

The PRICE 15 Billboard



108 PAGES

★

February 12, 1921

**INTERNATIONAL
ACTORS' CONFERENCE
AT ROTTERDAM**

By HARRY MOUNTFORD

A Weekly
Theatrical Digest
and
Review of the Show World

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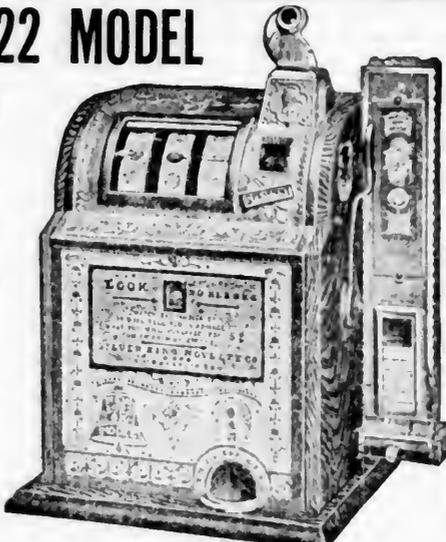
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CONCESSIONS—All open. No exclusives.

This Show opens on the streets of Denison, March 23, to be followed by well-advertised and promoted celebrations.

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Illusions and Small Magic. Must work forty to fifty minutes. Also high-class Novelty Act, preferably Interpretative or Classical Dances, Female or Musical offering. I am enlarging Show to play only legitimate houses, week stands, large cities. Must be of neat appearance and in keeping with dignity of this, and be able to entertain high-class audiences. Write, stating full particulars, lowest salary. REX, THE MENTAL WIZARD COMPANY, week 7th, Savoy Theatre, Anniston, Ala.; week 14th, Imperial Theatre, Gadsden, Ala., or as per route.

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Double Tuba in Band; Woman for Eliza and Marie. George R. Young, write. Can use your double. Endicott, N. Y., Feb. 12. Others doubling write. HARMOUNT'S BIG UNCLE TOM'S CABIN CO.

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WANTED—Experienced People in All Lines for Uncle Tom's Cabin

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Tuba and Baritone Players; must either double Bass or Orchestra. Singers who double Band. Can always use versatile Minstrel Polka. One year's work for real people. I have had my share of the other kind. Hotel Show. 1 Park St., Newburgh, Feb. 10, 11, 12; Wapden, 11 Highland Mills, 15; Nyack, 16; Coxsackie, 17; Catskill, 18; Saugerties, 19; all New York. Mr. Van Arman will be at Billboard Office, New York, February 9, 10, 11, 12.

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PERSONNEL—LOPP JARMAN, GILBERT DUTTON, CHRIS KEAN, HUGO RAMIREZ, FRANK BUNYON, WILLARD ROBISON, RUSSELL L. BOTEFUHR.

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Two real experienced Chorus Girls. Salary, \$30.00. If you can put over a number, \$35.00. Address for two weeks, commencing February 13, FRANK KING, Hippodrome Theatre, Okmulgee, Oklahoma.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$4.00 PER YEAR. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879. 108 pages. Vol. XXXIII. No. 7. Feb. 12, 1921. PRICE, 15 CENTS. This issue contains 58 per cent reading matter and 42 per cent advertising.

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with Bells, to play VAUDEVILLE. Three shows daily. 12 Acts weekly. Union scale, \$35.00. Wire MANAGER ORPHEUM, Lima, Ohio.

Wanted for Ketrow Bros. Cowboy Swede Co.

Man for Blue Shirt Leads; prefer one with Specialties or double Band. WANT good Vaudeville Acts, Double Band, WANT Cornet, Baritone, Tuba, Trombone, Trap Drums. One-night stand. Easy program. State lowest salary. We pay all. Don't ask for last season's salaries. Show opens May 7. Long season. KETROW BROS, 1811 Sheridan St., Anderson, Ind.

WANTED FOR UNCLE JOSH SIMPKINS CO.

Heavy and Juvenile Men, Heavy Woman, Character Old Babe, small Soubrette than can sing, Pianist and Musicians for Band and Orchestra. Also real Agent who can book. Prefer those who can do a specialty and men who can double in Band. Address C. R. BENO, Ebensburg, Pa., Feb. 11; Barnesboro, 12; Scottdale, 14.

WANTED FOR THE TENTING SEASON FOR LOWERY BROS. SHOW—Circus and Vaudeville Acts of all kinds; double Trap Team, man and wife, also good Piano Player; must be able to change for two-day stands. State all in first letter, just what you can and will do. Salary must be low. It is sure every Sunday. Address GEO. B. LOWERY, Shesandosh, Pennsylvania.

NEW QUEEN THEATRE, Austin, Tex.

Wants First Organist, Pianist, Trap Drummer with full set Traps and Xylophone, also Saxophone Player. Organist must be competent and able to cue pictures. Others, able sight readers and competent to play jazz. Write or wire quick.

MUSICIANS, WANTED QUICK

For Jack Parson's Manhattan Comedians, A-1 Baritone, Trombone, two Altos. Double in Orchestra. Positively no chair warmers. Permanent engagement. Good accommodations. Wire quick, care above show. L. E. SMITH, Eldorado, Arkansas.

WANTED AT ONCE

Lady Pianist, double Stage. Good part. Year's work. State lowest, age, height, weight. Enclose program. WRIGHT'S UNITED PLAYERS, Hawarden, Iowa.

WANTED

All around Comedian for Med. Show. We board ourselves. De Golda, write. Address ROLLING THUNDER, Rootstown, Portage Co., Ohio.

WANTED—Violin (Keith Vaudeville). Three-a-day. No grind. Year around for man who can deliver the goods. Salary, \$38.50, with two hours Sunday eve concert. Fred Hans, wire. Address JOSEPH RUTZA, Leader, Roanoke Theatre, Roanoke, Virginia.

PIANO PLAYER

Must read and fake. Salary \$25.00 and transportation. A year's work. Money sure. U. S. REMEDY CO., Carbon, Indiana.

WANTED LEAPERS

for Aerial Act. Write CHAS. STEGBIST, 3123 9th St., S. W., Canton, Ohio.

WANTED—Young Man, experienced as a Barber, of good personality, who is also experienced in band work. Wood instruments, Tuba and Cornets desired. Address STEPHEN C. ROEBUSH, Appleton, Wis.

WANTED IMMEDIATELY—Pianet Freneman who operates Miller Freeder, also expert Cabinet Makers and skilled Tinmiths who are band men. Apply STEPHEN C. ROEBUSH, Appleton, Wisconsin.

ADVANCE MAN WANTED

for Dance Orchestra on a trip to the Middle West. State salary. Address CRITERION JAZZ BAND, Box 1066, Raleigh, North Carolina.

WANTED—To book Musical Comedy Co. One-night stands. Also Dramatic Co. Play Tabloid and Stock. West stands. LIBERTY THEATRE, G. B. Bousham, Manager, Alva, Oklahoma.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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MOTION PICTURE CENSORSHIP FIGHT IS NOW ON IN CHICAGO

Notables Line Up To Combat
Proposed Ordinance

Would Vest Censorial Powers
in Committee of Three

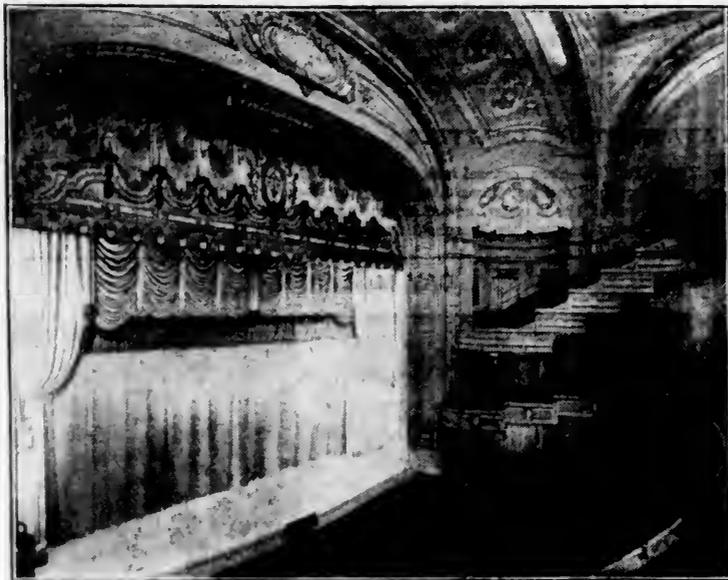
Exhibitors Put Wm. A. Brady
on Grill at Mass Meeting

Chicago, Feb. 5.—The battle over the proposed ordinance to take the censorship of motion pictures away from the police and vest it in a committee of three raged yesterday, with William A. Brady, president of the National Association of the Motion Picture Industry, as the heavyweight witness before the Council Judiciary Committee.

It is predicted that Mayor William Hale Thompson will veto the ordinance if it is passed by the Council. Mr. Brady, as is his habit, hit straight from the shoulder in his opposition of the measure and discussed with intelligent directness and force the bad effect he believed the passage of the measure would have on the picture industry. James J. Walker, counsel for the national moving picture theaters' organization, and Sam Atkinson, business manager of the Allied Amusement Association, also spoke against the measure. During a clash between Attorney Hurley, favoring the proposed ordinance, and Mr. Brady, the attorney began to detail a scene in "The Kid." He was interrupted by a fan in the gallery who suggested that he had the plot "balled up."

A mass meeting was held later in the day at 19 West Adams street, at which Mr. Brady presided. This meeting was more or less thrilling, and Mr. Brady found himself pictured in a different light by many in the audience than probably anticipated. The charge was made that instead of making a tour of the country to fight censorship wholly Mr. Brady was aiming to get the theater owners into the fold of the National Association of the Motion Picture Industry and thereby attempt to disrupt the Motion Picture Theater Owners' Association of America. Henry Miller, Blanche Bates, William Hodge, Otis Skinner, Lowell Sherman, Lenore Ulric and other theatrical stars were billed to appear at the meeting for the purpose of lambasting censorship. Mr. Miller made

(Continued on page 99)



Interior view of the New Orpheum Theater, New Orleans, which is probably the finest vaudeville house in the South.

MAGNIFICENCE EQUITY ALTERS CHARACTERIZES M. P. SECTION NEW ORPHEUM FOR GREATER AT NEW ORLEANS EFFICIENCY

Is Probably the Finest Vaudeville House in the South

Many Prominent People Present at Opening Feb. 7

Theater Is To Remain Open the Year Round

New Orleans, Feb. 7.—The New Orpheum in University Place, just off Canal street, was formally opened today with two of the largest and most fashionable audiences (afternoon and night) in local theatrical history.

At the evening performance Governor Parker and staff, Mayor McShane and members of the Commission Council, President Terriberry of the Association of Commerce and other well-known civic leaders occupied boxes, accompanied by the ladies of their families. The Elks, 200 in number, occupied seats in the main section and marched in a body from their home to the theater, headed by Colonel Sullivan, exalted ruler, and Phineas Moses, secretary, of the lodge. Many prominent out-of-town theat-

(Continued on page 99)

Resolution Passed Dissolving the Executive Board

And Appointing Five Members to Equity Advisory Board

Votes on "Equity Shop" Received by Hundreds Daily

New York, Feb. 7.—At a meeting of the motion picture section of the Actors' Equity Association held at the Hotel Astor yesterday afternoon a resolution was passed dissolving the Executive Board of the motion picture section, and five members were appointed on the Advisory Board of Equity. This was done to get quicker action when needed. The Executive Board has the right to sit with the Executive Council of Equity and to participate in the proceedings without right to vote. By that means it is believed that questions affecting the motion picture section can be brought to the council's attention more speedily.

Some opposition to this proposal was expressed by members at the

(Continued on page 99)

MERGING OF ORCHESTRAS IS CAUSE OF RIOT OF MUSICIANS

Ousting of Finkelstein as President of Local Resented

Reinstatement by Weber Decried by Board of Directors

And the Police Are Needed To Quell the Resulting Row

New York, Feb. 7.—That the row at the headquarters of the Musicians' Union on Friday had its origin in the merger of the National Symphony Orchestra with the Philharmonic Society was made known yesterday when Artur Bodansky, conductor of the former organization, issued a statement that the amalgamation was the result of the refusal of 100 musicians employed in that body to co-operate with the efforts of the management to decrease the enormous deficit the national organization had incurred. They were appealed to to revoke the present wage scale, thereby permitting a profit rather than a loss in the presentation of symphony concerts.

Such request, it became known, was made the men of the union by Samuel Finkelstein, president, recently, and resulted almost directly in a riot which ended in the arrest of eight members of the union. Finkelstein asked the men to vote to revoke the wage scale adopted a year ago, which provided for a minimum wage of \$60 a week, \$5 for every rehearsal and \$3 for overtime. When Finkelstein's speech was reported to the Board of Directors he was immediately suspended from office as president of the local. He appealed to National President Joseph Weber, who reinstated him.

This action on the part of the national president resulted in defiance of the national union by the Board of Directors, as a result of which Weber expelled the directors from the American Federation of Musicians. Then came the meeting of Friday and the row which ended in police court.

New York, Feb. 5.—Reserves from four police stations were necessary yesterday to quell a riot at a meeting of the Musical Mutual Protective Union, in East Eighty-sixth street. More than 4,000 musicians engaged in the conflict that resulted in the arrest of eight members of the organi-

(Continued on page 99)

Last Week's Issue of The Billboard Contained 1,377 Classified Ads, Totaling 6,507 Lines, and 605 Display Ads, Totaling 20,517 Lines, 1,982 Ads, Occupying 27,124 Lines in All

The Edition of This Issue of The Billboard Is 60,100

HAWAIIAN ISLANDS THEATER PASSES TO WILKES BROS.

**Lease People's Theater in Honolulu for Period of Fifteen Years—Will Play Road Attractions and First Run Pictures, Beginning April 1—
J. W. Doyle, Publicity Director**

San Francisco, Feb. 4.—Word of one of the most important theatrical deals that has ever taken place in the Hawaiian Islands reached here this week when it became known that the new \$350,000 People's Theater has been leased for a period of fifteen years by Wilkes Brothers and will be opened for legitimate high-class road attractions and first run motion pictures.

The opening of the theater has been set for April 1, and the intervening time will be spent in rushing thru the finishing touches that are being put on the magnificent new temple of drama. The deal is chiefly significant in that it breaks the so-called theatrical monopoly that

has for years been held in Honolulu by Joe Cohen and his associates.

J. Walter Doyle, well-known Honolulu newspaper man and publicity expert, has been appointed director of publicity for the new enterprise.

ATTACH STAR'S CHATELLETS

New York, Feb. 5.—Thru counsel this week in Supreme Court in Brooklyn, Mona Lisa, film star, now resident of Los Angeles, moved to set aside an attachment against her household fur-

of a general nature is being provided by the editor, Harry R. Guest, such as articles on censorship, reform moves, strange things left in theaters, editorials, a "Grouch" page, to knock habits of patrons and other disagreeable objects. Some rubs on the local press have not induced friendly relations, and resulted in The State Journal declining to accept theater passes, a situation that is not regarded as for the best interests of showdom.

BUYS CORRY (PA.) THEATER

Corry, Pa., Feb. 5.—The Corry Amusement Company, which built the new Rex here, has purchased the Grand Theater from the Strand Company of New Castle.

OPERA SINGER BUYS ESTATE

New York, Feb. 5.—Charlotte Rose Langdon, the opera singer, has purchased the Julius Staler estate, situated at Great Neck, L. I.

LYNCH CHANGES

Atlanta, Ga., Feb. 4.—W. A. Doster, manager of the Strand and Plaza Theaters at Montgomery, Ala., owned by the S. A. Lynch Enterprises of Atlanta, has been appointed manager of the Grand Theater at Montgomery, to succeed John L. Crovo, who will be transferred

PLAYERS' FELLOWSHIP

To Give Series of Matinees of "The White Villa"

New York, Feb. 7.—On Monday afternoon next the Players' Fellowship, in conjunction with Al Woods, will begin a series of matinees of "The White Villa," a drama, by Karen Michaelis, at the Eltinge Theater.

The Players' Fellowship is a co-operative organization, whose object is to bring to the attention of theatrical managers and thence to the public plays of unique interest or artistic merit which might seem too speculative from the mere reading of the manuscript. With this purpose in view a public rehearsal of "The White Villa" was given several days ago with gratifying results.

A. H. Woods undertook to associate himself with the Fellowship in the public presentation of the play.

SOUTHERN OHIO EXHIBITORS MEET IN CINCINNATI

A two-day session was held at the Hotel Gibson, Cincinnati, January 26 and 27, by the Motion Picture Theater Exhibitors of Southern Ohio, this being the first regular meeting since the organization of the association last October. James A. Maddox, president, of Columbus, presided. Price adjustments and encouragement of better feeling between exhibitor and manufacturer were among the subjects discussed.

"We exhibitors are trying to co-operate with all civic bodies in our various communities for civic betterment, as well as for better motion pictures," said President Maddox. "The exhibitor, too, is getting closer to the people. He is inviting them to let him know what's in their minds, what kind of films they want."

Far from fighting censorship, as do exhibitors in other States, Maddox says the Ohio Board of Film Censors was the exhibitors' idea. He was first president of the board.

JACK JONES TROUPERS' FRIEND

Troupers who get to Honesdale, Pa., will realize that this old world isn't such a bad place after all, according to Mike Duffy, who is making a great name for himself selling films for the Universal. "There is no stranger to the trouper in that town," says Mr. Duffy. "Our old friend, Jack Jones, who was manager for Thurston, the Magician, for years, is there with the glad hand, and the Grand, where Jack is manager for M. E. Comerford, is a real place in which the trouper is welcome." Mr. Duffy also tells of the splendid entertainment and reception accorded him from Jack, who is well known for his big smile and warm "hello" in most every important town in the country.

LEGS NO LONGER BOWED

Chicago, Feb. 5.—No longer will Ruth Gordon, actress, have to appear on the stage in long dresses to keep audiences from seeing her bow legs—for her legs are no longer bowed. The operation performed a few weeks ago by Dr. Edwin Ryerson has been pronounced successful following the removal of the plaster casts from Miss Gordon's legs, and the actress is expected to be able to leave the hospital in two or three weeks. For a time she will have to use crutches, but it will not be long until she can return to the stage.

ACTOR BROKE

New York, Feb. 5.—Vernon Kelso, actor, well known along Broadway, has filed a petition in bankruptcy, with liabilities of \$1,801 and no assets. There are three creditors: Anne Averys, whose claim for \$1,531 has been reduced to a judgment; Nicholas Immandt, \$150, and Robert Kosea, \$100.

KRESS COMPANY INCORPORATES

Rochester, N. Y., Feb. 5.—The Kress Amusement Company, Inc., has filed papers of incorporation with the County Clerk. The concern is capitalized at \$25,000, and will begin business with \$500. The directors are John J. Appel, Isaac Fisher, Charles Stenzel, Jr.; Joseph R. Kochner and Evelyn Youman.

NO SLUMP AT "U"

With twenty-three producing units actively at work at Universal City all production records are being broken at the big studio in an effort to meet a schedule which calls for fifty-two features a year.

THIEVES STEAL M. P. MACHINE

Syracuse, N. Y., Feb. 5.—Thieves entered the Steele Theater at 110-112 East Manlius street a few night ago and stole the motion picture projection machine, valued at \$1,000.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SOCIETY OF AMERICAN SINGERS

To Resume Producing Next Fall and Will Tour United States and Canada

New York, Feb. 6.—It was announced today that the Society of American Singers, which made revivals of Gilbert & Sullivan operas and other musical works at the Park Theater last year, will resume producing next fall. William Wade Hinshaw, president of the company, says a tour of sixty cities will be made, starting in October, with a tour of Canada to follow.

Among the artists engaged are Percy Hemus, Ruth Miller, Hazel Huntington, Gladys Craven, Thomas McGranahan and Morton Adkins.

\$10,000 FROM BENEFIT

For Earthquake Sufferers

New York, Feb. 7.—At a benefit concert given by opera stars in the Metropolitan Opera House last night \$10,000 was realized. This sum will be applied to a fund started by progressive Italo-Americans to aid sufferers from the earthquake in Italy.

FROHMAN ACCEPTS PLAY BY MRS. JOHN BARRYMORE

New York, Feb. 6.—A play by Mrs. John Barrymore, called "De Lune," has been accepted by Charles Frohman, Inc., for production in the near future. It is Mrs. Barrymore's first attempt at drama and is written under the pen name of Michael Strange, which she has used as a writer of poetry for some years.

\$10,000 FOR ACTORS' FUND

New York, Feb. 6.—At the joint benefit performances at the Forrest and Garrick theaters, Philadelphia, February 4, \$10,000 was raised for the benefit of the Actors' Fund.

"FOLLIES" GIRL WEDS

New York, Feb. 6.—Doria Elleen Faithful, member of the "Greenwich Village Follies" for the last two years, was married yesterday to Captain Daniel Runkle, nonprofessional, at the home of the bridegroom's parents in this city.

EXPLOSION CAUSES PANIC

New York, Feb. 6.—At a motion picture house in Bridgeport, Conn., last night, there was an explosion in the operator's booth, which caused injury to six persons. Many patrons were bruised and trampled on as the audience made a rush for the exits, thinking the theater was on fire.

ONTARIO BARS "PASSION"

Toronto, Can., Feb. 3.—The Board of Censors has decided to recall the film, "Passion," passed by its predecessors. The film was to have opened at the Allen Theater. It is said that the directors of the Allen Theater had received many communications from various sources protesting against the showing of the film.

TILGHMAN VISITS CHICAGO

Chicago, Feb. 5.—Bill Tilghman, owner of the film, "The Passing of the Oklahoma Outlaw," was a Chicago visitor this week. Mr. Tilghman is selling State rights to his film. He was for 40 years a United States marshal in Oklahoma and is known internationally as one of the most famous border peace officers in America.

GAY MacLAREN



A very enthusiastic audience greeted Gay MacLaren, the impersonator, upon her first New York appearance at the Belmont Theater, Sunday afternoon, January 30, presenting in recital "Thought and Paid For." Miss MacLaren, who enacts all of the characters in the play, gave a very finished performance, and especially well done was the comedy role of Jimmie Gilley, which was originally created by Frank Craven. Miss MacLaren is said to be the only dramatic artist before the public who depends entirely on memory for material. She attends the productions of a play from three to five times, and thru her extraordinary powers of imitation is able to reproduce it as given on the stage. No special costumes or scenery are used.

—Photo by Underwood & Underwood Studios, New York.

nishings in a suit brought by Cecile & Linda, Inc., to collect a bill for \$1,256 for gowns. The attachment was issued on the theory that the actress intended to move chattels to California. This was denied in court, it being stated that she intends to return as soon as a production in which she is taking part has been completed.

DES MOINES STRAND OPENS

Des Moines, Ia., Feb. 4.—The Strand Theater, devoted to high-class pictures only, opened last week with Cecil B. DeMille's "Forbidden Fruit," drawing capacity houses on the opening day. The Strand is one of a number of theaters throughout Iowa owned by A. H. Blank. It has a seating capacity of 1,000, and is handsomely appointed throughout.

IRE OF THE PRESS

Is Aroused by House Organ of Lansing Theater

Lansing, Mich., Feb. 4.—Manager Claude E. Cady, in his publication, "Stage and Screen," has not devoted the paper entirely to the interests of the Gladner and Colonial theaters. While announcing attractions at his two playhouses and giving the programs, much material

elsewhere by the Lynch interests. In addition to the Grand, Mr. Doster will continue to direct the Strand and Plaza and also the Colonial theaters. He was manager of the Grand before being transferred to the management of the Strand and Plaza.

M. D. Selph has been appointed by the S. A. Lynch Enterprises to manage the Imperial, Strand and Gadsden theaters at Gadsden, Ala., owned by the Lynch interests.

HAZEL DAWN BUYS RANCH

A report from Salt Lake City, Utah, says that Hazel Dawn Tout, known on the screen as Hazel Dawn, has purchased a ranch near Mesa, Ariz., and that her father, Fred Tout, will make his home there. Hazel Dawn is a sister of Margaret Romaine, of the Metropolitan Opera Company, and of Nannie Tout, grand opera singer.

TO INSTALL BIG ORGAN

Wilkes-Barre, Pa., Feb. 3.—Announcement has just been made that the Bijou Theater has awarded a contract to the Skinner Organ Company for an organ, which is to cost \$15,000, and to be equipped with 9,368 pipes, 110 direct speaking stops and a five-manual console.

EIGHTH CONCERT

In Historical Cycle of New York Symphony Pleases Large Audience

New York, Feb. 4.—At Carnegie Hall yesterday Mr. Damrosch and the New York Symphony Orchestra gave consideration and some unique variety, by Italian composers of the sixteenth to the twentieth century, as the first of the eighth pair of the carefully prepared and rapidly progressing Historical Cycle.

Dances of the Sixteenth Century included "Balletto Il Conte Orlando," by Molinaro (1599), and "Gagliarda," by Gallilei (1533-1591), for the first time in this city. The quite familiar and always interesting "William Tell Overture" of Rossini's (1794-1868) and another overture, "Le Baruffe Chiozzotte," by Sinigaglia (1808), were typically performed. It was, however, from the symphony poem of Respighi (1879), descriptive of Rome's fountains, that the audience derived its greatest enjoyment. "The Fountain of Valle Giulia at Dawn," "The Triton at Morn," "The Fountain of Trevi at Midday" and that of "The Villa Medici at Sunset" all were described in beautifully weird, fantastically charming and in a pleasing tone colorings, lights and shades as possible to a collection of instruments of another art. This number should be rendered often, if it can be given as the New York Symphony gave it yesterday.

In the three pieces of the "Venetian Concert" Suite, by Casella (1853), the "Dance of the Children" was followed almost humorously by the "Dance of the Old Ladies," for it seemed almost unkind to so depict the necessarily careful glide with even a faint suggestion of creaking joints and stiff steps of those "not so young as they need to be." In the "Bavaroise" of this suite Henrietta Conrad had a thankless task in the wordless obligato and which was not especially pleasing. "Juventus," the symphonic poem of de Sabata, was the last and fitting climax.

WANT NEW DALY THEATER

Players Petition Lee Shubert To Name House After Augustin Daly

New York, Feb. 5.—There is a movement on foot to name a Broadway playhouse after Augustin Daly. Lee Shubert has been petitioned by a half score or more prominent players to name one of his new theaters now under construction in the Times Square district. Among the names on the petition are: Cyril Scott, Max Figman, Robert Warwick, Jeanne Eagles, Maelyn Arbnockle, Margaret Dale and Edmund Lowe. The old Daly Theater, where many of the foremost American players appeared, went out of existence last year.

SHUBERTS REBUY GARRICK

J., L. & S. Interests Make Big Profit on the Transaction

Chicago, Feb. 3.—According to a report yesterday, it cost the Shuberts \$516,000 to get the lease back on the Garrick Theater, which Jones, Linick & Schaefer acquired eight months ago while the Shuberts were trying to make up their minds whether they wanted to renew their lease or not. Last June the Garrick Building Corporation is said to have offered to renew the Shubert lease when it expired in 1923 at \$75,000 a year. The Shuberts had been paying \$45,000 a year. Under the deal with Jones, Linick & Schaefer, it is said, the Shuberts will pay \$98,986 a year lease on the theater. The Shuberts have announced that they will build two new Chicago theaters in addition to keeping the Garrick.

THIEVES STEAL OPERA

New York, Feb. 5.—Thieves last week entered the home of Christian Kriens, violinist, composer and conductor, at Belmont Parkway, Hempstead, L. I., and made off with three violins, valued at \$1,000; a bow, valued at \$150; silverware, worth \$500; liquor, worth \$400, and the completed manuscript of a new comic opera, entitled "The Headless Horseman."

TO MANAGE AUBURN HOUSE

Auburn, N. Y., Feb. 3.—The management of the Morgan Theater here has been taken over by Charles H. Goulding, formerly with the Proctor Theater at Schenectady, N. Y. Mr. Goulding was formerly advertising manager of the Jefferson Theater here. Ross A. McAvoy, who has been the proprietor and manager of the house for some time, will retire from active management, but will retain his financial interests.

LORD DUNSANY FINED \$100

New York, Feb. 5.—According to cable advices from Dublin, Ireland, Lord Dunsany, the playwright was fined \$100 this week for unauthorized possession of arms at his home, Dunsany Castle,

County Meath. He had been arrested twice within a week on the charge, and when haled into court he admitted possession of the weapons. He said they were only fowling pieces.

SHUBERTS GET NEW ONE

New York, Feb. 5.—The Shuberts have accepted for production a new starring vehicle for Leo Ditrichstein, entitled "Toto," by Ahmed Adullah and Ditrichstein. It will come to New York for a spring engagement. Phoebe Foster will be Ditrichstein's leading woman.

TO PLAY ROAD SHOWS AND M. P.

Dunkirk, N. Y., Feb. 4.—The Lally Amusement Company, which recently acquired the Dresden Theater here, has been making extensive repairs. The house will be opened soon as a straight road show and picture house. It will be named the Regent.

BUY ELMIRA THEATER

Elmira, N. Y., Feb. 7.—The Amusu Theater Building, on State street, has been bought by Fred and Henry Schewpe, owners and managers of the new Colonial Theater, on North Main street, from the corporation of Walters, Brown & Davis. The new owners will enlarge the seating capacity from 700 to 1,200.

PASSION PLAY OPENING SET

New York, Feb. 5.—"Veronica's Veil," popularly known as America's Passion Play, will open its seventh season on Sunday, February 13, at St. Joseph's Auditorium, West Hoboken, N. J.

Lain Bett" and will issue it in pamphlet form. The booklet will contain more than 200 letters from dramatists, novelists, poets, editors, writers, artists, decorators, ministers and society leaders. It also contains seven editorials from the metropolitan press on the artistic versus the inartistic ending to the comedy at the Belmont.

EDWARDS SUES ORV. HARROLD

New York, Feb. 3.—Gus Edwards has filed suit for \$150,000 in Supreme Court against Orville Harrold, grand opera tenor. The action is brought on the basis of a contract which Edwards says he signed with Harrold some eight or ten years ago when he "found" him. Edwards says he discovered the tenor in a small town quartet.

AMBASSADOR THEATER OPENS

Los Angeles, Cal., Feb. 2.—Gore Bros. and Lesser's latest theater, the Ambassador, will open February 5 with the feature picture, "Passion." The theater is located in the new \$2,000,000 Ambassador Hotel Building. It has a seating capacity of 800, and is furnished in lavish style, with upholstered seats, cozy rest rooms and every convenience for patrons.

OPENING NEW OLEAN HOUSE

Olean, N. Y., Feb. 4.—The Nikitas Dipson Theatrical Enterprises, who are operating a string of theaters in New York State, will open their new Strand Theater here February 14. The Strand is built upon the site of the old Dreamland on West State street, in the heart of the downtown section, directly across from

BANKRUPTCY PETITION

Filed Against Frohman Amusement Corporation

New York, Feb. 5.—Petition in bankruptcy has been filed against the Frohman Amusement Corporation, with offices located in the Times Building, by the following creditors: Kineto Company of America, Inc., \$343; Albert & Sons, Inc., \$128, and Simon Goodman Trading and Kraus Manufacturing Company, \$223. On December 30, last, Judge Knox appointed two receivers, in \$7,500 bond, for the corporation, in an equity suit brought by the Powers Film Production Company, Inc., a creditor for \$3,082. At that time it was said the company was wholly solvent, but lacked the necessary cash to complete a picture in which Lillian Gish was starred and on which \$54,000 had already been spent. The liabilities were said to aggregate \$67,075. The assets were given as \$240,200.

DRASTIC MEASURES PROPOSED

Portland, Ore., Feb. 3.—At the Oregon Legislature now in session at Salem three radical theater laws have been proposed for passage. Two of them are by E. N. Hurd, of Clatsop County, and affect all theaters. The third is a censorship law relating only to motion pictures and provides for a State censor board, something new in Oregon. Hurd, who is also Mayor of Seaside, Ore., has signified his intention of proposing a drastic Sunday closing law for his home town. To date the motion picture people are the only ones who have employed counsel to represent them when the bills come before the health and morals committee soon.

One of the proposed bills would make it unlawful to exhibit a picture portraying crime to any audience containing female children under 16 and males under 18. Another selling tickets when no seats are available.

WITHDRAW OBJECTIONS

New York, Feb. 7.—In Surrogate's Court yesterday objections to the probate of the will left by Dr. Martin J. Potter, the Hippodrome animal trainer, who was burned to death on December 2, last, were withdrawn by his three nephews, Howard G. Poth, of Woodcliff, N. J.; James J. Mullen, of West New York, and John E. Mullen, of this city. William J. Poth, another nephew of the testator, withdrew his objection to the probate of the will recently. Surrogate Cobhan has ordered the decedent's will probated just as fast as the subscribing witnesses can be examined. The estate left by Dr. Potter is given as more than \$20,000, and left to his widow.

LYNCH ADDS TWO MORE

Atlanta, Ga., Feb. 3.—The S. A. Lynch Enterprises Corporation, of Atlanta, during the past week added the Alamo Theater, Griffin, Ga., and the Criterion Theater, Chattanooga, Tenn., to its already long string of moving picture houses in the Southeastern States. The Alamo has been operated by Sol Samuels. The Criterion was owned by the American Theaters Corporation, of Atlanta. It will be operated by the Signal Amusement Company. The S. A. Lynch people control the Signal company.

NOTABLES ON BROADWAY

New York, Feb. 5.—John D. Tippet, of London; E. D. Stair, of Detroit; Mark Stone, and David R. Russell, manager for Cella & Tate, St. Louis, are among the prominent men in general show business seen on Broadway this week.

BAUM TO SO. AMERICA

New York, Feb. 5.—Leon Baum, former manager for Princess Victoria, and of a famous world-touring magician, sailed for South Africa about ten days ago. His mission to foreign parts calls for the exploitation of some big motion picture interests, with which he has long been identified.

HANDLING BROWN PUBLICITY

New York, Feb. 4.—Helen Hoerle is now handling the publicity department for Chamberlain Brown, having just returned from a season on the road with Sam H. Harris' "Honey Girl."

BUY BALTIMORE HOUSE

Baltimore, Md., Feb. 3.—A deal for the purchase of the Academy of Music by Sam S. and Lee Shubert has been closed, it is announced, at an approximate cost of \$500,000.

ACTRESS SELLS HOME

New York, Feb. 5.—Elsie De Wolfe, former actress and interior decorator, has sold her New York home, which she has occupied for the past ten years, to Baron Gayne de Meyer.

HE WOULD BE A WARBLER

By E. M. WICKES

At the age of twelve he wanted to be a singer. Millions of others do, too. Neighborhood midnight quarters prove it. Instead of attending a musical conservatory, he slaved in a Utica cotton mill, turning shirts for six dollars a week. The job was fit for dead ones only. He blew. He wanted to make more money for the old folks and become an It somewhere.

He had once heard about Greeley's tip about the West. So he bought himself a second-hand bootblack's outfit and headed West—via a freight. The brakeman was interested in building up the population of the West and threw him off at Syracuse—further East. Greeley was all wrong. They wouldn't let him go West. For the next three months he slaved in a hotel in Syracuse, always with a close-up of himself singing at the Palace—not Flatbush either.

Later a little walk brought him to Albany, where he convinced the captain of a boat that he could do a man's work. He reached New York, still nursing the singing bug. Instead of getting a thousand a week at the Palace to close the intermission, he got \$3.50 a week in a book bindery. Why, the boy was actually slipping—two ways—as he sent part of his salary home every week.

He bought a map of New York and located Tin Pan Alley. He had to do something after dropping from six to three-fifty per week. When no one was looking he ducked into the piano rooms and listened to the singers. Discovering that any one could have a song rehearsed, he palmed himself off as a small time act, and had the piano pounder go over songs for him. If they had but known—oh, boy!

One day while he was in a Coney Island cabaret two singers—man and maid—suddenly discovered they couldn't enjoy breakfast without gazing into each other's eyes—and eloped, leaving the boss flat. Desperate and unconscious of what he was doing, the boss asked the boy from Utica if he could sing, and the boy, who had memorized a dozen songs, replied:

"I never did anything else when I was in Buffalo."
He got the job at fifteen a week. Shortly after he teamed up with another bird and they got some small time and then some big time. Suddenly he became ambitious—he would sing for the phonographs, not knowing that every one else in and out of vaudeville wanted to do the same.

And he had the nerve to ask for a test. He got it—a dozen, and was canned every time. But he never left the studio until after he had heard his own voice and noted the shortcomings. In time he corrected his mistakes and then went back to the first place. He made a second test and got over.

Now, oh, well, it's an every night occurrence to hear some phonograph in your neighbor's apartment announce him as follows:

"Everything Is Rolling My Way," by Arthur Fields, Success Record.

THEATER SAFES ROBBED

Cleveland, O., Feb. 5.—A safe in the Orpheum Theater was opened one night this week by knocking off the combination and \$1,155.85 was taken. Thieves also visited the Yale Theater and secured \$40 loot.

SELL MICHIGAN CITY THEATER

Chicago, Feb. 2.—The Central States Theater Company yesterday sold the Garden Theater, Michigan City, Ind., including the office building, for \$100,000, to Jacob and Abe Wallerstein.

ITALIANS GET THALIA THEATER

New York, Feb. 5.—The old Thalia Theater, located on the Bowery, has been leased by the Kramer Estate to the Italian-American Company, a theatrical syndicate, for a term of years at an aggregated rental of \$150,000.

MARIE RIOTTE'S WILL

New York, Feb. 5.—Personal property worth \$150,000 and real estate valued at \$1,000 are disposed of by the will of Marie L. Riotte, former member of the Metropolitan Opera Company.

"ALPHABET OF APPROVAL"

New York, Feb. 5.—Brock Pemberton has compiled an "Alphabet of Approval" for "Miss

the Haven Theater, which is also under the ownership of the Dipson Theatrical Enterprises. The policy of the Strand Theater will be high-class photoplays. Both the Strand and the Haven will be under the able management of Al Root.

PLAN NEGRO THEATERS

Plans for the erection of two moving picture theaters for negroes in the hilltop section of Cincinnati have been discussed with the city building commissioners. The projects are being promoted by John Coleman & Son, colored real estate men. The larger of the two houses will cost about \$25,000 and the other, which will seat only 225 persons, will cost \$10,000.

PARKER RESIGNS

Corry, Pa., Feb. 4.—E. Manley Parker resigned as manager of the new Rex Theater here. The owners, Corry Amusement Company, will operate the house until other arrangements are made. Parker was manager of the old Rex for four years until it burned down.

SOUSA BAND FOR CUBA

New York, Feb. 5.—Harry Askin, manager of Sousa's Band, has cabied from Havana that he has arranged an engagement of the band in Cuba for two weeks next season.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



LOEW'S GROSS EARNINGS FOR PAST YEAR OVER \$21,000,000

Aggregate Expenditures for Fiscal Year Ending August 31, 1920, Fixed at \$16,684,869—Reduction in Other Business Lines Has Little Effect on Popular-Priced Amusement

New York, Feb. 7.—That millions upon millions of dollars are made yearly in the vaudeville business by the great circuits controlling the field was brought to light in a financial statement issued last week by Loew's, Incorporated, at the time of declaring a quarterly dividend of 50 cents to share holders. The gross earnings of the Marcus Loew enterprises are shown to be in excess of \$21,000,000 for the fiscal year ending August 31, 1920. This represents a marked increase over the earnings of the corporation since its organization in October of 1919.

The report discloses that \$21,000,672.58 was paid into the Marcus Loew exchequer during the year, \$20,103,931.43 of which represents the total taken thru the box-offices of the Loew Circuit and from rental sales of motion picture films and advertising accessories. Booking fees and commissions are shown to be \$550,622.93, which, incidentally, discloses the fact that the Loew office paid more than \$11,000,000 in actors' salaries in twelve months' time. The cost of operation of the Loew Circuit of houses, close to a hundred in number, is disclosed as being \$13,101,441.74. The aggregate expenditures for the year are fixed at \$16,684,869.

According to a high official of the Loew Circuit drastic reduction in other lines of business has had but little effect upon popular-priced amusements.

"In spite of the present financial and industrial depression," he said, "the business of the current year is showing a healthy increase over the corresponding period of last year. Comparative operations of the same theaters for 1919 and 1920 show a gain of 26 per cent in net profits. The newly acquired theaters are showing satisfactory increases in their current business.

"The Metro Pictures Corporation has proven to be a very valuable acquisition to Loew's, Incorporated. It has placed Loew's in the position of controlling an important proportion of its product from the source to the ultimate consumer, independent of outside conditions. The current earnings of the Metro Corporation are more than double that at the time of its acquisition by Loew's, Incorporated.

"It is our experience that even in periods of drastic reduction in other lines of business low-priced amusements, such as ours, have continued to do business profitably. There is every indication that the present year will be one of continued and increasing prosperity for this company."

Marcus Loew estimates the net earnings of Loew's, Incorporated, at more than \$3,600,000 for the present year, after deducting taxes and depreciation. He says these earnings, however, do not reflect upon the true earning power of Loew's, Incorporated, due to the fact that several million dollars of new capital is tied up in theaters now under construction. With the completion of these houses and the further development of the Metro Pictures Corporation, the earnings of Loew's, Inc., will, in all probability, be increased next year to more than \$4,000,000 and the following year to \$6,000,000, he declares.

In an interview to The Billboard Mr. Loew said: "It is an interesting fact that in the period of so-called 'business depression' the prosperity of the popular-priced vaudeville and photoplay theater, as far as our experience is concerned, remains undiminished.

"While so many commercial firms are feeling a falling off in activity, factories are closing down or running on part time, the business of our theaters remains at the peak, the greatest in all history.

"The reason for this is psychological. When the country is prosperous, and everyone has plenty of money to spend, the theaters, of course, benefit. Then the opposite is true; in times of commercial stress the need for entertainment, for lifting the gloom of depression, is even greater. While the higher-priced theaters

may suffer the houses charging 50 cents or less do not feel the changed condition, first because this is a small price to pay for so much happiness, and second they win as patrons hundreds of people who have been used to paying a higher price for a different style of entertainment.

"We believe theaters of our type are a real necessity in the daily lives of the great mass."
(Continued on page 98)

visit relatives in both places before returning to her home in Brooklyn, to follow. With her partner, Miss Hilgbee, she will resume her vaudeville bookings in a comedy and song act about February 10. Miss Hilgbee is resting up until Miss Dupre returns East.

HAVRE DE GRACE O. H. BURNS

Havre De Grace, Md., Feb. 5.—The City Opera House, leased by Charles Craig, former carnival manager, was totally destroyed today by a fire that started under the stage at 5:30 p.m. The house had been playing vaudeville and pictures. Several acts lost their wardrobes in the fire. Tom Atkinson had the scenery and apparatus for his dog and monkey act (of the Walter L. Main Circus) stored in the theater and they were destroyed. The theater is a total loss, with very little insurance.

STARS AT OPENING OF CLEVELAND THEATER

New York, Feb. 3.—Twenty motion picture stars left here today to be the guests of Marcus Loew, at the opening of his new State Theater in Cleveland tomorrow—Friday night. They will remain in Cleveland three days, spend

MOUNTFORD AND GILLMORE

As Delegates at Special Convention

New York, Feb. 7.—Harry Mountford and Frank Gillmore have been appointed delegates to represent the Four A's at the Special Convention called by the American Federation of Labor to consider the "open shop" movement which has been started in this country. The invitation sent out by the A. F. of L. to all labor bodies states that the meeting will be called on "Wednesday, February 23, 1921, to consider generally the movement to undermine and destroy the efforts of the workers thru the campaign for the establishment of the non-union shop, the movement unwarrantably to reduce wages and to close entirely many large industrial establishments, and as a special order of business to consider methods of publicity designed to meet the needs of the time, as well as the means whereby such plans as may be thought wisest may be put into operation."

3,000-SEAT CHICAGO THEATER

J., L. & S. Interests Start New House on Far South Side

Chicago, Feb. 5.—A new 3,000-seat theater for pictures and vaudeville has been started by Jones, Linick & Schaefer, at 110th place and South Michigan avenue, on the far South Side. A few days ago this firm purchased the Rose, Alcazar and Boston theaters, in the downtown section, from Harry Moir. The South Side house, when completed, will draw from Pullman, West Pullman, Kensington and Roseland. In commenting on the new house Aaron J. Jones said:

"The Roseland house is only the beginning of a chain of four outlying theaters which we intend to build within the next year for the purposes of vaudeville and picture entertainment of the Loew brand, for which we hold an exclusive franchise in this territory. I will announce the locations of the three other theaters within the next two months."

LILLIAN LORRAINE

Seriously Injured by Fall—Vaudeville Plans Off

New York, Feb. 3.—Lillian Lorraine, erstwhile star of the "Ziegfeld Midnight Frolic," who was to have appeared on Monday in a new vaudeville sketch, based on the "swing" act she gave at the Frolic a year ago, was seriously injured in an accident Sunday night. It was learned yesterday. She is now at a private hospital, where physicians say her condition is so serious that there is doubt that she will ever be able to return to the stage.

It was learned from friends of the actress that, as the result of a fall she is suffering from a fracture of the spine in two places, and has lost the use of both arms. It was said she is in a plaster cast and will have to remain in that condition for twelve months.

It was the understanding at the Hotel Walton, where the actress lives, that she was the guest at a party Sunday night, and slipped on an icy sidewalk on alighting from a motor.

ELLA SHIELDS RECOVERS

English Actress, After Illness, Resumes Keith Bookings

New York, Feb. 5.—Ella Shields, English actress, scheduled to headline this week's bill at Keith's Orpheum Theater, Brooklyn, but who was unable to appear on Monday owing to an attack of laryngitis, has been permitted by her physicians to resume her appearances. She took her place in the bill on the following day. Miss Shields began her American tour at Keith's Theater, Washington, on January 10. She opens at the Palace Monday.

MRS. DOLAN THANKFUL

Mrs. James F. Dolan, the widow of James F. Dolan, writes to The Billboard and asks us to make public acknowledgment of her thanks and gratitude to those who were so kind to her during Mr. Dolan's illness, and his recent decease.

She begs particularly to thank Charles T. Aldrich, Harry Mountford and the American Artists' Federation for their great kindness and sympathy. She desires to include in this, the gratitude of a lonely widow to all those others, too numerous to mention, who aided, assisted and sympathized with her in her time of bereavement.

MARCUS LOEW



Marcus Loew, head of Loew's, Incorporated, who in thirteen years has vaulted himself into the millionaire theater-owner class.

JEANETTE DUPRE A VISITOR

Jeanette Dupre, the well-known burlesque and vaudeville artiste, has been in Cincinnati for about a week visiting her aunt. Miss Dupre was born in Cincinnati, and this was her first trip here in about five years. She is thinking seriously of coming to Cincinnati to live after next summer, and open a gown shop similar to the one she has in Brooklyn, where she at present resides. She gave Old Billyboy a pleasant visit on Tuesday of last week, and reported that she was having a splendid time on her trip to the Middle West. "But," she said, "you can quote me as saying that 'Over the Rhine' is almost as dead as Brooklyn with its scores of cemeteries."

During the latter part of last week Miss Dupre was to go to Chicago for a few days' visit with her sister, then come back to Cincinnati, with a trip to Indianapolis and Philadelphia, to

one day in Rochester and return Wednesday morning. In the party were Dorothy Phillips, Allen Holubar, Ruth Rowland, Betty Brownell, Hope Hampton, Virginia Valli, Creighton Hale, Edith Hallor, Lucy Fox, Zena Keefe, Montagu Love, Kenneth Douglas, Marguerite Marsh, Jules Brulatour, Helene Davis, Lillian Walker, Viola Dana, Bert Lytell, Lew Cody, John Emerson, Anita Loos and Marcus Loew.

RECOVERING FROM INJURY

Allen Francis Cullen, versatile entertainer and dancer, known as "Princess Zenda," is recovering from injuries received in a trolley car accident in Atlanta last August. His right arm has been rendered useless, but he hopes eventually to recover fully and to get back in professional work next year. He would appreciate letters from friends, who may address him at 30 N. Lee street, West End, Atlanta, Ga.

Majestic, Chicago

(Reviewed Monday Matinee, February 7)

The Majestic Theater opened to a good house today, which showed interest in the Kinodrome and amusement at the Topics of the Day.

Joe Melvin opened the bill in half stage with his juggling of hoops, boomerangs and other apparatus. The act was clever and took a bow after eight minutes.

Marino and Maley appeared in a double with Sicilian vernacular. They sang "Rose" and took one encore. Ten minutes, in two.

The Little Cottage, with Frank Sinclair, Cliff Dixon, Mary Collins and their acquaintances, ten girls in all. It is a week-end scene in a suburban bungalow. The settings are sumptuous and the costumes elegant. For the rest it is largely musical comedy in tabloid, with no lost time and with everybody reasonably pleasing. Twenty-five minutes, full stage; one encore and three bows.

Marguerita Padula in "A Song Study of Boys." Miss Padula played her own accompaniment quite brilliantly and also whistled piquantly. She sang "Pal of Mine" and took three bows after nine minutes, in two.

Jim Toney and Ann Norman, in "You Know What I Mean." Reviewed some time ago by this publication. It is a medley of comedy stunts and all good. Three bows and one encore after eleven minutes, in two.

Mme. Emma Trentini didn't stop the show, but she rocked it to and fro. The former little devil of grand opera sang for her opening number the bird song from "Pagliacci," following with "Giannini Mia" from "The Firefly," and "Zin Zin" from "Naughty Marietta." Albert Vernon at the piano showed himself a technician of a high order. The little Florentine closed after twelve minutes amid volumes of applause and many bows; in two.

Herbert Williams and Hilda Wolfus, in "Soup to Nuts." Mr. Williams is perpetually funny, mingling light comedy with approved nut stuff, mostly the latter. Miss Wolfus is wholesome, pleasing and sings well to Mr. Williams' accompaniment. Attractive settings, in three-quarters. Twelve minutes; three bows.

The bill closed with Pat and Julia Levolo in "Just Different." A clean comedy act, true to its name and quite different at that. Nine minutes, in two; two bows.—FRED HOLLMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, February 6)

Pantages Theater offered a well-balanced bill this week, which apparently satisfied the usual Sunday afternoon crowd.

The Three Bartos opened in an original and clever balancing act, performing feats which brought them several rounds of generous applause.

Anne Hollinger, starred in "Salvation Molly," a comedy dramatic vehicle, occupied the second spot, supported by Frank Belmont and Herman Hirschberg. The story is of San Francisco's Chinatown and is in two scenes well presented and equally well received.

Waco, Blich and McCarty, "Three Sons of Jazz," proved show stoppers in this spot with a snappy brand of entertainment.

Maud Earl, well remembered as an Orpheum headliner, held this spot, supported by Harry McCoy in a fantastic offering, entitled "The Vocal Verdict." Continued applause indicated the verdict of the audience.

The Pala, four men, in a comedy singing act, followed Misa Earl and came near stopping the show again. Four bows. Much applause.

Dutch Mike Benea, of San Francisco palmy days of the Barbary Coast and the now forgotten "Texas Tommy," closed the bill with Stella Johnson in "The Frisco Flea Hop," a new dance which made up in pep what it lacked in grace. At any rate, the crowd seemed to enjoy it, for the pair received a full share of applause and bows.—STUART B. DUNBAR.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 7)

A sort of nervous uncertainty seemed to permeate the running of the new bill this afternoon. It figuratively started on the "run," but ended in a "walk." The opening and closing acts could have been reversed with credit. Valerie Bergere and Her Company earned their headline position. Good attendance.

Kinograms. Notice was here flashed on the screen to wait for the "Newspaper" film after the close of the show.

Palo and Palet, in "Les Buffons Musicals," opened and gained favor with the first endeavor, on piano-acordions, and introducing classic rag and a medley. A combination baritone-saxophone was also handled adeptly later by one of the boys, while the other performed on several wind instruments. Domino costume and light clown makeup were appropriate—as serenaders. Ten minutes, in one; three-minute encore.

"Pedestrianism," featuring George N. Brown, world's champion walker, Brown presented a

B. F. KEITH'S PALACE

NEW YORK
AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, February 7)

During the past season several of our so-called screen favorites forsook the "movie" game to seek new laurels in the realm of spoken drama. For the most part their efforts met with no great degree of success. There was Theda Bara, the "vamp," for instance, who played a short—very short, in fact—metropolitan run in a melodramatic concoction called "The Blue Flame," and was soundly panned by critics for doing so. Then Francis X. Bushman and Beverly Bayne came this way and made a near-Broadway appearance in a penny-dreadful play, which made the Bara "flicker" look like a house a-fire. The twin are back again. They top the bill at the Palace this week in a "satirical comedy" sketch, entitled "Poor Rich Man," by Edwin Burke. Lewis and Gordon are the producers. They deserve a lot of credit for their nerve. Ella Shields, just returned from England after a twelve months' stay, is the real hit of the bill.

China has long been noted in the show world for its remarkable troupes of jugglers, acrobats and magicians. The Choy Ling Hee aggregation ranks with the best of Oriental entertainers to reach these shores. In opening the show they offered a varied routine that did credit to their billing, "Oriental Wonder Workers." They held the stage for fifteen minutes, during which time there wasn't a moment that wasn't entertaining. They took a good hand.

Bill Dooley and Helen Storey did nicely in duce position. Both are clever dancers, but fail to score when it comes to singing. Dooley tells "kid" stories that make 'em laugh, and just by way of showing that he is real versatile does some rope spinning. Miss Storey is no mean looker and an all-round good performer. Seventeen minutes.

"An Ace in the Hole" next, presented by Thomas Dugan and Babette Raymond, is one of those sketches in which nearly every line is a knockout for laughs. To top this off the lines are well handled. Both Dugan and Miss Raymond are "there" when it comes to selling their material. They did diverting twenty-odd minutes and scored a fair sized hit.

Yvette Rugel, "The Miniature Prima Donna," who some day bids fair to rival Tetrassini—in figure—followed. Insofar as we are concerned she can out-warble Dorothy Jardon, the haughty songster, who last week appeared at this house, any old day in the week. Her voice, a well ranged soprano, has an ingratiating sweetness which we shan't forget in a long while. Her diction and phrasing are perfect, and when it comes to putting her stuff over, this "miniature" prima donna has a lot of vaudeville song birds we know backed off the map a mile. She is assisted at the piano by Jack Leonard, who is no mean ivory tickler. Miss Rugel "mopped." By way of an encore she dragged her husband, Johnny Dooley, on the stage, and the two did "I'm Sorry, Dear," Dooley taking his usual falls. He had to make a curtain speech before the audience would let them go.

Next came Bushman and Bayne. Altho well mounted, the sketch is of a trite order, having all to do with a chap who is so darned rich he's just bored to death. "Crank" sneaks in during the first part of the act, and lays plans to shoot the young millionbucks. We wish he had. Bushman plays the role of this young chappie, who even has a secretary to carry his watch for him. Bushman's not so bad for a "movie" actor; that is, he hasn't much histrionic ability, but he registers well, altho he didn't register much of a hit. In our opinion, his long suit is posing for collar ads or something like that. Miss Bayne's not so bad, and not so good. Other members of the cast are William Whitecar, who plays secretary, and Bert Robinson, who plays fanatic, who later turns out to be only an actor of the common garden variety. When one thinks of all the advertising this duo of ex-screen favorites has had, as a result of their work in that field, there seems to be no reason why they shouldn't get by in vaudeville. Perhaps they will. Who knows? We don't. A slight hit in nineteen minutes.

Following intermission, Lew Dockstader cleaned up a good hand with his topical monolog. He talks about women in politics, in home and in war, about prohibition, high cost of living and a lot of other things, winding up with a slam at the modern Puritans and their advocated Blue Sunday laws. His was laughable. Twenty-one minutes.

Ella Shields is back and a royal welcome she got. She is one of the cleverest and most artistic male impersonators of English characters on the stage today. The only fault we have to find with the stuff she has to offer is that it's too English. Her songs are long drawn affairs, having four or five verses and as many, if not more, choruses. However, she knows a thing or two about vending her material, and the market was ready to buy. Her characterizing of an English "bobby" was perhaps best among half a dozen others offered. She was a "riot." Nineteen minutes.

Joseph Santley and Jack Norton did well in next to closing. They have dropped their "telephone bit" and much of the introductory material we heard when we last caught them. The act is considerably speeded up as a result, and now shapes up as a diverting big-time number. Norton is a comedian of the "nut" variety, and Santley is a light—very light—tenor, who makes an admirable foil. They rolled up a new hand in about fifteen minutes.

Bostock's Riding School, in "How Circus Riders Are Made," closed the show.—EDWARD HAFTEL.

short talk on the operation of his clever twin "walking machines," with dials; his athletic lady assistant, Marlon Ardell, champion walker of California, and "fellowa from the audience" to provide the comedy—on the machines. He and Miss Ardell then gave a spirited exhibition of pedestrianism. Eight minutes; full stage.

Marie and Mary McFarland, with Thomas Grisselle at the piano. The Misses McFarland captivated their audience with their beautiful harmonizing voices, refined personality and selection of songs. Reception on entrance. Full minute of calls at exit, but they did not respond. Eight minutes, in one.

Valerie Bergere and Her Company, in "The Moth." The piece has a clever plot running thru its entirety, and which affords Miss Bergere great opportunity to display her dramatic talents, tragical and humorous. She was ably sup-

ported by Herbert Warren, Ivan Christy, Violet Barney and Effie Bordine. The playlet was elaborately staged, and was in four scenes—"light housekeeping" interior to start, to draped interior to street, to first setting. A hit thru-out the presentation. Twenty-seven minutes; two curtains; three bows.

Zuhn and Dries. At no time during these two comedians' appearance was their audience in a mood which the latter's name might suggest, altho neither of the performers "cracked" a smile, but, instead, they scored almost continuous laughter with "nutty" witticisms. Fourteen minutes, in one.

Nat Nazarro and Company, four in number. Nazarro and his youthful acrobatic partner gave one of the neatest equilibristic and "tumbling" specialties seen anywhere, not so much

(Continued on page 100)

Palace, Chicago

(Reviewed Monday Matinee, February 7)

Such a grouping of pleasing favorites has not been offered to Palace patrons this season. Three hours of good vaudeville, and when we left the crowd was still there. Lou Reed, of Tucker and Reed, reviewed in spot two last week, when we criticized the orchestra accompaniment of Tucker's trick Poet and Peasant rendition, comes to bat with the statement that the orchestra did the best job last Monday of any pit orchestra they have worked with this season, and that few orchestras even tackle the job. Between this high praise and our criticism it is at least safe to say they did a much better job than our quick judgment gave credit for. We stand corrected.

The McBans, with a juggling and hat throwing novelty offering and generous measure of comedy, opened the bill and filled ten minutes with fast, meritorious work. Both boys are classy club throwers, and ten minutes was short. Two bows.

Jack Joyce, with one leg in France, but doing more with the other than most of the steppers do with two, sings well, talks almost as well, and makes no apologies for his one-legged dancing, with and without his crutch. Joyce was one of the real ones before the war, and is with us to stay. Fifteen minutes, in one; four bows; encore.

J. Rosamond Johnson and his Inimitable Five. He wrote "Under the Bamboo Tree," and a hundred others. He takes about twenty-two minutes for genteel barbershop and plantation melody, with a few spirituals thrown in, and then lands his smashing hit with his influential "Blues" number. It is the best blues jazz music we have had in two years at least, and for ten minutes after spot four was finished the audience, howled, yelled, clapped, whistled, stamped, and, as speeches were inaudible, Johnson finally sang a blues solo, which hushed things enough for the show to go on.

James B. Donovan and Marie Lee, the man having a wonderful Irish face and shape and the girl doing some nifty dancing and feeding him lines cleverly. Mostly new material, an excellent delivery and Irish humor put the act over to four bows. Sixteen minutes, in one.

Jessie Brown and Effie Weston, with Dave Dryer at the piano. Dryer holds over for the costume changes well and the girls do some dashing kicking and spectacular, the dainty, dancing. The act is practically the same as on its previous showing. Well act, worked fast, sterling ability and comeliness. Seventeen minutes; four bows.

Bert Kenny and Nobody. Kenny is originator of the "Nobody" character, makes good with a line of blackface monolog delivery to an imaginary partner, and closed with a "Blues" mammy song, which put him over to a smashing finish. A real triumph for this spot. Sixteen minutes, in one.

Santos and Hayes Revue, one of the best revues of the year. The costuming is elaborate, the dancing of Will Higgle a knockout, the girls good looking and the star radiant. The best proof of the punch this act has is the crowd waiting ten minutes after five for the finish. Three scenes, the draperies exquisite, the staging artistic and the plot has a semblance of reason. Bows, curtains, applause; all generous.

Billy Bouncer, doing a bouncing act, assisted by a charming miss, who does the hallyhoo, and several plants, who acquit themselves effectively. A double back and front somersault makes a big close and held the crowd. Twelve minutes.—LOUIS O. RUNNER.

B. S. Moss Broadway, N. Y.

(Reviewed Thursday, February 3)

Taken all in all the bill at the Broadway this week is a pretty good one. The "Georgia Magnet," reviewed under new acts, makes her return to vaudeville at this house. Strange as it may seem a dancing act has the highest percentage of entertainment value on the bill.

Mme. Herrmann dipped deep in her bag of tricks, in opening the show, and started things going in good order. While the act drags somewhat at the start the Noah's Ark illusion sends it off to a good hand at the finish. Mme. Herrmann works with an ease and precision (Continued on page 100)

DIFFERENCES SETTLED

Agreement Reached Between the Shuberts and Actors' Equity Association

New York, Feb. 7.—The trouble between the Actors' Equity Association and the Messrs. Shubert has been settled, and an agreement has been reached, by the terms of which the Shuberts and the association will in the future work in harmony and co-operation.

NEW ACTS

Nat. S. Jerome, in "Our Children," a comedy playlet by Emmet Derooy. Reviewed at Fox's City Theater, New York, Wednesday, February 2.

It has been said that when a descendant of ancient Judia forms a business connection with a son of Erin, the twain are bound to make good. If such is true in the world of business what would the outcome be if the partnership were of a domestic order? This question has been answered by Emmet Derooy, in a diverting little sketch called, "Our Children," which serves Nat. S. Jerome, that sterling character actor, as his latest starring vehicle.

It is a piece of varied moods, filled with an abundance of humorous moments, to which is added just the proper amount of heart interest. It is best described as a tempest in a domestic tea-pot. The characters are well drawn and the situations equally well presented. In all, it is a corking good bit of farcical writing, which should find the better class time easy going. There are three supporting artists in the company. The entertainment value of this act could be improved considerably by striving to make the "arguing bit" less bolsterous. Fifteen minutes.

Annie Abbott, the "Georgia Magnet," occult gymnastic act. Reviewed at R. S. Moss's Broadway Theater, Thursday evening, February 3.

Riding on the shoulders of what the show-folk along Broadway characterize as "a million dollars' worth of publicity," growing out of the seemingly miraculous feats performed by Johnny Cooper, an American boxer, in Paris, by repeating the attempts of the strongest men to lift him from the floor, Annie Abbott, known to vaudeville patrons of a generation ago as the "Georgia Magnet," has returned to vaudeville. Column after column, comparing the occult gymnastic powers of the "Georgia Magnet" to those of the boxer, have appeared in the papers of late.

This act, backed by the great amount of publicity given to Miss Abbott, should have gone over like "a house afire," but it didn't, the night it was reviewed. The only reason apparently for its failure to "mop" is that the act is poorly sold. The various stunts offered are interesting in no small degree, in fact they are sensational. Yet they don't evoke the amount of applause that one would expect. They fall flat. Whether or not the revival of the "Georgia Magnet" act will meet with any great amount of success, if continued to be presented in its present shape, is problematical. Fifteen minutes.

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SIR HARRY LAUDER

Given Ovation at London Opening—Begins American Tour in October

New York, Feb. 7.—William Morris cables from London that Sir Harry Lauder's opening at the Palace, the beginning of last week, was a great success, and broke all previous records. It was the Scotch comedian's first appearance in London in four years, and, the cable says, his former followers fairly mobbed the theater to give him welcome. Owing to the advance demand for seats, the original engagement of four weeks has been indefinitely extended. The program has been arranged according to the plan adopted for Lauder's American tour, with a vaudeville performance anticipating the Scotch minstrel's appearance. At the close of the London season Sir Harry will make a tour of the Provinces, which has been arranged by Mr. Morris. The American tour opens in New York in October.

VERNON, NOT VERNORI

It was erroneously stated in the Obituary Column of the January 29 issue that "Tony" Vernori died December 14, in Canton, O. The notice should have read "Tony" Vernon. The deceased was a well-known comedian of the Tony and Pio Vernon team, and toured practically every State in the Union. He is survived by a widow, daughter, two grandchildren and two brothers.

FROM CHOIR TO VAUDEVILLE

Syracuse, N. Y., Feb. 5.—Mrs. Laura Ormsbee Goodridge, soprano in a local church choir, has resigned to enter vaudeville. She is now rehearsing under the Keith interests in a musical trio, in which Dorothy Edwards, a sister of Gus Edwards, the producer, and Daniel Wolfe, accompanist, are members. When completed the act will be tried out on the Keith Circuit.

INDESTRUCTO LUGGAGE SHOP

New York, Feb. 5.—The Indestructo Luggage Shop, 1347 Broadway, in the heart of the rialto district, is specializing in trunks and luggage for the performer. This concern carries a complete line of the standard makes of theatrical wardrobe trunks, as well as other luggage accessories.

EARL DEPUTY CORONER

Charles T. Earl, formerly of New York City, but now of Detroit, Mich., who was in vaudeville several years with the two well-known diving acts, the Six Water Lilies and Earl's Diving Nympha, is now deputy coroner of Wayne County, Mich.

"DIXIE" DAVIS HAS NEW ACT

New York, Feb. 7.—Sallie Davis Gilliam, known professionally as "Dixie" Davis, has acquired a new one-act comedy sketch, entitled "Up in Billy's Room," by Frank Folsom. Her offering will be for vaudeville. Rehearsals will commence the latter part of this month under the direction of the author. The sketch will be along the same lines made famous in the sketch, entitled "The Gold Cure," by the same author, which had a continuous run of five years in all the vaudeville theaters throughout the United States, and which is now being presented in England. Miss Davis will be supported by Arthur White in the juvenile

comedy lead, and Harry Bartlett, who in former years was known in the comedy act of "Bartlett and May." The sketch is farcical in construction. Miss Davis has just arrived in this city from her home at Roanoke, Va.

AL FOSTELL PASSES

Veteran Vaudeville Actor Dies After Long Illness

New York, Feb. 4.—As the result of a nervous breakdown, Al Fostell, a veteran vaudeville actor, died yesterday at St. Catherine's Hospital, after a lingering illness. He was born in New York sixty-five years ago and spent the greater part of his life on the stage, having played every well-known vaudeville house in the country. He was one of the members of the team known as Fostell and Emmett. The actor retired from the stage several years ago.

VAUDE DOG KILLED

Little Toy, the fox-terrier of Mistle Ziehlke, of the team of Anger and Ziehlke (Mr. and Mrs. Anger), was killed January 31 in Kansas City, Mo., by an automobile. This little dog was used in the vaudeville act of Miss Ziehlke and was valued for its training and association. "Only those that have had a dog for a pal can understand," said Mr. and Mrs. Anger, who are making their home at present in Kansas City preparatory to taking up dramatic work again this spring and summer.

MARY WILLIAMS ILL

New York, Feb. 5.—Mary Williams, who for years has sold the theatrical trade papers at the door of the Putnam Building, has not been at her usual place for several days. Miss Williams is confined to her room by illness, and her cheery presence was missed by thousands of players who enter the building daily. Within a week or so, it is hoped, Miss Williams will be out and around again.

JEFF DAVIS ON SUN TIME

Jeff Davis, who has appeared in vaudeville and pictures, and well known as "King of the Ho-boes," thru his various exploits in aid of "down-and-outers," was a caller at the Cincinnati office of The Billboard one day last week, and announced that he is to play a number of houses on the Sun Time. He appeared at Springfield week before last, and reports that he packed 'em in.

IN NEW OFFICES

New York, Feb. 5.—The National Vaudeville Circuit, Inc., is now located in its new offices, 485 Main street, Buffalo, N. Y., according to announcement made this week by Clyde Griffith, manager. Jack Birman is the booking manager.

MANNY EICHNER IN HOSPITAL

New York, Feb. 5.—Manny Eichner, an agent, with offices in the Galey Theater Building, is in Flinders Hospital, suffering from acute appendicitis. Doctors there say he will recover.

JACK CORBETT, NOTICE!

Mrs. Selma Corbett, of the Grand Hotel, Cedar Rapids, Ia., has asked The Billboard to notify Jack Corbett, thru these columns, that his baby is very ill and in need.

CONSECUTIVE BOOKING

Play or Pay Contract To Be Issued by Shuberts

New York, Feb. 7.—It became known this week that acts to be routed over the new Shubert vaudeville circuit will be issued a consecutive booking play or pay contract. There will be no "cut houses," it is said, and no "cut weeks."

The New York Revue, the Shubert propaganda organ, which can be taken as a fairly authentic source, in so far as the Shuberts' vaudeville plans are concerned, has this to say in the current issue:

"The time has come when individual initiative and ingenuity will be recognized and rewarded. Performers need not fear to put their ideas into execution because they are new fangled and revolutionary. The more new fangled and revolutionary, so long as they are physically possible and have real entertainment value, the more readily they will be welcomed.

"Vaudeville has been at a standstill because new talent has been suppressed by the old fogies who have had it in charge. They haven't desired anything new; acts which they saw away back in their youth, and enjoyed, they never wanted changed. And, moreover, novelties cost money. For these reasons the same old stuff has been shown in the Keith houses year after year without change of costume or joke.

"Dozens of fine acts which were offered long term contracts by the old regime refused them because they realized that under competition of the new circuit salaries would go higher, and, more important still, they would be given opportunities to develop material which had been turned down by the reactionary Keith and Orpheum offices."

N. O. EMPIRE TO CLOSE

New Orleans, Feb. 5.—The Empire Theater, on Canal street, playing vaudeville and pictures, will close in October at its present site, a commercial house having outbid Mr. Miller on securing the lease. Mr. Miller has occupied this site for the past five years and has built up an enviable clientele. Should the courts decide in favor of Mr. Miller, who has a suit pending to oust the Saenger Amusement Co. from control of the Globe Theater, the Empire will be established at the Globe.

SARSFIELD COMING BACK

R. H. Sarsfield, well-known vaudeville entertainer, who has been touring Australia and New Zealand, is to tour Canada this month, according to an Australian paper of the date of December 23 received last week. The notice states that Sarsfield will use an original New Zealand act, with slides supplied by the Dominion Tourist office.

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JOHN MATHEWS

who was in AUSTRALIA early in 1917, and DROVE BY MOTOR CAR from ADELAIDE to MELBOURNE, FEBRUARY or MARCH, 1917 (supposed to have later visited America), is requested to communicate with the undersigned, when he will hear of something to his advantage. ANY PERSON KNOWING the whereabouts of the said John Mathews and COMMUNICATING HIS AUTHENTIC ADDRESS to the undersigned, will be rewarded. GEO. E. BILLINGS CO., 312 California Street, San Francisco.

Large List New PLAYS

Professional and Amateur Vaudeville Acts, Stage Monologues, New Minstrel Material, Jokes, Hand-Books, Operettas, Folk Dances, Musical Readings, Speakers, Recitations, Special Entertainments, Tableaux, Drills, Dialogs, Wigs, Boards, Gesso Paints and Other Make-up Goods. CATALOGUE FREE. WRITE NOW. T. S. DENISON & CO., DEPT. 10, CHICAGO

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AS SEEN BY AN ACTOR

By THOMAS PATRICK

The actor is to the show game what the main spring is to the watch. Take the main spring away and the entire works are useless. Well, take the actor or artist away and what good are the stage hands, electricians, musicians, etc.? It's around the artist that the entire show works are woven, and he is the only one who positively refuses to stay organized. Funny, isn't it? But they are going to compel them to stay organized, if I am not greatly mistaken.

Watch all those blokes who are writing those flowery letters about good treatment. Remember the fellow who published a letter which read, in part: "I heard Mr. Albee was sick. I went down on my knees and said a few prayers. They were answered, because Mr. Albee was back at his desk in a few days." That ought to be good for a route I wonder if Albee fell for that.

I, the writer of this column, wrote Albee a personal letter three years ago and told him the Keith office was a curse to myself and many other real artists who served their time in the show game. And I repeat it. I also wrote a letter to a trade paper, telling it what a wonderful organization the Columbia Amusement Co. was for taking care of the actor and actress who had given up their youth to the show game. And I added, that's the kind of an organization I want to belong to, one that will give you a chance for your white alley while you are living. But the Vandeville Section Editor would not publish it.

I am for the Columbia Amusement Co. and its methods—Live and Let Live.

Did you ever hear the story about the Standard Single Artist who was a member of the White Rats of 20 years ago? Well, this fellow has a very fine act, but he's an old-timer, therefore he is restrained from plying his trade. This fellow booked the Poll Time under a fictitious name. He gave a great performance, but they found out who he was and paid him for the three days after the first show. They said if they played him they would lose their franchise. Can you beat that? Then, my dear brother, they say they are short of acts. Yes, I know the man well and will give you his name if you want it.

The writer of this column had a route last season, and no act could ask for better success than was his in every theater he appeared in. Yes, that Pol De Rol was on last season. I guess that's why I had a route. I told J. J. Murdoch then and I tell him now, it's up to him to give those bookers the once over. I know one booker who won't play any act in which a certain man appears over his client. I'll tell you why: This fellow "won" the booker's girl over ten years ago. But he should not hold that against him. Perhaps the actor did him a favor. Who can tell?

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JUDGMENT AGAINST HUSSEY

New York, Feb. 5.—In Third District Municipal Court this week two judgments were awarded against Jimmie Hussey, the vaudeville comedian and erstwhile producer of the "Tattle Tales" show. The judgments were the outgrowth of two suits filed against the actor by Gladys Stockton and Rose Le Roy, who appeared in the Hussey attraction. They were awarded \$50 and \$40, respectively, representing one week's salary.

In court Hussey contended that the girls appeared but for one day in the show and were entitled to compensation for that period only. It was proved by the plaintiffs, however, thru their attorneys, Hess & Kahn, that they were entitled to a full week's salary by the terms of their contracts. Other members of the company

have also brought suit against Hussey for alleged unpaid salary.

Hussey is appearing about New York in his old vaudeville act.

"BUSTING IN"

Chicago, Feb. 5.—Marcelle, Eddie & Co., have announced a new act which has just been broken in in Chicago, called "Busting In." It has three people, Marcelle White, Ed Hurley, son of Edward Hurley, formerly of the team of Hurley and Van, and Alice Tiffee. Booking is announced over International Time.

FELIX ADLER IN VAUDE.

New York, Feb. 5.—Felix Adler has returned to vaudeville. He topped the bill at Loew's American the first half of this week.

AGENTS IN STREET BATTLE

Rufus Le Maire, With His Eye Blackened, Hales Max Hart Into Court

New York, Feb. 5.—Upon the complaint of Rufus Le Maire, the booking agent, Max Hart, erstwhile big-time agent of the U. B. O., was haled into the Magistrate's Court yesterday, following an alleged fist encounter, in which the two agents indulged, at the corner of Forty-fourth street and Broadway, on Wednesday to the edification of the passers-by.

Le Maire, exhibited a discolored optic, and told the court that on Wednesday afternoon, he was approached by Hart and that the latter said: "You are ruining my business. You have caused my trouble with my former associates." Following this accusation, it is alleged, Hart drew off his coat and swung with precision and dispatch. The latter's well-aimed "right," Le Maire said, met him squarely in the eye and resulted in his exterior decoration.

Hart, upon taking the stand, told the court that he was an old man and not given to pugilistic ambitions. He said his age was 57. Counsel for the defendant asked for a postponement in order that he might have time to gather character witnesses. Magistrate Max S. Levine granted an adjournment until February 21.

There is talk along Broadway that the set-to is the outgrowth of Hart's recent disbarment from the office of the Keith Booking Exchange. In all probability details concerning Hart's ousting from that office will be brought out when the case comes up for hearing again.

ACTORS' FRIEND DIES

Michael Mullen, for many years prominent in the political life of Cincinnati, died at the Good Samaritan Hospital in that city February 2. He was 63 years old, and is survived by a son and two daughters.

Mr. Mullen was widely known for his charities. He numbered many professionals among his friends, and had aided many needy actors.

JAZZ LEADER SUED

New York, Feb. 5.—Nathaniel Salzman, known professionally as Nat Harris, leader of the Hotel Pennsylvania dance orchestra, has been sued by his wife, Evelyn Salzman, for divorce. She names Maxine Armon, an actress, as co-respondent. Justice Finch has ordered Salzman to pay \$20 weekly alimony pending trial.

Look thru the Letter List in this issue.

VAUDEVILLE NOTES

The Orpheum, Des Moines, Ia., has a reputation for presenting exceptionally pleasing bills, and as a consequence it is getting fine patronage.

Walter Baker, producer of stage dances, has arranged a soft-shoe number for Mabel Hearne, who will open shortly in "Three Kisses," now rehearsing.

Martin and Moore finished a most successful season as a closing act on the New York Keith Time, and have now started return engagements in all the New York theaters.

The Klitties Band, with 22 men, Happy Stanley, Scottish songs; Gertrude Douglas, Scottish dances, and Murdock McDonald, leader, is meeting with success on the Poll Time.

Thomas W. Shaw, of Shaw's Animal Circus, was a Chicago visitor last week. Mr. Shaw told The Billboard that he would open on Pantages Time Sunday, February 6, in Minneapolis.

Fay Hazelton and Lola McQuay have begun a tour on the Butterfield Time. The material for their act was written by Larry Murray, recently connected with Woolfolk's "Vanity Fair" Co.

Charlie Waters, the parody specialist, will return to vaudeville soon with a comedy sketch, entitled "Set 'Em Up." Supporting him will be Shirley Keene, Elsie and Mickey Shannon and Al Stewart.

Maud Muller, of the team of Stanley and Muller, received a big welcome when the team played her home town, Hartford, Conn. The team's new skit, "Rice Pudding," is scoring big on the Poll Time.

Hot coffee and sandwiches are being served all acts playing Loew's Grand, Nashville, Tenn., at rehearsal on Mondays and Thursdays. This was originally introduced in Atlanta by Sam Tuck, now manager of Loew's in Knoxville.

Mr. and Mrs. A. McDonald and Ida McDonald, playing Southern Keith Time, were Cincinnati visitors last week, and were entertained by Mr. and Mrs. Bob Stickney, Sr., at their home. The McDonalds were formerly with Mr. Stickney in Cuba.

Rowe and Walsh have added another clever act to their extensive repertoire, called "A Friendly Visit." This sketch offers Dan Rowe an opportunity to appear as a typical Irishman,

and introduces Gertrude Walsh as a vivacious soubret.

Isabel Stone and Her Three Chums, Fritzie Klingel, Millie Corbin White and Peggy Bard, a new girl quartet in vaudeville, are scoring a big hit on the Poll Time. These girls were formerly in operatic and musical comedy productions.

Cook and DeMoss, of the Harvey Thomas Stage School, are doing well in the act "Bell Hops." Robert Thomas, son of Harvey Thomas, has been taken as a partner in the business. Thomas is a capable player and also plays the piano and drums.

Elizabeth McKeever, of the vaudeville team of Meany & McKeever, has been very ill for the past two weeks at the American Hospital, Chicago, suffering from a nervous breakdown, due to overwork. She expects soon to be able to resume her stage work, and will appear in a single specialty.

The act presented by Marie and Harriet McCannell, who are playing the Orpheum Time, is said to be one of the best seen in the Southwest for some time. Both of the young women are exceedingly attractive and make an instant bid for favor with their audience by their clever singing of Hazard Short's melodies and by their total lack of affectation.

The Duttons, "Society Equestrians," proved quite a sensation when they appeared at Keith's Theater, Portland, Me., last week. This was their first appearance in the far Northern city as a vaudeville act. Week before last they "put one over" on the R. R. when they loaded their act, horses, baggage 'n' everything on a five-ton truck and journeyed from Boston to Lowell.

A de luxe vaudeville bill was put on by the Staten Island (N. Y.) Elks' Lodge at the Liberty Theater in that city on January 25. The numbers included Irene Meyers, in "Smart Song Selections"; "The Four Mountaineers," a scenic comedy; B. Kelly Forrest, "President of the Hoboes' Union," in a 10-minute sketch; "Mykoff and Vanity," a dance revue; Felix Adler and Frances Ross, in humor and vocalism, and the "Symphony Society," a bevy of girl instrumentalists. The show was put on by George L. Dobyns and booked by Al Lichter of the Shedy Agency.

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OLDEST THEATRICAL AGENCY FOR SALE

Because of my decision to embark in another line of activity I am prepared to sell immediately my theatrical agency. The good will of this business and its policy of fair dealing, extending back to the time when my mother first started it, are, I think, things to be considered by any interested person. A call at my office has long been a matter of routine with players at liberty, and my business association with managers has always been of the friendliest nature. My lists are the most complete in the city. I will be pleased to discuss all details with any prospective buyer.

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wanting new dances. HAVE a professional P.T.T. them on for you. **DANCING MASTERS** wanting new routines FOR your schools. CALL and see me. I have taught several OF the dancing masters WHO were in convention here in AUGUST. Will furnish names on request. **PRIMA DONNAS** must know how to dance. **JUVENILES,** single and double dances. **SPECIALTY** dances also. **GIRLS,** don't stay in the chorus. **LEARN** specialty dancing. **MANY** dancing stars have been in the chorus. **CLASS** and private lessons for beginners. Professional and amateur shows put on. I can place competent pupils with Broadway shows. 233 West 51st St., New York City. Phone, Circle 6136.

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VERNON'S SIGHT GONE

But the Clever Ventriloquist Scores as Usual

Vernon, the ventriloquist, was one of the acts that held down the boards in Cincinnati last week at the Palace Theater. Thousands of people saw his act. They admired his art and laughed heartily at the lively chatter and various movements of the six dummies used in the offering. None of the patrons knew that Vernon is blind. He has a legion of friends and admirers throughout the United States who also are unaware of this unfortunate condition. The Billboard didn't know it either, until this kind and clever entertainer dropped into the home office to say "hello." With him was Mrs. Vernon, a dear lady.

"My good wife has been with me every minute since December, 1918, when I was taken with the 'flu' while playing at Spokane, Wash.," said the ventriloquist. "My sight left me then, and ever since, until a few months ago, we have been going here and there to different doctors in the hope that one of them might restore my vision. Believing such a thing possible, we refrained from making notice of my blindness. Dr. Fred Bonine at Niles, Mich., is a man who holds encouragement. An operation by him next June will determine if or not I can again see with my left eye. The other optic is beyond restoration."

Vernon was born in East India, where his father was a captain in the British army. He is 54 years old. His professional career dates back to 1883, with Maskelyne & Cook, at the Old Egyptian Hall, London, England, when he assisted in magical productions. He came to the States two years later and successfully appeared in magic and mindreading turns. Later he employed ventriloquism, and has come to be one of the best voice transmitters on the American stage. At one time he operated 18 figures in an act. His correct name is Leicester Knyvet. Mrs. Vernon was Minnie Herold. Their home is in Prairie du Chien, Wis. Six weeks ago Vernon again took to the stage. Present bookings will keep him busy until the summer. He spoke in high terms of Jules Delmar, Henry Chesterfield and Edward F. Albee for kind consideration shown him since suffering the affliction.

In his new act Vernon uses six dummies, operating nine strings, an air bulb and one foot. "The I've been doing it now for six weeks," he said, "I haven't seen the act, but they tell me it is the best one I have worked." Cincinnati critics were loud in their praise of Vernon's work.

ACTOR HELD

For Alleged Violation of Child Labor Law

New York, Feb. 5.—James C. Lewis, actor, was served with a summons on January 29 for alleged violation of Section No. 585, Penal Law, in permitting his two children, James C., Jr., and Maxine, 14, and 12 years old, respectively, to take part in a vaudeville act, known as "The Vaudeville Gem." He was held yesterday by Magistrate Raphael Tobias, in Essex Market Court, in \$25 for trial in Special Sessions.

WELL IN TEN WEEKS

New York, Feb. 6.—Latest report of Lillian Lorraine's condition is that she will be well in about ten weeks.

THEATRICAL WARDROBE TRUNKS

SPECIAL OFFER— Steamer Size for 6 to 8 Gowns, \$29.00 reg. \$49.50 Full Size for 10 to 14 Gowns, \$39.00 reg. \$70.00 All these are standard make, with a guarantee for five years. Made of the best material, as Vener Basswood, Hard Fibre covered. Shoe Pocket and Hat Box.

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OPEN DATES for any good Vaudeville Company of five to twenty people. Must be clean show. Only theatre in town of 1,200. Will play fair percentage, with or without pictures. No guarantee. Can promise booking in two other towns in less than thirty miles. Prefer only one-night stands. Write THE OPERA HOUSE, Romney, West Virginia.

CABLES FROM LONDON TOWN

FEBRUARY 6

By "WESTCENT"

STOLL CANCELS EX-ENEMY ACT BECAUSE OF V. A. F. OPPOSITION

The resolute opposition of the Variety Artists' Federation against the introduction of enemy performers into British vaudeville found active expression on Wednesday last when announcement was made that the Czecho-Slovak Trio would appear at the Coliseum on February 7. The Variety Artists' Federation immediately got into communication with the Stoll office, which referred them to Wolheim, who had booked the trio. Wolheim said he had gotten the act from Harry Friedman, who had brought the trio direct from Prague. The Variety Artists' Federation told Wolheim it looked upon all Czecho-Slovaks as ex-enemies, referring him to the judge's decision in the Schaffer case. Wolheim, who, incidentally, is agent for "I Promise" Hicks, talked a lot about them being allies, but was told there would be trouble at the Coliseum if the act attempted to play. Harry Friedman produced all passports to the Variety Artists' Federation, showing one of the trio, aged 28, was born in Stettin; another, aged 27, born in Nuslein, in which town he was discharged from military service in May, 1918. These facts were communicated to the Stoll office on Wednesday night, and Stoll immediately canceled the act. Wolheim in a press interview said the act was withdrawn because of fear of hostile demonstrations by ex-soldier organizations.

The Variety Artists' Federation is of the opinion that Stoll himself did not book the act with malice aforethought, as it is inconceivable that he, being the recipient of war knighthood for his work in establishing the war seal foundation homes for disabled soldiers, would book those who had made these homes necessary.

RICE AND WERNER TO DO MOSS AND STOLL TOURS

Rice and Werner open at the London Coliseum on February 7 and report that they have gotten a full route over the Moss and Stoll tours.

VIOLA TREE SCORES BRILLIANT SUCCESS

Viola Tree's production of "The Tempest" was unanimously voted a brilliant success artistically on February 1 at the Aldwych Theater. Winifred Barnes was an achievement of truth, beauty and poetry as Ariel. Henry Ainley was a noble and commanding Prospero, with Louis Calvert as an amiable middle age monster of Caliban. Ambrose Marnock and Arthur Hatherton, as Stephano and Trinculo, supplied the comic element. The scenery was superb, the acting superlative and the applause tumultuous.

LONDON WELCOMES SIR HARRY LAUDER

Sir Harry Lauder made a big hit and was well stage-managed on his return to London vaudeville at the Palace Theater, January 31. William Morris is putting over a heavy line of publicity and as a flip the Rotary Club is giving a mammoth luncheon to Sir Harry at the Hotel Cecil on February 9, at which the American Ambassador, Lords Desborough, Dewar, Riddell, Denbigh, Inverforth, Alhambra and Leverhulme, Sir Edward Marshall Hall, Sir Thomas Lipton and hundreds of others will attend.

"HANKY PANKY JOHN" SHOWS LITTLE PROMISE

"Hanky Panky John," the new comedy by MacDonald Hastings, produced January 31 at the Playhouse by Stanley Logan, doesn't look like a winner. The actors have little effective material to work upon. Stanley Logan, Kate Cutler, Ben Field, Tom Weagulin, Dorothy Tetley and Lola Gelardi all do commendable work.

SIR THOMAS BERESHAM'S LIABILITIES

A statement of Sir Thomas Beresham's affairs shows gross liabilities of over ten and a half million dollars, of which \$170,000 is expected to rank for dividend, with an estimated surplus in assets of over \$390,000.

HAWTREY'S SKETCH FALLS FLAT

Charles Hawtreys' new sketch, "For Peace and Quiet," produced at the Coliseum January 31, is very feeble and boring. Albert Chevalier helps the program for Hawtreys' failure.

LEICESTER SQUARE EMPIRE REVERTS TO BUTT

The Allen Theater Enterprises of Canada failed to complete the purchase of the Empire, Leicester Square, so the property reverts to Sir Alfred Butt.

OPENINGS AND CLOSINGS

"Irene" closes at the Empire, Leicester Square, February 12, and "The Purple Lady" is slated to follow, being produced by William J. Wilson.

"Sybil" opens at Dnly's Theater February 19.

"Miss Nellie of N'Orleans" opens at the Duke of York's Theater February 14.

J. B. Fagan revives the second part of "Henry IV" at the Court Theater February 17.

Bernard Hislin will produce "There's a Crowd" at the Kingsway February 12.

BAYLY TO REPRESENT V. A. F. AT ROTTERDAM

Monte Bayly will be the sole representative of the Variety Artists' Federation at Rotterdam February 12, 13 and 14, provided the conference lasts that long, as trouble seems absolutely certain.

SELBIT HAS SENSATIONAL NEW ILLUSION

P. T. Selbit has put over a sensational new illusion called "Sawing Thru a Woman," and his "Walking Thru a Wall," "Spirit Painting" and "Wrestling Cheese" fade by comparison. He holds third record for the Finchbury Park Empire, made an S. R. O. success at the Empire, Birmingham, last week, and is at the Stratford on February 7. The illusion is the biggest talking sensation Moss Empires have had for some time.

ANOTHER CHILD PRODIGY

"A hair divides the false from true," wrote Omar of old, thru his translator, and in Vienna today never were the words more apt. Despite extreme poverty the night life is even gayier than of old. The misery is triumphant the musical life of Vienna has never been greater than now. Richard Strauss, Franz Lehar, Oscar Strauss and many lesser lights still reside there, among whom is Erich Wolfgang Korngold, just over twenty years of age, who, thru his meteoric rise to fame, is likened to Mozart or Mendelssohn. He produced on January 10 a new opera, "The Dead City," founded on Georges Rodenbach's mystery novel, "Branges in Morte," at the State-Opera, under the management of Franz Schalk. This work had already been played at Hamburg and Cologne. It is said of his musical career that he started playing the piano for his own pleasure at the age of four. At five he was called the "Little Mozart," at six he started taking lessons and at seven he was instructed in theory and begun to compose. At ten he was initiated into the secrets of counterpoint. At the age of twelve he had composed his first Pianoforte Sonata in D Minor, together with five pianoforte character pieces after Cervante's "Don Quixote" and the one-act ballet, "The Showman." From this date his works have been many and varied.

AFTER WAGNER, VIENNA

Paris has accepted German music at the Opera House without any demonstration, and Austrian plays have already been produced in Paris at the Maison de l'Œuvre. So, by the way, has "I Promise" Hicks in London. Now Robert Blum, of French nationality, is in Paris on a mission from the Austrian government arranging for the presentation in Paris of the works of Austrian composers and playwrights. The Viennese Orchestra, from the Opera House, Vienna, will play at the Theater des Champs-Élysées, and in reciprocity the Vienna Opera House will produce the compositions of Maurice Ravel—"La Valse," "Daphnis et Chloé" and "Ma Mère l'Oye." Paul Leon, director of the Beaux-Arts; Paul Gavault, of the Odéon, and Bouche, of the Opera, have also agreed to effect reciprocal arrangements between Paris and Vienna. The greatest actor-manager in France, Firmin Gémier, will play a French company in Vienna in May, and so on.

"HENRY VIII" ON THE MOVIES

A German film company has just shown its latest and greatest effort in the film line on the above subject, and it is stated that the film has cost 8,000,000 marks, whether gold or paper, as Max Berol Konow would say, the cables are silent. The outstanding features are the accuracy of the costumes and buildings. Apart from this the critics think that some of the business is open to the charge of producer's license, but that there are some tournament and street scenes beautiful enough to be shown separately in scholastic establishments as educative of the Tudor atmosphere.

THE NEW OXFORD THEATER

The Oxford, Tivoli and Pavilion—shades of real genuine music hall (that's before the word vaudeville was ever heard in England). Even before Fred Bangh and Frank Macnaghten dis-

THE WAY

H. A. Vander Cook Was Entertained in Cincinnati

H. A. Vander Cook last week arrived at his home in Chicago from a trip to Cincinnati. "It was one glorious round of pleasure for three days," writes Mr. Vander Cook. "They put me aboard my sleeper in the Big Four train shed, and I had my tongue hanging three inches out of the left corner of my mouth. They met me with a limousine—rushed me to a gilded palace and stuffed me with lobsters and sea food—limousined me over the bridge into Kentucky, where they used to make whisky—shot me back to a lunch at an exclusive club—took me below stage to meet the orchestra, then up in a box to see and hear the revived production of 'Florodora'—slammed me back into the limousine and shot me up a hill higher and some longer than the ascent to Mike's Peak—gave me a dinner of 'yakima' and other weird dishes, in Chinese style and surroundings—let me just get into a doze—yelled: 'Hurry, hurry'—routed me out to take a 50-mile trip up State to Middletown, O., to the famous Armco Steel Co. town—tumbled me out and made me direct a rehearsal of the great company's big band—poked me into the closed car again and 'hit'er-up' for Cincinnati in a hard rain, at 50 miles per hour for 50 miles—fed me again and more—showed me on the train at 11:45—and here I am. Three days' accumulation of mail—business and personal. Oh! you Cincinnati bunch."

PITOU TO MANAGE BLACKSTONE

New York, Feb. 3.—Augustus Pitou has signed a long-term contract with Blackstone, the magician, whereby the latter will be under his management. Many novelties will be added to Blackstone's repertoire, and an elaborate scenic equipment will be supplied him, and his show will be enlarged to as high a standard as possible.

CHANCE FOR AMATEURS

Syracuse, N. Y., Feb. 7.—Local people who have or think they have theatrical talent are going to have a chance to prove it at Keith's Theater here. One night at the theater is to be set apart as "inspirational night," when local talent numbers will be added to the regular bill.

CHANGES NAME

Chicago, Feb. 5.—Announcement is made of a change of name of the second edition of "The Flowers of France" to "The Call to Headquarters." The production will be under the direction of A. J. Scott and the O. S. Lippert Amusement Company. The headliners will be Miss George Kohn and George F. Stonehouse.

DANCER WINS ALIMONY

New York, Feb. 7.—Justice Ford, in Supreme Court last week, awarded Mrs. Anne Pawley De Conde, the vaudeville dancer, an order for \$150 a week alimony and \$1,000 counsel fee in her separation suit against Syn De Conde, also an actor.

STANTON ON ASSN. TIME

Chicago, Feb. 4.—Walter Stanton, of "Giant Rooster" fame, was in Chicago this week. Mr. Stanton said he will open on Association Time in Winnipeg next week.

ANNA BURMEISTER TO SING

Chicago, Feb. 4.—Anna Burmeister will be one of the singers at the vaudeville and dance to be given soon by the Columbia Damen Club, in the Lincoln Club, for the benefit of the professors and educational institutions in Germany and Austria.

BERT CLARK CLOSES ACT

New York, Feb. 7.—Bert Clark, who appeared with Flavia Acaro at the Palace recently, has shelved his act. It is said he could not come to terms with the Keith office. The act got \$600 during its run at the Palace.

WRITE FOR COLOR CHART AND BOOKLET HOW TO MAKE-UP STEIN'S MAKE-UP M. Stein Cosmetic Co. 430 Broome St., New York

THE BARBOUR TABLOID WHEEL

Representing more Theatres than all other Tabloid Circuits combined. For bookings address ENSLEY BARBOUR, 3rd Floor Metropolitan Bldg., MUSKOGEE, OKLA.

TABLOIDS

ERNE DeVOG is doing characters with the "Hawaiian Butterfy" Company.

JACK AND MAE SHEARS, the versatile couple, have celebrated their thirteenth week with Charles Morton's "Kentucky Belles" Company.

DICK MERRENION, late of Leo Addies' "Olympic Maids" Company, has joined Lena White's Entertainers, now playing the Keith Circuit.

"HAPPY" BILL GEE, the original mocking bird, writes The Billboard that someone has been receiving his mail and he warns the party to be careful.

THE "RIGHT NOW GIRLS" COMPANY is said to be meeting with success in the Barbour houses. The attraction is headed by Rainier Leer and was brought from the East by the Barbour people.

THE EDITOR OF TABLOID enjoyed a pleasant chat with Violet and Cora Fancher last week. They left Cincinnati Friday night for Portsmouth, O., to join James E. Stacey's "Stepping Beauties."

ED SHAFER, general manager of Barney Gerard's Theatrical Enterprises, opened with "Girls 'N' Everything," the first of a series of musical tabloid shows, at the Academy, Lowell, Mass., January 24.

BOB FINLAY and his "Cinema Girls Revue" held forth at the Empress Theater, Des Moines, Ia., the first half of last week. A report says that Gene Morgan is "there" with his eccentric dances and funny sayings.

"HAPPY" JACK GERARD'S "HONEYMOONERS" is reported to be prospering over the Sun Time. Drane Wolters, principal comedian, who established quite a reputation over the Barbour Time in recent years, has been added to the cast.

THE PULLEN MUSICAL REVUE, now in its tenth week at the Lyric Theater, Ft. Smith, Ark., continues to please Lyric patrons. The company includes Leon Biggs and Johnny Ryan, comedians; Tommy Tompson, straight; Sadie Hart, soubret, and a chorus of ten. The orchestra and band are under the direction of O. R. Kinkle and Lloyd Pullen, respectively.

CHERRY BROWN, one of Gene Cobb's chorus girls, who has been with the company more than a year, left the organization Christmas Day to go home and live with her sister, in Francis, Ok. Miss Brown has notified The Billboard that she is out of the show business for life, as she is going to be married before long and settle down.

THE BARBOUR BOOKING AGENCY has acquired a ten-year lease on the Landels Theater, Springfield, Mo., from D. J. Landels. The lease took effect on January 25. The stage of this playhouse was recently destroyed by fire and it is planned by the Barbour people to completely remodel the house. It is estimated that the improvements will cost approximately \$50,000.

BILLY LESTER, a member of the "Sunshine Girls" Company, advises that "Happy" Geo. C. Clark, well-known comedian and producer, has been confined in the Sanitarium at Norfolk, Va., for the past eight weeks suffering from a nervous breakdown. Mr. Clark is now on the road to recovery, says Mr. Lester, altho his condition has been critical. Mr. Lester appeals to friends to write Mr. Clark and help relieve the monotony of confinement.

"THE CONROY GIRLS," under the management of Lester Richards, are in their sixth season, in point of operation. Mr. and Mrs. Ben H. Reed are still with the "opry," the former having served Mr. Richards for the past twelve years. Billy Mack and Misa Eckman left the show at Petersburg, Va. Sam W. Lupo is general business man with the show. Other members of the cast are Mack Walsh, Pattie Carroll, Ethel Bellamy, Charles Wheeler, the Criterion Quartet and a snappy chorus.

ED DeVELDE, well known in Southern tabloid circles as a character man, has entered the producing and managerial field. Mr. DeVelde's company, known as the "Spotlight Girls," includes Billy Steed, formerly of the "Oh, Sweet Daddy" Company; Jewell Nelson, Kari Groh, the

HYATT'S BOOKING EXCHANGE

Originated A SUCCESSFUL Tabloid Wheel

We smile, perhaps, at the spectacular triumph of the trickster; but while we smile, we hate the trick by which he filched that sham success.

The mediocre and the unmeritable only SEEM to be admitted to equality with that which is worthy, because they fall heir to the overflow which excellence is unable to supply.

Even though it be surrounded and seemingly obscured by sham and pretense nothing in this world is discovered so surely as solid merit.

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WANTED

MUSICAL COMEDY PEOPLE and GOOD BAND

TO DOUBLE ORCHESTRA AND STAGE, FOR

The All-American Princess Maids

UNDER CANTAS.

A \$25,000.00 ORGANIZATION. SHOW TRAVELS BY AUTO.

Regular salary to regular people. Show opens about April 15. Good Chorus Girls wanted, also Boss Canvasman who knows how to take care of a regular outfit. This will be a first-class show and only first-class people wanted. HARRY FLOOD, President; J. C. WADLINGTON, Secretary and Treasurer; CURT JONES, General Manager. Address all communications to CURT JONES, 5752 Theodosia Ave., St. Louis, Missouri.

People who have worked for me write quick.

A. N. McDONALD Presents

Mack's Merry Mermaids

20 PEOPLE FEATURING PAT PATTERSON.

Playing Ramona Theatre, Phoenix, Ariz., indefinite. Now in ninth week. Now rehearsing another big one. 25 people.

MISS VENUS FROM VENICE

To follow the MERMAIDS in Phoenix. Would like to hear from Managers and Agents.

NOTE—My choruses on both shows are made up entirely of girls from the movie studios in Los Angeles. I break them in and pay top money. That's why they get such publicity. Milt Schuyster, please write. Fred Alvord, "hello," write me. Write or wire

A. N. McDONALD, Ramona Theatre, Phoenix, Ariz.

WANTED, TABLOID SHOWS, El Paso, Texas, for MAJESTIC THEATRE

POPULATION 50,000, WITH 10,000 SOLDIERS, TO DRAW FROM.

No competition. No Vaudeville or Road Shows. Can give shows indefinite time here. Also control other fine towns in Texas. Mary Brown's Tropical Maids now playing here in their fourth week to excellent business. Two bills a week. Must open February 21. Address MATT KUSELL, Majestic Theatre, El Paso, Texas. Also want MIDGETS doing Specialties, and entire cast for Musical Tab. Musical Act, Quartette, Chorus Girls. The Stroefflers and Don Ward, write.

PIANIST WANTED for WALL'S SAPPHIRE GIRLS CO.

A long stock engagement offered to a real musician. Union? Yes. Show opens a twenty-week stock engagement in Canada February 28. Address L. P. WALL, Model Theatre, Sioux City, Iowa

FRANKIE HARRIS AT LIBERTY

Singing, Talking, Dancing Black Comedian. State your best salary. Wire me 102 Lyons St., Mobile, Ala. Friends, write.

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JACK CLIFFORD—Fast, versatile Second Comedian, that can deliver. OAISSY BENSON—Chorus and Specialties. Both lead numbers. Salary your limit. Wire or write 163 Broad St., Ottawa, Ont., Canada.

WANTED—PRODUCING COMEDIAN WITH TAB. SCRIPT BILLS

also Leading Woman, one good Character Woman (all must sing), and people in all lines, for Musical Comedy Stock. Long pleasant engagement for good people. M. E. MILLER, Alhambra Theatre, York, Pennsylvania.

crayon artist; the Spotlight Four, Harry Ford, eccentric dancer; Curley Stewart, Wilna Kron, Martha and Ann Wallace, Margie Henley, Fern Fenton and Alma Secord. The wardrobe and scenery are said to be very beautiful.

IN CELEBRATION OF HER FIFTH BIRTHDAY, a surprise party was tendered Baby Margaret Levy by her parents, Mr. and Mrs. Geo. Levy, members of Al Shaffer's "Boys and Girls" Company, at the Commercial Hotel, Altus, Ok., recently. Those present were Mr. and Mrs. Al Shaffer, Mr. and Mrs. Geo. Levy, Wakefield Trio, Mr. and Mrs. Bee Silvers, Mr. and Mrs. Jack Gaines, Mr. and Mrs. Bert Alcott, Murry Kennedy, Stella Rinehard and Dolly Laverne.

"THE KEWPIE DOLLS" COMPANY, playing the Standard Theater, St. Louis, recently, gave the burlesque patrons a very clever performance. The reports says that the main attraction was La Viva, a fascinating and beautiful dancer, who is also a daring and sensational equilibrist. It is also said that her wardrobe was beautiful and her two dances were well received. La Viva also does a hand-balancing act on an eight-foot pedestal.

LAWRENCE P. WALL'S "Sapphire Girls" Company will close a five-week engagement at the Model Theatre, Sioux City, Ia., February 19 and proceed to Moosejaw, Sask., Can., for a twenty-week stock run at the Sherman Thea-

ter. Mr. Wall, who is doing comedy, has created a new character, "Ignatz," which they say has proved a surprise in all houses played this season. He is supported by Francis (Longboy) LaMont, as second comic; Al Darr, straight; Teddy Hicks, general business; Loretta Wall, soubret; Twilight Cline, prima donna; Della Dempson, musical director, and a beauty chorus of six. LaMont is featuring his hair-pin dance and getting much applause.

THE MAJESTIC THEATER, El Paso, Tex., after being dark for several months, was leased by Matt Kusell, who also controls other houses in Texas, and put on the map with flattering results. The house reopened with Mary Brown's "Tropical Maids" four weeks ago. At the conclusion of its six-week engagement at the Majestic the company will operate over the Barbour Wheel. Two shows a night with Saturday and Sunday matinee is the present policy at the Majestic.

THE FOLLOWING CHANGES, said to be the first in seven months, have been made in the cast of Gardner's "Ragtime Revue": Mr. and Mrs. Harry Welch, Sam Loeb, George Lowry and Ruby Pilgreen, have left the show. The present roster includes Ed Gardner, owner; Mack (Jasbo) Mabon, principal comedian; Bobby Fitzsimmons, light comedian; Joe Barrett, straight; Jack Hill, general business; Hazel Dawn, characters; Kate Parson, soubret; Ray Parson, tenor; Edgar Settle, musical director, and a lively chorus.

SAM LOEB and his musical comedy company have started on their second year at the Gem Theater in Little Rock, Ark., and are still pleasing large patronage. This promises to be one of the longest stock engagements Mr. Loeb has filled since his two years' engagement at the Princess Theater in Salt Lake City. Betty Dawson Martin has completed her six weeks' engagement with the Loeb show, during which time she made many friends with her charming personality. Mrs. Tex Shea and Pat Daly, formerly of the National, Detroit, will join the Loeb organization beginning February 14.

ON JANUARY 30 at the Millard Hotel, Omaha, Neb., there was a reunion of all the performers in the employ of Jack Crawford, including the "Bon Tons," "Southern Beauties," "Follies" and "Happy" Jack's "Big Show." Bert Vallee and the "Bon Tons" were playing the Magic Theater; Art Selby and the "Southern Beauties" had closed a very pleasant stock engagement at the Palm Theater and were laying over until Monday, when they left for Auburn; the "Follies" were in from Kansas City to replace the "Beauties" at the Palm, while "Happy" Jack's "Big Show" opened an engagement at the Bease. Many visits were exchanged between the various members.

FLO ROCKWOOD (Princess Fozzari), "That Different Dancer," was in Cincinnati for about two days during the early part of last week, and, as usual, paid The Billboard a pleasant visit. She made the trip from Cleveland and upon her return there on Tuesday wrote: "Arrived home all o. k. and talk about the stack of mail awaiting my return. Oh, man!" Her letter was accompanied by a clipping from one of the Cleveland newspapers of January 31, showing two pictures of her in bathing costume, one costume that would not be permitted at municipal bathing beaches in Cleveland this summer and one that had been passed by the Board of Censors. An article giving the beach regulations in detail accompanied the three-column illustration.

"MARIE MURPHY'S FOLLIES" are now showing thru Kansas, after a successful tour of the Dakotas. A few more weeks in Kansas and then the show will proceed to St. Paul, where members will disperse for a two-week vacation, following which the company will open at Clark City, S. D., with the Panama Exposition Shows, a three car aggregation, of which J. E. Murphy is owner. The company includes J. E. Murphy, general manager; Mrs. J. E. Murphy, treasurer; Chas. Murphy, secretary; Bud Haggerty, property man; Frank Varo, producer; James Scully, musical director; Buster Brown, ingenue; Hazel Teachout, prima donna, and Riddle Turan, soubret. In the chorus are Misses Babe Rodgers, Bobby Long, Tiny Turan, Ethel Cortis and Billy Dumar.

"NEVER IN MY EXPERIENCE as a showman have I ever received such results from a single advertisement. Old 'Billyboy' sure can get results." The above is quoted from a letter received from Al Flatco, who received 310 replies to his recent advertisement in The Billboard. He will launch two additional stock companies in the near future. Mr. Flatco, who is manager of the "Bank Follies," Bank Theater, Akron, O., expresses his thanks to those who offered their services and he hopes to acknowl-

(Continued on page 105)

COSTUMES FOR SALE

Sets of four and up. Also singles. Write me your wants or send for descriptive price list. We have some real bargains.

WALTER WINDSOR ATTRACTIONS, 166 West 47th Street, New York. (Next to Columbia Theater.)



DRAMATIC STOCK

Communications to Our Cincinnati Offices



DUQUESNE

Opened by New Stock Company

Under Management of Robert Bruce—Excellent Performance of "Upstairs and Down" Given

Pittsburg, Pa., Feb. 4.—There was an appreciative audience that filled boxes, pit and galleries to witness the opening of the Duquesne Theater Monday night by the new stock company under the management of Robert Bruce, who announced before the rise of the curtain that the opening would be attended with some embarrassment in that George Conner, leading man, was unable to appear on account of sudden illness. The company gave a pleasing performance of "Upstairs and Down," Mr. Bruce filling the part of the flirting Captain O'Keefe of the English polo team.

Each member of the company acted with animation and vivacity. There was much appreciation from the audience. Baskets of flowers were presented to ladies of the company.

The stage settings showed careful attention to detail. The members of the company, some of whom were with the Thurston Hall Players, are Leah Winslow, Nan Crawford, Bessie Eylon, Lenita Leopold, Blanche Wallace, Philena Chappell, George M. Clark, Orrin Shear, Frank Hillier, Willard Foster, Edmond Roberts, Robert G. Adolph, Joseph A. Demler.

Coming attractions will include "The Thirteenth Chair" and "Peg o' My Heart."

OFFERINGS

By New American Stock Company Helps Brighten the "Watch on the Rhine"

Coblenz, Jan. 27.—The New American Stock Company has proven itself to be the best entertainment project ever brought here. Success began with its first performance. Everyone, from the highest officer to the lowest "buck" and "K. P.," is found in the audience.

The members, thru their goodfellowship, have won the hearts of all the boys keeping the "Watch on the Rhine."

The great success of the new company is due largely to the untiring efforts of Helen Aubrey, director and manager. No matter how long or strenuous the work, she does it willingly, so long as she knows that it pleases the "boys"—"her boys," as she often calls them.

At Christmas time, when the "Amaroc News," the paper of the American forces in Germany, was having a "drive" for funds to give the poor kiddies of the American area a real Christmas, the stock company showed the spirit of the profession by giving a benefit performance of "Officer 666." The entire proceeds, including personal contributions from members of the company (17,350 marks), were turned over to the Children's Christmas Fund by the company, this being the largest donation to the fund.

The company includes Helen Aubrey, director and manager; Jane Aubrey, Gail Sheldon, Florence Davenport, Russell N. (Buddie) Rhodes, Kirk Brown, Charles Clear, Ward McAllister, Morgan Wheeler, Harry La Cour, Ronald Earl, Lawrence Jones and Edward Glover. The present company has been playing in the area since September, 1920, and will continue to play for six months.

"BUSINESS BEFORE PLEASURE"

Well Presented by Shubert Players at Milwaukee

Milwaukee, Feb. 4.—"Business Before Pleasure," by Montague Glass and Jules Eckert Goodman, is receiving a somewhat curtailed, but nevertheless screamingly funny, presentation at the hands of the Shubert Players this week.

Oscar O'Shea, as Abe, is both a surprise and a delight. A hard worker at all times O'Shea surprises his friends by having an excellent dialect, and his sense of humor helps carry some of the other roles by. James Blaine, as Mawruss, is capital. Blaine is revealing himself every week as one of the most versatile leading men Milwaukee ever had, and in the several occasions this season when he and O'Shea have

worked vis-a-vis they have proven a splendid team.

Esther Evans, as Rosie, deserves praise for a splendid character portrayal. Her appearance and playing were most mirth-provoking. Alice Mason, as Ruth, with little to do, did it well. Cecile Elliot, announced as having played the part on the road, is enacting the vamp, taking the place of Frances McLennery, who is taking a week's vacation. Miss Elliot in some spots is excellent, but in others she unfortunately overacts, which mars her work.

Jerome Renner appears to be miscast as Blanchard and, while he evidently is trying, his work does not measure up to some other things he has done. Others in the cast that play their parts well are John Marston, Earl Jamison and Bert Brown. Some of the minor parts are atrociously acted. Business is big and has been.

Last week "Jim's Girl," a repeat from last year, played to large houses, and again O'Shea's old G. A. R. was the outstanding hit. Next week: "A Cure for Curable."—H. R.

BLANEY PLAYERS

To Offer Revival of "Romeo and Juliet" at Request of High School Students

New York, Feb. 4.—The Blaney Players, at the Yorkville Theater, after many requests from high school students for Shakespeare's works, have decided to offer "Romeo and Juliet" as their Easter week attraction, with Victor Sutherland and Ann Hamilton in the title roles.

Elaborate preparations are under way for a production of David Belasco's play of the Western border, "The Rose of the Rancho," which will be offered with an augmented cast of well-known stock players. This will be the first appearance of the play in stock for many years, and the revival is exciting much interest among the several thousand Yorkville Theater subscribers.

The Blaneys' Steinway Avenue Theater, at Astoria, Long Island, will open with a special Blaney Players Company on February 7, in Oliver Morosco's "The Brat," written and made popular by Maudie Fulton.

MOVEMENTS OF ACTORS

Chicago, Feb. 3.—Fred Siegel, of Chicago, is now running a stock in Yakima, Wash. Bob Sherman is organizing a stock to take to New Orleans. The people will leave Sunday, opening Monday night. Milton Mehl and Mrs. Mehl are organizing a three-night repertoire company and will open early this month near Chicago.

Jack King Davis is resting in Indianapolis after a season with Tom Casey's Comedians. Cornell & Price are in Chicago seeking people and plays for a repertoire company, to open March 17 in houses until May 15, when the show will be taken under canvas. Gomer Davis, of the Gomer Davis Players, is in Chicago after plays and people. He will open under canvas May 2. May Holburn, who played leads

with this company last year, will not act this year, but will assist in the management.

Guy Beach, of Beach & Jones, is in Chicago after people and plays. He reported a splendid business in Wisconsin. Harry Shutter and C. H. Dennis, Chicago actors, were in Chicago this week, having closed with the Emma Bunting Company in Omaha. They were en route to New York.

Capt. Gray Fowler, popular Chicago character actor, was in this city this week, having secured his discharge from the army after four years' continuous service, having been attached to the auditing department. He will re-enter theatrical work.

Harry Hatfield, stage director, formerly with David Belasco, has retired from the stage and entered the employ of the Standard Oil Co.

Marie Weller has closed with "The Bumps" Company and has organized a vaudeville act, to be called "Oh, What a Business." Harry Kenneth, character actor, has closed with the Oak Park Stock. Dave Livingston is in Chicago organizing a stock for the summer season. W. I. Swain is in Chicago after people this week. Kendall Weston, who was stage director in "Welcome, Stranger" during its long Chicago run, passed thru this city this week. He is on his way to Australia to stage the same play for the antipodes. John O'Hare, who will play one of the leads, is already in the Orient.

JACK BALL

Returns to Zanesville, O., With Company for Indefinite Run

Jack Ball, who has divided the activities of his sterling permanent stock company between New York City and Wheeling, W. Va., during the past seven seasons, reopened at the Weller Theater, Zanesville, O., February 7 for an indefinite run. Other bookings forced Mr. Ball to close a fourteen-week engagement earlier in the season, it is said, and now Caldwell Brown, house manager of the Weller, has arranged for his return, as it was the co-operative work of Messrs. Ball and Brown, enhanced with a clever company, that made it possible to put stock on a paying basis at city top prices in Zanesville on a one-a-week basis. Previously two-a-week was the stock policy. Mr. Ball is offering as an initial bill "Fair and Warmer," with Louis Lytton as director. The old favorites with the organization are: Eva Sargent, May Gennett, Nellie Booth, Percy Kilbride, J. S. McLaughlin, Jack Ball and Louis Lytton. Leslie Rice and James Burtis are two new players who recently concluded stock engagements in New York City.

PRAISES LEADING LADY

The Princess Theater Stock Company, Des Moines, Ia., presented "In Old Kentucky" last week to large and appreciative audiences. A report says that Miss A. McDonald, the leading lady, is more than deserving of the praise she receives, for her work is done without a flaw. She is ably supported by a capable cast.

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SHERMAN STOCK COMPANY

Leases New Orleans House for Twenty Weeks With Privilege of Renewal

New Orleans, Feb. 4.—The Sherman Stock Company will open for a season of stock at the St. Charles Theater (formerly the old Orpheum) Monday night, February 7. "Civilian Clothes" has been selected as the initial bill. "Smilin' Thru," "Wedding Bells," "Pollyanna," "Polly With a Past," "Peg o' My Heart" and other plays of a similar nature will follow. Iva Sheppard has been engaged as leading lady, and will be supported by Robert Keith, Vincent Dennis, James Nelson, Helen Shipman, Jessie Stewart, Bruce Miller and others. George Beane will be stage director.

The theater has been leased from Martin Beck for a period of twenty weeks, with a privilege of renewal.

MacLEAN PLAYERS

To Return to Jamestown, N. Y., in June for Summer Run at Celoron Park

Akron, O., Feb. 4.—The Pauline MacLean Players, now in their sixth month at Fiber & Shea's Music Hall, will return to Jamestown, N. Y., where early in June they will open a summer run at Celoron Park. This announcement was made this week to The Billboard representative by Francis H. Sayles, business manager of the company, who is looking after affairs of the company in the absence of Ed Clarke Lilley, general manager of the company and leading man, who with his wife, Pauline MacLean, is enjoying an extended vacation in Florida. Miss MacLean has worked steadily for three years without a vacation.

Sayles is doing the leads in the absence of Mr. Lilley. Nancy Duncan, ingenue, who has become quite popular here, is playing opposite Mr. Sayles. The new juvenile man, Graham Vesley, is proving a favorite.

"Friendly Enemies" last week was one of the big offerings of the season. The parts played by Bernard and Maud were handled Mr. Marlow and Sayles. This week's offering is the comedy success, "Baby Mine." "The Fortune Hunter" and "Come Seven" are to follow. "Business is fair and we are more than holding our own, considering the depression in the rubber industry," Mr. Sayles said. It is not known when Mr. and Mrs. Lilley will return to the east, according to Sayles.

BETTY WALES

Thoroughly Pleasing in Leading Role—Other Prospect Players Well Cast

Cleveland, O., Feb. 5.—The New Prospect Stock Company has turned back to melodrama this week, in that the organization is offering Willard Mack's well-known drama, "Kick in." The play is familiar to Cleveland. It was seen here in the seasons when Jack Barrymore first established himself in the leading role, and it has been done here several times as a stock offering. It is eminently suited to the requirements of an organization such as the Prospect boasts, and the organization is cast capably in the present instance. George Leffingwell is cast as the young reformed crook, Chick, and it is one of the best roles he has had of late. Betty Wales has the feminine lead, that of the wife who has reformed him. In this Miss Wales has her first leading role since she has been with the company, and she played it with surprising capability. Halbert Brown, as the Police Commissioner, and Frederick Arthur, as the dope fiend, had excellent roles also. Others in the cast are: Russell Sage, Frances Reed, Mary Murphy, Helen Travers and John Devereaux.

NANA BRYANT

Supplants Ruth Gates as Leading Lady With Jefferson Theater Stock Company

Portland, Me., Feb. 5.—Nana Bryant has been engaged as leading woman for the Jefferson Theater Stock Company to fill the vacancy caused by the resignation of Ruth Gates, who has been with this company since last November. Miss Bryant formerly played in Henry Miller's "Stepping Stone" and stock in the Middle West. She will open this coming week in "39 East."

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POLI PLAYERS

Seen To Advantage in "Daddy Dump-lins"

At Bridgeport, Conn., last week the Poli Players presented for the first time in stock Earl Carroll's comedy-drama, "Daddy Dump-lins." Arthur Griffin enacted the role of Heary Daniel Dumplin in exquisite style and proved a decided hit. Ruth Amos, as Florence, and Arthur Chatterton, as Richard Watson, were very good. Mabel Griffith was a scream from start to finish as Lizzie, Daddy's house-keeper. Walter Ayers, as Dubbs, the butler, was excellent and did some fine character work. The children, Frances Victory and Henry Quinn, won the hearts of the audience at once, and did some very fine acting. Others in the cast are: Edwin Vail, Foster Williams, Jack McGrath, Edna Buckler, Irene Medway, Margaret Lee, Bernice Cunningham and Ed Davidson. The play drew capacity houses at every performance, it is said.

FILLING CASTS

Chicago, Feb. 6.—Robert Sherman opens his new stock in the Orpheum Theater, New Orleans, tomorrow. O. H. Johnstone's American Theatrical Agency supplied the cast, as follows: Ira Shepherd, Robert Keith, Helen Shipman, Bruce Miller, James Nelson, George Beane, Vincent Dennis, Louis LaVaille and wife, Charles Coons, Jess Stewart and A. Cohn, press agent. The same agency filled the cast for the Hawkins-Webb Stock Company, which opened its No. 4 show in Quincy, Ill., January 31, in "Civilian Clothes." The cast included Earl Mayo, Jessilyn Delzell, Mabel Carle, Virginia Powell, Joe D. Reed, James Fulton, Harry Rousseau, Howard Stillman, Harry J. Russell and Val Howland. The other two Hawkins-Webb companies, at Terre Haute, Ind., and Little Rock, Ark., report an excellent business.

PAUL ENGLISH OPTIMISTIC

Company To Open Under Canvas Second Week in April

The Paul English Players, now playing circle stock in and around New Orleans, will open the season under canvas in Bogalusa, La., the second week in April. In the cast are: Mr. and Mrs. Paul English, Mr. and Mrs. Jas. O'Brien, Mr. and Mrs. Billie Chagnan, Wm. Struher, Edw. Clark and Otto Ontio. Roy E. Hagan is looking after the advance and Jas. O'Brien fronts the house. Mr. English states that business is very good and conditions are steadily improving.

CLIFF HASTINGS CORRECTS

Chicago, Feb. 5.—The Billboard was in error in an article printed in the issue of February 5, with reference to the National Theater Stock Company. The article referred to Adele Lawton as leading woman, and Cliff Hastings as having been leading man last year with the same company. Mr. Hastings has written The Billboard that last year he played heavies instead. Also that Miss Lawton is ingenue, as she was last season. She has not at any time been leading woman with this company. The roster of the company is: Howard Hall, leading man; Earle Ross, second business; Orrin T. Burke, character man; Milton Kibbee, juveniles; C. E. Hoxworth, character comedian; Griff Barnette, director; Dixie Dow, leading woman; Josephine Wilson, second woman; Adele Lawton, ingenue; Lois Wilson, comedienne and general business. Mr. Hastings is the manager of the company.

EDWARD H. ROBBINS

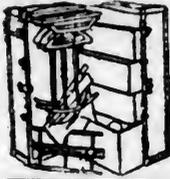
In Toronto Making Plans for Season of Summer Stock

Toronto, Feb. 4.—Edward H. Robbins, the well-known actor-manager, is paying a brief visit to Toronto, making final arrangements with Lawrence Solman for his summer season at the Royal Alexandra Theater. He promises that the company he will bring to Toronto in the spring will be the finest seen during his long record as a summer manager, and he has already made arrangements for releases of some of the cleverest of Broadway hits.

CHINESE DRAMA

Is Well Acted by Academy Players

Haverhill, Mass., Feb. 4.—A play of irrefutable appeal is the way "The Love of Su Shong" at the Academy this week, is characterized. Teeming with Oriental color and romance, finely staged and acted, it is considered one of the best attractions of the season. For many seasons the Academy Players have not put on a costume play, and this fact increased interest in this Chinese drama. Charles Squires' scenic production is finely done. Walter Gilbert, as Richard Taber, the young American, is at his best. Tone Magrane, as Su Shong,



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gives a charming characterization of the little Chinese girl. In the role of the villainous Fong Kee, Carl Jackson is seen to advantage. James J. Hayden, as Bobby Blake, has a role that fits him like a glove. Arthur Buchanan, as the Chinese father of Su Shong, offers a dignified presentation of a difficult role, and William Hennessey, Kerwin Wilkinson, Daniel Shea, Carroll Daly, Betty Brown, Jane Gilroy and Bessie Warren are well cast.—B. L.

WARRINGTON THEATER BACK ON THE MAP

Oak Park, Ill., Feb. 4.—The Warrington Theater here, considered for several years one of the most hopeless propositions as a stock house, due to the failure of company after company, has been put back on the theatrical map by the Broadway Players, under the management of Deshea and Rodie. Diana Deshea is the lessee of the theater, and Harry F. Bodie is the business manager.

For their fourteenth week the Broadway Players are presenting Ruth Chatterton's "Moonlight and Honeysuckle," with "The Dawn of a Tomorrow" next week.

The cast includes Isabel Randolph, leading lady; Frank Dufrane, leading man; Will H. Gregory, director; Cecelia Jacques, Helena Shipman, Clara Smith, Mary Hubbard, Walter Wilson, Robert Keith, Harry Kenneth and Louis Hollinger.

HYPERION PLAYERS PLEASE

The Hyperion Players at New Haven, Conn., recently presented "The Little Whopper," with much skill, to the patrons' delight. A critic said: "Nimita Bristow played the role of Kitty Wentworth with much sweetness and charm and sang nicely. Malcolm Rasset played John Harding just as it should be played. Sbirley Booth and Eric Dressler sang and danced in their own clever little way. Too much cannot be said of Rhea Diveley's acrobatic dancing, which stopped the show entirely. We see a very bright future ahead for Miss Diveley if she follows this line of work. A word must

be said for Sumner Gard. As Oliver Butts he was very original. There was a clever singing and dancing chorus of twenty New Haven young ladies, Eddie and Earl, two whirlwind dancers, were especially engaged for the production."

INMATES LIKE SHOW

Manager J. Miller Offers Services of Company Each Week to Hospital

New Orleans, Feb. 4.—Paul Serpas, Wilbur LeRoy, Leah Chittenden, Ralph Nogues, Justine Huff, Daisy Navarre, Mamie Antoine, Delores St. Regis, members of the stock company at the Empire Theater, presented the convalescents at the Marine Hospital with a "show" on the night of January 31, which, in the opinion of the inmates, was up to the minute in every respect. Manager J. Miller has offered the services of his company once a week to the hospital, which have been accepted.

RUN FOR "CLARENCE"

Los Angeles, Feb. 4.—The Majestic Theater Stock Company is after the record for a run on "Clarence." The company is now in its fourteenth week and going better than ever.

A CORRECTION

The legend in connection with the photo of Al Wilson, which appeared in last week's issue, was incorrect. Mr. Wilson is no longer acting in the capacity of director with the Broadway Players at the Warrington Theater, Oak Park, Ill.

J. W. MORRISSEY

In Chicago Organizing New Stock Co.

Chicago, Feb. 4.—J. W. Morrissey, manager of the Lyceum Theater, Duluth, is in Chicago organizing a new stock, which will be taken to Ft. William, Ont. After a spring run the company will be taken to Duluth for the summer. Al C. Wilson is stage director; Rita Ell-

(Continued on page 17)

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BOOK REVIEWS

CAIUS GRACCHUS—A tragedy by Odin Gregory, with an introduction by Theodore Dreiser. New York: Boni & Liveright. \$2.

A well-constructed play, with several very strong scenes. It not only reads well, but bears every evidence of being an "acting" play. Mr. Gregory has taken a situation from Roman history which has a meaning for today. "Caius Gracchus" is a modern play with an historical theme. It tells the story of a man fighting for the people against the "profiteers" and "patronizers" of his time and the fate he meets at their hands. The play is written in blank verse and Mr. Gregory has shown skill in fitting speeches into the mouths of his characters, which, though strong with the strength of modernity, do not sound incongruous in their Roman surroundings. It is to be hoped that some far-seeing manager, not afraid to produce a tragedy and not afraid of the iambic pentameter, will produce "Caius Gracchus." It is powerful, compact and gripping, affords splendid acting opportunities and lends itself to as much elaborate staging as the producer will stand.

THE THEATER, THE DRAMA, THE GIRLS—By George Jean Nathan. New York: Alfred Knopf. \$2.50.

This is the latest of Mr. Nathan's annuals on the doings of the theater. He writes primarily for laughs, and there are plenty of them in this book. The Hon. George Jean also knows what he is talking about. He does valiant battle for the best on the stage and not only growls and hites at those who do the bad things, but squirts a drop or two of acid in the bite to make it sting the harder. He not only says a thing is wrong, but tells one why it is wrong, and points the reason with examples. Many will not relish the bite in his wit. The traditions of the stage mean nothing to him, and he says so plainly. But Nathan has an opinion of his own and is not chary of expressing it. Whether you agree with it is beside the point. In either case you are entertained.

FIFTY CONTEMPORARY ONE-ACT PLAYS. Selected and edited by Frank Shay and Pierre Loving. Cincinnati: Stewart & Kidd Co. \$5.

Messrs. Shay and Loving have brought to a splendid conclusion what must have been a task of some magnitude. The work entailed in the selection of fifty one-act plays and the many details necessary to be gone thru before they could be printed in one book must have given them a lot to do. But do it they did—and did it well. There are twenty-three plays

(Continued on page 105)

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TENT SHOWS

In Greater Number Than Ever

Record Will Be Broken in Chicago This Season for Independent Organizations Is Prediction

Chicago, Feb. 6.—The number of tent shows being organized in Chicago this season will surpass that of any former year in the opinion of the booking agents. This means dramatic shows going out under canvas. It has not been so many years when dramatic shows in a tent were a novelty. Managers say that the pictures have done it. They say it is almost impossible to get houses for their attractions, and they say they don't need the houses any more anyway.

Chicago is the great radiating center for the show under canvas. Showmen say the people of the Middle West like the tent proposition. It has many advantages. Independent showmen can come and go as they please with their tented organization. They say that the past three seasons have fully vindicated this class of show and so more of them than ever will go out this year.

PROTEST AGAINST SHOWS

Productions Presented in Rockland, Me., by Chicago Stock Company, Scored by Citizens

Some of the leading citizens of Rockland, Me., have made a vigorous protest against the character of the shows presented at the Park Theater in that city by the Chicago Stock Company, alleging that the general tone of the plays has been degrading, and that some of the plays shown had been barred from other towns. An open letter to the citizens of Rockland, bearing the signatures of a number of leading citizens, including the superintendent of schools, the deputy sheriff, principal of the high school, and pastors of churches, both Protestant and Catholic, was published in The Rockland Courier-Gazette of February 4. The letter says in part:

"Altho it may be that but few of the words spoken were openly indecent, nevertheless we are certain that the general tone of the plays, and a number of the scenes, were distinctly degrading and degrading; and it would seem that all our best citizens should resent having such posters flaunted in our faces as we have seen on our streets during the last few weeks.

"Under orders from Sheriff Thurston, Miss Helen Corbett, deputy sheriff, attended last Thursday's performance, 'Keep It to Yourself.' Her description of the first act alone ought to be sufficient to arouse the moral sentiment of the community against supporting such a company. It is not only upon the actors and manager of the theater, but even more it is upon the people who attend in such large numbers."

BUSINESS CONTINUES GOOD

No. 2 Nutt Company at Mobile, Ala., in Tenth Week

In its tenth week and continuing to draw splendid business, is the report from Mobile, Ala., on the No. 2 Company, Ed C. Nutt Comedy Players. E. V. Dennis, leading man of the No. 1 show, while a visitor, put on some special plays. He will rejoin his company soon. Ed C. Nutt and wife, Nona, also are spending some time in Mobile before starting on their tour. The opposition is big and the show's location is out of the principal section. Big patronage is enjoyed thru the maintenance of good street car service and parking accommodations for the many who arrive in automobiles. Speaking of motor cars, we are informed that the players are some "gasoline buggy" riders themselves—and in their own machines. Besides Mr. Nutt others who now have cars are Howard Brown and Mr. Dennis.

ECKELS JOIN DUBINSKY

Extremely satisfied with the treatment accorded them during their previous connection, Lew and Babe Eckels have signed for 1921 with Dubinsky Bros.' No. 1 Show, which is under the management of Abe Rosewall. "Abe

is a regular manager—that is why we are going back," write the Eckels. The balance of the cast remains practically the same as last season. The Dubinsky organization will open about February 19, playing about eight weeks in houses, after which it will operate under canvas.

\$2,750 IN FOUR WEEKS

The Owen-Douglass Players describe the season, since opening January 3, as a most successful one, considering the existing financial difficulties. The gross receipts on the first four weeks totaled \$2,750, according to figures submitted. The six-people show is playing week stands in Illinois.

LAWRENCE STOCK IN KEY WEST

The John Lawrence Stock Company, playing an indefinite stock engagement at Key West, Fla., is meeting with success, word from Queen Roselle says. About March 1 the company will finish its activities in the Florida city and proceed northward, where its reputation is well established. Miss Roselle describes the Florida engagements as one round of pleasure, considerable time being spent bathing, fishing, etc.

AL TRAHERN

Adopts Motor Conveyance

Al Trahern, whose circuit stock company is registering success in California, has ceased to worry about the transportation problem since adopting an auto-bus and trailer to move the

members and show material. "Instead of being something bitterly hated," says Mr. Trahern, "one-nighters are a pleasure with us now." The attraction will appear in Anselm, La Habra, Orange, Whittier, Santa Anna and Corona.

MAY 7

Opening Date of Ketrov Bros.' Show

May 7 is the date set for the opening, under canvas, of Ketrov Bros.' "Cowboy and Swede" Company. Wm. Ketrov, owner and manager, says that his organization will be enlarged to twenty-two people, including band and orchestra, and that he will endeavor to make the performance thrice as pleasing this season. Owing to a disastrous fire which resulted in the total loss of equipment, Mr. Ketrov promises that everything will positively be new this year. Frank Ketrov will be in advance with two assistants. Chas. K. McWilliams will assume the duties of stage manager.

HARDAWAY GETS DIVORCE

Robert Hardaway, well known in stock and repertoire circles, writes that he has been granted a divorce from his wife, known professionally as Mayme Kennedy.

COMPANY REPORTED STRANDED

New Orleans, Feb. 4.—A report received here says that the Hembert Jazzy Jingle Co. stranded at Memphis, Tenn., January 29.

CURTIS-SHANKLAND CO.

In Central Illinois and Faring Big

The Curtis-Shankland Stock Company, one of the trade-marks of repertoire, is reported to be accumulating a heat b. r. in Central Illinois. The slump in industry and the cry of hard times in general have not crippled the profession in Illinois territory; at least that is the opinion of Lane Shankland, company manager, who advises The Billboard that his company has been pleasing a large attendance nightly. Norman V. Gray is responsible for a new bill, entitled "The Poor Irish Man," which will be introduced to the public next week. Mr. Shankland states that Mr. Gray's new bill shows promise of great merit; in fact, the former predicts that the bill will surpass anything Mr. Gray has previously written. The roster of the company includes Mr. and Mrs. Lane Shankland, Mr. and Mrs. George Curtis, Norman V. Gray, Frank Smith, Lancel Davis, Jack Hamilton, Bertha Natino, Mr. and Mrs. Thomas Willis, Rex Shankland, Ray Thorwell, "Joker" Dalzell, Frank Anderson, Willard Isley, Shyl Curtis and H. V. Darr, in advance. A ten-piece band and orchestra is carried. The Curtis-Shankland company, which will open under canvas about April 1, is anticipating a 100 per cent A. E. A. organization by that time.

Mr. Shankland, speaking in the interest of each and every member of his company, extends most profound sympathy to those who survive Mrs. Elliott Long, who died at her home in Fort Scott, Kan., following an operation at Mercy Hospital January 18. He says: "She was very dear to the members of this company and it was with deep regret that we learned of her death. She was a friend of everyone she met and as good a lady as any on earth. She was a lady that the show world was proud of."

"LITTLE THEATER"

At Syracuse Opens—Seats Only 300

Syracuse, N. Y., Feb. 5.—The newest play-house in Syracuse, "The Little Theater," opened its doors for the premiere Tuesday of this week, with three one-act plays. The theater, at 704 East Fayette street, was formerly the Christian Science Church. It was purchased and remodeled by a group of Central New Yorkers interested in staging educational and entertaining shows. The theater is of the bandbox variety, seating only 300. Dr. Horace A. Eaton, of Syracuse, is president of the association.

There is to be no orchestra at the theater, a number of gongs furnishing the music. The three plays staged this week were "No Smoking," "Three Pills in a Bottle" and "Trifles."

BIGELOW RESTING

Chicago, Feb. 4.—Errett Bigelow, for more than a year manager of the booking department of the Chicago office of the Actors' Equity Association, is taking his first vacation in fifteen years, following the final closing of the booking office last week.

Mr. Bigelow has received numerous offers in show circles, but will not decide on his future course for some time.

JOIN MILT TOLBERT

Musical Walker and Cozy, who closed their independent vaudeville tour in Florida recently, have joined Milt Tolbert's (No. 1) Show for the summer. The Tolbert organization opened its season at Hartford, Ala., January 31. The "hava-laf" team was on Mr. Tolbert's No. 2 show last season.

KELL MOVES WINTER QUARTERS

The winter quarters of Leslie E. Kell's Comedians has been moved from Marshfield, Mo., to 1640 Sherman street, Springfield, Mo. The reason for the change was largely due to the congested working conditions at Marshfield. Mr. Kell is said to be in Kansas City at present placing orders for new paraphernalia.

Look thru the Letter List in this issue.

MANAGERS OF TENT SHOWS—Get some new "Stuff" that will get the money. A new Cr ok Play, in four acts, entitled "EASY JIM, OR THE STRAIGHT CROOK" Cast 4-3. "THE PRICE HE PAID, OR THE GIRL IN THE HEART OF MARY LAND." Cast 5-3, and a swell version for 4-3. Great comedy parts. Good heart interest. Be sure and be the first to get this. "KEEP TO THE RIGHT." 4-3. Great Rube Comedy Part. All great pleasers. Send \$1.00 to cover express charges and either of these plays will be sent C. O. D., with privilege of reading. Price for lease, any one of them, is \$25.00, and your territory protected. Address THE CALIFORNIA MANUSCRIPT CO., 1112 B Street, San Diego, California.

BAND LEADER, AT LIBERTY

FOR REPERTOIRE. Have uniforms and music. Do Specialties. Please state all. Address LEADER, care Billboard, Chicago, Ill.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 214 Maiters Building, Chicago.

WANTED

Tall Leading Juvenile Man, Good Repertoire Comedian, General Business Woman, Character Woman (state if you do specialties), Vaudeville Team (no parts); must do double and two singles each night and change for week. Rehearsals Central Tennessee March 14th.

LAWRENCE RUSSELL, Box 51, Biloxi, Mississippi.

RALPH E. NICOLS' COMEDIANS WANTS QUICK

To join on wire, Feature Song and Dance Team to change for week; people all lines doing specialties wire and pay them. Boss Canvasman and three helpers. Address RALPH E. NICOLS, Rockdale, Tex.

BRUNK'S COMEDIANS NO. 2 WANTS

Rep. People in all lines; those doing Specialties or doubling Band preferred. Violin to lead Orchestra and double Band; Piano Player, to double Band; Clarinet, Cornet, Trombone, B. & O.; Drummer with Xylophone who can be featured. Must be good dressers on and off and deliver. Boss Canvasman and Working Men. Rehearsals near here latter part of March. State age and salary.

FRED BRUNK, 334 Lulu Ave., Wichita, Kansas.

Wanted for the 7--Cairns Bros.'--7 2-Car Dramatic Show

Musicians that double B. and O. or Stage or do a Specialty. Man for Rube Kid Comedy with Specialty and Double Band. Bass Player and Baritone Player to double Violin or Stage. Good Violin Player to double Cornet or any instrument in Band. Porter for Pullman Sleeper to double Band. Wanted to hear from any good Musicians that double B. and O. or Stage. This is one of the best two-car shows in the business. Accommodations the best. Eat and sleep on Pullman cars. I pay all after joining. No parades. Show opens May 1 near Sioux City, Iowa. Address W. L. CAIRNS, Box 419, Decatur, Ill.

WANTED FOR THE BYBEE STOCK CO.

FOR SPRING AND SUMMER SEASON

Leading Man does Specialties. Leading Lady with Specialties. General Business Man with Specialties. Musicians for Orchestra. Opening March 24. Rehearsals 2 weeks before. Boss Canvas Man for Tent Season. Address M. E. BYBEE, 1015 State St., Lansing, Kansas.

WANTED Competent, reliable STAGE DIRECTOR and FULL ACTING COMPANY for REPERTOIRE

under canvas, which is one of the finest tent theatres in the business. Good wardrobe essential. Vaudeville people to play parts. Write full particulars and tell it all, lowest salary, etc., for a long season of week stands, opening March 14. Rehearsals at Ft. Worth. Address GEO. F. DORMAN, 1615 River Avenue, San Antonio, Texas.

Wanted Boss Canvasman for Hila Morgan Co.

There is really no bossing necessary, but want a man that is capable and will keep an already first-class Top in good repair and be otherwise generally useful. Will pay top salary. Harry Gorman, wire. Address FRED. A. MORGAN, McComb, Miss., week February 7.

NOTICE TO MANAGERS, AGENTS, ETC.

JEANNE WARD, THE ORIGINAL RESISTA is incapacitated and unable to work at present. She is in no way connected with the act now booking under that name.

RUMBLES FROM REP.

By ERNEST J. SHARPSTEEN

Harry Sohns and F. P. Hillman, of the Hillman Ideal Stock Companies, are now in New York securing new plays for the coming season. The No. 1 Hillman Company, under the management of Mr. Sohns, closed recently after a long season and will reopen the later part of March.

Harry L. Dixon's article in a recent issue of The Billboard, entitled "A Voice from the Wilderness," was good, strong, straight-from-the-shoulder talk in favor of Equity Shop, and we were glad to see Harry burst out in print. All over the front page, too. Guess that wasn't some good noise for a little repertoire actor to make.

Warren and Roland Cairns, of the Seven Cairns Brothers' Show, are playing in the orchestra at the Bijou Theater, Decatur, Ill. The Cairns Brothers have one of the finest equipped two-car band shows in the business and will take the road this spring with a brand new spread of canvas. The company has always played one-night stands, but is contemplating three-day stands this season on account of the high railroad rates. Walter L. Cairns acts as manager for the brothers.

The Charles & Gertrude Harrison Company closed February 5, after a season of 94 weeks. The Central Play Company, of Grand Rapids, Mich., shows consideration for the smaller managers by scaling their royalties according to the size of the cities played. They state that "Fugitives," "The Girl Who Paid" and "The Call of the Mountains" are in great demand by stock and repertoire managers.

Ralph E. Peckham, the Detroit film man, is now interested in "The Rainbow Revue," a high-class musical attraction of twenty-five people playing the better grade picture theaters.

J. D. Colegrove and wife, Adelaide Irving, are taking a much needed vacation in Fort Worth, Tex., after nearly two years of steady tramping with the Harrison Stock Company.

"DO IT NOW"

The Billboard's recent tribute to E. B. Marks, the music publisher, inspired the following stanzas:

The unknown day is coming,
It can't matter how far or near,
The day on which we venture forth
From this to some other sphere.
Listen, friends, to the spirit, love,
Never mind other things that are said,
It's so nice to pass the flowers now
Instead of waiting till I'm dead.

I want no kingdom's crown to wear,
"Would worry me night and day,
I much prefer the shepherd's crook
To help me on my way.
Smiles, sunshine and friendship rare
Often soften the hardest bed,
It's so nice to pass the flowers now
Instead of waiting till someone's dead.

A good hand-clasp, a smack on the back,
Often injects into the spirit new heaven,
A word of cheer from loved ones dear,
Shows a glimpse of Paradise or Heaven,
And you withholding your brotherly love,
Because the miser within says save!
Remember, a flower or two in everyday life
Is worth a thousand on a new-made grave
—M. A. MOSELEY.

GOOD-BYE ALL

Snowball Jack Owens was pronounced absolutely incurable. His case is not the lingering; it is galloping consumption. Right side completely hollow, no lung, from the effect of fourteen hemorrhages within eighteen hours. His life now depends on a thin tissue from the left main artery to the left lung, which is one-third gone.

Have been advised by my doctor to go home to my folks, as my life hangs in the balance—limited from three days to three months. I came as far as El Paso and collapsed, both physically and financially. Have spent \$4,500.00 since September in an effort to regain my health, to find that I am doomed. I am stuck in El Paso, Texas. I want to go to Jacksonville, Fla. Any assistance will be thankfully received.

Good-bye. God bless everybody.

SNOWBALL JACK OWENS, El Paso, Texas.

This advertisement donated by The Billboard account of Mr. Owens' financial condition.

"MECCA"

May Be Presented at Metropolitan Opera House

New York, Feb. 7.—It is said on Broadway that Comstock & Gest will bring "Mecca" into the Metropolitan Opera House for a run on the conclusion of the opera season at that house. Comstock & Gest's office refuses to confirm or deny the report, referring inquiries to Morris Gest in Chicago. But the Metropolitan is friendly to Gest on account of favors he has rendered it, and he is presenting Fokine and Fokina there in a dance program on March 1, for one night, the same as last season.

Gest's brother brought the score of "Coq d'Or" out of Russia for the Metropolitan, the only way in which the Metropolitan could get it. This is said to be the main reason for the friendly relations between Gest and the Metropolitan.

J. W. MORRISSEY

(Continued from page 15)

ott, second business; Tom McElhany, light comedy; Marian Grant, ingenue; True Powers, characters; others are Gene Lane and Earl Gilbert. Alex DeBeers is the scenic artist.

"FOREVER AFTER"

Appeals to Mami (Fla.) Theatergoers

Miami, Fla., Feb. 4.—The Gene Lewis-Olga Worth Players are making a big hit this week in Alice Brady's success, "Forever After," this being the first time this play has ever been presented here.

Mr. and Mrs. Lewis are enjoying their new home here, which is considered one of the most beautiful sites on Lawrence drive.

"Pollyanna" is underlined for next week.

PHILENA CHAPPELL

Joins Cast of Duquesne Stock Co.

Philena Chappell, formerly with the Jessie Colton Company, is now appearing with the Duquesne Theater Stock Company at the Duquesne Theater, Pittsburgh, Pa. Miss Chappell is also studying voice culture and piano.

BARRON JOINS MOZART

Elmira, N. Y., Feb. 4.—Fred O. Barron, a motion picture and stock actor, has joined the Mozart Players at the Mozart Theater.

The American Play Company, Inc., of New York, has just released "Mis' Nelly of N'Orleans," a comedy of moonshine, madness and make-believe, for stock presentation in all territory.

THEATRES

write for circular showing the NEW CHANGEABLE TICKET BULLETIN, now in use at many theatres and movie houses. SALESMEN WANTED.

DAVENPORT-TAYLOR MFG. COMPANY, 160 North Wells Street, Chicago, Ill.

Wanted To Book Road Shows and Med. Shows Small town. Population, 2,000. Address DAVID STILT, Manager, Box 153, Roscoe, Pa.

MUSICIANS WANTED

Flute, Oboe and First Horn. Concert Band, now playing in Vaudeville. All year engagement. Address MURDOCK MacDONALD, Proctor's Theatre, Schenectady, N. Y., Feb. 10, 11, 12; Temple Theatre, Syracuse, Feb. 14, 15, 16.

Wanted for BRUNK'S COMEDIANS No. 5

Young Leading Man and Woman, General Business People with Specialties. Leader for B. & O. Musicians in all lines. Year-round work. WANTED—All-round Rep. Comedian for No. 1 Show. Comedian wire GLENN BRUNK. Others write RAY HOWELL, care Brunk's Comedians, Coleman, Tex., Feb. 6 to 19.

WANTED FOR PAUL ENGLISH PLAYERS

Heavy Man, General Business Man, double Trombone in Band; Drummer, double Alto; Pianist, double Tuba. Foxy Ficus, wire. Forty weeks under canvas, then permanent stock. Wire PAUL ENGLISH, 115 University Place, New Orleans.

WANTED, DRAMATIC PEOPLE

In all lines, except Leads, for Hillman's Ideal Stock Companies (two shows). No. 1 Company opens in Nebraska, March 28. Address HARRY SOHNS, 333 West 48th St., New York City.

MANAGER WILL BE OPEN FOR ENGAGEMENT IN MAY OR JUNE.

Can close present contract at any time with two weeks' notice. Am first-class Musician and can double Band and Orchestra. Would prefer Repertoire, One-Night Dramatic or Minstrel Show under canvas. Will buy outfit complete. Address MANAGER TENT SHOW, care Billboard, Cincinnati, Ohio.

LAROY STOCK COMPANY

The show that has been out eighty weeks without closing. CAN PLACE AT ONCE clever young Repertoire People. Must double Specialties or Piano. Week stands. I pay all. Pay your wires. I pay mine. H. LAROY STOCK CO., Tyrone, Pennsylvania

WANTED--People in All Lines Doubling Band

Prefer those with specialties. Finest PULLMAN STATEROOM accommodations. State age, weight and height. Season of 32 weeks or more. Show opens middle of April. Address GEO. E. ENGESEER, 90 South 13th, Minneapolis, Minnesota.

WANTED AT ONCE FOR THIRSK'S COMEDIANS

MAN for General Business and Heavies. One with Specialties preferred. Wire Largo, Fla., week of Feb. 7; then Clearwater.

Wanted for McLeod's Isle of Roses

Chorus girl and general business man; prefer team that can do specialties. Wire or write. This week, Belmont Theatre, Eldorado, Kansas; week February 14, Lyric, Fort Smith, Ark.

Wilson—YOUNGBLOOD—Gladys AT LIBERTY

A-1 Versatile Comedian strong enough to feature and Good Chorus Girl for Stock or Good Road Show. Salary your limit. State all in first letter. WILSON YOUNGBLOOD, 634 Bienville St., New Orleans, La.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

WANTED General Business Actor With Specialties

Also a Team for Specialties and Parts. Other useful people write. JOHN LAWRENCE STOCK CO., Key West, Florida.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

RIO NIGHTS

THE REIGNING WALTZ HIT FISHER THOMPSON MUSIC PUB. CO., Gaiety Theater Bldg., NEW YORK CITY

FREE—ORCHESTRA LEADERS—FREE We want 25,000 names of prominent Orchestra Leaders for our "Leaders' Preferred List." Send your name and address, also those of six leader friends. We will send you our new numbers as fast as published. FREE OF CHARGE.

WANTED---First-Class Billposter and Stage Carpenter

To take charge of plant, construct boards, run stage during season. All-year-round position. Address J. FRANK HEAD, Manager Auditorium Theatre, Hot Springs, Arkansas.

WANTED AT ONCE

8 CHORUS GIRLS, 2 SPECIALTY LADIES, DOUBLE CHORUS Man for Comedy, one for General Business. Must be A-1. Give particulars first. State lowest salary. MALL'S PANAMA GIRLS, 801 Flatiron Bldg., Atlanta, Georgia.

MASON'S UNCLE TOM'S CABIN CO. TWO-CAR SHOW, CAN PLACE

few more Musicians who can double B. & O. or Stage. Name lowest first letter and avoid unnecessary correspondence. WILL BUY Parade Stuff and Dogs suitable for Tom Show if reasonable. FRED ELZOR, Garland, Pennsylvania.

WANTED FOR PERMANENT MUSICAL COMEDY STOCK

Experienced Men and Women Performers. Give full particulars about yourself, including what you have done for the past few years, in first letter. Address JOHN H. W. FENYVESSY, Manager, or NAT C. FIELDS, Producer, Family Theatre, Rochester, New York.



OFF THE RECORD

By Patterson James



HEYWOOD BROWN, in a recent Sunday lecture, suggested whimsically that it might not be a bad idea for theatrical managers to send scouts out into the dramatic bushes for talent the same way big league baseball ivory hunters comb the jungles for southpaws, infielders and fence busters. Not a bad idea at all! Not that any manager will do any such a thing. The baseball player who burns up the Three-I League has some chance of getting into the big show. It is only by rare fortune that a good actor or actress ever gets out of the theatrical "sticks." If he or she does it is not due to discovery by managers. Even when a player does make a real success outside the sacred barricade of Manhattan and comes to the city thoroly equipped with talent and experience the managers will have none of him or her. The heart-breaking, soul depressing struggle must be gone thru just the same as if the aspirant were the freshest graduate from a school of acting or the footsores patron of the dramatic agencies in which managers have a financial interest. Producing managers know only New York. Their little horizon is bounded by the Longacre section of the city. They care for nothing else. The actor or actress who breaks into Broadway can do so only with a burglar's jimmy or when some producer, outside the ring, which means with brains consisting of something else besides a convoluted dollar bill, gives them an opportunity. One producer with a great name sits on a throne, if you please, and at the foot of the royal dais applicants for jobs plead their cause. A correspondent from the road writes me.

"In my job hunting tours I have never entered the engaging department of that venerable undertaker of the drama without feeling that I was visiting a morgue. I had great hopes for the future once because of my voice. But in these days of 'types,' managerial insistence upon previous Broadway experience, and often an English accent or its funny Broadway imitation, voice does not count for much. Occasionally we read a wail from Martin Herman, the chambermaid of the Al Wooda bedroom farces, and others who do the engaging for the big producers, that they cannot find enough good actors. I have played several stock companies in and near New York and on several occasions while playing important character parts that would test the merit of any actor I have used every effort to prevail upon these men who cannot find good actors to have someone from their office view my work. It is always the same old alibi, 'Too busy,' or an indifferent assumption that they don't need to get a line on people. It is a good thing that a sense of humor is the saving salt of many troubled lives in the theatrical game."

No institution can last without an infusion of new blood. The only hope for the American theater is the destruction of the illiterates who control it and the searching out, development and encouragement of little known players of promise and talent. Speed the day!

"DRAMATIC critics—queer fish—very," said Alfred Jingle, Jr., looking at nothing in particular. "Tit for tat—butter for fat—kill my dog—I'll kill your cat—like that—too many actors—actress friends—can't be done—bad stuff—spoils judgment."

"Are you referring to me?" I asked. "Not you—nobody's your friend—like tax collector—other chaps take

actors—actresses—to tea—dinner—actor gives rotten performance—critic full of tea and toast friendship—can't write truth—rival critics—rival actresses—fireworks all round."

"Nonsense," said I, coming to the defense of the craft.

"Truth," persisted Jingle, Jr. "Ever read magazines—thought not—know critic—owns magazine—other critic—daily paper—slammed girl friend of first critic—blood on moon—too late for magazine get back—next month—newspaper critic hanged—drawn—quartered—boiled—vitriol—vicious—magazine critic—usually clever—this time hot—and bitter—threw mud—brickbats—stink bombs—awful—keep away women—make trouble—see Adam—Genesis."

But for all he knows what is going on Mr. Jingle, Jr., didn't know that the reason the newspaper critic slammed the magazine critic's girl friend was because the magazine critic had roasted the newspaper critic's attempt at a book years before. I did not enlighten him. Why should I? It is none of my business.

PLAYS WORTH SEEING TWICE

Lightnin'—For Frank Bacon.

Good Times—For tired feelings.

Honeydew—For the music.

Mary—For relaxation.

The Skin Game—For controversial purposes.

The First Year—Oh, just because!

The Emperor Jones—For race prejudice.

The Prince and the Pauper—For romance's sake.

Rollo's Wild Oat—For genuine amusement.

Erminie—For high-grade hokum.

Sally—For ditto.

Mixed Marriage—For the acting and the play.

A VISITOR from Texas who had been plundered during his stay in New York by the ticket highbinders writes as follows to his Congressman:

"I am enclosing you a clipping written by Mr. Patterson James in the November 20 Billboard, which pertains to the hold-up in the way of theater tickets handled by the ticket agencies on speculation in New York, as well as in all of the principal cities of the United States.

"Could you not frame up a bill in Congress in the way of a law that will prohibit the resale of a ticket of admission to any affair that the United States Government secures a revenue tax on its original cost sale?

"If the theatrical or amusement managers are on the level and are not working in conjunction with the agencies or speculators, they would work for the passage of such a bill and not oppose same.

"This article of Mr. James' gives all the information as to how the public is held up, and such a law in my opinion would be a salvation to the amusement-seeking public of this country."

Writing to a Congressman seems to me to be the last word in futility. However, every little bit helps.

SPEAKING of futility, the Dramatists' Guild of the Authors' League made me laugh when I read its foaming denunciation of the Equity Shop. I think the Equity made a mistake in not calling the plan by its proper name, the "Union Shop," which means that union members will work only with union members, that a candidate for dramatic honors and emoluments does not have to be a member of the union before he is hired, but that he

must have his card when he goes to work, quite a different thing. That, however, has nothing to do with the Dramatists' Guild. The first thing in discussion of any proposition is to know what you are talking about and to have at least a true definition of the terms used. The playwrights rant about the "Closed Shop" and the "Open Shop" and "Americanism," but they carefully avoid the real issue as far as they are concerned. They should know there is no such thing as a "Closed Shop" unless it is the shop which is closed to organized workers nor an "Open Shop," except the one open to everyone, provided he is not a member of a union. One hundred per cent Americanism is still an indefinite and suspicious term. The fact of the matter is that the dramatists are bound by class interest to the producers. Their attitude in the past is proof enough of that. After the actors by a strike had won consideration for themselves, contrary to the expectation of the gods of the theater, the dramatists hinted of affiliation with the American Federation of Labor as a means to securing their own rights from the producing managers in the matter of play contracts, motion picture rights, etc. The threat to become affiliated with organized labor was a club to beat the managers into submission, and having just received one licking the managers did not want another. They gave the playwrights what they wanted, and all talk of affiliation by the Dramatists' Guild with organized labor came to a full stop. By that one action the authors exposed the fact that self-interest alone actuated them. They are not to be blamed for getting the best bargain they could for themselves, but in view of that philosophy of action why all the slop talk now about the Equity "ruining the theater," "destroying the art of acting" and all the rest of the boss-inspired propaganda? The ties of interest are closer between author and producer than they ever were between actor and author. The playwright does not care about conditions under which an actor works so long as his play is kept going and his royalties are paid regularly. He will do anything to prevent a suspension of his play the same as the producer will. When the Equity Shop is a fact it may be necessary to call a strike on a manager some fine night with the theater filled in order to make him live up to agreements. That means hardening of the royalty arteries. No wonder the dramatists opposed the Equity Shop. But the insurmountable obstacle remains that the actor, not the author or the producer, makes the theater. If the worst comes to the worst there are actors who can write, in fact do write, plays. The Two Franks—Bacon and Craven—rather prove that.

"THE worst enemies of decent reform," said the Sentimental Cynic, "are the people who talk in public for them. Leave it to them to kick the bean pot into the street every time. Here is an ass braying for the International Reform Bureau in Washington who declares that 'at a meeting of motion picture owners in New York I was the only Christian present in a company consisting of five hundred un-Christian Jews.' That remark is funny, even coming from Washington, which is the breeding place of strange and startling utterances and bloody assaults on the English language. But the people who are howling for an

open Sunday are just as funny! Six days are enough of a week for anyone to work. Actors should have their day off the same as hod carriers. All the talk about the rights of the public is pure bunk. People who patronize Sunday shows do so not because they cannot do so any other time, but because they want to do it. If the theaters were closed on Sunday night these people would go some other night during the week. And the theater owners who weep crocodile tears over poor workers who are to be deprived of their legitimate relaxation on Sunday!! They are the funniest of all. Let us open up, they say. We are a public necessity! To prove it they raise the prices of admission not only for their Sunday shows but on every holiday that comes along. I say if the theaters are to be open let the clothing stores be opened and the butcher shops and the hardware stores. Let everything be open. The theater owners would not like that at all, because then there would be something else for people to do and somewhere else to go on Sunday and no chance to raise admission fees."

"But certainly you don't think Sunday amusements are wrong?" I said. "No, I do not think they are wrong. I believe in sane relaxation—free, gratis, for nothing. My objection to anti-blues is the same as to the blues. Neither tells the truth, and I hate an unskillful liar. Why don't they say 'We want to run Sundays because we can make more money,' and stop all this twaddle about public necessity and the rights of the downtrodden masses? It would get them a far more sympathetic hearing from me at least."

A MAN who had written several successes died. The Episcopalian burial service was read over him, and when it was finished and the assemblage was brushing off its knees a brother playwright who had collaborated with the dead man whispered to his nearest neighbor: "That's the first time anything was ever read in —'s presence that he didn't get up and claim it was his."

SPEAKING of playwrights. A well-known columnist wrote a play in which the great moment was created by a lady entering into or just emerging from a bathtub in full view of the audience. Another playwright who is also a critic—they usually are—lambasted his brother scribe's effort. Not to be outdone in courtesy the bathtub author scribbled off a hasty note of thanks, which ran:

"Dear Friend:

"I have read your roast of my play and am consoled when I realize that you are still twelve failures ahead of me.

"With kindest regards," etc.

FROM the wilds of Vermont comes this:

Dear Sir:

Will you let me know if Mr. Keith is the booking agent of the city there or is Mr. Cleveland? I have tried for the past two months to get The Billboard book, but it seems whenever I get to the store they ain't none left. I want to get some new costumes and the make-up paints. Please don't fail me.

I am sincerely yours truly.

This looks like a worthy case. Mr. Keith is dead. Latest advices from Princeton, N. J., indicate Mr. Cleveland is also dead. But Mr. Cohan is still alive and eager to discover new geniuses. Vermont is not so far from Broadway that a trip up to the Green Mountains should not be both profitable and pleasurable.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

NEW PLAYS

WILLARD MACK
and
CLARA JOEL
— IN —

Mr. Mack's Latest Romantic Drama
"NEAR SANTA BARBARA"

Produced by William H. Wellman

THE CAST

Sheriff "Tod" WilsonHoward Truesdel
Phil YeagerJoseph F. Sweeney
Mike McKenzieCharles Abbe
NockaT. Tomamoto
YlarloLula Alberni
YaobelMiss Zola Talma
Bud JenksMrs. Roral Stout
Mrs. Bill TrainorClara Joel
Mr. Bill Trainor.....Willard Mack

Once upon a time there was a clergyman who fancied himself as an orator. A friend of his died and he wanted to preach the eulogy. To his chagrin another pulpiteer was given the job. After the ceremony the disappointed cleric was asked what he thought of the oration delivered.

"It was a concatenation of bombastic bosh," he answered.

The description fits "Near Santa Barbara" perfectly. It has neither rhyme, reason, motive nor excuse for being presented at all. Charles Abbe, as an old prospector with sore feet, was the only member of the cast whose work is conspicuously good. He gave a sound, wholesome, human and saving performance. To quote the doorman, who uttered the dictum after the second act, Joseph F. Sweeney is "a damn good villyun." He is. Miss Joel acted all the time. Mr. Mack did not even do that.—PATTERSON JAMES.

PRESS COMMENT.

Indifferent.

THE MESSRS. LEE and J. J. SHUBERT Present

The London and Paris Success

"IN THE NIGHT WATCH"

A Play in Three Acts

— By —

MICHAEL MORTON

Freely Adapted From Farrere and Nepoty's "La Veille d'Armes."

Staged Under the Direction of Frederick Stanhope

THE CAST

Lieutenant BrambourgCyril Scott
Alice PerletMargaret Dale
Eugenie De CorlaixJeanne Eagels
Lieutenant Commander DuicPaget Hunter
Commander FargassonKnox Orde
Lieutenant D'ArtelleEdmund Lowe
Captain De CorlaixRobert Warwick
Chief Engineer BroduatRobert Thorne
Surgeon RibotHarold De Becker
BagnoneB. Huntington
Le DucMax Figman
Cabin BoyAlbert Miller
SignalmanJames F. Rider
QuartermasterFrank H. Miller
Petty OfficerAngustins Rolland
Clerk of the CourtKenneth Lawton
Commander MowbrayMaclyn Arbuckle
Captain De L'EtalsacJohn Webster
Rear Admiral De LutzenWalter Walker
Rear Admiral De ChallemontJoseph Morrison
Rear Admiral De Loubat.....Jefferson Murray

One of my earliest disillusionments connected with the theater came from "Skinny" Brennan, our family iceman. Skinny icemen are unique, and I suppose that is why after all these years I remember him so clearly. He was a tall man with humped shoulders and a weakness for letting little boys hang off the tail of his cart to the imminent jeopardy of our legs and necks and the intense annoyance of busybody housewives who reported us immediately to our mothers and so killed joy. There was nothing about "Skinny's" appearance to indicate histrionic adhesions. He was a most undramatic person. "The White Squadron" came to our Opera House. By some occult process I was in attendance hanging by my chin to the railing of what was then known as "nigger heaven." The play was as real to me as the days of the week. There was a scene in it

where the admirals of all the warships in the harbor assembled on the stage. They entered to a clarion announcement accompanied by the flag of their respective nations and a small detachment of sailors. "The Spanish Admiral!" "The German Admiral!" "The French Admiral!" "The Eytalian Admiral!" And on walked "Skinny" Brennan, our iceman!!!! It was years before I recovered even partially from that cruel blow.

For a while "In the Night Watch" I was back in "White Squadron" days, but only for a while. "The White Squadron" is miles better than "In the Night Watch," even with "Skinny" Brennan playing the Eytalian Admiral. The Century Theater is no place for spoken drama. It is too large and there are no longer voices in the American theater big enough to fill it. The habit of building intimate playhouses and the constant playing in them by actors has had the inevitable effect of underdeveloped vocal chords. Voices are no longer needed in the tiny bandboxes which have been and are being erected because ground space is so costly. Occasionally in the first act it was possible to get a word or two when the players spoke straight out into the auditorium, but most of the dialog was inarticulate sounds. That of course is a drawback. It may be that further playing will remove the defect and that the voices will grow accustomed to the requirements of the house and be increased in volume accordingly. I suppose the real reason for putting on the play at the Century is the size of the stage setting of the second scene of the second act. It is the bridge of the French cruiser "Alma," with the decks below cleared for action and so massive that no other stage in New York, except the Hippodrome, could do it justice. This scene is the feature of the whole play. It shows the commander of the ship watching out into the first night of the war for an onrushing cruiser, which is apparently French, and but which is discovered later to be German. The manipulation of the signal lights gives excellent suspense, and the roar of the guns when the real identity of the attacker is known furnishes a healthy thrill. The torpedo hit which sends the "Alma" to the bottom makes a hurrah curtain, and there is enough excitement to make a really big effect. The sinking of the "Alma" also sinks the play. The rest of it is a talky court-martial scene in which the French commander is on trial for negligence in letting his ship get out of business by the Boche. He is acquitted after his young wife refutes the testimony of a very weak villain at the sacrifice of her own reputation. How she happened to be aboard the battleship and what happened to her because she didn't catch the eleven o'clock boat for home concerns only those who will see the show.

Robert Warwick, after five years spent in the movies and in the A. E. F., returns to the stage as Captain de Corlaix, the commander of the cruiser and the husband of Eugenie, who has not a few warlike proclivities herself. His long absence from the real theater has not improved him. In the scene on the bridge he was simple, sincere and effective. The rest of the time he was Robert Warwick, handsome leading man and film star. In the last act when he is confronted with his wife's apparent faithlessness he was inept. Jeanne Eagels is Eugenie, the young wife. She can usually be heard, and, tho obviously nervous in the confession scene in the last act, played it with repression and naturalness. Her lines are the veriest rot and her particular quality of acting is not suited to that sort of

stuff. She has also developed a most unpleasant, unnecessary and hurtful mannerism of shrugging her shoulders almost every other sentence she speaks. It may be the result of playing a French girl in "The Wonderful Thing" or her Spanish-Irish ancestry. Whatever it is she should stop it. Cyril Scott is obviously miscast as the dirty dog who makes all the trouble, but manages to make something of the part. Maclyn Arbuckle is the doughty old sea dog, the court-martial prosecutor, and is very good. He says "Let it never be said that a sailor ever refused help to a woman in distress" as if he meant it. Edmund Lowe acts like a human being and Max Figman is a serio-comic sailorman who hitches up his breeches in shipshape style. Margaret Dale is also in the cast, but has nothing at all to do. She and Mr. Warwick have two extraordinary stage walks which I earnestly hope will not become the fashion.

The battle scene and the sinking of the cruiser constitute all that "In the Night Watch" can depend on for drawing power. I wish the Shuberts would revive "The White Squadron." I think "Skinny" Brennan is still alive if his boss hasn't killed him long ago for not giving short weight to the customers.—PATTERSON JAMES.

PRESS COMMENT

As mechanical melodrama all right. Play not good. Star cast wasted.

(Special Matinee Performances at the Playhouse)

GRACE GEORGE

Presents

"THE NEW MORALITY"

A Comedy by Harold Chapin

THE CAST

Colonel Ivor Jones.....Warburton Gamble
Betty Jones, His Wife.....Grace George
Geoffrey Belasis, K. C., Her Brother.....
Ernest Lawford
Alice Meynell, Her Friend.....Edwin Cooper
E. Wallace Wister, a Neighbor.....
Wootton, Man Servant.....Lawrence Grossmith
Lescelline, Maid.....Kathleen Andrus

It is a mighty lucky thing for "The New Morality" that Lawrence Grossmith is in the cast. His delivery of a semi-drunken speech in the dinner table scene of the last act is all there is to this most tenuous comedy. The play itself, written by a young man of promise who was one of the victims of the late war to make the world safe for raincoat profiteers, is a mass of talk and not brilliant talk at any time. There is nothing new either about the idea or its treatment unless it is the exposition of the modern feminine viewpoint that a woman would rather have a faithless husband than a ridiculous one.

Betty Jones goes on the war path because her husband is made an errand boy for the delivery of hairpins by a married woman of their acquaintance and in consequence gets himself laughed at by all the house-beaters on a certain reach of the Thames. The bawling out Betty gives the freshwater vamp in kennel show language and delivered fortissimo. Naturally the insulted lady demands satisfaction in the shape of an apology and she gets it—after a fashion and three acts of gab in which Betty does most of the talking. The play may appeal to women. It is neither important nor worth discussing.

Mr. Grossmith is excellent. He has a soft, drawing voice, a well-developed sense of fun, which is not the same as mechanical comedy acting, and a thoro knowledge of the values of facial and bodily expression. A most satisfactory player at all times. Miss George's talents are well known. She knows enough to play comedy scenes in the "up" key to get the necessary effect of brightness. It is a great pity that she is so unfortunate in the plays selected for her or which she selects for herself. There is nothing vital in

them and there never will be until she gets away from the atmosphere of "society" comedy. Ordinary life seems to have no possibilities to playwrights. There is no humor or appeal for them outside the week end, dress for dinner, meet-me-at-the-Ritz sort of stuff. It is very tiresome. I would like to see a comedy in which all the characters were the children and associates of a prosperous plasterer. But then, of course, the women couldn't wear the lovely clothes which our grossly effeminated theater demands. There is nothing conspicuous about the work of the other members of the cast. But neither is there about "The New Morality," except Mr. Grossmith's soshy speech, the scenic picture of the roof of the houseboat, which was good, and the use of Alice Meynell's name for one of the characters.—PATTERSON JAMES.

PRESS COMMENT

Some like it. Some do not. All agree on its light weight, Miss George's acting and Mr. Grossmith's dominating performance.

GREENWICH VILLAGE THEATER
MESSRS CONROY AND MELTZER
Present

"EYVIND OF THE HILLS"

By Johann Sigurjonsson. Translated by Henninge Krohn Schanche. Settings and Costumes Executed by Mr. Livingston Platt. Staged by Frank Conroy. Scenery by Kennel & Entwisle.

THE CAST

HallaMargaret Wycherly
KariArthur Hohl
BjornByron Cessly
Arnes.....(Courtesy Arthur Hopkins)
GudfinaEdward G. Robinson
Halla's Servants.....Beatrice Moreland
MagnusRoy La Rue
OddnyGwendolyn Piers
SigridMarguerite Tebeau
A Shepherd BoyRaymond Gulon
Arngrim, a Leper.....Lloyd Neal
A District JudgeCharles B. Bates
TotaElin Finn
JonEdward Begley
Jon's WifeHelene Russell
Jon's Children.....Eleanor Johnson
Helen Olcott
A Farm HandEdmond J. Pardy
First PeasantGus Beuerman
Second Peasant.....Hallem Bosworth
Peasants, Peasant Women, Farm Hands

There must be some reason for putting "Eyvind of the Hills" on the stage. What is it I do not know. Home-made tragedy is bad enough, or good enough, but this frozen north horror is a bit too icy for me. Tragedy is one of the few things upon which the subjective criterion of truth can be exercised freely. What is horrible to one man may be delectable to another. To a lot of people the enforcement of prohibition is as tragic as "Medea." To the Anti-Saloon League the non-enforcement of prohibition is "Oedipus Rex." To me "Eyvind of the Hills" is either—and both. The elemental flaw in the play, as it is staged, is its unreality. Never for a moment is it possible to lose oneself. You never forget for an instant that what you were listening to and watching was merely the dialog and puppets of a show, that outside the sun was shining, that the subway trains were rumbling underneath the Greenwich Village Theater, where the special matinee was being given, and that when it was over you would have a bad attack of depression and a violent impulse to buy tickets for the Winter Garden. Never once do Halla and Kari make you sympathize, feel or suffer with them. You do get a creep up your spine when someone mentions the playful Icelandic habit of punishing outlaws by burying them up to the neck in sand. The very realistic blizzard into which Eyvind and the woman who has followed him into outlawry, sick unto death of each other after sixteen years' wandering in the hills, plunge and make an end of themselves, did not give me a chill. The whole thing to me was the

(Continued on page 104)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

LOIS SHORE

Likes To Play Child Parts

Young Miss Playing in "Miss Lulu Bett" Talks of Her Work and Aspirations

New York, Feb. 2.—The child actress is a much maligned young person. Some folks just can't stand 'em—others believe, like Muzyon, of the upraised finger, that there is hope, and still others opine that some day the kid will grow up and amount to something!

Lois Shore is going to amount to something, believe us! She's started in already. We saw her work as Monona Deacon, in "Miss Lulu Bett," at the Belmont Theater, and the other afternoon we went over to the theater again. We hoped we would see a little more of Monona. We did.

It was too late to interview Miss Shore before the matinee. That was already under way. But by suggestion of the box office man, a genial soul, we went into the theater, and sat quietly in a rear seat of the crowded house and watched the first act to its finish. It's a glorious first act Poor old Grandma Deacon, who sits so solemnly and declares she doesn't like chocolate ice cream as well as she does "vanilly," because the "vanilly" "sets better on her stomach." Grandma Deacon isn't so decrepit and "passe" as she appears to be. She writes books. And perhaps little Lois Shore isn't quite so young as she appears to be on the stage. But that is neither here nor there. She looks to be about 15, but she solemnly assured me when we met backstage that she wouldn't be on the stage if she were only 15. The Gerry Society wouldn't stand for it. But the Gerry Society hasn't seen Lois Shore or it might.

As we dodged scene shifters and shook hands with Moy Bennett and bowed to smiling Carol McComas, little Lois appeared to be interviewed.

"I'm from Kendallville, Ind.," she said, "and was educated in the common schools, high school, and finally graduated from the University of Indiana. Last year I was in Pittsburgh as a member of the Gill Players. That was my first important stage work. I worked



in 'Alice, Sit by the Fire'; 'The Tempest' and 'The Land of Heart's Desire.'

"I have never worked in vaudeville or motion pictures. I came to New York and was cast as the child, 'Olive,' in Galsworthy's play,

'The Mob.' The critics seemed to think favorably of my work in this production. Mr. Brock Pemberton, when casting 'Miss Lulu Bett,' thought of me, and here I am.

"They seem to like me as Monona Deacon, but it is only trying to act as a child in the Great American home does act. Suika when it has to go to bed at 8 o'clock, wants to tag along with sister when she goes to the library and slams the screen door once in a while."

"I guess kids all do that, don't you?" she said; and we assented. We've seen 'em do it. We used to slam the screen door once in a while ourselves.

"And what," we inquired, "is your goal—what do you want to do most of all?"

"Just what I'm doing now," replied Lois Shore. "I love to play child's parts, and I shall keep right on doing it—until I'm over being a child."

"Has your father or mother, or that big college boy brother of yours seen you play in 'Miss

road. The Californians will carry their revue for eight weeks from its beginning.

The management of the Princess Theater is shaking hands with itself, because last week the gross jumped up to better than \$20,000 for the first time in history at regular prices. Of course, it is "The Fat" that is doing it. The management has its eye fixed on \$21,000 this week.

WALDMANN IN IBSEN'S "GHOSTS"

Edward Waldmann will appear at the Longacre Theater, New York, under the management of George H. Brennan, opening February 28, in a series of Ibsen and Shakespearean matinees. The first play to be presented will be Ibsen's "Ghosts," to be preceded on Sunday, February 27, by a benefit performance for the Norwegian Hospital. The cast includes Laura Walker, Regina Wallace and Mary McDermott, an English actress.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 5.

IN NEW YORK			
Bad Man, The.....	Holbrook Blinn.....	Comedy.....	Aug. 30..... 173
Bat, The.....	.....	Morocco.....	Aug. 23..... 194
Broken Wing, The.....	.....	48th Street.....	Nov. 29..... 80
Champion, The.....	Grant Mitchell.....	Longacre.....	Jan. 3..... 40
Conquered.....	Madge Kennedy.....	Astor.....	Dec. 8..... 69
Dear Me.....	La Rue-Hamilton.....	Republic.....	Jan. 17..... 24
Deburau.....	Lionel Atwill.....	Belasco.....	Dec. 23..... 62
Diff'rent (spec. mats.).....	.....	Times Square.....	.....
Emperor Jones.....	.....	Princess.....	.....
Enter, Madam.....	Varcel-Trevor.....	Fulton.....	Aug. 16..... 212
Zyvind of the Hills (spec. mats.).....	.....	Greenwich Village.....	.....
First Year, The.....	.....	Little.....	Oct. 20..... 129
Gold Diggers, The.....	Ira Claire.....	Lycenm.....	Sep. 30..... 672
Green Goddess, The.....	George Arliss.....	Booth.....	Jan. 18..... 23
Heartbreak House.....	.....	Garrick.....	Nov. 30..... 102
Importance of Being Earnest.....	.....	Bramhall.....	Jan. 20..... 30
In the Night Watch.....	.....	Century.....	Jan. 29..... 9
Ladies' Night.....	.....	.....	Aug. 24..... 208
Lightnin'.....	Frank Bacon.....	Gaiety.....	Aug. 26..... 1036
Little Old New York.....	.....	Plymouth.....	Sep. 8..... 175
Mary Rose.....	Ruth Chatterton.....	Empire.....	Dec. 22..... 63
Meanest Man in the World.....	.....	Hudson.....	Oct. 12..... 140
Mirage, The.....	Florence Reed.....	Times Square.....	Sep. 30..... 150
Miss Lulu Bett.....	.....	Belmont.....	Dec. 27..... 49
Mixed Marriage.....	.....	63d Street.....	.....
*Mob, The.....	.....	Neigh. Playhouse.....	Dec. 21..... 40
Near Santa Barbara.....	Mack-Joel.....	Greenwich Village.....	Jan. 31..... 8
New Morality (spec. mats.).....	Grace George.....	Playhouse.....	.....
Prince and the Pauper, The.....	Wm. Faversham.....	Apollo.....	Nov. 1..... 118
Rollo's Wild Oat.....	.....	Punch & Judy.....	Nov. 23..... 90
Samson & Delilah.....	Ben-Ami.....	39th Street.....	Nov. 17..... 91
Skin Game, The.....	.....	Bijou.....	Oct. 20..... 127
Spanish Love.....	.....	Maxine Elliott.....	Aug. 17..... 202
Tavern, The.....	.....	Geo. M. Cohan.....	Sep. 27..... 156
Three Live Ghosts.....	.....	Nora Bayes.....	Sep. 29..... 152
Thy Name Is Woman.....	Mary Nash.....	Playhouse.....	Nov. 15..... 103
Transplanting Jean.....	Lawrence-Byron.....	Cort.....	Jan. 3..... 40
Wake Up, Jonathan.....	Mrs. Fiske.....	Henry Miller.....	Jan. 17..... 24
Welcome Stranger.....	.....	Cohan & Harris.....	Sep. 13..... 171
Woman of Bronze, A.....	Margaret Anglin.....	Frazer.....	Sep. 7..... 178

*Closes February 5.

IN CHICAGO

At the Villa Rose.....	Otis Skinner.....	Illinois.....	Jan. 31..... 8
Bat, The.....	.....	Princess.....	Dec. 28..... 54
Famous Mrs. Fair, The.....	Miller-Bates.....	Blackstone.....	Dec. 27..... 53
Guest of Honor, The.....	Wm. Hodge.....	La Salle.....	Dec. 28..... 98
Happy-Go-Lucky.....	.....	Playhouse.....	Oct. 1..... 126
My Lady Friends.....	Jack Norworth.....	Central.....	Feb. 6.....
Smilin' Through.....	Jane Cowl.....	Cort.....	Oct. 18..... 144
Son-Daughter, The.....	Lenore Ulrich.....	Powers.....	Dec. 27..... 55
Tavern, The.....	.....	Cohan's Grand.....	Jan. 31..... 8

TWO "LAST" ACTS

New York, Feb. 6.—When "Miss Lulu Bett" appears in book form the printed play will offer the reader a choice of two "last" acts, the third act as presented the first week at the Belmont Theater and the "new" third act, which took its place and has proved popular with theatergoers. As both versions of the third act are written by Zona Gale, the author of the book as well as the play, there will be a special preface by Miss Gale explaining her experience with playgoers and the "happy ending."

DRAMATIC STUDENTS PRESENT

New York, Feb. 5.—Students of the American Academy of Dramatic Arts will present "The Hypocrites," a play by Henry Arthur Jones, at the Lyceum Theater on Tuesday. It will mark the fourth matinee of the Academy season.

"TRANSPLANTING JEAN" CLOSSES

New York, Feb. 5.—"Transplanting Jean" enters upon its last week at the Cort Theater on Monday, and on February 14 will begin a tour at the Broad Street in Philadelphia. Margaret Lawrence and Arthur Byron, the featured players, attribute the play's failure to get over on Broadway to its title.

AROUND CHICAGO THEATERS

Chicago, Feb. 4.—Patricia Collinge, affectionately remembered by patrons of the Blackstone Theater of last season, is again headed for the same house. The star of "Pollyanna" and "Golden Days" will appear at the Blackstone March 6 or 7 in "Just Suppose," a comedy by A. E. Thomas.

Thurston, the Magician, will return to the Olympic Theater again this season, arriving March 20, for three weeks, when Fanchon and Marco move their "Satires" further down the

BIGELOW MAKES STATEMENT

Concerning Discontinuance of Equity Booking Bureau in Chicago

Editor Billboard:

As has been noted in The Billboard and other theatrical trade papers, the writer is no longer in the employ of the Actors' Equity Association as general manager of the Equity Employment Bureau, located at Suite 1932-1933 Masonic Temple, Chicago.

However, all of the printed articles have not been strictly in accordance with the facts in the case, and I would appreciate your publishing of my statement in "Old Billyboy" that any misunderstanding that exists may be rectified.

In the first place, it is a well-known fact that I have always worked for the best interests of the one who paid me, the one to whom my first loyalty was due, the actor. Having established that record beyond question, in both the minds of the actor and manager, I pride myself in the thought that it was no more than natural that when the question came up of opening an employment or booking branch by the Equity in Chicago I was the logical man for the position of manager. This honor (for it was an honor) was conferred on me and I became the general manager of the Equity Employment Bureau.

The employment bureau was not a financial success. That is admitted by all. Why it was not a success was neither the fault of the Equity nor myself. If the reasons come to light they will have to be made public by others than myself. Suffice to say that Equity showed great wisdom in discontinuing the booking bureau, as to continue if would simply have meant that the Equity would have been throwing good money after bad. Paul Dullzell was sent to Chicago with instructions to discontinue the booking bureau, and of this fact he informed me.

My contract had some time to run yet, but, knowing that Equity was all that its name implies, I had no worries or misgivings. An absolutely amicable arrangement was arrived at between the Actors' Equity Association and myself, and I leave the employ of the Equity with none but the most friendly feelings toward the Equity, its Council, executives and members. They are my friends, and I sincerely trust that every member and every executive of the Equity will always consider that in me they have a most sincere friend and booster.

Yours most sincerely,

(Signed) ERRETT BIGELOW.

IRISH PLAYERS SET

New York, Feb. 5.—The Irish Players, under the direction of Deborah Beirne, will inaugurate their season at the Sixty-third Street Music Hall on Wednesday, February 9, with "The Keeper of the Lights," a play by Frank Hugh O'Donnell, a young Dublin writer. Mary Shaw has been engaged for the leading role. In support will be Esau Oppe, Walter Edwin, Edward Cullen and William Mulligan.

In addition to the first play Miss Beirne will present two others during the season, "The Ballyculleu Baud" and "The Three Comical Old Men," both from the pen of Brindley MacNamara.

NEW YORK ACTOR BROKE

New York, Feb. 5.—Charles J. King, a New York actor, residing at 350 West 88th street, has filed petition in bankruptcy, with liabilities of \$11,575 and no assets. Among the creditors are H. Robert Law Scenic Studios, \$1,500; Famous Players-Lasky, \$600, and Andrew Brannigan, \$3,000.

"SABRETASH" PRESENTED

New Orleans, Feb. 3.—"Sabretash," under the direction of Redmond Flood, a professional, attracted many to La Petite Theater du Vieux Carre Monday night. The piece was cleverly acted and much favorable comment resulted from the performance.

"THE DRAUGHT OF THE BLUE"

New York, Feb. 5.—The Lenox Hill Players will present a Hindu pantomime in masks, entitled "The Draught of the Blue," at their Settlement house in East Sixty-ninth street on February 12. The program will be supplemented by scenes from "Caesar and Cleopatra."

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ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY.

REGULAR MEMBERS—Hal Beck, Martin Brofeld, Blanche Currie, Irene Daley, Alec B. Francis, Isabel M. Galbraith, Helen Groody, Teddy Harris, Frances Hatton, Raymond W. Hatton, Hubbard Fitzpatrick, Fred F. Lancaster, Winifred Lawless, John I. McMahon, Jean May, Charles Murphy, Helen Robbins, Olga Roller, N. F. De Ruiz, Gertrude E. Walxel and Nap Ward.

MEMBERS WITHOUT VOTE (Junior Members)—Edith Fitzgerald and Corinne Wolersen.

MOTION PICTURE SECTION (Regular Members)—Yale D. Benner, Grace Bonney, Henry W. Fisher, Betty Hutchinson, Florence Kraft, Jas. T. Hopkins, Elizabeth Marvin, Ella Sinclair, Eily Tyler and Fred J. Verdi.

By the time you read these lines you should have received a letter containing the ballot on the "Equity Shop." If it has not come to hand it is because we have not your correct address, or because your people at home have not forwarded it. But no matter the cause, in case you haven't received a ballot drop us a postcard asking for one and give your name, company and route so that we can send it on without delay.

Look at your membership card and see that you are paid up to May 1 and if not send your dues also; otherwise your vote will not be counted.

If a company is called to rehearse on a certain day and the members thereof turn up and then the rehearsal is postponed we contend that the four weeks allowed for rehearsals begin from the first day the actors get together. In other words they place themselves at the complete disposal of the manager on that day, and any adjournment is his fault, for which he must be held responsible. The managers, at times, appeal to us not to be too technical, and yet we rarely have found that they themselves are not technical unless it be to their advantage.

In its issue dated January 23 "Veracity" printed across its first page, in big, black type, "A. E. A. Closes Chicago Office," and "The Handbill," as usual, copied it. Of course, there was not a grain of truth in it, and was done, we suppose, to try and hurt us. Frank R. Dare has replaced J. Marcus Keyes as manager, and that is all there is to it. The Chicago office, instead of being closed, will become larger than ever, considering the tremendous importance of that center.

Some of the dramatists are getting singularly "het up" over the "Equity Shop" proposition, and have been circularizing our members. It is about time that they should wake up and take an interest in the affairs of the theater, but they would have shown better taste, we think, had they not tried to interfere with the internal affairs of a sister organization. We hope our people will show their resentment by piling up a big vote in favor of the "Equity Shop." The resolution which the dramatists sent out was preceded by the "holier-than-thou" preamble adopted at their last meeting. Their intense interest in the handful of actors who may be forced to join the A. E. A. against their will is amusing. What have these particular people ever done for the profession except play star parts with credit to themselves and not a little pecuniary reward? Does one's duty end there? We think not! It is the attitude of mind of the man who drops a coin into the cup of a blind beggar and feels that his responsibility for the condition of things which makes possible the beggar is over. Men who are successful owe more to humanity than those who

are failures, so let the dramatists try to make our world more livable by constructive thought and action.

We know a firm of managers which is making a fortune with two companies. It is piling up money almost beyond the dreams of avarice, but it has a third company not so successful. What do they do in this latter case? Why cut the actors' salaries of course. The profits on their successes must not be reduced even by a few hundred dollars! And yet, to be consistent, the firm should have increased proportionately the salaries in the companies which were making so much money.

We are informed that Bernard Granville had a run-of-the-play contract with the Ziegfeld "Follies" and yet "jumped" it and went to Europe. If that be so he is making it very hard for his associates, who, while endeavoring to make managers live up to their contracts, will have his case flung back in their faces.

We have proclaimed a moratorium until the end of February. In other words, due to the congestion of bookings and other unprecedented conditions we have lowered the bars a little and allowed managers to lay off, presuming that the reasons given are satisfactory to the special committee which considers such matters. But it must be distinctly understood that a manager cannot close his company merely to make a few changes in the cast. We feel that the actor is entitled, under such circumstances, to two weeks' notice.

It is reported that the Devereaux Company, playing Shakespeare in Canada, has been stranded there and had to be deported by the Immigration Authorities. Equity members of this company signed Devereaux contracts contrary to instructions from this office, therefore we feel we are not in duty bound to protect them if the above report be correct.

There seems to be a little confusion in the minds of some of our members as to what independent arbitration means. When a matter cannot be adjusted by the office, and presuming there is a reasonable contention on the part of the manager, the whole question is submitted, as per the terms of the contract, to independent arbitration. At that moment the case is out of our hands and whatever award the arbitrators make is on their own responsibility and should not be regarded as an Equity decision. It is obvious that a case could not go to arbitration and the Equity be permitted to decide as to what the verdict should be.—FRANK GILLMORE, Executive Secretary.

LOWERY GALLERY PRICES Are Sought by Actors' Equity

As the first move in an endeavor to effect a restoration of the all-standard prices in the theater gallery the Actors' Equity Association, thru its executive secretary, Frank Gillmore, has addressed the following communication to the United Managers' Protective Association:

"The fact that there are no really low-priced seats in the first-class New York theaters today is a matter of great concern to playgoers generally and to the Actors' Equity Association in particular. We willingly recognize the fact that the managers have a right to handle

such matters themselves, but at the same time we believe we are justified in making an appeal for the theatergoer of small means.

"It goes without saying that in every large city there are those who can not afford to pay more than 25c for a seat in a theater; and when we look at the empty galleries we can not help but wonder whether it would not be to the managers' advantage, as well as to the class of theater lover referred to, if the price of admission for that particular part of the house were reduced by one-half.

"Is it not disturbing that today a very large number of people is debarred by the price from seeing and listening to the spoken drama? Are they not being weaned from the theater proper and nourished only on vaudeville and motion pictures, which, excellent as they are, do not make a complete diet?"

"We honestly believe that the best drama, besides being exalting, has a lasting educational value, and that its influence on the masses can not be overestimated. The best drama possesses culture and refinement and an intimate acquaintance with it must be productive of good. There are many people we know who, in their youthful days, were regular gallery attendants, and they remember with extreme pleasure and inspiration the wonderful performances they saw. Is the present younger generation to be debarred from this? Is it to be robbed of such precious and constructive recollections? We hope not. He who pays the minimum today may be able to afford the maximum tomorrow. Therefore, we appeal to all of you who own theaters, or who intend to build them, not to forget the 25-cent gallery."

FRANK GILLMORE, "Executive Secretary."

FRANK WENZEL,

Original "Peck's Bad Boy," Dies of Asphyxiation

New York, Feb. 3.—Frank Wenzel, who played the original role of Peck in "Peck's Bad Boy," was found dead in his home, 445 East Seventy-seventh street, yesterday. Death was due to asphyxiation from coal gas. The actor resided alone in a two-room apartment in the basement of the building.

Mr. Wenzel, who toured the country for many years in the dramatized version of the book by Governor Peck, of Wisconsin, was born in New York sixty-five years ago. By trade he was a coach painter. After retiring from the stage he resumed the trade of coach and automobile painting.

Surviving are his brother, Frederick Wenzel, who played with him in "Peck's Bad Boy," and a son, Frank Wenzel, both of Flushing, L. I.

ERLANGER GETS K. C. HOUSE

New York, Feb. 5.—A deal whereby A. L. Erlanger has come into possession of a new theater in Kansas City was consummated this week. The house will be ready to open on Labor Day, 1922.

Located in the heart of the city the new structure will have a seating capacity of 1,500, and in it will be introduced the latest improvements in theater building.

This new theater is one more important link in the chain of theaters which A. L. Erlanger is rapidly forming in every city of prominence in the United States.

BOOKS BEST ATTRACTIONS

Wilkes-Barre, Pa., Feb. 5.—C. M. Southwell, one of the best known figures in the legitimate field and now manager of the Grand Opera House, has some of the best attractions booked out of New York for the balance of the season.

\$500,000 THEATER

Proposed for Dallas, Tex.—Large Sum Subscribed Toward Project

Dallas, Tex., Feb. 3.—As the first definite step toward obtaining for Dallas a theater of the highest type for the production of legitimate offerings directors of the Dallas Wholesale Merchants' Association, at a meeting Saturday, subscribed \$100,000 toward the project.

The proposition to build at the southeast corner of Commerce and Poydras streets a \$500,000 playhouse capable of seating 1,500 persons was submitted to the association's directors by Charles L. Sanger, chairman of the organization committee of the Dallas Amusement Company. Details of the proposed theater were explained by George D. Watters, who will be general manager of the company. The building will front 75 feet on Commerce street and extend back 200 feet on Poydras to Jackson. In addition to a large auditorium the theater will have a stage large enough to accommodate any style of legitimate production. A modern ammonia ventilating plant will be installed. A modern electrical system and a large pipe organ will be other features.

Mr. Watters, who came here from Des Moines, where for the last ten years he has operated a theater similar to the one proposed here, states that his plans call for the procuring of the highest type of dramatic productions. The highest price to be charged for tickets, he said, will be \$1.25.

It is expected that arrangements will soon be perfected whereby the enterprise will be successfully financed and the work of building taken up in earnest.

SERVING THEATRICAL PEOPLE

The C. E. Howe Advertising and Printing Co., of Philadelphia, is doing considerable direct mail advertising for theatrical folk, and, in fact, is establishing quite a reputation for itself in this line. Among the companies for which it has recently done such work are: The "Lady Billy" Company, "East Is West," "Not So Long Ago," and it is doing work for Walter Hampden and for the Guy Bates Post Company in "The Masquerader."

In addition to the direct mail advertising service the company maintains a complete library of every directory published in the United States, also a complete file of The Billboard, and it extends an invitation to all visiting professional people to make use of these facilities at any time. The company is located at 704 Chestnut street.

SARDOU'S RELATIVE

New York, Feb. 4.—The grandnephew of Victorien Sardou, the famous French dramatist, is in business as a manufacturer of toilet preparations in this city. Mr. Sardou has a large plant at 496 Tenth avenue, and appropriately enough is manufacturing a cold cream especially made for theatrical purposes. Some of the artistic nature of the Sardou blood is in George Sardou, for he is quite well known here as an amateur vocalist of no mean ability.

"LIGHTNIN'"

Strikes Big Business in Nashville

Nashville, Tenn., Feb. 6.—"Lightnin'" found it easy sailing at the local legit house during the past week, playing to capacity at every performance. The local critics were unanimous in declaring the piece the best that had visited the local theater this season. The top price was \$2.50, and standing room was at a premium at both the night and afternoon shows.

TO WRITE PLAY FOR SING SING

New York, Feb. 5.—In accordance with the request of the Entertainment Committee of the Mutual Welfare League of Sing Sing Prison, F. S. Isham, author of "Three Live Ghosts," at the Nora Bayes Theater, which was presented at a special performance in Sing Sing on Sunday, will write a one-act play and donate it to the Welfare League players for production in the prison.

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DRAMATIC NOTES

Joseph Spurin is the understudy for every male and female role in "The Broken Wing." Marc Klaw has been commissioned a colonel on the staff of Governor Edwin P. Morrow of Kentucky.

Carroll McComas is writing a series of articles on "The Psychology of Dress" for a newspaper syndicate.

Mr. and Mrs. Winchell Smith and Leola Baird Leonard left New York on Saturday for Palm Beach.

Mary Shaw has been engaged for the principal part in "Keeper of the Lights," a Deborah Berne production.

George M. Cohan, it became known last week, is at work on a new play, the nature of which has not been disclosed.

Paris Keene last week opened in "Romance," in Pittsburgh. She expects to make her New York appearance in the spring.

Charles S. Giffin, the negro star of "The Emperor Jones," spoke before the New York Theater Club one day last week.

St. John Ervine's "Mixed Marriage" has moved from the Branchall Playhouse to the Sixty-third Street Music Hall, New York.

Margaret Anglin, at a meeting of the Union of East and West in New York last week, read an original poem especially composed for the occasion.

Nettie Davenport, formerly Mrs. Bruce Miller, late of "Cheating Cheaters," passed thru Cincinnati a few days ago on her way to New York. She will be with the Keeley Producing

Co. next season in chautauqua work. Miss Davenport stated that she had recently finished work in a big picture for the Plimpton Producing Co., of New York.

Sir John Martin Harvey, the noted English actor, left the Wellesley Hospital, Toronto, January 28, it is stated, to rejoin his company in Winnipeg.

Paul Gordon has been compelled to retire from the cast of "The Man Who Came Back." Arthur Ashley has replaced him in the leading role.

Stark Young of Amherst University spoke on "Life and Its Relation to the Craft of the Theater," Sunday afternoon, before members of the Theater Guild in New York.

Walter Hampden will add "Macbeth" to his repertoire during his Philadelphia engagement, which will begin at the new Walnut Street Theater the second week in February.

Lawrence D'Orsay, the English comedian, whose performance in "The Earl of Pawtucket" made him a favorite with Toronto audiences, has taken up his residence in that city.

August Strindberg's "The Father" will be given shortly in a series of matinee performances. The production will be made in the style of Strindberg's original presentation in his theater at Holte, Sweden.

John Drinkwater, who arrived in America recently, announces that he has agreed with James K. Hackett for the latter to produce his latest play, "Mary, Queen of Scots," in London next autumn. William Harris, Jr., will produce the play in New York next month.

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BY IZETTA MAY MCHENRY



PHILHARMONIC AND NATIONAL

Symphony Orchestras Are Merged Into One—Aim Is To Become World's Leading Orchestra

The New York Philharmonic Orchestra has absorbed the National Symphony Orchestra and will be governed by one board. Rumors of this merger have been current for many months and have been repeatedly denied, but on February 2 definite announcement was made that the principal interests representing the Philharmonic Society and the National Symphony Orchestra had determined to combine under one board. The officers of the new organization will be Henry E. Cooper, president; chairman of the board, Clarence H. Mackay; vice-presidents, Arthur Curtis James and Otto H. Kahn; treasurer, Charles Triller; honorary secretary, Alvin W. Krech; executive secretary, Felix F. Lefele. The conductor will be Joseph Stransky with Willem Mengelberg guest conductor, and a certain number of concerts directed by Artur Bodansky. The organization will have the name of the Philharmonic Society, which is just and fitting, as the former Philharmonic Orchestra was the oldest permanent symphony organization in America, having been organized in 1842. In the opinion of Mr. Cooper of the Philharmonic the combination of the two orchestras opens much greater possibilities for the development of music in New York, and with the added co-operation of the new directors it is possible that concerts will be given in educational centers of the city, such as the Columbia University and the Stadium of the College of the City of New York, and that the Philharmonic will take its place as an institution such as the Metropolitan Opera and the Metropolitan Museum of Art.

CORA CHASE,

American Coloratura Soprano, Wins Ovation at Debut With Metropolitan Opera Company

New York, Feb. 5.—Last evening "Rigoletto" was presented at the Metropolitan Opera House with Cora Chase, American soprano, singing the role of Gilda, and marked her debut in grand opera in New York City. Possessed of a voice of good power and range, also flexible and beautiful, Miss Chase made an excellent impression and was given a real ovation. Real cheers were accorded her at the close of the second act.

Another American has thus proved that native singers will succeed if opportunity is afforded them to demonstrate their ability.

SPRING OPERA SEASON

To Be given in Cincinnati Under Auspices of Cincinnati Symphony Orchestra Association

Rehearsals have been started of the chorus which is to participate in the grand opera festival to be held in Music Hall in Cincinnati in May. Ralph Lyford, who is in charge of the chorus, was agreeably surprised with the large number of applicants who responded to his call for singers for the chorus, and he will hold up a chorus of 125 voices. Cincinnati is well known for its well-trained singers, and Mr. Lyford states 95 per cent of the applicants were found available, and that, with the Cincinnati Symphony Orchestra, which is to provide the orchestral music, an excellent festival of grand opera will be given in Music Hall in May. If Mr. Lyford's plans are successful it is thought that other cities will follow the example of Cincinnati of offering opera with local singers and local orchestras.

CYRIL SCOTT,

English Composer-Pianist, Plays Own Compositions

New York, Feb. 4.—Cyril Scott, the English composer-pianist, was heard in a program of his own compositions at Aeolian Hall this afternoon. The pianist was assisted by Mme. Eva

Gauthier, soprano. While his various piano groups, as well as those for voice, proved to be charming bits of musical composition, his more serious work, an ultra-modern pianoforte sonata, complex in harmonic progression and rhythmic changes, met with but small favor from an audience that packed the hall. Mme. Gauthier interpreted his various vocal works in a manner to meet the approval of the audience.

MAX ZACH DIES

St. Louis, Feb. 4.—Max Zach, conductor of the St. Louis Symphony Orchestra, died yesterday of septic pneumonia. He had been ill for two weeks. Prof. Zach had been director of the local orchestra since 1907. His home

is the outcome of the efforts of the Western Arts Association and the Three Arts Club, and is made up of San Francisco's best known musicians and artists. Agosto Seratino, Italian conductor, has been engaged as musical director, and a lease has been taken on Sorosis Hall, where opera will be given in English.

ST. LOUIS SUBSCRIBES

\$50,000 for 1921 Municipal Opera

That the citizens of St. Louis are fully appreciative of the advantages enjoyed by themselves as well as the city, thru the Municipal Opera at Forest Park, is proven by the fact that within but a very short time after the

CECIL FANNING



Cecil Fanning, who hails from the State of Ohio, is one of our most distinguished singers. He has toured America each season since 1906, appearing with the most noted orchestras and musical organizations, and has also made many successful concert tours thruout Italy, France and England. As a composer Mr. Fanning has been eminently successful, and his songs are used by the most noted artists of this time.

was in Boston, and he resided here only during the symphony season, November to March.

Prof. Zach was formerly conductor of the Boston "pop" concerts. He was 57 years old and was born in Lemberg, Poland, coming to America in 1896. A widow and three sons survive him.

GUIOMAR NOVAES,

Noted Pianist, To Be Soloist With National Symphony Orchestra

Of much interest in musical circles of New York City is the announcement that Guiomar Novaes will be soloist with the National Symphony Orchestra for the concerts to be given Saturday evening, February 12, and Tuesday afternoon, February 15, in Carnegie Hall.

SAN FRANCISCO

Is To Have Co-Operative Opera

With a desire to afford local talent opportunity to broaden their experience and also present opera at prices within the reach of the general public there has been formed in San Francisco a co-operative company for the production of grand opera. The organization

drive was opened to raise a \$50,000 guarantee fund the money was obtained. In the space of but two short years a complete change has been wrought and now public-spirited citizens are anxious to be subscribers to the guarantee fund, altho in previous years the Municipal Opera Committee found it difficult to raise the fund to an amount sufficient to guarantee the cost of a short season of light opera at Forest Park. Negotiations are now in progress with several noted singers and a committee is in New York City for the purpose of selecting the singers for the principal roles in the operas to be given this summer, announcement of which will be made in our next issue.

RECORD BREAKING

Advance Sale for Pavlova in San Francisco

According to report from Manager Selby G. Oppenheimer, of San Francisco, the advance sale for the coming engagement of Anna Pavlova in that city is breaking all records. The famous dancer is to play six evening and two afternoon performances at the Curran Theater, beginning the evening of February 13, and at each and every one the capacity of the theater will be taxed, so great is the demand for seats.

WEST PALM BEACH

Again Presents Bachman's Band in Municipal Concerts

The Municipal Music Committee of West Palm Beach is again presenting this season Harold Bachman and his organization of all-American musicians at the municipal concerts, which are given twice daily and will continue thruout the entire winter season. The programs are made up of classical music from compositions of the old masters and many of American composers as well. Mr. Bachman and his band are well known thruout the country, as they have played in almost every State in the Union. After concluding their season last year at West Palm Beach they started on tour in April and played for thirty-four weeks without one open date. Concerts were given in the principal cities of thirteen States, and last year, after they opened in May, they lost but seven days up to January of this year, when they commenced their engagements in the South.

CHARLES MARSHALL

Wins High Favor on First Appearance in New York as "Othello"

New York, Feb. 2.—The Chicago Opera Company presented at the Manhattan Opera House last evening Verdi's opera "Othello" and this marked the first New York appearance of Charles Marshall, the American tenor, who appeared in the title role. Charles Marshall gave a most dramatic interpretation of the jealous Moor and displayed a voice rich in quality, clear and beautiful in tone. After the close of the first act, he, together with Titta Ruffo, who sang the role of "Iago," shared the enthusiastic applause of an audience which packed the house and the two were recalled time and time again before the curtain. Mr. Marshall as the performance progressed grew in favor with the audience, and his succeeding appearances with the Chicago force will be watched with much interest.

AMERICAN SINGING,

By American Singers, Is Ideal of Madam Huffman

In at least one studio in New York City American pupils are being trained to sing American music, and are having impressed upon them the importance of making possible in this country of ours the giving of opera in English. Mme. Minnie Huffman is training fifty voices to sing in English, and at Easter time will present "Cavalleria Rusticana." Recently under her direction a Nevin Night was given at which the entire program was confined entirely to the works of that celebrated American composer. On February 22 an All-American recital is to be given at which all the numbers of the program will be selected from the works of American composers.

THREE REPETITIONS

In Chicago Opera Repertoire This Week

As the result of persistent demand of the public General Manager Mary Garden is presenting the Chicago Grand Opera Company in three repetitions this week, namely, Rosa Raisa, in "The Jewels of the Madonna," on Tuesday evening; "Monna Vanna," with Miss Garden, at the Saturday matinee, and Charles Marshall and Rosa Raisa, in "Othello," Saturday evening. The new operas to be presented are "Romeo and Juliet," Wednesday evening, with Mme. Galli-Curci; "L'Amore Del Tre Re," with Miss Garden, on Thursday evening, and "The Barber of Seville," with Mme. Galli-Curci, on Friday evening.

FOUR CELEBRATED ARTISTS

To Give a Joint Recital in New York City February 14

Not often is an opportunity afforded to hear four musicians, each of whom is known as a famous artist. On February 14 music lovers of New York City will hear a concert by Harold Bauer, pianist; Jacques Thibaud, violinist, who will be assisted by Mischa Levitski, pianist; Sascha Jacobson, violinist, and also a small orchestra.

"MANON"

To Be Given First Hearing This Season at Metropolitan Opera

New York, Feb. 5.—On Wednesday evening of next week "Manon" will be given its first hearing this season at the Metropolitan Opera House. In the cast will be Mmes. Farrar, Meliab, Tiffany and Messrs. Hackett, Chalmers and Rothier. On Monday evening "Eugen Onegin" with Mmes. Mazlo, Ingram, Perini and Messrs. Martinelli, DeLuca and Didur, will be heard, and for the balance of the week the operas will be "La Boheme," which will be given at an extra matinee on Thursday by Mmes. Bori and Tiffany and Messrs. Crimi, Scotti and Martino; Thursday evening, "Medea-torfele," with Mmes. Aida, Easton, Perini and Howard and Messrs. Mardonea, Gigli and Bada; Friday evening, "Louise," with Mmes. Farrar and Berat and Messrs. Harrold and Rothier. For the Saturday matinee the presentation will be "Pagliacci" and "LeCoq d'Or," and for the Saturday night's performance "Il Barber di Siviglia" will have its first hearing of the season.

COLUMBIA SUMMER CONCERTS

To Extend Over Period of Twelve Weeks

The fourth season of the summer concerts on the green at Columbia University, New York City, will commence on June 6 and continue over a period of twelve weeks. Again this season the Goldman Concert Band, under the direction of Edwin Franko Goldman, will be the attraction, and Mr. Goldman announces that a series of special festival concerts will be given during the last three weeks of the season. These concerts have been growing in favor with the public, and each year it has been necessary to enlarge the seating arrangements in order to take care of the crowd.

DeKerejarto, violinist, will give a recital in Cleveland on February 21.

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CONCERT AND OPERA NOTES

Kubelik is scheduled for a recital in Baltimore on February 14.

On February 12 Toscanini and the La Scala Orchestra will give a concert in Milwaukee.

Mme. Louise Homer and her daughter will give a concert at the Auditorium, Omaha, Neb., February 18.

Dan Jones, Welsh pianist, will be heard in recital in Aeolian Hall, New York City, the evening of February 11.

Arthur Kraft will make his New York debut at a concert to be given Sunday afternoon, February 27, in the Town Hall.

Lotta Madden, American soprano, starts on a tour of the Pacific Coast and the Middle West, February 15, and will be on the road until May 15.

Walter Anderson, concert manager, announces that Miss Peege has been engaged as one of the soloists for the Musical Festival to be held at Lindsborg, Kansas, March 20-27.

"Yearning for You," a new ballad published by the Heidelberg Press of Philadelphia, is creating an excellent impression among com-

positions were confined to those of Emma R. Steiner, American composer. In fact the concert was in compliment to Miss Steiner, who has written compositions of much interest and beauty.

A joint recital will be given by Alma Gluck and Efrem Zimbalist in Music Hall, Cincinnati, on Monday evening, February 21. This will be Mme. Gluck's first appearance in this city in a number of years.

Charles D. Isaacson, in addition to directing the three-day conference of the Motion Picture Musical Interests last week, managed four concerts, under the auspices of the Globe Music Club, in two days. One was given at Bellevue Hospital with a group of artists, including Geraldine Marwick, soprano; Frieda Sebastian, contralto; Florence Bryant, violinist, and Jean Clarke, accompanist. The second was on the occasion of the fourth meeting of the Globe Literary Music Club, when two well-known modern authors—Margaret Widdemer and Walter Prichard Eaton—were presented, and the soloists were: Marie Deutscher, violinist,

AMERICANS TO BLAME

For Foreign Domination of Their Opera Companies—Foreign Reputation Required of Singers

By FARNSWORTH WRIGHT

Americans will never have opera companies of their own singers until they change their deferential attitude toward everything foreign. We claim to be patriotic, but we regard with awe everything artistic that has a foreign label and discredit whatever is American. From the music critics up we are prone to decry whatever comes from our own midst as unworthy, while we praise mediocrities bearing a foreign name.

"Can anything good come from Chicago? Is it possible that Miss Goodvoice or Mrs. Sweetsound can be a real artist? Why, I knew them when they were singing in the church choir up Podunk way. Do you expect me to believe that they are as great artists as Signor Spaghetti or Signor Tipochianti? Nonsense!"

The critics themselves are equally to blame. For several seasons they have been lenient with mediocre Italian tenors and baritones; but let an American singer be false to the pitch, or a thread come into his voice, and immediately the critics are full cry in pursuit of him: "Alfred Homeborn sang very badly last night. He fell half a note from pitch on one diminnendo, and unsuccessfully tried to imitate the Italian singers by his meaningless portamento."

Let a foreign tenor camp half an hour on a high note or come in half a beat late on a phrase, or grunt when he ends a note, and nothing is said. We simply refuse to recognize our own singers, and our opera companies continue to be dominated by French and Italians.

Lillian Norton had to Italianize her name to Lillian Nordica before she could get recognition. Edward Johnson had to spend ten years in Italy before his own land would give him the recognition his talents deserved. He was courageous enough to drop the name he used in Italy, Eduardo di Giovanni (Edward the son of John), and sang under his own plain American name of Johnson when he returned.

Charlea Marshall, who worked his way up into important European successes under the name of Carlos Marziale, fought for six years for a chance to be heard in his native land. The Metropolitan refused even to give him an audition. He had succeeded in Europe and might have succeeded here if he had retained his Italianized name of Carlos Marziale. But nobody seemed to want to give a chance to a down-east Yankee named Marshall. He got his opportunity by the merest chance, and now the opera companies are tumbling over themselves to make him important offers.

Of course we must have Italian and French operas, because it is Italians who produced "I Pagliacci" and "Otello" and "Aida" and "La Boheme" and "Tosca," and Frenchmen who wrote "Carmen" and "Faust." And we need great singers like Schlipf and Caruso and Galli-Curci and Muratore, and whatever their nationality. But the mediocrities we do not want, whether Italian or any other nationality. Why do we fill the minor roles with foreign nonentities while we force our American girls to go to Europe to get their operatic opportunities?

It is to be hoped Miss Garden will change this system and give a real opportunity for the development of the talent of Americans in our opera companies.—CHICAGO HERALD AND EXAMINER.

cert singers. It is also being featured on the programs in the large moving picture theaters.

Adrian Beecham, sixteen-year-old son of Sir Thomas Beecham, the London producer, has written an opera entitled "The Merchant of Venice," which is to be produced in the city of London this season.

Cincinnati College of Music has added two new teachers—B. W. Foley, as instructor of vocal expression, and Adolph Hahn, who will become one of the principal teachers in the violin department.

An interesting recital was given in Aeolian Hall, New York, last week by Grace Kerna, soprano, who has been soloist at St. Bartholomew's Church, New York, for some time. Miss Kerna disclosed a voice of irreproachable quality, and, while a slight nervousness was shown in her first few numbers, her attractive program was rendered with much taste and intelligence. Richard Hageman accompanied.

The Suburban Choral Union, of Cincinnati, O., under the direction of David Davies, of that city, recently gave a most artistic performance of "Joan of Arc" (Gaul). The principal roles were sung by Mrs. Laura Louise Lang and Howard Hafford, and the two baritone roles were sung by John Hirsch. The performance throughout was artistic, and the chorus of eighty voices was particularly well trained.

Under the direction of Charles Isaacson, a Globe Free Concert was given January 26 at the Union Social Center, on 48th street just west of Broadway, New York City, and the

and Viola Philo, soprano. On Sunday Mr. Isaacson directed the concert at Ellis Island, where over 2,000 immigrants heard a program given by Lydia Lipkowska, Maximilian Rose, violinist, and Victor Goltpart, tenor, and on Sunday evening he presented at the regular Globe concert at DeWitt Clinton Hall the well-known pianist, Randolph Reuter; Richard Czernowky, violinist, and Alma Beck, American contralto.

The editor of this department recommends to all music lovers desiring a reference book pertaining to American music, the American supplement to the Standard Grove's Dictionary of Music and Musicians which has just been published by the MacMillan Company of New York City. The volume is made up in two divisions, the first being confined to a historical introduction covering the environment of music in America which is treated in periods, each period having a chronological register of musical workers who were deemed representative of the progress made in that period. The second division consists of descriptive articles concerning individuals, organizations and also gives a great number of names mentioned elsewhere which are catalogued here for easy reference. The object in publishing the book was to present as many facts as possible in the clearest manner so as to make them accessible for easy reference. A copy of this book should be in the library of every musical organization and be owned by everyone desirous of having an authentic reference book on American music.

MOTION PICTURE MUSIC

The new Thrill Theater at Cottage Grove avenue and 63rd street, Chicago, is to be opened early next month. The managers, Balaban and Katz, who believe in the new ideals as regards good music with good pictures, have engaged Nat Finston, formerly musical director of the Capitol Theater, New York City, to direct the music at the Thrill. He will be in charge of an orchestra of forty musicians which he himself will select from the various symphonic and musical organizations.

The Chicago Herald and Examiner has evidently enrolled in the ranks of those advocating better music in moving picture theaters, as they last week made the statement that it will not be long before the managers of the large movie theaters will find it possible to offer noted singers contracts which they cannot refuse, and that for a group of songs by Galli-Curci hundreds who are not movie fans would come to the theater. They assert that great singers will build up for the movie houses a new clientele, as people who would be wearied by a full program from even the greatest of singers would listen most interestedly to one or two groups of songs. The Herald predicts that it may be a year, or it may be ten years, but that the expansion of the motion picture theater business points definitely to the appearance of our greatest operatic stars on the stage of our great motion picture theaters.

Greek Evans, baritone, has returned to New York City from a tour in concert and musical comedy and has been engaged to sing at the Rivoli Theater, New York, for the week of February 6. He will sing Phillip's "A Son of the Desert."

For the prologue to "The Inside of the Cup," which is showing at the Criterion Theater, New York, Hugo Riesenfeld has had an impressive stage setting by Joseph Urban, depicting a church interior, and Gladys Rice, soprano, dressed as a novice, sings Gounod's "Ave Maria" with orchestral accompaniment.

Ernest Luz and Bert Herbert, who have charge of the musical programs of the Loew enterprises, have made special cue-sheet and scores for the D. W. Griffith picture of "Romance" in which the waltz, "Romance," published by B. D. Niece & Company is featured as the theme of the picture.

DAMROSCH ANNOUNCES

Partial List of Soloists for Festival of Music

Walter Damrosch, musical director of the Oratorio Society of New York, has announced that for the festival of music to be given at the Manhattan Opera House, New York, the last week in March he has already engaged some of the most celebrated artists of the present day. Among those signed are the following: Mabel Garrison, Florence Esston, Marie Sundellins, Ottilie Schilling, Marguerite D'Alvarez, Merle Alcock, Lawrence Leonard, Mario Chamlee, Orville Harrold, Judson House, Renaud Werrenrath, Royal Dadmun, Fred Patton and Clarence Whitehill. There will be an augmented chorus of 800 trained voices and a children's chorus of 600. Mr. Damrosch and the Oratorio Society are to be commended in that the prices for the festival are most reasonable, as for the entire series of concerts tickets can be bought for less than six dollars, and the highest price seats can be purchased for but little more than fifteen dollars.

MARIAN TELVA,

St. Louis Contralto, Makes Debut in Metropolitan Opera

Marian Telva, contralto from St. Louis, appeared for the first time in New York with the Metropolitan Opera Company on Saturday evening, January 20, when "Tristan and Isolde" was given. Miss Telva appeared as Bran Baene, her first role of any importance with the Metropolitan company, sang the part most creditably, and made a very good impression. In the opinion of many Miss Telva is one who has a promising future before her.

SAN CARLO OPERA COMPANY PLAYS TO PACKED HOUSES

Word comes from the Coast that the San Carlo Grand Opera Company was greeted the opening night with a packed house. The opera was "Tosca," with Anna Fizu in the title role, and the press was warm in its praise at her interpretation of the role. Through the two weeks' performances Fortune Gallo presented exceptionally good casta and big houses were the rule.

KREISLER

To Again Appear in Recital in New York City

At Carnegie Hall, the evening of February 13, Fritz Kreisler, world renowned violinist, will give another recital. As always, the sale of tickets is exceedingly heavy.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



READJUSTMENT

In the Industrial and Theatrical Field and Its Effect on Burlesque Patronage

New York, Feb. 4.—For several weeks past there has been much discussion and many debates among producing managers of burlesque relative to the effect that industrial readjustment, with its cut in wages and laying off of workmen in various sections of the country, is having on burlesque patronage.

Inquiries among producing managers on the Columbia Circuit and their replies, mostly in conference, indicate that they are still getting their share in patronage and receipts, but that the ever-increasing rates by railroads are cutting into their profits to an alarming extent, and the same can be said of producing managers on the American Circuit, for while their patronage has fallen off in a few towns that gave them good receipts last season they have increased patronage in other towns, and each and every one of them claims that their shows are far better this season than last season, and that is a producer's privilege, even the others may disagree with him.

During a social gathering of executives of the American Burlesque Association and producing managers of American Circuit attractions in the Columbia Theater Building last week each had individual reasons to offer for the betterment of burlesque and increased patronage. President Herk expressed his personal opinion that the patrons were tiring of the same old bits and familiar faces and would probably welcome a change of both, and qualified his remark with, "We are doing everything possible to assist the producers to increase their receipts by demanding of one and all alike that they keep their shows up to the standard, and where it has appeared that a house or town could not or would not prove profitable for burlesque we have canceled the town and put forth our best efforts to book another town in its place, and, where that was impossible, left it to the producing manager to book independently or lay off rather than incur an unwarranted expense until such time as we can book in the canceled time.

"Reports have reached this office that some of the producers were making little or no effort to strengthen their weak shows, which hurt the shows following them, and we got after them, with the result that there have been changes in casts and bits in several shows.

"I am also inclined to the belief that unless the comics of today awaken to a realization that they are not keeping up in their work with the progress of their employers in furnishing

new equipment they will find the equipment outclasses them, and, furthermore, find themselves in the discard, for it is a conceded fact that producing managers have engaged competent authors to furnish books that, when given to the comics, receive little or no consideration and practically no use whatsoever, for the reason that the comics insist on doing the same old bits that won them laughs and applause when they first appeared on the burlesque stage. It is an undisputed fact that producing managers are chiefly responsible for this state of affairs, for they apparently imagine that without those particular comics the show can't exist, and, rather than take chances on change in cast, permit the comics to go along in their own way. What applies to the comics is also applicable to the prima donnas and soubrettes, who can not or will not take a chance on a song suggested to her, but insists on singing one that is unsuited to her voice just because she has heard someone far more cultured win numerous encores with it.

"Give patrons of burlesque what they want and they will buy it and that goes for something different in comics and their bits, likewise prima, soubrettes and their songs.

"In an effort to increase receipts of producing managers we have tried to increase patronage by continuous performances with motion pictures and vaudeville, and it failed at the Haymarket, Chicago, and the Bijou, Philadelphia. In an effort to increase the patronage of women we cut out wrestling bouts, but recently rescinded the order at the solicitation of house managers, who have given up a higher percentage to shows and find that they must of necessity strengthen the show and house receipts by an additional attraction.

"We have taken all these facts under consideration and advisement, and will utilize all

that is good and eliminate all that is bad for the balance of the season and determine on what we can do to better burlesque for the coming season. Personally, I feel that there must be radical changes, even tho it becomes necessary to go outside of burlesque for material that will better burlesque, to maintain houses and productions."

Burlesquers, there is much food for thought in what President Herk has said, and it behooves you, one and all, to see the handwriting on the wall and "Do Your Bit" to hold your position in burlesque, for it's a well-known fact that progressive producers in the past have taken a chance on people outside of burlesque, and in them found the so-called "ends." Many of them graduates of small tab. shows in the South and West, who, after their entry into burlesque, made sufficiently good in the East to attract the attention of vaudeville and musical comedy scouts, who lured them from burlesque with offers of higher salary and bigger billing. Why the oldtime burlesquers, with years of experience, will stand still and let these strangers beat them to it is beyond our understanding.

That producing managers of burlesque contemplate a raid on tab. shows for new faces and new talent is being made manifest to us by inquiries of our advertising rates and the beat time to insert a "People Wanted" ad in our tab. department for the forthcoming season.

We have never been accused of holding up burlesquers for ads, nor trying to benefit in any way by exploiting anything that would tend to their discouragement or discussion, but the indisputable facts exist that unless they awaken to a realization that they are losing prestige and patronage and get up in something new the producing managers can and will

(Continued on page 31)

the big fork awoke them from their dreams of the Orient and Hades.

Bess Marshall, a graceful toe dancer, and her accompanying ballet dancers, made an attractive picture. In front of a drop in one Ethel Shutta came forth with a backline of choristers to sing "Tennessee," and put it over for encores, which apparently got the goat of the musical leader, who murdered her music until called down by the resentful Ethel, which caused a heated argument that brought the other principals from their dressing rooms half made up. Stage Manager Comic Clark acted as mediator but to no avail, as Leader Baer quit the pit, accompanied by his unionized musicians to the apparent dismay of the company and to the very evident confusion of the audience, whereupon Comic Clark called for volunteers from the company, and their willingness to help out and their apparent inexperience in handling musical instruments put the audience in a hilarious mood until each and every one, including Lorraine Livingston from the chorus, proved their instrumentalism with their selections and Ethel continued to encores that stopped the show.

House Manager Jim Sutherland added to the realism of the scene by coming down the side aisle for a close-up view, but in reality to enjoy it with the audience and drag us into the rear of the house for a full view of the next set in Alaska, and never have we seen anything more artistic or realistic upon the stage, for the snow capped hills and foliage and the falling snow on the white clad crmine-furred feminines was a picture well worthy of the artist who designed it, and the Russian dance of the Hudson Sisters apropos to the scene, thereby closing the first part.

On board the yacht "Sweet Stuff" were introduced several specialties equal to big-time vaudeville. The Hudson Sisters and Ethel Shutta in a dancing contest and Juvenile Miller with saxophone and cornet. Ethel, by placing a bottle of whisky in a water cooler and breaking it while doing so, laid the foundation for a fast and funny falling drunk by Comic Fagan. Comic Clark's characterization of Harry Lauder and the singing of his songs could have held the stage indefinitely.

Ethel's narrative on the killing of her husband with whisky and feeding the same brand to Comic Clark, and George's discovery that it was hush developer was excellent burlesque. Ethel, with the girls in footlight lineup, singing "Tea Gee Isle," stopped the show. The infectious hairlip dialog of the three comics and Straight Cochran, thence to a really good singing quartet, led up to the close of the show.

COMMENT

A scenic production that equaled all and surpassed some of the best on the circuit. Gowns and costumes far above the average. A co-operative company of comedians, comedienne, vocalists and instrumentalists, who gave an exceptionally meritorious burlesque presentation, remarkable for its clean and clever comedy. —NELSE.

"WHIRL OF MIRTH"—Presented by I. M. Weingarten. An American Circuit attraction at the Olympic Theater, New York City, week of January 31.

THE CAST—Al Ferris, Eddie Hill, Marguerite Bessie, Neil Shaffer, Joe Lyons, Ruth Addington, Mabel White, Anna Rose, Carl DeLorto.

CHORUS—Edith Shaffer, Dot Vernon, Carrol Clement, Vera Eberger, Sadie Mahon, Mabel Nelson, May Woods, Sarah O'Brien, Crystal Bell, Lillian Covert, Victoria Chestney, Bernice Jarnot, Midge DeLorto, Hazel Elizabeth, Virginia Nadine.

REVIEW

The opening took place in the Pennsylvania R. R. Station, with an attractive ensemble, who indicated by their singing and dancing activities that the show was going to be one in which pep and speed would predominate, and it ran true to form from start to finish.

(Continued on page 31)

BURLESQUE REVIEWS

"TOWN SCANDALS," with George A. Clark and Ethel (Snappy) Shutta, presented by Irons & Clamage, a Columbia Circuit attraction, at the Casino Theater, Brooklyn, N. Y., week of January 31.

CAST—Helen Hudson, Ray A. Miller, Ola Hudson, Billy Cochran, Ethel Shutta, Corine Wilson, Charles Fagan, Norman Hanley, George A. Clark.

CHORUS—Etta Donnelly, Jackie Addison, May Shaw, Bess Marshall, Jeanette Lockwood, Dolly Taylor, Nellie Sherwood, Mary Detrick, Marjorie Whitney, May Irwin, Mugsy De Borde, Ruth Hall, Kitty La Mont, Edna Hunt, Ada Schafer, Ruth Osborne, Bess Gunnells, Lorraine Livingston, Babe Rose, Joy Marley.

REVIEW

The opening scene was on the Boardwalk, Atlantic City, with nine principals and twenty choristers, and the feminines were remarkable for their personal attractiveness, costly and attractive costumes, while the three tramp comics and two straight men looked and acted their part well even tho George A. Clark and Third Comic Norman Hanley were somewhat confusing to the audience thru their similarity in makeup and size. However, it only lasted thru their first scene, for after that George A. stood out pre-eminent as the star comedian of the attraction, for Hanley had little to do, but what he did do was done like a real burlesquer.

Charlie Fagan, smaller in size than Comic Clark, and altogether different in his grotesque Joey facial registrations, acrobatic falls and tramp characterization, proved himself an all around burlesquer. Whoever framed up the show fully realized the value of attractive women, for there are four feminine principals of contrasting personalities.

Ethel Shutta is the featured one and well she should be, for if there is anything in burlesque that this captivating damsel can't put over we can't imagine what it can be. Let it be a song, dance, dialog, recitation, dramatic acting or burlesque comedy, she is there any way you take her, and for one in her position shows an exceptionally conscientious effort to be up and doing from the first rise to the final drop of the curtain.

The Hudson Sisters, as a sister team, in singing and dancing, are typical vaudeartists and a dainty personally attractive team at that, while in their single numbers and in scenes they prove their versatility. Helen is a cute little brunet full of pep and perseverance, while Ola is a blond and more reserved.

Corine Wilson, a brunette, is the prima donna and vocalized pleasingly. Billy Cochran made an admirable straight and handled himself well, and the same goes for Ray Miller as the juvenile, who looked and acted his chink part in a realistic manner.

With the entire company introduced the meritment commenced by Straight Cochran selling out his lemonade and hot dog stand to Comics Clark and Fagan, who handled them for laughs. Juvenile Miller, as an income tax collector, put it over on the comic stand keepers in an amusing manner.

Comic Clark, attired a la minstrel in emerald green cut a sartorial splash and kept the audience laughing and applauding his funny lines and actions. The hot exchange of comics and Ethel's swimming lesson was clean and clever burlesquing. Straight Cochran, in a singing recitation, introduced several of the choristers as vampires of yesterday and today, and the characterizations in gowns, costuming and delivery of lines made them appear like principals in something new, novel and unique, while the burlesquing of Comics Clark and Fagan were apropos and laugh evoking, especially Comic Clark's reference to them as "Easter eggs, hard boiled inside and hand painted outside," brought a riot of laughter and applause from the audience.

A Chinatown scene sent the comics into dreamland with the aid of hopless stems. During their stage dream Straight Cochran, in afternoon dress in the guise of a big brother slumming, catches up with Ethel Shutta, who appeared in the makeup and with the mannerism of an Elmira College Poly graduate addicted to dope, and her method of shooting the hypo, and sniffing flakes indicates that she had studied the activities of a real snowbird. Her "Laud of Queer Dreams" demonstrated her sense of the dramatic, and Comic Clark, his sense of clever comedy in burlesquing her.

Comic Fagan and Soubret Helen Hudson put over a song in good voice, supplemented by clever burlesquing of an Apache dance. Prima Wilson, leading the girls in "Pipe Dreams," displayed bizarre and gorgeous costumes of the Orient.

Straight Cochran, in the devil's grotto as the master mind of Hades, introduced the feminine inmates to Comic Clark and put a funny one over on him with Comic Fagan bevelled in feminine attire. The comics working off a bomb, its explosion and a dummy dropped from the flies and Devil Cochran prodding them with



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MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

SPLENDID RECORD

For Women of the Stage

Report of New York's Secretary of State Gives Lie to General Conception of Chorus Girls

Secretary of State Lyona of New York has just issued a report containing statistics of crime in the State for the past year. There is a list of 2,773 women convicted of crime in that period, and too there are 79 cooks in the list, 80 waitresses, 15 stenographers and four teachers, there is only one chorus girl. Will the papers who have been so fond of playing up the chorus girl as the wanton and "gold digger" print this interesting bit of real news? Echo answers, "Not much!"

This record is quite on a par with similar records of criminality we have seen in the past. The acting profession is always the lowest on the list. Ministers and lawyers have a goodly representation, but the player is in the very small minority.

Nobody out of the theatrical profession ever seems to think that the folks in it are just about the same as other people—and maybe a shade better. When it comes to charity, a willingness to help the unfortunate and the down-and-out, cheerfulness and kindness, it would be hard to find a similar body of men and women who would show up as well.

You have to be of the theater to know chorus girls who help support their families, who are paying for a little brother's education, who do their own washing and ironing to save a few dollars for some good purpose, and who do not own limousines and cultivate the "John," as the caricaturist seems to think they all do. Many a mother receives a money order each week from her daughter in the chorus, and the few dollars it represents often stands for some comfort or little luxury denied in order that the mother may have some necessity. But that is not news. The attitude of mind which made a newspaper editor say, "If a dog bites a man, that isn't news; but if a man bites a dog, that is news," cannot see any news in a chorus girl, unless it is scandalous.

It is indeed gratifying to read that of thousands of women convicted of crime only one chorus girl is among them. When we think of the glamour of stage life and the temptations that beset the path of the chorus girl, it is remarkable. It speaks volumes for the wholesomeness and decency of the American woman of the stage—a wholesomeness and decency well known to those who really know the theater. The people of the stage should see that this report of Secretary of State Lyona is widely known. It is a foregone conclusion that it will not appear in many newspapers—the praise should go to The Public Ledger of Philadelphia for a splendid editorial on the subject—and the only way left is to do it by word of mouth. We can all do that, and should, every time we hear the women of the stage slandered.—G. W.

"HITCHY" MUST PAY AGENT

New York, Feb. 4.—Raymond Hitchcock lost a suit brought against him by Jack Welch, an agent, to recover \$1,500 for booking Hitchcock attractions on the road during the season 1917-18 in the Supreme Court yesterday. The jury returned a verdict awarding the plaintiff the whole amount he asked for.

GEST SUES FORD

Big Theatrical Producer Begins Action Against Auto Manufacturer

Chicago, Feb. 3.—Morris Gest, nationally known theatrical producer, has filed a damage suit for \$5,000,000 against Henry Ford, multi-millionaire automobile manufacturer of Detroit, in the Circuit Court of Cook County. The suit is based on alleged libelous statements published on January 22, in The Dearborn Inde-

Wanted Quick musical comedy people in all lines for stock; Team, woman for Chorus, man for Straight and Characters; Chorus Girls that can lead numbers. Salary, \$25 a week. Three shows a day, two bills a week. Those who wrote before write again. Address MORRIS H. LUTHER, Odson Theatre, Clarkburg, West Virginia, BURY Lewis, wife.

pendent, Mr. Ford's international weekly newspaper. Mr. Gest's attorneys have issued a statement outlining the substance of the declaration which will follow the filing of the precipice. The alleged slanderous matter appeared, they said, in an article captioned "How Jews Capitalized Protest Against Jews." It is claimed that both the character of the theatrical manager and the type of his stage productions were discussed in the article. Special mention is said to have been made of both "Aphrodite" and "Mecca."

"HELLO, 1922" GETTING CAPACITY

"Hello, 1922," the Morrison & Jackson musical comedy, is playing thru Central Pennsylvania to capacity business and going strong. The bookings include Clearfield, Dubois, Ridgeway, Punxsutawney, Emporium, Huntingdon, Lewistown and Altoona. Harry Morrison has just returned from Lock Haven, Pa., placing A. J. Jones as manager of the company in place of D. S. Quitmann, who resigned to go with a carnival for the coming season.

"BLUE EYES" OPENING

New York, Feb. 5.—Morris Rose will present "Blue Eyes," a musical comedy, with book by

The theater is a new house. The same show played Burlington, Ia., for the preceding two weeks to record business.

Mr. Schuster also said that the Elmer Coudy Show, a new Hyatt attraction, formerly owned by Boyle Woodfolk, did the best business in Lansing, Mich., last week in ten weeks.

OPENING POSTPONED

New York, Feb. 4.—The opening of the Ambassador Theater with "The Rose Girl" has been postponed from February 7 till February 10. Lydia Loponkova has been added to the cast.

"IRENE" ABROAD

New York, Feb. 4.—"Irene" will be presented in Vienna and Budapest before long. This will make one of the few cases of an American musical show invading the home of operetta. The process is generally just the reverse.

COUDY PLAYING LANSING

Lansing, Mich., Feb. 3.—Elmer Coudy with his musical comedy company is playing a two-weeks' engagement at the Empress Theater. He followed Minnie Burke and her "Starland

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 5.

IN NEW YORK

Afgar.....	Alys Delysia.....	Central.....	Nov. 8.....	104
Erminie.....	Wilson-Hopper.....	Park.....	Jan. 3.....	40
Good Times.....	.....	Hippodrome.....	Aug. 9.....	310
Greenwich Village Follies 1920.....	.....	Shubert.....	Aug. 30.....	185
Her Family Tree.....	Nora Bayes.....	Lyric.....	Dec. 27.....	50
Honeydew.....	.....	Casino.....	Sep. 6.....	184
Irene.....	.....	Vanderbilt.....	Nov. 18.....	531
Lady Billy.....	Mitzi.....	Liberty.....	Dec. 14.....	63
Mary.....	.....	Kulickerbocker.....	Oct. 18.....	122
Midnight Rounders.....	.....	Century.....	Feb. 5.....	1
Passing Show of 1921.....	.....	Winter Garden.....	Dec. 29.....	49
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....	55
Tickie Me.....	Frank Tinney.....	Selwyn.....	Aug. 17.....	198
Tip-Top.....	Fred Stone.....	Globe.....	Oct. 5.....	145
Ziegfeld Midnight Frolic.....	.....	New Amsterdam R.....	Sep. 2.....	135

IN CHICAGO

Florodora.....	Eleanor Painter.....	Studebaker.....	Feb. 6.....	—
Irene.....	.....	Garrick.....	Nov. 29.....	89
Mecca.....	.....	Auditorium.....	Jan. 25.....	17
Satires of 1920.....	Fanchon & Marco.....	Olympic.....	Jan. 23.....	18
Ziegfeld Follies.....	.....	Colonial.....	Dec. 19.....	63

Leon Gordon and LeRoy Clemens, music by I. Kornblum and lyrics by Z. Myers, at the Casino Theater, February 21. "Honeydew" will vacate this house on the Saturday previous.

The cast of "Blue Eyes" will be headed by Lew Fields and Mollie King, with Andrew Tombs featured. Others in the piece are Ray Raymond, Deilye Alda, Emmie Nicolas, Carl Ekstrom, Phil White, George Schiller, Leo Frankel and Lotta Linticum. Bert French staged the musical numbers, and Lew Fields and Clifford Brooke rehearsed the book.

Girls," who proved a good drawing card for two weeks. Coudy will be succeeded in two weeks by another musical comedy aggregation.

"LOVE BIRDS" STAYS IN HUB

New York, Feb. 4.—Plans which have been on foot to bring Wilner & Romberg's new musical comedy, "Love Birds," to this city next week have been laid aside for a while. The show is playing in Boston and will remain there two weeks longer. Rooney and Bent are featured in the cast.

GOOD BUSINESS

Chicago, Feb. 5.—Milton Schuster, of the Hyatt Booking Exchange combination, told The Billboard that the Milton Schuster Musical Comedy Company opened today at the Majestic Theater, Madison, Wis., for a four weeks' run.

MacGREGOR SOLE OWNER

New York, Feb. 4.—Edgar MacGregor is now the sole owner of "The Sweetheart Shop." The piece was formerly owned by MacGregor and William Moore Patch.

WANTED A JAZZ BAND

4 PIECES—NO PIANO

PERMANENT ENGAGEMENT

In Musical Comedy Stock. 2 Must Sing, Play Bits. State Instruments you play and give full particulars.

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TEXAS

WANTED—Musical Comedy People, All Lines

Can place two real Chorus Girls; top salaries. Suitable for 20-piece Tab., playing Hyatt Wheel. Tootie Theatre, St. Joseph, Missouri. WANTED—Prima Donna; must have all requirements. Address MANAGER AMERICAN PRODUCTION CO.

IT RUNS ON AND ON

"A Night in Honolulu" Shows Amazing Vitality and Still Grows

Chicago, Feb. 3.—Howard McKent Barnes, well-known Chicago playwright and producer, owner of "A Night in Honolulu," told The Billboard this week that the production broke all house records of eighteen months at the Victoria Theater last week.

This production, written and staged by Mr. Barnes personally, has had a unique record. It had a run of fifty-one consecutive weeks last year, laid off for ten days and started again. Seemingly not content with its former splendid record, the play appears to have gone to the front better than ever after its brief breathing spell.

"A Night in Honolulu" has been breaking records right and left. This is the play's fourth season, and its best. Lester A. Smith has recently joined Mr. Barnes as a partner.

BUSINESS GOOD FOR "DADDY"

Martin Bowers, comedian and stage manager of Kilroy-Britton's "Oh, Daddy" Company, reports business very good thru Pennsylvania. The show is playing the K. & E. Time and is getting an enthusiastic reception. This is the twenty-seventh week out and the show is booked to May 8.

Carl LaDac, drummer and jazz manipulator with the show, received a set of new drums as a Christmas present from his wife, Peggy Earl, ingenue, celebrated her 20th birthday at Harrisburg, Pa., and an elaborate spread was given on the stage after the performance.

"ABIE, THE AGENT" IS BASIS OF SUIT

Harrisburg, Pa., Feb. 5.—Suit was brought in the Dauphin County Court last week for an order restraining Gus Hill, Inc., and the Dixon Amusement Company, Inc., from producing on the stage the play, "Abie, the Agent," based on the cartoon by that name. The plaintiff is George V. Hobart, who, in a bill of equity, filed in the office of the Dauphin County Prothonotary, alleges an infringement of play rights. The play was presented at the Orpheum Theater, Harrisburg, on the day the suit was introduced.

SHAW WITH "FROLIC"

New York, Feb. 4.—Oscar Shaw, who has been with "The Half Moon" this season, is rehearsing for the new "Nine O'Clock Revue," which will open shortly on the Ziegfeld Roof. The piece is being staged by Edward Royce and opens next Tuesday. It will be followed Thursday by a new "Midnight Frolic."

WM. WAMSHER IN HOSPITAL

William Wamsher, manager of the William Wamsher Amusement Co., Inc., has closed his "Oh, You Girls" Company and gone to the Emergency Hospital at Kankakee, Ill., where he had an operation performed upon his eye for removal of a cataract. Mr. Wamsher expects to be out of the hospital in about four weeks.

BARNEY GALLANT SAILING

New York, Feb. 4.—Barney Gallant, the manager of the Greenwich Village Theater, will sail for Europe early in the spring for an extended stay. In addition to being the manager of the "Village" Theater Barney is pretty near the Mayor of that locality.

JOIN CENTURY SHOW

New York, Feb. 5.—Additions to the "Midnight Rounders of 1921," which opens next Monday on the Century Roof, are Ethel Davis, Jessica Brown, Ada Forman, Bessie Clifford and Lon Edwards. The latter is a specialty dancer and is slated to present a "knee dance."

COMPANY ROBBED

Practically the entire cast of the "Take It From Me" Company were losers in various small sums when a thief entered the dressing rooms at the Grand Theater, Anderson, Ind., while the company was on the stage.

FOKINE STAGES BALLET

New York, Feb. 4.—Michel Fokine is staging the ballet which will be introduced in "The Rose Girl" by Lydia Lopokova when that show opens at the Ambassador Theater next Thursday.

"SWEETHEART SHOP"

Does Some Real Trouping

Albuquerque, N. M., Feb. 4.—When the residents of this city heard that "The Sweetheart Shop" company, headed by Larry K. Morton and Zella Russell, would have to pass thru here en route from Denver to El Paso, they sent a

(Continued on page 28)



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



FACTS ABOUT SONG WRITING

By CHAS. A. ARTHUR

After reading Clay Smith's article on fakes, in The Billboard, I really believe there is another way that our amateur song writers can help wipe out some of these same things.

How many of our lyric writers of today know the eight poetical feet used in song writing? How many know the correct number of lines or syllables that go to make a poetical foot? How many know how to meter a lyric? After you meter your lyric, can you tell whether you have written it for a waltz, one-step or fox trot melody? What is good rhyming? What do you know about the stress or accent of your words? What do you know about phrasing, and what are the best kind of words to use at the end of your lines? What words and phrases should be avoided in popular songs? Is it good to end your lines with words ending with K, P or T?

It is by not knowing these things that so many of our amateur writers are getting stung today, for they don't really know when their song is correct. As a publisher, out of over 100 Mes. sent me last year I find about three that would stand any kind of a test. All kinds of songs have been sent to me with nine measures in the music for the verse, and nearly every other kind of an odd measure and choruses with 18, 20, 24, 25, 36 and 48 measures. Hundreds of song copies come from these song studios just this way. The amateur, not knowing they are not correct, gets fleeced, and it may be years before he discovers his song is not right, and then it is too late to go after the studio.

Count your measures in your verse. As a rule in a popular song it should be 16, 24, and sometimes 32 if you use an eight-line verse, but these are not popular. Four-line and six-line verses are the best. Your chorus should have 32 measures and some have 16, but they are not popular and are only sometimes used in a waltz song or common time song. Make it 32. Some comic songs have extra lines added, but your song can be either used with or without them. Choruses have four and eight lines.

Mr. Amateur, if you will just learn the above questions and the different things on how to tell when your song is correct you will save yourself many dollars.

Above all don't patronize these studios. Don't go by articles written by some of our big song writers. Recently a noted writer gave nine rules to follow. To the beginner these rules don't amount to much, for none of the above questions is answered in them, and you should know these first and not work on the hit or miss idea.

Have your song arranged by a real arranger who will point out any mistakes and not push it thru just to get your money. There are several good ones, and a real arrangement is 50 per cent of the song.

Don't write articles to different papers against publishers unless you know you are getting your songs out correctly.

Clay Smith's article is fine, but I don't think he goes quite far enough. There are a lot of our large publishers pulling just the

same thing as the studios, getting between \$60 and \$70 for publishing a song, and several of our big composers and lyric writers whose methods could be looked into besides these studios.

You went to school for an education. If you are going to be a song writer learn your rules. Learn them first and then you will know when and how you can break them. The lyric should be written first and correctly metered and accented and phrased. Then write your melody and the arrangement after. If you cannot arrange get the best man possible on this job. Because you can write a little poetry is no sign you are a lyric writer.

I will also be glad to give any song writer free information who wants to write to me the same as Mr. Smith offers. I am connected with some of the finest men in the music business, men who have made their mark honestly. Men like Harry J. Lincoln, etc. Any amateur finding an article written by Harry J. Lincoln in any music magazine should cut it out and save it, for he has written some of the finest things on song writing arranging, etc., that I have ever seen—and I see them all.

STORK STANDBYS

That "When I Return to You" is going over big is evidenced by the fact that such well-known artists as Rae Keith, Leroy Edmonds and Hoffman and Wagner are using this ballad

with great success. The Stork Music Co. states that a constant stream of artists visit the office, 1547 Broadway, New York, asking for artist's copies and orchestrations. "Ireland Is Calling to You" also is going big, and has already gone into the third edition.

Another ballad which the company is plugging just now is "My American Rose," poem and music by Jane Smith. That this ballad is being received enthusiastically by artists everywhere as a solo number shows evidence of its worth.

Other songs in the Stork catalog are "Pablo" and "Dream of Home." They have what they claim to be the greatest novelty of the last decade, entitled "The Only Thing My Wife Can Sing Is Do Do Dough." Every artist who can use a sure-fire novelty should visit their office to hear it played, and if out of town they will be glad to mail artist's copies.

PACE & HANDY CHANGE NAME

New York, Feb. 4.—The name of the Pace & Handy Music Co. will be changed to Handy Bros. Music Co., beginning next week. This change is brought about by Mr. Pace leaving the firm. His going is a source of regret to the other members of the company, and he will embark in his new venture with their best wishes. Mr. Pace will be connected with a phonograph record firm.

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"TOWN SCANDALS"

HELEN HUDSON—"Shimmy Moon."
CORINNE WILSON—"Rose," "Pipe Dreams," "Jungle Jungle," "All the Nice Girls Love a Sailor."
ETHEL SHUTTA—"Lay Me Down To Sleep," "Sweet Mammas," "Tennessee," "Fee Jee."
HUDSON SISTERS—"The Alaskan Hop La," "Jap Sandman," "What Are We Going To Do When There Ain't No Jazz," "Georgia Hunch."
BESS MARSHALL—"Leader of the Band," Dancing Specialty.

AMERICAN BURLESQUE CIRCUIT

"WHIRL OF MIRTH"

NABEL WHITE—"Swanee Shore," "Old Black Joe," "Melodious Jazz."
ANNA ROSE—"My Man," "Chocolate Bon Bon Ball," "Don't Take Away These Blues."
FERRIS AND HILL—"Bimbo."
RUTH ADDINGTON—"Mammy's Arms," "Song of Flowers," "La Veds," "Hold Me."
NEIL SHAFFNER—"Mexican Border," "Come On to the Cabaret."
MISS DELORES AND BESSLO—Acrobatic Specialty.
CARL DELORRETTO—Violin Specialty.
MISS BESSLO—"Sweeties o' Mine."

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

MARGIE PENNETTI—"Dardenella Blues," "Everybody But Me," "Bright Eyes."
HATTIE BEALL—"Mouth Full of Kisses," "Simply Full of Jazz."
HARRIETT NOLAN—"Broadway Rose," "It's All Over Now."
LAURA HOUSTON—"Little Nobody," "Blue Sunday Blues."

GAYETY BURLESQUE THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

JOLLY JOHNSON—"Fiji Isle," "Think of Me," "Spanish Lou," "Never Let One Girl Worry You."
VIOLET BUCKLEY—"Rose," "Peach in Georgia," "Razamatraz," "My Mammy."
MONA FAY—"Irish Eyes," "Sandman," "Broadway Rose."

"JABBERWOCKY"

New York, Feb. 4.—Kendis & Brockman have written a new number called "Jabberwocky," and the story of the way they did it sounded interesting to the Melody Mart editor, who passed it on.

It is seldom Kendis & Brockman are "stumped" for an idea when they start to work on a new ditty, but when a couple of young composers played over a musical oddity for them a few weeks ago the two well known song writers confessed that they were puzzled. The composers who had written the new composition were Ted Eastwood and Ray Brown, both gifted pianists. They gave a four-handed demonstration of the number which they had composed, and it caused everybody in the Kendis & Brockman office to sit up and take notice, on account of its unusual construction, the music being "dancy" in the extreme, and yet having a peculiar lilt wholly unlike any fox-trot now before the public.

"What kind of a lyric could you write to that jingling music?" asked James Brockman, rousing himself from a brown study.

"Sonnda to me like Jabberwocky," said Louis Westlyn, in a serious way that brought forth a roar of laughter from everybody present.

"Jabberwocky!" exclaimed everybody in the room in chorus. "What's Jabberwocky?"

"Do you mean to tell me that you fellows have never read that celebrated classic called 'Alice's Adventures in Wonderland'?" said Westlyn. "One of the best things in it is a nonsense poem called 'Jabberwocky,' which, for delightful foolishness, is a rare masterpiece. That music somehow reminds me of it."

"A great idea," said Kendis and Brockman, speaking together, just as the twin brothers Tweedledum and Tweedledee always did in the book mentioned by Westlyn.

"Why not bring Alice up to date," suggested Brockman, "and tell a story about her falling asleep and dreaming of a land where everything is upside down and inside out, and everybody more or less crazy?"

"That's exactly what I'm driving at," said Westlyn.

And that's how "Jabberwocky" happened.

"SPREAD YO' STUFF"

"Spread Yo' Stuff," published by Triangle Music Publishing Company, is going very well in the East and is rapidly gaining popularity thruout the West, altho the number is but a few weeks old. The progress shown is remarkable. Practically every phonograph and roll company has already recorded the number, and many of them are putting it out in special issue. In about two weeks the Emerson Phonograph Company will release it. The number was written by Al Bernard, Jules Levy and Paul Crane, and copies will be sent on request to the publishers.

BURDICK'S BEST BETS

The hit of Burdick Pub. Co., Lockport, N. Y., is "You Taught Me To Love You," which is proving a phenomenal seller. It has close seconds in "Though I Knew" and "Back," both of which are proving general favorites.

The Burdick Company has two new numbers which will be issued as soon as the printers can push them thru. They are "I Wish I Had One" and "Why Not Me," both fox-trots. These numbers, it is said, are different from the general run and are expected to prove winners.

SONG WRITERS—If you have IDEAS you want published, send for Special Proposition, CASPAR NATLIAN (former Music Editor, The Billboard), 81 W. Randolph St., Chicago, Illinois.

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OUR OVERNIGHT SONG SENSATION

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MUSIC HOUSE REORGANIZES

A change has been made in the management of the music publishing firm of W. A. Quincke & Co., of Los Angeles. W. A. Quincke, who founded the firm in 1908, and retired from the management in 1919 to engage in another business enterprise, has acquired the sole interest in the firm and will operate and manage the business alone under its already established name of W. A. Quincke & Co.

Among the most recent releases are a book, entitled "Five Compositions," containing as many tone poems for piano solo and composed and edited by Walter A. Quincke; a new fox trot by Elmer Olson, entitled "Syncopated Echoes;" a new edition of the ever popular Hawaiian ballad, "Aloha Oe," with variations, by Henry Edmond Earle, and a number of piano solos and teaching pieces of exceptional merit.

"DARLING" ON RECORDS

New York, Feb. 4.—Both Victor and Columbia have released "Darling," the new popular number from the firm of T. B. Harms & Francis, Day & Hunter. The Columbia record is by Art Hickman's Orchestra, and the Victor is by Paul Whiteman and His Orchestra. Both of these organizations are topnotchers in their field and a recording by both means a tremendous sale for the records.

HOFFMAN PLACES SONGS

New York, Feb. 4.—Dave Hoffman, of Howard and Hoffman, now playing the Loew Circuit, informs the Melody Mart editor that he has placed several of his numbers with music publishing houses in this city. He has "Just How Long" and "I Don't Believe in Dreams" with M. Wiltmark & Sons, "I'm Going Back to Dreamland" with Jack Mills, Inc., and "Year After Year" with Pace & Handy.

McKINLEY'S PHILA. OFFICE

New York, Feb. 4.—Paul Elwood is in charge of the Philadelphia office of the McKinley Music Co. He is located at 1109 Spruce street. The big numbers of the McKinley list are: "Singing Just for You," "Sleepy Hollow" and "We Will Be Happy in June."

THOMPSON RETURNS

Chicago, Feb. 5.—Billy Thompson, of the Van Alstyne & Curtis Music Company, has returned from a successful trip to the Coast. He said at least 30 acts are singing "Some Little Bird" as a result of his efforts, and that business is exceptionally good in the Far West.

NORTON COMPANY MOVING

New York, Feb. 4.—The Robert Norton Co., Inc., music publisher, will move from its present quarters at 145 West 45th street to 220 West 46th street shortly. It is at present working on a number called "Fooling Me," by Henry Lodge.

"ROUMANIA"

Chicago, Feb. 4.—"Roumania," the catalog leader of Williams & Piron, is going bigger every day. It is an instrumental number of unusual merit.

SCINTA & WHITE'S LATEST

"Someday" and "Wonderful Girl o' Mine" are two of the latest publications of Scinta & White, 902 News-Leader Bldg., Cleveland, O. These two songs are now on the market and the publishers report that returns are encouraging. Professional copies and orchestrations are

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JUST ONE BONE**

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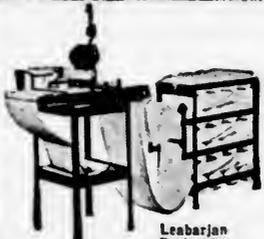
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HUNTER A PUBLISHER

Eugene F. Hunter, proprietor of Eugene Hunter's Jazz Orchestra, advises that he has entered the music publishing business as the Eugene Hunter Music Pub. Co., 4609 Vincennes avenue, Chicago. He has three high-class numbers which he will start with. The feature number, and one that many headliners are using, is "There's Someone Else Between Us." J. Rosmond Johnson featured this number at the Majestic, Chicago, last week.

MERLE T. KENDRICK

Merle T. Kendrick, of Norfolk, Va., is gaining quite a reputation in the town as one of the most popular dance leaders. Kendrick plays blues like no other leader can, and his feature numbers are: "Spread Yo' Stuff," "Lone Star" and "Read 'Em and Weep."

CHANGE OF ADDRESS!!

I wish to announce to Publishers, Songwriters and all Professional Friends, that I have moved into my new offices at
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I am merely changing my address. You get the same superior work.

EUGENE PLATZMAN

ready and will be sent on application. The company's next number, a schottische, entitled "Santa Fe," will be out March 1.

NEW HOCHBERG RELEASES

Chas. E. Hochberg & Co., music publishers of Brooklyn, announce two new releases. "In Old Biscay," the feature song of their catalog, is being featured by a number of orchestra

leaders thruout the country and looks like a winner. The other new release is "I'm On My Way to Ireland," a one-step, which is reported to be rapidly gaining in popularity.

YELLEN TO NEW YORK

Chicago, Feb. 3.—Jack Yellen will take charge of the New York professional studios of Forster Music Publisher, Inc.

"original designs help sell songs."



ART for the
MUSIC PUBLISHER

Cover Designs and
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WOHLMAN STUDIO
100 West 43rd Street,
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NEW HUDSON HITS

James O. Hudson, president and general manager of Hudson, Bernstein & Co., music publishers, has written several new songs that he is confident are destined to become real hits. The biggest of his newer songs are "Mother Mine" and "Dear Old Dixie." Close seconds are "When I Leave the World Behind" and "I'm Just Wild About You."

Mr. Hudson was formerly well known in vaudeville and says he hasn't deserted the stage for good, but rather for a vacation to devote his time to writing real songs.

RIVIERA NOTES

Chicago, Feb. 4.—The Riviera Music Company proposes to start an advertising campaign in 12 big magazines for "Rose of China," the sales already on which the company feels justifies the larger effort. Frieda Leonard and her jazz band are featuring "La Breads," a new Riviera number, at the Colonial Theater, Detroit, this week. Orchestras for this number are being supplied over a wide territory.

"MOONBEAMS"

New York, Feb. 4.—Georgie Price is making a hit at the Audubon Theater this week with his new ballad, "Moonbeams," published by Goodman & Rose, Inc. He has his audience singing and whistling the song with him daily, and, from all indications, the number will be a popular hit before long. A number of other vaudeville acts are also using "Moonbeams" with great success.

ADDITIONS TO MILLS STAFF

New York, Feb. 4.—Two important additions were made to Jack Mills, Inc., music publishing house staff the other day. George McConnell, one of the best known live-wires in the professional end of the business, is now the Philadelphia manager, and Lew Colwell, formerly on the staff of Waterson, Berlin & Snyder, is now in Mills' New York professional office.

J. FRED COOTS SICK

New York, Feb. 4.—J. Fred Coots, assistant manager of the McKinley Music Co. office here, is still confined to his home with a severe attack of rheumatism. His doctor says it will be at least two weeks before he can resume work.

FEATURING "OVER THE HILLS"

Amanda Gilbert is featuring Shapiro & Bernstein's "Over the Hills" and "My Isle of Golden Dreams" on the Poll Time.

"SWEETHEART SHOP"

(Continued from page 25)

representative to Kansas City, where the musical comedy played a week ago, to see if arrangements could be made for "The Sweetheart Shop" to play in Albuquerque next Monday night. It was finally settled, and now what a treat is in store for the theatergoers of Albuquerque and the Edgar McGregor Theaters as well. As the train does not arrive until 7:30 p.m. the actors will have to make up on the train and eat at Harvey's, and then scurry to the High School Auditorium, where the performance will be given. No scenery can be used, and only one change of costumes, which can be carried in a suitcase. Whether the show is finished or not they will have to depart at 10:30.

"SATIRES OF 1920"

Chicago, Feb. 3.—Among the Loop attractions now current in Chicago the Fanchon & Marco "Satires of 1920" deserves special mention thru the sheer cleverness of its stage architecture, as well as for other valid reasons. Somebody had a hand in the staging of this production who had imagination. He or she, whoever it was, thought out a lot of situations and features that relieve the attraction of the sameness that can be counted on nowadays when the term musical comedy is mentioned.

The dancing in the satires is immense. The girls are comely and the costumes elaborate. The settings are brilliant, approaching the novel. Of course, Fanchon & Marco are at the forefront, as it is their "show." Their dancing and Marco's playing of the violin combine an entertainment in itself. Naturally, Eddie Nelson and Del Chain, veteran vaudeartists, are

SWEET MAMMA

(PAPA'S GETTIN' MAD)
By FRED ROSE, GEO. LITTLE, P. FROST.

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MY
MAMMY'S
TEARS

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expected to contribute a lot to the evening, and they do. A lot of movie "props" add somewhat to the unusual stage settings. Muriel Stryker is very properly an attractive feature as the Indian Idol.

Eva Clark's singing was one of the high lights of the evening. Miss Clark is a vocalist and artist in one, a combination that stands out boldly in the musical comedy productions of today, because most of them—well, anyway, where are the singers of olden days?

ACTORS AT MASK BALL

Chicago, Feb. 5.—The entire company of the Fanchon and Marco "Satires of 1920" company will take part in a mask ball to be given by the Press Club of Chicago, February 19, at the Morrison Hotel.

AT ARABIAN CARNIVAL

Chicago, Feb. 4.—Eva Clark, prima donna in "Satires of 1920," playing at the Olympic, sang Thursday night at the Arabian Carnival held staged by the Pythian Sisters in their new temple, State and Ontario streets.

"TANGERINE" REHEARSING

New York, Feb. 4.—Carl Carleton is rehearsing a new musical comedy, called "Tangerine." The hook is by Philip Bartholomae, and it is intended for a New York opening early next month. Robert Milton is staging the piece and Eileen Wilson will be featured.

HELLEU DRAWS STAR

New York, Feb. 5.—Francis E. Reid, the historian of the Ziegfeld & Erlanger forces, vouches for this one: It seems Marilyn Miller, now playing in "Sally" at the New Amsterdam Theater, asked Paul Helleu, the noted dry-point etcher, to do her portrait. When it was finished she asked "How much?" M. Helleu charges big prices for his portraits, but his re-

ply to Miss Miller, according to Mr. Reid, was "You, my dear young lady, may have the portrait for just one seat in the front row at the New Amsterdam Theater next Monday night." He got the seat.

To add verisimilitude to the story Reid tacked the following to the bottom of his press sheet. "N. B.—The above is not a 'press-agent's yarn.' Either M. Helleu or Miss Miller will verify it, if required."

STARS GIVE CLAMBAKE

New York, Feb. 4.—Willie and Eugene Howard, stars of "The Passing Show of 1921" at the Winter Garden, gave a clambake at the Lakewood Restaurant for the members of their company.

MUSICAL COMEDY NOTES

Kathlene Martin and Oscar Shaw have been added to the cast of the new Ziegfeld "Nine o'Clock Frolic."

"Queen Mab" and Casper Weis, formerly of Gus Hill's "Captain and the Kids" Company, have been engaged by Geo. Gatts for his "Katzenjammer Kids" Company. "Queen Mab" will be featured as the smallest prima donna. LeComte & Flesher's "My Soldier Girl" played the Grand Opera House, Wilkes-Barre, Pa., to capacity and gave great satisfaction. It has been booked for a return date early in March.

The Southern "Freckles" Company, under the management of the Broadway Amusement Co., played to turnsway business at Winston-Salem, N. C., and also played to capacity in new People's Theater, built by Paul Robertson, of Roanoke Rapids, N. C.

Miss Bill Wilcox, one of the best of the younger dancers in "Mecca," at the Auditorium, Chicago, tripped just a little lighter the night of January 29 because among the auditors were her father and mother, William Wilcox and wife, who had motored from Denver to see their daughter.

CHORUS EQUITY NEWS

Twelve new members joined the Chorus Equity in the past week. The final settlement with the Shubert management has not yet been made. The terms have been decided upon practically, but will not have been officially accepted until after this writing. They should be included in the next report. We can only say for these terms that our members may feel that assurance is doubly sure—not only that they will get all provisions of the Chorus Equity contract but they will suffer no adverse discrimination thru being Chorus Equity members. If you do not obtain the rights guaranteed to all Equity members now it will be your own fault, and because you have not reported any infringement of those rights. As a sign of the good faith of the Shubert management they have already made use of our engagement department in obtaining a chorus for a production. Your Council has lost nothing by waiting until they were sure they were right and then going ahead.

Members of Martin Sampter's "Hitchy Koo" Company complain that they have not received salaries for three weeks, and that they expected to be stranded in a small town in North Carolina. This complaint was made by telegram. On the same day the complaint was received a representative of the Chorus Equity got in touch with Mr. Sampter, and then took the next train to the town in North Carolina in which the company was playing. This representative will stay with the company until all these matters are adjusted.

Within the week four members have obtained money in lieu of a two weeks' notice, which the management had failed to give, three members have collected salary for so-called "dress rehearsals," which were really public performances, a judgment which covered more than a week's salary for an entire chorus has been obtained in court, and suit for two weeks' salary for the chorus of another company has been filed by the Chorus Equity. These are only a few outstanding cases. It is impossible to keep a list of all the smaller cases which are adjusted by phone and personal interview, but it serves to give some idea of the scope of our work. And it proves one other thing—obtaining a better contract than you have ever had doesn't mean a thing unless you have an organization in back of that contract to guarantee it. It won't do you any good to hold an Equity contract if you are not an Equity member—your company may be stranded despite the contract, but the Equity helps only its own members—any or all of the provisions of the contract may be violated, but the Equity will only guarantee those provisions for its members.

Within the last two weeks the Chorus Equity has referred three cases of chorus girls in financial need to the Actors' Fund, which has responded most generously. The Equity is in no sense a charitable organization. The purpose of the Equity is to better business conditions for our members, to insist upon a fair business deal for them. It is impossible for us to take upon ourselves such functions as are performed by the Actors' Fund. While it is true that a certain percentage of all benefits played by any members of the Actors' Equity must go to the Actors' Fund, and while many members of the Equity are members of the Fund, it would be much easier for the Chorus Equity to call upon the Fund for aid if we were better represented in membership there. The dues are only two dollars a year.

If you never need the aid of the Fund for yourself surely two dollars is a very little to give to ease the road of a fellow artist who needs the Fund very badly.—DOROTHY BRYANT, Executive Secretary.

MAY GO TO CUBA

"The Smarter Set," headed by Whitney and Tutt, in their latest musical success, "Bamboula," is now touring Oklahoma, with Arkansas, Texas and Louisiana to follow, and reports are that business is better than on any previous tours in this section. Following its New Orleans engagement the company contemplates playing Havana, Cuba, before starting north.

GEST WONDERING

Chicago, Feb. 2.—Morris Gest is wondering who started the report that he will head the Metropolitan Opera Company in New York. Anyway the rumor darted around the Auditorium last night, where "Mecca" is playing.

"I haven't been offered the position," said Mr. Gest. "I know nothing about such an offer. And, besides, the Metropolitan has one of the greatest managers in the world now, Giulio Gatti-Cazazza."

<p style="font-size: 1.5em; margin: 0;">REVELATION</p> <p style="font-size: 0.8em; margin: 0;">MELODY Guarda & Grandcourt Song, \$0.30. Inst., \$0.30. Orch., \$0.25.</p>	<p style="font-size: 1.2em; margin: 0;">Beautiful Clean Lyric Set to Beautiful Rhythmic Melody</p> <p style="font-size: 0.8em; margin: 0;">Will be a revelation to you. Warranted to be a stupendous success by all who have seen or danced to it. Piano or orchestra. May be played as one-step or fox-trot. Two good numbers for Vaudeville Singers and Oriental Dancers.</p> <p style="font-size: 0.8em; margin: 0;">Professional Copies on Request. E. SCHUBERTH & CO., 11 E. 22d St., NEW YORK</p>	<p style="font-size: 1.5em; margin: 0;">KISH-MA-HANI</p> <p style="font-size: 0.8em; margin: 0;">PERSIAN NUMBER By Guarda & Grandcourt Fox Trot, Song, \$0.30. Orch., \$0.25.</p>
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 -- Come and get it folks! The Profession is hungry
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DOWN BY THE

O-H-I-O

(I've Got The Sweetest Little O, MY! O!)
 by **JACK YELLEN & ABE OLMAN**

CHORUS

Down by the O - hi - o, I've got the sweet-est lit-tle O, My!

O! In go-ing right back there to meet her, and then O, pic-ture me when
 She wears a ging-ham gown and shoes that are flat - An old fash-ioned hat.

I put my arms a - round her and kiss her a - gain; - Down by the O - hi -
 But I know lots of wild ones that start-ed like that; - And they're from O - hi -

O She's just a simp-le lit-tle coun-try girl, I know, -
 O I know a coup-le who are in a Broad-way show, -

She loves the flow-ers and the bees and the birds, - She is - n't
 You know a coun-ry girl is just like a Ford - She is - n't

naugh-ty but she knows all the words - And she can O, My! O! Just wait till
 styl-ish but for serv-ice - O, Lord! But she can O, My! O! Just wait till

I get back to O - hi - O! Down by the O!
 I get back to O - hi - O! Down by the O!

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MUSICAL MUSINGS

By O. A. PETERSON

"Wonderful and beyond expectations" business in Nebraska is reported by the Shubert Original Jazz Orchestra.

Henry A. Curcio, well-known trouper, is reported to be wintering in Danville, Va., and planning to set out with a big one in spring.

The 1921 concert season at Fort Dodge, Ia., was successfully ushered in recently by the Military Band, of which K. L. King, composer, is leader.

Professor Marrs will again lead the Military Band at City Park, New Orleans, the coming summer. It will be his tenth consecutive season in the position.

John Dusch, wintering at Newport, Ky., will be bandmaster on the Howe Great London Circus this year. He already has his organization practically lined up.

G. B. Mahard, drummer on the "My Soldier Girl" Company, praises the playing of the Respg Band, directed by Gerry, which he heard play in Williamsport, Pa., recently.

The editor of this department is proud of Harley Sadler's success, being first to recommend Mr. Sadler, whose ability is augmented by a genial disposition and pleasing personality.

"H. C. L." offers a definition of jazz, but in keeping with the mail laws and close watch of present-day reformers it is best to translate same as follows: "...X" "mwq pr-XX", etc.

Poll's Palace Theater, Hartford, Conn., boasts of a fine orchestra. George L. Koenig, violinist, is leader; Maurice Sechtman, piano; William Brassell, clarinet; Wm. Healy, cornet; Harry Greenwood, trombone; Bob Schultz, drums; Pete Bradenburg, bass; Harry Katz, relief pianist.

The Burk Leins Dance Orchestra is proving a favorite thru Iowa, Illinois, Missouri and Minnesota, and it is likely the players will enter Canada. It is a 100 per cent A. F. of M. organization. The members are Earl Barr, Stick Leins, Rex Leins, Russell Harrison and Polk Burk.

A common mistake among musicians and writers is in using the name "flageolet" in referring to a certain double reed instrument which, in its civilized French form, is properly a musette. A flageolet is merely a whistle, no reed being used. A real musette is made in full Boehm system and costs up to fifty dollars.

Ray Stillson, Eddie Willis and Pete Knight, late of the "Five Clown Jacks of Syncopation" playing Orpheum vaudeville, are now with the Dayton, O., Winter Garden Orchestra. Al (Rags) Anderson, xylophonist, formerly with "All Oblo Six," and Everett Meeker, banjoleist, of the "Five Bell Hops," are the other members.

Many members of our profession believe their days of usefulness are over as players of side-hole instruments merely because they have lost a finger or two. They are, no doubt, unaware of a system that cuts required fingers nearly in half, which has been in use since 1900. It was invented by a machinist-musician, who lost one of his index fingers. He is H. Bernard of Hagerstown, Md. Mr. Bernard had been a trouper and was band leader of the original

"Ireland Is Calling To You"

Lyric by Wm. Jackman. Music by T. F. Cornell.

Irish societies thruout the country have put their O. K. on this song. If you are not using this number you are missing the greatest Irish song written in the last decade.

"When I Return To You"

Poem by Frank Calamia. Music by T. F. Cornell.

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Great Southern Shows. He has recently invented and improved a double pitch clarinet and saxophone which can successfully be used as both B flat and A instruments in one; or, C and B flat in one. This wonderful creation is as yet little known for lack of advertised introduction. On this double pitch instrument each hole is used for two tones in same octave. Patent on it is pending.

"Not of a 'slam-bang' nature, but refined and brimful of good humor." is the opinion on the offering of Henry Santrey and His Syncopated Band by our reviewer, who caught the act in Cincinnati last week at Keith's. Santrey is credited with showmanship and a combination of nine clever jazz and melody artists of mouth and string instruments.

Benny Selvin, leader of the Moulin Rouge Orchestra, New York City, also is conducting the Frisco Syncopators, Newport Society Orchestra, Old Homestead Trio, Real Art Trio and Selvin's Novelty Orchestra. These combinations are featuring "Cuban Moon," composed by Norman Spencer, pianist with the organizations, and the fox-trot hit, "Marie."

Wilson Koegle informs from Sandusky, O., that in his opinion jazz, instead of being on the wane, has not yet reached the crest of its popularity. His words are based on the opinion of Prof. William Helset, dancing instructor, who predicts the coming season to be the jazziest ever at Cedar Point. The Professor, in turn, is said to base his opinion on his recent talk with Irving Berlin, in which the popular song writer is reported as informing that he is turning out "fox trots, blues and not so many waltzes as he would like."

Maurice Goldblatt, Chicago violinist, recently acquired a Joseph Gusmerius del Jesu of Cremona violin, dated 1738, from Dykes & Son, London, Eng., which firm is among the greatest of old violin collectors in the world. The purchase price is put at \$5,000. Leroy Bates of Quincy, Ill., whose hobby is gathering old violins, has been solicited by the English concern in regard to instruments in his possession.

The trip of the steamer Queen City from Pittsburg to New Orleans not only revived river traffic between the two points, after a lapse of 25 years, but has served to re-establish things musically along the long water course. Edward Berlinger's Orchestra supplied the musical program for the many passengers who made the maiden voyage from the North to the Crescent City in time to take in the famous Mardi Gras.

H. E. Slaughter, manager of "Dreamland" at Mitchell, S. D., holds the Lyric Dance Orchestra to be the best organization in that State. He says it is a real jazz orchestra, with plenty of pep and novelty. R. D. Henegar, cornetist, is leader; P. E. Throm, drums; A. W. Phillips, trombone; Art Willmers, piano; G. Nottingham, violin, and E. P. Alex, banjo. Present feature numbers are "Home Brew" and "Her Mother Is a Better Pal Than Mary." The former piece was written by Mr. Nottingham.

A new substitute for wood is put out by a New York firm. It is called Kakelite. This material can be successfully used for clarinets and flutes. It is not affected by heat, moisture or age. Kakelite, in its fluid or plastic form, can be made to assume any shape. When solid it is very hard and dulls the tools rapidly. Bakelite cement will create a solid bond between metal and other hard materials, but not with wood. It must be baked to harden. Many uses for this new agent will be found, especially in regard to musical instruments.

The orchestra on Brunk's No. 3 Show consists of these named good acouts and real musicians: Ralph Smith, violin-leader; Mat. A. Berger, piano, clarinet; Dolphus Yeager, cello, baritone; Bill Cummins, trombone; Tom Spiller, clarinet; Harry Hollbrook, cornet; Arthur Wandell, drums. The band members of the same attraction are: Palmer Leavall, cornet-leader; Marvin Landum; C. A. Hefner, Jap Rentfrow; C. F. Meyers, "Irish" Clifford, Al Nuttle and Harley Sadler, manager, bass drum. Nuttle, "the musical nut," does a fine musical act besides playing trombone in the band. Rentfrow is a well-known actor and an oldtime trouper.

Sadler, an excellent comedian, plays bass drum by note, and is one of the best managers on the road today. He is said to hold a half-interest in the No. 3 show, which plays Western Texas the year 'round.

Jazz music was played a quarter of a century back by musicians on the Ringling Show, but because the purveyors wore clown suits they "got away with it," we are told by Charles Sinclair. The clarinet and saxophone, which recently suffered a "knockout" in the "Wisconsin hurrah," he says, evidently sustained what was meant for jazz and not an instrument. "Sticking his nose" further in the "what is jazz" question, Mr. Sinclair comments on the "Boston explanation," appearing in a late issue, by reminding that the Massachusetts metropolis, besides being the hub of culture for this country, also is the home of the original beanyery. Having professionally played the saxophone and clarinet for over 16 years Mr. Sinclair rises further to their defense by stating that he never found it necessary to do a jumping-jack stunt to keep working in vaudeville or in the lyceum and chautauqua field. He suggests that man learn to play and then do the playing, while seated in a chair, rather than "goose" his reed and hang a tin-pail on the instrument and let go at jazz. "If a violinist would slide for every note he would be called 'rotten,'" states the veteran. Good music offers no tendency to indecent dancing, Mr. Sinclair claims.

Popular songs live about six months while classical music lives for centuries. The first named is a style easy of comprehension, so simple in melody and harmony and so conventional in outline that it requires little or no effort on the part of the hearer to grasp the significance. It might be compared to literature of the "Mary had a little lamb" class. There was a time when all of us thrilled over the "Little Miss Muffet" rhyme, but as years pass so does our interest lessen in the young lady. "Musical culture" consists, very largely, of knowledge of the world's best music. Music is a language and, like all languages, requires familiarity on the part of its followers if they are to be intelligible. It is not necessary for one to like all classical music equally well. Tschalkowsky might be preferred to Mendelssohn by a person not necessarily a "musical ignoramus." It is a matter of choice, and people should base their judgment upon a cultured and discerning taste, rather than be guided by barbaric instincts to which rhythm and percussion appeal. Is it not little short of marvelous for men to be able to play correctly and without rehearsal such music as "Shubert's Unfinished Symphony," "Midsummer Night's Dream," "The Slow March From Silvia," and other difficult pieces? For an orchestra to accomplish such a thing depends largely on the leader's ability of direction. He must be able to play his own part and give one down beat in every measure. Without intelligent guidance it is impossible for the best men to go thru with a high-class selection successfully. A poor leader might rehearse an overture a half dozen times, and still be unable to go thru it smoothly, while a good director can guide an orchestra thru the first time without a single rehearsal.

The successful director is the one who is cool, calm and guides intelligently, especially in all changes of tempo. Classed in the opposite category is the leader who makes his men nervous with frowns and wild gestures that mean nothing. When something goes wrong a leader of the latter class will blame his men and become impatient. The successful leader works with his men, smiles at an accountable mistake by one of his members, and is man enough to admit an error of his own making, should one result.

Be sure to look thru the Letter List this week.

READJUSTMENT

(Continued from page 24)

recruit more acceptable talent from other fields and that the "tab." field is one worthy of their notice.

What is said relative to the principals is equally applicable to the chorus.

We have in the past complimented several of the producing managers for their progressive-ness in permitting pickout numbers that would afford ample opportunity to choristers to demonstrate their individual personalities and ability, and we are always glad to make note of their success in our reviews, even tho our unfamiliarity with choristers does not qualify us to give their names.

Producing managers should look their shows over more frequently, and when a chorister displays an attractive personality, supplemented by talent and a conscientiousness in work, she should be given an opportunity to make good in a principal role.

Admitted that patrons welcome new faces, it's an indisputable fact that they also welcome individual talent in the chorus, which is attested by their continuous applause for the chorister who makes good.

Mr. Producing Manager, look over your chorus carefully and promote those who are worthy and retain those who can and do make good as choristers, and get rid of the dead ones—and there are many of them in burlesque today—who are disqualified by personality and disinterestedness in their work to remain there and hold back the live ones.

There is much room for improvement in burlesque. The fact that it has been made cleaner is proof that it can be made clever.

Get together, one and all alike, and make burlesque cleaner and cleverer than ever.—NELSE.

BURLESQUE REVIEWS

(Continued from page 24)

and the girls are the hardest workers we have seen at the Olympic this season.

Mabel White, a stately, slender, blond, smiling soubret, made good in her opening number and continued to do so thruout the show. Anna Rose, a short, chunky soubret, sure did put pep into her work, and, for one as stout as she is, danced to beat the band.

Al Ferris, the principal comic, has a makeup and mannerism of his own, with a red and white nose and a tuft of hair on either side of lip that give him a grotesque appearance. His attire is clean. Eddie Hill, the second comic, is a stout chap with a lined face and tortoiseshell specs that give him a ludicrous appearance. Both comics are modified Dutch eccentrics and work well together.

Nell Shaffner and Joe Lyons are both doing straight, and do it well in lines and actions. Straight Shaffner sells the flower stands to Comic Ferris during a dialog, in which Ferris uses the discarded lines of Clark and McCollough's "canary-parrot peep-peep hell, take a good look," but it didn't get a ripple from the blasé Olympics.

Ruth Addington, a well-developed, majestic appearing brunet, made an admirable prima donna, personally and vocally, likewise in her lines and actions in scenes. Prima Addington, in her "Song of Flowers," presented a pretty picture by having the girls, in quarts, come forth from the flower stand in floral festooned costumes for folklore songs of different countries.

Straight Lyons and the comics, with a bomb bit, worked a la oldtime stolen papers, put it over for much laughter and applause. A naval battle, with battleship on water, airplane overhead and submarine coming above water, was an artistic and realistic presentation of stagecraft par excellence.

Comic Hill, in evening dress attire, and Soubret Rose, in evening gown, did a singing specialty in one that was equal to many big-time vaudeville acts and merited the encores accorded them. A cabaret scene, with staggering, falling drunk, Comic Ferris, in a domestic dialog with suffraget wife, Margaret Bossio, was clean and clever burlesque.

Web act de luxe programs the Misses Delores and Bessio, with Miss Bessio as the understeady, seated in the loop swiveling while Miss Delores goes thru numerous aerial acrobatic stunts and model-like poses in a union suit that sets off her slender, symmetrical form to good advantage.

Comic Ferris introduced a little chap as his son, and he sure did look and act the part, for

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his makeup and mannerism were a replica of Ferris, while playing a violin with the violin between his knees, and for an encore reappeared with three of the girls as accompanists with ukuleles. With the proper coaching this little chap can develop into a comic that some manager will gladly feature some day, for his facial registrations indicate his comique ability.

A hotel set, with singing and dancing maids ensemble, opened the second part. Miss Bessio proved her vocalistic ability again in a singing specialty that stopped the show. Soubret White, vamping Comic Ferris, and his bawling out by Jealous Wife Bessio, and her nerve medicine to make him sleep, partaken by Ferris, Hill, Shaffner, and their run around to kill the effects of what Straight Lyons told them was poison, were all enjoyable burlesque.

The lost pocketbook was well worked by the principals for numerous laughs. Prima Addington singing "Hold Me," was a pickout number that caused the Olympics to encore the individual choristers for their meritorious work, especially the end ponies, a redhead on the right and a blackhaired one on the left. Straight Shaffner, as the devil, tempting Comic Ferris with feminine beauty, led up to the close of the show.

COMMENT

A well-staged production. Gowns and costumes costly and attractive. Company clever entertainers. Choristers attractive and conscientious workers. A show that pleased the Olympics.—NELSE.

CASINO NUT CLUB

The annual dinner and business meeting of the Casino Nut Club of Philadelphia was held on the stage of the Casino Theater following the performance of Thursday night last and about twenty of the local members were in attendance. Plans had been made to entertain the Bowery Burlesquers on this occasion and it is to be regretted that arrangements could not be made in time as planned. President Harry Spillman addressed the meeting and outlined plans for the balance of this, as well as for next season. The membership committee reported a healthy increase in membership during the past few weeks with many applications coming in daily from well-known performers on the Columbia Wheel. By unanimous vote Alfred Nelson, burlesque editor of The Billboard, was made an associate member of the organization and the secretary was instructed to send Mr. Nelson a very cordial invitation

to attend the monthly banquets whenever possible. The Billboard also was tendered a rising vote of thanks for the generous use of its columns in reporting the varied activities of the club. The following officers were elected for the current year: Harry Spillman, president; George Hansman, vice-president; John S. Baughman, treasurer; George W. Watts, secretary, and Sam Lieberman, assistant secretary. Following the meeting Sam Lieberman and Bill Rowan, two of Philadelphia's popular comedians, entertained with their laugh-making sketch, "The Bowery Burlesquers' Bull," which was enjoyed by all present. The banquet will be held in February and ample notice will be given in The Billboard's columns as to the exact date.—BAUGHMAN.

IRONS & CLAMAGE

To Have Two Additional Shows on Columbia Circuit

New York, Feb. 5.—Warren B. Irons at noon today stated that the firm of Irons & Clamage had completed arrangements on Thursday with the Columbia Amusement Company, whereby Irons & Clamage would have two additional shows operating under Columbia franchises on the Columbia Burlesque Circuit next season. Titles and organizations of companies will be announced later.

STONE'S SIMPLICITIES

Faya, Azores, Dec. 17, 1920.

Dear Nelse:

I left New York on the first of this month and have stepped ashore here at the Azores Islands to wait for a ship bound to Rotterdam. I will be in Holland for about a month and then go across the continent to Italy. I am figuring on making all the principal European capitals before my return.

This is a pretty little place, but very dead, as there is only a small population and they only speak Portuguese, so you can imagine I shall be just tickled to get away from here.

Kindest regards to all my friends.

Fraternally yours,

(Signed) ARTHUR STONE.

COMMENT

The foregoing letter will answer the numerous inquiries we have received relative to Arthur Stone, traveling representative of Australian Variety and Show World, who contributed much burlesque news to us while touring the States.—NELSE.

COMING EVENTS

Cast Their Shadows Before—Applicable to Irons & Clamage

New York, Feb. 2.—While reviewing "Town Scandals" at the Casino Theater, Brooklyn, yesterday we were impressed with the magnitude of the production in its artistic taste and realism in stage setting, lighting, costuming and acting, and if "Town Scandals" is any criterion of what Irons & Clamage will do in furnishing productions for Columbia Circuit houses it is only logical to say that the old adage, "Coming events cast their shadows before," is applicable to Irons & Clamage.

When the Columbia Amusement Company announced several weeks ago its reason for curtailing the holding of franchises to an individual or firm, it was understood that it was for the purpose of encouraging other producers with new, novel and unique ideas for burlesque to come into the field, and if that be its purpose the Columbia people have found at least two in Irons & Clamage who can and probably will qualify to take over and operate more franchises to the betterment of the circuit.

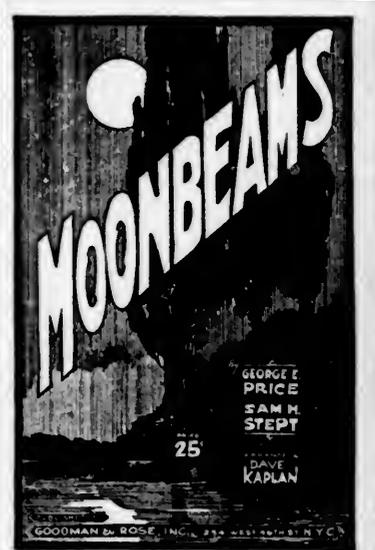
Irons & Clamage are not novices in the burlesque field, for they both served an apprenticeship of long years in the game ere they established themselves as producing managers of burlesque stock at the Hsylum, Chicago, and Avenue Theater, Detroit, but it was their phenomenal success at those two houses that brought them prominently to the notice of the Columbia Amusement Company and the American Burlesque Association, which granted them operating franchises on both circuits.

"Town Scandals" is not only a scenic production of which the producers can feel proud but a presentation of burlesque by a company of co-operating, talented burlesquers who work in harmony for the desired results.

In our former review of George A. Clark's work in an American Circuit attraction we stated that he was the whole show, not because Comic Clark hogged the show, but because his personality and clean and clever comedy were the only real factor in the show, which was undergoing reorganization.

Be that as it may Comic Clark in "Town Scandals" is a star who shines and sheds his rays to good advantage on his co-workers, with the result that they one and all co-operate to

(Continued on page 101)



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"That the Profession May Know" OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Charlotte, Mich., Jan. 22, 1921.

Editor The Billboard:

Dear Sir—Would you be kind enough to publish the following in your paper, as an act, a new one, is using the billing which we have used for the past six years? The name of this act is Smith and Benson, and the billing, "Two Boys and a Piano." If they can prove they have been using this billing longer than we have, we will gladly stop using it, but, if not, we wish they would do the same.

LEROY AND COOPER.

Lovington, Ill.

Editor The Billboard:

Dear Sir—Last summer, while I was in Corinth, Miss., on a visit thru the South, I visited the National Cemetery, known as Pittsburg Landing. In going thru the cemetery I saw a grave marked "The Drummer Boy of Shiloh Henry Burke." I took a photograph of this grave.

In your issue of The Billboard dated January 8 I read an account of the Drummer Boy of Shiloh being in New York on a visit to his daughter, his name being Joby Howland. If he (Joby Howland) claims to be the Drummer boy of Shiloh, kindly explain who this drummer boy is who is buried in the National Cemetery. There cannot be two of them. Kindly look this up and let me hear from you thru your columns and oblige.

HAZEL DAVIS.

Chicago, Jan. 27, 1921.

Editor The Billboard:

Dear Sir—Please publish the following in your Open Letter column:

I have been reading the article every week in the Open Letter Department and wish to say in regard to the music publishers and song writers that it is their own fault that the song business is going "kerplink." That is, that the beginning of unsuccessful song and popular music publishing is at hand, and the publishers are to blame for it.

About ten years ago a good singer could get plenty of work at a good salary in picture theaters and many other places. Since then the music publishers have been furnishing these places with the latest songs and a fairly good singer for nothing. Now the public looks upon the popular song and music business as foolishness, instead of a legitimate enterprise. The man with a good voice has the right to earn his living with his talent, just like a composer or publisher. Why be like the manager who said that he was making a thousand dollars per lay and most every night some song "pluggers" came around and put over a couple of songs for nothing, so he guessed he would not engage a regular singer?

I was told this many times.

Very truly yours,

BILL KELLY.

Detroit, Mich., Jan. 28, 1921.

Editor The Billboard:

Dear Sir—I have been in the moving picture business in a small way for several years, but have been out of it since early in the war, yet it has left its fascination indelibly marked on my memory and I often wish to be back at it again.

It seems to me there is a fine opening in the field, with an opportunity for good business to be done in the many small towns (too small for permanent shows) where the inhabitants, if properly approached, would strongly patronize an exhibition of pictures suitable to their taste, such as educational, Biblical, clean drama and comedy.

Arrangements could very easily be made with trustees of schools and church bodies for the use of such buildings for an exhibition of

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—HOODOO—MOON—

(IT'S FULL OF HOODOOS.)

(Sung with Al G. Field's Minstrel.)

Capture a Copy for 15c Coin.

KENNETH B. MANSELL.

Better Class Music, Wheeling, W. Va.

pictures of this kind, which would bring a tidy profit to a couple of experienced and seasoned show men traveling in a light auto truck, carrying a small generating set for their lighting system.

Would you kindly publish this letter and perhaps it might meet the eye of someone who has already tried it and will give his experience on the matter? Thanking you, I am,

Yours very truly,

P. DWYER,

907 Twenty-second Street.

Lock Haven, Pa.

Editor The Billboard:

Dear Sir—I have just finished reading W. Bruce Campbell's letter, and I agree with him

An Answer to the UNSIGNED Letter in the Billboard Christmas Number



INSCRIPTION ON CUP

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DEC. 25, 1920

TO

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RUBLE SIMS

CALIFORNIA MOVIE GIRLS CO.

Baltimore, Md.

Editor The Billboard:

Dear Sir—Please publish this in "Open Letters." I have sent a copy of it to Mr. Goldwyn:

Mr. Goldwyn: Dear Sir—I have seen a great many photographs during my past life, but I have yet to see one that is more heart-throbbing, humanly interesting and compellingly sincere than Will Rogers' vehicle, "Honest Hunch."

Mr. Goldwyn, won't you please produce more plays like "Honest Hunch"? (Don't forget that there must be a real moral to the play.) If you do, I will shout loud praises in your name, and advertise your wonderful intellect in choosing these human-interest plays, even if I have to pay for the space.

Mr. Goldwyn, I'm glad that you agree with me that the public is tired of sentimental love-making trash.

Yours for Billyboy,

S. S. SINGER,

123 E. Baltimore Street.

Salt Lick City, Jan. 23, 1921.

Editor The Billboard:

Dear Sir—As an amateur song writer, struggling for just a chance to show what I can do, I can heartily say "ditto" to what D. B. Vance said in his letter, published in this department.

If there was a clearing house where I could send my song poems, with the assurance that they would be handled strictly on their merits, I could not ask for more.

I have been trying for years to become affiliated with some song publisher who would give

me a chance and a square deal. I do not ask for any advantage over anyone else. In other words, no special favors, but I would like to be able to line up on an equal footing with all song writers in America.

If anyone can inform me of a dozen reliable, honest song publishers to whom I could feel safe in submitting my efforts, knowing that they would be considered strictly on a merit basis, I would thank that informant from the bottom of my heart. I know there are scores of honest publishers, but how is an amateur to know one from the other.

Let's all pull for a clearing house of some sort where one can feel safe in sending song poems. Let someone be in charge who knows the reliable publishers. In this way the unreliable will be eliminated, the deserving publishers will reap greater rewards and the amateur song writer will not be preyed upon. Remember, all song writers were amateurs once.

Yours truly,

C. B. CRAMPTON,
Care General Delivery.

Pottstown, Pa.

Editor The Billboard:

Dear Sir—if you will give this consideration in your Open Letter column, it will greatly oblige me.

Some weeks before Christmas there appeared in a theatrical journal a notice to the effect that Mortimer Snow was to open the Lyceum Theater in Troy, N. Y., anticipating a stock run, opening with "Way Down East." It also stated that Mr. Snow was an oldtime favorite there. In another issue the statement went on to say that Mr. Snow had deferred his opening a week, because he wished to make new acquaintances as well as to renew the old. Another issue following stated that Mr. Snow had met with an ovation. Then followed a statement saying that the Geo. Ormsbee Stock Co., at the Lyceum Theater in Troy, N. Y., had closed after one week's bad business. Now, my name is Geo. Ormsbee, my birthplace is Troy and during the sixteen years that I have been in the theatrical business I know of no other Geo. Ormsbee, and, being fully acquainted in Troy, know of no other George Ormsbee interested in theatricals there. I am doing leading business with W. R. Cutter and have been under this management nearly two years, with the exception of a few summer months. Furthermore, I have had no dealings with the Troy playhouse, or the company, and have not been in Troy since last summer.

Anyone who read the different journals regarding this engagement, forget the idea that I even knew it existed, except reading of it miles away.

Respectfully yours,
GEORGE ORMSBEE,
Care Cutter Stock Co.

Kenosha, Wis., Jan. 24, 1921.

Editor The Billboard:

Dear Sir—I would like very much to reply to a letter from Thomas, The Magician, published in your issue of January 15, wherein he says, for the mail-order houses, from which, as he states, "for twenty-five cents in stamps or coin, he (a novice) can send to a mail-order house and get all the latest tricks in magic."

To me the above statement appears incorrect, as a magician knows that a secret of a good trick sells for more than this, while the secret of a new and really good one is sold for many times this amount. "Two-bits" wouldn't bring you much in the line of secrets from Alexander, Doc Nixon or any of that bunch. And tell me, what novice is going to spend from \$5 to \$100 for the secret of one little trick?

Personally I think these mail order houses have helped magic, as many real enthusiasts owe their start to them. It cannot be denied that a great number of magic classics are common property, such as the linking rings, rising cards, and back and front hand palm, but wouldn't Walter Baker convince a mere novice that he had an entirely new method of doing the rings? Are there not a few "wrinkles" on the rising cards not being wholesaled by these mail order houses? Would not



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A
FOX-TROT
HIT

SUITABLE
FOR ALL
ACTS

(WE WILL BE HAPPY IN JUNE)

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IF YOUR SONGS

DON'T SELL THROUGH OUR
NEW IDEA ILLUSTRATED
SLIDES—THERE'S SOMETHING
WRONG WITH YOUR
SONGS.

STANDARD SLIDE CORP.
209 W. 48th St., NEW YORK CITY.

Hugh Johnston and Blackstone have a mere novice believing the cards were not being back palmed? Could not Johnston, Griffith and Keene manipulate a shell-ball and satisfy a novice that he was not using one? How many novices or even performers are there who can catch "Nate" Leipzig and can hold him to a show-down?

Therefore, to me it seems that these mail order houses demand originality in the performer, which makes for new and more subtle methods of doing old tricks and creates a demand for new efforts which in the end calls for new and better magic. Sincerely,
J. ERLAN KAISER,
609 Durkee Avenue,
Schenectady, N. Y.

Editor The Billboard:

Dear Sir—Much has been written concerning the ideal means by which artists could conduct their very necessary transaction of purchasing scripts from the writers in a manner that would insure mutual satisfaction and value for money. The ideal means has not been found. I believe, nor do I claim to be the discoverer of so desirable a plan. I have, however, several general suggestions to offer, and they are not "pipea," as every one of them is in use by us in the conduct of our dealings with the profession, and as all hands appear satisfied it seems to me an ideal beginning for the other vaudeville writers to adopt in their dealing with the profession, and I feel sure that the results will be as satisfactory as they are in my case.

First, we permit the artist to remit half the amount, and the balance C. O. D., with privilege of examination if the artist is recognized. If he is not, we guarantee to rewrite or write new material, if that sent is unsatisfactory. Critics might say that it would be a snap for pirates to secure several rounds of material at the price of one, but I take exception to this probability. Artists who want material are willing to pay a reasonable price for the right kind. They have a right to be protected against amateurish attempts of triflers, and the return privilege or rewrite guarantee is the best protection. We use the former, and any artist for whom we have written has been at liberty to have new material if the stuff sent was inadequate or not agreeable to his personality. The fact that we have not found it necessary to either rewrite or return to date proves two things: The honesty of the artist, and the efficacy of the foregoing method.

There is another something that would be of great protection to the artist in the selection of the writer of his material: A bureau for the registration of vaudeville writers. Thru this bureau the artist could acquaint himself with the merits and demerits of prospective writers of his material, and he would make a selection that would prove satisfactory to himself and the author. As is the case in every line of theatrical pioneering, it is up to The Billboard to take the lead and start these

(Continued on page 59)

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



MANAGER SORENSSEN ATTACKS

The Non-Guarantee Method of Booking Lyceum Attractions

Why Some Bureaus Have Died—Does This Method Mean the Elimination of the Lecturer?—Should Talent Report on the Towns?—Manager Sorensen's Questions Answered and Others Asked

Dear Mr. High: In the January 15th number of The Billboard you had an article discussing the activities of bureaus that sell talent on the non-guarantee plan. I have had some experience along this line.

First, I agree with you when you say that it isn't really good business to sell a lyceum course for the purpose of making money. No committee will take hold of a course for that purpose and make a success of the enterprise. In nine cases out of ten the money left over is the most insignificant part of the activity. If a committee does not see the moral value of a lyceum course, it is generally useless to try to put in a course.

I am glad to see you striking at the practice of a bureau selling a lecture course, then furnishing ticket sellers to do the work. We have never as yet sold a course that way and never will. But I want to say that a few years ago the United Lyceum Bureau sold a course in a small town near here in that way. The agent came and put the ticket sale over nicely. From then on the town has maintained a splendid course. I fail to see just where the crime was. I assure you it is not nearly as expensive on the part of the bureau nor on the part of the committee to buy that way as to buy on the non-guarantee basis.

The Continental Lyceum Bureau's way of doing booking is as old as the lyceum itself.

As you know the writer started with the National Alliance Lyceum Bureau, of Cincinnati, O., Milton W. Brown, president. We sold absolutely on the non-guarantee basis. But we made the mistake of not asking enough more for our attractions to make the towns that worked hard and made the stipulated sums make up for the towns that laid down on the job. I know what I am saying when I state that a bureau must ask at least one-third more for the courses offered than would be necessary if sold on the guarantee basis.

If a bureau only figures on the usual margin of profit and sells on the non-guarantee basis, the bureau will have a big deficit at the end of the year. If the bureau plays safe and does not guarantee attractions any specified time, the bureau will often be unable to deliver what is sold.

Experience has taught me that the non-guarantee business will make it possible to sell a course of musical attractions with a magician thrown in for good measure, but the lecturer will not be able to draw enough to stay in the work. I doubt, Mr. High, that you would advocate doing away with the lectures. When the time comes that I cannot sell lectures I will quit the business. I say this with all the emphasis I can place on it: "Where there is a deficit, the committee, nine times out of ten, failed to work the season ticket sale for all it was worth." A real live committee will not care for the non-guarantee proposition. He wants quality attractions and he wants to buy them as cheaply as is consistent with real ability. He prefers a good course and a few dollars' loss to a punk course, tho he may make some money.

During the last three years we have doubled our business each year. We have sold and will continue to sell talent strictly on their merit. But as long as we have to guarantee salaries, guarantee railroad fares, pay our printer, and pay him promptly, and meet other legitimate expenses, just so long will we continue to sell on the guarantee basis. We have been doing business on a close margin. But that is an entirely different thing from asking one committee that works hard to pay enough for its lecture course to make up for the committee that loaf on the job.

Dad Sears had a right to feel dubious about the Continental Lyceum Bureau when he found out they were selling on the non-guarantee basis. As a humorist he probably 'got by.' But what about the serious lecturer who does not depend on humor as much as on the vital message he is trying to deliver?

Mr. High, you are advocating talent reports. I believe in that principle with all my heart and am sending you report cards under separate mail. But why not let us have a report from Mr. Hesson's lecturers regarding the audiences they are meeting, the towns they speak in and their impression of the systems they have worked under? In fact, are we absolutely fair to talent as a whole unless we publish their reports of towns where they work night after night? Why not work out a report card for them to send in? It would be an interesting experiment at least.

Strike at all that is rotten on the part of the lyceum bureau managers, on the part of

the talent, but don't forget to roast the small town committee that forces talent to endure unnecessary hardship, even hunger at times and a decent place to stay, and then expect the talent to put over a wonderful program. And, if they don't, then the committee demands another number of the bureau. But do not advocate a principle as unsound as the one of selling for any old price the committee feels like paying. And don't forget that in the end the talent will go home without their money. No bureau can stand the depression that does not operate on a sound business basis. You cannot build on sand and last.

Sincerely,

SOREN C. SORENSSEN.

Mr. Sorensen makes the same mistake that is so often made by talent, bureau manager, committeeman, patron and editor. He takes a single incident and develops a system of practice from it. One swallow does not make a summer. It is the law of average that counts. No one would think of citing the case of a man who had his life insured on Monday and died Tuesday to prove that life insurance is too hazardous a business for a business man to enter. Figured by the thousand and then we arrive at a safe margin. Some talent break their fool necks trying to argue against the committee reports, and you can always tell the tenderfoot, for he cites the case of Squeedunk where the committee marked him, her or it 80 when as a matter of fact a lady came up and told said oracle that he, she or it was the best they had had so far on the course, this being the second number.

Mr. Sorensen's citation of the case where one bureau put in a course and sold the tickets and still the course lived is far from being a foundation for a business practice.

This is why we attacked the system based on results as tabulated after years of effort. Mr. Sorensen cites a case of a bureau that uses pictures and of people who fail to appear with the company. He seems to think he has found

LYCEUM AND CHAUTAUQUA NOTES

Glenn Frank is now editor-in-chief of The Century Magazine.

The Mooris are just opening their lyceum season in Idaho for Ellison-White.

Gilbert K. Chesterton, noted English author, is now on a lecture-tour of America.

Theodore Maynard, English poet, is touring the Pacific Coast, giving a lecture recital.

"Burns of the Mountains" has been forced to cancel his engagements because of illness.

Frank Bohn has just returned from a tour thru Mexico with the American Labor delegation.

A cable from C. H. White, just received at Portland, says: "New Zealand chautauquas successful."

Prof. J. H. Ketting, of Beaver Creek, Ill., who was with the Redpath Chautauquas last season, is thinking of doing advance work with some good system this year.

Poor old Bob Morningstar has only sold \$20,000 in contracts for 1921. Not bad for the first twenty days Robert was in the field. This is Bob's 25th year as a lyceum agent and he is certainly going some.

The Billy Sunday meetings in Cincinnati have been insured against poor attendance with an insurance company. A policy also has been taken out for \$20,000 to cover any losses in financial outlay.

A good, first-class musical organization, traveling thru the section of Colorado where Laa Animas is a real part, can pick up a good engagement as an extra number of the lyceum course. Prof. R. H. McNeal is secretary.

The Redpath, Chicago, office sent out a dozen agents into Michigan last week to open up the booking season in that State and the battle is on. The Michiganders and gooses are being rounded up for the biggest season ever booked.

The City Council at Scotts Bluff, Neb., February 1, passed an ordinance banning all forms of dancing and motion pictures from the community and another ordinance forbidding those under 21 from being away from home after 8 p.m.

S. M. Holladay, manager of the Midland Chautauqua Circuit, Des Moines, Ia., has leased "The Little Shepherd of Kingdom Come" and will put the play on chautauqua time about May 1. Mr. Holladay will be in Chicago next week looking for dramatic people.

The 29th annual convention of the Illinois State Plumbers' Association met at the Hotel Leland today (January 25). Fred High, one of the editors of The Billboard, gave an address on "Making Service Pay," which by its humor and

excellent advice was the feature of the day's program."—Illinois State Journal, Springfield.

Rosa Crane's pioneering work is showing results. The Chicago Art Institute is enlarging on the work that Rosa has been doing alone. It is now booking Hunt Cook and Samuel J. Kennedy for Better Home Institutes. They held an institute at Adrian, Mich., last week and the papers spoke in high terms of the way the institute was conducted and received by the people.

Louis O. Runner's annual nut sheet seems to have given the lyceum and chautauqua nut shaker a sort of gregarious notion to enlarge his scope. Said nut shaker has come forth with all the enthusiasm of a nut who has discovered a mare's nest and announced a regular issue on All Pools' Day, to be devoted to nutology. Oh, Louis, what have you started? Honesty would at least dictate a little credit be given.

"Turning to the immigration question and the spread of Bolshevism Mr. Ott brought applause when he said: 'We have had all the violence and anarchy we are going to stand if we have to send a million people back across the sea!' Centering on the needs of the hour, Mr. Ott said that the great necessity was to keep the wheels of industry moving and that to do so Americans everywhere should buy what they need now and give the mills and factories an opportunity to keep going and prevent unemployment and its accompanying menace of discontent."—Benton Harbor, Mich., News-Palladium.

We wonder if any one is really so slow as to think that the Committeemen's Year Book should be issued in March and talent looking for bookings for the coming season could possibly get results by advertising in such a belated issue? As a matter of commonest knowledge the booking is started January 1 and is practically done by March. If this is honest business, then we fail to understand what that term means. A child would know that in order to assist the agents, if such ads were really intended to do some good, they should be in the hands of the committeemen before the agents take the field. But as long as the men and women on the platform are content to be fooled we suppose there is but one thing to do, and U. H. is doing it.

Palmer Kellogg is having a run of good business with Ada Jones and Her Company; Ada Jones, the famous phonograph artist, singer of popular songs and entertainer; Ester Almhagen, violinist; Marie Hartington, pianist and accompanist; James Allen Troke, crayon artist, magician and humorist; Harry E. Humphrey and Company of Unusual Artists; Harry E. Hum-

(Continued on page 55)

something that is peculiar to a single bureau or system. The fact is that many bureaus are guilty of these practices. It can't be eradicated and at best can only be reduced. We have fought it for years.

Mr. Sorensen mentions the way the towns that hustle and pay make up for those that do not hustle. That is a rule of life. We who pay taxes pay for those who don't. We who pay our bills at the grocery store pay for what the ones eat who do not pay. The old line bureaus send in attractions to make good, and the cost is added to the committees who pay. It's the law of average again. It would take facts and figuring to get at the real basis as to whether the non-guarantee plan costs less than the guaranteed plan. We can't guess or assert.

Here is one thing that we have found out about the Continental Courses in this section. It has cost the committees in this section less than 3 per cent for rebooking their courses. What has Mr. Sorensen or any of the others paid for rebooking?

I have looked over something like a hundred committee report cards from various places taken at random as they have been received from committeemen, and fail to see where the average of lecturers on the non-guarantee courses differ materially from those gathered from the other courses. But we are not champions of the Continental plan. We are simply giving the facts about this system. A certain editor set out to write up the Continental Bureau. We presented it first as usual. We tried to set it forth in the light and with the same kindly spirit that we investigate any business venture. We believe in telling the truth and believe in presenting the facts with the same considerate spirit that is a part of any business that succeeds.

It is easy for Mr. Sorensen to ask why we do not work out a report from talent on the kind of towns they work in. Sounds nice. We have tried it. But we prefer to do one task at a time. We are not going to be side-tracked on our committee reports by the fire of a field that looks like a Kiowidike. If talent want to report on any town where the conditions are wrong, then they are at liberty to do so, and we will try to get some system out of their reports. But so far experience has shown that talent will not report and when they do are often wrong. In our report booklet that we have sent out we urged William Sterling Battle to show, which he did, the conditions that existed at the two towns where he received low reports, and then he stated if such conditions exist in your town do not book this attraction, which was fair. It was also good business.

But the average attraction goes on the plan that it can make good everywhere. Here is a paragraph taken from a letter sent out by a bureau manager to committees asking for bookings for a lecturer: "Harry Franck fits any kind of a lecture need; he has a talk that will interest your own particular audience."

Not long ago we were asked to speak at the big Eagles' Sunday Temple Course at Jamestown, N. Y. They asked us to speak on the Japanese question. We declined. It would have been a rare treat to have faced that audience of 1,400 live wires. But in spite of the fact that we have given this subject much study and have worked at some of the fundamentals and perhaps know a great deal more about this question than many lecturers do about some of the themes they discuss, still we did not know enough to try our wits out on that great audience. We were too honest with ourselves to do that and too humanely alive to the welfare of that audience to try it.

No, the lecturer does not live who could fit that description. Fits any kind of lectures need. Bunk. Yea, even more bunk. But at so much per bunk. We have every reason to want to see Mr. Sorensen succeed and have been among his best boosters. He deserves to succeed, but he wants to study principles and practices not merely as a philosopher who thinks things out but as a scientist who tries things out. Edison tries. He builds from what he finds succeeds. He learns the workings of laws that experience shows to be universal.

Our sympathies are with those little struggling communities. We are not out with a sledge hammer to kill the few who try even in a weak way to have a lyceum course. We have pioneered in this work. We have been the first lyceum attraction that ever appeared on numerous lyceum courses. We did this kind of work long before most of the present crop of managers, agents or attractions had landed in this field. We think that the local chaotic condition described by Mr. Sorensen is the best reason why managers should give every assistance to these men and women who are laboring under a great handicap. We can well afford to go to these small town committees described by Mr. Sorensen and get their money, guaranteed or not—and spend a few hours among the people, for as a rule we are booked at such places because the towns that have had the light of experience thrown on their

activities are too wise to have us, so we are sold to the small town committees. Don't forget that it is up to manager and talent to do everything that can be done to make a course a success when the agent goes in and sells us to the small town committee. Business men prefer the rule of seeing to it that no man is a real sale until the customer is satisfied.

Wonder how many bureau managers sell a course and then forget it until time to collect the money. How many attractions have been sent to a guaranteed town and arrived before the painful of printing matter that was supposed to be sent on to acquaint the public with the attraction? How many attractions when the "hit" was raging were sent out night after night to collect the fee from these quarantined committees? This in spite of the fact that committees could not lawfully assemble the people. How many attractions did this kind of work and then gave up their salaries and worked for their board while doing it? All of these things we have fought. All of these things we believe will be lessened when the 15,000 Lyceum committees are aware of the fact that there is a better way of doing business. That is why we are glad to present that method. Let the other systems show that they are more efficient and we will lose them. No matter if the ones benefiting most be our most bitter enemies.

We are writing for the general welfare. We want to see the Lyceum and chautauqua a real success. We want to see the great industry grow and wax strong. We have no personal grievance or no personal favorites to boast. We work with all who will work with us and for the great public which pays the bills. The committees who do the work and the attractions who have the greatest forum in the world are deserving of all the help we can give them.

A WORD

From Prof. Maynard Lee Daggy

It has been my custom for many years to always make a talk on the Lyceum before launching into my lecture proper. Then, whenever the next attraction is a real Lyceum attraction, I always try to give a statement of what they may expect of that attraction, and in making the statement personally I always talk the next number and those that are to follow. Looking over The Billboard from towns where I have been it was a joy to see that practically all the numbers that I had thus boasted were there with the 100. Thus I feel that my opinion has been vindicated, and thus I feel all the more enthusiastic over the report system. This is an aspect, strange to say, that had never occurred to me before as one reason for committee reports.

During the entire season so far I have been having wonderful crowds, and only three committees have been talking about deficits. They report good attendance all along the line. Towns are looking for "next year" as never before.

POPULARITY CONTEST

Others Should Send in Reports

Prof. R. H. M. Neal of Las Animas, Col., took a vote of the patrons of the Lyceum course of which he is secretary and, counting the total vote at 100 per cent, the six numbers were in the following order: William Sterling Battis, number one, receiving 10 per cent of the vote cast; Venetian Trio, second, with 18.5 per cent; William Henry Bennett, third, with 17.5 per cent; the Colonial Players, fourth, with 16 per cent; Rena Gilman, fifth, with 8 per cent; Fred Dale Wood, sixth, with none voting him first. Marking them as to their percentage to please without any reference to their relative merits show: Battis, 100; Colonial Players, 100; Bennett, 100; Venetian Trio, 95; Wood, 90; Rena Gilman, 85.

J. L. MOORE WRITES

Shelley, Id., Jan. 25, 1921.

Mr. Fred High, Editor Lyceum and Chautauqua, The Billboard, Chicago, Ill.: Please send me your 80-page booklet giving the committee reports on 615 attractions put out by the various bureaus and covering 7,394 reports from committees.

I've been local committeeman for the Lyceum and chautauqua for the past five years. Both the Lyceum and chautauqua have always been sold to us on a specific guarantee. Our chautauqua has never met with a deficit, but our Lyceum has never paid out, the guarantors having always had to dig up to make up the deficit.

We have always made our Lyceum and chautauqua a community proposition, and, in my opinion, that is what it should be made. We have always contracted with Ellison-White Lyceum and Chautauqua System, which has given perfect satisfaction so far as our chautauqua is concerned. The winter Lyceum course, however, has not been up to the standard in some instances, and we changed to the Meneley Co. for our Lyceum this winter. Their attractions

BE A LEADER

Mr. Musician... YOU can learn the secrets of the band business... THE NICHOLS BAND CIRCUIT

COMMENTS

From Lyceum Committeemen

Wheaton, Minn., R. W. Chalgren, secretary, grades C. L. Burgerder 80 per cent and says: "Spent altogether too much time lecturing on evils of the age. Impersonations given were good."

Mellott, Ind., Miss Lena Crumly, secretary, grades the Carolina Trio 100 per cent and says: "Everyone was highly pleased with the trio and many said they wanted to have them again."

Newberry, Ind., Katherine Bennett, secretary, reports: "As a whole the entertainment by the Carolina Trio was considered very good."

Milroy, Ind., Gertrude McCorkle, grades the Carolina Trio 90 per cent and writes: "Program was not unusually high-class, but they were very good entertainers. Showed 'pop'."

Washington, Ark., C. N. Trimble, reports: "Dr. L. G. Herbert has a stirring, thoughtful message, and was well received."

Wesson, Ark., H. B. Prothro, reports: "Dr. L. G. Herbert pleased our people so much that they want him back."

Columbia, La., D. G. Turner, president, writes: "Dr. Herbert's lecture was of the highest class and about the best ever heard here."

Mena, Ark., Fred J. Smith, says: "This was Dr. Herbert's third appearance in Mena, twice on our chautauqua. Pleas'd better than ever before."

Plain Dealing, La., John H. Allen, secretary, grades Dr. Herbert 90 per cent and writes: "I enjoyed it. People here do not care for lectures. Had no house. Only 25 or 30 present."

Homer, La., Prin. Wm. C. Boone grades Dr. Herbert 70 per cent and writes: "Shall not have Lyceum next year. We have had too poor numbers this year." When asked about this date Dr. Herbert writes: "As to Homer, La. The principal of the public school needs to take a course in courtesy, for never in all the years have I been treated as he treated me. I spoke in the high school auditorium. It was so cold that I kept on my overcoat and muffler to keep from pneumonia. There were two sputtering kerosene lamps in a room big enough to seat 600. I did not quarrel with the principal, although he did his best to bring on a mixup. I had trouble in making the collection. The audience consisted of about forty, nearly all young people. You know I rarely fail to interest the young people, but I couldn't reach them at Homer. Everyone sat muffled up, and one can't blame the people for inattention under such circumstances. But even these things offer no excuse for the discourtesy of the principal. He is far from the much vaunted type of 'Southern Gentleman.' His personal efforts to make it unpleasant were manifest. And I learn that this is his attitude to the other attractions on the course."

Somerville, Tenn., Jas. W. McGrath, writes: "Mr. and Mrs. Francis Hendry highly pleased. Common occurrence to hear people saying, 'You don't know what you missed.' It was a program of high order and moral character."

Chesterland, O., Jas. B. Fenwick, writes: "Only favorable comments made by audience on Mr. and Mrs. Francis Hendry. Program in all ways first-class and nicely varied." Grade 90 per cent.

Fort Jennings, O., C. A. Raabe, secretary, reports on Mr. and Mrs. Francis Hendry: "Only gave about 1 hour and 10 minutes' performance." Grades them 80 per cent.

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have been mostly substituted and very unsatisfactory. We have a town of about 1,250 population and a real chautauqua town. We have contracted for our 1921 chautauqua. I got 75 guarantors on the contract for 1921 on the last afternoon and evening of our 1920 chautauqua, so you see we have a pretty live bunch. Even though we do not believe in the guarantee system of doing business, we sign up just the same in order to get what we consider a boost for our town and a benefit to our community.

Thanking you in advance for your booklet also meanted. Yours very truly, J. L. MOORE.

GREATEST TESTIMONIAL WE HAVE EVER SEEN

"The Greatest Course of Lectures Ever Given in Chicago" is the way Prof. Case is advertised in The Sunday Afternoon Lecture Society of Advanced Thinkers, or whatever you want to call that army that sits Sunday after Sunday under the teachings of Arthur M. Lewis and his Garrick Theater lecturers and debaters. "The Truth About Christianity" in three lectures by Prof. Shirley Jackson Case, of the Divinity Department, University of Chicago, starts off with interest to a bunch of unorthodox thinkers. February 13, "The Cradle of Christianity"; February 20, "The Rise of the Catholic Church"; February 27, "The Truth About Jesus"; Main floor season tickets, \$1.50. But here is the testimonial with which Prof. Lewis announces this series: "I heard these lectures last spring. They were a revelation to me. They will be a revelation to you. I went from a sick bed, rather than miss the third lecture, after bearing the first two. The experiment came too near costing my life to be a pleasant memory. I ran my temperature to delirium point, but I heard a lecture I shall never forget."

THE HOOP-LA MINSTRELS

John B. Rogers Production Co., Inc., presented its Hoop-La Minstrels at East Chicago, February 1, 2 and 3. The East Chicago B. P. O. Elks, 851, were responsible for the event. They had three sell-outs. The Hartley Theater seats 758 and the prices were \$1.50 for the first fifteen rows, the rest of the main floor \$1. The show went off very well for a first night production with 500 amateurs and eight dressing rooms. It would be hard to find as many really good singers in a locality where men are engaged mostly in manufacturing industries as the Elks have gathered together in their own lodge. The

bill was made up of local talent with the exception of Alvin D. Fry, of New Kensington, Pa., who was such a great hit with last year's minstrel audiences that he was brought back for this year's program. He is a very unusual singer. He has voice, musical ideals and power. To say that the Elks and their friends were pleased is putting it mildly. We journeyed all the way from Chicago to see the show and met a royal reception at the hands of the herd. Exalted Ruler John E. O'Neil was there with the glad hand, as was Edward I. Iell, secretary of the Minstrel Committee, J. Victor Hines, Joseph E. Cohn, Earl H. McKenzie and Thos. J. O'Donnell were the other members of the Entertainment Committee, and each one was there with a warm welcome. The show was trained and staged under the direction of I. Green, and was a creditable affair from start to finish.

THE WAY

Our Special Correspondent Thinks the Lyceum Course at Springfield, Mo., Scored

I have heard the merits of the various attractions discussed by several persons who represent the general public.

Ralph Englam, entertainer, December 1, 1920, Bingham pleased the audience through the entire evening. He is a good actor and got his entertainment over well. He would probably not be appreciated as much another season. Score, 90.

Laurant and Company, magicians, December 20, 1920. This company was especially good. They gave an evening's entertainment which was so mystifying and unusual that no doubt a return engagement would play to a full house. Score, 100.

Montague Light Opera Singers, January 4, 1921. This company did not give as good an entertainment as advertisements led the public to believe they would. Much of their program was the same as that given when they appeared here last season and was not appreciated on that account. They are not as good as the Lyceum standard should be. Score, 70.

Arthur Middleton, January 13, 1921. Middleton was good, but did not get his numbers over well. Season tickets this year were cheap, and he acted as if he resented appearing before a cheap audience. Score, 90.

Criterion Male Quartet, January 24, 1921. They gave a fine program, which was greatly appreciated by the audience. The new man was not as good as the others, but in a short time he will be. The second tenor was especially good. Score, 100.

1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

Table listing Lyceum Committee Reports by location and score. Includes sections for Bonnie Brooke Co., Hippie Concert Co., MONTAGUE LIGHT OPERA SINGERS, COLUMBIA GIRLS, II. W. GARRETT, GREAT LAKES STRING QUARTET, and WARD LADIES' QUARTET.

MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard, Where Letters and News Items Will be Gratefully Received.

The Great Harrington is busy working thru the East.

Frank Emerson is said to be with a medicine show at Blue W. A.

Long Task Sam is expected to leave New York for the Orient soon.

Lowenthal, the magician, of New York, plans a new mystery offering for spring.

A goodly share of New York club dates are going to Maurice, the magician.

Harry Clark, magi and mindreader, is credited for "quite a run" at Scranton, Pa.

Hardin is now general manager for the Film Developing Corporation of Hoboken, N. J.

After a tour of the "wilds" Marcus, "the boy you can't tie up," is back in the Windy City.

Word from London says that Theo. Bamberg will depart from there in the spring for America.

Is Blackstone planning an invasion of Broadway? Harry should be able to get there if anybody can.

The Chicago Magic Company's "Spirit Photography" made a pronounced hit at the C. C. C. expose of spiritism.

Chicago is proving a fruitful field for the expose of spiritism by Sterling, "Spirit Investigator," 'tis reported.

Unofficially we learn that Jud Cole's recent trip to Chicago had something to do with a car of lemons for next season's act.

H. Rhea Petch, secretary of the S. A. M., is making a trip as far West as Chicago, visiting various affiliated societies with a view to a mighty amalgamation.

J. P. Rinn, exposor of Causi-mediums, is reported to have written a play and is now engaged with Brock Pemberton on a mystery play in which mediums have an important part.

The people of Kenosha, Wis., like those in other cities, enjoy the pastboard manipulation and classy performance of Nate Leipzig. He appeared there recently at the Orpheum Theater.

Chicagoans have taken a fondness to crystal gazing. A newcomer there in this line who has 'em talking is Chandra. Alla Avlom is in his third month of consecutive playing in the same town.

Joe Ovette informs from Toronto that he met Mr. and Mrs. Salvail and Bert Johnson and family, who are booked for 14 weeks in the Dominion with their show of magic, mindreading and escapes.

Chicago Assembly No. 3, S. A. M., under the guiding hand of W. R. Walsh, will offer a program for members, friends and feminine enthusiasts February 9. Good eats and dancing are promised.

"His routine is a lot of 'bunk,' but oh, boy, how he can sell it," scribes our reviewer on the act of Van Hoven, "The Dippy Mad Magician," just over from England, who "had 'em all going" at the Palace Theater, New York City, last week.

Virgil, the poet, was also a magician, altho few people are aware of the fact. He is reputed to have cured people of their ailments by means of strange baths, and when the cities were plagued with leeches and flies he eradicated the pests by weird experiments.

Mrs. Angeline Anderson, 65 years old, died at her palatial home in Philadelphia January 3.

"12 METHODS READING SEALED MESSAGES." All methods used by leading acts now playing explained by America's foremost magical author, Burling Hull. Original methods of author; 4 methods, questions left with audience; 9 with questions sealed by writers; 16 stage systems; wireless apparatus, mechanical devices, etc., etc.; 5 professional clairvoyant methods, (close work) demonstrations before managers and press representatives; Introductory Lecture: How To Answer Questions, Give Readings, 10,000 words. Orange covers. LIMITED EDITION. Professionals only. Postpaid, \$2. POOLE BROS. STORE, 1903 Broadway, New York.

"VAUDEVILLE MIND READING"—Book, explaining all the latest methods. Price, \$2.00. Over 1,000 sold. Endorsed by leading professionals. R. W. DOIDGE, 16 Elm Street, Somerville, Mass.

She was the daughter-in-law of John Henry Anderson and made her home in the Quaker City for the past 35 years. She worked with John Henry Anderson for years.

Thru an oversight, there appeared in a recent issue of "The Sphinx" a memorial card for Mrs. Mary Hornmann. The printer should have inserted the word, "Otto" the late husband of Mary Hornmann, who died January 23, 1920. Mrs. Hornmann is alive and well.

Dr. J. E. Waite, of 64 Huntington street, Boston, possesses a great and rare collection of handcuffs. A few doors from him lives Dr. Thornton, who boasts of the greatest private collection of locks and premiums, said to be worth \$100,000.

Jack Shapiro, personal manager of Oshka, billed as the "Greatest European Mental Marvel," advises that Edward Johnson, formerly with Victor, has been engaged as business manager for the Oshka attraction, which is said to be landing the business in the North.

The "Tovland Circus" and "Elks' Circus" are among the big Windy City events in which Thelma Chester, lady magician, took a part. The fair mystic also is playing the large "delings" around Chicago and promises a real sensation in a new offering soon.

Amusement resorts and the show game in general are to enjoy a big patronage in the coming months, according to the horoscope forecast for 1921 by Prof. C. Braganza, "celebrated Hindu crystal gazer, astrologer and scientist" of Boston, Mass.

In the current issue of "M-U-M," official organ of the S. A. M., there is a lengthy article in the way of an appreciation of Trowey, known as one of the most versatile of French artists—equilibrist, mimic, juggler and prestidigitator. The author of the article was Henry R. Evans, Litt. D.

Harry E. Dixon, who has been identified with leading mystery shows, is now serving in a managerial capacity for Rex, The Mental Wizard. The Rex attraction, carrying five people, with special settings of an elaborate nature, is pleasing the people of the Southeast, in which section it will remain until spring.

Robert Kudarz, the grand old mystery man of Australia, writes Houdini that magic is en-

joying unheard of prosperity in the Antipodes. Sir Arthur Conan Doyle is sweetening the country, he says. Sir Conan's return to America is anxiously awaited by his many admirers here.

For rapid-fire mental telepathy and humor, Harry and Emma Sharrock's act, "Behind the Grandstand" seems fated to hold its place at the head of the procession on thought-transmission turns. At present this team is playing vaudeville houses around the big town and coming in for its usual big share of favor.

Houdini made a recent trip to Boston to speak before the members of the exclusive Club of Odd Volumes of that city and talked for over an hour, his subject being a description of his libraries. He is said to possess the largest magic library in the world and probably the largest private collection of dramatic works in the United States.

The second edition, revised and corrected, of Prof. Hoffmann's book, "Latest Magic," is being published by Spon & Chamberlain, 120 Liberty street, New York City. It is handsomely bound in cloth gilt, numbering 222 pages with 43 illustrations, and contains new and original stunts, card tricks, sleight-of-hand and matters of interest to the professional magician as well as the amateur desirous of mastering the mystic art.

"Lots of times I fail, but whatever comes into my mind I say, and nine times out of ten it is right," says Hope Eden, appearing in a mindreading act on big time vaudeville. "This gift was fostered in me from a little child," continues Miss Eden. "My parents were spiritualists and my sayings were not regarded as wild imaginations of childhood, but something deeper." It is a supreme development of the subconscious self, according to her explanation of the strange powers.

The Prince of Wales is the best magician in England. In the belief of Von Hoven, the American conjurer, who recently came to the States from London. "The Prince," says Von Hoven, "has a room in Buckingham Palace for playing his tricks, but he does not confine himself to the palace. He pulls his magic pranks wherever he happens to feel in the mood for it. The King and Queen are always on the lookout, for they never know just when the Prince will pull a rabbit out of the crown or an egg from the scepter."

"To advance magic as a fine art in Omaha, and to have all persons interested in magic to join with us," is the purpose of the newly formed Omaha Magicians' Club, according to Floyd E. Brown, magician of that city, who is

(Continued on page 37)

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as performed by The Zancigs, Carter-Price Magicians and others, made clear for professionals and amateurs. Tells all how Mind Readers Tell Names, Numbers, Birth Dates, Name, etc. Complete bound book, \$1.00, mailed sealed.

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"PENETRA," a Pocket "Matter Through Matter." A card experiment in which a pencil, match or cigarette is apparently passed through an ordinary card, which can be examined before and after the experiment. Price, 50c.

THE "HOUDINI" COURT CARD. (Title by permission of Harry Houdini.) A card experiment with a plot, representing an escape act. Complete apparatus, cards and instructions, \$2.00. MARTINKA & CO., 493 Sixth Avenue, New York City.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Where are the two Arthurs, Deming and Samson? Come on, let us have a line, fellows.

Ray Gerard, formerly with Guy Bros., joined Tommy Levine's "O. P. Baby" Company in Lynn, Mass. He is doing juvenile leads.

Leo P. Dulle is now assistant manager of Pantages' Fifth Avenue Theater, New York City. Dulle was at one time with Guy Bros.' Minstrels.

George Harrison, of Francis & Harrison, both former members of Sam Griffin's Minstrels, have split as a vaudeville team. Harrison has returned to his home in San Francisco.

Ned O'Brien's Minstrels played Mobile, Ala., January 21 and 22. The house they say was sold out three days in advance. Mobile always welcomes the O'Brien aggregation.

George Singleton is still the worthy agent of John W. Vogel's Black & White Revue, and reports big business. He says it is one of the most wonderful shows Mr. Vogel has ever put out.

Headquarters of "Hupik" Emmet's Alabama Minstrels at Columbus, O., is the scene of much activity in preparation for the opening under canvas at Worthington, O., Decoration Day.

Cincinnati critics lauded the work of Weiser and Keller, burnt cork entertainers at the Palace Theater, Cincinnati, last week. It was about as good a blackface act as we have seen here in a long time.

Under the direction of H. B. Hubbell, president of the Standard Play Producing Co. of Atlanta, Ga., Beth Israel Temple presented its first annual minstrel at Taft Hall, Atlanta, on the night of January 18.

We hear that Harry L. Ford has severed his connection with J. A. Coburn's Minstrels, after seven years. Ford says that "Cobe" has a real show. The blackface is now with De Veldes' "Spotlight Girls" in tabloid.

Carl Mason sure made a hit at the Palace Theater, Cincinnati, week before last. He deserves all the good things said about him. During his engagement he was entertained by his many 'Queen City' relatives.

There will be no bidding for Odell Rawlinson's services this season. What he is doing at present is none of our business, but he's going to see to it that Frank H. Young's New York Minstrel are going to make a big flash this season.

Tom Queen and Foster Elliott, who have been doing a double in vaudeville since the close of Vogel's Big City Minstrels (Needham & Penner, owners and managers) some months back, have dissolved partnership. Elliott, we hear, is now offering a single in Chicago.

Molla Temple of the Mystic Shrine, St. Joseph, Mo., is making preparations for a minstrel entertainment to be held in that city some time in March. Eva Harrison, city clerk of St. Joseph, who claims to have many years of theatrical experience to his credit, is putting hours of cheerful energy into the forthcoming event.

When the Harvey Greater Minstrels appeared at the Pershing Theater (East Liberty), Pittsburgh, January 17-22, Manager R. M. Harvey entertained quite a number of old friends, who were unanimous in declaring that he has one of the best colored minstrel shows on the road. This opinion was shared by John E. Rex, for many years in the minstrel field himself, and his wife (Luella P. Dawson), formerly a Billboard critic in both Chicago and Cincinnati offices.

Al G. Field's Minstrels opened the Hudson Theater, Schenectady, N. Y., January 28 and 29, playing two nights and a matinee to capacity business. The press reviews were very enthusiastic, saying that the company presented the best show in its history of many appearances in Schenectady. It is the first time in

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BARBEAU ADV. PHOTO CO., Oswego, N. Y.

over thirty years that the show has played any other house than the Van Curler, which, up to last September, was the legitimate theater in Schenectady.

George "Pop" Sank is still in the minstrel producing business at Columbus, O., and reports much progress. It is gratifying to learn how well equipped Sank Bros. are to meet the requirements for a minstrel production. Their many years of experience in this line and the determination to give their clients a square deal is attributed to their grand success.

George B. Baker, 59, former minstrel man, 1206 Oak street, Columbus, O., died January 30, after an illness of three years. For many years he was interlocutor with Al G. Field's Minstrels and several times with Vogel's Minstrels. He was the originator of the Charity Newsy idea. He was a member of the Modern Woodmen of the World. He leaves a widow, Mrs. Elta Baker; one son, Robert Baker, district manager in the circulation department of The Citizen; four daughters, Mrs. J. H. Lovins and Misses Louise, Frances and Doris Baker, and one sister, Mrs. Nan E. Burnett. Burial was made in Green Lawn Cemetery, Columbus, February 3.

"By Gosh!" is gaining wide recognition as a home-talent minstrel producer. A critic describes his recent engagement in Collinsville, Ill., as follows: "The 'Seldom Fed Minstrels' was such a tremendous success that by special request of the local theater patrons Manager Chester Gruber has re-engaged 'By Gosh!' to present the show again tonight at the Miners Theater. The large audience cheered the performance from start to finish, the dances, songs and musical specialties were encored time and time again, the jokes were very funny and the magic stunts pulled on the audience by 'By Gosh!' were very clever. The burlesque wedding and humorous choruses and the various contests were a scream from start to finish; in fact the whole production was a wonderful success." Last week the celebrated clown presented his "Seldom Fed Minstrels" at Edwardsville, Ill.

MAGIC AND MAGICIANS

Continued from page 36 serving as temporary secretary. T. G. Beebe is acting as chairman. At the maiden session, attended by a dozen amateur magis, a varied magic program was offered. The organization is being organized with the S. A. M. Interested parties are requested to get in touch with Mr. Brown at 3023 Cass street.

Surprising results in the growth of the Minneapolis Mystic Circle is anticipated for the ensuing year. Visiting magicians to the Twin Cities are welcomed to visit the club rooms, 207 South Fifth street, Minneapolis, or at 323 Hulet Block, where the corresponding secretary, Gene C. Hines, and the past president, Mr. Engle, are always ready to receive. The newly elected officers, besides Mr. Hines, are:

Mr. Carlson (Hilford), president; Mr. Johnson, secretary; John Houring, treasurer, and Collins Pentz, librarian.

Food disappeared as if by magic at the dinner given recently at the Bellevue Hotel, San Francisco, by the Golden Gate Assembly of the Magicians' Society of America.

Mr. Volstead and his pet measure went unheeded, it is said, when water was changed to wine, at least to a familiar looking color of the dead days, altho those who partook said the "old kick" was lacking.

With seventy-five magicians present it seemed hardly necessary to provide food, for it might have been done in a twinkling in a cabinet at one end of the room and carried, steaming, to the tables.

Following the dinner a number of the assembled magis demonstrated their skill for the enlightenment of their fellows, and much speechmaking proclaimed that magic in the West is far from dead.

A feature of the entertainment was the demonstration by Dr. Nixon of "Isis," weird musical automaton, which, report has it, he completed after fifteen years of labor.

Then came the annual meeting of the organization and the installation of officers for the ensuing year, with Dr. George T. Compton as president, H. S. Dusenberry vice-president, H. R. Jacobs secretary, Monte Derham treasurer and Dr. C. E. Nixon sergeant-at-arms.

Don Marjís, secretary of the Winnipeg Wizards' Club, whispers as follows on things magical in the Canadian city: "Comfortably settled in our club rooms, Home Bank Bldg., 428 Main st., we will entertain all visiting magicians. Herbert Brooks played the Orpheum recently and got more applause than any magician I have ever seen. He is a wonderful card manipulator, injects real comedy and is a master showman. At every performance he advised his many admirers to apply for membership in our club. All of us enjoyed most pleasantly the many hours he spent with us. He favored us by serving as our honorary President, in regards to which our worthy President Caedmon stated: 'We could not have chosen a better one. Mr. Brooks is a real conjurer and a real gentleman.'

"The Miracle, a modern Svengali, master mind of mystery, assisted by his Trilby, went over big at the Pantages Theater with his second-sight act.

"Gordon St. Hillman, conjurer and illusionist, was followed at the Strand by Olive Harding, female juggler. Advance notices heralded her also as a conjurer and illusionist. She is an able juggler.

"Marcelle, vice-president, had a recent successful tour of the small towns of the provinces.

"Yours truly was kept busy filling holiday engagements.

"Winnipeggers are liking magic better every week, and I can't help feeling the W. W. C. hasn't had a lot to do with it."

Theatrical Briefs

The New Port Armstrong Theater, Rock Island, Ill., is now open.

G. L. DeNue has taken over the DeWitt Opera House, Decatur, Ill., and will remodel it.

The Sax Amusement Enterprise has leased the Auditorium and Colonial Theaters at Waukesha, Wis.

The Palace Theater, Hugo, Ok., was badly damaged by fire a few days ago. The loss is estimated at \$4,000.

R. L. Moore has purchased the opera house at Vernon, Tex., from Duke & Barry. J. A. Crow will be the new manager.

O. R. Carroll's motion picture theater, Valera, Tex., was destroyed by fire a short time ago. The building was not insured.

"Jimmy" McGinnis, formerly with the Krug Park, Omaha, Neb., has been made manager of the Empire Theater, Des Moines, Ia.

The Elberta Theater, Brigham, Utah, has been purchased by J. E. Ryan from W. H. Shurtleff, the consideration being approximately \$22,000.

The new Grand Theater, Omaha, Neb., has been opened. The house was built by Dan Vrayen at a cost of \$100,000 and is leased by Jack Howard.

The Crescent Theater, Decatur, Ill., has been sold to Morrow & Millikan. C. E. Morrow will take over the management of the house. Improvements will be made.

W. O. Harper is the new manager of the Carroll Opera House, Carroll, Ia. Mr. Harper has been in the show business all his life. The house is now undergoing extensive repairs.

The Alhambra Theater Co. has been organized at Milwaukee, with a capital of \$30,000, and the following are the officers: Arthur G. Poll, Edward Mohrman, Jr., and William Ludwig.

Edward S. Allen and P. I. Oelgen have organized the Rex Theater Co. at Bismarck, N. D., with a capitalization of \$25,000. The new company will either build or buy a moving picture house.

The new Dirigo Theater, Ellsworth, Maine, which opened recently, is receiving a large patronage. The theater is large and comfortable, and has a seating capacity of 150 persons.

It is probable that the site of the old Centennial Theater, Philadelphia, Pa., which house was ordered to be sold recently by Judge Wilhelm, of the Orphans' Court, will be purchased by a New York syndicate.

The Liberty Theater, erected by F. E. Hollar, at Shippensburg, Pa., was opened to the public as a picture house a short time ago. The seating capacity is 750. A large pipe organ will furnish the music, operated by Gordon H. Johnston.

C. G. Riggs has been appointed house manager of the Great Northern Hippodrome, Chicago, succeeding Clarence Tasker, who resigned to engage in other lines. Riggs has been in charge of the Marlow Hippodrome, in that city, for some time.

A new theater company capitalized at \$100,000, to be known as the Obreshk Theater Co., has been organized at Whiting, Ind., by Andrew J. Obreshk and A. O. Obreshk. A picture house will be erected by the company in that city in the near future.

Damage estimated at \$10,000 resulted from a fire which took place at the Princess Theater, Spokane, Wash., a short time ago. The projecting machine and most of the chairs were saved. The building was protected by insurance and will be reconstructed.

William J. Smith, manager of the Mall, Cleveland, goes to Park Theater, of that city, which opened recently. Harry Sands, assistant at the Mall, becomes manager of that theater. Mark Gates of Dayton, O., is the new manager of the Stillman, Cleveland.

The Southern Amusement Company of Lake Charles, La., has purchased the Grand Theater at Jennings, La., for a consideration of \$10,000. The purchase included the lot, brick building and all equipment. The Southern Amusement Company also owns the Princess Theater at Jennings, which will be discontinued, and controls three houses in Lake Charles and one in Vinton.

Pierre Levy will assume the management of the Hippodrome and Palace Theaters at Fort Worth, Tex., but will act in an advisory capacity only. Harold Gould is manager of the Hippodrome, and Ray Whitfield manager of the Palace. Mr. Levy formerly owned and operated the Strand and Hippodrome Theaters. He sold both to the United Amusement Company a short time ago.

C. Harry Preston, who has been acting as resident manager of the Capitol Theater, St. Paul, since its opening, has assumed a similar position at the new State Theater in Minneapolis. Harry Billings, formerly manager of the New Palace Theater, Minneapolis, has succeeded Mr. Preston. Mr. Billings has been engaged in the music business in Michigan since leaving the Finklestein & Roben theatrical enterprises, about a year ago.

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BERLIN LETTER

By P. RICHARDS

Little remains of the theater's oldtime mystic... perhaps were some of the temples of the gods so crowded yet their high priests have themselves torn away the once sacred veil.

Here Max Reinhardt—the David Belasco of the modern theater—of some of the biggest improvements in lighting and costuming and stage effects who has worked up some sunsets which make the real article look like a pallid and feeble imitation is announcing a series of lectures on the past and often baffling problem of effective and proper lighting to create or enhance the various effects during the play's performance.

To vaudeville the Viennese clings likewise to his ideals and they are bent with years and buffed with age and have grown-up grandchildren. The other evening at the Variete Alhambra I saw a popular Austrian komiker to whom I take an exception.

Vienna now supports only one first-class vaudeville theater—the Apollo. Ben Tisher, the founder of it, just retired from the business after having demonstrated that he has a good head. He has proved it by the only proof that is universally accepted as such—he has made a raft of money.

In all Austrian variety houses smoking is permitted. Viewed from a little distance back the main floor looked like one vast pit of staking lime. There were no ventilation facilities. The postcard vendors must be growing fat with wealth, for next to cigars everybody craved postcards above all other commodities. There were only nine acts on the bill, and

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originality was in almost every case conspicuous by its absence.

Vienna is a very handsome but rather disappointing city. Its center is overcrowded, its outlying parts lifeless. There is something delightful about the manner in which the street car takes you from the crowded business district and a moment later rambles leisurely along with you into what seems another century.

not have to say "Guten abend, Herr Vergnugungs Kommissar!" There are very few places in Vienna that one can't enter thru the medium of a heavy pocketbook.

But the city does not keep her ante-bellum pace of providing nocturnal gaiety. The route of night life in Vienna is today a trifle littered and shabby, like the streets of Vienna herself. These so-called shows that start after midnight and that keep open to the small hours of the morn are supposed to be the very epitome of rollicking, reveling devilry; in short, the last word in refined and expensive wickedness.

Then come the many places where a sort of bridge is formed between theatrical entertainment and nocturnal gaiety. There is the "Holle," "Maxim," "Bombannere," "Rideamus," "Trokadero" and many others where the variety show means a song or two of questionable character and where you find all manner of mixed and fascinating dancing going on between cataracts of champagne. Strictly speaking there is no closing hour at these gathering places. Your departure is left to your own indiscretion. I perceived that many amateur American Al Raschids are around in the city of "the merry widow" pockets echoing the tintinnabulation of manyfold dollars and eyes a bulge at the prospect of after midnight diableries! But most of them seemed disappointed. The noise is there and the swirl of the passing throngs of pleasure seekers, but something is different in the people themselves. I saw plenty of people who looked contented, but they were mostly foreigners!

After Vienna, Berlin—what difference!!

BOKAYS AND BOWS

By ELMER TENLEY

McCart & Bradford are putting over a very funny act and their work in it proves that they are well trained performers who did not gain their knowledge in a couple of seasons.

The Magnini Family should get out their Musical Knife Grinders act and go at it again. Just the thing for the non-English-speaking audiences.

When a "Try-out" act is laying off it is not working, and when it is working it is not doing anything.

Miss Kate McGreger, Brooklyn, N. Y.: I agree with you. Elizabeth Murray is the only artiste in her line in vaudeville. She possesses a world of humor and has a method of delivering a song that is entirely original. I think she is a Pennsylvania girl.

The late Harry Morris was the first manager to use a two-act book in burlesque. It was a German farce known as "The Three High Hats."

L. Lawrence Weber introduced the first high-class burlesque show without a first part. The show opened with Raymond and Clark, Brunan Sisters, Cosmoopolitan Trio, Tenley and Simonds, Howard and Emerson, Boyce and Black and a burlesque by Harry B. Marshall called "A Night on Broadway." The show carried four chorus girls only. The principal ladies worked in all of the numbers. The show was known as "Sam Bernard, his brother Dick, and McAvoy and May, launched the Broadway Burlesques the same season with Emma Carus and Gilbert and Gaudie included as principals.

Louis Robie also had a wonderful show at that time with the great Turk Bros. for his principal comedians. Charlie Burke was the greatest Hebrew comedian the burlesque stage has ever known.

Newspapers devoted columns of space to the balloonists who were lost up in Canada. Never saw a line printed about the acts that lost in vaudeville.

Vaudeville and show business are not related. Vaudeville is a game, and show business is a profession. The vaudeville game is played with a joker. The managers are the trumps and the actors are the discards.

The work of Dorothy Gish in the screen play of "Way Down East" is the best piece of screen acting that New York has ever seen. This girl is a wonder and her work in the ice the same will never be equaled. Suppose a number of pictures will crop up now introducing river scenes in winter with "Broadway" floating around in the water on cakes of ice holding on to a frozen contract.

A few seasons ago Elsie Janis was giving an imitation of a very clever woman who is now giving an imitation of her.

Vaudeville actors earn a bunch of money that they are not allowed to keep. After the railroads, booking offices, booking agents, baggage men and stage hands get "theirs," the actors can keep the rest.

Maud Ryan claims she sticks in vaudeville just to give the agents something to talk about.

Our own little Grace LaRue jumped out of vaudeville and opened in New York in a new play called "Dear Me." If the play is not a success it will not be the fault of the clever Grace.

Why not stick the booking office hammer throwers in vaudeville and give us a peek at their work? Hammers are cheap now and it would not cost much to produce the acts.

An act can not break out in vaudeville until after it is broke in. After that it is ready for the "Try-out" followed by a season of "Let Them See You," which will set you right for a long lay-off, and then you will be ready to "Break In" again. They manage to keep the breaks going until the act is broke.

A sharp shooter has been hanging around Broadway for fifteen years. Up to the present writing he has not used a cartridge.

The way to tell if an act is a big or small time act is to offer it work. Then if he takes it it's a big, and if she takes it it's a big. It all depends upon the age of the performer whether the act is big or small time. Talent cuts no figure.

The best way to supply vaudeville with acts would be to have a theatrical incubator. Opening song to fit the act would be, "From the Cradle to the Stage."

New Theaters

Plans have been completed for the erection of a \$250,000 moving picture theater at Lorain, O. The house will have a seating capacity of 1,400, and work on it will begin about April 1.

Rapid progress is being made on the Liberty Theater, Sharon, Pa., and it will probably be completed some time this month. The house will cost approximately \$250,000. Pictures will be the policy.

"Plaza" is the name chosen for Wheeling's (West Virginia) newest moving picture theater. The structure is being erected by Albert Schenk, and it is said to be one of the most up-to-date picture theaters in the State.

Work on the Columbia Theater, at Sharon, Pa., is progressing rapidly. It will be the largest theater in that city, having a seating capacity of approximately 2,200 persons. The owners of the theater are planning to run pictures, vaudeville and legitimate attractions.

Monongahela, Pa., will soon have a new theater to be located at 4th and Donner streets. The site was purchased by Dennis McCall, formerly of that city, of Meyers Brothers, for the approximate sum of \$52,000. The new theater will have a seating capacity of 2,000 and will cost about \$150,000.

The State Theater, Minneapolis, will soon be completed and ready for use. A pipe organ has been installed, and a 30 piece orchestra will be under the direction of Frank Palma. One of the novel effects will be a glass stage floor, which will permit many unique lighting effects. The theater will be managed by C. Harry Preston, veteran theater manager of Pittsburgh.

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STATEMENT

To the Colored Theatrical World From Milton Starr, President of the Theater Owners' Booking Association

Within the course of the past few weeks there have been published so many malicious misstatements and odious lies reflecting on the Theater Owners' Association that it devolves upon the writer in his capacity as the executive of this organization to present to the colored theatrical public of America frank and unbiased statement of the organization, ownership and operation of our company.

The organization of the Theater Owners' Booking Association was effected by a group of the most influential theater owners in the South and Middle West, primarily for the purpose of saving from impending disaster the entire colored theatrical industry, which was threatened by the gross mismanagement and unfair dealings of the booking agents, who kaiserlike dominated the colored vaudeville in almost the entire country.

Resolved to put an end to these irresponsible and incapable agents, this group of men chartered and organized the Theater Owners' Booking Association, an organization that is owned, controlled and operated by theater owners. Any theater owner in America may become a member of this organization by a purchase of three shares of capital stock at par value of \$100. In so purchasing the theater owner automatically becomes the recipient of a free franchise for life for the city in which he operates. This eliminates entirely the franchise fees and office fees that have heretofore been the bane of the theater owners' existence and the delight of the unreliable agents.

The Theater Owners' Booking Association is positively controlled by the stockholders, each having one and only one vote in all affairs of the association regardless of the amount of stock owned by the individual stockholder.

In the bare possibility that any stockholder should get control of a large block of stock he would still have only one vote according to the stipulation of our by-laws. Our file books and records are open at all times to all stockholders, active or prospective. Prospective stockholders are urged to visit our offices, Suite 304-306 Pound Building, Chattanooga, Tenn., for the purpose of investigating our association thoroughly. Any prospective stockholder may, by communicating with Sam E. Reevin, general manager, arrange to visit our office at no personal expense, all traveling expenses being borne by the company. We desire nothing more than to have prospective stockholders to visit us and see the work that we are actually carrying on. This is our convincing sales argument. If the prospective stockholder visits our offices it means that we have added another member of the Theater Owners' Booking Association.

All money that is paid for stock is held in escrow. That is, it is kept in the bank at usual rates of interest, thus assuring the purchaser of stock of par value on his stock at all times. Sam E. Reevin, treasurer of the Theater Owners' Booking Association, is personally covered by a surety bond of \$10,000. In paying for stock we do not demand that payments be made in cash. Our organization has more cash than it has ready need for, and any theater owner purchasing stock may give notes at almost any reasonable convenient terms.

The officials of the Theater Owners' Booking Association, duly elected by the stockholders, are as follows: Milton Starr, Nashville, president; C. H. Turpin, St. Louis, vice-president; J. J. Miller, Charleston, S. C., secretary, and Sam E. Reevin, Chattanooga, treasurer and general manager. The board of directors is composed of the above officers together with T. S. Finley, Cincinnati; C. H. Douglass, Macon; Clarence Bennett, New Orleans, and H. J. Hury, Birmingham.

Notwithstanding all lies, verbal or published, to the contrary, the following theater owners are active members of the Theater Owners' Booking Association, having purchased stock and bookings thru our offices:

H. J. Hury, Gay Theater, Birmingham; Milton Starr, Bijou, Nashville; E. B. Dudley, Vaudeville, Detroit; E. C. Foster, Brooklyn, Wilmington, N. C.; C. H. Turpin, Booker Washington, St. Louis; N. C. Scales, LaFayette, Winston-Salem, N. C.; M. A. Lightman, Plaza, Little Rock, Ark.; A. Barrasso, Palace, Memphis; Chas. F. Gordon, Star, Shreveport; J. J. Miller, Milo, Charleston, S. C.; T. S. Finley, Lyceum, Cincinnati; C. H. Douglass, Douglass, Macon; Sam E. Reevin, Liberty, Chattanooga; William Warley, Lincoln, Louisville; Boudreaux & Bennett, Lyric, New Orleans; Clemmona Bros., Lincoln, Beaumont, Tex.; F. C. Holden, Liberty, Alexandria, La.; C. C. Schreiner, Pike, Mobile; Chintz Moore, Park, Dallas; W. H.

J. A. JACKSON'S PAGE

In the Interest of the Colored Actor, Actress and Musician of America

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

Leonard, Gayety, Waco; Lee & Moore, Lincoln Galveston; C. H. Caffey, American, Houston; W. J. Stiles, Strand, Jacksonville; K. W. Tolbutt, New Yorpal, Columbia, S. C.; Boudreaux, Bennett & Gordon, Majestic, Montgomery, Ala.

Other than these actual stockholders, the following theater owners have effected booking arrangements with our offices and have signified their intention of purchasing stock in the near future:

W. J. Stiles, Pekin Theater, Savannah; O. J. Harris, Grand Central, Cleveland; E. S. Stone, Washington, Indianapolis; Lawrence Goldman, Lincoln, Kansas City; Breaux & Whitlow, Aldridge, Oklahoma City; L. T. Brown, Dreamland, Muskogee; L. T. Brown, Dreamland, Tulsa, and many others.

I have issued the above lengthy statement in repudiation of the malicious and calumnious misstatements that have been spread broadcast by the enemies of the Theater Owners' Booking Association. I have been felt called upon to do this in justice to my worthy associates, and for the edification of the colored theatrical world in general.

Respectfully,

MILTON STARR, Pres. T. O. B. A.

NEW REGENT IN BALTIMORE

Monday, January 31, the Hornstein Amusement Corporation opened its New Regent Theater on Pennsylvania avenue at Birchard street. The location is that of the company's former little motion picture house. Pictures and vaudeville are the policy.

The new house of steel and brick cost \$200,000 and is 80x172 feet in size, seating 800 people on the ground floor. The stage is 27 feet deep with proscenium opening of 35 feet. The

six dressing rooms and a large chorus room are provided with running water.

The Lee Lash Studios have installed the regulation six sets of scenery.

A ten-piece orchestra in charge of Prof. Ike Thompson received an ovation and several floral pieces before the overture.

Tim Owsley, the veteran Negro showman, has been installed as manager by the Messrs. Hornstein, who are fortunate in securing the services of one who is so fully informed upon the practical phases of the business and whose acquaintanceship with Negro acts is probably the greatest of any man in the business. Mr. Owsley, after experiences with Mahara's Minstrels and Black Patti, was production manager of the Pekin in Chicago and later owned the Crown in Cincinnati, which he sold to take up the organization of the Consolidated Southern Circuit. He is a most valuable man to a house of this type. J. Alesia is the stage manager. His service at Gibson's Standard in Philadelphia and with Drake and Walker's Bombay Girls on the road assures his knowledge of the backstage. Charles Henderson assists.

The opening bill included a Fatty Arbuckle picture, Estelle and Roy, a novelty playing act; Brooks and Jackson, Allen and Stokes and the "Eleven Show Folks," head by Sid Perrin and Iris Hall, who is one of the best advertised colored musical comedy artists in the business. The company includes George Wiltshire, Willie Richardson, Inez Dennis, Jimmie Stewart, one-string wizard, and snappy chorus.

If this standard is maintained the house will prove a highly profitable venture, since it is located in a virgin territory with 100,000 colored residents to draw from. It is, however, a drawing population with discriminating taste.

HERE AND THERE AMONG THE FOLKS

The Ed Lee Creole Bells Musical Comedy Company played at the Hippodrome Theater, Shreveport, La., week of January 17, with much success. Manager Ebstein remarked that it was one of the best companies that has played at the house. The company is headed by Della Watson, prima donna; Joe Watson, comedian, assisted by Pope and Pope, Crosby and Crosby, Ernest Clermont, Corlie McFarland, Mabella Morman, Pearl Jones and Ernestina Jones.

Queen Dora, the fire dancer, is working steadily with an act that pleases, not alone because of the originality of her work, but because she has the sense to dress her act. She carries six trunks full of equipment and has special drops for each of her numbers. She therefore demands and gets salary for her investment as well as for the artistic merit of the act.

Walter K. Sammon is promoting a phonograph record manufactory in Philadelphia.

Colonel "Bob," affectionately known to every actor who has ever played the Trocadero, Philadelphia, is one of the faithful few who have always given the colored actor a boost whenever possible.

Jennie Hillman, the New York costumer, is being lauded by the members of several shows for the very satisfactory manner in which she has costumed some of the big acts and two road shows.

Sydney Kirkpatrick and Laura Bowman, after their short excursion with a road show and some vaudeville, have returned to the Lafayette Players. They are now appearing with the Chicago company.

Means and his magic, featuring levitation and using 950 pounds of baggage, including three acts, is doing three weeks for Dudley in Washington, D. C.

Mrs. Billy V. Ewing of the Ewing and DeLyon team is going to retire from work soon, and Mr. Ewing has furnished for her a large apartment at 1420 Pennsylvania ave., Baltimore, near the new Regent Theater. They will be pleased to accommodate acts playing the town. Their knowledge of a performer's needs should assure a comfortable week to those stopping with them.

Mr. Ewing may take on a man partner at the close of the team's present engagement.

Coy Herndon will be with his own minstrel show for a summer season, opening after the close of the Georgia Minstrels, with whom he is now a feature.

Jack Pitt, an oldtime performer, is promoting an amateur minstrel for Eureka Lodge of Elks, Norfolk, Va. Forty members of the order will appear at the Attucks Theater February 14, 15, 16. The proceeds are for the charity fund of the order.

"Chicken" Jackson, of Hightowers Musical Comedy Company, was the unintended victim of Baltimore gunmen. He was shot in the leg as he passed an alley on Biddle street in Baltimore, January 18, en route to the theater. There was no explanation found for the shooting, which, however, caused a minor injury that kept him off the stage for only a week.

Arthur J. Sykes, manager of the Andrews Theater, Sherman, Tex., died January 12. He was also interested in the Micheaux Motion Picture Company.

Moss and Frye are adding laurels in the Mid-West on the Orpheum.

The Gibson Trio, Bethel, Elenora and Baby Corrine, jumped from Wichita, Kan., to play the Standard in Philadelphia. The "hands" accorded Baby Corrine, the child "vamp," fully justified the long jump to the house management who dared the expense. The act is at the Lincoln, N. Y., week of February 5.

Brown and DeMonte are featuring Lillyn Brown's big song hits, "If That's What You Want It Is Here for You" and "Every Day." Both are published by the Shepard N. Edmonda Publishing Co.

Allen and Stokes, after opening at the New Regent in Baltimore for the week of January 31, go to the Gns Sun Circuit for an eight weeks' engagement.

Greenlee and Drayton made a strong impression at Keith's Alhambra, Philadelphia, during the week of January 24. They will be in and about that city for four or five weeks.

PHILADELPHIA

An Important Town in Theatrical Life

With the hand bag and an open mind the "Page" moved to Philadelphia for a few days for a little visit. Great has been the profit, for much was seen. I most emphatically declare that I don't want my money back. What I saw was worth the price. Let me tell you about it.

In the first place every phase of the business is represented among our group in the Quaker town and the degree of commingling in business is most encouraging. Our acts work all over town and all types of people patronize the enterprises operated by our folks. What can be fairer?

Money is first. So I visited Brown & Stevens' Bank at Broad and Lombard streets, where I had a 'close up' of a really busy banking house, whose entire staff of about thirty people are Negroes. This institution is the first of the race to enter largely into financing theatrical enterprises. The company is fiscal agent for the Douglas Amusement Company, of Baltimore, and E. C. Brown is president of the Quality Amusement Company and of the Dunbar Theater Company, of Philadelphia.

At the Dunbar I saw as handsome modern house as the city affords presenting a bill that would be a credit to any management.

There was Iron Chief and Squaw, Butler and Metcalfe, Crane and Delmar, Alice Ramsey, Brooks and Jackson, Barm Mobley and His Ten Serenaders, featuring Theresa Brooks, one of the daintiest sobrets of the race, and the Lafayette Players in a clever dramatic sketch completed the bill. Cleo Desmond starred the players.

Cress Simmons, an energetic showman, handles the publicity and the booking department for the Quality Circuit, which operates the house.

Grant Williams, a veteran in local amusements, is house manager.

Over at the Standard Theater busy John Gibson was offering to a packed house a regular big-time show of mixed interest. Sid Perrin and Iris Hall, with eleven people, are opening the show of such representative acts as Sims and Warfield, The Gibson Trio, Brown and Demonte, following Bert Sevan, the Diving Girl, whose crocodiles are the novelty of the bill.

The Syncopators, jazz hounds, seven white boys and girls, make good. Hard-Tack Jackson's company closes the show, making a truly wonderful bill. White persons made up a good percentage of the audience of both houses.

At the Olympia a Micheaux picture, "The Symbol of the Unconquered," was standing them up.

Downtown I found Colonel "Bob" at the Trocadero and Johnnie Hudgins in the Monte Carlo Girls, which, by the way, is a most pleasing group of artists. They radiate friendship.

Greenlee and Drayton and Noble Sissle helped out socially between hours from their work for Mr. Keith.

At the Hammond Cabaret Nettle Green and Alice Carter, of New York fame, are singing to the accompaniment of a real jazz orchestra. Austin S. Ray is at the piano, George Bates, clarinet; Julius Clark, cornet, and Alex Bailey, drums.

Just across the block, at 1440 Lombard street, J. Weiner is boosting the sales of The Billboard to the profession.

At 1309 Lombard street the publisher of The American Musician, William Potter, is centering a wonderful work in co-ordinating the interest of the colored artist and its public. He is an energetic and broadminded young man who is being supported in his efforts by some responsible citizens. He was not too busy to offer the "Page" every little thing in Philadelphia.

The new Attucks Hotel is a wonderfully comfortable place that commends itself to the discriminating artist seeking comfort. Mr. and Mrs. Bailey are cultivating the friendship of our folks quite successfully. The Baltimore House is close to the Dunbar Theater. The Old Reliable Horseshoe, Mrs. Moore at 1310 South street and Mrs. Christian on Bainbridge street continue as "mothers" to the showfolks, who have come to regard these places as fixed institutions.

With the new Royal picture house and the congenial friends at Scotts, the Postal and Al Jones' Roadside Hotels and the open doors to the qualified ones at the Elks' Club and Citizens' Club, I must say Philly is some town for our showfolks, for there is work, capital, comfort and pleasure in that man's town.

TENNESSEE TEN

The Tennessee Ten, with their wonderful musical ability and infectious comedy and the eugenic scenic setting provided by Mr. Cooper, have received the highest praise on the burlesque wheel. As an act it is known most

(Continued on page 53)

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Editorial Comment

IT is not often that The Billboard feels disposed to blow its own trumpet.

It is not often that the managing editors of this journal can metaphorically pat themselves on the back and say: "We told you so."

And it is less often that any other periodical congratulates The Billboard. It may be that it is because The Billboard is so unique in its field, so universal in its appeal, that, perhaps, a tinge of jealousy, an atom of spleen, pervades our brother editors and causes a slight astigmatism in their views of this periodical.

But last week The Baltimore Evening Sun, one of the leading papers in the South, said:

"The Billboard, as you may or may not be aware, is the magazine of the

thousands and thousands of women and men who are engaged in the amusement business and in amusement work, and I know of no other weekly publication whose pages are half so full of racy hard sense, queer human interest and unshakable honesty.

"Patterson James, for example, is the second best theatrical critic writing in the republic today, and the combined uniqueness and competence of his writings hook the eye and the intellect in an unusually effective manner. . . ."

THE managing editors are inclined to agree with the estimate in The Baltimore Sun of Patterson James, with the exception of the adjective, "second."

Will The Baltimore Sun kindly tell us who, in its opinion, occupies the first place to Patterson James?

When circus men make preparations on such a broad scale as they are doing this winter it's a sure gamble that a good season is in sight. There are no better prognosticators.

FANATICS in the outside world who have nothing to do but rave about the immorality of show people, and who pictured the chorus girl as a red-lipped vamp, with her toes on the table and a wine glass in her hand, fearing nothing and having no care for anything but the spotlight and the plaudits, must have had "their eyes opened" last week when they read in the daily press the statistics of crime issued by Secretary of State Lyons, of New York.

The criminal list proved that the poor chorus girl, as a general rule, has been grossly maligned. Of the 2,773 women convicted in New York State

gregating 47,000 miles have been exported.

In other words, enough film to extend around the globe at the equator twice. And imports were nearly half as much.

Think of it!

THE London theater and motion picture houses last year paid the Government 10,000,000 pounds in the way of entertainment tax—far in excess of the original Budget estimate.

QUESTIONS AND ANSWERS

W. Q.—Mary Pickford's maiden name was Gladys Smith.

E. T. S.—The salary of a monologist depends entirely upon his ability.

L. L.—Write to The American Play Co., Inc., 33 West 42d street, New York City.

X. Y. Z.—The main office of the Marcus Loew, Inc., is located at 1493 Broadway, New York.

Reader—Write to the United Fairs Booking Association, 402-406 Garrick Theater Building, 64 W. Randolph street, Chicago.

M. D.—"Feather Your Nest" is from the catalog of Leo Feist, Inc., 711 Seventh avenue, New York. It is by Kendia & Brockman and Howard Johnson.

E. V.—To copyright your manuscript it is necessary to have it printed. They will accept it, as your risk, in typewritten form. If you have an attorney, consult him.

W. W.—An actor's death, George Holland, well-known comedian of his day, father of E. M. and Joseph Holland, resulted in the naming of the "Little Church Around the Corner." We will publish the details in next week's issue.

A. A.—(1) A woman's costumes in a feature production cost anywhere from \$10,000 to \$20,000. (2) The words "theatrical performers" are used in their widest application. A person engaged as a performer in any theater, music hall, circus or other place of public entertainment, is included.

B. H. C.—We answered a similar inquiry in last week's issue, but here it is again. Thousands of performers and showfolk receive their mail thru the highly efficient mail forwarding service of The Billboard. Write her in care of The Billboard, and we, in turn, will advertise the letter for you in our Letter List.

Marriages

BRYAN-HAGGART—Thomas B. Bryan, musical director with Al G. Field's Minstrels, and Jeannette M. Haggart, nonprofessional, were married at the home of the bride in Poughkeepsie, N. Y., January 25.

DeLANE-HARTMAN—Harry DeLane and Estie May Hartman, both professionals, were married January 19. Mr. DeLane has retired from the stage temporarily, and has taken a position with a detective agency.

GATES-McCLENNEY—Billy Gates, trombonist with Roscoe Ails and Holtsworth's Harmony Hounds, and Verne Marie McClenney, nonprofessional, were married at Little Rock, Ark., January 27.

HAARTGE-LANGSTON—Jerry Haartge, chief operator at the Bank Theater, Akron, O., and Edna Langston, a member of the chorus with Al Flatler's Bank Follies, now playing in stock at the Bank Theater, were married a few weeks ago.

HARRIS-GINN—Marcellus L. Harris, nonprofessional of Atlanta, Ga., and Leah Allene Ginn, chorus girl, of Chicago, were married recently.

MALLOTT-MITCHELL—Arthur (Spike) MalloTT, a member of the "Flowery Bachelors" Company, and Jean Mitchell, of the "Girls De-Loops" Show, were married at the City Hall, Philadelphia, Pa., January 25.

ORLANDO-HASTINGS—Tom Orlando, nonprofessional, and Ruth Hastings, prima donna of the "Tiddly Winks," were married in Newark, N. Y., January 4.

RUBLE-MONAHAN—Edward Ruble, stage hand at one of the Akron, O., playhouses, and Rose Monahan, chorus girl, were married in Akron January 28.

STEWART-STANTON—H. A. Stewart, nonprofessional, and Babetta Stanton, cabaret entertainer, were married in Sheridan, W. V., December 28. Mrs. Stewart is now connected with the Keyes Dancing Academy of Casper, W. V.

Births

To Mr. and Mrs. Ralph W. Pogue, a nine-pound boy, a short time ago. Mr. Pogue is the leading man with Bert Melville's Comedians.

To Mr. and Mrs. Ernie Marks, a girl, January 22, at Chatham, Ont. Mr. Marks is the manager of the Ernie Marks Stock Co., and his wife is the leading lady of the same company.

To Mr. and Mrs. G. Ray Smith, a seven-pound boy at Redfield, S. D., January 25. The mother was formerly Grace Hill, and has appeared in vaudeville. Mr. Smith is a piano player. The child was named Byron Lee Smith.

OBITUARIES ON PAGE 92

THE THEATER IN LONDON

The real trouble about the theater in London today, Ivor Brown points out in The Manchester Guardian, is the acting. It has become too good, he says, adding: "The brilliance of stars is not in the end so important as the all-round competence that is practically universal. Occasionally, of course, inexperienced players, especially girls, are jockeyed into parts of consequence because they can bring financial backers into a syndicate; but, apart from this, the grim economic pressure in the profession does make for a conspicuous technical ability. During the year no good play has been let down by slovenly acting; numerous bad ones have been raised to the level of being endurable by the hard labors of the players. A moment's reflection will show how dangerous this is for the stage as a whole. It tilts the balance of author and actor. When the actor can be relied on to save any rubbish, the playwright ceases to be a factor of any importance.

"Nobody nowadays cares very much who writes a play or what it is about. The shape and strength of the wagon do not matter, so long as it can be hitched to a 'star.' The manager asks of a manuscript whether it has a sweet part for Miss Renee Kelly, a pert part for Miss Edna Best, a patent-leather part for Owen Nares, and so on. That, no doubt, has always been. It is the stars, the stars above us, that govern our condition." But the trouble grows. Was there ever a time when the playwright was less important than today?

"Twenty years ago it was the custom to go and see 'the new Pinero,' 'the new Jones,' 'the new Sutro,' or, if you were above these things, 'the new Shaw.' The playwright counted; whether those plays, judged absolutely, were good or bad is not to the point; what matters is that the drama did make up a part of the letters of the day. People talked in terms of authors as well as in terms of 'stars.' But today we have no school of dramatic authorship. Of the 'intellectuals,' to use an unpleasant but unavoidable word, Mr. Galsworthy alone persists. Mr. Barker, whose 'Volsy Inheritance' was perhaps the highest achievement of modern English comedy, is silent. You must go to starving Vienna to see 'Heart-break House.' The Manchester movement, it would seem, has burned itself out. Pinero, Jones and Sutro write very rarely and have left no heirs. Sir James Barrie continues to make Fairyland safe for suburbia, but he does not contribute seriously to dramatic literature. The rising hope of light comedy is Mr. Milne. He alone 'draws' as an author; perhaps a comedy of his could be safely staged without a single 'big name' in the cast. And that is the highest compliment that can be paid to an author. For the rest, we put up with the dumping of dreary farces from New York or any machine-made piece written around some character-actor. The playwright, as a predominant partner, has simply dropped out.

"To whom is the blame? Is our generation dumb as far as drama is concerned? That is scarcely conceivable at a time when the output of 'first novels' continues, despite high costs and prices, and when poets are in every street. But economics have a great deal to do with the matter. To produce a new play costs certainly twice as much as in 1914, possibly three times as much. And, except in revue houses and music halls, the price of seats is the same, except for the tax. Managers are naturally timid. An author with a moderate play who can put up some capital for the venture gets preference over an author with a better play and no money, just because the actors can be relied upon to make an indifferent piece of writing play smoothly and agreeably. The public is conservative; it likes to see an old hand playing his old tricks. Accordingly the manager takes far less risk by staging some trite comedy with a star cast than by venturing into new fields where the only treasure may be glory, and not too much of that in this unthankful world."

We know that it is an honor to be acclaimed the second best dramatic critic in these great United States, but we are very anxious to know, not perhaps with any idea of adding him to our columns, who it is that takes premier rank.

Will The Baltimore Evening Sun kindly enlighten our ignorance?

INDICATIONS point to a greater number of circuses in the field in 1921 than for the past few years, when railroad congestion was the greatest obstacle. Probably most of them will range from ten to twenty-five cars in size, with the Ringling Bros. and Barnum & Bailey, Sells-Floto and Al G. Barnes shows in the larger class.

Apparently there will be no trouble experienced in effecting railroad movements this year, but the excessive rates will cut heavily into the receipts.

last year ONLY ONE was a chorus girl. Of stenographers there were 18; teachers, 4; cooks, 79; waitresses, 89; housekeepers, 17; milliners, 3; laundresses, 4; seamstresses, 5; domestics, 83, and teachers, 4. The men convicted numbered 31,062, 170 of whom were farmers, 381 clerks, and the same number chauffeurs.

There are probably some chorus girls who stoop low at times, but generally they like husbands and homes as much as any other girls who earn their own living and have the same affection for their parents and the members of their families that other girls who live at home have.

IS the motion picture, the fourth largest industry, growing? Statistics compiled by experts show that during the year of 1920 films ag-

INTERNATIONAL ACTORS' CONFERENCE AT ROTTERDAM

By HARRY MOUNTFORD

LAST year at Antwerp, on the 8th and 9th days of August, was held a conference of some of the leading actors' organizations of the world. Amongst the organizations represented there were The Variety Artists' Federation of England, with Messrs. Albert Joyce, Monte Bayly and Senor Borelli.

Max Berol Konorah represented the German Actors' Organization, which is known as the International Artisten Lodge, but was not present, owing to passport difficulties.

Louis Villette represented the Concert, Music Hall and Circus Artista of France.

The Dansk Artist Forbund was represented by P. Hoffland and Walther Nagel.

The United Artistes of Belgium was represented by Messrs. A. Gozzini, L. Baesson and Georges Stas.

The delegates were in session for several days and finally drew up provisional by-laws, and a provisional managing committee was made up, consisting of Auguste Gozzini, Monte Bayly, Hoffland, Baesson, Villette, Georges Stas.

The meeting was adjourned to the early part of this year, subject to call, and was finally called for Rotterdam, to meet in the salon of the "Cafe-Restaurant Thalia," Hoogstraat 383-385, for February 12.

An official intimation was sent to the AMERICAN ARTISTES' FEDERATION by Georges Stas, provisional secretary, and with it the proposed by-laws, which are as follows: Provisional By-Laws of the International Bureau of Vaudeville Artists Adopted by the International Conference at Antwerp on August 8 and 9, 1920.

Section 1. The International Bureau has for its object the full protection of artists belonging to syndicates which have adhered to this International Organization.

Sec. 2. All artists organizations under the jurisdiction of the respective National Federation may become members of this International Federation or Bureau.

Sec. 3. The management of International Bureau is entrusted to a managing committee consisting of six members, among which there is a responsible secretary. This committee shall be appointed by the congress, and the members thereof may be re-elected. It shall be in charge of the relations between member organizations and shall take care of international matters.

Sec. 4. The funds necessary to carry on the work of the International Bureau shall be obtained by contributions made by each member organization belonging to the International Bureau at the time of the congress. The amount of each contribution shall be fixed by the congress.

Sec. 5. There may be admitted as member any artist organization upon unanimous vote of the organizations being members of International Federation at the time of the application, provided the applicant affixes his signature to the agreement.

Sec. 6. No organization belonging to the International Bureau may take any action that may prove detrimental to the general interest of the other organizations unless it has consulted beforehand thru the International Bureau all the other member organizations.

Sec. 7. Any boycott decided by the International Bureau, and therefore endorsed by the majority of member organizations, shall be strictly carried into effect by all member organizations.

Sec. 8. No strike or other movement may be started by an organization unless same is in a position to face the first expenses that can be reasonably anticipated, such as the payment of the salary of all the artists belonging to a member syndicate affected by the strike. All the members of organizations belonging to International Bureau are allowed to strike allowances.

Should a conflict last longer than originally anticipated the International Bureau shall have the right to appeal to member organizations and to collect the necessary funds to insure the success of the movement.

Member organizations undertake to prevent by all the means at their command their members taking the place of strikers, and in this manner save the managers affected by the strike.

Sec. 9. All information concerning music hall matters such as information on managers, directors, agents, concerns, financial responsibility thereof, dangerous contract clauses, railroad travels, routes, custom house regulations and special laws shall be furnished all the organizations. The organizations shall be bound to answer any inquiries addressed to them as to these matters. The organizations shall tender mutual suggestions to each other in matters affecting the welfare of the profession. Each organization shall furnish to all the other organizations the name and any distinguishing features of suspended or undesirable members.

Sec. 10. Any member of one of the organizations, upon his furnishing the proof of being a member in good standing of such organization, shall be entitled to obtain information and advice on any professional matter from the International Bureau. Any information received thru this channel shall be considered as strictly confidential.

Sec. 11. As to any agreements entered into by any member organization with any party or parties, it shall be seen to it that the same rights and privileges as are accorded to the members of the contracting organization are extended to the members of all the other organi-

zations belonging to the International Federation.

Done at Antwerp on August 8 and 9, 1920. This is a true and certified copy. (Signed) GEORGES STAS, International Secretary.

Shortly after, this was followed by another communication from Secretary Stas, which is as follows:

Brussels, Nov. 23, 1920. American Artistes' Federation. Dear Colleagues:

Referring to our letter of the 23rd ult., giving you notification of the definitive organization of the International Congress of the Syndicates of Variety Artists at Rotterdam, we beg to send you today some further information:

The congress will take place on the following days: Saturday, 12; Sunday, 13, and Monday, 14, February, 1921. (It will begin on Saturday at 3 p.m.)

It will be held in the drawing rooms of the "Cafe-Restaurant Thalia," Hoogstraat 383-385, Rotterdam (Holland).

The order of the day will be as follows: 1. Debate About the International Statutes; (a) Principle of the Organism, Federation or Agreement. (b) Form of the Shore or Contribution. (c) Discussion of the Articles of Administration. 2. Action and Means of Action of the Organism. 3. Election of the International Office, Its Seat. Locality Where the Next International Congress Will Be Held.

According to the decision of the Congress of Antwerp the chairman will be our colleague of the "Union Artistique Belge," Comrade Cozzini. You shall receive the reports about the different points in the following fortnight.

With our fraternal greetings, we are, dear colleagues, sincerely yours, in the name of the temporary office,

GEORGES STAS, The Deputy International Secretary.

These two communications, together with the full minutes of the meetings in Antwerp, were laid before the Executive Council of the AMERICAN ARTISTES' FEDERATION, and, after much deliberation, the following answer was sent.

It is published here at full length to inform the American actors why they are not being represented in Rotterdam:

January 7, 1921. Georges Stas, Provisional Secretary, Bureau International du Music Hall, 37 Avenue du Parc, 37, Saint-Gilles, Brussels, Belgium.

Your invitation to this organization to send representatives to the International Congress of the Syndicates of Variety Artists, to be held in Rotterdam, commencing Saturday, the 12th of February, has been placed by me before our executive council and has been the subject of much deep consideration, profound thought and intensive study.

As a result thereof I am instructed to inform you that we most respectfully and regretfully decline your official invitation to be present at such congress. Our declination is based, in part, on the following grounds:

While we thoroughly believe in a world's affiliation of bona-fide artists' organizations, and while we believe that much good could come from such an affiliation, and while we were parties, willing and acquiescent, to the World's League of Artists, we cannot see our way to enter into a binding agreement, limiting our autonomy and right of self-determination, as

is suggested in the provisional By-Laws of the International Bureau.

It is true that these are but provisional by-laws, but they definitely and specifically show the trend of thought of the delegates present in Antwerp on August 8 and 9, 1920.

We object to Section VI. as being too broad, too general in its scope and not being sufficiently specific.

The phrase: "No pourra entamer une action qui puisse nuire a l'encaisse des autres Organisations, sans avoir au préalable, consulte par l'intermediaire du B. I. toutes les Organisations," which we translate as "No organization belonging to the International Bureau may take any action that may prove detrimental to the general interest of the other organizations unless it has consulted beforehand thru the International Bureau all the other member organizations," is the one in question.

It might preclude or prevent a boycott of an agent, a boycott of a theater, a strike or an attack in this country on the number of shows per day, or an attempt to abolish Sunday performances. Any one of these might be declared and regarded as detrimental to the general interests of some other organization by that other organization, and were the American Artistes' Federation, for the purposes of protection, to endeavor to enforce certain of the immigration laws of the United States of America, it might and probably would prove detrimental to one or two organizations of the continent of Europe.

We lay down the general principle that each organization in each country knows best its own condition, its own grievances and its own remedies, and the method and time of applying such remedies.

This Section VI. could be interpreted to mean that no strike or boycott or alteration in conditions could be instituted without consultation with all other member organizations, some of whom might not agree (not knowing accurately the entire situation, or having been influenced by managerial propaganda) with the proposed movement.

Further, in this country, the use of extreme remedies must be kept secret, for the managers here are so well organized into one association that any fore-knowledge of our plans would probably spell disaster, for plans known are plans half defeated.

Again, circumstances here frequently arise which compel the closing of a theater over night. And it must not be forgotten that we here think in terms of a continent, not in terms of a country.

It is farther from here to San Francisco, and costs more money to get there than it does from here to London; and the United States and Canada, which we control, are much bigger than the whole of Europe, and as the boundary between Canada and the United States for theatrical purposes is non-existent we regard them as one country.

As far as Section VIII. goes we are opposed to it on many grounds, morally, financially and practically.

Section VIII. limits the right of an organization to declare war in its own country. It takes away from a national organization the right to fight for its life. It abolishes the attempt of a forlorn hope which ere now has been many times successful. It sets up a principle that members of organizations are entitled to strike allowances, a principle with which we cannot agree.

We have not yet arrived at the conclusion in the United States and Canada that members must be paid for doing their duty.

It also sets up a principle with which we cannot agree, nor would we expect any other organization to agree to, where it states, "Such as the payment of the salary of all the artists belonging to a member syndicate affected by the strike."

This would bankrupt any organization, as it bestows on affiliated members a right which would become public knowledge and every member of an affiliated organization, in the event of a strike, whether working or not, would be offered a contract at fabulous terms by the managers simply for the purpose of enabling these members to enforce their right under these by-laws of collecting their salary and so bankrupt the organization. And if the local organization engaged in the struggle refused to honor these contracts the immediate result would be that the managers would say first: "The local organization has no money," and second, "What

is the good of belonging to an organization which repudiates its solemn obligation?"

Furthermore, had such a section been in existence in the days of the first White Rats' strike, in 1900, there never would have been a strike. Had such a section been in existence in 1906, in the days of the Variety Artists' Federation strike, there never would have been a V. A. F. strike, with the result that there would be no V. A. F. at the present moment. And had such a section been in existence in 1917, when the second concerted White Rats' strike took place, none of the benefits and improvements which such strike brought about in American vaudeville would be enjoyed by actors in this country.

While we oppose this as a right, and as a guaranteed payment, it has always been our custom to help and assist all actors needing it during the progress of the from 150 to 160 strikes we have conducted in this country, but we refuse to be obligated or bound or in any way, either morally or legally, compelled to purchase fidelity and to pay for loyalty.

If this organization were to subscribe to Section VIII., we could conduct no strike in this country without we had a reserve fund of some five or six million dollars, which, while a "consummation devoutly to be wished," is one hardly to be hoped for.

And under Section VIII. the reserve fund of sixty-five or seventy thousand dollars of the Variety Artists' Federation would not last a week.

Furthermore, we object to the second paragraph of Section VIII. as redundant and unnecessary, as we believe now that any organization has a right to appeal to other organizations for assistance; and the history of this organization and its immediate predecessor shows that we have never waited for an organization engaged in a struggle to appeal to us, but have always volunteered our financial assistance.

Furthermore, we think that the International Congress should have devoted itself more to the specification and definition of what constitutes an actor's organization, what jurisdiction each organization has and what persons may apply and become members of each organization; all these questions being discussed only in so far as they bear upon the relation of one national organization to another in an international world movement.

The idea of the International Congress of the Syndicates of Variety Artists, as we understood it, was to bind certain organizations in certain ties for the betterment of all, and we respectfully submit that the first step ought to have been the precise outlining of what shall constitute a member of this congress, the delimitation of the jurisdiction of its potential members, and then should follow the suggested relations with each other.

The World's League of Nations did not attempt to interfere in domestic questions. In fact it specifically and definitely excluded them, but it attempted to set up boundary limitations and then, after what had been accomplished, it proceeded to arrange such methods of preserving those boundaries as would be for the advantage of all.

For example: We do not believe that persons living in one country as citizens or residents should be members of any organization but their national organization. We believe that after an actor has been in a country six months or a year, unless he intends to leave it at the end of his tour, he should be automatically transferred to the organization of the country in which he is.

We do not believe in allowing actors, because one organization may be cheaper than another one, or may have more benefits than another one, or may appeal to the actor more than another one, being accepted and continuing his or her membership after they have left the country for good, in which they became a member.

We are in favor not of limiting the attempts of organizations to better the conditions of actors in their different countries, which these provisional by-laws do, but of extending the power of an organization to better its conditions; and we claim definitely, and as a matter of right, that each national organization has the right to do as it sees fit in its own country, and to affiliate or not to affiliate with any other organization as may seem proper and just in its own eyes.

This is meant as no reflection upon the actions of any organization, but is merely a statement of our position, for we have no right, neither do we wish, nor do we desire, to pass any opinion upon the actions of any other organization which does not concern the United States and Canada.

We respectfully submit that as one of our officers has had many years of experience in this movement it is more than one country, that this is the right attitude and the correct position and platform upon which to stand.

The only qualifications we make with regard to this is that no organization should, or can, affiliate with an organization outside the international trade union movement.

We are in favor of letting each organization affiliate with whom it seems best, of making its own terms of affiliation and of conducting its own affairs without supervision either specified or implied, without consultation required or angaged and without criticisms or suggestions, unless requested, from any other organization.

We think that an organization based on the ideas which were unanimously adopted at the World's League of Artists in Paris would meet the case. But if our views do not find sympathy and support in the minds of the assembled delegates at Rotterdam we shall still wish the International Congress good luck and Godspeed, and shall look upon it as merely a European organization and shall continue, as in the past, to conduct our own business in the best possible interest of the actors of this country and to make such agreements and affiliations with recognized trade unions or bodies of actors as may seem good to us in the best interests of the profession in this country.

Regretting that we therefore cannot renew old acquaintances and meet old friends and make new acquaintances and perhaps make new friends, we are,

Yours very faithfully,
JAMES WILLIAM FITZPATRICK, President.
HARRY MOUNTFORD, Secretary.



SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR
THE BILLBOARD, 1493 BROADWAY, NEW YORK CITY

George S. Heermann is with the Duham Theater at Denver.

Alfred Hipp is now scenic artist for the Capitol Theater, St. Paul.

Arthur Beaumont is doing the scenic work for the Temple Theater of Syracuse.

Mabel Buell is touching up the scenery for Pat Rooney's "Love Birds" in Boston.

Charles Holzappel of Providence, R. I., writes that Boston is badly in need of organization.

Ernest C. Rand writes that he has completed a job of repainting scenery from asbestos curtain to back wall for a vaudeville theater in Easton, Pa.

Contract for the scenery representing "World in Wax," "Eden Musee" and "Gulliver's Travels" at Revere Beach, Boston, Mass., has been awarded to "Nichols," according to a letter received from him from Macon, Ga.

After a lapse of two years the Wilkins Studio at 712 S. Hiawatha street, Pipestone, Minn., is

again in operation, with E. J. Wilkins as the guiding hand. Mr. Wilkins furnishes theatrical scenes, banners and side-show paintings of any and every description.

In a letter that is being sent broadcast to its members by the business offices of the United Scenic Artists, No. 829, attention is called to the fact that The Billboard has established a column for Scenic Artist news, and already quite a few artists around the country have sent in news items, but more will be welcome. Send 'em care Scenic Artists' Column Editor, The Billboard, Box 872, Cincinnati, Ohio.

There's some good stuff in the copy that the Labor Film, Inc., has sent in to be inserted as a full page in the souvenir program of United Scenic Artists, No. 829. Here in the way it starts off: "Labor Film Service, Inc., utilizes this opportunity to tender its congratulations to the Scenic Artists' Union on its progress, and is pleased to announce its gratification with the technique and artistic ability of Messrs. Braithwaite and Vois of that organization now on the

(Continued on page 58)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of February 7-12 is to be supplied.

Aaron, Four (Poli) Waterbury 10-12.
 Abbott, Pearl, & Co. (Loew) St. Louis 10-12.
 Abel, Neil (Majestic) Wichita Falls, Tex.
 Adair, Edith & Eddie (Majestic) Tulsa.
 Adams, Grace (Miles) Cleveland.
 Adams & Chase (Capitol) Hartford 10-12.
 Adams & Griffith (American) Chicago 14-16; (Lincoln) Chicago 17-19.
 Adams & Barnett (Regent) Kalamazoo, Mich. 10-12; (Orpheum) South Bend 17-19.
 Adeloid & Hughes (Orpheum) St. Louis 14-19.
 Adler & Dunbar (Empress) Decatur, Ill. 10-12; (Majestic) Springfield 14-16; (Orpheum) Peoria 17-19.
 Adler, Lohr, & Co. (Orpheum) Kansas City, Mo. 14-19.
 Adonis & Co. (Cecil) Mason City, Ia. 10-12; (Orpheum) Sioux Falls, S. D., 14-16; (Orpheum) Sioux City, Ia., 17-19.
 Adrian (Loew) Ottawa.
 Aeroplane Girls (Orpheum) Clinton, Ia., 10-12; (Palace) Rockford, Ill., 14-19.
 Ahearn, Will & Gladys (Princess) Wichita, Kan., 10-12.
 Aila, Hoscoe (Orpheum) Oklahoma City; (Crestal) St. Joseph, Mo., 14-16; (Orpheum) Sioux City, Ia., 17-19.
 Alex. Bros. & Eve (Keith) Boston.
 Alex. Three (Orpheum) Huntington, Ind., 10-12; (Orpheum) Peoria, Ill., 14-16; (Majestic) Bloomington 17-19.
 Alexandria (Keith) Philadelphia; (Temple) Detroit 14-19.
 Allen, Fred (Orpheum) Sioux Falls, S. D., 10-12; (Orpheum) Sioux City, Ia., 14-19; (Empress) Omaha, Neb., 17-19.
 Allen, Maude, & Co. (Loew) Hamilton, Can.
 Allen, Tommy, & Co. (Poli) Bridgeport 10-12.
 Allen & Moore (Poli) Worcester 10-12.
 Allen's Chryenne Minstrels (Regent) Detroit.
 Alvino, Musical (Garrick) Wilmington, Del.
 Ameer & Winthrop (Orpheum) Denver; (Orpheum) Lincoln 14-19.
 An Artistic Troup (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
 Anderson & Graves (Keith) Providence 14-19.
 Angel & Fuller (Rialto) St. Louis.
 Anger & Packer (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City 14-19.
 Anger & Adelon (National) New York 10-12.
 Anker, Betty, Trio (Palace) Moline, Ill., 10-12; (Cecil) Mason City, Ia., 14-16; (Majestic) Des Moines 17-19.
 Antrim, Harry (Keith) Portland, Me., 14-19.
 Any Home (American) Chicago 10-12; (Kedzie) Chicago 14-16; (Columbia) Davenport, Ia., 17-19.
 Apple Blossom Time (Pantages) Seattle; (Pantages) Vancouver 14-19.
 Ara Sisters (Keith) Columbus, O.; (Hipp.) Youngstown 14-19.
 Arco Bros (Orpheum) Sioux Falls, S. D., 10-12; (Empress) Omaha, Neb., 14-16; (Liberty) Lincoln 17-19.
 Ardell & Tracey (King St.) London, Can., 10-12.
 Ardell, Franklin, & Co. (Majestic) Cedar Rapids, Ia., 10-12; (Orpheum) St. Paul 14-19.
 Arena Brothers (Poli) Ave. New York 10-12.
 Arlington, Billy (Keith) Indianapolis; (Keith) Cincinnati 14-19.
 Armstrong & Downey (Grand) Duluth 10-12.
 Armstrong, W. H., & Co. (Orpheum) Peoria, Ill., 14-16; (Columbia) St. Louis 17-19.
 Arnold & Taylor (Hijou) Battle Creek, Mich., 10-12.
 Arnold & Florence (Mary Anderson) Louisville.
 Arselma Sisters (Majestic) Cedar Rapids, Ia., 14-16; (Empress) Chicago 17-19.
 Artano (Palace) Ft. Wayne.
 Asaki & Taki (Orpheum) St. Louis; (Orpheum) Memphis 14-19.
 Ash & Hyams (Orpheum) Sioux City, Ia., 10-12; (Grand) Duluth 14-19.
 Astor, A. C. (Mary Anderson) Louisville; (Keith) Cincinnati 14-19.
 At the Turnpike (Liberty) Lincoln, Neb., 10-12; (Globe) Kansas City, Mo., 14-16; (Novelty) Topeka, Kan., 17-19.
 Aurora & Co. (American) Chicago 14-16; (Orpheum) Madison, Wis., 17-19.
 Anstin & Allen (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
 Avalon Trio (Orpheum) Ogden, Utah, 10-12; (Empress) Denver 14-19.
 Ayre, Grace, & Bro. (Orpheum) Richmond, Ind., 10-12.
 Babscock & Dolly (Orpheum) St. Louis; (Majestic) Milwaukee 14-19.
 Bailey, Cliff, Duo (Princess) San Antonio 10-12.
 Baker, Bert, Co. (Orpheum) New Orleans.
 Ball, Rae E., & Bro. (Orpheum) St. Paul; (Orpheum) Minneapolis 14-19.
 Bandit, The (Hipp.) Waco, Tex., 10-11; (Grand) San Antonio 13.
 Barbeite (Majestic) Houston.
 Barber & Jackson (Erber) E. St. Louis, Ill., 10-12.
 Barker & Dunn (Palace) Hartford 10-12.
 Barlows, Breakaway (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
 Barnea & Freeman (Orpheum) Omaha; (Orpheum) Omaha 14-19.
 Barr Twina (Majestic) Wichita Falls.
 Barry, Lydia (Hipp.) Youngstown, O.; (Davis) Pittsburg 14-19.
 Barry, Mr. & Mrs. J. (Davis) Pittsburg 14-19.
 Barry & Layton (Columbia) St. Louis 14-16; (Washington) Belleville, Ill., 17-19.
 Barry & Whitehead (Prospect) New York 10-12.
 Bartlett, Smith & Sherry (Palace) St. Paul 10-12.

Barton & Sparring (Lincoln Sq.) New York 10-12.
 Bartos, 3 (Pantages) San Francisco; (Pantages) Oakland 14-19.
 Bartram & Saxton (Hamilton) New York.
 Barley & Porter (Majestic) Kenosha, Wis., 10-12; (Empress) Chicago 14-16; (Majestic) Cedar Rapids, Ia., 17-19.
 Bayes & Fields (Columbia) St. Louis, Mo., 10-12; (Erber) E. St. Louis, Ill., 14-16; (Grand) Centralia, Ill., 17-19.
 Beard, Billy (Orpheum) Peoria, Ill., 10-12; (Orpheum) Kansas City 14-19.
 Beattie & Blome (McVicker) Chicago.
 Beck & Stone (Pantages) Portland, Ore.
 Bedini's Dogs and Horses (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 14-19.
 Beeman & Grace (Keith) Indianapolis; (Keith) Cincinnati 14-19.
 Beginning of the World (Shea) Toronto; (Princess) Montreal 14-19.
 Belfords, Six (Empress) Chicago 10-12; (Grand) St. Louis 14-19.
 Bell & Belgrave (Lincoln Sq.) New York 10-12.
 Bell, Rose & Lee (Loew) Hoboken 10-12.
 Belle & Caron (Majestic) Cedar Rapids, Ia., 10-12; (Majestic) Dubuque 14-16; (Empress) Chicago 17-19.

Begelow & Clinton (State-Lake) Chicago 14-19.
 Bird & Altman (Orpheum) Kosomo, Ind., 10-12.
 Bits & Pieces (Orpheum) St. Louis; (Orpheum) Memphis 14-19.
 Black & White (Hipp.) Spokane 10-12.
 Blair, Baldwin, Co. (Pantages) San Francisco 14-19.
 Blighty Girls, Three (Orpheum) Peoria, Ill., 10-12; (Orpheum) Joliet 14-16; (Palace) Mobile 17-19.
 Blundell, Mabel (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 14-19.
 Blue Bells, Eight (Orpheum) St. Louis 14-19.
 Bob, Three (Orpheum) New Orleans.
 Bobbe & Nelson (Orpheum) St. Louis; (Orpheum) Memphis 14-19.
 Bohn, Gua (Temple) Rochester; (Keith) Syracuse 14-19.
 Bollinger & Reynolds (Warwick) Brooklyn 10-12.
 Bonner & Powers (Avenue B) New York 10-12.
 Borsini Troupe (Pantages) Portland, Ore.
 Bostock's Riding School (Palace) New York.
 Bothwell, Clifford, & Co. (Pantages) Minneapolis 14-19.
 Bottomley Troupe (Princess) Wichita, Kan., 10-12; (Cook) Okmulgee, Ok., 14-16; (Odeon) Bartlesville 17-19.
 Boucher's, Billy, Circus (Palace) Chicago; (Orpheum) Memphis 14-19.
 Boudini & Bernard (Orpheum) Brooklyn.
 Bowers, Walters, & Crocker (Jefferson) New York.
 Brantz, Selma (Empress) Denver.
 Brack, Wm., & Co. (Majestic) Wichita Falls.
 Bradley & Ardine (American) Chicago 14-16; (Empress) Decatur 17-19.
 Brady & Mahoney (Hipp.) Dallas 10-12.
 Brander & Derrick (Garrick) Wilmington, Del., 14-19.

Brown's, Tom, Indians (Lyric) Birmingham, Ala., 10-12.
 Brown's Musical Revue (Metropolitan) Brooklyn 10-12.
 Bruch, Lucy (Harlem O. H.) New York 10-12.
 Buch Bros. (Kedzie) Chicago 14-16; (Orpheum) Madison, Wis., 17-19.
 Buckridge-Casey Co. (Mary Anderson) Louisville 14-19.
 Budd, Ruth (Maryland) Baltimore.
 Burke, Johnny (Orpheum) Calgary, Can., 10-12; (Orpheum) Vancouver 14-19.
 Burke & Betty (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
 Burke, Mabel, & Co. (55th St.) New York 10-12; (Jefferson) New York 14-19.
 Burnet Sisters (Palace) Springfield 10-12.
 Burns Brothers (Washington) Belleville, Ill., 14-16; (Columbia) St. Louis 17-19.
 Burns & Frabito (Jefferson) New York.
 Burrells, The (Garden) Kansas City 10-12.
 Burt, Vera, & Steppers (Miles) Toronto.
 Burton & Shea (Princess) San Antonio 10-12.
 Bushman, Francis, and Beverly Bayne (Palace) New York.
 Busse's Dogs (Crescent) New Orleans 10-12.
 Butler & Parker (Palace) Milwaukee.
 Buzzell & Parker (Hamilton) New York; (Keith) Boston 14-19.
 Byrne & Byrne (Rex) Ottumwa, Ia., indef.
 Byron & Haiz (State-Lake) Chicago 14-19.
 Cabaret DeLuxe (Lyceum) Pittsburg.
 Cahill & Romanc (Hipp.) Alton, Ill., 10-12; (Orpheum) Joliet 17-19.
 Calvert & Shayne (Princess) Houston 10-12.
 Cameron Sisters (Orpheum) Kansas City; (Orpheum) Sioux City 14-19.
 Campbell, Craig (Keith) Boston; (Orpheum) Brooklyn 14-19.
 Campbell, Georgia, & Co. (Majestic) Tulsa.
 Campbells, Casting (Miles) Toronto.
 Cansinos, The (Orpheum) Memphis 14-19.
 Cantor's Minstrels (Grand) Atlanta 10-12.
 Cantwell & Walker (Palace) New Haven 10-12.
 Capps Family (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
 Cardo & Noll (Dayton) Dayton.
 Carleton, Ubert (Orpheum) Ogden, Utah, 10-12; (Empress) Denver 14-19.
 Carlton & Belmont (Loew) St. Louis 10-12.
 Carrillo, Leo (Alhambra) New York 14-19.
 Carroll, Harry, & Co. (Keith) Washington 14-19.
 Carson & Willard (Keith) Columbus 14-19.
 Carter & Buddy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Cartmel & Harris (Keith) Providence; (Keith) Boston 14-19.
 Case for Sherlock (Princess) Wichita, Kan., 14-16.
 Cassidy, Eddie (Miles) Toronto.
 Casson & Kirke Co. (Grand) St. Louis 14-19.
 Cathedral Singers (Keith) Philadelphia; (Keith) Washington 14-19.
 Cavanaugh, Earl, Co. (Pantages) Spokane; (Pantages) Seattle 14-19.
 Ce Dora (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
 Cevenue Troupe (Pantages) Calgary, Can.; (Pantages) Great Falls 14-16; Helena 19-21.
 Chadwick, Ida Mae (Keith) Providence; (Keith) Lowell 14-19.
 Challon & Keke (Majestic) Tulsa.
 Champion (Globe) Kansas City, Mo., 10-12; (Novelty) Topeka, Kan., 14-16; (Princess) Wichita 17-19.
 Chase & LaTour (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
 Cheer Up (Loew) St. Louis 10-12.
 Chester, Lord (Grand O. H.) Austin 10-12.
 Chester & Allen (Poli) Scranton 10-12.
 Cheat, Dody & Midge (Empress) Denver.
 Chryenne Days (American) Chicago 10-12; (Hipp.) Alton 14-16; (Orpheum) St. Louis 17-19.
 Childs, Jeanette (Grand O. H.) Austin 10-12.
 Childs & Breen (Orpheum) Ogden, Utah; 10-12; (Empress) Denver 14-19.
 Choy Ling Hee Troupe (Palace) New York.
 Christies, Musical (Empress) Omaha, Neb., 10-12; (Liberty) Lincoln 14-16; (Globe) Kansas City, Mo., 17-19.
 Chums, Three (Washington) Belleville, Ill., 10-12; (Erber) E. St. Louis 14-16; (Hipp.) Alton 17-19.
 Ciccolini (Keith) Providence; (Keith) Boston 14-19.
 Claire, Marion (Keith) Lowell, Mass., 14-19.
 Clark & Bergman (Davis) Pittsburg; (Keith) Cleveland 14-19.
 Clark, Sylvia (Keith) Philadelphia.
 Clark, Cliff & Palaco (Springfield) 10-12.
 Clasper, Edith, & Boys (Orpheum) Omaha; (Orpheum) Kansas City 14-19.
 Claude & Marion (State-Lake) Chicago.
 Claudius & Scariel (Keith) Columbus, O.; (Hipp.) Youngstown 14-19.
 Clayton & Lennie (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
 Clayton & Edwards (Bushwick) Brooklyn; (Keith) Washington 14-19.
 Cliff, Laddie (Bushwick) Brooklyn; (Keith) Boston 14-19.
 Clifford, Edith (Orpheum) St. Joseph, Mo.; (Orpheum) Kansas City 14-19.
 Clifton, Herbert (Orpheum) Kansas City; (Orpheum) Omaha 14-19.
 Clifton & Kramer (Broadway) Springfield, Mass., 10-12.
 Clifton, Ethel (Mary Anderson) Louisville; (Keith) Indianapolis 14-19.
 Clinton Sisters (Flatbush) New York 10-12.
 Coleman, Goetz & Co. (Empire) Toronto 10-12.
 Coleman, Claudia (Orpheum) South Bend 10-12; (Garrick) Wilmington, Del., 14-19.
 Coley & Jaxon (Majestic) San Antonio; (Cook) Okmulgee, Ok., 14-16.
 Collins & Dunbar (Hijou) Lansing, Mich., 10-12.
 Colvin & Wood (Savoy) San Diego, Cal.; (Hoyt) Long Beach 14-19.
 Combs, Boyce (Empress) Grand Rapids; (Keith) Toledo 14-19.
 Conchas, Jr., Paul (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 14-19.
 Conley, E. J., Co. (Temple) Detroit; (Temple) Rochester 14-19.
 Conlin & Glas (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.
 Conlin, Ray (Orpheum) Winnipeg; (Orpheum) Calgary 14-16; (Orpheum) Edmonton 17-19.
 Connell, Leona & Zippy (Orpheum) Sioux Falls, S. D., 10-12; (Empress) Omaha, Neb., 14-16; (Liberty) Lincoln 17-19.
 Conrad, Ed & B. (Shea) Buffalo; (Shea) Toronto 14-19.
 Conroy, Jack, & Co. (Coliseum) New York 10-12.



PARK AND FAIR MANAGERS

are preparing for the busiest season known in the history of Outdoor Amusement Enterprises. Thousands of those interested in this branch of the show business are looking eagerly for a forecast of the season's activities.

The Billboard

is the natural and unrivaled medium in which to find the most complete review of current events in

OUTDOOR SHOW BUSINESS

A six months' subscription (26 issues) will keep you informed thru-out the entire season, and the cost, \$2.25, is insignificant when compared with the value of such an investment.

Your order sent now will include, at no extra cost, the wonderful Spring Number, the third issue in March.

THE BILLBOARD PUB. CO., 1921.
 Cincinnati, O.:
 Please send The Billboard for.....months, for which I
 enclose \$.....
 ONE YEAR, \$4.00. SIX MONTHS, \$2.25. THREE MONTHS, \$1.25.

Bellhops, 4 (Pantages) San Francisco 14-19.
 Bellis Duo (Keith) Syracuse.
 Belmonts, Three (Temple) Detroit; (Temple) Rochester 14-19.
 Belmont's Canary Opera (Palace) Rockford, Ill., 10-12; (Palace) Milwaukee 14-19.
 Bender & Herr (Keith) Dayton, O.; (Keith) Toledo 14-19.
 Bennett, Murray (Orpheum) St. Paul; (Orpheum) Duluth 14-19.
 Bennett & Lee (Metropolitan) Brooklyn 10-12.
 Bensee & Bard (Keith) Providence 14-19.
 Benson & Sterling (Loew) Fall River 10-12.
 Benway, "Happy" (Poli) Worcester 10-12.
 Bergere, Valerie (Keith) Cincinnati; (Keith) Dayton 14-19.
 Brennan & Murlay (Vendome) Nashville 10-12.
 Bernard & Feola (Palace) Milwaukee; (Palace) Rockford, Ill., 14-16; (Orpheum) Madison, Wis., 17-19.
 Bernard & Townes (Davis) Pittsburg; (Colonial) Erie, Pa., 14-19.
 Bernard & Myers (Strand) Washington.
 Bernard & Garry (Jefferson) New York; (Riverside) New York 14-19.
 Bernie, Ben (Colonial) New York.
 Berns, Sol (Grand) Cleveland.
 Berra, Mabel (Dominion) Ottawa, Can.; (Lyric) Hamilton 14-19.
 Berens, Freddie (Kedzie) Chicago 10-12; (Orpheum) St. Louis 14-19.
 Berr, Beth (Davis) Pittsburg.
 Berry, Bond, Co. (Palace) Superior 10-12.
 Berzacs's Jean, Circus (Grand) Centralia, Ill., 10-12.
 Besson, Mme. (Shea) Toronto; (Princess) Montreal 14-19.
 Berman & Flint (Majestic) Houston.
 Beyer, Ben (Orpheum) St. Louis; (Majestic) Milwaukee 14-19.
 Bijou's Circus (Novelty) Topeka, Kan., 14-16; (Princess) Wichita 17-19.

Braminos, The (Grand) Atlanta 10-12.
 Brazillan Heiress (Orpheum) Jackson, Mich., 10-12.
 Breen Family (Orpheum) South Bend 10-12; (Empress) Chicago 14-16; (Majestic) Cedar Rapids, Ia., 17-19.
 Bremen, Peggy, & Bro. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 14-16; (Orpheum) Fresno 17-19.
 Briants, The (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
 Brice, Eliz. (Orpheum) Portland, Ore.
 Briscoe & Raugh (Palace) Moline, Ill., 10-12; (Columbia) Davenport, Ia., 14-16; (Palace) Rockford, Ill., 17-19.
 Britton, F. & M. (Shea) Toronto; (Princess) Montreal 14-19.
 Broad, Billy (Empress) Denver.
 Bronson & Baldwin (Keith) Syracuse; (Royal) New York 14-19.
 Brooks, Peggy (Maryland) Baltimore 14-19.
 Brooks & Powers (Proctor) Newark, N. J., 10-12.
 Brooks, Herbert (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
 Brooks, Alan, & Co. (Majestic) Houston.
 Brown & Traylor (Loew) Fall River 10-12.
 Brown & Simmons (Majestic) Des Moines, Ia., 14-16; (Liberty) Lincoln, Neb., 17-19.
 Brown, Hank, & Co. (Metropolitan) Brooklyn 10-12.
 Brown & Weston (Palace) Chicago; (Rialto) St. Louis 14-19.
 Brown & O'Donnell (Dominion) Ottawa, Can.; (Lyric) Hamilton 14-19.
 Browne, Willa & Harold (Majestic) Springfield, Ill., 10-12; (Hilto) St. Louis 14-19.
 Brown, Bothwell, & Co. (Majestic) Ft. Worth.
 Browning, Besie (Orpheum) Winnipeg; (Orpheum) Calgary 14-16; (Orpheum) Edmonton 14-19.
 Browning & Davis (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 14-19.

WIG
 Real Hair, Irish, Jew, Dutch Comedian, \$1.50
 25; Negro, 30c; Negress, \$1; Soubroto Wig,
 \$2; Tights, \$1.25. Import. Famous Aileen
 Wigs, \$2.50; by mail, 25c more. Catalog free.
 Gus Klippert, Mgr., 46 Cooper St., N. York.

Conroy & Howard (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 11-16; (Orpheum) Fresno 17-19. Cook & Valdaire (Orpheum) Madison, Wis., 10-12; (Rialto) Racine 14-16; (Orpheum) South Bend 17-19. Cook, Joe (Keith) Boston; (Keith) Lowell 14-19. Combes & Nevada (Empress) Decatur, Ill., 14-16; (Majestic) Springfield 17-19. Cooper, Harry (Poli) Waterbury 10-12. Corner Store (Orpheum) Detroit. Coscia & Verdi (Loew's State) Memphis 10-12. Country Village (23rd St.) New York 10-12. Courtney & Irwin (Pantages) Spokane; (Pantages) Seattle 14-19. Craig & Catto (Vendome) Nashville 10-12. Creole Cocktail (American) New York 10-12. Cressy & Dayne (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.

At Liberty—Harlin Talbert, rock or road. General business, characters, business or stage manager. No specialties. 12 years' experience. Equity member. Age, 33; height, 5 ft., 9; weight, 140. Western Union or Gen. Del., Salt Lake City, Utah. feb12

Cross & Santara (Davia) Pittsburg; (Keith) Cleveland 14-19. Crouch & Clay (Majestic) Cedar Rapids, Ia., 10-12; (Majestic) Duqueno 14-16; (Logan Sq.) Chicago 17-19. Cummings & White (Orpheum) Sioux City, Ia., 14-16; (Orpheum) Sioux Falls, S. D., 17-19. Cummins & White (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 14-19. Curtis, Julia (Broadway) Springfield, Mass., 10-12. Curzon Sisters (Palace) Moline, Ill., 14-16; (Orpheum) Joliet 17-19. Cushman, Bert & Geneva, Umatilla, Fla., 6-11. Dale & Neville (Hipp.) Dallas 10-12. Dainty Marie (Keith) Dayton, O.; (Mary Anderson) Louisville 14-19. Dale & Burch (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 14-19. Daisy, Vnie (Keith) Cincinnati 14-19. Dancer, Geo. & Co. (Palace) Milwaukee 14-19. Dance Festival (National) New York 10-12. Dancers Supreme (Loew) Ottawa. Dangling Sirenaders (Hipp.) Portland, Ore., 10-12. Darry, Joe (Logan Sq.) Chicago 14-16. Dare, Herbert (Rialto) Racine, Wis., 10-12. Darrell, Emily (Orpheum) Kokomo, Ind., 10-12. Davignon's Celestials (Grand) Evansville 10-12; (Kedzie) Chicago 14-16; (Logan Sq.) Chicago 17-19. Davis & Pell (Shea) Buffalo; (Shea) Toronto 14-19. Davis & Darnell (Orpheum) Brooklyn; (Jefferson) New York 14-19. Davis, Phil (Miles) Detroit. Davis & McCoy (Orpheum) Detroit. DeHavoc & Nee (Keith) Providence 14-19. DeKoe, Jos., Troupe (Majestic) Milwaukee. Delea & Orma (Hipp.) Portland, Ore., 10-12. DeMichele Bros. (Pantages) Saskatoon, Can., 10-12; Edmonton 14-19. DeMont, Frank & Gracie (Palace) Brooklyn 10-12. DeOuzones, Marvelous (Orpheum) Waco 10-12. DeVoe & Rosford (Orpheum) Joliet, Ill., 10-12.

At Liberty—Andrew's Troupe

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 Jewell & Raymond (Orpheum) Joliet, Ill., 10-12; (Orpheum) Galesburg 14-16; (Orpheum) Quincy 17-19.
 Johnson, Hugh (Grand) St. Louis; (Washington) Belleville, Ill., 14-16.
 Johnson, Johnny (Palace) Rockford, Ill., 10-12.
 Johnson, Wesley, & Co. (Loew) Toronto.
 Johnson, Baker, & Johnson (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
 Johnson, J. Ros. (Palace) Chicago; (Grand) St. Louis 14-19.
 Jones & Jones (Regent) Detroit.
 Jones & Greenlee (Royal) New York 14-19.
 Jordan Girls (Lyric) Hamilton, Can.
 Jordan & Tyler (Hialto) Racine, Wis., 10-12; (Majestic) Kenosha 14-16.
 Joseph's Islanders (Keith) Syracuse.
 Joyce, Jack (Palace) Chicago.
 Juliet (Hamilton) New York; (Keith) Philadelphia 14-19.
 Julkar of the Sea (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Jupiter Trio (Orpheum) St. Joseph, Mo., 10-12.
 Jussi & Ossi (Loew's State) Memphis 10-12.
 Juvenile Revue (Palace) Hartford 10-12.
 Juvenility (Orpheum) Champaign, Ill., 10-12; (Hipp.) Terre Haute 14-16; (Grand) Evansville 17-19.
 Kahne, Harry (Orpheum) Calgary, Can., 10-12; (Orpheum) Vancouver 14-19.
 Kaliz, Arman, Co. (Orpheum) Winnipeg; (Orpheum) Calgary 14-16; (Orpheum) Edmonton 17-19.
 Kanawawa Boys (Victory) New York 10-12.
 Kaas & Herman (Kedzie) Chicago 10-12.
 Kaas & Chidlow (Palace-Hipp.) Seattle 10-12.
 Karbe, Willie (Loew) Holyoke 10-12.
 Karey, Karl (Keith) Washington.
 Kaufman, I. & J. (Coliseum) New York 10-12.
 Kay, Dolly (Orpheum) Brooklyn; (Keith) Boston 14-19.
 Keane, Dody, & Berman (23rd St.) New York 10-12.
 Keegan & O'Rourke (Poll) Worcester 10-12.
 Keeley, Jean & Arthur (Majestic) Cedar Rapids, Ia., 10-12; (Majestic) Dubuque 14-16.
 Kellam & O'Dare (State-Lake) Chicago; (Hipp.) Terre Haute 14-16; (Grand) Evansville 17-19.
 Kellam & O'Dare (Hipp.) Terre Haute 14-16; (Grand) Evansville 17-19.
 Kellerman, Annette (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
 Kelly, George, Co. (Empress) Grand Rapids.
 Kelly & Pollock (Maryland) Baltimore; (Keith) Washington 14-19.
 Kelly, Billy (Garrick) Wilmington, Del.
 Kelly, Geo., & Co. (Majestic) Chicago 14-19.
 Kelly, Tom (Pantages) Seattle; (Pantages) Vancouver 14-19.
 Keana, Chas. (Washington) Granite City, Ill., 10-12; (Columbia) St. Louis 14-15; (Erber) E. St. Louis, Ill., 17-19.
 Kennedy & Martin (Colonial) Detroit.
 Kennedy, Dancing (Bijou) Battle Creek, Mich., 10-12.
 Kenny & Nelson (Majestic) Kenosha, Wis., 10-12; (Palace) Milwaukee 14-19.
 Kenny & Nobody (Palace) Chicago; (State-Lake) Chicago 14-19.
 Kenny & Hollis (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Kent, William, & Co. (Capitol) Hartford 10-12.
 Keat, Aalie, & Co. (McVicker) Chicago.
 Kern, Lenore (Majestic) Little Rock 10-12.
 Kibel & Kane (Delancey St.) New York 10-12.
 Klag Bros. (Hipp.) Portland, Ore., 10-12.
 Klag, Rosa, Trio (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
 Kinsbury & Mudson (Majestic) Kenosha, Wis., 10-12.
 Kirksmith Sisters, Six (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
 Kitamura Japs (Tonkers) New York 10-12.
 Kluss & Termini (Grand) Cleveland.
 Klee, Mel (Temple) Detroit; (Temple) Rochester 14-19.
 Kleist, Paul, Co. (Pantages) Helena, Mont., 10-12; (Broadway) Butte 14-16.
 Klutzing's Animals (Empress) Grand Rapids; (State-Lake) Chicago 14-19.
 Knight, Al, & Angie (Palace) Hartford 10-12.
 Kramer & Boyle (Broadway) New York 10-12; (Bushwick) Brooklyn 14-19.
 Kuhn, Kart & Edith (Savoy) San Diego, Cal.; (Hoyt) Long Beach 14-19.
 Kuma & Co. (Delancey St.) New York 10-12.
 LaBar, Bernice & Boas (Victoria) New York 10-12.
 LaBergere, Elsie (Miles) Cleveland.
 LaBlancianita (Alhambra) New York; (Orpheum) Brooklyn 14-19.
 LaDellas, Two (Orpheum) Sioux City, Ia., 10-12; (Orpheum) Sioux Falls, S. D., 14-16; (Empress) Omaha, Neb., 17-19.
 LaFrance & Kennedy (Garrick) Wilmington, Del., 14-19.
 LaGraciosa (Majestic) Dallas.
 LaMert, Sam & L. (Garrick) Wilmington, Del.
 LaPearl, Roy (Columbia) Davenport, Ia., 10-12; (Palace) Moline 14-16; (Palace) Springfield 17-19.
 LaPine & Emery (Pantages) Salt Lake City; (Orpheum) Ogden 17-19.
 LaPine, Fred, & Co. (Hipp.) Dallas 10-12.
 LaRose & Adams (Novelty) Topeka, Kan., 10-12; (Princess) Wichita 14-16.
 LaSalle, Bob (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
 LaTour, Babe, & Co. (Delancey St.) New York 10-12.
 LaToy, Harry (Greeley Sq.) New York 10-12.
 LaToy's Models (Uptown) Toronto 10-12.
 LaVra & Partner (Bijou) New Haven 10-12.
 Lachmann, Hildegard (Majestic) Springfield, Ill., 10-12.
 Laing & Greyn (American) New York 10-12.
 Lamberts Brothers (Bijou) New Haven 10-12.
 Lambert & Ball (Shea) Toronto; (Princess) Montreal 14-19.
 Lamey Bros., Four (Temple) Detroit; (Temple) Rochester 14-19.
 Laas & Smith (Victoria) New York 10-12.
 Lane & Moran (Hipp.) Youngstown, O.; (Davis) Pittsburg 14-19.
 Lane & Harper (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
 Langford & Fredricks (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
 Langens, The (State-Lake) Chicago; (Palace) Milwaukee 14-19.
 Larcoulaas, The (McVicker) Chicago.
 Lassie, Bob, & Co. (Greenpoint) Brooklyn 10-12.
 Latell, Alfred, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-16; (Orpheum) Edmonton 17-19.
 Laurel Girls (Orpheum) Jackson, Mich., 10-12.
 Laurie, Joe, Jr. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.
 Law, Walter, Co. (Savoy) San Diego, Cal.; (Hoyt) Long Beach 14-19.
 Lawton (Palace) Milwaukee.
 LeGrohs, The (Keith) Toledo, O.; (Empress) Grand Rapids 14-19.
 LeVier, Jack (Orpheum) Kansas City; (Orpheum) Omaha 14-19.
 Ledegar, Chas. (Regent) Detroit.
 Lee & Cranston (Garrick) Wilmington, Del., 14-19.
 Lee, Laurel (Majestic) Ft. Worth.
 Lee Children (Keith) Toledo 14-19.
 Lee, Three (Palace) Brooklyn 10-12.
 Leightner Sisters, & Alex. (Orpheum) Los Angeles 7-9.
 Leigh & O'Moore (Palace) Hartford 10-12.
 Leightons, Tie (Temple) Detroit 14-19.
 Leipzig (Palace) Milwaukee; (Palace) Chicago 14-19.
 Leitzel, Mile. (Orpheum) New Orleans.
 Leonard, Grace, & Co. (Greeley Sq.) New York 10-12.
 Leonard, Eddie, & Co. (Keith) Toledo; (Palace) Chicago 14-19.
 Leon's Ponies (Palace-Hipp.) Seattle 10-12.
 Lea Arados (Palace) St. Paul 10-12.
 Lester & Moore (Orpheum) Madison, Wis., 10-12; (Rialto) Racine 14-16; (Kedzie) Chicago 17-19.
 Lester, Noel (Orpheum) Boston 10-12.
 Let's Go (Vendome) Nashville 10-12.
 Levotes, The (Majestic) Chicago; (State-Lake) Chicago 14-19.
 Levy, Bert (Colonial) New York.
 Lewis & Norton (Orpheum) South Bend 10-12; (Palace) Rockford 14-16; (Orpheum) Madison 17-19.
 Lewis & Lubin (Orpheum) Detroit.
 Lewis & Thornton (Loew) Fall River 10-12.
 Lewis, Dorothy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
 Lewis, Flo (Orpheum) Calgary, Can., 10-12; (Orpheum) Vancouver 14-19.
 Libby & Sparrow (Keith) Cleveland; (Davis) Pittsburg 14-19.
 Libonati (Alhambra) New York 14-19.
 Libonati, Lippard (Broadway) New York 10-12.
 Lichter, Baron (Majestic) Des Moines, Ia., 14-16; (Cecil) Mason City, Ia., 17-19.
 Liechter, Baron (Orpheum) Clinton, Ia., 10-12.
 Liebert, Sam, Co. (Royal) New York; (Keith) Lowell 14-19.
 Lightelle, Billy, & Co. (Poll) Scranton 10-12.
 Lillian's Dogs (Orpheum) Lincoln; (Orpheum) Omaha 14-19.
 Lindsay, Fred, Co. (Keith) Philadelphia; (Maryland) Baltimore 14-19.
 Ling & Long (Hipp.) Baltimore.
 Liakos, The (Sua) Springfield 10-12; (Rivoli) Toledo 14-19.
 Little Cottage (Majestic) Chicago; (Orpheum) St. Louis 14-19.
 Little Cafe (Miles) Cleveland.
 Livingston, Murray (Loew) Montreal.
 Lord, Alice (Orpheum) St. Louis.
 Lockhard & Laddie (American) New York 10-12.
 Lockwood & Rush (Novelty) Topeka, Kan., 10-12; (Princess) Wichita 14-16.
 Lohae & Sterling (Bushwick) Brooklyn; (Royal) New York 14-19.
 Loletta's Bears (Miles) Toronto.
 Lord & Fuller (Majestic) Houston.
 Lordens, Three (Majestic) Little Rock 10-12.
 Lorraine, Oscar (Orpheum) Lincoln, Neb.
 Lorraine & Crawford (Keith) Toledo, O.; (Empress) Grand Rapids 14-19.
 Love Shop, The (Majestic) San Antonio.
 Love Tagle (Plaza) Worcester 10-12.
 Love Lawyer, The (Loew's State) Memphis 10-12.
 Love Game, The (Logan Sq.) Chicago 14-16.
 Love & Wilbur (Pantages) Missoula, Mont., 10-12; (Pantages) Spokane 14-19.
 Lovenberg Sisters (Keith) Dayton, O.; (Keith) Toledo 14-19.
 Lowe, Evans, & Stella (Loew) Fall River 10-12.
 Lowry & Prince (Americas) Chicago 14-16.
 Lowry, Sylvia (Princess) Montreal; (Dominion) Ottawa 14-19.
 Lucas, Jimmie, Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.
 Lucas & Inez (Lyric) Hamilton, Can.; (Shea) Buffalo 14-19.
 Lucille Trio (Poll) Worcester 10-12.
 Lydell & Macy (Princess) Montreal; (Dominion) Ottawa 14-19.
 Lyle & Emerson (Greeley Sq.) New York 10-12.
 Lyach & Zeller (Davis) Pittsburg.
 Lyndall, Laurell & Co. (Broadway) Springfield, Mass., 10-12.
 Lyan, Bert (Orpheum) Boston 10-12.
 Lyan, Basil, Co. (Empress) Grand Rapids.
 Lyan & Howland (Majestic) Chicago 14-19.
 McFann, Juggling (Palace) Chicago; (Palace) Rockford 14-16; (Orpheum) Madison, Wis., 17-19.
 McCloskey, Jack, & Pals (Columbia) St. Louis 14-16.
 McConnell & West (Loew) Toronto.
 McConnell Sisters (Orpheum) Kansas City; (Orpheum) Des Moines 14-19.
 McCormack & Wallace (Orpheum) Kokomo, Ind., 10-12; (Grand) Evansville 14-16; (Hipp.) Terre Haute 17-19.
 McCormack & Winehill (Princess) San Antonio 10-12.
 McCormick & Irvig (Majestic) Dallas.
 McDonough, Ethel (Keith) Lowell, Mass.; (Keith) Portland, Me., 14-19.
 McFarland Sisters (Keith) Cincinnati; (Keith) Dayton 14-19.
 McFarland, George (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 14-19.
 McIntyre, The (Pantages) Fortland, Ore.
 McGrency, Owen (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 14-19.
 McGood, Chas., Co. (Temple) Rochester; (Maryland) Baltimore 14-19.
 McKee & Day (Grand) Atlanta 10-12.
 McKowan & Brady (Grand) St. Louis; (Grand) Centralia, Ill., 17-19.
 McLallen & Carson (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 McLean, Bobby, Co. (Royal) New York.
 McMahon & Adelaide (Novelty) Topeka, Kan., 10-12; (Princess) Wichita 12-14.
 McHae & Clegg (Keith) Philadelphia; (Keith) Indianapolis 14-19.
 McWatters & Tyson (Majestic) Tulsa.
 Mack, Andrew (Loew) Hamilton, Can.
 Mack & Maybelle (Orpheum) Waco 10-12.
 Mack & Earl (Lyric) Hamilton, Can.; (Shea) Buffalo 14-19.
 Macks, Skating (Lincoln Sq.) New York 10-12.
 Macks, Aerial (Loew) Toronto.
 Magic Glasses (Orpheum) St. Paul; (Orpheum) Minneapolis 14-19.
 Magzies, The (Jefferson) New York.
 Mahoney, Tom (Liberty) Oklahoma City 10-12.
 Mallon & Case (Palace) Brooklyn 10-12.
 Mammaux & Rule (Plush) Brooklyn 10-12; (Bushwick) Brooklyn 14-19.
 Mandell, Wm., Co. (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
 Man Hunt (Empress) Decatur, Ill., 14-16; (Orpheum) Champaign 17-19.
 Manklu (Loew) Hoboken 10-12.
 Manly, Dave (Palace-Hipp.) Seattle 10-12.
 Manning, Alice (Mary Anderson) Louisville; (Keith) Indianapolis 14-19.
 Mansfield, Frank (Poll) Waterbury 10-12.
 Mastell & Co. (Keith) Dayton, O.; (Keith) Columbus 14-19.
 Marble, Mary, Co. (Lyric) Hamilton, Can.
 Marconito Trio (Empress) Decatur, Ill., 10-12; (Rialto) St. Louis 14-19.
 Marcus & Booth (Mary Anderson) Louisville 14-19.
 Margaret & Hanley (Brook) Warwick 10-12.
 Marguerite & Alvarez (Palace) Chicago 14-19.
 Marian Sisters & S. (Hamilton) New York 14-19.
 Marlen, Jack (55th St.) New York 10-12.
 Marino & Maley (Majestic) Chicago; (Palace) Milwaukee 14-19.
 Marriage vs. Divorce (McVicker) Chicago.
 Marshall, Wayne (Hipp.) Youngstown 14-19.
 Marshall & O'Connor (Orpheum) Boston 10-12.
 Martin, Chas. (Hipp.) Portland, Ore., 10-12.
 Martin, Jack, Trio (Palace) St. Paul 10-12.
 Marston & Manley (Grand) Atlanta 10-12.
 Mason & Bailey (Grand) St. Louis.
 Mason & Cole (Davis) Pittsburg; (Keith) Cincinnati 14-19.
 Mason, Harry L. (Keith) Providence.
 Mason & Keeler (Proctor) Newark, N. J., 10-12.
 Masters & Kraft Revue (Keith) Washington; (Maryland) Baltimore 14-19.
 Mathews & Blakely (Majestic) Dubuque, Ia., 14-16; (Cecil) Mason City 17-19.
 Mattylee, Samoyas (Broadway) New York 10-12.
 Maxine Dancers (Lincoln Sq.) New York 10-12.
 Maxon & Morris (Orpheum) New York 10-12.
 Mayer, Lottie, & Co. (Pantages) Minneapolis 14-19.
 Mayos, Flying (Orpheum) Calgary, Can., 10-12; (Orpheum) Vancouver 14-19.
 Melburn, Mr. and Mrs. (Empress) Denver.
 Melnotte Duo (Pantages) San Francisco 14-19.
 Melody Garden (Poll) Scranton 10-12.
 Melroy Sisters (Midland) Hutchinson, Kan., 11-12; (Grand) St. Louis 14-19.
 Melya Sisters (Keith) Portland, Me.
 Merrill & Rule (Majestic) Dallas.
 Merrill & Stratton (Crescent) New Orleans 10-12.
 Melvilles, The (Rialto) Racine, Wis., 10-12; (Majestic) Kenosha 14-16.
 Melvin Bros. (Orpheum) Peoria, Ill., 10-12; (Orpheum) Joliet 14-16; (Palace) Moline 17-19.
 Melvin, Joe (Majestic) Chicago; (State-Lake) Chicago 14-19.
 Memoe's Japs (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
 Mercedes (Loew) Hoboken 10-12.
 Meredith & Sausser (Orpheum) Muskogee.
 Merle, Margaret (Victoria) New York 10-12.
 Merlin (Keith) Indianapolis; (Keith) Cleveland 14-19.
 Metcalf, Gene (Capitol) Hartford 10-12.
 Meyers, Burna & O'Brien (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 17-19.
 Middleton, Jessie (Regent) Kalamazoo, Mich., 10-12.
 Miles, Homer, & Co. (Empress) Chicago 10-12.
 Millard Bros. (Princess) Wichita, Kan., 10-12.
 Millard & Marlin (Royal) New York.
 Miller, Madelon & Paula (Grand) Evansville 14-16; (Hipp.) Terre Haute 17-19.
 Miller & Shipman (Gayety) Rochester; (Bastille) Syracuse 14-19.
 Miller, Jessie (Pantages) Missoula, Mont., 11-12; (Pantages) Spokane 14-19.
 Miller & Mack (Keith) Toledo, O.; (Empress) Grand Rapids 14-19.
 Miller & Lyjo (Keith) Lowell, Mass.; (Keith) Portland, Me., 14-19.
 Mills, June, Co. (Garrick) Wilmington, Del.; (Maryland) Baltimore 14-19.
 Milo & Herman (Dayton) Dayton.
 Mimic World (Avenue B) New York 10-12.
 Minetti & Riedl (Liberty) Lincoln, Neb., 10-12; (Globe) Kansas City 14-16; (Novelty) Topeka 17-19.
 Miniature Revue (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.
 Mirano, Oscar, Trio (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.
 Mitchell, Otis (Hipp.) Spokane 10-12.
 Mitchell, Jas. & Etta (Majestic) Ft. Worth.
 Mizan Troupe (Orpheum) Muskogee.
 Mohr & Eldridge (King St.) London, Can., 10-12.
 Mohr & Vermont (Orpheum) South Bend 10-12; (Palace) Milwaukee 17-19.
 Mola-Jesta Troupe (Grand) Homestead, Pa., 10-12; (Sun) Portsmouth, O., 17-19.
 Molera Revue (Pantages) Helena, Mont.; (Broadway) Butte 14-16.
 Money in Money (Loew) Toronto.
 Monahan & Co. (Orpheum) South Bend 10-12; (Hipp.) Terre Haute 14-16; (Grand) Evansville 17-19.
 Monon-Marriot Troupe (Globe) Kansas City, Mo., 14-16; (Novelty) Topeka 17-19.
 Monroe Bros. (Globe) Kansas City 10-12; (Novelty) Topeka 14-16; (Princess) Wichita 17-19.
 Monte & Lyons (Loew) Knoxville 10-12.
 Monti & Partl (Bijou) Battle Creek, Mich., 10-12.
 Montrose, Belle (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
 Moody & Duncan (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.
 Moonlight (Orpheum) Duluth; (Orpheum) Winnipeg 14-19.
 Moore, Myrtle, Trio (Midland) Hutchinson, Kan., 11-12; (Cook) Okmulgee 14-16; (Odeon) Bartlesville 17-19.
 Moore, Geo. W. (New Grand) Duluth 10-12.
 Moore, E. J., & Co. (Orpheum) Waco 10-12.
 Moore, George, Co. (Keith) Cleveland; (Shea) Buffalo 14-19.
 Moran, Hazel (Keith) Toledo, O.; (Keith) Columbus 14-19.
 More, Victor, Co. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 14-19.
 Morey, Senna, & Dean (Crescent) New Orleans 10-12.
 Morgau, J. B. (Broadway) New York 10-12.
 Morgan, Beatrice, Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 14-16; (Orpheum) Fresno 17-19.
 Morgan & Gates (Grand) Evansville 10-12; (Erber) E. St. Louis, Ill., 17-19.
 Morley & Mack (Orpheum) Boston 10-12.
 Morris, Wm., & Co. (Bijou) Birmingham 10-12.
 Morris & Campbell (Keith) Syracuse.
 Morris, Dorothy, Trio (Grand) Centralia, Ill., 10-12.
 Mortimer, J. J. & Co. (Miles) Detroit.
 Morton & Glass (Keith) Jersey City 10-12.

Morton, Jewell, & Co. (Poll) Waterbury 10-12.
 Morton, Clara (Temple) Rochester.
 Morton, James J. (Jefferson) New York.
 Morton, Ed (Keith) Columbus, O.; (Keith) Cleveland 14-19.
 Mortons, Four (Temple) Rochester.
 Moss & Frye (Orpheum) St. Paul; (Orpheum) Minneapolis 14-19.
 Moulre & Grant (Poll) Worcester 10-12.
 Muldoon, Franklin & Rose (Grand) Evansville 14-16; (Hipp.) Terre Haute 17-19.
 Mullane, Frank (Palace) New Haven 10-12.
 Mullen & France (Majestic) Ft. Worth.
 Munson, Osa, Co. (Orpheum) Brooklyn.
 Murphy & White (Cecil) Mason City, Ia., 10-12; (Orpheum) Minneapolis 14-19.
 Murock, J. & P. (Lyric) Hamilton, Can.
 Murphy, Senator Francis (Flatbush) New York 10-12.
 Murphy & Lochmar (Hipp.) Spokane 10-12.
 Murray & Irwin (Bigh) Salem, Ore., 10-12.
 Murphy & Kilne (Colonial) Detroit.
 Murray & Lane (Loew) Toronto.
 Murray Girl (Orpheum) St. Paul 14-19.
 Musical Queens (Garden) Kansas City 10-12.
 Myri-Prince Girls (Majestic) Cedar Rapids, Ia., 10-12; (Majestic) Des Moines 14-16; (Orpheum) Sioux Falls, S. D., 17-19.
 Nagyls, The (Orpheum) Duluth; (Orpheum) Winnipeg 14-19.
 Nash & O'Donnell (Maryland) Baltimore (Riverside) New York 14-19.
 Nathan Bros. (Empress) Grand Rapids; (Temple) Detroit 14-19.
 Nathan, Joe (Liberty) Lincoln, Neb., 10-12; (Globe) Kansas City 14-16; (Novelty) Topeka, Kan., 17-19.
 Naval Jazzband Octet (Pantages) Salt Lake City; (Orpheum) Ogden 14-19.
 Nazario, Nat. Co. (Keith) Cincinnati; (Keith) Dayton 14-19.
 Needham & Wood (Majestic) Milwaukee; (Academy) Chicago 14-19.
 Neils, Daisy (Orpheum) Champaign, Ill., 14-16.
 Nelson, Grace (Keith) Portland, Me.; (Royal) New York 14-19.
 Neopolitan Duo (Majestic) San Antonio.
 Newman, The (American) New York 10-12.
 Nichols, Howard (Orpheum) Quincy, Ill., 14-16; (Orpheum) Galesburg 17-19.
 Nichols, Nellie (Rialto) St. Louis; (Palace) Milwaukee 14-19.
 Night Boat, The (Logan Sq.) Chicago 10-12.
 Night on Broadway (Majestic) Cedar Rapids, Ia., 14-16; (Palace) Moline, Ill., 17-19.
 Nixons Bros. (Pantages) Minneapolis 14-19.
 Nine O'Clock (Strand) Washington.
 Nolan & Nolan (Orpheum) St. Paul 14-19.
 Norcross, Mr. & Mrs. (Keith) Dayton, O.; (Temple) Detroit 14-19.
 Norman & Jeanette (Palace-Hipp.) Seattle 10-12.
 Norton, Ruby, Co. (Maryland) Baltimore; (Keith) Philadelphia 14-19.
 Norville Bros. (Pantages) Portland, Ore.
 Norvelles, The (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 14-16; Helena 17-19.
 Norworth, Ned, & Co. (Palace) Ft. Wayne 10-12; (Majestic) Chicago 14-19.
 Nowlin-Ellia Troupe (Grand) St. Louis.
 Nugent, J. C. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 O'Connor, Bob, & Co. (Crescent) New Orleans 10-12.
 O'Donnell & Blair (Keith) Cleveland; (Davis) Pittsburg 14-19.
 O'Donnell, Vincent (Temple) Detroit; (Temple) Rochester 14-19.
 O'Meara, T. & K. (Temple) Detroit 14-19.
 O'Neil, Bobby, Co. (Orpheum) Duluth; (Orpheum) Winnipeg 14-19.
 Oakes & DeLour (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Odiva & Seals (Loew) Holyoke 10-12.
 Oletot, Chas., & Mary Ann (Rialto) Racine, Wis., 10-12; (Lincoln) Chicago 14-16.
 Old Black Joeland (Empress) Decatur, Ill., 10-12; (Majestic) Springfield 14-16; (Orpheum) Peoria 17-19.
 Old Soldier Fiddlers (Palace) Milwaukee.
 Oliver & Oip (Majestic) San Antonio.
 Oliver, Belle (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
 Olms, John & Nellie (Grand O. H.) Austin 10-12.
 Olson & Johnson (Orpheum) Kansas City; (Orpheum) Des Moines 14-19.
 Once Upon a Time (Dominion) Ottawa.
 Orben & Dixie (King Sq.) London, Can., 10-Ortons, Four (Colonial) Erie, Pa.; (Jefferson) New York 14-19.
 Osborne Trio (Royal) New York; (Keith) Philadelphia 14-19.
 Osterman, Jack (Orpheum) Brooklyn; (Keith) Providence 14-19.
 Otto & Sheridan (Empress) Chicago 10-12; (Logan Sq.) Chicago 14-16.
 Otto Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Padden, Sarah (Keith) Philadelphia 14-19.
 Padula, Margaret (Majestic) Chicago; (Majestic) Milwaukee 14-19.
 Page & Green (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-16; (Orpheum) Edmonton 17-19.
 Paldrons, Four (Pantages) Minneapolis; (Pantages) Winnipeg 14-19.
 Palmer, Bee, & Band (Rialto) Racine, Wis., 14-19.
 Palo & Palet (Keith) Cincinnati; (Mary Anderson) Louisville 14-19.
 Pals, The (Pantages) San Francisco; (Pantages) Oakland 14-19.
 Paramo (Greely Sq.) New York 10-12.
 Parka, Eddie & Grace (Hipp.) Baltimore.
 Past, Present & Future (Majestic) Milwaukee 14-19.
 Pasquale & Powers (Loew) Windsor, Can., 10-12.
 Patches (Bijou) Battle Creek, Mich., 10-12; (Empress) Decatur, Ill., 14-16; (Majestic) Springfield 17-19.
 Patricia & Sullivan (Warwick) Brooklyn 10-12.
 Patricia (Orpheum) New Orleans.
 Patricia & Co. (Keith) Columbus, O.; (Hipp.) Youngstown 14-19.
 Patts, Aerial (Grand) St. Louis; (Empress) Chicago 14-16.
 Payton & Lum (Loew) Toronto.
 Peoria Gypsies (Palace) Flint, Mich., 10-12.
 Pearson, Newport & Pearson (Palace) Milwaukee.
 Peoria Trio (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 14-19.
 Permaine & Shelby (Pantages) Helena, Mont.; (Broadway) Butte 14-16.

Perrone & Oliver (Princess) Wichita, Kan., 10-12; (Cook) Okmulgee 17-19.
 Perry, George & Ray (Pantages) Los Angeles; (Savoy) San Diego 14-19.
 Petching, Paul (Pantages) Spokane; (Pantages) Seattle 14-19.
 Peters & West (Grand) St. Louis 14-19.
 Peterson Bros. (Regent) New York 10-12.
 Petrowars, Five (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
 Philippa, Sidney (Palace) Chicago 14-19.
 Pierce, Eleanor, & Co. (Coliseum) New York 10-12.
 Pierpont, Laura, Co. (Keith) Syracuse.
 Pitzer & Douglas (Lincoln) Chicago 10-12; (Hipp.) Terre Haute, Ind., 14-16; (Grand) Evansville 17-19.
 Pinto & Boyle (Palace) Springfield 10-12.
 Pistol & Johnson (Orpheum) Omaha; (Orpheum) Sioux City 14-19.
 Play & Castleton (Bijou) Birmingham 10-12.
 Plunkett & Romaine (Palace) Minneapolis 10-12.
 Polk, Jack (Loew) Windsor, Can., 10-12.
 Pollard (Keith) Providence.
 Polly & Oz (Royal) New York; (Keith) Philadelphia 14-19.
 Powers & Wallace (Orpheum) New Orleans.
 Powers, Marsh & Delmore (Garden) Kansas City 10-12.
 Prediction (Palace) Flint, Mich., 10-12.
 Pressler & Klass (Keith) Philadelphia.
 Prevost & Goutly (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Price & Bernie (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 14-19.
 Price, Elizabeth, & Co. (Orpheum) San Francisco 14-19.
 Primrose Minstrels (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
 Princeton & Watson (Princess) Wichita, Kan., 10-12.
 Pritchard, Frances (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.
 Private Property (Savoy) San Diego, Cal.; (Hoyt) Long Beach 14-19.
 Prosper & Maret (Orpheum) Omaha; (Orpheum) Kansas City 14-19.
 Putting It Over (Pantages) Los Angeles; (Savoy) San Diego 14-19.
 Queen, Frank C. (Orpheum) Toledo, Indef.
 Quillan Boys, Three (Pantages) Calgary, Can.; (Pantages) Great Falls 14-16; Helena 17-19.
 Quinn & Caverly (Pantages) Missoula, Mont., 11-12; (Spokane) 14-19.
 Quinn, Jack & Teddy (Superba) Grand Rapids, Mich., Indef.
 Quixey Four (Keith) Boston; (Keith) Lowell 14-19.
 Rahn & Beck (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 14-19.
 Rainbow & Mohawk (Palace) St. Paul 10-12.
 Raines & Avey (Loew) Knoxville 10-12.
 Rajah (Keith) Philadelphia; (Bushwick) Brooklyn 14-19.
 Ramsdell & Dro (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
 Randall, Bobby (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 14-19.
 Randall, Florence, & Co. (Crystal) Milwaukee; (Grand) Minneapolis 14-19.
 Randolph & Reiser (Plaza) Worcester 10-12.
 Rasch, Albertina, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.
 Rasso (Grand) St. Louis; (Grand) Evansville 14-16; (Hipp.) Terre Haute 17-19.
 Rathbourne Four (Palace) Springfield 10-12.
 Rawles & Van Kaufman (Warwick) Brooklyn 10-12.
 Rawson & Claire (Columbia) St. Louis 10-12; (Grand Centralia, Ill., 14-16.
 Ray & Fox (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 14-16; Helena 17-19.
 Ray & Adele (Family) Dixon, Ill., 10-12; (Rialto) Bloomington 14-16.
 Ray, Taxie John, & Co. (Palace) New Haven 10-12.
 Raymond, Lester, & Co. (Orpheum) Champaign, Ill., 10-12.
 Raymond, Hip (Loew) Fall River 10-12.
 Readings, Four (Keith) Philadelphia; (Keith) Providence 14-19.
 Ream, Ernie (Bushwick) Brooklyn; (Riverside) New York 14-19.
 Reat, Pett, & Bro. (Orpheum) Des Moines, Ia.
 Reelless & Arly (Liberty) Oklahoma City 10-12.
 Reddy, Jack (Loew) Holyoke 10-12.
 Redmond & Wells (Pantages) San Francisco 14-19.
 Reed & Tucker (Majestic) Milwaukee; (State-Lake) Chicago 14-19.
 Reese & Edwards (Hipp.) Spokane 10-12.
 Regala, Three (Orpheum) Denver; (Orpheum) Lincoln 14-19.
 Regan, Pearl (Hamilton) New York.
 Rehn, Marva (Pantages) Missoula, Mont., 11-12; (Pantages) Spokane 14-19.
 Rekoma (Keith) Providence; (Keith) Boston 14-19.
 Rempel, Beatie, & Him (Majestic) Springfield, Ill., 10-12; (Orpheum) Memphis 17-19.
 Rempel, Harriet, Co. (Orpheum) Omaha; (Orpheum) Sioux City 14-19.
 Renault, Francis (Poll) Waterbury 10-12; (Maryland) Baltimore 14-19.
 Rennee Family (Orpheum) Ogden, Utah, 10-12; (Empress) Denver 14-19.
 Reno (Erher) E. St. Louis, Ill., 10-12.
 Resista (Capitol) Hartford 10-12.
 Better Bros. (Palace) Ft. Wayne.
 Revue du Luxe (Orpheum) Quincy, Ill., 14-16; (Orpheum) Galesburg 17-19.
 Reynolds, Jim (Empress) Omaha, Neb., 10-12; (Liberty) Lincoln 14-19.
 Rhinehart & Duff (Pantages) Saskatoon, Can., 10-12; (Pantages) Edmonton 14-19.
 Rhoda's Elephants (Pantages) Saskatoon, Can., 10-12; (Pantages) Edmonton 14-19.
 Riats, The (Dominion) Ottawa, Can.; (Lyric) Hamilton 14-19.
 Rialto Look (Temple) Rochester; (Keith) Syracuse 14-19.
 Riano, Three (Proctor) Newark, N. J., 10-12.
 Rice & Ward (Hamilton) New York.
 Rice & Newton (Orpheum) Calgary, Can., 10-12; (Orpheum) Vancouver 14-19.
 Ridges, Elsie, & Co. (Lyceum) Pittsburg.
 Ridgon Dancers (Grand) Cleveland.
 Rigoletto Bros. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 14-19.
 Roberts, Flo, & Co. (Hipp.) Youngstown, O.; (Keith) Syracuse 14-19.
 Robinson & Pierce (Empress) Omaha, Neb., 10-12; (Liberty) Lincoln 14-16; (Globe) Kansas City, Mo., 17-18.

Robins, A. (Keith) Dayton, O.; (Keith) Columbus 14-19.
 Robinson, Bill (Majestic) Springfield, Ill., 10-12; (Empress) Decatur 14-16; (Orpheum) Champaign 17-19.
 Roeh & Bold (McVicker) Chicago.
 Roeck & Recktor (Poll) Bridgeport 10-12.
 Roder & Dean (Plaza) Worcester 10-12.
 Rogera, Will & Mary (Boulevard) New York.
 Rogers, Ruth, & Laurel Four (Palace) Minneapolis 10-12.
 Rogers, Fred (New Grand) Duluth 10-12.
 Rolling Along (Empress) Denver.
 Rolis & Royce (Keith) Syracuse; (National) New York 10-12.
 Romaine, Homer, Co. (Princess) Montreal; (Dominion) Ottawa 14-19.
 Rome & Gaut (Shea) Buffalo; (Shea) Toronto 14-19.
 Ronal & Ward (Princess) Houston 10-12.
 Roode & France (State-Lake) Chicago.
 Rossaires, The (Pantages) Winnipeg, Can.; (Pantages) Regina 14-16; Saskatoon 17-19.
 Rose & Garden (Hipp.) Baltimore.
 Rose & Thorn (Hipp.) Dallas 10-12.
 Rose, Ellis & Rose (Pantages) Saskatoon, Can., 10-12; (Pantages) Edmonton 14-19.
 Rosedale, Burt (Regent) New York 10-12.
 Rosener, Geo. M. (Bushwick) Brooklyn 14-19.
 Roshier & Muff (Bijou) Lansing 10-12.
 Rosini, Carl, Co. (Pantages) Salt Lake City; (Orpheum) Ogden 17-19.
 Roth, Dave (Shea) Buffalo; (Shea) Toronto 14-19.
 Rotina & Barrett (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Rounder of Broadway (Orpheum) Brooklyn 10-12.
 Rowland & Meehan (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
 Roy & Arthur (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 14-19.
 Roy, Dorothy (National) New York 10-12.
 Roy & Rudoc (Empress) Grand Rapids.
 Roy, Ruth (Royal) New York; (Colonial) New York 14-19.
 Rozellas, Two (Temple) Detroit; (Temple) Rochester 14-19.
 Rubetown Follies (Bijou) Lansing 10-12.
 Ruherville (Palace) Danville, Ill., 10-12; (Orpheum) Peoria, Ill., 14-16; (Majestic) Kenosha, Wis., 17-19.
 Rucker & Winfred (Orpheum) Quincy, Ill., 10-12; (Rialto) St. Louis.
 Ruegger, Elsa (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
 Ruge, Yvette (Palace) New York.
 Russell & Devitt (Colonial) New York.
 Ryan & Ryan (Keith) Boston; (Keith) Providence 14-19.
 Ryan & Bronson (Regent) New York 10-12.
 Sabbot & Brooks (Orpheum) Minneapolis; (Majestic) Chicago 14-19.
 Sabin, Frank (American) New York 10-12.
 Salvation Sue (Loew) Fall River 10-12.
 Salvation Molly (Pantages) San Francisco; (Pantages) Oakland 14-19.
 Samaroo & Sonia (Palace) Moline, Ill., 10-12; (Majestic) Cedar Rapids, Ia., 14-16; (Cecil) Mason City 17-19.
 Sampsel & Leonard (Pantages) Seattle; (Pantages) Vancouver 14-19.
 Samuels, Maurice, & Co. (Hipp.) Portland, Ore., 10-12.
 Samuels, Rae (State-Lake) Chicago.
 Sansone & Delilah (Majestic) Milwaukee 14-19.
 Santley, Zella (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
 Santos & Hayes Revue (Palace) Chicago; (Hipp.) Youngstown 14-19.
 Santry's Jazz Band (Mary Anderson) Louisville; (Keith) Indianapolis 14-19.
 Sargent Bros. (Orpheum) Clinton, Ia., 10-12.
 Scanlon-Dennis Bros. (Keith) Washington.
 Schichtla, Mann (Temple) Rochester; (Keith) Syracuse 14-19.
 Schuyler, Eliz. (Fifth Ave.) New York 10-12.
 Seabury, Ralph (Loew State) Memphis 10-12.
 Seabury, Wm., Co. (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
 Seaman & Sloan (Pantages) Winnipeg, Can.; (Pantages) Regina 14-16; Saskatoon 17-19.
 Secley, Blossom, & Co. (Majestic) Chicago 14-19.
 Selbini & Grovini (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.
 Selbini, Lala, & Co. (Odeon) Bartlesville, Ok., 10-12; (Crystal) St. Joseph, Mo., 14-16.
 September Moon (Pantages) Missoula, Mont., 11-12; (Pantages) Spokane 14-19.
 Seton, Ernest T. (Keith) Boston.
 Seymour, H. & A. (Palace) Moline, Ill., 10-12; (Orpheum) South Bend 14-16.
 Shbrook, Harry, & E. (Proctor) New York 10-12.
 Shaw, Sandy (Princess) Montreal; (Dominion) Ottawa 14-19.
 Shaw, Lillian (Davia) Pittsburg.
 Shaw & Campbell (Columbia) St. Louis 10-12; (Majestic) Springfield, Ill., 14-16; (Empress) Decatur 17-19.
 Shaw's Circus (Pantages) Minneapolis; (Pantages) Winnipeg 14-19.
 Shea, Thos. E. (Keith) Washington 14-19.
 Sheldon & Daly (Riverside) New York.
 Sherman, Van, & Hyman (Bijou) Birmingham 10-12.
 Sherlock Sisters & Chlntom (Crescent) New Orleans 10-12.
 Shields & Bentley (Fulton) Brooklyn 10-12.
 Shields, Ella (Palace) New York; (Bushwick) Brooklyn 14-19.
 Shirley, Eva, & Band (Royal) New York; (Bushwick) Brooklyn 14-19.
 Shone, Hermine, Co. (Colonial) Erie, Pa.
 Shone, Billy (Empress) Decatur, Ill., 10-12; (Lincoln) Chicago 14-16; (Empress) Chicago 17-19.
 Shriver & Fitzsimmons (58th St.) New York 10-12.
 Siegel & Irving (Metropolitan) Brooklyn 10-12.
 Siegler Brothers (Palace) New Haven 10-12.
 Silvas, The (Poll) Scranton 10-12.
 Silver-Prival & Co. (Grand) St. Louis; (Grand) Evansville 14-16; (Hipp.) Terre Haute 17-19.
 Silver Fountain (Washington) Belleville, Ill., 10-12; (Kedzie) Chicago 14-16.
 Singer's Midgets (Orpheum) New Orleans.
 Sisto, Wm. (Columbia) Davenport, Ia., 14-16; (Palace) Moline, Ill., 17-19.
 Skipper, Kennedy & Reeves (Crystal) St. Joseph, Mo., 10-12; (Grand) Centralia, Ill., 14-16.
 Smith, Ben (Hipp.) Youngstown, O.; (Keith) Cincinnati 14-19.

Skelly & Helt Revue (Fulton) Brooklyn 10-12.
 Smith, Tom, Co. (Orpheum) Omaha; (Orpheum) St. Paul 14-19.
 Smith & Cook (Palace) Minneapolis 10-12.
 Snell & Vernon (Liberty) Cleveland.
 Snow, Ray (Palace) Rockford, Ill., 10-12; (Kedzie) Chicago 17-19.
 Snyder & Milano (Yonkers) New York 10-12.
 Sons of Jazz, Three (Pantages) San Francisco; (Pantages) Oakland 14-19.
 Southern Harmony Four (Majestic) Dubuque, Ia., 14-16; (Palace) Moline, Ill., 17-19.
 Spic & Span Revue (Majestic) Chicago 14-19.
 Spirit of Mardi Gras (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.
 Stafford, Frank, & Co. (Orpheum) Detroit.
 Staley & Birbeck (Orpheum) Joliet, Ill., 10-12; (Orpheum) Galesburg 14-16; (Orpheum) Quincy 17-19.
 Stamm, Orville (Pantages) Spokane; (Pantages) Seattle 14-19.
 Stanley & Birnes (Majestic) Dallas.
 Stanley & Norton (Palace) New York.
 Stanley, Geo., & Sister (Garden) Kansas City 10-12.
 Stanley (Empress) Decatur, Ill., 14-16; (Majestic) Springfield 17-19.
 Stanton, V. & E. (Keith) Indianapolis; (Palace) Chicago 14-19.

WALTER STANTON
 "The Giant Rooster"
 NOW BOOKING FAIRS
 Permanent address - - BILLBOARD, Chicago.

Stanton, Will, & Co. (Orpheum) Richmond, Ind., 10-12.
 State Room 19 (Pantages) Los Angeles; (Savoy) San Diego 14-19.
 Steadman, Al & F. (Lyric) Hamilton, Can.
 Step Lively (Orpheum) San Francisco 7-19.
 Stephens & Hollister (Keith) Cleveland; (Davia) Pittsburg 14-19.
 Stepping Stone Revue (Princess) San Antonio 10-12.
 Sterling & Marguerite (Hipp.) Alton, Ill., 10-12; (Majestic) Cedar Rapids, Ia., 17-19.
 Sterling Sax, Four (Pantages) Seattle; (Pantages) Vancouver 14-19.
 Stevers & Lovejoy (Pantages) Helena, Mont., 10-12; (Broadway) Butte 14-16.
 Stockhill, Carlotta (Lyceum) Pittsburg.
 Stoddard, Bert (Poll) Bridgeport 10-12.
 Stone & Hayes (Orpheum) South Bend 10-12; (Majestic) Kenosha, Wis., 14-16; (Majestic) Chicago 17-19.
 Story & Clark (Majestic) Ft. Worth.
 Straight (Kedzie) Chicago 10-12.
 Strawn's Animals (Majestic) Springfield, Ill., 14-16; (Orpheum) Champaign 17-19.
 Stratford Comedy Four (Columbia) Davenport, Ia., 10-12; (Palace) Moline, Ill., 14-16; (Palace) Rockford, Ill., 17-19.
 Stuart & Keeley (Orpheum) Ogden, Utah, 10-12; (Empress) Denver 14-19.
 Suite (Majestic) Bloomington, Ill., 10-12; (Orpheum) South Bend 14-19.
 Suratt, Valeska, Co. (Orpheum) Calgary, Can., 10-12; (Orpheum) Vancouver 14-19.
 Sutton, Harry & Kitty (Majestic) Cedar Rapids, Ia., 10-12; (Kedzie) Chicago 17-19.
 Svengali (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 14-16; Helena 17-19.
 Swan, Paul (Savoy) San Diego, Cal.; (Hoyt) Long Beach 14-19.
 Sweet Sweeties (Orpheum) Ogden, Utah, 10-12; (Empress) Denver 14-19.
 Sweeties (Boulevard) New York 10-12.
 Swift & Kelly (Keith) Washington; (Keith) Philadelphia 14-19.
 Swor Bros. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
 Sylvester & Vance (Bijou) Lansing, Mich., 10-12.
 Synopated Feet (Liberty) Oklahoma City 10-12.
 Synopation in Toyland (Dayton) 7-12; (Liberty) Cleveland 14-19.
 Tabor & Green (Orpheum) Jackson, Mich., 10-12.
 Talafiero, Mahel, Co. (Alhambra) New York.
 Tango Shoes (Majestic) Milwaukee.
 Tanguay (Flatbush) New York 10-12.
 Tate & Tate (Loew) Ottawa.
 Taylor, Margaret (Colonial) New York.
 Teddy, Alice (Washington) Granite City, Ill., 10-12; (Erher) E. St. Louis 14-16; (Hipp.) Alton 17-19.
 Temple Four (Pantages) Minneapolis; (Pantages) Winnipeg 14-19.
 Tenderloin, Chief (Avenue B) New York 10-12.
 Terry, Shelia, & Co. (Cook) Okmulgee, Ok., 10-12.
 Teachow's Cats (Logan Sq.) Chicago 14-16; (Columbia) Davenport, Ia., 17-19.
 Texas Comedy Four (Hipp.) Baltimore.
 Thelma (Washington) Belleville, Ill., 10-12.
 Thomas, Joe, Sax-o-tet (Pantages) Winnipeg, Can.; (Pantages) Regina 14-16; Saskatoon 17-19.
 Thomas & Eline (Delancey St.) New York 10-12.
 Thornton & Flynn (Garrick) Wilmington, Del., 14-19.
 Tid Bits of 1920 (Novelty) Topeka, Kan., 10-12; (Princess) Wichita 14-16.
 Tilton, Corinne, Revue (Keith) Cleveland.
 Tilyou & Rogers (Dayton) Dayton.
 Time & Tide (Palace) Flint, Mich., 10-12.
 Toney & Norman (Majestic) Chicago; (State-Lake) Chicago 14-19.
 Tony (Keith) Dayton, O.; (Keith) Columbus 14-19.
 Toomer, Henry E. & Co. (Odeon) Bartlesville, Ok., 10-12; (Grand) St. Louis 14-19.
 Topics & Tunes (Liberty) Cleveland.
 Torelli's Circus (Pantages) Seattle; (Pantages) Vancouver 14-19.
 Toto (Jefferson) New York; (Hamilton) New York 14-19.
 Towle, Joe (Orpheum) Denver; (Orpheum) Lincoln 14-19.
 Toyana Japs (Orpheum) Kokomo, Ind., 10-12.
 Tozart (Majestic) Ft. Worth.
 Tracey & McBride (Orpheum) Denver; (Orpheum) Lincoln 14-19.
 Trainor, Jack, & Co. (Cecil) Mason City, Ia., 10-12; (Empress) Omaha 14-16; (Liberty) Lincoln 17-19.
 Transfild Sisters (Maryland) Baltimore.
 Trentini, Emma (Majestic) Chicago.
 Trevett, Irene (Pantages) Salt Lake City; (Orpheum) Ogden 17-19.
 Tsuda, Harry (Orpheum) South Bend 14-16.
 Tuck & Clare (State-Lake) Chicago; (Orpheum) St. Louis 14-19.
 Tucker, Sophie, & Boys (Orpheum) Peoria, Ill.

Turner & Vaughn (5th St.) New York 10-12.
 Tucano Bros. (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
 Tyler & St. Claire (Miles) Detroit.
 Unusual Duo (Dominion) Ottawa, Can.; (Colonial) Erie, Pa., 14-19.
 Usher, C. & F. (Orpheum) San Francisco 7-19.
 Upside Down Millelites (Fulton) Brooklyn 10-12.
 Ureda Japs (Keith) Indianapolis; (Mary Anderson) Louisville 14-19.
 Van Cleve & Pete (Keith) Portland, Me.; (Keith) Lowell 14-19.
 Van Hoven, Harry (Orpheum) Okmulgee 10-12.
 Van Rosen (Orpheum) Brooklyn; (Colonial) New York 14-19.
 Van & Belle (Erber) E. St. Louis, Ill., 14-19; (Empress) Chicago 17-19.
 Van & Vernon (Bijou) Birmingham 10-12.
 Vadle & Gysel (Orpheum) St. Louis.
 Vanderbilt, Gertrude (Majestic) Milwaukee.
 Vane, Elyll (Keith) Syracuse 14-19.
 Valentine & Bell (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
 Valyda, Rose (Lincoln Sq.) New York 10-12.
 Vardon & Perry (Pantages) Minneapolis 14-19.
 Varieties of 1921 (Palace) Milwaukee; (State-Lake) Chicago 14-19.
 Varrara, Leon (Palace) Moline, Ill., 10-12; (Majestic) Cedar Rapids 14-19; (Columbia) Davenport 17-19.
 Verona, Countess (Pantages) Portland, Ore.
 Vincent, Claire (Pantages) Portland, Ore.
 Violin Misses, Five (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
 Voelk, Murray (Orpheum) Champaign, Ill., 10-12; (Orpheum) Peoria 14-19; (Columbia) Davenport, Ia., 17-19.
 Vokes & Don (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
 Volunteers, The (Orpheum) South Bend 14-19; (American) Chicago 17-19.
 Vox Valentine (Orpheum) Peoria, Ill., 10-12; (Orpheum) Galesburg 14-19; (Orpheum) Quincy 17-19.
 Wahlke, Princess (Keith) Portland, Me.
 Walman & Berry (Huntington, Ind.) 10-12.
 Walters Wanted (Majestic) Des Moines, Ia., 10-12; (Orpheum) Sioux Falls, S. D., 14-19; (Empress) Omaha, Neb., 17-19.
 Walsley & Keating (Liberty) Lincoln, Neb., 10-12; (Globe) Kansas City 14-19.
 Walters, Three (Hipp.) Baltimore.
 Walters & Walters (Empress) Grand Rapids; (Keith) Toledo 14-19.
 Walters, Flo & Ollie (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
 Walton & Brandt (Pantages) Los Angeles; (Savoy) San Diego 14-19.
 Walton, Bddy (Logan Sq.) Chicago 10-12.
 Walton, R. & L. (Orpheum) Kansas City; (Orpheum) Des Moines 14-19.
 Walzer & Dyer (Orpheum) Champaign, Ill., 10-12.
 Wanzer & Palmer (Keith) Cincinnati 14-19.
 Ward & Gory (Broadway) Springfield, Mass., 10-12.
 Ward, Frank (Garden) Kansas City 10-12.
 Ward, Will, & Girls (Keith) Philadelphia 14-19.
 Ward & Wilson (Greeley Sq.) New York 10-12.
 Ward & Green (Majestic) Wichita Falls, Tex.
 Ward & Dooley (Empress) Decatur, Ill., 10-12; (Orpheum) Peoria 17-19.
 Ward, Solly, & Co. (Majestic) Tulsa.
 Ward Bros. (Miles) Detroit.
 Wastika & Understudy (Majestic) Milwaukee; (Majestic) Chicago 14-19.
 Watts & Hawley (Keith) Indianapolis.
 Weaver & Weaver (Mary Anderson) Louisville; (Keith) Indianapolis 14-19.
 Weber Girls, Three (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.
 Weber & Elliott (Empress) Chicago 14-19; (Majestic) Cedar Rapids, Ia., 17-19.
 Weems, Walter (Majestic) Tulsa.
 Welch, Mealy & Montrose (Majestic) Springfield, Ill., 10-12; (Orpheum) Champaign 14-19; (Empress) Decatur 17-19.
 Welcome Home (Hipp.) Spokane 10-12.
 Weldonas, The (Jefferson) New York.
 Wellman, Emily Ann (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
 Wells & Boggs (Pantages) Saskatoon, Can., 10-12; (Pantages) Edmonton 14-19.
 Werner-Amoros Trio (Keith) Lowell, Mass.; (Keith) Boston 14-19.
 Weston & Marion (Vendome) Nashville 10-12.
 Weston's Models (Orpheum) Peoria, Ill., 14-19; (Kedzie) Chicago 17-19.
 Wheeler Trio (Princess) Houston 10-12.
 Wheeler, R. & B. (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.
 Whipple-Houston Co. (Keith) Columbus, O.
 Whirl of Variety (New Grand) Duluth 10-12.
 White Bros. (Pantages) Helens, Mont., 10-12; (Broadway) Butte 14-19.
 White, Bob (Loew) St. Louis 10-12.
 White, Black & Useless (Metropolitan) Brooklyn 10-12.
 Whitefield & Ireland (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
 Whitehead, Ralph (Warwick) Brooklyn 10-12.
 Whitehouse, Fred (Bijou) New Haven 10-12.
 Whiting & Burt (Keith) Cleveland.
 Wilhat Trio (Majestic) Chicago 14-19.
 Wilbert, Raymond (Riverside) New York.
 Wilbur & Girle (Hipp.) Dallas 10-12.
 Wilbur & Lyke (Strand) Washington.
 Wilcox, Frank, & Co. (Majestic) Wichita Falls, Tex.
 Wilde, Mr. & Mrs. G. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
 Wiley, Mr. & Mrs. (Princess) Houston 10-12.
 Wilkens & Wilkens (Pantages) Spokane; (Pantages) Seattle 14-19.
 Will Bros. (Rialto) St. Louis; (Grand) St. Louis 14-19.
 Williams & Wolfus (Majestic) Chicago; (Palace) Rockford, Ill.; (Rialto) Racine, Wis., 17-19.
 Williams & Howard (Majestic) Des Moines, Ia., 10-12; (Cecil) Mason City 14-19; (Orpheum) Sioux Falls, S. D., 17-19.
 Williams & Taylor (Loew) Ottawa.
 Williams & Lee (Crystal) Milwaukee; (Central) Danville, Ill., 17-19.
 Williams, Cowboy & Daisy (Loew) St. Louis 10-12.
 Williamson & Jess (Keith) Jersey City 10-12.
 Willing & Jordan (Orpheum) Waco 10-12.
 Wilson Bros. (Maryland) Baltimore; (Keith) Philadelphia 14-19.
 Wilson, Jack, & Co. (Orpheum) Des Moines; (Majestic) Milwaukee 14-19.
 Wilson, Charles (Orpheum) St. Paul 14-19.
 Wilton Sisters (Keith) Syracuse.

Winter Garden Girls (Palace) Ft. Wayne.
 Wirth, May, Co. (Keith) Columbus, O.; (Keith) Cincinnati 14-19.
 Withers, Charles (Riverside) New York.
 Witt & Winters (Palace) Minneapolis 10-12.
 Wood, Britt (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
 Wood & Wade (Hipp.) Youngstown, O.; (Shea) Buffalo 14-19.
 Wright & Isenrich (Keith) Indianapolis.
 Wright & Earl (Orpheum) Toronto.
 Wright, Earl, & Bro. (Empire) Gress Falls, N. Y.; (Orpheum) Kingston 14-19.
 Wurmsle (Columbia) St. Louis 10-12.
 Wyoming Trio (Pantages) Los Angeles; (Savoy) San Diego 14-19.
 Wire & Evans (Orpheum) St. Joseph, Mo., 10-12.
 Yates & Reed (Grand O. H.) Austin 10-12.
 Ye Song Shop (Orpheum) Sioux City, Ia., 10-12, 17-19.
 Yeoman, George (Lincoln) Chicago 10-12; (Kedzie) Chicago 14-19; (Empress) Decatur 17-19.
 Yes, My Dear (Miles) Toronto.
 York & Maybelle (Colonial) Detroit.
 York's Educated Canines (Columbia) Davenport, Ia., 10-12; (Palace) Moline, Ill., 14-19; (Palace) Rockford 17-19.
 Young, Margaret (Colonial) New York.
 Young & April (Orpheum) Brooklyn; (Riverside) New York 14-19.
 Zara-Carmen Trio (Pantages) Salt Lake City; (Orpheum) Ogden 17-19.
 Zettler, Dot & Billie (Empress) Chicago 14-19; (Kedzie) Chicago 17-19.
 Zelaja (Fulton) Brooklyn 10-12.
 Zolar & Knox (Bonlevard) New York 10-12.
 Zuhn & Irlvis (Keith) Cincinnati; (Mary Anderson) Louisville 14-19.
 Zulieka, Madam, Co. (Pantages) Winnipeg, Can.; (Pantages) Regina 14-19; (Saskatoon) 17-19.
 Zurlo (Palace) Hartford 10-12.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge. (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Davis, Mr. & Mrs. Bert (Uncle Iliam & Aunt Lucindy); (Fair) Tampa, Fla., 1-13.

OSCAR V. BABCOCK
 Performing the largest sensational act in the amusement world, combination Death Trap Leap and Plums Act. Permanent address, 3 Sturgis St., Winthrop, Massachusetts.

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STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Haverhill, Mass., Indef.
 Aleszar Players: (Aleszar) San Francisco, Indef.
 Allen Players: (Hipp.) Tacoma, Wash., Indef.
 Arlington Players: (Arlington) Boston, Mass., Indef.
 Auditorium Players: (Malden) Mass., Indef.
 Blaney Players: (Gotham) New York City, Indef.
 Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, Indef.
 Blaney Players: (Yorkville) New York, Indef.
 Broadway Players, Al C. Wilson, dir.: (Warrington) Oak Park, Ill., Indef.
 Buckley & Sullivan Players: (Warburton) Yonkers, N. Y., Indef.
 Carter Dramatic Co.: Shawneetown, Ill., 7-14.
 Chase-Lister Amusement Co. (Northern): Wymore, Neb., 7-12.
 Chicago Stock Co., Charles H. Roskin, mgr.: Bangor, Me., 7-12; Waterville 14-19.
 Clark, Ginda, Co.: Newport, Vt., 7-12; Sherbrooke, Can., 14-19.
 Colonial Players: Lawrence, Mass., Indef.
 Corse-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, Indef.
 Coulthard-DeVoto Players: Memphis, Mo., 7-12.
 Cross & Obrecht Players: Beggs, Ok., 7-12; Okmulgee 14-18.
 Cutter Stock Co.: Coatesville, Pa., 7-12; Ephrata 14-19.
 Dubinsky Bros.: Shawnee, Ok., 7-12.
 Duquesne Stock Co.: (Duquesne) Pittsburg, Pa., Indef.
 Edwards, Mae, Players: (Academy) Sidney, Ont., Can., Indef.
 Ewing's, Harrison, Vaudeville Comedy Show: West Palm Beach, Fla., Indef.
 Fales, Chas. T., Comedy Co.: Kissimmee, Fla., Indef.
 Favorite Stock Co., F. O. Harris, mgr.: (O. H.) Nekosoa, Wis., 10-12; (O. H.) Black River Falls 14-18.
 Fourteenth St. Theater Stock Co.: New York, Indef.
 Glaeser, Vaughan, Stock Co.: Rochester, N. Y., Indef.
 Hallman, Rex., Stock Co.: Newark, N. J., 5-19.
 Harrison Stock Co.: Stephenville, Tex., 31-Feb. 5.
 Hollins, Rex, Stock Co.: Newark, N. J., 31-Feb. 5.

Jefferson Stock Co.: (Jefferson) Portland, Me., Indef.
 Jewett, Henry, Players: (Copley) Boston, Indef.
 Keith Players: (Hudson) Union Hill, N. J., Indef.
 Kohler, Jack H., Players: Cairo, Ill., 7-19.
 Lawrence, Del., Players: (People's) Sacramento, Cal., Indef.
 Lewis, Gene-Worth, Oigs. Stock Co.: (Park) Miami, Fla., Jan. 9, Indef.
 Lewis, Jack, X. Players: (Jefferson) Roanoke, Va., Indef.
 Lutrinzer, Al, Stock Co.: Quincy, Mass., Indef.
 Lynn, Jack, Stock Co.: Schuylerville, N. Y., 7-12.
 McArdie, Clyde, Players: Somerville, Mass., Indef.
 MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, Indef.
 Mac Stock Co., The, Lloyd L. Connelly, mgr.: Bedford, Ind., Indef.
 Majestic Theater Stock Co.: Los Angeles, Cal., Indef.
 Manhattan Players, Bath, N. Y., 7-12; Oneonta 14-19.
 Marks, May Bell, Stock Co., R. W. Marks, mgr.: Watertown, N. Y., Oct. 11, Indef.
 Marks, Tom, Co.: Perth, Ont., Nov. 15, Indef.
 Melville's, Bert, Comedians: Little Rock, Ark., Indef.
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., Indef.
 Mozart Players: (Mozart) Elmira, N. Y., Indef.
 National Theater Stock Co.: Chicago, Ill., Aug. 22, Indef.
 National Stock Co.: Enahville, Neb., Indef.
 New Garrick Players: (New Garrick) St. Paul, Minn., Indef.
 North, Ted, Players: Edingham, Kan., 12; (O. H.) Centralia 14; Frankfort 15; Oraga 16; Valley Falls 17; Nortonville 18; Topeka 19.
 Nutt, Ed, Co., Comedy Players (No. 2 Co.), Roland Koschwitz, mgr.: Moline, Ala., Indef.
 Orpheum Stock Co.: Germantown, Philadelphia, Pa., Indef.
 Pickert Stock Co., Clint J. Dodson, mgr.: West Palm Beach, Fla., Jan. 17, Indef.
 Poli Stock Co.: Bridgeport, Conn., Indef.
 Potts Bros.' Stock Co.: (Eldon) Grant, Neb., 7-12.
 Shannon Stock Co., Harry Shannon, mgr.: Winchester, Va., 7-12; Ft. Royal 14-19.
 Shenerman Stock Co.: (Empress) Butte, Mont., Sept. 5, Indef.
 Shubert Players: (Shubert) Milwaukee, Wis., Indef.
 Somerville Theater Players: (Somerville) Boston, Mass., Indef.
 Toby Players: (Home) Hutchinson, Kan., Indef.
 Tolbert's, Milt, Show: Opp, Ala., 7-12.
 Wilkes Players: (Denham) Denver, Col., Indef.
 Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, Indef.
 Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., Indef.
 Winninger, Frank, Comedy Co.: Green Bay, Wis., 7-9; Menominee, Mich., 10-13; Menitowish, Wis., 14-24.
 Woodward, Players: (Woodward) Spokane, Wash., Aug. 28, Indef.
 Wray, John, Stock Co.: (Strand) San Diego, Cal., Indef.

BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

37—Best Show in Town: (Gayety) Kansas City 7-12; (Gayety) St. Louis 21-26.
 5—Big Wonder Show: (New Empire) Toledo 7-12; (Lyric) Dayton 14-19.
 12—Bon Tom: (Empire) Brooklyn 7-12; (People's) Philadelphia 14-19.
 1—Bostonians: (Berchell) Des Moines 7-12; (Gayety) Omaha 14-19.
 20—Bowery Burlesquers: (Orpheum) Paterson 7-12; (Majestic) Jersey City 14-19.
 33—Flashlights of 1921: (Gayety) Detroit 7-12; (Gayety) Toronto 14-19.
 32—Follies of the Day: (Gayety) Toronto 7-12; (Gayety) Buffalo 14-19.
 23—Folly Town: (Empire) Newark 7-12; (Casino) Philadelphia 14-19.
 19—Girls de Looks: (Majestic) Jersey City 7-12; (Majestic) Perth Amboy 14; (Plainfield) Plainfield 15; (Stamford) Stamford, Conn., 16; (Park) Bridgeport 17-19.
 16—Girls of U. S. A.: (Casino) Boston 7-12; (Grand) Hartford 14-19.
 8—Girls From Happonyland: (Gayety) Pittsburg 7-12; (Park) Youngstown 14-16; (Grand) Akron 17-19.
 3—Golden Crooks: (Olympic) Cincinnati 7-12; (Columbia) Chicago 14-19.
 26—Hastings' Harry, Show: (Gayety) Boston 7-12; (Columbia) New York 14-19.
 38—Hip, Hip, Hooley, Girls: (Gayety) Omaha 7-12; (Gayety) Kansas City 14-19.
 36—Hits & Bits: (Gayety) St. Louis 14-19.
 31—Howe's, Sam, Jollities of 1921: (Gayety) Buffalo 7-12; (Gayety) Rochester 14-19.
 9—Jingle, Jingle: (Gayety) Washington 7-12; (Gayety) Pittsburg 14-19.
 34—Kelly's, Lew, Show: (Star & Garter) Chicago 7-12; (Gayety) Detroit 14-19.
 24—Mads of America: (Casino) Brooklyn 7-12; (Empire) Newark 14-19.
 27—Marion's, Dave, Show: (Empire) Albany 7-12; (Gayety) Boston 14-19.
 13—Million Dollar Belle: (Miner's Bronx) New York 7-12; (Casino) Brooklyn 14-19.
 2—Parisian Whirl: (Columbia) Chicago 7-12; (Berchell) Des Moines 14-19.
 7—Peek-a-Boo: (Grand) Akron 10-12; (Star) Cleveland 14-19.
 29—Powder Puff Revue: (Gayety) Utica 10-12; (Gayety) Montreal 14-19.
 10—Reeves', Al, Joy Belles: (Palace) Baltimore 7-12; (Gayety) Washington 14-19.
 17—Reynolds', Abe, Revue: (Empire) Providence 7-12; (Casino) Boston 14-19.
 15—Roseand Girls: (Grand) Hartford 7-12; (Jacques) Waterbury 14-19.

30—Singer's, Jack, Show: (Gayety) Rochester 7-12; (Bassable) Syracuse 14-16; (Gayety) Utica 17-19.
 29—Snappy Snaps: (Gayety) Montreal 7-12; (Empire) Albany 14-19.
 21—Social Mads: (Hurtig & Seamon) New York 7-12; (Orpheum) Paterson 14-19.
 22—Sporting Wildwags: (Casino) Philadelphia 7-12; (Hurtig & Seamon) New York 14-19.
 35—Step Lively Girls: (Gayety) St. Louis 7-12; (Star & Garter) Chicago 14-19.
 4—Sydella, Rose, London Belles: (Lyric) Dayton 7-12; (Olympic) Cincinnati 14-19.
 11—Town Scandals: (People's) Philadelphia 7-12; (Palace) Baltimore 14-19.
 6—Twinkle Toes: (Star) Cleveland 7-12; (New Empire) Toledo 14-19.
 14—Victory Belles: (Jacques) Waterbury 7-12; (Miner's Bronx) New York 14-19.
 25—Williams', Mollie, Show: (Columbia) New York 7-12; (Empire) Brooklyn 14-19.
 18—Wrotche, Ed Lee, & His Best Show: (Park) Bridgeport 10-12; (Empire) Providence 14-19.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32—All Jazz Revue: (Plaza) Springfield, Mass., 7-12; (Holyoke) Holyoke 14-15; (Lawler) Greenfield 16; Pittsfield 17-19.
 13—Bathing Beauties: (Haymarket) Chicago 7-12; (Park) Indianapolis 14-19.
 30—Beauty Revue: (Gayety) Brooklyn 7-12; (Olympic) New York 14-19.
 14—Beauty Trust: (Gayety) Milwaukee 7-12; (Haymarket) Chicago 14-19.
 15—Broadway Belles: (Century) Kansas City 7-12; St. Joseph, Mo., week 14-19.
 27—Cabaret Girls: Reading, Pa., 10; (Grand) Trenton, N. J., 11-12; (Troadero) Philadelphia 14-19.
 12—Cute Outlets: (Park) Indianapolis 7-12; (Gayety) Louisville 14-19.
 5—Dixon's, Henry P., Big Sensation: Penn Circuit 7-12; (Gayety) Baltimore 14-19.
 36—Follies of Pleasure: (Cohen) Poughkeepsie 10-12; (Howard) Boston 14-19.
 31—French Follies: (Lawler) Greenfield 9; Pittsfield 10-12; (Gayety) Brooklyn 14-19.
 8—Girls From Jordan: (Empire) Cleveland 7-12; (Avenue) Detroit 14-19.
 6—Girls From the Follies: (Academy) Pittsburg 7-12; Penn Circuit 14-19.
 4—Honey Cup Babies: (Gayety) Baltimore 7-12; (Folly) Washington 14-19.
 10—Hurly Burly: (Empress) Cincinnati 7-12; (Lyceum) Columbus 14-19.
 1—Jazz Babies: (Star) Brooklyn 7-12; (Empire) Hoboken 14-19.
 16—Joy Riders: (Gayety) Minneapolis 7-12; (Gayety) St. Paul 14-19.
 57—Kandy Kids, with Lena Daly: (Empire) Hoboken 7-12; (Cohen) Newburg 14-16; (Cohen) Poughkeepsie 17-19.
 17—Kewpie Dolls: St. Joseph, Mo., week 7-12; (Gayety) Minneapolis 14-19.
 2—Lid Lifters: (Bijou) Philadelphia 7-12; (Star) Brooklyn 14-19.
 23—Mischief Makers: (Star) Toronto 7-12; (Academy) Buffalo 14-19.
 24—Monte Carlo Girls: Elmira 10; Niagara Falls 11-12; (Star) Toronto 14-19.
 33—Naughty Naughty: (Grand) Worcester 7-12; (Plaza) Springfield, Mass., 14-19.
 21—Parisian Flirts: (Cadillac) Detroit 7-12; (Englewood) Chicago 14-19.
 3—Puss Puss: (Folly) Washington 7-12; (Bijou) Philadelphia 14-19.
 22—Razzle Dazzle: (Academy) Buffalo 7-12; (Cadillac) Detroit 14-19.
 29—Recond Breakers: (Olympic) New York 7-12; (Gayety) Newark 14-19.
 7—Round the Town: (Avenue) Detroit 7-12; (Academy) Pittsburg 14-19.
 19—Social Follies: (Standard) St. Louis 7-12; (Century) Kansas City 14-19.
 34—Some Show: Fall River 10-12; (Grand) Worcester 14-19.
 15—Stone & Hillard's Show: (Gayety) St. Paul 7-12; (Gayety) Milwaukee 14-19.
 20—Sweet Sweeties: (Englewood) Chicago 7-12; (Standard) St. Louis 14-19.
 26—Tempters: (Troadero) Philadelphia 7-12; (Majestic) Scranton 14-19.
 25—Tid Bits of 1921: (Majestic) Elmira 7-12; (Armory) Binghamton 14-16; (Alma) 17; Niagara Falls 18-19.
 35—Tiddle-de-Winks: (Howard) Boston 7-12; New Bedford 14-16; Fall River 17-19.
 9—Tittle Tattle: (Lyceum) Columbus 7-12; (Empress) Cleveland 14-19.
 28—Whirl of Mirth: (Gayety), Newark 7-12; Reading 17; (Grand) Trenton 18-19.
 11—White, Pat, Show: (Gayety) Louisville 7-12; (Empress) Cincinnati 14-19.

PENN. CIRCUIT

Johnston, Pa., Monday.
 Cumberland, Md., Tuesday.
 Altoona, Pa., Wednesday.
 Williamsport, Pa., Thursday.
 Lancaster, Pa., Friday and Saturday.
 St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Montauk) Brooklyn 7-12; Hollis St. Boston, Indef.
 Afgar, with Alys Delysia: (Central) New York Nov. 8, Indef.
 At the Villa Rose, with Otis Skinner: (Hillbills) Chicago Jan. 31-Feb. 26.
 Bad Man, The, with Holbrook Blinn: (Comedy) New York, Indef.
 Bat, The: (Princess) Chicago Dec. 26, Indef.
 Bat, The (Morocco) New York, Indef.
 Bombay Girls, Drake & Walker, mgrs.: (Bijou) Nashville 7-19.

Bringing Up Father, Frank Cosgrove, mgr.: Marietta, O., 10; Donora, Pa., 11-14; Johnstown 15; Frostburg, Md., 16; Keyser, W. Va., 17.

Broadway Rastus, Irvin C. Miller, mgr.: Palace Memphis 7-12.

Broken Wing: (48th St.) New York Nov. 29, indef.

Call the Doctor: (Ford's) Baltimore 7-12.

Champion, The, with Grant Mitchell; (Longacre) New York Jan. 3, indef.

Cornered (with Madge Kennedy): (Astor) New York Dec. 8, indef.

Cuddle, The: Vancouver, B. C., 7-12; Bellingham, Wash., 14-16; Victoria, Can., 17-19.

Dear Me, with LaRue & Hamilton: (Republic) New York Jan. 17, indef.

Deburau, with Lionell Atwill: (Belasco) New York Dec. 23, indef.

Diff'rent: (Special matinee) Times Sq. New York, indef.

Emperor Jones: (Princess) New York, indef.

Enter Madam: (Fulton) New York, indef.

Ermeline, with Francis Wilson & DeWolf Hopper: (Park) New York Jan. 3, indef.

Eryna of the Hills: (Special matinee) (Greenwich Village) New York, indef.

Famous Mrs. Fair, The: (Blackstone) Chicago Dec. 27, indef.

First Year, The: (Little) New York, Oct. 20, indef.

Flourda, with Eleanor Painter: (Studebaker) Chicago Feb. 6, indef.

Franklin, Jos. Rich, mgr.: Johnston, S. C., 10; Edgefield 11; Aiken 12; Camden 14; Laurens 17; Greenville 18-19.

Gold Diggers, with Ian Claire, David Belasco, mgr.: (Lyceum) New York, indef.

Good Times: (Hippodrome) New York City, indef.

Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.

Greenwich Village Follies of 1920: (Shubert) New York, indef.

Guest of Honor: (LaSalle) Chicago, indef.

Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, indef.

Heartbreak House: (Garrick) New York Nov. 10, indef.

Hello, Rufus: Leon Long, mgr.: Pasagoula, Miss., 10; Mobile, Ala., 11; Greenville 13; Montgomery 14; Dothan 15-16; Bainbridge, Ga., 17; Thomasville 18; Valdosta 19.

Her Family Tree, with Nora Bayes: (Lyric) New York Dec. 27, indef.

Hitchy-Koo: (Nixon) Pittsburg 7-12.

Honeydew: (Casino) New York, indef.

Importance of Being Earnest, The: (Bramhall) New York Jan. 20, indef.

In the Night Watch: (Century) New York Jan. 26, indef.

Irene: (Vanderbilt) New York, indef.

Irene: (Garrick) Chicago, indef.

It's Up to You, with Joseph Santley: (Globe) Boston, indef.

Katzenjammer Kids: Auburn, N. Y., 10; Marion, Ind., 11.

King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.

Lady, Billy: (Mitzl) New York, Dec. 14, indef.

Ladies' Night: (Eitling) New York, indef.

Life, J. A. Schwenk, mgr.: Charleston, S. C., 7-12; Savannah, Ga., 14-19.

Lightnin': (Tulane) New Orleans 14-19.

Lightnin', with Frank Bacon, John L. Goidea, mgr.: (Gaiety) New York, indef.

Linger Longer Letty, with Charlotte Greenwood: (Alvina) Pittsburg 7-12.

Listen, Lester: (Auditorium) Toledo, O., 10-12; (Euclid Ave. O. H.) Cleveland 14-19.

Little Old New York: (Plymouth) New York, indef.

Love Birds, with Pat Rooney & Marion Brent: (Shubert) Boston Jan. 24, indef.

Maid of the Mountains: (Boston O. H.) Boston Feb. 7-26.

Mary: (Kickerbocker) New York, Oct. 18, indef.

Mary Rose, with Ruth Chatterton: (Empire) New York, Dec. 22, indef.

Master of Ballantrae, with Walker Whiteside: (Powers) Grand Rapids, Mich., 7-12.

Meaneat Maa in the World, with Geo. M. Cohan: (Hudson) New York, indef.

Mecca: (Auditorium) Chicago Jan. 25, indef.

Midnight Rounders, with Eddie Cantor: (Century) New York Jan. 31, indef.

Mirage, The: (Times Sq.) New York, indef.

Miss Lula Bett: (Belmont) New York Dec. 27, indef.

Mixed Marriage: (63d St.) New York, indef.

Mutt & Jeff, Harry Hill, mgr.: Huntington, W. Va., 10-11; Zanesville, O., 12; Canton 14-16; Youngstown 17-19.

My Lady Friends, with Jack Norworth: (Central) Chicago Feb. 6, indef.

Near Santa Barbara, with Mack & Joel: (Greenwich Village) New York, indef.

New House, The, with Richard Bennett: (Academy) Baltimore 7-12.

Night Boat: (Grand O. H.) Cincinnati 7-12.

Nobody's Fool, with May Robinson: Oakland, Cal., 10-12; (Columbia) San Francisco 14-26.

Oh, My Lady, Co. Hal Hartburn, mgr.: (Bijou) Quincy, Ill., 7-12; (Tuttle) St. Joseph, Mo., 14-26.

Passing Show of 1920: (Winter Garden) New York, Dec. 29, indef.

Passion Flower, with Nance O'Neil: (Plymouth) Boston Feb. 7, indef.

Prince and the Pauper, The, with Wm. Faversham: (Apollo) New York Jan. 17, indef.

Rock, Wm. Revue: (Wilbur) Boston Jan. 24- Feb. 19.

Rollo's Wild Out: (Punch & Judy) New York Nov. 23, indef.

Romance, with Doris Keane: (Auditorium) Baltimore 7-12.

Rose of Avalon Co., Robert Short, mgr.: Ormond, Fla., 10; Daytona 11; New Smyrna 12; Orange City 14; Deland 15; Sanford 16; (Maitland 17; Titusville 18; Lake Charm 19).

Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.

Samson & Delilah: (Greenwich Village) New York Nov. 17, indef.

Saturn of 1920, with Fanchon & Marco: (Olympic) Chicago Jan. 24, indef.

Sign on the Door, with Marjorie Rambeau: (Lyric) Cincinnati 7-12.

Skis Game, The: (Bijou) New York, Oct. 20, indef.

Smarter Set, H. D. Collins, mgr.: Harris, Tex., 9-10; (Convention Hall) Dallas 11; Palestine 12; Corsicana 14; (Chamber of Commerce) Ft. Worth 15-16; Mexia 17; Waco 18-19.

Smilin' Through, with Jane Cowl: (Cort) Chicago, indef.

Son-Daughter, The, with Leore Uric: (Powers) Dec. 27, indef.

Sonyas: (Princess) Chicago Nov. 8, indef.

Spanish Love (Maxine Elliott) New York, indef.

Storm, The, with Helen MacKellar: (Olympic) Chicago, indef.

Tavern, The: (Geo. M. Cohan) New York Sept. 27, indef.

Tavern, The: (Cohan's Grand) Chicago Jan. 31, indef.

Three Live Ghosts: (Nora Bayes) New York, indef.

Thy Name Is Woman, with Mary Nash: (Playhouse) New York Nov. 15, indef.

Tickle Me, With Frank Tinney: (Seiwyn) New York, indef.

Tip Top, with Fred Stoae: (Globe) New York, indef.

Transplanting Jean, with Margaret Lawrence & Arthur Byron: (Cort) New York Jan. 3, indef.

Uncle Tom's Cabin (Stetson's), J. W. Brownlee, mgr.: (Savoy) San Francisco 7-12.

Wake Up Jonathan, with Mrs. Fiske: (Henry Miller) New York Jan. 17, indef.

Welcome, Stranger: (Cohan & Harris) New York, indef.

Woman of Brooze, with Margaret Anglin: (Frasce) New York, indef.

Wynn, Ed, Carnival: (Colonial) Boston Jan. 24-Feb. 12.

Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

Ziegfeld Follies: (Colonial) Chicago Dec 19, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alpetre's A. S., Venetian Band: Garfield, N. J., indef.

Antinorelli, Prof. R.: Sarasota, Fla., to Mar. 16.

Bachman, Harold, & His Million-Dollar Band: Palm Beach, Fla., Jan. 9-March 18.

Baldsen's, Harry, Dance Artists: (Whittle Springs Hotel) Knoxville, Tenn., indef.

Battiatto Bros' Band: Miami, Fla., indef.

Blue Melody Boys' Novelty Orch., L. L. Dale, mgr.: (DeSoto Spring Co.) Hot Springs, Ark., indef.

Brown Family Band, R. A. Brown, mgr.: So. Jacksonville, Fla., indef.

Brownlee's Novelty Orchestra: Detroit, Mich., indef.

Cory's, Dick, Orchestra: Cleveland, O., indef.

Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.

Crouse Ragadours: LaCrosse, Wis., indef.

D'Andrea's Orchestra: Clarksville, Tenn., indef.

DeCola's, Louis J., Band: 624 S. May st., Chicago, Ind., indef.

De Luxe Jazz Band, Chas. W. Hayes, dir.: (Terrace Garden Restaurant) Davenport, Ia., indef.

Deep River Orchestra, Willard Robison, mgr.: Oklahoma City, indef.

Engelman's Jazz Dance Orchestra, Billy Engelman, mgr.: (Hotel Montrose) Cedar Rapids, Ia., indef.

Esposito, A., City Band: Durham, N. C., indef.

Esposito, Philip, Band: 39 Skillman ave., Brooklyn, N. Y., indef.

Fingerhut's American Band, John Flagerhut, dir.: Martias Ferry, O., indef.

Fink, F. Howard, & His Band: 1236 Washington St., Kansas City, Mo., to April 1.

Garber-Davis Celebrated Novelty Society Orchestra, E. Page Yarborough, mgr.: (Selwyn Hotel) Seattle, N. C., indef.

Girard's Band: Milton, Pa., indef.

Grella, Rocco, & His Band: Ft. Myers, Fla., to March 28.

Howard's "Smatt" Novelty Orch.: Newark, O., indef.

Jolly Jesters' Jazz Band, C. A. Springate, mgr.: Versailles, Ky., indef.

Kaysers, Joe, Novelty Orchestra: Freeport, Ill., 12; Quincy 14-15; Keokuk, Ia., 16; Burlington 17-18; Springfield, Ill., 19.

Kentucky Five, Original: Lee Brailer, mgr.: Reading, Pa., indef.

King's, Karl L., Municipal Band: Ft. Dodge, Ia. Mannix Original Dance Orch., John J. Mannix, mgr.: Harrisburg, Pa., indef.

Matthews', R. D., Marine Band: Bainbridge, Ga., indef.

McQuerry, Geo. L., & His Original Frisco Five: (Greenwich Village Review) Miami, Fla., until April 4.

Montgomery's American Band, Prof. Geo. H. Montgomery, dir.: St. Louis, indef.

Morgan's 16th Infantry Band: Waterloo, Ia. Morrison's Jazzquators: Denver, Col., indef.

Nascia's Band: Shamokin, Pa., 7-12.

Neel, Carl, Band: Oxford, Md., indef.

Nilea, C. H., Orch.: (Casino) Marshalltown, Ia., indef.

Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., indef.

O'Phillips', Jack, Band: Columbus, O., indef.

Pryor's, Arthur, Band: Miami, Fla., indef.

Rankin's Five Jolly Jazzers, Forrest P. Rankin, mgr.: Cedar Rapids, Ia., indef.

Rich's Marimba Orchestra, O. Richeson, mgr.: (Strand) Hastings, Neb., indef.

Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., indef.

Ross, Joe, Concert Band: Bainbridge, Ga., indef.

Royal Black Hussars' Band, T. R. Yarborough, bandmaster: Columbia, S. C., indef.

Sacco's, Thomas, Band: 1153 Sedgwick st., Chicago, indef.

Shorty's Band: Wood River, Ill., indef.

Shubert's Original Jazz: Ottumwa, Ia., 10; Albia 11; Chariton 12.

Sisco's Band: (Bucklen O. H.) Elkhart, Ind., indef.

Smith's Harmony Boys: Shelby, O., indef.

Smith's, Roy D., Royal Scotch Highlanders' Band: Orlando, Fla., to April 1.

Stone's, Walter A., Novelty Boys: Burlington, Ia., indef.

Sturchio's Band & Orchestra: Urbana, Ill., indef.

Sutherland's, Jack, Saxo Six: (Grand O. H.) Oshkosh, Wis., 10-12; Appleton 14-16; (Bijou) Marinette 17-19.

Synco Players' Jazz Band, Wm. Watkins, mgr.: Ann Arbor, Mich., indef.

Synco Melody Band, Joe ("Jazz") Williams, dir.: (New Jackson Hotel) Chicago, indef.

Syncoating Five, The: (Gold Dragon) St. Petersburg, Fla., until March 29.

Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., indef.

Victor's Orchestra, Michael Victor, dir.: Brooklyn, N. Y., indef.

Victor's Band, John F. Victor, dir.: (Ruhly) Breckenridge, Tex., indef.

Weidemeyer Saxophone Orchestra: Huntington, W. Va., 10-11; Ironton, O., 12; Montgomery 14; Huntington 15-17; Ironton 18-19.

Whitehead's, Chuck, Famous Cowboy Dance Orch.: (Whitehead's Daacag Palace) Spokane, Wash., indef.

Will's Serenaders, R. G. Wilson, mgr.: (Eagle Restaurant) Springfield, Mass., indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Althouse, Paul: San Francisco 13.

American Scandinavian Society: (Aeolian Hall) New York 12.

Balfon, Ellen: (Aeolian Hall) New York 14.

Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Eve. Concerts).

Case, Anna: (Columbia) Portland, Ore., 12; San Francisco 20.

Cortot, Alfred: Baltimore 10.

Culp String Quartet: Cincinnati 16.

Fox, Franklin: (Cragmont) N. Madison, Ind., indef.

Garrison, Mabel: (Carnegie Hall) New York 12.

Henry, Harold: Chicago 17.

Homer, Mme., and Daughter: Omaha, Neb., 18.

Hutcherson, Ernest: (Aeolian Hall) New York 12.

Kochanski, Paul: New York 14.

Kubelik: Baltimore 14.

Lazzari, Carolina: (Auditorium) Milwaukee 18.

Lhevinne, Josef: Chicago 20.

Lieurance, Thurlow: Washington, D. C., 10.

Itchenmannoff, Sergei: (Carnegie Hall) New York City 10-11.

Saist, Albert: Galveston, Tex., 12.

Samaroff, Olga: (Aeolian Hall) New York City 16.

Society of Friends of Music: (Aeolian Hall) New York City 20.

Sutro, Rose & Outille: (Aeolian Hall) New York City 18.

Symphony Society: New York 14.

Toscanini Orchestra: St. Louis 10; Springfield, Ill., 11; Chicago 13; Milwaukee 15; Minneapolis 16; Cleveland 18; Des Moines 19.

Wagner, Grace: (Auditorium) Milwaukee 18.

Warren, Frederic, Ballad Concert: (Longacre) New York City 13.

Woolley, Edna: Washington 10.

Zanelli, Renato: (Auditorium) Milwaukee 18.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alfred's, Jack, Joy Girls: (Orpheum) South Omaha, Neb., indef.

Bank Follies, Al Flatco & Charlea Ellison, mgrs.: (Baak) Akron, O., indef.

Benco's Hello Girls: (Pastime) Greenwood, S. C., 7-12.

Brooklyn Girls Co.: (Temple) Ft. Wayne, Ind., 7-12.

Brown's, Mary, Tropical Maids: (Majestic) El Paso, Tex., indef.

Byrne & Byrne Co.: (Strand) Aberdeen, S. D., indef.

Candler Bros', Broadway Follies: (Trenton) Lynchburg, Va., 7-12.

Davis', Chas. H., Honeymoon Special: (Strand) Miami, Fla., indef.

De Valde, Ed, Spotlight Girls: (Century) Petersburg, Va., 7-12.

Downard's, Virg., Roseland Maids (Prince) Tampa, Fla., 7-12; (Aldome) Miami 14-19.

Gerard's, "Happy" Jack, Honeymoons: (Butler) Butler, Pa., 7-12; (Academy) Meadville 14-19.

Gilbert's, Art Review: (Cort) Ft. Myers, Fla., 7-12.

Hauk's Sunshine Revue (Hipp.) Okmulgee, Ok., 7-12; (Wonderland) Tulsa 14-26.

Hawkins-Dyer's Band Box Belles: Bay City, Mich., indef.

Heston's, Hazel, Babetts: (Lyric) Boone, Ia., indef.

Heston's, Hazel, Ginger Girls: (Model) Sioux City, Ia., Dec. 12, indef.

Higgins, Arthur, Musical Comedy: (Palace) San Antonio, Tex., until March 1.

Hoey & Mozar's Cheernp Girls: (Rivoli) Buffalo, N. Y., 7-12.

Hurley's Oh, Joy, Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.

Hurley's Oh, Say, Girls, Frank Maley, mgr.: (Frischell) Cleveland, O., 7-12.

Hurley's Oh, Stop, Girls, Al Ritchey, mgr.: (Star) Muncie, Ind., 7-12.

Hurley's Oh, Look, Girls, Rob Shinn, mgr.: (Grand) Corning, N. Y., 7-12.

Hurley's Oh, Listen, Girls, Jimmie Van, mgr.: (O. H.) Sandusky, O., 7-12.

Hutchison's Musical Revue: (Broadway) Tulsa, Ok., 7-12.

Lasikin's Follies: (Kylie) Beaumont, Tex., indef.

Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.

Lord, Jack, Musical Comedy Co.: (Sherman) Moosejaw, Sask., Can., indef.

Martin's, W. P., Footlight Follies: Meredith, N. H., 10-12; St. Albans, Vt., 14-19.

Miller & Wakefield's Winter Garden Revue: (Rialto) Phoenix, Ariz., Feb. 7-April 16.

Moore's, Hap, Merry Maids Co.: (Casino) Cincinnati, O., indef.

Morton's Kentucky Belles: (Grand) Raleigh, N. C., 7-14.

Murphy's, Marie, Follies: Burlingame, Kan., 10-12.

Murphy's, Jack, Maryland Beauties: (Academy) Meadville, Pa., 7-12.

Murphy's, E. J., Love Hunters: (Tootle) St. Joseph, Mo., 7-12; (Colonial) Pittsburg, Kan., 14-19.

Newman's, Frank, Century Girls (Strand) Amsterdam, N. Y., 7-12; (Empire) North Adams, Mass., 14-19.

Powder Puff Girls (Slade's), "Mike" Taylor, mgr.: Bismarck, N. D., indef.

WANTED UNCLE TOM PEOPLE

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Pullen's Musical Revue, C. H. Beggs, mgr.: (Lyric) Ft. Smith, Ark., indef.

Quinn's, Jack, Dardanelle Girls (Superba) Grand Rapids, Mich., indef.

Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef.

Shaffer's, Al, Lads & Lassies, Homer Meachum, mgr.: (Woodbine) Homer, La., 7-19.

Saucy Baby, E. B. Coleman, mgr.: (Princess) Hot Springs, Ark., Feb. 14-indef.

Shaw's, Bob, Blue Ridge Lassies: Coshocton, O., 10-12.

Shaw's, Cliff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef.

Stone & Gibbs' Follies of the Day: (Princess) Oil City, Pa., 7-12; (New Butler) Butler, Pa., 14-19.

Tierney's Beauty Revue: (Grand) Homestead, Pa., 7-12.

Vice, Fred, & Killarney Girls: (Carrigaa) New Albany, Ind., indef.

Vogue Bazaar, Ray Adair, mgr.: (Cozy) McAlester, Ok., 7-12.

Wall's Vampire Girls, Lawrence P. Wall, mgr.: (Magic) Omaha, Neb., indef.

Wehle's, Billy, Blue Grass Belles, Bill Wehle, mgr.: Muskogee, Ok., indef.

Willis' Musical Comedy Co.: (Grand) Morgantown, W. Va., 7-12.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Berger-Bucklin Bazaar: Shamokin, Pa., 7-12.

Clements, Johnny, & Co., No. 1: Richmond, Va., 7-12; Norfolk 14-19.

Clements, Johnny, & Co., No. 2: Greensboro, N. C., 7-12; Newport News, Va., 14-19.

Firemen's Bazaar, R. O. Carter, secy.: Centralia, Ill., 17-19.

Harlem Museum: 154 E. 125th st., New York.

Inter-Ocean Bazaar, Leo M. Bistany, mgr.: Montreal 9-14.

Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.

MacClain & Reeves: Berea, O., 7-12; Amherst 14-19.

Midwinter Carnival: Hibbing, Minn., 11-13.

Mittenbuhler Bazaar & Expo. Co.: Fostoria, O., 5-12.

Rocky Gulch-Days of '49 Co., Arthur Davis, mgr.: 1110 E. 42d Place, Chicago.

Shriners' Indoor Circus & Fair-Expo., C. E. Cramer, mgr.: Muskogee, Ok., 14-19.

Shriners' Circus: Detroit, Mich., 6-19. R. G. Pearce, Masonic Temple.

World Wonders Museum, C. H. Armstrong, mgr.: 7th ave. & 41st st., New York City.

World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Field's, Al G.: Wilmington, Del., 9-12.

Harvey's Greater: Parsons, W. Va., 9; Keyser 10; Cumberland, Mo., 11-12; Altoona, Pa., 14-15.

Hill's, Gus: Lexington, Ky., 9-10; Maysville 11; Hamilton, O., 12; Urbana 14; Findlay 15; Mansfield 16; Ashland 17; Elyria 18; Sandusky 19.

O'Brien's, Neil, Great American: Birmingham, Ala., 9; Nashville, Tenn., 10-12; Columbia 14; Decatur, Ala., 15; Florence 16; Jackson, Tenn., 17; Memphis 18-19.

White, Lassea, Al-Star: Ft. Worth, Tex., 9; Dallas 10; Corsicana 11; Waco 12.

CIRCUS & WILD WEST

Shipp & Felts: En route South America. Fee, address, Rivadavia 835, Buenos Aires, Argentine, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Argus, the Magician: Eudora, Miss., 10; Arkabutla 11; Courtland 12; Sardia 14; Oakland 15; Holcomb 16; Valden 17; Pickens 18; Goodman 19.

Bragg, George M., Vaude-Circus: Farmington Falls, Me., 10; New Sharon 11-12.

Brush, Edwin & Oliver: Philippines: Oakdale, Neb., 11-12; Creston 14-15; Lindsay 16-17; Genoa 17-19.

Daniel, B. A., Magician: Fresno, Cal., 11-12; Laton 14; Hanford 15; Corcoran 16; Tulare 17; Bakersfield 18-20.

Flower of France, Scott & Lippert, mgrs.: (Ground) Minneapolis 7-12; (Crown) Davenport, Ia., 15-19.

Gans, Arthur D., Safety First Magician: Dayton, O., 10; Lima 11; Chillicothe 14; Parkersburg, W. Va., 15; Grifton 16; Weston 17; Keyser 19.

Gilbert's, R. A., Hypnotic Show: (Colonial) Montgomery, Ala., 7-12; (Bijou) Laurel, Miss., 14-19.

Heverly, the Great, & Co.: Yorktown, Sask., Can., 9-12; Saltcoats 14-16; Wymard 17-19.

Newman, the Scientific Sensation: Sheridan, Wyo., 9-12; Harding, Mont., 13-15; Forsyth 16-17; Siles City 18-19.

Rex, Mental Wizard: (Savoy) Anniston, Ala., 7-12.

Thurston, Magician: R. R. Fisher, mgr.: Youngstown, O., 10-12; (Hartman) Columbus 14-19.

Traveler, Mental Miracle: Waurica, Ok., 7-12; Paris, Tex., 14-19.

Turtle, Wm. C., Magician: Clinton, Mo., 10-12.

(Continued on page 30)

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AT LIBERTY FEBRUARY 10, 1921—THREE-piece orchestra (piano); violin; also doubles on saxophone, drums (six). We deliver the goods. Engagements, hotels, resorts, hotels, or steady dance work. Wire or write JAZZ ORCH., 1326 Margolin Ave., El Paso, Texas.

BAND DIRECTOR AT LIBERTY TO ORGANIZE your band; locate or travel chautauqua coming season; have quartet to sextet of saxophones to feature for traveling; if you have no band in your city, why not? If you have no saxophone band now, why not? Write; anyone who can place a few saxophonists in quartet or sextet for coming season; write, state all; band leader to locate or travel; please don't write; all letters answered. Address BAND DIRECTOR A., care Billboard Pub. Co., Cincinnati, Ohio. feb12

MORRISON'S JAZZOPATORS AT LIBERTY for summer season, Makers of Columbia records and entertainers in spring of 1919 at Zeigfeld's Roof Garden, New York City. Prefer Atlantic City, New Jersey. Eight to ten pieces. Apply R. L. COON, Manager, 2757 Franklin St., Denver, Colorado.

MUSICAL DIRECTOR (PIANO) WILL BE AT Liberty on short notice. At present working, but desire change. Large orchestra preferred, but will accept charge of small one. Will make your music a feature. Pictures synchronized perfectly. Experienced in all branches. Address MUSICAL DIRECTOR, 25 St. Nicholas Terrace, Apartment 3, New York City. feb12

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ITALIAN BANDMASTER, holding medals and diploma from best bands in Italian army; arranges for band and orchestra; only short time in America; wishes position as director near factory or organization band. MOGNI, 236 W. 10th Street, New York. mar5

JAZZ BAND AND CONCERT ORCHESTRA open for any engagement. Consists of 6 artists, including Saxophone Quartet, Singers, Xylophone Soloist, Piano, Clarinet, Cornet, Saxophone, Drums and Violin. All letters and inquiries answered. Union. Address ORCHESTRA, care Billboard, Cincinnati.

J. B. BAND AT LIBERTY—Ready to close engagements, Park, chautauqua, fair or a good carnival. Glad to be at North. Will join without ticket. Write PROF. J. B. BAND, Gen. Del., Miami, Florida.

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We reserve the right to reject any advertisement and revise copy. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

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YOUNG LADY, 22, wishes to join musical chorus. Can sing and dance. BADE BARKER, care Billboard, Cincinnati, Ohio.

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AT LIBERTY—THE AERIAL CLARKS—FOR 1921. Double trapeze, high-wire for free show. Fast foot juggling act, single traps, if needed, can fill in clown. Only first-class circus carnivals that are reliable considered, Mansura, La.

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WESLEY LA PEARL, with 3 big snakes, for circus side-show. Have the best wardrobe and lots of it. Also Oriental dancing; a good entertainer and can deliver the goods. 32 E. Garrison St., Bethlehem, Pa.

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QUIVERING SPANGLES, ENTRANCING lights, gorgeous costumes, magnificent girl, thrilling dances. This goes to make up the act presented by the sensation of Europe, Flozari, that different dancer, for clubs, banquets and smokers. FLOZARI, Hotel Hannah, Cleveland, Ohio.

PRINCESS ARABIA—ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia, Boston and vicinity. 180 Reid Ave., Brooklyn, New York. mar26

BEAUTIFUL NILETTA, dancing to the Pipes of Pan in the garb of a wood nymph, she entrances with her grace. See this clever little classical dancer on your next program. Working with the combination of acts sent out by the Flo Rockwood Entertainment Bureau, Hotel Hannah, Cleveland, Ohio.

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QUEEN OF ALL ORIENTAL DANCERS—That sensation of Europe, Flozari, the different dancer, Turkish and Arabian love dances for clubs and smokers, the kind you like. FLO ROCKWOOD, Hotel Hannah, Cleveland, Ohio, Bell phone, Prospect 521. No photos sent gratis. See Miscellaneous For Sale column.

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Miscellaneous

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AT LIBERTY FOR SEASON 1921—BOSS CANVASMAN of long experience; week stand show preferred; have improvements for small show; state highest in first. A. C. ABENROTH, Box 415, Corbin, Kentucky. feb12

AT LIBERTY—STRONG MED. LECTURER; DO straight in acts. DOC YOUNG, care Med. Co., Green Camp, Ohio. feb12

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YOUNG MAN, AGE 19, NEAT APPEARANCE, high school graduate, auto mechanic, motorcycle rider, wants to travel with any kind of show. No show experience, but can learn anything. Address W. E. MORGAN, Piedmont, Ala.

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AT LIBERTY—Medicine Lecturer. Brains, education, experience. Wardrobe and appearance. Oldtimer. Best up-to-date methods. Show me the crowds and I'll get the money. Work in any line. Salary or percentage. JOE LEE, Atlantic City, New Jersey.

RAILROAD INTERCHANGE CAR INSPECTOR and Repairman of 12 years' experience, of steady habits, wants steady work taking care of railroad show equipment. Has best references. Is now employed as Chief Inspector. CARMAN, Box 428, Sanford, Fla. feb26

AT LIBERTY—Experienced Hotel and Restaurant Men. Can take complete charge of dining car, cook house or anything pertaining to eating line, with first-class circus, carnival, or would consider restaurant privilege in good live park. Address MICHAEL JACOBSON, 1835 K St., N. W., Washington, D. C. feb19

AT LIBERTY—Top moulder and ground tumbler; do four routines tumbling. Would like to join troupe or trio, HENRY SALLEE BEDELL, 16 3d St., Norwich, Connecticut.

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UNION OPERATOR ON SIMPLEX MACHINES. Five years' experience. Can also work any department on stage. Wire or write. AL H. STINE, care Opera House, Frederick, Md.

NOTICE: AT LIBERTY—J. A. T. S. E. Moving Picture Machine Expert. Now leaving the Southern States, installing and repairing. No job too large. Estimates cheerfully furnished. Have both book and eight years' practical experience. Will accept machine heads, motors, motor generators or any equipment sent by express and return same C. O. D. subject to inspection, or will accept steady position as moving picture operator in some southern town or city where A-1 operator service is appreciated. Tent shows and theatre running on perhaps basis, save stamps. Address all letters to my home address below. DAVID S. MAYO, Americus, Georgia. feb12

A-NO. 1 OPERATOR AND MANAGER—16 years' experience. Can handle anything. Road shows also. Go anywhere. CHAS. BULLOCK, P. O. Box 732, Clarksville, West Virginia.

AT LIBERTY—Motion Picture Operator. Six years' experience any make, machine. Go anywhere. E. C. HYDE, 66 1/2 Falor Ave., Akron, Ohio.

AT LIBERTY—M. P. Operator; five years' experience. Any equipment, but it must be A-1. Married. Will contract. Address C. L. W., care Billboard, Chicago.

PROJECTIONIST of ability and a mechanic desire position anywhere; nine years' experience. Operate all equipments. References. Salary your best. Write or wire E. WARTNEN, 2110 College Ave., St. Louis, Missouri.

Musicians

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 DRUMMER, UNION, WISHEES POSITION in theater. Good reasons for quitting this job. Must give two weeks' notice. Have had 12 years' experience; also have beat of outfit. F. M. PACKARD, Room 4, Royal Theater, Sixth City, Iowa. feb19

A-1 TENOR BANJOIST WOULD LIKE TO join first-class steady hotel dance orchestras or public hall. Young, neat, union and guarantee satisfaction. Central States preferred. I don't misrepresent. Write complete particulars in first letter. BANJO BILL, care Billboard, Cincinnati, Ohio.

A-1 VIOLINIST AT LIBERTY AFTER FEBRUARY 17. Union man; ten years' experience in all kinds of theater work. Age, 26. Can play as soloist in vaudeville or chautauqua. Please state salary and full particulars in first letter. C. MALDONADO, 221 Dwyer Ave., San Antonio, Texas. mar5

AT LIBERTY—SOLO VIOLA OR SIDE: JOIN on wire; also Oboe; due to change in theatre policy; first-class theatre; must be permanent; fully routined and capable; age, 30; A. F. of M. Address LARAUX, care Billboard, Cincinnati, Ohio. feb12

AT LIBERTY—OBOEIST; EXPERIENCED IN all lines. Address OBOEIST, 675 Ann St., Columbus, Ohio. feb12

AT LIBERTY—TALENTED ORGANIST, NO amateur, conscientious; wishes steady position in first-class theatre only. Large organ preferred. Good salary essential. Address "WORKER," care Billboard, Cincinnati, Ohio. feb12

AT LIBERTY—FRENCH HORN, B. & O. Union. Wishes to locate in Middle West. Music as side line. Have had 10 years' experience, machinist. Address MUSICIAN, 774 Howland Ave., Kenosha, Wisconsin.

AT LIBERTY—EXPERIENCED VIOLINIST. pianist who plays, drummer with all traps and tympani and more instruments if desired, for theater or other line of work; good library; after February 5. A. F. of M. Address VIOLINIST, care Billboard, Cincinnati, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—ORGANIST OF EXCEPTIONAL ability and experience in high-class picture playing; desired position in theater where good work is desired and appreciated. First-class trained musician; thoroughly reliable man; splendid library of best music available; pipe organ and good salary essential. Address **ARTHUR EDWARD JONES**, care Billboard, Cincinnati, O.

AT LIBERTY—EXPERIENCED TRUMPET; go anywhere if you have reliable theater engagement. Address **R. M. McKEE**, 504 North Gilbert St., Danville, Illinois.

AT LIBERTY—DRUMS AND TYMPES; EX-perienced; A. F. of M. **J. DELBERT LAITY**, 1103 West 2nd St., Flint, Michigan.

AT LIBERTY—SLIDE TROMBONIST; EX-perienced in all lines. Troupe or locate. **PAUL DAWSON**, Hartford City, Indiana.

A-1 TRUMPET AT LIBERTY—GOOD TONE. technique; 10 years' experience and good sight reader; vaudeville or pictures. **TRUMPET**, Box 1042, Meridian, Mississippi. feb19

AT LIBERTY NOW FOR SNAPPY DANCE OR-chestra. A-1 alto saxophone leader or fill double on jazz clarinet. Am young, neat and full of pep, and guarantee to make them look. Must have ticket if far. Wire quick, stating salary. Address **SAXOPHONIST**, Court Hotel, Mansfield, Ohio. feb19

AT LIBERTY—TROMBONE. EXPERIENCED in all lines; troupe or locate; prefer to locate in theater orchestra. Nothing but first-class engagement considered. Member A. F. of M. **ED BERNARD**, Sulphur Springs, Texas.

AT LIBERTY—A-1 VIOLIN LEADER FOR pictures. Fine library of classic and popular music that pleases. A. F. of M., experienced, competent; go anywhere; reasonable salary. **LEO NORTH**, Columbia City, Indiana.

AT LIBERTY—A-1 PIANIST AND VIOLIN-ist, February 25th. Dance orchestra or good show. Expert jazz artist. Now with leading orchestra K. C. Mo. Address **SCHICK AND SNYDER**, 3200 Main St., Kansas City, Missouri.

AT LIBERTY—Eb SAXOPHONIST AND VIO-linist that can read, fake, memorize and jazz. Age, 21 and single. Write **A. Z.**, care Billboard, Cincinnati, Ohio.

AT LIBERTY—CORNET PLAYER; EXPERI-enced in all lines. Address **CORNETIST**, 647 Third St., Albany, New York.

CLARINETIST—MANY YEARS TROUPING experience; bands and orchestras; strong novelty acts; also comedy musical act; change wardrobe and acts for week. **EDWIN L. BUTTE**, care Billboard, Cincinnati.

DRUMMER. TEN YEARS' EXPERIENCE. State best salary. Union. **HOMER WATSON**, 305 West Jackson St., Muncie, Indiana.

EXPERIENCED MUSICIAN PLAYING SLIDE trombone, piano and bass drum would like to join an industrial or shop band. Willing to do light work. Leaders, give full information. **I. STOEHR**, 855 Anthon Ave., Brooklyn, Ridge-wood, New York.

FIRST-CLASS MUSICAL DIRECTOR (PIANO) of long experience for musical comedy, vaudeville, etc. Address **DIRECTOR**, Billboard, New York.

HAWAIIAN STEEL GUITAR PLAYER—ALSO plays guitar, ukulele and sings. Wife sings, dances and plays. Flashy wardrobe. Can join on wire. Must be steady work and quick. Tickets if far. Carnivals, do not answer. **CARL SEVILLE**, 441 Third Ave., Detroit, Michigan.

MUSICAL DIRECTOR-ORGANIST DESIRES change; thoroughly experienced in arranging score; competent director and organist; will double on organ. Only first-class house and good salary considered. Large library; reliable; references. Address **MUSICAL DIRECTOR W.**, care of Billboard, Cincinnati, Ohio.

PIANIST AND ORGANIST AT LIBERTY—Experienced pianist, playing vaudeville, musical comedy, tabloids, pictures; expert picture pipe organist. Also play Wurlitzer, Union. Read at sight, transpose, improvise. No orchestra engagement or side man. Play alone only, except stock musical comedy, where I arrange music for show and lead orchestra. State full particulars, policy, hours, salary. Will wire answer right position. Married and have family. Reliable managers only. Wire offer prepaid if all right with local union. **BOB CHAMBERS**, Gen. Del., New Orleans, Louisiana.

UNION DRUMMER AT LIBERTY WITH TYM-pani, bells, marimba, xylophone and complete line of traps. Twelve years' experience with musical shows, vaudeville and pictures. Nothing too big for me to handle. Will go anywhere, providing the scale is high enough. Prefer vaudeville or big picture orchestra using 15 or more pieces. Directors wanting a jazz drummer, save stamps, as I play the spots the way the music is intended to be played. Tell all in first wire. **CARL E. FAULK**, Strand Theatre, Montgomery, Alabama.

SLIDE TROMBONE—JUST CLOSING FIFTEEN months at Orpheum Vaudeville Theater. Anyone desiring competent musician write **TROMBONIST**, 516 20th St., Sacramento, California.

SAXOPHONIST—LADY, A-1 LEGITIMATE player; experienced in handling cello parts in classical and popular music; desired position in movie, hotel or dance orchestra; union. Please do not wire, but state all in first letter. Only top-salaried positions considered. **FLORENCE WARD**, 960 Galt Ave., Chicago, Illinois.

TRAP DRUMMER SITUATION—BELLS, SIGHT reader, long experience, good outfit, complete line of traps; prefer vaudeville house; rep; Can deliver. Plenty pep and jazz if desired. Union. Reliable. Ticket? Yes. Married. Join on wire, quick; prefer location or travel with reliable vaudeville show. State salary and all. **H. GILLMORE**, 144 S. 11th St., Lincoln, Neb.

VIOLINIST-LEADER, EXPERIENCED VAUDE-ville and pictures; desires change. Exceptionally fine library. Must use at least six pieces. Two weeks' notice required. If willing to pay for high-class service write full particulars to **V. LEADER**, care of Billboard, Cincinnati, O. feb19

YOUNG VIOLINIST WITH EXPERIENCE wishes to join vaudeville act or road show. References, **J. S.**, care Billboard, New York.

AT LIBERTY—Drummer. Have bells and xylophones; six years' experience in vaudeville and dances; married; union; can join at once; prefer large town. **DRUMMER**, 617 N. Elm St., Watsontown, Pa.

AT LIBERTY—A-1 Slide Trombone; double on cello; A. F. of M.; locate only. **WILLIE PARISH**, West Third St., Weldon, North Carolina.

AT LIBERTY—Cornet Player; experienced in all lines. Address **CORNETIST**, 647 Third St., Albany, New York. mar5

AT LIBERTY—A-1 Trombone; vaudeville or pic-tures; A. F. of M.; married. Permanent position desired. Wire **J. D. CHARLES**, 19 N. E. 5th St., Washington, Indiana.

AT LIBERTY—Trombonist, A. F. of M., at once; experienced; R. and O.; will join on wire. Address **FRANK WEINZAPFEL**, Billboard, Cincinnati, Ohio.

PIANIST—Orchestra or solo; all lines; sight reader; sober; reliable; good appearance. State best salary and full particulars. **F. J. LA PIERRE**, Box 636, Norfolk, Nebraska.

SNAPPY VIOLINIST—Young man; neat appearance. Can play classical or jazz. Lot of experience with dance orchestras. Just finished with traveling dance orchestra. Will go anywhere. Can double some on tenor banjo. **MOREY ALSWANG**, 3039 N. Leavitt, Chicago, Illinois.

WANTED—A. F. M. Baritone Player wishes job with reliable dramatic company. Has had some quartet experience. Address **L. RICE**, 1922 21th Ave., Gulfport, Mississippi. feb2

Parks and Fairs
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

PONTELLA, Balloonist and Aeroplane Acrobat, featuring stunts, doubles and triple-parachute jumps from balloons; singles and doubles from aeroplanes. Flights furnished with balloon or plane. Now booking season 1921. Featuring one of America's most daring Lady Aeronauts, introducing single jumps from plane. Experience, ability, appearance. Expert U. S. licensed pilot, wing walking. Do everything that's possible to do with parachutes from aeroplanes. Write, wire or phone for terms, open time and references. Equipment the best. Want Lady Balloon Rider for the season. State age, weight and experience if any. July 4th and Labor Day still open. Park managers, write in for open time for balloon. Address **H. G. PONTELLA**, Billboard, 35 S. Dearborn St., Chicago, Illinois.

Piano Players
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY MARCH 28, EASTER MONDAY, male pianist who can read anything at sight, fake, jazz and arrange. Experience; references. For theater orchestra or dance. State all first letter. **J. B. M.**, Lyric, Madison, South Dakota.

AT LIBERTY—A-1 PIANO LEADER; EXPERI-enced in all lines. Prefer tab. houses. Union. Real salary. Wife is an experienced box-office woman. Address **PIANO LEADER**, 405 East Ohio Ave., Mt. Vernon, Ohio.

A PREFATORY WORD ABOUT THE SPRING SPECIAL BILLBOARD

The opening of the spring and summer show business is announced thru the Great March Special Billboard. It is the number that the Showmen, Privilege Men, Concessionaires, Managers and Dealers in show merchandise are eagerly looking forward to. They bank on it to send their advertising shots, and usually hit the center of results.

If you are going to use classified advertising, do not pass up this reminder to send copy early. Time flies fast. The time for the forms to close will soon slip around and you may find it too late if you do not act today.

The Spring Special will give you a good running start for business in the Outdoor or Open-Air Show World. Thousands of people buy this special issue wholly because of the information it brings them on new and money-making devices and show merchandise. Think what this is worth to you to have your goods advertised.

The risk of missing this big issue is great if you wait too long to prepare copy. Send ad today and let us hold it.

Last forms close promptly on Thursday, March 10, at 6 p.m. Usual rates.

THE BILLBOARD PUB. CO.

AT LIBERTY JULY 1ST—Rich Baritone Voice; con-cert, operetta, clean musical comedy, with band. Can act. Write **EARL VOLF**, his manager, Philharmony Hall, Wichita, Kansas.

VIOLINIST—A-1, wants location, movies or tab. house. Good library. Write, stating all in first. **C. A. DUGGER**, 4 Kensington St., Clifton Forge, Va.

AT LIBERTY—Clarinetist, trouping at present, wants to locate; picture house or concert band. Will use music as side line if necessary. Union. Write **V. B. T.**, care Billboard, Cincinnati.

AT LIBERTY—Union Drummer and Xylophonist, with good reference. Will go anywhere. Location preferred. Can furnish Piano Player. Both married and steady. Address **CURLY**, care Billboard, Chicago.

AT LIBERTY—A good trap drummer after March 1; reliable, experienced. Prefer a first-class rep. show. Address **K. C. RAINES**, Hillsboro, Ohio.

AT LIBERTY—Cornetist, band leader, with library, for R. & O. Travel or locate. Join on wire. **C. E. TUCKER**, De Land, Florida. feb12

AT LIBERTY—Drummer and Singer; A-1 man for a good combination. If you are looking for a syncopating drummer who can sing, let me hear from you. Do not misrepresent. Would consider working in music store during day, or good jazz band or vaudeville. Write, stating all. Young and neat appearance. **RAY B. GORRELL**, 718 S. Forbes St., Jackson, Michigan.

A REAL TENOR BANJO MAN—On the road for two years with real dance orchestras. Double a jazz fiddle. Am young, single and good appearance. Prefer locating, but will do road work, too. **GEO. BUTTKUS**, care Ben Fay Hotel, Mankato, Minnesota.

BAND LEADER OR CORNET—Band and orchestra; can "jazz"; also do few parts; wife work on tickets. Address **FRED ROBERTS**, 1016 Washington Ave., Waco, Texas.

DANCE ORCHESTRA MANAGERS—At liberty, trap drummer, lots of jazz or standard music; play bells and sing some; good appearance and neat; will travel; age, 27. **F. C. WAGNER**, 1019 Adam St., Coshocton, Ohio.

DRUMMER for Vaudeville Theatre or Dance Orches-tra. Thoroughly experienced. Sight reader. Good faker. Xylophone, Bells. Young. **DRUMMER** 930 Sixth St., Weehite, Illinois. feb19

WANTED—POSITION AS PIANIST IN MOV-ing picture house using piano only, or where could learn on pipe organ. Have used American photographer a little. Member A. F. of M. **GEO. H. GRIGGS**, 124 Elm St., Bradford, Mass.

EXPERIENCED UNION PIANIST—Medium library. State salary in first. Join on wire. **SCOTTIE GRZABR**, 17 E. 8th St., Cincinnati, Ohio.

YOUNG LADY PIANIST desires position in Chicago; sight reader; experienced in concert, moving pictures and dance orchestra; also as manager of music store. Letter work preferred, but other better class steady engagement at suitable salary acceptable. References furnished if desired. Your satisfaction assured if engaged. Address **P. O. BOX 6**, La Salle, Illinois. feb19

Singers
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—"FOXEY, THE SINGER THE Band Can't Beat." 20th season band tours, chautauqua, opera, musical comedy, as featured soloist. Address **FRANKLIN FOX**, Billboard, Cincinnati. feb26

BASS SINGER desires trout with good quartette or act. Age, 22. Neat appearance. **G. F. BENTHAL**, 1208 Magazine St., New Orleans, Louisiana. feb12

YOUNG MAN—Top baritone voice. Italian comedian. Can do little Hebrew, blackface. Wishes to join singing act. Would assist lady or any vaudeville act that has booking. Will accept anything to get started. **DANIEL ROSE**, 1188 Fox St., care Bloom, New York.

Vaudeville Artists
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—SINGING-TALKING ACT—Tramp comedians; new act. A can play beavies. B, baritone or lead singer; can sing solo. Will play circuit or burlesque. Salary four hunk. All in first letter. Write **ROLAND URBAN**, 5320 Fleet, Cleveland, Ohio. feb12

AT LIBERTY—LADY AND GENT. SINGING, talking and dancing; 14 minutes. Wardrobe good. State salary. Can join you at once; we change our act. **SMITH AND YOUNG**, 1228 Ontario St., Toledo, Ohio.

AT LIBERTY—IRISH AND BLACK FACE CO-median; A-1 banjo player; change for week. Would consider musical comedy engagement. Ticket? Yes. **JACK WHITE**, Victoria Hotel, Oklahoma City, Oklahoma.

AT LIBERTY—JUGGLER. WILL JOIN ACT or partner. Will invest. Address **CHAS. GAUGE**, Spencer St., Springfield, Massachusetts.

AT LIBERTY—CONTORTIONIST, TO JOIN act. **AL PITCHER**, 170 Front St., Owego, New York.

AT LIBERTY FOR JUVENILES—21, 5 FT., 9; 144; good baritone for specialties. Will assist stage, props. Complete wardrobe. Short experience. Address **JACK PROSSER**, Union News Co., Wheeling, West Virginia.

STAGS, SMOKERS, LODGES, ETC.—HIGH-class Magician and Entertainer; special engagements only. **GEO. STOCK**, 1322 Sycamore St., Cincinnati. Phone, Avon 3538-L. feb19

XYLOPHONE ACT—YOUNG, ATTRACTIVE, experienced gent; some juveniles; real trombonist. Wife, bits. Open for offers for coming season. **MUSICAL ACT**, 1313 N. 11th St., St. Joseph, Missouri.

AT LIBERTY—Musical John Nelson Comedy Musical Act. Comedy or straight in acts. Address **JOHN NELSON**, 501 S. Cherry St., Marshfield, Wisconsin.

AT LIBERTY—Topmouter, for hand-to-hand bal-ancing act. Will join reliable, sober partner or recognized act. Beautiful muscular development; weight (stripped), 123 lbs.; height, 5-3; age, 28; good appearance. Write **G. H.**, care of Billboard, Crilly Bldg., Monroe and Dearborn, Chicago.

AT LIBERTY—Young man, singer and comedian, wish to join a lady in act. **NAT GELLER**, 533 East 175th St., Bronx, New York.

ECCENTRIC SINGING COMEDIAN (English type); six years' experience; just over from other side; want opening in vaudeville or anything good. What have you? **ELLIOTT**, 95 South St., West Lynn, Massachusetts.

VIOLINIST, CONTRALTO—Man and lady, wish to join good concert company or vaudeville act. Quality, personally assured. Address **VIOLINIST**, care Billboard, Chicago.

YOUNG MAN, 20 years, 5 ft., 6, good appearance, ability; like to join stock company or vaudeville; some experience. **FRANK STANTON**, 15 Intervale St., Brockton, Massachusetts. feb26

YOUNG MAN, 21 years, would like to join horizon-tal bar act; amateur experience. **EARLE EDMUNDS**, 191 Elm St., Sharon, Pennsylvania.

YOUNG MAN—Sings, acts as Comedian, wishes join any vaudeville act or stock company with chance to play small parts and learn. Will accept anything to get started if act is looked. **DAVE RESNICK**, care Bloom, 1188 Fox St., New York.

YOUNG MAN, age 23, wishes to join a vaudeville act, willing to do anything to get a chance. Can do Hebrew comedy. Talented and reliable. Will accept anything to get started. **NAT HARRIS**, care Billboard, New York.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—Signs for stores and offices. Entirely new, \$50 week easily made. Assorted working samples, 25c. prepaid. **CHICAGO SIGN SYSTEM**, B. 326 River St., Chicago. feb26

AGENTS AND SALESMEN—"The Schemer," All-ance, Ohio; 32 pages monthly; prints schemes, the formulas that pull big money. Helped one subscriber make \$25,000. You want that kind. Subscribe today. Year, \$1.00; trial, three months, 25c. feb15

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry; large dealer. Sample and particulars free. **LEE BROTHERS**, 115 1/2 East 23d St., New York, N. Y. feb12

AGENTS—Possitively the newest and best seller on the market. Just patented. The Gem Door Fastener takes the place of a key, lock, chain or brace and holds any door in any position. Not bulky; 3 1/2 inches; made of steel. Handle exclusively. Absolute household necessity. Retails for \$3.00. Sample sent postpaid for \$2.00. \$17.00 per dozen postpaid. Agents making \$25.00 to \$30.00 net per day. No agent retained who sells less than 10 lines daily. Write today for sample and territory. **NIAGARA STAMPING COMPANY**, 192-196 Seneca St., Buffalo, New York. feb26

AGENTS—Enter pleasant, profitable mail order busi-ness. Literature free. **CHAMBERS PRINT WORKS**, Kalamazoo, Michigan. feb12

AGENTS—Your profit \$17.65 on 100 packages of Fas Ink Extract. Price, \$7.35 per 100. Sample, 10c. **G. FAZEKAS**, 949 Thomas St., St. Paul, Minnesota. feb12

AGENTS—Travel everywhere. Make big money. New plan gets the coin. Particulars free. **MILLER SALES AGENCY**, 52 Main St., Kensett, Arkansas. feb19

AGENTS, Demonstrators, Convancers. Just patented, positive world beater. Three-in-one Pinless (Catherine). State rights for sale; either sex, \$5,000 recently offered and refused for New York. State rights. Absolute household necessity. Retails for \$3.00. Sample sent postpaid for \$2.00. \$17.00 per dozen postpaid. Agents making \$25.00 to \$30.00 net per day. No agent retained who sells less than 10 lines daily. Write today for sample and territory. **NIAGARA STAMPING COMPANY**, 192-196 Seneca St., Buffalo, New York. feb19

AGENTS—500% profit. Lowest priced Gold Window Letters for stores, offices, etc. Large demand. Easily applied. Guaranteed to last. Free samples. **ACME LETTER CO.**, 125 N. Dearborn, Chicago. feb26

AGENTS make 500% profit handling Auto Mono-grams. New Patriotic Pictures. Window Letters. Transfer Flags and Novelty Signs. Catalog free. **HINTON CO.**, Star City, Indiana.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)

AGENTS TO INTRODUCE OUR LINE—No canvassing. 300% profit. Particulars for stamp. MILLER AGENCY, 31 Main St., Kenosha, Wisconsin.

AGENTS—Terence McSweeney Books. Bronze Finish. Ten inches high. \$60 per hundred. Sample \$1. A. SIMONS, Room 209, 1493 Broadway, New York.

AGENTS, DEMONSTRATORS, CANVASERS—Men and women. Something new. The only article of its kind on the market and one of the most useful articles ever invented. A long felt want, with no competition. Every home buys it on sight. A chance of a life time to clean up. Exclusive rights given each town. Jaco, Sanitary Comb Cleaner, cleans all kinds of combs in one minute. Sample, 25c, with proposition. (Exclusive distributors) J. SCHARDING, 223 North Third Ave., Maywood, Ill. (Chicago suburb).

AGENTS—Patented Solder by which enamelware, tinware, copperware, brass kettles and hundreds of other household articles can be soldered and mended at home by any woman or child. Applied in a minute, lasts forever. Many of our agents are making \$100.00 every week clear profits. Without exception the most attractive cash out, no knock, all business, good repeater. Sample, 25c; gross, \$1.50. Extraordinarily low price in quantities. E-Z CO., 417 N. Clark, Chicago, Illinois.

AGENTS—Wonderful seller: 86c profit every dollar sale. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

AGENTS—Mending Solder, guaranteed to mend any metal without adding iron, acid or rosin; agent's instructions; fastest seller on market for household utensils. Sample, 25c; gross, \$1.75. MENDING SOLDER CO., Room 25, 24 1/2 S. Illinois St., Indianapolis, Indiana.

AGENTS—Sensational Mt. New Rubberized Gingham Aprons. Attractive. Waterproof. Rapid seller. Particulars. EYE & LEE, Box 152, S. Station, Pittsburgh, Pennsylvania. Dept. 75. mar5

ATTENTION, SALESPeOPLE, AGENTS—Sell B. & G. Rubber Aprons and Sanitary Specialties. They please your customers and the profits please you. Get our offer today. You'll be willing to accept it. B. & G. RUBBER CO., Dept. 12, 618 Penn Ave., Pittsburgh, Pennsylvania. mar5

BIG PROFITS selling Auto Accessories. Every auto owner needs them. Spare of all time. Write quick. ELMER BAUERMEISTER, 1638 Hewitt, St. Paul, Minnesota. mar5

BIGGEST MONEY-MAKER IN AMERICA—I want 100 men and women quick, to take orders for Raincoats, Raincoats and Waterproof Aprons. Thousands of orders waiting for you. \$2.00 an hour for spare time. McDonough made \$13.00 in one month. Sixteen, \$19.00 in three hours. Purcentage, \$207.00 in seven days. \$5,000 a year profit for eight average orders a day. No delivering or collecting. Beautiful coat free. No experience or capital required. Write quick for information. COMER MANUFACTURING CO., Dept. C-46, Dayton, Ohio. mar5

MAKE \$50 DAILY. SOMETHING NEW—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, sold 20 first day; profit, \$30. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 E. Asylum St., Hartford, Connecticut. feb12

MAKE \$12.00 DAILY—Wonderful seller. Sample free. Write quick. Both sexes; steady work. HERTON BELLIS, St. Louis, Missouri. feb19

MAN in each town to refresh chandeliers, brass beds, automobiles, by new method: \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. mar5

MEN, STOP GROWING OLD—Recover your youthful vigor and vitality without drugs. Write for free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. feb19

MR. AGENT—Startling invention, sells like hot cakes at 50c; Hot Spark Intensifier. Sample, 25c. Particulars free. TAYLOR'S MFG. SHOP, Columbia City, Indiana. feb19

SELL JOKER'S NOVELTIES—Agents' Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. feb12

PITCHMAN'S often \$25.00 days on IXI Solder: attractive, fast, simple, instructions. Gross profits. Sample, 25c. SOLDER CO., 127 1/2 S. 20th St., Birmingham, Alabama. mar12

POCKET MANICURE SET, compelling steel file, nail polish, emery board, chamols buffer; compact, attractive, 15c. postpaid. Agencies open. Liberal discounts. ADAMANT COMPANY, 132 Nassau St., New York. feb19

"SOMETHING BIG"—How would you like to receive money-making propositions? Free samples, books, papers, magazines from dealers, manufacturers, publishers all over the world. That's just what we intend to do for you. Send us 10c for inserting your name on our lists and you will receive surprise packets galore. Don't put this off. Address KENTUCKY AGENCY, Box 164, Covington, Kentucky. feb12

SOMETHING NEW—Make \$25 to \$50 daily. Every business and professional man must use it; will sell you one every week. Retail \$5. Your profit \$4. Weekly re-order. Sells quickly. Experience unnecessary. Write now for exclusive territory. Sample outfit free. MANAGER, Drawer 556, Hartford, Connecticut. mar12

TWO HOUSEHOLD ARTICLES—Each one in an illustrated container; sell on sight. Send twenty-five cents for samples. THE SAMUEL ROSEN MFG. CO., Utica, New York. feb19

USEFUL PATENTED ARTICLE for men. Big profits. Send dime for sample. N. MCGINTY, 7200 So. Peoria, Chicago. feb19

WANT—Agents in every city and town, to sell my beautiful songs. Good commission. Write for terms. MUSIC HOUSE, 2153 N. Richmond Street, Chicago, Illinois. feb19

WE PAY \$200 MONTHLY SALARY and furnish rig and expenses to introduce guaranteed Poultry and Stock Powders. BIGLER COMPANY, 3517 Springfield, Illinois. feb26

WOULD EXTRA MONEY HELP? Earn it in a dignified way in spare time or establish an independent entire time business as local representative for an old established firm now marketing improved household appliance. The 150,000 sold have enabled many men and women to earn upwards of \$2,500 yearly. Address THE REEVES COMPANY, Box Bl, Milford, Connecticut. feb19

WRITE AND TELL US to send you money back if we don't send you the best wall paper cleaner formula on earth for one dollar. Cleaning instructions included free. WIZARD CHEMICAL CO., Newark, Ohio. feb19

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great belly-hoo. FLINT, North Waterford, Maine. feb12

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SLOT MACHINES, ETC.—Simplex Name Plate Machine, \$30.00; Caille Cadillac Scale, \$34.00; Weight Teller Scale, \$29.00; Mills Submarine Lung Tester, \$55.00; Dan's Cupid's Lovers' Post Office, \$55.00; Exhibit Floor Size Post Card Machine, \$26.00; Talking Scale, oak cabinet, \$37.50; Counter Style, oak cabinet Lung Tester, \$12.50; Advance Gum Ball Machines, \$5.00; Peerless Piano, 41 note, no motor, \$55.00; Iron Mutoscopes, including reels, \$50.00; Evans 20-Horse Race, cheap, also 30-horse; Condemner 10-car Ferris Wheel, cheap; 21 Jumping-Horse Carousel, cheap; Airplane Game, complete, \$55.00; Baby Game, 38 large size Babies, complete with net and balls, \$70.00; Mills Perfume Vender, \$14.50; Mills Hat Lung Tester, floor size, \$55.00; Watling Guessing Scale, \$70.00; Mills Hanging Bag, \$65.00; Mills Imperial Electric Shock, \$15.50; Advance Electric, \$9.50; Rosenfield 4-Minute, Phonographs, floor size, 10, \$250.00; Butter-Kist Popcorn Machine, \$160.00. A. C. Motor, Picture Machine Views, mixed lot, 90c dozen. JAMES McCUSKER, 212 N. 8th, Philadelphia, Pennsylvania.

SLOT MACHINES—Mills Scales, \$35.00; Ball Gum Machines, \$3.00; Perfume, \$7.00; Electric, \$6.50. Satisfaction guaranteed. F. O. B. San Antonio. H. C. MOUDY, Danville, Illinois. fe12

THEATRICAL PEOPLE can save half their luggage bill; slightly used trunks, all sizes and makes, at a saving of half; you pay for the goods, not the name. REDINGTON & CO., Scranton, Pennsylvania. mar5

THREE BY FIVE PRINTING PRESS, with type, cases, cards, card cases, signs, etc.; ready for business. First fifty dollars take it. F. O. B. San Antonio. G. MORECROFT, 124 W. Houston St., San Antonio, Texas.

USED TENTS, Chairs, Circus Seats, Cars, Riding Devices, Banners, Concession Tops, Scenery, Light Plant, Ferris Wheel, Games of Skill, ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Building, Denver, Colorado.

USED MAGIC FOR SALE AND WANTED—\$35.00. Burning Saldon, \$15.00; Vanishing Lamp, \$3.00; Vanishing Bottle, \$3.50; free trick with Black Art Secrets, 25c; 300 Magic Coins cheap. LINDHORST, Billboard, St. Louis, Missouri.

VENTRILOQUIST FIGURES—Walking Boy, New Figures, Old Couple. SHAW, Victoria, Mo. fe19

\$185.00 TAKES 24-horse circle swing, complete, in good order. BRAUN, 3622 Normal Ave., Chicago.

\$65.00 HIGH STRIKER, like new, \$30.00. G. W. GREGORY, Brodnax, Virginia. fe19

220 FT OF OLD 10-FT. SIDE WALL, \$15.00 P. O. gets it. H. SWIFT, Salem, Illinois.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. mar5

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NEATLY FURNISHED COMFORTABLE ROOMS—Always hot water; three blocks to all theaters. THE GORDON, 138 Delaware Ave., Buffalo, N. Y., Seneca 2115.

Help Wanted

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AMERICAN LEGION POST in suburbs of New York City desires to secure a first-class Coach to produce amateur musical revue of highest type. Send letters, with full details, references to "A. L." Box 61, 1358 Broadway, New York.

ATHLETIC GIRLS who throw like men can secure remunerative positions with Ladies' Baseball Club. Address W. P. NEEDHAM, 2442 Leland Ave., Chicago. fe19

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York, fe12

FOR HAND TO HAND ACT—Girl or boy for top mounting or the middle. Will teach party that is willing to learn. Send photo and state all. THREE HAND BALANCERS, Billboard, Cincinnati, Ohio. fe12

MANAGER WANTED for a European string quartet to visit the U. S. They will be here soon. Managers, this is your chance. Write to P. SCHMIDT, Y. M. C. A., Louisville, Kentucky. fe26

MEN AND WOMEN—To sell Self-Threading Needles, always in thread form. Pay \$50.00 a day. Experience unnecessary. Sample and particulars, 10c. ADVERTISING SALES AGENCY, 1482 Broadway, New York.

MILLER'S CIRCUS wants people in all lines, slide-show banners and freaks. Wilton, Wisconsin. fe12

PLANE-CHANGING PARACHUTIST WANTED. SOLAR AERIAL COMPANY, 5216 Trumbull Ave., Detroit, Michigan. fe12

TARLOID PEOPLE—Principals, girls; write or wire. CROSS, Globe Theatre Building, Philadelphia, fe19

VAUDEVILLE TENT SHOW WANTS young lady with good singing and dancing specialty, also lady pianist that can work in sketches, clever magician, good blackface comedian and man with picture machine and his own films. All must double acts and change for week. Write and state all you can do and name lowest salary. Enclose photos, which will be returned. Show opens March 1. CHAS. McDONALD SHOW, Paris, Texas.

WANTED—Nice looking young lady organist for Wur-litzer Style U Organ. No Sunday work. Short hours. Must cue pictures. State salary expected. PRINCESS AMUSEMENT CO., Greenville, Tennessee. fe12

WANTED—Good musicians on all instruments for orchestra and band. Good pay, easy duties and strictly musical. Lodging, board, laundry, medical attention, etc. free. Write for particulars to BANDMASTER 30TH INF., Camp Pike, Arkansas. fe19

WANTED—Boss Casavaman that plays band instrument and handle 40x100 top; one-nighter two-car show. GEORGE ENGESSER, 90 South 13th, Minneapolis, Minnesota. fe26

WANTED—Man and Woman, to take out greatest Peasing Show ever framed. Must be thorough show people and responsible. ROOM 223, Revere House, Chicago, Illinois.

WANTED—Three or four Girls for posing and dancing on Hawaiian Show. No experience necessary. LEO BUCK ZIMMER, care Oak Billiard Room, Fremont, Ohio.

WANTED for Panama Med. Co., a sketch team and single comedians that will play each other music. Give lowest per week. No tickets to strangers. Tom Woods, write. Address DR. J. M. CONDON, Gen. Del., St. Louis, Missouri.

WANTED—Exclusive, a Cookhouse with reliable carnival. Write to GUS ANDERSON, 951 Ash St., Johnstown, Pennsylvania.

WANTED—Oriental Dancer. Must have nice wardrobe. Salary, 20 dollars a week and all picture money, board and transportation furnished; forty weeks' work; no lost days deducted. Send photo, will return. Show opens February 26th. Address JAKE FRIEDMAN, Christy Bros.' Circus, Beaumont, Texas.

\$\$\$ FOR U—Free supplies to start. WELLER ALLEN, Billboard, Cincinnati.

ZOE AKINS ON THE EQUITY SHOP

The following appeared in the form of an open letter in The New York Globe of January 29:

"Editor Globe—I have been drawn into a discussion regarding my opinion about the Equity Shop as recently expressed by my vote in a meeting of the Dramatists' Guild of the Authors' League and later at a meeting of the Society of American Dramatists and Composers.

"Technically I do not feel that I voted either for or against the Equity Shop, but I voted against the resolutions against it for several reasons.

"First, I am not convinced that the Equity Shop is the same as the closed shop or that the effect is the same. It seems possible to me that it is a measure necessary for the Equity to adopt if it is to have any real authority over its members and be of any real service to the managers. Again, while I know none of the Equity officials personally, with the exception of John Emerson and Ethel Barrymore, I do not feel that these two would accept a measure either careless of the Equity's sacred contract as it exists with the Managers' Association today or detrimental to peace between the two bodies in the future. I believe they have thought more about it than I have—and realize that any injustice or arrogance on the part of the Equity would ruin its morale.

"In the second place I objected to the resolution in itself. It seemed unnecessarily radical in spirit, vulnerable in its arguments and as intrusive in its intention as a similar document would be launched by the Equity at the Authors' League or the Dramatists' and Composers' Association.

"I may add that I am absolutely, unalterably, and, I think, forever opposed to any union governing in any way either the artistic output or the financial policy of writers themselves. We have no great mechanical problems to contend with, such as actors and musicians must face in order to practice their profession, and we are so superbly well treated that any defensive alliance or offensive alliance seems to me absolutely unnecessary. Besides, we are all gamblers on our dreams and abilities, and as gamblers we must be prepared to accept any turn of the wheel which those dreams and abilities bring us; for we can not be too indifferent to fortune, knowing that no creative worker can possibly progress except in a spirit of individual independence.

ZOE AKINS.

"New York, Jan. 26.

FOR SALE—\$60.00 worth of jewelry, \$35.00; \$28 new khaki top, hinged frame, \$30.00; showman's pressure lamp, \$10.00; nigger head banner, \$5.00; sample shoe trunk, \$10.00; new suitcase handbag, \$8.00; 325 feet perforated M. R. negative film, \$11.00. Make offer for all or any part with deposit; returned if sold. Wanted, regulation circus trunk. J. M. COPP, 216 Baldwin, Elmira, New York.

FOR SALE—One pop-'em-in bucket; only used twice. A big winner. Reason for selling, owner going to hospital. Price, \$5.00 with your order; \$20.00 on delivery. SHAEFER, 835 Mound St., Springfield, O.

HAVE YOU ANY SLOT MACHINES? I am open for Rosenfield phonographs, d. c. current; drop picture, fortune teller, athletic machines, in fact any machines you have for sale. Send list and prices. JASPER I. MANNING 2856 W. 15th St., Coney Island, New York. fe12

IMPERIAL SHOCK, \$14; Mills Lifter, \$15; Talking Scale, \$20; Grip, \$11; 2 Exhibit Supply Counter Post Card Machines, \$11 each; Jumbo Fortune Wheel, \$18. Will sell all for \$95 cash. In good order. Have 50,000 Bathing Girl Post Cards, assorted, hand colored, at \$2.50 per 100. HALE'S FUNNY HOUSE, 613 W. Superior Ave., Cleveland, Ohio.

LIGHTS—Botte & Weyer, Windthorst and Milburn Lights, half factory price. Band Uniforms. Two long Center Poles. KEYSTONE SHOW EQUIPMENT CO., Oxford, Pennsylvania. fe19

NINETY REGINA 4-minute nickel-in-slot Phonographs, only \$25 each if all taken at once. These cost new \$20 each. RISTAU LAND CO., Kaukauna, Wisconsin. fe19

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ONE DUNKER PEANUT AND POPCORN WAGON, same as new. EUREKA TRUNK CO., 106 N. Fifteenth St., St. Louis, Missouri.

SLOT MACHINES, 9 counter style, cheap; two Iron Cabinet (Caille Bros.), two Iron Cabinet Operators, two Iron Cabinet Mills Bells, \$25.00 each, two wooden side Cabinet Mills Bells, large counter style, \$50.00 each (cost \$135.00 each); one 5c Piker Hand Trade Machine, \$15.00. All the above machines in good condition and look good as new. Machines in their original crates. Dealers and Operators make your best offer on lot. Third cash with order, balance C. O. D., subject to examination. Will not ship without third deposit. H. D. WEBB, 911 North 17th St., St. Louis, Missouri.

SLOT MACHINES—Mills make Goose Neck O. K. Counter Gum Vender. Will place Machines with any responsible person on percentage or rental basis, weekly or monthly rates, any State east of Ohio River. Address HENRY DENNY, 526 East 35th St., New York, New York.

SLOT MACHINES—Mills Iron Bells, \$35; Mills Dewey Jack Pot, \$85; Mills Punch Bag, \$35; Caille Big Six Quartz Play, \$35; Caille Big Six Quartz Scales, \$65; Watling Forty-Five, \$75; Watling Buffalo, \$50. All like new. Stop Spindle \$7; O'Leary Belt, \$7; New Game for Pool Table, \$5. WM. COLLINS, 1305 Arch, Philadelphia, Pennsylvania.

SLOT MACHINES bought, sold, leased, repaired, exchanged. We have for immediate delivery always, Mills O. K. Vendors, floor and counter styles; Dewey, Brownie, Check Boys, Operator Bells, Caille Bros., Jack Pots, Pucks and Silver Cups, Watling Brownies, in fact machines of all kinds and styles that are too numerous to mention. Repairing done by expert mechanics in a most up-to-date and completely equipped factory for this class of work. Write for complete price list, or let us know what you need or have to sell. Address P. O. BOX No. 173, N. S. Station, Pittsburg, Pennsylvania. mar26

SMALLEST KNOWN LORD'S PRAYER PIN and glass, \$15.00. Perfect condition. With more powerful glass, \$26.00. Wonderful side money attraction for pit show. ETILAN A. BROWN, Fort Worth, Texas. fe19

Help Wanted—Musicians

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HELLO PLAYER that doubles bass voice. Prefer one that doubles some other instrument on jazz. Do not have to be A-1 except on cello. A long, pleasant season, starting in June. Over a year's work to party that can fill. Must be young man, good appearance and comical. This is a splendid opportunity. A company of four young men. Send photo, salary expected and all information to VAN O. BROWNE, Redpath Lyceum Bureau, Kimball Bldg., Chicago, Ill. feb12

FOR PARSON'S MANHATTAN COMEDIANS—A-1 Baritone, two Alto; double orchestra; permanent. Wire L. E. SMITH, Edorado, Arkansas. feb12

LADY CELLIST—Union, experienced. Particulars, A. M. care Billboard, New York City. feb12

MUSICIANS WANTED—Band and orchestra. Best vacancies open for the right performers. Special inducements for good orchestra musicians. All letters answered. Address BAND LEADER FREDERICK DENWICK, 51st Artillery Band, C. A. C., Camp Jansen, South Carolina. feb12

MUSICIANS WANTED—Ladies; Saxophone, Piano and Trumpet that double xylophone or marimba. State experience and salary expected. Traveling Dance Orchestra. ZULA STEWART, 926 N. George St., Chicago, Illinois. feb12

ORCHESTRA LEADERS WANTED—To feature our songs and make extra money. Write for proposition. EASTERN MUSIC PUBLISHING CO., Box 1128, Pittsfield, Massachusetts. feb12

PIANIST-LEADER WANTED—For new vaudeville and picture theatre, capable of handling six-piece orchestra and standard music. No heaters. Write quick, stating experience and salary expected. F. E. SHELLY, Keyser, West Virginia. feb12

WANTED—Cello player for feature picture theatre. Easy hours. No Sundays. Good pay, with ideal working conditions. Permanent position, but must be good. BROADWAY THEATRE, Danville, Va. feb12

WANTED—Pianists, Organists; learn pipe organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. feb12

WANTED—A-1 Vaudeville Pianist. Must be experienced and hit the ball. House playing six Orpheum Circuit acts; six days only. Salary \$40.00 per week. Address LEADER, Orpheum Theatre, Champaign, Illinois. feb12

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WANTED—A Family Band who can double on stage. A summer's work in a park. Hearst Family, write. Happy Hill Bridge, write. Can use a Sketch Team that can play 10 days. DR. B. TANKER, Sand Springs, Oklahoma. mar5

WANTED—Piano Player. State if double Stage. Make salary right. Give time to forward mail. Join our wire. MANAGER SUNSHINE NOVELTY SHOWS, Box 125, Danville, Ohio. feb12

Information Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

ANYONE knowing the address of L. A. Shell, musician, notify A. TISDALE, Conway Concert Band, Conway, South Carolina. feb12

ANY INFORMATION as to Miss Edna Billiard's whereabouts, please write MRS. M. BILLIARD, Dunkirk, Kansas. feb12

CHARLES KOENIGSHAF, write your sister, J. M. FIELDS. feb12

FRANK HART—Write A. POOLE, 117 Brood St., Fayetteville, North Carolina. feb12

IF ANYONE KNOWS THE WHEREABOUTS OF George Nissen, last known with the Commercial Show, please notify his mother, MRS. L. NISSEN, 173 6th St., Milwaukee, Wisconsin. feb12

INFORMATION WANTED of William M. Smith, as mother anxious to know. Write his sister, MRS. A. L. NOBLE, Elm St., Thompsonville, Connecticut. feb12

INFORMATION WANTED concerning a party named Q. Vacha, formerly operating road show exhibiting films, Ten Nights in a Barroom and Leopard's Bride. Submit any information to NATIONAL FILM BROKERS, 4010 Penn St., Kansas City, Mo. feb26

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HERSCHELL & SPILLMAN MERRY-GO-ROUND, 50-ft. top and side wall (track machine), 36 horses, 4 charlots; perfect condition; worth \$5,000; \$1,500 for quick sale. B. O. WETMORE, 47 Winechester St., Boston, Massachusetts. feb26

LOT OF STRINGERS, 5, 6, 7 tiers; also jacks; one Transformer, 2,200-210 volts; few Center Poles, Canvas Seats and Stringers, in good condition, cheap. Lot of Minstrel Wardrobe and six-piece Band Uniforms, red, with black braid; entire lot very cheap; in good shape. Also two Shetland Ponies and Monkey; also very fine male Fox Terrier, partly broke, \$10.00. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

SPREADING OUT AGAIN—Note our Pacific Coast branch office address below. We are now prepared to take care of our large business in that territory promptly as well as facilitating our export business to Australia, New Zealand and the Far East. We are carrying a complete line of our manufactured products in Los Angeles and can ship quick. Our Mr. Grubs is prepared to call on parks, carnivals and showmen in general on the Coast, or we will be pleased to have you see us in Los Angeles if you will send us a card from our stock list, anything built to order for the coming season. Remember we are the oldest and most reliable dealers in used "Show Property" in America, and manufacture and build anything used by showmen in any branch of the business. Our Kansas City factories, with complete machinery equipment and mechanics second to none in the world in their line, can make you anything you want and we are always pleased to pay a liberal royalty on the manufacture of any new device that will get the money for showmen. We have several new ones for the coming season already. Have you seen our new Jaboo Flying Jinnety? A portable ride to load on a ton-truck or wagon to make picnics, mountain resorts and other inaccessible places, and also gets big money alongside carousels and other rides. Built strong and priced cheap. Get a line on our new Chinese Pawn Shop Game and Air Rifle Portable Knock-Down Moving Shooting Gallery. Also our new Sword Cabinet and Knock-Down Spidora Illusions. We are manufacturers of the best leather Arkansas Kids and Cats on the market. We make the finest and flashiest wheels known to concessioners. We build anything used at parks, resorts and carnivals. Scenery, Slide Show Banners, Panel Fronts, etc. Parks and Carnivals should investigate our Prismatic Electric Fountain as a money-getter, both as a free and paid attraction. Built portable or stationary. Bug Houses may also be desired. Equipment of all kinds for walk-through and fun shows. Cake Walks, Dragon's Mouth, Enchanted Caves, Crystal Mazes, Lion-and-Mouse Maze and others. Exclusive manufacturers of the copyrighted and patented Wee-Wee, Blinky and Cry-Baby Dolls. Acknowledged to be the greatest money-getters in galls, bar none, the past season. 50 Mite-cops, in wood boxes, with or without reels. We buy and sell "anything in the show business" in used Show Property. Write us your wants in detail. We do not issue a catalogue, as our stock is changing daily. Address our nearest office: WESTERN SHOW PROPERTIES CO., 318 E. 27th Delaware St., Kansas City, Mo.; 2027 to 2033 N. Broadway, Los Angeles, Cal.; Walter K. Sibley, 1493 Broadway, New York. Sole Eastern Representative.

FOR SALE—Merry-Go-Round, in good condition, LEO FRENCH, Colo, Iowa.

FOR SALE—Portable House, sleeps four people; kitchenette, Pullman arrangement. Ford takes it right along. ORCHARD BEACH RESORT, Lakeside, Michigan.

FOR SALE—\$10.25 the doz., in lots of 2 doz. or more. In order to place no. for best Arkansas Kids made for ball-throwing games. 1/4 deposit required. TAYLOR'S GAME SHOP, Columbia City, Indiana.

FOR SALE—Dance Pavilion on Amusement Park; 3,000 square feet, doing big. Reason for selling, too many concessions. E. C. MESLE, 611 So. 5th, Saginaw, Michigan.

FOR SALE—The following Concessions: One Moore make High Striker, track, two walls, good bell, everything in A-1 condition; first money order for \$5.00 gets it. One Wing Cat Game, 6 cats, table in front, two dozen balls; first \$15.00 money order gets it. One Kitten Cat Game, 8 cats, net 50x12, with front, top over cats, two dozen balls; first money order for \$35.00 gets it. One Evans Set Spindle 2-way joint, carrying case, complete with 10 or 12 "Wach Cases and 5-one stum; first money order for \$20.00 gets it. HARRY BARBERO, Tarboro, North Carolina.

FOR SALE—Parker 3-abrest Jumping-Horse Carousel, with new Wurlitzer Band Organ, thirty-five hundred; also complete 7-in-1 Show, all complete, 300 dollars. BOX 668, Wharton, New Jersey.

FOR SALE—All kinds of Wagon Show Property, Wagons, Tents, Seats, Poles, Harness, Crank Piano, Picture Machine, Ponies, Dogs, Monkeys, Mules and Horses. Pony Trainer at Liberty. BONES DOG & PONY SHOW, Xenia, Ohio.

FOR SALE—Strong Boy No. 5 T-shirt Mfg. Co. Show, with griddle, grata, tank, pump; like new, \$35. ORCHARD BEACH RESORT, Lakeside, Michigan.

FOUR 8x10 BANNERS, \$8 each. G. W. GREGORY, Brodnax, Virginia. feb26

FORD REAR END ATTACHMENT from which dynamo can be connected to run your picture show. Price, \$15.00; cost \$35.00. D. A. THOMPSON, 83 Locust St., Aurora, Illinois.

HERSCHELL & SPILLMAN MERRY-GO-ROUND, 50-ft. top and side wall (track machine), 36 horses, 4 charlots; perfect condition; worth \$5,000; \$1,500 for quick sale. B. O. WETMORE, 47 Winechester St., Boston, Massachusetts. feb26

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

LOUD STREET PIANO—Well ballyhoos for show. Cost \$265.00 last April. First money order for \$100.00 takes it. "SCOTTIE" MOATS, Box 563, Zanesville, Ohio.

MUMMIFIED FREAKS—Pie boy, \$12.00; alligator girl (half genuine alligator) \$20.00; Brazilian lizard, \$3.00; monkey boy, \$10.00. DIOC HARRINGTON, 499 N. Fourth St., Reading, Pennsylvania.

ONE FRONT CURTAIN. Roman Gold Drapes. Scene in center. 25x14, roller, \$40.00. Never used. G. V. CANNON SCENIC CO., Box 112, St. Paul, Minnesota.

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLAS SEATING COMPANY, 10 East 124 St., New York.

SHOOTING GALLERY, 12-ft. wide, 10 high; 130 moving targets, 5 Winchester guns; all for \$100.00. Double High Striker, new, \$20.00; Jumbo Wheel, Muller make, 80-210 joint, \$10.00; Evans 24-horse Candy Race Track, new top and frame 10x10, \$20.00; 300 ft. 8-ft. Khaki S. W., new, \$20.00; 10x10 Juice Joint Top, arcing connected, black, \$20.00; 1 must \$25.00 England by last of month. Will ship any article upon receipt of half deposit. Otherwise don't write. HARRY FISHER, Gen. Del., Danville, Kentucky.

EPIDORA ILLUSION with plate mirror, double banner, folding ticket box, \$75.00; will sell separate. Half lady illusion, \$20.00; Huzzag, floating and disappearing lady illusion, \$20.00; threefold varnish screen, \$10.00; Chinese hat illusion (living lady from empty hat, no stage traps), \$20.00. DIOC HARRINGTON, 405 N. Fourth St., Reading, Pennsylvania.

10x12 BLUE AND WHITE STRIPE TOP and Side Wall, good as new, used two weeks, \$10.00; three dozen new Pillow Tops (Mullers), \$36.00; well set Huckle Buck Kegs, \$15.00; several Wheels and Lay-downs. Half cash, balance C. O. D. H. D. WEBB, 811 N. 17th St., St. Louis, Missouri.

\$65 MILBURN CARBIDE LIGHT, light new, \$40; two Primo Gasoline Lanterns and sixty Mantles, cost \$20, all for \$5. G. W. GREGORY, Brodnax, Va. feb26

Songs for Sale

30 WORD, CASH. NO ADV. LESS THAN 25c.

AN URGENT MESSAGE—Send 15 cents for a copy of "Loving for You, Dear," and convince yourself that this is the most beautiful waltz ballad written. W. M. NAPIERKOWSKI, 1110 Herron Ave., Pittsburg, Pennsylvania.

"A DREAM OF FAIRYLAND," beautiful high-class song. Catchy music. Fine for records and rolls. Copies mailed to singers for program. Send all orders for this sweet story to Dreamland to MARY E. HINDS, Cookeville, Tennessee.

COMEDIANS, ATTENTION—Greatest Comedy Hit out. Right up to date, "When the Blue Law is Enforced." Many others. Send for list. CARTER, 725 Broadway, San Diego, California, feb19

FOR SALE—Attention! Publishers looking for a good selling number, you cannot afford to miss this one. Beautiful ballad, entitled "You'll Come Back Again." Royalty preferred. J. BOYLE, 1255 Nelson Avenue, Higbyville, New York.

FOR SALE—Over 400 Names Music Dealers, 200 sheets Music, Orchestrations, \$5.00. HATLAS, 61 Union St., Buffalo, New York. feb19

FOR EVERY TEAR THERE'S A SMILE SOMEWHERE. Don't you see the tears at play, floating on the airy air, busy chasing tears away? Piano solo, 15c; orchestra, 25c. ESTES & ESTES, Brooklyn, Michigan. feb19

FOR SALE—The Leaves of the Shamrock (Are Shaped Like My Heart). Best offer gets this splendid Irish ballad. C. F. ASHBY, 560 E. 35th St., Chicago, Illinois. feb12

FOR SALE—Library orchestra music. CHARLES COOK, 2406 E. Lafayette St., Baltimore, Maryland.

FOUR HUNDRED 10c Slot Machines, vend 10c package of candy or peanuts or merchandise. Sample machine. Will ship sample, \$2.00. ATKINSON, 5433 Lexington Street, Phone Garfield 4650, Chicago, Illinois. feb19

"I'D GIVE THE WORLD FOR YOU," waltz ballad. Song and dance hit; recorded on pianostyle music rolls. Sample copy, one dime; lots of 100, \$5.00. WEEPLER PUBLISHING CO., 311 Bay Ridge Ave., Brooklyn, New York.

SELL THE SONG, O-H-I-O, 80 cents 100 copies. NATHAN LEWIS, 123 East 8th St., New York City.

"SHE FOUND HIM" (Guess Where She Found Him)—The funniest song published. Plenty of extra choruses; localize anywhere. Title page copy, 1c. OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

"THE HERO'S PRAYER," a beautiful song of the war, wonderfully told. Send dime for copy. ANTHONY KETROY, 1618 N. 11th St., Springfield, Ill. feb19

THE NEW "JOHNSONIAN" (bloodrag) free, with every copy of "Moonshade" at 10c a copy. Large orchestrations, 40c. Small orchestrations, 25c. GEO. E. JOHNSON, 998 Seventh St., Northeast, Washington, District of Columbia. mar3

WATCH FOR THE NEW SONG. Such a Handsome Daddy. It will be a real hit. Words by Dr. James B. Incho, 120 E. Douglas, Wichita, Kansas. Music by E. S. S. Huntington.

WE WILL keep you supplied with the latest Songs and Music if you give us particulars where to address them. MELODY MUSIC CO., 6337 S. Morgan St., Chicago.

Theaters for Sale

50 WORD, CASH. NO AD. LESS THAN 25c.

FOR SALE—Theater, confectionery and residence in large town. No junk. Cash. Write CAESAR BOUGAUX, Iota, Louisiana. feb19

TWO THEATERS FOR SALE—Both in good North Missouri territory. Will sell one or both. No. 1 town; 2,000 population; 500 seats; equipped for road shows and pictures. Price, \$10,000.00 cash. Only theater in town. No. 2 town, 3,500 population; 350 seats; own light plant; with building; \$8,000; without \$4,000. RALPH REESMAN, 356 Washington Ave., Fayetteville, Arkansas.

Theater for Lease

50 WORD, CASH. NO AD. LESS THAN 25c.

FOR LEASE—New Theatre. Seating capacity, 1,000. Ready May 1, 1921. All bids must be in by February 10, 1921. For information write or call THE ELDERADO HOTEL AND THEATRE COMPANY, Eldorado, Kansas. feb19

Theatrical Printing

30 WORD, CASH. NO ADV. LESS THAN 25c.

ADVERTISING STICKERS printed to order are necessary in your business. Our large catalog showing different styles sent on receipt of 2c stamp. "The House of Satisfaction." CONN. AGENTS' SUPPLY, 30 Fulton St., Bridgeport, Connecticut.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. mar21

CIRCULARS AND TONIGHTERS, 6x9 and 4x12, per thousand \$2.00; size 4x6, \$1.35 per thousand in ten thousand lots. Prompt shipment. CHAS. F. SANBURY, Timmonsville, South Carolina. feb19

COLORED BOND LETTERHEADS and Envelopes: blue, pink, canary, golden rod, green, 250 either Envelopes or Letterheads, \$1.75; 500 Tonights, \$1.30. Careful work. Lists 2 cents. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

DE LUXE BUSINESS CARDS—Samples for stamp. CHAS. UTTER, Pekin, Illinois. feb12

FLASHY WORK—Cheap. Cuts, Price List, CUB-TISS, Continental, Ohio.

LOOK! A BIG OFFER—100 Letterheads, 20 words, and 100 fine Envelopes, in fancy design printing, all for \$1.00, prepaid. JOS. F. DUBIEN, The Show Printing, 600 N. Scott St., Joliet, Illinois.

PRINTING BARGAINS—Letterheads, bond, 250, \$1.50; 500, \$2.85; 1,000, \$5.00. Envelopes same price. Tonights, \$90, \$1.50; 1,000, \$2.50. Business cards cheap. Stamps for samples. FRANKLIN PRESS, 1921 Chapin Ave., Des Moines, Iowa. feb19

PERSONAL NOTE PAPER for \$1.00, postpaid; 50 Noteheads and 50 Envelopes printed with your name and address. GEORGE M. THINIE, Mt. Washington, Maryland. feb12

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (sweet), \$1, postpaid. STANLEY BENT, Hopkinton, Iowa. mar12

SPECIAL OFFER—100 Bond Letterheads, 100 Envelopes, printed two colors, \$2.00, prepaid. Other work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leonia, New Jersey. feb12

THEATRICAL PRINTING—250 High-class Bond Letterheads, any tint, \$1.75; 250 Envelopes to match, \$1.50, or both, \$3.00; two colors, \$1; three colors, \$5, prepaid. BRANTLY COUNTY NEWS, Hoboken, Ga.

HIGHEST PRICES paid for Texts, Banners, Concessions, Trunks, Hides or anything pertaining to Carnivals. JOHNNY KLINE, 1431 Broadway, New York.

MUTOSCOPES and any other kind of Slot Machines wanted at once for cash. GLOBE AMUSEMENT CO., 150 E. 125th St., New York, New York. feb19

SERPENTINE DRESS AND SLIDES for serpentine and pose. Plastique; also cheap for posing. CHAS. McDONALD SHOW, Paris, Texas.

WANT—Ears Tracks, 16, 20 or 30-horse. GEO. E. HAY, 621 N. State Line, Union City, Ind. feb12

WANT TO BUY—Two Merry-Go-Round Horses. For Sale—One Lover's Tub. RAY YARRIAM, Newton, Iowa.

WANTED TO RENT or lease root beer barrel. Will buy if price and terms are within my reach. Tell all best letter. WILLIAM BRUDEN, Tosawanda, New York.

WANTED—500 kitchen chairs, two picture machines, booth, minus screen. BEN BRINCK, West Point, Iowa. feb19

WANTED—Small Black Tent. State condition, also lowest price. Address GEO. W. WALKER, 75 Pontotoc Ave., Memphis, Tennessee.

WANTED—Automatic Scales, Watling or Mills, in any condition. Must be cheap. I. FEUERSTEIN, 6616 19th Ave., Brooklyn, New York. feb19

WANTED—Small Merry-Go-Round or parts, set of swings, Penny Machine, Name Plate Machine, nickel slot Electric Piano, small Riding Device. HARRY SMITH, Gratz, Pennsylvania.

WANTED—100 reels film, several portable machines for cash. Write, FRED L. SMITH, Amsterdam, New York.

WANTED TO BUY—Lord's Prayer Plin. Address A. J., care Billboard, Cincinnati.

WANTED—Automatic Bowling Alleys, Penny Arcade, Riding Device, etc. ORCHARD BEACH RESORT, Lakeside, Michigan.

WANTED—Large size Wardrobe Trunks, also Fiber Trunks, medium and large size, in first-class condition. BOSS DYAR, Box 291, Indianapolis. feb19

NOW IS THE TIME
The approach of another season calls to mind the necessity of outdoor show managers to clean house and maintain a program above reproach.
The odor left behind by some shows in former seasons was so bad that future organizations were barred by public edict from obtaining a license in some municipalities.
If the showman would take the Ringling Brothers as a type to follow success would be assured. These brothers became the leading circus men of the world by honesty. Such a thing as grift was unknown to them. As Lew Graham always announces, "Our performance is educational and moral; fit for man, woman or child to visit."
How many other showmen can repeat Graham's familiar opening? So it behooves all circus and carnival men this season to clean house. Get some praiseworthy attractions and exhibits. Such will draw forth praise from the local papers and bring their own reward by greatly increased patronage.
Let us make the carnival such a business that no one needs hang his head when forced to admit that he is connected with the "carnival in town."
It will be a legitimate business if owners and managers will make it such.
They can do it if they want to.—L. T. BERLINER.

150 LETTERHEADS and 150 Envelopes, \$2.00, prepaid. Samples for stamp. Other printing. JOS. SIKORA, 2493 So. 62d Ave., Cicero, Illinois. mar3

5,000 6x9 DODGERS, \$8.00; 10,000, \$15.00; 20,000, \$28.00. Other work reasonable. MAGIC PRINTING WORKS, Big Flats, New York. feb12

JOKERS' KORKER NOVELTIES—Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. feb12

Typewriters for Sale
30 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Monarch Visible Typewriter; a bargain for \$25.00. \$19.00 cash; balance C. O. D. Good as new. SYD T. DUFF, Versailles, Missouri.

Wanted To Buy, Lease or Rent
30 WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2927-33 No. Broadway.

ELECTRIC SIGN, reading Shooting Gallery, about 12-in. letters. A. M. WILLIAMS, Ashbury Park, New Jersey.

FOLDING SILK HATS, any color. Must be in good shape. BOSS DYAR, Box 291, Indianapolis, Indiana.

HAVE YOU ANY SLOT MACHINES or Vending Machines for sale? Let us know what you have and your lowest cash price. MORIN NOVELTY CO., 314 Lisbon St., Lewiston, Maine. feb19

REVOLVERS, Clocks, Jewelry and Slum. WEBB, 911 N. 17th St., St. Louis, Missouri.

WASHINGTON PARK AMUSEMENTS, Bayonne, New Jersey. Wanted—Party lease Dancing Pavilion; also have ideal locations for Coaster, Dodge'em, Fun House, Clean Shows, Photo Gallery, Pig Slide, Aeroplane Race, Coaster Race, any other new Device or Games. No Wheels. Have Carousel, Whip Frolie, Aeroplanes, Miniature R. R., Motorcade, Penny Arcade, Skike Ball, Whirl-o-Ball and Concessions. Hides and Shows on percentage. Games on flat rate. 7-day park. GISEE BROS., Managers, Bayonne, New Jersey. feb26

Tricks, Toys and Novelties
40 WORD, CASH. NO ADV. LESS THAN 25c.

MOVING PICTURE DEPARTMENT
Films for Sale—Second-Hand
50 WORD, CASH. NO ADV. LESS THAN 25c.

ALL KINDS USED FILM—Guaranteed good condition. Comedies, Serials and Features; also 16c stock photographs and posters on film released by General Film Company. EASTERN FILMS 1416 Broadway, New York City. feb12

ATTENTION, ROAD SHOW MEN—We carry a full line of Features, all character. New hit material in request. Attention, Exhibitors! We furnish programs selected from our Special Sales Catalogue at rental of \$1.00 per reel. NATIONAL FILM BROKERS, 4040 Penn St., Kansas City, Missouri. mar3

ATTENTION—Seven-reel Super Special, well-known star; plenty mounted paper, heralds. MILTON BAKER, 613 Upson St., Akron, Ohio.

FILMS—\$1.00 to \$5.00 per reel. WM. WISE, Bucyrus, Ohio.

FILMS, \$5 per reel and up. SANOR FILM COMPANY, Kanawake, Illinois.

FOR SALE—Five Jean Productions, first best Imitation Chaplin, Adventures of Kathju, nine reels, full line of advertisements. Write for list and price. MILWAUKEE FEATURE FILMS, 406 Toy Bldg., Milwaukee, Wisconsin. feb26

FILMS—All kinds, makes and lengths, \$2.00 per reel up. H. I. COLEMAN, 1836 Madison Ave., New York.

FILM FOR SALE—One hundred and forty-two reels 1, 2, 3 and 4-reel Subjects. Will sell the entire lot at \$3.50 per reel. CAMEO FILM CO., 112 N. La Salle St., Room 36, Chicago, Illinois.

FILM FOR SALE—Forty-one reels of Educational Film, in A-No 1 condition; just like new. BLACK FILM LEADER CO., 112 N. La Salle St., Room 36, Chicago, Illinois.

FOR SALE—Three hundred and forty-five reels of Film; 1-reel, 2-reel, 3-reel and 4-reel Subjects. Good condition. SMALLY FILM CLEANING CO., 112 N. La Salle St., Chicago, Illinois.

FOR SALE—These Sennett Comedies, \$25.00 each: Slavy's Beau, 2 reels; Dynamiters, 2 reels; Mixup in Arizona, 2 reels. Also like Indian War, 2-reel Western, \$20. Single-reel Comedies, \$7.50 each. 2-reel paper free on this film. EXCELSIOR FILM CO., Box 521, Cincinnati, Ohio.

FOR SALE—One, two and three-reel Features, \$1 per reel. Comedies, \$5. Asbestos Cloth Booth, complete, \$90. BIRKMAN, 116 West 49th St., New York. feb19

FOR SALE—Pure-reel Features, in new condition, with posters, slides and photographs. Excellent material. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

FOR SALE—100 good reels of Films; no paper; or will exchange. HARRY SMITH, Gratz, Pa.

FOR SALE—Seven-reel White Slave feature production; first-class condition; plenty advertising material, slides and cuts. Write KENNETH FIRGE, Corydon, Indiana.

MR. ROADMAN—If you want Film send for my list. F. MERTZ, Waterloo, Iowa. feb12

REDEMPTION, six reels; a great super special, featuring Evelyn Nesbit and her son, Russell. That's the Vein of the Wild, five reels; positively the greatest wild animal sensational ever made. The Welsh Singer, five reels; full of action, heart interest and suspense; real circus life as it should be. A money-getter; in a class by itself. Uncle Tom's Cabin, five reels. Smashing the Vice Trust, six reels; no recommendation. All kinds of others. WESTERN FEATURE FILM EXCHANGE, The House of No Misrepresentation, 112 N. La Salle Street, Chicago, Illinois.

ROAD MEN!—You are paying high prices for your film. Why not do business with us direct? We can supply you every want at once. We are supplying them all. Send for our catalog. POPULAR FILM CO., 729 7th Ave., New York. feb19

SPECIAL FEATURES, all lengths, first-class condition, with posters. Write for my list. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. feb26

TAKE ADVANTAGE of our great annual sale of films. Entire stock from one to four-reel subjects, \$4.50 per reel, with advertising. STANDARD FILM COMPANY, 151 Herman St., San Francisco, Cal. feb12

TEN FINE TRIANGLE FIVE-REEL FEATURES, with paper, \$100.00 each, or 10 for \$750.00. Stars—Norma Talmadge, Frank Keenan, Beatie Lee, Bessie Barriscale, Wilfred Lucas, Dorothy Dalton, Henry Walton; fine condition; Johnny Ray Comedies, \$10.00. All rights reserved. RAY, 326 Fifth Ave., New York. feb19

THESE 5-REEL FEATURES FOR SALE at \$45.00 each, including posters: Judge Lercada (Lionel Barrymore), Other Girl (Jim Corbett), Pride and Prejudice (Alma Hanson), Rainbow (Dorothy Bernard), The Seventh Sin, Greed, Skin of Life, Game of Three, My Country First (Tom Terrill), "Slippery Slim" Comedies and "Hirocho Billy." Western singles, at \$10, with paper. "PHOTOPLAYS." Dulaski, N. Y.

THREE MUSKETEERS, How Molly Made Good. Features, 1st, 3 reels; Three Weeks, Greenbush, Princess of India, Springtime, Salamander, Victory of Virtue, Jungle, Arizona, Missouri, 5 reels, and fifty other Features cheap; also good Single Reels, \$3.60 each. R. O. WETMORE, 47 Winchester St., Boston. feb26

TRADE OR FOR SALE—4, 5, 6-reel Specials, advertising: Ten Nights, Al Jennings in Beating Back; Libertine, Blue Mouse, May Be Your Daughter, Markia, Modern Mephisto, Rattles Napoleon, Prisoner of Zenda. Want five and six-reel Features, with plenty advertising. Must be in good shape. F. MERTZ, Waterloo, Iowa.

"TREASON," featuring Edna Goodrich; five-reel Mutual 1918 production; excellent condition; price, \$58; posters and photos gratis. Five Mutual five-reels, featuring Florence Turner; nearly new prints with plenty of paper; \$85 each. "Slippery Slim" Comedies and "Hirocho Billy." Western singles, at \$10, with paper. "PHOTOPLAYS." Dulaski, N. Y.

TWO-REEL WESTERNS, \$25.00; two-reel Billy West Comedies, \$35.00; one-reel Ham and Bud Comedies, \$12.50 per reel. All with ones and three-shots at 10c per sheet. Two-reel Mark Sennett Keystone Comedies, \$35.00; one-reel Chaplin, \$20.00; two-reel Comedies with talking features, \$50.00; one-reel Christies, \$15.00; two-reel Indian Dramas, \$35.00; two-reel Special Tom Mix's, \$40.00. All kinds of others. No lists. We specialize in buying and selling only and are not running an exchange. BLAND'S ATTRACTIONS, 1259 S. Central Park Ave., Chicago, Illinois.

WE ARE FORCED TO RAISE MONEY—Every film listed below has plenty of paper on each subject and in A-1 condition. The Price of a Pair of Shoes, five-reel, featuring Mary MacLaren; Human Torment Within Prison Walls, four-reel; The Impostors, three-reel; She Picks a Dead One, two-reel Western; Invasions and Attack, two-reel. The first \$130.00 takes them all. Pickers, save your stamps. Examination cost on receipt of \$30.00. PRIVATE AMUSEMENT CO., Marshall, Michigan.

2d-Hand M. P. Access, for Sale
50 WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel. We buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Missouri; 2927-33 N. Broadway, Los Angeles, California.

COMPLETE EXHIBITOR'S OUTFIT—Cheap. 9. B. Farnville, Va. Latest Simplex (two), Mazda equipment, compensars, operating booth, ticket machine, chairs, fans, musical instruments, accessories. Will consider partnership or sell outright. G. WATKINS, 1720 West End Ave., Nashville, Tenn. feb19

ATTENTION!—New and rebuilt Motograph, Power and Simplex Machines, hand and motor drive, Minus Screens, Tents, Compensars, National Carbons, Opera and Folding Chairs, Electric Power Plants, Gas Outlets, Mazda equipments, supplies and complete stationary or road shows. Lowest prices. Write for bargain list. We save you money. MONARCH THEATRE SUPPLY CO., 424 Market St., St. Louis, Mo.

EXTRAORDINARY BARGAIN—Edison Road Projector complete in every detail and in perfect condition. Packed in specially made trunk worth \$50 alone. Machine equipped with thousand-watt Mazda. Extra condensers; rewinder and extra lamp. Also fine two-reel comedy outfit complete. First \$125. H. C. HILL, Seaside Hotel, Galveston, Texas. feb12

FOR SALE—Power 6-A M. P. Machine, complete with 2,000 ft. magazine and reels, No. 5 mechanism, lenses, switch and wire. Price, \$85.00. HARRY DELANEY, Box 112, Mansfield, Ohio feb12

FT WAYNE CONVERTER, 110 volts, 3 phase 2 L. v. good condition, \$220.00. Simplex Machines, Type S. Lamphouse, latest style; practically new; hand driven, \$315.00; motor driven, \$360.00. Simplex, regular equipment, motor driven, \$325.00; hand driven, \$245.00, condition guaranteed. Motographs, motor driven, \$200.00; guaranteed. H. B. JOHNSON, 535 So. Dearborn St., Chicago, Illinois. feb12

MOVING PICTURE MACHINE, \$50.00; Feature Films, \$5.00 per reel. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Bldg., Denver, Colorado.

MOVING PICTURE CAMERAS, \$20.00; tripods with tilt panoramic, \$14.00; Acetylene Stereoptons and Generators, \$12.00; Film Rewinders, \$2.00. Supplies, Catalogue, HETZ, 302 E. 23d, New York City. feb12

OPERA CHAIRS—400 19-in. veneered Opera Chairs; 200 20-in upholstered. Write for prices. GENERAL SPECIALTY CO., 469 Morgan, St. Louis. feb26

ROAD SHOW PROJECTORS—Power No. 5, \$65.00; Edison, fine condition, \$125.00; Graphoscope, motor driven, 98 pounds, \$175.00; motor driven Simplex and Power's 6A for theaters, \$250.00 each; National Home Projector, \$60.00. Extra mechanisms. Trade your machines for a better one. RAY, 324 Fifth Ave., New York. feb19

900-WATT D. C. GENERATOR, E. R. GAMBLE, JR., 7050 Chew St., Philadelphia, Pennsylvania.

Wanted To Buy

M. P. Accessories—Films

3c WORD, CASH. NO ADV. LESS THAN 25c.

FILMS WANTED—Any length, on "The Honeybees," or anything on that line. Hives, Comb, Honey, JNO. CALDWELL, 412 S. 11th, Springfield, Illinois.

WANTED TO BUY—Used "Optigraph" Portable Projectors, or parts of same; must be in serviceable condition and cheap for cash. SANOR FILM COMPANY, Kankakee, Illinois.

WE PAY CASH for one, two, three, four and five-reel Features, with posters. SANOR FILM COMPANY, Kankakee, Illinois.

WANTED—Moving Picture Machines and Parts of all kinds. We pay most. What have you? WESTERN MOTION PICTURE CO., Danville, Ill. mar5

WANTED—Power's 6A Stand, Lamphouse or complete Machine. E. R. GAMBLE, JR., 7050 Chew St., Philadelphia, Pennsylvania.

WANTED—Single and 2-reel Chaplin and Arbuckle Comedies. EXCELSIOR FILM CO., Box 524, Cincinnati, Ohio.

WANTED TO BUY—Life of Christ and Life of Jesse James. No junk. M. BURNHAM, Puckett, Miss. feb19

WANT—"Greatest Show on Earth" and other circus, Western, sensational and comedy films. Must be cheap and subject to screen examination. CHAS. McDONALD, Paris, Texas.

WANTED—Five-reel Features, two and three-reel Westerns, one and two-reel Comedies. Give name of stars, amount of paper. Films must be in good condition and stand screen examination. One Edison one-pin Exhibition Model, with takeup and upper magazine, lamphouse and stand. C. LADARE, Park Hotel, Denison, Texas.

WANTED—Power machines and extra heads. Films and equipment. Full particulars and lowest cash price first letter. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. feb19

WANTED TO BUY—Used "Edison" and "Power" Machines and Lenses; must be in good condition and cheap for cash. SANOR FILM COMPANY, Kankakee, Illinois.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 34)

phrey, reader; Virginia Wilson, reader, whistler and harpist; Florence Nelson, lyric soprano, and Tonka Freese, pianist and accompanist. The Paramount Lyceum and Musical Bureau, of 1400 Broadway, New York, is booking these artists on the non-guarantee plan and is doing a splendid business. The Ada Jones Company opened at Port Washington, L. I., N. Y., August 16, booked solid thru New York, New Jersey, Pennsylvania, Ohio, Indiana and Illinois. The Humphrey Company opened at Martinsburg, W. Va., September 20, playing West Virginia, Virginia, Kentucky, Ohio, Pennsylvania, New York and New England States. This is its second season.

Dr. Barker, for several years a chautauqua lecturer, is now filling a big season with the Rotarians of America. He began for them October 1 and will be busy right up to May 1. All engagements are made thru the National Rotary headquarters.

A Redpath chautauqua representative has summed up the qualifications of a successful superintendent as follows: Thirty per cent executive and business ability, twenty-five per cent salesmanship, twenty-five per cent personality, twenty per cent platform work.

The two coming rulers of the two greatest nations on earth are members of Kiwanis Clubs. President-elect Harding and the Prince of Wales. Both paid their little tuition fee and

joined like good boys. Five years ago there were five Kiwanians on earth. Today there are more than 40,000 members of the 400 clubs scattered over the United States and Canada.

"Coming as the fourth number of the lyceum course which is being put on under the auspices of the Matthew Brew Post, American Legion, 'Uncle Sam's Nieces' failed to please the fair-sized crowd that gathered at the Armory Saturday evening. The members of the company were neither talented or musical, and their program did not begin to measure up to the usual standard."—Dickinson, N. D., Press.

Senator H. C. Keatinger says: "I prophesy that if the excess profit tax is removed and a tax on retail sales substituted every business man, farmer and laborer will be compelled to pay a tax on each and every purchase at the butcher shop, dry goods store and grocery store. It will be the most unjust tax ever levied upon the American people, it will hurt business, it will complicate bookkeeping, it will discourage trading, it will put the burden upon necessities of life that should be placed elsewhere."

"Unless the people of Cartersville rally to the support of the lyceum course, the final number on the program, which is a male quartet, and said to be the best number, will have to be canceled, according to Frank L. Gass, secretary of the Chamber of Commerce, in a statement to members of the noonday meeting at Clarke's Cafe yesterday. Mr. Gass said the next number which precedes the quartet will be Lucille Mayo, a reader, and a shortage of \$33 will have to be made up to pay for that entertainment, as a balance of \$25 is all that is left in the lyceum fund. It is thought a house-to-house canvass will be made on the ticket sale to realize the deficit."—Joplin, Mo., Herald.

In response to a request for definition of the Lyceum and Chautauqua movement Paul M. Pearson, of the Pennsylvania Chautauquas, contributed the following: "The aim of the lyceum and chautauqua movement is to contribute more joyous life, and present a non-partisan, non-sectarian discussion of economic, social, educational and religious questions. The means employed toward this end are lectures, music and entertainment—arranged in such proportion as will most certainly secure the largest and deepest crowd-reaction, and presented by carefully organized methods which stimulate and conserve the higher aspirations and direct the best impulses of the entire community."

Hollis Bailey, who has been furnishing some art work for The Lyceum Magazine, has joined out with the idea of making the position of advertising manager with that journal worth while.

Ellison-White Lyceum audiences will shoot big game with Carl Akeley next season! The famous hunter, sculptor and naturalist will take the people of the West into the heart of the African jungles. Ray Andrews says: "Akeley will lead them right up to the danger zone where he personally filmed the most remarkable wild animal pictures ever made. And they will enjoy 'close-ups' of charging elephants, nasty looking lions, sneering baboons and sleepy looking hippos—close-ups which even upon the silver screen furnish a life-size thrill."

THE COLORADO CHAUTAUQUA AT BOULDER

The 24th annual assembly of the Colorado Chautauqua and Summer School will open July 4, 1921. This is one of the big independent assemblies which has never missed a session since it was founded by a committee of Texas educators on a mesa overlooking the little city of Boulder and guarded on the west by the giant fatrons of the Rocky Mountains. The site is a most ideal one. Off to the east are endless Colorado plains. To the north and the south are the gentle slopes of mesas and sandhills, while to the west as far as one wishes to travel are the Rockies in all their majesty and grandeur. This chautauqua has advertised itself as the place where most is offered, and none can dispute the claim. A day's trip will take the tourist to the glacial region where three living glaciers may be visited. But a few miles will take one to the site of beautiful mountain lakes. An auto trip of a few hours reaches the Rocky Mountain National Park, and the tourist who desires can make the round trip between sunup and dark. The mountain boulevard reaching up Boulder Canon leads into the very heart of typical mountain scenery. Nature has provided every variety of delight for the tourist to Colorado.

The Chautauqua Assembly is conducted on a high plane. The Auditorium program is held in an immense building seating 2,500 persons, and the best obtainable talent is presented from July 4 to August 31. The Summer School, with ten different departments, is maintained for six weeks, beginning July 4.

Patrons of the assembly are housed in comfortable summer cottages, and they remain on the grounds an average of five weeks. Every year some building is done, and the assembly is going forward in popularity and success by leaps and bounds. Last summer a new lodging hotel was completed at an expense of \$15,000, about the middle of the assembly. This year it

will be ready for use during the entire summer. One of the recent additions to the equipment is a Community House, constructed to be the center of the life of the camp.

Talent already engaged for the 1921 assembly includes the following grand opera stars: Frauca Ingram, contralto; Myra Sbarlow, soprano; Edwin Davis, tenor. Doctor Edward A. Stelner, the noted sociologist, has also been engaged for a week's lectures, as has Charles Bowman Hutchins, the well-known bird craftsman. Many of the cottages have already been engaged for the summer, and everything indicates that the assembly will have one of the best seasons in its history.

LECTURING CAMPAIGN

"How Life Begins," Four Reels

"What promises to be the largest county 'Keeping Fit' lecturing campaign ever carried on in Michigan since the State Department of Health instituted this work more than two years ago will start January 17 in Oakland County under the auspices of the Oakland County Council of Social Workers.

"With eighteen cities and towns on the schedule the campaign will last until February 5, social hygiene lectures being given during the days in the various schools, and in the evenings to general audiences at open meetings. Melita Hutzel will talk to the girls and women, and Capt. George W. Plewa to the boys and men.

"School lectures will be based on the nationally known biological film, 'How Life Begins,' the four reels of which take up the processes of reproduction in the simplest form of animal life—the protozoan—following it thru the sweet pea, butterfly, frog, chicken and white rat. Shown to 92,000 boys and girls in the State, the department has yet to receive anything but praise concerning the picture.

"Our custom," states Dr. R. M. Olin, Michigan Commissioner of Health, is to show the film to all boys and girls down thru the fifth grade. The groups need not be separated for the film showing since there is no lecture accompanying it. With high school students the film showing is followed by special lectures by Miss Hutzel and Capt. Plewa. General meetings for parents and townspeople either precede or follow the school lectures.

"Among the organizations co-operating with the Department of Health in preparing the schedule and arranging for meetings are: The Oakland County Red Cross, the County Y. M. C. A., the County School Commissioner and Superintendents, the Prosecuting Attorney, and other county officials."—Oxford, Mich., Leader.

SAMPLE LETTERS

Received From Committeemen

"I am in receipt of your circular letter of recent date and in regard to same wish to state that A. C. Blasing is the only news dealer we have in Henderson. He no doubt will handle your proposition, and I know that he will have a sale for some of the copies of The Billboard. I have been on the local committee for the lyceum and also the chautauqua for the past two years, and any information we can get from The Billboard will certainly aid one in determining what course to purchase in the future.

"J. FRANKLIN SCHUPP, Secy., Henderson, Minn."

"I am interested in that non-guarantee proposition presented in the sample pages of your recent circular letter. Our course here, Bonaparte, seems to be somewhat in the hole, the main reason being that the salesman comes here, sells the course to a few gullible folks who are willing to sign their names to a guarantee and forgets about it, as also does the bureau until pay day comes. Our local newsdealer is A. J. Page, barber. Send me that lyceum report book.

A. G. ROBERT, Bonaparte, Ia."

TENNESSEE TEN

(Continued from page 39)

widely. The individuals whose artistry have made up this wonderful combination are as follows: U. S. Thompson, cornet; Florence Mills, prima donna; Hilaria Friend, soubret; J. W. Mobley, trombone and manager; Thomas Morris, cornet; John Warren, bass; Robert Johnson, guitar; J. A. O'Bryant, clarinet; Freddie Johnson, drums; Hugh Turner, saxophone.

EUGENE MANNS CONVICTED

Engene Manns, Chicago adventurer in real estate, who was convicted of swindling the people of over \$20,000 in a confidence game evolved out of an advance rental scheme, may be remembered by the profession as the promoter of the "New Business Center," in Chicago fifteen years ago, and was an operator of skating rinks in that city and in Indianapolis. While popular with the public, both of these enterprises closed under circumstances that were suspicious.

HARDTACK JACKSON'S

"20th Century Wonders" a Hit at Gibson's Standard, Philadelphia

For the third successful week Hardtack Jackson's "20th Century Wonders" held their own at Gibson's New Standard, Philadelphia. "Forty-five Minutes From Nowhere," a supreme musical comedy, was the first week's offering. The company was held into the second week and presented "Pedro's Long Chance," a Western comedy-drama that made a hit. Another week was added to the engagement. "The Two Nuts From Brazil" was the offering week of January 24, and was well received by a big attendance. The costumes make a great talking point for the show. The entire company displays really distinctive wardrobe on and off. Beside Hardtack Jackson, who is owner and comedian, the cast includes E. E. Pugh, principal comedian; Louise Jackson, leads; Joseph Jones, manager and principal straight; Carrie Huff, prima donna; Robert Perry, straight; Earl Gainer, character; Annie Mae Reynolds, ingenue; Laura Badge, soubret; Effie Moore, specialties. Choristers are: Erlene Parker, Willie Mae Wilson, Ruby Rawlings, Florence Fultz, Mozelle Perry.

SIMMS AND WARFIELD TO HEAD OWN SHOW

After completing ten weeks on the Keith Time, beginning at Passaic, N. J., Simms and Warfield will go into rehearsal in Chicago with a production, entitled "I'm Bound for the Promised Land." Thirty people will be required: The book is by Simms. Mr. Warfield and Dave Peyton are responsible for the music. Henry (T-Nan) Jones is backing the enterprise and is providing special scenery and a big assortment of special paper.

OUR ARTISTS

With George Arlies

Many persons who have witnessed "The Green Goddess" at the Booth Theater in New York have wondered who the very capable dancing artists were, and in response to repeated inquiries for the names that were not programmed we have taken occasion to learn that they were Victor Ray, W. Hardingburg, W. Dewey and Thornton Buckley, all of whom show excellent ability in interpretative dancing.

PACE AND HANDY GET SONGS

Pace & Handy have just contracted with Phil Worde, now in Southern Pines, N. C., for the publishing of two of his compositions, "Honey, Don't Go Away" and "Daddy Dear." Mr. Worde is a pianist of unusual ability and formerly had charge of the orchestra at the Howard Theater in Washington and the Lafayette in New York. His band is now playing a winter season at the summer resort.

CLEO MITCHELL JAZZ REP.

The former leading lady of the Broadway Gossip Show, Cleo Mitchell, is on the Dudley Time with her own company.

Joseph Comanche, Frank Tausel, Ethel Bates, Edna Young, Queenie Price, Antoinette Stelle, Tessie Green, Hortense Hall and George Green constitute the cast.

PORTSMOUTH, VA.

To Have New Negro Theater

The Jefferson D. Hoffheimer interests, which own the Strand, Arcade and Palace theaters in Norfolk, are building a house in Portsmouth, Va., to be ready for the opening of the fall season.

Ailbrow, Tazewell and Ruine are the architects and builders. The house will cost about \$200,000, and in many respects it will be similar to the Palace in Norfolk, which seats 1,000 people on the ground floor. The house will cater exclusively to Negro audiences, and S. H. Dudley, who books the Palace, will place the acts.

UNFORTUNATE OCCURRENCE

The Benbow Stock Company, of eighteen men and women, played to a full house Monday night in the little town of Manfield, La.

Tuesday one of the lady members went walking with her pet dog and it snapped at a white woman. The white woman kicked the dog, and the owner of the dog, her anger aroused, called the white woman a name. The white woman resented this and took it up with other members of her race. That night a mob of 400 seized the entire Benbow Company and used violence upon them all alike, both men and women, with the exception of three children who hid in the woods.

This was the result of hasty speaking. When will our boys and girls, men and women learn to control their temper at all times, and especially in the South and at a most distinct disadvantage? By this I in no manner condone the cowardly resort to mob methods.



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Associated Actors and Artists of America, 1440 Broadway, N. Y. C.
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Martinka & Co., Inc., 493 Sixth ave., N. Y. City.

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CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER



VERY ACTIVE

Are Santos and Artigas

Circus Season in Cuba So Far
Breaks Former Records—
Other Enterprises Also
Doing Well

The Santos & Artigas Circus, in spite of the financial conditions throughout the island of Cuba, is doing a tremendous business, breaking all former records, according to Jesus Artigas. The show ranks with the leaders in this kind of entertainment on the island and strives every year to improve, this season being no exception. The 1920-1921 season was opened on November 12 in Havana, and the show is now on tour thru the island. The program is composed of first-class acts, imported from different countries, expense being no object, as Santos & Artigas wish to give the Cuban audiences the best that can be obtained, and to show the appreciation the people fill the big top to its capacity night after night.

The Santos & Artigas "Circo Azul" is at the present time in Columbia, after touring South America for the past two years and doing a tremendous business under the personal direction of Pablo E. Santos, Mr. Artigas further states. The Circo Rojo is touring the island of Cuba under the personal direction of Mr. Artigas, and, in spite of the present scarcity of money due to the depression of sugar values, is breaking all records for attendance.

Santos & Artigas handle a motion picture exchange which supplies and controls films furnished to more than 100 theaters throughout the island. They also control and operate the Payret Theater in Havana, which is the largest theater proper on the island. It is in this theater that Santos & Artigas open their circus season year after year, extensive improvements being made in its interior to facilitate the presentation of the large numbers and varied acts that they import. It is in this same theater that some of the largest opera companies, musical comedies and dramatic plays are presented by Santos & Artigas after the circus season is finished in Havana.

These progressive showmen are also building the first theater in Cuba of American architecture and design, which, when completed, will cost over \$300,000. It will be used for the presentation of first-run photoplays, and called the Capitolio (The Capitol) Theater. They also control the Santos & Artigas Amusement Park. This firm introduced this sort of entertainment in Cuba last year and it was a great success. Here, at the present time, they are presenting boxing matches, which are well attended by sportsmen and the public in general, being obliged to substitute boxing matches in this park instead of the usual and customary carnival and other concessions, due to the last minute disappointment of a carnival manager in the States.

The Santos & Artigas Circus is at the present time in the province of Oriente, and, as usual, doing a big business.

WICHITA, KAN., CUTS LICENSE

Lewis H. Daugherty, manager of Daugherty's Trained Animals, submits the following bit of interesting news: "The Wichita (Kan.) City Commissioners have reduced the license tax on circuses from \$500 to \$250. The license was reduced last week after investigation showed that the regular charge of \$5 per car, per day, practically never reached the amount set as the minimum. Wichita has not suffered from the above \$300 tax, for the lack of circus amusements, as the Sells-Floto, Ringling-Bar-

num and Al G. Barnes' shows all played Wichita last year, and each received an extra good patronage. The high tax has held some of the smaller circuses from playing the city, but with the license cut to \$250 it is now expected that Wichita shall have the pleasure of entertaining several shows the coming summer."

TO PRINT CIRCUS BILLS

H. E. (Punch) Wheeler, now wintering at Evansville, Ind., has sent to W. A. Atkins, of Elgin, Ill., the following from The Courier: "John Harris, business manager of The Washington (Ind.) Herald, has just landed one of the largest printing contracts ever brought to Southern Indiana. This neighbor paper of ours is to print circus bills in the form of newspapers for the Habenbeck-Wallace, John Robinson, Sells-Floto, Howe's Great London Shows, now owned by Jerry Mugivan, Bert Bowers, Ed Ballard and other Indiana men. More than one-half million copies will be printed, requiring more than three carloads of paper. Single impression work, such as contracts, passes, reports and the like, will also be printed by The Herald. It means an extra force for The Herald office, for in addition to the above individual dating and the mailing of the papers will be done in The Herald plant. Charles Seifert is editor of The Herald."

The new circus combine intends to do extensive advertising during 1921.

WHEELER BROS.' ALL NEW SHOWS

The new show that is being organized at Spartanburg, S. C., under the title of Wheeler Bros.' All-New Shows, promises to be one of the largest and finest outfits ever carried on two cars. Not only will the canvas spread be of big show proportion, but quite an extensive menagerie will be carried, including an elephant, two camels, llama and five cages of cat animals. While the arctic performances will be given in one ring the program will be such as will please the most critical audiences and will also introduce several new and novel animal acts that have been perfected during the winter vacation.

A twelve-piece band, augmented by an air calliope, will be used for big show concert and program, and Prof. Bickell's colored jazz band and minstrels will be heard in the annex.

Manager Al F. Wheeler is now busy at the Oxford, Pa., offices completing the final arrangements for the coming tour, but will shortly return to winter quarters at Spartanburg, S. C.—FRANK BELMONT.

HETTIE McCREE LOSES APPEAL

Toledo, O., Feb. 4.—A motion for a new trial in the personal damage suit brought by Hettie McCree, circus rider, and invalidated as a result of the Hegenbeck-Wallace Circus train wreck at Ivanhoe, Ind., in 1918, against John B. Payne, ex-Director of Railroads, for \$150,150, was overruled by Federal Judge Westenhaver today. Judgment was rendered against the defendant at a trial of the case here several weeks ago.

BACK TO LINDEMAN BROS.

Sheboygan, Wis., Feb. 2.—J. B. Rock will be back as general agent with Lindeman Bros.' World's Greatest Motorized Circus the coming season. This show will open the season at Sheboygan, Wis., May 7.

Lindeman Brothers are building a stake driver on a one-ton truck as a great labor saver for the coming tour.

WHERE IS HARRY SPEARS?

Mrs. S. R. West, Box 135, Route 2, Tallapoosa, Ga., is very anxious to locate her brother, Harry Spear, and would appreciate information from anyone knowing his whereabouts. Spear is said to have left Oconomowoc, Wis., in October, 1901, to join the Ringling Bros.' Circus, and is thought to have been connected with the John Robinson Shows at one time.

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UNDER THE MARQUEE

By CIRCUS SOLLY

John L. (Pal) Loveland is advertising agent of the Majestic Theater, Detroit.

Bobby Laughlin, former circus trombone player, is in Purdue University this winter.

S. Steinhauer will again be assistant to Macky Williams on the John Robinson Circus.

It is rumored in Chicago that the Yankee Robinson Circus will play the Pacific Coast early in the spring.

The baby camel and llama with the Campbell Bros.' Circus has been sold to Col. Wm. L. Hall of Lancaster, Mo.

Roy G. Marr is enjoying the company of X. Reno down in Texas. Mr. Marr has many concessions on the Campbell Bros.' Shows.

Al. F. Wheeler is busy getting the Wheeler Bros.' Shows in shape at the winter quarters in Spartanburg, S. C. His offices are at Oxford, Pa.

Harry Adams, George Hedges, Jr., James Elyton and Jack Nedrow, let us hear from you. Friends are inquiring as to your whereabouts.

Mrs. Fern George, last season with the Gentry Shows, is visiting relatives in Amherst, Wis. George and George are playing vaudeville.

Fred Ledgett, equestrian director of the John Robinson Circus, was a guest at the Kansas National Live Stock Exposition at Wichita, January 24-29.

L. J. Moss, with Hagenbeck-Wallace last year, is spending the winter at his home in Amherst, Wis. He will be with the Sells-Floto Circus the coming season.

Johnnie Marinella will open his Midwest tour at the Palace Theater, Detroit, week of February 14. He has signed with the Hagenbeck-Wallace Circus, opening in April.

Herbert Swift wants to know the whereabouts of A. H. Reed and Viola Reed, wagon show people. Address 210 S. 18th street, Washington, D. C. It is very important, writes Mr. Swift.

G. K. Ringling and wife write Solly that they are having a fine time in Toronto. While in Detroit they were entertained by the Arcaris. The Ringlings will be found on the Hagenbeck-Wallace Circus this season.

Dr. A. F. Roberts, physician and surgeon the past several seasons with Hagenbeck-Wallace, has again resumed his practice in Chicago. Doc. will have his "croaker" box on the lot at West Baden, Ind., the latter part of April.

They do tell us there never was but one black "rosin back" in a circus ring. Did you ever see one? Charles N. Harris and W. H. Middleton had a discussion over this subject in the New York office of The Billboard recently.

G. C. Hendricka, last year with the Sells-Floto Shows, goes over with Jimmy Doushue on the No. 1 advance car of the Hagenbeck-Wallace Shows this year. G. C. was in Cincinnati last week and paid The Billboard a visit.

Dame rumor has it that C. P. Farrington will set as general agent for the Lincoln Brothers' Circus. C. P. was in Pawtucket, the show's headquarters, recently and had a closeted interview with Harry S. Palmer, one of the owners of the organization.

Elery S. Reynolds writes that he is having a delightful time at Lakeland, Fla., and will make a tour of the East Coast after the Tampa Fair. He will visit Miami, Palm Beach and Key West, and may possibly go to Cuba. He will make the trip by auto as far as Miami.

Al G. Barnes, Palmer Bros.' Campbell Bros.' Christy Hippodrome Shows and Elmer Jones' will all be seen in Western Canada, according to present indications. The Al G. Barnes Circus is scheduled to open March 7. Los Angeles and Frisco will each be played a week.

The Aerial Cowderys, for the last three seasons with the Walter L. Main Shows, and now with the Earl Hawk Stock Co., have just purchased a fine residence lot in the beautiful North Bay Park section of Clearwater, Fla., where they will shortly put up a home.

John L. Fehr (Barnum Kid), accompanied by Jack Wilson (better known as John L. Fehr, Jr.), dropped into the office of The Billboard while in Cincinnati last week. John L. will

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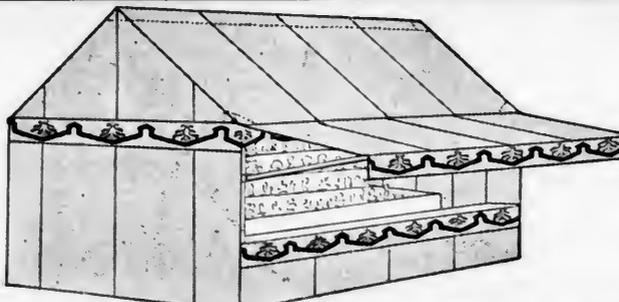
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general agent and Jack will special agent with the Burns theater Shows (carnival) for the ensuing season.

J. R. Raymond, manager of Tom Sanger's Circus, writes that the show will open at Corry, Pa., May 15. R. R. Wheeler will be general agent, Gus Gustavson special agent, Wm. Jack in charge of No. 1 advertising auto car, Jack Nedro No. 2 auto car, Walter Kemp No. 3 auto car, and Jack Bell, route rider.

Martin Mills, well known in the circus and carnival world, writes that he is confined to the U. S. Public Health Service Hospital at

Alexandria, La., where he will shortly undergo an operation. Mr. Mills is a member of the Showmen's League, and would appreciate hearing from his friends.

Courtney Ryley Cooper has in The Cosmopolitan for February a very interesting and entertaining article, titled "The Heir to the Rally-hoo." The article, which is profusely illustrated, deals with the life of the circus baby, pointing out the advantages the youngster of the white-top world has over the "home" baby.

How are the circuses going to reduce the price of admission? With the exception of provisions

and food supplies, which have been reduced 15 to 20 per cent, everything which goes to make up the daily "nut" still remains high as it did during the peak reached last June. Most of the circuses will certainly ask for a dollar case, at least early in the season.

Fred Bailey Hutchinson, of the Campbell, Bailey & Hutchinson Shows, after a business trip West and a brief visit home to Parkersburg, W. Va., stopped over for a day in Louisville, Ky., while en route to the show's winter quarters at Samson, Ala. A. S. Conlon was in consultation with Mr. Hutchinson while the latter was laying over in Louisville.

Julius Thompson, the Cincinnati tent man, was seen last week with a check for \$1,900 in his hand from the Mighty Haag Shows. Incidentally, Julius highly complimented the lithographic work on the check (on the Commercial National Bank, of Shreveport, La.), and we wonder if it was really the art of the engraver and printer that consumed the greater part of the veteran canvas man's attention?

While playing a vaudeville theater in Pawtucket, R. I., Mr. and Mrs. Fred Bradna of the Ringling-Barnum Circus, were entertained at dinner at the home of Sam J. Banks, the circus man. A feature of the spread was that in the center of the table was a miniature circus ring, and in it a lady baraback rider, a white horse, ringmaster and clown. A remarkably appropriate decoration.

Notes from Logansport, Ind.—Geo. Stodtler, former property man of the Colonial Theater, will report about March 18 on the No. 1 car of the John Robinson Shows. Earl Hite, former electrician at the New Luna Theater, will be on his old job with Howe's Great London Shows. Harry C. Walters, city billposter, will report about March 1 for the New York billing of the Ringling Bros.' and Barnum & Bailey Shows.

Elmer C. Myers and wife were in Cincinnati and paid The Billboard a visit on February 3, while on their way home to Sparta, Ky., after a visit to the former's parents in Pennsylvania and the latter's in Missouri. Last season they were with the Gentry Bros.' Shows. For the coming season Elmer C. will have the "Zula" pit show with the Campbell, Bailey & Hutchinson Circus, while Mrs. Myers will ride menage and do her sharpshooting act in the big show.

Merle Evans, director of the band of the Ringling-Barnum Show, and Ray Floyd, xylophone soloist with the band, helped to give Wichita, Kan., one of the best bands heard there this season at the Kansas National Live Stock Exposition, January 24-29. Mr. Evans was in charge of the band, and Mr. Floyd played drums. Both will close their season at the Shaw Academy of Dancing this month and arrive in New York City early in March to prepare for the initial performance of the big show in April.

The shows that were on the road in 1872, according to Charles W. Harris, were Adam Forepaugh, John Robinson, J. E. Warner & Co., G. G. Grady, Sells Bros., W. N. Cole, P. T. Barnum, Klockner & Conklin Bros., John O'Brien, Ronelli & Co., P. A. Olders, George F. Bailey, the North American, Alex Robinson, Van Amburg & Co., Stone & Murray, Jas. Robinson, Rossin, Springer & Henderson, C. W. Noyes, Dan Rice, Howe's London, the Central Park Menagerie, The Great Eastern, Backenstoe's, Jas. E. Cooper, Great Olympic, L. B. Lent's and Heywood Bros.' Shows.

Friends of Mr. and Mrs. Rhee Gihler, last season on the Ringling-Barnum Show, will be pleased to learn of the arrival of Robert Rhee Gihler, a bouncing boy, weighing 12 pounds, on January 24, at the Gihler home in Pittsburgh. Papa Gihler is solo cornetist with Merle Evans' Band on the Ringling-Barnum Show, and Mrs. Gihler is none other than Billy Mack, one of the cleverest riders with Cy Compton's Wild West. Mr. and Mrs. Gihler write that they will again be connected with the big show this season.

William Showis, who a generation ago was a famous American bareback rider, was entertained by "Foodles" Hannaford, the Hippodrome (N. Y.) equestrian clown, at a recent performance of "Good Times" at the Hipp. The riding career of Showis came to an end about ten years ago when he received a broken leg while riding in a circus at Budapest. Showis was a rider for 41 seasons, beginning at the age

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THE CORRAL

By ROWDY WADDY

What has happened to all of the proposed BIG traveling Wild West Shows that were to take the road for the coming season?

Bill Sherman wrote the Chicago office of The Billboard, from New York, that he will arrive in the "Windy City" with the early summer.

A. Leonard, Detroit—Have no address on the party you mentioned. Send him a letter care of The Billboard, to be published in the Letter List.

Add now we will be glad to hear the names of the various folks who have signed up with the different Wild West circus concerts for the coming season.

N. B., Los Angeles—We do not know the present whereabouts of Texas and Walker. You might address a letter to them care of The Billboard and it will be advertised.

Prize lists for the Ft. Worth, Tex., spring rodeo, which is the entertaining feature of the Southwestern Exposition and Fat Stock Show, will be ready for distribution about February 10.

The work of compiling the data for the 1921 "Cowboy Sports Guide," by Fog Horn Clancy, is progressing rapidly, according to Fog Horn, notwithstanding the fact that some contest managers do not seem to be sufficiently interested in the business to send in the results of their contests.

Shorty Kelso is taking a course of baths at San Antonio, Tex., and trying hard to get in shape for the spring rodeo at Ft. Worth. Shorty was injured in the bulldogging act at the fall rodeo (the last night of the contest) at Ft. Worth, and has been under the weather ever since.

A few Wild West folks who could send in a little news: W. W. Dillingham, Tommy Grimes, Carson and Campbell, G. M. Sparkes of Prescott Frontier Days, Hugo Strickland, I. N. L. Jack King, Verne Tantlinger, Cy Compton, Eddie McCarty, John Spain, Art Acord, Henry Walters, Capt. Hardy, rifle shot; Walter Whitney, Powder Face Eckert, Powder River Thompson, Hippy Barmelster, Chester Byers and Mr. Cochran of Ft. Morgan Frontier Show.

Walter McHugh, Blind Creek, Alta., Can.—As Rowdy Waddy is not located in New York he cannot telephone the party you mention. Would suggest that you write Guy Weadick, who managed the New York Stampede, for the address of the photographer who took panoramic views of that event. Address Weadick, 303 Palace Theater Building, 1564 Broadway, New York City, for the next few weeks.

Al and Lena Faulk return the coming season to the Hagenbeck-Wallace Circus, with which they trouped seasons of 1918 and 1919. Last year they had their own show with the 'Vest Bros.' Shows. It is probable that they will carry half their stock (four horses) with the circus, the remainder to either be pastured or sold. Harold Hayes (Mrs. Faulk's brother) will not be with them this summer for the first time in a number of years, but will remain with his parents in Cincinnati, and with whom Lena is now spending a two weeks' visit. Bill C. Davis, who has been with the Faulks for about eight years, is also expected to sign up with Hagenbeck-Wallace.

L. F. Foster writes from Boston: "Plans are now being formulated for another test ride of 300 miles next fall under United States Army officials' supervision. Contestants are to ride 60 miles for five consecutive days. The past two years the ride has been made from Fort Ethan Allen, Vermont, to Camp Devens, Mass.

This year Colonel C. P. George, of the army general staff, has announced the contest will start at West Point, N. Y., and end at Fort Mayer, Va. The new route is considered more central and favorable for the contest than New England, and undoubtedly more riders will take part this year. Army officials are still of the opinion the horse must carry a minimum weight of 245 pounds, as this is the weight of a cavalry man and equipment. Complete details with prizes, conditions, etc., will be published in this column for the benefit of Billboard readers just as soon as determined. Owners of Western bred, or range, horses should by all means enter this contest. Last year two common or grade (remount) horses captured the first and third prizes, and the balance by Arab horses."

Here's one for you to ponder over: "Rowdy Waddy—What has become of all the real hands one used to read of in your column a few years ago? Have they all quit, or are they keeping under cover? Nowadays you read week after week of the same trick riders and trick ropers as the big feature at the different contests. What has happened to such contest hands as Jodie Gardner, Bert Weir, Clay McGonagill, Henry Grammer, Charlie McKinley, Thad Souder, the Brennan Boys, Jim Hopkins, Ed Hall, Rafael Franstrom, Kelly Phillips? If the frontier contest promoters are really going to give the public the real thing in stockmen sports let them tell us the names of some real range hands that are going to battle for the coin and make some records. We are tired of hearing that all these Wild West show graduates are to be the feature of a 'World's Championship Contest,' as they are getting to be commoner than all the little old bank would-be Wild West outfits

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that need to plague the public before the 'Wild men' of the movies stepped in and hogged that part of the deal.—ALFRED BURROWS, Cody, Wyo.

From Wichita, Kan.—The first rodeo to be staged in Wichita went over big, as the night attraction for the Kansas National Live Stock Exposition, January 24 to 26. The rodeo was managed by Colonel D. A. Moss of this city. Essie Fay, with her wonderful high-school and posing horses, was warmly received. Frank Russell, director of amusements of the stock show, on behalf of the directors, presented Miss Fay with an elegant pair of silver spurs. Miss Fay was assisted by Marie Carry, who appeared in charming posing acts with "Snowflake," the white posing mare of Miss Fay. She expects to return to her home at Fort Worth soon. Florence King, of Fort Worth, was received as one of the most clever and daring women riders ever greeted by a Wichita audience. Miss King has returned home to complete her training for the big rodeo to be held in Fort Worth, Rose Smith and Mrs. Moss are other noted horsewomen who appeared at the rodeo. Trick roping acts by Montana Joe and others came in for a big share of attention. There were also some wonderful exhibitions of bronk riding. Among the riders and professional men who made the Wichita rodeo a success were Jerry Wright, Oklahoma Carley, Dakota Shorty, Fred Beason, Sandy Warner, Pankie Gist, Red Cloud, Shorty Giddison, Jim Carry, Tubie Roberts, Curley Griffith, Mac Garrett, Mexico Slim, and Doc Duncan, who was official announcer, and assisted Colonel Moss in the presenting of the rodeo.—EDNA L. SHAW.

"BILL" ROGERS IN FORT WORTH

Fort Worth, Tex., Feb. 2.—Will Rogers, the rope spinning movie star, paid Ft. Worth a short visit Friday, January 28, coming in from Dallas by auto. He was met by Ray McKinley, Bryan Roach and Hugh Strickland, representing the cowboy fraternity of the city, and a number of business men. They began to show "Bill" the new tall buildings of the city, but he immediately expressed a desire to see the coliseum and the arena where the cowboys perform at the rodeo, and he expressed his admiration of the equipment and facilities connected with the rodeo arena, and became so interested in his conversation with Buck Sanson, secretary-manager of the Fat Stock Show, that it was difficult to get him away to attend the weekly luncheon of the Rotary Club, where he was the principal guest of honor. To say he created much mirth in his talk at the Rotary Club would be an entirely inadequate expression. He simply turned the place upside down and caused his hearers to become convulsed with laughter. Sprung from comely to seriousness, he paid a glowing tribute to the ability of Hugh Strickland, Bryan Roach, Tommy Kirnan and other top hands who are wintering here and christened them real American "Hemen" and flatly told the business men of the city that he did not believe they fully realized that the Fort Worth rodeo had gained place as one of America's greatest contests, or its value to the city.

Rogers also was a guest of the Fort Worth Records Household Exposition and there made a talk entirely different from the one made at the Rotary Club, but fully as interesting and humorous. He was accompanied and followed by movie managers, exhibitors, newspaper re-

porters, photographers and numerous newboys and bootblacks. To the latter, he was the hero of the movies; to the former, he was a man who, altho at the height of a brilliant career, is still as plain and unassuming as he was when he first started struggling for the wonderful success he has achieved. It is a quality found in but few—that frank, unassuming friendliness in one who has achieved fame and fortune. The writer knew Will Rogers when he was just the ordinary, likable fellow around Claremore, Ok., then, again, when he was reported to be drawing \$500 per week with the "Follies" and now when his salary, as reported by a Goldwyn representative, is astounding. But he's the same old "Bill," with sincere amiability and a handshake that makes you know you have met a "real man."

I. A. B. P. & B. NO. 19

Louisville, Ky., Feb. 5.—The billposters, have been on strike at the billposting plant here for the past fifteen months, or since October 29, 1919. Most of them are working around the theaters in spite of the fact that the boys have been on strike at the billposting plant here fourteen months. The local is in very good shape financially. Some of the boys are going out on circus cars this summer. Bro. Joseph Hoffman, an old trouper, wants all his friends to know that he became a benedict December 24.

The local had a visit from Bro. John Jilson, international president. His visit was highly appreciated by members of Local No. 19, all of whom thank him thru The Billboard for his advice and actions while in Louisville. The members also thank Bro. Thomas Corby, of Local No. 11, Cincinnati, for his co-operation with Bro. Jilson in the interest of Local No. 19.

Officers elected for the year 1921 were Harry Woods, president; Joseph Hoffman, vice-president; William Franz, secretary; Charles Friedenberg, business agent; Ben J. Bledson, treasurer; Albert Pfeleider, sergeant-at-arms. Local No. 19 is now a 100 per cent local. After a hard fight the boys of No. 19 succeeded in getting three of the four men working at the shop to join. Local 19 would like to have all billposters to stay away from Louisville.—WILLIAM H. FRANZ.

BELMONT'S ATTRACTIONS

To Go With Wheeler Bros.' Shows

Frank Belmont, who was for seven consecutive seasons connected with different shows under Al P. Wheeler's management, has arranged to place all of his animal acts and attractions with the new Wheeler Bros.' Shows, with which aggregation he will be found the coming season in the capacity of assistant manager.

MONTREAL LOCAL ELECTS

Montreal, Can., Feb. 2.—At the annual meeting of I. A. B. P. & B. No. 38 the following officers were elected: W. Hill, president; N. Casey, vice-president; W. J. Grannary, recording secretary; J. Beaudette, financial secretary; O. Laughren, treasurer; G. Groleau, business agent; W. Anger, sergeant-at-arms.

GREAT SANGER CIRCUS

Equipment Soon Ready for the Painters

Memphis, Tenn., Feb. 4.—Work of refitting the Great Sanger Circus for the coming season is about completed with the exception of painting the equipment. In the ring barn Pete Loftus is breaking a January act. Margaret Strickland is daily rehearsing her wire and iron jaw act. Arthur Terry, equestrian director, who is spending the winter on his farm near Keokuk, Ia., is expected to report some time this month. This will make Berry's third season with the Great Sanger Circus. Frank Zataro, the equilibrist, also wintering in Keokuk, will again be back at the first call of the blue birds.

Joe Simon, bandmaster, who is playing in the orchestra of the Lyric Theater here, has nearly completed the roster of his band which will number fifteen pieces. Prof. Simon will also have the banners with the show.

H. Highland, assistant side-show manager the past two seasons, is wintering here, and is managing Nick Summers' cafe.

Floyd King left shortly after Christmas for Venice, Cal., to spend the balance of the winter with his mother at the "Coney Island of the West." He shipped three lions to the show last week which he purchased from Joe Edwards, the animal dealer, in Los Angeles. Howard King, the other brother, is again back in Memphis after a trip to the East.

Les Sturgeon, superintendent of privileges, is wintering at Oakland, Cal. He writes that he has been putting in his spare time giving the farmer boys the glad handshake and explaining the different sections of the sheet. J. D. Foss, of Seattle, Wash., the well-known privilege man, also F. H. Ashley, of Long Beach, Cal., who was with the Yankee Robinson Circus last season, have signed.

Runt McNaie, superintendent; Pete Loftus, principal entertainer, and Pogue O'Brien, sail maker, have all about completed their duties and are ready for an early opening.

Rhoda Royal, Colonel Horn, the animal dealer of Kansas City, Mo.; Ikey Lewis, "Reach Over" Sweeney and Elmer Reynolda were recent visitors at the winter quarters located at 672 Cox avenue.

WALTER L. MAIN SHOWS

Harre de Grace, Md., Feb. 3.—With the opening of the Walter L. Main Shows at least ten weeks away, the time could be shortened by half and then everything would be in readiness. A new record was established this winter, owing to the rather remarkable weather that has prevailed ever since the work was started. Painting a show train in the North the last of January in one's shirt sleeves is indeed an unheard-of proceeding, but it has been going on all last week, and vanishing could be done with very fair success. Thus it is that the Main show train is about ready to hit the trail and thence to the railroad shops there. But from the fact that several more parade wagons arrived last week, this big feature would be ready for the road. "Governor" Downie has this season made this a big feature, and has spared no expense in the purchase of all new uniforms, trappings and harness. Three hands and three music wagons will furnish plenty of music and it is indeed a poor judge of horse flesh who will not enthuse over the display of all new stock which will draw the gaily decorated vehicular equipment. The Main show parade will be a pleasing introductory feature of the day's program.

Bill Fowler writes that he will have sixteen regular circus musicians, with some well-known old timers in Dave Diedrick, trombonist, and Van Lewis stinging 'em up on the cornet. Big show acts from the "big ones" are under contract and a series of hippodrome races will conclude the long program. Doc Ogden has met with good success and will present a new side show lineup, and out in front will be found, as usual, "Doc" P. A. Cline, on the No. 1 box.

Java Koen is busy just now getting ready for installing the two electric lighting systems, one for the big show and the other on the midway. General Agent Frink is all smiles, Josh Billings seems contented and wears a wise look, and most everybody believes that the Main show is going to break all past records the coming season.—FLETCHER SMITH.

MOTHER OF FAY DELMAR

In Need at Indianapolis, Ind.

The following letter was last week received by The Billboard from Maggie DeBeque, Fort Worth, Tex.:

"I have received a letter from Mrs. A. Allen, the mother of Fay Delmar, who died in Indianapolis, Ind. Mrs. Allen is in very poor financial circumstances. I wish to aid the mother by donations from friends of Fay. Enclosed you will find \$10 to start the donations. Mrs. Allen's address is 4400 Schofield avenue, Indianapolis, Ind."

In compliance with the request The Billboard forwarded the above amount to Mrs. Allen, also requested that she later furnish a list of the names of contributors to her assistance for publication in these columns.

TWO SHOWS FOR "FRISCO"

San Francisco, Feb. 2.—After a season during which San Francisco circus fans were denied their favorite form of amusement, the gratifying rumor is afloat that at least two Eastern circus organizations are coming here and have already booked their transportation into this city.

They are Ringling Bros.-Barnum & Bailey Combined Shows and Howe's Great London Shows, which is coming out with twenty cars this season.

While the information relative to the coming here of the two shows is not definite, the rumor has sufficient confirmation to make it a safe bet that they will both show in San Francisco and the rejoicing here has commenced.

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ANIMAL TRAINER KILLED

John Dudak Electrocuted at Oakland, California

San Francisco, Feb. 2.—John Dudak, well known in the American circus and vaudeville field, where he had been a familiar figure for many years, met death by electrocution while working as a painter in Oakland last Saturday. Dudak, in reaching to brace himself, came in contact with a live wire, his life being almost instantly snuffed out.

Scores of showfolk will remember Dudak, who came to this country from Germany with the original Hagenbeck Show. He was featured with a troupe of performing bears, which he later brought with him to the Hagenbeck-Wallace Shows following the consolidation.

Later Dudak played in vaudeville with a trained polar bear act, and still later joined the Al G. Barnes Circus, with which he remained for two years, when he was forced to quit as the result of severe injuries received while training some hyenas. Since his recovery from his injuries he has been working as a painter, but recently had planned to take another animal act over vaudeville time.

Dudak is survived by a wife and two children, residents of this city.

CONCERNING CIRCUS DRIVE

Editor The Billboard:

I read with great interest Chet Wheeler's article, "With the White Tops Sixty Years Ago," which appeared in the issue of The Billboard September 23, 1920. He tells of a forty-horse band team driven by one man, with lines on every horse. He states that this feature was with the John Robinson and Gil Edridge Southern Shows in 1859, and the driver was Jeff Poole.

As I am merely a "circus fan" and not a circus man I wondered if another article, more in detail, by Mr. Wheeler on this forty-horse team might not interest many other "circus fans" and perhaps some in the profession.

I thought that about twenty horses were as many as had ever been strung out in front of a band wagon. Maybe the "forty" was a misprint. Won't Mr. Wheeler tell us in such a manner as may be understood by us amateurs more about this big hitch?

In this connection I wonder if it ever struck some of the master eight and ten-horse drivers that a column in each number of The Billboard would be eagerly read by many. Especially by the army of us who have been traveling with circuses for years "in our dreams" (only). What stories some of the old drivers might tell. Perhaps some of them may think that they can't turn out a polished article. Don't let that worry you. If you have anything to say it doesn't matter how many misspelled words or grammatical errors appear. Some of the most interesting letters I get are from a friend whose entire school life consisted of a six months' term. On the other hand many an educated fool can spill a whole bookful of print and not say anything worth much.

A. E. SNYDER,

1012 Belmont Ave., North, Seattle, Wash.

HANDSOME CALENDAR

Chicago, Feb. 4.—The Billboard acknowledges with thanks the receipt of a new and very ornate circus calendar, bearing on its surface the names of John Robinson (Circus, Sells-Floto Circus, Hagenbeck-Wallace Circus, Yankee Robinson Circus and Howe's Great London Show). The picture on the calendar depicts a comely young woman, in orthodox circus riding costume, poised on a thoroughbred ring horse.

UNDER THE MARQUEE

(Continued from page 61)

of eight, and was with the Barnum & Bailey circuses for 33 seasons. He was a friend of the late Edwin Hannaford, Sr., an English circus owner, and father of "Foodies" Hannaford.

Bridgeport, Conn., Notes—Local No. 60 I. A. B. P. & P. held a meeting on January 30, and everybody is working. Brother Tierney just put out 500 sheets for the "Hermite Dance," and he has the town well "lit up." Brother Esposito has the posting for a big wrestling match at the Casino, and put the billing where it could get results. Brother Murphy is agent at the Park Theater, and sheets 'em up in all kinds of weather. Brother Patena is still at the Lyric, but will soon be with the white tops. Brother Cohen is agent and assistant manager at the Plaza Theater. W. Phillips is agent for D. W. Griffith's "Way Down East" company, playing New England territory with excellent results. Ben Bates is still "battling about 300" with Gus Hill's Minstrels, and business permits will be out all summer.

Raymond E. Elder and wife, for the past several seasons with Sells-Floto Circus, are located for the winter at Meridian, Miss., where Mr. Elder is managing three theaters for the Saenger Amusement Co., of New Orleans. At the close of the circus season at E. St. Louis, Mr. and Mrs. Elder paid a brief visit to their



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George Broom, Pier 8, Seattle, Wash.

considerable property interests. They then rested up and took a course of baths at Hot Springs, then went to New Orleans and into the winter work. The Eiders have been actively connected with outdoor amusements for many years, and their friends throughout the show world are numbered by the thousands. Mr. Elder will equip one of the finest tent theaters on the road for the coming season, and will operate a big-class dramatic show in the East and South.

Charles Ogden writes from Dayton, O.: "While looking over 'Old Billyboy' I thought I would ask how many of the old timers are still in harness that were with the old O'Brien Show, under the title of P. T. Barnum's World's Fair on Wheels, back in '74-'75? I know some of them are still living. The names of the performers were Madame Dockrell, the Three Kennels, Billy Porter, three Leslie Brothers, Fred, John and Lew; Martinho Lowande and two sons, the Amyar Family, with old Delavan, boss hostler, and Charley Evans, assistant; Bob Meeky, Boney Waters, Tom Hillman, Frank Dickey, Jim McCall, Big Woody Hlop, Charley Keper and Jack Massey. The side-show was operated by John B. Doris and Bachtler. The show carried 300 head of mules and 150 head of horses."

W. A. Atkins, the veteran showman and Billboard representative at Elgin, Ill., writes: "Now that the railroads are in private hands, and the indications are that during the year 1921 it is hardly probable that there will be any shortage of passenger equipment, wonder if the circus traffic managers are considering the question of running half-rate excursions from small towns to the point of exhibition. Now that railroad fare is about four cents per mile, it is hardly likely that many people will go from any great distance to visit the circus. Of course those owning automobiles are at a great advantage. These cheap excursions also help the towns where the show exhibits and make more money for the merchants. It is to be hoped that the railroads will accede authority to run these cheap excursions this summer and make a pleasant im-

pression on the circus men as well as on the people reading along the railroads."

"Forepaugh White" gives the following as the executive staff of the Great Forepaugh Circus, Menagerie and Roman Hippodrome in 1884: Adam Forepaugh, sole owner; John A. Forepaugh and Adam Forepaugh, Jr., managers; Charles W. Fuller, manager advance; Robert S. Dinges, manager advertising; Fred Lawrence, director publications; Charles A. Davea, James H. Kelley and Walter Southgate, press agents; James A. Robinson, contracting agent; Mike Coyle, director car No. 1; C. H. Gault, No. 2; Geo. H. Robbins, No. 3, and Charles Reed, No. 4; Alex Jacques, Harry W. Seamon and Charles W. Kidder, special agents; Charles A. Potter, director program brigade; Prof. Erasmus Abt, stereopticon exhibitor; Charles H. Day, general representative; Jack Forepaugh, superintendent manager; Lillie Connor, boss hostler, with Bob (Yellow) Abrams, assistant; Rhoda Royal, ring stock; Robert Black, master transportation, with A. B. Christie, assistant; Day, boss canvasman, with Jack Reolds, assistant.

To spend thirty years in the circus business (and at least one more on the way), and be associated with five managements, is quite a record, but such is the record of the veteran knight of the white tops trail Fletcher (Major) Smith, who the coming season will again be with "Governor" Andrew Downie on the Walter L. Main Shows, in charge of the press department. The five managements mentioned have been the Prescott Circus (started with it as ticket seller in 1890), Sig. Sautelle, Martin Downs, Sparks & Downie and all these organizations developed into railroad shows, with the exception of Downs, from wagon outfits. Fletcher was with "Gov." Downie a long time ago, when the latter had both a wagon "Uncle Tom" show and a wagon circus, also piloted his two-car "Tom" show to the Coast five winter seasons. A real "old trouper" and a lover of troupers is Fletcher.

"CIRCUS PICKUPS"

By FLETCHER SMITH

Since the time that Doc Grant and Harry Mick used to tie themselves to Panama City, Fla., and down the bay to their island bungalow to hunt and fish during the winter the latter has not spent a winter in the far South, but Harry is having a great time just at present, in company with Frank Decker and Rodney Harris and wife, down at Tampa, where they have a bungalow and spend the time fishing—all but Rodney, who is playing baritone with a concert band and is kept busy every afternoon and night. Harry is donning skirts and, doing his famous impersonating at the Gasparilla fair at Tampa.

Lewis Reed, well-known elephant man, after a pleasant trip at his home in Ohio, is back at Macon, Ga., and breaking in his elephants to new tricks. He writes that George Singleton is also in Macon, busy at the Sparks quarters, and that Bert Mayo, who has had an animal circus with the Patterson Shows for the past two seasons, is breaking a pony act and will be the new equestrian director with the Sparks show this season.

Charlie Connors handed me a surprise when I got a letter from him bearing the insignia of the hospital for the insane at Collins, N. Y. Charles, however, is the same old Charles clothed in his right mind, and is putting in the winter as attendant there. But he has already heard the call of George Singleton and will soon be Macon bound.

Well, well, Van Lewis is in barnes, again and hitting the high one with Bill Fowler's "County Fair" band. Van writes that he celebrated his forty-eighth birthday and his thirty-fourth year as a cornetist by joining the show at Pittsburg. He says he has hit the high one so much that he is now wearing a toupee. Horace Laid ran down from Chester, Pa., looking like ready money, and went back with contract for next season with the Main show. He will now get busy and frame up some new stunts, and also practice new stunts with his new partner, Jack Nadeau, who was trap drumming with the show last season.

Charles Bachtler, who was bandmaster with the Main show last season, is at present directing the Hoover Suction Sweeper Band at Canton, O., but will be out with the white tops the coming summer, altho he does not return to the Main show.

Bill Glynn and wife, who have been playing vaudeville in New York all winter with their dogs and ponies, have signed with the Patterson & Kline Shows, and will forsake the white tops with the Main show last summer. His partner, young Bill DeMott, has shipped his horses to West Baden and will be with the Hagenbeck-Wallace Show.

Billy Fanst, after cleaning up in vaudeville around New York, has departed for Reading, Pa., where he will be busy till spring, breaking in a new double-trap act and revolving ladder. He has been working this winter under the name of the Holland Bros.

Ed Hirner writes that he will be the general superintendent and steward with the B. L. Wallace Greater Shows.

Jack Davis is back from Buffalo with the Walter L. Main bull, and is busy in the ring barn daily, putting them thru some new tricks. Jack Kent, looking twenty years younger since he left the Mercer hospital in Baltimore, is also a late arrival and, with Baldy Carmichael and Tom Atkinson, form a quartet that is hard to beat around the quarters.

Arthur Burson, who has been trouping in Florida all winter with the Barrett show and has combined business with pleasure since the Main show closed, recently spent several days in Miami with Ed Baker, of the Sparks show, and he states that Ed is living just like a Northern tourist on board his beautiful launch, the "Ella B." He has purchased a lot on the water front and will open a garage as well as keep on hand a line of ship supplies. Arthur states that recent visitors to the Barrett show were Charles Ringling and Gov. Robinson. Arthur is working the Gasparilla carnival at Tampa before coming North.

Billy Glynn, playing vaudeville in New York all winter, has moved to Philadelphia for five weeks, and will finish out the time there till the Great Patterson Shows open. Billy and his wife, Grace, are presenting their trained pony and mule.

MARION LOCAL NO. 598

Marion, O., Feb. 2.—Marion Local No. 598, I. A. T. S. E., has passed its first year with encouraging prospects. This local was formed with 12 members, including the moving picture machine operators of five local houses, and at the close of the first year has 22 members. There are 11 seeking membership in the organization, which is considered quite a mark, in view of the fact that only one theater plays road attractions, and only three or four a month at that. Two of the houses play pictures and vaudeville, while two play pictures only.

It is the opinion that as Marion is the home of President-Elect Warren G. Harding much outside interest will be shown in the Marion Local. Contracts have been presented to the local managers and they are expecting to be signed without any trouble whatever.—E. C. REED.

PIPES

By GASOLINE BILL BAKER

Hear that Joe Epplen has added another partner to his corporation, as Charlie Booth has purchased \$200 worth of stock.

Frank (Curley) Ward has migrated back to the "Hoosier State" (Terre Haute) for the balance of the winter season, while his pal, Ed Scanlon, remains in the South.

Karl Pickertill, of bugle fame, closed his medicine show at Pekin, Ill., and is now running a rooming house in St. Louis, according to reports from that city last week.

Naturally we appreciate the naming of a brand of cigars after The Billboard—a recent courtesy—but we hope the same will not vitally oppose the title of this particular department.

Understand that Doc Stoman is still holding down Baltimore. Incidentally, Doc is a mighty good acout, knows the town and might be able to give the boys arriving there some good points.

Doc Fady was the only pitchman seen at a fat stock show given in Ottawa, Can., recently. Report has it that Doc sure did pass out razor paste and raked in oodles of shekels during the event.

John Lombardie, the great watch salesman, has a new one. He is going to Washington, taking a crew of twelve men with him, selling wrist watches—a new novelty—and expects to clean up.

Eddie Sullivan, one of the kings of razor hone workers, and Doc Johnson have purchased a new car and expect to take a trip to Cuba before the winter is over. Their popular "shuffer," Billy Potts, it is said, will guide them on their journey.

A number of the paper fraternity made the Fat Stock Show at Ottawa, Ont., and excellent results for 'em all, is the report. Among the bunch were Eddie Mines, Harvey Freeman, Kid Marshall, White Cutheart, S. Goldstein and E. Watson. All were headed last week for the Motor Show at Montreal.

Rumor has it that Fred Webber and Mike Whalen will work head together the coming summer and will pull out of Cleveland in Fred's car early. Such a combination should go over nicely, both being old heads of the road and—well—Mike is still full o' pep, an' so's Fred.

Dr. Ed Frink pipes from Fort Worth, Tex.: "The following bill was introduced in the Texas legislature, January 22" (clipping), by Wallace, "making it a misdemeanor to gather crowds by music, dancing and other ways to offer for sale patent medicines." Let's have the results when obtainable, Edward.

"Whittle" Johnson, the man who has been selling 'em (pens) at fifty meg, as fast as he could hand 'em out, and Billy Potts, the prominent promoter in Newark, N. J.—probably the best fixer in Jersey—are said to both be



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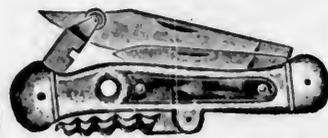


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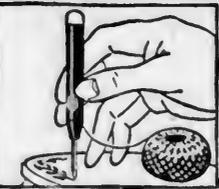
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enjoying the best of health, and ready for the little blue birds to make their entry into the spring and summer festivities.

Charles Spaulding rambled into Cincy one day last week on business, from Central Ohio cities. Chas. is the inventor of a new powder puff, with an all-day supply contained in a receptacle, and with which he has been doing excellently the past eight months. Hamilton, Dayton and Middletown, O., were especially good, he said. He intends making headquarters for the balance of the winter in Cincinnati, and will again take the road in the spring.

Joseph Peterson, partner of "Stepping" Sol Castle, of the leaf fraternity, writes that the lads will likely be surprised to learn that Sol is about to become a benedict, as he and Lotie Olander, a young lady of Montreal, Can., will soon be united in the holy bonds of matrimony. Joseph states that he and wife will leave Boston for Montreal to attend the wedding and that soon after the newly-weds intend taking a honeymoon trip to Jacksonville, Fla.

Wade (T. J.) Wilson unlimbers from Norfolk, Va.: "The sheet hasn't lost favor in Tennessee or Virginia. Altho I'm on the heels of a couple of live ones, I'm making the nut. They are working clean, because I haven't heard a squawk to date and believe me, Bill, they must be the Chase Boys, as they are not missing many. While in Lynchburg I ran across Mr. and Mrs. Berger, who want to tell the world that they now have their own crew working on pictures. By the way, I wonder how many of the gang that spent last summer at Mrs. Farrow's hotel in Ashbury Park are still on the road? Would like a pipe from Dick Richards, of the

picture game. I will be out the coming season as a concessioner and with two flashy outfits, on a good organization."

Several of the paper bunch made the Auto and Poultry show at Shelby, O. Fred X. Williams had the doorway, and Wilson & Foley, with "Warren G.," educated rooster, as a belly, did well with a poultry sheet. Incidentally, "Crip," tell us of the wired touch (collect) for acklay from the Fifth City—hear it was good. And, by the way, we are given to understand that Warren G. is to become the property of President-elect Harding and will be delivered to him sometime this summer.

Paul Gale Rhodea, the cleaner demonstrator, sets at rest a recent rumor that he was "about to take unto himself a life-mate" by writing last week that it had already happened, as he was married on the evening of January 19 at the "Little Church Around the Corner" in Louisville, Ky. We did not previously know there was a Christian edifice of that name in Louisville—Paul says he didn't either, until he was led thither to be "initiated." Last week this energetic demonstrator was working Kresge's, Akron, O.

Hear that it is said around New York that George B. Covell, Andy Woods and "Brother" Dooley are getting a brand new outfit, with nickel tripods, ready to hit the road after March 1, as the Kresge Circuit is closed to demonstrators after that date. George B. says he'd like to get Andy Woods to hold his lamp, and Brother Dooley to do the "shilling" if it can be arranged, and if it can be arranged they are going to take a trip to Cuba, as George B. says the cellars are getting dry out Philadelphia way.

While we think it best for the business to general to not publish readers—for several reasons, one being that they are not standard for all lines of the game—here are a few sent in by C. M. Cunningham as he found them, and which look good: Dunn and Fayetteville, N. O., and Camden, S. C., a deuce each; Raleigh, N. C., a tin; Smithfield, N. C., and Columbia, S. C., an ace; Waynesboro, N. C., one-fifty. Cunningham says all these towns are open and can do good on Saturdays and Mondays.

From Ft. Smith, Ark., comes the info. that two of Linderstruth's proteges, Ed McGovern and H. O. Boyie, and their Missuses, had just arrived fresh from the oil fields of El Dorado, Tex., working white-stones, and that, judging by their display of glad rags, big new car and the size of their b. r., they would be able to open any town. Mrs. McGovern continues doing well with combs. Among the boys on

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AGENTS

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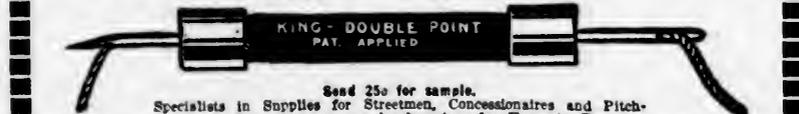
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the leaf in Fort Smith were Tom Blanton, Blackie Wingo and S. C. Cash. Which is the best to work, folks, Fort Smith or Van Buren?

Jack Hamilton, of Hamilton & Lee, versatile entertainers with Dr. Ed. F. Weise's company in Ohio, writes that all with the show are enjoying their tromping and business continues fine. Cedarville was played last week for a return engagement, and Manager Jackson, of the Opera House, and the populace showed interest in the return, as the show left an excellent impression on its visit there last fall. Jack adds that while playing Franklin, O., the week previous, he ran into Dayton on business for Dr. Weise and while there met his old friend, "Slim" Weaver, of Weaver Bros., at the time playing the Keith's Theater (big time) there. Weaver is a former medicine showman, and was with Ed Frink and Les Williams down in Texas and Oklahoma. The team is booked for Keith's, Cincinnati, next week. Dr. Weise is adding people to his company, as he intends to start playing the larger cities in Ohio in the near future.

Departed—News reached us last week that one of the best known and most popular pitchmen in the country, John Franklin (Jack) Pels, had passed to the great beyond on January 21 at Chicago. It hardly need be stated that to meet "Jack" was to meet a friend, of a most pleasing disposition and ever thoughtful of his co-workers in the profession. He was best known as a demonstrator of vegetable peelers and slicers, and he was among the most adept in this particular line. Details furnished us regarding the passing of Mr. Pels were but very meager, the most of which was sent in by Geo. J. Eckhardt, of the sheetwriting fraternity, from Rochester, N. Y., and which stated that the remains of the knight of masterful lecture and remunerative sales had been transferred from Chicago to the residence of Mrs. McMullen, 536 Plymouth avenue, Rochester, N. Y., from where funeral services were conducted to Riverside Cemetery for burial on January 25. The cause of death was not contained in the information, but in Mr. Eckhardt's letter he mentioned that Jack had left Roches-

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NEW MEMBERS

For Intermountain Circuit

Five Fairs Added—Western Fair Problems Discussed at Salt Lake City Meeting

Salt Lake City, Utah, Feb. 4.—Discussion of Western fair problems, setting of Western fair dates and efforts to stimulate waning interest in horse racing in the mountain section were the leading features of the annual meeting of the Intermountain Fair and Racing Association held at Salt Lake City January 27-28.

Admittance of five new members to the circuit was made; Helena, Mont., seat of the Montana State Fair, was selected as the 1922 meeting place, and first overtures for a large Western fair association to include Intermountain and both North and South Pacific coast fairs were made.

O. P. Hendershott, secretary of the Idaho State Fair at Boise, was elected president; Horace Ensign, of the Montana State Fair, was elected vice-president, and J. M. Market, secretary of the Twin Falls County Fair at Filer, Id., was re-elected secretary-treasurer.

The Ogden Livestock Show at Ogden, Utah; the Sevier County Fair of Richfield, Utah; the Sanpete County Fair of Mantol, Utah; the Waltsburg Fair of Waltsburg, Wash., and the Dayton Fair of Dayton, Wash., were admitted to membership, while the Lewiston-Clarkson Fair, of Lewiston, had membership changed to the nomenclature of the Northwest Livestock Show.

General topics of agricultural and livestock interest occupied the time of the morning session of January 27, while the afternoon brought discussions for the increase of harness horse interest in the Intermountain States. The idea of increasing the length of the circuit was approved and followed out when dates were set.

Hopes for the passage of a pari-mutuel bill in Montana by the State Legislature now in session was discussed by Secretary Ensign of the Montana State Fair, utilization of the same to be restricted to authorized fairs of the State.

Boys' club work, junior State fairs, educational features and livestock phases received much attention, both in the program and in round-table discussion.

The social features of the session included a banquet on the evening of January 27 at the Newhouse Hotel, with the Utah State Fair as the host. Wit was rampant on the toast program. Snow precluded the proposed sight-seeing trip, but a junket to the Utah State Fair grounds was included. One of the interesting features of the gathering was the organ recital at the Mormon tabernacle Thursday noon, which was featured by a complete explanation of the mechanism of the large pipe organ and a solo by Secretary Ensign of the Montana State Fair, who served 11 years as secretary of the Utah State Fair previous to going to Helena.

Carnivals were discussed, pro and con, with interesting discussions how both the Idaho State Fair and the Twin Falls County Fair operated without the use of a carnival upon the grounds during the 1920 fair. Night shows also received attention, the situation revealing that the large type of night show used in the East and Central West is not fitted to Western conditions. The importance of Wild West, rodeo, Indian and cowboy contest features, peculiar to the West, was discussed.

The following tentative dates, most of which are fully decided, were adopted: Sevier County Fair, Richfield, Utah, Sept. 1-3; Spokane Interstate Fair, Spokane, Wash., Sept. 5-10; Sanpete County Fair, Mantol, Utah, Sept. 6-9; Twin Falls County Fair, Filer, Id., Sept. 13-16; Walla Walla Fair, Walla Walla, Wash., Sept. 15-17; Montana State Fair, Helena, Mont., Sept. 12-17; Midland Empire Fair, Billings, Mont., Sept. 19-23; Bingham County Fair, Blackfoot, Id., Sept. 20-23; Cassia County Fair, Burley, Id., Sept. 20-23; Idaho State Fair, Boise, Id., Sept. 26-Oct. 1; Cache Valley Fair, Logan, Utah, Sept. 27-30; Utah State Fair, Salt Lake City, Oct. 3-8.

GEORGIA FAIRS MEETING

At Atlanta February 23-24—Harry C. Robert Arranging Program

Atlanta, Ga., Feb. 4.—James Bishop, Jr., of Eastman, Ga., president of the Association of Georgia Fairs, has announced that the ninth annual meeting of that organization will be held in Atlanta on Wednesday and Thursday, February 23 and 24. The officers and directors of the Southeastern Fair Association acting as hosts to the visiting delegates. Virtually every fair now operating in Georgia is a member of the association and in addition to officials of these fairs there will be a large number of well-known amusements and racing people in attendance from other States.

The program is being arranged by Harry C. Robert, of the Georgia State Fair, Macon, and also secretary of the State association. One of the features of the meeting will be an address by J. W. Russwurm, of Nashville, Tenn., sec-

retary of the Tennessee State Fair and president of the International American Association of Fairs and Expositions.

MAY WIRTH

Not With Ringling Show This Year—Engaged for Toronto Exhibition

New York, Feb. 5.—What is considered to be one of the most important events in the outdoor show world, so far this season, is the announcement of the signing of the May Wirth and Phil act by H. C. Ross, representing the directors of the Canadian National Exhibition, as the feature attraction of the forthcoming exhibition.

May Wirth and Phil, the crack riding comedian, have been the super feature of the Ringling Bros.-Barnum & Bailey Shows for several seasons. That they decided to leave the circus and play fairs came in the nature of a surprise to the outdoor show world. The act has been so long with the Ringling attraction that they have been considered a permanent fixture. The Ringlings, it is said, have been loath to lose their star act and offered them what was considered the largest salary ever paid a circus act to remain with the big attraction.

However, May Wirth decided to continue on Keith vaudeville bookings, which take her into the summer, devoting a short season to fairs and resuming her vaudeville dates in November. The Canadian National Exhibition directors, when hearing of May Wirth's decision, attended

the Shea Theater, where the act was headlining, and, after witnessing what they called a revelation in riding, they immediately sought her signature to a contract for the forthcoming season. Her salary is said to be the highest ever paid for an outdoor attraction.

D. C. Ross, the superintendent of attractions, says he is quite elated at the thought of being the first fair manager to book the "super act." The Canadian National Exhibition announces thru Mr. Ross that it has decided to continue its policy of making each year the greatest and best ever.

OFFICERS OF WEST CAN. CIRCUIT

At the recent meeting of the Western Canada Fair Circuit, held at Regina, Sask., the following officers were elected for the ensuing year: President, C. D. Fisher, Saskatoon; vice-presidents, Fred Johnson, Calgary; J. A. Duncan, Yorkton; secretary-treasurer, W. J. Stark, Edmonton. The next annual meeting will be held in Brandon.

MAINE STATE FAIR

Lewiston, Me., Feb. 2.—September 13-16, inclusive, are the dates selected for the Maine State Fair, Secretary J. S. Butler has announced following a meeting of the fair officials. It was also announced that the Williams Standard Shows had been engaged to furnish the midway.

OFFICERS RE-ELECTED

At Enthusiastic Meeting of West Virginia State Fair

At an enthusiastic and well-attended meeting of the directors of the West Virginia State Fair, Wheeling, January 27, all officers were re-elected. Bert H. Swartz was again chosen secretary-manager, while Geo. W. Lutz, the energetic and popular president, is to continue in that office. Otto Schenk as vice-president, Chas. N. Hancher as treasurer, and Miss Eva M. Johnson as assistant secretary are the others of the quietest that will continue to officiate during the coming year. The meeting followed an elaborate banquet at the McLure Hotel, at which the directors were guests of W. E. Weiss, one of their number. The report of Secretary Swartz showed the year just closed to have been the best in the forty years' history of the fair, from every standpoint. A handsome profit on the year's business was realized, part of which was set aside to retire some of the bonds issued by the association in 1917 for the construction of its fine outdoor swimming pool. The rest will be set into increased appropriations for the various departments of the fair this year, in line with the policy of the management to make each year's exhibition larger and better than its predecessor. Two new directors were added to the board, bringing the total up to nineteen. Altho directors receive no compensation for their services, places on the board are eagerly sought for the honor and prestige they entail. Members of the board are: Geo. W. Lutz, Otto Schenk, Chas. N. Hancher, H. W. McLure, W. E. Stone, Geo. E. Stifel, H. F. Behrens, Hal Spedel, B. W. Peterson, H. C. Ogden, H. W. Gee, R. M. Browne, W. E. Weiss, W. H. Koch, C. H. Copp, C. P. Billings, all of Wheeling; Carl H. Hunter, Moundsville, W. Va.; E. W. Houser and Geo. W. Hannan, Bridgeport, Ohio.

Dates set for the 1921 State Fair are September 5-10, both inclusive. Now that election of officers has taken place, plans will be pushed rapidly in preparation for making the next exhibition larger than that of 1920, whose attendance was more than double that of 1914.

PENNSYLVANIA FAIR MEN MEET

Pittsburg, Pa., Feb. 3.—Representatives of the western wing of the Pennsylvania Association of County Fairs, over 30 in number, met in annual session at the Seventh Avenue Hotel yesterday. The enthusiasm displayed showed that the fair boys are an alert bunch of hustlers. The morning session was largely taken up with the address of President Harry White, of Indiana, Pa. At the afternoon session Secretary J. F. Seidomridge read his report, and there were addresses by Myers E. Cooper, of Cincinnati; A. C. Gumbert and Charles G. Duffy.

The nominating committee reported that the following officers be recommended to the session of the eastern division that meets next week at Philadelphia, the following: President Harry White, Indiana; Vice-President C. R. Breneman, Altoona; Secretary-Treasurer J. F. Seidomridge, Lancaster. These officers will be elected at the Philadelphia meeting.

The secretary's report shows 50 of the 60 fairs in the State as members of the organization and that united action will be taken against any adverse legislation in the session of the Legislature, as it has been intimated that some such legislation will be asked in the way of taxing gate receipts of tracks catering to horse racing, in line with a bill introduced in the New York Legislature.

EAST TENNESSEE FAIR CIRCUIT

Clinton, Tenn., Feb. 4.—The members of the East Tennessee Fair Circuit met in annual session on January 25 at the Hotel Atkin, Knoxville, and arranged dates for their 1921 fairs. They also transacted other important business of far-reaching benefit to all members of the circuit.

Dates are as follows: La Follette, August 31-September 1-2-3; Clinton, September 7-8-9-10; Sweetwater, September 13-14-15-16; Morristown, September 21-22-23; Kingston, September 27-28-29-30; Newport, October 5-6-7; Knoxville (East Tenn. Div. Fair), September 25-October 1.

This year, in so far as possible, the fairs of the circuit will work as a unit. They will have uniform race purses, will engage the same attractions and let all their amusement and concession privileges collectively. Pat W. Kerr, of La Follette, is chairman of the committee elected to handle these matters for the whole circuit.

R. F. Taylor, of Morristown, and W. C. Baker, of Clinton, were elected president and secretary, respectively, for the year 1921.

JIM WELLS COUNTY FAIR

Alice, Tex., Feb. 1.—The permanent organization of the Jim Wells County Fair Association was completed Tuesday, January 25, with the election of George A. Clegg as president; Jake Floyd, vice-president; R. M. Roerum, treasurer, and Clarence Walters, secretary and manager.

The date for holding the fair in 1921 was set for September 22-24. A committee was appointed to purchase permanent fair grounds, and an effort will be made to make the Jim Wells County Fair for 1921 the best and biggest ever held in South Texas.



McDONALD TRIO

Accompanying cut is snapshot of act working at Evansville, Ind., Exposition, October, 1920.

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NO APPROPRIATIONS

For New Buildings for N. Y. State Fair
—Economy Program Responsible

Syracuse, N. Y., Jan. 29.—Appropriations of \$1,500,000 asked from the State for the State Fair this year will not be forthcoming. The money was wanted for these things: Erection and equipment of a steel and brick and concrete horticultural building, with a cold storage room, to cost \$400,000. Erection of a coliseum for judging draft horses and cattle to cost \$600,000. To erect and equip a sheep and swine building to cost \$300,000.

It is these three appropriations that serve to increase the budget this year of the State Fair Commission. The appropriations asked for personal service, maintenance and repairs for the grounds, prizes and miscellaneous show a general decrease of about \$50,000. The only salary increase asked for is that of J. Dan Ackerman, secretary; M. E. Moushan, treasurer, and Superintendent of the Grounds Dwyer. Ackerman wants \$4,500. He is now getting \$4,000. Moushan wants a raise of from \$3,000 to \$3,250, and Dwyer wants \$2,500, as he is only getting \$2,400 now.

Several organizations interested in the horticultural end of the fair are likely to enter a vigorous protest at the cutting out of the appropriations for the proposed buildings, but the protest will not amount to much, as Governor Miller's economy program is to be shoved thru. The horticulturists have already started an active campaign to bring pressure to bear on the governor.

There has been a demand for several years for a building for the judging of livestock. The cattle and horses have in the past been judged out of doors and this had brought considerable protests from the exhibitors. The weather is not always favorable to outside judging, and some of the exhibitors have expressed their feelings in no uncertain terms.

The governor, however, feels that the improvements can be delayed for another year at least, when he feels the cost of the buildings would be materially reduced.

INDUSTRIAL EXPO.

And Fair Will Be Staged in Grand Rapids—Many Entertainment Features

Grand Rapids, Mich., Feb. 3.—What is touted as the finest get-together of wholesale and retail merchants ever attempted in Michigan for years is the Grand Rapids Industrial Exposition and Fair, to be held in the Kilgman exposition building March 12 to 19, inclusive. It is announced that there will be all kinds of industrial exhibits, representing the manufacturers, jobbers and retailers of Grand Rapids and vicinity.

Many entertainment features are being planned for the event. There will be a Streets of Cairo and tansark midway with varied concessions. Two orchestras will furnish music. The building is to be beautifully decorated inside and out. Special days have been arranged, with appropriate special features for each. A popularity contest, enlisting the pupils of the schools, is expected to be a big feature.

PHILLY'S WORLD'S FAIR

New York, Feb. 5.—It is reported to The Billboard that Paul Cret, professor of architecture of the University of Pennsylvania, has drawn plans showing desirability of the Philadelphia Parkway and the banks of the Schuylkill as a site for the proposed world's fair in celebration of the 150th anniversary of American Independence. The fair would be held in 1926. One of the advantages of these plans, as pointed out, would be the easy accessibility of the fair grounds from every section of the city by trolley or railroad.

TO HOLD FOUR-DAY FAIR

Waterloo, N. Y., Feb. 4.—Directors of the Seneca County Agricultural Society at their annual meeting last week voted to have a four-day event instead of three, as in the past. The date was set for September 23, 24, 25 and 26. Extensive alterations are to be made this summer.

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JULY 4th AND 5th
GREAT CASS COUNTY FAIR, Carl E. Hoffman, Secretary, Atlantic, Iowa.

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MICHIGAN ASSOCIATION OF FAIRS

Secretaries' and Managers' meeting, Wentworth Hotel, Lansing, Wednesday, February 23, 2 o'clock; also continuing on February 24. Concession and Attraction men asked to be present.

THE RICHWOOD FAIR

AUGUST 3, 4, 5, 6, 1921

SPACE FOR SALE Good Shows and Concessions that can stand the test. D. E. OGAN, Secretary, Richwood, Ohio.

mer. The main entrance is to be moved to a new location, and a double driveway built inside the fence near the entrance. A new circuit of six county fairs has been formed in this section, co-operating in every way possible.

MANY WANT RUTH LAW

It is reported that Ruth Law's Flying Circus is being signed up by a number of the biggest fairs in the country, and Miss Law is worrying because she can't be in two places at the same time. The West Michigan State Fair has shown its pep and good judgment by signing a contract securing this attraction for the week of September 19. This is another return engagement for Ruth Law. "Business is very good, provided you have something very good to sell," says Miss Law.

RICHWOOD FAIR

Marysville, O., Feb. 3.—The 1921 Richwood Tri-County Fair will be held August 3, 4, 5 and 6, instead of the first week in October. New officers elected are Carl Allgower, president; Henry Adama, vice-president; Davis Ogan, secretary, and J. S. Mattison, treasurer.

ACQUIRES MORE GROUND

The Genesee County Agricultural Society, Batavia, N. Y., has acquired eighteen acres of land adjoining the present fair grounds. This will provide additional parking facilities for visitors and otherwise enable the association to be unhampered for space.

FAIR NOTES

The Victoria (Tex.) Fair will be held some time in November, exact date to be announced later.

Arrangements for the construction of a grand stand at the fair grounds at Napoleon, O., have been made.

Uncle Hiram and Aunt Lucindy Birdseed are entertaining the thousands of visitors at the South Florida Fair, Tampa, this week.

At a meeting of the stockholders of the Florida Parish Fair Association held at Hammond, La., plans were perfected for the coming season. W. L. Houton of Uneedus was elected president of the association for the coming year.

The board of directors of the Shelby County Fair Association, Shelbyville, Mo., has elected the following officers for this year: William Applegate, pres.; C. R. Hawkins, vice-pres.; W. K. Lasley, secy., and F. E. Lewis, treas. The fair made money last year and the outlook for the show is good this year.

In its financial statement the Carroll County Fair Association, Carrollton, O., shows an indebtedness of \$7,250. The dates for this year's fair have been fixed as September 27, 28, 29 and 30. It is planned to make some improvements to the fair grounds which will include the erection of at least two buildings.

Premiums and prizes to be awarded at the Stark County Fair, Canton, O., next fall will remain unchanged. Admission to the fair next fall also will remain the same, fifty cents for adults and ten cents for children under 12 years of age. At a later meeting the association will take up with the automobile association the question of erecting a large building to house the automobile exhibit.

GEORGIA DISPLAYS

To Be Made at Fairs Thruout United States

Atlanta, Ga., Feb. 4.—The first step in the national publicity campaign that will be carried on by Georgia and that will be known as the Advertise Georgia Enterprise, will be the arrangement of displays of Georgia grown and Georgia manufactured products at all large fairs and state expositions thruout the United States this year, according to F. H. Abbott, of Atlanta, secretary of the Georgia Association, under whose auspices the enterprise is being carried out. Civic organizations of the State and the various fair associations have pledged co-operation in collecting the best of Georgia's products for display, and officials of the enterprise have stated they believe this to be one of the best forms of advertising of the three-year national campaign they have planned.

ELMER F. BOTSFORD

Elmer F. Botsford is president of the Big Plattsburg Fair, Plattsburg, N. Y., and first vice-president of the New York State Association of County Agricultural Societies. President Botsford is a lawyer by profession, graduate of Dartmouth College, and was personal attorney of Joseph Ladue, the founder of Dawson City, and made seven trips into the Klondike. As shown by "Who's Who," he is Knight Templar, member of the A. A. O. N. S. of Troy, N. Y.; president and director of many business enterprises, and for ten years as president of his fair he has introduced many novel features, which have been taken up by many other societies.

Among these are the old fashioned "Spelling Bee," which was later taken up by the New York State Fair along the lines suggested by him, and the destruction of the tent caterpillar by the schools in the county, during the first year of which 195,000,000 eggs and worms were destroyed, the second year 90,000,000, and the third year 9,000,000. One of the features of the fair is the protection of song and insectivorous birds, prizes being offered for their housing and protection. A large number of bird houses have been erected thru these efforts. "Swat the Fly" and the destroying of rats and mice are among the other conservation measures. This year Mr. Botsford proposes to have premiums offered for reforesting and planting of trees. This fair is the first to demand the tuberculin test for all cattle exhibits. He has secured the active co-operation of the Farm Bureau, Holstein and Guernsey Clubs and the Grangers. At the last fair ten beautiful Grange exhibits were brought from between 400 and 500 farms and orchards, and made a beautiful display. He makes it one of his fads to try and improve the

U. S. SECRETARY OF AGRICULTURE

Pays High Tribute to the State and County Fairs

E. T. Meredith, Secretary of Agriculture, and a member of President Wilson's cabinet, at a meeting of the various State Commissioners of Agriculture, said: "Certainly there is nothing more educational and more inspiring than the work that the State and County Fairs are doing. The results of the efforts of those who have provided these great institutions and events in so many lives show that their promoters are public benefactors."

Wonder how many of the people back home see their fair officials in that same light? Wonder how many citizens are laboring to make the fairs more educational and more inspiring and helping their fair officials to this end? These are the people's universities, and what they teach must depend upon what the people want taught.



county fair, and was chairman of the committee appointed last year to prepare and suggest improvements for a revised premium book for town and county fairs of the State of New York.



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WOODLANDS

Dedicatory Ceremonies Held This Week for New Chicago Resort

Chicago, Feb. 2.—Woodlands is the name of a new pleasure park on Chicago's North Side, which will, according to the plans of the owners, be open by May 28. A tree-clad plot of fifty-three acres has been obtained at Milwaukee and Devon avenues, just outside of the city limits, and more than half a million dollars will be expended on initial improvements.

Paul W. Cooper is the president of the new company; William M. Johnson, secretary, and Walter R. Johnson, assistant general manager. The other officers of the company have not been named. All of the games, amusement devices and concessions common to other parks will be installed. There will be no gate and the park will not be inclosed. The big forest preserve adjoins the park property and will be used for outings in connection with the park itself.

Landscapeing on the new project has already begun. Gardening and artistic fencing will be constructed, and a large force of men will be kept busy until the opening. Among the initial amusement devices will be sea planes, a large merry-go-round, whipl, roller coaster, walk-around shows and other attractive features.

Dedicatory ceremonies were held in the park Tuesday, February 1. William M. Johnson turned the first spadeful of earth and a bottle of wine was broken by Mrs. Johnson. Fifteen auto loads of the friends of the owners drove from the Loop and took part in the ceremonies. Afterward a banquet was served in the Cross Club to all concerned and additional guests. Cooper's orchestra furnished the music.

The Desplaines River runs thru the park site and the land varies from level to rolling. It is an ideal spot for a park and is easily accessible.

Walter R. Johnson was for sixteen years in charge of concessions in Riverview Park.

BLONDELL'S WATER SPECTACLE

Making Ready for Season of 1921—
Capt. Blondell at St. Petersburg

Capt. L. D. Blondell is arranging for the 26th annual "tour" of his educational water spectacle, which has long been a feature at amusement parks. With a few exceptions this spectacle has filled contracts during the past twenty-five years at all the principal water resorts in the United States.

Some of the novel features included in Capt. Blondell's spectacle are: Lecture on swimming and life-saving, feats in the water, marine fireworks, ships on fire at sea. Modern methods of warfare are shown, and the exhibition closes with a reproduction of the destruction of ships at sea. Models are constructed at each resort where the spectacle is given, and they vary in size from 15 to 30 feet, depending upon the size of the body of water used.

Capt. Blondell is sojourning in the "Sunshine City," St. Petersburg, Fla., and expects to fill several engagements in the South before the opening of his regular season.

"THE GAME OF ACES"

Niagara Falls, N. Y., Feb. 4.—J. G. Malouf, of the J. G. Malouf Mfg. Co., manufacturers of amusement devices, has invented an amusement game for parks, fairs and carnivals, called "The Game of Aces." The game consists of a set of miniature planes with individual motor propulsion which are controlled by levers on a board by players of the game. On each plane is a patent attachment which holds a bomb, a large slug of lead. Near the players' stand is a row of contraptions in the form of submarines. The object of the game is to drop the bomb at the proper time to have it hit the submarine and destroy it. The

(Continued on page 70)

PARK MEN TO ASSEMBLE IN CHICAGO NEXT WEEK

Every State From Maine to California To Be Represented—Meeting February 15 and 16 Will Be Greatest in History of Parkdom

The greatest park men's meeting in the history of parkdom will take place next Tuesday and Wednesday, February 15 and 16, at the Auditorium Hotel, Chicago. Every State, from Maine to California, will be represented and matters that are of vital interest to every park man will be considered.

When asked recently by a representative of The Billboard what had stimulated such unprecedented interest in this meeting the secretary, A. R. Hodge, of Riverview Park, Chicago, stated that in his judgment there were three things. First, organization. Park men, he said, throughout the country realize that they have a real organization with a real purpose and lots of real push; an organization which is doing things. Second, some changes in the present war tax bill are needed. Third, the blue law agitation is arousing park men, especially in certain parts of the country, to the necessity for the protection of the rights of American citizens against the attempts of a few to deprive one hundred million Americans of their constitutional rights. Continuing, the secretary said: "Here is a handful of acceptance which came in today's mail, and these, with a few more handfuls previously received, assure us of a rousing big meeting, and the program, which I wish The Billboard would publish, is serving as a tremendous magnet, for never before have park men been offered the opportunity to obtain such wonderfully valuable information first hand from the men who have really done things in the park business."

The complete program, as given out by Secretary Hodge, is given herewith:

FEBRUARY 15

10:00 a.m. President's Address. Aims and Accomplishments of the N. A. A. P. A. S. McSwigan, Kennwood Park, Pittsburg.

10:30 a.m. How Amusement Parks May Be of Real Value to Communities and Attract the Best Class of Citizens and Patrons. Theodore M. Toll, Waukesha Beach, Milwaukee, Wis. The Problem in Southern Parks, Otto Wells, Ocean View Park, Norfolk, Va. The Part Children Play in Our Affairs, Judge Charles A. Wilson, Fontaine Ferry Park, Louisville, Ky.

12:00 m. How To Get All the Fares Collected on Rides and Get Them Quick. The Open Loading Platform and Exit Collections, W. C. Meinch, Giant Racer, Coney Island. Change Making Machines as Speeders Up, Fred W. Pearce, Detroit, Mich. New Ride Fare Collection Systems, George Baker, Millier & Baker, Baltimore, Md.

1:00 p.m. Luncheon Served in Association Room.

2:00 p.m. How To Make Reports and Accounting Tell the True Story of Loss and Profit and When and Where They Occur. General Principles of Amusement Business Accounting, A. J. W. Hyde, Treasurer, L. A. Thompson Scenic Railway Company, New York City. The Complete System of Riverview Park, George Schmidt, Riverview Park, Chicago, Ill. Methods of Grand Rapids Amusement Company, Austin McFadden, Grand Rapids, Mich.

3:00 p.m. How To Make the Small Concessions Pay Big. Soft Drinks and Refreshments, D. Humphrey, Euclid Beach, Cleveland, O. Small Concessions; Booths and Games, Milford Stern, President Palace Gardens Amusement Company, Detroit, Mich.; Edward Hill, Riverview Park, Chicago.

3:45 p.m. The Amusement Park Problem of Electric Railway Companies, L. E. Schloss, Glen Echo Park, and Washington Railways Company, Washington, D. C.; N. S. Alexander, Woodside Park, and Fairmont Street Railways Company, Philadelphia, Pa.

4:15 p.m. Blue Law Agitation. Reports from Districts and General Discussion by Pennsylvania, Anthony J. Duffy, Rocky Glen Park, Scranton, Pa.; Illinois, George A. Schmidt, Riverview Park, Chicago, Ill.; Nebraska, C. W. Elrod, Capitol Beach, Lincoln, Neb.; Kentucky and Missouri, Judge Charles A. Wilson, Fontaine Ferry Park, Louisville, Ky.; Iowa, Omer Kenyon, Riverview Park, Des Moines, Ia.; Ohio, John R. Gamueter, Summit Beach Park, Akron, O.; Michigan, Kurt Kling, Luna Park, Detroit, Mich.; New York, Frank W. Darling, L. A. Thompson Scenic Ry. Co., New York City; New Jersey, Oscar Jurney, 2221 Boardwalk, Atlantic City, N. J.; Maryland, John J. Carlin, Liberty Heights Park, Baltimore, Md.; Utah, A. C. Christensen, Lagoon Park, Salt Lake City, Utah; California, Fred Church, Prior and Church, Venice, Cal.; Virginia, Otto Wells, Ocean View Park, Norfolk, Va.; Massachusetts, Ralph Pratt, Stoehrer-Pratt Dodgem Corp., Lawrence, Mass.; Wisconsin, Theodore M. Toll, Waukesha Beach, Milwaukee, Wis.; Dist. of Columbia, Leonard B. Schloss, Glen Echo Park, Washington, D. C.

6:00 p.m. Dinner Served in Association Room.

8:00 p.m. How To Protect New Amusement Ideas and Devices Against Infringement. E. J. Kilpatrick, Over the Falls Company, Chicago, Ill. Exhibitions of New Amusement Devices and Explanation by Exhibitors.

FEBRUARY 16

10:30 a.m. Equitable Charges for Space and Service Among Amusement People. The Mutual Benefit of Equitable Percentage Charges, and Conditions Which Determine Proper Percentages. The Park Manager's View, Oscar C. Jurney, Rendezvous Park, Atlantic City, N. J. The Concessionaire's View, R. S. Uzzell, New York City. Equitable Charges for Plans and Superintendence, H. B. Auchy, Philadelphia Toboggan Co., Philadelphia, Pa.

11:30 a.m. The Insurance Problem. Liability Insurance Committee: John R. Davies, Wil-

low Grove Park, Philadelphia, Pa. R. S. Uzzell, New York City, N. Y. Charles Jacob, John Bader Lumber Co., Chicago. Plans for Getting a Fair and Reasonable Fire Insurance Rate. Fire Insurance Committee, George Schmidt, Riverview Park, Chicago; Milford Stern, Palace Gardens Amusement Co., Detroit, Mich.; D. Humphrey, Euclid Beach, Cleveland, O. Rain Insurance. Its Purpose and How It Works. Henry W. Ives, 5 Nassau street, New York City.

DODGEM CORPORATION OPENS NEW YORK OFFICES

With the nationwide interest in the "Dodgem" having exceeded the most sanguine anticipations of the Stoehrer & Pratt Corporation—the owners, the patentees and builders—that company announces the opening of New York offices, conveniently located in the Longacre Building, corner of Broadway and West 42d street, and within a few steps of the Sun Motion Picture Projection Parlors, where films demonstrating the reasons of the instantaneous success of the unique amusement park and carnival attraction may be viewed at the convenience of interested callers. Miss Bertha Greenberg, the company's representative, states that the orders already booked constitute a record in that the only outfit so far operated was of the most crude construction and devoid of any attempt to render it attractive to the eye.

Among the many who have, so far, placed orders of who are negotiating for locations to install "Dodgems" are: Prior & Church, of Venice, Cal.; Arthur Jarvis, Louis Bopp, Revere Beach; William McGinniss, Revere Beach; Humphrey Co., Euclid Beach, Cleveland, O.; Henry B. Auchy, Philadelphia Toboggan Co.; Birdsall & Buschman, Riverside Park, Springfield, Mass.; Milford Stern, Palace Gardens, Detroit; George Schmidt, Riverview Park, Chicago; Charles Krug, Erie Beach, Pa., and South Beach, Bridgeport, Conn.; Ralph W. Adams, Long Beach, Cal.; T. E. Kerstetter, Olympic Park, Newark, N. J.; Winslow & Turpin, Rock-

RUINS OF VENICE PIER



The fire which swept Venice Pier, Venice, Calif., a few weeks ago destroyed many of the amusement devices and left the greater part of the pier a mass of twisted ruins. The above photo shows a part of the ruins. The pier is now being rebuilt.

low Grove Park, Philadelphia, Pa. R. S. Uzzell, New York City, N. Y. Charles Jacob, John Bader Lumber Co., Chicago. Plans for Getting a Fair and Reasonable Fire Insurance Rate. Fire Insurance Committee, George Schmidt, Riverview Park, Chicago; Milford Stern, Palace Gardens Amusement Co., Detroit, Mich.; D. Humphrey, Euclid Beach, Cleveland, O. Rain Insurance. Its Purpose and How It Works. Henry W. Ives, 5 Nassau street, New York City.

1:00 p.m. Luncheon Served in Association Room.

2:00 p.m. War Tax Situation—Discussion led by the President. Business Meeting. Reports of Committees and Individuals on Work Done and Progress Made. Election of Directors and Other Business.

In addition the secretary reported that numerous device, game and merchandise concerns would be represented at the meeting; that their representatives would be prepared to demonstrate in most instances by models or the actual devices, games or merchandise proper.

The secretary further announced there was some very good news to be sprung at the meeting with reference to the fire insurance outlook, the result of the efforts of the committee appointed by President McSwigan some months back.

In conclusion the secretary advised that the meeting was open not only to members but

away Beach, N. Y.; Henry Tirrell, South Beach, L. I.; Ingersoll Engineering & Construction Co., New Haven, Conn.; B. L. York, Idora Park, Oakland Beach, Cal., and others. In addition to the foregoing Miss Greenberg states she is recording daily increasing orders for outfits. Arnold Nebel, owner of the Kentucky Derby and other representative park attractions, has secured locations and placed orders for Sea Breze Park, Rochester, N. Y., and other of the larger cities having park and beach resorts. Riverview Park, Chicago, is preparing to install the largest and most representative "Dodgem" in the country.

ENGLAND WANTS AMERICAN RIDES

New York, Feb. 3.—Harold Pickard, the amusement magnate, of New Castle, England, called Harry E. Tudor, his American representative, recently for prices on a large number of American-made rides and shows for early delivery in England, among those listed being the "Dodgem," "Fly-A-Way," "Frolic," "Whip" and a mechanical fun show. These devices are for a big celebration, to be held in England about Whit-Monday.

Look thru the Letter List in this issue.

PARK OWNERS: Before coming to the February meeting in Chicago, check up your buildings, and if you have one that is not making satisfactory returns—investigate the Wonderful, Big Paying, Laughing Riding Device, "Over-the-Falls"

1402 Lytton Building, Chicago, Ill.
OVER THE FALLS CO., Inc.

Telephone, Harrison 1506.

E. J. KILPATRICK, President.

THE BOARDWALK PARK COMPANY

S. BERNARD NOVEMBER, President
 HARRY M. CAMPBELL, Secretary-Treas.
 OSCAR C. JURNEY, General Manager

GENERAL OFFICES:
 Morris Building,
 Charles and Saratoga Sts.,
 Baltimore, Maryland.

RENDEZVOUS PARK

ATLANTIC CITY, THE WORLD'S PLAYGROUND

Embraces five acres on the famous Atlantic City Boardwalk, lying between the excursion termini of the Pennsylvania and Reading Railroads, delivering over 3,000,000 excursionists alone each season at the gates of the park.

The park is including every facility for pleasure and comfort for these excursionists, with bathing facilities to accommodate 4,000 bathers at one time, a ball room accommodating 1,800 people, and all the up-to-date rides and amusements.

The park is a high-grade business enterprise, owned by The Boardwalk Park Company, which Company is controlled and managed by men of high merit and unquestioned business ability. It is being largely financed by its President, Mr. S. Bernard November, and it has not, therefore, as is usual, had to look to sale of stock for the improvement of the Park and the success of the enterprise. Its idea, and its policy is, and has been, to insure such success by getting within the Park the prominent amusement experts of the country, and the working with them for the mutual benefit of the Concessionaire, the Company and the Public. Such conservative men as Frank W. Darling, President The L. A. Thompson Scenic Railway Company, and R. S. Uzzell, President The R. S. Uzzell Corporation, have contracts with the Company, to install and operate their devices.

Various bankers are now offering the stock to the public, but the Concessionaires are not required, nor asked, to purchase stock in order to obtain contracts.

Percentages are not 40, 50 and 60%, but consistently with the policy of the Company, as above outlined, a fair and favorable form of contract is given each Concessionaire.

Approximately \$325,000.00 will be invested in the main front building alone, and work on this building has been under way for some two months, and a bond for the completion of the building by May 4th, 1921, has been furnished to this Company by the Fidelity and Deposit Company of Maryland.

20,000,000 people visit Atlantic City each season with both time and money to spend for amusements.

RENDEZVOUS PARK PROVIDES THIS SPOT

Spaces still open for Scrambler, Gyroplane, Fun House and one small Ride.

Bath House Privilege, Soda Fountain Privilege, Shooting Gallery Privilege and several stands still open.

All applications should be sent to Oscar C. Jurney, General Manager of The Boardwalk Park Company, and will receive the prompt and careful attention of the General Manager and the Officers of the Company.

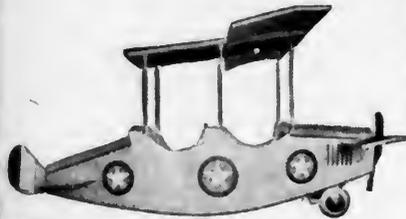
OSCAR C. JURNEY, General Manager

THE BOARDWALK PARK COMPANY

Atlantic City Address, - - - Georgia Ave. and Boardwalk
 New York Address, - - - 801 Longacre Bldg. BRYANT
7835.

AEROPLANE SWINGS (CIRCLE SWINGS WITH AEROPLANE CARS) FOR AMUSEMENT PARKS

Domestic and Foreign Orders Promptly Filled. Write for Descriptive Circular and Prices. Be sure to specify kind of electric current for power.



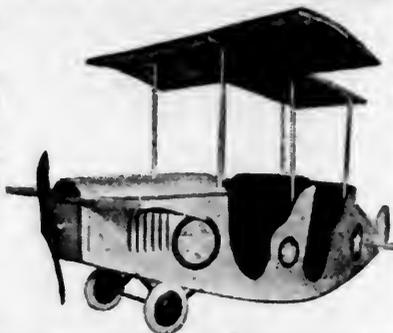
37 Minutes From Grand Central Station, New York City.

If you are not yet fully convinced that you want to transform your old Circle Swing into an Aeroplane Swing, inquire of anyone who used our Aeroplane Cars last year and learn how the receipts were increased. You cannot afford to wait another season. These cars pay for themselves the first season. To get delivery of the 2 H. P. motors for propellers requires considerable time; so we advise placing your order for cars without further delay. You will want them for the opening of the season. We can make shipment of an outfit, not including motors, within 48 hours.

DESIGN PATENT ISSUED NOV. 30, 1920.

J. W. ELY COMPANY, INC.

WHITE PLAINS, N. Y. (Phone 2598).



"COTTAGE COLONY"

And Other Novel Features Included in New Bridgeport Park

Bridgeport, Conn., Feb. 5.—One of the particular features at the new Pleasure Beach, Bridgeport, will be the "Cottage Colony." This innovation is attracting wide attention from seashore resort operators. This colony of seaside houses will number into the hundreds, and will be constructed and operated on rather a unique plan. Centrally located in the group will be an immense community pavilion, which will be equipped with an extensive cooking range, lockers for the storage of kitchen utensils and tubs and sinks for dish-washing and laundry work. This will permit vacation families to do such work as may be necessary, and leave them entirely independent of the park restaurants.

In the pavilion will also be housed a complete grocery store and meat market, where grocery staples, fresh meats, milk and other food stuffs will be retailed at the prices current in the city stores, and the clientele of the cottage city will be rather highly specialized. In these days of high prices and expensive hotels and season leases at water front resorts, the family man of modest income is largely deprived of the seashore recreation during the customary two weeks' vacation period in the summertime. Therefore, he must remain at home with his family or break the time up in day trips hither and there, which are decidedly unsatisfactory. To this class is the "Cottage City" dedicated. It will be operated on a basis of absolute cost.

Another feature of unusual interest will be the "Kiddies' Playground." This is said to be about the most ambitious effort in this direction in American parkdom. The juvenile park occupies about one acre, an enclosed area. It is knee deep in ocean sand and contains a concrete wading pool 80x150. A boiler plant has been installed to warm the water.

Designer John A. Miller has worked up a considerable number of novelties for the playground and has found some rather unique ideas for children's entertainment from far-off China and Japan. He has compared notes with many of the leading American municipal playground directors, and it is confidently expected that the Bridgeport juvenile park will be a model of this important amusement park entertainment.

The transportation scheme for the island has been well worked out during the past week, and Judge Charles J. Martin and Fred W. Pearce have purchased two double-end steel express boats, representing an investment of \$200,000. These boats will ply between the Stratford avenue dock in the city and the island. It will be about a twelve-minute run, and the boats will have a carrying capacity of approximately 15,000 people per hour from either dock.

The Ingersoll Engineering & Construction Corporation has purchased the dock property on Stratford avenue. This is the finest piece of water front property in Bridgeport harbor. It has a frontage of 170 feet on Stratford avenue, and some 300 feet of harbor line frontage. Ferry slips and new dockage at the island now under construction, together with the dredging of the basin at the ferry and excursion boat docks will run into an investment of \$100,000.

Miller & Baker have the construction work well on its way to completion. The Roller Coaster, Old Mill, Dodgem, Carrousel, Aeroplane Swing, Whip, Frolic, Restaurant and Refreshment buildings and Children's Wading Pool are practically completed. John A. Miller is doing all the designing and Harry C. Baker is in general charge of the construction. This week Mr. Baker plans to start on the construction of the new ferry house at the Stratford avenue dock in Bridgeport.

Pleasure Beach has the finest surf bathing beach between New York and Boston. The company now has one unit of its bathing pavilion with 600 rooms. The basket and locker systems will be combined in the plant, and it is planned to expand the capacity until there will be sufficient room to handle 40,000 people in a day.

President Elwood Salisbury is now at work on the development of the Town Fair. It is planned during the autumn of each year to operate an exposition of the products of shop and mill in the Bridgeport District. For this purpose a steel and glass building will be erected, containing 30,000 square feet of floor space. It will operate during a season of five weeks during the fall, and, as the exposition grows, various units will be added from time to time. To some extent it will be operated along similar lines to the old Pittsburgh Exposition. Bridgeporters have taken very enthusiastically to the exposition

Wanted for Eichelberger Park

several good rides and good Penny Arcade. Excellent opportunity. Address E. M. GRUMBINE, Manager Eichelberger Park, Hanover, Pennsylvania.



"THE WHIP" is the Universal Ride. Europe takes to it as this country. Why not have a "WHIP" in your park and please your patrons, and it is a big money-getter.

W. F. MANGELS CO., CONEY ISLAND, N. Y.



Over Fifty Years of Exclusive Carrousel Building (Established 1867)

DENTZEL CARROUSELS

Mechanically and Artistically Perfect. WM. H. DENTZEL, 3641 Germantown Ave., Philadelphia, Pa.

PARK FOR RENT FOR THE SEASON

Eight Acres of Land, Plenty of Shade, Good Water. Dance Pavilion, Dining Room, Soft Drink Stand. This has been an Amusement Park for Fifteen Years. Address Mr. William Coy, Coy's Park, Hammond, Indiana.

FOR SALE Suitable for a show in a Park, Carnival or Fair, a new Crane that carries a girl out over the audience, multiplying them as to how it is done. Used successfully last season at Luna Park in a show building. Is portable and made to carry in a crate. All set up with electric lights in the shape of a large heart, with dimmers, etc., ready to work. Is worked with two people—lady, who puts over numbers, and gentleman to work the crane. Would make a big fish billed as the "Aeroplane Girl," or other suitable name. This apparatus cost last May \$950.00. Will sell complete for \$450.00. Apply to HERBERT EVANS, Amusement Manager, Luna Amusement Co., 806 Candler Bldg., 220 W. 42d St., New York City.

PARKS---Here's Your Magnet, At Liberty for Season 1921

Can put your park on the map. Well versed in any of the following positions. Manager with ideas and pep. Publicity in all forms. General Advertising, Excursions, Special Days and Celebrations. Can look outings, Picnics, Orders and Lodges. Nothing too large or small. Name best salary, what all you will expect of me in first letter. E. BROWN, care Tullahoma Hotel, Nashville, Tenn.

Idea, and Mr. Salisbury is having some very able co-operation from the leading manufacturers. Incidentally, it is his purpose to so equip the exposition building and its annexes that they will serve as general utility structures during the park season, and may be transformed into ice, roller skating and dance places for the winter season. Owing to the very central location of the island (practically in the heart of the city) it is planned to operate the year around.

Prominent operators associated in the Bridgeport enterprise as concessioners are: Josiah Pearce & Sons, Detroit; Krug Bros., Brooklyn, N. Y.; Timothy F. Murphy, Brooklyn, N. Y.; Albert W. Wehman, New Haven; Ely & Birdsall, White Plains, N. Y.; and Wm. A. Nash, of Westport, Conn.

BOWERY AMUSEMENT PALACE

Coney Island, N. Y., Feb. 3.—Harry and Hyman Wagner, real estate operators of Sheepshead Bay, N. Y., are erecting a big amusement palace on the Bowery here. The building is of concrete, steel and glass and will house one of the big novelties when opened. The

Messrs. Hyman are also interested in the Seaside Amusement Co., Inc., and the Dulcain Realty Co., Inc. Following their announcement in The Billboard they have been bombarded with calls, letters and wires from show builders all over the country.

UZZELL BACK FROM THE WEST

New York, Feb. 3.—R. S. Uzzell recently returned to the city from the West, having gone in that direction following the Christmas holidays. He reported having closed many big deals on this tour for the R. S. Uzzell Corporation's "Frolic" and "Biplane" ride cars, the 1921 model of the "Biplane" cars having just been completed and put on the market.

ERECTING BIG COASTER

Newark, N. J., Jan. 25.—Edward Lauterback, one of the biggest operators of amusement devices in this country, with plants in Ashland, Ky., and other Middle West points, is erecting a giant roller coaster in Olympic Park, this city, the cost of which is reported to be \$200,000.

NEW SUMMER RESORT

And Amusement Park Proposed for Grand Ledge, Mich.

Lansing, Mich., Feb. 3.—The Seven Islands Park and Power Co., with a capitalization of \$150,000, is being organized for the purchase and development of Seven Islands and other property in Grand Ledge at Grand Ledge. It is proposed to establish a big summer resort and amusement park for this section of Michigan, and to present "Hiiawatha" and other spectacles during the coming season.

Tentative plans call for an auditorium to seat 1,200 persons, an automobile park with capacity for 1,000 machines, a large swimming pool in Sandstone Creek, rebuilding and equipment of the old Mudge Hotel; the rebuilding of an old dam in Grand River, operation of a steamer service, and provisions for open-air sports, water carnivals and pageants, opera, concerts, etc. About 30 acres of this natural beauty spot will be improved, and accommodations provided for picnics. The plans call for the expenditure of about \$75,000 in carrying out the first projects. It is intended to revive the once popular resort, which two decades ago was thronged by summer visitors.

John A. Preston, Lansing, district manager of the Michigan Finance Corporation, who has had 20 years' experience as an actor and promoter, is engineering the plans for the production of "Hiiawatha" and other attractions, such as Shakespeare, "Shore Acres," and "Pinafore," and is being backed by Chicago interests.

Those interested in the project include E. E. Edwards, former Mayor of Grand Ledge; John S. Ewing, postmaster of Grand Ledge; J. S. Mudge, former owner of the islands and proprietor of the hotel; J. H. Hulce and Burd D. Sackett, Grand Ledge; Dr. A. F. Birdick, Seymour H. Persons and John A. Preston, Lansing.

JURNEY OPENS N. Y. OFFICES

New York, Jan. 29.—Oscar C. Jurney, general director, Rendezvous Park, Atlantic City, has opened offices in the Longacre Building, in which he will be found two days each week for the discussion of business with showmen and others interested in his rapidly expanding park enterprises.

CARROLO ON EASTERN TRIP

Providence, R. I., Jan. 29.—Joseph L. Carrolo, manager of Oakland Beach Amusement Company, operator Oakland Beach, near this city, is on a trip in New York State in the interest of his resort. Many improvements are under way and several new devices will be installed for the season.

SHOWMEN VISIT MANGELS PLANT

Coney Island, N. Y., Feb. 3.—Following the announcement that W. F. Mangels had a new ride was the signal for a large number of riding device operators and showmen to visit the Mangels plant within the past few weeks.

"STEEPLECHASE" FOR LIBERTY HEIGHTS

Newark, N. J., Jan. 28.—George Rose, of Liberty Heights Park, Baltimore, is to erect a mammoth coliseum at Olympic Park here, in which will be housed a "Steeplechase" ride.

JARVIS IS INTERESTED

New York, Jan. 25.—Arthur Jarvis, one of the best known amusement device builders in the country, is very active and is interested in a number of amusements for Columbia Park, North Bergen, N. J.

"THE GAME OF ACES"

(Continued from page 68)

"submarine" has another patent which allows only the first "sub" hit to drop.

The game has been on demonstration in this city for some time and has attracted much attention. It will doubtless be seen in many parks the coming season, as it possesses all the requisites of a successful park attraction.

Val Lester, the "Bungalow Merchant" of Long Beach, Cal., and advertising representative of the Los Angeles Chamber of Commerce, visited the factory of the J. G. Malouf Mfg. Co. last week to inspect Mr. Malouf's invention. He was much impressed with the possibilities of the device and purchased one of the machines for installation at Long Beach. He also has made arrangements with the company to take over the California agency for "The Game of Aces."

Mr. Malouf is at present working on an airplane that will maneuver, do stunt flying, drop bombs, take pictures and fly in any manner described while controlled completely by wireless from any distance.

THE NEW 1921 COME-TO-STAY RIDE

THE DODG'EM

THE REPEATER OF ALL REPEATING RIDES

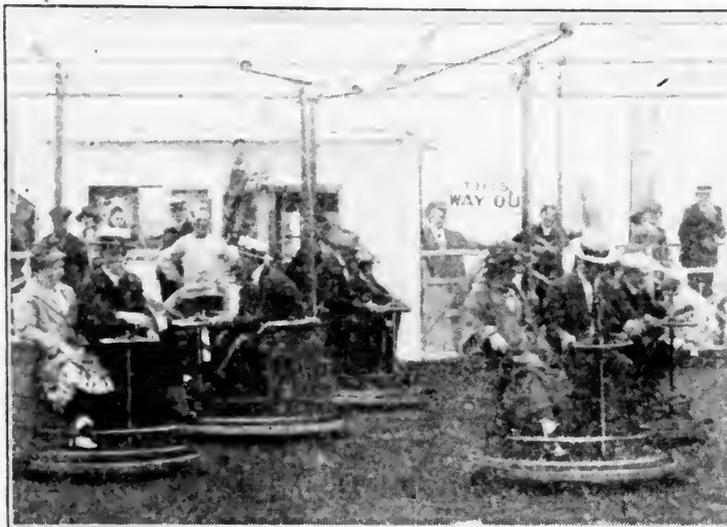
READ WHAT SHOWMEN WRITE:

HENRY B. AITCHY, Philadelphia Toboggan Co., writes he thought so well of it that he bought a Dodgem outfit.

R. M. STRIPLIN, Secretary Southeastern Fair Association, Atlanta, Ga., writes: "We believe that a Dodgem would take big in our park. Johnny J. Jones had his Dodgem on our grounds last year at the fair and it was his most popular ride."

ARNOLD NEBLE, President Kentucky Derby Company, writes: "Upon my return from Lawrence, Mass., I am glad to inform you that I closed with Mr. Pratt for one Dodgem, to be operated at Rochester, N. Y., also paid a deposit for a second ride, which will probably be located in the South. I have tested out your car, and I find it to be a very interesting and thrilling device. I had much pleasure in inspecting the factories where the Dodgem cars are being built, and I am satisfied that it will give a great amusement to the American public."

MILFORD STERN writes: "I watched its performances on a Saturday and Sunday afternoon and was much impressed by its possibilities, so much so that I immediately left an order for a Dodgem outfit to be installed at our Palace Gardens Amusement Park in Detroit. Of the innumerable experiments and first models of riding devices I have seen during the past fifteen years, the Dodgem has made the deepest impression upon me."



Ask those who have seen it what they think about it. 12 out of 15 managers bought after seeing stationary Dodg'em in operation.

A beautiful ride; fool proof and safe; low overhead; can't break down; young, old and sporty, all enjoy it; interesting and comical; will never be a dead one.

You will surely buy one after seeing them get top money this summer, so come prepared to make a deposit and sign contract if you want an early delivery.

STOEHRER & PRATT DODGEM CORPORATION

Sole Owners and Manufacturers

Main Office, 706 Bay State Building, Lawrence, Mass.

A REGULAR STOCK CAR WILL BE ON EXHIBITION, ALSO MOVING PICTURES OF RIDE IN OPERATION AT THE NATIONAL ASSOCIATION OF AMUSEMENT PARKS CONVENTION, CHICAGO, FEB. 15-16, 1921

Send for descriptive circular and sworn statement of comparison of receipts on Dodg'em and other rides

AUTHORIZED REPRESENTATIVES:

MILLER & BAKER

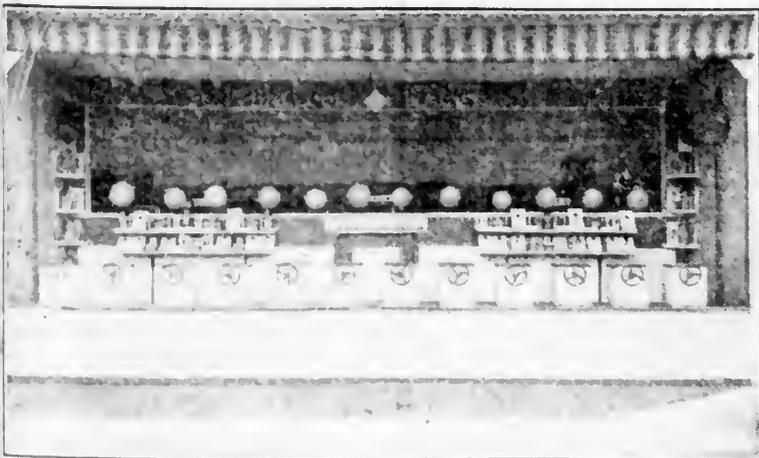
Box 427, Baltimore, Md. and 719 Liberty Bldg., Bridgeport, Conn.
BUILDERS OF PORTABLE STRUCTURES

MISS BERTHA GREENBURG

Rooms 801-806 Longacre Bldg., 1472 Broadway, New York City
Telephone Bryant 7835

THE BALLOON RACER

PATENTED IN UNITED STATES AND FOREIGN COUNTRIES



The Game now playing in Atlantic City Boardwalk, Steeplechase, Demonstrating games at Rooms 543 and 544, 799 Broadway, New York City, and 802 5th Ave., Asbury Park, N. Y.

NOTICE

is hereby given that the Chester Pollard Amusement Co., Inc., of Asbury Park, N. J., is the owner of the patent rights of the Balloon Racer.

We understand a Balloon Racer is being advertised. This game is a direct infringement on our patent, which covers the game we are advertising for \$1,250.00 as below. Anyone operating a Balloon Racer not manufactured by us will be stopped, as we are fully protected by four patents and patents pending. Inventor F. R. Chester. Serial Numbers, 362,761, 401,176, 417,160, 436,297.

Mr. Park Manager, Park Convention, Chicago, Ill.:

Dear Sir—We are offering you something new in the Balloon Racer. It will help to attract people to your park and amuse them when they get there. The game causes more excitement and laughter to players and spectators than any other amusement device.

The standard game comprises a counter containing twelve wheels. On raised platform is a complete aviation field in miniature. This shows a beautiful panorama of hills, trees and hedges; it shows hangars, buildings and a complete wireless station in practical operation. In the foreground of the platform is the row of twelve balloons that correspond with the number on the wheels.

On a given signal the game is started. By turning the wheels at a moderate rate of speed the players inflate the balloons, and the first balloon that breaks wins. (Only one balloon breaks in each race.) The excitement reaches its highest when the balloons are on the point of bursting and are stretching to their capacity, and eventually when one of the balloons explodes, BANG, it is always greeted with shouts of laughter.

The public are looking for new amusement and the BALLOON RACER gives it to them with excitement and a good laugh. For further particulars write us. Yours very truly, CHESTER POLLARD AMUSEMENT CO., INC.

You can absolutely prove to the authorities it is a GAME OF SKILL by the following demonstration. Turn all the twelve wheels together slowly by a shaft and the whole twelve balloons will burst simultaneously. (Of course, no two people turn alike.)

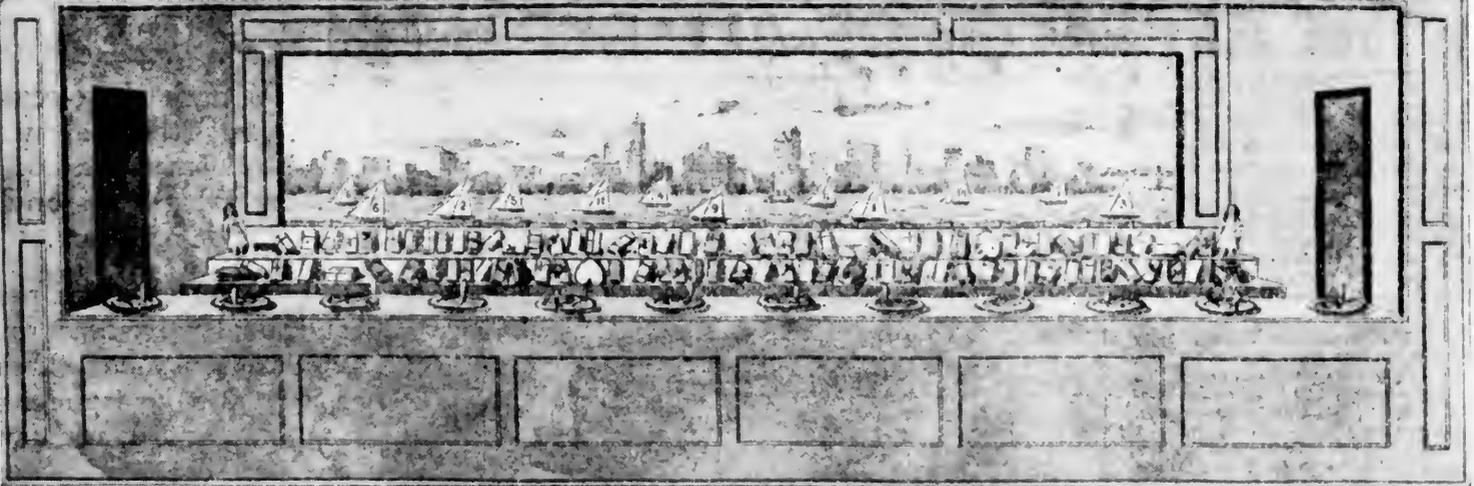
Price, \$1,850.00

Price, \$1,250.00

We also manufacture a cheaper game that is satisfactory.

CHESTER POLLARD AMUSEMENT CO., Inc., 5th Ave. and Main St., Asbury Park, N. J. Phone Asbury 5315

METROPOLITAN YACHT RACES



THE WORLD'S FINEST GAME SPECTACULAR TO A DEGREE HERETOFORE UNATTAINED

The Product of a Mechanical and Electrical Engineer of National Repute

A game of individual skill that rewards its players impartially. Maximum Money-Getting Possibilities, \$2.40 A Minute with a Ten-Cent Grind. Beyond the power of the Operator or Owner to control in any way during a race, thereby assuring The Public a fair deal. Game is twenty-four by twenty feet and twelve feet high. A twenty-four-foot Model may be seen and played at our factory, and, as no other manufacturer has gone to this expense, cheap talk is not a factor, but, on the contrary, prospective buyers are given the opportunity of seeing just what they are asked to purchase. Boats were designed by a Master Boat Builder and are cast of Pure Aluminum. All underwater parts are made of Non-Corrosive Materials, Positively No Slip Over. Forty-three Feet of Super-Effective Scenery, done in Oils on Heavy, High-Grade Canvas. Game requires building twenty-six by twenty-six by twelve feet over all. Company wants 15 good locations for the operation of its own devices. Made Shark Proof, putting The One Time Player on a par with a Park Hound. Write for further particulars.

L. A. FISHER THEATRICAL ENTERPRISES CORPORATION

107-109 NORTH STREET,

ROCHESTER, NEW YORK

CAPITALIZED AT \$100,000.00 UNDER NEW YORK STATE LAWS.

NEW MARK

In Attendance Set by Cincinnati Zoo— Encouraging Report at Annual Meeting

The annual meeting of the Cincinnati Zoological Park Association was held February 1, at which time reports for 1920 were presented and officers elected for the ensuing year. According to the report presented by C. H. Reinhold, treasurer of the association, last year was the most successful one in the history of the Zoo.

In a detailed statement of the income and expenses for 1920 it was shown that the net profit for the year was \$11,521.78. Of this amount \$2,971.78 was expended on improvements and the remainder, \$8,550, was placed in a surplus fund to be used for future improvements.

The report of Business Manager Charles G. Miller showed that the number of paid admissions in 1920 amounted to 538,218, the greatest in its history. Compared with the preceding year this was an increase of 96,427, and compared with 1918, an increase of 247,747. Mr. Miller attributed the growing interest in the Zoo, as indicated by the increased attendance, to the various amusement activities, including the summer opera season, the ice skating exhibitions, and the operation of the clubhouse under Zoo management.

In order to create a wider civic interest an attempt will be made to disburse 5,000 season subscription tickets at \$5 each this year. The year is regarded as an important one by the Zoo management inasmuch as it is the concluding one of the five-year period under the present guarantors, who undertook their responsibility as a civic duty to determine whether the Zoo could be made self-sustaining.

The report of General Manager Sol Soshan showed that the Zoo Gardens have a total of 1,402 animals, birds and reptiles, the value of which is placed at \$49,172.50. The past year several additions to the collection were made.

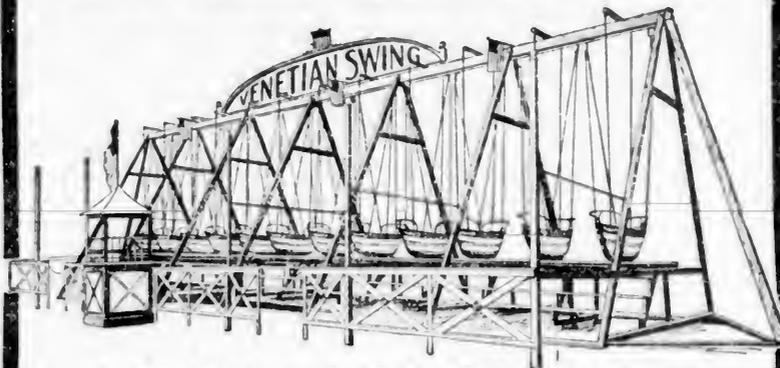
The following trustees were re-elected: Walter A. Draper, August Hermann, Charles J. Livingston, Alfred Mack, C. H. Reinhold, Charles P. Taft and Mayor John Galvin, trustee ex-officio.

Summer amusement plans for this year include an extended season of grand opera, the continuation of the afternoon concerts and the operation of the ice skating exhibition and the new dances.

TIETZEL ON THE JOB

Chicago, Feb. 1.—Charles Tietzel, widely known decorator, who has done much work in Riverview Park, including the front of the "Over the Hills" attraction, installed all of the decorations in the National Automobile Show at the Coliseum. Mr. Tietzel was assisted by his wife, who took full charge of most of the work.

THE EVANS' VENETIAN SWING



THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON, LAKEWOOD PARK, ATLANTA; COL. FRANCIS FERRARI SHOWS, VEAL BROS., RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.

Safe and Sane. Passes any Inspection. Broad Base and Solid Construction Your Guarantee. EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW.

Write for full Description and Prices.

HEADQUARTERS FOR SUPPLIES FOR PARKS, PIERs, BEACHES, CARNIVALS AND ALL AMUSEMENTS.

Watch for our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Stores, new Concessions. Watch for them.

H. C. EVANS & CO.

1528 West Adams Street,

Chicago, Illinois

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

ILLUSIONS Complete Portable Buster Shows built on one wagon for Caravans. Several Concessions have placed orders and have received their Interior Illusions and are operating them very successfully as store shows.

New Mechanical Show, TWISTER, Stationary and Portable.

ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 285, Pittsburgh, Pa.

DAVENPORT'S AMUSEMENT PARK A COMMUNITY ASSET

Davenport, Ia., Feb. 1.—In a review of the progress of Davenport during the past year a local paper, The Democrat, speaks highly of the amusement park on the grounds of the Mississippi Valley Exposition. Says The Democrat:

"The finest amusement resort in the Mississippi Valley was completed before the opening date of the Mississippi Valley Fair and Exposition, August 16.

"This gigantic amusement enterprise was built at a cost of approximately \$350,000. All of the buildings have been grouped in parklike arrangement, and in connection there is an auto parking area the like of which can not be found in the Middle West.

"The erection of the buildings at the fair grounds has been one of the outstanding features of the past year's building. Construction was begun as soon as the frost was out of the ground last spring and was carried forward as rapidly as weather conditions would permit.

"The grounds were planned in a scientific manner, and before any of the buildings were started a landscape architect was secured. L. W. Ramsey, of Davenport, who planned the layout of the grounds and buildings in one harmonious whole. All of the individual buildings were designed by Architect Arthur H. Ebeling, of Davenport.

"Before the plans for the grounds were complete the fair association directors and M. E. Bacon, secretary, visited the largest fair grounds in the Middle West to obtain modern ideas that were later incorporated in the project."

MOTION PICTURES USED

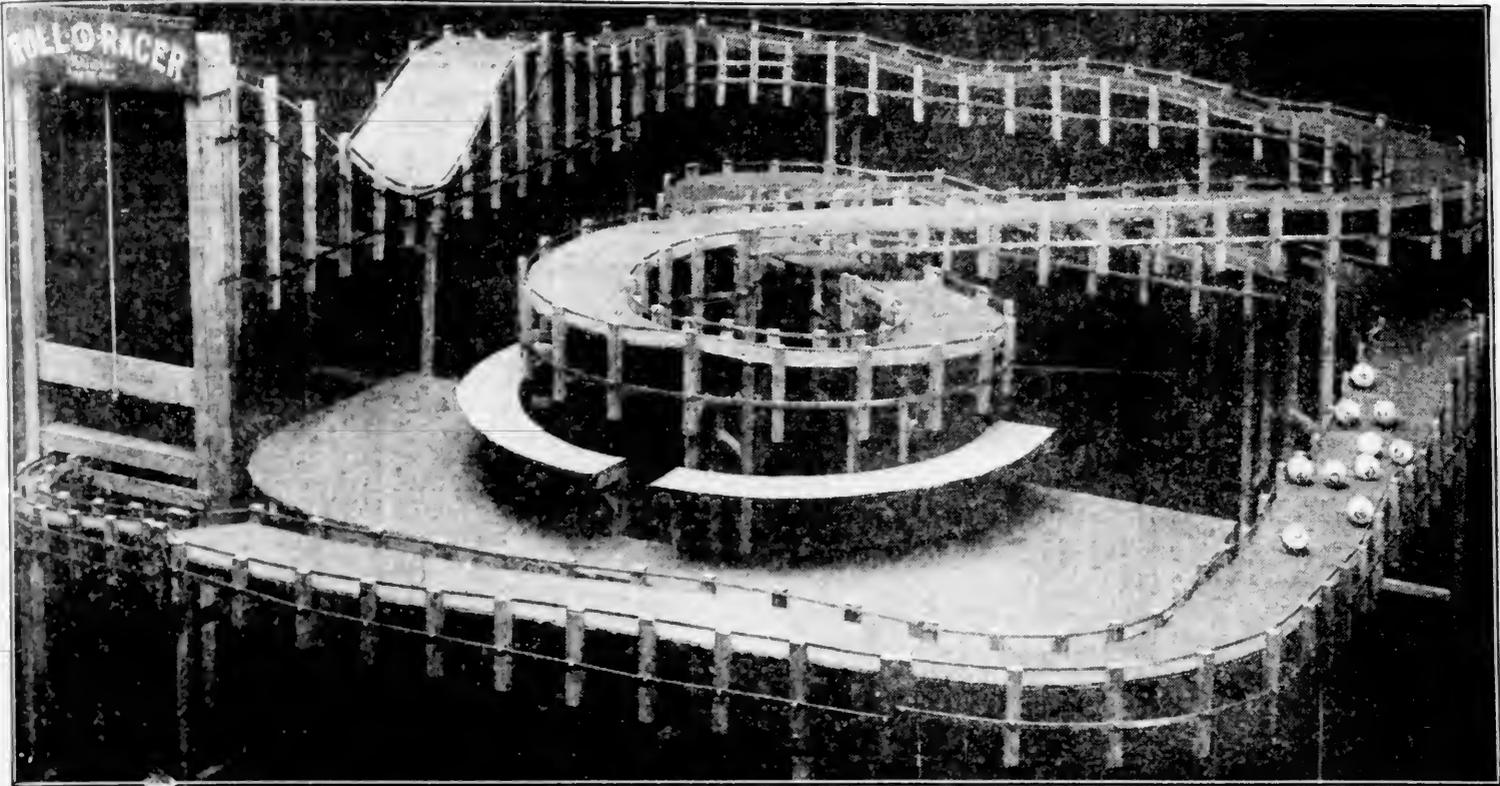
To Exploit Capitol Park, Hartford, Conn.

New York, Feb. 2.—While a number of The Billboard staff was visiting the offices of the Kentucky Derby Co. today a representative of Dr. Leo Wulff, the owner of three big parks in Connecticut, appeared with his moving picture machine. It took him less than a minute to get his stage set in their office and to give a most remarkable motion picture demonstration of Capitol Park, Hartford, Conn. Every amusement feature was distinct on the film, and especially the mammoth swimming pool came out wonderfully.

This is a novel and clever way for an amusement man to demonstrate what he has. The Kentucky Derby Company states that it will arrange in one of its offices a stationary moving picture machine so that it can accommodate showmen coming to New York with films for demonstration purposes.

The Iron Steamboat Co., of New York City, has sent out letters announcing its 1921 excursion season, beginning early in the spring.

THE ROLL-O-RACER



(Patented in the United States and Foreign Countries.)

A New Game for Parks. Attention Amusement Park Association and Showmen's League

The Roll-O-Racer will be on exhibition during the convention at the Auditorium Hotel, Chicago, Feb. 14, 15, 16. Our representative will be located on the floor above the convention rooms, and will be pleased to demonstrate the game to any one interested.

THE ROLL-O-RACER CO., Inc., NEVILLE BAYLEY, President, 225 Fifth Ave., Room 708, NEW YORK CITY

PLAN "CONEY ISLAND"

At Texas State Fair Park—Ambitious Project Is Being Considered

Dallas, Tex., Feb. 1.—Clarence Wortham, owner of the Wortham Shows, whose winter quarters are at San Antonio, has submitted a plan to the Texas State Fair Association that would, if adopted, transform Fair Park into a veritable "Coney Island," and would make it the highest class State Fair park in the United States. Briefly Mr. Wortham's plan is as follows:

For a 15-year lease on all permanent amusement concessions Wortham proposes to erect a \$25,000 merry-go-round at once. Erect this year a \$50,000 dipper, a ride similar to that in River View Park, Chicago. Spend in all \$250,000 this year for the ferris wheel and other rides to make the park a thoroughly high-class amusement park.

It is understood that Mr. Wortham will install the rides with the understanding that the park board is to receive 15 per cent of the gross receipts when the fair is not in operation. When the fair is in operation the State Fair Association will receive 25 per cent of the gross receipts. Mr. Wortham also wants all cold drink concessions the whole year round. Wortham's plan will in all probability be accepted, it is said, and within a year it is expected that the park will be well filled with amusements.

PARKER GETS CONTRACT

For Rides and Concessions at New Flint, Mich., Park

It has just been announced that Colonel C. W. Parker, of Leavenworth, Kan., is interested in the new amusement park at Flint, Mich., and that, aside from the \$25,000 special park model Super-r carry-us-all, the mammoth ferris wheel, the big double wheel and other rides, Mr. Parker has contracted for a large Fun Palace and fourteen concessions.

The new Flint park forms the fourth link in a chain of "Parkerized" amusement parks that will be in operation on Memorial Day, 1921. Work on the new riding devices is reported as progressing rapidly.

Park Amusement Ride

(New Device of 1921)

FOR SALE

All Patent Rights (Patent 1,182,682) or want to associate with party to finance. First one can be built for a little less than \$10,000. Model and plans now on exhibit from 9:00 a.m. to 5:00 p.m. for a live wire park man. Two rides in one. For full information address (BERNARD) HESS, (Sole Owner), 230 West 122d (Care Oppenheimer), New York.

A NEW CREATION A NEW INVENTION
"THE GAME OF THE ACES"

OUTCLASSES THE ENTIRE CONCESSION WORLD

An AIR RAID by Bombing Aeroplanes over Submarines. A concession of undisputed SKILL, thrilling and sensational to the players. Made portable or stationary, in three sizes: 10, 12 and 14 Aeroplanes, respectively.

Each Ace (player) has full control of his propeller-driven aeroplane. The object is to drop a bomb from the aeroplane and sink a submarine—the first player to sink a submarine is the winner. NOTE—This is not a race; it is an AIR RAID. It is not the first flyer over the line that wins, and yet the winner must be the first to sink a submarine. Two big features in one. A game that holds the racing spirit supreme and still gives the last flyer an opportunity to win.

The movement of the aeroplanes, the dropping of the bombs and the sinking of the submarines can be seen from a distance. Attractive, Fascinating and Impressive. A feature unexcelled in its drawing power.

No holdups. No lines to entangle. No cog wheels to jam. No magnets to stick. No players need be limited or barred. The most perfect outfit in existence and proven a tremendous success.

Earning capacity of 12 aeroplanes, at 15c a player, \$324.00 per hour. This is not an estimate. These figures are taken from actual earnings of the model.

Write for illustrated circular today. Do not wait. First come, first served.

THE J. G. MALOUF MFG. CO. NIAGARA FALLS, N. Y. Phone 2959-J

ANNOUNCEMENT TO CONCESSIONAIRES

FOR SEASON 1921, IN

FOREST PARK

located Within Walking Distance of New Brunswick, N. J., a City of 45,000 People. Cars and Buses Pass Gate Every Seven Minutes, Bringing Park in Contact With Several Suburban Towns, Aggregating Over 100,000 People.

CHOICE LOCATIONS FOR VARIOUS ATTRACTIONS OPEN

Legitimate Games, High-Grade Concessions, also Restaurant Privileges still open. WOULD LIKE TO HEAR FROM OWNER OF WHIP OR SOME OTHER UP-TO-DATE RIDE. WE ALSO HAVE A FULLY EQUIPPED THEATRE, suitable for Tabled or Musical Stock. Large, roomy Stage, Scenery, Seats. Also Picture Booth, containing two Power Machines, making it possible to run Moving Pictures.

GET IN TOUCH AT ONCE.

J. BECKER, Sec. and Treas., FOREST PARK AMUSEMENT CORPORATION
LINDENAU, N. J. Rural Route, No. 19. NEW BRUNSWICK, N. J.

TURNSTILES

We can stop the leaks—write us how.

PEREY MFG. CO., INC., 30 Church Street, New York City.

"WHIRLPOOL" RIDE FOR SALE

AT ROCKAWAY BEACH, LONG ISLAND, N. Y.

A wonderful money getter if the man that buys it will give its operation his personal attention. Location is great. For full particulars write.

W. NUNLEY, Sea Side, Rockaway Beach, Long Island, N. Y.

YACHT RACE GAME

For Parks Is Being Manufactured by New Rochester Company

After exhaustive experimentation by H. B. Graves, Jr., a mechanical and electrical engineer, who has contributed many articles to widely read mechanical trade journals and magazines, his company, the L. A. Fisher Theatrical Enterprises Co., Inc., of 109 North street, Rochester, N. Y., has constructed a game which they say bids fair to become a nationally known outdoor amusement park device. The origin of the device in question was the result of two years' study on the part of L. A. Fisher, president of the company, who has given considerable time and thought to the big game situation.

Mr. Fisher, until the close of the world war, was business manager and publisher of a Central New York newspaper, until he met Charles M. Walker, of Liberty Root Beer Barrel and Kentucky Derby fame. He became interested in park devices and the result was the formation of the company which bears his name.

The corporation is capitalized at \$100,000 and retains \$50,000 worth of stock as its individual share of the full capitalization, keeping the balance of \$50,000 as treasury stock, to be used only for emergency and expansion purposes. But up to this time the company has not sold a dollar's worth of stock, being ambitious to retain the whole amount.

The company has built a 24-foot factory model of its game, which is a yacht race, the yachts being raced around a tank and making a very realistic appearance. It has equipped the outfit in question to an extent that will, it is expected, largely eliminate selling resistance. Mr. Fisher has already sold two games for spring delivery, and the company hopes to secure about fifteen good locations for the operation of its own devices. Geo. C. Brassler, a Rochester merchant, is treasurer and purchasing agent for the corporation. Mr. Fisher will summer at Riverside Park, Saginaw, Mich., for the season of 1921, as he is also secretary and business manager of the Criterion Amusement Co., of that city.

PAPER MACHE

Manufacturers of Anything in Paper Mache. 550 Frank Interior and Exterior Decorations. Show Front Decorations our Specialty. Write for catalog. AMERICAN ART PAPER MACHE WORKS, 6311-6313 North Clark Street, Chicago, Ill.

FOR SALE OR LEASE, Park of 26 Acres

Hotel, Restaurant, Bath House, Ice House, Barn, Garage, Lake 1 1/2 mile, all at the depot. On the Cleveland and Columbus market road. An ideal place for club and orders. J. L. HEGGNE, Box 70, Lakeville, Ohio.

Circle Swings Changed to Captive Aeroplanes

Old Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. GARVEY & MINER, Mfrs., 2087 Boston Road, New York City.

FOR LEASE Amusement Concessions at South Beach For Lease

—ONE TO TEN YEARS—

Stands for Drinks, Candy, Ice Cream and all kinds of Games, spaces for Amusement Rides (new rides preferred), spaces for Show House and Dance Hall and Skating Rink. Exclusive privileges granted for 800 feet. Write **WM. NUNLEY, 434 Vanderbilt Ave., Stapleton, S. I.** Tel., 160 Tompkinsville, or call at **Nunley's Baths, South Beach, S. I., New York City.**

LONGFELLOW GARDENS

Constantly Growing in Popularity and Manager Jones Plans New Features for 1921

Every year sees an increase in the popularity of Longfellow Gardens, Minnehaha Falls, Minneapolis, Minn. Under the management of R. F. Jones, who is really in love with his work, this beautiful zoological park has grown steadily from a small beginning until today it ranks high among the zoological gardens of the country.

The season of 1920 was the most successful Longfellow Gardens has ever experienced, according to the report issued by Mr. Jones, who issues an annual guide to the gardens, containing information concerning the various attractions, and beautifully illustrated with photos of the animals, birds and park scenes.

In the foreword to the 1921 guide Mr. Jones says: "The idea of time finds us late in putting out our Annual Guide this year, but on the theory that 'better late than never' still prevails we again fill out a list of our work already accomplished for 1920 and of our plans and preparations for 1921. The welcomed ending of the cruel World War found us, like nearly every Zoo in America, short of foreign animals, and up to this time but few have yet arrived. However, we have constantly sought for interesting exhibits and have been successful enough to keep our yards and cages well filled and have contracted for many rare exhibits in foreign countries for future arrival.

"It is a pleasure to record that the season of 1920 thus far has been our most successful; our attendance being excellent from early springtime, and the summer being the most propitious in weather conditions, giving with a record season for numbers at the gate. The fact that the gardens are constantly growing in popularity in itself is a large measure of remuneration for the gathering of interested thousands here each week grandly encourages our efforts, and, as this is our thirteenth anniversary, dispels us from ever believing that thirteen is an unlucky number.

"Meantime our every preparation, calculation and effort will be to make the Gardens more attractive and more interesting to those who may view our sights and scenes for the coming years. Trees, shrubs and flowering plants of many varieties will be added to beautify the grounds. Rare birds and new varieties of animals will be added, and large appropriations for music and entertainment provided for."

"The Longfellow Gardens," says Mr. Jones, "enter this year upon the thirteenth year of their existence with the happy consciousness on the part of the management that few zoological gardens outside of the wonderful Bronx Zoo in New York can boast of a better exhibition. But, in addition to the collection of animals and birds, many special attractions have been arranged for that give additional interest to a visit to the gardens at Minnehaha.

"The general exhibition of birds and animals has been added to liberally, and among the new attractions a collection of most valuable birds and animals has been secured this year. In the shipment from the Orient came a fine pair of Bengal tigers, which are quite tractable and easily led about. Some half dozen apes with nursing babies also came. Other new arrivals include a handsome pair of Stanley Paradise cranes, a collection of Australian wombats, phalangiers and Tasmanian devils. Many new arrivals during the early season have filled every cage and compartment, and the exhibit today will compare favorably with the majority of zoological collections.

"A large and commodious house has been constructed for the bears, that now number a dozen, young and old, brown, black and cinnamon. Like nearly all the large animals in the Gardens, they are perfectly docile and tractable.

"Another new attraction is the House of Mirth, with a variety of infantile monkeys and other funny features.

"The sea lion grotto, with the quartet of intelligent occupants, is a popular exhibit, and the great pair of Egyptian pelican that perform with some furnish amusement at all hours of the day. En route, encircling the grounds,

LOOK:--Something Different---LOOK

RACE IN THE JUNGLE

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

The Fastest Money Making Game on the Market

MADE PORTABLE OR STATIONARY

BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

Don't wait. Write today for full information.

Sole Agent, **A. H. BORNKESSEL**, 17 Grove Street, Rochester, N. Y.

PORTABLE MERRY-GO-ROUND FOR SALE. PRICE RIGHT FOR QUICK SALE

WANTED

UP-TO-DATE AMUSEMENT DEVICES AND FEATURES

CONCESSIONS, RIDES and SHOWS

—ANY SIZE—

New Permanent Park. City 70,000. No Competition.

Write full Details

CENTRAL PARK AMUSEMENT CO.

521 ASHTON BLDG., - - - ROCKFORD, ILLINOIS

WASHINGTON PARK AMUSEMENTS, BAYONNE, NEW JERSEY

WANTED—Party to Lease Dancing Pavilion. Also have ideal location for Coaster, Billiard, Fun House, Clean Shows, Photo Gallery, Pic Slide, Aeroplane Race, Coaster Race or any other fair device or games. No Wheels. HAVE Carousel, Whip, Frolie, Aeroplanes, Madame R. R., Ambulance, Penny Arcade, Kick-Ball, Wild-o-Ball and Concessions. Rides and Shows of Perpetrate Games on Flat Rate Seven-Day Park. GISEE BROS., Managers, Bayonne, N. J.

AN ANSTERBURG HIGH STRIKER

after years of service, run by Andy Davis at Scandia, Kan., took in \$268.00 at a Three-Day Picnic at Downs, Kan. No Striker can do this unless built for service and balanced from the Meus up. Manufactured by **M. W. ANSTERBURG**, Homer, Mich.

many other exhibits are quartered. Young coyotes, wolves, foxes and native animals of many varieties, doves and pigeons, crows, magpies and other small birds are numerous, while the Stanley Paradise crane, the Lilford, Japanese crane, the native sandhill, range at liberty as do myriad specimens of teal, wood and other wild ducks."

SEA BREEZE PARK

To Be Ready for Opening May 1—New Features Planned

Rochester, N. Y., Feb. 2.—Manager Bert Wilson, of Sea Breeze Park, also general passenger agent of the New York State Railways, states that there will be great changes in his park this year in addition to the beautiful dance hall, the Miller & Baker Jack Rabbit and Old Mill, which were installed last year. He intends to remove his concession stands in the center of

the park next to the H. H. ride, where a new, up-to-date coasting machine will be installed this year. A big, new, roller coaster will be erected shortly for the new national "Redden" ride, and he expects to leave the park in time for operation by the first of May, and admits to optimism as to weather as the weather permits.

Chas. Walker, one of the oldest concessionaires in the park, will be installed in the new rides and will install a new surprise, called "The Movie Contest," which he has just purchased from the Kentucky Derby Co.

COL. BREINIG IN CALIFORNIA

Col. H. L. Breinig, manager of Highland Park, Quilley, Ill., left for California recently for an extended visit. His family has been in California for some time. Col. Breinig will return early in March when he will proceed to get the park ready for the big season he has planned for this year.

FAIR PARK

At Brookville, Pa., Is Free to the Public

Brookville, Pa., Feb. 3.—The Brookville Park Association, which owns the Jefferson County Agricultural Association, has made of the fair grounds here a first-class park that is free to the public the year round. The grounds were acquired by the citizens of Brookville some time ago and they organized the fair society. All profits from the park go to keep and permanent improvements. The deed is perpetual and the grounds cannot be leased or sold as long as the borough of Brookville exists.

The park has already acquired several extra acres of land and new buildings are being planned. There is probably the best municipal opera house in the State in the park, in course of construction. About \$20,000 has been expended on the building. The war stopped the work, but it will be resumed and the building completed soon. There is a half-mile race track in the park. The stands are to be replaced soon with larger and more modern buildings.

Buildings and grounds of the park are valued at more than \$100,000 and as every cent earned from all sources must be put back into the park it is hoped in time to make the park one of the best in the State.

FLEMING OUTLINES PLANS

Savannah, Ga., Feb. 2.—Speaking of the proposal to establish an amusement park at the Tri-State fair grounds here, J. W. Fleming, manager of the fair, said recently:

"Savannah should have an amusement park and we intend to do our best to give Savannah one of the best equipped parks in the section of the country if the directors approve our plans. This amusement park will be a money maker for the exposition and I will tell you the reason why.

"We plan to have a bathing pool sunk in the center of the race track. There will be a larders tank made from sea sand, with palm trees thickly planted. The water will start with a depth of two feet at the sides of the pool and extend to a depth of ten feet in the center. There will be bath houses and we will have swimming instructors for those who want to learn how to swim.

"Then there are to be coasters, figure eight and other similar amusements. A number of men from the North are coming to Savannah to look the fair grounds over and study the needs of Savannah for amusements and if they think an amusement park will be just the thing those men will put money into it.

"The fair grounds can be fitted out in a most attractive manner and become a favorite resort for our citizens. The nearest places of amusement are New Lake of Haze and Tybee, and many people do not care to make the latter trip because of the journey on the train and the expense. But with an amusement park right here in Savannah, with a big bathing pool shaded by palm trees and other foliage, with all kinds of coasters and everything up-to-date, the citizens will have an ideal place to go to at a nominal expense. One good thing about the climate here was when the amusements about nine months out of the twelve."

N. O. ZOO AUGMENTED

New Orleans, Feb. 4.—The Zoo at Audubon Park has been augmented by a den of alligators, two cages of monkeys and numerous other specimens of animal life. The Zoo was started three years ago with a solitary monkey, the gift of a sailor, and in the short time intervening has grown to quite considerable proportions.

PARK MEN VISIT NEW YORK

New York, Feb. 4.—Hernard November, president of Brookhaven Park, Atlantic City, visited the city last week and made his stopping place at the Waldorf-Astoria.

Among the prominent park amusement device builders in the city was Joseph Miller of the firm of Miller & Baker. Mr. Miller stopped at the Hotel Navarre during his stay in the city.

CONCESSIONS WANTED

—FOR LARGEST AND BEST PIER ON PACIFIC COAST—

LONG BEACH, CALIFORNIA—OPEN ALL YEAR

We have openings for all kinds of high-grade, live concessions. Year-around money maker. Write or wire at once. **C. C. MISHLER**, 301 Bradbury Building, Los Angeles, Cal.

Skating News

NATIONAL SKATE ASS'N MEETS

The skating editor has received the following report of a meeting of the National League of Roller Skaters from the publicity department of that organization:

Tuesday afternoon, January 25, a meeting of the newly organized National League of Roller Skaters of the United States was held at the Great Northern Hotel, Chicago. Letters from rink managers in distant parts of the country were read relative to the new association. That the organization is meeting with general favor from the big men of the game was expressed in their communications.

Various debates were discussed and some interesting points were heard, particularly on Art. 9 of the proposed constitution (similar to that of the Western Skating Ass'n), which defines under what conditions a skater will be classified as an amateur and professional.

All important matters were, of course, left for the national convention, which will be held February 24 at the Great Northern Hotel. All men in the game who attend this assembly will automatically become charter members in the association.

Temporary officers were elected to carry on the work on a systematic basis until the convention. Allen I. Blanchard was elected National Chairman, and Rocky Wolfe National Secretary-Treasurer. State Chairmen elected and States they represent were: James Tinney, Illinois; Joe Munch, Wisconsin; M. Matura, Indiana; George Smith, Ohio; Peter Shea, Michigan; Edward Kickham, California; Al Flath, New York; Martin Bain, Pennsylvania.

Application blanks will be ready next week and will be mailed to all rink managers, skating clubs and anyone interested in the sport. As it is impossible to reach everyone, it would be advisable to mail in requests for application blanks. Address all communications to Rocky Wolfe, White City, So. Park avenue, at 63rd street, Chicago, Ill.

CARPENTER ESTABLISHES RECORD

Billy Carpenter, long noted for his wonderful toe-spinning on roller skates, set a new record at an exhibition, January 30, at the Tyrone, Pa., rink. To add to the interest on the closing night of his engagement Billy had given out guessing blanks entitling everyone who entered the rink to guess how many minutes and seconds Billy would spin, the person guessing closest receiving a cash prize. This proved a big drawing card and there was a large crowd on hand. Billy fairly outdid himself, spinning without a pause for seven minutes and twenty-seven seconds. This, it is claimed, is the longest he has ever spun on roller skates. Naturally, Billy received a wonderful reception.

The rink at Tyrone is one of the Karstlake rinks and is under the management of Lyle Seat, who is a sure hustler. "The rink," says Billy, "is one of the most orderly I have ever been in. Lyle knows how to give service and look after the wants of his patrons. He has a great line of attractions and knows how to present them to his people so they go over with a snap."

Following the engagement at Tyrone, Carpenter played three days at the Liberty Rink, Barnesboro, Pa., and three at Nu Ken Gardens, New Kensington.

STERLINGS ON KEITH TIME

Carl and Bertha Rook, known on the stage as "The Sterlings," trick roller skaters, now playing Keith Time, are enjoying a most successful winter season at Dayton, O., last week the press was loud in its praise for their roller skating act. The Rooks spend their off season at their home in Alliance, O., each summer.

JOHNSTOWN'S NEW RINK

Roller skating is again all the rage in Johnstown, Pa. Since the opening of the new Morrellville Rink it has been packed nightly. The rink, which is round, and the only portable floor of its kind, is owned by William Young, an experienced rink man, who formerly operated the Luna Park in Johnstown. E. F. Rager is manager and Mrs. Rager has charge of the check-room. Michael Palmer and J. Palmer are instructors.



REMEMBER THE NAME OF THESE FAMOUS SKATES

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1809 Belmont Ave. — Chicago

FOR SALE Portland Rink, Floor, 40x90, and in good shape. Tent new in July last summer. Address ALGER & JELLS, Victory Rink, Aberdeen, South Dakota.



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MADISON GARDENS... 2,400 Pairs
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Why not profit by these operators' experience and use "CHICAGO" Skates?
CHICAGO ROLLER SKATE CO.
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STYLE 139.

BAND ORGANS OF QUALITY SEND YOUR REPAIRS

Free Winter Storage as Usual
Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.
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NORTH TONAWANDA, N. Y.

and "Officer" Slehl represents the law and order end of the rink.

The opening attraction at the Morrellville Rink was Adelaide D'Vorak, whose fame as a fancy skater makes her a general favorite, and the engagement proved such a success that Mr. Young at once opened negotiations for booking Billy Carpenter as the second feature attraction.

Mr. Young's rink has made a most auspicious start, and under the competent direction of an efficient staff it should have a most successful season.

NO RACES AT MADISON SQUARE GARDEN

A communication from Jack Woodworth states he has received a letter from Tex Richard, of Madison Square Garden, New York City, in which he says there is no possible chance of a skating meet being held there this season.

SKATING NOTES

Reckless Recklaw and Company played St. Michael, Pa., week of January 24. By request Riverview Roller Rink, Chicago, will hold another masquerade on February 26. Adelaide D'Vorak is playing the Criterion Rink, Oswego, N. Y., this week, and probably will follow it up with other New York rinks.

Mrs. Bonnie Barger, a Cincinnati professional skater, is appearing at Keith's, Cincinnati, this week in a skating act with Roy Harrah.

Gardner Park Roller Rink, which opened recently at Dallas, Tex., is reported as doing excellent business. It is said the rink cost \$250,000.

W. E. Deering, well-known Western rink man, is at present a member of the fire department of Fresno, Cal., but expects to be back in the rink game next fall.

H. De Sylvia, well-known Australian roller skater, returned to this country from Australia January 11, after a successful tour covering sixteen months in the theaters and skating rinks of the antipodes.

Chester Jewstraw, of Lake Placid, N. Y., earned the national amateur ice skating championship February 3 at Saranac Lake, N. Y., by winning the 440-yard and three-mile events in the close of a three-day tourney.

Frank Fivek and George Jenny, better known as the Unusual Duo, are appearing in vaudeville in a sensational roller skating act. While playing Shea's Theater, Buffalo, week of January 17, they were guests of the Skating Morals, also well-known skaters. They also paid a

visit to the Maltesia Rink and say they were shown a wonderful time by the proprietor, Ed Scott.

Jack Woodworth says his rink at Elyria is still doing its full share of business. "We are trying to form a circuit of race meets," says Jack, "and in this way will be able to give rink managers a high-class attraction at a relatively small figure."

Inter-city roller skating races are proving quite popular in many cities. Cincinnati is the latest to fall into line and is putting on some interesting contests between the skaters of Cincinnati and Columbus and other cities. The first inter-city races were held last Saturday night.

Fred R. Surgeon, secretary of Palisades Skating Gardens, McKeesport, Pa., says skating is going bigger in McKeesport this year than ever before. The rink is still under the management of J. W. Davenport, who has conducted it for the past fifteen years.

Al Ackerman writes that thru the kindness of W. E. Genno he and Mrs. Ackerman have secured a location for a summer rink. Mr. and Mrs. Ackerman's rink recently burned. While it was partly covered by insurance, Mr. Ackerman lost his priceless collection of photographs of skaters.

Crowds continue good at the Armory Roller Rink, Ashland, O. Manager Harold H. Keetle writes. He has been putting on some interesting races that have proved excellent crowd-getters. Mr. Keetle says he has a couple of fast boys he would like to match against some real speedsters.

Cioni and Hogie Colston raced (one mile) at the Elyria, O., rink, January 28, Colston winning. This was the first race Colston had been in since last summer. In a one-mile race at Lorain, O., on January 29, Cioni defeated Jack Woodworth. There was also staged a two-mile team race, Cioni and Joe Gayner against Woodworth and Bill Gayner. The latter team won.

Quite frequently the skating editor receives requests for the addresses of attractions, fancy skaters, skating teams, etc., from rink managers who wish to book them. Sometimes we have the addresses wanted; quite often we do not, as skaters fail to keep us advised of their movements. It would be to our mutual advantage if every skater and skating act would advise the editor of his permanent address and also send in a route a couple of weeks ahead. Many times it would mean a profitable engagement if we had the address wanted. Let's cooperate, brothers, for mutual benefit.

EXHIBITIONAL AVIATION

Ballooning and Parachute Jumping

10,000 SPECTATORS

Witness Perilous Air Stunts on Pacific Coast—Many Pioneer Aviators Compete

San Francisco, Feb. 3.—Ten thousand persons witnessed a series of perilous air stunts at the Marina Flying Field last week when pioneer aviators of the Pacific Coast competed at a reunion under the direction of Walter T. Varney.

A race from the Marina around Fort Baker to Lime Point, circling Alcatraz Island, was won by Cadet Woodguard in the fast time of nine minutes and fifty-five seconds. Michael Doolin in Joseph Durham's "Avro," a plane that carried many pioneer flyers over the German line in the early days of the war, gave a thrilling exhibition of nose diving, tail spinning, looping and side-slipping.

Parasuit flying and aerial combination formation flying exhibitions were performed by Sam Purcell, flying a Martin bombing plane, and three Lincoln Standard planes, and a Bristol, piloted by local aviators.

Hal Brunsh started the contestants and Doc Johnson acted as timekeeper.

NEW AIR ROUTE

Lima, O., Feb. 4.—Capt. B. B. Lipaner, first superintendent of the aerial mail service, announced here on authority from Henry Woodhouse, of New York, president of the Aerial League of America, that a new route has been established from Detroit to Toledo, to Lima and Indianapolis for mail and passengers. Maps of American and world air routes not heretofore made public are in possession of Lipaner. The new national administration, Lipaner said, will establish a bureau of

aeronautics to co-operate with the Aerial League of America in developing air travel and transportation.

Laura Bromwell

Under Contract to John C. Jackel

On January 24 John C. Jackel completed arrangements with Laura Bromwell, the famous aviatrix, whereby he becomes her manager for the season of 1921. He will also have exclusive charge of her bookings. Miss Bromwell is said to hold the record of eighty-seven loops. She will endeavor this year to give even better exhibitions and try to surpass the record she now holds. Her objective is one hundred loops. Mr. Jackel is negotiating with some of the most prominent fair and amusement men in the East.

"STUNT" FLYING BARRED

In Canada "stunting" in civilian flying is being checked by an amendment to the air regulations. No pilot of any flying machine, unless he is alone therein or has the written permission of his passenger, shall permit or cause such machine to spin, roll, loop or execute any other evolution involving unnecessary risks.

APPLEGATE GETS BUSY

New Orleans, Feb. 4.—E. P. Applegate, who is in this city for the purpose of organizing the Gulf Coast Aero Transport Company, has applied for space on the river front for the construction of a 150-foot hangar. It is the intention of the company to secure a government contract for the delivery of mail from New Orleans to St. Louis, Memphis, Mobile, Galveston and other points.

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut St.

John Thies, treasurer of Loew's Garrick Theater here, last Monday disappeared with what is reported to be \$2,000. He was located in Milwaukee, and will be brought back to St. Louis. Eddie Cline, the resident manager, refused to divulge any information other than that above. Thies had been in the employ of Loew management for a year.

C. A. Wortham was a visitor in St. Louis last week, stopping on his way to Kansas City, Mo. He was in consultation with the Snapp Bros. and stated that he will visit Chicago before getting back South for the opening of the big show.

The Four Jansleys, equilibrists and tumblers, do a great turn at the finish of the first act with "The Broadway Follies," which played at the Gayety last week. They are chiefly instrumental in putting pep into a finish that was about to close tame. Dolly Barringer is very near the whole show in the girl end of the production. She dances and does her many specialties in a most pleasing way.

The Russell Brothers (John and Jim) invite all the showmen who may find their way down near San Angelo, Tex., to stop on their ranch and see what real hospitality means. They have over one thousand acres that contain everything that makes a perfect ranch or farm.

Clyde Leggette, of the C. R. Leggette shows, passed thru St. Louis last week en route to winter quarters. Clyde has been East, where he purchased a new Allan Herschell carousel. It's a three-a-breast and is literally covered with lights. It will make a wonderful addition to his show, which will be almost new throat this season.

The safe in the office of the Des Moines Theater, Des Moines, Ia., was blown on January 31. About \$5,000 was taken and the entire interior of the office was wrecked.

M. W. McQuigg, general agent of Sol's United Shows, has just finished sending out a new folder. (Continued on page 87)

GOVERNMENT

To Emulate "Stunts" of Ormer Locklear in Air Mail Service, Says Officials

According to air mail service officials in Chicago, the reckless aerial "stunts" with which Ormer Locklear startled the world until they resulted in his death at Los Angeles August 2 last, while doing a scene in "The Skywayman" for the Fox Film Company, have opened the way for important developments in the commercial aviation field. The stunt of changing from one plane to another several thousand feet above the earth will be copied in the air mail service by commercial aviation companies in changing sacks of mail, packages or pilots from one ship to another, officials say. This will enable aerial liners to make long journeys without landing. It is also believed that the time is not far off when airplanes may even take gasoline and supplies in the air.

When one of the mammoth airplanes, which aviators believe soon will be common, flies over the control station, a small plane will come up to meet it, the officials explain, and, by means of a rope, mail sacks or other packages will be lowered from the large to the small plane. By means of a long hook the large ship will take on baggage from the smaller ship and speed away. It is expected, eventually, that this plan will be perfected so that fuel and supplies can be transferred from one plane to another, making a nonstop Coast-to-Coast trip possible.

Pilots will change planes in midair by means of a rope ladder just as Locklear did and other daredevils are doing, it is said.

The government has been conducting tests along this line for some time, officials say, and one commercial aviation company is reported to be planning to put the scheme into effect within a few months in transferring mail.

400-MILE RACE

To Be Held by Aero Club of Southern California February 22

A race from Los Angeles to Sacramento will be held February 22 under the auspices of the Aero Club of Southern California. The race, which will be open to army, navy and civilian flyers, will be for the Albert H. Hays trophy, now held by Captain L. H. Smith, of Mather Field, and \$1,000 in cash prizes. The distance is approximately 400 miles.

COLUMBIA PARK ATTRACTIONS

North Bergen, N. J., Jan. 26.—Among the new attractions to be installed in Columbia Park here this season are said to be a "Virginia Reel" ride by the operating company, a Great American Racing Derby by Harry C. Middleton, representing Church & Prior, Venice, Cal., and a "Steplechase," "Whirlpool" and "Skee Ball" alleys by C. D. Captell.

NEW SENSATIONAL PARK RIDE FOR SALE

50 ft. in diameter, 24 passengers Fine condition. Including organ. To make room for bath house. Can be seen at any time. Working now. Write or call. A. HARRIS, South Beach, New York.



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



JOHNNY J. JONES EXPOSITION PLAYS FIRST OF 1921 FAIRS

Opens at South Florida Fair, Tampa, With Vast Midway, Resplendent in New Dress and With Many New, Novel and Interesting Attractions

Tampa, Fla., Feb. 3.—The South Florida Fair opened here today and will continue until February 13, with the big "Gasparilla" celebration all next week.

With weather of a very enjoyable summery nature the attendance was surprisingly large and the free acts the best ever seen here, while exhibits, products, cattle, in fact, everything surpasses all previous seasons. Horse racing starts Monday.

Coincident with the opening, Johnny J. Jones' Exposition fired the "first gun" of the 1921 fair season, and with the greatest lineup of shows he has ever had. Only four of last year's attractions with the Jones Exposition have been retained for this season. Every attraction has a new front, and the majority have new tents, also there are many new lighting effects, as well as new features, and there is an amazing amount of gold and silver leaf in sight; the midway presenting a gorgeous array of electric lights. Among the new attractions is a "Fun House," doubtless the largest ever built for portable use, and which will surely prove a sensational hit of the year. The Jones band for this season contains 40 finished musicians. Johnny J. Jones has filled the South Florida Fair engagement every year but one since Tampa had a fair.

It would require several columns to justly describe in detail the many, many highly pleasing and entertaining attractions, especially the operation of the new riding devices and the thrills produced, also the praiseworthy entertainment, the beautiful fronts and the favoring quality of the various shows. Following is a list of the attractions, which are to be added to later in the season.

The "Jazzier" something new, said to be the quintessence of exhilaration; Superba, the "attraction beautiful," with Etta Louise Blake and a coterie of exceptionally pretty girls, in a series of tableaux d'art; also in many of the scenes the charming young women appear in elaborate and gorgeous gowns. The New York Minstrels, really a meritorious theatrical performance. Lady Little's Toyland, consisting of miniature rides for small children; a tiny ferris wheel, a merry-go-round, whip, bump-the-bumps, roulette table, and other features. The "Laugh," an absolutely new riding device, and another of Johnny J. Jones' exclusive features.

There is a monstrous structure called "The Joy Ship," in which, when one thinks he has seen all the joys there are in life, he still has "something coming." A spectacle sure to attract attention as well as induce real appreciation of the superlative in artisan skill. "Stella," in Jungland are found chimpanzees, apes, gorillas and plain, ordinary monkeys, whose daily stunts display almost human ability. A new home has been built for the wonderful Johnny J. Jones midgets, and the famous athletic hill-patians, the brothers Speck, and their merry, congenial little companions are highly pleased at the surroundings in which they hold receptions to delighted visitors. Max Kimmmerer's Motordrome has rightly been termed the "death defier."

The Trained Wild Animal Show has always been a pride and feature of Johnny J. Jones, and this year comes out in an entirely new front, with a novel program on the inside. Captain

Herry Mooney, long with the Ringling Circus, has accomplished wonders with his herd of elephants, especially with Ruby Sue and the midget ponies, Jennie and Mina Jones. Mile Bootsie Hurd, with her riding lions, and Capt. Dewey, with his tigers and leopards, furnish continued gasps of amazement in feats of intrepid temerity. A great card also is little May Sheppard, with her trained domestic animals. The "Chicken Coop Loop," one of the funniest and greatest attractions ever offered for outdoor amusement. The "House of Chinese Mystery" proves itself to be one of the most bewildering and artistic mystery attractions ever presented. Some of the feature novelties originated by these great Chinese necromancers include the "Fairy Fountain" and "The Garden of Roses," presenting two entirely new mystifying acts. Maybelle Mack's Comedy Mule Circus, one of the most novel, amusing, instructively educational animal performances that has ever been presented. Maybelle Mack is a master mind as a trainer. "Krazy Kats" will make "kids" out of centenarians. Under the names of Johnny J. Jones' Pig Circus Side-Show and Birdland Side-Show, Harrison and Shultz and Meyer Myer have assembled in two monster canvases, each 220 feet in length, a tremendous aggregation of strange and marvelous people and birds from all parts of the earth. No hideous freaks or repulsive monstrosities are exhibited, and, instead, both

managers have brought together interesting, scientific wonders and artists of marvelous skill.

Among the riding devices which are carried by Johnny J. Jones' show this season, four of which are exclusively in his lineup, is the "Aeroplane" and today the first passenger could enjoy a ride in the air without leaving the earth entirely. Lowered, affording as close a reproduction of the thrills of actual aerial navigation as it is possible for man's ingenuity to accomplish. There is also the established favorite, Johnny J. Jones' carousel, the familiar and always reliable Giant Eli Wheel, and the "Helter Skelter." "Whip," and the "Rocking the Boat," "Frolic." The Marymack Texas Ranch and Wild West depicts the life of the frontiersman in the early habitations of what was formerly called the "Wild and Woolly West." It's a large aggregation, and comprises all that is so fascinating in the life of the cowboy and plainsman.

Tampa folk who have watched Johnny J. Jones climb the ladder of eminence and reputation in the outdoor show world, on the carefully chosen rungs of cleanliness, morality, novelty and fair dealing, cannot help but exclaim: "Isn't Johnny J. Jones grown to be a 'big boy' since he first came to Tampa many years ago?"

ZEIDMAN & POLLIE SHOWS

Lynchburg, Va., Feb. 2.—With beautiful weather conditions in old Virginia work at the winter quarters of the Zeidman & Pollie Exposition Shows is rapidly progressing. Trainmaster Ed Roy arrived from his vacation and is having the train repainted. Recent arrivals include Jack Lee and family with Lee's Circus Side-Show, coming from Savannah, Ga. W. J. Price telegraphed from Pittsburg that he had shipped a new "airplane carousel" from the factory. Harry Dunkel has been in New York on business. William Zeidman left for Pittsburg, Chicago and Grand Rapids, Mich., and Manager Henry J. Pollie is on the job superintending the work at winter quarters. The Wild Animal Show was increased with two beautiful silver foxes, purchased from the City Zoo. Contracts were received from Prof. Higgins, of Palm Beach, Fla., and the Higgins American Military Band will furnish the music for the coming season. Bandmaster Higgins stated that one of the features with his daily concerts will be an Irish tenor singing with the band.—ED HOLLAND.

KAPLAN GREATER SHOWS

Fight Fires at Humble, Tex.

While playing Humble, Tex., the Kaplan Greater Shows had much experience with fire. On Friday evening a blaze was discovered in one of the concessions, but thru the coolheadedness of attaches the flames were confined to three stands. On the same night, about one o'clock, another conflagration made its appearance in a restaurant one block away on the main street. The town being without fire-fighting apparatus, the fire spread to a big furniture store and then to a hotel where some of the showfolks were stopping. In the meantime Manager Sam Kaplan ordered all the canvases lowered to escape the flying sparks and the show people then gave aid to the citizens, forming bucket brigades, saving furniture, etc., from the hotel and stock at the furniture store until the fire department from Houston, 18 miles distant, arrived. Joe Kaplan and brother, Ben, doubtless saved the bank building by fighting the fire from inside the building. Clyde, the pitch-thirty-win man, escaped with a badly burned hand when the furniture store building collapsed, and Frank Burns was barely missed by the falling walls.

At this writing the shows are located in the heart of Galveston, under the auspices of the Police and Fire Department, for a two weeks' engagement, and are doing nice business. The caravan travels on its own train of fifteen cars and carries eight shows, three rides, all-American band, free act and forty-five concessions. The new cars ordered will arrive in a few days. The tour will not stop this winter, and everything will be put in ship-shape during the engagements. A few more stands will be played in Texas, then for the spring opening, which already gives promise of being a big one.—TED CUSTER.

SMITH'S GREATER UNITED

Salisbury, N. C., Feb. 2.—The winter quarters of Smith's Greater United Shows here somewhat resembles a park at present, as Manager K. F. (Brownie) Smith, who is also the owner or the organization, has thrown open the gates to the public and men, women and children now have full access to each department of the works. R. M. Chambers is guide for the visitors, Sam Ach, special agent, is on hand to do the explaining, while R. L. Risher, manager of concessions; Tom Whistiant, owner the Wild West Show, and various members of the staff aid in pleasing the little folks.

The company's merry-go-round is handsomely painted, the work being turned out by Artist H. W. Kester, assisted by Charles Parker and crew. The woodwork in winter quarters is in charge of E. L. Stebens, with a crew of four. The Wild West Show has been newly equipped thruout by Raymond E. Adams. Otis Roper is in full charge of the preparatory for the coming season, and Manager Smith is on the job daily, his activities being both at the winter quarters and the show's office at the Ford Hotel. General Agent Harry Klaw Mein and wife are out on the road and are securing good contracts for the caravan.—S. A.

CAN. VICTORY EXPO. SHOWS

Toronto, Feb. 2.—Upon his return to Toronto, after a month's tour in the States in the interests of the Canadian Victory Exposition Circus Shows, Walter Schilling, secretary and treasurer, expressed himself as amazed with the advanced stage of the work at winter quarters, especially on the many paneled fronts and wagons. The shows own their specialty built Allan Hershell carousel and will carry their own electric generating plant, which will be able to supply "juice" for the ferris wheel, whip and another riding device.

The various showmen and concessioners connected with the show will all take part in a monster indoor carnival, under the auspices of the Masons, in Toronto, which Mr. Neles is managing. The event will take place one week before the show hits the road early in April.—CHARLES S.

T. A. WOLFE IN CINCINNATI

T. A. Wolfe, managing owner of the T. A. Wolfe Superior Shows, was a Cincinnati visitor last Thursday. He was returning from a business trip to Chicago to the winter home of his organization, Louisville, Ky. Mr. Wolfe stated that while in Chicago he closed orders with the United States Tent & Awning Co. for all new canvas for the coming season; also that he had contracted with Prof. T. R. Yarbrough for a 20-piece band.

Relative to the big indoor event at the Armory in Louisville, for which he will furnish the amusements, Mr. Wolfe stated that everything was shaping up in a very satisfactory manner and that among the free attractions secured are the Seigrist Troupe of Aerialists and Prince Nelson, the famous high-wire artist.

DOC RAWLINGS ILL

Chicago, Feb. 3.—Doc Rawlings, who was with the Wortham No. 2 show, season of 1919, with H. K. Adams, in the privilege car, is reported to be ill at 313 North Clark street, Chicago. Mr. Rawlings' wife was with Billie Williams, on the "Mamie" show. Doc is said to have been ill a month and would like his friends to write to him.



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We will furnish beautiful new Front and very best of equipment for reputable showman with right kind of show. We play the best of dates, so this must be a real attraction. CONCESSIONAIRES—We still have a few Wheels open, exclusive or otherwise. Grind Stores are permitted to use stock of all kinds, as there is no exclusive on merchandise. REMEMBER, we positively have eleven Fairs already contracted, fairs of real merit, and to this number six more will be added, and following our opening in Peoria, we have eight big cities, where the majority of the industries are working. The lodges and orders under which we are booked are of the highest class.

R. L. LOHMAR, Manager, Mile Race Track, Box 165, Peoria, Illinois.

NEW FLAT CARS

I WILL BUILD ACCORDING TO YOUR OWN SPECIFICATIONS

None of the 53 flat cars I sold since last November were built with steel.

I am specializing in wooden flats, but will build all steel or wooden flat with steel center sills.

My price is lower than any one in the business.

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We open in GARY, IND., APRIL 28, with everything new but the name. Will book up-to-date Minstrel Show, and have car that I will furnish for same, and will look any other show that believes in giving the public something for their money. WILL BUY OR BOOK Seaplane Swing, Aeroplane Swing or Frolic. We have five of the best towns in the States to play after Gary, all under the best of auspices, and a real line of Fairs, starting in July. No exclusive on Concessions, but will only have a limited number. Address C. G. DODSON, Manager World's Fair Shows, P. O. Box 1213, Gary, Ind.

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Each and every Basket is beautifully trimmed and lavishly decorated with Jade Rings, Silk Tassels, Chinese Coins and Beads. No odor. Money can buy none better.

Single Nest, \$6.00; 12-Nest Lots, \$5.50; 25-Nest Lots, \$5.25; 50-Nest Lots, \$5.00.
One-half cash with order, balance C. O. D.

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WILL CARRY FOR 1921 A LARGE STOCK OF

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OFFICERS NOMINATED

By Ladies' Auxiliary, S. L. of A., at Meeting in Chicago

Chicago, Feb. 2.—The nominating of candidates for the various offices of the Ladies' Auxiliary of the Showmen's League of America for the ensuing year was the principal business at the regular meeting held Friday evening, January 28. Great interest is being manifested by the members of the order and the meeting was one of the largest of any that has been held during the past year, about 50 members being present. The nominations for the various offices are as follows: Chairman, Mrs. W. D. Hildreth; first vice-chairman, Mrs. Edw. A. Hock; Mrs. Tom Rankine; second vice-chairman, Mrs. Harry G. Melville; third vice-chairman, Mrs. Con T. Kennedy; Mrs. F. J. Owens; secretary, Annette E. Hartmann; treasurer, Mrs. Wm. J. Coultry. For members of the executive committee: Mrs. Henry T. Belden, Mrs. James Patterson, Mrs. J. M. Sheesley, Mrs. K. G. Barkoot, Mrs. W. H. Donaldson, Mrs. W. F. McGuire, Mrs. Ethel Robinson, Mrs. Anna Gunnarson, Mrs. Charles H. Duffield, Mrs. Louis Hockner, Mrs. E. C. Talbot, Mrs. Barbara Neumann, Mrs. C. C. Ayers, Mrs. Mort B. Westcott, Mrs. Wm. Schwartz, Mrs. J. J. Howard, Mrs. Baba Delgarian, Mrs. H. W. Smith, Mrs. Harry Brown, Mrs. Al Latto, Mrs. B. H. Jones, Evelyn Hock, Mrs. Jas. Cunniffe, Mrs. Walter Johnson, Mrs. Fred A. Bennett, Mrs. W. O. Brown, Mrs. James Campbell. Twenty-five to be elected.

The question of dues was taken up and after being thoroughly discussed it was decided to increase the annual dues to \$5. This was deemed necessary owing to the fact that permanent club rooms will be established in the very near future. It has been the aim of the Auxiliary ever since its inception to have permanent club rooms, and now that a committee is actually at work looking for a location the members are all intensely interested and wish to get their organization on a self-supporting basis at once. It is to be hoped that a definite report can be made at the annual meeting.

The annual meeting and election of officers will be held in Chicago, February 16 at 1 p.m.

CAMPBELL'S UNITED SHOWS

Corsicana, Tex., Feb. 2.—With the H. W. Campbell United Shows there is more than the usual amount of activity this winter, for in addition to getting the 30-car carnival ready for its fifteenth annual tour Mr. Campbell is building and assembling his new 15-car circus and Wild West enterprise here in Corsicana. The work on the carnival equipment is now all finished, with the exception of painting six wagon fronts by Artist George F. Lewis.

With the scheduled opening a month away there are about thirty employees busy at winter quarters. A private "spur" brings the cars right outside the workshop door. Al H. Hogan is again in charge of winter quarters, assisted by Andy Weathers, James May and John Roberts. A large livery barn and wagon yard have been secured for a ring barn, and with Doc E. J. Webber in charge the high-school and menage horses, ponies, dogs, goats and the new pig act are being thoroughly rehearsed. Jim Wilson, boss hostler, has returned from his Christmas trip to Kansas City. He has several baggage teams earning their feed in nearby oil fields. The remainder are pastured at the edge of town. Mr. Campbell lost one of his best draught horses when a big bay, wandering upon the interurban tracks, was struck and killed by a "Dallas limited." "Old Mack," one of the high-jumping horses, also died recently. The stock, as a whole, is in first-class shape.

Among those in Corsicana all or most of the winter are Mr. and Mrs. J. H. McKenzie, Mr. and Mrs. C. A. Steen, Mr. and Mrs. R. Vernon, Dorothy Hogan and Theo. Forstall. "Red" Hefington is night manager of the Planters' Cafe. Red will be "with it" again in the spring, however. Gordon Calvit stopped for a two days' visit on his way from Kansas City to South Texas.

The cookhouse at quarters is in charge of Bill Luck, who has the front of the Athletic Show in the summer.—JERSEY SLIM.

BOCKUS & GREENE SHOWS

The Bockus & Greene Shows are in winter quarters at Marblehead, Mass., where a score of workmen are busy each day getting into shape the enterprise that will open about the middle of April, playing the same spots as the past two seasons.

According to plans, this will be a fifteen-car organization, carrying four rides, twelve shows, forty concessions, a fifteen-piece band and two free acts. Among those now contracted are Harold DeBlaker, with his merry-go-round and Big Ed wheel; Frank W. Blasser, Circus Side-Show and Ten-in-one; Bockus & Greene's Athletic Show, Capt. Jack Valley's "Submarine Girls", and John Kennard's Plantation and "Hawaiian Village." The concessions booked include P. Drew, two; R. A. Strons, two; Harry Meyers, three; P. Dow, two; Billy North, three; J. Kennard, two; H. DeBlaker, one; W. Russell, one; and A. Tilton, one. The staff consists of C. L. Bockus, general manager; H. A. Greene, concession manager; R. A. Strong, secretary and treasurer; H. A. Campbell, general agent; Sawyer and Smith, bill-posters.—R. A. S.

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- Balloon Ricks, selected quality, 50c Gross.

Half cash with order.

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CARNIVAL CARAVANS

By ALI BABA

Who says July 3 is a lucky day. Boy, page R. C. Elgin.

W. Tyrone goes back to the Great Patterson Shows, where he has been active for the past several seasons.

J. W. DeJarnett has signed to have the blanket and hair doll concessions on the Wallace Midway Attractions.

Don't you like to see the band director with a nice cap, replendent with nice new gold braid? Let's hear from Lea Eslick.

Dick Bambrick, late of the Sheesley Shows, is in Louisville. It is rumored that Dick will be with T. A. Wolfe's Superior Shows this coming season.

Who was it paid the rent for the Chinese chop sney restaurant in Duluth? Harry Brown and Doc Gergmann, please compare notes. You, too, Bob Dalton.

Thos. Avez writes from San Antonio, Tex., that he has quit the active show business and is now connected with Mrs. W. O. Learn's snake emporium in San Antonio.

Col. I. N. Flisk left Cincinnati February 3 for the South, to take up his duties as general agent with the Smith Greater Shows, with which organization he was associated last season.

A couple of the carnival clan have asked All as to the whereabouts of Harry Earle, formerly with the Brundage Shows for several seasons. Come forward, Harry, and let your old friends hear from you.

Who knows what became of that \$150 Juice Joint David E. Pence framed up with the S. W. Brundage Shows at Galena, Kan., in 1906? Wide open saloons in a mining town didn't prove profitable for a Juice Joint, eh, "Pency"?

"Mr. Groundhog" would sure have had to use X-ray "speers" on February 2 in the vicinity of Cincy to even see the snail—let alone his shadow—thru the solid cloudbank which "played" a continuous display date.

All Hindu, magician, says he closed a very satisfactory season with Carl Lauther's Circus Side-Show on the Johnny J. Jones Exposition and is taking life easy this winter, living on a rural route out of Macon Ga.

Ralph Pearson—Write H. A. Reno, 1126 West Monroe street, Chicago, as Reno informs All he has some news from your dear old mother in that city and she is very anxious to hear from you.

Mrs. Wilson (Madam Ana) will be back on the J. F. Murphy Shows with palmistry for her fourth season. She spent the holidays with her mother in Kentucky, and is now in Columbus, O., where she has made her headquarters the past three winters.

Purl Shields, minstrel show manager and talker, has his camp tent pitched at Meyers Mill, S. C., for the winter months and is whiling away the time hunting. Purl is of the old school of plant, showmen. Where to this year, ol' top?

Harry E. Crandell, back on the Metropolitan Shows as general representative, is already on the job, having recently reported to Shick Nasser at Macon, Ga., from his new home in Florida. Somewhat like old times to talk "Metropolitan," huh, Harry?

Scratch your head and think! Do you remember the night the dog and pony show tent with the S. W. Brundage Shows, while at Scammon, Kan., took fire and caused some excitement? Our old friend, Duncan Campbell, was seriously scorched that night.

Wm. F. Troyk, better known as "Bluey Bluey," recently left Los Angeles to join the Johnny J. Jones Exposition at Tampa, Fla. Bluey is some fast stopper himself—from Agnas Calientes, Mexico, to the California city and then to Tampa—oh, boy!

Norfolk is in Virginia and Virginia is in Norfolk when last we saw her. She was taking life easy at the Lorraine Hotel and motoring thru the country in the cool of the summer evenings. Virginia went to Baltimore and thence to Philadelphia, from whence she disappeared like a phantom in the night. Vir-

ginia—Where art thou? Augusta, Ga.; Kingston, N. C.; Trenton, Tenn., and Eight avenue, New York City, want to know.

Sounds to the Brundage Show family that another former bandmaster of that caravan will be "music master" with the big league circuses; this time being William G. McIntosh, with the John Robinson Circus for the coming season. Luck to ye, Sandy, me boy, says "Joneay Jones."

A wire to The Billboard from Chehalis, Wash., signed "Secy, North Pacific Fair Association," states that at a meeting there January 31 and February 1 the Frisco Exposition Shows were awarded contracts for the entire North Pacific Fair Circuit, including the Vancouver (B. C.) Exhibition.

H. T. Pierson, manager Great Middle West Shows, recently returned from the East to the winter quarters of his caravan at Detroit, and found preparatory work humming. H. E. Camp, general agent, also arrived in Detroit and immediately left for Chicago in the interest of the show.

A letter received last week from W. J. Warren stated that he was in the Presbyterian Hospital, Chicago, and ready to undergo an operation for some stomach trouble. He would appreciate letters from friends, who may address him care of the above institution, Wood and Congress streets, Chicago.

Artie Shields postcards from Tarpon Springs, Fla., that they ("Dad," the Missus and himself) are making "lotsa of 'dough'" there with their doughnut machine. Artie says the weather has been glorious and the winter far too short for them. Have not yet decided just whose caravan they will be with the coming season.

Hear Harry A. Rose had to do with about 22 show boys being put thru the mysteries of the Elks at Oklahoma City, Ok., recently. And after the "doings" the "Billie" gave a stag party for the bunch, the acts being furnished by the different shows wintering in Oklahoma City.

Billie Clark informs us that among the attractions contracted for the lineup of his Billie Clark Broadway Shows the coming season are Miss T. R. Newbert's Water Show and Doc Butterfield's Illusion Show, both with large and patronage inviting fronts and everything new thru-out.

Last week All received a photo of "Tromper," canine mascot of the concessioners, Daly & Kelley, on the Miller Brothers' Shows. Sure an intelligent looking pup is "Tromper," and 'tis said he is some watchman at his bosses' blanket store. And, b'gosh, he seems to be keeping the "umpchas" away from that Billboard at his side as well.

Harry Lindsey, sign painter and pictorial artist, and his wife are wintering at their home in West Mishawaka, Ind. Harry has a little sign shop of his own in Mishawaka and is doing a good business.

The Kempf Boys, Irving A. and G. Bruce, are building a new Kempf Model Village to combine with their Swiss Village, and say they will be associated with one of the "big ones" the coming season. Jam full of energy and mechanical genius are these two Be-douins.

W. H. Brownell, contest promoter and special agent for T. A. Wolfe's Superior Shows, reports excellent progress with his contests at Louisville and says that he looks for a big automobile finish. He is giving away a brand new "six" on the closing night of the Odd-fellows' Mardi Graa and Indoor Circus, which opens February 28.

"Plain" Paul Baker was in Louisville recently, and while there found time to visit Sydney Wire at the City Hospital. Paul says that he found nearly twenty other visitors around Sydney's bed and says that he couldn't even get close enough to shake hands. "Looked like the wholedam show business was there," quoth Paul.

Almost neglected to mention that Col. Flisk was all smiles for a couple weeks previous to his leaving Cincinnati for his season's duties—and he had just cause. He but recently was advised that with the arrival of a bouncing

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advertises itself like the BIG ELI Wheel. Its height and dominating possibilities make it the Land Mark of the Midway or Park. The BIG ELI is in a class to itself among riding devices. It beckons to those who would own the best net profit earning riding device (investment considered) in use. Full particulars mailed upon request.

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The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

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- No. 60—Air Balloons. Per Gross, \$2.45. No. 60 Heavy Transparent Gas Balloons. Per Gross, \$3.75. No. 115—Monster Red Balloons. Per Gross, \$7.00. No. 209—Monster Green Balloons. Per Gross, \$7.00. Assorted Rubber Tongue Faces. Per Doz., \$1.10; per Gross, \$13.00. Charlie Chaplin Tongue Faces. Per Doz., \$4.00; per Gross, \$49.00. Order from M. K. BRODY, 1116-1120 S. Halsted St., Chicago.

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OLD SETTLERS' MEETING

ODON, IND., AUG. 18, 19, 20, 1921.
A Free Fair and Home Coming, where concessionaires have made money for the last thirty-five years.

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CONCESSIONS FOR RENT—Season 1921, Windsor Resort, Luna Park, Amusement Games, Confectionery, Drinks, Lunchea. Stands are built. D. TRIMPER, Ocean City, Maryland.

PAPER HATS

Dozen, 30c Up.
G. KLIPPERT
46 Cooper Square, N. Y.

baby boy at the home of his son, Ivan W., dealer in stock and bonds at Elyria, O., the Colonel became a "granddad."

T. Horns lets out the information, from Toronto, that after eating at "Mother's table" for ten weeks he is again ready for work and is leaving soon for Richmond, Va. Says he has contracted his rolldown at Shank's new park at Lake Manitou, Rochester, Ind., and will have several other concessions with one of the big caravans.

"Sheehey" Bush, the veteran talker, says the folks have been enjoying ideal weather around Winooski, La., since the first of the year. Barlow's Big City Shows were booked in Winooski for week of February 6, and it's a bet that many old times were being "cut up" between him and the Bedouins on that caravan. Bush goes to the Sheehey Shows this year, on the Animal Show.

W. A. Atkins tells us, from Elgin, Ill., that it is rumored there that the Nat Reiss Shows will play Rockford, Ill., May 16-21, under the auspices of the Veterans of Foreign Wars, and that W. C. (Billy) Marcus made the contract. Atkins also states that the Reiss Shows played Rockford last season under the same auspices and were invited for a return date.

'Tis said a common sight in Tampa this winter is to see Billy Latham and Duncan MacPhail passing "Shorty" Ware's eating emporium and buying shrimp to "fish with" or eat. Anyway, these two Bedouins are credited with some "tail" fish stories, which, if absolutely to detail, the show boys around Sulphur Springs must be scant on catables of the sea food variety.

Hear the office of Capt. David Latlip, in Charleston, W. Va., is quite a rendezvous for showfolks in that vicinity, and, incidentally, the Captain has some of the boys guessing, as he has gone into the taxi business, now having nine cars, and expects to have fifteen by summer. He tells 'em all, however, that the Capt. Latlip caravan is going to troupe, as usual, the coming season, but without shows—al rides and free attractions—and he says she'll sure be a winner.

Bennie Smith, talker and downtown announcer, last season with the Keystone Exposition Shows, is still at his "adopted" home town, Kinston, N. C. Benny states 'hat business in the Carolinas has been at a low ebb during the present winter, a condition attributable to the low market prices of tobacco and cotton. Bennie says that Kinston "ain't the same old place 'she' was" in the days of affluence. Cheer up, Bennie. Good times will come again.

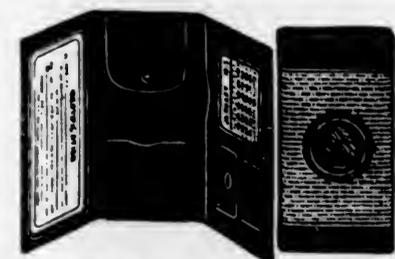
Larry Marage, concessioner, formerly with Dorman & Krause Shows, recently underwent a successful operation for appendicitis at St. John's Hospital, Lowell, Mass., and is now rapidly on the road to recovery at the home of Mr. and Mrs. Cleve Nobles, 392 Chelmsford street, Lowell, to which address he would appreciate letters from friends. Incidentally, Cleve is connected with a newspaper in that city, but in a recent letter said that if the bluebirds warble too "blamed" loud this spring they will all be back on the road.

H. H. Bain, the well-known general agent, was a caller at the Cincinnati office of The Billboard recently while en route from Birmingham, Ala., to the winter quarters of the Cooper Kieito Shows at Youngstown, O. He will fill the capacity of pilot of that new organization. Mrs. Bain will also be with the Cooper caravan as special agent—and she's a good one. Last season they were both with the Smith Greater Shows in like capacities. By the way, they recently purchased a beautiful home in Birmingham, and, Hsten—H. H. admits it was bought with the earnings of the Missus last season.

A certain fond mother, who, by the way, is a noted wheel worker, was in the habit of taking her youthful prodigy into the cafe every evening after they left the lot. Upon seating themselves at the table the mother would invariably ask the son what he would like to eat. Thereupon that young man would proceed to tell the waiter what would please him, whereupon the ever-watchful mother would beam upon the waiter and say: "Bring my son a chicken—white meat—sandwich." This happened four or five times, and finally the little fellow said: "Mamma, it doesn't make any difference what I order, I get a 'chicken—white meat—sandwich' just the same." Am I right, Ruth, or shall I call upon Leo?

A "Voice From the Great White Shows" says that in winter quarters at East St. Louis

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A trial order is solicited. Price of the 60 air is \$3.50 per gross; the 60 gas is \$4.00 per gross. Send remittance with order. If C.O.D. shipment is desired enclose 10% of amount with order.

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Our 1921 Catalog will not be ready for distribution before June 1. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

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Couple, man and wife preferred, to take complete charge of outfit. This is one of the best equipped shows on the road. New Degan Uns-Fon for Bailly. One must be able to play same. Also wanted Agents for Wheels and Grind Stores. Good proposition to right parties. HAVE FOR SALE—300 rolls Tickets, 1,000 in each roll, serial numbers. Half are 25c tickets, including War Tax. Half 30c tickets, including War Tax. First \$10.00 takes all. All address AL CAMPBELL, 125 Duerstein St., Buffalo, New York.

GRAB AND JUICE JOINT FOR SALE—A BARGAIN Complete, ready to stock up and do business. Four-way Awlknives, Rods, Pin-Iluge Frame, Griddle, Box, large O'Neil Blue Steel Griddle, Hollow Wire System, New Burners, Juice Jar in Barrel, Wiring and Globes. Used 12 weeks. First \$100.00 gets all. Address J. C. WODETSKY, 1206 Fla. Ave., Tampa, Fla.

"We are just a big 'family.' 'Mother' and Mr. Nigro are the heads of the 'house,' and in the sitting room, after dinner, we sit and joke and read and talk about everything in creation. And, oh, those good breakfasts, dinners and suppers—we eat so much good old home cooking we are all getting almost too fat to work. Notice, almost, however, On January 28 General Agent Burgdorf celebrated his thirty-third birthday, and, in addition to many other goodies, Mrs. Nigro made a big three-layer chocolate cake, and everybody was invited. Believe us, we had some good time." Yep, All knows "Mother" Nigro is some real "chefs" and hostess as well.

A bunch of Wortham's World's Best is seen almost daily at the race track at La Juana, Mex. Among these are: Col. Fred Bowman, Barney Gerritt, George Robinson, Larry Hancock, W. H. (Slim) Hayes, Beverly White, "Irish" Jack Lynch, "Windy" Hughes, Edgar Nevels, "Chl." Miller, Roxie Johnson, Eddie Boos, Tom Williams, Jack Callaghan, Jack Douglas, Frankie Landes, Charley Johnson, "Whitie" Seddan, Sam Haller, Bill Harvey, Charlie Kidder, Claude Myers, Sammy Finberg, Harry Davis, Mickey Cassidy, Barney Donnelly, Dan Meggs, Harry Need, Tony Spring, "Sarg" Ward, Pat Lance, Ralph Ray and Elina Potter. But this go-get-the-business congregation of carnivalites is ready to fall into line with the tap of the bell on the World's Best on February 19 at San Diego.

MAJESTIC EXPOSITION SHOWS Speeding Up Preparation for Opening on March 9

Columbia, S. C., Feb. 2.—With the opening of the season for the Majestic Exposition Shows but a few weeks off (March 5), the final work on equipment and paraphernalia is being hurried to completion at winter quarters in this city. Superintendent Carlos (himself an artist) and his crew have changed the numerous show fronts into a veritable "fairland" the beautiful effect of this being superinduced by the artistic color scheme used thruout on the fronts and the rides as well.

Among the attractions contracted and foremost among them are James Hodges' Big Circus Side-Show and Capt. Earle Woltz's Society Circus. Capt. Woltz is a well-known showman, formerly connected with Cole Bros.-Jones Bros. & Wilson Circus and Gentry Bros. Roy Nelson, connected with the Majestic Shows several seasons ago, will be back with his big show. William Moore will again have charge of the Big Ell wheel.

A late acquisition was the purchase by Manager Bradley of a private car, formerly the private car of President Suedeker, of the Gainesville & Midland Railroad, but lately used by a dramatic company. This is a beautiful piece of equipment, 84 feet in length. It is being converted into a combination private and berth car.

Walter B. Fox, general agent, recently arrived at quarters, but was soon away with plenty of mileage and a handful of time tables. John Baker, the oldtime circus adjuster, is in town and has signed contracts to handle the legal end of the organization. John has been in the business for many years.

"REUNION" AT GRIMSBY, ONT.

Grimsby, Ont., Feb. 3.—Grimsby, situated in the heart of Canada's great fruit belt, and acknowledged by all to be one of the richest pieces of territory in America, is to have an "Old Boys and Girls Reunion" August 25-27. The committees in charge of the affair started work on the event in October last. All work in connection with the reunion has been turned over on contract to the Livingston-Farrell Promotion Bureau. Negotiations were under way for some time with various carnival companies to play this date, but all were finally dropped. It being the intention of the promoters to make their own midway by bringing in attractions, concessions and rides individually. The dates of the reunion are the three days preceding the opening of the Toronto Exposition.

A. KOSS EXPANDS

Chicago, Feb. 3.—A. Koss, considered one of the foremost doll wig dealers in the Middle West, has leased two additional buildings adjoining his present location and now occupies half a city block in Belmont avenue. Mr. Koss is decidedly optimistic as to the coming season's business in wigs and dolls.

A NEW NOVELTY

Chicago, Feb. 3.—Joseph Tilley has worked for some time on a "Pop-em-in 'Bucket,'" and has succeeded in perfecting one that he claims has considerable merit. He will carry a stock both at his home, Todd, Ill., and with the Western Doll Mfg. Co., 564 West Randolph street, Chicago. He feels satisfied he can prove its merits.

\$125 MADE

ts the record I have advertised for years for "BUDDHA FUTURE PHOTOS." It has been more than doubled. Complete new readings in English now ready. Improved outfits and Oriental costumes.

FUTURE PHOTOS At last we can supply our customers with all the Future Photos they need. Better pictures. Much more convenient to use. Better still, price is unchanged. New stuff for the price of old. Send \$5 for samples of Buddha's, the Invincible Fortune Writers and of our New Future Photos.

S. BOWER, 47 Lexington Ave., New York (formerly Brooklyn).

WANTED — WANTED — WANTED

GLOTH'S EXPOSITION SHOWS

SHOWS—Dog and Pony to feature, Pit Shows, Crazy House, Mechanical Shows. Will furnish complete outfits to reliable showmen. **CONCESSIONS**—Few Wheels open. Will place all Grind Concessions. Free Act, must be sensational, High Dive preferred; 10-piece Uniformed Band, one who knows how and will play real music (we will pay real money). **HELP**—Experienced Electrician and Trainmaster and Help for our three Riding Devices. Showmen and Concessioners wanting to be with a regular show, now is the best time to book. All mail and wires **GLOTH'S EXPOSITION SHOWS, Room 403 Lyceum Building, Pittsburgh, Pa. P. S.**—The Management does not operate any concessions. Sam Neaman (Pgh. Sam) wants several good Wheel Agents. Sam Rothstein and mate, write.

TEMPORARY RAIL RATE "HIKE"

In Oklahoma Expires March 10—Traffic and Railroad Men To Meet February 9 at Oklahoma City To Prepare for Corporation Commission's Hearing on February 21

Oklahoma City, Ok., Feb. 2.—March 10 will mark the expiration of the six months rail-rate hike on passenger, freight and Pullman tariff in Oklahoma, granted last fall, and on February 9 traffic men and railroad men will meet here to form a program of changes in rates to be submitted to the corporation commission at its hearing on February 21, at which time the commission will consider the making of intrastate rates to supersede the temporary order issued six months ago. A decision to hold the conference was reached at a meeting, January 25, of representatives of traffic organizations held at the call of the corporation commission. About twenty-five organizations were represented at the meeting.

Chairman Campbell Russell of the State corporation is quoted as saying recently that the legislature had the power to reduce rates and should do so, if they want immediate action:

"Our commission has made it clear to the carriers that they only intended to authorize the rate increases provided in the Esch-Cummins law until March 10, or for six months from the date of the request. With the railroads' policy of retrenchment resulting in laying off labor all over the State and throughout the nation, one of the big reasons for their right to freight rate increases has been removed.

"In the first place the federal commission granted it because of the carriers' representation that they had to meet largely increased labor payrolls. Now they cut down the payrolls and expect to continue the increased revenues. The States will not stand for this, as it is plain that the money goes to swell dividends instead of giving better service to the public."

The following were here in the case of COMA at a recent meeting at the Huckins Hotel: Harry Noyes, "Bill" Rice, W. I. Swain, F. G. Walker, Dave Lackman, J. Geo. Loos, Ben Austin, Joe Conley, Judge Geo. Henshaw, COMA attorney; Len Crouch, Robt. LeBurno, Harry A. Rose, Ed. A. Evans, J. L. Landis, James Roby, Capt. Scooby and W. Tyrone. Following the meeting all these were guests at a banquet given by "Bob" LeBurno, of the Ed. A. Evans Shows.

DORIS-FERARI SHOWS

Making Big Plans for Coming Season

Pottstown, Pa., Feb. 4.—That the Mighty Doris and Col. Francis Ferari Shows Combined will be one of the best equipped and complete carnival shows ever assembled is putting it safely. Honest John Brunen has twenty mechanics busy at the winter quarters in Pottstown accomplishing this purpose. Blacksmiths, carpenters and painters are working from 8 a. m. until dark each day making ready for the opening which takes place the last week in April, near Philadelphia.

With the addition of the big group of lionesses recently purchased by Mr. Brunen, and which will be used in conjunction with the famous Ferari Trained Wild Beasts in the Animal Show, this attraction will probably be the largest trained wild beast exhibition ever carried by a carnival company—nearly 100 head of performing animals. Mr. Brunen is negotiating for the purchase of three elephants to be added to this attraction.

Nothing but the larger cities will be played this year with this combination. Reports from the advance are very encouraging to Manager Brunen. The first railroad contract of the season has been made and the first few stands contracted, with some big fair dates now being lined up. Special paper is being made up and a lithographer and one billposter will be carried. It's the intention of this show to bill as no carnival has ever billed before.

MILLS WANTS LETTERS

Martin (Goldie) Mills, whose address is U. S. P. S. Hospital, Alexandria, La., states in a letter to The Billboard that he has been an outdoor showman since 1904 and, as he is at the above hospital with stomach trouble and severe pains in his side, and expects to soon undergo an operation, he would greatly appreciate hearing from his wife, Beattie Mills, also from showfolks with whom he is acquainted, it being extremely lonesome during his confinement.

AGENTS AND DEMONSTRATORS

DON'T WORK YOURSELF TO DEATH—HERE'S A LIVE WIRE

Honest-to-goodness right-to-the-minute product that really sells

THE WONDER EMBROIDERY NEEDLE

"The Needle They All Need."

EVERY DEMONSTRATION MEANS A SALE



"The Plunger Does the Trick."

The Latest Sensation



The Latest Creation



It automatically does beautiful embroidery work, any design, without attachments or extra needles. Just work it up and down as fast as you like. So simple a child can operate it. No skill required. Works ten times faster than any other embroidery needle. It is a pleasure to use it. Makes any design a masterpiece.

The lady folks in your territory are waiting for you to demonstrate this product of merits to them.

Send \$1.50 for sample needle and full instructions. Start working the minute you receive the sample and you will agree with us that it is easy to sell and that the profits are large, too.

THE BOYD IMPORT & MFG. CO.

"The Wonder Embroidery Needle Creators,"

203 Perry-Payne Building, - - CLEVELAND, O.



If interested in a new doll, and an exclusive line of Crepe paper dresses, it will be to your benefit to let us have your address.

—WRITE TODAY—

De Luxe Doll and Dress Co.

168-70 Fifth St.,

MILWAUKEE, WIS.

SLOT MACHINES

Make your own money making Slot Machines. Will furnish six-inch glass and hood, with good iron slot arrangement for pennies, complete for \$3.50, prepaid by parcel post. They are to be put on cages, boxes or curiosities, or anything that you want to exhibit. A good machine can be made from an ordinary dry-goods box. C. R. CULBERTSON, Box 107, Jamestown, N. Y.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US

SIEGRIST & SILBON SHOWS

Busy in Winter Quarters in Kansas City, Kan.

Kansas City, Kan., Feb. 2.—Messrs. Siegrist, Silbon and Holstein, the owners of the Siegrist & Silbon Shows, are on the job at the workshop and winter quarters of the show in Kansas City, Kan., from early morning until late at night, getting the equipment in shape for the coming season. The show will carry seventeen paid attractions which include the five riding devices owned by the show—whip, Ferris wheel, carousel, Venetian swings and sea plane. There will be eight new wagon fronts, also calliope, military organ, plantation show band and two bands for ball, with a lady soloist for concert work. It is the intention of the show to establish itself on a high standard and to that end everything that can be in any way construed as an objectionable feature will be conspicuous by its absence. All the concessions will be stock concessions and there will be several industrial exhibits carried for advertising purposes.

The firm of Siegrist & Silbon has been prominent for years in the circus world as originators of aerial acts with the Barnum & Bailey Shows and other leading circuses. In addition to this there is not a detail of the outdoor end of the amusement business they are not familiar with, from loading the train to putting it up and taking it down after the show. Their ideas are of the big school of show business. Al T. Holstein is one of the best known showmen in America, both as an agent and manager, with the best of theatrical and operatic attractions as well as carnivals and circuses, from his entrance in the business as a boy of sixteen. Last season Messrs. Siegrist, Silbon and Holstein were connected with the Mighty Doris Shows with their rides, and Mr. Holstein was the general agent and routed the show up to the time Mr. Brunen disposed of his interest. Harold Bushea will be the general agent and in conjunction with Mr. Holstein will route and direct the advance of the show.

NAT REISS SHOWS

Peoria, Ill., Feb. 2.—Around winter quarters of the Nat Reiss Shows at the fair grounds, there is much activity, and from the truck and wagon loads of material being delivered daily, and the general appearance of things, one would think that the opening date was nine days away instead of almost ninety. The Velare Brothers have determined that everything shall be ready, and to that end are exerting their efforts now instead of at the last moment.

Manager Bob Lobmar and his corps of assistants have been very busy for the past six weeks getting the advance for the spring dates in shape, and some very satisfactory bookings are the result. The building and repair work has been going on all winter, under the direction of Frank Weide and George Elser, and when this show takes the road there will be no better equipment anywhere.

Messrs. Velare have been busy ever since their return from the Coast, planning and building two new fun shows that will be real laugh producers. One will require three 20-foot wagons and will be nearly 35 feet high. J. L. Edwards has charge of the draughting, specification work and the electrical features. Two five and one ten-horse motors will operate the joke generators of these laugh shows. Col. Burd has returned from a visit to his home on the Coast. He will be in charge of the carry-us-all. Curtis Velare is recovering from injuries received while assisting and directing the construction of one of the new shows. The Velare Brothers will be forced into the thirty-car class this season, owing to the large number of attractions contracted.—W. B. S.

COOPER RIALTO SHOWS

Youngstown, O., Feb. 3.—Assistant Manager Schmidt, of the Cooper Rialto Shows, has announced that the work in their winter quarters is coming along fine and that the shows are nearing completion, as far as the work of painting and overhauling is concerned. Among the shows completed are the Athletic, 10-in-1, "Oberitz," Dog and Pony and two 30-foot front platform shows. All look beautiful with their new coats of paint and panels.

Among the recent visitors at the winter quarters have been James H. Sullivan and Fred N. Scheible, general manager and secretary, respectively, of the Wallace Bros.' All Feature Shows; Jack Trepe, Johnny Waldron, Ralph Pitzer, Charley Troctor, Jimmie Porter, Mrs. W. A. Jean and Johnny Walker.

Mr. Cooper has secured the services of Harry H. Bain as general agent. Mr. Bain was connected with the Smith Greater Shows as general agent last season.—LOUIE.

C. B. ALLEN'S BIG LEAGUE SHOWS

Want to hear from Concessions, anything legitimate. Want Freaks for Side Show. Want novel Pit Attractions, Showmen with novel Shows, Ride Shows, anything new. Fair Secretaries thru New England States, get in touch with us. J. J. CARR, Gen. Mgr., Allen's Big League Shows, 308 Gaity Theatre Bldg., 1545 Broadway, New York City.

NEWS FOR YOU!!!

AT-LAST-A NOVELTY CO. has reorganized and enlarged and hereafter will be known as the **AT-LAST-A MERCANTILE SUPPLY CO.** Larger quarters have been leased at 179 North Wells Street (corner Lake) and a complete and full line of snappy, up-to-date merchandise will be carried in stock at all times. The policy of **Price, Merit and Personal Service** will prevail. Shipments being made the same day order is received. Telegraph office across the street. Watch our ad for announcements of new items for the coming season.

A. F. SHEAHAN WILL CONTINUE AS GENERAL MANAGER.

AT-LAST-A MERCANTILE SUPPLY CO., - - - Chicago, Ill.
NEW ADDRESS: 179 NORTH WELLS STREET (COR. LAKE)

BRAND NEW

BRAND NEW

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FOR INTERME

**Wheels
Premiums and
Salesboards**

This beautiful
**Auto Leather
Shopping Bag**

Handy, Useful, Durable
and guaranteed absolutely
waterproof.

BOSTON BAG COMPANY, Manufacturers, 76 Dorrance St., PROVIDENCE, R. I., U. S. A.



FLASH

DIATE PRIZES

Color, black; lined with
colored creton lining.

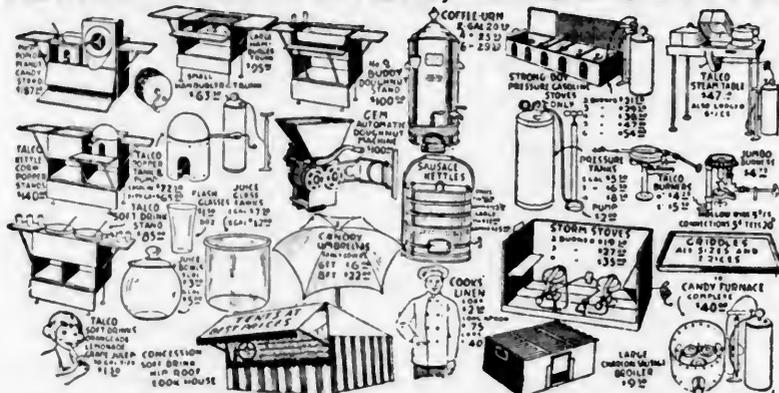
PRICE

\$13.50

DOZEN

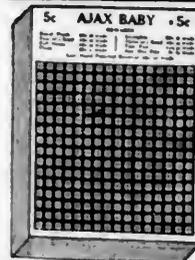
25% with order, balance
C. O. D. Sample will be
sent upon receipt of
\$1.50 M. O. Get in on
'em quick.

**HAMBURGER TRUNKS, COOK HOUSE GOODS,
JUMBO BURNERS, TANKS, DONUT OUTFITS,
KETTLE CORN POPPERS, JUICE OUTFITS**



This is an illustrated price list of only part of the **TALCO LINE** of highest grade Concession Goods, of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectionery Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Hits Portable Stands, Cream Wafer Stands, Hot Scone Stands. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in so we can send correct bulletins. Your inquiries are cordially solicited. All orders and mail receive immediate attention.

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Salesboards of Every Known Style and Size

WE HAVE BEEN MANUFACTURING SALESBOARDS FOR THE PAST SIX YEARS AND ARE PRODUCING THE BEST BOARDS IN THE EAST.

Our 2,500 and 3,000-Hole Boards are big sellers. Write for sample and prices. Prompt shipments.

AJAX MFG. CO.

Main Office and Factory:

West and Washington Sts.,

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ALLIED CHURCH SHOWS WANT
 SHOWS, RIDES, CONCESSIONS
 No Cooch, No 49, No Grift
O. C. BROOKS, Manager VALDOSTA, GA.
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THE CARNIVAL SUPPLY HOUSE

SUCCESSORS TO HYMAN & WEAK, OF 722 RACE STREET.

have moved their Office and Factory to **KARLAVAGN'S THEATRICAL HOTEL, 206 North Franklin St., Philadelphia, Pa.**, and are making **WHEELS** of all descriptions. Guaranteed true and of the finest workmanship in the East. Write for circular and prices.

THE LADDER OF FAME CLIMBED AT LAST!!

WORLD FAMOUS CAPTAIN BRAY
 GRANDEST AND GREATEST WATER CIRCUIS.

Jesse's Comedy Water Act will please the crowds. Sensational new Water Sports. Thrilling Naval Battle. Greatest Show on Water. It's Bray's. Managers address
CAPT. GEO. BRAY, P. O., Richmond, California.

COMPLAINT LIST

The **Billboard** receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and **The Billboard** assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- FRANCIFERE, EDW.** (alias E. A. Willoughby), "The Human Fly,"
 Complainant, H. W. Stein, Stein's Beach, York, Neb.
- FREEMAN, JOE JAY,** vaude. author.
 Complainant, T. L. Anderson, Canton, S. D.
- GOLDIN, H. M.,** theatrical manager.
 Complainant, T. E. Dameron, Proprietor Hotel Jefferson, Columbus, O.
- HEATON, CHARLES** (alias Deaton), carnival man.
 Complainant, Mrs. Leah Hageman, Lafayette Hotel, Tampa, Fla.
- MORGAN, ED AND MAY,** med. performers.
 Complainant, W. S. Hirsch, Mgr. Hirsch's Variety Players, P. O. Box 551, Denver, Col.

R. H. MINER'S MODEL SHOWS

Phillipsburg, N. J., Feb. 2.—Winter quarters of **Miner's Model Shows** is full of life. Weather has been very fine, and a lot of the work of getting ready for 1921 has been done out of doors. The boys are busy painting the rides. Agent Ward went out one afternoon recently and returned at night with two contracts for big fireworks celebrations. The next day again left and **Manager Miner** has since received from him four contracts all for special celebrations and in territory not played last season.

The following shows have signed: **Jack Koster**, with **Society Circus and Plantation Show**—with a colored band of fifteen pieces. **Ed Devereaux**, **Dog and Pony Show**; **E. Kirk Adams**, 10-in-One; **Frank Trimmer**, "Mile, Alberta"; **B. H. Rinear**, **Musical Comedy**; **Joe Shimkus**, **Athletic Show**. The free act will be given by the **Marvelous Delmonts**. **Manager Miner** owns his three rides—**Ferris wheel**, merry-go-round and swings. Concession people are signing up rapidly. **Manager Miner** and his Assistant **Manager Ward** are busy selecting the advertising matter for 1921. The show will move by truck with the exception of two railroad moves. A number of out-of-town showmen have called at winter quarters during the past few weeks.—**EDDIE.**

AMERICAN EXPOSITION SHOWS

Opening Date Set for April 15

Ellenville, N. Y., Feb. 2.—The date for the opening of the 1921 season for the **American Exposition Shows** is set for April 15. The shows will play New York, New England and Pennsylvania and have already contracted several Southern fairs for fall.

Following is a list of attractions already offered or owned by the shows: **Ketchum & Lapp's** new three-abreast merry-go-round and "Aeroplane Carousel"; **Callihan and Durkin's** "Whip," **Jos. Sty's** new Ell wheel, **Gangler's** One-Ring Circus and Five-in-One, **Ozark's** Ten-in-One, **Russel's** Trip to Mars, **Ketchum and Lapp's** Plantation Show, **Chappel's** cookhouse, **Monnett's** juice stand, **heopla and Ivory** spindle; **Burros'** palmistry, **Sty's** glass and candy wheels, **Eddie Kofan** and **Eddie Ebert**, with eight merchandise wheels, and **Ruth Desch**, with cat rack. **Prof. Tossie's** band of twelve pieces will furnish music for the midway.

Orders have been placed with the **Fulton Bag & Tent Co.** for new tents, including a new 22x100 red and khaki top for the circus side-show. The winter quarters of the show on the fair grounds at Ellenville, N. Y., is now open, and work of repairing, building and painting of paraphernalia is in progress, under the supervision of **Mr. Lapp.**

LYNN WITH KEHOE & DAVIS

Lou D. Lynn, formerly with **Hampton's Great Empire**, **Moss Bros.** and other shows, advises that he has signed as general agent for the **Kehoe & Davis Shows** and will report to their winter quarters early in March.

While visiting **Sam Mechanic** in Philadelphia recently, **Mr. Lynn** saw he had the opportunity of renewing acquaintance with **Bennie Krause**, of the **Krause Greater Shows**, also greatly enjoyed eating some grapefruit which came direct from **Mr. Krause's** winter home at **Punta Gorda, Fla.**

EXCELLENT PREMIUM VALUES



- No. 1870B—4-PIECE MANICURE SET, Per Dozen Sets\$5.95
- No. 1701B—5-PIECE MANICURE SET, Ivory fittings Per Dozen Sets 7.50
- No. 30—17-PIECE MANICURE SET 2.48
- No. 12182—21-PIECE SPECIAL DUBARRY DESIGN SET 2.75



\$1.15 GOLD
STEM WIND DIAL
 Gent's 16 size, thin model, gold-finished Watch, at remarkably low price of \$1.15. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

- ROGERS NICKEL 26-PIECE SETS\$3.45
- WHITE HOUSE IVORY CLOCK 2.75
- 3-PIECE IVORY TOILET SETS 1.35
- CHIEF PENCILS, Dozen 3.25
- ALARM CLOCKS 1.15

Salesboard Cards, 10c each.
 FOR A VARIETY OF OTHER POPULAR SELLERS. SEE OUR 336-PAGE POCKET EDITION CATALOGUE NO. 50, MAILED FREE.
Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Gillette Razors, Cameras, Premiums, etc.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers)

The House of Service.

228 W. Madison St., Dept. B., CHICAGO, ILL.



SEA PLANES \$1,507 IN ONE DAY

For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price \$3,850.00 to \$8,000.00. Half cash, balance terms. Write for proposition.
TRAVER ENGINEERING CO., Beaver Falls, Pa.

SHOWCARDS!
MAKE EXTRA MONEY!

Learn to make them by our successful system.

EARN WHILE YOU LEARN!
 Our book, "THE SELF-STARTER," tells all in first.

Sent for 50 Cents.
AJAX SIGN CO.,
 2110 East 100th St., Cleveland, Ohio.

CONCESSIONERS TAKE NOTICE!

We are closing out all Games and Wheels at a 40% discount. Order at once. Send for list.
MARPLE & HORTON,
 41 West Town Street, Columbus, Ohio.

FOR SALE

Invention of improved Paring Knife. For information address P. O. BOX 532, Logan, West Virginia.

BEADLES & EPSTINE'S SHOWS

Get Important Event at Wilkes-Barre, Pennsylvania

Wilkes-Barre, Pa., Feb. 2.—At a meeting of the Firemen's Convention Committee, held in Council Chambers at City Hall last week, the Beadles & Epstine Exposition Shows were given the contract to furnish all attractions for the "Old Home Week," to be held in Wilkes-Barre week of May 9. This date is to celebrate the incorporation of Wilkes-Barre (50th anniversary). The Chamber of Commerce and Firemen of this city are acting jointly to make this celebration a gigantic success. The city will be decorated through and a general "good time" will be provided for all. Max Epstine, one of the owners of the Beadles & Epstine Shows, is a citizen of Wilkes-Barre and a brother of Harry Epstine, one of the leading commission merchants of this vicinity.

James W. Boyd, for the last five years general agent of the La Grou Exposition Shows, will pilot this organization for its initial tour, and will confine its route almost entirely to the coal and industrial districts of Pennsylvania. The caravan will consist of ten shows, three riding devices and about forty concessions. The riding devices—a new Herschell carousel, Big Ell wheel and "airplane swings"—will be shipped from the factories March 15. The opening will take place April 22.

LOS ANGELES NOTES

By the Man About Town

"Buck" Masde, well-known circus agent, is now the manager of the Symphony Theater on Broadway.

Dan Dix, that funny fellow with the mule, is playing in pictures with "our" Mary Pickford.

John Kuntz expects his "merry" to reach here about March 1.

Store shows are coming into vogue again on Broadway. "Minus 2," an 8-month-old Jersey calf, born without front legs, is a great attraction as a store room show. "John Wilkes Booth, Assassin of Abe Lincoln," and "Sky" Clark's World War Show are doing big business. "Honey Boy," the little trick pony, was a great drawing card at Bullock's department store.

Bert Leo, circus clown, was technical director for Mary Miles Minter's latest picture, "Big Top."

Fred Klass is taking things mighty easy riding about in "Brother's" auto.

Bluey-Bluey, that little man with big laughs, dropped in, but said that he was "Johnny Jones" bound.

GOLD MEDAL SHOWS

Preparatory work for the coming season with the Gold Medal Shows is progressing at the shows' winter quarters at Texarkana, Tex. In the wagon department all the old wagon fronts have been completely overhauled and two new elaborate fronts have been constructed. Also all new baggage wagons are being built. The painting department, under supervision of Prof. E. J. Edwards, is turning out some beautiful work on the fronts. Everything (even to the stakes) is being repainted this year. The coaches are receiving their finishing coat of varnish, and when the Gold Medal "crimson special" rolls out of winter quarters it will be one of the finest twenty-car show trains in America.

General Agent R. L. Carroll paid a flying visit recently and brought with him a number of good contracts for spots in the Middle West. He states that he has the route all arranged for until after the Fourth of July, and is now negotiating with several of the larger fair associations for their dates.—J. C. GATES.



STOCK REDUCTION SALE ON CHINESE BASKETS

Five to set. Trimmed with silk tassels, beads, rings and Chinese coins.

In lots of 50 sets,.....\$4.75
In lots of 25 sets,.....5.00
In lots of 12 sets,.....5.25

Take advantage of our temporary low price offer.

TERMS:—CASH ONLY. Money order, certified check or C. O. D., provided 25% of amount is sent in advance.

WHOLESALE ONLY

CHARLES HARRIS & CO. 230 W. HURON STREET, CHICAGO, ILL.

Miller's Midway Attractions OPENS EARLY IN MARCH

SHOWS WANTED, with or without their own outfits. WANT Pit Show, Wild West Show, Illusion Show, Hawaiian Show, or any money-getting show. Will furnish complete new outfit for Cabaret Show to reliable party that can conduct it right. WANT Wrestler that can meet all corners, to take complete framed Athletic Show. Will furnish top and front for Snake Show or any small Platform Show. Good proposition given to any show with its own outfit. Concessions all open. Will sell X on Cook House and a few others. (No grift or buy-backs.) Grind Stores, \$20.00; Wheels, \$25. Everything open. WANT Man to take charge of Parker Steam Swing, or will sell same and book. WANT Lot Man that is an electrician. WANT Piano Player and Trap Drummer; also Di Show that can be ladies at all times. WANT A-I Advance Man. No amateur. Also Carnival Secretary that can make cash bond. Want to hear from all my old people. No four Concession Agents. FRED MILLER, 120 W. Washington St., Oklahoma City

FOR SALE and WANTED

FOR SALE—One 70-ft. Baggage Car, steel six-wheel trucks, steel platforms and vestibule ends. Will pass any inspection. One 80-ft. Baggage Car, not equipped for passenger service. One 78-ft. Sleeper; will stand any inspection. One 50-ft. Box Car. The above now at my winter quarters, Gary, Ind. WILL BUY—Seaplane Swing, Aeroplane Swing, Frolic and 60-ft. Flat Cars. Will also buy two Wagon Fronts; must be up to date. Address C. G. DODSON, Manager World's Fair Shows, Post Office Box 1213, Gary, Indiana.

IF IT'S AN ELECTRICAL FLASHER, SEE US

CONTINENTAL AMUSEMENT CORPORATION,
929 Gillies Avenue, North Bergen, N. J.
Designers and Builders of Electrical Games that
"FLASH AND GET CASH."

\$100.00 POP-'EM-IN-BUCKETS \$100.00

Patent applied for. TRESPASSERS, BEWARE!

Order Now at Special Introductory Price.

C. H. ALLTON, 51 Waller St., San Francisco, California.

WALLACE BROS.' SHOWS

Will Open in Youngstown, O., Last Week in April

Youngstown, O., Feb. 2.—Everything is progressing nicely around the winter quarters of the Wallace Bros.' All-Feature Shows and there are new arrivals almost daily. The new carousel that Manager Sullivan purchased from the Herschell Spillman Eng. Co. is expected to arrive any day. In all, these shows will have four rides. They have contracted with the Ell Bridge Co. for a new Ell wheel, and the new "whip" will also be on hand. The rides will be under the management of Ben Hedges.

Fred Scheible, the secretary and treasurer, is putting the finishing touches to his new motordrome and expects to have a new "Trip to Mars," as he is negotiating with The Haynes Co. for same. Dick Dillon has signed up with his ten concessions and is seen every day with hammer and saw. Tom Wallace, the general agent of the show, has ten spots in Eastern Ohio and Western Pennsylvania booked. He also brought some fair contracts back from the Columbus convention of the Ohio State Fair Association.

The Wallace Bros.' All-Feature Shows will open as a fifteen-car outfit at Youngstown about the last week in April, with four rides, eleven shows, two free acts and a fifteen-piece band.—SMOKE.

MCGARVIE GETS JUDGMENT

New York, Jan. 29.—A favorable decision was rendered by Judge Murray last week in the case of Harry F. McGarvie against the Bronx Expositions, Inc. The decision gave judgment to McGarvie for full amount of claims and costs.

The case was brought by Mr. McGarvie after the controlling interests, thru a voting trust, which McGarvie claims to have formed with his stock, voted him out of the directorate and canceled his existing contract. This contract was for a term of five years, carrying with it a salary of \$10,000 annually. It still has a year and a half to run. The decision of Judge Murray is very important to McGarvie, as it validates his contract and sustains his claims against the corporation. Attorney Hand, for the Mount interests, became president of the corporation after McGarvie was ousted. In Attorney Hand's evidence on the stand, under oath, at the time of the trial, he was asked by Attorney Buckley, for McGarvie, his reason for wanting to get rid of McGarvie. He is reported to have answered in a way that could hardly be considered complimentary to the show business.

KEHOE & DAVIS SHOWS

Kansas City, Mo., Feb. 2.—O. H. Tyree, of St. Louis, will join the Kehoe & Davis Shows with his "Airplane Swing" and five concessions. He will ship to winter quarters in a few days to paint and repair.

Work on this new organization is progressing nicely, and, from present indications, everything will be ready for the opening, the first of April. Three rides, nine shows and about forty concessions, with a uniformed band, will comprise the outfit at the opening stand. The carousel will be in charge of H. F. Ellis and the Ferris wheel under management of Fritz Hinkle. Roscoe Kinsey will have his team with the show.

Manager Kehoe is located at the Coates House in Kansas City, but will move to Leavenworth, Kan., the first of March. Mr. Davis, his partner, will leave his home in St. Paul for Leavenworth about the same time.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Aeroplane Ride

BUILT AND PATENTED BY W. A. COLGATE

This is the original Aeroplane Ride and the first one to be made successfully portable. I personally built, mounted on a wagon, and have been three years bringing this Ride to its present perfection.

Just digest these facts: Put it up with (4) four men in (4) four hours, and take it down in (2) two hours.

Will and has taken in \$110.00 in an hour. The entire Ride loads on one 19-foot wagon, and you lift absolutely nothing. Everything handles with block and tackle. Everything comes down and loaded on wagon without touching the ground.

This Ride is no experiment, as you can easily ascertain by looking up my two years with Jos. G. Ferari Shows, and the past season with Johnny J. Jones' Exposition.

I took in \$948.00 Children's Day at Toronto at 5c a ride.

The lighting system has 500 25-Watt lamps on tower, 2 250-Watt searchlight on each boat, lights in planes. All planes are detachable in five minutes in case you have to work in high wind. A 500-Watt searchlight on top of tower, and it is the most beautiful and flashiest Ride ever put in a portable condition.

The Ride is constructed with such strength that you can make a ride every (2½) two-and-a-half minutes; that is (24) twenty-four rides in an hour. Six boats, five people in a boat seated, although I have rode (72) seventy-two people at one ride at such Fairs as Toronto, Calgary and Edmonton, etc.

There is absolutely nothing to wear out, as the entire Ride is made of steel, with exception of wagon. The entire outfit weight 8½ tons.

I am now putting this Ride on the market for the first time, as I have made a careful study of it and put all the refinements that a practical Ride made can find in three years' operation.

This Ride is a proven success, and the inventor proved it, and has not put it up to you to experiment with.

I have no large capitalized corporation to launch this project, and as I am with Miller Bros.' Exposition now, I only have limited time to make a few of these Rides, not over four or five at the most, and that is all I will build at the present time.

I am building now in Tampa one for Mr. Al. Dernberger, of Brown & Dyer Shows, as they want the real Ride this time, not the experiment.

The construction of my tower and arms and also the jim rigging is patented. My attorneys are E. E. Wrooman & Co., F and 9th Streets, N. W. Washington, D. C.

If you want to come and investigate this Ride I will pay your entire expenses if any of the above statements are untrue.

Just ask any one who saw this Ride with Johnny J. Jones' Exposition.

With a Carnival Company the illumination can be seen for miles, and is an attraction in itself. The planes swing in a 75-foot circle, flashing the searchlights over the Midway, makes a dazzling display. You really have to see this Ride to appreciate it. Address all communications to

WM. A. COLGATE, Tampa, Fla., care Miller Bros.' Exposition.

THE GREATEST AMUSEMENT IN ALL THE WORLD

J. M. HATHAWAY, President. SAM C. HALLER, Director and Representative. MUNN & CO., Rept. of Patents. F. D. AMORY, Architect-Engineer. W. GOLDING, Supt. of Construction.

J. M. HATHAWAY AMUSEMENT CORPORATION

WALTER K. SIBLEY, Vice-President. HARRY E. TUDOR, Director and Publicity. MAYER C. GOLDMAN, General Counsel. S. GOLDING, Supt. Scenic Studios.

Presents FREDERIC W. THOMPSON'S

Cable Address, FLYAWAY

FLY-A-WAY

PHONE BRYANT 8100

1493 Broadway, Putnam Building, Suite 418, NEW YORK CITY

NOW BUILDING THE FIRST PORTABLE FLY-A-WAY EVER CONSTRUCTED FOR C. A. WORTHAM

Mr. Wortham being one of the world's greatest showmen, immediately after inspecting the model and plans, placed his order for the first one to be delivered at the opening of his shows in San Antonio in April.

FOR PARKS, AMUSEMENT RESORTS, PIERS, BEACHES AND THEATERS

EVERY LIVE PARK MAN IN THE WORLD IS INTERESTED IN FREDERIC THOMPSON'S MASTERPIECE, A BEFITTING MONUMENT TO HIS GENIUS. ORDER NOW. A LIMITED NUMBER WILL BE PRODUCED THIS SEASON. WRITE OR WIRE.

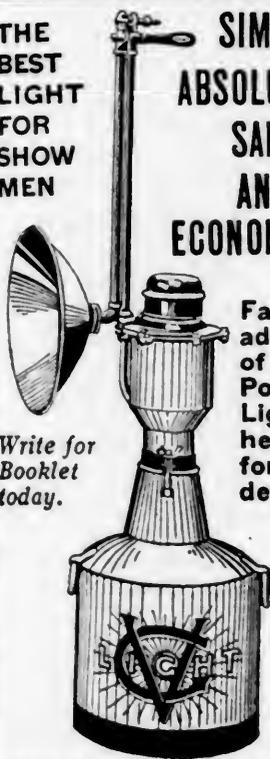
JAMES M. HATHAWAY, Suite 418, 1493 Broadway, New York.

THE BEST LIGHT FOR SHOW MEN

SIMPLE, ABSOLUTELY SAFE AND ECONOMICAL

Far in advance of any Portable Light heretofore devised

Write for Booklet today.



Consult us on your tent and stage lighting problems.

THE BLAKE MFG CO.

MANSFIELD, PENNSYLVANIA.

"CHAPERONS" MIDGETS

Ed R. Salter Gets a New Experience

"When a few weeks ago Johnny J. Jones advised me down in Florida that he could not accompany his troupe of midgets to France and deputized me to bring them to New York I just jumped with joy," said Ed R. Salter, the well-known theatrical manager, who is now publicity man for Johnny J. Jones' Exposition. "After leaving Orlando, Fla., on the train I was much elated at the attention paid to the little folks. In the dining cars we all received as much attention as that given to any National character. On arrival in New York we were to be met by Col. Samuel Gumpertz, manager of Dreamland, Coney Island, but thru some error he did not show up. Well, those returned army balloon men had nothing on us when it came to hockading traffic at the Pennsylvania Railroad Station, and the reserves were called out to escort us to the taxi stand.

"Then, whenever I escorted them to a theater—well, we just stopped the show. As the time of departure arrived word came from Mr. Jones that he could not go abroad until the last of February. The Midgets had never traveled alone. I was in a quandary. Mr. Gumpertz endeavored to engage someone to accompany them on the ocean voyage, but failed. There was nothing left to do but send them alone. That seemed hazardous. Mr. Gumpertz knew some of the officials of the French Steamship Co. They were to sail on La Touraine.

"Mr. Gumpertz and myself accompanied them on the ship. We had a special permit to go aboard. We no sooner stepped aboard the boat than someone shouted "Marguerite" (the dash means French). It was the steward of the ship, who had grabbed up Princess Marguerite and was jabbering to her in her native tongue. Then up came the Captain and spoke to Prince Denny. They were all from Biarritz, France, old acquaintances, and I knew my worries were at an end, for it's a gamble that ere the big boat reached Sandy Hook those midgets 'owned' the good ship. I have often remarked that "It's a mighty small world in which we all reside."

WORLD'S FAIR SHOWS

Gary, Ind., Feb. 2.—The winter quarters of the World's Fair Shows is one of the many very busy places in Gary. C. G. Dodson and wife and his brother, M. G., and wife returned to the winter quarters recently from Columbus, Ind., where they spent the holidays with their folks, and at once a complete crew, including blacksmiths, wagon builders and wood workers, was put to work remodeling the old property and building new wagons and wagon fronts. While it is not the intentions of Mansger C. G. Dodson to enlarge the World's Fair Shows much for the season 1921, it is his intention to have one of the finest equipped and most complete 20-car carnivals on the road.

Contracts have been closed with J. Geo. Roy to build two "fun" shows and to manage them on the show. A. E. Dodson, brother of C. G., has returned to Gary from Montreal, where he spent a few weeks with his wife's people.

There will be quite a number of old faces around the "W. F. S." the coming season. Twelve shows, five rides, about fifty concessions, a twelve-piece band, one free attraction and a steam calliope will comprise the midway when the opening date comes, which will be April 28, under strong auspices, here in Gary.—M. G. D.

G. B. W. WAYNE CO.

New York, Feb. 2.—The G. B. W. Wayne Company, of this city, well-known carnival and salesboard supply house, will specialize this season in silverware and manure sets for the concession trade. This concern will also shortly introduce a number of new items for this field.

Be sure to look thru the Letter List this week.

MUIR'S PILLOWS



Round and Square FOR

BAZAARS and CARNIVALS

Always the Best. Ask any big Pillow Man. Salesboard Operators!!

Our 16-Pillow assortment, printed in four colors on the Board, is the sensation of today.

800-Hole.....\$28.50 1,000-Hole.....\$29.50

MUIR ART COMPANY 306 West Madison St., Chicago, Ill.

YOU CAN MAKE GOOD MONEY SELLING

SANISCO

Ice Cream Sandwiches THIS FALL AND WINTER AT ALL KINDS OF INDOOR GATHERINGS, DANCES, CONVENTIONS, AUTO SHOWS, ETC.— YOU KNOW



Write for descriptive literature and prices.

SANISCO CO., MILWAUKEE, WIS.

WE MANUFACTURE ROUND AND SQUARE

LEATHERETTE PILLOWS

Finished in a high-lustered Satin, highly embossed. New Original Designs. No Catalogs. Send \$13.50 for a dozen samples. Special quotations to large buyers and jobbers.

EAGLE SOUVENIR CO.,

Our New Address:

Phone, Canal 4148. 441 Broadway, New York.

JOHNNY J. KLINE SHOWS BIG SPRING OPENING, APRIL 16

Near New York City. Two weeks' Celebration, Jubilee, 50th Anniversary, which will include three Saturdays and two Sundays, in a town of 75,000. Every day a big day. GET YOUR BANK ROLL BEFORE YOU OPEN WITH YOUR OWN SHOW. CAN PLACE SHOWS, CONCESSIONS AND STOCK WHEELS OF ALL KINDS. We are the first show in and the show grounds are located right in the heart of the town. Our second town will be another banner spot, as it has been closed to Carnivals for eight years. Concessionaires, Showmen and Wheelmen, let us know what you wish to place with us. Address JOHNNY J. KLINE, 1431 Broadway, Room 215, New York City.



SPILLMAN ENG. CORP. Manufacturers of HERSCHELL-SPILLMAN CO. Carouselles and High Strikers. NORTH TONAWANDA, N. Y.

PHOTO POST CARDS

\$15.00 for 1,000 Photo Post Cards. Other sizes at lowest prices. Best quality. Bathing Girls, auto poses. Send \$1.00 for 35 samples. ADDRA ART CO., 377 Broadway, New York.

BIG LINE—BIG PROFITS

Cold Creams, Face Powders, Perfumes, Remedies, Spices, Extracts, Pie Fillers, Baking Powder. Catalog free. WESTERN LABORATORIES, 1959 Van Buren, Chicago.

PERCY MARTIN'S FAMOUS MIDWAY SHOWS

We have five of the best show towns in this section, including Cumberland, Md., on the streets, already booked. Show opens April 25, at Western Port. Want to book Rides. Will guarantee competent Ride Men good, profitable route. Also want Athletic Show, with or without outfit. Will offer a flattering proposition to a real Feature Show.

We have the following Concessions for sale: Chinese Baskets, Jewelry, Pillows, Teddy Bears, Ham and Bacon and Poultry Wheels. Will sell exclusive on above-named Wheels. Devil's Bowling Alley and Glass are still open. CONCESSIONS will work in the spots we will play. Book with us if you want to play the real money spots in Maryland, West Virginia, Pennsylvania and Ohio. Address PERCY MARTIN, Mgr., Box 344, Western Port, Md.

PERMANENT HEADQUARTERS

Established in Chicago by Mugiven & Bowers

With offices established this week in Suite 703 Crilly Building, 35 South Dearborn street, the John Robinson Circus, the Sella-Floto Circus, the Hagenbeck-Wallace Circus, Howe's Great London Circus and Van Amburg's Trained Wild Animals, the Yankee Robinson Circus and Buffalo Bill's Wild West have a permanent headquarters in Chicago.

Mr. Mugiven and George C. Moyer, general agent for Mugiven & Bowers, with the staff, will be located in the offices until the various shows take the road. Ed C. Knupp, Hagenbeck-Wallace general agent; Ed C. Warner, general agent of Sella-Floto; Bert Rutherford, general agent of Howe's Great London and Van Amburg's Trained Wild Animals, and Arthur Hopper, general agent of John Robinson's Circus, will make their Chicago headquarters in the Crilly suite and in the Palmer House, where the entire Mugiven & Bowers staff is stopping, when in the city.

The telephone number of the general offices is Dearborn 1876.

WALLACE MIDWAY ATTRACTIONS

Columbus, O., Feb. 3.—The Wallace Midway Attractions will open their sixth season about the middle of April, weather permitting. Winter quarters at Thornville, O., will open March 1. Painters will be put to work on the Allan Herschell three-abreast, Athletic and Snake Shows rebuilt, and plans are being made to hold two new shows, making four shows owned by the management. Jack Richards, of Columbus, O., well-known promoter and general agent, has joined hands with the aggregation, and will manage the shows and concessions, while Mr. Wallace will act as secretary and treasurer. The Wallace Midway Attractions worked under Mr. Richards' promotion the last of the 1920 season and, owing to the fact that Mr. Wallace was so well satisfied, it was decided to make a partnership for the 1921 season.

The caravan will carry two rides, six shows, 40 concessions, band and free act.—FRENCHY.

GLOTH'S GREATER SHOWS

Pittsburg, Pa., Feb. 2.—Gloth's Greater Shows are busy at winter quarters, taking care of the arrival of new shows, concessions and paraphernalia. Manager Robert Glotch and General Representative Robert Kline went to Richmond, Va., and shipped to winter quarters the show property recently purchased from Irving J. Polack, of the Polack Enterprises. This property consists of five 60-foot flats, two sleepers, "Whip" and twelve wagons, all newly painted. This year Glotch's Greater Shows will have fifteen cars and among the attractions will be five riding devices and twelve shows. The executive staff as arranged at present includes Robert Glotch, general manager; J. K. Lawson, manager; Robert Kline, general agent; Billy Klein, legal adjuster; Herman Astrona, Western representative; Cy Holliday, lot superintendent; Joe Sybert, manager concessions.—L. G.

ALLIED SHOWS

Things around the winter quarters of the Allied Shows are humming. Carl F. Shades just returned from a trip in Southern Ohio and has booked some good spots. The lineup as at present arranged will consist of Rex Drumm and his string of concessions, Chas. F. Donneberg with his concessions, D. W. Moore's ball games, Geo. W. Mathis, five concessions and shows, G. Mathey, electrician and lot superintendent. One of the features will be Jerry Condo's Wild Animal Show with a fine frameup. "Strangler" Nelson will again have the Athletic Show. Ed Todd, the cookhouse.

The Allied Shows will be of three-car size and will play Southern Ohio, West Virginia and Kentucky. Managers Mathis and Shades look forward to a big season.—C. F. S.

WORTHAM'S WORLD'S BEST

San Diego, Cal., Feb. 2.—The Clarence A. Wortham World's Best Shows closed here January 2, and before the last wagon had reached the winter quarters mechanics had begun work on many new wagons and were refitting and overhauling others. Alongside the San Diego & Arizona Railway tracks at Twentieth street there is a stretch of four blocks, one block wide. On this ground is pitched the tent city of the

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

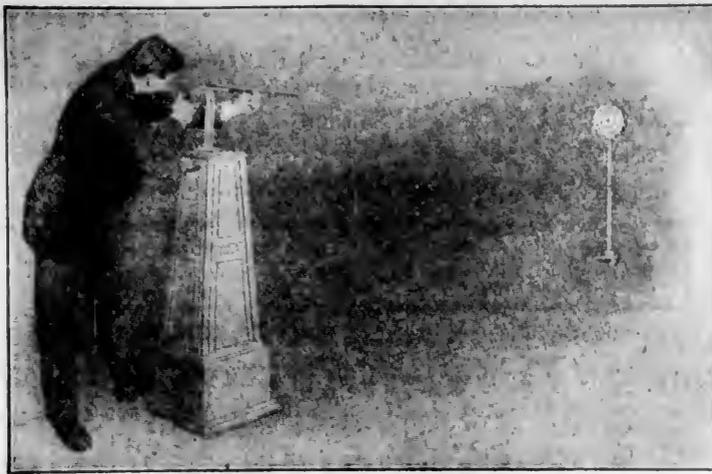
PAN WHEEL.

- 16 Inches in Diameter. Complete with Pans
- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.



THE AUTOMATIC TARGET MACHINE COMPANY

Offers for sale a number of its surplus used machines at less than pre-war prices. Operators of coin-controlled machines know the earning capacity and popularity of

ELECTRIC RIFLES and AUTARM PISTOLS

and are aware of the profitable experience they have enjoyed from the first. They are

AUTOMATIC SHOOTING GALLERIES

No bullets. No danger. No expense—once installed. Owners of Trolley Parks, Penny Arcades and Summer and Winter Resorts will be interested in these real bargains. Prices, \$150.00 up, according to style. All in perfect working order and carry our guarantee.

AUTOMATIC TARGET MACHINE COMPANY, 201 Fulton St., New York City.

MOSS BROS.' GREATER SHOWS WANT

Shows with wagons, Crazy House, Thru the Falls, Honeymoon Trail; in fact, will make an attractive proposition for any kind of Walk Thru or Fun Show. Will furnish complete outfit to reliable Athletic People account disappointment. Help on Ferris Wheel, Merry-Go-Round and Seaplane. Lady to handle Snakes in Pit Show. Top salary to right party. All Concessions open except Wheels, Cookhouse and Juice. This is a Fifteen-Car Show, twelve Shows and three Rides. Fair Secretaries, Missouri, Illinois, Indiana and Kentucky, you are cordially invited to visit this Show at my expense, any time after the opening, if you have not contracted for your attractions. Address all communications to

T. O. MOSS, P. O. Box 1213, Muskogee, Okla.

WANTED

KAPLAN GREATER SHOWS

Dog and Pony Show or Wild West to feature, will furnish wagons for same. WANT Ten-in-One, with or without outfit. Can place Motor-drome, Mechanical or any real Shows for season 1921 and rest of the winter. Want Musicians, all Instruments, to strengthen Band to 20 pieces. Real showmen, get in touch with me. McCurdy, write or wire me at once. CONCESSIONS WANTED. No exclusives. Show train leaves Temple, Tex., Feb. 13. A 20-car organization, with five big spots under strong auspices before we jump East.

P. S.—Musicians, state salary in first letter.

SAM KAPLAN, Manager.

WANTED

OPENING NOTICE

Geo. T. Scott's Greater Shows

SHOW LOADS FEBRUARY 15th, OPENS AT

VIAN, OKLA., February 21, then into the Oil Fields. All people connected with show report not later than FEBRUARY 15, AT FORT SMITH, ARK. CAN USE experienced men, Concession Agents, no shirkers. 50-50 after nut. A good chance to buy in on a string of Concessions.

GEO. T. SCOTT, Manager, 14 N. 3d St., Fort Smith, Arkansas.

FERRIS WHEEL FOR SALE

Ten-seat Condorman, in absolutely first-class condition. Has International engine. Also good Concession Stand for sale in Ite Park in Indianapolis. Will sell both or separately, or consider a good, live partner to operate them. Wheel can be moved at any time or left in park.

D. E. COATES, 126 South Fifth St., Louisville, Kentucky.

shows. Under the many canvases new shows are being whipped into line. One of the recent arrivals is Tom Williams, veteran animal trainer. He, with Ed Scheck, will have charge of the Monkey Circus. Already they have developed a rapid-fire performance with the many monkeys added to the show at San Francisco. Many members are stopping in hotels and in their staterooms. But few of the department heads won any vacation, as the work in hand was of such volume that all had to "stick to the ship." Fred C. Beckmann, manager of the shows, states there will be few, if any, changes in the personnel of the staff the coming season. D. W. Callahan, manager of the Water Circus, has made three trips to the Coronado Is-

lands, off Mexico, to get seals. Johnny Douglas, the seal trainer, is working on new acts, and already has three of the newcomers well in line. The diving girls are working up many novelty acts. W. K. Havis, an agent for the shows, who bought the Snake Oil Pit from Carey Jones, will have it with the shows. Ralph Ray, manager of concessions, left for a visit to his home town, Bowling Green, Ky. Charles Kidder, steward, turned the dining car over to H. C. Ward, who feeds the working men at the quarters. Kidder is building a new cookhouse. February 19 has been announced as the opening date. Before or about this time Clarence A. Wortham is expected in San Diego.—BEVERLY WHITE.

H. T. FREED EXPOSITION

To Offer New Ideas Coming Season

Doubtless the newest novel idea in the carnival line will be introduced this coming season by the H. T. Freed Exposition, when all local business interests will be invited to participate in the week's festivities, offering their own separate displays the same as at any regular annual fair or celebration.

This distinct canvas exposition will be equipped with all the facilities that are necessary to add the additional interest to each town or city's home industries and enterprises, and the Chambers of Commerce and business men's organizations along the route have endorsed this idea and offered much assistance. A large open space will be reserved for an automobile and tractor display and with a splendid vaudeville concert program this innovation will be made both attractive and pleasing.

The H. T. Freed Exposition will open its long road tour April 4, on the fine Galesburg, Ill., fair grounds, only a stone's throw from the present winter quarters.

Charles F. Watumuff, general agent, has accomplished some excellent advance bookings, mostly "return dates," as this credited clean organization had everywhere exhibited left a good impression and commendable record. The Milwaukee city administration was particularly obliging in the securing of several locations, as this is the real home of H. T. Freed's Exposition. Racine, Wis., will again be played early in the season, and the Labor Union Hall Association will be the auspices. Freeport, Ill., the American Legion will be the auspices and the downtown streets are to be used. Lawrence E. Duke, general director of winter quarters, says if the mild weather continues the show could open earlier than proposed. George W. Fout is, as usual, the secretary, and Louisa Stone, expert concessioner, will have a gilt-edge display. Tubby Snyder has been a frequent and welcome visitor; likewise Mr. Goldie and many others. However, the star popular card, "Husky" Johnson, is the real showman's friend in this territory.—PUNCH WHEELER.

"PICKED UP" AT FORT SMITH

Fort Smith, Ark., Feb. 2.—Bob Carol, general agent of the Gold Medal Shows, spent January 31 here in the interest of that caravan.

Geo., Scott's Greater Shows are about ready to take the road. The swing and wheel both look like new since the painters and scenic artist finished with them. Mr. Scott says he will open somewhere in Oklahoma during the current month and will head for Colorado as soon as the weather will permit.

L. R. McBride, owner the McBride Amusement Co., has a crew of workmen overhauling his swing and wheel. A new top is being made for the carousel by the Tucker Duck & Rubber Co. Mr. McBride will also build one complete new show in winter quarters.

Dr. Smith, who has a movie show which he moves from town to town with his truck is now in quarters here. He will rebuild his show and will be with the McBride Amusement Co. "Blackie" Morgan will be with the same caravan.

Mickey George, who has been handling a crew for the "Oklahoma Farmer and Stockman," has closed the office here and will join the Scott Shows with a couple of concessions.

Tom Blanton, last season assistant manager of the Donald McGregor Shows, left Saturday for McAlester, Ok., to pay Mr. McGregor a visit. Eugene Cook, last season ahead of the A. B. Miller Shows, is working out of Fort Smith for the Universal Film Co. Cook says he will again be with Miller on his coming tour. Jack Snyder has contracted with the McGregor Shows for cookhouse. At present Jack is taking treatment for rheumatism at Claremore, Ok.—J. C. MOORE.

HAVE NEW DOLL

New York, Feb. 2.—Fleischaker & Baum, of 45 Greene street, manufacturers of the famous "Eftanbee" line of dolls, are embarking into what is for them a new field. They are manufacturing a new pillow doll called "Miss Muffet." It's a big flash that is just the thing for wheels and salesboards. It's copyrighted, both the name and design, and is trimmed with beautiful silk mull body, lace trimmed, with lace cap and ribbons, and comes in beautiful assorted colors. The doll is different from the usual run of novelty dolls, and Mr. Ruben, the sales manager, is well pleased with the way his new product has been received.

Be sure to look thru the Letter List this week.



PERFUME ON WHEEL

brought us money at Fairs and Carnivals. Attractive boxes of Combination Set, Perfume and Toilet Water, containing famous "Hindu Rose" will add reputation in your concession. Write us for detail and price.

ROMOLA PARFUMERIE, 5757 Drexel Ave., Chicago

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co. SHELBY, OHIO.

BISTANY'S INTER-OCEAN ATTRACTIONS

WANTED—For special bookings in CANADA, to open early this spring. A FULL SET OF RIDING DEVICES, CARROUSELLE, BIG ELI WHEEL, "WHIP," "FROLIC," SEAPLANE SWINGS, VENETIAN SWINGS and "DODGEM." Twenty-four weeks' solid booking. These Rides are wanted independent of my company, for which all Rides have been booked.

SHOWMEN—Will furnish complete outfits if you have the goods. Dog, Pony and Monkey Circus, Diving Girl Show, Slodrome, Mechanical Fun House and Novelty Shows of all kinds. We have plenty of towns booked and will show the contracts to those interested.

CONCESSIONAIRES—Everything open except Wheels, Cook House and Soft Drinks. Real Concessionaires, this is your opportunity.

TEN-PIECE BAND WANTED—Must play music and not afraid to work.

This is my fifth year as a Carnival Manager. I know the business. State what you have and your proposition in complete letter. We open the last of APRIL in New England States. Address **LEO M. BISTANY**, Room 705, 1416 Broadway, New York.

20 CARS 15 FEATURE SHOWS 4 RIDES

America's Premier Outdoor Amusements THE MAJESTIC EXPOSITION SHOWS

WANT FOR SEASON 1921. OPENING IN COLUMBIA, S. C., MARCH 5th

SHOWS OF ALL KINDS THAT DO NOT CONFLICT WITH WHAT WE HAVE, such as Mechanical Shows, Trip to Mars, Crazy House, Honeymoon Trail, Thru the Falls, Over the Falls or Busy City; Hawaiian Theater with real Dancers and Musicians, Oriental Theater or Garden of Allah with Dancers and Musicians, Platform Shows, Freaks for Platform Shows, Illusion Shows, in fact any attraction that can stand the criticism of press and public of the larger cities. This show plays no tricks.

RIDES—Frolie, Seaplanes, Ocean Wave, Aeroplane Swings, Venetian Boat Swings or any Ride that can be up on Mondays. To such rides will make attractive propositions.

CONCESSIONS—All kinds of Concessions. All Wheels open, excepting Candy. Can place Concessions of all kinds, so act quick, as I only carry a limited number.

HELP IN ALL DEPARTMENTS—Two Promoters, Help for Eli Wheel, Whip and Carousel, Carvas men.

HAVE FOR SALE Cookhouse Outfit, Griddle, Burners, Steam Table, in fact complete outfit ready to set up and operate. Shooting Gallery for sale ready to set up.

WANTED Dancers for Cabaret. All people with me before write. Address **WILLIAM PINK**, care Show.

Address all mail and wires to **GENERAL MANAGER NAT HARDER**, Majestic Exposition Shows, Box 363, Columbia, S. C.

Wanted Man and Woman To Take Charge of Spidora Show

WORKINGMEN IN ALL DEPARTMENTS. Address **HARRY RAMISH**, FREAKS AND CURIOSITIES. Address **DOC HAMILTON**, MIDGETS for Mr. J. F. Burns' Midget Village. Geo. Rogers, why don't you answer my letter? Depending on you.

PROMOTER—Can use A-1 Promoter.

Can use Man to take charge of Aeroplane Swings. Address **EK. LEE**.

CONCESSIONS—Few more Legitimate Concessions still open.

FREE ACT—Can use one more Free Act. Must be sensational.

MUSICIANS—Address **FRANK MEEKER**, Bandmaster.

COLORED PERFORMERS AND MUSICIANS—Address **H. L. BENSON**. Show will open Savannah, Ga., March 17.

FAIR SECRETARIES AND COMMITTEES invited to look this Show over.

J. F. MURPHY, Gen. Mgr., J. F. Murphy Shows, Box 594, Savannah, Ga.

WANTED FOR SEASON 1921—WITH—1921 Con T. Kennedy Shows

COOKS, WAITERS, CANDY BUTCHERS, MAN TO HANDLE FROZEN SWEETS, MEN FOR GRAB JOINTS AND CANDY STANDS.

FOR SALE—Complete Cook House ready to set up. No reasonable offer refused. Top, 20x30. Will buy Dining Car. Must be over 60 feet.

FRANK McINTYRE, General Delivery, Miami, Fla.

WANTED—COLEY'S GREATER SHOWS—WANTED SHOWS—Dog and Pony and Wild West with own outfits. Ten or Twenty-In-One. Will furnish new 30x70 khaki Top, Weir, Snake, Hawaiian, Oriental and Athletic Shows. **FREE ACTS**—Balloon, High Wire or any other sensational act. **RIDES**—Ferris Wheel, Whip, Tango Swings or any other Ride except Merry-Go-Round. **CONCESSIONS**—High Striker, Hoop-La, Palmistry, Glass Joint, Grocery, Fruit, Ham and Bacon, Blanket, Basket, Candy and Cupie Wheels open. Good opening for Cook House and Juice. **HELP**—Dancers for Cabaret, Plant, Performers and useful people in all branches of the show business. Good Second Man, to follow one of the fastest sleeping Agents in the business. **WILL FINANCE** any money making proposition. Nothing too large or small. This will be a ten-car show, playing some of the best spots in Virginia and Pennsylvania. Address all mail and wires to **W. R. COLEY**, Sole Owner and Manager, Sylva, N. C., Feb. 7 to 12.

LEW DU FOUR SHOWS WILL BOOK CONCESSIONS

Only legitimate concessions considered. Cook House and Juice sold. Address **MURPHY HOTEL, RICHMOND, VA.**

WANTED ED. A. EVANS GREATER SHOWS

Colored Musicians and Performers for Billy Arnte's Minstrels, Girls for Jim Robey's Cabaret Show; also Pit Show, Air Calliope, Whip. Concessions all open, no exclusive. Can use one more good Show. Colored Performers write Billy Arnte. Girls for Cabaret write Jim Robey, care Ed. A. Evans, Kinkade Hotel. All others **ED. A. EVANS**, Kinkade Hotel, Oklahoma City, Okla.

GENERAL AGENT WANTED

Beasley-Boucher Big United Shows. Wants Agent that can promote auspices. Salary your limit. Also can place reliable man that understands putting up and taking down Parker Carry-Us-All. This Show opens March 7, Covina, Calif. Address all mail **R. C. BEASLEY**, Mgr., P. O. Box 708, Covina, Calif.

LINE O' TWO OF NEWS

Bridgeport, Conn., Jan. 26.—Miller and Baker, with offices in this city, are among the most active firms in park amusements. Their operations are nation-wide.

Boston, Feb. 3.—David Munn has been signed as general agent for the James M. Benson Shows. Mr. Munn will take up his duties from Norfolk at an early date.

New York, Feb. 3.—Recent big deals made by the Sibley Show Service include the sale of cars, wagons, portable electric light plants and the "Globe of Death" cycle sensation.

Coney Island, N. Y., Jan. 26.—A giant "Ex-centric" ferris wheel is nearing completion at this resort. It towers above other structures of the ride line and is listed as one of the features for the season.

Bridgeport, Conn., Jan. 27.—Fred Pierce is erecting a giant roller coaster at the new park here, the cost of which is estimated at \$100,000. Krug Brothers, of Staten Island, N. Y., will install a "Dodgem" ride.

Coney Island, N. Y., Jan. 27.—Pinto Brothers, of this city, have in course of construction a park and portable riding device which is reported by reputable showmen to have many novel and appealing features. This device is designed as one of the 1921 amusement device features, according to The Billboard's informant.

New York, Feb. 3.—James M. Benson has booked William George Everett for the Benson Shows. Mr. Everett will produce a new carnival show of the "Superna" style, in which will be embodied features including "statue turning to life" and "Great London Ghost Show," along with electrical novelties of various kinds.

New York, Feb. 3.—John Brunen, owner and manager Mighty Doris-Col. Ferari Shows, was in the city last week. He had cabied Mr. and Mrs. Captain Purchase, now in London, England, to report for the opening of the season. Both the Purchases are famous in the show world as exceptional animal trainers, and were once featured by the late Col. Francis Ferari.

New York, Jan. 29.—Bertha Grenburg, general representative Stroecher & Pratt, "Dodgem" corporation, is now on a visit to parks in New England. Before returning to her offices in the Longacre Building she will call at their factory in Lawrence, Mass. One of the cars and parts of the makeup of the "Dodgem" will be placed in her office for the inspection of all interested in this riding device.

REITHOFFER BACK TO PHILLY

New York, Feb. 2.—J. Reithoffer, owner and manager Reithoffer Shows, accompanied by Val Dockweiler, of the same shows, did business in the city for their shows and left for their home in Philadelphia. Mr. Reithoffer has been in the carnival field for a great number of years and has been most successful. He stated to a representative of The Billboard that he plans many improvements for 1921. The company property is transported in ten five-ton trucks. A portable light plant has been added. Three rides, one of which is a \$20,000 W. F. Mangel's portable carousel; four shows and twenty concessions make up the paid attractions, also two free acts, "Slide for Life" and "Dip of Death," by Isabell Sylvester. The season opens on the streets of Honesdale, Pa., auspices County Hospital, the last week in April. Messrs. Reithoffer and Dockweiler visited amusement device factories at Coney Island, the offices of the James M. Hathaway Amusement Corporation and Sibley Show Service. Several orders were placed for tents and supplies.

WANT RANDOM RAMBLES

Mr. A. C. Hartman, Editor The Billboard: Sir—The following showmen have missed the column, "RANDOM RAMBLES," conducted by William Judkins Hewitt, and would very much like to see it restored, as it is very interesting at all times:

Charles F. Curran, side-show manager (circus).

W. J. Lester, general contracting agent, Mugivan-Bowers-Ballard.

C. F. Farrington, general agent.

Walter K. Sibley.

G. Barthel.

John F. Buck, boss canvasman.

W. J. Hanley, circus agent.

Irving Udowitz.

Burns O'Sullivan, circus director.

Joseph G. Ferari, Empire State Shows.

Charles O. Nell.

James E. Orr, car manager.

William George Everett, Everett Road Show.

Ed C. Warner, Sells-Floto.

Charles Doltin, side-show.

Prof. O. Ruta, director-manager, Ruta's Ideal Band.

Prof. Sam Colossanti, band director.

Samuel Levy, Keystone Expo. Shows.

E. G. Holland, circus agent.

Fred K. Lanham, museum manager.

(All right, "Bill," let 'er go, Gallagher.—**THE EDITORS.**)

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Gray Shows
Furnish complete Pit Show to party who will put something inside.

Concessions all open except Cook House, Drinks, Candy and Baskets. Concessions get in touch with me at once for long season, including twelve good Fairs.

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4 RIDES 4

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SAN FRANCISCO

By **STUART B. DUNBAR**
605 Pantagos Theater Bldg.

San Francisco is to have another big beach amusement park if the plans of I. Prendergast, local promoter and manager of the Sex Detector Laboratories, and several wealthy associates, are realized.

According to Prendergast the park is to be located on a ten-acre tract of land near San Mateo, leases for which are now ready to be signed. The tract is in the form of a peninsula, jutting out into the bay. It is wooded and has a beautiful white sand bathing beach, which promises to be one of the resort's outstanding attractions.

Access to the proposed park is easy both by land and water and it is only a forty-five-minute trip from the heart of San Francisco.

Prendergast asks that his friends keep their eyes on the columns of The Billboard for an important announcement relative to the new enterprise, which can be expected to appear within a few weeks.

The Mission Stock Company (dramatic) is now in its third week at the Valencia Theater, where it is playing to comfortably filled houses every night and at its matinee performances. The company is unique in that it is the first co-operative theatrical enterprise this city has known, each member owning a share and participating in the dividends. The co-operative field seems the solution today for the problems of capital and labor and the progress of this venture is being watched with great interest by local showfolk.

Victor Donald, publicity director for the Mission Stock Company, achieved a triumph the other day when, thru his efforts to gain newspaper space for his concern, the company's leading lady meandered about the lobby and thru the halls of the ultra-fashionable Palace Hotel, clad only in a pink crepe de chine "nightie." The inference is easy when note is taken of the fact that "She Walked in Her Sleep" was about to be produced by the Mission Stock Company. At any rate, Mr. Donald attained his end, for the local papers were full of the matter and went into details regarding the efforts of the house physician and two nurses at the Palace to revive the pretty somnambulist.

Art Hickman has entered a new field and now offers a thirty-piece brass band, which had its premiere at the Policemen's Ball at the Municipal Auditorium Saturday evening, January 23. Judging from the quality of music furnished by the new band, Mr. Hickman is going to be just as successful with this venture as he has been with his celebrated jazz orchestra, which, by the way, is still numbered among San Francisco's foremost attractions.

Murray Pennock, general agent for the A. G. Barnes Circus, was a visitor in San Francisco during the past week, having come here to arrange for the spring opening of the big tent show in this city. Mr. Pennock is looking for a big season despite the present financial slump and says that the Barnes Show will come out bigger and better than ever before.

Henry Myers, acting president of the newly installed nest of Orioles at Los Angeles, was a visitor in San Francisco during the week and brought word of the progressive steps that are being taken in the South toward the affiliation of all showfolk with the Actors' Equity Association.

By a recent proxy vote, in which more than two-thirds of its membership expressed the desire to merge with the Equity, the Actors' Association, an organization of nearly a thousand members, has changed its constitution so as to allow the proposed merger. The Photo Players' Equity has also voted to go over to the Actors' Equity Association, Myers said.

Myers also brought the news of a new Actors' Emergency Fund, which has been incorporated in Los Angeles and which proposes to maintain a fund of \$10,000 for the relief of needy player-folk, whether of the screen or stage world. The money for the fund is to be raised by means of benefits.

B. O. Polson, of the Patterson Shows, is wintering in San Francisco and was a visitor at The Billboard office during the week just past.

Mrs. Dan Meggs has returned to San Francisco after a long visit with her mother in Nova Scotia. She came here by way of Montreal and Chicago, arriving in this city January 25. While here she will be the guest of her father, "Top" D. J. Barger, oldest living overland stage driver in America, who has been featured at a number of the recent Western roundups, handling the ribbons on the box of the American Railway Express Company's famous old 1852 Concord stage coach.

Bill Kirk writes from St. Paul, Minn., that he has been doing well in the Middle West during the winter months. "Everything is hustling around the Capital City Shows and Frank Corey Shows," says Kirk. He will go to South Dakota for a short while, he says.

"The Yankee Prince," George M. Cohan's New York success, was produced at Taft, Cal., last week by the New York Musical Comedy Company. It is now en route by automobile with Mr. Casey manager. We note that Ernest A. Wolfe is at the piano as musical director, which may account for the pep. There are about twenty-five people in the company.

THE SPRING SPECIAL NUMBER OF
THE
BILLBOARD

ISSUED
MARCH
14

DATED
MARCH
19

THE LAST
DISPLAY ADVERTISING
FORMS CLOSE
SUNDAY MIDNIGHT
MARCH
13

The Showman's
Reference Guide and
Buyer's Directory

will by far eclipse all previous efforts in Amusement Journalism.

Artistic Illustrations, Lists of Outdoor Amusement Enterprises, Timely Special Articles by writers of vast experience in the show world are but a few of the more prominent features.

MR. ADVERTISER—

have you considered the advantage to be derived from being represented in this big edition? It should not be a question of whether you can afford to use space, but whether you can afford not to do so.

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5 Brass Enamelled Mantel Clocks. 2 Modern Clutch Pencils. 1 3000-Hole Board.
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The Biggest Value and Flash Assortment to be had. Jobbers and Operators only write for circulars.
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CRAMER'S UNITED SHOWS leading carnival companies until last season, when he took out his own caravan, known as the Cramer & Fason United Shows.—DICK.

WATCH YOUR STEP
Complaints are reaching The Billboard to the effect that a man whose name is given as Hiale is soliciting subscriptions for The Billboard. NO subscriptions have been received from this man. He is not authorized to solicit subscriptions or represent The Billboard in any way. Billboard readers are warned to give no subscriptions to any man who can not show letters of credence written on Billboard stationery and properly signed.

Buffalo, N. Y., Feb. 2.—Things are rounding into shape nicely with Cramer's United Shows. In fact, at the present writing the shows have more attractions contracted for than they carried at any time last season. Chester R. Cramer, known in the concession world as "Chet," and secretary of the show, has just ordered five new concession tops, all of which are to be the same size, 12x16, with a nine-foot sidewalk.

L. J. HETH SHOWS

Montgomery, Ala., Feb. 2.—During the past few weeks the work at winter quarters of the L. J. Heth Shows has been progressing rapidly. Manager Heth recently gave out the information that he had purchased for Hethman's Circus three lions, one tiger and an elephant. This in addition to the two bears and other animals owned by Mr. Hethman will make a splendid little menagerie. Jolly Dixie and her "Congress of Fat Women" will again grace the midway. Negotiations have been completed with Sybels Rogers for her Midget Show. M. P. Tate is building a new cookhouse, installing all modern conveniences, and he intends reserving ample space to conveniently feed thirty people at one sitting. In addition to the cookhouse Mr. Tate also has his "Venetian Swings" booked with this show. T. F. Wiedeman has returned from an extended trip, bringing back several splendid contracts.—DEVYNE.

J. J. EVANS' CIRCUS

Signs With McCloskey Greater Shows
Pittsburg, Pa., Feb. 3.—Manager J. J. Evans, of the Evans Circus and Society Horse Show, has just booked his show with the McCloskey Greater Shows.
The Evans Circus toured Ohio and Pennsylvania as a motorized circus for the last few years, hauling the complete equipment on its special train of fifteen trucks. Mr. Evans was formerly connected with the Mighty Doris, Brown & Dyer and Hoss & Narder Shows.

Look thru the Letter List in this issue.

CAPTIVE AIRPLANES FOR SALE

To be moved. Seven Motors, six Cars. Propellers, everything complete. Almost half price. Owner going East next month. Call or address Aero Hotel, St. Marks, Venice, California.

DOLLS—DOLLS
Circulars are now ready. Our "Girly" Dolls, with wig glued on and dresses all complete, \$35.00 per 100. Write for circular. Will explain all and place your order early.
E. C. BROWN COMPANY
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20 CARS
ALL NEW EQUIPMENT

FAIR SECRETARIES, NOTICE

14 SHOWS
5 RIDES

SNAPP BROS' SHOWS

WILL POSITIVELY MAKE ANY FAIR A SUCCESS SO FAR AS AMUSEMENT AND RECREATION ARE CONCERNED. SO IF YOU ARE IN THE FIELD, LOOKING FOR AN AMUSEMENT ENTERPRISE OF

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ALL CONCESSIONS OPEN

WANTED PEOPLE FOR WATER SHOW, DIVING GIRLS AND MAN CAPABLE OF MANAGING AND MAKING OPENINGS ON SAME. **WANTED**

WANT BANDMASTER, MUSICIANS AND ELECTRICIAN. CAN USE ONE GOOD PROMOTER CAPABLE OF GETTING RESULTS. GOOD OPENING FOR REAL TALKERS, GRINDERS AND WORKINGMEN IN ALL DEPARTMENTS, INCLUDING RIDES.

WANT FREAKS, STRANGE OR UNUSUAL PEOPLE AND WORKING ACTS FOR PIT SHOW, ALSO FAT GIRLS FOR CONGRESS OF FAT PEOPLE. WRITE F. WEDDLETON, CARE SHOW; ALL OTHERS ADDRESS

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Sample Prices: \$1.00 plain, \$1.50 Self Filler
Extraordinary low prices on quantities

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OVER \$200.00 WEEKLY IS M. RYAN'S STEADY EARNINGS WITH HIS Sugar Puff Waffle Machine



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary Methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$17.50 to \$162.50. Write for full information.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

SAY "I SAW IT IN THE BILLBOARD."

ST. LOUIS, MO.

(Continued from page 75)

er extolling the good points of Sol's Shows. It is a very neat piece of work.

Twenty-five years ago January 28 in St. Louis Augustus Thomas finished his dramatization of "Chimmie Fadden." Also, Cissy Fitzgerald and her famous wink were at the Olympic Theater making a great hit.

Sam Kaplan writes that he is just returning from Florida, where he purchased enough cars to give him a complete equipment of his own. He will paint his cars white this year and call the train "The White Special." The show will be twenty cars, with everything loaded on wagons.

Safe blowers cracked the safe of a theater early January 31 at St. Joseph, Mo., and took away with them a sum in the neighborhood of \$1,800.

With Edward Aarons and M. B. Lagg both absent from the city last week, there is no news from the Lagg's Great Empire Shows. Winter quarters, however, is a busy place with much evidence of paint and lumber. Edward went to Kansas City and Mr. Lagg was called East at the word that his father was dangerously ill.

Twenty-five years ago, January 31, Albert Chevalier, London, costersinger, was on his way to the United States. For a time Chevalier was a theatrical fad. It was said the salary contract he had obtained was the largest ever given an English actor. While in this country he made famous the songs about "The Little Nipper" and "Mrs. 'Ennery 'Awkins." Said an item: "Tolstol's 'Anna Karenina' has been staged in Paris. In the last act the heroine is run over by a train in full view of the audience."

Herman Aarons can be found every night at the Picture Theater or one of the other theaters with Mrs. Aarons. Jimmie is thoroly at ease this winter. He has no show to get ready for another opening. His new lot of concessions that will be a big part of the Gloth Shows are almost ready for the season's start, and "Kokomo" is getting anxious to hear the singing of the blue birds.

J. W. Colville has accepted a position as night clerk at the Ill-Mo Hotel in East St. Louis, Ill. He has a vast number of friends in the profession.

Harold Busha and Al T. Holstein, of the Selgrist & Nilson Shows spent last week in St. Louis taking care of advance business in connection with the show. They left for Kansas City, where they will commence putting things in shape for the season ahead.

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400 "....	.32	2000 "....	1.20
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Add 10% U. S. Excise Tax to above prices.

STANDARD SIZES

CLARK'S GREATER SHOWS

—WANT—

experienced Man to take charge and operate Eli Wheel, good salary and best treatment; experienced Help for Parker's Carrousell. Have new Athletic Show, complete; want Wrestler to manage same. Pete Jordon, write. Attractions wanted—Motordrome, Crazy House or any Mechanical Show. Will furnish outfit for any meritorious attraction. Show opens at Houston, Tex., week Feb. 28. Address CLARK'S GREATER SHOWS, Houston, Texas.

TONGUE BALLS!

SELLS LIKE WILD FIRE



RB2 Tongue Balls, \$9.60 Gross; RB3 Tongue Balls, large size, \$15.00 Gross; Red, White and Blue Cloth Parasols, \$35.00 Gross. Balloons and Whips at reduced prices. Watches, Clocks and Manicure Sets at a sacrifice. German Razors at \$3.50 a Dozen. Nickel Box Gillette Razors, \$33.00 a Dozen. Novelties galore. If you are a dealer write for catalogue.

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THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



BRADY

To Stump in the West

Object of Trip Is To Solidify the Forces of the Entire Industry

William A. Brady, president of the National Association of the Motion Picture Industry, is going on a transcontinental trip to speak in a number of big cities on a variety of topics of common interest to the industry. According to the announcement from headquarters Brady is making the trip to confer with exhibitors and exchange men in the cities he plans to visit on the problems facing the industry and in order to secure a maximum of co-operation in fighting future battles.

Brady's first objective is the Middle West and he will then go Northwest. He will spend two days in Minneapolis and St. Paul, and while there will decide whether he will go to Idaho, Nebraska, Oklahoma and Missouri.

He may go to Los Angeles, but that has not been decided upon as yet. His itinerary provides for visits to Indianapolis, Cincinnati, Cleveland, Columbus and Pittsburg.

Brady said in speaking of his trip: "We need the co-operation and co-ordination of every branch of the industry more today than ever."

MOTION PICTURE GROWTH

Interesting Statistics as to Fourth Biggest Industry

The following interesting statistics of the motion picture have been compiled by the experts under the direction of competent authorities and show its remarkable growth:

Motion picture films exported in 1920 aggregated 47,000 miles in length, or nearly enough to event twice around the globe at the equator. Imports were nearly half as much in length. These tremendous figures illustrate the bigness and constant growth of the motion picture industry of the world and especially of the United States, which is by far the largest

manufacturer of films and also by far the world's largest exporter of films.

The increase in exports of "exposed" films has been very great in recent years, the total quantity of exposed motion picture films exported from the United States having grown from 32,000,000 feet in 1913 to 175,000,000 in 1920.

Exportation of unexposed films has dropped from 114,000,000 feet in 1914 to 65,000,000 feet in 1920.

This growth in exports of "exposed" films contrasted with the reduction in unexposed films exported suggests, at least, that the industry of making film pictures for the world, photographs and others, is growing rapidly in the United States and that apparently the other countries are relying upon us to a greater extent for the finished and exposed film, and utilizing less unexposed film for camera use in their own countries.

It must be added to this glowing picture that of late there has been a distinct falling off in the export of American-made films owing very largely to the unfavorable exchange, which makes the price of the better class of American motion pictures prohibitive to the average European importer.

COMPLAINT AGAINST STUDIO MGR.

Aspirants for Film Honors Want Their Money Back

In a New York police court complaints were heard last week against C. M. Ackerman, who says he is the director of the Premier Studios located at 727 Seventh avenue.

The complainants in the case are Marguerite Charvet, of East 123d street; Dorothy Carter, of East Orange, N. J.; Fredia Kemlla, of Westfield, N. J.; and Fay Moskowitz. Signed affidavits made by the complainants are in the hands of Mr. Donovan.

The girls charge that when they entered the school they signed contracts and were told that some day they might become famous actresses. The contract states that if after three rehearsals it is found the pupil is ruining the necessary talent she will be informed of that fact.

According to a statement made by Mr. Donovan, the complainants informed him the contract had been violated, inasmuch as they were not informed of their chances to make good in film-dom, and that they had continued to take the course under false pretenses. Mr. Donovan stated that it is almost impossible to "make"

necessary for the "pupils" to study in the motion picture studio.

He said that he would investigate all such schools in the city and, later, in the country. Mr. Donovan stated that he has been promised the co-operation of the Motion Picture Directors' Association and that John Emerson had also volunteered to help in the investigation.

There are many illegitimate film schools in the country, Mr. Donovan declared, and one of these organizations is known to have taken in more than \$85,000 in one month.

No final disposition of the case was made, an adjournment being granted to allow time for a further investigation.

FILM MONOPOLY IN MINNESOTA

Legislative Investigation Proposed

St. Paul, Minn., Feb. 3.—Charges that a monopoly in the motion picture business in the Twin Cities under the domination of three men, unnamed, with a request that the House of Representatives name a committee of five to investigate these charges, featured the session of the lower house of the Legislature one afternoon last week.

The resolution was introduced by Representative John I. Levin of St. Paul. Altho no names were mentioned, it was currently reported on the floor of the House that the resolution was aimed at the Finkelstein & Ruben interests, which operate motion picture houses in St. Paul, Minneapolis and Duluth.

"It is claimed by the patrons of motion picture houses and by persons engaged in the production and distribution of films," the resolution says, "that three persons living in St. Paul and Minneapolis, by means of a combination, control the introduction into the State of substantially all the films used in moving picture exhibition, and by reason of such control are enabled to procure a practical monopoly in the operation of moving picture houses."

The senate committee on legislation postponed action on a proposal for a State censorship measure.

William Hamn, former St. Paul brewer, a member of the firm of Finkelstein & Ruben, issued a statement denying that the company maintains a monopoly on the moving picture business here, adding that the firm would welcome a legislative inquiry.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MINISTER FOR SUNDAY MOVIES

Winnipeg Church Meeting Against Narrow Restrictions

In Canada there is a very considerable religious-minded element which looks with emphatic disapproval upon every effort to close the motion picture theater on Sunday.

In Winnipeg two thousand people recently attended "Dr. Salton's Good Will Sunday Service" at the Allen Theaters, where an energetic protest was registered against the proposed restrictions on motion picture entertainments held on Sundays.

The following resolution was passed unanimously:

"Whereas an order has been issued forbidding the use of any lantern slides on Sunday, whether such slides be a portion of the Holy Scriptures, a Christian hymn or an illustration of any religious or moral theme; and whereas such slides form a principal portion of our Sunday evening services; and whereas we believe that such an order will destroy any remaining shred of respect the non-churchgoer may have for the church; therefore, we, a congregation or more than 2,000, meeting every Sunday night to foster the gospel of good-will to man, respectfully request Hon. Edward Brown to withdraw this restriction."

The attitude of the audience was made very plain in the course of the meeting.

Groans and cries of protest filled the air when Dr. Salton in the course of a vigorous address asked the people present what they thought of the order.

Slides showing verses of hymns and a passage of the Scriptures were thrown on the screen.

The congregation was largely composed of young people, and Dr. Salton had them entirely with him when he went on to comment on the order in question.

"Twenty ministers of Winnipeg and workers in the Lord's Day alliance went to the Hon. Edward Brown on Wednesday," he said. "I did not hear of it till Thursday, as I was not notified of the arrangements for the interview. They urged on Mr. Brown to make a drastic law, which affects you, and I want to know what you think about it. This is the order that has gone out: 'There shall be no band concerts, except they have a program absolute-

(Continued on page 89)



Delegates to the Tri-State Convention (Virginia, Maryland and District of

**BIG INDEPENDENT PRODUCTION
"A SHOWMAN'S PICTURE"**

"Your Daughter—And Mine" the Priceless Production, which was adapted from the famous Stanley Houghton stage play "Hindle Wakes" and which was endorsed by the Drama League of America when it was presented on the stage, will be offered in its picture form as a road show by the State-right buyers.

Mr. Price feels that to offer it as a program feature would be to realize only on a small percentage of its earning power. In addition to that he argues that it is a type of picture that is not presented on a program, placing it in the category of what he terms "A Showman's Picture." It is especially strong played up as a show in view of the fact that it will stand up because of its quality of production, to the strongest line of advertising that will accompany it. Mr. Price further argues that when the entire road show possibilities have been exhausted it still retains the value it would originally have had had it been played merely as a program picture.

In view of this the Price company has surrounded this production with the style of advertising which would be required for a road production. While the advertising matter could also be used in the straight presentation, its strongest power lies in presenting the picture as a regular show.

"We believe that the independent market requires something different than the usual offerings," said Mr. Price. "When selling the State-right exchange man a picture with just the ordinary methods of presentation, and the usual sales arguments back of them we are not giving them the assistance they should have. If they are to compete with the program offerings there is no reason why they should not have programs to go it with. In view of the fact, however, that the independent market is not so conducted today, there is another and stronger avenue open to the independent man, provided he is presented with the proper material with the picture he purchases.

"Your Daughter—And Mine" will be our first picture which we will market under this plan. We will strongly urge the buyers to treat it as a road show, not only because of its high quality and the splendid chance it will have as an attraction of that kind, but because it will mean more money to him and more money to the exhibitor. The program organizations are competing so strongly with each other that they are constantly overlooking the big possibilities some of their pictures present. The independent buyer cannot afford to overlook the possibilities offered to him in a picture. He has his money invested and is managing his own enterprises and desires to secure as great profits as he possibly can from his investment. It is therefore necessary for him to create a class of show entirely independent from what the exhibitor is able to buy in large quantities. This possibility is offered him in the State-right field, and we feel that an exceptional opportunity is open to him with "Your Daughter—And Mine."

"We expect during the coming year to offer only a limited number of productions, but



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Ten Thousand,	-	-	-	5.00
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each one must reach a certain standard of quality and also be of such a nature that they can be played as road shows. I am certain that our contention will prove correct when "Your Daughter—And Mine" is offered on this plan to the territorial exchange men."

CENSORSHIP IS DESTRUCTIVE

Denver, Col., Feb. 2.—A "white list" in which credit is given productions of merit is far better than a censorship which is only destructive, the Rev. Frank G. Brainerd, pastor of the Boulevard Congregational Church, told members of the Screen Club at the weekly luncheon in the Adams Hotel last week.

"For the under class of exhibitors, who are few," Dr. Brainerd said, "censorship is a club, which is the language they best understand. For the upper class, who are in the great majority, the 'white list' is a boost which they will appreciate.

"Censorship is a knock—it is not constructive. The 'white list' is constructive.

"Two parties are interested in the motion picture business problem. The first is the public. It has one of two positions to take—that of promoting the motion picture industry to the end that the standard shall be raised and the industry shall be an unqualified benefit to the public, or the attitude of retarding the production and exhibition of pictures. There should be no question as to which attitude is the right one. The public should foster and encourage the industry.

"The second party consists of the producers and exhibitors. They have one of two attitudes to take. They may try to put their business on the highest possible plane where it will be a permanent success, or they may try to make a clean up regardless of the future. There is no question they should make their business as high-class as possible.

"As to the business end, the motion picture people must have patronage and liberal patronage. No one understands the psychology of crowds better than public speakers. There are three ways to get a crowd:

"Sensationalism—the quickest and least satisfactory and shortest lived, but most commonly used way, not only in pictures but in the churches and everywhere else.

"Growing momentum of people who believe in your business.

"Giving permanent value, being contented with a few at the beginning, but those few of high class, who will attract others of good class until they make your venture a cumulative and permanent success."

STATE RIGHTING OLD MARY PICKFORDS

Nathan Hirsch, president of the Arvon Film Corporation, in a recent interview stated that he was fast hanging up a record in the way of State-rights sales and bookings on his recently released series of fifteen Mary Pickford two-reel big little features and his Success Series of Short Subjects.

It is certain that the great dearth of short subjects has made a wonderful market for these unusually fine two reels. As they are of the sort that are really sure-fire box-office attractions it is no wonder that exhibitors and State-rights distributors alike have shown particular interest and a keen desire to sign up for the subjects.

With Mary Pickford herself the star in one series of fifteen two reels and such stars as Mae Marsh, Lionel Barrymore, Lillian and Dorothy Gish, Henry B. Walthall, Blanche Sweet and others in the Success Series it can readily be seen what a powerful drawing card such pictures will be at any theater, large or small, in the big cities or the little towns.

As a matter of fact the largest circuits in the biggest cities have already booked both series in their entirety. They realized at once what deeply interesting film entertainment they would be for their patrons and lost no time in making arrangements to show them.

The foresight and good showmanship of Nathan Hirsch has been brought out forcibly once again in his release of these pictures. For some time past he had been carefully making plans to do so and when he was ready to put them on the market also had everything ready and prepared to put them over in the right way with the proper publicity, advertising and exploitation campaign.

HONORING DANTE IN FILMS

Six Hundredth Anniversary of Poet's Death To Be Celebrated in September, 1921

According to cabled advices from Italy, the 600th anniversary of the death of Dante Alighieri, the immortal poet, will in part be celebrated by special motion pictures now in course of manufacture by one of the biggest Italian film organizations in his native land.

It is said that 8,000,000 lire already have been expended in engaging actors and other preparations for this and one other production which is to be the "Divine Comedy" itself. Both are to be produced on a most elaborate scale. The director's greatest worry now is to find a capable actor who bears a satisfactory resemblance to the known portraits of the great Italian poet.

A very fine and successful motion picture reproduction of Dante's Inferno was made about ten years ago by the Milano Films Company which had a big run in this country.

CANADIANS

Want Stricter Censorship

A public meeting was held in Edmonton last week with the object of securing stricter censorship of motion pictures. Mrs. Nellie McClung, a leading social reformer, was the principal speaker. She advocated censorship of advertising as well as censorship of the picture, and that exhibitors be not allowed to appeal to the courts from the ruling of the censor. She cited Griffiths "Intolerance" as an outstanding example of pictures that have an influence for evil. Censorship boards in each province come under the control of different departments and a resolution was passed that they all be placed under the control of the department of education. Another resolution passed was that a committee be appointed by the Mayor to censor all vaudeville and other theatrical performances. This was done. A third resolution, that the Dominion Government investigate all questions in regard to the motion picture situation was also passed. No suggestions were made as to how the last two resolutions could be acted upon. At this point an announcement was made that a collection would be taken up to defray the expense in connection with the meeting and most of the audience left in a hurry.

MINISTER FOR SUNDAY MOVIES

(Continued from page 88)

ly sacred from beginning to end, on Sunday nights."

Amid much amusement, Dr. Salton went on: "Now, how they are going to judge as to what is sacred and what is secular I am not quite sure. I said to the Hon. Edward Brown when I went to see him about this order: 'Is "Home, Sweet Home" secular or sacred?' and he said, 'Well, I guess we will have to put that among the religious.'"

Look thru the Letter List in this issue.



Columbia) Held January 28 at the Hotel Harrington in the City of Washington.

The Billboard Reviewing Service

"SILK HOSIERY"

Paramount picture, starring Enid Bennett.

Reviewed by MARION RUSSELL

Another dream idea, but of a lightsome sort, showing how a poor dress model looted for pretty things—and got them—in a dream.

THE CRITICAL X-RAY

In screening this lightweight story the producers perhaps intended that clever Enid Bennett should shine in a fragile sort of comedy-drama, making the complicated story probable by injecting the usual resource of the dream route. The heroine is a romantic maiden working hard in a modiste's shop on the avenue, and, while garbed in lace and ermine, she falls asleep from weariness. But the cobwebby tracteries of dreamland lead her into all sorts of difficulties, in which she is the spy of a Prince, rescues his papers and jeweled emblem, foils a pack of villains and has the honor to dance with his Princeship. Then she wakes up and hugs the memory of that enjoyable siesta.

Very little interest is excited in the outcome of the plot, and we doubt if this thin little affair will add new laurels to the crown of this very capable star.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Mild.

"LOVE"

J. Parker Read production, starring Louise Glaum, distributed by W. W. Hodkinson, released thru Pathe. Show at Broadway Theater January 31.

Reviewed by MARION RUSSELL

Depicts the repentance that must come from following "The Easiest Way." Good production, but story not always convincing. No sex situations shown despite its theme.

THE STORY IN SKELETON FORM

Natalia Storm has a heavy burden to carry with poverty and her frail little sister, Beatrice, whose health is failing besides. Unable to earn sufficient to give the child proper care, she takes the easiest way by accepting the protection of a millionaire. He finally wearies and publicly humiliates her. She plans to win money on the stock market, and, thru the means of a dictaphone, learns the name of the stock the big men of a house party are going to buy. She invests all she has saved in this same Consolidated Copper stock, and learns at a late moment that the man who has supplied the tip to the money men is her old sweetheart, Tom Chandler. He scorns her for the life she is leading and she runs away to a retreat where little Beatrice is recuperating. Dunning, her protector, follows, trying to force her to return to his apartments, but she refuses. Meeting his broken machine on the road, she takes him in her roadster, and, driving recklessly, they go over the cliffs. Dunning is killed, but Natalia recovers to gain the forgiveness of the man she really loves.

THE CRITICAL X-RAY

Attractive settings, marble bathroom and luxurious boudoirs lead additional prestige to the picturization of a woman's struggle with poverty. But the story in itself is poorly constructed, weakening at the end, depriving the heroine of all the sympathy which she had previously earned. The audience felt that she intended to kill both herself and Dunning when she took him on the fatal ride, and it seemed that such a method was an ungrateful one to get rid of the man who had lifted her out of want. Such an act deprived the character of womanly

appeal—besides the demand of the man that she return to him was very silly, as he could not force her to do so. Tom knew of her relations with Dunning, so there was nothing to fear on her part. Likewise she had accumulated wealth thru the stock deal—and this freed her from the necessity of leading an immoral life.

Miss Glaum always works conscientiously, but this scenario did not measure up to her former stories. Her best scenes were with her little sister—the child being a pretty and appealing little thing. A smart cabaret scene showed an act, "The Powder Puff," completely staged with a number of girls in scanty attire. This was the most elaborate set and formed a contrast to the earlier scenes in the tenements. A lot of action on the Stock Exchange floor also supplied diversion and variety.

A capable company, skillful direction and excellent photography are big factors in whatever success the picture may achieve.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Slow.

"THE GOLDEN HOPE"

Chatsworth picture, directed by Joseph De-Grasse, starring Edith Storey.

Reviewed by MARION RUSSELL

Interesting merely by reason of the tense acting of the star, whose facial mobility expresses every human emotion. Some colorful scenes of the desert and the loneliness of the gold-digging country faithfully depicted.

THE CRITICAL X-RAY

The compelling power of a great love is what keeps alive the courage in a brave woman's heart when she realizes the weakling husband she has married is a coward. In this drama of the Western country lawlessness reigns, and Eric Wheat nearly sacrifices his life when Dave Melair, his companion on a prospecting trip, fails to return, and his supposed death is attributed to Eric, who has come West to build an irrigation plant. It is pointed out with suspicion that Kate, the wife of Melair, is seen frequently in the company of the engineer, who has given her employment in his office. But Kate knows that her husband must be alive and takes a pack horse across the burning desert to the old shack they once occupied when Dave worked desperately to draw the precious metal from the earth. She knows, too, that Dave is guilty of stealing in the old days back in Vermont and that the detectives have come West after him now. But Eric is accused of her husband's death, and, at the point of a rifle, she forces him to return with her and free the engineer. Dave succumbs to ill health, and the glorious hope of having a reservoir make fertile the barren country becomes a reality and with it comes happiness to the woman and Eric.

While the subject has been used many times, Miss Storey invests it with a new charm, making the action appear real and convincing. The direction is good, photography exceptionally clear, and, tho only the open country is used for locations, one feels the spell of the outdoors and finds enjoyment in watching the story unfold.

SUITABILITY

Residential sections will appreciate this.

ENTERTAINMENT VALUE

Holding.

"GODLESS MEN"

A Reginald Barker Production, Released Thru Goldwyn, Shown at Capitol Theater, Sunday, January 30

Reviewed by MARION RUSSELL

But for the impressive characterization of a very complex role by Russell Simpson this picture would have given the Sunday audience the doldrums.

THE STORY IN SKELETON FORM

A sea captain, "Black Prawi," has lost faith in humanity and belief in God thru the desertion of his wife, who has eloped with a sailor, taking also their baby daughter. Years after he has taught his son on board ship to hate everything. An enemy springs up between the two, and the elder man's life is made miserable by the conduct of the son, now grown to manhood, who wishes to put his father out of power so he could control the ship. A missionary and

young girl board the schooner, sailing from tropical ports, and the girl becomes the center of conflict between all the men on board. The son attempts assault, but she is rescued by the captain, who cannot comprehend the bond of affection between himself and the girl. She too loves him with a spiritual affection, and the evil in his heart is conquered by the appeal she makes to the better side of his nature. Heretofore renouncing the Deity, he now believes, and wishes to make up with the son, who scorns his overtures at reconciliation. A venomous deck hand stabs the captain fatally, and he in turn kills his son to save the girl—whom he has just learned is his own daughter—from the bestial desires of her brother. A first mate on board is engaged to the girl, and he takes the schooner safely into port, where they are married.

THE CRITICAL X-RAY

Gloomy, depressing, blaspheming the Deity, repeating the word God dozens of times in the crudely written titles, this picture is far below the standard which the Capitol audiences have come to expect. While the excellent work of Mr. Simpson cannot be disregarded, the entire picture smacks of sexual madness, and the brutish passions of uncouth men. The story is told in these titles, little action permitted the players, and there is not a genuine thrill or appeal to the heart until the final scene depicting the death of father and son. It seems we must have a surfeit of these "schooner pictures," for, starting with "The Sea Wolf," we have witnessed at least five more of a similar nature, in which apparently this same schooner deck and cabin have done valiant service as a prop. For a fastidious audience like the frequenters of the Capitol to be forced to read such titles as "You ain't got the guts to do it" is enough to disgust them completely and turn them away from the paternal theater.

Helene Chadwick was unfitted for the type of girl called for by the plot. Alec Francis almost lost his vivid personality in a minor role, while the deck hands, which were vaguely in evidence at times, looked the roughnecks necessary for the occasion.

There were no light moments, nothing to relieve the gloom and boredom which the picture inspired. It was not strong enough to be gruesome or thrilling, and not clean enough to be entertaining. Only a few flashes of a hurricane were shown, and the next thrill—if it could be called such—was the smashing fight between father and son. But who wants to see such a sight, especially when the parent is white-haired and old?

Hatred, bitterness and lewd appetites are not pleasing spectacles to be visioned by way of the silver sheet.

SUITABILITY

Cities only—men audience preferred.

ENTERTAINMENT VALUE

Falls down perceptibly.

"THE MARRIAGE GAMBLE"

The Chadwick Film Corporation Offers Hai Reid's Story, Screenplay by Ivan Abramson, Starring Milton Sills

Reviewed by MARION RUSSELL

Theme of inherited insanity about as unpleasant as the human mind can conceive. Made the audience restless and miserable, as all the actors were tearing flowers, their hair, or somebody's clothes, in their mental wanderings.

THE STORY IN SKELETON FORM

Robert Worthing is an author of Tainted Lives, showing the effect genetics would have had on the next generation. He is about to wed a lovely girl, when, before the ceremony, his mother tells him that she was insane after his birth, and her ancestors also suffered from the same affliction. He asks his bride-to-be to decide, and she agrees to go on with the ceremony to save a scandal. That night the mother becomes violent, and the young pair suffer untold anguish in their efforts to keep apart. Each displays symptoms of insanity, caused by auto suggestion, and the house becomes a bedlam of cries and miseries. An old physician friend arrives and tells the true state of affairs that Robert is the son of healthy, normal people who were killed in an accident, and not the child of Mrs. Worthing, whose baby was born dead, and Robert substituted to save her reason. The picture is just one spasm after another of anguish and love denied until one would like to order the ambulance to take the shrieking mother to the psychopathic ward at Bellevue.

Milton Sills becomes melodramatic and raves a-plenty thru the scenes of unhappiness. To those fans who prefer to be made miserable they had best watch the unfolding of this heart-

rending tale, which had better been buried in the long, long past of the wild and woolly melo. Its entertainment cannot be judged, for the majority of people turn away from such a lot of wasted effort on the part of the producers. The picture can only lucite morbidity and send the spectators home in a sick frame of mind.

"THE SAGE HEN"

Edgar Lewis production, starring Gladys Brockwell, released thru Pathe.

Reviewed by MARION RUSSELL

If Gladys Brockwell never acts before the screen again this picture, "The Sage Hen," will live as a memorial to her emotional talents. As the fear-hunted mother she rose to the occasion, reminding one of Duse at the height of her dramatic career. The picture recalls "The Scarlet Letter," so tragic is its central theme.

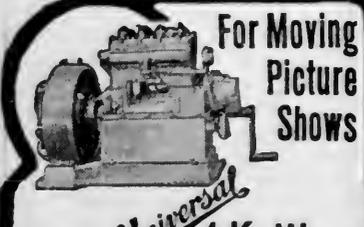
THE STORY IN SKELETON FORM

In 1880 a small community, called Cripple Creek, held a few miners and stragglers without law or order. A woman, with an unknown past, occupied a cabin with her baby son on the outskirts of the town. The evil ones dubbed her "The Sage Hen," which means a Jew woman, because she had no husband, and the women folks of the town stoned her away as something unclean. The wife of the vigilante was more sympathetic and wanted to take the baby, helping the desperate woman to escape in her wagon. But Indians overtook her and she saved the child's life by strapping him to the horse and sending it galloping back to its home. So the Rudds bring up the baby, for the mother, wounded by the redskins, is later rescued by a wealthy settler from a distant town, takes there, recovers, and, learning that the Rudds have moved—no one knows where—she gives up all hope of seeing her boy again. She then mothers the infatuated daughter, Stella, of the rich man. Twenty years later, white-haired and sad, she runs the hotel and saloon of Stella's dead father, keeping her promise to protect his daughter, now a beautiful young girl. A former acquaintance, a gambler from Cripple Creek, who was wanted for murder, appears at the saloon and robs and murders a Chinaman, who had struck a rich claim. The woman is a witness and recognizes the man, who threatens to tell her past life if she betrays him. For the sake of her charge she remains silent, especially as the man who was first responsible for her trouble—to whom she was legally married—shows up and adds to her misery. A lieutenant from the Government station arrives with his troops to clean up the place, and it later develops he is the son of "The Sage Hen." With the death of the husband and the gambler's happiness comes to the two women and the lieutenant, who goes to his mother's home.

THE CRITICAL X-RAY

There is more human drama to be found in this picture than in a dozen of so-called human interest stories. From the outset sympathy, deep and lasting, is entertained for the heroine who so bravely fights her battles alone. Suspense is constantly felt for the outcome of the thrilling action, which somehow appears real, so true is the illusion cast about the various characters. Complications provide tremendous climaxes, and the scenario has provided effective situations for the actors. It is action of an exciting kind, always convincing, and the appealing suffering of the woman makes an assault upon the emotions that is hard to combat.

Mias Brockwell LIVES the part and glorifies the courageous woman with all the subtlety of her art. And the beauty of it all is that she



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Station 8, Jackson, Michig.

does not overact, but shows the spirit of inward conflict with commendable repression. The entire production was head and shoulders above the average, providing unusual entertainment. Directorial skill left nothing to be desired.

SUITABILITY

All theaters and communities.

"THE LAND OF JAZZ"

A Jules Furtherman production, starring Eileen Percy, Fox picture.

Reviewed by MARION RUSSELL.

A lot of idiotic piffle intending to caricature the shimmy and its effect upon the minds of people, but fails of its purpose, for the stoical expressions on the faces of the audience proved that they did not catch the drift of the so-called comedy. It is downright cruelty to hand this to your patrons.

THE STORY IN SKELETON FORM

A young doctor has a sanitarium for mildly crazy people. Two girls love him and one ventures on his island stronghold to win him. She encounters all his foolish patients, who respond to the dancing jazz craze. She eventually wins the doctor for herself.

THE CRITICAL X-RAY

The public did not seem to know how to accept this weird concoction of burlesque and Mack Sennett sort of slapstick stuff. At any rate the audience did not relish it, judging by its silence. Satirizing the shimmy dance with its vulgar wiggle and the constant chasing the half-dressed heroine under beds and thru various rooms failed to entertain even an ordinary class of fans. The entire picture smacked of a troubled nightmare waiting for the laugh that never came.

Eileen Percy has not added to her laurels in this mediocre offering.

SUITABILITY

Out of the way communities.

ENTERTAINMENT VALUE

Poor.

"A CONNECTICUT YANKEE AT KING ARTHUR'S COURT"

Scenario by Bernard McConville, from the story by Mark Twain, directed by Emmett J. Flynn, Fox picture.

Reviewed by MARION RUSSELL.

Mark Twain lives again in the picturization of his great and lovable humor. The screen version is a colossal achievement inasmuch as it combines a period of fifteen hundred years ago with modern slang told in the most laughable titles that ever graced the silver sheet. A loving tribute is paid the memory of the famous humorist in a foreword which was liberally applauded by his admirers. This is a picture that will berish dull ears, and the public will go not once but many times to be refreshed by its spontaneity, its satire and delicious comedy. The subtitle writer deserves the Croix de Guerre.

THE STORY IN SKELETON FORM

The Yankee is Martin Cavendish, Connecticut millionaire, engaged to his mother's choice, Lady Grey Gordon, but Martin loves Betty, his mother's secretary. On the eve of the wedding he reads Mark Twain's book until late in the night, when a burglar attacks him. He uses the spear of an ancient armored knight to protect himself, but is knocked unconscious. His dream is then depicted and he wanders back to the time of King Arthur of Britain and performs so many miracles that he saves the king and invents automobiles, telephones and improves everything and everybody in the castle. He is knighted "Sir Boos," and has an exciting time with Queens, slaves and fighting warriors, including the rescue of the girl he loves. Then he comes to and decides immediately to marry Betty by eloping to a minister's house in the country.

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THE CRITICAL X-RAY

It is impossible to enumerate all the laughable situations, the funny lines and the harking back to a medieval age, with the hero a 1920 comedian. Yet thru it all evolves dramatic scenes, a lot of human nature and ever exciting adventures thru which the dreamer passes. The production has been lavishly constructed—details are aplenty—and many little intimate touches are admirably handled. Crowds of people were utilized in the filming, and the settings were for the most part studio stuff, but they looked very genuine and made an effective background, especially the castle and moat, with the draw bridge and stone road, over which a modern automobile honked its way. When the armored knights followed their hero to capture the wicked Queen in her stronghold, each riding a motorcycle, the crowds roared themselves sick with laughter.

The performance of Harry C. Myers was a revelation in naturalness, as he could have so easily burlesqued the role, and to him must be attributed much of the success of the film. Pauline Starke, Rosemary Theby and Charles Clay were ideal selections for their diversified characterizations, and William V. Mong was a riot of joy as Merlin, the powder throwing magician.

Direction, photography and locations were on a par with the rest of the production.

ENTERTAINMENT VALUE

Boils over with mirth.

"THE FIRST BORN"

Robertson Cole, Sessne Hayakawa.

Reviewed by W. STEPHEN BUSH

Beauty rather than dramatic strength characterizes the story. Star shows to best advantage in stronger parts.

STORY IN SKELETON FORM

Daughter of poor and greedy Chinaman abducted to San Francisco, and given in marriage to wealthy countryman, while man she is in love with also leaves China for California and marries an uncongenial woman to please his father. He finds his sweetheart in the power of the wealthy Chinaman, who treats her meanly. He rescues and avenges his sweetheart, but in a tragic manner loses his first-born child. He and his sweetheart return to their native land happy and married.

THE CRITICAL X-RAY

The generous crowds at the Strand seemed to enjoy this feature, and the comments of the audiences were favorable. The women especially were enthusiastic in their praise. Beauty rather than dramatic strength characterized the picture. To show at his best the star needs a stronger vehicle. Supporting cast ordinary.

ADVERTISING POSSIBILITIES

See press sheet.

REST OF PROGRAM

Readily found.

ENTERTAINMENT VALUE

Good.

MORE FREAK LEGISLATION

Augsuts, Me., Feb. 2.—An act was presented in the Senate last week by Senator Gillin of Penobscot County, which tends to make it unlawful for any person as owner, manufacturer, photographer, manager, director or agent, or in any other capacity, to prepare, manufacture, make or participate in the preparation, manufacturing or making of any moving or motion picture film depicting or involving in its preparation, manufacture of, making cruelty to or suffering of animals, or to have in his possession or sell, lend, or give away or show any photographic or mechanical contrivance with moving pictures of cruelty to or suffering of animals, or to advertise, give, present or exhibit any such moving or motion picture, or to aid in such advertising, giving or presenting. A violation shall be punishable by imprisonment not exceeding three months or by a fine not exceeding \$100 or both fine and imprisonment.

FILM NEWS FROM CLEVELAND

Cleveland, O., Feb. 5.—Announcement that "The Grand Passion," latest Cleveland motion picture, is about ready for release is announced this week by Robert W. Priest, president of the Film Market. The picture is by Robert H. McLaughlin, of the Opera House, this city, and Charles Dazey. Mr. McLaughlin had much to do with the origination of the picture and Mr. Dazey is going over the final editing. This picture, with others of McLaughlin production, is part of the general program of President Priest and others for better films for the exhibitors, he says. Mr. Priest denies that there is a slump in amusement enterprise and business, altho ad-

mitting that poor films always have poor times. He is advising independent producers and State-right buyers and distributors to observe the value of these productions, on the ground that they will get still better business with really better films.

Cleveland, Feb. 5.—Novel method of increasing interest in a film and at the same time increase public interest in home products has been used by M. A. Malaney, press agent the Loew Enterprises in Cleveland this week. The piece, "Silk Hosiery," has been playing at the Mall and other theaters. A deal was made with the Wovenright Knitting Co., Cleveland's only hosiery mill, for the distribution of many pairs of hosiery to women who could give the best answers to the question, Why Do Women Wear Silk Hosiery? Prominent women in social and civic life were judges. More than 500 answers were received from Loew Theater patrons.

WEST VIRGINIA'S LATEST CENSOR MOVE

Charleston, W. Va., Feb. 4.—A bill has been introduced into the State Legislature for moving picture censorship which, it is declared, would put every moving picture theater in the State out of business. Theater owners over the State are organizing to fight the bill, which is known as House Bill No. 197, and which was introduced by A. L. Helmick, of Tucker, one of the backwoods counties of the State. Sections of the bill follow:

"Sec. 1. That hereafter it shall be unlawful to present in any motion picture theater in the State or exhibit to the public any film or picture which shall present nudity, cruelty or crime.

"Sec. 2. Cruelty is herein defined as any action resulting in physical injury which is a menace to health, limb or life.

"Sec. 3. Nudity is herein defined as less clothing than is proper to be worn on the street of any town, city, village or county, or in any moral public gathering."

"In other words," said Jack Marks, of Clarksburg, who is leading the campaign to fight the bill, in speaking of Section 2, "if one actor should slap another on the wrist or box his ears, that part of the film would have to be cut out."

Theater men point out that every picture shown in West Virginia is always censored by boards either in Pennsylvania, Ohio or Maryland and that most of them come from Pennsylvania, where the strictest censorship laws of any State in the union are enforced. There are no first-run pictures shown in the State, as a picture must be 125 days old before it can be brought into West Virginia.

"HOUSE OF MYSTERY"

William Mann reports considerable interest among State-right buyers on his latest offering, "House of Mystery," a six-reel feature, by Harold McGrath. The picture, which has been described as a modern photoplay of intense interest, based on the novel of love and mystery, is one of those pictures that has great exploitation possibilities. The photoplay with its clean interesting story, put over in the right way, is bound to be a money-maker both for the buyer and for the exhibitor who plays it.

SPECIAL ANNOUNCEMENT

The International Photoplay Company, of Chicago, announces that it is now producing a series of two-reel comedies entitled, the "Dizzy Dumbells;" two subjects of this series are now finished and the company is well satisfied with the results.

The "Dizzy Dumbells" is something new in screen comedy, and has proven the fact that they will take a world of laughs, as Art Bates and Lon Topp, known as the "Sheriff" and the "Boob," are the principal comedians.

NEW LOOP MOVIE

Chicago, Feb. 5.—One of the handsomest new movie theaters in the Loop is promised with the remodeling of the property at 18-20 East Adams street, in the heart of the downtown section. The house will be small, but elegantly appointed, Milton Katz and Harry M. Ortenstein are the lessees. They also operate the Vista in Forty-seventh street.

THE ADELPHI

Chicago, Feb. 4.—The Adelphi is the latest home planned for the silver screen in Chicago's Loop District. The new house will be at 10-12 South Clark street, opposite the Morrison Hotel. It will seat 300. The remodeling of the building will cost \$75,000, and the theater will be open October 1.

MASS. EXHIBITORS ORGANIZE

Affiliate With M. P. T. O. of America

The motion picture exhibitors of Massachusetts held a special meeting under the auspices of the Motion Picture Theater Owners of America at the Boston Civic Club on December 21. The purpose of the meeting was to organize a unit of the national organization in the State of Massachusetts.

The meeting was called to order by Charles L. O'Reilly, Executive Committee member of the Motion Picture Theater Owners of America, from New York. He spoke of the splendid work accomplished in organization thruout the different States, and explained at some length the purposes of the organization.

The meeting was called to order by Charles L. O'Reilly, Executive Committee member of the Motion Picture Theater Owners of America, from New York. He spoke of the splendid work accomplished in organization thruout the different States, and explained at some length the purposes of the organization.

Resolved, That the independent exhibitors of Massachusetts, in body assembled on this 21st day of December, 1920, do hereby ratify the action of the national convention, held in Cleveland in June, 1920. Be it further

Resolved, That the name of the organization shall be the "Motion Picture Theater Owners of Massachusetts" and shall be the official State unit of the Motion Picture Theater Owners of America.

After Mr. O'Reilly's remarks had been concluded Michael O'Leary, of Boston, was chosen temporary chairman. An election for permanent officers resulted as follows: Jacob Lourie, president; C. H. Ross, secretary; G. A. Ramsdell, treasurer. The election of vice-president was postponed. The following were appointed as members of a Committee on Organization: Jacob Lourie, chairman; L. Boas, G. A. Ramsdell, Thomas Soriero, Mrs. Ayers.

Special organizers had been retained, who are now at work in building up a complete State organization, the aim being to have every theater in the State of Massachusetts come in for membership in the Motion Picture Theater Owners of America. Encouraging progress is reported by the organizers, and a State convention will probably be called at an early date.

Among the exhibitors in attendance were: Nathan Brown, Broadway Theater, Everett, Mass.; Ernest L. White, Pastime Theater, Mansfield; George Husson, Royal Theater, Lowell; I. W. Pinkham, Wollaston Theater, Wollaston; Louis Boas, representing twelve theaters in Massachusetts; Nathan Yantus, Plaza Theater, Fall River; Carl Albertle, Norumbega Theater, Andover; Gordon Wrightler, Poli's Theater, Springfield; Ray S. Averill, Inman Square Theater, Cambridge; C. H. Ross, Lancaster Theater, Boston; Al Somerby, Bowdoin Square Theater, Boston; Jacob Lourie, Modern, Beacon and Shawmut theaters, Boston; E. D. Rhind, Attleboro; Fred Harris, Natick; Julia Smith, Congress; George I. Hackett, Medford; G. A. Ramsdell, Orpheum Theater, Malden; John J. Leonard, Town Hall Theater, Amherst; Philip Dufault, Globe Theater, Holyoke; Julius Meyer, Elm Amusement Co.; Thos. Soriero, Strand Theater, Lowell; Morris Orbach, Crown Theater, Lowell; Simon Silverblatt, Crown Theater, Lowell; Mrs. Ayers, Exeter Street Theater, Boston; Sam Pinauski, Park Theater, Boston; Miss Finkelstein, Fenway Theater, Boston; George W. Allen, New Bedford Theater; Poli's Theater, Worcester; Michael O'Leary, 629 Old South Bldg., Boston.

THEATER "BOMBED"

Chicago, Feb. 3.—Evanston's vexed question of Sunday movies or no Sunday movies had a new feature dropped into the cauldron Sunday night when some person dropped a stench bomb in the Star Theater during a performance. The police, it is said, didn't help matters when they locked everybody in the malodorous house while they searched the byways for the culprit. After an hour of trying and unventilated imprisonment the 350 patrons reached the street amid indignant volubility. The person responsible for the affair has not been apprehended.

Be sure to look thru the Letter List this week.

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"JOY FEZ" AT INDIANAPOLIS Has Successful Start and is Extended Two Days—Until February 8

Indianapolis, Feb. 4.—The "Coney Island Joy Fez" being put on in Tomlinson Hall under the auspices of the O. A. E. Brown Post, World War Veterans, is proving to be one of the biggest indoor shows ever held here, and will be held over Sunday and Monday. Every foot of space has been sold, and the concessionaires are feeling the benefit of the advertising that has been done, and Ray Marsh Brydon, director general, has spared no expense to let the public know that the place to have a good time is at the "Joy Fez."

The shows making the engagement are Jolly Dixie, "largest of the fat girls," who is doing her share of business with one of the most neatly arranged Flat Girl Shows it has ever been the writer's pleasure to see; the Dixieland Minstrels are packing them in and every one leaves laughing, for, in fact, it is really a high-class attraction; the Crazy House seems to please every one and is getting its share of the money. Friday night is Newa Boys' Night. Ed Gould, the comedy advertiser, is attracting lots of attention around the streets of Indianapolis with his oldtime "Kube" make-up. Jack Miller, in his "Vamp" stunt on the street and in the hall is also making a hit and helps get the "girls" before the "Judge" at the "Kangaroo Court."

E. Vaughn Richardson and Leo Lipka, who have had charge of the program, are to be commended. It is a 24-page booklet and very attractive.

The lineup of concessions is as follows: Steve Connors, bird wheel, E. Vaughn Richardson, blankets; Chas. Dormer, Arkansas kids; R. R. Wolfe, doll lamps; Frank Blukley, baskets and pitch-till-you-win; Frank Jackson, ham and bacon wheel; J. R. Harrison, candy kisses; Geo. Goiding, lunch and drinks; Emma Carforth, monkey airplane, fruit, Kansas kiddies; "Red" Sullivan, huckle buck; Chas. Pinker, glass blower; J. W. Prouty and Leo Kiser, novelties; Don Davis, chicken wheel; C. Price, fern wheel; Joe Christy and wife, fruit wheel; Eugene Babst, hoop-la; Mr. and Mrs. W. R. Dormer, roll-down; Chas. Ryman, "Dutch" Ryman and G. W. Miller, country store; C. C. Hughes, dolls; O. P. Shartell, cane wheel and cotton candy; Chas. J. Koch, pillow wheel; Tom Keenedy, "cabaret"; Mr. and Mrs. Tommie Gentner, ribbons and punch boards.

The free acts include Tom and Betty Hayes, rocan rings and traps; Eddie LaMouge and his clown band, Christy and McDonold, pianologists; McElroy and Lanado, comedy acrobats; Tommie Hayes, slack wire; Carson and Campbell, sharpshooters and battle-axe throwers.—FRANK P. TURLEY.

ENTERTAINMENT AND CONTESTS

To Be Features at Big I. O. O. F. Indoor Event in Louisville, Ky.

Louisville, Ky., Feb. 5.—Plans for the big indoor Mardi Gras and Mid-Winter Circus to be staged here by the Louisville lodge of Oddfellows are maturing rapidly and many novel features in the way of entertainment are being announced thru the daily press.

The popularity contests which are being held in connection with the event are now in full swing and new candidates for the minor contests are coming in daily. In the contests twenty-three ballot stations are being employed, fifteen of these being right in the downtown section of the city. The contest committee, which has its headquarters at the Louisville Trust Building, is being assisted by W. H. Brownell, special agent for T. A. Wolfe's Superior Shows, who is handling the contests for the I. O. O. F. It is proposed to arrange a number of blackboard contests during the week of the show with prizes for the most popular city fireman and policeman, local merchant, city salesman, telephone operator, stenographer, street car conductor, booth attendant, etc., etc. Pie making and bread baking contests will be held in the domestic department, also contests by the degree teams of various local fraternal and social organizations.

There are to be a big grotesque parade, a confetti snowstorm for the opening night and a big program of circus acts, as well as a mammoth midway, all of which will be under the exclusive management of T. A. Wolfe, of the Superior Shows. There will be a limited number of concessions, but these will all be of a strictly legitimate nature.—SYDNEY WIRE.

COREY BAZAAR CO.

Asheville, Pa., Feb. 3.—This has so far been one of the best stands played by the Corey Bazaar Co., and it makes the fourteenth week for the show.

Texas Jack has just returned from a week's trip to Kansas City, Mo., on pleasure and business. Russell Lewis has placed an order for new canvas for his Stampede Show, for the Corey outdoor organization and which is to be delivered in April. Nick Farrell, electrician, has just completed a new electric wheel which he will put on with the indoor company, using aluminum ware.

There has been plenty of snow in this "neck of the woods" and sleighing parties are quite popular with the bazaar folk.

Ansby, Pa., last week, also was a good stand for the company, it being the first show of this nature to exhibit there. Mr. Corey has contracted his outdoor shows there in June. Russell Lewis added two concessions last week,

as did George S. Lukens, bringing the total number up to 24. Mrs. Corey conducted and realized remarkable success with a popularity contest at Ansby. Visitors the week previous at Gallitzin included, "Whistle" Mathews, E. E. Brady, James T. Bailey, H. G. Taggart and Edw. Galloway. The show moved overland to Ansby by five of the largest trucks obtainable. Coalport, Pa., will be next week's stand.—E. S.

JAMIESON & HALLOCK CO.

Duluth, Minn., Feb. 3.—The Jamieson & Hallock Bazaar Co. has been organized to play Duluth and adjacent territory during the winter months. P. E. Jamieson, general manager and treasurer, is now in the "Iron Range" country, interviewing committees relative to this month's events. Four very promising spots in the wealthy "Range" territory have already been arranged for engagements, and these will be followed by a date in Duluth, under strong auspices. "Slippery Gulch" will be the title of each event.

Guy R. Hallock, who is secretary and general agent of the above company, is also president of the Greater Western Shows, Mr. Hallock but recently returned from a trip East and reported a very successful business tour in behalf of his outdoor organization. The Greater Western Shows have a large winter quarters, with ample room for all departments, and here the work of building, remodeling and painting is constantly going on. It will be a caravan of ten-car size and three riding devices will be carried. Mr. and Mrs. Jamieson have a very comfortably furnished five-room apartment here in Duluth in which Mrs. Jamieson is passing a quite satisfactory winter.

ROY V. TROY'S COMPANY

Jeanette, Pa., Feb. 3.—Jeanette had one of the largest gala jubilee bazaars ever held in this vicinity under the direction of Roy V. Troy, Mitchell's Jazz Band furnished the music. Vaudeville acts consisted of Jack (Wartax) Troy, Professor Andrews, Juggling Perry, Anna Stone, Ruth Weiss Miller and Miller Sisters.

Concessions proved a big success, as the hall was decorated in the Moose colors, as well as the concessions, which were operated by Youngstown Wilson, statuary; Professor Zorn, mitt camp; J. Brown, sweater wheel; P. White, fruit wheel; F. Rosenbloom, blankets and pillows; Anna Troy, dolls and candy; Brown's Monkey Speedway, "Slim" Dikeman, swinging ball; William Johnston, groceries and hospita.

The company is now playing to good business at Charleroi, Pa., and will continue the remainder of the season in this vicinity.

BAZAAR AT CAMDEN, N. J.

Trenton, N. J., Feb. 4.—The Trenton Fair-Bazaar Company has opened offices at 310 Broadway, Camden, N. J., in connection with an affair to be held under the auspices of the American Legion, April 2-9. This will be one of the largest events of its kind ever held in the State of New Jersey. There will be feature attractions, sensational acts and free dancing.

REITHOFFER'S UNITED SHOWS

Taylor, Pa., Feb. 2.—Reithoffer's United Shows are in winter quarters at Taylor, Pa., where workmen in the different departments are busy each day getting things into shape. The show will open some time in April, playing only the spots which have been good to them in the past 15 seasons.

The show has secured the services of Trixie, the high diver, and Mademoiselle Isabelle, in her flaming slide for life, as free acts.

According to plans for this season this will be a 10-car show, carrying three rides, six shows, thirty concessions. The executive staff: J. Reithoffer, Sr., owner and general agent; Mrs. J. Reithoffer, treasurer; P. E. Reithoffer, secretary and general manager; Ed Reithoffer, superintendent; Julius Reithoffer, Jr., transportation manager; Al Gugolz, Stonewall Jackson, electricians; Charles W. Ague, advertising, and Earle Williams, L. Jones, billposters.

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BAZAAR-ETTES

A bunch of concession folks, whose midwinter rendezvous is the Showmen's League headquarters in the Crilly Building, Chicago, left that city last week for Milwaukee, Wis., where they have merchandise stores this week at the Levant-American Exposition in the City Auditorium. In the party are Eddie and Al Hock, A. L. Leopold and Frank Lewis.

John W. Moore, the enterprising Eastern bazaar promoter, appears to have done considerably well in Chicago at the recent Elks' Indoor Circus. John W. is reliably reported to have pulled down something better than eight "grand" for his "bit of the net," which is worth noticing in these days of financial conservatism. The chief promotion at the Elks' doings was a duplicate ticket "give away" on an automobile.

Promoter Harry Row is still a familiar figure about the "Loop" district, Chicago, and according to the gossip of the street there is "sitting pretty" as regards an engagement for the summer. Just which one of the outdoor carnival shows he will be found with when the spring season opens has not yet been disclosed, but rumor has it that the particular organization will be one very well known in Middle Western carnival circles.

Henry Kingsman, glass blower of Riverside Park, Springfield, Mass., was a feature of a bazaar put on for the Owls in the Odd Fellows Hall, North Adams, Mass., by Frank T. O'Brien, of the Advance Whip & Novelty Co. Mr. O'Brien goes to Shelburne Falls, week of February 7, under the auspices of the Masons and Odd Fellows, in Masonic Hall.

ED (PHIL) ECKER-PASSES

A wire to The Billboard from Johnson City, Tenn., stated that Ed (Phil) Ecker had passed away at the United States Hospital at the National Soldiers' Home, located near that city, on Saturday morning, February 5.

Mr. Ecker, who was a well-known outdoor showman and agent, especially as a special agent, had been in ill health for the past couple of years, and last fall entered the National Soldiers' Home at Dayton, O. A few months ago he was transferred to the Home at Johnson City, from where he wrote The Billboard he was undergoing treatment for diabetes, and seemed optimistic of recovery.

At this writing meager details as to the disposition of the remains of the late showman are at hand, other than that funeral services would be conducted on February 7 from the home of his sister, Mrs. H. Walker, 2521 Jefferson street, Louisville, Ky.

Mr. Ecker, whose home was in Louisville, was about 46 years of age. He had many years of experience in the show business, and his friends were legion. He was also a member of the Spanish-American Veterans and the Fraternal Order of Eagles.

CARNIVAL AND CIRCUS NEWS

BIG AFFAIR

Tickets Selling Fast for Ball and Luncheon of the S. L. of A.

Chicago, Feb. 5.—Enthusiasm over the fine prospects for the forthcoming ball and luncheon, February 17, in the Sherman House; sympathy for the lease committee in its long quest for new quarters for the league, and a protracted and somewhat confused debate on the question of perpetuating the cemetery plot of the league in Woodlawn were the outstanding features of the regular weekly meeting of the Showmen's League of America last night.

After the routine was disposed of First Vice-President Edward F. Carruthers, who presided, called for a report from the Relief Committee. Col. F. J. Owens reported the wife of Arthur Davis to be seriously ill, also W. J. Warren and Ben Feinberg to be ailing. M. S. Rodkin, custodian, who has practically recovered from his recent illness was present and expressed his pleasure at being out again.

Before the meeting was called to order the Executive Committee of the ball and luncheon met and selected the names of persons to arrive on the Reception Committee.

H. G. Melville, chairman of the Entertainment Committee, reported a big demand for tickets and predicted a successful evening for the ball. A. F. Sheahan, Charles G. Kilpatrick and J. J. Howard spoke in a similar strain. S. J. Levy suggested that more tickets be given out to the members to sell.

Walter Driver, in charge of tickets, said: "I have ordered an additional 1,000 tickets and it may be necessary to get the third thousand."

Chairman Carruthers remarked that he sold twenty-five tickets in the railroad office in Winnipeg in a few minutes the other day. The Lease Committee, thru Walter D. Hildreth, chairman, described in detail the locations visited by the committee, the terms asked by the owners, the description of the premises seen and other details. The chairman suggested that in view of the magnitude of the task the fullest individual co-operation of the membership be extended to the members of the committee.

The proposition to perpetuate Showmen's League Rest in Woodlawn called forth lengthy argument on the language of a resolution drawn to that effect, and the language of the by-laws bearing on the subject. Attorney Thomas J. Johnson clarified the situation by an opinion and the matter was sent to the Board of Governors for action.

E. H. JONES IN CINCINNATI

E. H. Jones, circus owner, the exact amount of whose activities in the outdoor show business is not generally known among followers of traveling amusement organizations, was a Cincinnati visitor for a couple of days last week on business.

Mr. Jones was on his way from Warren, Pa., his home town, where he spent the holidays, to St. Louis and Chicago, and from the latter place to the winter quarters of two of his organizations, the Cole Bros.' Shows and Wheeler Bros.' Shows, at Spartanburg, S. C., both of which circuses will open the new season in or near Spartanburg on April 2. L. C. Gillette, for several years general agent ahead of Cole Bros.' Shows, is again associated in the same capacity, while H. J. Williams, who has been with Mr. Jones for years, except the past two seasons, will pilot the Wheeler Bros.' Shows.

Regarding the outcome of the ensuing season, Mr. Jones seemed optimistic of gratifying results, altho he did not appear to be highly enthusiastic about the spring and early summer. He stated that reports from his winter quarters at Spartanburg were that everything connected with the preparation of shows for their coming tour was progressing nicely.

LADIES' AUX. H. OF A. S. C.

Holds Interesting Meeting in Kansas City

Kansas City, Mo., Feb. 5.—At the meeting last night of the Ladies' Auxiliary of the Heart of America Showmen's Club a resolution was introduced, passed and approved, providing for the admission into the auxiliary of honorary members, and Irene Shelley, of the Kansas City office of The Billboard, was the first honorary member so elected, but from time to time the names of those ladies connected with the press or closely allied to amusement enterprises, and who will help push and enlarge the scope of this auxiliary, will be added. During the meeting a committee from the men's club, Heart of America, was heard relative to the subject of the big blowout planned and on the topic for February 22. This committee announced that Convention Hall could not be secured for this night, and they would leave all the arrangements, details, etc., to the ladies, to put on whatever kind of a party they wished. So it was decided to abandon the February 14 date on account of the absence from Kansas City of so many members of both organizations in Chi-

cago, for the meeting there, and give the party on February 22, but at the Costes House, in the big ball room there. It will be a box social and dance, and is for members only. It was first thought when Convention Hall was to be obtained, if possible, that the affair would be open to the public. There will be a very small admission fee (35 cents) charged the members attending, but the entire proceeds will go to the treasury of the Ladies' Auxiliary, as the men decided it should be their party, and they would lend all the assistance possible and would all attend, but the "bossing," planning arrangements, etc., are to be in the hands of the ladies.

After the regular business session of the auxiliary all the ladies adjourned to the dining room, where a very nice little luncheon was served. This was in the nature of a "surprise," and to increase the attendance and spirit of all getting together. It was remarked that there had been (we use this tense advisedly, "cause there are not any now) members who were "banquet members" only, coming when there was any "spread" but not attending the regular business meetings when it was necessary and urgent that all the members be present. These little luncheons are to be "surprises" very frequently and, while not an inducement for a larger attendance, are intended as a friendly gathering and get-acquainted part of the auxiliary. The ladies all agreed to come to every meeting and enter heart and soul into the good of the organization and its progress.

UZZELL'S LONG TOUR

The swing around the country among the park owners and some of the carnival winter quarters, which has just brought Rodyard S. Uzzell, president of the R. S. Uzzell Corporation, back to his New York City headquarters, covered four full weeks of his time.

It proved a most successful visit to the trade, and has resulted in orders for early spring deliveries, for both "airplane circle swings" and "frolics." Three lots of Uzzell "biplane-airplane" cars for circle swings already installed are to be shipped, commencing March 7, the result of orders taken by Mr. Uzzell while on his long swing.

During the president's absence Frank Uzzell, construction engineer and shop superintendent, kept the factory crew everlastingly at it, so as to keep production safely ahead of orders. Carload lots of material and equipment were ordered from sources that were overloaded and were forced to sell at "far below market prices" to obtain liquid funds. Several orders were closed by the Uzzell office during the senior Uzzell's absence, and installation crews are already planning late February erections.

Rodyard S. Uzzell, being on two of the important committees at the coming Chicago convention of the National Association of Amusement Parks, is due to attend this gathering and has made his reservation at the Auditorium Hotel, commencing February 14.

BETTY ANDERSEN HONORED

Kansas City, Mo., Feb. 3.—On Tuesday, February 1, the Ladies' Auxiliary of the Heart of America Showmen's Club gave a pre-nuptial party in honor of Betty Andersen, who is to become the bride of Fred H. Kressman, secretary and treasurer of the Con T. Kennedy Shows, on Sunday evening, February 6. This party was a "surprise," and its success was

one in no small degree to the get-together spirit of the Heart of America Showmen's Club and its "peppy" Ladies' Auxiliary. A bean-guessing contest resulted in Mrs. Claude Mahone winning the first prize, which was a cut-glass perfume bottle. The second prize, a tatted nightgown yoke, went to little Louise Allen, daughter of Mr. and Mrs. Tom Allen. After the presentation speech, made in a very charming and genial way by Mrs. C. W. Parker, the Ladies' Auxiliary gave the bride-to-be a wonderful cut-glass vase of elaborate and intricate design, which she very blushingly, but sweetly, accepted in a few well-chosen words of thanks. During the evening a luncheon was served. Among those present were: Mrs. C. W. Parker, Mrs. Tom Allen and daughter, Louise; Mrs. Harry W. Brown, Mrs. Noble C. Fairly, Mrs. A. U. Estick, Mrs. Claude Mahone, Mrs. C. W. Keeran, Mrs. H. Andersen, Mrs. A. D. Murray, Mrs. Con T. Kennedy, Mrs. Maira Price, Mrs. George Howk, Mrs. J. H. Johnson, Mrs. D. H. Bergman, Mrs. Jessa Krimmer and the guest of honor, Miss Andersen.

CLARK'S BROADWAY SHOWS

Greensboro, N. C., Feb. 2.—"I am more than gratified with the remarkable progress and the exceptional manner in which the work here in winter quarters has progressed during my absence." Thus Billie Clark, owner Billie Clark's Broadway Shows, expressed himself upon his return to Greensboro from a three weeks' trip to New York, Philadelphia, Detroit, Chicago and Kansas City. Almost simultaneously with his arrival at the North Carolina fair grounds was the arrival of General Agent R. A. Josselyn, who has constantly been on the jump since the shows came into winter quarters December 1.

Since Billie Clark has become sole owner of this modern equipped 25-car amusement enterprise, and with the managerial reins entirely in his energetic hands, things have progressed in every department by leaps and bounds. The entire train—sleepers, stock and desks—is now painted a deep orange, and artistically lettered "Billie Clark's Broadway Shows," and every wagon with the show is "sporting" the same hue.

Mr. Clark gave vent to no false optimism upon his return to Greensboro relative to the coming season's outlook and neither did he appear the least bit squeamish regarding prospective conditions for the 1921 season. But he predicted that with conditions gaining everywhere no showman who has something real by way of amusement to offer need have any fear about the public buying it. He further expressed himself as more than pleased with the signed and sealed contracts received from General Agent Josselyn.

Johnny Wallace's Circus Side-Show, with entire new equipment, will again be one of the show's big feature attractions. The new Hawaiian Village, both front and outfit, is now completed. With 18 paid attractions, 5 modern riding devices and concessions galore, the shows will inaugurate their 1921 season in Greensboro, under strong auspices.—H. C. F.

TIMONIUM (MD.) FAIR

Gets Mighty Doris-Col. Ferari Shows

Assistant Secretary M. L. Daiger, of the Maryland State Fair and Agricultural Society, the exhibition grounds of which are located at Timonium, Md., has written The Billboard that the association has booked the Mighty Doris and Col. Francis Ferari Shows Combined to furnish the midway attractions for the fair which will be held September 5-10.

Dan Nagle's Sterling Shows Playing Archer, Fla. this week

Will buy or book two-abreast swing, tents and banners. Winter rates to plant, and cabaret. Concessions that can grind for ten cents, come on. DAN NAGLE, STERLING SHOWS.

WANTED SIDE SHOW ACTS ALL KINDS for RHO DA ROYAL 20-CAR CIRCUS

Lady Bag Punchers, Impalement Act, Snake Charmer, with layout; six Oriental Dancing Girls, big Musical Act, Inside Man who can do Magic, Punch and Judy and keep Figures; Palmist who is willing to learn Mind Reading. My odd people and others, write quick. JAMES W. BEATTIE, Gainesville, Fla

WANTED WANTED MUSICIANS

FOR GREAT SANGER CIRCUS, SEASON 1921. One more Cornet, Clarinet, Drummer and Bass. Other Musicians write. JOE SIMON, Bandmaster, Great Sanger Circus, 1373 Faxon Ave., Memphis, Tennessee.

COLE BROS.' SHOWS WANT AERIAL TEAM AND ACROBATIC ACT

Or any Novelty Act. Address E. H. JONES, care of Sherman House, Chicago.

SPECIAL BEAD NECKLACES

Next three weeks we are allowing a special discount of 20% on Bead Necklaces to introduce our line. Send for our attractive \$3.00 or \$5.00 assortment.

CIGARETTE HOLDERS

of every description, from \$1.50 per doz. and up. Special discount of 10%.

We carry a complete line of Jewelry, Cigarette Cases, Watches, etc.

Terms, 25% deposit, balance C. O. D.

JOSEPH PHILLIPS CO.
1161 Broadway—25 W. 27th St., NEW YORK

VEAL BROS.' SHOWS

Start Season at Fitzgerald, Ga., on February 19

The building and rebuilding operations have practically ceased at the winter quarters of Veal Bros.' Shows at Fitzgerald, Ga., and all the paraphernalia yet uncompleted for the opening of the new season is in the hands of the painters. When the show takes the road this year it will be complete in every detail, and one of the best appearing and entertaining twenty-car organizations on the road. Manager John Veal has spared no expense toward accomplishing this end. Nearly everything is new this year in the line of attractions, and all shows will have wagon fronts with the exception of the pit shows. Five beautiful wagon fronts recently arrived at winter quarters from the Parker factories at Leavenworth, Kan., and seven have been built in quarters.

F. N. Taylor, of Circus Side-Show fame, will have two attractions in the lineup, one containing twelve pits and with a banner line of 165 feet, and the other with nine pits and 100 feet of banners. Dion's Animal Circus is another addition to grace the midway, with a Harvey hand-carved front and military band organ. Wright has built an autodrome "that is different" and very sensational. "Springtime" is still another feature for the lineup, as is "Beautiful Hawaii." W. C. (Billy) Gibbons will again have the Minstrel Show. The Athletic Show will again be under the management of Joe Hollender. Fred Christ's new "airplane carrousel" has arrived at quarters. Geo. Yamnaka has finished painting his "whip" and his new Eli wheel is expected to arrive soon. Al Cook continues in charge of all stock, which is in excellent condition. Jack Rainey will have two platform shows and will have charge of the lot. General Agent Louis McAbee is stepping fast and sending in fine contracts.

The spring season for these shows opens here in Fitzgerald, on the streets, February 19, under the auspices of the B. P. O. E. Building Fund.—RAYMOND D. MISAMORE.

HASSON BROS.' SHOWS

The crew of mechanics, painters and builders of Hasson Bros.' America's Best Shows has shown remarkable results since January 2, when Manager Tom Hasson gave the word to start getting the different departments in shape. Hasson Brothers are certainly thankful for Altoona, Pa., being their home town, and will make this permanent winter quarters. It is a known fact that the largest railroad car shops in the United States are located here—the main shops of the Pennsylvania Railroad System employing 50,000 men. Hasson Brothers have had their railroad equipment in the shops getting a thoro overhauling, and from present indications no show will have anything on the railroad equipment when ready to take the road.

T. A. Carlton, special agent of the Hasson Bros.' Shows, arrived in Altoona last Monday, and the Loyal Order of Moose has asked him to superintend an indoor bazaar, which Mr. Carlton thinks very favorable of and probably will manage for the lodge. Joe Hasson, assistant manager, is not worried a bit over the outlook of the coming season. He is seen daily, driving around in his "six." Manager Tom Hasson has left for New York to interview James M. Hathaway, president of the Hathaway Amusement Co., regarding the purchase of one of the latest riding devices, the "dy-a-way."—BERT W. LOWE.

HUGHES RETURNS TO FRISCO

San Francisco, Feb. 2.—After a two months' automobile tour of the Southwest, which took him to Los Angeles, San Diego, Tijuana, the various towns of the Imperial Valley and Phoenix, Ariz., Thomas J. (Fuzzy) Hughes has returned here to get into the harness once more at his big Chinese basket factory on Grant avenue.

Upon his trip Mr. Hughes was accompanied by his wife, whom he left for a couple of weeks at Phoenix, while he jumped into Chicago to inspect his branch factory there and pay a friendly call at The Billboard office.

BEADLES AND EPSTINE EXPOSITION SHOWS

CHARLES H. BEADLES, General Manager.

MAX EPSTINE, Secretary and Treasurer.

JAMES W. BOYD, General Agent.

OPENS SEASON SATURDAY, APRIL 23, DIXON CITY, PA., auspices FIRE DEPARTMENT. Dunmore, Pa., follows, then the Old Home Week Celebration, Wilkes-Barre, Pa. These are as good as any Carnival can offer for the opening of the coming season, bar none.

SHOWS AND CONCESSIONS WANTED for the above, and in Fair season we will have a line of FAIRS at which real money can be made by "live wire" Showmen and Concessionaires. This organization is in the hands of men who know the show business thoroughly, and will treat your interests in a high-class manner.

OUR NEW YORK OFFICE IS NOW OPEN. WRITE, WIRE OR CALL IN PERSON. Address all communications,

BEADLES & EPSTINE EXPOSITION SHOWS,

Room 210, 1431 Broadway, NEW YORK.

GRAY SHOWS

Making Big Preparations

When the Gray Shows closed their 1920 season at the Cherokee County Fair, Center, Ala., October 29, they shipped to winter quarters, 2106 First avenue, Bessemer, Ala., and on arrival began painting, repairing and enlarging the Gray midway for the coming season, having purchased a new Ell wheel from the Ell Bridge Co., two light plants from the Universal Motor Co., three new trucks from Rob Roy, of Alexandria, Tenn., with three more of the latter to be added in July; also new canvas from the Nashville Tent and Awning Co. The carousel and airplane swing have been overhauled and repainted. The "see-saw," a new ride that has been built in winter quarters, is ninety feet long, has 350 electric lights, twelve boats and a big military band organ.

Manager Gray has been very busy running back and forth to Birmingham in his auto, and has kept the boys well supplied in paint and hardware. A carload of lumber was received from Reform, Ala. The entire work is in charge of Manager Gray, the office and secretary work, Louis Bright; paint shop, Mack McKinzy, assisted by Albert Bates and George Bryant; wood shop and carpenter work, Louis Schlamp, assisted by Ruby Dinsale and Sam Parks; blacksmith shop and iron work, John Murphy; canvas repair, Walter Franklin; electrical work, C. E. Burchfield, who has overhauled both light plants, trucks and Manager Gray's auto, Sherman Young. Gertrude Cooper has charge of the cooking, and Charlie handles it off and on the table. The animals are housed in another building, and Capt. Wheeler has charge of them. Ruth Gray is going to school, and Mrs. Gray is learning to drive the car. Nat Pearlman is building four concessions.

Manager Gray has announced his list of attractions as including four rides—merry-go-round, ferris wheel, airplane swing and "see-saw"; Animal Show, Crazy Horse, Monkey Circus, Minstrel Show, Human Roulette, with six additional attractions to be added by May 1. A number of concessions have signed up for the season. The show will load out of winter quarters March 14, and open in Nashville, Tenn., Saturday, March 19.—LOUIS.

VERMELLO'S GREATER SHOWS

Grand Rapids, Mich., Feb. 3.—Things are humming around the winter quarters of Vermello's Greater Shows at the West Michigan Fair Grounds. The wagon makers are building a fine office wagon, a band wagon and four flat wagons. The railroad equipment will consist of 15 cars, instead of 10, as originally planned. One of these will be a 60-foot stock car, for in addition to the Wild West stock four head of draft horses will be carried.

The management has purchased ten head of stock from the Dakota Max Wild West, including two Arabian high school and one high jumping horse, one bucking mule, two buckers and four saddle and trick horses, also an air callopo and two cage wagons. In the Wild West will appear such riders as Tom Aumann, Johnnie Davis and wife, Leo Snyder and wife, Tex Crockett and others.

Contracts have just been closed with the South Bend Aerie of Eagles to furnish the attractions for the State Convention of Eagles to be held here in May. Chas. H. McCarthy will be general agent, with Frank Turley and Billy Murray as second men. Wm. D. Evans will manage the ten-in-one, Farmer Rice, the Athletic Show; Claude Kincaid, the big Illusion Show. A. T. Taylor will have the cookhouse and several other concessions. The Riverside Printing Co., of Chicago, will furnish all the paper. The show has contracted with the West Michigan Fair Association to furnish the midway attractions, also the high jumping and high school horses as free acts. Mr. Vermello will have all new canvas and will also put out a parade.—H. E. V.

GREAT WHITE WAY SHOWS

East St. Louis, Ill., Feb. 2.—The Great White Way Shows had their share of visitors the past week at winter quarters. The office of the shows was the scene of some very confidential conferences, and several nice contracts were made, one being with Captain George Webb, with two free acts for the coming season, namely a net high dive and a trick house in the latter of which he is assisted by three performers.

Among the callers were Frank Noe, of Martin & Noe Carnival Company; George Hodde, concessioner, late with the World's Champion Shows; George Pappas, cookhouse concessioner; Mr. Hilton, showman; "Blackie," of free act fame (free ester); George W. Harvel, of Harvel's Marionette Circus; Clifton Kelly, now general agent Snapp Bros.' Shows, and others.—BINGO.

RUBIN & CHERRY SHOWS

Spartanburg, S. C., Feb. 3.—Mr. and Mrs. G. A. (Dolly) Lyons have taken up their residence at the "Hotel Rubin" at winter quarters of the Rubin & Cherry Shows, Spartanburg, and are busily engaged in getting things ready for the two shows which they will produce this coming season.

Rubin Gruberg is very proud of the number of unsolicited offerings he is receiving from fair secretaries, etc., to book the Rubin & Cherry Shows, and when this show leaves the winter

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

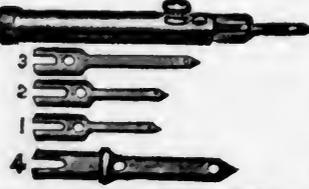
Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000
IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

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HARRY E. BILLICK'S

CALL--GOLD MEDAL SHOWS--CALL

OPENS HERE AT TEXARKANA, ON THE STREETS, UNDER THE AUSPICES OF CHAMBER OF COMMERCE, FOR EIGHT DAYS, COM. SATURDAY, FEB. 26.

All people having contracts and booked, please acknowledge this call. Ten weeks already booked in the money territory. Route given to those interested. **WANTED**—Owing to disappointment, have beautiful wagon front and tent for Musical Comedy, Posing or any other real show of merit. Can place a few more legitimate concessions. This is one of the best equipped 20-car shows on the road, bar none. State-room accommodations. Address all mail or wires **HARRY E. BILLICK, Box 516, Texarkana, Tex.**



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Portable our Specialty.
Also American Derby Horses
Very Moderate Prices.

M. C. ILLIONS & SONS
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Coney Island, NEW YORK

REORGANIZED

Atlanta Mercantile Supply Company
Retains A. F. Sheahan as General
Manager

Chicago, Feb. 4.—A. F. Sheahan, general manager of the Atlanta Novelty Co., has announced the reorganization of that company, under the name of the Atlanta Mercantile Supply Co., with enlarged facilities and plans. New and much larger quarters have been leased at 179 North Wells street, at the corner of Lake street.

Mr. Sheahan remains as general manager of the enlarged organization. To The Billboard he said: "The success of the company has been phenomenal, and we owe this success to the policy of the old company, which was established a year ago, namely, price, merit and personal service. The same policy will prevail in an even greater degree in the reorganized company. The boys must assuredly have approved of this policy inasmuch as we have been forced to triple the stock space of last season. The company appreciates the business it has received and will specialize in eight or ten items for 1921."

Mr. Sheahan is most optimistic regarding the business outlook for the coming season. "Every sign points to a big season," he said, "and we are prepared to handle a large volume of trade."

DICK O'BRIEN

Purchases Outfit of D. M. Atwood

Cairo, Ill., Feb. 3.—Owner and Manager Dick O'Brien, of the O'Brien Exposition Shows, has purchased from D. M. Atwood his entire outfit of paraphernalia and equipment. With a crew of men Mr. O'Brien went to the Atwood winter quarters at Marion, Ill., where the new purchases were loaded and the shipment is expected to arrive here by Saturday. This added to the equipment already owned by Mr. O'Brien will bring his organization up to a fifteen-car show for the coming season.

The shows have a splendid winter quarters here and a force of men is already hard at work getting everything in shape for the opening, which will take place in this city the first week in April. The show will play the coal field section of this territory, where a number of stands have already been contracted under good auspices. Mr. O'Brien states that he is getting together an executive staff of experience and ability, and that positively no so-called "camps" or "girl shows" will be carried with his company, nor "bnyback" concessions, but that he intends operating a clean show in every sense of the word.

At his office here today Mr. O'Brien received a number of telegrams from fellow showmen and concessioners, congratulating him on the increase of his outfit.

"thrilling" ideas. Louis Phillips has repaired and repainted his "Peggy" attraction and is building another grind show.

H. T. Curtin and wife are wintering in Chicago. Mrs. O. K. Hager and daughters are in Valdosta visiting Mrs. Billie Owens (Olive Hager). Chester Winter and wife are in Miami, and Mr. and Mrs. S. T. Martin are at Mayport, Fla., for the winter. Press Agent W. A. Hupp and wife are in Memphis, where Mr. Hupp is employed by one of the leading dairies. Harry J. Burke is at home in Detroit, and R. D. Bambrick is traveling thru the East. Ed C. and Dottie Dart are in Kansas City visiting Mr. Dart's sister, and, incidentally, Eddie is taking his first degree in Masonry while there. Wm. R. (Red) Hicks and wife are spending the winter in quarters. Jules Kasper has been remodeling his private car, "Texas." Captain J. M. and Mrs. Sheesley have been visiting friends in the North and expect to leave quarters for another trip in a few days. In all probability a short visit to Cuba will be included. John, Jr., is in school at Notre Dame and progressing very rapidly.

MACY'S EXPOSITION SHOWS

Lynchburg, S. C., Feb. 3.—Owing to a severe snow, sleet, rain and wind storm, which lowered nearly every tent on the midway, Macy's Exposition Shows were compelled to remain over for the current week in this city, awaiting the arrival of new canvas and to do repairing on the old.

Kelly's Mt Show and Woods' "Caharet" were the hardest hit by the storm, but complete new tops are being erected for these attractions. Harry Wallace arrived on the show last week from Paducah, Ky. Helen Hoemer is another new arrival. "Blondy" Halloway is now the show's ball game king. Fred Wright has two fifty concessions, Al Murphy, five; Mr. Pinfold, one; Mr. Woods, two; Mr. Fritz, one. Twelve other concessions are included in the lineup. Frank Angel is expected to join in a few days with a show and several concessions.

Beckley, W. Va., on April 11 will be the official spring opening of Macy's Exposition Shows and they are expected to leave that city as an eight-car organization.

quarters this spring it will undoubtedly be the "last word" in outdoor amusement.

Frank S. Reed has moved his office into the Cleveland Hotel, and is kept busy with telegrams and letters day and night.

Many visitors from Spartanburg and surrounding country drive out to the quarters to look things over, and go away greatly impressed with the magnitude of the Rubin & Cherry Shows.

W. S. Cherry, general agent, made a flying trip to Spartanburg over Sunday, returning to New York.

GREATER SHEESLEY SHOWS

Valdosta, Ga., Feb. 2.—The Greater Sheesley Shows, since closing their last season at Gainesville, Fla., Fair, have been in winter quarters on the Georgia-Florida Fair grounds in this city. Work is progressing rapidly. It is the opinion that the opening will take place the latter part of March. General Agent W. H. (Bill) Rice has sent in some very nice contracts, and it looks as if the Sheesley Shows would travel many miles. In fact, territory never before played by these shows will be included in this year's route.

J. B. Cullen will produce a Minstrel Show, and Geo. T. McCarthy and wife (Bobby Burns Murray) will have their "Jontell" show under the Sheesley banner this season. Another feature will be a Wild West Show, under management of Be Ho Gray, carrying twenty people and as many head of stock. This show is now being built in quarters. It will have a specially built panel front. Jas. A. Morrow, who is spending the winter at a Florida resort, will manage the Trained Wild Animal Arena. This show has been enlarged by the addition of a group of lions and leopards, and Mr. Sheesley is negotiating for the largest elephant in the States. Blondin and Princess Tessie, the trainers, are working diligently every day getting the new animal acts in shape. W. X. McCollin will have charge of the front of the autrodrome. He and Hartley Schenk are here giving the drome a thorough overhauling. Olive Hager will be featured in this particular attraction.

The five rides are now in the pink of condition. Harry Moore and Bob Boyer are repairing "Thru the Falls" and inserting some new

THE INTER-STATE EXPOSITION SHOWS

Under the Management of JOHN W. HAY and TOM TERRILL. Open APRIL 4th to 9th, NEW ALBANY, INDIANA. Auspices THE AMERICAN LEGION

This town has been closed for years and is remembered as a red-hot spot.

We have booked Siscoe's Fifteen-Piece Uniformed Band. Professor Brutz, 120-foot high dive—Blrd Soper, the Human Fly, for downtown free act.

RIDES—The Krane Famous Riding Devices have been booked for our Show. We will book one more ride. Shorty Berkhart, write.

SHOWS—We will feature the Military Circus, entitled The Battle of the Marne. This is a super-military pageant, with 100 people in the cast. We will book a Ten-in-One, Athletic Arena, Palace of Illusions, Circus Side-Show, Garden of Allah, Jungle Show, Pit and Platform. Shows with own outfits given preference, but we will furnish tops for recognized showmen.

CONCESSIONS—All Wheels open except Candy, Baskets and Wicker Lamps. Our policy

is one of a kind. Every consideration given to Grind Concessions. One week's deposit required. No hold-back.

Palmistry open, also Cookhouse and Juice.

Would like to hear from the following people immediately: Happy Clifton, Frank Murdock, Shorty Berkhart, Mr. Tate, Joe White, Iron Neck Mott, Jack Jordan, Hodges, Bob Kane, Harry Hardenbrook, William Fulsher, Joe Young, E. M. Rice, Buck Elridge, Archie Weltzel, a regular place for you.

We route thru Ohio and Pennsylvania. All address

THE INTER-STATE EXPOSITION SHOWS

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You'll be just "three jumps" ahead of the bunch with their orangeades, lemonades and other ades. They're ancient history.

WINE-BERRE CONTAINS FRUIT JUICE, FRUIT ACIDS, COLOR 'N EVERYTHING.

A NEW FRUIT DRINK. A NEW TANGY TASTE. CAN YOU BEAT IT? DON'T OVERTAX YOUR IMAGINATION, SEND \$4.00 for sample quart—makes 60 gallons "WINE-BERRE." LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER.

Address KAW VALLEY FRUIT PRODUCTS COMPANY, 509-11 W. Fifth Street, KANSAS CITY, MO. HARRY SANGLER, President; ROBT. E. PHELAN, Treasurer



TRUE FRUIT LOGANBERRY

"WITH THE 'TANG' OF THE BERRY PATCH"

SUPPLIED IN CONCENTRATED FORM ONLY

THE PRICE OF

Table with 2 columns: Item and Price. Includes 1 GALLON WINE-BERRE CONCENTRATE is \$15.00, 200 Lbs. Sugar at 8c \$16.00, Makes 240 Gals. WINE-BERRE—Cost \$31.00, 240 Gals (3,840 Glasses—8-oz. each) sell at 6c glass \$230.40, Total cost \$31.00, NET PROFIT \$199.40

Without Experience YOU CAN SELL THE Kwicksharp Knife and Scissors Grinder. Cafeterias, Delicatessen Stores, Butchers, etc. Spengler-Loomis Mfg. Co., 1307 Garland Building, CHICAGO, ILL.

SNAPP BROS.' SHOWS Spring Into Amusement Field on Short Notice St. Louis, Feb. 4.—Another 20-car show has grown in the vicinity of St. Louis almost overnight. This is probably the first time in many years that a brand-new show has been organized, built and ready to take the road without a big display ad announcing the intention.



ANNOUNCEMENT OUR THREE NEW PLANTS IN FULL OPERATION AT BIRMINGHAM, ALA., March 1st MINNEAPOLIS, MINN., March 15th PITTSBURGH, PA., April 1st THE PERFECTION 14-INCH DOLLS WIGS, PLAIN or BLUE RIBBON 14-INCH DOLLS WITH DRESSES

DOWN GO PRICES ON THE FINEST QUALITY CHOCOLATES ON THE MARKET LAST SEASON'S GREATEST HIT BRUNS' EVERY NIGHT CHOCOLATES Write for Catalogue and Prices OTTO H. BRUNS 18 N. Second Street, ST. LOUIS, MO.

The gentlemen responsible for this addition to the amusement field, to be known as Snapp Bros.' Shows, are Ivan Snapp and W. R. Snapp, the managers. L. C. Kelley, late of the Clifton-Kelley Shows, will be the general agent, and is already busy with the itinerary. W. R. Snapp is at winter quarters looking after the building, assisted by F. Weddleton, who will also have a big 10-in-1 and two or three new platform shows. E. A. Warren, of Russell Bros.' Shows (last year), will handle the publicity end. C. A. Wortham will take care of the shows' interests in the Southwest.

WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS SEASON? "THE BIG QUESTION." AN ALICE MAY PERFUME STORE is the classiest store on the midway, because it is something entirely different and so designed as to attract men, women and children when operated with our own original patented PERFUME SPINDLE, a legitimate game, and allowed to operate in every State of the Union, because the player gets a prize every time.

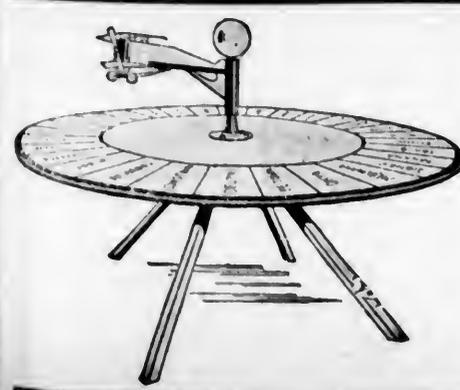
PITCHMEN, AGENTS, CANVASSERS Our Complete Pocket Manicure Set is selling like wildfire. Prices Gross, \$11.00 Gross, \$7.75 Gross, \$3.00 ADAMANT COMPANY, 132 Nassau St., NEW YORK.

PROMINENTS WITH KENNEDY Kansas City, Mo., Feb. 2.—J. C. McCaffrey, who has for many years been identified with carnival interests, has returned to the fold and the new season finds him in the manager's chair of the Con T. Kennedy Shows. Back in '15 "Mac," as he is familiarly known, had the privilege car on the World at Home Shows, and in the same season became identified as "silent partner" with "Bill" Rice in a show venture. In 1917 McCaffrey became identified with Felice Bernardi; 1918 and 1919 found him nicely ensconced as manager of a string of opera houses in Kansas and Oklahoma. During the fall of 1919 he visited the Kennedy Shows, and while renewing acquaintances he and Mr. Kennedy came to terms whereby McCaffrey assumes active charge of the Kennedy aggregation.

KAHNLIN BAG SPECIALS 300—Pure Silk Bag. Silver-line frame. Made with large mirror, coin purse and silk tassel. Beautifully lined with pure silk. Just the item for this spring season. A bag that retails in the largest department stores for \$3.50 each. Can be had in black and navy colors. Size, 7x12 inches. The greatest value ever offered for the money. Sample sent, postpaid, \$1.85 each. PRICE IN DOZ. LOTS, \$1.70 EACH. Write for samples of our Leather Bags in the new kodak shapes, costing from \$9.00 to \$16.00 per dozen. M. L. KAHN & CO., 1014 Arch St., PHILADELPHIA, PA.

SNAKES, MACAWS, PARROTS PAN AMERICAN BIRO CO., Laredo, Texas. BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Saves gas. Banish spark plug trouble. Exclusive territory. Write quick. JUBILEE MFG. CO., 422 Sta. C, Omaha, Neb.

A. U. (Les) Eslick has signed as band director for his eighteenth annual tour with the Kennedy Shows. In addition to handling the band Eslick will also place his "Coney Island" show under the Kennedy standard. Les has started rebuilding his front, is having new banners made and is to be seen daily in a cabinet maker's shop directing the intricate building of some new ideas. Les and Richard Scott, head porter, are set fixtures around the Kennedy aggregation, and the season is not complete without both of them.



CONCESSIONAIRES, DON'T MISS THIS NUMBER Around The World Aeroplane Game

When you look down the Midway and see some other Concession getting the cream of the business, don't blame it on luck or location. Nine times out of ten it is the fault of your game. The most successful numbers are always something new, up-to-date, first season out. Don't be penny wise and pound foolish. Don't go out with an old game with the idea that you can pull through the season with it. Get something new. AROUND THE WORLD AEROPLANE GAME combines all the newness and up-to-the-minute features that are essential to a successful play. The hum of the Aeroplane Propeller will attract and hold the attention of a crowd better than ten talkers. People will stand and play this game for hours. For straight play or merchandise distributor it can't be beat. The outfit, as shown in the cut, is handsomely finished in bright and flashy colors and in complete running order, and is so constructed that it can not get out of order. It can be taken down and set up again in less than half an hour. This number has to be seen to be appreciated. The Aeroplane is three feet long, substantially made, and is large enough to seat a doll or monkey. It is equipped with our special aluminum aeroplane motor and propeller drive. Can be used on direct or alternating current. The table is eight feet in diameter. Outfit weighs 200 pounds. Shipped in strong case, arranged to hold each section securely. The 8-foot table outfit sells at \$300.00, plus war tax, F. O. B. Indianapolis. Demonstrations every day at our office. Write for descriptive folder. THE EUREKA NOVELTY CO., 1440 Broadway, Room 19, NEW YORK CITY. Phone Bryant 1418-19

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SMITH GREATER SHOWS

Undergoing Thoro Overhauling in Quarters

It is the ambition of Harry Deldrick, who has charge of painting the cars of the Smith Greater Shows, and all the "boys" on the job, to make the Smith train one of the handsomest show trains in America. All the old paint on the cars has been burned off, and the "prime" coat has already been applied. Everything is to be "Pullman brown."

With plenty of time this winter and comfortable quarters the Smith Greater is undergoing a thoro overhauling in all departments. E. K. Smith is repairing the "hardlers" from the ground up. His "whip" and "tango swings" are being repainted. Doc Sheets is building a new single pit show. Shury Schofield is in charge of the repair work on Mrs. E. K. Smith's stands. "Irish" Cassidy has put a force of men to work on his stands and expects to be ready to "troupe" within the next two weeks. Captain and Robert Moore have finished rebuilding the new circus front. Captain Cooper is breaking the young lions that C. M. purchased last fall, and expects to put the lion act up to seven before the opening of the season. Bob Buckland and family are living near the quarters. Bob is doing his repair work in a big barn in "his own back yard."

Col. I. N. Fisk, Harry Deldrick, "Whitie" Cain and Joe Howard have been engaged for the advance.—A. L. W.

WHIRLPOOL GOING BIG

New York, Feb. 5.—Judging from present indications, the Whirlpool is starting off with a bang this season, and the interest in this popular ride is greater than ever before. Many orders have already been received for the installation of this ride in the leading parks throughout the country.

The Whirlpool Construction Co., Inc., has reorganized its manufacturing facilities, and this season will be in better position than last year to supply the demand for this ride.

Herbert N. Ridgway, the well-known inventor of so many money-making amusement devices, has recently perfected several more features to the ride which will add greatly to the popularity of this device.

The Whirlpool is installed in the following parks: Palisades Park, N. J.; Bronx Park, N. Y.; Rockaway Beach, N. Y.; Liberty Heights Park, Baltimore, Md.; Woodside Park, Philadelphia; Revere Beach, Mass.; South Beach, Staten Island.

The Whirlpool is covered by patents in the United States, England and France.

D. B. Sanneman, of the Whirlpool Construction Co., Inc., is planning to be in Chicago February 14-16, during the Park Managers' Convention, and will give full details to all interested.

BILLY LUTZ DEAD

Topeka, Kan., Feb. 2.—The body of Billy Lutz, well known as a wrestler with various carnival organizations and for the past three years manager of the Athletic Show with the S. W. Brundage Shows, was found hanging to a fire escape rope in the room of a local hotel Monday. Apparently he had been dead for several hours. H. L. Clark, coroner, stated it was a clear case of suicide and that no inquest would be necessary.

Several letters addressed to relatives and friends, and signed "Billy," were found in the room. One of these was addressed to Len Cronch, treasurer of the Brundage Shows, who is spending the winter at his home in Oklahoma City, Ok. In this letter Mr. Lutz instructed Mr. Cronch to send his personal belongings to his sister, Mrs. R. Mischka, of Bentler Falls, Pa.

PERCY MARTIN'S SHOWS

Western Port, Md., Feb. 3.—The management of Percy Martin's Famous Midway Shows has been very successful in booking shows, rides and concessions, and a very creditable midway lineup for the coming season is almost ready for announcement. Mr. Martin's experience as a general agent has proven of great aid to him with his own organization, and contracts have already been closed to place some spots in this territory, including Cumberland, Md., where the location will be on the streets. The shows will open their season in this city April 25.

PARKER BROS.' EXPO. SHOWS

Boston, Mass., Feb. 3.—General Manager H. A. Parker has gone to the winter quarters of Parker Bros.' Exposition Shows at Springfield, Mass., to superintend the painting of some fronts and wagons recently purchased. General Agent "Tex" Lockhart has returned from a trip thru the maritime provinces of Canada with several contracts in his possession. He reported promising conditions for a successful tour in the Eastern section of the Dominion.

The attractions so far engaged for the coming season are Parker Bros.' Hippodrome, Ten-

1921 WHIRLPOOL



Standard Steel Constructions Simplified. Shipped Ready for Immediate Assembling

THE WHIRLPOOL is installed in the following Parks:

Palisades Park, N. J.; Bronx Park, N. J.; Rockaway Beach, N. Y.; Liberty Heights Park, Baltimore, Md.; Woodside Park, Philadelphia, Pa.; Revere Beach, Mass.; South Beach, Staten Island.

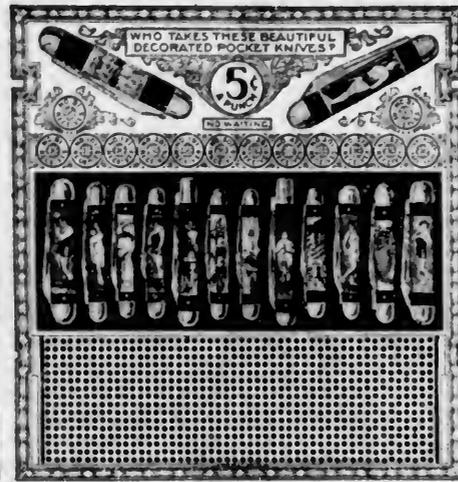
Best Park Investment--Bar None

Order early and avoid disappointments

WHIRLPOOL CONSTRUCTION CO., Inc., 30 Church St., New York City

WARNING—Avoid the chance of an Injunction, as infringers are now being prosecuted

JOBBERS—OPERATORS—AGENTS



PRICES HAVE HIT THE BOTTOM ON KNIFE AND RAZOR BOARDS. LOWEST THEY HAVE BEEN IN YEARS. LOWER THAN PRE-WAR.

11 complete Standard Assortments to select from. 6,000 different Art Designs. Many highly colored by patented process. New Price List and seven-colored Circular just off the press. We are the only manufacturers who can supply you with highly colored, lifelike Photos. We can furnish you a combination of Knives and Razors on Boards, or Razors only, or Knives only, whichever you wish. Don't forget big reduction in prices. Write for Price List today. Free and yours for the asking. All our merchandise guaranteed. We also sell Knives and Razors in bulk at Lowest Prices. All our Boards have tins and elastics to keep the knives from falling down.

THE GOLDEN RULE CUTLERY COMPANY,

(Established 1900)
212 N. Sheldon St.,
Dept. No. 1, CHICAGO, ILL.

"THE RACE IN THE JUNGLE"

Expected To Be a Sensation for Parks and Carnivals

The Race in the Jungle surely looks like a big winner. Owing to the increase in the demand for same the Fourteen Manufacturing Company, Inc., manufacturers, were obliged to seek larger quarters and have just finished moving into their new factory. A. H. Bornkessel, sole agent for the device, will attend the park men's convention to be held in Chicago February 15 and 16, and will have a "Race in the Jungle" with him.

"If you will not be in Chicago to see it," says Mr. Bornkessel, "and you are in the vicinity of Philadelphia call and see H. B. Auchy, president of the Philadelphia Toboggan Company, and he will tell you about it. If you are in the vicinity of New York see Walter K. Sibley, Putnam Bldg., New York City, or if you are down near Baltimore see the Kur Products Company of 1427 W. Mulberry street, Baltimore, Md. Or if you are near Adrian, Mich., stop and see O. W. Davis, of 133 E. Maple avenue."

GLOTH EXPOSITION SHOWS

Pittsburg, Pa., Feb. 3.—With the arrival of three big riding devices at the winter quarters, and with the carpenters and painters all in action the Glotch Exposition Shows are rapidly getting into shape. Joseph Glotch, general manager, is surrounding himself with a capable staff. At the offices in the Lyceum Building here, numerous showmen have paid visits. Among the recent ones were: W. C. (Bill) Fleming, James Benson, Bert Hosa, Col. John Fehr, Wm. Zeldman, Wm. McCloskey, Wm. Klein, Bob Klein and K. F. (Brownie) Smith. Among late ones to sign up were Joe Harris and Benny Bernateln, who will have their concessions with the caravan.—W. J. M.

TIP-TOP SHOWS

Philadelphia, Pa., Feb. 3.—The Quaker City enterprises have disbanded, and under the direction of Thomas Phayre and his brother, Harry, will launch the Tip-Top Greater Shows, with Wm. F. Ryder as agent and W. F. Wunder as general manager of the No. 1 and No. 2 shows. They will open in Philadelphia about the first week of April. They will carry on each show four rides, three shows and about forty concessions. They will move by their own auto trucks and will carry two free acts and their own light plants. Mr. Phayre and Mr. Wunder just returned from North Tonawanda, N. Y., where their new carousel was built.

ALFRED W. RUSHER DIES

Salisbury, N. C., Feb. 4.—Alfred W. Rusher, grandfather of R. I. Rusher, concession manager, and Allie Rusher, concession agent, Smith's Greater United Shows, passed away this week at the age of 89 years. Mr. Rusher served the Southern States during the civil war and was a member of the United Confederate Veterans.

LETTER FROM KRAIL

Chicago, Feb. 2.—Rod Krail has written The Billboard from Matamoros, Mex. He says he likes the country and on the reverse side of his post-card was a picture of an establishment well remembered in this country and looking just about the same as they did "before closing." Rod wrote that he will be in Chicago before long.

DOLLS
30c DOLLS

Dolls and Statues. Send me your orders. Orders expressed same day.
BILLY McLEAN'S DOLL SHOP
722 Tremont Street, GALVESTON, TEXAS

FOR SALE

Forty pairs of Union Hardware Co. Roller Skates, in very best of condition, with extra repairs, rollers, keys, straps, etc. A bargain. \$25.00 for outfit. GLEN F. CUTCOMB, Box 218, Cody, Nebraska.

one, Athletic Show, whip, merry-go-round and Bill wheel; Jack Lowe's "Hawaiian Show" and a platform show; "Springtime," Joe Evans' Monkey Speedway and Diving Girls Show, Motordrome, Crazy Castle and "Thru the Falls." About 35 concessions will be carried. Jack London will be superintendent of concessions.—"DUSTY" ROADERS.

OKLA. CITY PROGRESSIVE

Oklahoma City, Ok., Feb. 3.—A new enterprise was born here recently when Geo. D. Ranney and J. L. Landis, the carnival man, opened the Oklahoma Show Properties Co., with offices in the Scott-Thompson Building. The "Old Faithful" Moving Picture Show Equipment Co., Tucker Bros. Theater Exchange, Yale Theater Supply, United Theater Equipment Co. and the Kelley Supply Co. all have opened offices here recently.

RUPPEL GREATER SHOWS

Work in winter quarters of the Ruppel Greater Shows in the "Quaker City" is almost completed, including the overhauling of some of the rides and the building of new fronts and illusions, for one of the biggest illusion shows ever placed under canvas and which will be the feature attraction.

Mr. Ruppel will have one light motor truck, equipped with a sun-fan, ahead of the show to do the billposting. A ten-piece band will be carried, also a free act. All the tops will be new and all the rides were purchased new last season.—A. J.

GREAT MIDDLE WEST SHOWS

Detroit, Feb. 2.—At the Great Middle West Shows' winter quarters here things are beginning to assume a business aspect. With the arrival a few days ago of the new merry-go-round and several working men work began to hum. Concessioners are shipping in their paraphernalia, the latest being fifteen concessions from Miami, Fla., for Dick Dykman.

H. T. Pierson is sparing no expense in preparing for the coming season, and will start out with his own rides, three in number, each one in charge of experienced showmen.

General Agent H. E. Camp arrived from the East a few days ago and immediately left on business for the show. This season the outfit will consist of ten shows, three rides, fifty concessions, a band and one sensational free act.

TORRENS' UNITED SHOWS

Work at the winter quarters of the W. J. Torrens United Shows is progressing at a rapid pace. From present indications the caravan

will be ready to open the season earlier than expected. Mr. Torrens has just purchased three new show tops and has placed his order for new lanterns. A number of people with the shows for several seasons have again been contracted. The advance is active and several very promising engagements have been arranged. Manager Torrens states that when he is ready to take the road he will have one of the best small shows on the road.—LEO LIPPA.

BEN WILLIAMS SIGNS FAIRS

Manager Ben Williams recently returned to his New York office, after a very successful trip in interest of the Williams Standard Shows and Jos. G. Ferrari Shows, thru New England and Eastern Canada. Resides securing contracts for the Williams caravans for the Maine State Fair, New Hampshire State Fair and Vermont State Fair, Mr. Williams signed for some of the biggest fairs in Eastern Canada, including St. John and Fredericton, N. B. A number of county fairs in addition to the above mentioned have also been awarded to "Big Ben" and his associates and the string of these events will commence in August and run well into October.

CAMAC GREATER SHOWS

Philadelphia, Feb. 2.—The Camac Greater Shows, John Wheatley, manager, with headquarters at 2131 N. Camac street, report great progress with the layout of the new show for the coming season. Also that at present they have two rides, two shows and quite a few flashy concessions booked, and all indications point to a well-organized show for the opening the latter part of April.

The management of the show will not have any concessions of its own. Manager John Wheatley predicts that the coming season will be a big success for those who don't lose their "backbone."

MELVILLE SELLING CARS

Chicago, Feb. 4.—H. G. Melville sold eight steel flat cars to I. S. Snapp of Snapp Bros.' Showa this week. Mr. Snapp found time, after buying his cars, to make The Billboard a pleasant visit. Mr. Melville also sold during the week four 60-foot wooden flats to Rubin Gruberg and four similar cars to Foley & Burke, of San Francisco.

WRIGHT IN CHICAGO

Chicago, Feb. 3.—J. D. Wright, Jr., formerly general agent of Veal Bros.' Shows, was in Chicago on business this week.

FAMOUS PRIMO JUMBO BURNERS
GUARANTEED AS REPRESENTED OR YOUR MONEY REFUNDED.
BURNER COMPLETE, \$4.50
Send For Particulars and prices
Lighting Supplies of All Kinds
PRIMO LIGHT & MFG. CO.
Successors to Windhorst Light Co.
3840 Olive St., St. Louis, Mo.

THE ROBERTSON & JENNINGS AMUSEMENT CO., Inc.

OPENS SEASON OF 1921, APRIL 16th

With the Finest, Most Picturesque and Largest FREE ACT ever carried by any company, THE TURNING OF POMPEII. The act alone covering one hundred feet of space. Produced at an enormous cost. Positively the most spectacular and thrilling act ever brought before the fun loving people of the good old U. S. A., as the act alone will draw thousands of spectators to our Midway. We realize to get by this year any old thing won't do. We have gone to an enormous expense to make this the BIGGEST ACT on any Midway this season. Mr. Fair Secretary, if you want an act (now get this) at your own price, our agent will call on you to explain in detail, with a miniature to show you. Our wonderful Three-Abreast has just been decorated, and the mammoth Ferris Wheel, with its many lights, adds beauty and splendor to our Midway. WE HAVE ALREADY BOOKED Dale & Skiver, with their mammoth Ten-in-One; Lloyd Erdman, new Panel Front Athletic; A. Campbell, new Panel Front Mechanical City; Emma, the most beautiful fat girl of today. HAVE BOOKED THE FOLLOW-

ING CONCESSIONS: Kewpies, Baskets, Candy Wheel, Juice. All other Concessions must be first-class, and no strong joints of any kind will be carried, so please save your time and mind. WANT EVERY KIND OF STRAIGHT CONCESSIONS, String, Fish Pond, Devil's Bowling Alley, any good money-getting Concessions. WANT SHOWS, a good Walk-Through, Dog and Pony, any Show of merit. CAN PLACE real live Freaks for our Ten-in-One. Must be in Class A. Salary no object if you can get the money. Write DALE & SKIVER, 1852 South State Street, Indianapolis, Indiana. Also Man for Athletic Show, weighing about 180 lbs. Address LLOYD ERDMAN, 3011 Lycastron Ave., Detroit, Michigan. CAN USE first-class Ferris Wheel Man, must be O. K. in every way. Mr. Band Man, we want a good 8 or 10-piece Band. No fancy prices, but you get your money every week, not promises. Address C. L. JENNINGS, 58 E. Huron St., Buffalo, New York.

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Harrison 8667.

THE HEART OF AMERICA SHOWMEN'S CLUB had planned to give a big athletic and vaudeville show in Convention Hall, the night of February 22, followed by a dance, all to be open to the public, but on account of not being able to secure the big hall for this date this has been abandoned, and the club has decided to join with the Ladies' Auxiliary in its box social and dance, to be given either on February 14, or close to that date, so it will be a "Valentine party."

CON T. KENNEDY AND A. D. MURRAY, of the Con T. Kennedy Shows, were seen on January 31, in the club rooms of the Heart of America Showmen's Club in the Coates House, busy at a table planning for the coming season.

C. W. PARKER'S office, just recently opened in the Coates House, is sure an interesting place to visit and see all the different models of Parker's well-known carousels on display, the jumping horses, music-making machines, wheels, etc., etc. It is a miniature Parker factory, and genial C. W. can make anyone feel at home. Mr. Parker left K. C. February 2 for a trip to California. Con T. Kennedy has just purchased a fine new \$8,000 Parker carousel, and this will be one of the features of the Kennedy Shows. Also, Mr. Parker has just closed a nice, large contract with the Snapp Brothers.

R. C. ELGIN, that hustling, energetic and popular advance man for Con T. Kennedy, was a very welcome caller at our office last week, passing thru K. C. on his way to St. Louis and Chicago.

WILLIAM M. ATTEBERY, bandmaster of the Continental Motors Band of Muskegon, Mich., is at present visiting his sisters in Kansas City, and his brother, George W. Attebery, at Phillipsburg, Kan. W. M. Attebery came into the office to say hello to the show world thru our column, and told us of the death of Mrs. Ger. W. Attebery, which occurred in Phillipsburg, Kan., January 21, from acute Bright's disease. George W. Attebery is in business at Phillipsburg, and also leader of the band there.

JOHN T. HUGGINS, manager for the John Francis Shows, ran in to see us for a few minutes January 29, to say he was leaving that night for Guthrie, Ok., the winter home of the Francis shows, and that the show would start out about March 14.

THE PARENTOS, George and Della, came in last week for their mail and to get acquainted with the K. C. Billboard office. The Parentos are well-known acrobatic performers on the Haag Shows, and left Haag just before Christmas, arriving here December 24, for an operation on Della Parentos's foot, which we are glad to state was very successful, and the little lady is again "up and about." The Parentos put in the last week in January in Leavenworth, Kan., where they showed for the Moose Bazaar and came back to K. C. January 31, where they will remain until they decide what and where they will go for the spring and summer season.

JACK CLARK, the past season with Victor Bedini's Circus, and connected with the circulation department of The Kansas City Star since leaving the road last October, is a "regular fellow" and his visit to our office was most entertaining. Mr. Clark already has that "itch" for the road, and says he can hardly wait until spring.

F. J. MURRAY, ex-showman, two years ago having been connected with C. W. Parker, but now living in K. C., came into the office to once more hear of the white tops and talk to The Billboard of shows and show life. Mr. Murray said he didn't know whether he would go back into the show business or not.

MR. AND MRS. C. W. KEERAN left K. C. February 1 for Los Angeles, where Mr. Keeran will assume the duties of manager of the Los Angeles branch of the Western Show Properties Co. Kansas City was loath to lose such pleasant people as Mr. and Mrs. Keeran, who have made many friends during their stay in K. C.

HARRY E. DIXON came in to tell us good-bye January 29, as he stated he was leaving that night for Greenville, S. C., to join Ros, the Mental Wizard. Mr. Dixon had the minstrel show last season on the Russell Bros.' Show. He spent the winter in K. C. at the close of the Russell season, and was a visitor to this office frequently.

L. B. WESSELMAN, of the L. B. Wesselman Stock Company, a Nebraska institution, has purchased, and is now running, the Sterling Hotel at 610 Walnut street, Kansas City, and here Mr. Wesselman and his good wife are at home to their many friends, but will take out their show again this spring.

"THE GREAT ZENITH," Mrs. Ralph James, left here January 25 for Tulsa, Ok., to com-

CHINESE BASKETS

\$6.50 Per Nest

of five baskets elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings.

25% Deposit required with all orders. Positively no attention paid to orders without deposit. No exceptions!

Immediate Delivery Now from Chicago Office.

HUGHES BASKET CO.

HOWARD E. PARKER, Manager.
154 W. Lake Street, Chicago.

GENERAL OFFICES AND FACTORIES:
406 Grant Avenue, San Francisco.

"In the heart of San Francisco's famous Chinatown."



WANTED FOR RHODA ROYAL 20-CAR CIRCUS

Musicians on all instruments for Twenty-five-Piece All-American Big Show Band. Early opening. Long season. Good treatment. Top salaries. Write quick. W. B. SCOTT, Band Leader, Rhoda Royal Big Three-Ring Circus, Montgomery, Alabama.

Chocolates for Concessions and Salesboard Assortment

AT GREATLY REDUCED PRICES.

Packed in Brown-bullt boxes. Also a full line of 4 oz., half-pound and one-pound packages.

Minute Supply Candy Co., 2001 Villet Street, cor. 29th, MILWAUKEE, WISCONSIN.

mence a tour on the Tucker Circuit with her mental act.

"BILL" OLIVER arrived in K. C. last week from St. Louis to be here until about March 1, when he leaves for Guthrie, Ok., to join the John Francis Shows as agent.

THE SIEGRIST & SILBON SHOWS are making their winter quarters in Kansas City, Kan., across the Kaw from this "burg," and we are proud to have them in our midst. This is a new show, just going out this spring, and Toto Siegrist and Edward Silbon are well known to the show world, as both are renowned for their splendid act with the Barnum-Bailey Circus. Al T. Holstein is the able manager, and with Harold Buhse as general agent we have no doubt but that this will be a "humminger." They will use the rides of the John Lazia Shows.

WILLIAM CONRAD, concert player with the band on the John Lazia Shows, was a very welcome caller last week, and stated he would probably go out with the Siegrist & Silbon Shows this spring.

V. J. NEWTON arrived from Des Moines, Ia., January 31 to spend two days visiting his old friend, S. L. Stanley, manager of the Kansas City branch of the Western Show Properties Co. and left February 1 for Oklahoma City for a visit with his parents, who live just a little distance from this Oklahoma metropolis.

IRVING ACKERMAN, Western manager for the Loew Circuit of theaters, was in Kansas City January 28 on his way from the Pacific Coast to New York.

E. EMANN, assistant manager of Loew's Garden Theater, was a very welcome caller to our office last week.

ALFRED E. AARONS, general manager of the Erlanger Theater and Attraction Co., was in K. C. last week conferring with Maurice M. Dubinsky, of the Dubinsky Bros. Amusement Co., which holds a seven-year lease on the Grand Theater, the home of Erlanger shows here, in regard to the purchase of a site for a theater to be known as the New Grand, controlled by the Dubinsky Bros. and playing Erlanger shows. This location has not been determined definitely, but the fact is assured there will be a new theater in K. C. and it will be ready by September, 1922, according to present plans.

EDGAR RAY was a most pleasant caller at our office last week, telling us that his newest song, produced by the Riviera Music Co., of Chicago, "From Our Town," was now ready on player rolls and records and that it was going good as a fox trot dance selection.

T. M. HENNEBERRY, manager of the Apollo Theater, high-class residence motion picture theater, located at 3225 Troost avenue, announces that alterations will be commenced at once on this theater for vaudeville purposes. This remodeling will probably not necessitate

the closing of the theater. Four hundred seats will be added, making a seating capacity of 1,400. Popular-priced vaudeville will be offered, probably on a five-act basis, with a news reel and comedy in addition. The Isis, handsome motion picture theater at 31st and Troost, also operated by Mr. Henneberry, continues to show feature pictures.

GRIFF GORDON, well-known vaudeville and musical comedy writer, also producer and director, writes us from Breckenridge, Tex., that he has sold a script to the Hi Jinks Company, musical stock company at the Empress Theater of K. C., and that this will be produced soon. It is entitled "The Slacker." Mr. Gordon has closed with the Beach Peaches Company and is returning to his home in Oklahoma City for rest and to decide just what line he will follow, either re-entering vaudeville or manage a musical comedy booking agency in Fort Worth, Texas.

GEORGE DE FUGHE, novelty skating act in vaudeville, ran in for a few minutes the other day to state he was just recovering from an attack of pneumonia. Just as soon as Mr. De Fughe completely recovers he is going back into vaudeville.

F. G. HILL, well-known dealer in high-grade boxed chocolates, has taken over for the coming season the Curtiss line of candies (chocolates), which comes in fine-looking boxes and is well suited for the carnival and show trade. The chocolates taste good, too. You can vouch for that, for Mr. Hill kindly presented us with a nice box. Mr. Hill is opening his store at 423 Delaware street.

GRANTED TEMPORARY INJUNCTION

New York, Feb. 4.—On application of the Exposition Catering Co., Inc., thru its attorney, Bennett E. Siegelstein, a temporary injunction restraining the Bronx Exposition, Inc., from violating its agreements with the plaintiff has been granted. The catering company, in a suit filed December 7, alleged that the Bronx Exposition, Inc., had failed to erect, complete, finish and maintain an international exposition in accordance with agreement. It is further alleged that the defendants have attempted to construct in front of the plaintiff's club house and restaurant an aero ride in space alleged to have been reserved for a court of honor, band stand and promenade. The Exposition Catering Company, Inc., wants all "obstructions" removed.

JOBING COMPANY ACTIVE

Frank W. Schmiltke & Co., of Chicago, have announced that extensive preparations are being made by the firm for serving concessioners during the coming outdoor season. They will specialize on novelty plastic dolls, doll lamps, doll hair, Chinese baskets, salesboard assortments and other popular articles.

ADDITIONAL ROUTES

(Too Late For Classification)

Adler, Felix (Metropolitan) New York 10-12.
Astolfo's, J., Band: Columbia, S. C., Indef.
Avon Melodee Men: Lansing, Mich., Indef.

BEADLES and EPSTINE EXPOSITION SHOWS

Booking Shows and Concessions.
New York Office, Room 210, 431 Broadway.

Blanchard & Wilson Show: Buffalo, Tex., 7-12.
Conover & Bauer (Empress) Des Moines 10-12;
(Davidson) Waupun, Wis., 14-16; (Idea) Fond du Lac 17-19.
Dupille, Ernest (Strand) Kokomo, Ind., 14-16.
Espola, Mme., Mentalist: Grant City, Mo., 10-12.
Furry Bros.' Cel. Accordion Orch.: Miami, Fla., Indef.
Georgia Minstrels: Ventura, Cal., 10; Santa Maria 11; Lampol 12; San Luis Obispo 14.
Gordon & Jolice (Bijou) Lansing, Mich., 10-12;
(Jeffers) Saginaw 14-16; (Bijou) Flint 17-19.
Harrison Musical Comedy Co.: Laporte, Ind., 7-12; Ft. Wayne 14-16.
Hitchy-Koo, with Raymond Hitchcock: (Grand) Cincinnati 14-19.
Honey Boys, Seven (Poli) Springfield, Mass., 10-12.

HARRY INGALLS CIRCUS CARNIVAL

Now Booking Concessions.
Winter Quarters, 142 Burrill St., Swampscott, Mass.

Jennier Bros. (Strand) Halifax, N. S., Can., 14-19.
Macy's, J. A., Exposition Shows: Dillon, S. C., 7-12.
Martin's Footlight Girls: (Waugh's O. H.) St. Albans, Vt., 14-19.
Melville's Comedians: Leesburg, Fla., 7-12.
Murphy's, Marie, Follies: Eldorado, Kan., 14-19.
Peat & Stevens (Palace) Minneapolis 13-16.
Pepper & Stoddard (Grand) Raleigh, N. C., 7-12.
Reid, Dave, Shows: Livingston, La., 7-12.
Reo & Helmar (Bijou) Chattanooga, Tenn., 10-12.
Ruta's, Prof. O., Ideal Band: 1848 Park ave., New York.
Shuberts' Original Jazz: Knoxville, Ia., 14; Sigourney 16; Columbus, Jct., 17; Washington 18; Muscatine 19.
Sutherland, Jack, Saxo. Six (CORRECTION): (Grand) Green Bay, Wis., 17-19.
Thompson's, Mel. J., Vande. Show: Bushy Fork, N. C., 10; (Princess) Roxboro 11; (Strand) Longhurst 12.
Willis & Lawrence: (Royal) Oakdale, Ia., 13-15.
Zarrow's Yanks, Eddie Loop, mgr.: (Majestic) Asheville, N. C., 7-12.

SCOTT'S GREATER SHOWS

Kissimmee, Fla., Feb. 3.—Scott's Greater Shows are playing the heart of this city this week and the midway has been crowded each night until a late hour, with the attractions and concessions enjoying nice business. At present the lineup consists of six shows, one ride and forty concessions. The Minstrel Show, under management of Harry Harris, is drawing excellent patronage everywhere and a good performance is presented by a large company of performers and musicians, including a band. The new show, known as the "Whirl," and managed by Frank Sheppard, is also doing good business. The caravan travels on four baggage cars and two coaches, and goes from here to Dade City, under the auspices of the American Legion. This date was contracted by the writer, who is assisting J. R. Spaulding, partner with Mr. Scott in the organization, with the advance. It is the intention of the management to route the show Northward as fast as possible in order to be among the first in the coal fields of West Virginia and Kentucky.

Among the leading concessioners with the show are Dick Gardner, Nick Lieblang, "Daddy" Hildreth, Jack Norman, D. B. Martin, B. Cooper, Frankie Spaulding, Issy Cetlin, E. A. Crane, Jack Wilson, Mr. Hatch, W. F. Emmons, L. Williams, Mr. and Mrs. Howell, Mr. and Mrs. Straway and Mrs. Scott.

The revised executive staff is as follows: C. D. Scott and J. R. Spaulding, owners; C. D. Scott, manager; J. R. Spaulding, treasurer; Mrs. C. D. Scott, secretary; R. Davis, general agent; L. Cetlin, special agent; Tommy Allen, lot; B. Cooper, trainmaster; Bob Straway, electrician; Harry Harris, general announcer; Frank Sheppard, press agent; Nick Lieblang, Billboard agent.—R. L. DAVIS.

THE MILLERS VISITORS

Chicago, Feb. 2.—J. Miller, who had a string of concessions on Clark's Greater Shows last year, was in Chicago with Mrs. Miller this week and informed The Billboard that he has renewed his contract with the Clark Shows for the coming season. This will mean his fifth season with that organization. The Millers will go to New York for a time, and then return to winter quarters in Hockanox, Tex.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

VEAL BROS.' SHOWS—LAST CALL

Fitzgerald, Ga., Feb. 19 (2) Saturdays (2), on streets, auspices Elks

MACON, GA., Week of Feb. 28. Auspices the Al Sihak Band and Patrol. CEDARTOWN, GA., Week of March 14. Auspices Fire Department. On main streets. NEWNAN, GA., Week March 7. Auspices American Legion.

WANTED

Secretary, one that is capable of handling a twenty-car show. Must furnish bond or good reference. Lot Man, one that can lay out lot and get wagons on and off the lot. To the above parties mentioned will give you as good a salary as any one. WANTED—Steam Calliops Player. Would like to hear from Ed Rose and Carl Walker. CONCESSIONS come on, as we will place you. Positively no exclusives except Cook House and Mitt Camp. HAVE FOR SALE—Three new Whip Wagons, never used. Can be seen at Sullivan & Eagle Wagon Works, Peru, Indiana. Also one 16-ft. and two 14-ft., with Back, and one 16-ft. Box Wagon, stored at Wilshire Livery Barn, Peru, Indiana. One 18-ft., one 16-ft., stored at Champaign, Illinois. Will sell the above cheap for cash, as I have all new wagons.

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DO YOU REMEMBER?

By TOM GILLEN
(Finnigan's Friend)

Do you remember Johnny Thompson? Yeah, that's just who I mean; the fellow who played "On Hand." Great show, wasn't it? Sure, over twenty years ago. You bet, at the National Theater on the Bowery, between Grand and Heester streets. Well, this bird is around right today—bale and hearty, giving an entire show all by himself. Yeah, a one-man show—twelve different characters. That's the kind of artist we had over twenty years ago.

Remember Porter Cargill? He was a bag-puncher and club juggler. Sure, over twenty years ago. That's right; he was about one of the first in that line. Don't know what ever became of him.

Remember Toothless Murphy, bone soloist and end man? Yeah, blackface. He made them laugh, did he not? No guy in sight like Toothless today. Great performer.

Remember Tom Dunn? This fellow was a very loose and careless guy. Yeah, they called him an eccentric comic. Gee, he was a limber bloke. I saw this fellow sit in the dressing room on a chair, with his leg up in the air, taking off his tights. Sure, that's the way he took them off. Enly performer, that fellow.

Remember the Nestor Brothers? Right, Ted and Joe. Yeah, blackface song and dance men. Remember the little short coats, with the big pearl buttons on them, and the black tights? Great, eh? They were sure real song and dance men, as neat as any in their day, and that's over twenty years ago. Many an old bloke will remember Ted and Joe.

Remember Hanley and Logan, Mike and Ed? A great pair of blackface song and dance men in their day. My, but they were a loose pair. Brush up and see if you can recall Mike and Ed. A couple of real artists.

Remember the De Ives Sisters? Remember what great buck dancers they were? Yeah, over twenty years ago? Sure, they sang, but the old jubilee buck and wing is what they depended on, and boy! they could step some.

Remember Swift and Huber? Oh, boy! What a musical act that was. Yeah, Dan Swift and Fred Huber. Remember their dog? Yeah, a singing dog blootch.

Remember Frank O'Brien? That's right, a full brother to Tom O'Brien, of O'Brien and Redding. Gee, he was a funny bloke more than twenty years ago. Frank is around right now, doing a single, and a good one, too.

Remember Allen & Kingsbury? Yeah, comedy and music? Well, that's the same Joe Allen who owned the Express Company at No. 10 Union Square. Oh, boy! Your trunk to any part of the city for a quarter. Sure, two bits. Well, they did a corking good act, and that's over twenty years ago.

Remember Dolly Howe? Right, male impersonator, and a corker, too. Yeah, she was the American Vesta Tilly, and that's over twenty years ago. Remember her song, "The Sea, the Sea, the Beautiful Sea"?

Remember Moller-Fuller and Burke? Yeah, a sketch called "Over the Pike." Laughs galore. It was a bully sketch—I am laughing now, writing this.

Remember Leo Morris? Well, he had some beautiful, trained horses and a couple of wres-

NEW STOCK

FIVE TO A NEST CHINESE BASKETS FIVE TO A NEST

No shipments on these until February 15. SAMPLE NEST, \$6.00 POSTPAID
QUANTITY BUYERS get our QUANTITY PRICES
These Baskets are all new stock, in dark mahogany color, highly shellaced and polished, elegantly trimmed. Tassels, beads, rings and coils on every Basket.
CONCESSIONAIRES: Watch and wait for our full page ad in Spring Special of Billboard of New Games.
BALL THROWING, POP 'EM IN BUCKETS, AND MANY OTHERS.
ECK & CO., Office: 125 East 12th Street, Factory: 1317 Clay St. CINCINNATI, OHIO.

FOR SALE, AMUSEMENT PARK, CENTRAL IOWA

65 acres beautiful wooded grounds, oak, walnut, elm and soft maple trees. 35 miles from Des Moines, on primary auto road across State. Roller rink, dance hall, bath house, concrete pool, pavilion, cafe, 2 cottages, office, ice house, pop factory, 3 band stands, moving pictures, cave, carousel, ball park and boating course. Mineral springs supply all water for pool and other use. An exceptionally fine mineral water. Reasonable terms. If interested, meet me at Park Convention, Chicago, February 15 and 16, or write A. M. THURTLIE, President, Valley Junction, Iowa.

SALISBURY and FOGAL SHOWS

WILL PLAY THE MONEY SPOTS OF FLORIDA FOR REMAINDER OF WINTER.

WANT Plantation Show, Cabaret, Wild West or any money-getting attraction. CAN PLACE High Striker, Knife Rack, Pitch-Till-You-Win, or any legitimate Concessions. Positively no graft nor buy-back. No exclusives except Candy. Special winter rates. Address
W. N. SALISBURY, Manager, week Feb. 7, Floral City, Florida.
P. S.—A Lavan wants Lady Agent for Ball Game.

ting ponies that were pippins. No, no; they never used the head lock. But it was a beautiful act.

Remember Eleanor Falk and her eight Jersey Lilies? Some act for the old boys.

Remember Shedman's Dog Circus? Oh, boy, what a lot of hounds this baby had. No, not "beer" hounds—blood hounds. It sure was a great act. Yeah, London on the Bowery. Right, Ed Mills was stage manager those days.

Remember The Carbons? No, they did a little acrobatic sketch. Yeah, "The Texas Girl and the Circus Man." Remember the song and dance he did with the girl on his shoulders? Bully, eh?

Remember Mabel Craig? Right, a ragtime singer. Yeah, sang all ragtime songs. Good, too.

Remember The Smedleys? They were great. Yeah, it was a whole family. That's right, the old man did the dissipated father. Remember little Edwin Smedley and Ellis Smedley? Gee but they were great kids. As clever as they came in those days. Yes, over twenty years ago. They played a comedy-drama, called "The Little Mother."

Remember The Zaro Trio, George, Louise and John? It was a bully act in the good old days.

Remember Waltz and Ardell? Yeah, they used a piano in their act. And that's over twenty years ago. You bet, and they were great operatic singers.

Remember Iida Orme? Yeah, she sang all original songs, and she was a big feature in all the high places. Sure, over twenty years ago. Remember her kissing song? Great.

Remember Jouns, the American and Japanese juggler? This bloke dressed like a Jap—but he was a real white guy. Fine-looking bloke. I know it—a long time ago, but I remember him just the same. Yeah, over twenty.

PRICE CUT IN RECORDS

New York, Feb. 5.—Both the Emerson and Okch records have been cut in price from one dollar to eighty-five cents. This went into effect a few days ago. Ten-inch Columbia records by nonexclusive artists also were cut to the same price beginning February 1. Records

made by artists under exclusive contract to the Columbia people were not affected by the cut, nor were twelve-inch records.

Before the war eighty-five cents was the accepted price for records of popular numbers, but nearly all the companies, with the exception of Victor, raised the price to one dollar.

FLORENCE MOSAS TO WED

New York, Feb. 7.—Florence Mossa, secretary to Mort H. Singer, general manager of the Orpheum Circuit, resigned today to be married to Julian Bergoffen on March 1.

LOEW'S GROSS EARNINGS FOR PAST YEAR OVER \$21,000,000

(Continued from page 8)
Jority of the public. There was a time, years ago, when the theater was a luxury. To attend a play was an event in the lives of the great majority of the people.

"In those days there were no 'popular-priced' amusements. There was no place where the poor man, with a wife and three or four children to support and entertain, could go for an evening's entertainment in a theater. The cost was prohibitive.

"Today the father of a family thinks nothing of bundling up his offspring, be they one or four, taking his wife with him, and going around to a neighboring picture show or vaudeville theater. The cost isn't beyond him. Instead of sitting in a steep, gloomy gallery, far removed from the stage, he sits in an upholstered orchestra in a beautiful theater and gets the best the house affords at a price he formerly paid to get the worst.

"It is the fact, the placing of amusements—clean, high-class amusements—within the reach of everyone, which has changed the theater from a luxury to a necessity."

Coincident with the announcement of the financial standing of Loew's Incorporated for the year, the Orpheum Circuit issued its annual financial report last week. The company showed a gross income of \$13,563,814. During the year it paid out \$5,575,569 in artists' salaries and film rentals.

PHILADELPHIA

By FRED ULLRICH
908 W. Storer St. Phone, Tlugs 3556.
Office Hours Until 1 P.M.

Philadelphia, Feb. 5.—Laurette Taylor, the creator of the leading role in "Peg o' My Heart," appeared this week at the Broad Street Theater with much success and drew excellent houses.

"East Is West" played another week at the Chestnut Street Opera House to big business. This house, it is reported, will be one of the new Shubert vaudeville circuit.

"Buddies" continues to entertain at the Lyric Theater. Donald Brian, Peggy Wood and Ralph Morgan are among the players who do much to insure its success.

Raymond Hitchcock and the "Hitchy-Koo of 1921" close this week at the Forrest Theater. Charles Mosconi, father of the dancers who have been so well received, appeared this week and danced with his children and received a big ovation.

"Pitter Patter" closes this week at the Walnut Street Theater; also "The Rose Girl" makes its final presentation this week at the Adelphi.

"The Storm," at the Garrick Theater, shows no sign of decreasing in popular favor and large attendance.

The all-star benefit for the Actors' Fund of America, held at the Forrest and Garrick Theaters Friday matinee, was a tremendous success. The same bill was held at both houses by the same artists, and 'twas a severe test of the hustling abilities of the players to cover both houses.

Double bills were held this week at the vaudeville theaters, William Penn and the Broadway. The Walton Roof is presenting some mighty fine weekly bills and doing good business.

The first week of the New Stanley photoplay theater has been capacity attendance daily. This wonderfully beautiful theater is the talk of the town. The orchestral programs are a feature, under the able directorship of Sidney Lowenstein, and numbers fifty men. A magnificent Kimball organ has been installed at a cost of \$50,000.

Abe Einstein, manager of the publicity department of the Stanley Company of America, did some wonderful publicity and press work for the opening of the New Stanley.

Mrs. John Philip Sousa, wife of the famous bandmaster, spent a few days in town this week on a shopping tour.

Plans of ways and means were again discussed this week, and committees are being formed for the big anniversary fair to be held here in 1926. The laying of the foundation for the Philadelphia-Camden Bridge also was taken up, which event is to take place at the same time as the fair.

Walter Schrode, former vaudevillian and now attached to the local Post Office department, became an Elk here last week.

The Lipant Co., specialists in salesboard assortments, is turning out some wonderful novelties. The firm will soon move to its new four-story building.

The Philadelphia Toboggan Company's new building in Germantown is rapidly nearing completion.

The Fairfield Mfg. Co. is busy filling orders for its orange juice machines. Also the Silent Sales Slot Machine Co. is busy with orders for machines for parks, stores, etc.

W. H. Dentzel, of the Dentzel Mfg. Co., builders of the famous carousel and other amusement devices, is some busy man "flying" about the country.

The Great Howard Circus Wants

Circus Acts of all kinds for Season 1921. Dog and Pony Act in particular. Would like to hear from good Ten-in-One Show with complete outfit. WANT TO BUY all kinds of Circus Property, Wagons, Harness, Tents and everything pertaining to circus. State your lowest price for spot cash. Write giving full particulars, to THE GREAT HOWARD CIRCUS, P. O. Box 622, New Castle, Pennsylvania.

Something out of the ordinary humdrum class. Something worth while

STAR LIGHT SHOWS

The newest thought in a combination of something entirely different

If you are alive to opportunity and not averse to making DOLLARS instead of CENTS—if you are tired of following the done-to-death spots, then get in touch with us immediately. WE HAVE OUR OWN NEW H. & S. JUMPING HORSE CARROUSAL AND BIG ELI WHEEL, and own plenty tops, fronts and other show paraphernalia.

WE CAN PLACE

SHOWS, RIDING DEVICES and CONCESSIONS that don't conflict, Male and Female Carnival followers in every department, Male and Female Dancers, Performers, People of all Nations, Freaks, Curiosities and Strange and Curious People, American Palmists. No Gypsy Outfits, Riding Device Help, Bands.

EVERY CONCESSION GETS AN EXCLUSIVE. NO TWO CONFLICTING CONCESSIONS. Will book a WHIP. WILL FURNISH OUTFITS FOR MERITORIOUS ATTRACTIONS. NOTHING IS TOO LARGE.

All Concessions are open excepting Wheels, they are contracted. First-class Concession Clerks, WRITE.

COMMITTEES and FAIR SECRETARIES anywhere between Chicago and Boston are invited to correspond with us at the earliest moment and secure INFORMATION OF IMPORTANCE and a copy of our NEW BOOK, entitled "THE CARNIVAL AND FAIR OF 1921."

All communications must be addressed to the General Offices.

J. J. STEBLAR, Gen'l Mgr., 1431 Broadway, NEW YORK CITY. Room 415.

VIRGINIA STATE FAIR

Richmond, Oct. 1 to 8, Inc. 7--Days--7 and 7--Nights--7. Open Saturday and Close Saturday.

ALL WHEELS OPEN. ALL CONCESSION SPACE OPEN. Grind Stores can "Flash" BLANKETS. The Virginia State Fair will be the Largest and Best ever held by this Association. This we can positively guarantee. Address all communications MIKE KORRIS, 3163 Broadway, New York. (Korris and Isser, Concessionaires.)

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Jean Smith, a former advance agent of burlesque, has signed up with the Barnum-Balley-Kingling Circus as one of crew on car No. 3 under Car Manager Snowhill.

W. L. Brownell, well known in the attack and repertoire end of the show game, is now with the T. A. Wolfe Superior Shows as advance agent and contest promoter.

Chas. A. Koster, who has just recently recovered from an operation, is back on the job again, getting some lucrative city time with his "The Country Fair" film thruout Pennsylvania.

Joe Edmundson, company manager of James E. Cooper's "Folly Town," says that Louie Franks, the man ahead, always gives them an S. R. O. Monday opening, and after that the show itself gets capacity.

J. Goldie, formerly of The Billboard and later publicity promoter of several big time motion pictures, has quit the road to become an auctioneer where his gift of persuasion in separating the comings from their bank rolls in exchange for merchandise.

Harry E. Dixon, formerly ahead of various circuses and carnival companies in the capacity of press agent and contractor, is now handling the advance publicity and management of "Rex, the Mental Wizard," playing thru the Southwest to excellent business.

The movies have caught another press agent in the person of John Peter Toohy, who has joined the scenario editorial staff of the Famous Players-Lasky Film Corporation. Mr. Toohy for the past five years has been general press representative for the Geo. C. Tyler attractions.

That press agents are a necessary evil is attested by William Wellman, who is putting on Willard Mack's new play, "At Santa Barbara," at the Greenwich Village Theater, New York. Wellman himself is some promoter of publicity, and in addition has engaged James Snot, Geo. Miller and Robert Irving Lewis.

Dick Brambrick, formerly with the Greater Sheesley Shows, is in Louisville and will probably be with the T. A. Wolfe advance forces this coming season. Brambrick is an old circus agent and was with the Barnum & Balley and Buffalo Bill Shows during their European tours.

Danny Meyers, the hustling advertising manager of the Grand, has been in Wilkes-Barre, Pa., about twelve weeks, building up a reputation for his billsticking ability. Beside billing the Grand, Danny has five big clothing stores making one-sheet weekly. Danny has been in the game for some time at the Gayety, Buffalo, and several of the big houses around N. Y. C.

W. C. Fleming, general advance representative for the T. A. Wolfe attractions, has been stepping around the country at a fast clip, and within the past few weeks has been seen in several parts of Canada and as far west as Des Moines, Ia. It is stated that "Bill" has landed a number of real plums for the Wolfe Shows.

If smoking is bad for sciatic rheumatism Sydney Wire, now in the City Hospital, Louisville, Ky., will never get well. T. A. Wolfe, general manager of the Superior Shows, took him a carton, and Orlia Palmer, of Brooklyn, sent him a dozen packages. G. Carney Cross, secretary of the Kentucky State Fair, sent him a box of cigars, and on Sunday last Dick Brambrick rambled in with another box of cigars, a box of chocolates and a carton of cigars, as well as a can of tobacco and a big amber mouthpiece briar pipe. Sydney has plenty of matches and is in a fair way to smoke himself to death.

Charlie Bragg, who has been doing the advance of "Bowersy Burlesquers" and "Social Maids" for Hurlig & Seamon, was called off to look after the front of the house for their big show, "Watch Your Step," that opened at Stamford, Conn., January 28, thence to Washington. From the billroom to the front of house with evening dress was some jump, but Charlie made it and big it until relieved by Clifford Stork, the director of the production. Charlie is back again to the billroom bunch, and Maurice Cain,

Barnett & Schutz Greater Shows OPEN MIDDLE OF MARCH MEMPHIS, TENN.

SHOWS—Want two more good Shows, Platform, Ten-in-One, Vaudeville or any other money getters. Must cater to ladies and children. No '49 or cooch.
CONCESSIONS—Will book few more Grind Stores and Wheels. No exclusive except Glass. No strong joints or griff. Book now, as don't want too many. Cook House and Juice sold.
RIDES—We own our two Rides, Herschel-Spittman and Big Eli. WANT capable Men to take these Rides on per cent; must be good and understand engines. Contracted with one party, but he disappointed. All who wrote before write again. WILL BOOK Aeroplane Ride or Venetian Swings. Jack Phillon, write. All address

BARNETT & SCHUTZ, State Fair Grounds, Memphis, Tennessee.

WANTED MUSICIANS FOR YARBOROUGH'S ROYAL HUSSAR BAND

With Wolfe Superior Shows Season 1921. Cornets, one Clarinet, Baritone, two Trombones, one Alto, Bass Drummer. State salary. I furnish berth, transportation. Band now playing Victory Park, Columbia, S. C. Address mail or wires to T. R. YARBOROUGH, 1306 Cathaus Ave., Columbia, South Carolina.

DAVIS-BINKLEY ATTRACTIONS Feb. 21-26 Sheridan, Ind. Feb. 21-26 Under strong auspices. Held in Sheridan Opera House. First attractions for years. Looks like a red one. WANT Grind Shows, Acts, Concessions. State all in first wire or letter. Prepay own. Wheels, \$35; legitimate Grind Stores, \$20.
FRANK BINKLEY, Manager; DON D. DAVIS, Promoter, General Delivery, Sheridan, Indiana.

chief publicist of the Hurlig & Seamon staff, exited Monday to look after "Watch Your Step" while it's playing Pittsburgh, Pa.

Excellent reports are coming in on the work of advance agents, viz.: Henry Wolf, "Big Puss Show"; Sam Rothschild, of the "Pnes Puss Show"; Charlie Bragg, ahead of "Bowersy Burlesquers" and "Social Maids"; Frank Freeman, the man ahead of "Girls from Happyland," all of them Hurlig & Seamon burlesque attractions; likewise Fred Jacobs, the live wire agent, ahead of Irons & Clamage's "Town Scandals," on the Columbia Circuit; Bob McGuire, ahead of "Abe Reynolds' Revue"; Elmer C. Andrews of "Harry Hastings' Big Wonder Show"; Rube Benson, of "Kewpie Dolls"; and Joe Winant of "Razzie Dazzie," of Harry Hastings burlesque attractions.

EQUITY ALTERS M. P. SECTION FOR GREATER EFFICIENCY

(Continued from page 5)

meeting, but when put to a vote it was carried unanimously.
"Notes on the 'Equity Shop' are being received at Equity headquarters at the rate of two or three hundred a day. It is said that the great majority of those received are in favor of 'Equity Shop.' Everything points to a large vote on the question.

MERGING OF ORCHESTRAS IS CAUSE OF RIOT OF MUSICIANS

(Continued from page 5)

sation. The trouble started when followers of Samuel Finkelstein, president of the Union, are alleged to have attempted to prevent several "expelled" members of the board of directors from participating in the meeting.

The meeting, according to Jacob J. Schwebel, counsel for the union, was called by the board of directors to discuss charges of neglect of duty and malfeasance in office, which had been made by the board against President Finkelstein. The latter, according to Schwebel, also sent out notices of a meeting to be held at the same time, intimating that it was the board of directors instead of himself that was to be tried. On Wednesday, Schwebel said, Finkelstein notified him that eight of the members of the board of directors, rated as insurgents, who were elected in October, had been expelled.

A special committee of sergeants-at-arms, it was said, was appointed to bar the "expelled" members from attending the meeting. When the latter arrived and attempted to enter the scene became one of wild confusion. The call for reserves followed. By the time the first patrol wagon had arrived the fighting musicians had adjourned from the meeting hall to the street. The "expelled" directors lost no time in demanding the arrest of the men who had thrown them out. The crowd then followed the arrested men and the complainants to the Magistrate's Court. The eight men taken into custody were arraigned before Magistrate Tobias in Harlem Court on charges of disorderly conduct. They were paroled in their own custody for hearing February 18.

The defendants were Nicholas Mutieri, Joseph Gargano, Joseph McMahon, William J. Hoffman,

Patrick McIntyre, Paul Hein, William Kielgast and Joseph Porkney. The complainants were Leo Shapiro, Arnold Sonkin, Harry Rosenthal, Henry Donnelly, Angelo Matera, Frederick Etzel and Arthur Kunze.

Later in the afternoon Sophie Saninia, 26 years old, a pianist, of Twelfth avenue, Astoria, L. I., was arrested upon the complaint of Ike Strauss of Third avenue, a drummer. She was arraigned in Harlem Court, where Strauss told Magistrate Tobias that she struck him during the conflict, breaking his glasses. Miss Saninia was paroled in her own custody for hearing later.

MOTION PICTURE CENSORSHIP FIGHT IS NOW ON IN CHICAGO

(Continued from page 5)

a short address, in which he termed censorship as un-American and that if there is to be censorship of moving pictures there should be censorship of the newspapers. Mr. Hodge was called upon and delivered a brief speech. Most of the stars made their exit early in the proceedings.

Hardly had the meeting started when some one in the audience wished to ask Mr. Brady if he could "prove he had been invited to Indianapolis by any exhibitors' organization." Actions that followed led one to believe that Chicago, temporarily, at least, had become the battleground for a national fight that has been brewing in the East between motion picture producers and exhibitors. The charge was made by the pro-Brady following that the New York anti-Brady forces' mission to Chicago was to press the battle—"break up the meeting." Those of the New York forces present were Sydney S. Cohen, president of the Motion Picture Theater Owners' Association, Samuel I. Berman, secretary of the New York organization; John Manheimer, chairman of the directors of the Theater Owners' Chamber of Commerce, and James J. Walker, attorney for the theater owners' body.

The battle between the theater owners and the rest of the motion picture industry centers around the system which requires the exhibitor to make a substantial deposit with the distributor from whom he received films. The exhibitors charge a number of evils have developed.

All this was gone into by the New Yorkers, even to the extent of producing letters and witnesses. The discussion continued three hours, some of it being heated, altho nearly every speaker said he "loved" Brady.

"But he's in damned rotten company," said Mr. Berman.

"And he's just window dressing for other people," said Mr. Walker.
Mayor Thompson is said to be opposed to any movement that will remove censorship from the hands of the police. Mr. Hurley and his following favor a committee of three, at a salary of \$5,000 a year each, with plenary powers of censorship. Mr. Brady pointed to the character of the theatrical stars who joined him in opposition to the movement and remarked that their whole careers were marked by lofty ideals in their work.

The next meeting will be held February 17, at which Chief of Police Fitzmorris will be heard in opposition to the proposition. The chief

wishes the censorial powers to remain vested in the police, and has repeatedly requested, he said, that advocates of a "bluer censorship" state their grievances to him.

MAGNIFICENCE CHARACTERIZES NEW ORPHEUM AT NEW ORLEANS

(Continued from page 5)

rical people were present. Col. Bray, Martin Beck and Mort Singer, accompanied by friends, occupied one of the boxes, which was literally covered with flowers, gifts of admirers in this city.

The acts on the opening bill are Singer's Midgets, with 30 people, 20 ponies, 15 hunting dogs and three carloads of scenery; Bert Baker & Co., Patricola, Mite, Leitzel, Carleton & Balfew, Powers and Wallace and Three Bobs; also the usual Kingograms.

It is estimated that over one million dollars has been expended by the Orpheum Amusement Co. in placing in New Orleans what is probably the finest vaudeville house in the South. Ground was broken a little over a year ago, but completion of the work was delayed considerably by labor troubles and shortage of materials. One month ago Col. Bray arrived from San Francisco to take personal charge, and under his supervision work progressed rapidly. The architect, Albert Landsburgh, has been on the ground for the past three weeks and says that the house comes nearer to perfection than any of the other theaters of the entire Orpheum Circuit. Yellow and its kindred tints are the keynote of the color plan, and ceilings are covered with brocade paper of a dull brown tone, relieved with panels of blue, orange and silver. An indirect lighting system has been installed, except within the boxes. The proscenium arch shows the same traceries of blue, orange and silver that are seen in the panels. The tormentors are curtains of steel grey velour trimmed with applique. The aisles are covered with carpets of taupe color. The seats are upholstered with crown leather provided with air cushions. In the balcony is a ladies' retiring room, fitted with couches, deep chairs, writing desks, telephones, mirrors, etc. The same idea of decoration is in effect here. An elevator has been installed and will be in operation for the accommodation of the occupants of the upper boxes and the balcony. The entrance to the theater proper is finished in white marble, as is also the stairways. The work in odd designs is used to decorate the lobby, and at intervals the Orpheum initials are worked in the floor space.

One feature of the house is the apparent nearness of the acts that is felt from every angle, owing to a shallow wide auditorium with a wide stage. Back of the stage the artists found an innovation in the way of dressing rooms—retiring, lounging and reading rooms, with phone connections, baths, both shower and tub, and a smoking room for the male performers and musicians.

Union conditions prevail thruout the entire organization, the scale having been signed by Ben Piazza, the first manager in New Orleans, September 1 of last year. The equipment of the theater is new thruout. Sets and drops are marvels of the scenic painter's art. The asbestos curtain, which was delivered a short time ago, is claimed by its manufacturers to be the most substantial in any theater in the country. The house is cooled by typhoon system.

All attaches of the house, such as ushers and doormen, were resplendent in new uniforms, caps and white gloves.

It is intended to remain open the entire 52 weeks in the year.

Saturday night, at the close of the performance at the St. Charles street house, a farewell party was staged by the artists, who were addressed by Manager Piazza in a short speech.

Nineteen years ago about this time the same preparations were being made to install the Orpheum at its old location, and Col. Bray was sent here to supervise the work. Johnny Krause, now assistant manager, was an usher at the "first night." Col. Bray was the first manager of the Orpheum.

There have been few changes in the Orpheum staff in the past nineteen years. Emilie E. Tosso, musical director, occupied the same position all that time. Tonro Glucksmann has operated the spotlight since 1904.

RAE LLOYD INJURED

New York, Feb. 6.—Rae Lloyd, former understudy for Emma Trentlip, and lately in vaudeville, was struck by a taxicab in front of the Gayety Theater early this morning and seriously injured.

WORLD'S FAMOUS SHOWS

Direction Harry Witt. From season 1915 to season 1921 the name WITT has meant much for the uplift of show business. Reputable Showmen, Concessionaires, Riding Device Operators, FAIR SECRETARIES and EXHIBITION MANAGERS will vouch for the truthfulness of the above statements, knowing that no ego-tism prompts the assertion. ALL WE WANT SHOWMEN TO DO IS TO INVESTIGATE BEFORE DEALING IN OPINIONS OR TAKING IMPRESSIONS FROM THOSE "I Heard So and So Men" of affairs in the show business. OUR FIRST CALL is our answer. Only a FEW CHOICE WHEELS OPEN. Also legitimate CONCESSIONS. Everything else booked, unless you have SOMETHING EXCEPTIONAL, either in SHOWS or CONCESSIONS, TO OFFER. Address World Famous Shows, Harry Witt, Gen. Director, Suite 318, 1493 Broadway, New York. Phone, Bryant 4261. Write, Wire, Call. Winter Quarters, Bayonne Park Blvd., Bayonne, N. J.

OBITUARIES

ATTEBERY—Louise Nollard, wife of George W. Attebery, died January 21, at the family home in Kansas City, Mo., of acute Bright's disease. Mr. and Mrs. Attebery were in the show business since 1904, having been connected with numerous attractions, and from 1900 until their retirement in 1918 had their own theatrical attractions. Mrs. Attebery is survived by her husband and two sons.

IN MEMORIAM
OF MY WIFE AND PAL
MARYBELLE (HAZEL) BENNETT
who passed on February 12, 1920.
"THUS ENDED HERE HER WORK OF LOVE."
GOD CALLED. HE NEEDED HER ABOVE.
Beloved by all who knew her, the world is better for her having lived.
Devotedly her Husband and Daughter
WILLIAM AND BELLE BENNETT.

BAKER—George B., former minstrel man, died of a complication of diseases January 30, at Columbus, O., after an illness of three years. For many years he was interlocutor with Al G. Field's Minstrels and was also with Vogel's Minstrels. He was a member of the Modern Woodmen of the World, and is survived by a widow, one son, four daughters and one sister. The remains were interred at the Green Lawn Cemetery, Columbus, February 2.

IN MEMORY OF MY SISTER,
ELVA BROWN
who died February 8, 1919. Gone, but not forgotten.
MRS. GEO. H. EMBREE.

CARLYLE—Grace, actress, was found dead from gas in her apartment in Greenwich Village, New York, February 3. The body of the young woman was discovered by Mary Moreland, who shared the apartment with her.

IN MEMORY OF MY BELOVED WIFE,
WHO DIED FEBRUARY 8, 1918. GONE,
BUT NOT FORGOTTEN.
SAM BROWN.

DARRELL—Madge, burlesque and vaudeville actress, died at the Misericordia Hospital, N. Y., January 14, after a lingering illness caused by cancer of the stomach.

DUDAK—John, well known in the circus and vaudeville world, was killed in Oakland, Cal., January 29. While working as a painter he came in contact with a live wire, and met death almost instantly. Mr. Dudak came to America from Germany with the Hagenbeck Shows, and was featured with a troupe or trained bears, and later played in vaudeville with an animal act. The deceased is survived by a wife and two children. The funeral was held February 1.

ECKER—Ed (Phil), well-known outdoor showman and agent, died at the United States Hospital at the National Soldiers' Home, located near Johnson City, Tenn., February 5. He was born in Louisville, Ky., about 46 years ago. The funeral services were conducted from the home of his sister, Mrs. H. Waller, in Louisville, February 7.

FOSTELL—Al, veteran vaudeville actor, died February 3 at St. Catherine's Hospital, New York, after a lingering illness. He was born in New York 65 years ago and spent the greater part of his life on the stage. The deceased retired from the profession several years ago.

FRANKLIN—John (Jack), well-known demonstrator of specialties in department stores, died January 21, in Chicago. The remains were interred in Riverside Cemetery, Rochester, N. Y. The deceased is survived by a widow and one sister.

HAMLIN—Theodore, former treasurer of Luna Park and Hippodrome, New York, died February 6 in that city. He was born in Nashville, Tenn., 53 years ago, and went to New York as a boy. The deceased was a brother-in-law of Frederick Thompson, founder of Luna Park.

HAUPTMANN—Carl, German playwright, died in Berlin, Germany, February 2. He visited this country in 1908 and was among the German authors recommended for expulsion by the French Society of Authors and Dramatists in 1914. The deceased shared in the prize offered by the German Schiller Society for the best play written in 1904.

In Loving Memory of Our Only Child, Age 16,
GLADYS E. KELLEY
Resting in Peace. Feb. 2, 1920.—Mother and Father.

KREMER—Fonnt T., 50, formerly secretary of the Kentucky State Fair, died January 9, at Havana, Cuba, two days after he was stricken with a hemorrhage. Mr. Kremer was employed in the pari-mutuel service at the Oriental Park race track at Havana. He is survived by a widow, one daughter, two sons, three sisters and seven brothers.

LUTZ—Billy, well known as a wrestler with carnival organizations, died in a hotel at Topeka, Kan., January 31. For the past three years he was the manager of the Athletic Show with the S. W. Brundage Show.

MANCINELLI—Signor, noted composer and conductor, while putting the final touches on his new opera, "Dream of Summer Night," was stricken with apoplexy and died February 3 in Rome, Italy. He was the conductor of the Royal

Italian Opera at Covent Gardens, London, England, for a number of years.

McNICHOLS—Roy B., five-year-old son of Mr. and Mrs. Roy McNichols, died at the Merchants Hotel, Johnstown, Pa., January 31, after a three days' illness. Mrs. McNichols is known professionally as Mildred Bascher, of Smith and Bascher, in "The Honeymoon" act.

MERLE—W. F., vice-president of Riverview Park, Chicago, died January 28 at his home, 439 Melrose street, Chicago, of a complication of diseases. Mr. Merle, who was a manufacturer, had been identified with Riverview for thirteen years and took a keen interest in the success of the institution. Interment was made in Mount Carmel Cemetery. The deceased was 68 years old.

IN LOVING MEMORY OF MY DEAR HUSBAND,
ALVIN H. MURDOCK
Who passed on February 7, 1920.
Missed more than ever by his lonely wife,
BERTHA M. MURDOCK.
"Just waiting"
"Oh for the sound of a voice that is still."

O'SULLIVAN—Dr. William J., father of Mona Kingsley, actress, died at his home in New York City, recently, after a long illness.

ORTE—Charles J., musician and composer, died in Milwaukee February 1. The compositions of the deceased were well known, the most famous perhaps being "In a Clock Store," played by Sonas's Band, which he composed at the age of 16.

PALMER—Charles, composer, died January 31, at the Homewood Sanitarium, Guelph, Ont., at the age of 50. During the South African War he composed a number of patriotic songs. The remains were interred in the Mount Pleasant Cemetery, Guelph, February 2.

RISALE—Frank, musical comedy actor, died January 27 at Bellevue Hospital, New York. He was born in Australia 60 years ago. His last appearance was with the Gallo Opera Co.

HARRY HEIKES

Chicago, Feb. 4.—The body of Harry Heikes, one of the oldtime showmen, was saved from the potters' field by friends this week and given a proper burial. Mr. Heikes died in the County Hospital January 26. Prior to going to that institution he had lived, since February 13, in the Stag Hotel, 22 West Van Buren street, where he became ill with a complication of ailments.

Mr. Heikes was 68 years old. He told Dr. Bally, of the County Hospital, that he had once been opulent, having made his money with side-show attractions with the Barnum & Bailey, Ringling Bros., and other circuses, but that he had lost all of his money.

It was learned that Charles Woodward, a business man of Cleveland, had been a former friend of the dead showman, and he was communicated with. William E. Ross, a member of the Chicago Board of Trade, later called at the morgue and said that Mr. Woodward had wired him to look after the body. While ill in the hospital Mr. Heikes is said to have told the nurses that he was one of the first men in the country to start a dime museum in Detroit. He said he had lost his money in road ventures.

RUSHER—Alfred W., grandfather of R. L. Rusher, concession manager, and Allie Rusher, concession agent with Smith's Greater Shows, died during the week of January 30 at the age of 86 years. The deceased was a member of the United Confederate Veterans.

SYKES—Arthur J., manager of the Andrews Theater, Sherman, Tex., died January 12. The deceased was also interested in the Micheaux Moving Picture Co.

VERA—Vivian, in private life Ruth Hoovan, committed suicide at the Western Maryland Hospital, Cumberland, Md., January 30. She was a member of the chorus of the "Cheer Up, Mabel" Company at the time, and had been on the stage two years. The deceased was 19 years of age.

VIDOR—Charles, Hungarian actor, committed suicide February 5 by inhaling gas at his studio in New York. Vidor was 22 years old, and the principal player in the Hungarian Company which has been playing at the Bramhall Theater, New York, on Sunday nights.

WENZEL—Frank, who played the original role of "Peck," in "Peck's Bad Boy," was found dead at his home in New York, February 2, as the result of asphyxiation from coal gas. The deceased was 65 years of age, and is survived by a son and a brother.

ZACH—Max, conductor of the St. Louis Symphony Orchestra, died February 3, at St. Louis, as the result of pneumonia, following an illness of two weeks. He was born in Lemberg, Poland, 57 years ago, and came to America in 1886. The deceased had held the position as conductor of the St. Louis orchestra since 1907. He is survived by a widow and three sons. The body was interred in Forest Hill Cemetery, near Roxbury, Mass., Sunday afternoon, February 6.

CABLES FROM LONDON TOW'N
(Continued from page 12)

covered America during the year of the Chicago Exhibition. And now they are no more as music halls, The Tivoli torn down, the Pavilion playing full blooded and stirring revue, and the Oxford with real dramatic fare. Cochran has regrettably the old house, and none of the old patrons would ever recognize it. The old roomy and noisy bar, where all who were anybody in those days used to congregate during the show—especially those whose entrance was that as known as "on the door," or, in other words, a face admission. This has now been demolished and reconstructed as a dainty Watteau-like chamber decked with fine pictures and beautiful bric-a-brac. The whole of the ground floor comprises 624 stalls, thus eliminating the pit—this fashion becom-

ing rather frequent of late with this class of show. The enlarged auditorium is surmounted with a silvered and jade colored dome. Sir Charles Allom, the well-known engineer, architect and yachtsman, has reconstructed the theater. He returns to your side in March next, where he is building a new mansion for one of your financial magnates. He is greatly interested in street architecture and thinks America far ahead of us in this matter.

LADY WYNDHAM STILL HELPING A. B. F.

Everything comes to those who persevere, and Lady Wyndham has pegged away at her scheme that every management should donate the proceeds of their 100th performance to the Actors' Benevolent Fund. She was complaining not long ago that she was not receiving the support the Fund deserves, but things are looking up. A special matinee was held on January 19 of "The Skin Game" at the St. Martin's Theater, another matinee was held on February 3 of "The Beggar's Opera" at the Lyric, Hammer-smith. Grossmith & Laurillard have pledged themselves for a matinee of "The Great Lover," with Maurice Moscovitch and Julia James, and "Lord Richard in the Pantry" is giving its second show in support of the idea. Dagnall was the first to give a show, and his willingness to give an encore is one that is worthy of every congratulation. The A. B. F. gives relief to the extent of over \$700 weekly, so it requires all the help possible.

THE VARIETY BALL

The auditors have been busy with the accounts of this, the greatest, event in the history of vaudeville this side, and the figures are available. They are slightly under those already cabled, the gross receipts being around \$40,000, with expenses at \$25,000 and a net profit of about \$15,000. Sixty per cent profit is not bad for a first adventure of such a magnitude, and the publicity obtained is such that it will be remembered when the ball comes along next December. Whilst the Albert Hall is a fine place to hold functions the rent of the hall alone, together with the laying of the dancing floor, is something like \$7,500, which is a big item. Covent Garden Theater would be equally suitable, more central and cheaper, so the probabilities are that this will be the next ball's venue.

THE VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION

This, the only, artists' organization in Great Britain, is run by performers only. The management committee consists of 50 men, whose first qualification is that they must, at election,

be working performers, and they are subject to election yearly by the subscribers. No agent, manager or proprietor is allowed to have anything to do with the Fund administration, and the whole business lies with this committee, of whom, truth to tell, not more than 20 are active workers. The others, as is usual in many organizations run by performers, and Harry Mountford can tell you more about this than most folk, are content to let the willing workers do all the business, while the others just remain passengers. Every man on the committee is a V. A. F., but this must be recorded of them, they make no distinction in the distribution of their charity, be the applicant a V. A. F. or not, white or black. The committee meets every Wednesday, and the weekly bills amount to about four or five hundred dollars.

THE BRINSWORTH ENDOWMENT FUND

Money is always wanted for the V. A. B. F. and I., and it is increasingly hard to get. There is a struggle sometimes to keep things going, and the worry has been to see that the institution out at Twickenham shall not go on evil times. Here are 35 old men and women in a beautiful home—as already described—and the latest plan is an enlargement of the endowment scheme. Twenty-five per cent of all money gotten from all sources by the V. A. B. F. is placed to the "Brinsworth" Endowment Scheme, and the executives are now starting on an endeavor to raise \$50,000 on the same lines as the Wesleyans with their \$5,000,000 Fund. That is, by issuing at \$5.25 a certificate that the holder has donated that amount to the fund. The certificate is handsomely engraved and bears the picture of "Brinsworth House." As the promoters are out for money, and as they are anxious to obtain it from every direction, it is hoped that the effort at \$5.25 a time for the Old Folks' Home will be successful. While Sir Oswald Stoll and R. H. Gillespie have been great supporters of the Fund, Charles Galliver is peculiarly averse to following suit. He holds that the Fund should be supported by the vaude-artists wholly and solely, yet, whenever any other fund wants help, Galliver sees no harm in having the vaude-artists perform for these other charities—their it must be admitted that he consistently sends along the five per cent from these functions for the V. A. B. F.

V. A. B. F.'S FIVE PER CENT LEVY.

The Variety Artists' Federation has a standing rule that in the case of all charity matinees where V. A. F. performers appear, which means every one, that five per cent of the proceeds must be allocated to the V. A. B. F., but the B. C. of the V. A. F. invariably waives this right in any case of national calamity, and

during the war forewent this levy on all war charities. When one remembers that it is calculated that vaudeville alone raised over \$25,000,000 the V. A. B. F. lost over a quarter of a million by this sacrifice.

CLOSES ON 350TH PERFORMANCE

"The Skin Game" registered this number on January 29 and then closed at the St. Martin's Theater. During the week of January 31 the Readness company produced the new comedy by H. G. Wells and St. John Ervine, in which J. H. Roberts, Lawrence Hanray, Fawcett Llewellyn, Malcolm Keen, J. A. Doid, A. G. Positon, Miss Moyna Macgill, Agnes Thomas, Ethel Griffies and Miss Compion appeared.

GEORGE TULLY'S ENGLISH PLANS

After he returns next March George Tully will pitch into a new play in four acts by Kehle Howard, which will be produced under Robert Courtneidge's direction at the Theater Royal, Brighton, on Easter Monday next.

B. S. Moss Broadway, N. Y.

(Continued from page 9)

bred only with long association with the stage. Ten minutes.

Ilyan and Bronson were fair in second spot. Both are songsters. They offer a routine of published numbers, in rather good voice. The "tenor" needs a good course in diction however. Eight minutes.

Frank Burt, assisted by Myrtle Rosedale, followed, getting away to a good hand. This is a musical turn, interspersed with some laughable comedy and some rather acceptable dancing. Fourteen minutes.

Carl Emmy and Iliis Pets, who have been playing about town for several weeks, got over to a fair-sized hit. The routine of stunts, thru which he puts his enclines, is unique in no small degree. At times Emmy seems just a trifle too boisterous in giving out his commands. This tends to mar the general effectiveness of the act somewhat. Seventeen minutes.

Jack Duffy "d Co." followed. Duffy is a nut comedian, who tells "2.75" jokes and sings now and then. We don't think much of his material, nor of his ability to put it over. The "d Co." is a rather pretty miss, who ought to be a "hushing beauty"—from what we saw of her—and not an assisting artist to a nut comedian. She has a small voice and shapely legs. Fifteen minutes.

The Magleys have a great act. They do nothing but dance. But, oh boy! how they sell it. A Chinese number, offered first, is a gem. A bit of "lavender and old lace" following proved effective, and a jazz dance in closing was a veritable whirlwind of intricate stepping. They scored a big hand. Fourteen minutes.

Jack Denny, in next to closing, just fiddled a little and pulled "wise cracks." There is a particular art in pulling "wise cracks," and Denny has mastered it. As to his fiddling—oh, well, he scrapes a wicked gorgonzola. Twelve minutes.

"The Georgia Magnet" closed the show.—
EDWARD HAFTEL.

Keith's, Cincinnati

(Continued from page 9)

for innovative tricks, but style and esse of doing them. The youngest is a wonder. Two colored boys are then given full swing of the stage. The little fellow, "Buck," pounds the "Ivories" with alacrity and "rags" any classic or popular air selected by the audience, while his taller associate, "Bubbles," sang some "blues" and sentimentals with feeling, "Mammy o' Mine" being impressive, and he also did some clever dancing. Nat and "Jimmie" did a stunt as a finale, and all four "stalled" three minutes, in one, during stage changing. In all, thirty minutes.

Roy Harrah, assisted by a former Cincinnati girl, Bonnie Barger, closed the bill. Harrah is a clever skater, but not a comedian, and would go stronger with more skating and less mechanical monologing. Miss Barger is a graceful roller artist and did well during her appearance with Roy, who finished the act with a "whirl." A little revamping and rehearsal are needed. Would have gone better in another position. Six minutes.

"Newspaper" is a film showing the complete method of getting out an "Extra," from reporters to delivery, and illustrates the complete workings inside the plant of The Cincinnati Post—all departments in full operation—and it proved highly entertaining and interesting to the audience for twenty minutes.—**CHAS. BLUE.**

AMANDA HOUSER IN NEW ACT

New York, Feb. 5.—Amanda Houser, who appeared with Santley and Sawyer, in "Bits and Pieces," last season, will return to the vaudeville stage in the course of a few weeks. Miss Houser will be featured in her own act, and will be assisted by Ely Williams.

MOORE IN CHICAGO

Chicago, Feb. 3.—"Quiet Jack" Moore, well known in vaudeville, was a Billboard caller this week. Mr. Moore has been booked over Association Time in a comedy wire trio, and will open this week.

LEAVES MARY GARDEN

New York, Feb. 7.—Amilla Galli-Curci has had a "falling out" with Mary Garden, it became known today. The management of the Metropolitan Opera Co. this afternoon announced the acquisition of Mrs. Galli-Curci to its list of songsters for next season.

Attention!

CONCESSIONAIRES! CARNIVAL MEN!

The undersigned wants to get in touch with you and asks that you please send him your name and address. You will learn something that will save you hundreds of dollars.

I will be at the Hotel Sherman, Chicago, Ill., on the 14th of February, remaining there the balance of the month, so either come in to see me or be sure and write me.

LAURENCE L. FISCHER, Hotel Sherman, Chicago, Ill.

COMING EVENTS

(Continued from page 31)

make the presentation one of the funniest and fastest that we have seen on either wheel.

Costarring with Clark is Ethel (Snappy) Shotta, and much of the success of the show belongs to her, for never have we seen a feminine in burlesque more inimitable, for Miss Shotta has an individuality that is her only own and incomparable.

With a production and presentation such as "Town Scandals" and in a position to furnish others it will not be at all surprising if the Columbia Amusement Company considers Irons & Clamage eligible for more than one franchise on the Columbia Circuit for the season of 1921-1922. To the winner belongs the spoils and Irons & Clamage have proven themselves winners with "Town Scandals." Would that there were more Columbia attractions as attractive. —NELSE.

PICKED UP IN PHILLY

Johnny Huches, one of the comedians of the Gayety Theater Stock Burlesque, closed last week and has accepted a position in the circulation department of The Hudson Dispatch, New York City.

"Jolly Johnson," soubret of the Gayety Theater, will enter vaudeville again with her nifty single, "The Girl With the Blues," beginning this week. She will play club dates around town before booking any of the circuit time.

Mickey Markwood, featured comedian of the "Jazz Babies," says he is making arrangements for his vacation this summer at his bungalow at New Orleans. He can take an airplane for a highball in Cuba from his bungalow.

Violet Buckley, one of the leading ladies of the Gayety Stock, closed last week and will play vaudeville for a while, *Victor* 1921.

Sam Lewis, the popular manager of the New People's Theater, wants to set right any confusion of names of his house staff this season. They are: Treasurer, Geo. McGinnis; assistant treasurer, Harry Freeman; stage manager, Joe Conn; props, Billy Barry; electrician, John Reynolds; chief usher, Lena Solomon, and orchestra leader, Joe Nugent.—FRED ULLRICH.

SUPPLEMENTAL

Low Talbot and his "Lid Lifters" spent last week in Philly after 23 weeks of splendid business. Low was accompanied as usual by Bose, his faithful dog and constant companion.

Leona Fox has joined the "Lid Lifters." Miss Fox is a prima donna with a singing voice of unusual sweetness and is a special favorite here.

"Bob" Schoenacker, the well liked and jovial manager of the "Lid Lifters" show, spent a very pleasant week in this city, where his attraction enjoyed a most prosperous week at the Bijou.

Niblo and Spencer, at the Casino with the "Social Maids," are dancers par excellence, and their nifty stepping completely stopped the show at the opening matinee.

Had a pleasant chat with E. W. Chipman, manager of the "Social Maids," and Mrs. Chipman, who is visiting her mother, Mrs. Degnon, of this city. Mr. Chipman is one of the old

timers in point of service on the Columbia Wheel.

Ralph Rockway, the well-known straight man, has gone to New York for a complete rest in an effort to regain his health. Billy Wainright has taken Mr. Rockway's place pending the latter's return.

Met John O'Donnell, the clever comedian, on Market street and he reported a pleasant season with Niblo & Spencer Show.

Ben Bernard, stage director and producer for Joe Hurltig, spent a week in Philadelphia, supervising some new numbers in the "Social Maids." —JOHN S. BAUGHMAN.

BROOKLYN BOOKLETS

Charlie O'Neil says that Manhattan is a great place to do business for Walter Shibley, but when night comes that cozy apartment in Brooklyn Hstens unto him like "The Trill to Home, Sweet Home."

Bounding Jack Callahan has a personal grievance against the railroads that caused him to lose out on two engagements thru the closing of the "Lady of the Lamp" and "Daddy Duppilina."

George Underhill, brother-in-law of the late Helen Mora, who headed Hyde Comedians, and himself one of the oldest active stage managers in town, demonstrated the fact that he may be old in years but young in dancing activities at the stage employees' hall.

According to all accounts Bill Lagoon, of the Empire, is a fine fellow to keep away from if you think your bankroll can be increased by playing poker, for Bill is there with the luck or good management that never fails him in getting the coin.

SEEN AND HEARD

By NELSE

Ben Hastings is not only a successful booking agent of burlesquers, but is there to meet opportunity when it comes knocking at his door, which probably accounts for him entering into a partnership with Frank Mostyn Kelly, the cartoonist, to provide something original for burlesquers in the way of lobby displays. Mr. Kelly has hooked numerous orders for his sketches, and burlesquers are inquiring, "Who is this clever fellow?" And we herein wise them up that he is fresh from the Pacific Coast, where he was cartoonist for The San Francisco Call, and previous to that on The Pittsburgh Dispatch and New York Morning Telegraph. It was while on the latter paper that his work attracted the attention of Col. Henry Savage, who commissioned him to furnish cartoons for the "Sultan of Sulu" and "Prince of Pilsen." With Hastings and Kelly in the field we can look for something novel in lobby display for next season. Harry Hastings is having window card panels of Tom Howard, the wise boob, made, and they are especially attractive.

Ad Singer, the juvenile son of Jack Singer, will continue to hold down the executive desk in the Columbia Building, due to the fact that Ameta Pynes has decided to finish out the season with Jack Singer's Show and Dad Jack will continue on tour as manager. Ad is

Bert Kelly says that Wm. A. Parsons, the popular concessioner, formerly at Steeplechase, recently arrived from abroad on the S. S. Imperator and informed his numerous friends that he is the proprietor of the Palais de Danse and Rector's in Paris, France, where he has several other big promotions in view for the entertainment of the Parisians.

Hugh Larkins, member of Local 33, was an advance agent for thirty-five years, and up to the time of his recent death a popular attache of Brooklyn billrooms.—DOC MILLER.

COL. DEADY

To Have New Show Season of 1921-'22

Col. Robert E. Deady, whose "Tittle Tattle" show appeared at the Empress Theater, Cincinnati, last week, will have practically a new show next year on the American Wheel, it is learned from a reliable source. New people, new costumes, new scenery—in fact everything new, according to present plans. Dick Hulse, typical Tad, and well known as a producer on the Pacific Coast, has signed contracts with Col. Deady to produce the new show for the season of 1921-'22. V. Shaffer has also signed contracts to be featured. The title, "Tittle Tattle," will not be used next season, but no announcement as to the new title has been made.

CAROLINE ROSS DIVORCED

Caroline Ross, soubret with the Pat White Show, was granted a divorce in Chicago January 26 from her husband, George B. Tripp, and the court also gave her the custody and care of her son, George B. Tripp, Jr., 5½ years old.

highly elated at the continuous success of his burlesque "and," Alice Lawler. Ad announces the engagement of the Rosar Sisters for next season.

Doc Pieper on Thursday dented Jess Conway sufficiently to warrant him leaving the Putnam Building in the afternoon for Baltimore, Md., where he will take control of the Colonial Theater and open on Monday, February 7, with the "Havana Girl."

Charlie Edwards, general manager of the Harry Hastings Attractions, apparently contemplates the purchase of some auto, judging from the size of the garage he is erecting in the rear of his Great Kills, Staten Island, bungalow. Will he have plenty of summer visitors? We guess yes.

Asa Cummings, manager of Issy Weingarden's "Whirl of Mirth" Company on the American Circuit, is proud of the fact that while he is tramping his family is enjoying the fruits and flowers of Florida, where nine-year-old Betty is teaching her schoolmates how to win at basket ball playing, at which Juvenile Betty is an expert.

B. F. Kahn, of the Union Square Stock Company, received a communication from Chicago Sunday of the death of a nephew and departed for Chicago to attend the funeral, thence to Cincinnati and Nashville.

§IGN DALEY SAYS

Just before leaving Toledo "Kid" Moore, of the Toledo Theater advertising force, told me that while witnessing the "Way Down East" picture at the Auditorium Sunday night someone was kind enough to steal his car.

Miserable weather during the Dayton week. Max Hurltig still presides over the destinies of the Lyric Theater. The town is in bad shape and business not very encouraging. Keith's lease on the present house, where they are presenting vaudeville, expires on April 30. Mr. Murdock, of the Keith office, was in Dayton and announced that the Keith interests would build a new vaudeville house in the near future, also a picture theater.

Leon Berg, of the Hurltig & Seamon forces, is busy with the summer engagement of the Brownell-Stork Stock Company, which has become a part and parcel of Dayton during the summer months. The Victory Theater will be the home of the stock again this summer. The season will start about the middle of April.

When I struck Cincinnati I thought I was in Pittsburg; in fact, the entire week was one of smoke and gloomy weather. Spent a pleasant week with Col. Sam Dawson, who is ever and always, early and late, on the job. He is more than making good, and the business is very good. Sam's reminiscences are more than interesting, and it is one of the pleasantest weeks of the season. Write him about his last experience with tack cards. Our old pal, Dick Bowers, is treasuring at the Olympic, and he is there a thousand ways when it comes to getting the money in at the box office. Met a former agent here, John Fay—now managing "Tittle Tattle," which was at the Empress.

Noe Messing looked the picture of health and reported business satisfactory. Tom Mulligan, for the past fourteen weeks ahead of "Tittle Tattle," closed here and left for Scranton, Pa., January 31. Jimmy Murray, ticket taker at the Olympic, is very much elated on being transferred from Toronto. Chas. Orville, who had been on the main door at the Star and Garter, Chicago, is in town laying off with his partner. They just closed a successful route over the Sun Time with a novelty gymnastic act.

Florine Collins, wife of Sam Glick, carpenter with the "Golden Crook" Company, joined the Billy Arlington act in vaudeville at Grand Rapids, Mich., a couple of weeks ago and made an instantaneous hit. She replaced Mrs. Arlington who went home to await an interesting event.

Leroy Filbert, of Local 97, I. A. T. S. E., Reading, Pa., is now doing props with the "Big Wonder Show."

REDELSHEIMER REPORTS

New York, Feb. 4.—Louis at his agency in the Columbia Theater Building reports engagements, viz.: Leo Stevens and Earl Kerns, comics; Joe Davis, straight; Tom Shalley, hits; Emma Kohler, prima; Florence Pointer, ingenue, and Carrie Fennell, soubret, for the Folly Stock, Baltimore, week of February 7, and the Gayety Stock, Philadelphia, week of February 14.

Sign Daley, that hustling agent ahead of the Golden Crooks, took a few minutes' time to give The Billboard a call when in Cincinnati last week.

THIRD YEAR

CALIFORNIA SHOWS

BIGGER, BETTER THAN EVER

SAM ANDERSON—OWNERS—H. F. HALL

The Finest 15-Car Show in America. Opening in Stamford, Conn., middle of April. Choice Connecticut towns to follow. Concessioners, get in touch with this outfit. Have open: Candy Wheels, Dolls, Aluminum, Palmist, Ball Game, Roller Racer and Juice—open. Blankets, Baskets, Jewelry, Cook House sold. Want a good Feature Show (no coach, please). Good terms. Can place another Ride. Terms, 50-50. Address all mail CALIFORNIA SHOWS, care Sam Anderson, 75 Astor St., Suite 26, Boston, Massachusetts.

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CANADIAN VICTORY EXPOSITION CIRCUS SHOWS M. NEISS ROOM 55, YONGE STREET ARCADE, TORONTO

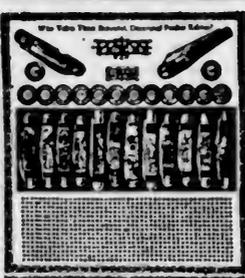
NEW PLAYS

(Continued from page 19)

goings and comings of horrible, thin shadows in a nightmare. But I am not an Icelander. Nor a Laplander. Not even a Greenwich Villager. So my perspective is probably all wrong. I can understand and feel the tragedy of real things, but this story of a man, who, as a boy, has stolen a sheep, gets imprisoned, escapes, becomes the overseer of a rich widow's farm, falls in love with her and she with him, is uncovered by the woman's brother-in-law, who wants her and her farm for himself, flies to the hills with his inamorata, who kills her first child by exposing it to the cold and throws the next one over the rocks, when the brother-in-law appears in time to get stabbed to death, and finishes in the blizzard into which his woman has gone deliberately, never struck me as being real for a second. I doubt if it did anyone else in the theater if the applause is any means of judgment.

I did not like Miss Wycherly either. In the last act she did rise to sombre reality. In the love passages she was tender and appealing. In the bits with her child beautifully natural. But in the moments of emotional frenzy she acted theatrically. Her facial contortions seemed grotesque and stagey, her simulation of fear ineffective and explosive. Edward G. Robinson, an actor of sanity, ability and sureness, was excellent. Arthur Hohl, who made his reputation as the mulatto in "Martinique," was a loud and burly figure, but there was nothing particularly good or particularly bad in his "Eyvind." Byron Beasley was a lip-smacking, ponderous, theatrical villain.

CHINESE BASKETS HENRY IMPORTING CO. MANUFACTURERS AND WHOLESALERS BRANCH OFFICE F. F. KAN, Sales Manager 1132 1st Nat'l Bank Bldg., Chicago, Ill. Phone Central 3793 GENERAL OFFICE HENRY GOE, Mgr. 2007 Second Ave., Seattle, Wash.



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WANTS TO BOOK WITH A FIRST-CLASS CARNIVAL FOR THE SEASON. FLAT RENTAL. State your terms in first letter. Address ALI ZAKY, 417 West 31st St., New York.

The stage setting of the resting place near the sheep folds had fine perspective and coloring, and the setting by the waterfall, except for a very bad back drop, was also effective. There are people who will like "Eyvind of the Hills." I do not. But I do like the Icelander wrestler in vaudeville who kicks attackers in the shins, throws them over his head, pitches them on their noses and stands in defiant impregnability in the midst of a fine healthy roughhouse. But that is not

tragedy—except for the attackers.— PATTERSON JAMES. PRESS COMMENT Interesting play for small group of people. Miss Wycherly's acting generally praised. "THE TAVERN" "THE TAVERN"—A play by Cora Dick Gantt, presented at Cohen's Grand Opera House, Chicago, February 1, under the management of Geo. M. Cohan. THE CAST—The Tavern-keeper's Son, Clyde North; The Hired Girl, Virginia Irwin;

Tavern-keeper, William L. Thorne; The Hired Men, Joseph Allen; The Vagabond, Lowell Sherman; The Woman, Rita Romilly; The Governor, Norman Hackett; The Governor's Wife, Eugenie Blair; The Governor's Daughter, Isabel Withers; The Fiance, Robert Glickler; The Sheriff, Edwin Walters; The Sheriff's Man, Henry Davis; The Sheriff's Other Man, Frank Stanley; The Attendant, Herbert Bostwick. The play is in two acts. The action takes place in Zachaeus Freeman's tavern.

George Cohan's new show at the Grand, being a replica of the original offering in the East, but with a number two cast, is playing to big business in its first week.

The play itself—a combination of the melodrama of Cora Dick Gantt and the facetious toying of Mr. Cohan—is not worthy in its Chicago presentation more for the originality of subject matter than for the individual excellence of acting.

Lowell Sherman, as the vagabond "spoofer"; Joseph Allen, as the half-witted hired man, and Isabel Withers, as the Governor's daughter, were outstanding personalities, and the other parts were acceptably rendered. The touch of gentleness is absent from the work, however, except in the case of Mr. Allen and Mr. Sherman, each of whose characterizations are distinctive and masterly.

Lowell Sherman reflects well the moods of clown, courtier, satirist and halfwit. He alone appears at ease among the stilted and staking types of tavern habitués. He balances well the narrow line between suggestion and exaggeration, and reads his lines with delicate touch. Joseph Allen is funny enough to make a scream out of anything he essays, and as the half-witted hired man he appears to be ideally cast. William Thorne, as the bintery landlord, is ponderous and deliberate, and Clyde North, the son, and Virginia Irwin, the hired girl, simulate a youthful love affair intelligently.

But "The Tavern" is not for the casual theatergoer. The rustic would wonder what it was all about and why the audience laughs. The satire is keen and the comedy uproarious, but the fun is all for the initiated.—LOUIS O. RUNNER.

COMMENTS

Percy Hammond, in Tribune: "Lowell Sherman acts with luscious posture and melody. So are all of the competent cast good at their business. Isabel Withers impressed me most." Amy Leslie, in Daily News: "Mr. Sherman has been a long time arriving, but he certainly is here. It is a fine performance. Good play acting and rattling good humor."

Look thru the Letter List in this issue.

LETTER LIST

(Continued from page 100)

- Owners, S. A. D. Pierce, Chappy Oxid, Rhine Page, Raymond E. Palmers, J. J. Palmer, Fred Palmer, Doc W. F. Pamplin, H. J. Panton, Theo. Pappas, Jack Parham, J. B. Paris, Jehan Paris, Romeo Park, Jos. A. Parker, Lawrence Parker, Annel Parker, Bob (S)Parker, Tex Parker, Earnest Parks, Ray Park, L. L. Parson, Mr. Tel Parson, Chester Parsons, Geo. Partridge, J. T. Pashin, Rena Patnode, Le Roy Patton, Samuel Paulin, L. Payne, Hume Payton, Robt. G. Pearson, Gene Pearson, H. L. Pearson, Will R. Pesmer, Holt. Peck & Jennings' Uncle Tom's Cabin Co. Pelree, Shorty Pelree, The Bob Peper, Bill Peterson, Frank Perkins, J. Ralph Perkins, Frank Perkins, J. R. Perrett, Wm. Perry, Harvey Perry, Wm. Peters, Chas. Peters' Peetrless Shows Peters, Edw. S. Peters, Will Pettit, Bob Pettit, Jos. Pfeiffer, Chas. Pfeiffer, Jno. A. Pfeiffer, Geo. B. Pfeiffer, E. X. W. Phillips, L. F. Phillips, L. F. Phillips, Lazaria Phillips, Al Phillips, Jno. Phillips, J. H. Phillips, M. H. Pinner, William Plamondon, L. E. Plckerin, B. (S)Pierce, Scottie Pierce, Adrian

THE SPRING NUMBER

OF

The Billboard

For 1921

will be notable in many ways, and all efforts are being put forth to make it the greatest Annual Edition ever issued, not only in size and number of copies printed, but merit.

It will contain at least two hundred and twenty-eight pages, and will be profusely illustrated.

Ninety thousand copies will be printed, an advance of five thousand over the Christmas Number of 1920 and fifteen thousand copies over the Christmas Number of 1919.

The covers will be in four striking colors, just as promised in the 1920 Christmas Number. You all remember the covers of that issue.

A number of special articles by prominent writers and authorities have already been promised. Below will be found the names of some of the contributors. Additions will be made from week to week.

LOUIS E. COOKE

the dean of Circus General Agents, a writer of great renown and a real authority on the "white tops" thru his years of travel with all of the big tented aggregations. For almost fifty years he was confidential agent and manager for famous circus men. Mr. Cooke will deal with the arena stars of the past and present—a combination article the like of which you have never seen before.

FRANK DAKES ROSE

General Stage Director of Pain's Fireworks Spectacles for over twenty-five years, and director of the great revival of Shendandah and inventor of its famous battle scene at the Academy of Music, New York; also writer of the scenarios and director of Buffalo Bill's Battle of Summit Springs and the Great Train Robbery at the Madison Square Garden in 1907. Mr. Rose will give his personal recollections of fireworks spectacles.

FRANK BRADEN

the well-known press representative of the Sells-Floto and other circuses for years and a contributor of stories to the prominent magazines and daily papers, will treat of the circus life of Jerry Muzina—a tale of struggles, laughter, ludicrous happenings and hard and good luck.

E. M. WICKES

author of "Writing the Popular Song," the only book of its kind to be accepted by the public libraries, and who for several years has been a regular contributor of stories and articles to the prominent magazines and daily papers. His articles on songs and song writers have been reprinted by hundreds of magazines and newspapers in this country and Canada.

HARRY E. TUDOR

of the American Flying Club, the Showmen's League of America, and Honorary Director of the Air Pilots' Bureau. One of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

C. M. TREMAINE

Director of the National Bureau for the Advancement of Music, who will lay emphasis on what has already been done in various cities for the development of public music activities thru musical appropriations, official commissions, etc., and the indications for the future in this field.

J. HARRY ALLEN

who is termed the dean of agents, thru whom free acts are secured for parks, fairs and expositions. Mr. Allen was probably the first to specialize in this line. In addition to this, his long experience in furnishing plans for the leading fairs on this continent has fitted him as a judge of what sort of an act is best suited for open air shows.

FRED HIGH

Editor of the Lyceum and Chautauquus Department of The Billboard, Special Investigator on Community and Industrial Problems and Authority on Amusements as They Affect Business.

J. A. JACKSON

Editor of J. A. Jackson's Page, and a university graduate. Mr. Jackson will deal with the Negro as a professional entertainer out-of-doors, with bands, minstrel, circuses and carnivals.

LAWRENCE RUSSELL

of the Russell Bros., Inc., Theatrical Enterprises, who is well versed in the operation of dramatic acts shows. Mr. Russell will write an article of vital interest, not alone to actors, managers and agents, but to every one interested in the very life of the dramatic profession.

R. S. UZZELL

President of the R. S. Uzzell Corporation, builder of the Frolic and Circle Swing. Mr. Uzzell is too well known to Billboard readers thru his meritorious articles appearing in previous Special Editions to need any further introduction.

BIRCH'S OPERA HOUSE

In Burlington, N. J., Has Housed Many Stars

Burlington, N. J., Feb. 3.—It developed recently thru a suggestion that James H. Birch, Jr., made to R. H. Burnside, director of the New York Hippodrome, that Marie Cahill, the celebrated actress, practically made her debut in Birch's Opera House. She was but a slip of a girl at that time, but Burnside, after watching her performance, prophesied she would be on Broadway in six months—and the prophecy was fulfilled.

Birch's Opera House has had an interesting history and has housed many stars. Here Nell Burgess first produced his great "County Fair," which afterward became famous. And here Raymond Hitchcock made his debut on Christmas night, when the principal performers failed to arrive from Newark in time for the show. To name the celebrities who have appeared at this house would be to call a roster of America's most famous actors and actresses.

James Birch, Sr., threw the first shovel of dirt when the Opera House construction started. He built the theater, has managed it since 1875, and still owns it, without a dollar against it.

"MECCA" AT KEITH'S

"Mecca," the big spectacle now playing in Chicago, is to be shown for one week in Cleveland, O., at Keith's Hippodrome Theater. The engagement is for the week of March 21, and there will be matinees every day.

BOOK REVIEWS

(Continued from page 15)

from American authors and the balance are from Austrian, Belgian, Bolivian, French, German, British, Irish, Dutch, Hungarian, Italian, Russian, Spanish and Swedish authors. Among these appear the names of Schultzer, Maeterlinck, Wedekind, Arnold Bennett, Lady Gregory, Giacosa, Andreyev, Tchekoff, Benavente, Strindberg, Susan Glaspell, Phillip Moeller, Eugene O'Neill, Stuart Walker and many others. The majority of the plays have been produced and found worthy. This is a book that should be in the hands of every one interested in the one-act play. This includes the vaudeville sketch artist. Among these fifty plays are a number which are ideally suited to that form of entertainment and should be seen there as well as in the Little theaters. These plays have been selected well, and range from tragedy to comedy. In addition there is a list of several hundred additional one-act plays which will be of the greatest value to the producer.

TABLOIDS

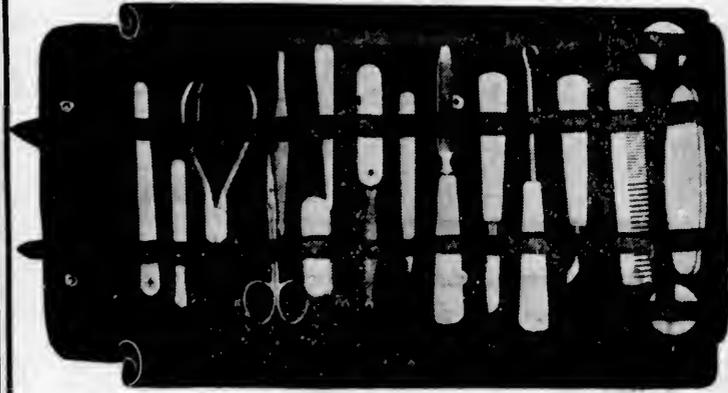
(Continued from page 13)

edge each and every letter as time will permit. Business at the Bank Theater is reported to be very good. Jerry Haartz, chief operator at the Bank Theater, canceled his former bid for "single blessedness" several weeks ago by leading Edna Langston, a chorus girl with the "Bank Follies," to the matrimonial altar.

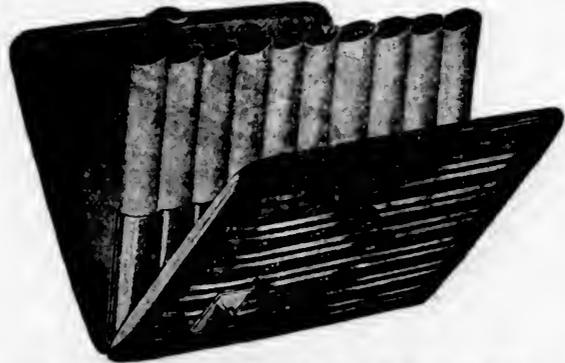
J. R. McConkey answers Fred Frazier's query, "How does tab. stand today—is it slipping or at a standstill?" as follows: "Tabloid is standing on a mighty ticklish slope and had better step up a little. I don't refer to all shows, but about seventy per cent of them. First, let us have some originality. Then, what has happened to the novelty—I mean the novelty numbers. Numbers do not see to amount to anything any more. Just on and off. Some of them steal encores, but most of them do not seem to want them. The numbers should be novel and consume most of the time allotted them. Do away with a lot of the hokum, or so-called comedy, as in most instances the comic overdoes it on his first entrance. He could spread the same amount of good comedy thruout the bill and leave the audience in his favor instead of being disgusted. I will admit it should be cleaned up considerably. The old-time burlesque and music hall idea is a black spot that should be wiped out. Then, where are the manners? When a straight man, made up to look his best and be a gentleman, walks on in an interior setting and fails to remove his hat before speaking such lines as 'Why good evening, Kitty, allow me to introduce a gentleman,' then someone needs a director. There is no need of worry for the better-class tabs. From the reports I received from the meeting of managers at Springfield (O.), recently, it looks like more tab. and less variety. Larry Hyatt's ideas appeal to me, i. e., for the perpetuation of high-class tab., and I believe it is in the prime of life. Tab. was in its infancy when we (Mr. and Mrs. McConkey) left the profession in 1913, and old friends will be surprised to know that we have entered the mercantile field."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

TWO SPECIAL BARGAINS



No. 902—17-Piece Manicuring Set \$2.50 Each
French ivory implements, extra thick handles, velvet lined leatherette case,



"KLEVER-KASE" Cigarette Case \$1.50 Each
Made of Nickel-Silver, Gold-Finish, Lined,

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No. 508, all complete, each \$6.75
25 lots, each \$6.50
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25% with order, balance C. O. D.
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UNEQUALED FLASH.



THE TOP MONEY BLANKET.

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All we ask is that you give this blanket a trial. The volume of business in return will make you a steady user.

Cayuse Indian Blankets, \$6.75 each in lots of 25 or more.

To be appreciated must be seen.
Sample Blanket, prepaid on receipt..... \$7.50
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Single and double decorations.

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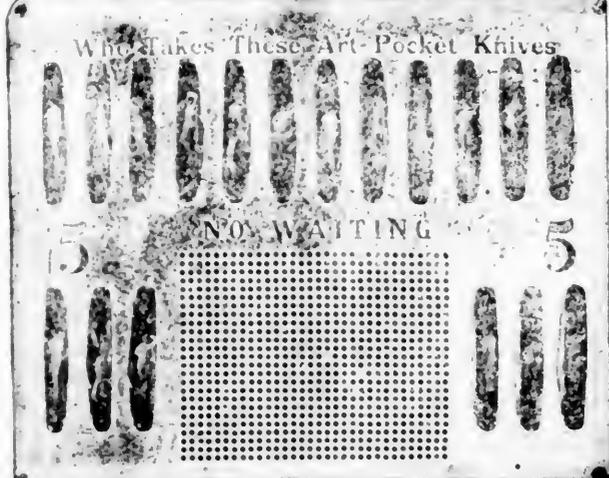
HAND-DIPPED, Assorted Flavor Creams, Marshmallows, Assorted Caramels, Nougats, Coated in Dark Sweet Chocolate, Milk Chocolate and Bitter Sweet.

EVERY PACKAGE A COMPLETE ASSORTMENT

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18 High-grade guaranteed Knives; two blades, 3 1/2 in. handles, full brass lining, full polished blades, ground and tempered to cut. 800-hole, 5c board. The biggest bargain you ever bought. Send 20¢ with order, balance C. O. D. **\$8.00**



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TWO WAY POP 'EM IN BUCKET

The latest and best Bucket Game today. Simple to operate. Nothing to get out of order. See this one before you buy. Can make immediate shipment.

PRICE, \$40.00

JOE TILLEY

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STOCK AT BOTH PLACES

WANTED—MUSICIANS

Performers on all instruments. Those doubling string preferred. Best vacancies open to right persons. Regiment is motorized, no horses. Quarters, light and heat furnished to married men. Band is quartered separate from Headquarters Company. No K. P. or fatigue. Duties strictly musical. An ideal location at Lavelleville, N. C., near the famous winter resort, Pinehurst. A wonderful climate. All this along with an excellent administration makes this a very desirable place for both old and new army men. CAN PLAY TEN CLARINETISTS immediately. All letters assured promptly.
G. A. HORTON, Band Leader, 21st F. A., Camp Bragg, North Carolina.

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Pocket Cigar Lighter made with regulation 30-30 U. S. magazine cartridge.



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Each lighter packed in individual box with filler and directions. In lots of ONE GROSS or MORE.

\$36.00 PER GROSS

SAMPLE, 50c

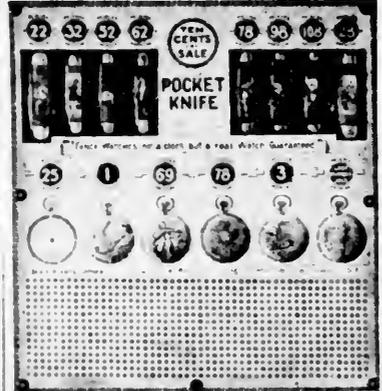
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GORDON L. HECK & CO. NOVELTIES

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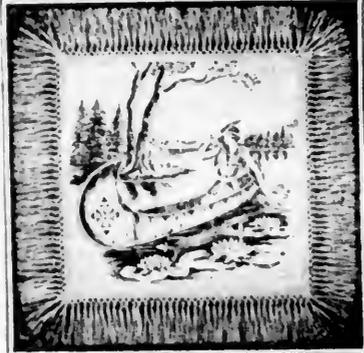
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Here is a real Combination Knife and Watch Board. Watches guaranteed for one year. All knives brass lined. Real merchandise at pre-war prices. 750-Hole, Hamilton Guaranteed Salesboard. Retail \$75.00. Our cash price for a limited time, \$20.00. 10¢ cash with order, balance C. O. D. All kinds of Knife Boards at the right price and worth it. Write for our circulars.

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\$10.80 DOZ. FOR QUICK ACTION WIRE MONEY WITH ORDER

GET OUR QUANTITY PRICE. SAVE MONEY—Free Circular

We Ship Same Day Order is Received

WESTERN ART LEATHER CO.
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Regal Wonder Baby Dolls

in three sizes, 12 1/2, 13 1/2 and 19 inches

NEW CATALOG JUST OUT

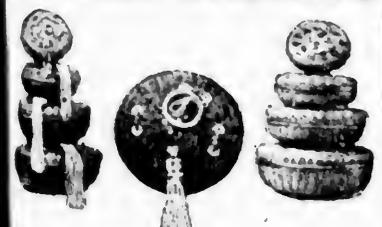
Send new addresses immediately. Send \$10.00 for complete assortment of six dolls.

Regal Doll Manufacturing Co.
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SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. **GAZETTE SHOW PRINT, Mattoon, Ill.**

CHINESE BASKETS



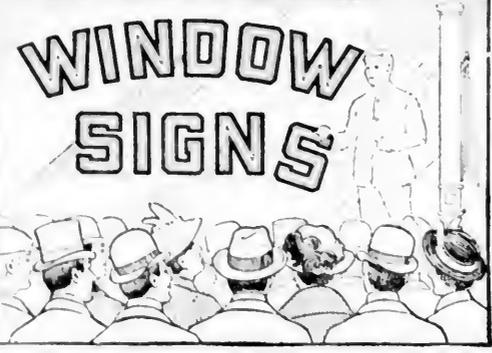
We operate our own factory, finishing these Baskets, and stock them in three styles: Plain, Trimmed and Hand-painted. Write for prices. Prompt shipments.

COLE TOY & TRADING CO.
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AGENTS MAKE BIG MONEY

Business sales may be made in every home. Our products are in home sanitation have an appeal that cannot be resisted. A brush, mop or duster for every home. Liberal commission and good territory. **WORTHINGTON BROS. COMPANY, 126 Clark St., Freeport, Me.**

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KNOWN THE WORLD OVER. Send for Catalogue. **JNO. T. DICKMAN COMPANY, 245 South Main Street, Los Angeles, Calif.**

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You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

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