

The PRICE 15¢ Billboard



A Weekly
Theatrical Digest
and
Review of the Show World



"VICTORY BEADS"

Persian Ivory Neck Chains, 24 pc. \$10.00
 Sample Assmt.
 Genuine Rice Bead Neck Chains, Assorted, Per Gross. 4.50
 Ladies' Special 12K, 1/20th Gold Filled Rings Assorted, Per Gross. 5.50
 Ladies' Special 12K 1/20th Gold Filled Rings Assorted, Per Gross. 9.75

INDIAN SEED BEAD NECK CHAINS

21 pc. Sample Assmt. \$10.00
 Frosted Glass Bunnies and Bull Dog Pendant Charms in all popular colors. 5.00
 Gross
 Gold-plated Knives, while they last, Gross. 22.50
 Gent's Watch, 16-Size Thin Model, Gold Finish at the remarkably low price, Each. 1.15

We specialize in Seed Beads, Stone Sets, Needles and Trimmings for Bead Workers; also Bakings with fiery Brilliants, Glass Tassels, etc., for Costume Designers.

ORIENTAL MFG. CO., Dept. 10
891 Broad Street, PROVIDENCE, R. I.





Our New Price

\$24.00 PER DOZEN

Book "Boston Bags" for Parks, Fairs and Carnivals

This "Famous" BOSTON BAG made of "Genuine Cowhide"

Sample sent on receipt of \$3.25 M. O. Sizes, 12, 13, 14 and 15 inches, in quantities. Colors, Black and Tan.

Fast Sellers and Big Profit Makers

All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with one-inch double leather and stitched strap and one-inch brass roller buckle, with leather loop. The strongly constructed bottom is strongly stitched and still further reinforced with large brass studs.

BOSTON BAG COMPANY
76 Dorrance Street, Providence, R. I.




Synthex Gem

FREE To Wear 10 Days

Send No Money Just Your Name Address and Ring Size

No, not a cent now—just tell us which ring to send (Ladies' or Gents') and we will mail it prepaid to your door. Wear it a full 10 days. See its sparkling fire—its brilliant beauty with your own eyes. No obligation. If you can tell the Synthex from a real diamond, return it.

Like a Genuine Diamond
Flawlessly set in the latest style solid goldring. Cut like a diamond—stands test of acid, fire and diamond file. Guaranteed a lifetime.

Order Today Thousands ordered Synthex Gems at higher prices. Only 10,000 offered at this smashed price to quickly introduce ourselves to new friends. Don't send one cent—just name and address—also slip of paper which meets exactly around second joint of ring finger. When it arrives, deposit only \$4.50 with postman and wear ring 10 days. If you, or anyone can tell from a diamond, return it and back comes your money. If you decide to buy, merely pay \$2.50 a month until \$6.75 has been paid. Easiest terms ever made. Send quick—Today. Be sure to send ring size.

SYNTHEX GEM CO., Dept. 44 *Bentley & Murray Bldg.* Chicago

CANDY GIVEAWAYS

Largest and Flashiest Box on the Market, Filled with Brer Rabbit Kisses.

FIVE PIECES IN BOX. \$15.00 PER 1,000

Shipments same day received. 50% with order. Bal. C. O. D.

BRER RABBIT CANDY CO., 4650 St. Aubin Ave., Detroit, Mich.

WANTED—WANTED—WANTED—INDEPENDENT RIDES

FOR THE BIG LEGION CELEBRATION, PRAIRIE DU CHIEN, WIS., JULY 2, 3, 4—HOME-COMING and the Biggest Days ever held in Crawford County. Drawing 40 miles west in the State of 1924, Grand County, and our own County. Expect 50,000 people. A SURE MOP-UP. WRITE AT ONCE, STATING TERMS.

85-ft. FERRIS WHEEL FOR SALE

All steel. Ten coaches. This Ferris Wheel must remain at Clement Park, N. J. Apply to RALPH DONADIO, Ocean Pier, Point Breeze Park, Philadelphia, Pennsylvania.

ORANGE ADE

Use CRISPANT Orangeade Powder, the old reliable, for your Orangeade. Enough for 30 gallons (600 glasses), \$2.25, postpaid; for 60 gallons, \$4.00, postpaid. Has a rich orange flavor and bright orange color, which is rare to please the most particular. The best and biggest profit paying orange drink on the market. Just add cold water and sweeten. Fully complies with the Pure Food Law. Colored signs furnished free. Sample of powder, 10¢ postpaid. Lemon, Cherry, Strawberry put up the same and same price.

CHAS. T. MORRISSEY CO.,
4417 W. Madison St., CHICAGO, ILL.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST

THE F. J. RURCH MFG CO.
PUEBLO, COLORADO

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Saviour's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J. St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

THE BRAZILIAN AMERICAN

The Only American Publication to Brazil. Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

SUBSCRIPTION PRICE, \$6.00 A YEAR.
(Send for sample copy)

BRAZILIAN AMERICAN,
Avenida Rio Branco 117, 2 Andar, Rio de Janeiro, Brazil

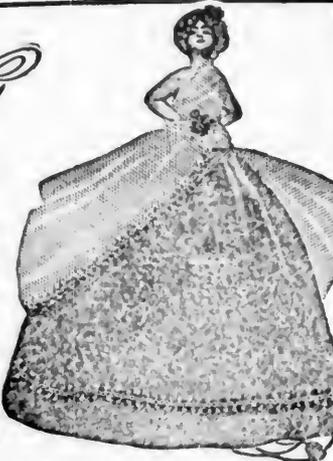
GUM

Cent-a-Pack

Regular 5 stick package, each piece double wrapped.

SPEARMINT AND POPULAR FLAVORS.

HELMET GUM SHOP
CINCINNATI.



Effambee

ELECTRIC BOUDOIR DOLL LAMP

The sensational 1921 novelty for carnivals and street shows. An exceptionally handsome and ornamental Electric Lamp, complete with 5-ft. silk cord, connections and separable attachments. Dressed in rich brocades and chiffons, with gilt and floral trimmings. Real mohair wigs, in Blonde, Auburn, Dark or Colonial White. Height, 15 inches. All orders shipped on day of receipt.

Write for quantity price, catalogue and other interesting information.

Stock carried in San Francisco by KINDEL & GRAHAM

Fleischaker & Baum
45 Greene Street, New York City

Effambee Doll Lamp

ATTENTION, BLANKET BUYERS!

FOR CARNIVAL AND FAIR TRADE, WE OFFER THE FOLLOWING ESMOND BLANKETS IN NEW INDIAN PATTERNS AT CUT PRICES!

(PACKED IN INDIVIDUAL BOXES, SIXTY TO CASE)

| | |
|--|--------|
| Size 64x78 Blanket Comfortable, four assorted patterns, Each | \$2.75 |
| Size 66x80 (Heavier and Larger), three assorted patterns, Each | 3.50 |
| Size 72x84 (Same Quality), five assorted patterns, Each | 3.90 |
| Size 66x80 (Best Quality, Extra Heavy) Navajo Blanket, bound edge, three assorted patterns, Each | 5.00 |

Also "Esmond" 2-in-1 Blankets, in fancy Jacquard Patterns.

DELIVERY JUNE TO AUGUST. TERMS: Net Cash, 20% Deposit, Balance C. O. D.

Prices subject to change without notice. On account of above low prices we advise placing your order NOW and will hold goods till September 1 on receipt of 20% deposit.

F. DESSAUER & CO., INC., Wholesale Dry Goods, Adams and Market Sts., Chicago.

SHOOTING GALLERIES

STRIKERS—BALL GAMES—WHEELS

Send for Catalog, specifying whether for Shooting Galleries or Carnival Goods.

F. C. MUELLER CO., 2652 Elston Ave., CHICAGO

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."




\$2.63

\$3.25

SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our Blue-white MEXICAN DIAMOND cheaply possible a genuine diamond with some DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' Solitaire Ring (Cat. price, \$188) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$2.20) for \$2.25. Our finest 12K Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard of this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Booklet. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. N.B., Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

SHOW PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half - Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want.

GAZETTE SHOW PRINT, Mattoon, Ill.

KITE "ADS," AERO "ADS," SKY "ADS"

The greatest one-man publicity game ever invented. Used in every line of business. Write today for plans and information. This is a business proposition. No attention paid to postal cards or P. R. 1's.

SILAS J. CONYNE, 3316 Palmer Street, Chicago.

NEW INVENTION OIL GAUGE FOR FORDS.
Sells on sight. Big profit. Small investment. Exclusive territory. Personal opportunity for agents and extension. Address SALES SIGHT, 216 St. C, Omaha, Nebraska.

DOWN GOES THE PRICE OF SPEARMINT CHEWING GUM
\$1.25 per 100 Packages. In lots of 1,200 Packages.
NEWPORT GUM CO., Newport, Kentucky.

OKLAHOMA CITY'S SPRING RODEO

JUNE 3d and 4th. C. Z. SPURLOCK, Manager.

Booking Concessions for Wild West Show, Season 1921

COOK HOUSE, JUICE, DOLLS, BLANKETS, BASKETS. All Concessions That Do Not Conflict

We have our own cars and wagons.

We move rain or shine. Twelve weeks of the best Fairs Iowa, Missouri, Kansas.

Address J. E. HARRIS, General Agent, Harris Hotel.

WANTED

FOR THE K. G. BARKOOT SHOWS

TWO MORE HIGH-CLASS SHOWS

such as Over the Falls or Thru the Falls. Animal, Illusion or Water Show; also a real Ten-in-One. Can place freaks of all kinds for Ten-in-One, or will furnish a complete outfit to reliable party capable of handling a Ten-in-One. Midgets wanted for Midget City. One more good Platform Show also. Can place a few more up-to-date Riding Devices. A few choice Wheels open, Pillow, Ham and Bacon and Blanket; also a few more legitimate Concessions of all kinds. Girls wanted for our Musical Comedy Show, and Spanish Dancers. Can use Plantation People who can sing and dance. Decorator wanted, one who carries his own outfit; must be first-class. Musicians wanted, Alto, Bass, Baritone and Trombone, for Italian Band. Address PROF. ANTINARIELLI. All others address K. G. BARKOOT, Martins Ferry, O., May Festival, May 23 to 28; Alliance, O., Auspices Athletic Club, May 30 to June 4; Lorain, O., Auspices Police and Firemen's Pension Fund, June 6 to 11; Hamtramck, Mich., Auspices Victory Club, June 13 to 18; Toledo, O., Natl. Moose Convention, on the Streets, June 20 to July 2; Ft. Wayne, Ind., American Legion 4th of July Celebration, on the Streets, July 4 to 9, and other BIG ones to follow.

Hear Ye! Hear Ye! Hear Ye!

Get in on the Biggest State Wide Patriotic

JULY 4TH CELEBRATION

IN THE MIDDLE WEST

Indianapolis, Ind., State Fair Grounds

(Auspices American Legion)

MONSTER PROGRAM OF EVENTS AFTERNOON AND EVENING

Closing with Stupendous Fireworks Display.

Postmaster General Hays and Other Speakers of National Fame

FREE GATE--POSITIVELY--FREE GATE

This Means Minimum of 100,000 People.

WANTED Merry-Go-Round, Ferris Wheel and Rides, clean Concessions of all kinds. (No gambling devices.) May place few high-class Shows. Sensational Open Air and Novelty Acts. Write quick. Give full description and prices first letter. Address all communications to

HENRY K. BURTON,

321 Board of Trade Bldg., Indianapolis, Ind.

DECORATION DAY CELEBRATION

Hoboken, N. J., May 30 to June 4, Inclusive

All Attractions will be located on NINTH STREET (on the street). **WANTED** to book: FERRIS WHEEL AND "WHIP," on 40-60 per cent. ALL KINDS OF SHOWS AND LEGITIMATE CONCESSIONS WANTED. This is a real Celebration, on a real location, in a big, live city. Wire or write. **LEO M. BISTANY, General Manager, BISTANY'S INTER-OCEAN ATTRACTIONS.**

WANTED! WANTED! WANTED!

Man or Woman with Aluminum or Bamboo Chimes. Talker for a Real Wild West. Talker for Chinese Water Show.

CON T. KENNEDY SHOWS

DAVENPORT, IOWA, WEEK OF MAY 23rd

SAM SPENCER SHOWS

Can use a few more Grind Stores. No grift. Will make liberal proposition to Dog and Pony Show. This show is playing the money spots and first in. Look this route over: Week May 23, Bradford, Pa.; week May 30, Ridgway, Pa.; week June 6, Sheffield, Pa.; week June 13, Kane, Pa. All under strong auspices. Address all mail SAM SPENCER, as per Route.

THE BIGGEST EVENT IN THE WEST

American Legion Celebration **OMAHA, NEB.,** WEEK OF **May 30th-June 4th**

ON STREETS DOWNTOWN. LOCATION, 16TH STREET, OPPOSITE CASTLE HOTEL

Auspices Douglas Co. Post No. 1. Twenty-two thousand members.

ALL SHOWS, RIDES AND CONCESSIONS FURNISHED EXCLUSIVELY BY

J. GEORGE LOOS SHOWS

Can place one more high-class show. Want Fat Girls and Trick Rider for Motordrome. ALL CONCESSIONS OPEN, Except Lunch, Ham and Bacon, Doll Lamps, Fruit and Grocery, Cigarettes and Basket Wheels. Can use any of these articles on Grind Stores.

THIS IS A TWENTY-FIVE-CAR SHOW. OTHER BIG DATES TO FOLLOW.

Wire J. GEORGE LOOS, week May 23rd, ST. JOE, N.D.

NORTON'S FIRST ANNUAL TRI-STATE FRONTIER ROUNDUP

AND PRE-HARVEST FESTIVAL

Not a motion picture nor a wild west show but a gigantic, historical, championship, athletic contest for

Cowboys and Cowgirls

IN DARE-DEVIL

WESTERN SPORTS

Open to the World with Thousands of Dollars in CASH PRIZES

250 FRONTIER HORSES AND STEERS

fresh from the open ranges of the west, especially for this contest. Mailing list of 350 expert bulldoggers, broncho busters, trick riders, ropers, rubes, clowns, steer riders, Roman riders, auto-bull-doggers, express riders and riders for wild horse races, representing the great ranches of the United States and Canada. Grand Free Parade and Revue, 1:30 p.m., first day. Same rules and regulations as Pendleton Round-Up and Cheronne Frontier Days. McAloo said: "The Round-Up is the greatest show ever produced." Ernest Thompson Seton, naturalist, said: "Until you have seen Frontier Days, you have not seen America." Roosevelt, former rough riding cowboy himself, said: "This is bully. I am glad to see the true sports of the range reproduced in the East. The sport is clean, it is wholesome."

America's Most Gripping Sport.

PRICES: Main gate, \$1; children, 50c; grand stand, 50c; autos, 50c; quarter stretch, or bleachers, 35c. Tax included.

ELMWOOD DRIVING PARK
NORTON, KANSAS

Three Wonderful Days and Nights

Tuesday, Wednesday, Thursday
JUNE 21-22-23, 1921

Attention Concessionaires SOMETHING NEW

HERE is the greatest flash ever offered for Paddle Wheels, Roll Downs, Fish Ponds, Speedways, Yacht Races, etc.

A Nickel Flashlight Case and genuine Mazda Lamp—the very best make and sells the world over at.....\$1.50

A Make-UR-Own (Never Die) Battery that sells at.....\$0.35

\$1.85 value, all done up in a flashy carton and costs you net **65c**

Make-UR-Own Batteries are guaranteed and have been nationally advertised and everyone knows how reliable they are—Every Man, Woman and Child has use for a sure-fire flashlight.

Send direct to the factory for a sample package and be convinced. 65c in postage, money order or New York draft.

Stuart Products Corporation

663 W. Washington Blvd. Chicago, Ill.

If You Are Interested

in exclusive or separate novelty concessions

For Fair, Valley City Dates, July 5th, 6th, 7th and 8th

Address I. J. MOE, Sec., Valley City, N. D.



Don't Overlook This "THE KIMBALL KIDS"

(A Dandy Pair)

The girl has a Mohair Wig, painted costumes in various colors, and is holding a ball in her hand. The boy is "rigged out" in painted tights, and has on boxing gloves, standing in a fighting pose.

Both have Movable Arms and are made of unbreakable Wood Pulp Composition with a first-class finish.

We also have a flashy 14-inch and 16-inch Kewpie Doll, dressed in six different styles of Metal Silk, Marabou and Plumes.

Blankets, Chinese Baskets, Silverware, etc., at prices that'll surprise you.

SEND TODAY FOR OUR PRICE LISTS AND CIRCULARS.

New Era Toy & Novelty Co.

325 Academy Street, Newark, N. J.



SAM SEZ: "Playing a Bloomer" is simply another name for sleeping sickness.

Wide awake concessioners are making money with our money making merchandise. Perth Amboy was a big one last week. Ask Foster, Taafet or Rapps who got top money and whose merchandise they used.

DOLLS

14 INCH SIZE with wig, undressed **\$7.00 PER DOZEN**

PAPER DRESSES **\$.85 PER DOZEN**

Metal silk dresses trimmed with marabou, tinsel or lace, ready to put on. **\$2.00 PER DOZEN**



16 INCH SIZE with wig and dresses ready to put on. Made of metal cloth with marabou or tinsel trimming. **\$11.00 PER DOZEN**

SPECIAL ASST. AS ILLUSTRATED 16 INCH DOLLS dressed with metal cloth, marabou trimmed, hats and bands with pom-poms and marabou wristlets..... **\$15.00 PER DOZEN**

BASKETS—Dark mahogany, shellaced, single and double ring and tassels..... **\$ 3.75 UP**

SHIRTS— Intermediates \$ 9.00 Per Dozen Up
Silks 30.00 " " "
Shirt Forms 6.50 Each

CANDY— Waverly Chocolates. Flashy boxes, real candy. 1/2 lbs. \$2.75 up } Single and
1 lbs. 4.50 " } double layers

"AT-ONCE" SERVICE \$5.00 will bring you sample line of any item. 25% Deposit required, balance C. O. D. SAM PRELL, Manager Concession Dept.



When you need merchandise Telephone "Bell" Market 8187

WANTED PIANO PLAYER and PERFORMERS FOR MINSTREL SHOW

Will furnish outfit for Fire-In-One and a Platform Show. Wanted, an Ell Operator. Address WASHBURN-WEAVER SHOWS, St. Charles, Va., week May 23; Coeburn, Va., week May 30.

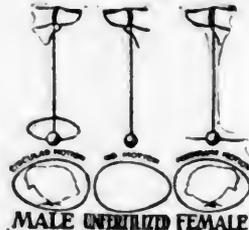
SOAPS FOR MEDICINE AND STREETMEN

We are headquarters for Pure Coconut Oil Soaps, put up in attractive packages, especially adapted for your work. Our soaps and prices are right, and our service has satisfied our customers for more than twenty years. Get our Price List and Free Samples quick.

INDIANAPOLIS SOAP CO., Dept. 4, Indianapolis, Ind.

Agents Wanted

for one of the biggest selling novelties ever put out. A success in every market.



This mystic Sexteller foretells the sex of unborn fish, fowl, insect or human. Poultry men use Sextellers by the dozen to test eggs before setting, thus saving money by eliminating sterile eggs. Can also tell whether eggs will hatch male or female. Rabbit and bird fanciers also use Sextellers in this way.

A RIOT OF FUN

The Sexteller is a riot of fun in the parlor. People buy it instantly to entertain and gossip their friends. The Sexteller tells whether a male or female sat in a chair last—or drank out of a glass last. It tells whether a hair is from a man or woman's head. If a wire is run through the room and held by people in other rooms the Sexteller tells whether it is held by men or women. The Sexteller keeps a party in a constant roar of laughter. The biggest dollar "hit" out! Guaranteed to work as described or money refunded. Lasts forever.

Exclusive territory now being given out to agents. Write or wire us immediately for details.

Sexteller Sales Company
785 Market Street, SAN FRANCISCO, CALIF.

Anyone wishing a Sexteller and not knowing one of the agents may obtain one by ordering direct from us, enclosing a money order or a \$1.00 bill.

MR. CONCESSIONAIRE



Here is our new French Aluminum Wheel. Get away from your old wooden or bicycle wheels and get one that never rusts, warps, cracks or falls apart. This wheel for Silverware, Baskets, Blankets, Lamp Bells, Candles, etc. Hoops and spokes are aluminum, ball-bearing set all in one, balanced correctly by machine. No loose parts and guaranteed to run average. Size, 20 inches diameter. Painted both sides. Very attractive. One side numbered from 1 to 15, with 7 intermediates to each space; 4 white, 2 blue, 1 red. Other side from 1 to 20, with 7 intermediates. We make this same wheel in any other combination you want for same price. Wheel complete. Price, \$33.50. We can ship at once. Have your catalogue of our new game! Write for it.

French Game & Novelty Mfg. Co.
2311-2313 CHESTNUT ST., MILWAUKEE, WIS.
Long Distance Telephone, West 62.

CANEY, KANSAS

Want for big celebration and Merchants' Carnival, week of July 4 to 9th. A Carnival with three or four rides, good shows and concessions. Also Auto Polo Outfit for July 4th. This will be advertised for twenty miles around. 20,000 to draw from. Let us hear what you have quick. Address B. E. QUERTT, Caney, Kansas.

Old Settlers' Picnic AND CELEBRATION

FALLS CITY, NEBRASKA, JULY 3-4. Want Merry-Go-Round. All kinds of Concessions. Free Act. Address W. M. GILMAN, Falls City, Neb.



KEWP. STYLE HAIR DOLLS

13 1/2 In. High. Assorted Color, Curly Mohair and Nets. 40c 100 to 1,000

KEWP. STYLE DOLLS

13 1/2 In. High. Velvet Finish and Blue Base. 25c 100 to 1,000

CAMEL LAMPS

Original Designed, Beautifully Hand Painted. Made of Alabaster Composition. Will Not Peel, Crack or Shrink. Extra Finished Standard Electric Equipment. Per Doz... \$18.00

One-third deposit required on all orders.

DELAWARE DOLL & STATUARY CO.

ALABASTER COMPOSITION

312 DELAWARE, KANSAS CITY, MO.

Floral Circular Silk P. Dress, \$6.00 per 100, with Dolls. 40-in. Marabou Dresses, 40c, 42 1/2c, 50c.

HINDU PRINCESS OR INDIAN GIRL

Same as Camel. per doz. \$18.00

ELECTRIC HAIR DOLLS

A Wonder for the Price. per doz. \$15.00

SILK SHADES

Five Designs of Shapes. per doz. \$12.00
Extra DE LUXE SILK SHADES. per doz. \$15.00

Send \$12.00 for all SAMPLES complete to be convinced.



WANTED

For 4th July Celebration, One Day

Merry-go-round and two or three good, clean shows, or small carnival company. Town is well located. Under management of American Legion. Write or wire LUTHER H. CRAIG, Past Adjutant American Legion, Mt. Hope, Kansas.

DAVID A. WISE SHOWS

NOW PLAYING THE COAL FIELDS OF KENTUCKY

CAN PLACE two more Shows. Will give good proposition to Pit Show. Have 22x80 top. Can place Platform and Illusion Show. Will give good proposition to Ferris Wheel and Venetian Swings. Want Man to handle Athletic Show, have complete outfit. Concessions, don't miss Hazard, Ky., two big weeks. Good opening for Knife Rack, Fish Pond, Pitch-Tilt-You-Win, Cigarette Shooting Gallery, Watch-La, Hoop-La, String Game, Glass Spindle, Huckley Buck, Ball Games, any Grind Store. Will sell ex. on Palmistry. All Wheels open. No buyback. Want two good Teams for Plant, also Producer. Want Trap Drummer with own outfit. Cabaret Dancers, come on. Ten cents. Best territory. Want Electrician. Week of May 23, Lohair, Ky.; week of May 30, Fleming, Ky.; then the big one, Hazard, Ky., for two weeks, beginning June 6 to 18. Come where the money is. Wire as per route. DAVID A. WISE, Mgr.

A. B. Miller's Greater Shows

CAN PLACE

Chinese Baskets, Silk Shirt and Grocery Wheels. Also Legitimate Grind Stores of all kinds. Want 8-10-Piece Band for Society Circus. Want Tattoo Man, Cigarette Fiend and Man that can do Punch and Magic for Big Circus Side-Show. Have new and complete outfit for Platform Show. Want Lot Man and Train Master. Can use at all times useful people in all branches of the Carnival business. Address A. B. MILLER, Mgr., Shamokin, Pa., week May 23.

P. S.—This Show does not play any two-week stands, and moves every Sunday morning, rain or shine. Our route furnished to interested parties.

WANTED, RIDING DEVICES AND SHOWS OF ALL KINDS

Celebration and Race Meeting, JULY 4, 5 and 6

Mississippi Valley Fair and Exposition Grounds, Davenport, Ia.

Three days of harness racing and attractions. Big fireworks display night "July 4th" Concession Space now for sale. First celebration here for years. Large crowds assured. Exclusive Novelty Privilege, exclusive Ice Cream Sandwich Privilege and Grand Stand Concession has already been sold. Your correspondence solicited. M. E. BACON, Secretary.

SALISBURY and FOGAL SHOWS

WANT PLANTATION SHOW, ATHLETIC SHOW, TEN-IN-ONE OR ANY MONEY-GETTING ATTRACTION

Opening for Cookhouse, Grab Joint, Juice Joint, Ball Game, Hoopla and other legitimate Concessions. Reasonable rates. Want Lady Agent for Candy Wheel and Dancers for Cabaret. Must be ladies. Address W. N. SALISBURY, Mgr., week May 23, Emporia, Va.

P. S.—FOR SALE—Merry-Go-Round. \$500 cash takes it.

ATTENTION!

Carnival and Park Managers

I am framing one of the best Penny Arcades on the road. Have 100 machines. Want to place the arcade and a string of five to ten concessions with reputable Carnival or in some good Park for balance of season. Address F. H. BROWNING, care Allan Ackerson, North Boulevard & Van Horn, Kansas City, Missouri.

Wanted LAST CALL Wanted

FAIR PARK, SHREVEPORT, LA.

OPENS JUNE 1. ONLY AMUSEMENT PARK HERE.

WANT—Two clean Shows, Chinatown, Pig Slide, Carousel, Portable Skating Rink, Penny Arcade, Photo Gallery, Crazy House, or what have you? Wire. Don't write. Address MANAGER, Fair Park, Shreveport, La.

Are You in Doubt What Candy to Use?

Send us a trial order for 100 Whipped Cream Specials at 25c. A large, attractive box containing about half pound of chocolates.

The flashy box will get you more business. The excellent quality will hold your business. Our service will show you we mean business.

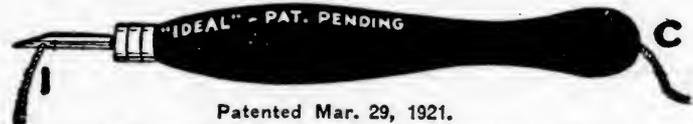
Send half cash, balance C.O.D. Complete Price List and Catalogue on request.

Curtis Ireland Candy Corporation

24 South Main Street, - - - St. Louis, Mo.

Needle Workers—Attention!!!

THE IDEAL EMBROIDERY NEEDLE



Patented Mar. 29, 1921.

The only Needle on the market that gets no squawks. Why? Because every Needle works. Did you ever see our instruction circular? SOME FLASH! This alone sells the Needle where others fail. Our agents making \$40.00 to \$50.00 per day. 500%. Price in large quantities, 12c each. Sample Needle, 25c.

The Philadelphia Art Needle Co.

130 N. 12th St.,

Philadelphia, Pa.

TERMS: 25% cash with order, balance C. O. D.



Mr. DOLLMAN

If you have not tried our Silk Crepe Paper Dresses, it would be to your advantage to give us a trial order.

Our line this season has no equal

Send \$10.00 for sample assortment. It will mean \$\$\$ to you on the season.

DE LUXE DOLL & DRESS CO.

168-70 Fifth St., MILWAUKEE, WIS.

Jazz Kids

YES, BOYS, IT IS THE LATEST IN THE LINE OF BABY RACKS.

Kids are made in a WINGED EFFECT of 12 ounce D. F. Duck, double sewed cross-stitched edge to prevent canvas from traveling out, extra heavy seam at bottom, richly painted in spot colors in machine designs mounted on hardwood block. Directions for making rack "FREE" with each purchase. PRICE, \$1.50 each. Write for 1921 catalog. UNITED NOVELTY & GAME CO., 1209-1211 Sycamore St., Cincinnati, Ohio.



WANTED SEVERAL NEAT APPEARING, INTELLIGENT ATTRACTIVE GIRLS

FOR HIGH-CLASS FASHION REVIEW.

Prefer Girls with fair singing voices. Want Toe Dancers, Lady Piano Player, Lady Drummer, with outfit. Wire, write, prepaid, to

HARRY E. DIXON, Nat Reiss Shows, Racine, Wis.

CHILHOWEE PARK, Knoxville, Tenn., OPENS DECORATION DAY

The prettiest park in the South, situated within short street car ride of the heart of the business district of Knoxville, now operated by the East Tennessee Division Fair Association. In this beautiful park with its wonderful scenery, situated in a pretty valley surrounded by hills, is held the Annual East Tennessee Fair. All Rides operate during Fair. At present there are Bathing and Boating and many other Amusements. I have started to install Riding Devices, under a 10-year lease for the exclusive rides. I CAN PLACE—Carouselle, Circle Swing or any Riding Device in keeping with the finest Amusement Park in the South. Address IRV. J. POLACK or WALTER K. SIBLEY, New York Representative, Suite 302, Putnam Building, Times Square, New York.

OPERA CHAIRS



Necessarily good, because Made in Grand Rapids, the Furniture City. ALL STYLES, VENEERED AND UPHOLSTERED. Low prices on quality goods. Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO.

Dept. B. Grand Rapids, Michigan
NEW YORK CITY—Albert E. Bobb, 28 E. 22d St.
CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust Bldg.
PINE BLUFF, ARK.—Southern Film & Supply Co.
KANSAS CITY, MO.—Opera Sup. Co., 601 Shukert Bldg.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

WANTED—500 Second Hand Opera Chairs Wood or Leather Backs. Also other Stage Equipments. P. O. BOX 417, Cincinnati, Ohio.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freedman Ave., Cincinnati, Ohio.

GLADSTONE HOTEL

6 W. Cor. 9th and Oak Sts., KANSAS CITY, MO.
Home Phone: Victor 8855. Bell Phone: Main 9614.
Special Rates to the Theatrical Profession.

WANTED TO BUY—Diamond Dye Scenery, fancy and Kitchen, Interiors, also garden drop. Not over 12x16. Will buy 4 or 5 sets small 10-11' Flat Sets. Give description and price asked. Address H. J. ROBINSON, Gen. Del., East Greenwich, Rhode Island.

Pit Curiosities For Sale

Mermals, Sea Serpents, Devil Fish, Two-Head Glants, Devil Child, Siamese Twins and lots of others ready to ship. Price list for stamp. NELSON SUPPLY HOUSE, 514 E 4th St., So. Boston, 27, Mass.

FOR SALE

A REAL BARGAIN 40-ft. Round Top Tent, complete. Seats about 300. 12x24 Tent and a 7x9 Tent. 5 Folding Cots, Bedding, etc. Heaton and Baker Lamps. 5 Mantle Lamps. Billhorn Folding Organ. Outside in fair condition. Stored in Ohio. \$200.00 gets it. Shipped on receipt of \$50.00 deposit. Have Power's No. 6 M. P. Machine. 3 extra leads and 30 Reels Film; some Features; and Bliss Gas Outfit. For quick sale, \$100.00. Reason for sale, have engaged in other business. HARRY A. WOODWARD, 95 Bisson St., Beverly, Mass.

AT LIBERTY JUNE 15

ORCHESTRA AND CONCERT CO.

A-1 Dance and Concert Orchestra (four or more). Complete program of vocal and instrumental solos and orchestra selections. Thorough Musicians. Open for Hotel, Resort, Moving Pictures or Dance Work. West or Middle West preferred. THE MATHEWY CONCERT CO., 4255 Earnum St., Omaha, Neb.

AMATEURS—Acrobats, Clowns, Morte Comics, Novelty Acts. You can't get by with punk stuff, and I will help you to start right. Instructions and exclusive routines by an A-No. 1 Performer. Get my course of instructions Advanced Tumbling, explaining difficult somersaults, twisters, clown tumbling and easy method learning. Special price, \$1.50. Also my latest manuscript of twelve clown stunts for Clown Alley or your Novelty Act. Price, \$1.00. JINGLE HAMMOND, 257 Norton, Pontiac, Michigan.

DRUMMER AND MARIMBA PLAYER

Can double Saxophone. Join at once. Wish position with dance orchestra. Several years' experience. Best reference. Address H. C. LEACH, 2916 Gilbert Ave., Cincinnati, Ohio.

A-1 CLARINET AT LIBERTY

Address CLARINETIST, care Gen. Del., Picketon, O.

WANTED position as Ticket Taker by reliable, well educated man seeking new field on account of labor conditions. Nights only. Chicago only. Write Mr. G. Holst, 1938 Comila Ave., Chicago.

CELLIST AT LIBERTY

No engagement too long or too short to consider. Years of experience all lines. Address CELLIST, 442 Belden Ave., Chicago.

WANTED Good Versatile Co. or Family, on 50-50 basis, capable of producing a good, clean week's bill. Have sweet tent outfit complete and sweet territory. Open immediately. Wire, write full particulars. L. Quillin, Syracuse, Ohio.

WANTED Girl for Illustrations. Give full particulars in first letter, salary expected, etc. Photos required; same returned. Write K. E. JONES, Broughton, Kansas.

SAY "I SAW IT IN THE BILLBOARD."

Ardmore, Okla. Free Fair

SEPTEMBER 14, 15, 16, 17
CARNIVAL WANTED

Ready to close contract now. Biggest and best Fair in Southern Oklahoma. Backed by Commercial Club and everybody a booster. No strong joints. Address L. D. RICKEY, Box 506, Ardmore, Okla.

GENUINE CHINESE HORN NUTS GROW UNDER WATER
PITCHMEN—DEMONSTRATORS—STREETMEN
Big money will be made with these this summer and during fall season. Most wonderful novelty ever imported from the Orient. Odd appearance alone creates sales aside from its selling power as a plant that grows under water. Get busy. Write today. 15c for sample and gross prices. THE CANTON, Lakeside Park, DAYTON, OHIO.

BEN ZARELI, Daring and Sensational High Wire Artist

For height, sky is my limit. Riding a Bicycle across wire. Beautifully illuminated by electric and fireworks display. Also Platform Act. Comedy Slack Wire and Dancing Tight Wire. 2-People Act. Flayed Bats' Circus, Omaha, Neb., May 7-14. (Free Act, May 23-June 4, Waukegan, Ill.) Have some open dates.

WONDER SWEET—PRIZE CANDY

THE BEST AT THE LEAST PRICE
\$45.00 A THOUSAND, \$11.25 FOR 250 PACKAGES.
Gold Plated or Nickel Watches with every order. Silk Hosiery, Ladies' Wearing Apparel, Jewelry, Silverware, Smokers' Outfits. 300 assorted Toys, Games and Novelties for Children. One article in every package. Better Ballys and General Assortment of Prizes. Keep this Ad for future reference. Order now and get the Big Money. MOVIE AND SHOW CANDY CO., 95 Bisson St., Beverly, Mass.

HIGH STRIKERS WILL GET THE COIN THIS YEAR

"MOOREMADE" Strikers easy to PUT UP AND DOWN. 27 ft HIGH and in 4 sections, packed in 2 crates. "MooreMade" Machine are THE BEST NOW for a One-Man Outfit. Can't be beat. Write for catalog. "MooreMade" Double High Strikers will make YOU the DOUBLE Money this year. BUT you should ORDER EARLY. We manufacture great many other GAMES that GET THE MONEY. Our \$110 DIAL STRIKER is one that YOU should send for the catalog. Extra Heavy Bumpers, Largest BELLS, Steel Parts used in "MooreMade" Strikers, which makes them the STRONGEST on the road in 1921. Send stamp for catalog. We are Souvenir Whip Mfrs. also. Squawkers, Balloons, Novelties. Get big money yourself this year. Address Moore Bros., Mfgs., Lapeer, Mich.

CONCESSIONS

TO LET. FLAT RENT. ACT QUICK.

All kinds of Games equipped ready to run.

BRONX EXPOSITION PARK

Most beautiful park in the world, costing over 2 1/2 million dollars, covering 28 acres. Drawing big crowds. Open April 30 to October 1. Long season. Apply GEO. BERNARD, 1985 Boston Road, New York.

WANTED LADY PALMIST

Neat appearing, not over 35, for park. One first-class Wheelman on Concession in 7-day park. Must be neat and experienced. No tickets to anyone. MRS. H. C. FARAOAY, Gen. Del., Phebus, Va.

Sales Agents WANTED Everywhere GREEN'S AUTO BAROMETER

Instant demonstration sells hard buyer. Possibilities unlimited. GREEN CO., 514 Van Buren St., Chicago.

The Comanche Carnival

has had nineteen successful years, and the twentieth annual Carnival will be run this year under auspices of the Comanche Chamber of Commerce, August 18-19-20, in Comanche's beautiful natural park. Already in the center of Stephens County's great oil field, a new field was opened this week nine miles distant, with Comanche as the only available town. Concessions and Entertainments of high order wanted. None but guaranteed attractions wanted. Address COMANCHE CHAMBER OF COMMERCE, Comanche, Okla.

KNOX COUNTY FAIR, VINCENNES, IND.

Five Days and Nights, commencing Sept. 13th. WANTED—Shows, Rides and Concessions for the biggest Fair ever held in this city. We are using a large program of live Free Acts and special Fireworks Displays. Address A. G. CROUCH, Mgr. Concessions, Suite 4, 24 So. Illinois St., Indianapolis, Ind. Phone, Main 4607.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$4.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

124 pages. Vol. XXXIII, No. 22, May 28, 1921. PRICE, 15 CENTS.

This issue contains 52 per cent reading matter and 48 per cent advertising.

Carnivals, Expositions, Fairs and Concessionaires ATTENTION!

YOU SAVE MONEY BY BUYING FROM US

- No. 70—Gas Balloons; best made. Per gross. \$4.25
- No. 60—Air Balloons. Per gross. 3.50
- No. 50—Air Balloons. Per gross. 3.00
- No. 40—Air Balloons. Per gross. 2.50
- No. 40—Zepplin Balloons. Per gross. 4.50
- No. 50—Zepplin Balloons, with Animal Figures. Per gross. 5.00
- No. 40—Squawker. Per gross. 5.00
- No. 30—Squawker. Per gross. 2.50
- No. 20—Squawker. Per gross. 1.25
- Reed Balloon Sticks. Per gross. 5.00
- Chicken Squawker. Per gross. .50
- No. 5—Rubber Return Balls. Per gross. 3.50
- Rubber Tape. Per pound. 1.00
- Confetti, 50-lb. sacks. Per sack. 6.00
- Whips, 40 in., beautifully finished, varnished, assorted colors, gold handle. Per gr. 9.00
- Whips, 40 in., beautifully finished, varnished, nifty colors. Per gross. 8.00
- Whips, 34 in., well finished, assorted colors. Per gross. 8.75
- Novelty Dancers; a big seller. Per gross. 9.00
- Serpentine. Per 1,000. 6.00
- Feather Tickers; large size, fancy colors; exceptional value for money. Per 100. 1.75
- Cigarette Cases; nickel, with fancy pictures. You know what we mean. Per doz. 2.25
- Tissue Shakers; beautiful colors. Per 100. 7.50
- Rooters. Per gross. 10.80
- Walking Cans. Per 100. 1.75
- Japanese Blowouts. Per gross. 1.75
- Heads of all kinds. Per gross, \$8.00 a doz.
- Slum of all kinds. Give-Away, etc. Per gross. \$1.00 to 1.25

TERMS: 20% deposit, balance C. O. D.

Orders shipped same day received.

HOUSTON NOVELTY COMPANY
801 FRANKLIN AVE., HOUSTON, TEXAS.

Wanted Trainer

Experienced man for Dog, Pony, Mule and Monkey Act. Booked solid in vaudeville. This is first-class act and must be kept in shape. STAFFORD'S ANIMALS, care Billboard, New York City, N. Y.

WANTED A Piano Player who reads, takes Sketch Team A good Novelty Man, who works in acts. State your salary. I pay all. You must be respectable. I've had enough rummies this season. This is a hall show playing small towns. Address DR. KREIS, 1330 Darmouth St., Scranton, Pennsylvania. You must join at once.

WANTED, AUG. 15, 1921

Competent Violin Leader for eight-piece orchestra. High-class vaudeville theatre. Permanent position at union rate for capable man. Give full experience and references as to ability and integrity. Address BOX 24, care Billboard Publishing Co., Cincinnati, Ohio.

WANTED PIANO PLAYER

Week-stand vaudeville tent show. Also capable Man to handle Candy Concession. Split 50-50. FRANK X. LEONARD, Clarksville, Virginia.

MED. LECTURERS that can work in acts when needed. VERSATILE PERFORMERS that change often and work in acts. Wanted now and later for companies in West Virginia and Pennsylvania. State salary (pay own board) and all you do. Work under top Long engagements. Salary sure. CHAS. ALLEN, Mgr. Nature's Remedy Co., care Gen. Del., Charleston (Kanawha Co.), West Virginia.

WANTED Good Strong Clarinet

B. and O. Week-stand Rep. Show. JESSIE COLTON CO., Princeville, Ill., week May 23; Long Point, Ill., week May 30.

WANTED SMALL BOY, thirteen or fourteen years, for gymnastic work. Will teach. Must have parents' consent. State age, height and weight. Address GYMNAST, care Billboard, Chicago, Illinois.

WANTED - DRAMATIC PEOPLE for Chautauqua work. Seven companies, all opening in June. If you care for a pleasant and refined engagement write. State all and your summer salary. Wales Productions, 436 Hartford Bldg., Chicago.

WANTED QUICK—Sketch Team. Single. Vaudeville, Med. Show under canvas. Week stands. Bank reference. I pay all. State lowest salary. Join immediately. No tickets. Wire, write. L. QUILLIN, Syracuse, Meigs Co., Ohio.

WANTED WIRE WALKER

Young Man, good appearance and fast. Act booked one year ahead in vaudeville. Address WIRE WALKER, Billboard, Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

Copyright 1921, by The Billboard Publishing Company.

PRODUCERS AND UNIONS IN DEADLOCK

UNIONISM IS ADVOCATED BY AM. BURLESQUE ASSOCIATION

Decision Is Reached at Organ-
ization's Annual Meeting

Circuit Will Not Carry Own
Orchestras and Stage Crews

Also Plans Important Changes
Regarding Chorus Girls

New York, May 20.—At a meeting of the executives of the American Burlesque Association, likewise at a meeting of the Producing Managers, held in the Columbia Theater Building yesterday, it was decided to support unionism.

I. H. Herk, president of the A. B. A., was emphatic in his declaration that, as the result of personal investigations made in various cities on the circuit and reports rendered him by other investigators, the local unions would make sufficient concessions to warrant all American Circuit shows employing union orchestras and stage crews as heretofore, consequently the recent decision that circuit shows would carry their own orchestras and stage crews is rescinded.

With the orchestra and stage crew question settled (as we predicted in a previous issue) to the satisfaction of all interested parties, the chorus girl problem was taken up, discussed and debated, and it was finally decided to create an office in New York in charge of a prominent producer of burlesque to conduct an engagement bureau for chorus girls. Each and every girl who desires an engagement in an American Circuit attraction will have to register at the bureau. There will be no cost whatsoever to the girl, but she will have to furnish her name, permanent address and a photograph. In addition to that the measurements required for costumes, shoes, etc. Girls may select such shows as they desire to go with subject to the approval of the management. If for any reason the manager of the company gives or receives notice of girls exiting from company he will

(Continued on page 115)

Touring Managers' Association Heaves Defi at Stage Hands and Musicians

Says It Is Supported by United Managers' and Pro-
ducing Managers' Associations—Unions Accept
Challenge and Hurl Defi Right Back

New York, May 21.—The Touring Managers' Association is sending out a letter to every one-night-stand manager in the country, urging them to join in the fight against the stage hands and musicians, which they announce they are going to make. As the Touring Managers' Association has already announced, it will oppose the Actors' Equity demands for the "Equity Shop"

in the coming season. This means that it is preparing to do battle, if necessary, with all branches of the American Federation of Labor in the theatrical world. The letter states categorically that "The Touring Managers' Association is determined to give battle to both the Musicians' Union and the Stage Hands' Union, and we are backed up by the Producing Managers' and the United Managers' Associations."

Officials of both the American Federation of Musicians and the International Alliance of Theatrical Stage Employees stated today that, if the Touring Managers' Association continues with the program which is outlined in its letter, they would contest the issue with the managers by all means in their power.

The letter sent out by the T. M. A. to the theater managers of the country reads as follows:

"Mr. Theater Manager:
"Greetings—Why don't you make drastic efforts to force those who would
(Continued on page 115)

EXHIBITORS HOLD MEETING IN PITTSBURG

Annual Convention Is Attend-
ed by About Five Hundred

Important Problems Discussed
and Officers Elected

Pittsburg, Pa., May 23.—The members of the American Exhibitors' Association of Western Pennsylvania and West Virginia are meeting in the Norso Room of the Hotel Pitt today and tomorrow, following closely upon the motion picture conventions, held in Washington, D. C., and Harrisburg, Pa., recently. The convention was called to order at 11:30 a.m. by Henry W. Gauding, manager of the Lincoln Theater, Mt. Washington, Pittsburg, and chairman of the convention, with about 500 members present.

The salient points of the convention will be the discussion of the adoption by manufacturers and distributors of a uniform contract, giving an equal opportunity to all contracting parties, and the report on the national convention at Washington on the proposed amendment to the copyright act. This latter comes up as the result of the music publishers, who ask and seek the aid of the theaters to boost their publications, and expect theaters to pay for their entertainment. Another vital point to be taken up is the organization

(Continued on page 115)

IMPORTANT DEVELOPMENTS IN CHICAGO THEATRICALS

William Fox Leases the Woods
Theater at High Rental

While Woods and the Shuberts
Come Into Closer Touch

Shubert Attractions in Five
Chicago Houses Next Season

Chicago, May 21.—Interest in theatrical circles was aroused this week by the announcement that William Fox, motion picture producer, has leased the select Woods Theater, a legitimate house, for thirty-two weeks next season, taking possession about the middle of August.

Mr. Fox will open the house with the spectacular "Queen of Sheba" film drama. He will pay a flat rental of \$5,000 a week. The management of the theater will remain in the hands of Lou M. Houseman, and the present box-office staff will be retained. Mr. Fox was moved to seek the Woods again by reason of the long-continued success there of "Way Down East." He has long sought a suitable theater in Chicago for the exploitation of feature pictures, and the pace of "Way Down East" in the Woods impelled him to pay a total of \$160,000 rent for the same house again.

With the Apollo ready for opening with the "Passing Show of 1921," a further important announcement says that Mr. Woods will have first call on the Shuberts for any show owned or booked by them, for the Apollo. Mr. Woods' new agreement is said to bring him in vastly closer touch with the Shuberts. In return the Shuberts are offered a palatial new niche for Chicago showings in the Apollo. It is said that no theater in America has more advantageous booking arrangements than the Apollo, and it is further agreed that the advantages are pretty well balanced between Mr. Woods and the Shuberts.

Charles J. Thannhausen, lately manager of the Studebaker, has been chosen
(Continued on page 115)

SELLS-FLOTO DENIED LICENSE IN NEWARK, N. J.

Compelled To Pass Up Stand
After Unloading

Ringling - Barnum Appears
There Three Days Later

Newark, N. J., May 22.—The Sells-Floto Circus did not exhibit in Newark, N. J., May 20, as advertised, and ready for two performances on that date. It appears that a license was refused at the last moment by Commissioner Brennan, who has charge of such affairs, and, altho the application for the proper license and parade permits were said to have been made fully six weeks

(Continued on page 115)

KLAW CANNOT INSPECT BOOKS OF THE "FOLLIES" AND "FROLIC"

Court Denies Application on Ground That He Is Only a Stockholder—Erlanger and Ziegfeld Enter General Denial to Klaw's Various Charges

New York, May 21.—The application of Marc Klaw to be allowed to inspect the books of the Ziegfeld's Follies, Inc., and Ziegfeld's Midnight Frolic, Inc., was denied yesterday in the Appellate Division of the Supreme Court here. The decision stated that Klaw was only a stockholder and not an officer or director and as such was only entitled to examine the stock book. This the defendants say they are willing to have him do.

Klaw maintained in a lengthy brief that Ziegfeld held fifty per cent of the stock in both of the companies and that he and A. L. Erlanger each held twenty-five per cent. He claimed that big profits were made but that it was not the custom to declare dividends. Instead each of the stockholders received salaries. He claimed that up to the time that he and Erlanger severed business relations in 1919, they each drew down \$625 a month as directors in the "Frolie" company and \$833.33 per month as directors in the "Follies" company. At the same time, Ziegfeld drew \$1,250 a month as a director of the "Frolie" and \$200 a week as manager, while from the "Follies" he got \$1,666.66 a month as director and \$200 a week as manager.

Klaw charges that when he went to Europe in 1919, Erlanger and Ziegfeld held a stock-

holders' meeting and while they re-elected themselves as directors of the two companies, they omitted to re-elect him. This cut him out of his salary as a director, which he claims was his profit in the two shows. According to Klaw, Erlanger and Ziegfeld control the New Amsterdam Theater and raised the rent of the theater for the "Follies" engagement from \$1,500 to \$3,000 per week. He also claimed that they added unnecessary employees to the payroll of the companies and made improper and unnecessary expenses in connection with the two enterprises.

Erlanger and Ziegfeld entered general denials to all these charges. They stated that they had not re-elected Klaw as a director in the two companies because he had been inactive in the management of them for some time. They said he was welcome to inspect the stock book at any time and claimed that he had brought the suit because he was in competition against them and wanted to injure their enterprises.

in the world. Every tourist visiting New Orleans, every convention delegate and each and every stranger within our gates will be entitled to admission without charge to the daily organ concerts by obtaining tickets from the Chamber of Commerce, prominent hotels or public officials. There will be no orchestra in the new Saenger Theater, but there will be four or five organists, two of whom will be of national reputation.

NO RAISE

Asked by Stage Hands

New York, May 21.—It was denied both by officials of the union and Ligon Johnson, counsel for the United Managers' Protective Association that the stage hands had asked for a raise in wages from the local managers here. It is said that the matter of a new wage scale will not be entered into till some time during the summer. The agreement between the managers and the stage hands runs until Sept. 1.

COMBINED MINSTREL SHOWS

To Carry Sixty People—Will Open in Atlantic City in July

The combined Goo Hill Minstrels and Evans Honey Boy Minstrels will take the road as one of the largest and most expensive organizations of its kind. The personnel will include sixty people, two bands and a drum corp, also a calliope. The attraction will go into rehearsal shortly and open the middle of July at Atlantic City, with other summer resort, including Asbury Park, Logan Branch and Saratoga to follow. Gorgeous scenery and lighting effects and beautiful costumes are promised for the big spectacle. There will only be a thirty-

MANY ACTOR-FOLK

At Fiftieth Anniversary Celebration of Ordination to Episcopal Priesthood of Rev. Dr. George Clark Houghton

New York, May 21.—Scores of actor-folk gathered with the crowds from bustling Fifth avenue and Broadway shortly before noon on Thursday of this week before the Little Church Around the Corner, in 29th street, to watch the long procession of choir boys, acolytes, clergy and bishops that preceded the festive services in observance of the fiftieth anniversary of the ordination to the Episcopal priesthood of the Rev. Dr. George Clark Houghton, the venerable rector.

At the conclusion of the religious services Elsie Ferguson, on behalf of the Actors' Equity Association, and Grant Stewart, on behalf of the Lambs, presented to Dr. Houghton hand-illuminated scrolls and a silver loving cup expressive of the appreciation of the theatrical profession of the friendship and help that have invariably been extended to actors and actresses by the rector and the congregation of the Little Church Around the Corner.

The story of how the Little Church Around the Corner received its name is related by Dr. Houghton as follows:

"It was at the death of a very distinguished actor, George Holland, whom I knew very well, Joseph Jefferson tried to arrange for his funeral in a church near here and the rector refused to hold it, but said that there was a little church around the corner which would doubtless do it. Joseph Jefferson's 'God bless the Little Church Around the Corner' was like a flame. It 'took' in the mind of the public back in what old men have the privilege of calling 'the seventies.'"

WHERE IS MOSES LEVY?

Violinist Who Has Fallen Heir to One-Fifth of Vast Estate Missing

New Orleans, May 20.—Somewhere in the United States there may be a weak nerve-wrecked man carving out some sort of a livelihood thru his skill as a violinist who could pass his days in comfort and ease if he would be guided back to his family. There is a fifth of a vast estate waiting him in this city. Moses Levy, about five foot four inches, rather stout, weighing in the neighborhood of 165 pounds, dark hair and eyes, is the person sought. One year ago he left the family home and since that time no word has been heard from him. He has traveled extensively and at times in the past has been connected with musical organizations as violinist.

BERTHA KALICH

To Appear as Hamlet

New York, May 23.—Mrs. Bertha Kalich, after a year's rest, is planning to return to professional activity with a series of matinee performances of "Hamlet." Madame Kalich appeared in this role some fifteen years ago when a very young girl at the Thalia Theater on the Bowery, and it is said she scored a tremendous success as the Melancholy Dane.

Madame Kalich's last success was in "The Riddle Woman." She has selected three plays which will be produced next season, but so far but one has been announced. This latter is by Jacob Gordin, author of "The Kreutzer Sonata," and is entitled "Sephia Korona." The English adaptation was written by George Foster Platt.

CONFERENCE IN NEW YORK

Of All Shubert Managers Thruout the Country

Detroit, May 23.—The Billboard is informed that the Shuberts will soon call a conference of all their managers thruout the country to be held in the New York offices. The meeting will be in the nature of a school at which managers will report prevailing conditions in the various cities and canvass the outlook for the 1921-'22 season. Many matters will come up for discussion in which the visiting managers will be expected to take part and the Shuberts look forward to much good for their organization from the meeting.

ASSOCIATION FORMED BY CALGARY M. P. MEN

At a meeting held in Calgary, Can., May 16, the Alberta Motion Picture Theatrical Association was formed. Membership consists of owners and managers of theaters and film exchanges from all parts of Alberta. The association was formed for the betterment of motion picture entertainment thruout the province, as well as to protect the members from unjust or unfair legislation and agitation. The president is L. S. Brown, of Lethbridge; vice-president, Joe Price, Calgary, and secretary, Frank Morton, Calgary.

OCEAN PARK MUNICIPAL AUDITORIUM, OCEAN PARK, CAL.



This magnificent auditorium and band stand is to cost \$375,000. Work on the structure is progressing, and it is expected that the building will be ready to open by July 1 of this year. It adjoins the famous Pickering Pier and is regarded as the future home of conventions on the coast.

LAURENCE A. LAMBERT

Removes Headquarters From Portland to Los Angeles

The Western Musical Bureau, Inc., Laurence A. Lambert, general manager, which for several years has operated distinguished concert, operatic and dramatic attractions thruout the Northwestern United States and Canada, with headquarters in Portland, Ore., announces the removal of executive headquarters to Trinity Auditorium, Los Angeles. The bureau will henceforth operate the entire Western territory, including California.

This announcement will confirm many rumors that have been widespread during the last month or two as to Mr. Lambert's intention of entering the Southwestern field. The Portland office will be maintained as a branch office to serve the Northwestern field.

DAVIDSON IN AUSTRALIA

J. W. Davidson, The Billboard's Calgary representative, is in Australia entrusted with the work of establishing a number of Rotary clubs in that country. Mr. Davidson has informed the secretary of the Calgary Rotary Club that the first Rotary club in Australia has been formed at Melbourne with thirty-three charter members and an evident spirit of enthusiasm. He will be back in Calgary early in July.

NEW SAENGER THEATER TO BE NATIONAL ENTERPRISE

New Orleans, May 21.—According to E. V. Richards, general manager of the Saenger interests in this city, the new theater which that firm will erect on Canal street, will be a national enterprise with a seating capacity of four thousand, one of the largest in America, and will have one of the largest pipe organs

minute minstrel first part, the rest of the offering being a revue. The veteran producer, Gus Hill, has promised the public many surprises. The show will play mostly week-stands and to date bookings have been arranged in New Orleans, Kansas City, St. Louis, Chicago, Detroit, Cleveland, Boston and Philadelphia.

STATE OF CONNECTICUT

Proposes Tax on Admissions to Theaters

Hartford, Conn., May 21.—The Connecticut General Assembly received from its finance committee yesterday afternoon a bill which will impose a State tax of five per cent on all theater admissions to be paid in addition to and in practically the same manner as the present ten per cent Federal tax. The bill has the backing of the Republican State machine.

PLAYERS' THEATER

In San Francisco Opens May 23

San Francisco, May 21.—The Players Theater, featuring the return of William S. Rainey in Shakespearean and modern plays, will open May 23. The opening week's production will be "Julius Caesar." Others in the company are: Benjamin A. Burrington, Carl Kroenke, Marie Louise Myers, Boyd Oliver, Baldwin McGaw, Eugene Alanson, Richard Leonard and Frederick Herscher. Special settings designed by Gertrude Mack will be a feature of the production.

SEATTLE THEATER PRICES CUT

Seattle, May 21.—The Colonial, big up town theater, has cut admission prices for the summer season to pre-war basis. Among other picture theaters lowering prices are: Union, Victory, Oak and many of the lower end movies.

ZEHRUNG CHOSEN MAYOR

Theatrical Manager Again Honored by Voters of Lincoln, Neb.

Chicago, May 21.—Frank Zehring, widely known theater manager, has been elected mayor of Lincoln, Neb., over C. W. Bryan, outgoing mayor and candidate for re-election, the majority being about four to one in favor of Mr. Zehring, according to a letter received by Errett Bigelow, booking manager of Emile DeRecat, Inc., this week. The letter was from Mrs. Zehring, who, with her husband, are old friends of Mr. Bigelow.

Mr. Zehring served one term as mayor of Lincoln some years ago. He is the head of the firm of Crawford and Zehring, owners of the Zehring Poster Advertising Company, and of the Oliver Theater, Lincoln, of which Mrs. Zehring is treasurer. The firm formerly operated a string of legitimate theaters in the Middle West and Northwest. Mr. Zehring is said to have been elected on a liberal platform. Mr. Bryan, who is a brother of Col. William J. Bryan, is reported to have threatened to invoke a referendum.

FIDOS TO HOLD ELECTION

New York, May 23.—June 14 is the day set for the annual election of the Fidos. The election will be held at the Henry Miller Theater. The nominating committee has announced the following ticket:

Officers (for re-election)—President, Henry Miller; vice-president, George M. Cohan; second vice-president, Louis Mann; secretary, Howard Kyle; treasurer, Ruth Chatterton.

Directors (to serve three years)—Janet Beecher, Laura Hope Crewes, Minnie Dupree, Gladys Hanson, May Lrwin, Zelta Sears and Lenore Ulic.

Directors added to the board by appointment on November 14 last and requiring confirmation at annual election—Kenyon Bishop, Lionel Graham, Ina Claire, Patricia Collinge, Curtis Cooksey, Arleen Hackett, Ben Johnson, Wilson Reynolds, Marguerite St. John, Frank L. Sylvester, Sidney Toler and Olive Wyndham.

None of the rank and file of the Fido organization is represented on the ballot. It is understood that Howard Kyle's chances for re-election to the post of secretary are slim. It being said that there is a strong feeling amongst the rank and file against him.

"BROADWAY WHIRL" JUNE 6

New York, May 21.—"The Broadway Whirl," the revue in which Blanche Fierz, Charles W. ninger and Richard Carle have been touring the country during the season, will open at the Times Square Theater on June 6. Winona Winter and Jay Gould will also be in the cast. The piece is under the management of John Henry Mears.

BERNHARDT DECORATED WITH SPANISH CROSS

Madrid, May 21.—Sarah Bernhardt yesterday was decorated with the Cross of Alfonso XII. Arrangements have been made for King Alfonso to receive Mme. Bernhardt when he returns to Madrid from Malaga.

ELECTRICIANS BATTLE

Old Jurisdictional Fight Breaks Out in "Smiles of 1921" Company

Chicago, May 21.—The future of Emile De Beata's "Smiles of 1921" organization, in Riverview Park, employing more than fifty people, is jeopardized by the old jurisdictional fight between the I. A. T. S. E. and the structural electricians, which cropped out a week ago in the park.

The "Smiles" is one of the most ambitious and expensive musical comedy organizations ever gotten together for any park feature. A small fortune was invested in scenic adjuncts, costumes and other equipment. Since the dispute arose, in which the I. A. T. S. E. men were forbidden to work, the production has been working without changes of scenery or stage lights, much of the effort thereby being lost by the insufficient service of park lights alone.

Heretofore, it is said the park electricians have lighted the Riverview show in other seasons when the stage had but one background. The stage was rebuilt this season and so planned as to necessitate eleven changes of scenery, and a crew of theatrical electricians hired to handle the necessary effects. Just before the show was to give its first performance the park electricians are said to have refused to allow the other man to turn on the juice.

WILL MANAGE THEATER

Chas. A. Rosekam, who successfully handled the press matter and general advertising ahead of his father's Chicago Stock Company for the past two seasons, has accepted the management of one of the chain of "Hunt's theaters," which includes several houses in Philadelphia and the leading cities and seaside resorts of Southern New Jersey.

William Hunt, president and general manager of the chain of "Hunt's theaters," has purchased a beautiful new home at Wildwood by the sea and will move his family from Philadelphia to that point for the summer.

SUMMER PRICE SCHEDULE

Lansing, Mich., May 19.—The Gladmer Theater management announces a new summer price schedule effect for the motion picture exhibitions, providing a reduction of about 25 per cent. The new prices are Sundays and evenings, main floor, 40 cents, balcony, 30 cents; daily matinee 25 cents all seats; children 15 cents.

With the cancellation of the "Century Midnight Whirl," which was booked to appear at the Gladmer this month, the regular season of road attractions has ended. The season has been a successful one.

"WHAT'S IN A NAME" BROKE

New York, May 21.—A petition in bankruptcy has been filed against What Is in a Name, Inc., theatrical producers, at 229 West Forty-second street by these creditors: Illalene Mahlen Company, Inc., \$2,715; Vitale-Pearson Studios, \$2,519; Paul Arlington, Inc., \$1,520. "What Is in a Name," is the title of the musical comedy production, produced here last season by John Murray Anderson.

IMMENSE SCENIC STUDIO

To Be Established in San Francisco by the Flagg Scenic Co.

San Francisco, May 18.—Marking an important step in the development of the motion picture industry in this city, announcement was made this week by the Flagg Scenic Company of its purchase of the immense building at Fourteenth and Mission streets, formerly occupied by the Illinois Bottling Company, which is to be remodeled as a studio—one of the largest in the United States—for the manufacture of massive sets utilized in motion picture production.

The deal involves an expenditure of approximately \$100,000. The big building will be equipped with paint lofts, machine shops and other departments necessary in turning out architectural, scenic and other equipment for the picture industry.

Edwin H. Flagg, head of the big scenic concern, which now operates an immense plant in Los Angeles, is in San Francisco personally supervising the plans for the reconstruction of the building. He will remain here until the plant is complete and in operation.

Mr. Flagg stated today that the construction of the new studio here does not mean that

the Los Angeles studio is to be abandoned. Adjacent property has been purchased and this plant will be doubled in size. He declared that it is his intention to divide his time between the two big plants.

In addition to the manufacture of motion picture sets the studio is to be equipped for the manufacture of theater equipment of all sorts, from scenic effects to interior fittings.

The site for the new studio was purchased in anticipation of the continuation of Van Ness avenue across Market street, which will give it one of the most central locations in the city.

REOPENING CANADIAN HOUSE

Ottawa, Can., May 18.—Val Bureau, manager of the Francais Theater, one of Ottawa's leading picture houses, announces the opening of the Princess Theater, Hull, P. Q., Ottawa's twin city. The Princess has been closed for some time, but Mr. Bureau anticipates a most successful season on its opening. Considerable renovations, etc., are being put in. The policy will be that of straight first run pictures.

NEW NEGRO HOUSE OPENS

New Orleans, May 20.—The Bordeaux Theater, erected, owned and operated exclusively by Negroes on Bordeaux and Camp streets, opened last night under the management of Eugene Willis. The opening was a gala event, and in addition to an excellent film prominent

moting big exploitation ideas in connection with the showings of Talmadge pictures.

Miss Livingstone has organized a new department for the Schenck film activities, which will be a foreign branch of the New York publicity department, to be known as the Overseas Feature Service. In connection with the publicity campaign Miss Livingstone will spread for Norma and Constance Talmadge while abroad, she will engage an agent for France and England and also one for Italy, who will receive stories and photographs direct from the New York home office, and have all this more intimate publicity copy translated on the other side and sent broadcast through every country in the world playing Talmadge pictures.

In the absence of Beulah Livingstone during the summer months Alma Livingstone will have charge of the New York publicity office, assisted by Minna Morris.

Mabel Livingstone will accompany her sister, Beulah, on behalf of the Overseas Feature Service, and also as booking manager and personal representative of Sasha Votichenko, the Russian musician who is now giving recitals on the Tympanon before the crowned heads of Europe.

JOHN MCGHIE'S ESTATE

New York, May 20.—John McGhie, the composer and light opera conductor, who died recently, left an estate valued at between \$5,000 and \$10,000 in personality to his widow, Maud

THE RAILROAD QUESTION

Theatrical managers, showmen generally and vaudeville artists in particular should weigh and consider carefully the following excerpt from a recent issue of The Nation. "Today, it says, 'we wish to stress again, and emphatically, certain phases of the situation which are above and beyond the Esch-Cummins Act and are so fundamentally in the controversy that we wish every reader to keep them clearly in mind. They are first and foremost that the issue has now clearly come down to the point where the country will soon be called upon to decide between (1) government ownership plus private operation (or operation by employees), or (2) government ownership and operation, or (3) private ownership approximating a monopoly and highly controlled and regulated by the Government.'

No one is more vitally interested in transportation than readers of The Billboard. They should form opinions and they should express them. In our estimation any plan that will eliminate Wall street control is desirable.

"The railway executives may berate and denounce Mr. Lauck and Senator La Follette all they please," continues The Nation, "but they can not deny that twenty-five bankers and executives, interlocking directors, control and link together ninety-nine Class 1 railroads which operate 211,280 miles of road, 82 per cent of the country's steam railroads, and that this means that the railroads are not operated primarily in the interest of the public, or of the employees, or even of the bulk of the security holders, but for the benefit of the rings within rings in Wall street. Here lies the great issue. Are the railroads to be run for shippers and public, or for the benefit of the executives and directors and bankers? President A. H. Smith, of the New York Central, has taken the latter standpoint, and, as a result, has invited upon himself a stinging and just rebuke from President Haley Fiske, of the Metropolitan Life, for protesting, because Mr. Fiske, Mr. Warfield and other holders of securities dared to inquire directly of labor whether there was not a way by which all concerned could, by pulling together, solve the existing problems. So brilliant an executive as Mr. Fiske must see very clearly where this sort of arrogant and arbitrary control will inevitably lead us to—to public ownership by purchase upon a fair valuation of our transportation lines, so that they may be operated for service at cost, with the profit-making idea eventually eliminated from the whole system, just as Mr. Warfield now proposes to eliminate it from the purchase of supplies and thus end unquestionable and far-reaching grafting and favoritism in other roads besides the New Haven under Mellen."

members of the colored race were speakers. The building savors of the Western style and has all modern conveniences.

PLANS MAGNIFICENT HOTEL

Seattle, May 20.—The Metropolitan Building Company, owners of the Metropolitan Opera House and all buildings on the University of Washington property centering at the Metropolitan showstop, announced this week that it will build a hotel on the block bounded by Fourth and Fifth avenues, University and Seneca streets, at a cost of \$3,200,000.

The Arena, just across the street on Fifth avenue, will be remodeled and used strictly for auditorium purposes. It is now used as an ice skating rink, for hockey tournaments, food shows, etc.

OVERSEAS FEATURE SERVICE

Is New Foreign Branch of Publicity Department of Schenck Film Activities

New York, May 20.—Beulah Livingstone will sail on the Mauretania June 9 for a two or three months' trip abroad in the interests of Joseph M. Schenck. Miss Livingstone will visit all the Associated First National's foreign exchanges in France, Italy and England, and will call on fifty exhibitors to aid them in pro-

Josephine Knapp McGhie, former prima donna of the McCall Opera Company, it was disclosed this week when his will was filed for probate in the Surrogate's Court.

THE DUGOUT BENEFIT

New York, May 23.—Among those who took part in the benefit performance for the Dugout, a clubhouse on East 61st street, for ex-service men and wounded soldiers, Sunday night in the Shubert Theater were: Gilda Varesi, Dorothy and Lillian Gish, Eva Le Gallienne, Carrol McCormas, Rowland Buckstone, Ernest Glendenning, Bradish Carroll, Cosmo Hamilton, Mrs. Lydig Hoyt, Alfred C. Bossom, Monroe Robinson, Charles de Rham, Jr.; Stanley Griswold Flagg, II; Fale Binney, Fannie Hurst, Elsie Ferguson, Margola Gilmore, John Drew, John Cope, Grant Mitchell and George Arliss.

A. H. WOODS' PLANS

New York, May 21.—Pauline Frederick is to appear on the Broadway stage next season under the management of A. H. Woods. The contract is signed and the Woods office is now deciding on the play for her.

John Cumberland, now in "Ladies' Night," leaves the cast May 30 to take a role in "The Scarlet Man." John Arthur will succeed Mr. Cumberland in the part.

ERLANGER PLANS NEW HOUSE

Will Be Called the Model and Will Be Located in West Forty-fourth Street, New York

New York, May 23.—A. L. Erlanger's newest theater, which will be erected in West Forty-fourth street, will be called the Model. It will be designed by Warren & Wetmore, who have planned all of the Ritz hotels, the new Ambassador hotels here and in Atlantic City, and many other buildings in this city. This, however, will be the first theater they have undertaken.

The exterior of the proposed playhouse will be simple and dignified and there will be an absence of anything rococo. The frontage of the building in West Forty-fourth street will be 125 feet and there will be three or four floors of offices available above the entrance. An ample outside lobby will give immediate admittance to an extensive foyer that will be one of the features of the theater and from which will open large lounges for both men and women.

The auditorium, with its orchestra and one balcony, will have a seating capacity of 1,200. Special exits will be provided.

The stage will be of ample proportions for the presentation of every kind of theatrical entertainment. It will be equipped with every recently invented mechanical contrivance and an entirely new kind of lighting system that will do away entirely with the old fashioned footlights. Accommodations for the actors will not be forgotten and the dressing rooms will be provided with every facility to add to the efficiency of their occupants.

Mr. Erlanger expects to have the house ready to open early in the new year.

FARNUM APPEARING IN PERSON

Franklin Farnum is making personal appearances in a number of motion picture theaters in the East. His pictures have not been seen in New York for so long a time that many of the film fans believe that he has retired from the screen. The star recently signed with the Westart Film Company for a series of Western productions, which will be ground out at Tulsa, Ok. He has just completed a contract with the Canyon Pictures Corporation.

"DISRAELI" COSTUMES

Distinctive Producers, Inc., sponsors for the George Arliss "Disraeli" picture, have contracted with the Brooks Theatrical Costumers to "dress" their initial production, which is to be released thru the United Artists.

C. Alexander Ramsey, in charge of the Period and Historical Department of the Brooks organization, will have the opportunity of costuming "Disraeli" for the third time, he having dressed the original stage success and its revival.

SETTING RECORD IN DETROIT

Detroit, May 23.—D. W. Griffith's film triumph, "Way Down East," bids fair to set a new record for \$2 picture in Detroit. The piece has been playing to capacity at all performances at the Shubert-Detroit for two weeks and the third week opens with no abatement in the demand for tickets to witness the pastoral. Looks as if the film will draw big well into mid-summer.

VIVIENNE SEGAL

In Speaking Role

New York, May 21.—"A Wise Child," a play by Rida Johnson Young, is to have Vivienne Segal as its diminutive star. This will be Miss Segal's first appearance in a legitimate play, and her first part in which she will not do any singing. This piece is under Dillingham's management.

STAGE HAND ARRESTED

New York, May 20.—Charged with grand larceny, George Bush, thirty-three, a stage carpenter, was locked up early this week upon the complaint of Fred Ginsberg, an artist, who told the police that Bush impersonated an officer and extorted \$1,200 from him.

CHECK WANDERED

Chicago, May 21.—Edith Ellotte, known in private life as Edith Phillips or Mrs. Wallace B. Phillips, informs The Billboard that a navy check intended for her and made out to Mrs. Edith Phillips, has gone astray. She asks that it be returned to her at the Savoy Hotel, 3000 South Michigan avenue, Chicago, should somebody else receive it.

HANDLING STATE RIGHTS

New Orleans, May 19.—E. J. Clark, who for many years was manager of the Pearce Enterprises in this city, and later connected with Pathe, has developed into a State's right man, with offices at 121 North Basin street, this city.



VAUDEVILLE

The Latest News and This Week's Reviews



ENTHUSIASM EVIDENT AT ANNUAL MEETING OF A. A. F.

Reports of Officers Show Organization Is in Excellent Shape—James W. FitzPatrick and Harry Mountford Tell of Good Work Done During the Past Year

New York, May 23.—The American Artists' Federation, the vaudeville actors' branch of the Four A's, held its annual general meeting on Thursday morning of last week, at one of the biggest Broadway hotels. The meeting was well attended, and members evidenced a remarkable spirit of enthusiasm and appreciation as the reports of the progress and financial status of the organization for the past year were presented by its various officers.

There was no election of officers at this meeting. The officers of the American Artists' Federation serve for two years and they were all elected at the previous annual meeting. Their term of office does not expire until May, 1922.

The treasurer's report was presented by William P. Conley. Upon its acceptance the auditor's report as well as the report of the auditing committee, who had examined the books, was read.

The financial report showed the organization to be in a healthy condition with most of its reserves invested in Liberty Bonds.

Among other things, the treasurer pointed out that over \$5,500 had been loaned to members within the past year and that all but \$500 remained unpaid. The charity dispensed by the organization was also favorably commented upon.

The president, James William FitzPatrick, in his annual report, laid great stress on the work done by the organization, which he said had been accomplished quietly but effectively. He pointed out that it was only thru organization and the assistance of the profession that any good could be done for the profession, and confessed his amazement at certain persons or classes of performers who call themselves vaudeville artists, admitting that in his time as a vaudeville artist he had never seen such a class of persons.

In presenting his report Secretary Harry Mountford drew attention to the good work that had been done in the past year by the attorneys of the organization. He drew particular attention to the telegram of the Messrs. Lowenthal and Munns of Chicago, which was read at the first open meeting at the Bijou Theater, in which the attorneys reported that within the past four years they had recovered over \$50,000 in cash for members of the vaudeville actors' union from defaulting or obstinate managers and agents and pointed out that was good enough to more than justify the existence of the American Artists' Federation.

Mr. Mountford dealt extensively with the inner works of the organization for the past year and thanked the members for their loyal support.

One of the members present pointed out that no thanks were due to them, as really the thanks were due to the officers, or, as he put it, they were the doctors and the members were the patients, and the patients usually thanked the doctors, not the doctors the patients.

In reply Mountford declared that all the members of the organization were doctors and that it was the profession that was the patient, and if the doctors cured the profession the doctors were removing disease from themselves. In view of this fact he asserted that the thanks of the entire vaudeville acting profession were due to the members of the American Artists' Federation, and that without co-operation of the members of that organization and their assistance, moral and financial, it would be impossible for the actors' union to exist.

Following Mountford's report it was moved, seconded and carried unanimously that a letter embodying a certain proposition be sent to E. F. Albee, head of the B. F. Keith Vaudeville Exchange and president of the Vaudeville Managers' Protective Association. This let-

ter is published in this week's Billboard and will be found in full on another page.

Some of the members advanced the opinion that Mr. Albee would not accept this offer, but it was pointed out that if Mr. Albee didn't it would show conclusively to every actor that the National Vaudeville Artists' Club was not to remove abuses from which the vaudeville actor suffered and that it was not to help the actor.

There was an extensive discussion on certain problems concerning the organization in its re-

managers promised to do all in their power, and on the day following the names of the cast appeared on the billboard in front of the theater and a new edition of the program was run off, which also gave space to their names.

On investigation it was found that a young lady employed as "office boy" in the press department of the Palace had clipped their names from Mondar's program in order to make room for an "ad."

In addition to Miss Victor the "Juliet and Romeo" act includes the following players: Harry C. Power, John F. Webber, Marlon Dyer and William H. Barwald.

LOEW INTERESTS

Said To Have Secured Long Lease on Seattle Orpheum

Seattle, May 20.—From reports coming from a seemingly reliable source, the Marcus Loew interests have secured a long-time lease on the Orpheum Theater Building at 3rd avenue and Madison street, and will move the Hippodrome Shows from the Palace Hip Theater, 2nd and Spring, to the Orpheum about June 1. It is understood that Thomas Wilkes will occupy the present Palace Hip Theater at the opening of the new season with his Wilkes Stock Company, just closing a run of over

BUNDLE DAY

A CHANCE FOR SHOW PEOPLE

Last week, under the heading, "Clean Out Your Trunk," The Billboard published an appeal to its readers to rally to the support of the National Theatrical Committee of Near East Relief in its plea for cast-off clothing. The result has surpassed our expectations. Tho the first week in June was designated for the sending in of contributions, bundles are already literally pouring into the committee's warehouse, at 5 West 30th street, New York City. But there is need for still more. Hundreds of thousands of little bodies will perish of exposure if their eries are unheeded; hundreds of thousands of eyes are turned toward us in pathetic expectation. The committee, of which John Drew is chairman, hopes that every amusement enterprise in the country, from Coast to Coast, will participate in making BUNDLE DAY a nation-wide demonstration of the kindheartedness of our profession, and, inasmuch as it asks not for what you need, but only for what you can do without, it should have many friends and no enemies. Any kind of warm clothing or material is acceptable, but such things as veils, chiffons, silk tights are useless. The first week in June has been set aside for receiving offerings, but if your show is closing and it is more convenient to you to contribute now, don't hesitate. The Billboard feels sure that its readers will regard it as a privilege and opportunity to clean out their trunks in this great

lution to certain other bodies, and at 2:30 p.m. the meeting was adjourned.

Afterwards a luncheon was served in the hotel at which many of the members sat down.

The next open mass meeting of the American Artists' Federation will be held on Thursday night of this week at the Bijou Theater. The meeting will get under way at 11:45. The list of speakers includes James William FitzPatrick, Grant Mitchell, member of the Council of the Actors' Equity Association; Peter J. Brady, president of the Allied Printing Trades Council; William Berol, vice-chairman of the International Artisten Lodge; Harry Mountford and others.

PALACE ACT COMPLAINS

When "Office Boy" Takes Names From Program To Make Room for an "Ad"

New York, May 21.—The Billboard's review of the Palace show last week pointed out what, in the opinion of the critic, was an injustice to the members of the Josephine Victor act, "Juliet and Romeo," whose names failed to appear on the program. "In view of the very capable support given Miss Victor," wrote our critic, "by the other members of the cast, it seems only fair to them that their names be mentioned in the program. When audiences witness really good acting they like to know who is doing it."

The next day the members of the act called on Lewis and Gordon, their managers, for an explanation. The managers stated that a complete set of billing matter had been sent to the theater. The members insisted that recognition be given them at once or that the office staff could play the act that night. The

five years in this city at various theaters. If there is no hitch in the arrangements, the Palace Hip will utilize a picture program from June 1 until time of opening of the Wilkes season.

KEITHS ACQUIRE RIVIERA

Take Over New Brooklyn House Which Will Open as Neighborhood Theater Labor Day

New York, May 21.—The B. F. Keith interests this week added the Riviera Theater, St. John's Place and Kingston avenue, Brooklyn, to their string of "neighborhood" houses. The Riviera was planned and nearly completed by the Trinity Photoplay Company and will be opened under Keith management on Labor Day. It is a two-floor structure with a seating capacity of 2,500. It will play two shows a day and the bill will be changed semi-weekly. Six acts of vaudeville together with a feature photoplay will constitute the program.

NEW BUTTERFIELD HOUSE

At Lansing, Mich., Doing Large Business—Checkroom for Babies a Popular Feature

Lansing, Mich., May 20.—The handsome new Strand Arcade Theater, which was recently opened here by W. S. Butterfield, is doing a large business even with the approach of warm weather. Six high-class vaudeville acts are being offered with semi-weekly changes. Two performances are given daily.

A popular feature of the theater at the matinees is the nursery where the women may check their babies while they attend the performance. Elizabeth Lucas is in charge here.

VAUDE. MUST CLEAN UP,

Says E. F. Albee, or Censors Will Take Drastic Measures

New York, May 21.—Fearing that New York State, which has just passed a motion picture censorship bill, and other States as well, will take legislative action in censoring vaudeville, Mr. E. F. Albee this week issued a warning to variety performers in which he points out that if vaudeville performers do not voluntarily clean up their material and keep it clean the censors will do it in a more drastic manner than the vaudeville managers ever dreamed of. "Don't blame the manager if something drastic happens," Mr. Albee says. "You will then have no one but yourself to blame. At the present time you condemn the manager if, in their interest and your own, they cut certain remarks, suggestive songs, etc., which should have no place on any bill."

Mr. Albee also quotes from a letter addressed to him by the Anti-Biue Law League of America in which its secretary, A. P. Daniels, says: "We cannot too forcibly impress on your mind that the so-called 'Biue Laws' are very dangerous, and if we do not get together and oppose them they are going to censor every theater and take any act or show off the stage that they consider immoral or improper for the public to listen or look at."

"The Biue Law agitators have opened five different well-equipped headquarters in Washington with unlimited finances. And there has been some quick work done on our part by getting to the Congressmen and heading off any proposed laws. But we cannot do this without a big organization behind us. And we ask you to get in the trenches and help us fight."

SOPHIE TUCKER

Opens This Week at the Hotel Shelburne

New York, May 23.—On Thursday evening of this week Sophie Tucker will open an engagement at the Hotel Shelburne, Brighton Beach, as previously mentioned in these columns. Miss Tucker will be assisted by her Five Kings of Syncopation and will be heard in a repertoire of new songs as well as many of the old favorites—including several of her own compositions.

Miss Tucker and her Five Kings of Syncopation will appear twice each evening with general dancing between the performances.

Arthur Lange's Santa Monica Orchestra will furnish music for dancing each evening and on Saturday and Sunday afternoons from four o'clock till closing.

MILLION DOLLAR THEATER

To Be Erected in Louisville by the Keith Interests

Louisville, Ky., May 18.—A million-dollar theater and office building will be erected here by the United Theater Company, owned by the Keith interests, it has been announced by Ben Heldingsfeld, president of the Cincinnati-Louisville Theater Co.

Three sites are under consideration and as soon as a decision is reached the project will be pushed as rapidly as possible. The building will probably be ten or twelve stories tall.

The Keiths are completing a new building in Cincinnati and have others under construction in Columbus and Dayton, O., and two in Cleveland.

DOMINION CLOSSES SEASON

Ottawa, Can., May 19.—The Dominion Theater, running Keith Vaudeville, has closed its doors for the summer season and the regular yearly renovation will soon be started for its opening, some time during the month of August. A decidedly successful season, both financially and artistically, has favored this popular house for the past year.

CHILDREN IN NEW ACTS

New York, May 20.—Children, selected from the National Ballet and Toe Dancing Exposition, held recently in Carnegie Hall, will appear in vaudeville shortly in two acts, which the International Producing Company will present, called "The Juvenile Follies: Revue of 1921," and "The Dancing School Act." Both acts are in rehearsal under the direct supervision of Harry Schulman and Jack Blue.

Majestic, Chicago

(Reviewed Monday Matinee, May 23)

The Ramsdells and Devo presented a series of novelty dances and the usual line of steps and graceful dances that kept the attention of the audience from start to finish. They are really clever artists in their line, and we have but one suggestion, the young ladies should get away from the set frozen expression—use the face and change the countenance. Twelve minutes.

True Rice and Flo Newton have an original line of stuff and present it in their own way. But it needs to be snapped up—not rushed—but the psychology hastened and the manner brightened. It smacks of the amateurish as it stands. Twelve minutes.

Stella Tracey and Carl McBride dipped into the mental slush pond and got nothing extra but an extra determination to try again in the same spot. As jokers they are a joke. They work hard and do some things that in spots show talent. There is no versatility, and a line of sameness mars their effort. They closed with a burlesque that went over and was well done. Eighteen minutes.

Stan Stanley did not get as much out of his act as usual. It seemed too well anticipated. There were some laughs and some fun, but it was only fairly well received. Twelve minutes.

Janet Adair, in song recitations, put over her offerings by the sheer force of a charming personality. She knows the power of real sentiment. She knows the human heart and appeals to it, in song and story, that wins. She is natural, gifted and clever, that's all. Twenty-three minutes.

Will M. Cressy and Blanche Dayne, in "The Town Hall Tonight," gave a good account of themselves, but their act seems to lack speed and action. Their usual mental brilliancy is there and some of the quiet fun, but their full capacity for unmeasured fun and entertainment is not found in their present skit. Twenty minutes.

Jack Norworth put over four songs and parodies in his inimitable way and got all there was to be expected from them, but when he introduced Miss Jeanette Adair he worked into a partner skit that held attention and got a great many approving hands. They put over some real inside stuff that won the hearts and pulled the hands. Eighteen minutes.

Moss and Frye were there with bells at every turn. These boys are great popular favorites and deserve all the applause they get. Their humor is clean-cut and real funny. Their singing is of that kind that one would pronounce great if heard in an opera house where there is a chorus and box seats for the fashionable ones. A good, strong run of applause delivered in three sections and then an encore and more applause, and the ten minutes that they worked seemed like a moment.

James Dutton and Company put over their usual exquisitely beautiful stage picture act that was as fresh and appealing as the first time we saw it. They won rounds of applause and showed that they could even hold the audience against time. They closed after ten minutes.—FRED HIGH.

Fox's Audubon, New York

(Reviewed Monday Matinee, May 23)

Thames Brothers started the program at Fox's Audubon this week with the usual acrobatic act. The second spot was occupied by Albert Rickard in a number called "Hush Money." Mr. Rickard turned out to be a ventriloquist, who brought in all the old stuff in rather an ingenious manner by combining it under one heading.

"In the Morning," a sketch with five people, all of them singularly bad actors, came next. This was amusing and told all about a very modern husband who didn't blame his wife at all for running away with a younger and better looking man, and she, when she found he was so sweet about it, decided that she didn't want to run away after all. Another couple provided the comedy, such as it was.

Just because you learn a few trick steps in dancing and your brother has been told by his friends that he ought to go on the stage is no excuse for a vaudeville act, is it? How Harry and Neta Rose ever get booked is a mystery. Neta dances much, much better than she sings, and Harry can sing a lot better than Neta dances; and nothing either one does is very good. So you can judge what kind of an act it is for yourself. Oh, yes, we forgot to mention that Harry carries a violin.

Innes Brothers are a couple of fan makers with a good makeup. They do a neat turn and their comedy is of the delightful, harmless, sure-fire humor variety. Their nonsensical puns ought to make a certain hygiene punster turn in his grave. They worked the hole in the doughnut to death. They got good applause.

The next and last on the bill was Nat Nazarro and Company. Mr. Nazarro is an adept at making people work for him. He stood about and decorated the scenery most of the time. The "company" part of the act did all the

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, May 23)

Altho this week's bill at the Palace holds several bright spots, it is hardly up to Big Time average. Joseph Santley and Ivy Sawyer, in their new revue, "Klick Klick," are the headline attraction. Pete and his pal, described as "A Darky's Adventure With a Real Circus Mule," kicked up a few knuckles in opening the show. Pete and his pal are supported by a chap who looks for all the world like Simon Legree disguised in a marcelled grass mat and a Prince Albert, or was it an overcoat? Be that as it may, we will have to hand it to Pete's pal—for a mule he was an uncommon good actor. The only thing we feel sorry about is that he didn't kick Peter and Simon out of the set as soon as he made his entry.

Willie Solar, filling in for Jim and Betty Morgan, appeared in deuce spot and got a few songs out of his system, one of which could well undergo an operation at the hands of the censor. Willie can't sing, and we feel sure all who heard him on Monday afternoon will agree with us on that score. His voice reminds us of a wornout phonograph record—it's full of cracks and scratches. However, Willie can dance, as he demonstrated to a fair hand.

Frank Dobson and His Thirteen Sirens came next, in a rather diverting musical sketch, which is credited to the nimble pen of Frank Stammers. It is a really good girl and music act; in fact, one of the best we have ever seen. Dobson is somewhat of a comedian, has a fair voice and dances cleverly. His thirteen sirens will probably never take any prizes at a beauty show. They can dance and sing however. The act is well mounted and the diminutive comedian, whose name fails to appear in the program, is a scream. Theirs was a good hand.

Joe Rome and Lou Gaut appeared in the spot following and cleaned up one of the best hands of the afternoon. Their act is programmed "When Extremes Meet." One is, perhaps, the tallest chap who ever stepped upon the Palace stage, and the other a pigmy in comparison. Needless to say, when this twain started to step out there was a riot out front. There have been some funny eccentric dancers to appear at the Palace during the past season, but Rome and Gaut take first prize.

The Courtney sisters, Fay and Florence, closed the first half of the bill. They have been absent from vaudeville for the past two years, and we can't say we're overjoyed to see them back. Of course they sing. Their repertoire is described as "A Series of New and Old Popular Songs." One is dreadnoughtish in size and foghornish in voice. She should work in blackface. The other is her shadow and shouldn't work at all. The feature of this act is Benson's Ultra String Quintet, which is probably the most musicianly and artistic musical aggregation to ever appear at this house. These lads were every bit of a hit, and we hope their being "ultra" won't stand in the way of their making an ultra hit some day. The sisters received flowers and made curtain speeches—several of 'em—and the stage manager obligingly held the curtain until they scored a fair hand.

Following intermission came Joseph Santley and Ivy Sawyer in their new annual revue, "Klick Klick." Kenneth Webb wrote the lyrics, his Brother Ray the tunes, and Hassard Short won new laurels for himself by staging it. "Klick Klick" may be best described as a series of artistic and decidedly diverting specialties, which have been strung together with a deal of skill and are put over with smashing effectiveness. About ninety-five per cent of the credit is due to Hassard Short and the Webb boys, the remaining five per cent being equally divided between Santley and Sawyer, Helen Kroner, Madeleine Van, the Trado Twins and Mary—the dark star. This act was the applause hit of the afternoon.

A. Robins, in next to closing, imitated musical instruments and mysteriously produced objects from the folds of his tunic and trousers. Robins need not make his various instrumental imitations quite so obvious, for anybody, unless suffering from tone deafness, would not fail to mistake them as such. He is quite clever, however, and taken all in all, this act is a good one.

Fred Lindsay, the Australian sportsman and big game hunter, whipped them to a frazzle at the finish. His specialty is cracking an Australian whip of considerable length, which he does with real ease and no small degree of skill.—EDWARD HAFTEL.

work. First there appeared an exceedingly small acrobat—Mr. Nazarro is tall and slender—for whom the latter was the prop most of the time. He has a couple of good stunts. Then another long and short of it appeared in a colored edition. In direct contrast to the correct evening attire of the first two, the colored gentlemen appeared in the sweater with the horizontal stripes and caps which the Bowery made famous so many years ago. The tall one sings very well indeed and the short one makes the piano talk until one looks about to see where the vibrations come from. They try their hand—or feet rather—at dancing, and their comedy is a riot. They came as near to stopping the show as the news picture which immediately followed would allow.—MYRIAM SILVE.

LESTER TREFFRY DIES

Edmonton, Can., May 23.—Lester M. Treffry, Pantagea manager here, died suddenly today from a clot of blood on the brain. He leaves a widow.

FILM PLAYERS ARE FLOCKING BACK TO LEGITIMATE STAGE

While Maude Adams Plans To Become Movie Producer

New York, May 23.—There seems to be a back-to-the-apoken-stage movement among the film actors. Pauline Frederick will return to the boards under the management of A. H.

Woods next season, Lillian Gish is planning to co-star with Arnold Daly in her repertoire company at the Greenwich Village Theater here, Mildred Harris will take a try at vaudeville and Dorothy Gish is to put on a play in Canada this summer with her husband, James Rennie.

Mae Marsh, who has been appearing in Griffith films, will also return to the legitimate next season in a comedy, entitled "Brittle," the work of Robert Deering, which John D. Williams plans to produce.

On the other hand comes word that Maude Adams has become a motion picture producer. Miss Adams is interested in a new color process. She will return to the legitimate stage early this coming fall, altho she says she will never act before a camera.

NEW NILES THEATER

Niles, O., May 22.—Incorporation papers for the McKinley Theater Co. have been received and officers and directors elected. A two-story brick theater and office building covering a plot 63x183 feet will be built. The architects are Simons, Britton & English, Inc., of Pittsburgh. Officers of the theater company are: President, C. E. Gable; vice-president, Frank P. Pyle; secretary and treasurer, W. W. Giffin; directors, H. T. Calvin, C. E. Gable, W. W. Giffin, Y. Mango, D. R. Morton, Frank P. Pyle and L. H. Young.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Palace, Chicago

(Reviewed Monday Matinee, May 23)

The Palace opened to a light house today with a bill mediocre, altho saved by a few bright spots.

Lillian's Comedy Pets had the opening spot and took a bow after seven minutes, in full.

Emerson and Baldwin followed with some silly material lacking any saving grace whatever, except that two good comedians did the putting over. Nine minutes, in two; several bows.

Eric Zardo was the big feature and almost the only feature outstanding. This eminent concert pianist makes us wish he would come oftener. Almost as good was the unfeigned and vigorous indorsement he received. Mr. Zardo played several compositions, and left after ten minutes in the midst of an ovation. Several bows.

Valeska Surratt and her players, with Eugene Strong and Grant Sherman, in "Scarlet," a play by Jack Lait. A dramatic playlet, cleverly dovetailed, leaving a fair margin for smiles and with really sustained action. Of course Miss Surratt is the dominant figure, and she does some good work. Maybe if she speeded up at two different points in the play it would be better, but she should know. Mr. Strong is well named, so well we would like to see him in a production. The others need no criticism. Thirty minutes, full stage; several bows.

Conlin and Glass in "The Four Seasons" offer a light diversion, helped greatly by Miss Glass' good looks and winsomeness. Mr. Conlin's comedy is hard worked but negligible. Eleven minutes and two bows.

Bob LaSalle got his house when he walked on the stage, being well known here. He furnishes no new comedy, but puts the other across with success. He is funny and pleasant as usual, and dances better than he sings or talks. Nine minutes, in two, an encore and several bows.

Olsen and Hansen need a manager who will tell them that an encore is something that should only occur when the audience calls an act back on the stage. This act has a background of horseplay that many people find amusing. It may remain so if the team doesn't work itself to death and kill the horse. Of the encores one was doubtful and the other uncalled for. Mr. LaSalle was brought out as an extra bait and warmly greeted. The horseplay continued from the wings until the next act was ready to go on. It grew tiresome. In two.

"Grey and Old Rose," backgrounded by some beautiful drops, with the team in court costume, made a very pretty picture. It is labeled, "Song and Dance Oddities," and is clean, wholesome and pleasing. Eight minutes, full stage; three bows.—FRED HOLLMAN.

Orpheum, San Francisco

(Reviewed Sunday Matinee, May 22)

Saiten, the opening act at the Orpheum, satisfied by the personality of his well-tailored trainer, Miss Lindsay.

Harry Langdon, holdover, got a reception and again nearly produced hysterics.

Paul Morton and Naomi Glass worked up much San Francisco enthusiasm today at the finish, but dragged at the opening.

Irene Franklin with two new songs, repeated, scored a big hit.

The inimitable methods of Lew Dockstader drove front downstairs rows, the "show me" portion of the house, into ecstasies and again proved that oldtimers in the show business may repeat as often as circuit heads see fit.

Maryon Vadie and Ota Gygi danced and played the violin, respectively, displaying a deal of grace in either pursuit.

The knockout hit of the show remained for Rae Samuels to deliver. She gave new songs after the Samuels style, with every gesture placed for telling effect.

The Curzon Sisters, without usual stalking or overdose of any one item, served the best act of their many appearances here. It is new, timely and pleasing. As a closer it scored and is deserving of another position.—DUNBAR.

RECEIVER FOR COLUMBUS THEATER

Columbus, O., May 23.—On petition of stockholders a receiver for the James Building Co., owner of Columbus' newest and most elaborate theater, was appointed Saturday. The petition states that the company is wholly solvent, but adverse money market conditions prevented financing of its building operations and it was necessary to have the assets conserved.

MADISON THEATER IN DEAL

New York, May 21.—The Madison Theater, a two-story structure, at the northwest corner of Madison avenue and 102d street, has been transferred by J. & C. Fischer to the Chain Amusement Company. It is subject to a mortgage for \$77,500.

AUSTRALIAN MUSIC MEN HERE

Mission Is To Establish Business Relations With American Publishers

New York, May 21.—Herbert and D. Davis, of the firm of D. Davis & Co., Ltd., Sydney, Australia, are on a visit here. Davis & Co. are considered one of the largest music publishers and dealers in the Antipodes and the Messrs. Davis are here to establish business relations with American publishers. For years this firm has been the Australian representative of Jerome H. Remick & Co. While here they have renewed their contract with Remick to run till 1931 and have contracted with the Broadway Music Corporation to handle that firm's numbers in Australia. Other firms are in active negotiation with them for Australian representation and before they leave some of these contracts will most likely be closed, according to Mr. Herbert Davis. The Messrs. Davis sail for England in about three weeks and are going back to Australia via the Mediterranean and the Suez Canal.

"HOME AGAIN"

Chicago, May 26.—Hooper and Cannon are appearing in a new vaudeville act, "Home Again," written by Edith Wilma, of the team of Ketch & Wilma. The new act is said to be booked for six months and has been broken in, in and around Chicago. Hooper and Cannon have been in musical comedy for the past seven years. Mr. Hooper told the Billboard that he was at first dubious about the reception that northern audiences might give two actors who had played for years in the South. It's all fine, tho, he has decided.

CLAIMS A RECORD

Chicago, May 21.—J. W. Randolph, owner of two "Alburus the Miracle Man" Companies and the "Arzulla" attraction, hypnotists and spiritists, was a Billboard visitor this week and submitted some figures that he claims establish a record for grosses. Mr. Randolph said the takings for one week, in Okmulgee, Ok., where the company was playing the leading theater, were \$9,000; American Theater, Enid, Ok., \$8,000; Deandi Theater, Amarillo, Tex., \$8,000, making \$25,000 in three weeks. This business, he said, was with a 50-cent top.

SOME TICKLED, EH, WHAT?

New York, May 21.—Says a press agent from the Keith office:
"The popular reference to knocking the audience off their seats and right into the aisle with laughter came true for at least one patron at the Alhambra Theater this week. A woman had been shrieking for minutes at Jack Rose's nonsense, when after smashing his own straw hat to bits he borrowed a dazzling top-piece from a girl in a box and lifted it as if to crush it, the laughing woman, with a scream of merriment, fainted. She was carried to the rear by the ushers, revived quickly and was indignant that her enjoyment had been interrupted."

SEEKS MR. AND MRS. VIRDEN

Thomas Monroe Miers, age 44 years, died March 25, at his home in Ft. Worth, Texas, after a brief illness. He left a wife and three children. Mr. Miers, for a number of years, was pianist with Peruch-Beldini & Virden's "Wizard of Wall Street," and other companies.

Low Virden or wife, Gerlie Dunlap, are asked to write to Mrs. Tom Miers, 1523 N. Front St., Ft. Worth, Texas.

WRITING FRIARS' MUSIC

New York, May 21.—J. Fred Coats, of the McKinley Music Company, and Eddie Dowling are writing the score of the Friars Frolic, which will be held this year at the Hudson Theater on May 27 at midnight. They have already completed five numbers for "The Cycle of Life," one of the big features of the entertainment, entitled "The Sweetheart Sundae," "Golden Wedding," "Memories," "Oh, How I Hate a Cigar" and "The First Episode."

CHANGES TO VAUDEVILLE

New Orleans, May 18.—The Grand Theater at Crowley, La., is the latest convert to vaudeville, the new policy taking effect May 16. A new vaudeville house has also been opened by the Dennett-Uhrey Co., at Lake Charles.

CISSY FITZGERALD IN VAUDE.

New York, May 23.—Cissy Fitzgerald will appear shortly on the Keith Time in a new act. She has been making motion picture comedies.

S. Z. POLI EXECUTIVE SAILS

New York, May 21.—P. Alonzo, general booking manager of the S. Z. Poli Circuit, sailed for Italy Thursday aboard the Steamer Duca

delfi Abruzzi. Nearly one hundred friends and associates dined him and wished him bon voyage the night before. Alonzo goes to Italy to visit his parents.

NEW PLAY FOR NORWORTH

New York, May 20.—Jack Norworth, who closed his vaudeville season at Proctor's Fifth Avenue Theater last week, is shortly to return to the legitimate stage. He has a new play, written especially for him, by William J. Huriburt, called "Hard Luck Hardy."

CHANGES TO VAUDEVILLE

Cleveland, O., May 20.—The Gordon Square Theater has given up pictures and will return to vaudeville, for which it was originally constructed. Manager H. P. Gadban announces. During the summer season it will run "Murphy's Love Hunters," a musical review, with constantly changing repertoire. In the fall a regular vaudeville program will be adopted. Elmer Coudy will be featured during the summer.

JETER'S MOULIN ROUGE

Atlantic City, May 19.—Charles Jeter, well-known entertainer and for many years connected with the Beaux Arts, has taken over the Moulin Rouge and announced it as "Jeter's Moulin Rouge." He will be in personal charge.

COLLINS PROMOTED

Chicago, May 21.—E. C. Collins, who has been in charge of ushers in the Hippodrome, has been made assistant manager of the house.

ARTISTES' ORGANIZATION IN GERMANY

The Internationale Artisten Loge, E. V., of Friedrich St. 94, Berlin, Germany, was founded April 5, 1901. Its president is Max Berol-Kouorah, Paris La Primitiva Espanola, Barcelona.

The main achievements of the I. A. L. are:

1. The abolishment in Central Europe of inequitable contracts, which were in fact merely one-sided options on the services of artists for one or more performances, binding the artists to pay big sums in case of non-arrival, but permitting the cancellation of the contracts by managers, many of whom regularly over-engaged for the purpose of retaining after the first performance, at salaries far below the contracted sums, only those artists who for economical reasons were compelled to submit

to the unjust propositions, in view of thirty one-sided trick clauses enabling the managers to terminate the engagements.

2. Enforcement of an equitable contract, the exclusive use of which is made compulsory by law, eliminating cancellation and compelling payment of

- (a) salaries not below a legal minimum for each member of the act.
- (b) traveling expenses, including excess baggage, on arrival.
- (c) pro-rata extra payment for all matinees and other extra performances.
- (d) salary during illness of performers.
- (e) salary for lost performances on account of strikes, riots, etc.

3. Establishment of a board of arbitration, whose decisions have legal force.

4. Making the I. A. L. the deciding factor for the granting of licenses to managers and to agents, compelling the latter to keep books subject to regular examinations by government officials.

5. Reduction of the former agent's commission at 10 per cent (at least half of the commission was retained by the managers) to 6 per cent, half of which, 3 per cent, MUST be paid by the management.

6. Free legal advice and legal protection in all countries.

7. Loans without bond or guarantors.

8. Free fire insurance.

9. Pensions to invalids and to aged performers.

10. Death benefits.

11. Charity funds to alleviate distress among performers.

12. Improvement of dressing rooms and enforcement of sanitary regulations.

13. Association with allied trade organizations.

14. Obtaining charter from the Federation of Labor.

15. Courts of Honor to decide questions of copyright, originality, priority and other differences among artists.

16. Establishment of local branches in many cities.

17. Affiliation with Artistes' Organizations in other countries.

18. Founding its own trade paper, "Das Programm," now published for twenty years to inform artists, managers, agents, allied trades and the public regarding the work of the I. A. L., which includes the expulsion from its own ranks of undesirable elements, and to educate the artists regarding their rights and duties, and to convince the public that many of its former prejudiced and fantastic ideas regarding artists were based upon imagination and misinformation.

VAUDEVILLE NOTES

Lawrence Glover, wire artist, has closed with the Virginia Minstrels.

The Cycling Harrisons are playing dates in and around New Orleans.

Florence Moore, star of "Breakfast in Bed," is playing the Proctor Time.

The Spanish Trio, an act new to these shores, will shortly make its debut in vaudeville.

Flora Esmond and her daughter Eva are spending the summer in Cleveland with Homer Hall.

Sandy Milne, a fine young Scot with a fresh, round, full voice, will sing for Gus Edwards in vaudeville.

Jack DeVere, formerly manager of the Seven Brownies, is organizing a new school act, featuring Walter Anderson, xylophonist.

The report that it was Jim FitzPatrick who slipped the slippery banana skin into the bathtub on which E. F. slipped is untrue.

Kit Karson, who does an act composed of fancy shooting on a slack wire, writes The Billboard that he is doing fine out in California and intends to come East soon.

The bill at the Louisiana, New Orleans, last week was one of exceptional brilliancy, the headliner being "Good Night London," with a large cast of singers and comedians.

Louis E. Zoeller, of the Zoeller Music Co., Louisville, Ky., is now in the East playing vaudeville, but will soon organize a jazz band of his own and make phonograph records.

Great pressure was brought to bear on James W. FitzPatrick by Equity members in an endeavor to get him to reconsider his decision not to stand for vice-president for another term, but he was firm.

Billy Gibson, who made a name for himself during the war entertaining wounded soldiers and sailors, has decided to re-enter vaudeville with an act written by George M. Cohan.

This is Mr. Cohan's first vaudeville effort in years.

After a baseball boost parade, three thousand young hall players were entertained by Manager Cianey, of Poll's Capitol, Hartford, Conn. The kindhearted manager gave a morning show, running a special picture featuring Babe Ruth in "Headin' Home."

Epes W. Sargent, formerly the trenchant "Chicot," widely cussed and discussed in vaudeville some ten or fifteen years since, is now editing "The Meccan," organ of the Shriners (Mecca Temple, A. A. O. N. M. S., 107 W. 45th street, New York).

The acrobatic hit of the current vaudeville season at Poll's Capitol, Hartford, Conn., was scored by the Four Orions, with their highly perfected wire act. They have finished the Keith Time, have two weeks of Poll Time and then will take a trip via the U. B. O.

Bennie Montleon, whose mother has been very ill, will again appear in vaudeville in a new sketch with Willie "Jelly Bean" Durel. Bennie was compelled to cancel his bookings six months ago because of his mother's health, but says she is improving wonderfully.

No vaudeville was presented at Proctor's Theater, Troy, N. Y., May 17, because of Shriner ceremonies. The bill was shifted to Cohoes, across the river, for the day. Whenever legitimate attractions play the house, the vaudeville program is switched to the Spindle City.

Theatrical papers that do not support the actor should not receive the actors' support. Desperate over diminishing circulations, which continue to fall, fall, fall, they experiment feverishly with every expedient save the right one. A little common sense in the sanctums would help some.

There was more than the usual amount of comedy on the bill at the Palace, New Orleans, last week, and the program seemed to please the large attendance. The bill for the first half of the week included Hal Johnson and

READ THIS LIST OF THEATRICAL SUPPLIES

- Clog Shoes, viel kid, lined with leather, light weight, best workmanship throughout.....\$7.00
- Toe Dancing Slippers, heavy black viel..... 5.00
- Same, in pink satin..... 5.00
- Soft black Kid Pumps for tumbling and wire walking..... 2.50
- Basket Beads—Gold, red, green, silver, Per lb..... 1.50
- Stage Money, Per 100 Sheets..... .50

OPERA LENGTH HOSE
In pink, white and black. A fine mercerized stocking, that will give you good service. Special at 1.50
Cotton, all colors..... 1.50

TIGHTS
Mercerized, fine quality pink, white and black..... 2.50
Silkolene, pink and white..... 4.00
Shirts, with long sleeves, same price as Tights.

SUPPORTERS—Famous "Waas" Supporters,
heavy web, for men..... 2.75
Our Special "Waas" Woman's Supporters, very wide, best rubber..... 2.50

Symmetricals—Silkolene padded to knee..... 5.50
Canvas Pumps..... .50
Canvas High Lace Shoes..... 1.00
Jingles for Dancing Shoes..... 1.00
Negro Wigs, good grade..... 1.50
Boxing Trunks, worsted, all colors..... 2.50
Boxing Shoes, Kangaroo Leather, Elk Sole..... 4.50

UNION SUITS
Mercerized, sleeveless Union Suits, in pink or white, with feet..... 5.00
Same in best grade of Silkolene..... 10.00

SPECIAL THIS WEEK
Pure silk Heavy Tights, in pink, white and black 13.50
Add 10c postage to above articles. No goods C. O. D.
Write for our new 1921 Price List.

WAAS & SON, 226 N. 8th, Phila., Pa.

MARABOU

FEATHER TRIMMING
in all colors for

THEATRICAL COSTUMES

AMERICAN MARABOU CO.

67 Fifth Avenue, New York City



DANCING

SUCCESS OR NO PAY
Walk, Two-Step, Fox-Trot, One-Step, Guaranteed to All.

-STAGE DANCING-
Buck, J. G. Chorus, Skirt, Teachers Work, Etc. Taught Quickly.

by P. J. RIDGE
Americas Greatest Teacher
866 Cass St., Chicago, Ill.
Stamp for reply, etc.

WANT BOSS CANVAMAN

Only first-class sales man with week-end experience. State lowest. No fancy salaries. Write and show time for mail to be forwarded. WILLIAM TODD, Ayden, North Carolina.

Company, Australian Stauley, Sawyer and Eddy, and the four Lamy Brothers.

Frank Gillmore brought out a novel point very forcefully in his recent speech at the A. A. F. meeting when he referred to the complaints of lowered efficiency and restricted output so often brought against union men by employers and showed that theatrical managers never had any complaint to make on this score—that the actor always gave all that was in him—always did his level best every minute he was on the boards.

The real significance of the Shuberts' entry in vaudeville lies in the fact that it will bring back the artists—the real specialty artists. Competition makes for good shows. The only way to get good shows is to fill the bill with good people.

The near-artists, counterfeits, would-be, pull-players and unmagnetized sticks with which the profession has been so largely diluted will not be benefited at all. In fact, their going will be rendered, if anything, a little harder and tougher than ever.

Miss Florence DeMussey, head usher at the Moore Theater, an Orpheum vaudeville house, in Seattle, Wash., was sorely tempted recently when she found a purse containing \$1,000 in gold and currency in the ladies' dressing room of the theater, but she did not yield. There was no card or any other means of identification and no one saw her pick up the feather vanity case which contained the money. She took her find to the box-office. A woman called there at midnight and inquired for her lost purse. She got it and Miss De Mussey was liberally rewarded.

O'BRIEN SERIOUSLY ILL

New York, May 22.—Peter O'Brien, at one time considered the world's greatest clog dancer, is ill at Kings County Hospital, Brooklyn, where he has been for about two weeks. Physicians hold out little hope for his recovery. During the past several years O'Brien lived in Sadie's Boarding House, Twelfth street and the Walk, Coney Island.

NELSON EXPANDING

New York, May 20.—The W. E. Nelson Play-writing Company is expanding its facilities so that it may the better take care of the increased business that has come to it in the past months. Mr. Nelson has found it necessary to take enlarged quarters and add to his business so that he can devote more of his time to the actual writing of stage material.

PARTNER SUED

By Youth Who Invested in "School of Acting"

Suit has been filed in Superior Court at Cincinnati, O., by Albert Stross, 19, of Bellevue, Ky., to recover \$500 which he says he invested in a school of acting. He also asks for a cancellation of his partnership agreement with George F. Borger, 113 East Sixth street, Cincinnati, who is named defendant in the suit. A temporary injunction was granted restraining Borger from disposing of any of his assets pending a hearing of the suit.

Stross says that on April 30 he made an agreement with Borger to invest \$500 in a "Borger School of Acting." Borger to contribute the "good will and assets," including office furniture and a typewriter. Stross says his contribution was in money and he was to be half owner of the business. Borger, according to the allegations of Stross, is owner of two other concerns, the Mitchell Theatrical Production Company and the Borger Theatrical Production Company, and is using their partnership furniture in the promotion of the other concerns.

ASKS AID FOR WIFE

From his home in Loyalty, Mo., U. A. Harvey writes: "I am a magician and, though enjoying good health, haven't showed for two years. Have good stuff, but am down and out. My wife has cancer of the face. I haven't the money to pay for the treatment she needs and appeal to those of the profession for any help, no matter how small." The Billboard also received a letter from Dr. T. H. Casey of Lebanon, Mo., and a statement signed by eight officials, business and professional men of Loyalty, Mo., testifying that Mr. Harvey is a showman and that the physician believes radium, X-Ray or Violet Ray treatments will remedy Mrs. Harvey's condition if given in time.

"LARRY" RYAN MANAGER

Poughkeepsie, N. Y., May 21.—"Larry" Ryan, for the past two seasons stage manager of the Rialto, and himself a former minstrel and vaudeville entertainer, has been appointed manager of the Rialto, succeeding Gus Lampe, who has gone into business with his father. Twenty-five years ago Ryan was manager of the Ryan, Lester and Ryan acrobatic act featured with the Al G. Field Minstrel Show.

SEEKS HER DAUGHTER

Mrs. Alice Levi, of 545 University avenue, St. Paul, Minn., would like to get in touch with her daughter, formerly Viola Bell, now Mrs. Viola Hughes. She was last heard of in Kansas City with Billie King's Show. Anyone knowing her whereabouts is requested to communicate with Mrs. Levi.

PASSES CRISIS

Chicago, May 19.—Claire LeMaire is reported in the first stages of convalescence after a serious attack of double pneumonia. Her brother, Earl J. Gilbert, went thru the several stages of this same dreaded malady and is now well on the road to health. The many friends of these young people will no doubt be glad to hear that their ultimate recovery is now almost certain.

"SHUFFLE ALONG" USHERED IN

Musical Parts Feature Production With All-Negro Cast

New York, May 22.—"Shuffle Along" opened last night at the 63d Street Music Hall, before an invited audience. The show is an all-Negro production, with splendid singing and chorus work. The book and comedy lack in strength. Featured players included Miller and Lyles, Sissell and Blake, Gertrude Saunders and Lottie Gee. The company is a large one.

Advertisement for Short Vamp Slippers, Round Toe Stage Last, Best Satin, Louis Heel, Black, White, Pink, Brown, Gray, One Strap. Price \$8.85. J. Glassberg, 225 W. 42nd St. New York.

Send for your copy and orchestration of SOCIETY'S Sensational Dance Hit

"FOOLING ME"

Song fox-trot by Henry Lodge, writer of "Temptation Rag" and "Geraldine Waltz."

Robert Norton Company

226 W. 46th Street, - - - - New York City



4 CASTING CAMPBELLS

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. Just received fine, fresh stock of Silkolene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

CHICAGO COSTUME WORKS

116-120 N. Franklin Street, CHICAGO, ILL. (New Address). Phone State 6780.

BEN and JOHN FULLER

AUSTRALIAN VAUDEVILLE TOUR ALSO MELODRAMA STOCK.

Always ready to negotiate Attractions. American Representative

A. BEN FULLER, Room 403, Delger Bldg., 1005 Market St., San Francisco, Calif.

ALFRED SCHNEIDER

"ORIGINATOR OF THE BEST JOKES SPRUNG IN VAUDEVILLE"

A new one each week. \$1.00 each. Not quantity—just quality. 2521 Arlington Ave., Davenport, Iowa.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

and it is intended to run as the attraction here for the summer. The stage of Music Hall is too small to permit the full strength of the company working properly in ensemble numbers, but despite this handicap the members were favorably received with much enthusiasm over the musical features of the show.

BELASCO SIGNS JOHN F. WEBER

New York, May 23.—John F. Weber, who is playing the part of an old actor in Josephine Victor's act, has been engaged by David Belasco for his new David Warfield company to present "The Return of Peter Grimm."

VIVIENNE SEGAL IN VAUDE.

New York, May 23.—Vivienne Segal is to appear in vaudeville prior to taking up the stellar role in Charles Dillingham's "A Wise Child" next season.

GENEROUS RESPONSE

Of the Profession and the Public in Boston Enriches Actors' Fund

Boston, May 23.—The annual performance given at Boston in aid of the Actors' Fund last Friday netted that organization about \$8,000. All of the profession playing Boston responded generously and as a result the capacity audience was presented an entertainment that was full of variety from start to finish. Blanche Bates came over from New York and spoke in behalf of the great cause. She received a wonderful reception. Stanley Forde of "The O'Brien Girl" Company, acted as host and master of ceremonies, and to the following people of the stage, who presented their time and talent to make the affair the huge success that it was, is due the highest praise: Edna Bates, Maurice Glassman's Saxoboy, Edouard Durand, George Sewell, Ralph Morgan, Donald Brian, June Caspree, Robert Warwick, Helen Ware, W. Mayne Lynton, Marlon Abbott, Frederick Burt, Jack Wilson, John Cantwell, Miss Rita Walker, Fritz Scheff, Ada Mae Weeks, Alexander Yakovlev, Kittle Gordon, Adelalde and Hughes, Montagu Love, Reine Riano, Bettle Stewart; the Vincent Club and the Hasty Pudding Club.

A great deal of credit is due the members of the chorus of "The O'Brien Girl," "Honey Girl" and the "Cameo Girl" for the excellent work they presented in the opening of the show.

FAMOUS PLAYERS-LASKY

Not Under Investigation as Movie Trust, It Is Said

A report from Washington a few days ago stated that complaints that the Famous Players-Lasky Corporation of New York is a combination in restraint of trade in the motion picture field have been under investigation by the Federal Trade Commission, the complaints having been filed by concerns in the South, where, it was said, the corporation had gained a stranglehold.

Members of the Department of Justice House Judiciary Committee and House Committee on Inter-State and Foreign Commerce, in response to inquiry by the Washington correspondent of The Billboard, all said they knew nothing of an investigation of the Famous Players-Lasky as a movie trust.

OPERA STARS SAIL

New York, May 22.—Among departures for Europe yesterday were Arthur Bodanzky, Metropolitan Opera tenor; Elizabeth Shortt, pianiste; Ellen Dalossy and Kathleen Howard, of the Metropolitan Opera Company; Lee Keedock, lecture-manager, and Mary Garden. Miss Garden is going to spend the summer at her villa in Monte Carlo.

FRED STONE VACATIONING

New York, May 23.—Fred Stone, having recovered from an ankle injury, which caused Charles Dillingham to close "Tip Top" at the very height of its run at the Globe Theater here, has left his home in Forest Hills, L. I., to spend the summer at the Stone Ranch, Chin Chon, at Amityville, N. Y. He will reappear in "Tip Top" when the attraction opens its new season.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SHUBERTS' "IMPERIAL"

Ready in Four Weeks—One of Largest and Prettiest of New York Houses To Play Vaudeville

New York, May 22.—The Shuberts' newest theater, "The Imperial," will in all probability be added to the string of playhouses which will constitute their advanced vaudeville circuit next season. It was announced today, "The Imperial" will be the second house in the Columbus Circle district owned by Shuberts. It will be completed in four weeks. The seating capacity will be 2,000, the orchestra accommodating 1,200. There are thirty-two boxes and the stage will be one of the largest and best equipped in New York, with a depth of forty-three feet and a width of eighty-three feet.

The theater is decorated through in garnet and Roman gold, with shadings of antique panels and cameos. The scheme conforms to the Renaissance period. The lobby is finished in Pavana marble imported from Italy, and marble columns of the same material stand on each side of the proscenium arch.

A feature of the new house will be a lounge and smoking room on the mezzanine floor for both men and women. Herbert J. Krapp is the architect and Edward Margolies the builder.

EMBEZZLEMENT CHARGE

Faced by John L. Adams—Revenue Men Claim He Withheld \$25,000 Taxes

Des Moines, Ia., May 19.—An embezzlement charge has been lodged against John L. Adams, head of the Adams Theaters Company, operating the Berchel, Princess and Pantagea theaters in this city, as a result of an investigation by United States revenue officers.

Adams voluntarily presented himself before United States Commissioner Judson C. Piper at the federal court building when he learned that a warrant had been issued for his arrest. He pleaded not guilty to the charge of embezzling approximately \$25,000 due the government in war tax and waived to the grand jury, which will consider his case on November 29 next. His bond was fixed at \$8,000, Commissioner Piper reducing the amount from \$10,000 in view of Adams' voluntary surrender.

Adams is alleged to have withheld approximately \$11,000 in tax collected in November, 1920; \$7,300 during March, \$5,000 during April and \$1,800 during the first thirteen days of May. The company of which he is head recently went into receivership and is being managed by Fred Buchanan, appointed receiver by Judge Lester Thompson.

UNDER HERNDON MANAGEMENT

Strong Cast for New Co-Operative Theatrical Company—Long Tour Planned

New York, May 23.—A co-operative theatrical company bids fair to play an important part in next season's theatrical affairs. This company, with Augustin Duncan, Whitford Kane, Harry Macdonell, Harman MacGregor, Angela McCallill and others, will be on a long tour presenting as its first plays "Mixed Marriage," "Jane Clegg" and "John Ferguson." New plays by St. John Ervine and John Galsworthy will also be presented.

The company, after a tour, will appear in New York for the spring season. The tour will be under the management of Richard G. Herndon.

FROSTBURG THEATER BURNS

Frostburg, Md., May 18.—The Lyric Theater Building was wrecked by fire early yesterday morning. Only a shell of the two and a half story building remains and the loss to the owners, Harry Colburn and Frank Watts, is \$50,000, partly covered by insurance.

Advertisement for Lachnite, a solid gold ring. Text: "Send Your Name and We'll Send You a Lachnite. DON'T send a penny. Send your name and finger size and we'll send you a Lachnite mounted in a solid gold ring on 10 days' free trial. We will send it pressed right to your home. When it comes merely deposit \$4.75 with the postman and then wear it for 10 full days. If you, or if any of your friends can tell it from a diamond, send it back and we will return your deposit. But if you decide to buy it, send us \$2.50 a month until \$18.75 has been paid. Write Today! Send your name now. Tell us which of you wish (ladies' or men's). Be sure to send finger size." Harold Lachman Co., Dept. 2305, 204 South Peoria Street, Chicago, Ill.

Long Acre Cold Cream

A Creamy Cream of Quality Supreme. Right price is 75c. Special price, in New York City ONLY, 50c. 216 Columbus Ave., New York City.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

WILKES PLAYERS

In Denver, Colo., Will Rest

Members To Forget Exacting Duties for Four Weeks—George Barnes Passes 1109th Performance

Denver, Colo., May 21.—Manager Ben Ketchum, of the Denham Theater, has announced that the Wilkes Players will have a vacation this summer of four weeks. The Denham will close Saturday, July 3, and reopen Sunday matinee, July 31. This will be the first time in two years that the Denham will be dark, but the management felt that the players, who have made theatrical history at the Eighteenth street playhouse, were entitled to a short rest, so they could go to the mountains or elsewhere and completely forget the exacting duties of stock players.

To many who have stopped to consider, it is the eighth wonder that actors are able to play one bill and at the same time be learning a play to produce the following week. Few people realize the large amount of mental energy expended in memorizing these different roles.

Every member of the Wilkes Players has requested an individual rest for the summer and it was thought best to let all of the company have their vacation at the same time. Great plans are being worked out for next season.

George Barnes, leading man of the Wilkes Players, will start on his vacation June 5, four weeks earlier than the closing of the theater. Mr. Barnes has worked extremely hard this season and has now passed his 1,100th performance at the Denham.

Mr. Barnes will return to the Denham when the company reopens July 31. The three plays in which he will be seen before he starts on his vacation were especially chosen as fitting vehicles for him, and include the Fred Jackson success, "The Hole in the Wall," which is the week's bill; "Mile-a-Minute Kendall," next week, and the last week will see him in "Hit-the-Trail Holiday."

No leading man in a stock company in the history of Denver has done better work than Barnes has this season. Standing out as particularly clever has been his work in "Johnny Get Your Gun," "If I Were King" and "Civilian Clothes." His roles for the balance of his engagement are considered on a par with these.

Dora Cleman, Wm. C. Walsh and Fred E. Dunham have all made especially enviable reputations with the Wilkes Players. The entire company has done well.

GRACE EMMETT

Scores Success in "Mrs. Murphy's Second Husband"

Binghamton, N. Y., May 20.—Gracie Emmett, with the Somerville Players, is this week scoring a big success in the principal role of "Mrs. Murphy's Second Husband," at the Stone Opera House. The plot is a trifle ragged. The supporting company doesn't have a great deal to do except give Miss Emmett the center of the stage and the production, elaborate at it is for a resident stock company, is forgotten in the gales of laughter that follow "Mrs. Murphy's" sallies of wit. The supporting cast includes Ruth Fielding, as Nora O'Neill; Jos. Clancy, Daniel O'Neil; John Gordon, Danny O'Flynn; Jack Westerman, Lawrence Watson; Carroll Ashburn, Barney Magee, Myrtle E. Clark, Katie Murphy; Kathleen Barry, Lary Maude Halley; George Wetherald, Jackson; N. Murray Stephan, F. J. Mawson; Elsie Moore, Nanette, and Kerwin Wilkinson, a man.

"TURN TO THE RIGHT"

Seen for the First Time in Stock at Nashville

Nashville, Tenn., May 18.—If the business of the Hazel Burgess Players through their permanent stock engagement at the Orpheum Theater, in Nashville, is to be gauged by its first week's run, Manager Stanley Whiting surely will have to put up the "standing room only" sign. He declared the outlook was never better and that he expected the Hazel Burgess Players

to break all previous records during their stay at the Orpheum.

"Turn to the Right," the Smith-Haggard play, is the current offering, it being the first stock presentation of the play in Nashville.

As is customary with all plays staged by Director Lando, "Turn to the Right" was given a magnificent scenic equipment. Hazel Burgess has surrounded herself with a company of sterling players, and it is certain that they will give Nashville what it has long wanted in the way of a real up-to-the-standard stock company.

OPENS NEXT WEEK

Stock Season at Duchess Theater, Cleveland, To Last Ten Weeks

and his associate players will open at the Duchess Theater Saturday night, May 28, for a summer stock season of ten weeks. This is one week later than originally planned. Jane Miller

ELLA KRAMER



Miss Kramer is leading woman with the Ella Kramer Stock Company, playing Eastern New York State territory.

has joined as leading lady to play opposite Mr. Leffingwell. Edmond Roberts, Hal Brown, Frances Reed, Richard Marsden and Lenita Leopold will continue with the company. Jerry O'Day has been added to the cast to play juvenile parts.

Helen Travers will play a week at the Duchess, following which she will proceed to Toronto, Can., to assume her duties with the Robina Players at the Royal Alexandra. James Burtia and Eleanor Ryan have gone to Youngstown to take up stock work. Mary Murphy is visiting relatives in Michigan for the summer months. Derby Holmes and Norma Phillips have returned to New York City. Miss Phillips, it is learned, is contemplating entering vaudeville.

"Adam and Eve," the opening play, will be followed by "Kindling."

"JOHN FERGUSON"

Has First Showing in Providence, R. I., by Albee Players

Providence, R. I., May 20.—"John Ferguson" is being done this week for the first time in Providence by the Albee Players. Mr. Hohl is impressive in the title role. Grace Hoff's Sarah Ferguson is a pathetic figure of a suffering mother. Chester Morris, in the role of Andrew Ferguson, more than meets the requirements of his exacting part. Others in the cast are: Whiffred Leland, as Hannah Ferguson; Raymond Mond, James Caser; Joseph Granby, Henry Withrow; Samuel Godfrey, Sam Mawhoney; Ralph M. Penley, "Cutie," John McGrath; Henry Ward, Sergeant Kernaghan, R. I. C., and Richard Goff and James Robertson, constables.

"Smilin' Thru" is promised for next week.

"WAY DOWN EAST" BY JACK BALL CO.

Wheeling, W. Va., May 17.—For its third week the Jack Ball Stock Company is presenting "Way Down East" this week. Jack Ellis is ideal as the squire, bringing forth clearly, yet delicately the varying moods of the

lovable old New England farmer. His characterization is an artistic achievement. Betty Brown as Anna and Jack Laboll as David, are excellent. They plainly show by earnest effort they do not scorn these parts, and their sincerity makes Anna and David plausible. In fact, the entire company seems to be doing its best. Percy Kilbride as Eli Holler, is uproariously good. Jack Ball is doing a dancing specialty in connection with the "All Bound Round" song. "Way Down East" marks the reappearance of Craig Nelson, who has spent a year in South America. Al T. Wilson is stage manager. "Wedding Bells" is next week's offering.

KEITH STOCK CO. OFFERS "SMILIN' THRU"

Columbus, O., May 19.—Allan Langdon Martin's "Smilin' Thru" is this week being presented by B. F. Keith Stock Company and, incidentally, it is the first time that this piece has been offered on any stage in this city. Maude Fealy plays the role of Kathleen Duggannon, the delightful character created by Jane Cowl.

"CLARENCE"

Opens Stock at the Ohio Theater, Cleveland

Cleveland, O., May 19.—Cleveland's summer season has been ushered in by the appearance of stock at the Ohio, one of the leading legitimate theaters. Manager Robert McLaughlin offered for the first week Alfred Lunt in Booth Tarkington's comedy, "Clarence." Lunt origi-

ARTHUR CALLAHAN



Mr. Callahan is manager and comedian with the big Callahan Dramatic Company.

nated the title role in the piece at the Hudson Theater, New York. He is supported by Allyn Gillyn, Ralph Bunker, Helen Weir, Edith Campbell Walker, Eugene Powers and Raymond Van Sickle.

The week of May 23 Edward Arnold will be featured in "Turn to the Right."

BROADWAY PLAYERS CLOSE

After a successful season of twenty-nine weeks the Broadway Players have closed their winter season at the Warrington Theater, Oak Park, Ill. Judging from the reception given the company at the farewell performance a warm welcome will greet the company when it returns next September. Henrietta Crossman's delightful comedy, "The Real Thing," proved an excellent closing bill.

MOTORING TO UTAH

L. Victor Gillard and May Roberts, who have concluded a successful stock season at the Elks' (Brandon Bros.) Theater, Phoenix, Ariz., left that city May 12 for Salt Lake City in their roadster. They are finding no difficulty in looking their comedy sketch in the houses en route, and, incidentally, are enjoying wonderful scenery in a marvelous climate.

A MEMORABLE FIRST NIGHT

Ovation Given Bonstelle Players at Opening of Twelfth Season in Detroit

Detroit, May 19.—The opening of the twelfth annual stock season at the Shubert-Garrick Monday evening, May 16, was nothing short of an ovation for Jessie Bonstelle and her company of capable players. It was a memorable first-night, intermittent with applause for the talented actress-producer and her associates from an audience that filled the theater from pit to dome. If Miss Bonstelle entertained any misgivings as to the firm place she holds in the hearts of Detroit theater-goers, the genuine welcome she received Monday night should certainly remove the last iota of doubt.

"Wedding Bells," the Salisbury Field farce, was a happy selection as the bill for opening week. Frank Morgan, as leading man, shared honors with Miss Bonstelle, as did Harold Moulton and Letha Walters, the four old members of the company. Five new faces include Sylvia Field, as the almost second wife; Mary Hill, who portrays a middle-aged lady; William Moran, as a Jap valet; Millard Vincent, noteworthy in a straight role, and Kenneth MacKenna, effective in a singing part.

After the last curtain Miss Bonstelle thanked the audience in a neat speech in behalf of herself and company.

LAWRENCE NEAL

Joins Hazel Burgess Players

Nashville, Tenn., May 18.—Lawrence Neal, young Nashville actor, has been signed to appear in the supporting cast of the Hazel Burgess Players, at the Orpheum Theater.

Mr. Neal played his first part with the company on Monday night in "Turn to the Right." He has had a great deal of experience in drama, vaudeville and in the silent drama. Altho many are bidding for his services for the coming season, including an engagement in Shakespearian repertoire, he has not made any definite arrangements.

Dorothy Holmes, ingenue, and Joseph Bingham, a comedian of note, have also been added to the cast.

MARY HART

To Make Professional Debut

Duluth, Minn., May 20.—Mary Hart, a Duluth girl, will make her debut as a professional actress with the Orpheum Players, which open their engagement here Monday night, May 23. Miss Hart, who will play ingenue parts, was attached to the teaching staff in the course of expression at Northwestern University. She won honors as a reader in the Twin Cities and finally consented to accept a professional engagement. She will play ingenue roles with the Shubert Stock Company at Minneapolis next season.

BALL EXTENDS THANKS

Jack Ball, of the Jack Ball Stock Company in Wheeling, W. Va., received so many replies to his ad which appeared in last week's issue that he has found it impossible to extend thanks to each applicant individually and has asked "The Billboard" to do this for him.

"CLARENCE" THIRD PLAY

Buffalo, N. Y., May 17.—The Bonstelle Company at the Majestic Theater, will offer as its third bill beginning May 23, "Clarence," Booth Tarkington's comedy. William Shalley will play the title part.

CASEY IN DULUTH

Duluth, Minn., May 20.—Arthur J. Casey, manager and proprietor of the Orpheum Players, which open their season of stock at the Orpheum Theater, May 22, arrived in town last week to arrange for the opening.

DOROTHY GISH TO TRY STOCK

It is learned that Dorothy Gish, sister of Lillian Gish, will try out a play in stock in Canada this summer, playing opposite her husband, James Renner, now in "Spanish Love." This, it is said, will be her first appearance on the speaking stage.

POLI PLAYERS SUCCESSFUL

Hartford, Conn., May 19.—The Poli Players' summer stock season is a big success. Edmund Abley, character man, has become a great favorite. Louise Farnum, who spent the winter in California, has joined the cast. "Peg O' My Heart" is next week's bill.

"Scrambled Wives," a comedy in three acts, by Adelaide Matthews and Martha M. Stanley, has been released for stock production in all territory by the American Play Company, Inc., of New York.

OFFER FINAL PLAY

Wilkes Players Leaving Seattle for Salt Lake City

Seattle, May 18.—The final curtain will be rung down at the Wilkes Theater, so far as the Wilkes Stock Company is concerned, after the final act of "The Oulja Board" Saturday night.

The Wilkes Players opened here at the Metropolitan Theater March 5, 1916, in "Kick In," with Phoebe Hunt and Norman Hackett in the leading roles. Deam Worley was then manager and has held the managerial reins practically ever since that time, up to about a year ago, when he was transferred to the Majestic Theater, Los Angeles. Fanehon Everhart is the only player still with the Wilkes Company who appeared with the opening attraction and has been in about 99 per cent of all productions given since that time.

After playing the Metropolitan Theater for several months, the Wilkes Players secured the Orpheum Theater, on Third avenue, and played there for about a year. Next Eugene Levy secured that house and the Wilkes aggregation moved to the present Wilkes (the Alhambra), where they have been housed ever since. Practically all the thespians here will be transferred to the new Wilkes Theater in Salt Lake City, which is scheduled to open on Labor Day. Thomas Wilkes has an option on a downtown location for a new theater to house his organization, but says that he will not build this year.

The Jensen-Von Herberg Corporation, owners of a string of twenty-three theaters in the Northwest, including four of the largest picture palaces in Seattle, has leased the Alhambra for a period of five years, and will reopen it on June 4. Incidentally, this firm had a lease on this theater when it first started operations in this city.

ORGANIZING STOCK COMPANY

For Elitch's Gardens, Denver, Col.—Rollo Lloyd To Be Stage Director

Denver, Col., May 20.—Elitch's Gardens is to have a stock company again this season and J. M. Mulvihill, who shapes the destinies of the gardens, is enthusiastic over the prospects of making this summer more notable than last. He has signed a number of well-known players for the season, but will not announce just who they are until the entire company has been placed under contract.

It is certain that Rollo Lloyd will again be the general stage director. He is now in New York, where he is playing the comedy lead in "Little Old New York," and attending to the gathering of the company and arranging for the plays.

Mr. Mulvihill announces that Ann Mason, who won much favor last summer, will return again as leading woman.

The theater season at the gardens will open June 26. The first performances will be given on Sunday nights this summer instead of Monday nights.

ROBINS PLAYERS

Appear to Advantage in "Experience"

Toronto, Can., May 18.—The Robins Players are giving a really remarkable presentation of George V. Hobart's modern morality play, "Experience," at the Royal Alexandra this week. Great credit is due Rapley Holmes, who is responsible for the production, for the smoothness of such a trying premiere. Graham Velsky has done nothing better since coming to Toronto a year ago than his acting as the much-experienced Youth. Richie Ling was dignified as Experience. Miriam Sears made a pathetic figure of Frailty. Sam Hardy was a striking Weath, and Percival Moore read his lines well as Work.

"Adam and Eva" is underlined for presentation next week.

CLARA JOEL

Leading Lady at Portland, Me.

Portland, Me., May 20.—Clara Joel has been engaged as leading woman for the Jefferson Theater Stock Company for the summer season, which opens May 23 with the "Tiger Rose." Miss Joel the past season was leading woman with Willard Mack in New York, playing Lady Dolly Traulor in "Near Santa Barbara."

"TURN TO THE RIGHT" FIRST

Springfield, Mass., May 19.—"Turn to the Right" is the initial offering of the Poli Players at the Court Square Theater this week. Alice Clements, the leading woman, has played engagements in New Haven, Worcester, Washington and Wilkes-Barre. John Warner, the leading man, has appeared in recent productions with Alice Brady. Shirley Booth is the ingénue; Kenneth Richards, juvenile; Harry Fischer, comedian; Henrietta Brown, character woman; Catherine Duffen, second woman; Lester Paul, character man, and Arthur Holman, director.

LITHOGRAPH PAPER

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel and Uncle Tom Carried in Stock Ready for Immediate Shipment.

WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC.

Catalogue and Date Books Mailed Free of Charge

QUICLEY LITHO. CO. 115-117-119-121 WEST FIFTH STREET KANSAS CITY, MISSOURI

WANTED STOCK LOCATION MAE PARK and the MADDOCKS PARK PLAYERS

Want location for Permanent Stock for the fall and winter season, opening Sept. 1st. Just finished one hundred and fifteen weeks Majestic, Birmingham, Ala. Positively the best equipped Dramatic Stock Organization in the country. Two carloads of scenery and effects. Employ none but the best artists. Produce latest releases, plenty of billing and in fact everything that goes to make a first-class attraction. Will rent, lease or play on percentage in any first-class house, with a drawing population of over two hundred thousand. Address F. L. MADDOCKS, care Majestic Theater, Birmingham, Alabama.

WANTED FOR THE JONES STOCK CO.

PEOPLE IN ALL LINES OF THE DRAMATIC BUSINESS who are willing to work for small, sure salary. The war is over, so come back to earth. If you can't act and learn lines don't write. Address JAMES A. JONES, Sutton, Nebraska.

AT LIBERTY For Immediate Engagement MR. and MRS. LOREN GRIMES

Reliable people for Stock or Repertoire. WOMAN—Leads or Second Business. Age, 35; weight, 135; height, 5 ft., 5½ in. MAN—Leads, Character or Comedy. Age, 35; weight, 179; height, 5 ft., 9 in. Specialties: Salary your limit. Equity. Address L. W. GRIMES, Greenville, Texas.

Wanted for Pickert Stock Co. No. 2

People in all lines, including Leads. Under canvas. Those doing Specialties preferred. Barnes and Edwin, Ward McDonough, wire. Open in N. C. Address Clint Dodson, Majestic Theatre, Birmingham, Ala.

TRENTON (N. J.) STOCK SOON

New York, May 20.—Joseph A. Golden will begin operations as an Impresario at the Grand Theater, Trenton, N. J., on May 23 with the presentation of "Adam and Eve." Guy Bolton and George Middleton's play. Mr. Golden has been active in film work of late. Ben Taggart has been engaged as leading man and Miriam Doyle will be leading woman. Florence Lynn is also under contract to act with the Golden forces. Frank McCoy of the Smith and Golden staff will be the director of the company. "Daddies," "Turn to the Right," "Tiger Rose," "Daddy Longlegs," "The Acquittal" and "Come Out of the Kitchen" will be produced by Mr. Golden.

"CHERIE" PREMIERE

Lonise Carter's new play, "Cherie," was given its premiere by the Orpheum Players, Harrisburg, Pa., with Isabelle Lowe in the title role, week of May 9. The play proved a delightful whimsical comedy drama with an ideal part for Miss Lowe. Despite bad weather part of the week, the play drew the biggest business of the engagement of the Orpheum Players to date. "Cherie" will be used by Miss Lowe as her starring vehicle the coming season.

IONE BRIGHT TAKES LEAD

Dayton, O., May 19.—Vivian Rushmore, leading lady of the Liberty Players, which opened its summer season at the Liberty Theater Sunday night was out of the performance after the opening night. Ione Bright, late of "Spanish Love" Company in New York, immediately learned the role in the play, "The Little Journey," opening Monday afternoon. She will continue in the part the balance of the week, and there is a possibility of her being retained as leading lady for the balance of the summer.

MOVEMENTS OF ACTORS

Chicago, May 19.—Charles Richards and Rosamond Thompson are back from a Pennsylvania stock engagement.

Jessie Cutner, who has returned from New York, has signed with William Harris' "Welcome, Stranger" Company for next season.

Randolph Gray has gone to the stock of Col. F. P. Horne, in Idora Park, Youngstown, O., as manager.

Louise Wolfe, for three seasons prima donna with the "Bringing Up Father" Company, is back in Chicago.

Jack Daley and Florence Morrison are back from an extended and successful vaudeville tour, having closed for the summer.

Ethel Bennett has placed Eleanor Randall as second woman, and Dan McMillan and wife with the Horne Stock Company in Youngstown, O. Lillian Desmond and Frank Hammond will return to the same company for the summer season. Mrs. Bennett has also placed Ernest Rutwick as director for the Leo Hamilton stock, in Chillicothe, O.

The Hawkins-Webb Stock Company in Jackson, Mich., will close May 28.

Jack Lalodi, who was sent by the Bennett Dramatic Exchange as lead for Jack Hall's Stock Company in Wheeling, W. Va., following Albert Vees, is going over immensely. Mr. Vees was a Wheeling stock favorite for seven consecutive seasons. Betty Brown has been placed for leads in the same company.

Fred Raymond, veteran actor-manager of the "Missouri Girl" days of long ago, was in Chicago this week. Mr. Raymond has a prosperous auto sales agency in his old home town of Sycamore, Ill. He reported that the Victor Lambert Players, in Sycamore this week, are doing fine. Mr. Raymond was after vander-ville talent for a Shrine entertainment in his city. Asked if he contemplated returning to the "business," he said after some hesitation that he might sometime, but having no troubles now disliked to start new ones again.

E. M. Jackson, ahead of the George Roberson Players, has written Chicago friends that the company is enjoying a good business. William Sherwood, who was with Guy Bates Post all season, closed along with the company in Buffalo and is back in Chicago. The Beach-Jones Stock Company will close in LaCrosse, Wis., May 24.

Katie Emmett, who is now retired and who brings back a breath of bygone days, is in Chicago again. More than a decade ago she was a popular star in "Walt's of New York," "Streets of New York," "Killarney" and other plays.

Clara Kimball Young, movie star, is in Chicago.

George Klimt, formerly of Klimt & Gazzolo, managers of the Imperial and Victoria theaters, will put out a tent show for the summer, opening May 30.

Leo F. Harrison has put a dramatic stock in Chillicothe, O., for Myers Bros. The company will be taken to the Sun Theater, Portsmouth, O., next season. The cast was furnished by the Bennett Dramatic Exchange.

E. G. Douglas, of the Owens-Douglas Players, was in Chicago this week and reported a very satisfactory business. Following a ten weeks stock engagement in Anderson, Ind., the company played houses since Christmas. The organization will open under canvas this month.

Rube White's American Legion Show, a one-nighter, is reported to be playing to big business in Long Island towns. The show numbers twelve people and featured are Dr. Penrose, hypnotist; Slim Prince, the nut comic, and the Moran Sisters, offering songs and readings. Rube White is in advance.

RUBE WHITE SHOW

Rube White's American Legion Show, a one-nighter, is reported to be playing to big business in Long Island towns. The show numbers twelve people and featured are Dr. Penrose, hypnotist; Slim Prince, the nut comic, and the Moran Sisters, offering songs and readings. Rube White is in advance.

LOOMIS AND O'BRIEN OFF

New Orleans, May 18.—The Loomis & O'Brien Company, recently organized in this city, has taken the road and will play Southern Louisiana and Mississippi. The personnel includes Miss Billie Madden, Otto Remmer, Steve Reed, Warren Lyle and Mickie O'Brien.

STOCK NOTES

Sydney Blackmer has several offers under consideration.

The Hamroth Play Company, New York, is releasing "The Small Town Cinderella," a modern Irish play, and "Mother O' Mine," a rural drama.

Jean and Tom Baldwin have been signed for the Woodley Stock Company, at Allentown, Pa., for the summer.

Helen Luttrell joined the cast of "The Broken Wing" at the Forty-eighth Street Theater, New York, last week. She is playing the part of "Cecilia."

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Gene R. Milton is again back in the carnival business this year, managing the Circus Side-Show with Sol's United Shows. And they say it is SOME side-show. Publicity promoters will receive a warm welcome at the hands of Gene, for he himself follows that line of work in the winter. He was formerly with the Al H. Woods, Selwyn & Co. and D. W. Griffith forces.

Frank P. Folaom, former producing manager and press agent, after doing his bit ahead of Cort's "Elders Three," is back on Broadway acting like a juvenile.

Wilber Winn, who handled the paper on the No. 3 Car for Barnum's brigade, is now free of the gout, and says it's all due to the water cure.

Arthur Gorman, after the close of Max Spiegel's "Social Males" burlesque company, of which he was the agent, made immediate tracks for his hungalow home at Far Rockaway, but even that does not prevent him from frequenting his old haunts on Broadway.

Frank J. McGuire, advertising agent at the Longacre Theater, has Broadway nicely decorated with three-sheets of Grant Mitchell in "The Champion."

When it comes to new, novel and unique publicity that attracts patronage there is no one in the city who has anything on Ben E. Jackson, manager of Fox's Audubon Theater, 163th street and Broadway, for the pictorial lobby display and advertising that he is now setting forth is extraordinary and increasing business beyond all expectations. Judging from our own observations Ben's congenial personality has much to do with the increase in attendance, for he is there with the glad hand and pleasant smile for one and all alike. Ben received an ovation from his numerous friends on his return from his honeymoon tour.

J. J. "Doc" Wilson, last season ahead of "Rex, the Mental Wizard," and during the past winter in Florida, has gone back to his old love, the Keystone Exposition Shows, as special agent for Sam Mechanic. "Doc" says the show is bigger and better than ever.

Joe Gimson, representative of The Billboard in Toronto, Can., communicates that Frank C. Priestland, the enterprising publicity promoter of the Robina Players, who are now at the Royal Alexandra Theater, Toronto, is the author and editor of a breezy folder, in newspaper form, entitled The Player, setting forth in a newsy manner the plays and players. That Publicity Promoter Priestland has hit upon a good scheme to attract attendance is made manifest daily at the box-office by requests for a copy of "The Player."

The kind of agent we like to meet is the fellow who goes out and does things in a practical manner and who has sufficient intelligence to talk about it in a logical manner, and we met him with a hod of half-sheet cards, advertising the "Sunkist" show opening at the Globe Theater, New York. The aforesaid agent is C. H. Stang, of Grand Rapids, Mich., Local No. 28, who has made two trips to the Coast ahead of the Marcus Show and who will exit from the big city for another when "Sunkist" goes on tour.

Bill Chapman, of Ciney, who was ahead of Lou Tellegen, is now working for the billposting plant at Pittsburg, Pa.

William Sherman, for three years ahead of Guy Batea Post, closed at Buffalo and, laden down heavily with his savings, exited for Philadelphia, where he will buy an attractive home for his mother. Would that there were more agents like Bill.

O. V. Tuner, of Cleveland local, has been ahead of Irons & Clamage's "All Jazz Revue" burlesque show until its close when, instead of vacationing at his home in Atlanta, Ga., he hid himself to Ft. Wayne, Ind., where he is singing along with Ed Stultz. Work is a matter of habit and a good one at that, and we admire the agent that keeps at it.

WANTED AT ONCE

GENERAL BUSINESS MAN AND WOMAN.

Juvenile Man and Character Woman. (Preference for Specialties.) Also Cornet, Tuba, Violinist and other Musicians for R. and O. State what you double. Salaries must be reasonable. Address C. R. RENO, Room 735, 1402 Broadway, New York.



IN REPERTOIRE

Communications To Our Cincinnati Offices

FLOATING THEATER

Goes Big at Constance, Ky.

Large Crowd Highly Pleased With Program (Drama and Vaudeville) Given by Bryant's Showboat

The Bryant Show Boat, Sam Bryant, manager, played to a very good audience at Constance, Ky., Monday night, May 16. A tour of inspection was made by a billboard representative, accompanied by Mrs. James L. Long, James Bonnell and Walter Rechten, who found the floating theater, except in the gorgeousness of decorations and in width and length, no different from the interior of the permanent playhouse. The interior is painted white, following the color scheme that is traditional in the decoration of river show craft. And with a score of electric lights all around, it makes a brilliant appearance. The scenery is not of the cheap sort, but fresh and pretty.

Following the overture the curtain rose on the first act of the comedy dramatic play, "The Woman Who Paid," handled by a very capable cast, including Bob White, leads; Tom Hall, heavies; Vic Faust, characters; Florence Reynolds, ingenue; Nellie Henley, sobriety; Billy Bryant, comedy, and Violet Bryant, characters. There was not a dull moment in the evening, the bill, a powerful one, holding the interest of the spectators thruout. Every one of the acts, filled with thrills, was sufficiently relieved by the comedy and antics of Billy Bryant, Nellie Henley and Violet Bryant.

Florence Reynolds was excellent—always natural and at ease. She had a good carriage and poise and has neat stage presence. Bob White impressed us greatly with his well handled performance. His big, warm personality is reflected in his acting as well as his physique. Tom Hall was capital. Good dressing is a big feature with him, and too much cannot be said about his pronunciation of the English language. Billy Bryant was screamingly funny. Vic Faust was effective. Violet Bryant is a good character woman and nothing was found lacking in her ability to handle that end. Nellie Henley gave a creditable account of herself.

Specialties interspersed between acts included Vic Faust, offering both classical and jazz melodies on several freak instruments. That chap could have entertained all evening without the audience tiring of him. His facial expressions earned him many laughs. Billy Bryant and Nellie Henley filled the number two spot with funny witticisms, which went over to a good hand, Mr. Bryant closing with a novelty number that was well liked. Next came Bob White and Nellie Henley with some hot stuff that got over in good shape. Mr. White should have more chance to display his vocal ability, which is of big time caliber. Following him came Violet Bryant and Florence Reynolds in a duet. Both have good voices. The audience, in particular the kiddies, extended hearty applause to Little Nellie White and petite Violet Reynolds, billed as "The Butter-kiss Sisters." They have children's voices and display their wares in the terpsichorean art. Previous to the closing act Mr. White announced the coming of French's New Sensation to Constance in two weeks hence, impressing upon the audience that J. W. Menke is offering a pleasing entertainment, etc.

Joe Bryant is orchestra leader and calliope player. Harry Cutler is concessioner.

To the credit of Mr. Bryant it must be admitted that he has surrounded himself with some of the best material available. The entertainment was one of genuine, refreshing pleasure, with not even a tinge of suggestion.

CHANGES POLICY

Long Bros.' Show To Offer Musical Comedy, Opening July 28

Long Bros.' Show, under canvas, will open at Osgood, Ind., July 28, to play fair dates in Indiana and Illinois. The company (Frank L. Long, manager) will offer musical comedy in lieu of minstrel and vaudeville as has been the custom for many years. The outfit will carry ten people, four principals and six chorus girls. Eight pieces will constitute

the musical contingent. Leo Francis and Francis Bestere, novelty dancers, will be the feature act. Harry J. Long, half owner of the Long Bros.' Show, is at present with Kretow Bros.' "Cowboy Swede" Company.

CHASE-LISTER CO. OPENS

Lady Orchestra a Feature

The Chase-Lister Company opened its summer season under canvas at Newton, Ia., May 16, with the following cast: Glenn F. Chase, W. T. Lister, Raymond Ketchum, Arthur Atkins, Bush Burrichter, Lyle Talbot, Billy Rector, Frank Fuller, Sara Treadwell, Dorothy Dawn, Blanche Bowers, Florine Driesback, Edith Atkins and Edith Anderson. A strong line of royalty bills, interspersed with vaudeville, is the policy. A lady orchestra is a feature.

SHOW TO TOUR WEST

Gertrude Walsh Company To Organize in Kansas City

Gertrude Walsh will again go out with her own company at the close of her present vaudeville bookings. The show will be under the management of her husband, Dan F. Rowe, who has closed as business manager of the Oliver Eckhardt "Naughty Bride" Company. Three comedies will be presented, including "A Mischievous Kid," "Barney Casey's Luck" and "Only a Woman's Heart." The company, which will play three-night stands, will organize in Kansas City and tour the West.

PULLEN'S COMEDIANS EN TOUR

Pullen's Comedians, playing the Barbour houses in Oklahoma during the past winter, opened under canvas at Fayetteville, Ark., April 18. Comedy drama, high-class vaudeville and musical comedy are being offered. The twelve-piece band and a seven-piece orchestra (musicians doubling) are under the direction of Roy Kinkle. The personnel remains the same as last season, as follows: Mr. and Mrs. C. H. Pullen, Mr. and Mrs. C. E. Pullen, Mr. and Mrs. Cleo Pellett, Mr. and Mrs. Cleo Beggs, Mr. and Mrs. Roy Kinkle, Mr. and Mrs. Jimmy Thompson, Mr. and Mrs. Bud Naira, Flo Smukler, Roy Brooks, Ralph Pullen, Lloyd Pullen, Johnny Ryan, Russell Halls, Clarence Long, "Whitey" Smokey Elsey, Harry Crawford, and a working crew of six men. Shorty Ladue is advance agent. Jackie Pellett and Bud, Jr. are mascots. Bud Naira was visited by his

mother and sister, who make their home in Kansas City, recently. Mother Brooks has taken a liking to trouping also and is visiting for a while. Flo Smukler is expected to visit her home in Detroit this week. Chic Pellett is finding much joy with his new "Six."

PRINCESS STOCK CO. AN IMPROVED SHOW

The Locke & Jones Princess Stock Company, under the management of Sherman L. Jones, has started the tent season with flying colors. Opening May 12, the show is now in full swing and playing to good business. The company is said to be improved in every way this year and is making the same territory as it has covered in the past six years. The plays offered are very good and are handled by an excellent cast, including Sherman L. Jones, leading man; Marie Desmond, leading lady; Theo. M. Bixler, Blanche Bixler, Wm. F. Crockett, Harry DeCleo, John Snyder, Howard Fly, Prof. John Otto, Col. Fred Locke, tickets; and a crew of three working men.

SUFFERS BROKEN NOSE

W. R. Bennington, electrician with the William Owen Company, a Burdick and Larsen production, is nursing a broken nose as a result of a piece of scenery falling on him at Waupaca, Wis., May 13. Other members of the working crew who escaped injury are Ben Hasselman, carpenter, and Art Du Kane, property man.

BICKFORD-COOPER REMARRY

E. C. Bickford and Grace Cooper, who have been separated for six months, were remarried in Canyon, Tex., May 17, by a Baptist minister, in the presence of Gabe Garrett, Edwin Hoyt, Andy Vogel, Johnnie Sullivan and Hazel Garrett, all members of the Martin Sisters Company. A bounteous supper followed the ceremony.

LIKE BEN LUMLEY CO.

The Ben Lumley Stock Company, which is playing every Friday at Wildwood, N. J., and at Cape May, N. J., on each Saturday, last week presented "The Great Commoner," and drew even larger business than with the previous offering of "Within the Law." The company was booked by Mr. Austin in Wildwood as an experiment and he has proven that his theatergoers are glad to have some other form of entertainment than pictures.

Hazel McOwen Stock Co. UNDER CANVAS

Wants musicians for band and orchestra. Dramatic people in all lines. Write R. J. MACK, Shelton, Nebraska.

WANTED FOR PAUL ENGLISH PLAYERS, Palace Tent Theatre

Real Trouping Musicians, Piano Player doubling Tuba, Baritone or Cornet, Violin doubling Baritone or Cornet, Drummer, Cornet, B. and O. Foxy Music, Fred Chapman, Harry Maston, wife. Also want real Agent. Wire JACK STAFFORD, Band Leader, Magnolia, Mississippi.

WANTED For HILA MORGAN Tent Theatre Beautiful, No. 2

People in all lines, including good Singing and Dancing Comedian, also Piano Player. State age, experience, etc., and tell the truth about it. You must state your salary. Show opens June 8. Rehearsals May 30. Boss Canvasman wanted. Irish Krol, wire me. FRED A. MORGAN, Paola, Kansas, week May 27. Grand Hotel, Cedar Rapids, Ia., after that.

SLAWSON'S QUALITY PLAYERS WANTS FOR TENT

Leading Man, two Gen. Bus. Men; Specialties preferred. Comedian with Singing and Dancing Specialties. Saxophone Player to double Small Parts. Trap Drummer, orchestra; no band. Would consider good Amateur Musicians. Two Canvas Boys. Want people that will stay till I close tent. If you don't want to stay don't write. Opening June 2 in Iowa. Make salaries right and state all first letter, or wire. Address all communications to C. A. SLAWSON, Mgr. Quality Players, Osawatimie, Kansas.

Wanted Man for Characters

Trombone that doubles Stage. JENNINGS BROS.' TENT THEATRE CO., Beaumont, Cal., week June 5. This company opens nine-week engagement in the Casino, at Santa Cruz Bathing Beaches, July 2.

AT LIBERTY---For Musical Comedy, Repertoire or Stock

GEO. DONAHUE—Light and Character Comedian, Gen. Bus.
IONE O'DONNELL—Ingenues and Juveniles. Feature Violin Specialties.
STELLA DONAHUE—Heavies, Juveniles, Gen. Bus., Characters.
Youth, ability, all essentials. Address GEO. DONAHUE, Chilton, Mo.

CHICAGO STOCK CO. CLOSES

Old Favorites Re-Engaged for 1921-'22 Season—Chas. H. RossKam Announces Other Plans

The Chicago Stock Company closed its twenty-sixth annual tour under the management of Chas. H. RossKam, and the equipment was shipped at once to Altoona, Pa., where it will be entirely rebuilt and repainted for the coming season. The road tour will again be under the personal attention of C. B. Sherred, who has been connected with Mr. RossKam for the past fourteen years. James W. Heddell has been re-engaged for the male leads and other old favorites who will return to the east are: Eddie Moses, James Dempsey, Fred Beauvoine, George K. Browne, Frank Rose, Albie Smutzer, Missae Rae Mack, Nina Howel, Jane Vernon and Dorris Burris. New members to complete the company are being negotiated with, while Mr. RossKam is enjoying a few weeks' vacation at his summer home at Wildwood (By-the-sea), N. J.

Among other enterprises of Mr. RossKam for the coming season will be a musical farce comedy to play the time booked by C. O. Tennis, and a permanent stock company to be located at New Orleans. The latter will be under the management of Forrest Cummings, and will feature Hazel Harrington, who is considered one of the most popular comedienne in vaudeville.

THE CARLTON PLAYERS

Chicago, May 19.—Harry S. Newman, owner of the Carlton Players, is rehearsing in Galesburg, Ill., for a repertoire season. Sherman Kelly, one of the best stock and repertoire men in the whole field, will be on the advance until the opening of Mr. Kelly's own show, in July. The Carlton organization will open in the Patee Opera House, Monmouth, Ill., May 23. Mr. Newman has leased from A. Milo Bennett the production of "Mary's Ankle," "Which One Shall I Marry," "Young Mrs. Winthrop" and "The Marriage Question."

In the east, furnished by the Bennett Dramatic Exchange, are: Bob Burton, Jean Marsh, Raymond Whittaker, Sol Empey, Alton Leigh, Frank Root, Ray Ewing, Dorothy Pittman and Alice Collinson. Mr. Whittaker is stage director.

PACKING 'EM IN

We are informed that Ed Ward's Princess Stock Company is packing 'em in. Missouri is Mr. Ward's choice field of possibilities, and they say that the natives patronize his show regardless of weather conditions. Mr. Ward and Lee Eyre are painting special scenery for each and every bill and have just completed a special set for "The Shepherd of the Hills," the feature bill.

JOINS WILLIAMSON PLAYERS

Peggy Earle, who was with "Oh Daddy" the past season until its close May 8 at Wooster, O., is now with the Williamson Players, doing specialties and parts. She says the show is doing fine business, carrying fifteen acting people (twenty-six all told), and a large new top. The show played Pontiac, Ill., last week, and is booked at Streator, Ill., this week (May 23-28).

WARNS OTHER MANAGERS

It would be to their advantage if managers would investigate conditions in Elsie and Pompeii, Mich., before entering, writes Henry Plank, manager of the Hillman Players. "These are very poor show towns—take advice from someone who knows," he says.

WILLIAM PLUMLEE, SR., DIES

William Plumlee, Sr., father of the late well-known repertoire comedian, Billie Plumlee, died at his home in DuQuoin, Ill., May 9, after a lingering illness. Beautiful wreaths of flowers were received from the Curtis-Shankland Stock Company.

QUITS SHOW BUSINESS

Frank Spencer, who has been trouping with a repertoire show in Ohio, has quit the show game and entered a commercial business in Detroit, his home town.

"BY GOSH" IS GUEST

"By Gosh," celebrated clown and producer of amateur productions, was a recent guest of the Curtis-Shankland Stock Company, and in his opinion it is one of the most congenial and successful troupes on the road. The company's bookings run until September.

GOING BACK HOME

Mrs. R. W. Marks, of Red Cedar Villa, Christie Lake, Ontario, Can., after visiting her daughter and son-in-law, Mr. and Mrs. Elton Ward Crandall, for two weeks in Auburn, N. Y., will return home soon.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MAY 22

By "WESTCENT"

Never has there been such gloom in West End theatres, where many houses are not playing to \$100 a show. The syndicates operating plays are cracking up, being unable to stand the financial pressure, so if the industrial crisis continues the bankruptcy courts will be crisscrossed with theatrical failures. Even "Chu Chin Chow" has slumped, but "Bulldog Drummond," at Wyndham's, and the "Peep Show," at the Hippodrome, are doing excellently. The vaudeville theaters are doing badly, but slightly better than the other houses, all depending upon the pulling power of the programs.

Were the coal strike to end today the situation would remain unchanged for at least four weeks, probably more, till the wheels started turning again. More of the independent houses are closing.

MANAGERS WOULD CUT SALARIES

Harry Eden, on behalf of Richard Thornton's Northeast Coast houses, is asking stars to take a cut in the salaries at which they were contracted. The Variety Artists' Federation has declined to interfere, asserting that this cutting must be a matter of direct bargaining between proprietor and performer, as it concerns the individual alone. When the war first broke out the Variety Artists' Federation and the managers conjointly agreed to operate all bills on a 50-50 basis, with acts being paid pro rata out of their fifty. This was greatly abused by the managers, who overloaded their programs so that acts carried all the losses, as managerial expenses showed a profit on their fifty. So the Variety Artists' Federation says: "Once bit, twice shy."

McKINNELL'S THIRD ATTEMPT

Robert Courtneidge's "Sweet William," at the Shaftesbury Theater, closed last night (May 21). Norman McKinnell withdrew "A Matter of Fact" at the Comedy the same evening. McKinnell will make his third attempt on June 2, with John Galsworthy's "A Man of the Family."

OPENING POSTPONED

Michael Paraday postponed the opening of the Duke of York's Theater until May 25, when he offers a dual bill with "The Woman and the Apple" and "The Tartan Peril."

HUGH WARD IN LONDON

Hugh J. Ward, the prominent Australian theatrical man, is here looking for big vaudeville acts to play the Williamson Circuit. Mr. Ward's headquarters are at the Hotel Sydney.

MOBE NOTICES POSTED

Provisional notices have been posted at six additional West End theaters. Meanwhile staffs, including musicians, throughout Great Britain are now working on day to day notice. Vaudeville artists are in a slightly better position, as they cannot be closed down in the middle of the week. Vaudeville managers must close absolutely, for if they attempt to keep open with a picture program they must pay the face value of all contracts as long as they are open, whereas legitimate theaters can dispossess actors and play pictures without hindrance, another example of the effective legislation of the Variety Artists' Federation.

THOMAS QUILED BANKRUPT

A receiving order in bankruptcy has been made against Thomas Quiled, of opera fame.

RUSSIAN PERFORMERS DESTITUTE

Tamara Karsavina and Lydia Lavorska are enthusiastically interesting themselves in raising money by means of "hat homes," etc., for many of their compatriots who are at present stranded in London, having escaped from the clutches of Lenin and Trotsky. There has been formed the Russian Association of Art, of which E. E. Evelino, the former proprietor of three theaters in Moscow, is the honorary secretary. Those in distress are actors and actresses in comedy and drama, and also dancers and singers of repute in their native land. Among these is Mme. Potopchina, who also had her own theater in Moscow. She created the part of Sylvia in "Gipsy Princess," which is to be reproduced shortly at the Prince of Wales Theater. She played the piece in Moscow through the war. The Bolsheviks confiscated her theater and stole thousands of dresses. Then there is Mme. Valentina Linn, a fashionable light comedy actress, whose husband, Sokolsky, the Russian analogy to George Robey, was shot before her eyes at Kieff. Here also is T. Komissarjevsky, the most famous of all Russian producers. He produced "The Inspector" at the Court Theater last year. Apart from this there are a host of minor lights, whose occupation, like Othello's, is completely gone, and who are forced, for the sake of existence, to the making of garments, or in any other capacity.

ANCHER TALKS ABOUT NEW YORK

The Observer, a well informed London Sunday paper, has been interviewing William Archer, who has evidently found theatrical life in New York very much more intense than that of London. "I do not think I am exaggerating," said Mr. Archer, "when I say that three times as many people go to the theater every night in New York as go in London. . . . There is also a very much greater variety of plays in New York than in London. . . . and they have also very active side-show theaters, so to speak, like Mr. Maedermott's, at Hampstead, and Nigel Playfair's, at Hammer-smith. The audience seemed to enjoy G. B. S.'s "Heartbreak House" very much. It was very well mounted, and not at all badly played. Barrie's "Mary Rose" and Galsworthy's "The Skin Game" were also being played. There was a play from the Danish, "Samson and Delilah," with a Yiddish actor, Ben-Ami, who was very successful; there was a drama from the French, "The Woman of Bronze," somewhat old-fashioned, but very popular, in which Miss Margaret Anglin was playing with great success, and there was Sacha Guitry's "Deburau," translated by Granville Parker and produced with great success by Belasco.

OPINION ON AMERICAN PLAYS

"Of native American plays there was one called 'Lightnin,' which has been running for three years, and in which there is an actor, Frank Bacon, who gives such a beautiful performance that I believe it would be very successful if it were brought here. Then there is a play, called 'The First Year,' an extremely amusing study of American middle class life, and another called 'Miss Lulu Bett,' a very clever and amusing play of life in the Middle West, by Miss Zona Gale. They have romantic melodrama, such as 'The Bad Man,' a very entertaining play, the scene of which is laid in Mexico, with an admirable piece of acting by Holbrook Blinn, who used to be very well known in London. . . . Of the comedies a play of a hundred years ago, called 'Little Old New York,' is very charming. The 'side-

show' theaters have produced a dramatist of great note, Eugene O'Neill, a man of real originality, whose most notable work, I think, is 'Beyond the Horizon,' a tragic play of country life in America."

ARCHER PREDICTS BIG ADVANCE

William Archer is of the opinion that all this increased trade in public patronage is not a momentary boom, but that there is every probability of a great advance in the American drama, which will certainly be helped by the careful study which has been given to its theory and practice in the leading American universities, Harvard, Yale and Columbia. Here again America is greatly in advance of this country, for the only recognition which has been given to the living drama by any English University is the recent appointment of Granville Barker as lecturer at Liverpool. At Harvard Professor G. P. Baker has a regular theatrical workshop, where scenery is designed, and every detail of production is carefully studied. At Columbia University, in New York, Professor Brander Matthews has brought together a unique museum of models of theaters, and the study of the drama from the point of view of the theater is carried out with very great intensity and with very great knowledge and skill.

ACTOR LOSES SUIT

Springfield, Mo., May 23.—The suit of James L. Crane, New York actor and husband of Alice Brady, motion picture actress, to recover \$122,000 rental from property inherited from his former wife, Mrs. Blanche Stittler-Crane, has been decided against Crane. Crane's former wife was killed in December, 1916, by a fall from a window in a New York hotel.

The suit grew out of a dispute between Crane and the mother of his former wife as to the income from a 99-year lease on property here.

CHANGES IN POLICY

Denver, Colo., May 20.—The month of June will see several important changes of policy in the local Fox theaters. John Zanft, general manager of the chain of Fox theaters, is expected to be in Denver in the near future to confer with Louis K. Sidney, local general manager, on improvements and alterations to be made in the Rivoli. That theater will be open during the three summer months only on Saturdays and Sundays.

THE SPOKEN WORD

CONDUCTED BY

WINDSOR P. DAGGETT

Adaptation to purpose is a fundamental principle of beauty in useful things.—C. H. Grandgent, Old and New Seesaw Pronunciations.

A snug little village in the State of Maine enjoyed a harmonious and unchallenged uniformity in the pronunciation of either, "e-ther" (with long e), until its society was invaded by a Boston lady who played bridge and said "i-ther." The Boston lady was a good mixer. Thru the following winter the village sewing bee and the evening party were turned into an "e-ther," "i-ther" and an "i-ther," "e-ther" conversation bout. The native stuck to his familiar "e-ther" without apology and the Boston lady stuck to her "i-ther" with the sort of distinction that goes with isolation. Everyone seemed happy so long as the difference was noticeable, and there was no compromise.

That this sort of thing happens on the stage is only too obvious, altho seesawing is not necessarily an artistic or a polite function. "Sets" of people speak one way, for uniformity of speech is a mark of like-mindedness and an unobtrusive symbol of "imitation." In society this sort of thing takes care of itself. If confusion is the standard of the stage, it is due to indolence, or to something worse. The stage as a whole represents a great body of people. But within the ranks of the spoken drama are the units of strength that work together with a common aim toward narrowed and well defined objectives. Voice is one aim. In the mind of the living actor, at least, it is the supreme end. "No effort should be spared, no sacrifice should be shirked, to keep the spoken word supreme."—Louis Calvert.) If this is the place of the spoken word, if the word is to be supreme in importance, its artistry must be supreme.

In choosing his vocabulary and his standards of speech the actor must always be bound by the standards of society. What is standard, and what is not standard, is decided for him, not by him. But considering that the English language is old enough and traveled enough to offer variety in its standards, the actor is left some freedom in choosing what he considers best fitted to his needs as a practical speaker and an artist. The following incident is the sort of seesaw on the stage that seems inartistic and avoidable.

The stage is set for the fourth act of The Merchant of Venice. The court assembles. The Duke spreads his ermine skirts around the judgment seat. Shylock enters, and the Duke addresses him in lines that end: "We all expect a gentle answer, Jew."

Shylock soon makes reply: "I'll not answer that—But say, it is my humor; is it answered?"

The Duke, enthroned, says answer with the flat a of the United States, with the most particularly associated with the Middle West. Then the groveling Jew has his rejoinders on the more sonorous broad a of British English. If the Duke adds to his flat a a somewhat Boston Irish intonation the teeter-board flies higher and higher, and the "supreme voice" joggles out of the picture.

There is no quarrelling with the pronunciation of answer with flat a. It is a United States pronunciation in good standing. Any actor who wishes to use it in private life is entitled to do so, and it would fit almost any American drama of contemporary life tolerably well. It would even fit an American performance of Shakespeare. Yet its associations seem to make it more a pronunciation for Miss Lulu Bett or The First Year than for Little Old New York or Romance or The Merchant of Venice. We can safely say that for a hundred years broad a in answer has been a not uncommon pronunciation in the United States. The flat a has belonged especially to the Middle West. The feeling toward these two vowels in the United States probably is that flat a is good enough for plain equals and that broad a is a little high sounding. But does this feeling necessarily influence educated pronunciation in an English classic drama? The fact remains that this month in New York we hear the Duke in The Merchant of Venice pronounced "answer" with the vowel of up-to-date democracy, while the sordid Jew grovels in the elegance of the church and state.

Granted that Shakespeare can be played in Australian, in Canadian, in United States democratic, or in British aristocratic dialect, or in Cockney for that matter, is there anything so foreign in the pronunciation of the modern English actor—we listen to him, acclaim him and make him famous, yearly—that the King's English as spoken on the stage must be offset

by something home brewed, even to a "see-saw" altercation in the court scene. To be sure, pronunciation in ordinary life will always be inconsistent, but in a work of art there is usually another way out.

To put another prop under our broad a, let's remember that this pronunciation belongs to New England as well as to Old and that it is the pronunciation authorized for the United States by Webster's Dictionary.

As for Mr. Hampden there is nothing ultra-British or un-American in his pronunciation. His rounded o sounds and the more sonorous quantity of his vowels, typical of British English is adopted by American actors, especially in romantic drama, as a matter of course, not because the sounds are British, but because they fit the manner of the stage. Mr. Hampden's consonants are American in their ease, British in their distinctness. Our quarrel in Shakespeare is not between British and American English. It is simply a quarrel over go-as-you-please pronunciation which is individual in the actor, heterogeneous in the play.

If every last actor were familiar with the subject, and had a repertory of intelligent pronunciations up his sleeve, the actors themselves would doubtless catch on to the scheme of pronunciation that would fit an evening at the theater. They could take their cue from the leading actor or from the "Time and Place." They could manage each character according to some central idea or other; but until the actor's education in these matters is improved and a more general agreement reached, the director will have to invite some of the company out to dinner and talk over the latest book, the Dictionary.

The next point must be viewed cautiously, and only as a pro and con on a ticklish question. In this same Merchant of Venice, Portia says either, "e-ther," in a case where Antonio says process, "pro-cess" (with long a). In standard British English either is pronounced with the long i, altho the long e pronunciation is also heard as a secondary form. In the United States e-ther is the popular and accepted form altho the other pronunciation is occasionally heard, "often as a conscious refined pronunciation." (George Philip Krapp.) If i-ther is heard in society as a conscious refined pronunciation, it would appear to have a good standing on the stage in the mouth of refined Portia in the romantic lands of Arden. Yet this is wholly a matter of the actor's judgment of utility and beauty. This suggestion is not intended to impose i-ther on anybody, actress or audience. It is put down to indicate the sort of adjustment we might be led to make if we were to think thru our problems of pronunciation. The question is, is an "e-ther" Portia and a "pro-cess" Antonio the best we can hope for on the American stage? But again, this Portia who says either with e, says directed with long i.

This stage pronunciation of direct with long i is in more or less general use. Yet it is only a secondary and "less" desirable pronunciation in British English and it is not found in Webster. Its frequency on the stage may be due to the acoustic strength of the long i (which is open) in preference to the long e which is a closer vowel. But from that analogy we would say i-ther unless we consider the conjunction a more subordinate word. If we have a pronunciation that fits the joint efforts of the London and the New York stage—on either or any other word—it would seem to have something to recommend it as a standard pronunciation in classical if not in society drama. But let's get better acquainted with the variations and inconsistencies that exist before we dogmatize on the remedy.

The discussion of a was not anticipated in time to observe particularly The Trial of Joan of Aro or the pronunciation of Miss Anglin with any certainty, but a few words from that play serve to show that inconsistency prevailed. Mr. Mather said short a in answer against the broad a in glance and advance spoken by Mr. Eric and Mr. Hill. Miss Anglin said broad a in after, and a short a in demand at least in one instance.

In this play where old world elegance was striven for by using the strong form of vowels in unstressed syllables, in a style fitted to Milton, and by use of old pronunciations of with, every and other words, there would seem to be no more excuse for the democratic flat a pronunciations which were scattered thru the dialog on words like command, demand and answer.

Since starting this article, a visit to the Hudson Theater has given us an evening of cultured speech by the uniform company of actors appearing in Augustus Thomas' Nemesis. The characters represent a slight mixed grade of New York society in the vicinity of Madison avenue. In this social set of 1921 broad a prevails almost without exception on words like shant, fast, plaster, dance, answer, afternoon, rather and half-past. In this set either is i-ther. The flat a is awarded only to the inarticulate sink merchant and the District Attorney.

We have consolation that as we grow in observation we shall gain in judgment.

W. FRANK DELMAINE

(Continued from page 7)

bers on the subject of professional back biting, and pointed out that harmony was needed on every company to bring success. Leon Finch and Mr. Delmaine engaged in a gabfest about the old days of the concert halls, during which the latter stated that anyone who had been thru the old school was entitled to a full-fledged Equity card without seeing him or her work. Incidentally, Mr. Finch worked with Mr. Delmaine's charming wife, Ruth, some years ago in vaudeville, under the team name of Wiley and Hamilton. Gloyd Huff put in his application for membership during Mr. Delmaine's visit. "Zenith" is causing considerable comment with her mental telepathy. She is assisted in the act by her husband, Jimmie James.

AUDIENCE IS PACIFIED

**When Air-Pressure Light Explodes—
Treasurer of Stowe's "U. T. C."
Co. Victim of Robbers Next
Night**

What might have terminated in a panic and loss of life was averted Wednesday night, May 18, during the third act of Stowe's "Uncle Tom's Cabin" at Postoria, O., when one of the large air pressure lights exploded in front of the stage and flames threatened to reach the canopy. The manager addressed the patrons in such a manner as to pacify them and continue with the entire performance. Just one hour later Mr. Stowe negotiated for an electric plant, which is now installed. Thursday night after the performance at Bettleville, O., another mishap occurred. Harry Taylor, Jr., treasurer, in company with Harry Barston, had just emerged from the top, when three men sprang at them with revolvers and ordered them to "attek 'em up" and grabbed the satchel carried by Mr. Taylor, which contained about \$300. The robbers then ordered the men to lay on the ground face down while they made their escape. If the holdup had occurred three hours earlier, before Mr. Taylor had paid salaries, the robbers would have secured \$1,000.

LIKED JAMES A. GALVIN SHOW

Selma, Cal., was visited the week of May 6 by the James A. Galvin Company, considered by Barry Gray, ex-showman, as one of the best musical comedy "rep." shows under canvas. In spite of many counter attractions the Galvin show delighted good crowds and made many warm friends. "I had the pleasure of attending, with my wife, nearly every performance, and their productions were as clean and enjoyable as any I have ever witnessed," writes Mr. Gray.

The company numbers twenty-seven people and travels by motor vehicles. The roster includes Mr. and Mrs. Jas. A. Galvin, Irene Galvin, Jas. A. Galvin, Jr., and wife and daughter, Baby Marie (nineteen years of age); John Galvin and wife (who starred for years in "The Bellboy"); Arthur McAdams, wife and Tootsie; Viola and Marietta Rebel, Millie DeLessep, Grace Young, A. R. Sletck, orchestra leader; Harry Ray, trap drummer; Geo. Parsons, Charles Shaw, Niel Thompson, Roy Taylor, Frank Long and W. H. Wood, in advance. The Galvin show has recently toured the South and made the trip to the Coast overland, this being its first season in that territory.

LESLIE E. KELL

Says Small Managers Should Take Interest in Proposed Managers' Protective Association

Replying to previous articles published in The Billboard in regard to the proposed organization of a Managers' Protective Association, Leslie E. Kell, owner of Leslie E. Kell's Comedians, writes as follows: "I am only a small man in the 'rep.' show game and do not carry a large show, but I believe the small managers should also take interest in this move. This week's (May 15) experience will prove it. After fixing the city and county license here (Sparta, Mo.), we opened Monday, May 16, to a capacity house. On Tuesday, John Law made his appearance and stated that the county license was \$10 per day or \$50 per week, and a mistake had been made

**FOR SALE—BIGGEST BARGAIN IN YEARS
ORGANIZED TENT DRAMATIC SHOW**

Tent, 50x110 dramatic end, push pole; seating capacity, 800. Price, \$600.00 (in hundred dollars), for quick sale. Everything complete. Show in best Iowa territory. You must act quick. Show framed to get the money. Also have two Trucks for sale. Jump on and see for yourself. Sheffield, Iowa, week May 23. Address SHOW MGR. Reason for quick sale: Have purchased controlling interest in another business, which requires my immediate attention.

**JULIUS CANN—GUS HILL
THEATRICAL GUIDE
and Moving Picture DIRECTORY**
Contains full particulars of all Theatres in the United States and Canada. 20,005 Moving Picture Theatres Fully Listed. What a Mailing List for \$3.00!
LONGACRE BLDG., NEW YORK CITY

**TO THE
FREE THEATRICAL PROFESSION**



Sterno Stove
FOLDS UP FLAT AS A PANCAKE

Send us 50c for two of the large size Economy Cans Sterno Canned Heat, and we will send you the stove free. Any cooking utensil can be used with the new Sterno Stove. Handy in the dressing room; use it to heat make-up. Just what you need for hot water, coffee, eggs, chops, etc., at the hotel or on the train.

STERNO CORPORATION, 9 East 37th Street, New York

AT LIBERTY, A No. 1 COMEDIAN
Specialties. Equity. Consider Candy proposition. JACK CASSIN, Forreston, Ill.

WANTED FOR SHOW BOAT SUPERIOR
Vaudeville People that have a good Specialty and do Dramatic Work, or Dramatic People that have Specialties. State if play piano or calliope. Six shows a week. A good summer's rest. We pay \$30.00, room and board, per week for team; \$15.00 for single. Show Boat Superior, Gen. Del., Pittsburgh, Pa.

WANTED—Women for Eliza and Ophelia
Man for Harris, St. Clair, Phineas and Legree. Those doubling Band and Stage. Eat and sleep on show. Wire; don't write. Must join by wire immediately. State salary.
HARMOUNT'S UNCLE TOM'S CABIN CO., Williamsport, Ohio.

Wanted Quick A-I PIANO PLAYER
to double Slide Trombone or Cornet in Band. Must be competent Musician. Make salary in accordance with the present conditions. Steady engagement to the right man. Three-night stands under canvas. Address
MGR. WOODS-HOLLAND PLAYERS, Menon, Ind.

FOR SALE—COMPLETE TENT OUTFIT
40-ft. R. T. with 30 and 20-ft. middles, 8 1/2-ft. side wall; 1-Ton Ford Truck, with Folding Stage built on it. 1 Columbus Baby Grand Piano. 8 Lengths of Blues, 6 high. 125 Folding Chairs. Scenery. 1 22-Volt Generator. Light Plant. Switch Board and Wire. 1 Bass Drum. 1 Small Drum. 1 5-Passenger Ford Automobile. Stakes, Poles, Ropes. \$800.00 cash takes it. Everything in A-1 condition. Show is on the road. Can be seen at Wharton, Ohio, week of May 23. Address FAHL BROS. COMEDIANS.

Gifford Players Want Piano Player
Male; must double Stage. Year's work in houses. Join on wire. Address E. G. GIFFORD, Beaver Dam, Wis., week May 23; Mariette, Wis., week May 30.

WANTED--DRAMATIC PEOPLE IN ALL LINES
Those with Specialties given preference. Also Novelty Sketch Team. Chance for week. Must have all essentials. Join at once. Long season. MGR. DOTTIE RENO CO., week May 23, Robinson, Kansas.

WANTED TO JOIN ON WIRE
Rep. People. Comedian, Heavy Man, Character Man and Woman, Piano Player. State if you do Specialties. Tell all. Week stands under tent. Theatres later. GORDINIER BROS., Farmington, Illinois.

DOUGHERTY STOCK CO. WANTS PEOPLE IN ALL LINES
Mention all you do first letter. Montevideo, Minn., May 19, 20, 21; after that, Glencoe, Minn. "Theaters all year round."

PRINCESS FLOATING THEATRE
WANTED—Gen. Bus. Teams that do good Dancing Specialties. Agent, no contracting; good Cook. State what you can and will do and be able to do it when you arrive here. No vacation. You get your salary every week. State your very lowest salary. I pay all after joining. No tickets. Address May 26, Valley View, Ky.; 27, Cleveland, Ky.; 28, Ford, Ky.

WANTED, GOOD-LOOKING SISTER TEAM
for Specialties and Chorus. Long stock season. Can use other useful stock people who do Specialties. Write or wire and don't misrepresent.
BEN D. WILSON, Gaiety Theatre, Dallas, Texas.

Wanted for Next Season
Experienced Musical Comedy Stock Comedian, Prima Donna, Character Woman, Ingenue, Soubrette. We want versatile refined artists who can appreciate a job six months in one town and will study scripts and numbers. Permanent 27-people company. Full weeks, seventy-five-minute bills, three shows daily. Six-day town. No Sunday work. Season opens August 1. Be sure to state experience, salary, height, weight, age.
JOHN H. W. FENYVESSY, Manager, Family Theatre, Rochester, N. Y.

Wanted---Jazz Lead, Alto Saxophonist
One strong enough to feature in organized big-time act. Must double Clarinet. Must be able to cut the standards on Clar. Must play strong Jazz Sax. Solo, Read, Fake, Improvise. Act booked solid entire next season. Very highest salary to the right man. State age, height, weight, experience, also late photo. Without you are fully competent and way out of the ordinary do not answer. Address
ALTO SAXOPHONE, care Billboard, Cincinnati, Ohio.

**WANTED—Hawaiian Musicians
"MY HONOLULU GIRL GO."**
None but native Hawaiians need apply. Chas. Kalani and Duke Kananakui, write. May 23, 24, 25, Portsmouth, O., Sun Theatre; May 26, 27, 28, Chillicothe, O., Majestic Theatre; May 29 to June 4, Summit Beach Park, Akron, O. Write, wire or phone NORMAN FRIEDENWALD, Mgr.

**WANTED
FOR J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS**
(UNDER CANVAS)

COLORED MUSICIANS to enlarge my band. Cornet, Clarinet, Trombone, Baritone and Tuba. Judge Nelson, Gregg Williams, David James, write or wire. Also a good Sketch Team (man and wife). A show that never misses a pay day. Address all mail
J. C. O'BRIEN, Box 1155, Savannah, Georgia.

In granting the license. I called up the county attorney at once and was informed by him that the fee was a ruling of the county court and it could not be lowered. The citizens of Sparta say that it is an outrage, but what is a man to do—nothing. I paid the \$50 county license for the week, as any other man would have to do if he remained in the county. Perhaps the big 'rep.' show manager would not consider this a large amount, but with the show that I have this is out of reason and I believe all will agree with me. I should say we do need something to remedy such conditions. 'Hurrah' for Ed Copeland, Harley Sadler and L. H. Gerard. More power to you fellows, and anything I can do to help this cause along let me know.
Have you looked thru the Letter List?

DOES NOT FAVOR MANAGERS' PROTECTIVE ASSOCIATION

J. Doug. Morgan Outlines Reasons—Strong for Equity

Having read with much interest the opinion of other managers in regard to the organization of a Managers' Protective Association, J. S. Morgan advances his opinion, as follows:
"In the first place how would you get them together? Most every manager is an actor in the tent repertoire game, and in the second place I don't know of any three that have the same views and would stick together.
"The work has been started, finished and is complete—JOIN THE EQUITY AND LIVE UP TO IT AND YOU WILL GET ALL THE PROTECTION YOU NEED.

"No managers' organization can fix your towns and your licenses. That is up to you managers. Take a good, clean show in the town and play it clean. Don't roast the newspapers on account of their rates or the high price you have to pay for the 'lot'. If you don't want to pay and your agent is not smart enough to 'fix it' then pass the town up. There are thousands of towns just as good that have never had a show, and if you pass up one of your old stands and play one close by the towners will be over to see you and they will make it unpleasant for the town 'lads' and the next time you want to play there it will be 'all fixed.' Another big thing is that every manager should be on the lot and see that everything goes up and down without swearing, and, above all things, clean up your lot. I wish some of the managers would look at a lot after WE leave it. I have my first show to follow where it left the lot clean; paper and empty candy boxes blowing all over it and maybe the finest home in town next door has to look at this until it all blows away or get out and clean it themselves. In one town we played last fall we had to pay fifty dollars for a lot and put up a \$500 bond that there was to be no noise on the lot after the show and that we would leave the lot in good shape and just as clean as we found it. Now, how could a managers' organization help this?

Speaking of organizing, one of the managers that had an article in some time ago paid me a visit and inquired as to what I thought of such an organization. He met everyone on the show and then asked me who was on my other show. After I named all the people he happened to know a couple that had worked for him and the next day wired them, wanting to know if they were satisfied and stating that he expected them to work for him this season. Is this fair? The circus managers are not organized and they are making money and have agents that fix the licenses and lots and I think that is what we must do.

"I am a strong believer in the Equity. It is fair to the actor and the manager. Our one big trouble is the bad actor, and the actor who jumps out without notice (the floating actor that doesn't care to stay on a show long) in the middle of the season. On the other hand Equity will do away with the 'shoe string' manager—the one that puts his show out on a promise, the one that has a good job on a show and is always telling your best people how he used to run his show and what he will do in a few weeks, getting your people dissatisfied. These are the things that will ruin any show.

"Now, brother managers, get me right, I am always willing to do the right thing. If you see best to organize then do so, and if I think it right I will be with you. But it must be right. Any manager that belongs must have the cash to put up or a good handsman that he will make good. If this can't be done then there will be nothing to it."

HANS HANSON PLAYERS

The Hans Hanson Players are playing to satisfactory business in Minnesota. A new addition to the cast is Edwin Sherwood, who joined to play juvenile parts. Mr. Sherwood has been associated with the Denver Stock Company the past season. Others in the cast are: H. Charles Robinson, Mox Adams, N. J. Loranger, Roy K. Hollingshead, William Nugent, Dorothy Dale, Elizabeth Bartley and Eugenia Bartness. Mox Adams, whose home is in Toledo, O., and Dorothy Dale, of Springfield, O., motored to Shakopee, Minn., and were married May 7. The wedding was a complete surprise to their associate players and numerous friends.

**AT LIBERTY
Union Electrician or Carpenter**
2 years last show. Road or locate. Wire or write "CARPENTER," Box 695, Dayton, Ohio.

Wanted Pianists and Organists
With picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 816 Mallery Building, Chicago.

Off The Record

By Patterson James

NOW is the time for all good play reporters to dig into the scrap book and make out a list of the five best plays of the season past.

It is considered the eminently proper thing to do. The critics of Our Set perform this seasonal rite with all due pomp and ceremony. It affords a magnificent opportunity to be erudite, to dash off masterpieces in little on the superb work done by Bill Bones in "Updegraf," the really stupendous performance of Flavia Parkinson as the chambermaid in "Fooling Her Husband," and to express the impregnable conviction that things are not so bad as they might be.

To me all that sort of thing takes on the gay attractiveness of a post-mortem. I find it a hard enough job to be brilliant every week of my life—sheer modesty compels that admission—without turning a veritable deluge of scintillations over the stage output of the months gone by. Every week I enrich the treasure house of dramatic criticism by little gems of my own manufacture. That is enough to expect of any heaven-born genius. If posterity is to follow the flashings of my star it must do so thru the bound volumes of The Billboard. I will not—after enduring the terrors of endless nights of theater-going—sit down in cold blood and revive in my lacerated soul agonies that are submerged. I prefer the role of the slightly blotto gentleman in the immaculate evening clothes attending a variety show in London. Seated on the aisle he watched the performance of an ambitious youth on the platform. He paid studious, courteous, albeit somewhat dampened, attention to the efforts of the actor. He applauded with even greater discrimination than his sober neighbors. But when the performer appeared to do an encore the inebriated spectator arose and, with a gentle wave of the hand, declaimed in measured tones, "You've done quite enough, my good man! Be off! Be off!"

SO say I to the successes. What is the good of writing a lot of words to prove something which everyone admits as true. That is everyone except myself and a few other persons of taste, discrimination, culture and refinement. I would much rather—in the interest of the theater—devote my attention to the conspicuous failures of the vanished theatrical year. There is as much differentiation in failures as there is in successes. Just as we have "the colossal," "the stupendous," "the sensational," "the instantaneous," "the unqualified," "the magnificent," "the incredible," "the monumental," "the greatest" successes, so have we as many varieties of failure.

For ease in reading I have collected a few samples of that genus known in the argot of the stage as "the flop." I submit them for inspection with such qualifying comment as may clarify in the mind the exact degree of floppiness which characterizes each. It must be borne in mind that the arrangement does not denote the respective demerit of the "flop." We will now begin!

"JOHN HAWTHORNE"—Flop Par Excellence!

"MACBETH" (Hopkins Version)—Flop Extraordinary!

"THE UNWRITTEN CHAPTER"—Flop Historical!

"THE GIRL WITH THE CARMINE LIPS"—Ohwata Flop!

"THE CHECKERBOARD"—Chicago Author Flop!

"BLUE BONNET"—Semi-Flop!

"THE AMERICANS IN FRANCE"—Full Flop!

"POLDEKIN"—First Class Flop!

"GENIUS AND THE CROWD"—Oo-oo-oo-oo-oh Flop!

"DON'T TELL"—Scotch Flop!

"THE MANDARIN"—One of our Finest Flops!

"WHEN WE ARE YOUNG"—Lemon Meringue Flop!

"DADDY DUMPLINS"—Treatise Flop!

"THE WHISPERING WELL"—Good Hard Flop!

"LOVE"—Ditto Flop!

"THE NEW MORALITY"—Common or Garden Flop!

"THE WHITE VILLA"—Sex-Starved Woman Flop!

"THE CRADLE SONG"—All kinds of Flop!

"NEAR SANTA BARBARA"—Willard Mack Flop!—than which!!

"MARY STUART"—Flop Paramount.

"TRANSPLANTING JEAN"—Gay Old Dog Flop!

"THE TIE THAT LIBERATES"—Bramhall Davenport Flop!

"EYVIND OF THE HILLS"—Flop-pity Flop!

SPECIAL MENTION

"THE SURVIVAL OF THE FITTEST"—None-such Greenwich Village Flop!

"HUBBIES IN DISTRESS"—Very Funny Greenwich Village Flop!

"YOUTH"—Dirty Flop!

"THE SACRIFICE"—Two Night Flop.

IT will be noticed that in the above summary there is no list of musical comedy flops. Since there is no accounting for the success, why try to explain the failures? It might be well, however, to mention

"BUZZIN' AROUND."

"SILKS AND SATINS."

"JIM JAM JEMS."

"JIMMIE."

"HER FAMILY TREE."

"BLUE EYES."

"THE ROSE GIRL."

"IT'S UP TO YOU."

"PHOEBE OF QUALITY STREET."

LIFE-SIZED FLOPS:

THE challenge of the Rev. John Roach Straton to the members of the theatrical profession to debate with him the respective morality—or lack of it—of the stage and the pulpit, having been duly and properly clarified forth to a slumbering world, has been taken up by Edward Davis, an ex-rev., who is the president of the N. V. A. Burr McIntosh and William A. Brady, according to The New York Times, have entered claims of jurisdiction over the debating rights of the theater side, but evidently a compromise has been reached whereby the fair name of the profession is to rest upon the tilting lance of ex-Rev. Davis. What could be sweeter? Mr. Davis admits he was once a preacher and has been an actor. Under those circumstances he should know all the dirt that is to be known on both sides of the question—no slight advantage, let me tell you, in an affair of honor.

The battle should attract vast attention among the people who have nothing to do and no place to go. Thus far the names of Tex Rickard and Jack Curley have not been connected with the oratorical bout, but we may expect them at any moment. The terms of the contest have not been decided upon, nor has it been settled whether the Reverend John Roach Straton shall concede ex-Rev. Davis anything for weight, age, or previous condition of servitude. Dispatches from the front have not made it clear whether Mr. Straton will weigh in at 3 a.m. in a Ben All Haggin Tableaux vivants costume and the ex-Rev. in all his former clerical habiliments, provided he ever wore habiliments and that the rust and moth have not corrupted same nor thieves broken in and stolen them. Just where the debate is to be staged is shrouded in mystery. Somewhere outside the three-mile limit would be an ideal place. Then we could all combine business with pleasure and no harm done either to the Eighteenth Amendment or the sleep of the neighborhood. Judges have not been named, but it would add to the gaiety of the occasion if E. F. Albee, Harry Mountford and Adolph the Tailor decided the merits of the case as expounded by the Rev., and the ex-Rev. sections of the hall might be roped off for the Fidols, the Drama League, the Dramatists' Guild, the National Association of Manufacturers, preachers without pulpits, pulpits without preachers, members of the Actors' Equity seeking some slight diversion after a long season's work, the critics of Our Set, the pastor of the Church of Animal Rights, the Baldwin-Felts Detective Agency, John Astor Chaloner, Messrs. J. J. and Lee Shubert, David Belasco, the chorus of the Follies, Dino, the Sentimental Cynic, Alfred Jingle, Jr., myself and wife. There should be open forum after the debate, the riot squad could attend in its professional capacity, and in the end we might be able to get something to soften the dull mechanic exercise of living. On with the dance!

IT is an ancient and popular game, getting someone to pull your chestnuts out of the fire for you. It is usually resorted to by someone who does not wish to be actually identified with a particular action. The latest example is the attack made against the importation of German films into this country on the score that they will ultimately destroy the native product because actors work so much cheaper across the water than they do here the American makers of films cannot compete with the outlander. As is customary in such cases the American Legion is dragged into the foreground to go over with the first wave of the attack. Whenever an employer of labor or a capitalist is in trouble he raises the cry "Patriots to the Fore!" and the Legion is rushed into the combat. What these distressed gentlemen will do when this country is declared to be at peace with the German Republic no one presumes to prophesy. One beneficent result will be that the American Legion will then be able to attend to its knitting, which is the welfare of soldiers of the Great War, and not mixing up in industrial or economic brawls into which it is innocently led by those who industri-

ously profited on the soldiers during the conflict. The care of disabled, sick, insane former soldiers, the securing of their old employment at living wages under American working conditions, and all other matters pertaining to their well being are proper fields in which the Legion can and should exercise its energies. Attacking motion picture houses and German films at the instigation of interested and financially involved cinematograph barons is rather outside its province.

BUT suppose for instance the requested ad valorem duty of sixty per cent on German films is fixed by Congress, how is that going to help the situation? It cannot be directed against German films exclusively. It must apply to French, Italian and English made pictures. If that is done, does anyone imagine that there will not be reprisals against American films exported to Germany, France, Italy and England? It is well known that the European market is one of the most profitable sources of income for American film makers and that repeated attempts have been made by the continental manufacturers—especially English manufacturers—to keep out the product. If the sixty per cent ad valorem duty is placed on foreign films it is only reasonable to expect that at least that amount—or a greater one—will be attached to the American article. It is always well in taking any action to consider the reflex. The attempts of the people on this side who wish to keep out foreign films may prove a boomerang which will be most unpleasant to themselves.

ONCE again the motion picture magnates who are back of the agitation lay themselves open to attack. They protest vigorously against anything savoring of censorship. What is the attack on foreign films but censorship? Of course it makes a difference because they themselves will be the censors. It is such exhibitions of stupidity which have brought the film industry in this country into its present disfavor. A little common sense judiciously expended might help people to appreciate the psychology of the film makers and also assist them to the realization that the public intelligence cannot be insulted with impunity all the time.

APROPOS of the contention that German actors are paid much less than are their American brothers, it might be well to remember that the same thing applies to all other industrial branches. The German mechanic is paid less than the American. Should that result in everything the German laborer makes being put under a prohibitive duty? What is sauce for the goose should be sauce for the gander! One thing is sure, conditions for the German actor—in one branch of the profession at least—are better than they have ever been, and better than in any country in the world, all things considered. American actors may rest assured that the organized German actor has a union which is able to protect him, his craft and the institution in which he works. If wages are so low among film actors that they are a disgrace and a menace they will be taken care of properly and quickly. From all reports the lives of extra people in our own studios—thanks to grafting agents—repose on no foundation of roses. But that, too, is another story. If foreign films can catapult the American product out of the slough of stupidity, pornography, lechery, inartistry and commonness, in which it is wallowing, I for one say more power to it. "HUSH!"

NEW PLAYS

BROADHURST THEATER, NEW YORK
WALTER HAMPDEN
 —IN—
 REPERTOIRE

THE MERCHANT OF VENICE

THE CAST
 THE MERCHANT OF VENICE...
 The Duke of Venice... Allen Thomas
 The Prince of Morocco, suitor to Portia... Ernest Rowan
 Antonio, a merchant of Venice...
 Bassanio, his friend, suitor likewise to Portia... J. Harry Irvine
 Salarino } Friends to Antonio } Edwin Cushman
 Salario } and Bassanio } Arthur Fox
 Gratiano } Hannam Clark
 Lorenzo, in love with Jessica... Richard Abbott
 Shylock, a rich Jew... Walter Hampden
 Tubal, a Jew, his friend... P. J. Kelly
 Launcelot Gobbo, the clown, servant of Shylock... Le Roy Operti
 Old Gobbo, father of Launcelot... Allen Thomas
 Leonardo, servant to Bassanio... Roy Bucklee
 Stephano } Servants to } Sara Haden
 Bassanio } Portia } Netta Sunderland
 A Musician, servant to Portia...
 ... Geneva Harrison
 Page to Morocco... Richard Highley
 Portia, a rich heiress... Mary Hall
 Nerissa, her waiting maid...
 ... Elsie Herndon Kearna
 Jessica, daughter to Shylock... Mabel Moore

It may not be according to the best Shakespearean tradition to start off a performance of "The Merchant of Venice" with merry orchestral strains from "The Mikado," but it serves to lighten up the evening somewhat. Walter Hampden's presentation can stand a little sprightliness. A more pathetic Jew of Venice I have not seen. Not even the Anti-Defamation League (or what ever is the name of that noble body which deletes the crepe hair and the derby pulled over the ears from the stage Jew and the white-painted upper lip from the same kind of Irishman) could find any fault with Mr. Hampden's characterization of Shakespeare's money lender. As a matter of fact the impersonation might have been censured by the B'nai Brith. His Shylock could stand a bath, it is true, and once the odor of fresh meat is in his nostrils there is a laudable effort on the part of Mr. Hampden's Shylock to see that the scales are not set for short weight. But at all other moments his Jew is a persecuted, down-trodden wretch who deserves a permanent abode of peace in some Home for Plundered Hebrews instead of having half his fortune confiscated. Of insensate savagery, of deep-dyed hatred for Christians per se, and of merciless pursuit of the letter of his bond, his Shylock is lacking. You—or at least I was—are conscious all the time that Shylock's little arrangement about the pound of flesh is inspired by a casual resentment because Antonio has cut the rate of interest along the Rialto—something like the anger displayed by the landlords at Albany last year when the question of lowering rents was before the legislature—rather than because he typifies a race that the money lender hates. Mr. Hampden's Christian baiting is more particular than general. He is quite within his rights in so interpreting the character. There is no hard and fast law of Shylockian characterization that I know of—outside the published tirades of the critics of Our Set—and if Mr. Hampden wants to make his Jew a tear-compelling old man without a friend in the world (even Tubal cannot resist the temptation to get a rise out of the old man every other sentence) it is nobody's business. He might play Shylock in a rusty frock coat with a red bandanna handkerchief sticking out of the tail pocket and make him a salesman of yellow diamonds on the installment plan to actors at the

stage door for all I care. Perhaps when Mr. Warfield gets around to showing all the Gentile actors how Shylock should be played we will see something novel and inspiring—and true to life.

But the thing that matters is this. Once Mr. Hampden decided the sort of Shylock he was going to play he stuck to his basic idea with a fidelity which is beautiful and an artistry which is superb. There is no attempt to play off the Christian auditor against the Jewish. There is no split of characterization so that the first act goes to the Micks, the second to the Abies and so on ad infinitum. Mr. Hampden's Shylock is an appeal, nothing else, and as such it is flawless. It is a great while since I have seen anything so perfectly assumed as his grief after the flight of Jessica. There was not a mock note in it. His rent garments, his wildly disheveled hair, his voice cracked and throbbing with outraged paternal affection was a study in workmanship which nearly all of our naturalistic actors could see to their profit. That one scene and the exit from the courtroom, a huddling heap of rags with a complete collapse of the shoulders and body at the very edge of the door, were the most effective bits of an impersonation which gave not a few flashes of real acting genius. I do not know much about genius except what I have discovered from reading the Sunday sashes on the subject every time the Yiddish East Side gives up an actor to the English-speaking stage. I was under the foolish impression that it was an extraordinary something which differentiates one individual from all others. It develops that it is nothing of the sort. Rather is it the external expression of an interior ignorance of the difference between common or garden mediocrity and common and garden

mediocrity backed up by judicious press agenting. According to my benighted concept of the term, Mr. Hampden's Shylock displays real acting genius, and while I may not know good acting I have had experience enough with the bad kind to make the distinction easily—for myself at least.

Allen Thomas made me smile as the Duke of Venice. He looked and acted altogether as might The Master of Forty-fourth street (between Broadway and Sixth avenue on the left hand side going up), or in other words, like DAVID BELASCO. Mr. Thomas could not have been deliberately imitating The Master. Such sacrilege is incredible, but he amused my ribald mind just the same. William Sauter was excellent as Bassanio. He reads clearly, fluently and intelligently, as do most of the members of the company. There is a pleasant speed about the elocution which is most commendable. Mary Hall made

DAGGETT WINDSOR P. I. STUDIO PLAYERS' OF STAGE DIGATION

The Speaking Voice, Expression, and special training in English Diction. The Billboard Editor of "The Spoken Word."

327 West 56th St. :-: Tel. Columbus 4217

NEW YORK CITY

something human out of that unspeakable prig Portia. Mr. Thomas was a far, far better Old Gobbo than he was a DAVID BELASCO, and Le Roy Operti made Launcelot Gobbo not too awful. These clowns, porters and gravediggers of Shakespeare bore me immeasurably. Hannam Clark read well as Gratiano, tho he was far from the ideal. Gratiano was a roistering, swearing blade if I mistake not. Mr. Clark reminded me of a Sunday School superintendent on a discreet toot. Edwin Cushman, as Salarino, did the imitation of Shylock unusually well. The pizzicato accompaniment to the trio in Portia's garden should come out at once and stay out. It was very bad. If instrumentalist actors cannot be secured to play on the stage the business should be eliminated altogether. What is more foolish than to see an actor fondling a dumb mandolin and trying to look as if he was really playing it while the strains of the music come from the other side of the stage of the orchestra pit? Nothing! To me it is the last word in imbecile stage direction and management. Out upon it!

This is all of Mr. Hampden's repertoire I expect to see this engagement. He has my best wishes for increased favor and greater development. The service he is performing to the theater is inestimable. He has an excellent company which proves it can be done. For the genuine entertainment I have had from his performances and that of his associates, for the confirmation of the belief that Shakespeare will do pretty well if let alone by tinkering producers, and for the proof that a real actor does not have to emasculate the script to suit his conceit, he has my most honest thanks. I warn him, tho, that Henry Ford will not like his "Shylock."—PATTERSON JAMES.

NEW HOME FOR CORNISH SCHOOL

Seattle, May 18.—The new three-story brick building being erected at Roy and Queen Anne avenue, this city, is nearing completion, and will be ready for the fall term of the Cornish School of Music and Drama, which will occupy the entire building. The building was made possible thru popular subscriptions, is an asset to the city, and stands as a tribute to the ideals one woman, Miss Nellie Cornish, worked for during a number of severely lean years. The Cornish institution has some of the most able instructors in this country, and points with pride to the number of its graduates now holding top positions in the world of music and drama.

CAST AS WAYFARER

Seattle, May 19.—Dr. Carl Hoffman, exalted ruler of the local Elks' Lodge, has been cast as the Wayfarer in the Dr. Crowther Biblical pageant, "The Wayfarer," which will be produced here the week of July 24-30, or longer. The first night of the pageant will be "Elks' Night," a State convention of this order being held here at that time. Work of getting the big pageant under way is now in progress at the University Stadium, where it will be staged.

The MESSRS. LEE and J. J. SHUBERT Present

"PHOEBE OF QUALITY STREET"

A Comedy With Music. From Sir James M. Barrie's Original Comedy, "Quality Street." Adapted by Edward Delaney Dunn. Music by Walter Kollo. Staged by W. H. Gilmore. Musical Numbers Staged by Max Scheck. Entire Production Under the Personal Direction of J. J. Shubert

What can happen to Sir James M. Barrie once they get him set to music is terrible to behold. A gentleman named Edward Delaney Dunn has "adapted" the comedy, "Quality Street," for home consumption, and the result is far from felicitous. There is a ball in the last act given to celebrate the Battle of Waterloo. It may have been Napoleon's Waterloo, but Barrie was in on it. The lavender and old lace atmosphere of "Quality Street," with its absurdly natural snobbishness, has been devitalized so completely in the adaptation that the story sounds like a combination of "Cinderella," "The Heiress of Grangsonby Hall" by The Duchess, and "Poor But Proud" by Laura Jean Libbey. The stupidity of the effort is further deepened by an atrocious bit of miscasting. Dorothy Ward is unfitted for the role of "Phoebe" in every particular. She sings well, but you can not understand a word she sings, tho for that matter she is no worse than everyone else in the company. A more inarticulate lot of songsters I have never encountered. Never! Miss Warde also acts—all the time. She is really a tragedienne. One line makes Phoebe confess that "she yearns to inspire frenzy in the breast of a male!" Miss Warde did all of that to me, but the frenzied feeling was not confined to my breast. Its deadliest effect was exercised on my gorge. Warren Proctor sang tunefully as Captain Valentine Brown; also unintelligibly.

The indefatigable, humorous, workmanlike efforts of Shaun Glenville saved the evening from being a massacre. Mr. Glenville has uncton, something of a voice, dances pleasantly, but, above everything else, knows his business as a comic from beginning to end. Here is no uncertain fun-maker faltering at the first dreary desert in the book. Mr. Glenville must have served his apprenticeship in the 'alls, because the sureness, the initiative, the skill and the salesmanship of the trained variety performer are as apparent in him as in our own vaudeville graduates. He knows all the craft of the comedian, the tricks of eye, voice, feet and body, and he works every minute. "Phoebe of Quality Street" is a dreary affair. Mr. Glenville is a real success. I hope he gets a chance at something else before he goes back to the other side, and also that he didn't think he fooled us with his U. S. army mess kit on his 1815 uniform. His scene with one of the little girls, Varda Burnett, I think is her name, is capital. The girl is a study in juvenile precocity, and, while the bit is thoro stagey, her sangroid is appalling in its perfection. The orchestra, under a very obvious director, played forte all the time, but then all orchestras do that, apparently.—PATTERSON JAMES.



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



BLANCHE FREDERICI

A Story of Sheer Pluck, Indomitable Spirit, Unusual Training, Vast Experience and a Dante Profile

BLANCHE FREDERICI

Born in Brooklyn, N. Y., 1884. Studied since eight years old. Studied English comedy under Rose Etting; eccentric comedy under May Robson; Browning and Shakespeare with Sarah Cowell Le Moyné.

First appearance at fourteen—gave recital.

Became a dramatic teacher. Started stage career under Belasco in 1904 in "Darling of the Gods."

Has appeared in Portland (Me.) stock company for eight summers, in "Bunty Pulls the Strings," in "Omar the Tent-maker," in "39 East," in "The Lights of Duxbury," in "The Song Bird," in "The Talkin' Shop" (failure) and in Washington and Northampton stock.

Has specialized in Irish, Scotch, Italian and Dandy dialects.

At present under contract with Sam Harris to appear in regular productions of "The Hero," to be continued in the fall.

Thinks concentration, observation, courage and divine spark are necessary requisites of the actress.

If you like to read a lot of rot about somebody's dimples, or prefer to see vanderlike space wasted with mushy ravings about long lashes which curl upward and make heavenly blue orbs resemble the stars of night, you might just as well stop here and now. This is the story of an actress and her fight against adversity in a life in which there has been very few soft spots. But more than that, it is the story of a woman with an ideal, who sacrificed the very thing she fought for at the threshold of its attainment without a whimper. It is the story of an invincible spirit which would not lay down and die.

Blanche Frederici looks less, I think, like what is the popular conception of an actress than any one I ever saw. She might easily pass for a Wellesley professor—in fact, with her well-shaped head and strong features, she is more typical of what a professor at Wellesley or at Vassar or at Radcliffe should be than they ever are in reality—with all due respect to all of them—except the one who flunked me once. Miss Frederici has the delightful out-door complexion and rosy cheeks which is supposed to be the result of the use of a certain well-advertised soap but which is generally attributed to a headstart in the country—perfectly true, you see—she was born in Brooklyn! Her eyes are brown and shining and sympathetic, and her eyebrows are NOT tweezed. She parts her hair on the side, and My Dears, you won't believe it, but SHE SHOWS HER BARS! Her fine profile reminded me of the pictures one sees of the ladies of high birth of the Italian Renaissance, and she has the broad expanse of brow and long poet's face of Dante. Her hands are large and white and well shaped and look as though they could patter about in a garden or play the piano with equal ease.

DRESSES LIKE PROFESSOR

Even her clothes are professorial. She wore a severely tailored silk shirtwaist with high neck, a plaid pleated skirt, a blue military cape lined with red, and a dark sailor hat. No wonder that when she goes into a manager's office for a position the youthful keeper of the sacred entrance invariably singles her out with the question: "What do YOU want here?" And when she tells him that, like the rest, she is waiting her turn to see the manager about a job, he is so surprised that he lets her into the sanctum sanctorum without a protest.

Miss Frederici has studied ever since she was eight years old. Her parents, tho' not of the stage themselves, loved the theater and were discriminating critics. She studied music, diction, elocution, pronunciation and English. She studied with Rose Etting, the renowned English comedy actress. She studied eccentric-comedy under May Robson, and Browning and Shakespeare with Sarah Cowell Le Moyné. She

gave her first recital before she was fourteen, and at fifteen had a studio in Carnegie Hall and a thriving school. For ten years she taught. But always she studied. She specialized in monologs especially written for her and in various dialects.

Then her eyes failed her. The doctors told her that she would go blind. Perhaps it would be in one year, perhaps in five, but she was doomed. Quietly she gave up her studio and her private entertainments. Books were forbidden. What to do now? Ah, perhaps she could get a part in a play. So she appeared with Blanche Bates in "The Darling of the Gods." And here she found a new love—the legitimate stage. Altho she had always loved the drama, she had somehow never thought seriously of becoming an actress herself. But now she would play and be happy until the time came for the darkness that was to be her fate. But even this comfort was to be denied her. In the interim her father had died, and when it came time to go on the road

cheer each other up. It always makes me choke—they are so brave!"

MAKEUP OF ACTRESS

Miss Frederici believes that concentration, observation, courage and the divine spark are the requisites of an actress. "By the divine spark I mean the something which makes you an actress instead of a stenographer or a telephone operator. It is the something that is the soul of you—the part of you that acts—the you beyond the you. It is rather hard to explain, you know, and intangible."

There seems to be a hidden force in her which is bottled up. She has a vitality and a joy of living that is in her eyes, her voice, her movements. She is genuine. We have heard a rumor that Mr. Harris is going to put her under a long term contract. We don't wonder. She must be a joy to work with.

"I believe in the right sort of dramatic schools—yes," she answered my question. "But there are no schools for ACTING. You can teach English and breathing and diction and voice culture and callisthenics—almost everything except acting. The teacher who knows her job will tell you that. She can help a pupil to analyze a part, but she can't teach her to ACT. That is what an actress must work out for herself. I think that many of the 'Dramatic Schools for Acting' should be changed to 'Dramatic Schools for Thinking.' The most valuable thing which a teacher can do for any pupil is to teach her to think—and especially this applies to dramatic teachers. Since she can't teach her to act, or do the part for her, the next best thing for the Thesplan to learn is to think. And unfortunately, there are few who have learned that."—MYRIAM SIEVE.

BLANCHE FREDERICI



Blanche Frederici, as she looks without the severely tailored high-necked shirtwaist which she affects.

with the show she could not leave her mother, a semi-invalid, alone. Quietly she retired resigned. After three years her mother left her. She went back to the stage. All this time she had been seeking the best eye specialists in the country. No one gave her hope. But suddenly, in a small town, while on tour, she met an unknown physician—and it was he who cured her.

EYESIGHT RESTORED AT LAST

With hope restored and vigor renewed she set forth again. But you see by this time the years had fled and left nothing behind but memories bitter-sweet. Managers are notorious for their lack of discernment and Dante profiles look best done in bronze on a pedestal. So the parts which came were meager, but even scanty bits must stand out built upon such a wonderful foundation of training and experience.

Then came "The Hero." At last something more than a bit. The critics acclaimed her a find. In this Miss Frederici will appear again in the fall, when it will be produced as a regular theatrical production, instead of in a series of matinees, as it was formerly given.

"I can't get used to this jumping into leading parts so quickly," she said. "Admit I'm old-fashioned, but can't help believing that climbing the ladder rung by rung is a more secure way of landing than a sudden transition. I've always had to pluck and work things out for myself—perhaps that's why I can't understand immediate success when it comes to others so easily."

"I don't want ever to become a one-part actress. But it seems that if you make a success in one sort of a part it is taken for granted that you can't play anything else. Isn't it absurd?" And she laughed.

"My profession? I love it. The work, the people, everything. There's nothing quite so wonderful as the spirit of a group of actors in front of a call board reading the notice of a closing." There was a suspicion of a tear in her eye. "It may mean a great, great deal to them and usually does, but nothing about that side of it is mentioned. They make light of the hard luck, joke about it, and



Miss Frederici in character. —Photos by Floyd, New York.

TWO NEW PLAYS

Offered at Atlantic City—Both Weak

Atlantic City, May 19.—Atlantic City has had two new offerings this week for neither of which can much be said. At the Apollo Sam Harris brought forth "Zizi," by Paul DeGresac and Fred Jackson. Irene Fenwick and Louis Bennison could do little with the combined talent of themselves and the author's lines and furnished an exceedingly dull evening. "Zizi" is a hopeless figure among the new plays and the second "impossible" vehicle to be offered from the numerous collection of Mr. Harris.

"Irish Dew," shown by William Harris at Woods, is not likely to live much longer, tho' it is the better attraction of the two. It is principally remarkable for some exceedingly clever and long-to-be-remembered acting by Glenn Hunter and Betty Linley, for the sudsing and drying of a naked infant in close proximity to the footlights and for the belief that prohibition is so important in our lives that we will all rush for the theater to hear it talked about. Two plots mingle and fail to produce a perfect whole.

HAYMAN ONCE CHICAGO MGR.

Chicago, May 18.—The late Alf Hayman, famous New York theatrical manager, whose death occurred recently, was at one time a partner with the late Will J. Davis in the management of the Columbia Theater, Mr. Hayman acting as business manager.

CATHOLIC ACTORS' GUILD

To Mark Close of Seventh Season With Elaborate Luncheon

New York, May 20.—What promises to be the most notable gathering of church and stage ever held in this country will take place on Thursday, May 26, when the Catholic Actors' Guild of America holds its closing social function of the year in the Hotel Astor with a luncheon, at which the Most Reverend Patrick J. Hayes, Archbishop of New York, will be the guest of honor.

The hour of the luncheon is one o'clock, and other guests include John McCormack, Charles M. Schwab, Ethel Barrymore, Margaret Anglin, John Emerson, Lanette Taylor, George M. Cohan, A. L. Erlanger, Lee Shubert, Mrs. J. J. Cohan, Elizabeth Marbury, Hon. Morgan J. O'Brien, Hon. Victor J. Dowling, Lucretia Bori, Wilton Lackaye, Rev. John Taibot Smith, Eugene O'Neill, David Belasco, Rev. Msgr. Michael J. Lavelle, Augustina Thomas, Rev. Msgr. John J. Dunn and Rev. Msgr. Joseph P. Dineen. The luncheon is the culminating event of the Guild's seventh year, which was one of unusual activity, including a successful membership drive, a notable benefit performance and great extension of the social welfare work of the organization.

In the program of its work the Guild has had to make many calls for co-operation from the leaders among theatrical managers and performers, and the purpose of the luncheon is to give public recognition of the stage people's generous participation in the year's success. Incidentally, the frank and free discussion that has become a growing characteristic of the Guild's gatherings is expected to make this "get-together" luncheon an event of wide popular interest.

STRATON DIATRIBES

Against Theatrical Profession To Be Given No Consideration by Equity

New York, May 20.—The Council of the Actors' Equity Association has voted to give "no further consideration to the utterances of the Rev. Dr. John Roach Straton regarding the theatrical profession." The statement given out by the Equity follows, in part:

"With regard to the report in the daily press that a public debate is projected with the Rev. Dr. John Roach Straton on the alleged evils and dangers of the modern stage, the Actors' Equity Association wishes most emphatically to disassociate itself from any such controversy, the more so since it has been stated in the press that the debate will take the form of 'The Morality of the Stage versus the Morality of the Pulpit.'

"It is always an easy matter to unearth unsavory statistics on any side and in any controversy, but bits on the record of individuals cannot be regarded as reflections on the calling to which they belong. The A. E. A. will never associate itself with any reflection on the church, which it holds in reverence. It is far more interested at the present moment in the Fiftieth Anniversary of the Rev. Dr. Houghton, Rector of the Church of Transfiguration, known affectionately to actors as 'The Little Church Around the Corner.'

NEW CHICAGO AUTHORESS

Chicago, May 20.—Mrs. Kellogg Fairbank has written a new play which has been accepted by a New York manager and will have production on Broadway this fall, according to an announcement made here. To those familiar with the multiple activities of Mrs. Fairbank as a member of the Democratic National Committee, in society, in Liberty Loan drives and other "heavies," her desire to enter the authors' lists came as a surprise.

Jane Cowl, while playing her last Chicago engagement in "Smilin' Through," was asked by Mrs. Fairbank to read the manuscript. So much impressed was the great star with the play that she carried it to New York and showed it to her husband, Adolph Klauer. And now the last named gentleman will produce the play.

STARTED AT BOTTOM

Chicago, May 18.—Ruth Shepley, now playing in Mr. Belasco's "Call the Doctor," at the Powers, started with Mr. Belasco in "Sweet Kitty Bellairs," in which she stepped before the curtain at the beginning of the prolog garbed as a page and read the introduction to the prolog. She has appeared in many productions under different managements since then, and returned to Belasco management in "The Boomerang" to create the role of Grace Tyler.

LITTLE THEATER POPULAR

Hoquiam, Wash., May 18.—Fire Chief W. E. Crawford has notified the Girls' Community Service that better fire exits must be provided at once in the Little Theater in their building here. The popularity of the plays staged by the girls have brought out greater crowds than can be handled by the present escapes.

ACTORS' EQUITY ASSOCIATION

115 W. 47TH ST. Tel. BRYANT, 2141-2
CHICAGO OFFICE
1032-33 MASONIC TEMPLE BLDG.

John Emerson, President
Ethel Barrymore, Vice Pres.
Grant Stewart, Cor. & Rec. Sec.
Paul N. Turner, Counsel
Frank Gillmore, Executive Secretary
Treasurer

THE CENSORSHIP BILL

Governor Miller, of New York, has signed the Moving Picture Censorship Bill, and by this action has reflected little credit, in our opinion, on the liberal views of the Empire State. The editors of all the newspapers which we have happened to read opposed the measure, and a large majority of the legislatures of the country, 31, to be exact, turned it down. But now that New York has set its seal of approval on such a bill there may be a change of heart. We have expressed ourselves on this subject before, and there is no need for reiteration. If the producers, the managers and the actors combine we believe they can ultimately bring about a repeal. But the managers must first abandon their complaisant attitude and come to a realization that they are not the sole power in the theatrical world and that other branches of the business have as much acumen and political sagacity as they themselves.

THE "FOUR A" ELECTION

At the annual meeting of the Associated Actors and Artists of America, the international body which takes up matters affecting all the branches, as a whole, and their relationship to the one to the other, held on May 13, the following ticket was elected: President, John Emerson; vice-president, John Cope; treasurer, Frank Gillmore; executive secretary, Harry Mountford. Much regret was expressed at the retirement of Francis Wilson and James Wm. Fitzpatrick, the first president and first vice-president, respectively, of that body. A full report of the proceedings has already appeared in this paper.

THIRD RATE FILMS?

We have heard many criticisms on the offerings recently presented in some of the motion picture houses. It is openly stated that at the time when the studios arrested their activities and reduced their output they had a number of films on their shelves which were not considered good enough to release, and that these films are now being distributed. If this be a fact, it seems to us to be bad business, and can only result in loss to all concerned.

HARDSHIPS OF HUNGARIAN ACTORS

The other day we had a call from Martin Ratkay, vice-president of the Actors' Society of Hungary, and a former member of the King's Theater, Budapest. He gave a pitiful account of the hardships and sufferings of his fellow players in that unhappy country. Hungary was once large and prosperous, but since the war it has been dismembered, part being given to Czechoslovakia, part to Roumania, part to the Lithuanians, and so on, so that Hungary, as it stands today, is no larger, we understand, than the State of New Jersey.

Thousands of Hungarian actors are consequently confined within these narrow boundaries, which cannot possibly support so large a number, and the result is that many who once had brilliant positions, who had even attained international prominence, are today lacking food and clothing. Mr. Ratkay made an appeal for the help of their big brother, the A. E. A. Our hearts went out, but we were compelled to draw his attention to the great difficulty of getting up benefits for any one nationality without doing the same thing for the other. We also urged the desirability of getting in touch with American actors of Hungarian descent and having them organize among themselves for the purpose of raising a relief fund. We would be glad to put anyone interested in this matter in touch with Mr. Ratkay.

MISCELLANEOUS ITEMS

If you happen to be in New York don't forget the annual meeting of the A. E. A. at the Astor Hotel on June 3, 1921, at 2 p. m., when the election of officers and Council will take place and other business will be transacted.

There seems to be a revival of interest in co-operative companies, particularly since the success of the Branham Playhouse. In the co-operative companies the actor receives a small salary, but becomes a sharer in the profits. The A. E. A. believes in this principle.

The report has gone around that Douglas Fairbanks and Mary Pickford are not interested in the A. E. A. We know this is not true, since both Mr. Fairbanks and Miss Pickford, in September, 1919, sent us contributions of \$1,000 apiece.

In England there is a bill before the House of Lords, which, if passed, will compel all theatrical managers to take out licenses.—FRANK GILLMORE, Executive Secretary.

Eighty-two members were elected at the meeting of May 10. Their names were:

NEW CANDIDATES

Regular Members—Mack Sad All, Nig Roscoe Allen, J. Moy Bennett, Jack Benson, Natalie Bond, Arthur Bowyer, Geneva Bush, Ted F. Chase, Eddie Deloy, Dot E. Dervell, William Allen Doherty, James H. Doyle, Lida Fay Eldridge, Daisy De Witte, Walter Everstine, Charles Gerrard, Marianne Godbout, Don Gregory, Madyln Journé, Chie Keboe, G. W. Leffingwell, Alexander Macintosh, Myrtle M. Morris, Richard Morrisey, R. Frank Norton, Mrs. Ella Radcliffe, J. C. Radcliffe, Jack E. Rose, Abe Rosewall, Ethyl Marion Rouch, Irving J. Rouch, Franca Savage, Dorothy Stickey, Adele Sturdevant, Peggy Thomas, Ruth Urban, Mrs. Leone Wahrmond, Dorothy Wood and May Yohe.

Members Without Vote (Junior Members)—George Gordon Anderson, Elizabeth Black, Melvin W. Cecil, Clara Forova, Lloyd L. Hamilton, Evelyn May Law, Jack B. Major, W. D. Matthews, Mrs. W. D. Matthews and E. C. Wharmond.

CHICAGO OFFICE

Regular Members—Bobby Barker, Letta Carlyle, Charles E. Colton, Tom J. Coyle, J. T. Cunningham, Frank C. Davis, David Fuller, J. Lynn Griffin, Florence Elizabeth Henley, Sam Kelly, Joseph La Valliere, Angeles Lee, Grace Mack, Roy Mack, Trixie Maskew, Rose O'Hara, E. R. Robinson, Frank L. Root, Mrs. Frank L. Root, Audrey Smith, Floy Ward and J. C. Wolf.

Members Without Vote—Mel Copeland, Millie Jean and Dorothy M. Peterson.

MOTION PICTURE SECTION

Regular Members—Vera Lynch Allen, Harry Bodin, Howard P. Burns, Polly Reed, Beth Romans, Grace Studiford, Corene Uzzell and Fred B. West.

A. E. A. BOOKING OFFICE IN CHICAGO CLOSES

Reason Is Due to Understanding Entered Into With Booking Agents

Chicago, May 21.—Frank Dore, Chicago representative of the Actors' Equity Association, informed The Billboard that the booking office in operation in the Equity branch office here for about a year and a half will be discontinued after this week. An understanding between the agents booking legitimate attractions and the Equity Association is the reason for discontinuing the office, and the further fact that the Equity Shop is now in effect in the Chicago sector.

According to Mr. Dore, the Equity Association has put the whole booking subject up to the agents with the expectation that they will play fair. If unfair tactics are discovered on the part of the booking agents it is said the Equity booking office may be reopened. Mr. Dore said that in view of the fact that conferences with the booking agents had disclosed a spirit of fairness and co-operation, Equity considered it but fair to remove Equity booking competition from the field. He also said the Equity will co-operate fully with the booking agents. Mrs. Lois Bonner has handled the Equity booking since the retirement of Errett Bigelow from the head of that department some time ago.

FABRIC STUDIOS, INC.

Chicago, May 18.—The Fabric Studios, Inc., is a new firm, created for the artistic betterment of stage craftery. The company supplies curtains, settings, stage decorations in fabrics of all descriptions, and sells same on easy, deferred payments. The owners announce that they specialize in draped effect, painted treatment, embroidered designs and use any fabric desired. E. B. Marshall, production manager of the Roosevelt Theater, heads the new company. The location is suite 201, 177 North State street.

Look thru the Letter List. There may be a letter advertised for you in this issue.

DRAMATIC NOTES

Mr. John Cope is now vice-president of the A. E. A.

On account of the railroad rates, Brooklyn is fast finding favor as a tryout spot.

Frank Gillmore made a very able speech at the last open meeting of the A. E. A.

Roland Young has been appointed a member of the Advisory Board of the New York Repertory Theater.

Harry Fox has been engaged by A. H. Woods for a part in "The Pink Slip" in which Bert Williams will be the star.

Mary Worth of "The Broken Wing" will give a special matinee of Alfred de Musset's "Caprices of Marianne" within a week or two.

Mrs. Rupert Hughes has been assisting Daniel Frohman in preparations for the Actors' Fund Benefit to be given on the coast.

"The Right Way" has been changed to "The Hotheads" and will open in Washington on June 6.

It is rumored that a "Billie Burke Theater" will be the next addition to Broadway's list of playhouses.

"Just Married" was transferred from the Comedy Theater to the Shubert, New York, May 23.

Belle Murry, daughter of Jules Murry, the theatrical manager, has joined the cast of "Toto" at the Bijou, New York.

Arthur Hopkins has secured two plays by Arpad Pasztor, Hungarian playwright, which will be produced next season. They are called "Vengerkas" and "The Song Eternal."

Charles Dillingham has signed John Craig, Frances Carson and John Cumberland to take parts in "The Scarlet Man," William De Maron's comedy.

George Stillwell, leading man for Robert Mantell, whose season closed the 14th in Philadelphia, sailed for Europe on the Pocahontas May 22.

"The Arrival of Kitty," with Mark Kessler, Robert Polack, David Harvey, Ruth Lemle and Dorothy March in the cast, was presented May 16 in New Orleans by the Newman Training School to a good sized audience.

Lynne Overman, of "Just Married," has been invited to speak at the celebration of the 100th anniversary of the founding of his home town, Trenton, Mo.

Avery Hopwood is in Spain. He will sail for New York in three weeks with a new comedy he has written. Doubtless it had to be written so far from home in order to insure its being hot enough to follow previous efforts of his.

Clare Eames, of "Mary, Queen of Scots," will appear in a Brock Pemberton production next season entitled, "Swords." The piece is written by Sidney Howard, a Harvard man. Robert Edmond Jones will design the scenery.

John D. Williams has postponed his production of "Gold," the play by Eugene O'Neill which was to have opened at the Frazee, New York, May 23. The opening will take place May 30.

Mary Forrest presented a special performance of "Goat Alley" by Ernest Howard Albertson at the Republic Theater, New York, given by the Edward Sterling Wright colored players on May 26.

They have given a new twist to the old gag, "What's the quickest way to get to the hospital?"

The answer now is "Go into the Cohan offices and about 'Billboard!'"

Elsie Janis, who has established herself permanently in the hearts of the French public, is to appear in a series of dances at a ball for the benefit of the reconstruction of Rheims. Miss Janis is coming back to this country in August.

Henry Travers took the place of Dudley Digges in "Lilium" when that play moved from the Garrick to the Fulton Theater, New York, Monday night. Digges is taking his old part in "John Ferguson," which has been revived by the Guild at the Garrick.

The cast of "Two Blocks Away," by Aaron Hoffman, will include Barney Bernard, Vivian Tobin, Dodson Mitchell, John Rutherford, Margaret Linden, Wallace Erskine, Edwin Barry, Kate Morgan, Katherine Ward, Alice Seymour and Arthur Fitzgerald.

There will be no trouble between the T. M. A. and Equity. There will be some lively bartering, some compromises and perhaps considerable poker table bluffing, but Gus Hill is too good a trader, and Equity's committee too good a

diplomatic trio, to admit of negotiations coming to an impasse.

The Stage Children's Fund of New York City gave its annual party to the guests of the Actors' Fund Home last Thursday. The children presented an entertainment consisting of dancing, singing and a playlet, and distributed cakes, candies, cigars and chocolates to the guests.

The first of what is planned to be a series of entertainments in which Irish life is portrayed, was given at the Tulane Theater, New Orleans, May 19, by the Irish Republic Society. "The Rising of the Moon," a play dealing with the Fenian rising in Ireland in 1867, was a feature, supplemented with vaudeville and tableaux.

Roland Bottomley as Dr. Simpson and Pedro de Cordoba as Mr. Jovaine, not to mention the ladies in the cast, are notably good speakers in "Nemesis." The distinctness and fluency of their speech is delightful to hear. Mr. Bottomley's very subtle command of language and good diction make him particularly well cast as the likable and penetrating doctor.

Sixty young girls headed by Marcella Roth, a five-year-old dancer in a Grecian dance, opened the performance of "Hellenion," given by the Jesuit Alumni Association, assisted by members of the Dominican Academy, at the Athenaeum, New Orleans, May 13, for the benefit of the Catholic Women's Club. The funds will be used for the erection of a hotel for working girls.

"Electra of Euripides" in Sir Gilbert Murray's translation is being presented at a number of places in the East, with Edith Wynne Matthison in the title role, assisted by a cast of dramatic students and seniors of Bonnet School at Millbrook, N. Y., where Miss Matthison and her husband, Charles Rann Kennedy, are heads of the department of dramatic art. An outdoor performance was given in Poughkeepsie recently and one last week at Hadley, Mass.

"Jezebel," a three-act drama by Dorothy Stockbridge for which Frank Laird Waller has written the music and arranged the dances, was presented at the Branham Playhouse, New York, Friday, Saturday matinee and evening. The cast included John Farrar, editor of The Bookman and author of "Forgotten Shrinings," Agnes Rogers of Vogue, Oscar Davison, chairman of the Yale Literary Magazine; James Morgan, Archie Austin Costes, author of "City Tides," Dorothy Stockbridge, who has written several plays; Romeyn Benjamin, Arthur Wellmore, John Humphrey, Sylvia Brockway, George George, Alice Harrison and Elizabeth Holmes.

It is said on good authority that when the New York Theater Guild produces Bernard Shaw's new play, "Back to Methusalem," next season, it will be given in three parts. Each of the parts will be played on one night and tickets will be sold only for the series of three performances. The play is an extremely long one and is divided into three parts, each a complete play in itself, but all five hinging on a single idea. How the five plays will be divided into three nights' entertainment has not been made known. This will be the first time that a dramatic trilogy will have been presented in this country, and it will be interesting to see if it will be successful.

A goodly number of the members of the Producing Managers' Association—one of them quite openly asserts that they constitute a majority—are pro-Equity. They are benefited by the new order of things—have the eyes to see the why of the benefits—to see that it is their relations with Equity bring them—and therefore proclaim themselves for Equity.

These managers realize that Equity does not want to dictate, does not want to give orders and does not want to usurp a manager's prerogatives in the least or slightest degree. They also realize that Equity needs must be very firm in defending its own rights.

The reactionary members of the P. M. A. cannot find any real or valid practices of Equity to find fault with—not a single one—and are consequently reduced to conjuring up rules that Equity MAY issue, procedure that Equity may follow and demands that Equity MAY make.

Several weeks since, a certain theatrical weekly, more given to startling assertion than careful reporting, published a story, the gist of which as conveyed in its caption was—"BLACK OUTLOOK FOR ROAD, 90 P. C. OF COMPANIES STRANDED THIS YEAR." As usual, there were several qualifying clauses in the story itself, but it teemed with inaccuracies. We have been investigating carefully since, and, try as we will (and we have access to Equity's records as well as our own), we have not been able to make the total number of road shows, even including those that closed unusually early but decorously and in good order, show 17 per cent, while the actual number of stranded ones does not show 3 per cent.

THE MISSING RIB

By MARCIE PAUL

NEWS NOTE

"Princess Virtue closed after a week on Broadway." Ed Haffel, who roots for the Palace in each issue of The Billboard, is surprised that any one should be surprised. "How can you expect Virtue to last more'n a week on Broadway?" sezze.

PARADISE

A manager and a playwright, the former very well known, the other not so w. k., walking down Broadway, crossed the street to see what the crowd was doing in front of a Rialto milliner's window. There was a display of Paradise hats at \$85, and the girls stood three deep about the shop craning necks in order to see.

"What ARE they?" asked the playwright curiously.

"Hats," replied the manager authoritatively. "That's a bargain. Generally they ask more for Paradise. All girls want 'em."

The other looked from the hats to the price card a moment. "I'm glad I'm not married," he remarked cryptically.

FIRST ONE IN THEATER

Maria Ascarra, the lucky leading woman of "Spanish Love," now Italy bound to study under Eleanore Duse, who is a friend of her mother's, was the first person to speak a line on the stage of the Plymouth Theater when it opened in 1917 with William Gillette in "A Successful Calamity."

BOYS ARE EVER THE SAME

There are not many of Our Profession today who are giving of their services so generously to the wounded boys of this war, who can remember of that other war when another generation of Theatians did the same thing. This World War by reason of its poignant nearness has placed into the background the earlier struggles of America.

About this time some fifty and odd years ago, the hospitals in the country were filled with boys wounded in the Civil War. The North had more facilities for nursing and medical aid and many Southern soldiers had been sent up North to regain their strength. Chicago, especially, seemed to be the center for them. And it was in McVicker's Theater, in Chicago, that Julia Hurley, veteran American actress, played one of her first engagements to audiences of wounded soldiers. Mrs. Hurley is playing for wounded soldiers again; and she says they are just the same—the boys of the Civil War in 1865 and the boys of the World War in 1921—boys don't change any in a half century.

ALMA AGREES WITH OLIVE

Olive and Alma Tell, the former in "Nemesis," and the latter in "Tin Pan Alley," are confessedly a bit old-fashioned in their views. No one would think it to see them or talk to them, and so it's always been sort of a secret. They don't believe in marriage—these two, not while one is on the stage. "I think a woman should be either a wife and make a home, or else she should give herself up entirely to her career," said Olive.

"So do I," chimed in Alma.

"Of course," modified Olive loyally. "It is different with Miss Barrymore. She is at the top of her profession. The public will never forget her, and she can stay off the stage for seasons at a time and not lose her popularity. But we don't want to get married—yet. Not for years, until we're way up, do we, Alma?"

"M-m-m," agreed the latter.

They are both under 25 as yet, so they have lots of time.

Said the novelized play to the dramatized novel; I find my way into most every novel. Said the dramatized novel to the novelized play, the modified drama beats us both every day.

FASHIONS

Once more American designers refuse to follow meekly like lambs being led to slaughter the dictates of the Parisian couturiers. According to the latest French magazines and Parisian fashion notes and sketches skirts are not only fuller, but undoubtedly longer. High necks are worn with no sleeves. Styles are often inconsistent. The bouffant hip is often shown with the sleeveless gown while the frock of slim straight lines comes with a puffed sleeve—what there is of it. The "Princess" dress of a generation ago seems to be coming back with a vengeance.

But American stylists refuse to admit the advent of the longer skirt. Hickson says that American women love the short skirt and won't submit to the sudden change. Mme. Haverstick, a notable theatrical designer, not only bears out this statement, but further shows her contempt for Parisian styles by combining velvet with organdie, lace, chiffon, georgette and vari-

ous summer silks despite the season. She has succeeded in creating some very striking models in these combinations.

From the London stage comes the information that chiffonella is the favorite summer fur and that Violet Vanbrugh in "The Knave of Diamonds" wears a pale blue chiffon velvet cloak with an enormous collar of chinchilla, held together in front with two tremendous tassels of eger and gold. Under this wrap is worn an evening gown made of gold-embossed mousseline de soie. The material is exquisitely supple, and the soft graceful folds are caught together at the waist by a clasp of amber.

In act 2 the craze for colored lace is seen, for the gown here worn is of mole-colored georgette crepe jersey trimmed with heavy lace in the same soft shade. Act 3 sees the heroine in a motoring gown of the new lemon colored cloth. Over this is worn a draped cloak of cinnamon brown. Here and there is a touch of green galon, cleverly thought out to supply the necessary contrast, and the whole scheme

the middle of June. She will pass most of the summer at Bayshore, L. I., playing golf and tennis with her husband." Only with her husband? Or perhaps we should say—with her husband only?

LOOK! WE HAVE A LITERARY CONTRIB.

A short story, in two sentences, by Joan Taber. "She was a laughing when he met her on the corner Thursday night. When they were having breakfast in his apartment Friday morning he saw a tear ated down her cheek. Finis." Deep stuff!

YOU NEVER CAN TELL

She was one of those ultra-masculine persons who bore herself haughtily and walked with the decisive step of the woman who wears flat-heeled shoes and pays for her own dinners. She glanced briskly about the train as she entered this bright Monday morning and spied a seat that other eyes had failed to see. In every detail of her tailored person she was severely correct.

Reside her sat a sweet young thing, whom we shall call Maisie. Maisie dances every night, in the chorus of "Sally." Maisie felt that there ought to be a law against having rehearsals on Monday mornings—she was oh, so tired! Her tiny satin slippers, with their murderous heels and pointed toes, were resting on their sides,

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 21.

IN NEW YORK

| | | | | |
|------------------------------|-------------------------|-------------------|--------------|------|
| Bad Man, The..... | Holbrook Blinn..... | Ritz..... | Aug. 30..... | 293 |
| Bat, The..... | ..... | Morocco..... | Aug. 23..... | 319 |
| Broken Wing, The..... | ..... | 48th Street..... | Nov. 29..... | 200 |
| Champion, The..... | Grant Mitchell..... | Longacre..... | Jan. 3..... | 160 |
| Clair de Lune..... | Ethel & John Barrymore | Empire..... | Apr. 18..... | 40 |
| Deburau..... | Idonel Atwill..... | Belasco..... | Dec. 23..... | 173 |
| Emperor Jones..... | Chas. S. Gilpin..... | Princess..... | Nov. 1..... | 192 |
| Enter, Madam..... | Vareal-Trevor..... | Fulton..... | Aug. 16..... | 342 |
| First Year, The..... | ..... | Little..... | Oct. 20..... | 257 |
| Ghost Between..... | Arthur Byron..... | 89th Street..... | Mar. 22..... | 71 |
| Gold..... | ..... | Frazee..... | May 23..... | — |
| Gold Diggers, The..... | ..... | Lyceum..... | Sep. 30..... | 692 |
| Green Goddess, The..... | George Arliss..... | Booth..... | Jan. 18..... | 143 |
| Hamlet..... | Walter Hampden..... | Broadhurst..... | May 4..... | 7 |
| John Ferguson..... | ..... | Garrick..... | May 23..... | — |
| Just Married..... | ..... | Comedy..... | Apr. 27..... | 29 |
| Ladies' Night..... | ..... | Eltinge..... | Aug. 24..... | 326 |
| Lightnin'..... | Frank Bacon..... | Gaiety..... | Aug. 28..... | 1175 |
| Lillian..... | ..... | Garrick..... | Apr. 29..... | 38 |
| Little Old New York..... | ..... | Plymouth..... | Sep. 8..... | 295 |
| Macbeth..... | Walter Hampden..... | Broadhurst..... | Apr. 19..... | 19 |
| Merchant of Venice..... | Hampden..... | Broadhurst..... | May 13..... | 5 |
| Miss Lula Bett..... | ..... | Belmont..... | Dec. 27..... | 160 |
| Mixed Marriage..... | ..... | Frazee..... | Dec. 14..... | 107 |
| Mr. Pim Passes By..... | ..... | Henry Miller..... | Feb. 28..... | 96 |
| Nemesis..... | ..... | Hudson..... | Apr. 4..... | 56 |
| Nice People..... | Francine Larrimore..... | Klaw..... | Mar. 2..... | 95 |
| Playboy of the Western World | ..... | Bramhall..... | Apr. 16..... | 41 |
| Rollo's Wild Out..... | ..... | Punch & Judy..... | Nov. 23..... | 218 |
| Romance..... | ..... | Playhouse..... | Feb. 28..... | 96 |
| Servant of the House..... | Doris Keane..... | Broadhurst..... | May 2..... | 6 |
| Taming of the Shrew..... | Walter Hampden..... | Broadhurst..... | May 11..... | 2 |
| Tavern..... | Hampden..... | Hudson..... | May 23..... | — |
| Toto..... | Geo. M. Cohan..... | Hudson..... | May 11..... | — |
| Tyranny of Love..... | Leo Dirichstein..... | Bijou..... | Mar. 21..... | 76 |
| Welcome Stranger..... | Cherry-Winewood..... | Cort..... | May 2..... | 24 |
| ..... | ..... | Sam Harris..... | Sep. 13..... | 291 |

*Closes May 28. **Closes May 21. †††Moves to Republic

IN CHICAGO

| | | | | |
|-------------------------------|------------------------|--------------------|--------------|-----|
| Bab..... | Helen Hayea..... | Blackstone..... | Apr. 10..... | 54 |
| Bat, The..... | ..... | Princess..... | Dec. 21..... | 191 |
| Call the Doctor..... | ..... | Powers..... | May 2..... | 26 |
| East Is West..... | Fay Belinter..... | Garrick..... | Mar. 7..... | 89 |
| Mary..... | ..... | Colonial..... | Apr. 5..... | 63 |
| Meanest Man in the World..... | ..... | Cohan's Grand..... | May 2..... | 26 |
| Samson and Delilah..... | Ben-Ami..... | Playhouse..... | May 2..... | 26 |
| Smooth As Silk..... | Taylor Holmes..... | Cort..... | May 8..... | 98 |
| The Sign on the Door..... | Marjorie Rainbeau..... | Woods..... | May 23..... | — |
| Thy Name Is Woman..... | Mary Nash..... | Playhouse..... | May 23..... | — |

is crowned with a fascinating folded green leather motor hat.

A Junior Fashion Pageant was given Saturday morning at the Princess Theater, at which a score of dainty kiddies acted as tiny models and displayed charming baby frocks. One or two numbers presented frocks suitable for Older Sister, too. It seems there is popularity in the offering for Jersey. The most striking frock of this material shown was a slip-on dress on the straight chemise line. The V neck was cut rather low and large enough for the head to slip thru. There were no sleeves. This is worn with one of those smart semi-tailored silk shirt-waists with ruffling at collar and cuffs. A white kid belt is worn loosely at the waist. These dresses come in various colors and are charming both for city and country wear. Any one who is at all deft with the needle can make one. A short cape of the same material, with tuxedo front and swinging gracefully from the shoulders to the frock, with a sport hat to match, makes a captivating costume.

IS THIS SIGNIFICANT?

The famous Alcazar Theater Stock Company, of San Francisco, seeking a new leading woman, has turned to Los Angeles instead of to New York for the first time in its history.

We quote The New York World: "Anita Stewart is coming to New York for a vacation about

her hands lay limp in her lap. Her gay chapeau, rakishly set at an angle that hid one eye almost completely, only showed the more the other eye, which insisted upon closing despite all she could do to force it to stay open. But nature is an inexorable mistress. Gradually Maisie's eyes closed. Her head nodded with the motion of the train, and dropped to one side, lower and lower, until it rested upon the substantial shoulder of the woman beside her.

The tailored woman started slightly as she felt the burden. In a glance she took in the thin face, the lines underneath the bravely rouged cheeks, the cheap, gaudy clothes. "And then a most unexpected thing happened.

She leaned back in her seat, carefully, so as not to disturb the sleeping head, put an arm about the girl and adjusted her position so that the child fitted snugly into the curve of her arm, and her head rested more securely on the older woman's shoulder. The girl opened her eyes suddenly, dazed for a moment, and a scared expression came into her eyes. She looked up into the face of the woman, whose arm was about her, for an affrighted moment, but she saw something there that was reassuring. With a wee, timorous sort of a smile she nestled down contentedly, and as naturally as a baby was off to Dreamland again.

Have you looked thru the Letter List?

FREE LITERARY SERVICE

Do you want to know anything about Books?

Our new Literary Service Department will help you out.

The name of the best Book for your needs and the nearest place you can get it will be sent on request.

Let us be your Literary advisers.

You have always found us dependable and anxious to serve you. Lean on us now. You will find our support quick and strong.

We have installed this new department for you and await your questions. We are straining at the leash to serve you.

Now, then, "it's up to you!" You can't come too fast or too often! Our nets are cast for questions and we hope for a big haul. Are you with us?

Address Literary Service Department The Billboard, 1493 Broadway, New York City.

BOOK REVIEWS

MARIONETS—A volume on the origin of puppet performances has been written by Robert Marlette, who has become well known thru his presentations of marionets on the Keith Circuit. Writing of the volume recently to a New York newspaper, Mr. Marlette said, in part:

"Among the curiosities of literature few are of greater interest than the puppets which might perhaps be traced to the work shops of Egypt where the images of gods were manufactured, and to the ingenuity of the monks who appear to have made use of puppets in the construction of religious dramas, thereby exhibiting to the eye the whole action of the resurrection.

"Even the word marionets dates back six hundred years to the time when the Venetians, substituting wooden dolls for girls in their religious processions, called them marionets or little maries.

"Evidence is not wanting to show that the first representation of Shakespeare's 'Julius Caesar' took place in a puppet show near the Tower of London, and from the significant puppet-play fable (as Goethe called it) I gained a vision of the soul of man which haunted me all my days."

SCREEN ACTING—By Mae Marsh. Published by Photo-Star Publishing Company, Los Angeles, Cal.

Regardless of its merits this volume will doubtless have a large sale, as the widespread interest in the screen and the popularity of the star who is the author of "Screen Acting" will carry it to success from a financial standpoint. But the book has merit. There is much practical information between its covers that can be studied with profit by the thousands of aspirants to motion picture fame.

While thousands want to enter the movies, few know how to go about it or what the qualifications are. Mae Marsh, herself a screen actress of undoubted fame and a veteran of those legendary days when Griffith worked with such beginners as Mary Pickford, Blanche Sweet, Lillian and Dorothy Gish and Robert Harron, makes a brief attempt to answer in her small book, "Screen Acting." According to Miss Marsh the beginner needs seven qualifications and she enumerates these as natural talent, ambition, personality, sincerity, agreeable appearance, vitality and strength, and the ability to learn quickly.

Miss Marsh enlarges on these qualifications. Natural talent, she observes, implies more than a mere desire to act; it is the art, usually discovered during childhood, of mimicry and joy in that art. Ambition goes hand in hand with natural talent. It is the feverish desire, the eternal stick-to-it-iveness that makes for perfection in any field of endeavor. Personality is important for the reason that the camera has a way of registering unerringly. Miss Marsh says: "In my eight years before a motion picture camera I have never met a person of inferior fiber whose inferiority was not accentuated by the camera." Sincerity is another qualification. "A motion picture

(Continued on page 25)

BOOKS OF INTEREST TO THE THEATRICAL PROFESSION

We carry in stock all books reviewed in The Billboard

PLAYS AND PLAYERS OF MODERN ITALY.

By Addison McLeod. The only book in English on the modern Italian theater, its authors and actors. Extremely interesting. Illustrated. \$2.00 postpaid to any address.

GOTHAM BOOK MART (Bookellers to the Profession) 128 West 45th St., New York, N. Y.

HOTEL MANAGERS

Here is Food for Thought

Scranton, Pa., May 8, 1921.

Editor The Billboard:

I have read your circular regarding hotels. While the idea is all right it don't go far enough to get the desired results. There is not a more dispicable lot of men today than the average hotel man. The big syndicate hotels are as a rule run by ex-brewery owners, who have been used to flooding the public with cheap booze and still cheaper beer for generations back. When this was ended they went into the hotel business on a bigger scale than they did in former times when they had every little "hole in the wall," and every low down dive absolutely under their thumb, either thru ownership or judgment notes against the stock of the supposed owner. Hotels today will advertise rooms \$2 up. When you go there, especially if you are late at night, and there is no chance to go around, the rooms at the above price are all full and the only thing left is one at \$3 or \$4, depending on your supposed ability to pay the four "bucks." I stopped in a restaurant in Allentown a short time ago on my way from Cape May. I ordered pork chops and coffee, as I only had a few minutes to get the train for Scranton. I got two small chops, a small dish of fried "spuds" and two slices of bread cut with a slicing machine, a cup of coffee and a bit of butter about the size of a postage stamp and about the same thickness and my bill for that outfit was \$1.75. The whole lot did not cost at the very most more than 25 cents. What the travelers' associations ought to do is to issue lists for every State in the Union where their members travel giving a list of the gouging hotels. The State officers could then send out to the different parts the names of the places listed and in this way every one of the 600,000 members would get help to the fleecers. The little beensy hash houses are not much better. These as a rule are run by Greeks, who have wonderfully clean plates, but there is nothing on them only thin air as a rule. When such pieces were run by the Jews, as they were in former days, you always got the full worth of your money. But you never will get it from a Greek. The men have it in their power to bring these gents to time if they only act unitedly and report their experience to their different organizations. The majority of the hotels would have to go out of business in less than six months if it was not for the

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Office, Putnam Building, 1493 Broadway)

ADVERTISING RATE

One line, two columns wide, Hotel name and address, 80c for each issue. No ad accepted for less than five issues. Payable in advance.

NEW YORK

HOTEL LANGWELL.....123 W. 44th St.....Bryant 1847
DOUGLAS HOTEL.....207 W. 40th St.....Bryant 1477

FURNISHED APARTMENTS

YANDIS COURT.....241 W. 43d St.....Bryant 7912

CINCINNATI

NEW RAND HOTEL.....25 W. 5th St.....Main 2340



THEATRICAL WARDROBE TRUNKS

Full size Wardrobe Trunks, closed tops, for 10 to 14 gowns, \$33.75—regular \$45.00. Wardrobe Trunks for 6 to 8 gowns, \$24.50—regular price, \$31.00. These are standard makes, guaranteed for five years. Made of best material, as Veneer Basswood, hard Fibre construction, shoe pockets and hat box. No catalogs are issued. Mail orders are filled promptly. Deposit with each order.

AMERICAN LUGGAGE SHOP

1436 Broadway, (Largest Dealers in the United States) NEW YORK.

traveling salesmen. Of course all hotels are not in the gouging game. There are a lot of them still on the level and only asking a legitimate return on their investment.

(Signed) J. P. REDINGTON.

COMMENT

Since the introductory of The Billboard Hotel Directory we have been flooded with letters from every section of the country protesting against existing conditions as they relate to hotels, furnished apartments, rooms and boarding houses. We have selected one at random and herein give it publication verbatim, except names and places referred to.

The letters in general are along the same lines, and assuming that where there is much smoke there must be some fire, we are firing at least one letter at hotel managers hoping against hope that it will give them good food for thought.

The New York World recently carried an editorial quoting in part a letter sent out by the Commercial Travelers' Protective Association calling upon their members to inquire into the rates prior to registering, and when the rates were considered exorbitant to protest sufficiently audibly to attract the attention of

others and then seek accommodations elsewhere. They also called up theatrical folks to do likewise.

It is this condition that has caused us to introduce a hotel directory in order that Billboard readers can at a glance find a ready reference guide to hotels catering to their patronage.

Past experience has taught us the fallacy of hotels advertising low price rooms that were not available when asked for, and it's for this reason that we have not quoted rates on the assumption that our readers can and will phone to hotels and ascertain what accommodations can be had prior to leaving the railroad station on their arrival in town.

We are confident that The Billboard Hotel Directory will prove an indispensable factor in bringing patronage to hotels, apartments, furnished rooms and boarding houses catering to show folks and at the same time render a heretofore desired service to the readers of The Billboard.

Readers of The Billboard can co-operate with us to make this department a continuous feature of The Billboard by calling attention of one and all alike to the directory.—NEISE.

TO THE TRAVELING PUBLIC

After having tugged and toiled through the turmoil of the road life for twelve years the advertiser knows how and will take pleasure in treating you right. We cater to those especially who want to feel at home. THE NETTLES, Muskogee, Oklahoma.

NEW TREMONT HOTEL

Moderate Rates—Newly Furnished. Dearborn St., bet. Madison & Monroe, Chicago, Ill.

LELAND FOSTER

AT LIBERTY FOR SUMMER ENGAGEMENT. Female impersonator for Vaudeville, Musical Tsh. Minstrels, etc. Classy, up-to-date wardrobe, voice clear soprano, make up beautiful. Also Jack Foster, ballad, jazz and blue singer and pianist. Address, Care Billboard, Cincinnati.

wife and party of friends by the time this news reaches the reader. He will visit Detroit, Toledo, Cleveland, Buffalo, the Falls and Toronto, the entire trip being made by auto. His big car has been recently overhauled for the trip, so don't feel surprised if your Doc drops in on you brethren and issues you a prescription. Dr. Adams will make a special effort to call on our grand president, Dan F. Pierce, at Toronto, also get in touch with the Convention Committee; reasons best known to himself and party traveling.

The recording secretary, Albert G. Odell, of Westchester County Lodge No. 91, T. M. A., reports the following changes of addresses: President John P. Jennings, to 430 South Fourth avenue, Mt. Vernon, N. Y.; Financial Secretary C. Leslie Croll, to 10 Larchmont Court, Larchmont, N. Y., and Albert G. Odell, recording secretary, to 629 East 134th street, Bronx, New York City. Conditions of the lodge are excellent and an advancement in membership is looked for with the beginning of the theatrical season this fall.

President Dave Nelson, John Nick and William H. Donovan will be the representatives of St. Louis Lodge at our biennial session, with several other members of No. 5, who were mentioned in last week's notice. Quite a number will be seen hailing from the old No. 5 T. M. A. Lodge.

All lodges have undoubtedly received a circular letter from Chas. W. Leake, chairman of the Convention Committee, with the rates of hotels and information in general as to how the delegates and Grand Lodge members and friends of the visiting brethren should make their itinerary to and from the convention city. Additional information as to railroad rates and other matters will be forwarded all lodges on June 1 from this office. So make preparations for the grandest time you have ever had at any convention.—E. H.

BOOK REVIEWS

(Continued from page 24)

camera seems especially to delight in exposing insincerity," remarks Miss Marsh.

Regarding agreeable appearance Miss Marsh states that an expressive face is superior to mere beauty. Good health is insisted upon because it radiates from the screen. Also it is quite necessary in the arduous work that the screen actors are called upon to perform.

Various other details of value to the beginner are given and, altogether, the book is one that all beginners would do well to study.

THE ART OF MAKEUP

New York, May 23.—That amateurs and semi-professionals give more attention to the importance of makeup than the average professional, was demonstrated on a recent visit to Bridgeport, Conn., where a Billboard representative attended a lecture given in the sun parlor of the Stratfield Hotel by Victor A. Stewart to a large assemblage of pupils and friends of Miss Clarke's Student Players, a local organization.

Mr. Stewart is considered to be one of the greatest authorities in the country on the subject of makeup, and his lecture was filled with most practical bits of instruction.

TO PRESENT DOLL PAGEANT

New Orleans, May 17.—Raymond Savage, who starred in "Katcha Koo," a local production in this city a short time back, will direct a doll pageant for the T. J. Scauges School here early in June. Five hundred boys and girls will impersonate dolls and will be reincarnated into living models who will do novel dances and stunts under the direction of Lena Pleasie as queen of the fairies.

TO HELP CHINESE

Chicago, May 19.—Many prominent actresses have signified their desire to aid in the bene fit, June 17, for the Chinese Famine Fund, the affair being promoted by Mrs. Doris L. Chapman. Among the names of stars and players thus far are those of Fay Bainter, Marjorie Ramehan, Doris Keane, Laurette Taylor, and others.

ALIVENE ACTING DRAMA, ORATORY, MUSICAL COMEDY, STAGE AND CLASSIC DANCING AND PHOTO PLAY ACTING. 43 W. 72d St., Near Central Park West, New York City. Telephone 5225 Circle. Celebrities who studied under Mr. Alivene: Harry Potter, Annette Kellermann, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marbe, Alton Jones, Eleanor Painter, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Miller Dada, and many other renowned artists. Day and Evening Courses. Public Students' Performances. Write B. IRWIN, Secretary, for free catalogue, mass mailing study desired.

THEATRICAL MUTUAL ASSOCIATION

From the Crescent City comes the cheerful news that the principal officers of New Orleans Lodge No. 43, T. M. A., President Morris Hickey, Albert Wagner, the treasurer and Jacob L. Riehl, the secretary, contemplate touring the Northern cities and acquainting themselves with the many lodges and its members before they pass on to the convention city, Toronto. It has been some time since they have left their abode, and they can feel assured that they will receive a hearty welcome from their sister lodges. For the benefit of the traveling T. M. A.'s, belonging to New Orleans Lodge the latest address of the secretary is herewith given: 2309 Iberville street, New Orleans, La.

office of treasurer of No. 14, T. M. A., which became vacant recently thru the death of Bro. Graham Walker, Baltimore Lodge meets the second Sunday of each month at the Musical Union Hall, 847 Hamilton Terrace, at 2:15 p.m.

Robert F. Tumleson and Harry W. James have been selected by Muncie Lodge No. 29 to represent it at the Toronto Grand Lodge Session. R. F. Tumleson has been present to all conventions since 1909, which year he received a Grand Lodge Membership certificate. Muncie Lodge is the ranking lodge in the great Hoosier State, having been organized since 1906.

J. B. Morton, secretary of Knoxville Lodge, reports conditions excellent in his lodge. Their representative to the convention is J. E. Davies. President J. R. McCormick and Secretary J. B. Morton are considering making a visit to Toronto and ascertaining the true meaning of the word "dry." It has been brought to their attention that the Province of Ontario has been lately eclipsed by the dry element, and, being inquisitive astronomically, hence the visit. The duty involves upon Chas. W. Leake, the chairman of the Convention Committee, for explanation. Health and conditions permitting, "Dutch" Fanz will also make his annual pilgrimage northward for the same purpose. He is slowly regaining his once robust health.

A. DeArmond will be in Atlanta Friday and Saturday, his mission being to resurrect Lodge No. 132, which has been dormant for the past six years. Indications are that results will be forthcoming and Atlanta will once more be in the fold and regain its former splendor. Word has just been received that the new boat A. DeArmond is building is about completed. The skipper feels positive it will be a success in navigating the Tennessee River. It is being built on the line of both speed and comfort.

Hartford Lodge is still moving along at a nice clip. B. B. Miner, the secretary, will undoubtedly be chosen to represent them for the biennial convention.

Dr. Glenn Adnma, physician of Cincinnati Lodge, will be touring the lake regions with

Walter L. Delaney, secretary of Providence Lodge, writes that he and Bros. Chas. I. Luther, Grand Lodge member and president of No. 10, T. M. A., may be counted on to accompany the delegate, Frank Watson, for the big event to be pulled off this summer in Toronto. This is Delegate Watson's first offense; a good report of him will be given. Still our two Grand Lodge members of Providence think it advisable to go along and join in the festivities prepared by our delegates and their friends. Chas. I. Luther has been a Grand Lodge member since 1901, and Walter L. Delaney received his diploma at the Spokane convention in 1913. It is looked to that Frank Watson will carry home a similar honor after this Grand Lodge session.

Salt Lake City Lodge No. 55 reports steady progress, and sends advance greeting to the Grand Lodge meeting. The delegates have not as yet been reported, but it looks as tho their president, J. P. Woodward, and their secretary, Ray Anderson, will be the choice of the members of No. 55. The lodge has moved into new quarters since May 1, to 22 Central Building.

Chas. Revold, of Baltimore, a member of the Grand Lodge for the past 30 years, will also make his appearance during the midsummer frolic in our convention city. Tho he may not take an active part in the proceedings, he anticipates a great deal of joy to see the many oldtimers who served with him in office in years gone by. Fred I. Savage has assumed the

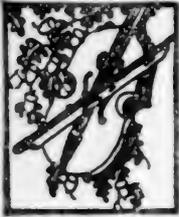
MEREDITH STUDIO of DRAMATIC ART JULES E. MEREDITH, Director Now booking a three-act comedy play, "A LITTLE MORE LIGHT, PLEASE." Cast of ten, requiring one stage setting. Refined, clean comedy. Will accept dates in or near Phila. ONLY Terms: Guarantee and percentage. Running time, two hours. Address Jules E. Meredith, 105 Fuller Bldg., Dept. B, Philadelphia, Pa. Phone: Spruce 3062.

STAGE CAREER AGENCY Personal Management of Young Professional Actors, Singers, Musicians. Beginners Coached and Placed. All Branches. Vaudeville Writing, Staging, Producing. Shows and Entertainments Put on Anywhere. Stage Director and Plays Supplied. 1493 Broadway, Room 422 (Bryant 1742), New York.

THE NATIONAL CONSERVATORY OF DRAMATIC ART F. F. MACKAY A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory. Room 711, 145 W. 45th St., New York, N. Y.

THEATRICAL COSTUMER HISTORICAL Amateur Plays Correctly Costumed. CARL A. WUSTL, (Est. 50 Years) Tel., 1623 Stuyvesant. 840 Union St., New York.

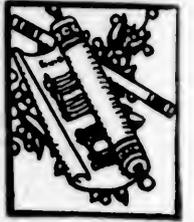
WANTED—Complete Dramatic Tent Outfit ready for company to move into and show. 50 with one or two 30-ft. middle pieces preferred. Good condition and cheap. Others write. MANAGER, 22 W. Church St., Allentown, Pennsylvania.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



SASCHA JACOBSEN

At Capitol Theater, New York

S. L. Rothapfel This Week Presents Celebrated American Violinist at Four Performances Each Day

Again S. L. Rothapfel is to the fore in providing his audiences with music by a famous artist. This week at the Capitol Theater, in New York City, he will present Sascha Jacobsen, celebrated American violinist, as the soloist at four performances each day. This will mark the last performances in America of this noted violinist for two years as it will require that time for him to complete his concert engagements in England and the Continent, and he sails for Europe immediately after concluding this engagement at the Capitol.

During Music Week Mr. Rothapfel afforded New Yorkers an opportunity to hear as soloist at the Capitol, Percy Grainger, the noted Australian pianist, and now again he is giving evidence of his determination to offer to his patrons the best to be had in music by world renowned artists. Not only does this mark advancement in bringing the message of good music to those who ordinarily do not attend concerts, BUT, another step is taken toward destroying the mistaken idea many artists have that it belittles their art and impairs their standing before the public to appear as soloists in motion picture theaters. Engagements in movie theaters, on the contrary, will greatly increase their following among the general public and will broaden their field of endeavor. Many, many artists who are celebrated today began their careers in the movie theaters, and we would urge musicians to give serious consideration to the opportunities awaiting them in this field. Some interesting announcements concerning this branch of the business will be made ere long by the Association of Motion Picture and Musical Interests, of which Charles D. Isaacson is the secretary.

CAMPANARI TO CONDUCT

Master Class at Cincinnati College of Music

The Cincinnati College of Music announces the engagement of three celebrated guest instructors for the summer term which will begin June 20. In addition to the many members of the regular faculty who will remain for the summer term, the College of Music has engaged Guisele Campanari, who for eighteen years was the leading baritone of the Metropolitan Opera Company, to conduct master classes in voice. Charles Heinrich, who is organist at the Carnegie Institute in Pittsburg, and is a native American who for several years was official organist at Leeds, England, will conduct the master course in organ. For the master classes in piano, Clarence Adler, one of the best known of the younger piano teachers of the present time, and who received his early musical training at the College of Music, before taking up his studies in Europe, has been engaged. Each of these celebrated instructors will give private lessons in addition to class instruction.

A MASTER MUSIC SCHOOL

Made Possible in Chicago by Charles S. Peterson

Thru the generosity of Charles S. Peterson, president of the Peterson Linotype Company of Chicago, a master school of music will be established in the city of Chicago at which forty-eight talented pupils will receive free instruction. Mr. Peterson, who is one of the guarantors of the Chicago Opera Association, and president of the Swedish Choral Club, has donated a fund in an amount large enough to endow what is to be known as the Chicago Master School, which is to be an artistic rather than a charitable institution. Candidates for instruction at the school will be examined with the greatest care as to their natural talent and promise of success in a professional career as well as to their acquired art. In endowing the school Mr.

Peterson explained that it is his desire "to create an institution which shall meet American needs and develop to the highest degree American music and musicians," and he has stipulated that the Master School is not to be patterned after any one of the European schools, the many of the European ideas as well as American will be incorporated in the training.

Mr. Peterson also stated: "I believe as a lover of music and an observer of musical conditions in this country that the time has gone by when American pupils must go abroad to study a course which usually results in the reflection of European ideas. If the war has taught us anything in musical art, it is that American music should be developed in America." The Chicago Master School will have as

pointed to award the scholarships has given nine scholarships to music students of the City of New York, and seven residing in other parts of the State. Before the American musicians, who have been chosen from all over the country, sail for France early in June, a concert will be given by them in Carnegie Hall, New York City, on Friday evening, May 27.

MEMPHIS POSTPONES

Performance of "Tannhauser"

In order to have more time for rehearsals it has been decided to postpone the open air performance of "Tannhauser," which was to have been given in Memphis early in June by

KATHERINE RUTH HEYMAN

Reports Encouraging Progress in Organization of American Branch of British Music Society

Katherine Ruth Heyman, celebrated American pianist, who has been appointed honorary organizer of the American branch of the British Music Society, is greatly encouraged over the progress made at the first meeting which was held recently. Forty members have been obtained, including several well known Americans among them Walter Damrosch, of the New York Symphony, and Jeanne Gordon, of the Metropolitan Opera Company. The purpose of the American branch of the British Music Society is to promote greater interest internationally in the compositions of American and English composers. At each of the meetings of the American branch an American composer is to be presented and one or more of his compositions to be played, and the program will also include compositions of composers from across the ocean. In fact, the chief motive for the organization of the American branch is to afford greater opportunity for modern composers to have their works brought to the attention of those who are in position to bring these compositions before the concert-going public. The American branch at their first meeting presented a trio for violin, cello and piano, by de Larecki, the young Polish composer who won the \$1,000 prize for a string quartet offered two years ago by Mrs. Coolidge of Pittsfield, Mass., and this marked the first hearing of his trio. From time to time, as new compositions are found that are worth while, it is the plan of Miss Heyman to exchange these American compositions with compositions sent her by the British Music Society, hoping thereby to give greater encouragement to modern writers of music. Any one desiring further particulars concerning the American branch is free to write Miss Heyman, Hotel Judson, New York City. The membership dues are five dollars a year and one hundred dollars for a life membership.

LIST GROWS RAPIDLY

Workers for Chicago Opera's Future Are Delighted With Progress

Chicago, May 18.—The sincere men and women who are seeking to place opera in Chicago on a business and lasting basis thru the agency of five hundred persons who will underwrite \$1,000 a year each for five years, have found that they are pushing a going concern. The response, thus far, is said to be eminently satisfactory. Charles H. Markham, president of the Illinois Central Railroad, signed up as the last man in the first hundred of the five hundred last week.

Guarantees are coming from many different parts of the country, as well as liberally from Chicago. Especially gratifying to the promoters is the fact that so many guarantees are coming from persons unaffiliated. Mrs. Keith Spalding, Pasadena, Cal., wrote to the committee today as follows:

"I will be glad to be included in the list of five hundred guarantors of the Chicago Grand Opera Company, about which I have read in the newspapers, and will subscribe from \$1,000 to \$5,000 a year for five years."

FORTUNE GALLO

Believes in American Singers

Fortune Gallo, grand opera impresario, who has enabled several American singers to demonstrate thru their engagements with his opera organization their ability as opera singers, is partial to our native singers. Mr. Gallo is now booking artists for next year's opera season and in commenting on the possibilities of obtaining good singers said: "There are plenty of good voices, American girls and boys with the highest vocal gifts and much training. Give them the right opportunity and they will prove not only good enough, but so good that any music loving audience that hears them will come again and gladly applaud them." Mr. Gallo knows whereof he speaks as, during the season which is just drawing to a close the San Carlo Opera Company has been exceptionally successful. Thruout the New York engagement the S. R. O. sign was in evidence almost nightly and while on the road the San Carlo singers were greeted by large audiences in every large city in which they played. Mr. Gallo is to be heartily commended for his interest in American talent.

MME. RIDER-KELSEY



Mme. Rider-Kelsey, the distinguished soprano, is one of the most gifted singers America has ever produced. She has been soloist with the foremost orchestras in this country and has been exceptionally successful in oratorio. As a concert artist her rich, full voice combined with her faculty of interpreting the innermost meanings of song make her one of the most sought after soloists of the present day.

Instructors artists of international renown and instruction will be given to forty-eight students of piano, voice, violin and composition. There will be twelve students in each subject which will be the maximum number for the present. No limitation as to residence will be made and admission to the master school will depend solely upon whether the applicant measures up to the requirements which will be strict. The administration of the school will be entrusted to Kenneth M. Bradley and Edgar Nelson and the equipment of the Bush Conservatory will be utilized for the classes and the examination for entrance will also be held in Bush Conservatory.

SIXTEEN STUDENTS

To Represent New York State in Fontainebleau

New York State will probably have the distinction of being represented in the Fontainebleau School of Music with more students than any other State. The American Committee ap-

pointed to award the scholarships has given nine scholarships to music students of the City of New York, and seven residing in other parts of the State. Before the American musicians, who have been chosen from all over the country, sail for France early in June, a concert will be given by them in Carnegie Hall, New York City, on Friday evening, May 27.

George Hamlin, noted concert and operatic tenor, will spend the summer at Lake Placid, where he will give a summer course to a limited number of pupils.

MANY INTERESTS FIGHTING.

For Possession of Manhattan Opera House—Mary Garden in New York To Prevent Sale

New York, May 21.—Several interests are active in the fight to obtain possession of the Manhattan Opera House. Mrs. Oscar Hammerstein asserts that she has sold the property to a clothing firm for \$960,000 and that the historic house is to be torn down to make way for a large building to be used for commercial purposes. On the other hand, it is reported that certain large interests have agreed to take over the Manhattan Opera House, clear it of debts, organize a cheap opera company and prevent other opera interests from playing in this house. Still another report has it that these "certain interests" may withdraw their support from Mrs. Hammerstein, in which event there is a possibility that the Manhattan may pass into the control of Fortune Gallo, who during the past season advanced a sum of money to meet expenses of the opera house.

Another phase in the tangle is that Mary Garden and Harold McCormick are in New York for the purpose of maintaining their three-year lease on the Manhattan and will strive in every possible way to save the house for grand opera. Neither Miss Garden nor Mr. McCormick would make any statement at present, and they are awaiting the report of their attorneys who have the matter in hand.

CARUSO

Makes Visit at Metropolitan Opera House

On the afternoon of Thursday, May 19, Caruso made his first visit at the Metropolitan Opera House since December, when he was taken ill. The famous tenor surprised the attendants at the opera house and in but a few seconds word went out that Caruso was there, and everyone, from Manager Edward Zeigler, Thomas Chalmers, Artur Bodansky, Leon Rothier and Jeanne Gordon, to telephone operators, scenic painters and janitors crowded into the reception room, and he shook hands with each and all and laughed the old famous Caruso laugh. Before leaving he assured them he "would be back next fall sure."

FRIEDA HEMPEL

Sails This Week for Europe

Frieda Hempel sailed this week for a summer in Europe, but it will not be much of a vacation, as her many engagements will keep her busy the major portion of the summer season. The noted singer is to sing a special performance in San Sebastian before the King of Spain, and she will have several appearances with the Tivoli Symphony Orchestra in Copenhagen. At Ostend she will give a concert, and as guest prima donna she will be heard on the Continent in several operas in which she has become famous. Before returning to New York City in the fall Miss Hempel will sing at the LaScala Opera House with Toscanini conducting.

LUELLA MELUIS,

An American Soprano, Selected To Sing First of New Cinema Operas

According to reports from Paris Luella Meluis, an American coloratura soprano, has been engaged to sing the first of the new film popular operas. The French movie producers will have noted singers sing the various parts as the characters are projected on the screen. The greatest difficulty to the success of cinema opera, however, will be arranging the tempo of the music to fit the picture. The venture will be watched with interest.

PERCY GRAINGER

Appears This Week as Soloist at Evanston Festival

On May 27 Percy Grainger will appear as soloist with the Chicago Symphony Orchestra, Frederick Stock, conductor, at the Evanston Festival, in Evanston, Ill. Mr. Grainger will have the distinction of being the only pianist ever engaged for this festival.

AMERICAN MUSIC OPTIMISTS TO GIVE CONCERT MAY 29

The American Music Optimists have announced that on Sunday afternoon, May 29, a concert will be given in Chalfin Hall, New York City. Mana-Zucca, founder and president of the organization, announces a most interesting program to be presented.

Our next issue will contain a review of the Bach Festival, specially written for us by Charles D. Isaacson, director and founder of The Globe Free Concerts.

CONCERT AND OPERA NOTES

Mrs. Romaine B. Jansen, well-known as a singer in the Northwest, is appearing as the soloist at the Blue Mouse Theater, Seattle.

Flora Willman, pianist, of Chicago, has been engaged as teacher of piano and harmony at the State Normal School of Emporia, Kan.

At the annual business meeting of the Apollo Musical Club, Harrison M. Wild was unanimously re-elected conductor.

Herbert Gould, of Chicago, has been engaged as one of the soloists for the convention of the National Federation of Musical Clubs, at Davenport, Iowa, on Illinois Day, June 18.

The Tarrant series of concerts to be given in New Orleans will bring to the Southern city the Cincinnati Symphony Orchestra, Duf de Kerekjarto, Florence Macbeth and others.

The open-air concerts conducted by the Globe Free Concerts, New York City, will be resumed during July and August of this year. The dates for the programs will be announced later.

Mme. Melba is spending a month in Paris preparatory to a trip to Australia. It is reported that the celebrated singer will sail from England early in June for the United States.

Three Chicago soloists, Edward Clarke, baritone; Rachel Steinman Clarke, violinist, and George Bollick, pianist, are making a concert tour thru the State of North Carolina.

Miss Bobby Burns, pupil of Oscar Seagel, recently made her appearance at the Strand Theater, Albany, N. Y., for a week. Miss Burns gave a concert in Chattanooga last week.

John Halk, violinist, of St. Louis, is now completing his studies in New York under Bernard

Mrs. Max Oberdorffer (Ann Shaw Faulkner), of Chicago, will give an address at the annual convention of the Montana State Federation of Women's Clubs, to be held in Butte, May 28, 27 and 28. Mrs. Oberdorffer will devote her address to the discussion of the development of all that is good in national music.

The Harvard Glee Club, under the direction of Dr. Archibald T. Davison, which sails from New York on June 11 for a concert tour extending over a period of three weeks, will give several concerts in Paris, the latest of which is announced for July 4 at the Trocadero. The net proceeds of the concerts will be given to French charities.

Under the direction of R. O. Sweeton the series of Sunday concerts at Saltair, Salt Lake City, commenced May 8. The musical programs which are being arranged for this year include many novelties. The assistant conductor, F. A. Nicholl, was appointed as delegate from Salt Lake to the annual convention of the American Federated Musicians at St. Paul.

According to a statement made by Mrs. Frank A. Sieberling, president of the National Federation of Music Clubs, the entire South is endeavoring to make musical education compulsory. Mrs. Sieberling states that after a visit to a number of the Southern music clubs affiliated with the National Federation, she learned these clubs had made as their slogan "Service Thru Music," and are endeavoring to agitate compulsory musical education in the schools, and that Tennessee has now un-

"MUSIC WEEK"

Stimulates Appetite for Melodies That Will Open Up New Vistas of Spiritual Recuperation for Men and Women of the Work-a-Day World

"Music Week" is a big piece of propaganda, a concerted drive involving various interests, some of them purely altruistic; others clearly commercial.

But "Music Week" is untainted by foreign influences. It is not propaganda intended to awaken public interest in the music of the French, the Italians, the English, the Germans, the Russians or the Japanese.

It is an essentially American movement, designed to stimulate the appetite in the United States for music of quality, no matter what the source of its origin.

It is a movement aimed at folk who are not yet alive to the appeal of anything but the most primitive melodies and rhythms.

It is a movement intended to attract the attention, not of those who already are music lovers, but of those who are prospective music lovers.

It is a movement that seeks to call into life instincts dormant, but none the less real; to provide the comfort, the solace, the balm of relief for longings and yearnings impalpable; to open up new vistas of spiritual recuperation and satisfaction for men and women caged within the prison bars of the work-a-day world.—NEW YORK AMERICAN.

Sinsheimer. Mr. Halk taught in Houston, Tex., several months last fall.

Francesco Bocca-Fusco has been engaged by the Favorita Opera Company to sing "Don Alvaro" in "La Forza del Destino" on June 11, and the title role in "Otello" on June 15 at the Academy of Music, Brooklyn, N. Y.

Stanley Kopiloff, instructor of classical dancing, has become a member of the faculty of the Chicago School of Expression and Dramatic Art of Chicago. He will conduct classes thru the summer for beginners and advanced pupils.

Milton Diamond, director of the International Concert Direction, Inc., has announced that Clare Dux, Swiss soprano, will make her American debut with the Chicago Opera Association in November, having signed a contract with General Director Mary Garden.

Charles Gallagher, well-known bass of New York City, after fulfilling his engagement at the Keene, N. H., Festival, will leave for St. Louis where he will again sing the leading bass roles with the St. Louis Municipal Opera Company. This will mark his third season with the St. Louis organization.

The Czech-Slovak Trio, of New York City, is preparing programs for its fourth consecutive season. The trio consists of Mme. Wetche, pianist; Francis Pangrac, tenor-baritone, and Milan Lusk, violinist. They present the folk songs and music of Poland and Czech-Slovak, and have been given warm praise by the press.

One more recital will be given at the Provincetown Playhouse by Henri, the dancer, and Colin McPhee, pianist. Included in the program is a masked dance which Henri revived this season on the road, during his tour of the principal cities of the United States and made a decided impression when presented at the first two recitals given at the Provincetown Playhouse.

der discussion a bill asking for an appropriation for music and that Oklahoma also has a bill asking for an appropriation of \$50,000 with which to finance public school musical instruction and to allow the conducting of a musical research bureau to preserve the melodies of the American Indian.

Rafaelo Diaz, tenor, gave a concert in Little Rock, Ark., recently at which he presented a group of eighteenth century songs, said to be the first American songs composed in this country and dedicated to George Washington. This group included "By Dimpled Brook," composed by Augustine Arne; "Beneath a Leafy Willow Shade," and "My Generous Heart Disdains," by Francis Hopkins.

Enrolled as a student at the Oklahoma A. & M. College is Ramon M. Sahlam, a native of the island of Guam. When but a tiny boy he was given music lessons on the piano by his father and an old man who was a friend of the family. He is now 19 years old and is able to play not only the piano and pipe or reed organs, but a number of wind and string instruments, such as the violin, trombone, baritone and oboe. The young man is one of several boys that the government of the island of Guam sent to the Oklahoma College to be trained as teachers. The government pays all of their expenses and at the conclusion of their college term it is a part of the contract that they shall return to the island and teach for five years. Young Sahlam is a member of the A. & M. College Military Band, playing the oboe, and is also a member of the college orchestra, in which he plays first violin. When the band recently made a tour of the State, the young musician played a number of his own compositions, including "Memories of Guam," "Pilar" and "Moon Flower." He has a number of other compositions to his credit and is recognized as a coming musician.

BOSTON ABANDONS

Pilgrim Tercentenary Musical Festival

Owing to lack of interest by the public in the Pilgrim Tercentenary Music Festival, which was to have been held in Boston the week of May 16, it was necessary to abandon the festival. Although arrangements had been completed for eleven concerts and a large number of celebrated soloists had been engaged, a chorus of one thousand had been drilled, a special ballet had been trained and a considerable amount of advertising had been done, it was found that little or no interest had been aroused among Bostonians and the advance sale was so small that the promoters of the festival were obliged to call off the enterprise entirely and money was refunded on all tickets which had been purchased.

MOTION PICTURE MUSIC NOTES

Eunice Edwards Anderson, dramatic contralto, is filling an indefinite engagement at the American Theater in Salt Lake City. Mrs. Anderson but recently completed a successful concert tour thru Utah and Idaho.

Sascha Jacobsen, who is being featured this week as the soloist at the Capitol Theater, New York City, is presenting for his solos "Gypsy Airs," by Sarasate, and several shorter numbers. In addition to the appearance of this celebrated artist the Capitol program includes a solo dance number by Mlle. Gambarelli, and Marie Samson will sing "Rachem," by Mana-Zucca.

The Music Score Service Corporation, of New York City, is prepared to furnish music scores for all important motion picture features, and upon request will send to any exhibitor a booklet outlining its service, which tends to point the way to better picture presentation, better music and a highly pleased audience.

At the Rivoli Theater, New York City, this week, the feature musical number will be "An Indian Idyll," for which R. L. Forkam has designed a special stage setting. Mary Fabian, soprano, and Georges Dufranne, tenor, will sing three Indian songs in the number, Cadman's "From the Land of the Sky Blue Water," and Llenrance's "The Rose" and "The Dear Flower."

Audiences at the Rialto, New York City, this week will hear George Richardson, American baritone, who is a pupil of Jean DeReske, and has spent three years singing in grand opera and three in concert.

S Y D N E Y THOMPSON

Original Plays and Folk Tales in Costume

Address 1744 BROADWAY, N. Y. C.

MODEST ALTSCHULER

CONDUCTOR OF RUSSIAN SYMPHONY. Will accept Talented Singers desirous of acquiring the art of Russian song interpretation. 645 W. 160th St., New York City, N. Y.

MARION ARMSTRONG

SOPRANO. Concert, Opera, Recital. Mgt. ANNIE FRIEDBERG, 1425 Broadway, N. Y.

M SWEET BAKER

SOPRANO. AT HOMES, CLUBS, CONCERT, RECITAL, ORATORIO. Would be pleased to sing for all U. S. Managers interested. Address 119 W. 80th, New York. Tel., Schuyler 9079.

LILLIAN CROXTON

COLORATURA SOPRANO. CONCERT-RECITALS. Address 490 Riverside Drive, New York City. Tel., 282 Morningside.

M DE LA TORRE

VIOLINIST. RECITALS. Mgt. A. VALENCIA, 120 E. 34th, New York City.

BOZA OUMIROFF

VOICE PLACEMENT-REPERTOIRE. Appointments by letter only. Address 225 Central Park, W., New York City.

JULIAN POLLAK

Concert Direction and Publicity Bureau, 47 West 42d Street, NEW YORK CITY. Phone, Murray Hill 3229. Will accept a limited number of Artists for Season 1921-1922.

ELIZABETH TERRELL

DRAMATIC MEZZO-SOPRANO. Phone, Aud., 7755. Address 176 W. 137th Street, New York City.

ESTHER DALE

SOPRANO. Concert, recitals. Will accept a few talented pupils. Tel., 8017 Col. Address 56 W. 75th St., New York.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



BUT LITTLE BURLESQUING IN JEAN BEDINI'S "PEEK-A-BOO"

All New Summer Run Show, With Clark and McCullough at Columbia Theater, New York, a Somewhat Different Kind of Musical Melange

CAST—Jim Buckley, Jack Edwards, Eddie Risland, Helen Stanley, Ruth Wheeler, Pauline Anderson, Frank Sabini, Charlie Mac, Bobby Clark, Paul McCullough, Gertrude Angell, Emily Earle, Wally Sharpless, Henry Permane, Harry McMinn, Eddie O'Rourke, Dolly Manuel, Grace Wallace and Biddle Thorne, May Lucas and Irene Burke, Lucette Printemps and Palfrey, Olive and May Birt, Pierette and Gwendolyn DeBraun, Peggie Trauer and Corine DeBraun, Eary and Eary, Bess Grinnell.

With an expectant audience comfortably seated at the Tuesday matinee the curtain ascended and disclosed to view a stage setting of county fair, that was the acme of realism. Jack Edwards handed over several posies on "Peek-a-Boo" to the attractive ensemble of feminine principals who have apparently been selected for their charming personalities.

Jim Buckley, a typical hick, was there with the rule handings and supplemented it with the cutting up "Crittter" son, while Charlie Mac, a Johnny Weber, exploded the balloons of Italian Faker Frank Sabini.

Helen Stanley, a ringletted blond of the Kewpie type of ingenue sobriety, and Ruth Wheeler, an exceptionally attractive blond, came on as the Blithon Girls. Then came Jack Edwards and Gertrude Angell, another blond of more than usual attractiveness, in a duet on "Hitch Your Wagon to a Star."

Comes Bobby Clark and Paul McCullough in their usual makeup and mannerism were given the glad hand on their appearance. Clark as Gopher, alias Go-for-her, and McCullough as the editor of The Subway Sun handed out a new line of laugh evoking patter apropos to the times and carried on a cross-fire dialog on binoculars with Emily Earle, a pretty brunette. The comics then parodied the profaneers to the air of popular songs.

Ruth Wheeler then sang "Cuddle Up" while accompanied by the "Six High Steppers," feminine dancers extraordinary in personality and ability.

Managerial Manager Eddie Risland induced Charlie Mac to play a lying lion to Trainer Clark and Keeper McCullough and then rung in a real lion in a cage to the swaggering Clark, who evoked much laughter by his burlesque braggadocio to the apparent dismay of Sabini, a visitor, and Gertrude Angell, movie actress.

The Seven Musical Spillers, two colored women and five colored men, sure did spill harmonious music from many and varied instruments that added much to the performance. The "Six High Steppers" held the stage with their dancing in teams, trills and quartets, supplemented by a pretty ringletted brunette in a solo dance, then in ensemble minus music dancing which their dancing was remarkable for its rhythmic union.

In front of silken portieres Jack Edwards surprised everyone by his ability to sing and dance, far better than many who have been

featured in big Broadway presentations. Then came a full stage prize fight ring with a pictorial audience in boxes on the back drop. Two typical lightweight Yorkers put over a fast stepping, quick hitting boxing bout and paved the way for Fight Promoter Wally Sharpless to induce Comie Clark to battle the "Terrible Kid Taylor, who appeared in the person of Henry Permane, a pallid-faced, tottering lightweight juvenile, who, while dressing for the fistie fray, dropped dead and was replaced

(Continued on page 33)

"PEEK-A-BOO'S" BANQUET

New York, May 16.—Following the initial performance of Jean Bedini's new edition of "Peek-a-Boo" at William J. Counihan's Majestic Theater, Perth Amboy, Thursday night, May 12, a banquet was tendered the members of the cast at the Hotel Madison in that city. Altho it was a "dry" affair there was plenty of noise and everyone present did a "bit" to help liven up the party. Old Jean made a speech following the rendition of a parody by James Buckley, of the White Way Trio, to the tune of the popular melody, "Jean." Ben Bard made an admirable toastmaster. Bill Counihan did a song and dance, and following him Herbert Knight gave a history of his past life and wanted. Clark and McCullough, the laughmakers of the show, scored a K. O. In fact, all the principals of the cast did something. Seymour Felix rendered several songs without words. Frank Sabino exceeded the "speed limit." The modest young manager of the Hotel Madison, Sol Kelsey, who had never

made a speech before, promised to transfer his hotel to Broadway if given the support of the guests. The support was assured him and the date of the opening of the new hotel will be announced later.

The banquet was a great success from every angle and placed the members of the "Peek-a-Boo" troupe in closer harmony with Jean Bedini, whose talents are better displayed in his latest production than ever before.

SEEN AND HEARD

Eddie Cole, Eddie Johnson and Helen Gibson have formed a trio to present a comedy in vaudeville opening on the Loew Time next week.

Irving Lewis, formerly of tab. fame and late of the "Parisian Miris" company, has signed up thru the Louis Redelsheimer Agency to produce and play the principal comic in the Gayety Stock, Philadelphia, and the Folly Stock, Baltimore.

Bert Bertrand, who is producing burlesque stock at the Majestic Theater, Wilkes-Barre, Pa., has engaged a cast, viz., Billie Gilbert, Jack Shutta, Jack Williams, Caroline Ross, Belle Young and Gertrude Ralston, for the ensuing two weeks.

Sedal Bennett, who is known to everyone in burlesque, closed recently at the Avenue Theater, Detroit. She has had a single act written especially for vaudeville entitled, "Sedal Bennett, the Jewish Vamp." Sedal opens at Chester, Pa., June 12, for a tour of the Gaa Sun Time. If she puts it over as she did at Minsky Bros.' National Winter Garden on the occasion of our review there some time ago there will be another strike of the coal miners in Pennsylvania, for they all will be at the theaters.

The Michigander calls our attention to an error in names of the former "Harmony Four," which should have read Al Foster, Bert Berry, Roy Beverly and Ernie Johnson, who are going into vaudeville with a specialty as the "All Star Four."

Mabel Faleer, who has gained fame and fortune at the Avenue, Detroit, will be starred by Irons & Clamage in vaudeville on the Schubert Time.

Frank Fanning, who enscoed "Big Mitt Steve" in the "Mollie Williams Show" big feature,

(Continued on page 34)

NICK ELLIOTT

Made General Manager

New York, May 16.—For several seasons past Nick Elliott has been house manager for Minsky Bros. at their National Winter Garden, Second avenue and Honston street. Nick's able msnagement apparently attracted the attention of the executives of the Sunshine Theater Corporation, of 235-37 East Fourteenth street, New York City who operates the Fourteenth street Theater, likewise the Sunshine and Casino theaters, who made Nick a lucrative offer and which he accepted, and he is now acting as general manager of their circuit.

This is another demonstration that ability and constant application to the duties assigned to a man will sooner or later receive recognition from those seeking executives to safeguard their interests.

PICKED UP IN PHILLY

Up to last week the summer stock burlesque shows in all the houses, the Gayety, Trocadero and Bijou, have all been doing excellent business and nobody is kicking. The competition is very keen.

On Thursday of last week Peggy Brennan, in private life Margaret Ferry, and of the Gayety stock chorus, was married to Alfred Ross, a well-known business man of Philly. That night Peggy, or rather Mrs. Rossi, appeared in the chorus as usual, and as soon as she neared the footlights the orchestra started the "Wedding March," and, amid a shower of rice and bunches of old shoes, she received the applause congratulations of the audience. It was a big hit and stopped the show.

Billy Gilbert, in his funny stunts at the Bijou Theater the last week, did some splashing all over the stage that was a big hit. Also petite, cute and dainty little Jerry Fleming covered herself with glory and won over the audience with her ditty singing and stepping numbers.

Geo. Imber, the popular treasurer of the Bijou; John Schrode, the jolly pasteboard manipulator, and one of the finest special officers in town, Mike Hayes, of New York City fame, are all there with a smiling greeting to the patrons of the house and everybody else.

Louis Martin, the Gayety treasurer, has been trying to sell a horse for some time; then it died. Now he has a cow for sale and is rapidly gaining a reputation as an animal dealer. But Louis' big testimonial benefit big uite will soon be here—June 2—and judging from the advance sale, it will be a hammer.

At Colonel (Bob) Deady's Trocadero Theater last week John Black and Sue Milford put over a good hick number, and there was a splendid patriotic number by Jim Pearl, Ernest Fisher, Bob Girard, Patsy Ayers, Alice Isabella, Miss Milford and George C. Carroll.

Elsie Donnelly and Ralph Rogers in a fine specialty number also registered a big hit at the Gayety, stopping the show. They were a riot, 'tis true, but why not give an encore?

Billy Levy, the popular manager of the aKrisvagn Hotel, always finds a few spare moments to review the burlesque shows and knows how to applaud meritorious work. Billy is right on the job, too, at the hotel looking after the patrons' comfort.

Dolly Webb, who has been a big favorite at the Trocadero and who is now in New York City, will shortly appear there again, as well as Vinnie Paffia, who was a popular hit at the same theater.

After the Saturday night show at the Gayety last week an army of painters and decorators got busy and by Monday matinee the interior of the theater presented an inviting appearance. Colonel John F. Walsh and his manager, Jimmie James, can certainly do things when they get busy.

Joe Howard, the popular manager of the Bijou Theater, after his strenuous weeks at the show house, is seen whirling up the boulevard in his fine touring car on any Sunday afternoon.—ULLRICH.

BURLESQUE REVIEWS

"THE BASHFUL DOLLS," with Mabel Faleer—Presented by Irons & Clamage at the Avenue (stock), Detroit, Mich., week of May 15.

CAST: Lou Powers, Walter Brown, Jack Buckley, Slim Kerns, Harold Blodgett, Chas. Lewis, Mabel Faleer, May Hamilton, Dolly Winters and Helen Wright.

CHORUS: Emma Burke, Anns May Powers, Dot Mennard, Pearl DeBryne, Loretta Chapman, Florence Arnold, Bobby Wilson, Bobby Reynolds, Fern Eaton, Mildred Griffin, Betty Marmed, Lillian Burnett, Elsie Wilder, Agnes Wheeler, Violet Hamilton, Josephine Davis, May Mall, Muriel Claus, Helen Myers, Inez Weber, June Buckley, Lucille LaRue, Lorraine Aiello, Ruby Hayes, Marie Quirin, Jennie LaRose, Anra Conover and Pernice Seymour.

There are several things that commend "The Bashful Dolls" to the person who appreciates good, clean, clever burlesque.

In the first place it has a quartet of delightful women principals, all of different types, and each is graced with a voice that is good to hear. Dainty Mabel Faleer has more than good looks and a charming personality as the prima, displaying wonderful wardrobe. Her appearance is always the signal for much applause. All her song numbers merited and received several encores.

To Lou Powers is entrusted most of the comedy. He is ably assisted by Walter Brown, who as an acrobatic comedian and a tireless worker has made himself strong with the "Acrobates," and deserves a paragraph all to himself. As an Irish comic Lou Powers is noted for his personal appearance and funny mannerisms, getting many a laugh from a peculiar inflection of his voice. His duets with Mabel Faleer, with attempted oscillations and variations, got him a good hand. His tenor specialty, "Bossy Rigoletto," caps the climax and easily stops the show.

May Hamilton, the "head-spin" sobriety, always a favorite, sings and dances herself into the favor of the patrons, besides having a complete assortment of cartwheels, splits, head spins and other athletic stunts.

Helen Wright, a blonde of exceptionally good looks, while a newcomer in burlesque, as the ingenue made her presence felt thruout the performance, and put over several songs in a highly animated fashion that met with the approval of the audience.

Due to the policy of Irons & Clamage of always looking for "finds" among the chorus, several of the fair "Bashful Dolls" were tried out. Dot Mennard, well remembered for her clever toe dance with last year's wheel show, again steps out of the chorus and it is an assured fact that she is losing time in the chorus and will prove a good "find" to some ambitious manager, as she has everything in her favor—idolized loveliness, personality and real ability to sing and dance as well.

Dolly Winters, the cyclonic sobriety, along with May Hamilton, made good in all her numbers, and was an excellent foil to the comedians. The Harmony Trio, Jack Buckley, Harold Blodgett and Chas. Lewis, furnishes a few moments of pleasing melody. Lorraine Aiello, Pearl DeBryne, Emma Burke and Jennie LaRose lead a few numbers to much merited applause.

The comedy part of the show has not been neglected, for Powers, Brown and the eccentric dancer, Slim Kerns, are comedians who refuse to let the minutes lag, as the fun is contagious and keeps the audience in continuous laughter.

The scenery, chorus of 20, and the excellent wardrobe, are also some of the bright spots. The girls sing and dance with dash, and we do not hesitate to say that it is one of the finest choruses ever seen in Detroit.—THE MICHIGANDER.

WRITE FOR
COLOR CHART
AND BOOKLET

HOW TO MAKE-UP

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

M. Stein Cosmetic Co.

430 Broome St., New York

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

AN OFFER TO E. F. ALBEE

The following was sent to E. F. Albee, Esq., by registered mail, on Friday, May 20th, 1921:

JAMES WILLIAM FITZPATRICK
President

WILLIAM P. CONLEY
Treasurer and Assistant Secretary

HARRY MOUNTFORD
Executive Secretary

Address all Communications and Make all Checks and Money Orders Payable to

American Artistes' Federation

Main Offices: 1440 BROADWAY, NEW YORK

Cable Address "Whystar"
Phone, Bryant 6228



"May 20, 1921.

E. F. ALBEE, Esq.,
Palace Theatre Bldg.,
1564 Broadway, New York City.

Dear Sir:

For fear that the offer made publicly by Mr. Harry Mountford at the open meeting of the American Artistes' Federation held in the Bijou Theatre on Thursday night, May 12, has not been brought to your attention, we beg to repeat it here.

You have repeatedly stated, indirectly and directly, over your own signature and in your speeches that the National Vaudeville Artists was formed to remove abuses and better conditions in Vaudeville.

As we know (and as you have also stated in a letter dated March 16, 1921, that) you are at present running the N. V. A., we address this to you.

ONE: You will find no Artiste in favor of playing more than three shows a day.

Therefore all Artistes are in favor of not more than three shows a day.

Therefore it is the unanimous wish of the Vaudeville Profession.

TWO: You will find no Artiste in favor of paying more than 5% per week for an engagement.

Therefore all Artistes are in favor of a maximum rate of 5% per week.

Therefore it is the unanimous wish of the Vaudeville Profession.

THREE: You will find no Artiste in favor of not receiving half a week's salary for three days' work.

Therefore all Artistes are in favor of half a week's salary for three days' work.

Therefore it is the unanimous wish of the Vaudeville Profession.

FOUR: You will find no Artiste not in favor of an open, fair, just, unbiased Arbitration Board to hold the balance between the Managers on one side and the Artistes on the other—an Arbitration Board whose decision can be enforced.

Therefore all Artistes are in favor of such an Arbitration Board.

Therefore it is the unanimous wish of the Vaudeville Profession.

The guaranteeing of these four requests would remedy 90% of the present abuses and would bring about that harmonious feeling between Managers and Artistes which you so constantly state you desire.

As you have repeatedly called us "Disturbing Elements" and "Radicals," and as you have held us out to unthinking Artistes as the only "Stumbling Blocks" to a real understanding between Managers and Artistes, we therefore make the following offer, viz.:

If you will order the National Vaudeville Artistes to put the above four basic reforms into operation on or before September 1, 1921;

If you will guarantee that commencing September 1, 1921, throughout the United States and Canada.

(1) No member of the N. V. A. shall play more than three shows a day,

(2) No member shall pay more than 5% commission per week,

(3) No member shall receive less than half a week's salary for three days' work and

(4) That there shall be instituted an Enforceable Unbiased Public Arbitration Board,

We pledge ourselves and our members that we will forever cease from agitating,

We will join the National Vaudeville Artists, and to its welfare devote all the energy, brains and intelligence which we have devoted to the American Artistes' Federation.

And we further pledge ourselves, with your assistance, to remove the debt from the National Vaudeville Artists' Club so that it may become free and clear and the property of the Artistes themselves.

We make this offer in good faith and all honesty and we hope that it will be received in the same spirit.

If forever you would stifle and still any discordant voice in the Vaudeville, Circus and Burlesque Profession, if you wish to merit the affection and love of the Vaudeville Artiste of this Country, we believe this is your great opportunity.

We beg to remain

Yours very faithfully,

FOR THE AMERICAN ARTISTES' FEDERATION,

JAMES WILLIAM FITZPATRICK,
President.

HARRY MOUNTFORD,
Executive Secretary."



MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

"MIDNIGHT FROLIC"

Soon a Thing of the Past

Prohibition Responsible for
Passing of New Amsterdam
Roof—"Frolic" Goes
to London

Florenz Ziegfeld, Jr., announced last week that he would close the New Amsterdam Roof, New York, on May 28, and, with A. L. Erlanger and Charles Dillingham, will convert it into a regular theater. With the closing of the roof will vanish the "Midnight Frolic." This distinctive feature of New York life will be transferred to London, where Ziegfeld will produce midnight shows with Gilbert Miller.

The reason for the cessation of the midnight form of entertainment is ascribed by Mr. Ziegfeld to police interference in enforcing the provisions of the Mullan-Gage prohibition law. This act, which was recently passed by the New York State Legislature, is very stringent and a short while ago the police arrested some of the Roof patrons and the manager for having liquor in their possession. This is believed to be "the straw that broke the camel's back."

The roof shows produced by Ziegfeld were a sort of glorified cabaret entertainment. They were produced lavishly, there were always a number of talented artists in the cast, and they were ingeniously devised to make the most of the limited working space on the Roof. In anti-prohibition days the show was transmogrified into a splendid entertainment when one viewed it after a cocktail or two, but on a celery tonic diet they tended to become pretty flat. Now, Ziegfeld says, New Yorkers will have to go to London to see his "Midnight Frolic." In making this announcement he expressed his opinion in no uncertain terms about the prohibition laws. Among other things Mr. Ziegfeld said:

"The closing of the 'Midnight Frolic' is a symbol of the fact that the most prized possession of America, liberty, is dead. I will not permit a theatrical performance that engages the highest priced actors, the world's most famous beauties and the best scenic and electrical equipment procurable to be subjected to petty police interference. I am in the theatrical producing business, not the liquor business, and I will not be connected with any entertainment that suffers its patrons to be classed as criminals and thrown in prison because they take a flask from their pockets and imbibe a drink with their meals.

"London and Paris have for several years wanted me to transfer my midnight type of entertainment there, but I have turned a deaf ear to all pleas, hoping that in the end the good American common sense of our forefathers would predominate, but the last few weeks have convinced me that personal liberty is an extinct as the dodo.

"So London will get my 'Midnight Frolic,' and I will confine my producing activities to productions like the 'Follies,' at least until some political parasite at Washington slips over another law that makes carrying opera glasses or staying out after 8 o'clock at night a crime. While the present laws are in force the 'Midnight Frolic' is dead."

All of which may be true as far as Mr. Ziegfeld and his "Midnight Frolic" are concerned—but the fact remains that prohibition is going to help the theatrical business more than it is going to hurt it. People are going to spend money for amusements, and perhaps some of those who found their pleasure in "looking on the wine when it is red" will go to the theater instead. It is a pretty sure bet that as prohibition enforcement becomes more rigid theater attendance will tend to increase, and if this is so, Ziegfeld can well afford to let go of his "Frolics" and produce more shows like "Sally" and the "Follies."—G. W.

"SNAPSHOTS OF 1921"

New York, May 20.—"Snapshots of 1921," the musical revue which the Selwyns are producing, will open at the Selwyn Theater on May 30. Besides the three stars of the piece—Lew Fields, De Wolf Hopper and Nora Bayes—Gula Grey has been added to the cast.

Burlesques of current Broadway successes will be played in the piece, including "Deburau," "The Bat," "Enter Madame" and

"Claire de Lune." The latter will be written by H. I. Phillips, the humorist of The New York Globe. A travesty on the "Floradora" Sextet will also be played. This is the same number which made such a hit at the Lambs' Gambol.

IRENE CASTLE WINS SUIT

New York, May 20.—Irene Castle won a suit against the Century Amusement Corporation yesterday for \$5,400, which was owing her for salary. Miss Castle appeared in "Miss 1917," a musical comedy produced at the Century Theater in that year, and was dismissed without notice. She sued Charles Dillingham and Florenz Ziegfeld, Jr., as well as the company for the money, but the jury said the two managers were not responsible and gave Miss Castle the verdict against the corporation only. The corporation is bankrupt.

CHANGES IN "BREVITIES"

Chicago, May 20.—Several changes impend in the cast of the "Broadway Brevities," sometimes called Bert Williams' Show, at the Studebaker. W. C. Fields, now of the "Follies," is tentatively engaged to join the show next week, replacing George McKay, who goes East to rehearse with the Lew Fields, DeWolf Hopper and Nora Bayes Revue. W. C. Fields, greatest of the "prop" comedians, has been

couple of months. She is able to be about now, tho she will have to wear a brace to support her spine for some little time, it is said.

NEW PRODUCING COMPANY

New York, May 20.—A new company to produce musical shows called the Playcraft Producing Company has been formed. Harold Orlob, the composer, is the president, and offices have been opened at 203 West Fifty-fourth Street.

It is planned to produce three musical plays in the fall. Those selected are "Susanne," by William J. Hurlburt; "Brownie," by Fay Pulsifer and William J. Hurlburt, and "A Trial Honey-moon," by H. I. Phillips. Orlob will write the music for all three.

HELEN MACKELLAR

Substitutes in Few Hours' Notice

New York, May 20.—Helen MacKellar, who played all this season and last in "The Storm," left this city on a few hours' notice last Thursday for Boston to take Peggy Wood's place in "Buddies," and played the part in that city the same night.

Miss Wood received a telegram Thursday morning that her mother was seriously ill and left immediately for her bedside. Then the hurry call was sent out for Miss MacKellar,

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances, up to and including Saturday, May 21.

IN NEW YORK

| | | | | |
|---------------------------------|----------------------|----------------------|--------------|-----|
| Biff, Bing, Bang..... | "Dumbells"..... | Ambassador..... | May 9..... | 16 |
| Honeydew (Return Engam't)..... | ..... | Casino..... | May 16..... | 8 |
| Irene..... | ..... | Vanderbilt..... | Nov. 18..... | 643 |
| Juna Love..... | ..... | Knickbocker..... | Apr. 25..... | 32 |
| Lady Billy..... | Mitzl..... | Liberty..... | Dec. 14..... | 183 |
| Last Waltz, The..... | ..... | Century..... | May 10..... | 15 |
| Love Birds..... | Rooney-Bent..... | Apollo..... | Mar. 14..... | 80 |
| "Passing Show of 1921"..... | ..... | Winter Garden..... | Dec. 29..... | 182 |
| "Phoebe of Quality Street"..... | ..... | Shubert..... | May 8..... | 16 |
| "Princess Virtue"..... | ..... | Central..... | May 4..... | 15 |
| Right Girl, The..... | Clas. Purcell..... | Times Square..... | Mar. 14..... | 82 |
| Sally..... | Miller-Errol..... | New Amsterdam..... | Dec. 21..... | 175 |
| Sun-Kist..... | Fanehon & Misro..... | Globe..... | May 23..... | — |
| Three Musketeers, The..... | ..... | Manhattan O. H..... | Mar. 19..... | 4 |
| Two Little Girls in Blue..... | ..... | Geo. M. Cohan..... | May 3..... | 23 |
| Ziegfeld Midnight Frolic..... | ..... | New Amsterdam B..... | Feb. 9..... | 90 |

*Closes May 28.

**Closed May 14.

†Closed May 21.

IN CHICAGO

| | | | | |
|---------------------------------|--------------------------|-----------------|--------------|----|
| Broadway Brevities of 1920..... | Bert Williams..... | Studebaker..... | May 8..... | 18 |
| Linger-Longer-Letty..... | Charlotte Greenwood..... | Olympic..... | Apr. 10..... | 54 |
| Tickle Me..... | Frank Tinney..... | Illinois..... | Apr. 3..... | 63 |

with the "Follies" for many seasons. Following Fields into the "Brevities" will probably come Fanny Brice, who left the Ziegfeld show during its run at the Colonial Theater. A short time ago she became the mother of a boy.

"THE BELLE OF NEW YORK"

Atlantic City, May 19.—"The Belle of New York of 1921" came to the shore this week from Philadelphia plus Harry Kelly in the William Danforth part and with two former Avon Four members cleverly added to the story. The result was a very long, wearisome entertainment in which the famous "Follow On" song was put on so poorly it did not receive a single hand.

"FOLLIES" ENGAGEMENTS

New York, May 20.—Engagements so far announced for the "Follies of 1921" are: Raymond Hitchcock, Ray Deoley, W. C. Fields; Van and Schenck, Jack Donahue, Innis Brothers, Mitty and partner, and Lane and O'Donnell.

SHOW FOR CENTURY ROOF

New York, May 20.—The first show to go into the Century Roof since its conversion into a regular will be "The Whirl of the Town." This is a revamped edition of Jimmy Hussey's "Tattle Tales" and has played out of town for some months. It is due at the Roof early in June.

LILLIAN LORRAINE BETTER

New York, May 20.—Lillian Lorraine is rapidly recovering from the injury to her spine which has confined her to her bed for the past

who earlier in the season played Peggy Wood's part in "Buddies," while Miss Wood played Helen MacKellar's part in "The Storm" at a special matinee in Chicago. Miss MacKellar brushed up on the part while on the train going to Boston and got thru the performance without missing a thing.

PRICE WITH SAVAGE

New York, May 20.—E. D. Price, the veteran manager, has been engaged by Henry W. Savage to guide the destinies of the forthcoming revival of "The Merry Widow." Mr. Price began his career as a writer on the Detroit Free Press and then became the manager for John McCullough. On the death of the famous tragedian he filled the post of manager for Richard Mansfield. Then he was in charge of publicity for Klaw and Erlanger, and handled the press work for the first "Follies." He has been associated with Mrs. Leslie Carter, Anna Held and other stars.

WAYBURN GETS NEW ONE

New York, May 20.—Ned Wayburn, who has turned producer on his own account, has acquired the rights to a musical piece called "Fancy That." The book and lyrics are by George F. Stoddart and George Terwilliger, with music by George Spink. The piece is slated for production in the Fall.

BARTON SIGNED UP

New York, May 20.—James Barton, who has scored a big hit in "The Last Waltz," at the Century Theater here, has been signed to a long term contract by the Shuberts. Barton took the place of Dalia Welford, who was engaged to play the part.

MUSICAL COMEDY NOTES

"Phoebe of Quality Street" closed last Saturday night.

Elsie Janis will return to America in August, notwithstanding her Parisian success.

Grace Ellsworth has rejoined the cast of "Love Birds" after an eight weeks' absence.

Ross Hamilton, who has made such a hit as a female impersonator in "Biff! Bing! Bang!" has received two offers for vaudeville tours.

"The Pink Lady" was produced in Paris in April, and, according to reports here, is a big success there.

Linn Van Voorhees and William H. Matthews will design the costumes for "Frank Fay's Fables." The gowns will be designed by Helen Anita Haas.

"Aunt Jemima," a jazz singer, has been added to the cast of "Scandals of 1921." Another addition to this show is James (Rube) Miller.

Johnny Getz, comedian with the "Cheer-Up, Mabel" Company, was a Cincinnati visitor last week. He will accompany Mr. and Mrs. Geo. Wintz on a motor trip to New York.

In "Two Little Girls in Blue" there are several musical numbers which have strong hit possibilities. It is too bad that the book does not measure up to the quality of the score.

"The Last Waltz" is said to be the biggest hit that the Century Theater, New York, has ever had. An inquiry at the box office elicited the information that there was not an orchestra seat to be had for the next three weeks.

Eve Hackett, chorus girl in "June Love," and general understudy of the company, jumped into the role of Elsie Adler, prima donna, last Tuesday night and scored an unexpected success. She had a scant hour's notice in which to prepare herself for the part.

The "Ed Wynn Carnival" closed its season of ninety-two weeks at the New Detroit Opera House, Detroit, the night of May 14. Business for the final week, which was the second Detroit engagement, was very heavy. The production will be stored in Detroit.

Roger Gray, formerly featured comedian with "The Royal Vagabond," and Edith Thayer, prima donna, are heading the musical revue which is being presented at the Capitol, a picture house in Springfield, Mass. Miss Thayer followed Mme. Trentini in "The Firefly." The revue is changed every week.

George Wintz, well-known musical comedy producer and theater owner, and his wife, Nyra Brown, motored from Kittanning, Pa., to Cincinnati last week for a brief visit. Mr. Wintz reports a wonderful season with his "Cheer Up, Mabel" Company, which closed recently. The show will start out again about August 14, and his "Listen, Irene" Company will open July 28. Mr. Wintz now has two houses in Kittanning, Pa., and one in Ford City, Pa.

Speaking of a certain natural born comedian and a man of superior histrionic talent, The Ft. Wayne (Ind.) News and Sentinel in an editorial of recent date had this to say: "He has made it a practice for years to over-indulge himself in the use of liquor and, worse yet, he has constantly and consistently insulted his audiences by the coarse and lewdly suggestive remarks he has interpolated in his line, and which, raising a laugh from the roughneck present, has evidently convinced the befuddled fellow that prurency was wit and wit of the sort the people wanted."

And then we wonder why the profession, or theater in general, has to suffer so many black marks.

FRANK FAY HAS TRIO OF COSTUME DESIGNERS

For his intimate revue Frank Fay has acquired the services of Linn Van Voorhees and William H. Matthews to design the costumes and Helen A. Haas to originate the gowns. Mr. Fay promises many novelties in the dressing of his "Fables." He personally is directing his rehearsals and supervising the making of his costumes at the Brooka Theatrical Costumers.

"BIFFI BING! BANG!" STAYS

New York, May 20.—"Biff! Bing! Bang!" will continue at the Ambassador Theater indefinitely. The original contract with the production was for a four weeks' run, but the show has caught on and will play as long as the playing is good. Next season The Dum-



TABLOIDS

Communications to Our Cincinnati Offices



HARRY J. ASHTON, playwright, has recovered from a recent severe illness.

CHAPPE CHAPMAN has signed with the Fried Shows and will join in Rockford, Ill., at once.

REED BROTHERS, Scotch comedians, have recently arrived in Chicago after a five years' tour overseas.

The North Side office of Ashton's Tab. Shop in Chicago has moved into its new home, 415 North Clark street.

FRED VICE reports that weather around Illinois has been awfully cold, too cold, in fact, for a tent show.

JAMES O'NEILL, of the Pantages offices, has purchased from Tom Herbert the rights of "The Maid of Egypt," which he intends to play over Pan. Time the coming season. Al Murphy has been engaged to play the principal role.

SAM LOEB'S company will continue its run at the Gem Theater, Little Rock, Ark., during the summer. Business is holding up good. Sam is not working at present but just managing and looking after the welfare of his performers.

MILLER AND LA DELL, owing to disappointment of an act on the bill at Pantages Theater, New Orleans, La., Sunday, May 15, were substituted and took four bows. The act is of the standard type, closing with a harmony number.

MITTY DEVERE, a Cleveland, who has been in Texas for the past year, will soon open at the National in Detroit as feature comic. Needless to say that Mitty will, as usual, have a host of friends, for he is a good fellow well met.

The PALACE THEATER in Detroit plans to eliminate its vaudeville policy the early part of June and run feature pictures during the summer months. There is considerable discussion concerning this move, as it is believed that such a step is impractical.

MONA RICHMOND is scoring with "American Players," playing the soubret parts. This company has already established a new record for itself in Detroit, and is enjoying as much prosperity as can be expected with existing conditions.

IRMA DeMONICO has canceled her contract with Norman Friedenwald's "Honolulu Girl" Company, owing to illness. She is at present in Chicago, under the care of physicians. On recovery Miss DeMonico will take the road with one of the large musical comedy companies.

W. D. "BILLIE" SANFORD, who closed his musical tab. show about a month ago, is re-organizing. The acting cast includes "Dainty Dollie Dimples," soubret; Ward Ray Ellis and Bobby Weber, characters; Roy Reneer, straight, and the Sanford Twins, singers and dancers, features. Mr. Sanford is musical director.

ROBERT NELSON, the smiling straight man of tabdom, has forsaken the ranks for a while and is at present snugly located on a show boat with his wife and family. He reports business as great, and the "attacks" audiences wonderful. It is intimated that Bobby has plans for next season that will find him in new fields.

MALTON POWELL, with a company of eighteen people, opened in the Orpheum Theater, Grand Rapids, Mich., May 15. The company will play this circuit for the summer season and take the road for the regular season in "Dardanella Girls." Rita Ainsley opened her summer season with the "Dardanella Girls" at the Orpheum Theater.

BILLIE BOYER was in Cincinnati last week and visited The Billboard. He discussed the good and bad of the show game, etc., and, with his wife, departed for Indianapolis, Ind., where he has arranged permanent lodging at the Roosevelt Hotel. The Boyers closed with Mrs. H. D. Zarrow's "Yanks," at Greer, S. C., last March, and have been playing vaudeville in the South since that time. Mr. Boyer plays straight and his wife ingenue parts.

THE BYRNE AND BYRNE Musical Comedy Company closed at Joliet, Ill., May 14. The show will reopen in August with virtually the same personnel. Hazel Guernsey will take up residence at Highland Home, in New York State, and Misses Joanna Turner and Marion Burke will be her guests during the summer.

POP CAMPBELL, who operates the "Powder Puff Revue," advises that business in the Southwest is improving. His show, inclusive of eight chorus girls, carries sixteen people, as follows: W. H. Price, producing comedian; Rose Price, characters; Tim Newman, straight; Harry Gordon, characters; Lewis and Wilson, specialties; June DeVay, soubret; Ted Reiser, ingenue; Reiser Children, kiddy kapors, and Byrne and DeVay, xylophonists.

MILTON SCHUSTER, of the Milton Schuster Musical Comedy Company, has written The Billboard's Chicago office from Amarillo, Tex., where his company is playing a four weeks' engagement on Hyatt Time in the Fair Theater,

the new quarter million dollar playhouse of the Panhandle metropolis. "The house seats 1,500 and packed houses have been the rule since the company opened the new house," says Mr. Schuster. "Saturday night it was necessary to give an extra performance."

THE FOLLOWING appeared in The Blackwell (Ok.) Tribune, under date of May 12: "Mr. Watts, manager of the Liberty Theater is sure giving the Blackwell citizens a real first-class entertainment since taking the management of that house. 'The Hita and Misses of 1921' this week is one of the best seen here this season. The plays are clean and full of comedy, beautiful scenery and electrical effects and lovely looking girls and costumes. The principals are far above the average. This company, owned by Ensley Harbour, sure is worth the patronage of packed houses the balance of the week."

CHAS. MORTON, on account of unsettled business conditions, will not organize a No 2 company until later on. He takes this means of conveying his thanks to the many who answered his ad in The Billboard. Mr. Morton's "Kentucky Belles" includes twelve people. The following specialties are offered: The Gibson Sisters, two girls and a piano; Eekman and Mack, acrobatic dancer; Pepper-Stoddard, club jugglers and hoop rollers; Eddie Trout, buck dancer, and Morton and Keenan, who have been together fifteen years. The show is booked over the Sun Circuit.

COAST AND WINFIELD closed their "Surprises—1921," which has been playing Kansas, Oklahoma and Texas, as a result of business depression. "Never in the history of tabloid has this Midwest territory felt such a slump," writes Mr. Winfield. "During our twenty-seven weeks on the road we can truthfully say that at least thirty shows were compelled to close on account of financial conditions." Coast and Winfield are headed Eastward, playing

vaudeville with their feature quartet, known as "The Four Harmony Scamps," including Louis Coast, Frank Winfield, James Moss and Lloyd Collier. Mr. Coast is getting material ready for next season's show, which he will put on the road provided conditions are permissible.

THE COMPLETE ROSTER of Eddie Kiely's "Girls From Joyland," now playing the Hyatt Circuit, includes: Dan Friendly, producer and principal comedian; Millie Manette, prima donna; Jean Marcelle, soubret; Maye Earl, ingenue; Harry Bruce, straight; Jack Shaune, juvenile and specialties; Sid Jaxon, accordionist and dancer; Jack Lewis, character and specialties; Vern Duncan, utility and general business; George Fleters, second comic; Ed Kramer, general manager; Prof. Zinn, musical director; June Belmont, Helen Errol, Roth Bart, Babe Evans, Virginia Dale, Babe Harding, Louise Rose, Goldie Warner, Grace McNelson, Gracie Renne, Florence Jaxon, Ruth Curry, Robbie Eckhardt, and Robbie Clare, choristers. The Joyland Comedy Four, including Messrs. Friendly, Shaune, Bruce and Lewis, are an added feature. Eddie Kiely is sole owner.

BESSIE MERRY'S "Diamond Garter Girls" opened May 8 for their fifth return stock engagement at the Superba Theater, Grand Rapids, Mich., and received quite an ovation. The company numbers twelve people, as follows: Bessie Merry, prima donna; Alice Hollis, soubret; Jimmie Hollis, principal comedian; Henri Keller, straight; Charles Wells, bits and numbers; Bert Bright, producer and general business, and Helen Wells, Pearl Keller, Leona Hanley, Ada Andrews, Nola Meade, Alice Freeman and Maude Reinart, chorus girls. Bert Bright announces that he has copyrighted twenty of his pet bills (of which he is the author), and warns certain parties to "keep off the grass" unless they want to get into trouble. He states that he is now taking action against one tab. manager for producing one of his bills.

THE LA SALLE MUSICAL COMEDY COMPANY is meeting with approval on the Sun Time and has a long route to play on that circuit. The company's reputation is particularly well known in the South where it played two consecutive years on the V. M. C. A. Circuit

(Continued on page 34)



Sparkle-Tru Gems Have all the life and fire of **SPARKLING DIAMONDS**. To prove A New this we will send a Genuine Sparkle-Tru Gem in either of the above styles. **Discovery** mountings for 10 Days' Free Trial. Just send your name and address and a strip of paper fitting around second joint of finger for ring size. **WHILE THEY \$3.98** When the ring comes pay the postman only \$3.98 and this beautiful ring is yours. **LAST! POSTAGE PAID.** If you are not entirely satisfied, return it and back goes your money. **Nothing Fairer, Nothing Squarer.** Write at Once. "Agents Wanted." **THE SPARKLE-TRU GEM CO.,** Dept. 505, 1151 Broadway, New York.

PROFESSIONALS

AND AMATEURS

Don't Be Old Fashioned. Get Something New. **WHY IS YOUR DANCE NOT A SUCCESS?** SEE

JACK BLUE

And Find Out Why

GEO. M. COHAN

Makes a Success of a Show

JACK

Does the Same With Your Dancing. As Dancing Master for

COHAN

For Years He Has Studied

GEORGIE

And Has the Secret of His

SUCCESS

FIND OUT FOR YOURSELF BY Calling at His Studios

WHERE

you will find him in charge of a staff of competent instructors in Voice Culture, Dramatic Arts and Dancing for Moving Pictures, Stage, Ballroom, Society Functions, etc.

JACK BLUE

THE ORIGINAL AND VERSATILE

233 W. 51st St., New York City. NEAR BROADWAY. Tel. GRACE 6136.

TEXTILE HALL

GREENVILLE, S. C.

Population, 50,000. Small towns near by. County spent \$1,000,000 good roads last five years. Inter-urban railway. Stage, 50 ft. wide, 40 ft. deep; new switch board. Clancy hung curtain, ample dressing rooms. Hall seats 2,000 orchestra, 1,000 balcony. Building 100 ft. by 234 ft. Ground floor ceiling 15 ft., second floor ceiling 40 ft. Have booked Paylova, St. Denis Dancers, Mmes. Gall-Curci, Gluck, Hempel, Aida, Schumann-Herink, Lazzari, Farrar, Messrs. Ganz, Hofman, McCormack and Zimbalist past three years. Desire highest class entertainments. Possibly can use indoor circus with gymnasts, aerial work, dancing, etc. Also large musical comedies.

TEXTILE HALL CORPORATION

NEW FURS FOR OLD

Liberal Allowance on Old Furs.

Distinctive - REMODELING - Artistic

Furs Stored and Cleaned at Lowest Prices.

SPECIAL ATTENTION TO SHOW FOLKS

UNITED FUR SHOP

705 PENN AVE., PITTSBURG, PA

QUALITY PHOTO REPRODUCTIONS

8x10 DOUBLE WEIGHT FROM ANY SIZE
12, \$2.35; 25, \$3.00; 50, \$5.00; 100, \$9.50; Postals 50, \$1.75; 100, \$3.00; 1,000, \$22.00. Twenty-four-hour service. Remit P. O. M. O. only. MOTION PICTURE PRODUCTS, 3238 Harrison, Chicago.

GUY BROTHERS MINSTRELS WANT

Musicians, Singers, Dancers, Acrobats, Comedians, Comedy Knockabout, Bump Act, Musical Act, Comedians, Skating Act. Address 112 State Street, Springfield, Massachusetts.

Minstrel and Vaudeville Shows Wanted

PEOPLE'S THEATRE, RALSTON, OKLA.
1145 Platform and Curtain. Population, 700.

SKETCHES, ETC., WRITTEN. CARL NIESSE, Author. (Recognized—Established)
2616 E. 10th, Indianapolis, Indiana.

WANTED LADY VIOLINIST

to sell tickets afternoons. Write or wire. COLONIAL THEATRE, Jasper, Ala.

AT LIBERTY—Jew Comedian

Wife, A-1 Chorus Girl, Burlesque, Musical Comedy or Stock. JACK LA MONT, 509 S. Jefferson St., New Castle, Pa.

H & M PROFESSIONAL TRUNKS

Made by HERKERT & MEISEL of St. Louis.

Can now be bought in New York City

Prices Reduced, \$55 Up

MAIL ORDERS FILLED F. O. B. NEW YORK CITY. SEND FOR CATALOGUE.

Used Trunks and showworn, samples of all standard makes always on hand.

Hartman, Indestructo, Bolter, Oshkosh, Taylor, Murphy, Newbreak, Bal, etc.

SAMUEL NATHANS

SOLE AGENT FOR H. & M. TRUNKS IN THE EAST.
831 Seventh Avenue, NEW YORK CITY. Phone Greeley 0620. Between 38th and 39th Streets.

THE FABRIC STUDIOS

Curtains and Settings in all kinds of fabrics, including Plush, Velvet, Silk, Satin, Sateen, etc.

Sold on easy payments. Furnished on rentals, Draped, Painted or Embroidered.

SUITE 201 - - CHICAGO - - 177 NO. STATE ST.

HYATT'S BOOKING EXCHANGE

BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

SAM LOEB WANTS

a Tenor Singer that can do a good line Specialties, and THREE CHORUS GIRLS for Stock engagement. No Sunday shows. Other people, write. SAM LOEB, Gem Theatre, Little Rock, Ark.

AT LIBERTY FOR MUSICAL COMEDY

MR. & MRS. BILLIE BOYER

Straight Man, Producer; 5 ft., 7 in.; weight, 150; age, 30. Ingenue, produce Chorus; 5 ft., 2 in.; weight, 110; age, 23. Both lead numbers and do double specialties. Salary your limit.
Roosevelt Hotel, Indianapolis, Ind.

Wanted for—"Zarrow's English Daisies"—Wanted

Straight Man and Wife double Chorus; either Baritone or Tenor Singer. Must have good wardrobe and appearance. Backstage or Character Comedian. Must do dancing. Wife for Chorus. References given those who do SPECIALTIES. Also two experienced Chorus Girls. State lowest salary and what you can do. Don't misrepresent. Wire; don't write. Pay yours. I pay mine.
BERT WALLACE, Mgr. "Zarrow's English Daisies," 801 Flat Iron Bldg., Atlanta, Ga.

At Liberty, May 30th NELLIE STERLING

Singing, Dancing, Peppy Soubrette for Tab. with Specialties. Wire your best salary. AMERICAN THEATRE, Enid, Oklahoma.

WANTED VAUDEVILLE AND FREE ACTS

We can now offer four weeks' consecutive Vaudeville Booking in Oklahoma and Texas. THE WESTERN BOOKING AGENCY, 400-403 Culbertson Building, Oklahoma City, Oklahoma.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



MUSIC MAKERS

Between the times he spends coaxing more power out of a recalcitrant motor boat engine, finding the gadget to fix the gimmick on it, catching fish and getting seasick, Joe McKiernan finds the leisure to write a few lyrics. In the past he has written "Cuban Moon," "Now and Then," "Don't Take Away Those Blues," "Granada" and "Snuggle." Right



JOE MCKIERNAN

now he is busy concocting the lyrics for a musical show in association with Frank Bacon, Milt Hagen and Norman Spencer. Joe hails from California and has the finest prunes grown in that State shipped to him at frequent intervals. These he distributes among his friends with a lavish hand, thus at one fell swoop maintaining their regard and upholding the honor of his native State.

NEW TYPE OF MUSIC

New York, May 20.—"Read Easy Music," the first great innovation in printing in over 100 years, was introduced at the American Federation of Musicians' Convention at St. Paul, by Lester Santly, representative of Leo Feist, Inc., which firm is responsible for the discovery.

According to this innovation the notes are printed in white on a deep green background and of sufficient size to stand out and give the impression of raised notes. Thus in a darkened theater musicians are able without difficulty, to follow their scores. Owing to the tremendous cost of production, songs are only being put out in this fashion for moving picture organists and pianists who are universally under the greatest eye strain because of the necessary lack of light.

HUNTER ENGAGES BOONE

The Eugene Hunter Publishing Co., of 4609 Vincennes avenue, Chicago, has engaged Chester Earle Boone as representative in Oregon, Washington and Idaho. He will maintain an office at 215 Columbia Building, Portland, Ore. The new Hunter number, "There's Someone Else Between Us," is fast spreading to the "hit" class. A dance piece that is expected to catch on quickly is "Coney Island Glide," which will have an early release.

NOVELTY SONG SCORES

Battle Creek, Mich., May 21.—Orders and letters of praise continue to pour in from all corners of the country to the Charles E. Rost Music Co., here, on its big hit number, "When My

Shoes Wear Out From Walking I'll Be on My Feet Again." This morning's mail brought the following from L. Manville, in Gallup, N. M.: "Using your novelty song at each performance. Have acknowledged as many as five encores with it. The piece is a marvel for dancing and can be sung anywhere."

ZOELLER IN NEW YORK

Louis E. Zoeller advises from New York that he has opened an office at 1696 Broadway and is considering offers from publishers for his song, "I Ain't Givin' Nothin' Away." This number is being used with success by Sophie Tucker, the Dixie Land Jazz Band, Puck and Bubbles, and Zoeller's Kentucky Serenaders. A new waltz ballad, "Contentment," is ready and professional copies may now be had.

JOSE (TEX) MASON BUSY

Jose (Tex) Mason advises that he has delivered "knockout" numbers for Tyler & St. Clair, and Mansfield & Schell and a special

opening song for Martindale & Young, with others to follow. Mason's latest, "Mother," ballad and a syncopated piece will soon be offered thru a leading New York publisher.

EDDIE MOORE IN HOSPITAL

A letter from Eddie Moore, band and orchestra leader, written at Little Rock, Ark., May 20, stated that he was to be operated on for appendicitis May 23 at the Research Hospital, 820 W. Fourteenth street, that city, by Dr. L. L. Marshall.

POLLOCK'S MELODY BOYS

Seattle, May 21.—Patrons of The Hippodrome, where Ralph Pollock's Broken Melody Boys (Art Hickman's No. 2 Orchestra) are holding forth, class the players as the finest dance accompanists in the Northwest. Patronage at the "Hipp" has increased greatly since Prof. Pollock and his aggregation came to town.

Have you looked thru the Letter List?

METROPOLITAN MIRTH—MELODY—MUSIC

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

GRACE GOODALE—"Madhloh," "Pucker Up and Whistle," "Sweet Cooling Dove."
ELO DEVERE—"Uncle Joe," "Leader of the Band."
ALPHA GILES—"Swanee Shore," "Marcele."

NOTE: Where the second part of Musical Numbers on the house program should appear was a blank page.

HOWARD ATHENAEUM—Boston, Mass.

BURLESQUE STOCK COMPANY

AL GOLDEN—"Broadway."
SHIRLEY MAILLETTE—"Cuddle Uddle," "Home Again Blues."
JEAN FOX—"Waiting for Me," "Dance-O-Mania."
EMMA KOHLER—"Love Bird," "Wait Till the Cows Come Home."
MAE KENNIS—"Nice People."
ANNA ARMSTRONG—"Make Believe."
MAJOR HOWARD KNOWLES—"Mergle."
LUCIA ARNOLD—"Hawaiian Skies."

BIJOU THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

BETTY GORDON—"Aunt Jemima's Jubilee," "Make Believe," "Nobody to Love."
JERRY FLEMING—"Ain't we Got Fun," "I Never Knew I Could Love Anybody,"
"Don't Take Away the Bines."
CAROLINA ROSS—"Chili Beans," "Oh, Dear."

TROCADERO THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

ALICE ISABELLA—"Peggy O'Neil," "Home Again Blues," "Aunt Jemima's Jubilee."
SUE MILFORD—"Sweet Mamma," "The McGurks."
EARNEST FISHER—"Just Keep a Thought for Me," "You're All Done Well."
PATSY AYERS—"Chili Bean," "By Jingo," "Pretty Baby."
BOB GIRARD—"A Little Chinese Atmosphere," Newsday Speciality.

AVENUE THEATER—Detroit, Mich.

BURLESQUE STOCK COMPANY

DOLLY WINTERS—"I Wish I'd Been Born in Borneo," "I'm the Good Man That Was So Hard to Find," "When a Little Yellow Man Plays the Piano."
MAY HAMILTON—"I'm Going to Fight My Way to Caroline," "Kitchen Stove Rag," "Never Let No One Man Worry Your Mind."
HELEN WRIGHT—"Who'll Be the Next One?" "You Ain't Heard Nothing Yet," "I've Got a Wild Rose."
MABEL FALEER—"Early to Bed, Early to Rise," "My Sahara Rose," "September Morn," "Gilli Galah Gtong."
MESSRS. BUCKLEY, BLODGETT and LEWIS—Trio Singing "Specialty."
LORRAINE AHLER—"Blues My Naughty Sweetie Gave to Me."
PEARL DE BRIYNE—"Wait Till My Daddy Comes Home."
JENNIE LA ROSE—"I've Got the Blues for My Old Kentucky Home."
EMMA BURKE—"Sweet Papa, Mamma's Getting Mad."
DOT MANARD—"Toe Dance."
LOU POWERS—"Rosalie Rigoletto."
LOU POWERS and MABEL FALEER—"Duet."

MAJESTIC THEATER—Wilkes-Barre, Pa.

BURLESQUE STOCK COMPANY

LEW HARRIS—"Sailing."
HARRY LEVAN—"I'm a Millionaire."
RUTH BARBER—"Sut Miss Lizzy," "Jings Boole."
MISS MAYHELE—"She Walks in Her Sleep," "I'll Be Happy When You're Mine," "Sultana."
GERTRUDE RALSTON—"The Rose."

LIKED CHRISTMAS NUMBER

Arthur E. Lupton Writes Letter From New Zealand

The Billboard is in receipt of a letter from Arthur E. Lupton, Christchurch, New Zealand, under date of April 11, in which he writes word from performers contemplating an Antipodean tour. Mr. Lupton is manager of the Renowned Jubiled Bellringers, musicians and vocalists, featuring Miss Nana Edger, gifted Australian contralto. He states: "We have toured Australia and New Zealand for the past ten years with merited success and claim to have introduced more amateur talent to the professional world than any other musical organization in Australia. Have been getting 'Billyboy' regularly for the last eighteen years. Was especially pleased with your last Christmas number. Regards to Valdares, cellists; Worthy Duffly, Jules Garrison, Jim Simpson, of potato-peels fame, and others I met here."

FEIST NOTES

"Cherie," by Irving Bibb and Leo Wood, is conceded to be the quickest hit ever put out by Leo Feist, Inc. Acts, bands, orchestras, pianists, organists and singers are featuring it. The mechanicals hook up on this number is unprecedented in song history.

"Teggy O'Neil," the Irish ballad published by Leo Feist, Inc., is getting as many supporters as the Irish cause. It is one of the new Irish songs being sold in England.

"IN-BAD, THE JAILER," STAGED BY PRISONERS

Auburn, N. Y., May 19.—The men back of the grim walls of Auburn Prison again demonstrated their ability as entertainers when Monday, Tuesday and Wednesday evenings they gave a finished performance of "In-Bad, the Jailer," a musical revue. The whole show, which was written, costumed and acted by talent in the prison, met with the hearty approval of the audience, which completely filled the prison chapel.

Some new scenery was used, painted by George Lauckhardt, a member of the Mutual Welfare League. The costumes, which were original and elaborate, were made by "Chick" Evans, a favorite in prison entertainments.

SMITH'S "RAGTIME WONDERS"

Lansing, Mich., May 21.—Bert Smith's "Ragtime Wonders" opened a two weeks' engagement at the Empress Theater here this week, and are meeting with warm approval. Their first offering was "September Morn," with "Excuse Me" for the last half of the week. Three shows are given daily, with a motion picture preceding the musical comedies. A dancing contest was staged Friday evening.

SUCCESSOR TO "IRENE"

New York, May 20.—A well-defined rumor has it that the successor to "Irene" at the Vanderbilt Theater will be a musical comedy from the pens of James Montgomery, Harry Tierney and Joseph McCarthy, the writers of that success. There is, so far, no end in sight to the run of "Irene," but when it does come it will be succeeded by a work from the "Irene" trio of writers called "The White House," so it is said.

TWINS' MATINEE SUCCESSFUL

New York, May 19.—The matinee of "Two Little Girls in Blue," given yesterday, at which twins were admitted free of charge, was a big success. One hundred and nine pairs of twins attended, and the prize of a \$10 gold piece, which was hung up for the oldest pair of twins in the audience, was won by Emanuel and Leopold Klein, of 8700 Bay Parkway, Brooklyn. They gave their age as 87 years.

MUSIC NOTES

Pat Rooney and Marion Bent are the joint authors of a song, entitled "Just a Little Dancing Pair," which they recently introduced in "Love Birds" at the Apollo Theater, New York. "Oh, Daddy," closed its tour May 8 at Wooster, O.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

IT
MUST BE

• A POSITIVE INNOVATION—"SOME" SONG—"SOME" FOX-TROT
SOMEONE LIKE YOU

By FROST, STRAIGHT AND BARGY

A Great Orchestra Tune. Wonderful for Novelty Acts

McKINLEY MUSIC COMPANY. New York: 1658 Broadway. CHICAGO: Grand Opera House Building

"Do you ever think of me"



Another Smashing hit!
Successor to "Whispering"

Take 5 minutes
to learn it and you'll never forget it

Send for
Orchestration and Professional
Copy Now

Published by

Sherman, Clay & Co.
San Francisco



BUT LITTLE BURLESQUING IN JEAN BEDINI'S "PEEK-A-BOO"

(Continued from page 28)
by a husky heavyweight, Harry McInn, who in co-operation with Comic Clark put over a clever burlesque on pugilism.

An Oriental stage setting with three booths with Wally Sharpless emerging from the middle one singing "Melody Dream Girl" introduced something new and novel in having an extension runway emerge from the other booths in their respective turns for the singing of "Margie" by Ruth Wheeler, "Sweet Adeline" by Helen Stanley, "Peggy O'Neil" by Gertrude Angell, "Cherie" by Pauline Anderson and "Rose of Washington Square" by Emily Earle, after which the singers lined up in front for the refrain on "Melody Dream Girl."

Eddie O'Rourke came on for a song number, but was interrupted by Frank Sabin in the audience, who insisted on coming to the stage, in which he was fostered by an Italian plant in the orchestra pit, and put over one of the most laugh-evoking acts we have seen in burlesque, for Sabin in not only a character actor of dramatic ability, but a clever burlesquer and instrumentalist with the steel wire guitar and piano, and fully merited the encores which were given them and which for some unknown reason they did not take, thereby holding up the scene that followed and almost spoiling a pretty stage picture that awaited the dying out of applause.

On a semi-darkened stage in the background were two transparent booths, on one side an apparent bride impersonated by Pauline Anderson, attended by Cupid Stanley, and on the other side a bridegroom in the person of Jim Buckley. Ed Morbach's orchestra struck up a wedding march for the entry of bridesmaids, who proved a revelation of feminine loveliness in creations of modiste's art that must have cost Jean Bedini much money, for they were of the silver cloth quality.

During the intermission the Ed Morbach, Jr. Orchestra revived memories by paraphrasing "The Streets of New York," which led up to the uprising curtain on a scene of juvenile splendor entitled "Toy Fantasy," and it was all its title implies, for the Dollies were all that Anrelo Cocca, who staged the presentation, could desire.

The interior of a hotel room was the scene of much merriment with five men claiming the right of paying guests until the three juveniles were vanquished by Comics Clark and McCullough for a session with Manicurist Emily Earle, who handled the hand of Clark to a riot of laughter and applause from the audience.

In front of the silken portieres the "White Way Trio"—Jim Buckley, Wally Sharpless and Eddie Blsland—sang and dance to numerous encores. Outside of Bunkem's Circus Comics Clark and McCullough again parodied several popular songs with original lines that evoked much laughter and applause. Inside the circus Eary and Eary, acrobatic contortionists, worked wonders with themselves singly and doubly thru a small silver ring and other remarkable stunts.

The Seven Musical Spillers again came to the front in their instrumentalism and their success was made manifest by the continuous applause of the audience.

Comic Clark as the commander of the World's Worst Zouaves whistled them thru drills and wall scaling activities which fell far short of the former acrobatic acts of the World's Worst Acrobats.

COMMENT

No one can dispute the fact that Jean Bedini is a gambling producer, for one must be a

BAND LEADERS! "SOME LITTLE BIRD"

BAND ARRANGEMENT NOW READY.

A GREAT MARCH OR FOX TROT.
FULL BAND ARRANGEMENT 25c.

VAN ALSTYNE & CURTIS

177 No. State St., CHICAGO. 310 Strand Theatre Bldg., NEW YORK



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

Introduced by King Moody in Sells-Floto Circuit.
ONE-STEP SONG

PSYCHOLOGICAL SONG HIT BUILT FOR THE PRESENT MOMENT

Music Is Peppery and Tuneful. Lyrics Are a Scream

Full Orch. and Piano, including Saxophones, 25c.

Orch. Leaders, be sure to get this. Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

My Indiana Dream

JAMES R. EPPS' BIG WALTZ SONG HIT

Music by Chas. A. Arthur. Lyric by James R. Epps. Here is what K. B. Mansell, president of the S. W. P. A. of America, thinks of it: "Indiana Dream" is a most wonderful song. Get it and judge for yourself. Then you will all know. Professional copies now ready for singers. Orchestration, 35 cents. None free. DREAMY WABASH, wonderful fox-trot song. Orchestration, 25c. I have the Goods; you have the Horns; let's toot together. Come on. JAMES R. EPPS, Music Publisher, Claremont, Minnesota. Watch for the Big Hits: LOVE MOON, fox-trot, by Platzman and Epps, and DIXIE ROSE, by Arthur and Epps.

THE BALLAD BEAUTIFUL

WILL APPEAL TO ALL BALLAD SINGERS

"JUST YOU AND I DEAR"

(JUST YOU AND I)

Compilimentary on receipt of up-to-date Program. Orchestration later.
HARRY WARDE, Pub., 849 So. Hope, LOS ANGELES, CALIF.

MENTION US, PLEASE—THE BILLBOARD.

gambler to expend on any show the evidenced money that has gone to producers and presenters of Bedini's all new "Peek-a-Boo."

Billie K. Wells and Paul McCullough are credited with the book and if it was their intention to get away from typical burlesque they have surely succeeded, for the presentation had little burlesquing in it.

As a somewhat different kind of a musical melange it was a success and far superior to many so-called Broadway musical comedies. The music by Harry Archer and Lyric by P. D. Cook were for the most part new to us, and the singers and audience were apparently at a disadvantage, but the latter did sit up and notice when "Mammy" was offered there time in various scenes, vocal and instrumental. The ensembles staged by Seymour Felix were far superior to anything we have seen in burlesque. The electric lighting furnished by Meyer Harris added much to the perfection of the presentation.

The gowning and costuming altogether different from anything heretofore offered by a producer of burlesque and will go down in burlesque history as classic.

Granted that it is a grand and glorious production and presentation, we personally prefer the burlesque of Bedini's original "Peek-a-Boo" and the attractiveness of his "Twinkle Toes" as an entertainment.—NELSE.

SAM MORRIS,

Author and Producer

New York, May 18.—Sam Morris at his executive desk in E. Thos. Beatty's suite of offices in the Columbia Theater Building is a busy man. Besides writing books for numerous vaudeville acts and burlesque shows he is acting as general producer for E. Thos.' shows and has already signed up Hal Sherman, Mack and Hastings, Ben Burt and others. Sam is also writing the new show for Frank Harcourt and a new first part for Nihlow and Spencer of the Hurtig & Seamon attractions.

Mabelle Parker, last season with "Folly Town" and later with Harry Hastings' Big Show, has been vacationing in Philadelphia for the past two weeks or more. She plans to leave the Quaker City May 25 for Broadway.

CAN YOU BEAT THIS?

Something New

Short, "boiled down" course in music enables you to play anything on piano you like. Chart and instructions complete for \$6.00. Money cheerfully refunded if you are not pleased. Address

WAGNER STUDIO OF MUSIC,
211 East 9th St., Marion, Indiana.

MUSIC ARRANGED FOR PIANO SOLD, ORCHESTRA AND BAND. ARTISTIC WORK.
Piano-Vocal Copy from lead sheet, \$5.00; 11-Part Orchestration, \$7.50; Full Orchestration (11 parts), \$6.50; Full Band (31 parts), \$15.00. Cash with order. All work positively guaranteed. HEIRMAN A. HUMMEL, 250 Colonial Arcade, Cleveland, Ohio, Staff Writer Scinta & White, Inc., and formerly Musical Director Neil O'Brien Minstrels, Liberty Girls, etc.

If you see it in The Billboard, tell them so.

CHORUS EQUITY NEWS

Twenty-six new members joined the Chorus Equity in the past week.

We are handling checks in settlement of claims for Margaret May, Marie Miller, Ruth Shepard, Mae Walsh, Mary Byrd, Polle Lloyd, Helen Reed, Edna Weiser, Gertrude Phipps, Helen Heston, Aita Lockhart, Brownie Billings, Bessie Betwyn, Gertrude Hogan and Peggy Shaw.

The case of the "Some Night" Company will be brought up in court shortly. We have incorrect addresses for a number of the people in the company who should appear. Anyone knowing the correct addresses of the following people please report to this office: Adele Butler, Maude Lydiate, Helen Doring, Mae Killingsworth and Margaret Freeman.

The ballots for the coming election were sent out last week. About a quarter of them have been returned owing to incorrect addresses. We are anxious to keep all our people informed of the activities of the association. But with a membership of over 4,000 this means a big expense, both for printing and stamps. You can save your organization and indirectly yourself, a great deal of expense if you will notify us of your change of address. Just send a post card, giving your new address, and should you be travelling and have no permanent address, at least let us know that the address we have for you is incorrect.

The Equity Shop goes into effect for independent managers next fall. Before signing a contract for next season get in touch with this office and find out whether or not the Equity Shop affects the manager with whom you are to sign.—DOROTHY N. BRYANT, Executive Secretary.

"BIFF! BING! BANG!" STAYS

(Continued from page 30)

bella, as the company of Canadian ex-soldiers call themselves, will take the piece on a tour of the world.

HOW HIGGINS STARTED

Chicago, May 18.—Robert Higgins, playing with Charlotte Greenwood in "Linger Longer, Letty," at the Olympic Theater, didn't know he was going to be a comedian at first. It happened in the old Miner Eighth Avenue Theater, down on the lower East Side in New York, when amateur nights were famous. Mr. Higgins made a hit and got started that way one night. He got a contract and he's kept on getting them.

BIG PRICES FOR "FOLLIES"

New York, May 20.—It is said that when the "Follies of 1921" plays at the Globe Theater, the prices for the first ten rows of the orchestra will be \$5, with the rest of the ground floor seats going at \$4. The first balcony will be priced at \$4, \$3 and \$2 and the second balcony at \$1. This will be the record for a musical show here.

SHUBERTS GET FRANCES WHITE

New York, May 20.—The Shuberts announced this week that they have signed Frances White to a five-year contract. They plan to present the diminutive star in a new musical comedy in the Autumn.

SEEN AND HEARD

(Continued from page 28)

"The Unwritten Law," and who was forced out of the east by appendicitis that confined him to the City Hospital, Jersey City, is out and slowly recuperating.

Dot Barnett, who has been featured in the "Cabaret Girls" on the American Circuit, is using all her persuasive power on Manager Mike Kelly, who is also the to-be-envied husband of Diminutive Dot, to allow her to accept a most inviting offer to be featured in a Broadway revue that will doubtless lead up to stardom on Broadway. It's ten to one that Mike will sacrifice his own desires to promote the professional welfare of Dot.

Petite Billie Barnett, the sister of Diminutive Dot, after filling in for various principals in Milwaukee, has closed the burlesque season for one of recreation at Okanabee Lake, Wis.

Harry Seymour, Rose Allen and Ethel McDonald have been signed up to again grace the "Cabaret Girls" company by Manager Mike Kelly.

TABLOIDS

(Continued from page 31)

prior to coming North. The company finds business had in some houses, which is the cry from tab. shows in general. The La Salle Company is using Marshall Walker's script bills exclusively. Mr. Walker is also responsible for all musical numbers used in the production. The roster of the company includes Jack East, owner and characters; Charles Timblin, principal comedian; Louise Metcalf, prima donna; Harry Fitzgerald, straight; Nan Fitzgerald, soprano, and Baby Vivian, who is really the

IF YOU LIKED "ON MIAMI SHORE"—YOU WILL LIKE

"WHERE THE LAZY MISSISSIPPI FLOWS"

(LAZY MISSISSIPPI WALTZ)

A SPLENDID TYPE OF WALTZ FOR ALL TYPES OF ACTS

A MELODIOUS BALLAD FOX-TROT

"THE WORLD IS WAITING FOR THE SUNRISE"

THE SEASON'S BALLAD SUPREME

PROFESSIONAL COPIES OF BOTH THESE NUMBERS NOW READY FOR YOU. SEND FOR THEM

CHAPPELL-HARMS, Inc.

185 MADISON AVE., NEW YORK CITY

big hit of the show. The chorus girls are Mable Edwards, Thelma Atkins, Constance Bankston, Doris Gilbert, Grace Hughes and Edna Sankey.

QUITE A LONG TALK was engaged in recently between Robert H. MacDonald, connected with the Dixie Theater, Fairmount, W. Va., and J. F. Jacobs when the latter passed thru

THE LATE FRANK SADLER

Frank Sadler has been dead for two months and America's greatest producers, composers and stars have about realized that no man exists who can accomplish for them what he has.

The passing of Frank Sadler did not attract more than ordinary notice in the daily press, no more than did printer's ink mention his name or his works for twenty odd years.

Those not on the "inside" will question: "Who was this man, and what did he do?"

Jerome Kern answers: "Frank Sadler was more than an orchestrator or arranger. He was one of the geniuses of the century. No one had the routine of the orchestra as greatly at his command as Sadler." The magic musicianship of Mr. Kern is responsible for eighty-nine successful musical comedies, and on nearly all of these Sadler worked with him.

In a little office of the Lyric Theater Building, New York, where the glare and roar of Broadway streamed thru a window, Frank Sadler planned and penned millions of notes. Composers went to him with mere skeletons of a melody and Frank Sadler would make a song of it. When something went wrong with the music of a costly production the X-ray mind of Sadler was sought and soon he would transform dying compositions into healthy scores. Foreign composers, accustomed to arranging for large orchestras, when at a loss on how to gain effects upon reaching Broadway, would have Sadler show them how. One year he orchestrated every musical show on Broadway. Yet never did his name appear in print on a piece of music.

Much of this is explained by Newton A. Fuessle in an article recently carried by The Outlook, in which Frank Sadler is classed as "Broadway's Unrowned King."

A quotation by Charles Miller, editor for T. B. Harms & Francis, Day & Hunter, music publishers, declares: "Sadler's orchestrations practically revolutionized the ensemble of the present-day theater orchestra."

Sadler is credited by Fuessle with applying the art of chamber music to the theater and making possible the intimate musical comedy form which recently began to flourish.

More from Jerome Kern: "The death of Frank Sadler is a tragedy. Where others could rely upon the entire symphony orchestra for their effects he was usually restricted to the much smaller theater orchestra of twenty-eight instruments at the most. But his amazing resourcefulness enabled him to get the tone and color effects he wanted. Working alone, and unaided by propaganda, he improved the standard of theater musicians by 500 per cent. Finding the second violins inactive and playing lethargically a bugbear to him for years, he removed them from his orchestras. Finding the French horns blowing two or three notes at long intervals, he eliminated them or else made them play. He drove unaccomplished musicians out of his orchestras by piling on work that only the accomplished could perform."

the West Virginia city ahead of Zeidman & Polle Exposition Shows (carnival.) "Jerry," as Jacobs is familiarly known, told "Mac" that there is nothing like being agent of a real carnival in the summer, and the fact that this is his sixth season with Mr. Polle is proof he likes his position and his work is satisfactory. He is just recovering from a bad attack of bronchial trouble, and except that he is still a little weak he told Mac that he was feeling fine. Mr. Jacobs closed his "Dream Girl" company last march to accept the advance position with the carnival troupe, but expects to reorganize the latter part of October to play the "tanks" of Michigan, which has been his policy the past two winters.

VISIONARY VIN, writing from Detroit, Mich., offers his views concerning Hazel Heston's article in a recent issue. He says: "Miss Heston asserts that the tab. game is in its infancy. To my way of thinking, and I speak from a broad scope of experience, Miss Heston is quite right, and the tab. game will remain in its infancy indefinitely unless some radical changes are made, including the ones suggested by Miss Heston. The tab. game is old enough right now to be up in the top notch of show business, and why isn't it? Can anyone answer that question? They can if they have the nerve to step out and openly expose the rotten conditions that have to be encountered in that one particular branch of the profession. There are good people in the tab. game, but the majority rule, and they are the scum of the show world; nevertheless, it is true, as instances will prove, Go into the average size towns where tabs. play, and let the populace know you are with a tab. show, and what happens? The hotels either refuse you point blank or raise their rates so high that a millionaire could not afford the gyp. Of course there are hotels that cater to the tab. trouper, but with very few exceptions they are the class of hostelry that couldn't secure any other class of trade. Private houses are barred to tab. people. The house manager, while greeting you with a smile occasionally, have no use for you except for the financial gain he may make during your stay, as he looks upon you as a has-been or a beginner, with no real ambition, for if you have any ambition you will seek a different field. The stage crew (usually one man) shows no respect for the women folks, as he looks upon them all as 'loose women,' and the orchestra shows the same token of esteem. The police are waiting for you at the depot when you land in town—not to arrest you, but to give you the once over, and during your stay they keep you under surveillance. Now, there is a cure for this terrible evil, and until the cure is given the tab. game will remain right where it is. A certain agent in Chicago who specializes in tabs. has overcome some of the obstacles and is partly making a success of tabs., whereas one of the big time managers has tabooed tabs. for the coming season, because he realizes the after effects. Now comes the news that another big agent is making new arrangements for his tab. circuit. Here is the principal remedy that will abolish the 'rough spots' and put tabs. where they should have been long ago. The tab. manager should organize with care, engage people who are trouper and who are in the business for the sake of the profession. In that manner he will get a company of artists who will be a credit to him; likewise he must be a gentleman, and in that manner only will he be a credit to his people. At all times he must be the 'manager' and not one of the 'gang,' as he oftentimes wants to be. The house manager must conduct his theater on a strict professional basis, he should greet the company cordially and lend it every assistance possible in getting located and set for the show. He likewise must be a gentleman in every way and make the members of the company look to him as a manager instead of a good scout, as is usually the case. If the show is clean from start to finish, business will be good, but if the show is NOT clean, then it should be CLOSED and not ordered to eliminate this gag or that song. It is entirely up to the company manager to have a clean show, not to make it clean after he opens. If the house manager or any of the house attaches make any advances to any of the women on the show, or if they show any disrespect, as is customary, the company manager should CLOSE right on the spot, and not be afraid to let it be known why he was forced to cancel the engagement. If any member of the company acts in any way unbecoming a lady or gentleman during the engagement, the house manager should immediately close the show, and let it be known why he did so. Such matters sometimes cause a little notoriety, but let it be that way rather than continue with the disgraceful antics that are now encountered. Now in regard to the agent who is booking the show as well as the theater, he should be immediately notified of any cancellation and the cause of same. If the company is to blame, it should be taken off the books for all time, and if it is the house's fault, it should be taken from the route for all time. The tab. game has lost a lot of real performers of late because conditions are so rotten, and the sooner the managers of houses and companies realize the necessity of decency, the sooner will tabdom take its rightful place in the show world."

GREAT LAKES GOBS

Welcome Vaudeville Artists

By CHARLES H. MAUGHAN

Vaudeville artists playing the district of Chicago and vicinity frequently have an occasion to visit the naval training station at Great Lakes, just a few miles north of Chicago, to play before nearly four thousand enthusiastic gobs who welcome good shows and good acts. And they are not backward about telling an actor that he's made a hit with them; they are usually favored with the best of talent and the artists exert themselves "just because it is for the boys" they say.

One artist visiting the two theaters at Great Lakes responded to several encores, but the gobs continued to call him back to the footlights. "I like to play for them," he said, "and I'd like to go on and on playing for them, if time would only permit." An actor visiting the station is assured of a kindly reception and overwhelming endorsement from his gob-audience should his act go over big.

The character of acts appealing to a gob is varied in scope, tho, as might be expected, comedy goes over biggest and meets spontaneous approval. Sailors like to laugh and a good laugh is worth applauding in any theater. An actor with a good comedy number will get a good amount of applause from an orderly house. They won't stamp and whistle, nor call in boisterous tones. A guard prevents this should an occasion arise, yet they make enough noise with their hands to please an actor and make him feel that acting after all is worth while.

Musical numbers, especially when a band or orchestra mounts the stage, "go over" well with the gob. It seems they love melody, even tho they are world famous for their consistency of music. We've often heard it said that a gob has music for breakfast, dinner and supper, and frequently in between. Does he grow tired of it? Never! A good band number will bring a big score of applause, as will a good comedy and a good vocal number.

Usually two shows are made at the naval station, the first in the naval hospital theater, which is very, very small, and the second in the Station Theater, in which as many gobs as possible will crowd for the performance. As previously stated, the auditorium is frequently packed with nearly four thousand gobs—just half the recruit population of the station. The stage is large and wide, tho not any too high. It is well built for vaudeville and might be used for musical comedy should the ceiling be raised a few feet. The stage itself puts one in mind of the Hippodrome in Cleveland, being about as wide and built somewhat on the same order.

In a civilian house we'd call him an usher, or a policeman. We don't know what to call him in the Great Lakes Theater, for he is a combination of both. He keeps the audience in order and keeps them quiet during the performance, should some rowdy-like fellow sneak into the hall. About his waist he wears a belt such as the sailor wears while on duty as sentry, messenger, or under arms.

Wednesday is the evening prescribed by the training station officials as the night for the vaudeville, when from five to seven acts are brought out from Chicago to play the two theaters. The booking is done thru the Western Vaudeville Managers' Association, Max Richards, the firm's booking representative, having selected the shows to be sent to Great Lakes for several years.

The stage of the Great Lakes Theater is built in the end of a large drill hall, formerly used as a school. The entire back stage work is done on professional scales by students of the aviation schools who, previous to their enlistment in the navy, were connected with the theatrical profession. Home talent shows are frequently given with the casts made up of men who were on some circuit formerly in the profession, minstrel shows naturally being the most frequent.

Neal Able, formerly with the Primrose Minstrels, was recently a visitor to the Great Lakes Theater, and gave several hints to the sailors that will be used in their own minstrel

PARODIES

My 1921 copyrighted parody material is a sensation. Ten funny parodies on "Broadway Rose," "Whispering," "Mangle," "Feather Your Nest," "Patestena," "Old Pal," "It's All Over Now" and three others all for one dollar. For sale only by OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

I WANT A GOOD BIG-HEARTED MAN

A Good Song—Snappy Music—Fox Trot. 15 cents per copy. Orchestration, 25 cents. If you want good music send for this number. ENGLEWOOD MUSIC HOUSE, 516 Englewood Ave., Chicago, Illinois.

COMPOSER WANTED

who can write catchy melodies. Experienced man. Give full particulars. Splendid chance for right party. MARY BEKING, Orden Ave., Hinsdale, Illinois.

SONG WRITERS

Casper Nathan, former Music Editor The Billboard, will revise and compose your song ideas. Send for Special Proposition. CASPER NATHAN, 81 W. Randolph St., Chicago.

show and vaudeville which is being planned for public presentation.

OODLES OF PUBLICITY

Chicago, May 18.—Milt Schuster, owner of the Milton Schuster Musical Comedy Company, must be feeling very well over the publicity given his company when it opened the new \$250,000 Fair Theater, in Amarillo, Tex., May 9. The daily newspapers carried full pages, two of them in each paper, boosting the company. Then the publishers worked up special editions and every advertisement mentioned the Fair Theater and the attraction. It was typical Panhandle boasting. The show is booked in the Fair for four weeks over Larry Hyatt's Wheel Time.

COMPOSING AND SELLING SONGS

This department is in receipt of "A Practical Course in Composing and Selling Songs," by Ed Chenette, nationally known writer, composer and musical authority. In a clear and commonsense way the six lessons point out up-to-date efficiency as regards the various details of form standards on successful compositions required by real publishers, and also explain the proper avenue of marketing the number, at the same time warning against fakers. The course should

Irene," and from the way it reads and the music sounds he is going to break into the cities with it unless all calculations go astray. So far he is keeping quiet, but as soon as he gets set a mite better he is going "to tell the world" the full particulars about it.

SHORTY MCCOY IN DOUBLE

Shorty McCoy, jodeler, has hopes of soon breaking in a double act with a feminine tyrolean warbler, according to a letter from him at Indianapolis. He has hopes, also, of sailing for England this summer, his first visit home in many years. He received a letter from home last week, which brought cheering news of the restoration of his sister's sight, which was impaired while flying in the English Aviation Corps during the World War.

SOLOIST HAS MISFORTUNE

Altho she did considerable newspaper advertising, Marie Russell has failed to recover several valuable rosaries, \$25 in cash, a gold watch and two checks and a life membership card in the Elks, which she lost when struck by an auto at Fifth and Walnut streets, Cincinnati, O., two weeks ago. Mrs. Moore, prima donna

LAROSE'S LATEST

Ottawa, Can., May 20.—Maurice Dalton Larose, the composer of numerous popular lyrics, has just announced the publication of his latest song, "Songs of Long Ago." The lyric is by Mr. Larose and the melody by his wife, Minnie Russell Larose.

Upon the publication of this number it is Mr. Larose's intention to incorporate and publish his songs locally. "No stock for sale," said Mr. Larose. "All taken up."

ROSSITER IN NEW QUARTERS

Chicago, May 21.—Will Rossiter, the publisher of this city, has moved to new quarters, now occupying the fifth floor of the building at 30 West Lake street.

MILT HAGEN-JOE MCKIERNAN

New York, May 20.—Milt Hagen has severed relations with Jack Mills, Inc., as director of advertising and publicity and manager of the Chautauqua Department. He will be associated in several enterprises with Joe McKiernan, well-known song writer and author. Temporary headquarters will be maintained at 139 W. 47th street, this city.

MELODY MART NOTES

Jerome Kern, the composer, was given a royal send-off in New York when he sailed for Europe, May 14; on the Olympic. Among those at the pier to bid him bon voyage were R. H. Burnside, Fred G. Latham, Vera Murray, Anne Caldwell, John Charles Thomas, Fred Stone, Charles Mast, Louise Groody, Ada Lewis, Ernest Terrance, John E. Hazzard, Wilda Bennett and Victor Barravelli. Mr. Kern will complete the score for a new book by Anne Caldwell while abroad, the piece being slated for an early production in the new season by Charles Dillingham.

Linn Van Voorhees and William H. Mathews have been engaged by Frank Fay to design the costumes for his forthcoming production of a summer revue. The fashions for women of the company will be designed by Helen Anita Hass. Better books is the cry along Broadway—better books or good-by musical comedy.

By arrangement with Charles B. Dillingham, Carle Carlton has engaged John E. Hazzard to appear with Julia Sanderson in a new musical production, which will mark the latter's advent as a star this season under the Carlton banner.

THEY HAD THEIR TROUBLES, TOO

By E. M. WICKES

They sat in a cold, cheerless furnished room on West Fifteenth street, New York. Their only light came from a cold moon. They had a lamp, but they wouldn't take a chance on lighting it. A lighted lamp would be a signal to the landlady that they were in. It would bring her to the door howling for her back rent. Watching from a doorway on the opposite side of the street, they had seen her hurry to the store, and during her brief absence they had slipped into the room.

"I don't see how we'll write any songs tonight," Andy whispered, rummaging thru a bureau drawer. "I can't find any paper."

Harry waved to his partner to come to the window—into the moonlight. "You get started on a chorus and keep singing it," he said, "and I'll try to frame up a melody as you go along."

"What'll we tackle, that coon song?" Andy asked.

"No; let's try a ballad—something with sunshine and roses."

"Sunshine and roses with zero weather outside!"

"Sure; why—" Harry suddenly quit whispering.

Someone was outside. They surmised it was the landlady listening. They held their breath, expecting to hear every second a rap on the door, followed by a demand for admittance. A moonbeam had cut a silvery path to the door. As they watched it, they saw a slip of white paper come sliding under the door. Like statues they waited until receding footsteps told them that the landlady was headed for the basement. Then Andy crawled to the door and picked up the paper. Back he went to Harry. They read it in the moonlight. It was an ultimatum—that unless they paid something by Saturday—it was then Thursday—they would have to clear out.

"Let's give her a rising vote of thanks," Harry suggested.

"Why so?" Andy asked.

"For supplying you with writing paper."

They bowed mockingly at the door. Finally they settled down to work. On the back of the notice Andy wrote a verse and chorus—something about sunshine and roses. Tearing the paper in half he gave the verse and chorus to Harry. For three hours Harry hummed to himself. In the meantime Andy wrote the second verse.

Early next morning they slipped out unseen. They made for Tin Pan Alley. During the day they offered the song to a dozen publishers. None wanted it. At six o'clock they found a publisher who said he would take the manuscript home and let his daughter play it. If his daughter liked it he would give them fifteen dollars for it.

The next day Andrew B. Sterling and Harry Von Tilzer sold "My Old New Hampshire Home" for fifteen dollars. After putting away a steak, coffee and pie, they crossed the landlady's palm with some coin of the realm.

prove not only instructive to new song writers, but also the means of saving them a waste of time and dollars. As for Mr. Chenette, now located at Eveleth, Minn., it can be said that his dealings always have proved honest and upright.

A "LYRMELODIST"

Canton, O., May 21.—Edward R. Sterling, local writer of lyrics and melodies, styles himself a "lyrmeLOdist." He coined the word to briefly describe one who writes words and music of a number.

"PECK'S BAD BOY"

For a summer trip there is going out that evergreen little playlet, "Peck's Bad Boy." It will be presented by players of ability and is said to have strong financial backing. It will be exploited in New York State, making overnighters.

There are quite a few people with "Peck's Bad Boy" who are "merely killing time" and in the regular season could not be engaged for double the money they are now getting.

"LISTEN, IRENE"

There is a wise little manager who is going to send out into the one-night stands a particularly clever production entitled "Listen,

solist, of 15 East Seventh street, Cincinnati, offers the \$25 as a reward, or she will contribute that amount to the Community Chest if the pocketbook, the rosaries and the Elks card are returned.

JOHNNY BLACK'S LATEST

\$40,000 Offer Refused, 'Tis Said

New York, May 21.—Jack Osterman, the young vaudevillian, and Johnny Black, writer of "Dardanella," are pals. Consequently Osterman is singing Black's latest success, "Who'll Be the Next One To Cry Over You," and, it is said, gives the clever lyric a new reading that is startling and individual.

It is reported that the Edward B. Marks Music Company, exclusive agents for Goodman & Rose, publishers of "Who'll Be the Next One To Cry Over You," turned down an offer of \$40,000 for the song outright.

NEW MUSIC SHOP

Chicago, May 21.—Abe Glatt and Moe Shubinski, formerly connected with Feist, Snyder and other music publishers, have opened the Masonic Temple Music Shop in that building at State and Randolph streets, this city.

Look thru the Letter List. There may be a letter advertised for you in this issue.

Every One a Hit!

"BYE AND BYE"

The prettiest Waltz Ballad in years.

"IF YOU DON'T WANT ME" BLUES

That great Jazz "Blues."

"IT'S RIGHT HERE FOR YOU"

(If You Don't Get It, 'Taint No Fault of Mine.) A splendid Jazz Comedy Song.

"MEMORIES OF YOU, MAMMY"

A real Southern Fox-Trot Ballad.

"EVERYBODY'S GOING TO SEE MARY NOW"

Comedy Song, by Shelton Brooks and Chris Smith.

Join our Orchestra Club. One Dollar makes you a member for six months, and we start you off with the big hits, "Crazy Blues" and "Jazz-Bo Ball."

PERRY BRADFORD, Inc.,
1547 Broadway, NEW YORK CITY.

MUSICAL MUSINGS

By O. A. PETERSON

In Cincinnati the regular Lyric Theater Orchestra, under direction of Theodore Hahn, Jr., will remain on duty for the summer run of movies.

A 17-jeweled gold watch was presented Prof. J. M. Henley, instructor of the Mignon (Ala.) Band, by his men in recognition of his four years of service which has made the organization noted in the State.

W. E. Chidester's forty-seven piece band, made up of former employees of the Northern Pacific Railroad, will render daily concerts at Harriet Island, St. Paul, this summer. H. A. Lyon is manager and librarian.

Church musicians of Wellsburg, W. Va., may unite in composing a number entitled "The Blue-Law Blues." Three of them were arrested for playing May 15, the first Sunday under the rigid enforcement of the law there.

A new march by C. E. Dubel, "Evans' Fashion Plate March," dedicated to Merle Evans, leader of the Ringling-Barnum & Bailey Band, was played recently for the first time by Evans' men at Washington, D. C. It is a real circus march and will be published soon.

Maybe the readers of this department will find interest in a questionnaire of their own. We can tell from the replies. In answering include some questions of the kind that traveling and house musicians should know as an idea may be gained for the questionnaire in event one long one or a series of short ones is to appear. Address communications to this department, Cincinnati office.

A dispatch from Europe states that skirts are becoming so short in Budapest that the police are to be authorized to go about and measure woman's morals with a yardstick. The same policy might be adopted in this country and also made to apply to our jazz music, judging from the numerous protests these days against the cyclonic syncopation. If the latter should come to pass the authorities probably will substitute shotguns for the three-foot measures.

"The brass instruments used by Smith and Holmes at the concert here May 5 were remarkable in tone and finish," reads a clipping from the Delano (Minn.) Eagle. "They were made by the Buescher Band Instrument Co., Elkhart, Ind., for exhibition at the San Francisco Fair. They are plated with 18 k. gold and beautifully engraved. The engraving represents two hundred hours' work at \$2 an hour. The saxophones were alto and tenor and the flute was all metal."

Thomas A. Edison's questionnaire stumped college men, we'll venture to say, harder than it did troupers. When it comes to such questions as "Who was the most famous maker of violins," "Who wrote 'Les Miserables,'" "Who wrote 'Don Quixote,'" "Who wrote the opera 'Il Trovatore,'" "Where is Tallahassee," "Where is Helena," "How far is it by the shortest railroad from New York to San Francisco," and others pertaining to geography, history and art, about six out of ten real musicians are, no doubt, able to prove their knowledge in a manner that will warrant a position in the organization of the great inventor.

Ed Powers (violin bass) called on the department last week while on his way back to Huntington, W. Va., from the Mayo Bros.' Hospital at Rochester, Minn., where, for several weeks, he underwent treatment and two minor operations for serious stomach trouble. He claims to be "quite fittin'" for the job again and heartily thanks his many friends for their kindness and words of good cheer during his stay at the hospital. "Old Billyboy," he said, "was my silent companion and a wonderful source of comfort during the days I put in far from home. Particularly pleasing was Musical Musings. My only wish was that more musicians would take advantage of it so as to make the department chock full of interest."

Of those who voice favor for the upkeep of this department, Ed Chenette states: "I congratulate you sincerely on keeping alive these paragraphs for the musicians. Your suggestions as to the proper methods of directing a band should be not only read and studied, but put into practice as well by all playing leaders. We need better road bands and your information tends to these ends." Mr. Chenette conducted these columns for quite a while before their present revival and is nationally known as a writer, composer and musical authority. He is located at Eveleth, Minn., where, at a neat annual salary he conducts a forty-five man band, including oboe, bassoon, trumpets and all instrumentations. His organization is in

IT'S ALL IN THE SONG

THREE PROVEN SUCCESSES

NOW AND THEN
FOX-TROT

MELLO CELLO
WALTZ

SUNSHINE
SONG ONE STEP

ARTIST COPIES AND VOCAL ORCH. READY
DANCE ARRANGEMENT 25¢

MAURICE RICHMOND
Music Publishers
NEW YORK
1658 BROADWAY

PICKANINNY ROSE
FOX TROT - ONE STEP OR WALTZ

3 1921 BLUES

LOVELESS LOVE BLUES
WHISTLING BLUES
AUNT HAGAR'S CHILDREN

W. C. HANDY'S BLUES NEVER GROW STALE
ST. LOUIS BLUES - BEALE STREET BLUES
MORE POPULAR TO-DAY THAN EVER

MAVOLEYNE WALTZ
LONG GONE

Join our Orchestra Club and receive 15 New Numbers - one or more numbers each month for one year - \$2.00

HANDY BROS. MUSIC CO. INC.
SUCCESSORS TO PACE & HANDY MUSIC CO. INC.
232 WEST 46th ST. NEW YORK CITY

demand at summer parks in Minneapolis and other cities in that section, but early bookings will allow only a few weeks of such engagements.

Fit as a fiddle, Tom Hall dropped in at the home office a few days ago. He's responsible for the contribution about the "show boat musicians" which appeared in the last issue. For many years Tom has trooped back and forth and up and down the country with various shows. This season he is with Bryant's Show Boat. He is a cornetist of the first class with ability to "double stage," being an artistic heavy part at present with the water route attraction, said by James Long, editor of the "In Repertoire" department to be a crackerjack show. Bryant's Orchestra is directed by Mrs. Josie Bryant, pianist, and includes Victor Faust, violin; Ray's Wright, drums, and Mr. Hall, cornet. Mr. Faust, formerly identified with his late brother Teddy, in the minstrel field, offers novel musical specialties.

While playing Portsmouth, O., "Happy" Ruhl, ex-minstrel drummer, who now has the orchestra on the excursion boat "John W.

Davis" of that place, paid the Bryant players a visit.

J. F. Unruh, a young leader, has read and heard so many knocks on jazz that he was prompted to write: "It seems that some of the old boys don't like jazz music or a rehearsal call. Some of the fogies are too good for jazz and have been in the business so long they look upon the rehearsal of standards as a disgrace. The idea is to please the public, and every leader should try and get the best results thru practice. It's funny that the fogies forget about their once having been young and what ambition is until they don't know what present-day music is all about. I have been informed that bands and orchestras of today are better than ever. Let's forget what happened so many years ago on such and such a show and do it the way they want it in this age. Let us play the game the new way—it has changed a little. If the public want 'Whispering' don't call them clubs and render 'Parisian.' My first season out was under an old leader. The second season I bought 'The Squealer,' 'Olevine' and the 'Sky Pilot,' put in an 'at liberty' ad. as an A-No. 1 leader and got by. Who gave me the idea?

The old leader, of course. Why always knock the jazz artist and the young leader? Help each other, if not for art's sake, for the sake of the good old dollar, as we all must live. Brother musicians from jazz to standards, whether old or young, let us pull together."

Harry Baxter, an old trouper, formerly with Forepaugh-Sells Shows, submits a list of "real leaders of good bands with circuses during the past thirty years who had first-class musicians. They would not play jazz or the blues, but rather would take such stuff, pile it up and light a match to it. The leaders are: Carl Clair, Jim Robinson, Walter P. English, Fred Jewell, Karl King, Beech Parrott, C. Z. Bronson, Geo. Ganweiler, W. N. Merrick, John Gill, Al Sweet, J. J. Richards, Chas. Gerach, Chas. Tinney, E. C. Jones, Harry Crigler, W. F. Weldon, Jack Phillips and Dick Masters."

Baxter says the best circus band he has heard in a long time is with Sparks Circus. Jack Phillips is leader, a position he has held for seventeen seasons. "He has seventeen in the band," states Baxter, "and each man is an A-1 player. The band is well balanced, music played in proper tempo, expression marks observed and a program that does not tire the men out."

"By advertising like circus band leaders did ten and twenty years ago," Baxter contends, "regular musicians will be obtained and the bands with tent shows made as good as they were in those days. An ad. just for 'musicians' will bring any dub amateur horn blower into action, but if it is specified that musicians with circus experience or none but first-class, A-1 musicians will be engaged, the rank ones won't waste anybody's time."

Not one musician in twenty plays a simple six-eight march correctly. This statement sounds startling but it is true. The triplets are seldom given their full value; they are generally hurried and played as three-sixteenth notes and a sixteenth rest. Watch yourself next time and see if you don't do it that way. They are generally played in a jerky manner, the three notes too close together. Rarely do we meet a trouper who gives them full value; but when we do meet one who does it correctly we know that he is a schooled musician. Worse yet, when a rest takes the place of the first note; the rest and the two notes together forming a triplet. In such cases the average musician invariably waltzes too long and makes the notes too quickly, giving them about one-half their real value—as for instance in the bass solo, third strain of the "Storm and Sunshine" march. How many cornet players give full value to the after-time in this strain? Not one in a hundred. They nearly always wait too long, give the rest twice its proper value and then give the notes only half their value as the written two-eighths rests followed by two sixteenth notes. I do not remember of ever having met a cornet player who played it correctly.

As for slow triplets—they seem to be impossible for the average musician. Take for example the slow triplets in the Cuban dance, "Fontella." How few there are who can play them. Nearly every one syncopates them, giving the middle note about twice its value and slighting the first and last. Watch yourself, brother, and see how you do it. In forty years I have met only three or four musicians who could play slow triplets. And no one ever calls their attention to it because no one seems to notice it. The wrong way is almost universal. Sometimes, instead of syncopating, they will play them too fast, too close together, and put a rest at the end of each triplet.

We should notice carefully how the music is written, watch ourselves critically and try to phrase correctly. Simple six-eight time is seldom played right, and slow triplets almost never. Likewise, the quarter followed by an eighth is seldom played right in six-eight time. The quarter is given too much value and the eighth is slighted as tho it were a sixteenth note in two-four time. Remember 'his distinction. In six-eight time the quarter note is two-thirds and the eighth note is one-third of the count. In two-four time the dotted eighth is three-fourths and the sixteenth note is one-fourth of the count. Quite a difference, and yet most musicians play them both alike. Watch yourself. Analyze and criticize your own playing and thus become a schooled musician. Profit by your neighbor's mistakes, too. You can see his mistakes easier than you can see your own. Observe the good musician. Try to play as he does, avoiding the common errors of the ordinary musician.

FEIST NUMBERS POPULAR

"Stronger than ever is the demand from this section proving the virtue of our slogan 'You can't go wrong with any Feist song,'" said "Bill" White, manager of the Feist office, 111 W. Sixth street, Cincinnati, last week. He reported especial popularity on "Foggy O'Neil" and "Nestle in Your Daddy's Arms."

Thomas Holzberg, well known singer of the Queen City and formerly with the local Witmark branch, recently joined the Feist staff.

That the Profession May Know
OPEN LETTERS
 "For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Honolulu, Hawaii, April 27, 1921.
 Editor The Billboard:—Do you think that, thru your columns, we can get some late professional copies of music sent to us? The music we get here is so antiquated. We have no professional talent to entertain us on the islands and we are handicapped for suitable songs to keep us in the amateur attempts we make.
 If you could bring this to the attention of a few song publishers we would appreciate it immensely.

(Signed) JACK MASSE,
 U. S. Naval Hospital, Pearl Harbor, T. Hawaii.

Chicopee Falls, Mass.
 Editor The Billboard:—In your issue of April 30 I read a letter from E. C. Mills, in regard to the article you have taken against firms which advertise to complete the works of amateur composers.

I simply want to congratulate you also as I happen to be one of the amateur composers who got "atunk" by such firms. By keeping in touch with your articles on song writing I have been able to learn more about the game and am now doing business with reliable publishers. Here's hoping that other publications will follow your good example.

(Signed) FRANK J. O'NEIL

O'Neill, Neb., May 13, 1921.
 Editor The Billboard:—The Eva Novak Musical Comedy, which was to play here May 11, did not appear and gave no notice of cancellation of contract. Their agent, George C. Saylor, was in the city expecting them as it was his intention to close the season here. Instead of coming or notifying me or Mr. Saylor, they closed at Springfield, Neb., May 7. I am holding the sack for advertising, billing and other expense incurred.

I would favor a united action by house managers to cut out companies that will not spend even one cent for a postal card to notify a house manager that they do not intend to fill a date.

(Signed) M. F. CRONIN,
 Manager, Knights of Columbus Theater.

New York, May 11, 1921.
 Editor The Billboard:—In regards to your issue of May 14, I must compliment E. C. Mills on his vital admonition to non-professional song-writers entitled, "One Every Minute." It is a classic and should be pasted in their hats. I would, however, call his attention to one important omission. He says nothing about the musical arrangement of a song in proper form to be played by orchestras and submitted to publishers. He knows as well as we that ninety-nine out of every hundred professional song-writers cannot arrange their own compositions, but rely upon arrangers to put their songs in shape. This is a vital necessity for all song-writers. On behalf of the New York Association of Active Arrangers, of which I have the honor to be temporary vice-president, I would respectfully ask Mr. Mills to give credit where credit is due.

(Signed) ALFRED DALBY.

Philadelphia, Pa., May 14, 1921.
 Editor The Billboard:—The article by Mr. E. C. Mills was certainly an expose so far as the mental picture it displayed focusing close up, not a few ill and diseases of the song writers' trade. Mr. E. C. says, "beware of the sharks," for they have large facial cavities and imposing dental array and last, but not least, an especially built stomach for digesting poor little unsophisticated suckers. And the wares? Well, what about them? Are they friendly and in a receptive mood? Oh, no, they are bashful little "fellers" who don't notice a composer until he's been properly introduced. In short, you must sell your article as well as manufacture it. Of course, everyone has a weakness in his physical make-up for sure things. Yep! I quite agree. Let's start an ocean of our own. In short, after one's song has kissed printer's ink, been properly embraced by the public and made a fuss over, wouldn't you marry it yourself?

(Signed) L. W. APPLETON, JR.

New York.
 Editor The Billboard:—My reputation was achieved after twenty years of struggle, endurance, stick-to-it-iveness and indomitable courage. It is then a thing not to be endured to have one go on the stage and take to himself the laurels which I worked so long to gain; to actually find him describing contests between (apparently) himself and world renowned fighters of the past which were actually fought and won by me and hail to himself not only

the plaudits of the crowd, but a substantial weekly stipend for the narrating of the same by the theater.

Hundreds of my friends have entreated me from time to time to go to the theater on one of these occasions and take him by the "scruff" of the neck, but I have ever hesitated at any public display in the matter.

However, quite recently, the fellow has gotten a bit more venturesome and has been engaging himself in such a way that I feel called upon to make this public protest of the imposition he is making not only to the company for whom he works, but to the public who puts up the bill, and I shall no longer permit him to go on assuming that which he does not possess, or longer posing as myself.

(Signed) PHILA. JACK O'BRIEN,
 Athletic Institute, Madison Square Garden.

Paducah, Ky., May 15, 1921.
 Editor The Billboard:—Sensuality was one of the great evils of the days of the prophets and the kings of Israel. The Bible contains many chapters of material of value to history and religion, but which are never used as lesson subjects for mixed classes of young men and young women.

Expurgated editions of Shakespeare are used as school text books.

Modern fiction ("Endorsed by Pulpit and Press" in some instances) contains vivid word pictures of the betrayal of trusting girls and of that class of people to whom marriage is a convenience, but not a necessity.

Vandeville, tab shows and musical comedies contain many lines and songs that cause embarrassment to the young man who takes "the only girl in the world" to the show.

Many screen pictures are comparable to that class of literature (?) of which "Three Weeks" is supposed to be a good sample and are inexcusable among civilized people except to "get the money."

Probably every film ever shown contains something objectionable to someone. The movie

patron has a right to get what he pays for and has a right to kick when he does not get what he wants, the same as when the grocer sends rotten eggs and charges for good ones.

The position held by your publication in the show world would give impetus to a movement to let the ticket buyer select the kind of picture he will see.

Start a "you tell 'em" club and boost it until every picture play-goer makes a habit of telling the manager what he thinks of a picture just as frankly as he expresses his opinion of a hat or a dress.

Then, and not until then, will Mr. Manager and Mr. Producer realize that the policy of "let the buyer beware" is dead and censorship will die with it.

(Signed) R. A. DAY,
 Evansville, Ind., R. R. No. 5, Box 69.

Canton, O., May 16, 1921.
 Editor The Billboard:—I have been reading "Billyboy" for about six years intermittently and as an aspiring song-writer, I have found it of inestimable value, not only because of the stand it has taken for honesty and uprightiness in all enterprises with which it deals; not alone because of its manifest interest and helpfulness to the ambitious and tyro song-writer and composer, but also because of the wonderfully helpful and inspirational articles from the lightning pen, warm heart and clear brain of E. M. Wickes.

I know "Ed." as the boys along Broadway call him, personally; and I have found him to be one of the best friends a man can have. During September, 1917, in New York City, I made the rounds of publishers with "Dear Old Ed" and could not help being impressed with the courtesy and respect with which he was received everywhere. The publishers told Ed to help himself to the songs and when I returned home I had about one hundred of the best numbers of that time. I had been corresponding with E. M., and having him criticize some of my songs. He would not accept money for his counsel, saying: "I can't take money from a friend."

Who has written articles any more prolifically, more helpfully, or more inspirationally to the soon-to-be and longing-to-be song-writers? His book, "Writing the Popular Song," has been a gold mine of information to many. Too, he

(Continued on page 41)

A LANDSLIDE BALLAD HIT!

WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)

By JOHNNY S. BLACK
 Composer of

DARDANELLA
 Featured by Headliners

CHORUS:

Who'll be the next one to cry over you?
 Who'll be the next one to sigh over you?
 You've broken one heart
 And you will break two, for breaking hearts is the best thing you do,
 And tell me, who'll be the next one to look in your eyes
 And love you the same as I do?
 I know that I was the last one, but who'll be the next one to cry over you?

Copyright GOODMAN & ROSE

SOLE SELLING AGENTS

EDW. B. MARKS MUSIC CO.
 102-104 W. 38th Street, New York.

PROFESSIONAL DEPARTMENT
 OPPOSITE THE N. V. A.

Also publishers of such hits as

"PINING"
 "LOVE IN LILAC TIME,"
 and sole selling agents of
 "MOONBEAMS" AND
 "JAZZ ME BLUES"

JOIN OUR ORCHESTRA CLUB
 BY SENDING \$1.00 FOR 6 MONTHS

LUDWIG DRUMS ACKNOWLEDGED LEADERSHIP!!!



The world's best! Supreme in design! Supreme in results! It has had the support of the Professional Drummer for the past twelve years. Our victory was so great that the market is now flooded with imitations. What better evidence could we offer? These imitations are artificial copies. To the uninformed we say, "See that it is a genuine Ludwig before you buy." Get it direct from us or from one of our authorized dealers.

We earnestly solicit correspondence from those who "thought they got a Ludwig" and got something else.

A Ludwig customer always gets a square deal, and is guaranteed absolute satisfaction or money refunded. Write for further particulars and a free copy of our beautiful catalog.

LUDWIG & LUDWIG

Manufacturers to the Profession, CHICAGO, ILLINOIS
 Dept. B, 1611 N. Lincoln St.,

The Season's Greatest Sentimental Waltz Ballad

WAGON TRACKS

Professional copies now ready. Orchestrations, 25c.

KONDAS MUSIC PUBLISHING CO., 52 Harbor Ave., Ashtabula, O.

Music arranged for all instruments.

EVERYBODY IS PLAYING AND SINGING THEM
THE ALSO RAN BLUES
 MOST SENSATIONAL SONG OF THE DAY.

THE TRUEST BLUES

Copies and Orchestrations on sale at leading music stores. GILBERT & STEVENSON, 2331 Seventh Ave., NEW YORK.

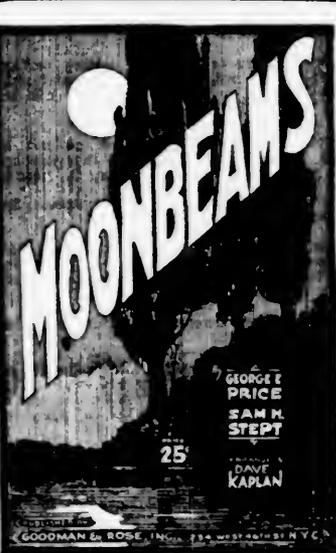
MUSIC PRINTERS AND ENGRAVERS

of anything in Music by any process.
 Estimates gladly furnished. 43 years experience
 in music printing. Largest plant west of New York.

Established 1876 **The OTTO ZIMMERMAN & SON Co.** Cincinnati, Ohio

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC CO., Cincinnati, Ohio.



A MELODY FOX-TROT THAT IS A POSITIVE SENSATION

A BEAUTIFUL BALLAD

Professional Copies and Orchestrations Ready.

By special arrangement with the exclusive selling agents, the Edw. B. Marks Music Co., for "Moonbeams," we are enabled to offer the Dance Orchestration of this number free if you join our
ORCHESTRA CLUB
 FOR ONE YEAR.

Send us \$1.00 (Canada \$1.25) and we will mail you all our dance numbers for a year.

Goodman & Rose, Inc.
 222 W. 46th St., NEW YORK CITY

BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

There is many an actor in vaudeville doing an Uncle Tom and he does not know it. There are also a bunch of Lizas being chased across the ice.

Vaudeville audiences will see many familiar faces next season that have been absent for some time on account of existing conditions. Many clever acts will go to work that have not been able to get a look in for some reason or other.

A chorus girl was asked what she was doing in Central Park. She said she was looking for a non-in-law for her mother. That's what I call playing the parks.

Talent is an eyesore to tyranny. In weakness news tyranny fears it as a power. In power it hates it as a liberty.

Jim Thornton says he is going to do his act in full stage with the bare wall behind him in order to get away from that noise that takes place behind him when he works in one. Saw Jim hand it to a Brooklyn audience the other night and every point he pulled was a kick.

Larry Weber says a ship is always called "She" because the rigging costs more than the hull.

I see that "Frisco," the dancer, has had a number of box cars named after him. Fame, where is thy sting?

The only way that vaudeville performers can make both ends meet is to learn to be contortionists.

Vaudeville actresses lost a pearl necklace while walking in her sleep. The next time she went to sleep she discovered she never owned a necklace.

Small time is being made smaller all of the time. If it keeps on it will be as small as the big time.

The jumps were so long in a route that was handed to a vaudeville act that the performers upon reaching each town just had enough time to recheck their baggage and jump to the next town. They jumped for ten weeks and never gave a performance.

Chorus man became ill after holding a ten-dollar bill between his teeth. Glad to know that one chorus man had a note in his mouth.

Vaudeville hammer throwers are not athletes. They work from ambush.

Bert Williams told another colored performer that if he did not stop taking his material he would hit him so hard on the jaw his knees would turn to jelly.

If those burlesque comedians do not stop asking for Columbus 1492 on the telephones I am going to write to Columbus, O., about it.

All vaudeville acts are not written. Some of them are smoked.

When Koster and Bial operated their Music Hall on West Thirty-fourth street they played from four weeks to three months in a stretch. New York was a big time city then.

Acts that have been idle all winter can now lay off all summer.

The most important thing for vaudeville acts to do is to learn what they are supposed not to do. Next thing you know some one will try to tell them which side to lie on when they go to bed.

Clara Simmonds, one of burlesque's beauties and leading women, has been out of the business for some time. She is now the wife of Arnold McStay, street commissioner of New York.

Man who is a college graduate is working as a helper on a theatrical express truck. Another man who cannot read or write owns one of the most successful shows on the road. Hold 'em, Yale.

Frank Kennedy, author of "Not Tonight, Josephine," is a graduate of the vaudeville stage. His comedy drill, "In Your Pist," was a classic.

Small time manager canned an act because the act had never been canned on the big time.

Evening paper states that a vaudeville act was composed of several people and a comedian. Same paper states that an act on the same bill ran fifteen minutes to catch a train.

Eva Tanguay is the pep of the pepper box. When little Eva commences the scenery can not keep still.

Chinaman with a Punch and Judy outfit is trying to make a roll down game out of it. Any time a Chinik starts he will come thru with something.

R. M. Clark, New York City.—Harry Leonhardt was a stage hand in Cleveland at the time you mention.

Those leather coats have finally found their way into vaudeville. Vaudeville has been the receiving station for a number of things that did not belong in it.

"Harg Boiled Ryan" blew into Broadway with a rope act. The first thing he ordered in a chow joint was hard boiled eggs with the hulls on.

First thing you know some one is going to discover that Clark and McCollough would be a hit in vaudeville. If the vaudeville audience ever discover that there are acts like this in existence they will want to know why they have been slighted.

Regular vaudeville has been packed away for some time now and it will be most welcome when it is taken off of the shelf and handed to the public.

Vaudeville needs actors who can create their own material. Originality was the backbone of the variety business.

An original vaudeville act will last a long time if the owner of it can keep it out of Philadelphia.

"The Greenwich Follies" is the best vaudeville show that New York City has had the pleasure of looking at in a long time.

Making an act go in a "tryout" house has nothing to do with the future booking of the act. If one man does not happen to like it or understand it—"Bloody."

It is about time for Kelly and Pollock to show up in New York City and give the neighbors a chance to see them on the platform.

Took a peek at the burlesque stock company at the Union Square Theater, New York, and enjoyed one of the best shows I have ever seen. Coking good comedy and a fast working chorus. They are a good bunch and they know how.

Chris Dolan has closed with Gus Hill's minstrels and will throw himself on the board walk at Atlantic City and rest up in a pair of parade pants with the stripes whipped off them. Chris is on speaking terms with every fish that is brought up in the net out on the pier and can talk turtle fluently.

Aside from his super mathematics, Dr. Einstein is understandable. Let the old boy take a whack at some "tryout" time and see if he can figure that out.

When Teddy Simonds and I worked together Teddy sang a song called "Why Paddy's Always Poor." I was compelled to stay broke all of the time in order to make the song hold good.

The Village Jazz Band could not work last week on account of the saxophone player re-

ceiving a splinter in his lip while trying to bite the head off of the piano player.

Harry Dubble ran his car into Arthur Crash, moving picture actor. That's what I call a double crash.

The N. V. A. is going to give its members a course in correspondence. The idea of that is I suppose to teach them to write for small salaries.

Vaudeville is a case of "The Moth and the Flame."

"Gimme De Leavin'a" was a great vaudeville song.

Nat. Haines once said: "If I can't work for somebody, I'll work for somebody else." It is better to be working for somebody else than it is to be laying off for somebody.

An act that is working is worth a thousand acts that are idle.

Two actors flew at each other and started to rough it for keeps. Man passing pulled one of them away and said: "Let him alone. He said he had enough." The other fellow said: "I know he did, but he is such a liar you can not believe a word he says."

Fanny Brice spent her vacation in the country a few summers ago and when she returned some one asked her if she enjoyed herself. She said she had an elegant time and that she went down to the cow barn every night to watch the farmer take the milk out of the cow's udders.

Some years ago Ed Hays, "The Wise Guy," was taken sick and called a doctor. The M. D. looked him over and wrote out a prescription and told Hays it would cost two dollars and eighty cents to have it filled. Hays said he was a little short and asked the doctor if he would loan him enough to have the prescription filled. The doctor picked up the prescription and ran his pencil thru a few words on it and handed it to Hays and said: "You can have it filled now for a dime. The things that I scratched out of it were for your nerve."

Eva Esmond and her mother dropped in to pay us a visit. Eva is in demand for screen work at the present time and next season will probably find her with a Broadway production.

"Dream Street" is on Forty-third street in Town Hall. Good chance to go and grab a few winks.

A vaudeville actor was asked why he had split with his partner. He replied that he would not hold any man's horse in vaudeville.

Single acts are coming into their own once more. The boys were walking on thin ice for a long time.

Mark Sullivan is one of the best mimics in vaudeville and says he can imitate any one excepting a person receiving forty weeks' work.

There are many percepts in vaudeville whose names will live in "Hysteria."

Frank Mayne closed with "As You Were" and is going to flash in vaudeville. Frank is

what we call a clever performer and has one of the best acts ever seen on a vaudeville stage.

Emanuel List, the baritone, was exercising his voice one morning in his hotel when a lady passed and stood in front of his door, which happened to be open, and commenced to cry. List thinking he had made an impression with his voice asked her why she was crying. She said: "That's the way my poor Fido carried on the night he died."

Jim Manley called on a doctor and asked him to give him something for pains in his back. The doctor wrote out a prescription and handed it to him and said: "Use that and it will fix you up." Manley took the piece of paper home and put it on his back and wore it for two weeks and said it did not do him a bit of good.

William Faversham was playing repertoire in a tank town some years ago and gave a colored waiter a pass to see the show. The next morning at breakfast he asked the waiter if he had seen him in "Macbeth." The waiter said: "Yes I did, and whose wine to pay me for my time?"

Typographical error in a daily newspaper placed the heading of the shipping news over the obituary column and read as follows: "Passed Thru Hell Gate Yesterday."

It is reported that Al Reeves has just recovered from an illness. "Your Old Pal" must have smoked a cigar out of the wrong pocket.

Bert Williams went up in the mountains bear hunting and after he had walked eight or ten miles a bear jumped out at him. Bert started to run back to the camp with the bear right at his heels. When he reached the shack he yelled: "Open that door! Open that door! I'm bringing one home alive."

A minister called at the home of Jim Harrigan, the original tramp juggler, some years ago and asked to rent a room. Harrigan's wife told him it would not be right to rent a room to a minister because he might hear her husband talk when he is practicing some of his tricks and it might drive him into vaudeville.

The ROLANDO SONG WHISTLE

The whistle you hear on the phonograph records. Can be played by any one. Wonderful effects can be obtained in using the Rolando with piano, phonograph or any musical instrument.

A Jazz Orchestra Is Not Complete Without One

\$3.50 POST-PAID PRICE

FRANK J. HART SOUTHERN CALIFORNIA MUSIC COMPANY
332-334 SOUTH BROADWAY, LOS ANGELES.

Mr. Drummer:

This Drum shown here is being sold by us now for \$24.

Some Bargain

\$9 more bargains just like it. Do you want to know what they are? Send for our latest bargain sheet. We sell at wholesale prices from our factory direct to the drummer.

ACME DRUMMERS' SUPPLY CO.
Office and Factory
2813-15 West 22d St., Chicago, Ill.

Two Real Song Hits

Suitable for any act. Single or double.

"You're Always Spreading Sunshine"

The most beautiful Waltz Ballad in years

"I Love You "Because You're You"

Professional copies and orchestrations ready. GET YOURS NOW.

Kunde & Albert, 28 Cawker Bldg. Milwaukee, Wis.

MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York

ANY PUBLISHER OUR REFERENCE

RAYNER, DALHEIM & Co.

Estimates Gladly Furnished on Anything in Music

WORK DONE BY ALL PROCESSES

2054-2060 W. Lake St. Chicago, Ill.

GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music publishers, record and piano roll manufacturers, music dealers, musical magazines, etc. Postively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

LEARN PIANO BY EAR IN ONE WEEK

By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.

Write F. W. LITTLE, Box 36, Arsenal Sta. Pittsburgh, Pa.

RAG AND JAZZ PIANO PLAYING

TAUGHT BEGINNERS IN 20 LESSONS

ADVANCED COURSE FOR PLAYERS

Under personal direction of Axel Christensen, America's Premier Ragtime Pianist. Christensen resides in most cities—see your telephone directory or write for free booklet about our splendid mail course. Piano teachers in unoccupied cities write for attractive proposition.

CHRISTENSEN SCHOOL OF POPULAR MUSIC
Suite 50 E. Jackson Blvd. CHICAGO

DYING WITH THE BLUES---OUJJI---ORIENTAL FOX-TROT LOVE IS LIKE A BUBBLE

BALLAD

PROFESSIONAL COPIES FREE TO PERFORMERS. ORCHESTRATIONS, 25c.
Send \$1.00, Orchestra Club Fee, and Get Twelve Hits, One For Each Month In The Year.

ARROW MUSIC PUB. CO., INC., - - - 2305 7th Avenue, NEW YORK.

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)
By WESLEY TROUT

From the far West comes the following: "Dear Mr. Trout—I have read your department each week with much interest and I have wondered if the non-union projectionist is also welcome as the I. A. brother. I am in a small town here in the West, and of course we do not have any union here at the present. I enjoy your articles very much. Will send a lot of good news from this part of the country. Please withhold my name if you publish this letter."

Answer—Most certainly the non-union projectionist and also stage employees are just as welcome as the I. A. brother. This department is for all. I would be pleased to have your news notes. Send them in; they will be read by all with much interest. Come on, you brothers! Let us make this department more interesting.

Chief of Projection Hardin, at the Washington Theater, Dallas, Tex., reports all is well. Brother Hardin is also the I. A. local's business agent, which office he has held down for many years very successfully.

Brother W. B. Allen is the president of the projectionist local at Edmonton, Canada. Local 269. A very live bunch.

A \$20,000 HIT

"IN CANDY LAND WITH YOU"

Good for single or double and soft shoe dancing. Great one-step.

"DANCE ME ON YOUR KNEE"

A fine soubrette number. An irresistible fox-trot.

"SWEET NORAH DALY"

Peer of Irish love ballads. Waltz tempo.

Professional copies now ready. Alford arrangement

Join our Orchestra Club! \$1.00 per year entitles you to one brand new hit per month. 12 numbers in all.

Eliza Doyle Smith
59 E. Van Buren Street
CHICAGO, - ILLINOIS

WRITTEN TO ORDER

PLAYS, SKETCHES AND ACTS.

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis. If in the city, call.

W. E. NELSON PLAYWRITING CO.

Suite 232, 1400 Broadway, Kalckerbocker Theatre Bldg. (Phone, Fitzroy 6175), NEW YORK CITY.

MUSIC ARRANGED BY AN EXPERT from lead sheet, for voice and piano. Moderate prices. Up-to-date orchestrations.
THEO. G. BEACH, 207 W. 48th St., N. Y. C.

SONG MANUSCRIPTS CORRECTED FREE

See my Special Introductory Offer, good for thirty days only. Write for free information today. This is a reliable, efficient, honest course of instruction in song writing and selling, and intended only for sincere, ambitious composers. Address
ED CHENETTE, Dept. B, Eveleth, Minn.

A reader asks who is the business agent of the Pueblo, Colo., operators' union?

Answer—Brother Dan Rush is the business agent, located at the Grand Theater.

James Cameron, a projection engineer located in New York, is very busy these days installing projection machines around New York City and in some of the small towns. He is a member of the New York projectionist local.

L. F. Smith, a projectionist, is at present located at Duncan, Ok. He is getting very good results from a late type projector. Show business is very good there. Duncan will soon have a new motion picture theater.

We hear that friend F. J. Alles, Wilkes-Barre, Pa., is still operating at the Orpheum Theater there, with two late type Power projectors and a motor-generator set. With this equipment he is getting very good screen results, he reports.

Sherman, Tex., brothers are coming along first rate, they report. "We still have two theaters on the list that have not signed up yet for a union operator," writes one. "It will be not long now and we will have all the theaters signed up. Brother Betty is still in the city, but not doing stage work at present." The Washington Theater has signed up, is the report.

Brother Harry L. Spencer, who is assistant national president, reports everything coming along nicely in New York. Brother Spencer has been a member of the I. A. for many years. He carries a card out of the Houston, Tex., stage employees' local.

The writer of this column would like to hear at once from Brother A. Searless, who is a member of the Denison, Tex., T. M. A. lodge, and also a member of the I. A. T. S. E. Would like to know what you are doing in organizing T. M. A. lodges.

We have reports from McAlester, Ok., that all the theaters are signed up. Brother A. F. Hekell has been elected president of this new I. A. local, which was organized by W. T. Looney a few months ago with a good sized membership.

We are pleased to learn that Brother Burke, of the stage employees' local, Fort Worth, Tex., has been appointed manager of the new Palace Theater in that city. Burke has been working at this theater for the past ten years. For a while he has been doing organizing work for the I. A. office at New York. No doubt his new position will take most all of his time now.

Brother Geo. W. Thomas is now the chief projectionist at the Odgen Theater, Denver, Colo. Brother Jimmy Doodley is the chief projectionist at the Princess Theater. He is also president of Local 230. All the theaters have signed up the current year's contracts. A very nice increase in the scale was granted the brothers.

The controversy which has been on for some time between the management of the Newport

Opera House and Local 309, of Newport, R. I., has been successfully settled at last.

All theaters at Frankfort, Ind., have been signed up, thus concluding in a highly satisfactory manner the controversy that long existed in this city. Local 494 reports that everything is going good there, with all the brothers working.

New Castle, Pa., Local 101, is very anxious to hear from Brother H. O. Chaffee at once. If any local knows the whereabouts of this brother kindly have him get in touch with H. C. Stockman, 331 East Washington street, New Castle, Pa.

News comes from Local 24, Toledo, O., that the controversy with the Rivoli Theater in that city has been brought to a satisfactory conclusion, and contracts have been signed. Business very good is the report from the brothers in that part of the State.

The brothers at Boulder, Col., write that all is well with them. The theaters are all signed up, all the members are working, some operating and others working on the stage. The motion picture business is fair in this city.

We have reports from Hutchinson, Kan., that all the theaters are signed and that there is plenty of work for all the brothers. Brother J. O. Buckles is operating at the new Midland Theater and getting good screen results. For many years he has been in charge of the projection at the Palace Theater, Wichita, Kan. He is a capable projectionist.

EVELYN ROSE WITH NORTON

New York, May 20.—The Robert Norton Company has added Evelyn Rose to its staff. Miss Rose will have charge of the band and orchestra department and handle all publicity. She was formerly continuity editor for a motion picture company.

Billy Hneston is traveling thru Pennsylvania for the firm, and Messrs. Altire and Friedman are in charge of its Chicago headquarters.

Both in Chicago and here "Fooling Me," the latest issue in the Norton catalog, is being played and sung extensively. Leo Friedman states that he is confident of its possibilities and predicts a sweeping hit for the number.

"SWANEE ROSE"

New York, May 20.—Harms, Inc., has issued a new number by Irving Caesar, B. G. DeSylva and George Gershwin, called "Swanee Rose." It is a two-four piece, and looks like another "Swanee," being by the writers of the latter number.

"Swanee Rose," out but a short time, is catching on fast, and looks like it will land in the hit class before very long. Copies may be obtained from Harms, Inc., 64 West 45th street, this city, on mention of The Billboard.

TERRACE GARDENS, OTTAWA

Ottawa, Can., May 19.—Maxim's Dance Rooms, over Loew's Theater, have closed for the season, and Prof. Sinclair is opening the Woodroffe Auditorium, under the name of Terrace Gardens. An orchestra from New York will furnish the music, while pictures will be shown between dances.

NEW THEATERS

A new theater is reported for Springfield, Mass.

Work on a new \$50,000 theater at Liberal, Kan., started May 10.

A \$25,000 moving picture theater is to be built at Brownwood, Tex., in the near future.

Work has started on E. C. Bray's \$20,000 brick theater at Winter Garden, Fla. It will seat 500.

A new auditorium with seating capacity of 1,500 will be erected in Portland, Ore., at a cost of \$125,000.

C. W. Humphrey and C. H. Parker are making arrangements to open a motion picture theater at Smyrna, N. Y.

Work has been started on the new Victory Theater at Pauls Valley, Ok. The house will cost \$15,000 and seat about 500.

J. D. Richardson has drawn plans for a new theater to be erected in Portsmouth, N. H., to be called the Strand. The house will seat 1,700 people.

A new movie house to cost about \$75,000 will be erected by the Hoffman-Henon Company at 1412-14 Chestnut street, Philadelphia, for the Stanley Company of America.

City council of Milton, W. Va., granted T. H. Jordan a permit to build a moving picture theater on Adams avenue. Work on the building will begin at once.

The new Rialto Theater, Spokane, Wash., which will cost approximately \$50,000, is rapidly taking shape and should be ready to open about July 1.

Announcement was made recently whereby Wellsville, O., is assured of a new playhouse, (Continued on page 44)

TECHNOM TELS

MUSIC. 12 Weekly Lessons, by mail, \$10. Unique, quick, graphic copyright System for Piano, all String Instruments, Snare Drum, Voice, with Piano-Intonation Charts for Tyro. Rag, Classic Tunes guaranteed within course. Three-lesson trial on account, \$3. Our ingenious devices: CHROMATIC BLOCK, to learn the piano notes. TUNE-BLOCK, to tune the individual string instrument by piano. TIMEKEEPING FORMULAS—No. 1 for piano, No. 2 for string instruments. Each item \$1. **TECHNOM SCHOOL OF MUSIC, 128 West 104th St., New York.**

"I'M TOO HOMELY, THAT'S ALL"

A Blooey Blues Fox-Trot Hit. 'Tickles the ear, itches the feet.

Complete Orchestrations, 25c prepaid.

LEN AYERS

308 W. 4th Street, New York City
AYERS FOR AIRS

SONG WRITERS

Learn to play Piano quickly without teacher by world's greatest invention. Then write and play your own music to poems. Price, \$2. Sent on approval for 35 cents for mailing. Address
MUSICIAN SELFMAKER CO., 1547 N. Wells Street, Chicago.

SONG BOOKS BEST ON EARTH

Two sizes, 9x12 and 10x14. Also Joke, Conundrum, Fortune-Telling and Dream Books. Send 10c for Samples. NO FREE SAMPLES.
HAROLD ROSSITER MUSIC CO., 331 West Madison St., Chicago.

JUST OUT McNALLY'S No. 6 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

12 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.

14 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill

42 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full o' pep.

A ROOF-LIFTING TRIO ACT

for three males. This act is a 24-karat, sure-fire hit.

A RATTLING QUARTETTE ACT

for two males and two females. This act is alive with humor of the rib-ticking kind.

A NEW COMEDY SKETCH

entitled "There's One Born Every Minute." It's a scream from start to finish.

Great Tabloid Comedy and Burlesque

entitled "A Night in Paris." It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gag.

GRAND MINSTREL FINALE

entitled "Magical Bones." It will keep the audience yelling.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 6 is only One Dollar per copy; with money back guaranteed.

WM. McNALLY

81 East 125th Street, New York



MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



Harry H. Moore, general agent for Haverly's Big Tent Georgia Minstrels, has closed with that organization and is back in Chicago.

In a recent issue we mistakenly referred to Max C. Elliott as advance agent of the Neil O'Brien Minstrels. Elliott is ahead of J. C. O'Brien's troupe.

Ill Henry's Minstrels (No. 2 company) will take the road June 13 at Syracuse, N. Y. Ill Tom Ward will head the comedians Happy Bert Allen will produce the entire production.

Lew Nelson, with "Uncle Sam's Yankee Minstrels," was operated on for hernia at the American Hospital, Chicago, some weeks ago. He is almost ready to leave the institution.

In Detroit recently Eddie Cantor and other members of "The Midnight Rounders" were "shot" while engaged in the National pastime. This marks Cantor's "breaking in" in the movies.

Greer McElvain, who closed with Nell O'Brien's Minstrels at Norfolk, Va., the latter part of April, is playing character parts and doubling tuba in the band with the Ginnivan Dramatic Company.

We hear that Charles Timblin, who was principal end man and did a monolog last season with John W. Vogel's "Black and White Revue" is being featured with Jack Baat's "Long Way From Georgia."

Al "Slate" Woodward was responsible for the directing of the minstrel show given by the Owensboro Lodge No. 756 Moose at the Plaza Theater, Owensburg, Ky., Monday night, May 9. He also made 'em like his "Down Yonder."

Walter Rechten, minstrel agent, is mourning the loss of Mickey, his Boston terrier, which was put to death May 15. Two veterinarians and careful nursing were of no avail. The after effects of distemper would have left "her" a permanent cripple, so it was deemed advisable to chloroform "her." Mickey was known to hundreds of theatrical folk.

James Bonnell spent two days in Columbus, O., the past week, and while there made arrangements for a new first part set of scenery, also a novelty set for a feature closing act. As stated in a recent issue, Mr. Bonnell plans to have one of the largest white minstrels en tour next season at popular prices, playing three-day and week stands East of the Mississippi River.

The Saratoga Council of the Knights of Columbus presented "Springtime Frolic" at the Congress Theater, Saratoga, N. Y., for two nights last week to packed houses. The entertainment was in the form of a minstrel, but was different from the usual run, in that the first part was given last and vice versa. Perin G. Somer of the Harry Miller Company, New York, was director of the production.

The following is quoted from an editorial appearing in The Piedmont, Greenville, S. C., under the recent date: "Furman students, aided by some local talent, last night gave a highly creditable and pleasing show under the name of the Purple Hurricane Minstrels. It was certainly as good as any other amateur performance in the history of Greenville and far better than ninety per cent of them. To our way of thinking it was more entertaining than the run of minstrel shows seen here."

At the Berchel Theater in Des Moines, Ia., Rusco and Hockwald's Georgia Minstrel played three nights and matinees during the week of May 9 with practically a sell-out for each performance. Last week this popular attraction played the Avenue Theater at 31st and Indiana avenue, Chicago. During the show's visit to Des Moines, Mr. Hockwald, who is in personal charge of this season's tour, entertained a number of friends on his private car.

The bookings for Gus Hill's Minstrels are coming in strong. Since he has combined his company with the George Evans Honey Boy Minstrels, there is quite a demand for the show. Manager Charles A. Williams is engaging the people and already has a strong list with which to start rehearsals. Particular attention will be paid to the vocal department, and also the band will be larger than usual. It is planned to have some distinct novelties, not those usually seen in vaudeville, but ones that will fit in minstrelsy so as to make them stand out. The scenic artists have had their models approved and work will start on that department at once.

If one should walk into the office of the Al G. Field Minstrels in Columbus and note the activity displayed there, he would not realize that the 1920-1921 production was in the storehouse. However, he would find on inquiry that the new 1921-1922 production was in course of construction, and that this is the busiest time of the year for the home office. Edward Conard, managing director, advises the new production could go into rehearsals next week if necessary. The scenery is nearly finished, the wardrobe well under way and with a few finishing touches the new show will be complete. All the well-known minstrel favorites, so long identified with the organization, have been re-engaged and a few new ones added. J. E. Hatfield, who is the brother of the late Al G. Field and one of the proprietors of the Al G. Field Minstrels, will tour with the company the coming season. Mr. Hatfield, for the past several years, has managed Maple Villa Farm for his brother. Mr. Hatfield was formerly advance agent of the Al G. Field Minstrels and has many friends in all sections of the country. Mr. Conard announces rehearsals of the new show will begin early in July and the season will open as usual, August 1.

In the face of the present depression period, Ill Henry's All Star Minstrels (John R. Van Arman, owner), are enjoying satisfactory business. Both press and public proclaim the Henry company one of the best troupes of black-amour entertainers now in operation. The band and orchestra, under the direction of James L. Fanning, have been especially commended upon for their individual work. The show is en route for a tour of the East and Nova Scotia. The company is under the management of Vernon Witherstone. Happy Bert Allen is stage manager, while F. P. Best is two weeks in advance. The comedians are "Bill" Conkling, "Bill" Sears, Fred DeArto, Charlie Ward and Jack Peters. The vocalists include Jimmie Johnson, Edgar Arnold, Francis Callahan, Willard Weber, George Morales and Frank Guth. Eddie Bann, Clinton Cole, Tom Feeley, Joe Szechski, Herb Anthony, Fred Shafford and Frank Hall comprise the musical contingent. The olio includes such vaudeville acts as The Great Weber, "Bill" Conkling, monolog; Fred DeArto, table balancing; Ill Henry's Harmony Four, Sears and Guth, musical act; Morales Brothers, Roman ring artists. The entertainment closes with "Coontown Alley," featuring DeArto, Allen and Ward in the "old log cabin trick house." The show is booked until October.

SHOW PRINTING

Best Workmanship—Prompt Service
TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners
Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

AUTHENTIC OFFICIAL NEWS AND UP-TO-DATE METHODS HAVE MADE "THE PERFORMER" A VITAL NECESSITY TO BRITISH VAUDEVILLE.

"THE PERFORMER"

(The Official Organ of the Variety Artists' Federation and all Other Variety Organizations.)
DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY.

The Paper That Shows Results to Advertisers.

ADVERTISING RATES:

| | |
|-------------------------|--------------|
| Whole Page |\$52.00 |
| Half Page | 27.50 |
| Third Page | 21.00 |
| Quarter Page | 16.50 |
| Sixth Page | 15.00 |
| Eighth Page | 10.50 |
| Wide Column, per inch | 3.00 |
| Narrow Column, per inch | 2.50 |

THE PERFORMER is Read at all THE BILLBOARD Offices in America.
HEAD OFFICE: 18, Charing Cross Road, London, W. C. 2.
SCOTTISH OFFICE: 141 Bath Street, Glasgow.

STEIN'S GREASE PAINTS

Made in 28 shades, 35c. each
19 Lining Colors, 25c. each.
Stein Cosmetic Co., New York
Manufacturers of
STEIN'S MAKEUP
For the boudoir—For the stage.
Booklet Upon Request.

BALLET and TOE SLIPPERS STAGE SHOES

made to order and in stock. Mail orders receive prompt attention.
"BARNEYS"
654 8th Ave., N. Y. City

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to **MARTIN C. BRENNAN, Mgr., 114 Castlereagh St., Sydney, Australia.**

HERALDS, \$3 Per 1000 and up

Fine work. Quick service. Lots of stock cuts. Write for samples, price list. Real show printers.
CENTRAL SHOW PRINT, Mason City, Iowa.

DATES 90c SET

25 x 21—6 SET LOTS
Shipped same day. Non-Fading Poster Paper. Best Inks. All sizes 4a and 8a in stock. Samples Date Book Free. Central Show Print, Mason City, Iowa.

Show Printing

The wise showman will bill heavier this season. He can afford to do this if he buys his printing from us. Our prices are 25% less than big city shops—if you order this month. Get our New Price List. CURTIS, Cheapest Show Printer on Earth, Cincinnati, Ohio.

WANTED

to hear from versatile talent at all times.
H. L. BLAND
Des Moines University, Des Moines

GRIFF GORDON

618 E. 6th St., OKLAHOMA CITY, OKLA.
WRITES FOR EVERYBODY.
Vaudeville material that's sure fire!

DEAL WITH THE ARTIST

15-17-19 W. 20th St., CHICAGO.
OPERATED BY 5 SCENIC ARTISTS
SCENERY and DRAPERIES

DRUM, BANJO AND TYMPANI SKINS

I have the most durable made. All of hard, smooth finish to resist dampness. Diploma and medal over all makers. For sale by best dealers. **JOSEPH ROGERS, JR., Farmingdale, New Jersey.**

Photos Reproduced TRIAL OFFER

5 8x10 Lobby Display Photos: 1 Pos.\$1.25
25 Photo Post Cards: 1 Pos. 1.25
We make any size, finish or quantity, theatrical or advertising photographs, also photo post cards from your photo or negative. Write for our 1921 price list. **ALLRAM PHOTO SERVICE, 634 Edmund St., St. Paul, Minnesota.**

Trunks, Bags, Suitcases

DIRECT to you at wholesale prices. Save half on your luggage bills. Guaranteed goods, equal to any and better than a whole lot. Rebuilt Wardrobe Trunks a specialty. Send for catalogue.
REDINGTON CO., Scranton, Pa.

Kennard Supporters

LADIES: Laced, \$3.50; plain, \$2.75. GENTS: \$2.00 and \$2.75.
240 West 38th Street, NEW YORK.

1921-1922 — ALL READY FOR SEASON — 1921-1922

AL. G. FIELD MINSTRELS

1886—Established by Al. G. Field—1886

OLDEST BIGGEST BEST
EVERYTHING NEW EVERY YEAR

All previous efforts outdone in wealth of scenic investiture, colorful costuming and elaborate electrical effects. The greatest array of Minstrel favorites ever assembled in one company.

AL. G. FIELD MINSTRELS
50 East Broad Street, Columbus, O. **EDWARD CONARD, Managing Director**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

The Kansas City Scenic Company painted the scenery for the new Garden Theater, Stuttgart, Ark., which opened May 14.

Ernest W. Maughlin's new studio in York, Pa., is nearing completion. Mr. Maughlin says the new studio cost him \$3,000.

F. W. "Tot" DeWolf has just started a ten weeks' engagement with a summer stock company at Albuquerque, N. M. He has been working for the last five months at the Pershing Theater, Ft. Worth, Tex., and his work there proved him to be a tyro of great ability.

Mr. Tyler, scenic artist for the Hazel Burgess Players at the Orpheum Theater, Nashville, Tenn., has greatly pleased with his new curtains, which is a Maxwell Parrish style of painting. All of Mr. Tyler's work in "Peg o' My Heart" was of a most worthy order, drawing many complimentary remarks as to workmanship and finish.

W. G. Hemsley, scenic artist at Shreveport, La., is very busy painting front drop curtains, or "act drops" as they are termed in his native land, England. Mr. Hemsley is a son of the celebrated English painter, the late W. T. Hemsley, and worked with him on many scenic productions for Sir Herbert Beerbohm Tree, Ellen Terry, Olga Nethersole, Jaquette Steer, Wilson Barrett, Sir Augustus Harris, Mary Anderson, Sir John Forbes-Robertson, etc.

Ernest W. Maughlin, scenic artist of York, Pa., member of Local No. 829 of the United Scenic Artists, also of Local No. 283 I. A. T. S. E., has written the following article:

"In The Billboard of May 14, under the heading of Scenic Artists' Column, I note Mr. J. C. Skemp, G. S. T. of the Brotherhood of Painters, Decorators and Paperhangers of America, writes from his headquarters in Lafayette, Ind., and thanks The Billboard for the note published in behalf of the Brotherhood of Painters, Decorators and Paperhangers of America stating that the Brotherhood has jurisdiction over the work of Scenic Artists. The note stated that local No. 829 was not the only organization composed exclusively of Scenic Artists, but that No. 745 of Boston also was composed of Scenic Artists. He may have also added Chicago. He also states that elsewhere Scenic Artists hold membership in local unions of the Sign, Scene and Pictorial Painters. When these articles come from the headquarters of the Painters, Decorators and Paperhangers of America, it always causes a feeling inwardly to the Scenic Artist that spells enslavement.

"We are enslaved by a class of officers and other class of workers who do not belong to our profession. Not one officer who delights to throw into our face that they boss us, is a Scenic Artist. The Brotherhood of Painters, Decorators and Paperhangers of America has never spent one cent, to my knowledge, to assist our organization, Local No. 829, of which I am proud to say I am a member and have been since the organizing of the United Scenic Artists' Association. We had a charter previous to the forming of what is now the United Scenic Artists' Association No. 829 and I doubt if the officers of the brotherhood of Painters, Decorators and Paperhangers of America are aware of this, as I know that they show very little interest in the Scenic Artists of the old association other than financial support.

"A little history as to the Scenic Artist: Years ago there was a little band of Artists that formed an art club in New York, composed of artists who worked all over the United States. In course of time it was proposed that they apply to the American Federation of Labor for a charter. This was done and gladly received with all the courtesies and respect. This I may say was when conditions in the theatrical profession were much different than today. We need not go into detail on the development of the theater, but in those years scene painting was under different conditions and, to make a long story short, the association gradually dwindled and at last went out of existence. I think Mr. Elmer Swarts has the charter.

"It was several years ago that the call went the rounds that we were going to revise the old association. I was then working at the Amphion Theater in Brooklyn and so on the appointed night we met and arranged for a larger meeting that took place in the Murray Hill Lyceum. Things went great. About one hundred were present. We had other meetings and then proceeded to obtain a charter from the American Federation of Labor, but in the

meantime we were informed that all jurisdiction of the brush when it comes to unions was invested in the Brotherhood of Painters, Decorators and Paperhangers of America. And this organization was represented at our next meeting by a delegate, a great big fellow (I think his name was Murphy), and he being duly introduced took the floor and held it for two hours. Finally he informed us that they had jurisdiction over the brush. Some one said: 'How about the tooth brush,' and he readily conceded that if the dentists formed a union, they would also be under the jurisdiction of the Painters, Decorators and Paperhangers of America. Well that was enough.

"One thing you have to credit the Scenic Artists with is that they study. Our members of local No. 829 have worked in the largest exhibits of the world, including Paris and London, and we have members that head the largest academies of Art. Our motto is PROFICIENCY and we are trying to develop the movement for better Art. Today we have classes in our Association rooms teaching and studying to make them more proficient. The answer is the improvement of the stage today. We are a class of Artists that love our work and all believe in a square deal with points of merit for all concerned. We only recognize a man's talent and it makes no difference whether black, white, yellow or red, whether man or woman, we take them in on their merits. We give them an examination just as our schools and colleges and classify them as artists, assistant artists, or students. We have made a wonderful Association and did it with our own resources. We are all believers in unions. Yea, I doubt if there is a more loyal body of men and women in this whole country that uphold unionism and is enslaved as we are.

"Rather than go thru this world just as an association, we accepted a charter from the Brotherhood of Painters, Decorators and Paperhangers of America (a class of workers entirely foreign to the theater), to become affiliated with the American Federation of Labor, that noble body that gave the actor, the stage employee and the musician their charters. What a find for the Painters, Decorators and Paperhangers of America to receive into their organization an organized body of intelligent men at no expense to them. We never received one cent from them when we were out on a strike. It was ourselves, our expense; not their officers settled our troubles, but our officers.

"Our initiation is \$100 and our dues are \$2.50 per month. We are governed by the rules of the Brotherhood of Painters, Decorators and Paperhangers of America. Our worst trouble is trying to enter our local by ordinary painters and paperhangers who hold cards with other locals of the Painters, Decorators and Paperhangers of America. This is supported by their officers. We demand to examine and we want only artists, not painters and paperhangers, as they can not uphold our standards.

"It is true what Mr. J. C. Skemp says that there are Scenic Artists in the Sign, Scene and Pictorial locals. Why didn't he tell you that when some of our men leave New York, Chicago or Boston, that the locals of the Painters, Decorators and Paperhangers of America make our members transfer to theirs. Transferring out of the artists' local into the painters' locals, thus dwindling our strength.

"I was elected and served as delegate to the District Council of the Painters, Decorators and Paperhangers of America No. 9, to represent Artists' local No. 829 and can say that the rulings of the Painters, Decorators and Paperhangers are entirely foreign to ours. What applies to painters, decorators and paperhangers will not apply to scenic artists. Do you know that the Painters, Decorators and Paperhangers of America will not, or have not so far, given the Scenic Artists national autonomy? Actors know that it is impossible for the Equity to form locals in every town; it is the same with the Scenic Artists.

"What the Scenic Artists want is a charter from the American Federation of Labor or to be affiliated with the Actors and Stage Employees, some one they work with in the theaters. Scenic

THEATRICAL SHOES

All colors in Stage Pumps, Specialists in Ballet and Toe Dancing Slippers. Mail orders promptly filled. CHICAGO THEATRICAL SHOE CO. 339 S. Wabash Ave., CHICAGO.

MADISON'S BUDGET NO. 17 EVERY COPY SOLD

No. 19 now in course of active preparation and will be ready shortly. Price as heretofore, ONE DOLLAR. Watch ads in BILLBOARD. JAMES MADISON, 1052 Third Avenue, New York.

HURD OF SHARPSBURG IN IOWA PRINTER Heralds-Half Sheets

—FROM ALASKA AND ARCTIC CIRCLE— Bear Hides, Heavy Fur for Floor Rugs, Polar, Grizzly, Black, Brown, Sealskin Moccasins, Elk Teeth, Pearl Bead Neckties. Sent subject to inspection. Inclose Stamp for price. THOS. SEIGMUND, Box 76, Wallowa, Oregon.

artists never conflict with painters, decorators or paperhangers. They do not work under the same lines of business. The Brotherhood of Painters, Decorators and Paperhangers of America has never given the Artists one thing. The least that they could do would be National Autonomy over our own men. There is never an officer chosen or even considered in the Brotherhood of Painters, Decorators and Paperhangers of America who is from the Artists' Union and still we are developing Artists and our strength. Mr. Skemp's article in The Billboard is a detriment to the Scenic Artists' local as we have no national autonomy, altho our members insist upon a vote whether in the local's jurisdiction or not. It only serves to enlighten the Brotherhood's locals to try and transfer our members.

"To the Painters, Decorators and Paperhangers I do not intend to reflect. They are a fine body of men and most all to whom I have talked have agreed that the Artists are enslaved."

OPEN LETTERS

(Continued from page 37)

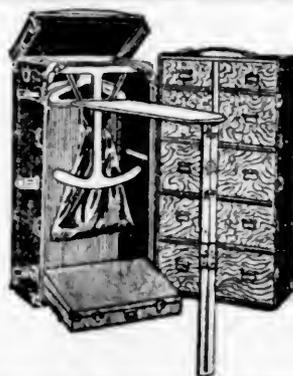
has written numerous articles in many magazines in recent years. Look at The Billboard of May 7, "Song-writers Ready for a Flash Fight," and "He Would Write Songs—Play—What Not." Talk about leaves of inspiration! His articles have been oases on the desert of discouragement to the caravan of new song-writers journeying in search of the star that leads them to the manager where, at least, is born unto them their heart's desire in the world of song. They have been ointment to the foot-sore; water to the parched lips; rest to the weary; new strength to the fainting; encouragement to the disheartened, and new hopes and inspiration to myriads of struggling and almost-arrived song-writers, who, but for his words of life and assurance, would long ago have given up the fight that leads to such rich and deserving reward.

Let some think this letter is inspired by some ulterior motive, permit me to say that these thoughts came as I was reading "Billy-boy" today. It struck me: "Why wait till such a helpful friend is dead and gone to eulogize him? Why not send flowers to the living, in a way that befits his deeds? Why not speak what is upon my heart, and in which, I know, the thousands of 'unwept, unhonored and unsung' song-writers will heartily agree?" I think The Billboard, its editors, its policies and, E. M. Wickes especially, have been, are and will be the cause of helping and enabling the new, the rising and coming generation of song-writers and composers to be not equal to, but better and greater than the present-day school. Without disparaging the geniuses of song and composition "spreading themselves like green bay trees" before the public today—there is room for improvement both in lyric and music, as set forth in "G. W.'s" article in the May 7 issue, entitled, "Splendid Lyrics."

I am happy to see that the college and educated men have a chance in the song world. Why not? Why shouldn't a man or woman write better with education than without it? I happen to be a lawyer and have made good, but by nature I am a poet and song-writer; I have been writing verse for many years; have had much verse published; have spent some money learning to write songs; have received some money for my verse, essays and songs, but song-writing obsesses me. It enthralles, impassions and envelops me in a maze or airy mysticism and has cast a spell over me that is life-long. So I love it, live it, keep at it and am making good.

(Signed) E. H. STERLING.

Have you looked thru the Letter List?



FULL SIZE, OPEN TOP, ROUND EDGE WARDROBE TRUNK

Three-ply veneer hesswood, hard vulcanized fibre corners, extra heavy hard vulcanized fibre binding, heavy cold rolled steel, brass plated and polished hardware; cold rolled steel, nickeled and polished drawer locking device. Beautiful cretonne design lining, laundry bag, plush lined top, adjustable combination ironing board and follower, patented shoe container, electric iron holder attachment, leather umbrella straps, Sateen covered gent's hat holder, convertible lady's hat box; top drawers with divided compartments. Drawers specially re-inforced with steel angles nickeled and polished. 12 assorted 5-ply birch hangers polished. Height, 43 1/2 inches; width, 23 inches; depth, 24 inches. Name or initials marked if desired.

REGULAR PRICE, \$120.00.

SPECIAL PRICE.....\$65.00

Including War Tax. Five-year guarantee. No catalog issued. Mail orders promptly filled, accompanied by remittance or deposit.

EDWARD GROPPER, Inc. 1390 BROADWAY, NEW YORK CITY.

ROLL TICKETS

Any One Wording

J. T. SHOENER SHAMOKIN, - PA.

100,000 for \$15.50 UNION LABEL

10,000 for \$4.50. 20,000 for \$7.50. 50,000 for \$10.00.

STAGE DANCING TAUGHT BY WALTER BAKER

Assistant to Ned Wayburn and formerly dancing master for Ziegfeld Follies and Capitol Theatre.

Van Dyck Bldg., 939 8th Ave., near 56th St., N. Y. City, Circle 6130, 8290.

Wanted! Wanted! Wanted!

UNDERSTANDER FOR HAND-TO-HAND CATCHING AND BALANCING

One who can tumble given preference. Also want Lady and Gentleman Tight-Wire Artists for recognized act. The above act is booked solid, opening July Fourth, and fifteen weeks of fair to follow. Address GUY BALDWIN, 1104 North American Bldg., Chicago, Illinois.

Entire Stock, Theatrical and Masquerade Shop for Sale

Owner wants to retire on profits made. Will sell all as a going concern. Especially suitable for moving picture company. Stock worth about \$25,000.00. A good proposition for cash. Don't overlook this opportunity to get a bargain. E. MONDAY, 462 3d Ave., New York, N. Y.

MAHAFFEY

THEATRICAL PHOTOGRAPHER INDIANAPOLIS, IND. 157 North Illinois Street.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



The Retail Merchants' Institutes

Pryor Irwin Is Doing Some Real Community Building—Iola, Kansas, and Berlin, Wisconsin, Tell Their Own Stories—A Comparison With Springfield, Illinois

We are constantly put to the test to judge on the merits of the results from certain efforts that are constantly being put forth by promoters of all sorts. Does it pay? That question is asked a thousand times with 999 of them unanswered, except by some glittering generalities that seem to satisfy the childish mind of the unthinking ones who are all too easily satisfied by the glare and glitter of the everlastingly benefitted.

We have constantly striven to inculcate the idea that even the lyceum and chautauqua should be placed on the carpet and asked to show the net results of their local efforts, so that the world may judge by the rule laid down by him who said: "By their fruits ye shall judge them."

Some months ago we published a story about the Merchants' Institutes showing how the National Retail Clothiers are conducting educational gatherings for the benefit of local merchants and local communities. That article was widely read and much commented upon.

We have just completed an investigation into the effects of some of these local institutes and have gathered some specific results which have been achieved, and we wish to present a few of them for the benefit of all who are interested in promoting a better era of business stability and community advancement in this country.

First, we will repeat here a sort of outline statement of what a Retail Merchants' Institute really pretends to be: "It is a series of get-together in Retail Merchandising. Those directly interested are the merchants and their sales people; those interested indirectly include the banker, the jobber, the wholesaler, the manufacturer and the people in general who want to see the business of their community prosper."

"The general object of the Institute is to awaken a keener interest in business and to raise the standard of efficiency and service."

"The specific objects are to help the business interests of the locality."

First—To meet their outside competition more efficiently and get more of the trade that rightfully belongs to them.

Second—To help them earn a bigger net profit out of their margin of profit.

Third—To help employees render better service to customers.

Fourth—To help the citizens in general to appreciate the value of co-operative effort.

"The Institute continues for a period of five days. A brief analysis is made of the local conditions to find what is being done in the field of merchandising and what things of importance are being omitted. The program consists of personal conferences with managers and proprietors in their places of business during a portion of the day. Talks are given for five consecutive days upon the various subjects of merchandising, that a survey of the local field reveals are needed most."

Who does the lecturing? In the case under discussion, a quiet, mild-mannered, sharp-eyed, country storekeeper sort of chap is the one whom we wish to stand on the platform, and we'll throw the spotlight on him and his doings so that all may know him. His name is Pryor Irwin. He has had twenty years experience in the field of retail merchandising. He has never lost his grip on the store. He still has a financial interest in two stores. For three years he was instructor in retail merchandising in the University of Wisconsin, extension division. He has had ten years of practical experience behind the counter and is today employed as educational director of twenty live stores in the United States and Canada. He is one of the very few men who can talk who can also listen.

We said Irwin could listen. He does listen. He is one of the best investigators in America. He goes into the stores and takes hold of the reins and gets right down to local bedrock. He does more than that. He goes to the people and gets their reasons for not dealing with the local merchants. He finds out why an average of 60 per cent of the local trade is going away

from the trade zone in which he is investigating.

Congressman Chas. F. Scott, of Iola, Kan., editor of the Iola Daily Register, had these words of specific praise of Mr. Irwin in his editorial, which devoted more than a column

and is responsible for his broadened grasp of conditions and clear vision of why we should help others if we wish to help ourselves."

Irwin is a worker. He starts in with special lectures and store investigations at 8:30 a. m., and keeps everlastingly at it until midnight, or as long as the merchants and others interested will stay with him in his investigations.

Here is another paragraph that tells a story similar to those that comes to us from twenty other towns. It is from Iola:

"R. L. Thompson, president of the Chamber of Commerce, and L. H. Wishard, president of the Ad Club have expressed themselves as being highly gratified with the apparent interest in this merchant's institute and admitted they took hold of the project with some fears and foreboding. But the attendance has broken all records. And the general result should be to make Iola a far more congenial trading point."



PRYOR IRWIN

of space to a review of the work accomplished in that town:

"If the Chamber of Commerce and the Ad Club had done nothing more this year, and should do nothing more, than to bring Mr. Pryor Irwin here for the three days community building institute, they would have abundantly justified their existence and well repaid the investment that has been made in them. The Register can think of no other word that so well fits the results of this institute as the word revival. Revival means a quickening into life, and certainly the spirit of civic pride and business ambition and friendly co-operation, the three things which are the most important factors in building up a community have been wonderfully quickened by the inspiring and suggestive lectures we have heard from Mr. Irwin. From every angle and from every point of view he has discussed the factors that go to make a happy, prosperous and successful city."

C. G. Nelson, secretary of the Iola Chamber of Commerce, says: "The Iola Ad Club and Chamber of Commerce met immediately following Mr. Irwin's visit and planned a way to merge the two organizations."

Here is another paragraph taken from The Iola Daily Register:

"Pryor Irwin was in Iola three days and stirred business circles to their depths. He did it by employing every minute of his time. Ceaseless activity is his chief characteristic

Pryor Irwin left Iola with its leaders thereby imbued with the determination to furnish two things for its people. Something for each one to do and somewhere for each one to go. Do you get that great lesson?

In these days of petty interference with all sorts of activities, all of which are made possible and some necessary by the wave of greed, vulgarity, graft, sensuality and lure for the innocent and are used as bait with which the money-mad gather in the coin—something to do and somewhere to go becomes a community problem.

Here in Illinois we have a movement on foot to entrench State politicians in power by turning over to boards and commissions powers that our forefathers never dreamed should even be delegated to congress or any State legislature.

Springfield, Ill., the home of Lincoln, the liberator, in the rendezvous for a lot of statesmen—they admit the charge—who are trying to put on the statute books enactments that will put the people in the power of a lot of county overseers called health officers. They want to chase microbes, but they are blind to local conditions as they are depicted in Springfield itself. The Chicago Herald and Examiner has recently stated:

"There is no official to call attention to the fact that the 125 police protected disorderly houses in Springfield turn out a grist of more than 1,000 diseased cases at the St. John's

Clinic and in private practice during a month."

Here is the picture of conditions that the special investigator for The Herald and Examiner paints:

"With gratifying politicians in nearly every public office and with the balance of the city officials willing to pass the graft on without comment, Springfield rests under a burden of vice unprecedented in the Middle West. It is flagrant vice."

But when William Jennings Bryan was billed to lecture at Springfield, then the city authorities became very vigilant and took a sudden notion that the cards announcing the lecture were calculated to destroy the asymmetrical beauty of the city, so straightway there were orders to tear down all bills, signs, cards or other vulgar offences to art that might mar the city.

What has Irwin on the lyceum and chautauqua to do with this Springfield mess? It is the contrast between constructive work and official dogmatism.

As against such medieval methods chopped from the stone age we are glad to contrast the Merchants' Retail Institute when they put forth scientific methods and learn the truth regardless of whom it will hit or benefit.

We are glad to contrast the autocratic with the kindly humor of Pryor Irwin, who gives his audiences a regular entertainment of fun and merriment, but who never loses sight of the main terminal for which he is headed.

Did you ever hear of Berlin, Wis.? Well, this little Wisconsin city heard our friend Irwin discuss these subjects at their institute: "Meeting Today's Competition." "Salespeople of Today and Tomorrow." "Forces that Build Business." "Getting the Most Out of Your Business." "Protecting the Home Town Front." "The Salesman and His Customer." "The Measure of a Merchant." "Opportunities in Retail Advertising."

A mere notation of the subjects that Irwin discusses is an eye opener to an alert mind. He brings these questions home to his hearers. He does not show that the way to local salvation is by a campaign to raise money for the benighted heathens in darkest Africa. He shows how and where to go to work at home.

Pryor Irwin inspires his hearers with the determination to do. He is a moral leader. He recruits for a crusade, but unlike Peter, the Hermit, he puts his army to work at home instead of starting on a long march to Jerusalem.

He usually opens with a few merchants who come with auspicion, and he closes his institutes with an overflow audience. What did they say of him at Berlin? Well, here is a paragraph that tells a great deal in a few words. Read it:

"His talks to employes and employers was meaty and rich with valuable suggestions, and it would simply be impossible to measure the worth of the talk last night. That it will reap the greatest benefit to the greatest number there is no question. It will be the means of creating new enthusiasm in the scores of salespeople in our stores and has caused not a few merchants and other business people to set a new goal for themselves in bettering their service to the public."

That paragraph was taken from The Berlin Evening Journal. There was more than a column devoted to just such specific statements of the work done for Berlin. Pryor may or may not go to Heaven when he dies—that is a question that is not up to us to settle—but what he did for Berlin is in our line of interest. We can speak for that city.

Here is another angle to this. Irwin is a booster for those who are engaged in the same work with himself. At Berlin his institute was concluded by a lecture by Stanley L. Krebs. Irwin started the ball rolling, and Krebs reaped the benefit, as far as the size of the crowd was concerned. But did Irwin sulk or knock? No. Here is a little paragraph that tells the story. It is taken from The Evening Journal:

"At the Masonic Building, Dr. Stanley L. Krebs will talk, taking for his topic: 'His Honor, the Other Fellow,' which deals with the customer, what pleases each type, sex, class and temperament. As Pryor Irwin said to The Journal editor Wednesday night: 'There is only one Krebs in America, he is wonderful; you'll be carried away with him.' Quite a number of Berlin people have heard Dr. Krebs and speak in glowing terms of him. Remember it is Dr. Krebs tonight, Masonic Building. The public is cordially invited."

Why should the public be invited to a Retail Merchants' Institute? In a conversation with Mr. Irwin he said: "My own experience as a country merchant long ago showed me that most merchants overlook the great buying factors in most of their planning—that is the women. My partner and I hired a woman to find out what the people thought of our business. It was a revelation. We found the women liked at least three stores so they could 'look around.' We found, too, that the woman in the purchasing agent in the home. She buys 66 per cent of the family dry goods, 87 per cent of the food for the family table, 36 per

cent of the furniture that goes into the home, 48 per cent of the hardware used by the family, 40 per cent of the drugs, and it is a fact that she buys 11 per cent of the men's clothing."

If you are not acquainted with the work that is being done by the organization conducting these Retail Merchants' Institutes, of which the activities given in this article are but a sample, if you will drop us a few lines we will gladly give you still further information as to how to conduct such an institute and where to get the assistance necessary to put it over.

We would also appreciate any suggestions that you may have to offer as to how to better these local activities. What has been your experience in this work? Give us facts that show the benefit or weakness of such organized efforts. A letter to Fred High, 35 S. Dearborn St., Chicago, will be appreciated. Such information helps to stimulate others who are struggling with the same big problems that confront you and your community. Don't overlook the fact that all of this effort should be to awaken a keener interest in business and to raise the standard of efficiency and service that we can render to a needy world at this hour. Let our specific purpose be to help business interests of the city, town and community by—

—Placing before the merchants and other business men of the town, plans and methods used by the most successful merchants throughout the country.

—Showing how outside competition can be met more effectively.

—Showing merchants how they can get more trade that logically belongs to them.

—Showing how a larger net profit may be made.

—Teaching employees how to render a greater service to their customers and to their employers—and incidentally become worth more to themselves.

—Showing merchants, and others interested, how the general public may be made to appreciate the value of co-operation.

—Emphasizing the importance of causing the individual to recognize his own responsibility to the community.

Don't forget that business prosperity depends upon the ability of a people to produce and earn, so that they may buy and pay. Business must have a human basis. The grade of a business depends upon the grade of its human background. To build up the humanity of a community is the surest way of building up the business of a community.

A poor merchant may succeed in a prosperous community but a good merchant is handicapped in a poor community. Too many business people are "too busy" to help make a larger, better community trading center. The Retail Merchants' Institute brings ideas and plans that have proven successful in developing community patriotism.

There is one problem before the American people today of greater moment than that of community development. But as Rome killed her genius, Caesar, the people of many communities are stifling their local genius by withholding co-operation, support and fellowship.

There is business, science and art in developing a community to the place that it becomes the best for its people to live in, to rear and educate their children in—and to do business in. But in many communities the people have not learned the secret of working together in their business and in their institutions—consequently they are losing their very choicest asset, their young men and young women—who are going elsewhere to seek their fortunes.

We are learning more and more that the real safeguard of the nation lies in the development of the community—its business, churches, schools and society—which in the aggregate constitute the civilization out of which we are developing our citizenship.

Where the people of a community apply to the business upon which all their institutions rest there is always harmony and prosperity—for after all it is the spirit of the people that "constitutes the State"—or the community.

WHERE THEY ARE AND WHAT THEY ARE DOING

One of the busy lecturers of today who was a busy lecturer twenty-five years ago is Dr. A. S. Winslip, of Boston. For half a century he has been travelling; he has made fifty-two round trips to the Pacific Coast. On February 25 he celebrated his 76th birthday. He says that the season closing has been his busiest and in many ways his most successful year. He has a full head of hair, oldtime pep and winks under a full load of steam, yet fifty years ago it seemed that it would be impossible for him to generate energy as fast as he used it up.

Dr. Winslip has been an American educator who believed in seeing his own country. He has been in Europe but once. This year he spent an entire month in the Southwestern part of Texas. While others are worn to a frazzle with one speech a day the Doctor addresses three to five meetings and is still vital. He is a great favorite at Rotary, Kiwanis and other such commercial gatherings. He will get up early or stay up late to get a

BE A LEADER



Mr. Musician—

YOU can learn the secrets of the band business—the many things which make the high-ranked Bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn the piping profession. **WRITE FOR FULL PARTICULARS—NOW.**
THE NICHOLLS BAND CIRCUIT
Home Office: LIBERTYVILLE, ILLINOIS

IF YOU WANT TO MAKE GOOD ORPHEUM

Banjos, Banjo-Mandolins, Tenor Banjos and Guitar-Banjos for Vaudeville, Concert and Orchestra, ARE THE WORLD'S BEST. Thousands in use. Write for catalogue. **REITBERG & LANGE, East 24th St., near 2d Ave., New York.**

chance to talk for colleges or normal schools, and in almost every town that he visits he addresses the high school. Perhaps millions of students have heard him. His friends claim that he is the champion, that no other lecturer has talked to as many people during the past fifty years as he. He travels about 60,000 miles annually and has averaged that for fifty years.

Dr. Winslip says: "I have never been without a contract with a bureau. I have never even sought opportunities to lecture. The calls from those who have heard me some time or somewhere have always kept me busy." He attributes his return engagements to the fact that he has always kept right up to the new things. He has watched the new ideas sprout and take root and has tried to be the first to recognize

one of the first things he did after being elected Mayor was to organize the Dallas municipal music commission. This organization has won national recognition, and has done much for the advancement of music in Texas and the entire Southwest. Mayor Wozencraft was a member of the American commission which visited Europe in 1913 to study agricultural co-operation. He was elected president of the league of Texas Municipalities, and on the expiration of his term was elected honorary president for life. The business men of the entire State already have started a movement boasting the "boy mayor" for Governor of the State.

When the war broke out Mr. Wozencraft organized the "Dallas Guards," a company of crack riflemen from Dallas and nearby towns. This organization became Company B of the

PROCLAMATION

Believing that the Merchants' Institute now in progress in our city is of great benefit to the business men, merchants, employees and the public at large; that the talks scheduled on the program carry messages we should all have an opportunity of hearing, and inasmuch as there is scheduled a noon-day talk and luncheon at the Hotel Whiting, Friday noon, May 6th, at which time the noted Dr. Stanley L. Krebs will speak, I request that the merchants of this city close their respective places of business during the noon hour on Friday in order to give an opportunity to the employees as well as the employers to attend.

Yours respectfully,

F. GRANT BUNCE,
Mayor of the City of Berlin.

Dated this 5th day of May, 1921.

real merit and to give credit where credit is due.

The degree of Litt. D. was awarded him by Nashville University in 1898 and LL. D. by the University of Vermont in 1911.

For nearly 50 years Dr. Winslip and wife, who was Miss Ella R. Parker of Reading, have resided in Semerville, most of the time at 74 Mt. Vernon street, where they have brought up a family of two sons and four daughters, all college graduates and all active in world affairs. George Parker Winslip, the oldest, is librarian of the Widener collection at Harvard; Edith is editor for a large publishing house in New York; Inella (Mrs. Irving Herr) lives in Guanaajuata, Mexico; Edna is in charge of a large working girls' club in Syracuse, N. Y. Lawrence is a well-known Boston newspaper man; and Mildred, the baby of the family, has recently returned from Antwerp, Belgium, where she was engaged in Y. W. C. A. work for the past two years.

MUSIC AND MUNICIPAL POLITICS ATTRACT NATIONAL ATTENTION

Frank W. Wozencraft, Mayor of Dallas, who put music on the map in Texas, establishing the first municipal music commission in the United States, was one of the big factors at the National Music Trades Convention held at the Drake Hotel, Chicago, May 9 to 12. Mayor Wozencraft, who is only 28 years of age, was the principal speaker at the merchants' banquet on the third night of the convention, which was attended by 5,000 representatives in every line of the music industry from all parts of the country. Mayor Wozencraft is the youngest Mayor in the United States and was the first soldier returning from the world war to be elected to an important office in the State of Texas. By profession he is a lawyer, but has always been an ardent devotee of music, and

144th Texas Infantry. That he might get overseas quicker he resigned from this outfit and accepted a position in the adjutant general's office. He returned a Major of Infantry, and in April, 1919, was elected Mayor of Dallas.

A large delegation of Texas music men representing all branches of the industry accompanied the Mayor to Chicago on the "Texas Music Special." His address at the convention banquet was a strong appeal for music in every home.

MONEY GOING OUT OF TOWN

Did you ever hear of a merchant refusing to back a venture because the money is going out of town? We all know this old excuse. To combat this sentiment the following figures are presented.

The merchants figure that the money they take in is divided as follows:

| | In town. | Out of town. |
|--|----------|--------------|
| Out of each dollar. | | |
| He spends 70c for the goods | | .70 |
| He spends 6c for rent and insurance | .05 | .01 |
| He spends 3c for supplies (twines boxes) | | .03 |
| He spends 4c for repairs and renews | | .02 |
| He spends 2c for bad debts | | .02 |
| He spends 2c for advertising | | .01 |
| He spends 7c for sales people | | .07 |
| He spends 3c for office and buyers' salaries | | .03 |
| And he has 3c for himself | | .03 |
| | .23 | .77 |

St. Joseph's Catholic Church at Red Lake Falls, Minn., where Father E. J. Lemire is in charge, has just completed a theater in the basement of the church, with full stage, scenery and seating capacity of 600.

LYCEUM AND CHAUTAUQUA NOTES

Miss Katharine Ridgeway, reader on the Redpath Seven-Day Circuit, is devoting a half hour to an impassioned plea for peace. It might be a good thing for all peace advocates to study why we fear war and what is liable to cause the next war. Ostrich like hiding from difficulties doesn't prevent wars—it hastens them.

Col. John Temple Graves was offered a contract for 114 chautauqua lectures. Down at Washington, D. C., the papers state that this is perhaps the largest contract ever offered to a lecturer.

Matt Gran, of the Gran Agency of New York, has booked ten theatrical companies to tour the chautauqua circuits. "Her Husband's Wife" will be out in four sections, three casts will present "Polly of the Circus"; there will be two "Cluderella Man" companies and one with "The Chimes of Normandy."

Eugene Page, king of banjoists, for years a great vaudeville artist, and at one time a great lyceum attraction, is back again and will tour the Mutual-Morgan Central Five-Day Chautauqua Circuit. Page ought to clean up and then some.

One of our correspondents wrote and addressed his letter: Fred High, She talks. Next.

William J. Keightley, in charge of the recruiting of dramatic talent for the Redpath Chautauqua Systems, says: "We have engaged more than 150 actors for the fifteen companies to play the Redpath circuits. All play book-fugs are one-night stands, but expenses are light and most of the actors are able to save money stopping at hotels on the American plan." Actors according to this reasoning are not supposed to save money from their salary, but by beating the hotel. Talk about eat and grow thin stuff—here it goes that one better—don't eat and save money.

Signor A. Liberati, the world wizard cornetist and band master, will be the big fifth-day attraction on the Mutual-Ewell Western Five-Day Circuit. Band men everywhere should arrange receptions and everything for the grand old man. Liberati is conceded to be one of the fairest and squarest men who ever waved a baton. As a cornetist—well, he stands alone.

Irvin S. Cobb, correspondent and newspaper man, recently said that, if he were a politician running for office and had his choice between the support of the press or the chautauqua platform throughout this country, he would rather have the chautauqua support and then take his chance on election. Cobb each week reaches more than 2,000,000 readers thru the pages of The Saturday Evening Post. Some testimonials for the chautauqua.

Carl Collier, formerly with Jones' Prohibition Chautauquas, is now connected with the Near East Relief, with headquarters at Auditorium Hotel, Chicago. Carl hasn't lost any of his avoidnopolis nor taken on any hair since he left the chautauqua.

The story that a certain old granny is peddling around to about fifteen hundred monthly, easily satisfied friends, which purports to be a fact that the I. L. C. A. Convention will be held at Evanston, is about as near the authentic news as that spineless old lady ever gets. If you want to know where the I. L. C. A. will meet and when, watch The Billboard.

Col. House, President Wilson's gum-shoe artist, has written a book in which he tells some of the inside stuff about the Versailles Treaty, and, like Mr. Tardieu, the Colonel now thinks that much of our present difficulty might have been averted if we had more publicity

(Continued on page 59)

Ellen Kinsman Mann

TEACHER OF SINGING
Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFERD, Director, 305 McDaniel Block, Seventh Ave and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS.
Specializing on the characters made immortal by Charles Dickens.
Personal Address, 6315 Yale Ave., Chicago, Illinois.

LYCEUM PRINTING
We Specialize on
LYCEUM AND CHAUTAUQUA PRINTING
Circulars, Window Cards, Books and Catalogs.
A. H. ANDERSON PRINTING CO
STREATOR, ILL.

MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard. Where Letters and News Items Will be Gratefully Received.

Pool goes for a splash on the Pantages Circuit.

Lloyd, "the human card index," is playing for Loew.

Steve Juhaz—Let the magical world hear from you.

Where are Carter, —, —, —, and some more of the silent ones?

Inquiries are being made on Broadway as to the whereabouts of Harry Jansen.

William J. Hillier has many imitators. Vaudeville offers are being made him.

Servais LeRoy is essaying the role of park manager in New Jersey near his home.

Harry Houdini has not spoken for publication for some time. Might expect a big announcement from him.

Frank Juhaz will be professionally known henceforth as Frank Shepherd. He is booked for the Loew Time, West.

Seen on Broadway lately: Horace Golden, Blackstone, Frank Juhaz, Poole, Lawrence Grain, Servais LeRoy and Lloyd.

Hugh Johnston is back in Chicago again, playing at the Englewood. He doesn't know what an open date looks like.

Louis King's new act calls for real magician's talent and elaborate props. He informs the profession exclusively thru this medium.

Joe Winn of Sioux Falls, S. D., has ordered all of the effects and apparatus for his new show from the Thayer Manufacturing Co.

The Magic Products Company of Chicago has just completed a unique course of instructions in magic. It is a beautiful piece of work.

'Tis reported that Alexander already has ordered fittings from Mr. Thayer, the Los Angeles manufacturer, for his new 1921-'22 show.

DeLawrence is going to take a much needed rest in a few days. He will endeavor to cast some magic spells on the funny tribe dwelling in the lakes of Northern Wisconsin.

Geo. W. Thomas, carrying two assistants, reports from Pelham, Ga., that he is going good in his play of the "sticks" down that way and is offering several new tricks which make 'em sit up and take notice.

The Cleveland engagement marked the close of the season for the show of Howard Thurston. The great magician lost no time in getting to Beechhurst, L. I., where he will recreate for some weeks at his summer home.

The Great Everett Company closed recently at Darby, Pa., and work on new illusions for next season, to open at Richmond, Va., in September, is already under way. Cliff West is the latest addition to the organization.

Richards, the Wizard, showed in Valparaiso, Ind., May 12-14, and was visited by Chicago magicians, including Louis Korman, Webster, Schoenwert, Prince Samri Samus, Frederic the Great, Dorny and Arthur Felsman and wife.

Langdon, a young magician formerly with the late Wentzel, we are advised, will make his professional debut at the Royal Theater, Reading, Pa., June 6. One of his assistants is Princess Lalora, crystal gazer.

From across the pond comes word of a remarkable manner of demonstrating telepathy and hypnotism by Fulop Voros, nineteen-year-old Hungarian. One of his stunts is to hold a person's hand and play the selection thought of on the piano.

Wendell H. and Mrs. Wilsey, crystal gazers and mindreaders, known as "The Great Wilseys," became the proud parents of a future contributor to "Billyboy" in Chicago, May 9.

MAGIC BOOKS WITH YOUR PHOTO ON FRONT. Dream Books, Song Books, Card Tricks, Transparent Cards and Novelties. Magicians' Printing of all descriptions. Lowest price. Samples 15c. HUBBS PUB. CO., 261 W. 38th St., New York.

MAGIC BARGAINS. Lowest Prices on Earth. New Illustrated Magic Catalogue FREE. Buy direct from factory and save money. Nearest Service, EAGLE MAGIC CO., 207 So. 9th St., Minneapolis, Minnesota.

The newcomer is Jack Junior and weighs twelve-and-a-half pounds.

Prof. Oscar Dobson, 1ste of the Ringling Bros.-Barnum & Bailey Circus side-show, we are told, is in Philadelphia preparing to take to the stage. He does vent., magic and hyp. In the same town Nelson and Rheiner, black art entertainers, are said to be kept busy with club engagements.

Magicians of Ottawa, Can., are forming a Mystic Circle. To this end O. G. O'Regan, an ex-professional and local club entertainer, has been in correspondence with the N. C. A. of New York City to affiliate with that association. So far the local branch promises to be a magical success.

The fourth annual outing and frolic of the Cincinnati Magicians' Club will be held June 19 at the Levasor Homestead, Covington, Ky., with friends of the members and the magical fraternity at large invited. High Mystic Stock promises music, magic, punch and judy, ven-

MYSTIC CLAYTON



Known as a "Master Mentalist," Mystic Clayton has been meeting with gratifying success in the East. Clayton is a member of the B. P. O. Elks, K. of P., Jr. O. U. A. M., F. & A. M., Shrine, Society of American Magicians, N. C. R. N. V. A., is a 32d Degree Mason and member of two press clubs.

triloquism, dancing, eats, beverages n'everything that'll make for a jolly good time.

Prof. V. U. Wang, Chinese magician, informs from Washington, D. C., that, though he has been here only a short time he has entertained some of the most prominent lights in the Capital, being able to do any of the tricks offered by Ching Ling Foo. After playing the Cosmos Theater, there, June 5-11, Wang will head West, he states.

Jack Guyme is very much in demand at clubs and social affairs in Pittsburg. He possesses a beautiful fish bowl production. The Tri-Artists' Association has been putting on a combination program of magic, music and drama for hospitals and charitable institutions in and around Smoketown. The original rice and orange bowls and vase of the late Alexander Herrmann rest there, being in the possession of John J. Gillis, another popular entertainer.



MAGIC—FELSMAN'S—MAGIC

Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. Large (wonderfully illustrated) Professional Catalogue, 25 cents. Money will be refunded with first order of \$1 or more. Send a 2-cent stamp for 50-page Illustrated Catalogue. Book of Card Tricks, 25c postpaid. Thurston's Book of Pocket Tricks, 25c postpaid. Trick Pack Cards, 50c postpaid. Subscribe for Felsman's Magical Review, a monthly magic magazine, \$1.00 per year.

ARTHUR P. FELSMAN, Dept. 12, (New Address) 2234 West Harrison Street, CHICAGO, ILLINOIS.



MAGICAL LITERATURE

Our New Book Catalogue includes a list of every Magic Book and Magazine obtainable.

YOURS FOR THE ASKING. Mention if interested in old and rare Magic Books.

THAYER MANUFACTURING CO.

HOME OF QUALITY MAGIC.

334 So. San Pedro St., LOS ANGELES, CALIF.

There were two magic acts in the Windy City last week. At the State-Lake Theater John and Nettie Oims offered a pretty act that took well. They are experts in artistic watch manipulation and prove regular folks on and off stage. Fred LeBlano made a real act out of the illusion "Cruo" at the Hippodrome. He creates a woman from a rag, a bone and a bank of hair; very deceptive and finely presented.

Adolph Carl's Night in Mysteryland Company has closed a successful road season and will mystify attendants at Joyland Park, Atlantic Highlands, N. J., for the summer. Mile Zoe Leoma and a company of high class artists support Carl and the show boasts some magnificent stage settings and startling electrical effects. Manager Geo. P. Eldman invites members of the profession to "drop in any time," and explains that Alex S. Fischer, owner of the park, is having nine boat trips a day from New York City.

NEW THEATERS

(Continued from page 33)

which will be used for pictures, vaudeville and legitimate attractions. H. H. Whitacre has drawn the plans.

Announcement is made of the construction of a new photoplay theater in West Market street, Akron, O. It will cost approximately \$80,000, according to J. W. Short, promoter of the project, and will seat 1,000.

The Paritan Theater Company of Seattle is preparing to build a theater and store building at Brooklyn avenue and East 45th street, near the Washington State University, to cost \$55,000. The building will be a two-story steel and concrete structure and the theater will have a seating capacity of 800.

Work has been started on the Capitol, a motion picture theater, in Schenectady, N. Y. The house will have a seating capacity of 1,000. It will be operated by the Piskall Theater Enterprise Company as one of its chain of theaters. Abe Dwore, of Schenectady, will be the manager.

Announcement was made recently by A. H. Abrams, official of the Abrams Co., that he intends to erect a new \$80,000 theater on East Tusenrawas street, Canton, O. Announcement has also been made of the erection of a new \$300,000 vaudeville house at 317-321 Market avenue, north.

John I. Pittman closed a lease contract recently with A. Delaune for a one-story vaudeville and business building in Beaumont, Tex. Pantages vaudeville will probably be the policy. The house will seat 900 and will cover a ground space of 38 1/2 by 145 feet, and will cost between \$50,000 and \$60,000.

John T. Jones will erect a \$200,000 motion picture theater for the First National Exhibitors at 1911 Elm street, Dallas, Tex., with ground space of 70 by 200 feet. The house will seat 2,000 and will have a stage equipped for legitimate attractions when pictures are not played.

A new theater with a seating capacity of 3,000 is to be built in Troy, N. Y., by Frank P. Dolan, of Albany, and Joseph J. and Edward Murphy, of Troy. Property with a frontage of 100 feet has been acquired on River street and plans have been drawn for the house, which will be modeled after the Strand in Albany. Feature pictures will be presented.

A neighborhood picture theater will be erected by the American Theater Company at South Osceola and Randolph streets, St. Paul, Minn. Work of excavation has already begun and the house is slated to open some time next fall. It will be known as the "New Garden" and will seat 1,000.

MAGIC CARDS AND DICE

Inks, Shiners, Strippers, Slick Aces, Books, Etc.

MAGNETIC LODESTONE

Goods sent by mail C. O. D. if 50c is sent with order. Quick service and satisfaction guaranteed. Catalog Free.

B. B. SMYTHE CO., Newark, Mo.

New Bee 67 and Bicycle Readers

This work can be had only from us. Declared by leading magicians to be the smartest and fastest work ever devised. This is the latest on the market and better than anything offered heretofore.

Capped Transparent Dice

Capped work is the latest and best work on Transparent Dice. Originators of this and making our own capped work, we are able to sell better work at a lower price than others. Guaranteed gold and platinum inside work, machine-trued dice, cards, inks, etc. Order from the most complete line in the U. S. Immediate delivery. For magic use only.

SEND FOR LARGE FREE CATALOG B.

K. C. CARD CO.

812 Wyandotte Street, KANSAS CITY, MO.

FOR MAGIC USE

Transparent Capped Dice \$7.00 Per Pair

Genuine sheet work, 3-5-6 passera or 1-2-6 miscuts. Any size or color.

Capping Fluid

A scientific dice liquid which dries quickly and takes a high, permanent finish. Guaranteed.

\$3.00 Per Bottle

Platinum and Gold Loads, Trued-Up Dice, Cards, Inks, etc.

Write today for free catalog.

HERRMANN MAGICAL CO.,

1104 Prospect Ave., Cleveland, Ohio.



MAGICIANS

We are headquarters for Magical Apparatus, Crystal Gazing Outfits, Crystal Globes, Sensational Escapes, Mail Bags, Milk Cans, Handcuffs, Illusions, Side-Show Attractions, Ventriquist Figures, Card Tricks, Jokes, Novelties. Our big new catalog just off the press FREE to your address. HANCY MAGIC CO., Dept. 2, Berlin, Wis. Wanted To Buy—Show Goods of all kinds.

POOLE'S PROFESSIONAL MAGIC—NEW STAGE ILLUSIONS—cataloging 55 Illusions, 25c. Blue Prints to Build any Illusion, 1c. CRYSTAL GAZING ACT (guaranteed) apparatus, stage size (guaranteed) ball, 11,000-word instructions, \$15. MASTER MIND ACT, only one-man mindreading act using NO ASSISTANT on market today, protected device, \$10. SPIRIT PICTURES, 11x14 (two assistant), \$14. Headquarters in U. S. A. for Spirit Effects. List, 50 Only Magic House run by PROFESSIONALS (members N. V. A.), with acts of their own on the road. Hull's great book "Twenty-Four Methods of Crystal Gazing and Mind Reading" (sold at \$3), \$2 to professionals only. POOLE BROS. STORE, 1963 Broadway, New York.

MAGIC

TRICKS, BOOKS AND SUPPLIES. Feature Acts in Mind Reading and Spiritism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c.

CHICAGO MAGIC CO., Dept. D, 140 S. Dearborn St., CHICAGO, ILL.

MAGICIANS' SUPPLIES

DICE Crooked Games exposed. Learn how easily you may be cheated. Catalog FREE. D. VINE & CO., Swanton, Ohio

"MAGICIANS"

We are THE HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and in fact, everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press FREE. THE OAKS MAGICAL CO., Dept. 546, Oshkosh, Wis.

...MAGIC...

JAPANESE MAGIC AND NOVELTY STORE, 24 Nagata Street Arado, Toronto, Ont. Small Catalogue free. Large Catalogue, 25c.

STUNTS WITH CHALK Lightning Comics, Trick Picture. Applause-Getting Patter. Book, 36 pages, \$1.00. Samples, 10c. Satisfaction guaranteed. SAILOR ARTIST CHRIS, 2925 Euclid, Kansas City, Mo.

If you see it in The Billboard, tell them so.

SIGNS OF TRUCE

In War of Colored Circuits

On Saturday, May 14, S. H. Dudley, of Washington, D. C.; E. L. Cummings, of Pensacola, Fla., and Martin Klelu, of Chicago, journeyed to Chattanooga, Tenn., where they conferred with Samuel Beevin and other officers of the T. O. R. A. Circuit.

Inasmuch as the gentlemen named constitute the executive staff of the Southern Consolidated Circuit, the move may be regarded as an indication of an amicable working agreement between the contending organizations, if not a complete amalgamation.

The competitive bidding for the better attractions and the inability to control houses at points necessary to breaking long and expensive jumps has no doubt touched the purse conscience of both sets of officials. It is therefore within the range of possibility that before the opening of the fall season peace will again prevail over the eighty or more houses represented in the two circuits that provide employment for most of the Negro artists of the country.

NEGRO NEWS SERIAL RELEASED

J. Williams Clifford, president of the Monumental Pictures Corp., announces the release of the Monumental Monthly, a news reel to be released each month picturizing the achievements of the American Negro and the progress of the darker races of the world.

The policy of the company, not only placing the picture in houses catering to colored patronage, but in every possible house including as wide foreign distribution as is possible.

Release number two will be available June 1. The subjects already listed are: President Harding's famous Negro cook, New York Giants and a crack colored team in action, Negro caddy boy gives great exhibition of golf. Prominent Negroes received at the White House, and activities at Shuster College.

The following exchanges are handling the releases in their respective territories: New Film Exchange, 1321 Vine street, Philadelphia; Reliance Film Company, Mather Building, Washington, D. C.; Savani Film Company, 63 Walton street, Atlanta, Ga.; True Film Corporation, 1911 Commerce street, Dallas, Tex.; Blackstone Pictures, 21 East Seventh street, Chicago, Ill.

This development of the picture industry is beyond doubt one of great value to the race.

BERT WILLIAMS

Not Yet Suffering—Has no Thought of Starving

Bert Williams' contract with the "Broadway Brevities" expired during the month of April and the show was not yet ready to close. The big colored comedian being the great asset of the attraction was able to name a good figure for his continued service with the company.

He only asked for ten per cent of the receipts and on that basis has for the past six weeks been averaging something better than \$1,700 per week. In fact, during the engagement of the company at the Studebaker in Chicago, it is said that his income was far in excess of that figure.

This in addition to his song and record royalties will enable the poor fellow to take one day off this summer and go to Bronx Park or enjoy some other inexpensive amusement before opening with his new show, "The Pink Slip," next season.

MILLER AND LYLES—
SISSLE AND BLAKE
In "Shuffle Along" Reach Broadway

After seasoning for six weeks in Philadelphia, Balto and Washington, the big "Shuffle Along" Company opened its New York engagement at the 63rd Street Theater. Inasmuch as the house was not built to present big productions it was necessary to make alterations to the stage and extend the apron out over the space usually occupied by the orchestra pit.

A news comment on the show is made in another section of The Billboard. A complete review was given in the issue April 9.

COLORED ACTORS' UNION GROWING

Secretary Boots Hope advises the Page that the membership of the Colored Actors' Union is now more than three hundred in number and that the treasury is in a most satisfactory shape to meet emergencies.

One of the most significant statements in a quite interesting letter to The Billboard is a paragraph in which it is stated that the union is working in co-operation with the Actors' Legion. The future of our group in the profession is assured when the groups fight out their common difficulties and in the meantime refrain from agitating against one another.

The Union founded March 6 is as yet in the hands of its temporary officers, who if adher-

ence to duties is a recommendation, will in all likelihood be permanently elected.

A general vote is being prepared and in a short time the first annual election will occur. The delay being prompted in order that the greatest possible number of members may be enrolled and exercise the right to help select the officers.

The organization intends to make an aggressive attack upon the evils that beset the Negro phase of the show business. A commendable program is outlined by its officers.

Henry Wooden, a trick wheel rider and successful "Tab" manager, is the temporary president. Boots Hope, an ex-booking agent and ex-sergeant major in the army is secretary. S. H. Dudley, head of the Dudley chain of houses, is the acting treasurer.

PRODUCER OF NEGRO FILMS

Organizes New Corporation

Jack MacCullough, who in association with Stephan Van Lorthy and N. Aaron organized The Delight Film Co., 2139 South Wabash avenue, Chicago, and in May 1919 announced the production program of Negro photoplays to include a \$6,000 reproduction of Shakespeare's "Othello," has recently incorporated a \$75,000 corporation under the name of Jack MacCullough Studios, with headquarters at 1825 Warren avenue, Chicago.

Mr. MacCullough, as production director of the Delight Film Co., operated a training school for Negro movie actors at 22d and Wabash avenue, Chicago, during the year 1919.

TWO STRONG CABARET OUTFITS

The Pre Catalan Cafe at 39th and Broadway, New York, has for the past five years maintained the reputation of having one of the best dance orchestras in New York.

J. R. (Nappie) Lee and his band are there and have been for that length of time after appearing for several seasons with the "Ziegfeld Follies." Chas. Verona, J. Irvin Hughes, Nimrod Jones and Dennie Johnson are in the band.

At the Secor, Toledo, O., is another long-staying troupe. This is the third year there for the Parker Bros.' Band, which before that

did four years at the Hollenden, Cleveland. Rennan Ittbins is the manager of this group. The other artists are: Paul Jordan, Lawrence Dixon, Joe Stewart and Millard Robbins.

MAMIE SMITH

And Her Jazz Hounds

Mamie Smith, the first girl of the race to record a song for the phonograph records, has closed a most successful tour and is back in New York. She is engaged for a two weeks' tour extending to Kansas City, June 5.

It is reported that over a million dollars worth of her records were sold. As a result of the big advertising campaign, she commanded a salary of \$1,000 per appearance for herself and company.

Newspaper comment upon the artist has, of course, varied, but all agree that she has been the big "draw" of the season. Chatterton, in The Columbus (O.) Dispatch, is quite complimentary to the lady.

It is announced that the act is booked for an extended tour of the British Isles and Continental Europe.

COMPOSER VISITS NEW YORK

Maude Nooks Howard, composer and publisher of "Shimmy Hon," "My Little Brown Daddy" and other numbers, has spent the past two weeks in Philadelphia and New York on business in connection with her publications.

When calling at The Billboard office she announced that the visit had to do with arrangements for recording some numbers, their use by professionals on the metropolitan stage and contracts for distribution.

THE EPH WILLIAMS COMPANY

The Eph Williams Company, with E. C. Fuggsley in advance, is now in North Carolina, after a fair season in Georgia, where it did as well as present conditions warrant. Eph Williams and Charles Collier have gone to Norfolk, Va., to obtain a new investiture for the show, and a complete wardrobe for street and stage use. Aida Booker is leading lady and fifteen others in the company.

HERE AND THERE AMONG THE FOLKS

Kike Gresham and Sarah Martin are going good over the Dudley Time.

The Reel Company announces that work has been started on its second feature release.

Eddie Conners and John Vaughner, with their "Eight Dusky Steppers," have opened on the Toll Time.

The Orma Crosby "Cubancolas" are busy in and around New York. The Harry Lorain office is booking the act.

Austin Potter is taking an orchestra to Big Cedar Point, Lake Simcoe, Ont., for the Lorno Jack Hotel summer season.

The Dixie Four are taking the honors on the big-time bills upon which they have appeared. Press comment is excellent.

Lucius Williams and his St. Louis Jazz Orchestra are the special opening attraction for the new colored theater at Malvern, Ark.

"Also Ran Blues" is the title of a number by Gilbert and Smith, the story and melody of which is attracting considerable attention.

James Audrey Bailey, the single from the West, is negotiating thru William R. Tatten of London for a European appearance of not less than a year's duration.

The team of Hayes and Hayes has severed connections with the Joe Bright Players and is doing a dancing and talking act over the Dudley Circuit.

The Lucky Boy Minstrels, with the Rubin & Cherry Shows, did big business in Baltimore. They did it because Odell Rawlinson has produced a real show.

Alexander and Earle, who have been playing club dates in the fashionable north shore district

of Chicago, have gone into Iowa with some vaudeville dates.

Mrs. Vennor Robbins Johnson, of Columbus, O., is in New York on a little visit, after closing a tour of the South as accompanist with Clarence Cameron White, The Violinist.

Allowing but a week's rest after his season with Mamie Smith, "Minstrel" Morris opened in vaudeville with a Sunday at the Lafayette, New York, with the Loew Circuit to follow.

Zack Williams, the colored screen artist, has the part of Theodore in the Federal photoplay production, "The Lure of Egypt," a six-reel feature starring Robert McKim and Claire Adams.

Eddie Green, who, after closing his season in burlesque, at once jumped into vaudeville, opening at the Regent, Baltimore, is preparing to bring in and reorganize the show he owns and which is playing in the Southern territory.

The Garrick Dramatic School of Philadelphia placed a group of its students with the Quality Amusement Company's Lafayette Players. They appeared to good advantage with the "Ninety and Nine" in both Philadelphia and Washington.

Cress Simmons, assistant manager of the Dunbar, Philadelphia, and in charge of vaudeville booking for the Quality Amusement Company, spent Sunday, May 15, looking over the talent in New York.

Edgar Tatum, Wesley Jenkins, Clarence Muse and Tom Fletcher are in Vicksburg, Miss., working on a film for the Harris Dixon Company based on the "Old Reliable" stories that have appeared in the Saturday Evening Post.

John W. Wade, formerly of the Micheaux Film Company staff, is now in charge of the Photoplay Department of the American Music

(Continued on page 65)

JACK SHAFFER

And His Minstrels With the Metropolitan Shows

A. M. Nasser of the Metropolitan Shows is in Ohio now, after eight weeks' good business coming up from Macon, Ga., where he opened. The Georgia Minstrels, with the attractions, is under the supervision of Jack Shaffer, who with 12 performers and a band of nine is presenting a worth while show.

Kid Kelly is stage manager. Buck Sufer, Rastus Jones, Dowerail Alexander and Heavy Simpson are the end line. Mrs. Kelly is interlocutor. The other ladies are: Violet Wortly, Raisie May, Violet Stout, Miss Jones and Miss Sufer. Joe Halsey is the leader of the band, and with him are: Walter Hoffs, Henry Keaton, Slim Carson, Shorty Lewis, Jim Allen, Mr. Christian and Mr. Jenkins. Mr. Murray and Mr. Huffy are in charge of the tickets.

The show is equipped with a 40x80 top with a forty foot white and gold front, the whole being lighted with 150 electric lights. The capacity of the tent is 675.

DAVIS DIXIELAND MINSTRELS

John B. Davis and his Dixieland Minstrels, with a show produced by Augustus (Goo Goo) Bernard, are reported to have had five excellent weeks in West Virginia. The attraction is with the Zeidman & Polle Exposition Shows. Brand new wagon fronts are provided, and the scenery still smells of pain. Andrew Williams and Dan Hanson are the comedians; Bell and Leslie Troxler, Beatrice Morgan, Rosa Hanson, Lonnie Casey and Goo Goo, who is stage manager, give the show. Lewis Anderson has the band. With him are Monroe Hand, Tom Benford, Wylie Nobles, George Brown and Gus Williams. E. D. Moran is looking after the tickets. Mr. Davis is to make some additions to the show.

TAYLOR'S "COTTON TOPS"

Open for K. of P. Band of Columbus

Taylor's Alabama Cotton Tops open their season the first week in June at Columbus, O., under the auspices of the Knights of Pythias' band of that city.

Prof. M. J. Taylor, an old showman of thirty-five years' experience, has a strong array of talent for this year's show. Mrs. Louise Wilson, Clarence Davis and the big time team of Hampton and Hampton are heading the bill.

\$100,000 THEATER PROMOTION IN ST. LOUIS

Chas. Turpin, owner of the Booker T. Washington Theater; B. F. Anstin, owner of the Pendleton; B. C. K. Robinson, publisher. W. L. Majors and a group of associates have organized the Auatin Amusement Company for the purpose of erecting a theater on Finney avenue, St. Louis.

The method of capitalization consists of an offering of 5,000 shares of common stock and 5,000 shares of cumulative preferred, each with a par value of \$10.

TATUM IN VICKSBURG

"The Symbol of the Unconquered," a Micheaux production was on the program at the Princess, Vicksburg. Edgar Tatum, who plays the comedy part, was in the same city working in the "Custard Nine," a Harris Dickson film being "shot" there. The exteriors of the latter attracted so much local publicity as to prompt the theater management to arrange for Tatum to make a personal appearance before the audiences. He is one of the very few Negro artists whose personal appearance has enhanced a screen showing.

"CHOCOLATE BROWN" OPENS

Irving Miller's new show, "The Chocolate Brown," opened at the Dudley Vandette, in Detroit, Mich., with much promise on May 16. Andy Tribble and Pee Wee Williams are the featured comedians. Other principals are: Mildred Smallwood, Lillian Goodner and May Crowder.

MEMPHIS THEATER PROJECTED

The Premier Amusement Company, a Negro corporation, has purchased a site on Beale avenue, Memphis, Tenn., for the erection of a \$20,000 Theater. The announced policy of the company is to provide for the offering of the better class of Negro artists. The stock of the enterprise will have a wide local distribution.

GIBSON'S NEW STANDARD THEATRE

South St., at 12th. Playing high-class Vaudeville, Novelties, Musical Comedy, Road Shows. John T. Gibson, Sole Owner-Directing Mgr., Philadelphia, Pa.

MICHAUX FILM CORP.

Producers and Distributors of HIGH-CLASS NEGRO PHOTOPLAYS
638 SO. DEARBORN ST., CHICAGO.

27TH YEAR

The Billboard

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,
W. H. DONALDSON, President.

In its own plant at
THE BILLBOARD BUILDING,
25-27 Opera Place,

Cincinnati, Ohio. U. S. A.
Phone, Canal 5085.
Cable and Telegraph Address, "Billyboy," Cincinnati.

BRANCH OFFICES:

NEW YORK

Phone, Bryant 8470.
1493 Broadway.

CHICAGO

Phone, Central 8480.

Crilly Building, Monroe and Dearborn Streets.

PHILADELPHIA

Phone, Toga 3525.
908 W. Sterner St.

PITTSBURG

Phone, 1637 Smithfield.

516 Lyceum Theater Bldg., Penn Avenue at Sixth Street.

ST. LOUIS

Phone, Olive 1733.

Gamble Building, 620 Chestnut Street.

SAN FRANCISCO

Phone, Kearny 4401.

65 Pantagea Theater Building.

KANSAS CITY

Phone, Harrison 3657.

1117 Commerce Building.

LONDON, ENGLAND

Phone, Regent 1775.

15 Charing Cross Road, W. O. 2.

SPECIAL REPRESENTATIVES:

Atlanta, Ga., P. O. Box 1671.

Birmingham, Ala., 1007 The Woodward.

Boston, Mass., P. O. Box 1268.

Cleveland, O., Hipp. Annex.

Denver, Col., 430 Symea Bldg.

Indianapolis, Ind., 42 W. 11th st.

Los Angeles, Cal., 411 Chamber of Commerce Building.

New Orleans, La., 2632 Dumaine Street.

Omaha, Neb., 216 Brandeis Theater Building.

Seattle, Wash., 1019 3d Ave.

Washington, D. C., 508 The Highlands.

ADVERTISING RATES — Forty cents per line, agate measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE.

U. S. & Can. Foreign.

One Year..... \$4.00 \$5.00

Six Months..... 2.25 2.75

Three Months..... 1.25 1.50

Remittance should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. MAY 28. No. 22

Editorial Comment

The crusade for the open shop by associations of employers has given rise to many reckless and grossly exaggerated charges against labor leaders. It is all propaganda, but, as in the case of Mountford and FitzPatrick, so well camouflaged and so persistently and widely circulated that it is extremely difficult to combat and overcome.

The facts are, of course, that where one crooked or grafting labor union official is found there are many, many, many employers, and all greater crooks and greater grafters.

For instance, The New York Mail published May 14 that Samuel Untermyer, conducting the Lockwood investigation in New York, had already secured 447 indictments, and was confident of 800 more.

Think of it, 1,247 crooks—all employers and employers' lawyers, agents, etc., save one—Brindell.

In New York the season is languishing. Even before the weather warms the people of the metropolis, packed as they have been in small, crowded apartments in highly congested neighborhoods, are crazy for outdoor amusement.

The first day's sunshine, regardless of the winter chill still lingering in the air, is sufficient to draw them forth and send them to the parks, beaches, baseball grounds, golf courses and public breathing spaces in throngs.

Theatrical patronage is quite materially diminished, but there is nothing unusual or alarming about it.

As a matter of fact, more houses on Broadway will remain open during the coming summer than ever before.

On another page we quote Mr. Josef Hoffmann on "Holding Music Above

mingling with those of the theater, and the wall that formerly separated them is breaking more and more with each passing month. Georges Plateau gives a recital at the Apollo Theater before sailing for France. Grace La Rue steps from the concert to the dramatic stage. Earl Carroll is building a theater in which he will present both forms of entertainment alternately.

Yes, fusion is in process, and it's passing strange that what musical comedy failed to bring about the motion picture house is accomplishing.

Coney Island gets off to a bad start this season, owing to the bad judgment of the majority of the concessionaires and riding device operators.

Prices so high that they provoked storms of protest from patrons and precipitated much unfavorable newspaper comment and criticism were responsible.

It would have been better business to have shortened the ride and reduced

opportunities to the musical student than could be found abroad, and for the last two years this fact has been conceded abroad.

By 1922, when it is planned to send Miss Cohen overseas, there will be no comparison at all.

About the only excuse sponsors of the plan could plead for it is that it would enable her to come back to us with an Italian name, and if she wants to follow that un-American and highly reprehensible practice she can effect the change right here in America too.

Europe as a finishing school for American musical students is old stuff. Tradition dies hard tho, and uninformed and ignorant people will continue under its influence until the popular press of the United States exposes the folly of it.

Broadway and the side streets in the Rialto are actually congested with unemployed vaudeville artists who spend their time cursing the system and railing at fate.

But suggest working in anything but a vaudeville house to them and seven out of ten will wax highly indignant and inquire, "What! I?"

How many of them manage to exist is a profound mystery, but they do, and what makes the problem all the more baffling is that they are increasing in number.

Many contrive to dress well and not a few even smartly. Even those whose personal appearance reflects the state of their several purses wear clean, fresh linen, carefully polished shoes and well brushed clothes. They are all long on dignity and jealous of their standing as artists.

So they scorn the carnivals, the small tent shows, the road houses, and even many of the parks and piers, and these attractions, unable to secure seasoned artists, take on amateurs and make artists of them. These in turn gradually climb, and in time filter into Broadway, there to further swell the ranks of the unemployed.

And so the thing runs on and conditions go from bad to worse.

QUESTIONS AND ANSWERS

Artist.—We will announce the dictionary vote in an early issue.

E. McK.—Equity not only stands squarely behind the A. A. F., but will back the latter to the limit.

Old Pro.—The A. A. A. A. is the so-called International. It is chartered by the A. F. of L. and it in turn charters the Actors' Equity Association and American Artists' Federation.

J. L.—Questions regarding pronunciation should henceforth be addressed to Mr. Windsor P. Daggett, in care of our New York office. They will be dealt with in Professor Daggett's column exclusively.

Three Chorus Girls.—The Billboard pays no attention to assigned letters dealing with troubles such as mentioned in your communication.

Rob Ray.—(1) Undoubtedly there were acrobats, jugglers, singers and clowns who roamed long, long before the day of Theopis and almost certainly there was dialog and even rinde patter farces. Possibly there were plays—plays that grew from patter into plays and which were handed down in the various strolling bands unwritten—much after the manner of folk lore and tradition. (2) Theopis is first only because the records give no account of a predecessor (by name), but it is entirely reasonable to suppose that dialog and farce were in existence long before the art of writing was even thought of, let alone practiced.

Two theater men of Santa Barbara, Cal., E. A. Johnson and C. E. Wellman, have completed negotiations for a new \$100,000 theater at the corner of Tulare and L streets, Tulare, Cal. J. B. Newman will have charge of the work of construction. J. Corberly Poole is the architect. The house will seat 1,500.

Have you looked thru the Letter List?

A RIFT IN THE CLOUDS

We print a remarkable advertisement in this issue. We refer to that of the American Artists' Federation. Messrs. FitzPatrick and Mountford, on behalf of that organization, spring a big surprise.

Nothing more unexpected or daring has ever issued from the A. A. F. camp.

The idea when first advanced in a speech by Mr. Mountford at the last open meeting in the Bijou Theater, New York, did not seem to pack any special punch, nor did it startle or stir those present unduly.

It passed as a point well made in the estimation of most of his hearers, while others merely saw in it another arraignment or indictment.

In type, however—in cold white and black—it takes on a new meaning, a larger import, a great and grave significance.

Read it. It is no longer a challenge, an upbraiding or a defiance. It is not a thrust at Mr. Albee nor an offer ostensibly addressed to him, but really intended for vaudeville artists' eyes.

No. It is just what it purports to be, i. e., a plain, simple and practical proposition, carefully considered and respectfully submitted.

It rings with earnestness and sincerity.

There is no catch in it—no concealed joker—no trap.

It is bold, but in a way that may challenge the magnate's sporting spirit and intrigue his interest.

FOR IT DOES POINT TO A WAY OUT.

It is not THE solution, but it uncovers the beginnings of one.

It opens up a lead by which, if it is followed, a solution MAY be reached.

We do not think that solution would eliminate all friction and bring about perfect peace and contentment, but we do think, once it is arrived at, 90 per cent of the acute discontent, pronounced dissatisfaction and bitter feeling would vanish over night.

We do not want to raise any false hopes or premature elation among artists. All we will say is that we hope Mr. Albee will see fit to consider it. He is a man of large vision, keen discernment and great penetration.

He is also a man who, once he has started anything, likes to finish it.

He has started the N. V. A.

Unless we are greatly mistaken in the man, he would dearly love to complete the undertaking. Men like him do not like to fail.

Here is opportunity beckoning to him. If he has but the slightest genius for compromise, he can convert the N. V. A. into a strong, useful, respected, self-perpetuating organization—a monument to himself and his extraordinary achievements—more stately than marble—more enduring than bronze.

the Crowd." If the people will not come to an all classical program, just what are we to do? Unfortunately Mr. Hofmann does not tell us. He is a dealer in don'ts. His advice literally followed would result in "holding music above the heads of the crowd."

He forgets that adults without appreciation of better music are like unschooled children. They must be started with the primer.

The motion picture house is performing a great service in the cause of better music. In New York last week, for instance, Maria Samson and Erik Eye sang a duet from "Pagliacci" in the bill at the Capitol. Estelle Carey and the Strand Male Quartet shared the current musical program at the Strand. Betty Anderson and Carlo Enciso sang at the Rivoli. At the Rialto were Gladys Rice, Edoardo Albano and Emanuel List.

The concert field is rapidly becoming an integral and an important part of the "show business," to use a homely phrase of definite and meaty meaning. More and more the people of the recital hall and operatic stage are inter-

mingling with those of the theater, and the wall that formerly separated them is breaking more and more with each passing month. He did not advance his prices. He is a most astute and knowing showman.

It is always well to put one's best foot forward at the beginning of a season. Even Coney Island could have given heed to this old saw with profit to herself. She has certainly gained nothing for herself by the antagonism she has started. It may even be that considerable expense will have to be incurred to counteract it.

Coupled with the newspaper notices of the amazing range of the voice of Irene Cohen, the fifteen-year-old student at the Boston Musical School Settlement, is the announcement that plans are being made to send her to Italy to complete her training and musical education.

Why? Now that America has become the richest nation in the world, all of the great musical artists and teachers are flocking hither, and within a year we shall have stripped Europe of both. For several years, in fact ever since 1914, America has afforded better op-

THE DRAMATIC TENT SHOW

It's a Godsend to the Inhabitants of the Small Towns

By HARRY L. DIXSON

THE first dramatic Tent Show I ever saw was a little outfit in a small town up in the wilds of North Dakota. I was the advance agent for one of those so-called "attractions" that was to play the town, and as my train rolled into the station it passed a tent pitched on one of the side streets. Later the local billposter informed that it was a "regular tent opery" and was playing there for the week. This was a new one on me, so after my work was finished I went down to the lot to look things over.

The tent was a round top with a middle piece and was, I should judge, about forty feet in diameter—or what we now call "a forty." The stage was built on one side with benches arranged in a semi-circle before it. There were no "bins" or elevated seats. At the rear of this large tent several small tents were pitched and I learned that the entire company lived on the lot. I accepted an urgent invitation to supper and we had a very nice meal indeed, even if I did drink a cup of coffee just to be polite and made myself sick—coffee and I never were good friends. That night I attended their performance of "Ten Nights in a Bar Room," and as I remember it, it was neither better nor worse than many other presentations of that old drama which I have seen before and since in the regular theaters.

This was not so many years ago, and I have often wondered why the tent show did not look better to me as a business proposition at that time. Of course, the novelty of the thing did appeal to me, but its business possibilities did not hit me at all. This may have been due to the fact that this show was rather amateurish when compared with the tent shows of today and I may have been a good deal like many other people at this writing—they have never given the tent show much serious consideration, and hence do not realize its possibilities as an amusement enterprise and a money maker.

NOW, the tent show, like everything else in this old world of ours, has had to pass thru a certain evolution. The tent game, being a new one, everything connected with it has had to be learned by the actual experience of most of the men now engaged in it. Many of the early tents were the little "round top" affairs like the one mentioned, and there were also a few with "gable ends." The gable ends soon lost favor and the round tops are now used almost exclusively, middle pieces being used so the tent can be extended to any desired length. These tents average from fifty feet wide and eighty feet long up to seventy or eighty feet wide and perhaps a hundred feet long. They will seat anywhere from five hundred up to two thousand people. Just as there is a limit to the depth of the auditorium of any theater—about ninety feet—so must there be a limit in the depth of a tent if the actors are to be heard by the entire audience. The prevalent idea that it is so much harder to speak in a tent than in a regular theater is a delusion. And when the canvas is wet and stretched tight as a drum, the acoustics of the tent far surpass those of any theater ever built. At such a time, not only can everything be heard perfectly within the tent, but outside as well, and the people for several blocks around can sit at home and hear the whole show. It is hardly necessary to say that few of the citizens take advantage of this condition, for they like to see as well as to hear.

Many of these early tent aggregations carried neither seats nor stage. Boards and planks would be leased from the local lumber yard and these would be placed on blocks, kegs and the like—a scheme now generally employed by the tented chauntains. This arrangement meant there were no bins or elevated seats, neither were there any reserves, the higher price might be asked for a few rows "right down in front." The stage was crudely arranged and its lighting system, and that of the auditorium, was often nothing but kerosene lamps and lanterns or gasoline torches. Music might be supplied by a squeaky old graphophone with a very large horn attached to amplify the squeals.

Then, too, the tent show was something to which the "natives" were unaccustomed and they "had to be shown." It was often hard to even secure a license, owing to the subconscious suspicion that seems to dwell in the human mind regarding any new venture. This suspicion in regard to the tent show was aided and abetted by the fact that some of the city fathers may have had the experience or knew

of certain fellow townsmen who had been short changed, fleeced in a shell game or had their pockets picked when attending some circus years before. And the only tent nomads who had ever visited their town had been Gypsies, horse traders and such ilk, and the knowledge of missing grain, poultry and the like persistently lingered in their minds. When the license, after much arguing and promising, was finally secured, the admonition usually went with it that if the show was not "moral" and "the show folks decent," then the thing would be "shut" instant. Then the same procedure had to be gone all over again in engaging a lot. The owner usually felt a great moral responsibility as a prominent citizen, and he also insisted on "decentcy," and just to prove that he meant what he said, he would very likely demand the rent in advance. No doubt many of these lot owners laid awake nights worrying that perhaps "them dern show fellers" might even try to steal the lot and take it with them. When the show got in the troupsers were kept busy explaining what the "entertainment" was like. And when told it was a regular play given in a canvas theater the natives would look at you with that silent, pitying way as much as to say, "Ain't it too bad he's crazy?" They held the universal, can't-be-did opinion of the uninitiated regarding the tent show, that's all.

All this may seem overdrawn, but let any tent manager pioneer into a territory with his outfit and it is a safe bet he will "fetch up against" these same difficulties.

There is something about a tent that attracts all classes of people. Even a dog or a cat will often leave a perfectly good home to live on the lot during a tent show's engagement. And if there is any live stock roaming around you may be sure they will come and look you over and insist on getting inside the big top. Which all goes to prove, I suppose, that curiosity is one of the trails that makes all animal life akin. It may be this same curiosity that attracts those people who never

have and never will attend a regular theater. Having to please these curious ones, as well as all other classes of people, makes it a hard task to get a line on a winning repertoire. It has taken time to do this and it has finally dimmed down to the fact that plays for tents must have plenty of good, snappy comedy and the plays themselves must have true heart interest. There must also be vaudeville between the acts so there will be no dead waits. But over and above everything else the shows given must be clean, even to the eliminating of the curses of the villain.

With the selection of his repertoire the troubles of the manager did not end, for he then had to secure his actors and that was no small difficulty. For some unknown reason, or perhaps no legitimate reason at all, actors looked upon a tent show with horror. They imagined all sorts of hardships and inconveniences, and last but not least, they felt that it was a step-down to go with a tented attraction. Travelling and stock managers looked askance at "tent show actors," and that did not help matters any. And many an actor used to boast about the fine summer he had had rustivating out in the country when the truth of the matter was that he had been drawing down a fairly good salary working under canvas. In the bottom of his heart he knew that he had been benefitted and not damaged by the experience, but he also knew that he could not convince his prospective manager of that fact. Most of those managers are now out of business, but the tent actor goes merrily on.

Everything considered, the pioneers in the tent game often had mighty hard sledding. The first investment in the outfit was no small matter, and I know of one well known and successful tent show today that was so near the edge when it opened that the manager had to borrow money from the local druggist so he could make change for the tickets he sold on his opening night. Another one was saved by his actors coming forward and advancing him money to tide him over a bad spot. But give these pioneers credit for having faith in the proposition and putting their hearts and souls into it and often a little muscular endeavor as well. Canvasmen being practically unknown in the early days, the manager often had to personally superintend the handling of the tent, the loading of the wagons, the baggage car, et cetera. We are told that Thespia, the reputed inventor of tragedy, used to haul his apparatus about from place to place in a cart. No doubt he had to give his transportation problems the same personal attention.

THEATRICAL BRIEFS

The new Liberty Theater, Ardmore, Ok., with a seating capacity of 300, opened recently.

The Manheim Amusement Company, of Cleveland, has purchased the Melba Theater at Canton, Ohio.

Lee Maynard and Francis Tipton have gone to Spokane, Wash., to play the big 4-manual organ at the Clemmer Theater.

The Plaza Theater, Cincinnati, O., on May 2 was damaged to the extent of about five hundred dollars by a fire thought to have been caused by crossed wires.

W. F. Harris and George C. Poindexter have purchased the Century Theater at Petersburg, Va., and they will introduce a policy of first run pictures.

The Saenger, a theater constructed at Monroe, La., by the Saenger Amusement Company of New Orleans, at a cost of \$250,000, was formally opened May 5.

The Imperial Theaters Corporation, of Philadelphia, recently purchased the Majestic, Wilkes-Barre, Pa. The house has a seating capacity of 1,500 and will be used for pictures.

The Victory Park Theater, Columbia, S. C., under the management of Fred Kortright, opened the first week in May. The policy is high-class pictures at popular prices.

Max Shoen, who owns picture houses in New York, has leased the Empire, a movie theater in Hartford, Conn., from P. J. McMahon and has made several improvements, including an orchestra.

"Lightnin'" closed the season at the Union Opera House, New Philadelphia, O. "Take It from Me" was to have closed the season, but was cancelled. The house will remain dark until next September.

The Royal, Birmingham, Alabama's seventh downtown picture theater, opened May 7 under

the management of the Alcazar Amusement Company. The theater proper is all on one floor and seats 400.

Elmer Wells is organist at the New Ridgement Theater in the Woodland Park section of Seattle, Wash., since the closing of the Little Theater. Mr. Wells, in addition to his musical duties, is house manager.

Charles Stoffer, former lessee of the Grand Theater, Tiffin, O., recently purchased a one-third interest in the theater from the new owners, Adam J. Ritzler and Daniel H. Kirwan, of Lima, O.

The Fair, a new \$100,000 theater at Amarillo, Tex., opened May 2. This new house is said to be the greatest amusement palace between Ft. Worth and Denver. It has a seating capacity of 2,000.

H. Pitman, manager of the new Capitol Theater, Clearwater, Fla., announced that he will go to Europe soon to enjoy a much needed rest. Clarence Rollins, who has been operating the "Dixie" at Dunedin, Fla., will take charge during Pitman's absence.

The Fitzer Amusement Company has had articles of incorporation recorded in Syracuse, N. Y., with a capital of \$125,000. Max, Rae and Mitchell Fitzer are the directors. The firm will do general theatrical and motion picture business.

Officers, directors and stockholders of the new picture house at Oskaloosa, Ia., the Rivets, are: R. Frank Fitch, president; Warren Kelbach, vice president; C. H. Dean, secretary; George T. Cruzen, managing director. Board of directors—R. F. Fitch, Jap Timhrel, Charles M. Porter, Warren Kelbach, M. J. Cruzen, J. S. Henderson, Geo. F. McCarthy; stockholders—Dr. S. W. Clark, Joe H. Price, Charles A. Hoover, W. J. Wainwright, Charles C. Shepard, H. O. Glasure, W. B. Fitch, Dr. Jay G. Roberts, James A. Devitt, Geo. Walker, Carl Meyer, C. Ed Beman, Glenn Billick, Clisre D. Gordon and Fred J. Reed.

TODAY the tent show is a well established enterprise and it must be seriously reckoned with as a thriving branch of theatrical business. On it depends the keeping alive of the spoken drama in many of the smaller cities and towns. And when the spoken drama does come back in the theaters of these places it will no doubt be the tent show managers who will be the first champions. And if they will only adhere to the care they are now using in selecting the offerings there will never be another slump like the one we are now going thru with the drama in the provinces.

Much has been learned in regard to tents for dramatic purposes. Their size has been increased and most of them have specially constructed "dramatic ends" so a larger and better stage can be used. The stage settings are more elaborate and varied. There are elevated seats for the general admissions and "reserves" for those who are willing to pay more for a little extra comfort. Electric lighting is quite generally used. This may be had from a dynamo carried by the show, but most of them get the current from the local power plant. Every tent carries its own piano and they have orchestras and bands. Many of them have their own trucks and autos and transport the show from town to town. The patronage has vastly extended until now it includes the ultra-class of patrons as well as the lowest. Better plays are presented and there is less difficulty in securing actors. Better accommodations for both audience and actors have added to the pleasure and comfort of all concerned.

So many of these outfits are sort of hide-away affairs and do not route in the theatrical papers, that it is difficult to state just how many are really on the road each year. It is safe to estimate that they will run close to three hundred in number.

Anywhere from ten to forty-five people will be employed on these shows. The total employment ranging from four to five thousand people. Of this number there may be something over two thousand actors and the remainder will be managers, musicians, concession people, canvasmen and so on. This means that many showfolks are given employment at a very fair salary during the summer months which used to be the "laying-off" season, for nearly everybody in the business except the circus and carnival people.

In the show business it is impossible to place your finger on any one thing and say: "This is what spells success." Many have tried to do that and have risked their last dollar to meet with dismal failure. The same thing applies to the tent show—no one can tell just why it is now a remarkable success. It is universally conceded that the tent itself is a magnet that will draw people, but that attraction soon wanes and your show must be good if you are to hold your patrons. Not considering the many minor elements and side issues affecting the success of the tent show, it would seem that there are three elements that stand out boldly. First, the tent itself; second, the plays, and third, personal management. Upon this last—personal management—really hinges everything else. The owner-manager is on the ground and sees to it that his business is properly conducted. He mingles with the people who attend his show and learns their likes and dislikes, their needs and their desires. He gets better service from "his people" because they will do more for him than they will ever do for a straw boss. Many a house show goes to wreck and ruin for lack of personal management on the owner's part. It is the working out of the ages old business principle that the absent landlord is a woeful handicap in the conducting of any enterprise.

"SANDOW" FIBRE THEATRICAL TRUNKS AND WARDROBE TRUNKS

MADE IN DALLAS

Write for Catalogue.

WILKINS TRUNK MFG. CO.

"Makers of the Goods We Sell"

In Dallas, Texas, 20 Years



SIGN WRITERS

Our New Catalogue FREE FOR YOUR COPY.

Over 100 Illustrations of Brushes and Supplies. Address Desk B.

DICK BLICK CO.

Galesburg, Illinois.



WOODBINE THEATER, HOMER, LA.

Can use first-class Novelty Acts. Write in your open time.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests.

ACCIDENT INSURANCE
John A. Kemp, 55 John st., New York City.

ADVERTISING NOVELTIES
Hennegan & Co., 311 Genesee st., Cincinnati, N. Y.
N. Shure, 237-241 W. Madison st., Chicago, Ill.
D. F. Silberer, 335 Broadway, New York City.

AEROPLANES (Captive)
B. S. Uzzell Corp., 2 Rector st., N. Y. City.

AEROPLANE FLIGHTS AND BALLOONING
Heddon Aviation Co., Dowagiac, Mich.

AIR CALLIOPEES
Pneumatic Calliope Co., 345 Market, Newark, N.J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM COOKING UTENSILS
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.
West Bend Aluminum Co., 874 B'way, N. Y. C.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS
A. C. Bosselman & Co., 164 5th ave., New York.

AMERICAN FEDERATION OF MUSICIANS
Jos. N. Weber, Pres., 110-112 W. 40th st., N.Y.C.
W. J. Kerngood, Secy., 3535 Pine, St. Louis.

EXECUTIVE COMMITTEE
C. A. Weaver, Musicians' Club, Des Moines, Ia.
A. C. Hayden, 1011 B st., S.E., Washington, D.C.
Frank Borgel, 68 Haight st., San Francisco, Cal.
H. E. Brenton, 110 W. 40th st., New York, N.Y.
O. A. Carey, 170 Montrose, Toronto, Ont., Can.

AMUSEMENT DEVICES
Boat Race, Cahill Bros., 519 W. 45th, N. Y. C.
Byfield, Berry, Scheel Construction Co., 6300 S. Park ave., Chicago, Ill.

H. C. Evans & Co., 1528 W. Adams st., Chicago.
Jahn Engineering Co., 3910 Reisetown Rd., Baltimore, Md.

Miller & Baker, P. O. Box 427, Baltimore, Md.
O. W. Parker, Leavenworth, Kan.
Public Amuse. Co., Box 427, Baltimore, Md.
Sycamore Nov. Co., 1326 Sycamore st., Cincinnati

ANIMALS AND SNAKES
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Buffalo Bird Store, 65 Genesee st., Buffalo, N.Y.
Brown, Snake Farm, Box 275 Brownville, Tex.
Flint's Porcupine Farm, North Waterford, Me.
Max Geisler, 28 Cooper Sq., N. Y. C.

HORNE'S ZOOLOGICAL ARENA CO.
Direct Importers and dealers in WILD ANIMALS, BIRDS AND REPTILES, KANSAS CITY, MO.

Horne's Zoo Arena, 318 K. & P., Kansas City, Mo.
Louis Ruhe, 351 Bowers, New York City.

ANIMALS (Sea Lions)
Capt. Geo. M. McGuire, Santa Barbara, Cal.

ARTIFICIAL FLOWERS
Natural Plant Preservers Co., 233 5th Ave., New York.
Phone: Madison Square 7597.

ART PICTURES
European Supply, 605 Wylie ave., Pittsburg, Pa.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING GAMES
A. L. Utz, Rialto, Cal.

AUTOMATIC MUSICAL INSTRUMENTS
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

AUTOMOBILE ROBES
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.

BADGES, BANNERS AND BUTTONS
Abbot Flag Co., 115 Nassau st., New York City.
Eagle Regalia Co., 115 Nassau st., N. Y. City.
I. Krans, 134 Clinton st., New York City.

BADGES, CUPS, MEDALS AND SHIELDS
Bent & Bush, Inc., Boston, 9, Mass.

BADGES FOR FAIRS AND CONVENTIONS
Cammall Badge Co., 339 Washington, Boston.

BALL CHEWING GUM
Walter Gum Co., 484 Tompkins, Brooklyn, N.Y.

BALL THROWING GAMES
Wm. C. Eck & Co., 125 E. 12th st., Cincinnati, O.
H. O. Evans & Co., 1528 W. Adams, Chicago.

BALLET SLIPPERS
Hooker-Howe Costume Co., Haverhill, Mass.

BALLOONS
T. G. Seyfang, 1465 Broadway, N. Y. C.

BALLOONS (Hot Air)
(For Exhibition Flights)
Northwestern Balloon Co., 1635 Fullerton, Chgo.
Thompson Bros. Balloon Co., Aurora, Ill.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Airo Balloon Corp., 603 3d ave., N. Y. C.
Columbus Toy Balloon Co., Columbus, O.
E. G. Hill, 423 Delaware st., Kansas City, Mo.
Kindel & Graham, 785-87 Mission, San Fran.
Levin Bros., Terre Haute, Ind.
Mohican Rubber Co., Ashland, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 536-538 Broadway, New York City.
Tipp Novelty Co., Tippecanoe City, O.
H. H. Tammen Co., Denver, Colorado.

BAND INSTRUMENTS
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

BAND ORGANS
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BASKETS
CHINESE ORIENTAL BASKETS
ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.

Bayless Bros. & Co., 704 W. Main, Louisville, Ky.
Burlington Willow Ware Shops, Burlington, Ia.
Carl Greenbaum & Son, 105 Lewis st., N. Y. C.

RATES AND CONDITIONS
Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

Geo. Howe Co., Astoria Ore.
A. Albert, 320 Market, San Francisco, Cal.
Hughes Basket Co., 154 W. Lake st., Chicago, Ill.

FANCY FRUIT BASKETS
S. GREENBAUM & SON,
318 RIVINGTON ST., NEW YORK CITY.

CHINESE BASKETS
Sample Set, \$6.00.
JAS. P. KANE, 311 Parkway Bldg., Philadelphia, Pa.

Kindel & Graham, 785-87 Mission, San Fran.
Krauss & Co., 11-13 W. Houston st., New York.
K. C. Novelty Mfgs., 615 E. 8th Kan. City, Mo.

57 KINDS OF CHINESE BASKETS
(No two alike) (Send for catalog)
ORIENTAL IMPORTING CO., Seattle, Washington.

FRUIT BASKETS
WABASH BASKET COMPANY,
101 Henderson Ave., Marion, Indiana.

BASKETS (Fancy)
Marmont Basket Co., 816 Progress, Pittsburg.

BAZAARS AND CELEBRATION EQUIPMENTS
Eastern States Supply Co., New Haven, Conn.

BEACON BLANKETS
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Geo. Gerber & Co., 42 Weybosset, Providence, R.I.

BEACON BLANKETS
RUDOLPH TOY & NOV. CO.,
508 Market St., Philadelphia, Pa.

BEADS
(For Concessions)
Edw. H. Condon, 12 Pearl st., Boston, Mass.
Mission Bead Co., Los Angeles, Cal.

BIRDS, ANIMALS AND PETS
Detroit Bird Store, 231 Michigan, Detroit, Mich.
Max Geisler, 28 Cooper Sq., N. Y. C.
Pet Shop, 2335 Olive st., St. Louis, Mo.

BIRD REMEDIES
The Peptoast Co., 415 E. 148th, New York City.

BLANKETS (Indian)
Kindel & Graham, 785-87 Mission, San Fran.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chicago.

CALCIUM LIGHT
Erker Bros., 604 Olive st., St. Louis, Mo.
Philadelphia Calcium Light Co., Phila., Pa.
St. L. Calcium Light Co., 516 Elm st., St. Louis.
Twain City Cal. Light Co., Minneapolis, Minn.

CANDY
Atlasta Merc. Supply Co., 179 N. Wells, Chi'go.
Chas. A. Boyles & Son, Columbia, ra.
Cook Candy Co., 324 W. Court, Cincinnati, O.
Curtiss Candy Co., 423 Delaware, Kan. City, Mo.
A. W. Dye Candy Co., 1327 Main, Kan. City, Mo.
H. O. Evans & Co., 1528 W. Adams st., Chicago.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Gellman Bros., 329 Hennepin ave., Minneapolis.
Gramercy Chocolate Co., 76-84 Watta st., N.Y.C.

CHOCOLATES IN FLASH BOXES
JAMES P. KANE,
311 Parkway Bldg., Philadelphia, Pa.

A. J. Kipp, 416 Delaware, Kansas City, Mo.
Lakoff Bros., 322 Market, Philadelphia, Pa.
Minute Supply Candy Co., 2901 Villet, Milwaukee

CANDY FOR WHEELMEN
Puritan Chocolate Co., Cincinnati, Ohio.

CANES
No. 15—\$2.00 per 100. No. 20—\$3.50 per 100. No. 25—\$10.00 per 100. No. 30—\$12.00 per 100. I. Eisenstein & Co., 695 Broadway, N. Y. C.

CANES AND WHIPS
Levin Bros., Terre Haute, Ind.
N. Shure & Co., 237 W. Madison st., Chicago.
Singer Bros., 536-538 Broadway, New York City.

CARRY-US-ALLS
C. W. Parker, Leavenworth, Kan.

CARNIVAL DOLLS
Danville Doll Co., Danville, Ill.
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.
E. Goldberger, 149 Wooster, New York City.

CARNIVAL FRONTS AND SHOW BANNERS
Baker & Lockwood, 7th & Wyandotte, Kansas City

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
WRITE FOR OUR CATALOGUE,
CONCESSION SUPPLY CO., Inc.
895 B'way (Phone Spring 8286 and 8045), New York.
Eastern States Supply Co., New Haven, Conn.

COMBINATION OFFER
One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS
If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

FAIR TRADING CO., Inc.—Dolls, Blankets, Silverware and Lamps, 133 5th Ave. Local and Long Distance Phone, Stuyvesant 2675. New York.

Fantus Bros., Inc., 525 S. Dearborn st., Chicago.
J. M. Kells, 331 Manton ave., Providence, R. I.
Levin Bros., Terre Haute, Ind.

Have You Seen OUR CHARM DOLLS?
Sample, with wig, \$1.50. Without wig, \$1.00. Mutual Doll Co., Inc., 37-43 Greens St., New York City.

RUDOLPH TOY & NOV. CO.
Dolls, Baskets, Blankets and other Toys.
508 Market St., Philadelphia, Pa.

Rudolph Toy & Nov. Co., 508 Market st., Philadelphia, Pa.

T. H. Shanley, 181 Prairie, Providence, R. I.
Singer Bros., 536-538 Broadway, New York City.
Standard Whip Co., Westfield, Mass.
Yer Bros. Co., 754 S. Los Ang., Los Angeles.
Ye Towne Gosslip, 142 Powell, San Fran., Cal.

CARS (R. R.)
Houston R. R. Car Co., Box 656, Houston, Tex.
Southern Iron & Equipment Co., Atlanta, Ga.

CAROUSELS
W. H. Dentzel, 3641 Germantown ave., Phila.
M. C. Illinois & Sons, Coney Island, New York.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.

CHAIRS, GRAND STANDS, CIRCUS SEATS (For Rent or Sale)
Baker & Lockwood, 7th & Wyandotte, Kan. City.
Chair Exchange, 6th & Vine sts., Phila., Pa.
C. E. Flood, 7820 Decker ave., N. E., Cleveland.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 27-29-31 Bleeker st., N.Y.C.

NEWPORT GUM CO.'S SPEARMINT GUM
\$1.25 per 100 Packages, in lots of 1,500 or over.
NEWPORT, KENTUCKY.

Toledo Chewing Gum Co., Toledo, Ohio.

CHINESE BASKETS
Atlasta Merc. Supply Co., 179 N. Wells st., Chicago.

S. A. Dawson, Grand Central Palace, N. Y. City.
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.
Henry Importing Co., 2007 2d ave., Seattle.
Importers' Branch, 1132 First Nat'l Bk. Bldg., Chicago.

Lee Dye Co., Victoria, B. C.

CHINESE BASKETS OF ALL KINDS
Oriental Art Co., 1429 Walnut St., Cincinnati, O.

CHOCOLATES IN FLASH BOXES
Cook Candy Co., 324 W. Court st., Cincinnati, O.
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.
Gramercy Chocolate Co., 76 Watta st., N. Y. C.
J. J. Howard, 617 So. Dearborn st., Chicago, Ill.

CIGARETTES
Liggett & Myers, New York City.

CIRCUS AND JUGGLING APPARATUS
Edw. Van Wyck, 2643 Colerain, Cincinnati, O.

CIRCUS TENTS
J. C. Goss Co., Detroit, Mich.
N. Y. Tent & Tarpaulin Co., 389 Atlantic ave., Brooklyn.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

CLOG SHOES
Chicago Costume Wks., 116 N. Franklin, Chicago.
Hooker-Howe Costume Co., Haverhill, Mass.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS
CHICAGO ASSOCIATIONS

Actors' Equity Assn., 115 W. 47th st.
Allied Amusement Assn., 220 S. State st.
Chauteauque Managers' Assn., 216 S. Mich. ave.
Chicago Opera Assn., Inc., 150 E. Congress st.
Chicago Opera Assn., Inc., 178 S. Wabash ave.
Civic Music Assn. of Chicago, 410 S. Mich. ave.
Natl. Bureau for Advancement of Music, 410 S. Michigan ave.
Poster Adv. Assn., Inc., 407 S. Clinton st.
Showmen's League of America, 35 S. Dearborn ave.
United Film Carriers' Assn., 220 S. State st.

CLUBS
Apollo Amusement Club, 243 S. Wabash ave.
Chicago Drummers' Club, 175 W. Washington st.
Chicago Mendelssohn Club, 64 E. Van Buren st.
Chicago Musicians' Club, 175 W. Washington st.
Colored Theatrical & Professional Club, 3150 State st.
Opera Club, 56 E. 7th st.

TRADE UNIONS
American Musicians Office, 218 S. Clark st.
Musicians Prot. Union, 3834 S. State st.

NEW YORK ASSOCIATIONS
Actors' Fund of America, Broadway & 47th st.

Actors' Equity Assn., 115 W. 47th st.
Actors' Equity Assn., 229 W. 51st st.
American Artists' Federation, 1440 Broadway.
American Burlesque Assn., 701 7th ave.
American Dramatics & Composers, 143 W. 45th st.

American Federation of Musicians, 110 W. 40th st.
American Guild of Organists, 29 Vesey st.
American Society of Composers, 56 W. 45th st.
Associated Actors & Artists of America, 1140 Broadway.

Assn. of America Music, 123 W. 48th st.
Authors' League, 41 Union Square.
Catholic Actors' Guild of America, 220 W. 42nd st.

Catholic Actors' Guild, 229 W. 40th st.
Chicago Opera Assn., 33 W. 42nd st.
Chorus Equity Assn., 229 W. 51st st.
Chorus Equity Assn. of America, 33 W. 42nd st.
Civic Concerta Assn., 1 W. 34th st.
Colored Vaudeville & Bene. Assn., 120 W. 130th st.

Drama League of America, 7 E. 42nd st.
Drama Society, 131 E. 15th st.
Dramatists' Guild, 41 Union Square.

Eastern Theater Man. Assn., 1438 Broadway.
Forest Dramatic Assn., 260 W. 45th st.
French Dramatic League, 32 W. 57th st.
Grand Opera Choir Alliance, 1547 Broadway.

Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.
International Music Festival League, 113 E. 34th st.

Interstate Exhibitors' Assn., 467 Broadway.
Jewish Pub. Service for Thea. Enterprise, 1400 Broadway.

M. P. T. Assn. of the World, Inc., 32 W. 47th st.
Motion Picture Directors' Assn., 234 W. 35th st.
P. Theater Owners of America, 1482 B'dway.

Musical League of America, 1 W. 34th st.
Musical League of America, 8 E. 34th st.
Musical Pub. Prot. Assn., 56 W. 45th st.
Musical Alliance of the U. S., Inc., 501 5th ave.

Musical Art Society, 83 W. 44th st.
National Assn. of Harpists, Inc., 63 River Drive.
Natl. Bureau for the Advancement of Music, 195 W. 40th st.

National Burlesque Assn., 1545 Broadway.
Photoplay League of America, 25 W. 45th st.
The Players, 16 Gramercy Park.

Professional Women's League, 144 W. 55th st.
Road Men's Assn., 676 8th ave.
Society of America Dramatists, Composers, 220 W. 42nd st.

Stage Society of New York, 8 W. 40th st.
Stage Women's War Relief, 38 W. 45th st.
United Scenic Artists' Assn., 236 W. 43rd st.
Vaudeville Managers' Prot. Assn., 701 7th ave.

CLUBS
Amateur Comedy Club, 150 E. 36th st.
Authors' Club, Carnegie Hall.

Burlesque Club, 125 W. 47th st.
Burlesque Club, 161 E. 44th st.
Cinema Camera Club, 220 W. 42nd st.
Dressing Room Club, 260 W. 130th st.
Film Players' Club, 138 W. 46th st.

Friars' Club, 110 W. 45th st.
Gaiety Club, 42 W. 56th st.
Green Room Club, 139 W. 47th st.
Hawaiian Musical Club, 160 W. 45th st.

Hebrew Actors' Club, 108 2nd ave.
Hebrew Actors' Club, 40 2nd ave.
Junior Cinema Club, 489 5th ave.
Kiwanis Club of New York, 54 W. 33rd st.

The Lambs, 128 W. 44th st.
The Little Club, 216 W. 44th st.
MacDowell Club of New York, 108 W. 55th st.

Metropolitan Opera Club, 139 W. 39th st.
Musicians' Club of New York, 14 W. 12th st.
National Travel Club, 31 E. 17th st.
New York Press Club, 21 Spruce st.

Rehearsal Club, 335 W. 45th st.
Rotary Club of New York, Hotel McAlpin.
Three Arts Club, 340 W. 85th st.
Travel Club of America, Grand Central Palace.
Twelfth Night Club, 47 W. 44th st.

TRADE UNIONS
I. A. T. S. E. Local 35, 1547 Broadway.
Motion Picture Operators, Local 304, 1547 Broadway.

Musical Mutual Prot. Union, 201 E. 86th st.
(Musical Union New York Federation, 1253 Lenox st.)

Theatrical Prot. Union No. 1, 1482 Broadway.

COASTER CARS
Dayton Fun-House & R. D. Mfg. Co., Dayton, O.

COFFEE URNS AND STEAM TABLES
H. A. Carter, 400 E. Marshall, Richmond, Va.

CONCERT MANAGERS
Raoul Bina Concert Bureau, 220 W. 42d, N.Y.C.
Wallace Graham Bureau, Brandon, Man., Can.

CONFECTIONS
J. J. Howard, 617 So. Dearborn st., Chicago, Ill.

CONFETTI
Wm. R. Johnson, 72 Columbia, Seattle, Wash.

COSTUMES
Chicago Costume Wks., 116 N. Franklin, Chicago.
Harrison Costume Co., 910 Main, Kan. Ct., Mo.
Kampmann Costu. Wks., 8, High, Columbus, O.
Lester Costume Co., 618-Lake Bldg., Chicago.
Miller, 236 S. 11th, Philadelphia, Pa.

Pieher Costume Co., 611 3rd ave., N. Y. C.
Western Costume Co., 908 So. Broadway, Los Angeles, Cal.

COSTUMES (Minstrel)
Chicago Costume Wks., 116 N. Franklin, Chicago.
Hooker-Howe Costume Co., Haverhill, Mass.

CRYSTAL GAZING BALLS
B. L. Gilbert, B. B. 11133 S. Irving st., Chicago, Illinois.

CUPID DOLLS
Billy McLean, 722 Tremont st., Galveston, Tex.
Minnesota Statuary Co., 1213 Washington ave., S., Minneapolis, Minn.

CUPID DOLLS
ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.

DECORATORS, FLOATS AND BOOTHS
Baker & Lockwood, 7th-Wyandotte, Kan. City.
Chicago Flag-Deco. Co., 1325 S. Wabash, Chgo.
The Home Deco. Co., 533 S. Wabash, Chicago.
Papier Mache Art Shop, 3443 S. Hill, Los Angeles, Cal.

Silver's Decorating Co., Box 67, Newport, N. J.

DOLLS AND TEDDY BEARS

Atlanta Merc. Supply Co., 179 N. Wells, Chi'go. H. C. Evans & Co., 1522 W. Adams st., Chicago. Fair & Carnival Supply Co., 126 5th ave., N.Y.C. Fair Trading Co., Inc., 133 5th ave., N.Y. C. E. Goldberger, 149 Wooster, New York City. M. Gerber, 505 Market st., Philadelphia, Pa. Kindel & Graham, 785-87 Mission, San Francisco. Levin Bros., Terre Haute, Ind. Mid-West Hair Doll Factory, 620 E. 8th, Kansas City, Mo. N. Y. Mercantile Trading Co., 167 Canal, N.Y.C. Perfection Doll Co., 1144 Cambridge ave., Chicago, Ill. Singer Bros., 536-538 Broadway, New York City. U. S. Tent-Awn. Co., 229 N. Desplaines, Chi'go.

DOLLS

Art Statuary & Nov. Co., Toronto, Can. Atlanta Merc. Supply Co., 179 N. Wells, Chi'go. Bayless Bros. & Co., 704 W. Main, Louisville. Carnival & Fair Doll Co., 1516 S. Kedzie, Chi'go. Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.

ALL SHADES ALWAYS

KEWPIE DOLL WIGS

ROBT. DAVIDSON, 600 Blue Island Ave., Chicago.

Dollcraft Co. of Am., 110 Academy, Newark, N.J. Eastern States Supply Co., New Haven, Conn. Gibraltar Doll Co., 66 Madison at., Newark, N.J.

UNBREAKABLE DOLLS

9-inch, 75c each. 16-inch, \$1.25 each. Dressed. E. GOLDBERGER, 465 West Broadway, N. Y. City

Hughes Basket Co., 254 W. Lake st., Chicago, Ill.

UNBREAKABLE DOLLS

JAB. P. KANE, 311 Parkway Bldg., Philadelphia, Pa.

A. Koss, 2827 Belmont ave., Chicago, Ill. Mich. Baby Doll Co., 2724 Rivard at., Detroit.

See Our BUNDIE DOLLS

Sample, with wig, \$1.50. Without wig, \$1.00. Mutual Doll Co., Inc., 37-43 Greens St., New York City.

K. C. Novelty Mfgs., 615 E. 8th, Kan. City, Mo. The National Toy Mfg. Co., 415 Market, Phila. Pacific Coast Statuary Co., Los Angeles, Cal. Progressive Toy Co., 102 Wooster st., N. Y. C.

DOLLS FOR CONCESSIONAIRES

In two sizes, 13 1/2 in. and 15 in., in fifteen styles. PHOENIX DOLL CO., 142 Henry Street, New York.

Republic Doll & Toy Corp., 152 Wooster, N. Y.

FOR BEST DOLLS

Reliable Dollhouse AT LOW PRICES. GET IN TOUCH WITH 1242 Sedgwick St., CHICAGO, ILL.

RODAUNT DOLL MFG. CO.

Beautiful, low priced. Many styles and sizes. 1472 South Main Street, Fall River, Massachusetts.

DOLLS (Unbreakable) 16 IN.

Silk metal and marabou dresses; curls on side, \$14.50 doz. Royal Wig & Doll Co., 103 Greens St., N. Y. C.

M. Shepro, 418 Market at., Philadelphia, Pa. Singer Bros., 536-538 Broadway, N. Y. C. U. S. Tent & A. Co., 231 Desplaines, Chicago.

UNBREAKABLE DOLLS

25c plain, 50c with hair. Cheaper than Plaster Dolls. Write for catalog. UNGER DOLL & TOY CO., 509-11 Second Ave., Milwaukee, Wis.

VIXMAN & PEARLMAN

Dolls—Wheels—Bears—Baskets. 620 Penn Ave., PITTSBURGH, PA.

Vixman & Pearlman, 620 Penn ave., Pittsburgh. Western Doll & Toy Mfg. Co., Los Angeles, Cal. M. B. Young, 126 Market, St. Louis, Mo.

DOLL DRESSES

KEWPIE DOLL DRESSES

ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O. Danville Doll Co., Danville, Ill. Kindel & Graham, 785-87 Mission, San Fran.

KEWPIE-MARABOU-DRESSES

Silk Ribbon, with Fancy Braids, \$10.00 per 100. Sample, 10c. C. D. Co., 153 Unalak St., Newark, N. J.

TINSEL BRAIDS, All Widths

Flowers, silks and ribbons. Lowest prices. S. KIRSHBAUM, 136 Fifth Ave., New York.

X. C. Novelty Mfgs., 615 E. 8th, Kan. City, Mo.

THE DOLL DRESS WITH THE FLASH, \$5, \$6, \$7, \$8 and \$10 per 100. Special price in larger quantities. STEGER & LIVAUDAIS, 3928 Dumaine St., New Orleans, Louisiana.

Unger Doll & Toy Co., 509 2d av., Milwaukee, Wis.

WONDER DOLL CO.

Dresses, \$8.00 per 100, assorted. 8803 Fifth Avenue, PITTSBURGH, PA.

DOLL HAIR—DOLL WIGS

Danville Doll Co., Danville, Ill. Guarantee Hair & Nov. Works, 136 5th ave., New York City. K. C. Novelty Mfgs., 615 E. 8th, Kan. City, Mo.

K. C. Novelty Manufacturers 615 E. 8th Street, Kansas City, Mo. Wigs, \$10.00 and \$15.00 per hundred. Imported Kewpie Waved Hair, \$2.50 and \$2.75 per pound.

DOLL LAMPS

"MARTHA WASHINGTON" DOLL LAMPS and other Novelty Lamps. Write for Catalog. AL MELTZER CO., 219 So. Dearborn St., Chicago.

Fair & Carnival Supply Co., 126 5th ave., N. Y.

ELECTRIC DOLL LAMPS

Patent applied for. RUDDOLPH TOY & NOV. CO., 506 Market St., Philadelphia, Pa.

DOLL RACKS

Wm. C. Eck, 125 E. 12th st., Cincinnati, O. Fair & Carnival Supply Co., 126 5th ave., NYC. Spillman Engr. Corp., North Tonawanda, N. Y.

DOUGHNUT MACHINES

Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

DRAMATIC EDITORS

NEW YORK MORNING PAPERS American, Alan Dale, critic; John MacMahon, dramatic editor, 238 William st., N. Y. City. Call, Louis Gady, 112 Fourth ave., N. Y. City. Commercial, Miss H. Z. Torres, 38 Park Row, New York City.

Daily News Record, Kecey Allen, Hotel Hermitage, Times Square, New York City. Journal of Commerce, Frank T. Pope, 1493 Broadway, New York City.

Newa (Illustrated), Miss McEllott, 25 City Hall Place, New York City. Sun and New York Herald, Lawrence Reamer, critic; John Logan, dramatic editor, 290 Broadway, New York City.

Times, Alexander Woolcott, critic; George S. Kaufman, dramatic editor, 217 West 43d st., New York City.

Tribune, Heywood Brown, critic. Telegraph, Renold Wolf, Eighth ave. and 50th st., New York City.

World, Louis DeFoe, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., N. Y. City.

NEW YORK EVENING PAPERS

Daily Women's Wear, Kecey Allen, Hotel Hermitage, Times Square, New York City. Evening Post, J. Ranken Towse, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey at., New York City.

Evening Sun, Stephen Rathbun, 260 Broadway, New York City.

Evening Telegram, Robert Gilbert Welch, Herald Square, New York City.

Evening Globe, Kenneth MacGowan, critic; Miss Allison Smith, dramatic editor, 75 DEY at., New York City.

Evening Journal, 1482 Broadway, N. Y. City. Evening Mail, Burns Mantle, Room 1206, 220 West 42d st., New York City.

Evening World, Charles Darnton, critic; Bide Dudley, dramatic editor; Plutizer Bldg., New York City.

CHICAGO PAPERS

Chicago Daily Tribune, Percy Hammond, 7 S. Dearborn, Chicago.

Chicago Herald and Examiner, Ashton Stevens, 103 W. Washington st., Chicago.

The Chicago Daily Journal, O. L. Hall, 15 S. Market st., Chicago.

The Chicago Daily News, Amy Leslie, 15 5th ave., North, Chicago.

The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago.

The Chicago Evening American, "The Optimist," 360 W. Madison st., Chicago.

BOSTON MORNING PAPERS

Boston Post, Edward H. Crosby, Boston, Mass. Boston Herald, Philip Hale, Boston, Mass.

Boston Globe, Charles Howard, Boston, Mass. Boston Advertiser, Fred J. Harkins, Boston, Mass.

BOSTON EVENING PAPERS

Boston Traveler, Katharine Lyons, Boston, Mass. Boston American, Fred J. Melasac, Boston, Mass.

Boston Record, F. H. Cushman, Boston, Mass. Boston Telegram, Walter G. Mahan, Boston, Mass.

Boston Transcript, H. T. Parker, Boston, Mass.

BALTIMORE MORNING PAPERS

The American, Miss Louise Malloy, Baltimore, Md.

The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland.

BALTIMORE EVENING PAPERS

The Evening Sun, John Oldmixon Lambdin, Baltimore, Md.

The News, Norman Clark, Baltimore, Md. The Star, Miss May Irene Coppinger, Baltimore, Md.

ATLANTIC CITY (N. J.) MORNING PAPERS

Gazette-Review, Arthur G. Walker, Atlantic City, N. J.

Daily Press, Will Caseboom, Jr., Atlantic City, N. J.

NEW HAVEN (CONN.) EVENING PAPERS

Time-Leader, C. W. Pickett, New Haven, Conn. Journal Courier, Arthur J. Sloane, New Haven, Conn.

ALBANY (N. Y.) MORNING PAPERS

The Argus, Wm. H. Hasell, 44 Chestnut st., Albany, N. Y.

Knickerbocker Press, Miss Myrette Chatham, 18 Beaver, Albany, N. Y.

ALBANY (N. Y.) EVENING PAPERS

Times Union, Miss Marie A. Myers, 10 Magnolia Terrace, Albany, N. Y.

Evening Journal, Mrs. Emma Van Wormer, Slingerlands, N. Y.

NEW HAVEN (CONN.) MORNING PAPERS

The Register, Dramatic Editor, Frank H. Smith and Stanley J. Garson, New Haven, Conn.

WASHINGTON MORNING PAPERS

The Post, Frank P. Morse, Post Bldg., Washington, D. C.

The Herald, Earle Dorsey, Washington, D. C. WASHINGTON EVENING PAPERS

The Star, Philander Johnson, 1100 Penn. ave., Washington, D. C.

The Times, Harry C. Longhorst, Munsey Bldg., Washington, D. C.

DRAMATIC PRODUCING MANAGERS

Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. David Belasco, Belasco Theater, New York City. William A. Brady, Playhouse, New York City. Geo. Broadhurst, Broadhurst Theater, N. Y. C. F. Ray Comstock, Princess Theater, N. Y. City. John Cort, 1476 Broadway, New York City. A. L. Stanley, New Amsterdam Theater, N.Y.C. H. H. Frazee, 1441 Broadway, N. Y. City. Goetzl Theat. Enterprises, 1482 B'way, N.Y.C. Morris Gest, Century Theater, N. Y. City. John Golden, Hudson Theater Bldg., N. Y. C. Arthur Hammerstein, 105 W. 40th st., N. Y. C. William Harris, Jr., Hudson Theater, N. Y. C. Arthur Hopkins, Plymouth Theater, N. Y. City. Adolph Klauer, 119 W. 42d st., N. Y. City. Marc Klaw, 1451 Broadway, N. Y. C. Henry Miller, Henry Miller Theater, N. Y. C. Oliver Morosco, Morosco Theater, N. Y. City. Henry W. Savage, Cohan & Harris Theater, N.Y.C. Selwyn & Co., Selwyn Theater, New York City. Lee & J. J. Shubert, Shubert Theater, N. Y. C. Richard Walton Tully, 1482 Broadway, N. Y. C. Wendell Phillips Dodge, 110 W. 42nd st., N.Y.C. A. H. Woods, Eltinge Theater, N. Y. City.

DRUMS (Snare and Bass)

Barry Drum Mfg. Co., 3426 Market at., Phila. Pa. Ludwig & Ludwig, 1014 N. Lincoln st., Chicago. Rogers Drum Head Co., Farmingdale, N. J.

DUPLEX COLLAR BUTTONS

J. S. Mead Mfg., 4 W. Canal, Cincinnati, O.

ELECTRIC LAMPS

Danville Doll Co., Danville, Ill. Maurice Levy, 430 Atwood st., Pittsburg, Pa.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 305 West 15th st., N. Y. City.

FAIR BOOKING AGENCIES

United Fairs Booking Association, 402-3-4-5-6 Garrick Theater Bldg., 64 W. Randolph st., Chicago, Ill.

FEATHER FLOWERS

B. L. Gilbert, B B 11135 S. Irving st., Chicago, Ill. DeWitt Sisters, Grand Blvd. & E. Prairie ave., Battle Creek, Mich.

FERRIS WHEELS

W. P. Shaw, 115 Ditmas ave., Brooklyn, N. Y.

FILMS

(Manufacturers, Dealers in and Rental Bureaus) A. Luthar Chocklett, Roanoke, Va.

FIREWORKS

American-Italian Fireworks Co., Dunbar, Pa. N. B. Baraba, Fireworks Mfg. Co., New Rochelle, N. Y.

Byrnes-Weigand Fireworks Co., 127 N. Dearborn at., Chicago, Ill.

Gordon Fireworks Co., 190 N. State at., Chicago. Illinois Fireworks Display Co., Danville, Ill. International Fireworks Co., main office Jr. Sq. Bldg., Summit Ave. Station, Jersey City, N. J.; Br. office, 19 Park Place, New York City.

THE INTERNATIONAL FIREWORKS CO., Henry Bottler, President. Established 1893. Scientific Manufacturers of Pyrotechnical Novelties, 806-809 Congress St., Schenectady, New York.

Martin's Fireworks, Fort Dodge, Ia. Newton Fireworks Co., 25 N. Dearborn, Chicago. N. A. Fireworks Co., State-Lake Bldg., Chicago.

Pain's MANHATTAN FIREWORKS BEACH 18 Park Place, NEW YORK. 111 W. Monroe St., CHICAGO.

Pain's Manhattan B'h Firew'ks, 18 Park Pl., N.Y. Pittsburgh Fireworks Co., New Castle, Pa. Potts Fireworks Display Co., Franklin Park, Ill. Schenectady Fireworks Co., Schenectady, N. Y. Thearle-Duffield Fireworks Display Co., 36 S. State st., Chicago, Ill.

Unexcelled Mfg. Co., 22 Park Pl., N. Y. C. M. Wagner Displays, 34 Park Place, N. Y.

FLAGS

Abbot Flag Co., 115 Nassau st., N. Y. City. Aetna Flag & Banner Co., Inc., 125 E. 23d N.Y.C. American Flag Mfg. Co., Easton, Pa. C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.

FLAGS AND FESTOONING

Annin & Co., 99 Fulton st., New York City.

FLAVORS

Ozated Beverage Corp., 487 B'way, N. Y. C.

FORMULAS

(Trade Wrinkles & Secret Processes) S. & H. Mfg. Laboratories, Boylston Bldg., Chicago, Ill.

Wheaton & Co., New Bedford, Mass., U. S. A.

FOUNTAIN PENS

Ira Barnett, 61 Beekman, New York. Levin Bros., Terre Haute, Ind.

C. J. McNally, 21 Ann st., New York. N. Y. Mercantile Trading Co., 167 Canal, N.Y.C. N. Shure & Co., 237 W. Madison st., Chicago. Singer Bros., 536-538 Broadway, New York City. Standard Pen Co., Evansville, Ind.

FROLIC AM. DEVICE

Uzzell Corp., 2 Rector st., New York City.

FRUIT AND GROCERY BASKETS

Fair & Carnival Supply Co., 126 5th ave., NYC.

FUN HOUSE PLANS

Elms Amusement Co., 598 Ellicott, Buffalo, N.Y.

FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE

Wm. Birna, 103 W. 37th at., New York.

GAMES

Dayton Fun-House & R. D. Mfg. Co., Dayton, O. Wm. O. Eck & Co., 125 E. 12th st., Cincinnati, O.

GAMING DEVICES

H. O. Evans & Co., 1522 W. Adams st., Chicago.

GAS MANTLES

Bright Light Mantle Corp., 147-151 Baxter, N.Y.

GASOLINE BURNERS

H. A. Carter, 400 E. Marshall, Richmond, Va.

GASOLINE LANTERNS, STOVES AND MANTLES

Waxham Light Co., R. 15, 330 W. 42d st., N.Y.

GAZING CRYSTAL BALLS

Crystal Gazing Sup. Co., Sta. B, Kan. C., Mo.

GLASS BLOWERS TUBING AND ROD

Doerr Glass Co., Vineland, N. J.

GLASS DECORATED NOVELTIES

Lancaster Glass Co., Longacre Bldg., N. Y. C.

GLASSWARE

GLASSWARE FOR ORANGEADE

H. LAUBER, 9 E. Court St., Cincinnati, Ohio.

GREASE-PAINTS, ETC.

(Makeup Boxes, Cold Cream, Etc.) Zauder Bros., Inc., 113 W. 48th at., N. Y. City.

HAMBURGER TRUNKS, STOVES, GRIDDLES

Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

HANDKERCHIEF CASES

Singer Bros., 536-538 Broadway, New York City.

HAWAIIAN LEIS & PERISCOPE

Victor Invention Co., Portland, Ore.

HORSE PLUMES

M. Schaembs, 612 Metropolitan av., Brooklyn, N.Y.

ICE CREAM CONES AND WAFERS

Acme Wafer Co., Wildwood, N. J. Alco Cone Co., 480 N. Front, Memphis, Tenn. Capital Cone Co., 2695 26th st., Sacramento, Cal. Consolidated Wafer Co., 2622 Shields ave., Chi. Cook Candy Co., 324 W. Court st., Cincinnati, O.

INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb.

INSURANCE

HENRY W. IVES & COMPANY

11 Pina St., New York City. Weather, Liability, Fire, Marine and Special Forms.

JEWELRY

Dazian's Theatrical Emp., 142 W. 44, N. Y. C. Fair & Carnival Supply Co., 126 5th ave., NYC. Jos. Hagn Co., 300 W. Madison, Chicago, Ill. Levin Bros., Terre Haute, Ind. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 536-538 Broadway, New York City.

J. J. WYLE & BROS., INC. Successors to Siegmund & Weil. 18 and 20 East 27th St., New York City.

JOB LOTS AT LOW PRICES

Fantus Bros., Inc., 525 S. Dearborn at., Chicago.

KEWPIE DOLLS

Fair & Carnival Supply Co., 126 5th ave., NYC. Florence Art Co., 2500 21st st., San Francisco. Kindel & Graham, 785-87 Mission, San Francisco.

KNIVES

Hecht, Cohen & Co., 201 W. Madison, Chicago. Jos. Hagn Co., 300 W. Madison, Chicago, Ill. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 536-538 Broadway, New York City.

LAMPS

Kindel & Graham, 785-87 Mission, San Fran.

LAMPS

(Dolls and Novelty) Atlanta Merc. Supply Co., 179 N. Wells, Chi'go.

LAWYERS

F. L. Boyd, 17 N. La Salle at., Chicago, Ill.

LEATHER GOODS

Easton Bag Co., 76 Dorrance, Providence, R. I. LEATHER AND ALUMINUM Muir Art Co., 305 W. Madison st., Chicago, Ill.

DIRECTORY

(Continued from page 49)

FRATERNITY AND ARMY PILLOWS
Flashy, richly embroidered. Fraternity, \$24.00 dozen; Army, \$18.00 dozen. BOUTEVARD LACE EMB. CO., Dept. C, West New York, New Jersey.

Fantus Bros., Inc., 525 S. Dearborn at, Chicago. Goldberg Jewelry Co., 616 Wyandotte st., Kansas City, Mo.

Jos. Hagn Co., 300 W. Madison, Chicago, Ill. Karr & Auerbach, 415 Market, Philadelphia, Pa. Harry Keiner & Son, 36 Bowery, New York. Levin Bros., Terre Haute, Ind. Nickel Merc. Co., 812 N. Broadway, St. Louis. M. Shapiro, 418 Market, Philadelphia, Pa. N. Shure Co., 237-241 W. Madison at, Chicago. Singer Bros., 536-538 Broadway, New York City. Zorn Novelty Co., 524 Market st., Phila., Pa.

OPERA HOSE
W. G. Brelzfeld, 1367 Broadway, N. Y. C. Chicago Costume Wks., 116 N. Franklin, Chicago.

OPERA AND FIELD GLASSES
Jacob Holtz, 173 Canal st., N. Y. C. Singer Bros., 536-538 Broadway, N. Y. C.

OPERA AND FOLDING CHAIRS (Bought and Sold)
Chair Exchange, 6th & Vine sts., Phila., Pa. O. E. Flood, 7820 Decker ave., Cleveland, O.

ORANGEADE
American Fruit Products Co., New Haven, Conn. Charles Orangeade Co., Madison st., Kostner, Chicago, Ill. Chas. T. Morrissey Co., 4417 Madison, Chicago.

ORANGE POWDER AND GLASSWARE
Orange Powder, \$3.99 for 60-Gallon Can. H. LAUBER, 9 E. Court St., Cincinnati, Ohio

Parlat Chem. Wks., 4015 W. Monroe, Chicago. Talbot Mfg. Co., 1325 Chestnut at, St. Louis, Mo. Zeldner Bros., 2000 E. Moramensing ave., Phila.

ORGANS (Folding)
A. L. White Mfg. Co., 215 W. 62d Pl., Chicago.

ORGANS AND ORCHESTRIONS
BERNI ORGAN CO.
Untersaek Cardboard Music. Catalog. 218 West 20th St., New York.

Johannes S. Gebhardt Co., Tecony, Phila., Pa. Max Heller, R. F. D. Macedonia, Ohio. Tonawanda Music Inst. Wks., Nth Tonawanda, New York.

OOZE COW HIDE LEATHER GOODS
Bernard L. Michael, 150 E. 125th st., N. Y. C.

ORGAN AND ORCHESTRION REPAIR SHOPS
O. F. Bath, Organ Builder, Abilene, Kan. H. Frank, 3711 E. Ravenswood ave., Chicago, Ill.

PADDLE WHEELS
Fair & Carnival Supply Co., 126 5th ave., NYC. Vizman & Pearlman, 620 Penn ave., Pittsburgh, Geo. Zorn, Jr., 524 Market at, Phila., Pa.

PAPIER MACHE DECORATIONS
Amelia Grain, 819 Spring Garden at, Phila., Pa. Papier Mache Art Shop, 3443 S. Hill st., Los Angeles, Cal.

PARACHUTES
Northwestern Balloon Co., 1635 Fullerton, Chgo. Thompson Bros. Balloon Co., Anorora, Ill.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Penn & 22d, Pittsburgh, Pa.

PENNANTS AND PILLOWS
American Pennant Co., 66 Hanover st., Boston. Bradford & Co., Inc., St. Joseph, Mich.

S. COHEN & SON
824 South 2d St., Philadelphia, Pa.

H. C. Evans & Co., 1522 W. Adams st., Chicago. Mair Art Co., 306 West Madison at, Chicago. Oweenee Nov. Co., Ave. H. & E. 35th, Brooklyn, N. Y.

Pacific Pennant & Adv. Co., Los Angeles, Cal. Singer Bros., 536-538 Broadway, New York City. West. Art Leather Co., 423 Tabor Bldg., Denver.

PHOTO ENGRAVING AND HALFTONES
Central Engraving Co., Opera Place, Cincinnati. PHOTOGRAPH ALBUMS
The Evans-Sanger Co., 17 N. LaSalle st., Chgo. PHOTOGRAPHERS
Standard Art Co., 243 W. 34th st., New York. PILLOW FRINGE
S. Cohen & Son, 824 S. 2d st., Philadelphia, Pa. Max Schonfeld, 77 Greenpoint, Brooklyn, N. Y.

PILLOW TOPS
S. COHEN & SON
824 South 2d St., Philadelphia, Pa.

M. D. Dreybach, 482 Broome st., N. Y. C. Karr & Auerbach, 415 Market, Philadelphia, Pa. Mair Art Co., 306 W. Madison, Chicago. M. Shapiro, 418 Market, Philadelphia, Pa. Singer Bros., 536-538 Broadway, New York City.

THREE STAR NOVELTY CO.
139 Norfolk St., NEW YORK CITY.
Highest quality and service at lowest price.

Unique Pillow Top Co., 16 E. 12th st., New York. U. S. Tent-Awn Co., 229 N. Desplaines, Chicago. Vizman & Pearlman, 620 Penn ave., Pittsburgh. Western Art Leather Co., 423 Tabor Opera Bldg., Denver, Col.

PLASTER COMPOSITION DOLLS
A. Benvenuto, 642 Toledo ave., Detroit, Mich. P. & P. Statuary Co., 413 Delaware, Kan. C. Mo.

POODLE DOGS
Fair & Carnival Supply Co., 126 5th ave., NYC. POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
N. Shure Co., 237-241 W. Madison at, Chicago. Singer Bros., 536-538 Broadway, New York City.

POPPING CORN (The Grain)
Bradshaw Co., 286 Greenwich at, N. Y. City. W. H. McClellan, R. D. No. 2, Arapahoe, Neb. Ohio Popcorn Co., Beach City, O. J. G. Peppard Seed Co., 1101 W. 8th, K. C., Mo. Shotwell Mfg. Co., 1013 W. Adams, Chicago.

POPCORN MACHINES
W. Z. Long Co., 1978 High at., Springfield, O. Ohio Popcorn Co., Beach City, O. Pratt Machine Co., 2 Bissell st., Joliet, Ill. Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

POPCORN SPECIALTIES MFRS.
Wright Popcorn Co., 1905 Geary st., San Francisco.

PORTABLE ELEC. LIGHT PLANTS
Eli Bridge Co., Jacksonville, Ill.

PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.

POST CARD MACHINES
Daydark Spec. Co., Daydark Bldg., St. Louis.

POSTCARDS
Gross, Onard Co., 233 E. 23d, New York City. Photo & Art Postal Card Co., 444 B'way, N.Y.C. Photo-Koto, 104 6th ave., New York City.

POST CARD AND TINTYPE MACHINES AND SUPPLIES
Daydark Specialty Co., Daydark Bldg., St. Louis.

PREMIUM BADGES, CUPS, MEDALS
Boston Badge Co., 335 Wash. st., Boston, Mass.

PROPERTIES
Chicago Costume Wks., 116 N. Franklin, Chicago.

REGALIAS AND DECORATIONS
Eagle Regalia Co., 115 Nassau st., N. Y. City. RINGS, BROOCHES, SCARF PINS, ETC.
Jos. Hagn Co., 300-306 W. Madison st., Chicago. ROLL TICKETS AND BOOK STRIPS
Donaldson Lithograph Co., Newport, Ky.

SALESBOARD ASSORTMENTS AND SALESBOARDS
J. C. Link & Co., 1006 Central ave., Cin'tl, O. Jos. Hagn Co., 300-306 W. Madison, Chicago. Hecht, Cohen & Co., 201 W. Madison, Chicago. J. W. Hoodwin Co., 2049 W. Van Buren, Chgo. Hughes Basket Co., 154 W. Lake st., Chicago, Ill. G. A. Johnson & Co., 1547 N. Wells, Chicago.

CANDY SALESBOARD ASSORTMENTS
JAMES P. KANE, Philadelphia, Pa. 311 Parkway Bldg.

K. C. Novelty Mfrs., 615 8th, Kan. City, Mo.

LIPAULT CO.
SPECIALISTS IN SALESBOARD ASSORTMENTS. 1034 Arch Street, PHILADELPHIA.

H. L. Moody & Co., Louisville, Ky. Singer Bros., 536-538 Broadway, New York City.

SCENERY SCENERY
Marlin Studios, 545 S. L. A. st., Los Angeles.

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, Ohio.

SCENERY AND DRAPERIES
SCENERY and BANNERS FINEST WORK. LOWEST PRICES. Tell us what you need and get our Prices and Ill. Cat. ENKEBOLL ART CO., Omaha, Nebraska.

Fabric Studios, Suite 201, 177 N. State, Chic. Schell's Scenic Studio, 581 S. High, Columbus, O. Universal Scenic Artist Studios, 1507 No. Clark st., Chicago, Ill.

SCENERY TO RENT
Amelia Grain, 819 Spring Garden at, Phila. Hooker-Howe Costume Co., Haverhill, Mass.

SCENIC ARTISTS AND STUDIOS
Hensley Scenic Studios, B. 667, Shreveport, La. Kahn & Bouwman, 153 W. 29th at., N. Y. City. Ernest W. Maughlin Studios, York, Pa. National Scenic Studio, Box 417, Cincinnati. The New York Studios, 328 W. 39th st., N.Y.C. Werbe Scenic Studio, 1713 Central, K. C., Kan. John H. Young, 536 W. 29th at., N. Y. City.

SERIAL PAPER PADDLES
American Banner Co., Inc., 76 Summer, Boston. Bayless Bros. & Co., Louisville, Ky. Fair & Carnival Supply Co., 126 5th ave., NYC. Schulman Printing Co., 39 West 8th, N. Y. City. T. H. Shanley, 181 Prairie ave., Providence, R.I. Smith Printing Co., 1331 Vine at., Cincinnati, O. Standard Whip Co., Westfield, Mass.

SHOOTING GALLERIES
J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal. E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

E. R. HOFFMANN & SON
SHOOTING GALLERIES. 3317 South Irving Avenue, Chicago, Ill.

W. F. Mangels, Coney Island, New York.

A. J. SMITH MFG. CO.
SHOOTING GALLERIES. 3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
Alles Printing Co., 224 E. 4th, Los Angeles. American Show Print, Milwaukee, Wis. Dallas Show Print, 1704 1/2 Commerce, Dallas, Tex. Donaldson Lithograph Co., Newport, Ky. Enterprise Show Print, Rouleau, Sask., Can. Gille Show Ptg. Co., 820 Mission, San Francisco. Hennegan & Co., 311 Genesee, Cincinnati, O.

FOR TYPE, BLOCK POSTERS, TACK CARDS, BANNERS, ETC.
JORDAN SHOW PRINT 229 Institution Place, CHICAGO, ILL.

Pioneer Printing Co., 4th-Marion, Seattle, Wash. Pioneer Show Print, 308 4th ave., Seattle, Washington. Western Show Print, Lyon Bldg., Seattle, Washington.

Robert Wilmanns, Dallas, Texas. SHOW BANNERS
E. J. Hayden & Co., Inc., 166 E'dy, Brooklyn.

Fair & Carnival Supply Co., 126 5th ave., NYC. Fair Trading Co., Inc., 133 5th ave., N. Y. C.

SLOT MACHINES
Sicking Mfg. Co., 1931 Freeman ave., Cin'tl, O.

SLUM GIVEAWAY
Bayless Bros. & Co., 704 W. Main, Louisville. Fantus Bros., Inc., 525 S. Dearborn at, Chicago. O. Benner Co., 32 N. 5th st., Philadelphia, Pa.

SNAKE DEALERS
W. O. Learn, 590 Dolores st., San Antonio, Tex. "Snake King," Brownsville, Tex.

SNAKE KING
BROWNSVILLE, TEXAS.

SONG BOOKS
H. Roslter Music Co., 331 W. Madison, Chicago.

SONG SLIDES
Standard Slide Corp., 269 W. 48th st., N. Y. C.

SOUND AMPLIFIERS
F. S. Chance, 800 Kahn Bldg., Indianapolis, Ind.

SOUVENIR JEWELRY AND NOVELTIES
D. Frankel, 30 E. 20th st., New York. Jos. Hagn Co., 300 W. Madison, Chicago, Ill. Singer Bros., 536-538 Broadway, New York City.

SOUVENIRS FOR RESORTS
Eagle Souvenir Co., 441 Broadway, N. Y. City

SOUVENIR SONGS
Haleyon Music Co., 307 E. North, Ind'pls., Ind.

SPANGLES AND TRIMMINGS
Arthur B. Alberts Co., 7 Fulton at., Brooklyn. Chicago Costume Wks., 116 N. Franklin, Chicago.

J. J. WYLE & BROS., INC.
Successors to Slegman & Well. 18 and 20 East 27th St., New York City.

STAGE HARDWARE
J. R. Clancy, 100 W. Belden, Syracuse, N. Y.

STAGE FURNITURE
Jacob & Josef Kohn, Inc., 25-27 W. 32nd st., N. Y. C., and 1414-1418 S. Wabash ave., Chgo.

STAGE JEWELRY
Arthur B. Alberts Co., 7 Fulton, Brooklyn, N.Y.

STAGE LIGHTING APPLIANCES
Display Stage Light Co., 314 W. 44th, N. Y. C. Clifton R. Isaacs, 160 W. 45th st., N. Y. City. Kliegli Bros., 240 W. 50th st., New York City. Chas. Newton, 305 West 15th st., N. Y. City. Universal Electric Stage Lighting Co., Kliegli Bros., 240 W. 50th st., New York City.

STAGE MONEY
B. L. Gilbert, B B 11135 S. Irving at., Chicago, Ill.

STATUARY AND DOLLS
Juth Toy Mfg. Co., 404 Oakland st., B'klyn, N.Y.

STILL DRINKS
Kaw Valley Fruit Prod. Co., 509 W. 5, K.C., Mo.

STORAGE WAREHOUSE
West Side Storage Warehouse Co., Cleveland.

STREETMEN'S SUPPLIES
Fantus Bros., Inc., 525 S. Dearborn at., Chicago. M. Gerber, 505 Market at., Philadelphia, Pa. Goldberg Jewelry Co., 616 Wyandotte st., Kansas City, Mo.

Jos. Hagn Co., 300 W. Madison, Chicago, Ill. Karr & Auerbach, 415 Market, Philadelphia, Pa. Levin Bros., Terre Haute, Ind. N. Y. Mercantile Trading Co., 107 Canal, N.Y.C. N. Shure Co., 237-241 W. Madison at., Chicago. Singer Bros., 536-538 B'way, N. Y. C.

STRIKING MACHINE MFRS.
M. W. Ansterburg, Homer, Mich. Spillman Engr. Corp., North Tonawanda, N. Y.

STUFFED DOLLS
E. Goldberger, 149 Wooster, New York.

STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES
Mr. Joseph Fleischman, Tampa, Fla.

SWAGGERS—Genuine Bullet, top and bottom, \$6.50 per 100. French Photo Swagger, \$10.00 per 100. Genuine Bullet Swagger and Cow Bell, \$10.00 per 100. J. EISENSTEIN & CO., 695 Broadway, N. Y. City.

TATTOOING SUPPLIES
Edwin E. Brown, 503 Bridge at., N. W., Grand Rapids, Mich.

CHARLES WAGNER
10 & 11 Chatham Sq., and 208 Bowery, N. Y. City.

TEACHER OF VENTRILOQUISM
Prof. S. H. Lingerman, 705 N. 5th st., Phil'phia.

TELEPHONE HOLDER (Phone Hands Free)
Kallajan Hand Appliances, 1930 Washington st., Boston, Mass.

TENTS
American Tent-Awn Co., Minneapolis, Minn. Anchor Supply Co., Water st., Evansville, Ind. Baker & Lockwood, 7th-Wyandotte, Kan. C., Mo. Ernest Chandler, 22 Beekman, New York. Downie Bros., 644 S. San Pedro, Los Angeles. Fulton Bag & Cot. Mills, B'klyn, N. Y.; Dallas, Tex.; Atlanta, Ga.; St. Louis, Mo.; New Orleans, La. J. C. Goss & Co., Detroit, Mich. Hendrix-Luebert Mfg. Co., 326 Howard, San Francisco, Cal. Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass. D. M. Kerr Mfg. Co., 1007 W. Madison st., Chgo. C. E. Lindb, Inc., 612 N. 9th, Philadelphia, Pa. N. Y. Tent & Tarpaulin Co., 388 Atlantic ave., Brooklyn, N. Y. L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass. Norfolk Tent & Awning Co., Norfolk, Va. St. L. Tent-Awn Co., 1012 Market, St. Louis. F. Soelas, 38 Walker st., New York City. The Shaw Co., Bloomington, Illinois. U. S. Tent-Awn Co., 229 N. Desplaines, Chicago.

TENTS TO RENT
Norfolk Tent & Awning Co., Norfolk, Va.

THEATER CHAIRS
Chair Exchange, 6th & Vine, Philadelphia, Pa. General Seating & Supply Co., 28 E. 22d, N.Y.C.

THEATER TICKETS (Roll and Reserved Seat Coupon)
Ansell Ticket Co., 730-740 N. Franklin st., Chgo. National Ticket Co., Shamokin, Pa. Ites Ticket Co., 10 Harney at., Omaha, Neb. Weidon, Williams & Lick, Ft. Smith, Ark.

THEATRICAL SHOWS
Williamson's Amusement Co., Box 1322, Sudbury, Ont., Canada.

THEATRICAL DRAPERIES AND CURTAINS
Robert Dickie, 456 W. 49th, New York City. Fabric Studios, Suite 201, 177 N. State, Chicago.

THEATRICAL COSTUME SUPPLIES
Chicago Costume Wks., 116 N. Franklin, Chicago. Dazian's Theatrical Emp., 142 W. 44th, N.Y.C.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARP-AULINS
Ernest Chandler, 22 Beekman st., N. Y. City. Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL PROPERTIES AND EFFECTS
John Brunlon Studios, 226 W. 41st at., N. Y. C.

TICKET PRINTERS
Ansell Ticket Co., 730 N. Franklin, Chicago. Elliott Ticket Co., 1619 Sansom, Phila., Pa. Globe Ticket Co., 112 N. 12th st., Phila., Pa.

TIGHTS
Arthur B. Alberts Co., 7 Fulton st., Brooklyn. W. G. Bretzfeld Co., 1367 Broadway, N. Y. C. Chicago Costume Wks., 116 N. Franklin, Chicago. Dazian's Theatrical Emp., 142 W. 44th, N. Y. C.

J. J. WYLE & BROS., INC.
Successors to Slegman & Well. 18 and 20 East 27th St., New York City.

TOYS
E. Goldberger, 149 Wooster, New York City. Singer Bros., 536-538 Broadway, New York City.

TOY BALLOONS
Columbus Toy Balloon Co., Columbus, Ohio. Eagle Rubber Co., Ashland, Ohio. Karr & Auerbach, 415 Market, Philadelphia, Pa. Novelty Sales Co., Tribune Annex, Minneapolis. Rex Rubber & Nov. Co., The House of Balloons, 98 Warren st., New York. C. H. Ross, 126 E. Washington, Indianapolis, Ind. M. Shapiro, 418 Market, Philadelphia, Pa. N. Shure & Co., 237 W. Madison at., Chicago. Singer Bros., 536-538 Broadway, N. Y. C.

TOY AIRPLANES
Nifty Novelty & Toy Co., Newark, N. J.

TOY DOGS
Dauville Doll Co., Danville, Ill.

TRUNKS
Eisen Trunk Mfg. Co., 807 Main st., K. C., Mo. Luce Trunk Co., 614 Delaware st., Kansas City. Monroe Trunk Co., 1390 Broadway, N. Y. City. Newton & Son, 50 Elm st., Cortland, N. Y.

TRUNKS, STAGE SCENERY AND MOTION PICTURES
Chicago Theater Wrecking Co., 1547 E. 57th, Chi

TURNSTILES
H. V. Bright, Prospect Bldg., Cleveland, O. Damon-Chapman Co., 234 Mill, Rochester, N.Y. Ferry Mfg. Co., Inc., 30 Church st., N. Y. City. Visible Coin Stile Co., 1224 E. 111th, Cleveland.

TYPEWRITERS
Corona Typewriter Co., 547 Market, San Francisco, Cal. Hammond Portable Aluminum, 540 E. 99, N. Y.

UKULELES
Kiadell & Graham, 785-87 Mission, San Fran.

UMBRELLAS (Large)
The Troy Sunshade Co., Box D, Troy, Ohio.

UNBREAKABLE COMBS
Amberold Comb Co., Leominster, Mass. Gotham Comb Co., 136 East 26th st., N. Y. C. Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS
D. Klein & Bros., 719 Arch at., Philadelphia. De Moulin Bros. & Co., Dept. 10, Greenville, Ill. G. Loforte, 215 Grand st., New York City. K. W. Stockley & Co., 718 B. Walnut st., Phila.

VASES
Bayless Bros. & Co., 704 W. Main st., Louisville, Ky. Dauville Doll Co., Danville, Ill.

VAUDEVILLE AGENCIES
Bert Levey, Alcazar Bldg., San Francisco.

VENTRILOQUIAL FIGURES
B. L. Gilbert, B B 11135 S. Irving at., Chicago, Ill. Theo. Mack & Son, 702 W. Harrison st., Chicago.

WAFFLE MACHINES (Sugar Puff)
Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

WAGONS
Wm. Frech & Co., Maple Shade, N. J.

WALRUS ELK TEETH
New Eng. Pearl Co., 183 Eddy, Providence, R.I.

WATCHES
M. Gerber, 505 Market st., Philadelphia, Pa. Jos. Hagn Co., 300-306 W. Madison st., Chicago. O. J. MacNally, 21 Ann st., New York. N. Shure, 237-241 W. Madison at., Chicago. Singer Bros., 536-538 Broadway, New York City.

I. TANNENBAUM CO.
Manufacturers and Importers of Watches and Premium Specialties, 121 Canal St., New York.

WATERPROOFING
Robeson Preserve Products Co., Fort Huron, Mich.

WIGS
Chicago Costume Wks., 116 N. Franklin, Chicago. Alex Marks, 662 B. 8th ave. at 42d st., N. Y. C. G. Shindhelm & Son, 109 W. 46th, N. Y. C. Zander Bros., Inc., 113 W. 48th st., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES
Charles P. Shipley, Kansas City, Mo. Vianlia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE GOODS AND CURTAIN RODS
Sam'l Rosen Mfg. Co., 616 Plant st., Utica, N.Y.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 236 Eddy, Providence, R.I. New Eng. Pearl Co., 183 Eddy, Providence, Ill.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
S. B. Street, 26 Brook st., Hartford, Conn.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ACROBAT AT LIBERTY—MOUNTAIN FOR comedy or straight act; weight, 100 lbs.; originally of Liniker Trio. Address CHAS. (BUB) BURCHFIELD, 602 N. 7th St., Steubenville, Ohio.

JINGLE HAMMOND — FOR ACROBATIC coaching and clown producing. He will save you time and money by giving you the benefit of years of actual experience. See Plans and Instructions.

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MANAGER, OPERATOR, PUBLICITY EXPERT—Ten years' experience; competent to fill any position around theater; desiring location in town of 10,000 or over in Arkansas, Missouri, Illinois or Kentucky. Present position two years; reference gladly furnished. Am first-class signwriter and billposter. Salary in keeping with my ability. Address E. M. BERG, Strand Theater, Gulf, Texas. may 28

MR. THEATRE OWNER! ARE YOU LOOKING for a reliable manager for your theatre? If so, I am the man you want. Can handle straight picture theatre or pictures and vaudeville. Address HAL R. WHITFORD, Palace Theatre, Olean, New York. June 1

RESPONSIBLE INTERESTS WHO ARE IN search of a high-class man and executive manager qualified to book and handle any policy; careful in handling labor and the public; a hustler who can secure maximum results; those appreciative of a man who does original things in a showmanship manner and are willing to pay a reasonable salary, address A. BADIE, Billboard, Cincinnati.

WELL-KNOWN EXECUTIVE MANAGER, PROMOTER and Publicity Expert, with novel ideas and proven ability, and years of practical experience in all phases of the business, wishes connection with high-class act, attraction or horse management. A. BADIE, Billboard, Cincinnati.

AT LIBERTY—Advance Agent; 50 years of age, single, active, reliable; 25 years' experience; accustomed with all Western, Middle and Southern territory; have best of references in regard to ability, honesty, etc. Allow time for forwarding mail. Address ADVANCE AGENT, care General Delivery, Trinidad, Colorado.

Bands and Orchestras

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Hammond's Blue Melody Boys and Entertainers are at liberty for engagement at summer resort or hotel for coming summer months; orchestra consists of piano, saxophone, cornet, clarinet, trombone and drums; drummer good singer; concert and dance work equally well done; young and good appearance; union. Write L. O. HAMMOND, care Hotel Vendome, La Salle, Ill. June 1

A-1 BAND INSTRUCTOR AND ORGANIZER; beginners a specialty; teaches all band instruments, community workers; producer of home talent, plays and piano tuner; desires to locate in a live community; must have good proposition; age, 22; American; write PROF. A. L. MURAT, Box 811, Wagoner, Oklahoma.

AT LIBERTY—REAL JAZZ SYNCOPATING artists; pianist, banjoist and drummer; open for summer resort or real jazz band playing dances, vaudeville act or cabaret; all young, neat dressers and A. P. M.; only reliable managers answer. Address JACK SWEETMAN, Higgs Hotel, Circleville, Ohio.

AT LIBERTY—CALLENDER'S HARMONY ORCHESTRA; dance music supreme; pep and novelty; traveling or summer engagement; Tuxedos and evening dress; same organization two seasons; five legitimate musicians; can augment; all double two or more instruments. Why experiment? Good music costs no more. State all first letter; A. F. M. Address CALLENDER, 1202 Blaisdell St., Rockford, Illinois. June 1

AT LIBERTY—FOUR PIECE DANCE ORCHESTRA, violin, piano, saxophone and drums; write or wire us before selecting your orchestra for the season; can furnish good music and good reference. STACY'S ORCHESTRA, 302 Independence St., Cape Girardeau, Missouri.

BAND LEADER AT LIBERTY—FROM EIGHT to fifteen pieces; union scale. Wire or write MR. JOSEPH CARUSO, 909 Columbus Ave., care Mrs. Grant, New York City.

OPEN FOR PERMANENT ENGAGEMENT—Pop band and his famous orchestra. Write or wire to PEP BARNARD, 1830 E. Huntington St., Philadelphia, Pennsylvania. June 1

ORCHESTRA LEADER (VIOLINIST) FOR vaudeville or pictures; long experience in both lines; vaudeville house preferred. ORCHESTRA LEADER, 27 S. Hazel St., Danville, Ill.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Category and Rate. Includes: Acts, Songs and Parodies (3c), Agents and Solicitors Wanted (3c), Animals, Birds and Pets (3c), Attractions Wanted (3c), Bands and Orchestras (3c), Barks (2c), Boarding Houses (Theatrical) (3c), Business Opportunities (4c), Cabarets (3c), Concessions Wanted (3c), Costumes (3c), Exchange or Swap (3c), For Rent or Lease Property (3c), For Sale Ads (New Goods) (4c), For Sale Ads (Second-Hand Goods) (3c), Formulas (3c), Furnished Rooms (1c), Hoteis (Theatrical) (3c), Help Wanted (3c), Instructions and Plans (2c), Miscellaneous for Sale (2c), Musical Instruments (Second-Hand) (3c), Partners Wanted for Acts (No Investment) (3c), Personal (3c), Privileges for Sale (4c), Readers' Notices or Information Wanted (3c), Want Advertisements (3c), Schools (Dramatic, Musical and Dancing) (1c), Show Property for Sale (Second-Hand) (3c), Songs for Sale (3c), Theaters for Sale (3c), Theatrical Printing (3c), Typewriters (3c), Wanted Partner (Capital Investment) (4c), Wanted To Buy (3c)

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 2 columns: Category and Rate. Includes: Calcium Lights (3c), Films for Sale (Second-Hand) (3c), Films for Sale (New) (3c), For Rent, Lease or Sale Property (3c), Moving Picture Accessories for Sale (Second-Hand) (3c), Theaters for Sale (3c), Wanted To Buy (3c)

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with 2 columns: Category and Rate. Includes: At Liberty (Set in Small Type) (2c), At Liberty (Display First Line and Name in Black) (2c), Your Ad in the Lists, Set in Attractive Display (3c)

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 5 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

SAXOPHONE HENRY—WITH HIS KINGS OF syncopation; featured by Walter Nugent, Peggy and Cortez and many others; at liberty for summer engagement. Phone Rhineland 7128, HENRY, 502 E. Eighty-eighth St., New York, New York.

ALTO SAXOPHONIST—B. and O. Prefer place with good rep. show in Southwest. Write full particulars and best salary. Address MUSTICIAN, Box 274, Trenton, Missouri.

Burlesque and Musical Comedy 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

NOVELTY, COMEDY, MUSICAL ARTIST—Instruments: xylophone, banjo, hand saw, cow bells, bottles, etc.; change for week: blackface, Irish and nut comedy; sing and dance; characters or bits in drama or tab; banjo in orchestra. EDDIE BRENNAN, Rosetud, Texas.

STRAIGHT MAN for tabloid. All essentials. Hyatt, Spiegelberg or Sun Time preferred. Baritone harmony singer. Address HOWARD HODGE, 4228 Otter Street, Philadelphia, Pennsylvania.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY FOR CIRCUSES AND WILD West—Lady trick rider and three performing dogs. MRS. RAY MAUL, Summit Beach Park, Akron, Ohio.

AT LIBERTY—FIRE KING; WOULD LIKE TO go out with good carnival, or parks, for this coming summer; fire-eating and glass-eating; and Human Lamp act. Wire or write. JOE P. HOFFMAN, Fire King, 702 Walnut St., Toledo, Ohio.

AT LIBERTY—Cardie M. Scott, Fortunes or Dancer, Circus or other Attraction. Experienced all lines. Want ticket advanced. ROUTE 5, BOX 136A, Jonesboro, Arkansas.

TALKER WITH EXPERIENCE—Age, 38. Accustomed to 10-in-1 shows. Can manage if necessary. Will join any reliable show that pays salaries every week. No roughnecking. State your very best salary, route, etc. References if you want them. Can join on wire. Address TALKER (SHORTY), 557 Mt. Vernon Ave., Detroit, Michigan.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—COLORED, FOR PLANTATION or oriental shows; plays guitar and jazz horn; plays flute; also does magic; state all in first letter. Address, F. PAYNE, 415 S. Eleventh St., Philadelphia, Pennsylvania.

PIANIST—COLORED LADY; EXPERIENCED; reliable; desires position with first-class working orchestra in New York; vaudeville acts rehearsed a specialty; a good library. Write or phone, MISS L. FIELDS, 176 E. 77th St., New York City, Rhineland 3437. June 18

LADY PIANIST—Colored; desires position June 1 in moving picture show. Small town preferred. Reliable. Address PIANIST, B. 3, Box 621, Houston, Texas. June 18

Dramatic Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty, Characters, Character actor comedy, gen. hrs.; reliable; experienced; sneec. RICHARD ADRIAN, 3 Parish Place, Worcester, Massachusetts.

AT LIBERTY FOR PERM. STOCK OR REP. Company—Jack Prosser, 21, 5 ft. 9, 144; good baritone; handle props., assist stage, small parts, singing specialties. Address 76 SOUTH DIVISION ST., Buffalo, New York.

MANAGERS, NOTICE—As I will complete my course at one of the Coast's best colleges on June 10th, I am anxious to pursue the one ideal I have long looked forward to, but which I could never follow, as my desire for a good education prevented. But now being practically finished, I am hoping that some manager of a good, clean and respectable stock or repertoire company will be kind enough to give me a start with small parts at a low salary. In exchange I will work hard, both on stage and off, regardless of the kind of parts offered or duties requested. I have had three unequalled successful years in one of the Coast's oldest amateur clubs, and have learned the fundamentals. I have no wardrobe. Am 5 ft., 11 in. tall; weight 175 pounds, and am 20 years old. I will go anywhere, for any length of time, but ticket must be advanced if far. Now, Mr. Manager, won't you please offer an ambitious young amateur, with the art of the stage at heart, an opportunity to show you that he has the ability and stick-to-it-iveness to make good? If so, kindly wire (by 10), stating parts, salary and work required and offered. WM. MULLHALL, Mt. Angel, Oregon.

AT LIBERTY—Young man; age, 20; single; with some experience. Desires to join dramatic company playing chautauqua circuit. Best of references. NEFF COX, Livermore, Kentucky.

AT LIBERTY—Char., Char. Com. Exp. Reliable stock preferred. Quick study. Musical or dramatic. RICHARD ADRIAN, 3 Parish Place, Worcester, Mass.

DRAMATIC WOMAN—Thoroughly experienced; age, 24; height, 5 ft., 5; weight, 120. MAUDE CARROLL, General Delivery, Milwaukee, Wisconsin.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY JUNE 15TH—ONE SCENIC artist, also do banner painting in art school at present. Address MR. LOCKE WALLACE, S. C. 1, Dayton, Virginia.

LIBERTY—UNION ELECTRICIAN OR CARPENTER account of show closing; can join on wire; bits is wanted; last show 3 years. 'CARPENTER,' Box 695 Dayton, Ohio.

SCENIC ARTIST WANTS SCENERY TO PAINT—Go anywhere in Middle West; will save you money on your scenery. I guarantee to please; opera houses preferred. ROSS L. FORD, Bryant, Illinois. June 1

SEVENTEEN-FOOT STILT GIANT DESIRES season's work with good show or amusement company; several years experience and have no known equal for height; can also double drums in band or orchestra. K. F. HILL, 602 Broad St., Peloit, Wisconsin.

THE LIBERTY GRAND OPERA COMPANY open for stock season from June 1. Apply DILLON SHALLARD, proprietor, 126 West Forty-fifth street, New York, Bryant 9297.

A-1 PROPERTY MAN OR ELECTRICIAN for repertoire. No booze or kld. Tell it all. Address P. A. WOODROW, Wichita Falls, Texas. June 1

AT LIBERTY—Cook, for wagon show. Sober and reliable. E. H. CRAWFORD, 278 Broad St., Washington, Pennsylvania.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MOTION PICTURE OPERATOR, by June 15; four years' experience on Simplex and Power machines; desires position where good projection is expected; in St. Louis or vicinity. Address LESTER WELCH, Cape Girardeau, Missouri. Gen. Del.

AT LIBERTY—DAVID S. MAYO, KNOWN AS moving picture machine expert, doing installing and repairing; owing to decrease of business in this line, will accept any opening as moving picture operator; union or nonunion towns; can handle any job from billposter's brush to general utility man around combination houses. Home address, Americus, Ga. June 1

OPERATOR AT LIBERTY—3 1/2 YEARS' EXPERIENCE, any machine; good worker; will go anywhere; reasonable salary. W. T. WYNNE, Eastman, Georgia.

A-1 OPERATOR—Have Power's 6 projector and films. 2 each night for the week. If you are looking for a good, clean-cut, agreeable trouper, write, stating all first letter. Others state stamps. ROY, 3645 Laclede Ave., St. Louis, Missouri.

AT LIBERTY—Motion Picture Operator. Six years' experience; any machine; go anywhere. E. C. HYDE, 70 Forest St., Akron, Ohio.

AT LIBERTY—A-No. 1 Moving Picture Operator. Must have work. State all in first letter. Address THE OPERATOR, care Opera House, Americus, Ga. June 18

FIRST-CLASS FERRIS WHEEL OPERATOR and also good Second Man want position together on first-class carnival. Wire or write. CURLEY HAMRICK, JACK POLK, Sulphur Spring Post Office, Tampa, Florida.

OPERATOR—High-class, wishes position with reliable theatre. Locate anywhere. Capable on all equipments. References furnished. Can join immediately. State all. H. E. WARTEN, 2110 College Ave., St. Louis, Missouri.

OPERATOR WANTS JOB—Willing to work. Can handle direct current. Seven years' experience on Power's. Write or wire. B. E. TRUETT, Tifton, Georgia. may 28

OPERATOR, Stage Electrician and General Repair Man at liberty; union; satisfactory work guaranteed. Power's or Simplex machines. Power's preferred. OPERATOR, Gen. Del., Camden, S. C. may 28

PROJECTIONIST of long experience on all equipment desires permanent position where high-class projection is appreciated; road show considered. Prefer West. Go anywhere. Wire or write. GLENN SMITH, Girard, Kansas. may 28

Musicians

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty June 1, Lady Organist account misrepresentation of Job; A. F. of M.; unsurpassed library of classic, modern and popular; experienced with pictures and orchestra; absolutely reliable; good organ and salary essential; references. Write V. M. W., care Billboard, Cincinnati.

AMERICAN SHOWS IN CANADA

By LEONARD T. MEEHAN

Many shows are complaining of the treatment they receive in Canada.

How can we expect them to hug and kiss us when they send their biggest show to Boston to give us a treat and we throw "snowballs" at the actors?

I have been playing thru Canada with Gus Hill's "Bringing Up Father" and never have I received better treatment than I did while playing for the Trans-Canada Theaters, Ltd.

Mr. Driscoll, of this circuit, knows show business. Yet managers from New York try to tell him how he should run his theater.

Mr. Driscoll makes it his business to see that the house managers do everything to make the traveling show's visit pleasant, and the sooner New York producers find out that Mr. Driscoll is capable of booking his houses the better we will find conditions.

(Continued on Page 52)

At Liberty—Experienced Trap drummer; 194; union; would like engagement. A. DOLAN, 195 Adams St., Dorchester, Mass.

At Liberty, Oboe Player, 18 years' experience in band and orchestra. Address TYOMAS BUXEY, 629 N. State St., Chicago, Illinois. June1

At Liberty, Saxophone Player, violin or cello parts; double piano, sight reader, jazz; locate for summer; write all. OMAR SIMS, 3565 Wilson Ave., Chicago, Ill. Care J. C. Godfrey.

At Liberty—The "Zenobia Girls"; dance and concert orchestra; violins, clarinets, flute, one cornet; one trombone; bass viol, two saxophones, drums and xylophone, piano dress in uniform; classy dance music; A. F. of M.; seasoned musicians; full season and no road. Address VIOLINIST, 3590 Boniteau Blvd., Detroit, Michigan. June1

A-1 CLARINETIST AT LIBERTY FOR ORCHESTRA or concert band. D. CHIAPPELLI, Dayton, Virginia. may28

A-1 DRUMMER—(UNION) AT LIBERTY June 1; play some xylophone; thoroughly experienced; young, neat, married; prefer good location for contract? Yes. Wire or address ROBERT B. HARTSHORN, 173 North Ave., Plainfield, N. J.

A-1 DRUMMER: THEATRE OR DANCE ORCHESTRA; have big xylophone, soloist; sight reader; experienced; state salary limit. DRUMMER, Gen. Del., Fargo, North Dakota.

A-1 LADY VIOLINIST LEADER; LARGE library; capable, experienced; desire position in first-class moving picture theatre. Address ISOBEL YOUNGERMAN, 401 N. 2d St., Hamilton, Ohio. June28

A-1 PIANIST AND DRUMMER (EITHER OR BOTH); full line of traps, bells, marimbaphone; resort, cabaret, hotel, road; experienced in all lines of orchestra work. B. C. DERRY, 501 E. Watson St., Detroit, Michigan.

A-1 VIOLIN—VIOLA, PICTURES, CONCERT, lead or side; expert picture cuing; large library; union. VIOLINIST, 35 West Southern Ave., Springfield, O.

A-1 VIOLINIST—LEADER; EXPERIENCED concert and dance; have library; can furnish orchestra; union; prefer resort. VIOLINIST, 330 W. Ninety-sixth St., New York, New York, phone Riverside 5558.

ALTO SAXOPHONIST DOUBLING CORNET desires position with dance orchestra; four years experience; good reader; better faker; character of work and salary in first letter. Address SAXOPHONIST, Box 82, Ashland, Ky.

AT LIBERTY—LADY VIOLA, DOUBLES VIOLIN; also lady flutist, experienced concert, theater; union; joint engagement only. Address DELLA WAYNE, 35 W. Southern Ave., Springfield, Ohio.

AT LIBERTY—FLUTE AND PICCOLO PLAYER wants a position in theater or band or orchestra; have had a number of years of experience; desire permanent engagement; A. F. of M. Address A. STUTTAFORD, Gasport, New York.

AT LIBERTY—ON ACCOUNT OF THEATER closing, cornet and drummer, with bells and xylophone, cornet doubles, C saxophone; want to locate permanently; good theater or resort; write; will not misrepresent. AL HOMER, 504 W. Empire St., Bloomington, Illinois. June1

AT LIBERTY—JAZZ TRAP DRUMMER FOR dance and concert orchestras; released June 1. am an all around jazz artist. References on request; tickets if far. Permanent address BROOKS E. MELLECKER, Anamosa, Iowa.

AT LIBERTY—A-1 CELLIST; THOROUGHLY EXPERIENCED; only first-class propositions considered. Address VIOLONCELLIST, care of Billboard, Cincinnati, Ohio. June1

AT LIBERTY—TENOR BANJOIST (LEAD). Pianist and Drums; will accept anything at once; go anywhere; large repertoire, late popular music; tickets over one hundred miles. HERMAN MOHLENKAMP, 1906 Maple St., Louisville, Kentucky.

AT LIBERTY—A-1 JAZZ DANCE ORCHESTRA can produce the desired wants in the dance line; resorts and pavilion work preferred; any size from 4 to 6 pieces; double and sing; A. F. of M.; all single and young. Write care BOX 218, St. Marys Kansas.

AT LIBERTY JUNE 15—THOROUGHLY CAPABLE and cute and piccolo player; high-class picture house preferred; can and willing to handle all lines; opera jazz. HAYDN MATTHEWS, care Troit's Book Store, Junction City, Kansas.

AT LIBERTY JUNE 1—EXPERIENCED VIOLINIST, leader and pianist; man and wife; union; standard library; vaudeville or pictures preferable; West location desired. "THE ZIEGLERS," 1306 Broadway, Columbia, Mo.

AT LIBERTY—TROMBONIST (SLIDE); EXPERIENCED in all lines; wants location playing with theatre orchestra or concert band; wire or write ORRIN SXTON, 521 West Main St., Lexington, Kentucky. A. F. M.

AT LIBERTY AFTER JUNE 1—SAXOPHONIST, for dance, hotel or theater; young and reliable. DONALD BALL, Metropolis, Illinois.

AT LIBERTY MAY 23—TROMBONE (UNION); summer resort or pictures; prefer Ohio or Pennsylvania. Write or wire K. DITMANSSEN, 101 E. Glenaven Ave., Youngstown, Ohio. June1

AT LIBERTY—VIOLINIST DESIRES ENGAGEMENT in picture theatre or first-class dance orchestra. E. NELSON, 1217 Palmwood Ave., Toledo, Ohio.

AT LIBERTY—FLUTE; YOUNG; 23 YEARS of age; travel or locate. FLUTIST, care Billboard, Cincinnati, Ohio. may28

AT LIBERTY—CLEAN-OUT YOUNG MAN Trombonist; experience in all lines theater; also good jazz; union; will go anywhere, providing good salary. Address THE TROMBONIST, 168 Grove St., New Britain, Connecticut. may28

AT LIBERTY—EXPERIENCED BEB TUBA; fifteen years on same; play solo; will troupe or locate; A. F. M.; must have ticket; ship tuba for same. BELLZEBUBB, Box 231, Pensacola, Florida. may28

AT LIBERTY JUNE 4TH—CLARINETIST; experienced in vaudeville, pictures, concert band and dance work; union. T. N. DOBBINS, Agricultural College, Mississippi. may28

AT LIBERTY JUNE 10TH—A-1 FLUTIST; reliable; 10 years' experience orchestra and band, playing standard music; prefer position with good theatre orchestra anywhere. Address A. SILVA, 41st Inf. Band, Camp Meade, Maryland. may28

AT LIBERTY—SAXOPHONIST, C MELODY; experienced playing cello parts; desire orchestra engagement with picture theatre. LOCK BOX 145, Marshall, Missouri. June1

EFFICIENT THEATER ORGANIST—MOST UP-TO-DATE LIBRARY; pictures scored artistically; desires permanent position; state salary and all particulars in first letter; highest references furnished. Address "EXPERIENCED," care Billboard, Cincinnati, Ohio. June1

EXPERT PICTURE ORGANIST—PIANIST (orchestra); lead or side; standard library; up-to-date cuing; vaudeville and concert experience; union. Address LEADER, Majestic, Springfield, Ohio.

EXPERIENCED CELLIST AT LIBERTY—UNION; prefer theater work. Address CELLIST, 320 Terminal Bldg., Lincoln, Nebraska.

EXPERIENCED CLARINET AND EB BASS desire positions with chautauqua band or traveling organization during summer. Address R. W. ANDERSON, 131 McAllister St., State College, Pennsylvania.

FEATURE XYLOPHONIST AND DRUMMER; syncopation and jazz galore, both on drums and xylo; play slide song, whistle good, trumpet and piano; large repertoire solo on xylo; fine outfit; great faker; good reader; young; fine appearance. BOX 59, Billboard, New York.

HIGH-CLASS CLARINETIST—TONE, TUNE, technique; first chair military band; solo orchestra; conversant with all journals. E. GEORGES, 1 A South Sycamore St., Petersburg, Virginia. June1

HIGH-CLASS ORGANIST—GIVING RECITALS; expert performer; wishes position in first-class theater; fine organ and good salary essential. Write all in first letter. "EXPERT," care The Billboard, Cincinnati, Ohio. June1

OBOE PLAYER AT LIBERTY; UNION; PREFERRED recognized concert band or orchestra; fifteen years' experience; will consider good theatre position. Permanent address FRANK J. GISE, 1102 East Main St., Massillon, O.

TROMBONE—EXPERIENCED B. OR O. (double violin); state best salary and full particulars. JAS. G. BRANGAN, 1702 N. Limestone St., Springfield, Ohio.

VIOLINIST AT LIBERTY—EXPERIENCED all lines; wishes to locate; go anywhere; North Central States preferred; good tone; library; leader or side man. Write, wire VIOLINIST, 726 7th St., Richmond, Cal. June11

VIOLINIST AT LIBERTY—OPEN FOR SUMMER engagement; dance or hotel; can read, memorize and plenty of pep; neat and congenial; union. BEN CORIN, 822 May St., Jacksonville, Florida.

VIOLINIST LEADER—WIFE PIANIST; UNION; experienced in all lines; joint or single. Address AL PALING, 1127 North H St., Richmond, Indiana.

VIOLINIST-LEADER WITH VERY BEST recommendations, also as soloist; big library; cues pictures perfect; will accept position as conductor or sideman in first-class theatre, where good music is featured or high-class vaudeville house; formerly member Rivoli Theatre, New York; can report at once. H. M. L., care Billboard, Cincinnati, Ohio. may28

VIOLINIST AND PIANIST AT LIBERTY June 1; not red hot readers, but good dance men; must take no both; prefer summer resort or dance orchestra; tickets if far. PIANIST, 3327 Baltimore, Kansas City, Missouri. may28

WELL KNOWN ORCHESTRA CONDUCTOR—(violinist) A. F. of M.; recently arrived from the East; desires permanent engagement; West preferred. Wide experience in all branches of theatrical and concert work, also thoroughly posted in arranging perfect musical settings for feature screen productions; best references; enormous orchestral library. Up-to-date managers wishing to secure a first-class, trained, reliable and conscientious worker address with full particulars H. D., care Billboard, Kansas City, Missouri.

A-1 CORNET PLAYER—A. F. of M. Experienced in all lines. Age, 42. Strictly temperate and reliable. Prefer orchestra work at summer resort or moving pictures. Will consider other work. Address MUSICIAN, Lock Box 785, Madison, Mo. June1

A-1 DRUMMER, union; full line traps; some xylophones; 22; married; steady; experience all lines. Prefer theatre location. Contract? Yes. Don't wire. C. L. WILLIAMS, 202 Cherry St., Janesville, Wisconsin. June1

AT LIBERTY—Trombonist wants position with orchestra at a summer resort or beach around New York State. Am 22 years old. Union. Address ROSARIO PUGIARES, 536 Court St., Brooklyn, N.Y.

AT LIBERTY JUNE 5—A-1 Trombonist; A. F. of M.; student; experienced; desires position with reliable orchestra or band. Can double stage. State all first letter. TROMBONIST, 3915 Westminster, St. Louis, Missouri. June1

AT LIBERTY—A-1 Trap Drummer; bells, tympani a feature; soloist on xylophone, with two or four hammers. Twelve years' experience all lines dance, concert, vaudeville, jazz. Position with good organization or as xylophone soloist. Salary for real ability. Reliable. Age, 32. A. F. of M. RAY WILSON, 706 N. Saginaw, Flint, Michigan.

AT LIBERTY JUNE 4TH—Well-known Musical Director (Violin); over twenty years' experience; large excellent library; go anywhere; prefer theatre using not less than six musicians; no amateurs. Don't ask me what salary I want, state your limit. Permanent position only. C. W. G., Violin Director, Billboard, Cincinnati, Ohio. June1

AT LIBERTY—For picture house or hotel. Piano, violin, saxophone. Play cello parts. Playing standard and jazz music. Member of A. F. of M. Can furnish more pieces. Leader. Address F. W. McKIBBEN, 425 E. Crockett St., San Antonio, Texas.

AT LIBERTY—A. F. of M. Baritone and Trombonist, slide or valve. Prefer tab, picture, vaudeville or resort. Please pay own wires or write. Also play Trap Drums. H. L. CARPENTER, 806 Withers St., Lynchburg, Virginia. June1

AT LIBERTY—A-1 Trio. Will consider anything. State all in first letter. WALFOMOR TRIO, 519 7th St., Sioux City, Iowa. June1

BANJOIST—Read or fake; union. Ticket if far. State salary. Resort or cabaret. DON E. NEELY, 271 Buckingham St., Newark, Ohio.

DRUMMER with Bells and Tympani. Experienced in all lines. O. A. GROSS, 511 Rigbee Ave., Durham, North Carolina.

E-FLAT TUBA AT LIBERTY—Circus or carnival. E. YOUNGER, Freeport, Illinois.

EXPERIENCED CELLIST AT LIBERTY—Prefer theatre work. Address CELLIST, 320 Terminal Bldg., Lincoln, Nebraska.

FRENCH HORN AT LIBERTY—Experienced in band and orchestra work. Desires position. Don't wire; write. State salary, etc. Address HILDE A. LINDOR, Waite Park, Minnesota.

HARPIST AT LIBERTY—Good experienced man. Address HARPIST, care Billboard, Cincinnati, O.

LADY CORNETIST wishes summer engagement. A. F. of M. Working. Prefer to locate. Address CORNETIST, care The Billboard, New York. June1

PIPE ORGANIST AND PIANIST for Pictures only. Play alone (male, 37). Great improviser, well experienced and thoroughly reliable. Highly recommended. Cue pictures perfectly. Handle any make of organ. go anywhere for steady position. South preferred. All letters answered. State hours and best salary. "ORGANIST," 816 Minnie St., Port Huron, Michigan.

THEATRE ORGANIST—Open for engagement. Good library; organ sized with orchestra, union. Write, stating organ size and make, working hours and best salary. ORGANIST, care F. Leposqueur, 260 W. 43rd St., New York City.

THOROUGHLY EXPERIENCED A-1 FLUTIST—Sight reader and soloist. Would locate with good orchestra, high-class movies, hotel or resort. West Virginia preferred. FLUTIST, care of The Billboard, Cincinnati, Ohio.

THE TIDE TURNS

(An Editorial From The St. Paul Dispatch of May 11)

Actually the time seems to have come when an audience of Americans may attend a musical performance given by Americans and really enjoy themselves. The present generation remembers when this was quite impossible. There was no such thing as American music; there were no American musicians. Unless a performer were Madame This or Signor That, and unless he or she sang in a foreign tongue, a lot of foreign compositions, the thing simply was not music. This was not because there were no American composers or musicians, for there were both; yet such a fine tenor as Tom Dabney was obliged to go abroad, and return as Signor Tomasso D'Aubigne before he could get his countrymen to listen to him.

At the People's Church last night we had an American singer—a Baltimore girl by the name of Garrison. She does not prefix her name with "Mine," nor "Mlle.," but with plain "Miss." Moreover, she learned how to sing in America, and among the songs she sings best are such delightful old things as "Swing Low, Sweet Chariot"—songs as typically American as she is. And the best part of the whole business is that American audiences find her art charming—as well they may, since one must go back to the best days of Marcella Sembrich for her equal. "I, too, have songs; are not our skies as fair as those of Greece or Rome?" demanded an indignant Boston poet some years ago in the course of an impassioned protest against American worship of foreign art. Mabel Garrison is one of the answers to his question.

AT LIBERTY—VIOLINIST, PIANIST AND flutist; open for summer engagement; can furnish lady cellist; unlimited library. NORMAN KROLL, 1240 Park Ave., New York City. June1

AT LIBERTY—RUSSIAN ACCORDIONIST; for solo engagements; recitals, concerts, etc. Address A. A. IVANOFF, 102 East Seventh St., New York City. may28

CELLIST; EXPERIENCED; LADY; DESIRES to join hotel trio or theatre orchestra. B. KROLL, 1240 Park Ave., New York City. Tel. Leoux 8061. June1

CLARINETIST AT LIBERTY; BAND AND ORCHESTRA. FRED DYSON, Box 140, Monson, Massachusetts.

C MELODY SAX. PLAYER—COLLEGE MAN; play melody or cello parts; double piano and cello; sing; personality and appearance. State best offer. G. C. REARDON, Claremont, New Hampshire.

COMPETENT CORNET; UNION; PREFER TO locate; pictures, resort, hotel; experienced. Address "ZERO," Bentonville, Ark. June11

DANCE PIANIST—REAL MUSICIAN OF ABILITY, wishes to connect with good dance orchestra; experienced; good voice; 20 years old. Write for particulars. R. K. SENTZ, 311 Summers St., Hinton, West Virginia.

DRUMMER—WITH DRUMS, BELLS AND traps; no tympani; desires engagement; at Liberty May 28 account house closing; experienced in vaudeville (Kelt's), pictures and dance; absolutely reliable; will go anywhere if job is permanent; union; state all in first wire. Address M. C. WHEATLEY, Bijou Theater, Spartaburg, S. C.

LADY MOVIE ORGANIST—UNION; DESIRES position at once; no orchestra experience. BOX 111, Yazoo City, Mississippi. June1

SAXOPHONIST—(MELODY) DOUBLING clarinet; at Liberty June 10; read both clefs; prefer respectable resort or chautauqua; union. BYRON WYMAN, Cottage Row, Sycamore, Illinois. June1

SLIDE TROMBONE OR BASS; WILL GO ANYWHERE; Spanish. RAYMOND SANCHEZ, 2591 Waverly Way, Norfolk, Virginia.

TRAP DRUMMER—TEN YEARS' EXPERIENCE; sight reader; B. & G.; troupe or locate; married. J. ARONSON, Gen. Del., Milwaukee, Wisconsin.

TROMBONE AT LIBERTY—A. F. OF M.; college graduate; can deliver the goods; prefer live dance orchestra; straight and reliable. For further information address A. H. SPEIGNER, Auburn, Alabama. June1

TROMBONIST AT LIBERTY ON ACCOUNT Orpheum Theatre closing for summer; experienced; state salary. C. V. OSBORNE, 516 20th St., Sacramento, California. June1

TROMBONE AND TRUMPET—THOROUGHLY EXPERIENCED and competent in high-class vaudeville and picture theatre work; union; will locate separately. Address SLIDE, 225 W. Marion, Elkhart, Indiana.

VIOLIN AND PIANO—MAN AND WIFE; GOOD library; open for vaudeville, pictures or dance work. This is our second opening in seven years. C. O. AITON, care Royal Theater, Hutchinson, Kansas. June1

In Answering Classified Ads, Please Mention The Billboard.

VIOLINIST—Age, 27; have library; movies or dances. Will accept any light work. VIOLINIST, 522 25th St., Rock Island, Illinois.

VIOLINIST—Leader, with large and comprehensive music library for photoplay orchestra. Experienced in cueing feature pictures. Managers answer. No vaudeville. VIOLINIST, 117 Caldwell, Louisville, Ky.

VIOLINIST—Experienced in vaudeville, pictures, etc. (double Trombone in Band). State best salary and full particulars. JAS. O. BRANGAN, 1762 N. Limestone St., Springfield, Ohio.

WANTED POSITION—By A-I Violinist and Orchestra Conductor. Fine library. Picture house preferred. No 3 or 4-piece orchestra considered. PAUL C. THOMAS, 219 Paterson Bldg., Flint, Michigan.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—SENSATIONAL, THRILLING knife throwing as practiced by Arlee Indian and worshipping. Also aerial illusion. Write or write CHIEF ZAT ZAMS & CO., care Billboard Publishing Co., Crilly Bldg., Chicago, Illinois. June 4

BALLOON ASCENSIONS AND PARACHUTE leaps now booking for 1921; best work, reasonable prices. Have one brand new outfit; would like to contract for season with park or circuit of parks at attractive terms; lady; or gent aeronauts; day or night ascensions. B. E. THOMPSON, 508 N. East St., Indianapolis, Indiana.

BALLOONIST—NOW BOOKING SEASON 1921; balloon ascensions and parachute drops; three balloons; lady and gent riders; balloon races a specialty, using the latest patent balloon hold-downs. All inquiries by mail or wire given prompt attention. R. C. THURMAN, Balloonist, 410 E. Walnut St., Indianapolis, Indiana. Telephone, Main 7094.

LASERS AND LASERS—TWO HIGH-CLASS free acts for fairs and celebrations; lady and gentleman; two high riggings. 223 Newhard St., Carey, Ohio.

TOM AND BESSIE HAYES, AERIAL GYM. nasts, open for all outdoor affairs; two acts, combination trapeze and ring act and slack wire. For particulars, press notices and terms address SANDUSKY, Michigan. may 28

BALLOONIST AND HIGH DIVER—Now booking season 1921. Two sensational Free Attractions performed by one man. Balloon ascensions, accompanied by parachute descent. High dive made from lofty 95-foot ladders. Ladders beautifully illuminated with electric lights for night performances. Wardrobe and rigging the best. Fairs, Celebrations. C. A. CHANDLER, 1221 Newsum St., Indianapolis, Ind.

FREE ATTRACTIONS, for Fairs, Celebrations, etc. We offer two different acts, comedy and aerial. Write for illustrated description and reasonable terms. Address FBEE ACT, 1215 3d Ave., Rock Island, Ill.

RELIABLE AND ENERGETIC YOUNG MARRIED MAN desires position for coming season in a good park. Work concession or on ride. Inexperienced, but willing. In answering please state all. ARTHUR J. TAYLOR, 117 Roosevelt Ave., Bartonville, Illinois.

Piano Players

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-I PIANIST—22 YEARS OF AGE; GOOD AP-pearance, sober and reliable; sight reader and experienced in all lines; prefer traveling dance orchestra, summer resort or in theater playing alone; can join immediately; state salary. J. X. P., Commercial Hotel, Eau Claire, Wis.

A-I PIANIST—DESIRES POSITION IN SOME town in Canada playing piano in theater or cabaret; fifteen years' experience in all class of music; reliable. Address 934 EIGHTH ST., Portsmouth, Ohio. June 1

A-I PIANIST—READ, TRANSPOSE, IMPRO-vised for good combination; or, piano, organ for theater; location; reasonable distance; union. CHARLES F. KNIGHT, Gen. Del., Buffalo, New York. June 1

A-I PIANO PLAYER, SIGHT READER, DE-sires position; will go anywhere; age, 35; thoroughly experienced, sober and reliable; pictures, vaudeville, cabaret or dance. WM. J. HART, 15 Wilsey St., Newark, New Jersey.

A PROFESSIONAL LADY PIANIST—WHO sings; age 23; classical, popular, jazz; reads any music; wishes to connect in established summer resort orchestra or soloist in established act. SINGING PIANIST, 144 Senator St., Bay Ridge, Brooklyn, New York.

AT LIBERTY—LADY PIANIST DESIRES A theatre position in Connecticut. MISS M. MOORE, 300 Washington St., New Britain, Connecticut.

AT LIBERTY—FIRST-CLASS DANCE PIA-nist; male; age 21; single; traveling dance orchestra preferred; state salary. Address STARR FARWELL, Coldwater, Michigan.

AT LIBERTY JUNE 1—LADY PIANIST; UN-derstand technique, who is also soprano soloist; splendid personality; experienced high class pictures, hotel, individual programs, orchestras, solo accompanying; read anything; go anywhere for summer; union. Write P. C. W., care Bill-board, Cincinnati.

AT LIBERTY—A-I PIANIST (DIRECTOR); am experienced in all lines; eight years K. C. Coney Island; consider permanent offer where ability and good musical programs are appreciated. age 32 years; union. Address AUG. C. ROSE, Hotel Denamore, Kansas City, Mo.

MAN—PIANO PLAYER; UNION; EXPERI-enced all lines; locate only; married; vaude-ville house not too far; must give week's no-tice. PIANIST, 615 Virginia, Sioux City, Iowa.

PIANO PLAYER—WAGES SECONDARY CON-sideration; music student wants job in movie; no vaudeville or orchestra; within three hun-dred miles of Boston. HENRY J. NANCE, Gen. Del., Quincy, Massachusetts.

AT LIBERTY—Lady Pianist for movie house. Ex-perience playing pictures. Lots of pep and willing. Prefer small town not so far away, playing alone or with drummer. Address PIANIST, Box 16, Hopkins-ville, Kentucky.

AT LIBERTY—Jazz Dance Pianist, for fast dance orchestra. Will go anywhere for real offer. Age, 22. Not union, but would join. References and four years' experience. Read and improvise. Address ART. RICHARDSON, 46 Otis St., Lowell, Mass. may 28

LADY PIANIST—Desires position in orchestra; union, and location only; must give week's notice. Address LADY PIANIST, care The Billboard, New York. June 1

JAZZ PIANIST AT LIBERTY—Not a good sight reader, but a good jazz, fader and singer. Young man, 22 years of age, and neat appearance. Single. Travel or locate. Non-union. Must advance ticket. Write, don't wire. HARRIS HUGHES, 1224 College St., Savannah, Tennessee.

"THE WITCH OF EDMONTON"

There does not seem to have been any revival of "The Witch of Edmonton" since its production in 1621 until the performances given by "The Phoenix" at the Lyric Theater, Hammersmith, on April 24 and 26. It is not surprising. The play is more a curio than a classic, and is more interesting for the ideas it suggests than for any abiding virtues of its own. It bears to the great Elizabethan drama much the same relation as Euripides in his least inspired moments bears to Aeschylus. Match the "Helen" against the "Agamemnon" and you have the "Witch of Edmonton" matched against the witches of "Macbeth."

The literary critics have engaged themselves on apportioning to the three authors, Dekker, Ford and Rowley, the various parts and scenes of the drama. This kind of conjecture, based on stylistic evidence, is more amusing for those who make it than fruitful for those who read it. What is plain beyond a peradventure is the dual nature of the play and the general lack of co-ordination. The downfall of young Thorney is one story, and may have made a complete play of its own. Then in 1621 the horrible doings and sufferings of Mother Sawyer, of Edmonton, be-came the sensational story of the day, and some enterprising playwright, perhaps Rowley, clapped the witch-plot on to the Thorne tragedy in order to at once broaden it out and make it good topical fare for the groundlings.

It is essentially a groundlings' play. Occasionally the true Eliza-bethan music rings out:

"You, sweet, have the power To make me passionate as an April day; Now smile, then weep; now pale, then crimson red. You are the powerful moon of my blood's sea, To make it ebb or flow into my face, As your looks change."

but such moments are rare. And the end of this pastoral melodrama of the countryside that is now North London is mostly crude clowning of the Simple Simon kind, that has lived on in pantomime, alternated with sheer cumulation of claptrap horrors in the high post-Elizabethan man-ner. Our groundlings will have sentiment, theirs would have sensation. We insist on ending plays with a marriage, they with a massacre. Our wedding bells are their winding sheets. The clanking mechanism of the happy ending is our continual distress, but it is, after all, no worse than the clanking mechanism of the unhappy ending. Both put art in chains. "The Witch of Edmonton" is not much more than Webster watered down. There are all the favorite ingredients—murders, ghosts, coffins, madness and goblins damned. But there are not Webster's lightning flashes of poetic power.

The actors squared up to it finely, as "The Phoenix" players always do. Sybil Thorndike made the witch a ramping fiend of hell; on her reading of the part it was a marvelous study in crippled ferocity. But surely there is pathos in it, too; the authors meant to humanize the supposed companion of the devil into a vile-tempered shrew, condemned for her tantrums, not her magic. Her speeches before death have a note of abject resignation; so, too, her early protests against the world's abuse. This side of the part was burned away in the furnace of Miss Thorndyke's acting. For the rest, Edith Evans gave us one ghastly spell of madness, Ion Swinley was efficiently contemptible as young Thorney, Mary Barton made a hauntingly tragic figure of Susan, and Frank Cochrane clowning gravely and pleasantly as Cuddy Banks. Once more "The Phoenix" is to be congratulated on an intensely interesting performance.—MANCHESTER GUARDIAN.

PIANIST—Union; married; experienced pictures, vaudeville, musical comedy, stock; also six years' experience pipe organ, pictures, or Wurlitzers. State hours, salary. Open June 15th. Arkansas, Missis-sippi, Louisiana, Missouri, Tennessee. LOUISVILLE PIANIST, Billboard, Cincinnati.

YOUNG MAN, A-I Pianist, desires position. Play with classical and popular music. Summer en-gagement or otherwise. A. F. of M. RAYMOND DEMSEY, Franklinville, New York.

Singers

2c WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

BASS SINGER DESIRES TRYOUT WITH good quartet or act; neat appearance. G. E. BENTHALL, 1208 Magazine St., New Orleans, Louisiana. may 28

HIGH BARITONE SINGER—(TRAINED); used to quartet work; also plays trombone, baritone, bass and alto. T. SHEASBY, 214 Pacific Ave., Jersey City, New Jersey.

Vaudeville Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Young Man, 18, neat; can and will drive truck or touring car; also play juvenile leads and small parts in stock; can join at once; save stamps. HARRY LAROCY, Box 177, Eldred, Pennsylvania.

AT LIBERTY—CAPT. DAVID LEE AND wife, for present and future time; comedy mannikins; strong advanced Punch and Judy, knife and battle axe throwing or impalement act; put on opening and closing acts and make them go; do Irish, rube and strong blackface; double and single specialties; change for ten days; strictly sober and reliable; not managers, but high-class medicine performers that have the goods and know how to deliver the same; open for any good show with reliable managers only; not afraid of moving day. P. O. Gen. Del., Nazareth Pennsylvania.

AT LIBERTY—YOUNG MAN; 24; HEIGHT 5 ft., 6 in.; weight 135 lbs.; do juvenile char-acters and heavies on gen. bus. specialties. H. R. YORK, care Ellis Theater, Rensselaer, Ind.

A-I OPERATOR—Have best portable equipment money can buy. Will guarantee 1/2-hour screen entertainment each and every night for the week. No light system. If you are looking for clean-cut, agreeable people write or wire at once. Others save stamps. ROY, 3845 Laclede Ave., St. Louis, Mo.

AT LIBERTY—Two Ladies, two cents, experienced versatile Novelty String Music, feature Acrobatic Trio; change often; operate picture machine; med., vaudeville, circus, small carnival that furnishes out-ribe State best terms. We are worth it. FAY STAB-NEY FOUR, 921 Division, Indianapolis, Indiana.

Acts, Songs and Parodies

3c WORD, CASH. NO ADV. LESS THAN 25c.

ACTS, PLAYS, SKETCHES, SONGS WRITTEN—Terms for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

A LAUGH IN EACH LINE, a scream in each sen-tence; new stuff. 3 "Nut Poems," by "The High Rank Champion Nut Artist," ten cents a nut, or 3 for two bits. LENARD AYERS, 305 W. 4th St. (Greenwich Village), New York City. Vaudeville Artists, get these before someone else heats your time. June 1

ALL SUBSCRIBERS EN TOUR are requested to send in their present or permanent addresses in order to insure immediate delivery of the World's Champion Cussing Tramp, "Huck Finn's Pap." The drama of happy bowls (manuscript), now \$1.50. Boob and Gal Act, in rhyme and otherwise, \$1.00. TREND PUB. CO., 652 Thirty-ninth St., Brooklyn, N. Y.

AN EXCLUSIVE ACT; THAT'S WHAT YOU WANT. I write exclusive, original acts, at a very reason-able price. J. C. BRADLEY, 557 Greenwich St., New York. may 28

DAMROTH "LAY CO." 127 West 4th St., New York City. abold Dramas, \$5. Mother of Mine, rural, east 3-2; Small Town Cinderella, Irish, 6-3 east, \$15.

EXCLUSIVE MATERIAL—Comedy, dramatic, grip-ping Recitations (new lists). Entire collection, \$2.00 (postpaid); formerly priced \$3.00 each. You'll want more. Suitable for single acts. Several Jokes, Stories, Encore Poems free (not found in prices). \$2.00 takes everything. "Last Drink," "Zingarella," "Life," "Tramp's Story," "Tellin' Monster," "The Dreamer," "Only a Cur." ELBERT BOLLYN, 1716 North La Salle, Chicago.

EXCLUSIVE, ORIGINAL VAUDEVILLE ACTS, Sketches and Monologues written to order. Timely, laugh-getting Material guaranteed. Reasonable price. J. C. BRADLEY, 557 Greenwich St., New York. may 28

HOODOOED COON—Original forty-minute farce, with connected plot. Hukum lead, character, juvenile man, ingenue and vamp. Guaranteed success. Six dollars. WALTER BEN HARE, Springfield, Mo. June 1

MOTHER, MAN AND VAMPIRE! The amazing miracle begins on page 63 of the Dazzler Book No. 2. Postively packed with wanted show stuff, \$1.00. TREND PUB. CO., 652 Thirty-ninth St., Brooklyn, New York City.

NEW, NEW—Smokeville Financier; the funniest af-terpiece written in years; a real new line of talk for blackface and straight comedy bit. "The Hindoo Candy Box," all for \$2. Sketches written to order on reasonable terms. EUGENE EDWARDS, 428 S. 6th St., Louisville, Kentucky. may 28

NUT COMEDY—Five pages, one dollar. GUY WEST, Billboard, Cincinnati. may 28

PARODIES—My 1921 copyrighted Parody Material is a sensation. Ten funny Parodies on "Broadway Rose," "Whispering," "Marilyn," "Palatena," "Feather Your Nest," "Old Pal," "It's All Over Now" and three others. All for one dollar. This is the stuff they're talking about. Reliable, prompt service. OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

PITCHMAN'S SPIEL—Comic sayings and business talk worth hundred. Selling, collect or grind, 50c postpaid. Lectures for Medicine Shows on all Rem-edies, 50c each. WILLIAM LOVITT, 42 Scholes St., Brooklyn, New York.

SPECIAL MATERIAL TO ORDER—Order your fall Material now. I write for the best. Ask anyone in show business. EDDIE O'CONNOR, 1531 Broadway, New York.

STOP! LOOK AND WRITE—Actors, Managers, Pro-fessionals and Amateurs, for lowest prices on Vaude-ville Acts, Monologues, Sketches, Songs, Novelty Minstrels, etc. HARRY A. GLYNN, 40 Palisade Ave., Yonkers, New York. June 4

TRUE HEARTS OF ERIN—Irish comedy-drama, 50 cents a copy. Send stamp for catalog. \$1.00. \$15 a season. STAGELORE PLAY CO., 1400 Broad-way, New York. June 1

HIRAM ON A PULLMAN—Sure-fire rube monologue. Broad, snappy, funny. Ten minutes. \$2.00. WAL-TER BEN HARE, Springfield, Missouri. June 4

10, ALL DIFFERENT, VAUDEVILLE ACTS and Monologues, 50c.; New Joke Book, 25c.; 100 different Comic and Dramatic Recitations, 25c.; new make-up Book, 15c., or send \$1 for all, including 150 Parodies on popular songs; catalog free. A. REHM, 3814 North Ave., Milwaukee, Wisconsin. June 1

PERFORMERS—I have some clever material to my credit. If it's a Song, Parody, Monolog or some Small Bit Stuff that you want, let's talk it over. My price is right. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—make big money selling patented Solder. Stands all tests. Sample, 25c. SOLDIER CO., 127 1/2 So. 20th St., Birmingham, Alabama. June 1

AGENTS—Sell the Aerial Balloon. Latest novelty. Has propeller "in" everything. Flies by its own power. Ordinary balloons set for a time. You can sell these at the same price and still make a profit. Each in a beautifully decorated and strictly sanitary self-selling envelope. Send dime (coin) for sample and prices. THOLECKE NOVELTY SALBS, Box 355 Pocatello, Idaho.

AGENTS—Make big money selling our Gasoline Saver and Carbon Eliminator. More pep and power to motor. Every auto a customer and repeater. Sample package, 25c. L. W. BENNER & CO., New Brunswick, New Jersey. June 15

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

AGENTS, CREW MANAGERS, SALES ORGANIZERS—12,000,000 real prospects. The Everplay Phonograph Needle. Only permanent needle that plays all records on all machines. A wonderful tiny machine itself. Plays 25,000 records. Worth \$10.00 in steel needles. Loud or soft music. No scratching. Positively will not injure records. Sell to dealers or individuals. Chance for state territory to sales organizers. Needle sells for \$1.00. Write for particulars, Agents' sample, 50c. Money back if not satisfied. **WESTERN SPECIALTY CO.**, Balboa Bldg., San Francisco, California. may28

AGENTS, STREETMEN, CONCESSIONAIRES—A Bathing Beauty. Sell Post Cards. A whirlwind seller. Sample, 15 cents. **I. I. PRICHARD**, 113 27th St., Milwaukee, Wisconsin. may28

AGENTS—A red stamp and your name brings offers. **AGENTS' DIRECTORY**, 2849 Normal Ave., Chicago. jun11

AGENTS, STREET SALESMEN, SIDE-SHOWS—Our Walking Dolls are the best sellers of the season. Sample, 25 cents. **RIED**, 25 Third Ave., New York. jun19

AGENTS—Wonderful outdoor proposition. New and sensational. Send \$1.00 for sample and particulars. Limited, write now. **BROADFIELD TOY CO.**, Hempstead, New York. jun11

AGENTS WANTED—To sell our Books, Jokes, Puzzles, Trivia, Cards, Clarette Cases, Novelties, 15c Catalogue, 10c. **WILBUR COMPANY**, Box 22, Deere Station, Norfolk, Virginia. jun11

AGENTS, A GOLD MINE—Patented Solder; guaranteed on any metal; applied in a minute; lasts forever. Sample, 25c; gross, \$5.00. **E-Z CO.**, 417 N. Clark, Chicago, Illinois. may28

AGENTS—Sell the best Waterproof Aprons and Sanitary Specialties manufactured, \$5 to \$15 daily easily made. **B. & G. REISER CO.**, Dept. 23, 618 Penn Ave., Pittsburgh, Pennsylvania. may23

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Any one can do it. Big future. Exclusive territory. Can travel, slide line. **ACME LETTER CO.**, 2800B Congress, Chicago. jun23

AGENTS—Colored or white, to sell "Lucky Stars." Big demand; sure profit. They burn them and buy more. Enormous reorder. Write. **LUCKY STAR CO.**, 632 W. 8th St., Cincinnati, O. may28

AGENTS, STREETMEN—Demonstrators: Want a live wire seller? The Electric Garter (serpentine) will surprise you; try a gross. Sample Pair, 25c, postpaid. **E. J. NICHOLS**, Manufacturer, 102 1/2 Main Ave., Buffalo, New York. may23

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Device. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale prices, three dollars. A life-long article and keeps the family at home. Address "Yours Merriely," **JOHN R. ROGERS**, care Billboard, New York. jun

AGENTS, ATTENTION—Manufacture and sell Johnson's Carbon Remover. 300% profit. This formula is now being used by one of the largest manufacturers of Carbon Remover in the United States. Price, \$1.00. **JOHNSON-SHARP & COMPANY**, Dept. B, Bayfield, Wisconsin. may28

AGENTS WANTED TO SELL DRINKS (by one who knows). Exciting and refreshing; conform with the law. Best seller everywhere; agents reaping harvest. Send \$1.00 for Sample Book and full particulars. **NAMREH PUBLISHERS**, Dept. M, 415 Broome St., New York City. jun16

AGENTS, STREETMEN, DEMONSTRATORS—The very latest market in the market, 100 per cent profit selling the Aluminum Hat Hanger for men's stiff, soft and straw hats; you can hang your hat any place. It gets them all wondering. Send for sample, 15c; also prices. "You'll be surprised." **LEWIS MANUFACTURING & SALES CO.**, Canonsburg, Pennsylvania. may28

AGENTS, CONCESSIONAIRES—Our Bead Necklaces get the money. Big, beautiful, showy, high-class goods. Eight Dollars per dozen. Assortment of twelve different ones sent on receipt of Eight Dollars. If C. O. D. send deposit. Money back if they don't please. Sent postpaid day we receive the order. This is a big number for wheels. **SERLITE CO.**, 100 Fifth Ave., New York. jun

AGENTS—Disc Rings are 11c each wholesale. Samples postpaid, 20c. **OSCAR CASTROP**, Box 20, Ironton, Ohio. jun

AGENTS—Sell direct from factory. Four whirlwind repeaters. Send \$1.00 for four full size samples, also price list. Make 100 to 150% profit. Be your own boss in your own town. No traveling required. **RYME MANUFACTURING CO.**, Office and Factory, 3 Charles St., Amsterdam, New York. jun

AGENTS, STREETMEN, DEMONSTRATORS—Staggering invention; make 200 per cent; Eveready Mending Stick; instantly solders all metals; wonderful seller; attractively labeled. Gross, \$8.00; Samples, 15 cents, postpaid. **MORDEEN SPECIALTY MFG. CO.**, Haganan, New York. jun

AGENTS, Carnival Men, Demonstrators, etc., both men and women: At last there is something new under the sun. I manufacture an article that sells anywhere from 25 cents to \$3.00 each. It sells all year round to everybody, young boys, men and old bachelors, girls, student mothers, press widows and widowers and their little grasshoppers, old rounders, young kiddies, society spies and savages. That's the kind of an article you want to sell. This is positively guaranteed not to be any humbug. Active last a lifetime. I have over two million on hand. No delays in shipment. Weighs about one and half oz. Cost to you only \$5.00 per gross. See the profit. Better send 25 cents to-day for sample and full particulars. Satisfaction guaranteed. Excellent chance to clean up \$500.00 a month. **J. K. LEWIS & CO.**, 2829 North Talman Ave., Chicago, Illinois. jun

AGENTS, STREETMEN AND FAIR WORKERS—Easiest ten-cent seller out; novelty; makes 'em laugh and buy; big profits. Sample for ten cents, coin. **OTIE COLBURN**, Box 135, Brockton, Mass. jun

AGENTS—I have two live Specialties, large profits, quick sales, something everyone has use for. Send 25 cents silver for both articles. **EDWIN FENNER-TY**, 840 East 105th Street, Cleveland, Ohio. jun

AGENTS—Make 500% profit handling Auto Monograms. New Patriotic Pictures; Window Letters, Transfer Flags and Novelty Signs. Catalog free. **HINTON CO.**, Star City, Indiana. jun

HEATLESS TROUSER PRESS, \$1.50. **E. ISRAEL COMPANY**, General Post Office Box 169, New York. jun

LIVE WIRES—Grab this one. 600 Cracker-Jack Formulas and Trade Secrets, \$1.00. Tells you all. Opportunity lifetime. **DR. W. H. HENRY**, Walters, Oklahoma. may28

FREE SAMPLES OF "NU-LIFE"—GET YOURS! make \$25 daily, part time or full; 21 fast-selling Specialties direct from manufacturer; everybody buys; huge territory almost gone; answer quickly. **NU-LIFE AID CORPORATION**, Hartford, Connecticut. jun1

WANTED STREETMEN—Sell the best. Send 15 cents for money-making Samples. None free. **GABRIEL L. ALBERT**, Lock Box 432, Cleveland, Tennessee. jun1

WHITE STONE WORKERS, SLUM HUSTLERS—\$1.00 brings you twelve assorted samples of White Stone Rings, Scarf Pins and Earrings with lowest wholesale prices. We sell for less or will refund your dollar. **WHITE STONE KING**, Dept. 612, 533 S. Dearborn, Chicago. jun11

WONDERFUL MONEY-MAKER—Wildfire 25c seller. Everybody needs this. Goldsend to most people. New, dainty, wonderful. Dainty selling plan 1/2 profit Sample, 10c. Particulars free. **DAINTY PRODUCTS CO.**, Box 769-B, Atlanta, Ga. jun11

\$15 A DAY made selling our high-grade Laundry and Toilet Soaps, Toilet Creams, Perfumes, Flavoring Extracts, Spices, Caramel Pudding, 3 and 7-bar assorted Toilet Soaps in Fancy Boxes. Big sellers. Goods well known. Nationally advertised. 100% profit. Women and men make big money. Write for free catalog. **CROFTS & REED CO.** Dept. 72, Chicago, Illinois. jun11

MAKE \$12.00 DAILY—Wonderful seller; Sample free; write quick; 10c. Ready work. **REITON BELLS**, St. Louis, Missouri. jun11

MAKE BIG MONEY—Start mail order business. Names of forty supply houses for 25c. **JIRAM STEPHENS**, Biggers, Arkansas. jun11

MAKE \$15 DAILY putting Gold Initials on automobiles, baggage, etc. \$2.00 gets complete outfit and instructions, with material for 50 autos. **SARSTAF SALES CO.**, Cincinnati, Ohio. jun11

MAKE \$50 DAILY. SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$25. Costs \$1. Brokers, Texas, and 20¢ per day; profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. **FEDERAL ASSOCIATION**, 71 E. Aylmer St., Hartford, Conn. may28

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write **GUNMETAL CO.**, Ave. G, Duquoin, Illinois. jun11

TO SELL THE READE ADJUSTABLE SPARK GAPS for all makes of automobiles. Send \$1.00 for demonstrating set of four spark gaps, and return them in ten days if not satisfactory and your money will be refunded. Write for particulars and territory. **MACFEE MFG. CO.**, Petersburg, Virginia. may28

WANTED STREETMEN—Sell the best. Send 15 cents for money-making Samples. None free. **GABRIEL L. ALBERT**, Lock Box 432, Cleveland, Tennessee. jun11

WHITE STONE WORKERS, SLUM HUSTLERS—\$1.00 brings you twelve assorted samples of White Stone Rings, Scarf Pins and Earrings with lowest wholesale prices. We sell for less or will refund your dollar. **WHITE STONE KING**, Dept. 612, 533 S. Dearborn, Chicago. jun11

WONDERFUL MONEY-MAKER—Wildfire 25c seller. Everybody needs this. Goldsend to most people. New, dainty, wonderful. Dainty selling plan 1/2 profit Sample, 10c. Particulars free. **DAINTY PRODUCTS CO.**, Box 769-B, Atlanta, Ga. jun11

\$15 A DAY made selling our high-grade Laundry and Toilet Soaps, Toilet Creams, Perfumes, Flavoring Extracts, Spices, Caramel Pudding, 3 and 7-bar assorted Toilet Soaps in Fancy Boxes. Big sellers. Goods well known. Nationally advertised. 100% profit. Women and men make big money. Write for free catalog. **CROFTS & REED CO.** Dept. 72, Chicago, Illinois. jun11

MAKE \$12.00 DAILY—Wonderful seller; Sample free; write quick; 10c. Ready work. **REITON BELLS**, St. Louis, Missouri. jun11

MAKE BIG MONEY—Start mail order business. Names of forty supply houses for 25c. **JIRAM STEPHENS**, Biggers, Arkansas. jun11

MAKE \$50 DAILY. SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$25. Costs \$1. Brokers, Texas, and 20¢ per day; profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. **FEDERAL ASSOCIATION**, 71 E. Aylmer St., Hartford, Conn. may28

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write **GUNMETAL CO.**, Ave. G, Duquoin, Illinois. jun11

ASK FOR OUR PRICE LIST on Monkeys, Wild Animals and Birds for your pit shows. Rhesus, Panama and Ringtail Monkeys at right prices. We supply carmelans, crows, megarigors and more. No profit Sample, 10c. Particulars free. **DAINTY PRODUCTS CO.**, Box 769-B, Atlanta, Ga. jun11

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

ALIVE—Two monstrous Porcupines, \$10; great baby-look. **FLINT**, North Waterford, Maine. jun1

HOLDING MUSIC ABOVE THE CROWD

(Josef Hofmann, in New York Globe)

I applaud the effort to spread musical knowledge. What is not understood of art naturally and thru traditional and family heredity may be stimulated artificially and by propagandistic methods. That is good. The more people we have to understand fine music, the better it will be for the people. But pause a moment. In the effort to arouse the people to art, is art to be made to suffer? Then I shout; "Stop." I will not see art desecrated, despoiled, weakened, cast in the mire and robbed of its garments of regal dignity.

I am an artist who falls in abasement before his monarch, his art. For me the most serious works of the master creators are the crowning achievement of life itself, the excuse almost for all else that has been the function of existence. If the world grows ugly and life loses her bloom, if all winds are ill winds and the sunshine seems sickly and pale, if we turn our eye dubiously about us—we can always turn to the beauty of great souls which has been given to humanity, or rather to that select portion of humanity which has the ability to understand, to comprehend, to appreciate. Art is what it is irrespective of hearers, seers, feelers. It is all in all in its majesty, tho there be not any one to applaud. Art is the expression of a master mind and heart which can not be moved by crowds, by rewards, by praise, by recognition. I would play my music to all America should shrink from the concert hall to the places of cheaper amusement, and I should die in ecstasies, knowing, feeling, understanding, touching the hem of the mighty.

I am the most arbitrary of creatures where art is concerned. I can not make concessions to spread fine music. That is to say, I would never play a composition which I considered beneath the level of art, tho I have often, to my dismay, been forced to play programs not of the ultra-high standards I would have desired. That is to say, that while I should have preferred to do a Bach-Brahms-Beethoven program, I have often added some more demanded composition of the masters to fill out the ensemble preferred by my public. But never, never have I placed a composition on my program which did not belong on the high-standard recital platform.

MONOGRAM 10 automobiles daily with Transfer Initials and make \$13.89 profit. Send dollar for working outfit and be convinced. Samples free. **MONOGRAM INITIAL CO.**, Jersey City, N. J. jun18

NEEDLE BOOKS are the best agents' proposition. A sale in every home. 100% profit. Sample free. **LEE BROS.**, 145 E. East 23d St., New York, N. Y. may28

OUR ADVERTISEMENT is under Instructions and Plans. "DE LINE." Chicago. jun1

PHONOGRAPH TOP—A very amusing novelty. Songs can be played by little practice. Sample packed, complete with instructions, 25c. **Kissing Motors**, little pocket novelty. Sample, 15c. **ANDREWS NOVELTY CO.**, 188 Shaw St., New London, Conn. jun

QUICK COIN-COAXER, "SOLVINE"—Late discovery. Badly needed in millions of homes, hotels, restaurants, factories, etc. Agents, streetmen, fair workers, chain store demonstrators, etc., getting dollars daily. Sells on minute demonstration. Big value to customer; price profit for you. Not sold in stores. Write today for free particulars. **W. N. DEAN**, Manufacturer, 47 E. Market St., York, Pa. jun11

SALESMEN—Ideal side line; regular dollar bill-folds; genuine live cow-hide leather, \$6 doz. Your own. \$2. **CHICAGO CARD CASE CO.**, 3053 Fullerton Ave., Chicago. jun

SALESMEN—To sell greatest Motion Window Attraction. The mystery of mysteries. Straight of side line men make big money. **MERCHANTS' WINDOW ADV. CO.**, 150 N. Wells St., Chicago. jun

SELL \$2.50 MERCHANDISE PACKAGE FOR 25c—Agent's sample, 25c. Refunded first order. **B. MILLER AGENCY**, Kennett, Arkansas. jun11

"SOMETHING BIG"—Dime paid you on our mailing list. You receive latest money making opportunities. Provisions from manufacturers and supply houses everywhere. **KENTUCKY AGENCY**, Box 164, Covington, Kentucky. may28

CANARIES—Assorted colors. Real canaries, \$15.00 dozen. We ship everywhere. Also Monkeys, Guinea Pigs, Parrots, Parakeets, fancy Pigeons, Puppies, Dogs, Angora Cats, etc. Write **NATIONAL PET SHOP**, St. Louis, Missouri. jun1

COYOTES—Hand raised. Gentle, playful, smart and pretty pets. Two males, two females. Two months old. \$25.00 each. All four, \$75.00. Wire order. No more when these are gone. **ALAMEDA KENNELS**, Las Cruces, New Mexico. jun1

DOGS FOR SALE—Pit bull young Great Danes, males and females; White Collie, female, spayed. Poodle, one year old; Black Pomeranian, Pup, extra line; Irish Terrier, one year old; English Greyhound; some broke and partly broke Fox Terriers and Poodles; Shetland, Border, Sulphur Crested Geese, etc. Electric Transformer, lot of 7 and 8-1/2 ft. Strainers, Rolling Table, Billiard Basket. **HUTCHINSON PET SHOP**, 1010 Vine St., Cincinnati, Ohio. jun1

FOR SALE—Alligators and Crocodiles, all sizes; Sea Turtles, Snakes, Bears, Wildcats, Deer, Birds, etc. **KENNEDY'S AQUARIUM**, West Palm Beach, Fla. may28

STUFFED ALLIGATORS, \$1.50 up, according sizes. **JOS. FLEISCHMAN**, 1105 Franklin St., Tampa, Fla. may23

FOR SALE—From 1 to 20 head Trained Bucking Horses or will take any part of them with a carnival or any place where there is any money. **BOX 22**, Quinn, South Dakota. may28

FOR SALE—Pet Coon one year old. Healthy and true to handle. First \$20 takes him. **HARRY METCAL**, Box 47, Ireland Center, Wis. jun1

LIVE ALLIGATORS—Can furnish assorted sizes. Suitable for pit shows. Three best down, including egg, from \$10 up. **THE FLORIDA ALLIGATOR FARM**, Jacksonville, Florida. jun18

OLD TALKING PARROT—Must be reasonable price. **W. C. DUFANO**, Rosemead, Michigan. jun1

FOR SALE—Six Leaping Greyhounds, Males Two years old. Free and fast workers. Stage, ring and open-air broke. No run aways. Four principals, two will out-bay any dog before the public today. Will sell separate or in pack. Also small general Trick Dogs. **DIKAKO'S DOG CIRCUS**, care Panel Studio, Frankfort, Indiana. jun

ONE HUNDRED DOLLARS buys the smallest Midget Horse in the world. 28 inches high and partly trained. Two hundred dollars for 6 Trained Gait Horses. 12-minute act with props. **LESLIE HAUGHTON**, Route 4, Petersburg, Illinois. jun

TAME GREY FOX, \$10; beautiful male King Neck Pleasant, \$10; Ground, \$5. **HARRY DICKINSON**, Berham, Kentucky. jun

TWO LARGE, FAT, HEALTHY BAY LYNN, \$25 each. Small harmless Snakes, \$10 per 100. **HURTON ZOO**, Fairmont, Minnesota. jun

WANTED TO BUY—Freaked Animals and Birds of all kinds, alive and mounted. **EVANS & GORDON**, White City Park, Chicago, Illinois. jun1

WANTED TO BUY—Full grown young Rhesus Monkeys to train. Write full particulars and lowest cash price. **H. L. MORRIS**, Cole Bros' Show, May 30th, Sidney, New York. jun

WHALE JAWS, \$30 per jaw; 5-foot Shark Fins, \$10 each. Stuffed Alligators and Fish. **JOS. FLEISCHMAN**, 1105 Franklin St., Tampa, Florida. jun23

LIVE ALLIGATORS—Special prices: 5-foot, \$7.50; 6-foot, \$10.00; 6 1/2-foot, \$12.50; 7-foot, \$15.00. New stock; good condition. **FLORIDA ALLIGATOR FARM**, Jacksonville, Florida. jun11

Attractions Wanted
3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED—We want three or four good small Shows. Illusions, Magic or Freaks preferred. Good proposition. Open here first week in June. Long season. **THE HAMMERS AMUSEMENT COMPANY**, Pilot Point, Texas. jun

FAIR PARK, SHREVEPORT, LA. WANTS—Concessions, Games, 2 more Shows, Monkey Game, Human Roulette, Crazy House, Skating Floor, etc.; Automobile Ball Game, Jap Bowling Alley. What have you? Address **MANAGER**, Fair Park. jun

GRIGGSVILLE FAIR (successors to Illinois Valley Fair), Griggsville, Ill., August 30 to September 2. Wants mail Carnival Company with two sides. Address **R. P. FARLAND**, Secretary. jun1

HYDE PARK, Muskogee, Oklahoma, wants High Striker, Clarette Gallery, Fish Pond, Ham and Bacon, Merchandise, any legitimate Grand Store, also a Carousel. Address **W. N. SOMMERS**, Mgr., East Muskogee, Oklahoma. jun4

SHOWS, RIDES AND CONCESSIONS—For big picnic and old settlers' reunion at Jimkurt, Texas. July 4th, 5th and 6th; ten miles north of Breckenridge, Tex., in the old field; railroad excursion daily. Aspires Jimkurt Booster Club. **M. M. ADAMS**, Chr. Committee, Jimkurt, Stephens Co., Texas. jun25

SWING, Ferris Wheel, Shows and Free Acts for County Legion Carnival, Mauden, Wis., July 2-4. Real money act. No carnival or concessions wanted. Write **O. G. LOOMIS**, Manager, Chicago Heights, Ill. may28

WANT Ferris Wheel, Whip, Aeroplane Swing or other Hiding Devices. Liberal percentage basis. Season's work. Seven-day park. Drawing population 300,000. Good proposition. **MIDWAY ELECTRIC PARK**, Box 318, Middletown, New York. jun1

WANTED—Merry-Go-Round and Vaudeville Show for Fourth of July Celebration. Give particulars in first letter. Address **B. R. MILLER**, care **M. & J. Drug Co.**, Alma, Kansas. jun

WANTED for Fourth of July Celebration: Shows, Concessions and Attractions. Aspires American Legion, Vermillion, Kansas. **LESLIE F. SMITH**, Adjutant. jun

WANTED—Carnival, 10 to 20-car, to show under auspices American Legion on percentage basis. Let us know what dates you have open. Good show town. Address **EARL F. WIEK**, Rich Hill, Missouri. jun

WANTED FOR SOLDIERS', SAILORS' AND MARINERS' REUNION, Mammoth Springs, Ark., Aug. 8th-13th: Shows, Rides and Attractions; auspices American Legion Post. **E. E. STERLING**, Secy. jun25

WANTED—Self-sustaining Private Shows for four days and nights. Picnic from July 1st to July 4th, 1921, at Devil's Promenade Park, Ottawa County, Oklahoma, 7 miles southwest of Baxter Springs, Kan. **O. S. HAMPTON**, Owner and Manager, R. F. D. No. 2, Box 55A, Baxter Springs, Kansas. jun1

WANTED—Ferris Wheel, Merry-Go-Round, Whip, Ocean Wave, etc., for 3-day 4th of July Celebration, 7,500 visitors. **J. A. MURPHY**, Box 554, Weed, Cal. may28

WANTED—Circuses, Carnivals and Tent Shows, license and grounds free. Address all communications to **AMERICAN LEGION POST No. 7**, Irons-ville, Missouri. jun25

WANTED CARNIVAL COMPANY, Concession Men, Merry-Go-Round, our big Annual July 4th Picnic; three days; beautiful park; big crowds always. Address **B. W. CAILEY**, Major, Mountain Park, Oklahoma. jun11

WRESTLER WANTED—Also Shows and Illusions. **IVERSON**, 1010 Aurora Ave., St. Paul, Minnesota. may28

Books
2c WORD, CASH. NO ADV. LESS THAN 25c.

A 25-WORD ADVERTISEMENT in 100 magazines for \$1.00. **CONN AGENTS' SUPPLY**, 50 Fulton Bridgeport, Connecticut. jun

ADVANCED GROUND TUMBLING—Learn how to do some of the most difficult feats. See Plans and Instructions. **JINGLE HAMMOND**. may28

BOOKS ON MAIL ORDER BUSINESS—Half price; Herb Doctor, 10c; Novels for Nuts, mail order weekly, 10c. **Bolsen Herald**, 15c, contains manufacturers and big mail directories, 36 Liberty St., Brooklyn, New York. may28

BOOKLET—Pitchman's Spiel, Combs Sayings and Business Talk worth hundred. Selling, Collect or Grid. \$1, postpaid. **SOLIDER CO.**, 127 1/2 So. 20th St., Birmingham, Alabama. jun4

C

BOOKS OF SPIELS—All shown need this book. Contains opening Spiels on Magic, Illusion, Mind-reading, Leaps, Crayon Pictures, Shadowgraphs, etc.

CLOWNING FOR CLOWNS—See Plans and Instructions. JINGLE HAMMOND. may28

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. may28

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainment, Healing, Hypnotism, Mediumship, Personal Magnetism, Success, Salesmanship, Secretship, Will, Yoga Philosophy, etc. A. W. MARTENS, B. 24, Burlington, Iowa. jun18

FREE TO ALL MEDICINE MEN—A Diagnosis Chart of the Body to those that will buy my Medicine. Lesures, four for \$1.50. GEO. SIMS NOVELTY CO., 4611 Lowell Ave., Chicago, Illinois. jun25

HOW TO WRITE AND SELL PHOTOPLAYS—Book, 40c. N. THURSTON, 609 Lafayette, Terre Haute, Indiana. jun1

MIND-READING? (Any distance): simply wonderful; wonderfully simple; 30c. "Hypnotism," banishes diseases, controls others; astounding exhibitions easy; 25 lessons, \$1.00. Satisfaction guaranteed. SCIENCE INSTITUTE, B6435 North Clark, Chicago. jun11

NEW AND SECOND-HAND BOOKS of every description for sale. THOMAS, 59 E. Van Buren St., Room 316, Chicago. may28

PARODIES—169 of them. Postpaid, 25c. coln. INDEPENDENT SALES, 5363 Dorchester, Chicago, Illinois. jun1

PUBLISH A MAGAZINE OF YOUR OWN and start a mail order business on \$1 capital. Sample Magazine and Plan, 10c (coln). CONN AGENTS' SUPPLY, 50 Fulton, Bridgeport, Connecticut. jun1

STUDENTS' GAZING GLOBE. Stand, Book Instructions, \$3.25; mediums large, 4 in. and book, \$10; small, 2 in. and book, \$5. "Spirits," "Phenomena," "Practical Psychometry," 35c each; Master Key Full Course, 400 p., \$5; 3 catalog, stamp. SOVEREIGN COMPANY, 160 Sycamore, Buffalo, Jun4

TATTOOERS' BOOK—21 correctly colored lodge emblems, 45c. price list free. FROEF, WATERBURY, 1050 Randolph St., Detroit, Michigan. jun11

WE WILL MAIL 100 OF ANY PUBLISHERS' MAGAZINES free of charge if sent prepaid to us. Big demand, the reason. CONN. AGENTS' SUPPLY, 50 Fulton, Bridgeport, Connecticut. jun1

WITH MY BOOK AND CHART you can sit down and play piano without notes or music. Price complete, \$1.00. JOHN WAGNER, Box 771, Baltimore, Maryland. jun18

Business Opportunities

4c WORD. CASH. NO ADV. LESS THAN 25c.

BIG MONEY IN POPCORN—Our \$50 knock-down, self-seasoning popper does the work of the expensive poppers; open up business, street corners, fairs, carnivals; make a mint of money; full particulars. PROCESS POPPER CO., Salina, Kansas. may28

A BUSINESS OPPORTUNITY—Turn idle hours into dollars. Be your own boss. Build an enterprise mail order business in spare time. Little or no capital required. Send \$1.00 for 47 carefully compiled and expensive plans. Only 2c an idea. Write today. J. HORMATS, Box 304, Dept. A, Troy, New York. may25

CAPITALISTS—Circular Selling or Pleasure Railway. Manufacture or royalty. Privilege to purchase Patents later. Merits fullest investigation. Write MARCEL JOHNSON, 319 East 2d St., Brooklyn, N. Y. jun12

DO YOU WANT YOUR INCOME INCREASED? Do you want fresh hope and inspiration? Do you need a shove in the right direction? Write FRANK STRICKLAND, 203 North 43d St., Birmingham, Alabama. jun1

HAVE A PACIFIC COAST REPRESENTATIVE OR BRANCH OFFICE. VIZ.: Representing, Corresponding, Investigating, Confidential Dealings, Advertising, Information and Transactions of all kinds \$100 a month. GARDNER'S PACIFIC COAST DISPATCH, 626 San Fernando Bldg., Los Angeles, California. may28

LOOK—Guaranteed Mailing Lists. Money getters. \$1.00 a 100, \$3.00 for 500, \$5.00 for 1,000. L. W. RENNER & CO., New Brunswick, N. J. jun18

MAN WITH CAPITAL desires to communicate with responsible party either owning or promoting live, paying theater, in good Western town. Object to change ability of A-I Musicians, Violinist and Pianist, man and wife, together with some capital, for a mutual interest. Address "THE ZIEGLERS," 1306 Broadway, Columbia, Missouri. jun1

MEDICINE MEN—If you are working in the South we are in position to supply your wants and save you some coin. We know your wants. Was a medicine man for eighteen years. Get our prices first. NORVA-CO DRUG CO., 29 Orleans Circle, Norfolk, Virginia. may28

OUR ADVERTISEMENT is under Instructions and Plans. "DE LUXE," Chicago, Illinois. jun4

PATENTS—Write for free Guide Book and Evidence of Conception Blank and model or sketch or invention for free opinion of its patentable nature. HENRY EVANS & CO., 9th and G., Washington, District of Columbia. jun11

SILENT SALESMAN TRAVELING LUNCH—Candy, Cream, Drinks, Balloons, Frankfurters. Sells anything. Automobile, new, very attractive. Top rivals, fairs. No hotels or railroads to pay. \$700 complete. RICKETTS, 25 Dyckman St., New York. Wadsworth 2253.

"SPORTS IN THE NORTHWEST"—We issue a daily service listing dates of fairs, picnics, carnivals, home-comings and other gatherings in the Northwest. Write for sample. Five dollars a month, cash with order. POLLOCK'S CLIPPING BUREAU, Minneapolis, Minnesota. may28

TRANSFEE SOLUTION—Will transfer any picture to paper or cloth. Formula 25c. Formulas for any patent. Moultrie, Toller. Preparation of Polish furnished, 25c or six for \$1.00. FRANK H. O'BRIEN, Chemist, 47 Mills Bldg., San Francisco, California. jun1

WANTED—Man or Woman with \$3,000 to take half interest in first-class Parisian Show for road. Act as advance agent. Write EDMOND VARNIER, 151 East 26th St., New York.

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. jun1

2,000% PROFIT manufacturing new big seller. \$100 to \$300.00 daily profit. \$11.50 buys complete equipment and instructions. A "Gold Mine" for "House-to-House" Men. ROYAL MANUFACTURING CO., Box 121-B, Akron, Ohio. jun1

Cartoons

3c WORD. CASH. NO ADV. LESS THAN 25c.

HELLO, FRIENDS—Back again making Cartoons, drawings, Lobby Displays, Signs, Show Cards for Shows, Folios, New studio and equipment. Send for prices. BERT ZAHN, 3623 N. Leavitt St., Chicago. jun1

Concessions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

CONCESSIONAIRES. NOTICE—Have a building 28 ft. by 90 ft. Suitable for Fun House, Walk Thru Arcade or Ride of some kind. This is the last of concessions. Will rent or work percentage. What have you? Address J. BECKER, Mr. Forest Amusement Park, New Brunswick, New Jersey.

"PEEK-A-BOO"

Contrasted Favorably With \$3.00 Musical Comedy by Kenneth Macgowan

In The New York Globe, May 17, under the caption, "Peek-a-Boo' Furnishes a Peep Into Rejuvenated Burlesque," Kenneth Macgowan says: "My last recollection of burlesque is associated with Ed Butler's Standard Theater, 'The Home of Folly'—Two Frolics Daily. It was in the days when Butler was the bi-partisan boss of St. Louis and Lincoln Steffens celebrated the impresario's home town as 'corrupt and contented.' He might just as well have applied the phrase to the shows in the dingy old theater.

"It is such a long jump from the 'burlesque' of those days to the annual summer show that Jean Bedini puts on at the Columbia that I feel a little presumptuous in trying to say anything critical about 'Peek-a-Boo'.

"But one thing is certain, 'Peek-a-Boo' isn't corrupt and contented. The era of that sort of burlesque ended when the Columbia Wheel was organized. Mainly, 'Peek-a-Boo' is a Broadway revue done on a popular-priced scale, and trying very hard to be as good as it possibly can be at the price.

"Its costuming is elaborate and ornate; often shriekingly out of key in color, but in the top shop scene and the circus scene charming as well as bright and gay. Most of the features in which 'Peek-a-Boo' imitates Broadway are similarly muddled in value. The chorus dances energetically, but not too gracefully. The producer works up a bridal episode in the approved Ziegfeldian manner, but can't quite end this or any other of the big numbers with a snap. Jack Edwards dances acrobatically about as well as most of the Broadway young men, but sings unpleasantly. An unnamed comic, who looks like Charlie Mac, does a 'drunk dance' almost as amusing as Leon Errol's. The 'Seven Musical Spillers' and the astonishing Eary and Eary turn out good specialties. Frank Sabini's Italian comedy is excellent. On the other hand, the women of the cast get almost nowhere with their songs in spite of some rather ingenious little platforms that roll them out over the heads of the audience.

"In spite of far proper costumes than ornament many a Broadway show, 'Peek-a-Boo' doesn't seem quite the paragon of propriety that the Columbia Wheel boasts. It is no purer than its Broadway brothers. It competes successfully with last year's 'Scandals' and Eddie Cantor in three or four 'rough' songs that ought to go out. The red necktie also intrudes.

"On the whole there is less hermaphroditic humor about 'Peek-a-Boo' than about its \$3 rivals. The real fun of the piece—and it has some very real fun in it—is robustious. Bobby Clark has the flavor of the old burlesque of Ward and Vokes. He is broad. He is direct. He is determined. His weapon is not the rapier. Nor the slapstick. It is the bungstarter. His lion-taming episode, his prizefight and his encounter with a manicure might not get over in 'The Follies,' for he wouldn't have that wonderfully alert and expectant audience. But last night they were devastatingly funny.

"'Peek-a-Boo' lures to prophecy. I should not be at all surprised if before the year is out some Broadway producer capitalizes the boxing revival by introducing the genuine drama of a ringside number, and another develops the hilarious possibilities of the manicurist who chops Bobbie Clark's fingers and ties them up in cotton like Topsy's head."

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY 3c WORD. CASH. NO ADV. LESS THAN 25c.

BARGAINS—Stage Soubrette Jazz Costumes. Caps, Tights, Bathing Suits, etc. DUPREE, 316 West 47th St., New York.

BLUE UNIFORM COATS for bands, red or blue binding, \$3.50 each. All sizes JANDORF, 710 West End Ave., New York. jun11

CHORUS WARDROBE, Trunk Scenery Trunks. Send 'em to me. I'll send you a money order for same. RICTON, 529 West 8th St., Cincinnati, Ohio. Ricton sells and buys a wagon load of costumes a day.

COSTUMES FOR SALE—Second-hand theatrical wardrobes of all kinds. HOOKER-HOWE COSTUME CO., Box 705, Haverhill, Massachusetts. jun1

RICTON thanks some of his last week's customers. Reymon, of Great White Way Show, Terry's Uncle Tom's Cabin, Hawke's Costume Co., Spaul's Family Show, Hepper's Bright Lights Co., McGaur & De Gaston's Rastine Steppers, Wolfe's Superior Shows, Henderson's Kentucky Theatres and 100 others too numerous to mention. RICTON says there must be a reason.

USED COSTUMES FOR SALE—Stage Wear, all kinds; lowest prices. Evening Dresses, Coats, Soubrette, Chorus Sets, etc. C. CONLEY, 237 West 34th street, New York. may28

MINSTREL COSTUMES AND SUPPLIES—Second-hand or made to order. Address HOOKER-HOWE COSTUME CO., Mfg. Dept., Box 705, Haverhill, Massachusetts. jun1

TARLOID MANAGERS, HEAD—Sweet, nearly new, Chorus Costumes Silks, Satens, etc. Sets of 4, 5 and 6. Some have hats to match. 26 a set. Scenery like new. Back Drops \$12. Side Pieces, \$7. All complete. \$50. New Lot of Photos, 6 girls, each, 30c. No telegrams, checks. Money orders only. Order with order, rest C. O. D. Subject to examination. RICTON, HICTON, HICTON. Will 4 alike and 2 for ends do?

THREE SETS Short Sateen Chorus Dresses. Six to set, three styles. \$35 takes all. Never used. Six Gingham Pants Suits, \$8. Six Sateen Trimmed Pants Suits, \$10. All new. ED LEHMAN, 1314 Vine, Cincinnati, Ohio.

UNIFORMS built for service, but they are priced right. UTICA UNIFORM COMPANY, Main St., Utica, New York.

USED COSTUMES FOR SALE—Evening Gowns, Wraps exclusive; some imported models; bargains in all stage costumes. C. CONLEY, 237 West 34th Street, New York. may28

6 BAND COATS and CAPS, lot \$10; one Crown Suit and pair of Crown Shoes \$45; 3 real Center Poles for fifty ft. T. S. JOHN ARN, Box 602, Maysville, Kentucky.

Exchange or Swap

3c WORD. CASH. NO ADV. LESS THAN 25c.

W. SON HOME Kinetoscope Moving Picture Machine; Road of Shooting Gallery. Never been used, or wd. have you? JOHN MONASH, 613 Superior Ave., W. Cleveland, Ohio.

MOVING PICTURE FILMS AND MACHINES TO EXCHANGE. What have you in that line that is like new? No junk. NATIONAL EQUIPMENT CO., 409 West Michigan, Duluth, Minnesota. may28

TWO ELECTRIC LIGHT PLANTS, 125 Reels, mostly Features and late stuff, like new; three Vending Machines, Portable Soda Fountain, Cheap for cash. Want Film, Printing Press, Cornet, Automatic Pistol, Automobile or Truck. CAPPS, Plainview, Arkansas.

VICTOR AND COLUMBIA RECORDS safely exchanged by mail for other selections. Trifling fee. Send for circular; tells how. Free container. Est. 10 years. RECORD EXCHANGE, 566 Nostrand Ave., Brooklyn, New York.

WILL SWAP CUNYD BETTONY SILVER C FLUTE Closed G. Key; in first-class condition for Dk Flute. Advise make and condition. H. DUESLER, Ashland, Kentucky.

6 BOX BALL ALLEYS—American improved. \$100.00 each. (Will exchange.) What have you to offer for 3 or 6? ROSENTHAL, 518 3d Ave., New York City. jun4

Formulas

BOOK FORM, PAMPHLETS OR SHEETS 3c WORD. CASH. NO ADV. LESS THAN 25c.

A BIG CHANCE to get 85 typewritten pages of real Formulas, Medicines, Salves, Tonics, Liniments, Oils, Lotions, Ointments, Candies, Syrups, Extracts, Hundreds of others. Valuable Information. Ready to put into book form if you wish. Price, \$60.00. Formulas Australian Cement, Snake Oil, Frozen Perfume, Candy without cooking, Nature's Wineskin Drink, 15c each; all for 50c. WM. SHAW, Victoria, Mo. jun4

CANDY RECIPES—Candied Apples, Lolly Pops, Peanut Brittle, Fudge, Fondant, Turkish Delight, Bon Bons and French Nougat. High-class professional goods. \$1.00 each, or the whole, \$3.00, or will send sample box of any one for \$1.00 postpaid. W. P. HAYES, 527 W. 123d St., New York City.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 5000 California Ave., N. S. Pittsburgh, Pa. may28

FORMULA FOR STOPPING LEAKS IN RADIATORS \$1.00. Costs 3c to make, Iron and Glass Cement, 50c. R. ADAMS, Fisher, Minnesota.

FORMULAS—Cement to mend china, Ointment, Egg, Painkiller, Furniture Polish, 10c each, or all for 25c. BRICKA SPECIALTY CO., 505 East 80th Street, New York City.

FURNITURE AND AUTOMOBILE POLISH, 15 cents each, or both, quarter, silver. RICHARD SLEATER, Charlotte, Michigan.

GREATEST AND SIMPLEST HOME REMEDY known for sweating, smelling, swollen and tired feet. A secret recipe obtained from an aged physician in Vienna, Austria; guaranteed, for only \$1.00, currency or P. O. money order. RICHARD SENONA, Wolsey, South Dakota, U. S. A.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed. Formulas, 50c Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, may28

ORANGEADE AND LEMONADE POWDER—Both 25c. MORTESEN, Texarkana, Texas.

OUR ADVERTISE' NT is under Instructions and Plans. "DE LUXE," Chicago.

OVER 2,000 FORMULAS, Recipes, Money-Making Secrets for \$1.00. Money back if dissatisfied. B. MILLER AGENCY, Keosau, Arkansas. jun4

RAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. may28

REMARKABLE DISCOVERY—Positively removes tattoos, coal marks, moles. Safe, sure, simple process. The original formula since 1918. Formulas, \$1.00. HARDING CO., 112 Dearborn St., Philadelphia. jun18

STOP MAKING MONEY FOR OTHERS—Put up and sell your own goods. Get my Gesso and Paint Spot Remover Formula, \$1.00; guaranteed. GEO. DEAN, Box 51, Belvidere, Illinois. jun4

SINBRITE—Cleans rugs and carpets like a flash. The kind that absorbs and evaporates. Guaranteed. Formulas, 50c Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may28

TWELVE OF THE HIGHEST GRADE FORMULAS on the market today. Used by America's leading chemical manufacturers. Price, 50c. Satisfaction guaranteed. JOHNSON-SHARP & COMPANY, Dept. B, Bayfield, Wisconsin. may28

WANTED—Merry-Go-Round and other Concessions for American Legion 4th July Celebration at Hoxie, Kansas. Address B. E. VINSON, Hoxie, Kan. jun4

CONCESSION AND AMUSEMENT WANTED for the Annual 13th of County Fair at Pullerton, Nebraska, September 13th, 14th, 15th and 16th.

PICNIC COMMITTEES—School picnics and others, get in communication with J. C. SANDERS, Litchfield, Ill., about Concessions. I pay highest prices for Novelty Privilege or Fish Pond.

WANTED—For American Legion Jubilee: Concessions of all kinds. 4 days, beginning August 31. Address B. E. VINSON, Hoxie, Kansas. jun4

WANTED—Concessions, Carnival Company and Dinner Hall for seventh annual Indian Fair and Race, to be held two miles west of Mayetta, Kansas, September 6-7-8-9, four big days and nights, the biggest and only Fair and Races in county. Big attendance. CHAS. A. SHEPARD, Secretary, Holton, Kansas.

WANTED—For Fourth July Celebration, Free Attractions, Rides and Concessions. E. E. SWITZER, Secy., Piercedon, Indiana.

EVENING GOWNS, silks, satins; like new; \$7. Stage and Ballet Coats, red silk, \$7; blue silk, \$6. Blue Velour Flashy Stage Coat, \$10. Soubrette Dresses, new, \$3 to \$5; blue and gold \$3. Baby Soubrette Dresses, \$2. Satin Pants Suits, with blouse, \$2. Chinese Outfit complete, \$6. Leotards, \$5. Hawaiians, \$5. Oriental, \$2.50 to \$3. Coach Costume, \$2. Prima Donna Gowns, \$7. Tights, \$1. Slippers, \$1.50. Corsets, new, 50c, and Head Gears, 40c. Odd Vests, 10c. New Alpaca Coats, 20c. Iced Cloak, \$2. New Uniform Coat with Hat, \$5. Sweet Size 36 Prince Albert, \$5. New Devil, \$8. Crown, \$7. Scotch, \$7. Martha Washington, \$8. Lord Faunteroy, \$7. Gypsy, \$7. Serpentine, \$15. Uncle Sam, \$16. Velvet Mexican, \$25. Buster Brown, \$7. Convict, \$6. Messenger, \$12. Old Maid with Hat, \$10. 1866 Period, \$12. Satin Riding Habit, \$25. Sateen, \$20. Anything made to order. Chorus Wardrobe cheap. 40-inch Flare Trunk, like new, \$15. Man's Raincoat, like new, \$8. Tramp Outfits cheap. Sewell Macklin's Raincoat, nearly new, \$6. Sires 36 and 38 new Silk Hoop Skirt Costumes, \$3. Volle Summer Dresses, like new; worth \$15, my price \$2 each. Men's like new Brown Shoes, size No. 7, \$2. Above is list. Send money order. All or one-third, rest C. O. D. Stamp for answer. No check. No telegrams. RICTON, 529 West 8th St., Cincinnati, Ohio.

THEATRICAL COSTUMES, Hair Goods and Tights for sale. When in Detroit stop in. 1336 Brush st. Grand. No catalogue.

THE GUARANTEED FORMULAR for \$1.00: Corn Remover, Liquid Coat Plaster, Remedy for Tobacco Habit, Hair Dressing for Kinky Hair, Auto Polish, Cylinder Cement, Washing Compound, Carbon Soap, Windshield Cloth, Mechanical Hard Soap, J. C. BOWMAN, 1020 1/2 W. Douglas St., Wichita, Kan. jun28

TENTS AND SIDEWALL FOR SALE—4,000 ft. 8 and 9-ft. Sidewall, standard drill; 2,000 ft. 10-ft. 7-oz. duck, all roped by hand; first-class goods; low prices. New Tents, 30x50, 30x60, 30x65, 40x70, 50x80, and good second-hand, 60x90. Also large stock Concession and other small Tents. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago. jun11

For Rent Lease or Sale Property

5c WORD. CASH. NO ADV. LESS THAN 25c.

HAVE FULLY EQUIPPED THEATRE, consisting of 2 Power Machines, Booth, Stage, Curtains, Seating capacity about four hundred. Suitable for pictures and vaudeville. Address J. BECKER, Mgr. Forest Amusement Park, New Brunswick, New Jersey. jun28

IDEAL PLEASURE RESORT. Irrigated Truck and Dairy Farm. Box 438, Meridian, Miss. jul30

VERY GOOD LOCATION for Tattooer; old stand; rent or percentage. Apply AVEBY STUDIOS, 92 Court St., Boston, Massachusetts. may28

For Sale—New Goods

4c WORD. CASH. NO ADV. LESS THAN 25c.

BOOTH, collapsible; second-hand. Cheap for cash. Also De Vry Acme or Victor Machine. GUTHRIE, 292 Henry St., New York. jun28

DOUBLE FIFTEEN-GALLON COFFEE URNS and Water Boiler. New and up-to-date. STANDARD STORAGE COMPANY, Guttenberg, N. J. may28

FOR SALE—One Gem Doughnut Cutter, cuts sixty doughnuts a minute. Also one Buddy Cooking Stand, with Serving Trays, Mixing Bowl and 5 Copyrighted Recipes for making Doughnuts. Outfit cost \$200, will sell for \$100. Only used one month. Need the money. F. J. BRINK, Box 277, Grove, Okla. jun4

GOOD 20x20 KHAKI TOP—9-ft. Wall, Stakes, Poles and Chafing Bag, \$100.00. Strange Girl Banner, 2-piece Iron poles, \$20.00. AMOS PACKER, St. Louis, Michigan. jun28

GRAND STAND CIRCUS BLUE SEATS—Seats thousands. Exhibitions. Cheap. PACKARD, 1416 Broadway, New York. jun28

ILLUSTRATORS' STEREOPTICONS, full size, \$24.00; Arc Burner, Rheostat, 10-ft. cord, plug, attach to 110 socket, \$6.00; fine Lodge Stereopticon, \$15.00; complete Outside Advertising Outfit, \$25.00; Stereopticon Color Wheels, \$2.50. Buy direct from maker at factory price. Money back if misrepresented. Write for cuts and circulars. GRONBERG MFG. CO., 1911 W. Monroe St., Chicago, Ill. mar28

KNIVES FOR RACKS—Closing out sale. Assortment of 11 kinds, 500, \$22.00; 1,000, \$43.00; samples, 75c. Assortment of 5 Daggers, \$7.85 per dozen. 100 Rings, \$2.50. A. W. DOWNS, Marshall, Mich. jun4

LADIES' CROCHETED YOKES, made of the best cotton by expert crocheted workers, 2 to 4 inches wide and of the most beautiful designs going, at \$28.00 per dozen. Sample, \$2.50. EMILY PLATT, Box 361, Middletown, Connecticut. jun28

MY NEWLY INVENTED DEVICE will produce hundred different effects in Magic. It is interesting, magic and spiritualistic work send stamp for circular J. H. NOID, Box 651, Salt Lake City, Utah. jun28

OUR EMBROIDERING ATTACHMENT fits any Sewing Machine. Easily adjusted. Price, \$2.00, with instructions and samples. MANSIE BROS. CO., Wilmington, Ohio. jun28

SIGNS FOR STORES AND OFFICES—Entirely new. \$50 week easily made. CHICAGO SIGN SYSTEM B., 328 River St., Chicago. jun2

TATTERS' GOODS. Reduced price. PERCY WATERS, 1050 Randolph, Detroit. jun28

2 HOROSCOPE AND 9 Love Letter, 1 Fairbanks Scale for sale. Phone, 6980 University. Write 230 W. 116th St., Toledo, New York. jun28

For Sale—Second-Hand Goods

3c WORD. CASH. NO ADV. LESS THAN 25c.

AUTOMATIC SHOOTING GALLERY FOR SALE—Practically new, used only 8 months. Complete. Address FRED HARTLY, 616 Broadway, Gary, Ind. may28

BALLOONS, Parachutes, Inflators, Cutoffs, Rope Ladders for plane changing. Special Chutea for aeroplanes. THOMPSON BROS., BALLOON CO., Aurora, Illinois. jun28

BUY YOUR MUTOSCOPE REELS AND MUTO-SCOPE PARTS direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobbers' profit. INTERNATIONAL MUTO-SCOPE REEL CO., 137 Sixth St., Hoboken, N. J. may28

CASH REGISTER, 5c to \$1. First \$25 takes it. SCHIAFFI, 1510 Lake St., Chicago, Illinois. jun28

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticon, rheostat, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. jun18

FIVE HUNDRED YARDS BATTLESHIP LINOLEUM and same number of cork carpet; a Government surplus at prices fully half retail; perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. may28

FOR SALE—Butter-Kist Popcorn Machine. Good condition. Address J. E. DAVIS, 55 W. 5th Ave., Columbus, Ohio. jun4

FOR SALE—Tent, 40x75, used 90 days, \$285; 50 doz. new Folding Chairs, \$10.00 per doz; one Electric Piano, \$100. PICTURE SHOW. Cortland, O. may28

FOR SALE—Key Check Outfit, Corona Typewriter, Spanish Course (new) Hooks on Sign Painting, Army Overcoat, Navy Pants, new Electric Photo Printer, Kodak. Prices, stamp. WALDEN, Box 147, Bisthville, Arkansas. may28

FOR SALE—27 Penny Arcade Machines: first-class condition. Will sell cheap. Also the finest Shooting Gallery in Chicago, with motor; also 2 Electric Pianos, nickel in the slot. Address P. LOVERICK, 56 W. Ontario St., Chicago. may28

FOR SALE—Ice Cream Sandwich Machine, like new, \$50.00. First check for five, balance collect, gets it. Privilege examination. J. E. BELL, Laporte, Ind. jun11

FOR SALE—Concession Tent, like new, 12x12, 7-foot sidewall, hinge frame. First check for \$30.00 receives it. J. E. BELL, Laporte, Indiana. jun11

FOR SALE—Trampoline Net, 30 ft. long, nearly new, \$40.00. ELWOOD MASON, Gen. Del., Adrian, Michigan. jun11

FOR SALE—Milk Can Escape, almost new, in theatrical crate, for \$20; Strait-Jacket, just like new, \$8; both for \$25. MRS. G. J. BOZIWICK, Box 532, Sag Harbor, Long Island, New York. jun11

LONG-EAKINS \$350 CRISPETTE MACHINE, with large Rotary Popper and Peanut Frying Basket; also 4,000 waxed wrappers. Used 3 weeks. \$200 takes all. S. I. MUNSON, Cor. Washington and Randolph, Leavenworth, Kansas. may28

MECHANICAL SHOOTING GALLERY—Cheap. J. B. ANNESLEY, 315 W. Hay St., Jacksonville, Fla. jun11

MUSIC LIBRARY FOR SALE—Good condition; suitable for feature pictures. Worth over \$100. Will sacrifice for \$100 cash. Need of money. W. B., 25 Alexandria, W., Detroit, Michigan. jun11

MUTOSCOPIES—20 Iron Mutoscopes in good order and condition, \$50.00 each. Terms, 1/2 cash with order, balance C. O. D. PALACE AMUSEMENT CO., Asbury Park, New Jersey. jun11

REBUILT MACHINE BARGAINS—Scales, \$20.00; Music Machines, \$21.00; Punchers, Lifters, Mutoscope Picture Machine and reels, 40 Arcade Machines, Irons, Owl, Pucks, Baseballs, Little Drama, Target Practice, etc. List free. ADAMS NOVELTY CO., Lowell, Massachusetts. jun18

REELS EXCHANGED—Don't discard your old Mutoscope Reels. We will exchange them for you at a reasonable price. This opportunity will only last for the month of May. INTERNATIONAL MUTO-SCOPE REEL CO., 137 Sixth St., Hoboken, New Jersey. may28

TRUNK FULL Ladies, Gent's Clothing, \$25.00. "BOLLYN," 1716 No. La Salle, Chicago. jun4

TWO SAYSO ICE CREAM CONE IRONS, in good condition; price, \$4.00 each. 200 Cupie Dolls, 18c each. HAL C. MOUDY, Danville, Illinois. jun11

W. Z. LONG'S Latest Improved Metal Crispette Machine No. 6, for sale cheap on account of illness. Guarantee has never been used. Write H. C. CAN-DILAKIS, 231 W. 66th St., New York City. jun11

WM. GENT TALKING SCALE, equipped with 5c slot; wood cabinet; in good order. Price, \$50.00. HAL C. MOUDY, Danville, Illinois. jun11

20 BEAM PLATFORM SLOT SCALES, good as new, only \$23 each. Also 50 Combination Grip and Lifting Machines, all iron, good as new, only \$17 each. BISTAU LAND CO., Kaukauna, Wisconsin. may28

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. jun11

5x12 STRIPED CONCESSION TENT—Used two weeks. With portable hinge frame. All new, \$40. Half cash, balance C. O. D. R. WIENMAN, 514 Sandusky St., N. S., Pittsburgh, Pennsylvania. jun11

TENTS FOR SALE—3 Stable Tents, 28x35, 28x42, 28x48, 12-oz. fully roped, complete. D. M. KERR, MFG. CO., 1007 Madison St., Chicago. may28

Help Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

ADVANCE AGENT—Close contractor, for Midland-Ed. Magic, etc. Chas. Colvin, write, State all in first. BOX 775, Monaca, Pennsylvania. jun11

AMATEUR ACROBATIC AND CLOWN ACTS—Get started right. See Plans or Instructions. JINGIE HAMMOND. jun28

PARACHUTE JUMPER—Refined, nice appearing man. Long, sure season. Good salary. Send photo and full details. C. C. BONETTE, Box 214, Enfield, Massachusetts. may28

WANTED—Dancers for cabaret. Good opportunity and long time job. Extra good food and building. J. P. MCKNIGHT, El Dorado, Arkansas. jun4

"LILIOM"

(Ludwig Lewisohn, in The Nation)

Among the many admirable productions of the Theater Guild that of "Liliom" may unhesitatingly be classed first. It is of a beautiful perfection. A scrupulous respect for reality is combined in it, with a strong and sober imaginative sense. The first may be attributed to the direction of Frank Reicher. He was brought up in a school where veracity was understood and practiced as in no other period of theatrical history. The imaginative lift that the production has is largely due to Lee Simonson. Better than any other scenic artist among us, he can convey the sense of out-of-doors, of the free air, of gardens and horizons. His spring really blooms, his autumn is russet and full of melancholy. His railroad embankment in the fourth scene is a triumph of the imaginative vision of reality, his "courtroom in the beyond" of an airy, restrained, compelling fancy.

The actors were assisted by the fact that the directors did not tamper with the play. Its folk-character is preserved and so its people retain their fine, concrete humanity. Thus, for instance, Miss Eva Le Gallienne, whose impersonations have hitherto been slight and faint and bloodless, is here transformed into a peasant girl, awkward and rude, but full of the patience of a deep passion and the tenacity of a noble endurance. Joseph Schildkraut fulfilled all the expectations that were entertained of him. Once or twice he forced the note of stubborn imprudence, as in his entrance into the infernal flames. But predominantly his "Liliom" is memorably racy, vivid and exact. Miss Helen Westley surpasses all her recent performances in a part that demands not only harshness and verve, but a bitter pathos and a wise relenting; and Dudley Digges, whose portrait of "The Sparrow" is a little masterpiece of sly rascality, heightens our sense of his flexibility and insight. And it would be ungrateful not to mention the no less excellent accomplishment in minor parts of Hortense Alden, Henry Travers, Edgar Stehli and Albert Perry.

ROLLER RINK SKATES—500 pairs, Chicago, with other wheels; large lot parts; cheap. HARVEY, 209 Ashland Ave., Bloomfield, New Jersey. may28

SANISCO ICE CREAM SANDWICH MACHINE—Long Crispette outfit, Kintery Corn Popper, Copper Candy Kites, Sugar Puff Waffle, Hamburger Truck, Concession Tents, Games, Trucks for sale and wanted. "Write me what you want to buy or sell." OLD SHOWMAN, 1227 W. College, Philadelphia. jun4

SCENERY—Complete Set Scenery for vaudeville theatre, including Assistants Curtains. GENERAL SPECIALTY CO., 109 Morgan St., St. Louis, Mo. jun11

SLOT MACHINES—Hagadala. Price list. SIMINGTON, 2511 Larimer, Denver, Colorado. jul16

60 REGINA Four-Minute Nickel in the Slot Phonographs. All been overhauled and refinished; like new. Only \$45 cash if taken at once. BISTAU LAND CO., Kaukauna, Wisconsin. jun11

SLOT MACHINES—Complete Penny Arcade Outfit, consisting of 20 Drop Picture Machines, 16 Mutoscopes, with reels; 12 Four-Minute Phonographs, 1 Mills Punching Bag, 2 Wall Punchers, 2 Lifters, 2 Electric Machines, 2 Fortune Tellers, 2 Scales, 2 Card Machines, 2 Grip and Strength Machines, 1 Flower, 1 Nameplate, 1 Piano. All Machines are in good working order and must be sold at once. Price for outfit, \$1,700.00. ZIMMERMAN, 76 Mc-Kibben St., Brooklyn, New York. may28

SOLID GOLD WATCH—Rings hour and minutes. Tells month, dates, day of week, moon, stars. Has stop hand. Watch cost \$500. Made big money at fairs, charging admission. Price \$250 cash. BISTAU LAND CO., Kaukauna, Wisconsin. jun11

SUBMACHINE WATER ESCAPE FOR SALE—Trunk of scenery. See BILLIE KURTZMAN, property man Intara Theatre, 43rd and Indiana Ave., Chicago, Illinois. jun11

THREE-MINUTE CORN CURE—Removes hard corns, soft corns between the toes, callouses on bottom of feet. A secret recipe obtained from an aged "boomer" 51 S & H MANUFACTURING LABORATORIES, Boylston Building, Chicago. jun11

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1965 Broadway, New York. jun11

WANTED A YOUNG, courageous Trick Bicycle Rider, also Top Mounter, also Handstand Head Balancer; bar and ring work; for big sensation act; full information, lowest salary first letter. K. L., care The Billboard, New York. may28

WANTED—Competent Violin Leader for small orchestra. Motion pictures and vaudeville house. Ohio town. Address B100, care Billboard, Cincinnati, O. jun11

WANTED—Vaudeville and Medicine Performers. Also Piano Player, for Tent Show, playing California only. Week stands. Must change for week. No tickets advanced. State lowest salary and send photo. J. H. M. COMPANY, Anaheim, California. jun11

WANTED—Vaudeville Team. Must be A-1. Each must do single with their double act. One-night stands; one show a day. Not less than 4 weeks engagements. Transportation paid after joining. Address DODE FISK, Waukegan, Wisconsin. jun11

WANTED—Comedian, for European novelty musical act. AUGUST BRAMINO, care Billboard, New York. jun11

WANTED—Girls who can sing and dance. Join McClure act. Good salary. B. BERNARDI, 121 West 75th St., New York. jun11

WANTED, HILLPOSTER—Steady work, good pay. Must be AA workman, understand construction. Give full particulars and reference, with wages expected in first letter. POSTER ADV. CO., Kaukauna, Illinois. jun11

WANTED—Palmsist, between the area of twenty-five and forty preferred. No money required. You work fifty-fifty. I have the ex with good, reliable show, playing good towns. Address IDA CAREY, care Bureau Greater Shows, Sallineville, Ohio. jun11

WANTED—Young Men to train for novelty vaudeville acts. JOE TRENDALL, Box 54, East Windsor, New York. jun11

WANTED—Performers and Canvasman for tent show. Week stands. State exactly what you can and will do and salary expected (war is over). H. D'ESTA RHODES, Sanford, North Carolina. jun11

YOUNG GIRL to join aerial act. Good amateur considered. Call or write MRS. RYAN, care Billboard, New York City. Phone, 2938 Morningside. jun11

YOUNG LADY TYPIST, assist in Crystal Gazing Act. Experience unnecessary. Address ZANGAB, care Billboard, Cincinnati, Ohio. jun11

YOUNG LADY WANTED—135 lbs.; height, 5-4; assistant in athletic act. Must have good form. Good amateur considered if willing to learn. Send photo, Salary, \$35 and expenses. WALDOROS, Pantages Majestic, Pueblo, Colorado. jun11

YOUNG MAN—Must be experienced and live wire, to operate Games, Roll Down, Talley Ball and Pan Game, in New York amusement resort, Salary, \$50.00, or percentage. Best treatment. Don't answer unless you can deliver the goods. Write at once. Address BOX 72, care Billboard, New York. jun11

Help Wanted—Musicians

3c WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—A-1 Trep Drummer who can play flute parts on xylophone for dance orchestra and feature. Will pay top-notch salary for right man. Address DODE FISK-VERKINS BROS., Waukegan, Wis. jun11

WANTED—First-class Vaudeville Pianist. House playing for Orpheum time acts. Six days; no Sunday Salary, \$40.00 per week. Must be able to play anything and hit the ball. Address LEADER, Orpheum Theater, Champaign, Illinois. jun4

WANTED, MUSICIANS to know that I have hand-made plain Clarinets (Hochm in Bb, A, C and Eb, with beautiful cases). The instruments have been regulated and tested by myself. Wood guaranteed uncrackable. In addition I have a few second-hand standard makes. Send for list and prices. AL LEGURA, 474 Central Park, West, New York City. jun4

WANTED—Cello and Flute for Pictures. Six hours and half a day, six days week. \$39 salary. Half hour rest each performance. Steady work. No grind. Must be members A. F. of M. ALONZO WATSON, Orch. Leader Liberty Theatre, Wheeling, W. Va. jun4

WANTED—Musicians, Pianist, Drummer with bells and xylophone, Clarinetist to double slide piano. Home. All must be A-1. Address DODE FISK-VERKINS BROS., Waukegan, Wisconsin. jun4

WANTED—Cornetist, for picture house. Thirty-five per week; four hours day; seven days. J. H. LUTZ, Hippodrome, Joplin, Missouri. jun4

WANTED AT ONCE—Red Hot Jazz Dance Pianist for real dance orchestra. Must be young, neat and full of pep. Wire, stating salary expected. Boogie hoed and trouble makers lay off. DONNELLY'S SYNCOPATORS, Anamosa, Iowa. jun4

WANTED—Pianists, Organists; learn pipe organ; theatre; playing; exceptional opportunity; positions. Address Theatre, care The Billboard, New York City. jun4

WANTED—Saxophone Player, for summer resort in Iowa, opening June 22nd. If you wrote before write, as I was disappointed in man I had picked. Gaylord, wife if still open. Dance and concert. WM. S. BOGART, care Isis Theatre, Cedar Rapids, Iowa. jun4

Instructions and Plans

2c WORD. CASH. NO ADV. LESS THAN 25c.

ACROBATS, GYMNASTS AND CLOWNS—Instructions in Acrobatic and Clown Acts for a small fee. You can benefit by the years of experience of an A-1 acrobat and clown. Let me frame you up some real money for your act that will be a success. Get my latest manuscript, Clowning for Clowns. Contains ten walkarounds and two big stunts. Use for Clown Alley or your Novelty Act. Price, \$1.00. Ground Tumbler—Be sure and get my course of instructions on Advanced Ground Tumbling, including 25 of the most difficult feats and an easy way to learn them. And, boys, you can't go wrong on these instructions, for most of life has been spent in performing these very feats. Special price, \$1.50. JINGIE HAMMOND, 257 Norton Ave., Pontiac, Michigan. may28

BEAUTIFUL IMPORTED THEATRICAL SCENERY MODELS—Lithographed in many colors. Very practical and indispensable to theatrical scene painters, interior decorators, house managers, stage directors, etc. Newest ideas in stage decorations, transparencies and up-to-date effects. If interested send stamps for descriptive catalogue. Best prices advance. ENKENDORL ART CO., Omaha, Neb. jun11

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings, with patenting and instructions by professional cartoonist. HAL'S ART SERVICE, Oakbrook, Wis. Elmer Odell, Waukegan, Mich., writes: "Received drawings the other day. They cost me a dollar, but I wouldn't take five for them now." Don Palmer, Cleveland, Ohio, writes: "Your stuff is very clever and goes over like a hot iron." R. J. Edwards, Texarkana, Tex., writes: "Comic Trick Drawings received and are great. You certainly give a man something for his money." jun11

BOOKKEEPING QUICKLY LEARNED—Pocket professional size Bookkeeping Guide and Self-Filling Pad. \$1.00 postpaid. L. BETZ, 305 E. 23rd, New York City. jun11

CHALK TALKERS make big money. Entirely new way. No talk or chatter, 20 absolutely new trick drawings with instructions. Make \$10 to \$15 nightly. \$2.00 postpaid. ROBERT MORAN, 506 E. Michigan St., Michigan City, Indiana. may28

DON'T FAIL TO GET MY DARK SLATE SEANCE—A mechanical device that will enable you to write between any barrowed slates, nailed or roped, \$2.00. GEISEL, 330 15th St., Toledo, Ohio. jun11

GET RID OF PIMPLES and all Facial Eruptions without using salves, ointments or medicines of any kind. Nature's way. Instructions, \$1.00 (cash). WILLIAM CURTIN, 537 Greenwich St., New York. jun11

GO INTO THE RIG AND CARPET RESTORING BUSINESS—Very profitable. Small capital required. Information free. GUY HALLOCK, Duluth, Minn. jun11

HAVE A CLEAR COMPLEXION—Get rid of blemishes and eruptions without using salves, ointments or medicines. Nature's way. Instructions, \$1.00 (cash). WILLIAM CURTIN, 537 Greenwich St., New York. jun11

HOW TO MANUFACTURE 160 Different Materials. Instructions, \$1. M. PLAVCAN, Box 115, San Francisco, California. may28

In Answering Classified Ads, Please Mention The Billboard.

GIVE THEM VALUE and get repeat orders. My Magic and other Novelties are fast sellers. I furnish you clever selling plan and protect you by taking back all unsold goods. Send a quarter for five of our best selling Card Tricks and a sample of a Dollar pulling circular. This money also puts you on our mailing list and you will receive mail order plans, tips, schemes, circulars, etc., for a period of one year. THOLECKE NOVELTY CO., Box 555, Pocatello, Idaho.

LEARN MINDREADING—Great entertainment. Articles of all kinds called off with and without speaking. Mystifies everyone. Send \$1.00. 2510 Kensington Ave., Philadelphia, Pennsylvania.

LEARN HOW TO MAKE KEWPIE DOLLS from plaster parls. Write to F. H. MOWBY, Blairsville, Pennsylvania.

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5.00. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

LEARN TO MAKE KEWPIE DOLLS. Statuettes and other Plaster Art Work. Instructions, including the making of the molds, will be sent for \$1.00. ST. LOUIS DOLL CO., 7 N. 10th St., St. Louis, Mo. jun18

MONEY IN MAIL ORDERS—This is proven, sure-fire business. Small capital needed. Not a "plan" but a business. Particulars free. "DB LUXE," Desk 4, 1806 Warner Ave., Chicago. jun4

NEVER FAIL PIMPLE AND BLACKHEAD REMOVER rids your face of unsightly blemishes in 2 or 3 days; complete combination treatment, 25c stamps. Made by DRUGSWAY, Drugist and Chemist, Lafayette and Stuyvesant, Brooklyn, New York. jun11

RICTON, THE WORLD'S GREATEST MEDICINE SHOW SHOWMAN—Ricton's system, methods. Will instruct others. RICTON, 529 West 8th St., Cincinnati, Ohio. N. B.—My methods by the ones who are now using them. Will in the near future become wealthy.

START A MAIL ORDER BUSINESS. It is profitable and pleasant. Instructions free. THE SPARKLE-TRU GEM CO., Dept. 525, 1151 Broadway, New York.

SAXOPHONE—Jazzing, razzing and triple-tonguing simplified. Results guaranteed. \$1.00, postpaid. STERLING SYSTEM STUDIOS, Mount Joy, Penn. jun11

"SCHEME MONTHLY." Alliance, Ohio, prints big profit producing schemes; one subscriber making \$25,000 from three; another \$10,000 from one. Try your luck. Year, \$1.00; 3 months, 25c. jun11

THE BALL AND SPAR SHORTHAND SYSTEM—Anybody can learn to read and write this system of shorthand in 24 hours. A non-shading system. No special paper required to write upon. You can even write on wood. Recommended for all business and professional people, even children. Price, \$5.00, postage paid. Address C. D. GIBSON, G. P. O. Box 820, New York.

START PLEASANT, PROFITABLE MAIL ORDER BUSINESS—Plans free. CHAMBERS PRINT WORKS, E. Kalamazoo, Michigan. may28

THERE IS GOOD MONEY IN Mail Order Business. Send 25c for names of the best supply houses and full instructions how to operate. THE SPARKLE-TRU GEM CO., Dept. 520, 1151 Broadway, New York.

TROMBONE PLAYERS—Learn how to produce the most practical laugh on your side. Send \$1.00 P. O. money order for full instructions. TROMBONIST, care Billboard, New York. jun4

WAKE UP—25c silver puts you next to something that will place you above want as long as you live. SERVICE BUREAU, 5803 Dorchester, Chicago.

X. LARIE'S SHORT METHOD OF HYPNOTIZING for Beginners starts you right. Price, including Mindreading System, one dollar. No books. A. C. BUCH, Publisher, Winchester, Tennessee. may28

25c MAKES 1,000 GOOD ENVELOPES—Copyrighted instructions, 25c. HARRY FREDMAN, 23 Waumbuck St., Roxbury, Massachusetts.

Magical Apparatus

FOR SALE (Nearly New and Cut Priced)

3c WORD, CASH. NO ADV. LESS THAN 25c.

BARAINS! Thayer Rapping Hand, \$10.00; Hermann Rapping Hand, \$10.00; Thayer Talking Vase, complete, \$30.00; Hermann Spirit Cabinet, beautifully finished, \$5.00; Heaney's Great Milk Can Escape, \$20.00; Atlas Portable Moving Picture Machine, \$150.00; Nixon's Duck Vanish, made by Nixon, \$75.00. Complete assortment of Handcuffs, Leg Irons and Police Manacles mounted on boards for display; outfit cost \$100, \$50.00 takes it. Comedy Growth of Flowers from Brass Jardiniere; beautiful, \$15.00. These bargains are priced to move. Write or wire. We buy, sell and exchange. HEANEY MAGIC CO., Berlin, Wisconsin. jun14

CRYSTAL GAZING ACT, complete; easy worked; a bargain. R. COX, 859 N. 11th St., Springfield, Ill. may28

CRYSTAL GAZING GLOBES, 2 1/2-inch glass; Pedestal and Instructions. Learn to read out what you wish to know. Price, \$2.50. WALTER L. F. BROADBENT, care Billboard, New York City.

DIMINISHING CARDS—On good stock, from new plates. Thousand, \$2.50; hundred, 50c; sample, stamp. WELWORTH, 728 Indiana, Indianapolis, Indiana.

FOR SALE—New Spirit Seance, Comedy Magic Act, Animated Drawing Illusion, Handout Act, Mail Bag, Filmy Tricks, Cabinet, Mind Reading Act, Second Sight Act, Maricaria's Outfit, Tables, Trunk, Musical Funnels, and many other bargains. Lists for stamp. G. O. A. RICE, Auburn, N. Y. may28

LOOK—Don't miss this. Two-dollar money order and I will send ten (10) Mindreading Secrets. Some cost me \$25.00 and all fully explained and all used by professional magicians. Just think of it. Here is your chance to get all 10 for two (2) dollar. Answer at once. JOSEPH SMITH, 220 West 6th St., New York City.

WONDER SCREEN, Vanishing Photograph, Fire Bowl, Large stock Magic, Arab Illusion, Air Spirit Paintings, Flight, Substitution Trunk, 30 more Illusions, Drops, Entumes. Buy now. Summer prices. ZELO, 198 West 90th St., New York.

Miscellaneous for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

BALLOON MEN, NOTICE—Don't buy any more Toy Balloons unless you have received our reduced prices and samples. COLUMBIUS TOY BALLOON COMPANY, Columbus, Ohio.

"BORANDINE" the newest scientific remedy for scalp and hair; cures itching scalp; destroys dandruff, restores faded or gray hair; start new hair growth in thirty days, no long waits; no tedious delays; money back if not satisfied; absolutely guaranteed; six weeks' treatment, three dollars; not for sale by druggists. EDWARD E. SHATTO, Western Agent, P. O. Box 842, Ft. Smith, Arkansas.

FOR SALE—3 1/2 gross "Jr. Scout" Monoplanes, Lot for \$30. Sell at 27c. Each in envelope, full directions. B. CLINGMAN, 1431 Josephine St., Cincinnati, Ohio.

I WILL BE GLAD TO SEND A BOOKLET OF Old Theatrical Programs to anyone interested in making a collection of play bills. Address P. G. K., Box 872, Cincinnati, Ohio.

ONE LARGE ANATOMY SHOW, complete, with tent. J. B. WARREN, care The Billboard, St. Louis, Missouri.

Multigraphing

(PRESS NOTICES AND AD COPY)

4c WORD, CASH. NO ADV. LESS THAN 25c.

PRESS NOTICES AND AD COPY prepared and multigraphed. Good copy and workmanship guaranteed. Reasonable. COLUMBIA PUBLICITY SERVICE, Casino Theatre Building, 8th and Walnut Sts., Philadelphia, Pennsylvania. may28

Musical Instruments

FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Harry B. Jay Silver Cornet, 22-inch model, good condition, \$35.00. W. BREKIDSON, FLORA T. HARRIS, 310 South Cherry St., Centralia, Illinois.

FOR SALE—49-Note Deagan Una-Fon. First-class condition, with hinge case. Will ship anywhere. C. O. J. PEABODY, subject to examination. Price, \$350.00. C. O. J. PEABODY, Holly Springs, North Carolina.

FOR SALE—Two Clarinets for orchestra, A. B-flat; low pitched; in A-No. 1 condition. Have had three months, used very little. Send \$10.00. Will send C. O. D. for examination. Clarinets in plush ed case; all are new. Price, complete, \$45.00. A. CLAUDE SMITH, P. O. Box 155, Clifton Forge, Va.

FOR SALE—Small Piano and Folding Organ. BILLIE BOUGHTON, Whitton, Georgia.

FOR SALE—Carl Fischer B-flat Clarinet. Boehm system, low pitch. Nearly new. Double leather case, \$65.00. C. O. D. M. A. BANKER, 1924 Capital Ave., Des Moines, Iowa. jun4

FOR SALE—Leedy Bass Drum, 18x23 inches. Also Leedy Swing Pedal. LYNN HUGHES, Sandusky, Ohio.

FOR SALE—One first-class Street Piano, 10 good loud sweet tones, for Park, Faira, Merry-Go-Rounds, Parks, Amusement Grounds or power. Price, \$35.00. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Deagan Professional Xylophone, 3 1/2-octave. Complete with case. Used little. Price, \$35 cash. LAWSON D. PIERCE, Bellefonte Falls, Va. jun4

FOR SALE—Deagan Marimba-Xylophone No. 4728. Five octaves, F. to F.; chromatic 61 bars; played only a few times; condition like new. Cost \$600.00; sacrifice for \$375.00. Address L. B. HIGHT, 751 College St., Springfield, Missouri.

THEATRE ORGAN, almost new; used four months only; \$2,200.00. Address 112 W. 11th St., Covington, Kentucky.

WANTED—Musical Glasses. Full set, two and one-half octaves or more; chromatic. Give lowest cash price. FRANK YODER, Mercedes, Texas.

Partners Wanted for Acts

(NO INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c.

LADY FOR SISTER TEAM—Vaudeville engagement. State if you sing, dance or play piano. Also want Lady Piano Player that can sing. Amateurs considered. LAIRHAINE SISTERS, 1420 Maryland Ave., Des Moines, Iowa.

PARTNER—Have \$100.00 with Services, Movies, BOX 9, Billboard, New York City. may28

WANTED—Top Mounter for risley work who can do a little ground tumbling. (Weight, 105 lbs. or less) If satisfactory can join as partner in a standard act. Appointments by letter only. Write A. HAMILTON, Billboard, New York.

WANTED—Young Lady Gymnast. Ring and trap act. Or good amateur for vaudeville and faira. JOHN JESKE, General Delivery, Milwaukee, Wis.

WANTED—Robust Young Lady Acrobat or Contortionist. Will teach ambitious amateur Tomboy. For reputable comedy vaudeville act. Those receiving business send late photo and complete description at once. Address FRANK A. KERN, Findlay, O. jun4

WANTED LADY PARTNER over 18 years to run Hoopla. Doesn't need any money. 50-50 after joining. Send photo. WM. FOX, Billboard, New York.

YOUNG LADY GYMNAST, weight about 120, not over five feet, two, for recognized act. Address for full particulars "RING ACT," Billboard, Chicago. may28

YOUTH, age 17, wants Partner for Ground Tumbling. Amateur experience. JOHN POMPILO, 17 John St., Schenectady, New York.

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

THE COLLECTION of South Sea Island Joe, the world famous outdoor entertainer, can be found at FRED NELSON 55 Morris St., Charleston, S. C.

V. P.—Your mail is being intercepted by your "friend." Don't lose faith. Go home for a while. O. P., care Billboard, Cincinnati.

Postage Stamps

3c WORD, CASH. NO ADV. LESS THAN 25c.

STAMP COLLECTORS—Send for a selection on approval. References, please. Poland Paderewski Set, 25c. ZARN, 3829 N. Leavitt, Chicago.

Privileges for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Concessions of all kinds at Willow Beach. A natural lake front, sandy beach, 3,000 ft. Only place of its kind within 600 miles. New and very popular. Booze heads and trouble makers kept away. Address P. O. BOX 284, Little Rock, Ark. jun17

Schools

(DRAMATIC, MUSICAL AND DANCING)

1c WORD, CASH. NO ADV. LESS THAN 25c.

STAGE BUCK AND WING DANCING taught by mail. \$1 lesson. Send money order, stamps or dollar bill. HARVEY THOMAS, 59 East Van Buren St., Chicago, Illinois. april, 1923

BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time. Singing and Novelty Stage Dancing taught. An opening guaranteed to all. No failures. BRIGGS' BOOKING EXCHANGE, 819-22 Lyon & Healy Bldg., Chicago, Illinois. may28

STAGE DANCES TAUGHT, Acts written. HARVEY THOMAS STAGE SCHOOL AND THEATRICAL AGENCY, Third Floor, 59 East Van Buren St., Chicago, Illinois. Phone, Wabash 2394. jun11

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Office 314, Chicago, Illinois, Phone, Wabash 2394. april, 1923

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS, Wax Figures, Ventriloquist Figures, WM. SHAW, Victoria, Missouri. jun4

A BARGAIN FOR QUICK SALE—Sugar Waife Trunk with Utensils; four aluminum molds, bags, napkins, etc. Can easily be converted into Hamburger Trunk. Fine condition. \$15.00. PAT MILLS, Wichita Falls, Texas. jun4

AEROPLANE GAME, 30 numbers, runs on both currents. 1 P. C. Wheel, 3 Carnival Tops, with slide walls, fine condition; Moving Picture Outfit, Edison Exhibition, 3 reels Films, 1 Stereopticon Pose Outfit, 1 Spotlight. PHILIP QUIGLEY, 117 W. Allen St., Philadelphia, Pennsylvania. jun4

ATTENTION, BALL GAME WORKERS—Selling that classy and durable Aukausay Kid a 1/2 the doz. Send for circular of several styles. 1/2 deposit on all orders. TAYLOR'S GAME SHOP, Columbia City, Indiana.

BOYER STYLE KIMBI DRAMATIC TENT, 80x136, like new. Pit Show Top, 30x125, khaki, like new; 40x100 White Top only; small size. Misc. Tents, Riding Devices, Crazy Houses, Walk Through Shows, Single Pit Show Attractions, Moving Air Rifle Shooting Gallery, Mutoscopes, Candy Race Tracks, Balloon and Chutes, Illusions, Novelty Musical Instruments, Band Organs, Scenery and Banners, Cushman Portable Light Plant. Other used Show Property too long to list. Write us your wants in detail. We do not issue a catalogue, as stock is changing daily. Manufacturers of everything for outdoor and indoor showmen. Best equipment and best mechanics. Oldest and most reliable houses of its kind in America. Built on a policy of delivering the goods at all times. Send for circular of our exclusive, top merchandise. We buy and sell anything in the show business. Address our nearest office, WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo., or 2033 N. Broadway, Los Angeles, Calif.

AS TO TALKING PICTURES

In a letter dated May 10 the editor of The New York Globe, Paul Brand, says:

"For several years inventors have been trying to synchronize the action of the photoplay with some type of phonographic instrument. In the Kellum talking pictures, which are now being shown at the Town Hall in connection with the Griffith photoplay, 'Dream Street,' the synchronization seems to have been perfected, tho the phonographic partner to this union of voice and screen leaves much to be desired in the matter of clarity of enunciation and lifelike resemblance to the speaking voice.

"The immediate inference of Mr. Kellum's suggestion is that we shall soon have 'talking pictures.' In so far as these concern the story photoplay such an attempt seems to me to be a retrogression in photoplay technique. It means that the photoplay will try to imitate the stage play, a fatal undertaking. For it must be remembered that the screen has a far wider scope than the stage; that within an hour it presents an illusion of an entire life, whereas the stage, at best, can only suggest it.

"To insert spoken lines in a photoplay would slow up the action of a scene and break the illusion that each observer has already formed. On the stage the lines and the action are naturally interrelated; on the screen the relation is unreal, and is best overcome by the use of pantomime. Imagine Will Rogers or Charlie Chaplin speaking from the flat surface of the screen. What a terrible let-down our imaginations would receive! Or consider a swift-moving screen farce like the inimitable 'Scratch My Back' of Rupert Hughes, with its delightful mental provocations, disturbed by the halting of a scene so that the hero or the heroine may 'register' in speech what we have already caught from their faces.

"There is, however, a valid place for the talking pictures, and that is in the reproduction of operatic performances. Your Mr. Isaacson has long since suggested this. The opera is especially adaptable to the new form. Its action is necessarily slower than that of the stage play, and an audience will accept the absurdities of grand opera librettos for the privilege of hearing, as well as seeing, Caruso, Galli-Curci, Mary Garden, and a hundred other great artists in roles they have made famous. Moreover, it will give towns that are never visited by the Metropolitan or the Chicago Opera companies a chance to appreciate, no matter how incompletely, the productions of these organizations.

"Furthermore, in the educational photoplay, the travelog and the purely scenic film, exposition by the human voice, would be far more acceptable than the present form of printed screen titles. These types of motion pictures are far removed from the dramatic photoplay in technique of production, and, firmly as I believe that the story-picture should be silent, I am convinced that these other types of screen productions should be heard as well as seen."

BRISGOVIA, A-1 SEVEN-PIECE AUTOMATIC ORCHESTRA (Wette). This instrument is good as new and in the best condition; only used 3 months; will sacrifice. Address S. B. COOKE, Box 1093, Richmond, Virginia. may28

DEAGAN UNA-FON, 2 1/2 octaves; excellent condition; good battery; \$140; \$25 cash, balance examination. Painting "Soldiers of the Cross" \$30.00. MILO K. FAUNCE SHOWS, Valley Junction, Iowa.

EBB CONTRA-BASS, Bb Bass, Eb Baritone, Bb Soprano Saxophone; low pitch. Bbb Sousaphone-Grand. Describe fully. "MUSICIAN," 2033 Claybourne Ave., care Frank, Chicago, Illinois. may28

FOR SALE—Band Instruments; closing out complete stock of second-hand and new, all makes, at cost price; 5 Boehm Clarinets, 25 Alberts, all low pitch; 40 Cornets and Trumpets, 12 Silds Trombones, 3 Baritone, 6 Basses, 3 French Horns, 60 best grade Snare Drums, all sizes; 3 complete Trap Drum outfits. Send for list. JAMES SISTER, 4244 Broadway, Cleveland, Ohio. may4

FOR SALE—New Viola, with case and bow, \$15; new Clark Irish Harp, with Instruction Book, \$145. T. HARRIS, 310 South Cherry St., Centralia, Ill.

FOR SALE—Majestic Concertina, 102 keys, double reed, black ebony finish, handsome pearl inlaid covers, good case. H. R. PAINTER, Box 95, West Lafayette, Indiana.

FOR SALE—Huescher Eb Alto Saxophone, low pitch, brass, with case; brand new, small dent out of sight, easily removed. Cost \$116.00. Injury to left hand; can not use it. Sell for \$65.00. C. O. D., \$10.00 deposit. F. C. FERGUSON, Pearl River, New York.

FOR SALE—\$50, Eb Tuba, silver plated, in first-class condition, in sola leather case, as good as new. Sent on \$10 deposit, balance C. O. D. JOE MILLER, 100 Knox St., Talladega, Alabama.

FRANK HOLTON SILVER-PLATED, LOW PITCH HARTONE—Center opening case. Practically new. Fine instrument, ninety dollars. Ship C. O. D. F. L. ATKINSON, 721 Colorado Ave., Trinidad, Colo.

LITTLE THEATRICAL PIANO—Only three feet, seven inches high; player can look over top; weighs 354 pounds, two men can carry. Tone equals Baby Grand. Discount to profession. BAKER-LOCKWOOD MFG. COMPANY, Kansas City, Missouri. jun19

ONE LEEDY BASS DRUM, 15x30; 12 rods. Good condition. Fine tone. \$20.00. Pedal or Band Cymbal, 13-inch, \$3.00. Ship subject to examination on receipt of \$3.00. T. W. FLYNN 510 E. Superior St., Kokomo, Indiana.

SYMPHONY PIPE ORGAN—Regular price, \$4,000; will sell for \$1,800.00 to settle partnership. Absolutely new. Address WILLIAMS, care Giltz Theatre Cincinnati, Ohio.

WANTED IMMEDIATELY—Two or three-octave Deagan Organ Chimes; cash; preferred in trunk. L. O. RUNNER, 3527 W. Lake Street, Chicago, Illinois. jun4

WURLITZER 153 DUPLEX BAND ORGAN—New last September; motor, shafting, music; perfect condition; guarantee. Cost \$1,975, sell reasonably. HARVEY, 209 Ashland Ave., Bloomfield, New Jersey. may28

A BIG WIRELESS SHOW—17 stunts worked by spirits of ether (a new selection), complete with mirrors, for sale or rent. A bargain. SHAW, Victoria, Missouri. jun

CONCESSION TENTS, two, size 8x10, with awning and counter curtains, rings and staves, complete. \$22.50. Made the day style, of good grade khaki, finished with red top. Lovers of greatly improved privacy; all new grade. Good Ball Game Booths, 12-oz. khaki, 15 ft. holding cuts, nearly new, \$3.00. Set six Mirramets, Knee V. T. Figures, never used, \$9 cash. Trap Drummer's Oubli. Oriental Costumes, Southerly Dresses, Ballroom Dresses. Fancy Drop, with two big drops. Lot of Black Curtains, for black art or cabinets. Trunks, new and used, large and medium sizes. Have a Concession Tent, make any size you want it and save money. All goods now being sold at cut prices before moving to our new quarters. Tell us what you need and sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1915 N. Broadway, St. Louis, Missouri. jun

CONCESSION TENT, 16x16 ft., 10-ft. wall, all 10-oz. canvas, in fine shape, no frame; price, \$10. 8x10 Concession Tent, 10-oz. top only, in good condition; price, \$12. MURPHY SHOW CO., 315 So. Broadway, St. Louis, Missouri. jun

CONCESSION TOP—13x15; 12-oz. double filled khaki; no walls. Fine condition. Fine hinge frame, shelves, etc. A bargain at \$15.00. PAT MILLS, Wichita Falls, Texas. jun

DARK ROOM RADIUM EGGS for sale, 1 send dope to fix 30 eggs for \$3. WM. SHAW, Victoria, Mo. jun

ELECTRIC LIGHT PLANTS (portable) for moving picture purposes and general illuminating. Also full line of generators, rheostats, switches, instruments; Ford front end power attachment, to run your generator for picture machine and for lighting your show. State fully requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois. jun

FEATURE ATTRACTION—For Single Pit, 5 or 10-in-1 Pit Show. The newest Ham Lady Illusion. Can be shown in ordinary pit and examined on all 4 sides. Easily handled. Comes complete. Packed in shipping case, ready to work. Handsomely decorated with electric lights and wiring. Price, \$100.00. Half cash, balance C. O. D. CHESTER A. LAMB, care Detroit Bird Store, 829 Michigan Ave., Detroit, Mich. jun18

FERRIS WHEEL (Condeman). Sell or consider partner. Lease in park, \$1,500. J. LANG, General Delivery, Mt. Vernon, New York. jun

FOR SALE—Lunch Wagon in the best of shape. Gas or electric heating and lights. Very cheap for cash. WM. HOOBEN LUNCH, Hackensack, New Jersey. jun

FOR SALE—One of the best and cheapest rides before the public, Jazz Swing. Can be handled by two people and loaded on a one-ton truck. For picnics, fairs, parks and any gathering. Can be put up in a few hours and down in less. Also good, clean and safe money-getter. Doll Rack, Air Rifle Shooting Gallery, Troupe of 4 nice, young King Doves; will work any place and please all classes, with all props, ready for work. HARRY SMITH, Gratz, Pennsylvania. jun

FOLDING AND THEATER CHAIRS, new and used; large stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pennsylvania. apr 29-1922

FOX PORTABLE TYPEWRITER, No. 1, with case, \$35.00. HIRSH, of Sharpsburg, in Iowa. jun18

HAYFIELD RAZOR SHARPENING MACHINE, practically new. Guaranteed, at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. jun18

LOTIROP FOG HORN, \$6; Broom Illusion, harness, platform, spanned liner, complete, \$30; Blocks of Wang Foo, \$3; Holmes Trick Chair, \$9. Quilting magic. Other bargains. Spidora with banner, \$30; latest Corona Typewriter, No. 3, \$35; like new; Gundlach Lens, No. 7, E. F., \$10; Acetylene Welding Outfit, \$35. RHEA, 22 Hayes St., Atlanta, Georgia. jun

MANUFACTURERS' SAMPLES at half price; 64x4 cowhide oxford style bags eighteen inches, cloth lined, delivered at five dollars each. REDINGTON CO., Scranton, Pennsylvania. jun18

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLAS SEATING COMPANY, 10 East 42d St., New York. jun18

SHOW TENTS—48x50, in 3 pieces; 8-oz.; no side wall; price, \$40. Illusions, Mummies, Banners and Magic, all cheap. MURPHY SHOW CO., 315 So. Broadway, St. Louis, Missouri. jun

ELOT MACHINES—Peerless 44-note Oak Cabinet Piano, 110-volt D. C. motor, \$90.00; Iron Floor Size Musicboxes, \$35.00; Caille Punching Machines, \$35.00; Caille Lifting Machines, \$35.00; Mills 50 Key Dancer, \$30.00; Caille Centaur Jack Pot, \$25.00; Mills Dewey Jack Pot, \$35.00; Mills High Hat Lung Lifter, \$60.00; Weight Teller Scale, \$35.00. McCUSKER, 212 N. 5th, Philadelphia, Pa. jun

WILL SELL head illusion, "Sultana," featured on Benson Show three seasons. Complete, ready to show. First \$50. Mueller High Striker, new condition, \$40; cost \$70. DILGER WONDER SHOW, Keely, North Carolina, until June. jun

20x40 TENT, Banners, Lights, Poles, Rods, Ropes, with Attractions for a good complete 7-in-1 Show. \$600.00. WM. SHAW, Victoria, Missouri. jun18

8x12 CONCESSION TENT, khaki, trimmed red, with side walls, awning and pin hinge frame, complete, used one week, \$75; Khaki Ball Hood, with 7 cats and poles for hood; used one month, in first-class condition, \$35; Concession Flyer Truss, first-class, \$10. Trap Track, with shipping case, like new, \$35; High Striker, Herschel make, all ready to set up, complete with 2 shipping cases, \$50. Half with order, balance C. O. D. DANIEL CARRAY, Tuckahoe, New Jersey. jun

Songs for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

AN EXCELLENT PUBLISHED SONG, "Flowery Hills." Fine melody. Full rights for sale reasonably. J. F. KIDD, Flora, Illinois. jun

ATTENTION!—Have you played "Bachelor Buttons," the beautiful new waltz song? If not, buy a copy and give yourself a musical treat. GRAND PIANO CO., cor. Kirk Ave. and Jefferson St., Bozeman, Va. jun

BAND AND ORCHESTRA MUSIC—35 numbers, \$1.00; \$3.00 numbers count 6, double numbers 2. J. E. RACICOT, Little Falls, Minnesota. jun18

NEW SONG HIT JUST OUT, "RUTH." Wonderful lyric, fascinating melody. Send 20c for copy. Dealers write for prices. Professional copies to performers. WALTER MENYHART, Music Publisher, 918 Gravesend Ave., Brooklyn, New York. jun18

ROARING COMEDY SCREAM SONG, "I Have Arms." 25c. Show Jump, Bump, Step and other. Prof. complete copy, 10c, with catalogue. SOV-BREIGN COMPANY, 160 Sycamore, Buffalo, N.Y. jun18

"SHE FOUND HIM." "My Boss." "I Don't Want To Be a Little Girl." All comedy songs, titles, lyrics, 11c for 25 cents. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts. jun18

TRUE HEARTS OF EMIN—Irish comedy-drama, 50 cents a copy. Send stamp for catalog. Plays, \$15 a season. STAGELORE PLAY CO., 1400 Broadway, New York. jun18

TWELVE BROADWAY HITS at cost price or free of charge. Write for particulars. STORK SHEET MUSIC CLUB, 1547 Broadway, New York. jun18

WHY NOT SING A GOOD SONG?—A grand, new, Memorial Day Hymn, "Let Them Sleep." No song like it ever written; unsurpassed for Memorial observance; postpaid, 27c; orchestra, 47c; prof. copy, 70c. Singers' bond program for free copy. H. G. MEYER, Green Lake, Wisconsin. may28

10 ROARING PARADES, \$1.00. SAM MARLEY, 253 W. 39th St., New York. jun18

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

ADVERTISING STICKERS—Lowest prices. Catalogue for stamp. FITZPATRICK, 111 Diwell, New Haven, Connecticut. jun18

ATTRACTIVE GUMMED LABELS—Samples free. EDWARD HARRISON, "Quality Stickers," Baltimore. jun18

ARTISTICALLY PRINTED STATIONERY—300 Letterheads (16x7), 100 Envelopes, postpaid \$1.69. Dodgers, Herald's cheap. Samples, 10c. CLIPPER SHOW PRINT, 56 South Third St., Philadelphia, Pennsylvania. jun18

Need of Organization Shown Once More

The Billboard has preached organization to outdoor showmen long and tirelessly, but to small effect. However, here we are again. The following despatch, sent out from Richmond, Va., May 17, is calculated to make sheiks think as no preacher would, viz.: "Because carnival managers evince no interest in the Danville case, which has been appealed to the Virginia Supreme Court, the carnival business has been indefinitely banished from this State. "No caravan on the road can afford the excessive taxes that have been levied on carnival shows since the opening of the season. The Lew Dufour Shows and M. J. Reilly Shows, which happened to be opening the season in Richmond, were caught by the ruling of State Auditor C. Lee Moore and were compelled to pay, in addition to the city tax of \$150 a week, the State tax of \$150 a day. In addition to this they paid special taxes on each riding and other mechanical device of a profit-bearing nature. "The Danville case was decided against the State by the Judge of the Corporation Court, who held identical taxes could not be imposed by both city and State. The Court ruled the assessments against the carnival company were unconstitutional because the taxes in question were compounded. The Attorney-General, however, appealed in behalf of the State to the Supreme Court. "As the situation now stands the carnival men are making no fight. They seem not sufficiently interested to employ counsel and protect the interests of the business in Virginia. "Major Luther Cheatwood, first deputy in the office of the Commissioner of Revenue, who levied the taxes on the ruling of the State Auditor, expressed the opinion the State tax of \$150 a day is invalid and unconstitutional. The commissioner, however, had no alternative and was compelled by the auditor's ruling to levy the assessment against the Dufour and the Reilly Shows. Prominent lawyers have given opinion to the effect the provision of the State tax code applying to carnival license taxes is unconstitutional." We have been clamping the soft pedal down hard on this kind of stuff because we did not want to stir things up. The above, however, is out and has gained wide currency. STOP! LOOK! LISTEN! THINK.

Wanted Partner (CAPITAL INVESTMENT) 4c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Man or Woman with \$3,000 to take half interest in first-class Parisian Show for road. Act as advance agent. Write EDMOND VARNIER, 151 East 20th St., New York. jun18

HAVE \$100.00 to assist in organizing small town Magic or Mindreading Show. Dollar for dollar only. One with small outfit that can put over thirty minutes or more of the above, either magic or mindreading. Interested in framing same, write. I will furnish a few drops if necessary. Show must organize and rehearse in New York City or nearby. Address HARRY LEVY, 109 Richmond Terrace, Fort Richmond, Staten Island, New York. jun18

PARTNER WANTED—To finance building of new Convessors for fairs. G. E. TOOKER, 163 W. 24th St., New York. jun18

WANTED—Man or Woman with \$3,000 to take half interest in first-class Parisian Show for road, act as advance agent. Write EDMOND VARNIER, 151 E. 20th St., New York. jun18

Wanted To Buy, Lease or Rent 3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway. jun18

CAROUSEL WANTED, with Operator, on shares. Rent or buy on easy terms. Will pay freight. SOFFER, 1383 Broadway, New York. may28

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. dec31

BOTTOM PRICES on all printing. Combination 75 Letterheads, Envelopes and Cards, \$1.45, sent postpaid. JAX PRINT, 244 W. 49th, New York City. may28

CHEAP—Quick. Good. Price List. Half-tone Cuts. CURTISS, Continental, Ohio. jun18

COLORED BOND Letterheads and Envelopes; blue, pink, canary, goldenrod, green; 250 letterheads or envelopes, \$1.60, postpaid; 500, 4x9, assorted color, 7c; 1000, \$1.15; best work; lists, 2c. Tack Cards, Herald's. BLANCHARD PRINT SHOP, Hopkinton, Iowa. jun18

CONTRACTS—Lot Newspaper. License, etc. Good forms; cheap. Complimentary. Half-tone Cuts cheap. Get our new price list—save money. CURTISS, Continental, Ohio. jun18

ENVELOPES AND LETTERHEADS of quality. Samples free. J. M. BYRD, Catyao, North Carolina. jun18

KORKER THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples free. CHAMBERS PRINTER, Kalamazoo, Mich. may28

LETTERHEADS AND ENVELOPES—50 of each, \$1, postpaid. Clean, neat work. STANLEY BENT, Hopkinton, Iowa. may28

NEW PRICE LIST—Saves you money. Get it today. CURTISS, Cheapest Show Printer on Earth, Continental, Ohio. jun18

100 DE LUXE BUSINESS CARDS and Patent Book Form Card Case, \$1.25. CHAS. UTTER, Pekin, Illinois. jun18

500 TWO-COLOR LETTERHEADS OR ENVELOPES, \$2.70. Attractive samples and price list, 2c. "MAILPRESS," 3125 Westworth, Chicago. jun18

CASH PAID FOR TENTS, Banners, Games, Rides, Carnival paraphernalia. JOHNNY KLINE, 1431 Broadway, New York. may28

MACHINES AND EXTRA HEADS, Film and Equipment, Power 6 Heads or any outfit in perfect condition. Full information and lowest cash price first letter. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota. jun18

WANT TO BUY—"Shadow of the Cross" Painting. Must be very cheap. JAS. E. O'BRIEN, 224 Franklin St., Philadelphia, Pennsylvania. jun18

WANT TO BUY—Second-hand Candy Floss Machine. Address E. C. BUCKARD, 234 W. Leffland, Decatur, Illinois. jun18

WANT TO BUY—Small Jumping Horse Carousel Outfit for travelling. M. KENNA, Amstergam, New York. may28

WANT TO BUY—Carry-Up-All, with gasoline engine and organ, all in A-1 condition. State all in your letter. GEORGE H. HARRIS, General Delivery, Bridgeport, Ohio. jun18

WANTED—Mills Manilla Pistol Machines; all other kinds. GEO. GITTINS, 1041 Kinkin Ave., Milwaukee, Wisconsin. jun18

WANTED TO BUY—A Lyon & Healy double action Harp. Must be in good condition and a bargain. AUGUSTIN KELLEY, 2315 Taylor St., Columbia, South Carolina. jun18

WANTED TO BUY an Air Gallop—Prefer Tangley Automatic Machine. E. E. COLEMAN, R. R. 1, Dayton, Ohio. jun18

WANTED—Complete Dramatic Tent outfit about 50x89. Also 200 feet 8-in. Wall. Need everything. What have you? HORACE BRYANT, 9 Gorham St., Somerville, Mass. jun18

WANTED—Hammond Typewriter, ANDREW GAULT, Salem, Iowa. jun18

WANTED AT ONCE—Complete Outfit, Tent, Seats and Stage. Must be a bargain. Answer quick. BRACK WILLIAMS, Hereford, Texas. jun18

WANTED TO BUY—Magical Apparatus. Write ZONA, Elburn, Illinois. jun18

MOVING PICTURE DEPARTMENT

Calcium Lights

5c WORD, CASH. NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE and Oxy-Hydrogen Lights for projection. The only calcium that rivals electricity. No ozone nor ether. Best grade Paetella S. A. BLISS LIGHT CO., 1329 N. Glen Oak Ave., Peoria, Illinois. jun18

Exchange or Swap

5c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR EXCHANGE—Five-reel Features, two-reel Westerns and Comedies. Are in first-class condition, with papers. About 100 reels. Must sell or exchange at once. Write for list. PENN. FILM EXCHANGE, Harrisburg, Pennsylvania. jun18

Films for Sale—Second-Hand

5c WORD, CASH. NO ADV. LESS THAN 25c.

ALMOST NEW 5-Reel Feature. Lots of New Paper. Act quick. Must sell. KELLY, 3426 Washington Ave., St. Louis, Missouri. jun18

ARBUCKLE, 2 reels; Chaplin, 1 reel; 2-Reel Western, with Ben Wilson. Paper on all. First \$10.00 takes all. HUGH MCGINNIS, 713 N. Delaware St., Indianapolis, Indiana. jun18

BIG LOT SINGLES, \$1 to \$3 reel. TEMPLE, Mason City, Iowa. jun18

BUCKSKIN DRAMAS—10 two-reel Westerns, Anna Little, Jack Richardson, \$300. 25% deposit. EXCEL FEATURE SERVICE, Altoona, Pennsylvania. jun18

CASH FOR ONE TO SIX-REEL SCENARIOS, dealing with all or nearly all colored characters. Address BUNBAR FILM AND THEATRICAL CORPORATION, 505 N. Carolina St., Baltimore, Md. jun18

EX-SOLDIERS, ATTENTION!—Genuine Official Government Films, U. S. Soldiers in Europe, 5 reels, brand new; one and three-sheet posters, with lecture. Sure-fire cleanup with Legion Posters, \$200. Act quick. TEMPLE, Mason City, Iowa. jun18

FILMS FOR SALE—Features and Singles. Complete list upon request. Attention, Exhibitors—We can supply you an extraordinary service of Features and Variety Programs at \$1.00 per reel. First-class references required when ordering. NATIONAL FILM BROKERS, 4040 Penn Street, Kansas City, Mo. jun18

FILM RENTERS AND BUYERS—Will meet you on any fair proposition; unlimited stock of every description, perfect condition. State requirements. METROPOLITAN MOTION PICTURE CO., 25 Bradford Place, Newark, New Jersey. jun18

FILMS FOR ROAD SHOWS, \$3 and \$5; Features, \$15 to \$25; Triangle Features, \$50; Bennett-Triangle Comedies, \$5 to \$10; Helen Holmes, \$5; Ham and Bud and Johnny Ray Comedies, \$7. Films for rent or sale. RAY, 326 Fifth Avenue, New York. jun18

FIVE SIX-REEL FEATURES, fine condition, with paper, photos, \$10 reel. TEMPLE, Mason City, Iowa. jun18

FOR SALE—100 good 1, 2, 3 and 4-reel Films. Comedy, Drama, Western and War. Lot of other stuff. All for \$200.00. Quitting the biz. No list of films or paper. HARRY SMITH, Gratz, Pennsylvania. jun18

FOR SALE—Two-reel Westerns and Indiana. Get price and list from W. I. FILM SERVICE, Indianapolis, Indiana. jun25

FOR SALE—Comedies, Dramas, Western, 1, 2, 3, 4-5-reel subjects. CLAIRE, Canarsie Shore, Long Island, New York. may28

FOR SALE—Films, in good condition, 1, 2, 3 and 5 reels. \$1.00 per reel and up. Send stamp for list. BILLIE BOUGHTON, Milltown, Georgia. jun18

FOR SALE—Some fine Comedies and Scenes. Also Westerns and Dramas. Send for list. N. DONLON, Court St., White Plains, New York. jun18

FOR SALE—11 May He Your Daughter, a smashing white slave production; five reels; in excellent condition. Posters and photographs in any quantity. Address CENTRAL FILM COMPANY, 729 Seventh Avenue, New York. jun18

GOOD FILM, \$2.00 a reel. Lists free. H. COLEMAN, 414 Mather Bldg., Washington, D. C. jun18

MANGER TO CROSS, five reels; Pathe Paillon Play, three reels; East Lynne, five reels. Plenty paper. BOX 86, Elyria, Ohio. may28

PASSION, Wrath, Grief, Pride, Sloth, Envy, six five-reelers; stars, Shirley Mason, H. B. Warner, Nance O'Neil, Holbrook Hillen, Charlotte Walker, Anna Murdock. The Seventh Sin, powerful seven-reel super-production, with all above stars. Seven features, 27 reels, \$350. 25% deposit. EXCEL FEATURE SERVICE, Altoona, Pennsylvania. jun18

ONE TO FIVE-REEL SUBJECTS—\$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. jun18

SILENT MYSTERY SERIAL—15 episodes; Francis Ford. \$100. 25% deposit. EXCEL FEATURE SERVICE, Altoona, Pennsylvania. jun18

SOME BIG FEATURES CHEAP—Spillers, Victoria Cross, Paid in Full, Three Weeks, Princess India, Greyhound, Alzouari, Where is My Father and 10 others; good order. Singles, \$2.00 up. R. O. WETMORE, 47 Winchester St., Boston. jun18

SPECIAL FEATURES—From Single to 8-Reel Subjects, also Serials. Big stars. Write for complete list. Bargains. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. jun18

FEATURES, COMEDIES—Hart, Chaplin, Stewart, Fairbanks, Talmadge, Arbuckle. New condition, with advertising. Lists available. ECONOMY FILM CO., 1228 Vine St., Philadelphia. may28

In Answering Classified Ads, Please Mention The Billboard.

1920-21 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

THE LIFE OF JESSE JAMES—4 reels. Good reproduction. Paper extra. 10c per reel. Price, \$50.00. 10115 WAGNER, 3628 Clire, St. Louis, Missouri.

2d-Hand M. P. Access. for Sale. So WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere.

CHEAP ASBESTOS BOOTH, 6A Power's, late Edison, Italy Edison, De Vry, Patheoscope, Spot Light, Power's J. equipped 250-watt bulb, complete, \$50.

ON EASY PAYMENTS—Moving Picture Camera, \$20; Stereoscope, \$12; Film Reel, \$2. Supplies, Catalogue, L. HETZ, 302 E. 23rd, New York City.

POWER'S 5 ROAD SHOW, complete with madda equipment, films, screen, rewind, \$75. COYLE CINEMA CO., 908 Maining Rd., Canton, Ohio.

WRITE ME YOUR NEEDS on new or second-hand Machines and Supplies. Bargain for quick sale. E. B. JOHNSON, 528 S. Dearborn St., Chicago. Jun 4

Wanted To Buy M. P. Accessories—Films. So WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Harsenbeck-Wallace Negatives and Reels. FALES, Chittenango, New York. Jun 4

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 43)

and less propaganda. There might be a lesson in this for chautauqua people. But then again there might not.

Some of the singers who have persisted in displaying a smattering of German, French and Italian that should awe an audience in some, even if it wouldn't in speech, might learn a lesson from Harry Y. Mercer, who is using nothing but good old English on his triumphant tour of the big Redpath Seven-Day Circuit. Here are a few hints from Charlotte, N. C., "Observer": "Mr. Mercer surprised even the fastidious of his audience by his marvelous voice. Of Mr. Mercer little that is adequate can be said. He sings folk-songs, classic music and all that appeals to the heart and intelligence. His mastery of his audience is great. Emerging immediately after long encore given another artist, Mr. Mercer at once is the occasion for a repetition of the outburst of applause, and a demonstration on the part of his audiences that is flattering."

A few weeks ago we had a short sketch of Sylvester A. Long in our Where They Are and What They Are Doing Department. One good brother wrote and said: "Why don't you tell us more about the ones who are alive and not the dead ones?" Long is "dead" and we didn't know it. Just to prove that he is a dead one another good friend sent us a clipping showing that Sylvester has just completed the organization of the Arnold & Long Electric Company, a jobbing house, with a capital of \$500,

- WM. STERLING BATTIS
Huntley, Ill.100
Alvarado, Minn.100
Bishop Hill, Ill.100
Stratford, Wis.100
New Hartford, Ia.100
Alpha, Ia.90
Moorehead, Minn.90
Savage, Minn.90
NOAH BEILHARZ
Spokane, Wash.100
Poplar, Mont.100
BOSTONIA SEKTET
Glenwood, Minn.70
CAROLINA TRIO
Hillsboro, Ind.90
Vallonia, Ind.90
CHENEY CONCERT CO.
Chatham, O.100
CHICAGO ORCHESTRA CLUB
Alvarado, Minn.100
HERBERT LEON COPE
Spokane, Wash.90
MAYNARD LEE DAGGY
Florence, Kan.100
Hillsboro, Ind.100
Parkers Prairie, Minn.100
J. SMITH DAMRON
Bagley, Minn.100
Glenwood, Minn.100
Clioget, Minn.90
ANNA THERESA DAVAUT
Vernon, Ind.100
DEWILLO CONCERT CO.
Fulton, Ind.100
Monterey, Ind.100
Straughn, Ind.100
MAE SHUMWAY ENDERLY
Chatham, O.80
ENGLISH OPERA CO.
Glenwood, Minn.100
CARL FOREST PLAYERS
Alvarado, Minn.100
Humboldt, Minn.70
FINE FEATHERS
Arlton, N. Y.100
CLIFFORD FOOTE TRIO
Hillsboro, Ind.90
MONTAVILLE FLOWERS
St. Peter, Minn.100
Fairmont, Minn.100

- FREDERICKS CONCERT CO.
Parkers Prairie, Minn. .. 90
DR. WM. FORKELL
Fairbury, Ill.100
THE GALES
Parkers Prairie, Minn. .. 80
STRICKLAND GILLILAN
Waupaca, Wis.100
CONSTANCE & HENRY
GIDEON
Gloversville, N. Y.100
MR. & MRS. FRANCIS
HENDRY
Oldsmar, Fla.100
Danellin, Fla.100
HIPPLE CONCERT CO.
Woodruff, Ill.100
JOHN KILHAM
Sterling, Mich.100
Dansville, Mich.100
KINGDON TRIO
Stockbridge, Mich.100
H. C. KLECKNER
Vallonia, Ind.90
LANDIS SINGING OR.
CHESTRA
Stambaugh, Mich.100
Rice Lake, Wis.100
Waupaca, Wis.100
Elwood, Ind.90
THOS. ELMORE DUCEY
Brownsville, Tex.100
Honle, Tex.100
Edinburg, Tex.100
Ruhp, Tex.100
Ankers, Ok.90
BERTRAND LYON
Humboldt, Minn.100
METROPOLITAN GLEE CLUB
Milton, W. Va.100
Pikeville, Ky.100
St. Paris, O.100
Salem, O.100
Mineral City, O.100
Lodi, O.100
Somerset, O.100
New Carlisle, O.100
New Lexington, O.100
Malvern, O.100
Morenel, Mich.100

- Stockdale, O.100
Oak Hill, O.100
Wheelerburg, O.100
Elmira, Ill.100
Louisia, Ky.100
South Webster, O.100
New Straightsville, O.100
St. Albans, W. Va.100
Sciotoville, O.90
MERRY MUSICAL MAIDS
Vallonia, Ind.100
WANA A. MILLER CONCERT CO.
Dally, Mich.100
METROPOLITAN TRIO
Hayden, Ind.100
Hillsboro, Ind.90
NEW YORK GLEE CLUB
Georgetown, S. C.100
Rutherfordton, N. C.100
Statesboro, Ga.100
Lavett, Ala.70
ONGAWAS
Mantorville, Minn.100
SMITH SPRING-HOLMES OR.
CHESTRA QUINLET
Roberta, Wis.100
Sacred Heart, Minn.100
Dassel, Minn.100
Elbow Lake, Minn.100
Hallowell, Minn.100
McIntoch, Minn.100
Hennings, Minn.100
Mound, Minn.100
Parkers Prairie, Minn.100
Nashauk, Minn.100
Buhl, Minn.100
Glenwood, Minn.95
KARL SCHEURER CO.
Glenwood, Minn.90
JESSIE BAE TAYLOR
Parkers Prairie, Minn.100
St. Peter, Minn.100
Mantorville, Minn.100
G. E. WEAVER
Vallonia, Minn.100
WAGNERIAN QUARTET
Islip, Long Island, N. Y. 100
Ft. Kent, Me.90
Ticonderoga, N. Y.85

600, and S. A. Long was elected president. The Wichita papers, not knowing that Long is a dead one, gave the new concern a half-column writeup.

A committee of Chicago Councilmen made a trip to the Pacific Coast to investigate traction conditions, and they are reporting in speeches and conversation the way the Portland, Ore., street car deal was put over whereby the city paid the street car company \$15,000,000 for the company property rights and good will. Said property being estimated as worth \$7,000,000. Ole Hanson was Mayor. Ole said give me fifteen minutes alone with the traction magnates and I will settle it. He got

his fifteen minutes. The city is now loaded with a burden of debt. Ole resigned to go on the platform, where it is said he made \$30,000 from fees. He was the vociferous labor enemy during the war. These are the facts as they are being openly told in Chicago by the returning councilmen. All of which proves that it pays to be a good lecturer.

Keith Vawter has a wonderful system that seems so effective that we think it worth giving to other managers and chautauqua promoters. Keith gets up a big banquet and invites a couple hundred chautauqua committee-men to attend the feed and hear speeches and music, oratory and song. They wend their

AN ANSWER TO ARGUMENTS AGAINST THE CARNIVAL

In view of the attitude of certain Chambers of Commerce and other civic organizations towards carnivals and circuses, outdoor showmen will find something to interest them in the following editorial, which appeared in The Creston (Iowa) Daily Advertiser under date of May 13:

"THE CARNIVAL

"There are several reasons why every community should have a variety of amusements, one of them being that when any family or group of people go long without proper diversion from its work or daily tasks that family or group of people becomes narrow-minded and sour-visaged; its members appear old in looks while still young in years, and acquire a disposition that is anything but pleasant to deal with.

"A form of amusement that is at once healthful and beneficial to any town is a carnival such as the Con T. Kennedy Shows, which are now being exhibited in the streets of Creston.

"This statement will be emphatically denied by some of our leading merchants on the ground that a carnival is not a proper place to which women and children should go, and because, these merchants will declare, a carnival takes too much money out of the town in which it plays.

"The first part of such an argument is based on ignorance; the other part on illogical reasoning.

"We have seen many carnivals, but we have never seen one that can surpass the Con T. Kennedy Shows for the high moral tone of its attractions and the excellence of its entertainment, and we take this opportunity to congratulate the members of the Volunteer Fire Department for securing these shows for Creston. Further, we congratulate Con T. Kennedy upon his ability in presenting such a splendid amusement organization. So much for the first part of the argument against carnivals. For the second part, that they take too much money out of a town:

"Habits, especially bad ones, are easily formed, become fixed and are hard to break. In this connection we ask: 'Is it good or bad for the merchants of Creston, when the people living in our rural districts and neighboring towns ignore Creston and go to Omaha or Des Moines to do their shopping?' There is but one answer:

"The people living in our rural districts and neighboring towns must be induced to do their shopping in Creston.

"We claim a carnival like the Con T. Kennedy Shows brings people into town and gives our merchants a chance to display and sell their goods; that one sale begets other sales and that thru these sales habits in purchasing are formed.

"Laughter is one of the greatest restorers of youth and promoters of health and happiness. We went to the Con T. Kennedy Shows, we laughed many times, and we feel better because of the pleasure we had."

way home and when the agent from some other bureau drops in to sell a program he finds those who have been banqueted are immune to their talk.

Dr. David D. Vaughan, professor of Social Service and Industrial Evangelism, of the Boston University, delivered an address in the Massachusetts Penitentiary and tried to pick out Jesse Pomeroy, the noted lifer, who sat in his audience. He succeeded and after the lecture had a talk with him. Pomeroy has been in prison for forty-seven years. Forty-four of them were spent in solitary confinement. Three years ago he was given the same treatment as other prisoners and thus the last solitary barbarity vanished—let us hope forever from America. Prof. Vaughan wrote: "Jesse spoke with gratitude of what Fred High had done for him." He said: "High was responsible for my being taken out of solitary confinement three years ago." Prison Problems did the work, and it was by the co-operation of a number of lyceum and chautauqua people that that book was made possible.

The Liberty Belles of Boston, Kathleen LeBaron, Vera Krake and Elsie Beumont, are booked by the Ellison-White management. The press dope says this combination has established an unusual and unique record in the lyceum and chautauqua world. For two seasons they received the "hundred per cent rating" for every concert appearance. Now let old Uriah Heap take a poll of the audiences where these girls have appeared. Go to it.

Vawter announces a "strong battery of lecturers" for his chautauquas. Alton E. Wilson's National Field Director of the Near East Relief with headquarters at 19 S. La Salle street, Chicago.

HERE IS A NEW WAY

To Book Lectures and Sell Books

The following letter, giving his plans for a lecture tour, has been sent out by Upton Sinclair, of Pasadena, Calif. We are glad to set the plan before our readers, as it has many points of interest to some of our lecturer-authors:

"Ever since the publication of 'The Brass Check' I have been besieged with invitations to lecture on this subject. I now find that I shall have to go East in the fall, in order to gather material for a book on education which I wish to write, and on the way I offer to give about twenty lectures on 'The Kept Press and the Remedy.' I am open for arrangement in the Northwest and North during the month of August, and in the Northeast and East during the month of September. The lecture will be non-partisan, so that all radical, liberal, educational and labor organizations may co-operate. It will be an exposure of prostitute journalism, and will discuss ways of getting honest news to the people. Questions will be answered.

"I will pay my own expenses and will furnish for each lecture 25,000 advertising leaflets and 500 show cards. Those organizing the lecture will pay for the hall, and will keep all the receipts from admissions. They will agree to purchase from, at wholesale rates, \$1,000 worth of my books, to be sold at the meeting and elsewhere. The books will be as follows: 'The Brass Check,' 200 cloth, 350 paper; '100% the Story of a Patriot,' 400 cloth, 400 paper; 'The Cry for Justice,' 100 cloth, 200 paper; 'The Associated Press and Labor,' a 64-page pamphlet containing seven chapters from 'The Brass Check,' dealing with this subject, 1,000 copies; 'The Crimes of the Times,' a 52-page pamphlet defending 'The Brass Check,' 450 copies. The cloth bound books are printed on best quality book paper; the 'Times' pamphlet on a cheaper grade of white paper; the paper bound books and 'The Associated Press' pamphlet on brown paper. The total retail selling price of the books and pamphlets is \$1,725. Estimating the freight and incidentals at \$25, the rent of the hall at \$200, and the receipts from admission, 2,000 at 25c, \$500, makes the total net profit on the transaction for those organizing the lecture \$1,000. It is my idea that all liberal and labor organizations in your town should co-operate in paying for and disposing of these books.

"The terms of payment will be \$100 on the signing of the contract, \$200 on receipt of the bill of lading showing that the books have been shipped, \$200 upon the arrival of the books, and the remaining \$500 to be paid by check before the lecture is delivered. These terms may seem over-strict, therefore let me explain that I have shipped books on demand to liberal and radical publications and organizations, and as a result I find myself with some \$12,000 worth of accounts, due over six months, and apparently uncollectable. My purpose in taking this lecture trip is to sell a large edition of my books for cash in order that I may have money to publish new books without going further into debt. The proposition must be accepted as it stands, both as regards the terms of payment and the number of books supplied."

Yaske & Fallon (Miles) Detroit.
 Five of Clubs (Pantages) Tacoma, Wash.;
 (Pantages) Portland 30-June 4.
 Flashes Revue (Keith) Philadelphia.
 Foto Bros. (Poli) Scranton, Pa., 26-28.
 Follette's Monks (Grand) St. Louis; (Erber) E.
 St. Louis 2-4.
 Forda Revue, Four (Orpheum) Denver; (Or-
 pheum) Lincoln, Neb., 30-June 4.
 Forrest & Church (Washington) Granite City,
 Ill., 26-28; (Grand) Centralia 30-June 1;
 (Hamilton Skydome) St. Louis, Mo., 2-4.
 Fortune Queen (Strand) Washington.
 Four of Us (Strand) Lansing, Mich., 26-28.
 Fox & Barton (Empire) Fall River, Mass., 26-28.
 Fox & Sarno (Orpheum) Seattle; (Orpheum)
 Portland 30-June 4.
 Fox, Eddie & Co. (Hipp.) Cleveland.
 Francis & Kennedy (Orpheum) Kansas City; (Or-
 pheum) Winnipeg 30-June 4.
 Francis & Wilson (Hijou) New Haven, Conn.,
 26-28.
 Francis, Leo (Imperial) New Kensington, Pa.,
 26-28.
 Franklin, Irene (Orpheum) San Francisco; (Or-
 pheum) Oakland 30-June 4.
 Franklin & Rose (Temple) Detroit.
 Franklin, Charlea, Co. (Keith) Boston.
 Franz, Sig. & Co. (Greeley Sq.) New York
 26-28.
 Frawley & West (Pantages) Winnipeg, Can.;
 (Pantages) Saskatoon June 2-4.
 Frawley & Louise (Keith) Boston.
 Frazer & Teck (Grand) St. Louis; (Washing-
 ton) Belleville, Ill., 30-June 1; (Orpheum)
 Champaign 2-4.
 Frerere, Inos (Shea) Toronto.
 Fred & Tucker (Empress) Chicago 2-4.
 Friganza, Trinkle (Orpheum) Calgary, Can., 26-
 28; (Orpheum) Vancouver 30-June 4.
 Fulton & Burt (Kedzie) Chicago 26-28; (Grand)
 St. Louis 30-June 4.
 Gabby, Frank (Fordham) New York.
 Gaby Bros. (Delaney St.) New York 26-28.
 Gallerini Sisters (Pantages) Spokane; (Pan-
 tages) Seattle 30-June 4.
 Galletti & Kokin (Riverside) New York.
 Gattini & Co. (Pantages) Minneapolis; (Pan-
 tages) Winnipeg 30-June 4.
 Galloway & Garette (Loew) Knoxville, Tenn.,
 26-28.
 Galvin, Wallace (Orpheum) Minneapolis.
 Gardner, Grant (Orpheum) Los Angeles; (Or-
 pheum) Salt Lake City 30-June 4.
 Gaxton, Wm., Co. (Bushwick) Brooklyn.
 Gay Little Home (Pantages) Edmonton, Can.;
 (Pantages) Calgary 30-June 4.
 Geffis, The (Orpheum) Brooklyn.
 Gene & Menette (Palace) Minneapolis 26-28.
 George, Tony (Flatbush) Brooklyn.
 George, P. (Majestic) Muskogee, Ok., 26-28.
 George, Cel. Jack, Dno (Poli) Bridgeport, Conn.,
 26-28.
 George, Edwin (Colonial) New York.
 Gibbs, Chas. (Crescent) New Orleans 26-28.
 Gibson & Connell (Majestic) Muskogee, Ok.,
 26-28.
 Gill, Chas. & Co. (Pantages) Seattle; (Pan-
 tages) Vancouver 30-June 4.
 Girls of the Altitude, Doc Elliot, mgr.: (Em-
 press) St. Louis.
 Glasgow, Billy (Alhambra) New York.
 Glasgow, The, & Houllihan (Hipp.) Los Angeles;
 (State) Long Beach 29-June 1.
 Glenn & Jenkins (Bushwick) Brooklyn.
 Golden Bird (Orpheum) Madison, Wis., 26-28;
 (Logan Sq.) Chicago 30-June 1; (Columbia)
 Davenport, Ia., 2-4.
 Golden Troupe (Orpheum) Peoria, Ill., 26-28;
 (Orpheum) Joliet 30-June 1; (Majestic)
 Bloomington 2-4.
 Golden, Claude (Orpheum) Peoria, Ill., 26-28;
 (Kedzie) Chicago 30-June 1; (Orpheum) South
 Bend, Ind., 2-4.
 Goldie, Jack (Loew) Spokane 26-28.
 Goldie & Ward (Victoria) New York 26-28.
 Gordon, Kitty (Riverside) New York.
 Gordon & Ford (Broadway) New York.
 Gordon & Healy (Grand) Atlanta, Ga., 26-28.
 Gordon, G. Swayne (Lincoln Sq.) New York
 26-28.
 Gordon & Day (Hoyt) Long Beach, Cal.;
 (Pantages) Salt Lake City 30-June 4.
 Gordon, Jean, Players (Empire) Fall River,
 Mass., 26-28.
 Gordon Duo (Orpheum) Waco, Tex., 26-28.
 Gordon & Delmar (Orpheum) South Bend, Ind.,
 26-28; (Lincoln) Chicago 30-June 1; (Colum-
 bia) Davenport, Ia., 2-4.
 Gordon's Circus (Hilaito) St. Louis; (Grand)
 St. Louis 30-June 4.
 Gorgalis Trio (Loew) Ottawa, Can.
 Goslar & Lushy (Orpheum) Galesburg, Ill., 30
 June 1.
 Goslaps, Four (Orpheum) Salt Lake City; (Or-
 pheum) Denver 30-June 4.
 Granes, Jean (Keith) Philadelphia.
 Grant, Sidney (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco 30-June 4.
 Graves, Geo. L. (Empress) Denver.
 Gray, Bud & Jessie (Orpheum) Sioux City, Ia.,
 26-28.
 Greer & Lawlor (King) St. Louis 26-28.
 Green & LaPel (Pantages) Seattle; (Pan-
 tages) Vancouver 30-June 4.
 Green & Bean (Empress) Chicago 26-28; (Wash-
 ington) Belleville, Ill., 30-June 1; (Washing-
 ton) Granite City 2-4.
 Greene, Gene (Orpheum) Sioux City, Ia., 26-
 28; (Orpheum) Champaign, Ill., 30-June 1;
 (Hipp.) Terre Haute, Ind., 2-4.
 Greenwich Villagers (Pantages) Winnipeg,
 Can.; (Pantages) Saskatoon June 2-4.
 Gresham & Martin (Bluemouse) Washington,
 D. C.
 Grey & Askin (Pantages) Portland, Ore.
 Grey & Old Rose (Palace) Chicago.
 Haas, Chuck (Pantages) Butte, Mont., 28-31.
 Hackett & Delar (Majestic) Dallas, Tex.
 Hal & Francis (Strand) Washington.
 Hale, Willie, & Bro. (Orpheum) Madison, Wis.,
 26-28.
 Hal, Howard, & Co. (Orpheum) Oakland, Cal.;
 (Orpheum) Fresno June 2-4.
 Hall & Gilda (Cecil) Mason City, Ia., 26-
 28.
 Hall, Al K., & Co. (Palace) New Haven, Conn.,
 26-28.
 Hall & Noble (Victoria) New York 26-28.
 Hamilton & Walton (Grand) Atlanta, Ga., 26-
 28.
 Hamilton, Martha (Pantages) Spokane; (Pan-
 tages) Seattle 30-June 4.
 Hamlin & Mack (Pantages) San Francisco;
 (Pantages) Oakland 30-June 4.
 Hammer, Toto, & Co. (Hijou) Aberdeen, Wash.;
 (Hipp.) Portland, Ore., 29-June 1; (Hipp.) Sacra-
 mento, Cal., 6-8.

**Send For This Booklet Today!
It's Free!**

Don't take chances with your money
when you can insure it against loss.
This interesting folder tells the story.
Send for it Now!



TRAVEL
FUNDS
FOR
THEATRICAL
AND SHOW
PEOPLE

AMERICAN
EXPRESS
COMPANY

65 Broadway, N. Y.

Hampton & Blake (Orpheum) Madison, Wis., 26-
 28.
 Hanley & Howard (Poli) Wilkes-Barre, Pa.,
 26-28.
 Hanson & Clifton (Strand) Washington.
 Harkins, Jim & Marion (Royal) New York.
 Harmon (Keith) Indianapolis 26-28.
 Harmon, Josephine (Loew) Holyoke, Mass., 26-
 28.
 Harmony Kids, Three (Pantages) Vancouver,
 Can.; (Pantages) Victoria 30-June 4.
 Harmony Land (Pantages) Winnipeg, Can.;
 Harney, Ben (Palace) Milwaukee; (Majestic)
 Chicago 30-June 4.
 Harper, Mabel (Delaney St.) New York 26-28.
 Harris, Dave (Jefferson) New York.
 Harris, Bobby, & Co. (Keith-Strand) Dayton, O.,
 26-28.
 Harrison, Benny (Pantages) Tacoma, Wash.;
 (Pantages) Portland 30-June 4.
 Harrison, Pakin & Hogue (Palace) Milwaukee.
 Hart, Leroy & Mabel (Pantages) Oakland,
 Cal.; (Pantages) Los Angeles 30-June 4.
 Hart Sisters (Bialie) St. Louis; (Majestic)
 Milwaukee 30-June 4.
 Hart, Wagner & Elita (Washington) Belleville,
 Ill., 26-28.
 Harvey, Lou & Grace (Loew) Montreal.
 Harvey, Henry & Grace (Miles) Cleveland.
 Harvey & Stifter (Loew) Toronto.
 Harvey-DeVora Trio (Loew) Toronto.
 Haswell, John H., & Al West (Arcade)
 Brownsville, Pa., indef.
 Hawthorne & Cook (Avenue B) New York 26-28.
 Hayden, Goodwin & Rowe (Odeon) Bartles-
 ville, Ok., 26-28; (Grand) St. Louis 30-June 4.
 Hayes & Lloyd (Pantages) Winnipeg, Can.;
 (Pantages) Saskatoon June 2-4.
 Hayes, Grace (Pantages) Victoria, Can.;
 (Pantages) Tacoma 30-June 4.
 Haynes, Montgomery & Hanson (Keith) Toledo,
 O.; (Ramona Park) Grand Rapids, Mich.,
 30-June 4.
 Haynes, Mary, & Co. (Keith) Philadelphia.
 Healy & Cross (Hilaito) Racine, Wis., 26-28.
 Hedley, Jack, Trio (Hipp.) Terre Haute, Ind.,
 26-28; (Columbia) St. Louis 30-June 1; (Wash-
 ington) Belleville, Ill., 2-4.
 Henlere, Hershel (Bushwick) Brooklyn.
 Henry & Moore (Orpheum) Brooklyn.
 Herbert's Dogs (Palace) Rockford, Ill., 26-28.
 Herbert, Hugh, & Co. (Orpheum) Portland,
 Ore.; (Orpheum) San Francisco 30-June 4.
 Herber, The (Keith) Portland, Me.
 Herman, Madame, & Co. (Colonial) New York.
 Herman & Shirley (Washington) Belleville,
 Ill., 26-28; (Hamilton-Skydome) St. Louis,
 Mo., 30-June 1; (Hilaito) Elgin 2-4.
 Heron, Eddie, & Co. (Loew) Windsor, Can., 26-
 28.

Herskind, Klais & Calvin (Hijou) New Haven,
 Conn., 26-28.
 Hlatt, Ernest (Pantages) Oakland, Cal.; (Pan-
 tages) Los Angeles 30-June 4.
 Hlobitt & Mallo (Orpheum) Oakland, Cal.;
 (Orpheum) Fresno June 2-4.
 Hickey Bros. (Orpheum) St. Louis.
 Hickman Bros. (Pantages) San Francisco;
 (Pantages) Oakland 30-June 4.
 Hill, Mr. & Mrs. Walter (Loew) Montreal.
 Hill & Crest (Majestic) Council Bluffs, Ia., 30-
 June 1.
 Hilton, Doris (State-Lake) Chicago.
 Hinkle & May (Orpheum) Ogden, Utah; (Em-
 press) Denver 30-June 4.
 Hoffman, Lew (Orpheum) Boston 26-28.
 Hollis Sisters (Pantages) Calgary, Can.
 Holman, Harry (Majestic) Dallas, Tex.
 Holmes & LeVeré (Orpheum) Omaha; (Orphe-
 um) Sioux City, Ia., 30-June 1.
 Holt, Dan, & Co. (Majestic) Muskogee, Ok.,
 26-28; (Grand) St. Louis 30-June 4.
 Homer, Marion & Edith (Bushwick) Brooklyn;
 (Flatbush) Brooklyn 30-June 4.
 Horlick & Sarampa Sisters (Orpheum) Brook-
 lyn.
 Hoster & Hinton (Palace) Springfield, Mass.,
 26-28.
 House of David Band (Hoyt) Long Beach,
 Cal.; (Pantages) Salt Lake City 30-June 4.
 Howard & Lewis (Loew) Ottawa, Can.
 Howard & Ross (Orpheum) Little Rock, Ark., 23-
 25; (Orpheum) Tulsa, Ok., 29-June 4.
 Howard's Revue, Jos. (Royal) New York.
 Howards, Flying (Hipp.) Baltimore.
 Howell, Ruth, Duo (Ramona Park) Grand Rap-
 ids, Mich.; (Orpheum) South Bend, Ind., 2-4.
 Huber, Chad & Monte (Pantages) Great Falls,
 Mont., 24-26; (Pantages) Butte 30-June 2.
 (Pantages) Saskatoon June 2-4.
 Hufford, Nick (Orpheum) South Bend, Ind., 26-
 28; (Columbia) Davenport, Ia., 30-June 1;
 (Orpheum) Madison, Wis., 2-4.
 Hughes, Frank & Mazie (Loew) Montreal.
 Hughes Duo (Shea) Buffalo.
 Hungarian Rhapsody (Murray) Richmond, Ind.,
 26-28.
 Huntington & Francis (Strand) Lansing, Mich., 26-
 28.
 Hyama & McIntyre (Orpheum) Brooklyn.
 Hyack (Davis) Pittsburg.
 Hymer, John B., & Co. (Fordham) New York.
 Into the Light (Loew) Toronto.
 Irwin, Charles (Palace) Milwaukee; (Kedzie)
 Chicago 30-June 4.
 Ishikawa Japs (Keith) Syracuse, N. Y.
 Jackson, Thos. P., & Co. (Orpheum) Omaha;
 (Orpheum) Kansas City 30-June 4.
 Jackson, Taylor & Co. (Palace) Springfield,
 Mass., 26-28.

Ja Da Trio (Palace) Milwaukee.
 Janet of France (Lincoln) Chicago 26-28; (Pal-
 ace) Rockford, Ill., 30-June 1; (Orpheum)
 Madison, Wis., 2-4.
 Japanese Romance (Pantages) Butte, Mont.,
 28-31.
 Jarvis & Harrison (Pantages) Calgary, Can.
 Jazzarimba Trio (Pantages) Toronto.
 Jean & Jacques (Alhambra) Paris, France, 30
 June 11; (Empire) New Cross, Eng., 1-18;
 (Empire) Finsbury Park 20-25.
 Jean & Valjean (Princess) San Antonio, Tex.,
 26-28.
 Jed's Vacation (Pantages) San Francisco 30-
 June 4.
 Jennings & Mack (Parthenon) Hammond, Ind.,
 26-28.
 Jenny Joe, Trio (Empress) Omaha 26-28; (Lib-
 erty) Lincoln, Neb., 30-June 1; (Globe) Kan-
 sas City 2-4.
 Jessel's Revue, Geo. (Orpheum) Fresno, Cal.,
 26-28; (Orpheum) Los Angeles 30-June 4.
 Jewell & Raymond (Odeon) Bartlesville, Ok.,
 26-28; (Columbia) St. Louis 30-June 1; (Wash-
 ington) Belleville, Ill., 2-4.
 Jim Jam Comedy Four (Quick) Fulton, N. J.,
 27-28; (Majestic) Hornell 30-June 1; (Cata-
 ract) Niagara Falls 2-4.
 Johnson & Parsons (Novelty) Topeka, Kan., 30-
 June 1.
 Johnson, Dave (Plaza) Worcester, Mass., 26-28.
 Johnson Bros. & Johnson (Palace) Superior,
 Wis., 26-28.
 Johnson, J. R., & Co. (81st St.) New York.
 Johnson, Baker & Johnson (Empress) Chicago
 26-28.
 Jones Family (Jefferson) Dallas, Tex., 26-28.
 Jones & Jones (Pantages) Portland, Ore.
 Jordan & Tyler (Arcum) Pittsburg; (Orpheum)
 Detroit 31-June 1.
 Jordan Girls (Keith) Lowell, Mass.
 Jupiter Trio (Columbia) St. Louis 26-28; (Ham-
 ilton-Skydome) St. Louis, Mo., 30-June 1;
 (Erber) E. St. Louis, Ill., 2-4.
 Just a Thief (Broadway) Springfield, Mass.,
 26-28.
 Kahne, Harry (Majestic) Dallas, Tex.
 Kahne & Boone (Grand) St. Louis; (Orpheum)
 Champaign, Ill., 2-4.
 Kaisha & Co. (American) New York 26-28.
 Kallyama (Recent) New York.
 Kalama & Co. (Orpheum) Marion, O., 26-28.
 Kale & Indetta (Grand) St. Louis 30-June 4.
 Kall, Arman, & Co. (Majestic) Milwaukee;
 (Majestic) Chicago 30-June 4.
 Kanawha Boys (State) Indianapolis 26-28.
 Kane & Childow (Liberty) Cleveland 26-28.
 Kane & Herman (Orpheum) Brooklyn.
 Karbe, Willie (King) St. Louis 26-28.
 Kay, Dolly (Boro Park) Brooklyn.
 Kay, Hamlin & Kay (Palace) Rockford, Ill.,
 26-28.
 Kellam & O'Dare (Majestic) Milwaukee; (Pal-
 ace) Rockford, Ill., 30-June 1; (Lincoln)
 Chicago 2-4.
 Keller, Ethel, & Chums (Majestic) Des Moines,
 Ia., 2-4.
 Kellors, Les (Princess) Montreal.
 Kelly & Pollock (Hamilton) New York.
 Kenna Sisters, Three (Garden) Kansas City
 26-28.
 Kennedy, Jack, & Co. (Flatbush) Brooklyn.
 Kennedy, Francis (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 30-June 4.
 Kennedy & Francis (Pantages) Toronto.
 Kenny, Mason & Scholl (Uptown) Toronto.
 Kenny & Hollis (Erber) E. St. Louis, Ill., 26
 28; (Logan Sq.) Chicago 30-June 1; (Hilaito)
 Racine 2-4.
 Keno, Fabes & Wagner (Majestic) San An-
 tonio; (Odeon) Bartlesville, Ok., 2-4.
 Kent, Wm., Co. (Riverside) New York.
 Kibel & Kane (Loew) Spokane 26-28.
 Kimberly, Page & Co. (Orpheum) Madison, Wis.,
 26-28.
 King & Cody (State) Memphis, Tenn., 26-28.
 King Bro. (Metropolitan) Brooklyn 26-28.
 Kingsbury & Munson (Majestic) Springfield, Ill.,
 26-28; (Orpheum) Champaign 30-June 1;
 (Hipp.) Terre Haute, Ind., 2-4.
 Kirkaid, Billy (Colonial) Detroit 26-28.
 Kirksmith Sisters, Six (Orpheum) South Bend,
 Ind., 26-28.
 Kitato Japs (American) New York 26-28.
 Klitner & Reaney (Orpheum) Winnipeg, Can.;
 (Orpheum) Calgary June 2-4.
 Klee, Met (Keith) Philadelphia.
 Kleist, Paul (Orpheum) Ogden, Utah; (Em-
 press) Denver 30-June 4.
 Knight's Roosters (Fountain Perry Park) Louis-
 ville.
 Knox Harmony Four (Alvin) Mansfield, O.
 Kramer & Paterson (Avenue B) New York 26-28.
 Kramer & Boyle (Keith) Syracuse, N. Y.
 Kress, Rose, Duo (Palace) Milwaukee; (Palace)
 Rockford, Ill., 30-June 1; (Columbia) Daven-
 port, Ia., 2-4.
 La Bernlein (Colonial) New York.
 La Dora & Reekman (Keith) Boston.
 La Fleur & Portia (Columbia) Davenport, Ia.,
 30-June 1.
 La France Bros. (Davis) Pittsburg.
 LaPearl, Roy (Columbia) St. Louis 26-28; (Or-
 pheum) Galesburg, Ill., 30-June 1; (Orpheum)
 Quincy 2-4.
 LaPetite, Jennie (Majestic) Des Moines, Ia.,
 26-28; (Liberty) Lincoln, Neb., 30-June 1;
 (Globe) Kansas City 2-4.
 LaPine & Emery (Orpheum) Detroit.
 LaRose & Adams (Cecil) Mason City, Ia., 2-4.
 LaRue & Dupree (Shea) Buffalo.
 LaSalle, Bobby (Palace) Chicago; (Hilaito) St.
 Louis 30-June 4.
 LaToska, Phil (Pantages) Spokane; (Pantages)
 Seattle 30-June 4.
 LaTour, Babe (King) St. Louis 26-28.
 LaToy & Vesta (Maryland) Baltimore.
 LaToy's Models (Bushwick) Brooklyn.
 Lady Alice's Pets (Keith) Philadelphia.
 Lamey & Pearson (Novelty) Topeka, Kan., 26-
 28; (Princess) Wichita 30-June 1.
 Lamont's Cockatoos (New Midland) Hutchinson,
 Kan., 27-28; (Grand) Centralia, Ill., 2-4.
 Lane & Moran (Keith) Boston.
 Langdons, The (Orpheum) San Francisco; (Or-
 pheum) Oakland 30-June 4.
 Langford & Fredericks (Orpheum) St. Louis;
 (Palace) Chicago 30-June 4.
 Laurie, Joe, Jr. (Lincoln) Chicago 26-28.
 Lavier, Jack (Majestic) Houston, Tex.
 Law, Walter, & Co. (Miles) Detroit.
 LeFranc & Jackson (Poli) Wilkes-Barre, Pa.,
 26-28.
 LeGrohs, Three (Pantages) Des Moines, Ia.
 LeVan & DeVine (Boulevard) New York 26-28.
 Lee, Adria Billy; Lake Charlea, La.
 Lee, Sammy (Shea) Toronto.
 Lee Kids (Maryland) Baltimore.

Lee & Cranston (Poll) Scranton, Pa., 26-28.
 Lee, Laurel (Orpheum) Joliet, Ill., 26-28; (Rialto) Elgin 2-4.
 Lees, Three (Liberty) Lincoln, Neb., 26-28; (Globe) Kansas City 30-June 1; (Novelty) Topeka, Kan., 2-4.
 Leonard & Perry (Loew) Hoboken, N. J., 26-28.
 Leonard & Willard (Pantages) Victoria, Can.; (Pantages) Tacoma 30-June 4.
 Levy, Jack, & Girls (Hamona Park) Grand Rapids, Mich.
 Levy, Ethel, Trio (King St.) Hamilton, Can., 26-28.
 Levy, Jack, & Four Symphony Sisters: (Hamona Park) Grand Rapids, Mich.
 Lewis, Flo (State-Lake) Chicago.
 Liberty Girls (Pantages) San Francisco 30-June 4.
 Lightner Sisters & Alex. (Majestic) Houston, Tex.
 Lillian's Dogs (Palace) Chicago.
 Lindsay, Cedric & Hazel (Prince) Houston, Tex., 26-28.
 Link & Phillips (Crescent) New Orleans 26-28.
 Lindley's Society (Liberty) Cleveland 26-28.
 Lindsay, Fred (Palace) New York.
 Little Lord Roberts (Lyceum) Pittsburg 26-28.
 Little Nap (Pantages) Edmonton, Can.; (Pantages) Calgary 30-June 4.
 Lloyd, Alice (Orpheum) Omaha; (Orpheum) Kansas City 30-June 4.
 Lloyd, Arthur (Broadway) New York 26-28.
 Lloyd & Whitehouse (Dayton) Dayton, O., 26-28.
 Lord, Chas., & Co. (Novelty) Topeka, Kan., 26-28; (Princess) Wichita 30-June 1.
 Lloyds, Casting (Grand) Atlanta, Ga., 26-28.
 Long & Perry (Jefferson) Dallas, Tex., 26-28.
 Long Tack Sam (Pantages) Saskatoon, Can.; (Pantages) Edmonton 30-June 4.
 Love Shop (Pantages) Spokane; (Pantages) Seattle 30-June 4.
 Love & Willour (Empress) Denver.
 Lucas, Jimmy, & Co. (Majestic) Springfield, Ill., 26-28.
 Luca, Luciana (Fountain Perry Park) Louisville.
 Lutgens, Hugo (Pantages) Vancouver, Can.; (Pantages) Victoria 30-June 4.
 Lydell & Macy (Hipp.) Cleveland.
 Lyndall & Laniel (King) St. Louis 26-28.
 Lynn & Howland (Keith) Portland, Me.
 Lyons, Jimmy (Loew) Montreal.
 Mack & Dean (State) Memphis, Tenn., 26-28.
 Mack & Williams (Pantages) Spokane 30-June 4.
 Mack & Lane (Logan Sq.) Chicago 26-28.
 Macks, Skating (Liberty) Oklahoma City, Ok., 29-June 1.
 Mae & Hill (Liberty) Oklahoma City 26-28.
 Mahoney, Will (Plaza) Bridgeport, Conn., 26-28.
 Making Movies (Pantages) Spokane 30-June 4.
 Mang & Snyder (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., June 2-4.
 Mankin (Palace) St. Paul 26-28.
 Manley, Dave (Liberty) Cleveland 26-28.
 Manners & Lowrey (Loew) Windsor, Can., 26-28.
 Mansfield, Frank (Majestic) Dallas, Tex.
 Mantell's Maunkins (Orpheum) Seattle; (Orpheum) Portland 30-June 4.
 Marco & Co. (Grand) Atlanta, Ga., 26-28.
 Margaret & Alvarez (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 30-June 1.
 Margot & Francois (Loew) Hoboken, N. J., 26-28.
 Marley, Jack (Regent) Detroit.
 Marlin, Jim & Irene (Garden) Kansas City 26-28.
 Marmion Sisters & Schoor (Orpheum) Seattle; (Orpheum) Portland 30-June 4.
 Marsh, Nita (Keith-Strand) Dayton, O., 26-28.
 Marshall, Edw. (Logan Sq.) Chicago 26-28; (Orpheum) Madison, Wis., 30-June 1; (Rialto) Racine 2-4.
 Martelle (Grand) St. Louis; (Hipp.) Terre Haute, Ind., 30-June 1; (Orpheum) South Bend 2-4.
 Mason & Keeler (Majestic) San Antonio.
 Mason & Bailey (Pantages) Des Moines, Ia.
 Masters & Kraft Revue (Flatbush) Brooklyn.
 Mathew & Ayres (Orpheum) Calgary, Can., 26-28; (Orpheum) Vancouver 30-June 4.
 May, Geneva, & Co. (Keith) Indianapolis 26-28.
 Mayer, Lottie, & Co. (Pantages) San Francisco; (Pantages) Oakland 30-June 4.
 Mayes, Flying (Orpheum) St. Louis; (Majestic) Milwaukee 30-June 4.
 McAdam, Donald (Majestic) Pueblo, Col., 26-28.
 McBride, Gazette & Mack (Orpheum) Boston 26-28.
 McConnell & Austin (Garden) Kansas City 26-28.
 McConnell Sisters (Orpheum) Denver; (Orpheum) Lincoln, Neb., 30-June 4.
 McCoy & Walton (Loew) Toronto.
 McCullough, Carl (Orpheum) Minneapolis; (Orpheum) Winnipeg 30-June 4.
 McDonough, Ethel (Broadway) New York.
 McFarlane Sisters (Keith) Boston.
 McFarlane, Geo., & Co. (Hipp.) Cleveland.
 McFarlane & Palace (Broadway) New York.
 McGivney, Owen (Orpheum) South Bend, Ind., 26-28.
 McIntosh & Mads (Bushwick) Brooklyn.
 McLain's Hawaiians (Empress) Omaha 26-28; (Liberty) Lincoln, Neb., 30-June 1; (Globe) Kansas City 2-4.
 McLellan & Carson (Kedzie) Chicago 26-28; (American) Chicago; (Orpheum) South Bend, Ind., 2-4.
 McMahon Sisters (State) Indianapolis 26-28.
 Melburn, Mr. and Mrs. (Pantages) Toronto.
 Melody Festival (Liberty) Oklahoma City 26-28.
 Melrose, Bert (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 30-June 4.
 Melville & Rute (Orpheum) Winnipeg, Can.; (Orpheum) Calgary June 2-4.
 Melvin, Joe (Grand) St. Louis 30-June 4.
 Melvin Bros., Three (Rialto) Elgin, Ill., 26-28; (Lincoln) Chicago 30-June 1.
 Merrill (Keith) Syracuse, N. Y.
 Merriman Girls (Keith) Toledo, O., 26-28.
 Merritt & Bridwell (Majestic) Houston, Tex.
 Michon Bros. (Orpheum) New York 26-28.
 Mijarjes, Flo (Orpheum) Fresno, Cal., 26-28; (Orpheum) Los Angeles 30-June 4.
 Miller & Bradford (Orpheum) Tulsa, Ok.
 Miller, Billy, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary June 2-4.
 Miller, Isabelle, & Co. (Globe) Kansas City 30-June 1.
 Miller, Jessie (Empress) Denver.
 Milner, Geo. (Keith) Syracuse, N. Y.
 Miner & Evans (Loew) Holyoke, Mass., 26-28.
 Miniature Revue (Kedzie) Chicago 26-28; (Rialto) Elgin, Ill., 30-June 1.
 Mirano, Oscar, Trio (Majestic) Milwaukee; (Orpheum) St. Louis 30-June 4.
 Mizda Japs (Palace) New Haven, Conn., 26-28.

Moher & Eldridge (Prince) Houston, Tex., 26-28.
 Molera Revue (Orpheum) Ogden, Utah; (Empress) Denver 30-June 4.
 Montumbo & Nap (Loew) Spokane 26-28.
 Montgomery, Marshall (Keith) Lowell, Mass.
 Montrose, Belle (Majestic) Dallas, Tex.
 Moonbeams (Capitol) Hartford, Conn., 26-28.
 Moore, Walter, Troupe (Warwick) Brooklyn 26-28.
 Moore & Littlefield (Orpheum) Tulsa, Ok.
 Moore, Florence (Keith) Boston.
 Moore & Shy (Liberty) Lincoln, Neb., 26-28; (Globe) Kansas City 30-June 1; (Novelty) Topeka, Kan., 2-4.
 Mora, Sylvia, & Beckless Duo (Poll) Worcester, Mass., 26-28.
 Moran & Mack (Orpheum) Brooklyn.
 Morex Sisters (Palace) Brooklyn 26-28.
 Morgan, Jim & Betty (Palace) New York.
 Morgan, Gene (Avenue B) New York 26-28.
 Mornette & Heldel (Loew) Windsor, Can., 26-28.
 Morria & Campbell (Regent) New York.
 Morris & Towne (Palace) St. Paul 26-28.
 Morton & Glass (Orpheum) San Francisco; (Orpheum) Oakland 30-June 4.
 Morton, Jas. C. & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 30-June 4.
 Moss & Frye (Majestic) Chicago; (Palace) Chicago 30-June 4.
 Muller & Francis (Orpheum) South Bend, Ind., 26-28.
 Muller & Stanley (Regent) New York.
 Mumford & Stauby (Palace) St. Paul 26-28.
 Murock, Lew & Paul (1st St.) New York.
 Murray Girls (Orpheum) Madison, Wis., 26-28.
 Murray & Lane (Metropolitan) Brooklyn 26-28.
 Musical Buds, Five (Vendome) Nashville, Tenn., 26-28.
 Mykoff & Vanity (Grand) Duluth 26-28.
 Nagfys, The (Majestic) Springfield, Ill., 26-28.

Nosses, Six, Musical (Orpheum) Detroit.
 Novelle Bros. (Erber) E. St. Louis, Ill., 30-June 1.
 O'Brien, Fan (Poll) Scranton, Pa., 26-28.
 O'Hara & Neely (Grand) Centralia, Ill., 26-28; (Orpheum) South Bend, Ind., 30-June 1.
 O'Neil, Bobby, & Queens (Orpheum) Omaha; (Orpheum) Kansas City 30-June 4.
 Oliver, Belle (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 30-June 4.
 Olms, John & Nellie (Hipp.) Cleveland.
 Olson & Johnson (Palace) Chicago; (Majestic) Chicago 30-June 4.
 On Fifth Avenue (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-June 4.
 Orr & Hager (Regent) Detroit; (Miles) Detroit 30-June 4.
 Orren & Drew (Rialto) St. Louis; (Hamilton's Skydome) St. Louis 30-June 1; (Washington) Granite City, Ill., 2-4.
 Ortons, Four (Alhambra) Torrington, Conn., 26-28.
 Otto & Sheridan (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 30-June 1.
 Overholt & Young (Palace) Brooklyn 26-28.
 Overleese, Geo. II.; (North Bros.' Co.) Salsetha, Kan.; Marysville 30-June 4.
 Overseas Revue (Emery) Providence, R. I., 26-28.
 Paldrons, Four (Pantages) Los Angeles; (Savoy) San Diego 30-June 4.
 Palermo's Caulnes (Palace) Minneapolis 26-28.
 Palo & Palet (Keith) Boston.
 Parano (Dayton) Dayton, O., 26-28.
 Paramount Poir (Pantages) Tacoma, Wash.; (Pantages) Portland 30-June 4.
 Past, Present, Future (Hoyt) New Haven, Conn., 26-28.
 Patriola, Tom, & Co. (1st St.) New York.
 Patriola (Empress) Chicago 26-28.

ZANGAR
 World-Famous Mystic. Mera, contemplating strong opposition will do well to arrange for this attraction. For address, Care Billboard, Cincinnati, Ohio.

HOTEL GRENOBLE
 56th Street and 7th Avenue, NEW YORK CITY.
 Very desirable rooms, with running water, \$13 a week up; with private bath, \$20 a week up.
 SUBWAY AT DOOR.
 We Cater to the Profession.

Quillan, Buster, & Chnna (Pantages) Salt Lake City (Orpheum) Ogden 30-June 4.
 Quinn & Caverly (Empress) Denver.
 Ramsdell, The, & Deyo (Majestic) Chicago; (Palace) Chicago 30-June 4.
 Randall, Geo., & Co. (Hoyt) Birmingham 26-28.
 Rathburn Four (Strand) Ithaca, N. Y., 26-28.
 Ratter, Dezzo (Orpheum) Marion, O., 26-28.
 Ray & Fox (Pantages) Salt Lake City; (Orpheum) Ogden 30-June 4.
 Raymond, Johnny (Globe) Kansas City 2-4.
 Reectors, The (Orpheum) Minneapolis; (Orpheum) Winnipeg 30-June 4.
 Reed & Lucey (Hoyt) Birmingham 26-28.
 Redford & Winchester (Shea) Buffalo.
 Reed & Tucker (American) Chicago 26-28; (Palace) Rockford, Ill., 30-June 1.
 Reeder & Armstrong (Palace) St. Paul 26-28.
 Reddy, Jack (Liberty) Oklahoma City 26-28.
 Regals, Three (Novelty) Topeka, Kan., 26-28; (Princess) Wichita 30-June 1.
 Rein, Marva (Empress) Denver.
 Reilly, Robert, & Co. (Fulton) Brooklyn 26-28.
 Reilly, Chas. (Loew) London, Can., 26-28.
 Rempel, Harriet, & Co. (Orpheum) Lincoln, Neb.; (Palace) Chicago 30-June 4.
 Reneau, Four (Regent) Detroit.
 Reo & Helmar (Orpheum) Tulsa, Ok., 29-June 4.
 Rhinehart & Duff (Savoy) San Diego, Cal.; (Hoyt) Long Beach 30-June 4.
 Rhoda & Crampton (Pantages) Spokane; (Pantages) Seattle 30-June 4.
 Rialto, Mme. (Jefferson) New York.
 Rice & Elmer (Lyceum) Pittsburg 26-28.
 Rice & Newton (Majestic) Chicago; (Orpheum) St. Louis 30-June 4.
 Rice Pudding (Hipp.) Terre Haute, Ind., 26-28; (Grand) St. Louis 30-June 4.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH
 Highest Aerial Act in the world. Two other Big Acts. Special One-Show Engagements. For time, terms and particulars address **ETHEL ROBINSON**, 202 South State St., Chicago, Illinois.

Rigdon Dancers (Pantages) Seattle; (Pantages) Vancouver 30-June 4.
 Rigoletto Bros. (Regent) Detroit.
 Rigens, Diving (5th & Shunk streets, Tip Top Shows) Philadelphia.
 Rippl, Jack; (Globe) St. Joseph, Mo.
 Rippl, Alf (Palace) Minneapolis 26-28.
 Rivers & Arnold (Keith) Toledo, O., 26-28.
 Robbins, Rollo & Hobbins (Globe) Kansas City 26-28; (Novelty) Topeka, Kan., 30-June 1.
 Roberts, Joe (Pantages) Spokane 30-June 4.
 Robins, A. (Palace) New York.
 Robinson-McCabe Trio (Orpheum) Boston 26-28.
 Robinson & Pierce (Princess) San Antonio, Tex., 26-28.
 Robinson, Bill (Washington) Belleville, Ill., 26-28; (Majestic) Bloomington 2-4.
 Rogers, Fred (Kedzie) Chicago 2-4.
 Rolfs & Royce (Maryland) Baltimore.
 Romaline, Hamer (Orpheum) Calgary, Can., 26-28; (Orpheum) Vancouver 30-June 4.
 Romanca, Three (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-June 4.
 Roman Troupe (National) New York 26-28.
 Roma & Sant (Palace) New York.
 Roof Garden Trio (American) New York 26-28.
 Rooney, Josie, & Co. (Poll) Worcester, Mass., 26-28.
 Rosales, The (Pantages) Los Angeles; (Savoy) San Diego 30-June 4.
 Rose Revue (Loew) Spokane 26-28.
 Rose, Ellis & Rose (Savoy) San Diego, Cal.; (Hoyt) Long Beach 30-June 4.
 Rosier, Jack, & Muffs (Orpheum) Peoria, Ill., 26-28; (Orpheum) Galesburg 30-June 1; (Orpheum) Quincy 2-4.
 Rosini, Carl, & Co. (Miles) Cleveland.
 Ross, Sam & Blanche (Grand) St. Louis; (Orpheum) Champaign, Ill., 30-June 1.
 Roth, Dave (Riverside) New York.
 Rounder of Broadway (Dayton) Dayton, O., 26-28.
 Roy & Arthur (Orpheum) Galesburg, Ill., 26-28; (Majestic) Bloomington 30-June 1; (Orpheum) Joliet 2-4.
 Royal Gascolines (1st St.) New York.
 Royal Harmony Five (Metropolitan) Brooklyn 26-28.
 Royal's Elephants (Savoy) San Diego, Cal.; (Hoyt) Long Beach 30-June 4.
 Royce, Ruth (Colonial) New York.
 Royce & Rudea (Orpheum) Tulsa, Ok.
 Rubetown Pollela (Crescent) New Orleans 26-28.
 Ruberville (Grand) St. Louis.
 Ruby, Lillian (Pantages) Calgary, Can.
 Rudinoff (Loew) Holyoke, Mass., 26-28.
 Rugel, Yvette (Keith) Portland, Me.
 Russell, Jack, & Co. (Orpheum) Champaign, Ill., 26-28; (Erber) E. St. Louis 30-June 1; (Washington) Belleville 2-4.
 Russell, Flying (Emery) Providence, R. I., 26-28.
 Ryan & Bronson (Orpheum) St. Louis; (State-Lake) Chicago 30-June 4.
 Sale, Chik (1st St.) New York.
 Salt, Edz., & Co. (Boulevard) New York 26-28.
 Samora (Keith) Lowell, Mass.
 Sampson & Douglas (Orpheum) Seattle; (Orpheum) Portland 30-June 4.
 Samsted & Marlan (Majestic) Honalon, Tex.
 Samuels, Maurice, & Co. (Loew) Ottawa, Can.
 Samuels, Rie (Orpheum) San Francisco 23-June 4.
 Sauson & Della (Orpheum) Los Angeles; (Or-

Here's the Answer!



A careful canvass among magazine sellers in the larger distributing centers shows a decided slump in magazine sales. With but few exceptions this condition is general, and is but common at this season of the year. One of the exceptions is The Billboard.

What's the Answer?
 The Billboard has spared no expense in gathering and presenting the news. Every department of the show business is amply provided for by individual, up-to-the-minute departments. There is a need for timely, reliable news of the show world, and The Billboard meets this need.

Your subscription sent today includes, at no additional cost, the Big Summer Special Number.

ONE YEAR, \$4.00. SIX MONTHS, \$2.25.

.....1921.

THE BILLBOARD PUB. CO.,
 Cincinnati, Ohio.

Please send The Billboard for months, for which I enclose \$.....

Nalo & Rizzo (New Midland) Hutchinson, Kan., 27-28; (Grand) Centralia 2-4.
 Nash & O'Donnell (Colonial) New York.
 Nazarro, Nat, Jr., & Band (Hipp.) Cleveland.
 Nellis, Daisy (Orpheum) Los Angeles; (Orpheum) Salt Lake City 30-June 4.
PRINCE NELSON, World Champion High Wire Wizard
 THE MILLION-DOLLAR ACT: Now booking his three separate acts for Palms and Parks. The only man in the world who walked a wire through the clouds. Address care The Billboard, Cincinnati, O.
 Nevada, Lloyd, & Co. (St. Denis) Montreal, Can.; (Auditorium) Quebec 30-June 4.
 Nevins & Mack (Hipp.) Terre Haute, Ind., 26-28; (Lincoln) Chicago 30-June 1.
 Newboles, Jennie (Grand) Alton, Ill.
 Newell & Most (Orpheum) Oakland, Cal.; (Orpheum) Fresno June 2-4.
 Newport & Silk (Strand) Lansing, Mich., 26-28.
 Nigent, J. C. (Kedzie) Chicago 26-28.
 Night on Broadway (Keith) Toledo, O., 26-28.
 Nolan, Paul, & Co. (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 30-June 1.
 Nonette (Capitol) Hartford, Conn., 26-28.
 Noon, Paisley (Pantages) Des Moines, Ia.
 Nurraine, Nada (Orpheum) New York 26-28.
 Norton & Nicholson (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-June 4.
 Norton, Ruby (Majestic) Milwaukee; (Palace) Chicago 30-June 4.
 Norvellos, The (Pantages) Salt Lake City; (Orpheum) Ogden 30-June 4.
 Norwood & Hall (Poll) Bridgeport, Conn., 26-28.
 Norworth, Jack (Majestic) Chicago; (Orpheum) St. Louis 30-June 4.
 Norworth, Ned, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 30-June 4.
 Not Yet, Marie (Pantages) Victoria, Can.; (Pantages) Tacoma 30-June 4.

Santley & Sawyer Revue (Palace) New York.
Santos & Hayes Revue (Keith) Washington.
Santroy, Henry, & Band (Colonial) New York.
Sapirstein, David (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 30-June 4.
Saxton & Farrell (Orpheum) Minneapolis.
Scanlon, Denno Bros. & Scanton (Orpheum) St. Louis.
Schopp's Circus (Washington) Granite City, Ill., 30-June 1.
Shaw (Hipp.) Cleveland.
Soley, Blossom, & Co. (Orpheum) Los Angeles.
Shaw's Revue Salt Lake City 30-June 4.
Sobini & Nagel (Orpheum) Salt Lake City; (Orpheum) Denver 30-June 4.
Sobini & Grovlin (Riverside) New York.
Sept. Moon (Empress) Denver.
Seymour, Harry & Anna (Colonial) New York.
Shannon & Norman (American) New York 26-28.
Sharricks, The (Keith) Portland, Me.
Shattucks, The (Pantages) Saskatoon, Can.; (Pantages) Edmonton 30-June 4.
Shaw, Lillian (Orpheum) Brooklyn.
Shaw, Lella, & Co. (Poll) Bridgeport, Conn., 26-28.
Shaw & Campbell (Davis) Pittsburg.
Shaw & Glass (Strand) Washington.
Shaw's Circus (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-June 4.
Shayne, Al (Majestic) Bloomington, Ill., 26-28; (Orpheum) Quincy 30-June 1; (Orpheum) Galesburg 2-4.
Shirley, Eva, & Co. (Poll) Bridgeport, Conn., 26-28.
Singlar & Grey (Boulevard) New York 26-28.
Singer's Midgits (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-June 4.
Sisto, Wm. (Washington) Granite City, Ill., 26-28; (Rialto) Racine, Wis., 30-June 1.
Slanson & Tyson (O. H.) Duncan, Ok.
Smith, Peter J. (Okiah) Bartlesville, Ok.
Smith, Tom, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 30-June 4.
Smith, Lynch & Smith (Empress) Chicago 30-June 1.
Smith & Vernon (Liberty) Lincoln, Neb., 26-28; (Globe) Kansas City 30-June 1; (Novelty) Topeka, Kan., 2-4.
Snyder, Bud, & Co. (Keith) Philadelphia.
Sosman & Sloan (Pantages) Los Angeles; (Savoy) San Diego 30-June 4.
Spencer & Rose (Miles) Cleveland.
Staley & Birbeck (Pantages) Tacoma, Wash.; (Pantages) Portland 30-June 4.
Stafford, De Ross & Co. (Maryland) Baltimore.
Stafford's Animals (Broadway) Springfield, Mass., 26-28.
Standards, Elmo (Plaza) Bridgeport, Conn., 26-28.
Stanley Bros. (Dayton) Dayton, O., 26-28.
Stanley, Stan, & Co. (Majestic) Chicago.
Stanley & Caffrey (Fulton) Brooklyn 26-28.
Stanton, Will, & Co. (Poll) Wilkes-Barre, Pa., 26-28.

WALTER STANTON
IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND EXHIBITS. ADDRESS, CARE BILLBOARD, CHICAGO.

Stanton, Val & Ernie (Royal) New York.
Starr, Pauline (Empress) Chicago 2-4.
Steck, Olga (Orpheum) Ogden, Utah; (Empress) Denver 30-June 4.
Stedman, Al & Fannie (Colonial) New York.
Steed's Septette (Palace) Springfield, Mass., 26-28.
Stein & Smith (Pantages) Saskatoon, Can.; (Pantages) Edmonton 30-June 4.
Step Lively (Majestic) San Antonio.
Sterlings, The (Keith) Boston.
Stevens & Brunelle (Plaza) Bridgeport, Conn., 26-28.
Stine Trio (Majestic) Bloomington, Ill., 30-June 1.
Stoddard, Marie (Orpheum) Tulsa, Ok.; (Odeon) Bartlesville, Ok., 2-4.
Stone & Moyer Sisters (Bijou) Birmingham 26-28.
Story & Clark (Orpheum) Quincy, Ill., 30-June 1.
Straight (Orpheum) Waco, Tex., 26-28.
Stuart & Keeley (Pantages) Toronto.
Stutz Bros. (Bijou) Birmingham 26-28.
Sullivan, Arthur, & Co. (State) Indianapolis 26-28.
Sully & Houghton (Keith) Lowell, Mass.
Sultan (Orpheum) San Francisco; (Orpheum) Oakland 30-June 4.
Summertime (Orpheum) Calgary, Can., 26-28; (Orpheum) Vancouver 30-June 4.
Surratt, Valeska, & Co. (Palace) Chicago.
Sutter & Bell (Poll) Bridgeport, Conn., 26-28.
Strenam (Pantages) Salt Lake City; (Orpheum) Ogden 30-June 4.
Swift & Kelly (Riverside) New York.
Swor Bros. (Majestic) Little Rock, Ark., 26-28.
Sykes, Harry (Garden) Kansas City 26-28.
Sylvester Family (Orpheum) Denver; (Orpheum) Lincoln, Neb., 30-June 4.
Tangway, Eva (Pantages) Minneapolis; (Pantages) Winnipeg 30-June 4.
Tanner, Julius (Shea) Toronto.
Taylor & Francis (Princess) Wichita, Kan., 26-28; (Erber) E. St. Louis, Ill., 30-June 1; (Hamilton-Skydome) St. Louis, Mo., 2-4.
Temple, Four (Pantages) Oakland, Cal.; Los Angeles 30-June 4.
Terminal Four (Loew) Hoboken, N. J., 26-28.
Terry, Sheila, & Co. (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., June 2-4.
Terry, Arthur (Grand) Centralia, Ill., 26-28; (Hamilton-Skydome) St. Louis 30-June 1; (Columbia) St. Louis, Mo., 2-4.
Terry, Frank (Emery) Providence, R. I., 26-28.
Thelin, Marie (Tip Top Shows) Feltonville, Pa.
Thomas & Wilson (Liberty) Healdsburg, Cal., 26-28; (Princess) San Francisco 30-June 4.
Thomas, Kitty (Hipp.) Terre Haute, Ind., 30-June 1.
Thomas Sax-o-tette (Pantages) Los Angeles; (Savoy) San Diego 30-June 4.
Thornton, James (Orpheum) Detroit.
Thornton & Flynn (Pantages) Seattle; (Pantages) Vancouver 30-June 4.
Tid Bits (Orpheum) New York 26-28.
Tiche & Leedom (State-Lake) Chicago.
Tilton Corlaine, Revue (Majestic) Muskogee, Ok., 26-28.
Tilton & Rogers (Broadway) Springfield, Mass., 26-28.
Timely Revue (Orpheum) Boston 26-28.
Tolo (State-Lake) Chicago.
Townsend, Wilbur & Co. (King St.) Hamilton, Can., 26-28.

Towle, Joe (Majestic) Houston, Tex.
Toyama Japs (Orpheum) Joliet, Ill., 26-28.
Tracy & McBride (Majestic) Chicago.
Tracy, Palmer & Tracy (Pantages) Vancouver, Can.; (Pantages) Victoria 30-June 4.
Tulp To Hitland (Orpheum) Minneapolis; (Orpheum) Winnipeg 30-June 4.
Tusda, Harry (Orpheum) Champaign, Ill., 30-June 1.
Tusciano Bros. (American) Chicago 26-28.
Twinnette, Mlle., & Co. (Columbia) Davenport, Ia., 26-28; (Orpheum) Madison, Wis., 30-June 1; (Palace) Rockford, Ill., 2-4.
Tyler & St. Claire (Logan Sq.) Chicago 26-28; (Orpheum) Madison, Wis., 30-June 1; (Palace) Rockford, Ill., 2-4.
Usher, Claude & Fannie (Majestic) Houston, Tex.
Valentine, Bob & Peggy (Royal) New York.
Van & Cantwell (Palace) Rockford, Ill., 26-28.
Van & Corbett (Davis) Pittsburg.
Van Horn & Inez (Orpheum) Calgary, Can., 26-28; (Orpheum) Vancouver 30-June 4.
Van Horen (Shea) Toronto.
Vane, Sybil (Flatbush) Brooklyn.
Varden & Perry (Pantages) San Francisco; (Pantages) Oakland 30-June 4.
Varvara, Leon (Poll) Waterbury, Conn., 26-28.
Victoria & Dupree (Miles) Detroit.
Vincent & Franklyn (Dayton) Dayton, O., 26-28.
Vincent, Peggy (Cecil) Mason City, Ia., 26-28; (Empress) Omaha, Neb., 30-June 1; (Liberty) Lincoln 2-4.
Violet & Lois (Loew) Knoxville, Tenn., 26-28.
Virginia Steppers, Six (Hipp.) Baltimore.
Virginia Belles (Palace) St. Paul 26-28.
Vivian, Ann (Pantages) Victoria, Can.; (Pantages) Tacoma 30-June 4.
Voelk, Murray (American) Chicago 26-28.
Volunteers, The (Globe) Kansas City 26-28; (Novelty) Topeka, Kan., 30-June 1; (Princess) Wichita 2-4.
Wahltha, Princess (Broadway) New York.
Waiman & Berry (Orpheum) Champaign, Ill., 26-28; (Grand) Centralia 30-June 1; (Erber) E. St. Louis 2-4.
Walch & Itani (Liberty) Lincoln, Neb., 26-28; (Globe) Kansas City 30-June 1; (Novelty) Topeka, Kan., 2-4.
Walker, Lillian (Palace) Rockford, Ill., 26-28; (Empress) Chicago 30-June 1; (Erber) E. St. Louis 2-4.
Walker, Texas (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-June 4.
Walters, Flo & Ollie (Majestic) Dallas, Tex.
Walters & Walters (Shea) Toronto.
Walton, Biddle (Orpheum) Fresno, Cal., 26-28; (Orpheum) Los Angeles 30-June 4.
Walton & Brandt (Grand) St. Louis 30-June 4.
Wanda & Seals (King St.) Hamilton, Can., 26-28.
Ward & Wilson (Hipp.) Baltimore.
Ward, Solly, & Co. (Davis) Pittsburg.
Ward & Bohman (Bijou) New Haven, Conn., 26-28.
Waters, Hopkins & Churchill (Vendome) Nashville, Tenn., 26-28.
Watsika & Understudy (Erber) E. St. Louis, Ill., 26-28.
Watson Sisters (Flatbush) Brooklyn.
Wayne, Clifford, Trio (Grand) St. Louis; (American) Chicago; (Columbia) Davenport, Ia., 26-28.
Weber, Taylor & Hicks (Delancey St.) New York 26-28.
Weber, Fred, & Co. (Delancey St.) New York 26-28.
Weeks & Barron (Orpheum) Sioux City, Ia., 26-28.
Welch, Lew, & Co. (Warwick) Brooklyn 26-28.
Welda, Mlle. (Poll) Wilkes-Barre, Pa., 26-28.
Wells, Virginia & West (King St.) Hamilton, Can., 26-28.
Wells & DeVerra (New Midland) Hutchinson, Kan., 27-28; (Columbia) St. Louis, Mo., 2-4.
Welsh, Harry Zoop, & Co. (American) New York 26-28.
Werner-Amoros Trio (Poll) Scranton, Pa., 26-28.
West, Harry, & Chums (Metropolitan) Brooklyn 26-28.
Weston & Eline (Loew) Spokane 26-28.
Weston, Cella (Lincoln Sq.) New York 26-28.
Weston's Models (Erber) E. St. Louis, Ill., 26-28.
Wheeler, Bert & Betty (Orpheum) Kansas City; (State-Lake) Chicago 30-June 4.
White, Black & Caseless (Lyceum) Pittsburg 26-28.
White Bros. (Orpheum) Ogden, Utah; (Empress) Denver 30-June 4.
White, Harry (American) New York 26-28.
Whitehead, Ralph (State) Indianapolis 26-28.
Whiting & Burt (Maryland) Baltimore.
Wichman, George (Novelty) Topeka, Kan., 30-June 1.
Wilcox, Frank, & Co. (Keith) Syracuse, N. Y.
Wild & Sedalia (Majestic) Des Moines, Ia., 30-June 1.
Wild, Mr. & Mrs. Gordon (Hipp.) Terre Haute, Ind., 26-28.
Williams & Williams (Grand) Alton, Ill.
Williams & Wolfus (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 30-June 1.
Williams & Pierce (Orpheum) Denver; (Orpheum) Lincoln, Neb., 30-June 4.
Williams, Ed & Mack (Hipp.) Terre Haute, Ind., 26-28.
Wilson & McAvoy (Greely St.) New York 26-28.
Wilson, Jack (Riverside) New York.
Wilson, The (New Midland) Hutchinson, Kan., 27-28; (Columbia) St. Louis, Mo., 2-4.
Wilson Sisters (Hipp.) Cleveland.
Winnio, Dave (Applied) Hartford, Conn., 26-28.
Winton Brothers (Orpheum) Oakland, Cal.; (Orpheum) Fresno June 2-4.
Wire & Walker (Regent) Detroit.
Wise, Tom, & Co. (Columbia) Davenport, Ia., 30-June 1.
Withers, Charles, & Co. (State-Lake) Chicago.
Wood, Britt (Orpheum) Ogden, Utah; (Empress) Denver 30-June 4.
Worden Bros. (Orpheum) Quincy, Ill., 26-28; (Columbia) St. Louis, Mo., 30-June 1; (Hamilton-Skydome) St. Louis 2-4.
Work & Mack (Vendome) Nashville, Tenn., 26-28.
Wright & Dietrick (Keith) Syracuse, N. Y.
Wright & Clayman (Poll) Worcester, Mass., 26-28.
Xochitl (Pantages) Vancouver, Can.; (Pantages) Victoria 30-June 4.
Yates & Reed (Hipp.) Cleveland.
Yeoman, Geo. (Orpheum) Oakland, Cal.; (Orpheum) Fresno June 2-4.
Yes, My Dear (Pantages) Portland, Ore.
York's, Max, Dogs (Orpheum) Minneapolis; (Orpheum) Winnipeg 30-June 4.

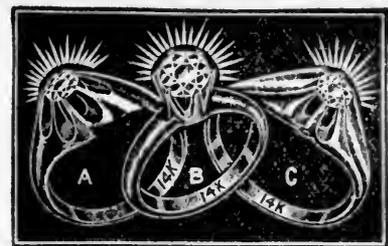
Yorke & Maybelle (Warwick) Brooklyn 26-28.
Young & Wheeler (Orpheum) Winnipeg, Can.; (Orpheum) Calgary June 2-4.
Young & Francis (Novelty) Topeka, Kan., 26-28; (Princess) Wichita 30-June 1.
Young, Margaret (Keith) Lowell, Mass.
Zara Carmen Trio (Orpheum) Detroit.
Zardo, Eric (Palace) Chicago.
Zelaya (Orpheum) Quincy, Ill., 26-28; (Rialto) Elgin 30-June 1.
Zohn & Dries (Maryland) Baltimore.
Zulleka, Madam, & Co. (Pantages) Los Angeles; (Savoy) San Diego 30-June 4.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
Allen's, Jean; Garden City, Kan., 23-25; Rocky Ford, Col., 30-June 4.
Alpetre's; Ashland, Pa., 23-28.
American Quintet; (Alamo) Louisville, Ky., May 9, indef.
Anderson's, C. W.; Sallenville, O., 23-28.
Bigdoo's Novelty Orch.; (Luna Park) Charleston, W. Va., indef.
Brooks', C. S.; Sterling, Ill., 23-28; Savanna 30-June 4.
DeCola's, Louis J.; Princeton, Ill., 23-28.
Doran's Mel-O-Dee Boys; Fairbury, Ill., 25; Irwin 26; Arrowsmith 27; Sibley 28; Cheusa 30; Forrest 31; Piper City June 1.
Dunst, G.; Joliet, Ill., 23-28.
Engelmann's Dance Orch.; (Manhattan Beach) Cedar Rapids, Iowa, indef.
Fingerhut's, John; Irwin, Pa., 23-28.
Fink's, F. Howard; Racine, Wis., 23-28.
Fuller's Fox-Trot Five, Ed Makins, mgr.; (Terrace Garden Inn) Appleton, Wis., indef.
Fuller's, Lawrence, Serenaders; Boulder, Col., 26; Cheyenne, Wyo., 27; Denver, Col., 28-30.
Fragale's, E. Falanga, mgr.; Little Falls, N. J., 23-28.
Hartzell's Novelty Five; (Langren Hotel) Asheville, N. C., May 9, indef.
Jesperensen, E. H.; Brazil, Ind., 23-28.
Kuhn's, Wm. J.; Trenton, N. J., 23-28; Riverside 30-June 4.
Langdon's Dance Orchestra, Harold Hartley, mgr.; (Brooklawn) Bridgeport, Conn., indef.
Mastey, Harry; Morganfield, Ky., 23-28.
Mohnsen's Novelty Orch.; W. C. Mohnsen, mgr.; (Watch Tower Inn) Rock Island, Ill., indef.
Nasea's; Summit, N. J., 23-28.
Neel's, Carl; Centerville, Md., 23-28.
Original Cum Sah Orch.; (Hall's Dancing Academy) Parsons, Kan., until June 10.
Prentiss', Park B.; Spring Valley, Ill., 23-28; Janesville, Wis., 30-June 4.
Sax's Florida Five; (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until September 10.
Seattle Harmony Kings; Walworth, Wis., 26; Burlington 27; (Waverly Beach) Beloit 28-June 1.
Serenaders of Pa.; Thorbahn & Kemp, mgrs.; Camden, S. C., 23; Monroe, N. C., 25; Wadesboro 27; Winston-Salem 28; Kingsport, Tenn., 30; Raleigh, N. C., 31-June 2; Spartanburg, S. C., 3; Columbia 4.
Smith's Harmony Boys; (Casino Pavilion) Mansfield, O., indef.
Smith's Syncopators; (Lake View Pavilion) Lake View, O., indef.
Star's, Leo; Carthage, Ill., 23-28.
University Serenaders, R. DeWitt, mgr.; (The Ridgeway) Philadelphia May 20, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Albee Stock Co.; Providence, R. I., indef.
Alcassar Players; (Alcassar) San Francisco, indef.
Allen Players; (Hipp.) Tacoma, Wash., indef.
Arlington Players; (Arlington) Boston, Mass., indef.
Armory Theater Stock Co.; Binghamton, N. Y., May 23, indef.
Auditorium Players; Malden, Mass., indef.
Ball, Jack, Stock Co.; Wheeling, W. Va., May 2, indef.
Blaney Players; (Strand) Hoboken, N. J., indef.
Blaney Stock Co.; (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players; (Yorkville) New York, indef.
Bonstelle, Jessie, Stock Co.; Buffalo, N. Y., indef.
Bonstelle, Jessie, Stock Co.; (Garrick) Detroit, Mich., indef.
Broadway Players; (Warrington) Oak Park, Ill., indef.
Brownell, Mabel, Stock Co.; (Victory) Dayton, O., April 18, indef.
Buekley & Sullivan Players; (Warburton) Yorkers, N. Y., indef.
Burgess, Hazelle, Players; (Orpheum) Nashville, Tenn., May 9, indef.
Carter Dramatic Co.; J. E. Carter, mgr.; Ina, Ill., 23-28.
Chase-Lister Co.; Atlantic, Ia., 23-28; Audubon 30-June 4.
Colonial Players; Lawrence, Mass., indef.
Duquesne Stock Co.; (Duquesne) Pittsburgh, Pa., indef.
Fales, Charles T., Stock Co.; Chittouango, N. Y., May 2, indef.
Fassett Players; (Hammons Bleecker Hall) Albany, N. Y., April 18, indef.
Forbes Players; Port Chester, N. Y., indef.
Foster, Howard, Stock Co.; (Rose) Everett, Wash., indef.
Ginnivan Dramatic Co.; Sturgis, Mich., 23-28.
Glaser, Vaughan, Stock Co.; Rochester, N. Y., indef.
Hoborn-Davies Stock Co.; Newman, Ill., 23-28.
Jefferson Theater Stock Co.; Portland, Me., 23-28.
Keith Stock Co.; (Keith) Columbus, O., indef.
Kelly, Gregory, Stock Co.; (English) Indianapolis, Ind., April 11, indef.
Knickerbocker Players; (Empire) Syracuse, N. Y., March 28, indef.
Lawrence, Del. Players; (People's) Sacramento, Cal., indef.
Lewis, Gene-Olga Worth Co.; (Cycle Park) Dallas, Tex., May 15, indef.
Luttinger, Al, Stock Co.; (Hershey Park) Hershey, Pa., June 20-September 10.
Lyric Stock Co. (Lyric) Allentown, Pa., March 20, indef.



DAZZLING DIA-GEMS FULL OF FIRE AND SPARKLING RADIANCE
Compare a DIA-GEM with your diamond. Can you tell the difference? See the same fiery radiance, gleaming brilliance, fascinating sparkle. DIA-GEMS are absolutely perfect in color and cutting. Stand all diamond tests. Your friends will think it is an expensive diamond. Even experts think they are diamonds. The snappy, fiery sparkle is guaranteed forever. DIA-GEMS are the latest scientific reproduction of high priced diamonds.
Wear Your DIA-GEM 30 Days FREE!
Select your ring and give finger-size. We'll send about our finest DIA-GEM set in a solid gold ring to you by parcel post at once. You deposit only \$4.00 with postmaster. It is only a deposit. It will buy your money. If you or your friends can tell a DIA-GEM from a perfect sparkling white diamond, we'll refund your money. If satisfied pay \$2.00 monthly for seven months.
DIA-GEM CO., Div. 680-628 World Bldg., New York.

McLaughlin, Robert, Co. (Ohio) Cleveland May 16, indef.
MacLean, Pauline, Players; (Celeron Park) Jamestown, N. Y., May 30, indef.
Majestic Stock Co.; Los Angeles, Cal., indef.
Manhattan Players; (New Bedford) New Bedford, Mass., May 2, indef.
Manhattan Players (Van Currier) Schenectady, N. Y., May 9, indef.
Marks, May Bell, Stock Co.; R. W. Marks, mgr.; (Red Cedar) Christies Lake, Ont., Can., May 1, indef.
Morocco Stock Co.; (Morocco) Los Angeles, Cal., indef.
National Theater Stock Co.; Chicago, Ill., Aug. 22, indef.
New Garrick Players; (New Garrick) St. Paul, Minn., indef.
North Bros.' Stock Co.; (Sun) Springfield, O., March 14, indef.
Oliver, Otis, Co.; (Orpheum) Racine, Wis., May 2, indef.
Orpheum Players; Harrisburg, Pa., indef.
Orpheum Players (Dixie) Uniontown, Pa., May 9, indef.
Orpheum Players Stock Co.; Montreal, Can., indef.
Orpheum Stock Co.; (Ormantown, Philadelphia, Pa.), indef.
Pickert Stock Co.; Clint Dodson, mgr.; (Majestic) Birmingham, Ala., May 2, indef.
Poll Players; (Palace) Hartford, Conn., May 9, indef.
Poll Stock Co.; Bridgeport, Conn., indef.
Princess Stock Co.; Sherman L. Jones, mgr.; Greenwich, O., 23-28.
Princess Stock Co.; Windsor, Mo., 23-28; New Franklin 30-June 4.
Prospect Players; Cleveland, O., indef.
Quinn Pep Players; (Dreamland) Buckeye Lake, O., indef.
Robins Players, Edward H. Robins, dir.; (Royal Alexandra) Toronto, Can., May 9, indef.
Sheuerman Stock Co.; (Empress) Butte, Mont., Sept. 5, indef.
Shubert Players; (Shubert) Milwaukee, Wis., indef.
Simpson's, Karl, Comedians, under caucas; Hays, Kansas 23-28.
Somerville Theater Players; (Somerville) Boston, Mass., indef.
Strand Theater Stock Co.; San Diego, Cal., indef.
United Southern Stock Co.; C. D. Peruchl, mgr.; (Strand) Mobile, Ala., May 9, indef.
Walker, Stuart, Players; (Shubert-Murat) Indianapolis, Ind., May 2, indef.
Wilkes Players; (Denham) Denver, Col., indef.
Woodward Players; (Woodward) Spokane, Wash., Aug. 25, indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Bab, with Helen Hayes; (Blackstone) Chicago April 10, indef.
Bad Man, The, with Holbrook Blinn; (Bitz) New York, indef.
Bat, The (Princess) Chicago Dec. 26, indef.
Bat, The (Morocco) New York, indef.
Bitt, Bing, Bangus; (Ambassadors) New York May 9, indef.
Broadway Rastus; (Irvin C. Miller's) (Grand) Chicago April 18, indef.
Broadway Brevities of 1920, with Bert Williams; (Studebaker) Chicago May 8, indef.
Broken Wing; (48th St.) New York Nov. 20, indef.
Buddies, The Selwyns, mgrs.; (Wilbur) Boston May 9, indef.
Call the Doctor (David Belasco's), A. E. Morgan, mgr.; (Powers) Chicago May 2, indef.
Champion, The, with Grant Mitchell; (Longera) New York Jan. 3, indef.
Chatterton, Ruth, Chns. Frohman, Inc., mgrs.; (Broadway) Denver, Col., 23-28.
Clair de Lune, with Ethel and John Barrymore; (Empire) New York, April 18, indef.
Deburau, with Lional Atwill; (Belasco) New York Dec. 23, indef.
Ditrichstein, Leo; (Bijou) New York March 21, indef.
East is West, with Fay Bainter; (Garrick) Chicago March 7, indef.
Enter, Madam; (Republic) New York, Oct. 30, indef.
First Year, The; (Little) New York, Oct. 30, indef.
Flowers of France, G. C. Dailey, mgr.; (Lyceum) Canton, O., 26-28; (Hipp.) Columbus 30-June 4.
Ghost Between, with Arthur Byron; (39th St.) New York March 22, indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.; (Lyceum) New York, indef.
Gold; (Frazee) New York May 23, indef.
Green Goddess, The, with Geo. Arliss; (Booth) New York Jan. 18, indef.
Greenwich Village Follies of 1920; (Shubert) Phila., May 2, indef.
Hamptden, Walter, in Repertoire; (Broadhurst) New York, indef.
Hello Hulus, Leon Long, dns, mgr.; Keystone, W. Va., 23-28; Welch 31-June 3; Princeton 5-10.
Honeydew; (Casino) New York May 16, indef.

Irena: (Vanderbilt) New York Nov. 18, indef.
 John Ferguson: (Garrick) New York May 23, indef.
 June Love: (Knickerbocker) New York April 25, indef.
 Just Married: (Shubert) New York April 27, indef.
 LaVarr, Harry, Co.: Lafayette, La., 23-28; Scott 30-June 11.
 Ladies' Night: (Hittinge) New York, indef.
 Last Waltz, The: (Century) New York May 10, indef.
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
 Lillom: (Fulton) New York April 30, indef.
 Linger Longer, Letty, with Charlotte Greenwood, Roy Selbert, mgr.: (Olympic) Chicago, April 10, indef.
 Little Old New York: (Plymouth) New York, indef.
 Love Birds, with Rooney & Bent: (Apollo) New York March 14, indef.
 Mincus Show of 1920: A. P. Marcus, mgr.: (Powers) Grand Rapids, Mich., 23-28; (Palace) Ft. Wayne, Ind., 29-June 4.
 Mary: (Colonial) Chicago April 3, indef.
 Mary, George M. Cohan, mgr.: (Garrick) Phila., May 2, indef.
 Meanest Man in the World: (Cohan's Grand) Chicago May 2, indef.
 Miss Lula Bett: (Belmont) New York Dec. 27, indef.
 Mr. Pin Passes By: (Henry Miller) New York April 18, indef.
 Nice People, with Fanchine Larrimore: (Kisw) New York Feb. 28, indef.
 Passing Show of 1921: (Winter Garden) New York, Dec. 29-May 28.
 Right Girl, The: (Times Sq.) New York March 14, indef.
 Rollo's Wild Out: (Punch & Judy) New York Nov. 23, indef.
 Romance, with Doris Keane: (Playhouse) New York Feb. 28-May 28.
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Sign on the Door, with Marjorie Rambeau: (Woods) Chicago May 27, indef.
 Smarter Set, H. D. Collins, mgr.: (Prospect) Cleveland 23-28; (Pershing) Pittsburg 30-June 4.
 Smooth as Silk, with Taylor Holmes: (Cort) Chicago May 8, indef.
 Sun-Kist, with Fanchon & Marco: (Globe) New York May 23, indef.
 Tavern, The, with George M. Cohan: (Hudson) New York May 23, indef.
 Taylor, Laurette, in Peg o' My Heart, A. L. Erlanger, mgr.: (Nixon) Pittsburg 23-28.
 The O'Brien Girl, George M. Cohan, mgr.: (Tremont) Boston May 2, indef.
 Three Musketeers: (Manhattan O. H.) New York May 14, indef.
 Three Live Ghosts: (Plymouth) Boston May 9, indef.
 Thy Name Is Woman, with Mary Nash: (Playhouse) Chicago May 22, indef.
 Tickle Me, with Frank Tinney: (Illinois) Chicago April 3, indef.
 Two Little Girls in Blue: (Geo. M. Cohan) New York May 3, indef.
 Tyranny of Love: (Cort) New York May 2, indef.
 Uncle Tom's Cabin (Stowe's): Ashley, O., 26; Centerville 27; Mt. Vernon 28.
 Welcome, Stranger: (Sam Harris) New York, indef.
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Fox, Franklin, Singers: Elgin, Ill., May 16, indef.
 Jones, Ada, Concert Co.: Sutton, W. Va., 25; Richmond 26; Weston 27; Barnsville 28.
 Van Gordon, Cyrena: Mt. Vernon, O., 25; Rock Island, Ill., June 7-8.

BURLESQUE

Peek-a-Boo (Columbia) New York, May 16, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Bostonian Musical Revue, Y. C. Alley, mgr.: (Victoria) Wilmington, N. C., 23-28.
 Bova's, J. A., Curly Heads: (Heuck's) Cincinnati, indef.
 Brown's, Mary, Tropical Maids: (Okla) Bartlesville, Ok., 23-28.
 Candler Bros.: Broadway Follies: (Prince) Tampa, Fla., 23-28.
 Clyde's Revue, Chas. E. Emery, mgr.: (Clifford) Urbana, O., 26-28; (Star) Muncie, Ind., 29-June 4.
 Gilbert's, Art, Review: (Princess) Youngstown, O., May 9, indef.
 Girly Whirly Girls, Happy Donaldson, mgr.: (Lola) Terre Haute, Ind., May 9, indef.
 Goodman's, Johnnie, Fast Steppers (Reliable) Milwaukee, Pa., April 18, indef.
 Greer & Lawler's Pioneer Girls: Phoenix, Ariz., May 16, indef.
 Hank's Sunshine Revue: (Orpheum) Ft. Madison, Ia., 23-28.
 Heston's, Hazel, Ginger Girls: (Coliseum) New Castle, Pa., 23-28.
 His & Misses 1921, Gus Flagg, mgr.: Lawton, Ok., 23-28; (Palace) Oklahoma City 30-June 4.
 Hutchinson Musical Revue, Jack Hutchinson, mgr.: (Broadway) Tulsa, Ok., 23-28; (Ideal) Joplin, Mo., 30-June 4.
 Jewel-Golden Co., Max Golden, mgr.: (Riviera) La Crosse, Wis., May 9, indef.
 Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.
 Lord, Jack, Musigirl Comedy Co.: (Millard Hotel) Omaha, Neb., May 9, indef.
 McGee, Joe B., & Co.: (Park) Hannibal, Mo., until June 15.
 Martin's, Merry Maids: (Orpheum) Ottumwa, Ia., 23-28.
 Martin's, Footlight Follies: (Empire) Halifax, N. S., Can., May 2, indef.
 Moore's, Ed., Merry Maids Co.: (Casino) Cincinnati, O., indef.

TIP TOP TOY CO.

625 Fulton Street, - - CHICAGO, ILL.

Shimmie Shaker Dolls, 12-inch and 16-inch,
 Chinese Baskets, Aluminum Ware,
 Beacon and Cayuse Blankets,
 Electric Doll and Camel Lamps,
 Lilly Dolls and All Novelty Dolls,
 Pillows and Fillers,
 Paddle Wheels and Paper Paddles,
 Electric-Eyed and Plain-Eyed Teddy Bears,
 Snooky Dolls, Etc. Write for prices.

WANTED

Talkers, animal trainers, boxers, wrestlers, man capable handling first-class athletic show. Address

GREATER SHEESLEY SHOWS

St. Paul, Minn., May 23d to June 4th

PERCY MARTIN'S FAMOUS MIDWAY SHOWS

Can place one more good money-getting Show with own outfit. Want Plant, People, Producing Comedian, Teams, Novelty Acts. Will consider booking organized Plant, Show with own outfit. Good territory. Best of treatment and long season. Concessions—Can place a few more good Grind Stores. Good opening for Hoop-La, High Striker and Knife Rack. Louis Shapiro wants Concession Agents for Wheels. Will pay regular money. Address PERCY MARTIN, Mgr., Monongah, W. Va., week May 23 to 28; Paden City, W. Va., week May 30 to June 4.

J. F. MURPHY SHOWS WANT LADY HIGH DIVER

Also can place any Legitimate Concession, except Wheels. Address HARRY RAMISH, Mgr., week May 23, Baltimore, Md.; week May 30, Nanticoke, Pa.

"DECOLA'S BAND" AT LIBERTY

Reliable Managers wanting an A-1 real Eight-Piece Band, with new Marine uniforms. Can join at once. Can get more men on short notice. Reliable carnival companies wire to LOUIS J. DECOLA, care Western Union, Princeton, Ill., this week.

Morton's Kentucky Belles: (Pastime) Martins Ferry, O., 26-28; (Temple) Bellare 20-June 4.
 Mezar's, Jennette, Cheerup Girls: (Rialto) Monessen, Pa., 23-28.
 Soney Baby, E. H. Coleman, mgr.: (Pershing) Ft. Worth, Tex., until June 11.
 Shaffer's, Al, Boys & Girls: (Auditorium) Ottawa, Kan., 23-28.
 Shaffer's, Al, Lads & Lassies, Homer Meachum, mgr.: (Canvas) Gastonia, N. C., 23-28.
 Wills Musical Comedy Co., Fred Frazer, mgr.: (Hunts) Haddon Heights, N. J., May 2, indef.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Harlem Museum: 154 E. 125th st., New York.
 Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.
 Thurston's Museum & Mystic Temple, Harry Thurston, gen. mgr.: 60 W. Madison street, Chicago, Ill.
 World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Bowman Bros., Harry Kalish, mgr.: Zanesville, O., 25; Columbus 26-28.
 Doyle & Farrell's Soney Dizie: Middleboro, Ky., 23-28.
 Famous Georgia, Arthur Hockwald, mgr.: (Hijou) Battle Creek, Mich., 26-28; (Orpheum) Jackson 29-June 1; (Strand) Saginaw 2-4.
 El Henry's: Springfield, Vt., 26; Ladlow 27; Keene, N. H., 28.

Harvey's, R. M., Greater: Beacon, N. Y., 25; Yonkers 26; Poughkeepsie 27-28; Newburg 31; Middletown June 1.
 Welch, Emmett, Minstrelia (Dumont) Philadelphia, Pa., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Adams, James, Floating Theater: Centerville, Md., 23-28.
 Doninger's Musical Extravaganza: Owensboro, Ky., 25-28; Princeton 27-28.
 Farley & St. John M. P. & Vaudeville Show: (Pittsburg, Ind.) 23-28.
 Frazer, Harry, Shows: Gretna, Va., 23-28.
 Gaus, Arthur D., Magician: Wheeling, W. Va., 26; Holloway, O., 27; Fairmont, W. Va., 28; Morgantown 31; Charksburg June 1; Pittsburg, Pa., 2-3; Somerset 4.
 Gilbert's, R. A., Hypnotic Show, under canvas: Harrodsburg, Ky., 23-28.
 Heverly, the Great, & Co.: Canora, Sask., Can., 26-28.
 Labell, Great, & Co., H. M. Allen, mgr.: (Savoy) Flint, Mich., 27-28; (World) Toledo, O., 30.
 Lethrop, Wayne: Mt. Olive, Ill., 25-28; Litchfield 27-28.
 Lucy, Thos., Elmore: Shawnee, Ok., 28; Me-Land 30; Wetumka 31; Weleoka June 1; Bezegs 2; Skiatook 3; Avant 4.
 McCabe's, Wm., Georgia Troubadours: Marionville, Mo., 25; Republic 26; Springfield 27-28.
 Merling's, C. C., Tattoo Parlor: Larned, Kan., 23-28; Lyons 30-June 4.
 Osborne's Hypnotic Shows, Mabel Osborne, mgr.: (Garden) Shamrock, Ok., 23-28.
 Pierce Bros.' Show: Wellington, Col., 26.

Rance & Sorenson Tent Show: Mindoro, Wis., 26-June 2.
 Richards, the Wizard, Ralph Richards, mgr.: (Jeffers-Strand) Saginaw, Mich., 23-28; (Hijou) Hattie Creek 29-June 4.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Everett, Wash., 25; Wenatchee 26; Harrington 27; Spokane 28; Plains, Mont., 29; Missoula 30; Butte 31; Iroquois June 1; Billings 2; Lewistown 3; Great Falls 4.
 Campbell, Bailey & Hutchinson: Shinnston, W. Va., 25; Msnnington 26; Moundsville 27; Smithfield 28.
 Campbell Bros.: Cranbrook, B. C., Can., June 1; Ferale 2; MacLeod, Alta., 3; Maple Creek, Sask., 4; Gull Lake 5; Herbert 6.
 Christy Bros.: Gordon, Neb., 25; Chadron 26; Hot Springs, S. D., 27; Sturgis 28; Newell 30; Bellefourche 31.
 Gentry Bros.: Herrin, Ill., 25; Benton 26; Mt. Vernon 27; Mt. Vernon, Ind., 28.
 Great Sanger: Kimball, W. Va., 25; Gary 26; Davy 27; Williamson 28; Ft. Pleasant 30; Ravenswood 31; Spencer June 1; St. Marys 2; Sistersville 3.
 Hagenbeck-Wallace: Masillon, O., 25; Elyria 26; Toledo 27; Adrian, Mich., 28.
 Howe's Great London: Lethbridge, Alta., Can., 25; Medicine Hat 26; Calgary 27-28.
 Lincoln Bros.: Lowell, Mass., 25; Lawrence 26; Haverhill 27; Amesbury 28; Newburyport 30; Gloucester June 1.
 Main, Walter L.: Port Jefferson, L. I., N. Y., 25; Huntington 26; Hicksville 27; Greenport 28.
 O'Neill's, James B.: Fancher, Ill., 25; Clarksburg 26; Strasburg 27; Windsor 28; Findlay 30.
 Rhoda Horsi: Mt. Pleasant, Mich., 25; Cadillac 26; Traverse City 27; Manistee 28; Ladington 30; Hig Rapids 31; Greenville June 1; Allegan 2; Benton Harbor 3; Indiana Harbor, Ind., 4.
 Ringling Bros. & Barnum & Bailey Combined: Easton, Pa., 25; Allentown 26; Scranton 27; Wilkes-Barre 28.
 Robinson, John: Canton, O., 25; Akron 26; Cleveland 27-28; Buffalo, N. Y., 30; Newark 31; Utica June 1; Gloversville 2; Schenectady 3; Glens Falls 4.
 Seils-Floto: Hartford, Conn., 25; Springfield, Mass., 26; Fitchburg 27; Worcester 28; Boston 30-June 4.
 Wallace, B. L.: Knox, Ind., 25; N. Judson 26; Culver 27; Winamac 28.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-American Shows, Kirk Allen, mgr.: Tishomingo, Ok., 23-28.
 Anderson-Strader Shows: Sterling, Col., 23-28; Scotta Bluffs 30-June 4.
 Barkoot, K. O., Shows: Marine Ferry, O., 23-28.
 Beacon Shows, M. E. Polhill, mgr.: Paterson, N. J., 23-28.
 Benson Shows: Summit, N. J., 23-28.
 Biastny Inter-Ocean Attractions: Little Falls, N. Y., 23-28; Paterson, N. J., 30-June 4.
 Bright Light Shows: Waynesboro, Pa., 23-28.
 Brown & Embree's United Shows: Elko, Nev., 23-28.
 Brown & Dyer Shows: Windsor, Ont., Can., 23-28.
 Burns' Greater Shows: Sallineville, O., 23-28.
 California Expo. Shows: Lawrence, Mass., 23-28; Lowell 30-June 4.

CALIFORNIA SHOWS

Now booking Shows and Concessions. Address all mail SAM ANDERSON, 75 Astor St., Boston, Mass.

Campbell, H. W., Shows: Tulsa, Ok., 23-28.
 Canadian Victory Shows: Hull, Que., Can., 23-28; Ottawa, Ont., Can., 30-June 4.
 Central States Expo.: Beattyville, Ky., 23-28; Hazard 30-June 4.
 Cramer's United Shows: Girardville, Pa., 23-28.
 Cumberland Amusement Co., J. P. Price, mgr.: Franklin, Ky., 23-28.
 DeKreko Bros. Shows: Wharton, Tex., 23-28; Bay City 30-June 4.
 Dixie Amusements, Edw. H. Koch, mgr.: Spring City, Tenn., 23-28.
 Fairly, Noble C., Shows: Moberly, Mo., 23-28.
 Famous Midway Shows: Monongah, W. Va., 23-28.
 Florida Amusement Co., Fred J. Paul, prop.: Palmetto, Fla., 23-28.
 Francis, John, Shows: Nowata, Ok., 23-28.
 Freed, H. T., Expo.: Kenosha, Wis., 23-28.
 Gerard's Greater Shows: North Attleboro, Mass., 23-28.
 Gifford Model Shows, Al Gifford, mgr.: Griswold, Ia., 23-28; Boone 30-June 4.
 Gloth's Expo. Shows, Joe. Gloth, mgr.: West Park, McKees Rocks, Pa., 16-26; Allegheny City, Pittsburg, 28-June 18.
 Gloth's Greater Shows: Robt. Gloth, mgr.: Erie, Pa., 23-28.

CAMAC GREATER SHOWS WANT SHOWS

Concessions, Season 1921. JOHN WHEATLEY, Manager, 2131 N. Camac St., Philadelphia, Pennsylvania.

Gold-Medal Shows, H. E. Hillick, mgr.: Sterling, Ill., 23-28; Savanna 30-June 4.
 Great Patterson Shows: Mattoon, Ill., 23-28; Belleville 30-June 4.
 Great Middle West Shows: Owosso, Mich., 23-28; Saginaw 30-June 4.
 Henson Bros.' Show: Indiana, Pa., 23-28; Blairsville 30-June 4.
 Heinz Bros.' Shows: Carthage, Ill., 23-28.
 Beth, L. J., Shows: Joliet, Ill., 21-28; Madison, Wis., 30-June 4.
 Beth, L. J., Shows: Joliet, Ill., 23-28.
 Hoss-Hay's United Shows: Ravenna, O., 23-28; Rochester, Pa., 30-June 4.
 International Amusement Expo.: Fort Lee, N. J., 23-28.
 Isler Greater Show, Louis Isler, mgr.: Sioux City, Ia., 23-28.
 Jones, Johnny J., Expo.: Johnstown, Pa., 23-28.
 Kennedy, Con T., Shows: Davenport, Ia., 23-28; Freeport, Ill., 30-June 4.

Kelce & Davis Shows: Princeton, Ill., 23-28.
 Keystone Exp. Shows: Ashland, Pa., 23-28.
 Kline, Johnny J., Shows: Bayonne, N. J., 21-28.
 Leemon & McArt Shows: Larned, Kan., 23-28.
 Lyons 30-June 4.
 Leggett, C. H., Shows: Garden City, Kan., 23-28.
 Rockyford, Col., 30-June 4.
 Lewis, Brown & Huggins' Combined Shows: San Jose, Cal., 20-23; Chico 31-June 5.

CAPITAL CITY SHOWS Now booking Shows and Concessions for coming season. Address LEW HOFFMAN, P. O. Box 38, St. Paul, Minnesota.

Lorman-Robinson Shows, Charles R. Stratton, mgr.: Bedford, Ind., 23-28; Indianapolis 30-June 4.

Loon, J. George, Shows: St. Joseph, Mo., 23-28.
 McCashin's Peerless Shows: Brunswick, Md., 23-28.

McClellan Shows: Richmond, Mo., 23-28; Brunswick 30-June 4.

Macy's Expo. Shows, J. A. Macy, mgr.: Malscott (Beckley), W. Va., 23-28.
 Majestic Expo. Shows, Nat Narder, mgr.: Fairmont, W. Va., 23-28; Wheeling 30-June 4.

Martin's, Percy, Midway Shows: Monongah, W. Va., 23-28; Laden City 30-June 4.

Mau's Greater Shows: Nicholasville, Ky., 23-28.
 Versailles 30-June 4.

Metropolitan Shows, A. M. Nasser, mgr.: Hamilton, O., 23-28.
 Mighty Doris & Colonel Ferrari Shows: Trenton, N. J., 23-28.

Miller Bros.' Shows: Benham, Ky., 23-28.
 Miller Midway Shows, F. W. Miller, mgr.: Collinsville, Ok., 23-28.

DE KREKO BROS.' SHOWS Now Booking Shows and Concessions. 102 Mt. Vernon Court, SAN ANTONIO, TEX.

Miller's, A. B., Shows: Shamokin, Pa., 23-28.
 Mimie World Shows, D. G. Doyle, mgr.: Denver, Col., 23-28.

Moore, Homer E., Attractions: Irwin, Pa., 23-28.
 Morris & Castle Shows: Eldorado, Ill., 23-28.

Muholland, A. J., Shows: Ssginaw, Mich., 23-28.
 Murphy, Frank J., Shows: Bristol, Conn., 23-28; New Britain 30-June 4.

National Expo. Shows, R. G. Koisely, mgr.: Roseville, O., 23-28.

O'Brien's Expo. Shows, Dick O'Brien, mgr.: Salem, Ill., 23-28; Breesee 30-June 4.

Pearson Expo. Shows: Ramsey, Ill., 23-28.
 Poole Shows: Agular, Col., 23-28.

Rainbow Amusement Co.: A. C. Iverson, mgr.: DeGraff, Minn., 23-28; Hancock 30-June 4.

Reiss, Nat., Shows: Racine, Wis., 23-28.
 Riley, Matthew J., Shows: Paterson, N. J., 23-28.

Roscoe's Imperial Shows: Midland, Mich., 23-28.

Robin & Cherry Shows: (24th and Snyder Ave.) Philadelphia, Pa., 23-28.

Sillsbury & Fogal Shows, W. N. Sallsbury, mgr.: Emporia, Va., 23-28.

Siegist & Silbon Shows: Burlington, Ia., 23-28.

Smith Greater Shows: Matoaka, W. Va., 23-28.
 Smith, Otis L., Shows: Lynchburg, Va., 23-28.

Suapp Bros.' Shows: Spring Valley, Ill., 23-28; Jenesville, Wis., 30-June 4.

Sol's United Shows: Centralia, Ill., 23-28; Mt. Vernon 30-June 4.

St. Louis Expo. Shows: E. Alton, Ill., 23-28.
 Star Light Shows, John Steblar, mgr.: Lykens, Pa., 23-28.

Tegart Shows: Dillonvale, O., 23-28.
 Ten Bros.' Shows, Finnegan & McDaniels, mgrs.: Jenkins, Ky., 23-28.

LIBERTY UNITED SHOWS Want Shows and Concessions. Address J. HAWLEY, Mgr., 12 Spring St., Paterson, New Jersey.

Torrens, Wm. J., United Shows: Gloucester, O., 23-28.

Veal Bros.' Shows: Beloit, Wis., 23-28.
 Vermette Greater Shows: Hammond, Ind., 23-28; Ft. Wayne 30-June 4.

Wallace Bros.' Shows: Bellaire, O., 23-28.
 Wallace Midway Attractions, Jack Richards, mgr.: Athens, O., 23-28.

Wolfe's Superior Shows: Toledo, O., 23-28.

World at Home & Polack Shows Combined: Brazil, Ind., 23-28.

Wortham's World's Greatest Shows: Quincy, Ill., 23-28.

Wortham's World's Best Shows: San Francisco 23-28.

Wright, J. L., Shows: Shepherdstown, W. Va., 23-28; Winchester, Va., 30-June 4.

Zeldman & Polle Expo. Shows: Fairmont, W. Va., 23-28.



ELECTRIC BEARS

DIRECT FROM MANUFACTURER

24-in. high, like cut, with leather strap around neck—not oil cloth strap—with electric eyes.
 Every Bear guaranteed to be perfect.

\$15.00 Per Dozen

One-Fourth Cash, Balance C. O. D.

SAMPLE, \$2.00.

Compare our merchandise with others before buying elsewhere.

R. FLEISCHER & COMPANY

12 East 12th St., NEW YORK CITY.



HEADQUARTERS FOR

NOVELTY LAMPS

HAIR DOLLS, VASES
 KEWPIE DOLLS
 JAPANESE BASKETS

Our prices the lowest. Quick service. Expert packing.
 Send for our catalog and special prices.

Roman Art Company

2704 Locust Street, - - St. Louis, Mo.

LIBERTY UNITED SHOWS WANT

ELI WHEEL AND MONEY GETTING SHOWS

Will furnish new tops to capable showmen. Want Manager for Athletic Show. We have new top, ring and mat, you furnish banners and wrestlers. CONCESSIONS—Can place all kinds. What have you? No exclusive, but we do not carry more than two of one kind. Good terms, good treatment and a long season in real money spots with good string of fairs to follow. JOE HAWLEY, Mgr., Liberty United Shows, week of May 23 Riverdale, Paterson, N. J.; week of May 30, Barclay and Marshall Sts., Paterson, N. J. (NOTE—Our permanent address is 12 Spring St., Paterson, N. J. We receive all communications from there daily.)

WANTED—MUSICIANS ON ALL INSTRUMENTS

for Smith Greater Shows. Enlarging band. Address JOHN N. GRIFFIN, Bandmaster, care Smith Greater Shows, Matoaka, West Virginia.

WANTED FOR 4th OF JULY CELEBRATION AT TRENTON, MICHIGAN

green under the auspices of the F. & A. M. Lodge; Merry-Go-Round, Ferris Wheel, Whip, Swings, any good ride and some clean Shows. 3 big days, July 2, 3, 4. Want Free Attractions for July 4th only. We get the crowds. Address W. C. JENKINSON, Trenton, Michigan.

HERE AND THERE AMONG THE FOLKS

(Continued from page 45)

Publishing Company of Philadelphia. This company has arranged with the government to distribute a war film entitled, "Our Boys Over There." A music accompaniment is being arranged for the piece by Maude Nooks Howard.

"I Don't See Why in the World You Treat Me This Way" is the very expressive title of a new song number by Hunter and Cook. It is being released by the W. L. Cook Music Publishing Company, at 108 West 131 street, New York.

Worles and Purcell, a real singing team, easily took the honors Sunday, May 15, on the Lafayette concert bill.

S. H. Dudley has added an Alexandria, Va., house to his chain. He really controls colored vaudeville in and around the capital city.

The C. T. and P. Club, Chicago, entertained the members of the Irving Miller show with a buffet party on April 28. This was the first social affair in the new quarters of the club.

Jennie Hillman, the costumer to the profession, was the winner of two of the prizes at the Fashion show in New York.

Turner Darnell, ex-ball player and noted horse owner, well known to the profession, died in Wilmington, O., May 5.

The Evelyn Ellis & Babe Townsend Company of Lafayette Players played a three-day engagement at the Attacks, Norfolk, May 19, 20 21 to unusually big audiences.

The Frank Montgomery "Hello 1921" show is getting a lot of approval from managers and the press in the gulf territory. This week it is at the Lyric, New Orleans.

After a long partnership, and playing over practically all of the vaudeville circuits of the country, the Carter and Boutte act has suffered a split. It is to be hoped that the separation will not last. It means a loss of accumulated advertising value to both.

James Green and wife, billed as "The Synopacted Team" and Mr. and Mrs. Hezekiah Teach, whose act is called "The Fool and the Trombone," have joined the C. F. Scott Shows at Elizabeth, Tenn.

Bob Slater is doing the advance for the Lafayette Players now touring the tidewater district of Virginia. Bob knows how to get the public told.

The Micheaux studio is working on two new releases, "The House Behind the Cedars," by Chas. Chestnut and "The Ghost of Yesterday," by Oscar Micheaux.

The Fisk Jubilee Singers are playing a series of entertainments in New Orleans. The claim is made that the present singers are direct descendants of the original company which years ago sang before the crowned heads of Europe.

The Lincoln is the name of a new movie house in New Orleans that caters exclusively to Negro patronage. Business is reported as being exceptionally good.

GEORGE BOHEE IN NEED

George Bohee, of the famous Bohee Bros., who were once the best known banjo artists in America or Europe, and who were prime favorites with English royalty, is now an old and infirm man.

He resides at 114 West 50th street, New York, where friends who have called upon him found him to be in great need. His case is submitted to the always tender mercies of the profession with recommendations.

Look thru the Letter List in this issue.

THE NEGRO

Needs the Chautauqua and the Lyceum

The feature of the amusement and recreational activities of our national life that is of greatest educational value, is just the feature that has been most neglected insofar as it directly concerns our people.

The Chautauqua, with its days of outdoor program, usually delivered beneath the shelter of a tent, and the Lyceum, with its season of interesting events, judiciously distributed thru the winter months, have long been factors in American community life.

Great business organizations have most thoroly systematized these affairs and an immense amount of capital is represented in the control of some of these institutions. Yet our people are practically untouched by their beneficial influences.

True, some few of our concert companies and quartets and an occasional lecturer, such as the late Booker T. Washington, have appeared on Chautauqua programs, but it has been with few exceptions to White audiences.

There are two very important reasons why the Negro needs these institutions. One is ethical, the other economic. Together, they operate for the advancement of any interested group. Save for sheer indifference, there is no reason why the Negro should not receive the mental and material profits to be derived from the Chautauqua and the Lyceum.

Based upon a study of population statistics, we should support more than 2,500 Chautauquas and as many Lyceum courses. The programs, composed of lecturers, orchestras, concert companies, quartets, soloists and musical novelties, should employ the talents of more than a thousand artists of the race, and require the business abilities of another hundred persons.

The Lyceum course would remove the element of chance from the lives of our artists.

It would provide the necessary means for utilizing the training of our graduates from college, dramatic school and music conservatory; most of whose students now graduate with little hope of ever displaying their accomplishments.

It would bring to the masses in the smaller communities the type of entertainment of which they read and hear and of which they stand in need, but are only too seldom enabled to enjoy. In a word, it would provide cultural training.

It would serve to relieve the tedium of life to many who are sacrificing for the benefit of their progeny, and whose religious scruple prevents attendance on some other forms of diversion.

It would provide some most useful experience and some excellent executive training for the energies of local promoters, either men or women.

It would vary the monotony of existence for many and prove an uplifting influence for all. Institutions, schools, fraternities and community organizations, along with the Press of the race, should encourage a movement in this direction.

The writer cares not who may promote such an organization in any territory, if only it be done for the immediate education and entertainment of the people and for the development of artists for our future.

The project is not one to be regarded in the light of dollar profits, and is not one that should engage the attention of the "Hustler" seeking immediate reward. Neither does the writer wish to enlist the interest of the irresponsible local promoter with high sounding connections, who is lacking in honor, when it comes to meeting contractual obligations to the traveling artist.

It is particularly up to our colleges to foster this auxiliary education as a proper extension of their functions.

Let some enterprising promoter with character and a reputation for business integrity, select a group of towns, get in touch with local bodies that command the respect of their respective communities, book a series of dates about two weeks apart in each town, for a succession of diversified offerings; have each local organization sell a season ticket.

To fulfill these arrangements, engage a number of clean, wholesome, educating attractions and lecturers, and a most interesting field of possibilities will unfold itself.

Then, and then only, will our learned philosophers, scientists and talented artists get in touch with the masses to the benefit of all.

The Billboard places at the disposal of sincerely interested ones its experience, information and facilities for assistance. They have only to ask and it shall be gladly given.

The Quintard Miller "Darktown Scandal" Company stood them up during the week of May 9 at the Attacks, Norfolk, Va., and in Hampton, where it split the week. The company accomplished the same thing at the Howard, Washington, D. C., the following week.

While at Hampton, Johnnie Hudgins, who had joined the show at the conclusion of his season in burlesque, was the victim of a dressing room robbery.

ADDITIONAL ROUTES ON PAGE 120

OSCAR V. BABCOCK
 Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address, until further notice, ELECTRIC PARK, Kansas City, Mo.

ALFRENO Comedy and Sensational HIGH WIRE ACT HAS SOME OPEN TIME. For terms address MRB. A. A. SWARTZ, 252 Fulton St., New York.

DE PHIL AND DE PHIL
 WORLD'S GREATEST AERIAL FEATURE. Directed by UNITED FAIR BOOKING ASSOCIATION, 58-64 W. Randolph St., Chicago, Illinois.

"RAY BOYD"
 TALKER PAR EXCELLENCE. 30-in-1 With Smith Greater Shows.



CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER



Economical Handy Safe

Universal 4 K. W. Generating Sets

Used by U. S. Government.

supply safe, economical and handy lighting facilities for Circuses, Fairs, Carnivals, Picture Houses, etc. Write for Bulletin No. 20 today.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

TWO-DAY STANDS

For John Robinson Show

In Washington and Baltimore

Very Good—Favorable Impression Made in Those Cities

During the past two weeks the John Robinson Circus has played two-day engagements at Washington, D. C., and Baltimore, Md., and made a favorable impression in those cities by the splendid performance and equipment, and the press and public in both cities have been enthusiastic in their praise for the show. The weather at Washington, D. C., on Monday and Tuesday, May 9 and 10, was all that could be desired. The show lot was located at 15th and H streets, N. E., and capacity audiences were in attendance at all four performances. The parade was excellent, the wagons being bright and new, and this being the first time in 18 years that the John Robinson Circus has visited the Capital City the press bestowed a lot of favorable comment upon the aggregation. During the parade on Monday the elephants stopped in front of the executive mansion and saluted the President. Vice-President Coolidge was an interested visitor at the Tuesday matinee.

Baltimore was the next stand—on Wednesday and Thursday, May 11 and 12. The first day was cold and rainy, but two excellent audiences were present and the big show performance won high favor, as did the parade, which made a tour of the principal streets of the city. On Thursday, however, a downpour of rain that caused mud ankle deep hurt the attendance, but the matinee was largely attended.

York, Pa., May 13.—Weather cloudy and a light rain fell during the parade but cleared at noon and a capacity matinee was the result. The night house was also big. Lot was close to town, but a heavy rainstorm at night hurt the attendance somewhat.

Norristown, Pa., May 14.—Weather warm and clear. Lot was two miles from town and a long haul, but parade left the grounds at noon and was back at 2 o'clock and matinee started to a packed house. The night attendance also taxed the capacity of the big lot.

Sunday, May 15, at Camden. Show arrived early and set up by noon. Monday was warm and clear and attendance was large at the matinee. At night the first turn away of the season was recorded. Camden was one of the banner days of the season so far and the side show also had a great day.

Among the visitors during the week were George Black, former detective with the Barnum & Bailey Circus; Lester Thompson, contracting press agent, and Harry Overton, 24-hour man of the Ringling-Barnum Shows; Walter Middleton, the animal broker; D. Clinton Cook of Trenton, N. J., and many others.—WALTER D. NEALAND (Press Representative).

H. L. HOLT APPEALS

H. L. Holt writes The Billboard, in part, as follows: "I am a victim of circumstances in Wynne, Ark. What happened to me could happen to anyone. I stopped at the U. S. Hotel in Wynne, with my wife, for approximately a week. Not being acquainted here I found it impossible to cash a draft, in which to defray expenses, so I started for Texarkana, where I was acquainted, in order to get some money, leaving my wife and baggage at the hotel. There was no attempt to remove any baggage, as my intentions were to return to Wynne in a few days. I told a number of people of my intentions, including a peace officer I met at the depot. I was apprehended after I had proceeded about twenty miles and brought back without a warrant for arrest, same being issued after my appearance in the court room. I was convicted by a jury of five men. My wife was allowed to remain at the hotel.

"My fine amounts to \$60, seemingly a small sum, but I cannot locate my friends, as you know shows are on the move now. If the fine is not

paid it amounts to 62 days on the chain gang. I can not get letters out as I would like to. It is my prayer that you publish my appeal in order that I may locate some of my friends. I am acquainted with many on the advance staffs of the Sparks, Howe's Great London and Walter L. Main shows. I cannot perform manual labor on account of just recovering from typhoid fever, and I am under doctor's orders to do only light work for sixty days.

"Address all letters to 405 Oliver street, Wynne, Ark."

WHEELER BROS.' SHOWS

Business with the Wheeler Bros.' Shows continues to be of the gratifying kind, the balance being on the right side of nearly every stand played since the opening date.

April 9, at Canton, Pa., Al F. Wheeler and members of the company were royally entertained by J. E. (Jesse) Bullock, who for a number of years was treasurer with the Wheeler Bros.' Shows, which position he has also filled with the Sanger Show, Pawnee Bill, Jones Bros. and other shows. Mr. Bullock is at present devoting all his time to his real estate interests at Canton, but admitted that the sight of the red wagons gave him that sort of peculiar itching at his pedal extremities that troupers are very apt to have at this season of the year. Canton gave the Wheeler Show two capacity houses, and the local press voted it one of the best performances ever seen in Canton.

The past week was spent in the Empire State, where the Wheeler Show is favorably known, and where the show was greeted with capacity business at nearly every stand.

While the show has encountered some rainy weather thru Pennsylvania, no performances were lost, and all of the folks are well and happy.—FRANK BELMONT (Show Representative).

A NEAR BLOWDOWN

Warren, O., May 17.—Altho many women and children were frightened and one woman reported to have fainted, no one was seriously injured when the Rhoda Royal Circus' main top suffered a near blowdown. Quick work on the part of the show attaches saved the big top from being leveled, during the heavy rain and wind storm which visited Eastern Ohio late last Friday. Little damage was suffered by the show, and there was no delay in making the stand the following day.

"BUFFALO SCOTTY" PHILLIPS, ANIMAL TRAINER, DIES

Fort Collins, Col., May 17.—"Buffalo Scotty" Phillips, animal trainer, adventurer and Western character, died at a local hospital last Thursday night of pneumonia, after undergoing an operation recently for appendicitis. He was 51 years old. At one time Phillips was chief animal trainer for the Buffalo Bill Wild West Show, and he was also engaged in the same capacity with circuses.

PRAISE FOR FLETCHER SMITH

When the Walter L. Main Circus played Stroudsburg, Pa., Fletcher Smith, press agent for the shows, dropped in at the offices of the Record and Times-Democrat. Following is part of a notice which appeared in that daily with reference to him: "Fletcher Smith is one of the best men it has been the pleasure of the members of the staff meeting for a long time. He is filled with that zeal for his show that makes for the success of the enterprise, just bubbling over with enthusiasm which is radiated to all. The gentleman is an enthusiastic Elk."

SANTOS & ARTIGAS CIRCO AZUL

Returns to Cuba From South America After Tour of Two Years

The Santos & Artigas "Circo Azul," after touring Central and South America for a period of two years, closed the tour on April 27 at Cartagena, Colombia, and arrived in Havana, Cuba, May 11.

The show left Havana May 14, 1919, under the personal direction of Pablo E. Santos, with one of the best companies ever taken to Central and South America, playing first at Colon, Panama, and from there to City of Panama, thence to Peru, Chile, Argentine, Uruguay, Brazil, Isle of Trinidad, Barbados, Venezuela

WE MANUFACTURE TENTS

that will meet the most exacting requirements of any Outdoor Amusement Enterprise. Material, Workmanship and service the best. Call or write

THE FOSTER MFG. CO.

529 Magazine St., New Orleans, La.

TENTS

Show, Carnival and Concession

"If better Tents could be made and at a less price, we would make them."

It will pay you to get our descriptive folder and prices before buying.

SOUTHERN TENT & AWNING CO.

159-165 E. Short St., Lexington, Ky.

MIZPAH JOCK No. 44

Gives you a feeling of real comfort and the assurance of perfect protection while exercising or playing games of any kind.

Allelastic. Perfect fit. Will not chafe. Perfect pouch. Patented opening in front. May be boiled to clean.

TWO WEEKS TRIAL

If not satisfactory return and money will be refunded. Mailed on receipt of price, \$1. State waist measurement.

THE WALTER F. WARE COMPANY, Dept. G

1038 Spring Street (above Race) Philadelphia

TENTS

SHOW AND CARNIVAL

Nashville Tent & Awning Co.

H. G. HUSBAND, Mgr., Nashville, Tenn.

SHOW BANNERS

E. J. HAYDEN & CO., Inc.

106 110 BROADWAY BROOKLYN, N. Y.

BARGAIN BOOKLET

TENTS AND CAMPING OUTFITS

All kinds of Show Material. Send for it to THE S. H. ARMHRUSTER MANUFACTURING CO., Springfield, Illinois.

SIDE SHOW BANNERS

MR. SHOWMAN

IF YOU WANT REAL, FLASHY MONEY-GETTING Banners, get our DE LUXE SIDE SHOW BANNERS

You Can See Them Across the Lot

THE BEVERLY CO.

LOUISVILLE, KENTUCKY

WIRE WHITE OR IRON

THE BEST SHOW TENT HOUSE IN THE WORLD

ARTHUR F. SMITH CO.

(INCORPORATED)

MAKERS of TENTS

CIRCUS, CARNIVAL AND CONCESSION TENTS.

SHOW CANVAS FOR ALL PURPOSES.

ESTIMATES FREE.

TEL.—9606 CANAL

261-267 Canal Street, New York

4 Sleeping Cars

1 Stateroom Car

1 Observation and Sleeper

Located our shops, Atlanta. Suitable for fast passenger service.

Southern Iron & Equipment Co.,

ATLANTA, GA.

SHOW CARNIVAL TENTS

Send for Catalog and Second-Hand List

J. C. GOSS CO.

DETROIT, MICH.

TENTS

SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS CANDY TOPS AND CONCESSION TENTS.

TECHUDI CATS, SIDE SHOW BANNERS.

DOUGHERTY BROS.' TENT & AWNING CO.

116 South 4th Street, ST. LOUIS, MO.

STAY, COWBOY!—TURN 'EM OUT WILD! Come to the Prescott Frontier Days' Contest, Prescott, Arizona, July 2, 3, 4, 5, 1921. \$10,000 in cash prizes. No one barred. Concessionists wanted. Write for prize list and rules to PRESCOTT FRONTIER DAYS' ASSN., Prescott, Arizona.

First-Class Billposter

Permanent position to right man. State salary expected in first letter. J. E. HOWARD, Galveston, Tex.

SNAKES, PECCARIES, MACAWS. Five thousand pounds of Snakes on hand. Fixed to handle. Orders of twenty pounds or more. Fifty Cents per Pound. Why pay more? PAN-AMERICAN SNAKE FARM, Laredo, Texas.

and Colombia, where the tour came to its end.

"Most of the acts that were with the show have arrived in the States. Herman Weedon and Capt. Tom Wilmoth, well known trainers who worked the lion and tiger acts, remained in Havana with the well-known Cuban managers.

Mr. Santos states that business was good throughout the Latin republics, especially in Colombia, where the people had not seen a show for a long time. Strikes in South America did not materially affect business with the show.

Within a few weeks Messrs. Santos and Artigas will arrive in the States on their way to Europe. Their intentions are to organize the bookings of American and European acts for the coming season in Cuba, which season, after touring Cuba, will be continued thru Central and South America again.

H.-W. BILLING IN DETROIT

Detroit, May 18.—The Hagenbeck-Wallace Shows are billed for two days in Detroit, playing the Dix-Liverpool lot on the West Side May 30, and the Waterloo-St. Jean grounds on the East Side May 31. The town is well billed, the advance crew having made a splendid showing, locating all of the choice "snipe" spots in town.

Have you looked thru the Letter List?

QUICK DELIVERIES ON
CIRCUS AND CARNIVAL TENTS AND BANNERS

Large stock of new and second-hand Tents and Banners for immediate delivery
CONCESSIONAIRES, SUPPLIES OF ALL KINDS. WRITE FOR CATALOGUE AND PRICES

UNITED STATES TENT & AWNING CO.

217 NORTH DESPLAINES STREET Phone, Haymarket 444 CHICAGO, ILL.

EDW. P. NEUMANN, President EDWARD R. LITSINGER, Vice-President WALTER F. DRIVER, Vice-President GEORGE J. PILKINTON, Treasurer

UNDER THE MARQUEE

By CIRCUS SOLLY

What's all the circus agents doing in Montreal?

The Christy Hippodrome Show will be seen in Western Canada this season.

Tom Fanning, the well-known showman, is now with the Great Sanger Circus.

The Sells-Floto Circus had seventeen elephants at the Coliseum, Chicago, engagement.

J. H. Murphy, the veteran side-show talker, paid Billyboy a visit last week on his way from New Orleans to Cleveland.

Mose Powers, the well-known billposter, for many years with the Sparks Circus, is now with the Great Sanger Show.

Sells-Floto will show Hartford, Conn., May 25, and the Ringling-Barnum Show June 29. The city and towns nearby are billed in great shape.

Col. Sam Dawson, former circus agent, now located in Cincinnati, says he has the traveling itch. He is hale and hearty. Spry? Oh, "yeasum."

Justo O'Hallarans, Circus Man of Cuba.—Many inquiries for you at the various offices of The Billboard. Read The Billboard letter list and send for your mail.

Mrs. Addie Cain, of Council Bluffs, Iowa, former trouper, entertained Mr. and Mrs. Crandall of the Riding Crandalls, who recently returned from South America.

The John Robinson Circus appeared in Du Bois, Pa., May 21, being the second circus in that coal town this month. The Walter L. Main Show did well there also.

Joseph Robertson, a member of the Walter L. Main Circus, is in the Shsmokin, Pa., Hospital with a stab wound in the left arm and also a fracture of that member.

The Sells-Floto Circus played to two good audiences at Syracuse, N. Y., May 16. Cold weather kept the crowd down, but being the first show of the season did good business.

Richard Spatzer—The wreck of the Walter L. Main Circus occurred on May 30, 1893, when the circus train was coming into Tyrone, Pa., over the Clearfield branch of the Pennsylvania Railroad.

William Dibble, in The New York World Magazine dated May 15, published a lengthy interview of Hartzell, who has been a circus clown for forty-three years and is still going strong.

Load is the praise for the Sells-Floto Circus for the many professional courtesies extended by the management during the Chicago engagement. It pays to recognize the legitimate profession.

Members of clown alley on Lincoln Bros.' Circus include Eddie Leahy, Joe White, Buck Leahy, Tom Callahan, Johnny Callahan, Happy



C. RUECKERT & CO.

Successors to The Boite Mfg. Co.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

2100 Larrabee Street, CHICAGO, ILLINOIS

Johnson, Charles Ward, Kid McDonald and Doc Whitman.

Joe Simon, bandmaster with the Great Sanger Circus, is receiving many compliments on his band, which numbers fifteen pieces. Joe was formerly with the Barnum & Bailey, also the Sells-Floto Shows.

"Business has been almost a turnaway every day since I opened," writes Andrew Downie, owner of the Walter L. Main Circus. "Have a crackerjack show, nice parade and things are coming my way at last."

Business in the afternoons in Philadelphia for the Ringling-Barnum Circus was reported as being "off." One report had it that there were over a thousand vacant seats at Tuesday afternoon's (May 10) performance.

Jack L. Bledsoe, manager car No. 2 Rhoda Royal Circus, advises our Nashville, Tenn., representative that three new billposters have been added and that more would be taken on. A new lithographer has also joined.

Low Nichols writes Solly that he is now money clerk for the American Railway Express Co. at Billings, Mont. Said that he will take his "annual vacation" on June 2 when Al. G. Barnes' Circus comes to town.

Richard Artlip, formerly with the Hagenbeck-Wallace Circus, but who has been confined to the St. Edwards Hospital, New Albany, Ind., since December 17 last, on account of a broken leg, writes that he will soon leave that institution.

The John Robinson Circus is billed to play Cleveland two days, May 27 and 28. The show will be in Buffalo Decoration Day. The Ringling-Barnum combined will play Cleveland June 6 and 7. Both shows will use the city show grounds on the lake front.

The Rhoda Royal Circus played Sandusky, O., May 18, and pleased two good crowds. It was the first show of the season there. The Hagenbeck-Wallace Circus, which was to show there May 25, has passed it up for Elyria. Instead, but may show it later in the season.

Dr. J. W. Hartigan, Jr., this spring visited the following shows: Hagenbeck-Wallace at Fairmont, W. Va.; Sells-Floto, Pittsburg; John Robinson, Johnstown, Pa.; Wheeler Bros., Scottsdale, Pa.; Sparks', Fairmont, W. Va.; Cole Bros., Rowlesburg, W. Va.

Word reaches Solly that St. Simon and his active brigade of the Ringling-Barnum Show, consisting of Lawrence B. Sharpe, James (Chuck-em-up) Gillick, Ed Woods, Danny Bates and F. B. Hunt, are blazing the trail of Western New York, announcing the coming of the "World's Greatest."

It should have been long since reported that the following visited the Walter L. Main Circus when it played Elizabeth, N. J.: Mr. and Mrs. Milton Roberts, Steve Lloyd, Charles N. Harris, Earl Burgess, Louis E. Cooke, W. H. Middleton, Inman, the contortionist; Peter King and George H. Coleman.

J. G. W. Tompkins, a former trouper, who is attending the Georgetown University at Washington, D. C., recently visited the John

(Continued on page 68)

SHOW and CARNIVAL TENTS

FULTON BAG & COTTON MILLS

330 WYTHE AVENUE, BROOKLYN, N. Y.

ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

**COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.**

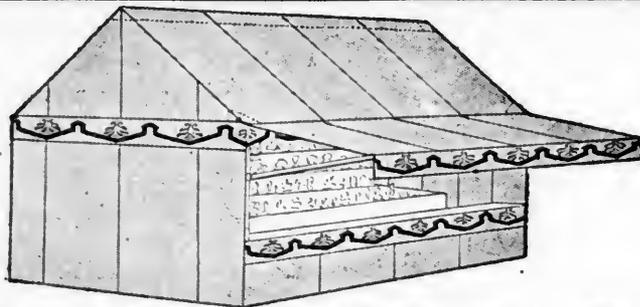
BAR PERFORMERS, NOTICE!

WANTED—Straight Man for Aerial Bar Act with Hagenbeck-Wallace Circus. State what you do and salary in first letter. Address J. A. BROCK, Hagenbeck-Wallace Shows, as per route in Billboard.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.



HIGH GRADE CONCESSION TENTS

Weatherproof Materials, Attractive Trimmings, Thorough Workmanship

8 x 14 8 x 16 10 x 16 12 x 20

THE NEW YORK TENT & TARPULIN CO., 388 Atlantic Ave., BROOKLYN, N. Y.
SHOW TENT SPECIALISTS

"BAKER" TENTS ARE BEST KNOWN

Because They Are KNOWN as the BEST

The "BAKER" trademark on a show or circus tent stands for quality in materials and workmanship at lowest prices. It is the careful buyer's guide.

Have you seen or heard about "BAKER'S" New ART CONCESSION TENT? It is a beauty and a winner.

ASK US ABOUT IT

BAKER-LOCKWOOD MFG. COMPANY, INC.

AMERICA'S BIG TENT HOUSE

7th and Delaware

KANSAS CITY, MO.

SELLS-FLOTO JOTTINGS

Business in Pennsylvania and New York Good Despite Unfavorable Weather

The Sells-Floto Circus has been doing very good business thru Pennsylvania and New York. The weather has been more often disagreeable than it has been good, but the bad weather has not seemed to affect business.

At Rochester, N. Y., the management sat them on the ground at both performances. Monday, May 16, in Syracuse, was one of the coldest days of the season, but capacity business was done both afternoon and night. The personnel of the staff is but little different from last season. Zack Terrell is the manager in charge, Leo Raudin, assistant manager; F. A. McClain, treasurer; Robt. De Lockett, assistant treasurer; John Schiller, auditor; Jas. M. Nally, Side Show Manager; J. W. Brandon, superintendent of concessions; Frank Loftos, in charge of front door; Emory Stiles, superintendent of menagerie; John Eberly, superintendent of canvas; J. F. O'Connell, assistant; Ed Hurley, press agent, back with the show; Curly Stewart and Jimmie Orr, twenty-four-hour men; Fred Seymour, steward; A. D. Curtis, assistant steward; Chas. Lurky, superintendent of props; W. E. Well, equestrian director; Geo. Myers, assistant, and in charge of ballet; Don Montgomery, director of big show band; Henry Brown, boss hostler; Harry Lott, in charge of ring stock; G. W. Embleton, superintendent of lights; Jack Bigger, trammaster; N. Lausten, superintendent of tickets; Jim Wilson and Mrs. Fred Egener, in charge of wardrobe.

Mrs. Gary Vanderbilt visited the show at Warren, Pa., and was very busy meeting her old friends.

The baseball team is beginning to get into shape with most of last season's players in the lineup. The new uniforms will arrive in Boston and the Sells-Floto Baseball Team stands prepared to meet any team in show business when possible.

Geo. Weyman, one of the funmakers, was on the sick list last week, being confined to the car with a bad cold.

The Flying Nelsons (six people) and the Beckman Todd Trio are presenting a flying act number that never fails to bring round after round of applause.

The Riding Hannefords, with "Poodles" Hanneford, are the big feature of the show and are taking orders at every performance. Others who contribute to a pleasing program are the Riding Hobsons, The Hodgins, Siats Beeson, The Four Eucenes, The Hirsima troupe of Japs, Six Pashas (Arabs), McVahan and Wheeler, The Hamiltons, The Luckeys, Sweeney and Newton, The Monette Trio, Ardine, Jas. Walters, Jerry Martin, Alexander, Grover McCabe, Ida Delno, Leo and Ruth Hendrichs, Major Don Ward, Capt. Tiebor, Barney Arensen and Marion Hudson, Minnie Fisher, Stella Rowland, Hattie Colter, Margaret Beeson, Victoria Hart, Agatha Weber, Blanche Wells, John Schubert, Marguerite and Danley, Sarntos, Carl and Amy Milvo and another visited their many friends while the show played Syracuse.

At Scranton Roy and Walter Jenner visited the show. Don Montgomery went from here to Harrisburg to visit the John Robinson Show. Ida Delno and daughter, Theod, went from Scranton to Reading for a short visit with home folks, and Mrs. Delno's mother came back with them and spent the day.—HERMAN JOSEPH AND EARL SHIPLEY (on the Show).

RHODA ROYAL CIRCUS

The Rhoda Royal Circus is going merrily on its way and reported doing good business, despite the inclement weather it has experienced in the past three weeks.

The advance is handled by Dan France, who has been with this show since its inauguration, and Herbert M. Madly, well-known circus press agent. Back with the show are Rhoda Royal, D.

JESSE ADAMS, GIANT



In the above picture are shown Jesse Adams, the Indian giant, 7 feet, 9 inches tall, and A. J. Ryan, assistant side-show manager of the John Robinson Circus, season of 1921. Adams is proving quite a feature with the show.

MONKEYS SNAKES

READY FOR DELIVERY

RINGTAIL MONKEYS, All Sizes. COTTONHEAD MARMOSETTES, RHESUS MONKEYS, TOUCANS, BOA SNAKES, All Sizes.

ALSO OTHER SMALL ANIMALS.

Low Prices.

HENRY BARTELS, 72 Cortlandt St., NEW YORK CITY

WANT CIRCUS PEOPLE

Legal Adjuster. State experience with or without stores. Railroad Contractor. State what you have handled. Boss Hostler, Boss Concessions, Seat Men, Electrician, Advertising Solicitor. Well-known show now on road. Allow ten days for answer. MANAGER CIRCUS, Billboard, Chicago, Ill.

BILLPOSTERS WANTED FOR

GENTRY BROS.' SHOWS

Address J. B. AUSTIN, Savoy Hotel, Cincinnati, O.

WANTED, Union Billposters, Fast Banner Man

for Walter L. Main Circus. Address JOSH BILLINGS, Mar. Advertising Car, Herkimer, May 27; Rome, 28; Massena, June 1; Gouverneur, 2; all New York. After that Medina, N. Y.

C. Hawn and "Kid" Hunt. The management of the entire organization rests upon these three competent showmen. Harry Johnson is 24-hour man, assisted by Fred Schaffer, who acts as superintendent. Dave McKay is assistant manager. Bill Warner has the big show canvas, "Rube" Williams, side-show canvas; Ed Hedericks, props; C. Johnson, lights; Harry Martel, cookhouse; Lou Martin, ring stock, with Charles Rodimer in charge of the draught and baggage stock. Charlie Herman has the train. P. M. Brown is treasurer, assisted by Mel Hamlin, who handles Wagon No. 2. Charles Norenberg has charge of the front door, with Fred Schaffer assistant. The side-shows are under the able management of Jim Beatty, with Tom Murphy, Smith and Keller on the ticket boxes. Jim Fleming is in the candy stands; "Doc" Stearns, in charge of pit shows; W. L. Arnold has the inside and ushers, while Charles Swigert does the big show announcing. W. B. Scott directs the musical program, Fred Collier arranges the program, Phil King supplies the joey with material. This attraction carries its own electrical plant in charge of "Chuck" Eagan and two assistants.

A very prominent figure and one who may be found anywhere from the front door to the dressing room is Ellery Reynolds, who takes very active interest in the workings of the Rhoda Royal Shows.

LAMONT BROS.' CIRCUS

Lamont Bros.' Trained Animal Circus opened at Salem, Ill., May 7 to good business. The show is traveling on fifteen wagons, and carries forty-eight head of draft horses, ponies, mules and donkeys. Two stands were lost during the first week due to bad roads. The show is routed thru Illinois, Wisconsin and Minnesota.

Executive staff: C. R. Lamont, sole owner and manager; C. D. Randolph, secretary and

treasurer; Doc Filley, general agent, with two billposters; E. Porterfield, manager side-shows; A. E. Davis and Howard Plantoid, superintendents of privileges; E. M. Palmeter, musical director, with the following musicians, J. Manjeka, C. Sears, Swede Johnson, W. Lafferty, Jim English, Jimmy Bowman, M. Neves, Bob McKee, Joe Cline and E. M. Palmeter; Charles Baker, equestrian director; E. Haines, elephant man and superintendent of animals; Slim Latta, superintendent of canvas; Tom Link, boss hostler; Doc Branson, superintendent of properties; W. Labberty, steward; Jerome Callahan, chef, with Slim Parker, assistant; Dick Bryan, head waiter, with two assistants; Jack Tellrope, boss pony boy, with three assistants. Big show program consists of the following: No. 1, Grand Entree; No. 2, clown song, Chas. Baker; No. 3, single trapeze, Ralph Senft; No. 4, four-pony drill, C. R. Lamont; No. 5, clown magic, Rodgers and Baker; No. 6, double rings, LaZalla and Senft; No. 7, menage horse, E. Haines; No. 8, goosa walkaround, Rodgers and Baker; No. 9, swinging ladder, Miss LaZalla; No. 10, moonshine walkaround, Billy Rodgers; No. 11, Freda, elephant, worked by Shorty Barnes; No. 12, lion act, E. Haines; No. 13, riding monkeys, C. Lamont; No. 14, January act, Lamont and Baker; No. 15, swinging perch, Ralph Senft; No. 16, bucking mule, Billy Rodgers.—BILLY RODGERS (on the Show.)

BOSTON BRIEFS

The Lomhard & Hathaway Shows opened the season at Waltham, Mass., May 11, to two packed houses. George LaClair is manager, Johnnie Mack, manager side show; Prof. Singer, inside lecturer; Tommy Gorman, general superintendent; Bill Lyons, general agent. The show has fourteen wagons, twenty-eight head of baggage stock, six ponies and four head of ring stock. Capt. Charles Miller has the wild west.

Dan Barry, an oldtime whitetop trouper, is operating a fish market at 10 Roxbury street, Boston.—FOREPAUGH WHITIE.

BILLBOARD CALLERS

(New York Office)

William G. Baker, manager Cinson Point Park, New York.

Daisy Revland, callopo player. Sails for Lima, Peru, Exposition.

Bertha Greenburg, after a business trip to Baltimore, Washington and Norfolk, in the interest of the "Podgen," later attended the opening of the "Podgen" at Pleasure Beach Park, Rye Beach, N. Y., May 14.

Harry Wills, colored prize fighting champion.

J. J. Polack, when on his trip from Birmingham, Knoxville, Richmond and Nashville, Says World of Math is a nice show and quite a surprise. Reported excellent business for World at Home and Polack Bros.' Shows on their trip up from Mobile, the opening stand.

Howard S. Barnitz, vice-president Wandell Chocolate Co., of Baltimore, Md.

Oscar C. Jurney, of Rendezvous Part, Atlantic City, N. J.

Ed Rush, of burlesque fame. Is interested in the success of a park up in Connecticut.

Captain Louis Sorcio. Looking for a callopo player because Daisy Revland is going to Lima, Peru, Exposition, to play a five-octave air callopo for Charles D. Willard. This is said to be the largest air callopo.

John B. Rogers. Reports good business for his "Mystic Board."

Henry Meyerhoff and Morris Taxler, playing lots in Brooklyn, with eight rides and thirty concessions. They recently bought an Evans

"Venetian Swing," and will soon add a "seaplane."

John Wellington Sherry and Dick Bernard Mettler, vaudeville actors.

Albert K. Greenland, of the R. S. Uzzell Corporation. Busy exploiting "Frolle" and "Seaplane" rides.

Margaret Offer, the largest diving girl in the world. Leaving for Lima, Peru, Exposition.

J. J. Mistrot, water showman.

Archie Onri, juggler and Lovelty vaudeville artist.

Johnny J. Kline and William Davis, of the Johnny J. Kline Shows.

T. W. Ballenger, general agent Sparks' Circus. Says the circus is the finest and best equipped ever put under that title and that Charles Sparks is adding daily to its upkery and reputation. Best train, best stock and best performance ever. Is the way T. W. puts it. The circus beat all previous records for business at one city this season.

Milo, Margina, mentalists. Thinking of going with a good carnival. Says she has a reputation as a dancer, too.

Charles Robbins. Wild West showman.

Frank A. Robbins, Jr. Back from Montreal. Saw the Imperial Shows' opening at Lachine, outside of Montreal. He says business was great, and they play Sundays. This company is booked for eight weeks in Montreal, under the War Veterans, and has six shows, two rides and 35

(Continued on page 100)

MAIN HAPPENINGS

On the Walter L. Main Shows

Everybody was busy around the show Sunday, May 8. New wagons were lettered, new center poles painted, a new menagerie top added to the show, and a new cookhouse and kitchen was used for the first time. A representative of a Lynchburg (Va.) wagon firm was made happy with an order for three more baggage wagons.

At Bellefonte, May 8, the Martinez-Florens Troupe was added to the big show. Legal Adjuster "Peck" Amnden suffers no inconveniences during the present cold spell. He has had a special heating system installed in his stateroom.

Charlea Diederick, of Fowler's Concert Band, was called home last week by the serious illness of his sister.

Her many friends will be sorry to learn that Mrs. A. E. Bachtel, wife of the former bandmaster of the show, is confined in a hospital at Kansas City, Kan., where she had a seven-pound tumor removed. She is doing nicely and hopes to join her husband in Wisconsin shortly.

Jimmie Herron is doing big with his pit show, and has dressed his door men and ticket-sellers with real cowboy outfits. Ray Morrison makes an honest-to-goodness cowboy with his six-inch-brim sombrero.

Bellefonte, Pa., May 9, was another fine day, and a big crowd in town for the afternoon performance. The big top was filled to overflowing and the night house was big.

Sam Snyder, peck hornist of Bill Fowler's Band, spent Sunday, May 8, in Williamsport arranging a spread for his friends at his home there, and about twenty of the boys spent an hour after the night performance enjoying his hospitality.

Mrs. Andrew Downie has experienced thus far the most profitable business in her career as privilege manager and her butchers are kept on the jump. Sallie Hughes, Florence Forrester and Dot Bates are her capable assistants.

Williamsport, Pa., May 10, proved to be the hanner day of the season so far. At both shows the big top was jammed to overflowing. It being necessary to cut out the tournament and the races at both performances. Both Williamsport papers gave the shows splendid after notices and commented particularly upon the parade, the neatness of the wardrobe and the features of the big show, the Morales Family, the Gregories and the Martinez-Florens Troupe. Visitors were out in goodly numbers, including George H. Buhh, the well-known former repertoire king, and a party of friends; Guy Heppas, the leader of the well-known Williamsport musical organization, Repassa's Band; Fat Pease, former chef of the show, and his wife; George Burke, former Wild West performer, and his wife; Captain Latlap, the carnival owner; Mr. Shodman, of dog and pony net fame; Miss Jonea Morrison, last season with the Rhoda Royal Show; Mr. and Mrs. Ramp, who were entertained by Mrs. Downie, and J. P. Gallagher, of Medina, a former partner of the "Governor" in the circus business. Another middle piece has been wired for to help out till an entire new spread of canvas can be made.—FLETCHER SMITH (Press Representative).

Williamsport, Pa., May 10, proved to be the hanner day of the season so far. At both shows the big top was jammed to overflowing. It being necessary to cut out the tournament and the races at both performances. Both Williamsport papers gave the shows splendid after notices and commented particularly upon the parade, the neatness of the wardrobe and the features of the big show, the Morales Family, the Gregories and the Martinez-Florens Troupe. Visitors were out in goodly numbers, including George H. Buhh, the well-known former repertoire king, and a party of friends; Guy Heppas, the leader of the well-known Williamsport musical organization, Repassa's Band; Fat Pease, former chef of the show, and his wife; George Burke, former Wild West performer, and his wife; Captain Latlap, the carnival owner; Mr. Shodman, of dog and pony net fame; Miss Jonea Morrison, last season with the Rhoda Royal Show; Mr. and Mrs. Ramp, who were entertained by Mrs. Downie, and J. P. Gallagher, of Medina, a former partner of the "Governor" in the circus business. Another middle piece has been wired for to help out till an entire new spread of canvas can be made.—FLETCHER SMITH (Press Representative).

Williamsport, Pa., May 10, proved to be the hanner day of the season so far. At both shows the big top was jammed to overflowing. It being necessary to cut out the tournament and the races at both performances. Both Williamsport papers gave the shows splendid after notices and commented particularly upon the parade, the neatness of the wardrobe and the features of the big show, the Morales Family, the Gregories and the Martinez-Florens Troupe. Visitors were out in goodly numbers, including George H. Buhh, the well-known former repertoire king, and a party of friends; Guy Heppas, the leader of the well-known Williamsport musical organization, Repassa's Band; Fat Pease, former chef of the show, and his wife; George Burke, former Wild West performer, and his wife; Captain Latlap, the carnival owner; Mr. Shodman, of dog and pony net fame; Miss Jonea Morrison, last season with the Rhoda Royal Show; Mr. and Mrs. Ramp, who were entertained by Mrs. Downie, and J. P. Gallagher, of Medina, a former partner of the "Governor" in the circus business. Another middle piece has been wired for to help out till an entire new spread of canvas can be made.—FLETCHER SMITH (Press Representative).

THINGS I SEE AND HEAR EVERY DAY

By BILLY EXTON

Cleveland is the center of keen opposition between the advance forces of the John Robinson and Ringling-Barnum Shows, and the town is literally lined with glaring posters announcing the dates of the "World's Oldest and Greatest Shows," which are scheduled for dates scarcely over one week apart.

The John Robinson Circus, which is the first in, is billed for May 27-28, while Ringling Bros.-Barnum & Bailey Show exhibit June 6-7.

The No. 1 Car of the John Robinson Circus arrived in Cleveland May 13, and the able staff of billers, under the management of Clyde Willard, gave Cleveland and vicinity a finished billing and departed for Buffalo. The first car of the Ringling Bros. came in May 16.

George O'Brien, of the Cleveland local of billers, was in town with the John Robinson car, and the banner brigade, which reached town about four days ahead of the car, was in charge of J. B. King.

Arthur Hooper, general advertising agent of the John Robinson Circus, as well as Wm. Horton, general agent of the Ringling show, have been in and out of the city for the past week.

Albert A. Finkle left to join the Sells-Floto Circus at Pittsburg, where he will be found around the front door.

I spent five days with the Sells-Floto Circus and during that time witnessed capacity business at all stands. The performance is well balanced and pleasing and the general opinion of press and public alike was "best ever."

"Rube" Hensen, the billing demon, now with D. W. Griffith's "Way Down East," was in Youngstown, O., last week, plastering the town for the showing of that feature film at the Hippodrome.

JOTTINGS FROM R.-B. CAR NO. 3

Jean Smith, card and banner man of Providence, R. I., is now sheeting them up six high and ten long.

Sam Goodwin, of Gas Hill fame, is now bannering. He is the first man to tack the ball park in Chicago.

V. Scott is banner squarer and a real one at that, judging by the showings he gets.

Walter Healy, of the "Hello, Alexander" Company, is again sheeting them up.

Ed Wood, of Worcester, Mass., is out again and from accounts is making good.

S. H. Sharpe, the Tampa night owl, is still out on the brigade.

R. J. Morris is again sheeting them up and never misses a damb.

Huet, of medicine fame, is again posting bills and always wants a black tooth for the country.

W. H. Winn, from Shevport, is boss billposter.

Dan Bates is on banners and is giving Goodwin a real battle for tack splitting.

Cub Gallagher is a real lithographer.

C. Snowhill is in charge of the car, and is one of the best car managers that ever trouped.

All of which is according to Charles Ben G. Bates, of the No. 3 Car.

THE CORRAL

By ROWDY WADDY

Montana Jack Ray is reported as flirting with vaudeville with a roping act.

Chuck Hass is doing a single roping act over the Pantages Time.

Hazel Moran, the lady roper, is still doing her single roping act in vaudeville.

Frank Walker, formerly of the act, Texas and Walker, has a new lady partner in his vaudeville roping act.

There are several other roping acts working various vaudeville circuits, with Tex McLeod still reported as doing his turn in Europe.

Will (Cuba) Crutchfield, the trick roper, who sailed for England to present his act in vaudeville over there last February, has returned.

Bozeman, Mont., Roundup is coming forth with announcement of its dates, etc., in the near future. L. P. Work is again manager of the event, which is to be well advertised.

Hear that Texas Kid, of the Wild West Show on Kaplan's Greater Shows, is featuring bareback bronk riding, and has a bunch of wild westers, who generally "atrick with 'em."

Frank Shields, formerly of the team known as Shields and Paul and later as that of Shields and Rogers, is at present doing his single roping and acrobatic act in vaudeville.

Dallas Walker is the name used by the young lady formerly of the roping act known as Texas and Walker. She is now breaking in a single roping, talking, dancing and singing act for vaudeville.

Guy Wesdick and Floren La Due, in their act, "Ropin' and Gab," were to close their vaudeville season in Chicago May 22 and return to their ranch in the Canadian Northwest for the summer.

Mrs. Sadie Marshel, Lake and Alabama avenue, St. Joseph, Mo., writes that she is terribly worried regarding her son, Normand Coats, who was last heard of in Los Angeles, and she would greatly appreciate information from or about him.

Sixteen years ago Fog Horn Clancy worked for the city engineer in Ft. Smith, Ark., receiving \$1.50 per day for his labor. He and C. F. Hadley are now in that city preparing for the roundup to be held there June 9-11. That "boy" Clancy has sure moved forward in those sixteen years.

We understand that Will Rogers will return to vaudeville for a brief engagement, following his contract with the Goldwyn people, which is reported as finishing with the picture he is now making. It is understood that after a short vaudeville tour he will organize his own company and produce his own pictures.

According to a newspaper clipping from Kansas, some of the folks of that good old Western State, where once roamed herds comprising cattle by the thousand, and where cowboy sports were the spirit and life of the prairie, are now kicking about busting bronks and bulldozing steers at contests, and this yell has been sent up to high State authority—which sets us to wondering, just what interests are behind the said kicks; these outdoor shows do draw heavily when properly advertised and conducted.

Report has it that Tom L. Burnett, financial backer and manager of the Third Annual Wichita Falls Roundup, received a letter from Col. Ches. Goodnight, owner of the famous Goodnight ranch, who was a spectator at the Roundup saying that it was the greatest contest he had ever witnessed and that the bucking horses were the best he had ever seen, which means a lot, coming from an old-timer like Col. Goodnight. The California Frank and Eddy McCarty strings of buckers were used and they were turned on.

From the Vermeto's Greater Shows—The latest arrivals to join the Circle V Wild West Show with this organization are: Harry Butcher and "Sankey" Jess Copinger and wife, with two head of stock, making eighteen head of stock on the show. The other hands are Young Tiger Bill (Leo Snyder) and wife, Tex Crockett, Hank Gilbert, Harold Conn, rube comedian; Tom Joseph, Roy Williams, cook; George Wolfe, tickets; Tom Aumann, manager. Give a one-hour show and send them away talking. The show's band, under the direction of Frank Fagan, furnishes music for the performance. All new canopy, horse tent, sleeping quarters and 600 feet of side wall just arrived and, as a whole, it is one of the best frontier exhibitions with any carnival. Good business, when weather permitted, has been enjoyed.

A contest promoter writes us that some of the contest hands have gotten so prosperous that they are hard to get along with. Some of them feel that they are in duty bound to show the promoters how to run a show, and in fact how to conduct the business. A little more help from contestants and a little less advice as how it ought to be run, will sure help the business.

Regarding the above from the promoter, we would like to call attention to two old-time expressions, which may fit the case, namely, when a fellow gets in the state they call, "Got the wrinkle out of his belly," and "nigger-rich." Contestants should bear in mind that wages in all lines have taken a drop. The war is over. If you saved the coin you collected at contests in the last few seasons, see that you invest it well—you may be a very good exponent of frontier sports, but always remember it was only a few years ago that frontier contests were not so very numerous. It was live promoters who made it possible for you to

2nd ANNUAL ROUNDUP FT. COLLINS, COLO. JULY 4th-5th For Information-Address FRANK C. MILLER, Mgr. Ft. Collins, Colo.

SNAKES--MONKEYS RINGTAIL MONKEYS MARMOSETTE MONKEYS BOA CONSTRICTORS ALL SIZES. PRICES RIGHT WILLIAM BARTELS CO. 44 CORTLANDT ST., NEW YORK CITY

collect—if you had the ability. You may still have plenty of ability, but stick to your end of the business and let the real promoters continue to arrange the money for you to collect. Of course, there are some folks posing as promoters, the same as there are others who are trying to kid the folks that they are sure enough contestants. Those two species hurt the game. Whenever you run into a combined promoter-manager-contestant-judge all rolled into one—well, think it over. Remember, don't kill the "goose that laid the golden egg." While it is true the old goose ain't laying as many eggs, nor as large as she did a while back—"she lays one" now and then, and that's better than being dead and not laying any.

"I notice in The Corral, issue of May 7, that Tris Speaker won fourth money in the calf roping at the Ft. Worth Spring Rodeo," writes Fog Horn Clancy, "this is a mistake. Tris was not even a contestant, but, like Fred Stone at the New York Stampede, just went out and worked to help the cause. On two or three occasions Tris did some pretty fair roping, but he is not up to the standard of the regular hands and does not claim to be, but he is a real horseman, and one of the best pickup men you will find anywhere, and don't believe because he is a great ball player that he can't do anything else. Tris Speaker is a regular fellow. He is not jealous of any of the contest hands, and none of them is jealous of him, but there is not a contest hand who made the Ft. Worth show that wouldn't be glad to do anything that they could for Tris. Like thousands of others who have met him, they like him."

Dear Rowdy—Ever meet a feller that had as an excuse for not winnin' any prizes at a contest the talk that his "chaps" slipped? One of 'em pulled that on me today. Said he always had his "chaps" made to order by Tears, R. & Co. and the last pair wuz made too slippery an' he couldn't get a grip. He claims that since the warty get out the right way of turnin' out cowboy clothes. He's an' old contest hand. Has been follerin' them since 1918. Of course there's lots of 'em he sin't caught up with yet—but from the way he talks this year will see him in the money—provided he can get a pair of "chaps" that don't slip. I saw a bird in a town a few days ago that has bought him a burro, and he's practicin' up on bein' a cowboy clown. This burro is different from any other. He has got it trained so it won't look at a tin can. It eats oats almost as natural as a Wild West show bronk. It's broke to sing "Margie" in three keys. He is fegerin' on makin' money by havin' the burro carry advertisin' signs of merchants in the towns in which he shows. He's got the animal trained to walk natural now, and by next season, he says he'll be able to announce the act as the champion burro of the entire country. He is all enthused about his new idea, an' of course I told him it might take. He's fegerin' on goin' in the movies for the winter if he can put it over. Chances is he'll do 'er. You know they are always up-to-date with their stuff. There's a sum talk of a contest to be held in Florida I hear, to see how many contestants kin raise the price to git there, without askin' the committee to guarantee the fare. Now, that the price of cattle is down, maybe a man will be able to buy a saddle without havin' to buy an interest in the saddle shop. Well, there's no use in talkin', the folks are sure wise to the champaign stunt now. I met a feller yesterday that said there wuz only one real champion that he knew of an' that he wuz ashamed to acknowledge it fer fear he'd start an argument tryin' to prove that the reason he didn't defend his title at all the contests wuz because he could not find out where any real ones wuz held, until it wuz over. Says he'll defend his title in his own home town, an' pick his own judges, an' if they let him keep the title, they can all take the gate receipts—if there is any. Well, boy, its like William J. Bryan said: "Three cheers for free silver"—if you git it.—SOBER SAM.

UNDER THE MARQUEE (Continued from page 67) Robinson Circus. He speaks very highly of the show and the work of Irene Montgomery, performer, in particular. Besides being clever he says she has a wonderful personality. Does Thomas A. Edison know what a half hitch is? Who said "Stay out of Mr. Al. G. Barnes' territory"?

Friends of John DeAlma can find him at the Haymarket Theater, Chicago.

Blanche Hillard is enjoying life in the Ozark mountains with friends, fishing and hunting.

C. H. Townsend, the man with one leg and two feet, is with the Walter L. Main Circus.

Clean shows do not have to jump over their paper. They can make the route laid out and save on the railroads.

George Manchester is manager of the Lombard & Hathaway Circus, now playing in New England to good returns.

Who is Sells and who is Floto, are questions many times asked. See Bert and Jerry, says a prominent circus man.

Ed M. Bressler, cornetist, who has been with E. H. Jones' enterprises for the past twelve years, has joined Wheeler Bros.' Show.

Will Seabury and wife, Gladys, visited the Sells-Floto Show at Pittsburg. They had a pleasant chat with Minnie Fisher, "the girl of the air," and other friends.

Roland Douglas, squarer on the Sells-Floto Circus, writes Solly that the Sells-Floto brigade "hit up" Broad and Market streets, Newark, N. J., like a chorus girl's face. Ask Tom Dalley, he says.

The Original Juggling Raymond, baton juggler, writes that he is with the Great Sanger Circus instead of the Campbell, Bailey & Hutchinson Circus as mentioned in a recent issue.

Jack Cousins, former equestrian director, is back from Russia and is receiving his friends and mail at his apartments in the Langwell Hotel, New York. He carried a shipment of horses to Russia. Let him tell you of show business in that country.

The Walter L. Main Circus will stop in Geneva, N. Y., on June 21, and on June 19 will show in Auburn, N. Y. According to word received in Auburn from Geneva, the circus will show in cities on the Auburn branch of the New York Central.

Tim Sanmons, of Cleveland, is brigade agent with the Ringling Bros.-Barnum & Bailey Circus. St. Simon is the official banner squarer and the brigade numbers twelve men. Their banner showings in the opposition stands are the subject of much comment.

Among the general agents in New York recently were Ed C. Warner of Sells-Floto; George C. Moyer, John Robinson; T. W. Balenger, Sparks; C. P. Farrington, Lincoln Brothers; F. J. Frank, Walter L. Main. Frank saw his show at Tyrone, Pa., when it had one of the biggest days of the season.

Capt. Latlip recently spent four days with his old friend, Andrew Downie, owner of the Walter L. Main Circus, and said that he had the time of his life. He states that it is one of the best equipped twenty-car shows on the road and that Mr. Downie is surrounded with a business staff of real showmen.

The Ringling-Barnum Show has Boston covered with banners for week of June 18-19. Sells-Floto has paper up in Salem, Mass., for June 7. Lombard & Hathaway Show played Malden, Mass., May 19. Lynn, Mass., the big show city with 100,000 population, did not have a circus last year and no show is billed yet for this year.

R. S. Riggsby, master mechanic and trainmaster, who has been with all the big circuses and wild west organizations, is now with Johnny J. Jones' Exposition and is much in the limelight on that show for the reason in which he handles his department. R. S. is a quiet worker and gets things accomplished in real circus fashion, which means promptly and well done.

The Vanderbilt lot right by the depot in Clifton, Staten Island, N. J., did not have a circus on it for nineteen years; in fact, the whole island has not for that period. There is a generation on the island who had not seen an elephant up to the time the Sells-Floto Circus played there Saturday, May 21.

The bright bill car of that circus, when it first showed on the Clifton tracks, attracted over five hundred interested spectators, many of whom had never before seen a bill car—one not so attractive either.

Charles T. Treager, who is at the County Home and Hospital, St. Clair County, Belleville, Ill., writes us that Ed C. Warner, general agent of the Sells-Floto Circus sent him six reserved seat tickets to the show for the St. Louis engagement. The Medico at the hospital took Treager in his wheel chair to St. Louis and back to the hospital in the farmer's big touring car. Treager says that he enjoyed the show very much.

According to St. Kitchie, of the Shipp & Felton Circus, the show has been doing excellent business in South America. With the show are Ten Anaki Troupe, Mangan Troupe, Paul Branchard and family, Nettie Carroll and Company, Loos and Loos, William Mielross and wife, Dunbar Trio, Ussars Rojello Judge, Rojello Masseur, Carlos Herrera, Oliveira, Victor Dangel and Virginia Shipp. The side show is conducted by Frank St. Clair and wife. Charles Hickey handles the props.

There is not a circus manager in the business who does not want to see all performers, working men and executives comfortably quartered in the train. Those that join out and want to leave the first night because the "berths" are not laid out just to suit them are not real trouper. No manager is perfect. They should, however, be given time to lay out the train before listening to arguments.

While in Wooster, Ohio, recently with the Rhoda Royal Advertising Car No. 2, Jack L. Hildebrand, car manager, had the pleasure of a visit from W. H. (Pop) Quinett, retired circus agent. It will be remembered that Quinett was the first general agent for the Yankee Robinson Shows. He is now on the front door of a Wooster Theater. Fred Ketter, old-time billposter who has dropped out of the game, also met the boys on the car. Fred is also on the retired list and making Wooster his home.

Courtney Ryler Cooper wrote a circus story some six months ago. The Sells-Floto Circus opened in Chicago and the very next Sunday The Tribune printed a big circus story. Kinder like the psychological moment thing, Ryler Cooper views things from mountain tops in Colorado, his home. He is a circus press agent and magazine writer par excellence and has enough work on hand to keep him busy indefinitely. Cooper is a credit to show business, but he does not labor all of his time at it.

Roster Car No. 1 of the John Robinson Circus: Clyde Willard, car manager, Earl Selters, boss billposter, Billposters: Harry Johnson, Wm. Koford, Wm. Sturtevant, Tom Brown, Ed Grant, Oscar Decker, Frank Reed, C. Boby, Wm. Brown, Jack O'Brien, steward, Lithographers: Albert Spencer, paper; Wm. Jenkins, J. Helby, C. Wynn, assistants, Gardner Wilson, secretary, J. B. King, special agent, Banners: Fred Everett, Luther Waite, Walter Brush, Tom Bagon, Frank Barcock, Harry Wilbur, Jack Walker, Pastemaker, W. Wright, Chauffeur, A. Dewey.

Zira, the seeress and revealer of the future, who is one of the annex features with the Sells-Floto Circus, is proving quite a drawing card at every stand. Since closing her show in the South, in which her crystal-gazing and mind-reading powers were exhibited, Zira has gained an enviable amount of publicity. Solly is told her latest triumph was locating a missing necklace in Syracuse for the owner of the bauble. The owner asked Zira the question during the latter's performance and the necklace was found just where the seeress said it was.

John W. Gates, veteran show advertising man, for years a billposter in Billings, Mont., was 74 years old on May 7. He spent the day working, posting bills and aiding in the construction of a new billboard near that city. Mr. Gates' first job in the show advertising business was in 1878 with the Buck Family, the first Swiss bell ringers, noted aggregation in its day. It is said, to tour this country. He was then only 11 years old. In 1893 he worked for P. T. Barnum. After that he joined the Dan Rice Circus, and worked with this pioneer amusement enterprise for three years. In years following he was a member of the advertising crews of all the big white tops.

A. C. Jones, who has been off the road for several years, recently met Clarence Auskings, general agent for Campbell Bros.' Trained Animal Circus, at the Cecil Hotel, Brandon, Man., Can. Auskings is closing up dates with railroads in the West. Jones says that it has been years since he last saw Auskings, when the latter was head of Andrew Downie McPhee's two-car dramatic company and Bert Rutherford was the general agent for the show. The Campbell Show, according to Auskings, will be the first circus to play Canada this summer. Shows that will be in Western Canada include Mason's two-car "Tom" show, one of Elmer Jones' shows, Brnk's "Tom" two-car show, Al G. Barnes', Flowe's Great London and possibly Wheeler Bros.' Shows.

TWO SHOWS FOR ERIE, PA. Erie, Pa., May 18.—The first car of the Ringling Brothers-Barnum & Bailey Circus arrived in town today to hobnob with the 24-hour man of the Hagenbeck-Wallace Circus, which shows tomorrow. Both shows advertised the only big circuses coming to Erie this season. The big show's date is June 8.

H.-W. IN TOLEDO MAY 27 Toledo, O., May 20.—The Hagenbeck-Wallace Circus will be first in at Toledo this season, exhibiting on the Stickney avenue grounds May 27. This show is making its strong advertising point that it guarantees a parade.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



FAIRMOUNT PARK

Draws Thousands to Opening

Popular Kansas City Park in the Woods Presents Attractive Appearance at Start of Season

Kansas City, Mo., May 16.—Saturday, May 14, the gates of Fairmount Park, Kansas City's big natural park in the woods, opened for another summer season, and it would seem that the people here have been longing and waiting for just this opening, for a representative from the Kansas City office of The Billboard attended that evening and found some of the rides completely surrounded by an eager crowd and the others, concessions, shows, etc., well patronized. A beautiful warm Sunday followed, bringing more folk, taxing the capacity of the attractions.

Fairmount is called the "home of picnics," for here it is that lodges, societies, clubs and organizations have their annual outdoor festivals. The picnic grounds have all been rolled, the grass cut and trimmed, benches and tables painted, the springs equipped with new drinking cups, etc., until the whole is a most inviting spot.

The amusement section of the park, the Midway, is shining in new paint and gleaming in freshness and charm. The drives have all been freshly graded and the lovely flowers and green grass spots are a "sight for sore eyes." The magnificent shade trees make Fairmount Park a vision of rest and comfort. Al Goetz, president of the Fairmount Park Amusement Co., has just moved into his cottage in the park, as have the others of the cottage colony, which is located just outside of the park gates, and is a typical summer resort.

Sam Benjamin is the able manager who has made possible a great deal of Fairmount's success and renown, and is assisted by this corps of clever lieutenants: G. C. McGinniss, auditor; Eddie Britt, assistant auditor; Frank Blazer, park superintendent; Walter Hopton and Jack Arranson, electricians.

Mrs. Walter F. Stanley has two attractions, "Over the Falls" and "Loop-the-Loop," the latter an up-to-date crazy house, with clever scenic effects and in charge of Frank Chamberlain. Mrs. Stanley has her cottage at Fairmount, while Mr. Stanley is on the road with the C. A. Wortham World's Greatest Shows.

Captain Harley Tyler and George Howk have a fine string of fifteen concessions. Captain Tyler is president of the Heart of America Showman's Club, and he and his lovely little wife have a dandy "bird nest" of a cottage at the park. Mrs. George Howk's fish pond is clean, new and with a big line of prizes, and the best looking background we have seen.

Of the rides, the Gadabout is the newest. This is owned by Kansas City men, Harley Tyler, Con T. Kennedy, W. H. (Bill) Rice and Tom Allen, and it is predicted that they and it will "mop up" this summer. It is gaining interest and friends right from the beginning. Over the Top, a park owned ride, Mrs. Al Myers in the outside ticket box and Mrs. E. Z. Wilson in the inside box. Both popular ladies and business-getters. Al Myers presents his "puzzletown"—and it is that. J. C. Hausman has the captive airplanes, Ell wheel (park owned) and the shooting gallery and ten pinsets, all features. W. H. (Bill) Rice has the Noah's Ark, built by E. Z. Wilson, and these names alone mean success.

Armer and Davis have their famous Honey-moon Trall and Bert Cummings has the candy floss, an "exclusive." Mr. Cummings is a Kansas Citian and during the winter months presents his candy in Convention Hall. Mr. and Mrs. P. W. Deems have the penny arcade. Price and Myers have the whip and R. L. McCord is in charge of the Canal of Venice, newly remodeled, with new scenes installed, and the big merry-go-round, always a "drawer," park owned. The Mountain Speedway, which is always lined up many rows deep by eager patrons anxious to crowd aboard, is another park ride managed by Ed Meier.

There are two special attractions for children, besides the line of free swings, the miniature merry-go-round, the Fairy Queen and R. C. Brown's herd of Shetland ponies, known as the pony race track.

Honus Howk has the High Striker; Nora Crabtree, Hoopla; Alberta Snalley and Marie Williams, the new "map joint" where you bet on your own State; Mabel Link and Emma Egan, doll wheel; Sam Well, three-marble tivolis; "Jew" White, roulette wheel.

C. "Daredevil" Terrell has the motordrome, with Mr. and Mrs. Billy Bryant as riders. Mr. Terrell was saddened on the opening day by the death of his father, May 14.

Mr. and Mrs. H. W. Whitesell have the big ice cream and lunch pavilion, and it is a beauty for its cleanliness, well arranged and presented. They also have the small ice cream and cigar stand. Henry Smock is in charge of the pool hall. Mr. and Mrs. William Morrison have the popcorn and peanuts and "juice" stand and do an always thriving business. The park has the candy wheel, but it is in charge of S. C. Jackson. Also the park now has three "hot dog" stands. Last year one was found insufficient to take care of the hungry crowds, and two more were added.

The dance hall has Haby's Orchestra and a fine level large floor to accommodate many hundreds of couples.

The bathing beach has been completely made over. The entire lake was drained, and the beach remodeled and cleaned, and the dressing rooms all newly painted and enlarged so that now the beach has a capacity of ten thousand. This is one of the big features of Fairmount Park, and every night during the hot summer thousands and thousands of "picnickers" and hot city folk go to the Fairmount Beach for a cooling dip.

Moving pictures are presented each evening, a complete change every night, and Homer Mountford's All-American Band gives two concerts on Sundays, afternoon and evening.

We have never seen Fairmount Park appear in so attractive a dress, and the opening is a safe augury for a most successful season.—I. S.

DODGEMS DOING BIG BUSINESS

Miss Bertha Greenburg, representative of the Stoehrer & Pratt Dodgem Corporation, announces that Milford Stern, of Palace Gardens Amusement Park, Detroit, on May 16, wired an order for several additional cars for his Dodgem ride. He is having the cars shipped by express in order to have them in operation for Decoration Day. He will then have a 22-car ride.

Palisades Park Dodgem, operated by the Fort Lee Operating Corporation, Inc., is having wonderful success, Miss Greenburg states. It was originally located about 30 feet off the main walk where there was only a gravel road, but has been such an attraction that a new midway has been constructed with a concrete walk. Five additional cars have been ordered, making a 25-car ride.

Ivy Beach Dodgem was officially operated May 15 and reports say it had a wonderfully successful day, with capacity patronage at all times. At times, so it is said, it was necessary to actually force people out of the cars, announcing "All out."

RECREATION CENTER

Is Planned for Trenton, N. J.—Woodlawn Park To Open Decoration Day

Trenton, N. J., May 18.—A new recreation center has been established here and will open on Decoration Day. It is known as Woodlawn Picnic and Amusement Resort, owned by the Woodlawn Park Association, and is located in An-

son's Woods, not far from the Inter-State fair grounds. Back of the enterprise are Chas. C. Hildinger and George B. Bishop, operators of more than half a dozen motion picture houses in Trenton.

Work is now in progress, and it is understood that \$150,000 is to be spent this year, while upward of half a million dollars will be expended in 1922. There are thirty acres to the grounds.

Hildinger and Bishop have had erected a spacious pavilion for dancing and other amusements, and among the attractions at the park will be a merry-go-round, Ferris wheel, whip, aeroplane swings and other devices. Negotiations have been entered into with the Philadelphia Toboggan Co. to install a water ride and scenic railway next year.

There will be a tennis court and three hand-ball diamonds at the park. Various other features are planned and when completed it is said the park will be one of the finest and most complete in this section.

OMER J. KENYON

Again in Charge of Riverview Park, Des Moines, Which Opened May 15

Des Moines, Ia., May 17.—Riverview Park opened its 1921 season Sunday with Omer J. Kenyon, well known circus agent, theater manager and park manager, in charge. This is Mr. Kenyon's second season at Riverview and his record last season is a guarantee enough for this one.

Mr. Kenyon managed the Majestic Theater during the winter season. And right here is where credit should be given for his excellent work. The Majestic has been a failure in good times and bad, but Mr. Kenyon put the Majestic on the map as it has never been before, and this in the face of the hottest competition Des Moines has had and one of the worst seasons since 1917 in the bargain.

Mr. Kavanaugh, former manager of the Berchel Theater here, is associated with Mr. Kenyon at Riverview Park.

The park has been overhauled and presents an attractive appearance. Every indication points to its being the popular playground of Des Moines this year. Mr. Kenyon knows the value of special features and he will have many of them this year—and of the highest class.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

LAST CALL HAPPYLAND PARK

143rd Street and Harlem River, NEW YORK CITY.

250,000 people to draw from within a radius of five blocks. Open 17 weeks. WANTED—Penny Arcade on percentage or flat rate, Cook House, Kentucky Derby and a few more Grind Stores. Address C. E. BRAUN, W. C. SCHULDT, Mutual Amusement Corp., 2376 Seventh Avenue, New York City. Phone Audubon 4201.

INSURANCE

PUBLIC LIABILITY AND COMPENSATION

CLARK T. BROWN, 55 John Street, New York City

RIVERVIEW PARK, ELYRIA, OHIO

WANTS RIDES, GAMES AND CONCESSIONS OF ALL KINDS THAT ARE LEGITIMATE.

Park now open. Located in the heart of the second richest city in U. S. Has 76 manufactories, and drawing population of 25,000.

PARK MANAGER, Box 187, Elyria, Ohio.

THE WORLD'S GREATEST LAUGHING RIDE

"OVER THE FALLS"

OPERATING THROUGHOUT AMERICA.

For complete information address our Executive Offices

OVER THE FALLS CO., INC., 1402 Lytton Bldg., CHICAGO.
E. J. KILPATRICK, President. Telephone, Harrison 1506.

TURNSTILES

Stop the leaks—write
PEPER M. G. CO., INC.
30 Church Street, New York City

WANTED

Boosters Ass'n Spanish Fort Park, Inc.

We are open for Open-Air and Free Acts from May 1 to October 1, 1921. Submit literature and all particulars in first letter. Address N. O. RAILWAY & LIGHT CO., Cor. Common & Barons Sts., New Orleans, La.



The New Automatic "Loop-the-Loop" Game

for All Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

PALISADES PARK

Enjoying Unusually Large Early Season Business

New York, May 19.—Out of door amusements are on with a vengeance. It is doubtful if any early season has been so active as the present. Many of the resorts along the Atlantic Coast have been opened two weeks, and with ten rainy days out of fourteen, the calamity howlers had plenty of opportunity to emphasize their predictions that 1921 would be a disappointment. Quite to the contrary the attendance at Palisades Amusement Park has exceeded by thousands the records set in previous summers.

As in other seasons the rides get the early business, but concessioners operating booths along the midways report the crowd just as enthusiastic as ever. Nat Harris, operating wheels with prize cups and beauty dolls, has added another booth to his list, which displays an excellent assortment of silver and copper ware. For this particular booth Harris has invented a new wheel, which has gained splendid favor with the patrons. It has always been the policy of the concessioners to give their patrons a substantial gift, but Harris seems to have gone his midway neighbors one better.

The Fair and Carnival Company has a score of booths in operation, offering everything in gifts usually found where "One good one makes up for all the bad ones." Ed McAndrews, Dave Epstein and Moe Harris are in personal charge of the wheels, which give these stands an excellent high standard of management. The free vaudeville and circus acts presented on the open-air stage are a prominent feature, and the program is strengthened on Tuesday and Thursday nights with a display of fireworks.

PALISADES NOTES

Otto Mampe and Rudolph Schwartz have opened a new restaurant on the main midway, with sea food as the main feature.

The Comet, a new roller coaster constructed along the cliff of the Palisades, is under the management of Irwin Vittell.

Willie Green, of the Marcus Loew offices, visited the park last week and spent the majority of his time looking for the key to the scenic. He must have found it as he was seen struggling under the weight of a huge crow bar.

Jimmy Feathers, the Jersey City politician, is manipulating a wheel for the Fair and Carnival Company. Jim is a sure enough "full roll."

Jack Abrams is managing the scenic railway and is interested in a pavilion, extending a particularly cordial invitation to basket parties.

Della O'Connor is managing the various cigar stands operated by Mark Levy.

On Wednesday the boys all play a Billboard matinee. A walk down any one of the midways looks like a news stand display with the gaily colored covers.

Morris Greenwald has been engaged as head of the auditing department.

Skid Robinson has been promoted by Jack Abrams to chief motorman on the scenic. Skid added another gold tooth on the strength of the promotion.

Arthur C. Holden is playing his tenth consecutive year as the featured high diver.

Gerald Budd is managing the stage of the free acts and making announcements.

Edward Mannix, manager of the Norma Tamnadge Studio, formerly manager of the park for Nicholas M. Schenck, visited Sunday and was immediately put into action at the scenic railway.

NEW AMUSEMENT PARK

Round Pond Park, a new amusement resort near Glens Falls, N. Y., will inaugurate its first season on Decoration Day. A number of rides are under construction and an up-to-date line of concessions are being booked. Situated conveniently to Glens Falls, with 100,000 people to draw from in the immediate vicinity, the Round Pond Amusement Co., owner, has every reason to be enthusiastic for a most successful season.

DODGEM

Palisades Park, Luna Park, Rye Beach, Forest Parks (St. Louis and Louisville), are the latest parks to see Dodgems in operation. Write them and get some unbiased opinions. We are now turning out three hundred cars per month and can ship any quantity immediately. Write or call on

BERTHA GREENBURG,
801 Longacre Building, New York City.
RALPH PRATT, Gen. Manager.

MILLER & BAKER,
Liberty Building, Bridgeport, Conn.
Main Office: 706 Bay State Building, Lawrence, Mass.

DENVER'S LAKESIDE OPENS

For Preliminary Season—Everything Spick and Span

Denver, May 18.—Lakeside, "Denver's million-dollar Coney Island," started its fourteenth successful amusement year Saturday, and was open again on Sunday, this two-day opening being preliminary to the beginning of the regular summer season next Saturday, May 21.

Since the North Denver resort closed last autumn the painters, carpenters, decorators, mechanics, electricians and entertainment specialists of many kinds have been busily preparing for the 1921 season, which is expected to be the most popular since Lakeside first opened its gates to the amusement-loving public in the spring of 1908.

Today the park, famed thruout America for its wonderful scenic settings, is as spick and span as a brand-new dollar. Most of the rides and buildings have been repainted in the clean white which first gave Lakeside its title of "the White City," the grounds have been further beautified, and the trees, shrubs and flowers are prettier than ever before.

CHAS. PERIGO

Will Manage Lake View Park, on Lake Erie

Connecticut, O., May 14.—It will, perhaps, interest The Billboard readers to know that Chas. E. Perigo, who was so well known as a manager of aviators when aviation was in its pioneer days, has taken over the general management of Lake View Park here. Mr. Perigo has long been associated with the theatrical or outdoor show world. Some years ago he was house manager of the International Theater at Niagara Falls, N. Y. Later he managed Aviators Sandt, Luckey and Bruner, now all dead, and he served, too, as publicity man for the Erie Exposition.

Lake View Park is situated directly on the banks of Lake Erie, midway between Buffalo and Cleveland, and consists of fourteen acres of such scenic beauty that it has been named "Lake Erie's Sublimest Beauty Spot." It has a spacious and modern summer hotel. Its dance hall is one of the finest anywhere on the lake, being 140 by 60 feet, with 6,000 square feet of dancing surface. There are bowling alleys, tennis courts, skating rink, baseball grounds, kiddie play grounds, picnic grounds, boating, bathing, fishing, merry-go-round, a permanent park orchestra and fish and chicken dinners, which are far-famed. The park has, in fact, everything which goes to make the well equipped summer institution and Manager Perigo looks forward to a very busy season. He particularly extends a welcoming hand to his old friends of the theatrical and outdoor show world. They'll find Lake View a most restful and delightful spot, he says, after the burly-burly life of the road.

DARE DEVIL DOHERTY AT RIVERVIEW, DES MOINES

Dare Devil Doherty, cycle sensationist, furnished the thrills for the opening of Riverview Park, Des Moines, Iowa, Saturday, May 14, with his "Leap for Life in Flames."

Immediately after witnessing the opening performance Omer J. Kenyon, general manager of the park, extended Doherty's contract another week. The Riverview management heralded Doherty's appearance with his special lithographs, extra size newspaper ads, and has been running his motion pictures at one of the large downtown theaters.

While the weather generally has been threatening and cold Riverview has been attracting crowds far beyond the expectations of the management.

STARLIGHT

Has Excellent Executive Staff

New York, May 17.—New management and new policies characterize the fourth annual season of Starlight Park at 177th street and Bronx River, where the season is now under way after a period of doubtful weather for the first seven days.

The recent reorganization has brought C. J. Hand to the head of the administration as president, and Capt. E. W. Whitwell as secretary and general manager, both of whom have been connected with Starlight activities in other capacities in past seasons.

James J. Savage remains as inspector over the special police and fire brigade, as does Walter

ROLL-O-RACER

Pat. Number, 1350384

"WARNING"

Suit will be entered against anyone infringing upon our patents.

ROLL-O-RACER CO., Inc., 225 Fifth Avenue, NEW YORK, N. Y.

FINE PARK AND SUMMER RESORT FOR SALE

I am going to sell and retire from active business. Park consists of 80 acres, with good set of buildings, also 7 good cottages of my own and 8 others under lease that reverts to me in from 1 to 5 years. Fine large Dance Hall, new Eating House, Billiard Hall, large Bath House, large Ice Cream Parlor, Band Stand, General Store and Boat House. Fine small Lake, also Concrete Swimming Pool, 40x100 feet. All electric lighted. Thousands of dollars of equipment. Will sell and give possession at once, subject to present contracts and leases, for \$50,000, or will sell and give possession this fall for \$40,000. This is only about one-half its value. Would arrange to carry a part of purchase price. This is a real snap. No trades need apply. Park located 1 mile east and 3 miles north of Ames, Iowa, and the Iowa State College.

A. L. DAYTON, Owner, Nevada, Iowa.

WANTED CONCESSIONS

Man with Ponies and Carts for Riding Park. Cafe, Merry-Go-Round, Candyland, Riding Devices, Shoot-the-Shoots, Greek Dancing School, Power Boats, Box Ball Alley, Movie Shows, etc.

ATTRACTIONS

Musical Tabloid and Dramatic Stock Companies. 1-week to 6-week stand. Flying Circus, Vaudevills Combination and people for Spectacular Production. Director with costumes, wardrobe and ability. Write JOHN S. HOWARD, Mgr., Sylvan Dells Park, Cresco, Iowa. Opening June 14. All contracts for Concessions must be closed by June 1.

WANTED SPACE IN TWO OR THREE GOOD PARKS

for one Roll-O-Racer, Games and other Concessions. Buildings preferred. Address F. L. FENWICK, 933 Main St., Stamford, Connecticut.

HIGH STRIKER

An "Ansterburg" Park Machine took in nearly \$5,000 without a break and is still in use after taking in over \$10,000. I am offering these Machines now at \$80.00, one-half down, balance C. O. D. Other Strikers at reduced prices. Send for catalog and look over my line before you buy. It will pay.

M. W. ANSTERBURG, Mfr., Homer, Michigan.

TURNSTILES

DAMON-CHAPMAN CO. 234 Mill St., ROCHESTER, N. Y.

Wendebach as general supervisor, and Miss L. P. Reardon becomes secretary to the management. Other heads of departments include J. P. Reardon, accounting; M. Angora, cashier; Frank Cook, sports; William Griffith, development; Rufus Dewey and George A. Stevenson, publicity; William Harkins, dance pavilion, and Victor Brown, bathing pool.

BUCKEYE LAKE PARK

Columbus, O., May 17.—Buckeye Lake Park got under way for the 1921 season Sunday, and from the manner in which it is starting out it is evident that everyone connected with the park is determined to make this season superior to any of its predecessors.

In the park proper several new amusement devices have been installed. One of especial interest to the children is a Ferris wheel. Nearby a Japanese restaurant has been established. Women visitors will be delighted with an innovation in the way of a tea room, the buildings and all furnishings being brand new. It is located on the water front close to the "over the water" dancing pavilion, and has been christened "The Loet Key."

Buckeye Lake Park has undergone a general overhauling, and presents quite an attractive appearance. The attendance was large on opening day.

LAKESIDE, WILMINGTON, N. C.

Lakeside Park, Wilmington, N. C., opened for the season on Tuesday, May 10, and if the attendance on the opening day is a criterion for the season's business the management is confident that the park will have the best season it has ever had.

The dance pavilion, under the supervision of Fred Mallison, was without doubt the most popular attraction, with Krause's big new \$30,-

000 merry-go-round a close second. The seaplane, Ferris wheel, bath and boat house and all concessions came in for their full share of patronage.

The first picnic of the season was held May 11, with several more to follow after the school season is over. Delegates and visitors to the convention of traveling men to be held in Wilmington on June 3 and 4 will be the guests of the park on Sunday, June 5.

NEW PARK

Proposed for Fairmont, W. Va.

Fairmont, W. Va., May 18.—Plans are now under way for one of the finest amusement parks in the State, according to the statement given out by a group of Fairmont business men. The park will be located in Coal Run hollow and will be owned by the Ravine Amusement Company, with a capital stock of \$100,000.

A charter for the company has been granted to the following persons: Virginia Fleming, Thomas Murray, Charles Snowden, Frank Jacobs and C. E. Miller.

The plans which have not yet been worked out fully in detail are for a swimming pool, amusement hall, a merry-go-round, playgrounds for the kids and attendants who will look after the welfare of the children who may be left in their care.

MAY BECOME STATE PARK

Anderson, Ind., May 18.—Mounds Park, forty-acre tract near here, has been inspected by Gov. Warren T. McCray for the purpose of turning it into a State park. It is proposed to build hard roads to the park so it will be accessible to the people thruout the year.

ZOO STARTS SEASON

Many Attractions To Be Found at Cincinnati's Famous Resort

At the opening of the special entertainment season at the Cincinnati Zoo Sunday, May 22, the thousands of visitors found everything in readiness for their enjoyment and comfort, and marveled at the wonderful improvement made at this famous resort.

The opening attraction is John C. Weber and his Prize Band of America, which will give free concerts daily both afternoon and evening. Visitors found new comfortable opera chairs in the pavilion, in the place of the benches heretofore used. In anticipation of the large crowds this year the seating capacity has been enlarged by the construction of a balcony which gives a wonderful view of the stage.

An added attraction this summer will be a free PUNCH & JUDY show, which will be given at frequent intervals during the day.

The wonderful ice skating shows on real ice will begin on Saturday, May 25, and three shows will be given daily. The best professional skaters in America have been engaged for this show, which is considered one of the most spectacular, fascinating and thrilling exhibitions ever seen in Cincinnati. A new roof has been constructed over the ice rink proper, and new scenery and lighting effects have been installed, all of which will add to the artistic presentation of this spectacular exhibition.

The merry-go-round, pony track and fish pond are now in daily operation for the enjoyment of the children. A number of interesting additions have been made to both the animal and bird collection, and in fact nothing has been left undone to make the Cincinnati Zoo the ideal summer resort of the Middle West.

Jitney Dancing at the Zoo Dansant with McClure's Orchestra started May 22, and continues thru the summer each evening. A new maple dance floor has been put on the club house balcony, where the dancing is free each evening, with Tad Tlemans' Orchestra furnishing the music.

The eight weeks' season of grand opera will start June 26.

NEW DANCE HALL

At Scarborough Beach—Toronto Resort Makes Auspicious Start

Toronto, Can., May 17.—Heralding the approach of summer Scarborough Beach was officially opened Saturday, May 14. Altho the sky was cloudy and a chilly breeze was blowing there was sufficient sunshine to entice people out of doors, and thousands thronged to the resort.

With all the woodwork repainted and a number of new games and side-shows, trim lawns and bright flower beds, Scarborough Beach is more attractive than ever. The most important improvement at the beach is the new dance hall, with hardwood floor, where to the music of Brown Bros.' Scarborough Beach Six, people can dance to their hearts' content every evening, in any sort of weather.

The thrill of the opening was the performance of Dare Devil Landrigan, who does acrobatic stunts on an airplane circling at high speed over the park. Thelma De Rona, novelty aerialist, is another daring performer, who keeps the crowd breathless with suspense while she does some amazing feats on a high trapeze and a rope. Brown Brothers, comedy acrobats, are almost equally daring in some of their stunts. The Highlanders' program on Saturday was a musical treat.

Fred Hubbard is again manager of Scarborough Beach, and E. G. Rust is assistant manager. Manager Hubbard has gathered about him a capable staff of employees and for the season of 1921 the pleasure-loving population of Toronto is assured the best of entertainment and service at the beach.

RUSHING WORK ON RIDE

Auburn, N. Y., May 18.—Sixty artisans and helpers are rushing construction of the big coaster and water ride at Lakeside Park so as to be ready for the opening on Memorial Day. Both of these amusement features are little short of colossal. An idea of the immensity of the job may be conveyed in the figures covering the amount of lumber used in this lofty skeleton structure. The job calls for 160,000 feet of lumber and the cost of the amusement is put at \$150,000.

Have you looked thru the Letter List?

MOBILE BEACH RESORTS

Getting Under Way for 1921-Season—Several New Excursion Boats Added

Mobile, Ala., May 19.—Mobile's seashore schedule for the summer of 1921 began Sunday. The lure of the water is strong in native Mobilians, and dozens of bayside resorts dot the eastern and western shores of Mobile Bay, reaching around to the Gulf Coast on each side.

Fairhope, Ala., on the eastern shore, opposite Mobile, while widely known as a single tax colony, is rapidly becoming the biggest resort on Mobile Bay. A handsome dancing pavilion, extensive municipal bathing houses with private lockers for those who wish them, an auditorium, with a motion picture machine, and dozens of candy, soft drink and ice cream places, make this beach place a popular resort in summer. Fairhope has also attracted international attention because of the School of Organic Education with its unique system, maintained by Mrs. Marietta Johnston at this place.

Other eastern shore places which are opening homes and amusement places for the summer are Magnolia Beach, home of the Eastern Shore Yacht Club and of the Business and Professional Women's Clubhouse, "The Needles"; Battles, Ala.; Point Clear, Ala.; Daphne, where one of the Shonts estates is located, and Zundels, Ala. On the western shore, just below Mobile, Belle Fontaine, South Orchards and Coden, the fishermen's mecca, are all located.

Improvement in the Bay Boat schedule, which suffered in war and post-war seasons, is noticeable this year. Captain Bowen, of the Fairhope Transportation Company, is on his way south with a new bay boat, to be called the "Bay Queen." It was formerly in Long Island shore traffic. This steamer will replace the Apollo, and is reported to have a capacity of 1,500 passengers and 20 automobiles. It has also a fine dancing deck. The Manatee, a new all-steel boat, has already entered the eastern shore service, while the Daphne will shortly be replaced by a new boat of the same name, now building at Milton, Fla. The interlocking schedule of these three boats will relieve the congestion which has been felt and will make it possible for Mobile business men to commute back and forth from their summer homes, morning and evening, in about an hour.

PAUL HOWSE A CALLER

Paul D. Howse, one of the organizers and first manager of White City Park, Chicago, called at the New York office of The Billboard, accompanied by Captain Bertram W. Mills and Mercedes, just before he left for Los Angeles. It was Mr. Howse who predicted in an article in The Billboard several years ago that the time would come when amusement park features would be at least ninety per cent riding devices. He has truly lived to see his prediction come true, as will be noted in the line-up of attractions in the present day amusement resort. Mr. Howse stated to a Billboard man that he is out of the park business, but still has a keen interest in developments and expressed interest in the "Fly-A-Way," Gadabout and Dodger.

Mr. Howse is president of the Electrical Products Corporation, Los Angeles, generally conceded the largest firm of its kind west of Chicago. He spent several days at the Commodore Hotel, New York, but is now comfortably ensconced in his palatial offices in California's metropolis, perfecting details of a vast amount of business corralled while in the world's metropolis. Showmen friends of his predict that a man with so thorough park experience will not remain long outside that fold.

MOBILE'S PARK SEASON MAKES AUSPICIOUS START

Mobile, Ala., May 18.—Mobile's park season opened May 8, when Monroe Park, the amusement place on Mobile Bay, owned by the Mobile Light and Railway Company, was thrown open for the summer season. President J. Howard Wilson, of the utility company, was on hand for the ceremony. The weather has proved ideal and thousands of Mobilians were attracted to the resort by the lure of the outdoors and the new amusements provided. Popular Manager Buck Taylor will again direct the activities of the resort, which he has managed for more than a decade. Manager Taylor will also operate the motion picture machine with which free movies are given nightly to park patrons. The old reliable carousel of the Barrett Bros. is in active service and drawing the kiddies from all sides. In addition Charles and Albert Barrett have put up a whip. These concessioners are old-timers, having been at Monroe Park each summer for years.

Wilkins & Higgins, local confectioners, will have all the other park privileges this season.



AFRICAN DIPS

The Game that got the money all season

Complete Outfit as Follows: INCLUDING

Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

WEIGHT, 175 LBS. PRICE, \$100.00 CASH. F. O. B. CHICAGO.

Upon receipt of \$25.00 cash deposit we will ship outfit, balance C. O. D. subject to inspection.

COOLEY MFG. CO.

530 N. WESTERN AVE., - CHICAGO, ILL.

\$100 a Week Clear Profit!

American Box Ball

Open an American Box Ball alley in your neighborhood. You can clear \$100 a week—others do, so can you. Pins are reset and balls returned automatically—no help needed. Returns are nearly all profit.

C. T. Patterson started with 2 alleys. Made over \$800 clear in 2 months. Now he operates 8 alleys and has built a lovely home out of his profits.

Get Our Special Offer



AMERICAN BOX BALL CO.

911 Van Buren Street

Indianapolis, Indiana

WANTED FOR REBMAN PARK-FERNE CLYFFE and PICNIC GROUNDS

Steam Swing, Concessions, Band, Ferris Wheel, good, clean Shows. No Girl Shows, Cooch or '99s wanted. Natural wonders here. The greatest opportunity to make money yet offered. Half the State to draw from. Open June 5. Sunday play. Address: REBMAN PARK-FERNE CLYFFE, Greenville, Illinois.

which means first-class service and includes candies, cold drinks and ice cream.

The figure eight is another device at Monroe Park this season and already in action. Remodeling is also going on in the Monroe Park dancing pavilion and dances have been announced. Mike Desmond's Wharf, on the beach, just below the park, is one of the principal attractions. The pier is always crowded with bathers, boaters and fishermen. All indications are for a big season at Monroe Park, probably the biggest in its history.

The municipal program for city parks covers nine public playgrounds. These include Bienville Park, Lyons Park, Ryan Park, Church Street Playground, Arlington Park, the newly acquired block in the burned area, which it is said will be called Galvez Park, and Choctaw Park, on Davis avenue, the last-named being for colored people.

AKRON PARKS OPEN

Riverview and Summit Beach Park Start Season

Akron, O., May 18.—Riverview Park, at the gorge, Akron's newest amusement resort, opened to the public Saturday under most favorable conditions, and catered to a crowd estimated at several thousand. Manager Jack Gizen has the park spick and span and most all of the amusement features are replete in new paint. Extensive improvements have been made to the entrance and the picnic grounds. Altho the weather was cool hundreds packed the big resort afternoon and evening, and every amusement ride and concession enjoyed liberal patronage. Manager Gizen announces the following amusement features: Rocky Dip Coaster, Old Mill, Carousel, Dance Pavilion, Roller Skating, Bathing, refreshments and lunch facilities and a nice line-up of concessions. A band concert Sunday afternoon was a feature. Park plan dancing will again be the policy, and Manager Gizen will give the pavilion his personal supervision. He announces the pavilion will be the scene of many private dance parties during the season. Many picnics have been booked.

Announcement is made by O. L. Elsler, manager of the Casino Theater at Summit Beach Park, that his playhouse will open its 1921 season Sunday, May 23, with "My Honorable Girl" as the opening attraction. The engagement will be for one week. It is Norman Friedenwald's big musical comedy success.

Beginning this week Palmer's Band will offer daily concerts at the park. The big slide, a new amusement feature, has been installed, Manager Frank Manchester announces.

Springfield Lake Park, near this city, owned by Canton capitalists, opened its 1921 season Sun-

day, May 15, with all amusement features in operation. The new \$50,000 dance pavilion, just completed two weeks ago, is the center of attraction. It will accommodate approximately 1,500 dancers. Ralph Norwood and his six synchopators have been installed at the pavilion for the season. Park plan will be the policy. Manager Crawford announces that extensive improvements have been made to the various amusements and concessions. The pleasure steamer, "Pannetta," will be placed in operation Decoration Day. The roller coaster and merry-go-round have been remodelled.

SPANISH FORT PARK

New Orleans, May 17.—Spanish Fort, with Capt. Jos. O. Flory, sensational high diver, and La Belle Frances in a slide for life as free attractions, is getting its share of the business this week despite the many entertainments in the city, vaudeville, pictures and numerous picnics with irresistible attractions as opposition. The Boosters' Association, which has the welfare of the numerous attractions in charge, is doing its work well judging from the record-breaking crowds that are in attendance. The street railway company is doing better than in previous years in the matter of handling crowds and up to date no accidents have been reported.

JUDGMENT AGAINST RIDE OWNER

Canton, O., May 18.—Anthony Gardner, of Massillon, O., was given an agreed verdict of \$4,500 by a jury in Common Pleas Court here this week in a suit against the United States Amusement Co., of Pittsburg, Pa., builder of rides, for injuries received while riding on the company's amusement devices in Meyers Lake Park. The boy was a passenger on a ride known as the Deep Dip Racer, when two of the cars collided and he was thrown out of the one in which he was riding. His spine was badly injured.

ONTARIO LAKE PARK

Oswego, N. Y., May 15.—Memorial Day has been set for the official opening of Ontario Lake Park. Harry Morton is the proprietor. The park is open now with a few concessions running. A roller coaster, dance hall, etc., have been added while the grounds have been improved and extensive alterations made.

PRYOR'S BAND ENGAGED

Arthur Pryor's band has been booked as the musical feature for the season by Herbert Evans, amusement manager of Luna Park, Coney Island, N. Y.

MEYERS LAKE PARK

Inaugurates 1921 Season With Thousands in Attendance

Canton, O., May 17.—Rejuvenated Meyers Lake Park, where approximately \$200,000 has been spent since last fall on improvements and new amusement features, inaugurated its 1921 season Sunday, with approximately 15,000 in attendance. Chilly weather interfered somewhat with the attendance, but other than this it was a perfect opening day. Every amusement feature which was not new was replete in a new coat of paint, while the park management took special care to have the flower gardens ready and the walks and picnic grounds in midseason form. The G. A. R. Band gave the opening day concert.

The Billboard representative visited the park the afternoon of the opening and found many of the oldtimers back on the job. Starting at the entrance he found James King, in charge of the Amusement Co.'s ride, "Over the Top." John and Mathew Best had their "Old Mill," just completed a week ago, at a cost of \$20,000, in fine running order, and it got a big play all day. George Otto is to be complimented for the new three-abreast carousel he installed this spring and the new building housing it. This venture represents an outlay of \$30,000. Bill Denny is back again with his usual line-up of concessions, with the latest wheel ideas incorporated in all his stands. C. Y. Riddle and John Best again have the box-ball alleys.

George Sinclair has invested several more thousand dollars in amusement features. His new Whip is a beauty. It is spotted at the end of the new "Joy trail" and did a big business the opening day. Sinclair has had his "Blind Streak," which ride he built a year ago, repainted and the front improved. He plans to open his bathing beach Decoration Day, or earlier if the weather will permit.

On the new street is found Madame Ecker's new stand, the photo gallery, "Tumble In," formerly the "Hilarity Hall," owned by Jack King, and Cy Riddle's new waffle stand. The refreshment arcade has been completely remodelled. Tom Walker, of Cleveland, is again in charge of the Lakeview Hotel. He has had the place completely remodelled and refurnished from attic to basement. In the basement where once were bowling alleys is now a pleasant soda and lunch grill. George Seager, of Youngstown, has his pony track again in operation. The boats are a feature again this season.

John Best was perhaps the only one of the concessioners to be disappointed the opening day. His new motor passenger boat, built at Sandusky, O., failed to reach here in time to be put into service. He expects it this week, and will place it on the lake next Sunday. It will accommodate 225 passengers.

R. N. Anderson, of Youngstown, has installed the airplane swings, directly in front of the theater, and they proved very popular. Bachelor's Arcade has been completely remodelled, and is now up-to-date in every respect.

The Casino Theater will open for the season Sunday, May 22, with matinee. Seven acts of vaudeville, booked by Shea & McCullum, Cleveland, O., will be the policy, with change of bill weekly. Manager Ed Booth will attend to the affairs at the playhouse. E. M. Crawford will be treasurer.

The dance pavilion, where extensive improvements have been made, opens for the season Monday night. Mack's Popular Players have again been installed for the season. There will be no Sunday dancing.

Both announce the park will play local bands and feature fireworks displays thruout the season. Many picnics have already been booked and excursion agents are busy negotiating for industrial picnics.

W. S. CLEVELAND

Has Excellent List of Attractions for Entertainments of All Kinds

The list of attractions offered this year by W. S. Cleveland, of Newark, N. J., is of unusual excellence. Mr. Cleveland has issued a 36-page booklet listing acts of the widest variety and highest excellence for entertainments of every kind.

Mr. Cleveland has had much experience in the show world for many years. From 1887 to 1902 his minstrel companies toured the United States and Canada. Cleveland's original Greater Vandeville and Cleveland's Minstrel Theaters, Chicago, 1890-1905, will also be remembered by old-timers, as well as the "Cleveland Circuit" booking offices, supplying fairs, parks, chautauquas, theaters, etc., 1905-1916. Since the latter year Mr. Cleveland has been located in Newark. He is now in Procter's Palace Theater Building, 116 Market street, in that city.

To name all of the attractions listed by Mr. Cleveland would take up too much space, but a few of the leaders are: Cleveland's Super-Circus Shows, the Great Calvert, Navassa Ladies' Military Band, the Esperanza Troupe, acrobats; the Fearless Gregra, Lient J. Tim Brynn and his famous Black Devils' Band. There are dozens of others equally well known in Mr. Cleveland's list.

CAPT. FLORY AT SPANISH FORT

New Orleans, May 18.—Capt. Joseph O. Flory, who with his wife, La Belle Francis, who wintered in this city, are the feature free acts at Spanish Fort this week. The Captain and his wife are booked for the big Moose festival in Hamilton, O., June 13.

WANTED FOR WONDER-LAND MUSEUM OCEAN PARK, CALIF.

Entertaining Freaks. Have splendid proposition for Glass Blower with real outfit. Tattoo Artist and Mind Reading Act. Long, pleasant season. Great crowds to work to seven days a week. CAPT. W. D. AMENT, Gen. Del., Ocean Park, Calif.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings SEND for CIRCULAR. New Captive Aero quickly furnished. GARVEY & McNEIL, Mfrs., 2071 Boston Road, NEW YORK CITY.

MANUFACTURERS; JOBBERS, DISTRIBUTORS

Of any commodity incident to the requirements of the vast army of Consumers, Agents, Salesmen, Concessionaires, Theatres, Motion Picture Houses, Parks, Fairs, Circuses, Carnivals, Entertainment or Amusement Enterprises of any sort—the Show World in General,

LISTEN!

THE ONE EXCLUSIVE EVENT OF THE SUMMER BUYING SEASON IS THE

Fair, Park and Coney Island Special Number

—OF—

THE BILLBOARD

THE FORECAST AND REVIEW OF THE SHOW WORLD IN ALL ITS PHASES

Beautiful four colored cover, 164 or more pages

CIRCULATION, 75,000 COPIES

Issued JUNE 6th

ALL LISTS COMPLETE

Dated JUNE 11th

Last Display Forms Close Promptly at 12 M. Monday, June 6th

NOTE—No Special or Preferred position will be guaranteed after May 31st

Send your copy NOW—TODAY

THE BILLBOARD PUBLISHING COMPANY

Publication Office,

Cincinnati, Ohio

BRANCHES

New York,

Chicago,

St. Louis,

San Francisco,

Philadelphia,

Pittsburgh,

Kansas City.

CONEY ISLAND CHATTER

By NELE

Will D. Le Moine is very anxious to hear from Minnie Williams, formerly a chorus girl at Greenwall's, Coney Island. Anyone knowing Miss Williams will be doing a close relative a kindness by calling her attention to this note. Mr. Le Moine can be reached in care of The Billboard, New York City.

Pop Stevens is now at the Dreamland Circus Side-Show, and he is there with the goods.

Harry Knowles, the affable orator, is now managing Wagner's Circus Side-Show, and, judged by past performances, Harry will prove an interesting, instructive and entertaining attraction of the show.

We have received a communication from an oldtime and able talker of Coney Island who, for sentimental reasons, prefers Coney Island to any other place on earth, but finds it necessary to see work elsewhere due, as he claims, to inadequate salaries now offered talkers by showmen on the island.

According to our correspondent the best that he can now get at Coney is twenty dollars per week, and considering the fact that he has devoted years to the constant study of new and novel lines of talk to attract the attention of amusement seekers to the many and varied attractions that he has represented from time to time, we fully agree with him that twenty dollars a week is not adequate to the service rendered.

No one can deny the fact that the ever increasing overhead cost of production and presentation by competitive showmen has caused them to cut and eliminate wherever possible in expenditures, but as much of the success of their enterprise depends on the ability of the talkers in front of their attractions it would probably be better to pay more to the indispensable talker and make their cuts elsewhere. There is food for thought in the protest of this particular talker and it's to be hoped that the showmen of Coney Island will give it the consideration that it merits.

"DOC" MILLER SAYS"

Prof. Le Merit is now being featured at Capt. Smith's Circus Side-show at Luna.

RIDING AMUSEMENTS

Jackson, Mississippi, opens Park on June 1. Has Bath House, Lake, Zoo, etc., and invites propositions for installation of Merry-Go-Round, Roller Coaster, Gallopout and other such devices on percentage basis. Address R. M. TAYLOR, Park Commissioner, Jackson, Mississippi.

WANTED CONCESSIONS AND CARNIVAL COMPANY

to play Round Pond Park, near Glens Falls. Excellent location. 100,000 people to draw from. Address Round Pond Amusement Co., Glens Falls, N. Y.

Wanted Trick or Fancy Roller Skaters or Special Dancers. WHITTINGTON PARK AMUSEMENT CO., Box 623, Ardmore, Oklahoma.

Dottie DeMartin, who was a strong drawing card on the Outland Show in Luna last season, was a recent visitor to Coney renewing old acquaintances.

Van Camp Pig Slide in Luna is getting a stronger play than ever, and the educated talkers apparently enjoy their reward of warm milk for making the slide.

Mande Mayhew with her dazzling blond personality is one of the most attractive features at Luna, and this is substantiated by the big receipts taken in by her as cashier.

John Fleming, late of the McIntyre & Heath Company, is vacationing at Luna, and while doing so is operating a Kentucky Derby.

Elizabeth Cross, formerly of the New York Hippodrome, is summering at Luna as a cashier, and Elizabeth sells tickets with both hands at one and the same time.

Curley Newman, formerly trainer of Robinson's elephants at Luna, desires it distinctly understood that he is very much alive and still in the game.

PAUL BERGFELD'S PICKUPS

Raymond Wagner finally got a job. He is swinging the ball at Skibo & Kabbie's and is breaking in good.

Jas. A. Ryan, well-known advertising agent of Henderson's Theater, is leaving for an extensive trip up thru the North stopping at Halifax, Nova Scotia, New Foundland and Labrador. Jim will be missed at the Island. His friends wish him good luck on the trip.

Skibo and Baker are back on the Bowery with Abe Goldenberg, better known as "Abe Kabbie," with manager Joe Curt. Skibo says that it looks like a good season if it does not snow. Bock, at the Giant Racer, Surf avenue and Tenth street, says the roll down is doing "pretty good for a start." David Reeb and G. Carson are with it getting the money coming and going. Hoop, from Philadelphia, also Frankie and Hat Fretter, known as Eddie from Coney Island, is with the Ferris. Mr. Rubin states that he has enjoyed a good rest down South and is in good health and ready for the season's work but will not go any money exchanging as he has been doing year in and year out.

Harry Zindell states that he is in the best of health and ready for the busy season.

Isadore Nislovitsky, better known as Capt. McCorrey, finally sold his wimp to the Jamaica Race Track.

Walter Brooks is now training at the Coney Island Athletic Club. He has fought over three hundred ring battles, including three world champions, Herman, Leonard and Al McCoy. He is now stopping at Coney Island.

Sleepy, better known as the aerial ball artist, has opened up on Straton's Walk with his partner, Boston. The boys all wish him luck.

Paul Bergfeld has the boys guessing how he can stay up until the wee small hours of morning in the steeple of the Atlantic, take a cat nap in the hammock, and then have his billboard boys selling "Billybob" by noon. No, Paul does not get them from Cincy by airplane, as many of the boys claim, but he does get them from the New York office by special delivery messenger.

COLUMBIA PARK

At North Bergen, N. J.

New York, May 17.—The success that attended the efforts of Messrs. Aeschbach and Swartz, lessees of Columbia Park last season, and their announcement that the park would open its regular summer season of 1921 on Saturday, May 14, resulted in an unprecedented attendance of State officials and committees representing various political, social and religious organizations who contemplate arranging their annual excursions for Columbia Park.

In addition to the foregoing, pleasure seekers aptly came via autos, trains, trolleys, boats and afoot from New York and New Jersey.

The Venetian Archway that makes the entrance has been newly painted in harmonizing colors schemes. The footpath and motor paths have been made most inviting.

In the Dutch Castle are the executive offices of Manager Aeschbach and Swartz, likewise Miss Tinger, private secretary to the enterprising executives.

In the outer offices hold forth Fred Schact, the auditor; George Hunken, head cashier; Andy Peacott, assistant cashier, and ye oldtime showman, Jimmie McCarthy, who will not admit any claims to a title, nevertheless he was Johnny-on-the-spot and apparently an indispensable factor in and around the park, and in the absence of a regular deputized press representative Mac gave full vent to his untiring praise of the management and added attractions, viz: Leubock and Sidel's dining room in the Castle, which is a place of beauty, made so by the painting of Seenic Artist Chambers, who demonstrated a new, to us, method of painting golden floral designs with a sponge.

A big feature in this season's attractions is the Zoo and Menagerie, under the management of the Bartels. American representatives of the Hagenbecks, of Germany, who ship many and varied collections of animals to the Bartels, who house them in Columbia Park until called upon to fill orders for municipal zoos, circuses, carnivals and vaudeville acts in the United States and Canada.

Other new attractions to open this season is the swimming pool, 150x300 feet, with a gradual depth of one to fifteen feet, placed in the midst of a grove of natural foliage and modernized floral culture, a white sand beach surrounding the entire pool, the water of which is pumped continuously from artesian wells that supply 2,400,000 gallons of water daily for the accommodation of bathers, and with comfortable housing facilities for 6,000 bathers daily: the Virginia Reel, the Midway, the Greyhound, a new roller coaster, the Mixer, a new circle ride, the Honeymoon Express.

Horticulturist Tinger has given the park what he is pleased to term the appearance of the Garden of Eden, and while we are not up in biblical history, if the Garden of Eden was as beautiful as Columbia Park it sure was the garden beautiful.

Frank Witham, electrician-in-chief, with a staff of able assistants, has equipped the park with numerous attractive lighting effects.

William Mears is in charge of the seven

uniformed policemen, detailed by the North Bergen (N. J.) Police Department, and handles the crowds in a highly efficient manner.

C. Frank Stillman is the engineering genius of the Columbia Amusement Company of New Jersey controlling the park, and his achievements safeguard the participants who find the riding and other mechanical devices attractive.

Bernie, Winslow and Turpin operate many of the big riding devices.

Tom Shorten operates fifteen attractive show stores, including blankets, baby, silverware, novelties and confections.

Billie Madden, of Bear Mountain Boat fame, has ice cream, popcorn and candies.

Among the old standbys are: Victor's Florentine Band has an attractive stand in the castle for the epicureans at their feasts, likewise a band of twenty pieces in the park bandstand, where visitors are entertained afternoon and night.

Iwai has several epicurean feasteries, with Mrs. Stillman conducting the Columbia Pavilion, while the tea gardens are conducted by courteous Japs.

Charlie Bloom and Sam Stone, of the license bureau, are recreating at Columbia and having them, one and all, coming to the photo gallery, likewise the bowling alley and bar in the Columbia Pavilion.

If R. Cross has a swell front to his glass works.

Doumar's ice cream cones are as tasty as the appearance of their variona stands.

George Gallworth is the courteous attendant at the stand where milk and coffee are of quality at moderate prices.

E. G. (Pop) Edwards is getting a good play at his store.

Fred Hunders is an up-to-date Kentucky Derbyist.

Japanese Stand occupies an Oriental building that attracts patronage by the Japs. Couldn't or wouldn't get wise to our game of

(Continued on page 102)

Always Uniform

ORANGE CIDER POWDER

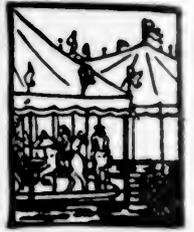
One pound makes 20 gal. ONE DOLLAR.

A. B. MEWHINNEY CO., Terra Haute



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



LARGER PREMIUMS

Will Mean Better State Fair

New West Virginia Law Expected To Improve All Fairs—Fine Free Attractions for State Fair

The Fair Board of the West Virginia State Fair, located at Wheeling, has authorized Secretary Bert H. Swartz to add \$4,000 to the premium offerings this year, and the 1921 premium list, which will be issued in June, will carry the enhanced prizes. Much of the added premium appropriation will be put into State classes, but premiums in many of the open classes will also be increased. This addition to premiums comes as the result of a law passed by the recent legislature asking an appropriation to aid in paying premiums at the fairs of the State, and the State Fair management promptly decided to pass the benefits along to its exhibitors in the way of larger premiums and a greater number of classifications. The new law is expected to result in greatly improving all the fairs of West Virginia. Hon. J. H. Stewart, commissioner of agriculture, is working on plans to interest all exhibitors of the State in making displays at the various fairs. One of the features of the State Fair will be a prize for county display of horticultural and agricultural products, which is expected to attract the entries of many counties in the State.

A magnificent program of free attractions has been engaged for the State Fair, which opens Labor Day, September 5, and closes with automobile races, Saturday, September 19. The United Fairs Booking Association, Chicago, will furnish the free attractions; J. Alex Sloan will stage the automobile races, the North American Fireworks Company, also of Chicago, has contracted for its fine new spectacle, "Arabian Nights," and the T. A. Wolfe Superior Shows will provide the midway attractions. Both harness and thoroughbred races will be featured, with good purses and attractive conditions.

This will unquestionably be the finest fair ever held in the Mountain State, and if industrial and business conditions improve during the summer, as is anticipated, attendance records at Wheeling should be broken.

The appropriation approved by the State Legislature was one for State aid for agricultural fairs and fair associations amounting to \$25,000, which will be used to employ assistants, to make preparations for and to install exhibits, and for increasing the premiums for successful exhibits. This deals with the basic industry of the State, and the department of agriculture considers that it will promote agriculture more than could be hoped for by any similar effort as to the cost.

The State-wide Association of fair associations has already agreed upon a schedule forming

a consecutive circuit of fairs so as to enable all exhibitors to display at each of the fairs without loss of time at a minimum cost of transportation and travel. The commissioner of agriculture has taken a lively interest in this work from the beginning and all those who are interested in the subject are much pleased at the action of the legislature.

FOUR-DAY FAIR

Belfast, Me., Adds a Day—Two Race Meets

Belfast, Me., May 20.—For the first time since its incorporation the New Belfast Fair is to have a four-day fair this year. The dates chosen are August 16-19.

Ed White, superintendent of the midway, states that the management will spare no pains to make this the greatest four-day fair in the State of Maine. It is planned to specialize on the exhibits of cattle, poultry, agricultural products and women's handiwork.

The horse racing here last year was among the best seen in the State. There are now many horses in training at the track and two meets will be held, one on July 4 and the

year during the fair and in some cases visitors complained that they were forced to pay two or three times the usual price for accommodations. The bill will be introduced in the council in ample time for action, he said. The secretary said that indications were that the attendance this year will be greater than in 1920. Amusement features for the fair already are being contracted for by the fair officials, the latest being a pyrotechnic display depicting stories from the Arabian Nights.

EIGHT HIPPODROME ACTS

Among Features of McLeansboro (Ill.) Fair—Plant is Being Rebuilt

McLeansboro, Ill., May 21.—W. E. Severs, secretary of the Hamilton County Fair, announces that he has booked the mammoth fireworks and military spectacle, "No Man's Land," for the night show at the fair. This, with other attractions booked, will make one of the biggest night fairs ever attempted in this part of the State.

Eight hippodrome acts have been booked, four for the day fair and four for the night show.

CAYUGA COUNTY FAIR

At Moravia, N. Y., Planning for a Record Year—May Hold Night Fair

Moravia, N. Y., May 19.—The Cayuga County Fair, to be held here early in September, promises to be the most successful county exposition ever held in this section of Central New York. The people are taking more of an interest than ever before, and for this reason the attendance at the fair will eclipse all previous records. Albert A. Morse, the president, and Reid B. White, of Locke, secretary, have already engaged some of the shows and other feature stunts for the big midway. In addition there will be a number of clean-cut midway amusements.

The management is offering nearly \$7,000 in premiums for exhibitors, and purses aggregating \$3,000 or more for the horse-racing events. A number of entries for the races have been received at this early date, and many of the fastest steppers in the State will be seen in action, many of the owners planning to bring their horses here for the county fair preliminary to participating in the races at the State Fair.

The New York State College of Agriculture will have a special display of interest to agricultural devotees. A group of members of the faculty of the State College will be in charge of the extensive exhibit. The Cayuga County Chapter of the Red Cross will also have an exhibit with special instructors in charge.

Many local business firms will have exhibits, including a large display of automobiles. Indications are that there will be a large display of stock animals. Several hundreds of dollars will be spent during the next few weeks in placing the fair ground buildings in excellent condition for the forthcoming events.

One of the features of the fair this season will be the Chamber of Commerce race for \$1,000, and also a similar one offered under the name of the Finger Lake Race.

Practically all of the officers of the association this season are young men, and for this reason people about the county can expect a fair that is full of pep and well worth going miles to see. There will be something new every one of the four days, and there is a possible chance that a night fair will be staged. Thomas J. Walsh, of Auburn, is anxious to put on a stunt for them that will bring the crowds. Tommy has all the lights, booths and everything else that goes to make a thing of this kind a success.

SPRING AND SUMMER DOINGS AT SAVANNAH FAIR GROUNDS

Savannah, Ga., May 18.—The Tri-State fair grounds will be the scene of various activities during the spring and summer months, the management of the fair association believing in making use of the grounds as often as possible.

On Saturday, May 14, the Order of Railway Telegraphers were entertained at the grounds with a race meeting, which was attended by something like 1,200 men. J. W. Fleming, secretary-manager of the fair, announces that on Saturday, May 28, the Georgia Hussars will stage a field day, for which they have arranged a most interesting program.

On July 4 the grounds will be devoted to a colored field day, while on July 11-14, inclusive, the colored K. of P. will have an encampment there. It will be featured with a prize drill and is quite an event in colored fraternity circles.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

TOOTING OUR OWN BAZOO

And the Other Fellow's as Well

By NAT S. GREEN

As we have had occasion to mention before (and someone else remarked before us), every fellow has to toot his own horn, Gabriel included, or it's likely not to get tooted.

And why shouldn't we toot it occasionally? Answer: We should. We're telling you ever and anon that The Billboard is a good advertising medium—even more—a superlative medium. So it is only fair that we occasionally present a bit of concrete evidence to that effect. Hence this, from John E. Zener, secretary of the Dearborn County Fair, Lawrenceburg, Ind.:

"I want to thank you and give you h— at the same time for the mail I received from your advertisement in The Billboard. I have received 407 answers to our ad, which has only been in one issue. What we need now is an assistant secretary. I have done a great deal of mail order advertising in newspapers, but I never saw anything like this return from any paper in the United States, barring none."

Thanks, Mr. Zener; we can stand a little h— for a letter like that. And now to toot Mr. Zener's horn, by way of reciprocity. "We are going to have one of the most progressive fairs in the State of Indiana," says the Lawrenceburg secretary. "We have one of the finest sites and a live bunch of officers in charge. We are going to put on an exhibition that will do credit to any county fair in the Central States. We are going to improve our grounds and do everything in our power to make this year's fair the largest Dearborn County ever had. Our grounds adjoin the city of Lawrenceburg, and we have one of the fastest half-mile tracks in the United States, also a good, live town, with another live town, Aurora, Ind., just three miles away."

From all of which we gather that there will be some lively, worthwhile doings in Lawrenceburg on August 17, 18, 19 and 20.

other during the fair. The last day of the fair will be Automobile Day and the Eastern Motor Contest Association, Inc., is under contract to put on all of its specialties, including auto racing of various kinds and auto polo. The home stretch of the race track has been widened to make ready for this spectacular event.

PAINTING UP FOR THE LIMA (PERU) EXPOSITION

The amusements for the Lima (Peru) Centennial Exposition will be located in the Zoological Gardens. By a supreme decree all buildings in the city of Lima must be thoroughly painted and overhauled by June 1 for the opening of the exposition. This edict, according to Arturo A. Shaw, who came to New York to assemble and ship the amusement features, was handed down by the president of the republic. Failure to comply with the order will cause the government to paint the property and assess the cost of the owners, concludes Mr. Shaw, in citing interest being taken in the event.

RENT PROFITEERING

To Be Curbed During Fair Week at Louisville, Ky.

Louisville, Ky., May 18.—G. Corney Cross, secretary of the Kentucky State Fair, has drafted an ordinance to be put before the city council, limiting the prices that may be charged at hotels and rooming houses in Louisville during the week of the State Fair. If the council acts favorably on the ordinance it will put a stop to "rent profiteering," which has been in evidence in former years during the State Fair when thousands of visitors flock to the city.

Mr. Cross cites the fact that the State Fair is the property of every citizen of Kentucky and thru it every citizen profits by the dissemination of agricultural knowledge and the use of farm machinery. Quarters for transient persons were at a premium last

A grand stand, exhibit hall, poultry house and other smaller buildings are being erected, thus carrying out the building plan begun last year. When completed McLeansboro will have an entirely new and modern fair plant, rebuilt last year and this. The fair will be held August 2-5, inclusive.

RUTLAND FAIR

Expected To Surpass Previous Years—Arrangements Practically Complete

Rutland, Vt., May 19.—Nearly all arrangements for the Rutland Fair, Horse and Cattle Show to be held September 5-10, inclusive, have been completed, and the management expects to stage one of its best fairs on these dates. It is announced by Secretary W. K. Farnsworth. The fair will open on Labor Day with the usual holiday sports. Tuesday is always dedicated to the children, and this year the Boy Scouts have signified their intention of participating in the festivities, and with the boys' and girls' clubs will make the grounds lively with children that day.

The State reunion of the American Legion will be held in Rutland Tuesday and Wednesday, and the latter day has been designated Veterans' Day. Thursday is always the big day and the grounds are expected to be jammed. The big races come on Friday and the auto races will be the event on Saturday.

Last year's attendance was over 92,000, with three days of rain. The officials are looking for around 125,000 this year and it is very probable that they will keep up their reputation of having one of the best fairs in the East. This is a day and night fair.

FLORIDA FAIR NOVEMBER 12-19

Jacksonville, Fla., May 18.—The Florida State Fair here this year will be held November 12 to 19. Work on a new half-mile track is being pushed by directors of the fair association, it being planned to hold harness and running races for the 1921 event.

TAYLOR G. BROWN

Mr. Brown is the live wire secretary of the Winnebago County Fair at Oshkosh, Wis., and is doing much toward advancing the interests of the fair and keeping it in the forefront of Wisconsin expositions.

Mr. Brown was born and raised on a farm in Richland County, Wis. He received his education in Richland Center High School, Plattville



Normal School and the University of Wisconsin, Wis., and county agricultural agent of Vernon County. For the past three years he has been director of federal vocational agriculture at Oshkosh. He has also been secretary of the Oshkosh Fair for the past three years.

TAKE NOTICE!

Carnivals, Concessions and all Outdoor Acts and Rides for Fairs, write in.

Also Vaudeville Acts, write in for time in Canada. Booking six weeks—short jumps.

ONTARIO BOOKING OFFICE,
36 Yonge Street Arcade,
TORONTO, ONT.

The Old Settlers' Picnic

Will be held August 23, 24, 25 at Orleans, Neb. Concessions and Special Attractions. Address A. J. OLSON, Secretary.

WANTED

Shows and Concessions

at the DUBOIS COUNTY FAIR, Huntington, Ind., August 3 to 13, 1921. No Carnivals. Write GIL C. LANDGREBE, Huntington, Ind.

WANTED FOR FARM BUREAU CELEBRATION 4th of July and week, 4th to 9th, inclusive. 3 Townships. Good center. Good 5-Piece Jazz Orchestra with 10 Banding Girls. Good pavilion for Show. Good accommodations. 1st week. Address F. P. STANLEY, Mount Etna, Iowa.

SECOND TO NONE

Winnebago County Fair To Be Among the Leaders in Its Class

Oshkosh, Wis., May 18.—Plans under way for the 1921 Winnebago County Fair indicate that it will be second to none in the Middle West. A list of high-class attractions has been engaged. It is announced by Taylor G. Brown, the bustling secretary, and a large part of the building has been arranged for.

A number of prominent horsemen have established their training quarters here and are training at the track daily. Race entries already in assure the usual large field of fast horses.

Last year a large new cattle barn was built on the grounds. This year a large modern grand stand is under construction. Oshkosh has a population of 34,000 and is located in the heart of the Fox River Valley, having every desirable feature for a big fair. The city is connected by concrete road with several other large cities in the valley and draws patronage from a wide territory, including Menasha, Appleton, Fond du Lac, Neenah, Green Bay and other cities.

"We have recently been compelled to add much more room to our grounds to take care of the increasing crowds and expect to add several acres more next year," says Secretary Brown. "Our policy is 'The best in free attractions is none too good for our patrons,' and we shall maintain every comfort and convenience possible for our fair visitors."

AMBITIOUS PLANS

For the Big Plattsburg Fair, Plattsburg, N. Y.

President E. F. Botsford has just returned from a three months' trip thru Louisiana, Texas, Arizona, California, etc., where he has been getting pointers for the big Clinton County Fair, which will be staged September 12, 13, 14, 15 and 16. A racing circuit has been formed, with the following cities: Middlebury, Vt., August 30-September 2; Rutland, Vt., September 5-9; Plattsburg, N. Y., September 12-16; Malone, N. Y., September 20-23. In early closing stakes \$34,000 are offered in the four fairs, in addition to which large purses will be given for the rest.

Plattsburg Fair has booked the Great Van Norman, the Three Haymonds and Hampton's Comedy Dogs thru Frank Melville, Inc., for part of their free acts. Daily games of baseball between the Northern New York League teams will be played during the fair, and there will be motorcycle races as an added attraction.

President Botsford attended the wild flower exhibit at San Francisco recently, and hopes to interest the school children of Clinton County in making an exhibit of wild flowers of their county.

MAMMOTH CELEBRATION

Is Being Planned for Manchester, Ia.

Manchester, Ia., May 20.—Manchester will again stage a mammoth celebration this year for two days, July 4 and 5, all to be held at the Delaware County fair grounds. It is expected that several thousand visitors will be attracted.

The local grounds were taken over by the Commercial Club in 1916 and since that time the annual celebration, as well as the county fair, has been staged under its direction and every date has proved a grand success.

The usual program of band concert, free acts, races, ball games and flying circus will be given and in the evening there will be a big display of fireworks staged by the Theatrical-Dumeld Fireworks Co., Chicago.

Aside from the many improvements which have been made at the fair grounds the local fair society lays claim to the largest and finest dancing pavilion in the State of Iowa and this has always proved a great attraction at both the celebration and the fair.

E. W. Williams has been secretary since the organization was formed by the Commercial Club.

ENTERING NEW FIELD

Henry W. Ives & Co., 75 Fulton street, New York, originators of rain insurance, are forming a company capitalized at \$1,000,000, which will be incorporated in New York State. They are also entering a new field, as they plan to issue an aviation policy.

This company first brought rain insurance to this country about two years ago, and it is estimated that between five and ten million dollars' worth of rain insurance has been written in that time.

The new company is to be known as the American Weather & Fire Insurance Co.

LE ROY FAIR

August 16, 17, 18, 19, 20, 1921, Le Roy, Ill.

Fair and Race Meet

Independent concessions invited.

DAVID D. McKAY, Secretary.
G. G. SMITH, Supt. of Privileges.

WANTED, Concessions and Attractions of all kinds for Fourth of July. Write A. H. STEEN-ROD, 77 W. Pearl St., Wellsville, New York.

SANDY CREEK FAIR

Sandy Creek, N. Y., August 23, 24, 25, 26, 1921.
SECY. DR. J. R. ALLEN, Sandy Creek, N. Y.

ELKS' BIG EIGHT DAY RALLY

At Defiance, O., September 3 to 10. Want Rides, Free Acts, etc. Write R. T. BUNNION, Com.

DELICIOUS



DRINKS

HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

FREE ATTRACTIONS—COMPLETE PROGRAMS for STATE & COUNTY FAIRS, EXPOSITIONS, Etc.

Furnished By

WIRTH, BLUMENFELD & CO., Inc.

1579 Broadway, Suite 218-219, NEW YORK, N. Y. Long Distance {0284} 3862, {3862} 7368, Bryant Phones {7368}

A-1 References and Guarantees

Write for Lists and Estimates

JACKSON COUNTY JUBILEE and HOME COMING

BROWNSTOWN, IND., WEEK OF AUGUST 30-SEPT. 2, INCL.

County Seat. Centrally Located. Paved Street. FREE ADMISSION. WE CAN USE high-class Free Acts, a snappy, small Band, Pay Shows, Riding Devices, Concessions. Clean Carnival considered. Big territory. Large crowds. Address C. G. BRODHECKER, Brownstown, Ind.

GREATEST CELEBRATION EVER 4th of JULY

Something doing all day long. Ford parade, with \$250 in prizes. Band Contest; 25 Brass Bands. Horse Races; \$1,000 in purses. \$1,000 display of European fireworks. Concessions for sale now. Write us quick. Muncie, Ind., Chamber of Commerce. E. H. HYMAN, Secretary.

SALINE COUNTY AGRICULTURAL ASSOCIATION FAIR

AT HARRISBURG, ILL., JULY 26, 27, 28, 29, 30.

\$15,000 in premiums. All kinds of Concessions wanted. Horsemen can train on our track. One day's Racing and Big Fireworks at night, July 4. A. FRANKS, Mgr., 117 W. Lincoln Street, Harrisburg, Ill.

CONCESSION PLATS OPEN The Kansas Free Fair

TOPEKA SEPTEMBER 12 TO 17. 6 BIG DAYS AND NIGHTS—300,000 ATTENDANCE. PHIL EASTMAN, Secretary. The Biggest Fair Between the Mississippi and Pike's Peak. TOPEKA, KANSAS.

YOU WANT YOUR FAIR PLANNED

Write now for immediate appointment. Pearse, Robinson and Sprague, Specialists in the Design of Fair Grounds and Fair Buildings. Des Moines. 35 South Dearborn, Chicago. Omaha.

WANTED---For Gala Day and Homecoming Celebration

JUNE 30, JULY 1 AND 2. Legitimate Concessions of all kinds, Free Attractions and Amusement Company. Address PERCY W. TOTTEN, Secretary, American Legion, Brooklyn, Michigan.

\$25.00 CUSHIONS PER 1,000

300 TO 500% PROFIT FAIRS, CIRCUSES, BALL PARKS PNEUMATIC CUSHION CO., 2237 No. Kedzie Blvd., CHICAGO

4th July Managers, Read World Famous Captain Bray DARING NIAGARA HERO

My Greatest and Grandest Water Circus Ever Seel! It's Bray's. Great Boston Act seen again. My Jiggs Comedy Water Act will draw the crowds. Just what the kids want. Managers address CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, California.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

SOUTH BEND EXPO.

Promises To Be Big Event—Will Last Ten Days

South Bend, Ind., May 19.—Extensive preparations are being made for the South Bend Progressive Exposition to be held here June 30 to July 9, inclusive, under the direction of George G. Black and Edwin J. Foster.

The enterprise is being fostered by the Chamber of Commerce and a permanent building is being erected at the old ball park at Springbrook Park. This ground is part of the fair grounds and the building being erected by the Chamber of Commerce will remain as a part of the fair, the Chamber of Commerce will remain as a part of the fair, the Chamber of Commerce having the use of it for the next five years for the purpose of repeating the Progressive Exposition each year.

Mr. Black states that they are figuring on some of the biggest free acts obtainable and will also have several rides. It is anticipated that no concessions and no games of chance will be allowed in connection with the exposition. Mr. Black and Mr. Foster, co-directors of the show, are from Battle Creek, Mich. They put on a most successful exposition in that city for the police and firemen; also one for the Elks at Gary, Ind., and another at Michigan City for the sick and accident fund of the city firemen.

Mr. Black states that the proposition they are working on is one of the newest stunts on the market today and one that gets the merchants and buyers in personal contact that is beneficial to both.

In South Bend a contract has been let for a building that will cost \$12,000 not including the interior work. With all of the other entertainments and attractions that are being figured on, such as bands, speakers, singers, free acts, etc., they will have an expenditure of at least \$25,000. These same two men have four other of the larger cities that they are contracted in for the purpose of putting on similar attractions.

IS THE SPEED LIMIT REACHED?

Present Records of Trotting and Running Horses Hard To Lower

Has the speed limit of horses been reached? In the opinion of Prof. W. R. Anderson, of the animal husbandry department of the Kentucky State College of Agriculture, it has almost been reached, and he thinks that in the future there will be little increase in the speed of trotting and running horses and that improvement will be much slower than at any time in years past.

Prof. Anderson bases his opinion on the results of years of special study of record holding "standard-bred" trotters and "thoroughbred" runners. In sixty years the record of three-year-old trotters has been lowered from 2:40 to 2:03 3-4, a reduction of 36 1-4 seconds, Prof. Anderson finds. In forty-eight years the American record of running horses over a distance of one mile has been lowered from 1:42 3-4 to 1:34 3-4.

Neither breed has failed to make improvement during a generation, according to Prof. Anderson, and in some cases improvement has been so rapid that many new records have been made in the life of a single horse.

Prof. Anderson said there are reasons to believe that the ambition of breeders to place the three-year-old record at two minutes may be realized.

The most remarkable thing about the running records, he says, is the fact that Man o' War, a three-year-old, holds the record for all ages of thoroughbred horses in a race.

GORDON IS OWNER

Of "Arabian Nights" and Battle of Jutland" Spectacles

George H. Hoskyn informs The Billboard that a story from the Chicago office of The Billboard which appeared in the issue of May 21, stating that he is the owner of the "Arabian Nights" and "Battle of Jutland" spectacles, was an error. Mr. Hoskyn said he is the author of the script and the producing manager for J. Saunders Gordon, president of the North American Fireworks Company, who is owner of the spectacles. It is Mr. Gordon's company which holds twenty-eight fair contracts at which the spectacles are booked, and not Mr. Hoskyn.

REVIVING THE FAIR

Oakdale, Cal., May 19.—At a recent meeting of the directors of the Chamber of Commerce it was decided to repeat the fair held in Oakdale two years ago, which proved such a success. The dates are August 25, 26 and 27. It is planned to conduct the fair on a much larger scale than in 1919.

EVERYTHING IN AMUSEMENT ENTERTAINMENTS EVERYWHERE—FOR EVERYBODY—ALL KINDS FRATERNITIES FAIRS LEGIONS CLUBS PARKS CHURCHES THEATRES CHAUTAUQUAS SCHOOLS HOMES. CATALOG FREE W.S. CLEVELAND "SHOWMAKER FOR THE NATION" 116 MARKET ST. NEWARK, N. J. PHONE MARKET 65

JULY American Legion Celebration FAIR GROUNDS, Woodstock, Ill. 2d Anniversary—Biggest Thing in Northern Illinois. Horse Racing—Athletics—Fireworks—Dancing WANTED—Carnival Company. Free Acts. Concessions. Write or write Thomas P. Bolger, Woodstock, Ill.

WANTED, MERRY-GO-ROUND and Concessions for 4th of July Celebration. GEORGE DUNLAP, Orange City, Iowa.

ROUNDING INTO SHAPE

Inter-State Fair at Fargo, N. D., Expected To Surpass in Size Any Previous Fair

Fargo, N. D., May 20.—The Inter-State Fair, July 31 to 16, is rapidly rounding into shape, and indications are that it will surpass in size any stock exhibitor particularly are showing great interest in the forthcoming Fargo Fair, as is evidenced by the request for premium lists and the number of applicants for stall and pen room.

In the swine departments district futurities will be held for Chester Whites and Duroc Jerseys, and a State futurity for Poland Chinas. One Poland China exhibitor alone has indicated that he will have at least a carload of pure bred Poland Chinas for exhibit at the Inter-State Fair at Fargo, and at least 30 swine exhibitors have made application for pen room. In the other livestock departments great interest is being manifested by the breeders, and although new barns were put up last year everything indicates that when the gates are thrown open to the public on the morning of July 31 every available stall and pen will be occupied by some of the finest livestock in the United States. The last few years have demonstrated that our North Dakota breeders can compete anywhere in the country with breeders from other States.

Strong effort is being made this year to have worth-while county exhibits at the Inter-State Fair, the State being divided into three sections and three prizes offered in each section. An advance of \$25 is being made to each county exhibiting to help the expense of collecting and arranging the exhibits.

The Women's Department has been carefully revised, and with the educational and art exhibits will undoubtedly be of greater extent than in former years. Machinery and auto display space is already at a premium, although the fair is still 60 days away.

In arranging the amusement program for the Fargo Fair this year the Board of Managers has selected with great care and is convinced that every visitor at the fair will be well pleased with the variety and class of the entertainment offered. There will be something to please everybody. The first and last days of the fair will be given over to professional automobile races, the remaining days being devoted to harness and running races. There will be auto polo twice each day, and a high-class vaudeville program in front of the grand stand afternoon and evening. The night show will see the first presentation at a fair of the big fireworks spectacle, "Montezuma," or "The Last of the Aztecs." This mammoth fireworks spectacle requires a stage 600 feet long and several hundred actors, and is concluded by the destruction of the city by the eruption of the volcano Popocatepetl. This same display will later be shown at South Dakota, Minnesota and Iowa State fairs.

No sheet writers will be permitted on the grounds. All concessionaires will be required to keep their places clean and orderly, and prices for food will be subject to regulations by the Board of Managers. Every consideration will be given the fair visitors, and it is the aim of the management to make the week of the Fargo Fair one of education as well as recreation.

Many improvements will be made on the grounds, the parking system having been started, and within a few years it is hoped that the North Dakota State Fair grounds of Fargo will be one of the beauty spots of the State. Premiums offered in all departments total \$35,775.

CONTRACTS FOR FREE ACTS

The amusement committee of the Mississippi-Alabama Fair Association at Meridian, Miss., has signed a contract for five high class free acts to furnish amusement at the fair this year. The acts were engaged thru Sam Levy of the United Fairs Booking Agency, Chicago.

The acts include the Diving Rings, a dog and pony show, the Six American Aces, the Miller Trio, musicians, and the Random Trio, comedy acrobats.

In addition to these free acts there will be auto polo and other attractions and Secretary George is well pleased with the outlook for what is probably the best amusement program the fair has ever had.

WARREN (MINN.) FAIR

Warren, Minn., May 20.—Arrangements have been completed for a monster display of fireworks at the Marshall County Fair to be held July 4, 5 and 6, it is announced by the secretary, Dr. E. T. Frank. The secretary is negotiating for a number of other features that will make this the biggest and best exposition ever held here.

Work was started recently on the fair grounds in preparation for the coming fair. Considerable attention will be paid to fixing up the grounds and buildings and several improvements will be made on the racing stable. Secretary Frank announces that several new features will be added to the fair this year.

GENEROUS PURSES OFFERED

Tacoma, Wash., May 19.—The 1921 purses at the annual automobile races to be held here July 4 will amount to \$25,000. The race will be for 250 miles over the two-mile track at the Tacoma Speedway. More than 20 of the nation's best known drivers will compete; cars must show an average speed of 90 miles an hour to qualify.

Have you looked thru the Letter List?

AMERICAN FLAGS

(Printed Cotton) A CLOSING OUT BARGAIN 2x5 feet, with canvas heading and grommets Per dozen \$3.50 2x3 feet, mounted on bronzed spearhead staff Per dozen 1.50 No order less than \$10.00

S. ASCH, 383 Canal St., New York

Rain!

It Falls—then Business Falls, Also

RAINFALL is the downfall of many a fair, exhibition, race, ball game and other event. Yet rain is powerless to rob the far sighted promoter or manager who buys Hartford Rain Insurance.

Hartford Rain Insurance covers either expenses or estimated income, by the day or for several days, against 1-10 or 2-10 of an inch of rain during a specified number of hours. You can insure against postponement or abandonment, if you wish. Your protection is complete.

Lose no time getting this necessary insurance. Ask your local Hartford Agent or write to us.

Rain Insurance Department Hartford Fire Insurance Company Hartford, Connecticut

The first American Company to write Rain Insurance

Fair Secretaries and Outdoor Showmen

HENRY W. IVES & COMPANY, 75 FULTON STREET, NEW YORK.

Originators of Rain Insurance in America, Announce the Formation of a New Company.

Details by mail are being sent you. If you fail to receive letter, kindly advise

HENRY W. IVES & CO., 75 Fulton St., New York ORIGINATORS OF RAIN INSURANCE IN AMERICA

PORCHEDDUS FIREWORKS MARKS NEW ERA IN THE SKY OF ILLUMINATION

Nothing like them to surprise the clouds. Beautiful, novel pyrotechnical fireworks spectacle that will never be forgotten. Especially designed for Fourth of July, Fair, Park, American Legion and other festivities. Also supreme fireworks exhibition set pieces and shells assorted, packed in boxes, from \$25.00 up to \$300.00. Nothing small or old. Everything new and large. Write for particulars. Manufacturer—Contractor—Producer—Originator. ILLINOIS FIREWORKS DISPLAY CO., INC. Main Office and Factory: Danville, Ill. Chicago Office: Room 1114-13, 14 East Jackson Blvd.

Wanted for Mammoth Celebration

MANCHESTER, IOWA, JULY 4TH AND 5TH. All on the Fair Grounds. ALL KINDS OF PAID SHOWS AND CONCESSIONS, under direction of Commercial Club and Fair Society. Write or wire. E. W. WILLIAMS, Secretary.

JULY 4th CELEBRATION, Coldwater, Michigan

CITY OF 7,500. ALL FACTORIES OPERATING. SPENDING THOUSANDS FOR A GOOD TIME. Airplanes, Balloon Ascensions, Horse Racing, \$3,000.00 Prize Fight, Baseball Tournament, Dances, Parades, Mardi Gras, Fireworks, Bands Galore. 25,000 people expected. Vaudeville Attractions, write, Want Wheel and Ring. Clean games come on—reasonable rates. If you're not clean you will be out of luck. Will give you chance to get off the nut on Saturday night. Closed Sunday. All old friends write. You remember me at HOMER.

ROS STRONG, Celebration Manager COLDWATER, MICHIGAN

Want Good, Clean Shows and Whip, Merry-Go-Round

and Ferris Wheel for the North Manchester Fair, week of August 15, and Goshen Fair, week of August 22. Any other Concession. JOHN ISENBARGER, Secretary, North Manchester, Indiana.

ATTENTION, CONCESSION MEN

Clarinda Fair and Exposition wants good, clean Concessions and Rides of all kinds August 22 to 26, inclusive. For prices and locations address J. C. BECKNER, Secy., Clarinda, Iowa.

SECRETARIES AND CHAIRMEN

4th July Celebrations, Home Comings and County Fairs

Send for our Illustrated Catalog and Price List of FREE ACTS AND FIREWORKS. CENTRAL AMUSEMENT EXCHANGE (208 Scott-Thompson Bldg.), OKLAHOMA CITY, OKLA.

GOOD CARNIVAL COMPANY WANTED

Good, clean Carnival Company wanted for New England Fairs to open middle of August. State all in first letter, including your best terms, both percentage and guarantee.

JOHN QUIGLEY'S THEATRICAL AGENCY, Inc., 114 Boylston St., Boston, Mass.

WANTED FREE ACTS

2 big days, July 4-5. On the streets. Prefer 2 or 3-people Acts that can double (Ground or Aerial). That can please. Short jump from Chicago. Good connections. State all in first letter. Address CHAS. H. SNYDER, Box No. 30, Monticello, Wisconsin.

EXCELLENT PROGRAM

Of Entertainment Features Arranged for the Geneva (Neb.) Fair

Geneva, Neb., May 20.—There is a bunch of live wire fair men in charge of the fair given by the Fillmore County Agricultural Society. The dates this year are September 14, 15 and 16, and Secretary S. E. Raisten is very busy making arrangements for the event, which he confidently expects to be the banner event of the society's history.

Speaking of what has been done and the plans under way for the coming event Mr. Raisten says: "We have doubled the size of the cattle exhibit barn. This was a much needed improvement, as for the past few years we have had to rent tents to accommodate the surplus stock."

"We have added 36 feet to our grand stand, making it one of the largest, if not the largest, of its kind on any fair grounds in the State. Several forest trees have been planted and those already out have been trimmed."

"For attractions we have the Flying Ward-Wilhat combination, one of the largest combinations playing county fairs in Nebraska. We are told these people are playing only a few of the best county fairs. The North Bros. will be here again this year. They were very satisfactory last year and the people will have a chance to enjoy their excellent plays once more. Mr. Harwar will be here again with his merry-go-round and Ferris wheel for the amusement of the younger folks."

"We are offering special premiums to the boys' and girls' clubs and expect to give them a prominent place among our exhibitors."

"All buildings are to be given one or two coats of paint and we expect to have one of the finest fair grounds in Nebraska."

Officers of the Fillmore County Agricultural Society are: President, Jacob Weis; vice-president, B. B. Ogg; secretary, S. E. Raisten; treasurer, B. A. Lynn.

FAIR DATES SET

Directors of Tennessee Valley Association Meet in Tusculumbia, Ala.

Tusculumbia, Ala., May 17.—At the recent meeting of the directors of the Tennessee Valley Fair Association October 4 to 8, inclusive, were the dates selected for the 1921 fair. The executive committee of the fair is composed of J. R. Underwood, N. P. Tompkins, J. H. Pahner, D. O. Mathews, Joe Hurston, James E. Isbell and E. L. Deal.

OFF TO LIMA EXPO.

New York, May 18.—Among the attractions now on the way to the exposition in Lima, Peru, are the following: Water Circus, composed of Thelma Leo, Jennie Tugwell, Florence McMaster, Ann McGarr, Florence Lanese, Mivian Marovin, Margaret Barnickel, cabaret. J. J. Mishot, manager; American Jazz-Band, composed of Sam Arker, violin; Franklin Perry, trombone; Leo Gold, drums; Morris Ast, piano; Frank L. Kaltman, saxophone; John W. Sohn, cornet.

WEBSTER COUNTY PAGEANT

Arrangements are all complete for the presentation of a Webster county pageant to be held at the Hawkeye Fair and Exposition grounds, Fort Dodge, Ia., on May 30 and 31. The Cedar Valley race meeting also will be held in conjunction with the pageant, on May 30 and 31 and June 1.

FAIR NOTES

Display of old-time circus and country fair products was one of the features of the national convention of wholesale grocers held in Cincinnati, O., recently.

Temporary traffic towers are to be erected at what is known as the five points, Division and West Locust streets, Dayton, Iowa, to handle the traffic during the fair next fall.

The Aerial Kolba, Fun and Hattie, will play the parks, fairs and celebrations with their revolving ladder and trapeze acts this summer.

Santa Barbara County, California, will hold a fair this year and \$100,000 will be spent on improving the fair grounds and providing a program that will assure a successful fair.

Preliminary plans have been made for a style exposition to be held in Mechanics Building, Boston, Mass., at the end of September or early in October to introduce the 1922 styles in men's clothes.

Officers of the Crawford county Fair, Arlon, Ia., for 1921 are as follows: C. P. Harley, president; John Eggers, vice-president; O. M. Criswell, secretary; W. M. Pollock, treasurer. The fair will be held September 6 to 9.

A village fair was held early this month at Mignon, Ala., and proved quite successful. Everything was put on by local talent and the entertainment features included an athletic exhibition and a midway with shows of various sorts.

The new civic auditorium which Cleveland (O.) is building will be ready to open about October 1, it is announced. The new public hall, erected by the city at a cost of nearly

(Continued on page 77)

WANTED for Fourth of July Celebrations and Barbecue—Concessions, Merry-Go-Round, Ferris Wheel, Free Acts. The fair playing this date may have the privilege of playing a five-day and night Street Fair and Block Show in August. Free quote. Address B. L. LOHMEYER, Secy., Centralia, Kansas.

WANTED—MERRY-GO-ROUND and Rides, July 4th, Olathe, Kansas. Address communications to AMERICAN LEGION.

JUNCTION CITY, OHIO, COMMUNITY FAIR October 7 and 8. Now booking Concessions. JOHN W. MURPHY, Secretary.

15TH ANNUAL FREE STREET FAIR Bluffton, Indiana, Sept. 27, 28, 29, 30 and Oct. 1, 1921. F. J. TANGEMAN for Concessions. J. F. DECKER, Secretary.

Skating News

COULD BE MADE KING OF ALL ATHLETIC SPORTS

By FRANK VERNON

Note—Mr. Vernon is a well-known roller skater, who has been in the game for many years. The following article by him is an expression of his own views.—The Editors:

Eighty-five per cent of the boys ranging from the age of six to twenty and eighty per cent of the girls of the same age roller skate, while only about forty per cent or less of the boys play baseball. Then roller skating is an exercise that you don't have to dress for. One can participate in this great exercise in their ordinary street clothes, while for baseball, football, ice skating and other sports you must don special clothes. Taking everything into consideration there is no reason why roller skating could not be made the king of indoor sports.

Baseball is popular, of course. Why shouldn't it be? But just consider the amount of money that is spent on baseball and the prominent men behind that sport; likewise with all other sports. But give roller skating the same opportunity with men of means behind it, a chain of real rinks in every principal city of the United States, rinks that are properly managed and conducted, with short seasons and short seasons, and watch this great sport boom.

Now, it's not only the younger people that enjoy roller skating, but in almost every city in the country you will find both men and women at the rinks who range in age from fifteen to sixty-five, and the older ones are nearly always good skaters, and often more graceful than the younger skaters. There have been several skating associations promoted, but none has ever been promoted that would be a benefit toward making roller skating what it should be. There have been managers' meetings at nearly all of the big race meets, but these were usually attended by only a handful and nothing was ever accomplished to help things. There have been many good articles written by those interested in roller skating and published in the columns of your valuable paper. In this past I have contributed some that were good. The time these articles were read by all and forgotten about as soon as they were read.

It is possible with a little urging and with the aid of all the roller skate manufacturers that several men of means could be interested and build a chain of rinks. It would also at the same time be a good move to train your help, etc., to cater to and take care of patrons just the same as in any other amusement or any business. Make sure that your employees are the right ones to fill the positions and have rules and make them live up to them. Failing in this, discharge them and get those who can live up to your rules. If this is done there is no reason why a chain of rinks should not spell success. The rinks in Chicago, both the Riverview and Madison Gardens, also Riverview in Milwaukee, have been operated for many years and I dare say these rinks are doing just as much business now as ever. This is because they are properly managed. They can all be conducted on the same lines and with the same success. There are several good rink managers in this country and there are many that are not well enough versed in the handling of a rink, and you will find these of short life. You can't play a few favorites around a rink



Why "CHICAGO" Skates?
They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.
CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.



BAND ORGANS
OF QUALITY
SEND YOUR REPAIRS
Good Bargains in Rebuilt Organs
NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RANDCO., INC.
NORTH TONAWANDA, N. Y.

and make it a success. You must treat all alike and the downfall of 90 per cent of the rinks is due to the fact that the manager has catered to a few, and, of course, the rest decided they were not wanted.

THE LONG, LONG TRAIL
Chicago, May 18.—Ed Kelly, champion speed skater of Philadelphia, and Johnny McHale, a nonprofessional, but one of the speediest of amateurs, arrived in White City, Friday, May 13, at 5:20 p.m., after twenty-three days' actual skating from the Quaker City. The boys left Philadelphia, starting from Independence Square, at 9 a.m., April 15. On Saturday, the next day after their arrival in White City, Kelly and McHale skated downtown to the County Building and delivered letters and credentials to Mayor Thompson.

The skaters wore out seven roller wheels on the trip and one of them broke an axle. They arrived in good trim, and reported weather of varying conditions ranging from sunshine to mud stretches. They crossed the five States of Pennsylvania, Maryland, West Virginia, Ohio, Indiana and entered Illinois. The skating distance is said to exceed 1,100 miles and is claimed to establish the longest amateur championship endurance run.

Kelly and McHale were interviewed by The Billboard in the office of E. S. Peterson, manager of the Richardson Ball-Bearing Skate Co.

FAIR NOTES
(Continued from page 76)
\$6,000,000, is regarded as one of the finest and most modern buildings of its kind in the world. It will have a seating capacity of 13,500 in its main auditorium.
Karl L. King and his Fort Dodge Military Band have closed a contract with the Buchanan County Fair and Live Stock Show, Buchanan, Ia., September 13-16, inclusive. E. A. Giles is secretary of the fair.
The Exposition Promotion Company, with headquarters in Cincinnati, was recently incorporated at Columbus, O., for \$10,000. The new company will provide service, including box-office men, managers and publicity for expositions.

have not been in use since W. J. Galvin held his "Red Letter" fair here six years ago. The fair will be made one of the best agricultural fairs ever held in Clinton County, but the management has not lost sight of the racing feature, which will be played up strong, with big purses and racing cards.

The fair here is being promoted by Dr. I. R. Cook of Sabina, Dr. Cook owns Power Patch, a well-known race horse.

PARIS COMMERCIAL FAIR
CREATING MUCH INTEREST

A special cable to The Baltimore American from The New York Herald Bureau in Paris, France, states that the Paris commercial fair which opened in the huge square opposite the Invalides the week of May 10 promises to outbid either the Lyon or Frankfurt Fair in popularity. More than 4,000 firms were represented on opening day. In the year following the war only 2,500 firms were represented. It is stated:

"This year," says the cable, "the interest is so great that several adjoining streets have been taken up by long rows of butts and booths in which can be found samples of any article manufactured in France from a safety pin to an automobile.

Unlike the Frankfurt Fair the success of this one is not based on immediate sales, the merchants represented merely using the displays as a method of getting acquainted with customers. The merchants then accompany their customers to their Paris headquarters, where a wider selection is possible. The fair this year is more gay than usual, several buildings being allotted to the usual county fair attractions, such as shooting galleries and cane ringing, while a chance to knock the picklehaube off the grinning Kaiser's head attracts tremendous crowds.

MUNCIE TO CELEBRATE

Muncie, Ind., May 19.—A grand and glorious Fourth of July celebration is to be staged in this city under the management of the Dynamo Club. According to the plans now being formulated this is to be the greatest day ever arranged in Muncie's community center.

There will be band concerts, a Ford parade with \$250 in prizes, great trotting and pacing races with \$1,000 in purses, a free-for-all road race for farm horses with \$100 in purses, a grand hand contest in which substantial prizes will be offered, and auto polo.

There will also be a large display of fireworks, this program lasting two hours and furnishing a fitting wind-up for the day's festivities.

ENLARGING OF GROUNDS

Of Missouri State Fair Temporarily Delayed

Sedalia, Mo., May 18.—The plans of the State Fair Board to purchase additional grounds for the State Fair and the centennial exposition are temporarily held up because owners of the land desired are said to have tried to sell at prices the members of the board believed too high. Condemnation proceedings will be instituted if an agreement is not reached soon. When the plans for the bigger State Fair are put over this State will have one of the largest and best appointed grounds in the country.

FAIR CALLED OFF

Auburn, Wash., May 18.—The Auburn City Council has called off the annual Midsummer Fair, scheduled to be given here in July. The council decided that if the fair was held all money collected for concession rights should be turned into the city treasury, automatically doing away with the proposed fair.

LIST READY SOON

Lisbon, O., May 17.—The premium list for the annual Columbians County Fair will be ready for distribution soon. It was announced this week by Secretary H. E. Marsden. Fair directors are to meet soon to discuss plans for the fair and decide on improvements to be made to the fair grounds here.

FAIR GROUNDS FUND GROWS

Findlay, O., May 18.—In the campaign to raise \$50,000 for a new fair grounds to be operated on a co-operative basis, \$36,000 has been raised by Kiwanis and Rotary club members thus far, it was announced this week. The campaign will continue next week.

AVIATION

WORLD WAR NOTABLES

To Attend American Legion National Convention in Kansas City—Big Aerial Program

Ten thousand dollars has been allotted by the Chamber of Commerce to the Flying Club, of Kansas City, Mo., which will stage a big program at the National Convention of the American Legion to be held there this fall.

Many flyers of note will participate in the aerial derby, sprints and stunt contests which will keep the air full of planes for the three days of the convention. More than a hundred airplanes are expected for the opening of the city's municipal landing field, which will be one of the most thoroughly equipped in the country. Eddie Deeds, formerly with the Shaw Flyers and Mark Hogue's Aerial Nomads, an exhibition flyer well known in the East, will give a night-bombing raid and pyrotechnical display in the glare of an eight-million-candle-power searchlight, loaned the Legion by the navy for the purpose. "Daredevil" Jack Murphy will also make a parachute drop from Deeds' plane at night.

Among the World War notables who will attend the convention are Marshal Foch, General Pershing, Admiral Sims, Admiral Beatty of England, Eddie Rickenbacker and several American aces. President Harding is also expected to be present.

10,000 SPECTATORS

Watch Laura Bromwell Perform Wondrous Feat of Looping 199 Times in the Air

Ten thousand spectators saw Laura Bromwell, twenty-year-old aviatrix, break her old record for looping the loop at Curtiss Field, Mineola, N. Y., May 16. Miss Bromwell, a Cincinnati girl, looped her Curtiss Standard 199 times. Her previous record of 87 loops was made last summer. The wings of the plane flashed time after time in the sun, and she slowly lost altitude until she reached 4,000 feet, then climbed again to 6,000 feet. Once more the plane began turning leisurely, but this time she continued looping until she was 400 feet above the field. Miss Bromwell, when told that she had missed just one loop from putting her new record at 200, expressed her regret and said that she easily could have turned a few more.

MADLINE DAVIS

Makes Parachute Drop at Fort Pierce (Fla.) Celebration

Immense throngs were on hand in Fort Pierce, Fla., to see Madeline Davis perform a parachute drop at the celebration held in that city recently. Reaching a height of 1,400 feet Miss Davis climbed out on the wing of the plane, arranged her parachute, and then dropped into space. Upon the chute opening Miss Davis performed some trapeze stunts as she flitted to the ground was made. The drop consumed about three minutes. Miss Davis (professionally known as Madeline Belmont), who for the past five years has been with the Belmont Sisters' Balloon Co., of Reed City, Mich., is a Fort Pierce girl. She will open with the Belmont Sisters July 4.

RUTH LAW CIRCUS BOOKED IN COLUMBUS, O.

Columbus, O., May 20.—Lieut. Verne Treat, an A. E. F. ace, and Louis James, a young Chicagoan, and Ray Lampkin, the sensational European auto racer of the Ruth Law Flying Circus, will combine their efforts in performing the feat of changing from a racing automobile to a speeding airplane at Driving Park Sunday, May 22. In addition to the aviation features of the performance, which is under the auspices of the Better Sports Association, there will be American championship auto races. Seven racers will battle for prize money of \$4,000.

AIR SERVICE CO. CHARTERED

With a capitalization of \$50,000, which is composed of 500 shares at \$100 per share, the Nixon Air Service, Inc., was chartered in the office of the Secretary of State (New Jersey) on May 13 to do business from 140 Market street, Paterson. Conducting flying exhibitions, instructing in the art of flying, manufacturing and dealing in airplanes will be the nature of the concern's business. Five thousand dollars will be devoted to the starting of business. The incorporators and the number of shares held by each are: Fred Nixon, 50; William L. Nixon, 1, and John J. Nixon, 9, all of Paterson.

AIR PILOT KILLED

Warren P. Kite, air pilot, was killed at Grand Island, Neb., May 15, when, before his wife and several thousand spectators, he jumped from his plane at a height of 800 feet. He was performing aerial stunts with Pilot J. H. Smith when the planes crashed. Smith's propeller cut the tail of Kite's machine off, just back of the pilot's seat. Kite rose in his seat, poised himself for an instant, and leaped into space. It appeared he misjudged the distance to the ground.

TO OPEN FLYING SEASON

Auburn, N. Y., will open its flying season soon when Leslie N. Duryea will bring the Leonard-Sinclair Co.'s Curtis Jenny to that city to take up passengers. Duryea, a Cornell student, had the plane at Ithaca last week, where minor changes were made to the motor. Dunning Field, on the western edge of the city, will be used as a landing place, according to present plans of the air company.

Look thru the Letter List. There may be a letter advertised for you in this issue.

Richardson Skates
The first best skate—the best skate today
Do not gamble with your success as a Rink Manager. Equip your rink with the best skate made—The Richardson.
Send for Catalog
Richardson Ball Bearing Skate Company
1809 Belmont Ave., Chicago



The DEAGAN UNA-F ON
PROVIDES THE IDEAL MUSIC FOR SKATING RINKS. Played same as Piano, but has fifty times the volume.
Write for descriptive circular and full information.
J. C. DEAGAN, INC.
DEAGAN BUILDING
1760 Berteau Avenue, CHICAGO



FAIR ASSURED
For Wilmington, O.—Stock Sold

Wilmington, O., May 18.—Wilmington is to have a fair this year as the \$25,000 worth of shares offered for sale are being rapidly purchased, and the plans are going forward for the repair of buildings on the old fair grounds, which

SALESBOARD AND PREMIUM SPECIALS For Wide-Awake Dealers



"MILLIONAIRE" WATCH

W. 3448—Millionaire Watch. Gold plated, plain polish, open face, 16-size, anti-dial, Swiss cylinder movement. Snap bezel, pointed back, stem wind and set and antique bow. One of the best looking low-priced watches and one of our best sellers. Price, each, \$1.10 Per Dozen \$12.60

W. S. 7578—A new 16-size thin model with new and attractive aluminum dial stamped "Millionaire." Open face, plain polish, Bassine shape, stem wind and pendant set. Good grade gold filled Waldemar chain and two-bladed gold plated knife. Put up in fancy silk-lined case. Special price, complete, per set... \$1.60

WHITE FOR CATALOG 32—FREE TO DEALERS ONLY. Over 30 Years of Square Dealing.

SINGER BROS. Note Our 536-538 Broadway, New Address NEW YORK CITY

FRAGRANT PERFUME

Lot No. 1—Perfume. In assorted fancy bottles, with ground glass stopper. Attractively labeled. The leading popular odors. Very fragrant and lasting. Each bottle put up in individual box. Very fine extracts at a very low price.

Per gross.....\$9.00



BALLOONS

DIRECT FROM THE MANUFACTURER

Heavy 60 Balloons Per gross, \$2.75.
60 Heavy Gas, 6 assorted colors \$3.10 per gross.
70 Heavy Gas, Pure Gum Transparent, 6 assorted colors Per gross, \$3.75.
70 Heavy Transparent Gas Balloons Per gross \$4.25

FRESH STOCK BEAUTIFUL COLORS
ALL ORDERS SHIPPED SAME DAY

70 Heavy Gas Balloons Per gross 4.25
70 Heavy Patriotic, 2-color Per gross 4.75
90 Heavy Gas, 6 assorted colors Per gross 5.25
Keeps Balloons Per gross 8.00
Extra Large Size Per doz. 1.25
Patent Valves, fit all sizes Balloons Per gross 1.00
65 Large Airship, 25 in. long Per gross 3.00

Large Mammoth Squawkers Per gross 8.50
49 Squawkers Per gross 3.25
Sausage Squawkers Per gross 3.25
60 Squawkers, long mouthpiece Per gross 4.50
Balloon Sticks, select stock Per gross 4.00
Canary Birds Whistles Per gross 4.50
27-in. Souvenir Whips Per gross 4.10
30-in. Beauty Whips Per gross 4.50
33-in. Beauty Whips Per gross 7.00
40-in. Beauty Whips Per gross 8.00
Inflaters for Toy Balloons Each 7.00
Flying Birds Per gross 4.50

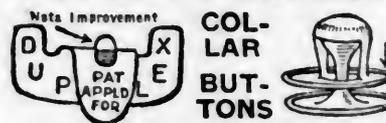
MECHANICAL RUNNING MICE

Each one guaranteed to work. \$4.50 per Gross. Catalog Free. 25% Cash with Order, Balance C. O. D.



282 Broome Street, New York City.

BUTTON WORKERS



Meta Improvement COL-LAR BUT-TONS
Sure Get the Money
Sample set, both front and back buttons, 25c
Get 'Em Where They're Made
J. S. MEAD, Mgr., 4 W. Canal St., Cincinnati, O.

COSTS \$2.50 PROFIT \$2.75

THAT'S WHAT YOU MAKE BY TRANSFERRING GOLF MANIA MONOGRAMS ON AUTOS.
Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free samples or send \$2.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept "66," East Orange, New Jersey.



WIRE ARTISTS

BUY DIRECT
From the manufacturer and MAKE BIGGER PROFITS
Briggs Seamless Gold-filled Wire in any karat or quality, ROUND or SQUARE
J. BRIGGS & SONS CO.,
65 Clifford St., PROVIDENCE, R. I.

Act Now Get This Book
It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clows' Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today. GEORGE G. CLOWS CO., Philadelphia, Pa.

PAPERMEN!

Those who were with me on The Inland Farmer, write. Good proposition. I cover big territory.
C. F. BROWNFIELD,
Circulation Manager Farmers' Home Journal, 206 Walker Building, Louisville, Ky.
"FREE" TO ALL MEDICINE MEN
Chart of the body, with four Medicine Talks, \$1.00. 81319 Co., 4611 Lowell Ave., Chicago.
BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Saves gas. Banish spark plug trouble. Exclusive territory. Write quick. JUBILEE MFG. CO., 722 Sta. C. Omaha, Nebraska.
If you see it in The Billboard, tell them so.

AGENTS \$1.50
THIS IS A GOLD MINE at \$1 a Throw
Only 20 Boxes a Day Means \$16.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE
Full size of box 6 1/2 x 3 1/2 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 70c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.
BIG MONEY FOR CREW MANAGERS.
This Lucky 'Leven package has been a "Lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$7.00. Get busy quick. Only one of our "37 Varieties," all coin covers. One-third deposit required on large orders; otherwise cash in full.

E. M. DAVIS SOAP CO. 9645 Davis Bldg., Chicago 1517 Carroll Av.

ELECTROLIERS

OF THE **STATUE OF LIBERTY**
Complete With Electric Light
\$1.00 and up
Representatives Wanted
Send for Circular
STUYVESANT ELECTRIC MFG. CO.
308 Canal Street
NEW YORK CITY

ALSO NEW
Why use inferior Swiss when you can obtain slightly used Waltham, Elgin, Howard, Hamiltons, Rockford, Hampden, etc.? Write for prices, etc. Get our prices on Fountain Pens and other Specialties for streetmen.
Chas. J. MacNally
21-23 Ann Street, NEW YORK CITY.

AGENTS — FREE SAMPLE
New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

PIPES

By GASOLINE BILL BAKER

Again we say, congeniality makes the game worth while.

Had start, good ending last year, why not again this season?

Let's all hope the grouchy expression worn by some of the boys will soon be changed to smiles.

Who were the two hustlers working supporters on Illinois street, Indianapolis, the past few weeks?

"Swede" Anderson, of Chicago, made St. Paul, Minn., for a few days recently with silver plating and 'tis said he did mighty fine business.

Joe Brennan and his corn dope stopped over in St. Paul for a few days but did not try to work. Which way bound, Joseph—or, rather, what's the good word?

J. P. Curran, who was manager for S. G. Kresge's in St. Paul, recently left that company and is opening a nice candy shop at 6th and Wabasha, and the boys will be welcomed there, says Roy Easter.

Have received a big shipment of pipe gas from that wizard of figures, C. Edw. Williams, but too big a dose to inject into the column at present—will shoot the whole works in a near future issue.

Heard some time ago that elephant whiskers were becoming the fad with ladies of fashion as costly decorations on their hats. Sic the "bull" on the first glint to spring Mr. Tomcat's "feelers" as the real article.

One cannot tell the age of a bird by its teeth. There are also some "birds" whose accomplishments cannot be justly judged by their talking thru their teeth, altho they keep continually sticking in their "beaks."

"Mac," of 21 Ann street, New York, says he has not received or read a pipe from M. J. Morgan, of needle-threader fame, for some

OUR NEW LINE OF COMBS NOW READY

AMBERINE COMBS, Gr. \$18.00
No. 14—Amber, Fine, medium, Gr. \$18.00
No. 15—Amber, Fine, large, Gr. \$18.00
No. 68—Amber Dressing, Coarse and fine, Gr. \$26.50
No. 68 1/2—Amber Dressing, Coarse, Gr. \$26.50
No. 350—Amber Pocket, Gr. \$8.75
No. 136—Amber Barber, Coarse and fine, Gr. \$12.75
No. 65—Amber Barber, Coarse and fine, Gr. \$12.75
For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid.
GOTHAM COMB CO., INC. 136 E. 26th St., New York City.

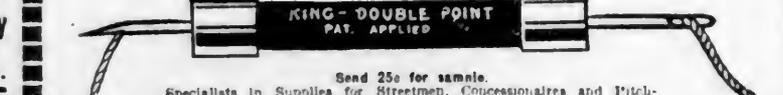
MR. DEMONSTRATOR OR STREETMAN

I originated this Button package and knew it would sell. Everybody that is handling my goods is getting the money. 3 new packages, \$15.00, \$18.00 and \$21.00. Full line of the better class of cheap Fountain Pens.

KELLEY SPECIALTY 21 and 23 Ann St.,
THE KING NEW YORK
Pearl Back Duplex. Little Dot Lever Back Button. E Z Snap Links.

NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest on the market \$16.00 Per Gross
The needle with two points. The king of them all, Packed separately, one to each box.



Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens.
BERK BROTHERS, 543 Broadway, NEW YORK CITY.

H. READER & SONS

134 Park Row, "THE HOUSE FOR SERVICE" New York City

"BALLOON FILLING GAS TANKS" RENTED

A \$25.00 deposit will secure one of our 200 cu. ft. gas tanks. Deposit will be refunded in full upon return of gas tank. Your only charge in renting a gas tank from us is just for the gas. We are in a position to rent gas tanks in any quantity. Reader's Automatic Balloon Filling Key, equipped with two gauges, \$25.00. This key is only sold outright.

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

- No. 70—Extra Heavy Transparent Gas, per Gross....\$4.00
- No. 13—Extra Heavy Transparent Airship, per Gross. 4.00
- No. 70—Two-Color Gas Flag Design, per Gross..... 4.25
- No. 60—Extra Heavy Gas (bright colors), per Gross.. 3.00
- No. 110—Extra Heavy Transparent Gas, per Gross....\$8.50
- Kewpie Balloons (A New Winner), per Gross..... 7.50
- Kewpie Balloons (Workers), per Dozen..... 1.20
- Large Belgium Squawking Balloons, per Gross..... 3.00

We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.



INKOGRAPH

THE PERFECT INK PENCIL Satisfaction Guaranteed

Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak. Carried flat or upside down in any pocket or in a lady's hand-bag. Has ink Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

SALESMEN and AGENTS are making money selling the INKOGRAPH to Stationery, Drug, Clothing, Jewelry, Novelty and Department stores.

Dealers, Jobbers and Window Demonstrators

DETAILS and CATALOG worth writing for

Inkograph Co., Inc.
666 Sixth Ave., New York City

near future. He will probably work along with one of the big circuses this summer.

Dr. Heber Becker kicks in: "We are here in Missouri and will remain in this State for some time. Happy Ward, performer, has left for his home in Carthage, Mo. Fay Abbott is still making a great hit with the Missouri Folks. We worked here (Mexico, Mo.) to large crowds and good business."

It is an age-old "knowing" that when a fellow feels in good spirit he can work much harder and with the least fatigue—produce better results. Just being pure and simple "good fellows" with each other is a wonderful producer of this said spirit, which means much to the business as a whole.

A. L. Minard, of the Mainard & Berry Med. Show, kicks over the board of soup which tastes as follows: "We have been working Arkansas four months. Eldorado, seven weeks to big business; Hot Springs, two weeks and good; Little Rock, fair. But, boys, stay out if you can't carry a soldier reader, or you won't work."

Doc Bender wants to know if Jed Staffan still takes Turkish baths as in the days of yore. Jed being in Cincy, we asked 'im and he mumbled something that sounded like, with the advent of some oppressive legislation of some nature, there isn't so much cause for 'em. Don't know what he meant, but—gee, ain't it dusty in the summertime, even in the day of new fangled street sprinklers?

Max Gottlieb blew into New York May 16 and the following day called at our New York offices.

He is located at Los Angeles for good. He and his brothers are building a home for the old folks there and just as soon as this is completed Max purposes erecting one for himself—not in the city nor on the outskirts but in one of the nearby suburbs.

The G. F. Dewey (one of Dr. Hal Curtis' scholars) Medicine show shoots from Pleasantville, N. J.: "We opened at Egg Harbor April 18, on the platform and to good business. We have a swell outfit, with electric lights, piano and everything, and are making two and three-week stands. The roster: G. F. Dewey, manager; Mrs. Dewey, treasurer; Alice B. Zimmer, character; Happy Joe Davis, black-face comedian; Eddie Blomdey, novelties."

With the Ringling Bros.-Barnum & Bailey Circus in Cleveland June 5, 6 and 7 (showing the 6th and 7th), you Cleveland lads don't need to look for that old (former) circus man, Harry Chapman, at his usual rendezvous, as it's a cinch he'll practically live on the show lot those three days and undoubtedly eating at the staff table as a guest of his ol' friend, Al (Ailly) Webb, who is superintendent of the commissary department with the big show.

Neglected to mention last week that G. W. Nema and wife (Belle Harris) had run into Cincy on business from an Ohio town where they were playing. The principal reason for their trip was to secure a good comedian and other entertainers in preparation for the summer's work a la platform. Both G. W. and the Missus looked the picture of good health and were dolled up in "go-to-meetin'" clothes all a same big showfolks, and reported good business.

Doc Sinnett says: "Here's a few lines to the best boys on the road and to the best department in Old Billyboy. Closed my eight-people med. show last March and am ahead of probably the best and biggest crystal-gazing act in the business. Zanzar, the famous mystic, Lexington, Ky., the last week in April; Evansville, Ind., week of May 9, with Newark, O., and Pittsburg, Pa., to follow, and then into New England territory for the summer. Have been doing big business, capacity houses in the majority of places and Thursday and Saturday morning shows, for ladies only, to s. r. o. patronage. Regards to all the lads and to you, Bill, for your untiring efforts." Thanks from the boys and myself, Doc, for the bouquets, and right back atchu for a wholly prosperous season.

A recent letter from Allen Underwood follows: "After undergoing a very serious operation for gallstones and appendicitis in St. Louis on January 29, which came very near ending my life, and after remaining in a hospital there for thirty-two days, I spent a month in Memphis, Tenn., recuperating at the home of a brother. I will perhaps never be strong again, but have been back in harness for the past several weeks. Am putting on

(Continued on page 80)

MANUFACTURERS OF ALL SHAPES, KINDS AND SIZES OF

TOY BALLOONS

In Quality, Workmanship and All-Around Selling Attractiveness Our Toy Balloons Are the Best Obtainable Anywhere.

OUR BALLOONS ARE MADE OF THE RIGHT MATERIALS AND BY THE RIGHT PROCESS. Write for Samples and Circulars. Territory Open for Desirable Dealers.

THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
MANUFACTURERS OF HIGH-GRADE TOY BALLOONS.

BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES

IMMEDIATE SHIPMENTS. ORDERS FILLED LIKE LIGHTNING.

| | | | |
|------------------|-------------|---------------|---------------|
| Balloons | Whips | Dolls | Silverware |
| Paper Hats | Ticklers | Pillows | Watches |
| Carnival Rattles | Paper Horns | Boudoir Lamps | Clocks |
| Return Balls | Canas | Manicure Sets | Spectacles |
| Confetti | Flags | Flash Lights | Jewel Cases |
| Serpentine | Blowouts | Packet Knives | Jewelry |
| Canary Whistles | Beads | Fruit Baskets | Aluminum Ware |

Tell us what you need and don't buy until you get our prices. We have a bunch of live wire money makers at all times.

SPECIAL—Unbreakable Composition Dolls, bisque finish, 12 inches high, each in box, undressed, Dozen, \$6.00. With mohair wig and veil, Dozen, \$7.50.

Buy from the Middle West and avoid delay in goods reaching you when you need them and save the difference in cheap rate of express charges.

Established 1882. We Trust You on the Square.

L. ROSIN & SONS, 317-319 RACE ST. CINCINNATI, OHIO.
Phone: Main 4276.

HERE'S YOUR OPPORTUNITY TO CLEAN UP!

The biggest package of the season. The TWINPLEX TWO-PIECE COLLAR BUTTON, BACK BUTTON AND FAMOUS SNAP LINKS.

The combination per gross sets was \$16.00, now \$12.00
Specialists in supplies for Streetmen, Concessionaires and Fair Workers

JUST OUT—1921 CATALOG—GET YOUR COPY.

BERK BROTHERS, 543 BROADWAY, NEW YORK CITY

AMBERINE COMBS

OUR NEW PRICES ARE READY
Buy direct from the Victory Comb & Novelty Co. The only unbreakable Comb on the Market. You cannot break them, no matter how thoroughly demonstrated. Send \$1.25 for Assorted Set of Samples, prepaid.

VICTORY COMB & NOVELTY CO., 221 Fourth Avenue, NEW YORK

| | | |
|--|--|--|
| | | |
| STAR GOGGLES Gauze Side Shield, Cable Temples, Amber Lenses. GROSS, \$31.50 | FLORESCOPES Brass Scope, Best Quality. GROSS, \$37.50 | MILITARY SPEX Imitation Gold Large Round, Clear White Convex Lenses. All numbers. DOZEN, \$3.50 |

NEW ERA OPT. CO.
123 W. Madison St., Chicago.

FARM PAPER SALESMEN

We are now assigning territory to experienced subscription salesmen in Maine, New Hampshire, Vermont, New York, New Jersey and Delaware. If you live in these States or contemplate going in this section soon place your application at once and represent the only national publication of its kind in the United States. Send full particulars about yourself and your past work with application.

CIRCULATION MGR., Suite 808 Hitchcock Bldg., Springfield, Mass.

HANDS THEM OUT ONE AT A TIME

A cigarette with one hand. Don't drop everything every time you want to smoke. A move of the thumb and a fresh smoke is ready. Sample, 50c. Make big money selling them. Quantity prices on request.

B. B. ROYHELE MFG. CO.,
165 Mercer St., New York, N. Y.

\$25.00 a Day Easy!

that's what you can make every day in the year "answering the crowd" at Hobbies, Beaches, Hall Parties, Fairs, etc., with a

DIAMOND POST CARD GUN
marvelous all-metal camera that takes, develops, finishes boxes of Post Cards, prints Official size photo buttons at the rate of 6 to 8 a minute. No experience needed to operate. Complete outfit required. Write for free booklet to Dept., International Metal & Ferry Co., Chicago.

SHUR-STICK CEMENT

INSTANT MENDER WORKS LIKE MAGIC

STREETMEN—\$130 made is the record for one day with SHUR-STICK CEMENT. Special price gross lots. Sample, 25c. Circular free.

United Cement Co., 332-334 Plymouth, Chicago.

CLOSING OUT!

Large and odd lots of Billboards. Ordinary values from \$6.00 to \$9.00 per doz. Now closing out at \$48.00 per gross. Will ship sample dozen at \$4.00. First come, first served.

U. S. LEATHER GOODS CO., 108 W. Lake, Chicago.

MEDICINE MEN

Speaking of prices, do you know that DeVore supplies Lintiment (Snake Oil) in 1-oz. patented bottles at \$7.50 per gross, in nice two-colored cartons with label and circular. Dry Herbs with bank draft and circular, priced \$1.00, at \$6.00 per gross. Tonic, in the 4-oz., at \$10.00, and the 6-oz. at \$20.00. Under your own name in 5-gross lots without extra charge. And quality, say boy, it is supreme. Get the goods under your own name and justice for yourself of the quality by the repeats you get. Prompt shipments. You better send for our catalogue now. Why have we averaged one new customer a day since January 1. Investigate. THE DEVORE MFG. CO., 274-278 N. High St., Columbus, Ohio.

AGENTS WANTED

to canvass Photo Buttons. Send for Illustrated Catalog. UNITED PHOTO BUTTON CO., 42 East 4th St., New York City.

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

**Earn \$100.00 to \$150.00 Weekly. Work all or part time
NO EXPERIENCE REQUIRED**



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without film, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL.
Weight, 3 lbs.

PIPES

(Continued from page 79)

drug store sales and using an herb compound prepared by Doc Williams. Am working coupons and getting newspaper space as publicity. Business has been somewhat below normal. Am working my way back North and East, and would be pleased to hear from any of the knights who know me thru The Billboard."

Leroy Easter says he is working three packages at present and, while he has been getting a little business when weather permitted, general conditions for the boys around the Twin Cities have been decidedly off color. He expects to hit the road soon. Roy tells us that Henry Harris, who came from the Coast to St. Paul during the winter and working secretaries and push-pencils, is suffering the misfortune of having two of his children quite ill, the youngest, a daughter, being at almost the point of death. Easter adds that he has found Harris a very fine fellow and a clean worker, but has been able to work but little on account of no store in which to operate and the weather out of doors has not been favorable this spring. (His address was not contained in the massive, but General Delivery, St. Paul, Minn., will probably reach him.)

Dr. E. D. Sutherland, of the East India Medicine Co., kicks in from Toronto that while the reason for his indoor company has not been as good as last year, as a whole it has been very fair. Doc says he is thinking of pulling another "Rhinecebo" (pitchmen's banquet) during the coming Toronto exhibition and to any son of "Rhine" (the same being the god of pitchmen) he extends an invitation. He adds that any boys making the big exhibition can make his office, 344 Barbours street, headquarters and have their mail sent there and he will aid them in any way possible (except to lend money, as the "five-spot" used for that purpose has been taken up for the entire year). Doc finishes with: "I'm thine in the faith and may Allah (Allah is the mythical god of luck-Bill) preserve all o' ye."

His Chieflet at one of Oklahoma's towns evidently doesn't want any road folks to teach the homeguards trick with the paste-cards—but, let Dr. Harry Davis tell it: "A little pipe from this end of the woods. Have been working all of Southeastern Oklahoma and while at Ada, the new oilfield town, and doing good business for two weeks I found that his majesty, the chief, doesn't want the boys to show any card tricks as a bally. He told me I could sell all the medicine I could but not to do card tricks. I worked Holdenville for one week and to my surprise went over the top. Worked in Okemah Friday and Saturday (May 13 and 14), and for all the following week will be in Henryetta, Ok. Am on the road, but still have my address at Farmington, Mo., and, by the way, I heard Mr. and Mrs. Govern were both ill and would like to hear from them."

Bill's desk was the place for a very interesting confab May 18, when W. P. (Bill) Danker and DeWitt Shanks parked that dirt-smear and travel-stained "henry-de-buzz," which has made six daredevil trips during the past three years to New Orleans (and probably good for six more), and rambled into the editorial rooms of The Billboard. And incidentally the boat was carrying a full cargo of miscellaneous stock, of which they are using oodles of variety. Danker said to tell the boys he and Shanks are doughted, satisfied, prospering and sufficient verbs to fill two distinct dictionaries in their work and were on their way from "somewhere in Kentucky toward Detroit." By the way, it will doubtless be remembered that W. P. used to be some whistle salesman and demonstrator; well, he still carries that little silver mouth-piece which he uses for bally, while Shanks does stunts on the "sweet potato."

From Niagara Falls F. Jordan unlimbers: "Just received a letter from W. J. Day, stating that 'the gang,' consisting of himself, L. Bilyard and wife and Jack Grubber, were working tank towns and that the said gang had just left Pontiac, Mich., and were anchored at Ann Arbor. Fred has bought a new izzie, so I opine they are getting their share of the elusive jack. Sam Varden, Jack Dolan and Keester are at present working in James-

Put and Take Tops

THE LATEST CRAZE.
The Biggest Selling Novelty
On the Market

Comes in Assorted Colors
Sample, Postpaid, 25c.
\$7.50 per gross 65c per doz.

No orders accepted for less than three doz. Enclose postage to cover charges. 25% required on all C. O. D. orders. Jobbers, write for quotations.

Manufactured By
PRAIRIE SPECIALTY CO.,
4404 PRAIRIE AVE., CHICAGO, ILL.
Orders filled same day received.

MAKE BIG MONEY being AGENT for

ROYAL GEM PEARLS FROM THE ORIENT

Send \$1 for one or \$2 for two above size and agents' terms. Pronounced Real Pearls by most jewelers. Money returned if not entirely satisfactory. Write today. **ROYAL GEM PEARLS,** Long Beach, Calif. P. O. Box 579Z.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.

MANSFIELD, OHIO

Come On, Boys! Here We Are Again!

GENUINE GILLETTE RAZORS.

Big Money for Window Demonstrators or anybody that is a good hustler.

My Price \$7.20 Dozen. \$84.00 Gross
Send \$1.00 for Sample.
Gillette Blades 60 Cents Dozen.

KELLEY THE SPECIALTY KING

21 and 23 Ann St., NEW YORK CITY

AGENTS

send for our new Clock Medallion sample. Greatest selling novelty ever made. Sells on sight from \$3.95 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medallions, photo buttons, photo jewelry. **GIBSON PHOTO JEWELRY CO.,** 606 Gravesend Ave., Brooklyn, New York.

JUST THE THING FOR SUMMER

High-grade men and women to sell a patented, proven Labor Saving Household Article which should be in every home. Easy sales, good profits, little cash required. Correspondence solicited. ROOM 2101, 239 W. 42d St., New York City.

AGENTS WANTED

to take orders for Portrait Medallions. Celluloid, richly illuminated in colors, with easel back. Wide variety of floral, patriotic and fraternal designs. Wonderful money maker. Easy, profitable work for men and women. Photos returned unimpaired. Send \$6 for sample and full particulars—credited on your first order. Address **BENJ. HARRIS CO.,** 229C Bowery, New York.

YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross. Deposit required on C.O.D. Orders. Send for Sample.

CHARLES UFERT 64 BEDFORD ST. NEW YORK.

Medicine Men: Nupep

Scientific. Nice flashy package. Is laid down to you at \$12.75 per gross. Tablet form. No breakage. Sample free. **RYNOB LABORATORIES,** Box 161, Columbus, Ohio.

The Eurka
\$10 per 100, sample set three doz. W. A. W. DAI, 30 E. Alabamby St., Atlanta, Ga.

HUSTLERS

Can rake in the coin with my fast selling little book. Everybody buys it. Send 25c for sample copy and price to the trade. **ERNST L. MORRIS,** Publisher, Osansboro, Kentucky.

BALLOONS

HEAVY GAS

60 C. M. Gas, per gross, - - \$2.75
60 Medium Gas, per gross, - - 2.15

AIRSHIPS

65 C. M. Heavy, per gross, - - \$2.75

WE
**SPECIALIZE
ON
BALLOONS**

Transparent

60 Ex. Heavy Gas, Special price per gross for quantity lots, \$3.45
65 Heavy Gas Airships, per gross, 3.75

Squawkers
Special Assortment
Special Low Prices

THE BUCKEYE NOVELTY COMPANY

25% cash with order. GALION, OHIO Balance C. O. D

Genuine Transparent Balloons

We carry the only real Transparent Balloons. The prices are right.

No. 1444—70 C. M. Gas Transparent. Gross.....\$ 3.75
No. 3355—115 C. M. Gas Transparent. Gross..... 9.00
No. 1148—24-Inch Zeppelin Transparent. Gross..... 4.50
No. 1284—Mammoth Zeppelin Transparent. Gross..... 9.00

JAZZ CAPS

No. 4826—High-Grade Felt Skull Caps. Each with large Button. In assorted bright colors. Dozen, \$1.00. Gross.....\$12.00
25% Deposit required with all orders.

Our New Catalogue is ready for distribution. It is free for the asking.

ED. HAHN "He Treats You Right"
222 W. Madison Street, CHICAGO, ILL.

SELL FURFELT RUGS

What a Money-Making Opportunity For Live Wires—Quick Sales—Start Today.

\$18 COMBINATION \$32
(Six Rugs) Nets You

BIG PROFITS—ORDER BY THE DOZ.

Full quality, brightly colored, novel, Handwoven Rugs. Last a Lifetime. Reversible, washable, guaranteed not to shrink or fade. Sell on sight. Priced right. Direct from mill. Every home a buyer. Send \$18.00 for quick-profit COMBINATION, or \$2.65 for size 28x38. **MONEY-BACK IF NOT SATISFIED.** Agents who cannot finance themselves write for our Liberal Credit-Plan. Enables you to make profits every day with no investment.

18x36 inches.....\$12.00 Doz.
18x72 inches..... 24.00 Doz.
24x48 inches..... 24.00 Doz.
28x58 inches..... 30.00 Doz.
36x72 inches..... 42.00 Doz.
28x108 inches..... 60.00 Doz.

WISE RUG MILLS, 302 Hooper St., Brooklyn, N. Y.

"DRINKS"

BY ONE WHO KNOWS

AGENTS WANTED. This is one of the real big money makers ever offered. No bunk. Real profits. Conforms with all laws. Big sellers. Send \$1.00 for SAMPLE BOOK and full particulars.

NAMREH PUBLISHERS

449 Broome Street, Dept. D., NEW YORK, N. Y.

IF YOU USE BALLOONS

Get in touch with US or WE both lose. Complete stock, large assortment. Best numbers. **QUALITY** guaranteed second to none and **PRICES** absolutely the **LOWEST.** TRIAL will convince you. Price List and Samples Free for the asking. All orders shipped same day orders are received.

KEYSTONE SPECIALTY CO.
1024 South St., Philadelphia, Pa., U. S. A.

Agents in Every Town

No matter how small or how big. We guarantee exclusive territory for the only Auto-Roady Clean that really cleans. Every auto owner and householder is a sure sale and is good for from four to eight repeat orders a year. \$5.00 sets you up in a side line that pays the year round. Two thousand yearly profits easy in towns of twenty thousand. If you are a live wire send in your order and nail down your territory today. **THE BANNISTER COMPANY,** 8 West 47th Street, New York City.



AGENTS WANTED

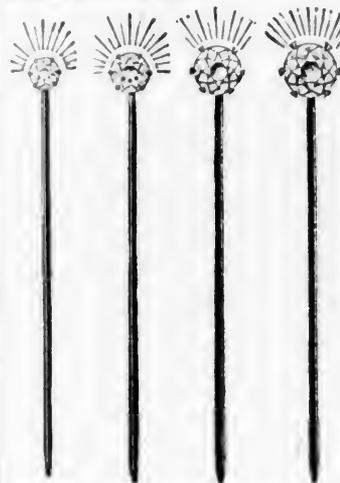
Hover Self-Threading Embroidery Needle makes beautiful embroidery on dresses, pillow tops, etc. \$1,000.00 per month to workers. Paid started, craze growing. Enormous profit. Send \$20.00 for a gross. * Sell for \$144.00. Your profit, \$120.00. Or sample Needle, \$1.00. Agents' Working Guide, \$2.00. Send today. Start making big money at once.

L. HOVER NOVELTY CO., 4740 N. Clark St., CHICAGO

SPECIAL WHITE STONE BARGAINS IN RINGS AND STICK PINS

THIS IS THE MOST WONDERFUL BARGAIN IN WHITE STONE STICK PINS EVER MADE—\$5 PER GROSS, ASSORTED SIZE STONES.

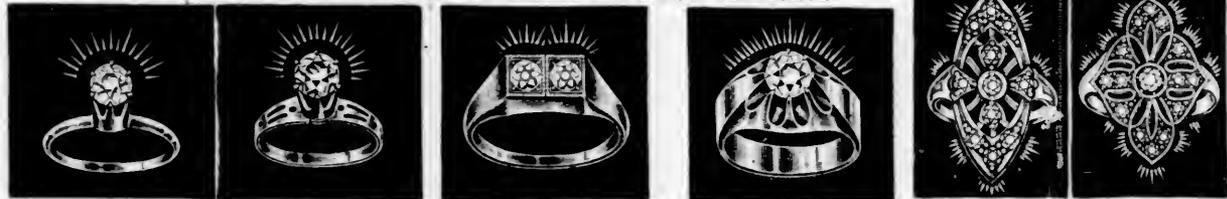
Every pin set with selected, imported Bohemian white stones, in one-quarter, one-half, one, and one and a-half karat size stones. Each stone set by hand and with the exact care and perfection that a genuine diamond is set. The pins are all Tiffany mounting, heavy, gold-plated stock, and you can back them up with your personal guarantee of wearing quality. This is the greatest Stick Pin offer ever made by any one. Where did you ever hear of buying a twenty-four facet, hand-cut, imported Bohemian stone for such ridiculously low prices? Hurry up and send in your order, and remember our special price is only



No. 417 No. 421 No. 433 No. 444
\$5.00 Per Gross, Assorted
POSTAGE PAID TO YOUR ADDRESS.

\$5 Per Gross, Assorted Stone Sizes, Postage Paid

ALSO A FEW RING BARGAINS AT PRICES YOU CANNOT DUPLICATE



No. 3024 Gold filled Tiffany, set with the famous Egyptian im. diamonds. \$1.25 per doz. \$13.50 per Gross.
No. 1703 Gold filled fancy Tiffany, set with the famous Egyptian im. diamonds. \$1.50 per doz. \$15.00 per Gross.
No. 3015 Sterling Silver finish two-stone Ring, set with imported Austrian white stones. 95c per Doz. \$9.50 per Gross.
No. 3006 14K gold filled Belcher, set with the famous Egyptian im. diamonds. Each ring stamped 14K. \$4.00 per Doz. \$45.00 per Gross.
No. 1501 Sterling Silver finish. Hand made. Set with eleven imported Austrian white stones. \$4.50 per Doz. \$46.00 per Gross.
No. 1502 Sterling Silver finish. Hand made. Set with fourteen imported Austrian white stones. \$6.00 per Doz. \$60.00 per Gross.

OUR BIG SPECIAL SAMPLE OFFER

We want you to see the wonderful, dazzling, sparkling Egyptian im. diamonds. We want you to see the wonderful bargains we offer and see for yourself that our prices can not be duplicated any place in the United States, and for this reason we make you this wonderful offer. Send us a post-office money order for (\$8.58) six dollars and fifty-eight cents and we will send you one gross of assorted size Stick Pins and six Rings—one each of the above—by registered mail, postage paid. Only one sample order to each customer.

KRAUTH and REED

Importers, Manufacturers and Wholesale Jewelers.
1118-19-20-21 Masonic Temple, - CHICAGO.
AMERICA'S LARGEST WHITE STONE DEALERS.

CONCESSION and PREMIUM WORKERS

The following for immediate delivery:

DOLLS

- No. 80—1 1/2-in. Imported Dolls, with fancy dresses, each in a box. Gross.....\$14.00
 - No. 82—5 1/2-in. Dolls, same as above. Gross. 19.50
 - No. 83—9-in. Dolls, with real hair wig and dressed complete. Gross..... 40.90
 - 16-in. American Dolls, Big Bash. Doz..... 15.00
 - 15-in. Plaster Dolls. Per 100..... 24.00
 - Jewel Cases. Per doz. \$1.25, \$2.25 and 7.00
 - Gillette Safety Razor. Per doz..... 7.20
 - Glitter Pin Cushions. Per doz..... 2.90
 - Alarm Clocks; one bell..... 1.05
 - Nickel-Plated Watches..... .90
- SLUM**
- Plated Stick Pins. Gross..... 1.00
 - Brooches. Gross..... 1.25
 - Asst. Slum. Gross..... 1.30
 - Post Cards. Per 1,000..... 2.00

BILLBOOKS

- No. 8—Auto Leather Billbook. \$13.50 gr.
 - No. 19—Asst. Genuine Leather Billbook. \$25.50 gr.
- We carry a complete line of Silverware, Wheels, etc. Order shipped same day as received. Our complete Catalog ready June 1. Send for one—**"IT'S FREE."**
- N. Goldsmith & Bros.**
160 No. Wells St., CHICAGO, ILL.

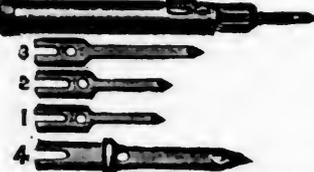


A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

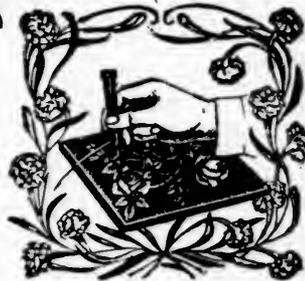
MAKE \$3,000 IN THE NEXT 3 MONTHS



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



SPECIAL OFFER AT REDUCED PRICES

- No. 19B—High-grade gold-plated pencils with silk and velvet ribbon guards attached. Per dozen, com- \$2.95
- No. 20B—German extra hollow ground ringing steel razor, square point, 5-in. blade, made of best quality tempered steel, highly polished and finished; black rubber handle. Per dozen..... \$3.50
- Hair Clippers, with extra spring. Each..... \$1.00
- Rogers Nickel Silver 26-Piece Sets. Per set..... 3.35
- Waldemar Vest Chains, gold plated. Per dozen..... 1.40

Write for our catalogue, mailed free

MORRISON & COMPANY

Successors to Gordon & Morrison, Wholesale Jewelers and Opticians, 21-23 South Wabash Ave., Chicago, Ill.

LOOK!

Only a few years ago I was unloading coal for a living, today I am owner and manager of one of the most successful and up-to-date Mail Order firms in the United States. Now if you want to get out of the "DUMB BELL CLASS" and really amount to something this is your chance. I will tell you how to get started, what to sell, where to buy, how to advertise, all for \$1.00. Remember, I am not a "Has Been" nor a "Going To Be," but am operating my own business "RIGHT NOW" on Broadway, in the heart of New York City. This is your opportunity. Write at once. MANAGER, The Sparkle-Tru Gem Co., Dept. 523, 1151 Broadway, New York City.

town, N. Y. I wonder, yes, I wonder what has become of Happy Altaire, also H. Brown? A. Lyons, I understand, is also working in Jamestown. But to what clime has Eddie Reylon migrated? Also, Ray Dee, you come off the "third rail"—are you still in Chi? As for myself, I'm getting my b. r. together here, so what's the use to move until the sun gets warmer? Int I'll be hitting it up for the Southwest in about six weeks."

Notes from the Murdock Bros.' Big Med. Show: We opened the season at Seward, Pa., April 18, with a new outfit and everything was great; weather fine and Old Sol shining for the opening, but after that rain and wind and muddy lots in Derry, Pa. We had a lot of the hill and Tuesday morning, May 12, we had a blowdown, the tent being ripped into ribbons. The cook house went down, as did some of the sleeping tents. The rest of the week we were all sewing canvas and gave free shows on the stage without the tent. The company numbers eleven people: Ed Murdock, manager and lecturer; Jolly Bert Stevens, stage manager and comedian; Robert Kelly, musical director; Harry Fuller, comedian; Geo. Bishop, novelty acts; Mrs. Ed Murdock, candy stand; Mrs. George Bishop, tickets; Miss (Bertha) Murdock, singing and dancing soubret; Leo Murdock, tickets and props; "Pop" Murdock, front door and the mascot Little Trouper," with trained dogs and ponies. Business has been fair, but not big.—J. B.

Dr. Harry C. Chapman unlimbers a few notes on Cleveland: "The people here are not feeling the so-called 'depression' as much as in many cities, as most of the factories are again 'up and going,' many of them working full time. Williams, the soap king, is doing fine with a high pitch from a platform at Walnut and East 9th street, right in the heart of the city. He and the Missus are stopping at the Colonial Hotel. Eagle Feather, the Indian doctor, is working out of his own auto, corner of Chester and East 9th, one block from Williams, and is doing excellent business. Miller, the razor paste king, is giving a great demonstration at one of the largest of a chain of drug stores, being at 9th and Euclid avenue. There are some new faces working Huron road and Broadway, near Market. Dr. Andrew Rankin has a swell office and laboratory at 4517 Broadway. He is putting out four companies on lots in Cleveland, and possibly five. As you will see by his ad in The Billboard, he opens May 23. He keeps all his companies in Cleveland for the summer and works halls in the city in winter, as did Dr. J. M. Simpson several years ago when he put in seven years, winter and summer, here with six shows and retired rich. Dr. Rankin is a hustler and will doubtless do big. He was formerly a med. performer and with one of the best companies in the country; now a real Dr., a hard work-

(Continued on page 99)

AGENTS! A WONDERFUL FLASH GETS THE CASH

"FAIRY QUEEN" TOILET SET

are REAL money makers. We guarantee finest quality and wonderful flash. Super-seven, as illustrated, 50 cents each. Sample sent postpaid for 75 cents. Send for catalog today.

Harvard Laboratories

"The House of Quality"
63rd and Harvard, CHICAGO, ILL.



Demonstrating Agents WANTED EVERYWHERE

FOR THE GREATEST SALT AND PEPPER CELLAR EVER PATENTED

Airtight, moisture proof. Made of uncorrodible silver metal. Retail, \$1.00 a pair. Wholesale price furnished upon request. THE PASNIK CO. NORWICH, CONN.



For Salt or Pepper

LOOK

BAMBOO FOUNTAIN PEN

LOOK

(SELF-FILLING INK-PENCIL)



NON-LEAKABLE. SELF-FILLER. ATTRACTIVE. Many features in comparison with common Fountain Pens. Made of Bamboo. Very light in weight. Durable. Will make carbon copies. Wonderful Novelty Pen. Biggest winner of year. Jobbers and Wholesalers, write for particulars. Agents and Salesmen, this is a big money maker for you. Send \$1.00 for samples and particulars.

INUBUSH, HIKIDA & COMPANY, Dept. 14, 312 So. Wabash Avenue, CHICAGO.



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



METROPOLITAN SHOWS FINISH TOUR SOUTH OF OHIO RIVER

Bellevue, Ky., Last Stand Before Moving Into "Buckeye State" Territory—One of the Largest of Gillied Organizations Presents Very Creditable Midway Appearance

The Metropolitan Shows arrived in Newport, Ky., late Sunday night, May 15, from Maysville, Ky., to play their last engagement of the spring season below the Ohio River, the place of exhibition being on the Baseball Park at Bellevue, Ky., adjoining Newport and just across the Ohio from Cincinnati. The first stand to be played in Ohio will be Hamilton, during week of May 23.

Regardless of the late arrival, all attractions were ready by seven o'clock Monday evening and opened with a fairly well-filled midway and to good first-night business. Up to this writing (Friday) weather conditions have been favorable and attendance has increased nightly. Indications are for a continuance of both good weather and a successful closing of the week's engagement will doubtless be the result. Saturday afternoon and night being especially good, as a rule, for outdoor amusements in this locality.

The Metropolitan Shows form one of the largest of gillied organizations, and when spread out on the spacious lot at Bellevue presented a creditable and imposing appearance. Three very pretty panel fronts are contained in the show lineup, the most elaborate of which is that of the Georgia Minstrels, which is "three-high" in the center, and before which is a neatly arranged walkover balcony. The "Over the Rapids" fun show has a nifty front of the single banner variety. The majority of the canvas is new and the outfit, as a whole, does not show to any notable degree effects of the abundance of inclement weather this show, like many others, has encountered since starting the spring season, and in prospect of which General Manager Nasser stated he has been holding down his lineup of attractions to what he considered a consistent size to meet just this condition, with intentions of enlarging later during more settled weather.

Probably the feature attraction at present is the Georgia Minstrels, under management of Jack Schaffer, with twelve performers—seven female and five male—and a crackling jazz orchestra of seven pieces, the performers presenting a commendable program (out of the "old Plantation" rut), with complete changes nightly, and the same can be said of the wardrobe. Other shows are: Nasser's 10-in-1 Circus Side-Show, Earl Updyke, manager, and featuring E. A. Givens' troupe of educated dogs; C. M. Allen's "Springtime," Cy Collins' "Over the Rapids," "Strangler," Nelson's Athletic Arena, J. W. Powers' "Turtle Girl," featuring Alzora Watkins; J. N. Koehler's "John Wilkes Booth," claimed to be the body of the self-confessed assassinator of President Lincoln, and an abundance of photos, newspaper literature and letters from prominent personages; Nasser's Big Ell wheel, "Red" Ellinger, manager; Nasser's three-abreast carousel, Louie Smith, manager; Mrs. (Hubby) Bath, Ukiois. Music is furnished by Prof. Sam Battiatto's Royal Italian Band. Concessioners at the Bellevue stand were: K. M. Nasser, cookhouse; Herbert Tisdale, seven; Bob Gillespie, two; L. L. Bradley, one; Ed Miller, long-range gallery; B. Kal, two; Sam Harris, one; Tom Hall, one; Pete Guy, Palmistry; C. Cooper, palmistry; Mrs. Harry Grandell, two; Ed Barnett, Fred White, L. Bass, F. Albertson, T. Nick, L. Houser, Victor May, Tom Kelley and J. L. Howie, one each. The

SEIGRIST & SILBON SHOWS

Fort Madison, Ia., May 18.—In spite of three days of inclement weather the Seigris & Silbon Shows played to a fair week's business under the auspices of the American Legion at Ottumwa, Ia., last week, and not a complaint was heard from any of the show managers or concessioners.

This week the shows are also playing under the auspices of the Legion, at Fort Madison. On the opening night thousands of people were on the midway, and this organization has been proclaimed by both the local press and public as one of the finest and best managed carnival companies ever exhibiting in this city. The crowds have been coming to the lot by every available means, including automobiles by the score, street cars, packed to capacity, and Legion members have been placed to direct and look after visitors at congested points. The executive staff back with the show now includes Toto Seigris and Eddie Silbon, owners; Al Holstein, manager; Harry Strublar, secretary, and the writer, press agent, and all are lending every effort toward helping to entertain the patrons and making the Seigris & Silbon Shows one of the best on the road.—HARRY BURTON (Show Representative).

executive staff: A. M. Nasser, general manager; K. M. Nasser, assistant manager; Al (Hubby) Bath, secretary and treasurer; J. H. (Lucky) Moore, (Just Joined), general agent; Mrs. Moore (Alberta Claire—Just Joined) and Nat Logan, special agents; A. M. Nasser, lot and concession superintendent; C. M. Allen, electrician; Harry Murray, trainmaster; Prof. Sam Battiatto, musical director. The shows have one private car, "Mel-diaz," in addition to which ten cars are used for "circus" movement and six baggage cars when transported in "passenger" movement.

Despite the fact that weather the previous several weeks greatly interfered with business various ones of the show's personnel stated that good receipts had been enjoyed when climatic conditions permitted, and a mutual feeling of optimism seemed to prevail thruout the company as to having a collection of varied amusement features that will get the business when given the opportunity, and the final outcome of the ensuing season. Of these, Manager Nasser appeared one of the most enthusiastic.

E. L. CUMMINGS IN CINCY

Among recent Cincinnati and Billboard visitors was E. L. Cummings, former and for a number of years owner-manager of the Big Four Amusement Co., and for many years connected with other carnival organizations. Mr. Cummings, who is president of the Southern Consolidated Booking Exchange, booking colored theaters thruout the states east of the Mississippi, with headquarters in Pensacola, Fla., was on his return trip to Pensacola after visiting a number of the largest cities of the Eastern States on business. Mr. Cummings reported excellent progress for his firm, also at his individually owned theater for colored folks in Pensacola, as well as success with his hotel in that city. He was accompanied

from Cincinnati by his brother-in-law, Fred J. Paul, owner and manager of the Florida Amusement Co., who will remain a short time in the Florida West Coast city as guest of Mr. and Mrs. Cummings, before rejoining his company. E. L. stated that Mrs. Cummings, known to hundreds of outdoor show folks, is enjoying excellent health, with the exception of a recent ear trouble for which she underwent treatment, and an injury to her ankle, caused by striking an iron stake a few years ago, and which has given her some trouble, but not serious. They have been located in Pensacola the past four years.

EAST LIVERPOOL, O.,

Lowers License From \$200 to \$25 Per Week for Carnivals

East Liverpool, O., May 17.—Without a dissenting vote the City Council, at a regular meeting, passed an ordinance under suspension of rules, fixing the license fee for carnivals and similar tented attractions at \$25 a week, probably one of the lowest carnival fees of any Ohio River city. Carnival performances were made prohibitive in East Liverpool by a measure put thru last fall, when the license fee was raised from \$21 to \$200 a week. The new ordinance, approved last week, repeals the high license fee. Carnivals, by terms of the new law, must post a \$200 bond with the Mayor to protect the city against damages which might result from such exhibitions during their stay in the city. An ordinance establishing the circus fee at \$20 a day was passed two weeks ago.

SAM CORENSON PROGRESSIVE

Sam Corensen, one of the proprietors of the Corensen Novelty Co., Los Angeles, Cal., which has been manufacturing dresses for doll manufacturers thruout the United States, has recently returned to Los Angeles, and has installed new equipment and twenty machines, all in full blast. He is selling to doll manufacturers and carnival concessioners thruout the country. He recently had an order from Cleveland for 1,000 lamp shades.

Corensen has recently gotten out a new invention in an attachment for a lamp shade, an overhead attachment with no pipes. This attachment will fit on any dolls by just pressing it over the top, and it will stay. It is used with or without a hairdress and by putting the globe in the socket they have a complete lamp doll. A number of concerns of the East have been asking for something like this to use up their old dolls and where pipes cannot be put in. Mr. Corensen says this is his own idea, and one of the greatest hits of the season. He expects to sell a thousand in the next sixty days, and he intends to advertise it extensively. On his trip he covered all of Washington, Oregon, California, Texas and Oklahoma.

SOL'S UNITED SHOWS

Have Good Results at Herrin, Ill.

Herrin, Ill., May 19.—Under the auspices of the local Elks, Sol's United Shows are having one of the best weeks of their history. The midway has been packed each night with enthusiastic visitors from the town and surrounding territory, and the shows and rides have been doing very big business. The Elks are giving away four automobiles and the town and nearby country are billed like a circus. The midway, with its myriads of electric lights, resembles a miniature Coney Island. Weather so far has been ideal.

Mrs. Harry Holden, who has been on the sick list for two weeks, is again on the job. She certainly knows how to handle a privilege car, as a meal arranged by her will convince anyone. One of Frank Hope's concessions caught fire today, and for a time it looked like a serious conflagration. Prompt action, however, saved the others. On Tuesday, May 17, Sam Kaplan, Benny Weintraub and Mrs. Ike Freedman motored over from Marion, Ill., where the Kadjan Shows are playing, and spent the day as visitors. A number of people from this show exchanged the visit. Harry Stears, of Metropolis, Ill., has delivered to Sam Solomon a 20 year endowment (\$5,000) insurance policy. Mrs. Hoss Dano, formerly of Dano's Greater Shows, entertained the ladies of the show at her home here, the guests including Mrs. Sam Solomon, Mrs. Frank Wallek, Mrs. James Finn, Mercedes Sidney and others. The Danos are oldtime troupers and certainly are comfortably located. Bob Russell, the show's general treasurer, is himself again, having fully recovered from the scalding he suffered before the show opened the season in Metropolis. Wonder Side-Show, under the management of the writer, is being enlarged, and is breaking records so far as big business is concerned. The writer just returned from Carbondale, Ill., where he visited the Morris & Castle Shows, a beautiful show, looking good, neat and clean. Milton Morris extended every courtesy possible during a brief visit to that caravan.

M. W. McQuigg, Sol's United general agent, is certainly keeping about and covering plenty of territory, and every time he returns to the show he brings with him more contracts, including fair dates. Mary V. Clancy, promoter, is a happy lady this week, for it is her steady guidance and co-operation with the Elks that is making the festivities here a week of remarkable success.—GENE R. MILTON (Show Representative)

TAGGART SHOWS

Coshocton, O., May 19.—The Taggart Shows have been moving along nicely, having had two fairly good weeks, and the first three nights here have been very good, with prospects for an excellent week's business. From here the shows go to Dillonvale, O.

Among new arrivals is "Bill" Howard, with his Minstrel Show. The lineup now consists of four shows, two rides and twenty concessions. Among the concessioners are Carl Rutt, huckly-buck; Neal Moore, sandy wheel; Mrs. Moore, add-a-ball; Channell and Marson, unbreakable dolls; Billy Zimmerman, ball game; Charles Rodgers, gum wheel; Mrs. Rodgers, pin game; T. J. Barrett, high striker; Madam Goldie, palmist; Mr. Yama, pitch-till-win, two ball games, glass stand and string game; Howard Brothers, fruit, Chinese baskets and plaster doll wheels, and the writer, with blanket wheel, Conklin bucket and cookhouse, with Harry Valgeau, sub manager of the latter. E. W. Martin is general announcer.—WILLIAM STEWART (Show Representative).

"PLAIN DAVE" IN CHICAGO

Chicago, May 18.—"Plain Dave" Morris, known agent of the Morris & Castle Shows, was a Chicago visitor this week. Dave was with the Wortham Shows for eight years. The Morris & Castle Shows are in Carbondale, Ill., this week. Like most of the agents, Mr. Morris is optimistic and paints no exaggerated pictures of business up to date, which has been retarded solely by adverse weather.

10,000 SINGERS

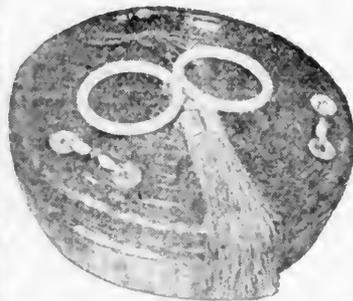
Chicago, May 19.—Ten thousand singers, one thousand on each of ten tubs, in a semi-circle, around the Municipal Pier, and directed by a leader on a large, with an electric lighted baton, will sing patriotic and oldtime songs each night during the "Pageant of Progress" exposition. Milton J. Severinghaus, chairman of the pageant music committee, and a permanent Chicago chorus of ten thousand voices is being planned.

MRS. WEISS WRITES

The following letter from Mrs. James R. Weiss is self-explanatory:
"I will greatly appreciate any information leading to the whereabouts of my husband, Jan. Roderick Weiss, 32 years of age and a violinist by profession. We have two children, Lois and James, whom I am struggling to support. We were married in Leesville, La., on December 27, 1915. Please notify Mrs. James R. Weiss, general delivery, Elkhart, Tex."

Look thru the Letter List. There may be a letter advertised for you in this issue.

"WE LEAD—OTHERS FOLLOW"



KINDEL AND GRAHAM CHINESE BASKETS

| | | |
|--------------------------|--------|----------------|
| One Ring, | | Nest |
| One Silk Tassel ... | \$2.75 | of Five. |
| Two Rings, | | Nest |
| Two Silk Tassels.. | \$3.00 | of Five. |
| Two Rings, | | Nest |
| Two Silk Tassels.. | \$4.00 | of Five. |
| Four-Legged Baskets..... | \$8.00 | (Sets of Four) |

Top Handle Baskets ---- \$5.00
(Sets of Five)

No delays. We positively guarantee prompt delivery.

785-787 Mission St., San Francisco, Cal.

OVER 200 DESIGNS

CAYUSE INDIAN BLANKETS

ARE GETTING TOP MONEY OVER ALL OTHERS. WHY? BECAUSE! The wonderful color schemes and many different patterns of the Cayuse give a FLASH that makes all other blankets look dead. SEND FOR SAMPLE AND BE CONVINCED.

Cayuse Indian Blankets, \$6.75 Each

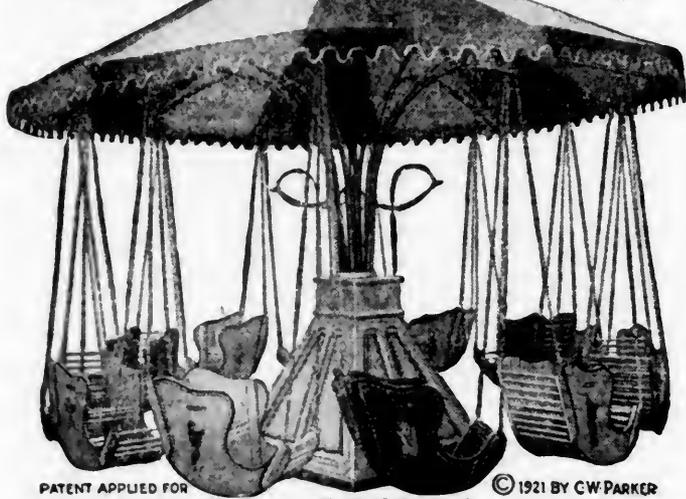
IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE.
Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors. S. W. GLOVER, Manager.
General Offices: Room 300, Palmer House, CHICAGO, ILL.
Branch Office: A. Albert, 320 Market Street, San Francisco, Calif.

OVER 200 DESIGNS

C.W. PARKER OFFERS FOR THE SPECIAL JOY OF THE KIDDIES



PATENT APPLIED FOR *The Parker FAIRY SWING* © 1921 BY C.W. PARKER

No Park or Carnival complete without a set.
Write for prices.

C. W. PARKER, World's Largest Amusement Builder, LEAVENWORTH, KANS.

BAND ORGAN TRUCK

THE ONLY ONE OF ITS KIND

A FULL BAND ORGAN MOUNTED ON A ONE-TON FORD TRUCK

THIS Novelty Band Organ is highly decorated. Finished in gold leaf and colors.

Music can be shut off at any time without stopping engine. This outfit has been used about a dozen times and is in perfect condition.

THE PRICE MAKES IT A RARE BARGAIN.

THE RUDOLPH WURLITZER CO.

FACTORY AT

NORTH TONAWANDA, N. Y.

GAS FOR FILLING BALLOONS

Supplied in LOANED cylinders.

WE CHARGE ONLY FOR GAS CONTENTS \$3.00

A \$20.00 deposit required on each 200 cu. ft. size cylinder which is refunded when cylinder is returned.

Airo Automatic Balloon Filling Apparatus

sold outright, \$20.00

A SPECIAL GAS PROPOSITION

to our customers located a great distance from New York, who can have

AIRO CYLINDERS

filled at a near-by filling station, which results in quick service and great saving in transportation charges.

Write at Once for Particulars.



PATENTED SELF-CLOSING VALVE BALLOONS

No. 50. Transparent, pure gum mounted with patented self-closing valve and cork-tipped reed stick; reed can be removed without injury to balloon.

\$4.00 PER GROSS, complete.

AIRO BALLOON TWINE, large conc. lull 2 1/2 pounds \$1.00

WHIPS

- 27-Inch Derby Beauty, Gr. \$5.50
- 30-Inch Derby Beauty, Gr. 6.80
- 36-Inch Derby Beauty, Gr. 7.75
- 27-Inch Jockey Special, Gr. 4.00
- Selected Reed, Gross. .35

Extra Heavy Pure Gum Transparent Gas Balloons

No. 70 per gr., \$3.75—No. 80 per gr., \$4—No. 120 per gr., \$9

OUR VERY SPECIAL

EXTRA HEAVY SEMI-TRANSPARENT GAS BALLOONS

No. 50 per gr., \$2.25—No. 70 per gr., \$3.25—No. 80 per gr., \$3.50

For one dollar we will send, prepaid, Big Sample Line of Balloons and Whips and credit this amount on your first order.

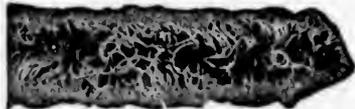
We do not handle jobs or seconds—only fresh, perfect goods.

603 3rd Ave.



All shipments f. o. b. New York. Terms: 25% with orders, balance C. O. D. New York

MARABOU FOR DOLLS



THE FRENCH FEATHER BOA CO., 7 Bond Street, New York City. "The Old Reliable—Nuff Sed."

ICE CREAM CONES

PRICED \$2.75 TO \$3.50 A THOUSAND.

SPECIAL FOR CARNIVAL CONCESSIONS, FAIRS AND PARKS. One-third cash required with all orders, balance C. O. D. EXCELSIOR CONE CO., 2314 Summit St., Kansas City, Missouri.

WANTED CONCESSIONS

FOR THE FAIRLAWN LINCOLN WELFARE ASSN. CARNIVAL, PAWTUCKET, R. I., JUNE 18 TO JULY 4, INCLUSIVE.

Good clean, classy shows wanted. No games of chance allowed. Ideal location within easy reach of Providence and Pawtucket. Ground about 10 acres, enclosed. Attendance last year about 100,000. If interested communicate with good spenders WM. WILSON, 29 Binford St., Saylesville, R. I.

SOMETHING NEW

Send 12c for a RIN-A-WAY FIG. E. R. GEISER, 87 South Main St., Akron, Ohio.

BALL GUM

Get Our Prices. HELMET GUM SHOP, CINCINNATI

CAMPBELL SHOWS AT TULSA, OK.

All with the H. W. Campbell United Shows are looking for a big engagement week of May 23, when they exhibit in Tulsa, Ok., on the main streets in the heart of the city, and two blocks from the City Hall and leading hotels. The shows are booked under the auspices of the Tulsa Livestock and Industrial Exposition Co., a \$300,000 corporation, which is now engaged in constructing grounds for next October's first annual fair. Before contracting for the show, a committee representing the Exposition made a trip to Chickasha, Ok., where the Campbell Shows were exhibiting on the main streets, to good business. The committee not only visited every show, but remained an extra day to view two parades, and reported the shows and parade as first-class in every respect. All of which is, according to D. M. Broadwell, general agent for the above shows.

REUNION OF FISHERS

(Chicago, May 17.—Mr. and Mrs. Al Fisher and son, Louis, were Billboard visitors this week. It was a great reunion, according to "Big Hat Al," as it was the first time in four years that the three of them have been together.

CHICAGO VISITORS

Chicago, May 17.—C. J. Velare and L. S. Hogan, of the Nat. Reiss Shows, were Chicago visitors this week. Mr. Velare said the show had a very good opening in Rock Falls, Ill., and that business conditions are improving insofar as patronage is concerned.

W. H. Wesley, who has the side-shows on the Kaplan Shows, was a Chicago visitor last week.

CAMEL LAMPS

Including Silk Shades and Complete Electrical Equipment, Ready for Use \$25.00 Per Doz.

\$24.50 Per Dozen in 3 Dozen Lots.

\$24.00 Per Dozen in 6 Dozen Lots.

40 Watt Bulbs, 25c Each.



ONE-HALF CASH WITH ORDER, BALANCE C. O. D.

Give the people something worth playing for and they will crowd your stands.

We own no stands. We make no spots. We do not compete with you.

Send for our catalog of Chinese Baskets, Electric Lamps, Electric Dolls, Pillow Tops, Plaster Dolls, Unbreakable Dolls, Paper Doll Dresses, Silk Doll Dresses, Beacon Indian Blankets, Esmond Indian Blankets, Grocery Baskets, Wheels and Games.



"Square Deal" Ben Simon, Mgr.

CARNIVAL AND FAIR DOLL CO.

"The Square Deal House"

1816 South Kedzie Avenue, Chicago, Ill. Long Distance Telephone, Rockwell 2368

MENTION US, PLEASE—THE BILLBOARD.

Puritan

CINCINNATI

Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



Your business will increase each night with Puritan Chocolates. Quality Counts.

Write for Prices and Particulars.

The Puritan Chocolate Co. Cincinnati, O.

CHINESE BASKETS

Five to a set. Dark mahogany color. Very highly polished and trimmed with silk tassels, coins, etc.



Mr. Concessionaire:

If you are looking for the proper color and trimmed baskets that will get top money this season

write or visit for our new 1921 Catalogue and Quantity Prices.

GELLMAN BROS.
329 Hennepin Ave., MINNEAPOLIS, MINN.

MARABOU SILK HOOP DRESSES

30 IN. ROUND

\$26.50 PER 100

Samples, \$1 prepaid.

100 different assorted colors in each 100 order. Money refunded if not satisfactory 25% with order, balance C. O. D. Tel. Irving 9378.

A. KOSS,
2819-2827 Belmont Ave., CHICAGO, ILL.

BALLOONS

No. 45—Air. \$2.00 Gross.
No. 60—Air. \$2.50 Gross.
No. 60—Heavy Gas. \$3.50 Gross.
No. 90—Heavy Gas. \$4.80 Gross.
No. 65—Large Air-chips. \$3.50 Gross. In two colors, \$4.50 Gross.
No. 45—With Long Squawker. \$4.50 Gr.
No. 60—With Long Squawker. \$5.50 Gr.
Ballon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C

BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day

Meiser, \$250 in one day
Shook, \$211 (going Sept. 1920)
Erwins boy (going to school) makes \$25 every Sat afternoon.
Erwin says \$5 yields \$25.
No theory! No guesswork!
Actual proven record of successes. Send for booklet, Long Eakins Co., 514 High St., Springfield, Ohio

SPEARMINT FRUIT PEPPERMINT GUM

Cent-a-Pack

Also give-a-way Gum, 40c a hundred.

HELMET GUM SHOP, Cincinnati

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS

By ALI BABA

John L. Fehr, Jr. (Jack Wilson), postcards that everything has been moving along nicely ahead of the Hoss-Hay Shows.

Princess Cleo, doing vaudeville during the winter, recently joined H. Hargrave's Hawaiian Village on the J. Geo. Loos Shows.

Mort L. Bixler, Hammond, Ia.—You probably refer to Capt. Jim Moore. Yes, he's still trouping. Address him in care of The Billboard.

The Gloth Shows played Titusville, Pa., under the auspices of the Elks, week May 9. Capt. Jack Evans, high diver, was the free attraction.

Old Jup. Play, has been much on the job this spring, but wait until Old Sol begins roasting him for his (to outdoor showfolks) inconsiderate activity.

Much praise is given, in a letter to Ali, to Westlake's Jumbland Show on the Kaplan Greater Shows, a very pretty attraction, with all pit exhibits.

Some of the folks well remember the saying that "It never rains but what it pours," but many doubtless are wondering how cum it continue the operation?

Recent report had it that Leonard Aldrich, the concessioner, was "back home" on the Anderson-Strader Shows, but had not yet started to "tune his fiddle."

Al Day postcarded that he is now general agent of the W. W. Mau Greater Shows, and has his peepers on some mighty good-looking faira and celebrations for that caravan.

last week on business. She came from French Lick, Ind., where the shows were playing for the week.

News from Hartford, Conn., is to the effect that the Frank J. Murphy Shows opened a week's engagement there, under the auspices of Brown-Landers Post No. 7, American Legion, on May 16, business being good for both rides and shows.

Ethel (Mrs. Chas.) Lorenzo underwent a successful operation for gall stones at an Atlanta, Ga., hospital on May 10. A letter from her husband stated that one of the best surgeons in Atlanta performed the operation and she was reported doing fine.

Russell Sisters, who have been appearing in vaudeville in spectacular scenic dancing and poses de art at various theaters around New York during the past season, joined the Johnny J. Jones Exposition at Washington, D. C. B. H. Russell, electrician, accompanied the sisters to handle the electrical scenic effects.

Quite a bit of "reconstruction"—"City Council at East Liverpool, O., without a dissenting vote, lowered carnival license from \$200 per week to \$25 per week." This is but one case where they have got "hep" to the "planted propaganda" Ali has been "harping" (as some called it) about—there are others and more will follow.

Geo. W. Howard, formerly of the Rubin and Cherry Shows, now with a string of concessions on the Honey and Foley Shows, made a flying trip to Cleveland, O., where Mrs. Howard presented him with a 5½-pound baby girl. Mother and daughter doing fine. P. J. Kingman is

PROF. ALLEN'S BAND



Prof. Allen's All-American Band (union) is with the Leggett Shows this season and proving quite popular.

It is said Paul Prell has—only—sixteen concessions on the Mighty Doris-Col. Francis Ferrari Shows, a whole "show" for some folks; but quite some concession "king" is that boy, Prell.

C. D. White, bassdrummer with the Kaplan Shows the past year, recently had delivered to him a new popcorn machine and now Mrs. White pops it while "Whitie" beats it—the drum.

H. D. Evans, who operates a banner painting and decorating business at Dayton, O., and is known to many outdoor showfolks, was a Bill-board visitor recently, while in Cincinnati on business.

'Tis said that Leon Starr's Jazz band is a popular feature with Heinz Bros.' Shows and made a big hit at Keokuk, Ia., with the union, as all carry A. F. of M. curds and appear in neat, white uniforms.

The Harry Copping Shows have contracted to play the Warren, Pa., Fair this fall, making their second time at this fair. The Copping attractions made a hit there last year, writes a correspondent.

Little Margaret Hall, daughter of Mr. and Mrs. Bob Hall, of the Inter-State Exposition Shows, is rapidly advancing as an accomplished dancer. She appeared at McCauley's Theater, Louisville, Ky., April 29.

It comes from the Geo. T. Scott Greater Shows: Miss Hayes, waitress: "Are those doughnuts raised?" One of the party at the table: "No, Mae, they don't raise 'em, they cook 'em." And right there he was told something.

Have you ever considered how many successful carnival and circus owners gained psychological momentum for established success by operating in the Middle West? In fact, where Hingling Brothers (years ago) gained preatige, fame and fortune?

Mrs. Fred Dorsett, who with Mr. Dorsett has the "Hawaiian Village" on the Lorman-Robinson Shows, ran into Cincinnati on Monday of

in charge of "papa's" concessions during his absence.

Higgins' Exposition Band, with the Zeidman and Pottie Shows, gave a very enjoyable concert on the piazza of the Hotel Jefferson, on the second Sunday night of the shows' two-week engagement at Logan, W. Va. It is reported that classical music filled the program, with popular airs as encores, a feature being Harry Young, vocalist.

All around the Metropolitan Shows' midway, last week, with a telegram in his hand and some proud concessioner was Herbert Tisdale. The cause? Said telegraphic communication announced that Mrs. Tisdale had presented him with an 8½-pound baby girl, at Asheville, N. C., on May 18. And last seen of Herbert he was doing a sprint for the Central Union Depot.

On May 10 the Lorman-Robinson Shows lost their friend and mascot, Pete, "Irish" Dunworth's educated monkey. Pete died after a two-hour illness. He was always on the job while doing publicity for the show, riding one of the two burros hitched to a small wagon on which was carried a unifon for parade use. "Iris" remains were interred as tho he were human.

Fred G. Clemens, assistant on riding devices in parks and with various traveling organizations, arrived in Cincinnati last week from Chicago. He opened the season with the Lorman-Robinson Shows. Was formerly with Smith's Greater Shows, Northwestern Shows and lately closed with the Greater Sheeley Shows, where he spent a few weeks on the Motordrome.

Word reaches us thru Harry R. Lake, of the "3 Krazy Kids," playing the Harria Theater, Pittsburgh, that George Cummings is ill in a hospital at Greensboro, N. C., and would appreciate hearing from friends. He was last season a singer and performer with the Miller Bros.' Shows. Further advice was that Lake had tried to take his own life, but the physicians considered him out of danger. He needs no money from friends; only letters.

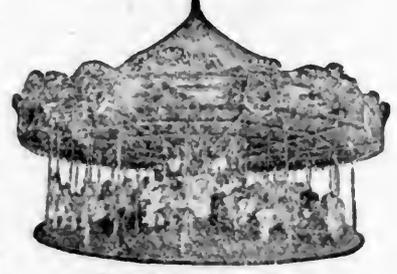
Price Comparisons



are the first inquiry of judicious buyers today. Compare the price of a BIG ELI Wheel with that of other riding devices and you will find its splendid earning capacity with low upkeep and small operating expense makes the net profit earned (investment considered) exceed the profits of other riding devices. More detailed information of the BIG ELI Wheel will be sent you upon request.

ELI BRIDGE COMPANY
Case Avenue, Jacksonville, Ill.

CARROUSELS



Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

TOY BALLOONS

Whips, Novelties, Specialties, Etc.

- No. 60—Heavy Balloons, \$2.45
 - 200 Monster Balloons... 7.00
 - Balloon Sticks... 35
 - No. 9 Return Balls... 2.30
 - No. 5—Return Balls... 2.70
 - Belgian Squawkers, \$2.20
 - & 3.50
 - Eye & Tongue Balls... 13.00
 - No. 75—Heavy Gas Trans-parent Balloons... 3.70
 - Assorted Tongue Faces, 10.00
 - Large Flying Birds, with Long Decorated Sticks, \$3.50 & 7.00
 - Seventy Whips... Per gross... \$5.00, \$6.00 & \$8.50
 - Celluloid Doll Badges, with Bottles & Diapers, Per gross... 12.00
- OUR 1921 CATALOG NOW READY. SEND FOR COPY, IT IS FREE.
- M. K. BRODY
1118-1120 So. Halsted St., Chicago.



Write for catalogue of Chinese Novelty Basket assortments made up for salaried dealers and carnival men. With or without candy. Over 100 varieties. Big profits. Also write for our new Merchandise Slot Machine. Sent on trial.

GOLDEN STATE CANDY CO.,
663 Market Street, San Francisco, Calif.

Peerless Corn Popper

C. E. WILSON, REPRESENTATIVE,
3031 Troost Ave., Kansas City, Mo.

BEAUTIFUL MUSLIN BANNERS. Waterproof. Painted in four colors. Any wording. One yard wide. Any length. 60 cents per yard. No order less than \$1.00. AJAX SIGN CO., 2110 East 100th Street, Cleveland, Ohio.

PAPPY HATS

Dozen, 30c Up
G. KLIPPERT,
46 Cooper Square, N. Y.

LARGE FLYING BIRD With Long Decorated Stick \$7.50 Per Gross



Flying Bird, with Short Stick, \$4.00 Per Gross.
R. W. B. Cloth Parasol—12-Inch, \$3.50 Per Doz.
Running Mice on Strings, \$4.50 Per Gross.
No. 60—Transparent Gas Balloons, \$3.50 Per Gross.
No. 60—12 1/2-Oz. Transparent Gas Balloons, \$4.00 Per Gross.
36-Inch Whips, with Double Decorated Handle, \$7.50 Per Gross.

Send for Illustrated Catalog
No C. O. D. shipments without 25% deposit.
NADEL & SHIMMEL
132 Park Row, NEW YORK.

BRIGHT FLASHY FRENCH ART RUGS AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.

EDWARD H. CONDON, Importer
12 Pearl St., BOSTON, MASS.



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carousels and High Strikers.
NORTH TONAWANDA, N. Y.



WHO WHISPERED SHOOTING GALLERY?
SEND FOR CATALOGUE
JOHN T. DICKMAN CO., INC.
THE LOS ANGELES SHOOTING GALLERY MAGNATE

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

SLOT MACHINES Highest prices paid for Used Machines, Bells, Dimes, Jack Pots, Pin Machines always in stock.
PREMIUM BOARDS Blank Boards, Clear Boards, etc.
Write for Catalogue.
BANNER SPECIALTY CO.,
700 North 7th Street, PHILADELPHIA, PA.

GUERRINI COMPANY
P. Petromilli and C. Platano, Proprietors.
HIGH-GRADE ACCORDIONS,
Gold Medal P.-P. I. B.
277-279 Columbus Avenue, San Francisco.

CARNIVAL MEN
ATTENTION!
SLUM, AND PLENTY OF IT.
Balloons, Rubber Balls, Everything for the Carnival.
Call or write.
Optican Bros. St. Joseph, Mo.
119 North 3d Street.

If you see it in The Billboard, tell them so.

A daily paper at Chelsea stated that a few "local hoodlums" attempted to enter the dressing tents of two girl members of a carnival company playing there and when the girls resented the insult, they were beaten by those with doubtless the wrong impression as to their character. Members of the American Legion and police were stationed to prevent a recurrence of the incident.

What are you doing, Messrs. Concessioners, Showmen, Agents, Managers and, especially, Press Representatives, toward the general welfare of your profession? Each can do his or her part towards its advancement into the favor of Mr. People—not Mr. Politician or Mr. Selfish Interest. One or a few men may "boss" a whole town for a while, but—the said Mr. People is the main "guy."

Misc LeVay, the "boy with the violin," dropped a few lines from Atlanta, Ga., that he was on his way to join his old pal, J. F. Reynolds, on the K. G. Barkoot Shows, Mac pulis the following:

Here's to The Billboard,
The showman's pride—
Reading to his heart's content
On a long Sunday ride.

J. A. (Dad) Straley had the satisfaction of coming back neatly at one local power, with whom he had frequently dealt, when he was general agent. On entering the office he was accosted with: "Good morning, Straley. Glad to see you, but we've had three shows and want no more until later in the summer." "Don't tell me about it," said "Dad," "I'm now a localite myself and in business—have a good cigar."

Wm. (Red) Hicks says that Sheriff Baldwin at Rockford, Ill., is to be complimented on his office force. Red opines that he has seen all the "temples of justice" through the East and South, and all over the U. S. A., but Rockford has them all beat for being up to date in every respect. More power to Sheriff Baldwin, for showfolk are always treated with the best of courtesies while showing his county, says Red.

It was noticeable, as last week advanced night-ly for Mrs. Harry E. Crandell, with the Metropolitan Shows in Bellevue, Ky., her features became more and more wreathed in smiles—she was to entrain, Sunday, for her home State, Texas, and to join her "hubby," now general agent for the DeKreko Bros.' Shows. In fact, the Missus about had the "X" on wistful expectatness. Some real hard worker and a fine little woman is Mrs. Crandell.

Edward E. Long, who for several years was general agent and promoter with various outdoor amusement companies and now owns a directory advertising business, was advanced to the 32nd degree in Masonry at the annual Spring Reunion of the Valley of Grand Rapids (Ind.) Consistory, held on May 3, 4 and 5, and on May 6 he was made a Noble of Saladin Temple, Order of Mystic Shrine, according to a letter from Edward, received last week.

Ray Boyd sprang his much-talked-of new feature, "Magnetism," in his twenty-in-one booked with Smith's Greater United Shows, and not only created somewhat of a sensation, but stepped right into the top money class from the outset. He is ordering new banners for his 120-foot line and says he'll never let Old Man Pessimism light around the outfit. Ray admits, however, that the Missus is due most of the credit for putting "Magnetism" over in a manner that sets 'em talking.

Alberta Claire (Mrs. "Lucky" Moore) hit the trail special agenting ahead of the Metropolitan Shows, Saturday, May 21, her first town being Hamilton, O. An incident—Alberta can now literally be said to be "following her husband"—Lucky was promoted from a position on equality with the Missus to that of general agent of the Metropolitan caravan, last week. But, at that, she can bawl 'em out for any points he might overlook in the discharge of his duties. She will alternate towns with Special Agent Logan.

Old Man Gloom was conspicuous by "his" absence on the Metropolitan Shows' midway last (Continued on page 86)

DOLLS

14-INCH \$23.00 PER 100
With dresses, \$28 per 100.
With real hair and dresses, \$45 per 100.
1-3 cash, balance C. O. D.
Dennison Silk Crepe Paper Dresses, \$4.50 per 100.
Floral Designs, \$5.00 per 100.
Silk Marabou Dresses, 38 inches around, \$35.00 per 100.
No Catalog Issued.

NATIONAL DOLL CO.,
20 East Lake Street, CHICAGO, ILL.

SALESBOARD OPERATORS

We quote special Bedrock prices on Sales Boards and all kinds of goods suitable for Sales Board deals. Let us quote you on your next order. Catalog free.
ROHDE-SPENCER CO. (Wholesale Only), Entire Building, 215 W. Madison St., Chicago, Ill.

Put and Take Top

(Illustration shows actual size)

Everyone is playing "Put and Take" at the Home, Parties, Clubs, Everywhere. Comes in assorted colors and is a whirlwind seller. Any number can play.

PER GROSS **\$4.80**

Spin, then "Put" or "Take" as the upmost side indicates

| | |
|------------------|---------------|
| T3—Take out 3 | P3—Put in 3 |
| P1—Put in 1 | T1—Take out 1 |
| T2—Take out 2 | P4—Put in 4 |
| 0—Everybody Ante | ★—Take all |

Shure Winner Catalogue No. 93

This book will be ready for distribution about June 1st. If you will drop us a card, letting us know where you want this book sent, a copy will be mailed to you as soon as issued.

This catalogue is a buyer's guide to all of the best goods that can be had in both European and domestic markets.

When writing for catalogue please state your business, as we do not send catalogues to consumers or curiosity seekers.

N. SHURE CO., Madison and Franklin Sts., **CHICAGO, ILL.**

"BRAZEL" CELEBRATION GOODS

FLAGS, FIREWORKS, DECORATIONS, NOVELTIES

Write for complete catalog at once. No. 60 Gas Transparent Balloons, \$3.75 gross. No. 60 Gas, regular assorted, \$3.25 gross. Reed Sticks, 40c gross. No. 40 and 60 Round Squawkers, \$3.25 and \$3.75. Get wise to our Job Lot Squawkers, \$3.00 gross. No. 0 and 5 Bat Balls, \$2.75 and \$3.25 gross. 30 and 36-Inch Fancy Whips, \$6.00 and \$7.00 gross. Jap Flying Birds, \$4.80 gross. Toy Mice, \$5.75 gross. Bird Warblers, \$4.80 gross. Jap Blow Outs, \$2.75. Ticklers, \$2.00 per 100. Confetti, 7c lb. Hoops Dancers, \$8.50 gross. 100 Ass't. Cans, \$7.50. Tongue Balls, \$10.80 gross. Serpentine, \$4.50 1,000. Also note makers of all kinds. Advertising Novelties, Ball Games, Paper Hats, etc., etc. Complete line of Flags, Fireworks and Decorations. Stock up now for 4th of July.

BRAZEL NOVELTY MFG. CO.
1700-04 Ella Street, CINCINNATI, O.

Rapid-Fire Money Getters!

THE FASTEST WORKING, EASIEST HANDLED, BEST BUILT BALL THROWING GAME ON EARTH.

"Set 'Em Up Again, BARTENDER!"

EVERY TIME A SCHOONER IS KNOCKED OVER HE CHECKS IT UP ON HIS FINGERS.

Price Complete, \$45.00 TWO FIGURES (RIGHT AND LEFT HANDED) \$85.00
REMIT ONE-THIRD WITH ORDER.

"WM. TELL, JR."
HIT THE APPLE AND SEE WHAT HAPPENS TO WILLIE'S NECK.
One Figure, \$35.00 Two Figures, \$65.00
Three Figures, \$90.00

Remit one-third with order. Deduct 3% if full amount is sent with order. WRITE FOR CATALOGUE OF MONEY GETTERS.

PENN NOVELTY CO.
908 Buttonwood Street, PHILADELPHIA, PA.

Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink Instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages. ONE PACKAGE ENOUGH FOR 50 GALLONS

LEMONADE \$2.50 ORANGEADE \$3.00
PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS.

ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.

CHINESE BASKETS

KWONG WA CHONG COMPANY

Manufacturers, Wholesalers and Jobbers

HEAD OFFICE: 1021 Third Avenue, Seattle, Wash. | BRANCH OFFICES: Canton, Hongkong and Shanghai, Chins.

LAST CALL—Wanted

ONE OR TWO SMALL SHOWS

With or without tops. Do not write; wire. We open at Middletown, Conn., May 28-June 4. Good money spots to follow.
COLEMAN BROS.' SHOWS, 520 High St., Middletown, Conn.

Gramercy Chocolates

WE MAKE MONEY FOR OURSELVES BY MAKING MONEY FOR YOU.

Write us NOW for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC.
76 WATTS ST. - NEW YORK CITY

BALLOONS NOVELTIES

- RUBBER TONGUE BALLS. Per Gross.....\$10.50
- NO. 60 TRANSPARENT BALLOONS. Per Gr. 4.00
- NO. 70 TRANSPARENT BALLOONS. Per Gr. 5.00
- NO. 60 ALLIGATOR BALLOONS. Per Gross. 4.50
- NO. 60 BLOWOUTS. Per Gross. 2.00
- CANARY BIRD WHISTLER WHISTLES. Per G. 5.00
- NO. 50 AIR BALLOONS. Per Gross. 2.50
- NO. 60 AIR BALLOONS. Per Gross. 3.00
- NO. 60 GAS BALLOONS. Per Gross. 3.75
- NO. 70 PATRIOTIC BALLOONS with Valves. Per Gross. 5.00
- NO. 70 BALLOONS GAS. Per Gross. 4.50
- NO. 50 SAUSAGE AIRSHIPS. Per Gross. 4.00
- NO. 15 SAUSAGE SQUAWKER. Per Gross. 6.50
- NO. 160 MAMMOTH SQUAWKER. Per Gross. 9.00
- NO. 115 MAMMOTH BALLOON. Per Gross. 12.00
- NO. 90 ASST ART MIRRORS. Per 100. 6.00
- REED BALLOON STICKS. Per Gross. .50
- NO. 0 RETURN BALLS. Threaded. Per Gr. 4.00
- NO. 5 1/2 RETURN BALLS. Threaded. Per Gr. 4.75
- NO. 10x RETURN BALLS. Taped. Per Gr. 7.20
- TISSUE SHAKERS. Beautiful Colors. Per 100. 8.00
- NO. 27 BEAUTY TOY WHIPS. Per Gross. 5.50
- NO. 70 BEAUTY TOY WHIPS. Per Gross. 6.50
- NO. 9x BEAUTY TOY WHIPS. Per Gross. 7.50
- CONFETTI DUSTERS. Plain. Per 100. 2.00
- CONFETTI DUSTERS. Colored. Per 100. 3.00
- ASSORTED PAPER HATS. Per Gross. 6.00
- PATRIOTIC R. W. & B. 7-IN. Horns. Per Gr. 6.00
- 100 ASSORTED KNIVES. 8.00
- 100 ASSORTED KNIVES. \$10.00, \$15.00, 25.00
- SIMPLEX PLUTE WHISTLES. Per Gross. 2.00
- NO. 1 ROUND SQUAWKERS. Per Gross. 3.00
- NO. 10 SAUSAGE SQUAWKERS. Per Gross. 4.50
- NO. 40 ROUND SQUAWKERS. Per Gross. 3.50
- OWL CHEWING GUM. 100 Packages. 1.00
- ASH TRAYS. Per Gross. 75
- COMIC METAL BUTTONS. Per Gross. 2.00
- TANTALIZER WIRE PUZZLES. Per Gross. 2.00
- NICKEL PUSH PENCILS. Per Gross. 2.00

Terms: Half Deposit Illustrated Catalog for Stamp.
NEWMAN MFG. CO.
841 and 847 Woodland Avenue, CLEVELAND, O.



CHOCOLATES

MORE THAN JUST A FLASH.
Superior Quality. Attractive Boxes, for CARNIVALS, CANDY WHEELS, SALES BOARDS, CONCESSIONAIRES.
Write for new 1921 Price List.

THE HEIN CO.
PITTSBURGH.



CIRCUSES and CARNIVALS
Ice Cream Cones

"Just your size."
\$2.75 Per Thousand
Cash with Order.

ALCO CONE CO.
MEMPHIS, TENN.
Largest Manufacturers of Ice Cream Cones in the South.

TATTOOING MACHINES
and supplies the best on the market. Stamp for price list. A. E. DENNIS, 216 D Ave., Lawton, Oklahoma.

CARNIVAL CARAVANS

(Continued from page 85)

week at Bellevue, Ky. "Ladies first"—pronounced among the effervescent good-naturists was Mrs. M. (Hubby) Bath, who reigned supreme at the ticket box of the carousel, and, incidentally, she was run a close second by His Secretaryship, "Hubby" himself. And whatever effect a very wet spring season has had on business could not be discerned from the facial expression or disposition of the ever-smiling general manager, A. M. Nasser.

Those who have seen the elaborate living wagon which has been the summer "home" of Mrs. Col. Francis Ferari for a number of years, on the Col. Ferari Shows, will know that Mrs. John Brunen and daughter, Hazel, have a "palace" in which to spend their summer on the Mighty Doris-Col. Ferari Shows Combined. And, incidentally, "Honest John" has taken one end of his private car as living quarters for himself and family, which he has furnished elaborately, even to a piano, on which Miss Hazel is to complete her musical education during the season. Mr. Brunen surely believes in "all the comforts of home," writes one of the Belodins with his big caravan.

Have you noted that the press of numerous cities has lately heralded thru the columns of their various newspapers, that steps had either been taken and acted upon, or were about to be acted upon, reducing the license for carnivals, after a trial of the out-of-all-reason provisions, but late rulings? We have noticed several where action had sometime previous been taken to conform to the wishes of a few (Shall we say selfish?) interests and boosted along by almost winning out-of-town and planted opposing propaganda. Let's compliment the large majority of the shows for their not spouting, but acting to meet this condition, thus adding to brand the would-be slanderers of "all carnivals" as more demoralizing than those they would slander. Some places are still falling for the bunk, but a continuation of good intent and individual effort will override false sentiment so far as the far greater number of outdoor pleasure-seeking people is concerned, which counts, even to making changes in local administrations.

PERCY MARTIN'S FAMOUS SHOWS

Elkins, W. Va., May 17.—Last week, at Thomas, W. Va., was a profitable one for everybody connected with Percy Martin's Famous Midway Shows. The shows lost one night completely, on account of rain, and two other evenings were spoiled on account of threatening weather. The management was pleased with business, considering the weather conditions and the fire company, auspices, was well pleased with the shows and asked a return date in the fall. The show train arrived in Elkins about noon Sunday, aitho no unloading was done until Monday morning. All of the paraphernalia was on the lot by 12 o'clock, and Elkins is said to be a good carnival town.

Doc Warren and Joseph Endsley are building a new platform show here this week ("The Submarine Girl"). Martin and Lieberwitz are adding a colored minstrel show, opening May 20. The lineup will then consist of seven shows, three rides and a nice string of concessions. The next stand will be Monongah, W. Va., under auspices.—NELLIE PELEGRIN (Show Representative).

FREED EXECUTIVES IN CHICAGO

Chicago, May 17.—L. E. Duke, manager, and Charles Watmuff, general agent, of the H. T. Freed Exposition, were Billboard visitors this week. The Freed officials reported two good weeks of business. Last week, Mr. Duke said, business at the Freeport, Ill., date was very fair all week long. The week previous, in Clinton, Ia., he pronounced excellent. Mr. Watmuff said the opening this week, in Racine, Wis., was very good.

"The two first weeks of the season," he said, "were a crime, but the last two weeks puts an entirely new face on the situation." Among the visitors in Racine who called on Mr. Freed's organization were H. P. Norem, of the Western Doll Mfg. Co., and Louie Hoekner, of Chicago; Harry (Tubby) Snyder, veteran ex-carnival man, now a prosperous doll manufacturer of Milwaukee; Alex. Searles, Mr. Snyder's partner, and Louie Torti, another Milwaukee doll maker.

NEW YORK'S BIGGEST MONEY MAKER! IT'S A BELT

It's just getting around every man's waist in New York as fast as we can make them.

A GENUINE LEATHER BELT
with a fine engraved flashy self-adjustable buckle.
Sure 200 Per Cent Profit
Sells on sight. Ask any New York boy.
Price Per Gross, \$27.00
SAMPLE, 35 CENTS.

Made by the makers of L. & K. Suspender Belt and Serpentine Garters.

LEVENTHAL & WOHL,
60 ORCHARD ST. NEW YORK.

STRONG ITALIAN CORNET WANTED

to join at once. Wire PROF JOE SEAMAUCA, care World's Fair Shows, Blue Island, Ill., May 23 to 29; Harvey, Ill., May 26 to June 6.



"THE WHIP"

"THE WHIP" is a great money making ride. On account of its popularity by young and old it is a "repeat" ride of the first order. We can make prompt deliveries.

W. F. MANGELS CO., Coney Island, New York



Movable Arm Dolls

(As Illustrated) With Dresses \$28.00 per 100
With Wigs and Dresses \$50 per 100; Plain, \$23 per 100

BULL DOGS

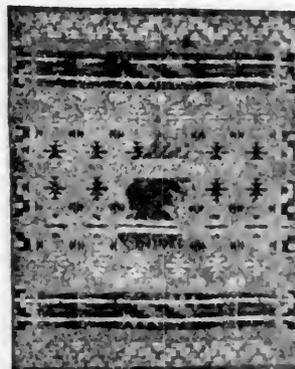
With Glass Eyes (as Illustrated) \$4 per doz.; \$30 per 100

Prompt Shipments. Assorted Wigs. Get our Catalog. Free. All Our Dolls in Prettiest and Flashiest Colors.

We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly.



One-third deposit with order, balance C. O. D. Once a customer, always a customer, when trading with **PACINI & BERNI,** - 1106 W. Randolph St., CHICAGO. Tel. Monroe 1204.



INDIAN BLANKETS

Our Indian Head is getting the money. Why? Because it's the only real flash. Ask the boys who are using it. Size, 66 by 80, bound. Price, \$5.50 single. Case lots, \$5.25.

We have a complete stock of Esmond, Beacon Indian and Plaid Blankets, in all sizes, ready for immediate delivery. Write for our price list. Terms: 25% required on all orders, balance C. O. D.

The real blanket house.

H. HYMAN & COMPANY,
358 W. Madison St., - CHICAGO.
PHONE, MAIN 2453.

A Big All-Year Money Maker

\$5.00 to \$50 A DAY
Make Photo Post Cards, genuine black and white, plateless and intypes. No dark room. Finish on the spot. No waiting. Easy to operate. Easy to learn. Big profits. Travel, see the world.

Write for catalog.

DAYDARK SPECIALTY COMPANY, 2820 Benton St., ST. LOUIS, MO.



ALL THE BIG CARNIVALS HAVE AN "Alice May Perfume Store"?
HOW ABOUT YOURS?

Send for catalog, that tells you all about it.
SUPERIOR PERFUME CO.
(Originators of the Perfume Store)
336 West 63rd Street, CHICAGO, ILL.



WANTED, GOOD AGENT

One that can book a ten-car Show. Straight salary. No percentage. Address Box A, Billboard, Cincinnati, O.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

WHAT COULD BE SWEETER

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade

\$25.00 PER DOZEN

CLEOPATRA LAMPS

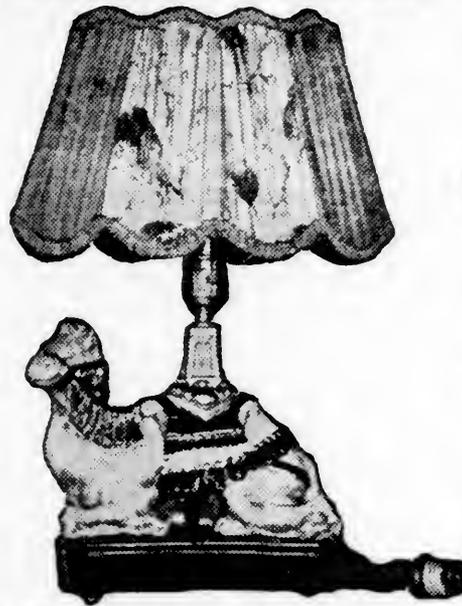
Complete as above

\$24.00 PER DOZEN

HOLLAND TWIN LAMPS

Complete as above

\$24.00 PER DOZEN



BRONZE CAMEL LAMP

All wired up complete, with genuine silk shade

WAS \$36.00 per Doz., REDUCED NOW \$30.00 per Dozen

ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete with genuine silk shade

NOW \$27.00 per Dozen

40 Watt Bulbs, each - - - - 27c
16 C. P. " " - - - - 15c

All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment.

We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

SHIMMIE SHAKER SUE—WE SELL SHADES SEPARATELY IF DESIRED—HULA HULA DANCER

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).
CHINESE BASKETS (SINGLE and DOUBLE RING and TASSEL).
ALUMINUM WARE, 4, 6, 8 and 10-Qt. KETTLES.
FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS.
ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.
CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.
PADDLE WHEELS AND PADDLES, GROCERY BASKETS.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Write for our new catalogue. Deposit must accompany all orders.

THE WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, Pres.

H. P. NOREM, Vice-Pres.

M. CLAMAGE, Treas.

Franklin 5131. 564-572 W. Randolph St., CHICAGO, ILL.
WESTERN DISTRIBUTORS FOR TIP TOP TOY CO., NEW YORK

Candy Concessionaires!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade.

SOCIETY KISSES, the well-known give-away package, \$15.00 per thousand.

At the end of the year we share our profits with you.

Write for catalogue, price list, contracts, etc.

J. J. HOWARD, 617 So. Dearborn Street, Chicago

ROCCO EXPOSITION SHOWS

Play Two Weeks' Date in Beckley, W. Va.

The C. S. Rocco Exposition Shows had, considering weather conditions, remarkably good business during their first week of a two weeks' engagement at Beckley, W. Va., and at this writing there is every assurance that the second week will prove much better. The mines are again working full time in this particular vicinity and general business conditions here are above the average.

A brand new top has just been received from Armbruster & Co., Springfield, O., for the "Hawalian Village," which is under the management of Andrew Fayello. The new outfit for Jack Rinehart's Lone Star Ranch Wild West, ordered from the Fulton Bag and Cotton Mills, is expected to arrive soon. The lineup of attractions with this caravan now consists of six shows, two rides and thirty concessions. These include Wild West, "Caba-ret," Jubilee Minstrels, Congress of Athletes, "Hawalian Village" and Snake Show, with new canvas either used or en route for all of them. The fronts have been repainted and the members of the company have exerted every effort to keep the paraphernalia in good condition. Prof. Crim, with his twelve-piece Italian band, furnishes the music and the downtown concerts are highly praised by the public.

The writer is secretary of the shows, having succeeded C. F. Manning. The concessioners include C. Clark, with six; L. C. Wagener, two; Phil Rocco, two; H. Sinal, one; "White" Burton, three; F. C. Hunt, two; Joe Belmont, two; Gus Ross, one; Hiram Caney, five; George Pitcher's cook house and juke stand. So far the show has been the first in every town, for which General Agent Chas. Foster is given credit. The complete executive staff comprises C. S. Rocco, owner and manager; Chas. E. Foster, general agent; Doc Bass, special agent; Fred C. Hunt, secretary; Phil Rocco, lot superintendent; Joe Belmont, general announcer; Will Cyrus, electrician; Sam Battaglia, trainmaster.—FRED HUNT (Show Representative).

CENTRAL STATES SHOWS

The Central States Exposition Shows had a good week at Everts, Ky., and moved to High Splint, Ky., for a week's engagement under the auspices of the Base Ball Club week of May 9. The shows reached the latter place on Sunday evening, but because of lack of local teams for hauling purposes all the attractions did not get open on Monday night. Those that did open, however, had fine patronage, especially the Minstrel Show, Bravel's Vaudeville Show and Snake, the Fish Boy attraction. Nearly all the concessions were also open. This is the first show of a carnival nature to play High Splint, and from all indications it

CONCESSIONAIRES AGENTS, ETC.

WRITE FOR PERFUME AND TOILET SET CATALOG. SAMPLES "FREE."

Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.

Small Size Sachet, Per Gr... \$1.25
Large Size Sachet, Per Gr... 2.15
\$9.00 Knife Board for... 7.25
14 Photo Knives on an 800-Hole Board, "No Junk,"

(One-third cash, balance C. O. D.)

National Soap & Perfume Company,

20 East Lake St., Chicago, Ill.

KNIFEBOARDS \$6.00



Brings

in

\$40

Golden

Rule

Knives

14 High-Grade, Double Blade, Art Colored Photo Knives on an 800-Hole Board, in lots of 50, each \$5.50. One-third cash.

BUY DIRECT FROM THIS AD AND SAVE MONEY.

NAT'L PREMIUM CO.

20 East Lake St., CHICAGO.

MARABOU

In all bright shades FOR DOLL DRESSES.

Very attractive prices.

STAR MARABOU CO.

106 East 12th St., NEW YORK CITY
Phone Stuy. 4656

COOK HOUSE MEN ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc. Grid-dies made from heavy Boiler Iron, with electric welded corners; 18x36, \$18.50; 20x40, \$20.00. Prices on other grid-dies vary according to size and weight. If you need any of these goods at once don't stop to write, but WRITE your order today. We have these goods in stock and can make immediate shipments. Write for complete price list.

| | |
|--------------|-----------------|
| 4-inch | \$4.25 |
| 5-inch | 5.50 |
| Jumbo Burner | 4.75 |
| Hollow Wire | Per foot... .03 |
| 3-Way Tees | .. 20 |

3 Gal. . \$5.75
6 Gal. . 6.90
Pump . 2.50

WAXHAM LIGHT COMPANY, Room 15, 330 W. 42nd St., New York City

CHINESE BASKETS

7 rings and 7 all silk tassels, 5 to nest. Rich brown mahogany. Highly polished. Coins, Beads. Any quantity shipped when you order. \$4.50—F. O. B. Kansas City—\$4.50. 25% deposit on all orders.

BROWN & WILLIAMS, 18 West Thirteenth Street, KANSAS CITY, MO.

SECOND-HAND ARMY TRUNKS

Size, 38 length, 20 width, 14 height; price, \$6.00.
Size, 30 length, 17 width, 13 height; price, \$5.00.
Woolen Canvas Commercial Trunks, regular sizes; price, \$8.00. Commercial and Theatrical Fibre Trunks, second-hand, all makes. No lists. State exactly what you want. Cash with order.
J. COHEN, 50 Chrysler Street.

ARMY CASES for Pitchmen and Streetmen

Sizes, 20 length, 17 width, 9 height; opens middle; trunk lock. Price, \$3.50. 1 have Dress Suit Cases made out of hard Fibre by Leatheroid people; has woolen tri-parts; 26 length; size of Dress Suit Cases, 27 length, 16 width, 6 depth. Small size, 5 depth. Price, \$2.50 and \$3.00. Has lock. Cash with order.
NEW YORK CITY

WANTED, RIDES AND SHOWS

June 10, big eight-day celebration, Philadelphia; June 13, Ridgefield Park, N. J.; July 4, Clearfield, Pa. Other big ones to follow. Under strong auspices. Committees, write for open dates.

JAMES P. KANE, 311 Parkway Building, Philadelphia, Pa.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

(Continued on page 92)

If you see it in The Billboard, tell them so.

MORRIS & CASTLE SHOWS WANT

Ten to fifteen-piece uniformed band. Will book real athletic show and furnish complete outfit for same. John Kilonis, Toots Mondt, Dick Kanthe, write or wire. Can place good mechanical show; also good platform show, and furnish platform wagon for same. Can place concessions of all kinds. No exclusives. Want talkers and grinders, especially man to handle water circus. FAIR SECRETARIES, have two open dates. Eldorado, Illinois, week May 23d.

CHINESE FANCY BAMBOO BASKETS

Best quality to rich, glossy Mahogany, Golden Oak, Chocolate Brown colors. ODORLESS, large Chinese Silk Tassel. Special offer for next 30 days. Price bound to go up at least 25% before July 1 on account of rapidly advancing price in China and higher duty account new Tariff.

- No. SB305—Set of five, 5 Tassels, 5 Rings.....\$3.65
- SB306—Set of five, 7 Tassels, 7 Rings.....4.40
- SB307—Set of five, painted, no trimmings.....3.00

SPECIAL DISCOUNT—5% 50 set lot, 10% 100 set lot.
TERMS: C. O. D. 25% with order. Send for illustrated catalogs.
REFERENCES: Bradstreet Co. or National Bank of Commerce, Seattle.

China Trading Company, Seattle, Wash.
Established 1882

DURHAM DUPLEX DEMONSTRATOR

RAZORS

\$15.00
Per 100



LARGE NICKEL CLUTCH PENCILS \$10.00
Per Gro

\$15.00 Per 100.

We carry a complete line of merchandise for Streetmen, Carnival People, Notion Men, Pitchmen, Sheet Writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices. Our 1921 Catalog will not be ready for distribution before June 1. Watch The Billboard for date of issue. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

LEVIN BROS. ESTABLISHED 1886. TERRE HAUTE, IND.

READY TO GO

Plaster Lamps, Wee Wee Doll, silk and marabou dress, silk shade, brass socket, six feet of cord and plug, all for \$2.50. Worth double.

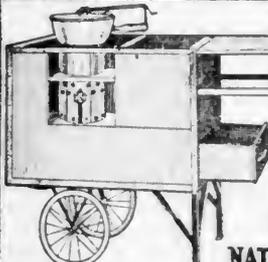
BEST LAMP MADE FOR \$2.50.

Unbreakable Wee Wee Doll Lamp, complete, \$5.00. Sample, prepaid, \$6.00. Our Lamps are in a class by themselves.

We sell a dandy Hair Doll with Dress, at \$1.95. Also our Special Celluloid Finished Hair Dolls, with Dress, at \$1.95. You may buy cheap dolls and lamps, but you can't buy dolls or lamps that will get you as much money as ours will at these prices. **ALL WE ASK IS A TRIAL ORDER. ANY SIZE. SEND ENOUGH DEPOSIT TO COVER SHIPPING CHARGES. THAT'S FAIR.**

WESTERN DOLL & TOY MFG. CO. OF LOS ANGELES,

2033 NORTH BROADWAY, LOS ANGELES, CALIFORNIA.



Get into the Pop-Corn Game with a Peerless CORN POPPER

Has largest capacity—mechanically simplest—finest quality corn—**LOW PRICE**—carry it in a trunk ~ Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

ADVANCE

Flashy Chocolate Package Goods FOR CONCESSION TRADE

from 3-ounce to 2-pound packages AT VERY LOW PRICES. Send for a trial order and be convinced. Quotations upon request.

Advance Candy Manufacturing Corp.

511 to 519 East 72nd Street, New York City

WANTED FOR MY CHAIN OF FREAK ANIMAL SHOWS

All-Day Grinders and Lecturers wanted. People who worked for me before, wire. Best of salaries paid. State salary and what you can do. Address as follows: W. B. EVANS, care Portor's Freak Animal Show, with any of the following Carnivals, as per route, C. A. Wortham's No. 1 Show, Wortham's World Best Show and Alamo Shows. WANTED TO BUY—BABIES IN BOTTLE.

RUBIN & CHERRY SHOWS

More Favorable Weather for Third Week of Baltimore Engagement

Baltimore, Md., May 17.—After having plenty of rain during the first two weeks' engagement in Baltimore, Rubin & Cherry Shows are at this writing enjoying splendid business on the Cleveland and Bayard streets lots.

Last week, playing directly across the street from the John Robinson Circus, many visits were exchanged between the various attaches of both shows. Jerry Mugivan, Walter Nealand, the versatile press representative of the Robinson Show, who seems to be equally at home playing the Fixer in vaudeville or adjusting press matters with a circus; W. H. McFarland, looking as youthful as ever; Harry Mooney, of elephant fame, and several others went over the entire Rubin & Cherry Shows and seemed unanimous in their opinion that both back and front it was one of the most beautiful shows in America.

Business on the first circus day was very big, all shows being open by ten o'clock in the morning, but a heavy downpour of rain spoiled the second day and the circus tore down at 5 o'clock and departed.

The opposition this year is greater than ever in the history of the Rubin & Cherry Show, but in spite of it all the wonderful drawing power of the show is more apparent than ever. Some one dug up an ancient ordinance in Baltimore which prohibits a merry-go-round from running, and this law was put into effect last Saturday afternoon when the youngsters were heartily enjoying the ride. But such is law! It is worth while to relate, however, that same merry-go-round was running at night with its accustomed load of passengers. Verily, this is a wonderful world and, as "Dolly" Lyons would say: "It all comes under the head of amusement!"—WILLIAM J. HILLIAR (Show B representative).

CARNIVAL TO ASSIST

In Financing Building of a Church in Hollywood, Cal.

Friday, May 13, held no jinx for Harry Seber, agent of the F. W. Babcock Shows, motion picture folks of Los Angeles are preparing to build a "Little Church Around the Corner," and every person who claims affiliation in any capacity is working for the building of the church. Seber called on the building committee while in session on May 13 and told of a plan whereby the fund could be materially increased. He signed up the contract. The Babcock Shows will be the first carnival company that ever invaded the Hollywood district home of the motion picture contingent. The show will exhibit on the lot where the church is to be built. During the engagement a prominent motion picture actress will "break ground" for the church by turning the first shovel of dirt. The entire picture population of Los Angeles is backing the "festival." It's a big contract and not the least of interesting features is that the carnival has been employed to assist in financing the building of a church, and it will be a house of worship where show folks will raise high.

The Babcock Shows play the Valencia Orange Show at Anaheim. The date is another big one for the Babcock company. The event has been widely advertised and indications are that it will be one of the biggest events of its character in Southern California. A big industrial celebration at Colton follows, then the Hollywood date. Mr. Babcock has surrounded himself with a roster of several good attractions and reliable concessioners. Manager Chas. Haley has been at Anaheim arranging for the opening. A seemingly good Fourth of July date has been booked and the shows have been awarded several California fair dates.—C. M. CASEY (for the Show).

SOUTH BEND PAGEANT

Chicago, May 18.—George G. Black, formerly manager of the Post Theater, Battle Creek, Mich., has written The Billboard that he and Edwin J. Foster are putting on an attraction with the South Bend Chamber of Commerce, patterned after the forthcoming Pageant of Progress on the Municipal Pier, Chicago.

Displays are being planned by manufacturers and merchants of South Bend and the activities of the big affair are expected to reach out over a large territory. Messrs. Black and Foster have gone on the matter with a vim that is eliciting wholehearted co-operation on the part of South Bend men.

NEW ENGLAND JEWELRY HOUSE

New York, May 19.—Located in the home of the jewelry industry the Samuel Pockar Company 6 Sahin street, Providence, R. I., is this season specializing in low-priced jewelry and novelty jewelry items for the concessioners of parks, fairs, carnivals and bazaars. Mr. Pockar is well known to concessioners in all lines and being conversant with their wants in manufacturing a line of excellent items for cash and giveaways.

SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition. TRAVER ENGINEERING CO., Beaver Falls, Pa.



\$2.35

Complete Gold-Plated Ladies' Bracelet Watch

With handsome display box and adjustable bracelet.

Round, complete, \$2.35
Octagon, complete, 2.50

We supply specials for the boys who are making the big money. Write for circular.

READ & DAHIR

339 W. Madison Street, CHICAGO, ILL.

You, Carnival Men!

Get the reliable "Dailey" Ball-bearing Wheels—lettered 2 sides same price—for all kinds of Concessions, Ham and Bacon, Candy, Baskets, etc., for the wall, 16 in., \$12; 18 in., \$11; 21 in., \$18.50; 30 in., \$22.50; 36 in., \$27.50, all plus 10% War Tax. Can ship next day. Deposit on C. O. D. shipments. Wire order and deposit if you are in a hurry. Catalog free.

DAILEY MFG. CO.,
428-32 E. 7th. St. Paul, Minn.

Concessionaires and Salesboard Operators

Would you send us your name for \$10? If you know us and we know you we'll save you more than ten dollars. Let's get acquainted. Address PURITAN SALES CO., 12 Pixley Bldg., Fort Wayne, Ind.

CARNIVAL MEN, ATTENTION!

Can deliver Baskets all styles. Write for prices. Let me send you a sample. We carry a large stock of Salesboards and Salesboard Assortments. PACIFIC COAST SALES CO., Room 67 Bacon Bldg., Oakland, California.

BASKETS

S. F. LEWIS MFG. Fruit and Fancy, especially designed for Carnivals. Immediate shipment. Samples on request. 117 W. 23d, New York City.

50,000 GIMMEL LABELS \$18.00
100,000, \$33.00. Save 30%. 5 M., \$2.50. Catalog. WOLF, Stat. E, Desk 84, Philadelphia.

The Latest Dolls and Novelty

ever made in Europe at reasonable price. With an assortment will fill out every order. LOOLA DOLLS & NOVELTY CO., 812 No. 16th St., Omaha, Neb. Tel. Atlantic 1337.

SAY "I SAW IT IN THE BILLBOARD."



**! VALUE !
! FLASH !
SUPER-SERVICE**



MOON GLOW Choc., 7 oz., 1 layer, 16c
MOON GLOW Choc., 14 oz., 2 layer, 27c
(Come in assortment of red, blue,
grey and brown boxes.)

—ORDER FROM—
A. J. KIPP, KANSAS CITY, MO.
416 DELAWARE ST.

PEARL Choc., 7 oz., 2 layer, 16c
PEARL Choc., 14 oz., 2 layer, 27c
(Come in assortment of red, green)
and purple boxes.)

—OR—

25 per cent deposit
with order,
balance C. O. D.

LADWIG-REUTER CANDY CO., MILWAUKEE, WIS.
262 JEFFERSON ST.

F. O. B. Kansas
City or
Milwaukee

BUY FROM US!

We Manufacture and
Sell Direct to You



16-inch, wood pulp, real hair and
feather, silk dress, marabou trimmed.
Packed individually, six dozen assorted
to case.

\$10.00 brings nine best sample num-
bers. Money refunded if dissatisfied.

SPECIAL THIS WEEK
\$3.00 for sample, new Wood Pulp Doll
Lamp, complete. Rush order.

Orders shipped same day received.

American Character Doll Co.,
MANUFACTURERS,
67-69 Spring St., NEW YORK CITY.

NOVELTIES

New Novelty House just opened. The first of its
kind in the West that is to sell at a price
where you can live. A full line WHIPS, CANES,
R. HAILS, SQUAWKERS, BALLOONS, SLUM
JEWELRY, ETC. Novelty for CATALOGUE.

B. B. NOVELTY CO.
308 5th Street SIOUX CITY, IOWA

BALL GUM
and VENDING MACHINES

Standard size Ball Gum, 5 colors and flavors, \$3.75
per 1,000 Balls. Special price in case lots. Numbered
Ball Gum, foil covered. Price per set of 1,200, \$10.00.
Remit with order and we prepay carrying charges.
DUNWIN CO., 1148 N. 14th St., St. Louis.

BALL GUM

"Shelby Special"
Ball Chewing Gum is
a high-grade product
in every particular,
made in five colors
and flavors. The best
on which to build and
retain your business. Samples and prices on
request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

**KENNEDY SHOWFOLK ENTER-
TAIN**

At Bankers' Association Meeting in
Creston, Ia.

While the Con T. Kennedy Shows were in
Creston, Ia., Group Nine of the Iowa State
Bankers Association held a meeting at which
there were also representatives from the lead-
ing banks of the Central and Eastern States
who came in special trains. The Creston Daily
Advertiser in describing the meeting said in
part:

"From 3 to 3:30 o'clock entertainment con-
sisting of musical and vaudeville numbers were
furnished by the Con T. Kennedy Carnival Com-
pany which is now showing in this city. The
various vaudeville and musical numbers were
of a high class nature and provided enjoyable
entertainment to those present."

A very neat program of the meeting and
festivities was gotten up, using an excellent
grade of "eggshell" paper and prominent on
which, in addition to the Kennedy Shows' band,
were the following entertainers from that big
outdoor organization: Lorey Twins, Scotch bag-
pipers and dancers; Bluey-Bluey, the Funny
Little Man; Louie Flute, the Blind Calculator;
Arthur Ross, the Mechanical Marvel; the famous
Midgets from the Kennedy Shows and "Biff
Itang Jazz," buck-and-wing dancing. Among
the 250 guests present were Mr. and Mrs. Con
T. Kennedy.

DRIVER IN FORT WAYNE

Fort Wayne, Ind., May 13.—Walter F. Driver,
vice-president of the United States Tent and
Awning Company, and well known to every-
one connected with the outdoor show business,
was the guest of General Manager T. A. Wolfe,
of the Superior Shows here this week. Mr.
Driver, who is a strong favorite with all of the
performers and employees of the show, was
given a rousing welcome and a little surprise
was handed to him for when he stepped from
the taxi onto the lot at N. Calhoun street, he
was greeted with a fanfare of trumpets by the
band under Tom Yarborough, and, at the same
time besieged with an enthusiastic mob with
outstretched hands. He was kept busy shak-
ing hands until he was rescued by Mr. Wolfe,
who took him into the office and gave him a
nice fat order for new tents, sidewall and
decorations.

BLANKETS GOING BIG

Providence, R. I., May 18.—T. H. Shanley,
171 Prairie avenue, Providence, R. I., who has
for several seasons featured blankets with great
success, reports, judging from present indica-
tions, this featured number will go bigger than
ever this season.

Mr. Shanley's Supply House is well known to
concessioners throughout the country for its prompt
and efficient service, shipments being made at
any hour of the day or night. This season his
line consists of blankets, dolls, doll lamps,
silverware, manure sets, umbrellas, serial
paper paddles, paddle wheels and other up-to-
date items for concessioners of parks, fairs,
carnivals and bazaars.

THRU SIBLEY SERVICE

Sam Mierbach and his "Turn Over Crazy
House," formerly with the World at Home and
Polack Brothers' Shows, was booked for the
Lima, Peru, Exposition thru the Sibley Show
Service. Mr. Mierbach played Cuba with this
show to great success and expects greater re-
turns in Peru.

PROFESSION INTERLOCKING

That all lines of show business are interlock-
ing is proven partly by this: Will H. Hill,
with his novelty pony circus act, played with the
Lew Kelly burlesque in Brooklyn, the same
week Miss Hobbie Gordonne, in her art poses,
appeared at the R. F. Keith Palace, New York.
Both acts were one time features on the World
at Home Shows, when James T. Clyde was
manager and owner.

WALLACE AT FARRELL, PA.

Sharon, Pa., May 17.—The Wallace Bros.
Shows, managed by Jimmy Sullivan, opened a
week's stand in Farrell, near here, yesterday
morning. The tents were pitched on a vacant
lot a block from the city hall. The engage-
ment is under the auspices of the Farrell post
of the American Legion.

**HARRY E. BILLICK'S
GOLD MEDAL SHOWS**

20—CARS—20

Carrying our own baggage stock, consequently the show moves like a circus.

WANTS

A few more legitimate Concessions. Must be neat and up-to-the-
minute. Good opening for 2 Cat Racks. No exclusive except
Cook House and Juice Wheels. Have not missed a week this season
and only one last season.

**YOU KNOW THE REASON
WE CARRY A REAL ALL-UNION 15-PIECE BAND**

WM. GOWLER wants Tattooed Man and Fire Eater to complete
20-in-1 Show.

Sterling, Ill., week May 23rd; Savanna, Ill., and Cedar Rapids, Iowa,
to follow. A few real spots in Minnesota, and then the Fair Season
starts with a long string of real Fairs. Write, wire or come on.

HARRY E. BILLICK, as per route.

HASSON BROS. AMERICA'S SHOWS

BEST

WANT

One Platform Show. Will give special inducement to
real 10-in-1 show. Will book Smith & Smith Aeroplane
Carry-Us-All. Grind Concessions wanted. Can place
Legitimate Concessions. Indiana, Pa., week of May
23rd; Blairsville, Pa., week of May 30th; Browns-
ville, Pa., week of June 6th.

McFADDEN BROS. GREATER SHOWS

OPEN WEEK OF MAY 30, AT ELDORADO, KANSAS.

Wants to book Whip, few more Shows and Concessions. Want to hear from
good Advance Man, Doctor and Sign Man; also Plant. Show. Want A-1
Wrestler to take charge of Athletic Show on percentage. Address
ELDORADO, KANSAS.

WANTED

McMAHON SHOWS

WANTED

THE BIGGEST EVENT IN THE NORTHWEST
American Legion Celebration and Spanish War Vets' Four States Encampment Combined
CASPER, WYO.

8 CLEANUP DAYS AND NITES—8. JULY 2ND TO 10TH. UPTOWN LOCATION

We want three more SNAPPY Shows. Want one Big Show to feature. This is a MOPUP territory.
Will book another Ride—Whip, Aeroplane Swing. CONCESSIONS Come on. No EX. except Cook-
house. Get with it now and be in line for choice locations. Want General Agent, also Second Agent
who can work Auto Contest and Banners. Door Talkers, Musicians for Band. Chas. Lewis, wire DOC
HALL. Address T. W. McMAHON, Brush, Colo., week May 30th.

WANTED --- MUSICIANS FOR JOHNNY J. JONES EXPOSITION

Must be reliable and able to cut the stuff. I pay union scale, at \$25.00 a week and berth. Wanted—
Baritone, 2 Clarinets, 2 Cornets and Trombone to join on wire. Those who wrote before write again. Don't
write; wire me. Address all wires and mail to MORRIS WEISS, Bandmaster Johnny J. Jones Exposition,
Johnstown, Pa.; then Du Bois, Pa., week of May 30.

MENTION US, PLEASE—THE BILLBOARD.

LOOK - CONCESSIONERS and ORGANIZATIONS - LOOK

WE HAVE A COMPLETE LINE OF:

Wheels Silverware Toys Dolls Whips Baskets
Serial Paddles Games Balloons Aluminum Blankets Slum

AN UP-TO-DATE LINE AND PROMPT SHIPMENTS.

ADVANCE WHIP & NOVELTY CO., Westfield, Mass.

SPECIAL JAPANESE AND ENGLISH VASES

Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware.

OTTO GOETZ,

43 MURRAY STREET, NEW YORK CITY.

WANTED TO BOOK RIDES

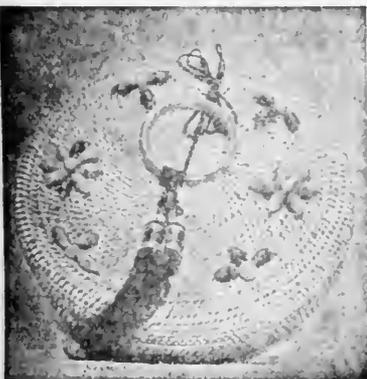
MERRY-GO-ROUND
FERRIS WHEEL—SEA PLANE, Etc.

for Largest Celebration in Greater New York, opening on Long Island June 3rd to 10th.

Three other celebrations to follow. Will book Rides on percentage.

Also open for a few Soft Drink Privileges. Marvelous Melville, please write.

Address **F. J. SCHNECK,**
110 Fifth Avenue, New York City.



CHINESE BASKETS

Henry Importing Co., MANUFACTURERS AND WHOLESALEERS.
Made in China by expert weavers, trimmed with real silk Mandarin tassels, Jade rings, beads and real Chinese coins. Beautiful material and workmanship. Handsomely trimmed, odorless, 3, 4 or 5 sets to the nest. Quick delivery. Special price to jobbers. We carry a large amount always ready for shipment.

SEND FOR CATALOGUE PRICES REASONABLE
BRANCH OFFICE: MAIN OFFICE:
F. F. KAN, Sales Mgr. HENRY GOE, Gen. Mgr.
1132 1st Nat'l Bank Bldg. 2007 2nd Ave.
CHICAGO, ILL. SEATTLE, WASH.
Phone Central 3793.

New Yorkers, Notice!

My Skill Game is ready for the market. Made of clocks from the clock wheel. Can make deliveries within six days. Price to suit your pocket. Don't write—call personally.
Also the Clock Wheel, which can be used as P. C. or Paddle Wheel. Price, \$25.00 F. O. B. New York.
WILLIAM ROTT, 2276 Seventh Ave., New York City.

MR. CONCESSIONAIRE:

Get in touch with us for your Candy requirements. We've got flashy packages, attractive prices, unusual quality, and our service can't be beat. Give us a trial.

Kellogg Chocolate Co.
BALTIMORE, MD.

ATTRACTIONS WANTED

Fourth of July Celebration, Wamego, Kansas. Last year's crowd, 10,000. Write ADJ. AMERICAN LEGION, Wamego, Kansas.

T. A. WOLFE SUPERIOR SHOWS

Cold Weather Affects Opening at Ft. Wayne—Six Circus Type Wagons Bought

Fort Wayne, Ind., May 17.—T. A. Wolfe's Superior Shows opened here to good business last night but the cold weather drove the crowds from the lot early in the evening. The weather today is warm and clear and as this is being written the crowds are beginning to fill the midway from one end to the other, signifying the interest of the local amusement seekers and filling all with hope of a big week, if the weather man permits. The opening week at Louisville was marred by rain and cold, and the same weather conditions have prevailed almost ever since, altho on the warm days that have smiled upon the show business has been exceedingly good and all are confident that this organization will more than come up to expectations when it gets a real break. At Peru, last week, with rain and cold, business was, all things considered, very good and the lot was crowded every night with enthusiastic crowds.

While at Peru, Manager T. A. Wolfe purchased six circus type wagons which were secured by virtue of a receiver's sale which was being held at the Sullivan & Eagle Wagon Works. This, with the regular order placed with the Freck Wagon Works of Mapleshade, N. J., will bring the Superior Shows' complement of wagons up to a standard equal to that of any similar organization now on the road.

The shows will go from here to Toledo, O., where they will play on a downtown location under strong local auspices. South Bend, Ind., will follow Toledo and the advance agents of the shows are already on the ground billing the show in South Bend and surrounding country.—SYNDY WIRE (General Press Representative).

INTER-OCEAN GREATER SHOWS

Manchester, O., May 17.—The Inter-Ocean Shows, which opened their season on the Ball Park show grounds at Bellevue, Ky., moved from there to Augusta, Ky., where, centrally located, they would have had an excellent week's business if weather had permitted. But even with this handicap fair results were enjoyed by almost everybody.

For the opening spot the following attractions were in the lineup, since which time there have been a few important changes: Manager Cal Bateble's Plantation Show, W. (Billy) Balmson's eight-footed horse, Jerry; Tom Hughes' "Zoma," "Marietta" Show and Athletic Show; "Dad" Fallas' 10-in-1, H. W. Taylor's Eli wheel, the carousel not having arrived for the opening stand. The concessioners for the startoff included Virgil Cowdrey and Geo. Shirley, John Nick, H. W. Taylor, Harry Swartz, Mrs. Swartz, Tom Hughes, about ten; Nick Brant, seven; Karl White and wife, Fred Blyvens, G. W. Albertson, Helen Slack, Walter Gates and others. Andrew Schmidt's band of six pieces furnished the music, with Jack Arnold furnishing the free attraction.

From Augusta, Ky., the show went to Ripley, O., and from there by boat to Manchester, for the week of May 16, under the auspices of the American Legion. The opening night here was good, and, with favorable weather, the remainder of the engagement will doubtless be likewise. From here the caravan moves to Portsmouth for a week's stand, and will then, continuing transportation by boat, invade Virginia, West Virginia and Pennsylvania.—HARRY SCHWARTZ (Show Representative).

LORMAN-ROBINSON SHOWS

General Manager C. S. Stratton, of the Lorman-Robinson Shows, advises that things are going along smoothly with that organization, and notes from the show being as follows: A quick run was made from Guthrie, Ky., to Boonville, Ind., where the shows encountered several days of rain, but played to fair business. The auspices was the American Legion. Trainmaster Jack James received credit for quick loading and operation. John Herbold's string of concessions joined at Guthrie, bringing the lineup to nine shows, three rides and about twenty-five concessions, including those of E. B. Braden.

From Boonville the show moved to Jasper, Ind., for week of May 9, and this spot was followed by French Lick, Ind., where Ed Ballard, of the Mugilvan-Lowers Circus interests, and well known showman, showed the management and members many courtesies, and up to the time of Mr. Stratton's writing the various attractions were playing to quite satisfactory business. Col. Dorsett had added six performers to his "Hawaiian Village." Prof. Sanna's One-Ring Circus makes regular openings in the afternoon. Peter Sturge's Athletics continue to good business, meeting all comers. Wm. Dreyfus and son, Harry, owners of the shows, were on a vacation visit for a short time, and seemed to be well pleased with manner in which the show was operated.

WAGONS DELIVERED TO WOLFE

Fort Wayne, Ind., May 18.—Two of the ten new wagons ordered for the T. A. Wolfe Superior Shows from the Freck Co., of Mapleshade, N. J., were delivered here this week. A new flat car was added to the train at South Bend and W. C. Fleming, general agent of the shows is now negotiating for the purchase of another new flat to accommodate the new wagons. The show has been short of wagons since the opening and the lack of wagon space has made the matter of loading something more than a problem. The new wagons have relieved the situation and there is rejoicing all over the lot.

A WINNER FOR YOU



These dolls are dressed in metal silk, marabou, silver braid trimmings, made of wood fibre composition, and stand 16 inches high.

We also make same size doll with less dressing at \$12.00. Send \$1.00 for sample.

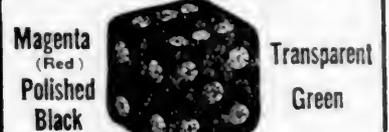
Send \$15.00 for 1 dozen sample assortment, 6 different styles; for 16 inches high.

E. GOLDBERGER

465 West Broadway, NEW YORK CITY.

JEWEL DICE

THE BIGGEST HIT OF THE YEAR
Transparent Celluloid Dice set with the Finest White Rhinestones.



| SIZES AND PRICE | | |
|-----------------|--------------|------------|
| | Sample Pair. | Dozen Pair |
| 1/2 inch | \$.65 | \$7.00 |
| 9-16 " | .80 | 8.00 |
| 5-8 " | .90 | 9.00 |

QUANTITY PRICE ON REQUEST.
Leather Cases to hold any size 25c each in any quantity.
Send Stamps, Currency or Money Order.
NO FREE SAMPLES.

EASTERN NOVELTY SALES CO.
511 Westminster St. PROVIDENCE, R. I.



CANDY

FOR CONCESSIONS
FLASHY BOXES
PACKED WITH
HAND DIPPED
CHOCOLATES

Write for catalogue and prices on Beach Blankets, Chinese Baskets, Unbreakable Dolls and other Novelties.

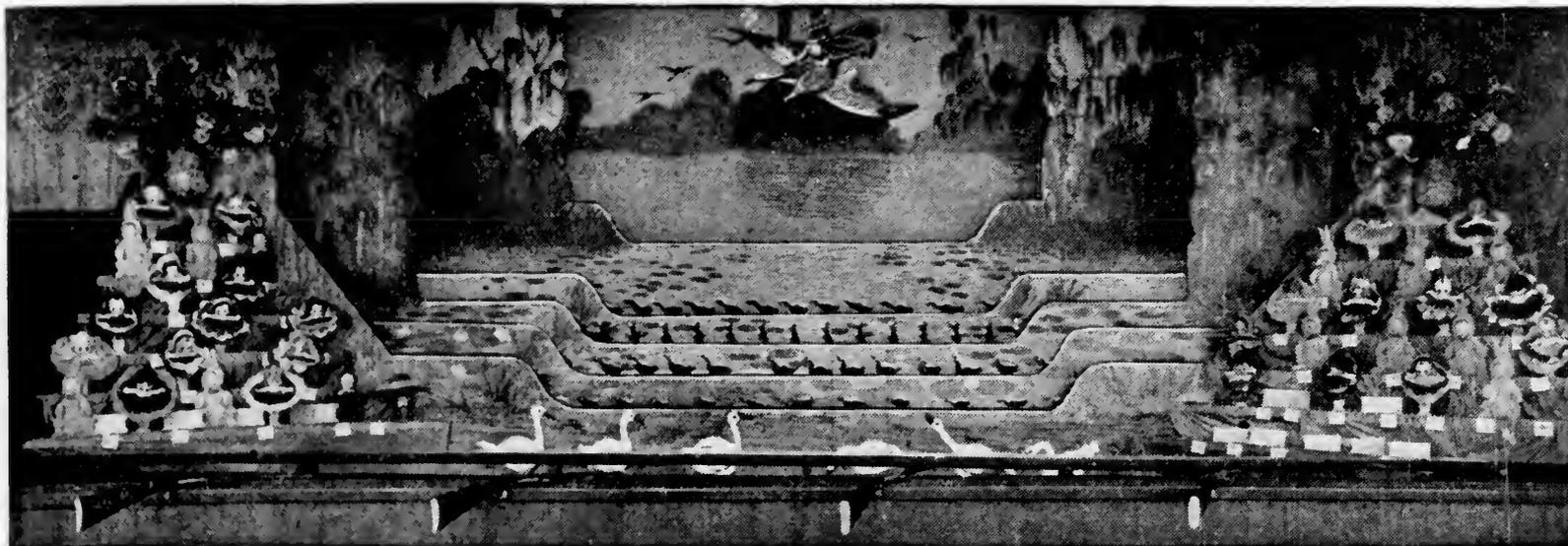
GELLMAN BROS.

329 Hennepin Ave., Minneapolis, Minn.

WANTED

Carnival Company and Attractions
for Tri-County Fair, Fair, S. D., August 21, 25, 26
Great Oil Excitement prevails, and drilling expected in the Fall Field before the fair.
W. H. PINE, Secretary.

Mother Goose Novelty Air Rifle Gallery



Reproduction of Gallery at Riverview Park, Chicago

The sensation of the Midway—holds the crowds. A new, attractive, fascinating and novel game of skill. Prizes to the lucky shooter. This game has proven to be the top money-getter so far this season. It is designed by Henry T. Belden, whose fame as a builder of games is widely known throughout the show world. Equipment consists of two runs of Geese Targets (36 in a run), one ¼-h. p. motor, side wings, back drop, front scenery, two Quackenbush air rifles, etc. Can be set up in one-half hour. Shipping weight, 225 pounds.

Two sold opening night. Orders coming fast. A limited number will be made this season, so hurry your order. No Park or Traveling Show can be without one. Built for portable or stationary stands. Circulars now ready. Price on application.

BELDEN GAMES

179 NO. WELLS STREET, COR. LAKE STREET,

CHICAGO, ILL.

PHONE: STATE 6696

SAN FRANCISCO

By STUART B. DUNBAR
608 Pantheon Theater Bldg.

Orpheum prices, raised last fall, have taken a downward course again and last week a so-called "summer schedule" of admissions ranging from twenty-five cents to a seventy-five cent top at the matinee and from twenty-five cents to a \$1.50 top at the evening performances went into effect.

Local wisecracks in the theatrical game are looking to see the other theaters follow suit, for the Orpheum has set the price standard in San Francisco vaudeville for many years and always a fluctuation in Orpheum prices have been followed by changes in prices at the other houses.

What further consequences will follow the Orpheum's cut are matters of speculation, but it is hinted that it may mean a decrease in the recently boosted musicians' wage scale. This is a contingency which may be accompanied with no little controversy and possible strife, for the Musicians' Union will not give up that which it has labored for without making a fight.

At any rate, the public is taking advantage of the situation and since the cut in prices the Orpheum has increased its already immense business so that those desiring seats at any of the performances in the big O'Farrell street house are forced to secure them days in advance.

Actors from the Casino and Alcazar Theaters forsook the grease paint of their calling and donned the uniforms of the diamond when they met Monday afternoon, May 16, at Recreation Park in a benefit baseball game to aid in liquidating the \$400,000 debt on St. Ignace's Church and College.

Max Hill, of Kolb and Hill, and Will King, of the King Review at the Casino, acted as umpires, and St. Clair Starr, the Casino's leading woman, and Nancy Fair, leading woman at the Alcazar, coached their respective teams from the side lines. A contingent of thirty "runaway girls," headed by Alma Astor, cheered on the Casinolites.

The teams were made up as follows:
Alcazars—Dudley Ayres, captain; Ben Erway, Hugh Knox, Tom Chatterton, Charles Yule, Walter Emerson, Fred Green, George Spelvin and George Clark.

Casinos—Lew Dunbar, captain; Reece Gardner, Med. Anderson, Warren Tobaney, Burke Collins, Ted Murray, Tom Smith, Frank Stephens and Art Frahm.

During the week just past The Billboard was favored with a visit from Slade "Mike" Taylor, well known tab. manager and producer, who is in San Francisco for a few days looking over the tab. field. Mr. Taylor was accompanied by his wife and Max "Ike" Genler, Hebrew comedian, who is traveling with the Taylors.

As the manager of the "Powder Puff Girls," Mr. Taylor recently closed at Billings, Mon-



Have you met her? Did you get her? C'mon an' pet her.

"TODDLES"

THE UNBREAKABLE DANCING SHIMMIE DOLL
MOLDED FROM A LIVING "PERFECT 36"

No Motor—No Clock Springs—No Complicated Parts. Removable Arms, insuring safety in transit. Pull the string and "TODDLES" dances everything.

SPECIFICATIONS—15 inches high, measuring 12 inches from finger tip to finger tip. In addition, a patented apparatus, so that a simple twist of the wrist makes "TODDLES" do a "shimmie dance" which makes all other dolls take second place.

PRICE—With dresses, per dozen, \$18.00. Silk dresses, \$3.00 per dozen extra.
TERMS—One-half with order, balance C. O. D. Samples, \$1.75 each.

Just put "TODDLES" where people can see her, and watch the money roll in. It's like going to a bank with a shovel. Orders filled in rotation. Act quickly. The demand for "TODDLES" is already testing the capacity of the big plant producing her exclusively. Write, wire or call State 6363.

ATLAS DOLL CO. (MAKERS OF "TODDLES" and nothing else)
6th Floor Oxford Building, 118 N. LaSalle Street, Chicago, U. S. A.

PLASTER DOLLS

Plain, \$25.00 per 100

With hair, \$45.00 per 100

Silk crepe paper dresses, \$8.00 per 100

A. BORGHESI CO.

223 Hanover Street,

BALTIMORE, MD.

No catalogue. Order from this ad.

tana, after fifty-four consecutive weeks in the Middle West and West. He reports that the tab. game in that section of the country is booming and was surprised to find that it was rather slow on the Pacific Coast.

The Orpheum Circuit Golf Tournament, which is to last over a period of six months and which is being held under the auspices of A. G. Spaulding & Co., of this city, was to open Tuesday, May 17, when Burton Green and other performers on the vaudeville bill were to take up their clubs for the first strokes on the Lincoln Park course. Spaulding & Co. have offered a handsome trophy to the Or-

pheum actor making the best score in Lincoln Park.

An interesting event in San Francisco theatrical history took place Monday evening, May 16, with the opening at the Curran Theater for a three weeks' run of the musical comedy, "Irene," the entire musical program for which was published by Leo Feist & Company. The show has the most extensive booking of any that has ever been on the Pacific Coast and the advance sales here have been immense.

Mr. Harvey Johnston, Western Manager for Leo Feist, and a well-known figure in local music circles, was conspicuous at the initial performance with a party of friends.

John Hill's Gaiety Company, a locally-booked musical comedy aggregation in "Hello, Havana," scored a successful opening at Modesto, Calif., Thursday evening, May 12, and launched forth into a season which promises to be marked with success. Press clippings from Modesto papers are highly commendatory and should go a long way toward securing future bookings. In fact, the show went so well that overtures have been made to Mr. Hill to sign a contract to play Modesto through the season twice weekly and furnishing a change of bill each week.

The entire cast was booked thru the Coast Amusement Agency. It is headed by Harry Harrigan, Hebrew comedian; Bill Connors, Irish comedian; Doris Berkeley, soubrette; Eddie Gilbert, Dennis Thornton, Tommy Leahy and Blanche Ensign.

Sam Brown, of Levitt, Brown & Higgins Combined Shows, was a visitor at The Billboard office during the week just past and brought word of a fairly good week's business at Redwood City under the auspices of the American Legion. All the shows did well, according to Mr. Brown, altho the concessions found business not up to the usual standard. This week (May 16) the show is playing San Mateo and the week of May 23 it will play San Jose at the Industrial Exposition, where it has been booked to furnish all the amusement features.

Have you looked thru the Letter List?

OLD HOME WEEK CELEBRATION

SIX DAYS AND SIX NIGHTS—BOONTON, N. J., JUNE 6 to 11, Inclusive

Auspices Boosters' Committee, B. P. O. Elks' Lodge No. 1405

Ten factories, all working full time, within three miles—Held in the center of the city. Population, 6,000. Trolley and steam lines connecting with a drawing population of over 28,000. Excursions have been arranged for. First celebration held in Boonton, N. J., this year. Sensational Free Act has been engaged. Parades, Band Concerts and Fireworks every night. Town decorated. Billed within fifteen miles. Send for program of events for the week.

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS. A FEW CHOICE STOCK WHEELS OPEN.

Write, wire or phone THOMAS BRADY, JNC., Representative for Committees, 1547 Broadway, New York City. Phone, 6343 Bryant.

P. S.—Week of June 20, Six-County Firemen's Celebration, Dunmore, Pa., Held on the Streets, and other spots to follow. This Convention was held in Pottsville, Pa., last year.

Second Annual Old Home Week Celebration

FIVE MINUTES FROM NEWARK, N. J. POPULATION, 19,000. DRAWING POPULATION, 80,000.

SIX DAYS AND SIX NIGHTS—BELLEVILLE, N. J., JUNE 13 to 18, Inclusive

Auspices Boosters' Committee, B. P. O. Elks' Lodge No. 1123

One hundred factories, all working full time, within three miles—Held in the center of the city. First celebration held in Belleville, N. J., this year. Sensational Free Act has been engaged. Parades, Band Concerts and Fireworks every night. Advertised around for fifteen miles. Send for program of events for the week.

ST. LOUIS

By WALTER S. DONALDSON
Gambie Bldg., 620 Chestnut St.

The twenty-seventh season of Forest Park Highlands, "the big place on the hill," opened last week. The crowds patronizing the former vaudeville theater so known as Hillary Hall substantiate the fact that the general public is just as fond for amusements as it ever was, and contradicts the notion that the public would rather see others enjoying themselves than labor a little in their own enjoyment. The Great Alpine Slide is a half mile ride. The Barrel of Fun, the Whirligig, the Turkey Trot, the Polar Wheel, the Camel Race, the Stealing Floor, the Zigzag and an even dozen others, all expertly driven are a few of the new novelties that have been installed this season. The system is proving a big success and is going to be one of the features. About twenty other attractions have been installed and the crowds get their fill of new and novel excitement. The newly decorated dance pavilion introduces a new jazz band, piano, banjo, sphyphone, saxophone and cornets that make them all shake a wicked hoof.

Fred G. Walker has been engaged as special agent for the Mozart & Nelson Shows by Harold Busha, general agent. Mr. Walker feels highly complimented, as he has always been his desire to associate himself with the best, and he feels sure Mr. Busha will have no reason to regret his selection. Walker has had years of experience and should prove a valuable man to this splendid show.

O. H. Blanchard, the old St. Louis favorite, is home for the summer. He will play local houses for several weeks with his Musical Stevie of twelve people which has just finished playing the Sun Time.

L. C. Traband, of Moss Bros.' Greater Shows, is busy locating new spots for his people in St. Louis. What with rain, floods, snow and cyclones, his advance work is pretty well shot to pieces.

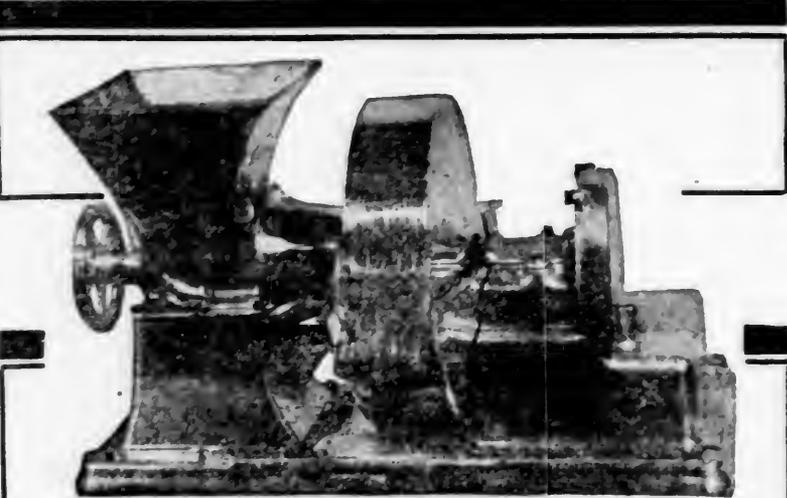
I. Marks, of the Alamo Shows, was a caller. He reports good business at Pittsburg, Kan.

Walter Stanley, of the Wortham Shows, has a couple of attractions at Fairmont Park, Kansas City, that are doing nicely thus far. He is visiting the show at Granite City.

Harry Sanger, of the Wortham Shows, was a caller. Wonder if he remembers the time many years ago the writer sent him on to join a Bloomer Girl Base Ball Team to handle the advance of which the Brodingskian of the carnival world was one of the base ball players.

The C. A. Wortham Greater Exposition Shows opened Tuesday, May 17, at Granite City, Ill., losing Monday on account of long haul and unlooked-for delays. So much has been already written and said of this aggregation that the writer can add but little. I met many carnival and showmen on the lot and they all admit it is the last word in carnival.

The Bohemian Twins, one a mother, and her young son, a handsome, intelligent lad of eight years, are undoubtedly the greatest attraction of the circus people of the world. The Robinson elephants were added to the hippodrome at Granite City, and will now be known as Wortham's elephants. Our old friend, John Pollitt, who has chaperoned the elephants this season, was in charge of a happy party of visitors who were loud in their praise of the hospitality of the shows under his control. In the party were F. C. Bymaster, T. Patek and W. C. Dinkel of the Frisco Railroad, C. R. Miller of the Burlington, H. V. Gehm of the Venice Transportation, Robert Wirth of Pioneer Films, Johnny Robinson, who had just dropped in from Cincinnati; Ben Austin of the Gentry Shows, Mr.



JACK FROST

More Net Profit Than a Ride

Motion—a glittering flash—a product that everyone likes—a ten-cent sale that looks worth a quarter—a hot weather whirlwind with a brisk demand even on the cooler days—a brand new method of serving a tested, sure-fire article. What more can any concessionaire ask?

JACK FROST will freeze the customer's choice of a dozen ice cream flavors right before his eyes and deliver it on the plate in from 10 to 15 seconds. The ice cream comes off the face of the whirling drum in a broad ribbon that piles up into a big bulk of very light weight, making

500% to 700% Profit

Just pour the mixed syrup into the hopper and deliver the frozen goods a few seconds afterward. The first man who puts **JACK FROST** to work in any crowd cleans up so fast it makes him dizzy. Solid polished aluminum nicked drum. **Wonderful flash.** Big novelty—Cleaned in 15 minutes.

Beat 'Em to it and Get the Jack

A letter today will do, but a wire is better.

THE H. G. MELVILLE CO., Inc.

225 North Desplines Street, Chicago

and Mrs. Dave B. Russell of the Columbia Theater, Mr. and Mrs. A. A. Thompson and the writer with his better half. Many visitors from the Moss Bros.' and Snapp Bros.' Shows were met on the lot. With three shows playing so close last week, there was a great deal of visiting back and forth amongst old friends who have tramped together in the past. A midnight meal at the cookhouse where the food and surroundings were in keeping with the rest of the aggregation rounded out a very pleasant and wonderful evening for all.

Vic Foster, for many years a circus and carnival agent, has retired from the road and is now making St. Louis his home. He is making good as a salesman for one of the large woodenware concerns.

Clara Kimball Young is assisting in the local Salvation Army drive for funds. She raised a

very tidy sum by auctioning doughnuts at some very fancy prices on the downtown streets.

Snapp Bros.' Shows in their second week at East St. Louis did nicely, as the weather has been ideal. They canceled Peoria owing to weather conditions. Wm. Snapp entertained many visitors from other shows in this vicinity. Brother Ivan is handling this brand new mammoth aggregation like an old timer. His seven years' training with his brother-in-law, Clarence Wortham, makes him a real showman, which has resulted in a wonderful lot of modern, practical equipment. Park Prentiss' Band with Mrs. Vibbard, cornet soloist, and Master Jack Williams, saxophone soloist, is making a big hit. The famous Newlywed Midgets, with their miniature auto equipped with a Magnavox, joined last week and are doing nicely. Mr. Heller of the Heller Amusement Co. also joined last week, add-

ing to the show and train also. John O'Shea Greener and Chas. Bell have added to the concessions. Among the visitors last week were Mrs. Mathews, generalist, late of the Ringling Shows; Harold Busha of Seigrist's & Sons Shows; Mr. and Mrs. Lefe, Mr. and Mrs. Allner, Ben Austin, John Pollitt, Dave Morris, Harry Sanger, Eddie Vaughn of Stella fame, Louis Traband of Moss Bros.' Shows. Manager Ed Mathews is certainly enthusiastic over the prospects and future of this \$75,000 brand new addition to the outdoor show world.

McMAHON SHOWS OPEN

Get Under Way for Eighteenth Tour at McCook, Neb.

McCook, Neb., May 17.—The McMahon Shows opened their 18th annual tour here Saturday, May 14th, under the auspices of the City Fire Department. The company wintered here and gained a host of friends among the business men, who were boosting, and as a result the midway was packed with a happy fun-hunting crowd, and the shows and concessions reported a good business. The show looked bright in its new "spring clothes." During the winter the outfit underwent many new changes, several of the older attractions being eliminated for newer equipment and plenty of lights. The midway lined up as follows: Wild Animal Pit Show, George Woodworth and wife, owners and managers; "Dinty" Moore's Bungalow, George West, manager; Trained Horse Show, Lucille Bishop, manager; Midget Village, with Little George, George Townsend, manager; Monkey Speedway, Harry Feitz, manager; Athletic Arena, Jack Archer and "Bulldog" Clark, managers; "Gay Parade," Doc Hall, owner and manager; Sid-drome, Daredevil Scott, manager; "Hawesian Village," C. A. McMahon, owner and manager; "Wild Bill's" Roundup and Frontier Days, Doc Hall, owner and manager (this show was not open, as some of the stock had not arrived); Ell wheel, Earl Patterson, manager; Hershey-Spillman carousel, Earl Patterson, manager. Concessions were: Charles McMahon and wife, five; Frank Patton, five; Al Nations, seven; Mr. Jones, three; Jimmie Perry, two; Doc Hall, two; Fred Bishop and wife, three. The business staff: T. W. McMahon and son (Charles A.), owners; T. W. McMahon, general manager; Charles A. McMahon, secretary and treasurer; Mrs. C. A. McMahon, auditor; Doc Hall, assistant manager and legal adjuster; L. Cummings, general agent; Jimmie Perry, second agent; Earl Patterson, electrician.—DOC HALL (Show Representative).

WHERE IS JACK WAYNE?

New York, May 18.—The Billboard has been appealed to by Dot Barnett Kelly, wife of Manager Mike Kelly, of "The Cabaret Girls" Company, of the American Burlesque Circuit, to locate her brother, Jack Wayne, who was last heard of in California.

Jack was formerly with the C. A. Wortham Shows. Word has reached Miss Barnett that he is seriously ill, and she has requested us to find him in order that she can aid him if he needs assistance. Anyone knowing his present whereabouts will confer a favor on his family by communicating with "Nelse," care of The Billboard, New York City.

CENTRAL STATES SHOWS

(Continued from page 87)

will furnish one of the best week's business of the season. Visitors to the show on Tuesday included "Pat" Shelley and "Pat" Edwards, formerly of the Mighty Doris (No. 2) Shows, and they were high in praise of the neatness and general appearance of the Central States' Exposition.

Next week the show plays Wallina Creek, Ky., under the auspices of the local Base Ball Club.—HARRY H. EUBANK (Show Representative).

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Greatest Shrine Session and Mammoth Celebration, Middletown, New York, July 21-22-23, 1921

AUSPICES MECCA TEMPLE, ANCIENT ARABIC ORDER OF THE NOBLES OF THE MYSTIC SHRINE. A great many Temples, with bands and patrols, within a radius of a day's ride will be there. BIG PARADE, SATURDAY, JULY 23. Circus Acts every afternoon and evening—fireworks at night. Thousands of Shriners leaving New York City morning of July 23, with ladies.

ATTRACTIONS GALORE

July 21, Farmers' Day

JULY 22, VISITORS' DAY

July 23, Mecca Day

Souvenir program. City Decorated. Everyone co-operating. Big Midway on Fair Grounds. Barbecue Saturday afternoon.

THE BAZAAR FEATURES WILL BE THE GREATEST EVER ATTEMPTED OUTDOORS.

WANTED

Riding Devices, Concessions, Shows, Privileges and Attractions of all kinds. Everything must be legitimate. Address JOHN C. JACKEL, General Manager of Attractions, Strand Theatre Building, 1583 Broadway, NEW YORK CITY.

Our Line Tops the Midway!!



WE GIVE YOU REAL VALUE FOR YOUR MONEY! NO CHEAP SUBSTITUTES OFFERED!

Ask the Boys Using Our Line!!

CAMEL LAMPS, The real lamp. Made of hard composition. Will not crack, peel or shrink. Smooth finish. Absolutely guaranteed against breakage. **\$18-00 Per Doz.**
CLEOPATRAS—Same as above..... **Per Doz., \$18-00**
HOLLAND TWINS (An Original One).... " " **\$21-00**



Lamps packed in separate cartons. Absolutely guaranteed against breakage.
SPECIAL LINE OF SILK SHADES..... **\$12.00 DOZ.**
EXTRA LINE OF DE LUXE SILK SHADES..... **\$15.00 DOZ.**
 16 C. P. Carbon Lamps, 15c each in 100 lots. 40 Watt Bulbs, 27c each in 100 lots,

CHINESE BASKETS, Double flash, double ring, dark mahogany color, 5 in a nest. **Per Nest, \$4.50**

DOLLS 16-inch, Wood Pulp, Unbreakable Dolls, \$13.50 Per Doz. } Dressed in Silk and Marabou Dresses. Wigs of assorted colors. Greatest merchandise ever offered—and at a price.
 19 " " " " " 18.00 " "
 14 " " " " " 11.00 " "
BEACH VAMPS, WITH WIGS, UNBREAKABLE, \$7.50 PER DOZ.

BEARS, Electric-Eyed, full size, 22 inches. **\$15-50 PER DOZ.** **BLANKETS** GENUINE NAVAJO WOOL BLANKETS **\$6.25 and \$6.75 Each**

CANDY "THE COME-BACK KIND" One-Pound (Net Weight), 2-pound flash..... **\$5.50 per doz.**
 HIGH-GRADE CHOCOLATES. ABSOLUTELY PURE. HAND DIPPED AND ROLLED. PACKED ASSORTED. Half-Pound (Net Weight), big flash..... **2.75 " "**

Also a full line of Wheels and Concessionaire Supplies. Ask the boys about our service. Terms: 25% with order, balance C. O. D.

ATLASTA MERCANTILE SUPPLY CO.

179 NORTH WELLS STREET (Cor. Lake),

PHONE, STATE 6696

CHICAGO, ILL.

ELK TEETH CUFF LINKS IN GOLD No. 914
 Your monogram or number of lodge engraved on same Free if wanted
Price, \$12.00 a Pair
 No. 831—Reversible Charm, in 10K. Price, each..... \$ 8.00
 No. 914—Gold Button, with one chip Price, dozen..... 15.00
 We also have Elk Teeth Charms, Buttons, etc.; also Moose Charms, Buttons, etc.; also all goods in 1, 10, P. O. E. W.
 Try a sample. Write for prices from factory direct.
 If you are a live wire you will connect with us on this.
 Representatives wanted.
PROVIDENCE BADGE CO.
 Mfg. Jewelers, P. O. BOX 881, PROVIDENCE, R. I.

VERMELTO'S GREATER SHOWS

Michigan City, Ind., May 19.—Last week at South Bend, Ind., where the Vermelto Greater Shows provided the attractions for the annual reunion of P. O. Eagles, named the "Convention Festival," will ever last in the memory of every Bedouin with this caravan and only one day, Thursday, did J. Pluvius mar the proceedings with continuous showers. Over 8,000 members of the order came from outside to this State meeting and Charles McCarthy's appointments with several committees, arranged to show these future auspices the Clarence Vermelto method of procuring outdoor entertainment, resulted in this wise general agent's plan of closing five excellent contracts.

An easy run of the special train to Michigan City, enabled Trainmaster Rees to place the cars on a siding within one block of the grounds. George Crowder, the new lot superintendent, laid out a 600-foot midway, the rides down the center, and all was in readiness for Monday's opening for the benefit of this City's Firemen's Pension Fund and from the encouraging attendance thus far this worthy auspices will upholster its treasury to a most pleasing degree.

Special Agent Billy Murray has the entire territory advised of this event and the two daily papers were contending with a formidable printers' strike the publicity was creditable as some hundred Eagles from this lodge attended their South Bend meeting and returned with glowing accounts of the Vermelto display and worthwhile attractions. Josephine Miller came on a visit to her sister, May, Mrs. J. G. White came from Pittsburg for a short tour with her husband. Major Sweeney and several Chicago members of the Showman's League arrived on the first boat trip of the season, and all were surprised and delighted at the Vermelto showing where it could be seen to advantage.

Harry Van Gorder, who is Clarence Vermelto's right-hand man, informs the press department that two entirely new and distinct exhibitions will join at Hammond. Dave Stock's rides have done fine business ever since the opening date. Miss Barrett has probably the neatest framed bowling alley ever on a midway. The downtown and show grounds serenades of Frank Arthur Feagan's concert band receive much favorable comment. A. T. Lylo's "restaurant" under Charles Kopinhaber's management, with competent cooks and capable waiters, has consequently established a permanent trade with all the Bedouins, but also caters to a large line of "local customers."

Next stand will be Hammond, Ind., where William S. Freed, the special agent for that town, has everything framed for a successful week, "weather permitting." Frank Turley is at Fort Wayne and Billy Murray leaves for Muncie.—PUNCH WHEELER (Show Representative).

JUST OUT!



A salesboard deal that will make them all sit up and take notice. Small, attractive and reasonable. We have called it "PLAY BALL," for instead of numbers baseball terms are used on the tickets. The reproduction of a baseball diamond on front also adds to the appearance of this game. This board has 266 holes, having a total income of \$26.66. Pays out \$9 in trade from retailers' stock. Now comes the pleasant surprise.

We supply 2 genuine Gillette \$6.00 Gold Safety Razors, or 7 \$6.00 Gillette and either 1 Mohogany or Ivory Clock, complete with this board, for

\$6.00

Just think, 2 Gillettes with a retail value of \$12.00 and a board worth at least \$1.50, a \$13.50 value, complete for

\$6.00

Operators and Jobbers who have any real live red blood in them will take a tip from us and grab on to this deal IMMEDIATELY. Absolutely no effort to sell 10 deals a day at \$10.00 each, which will give you a profit of \$30.00. These outfits allow the retailers a total profit of \$10.50 on a \$10.00 investment, and the entire amount of business they have to do is \$26.66! Do you see the vast possibilities with this deal?

Now, don't be one of those fellows that continually hesitate and therefore don't get very far. Shoot in a money order or any other form of remittance for \$6.00 and get started with a sample outfit, while the other fellow is thinking about it. Or better still, order in 6 deals, which will be about 1/2 day's work. Don't forget that we are the REAL headquarters for all kinds of salesboard premium assortments and outfits that are successful business getters.

Lipault Company

Dept. B., 1034 Arch Street, Philadelphia, Pa.

JAMES M. BENSON

WANTS

General Agent immediately. Wire salary wanted. Those I have communicated with this Spring please wire. Good salary for good man. Address **JAMES M. BENSON, Summit, N. J.**

BOSTON BAGS

NOW \$18.60 PER DOZEN

Guaranteed Genuine Heavy Cowhide Leather, brown only, sizes 14, 15 and 16-inch, now, any size, \$1.55 each. Order now. Send \$2.00 for sample.

LEATHER PRODUCTS CO.

Mrs. FANCY LEATHER GOODS, 163-167 W. Monroe Street, CHICAGO, ILL.

A Real Proposition!

CAN PLACE MERRY-GO-ROUND AND FERRIS WHEEL

for a long season. Address **LOUIS GROSBY, 2517 East Ninth Street, Cleveland, Ohio.**

Have you looked thru the Letter List?

If you see it in The Billboard, tell them so.

CARNIVAL AND BAZAAR SUPPLY CO. No. 3 East 17th Street, NEW YORK CITY, N. Y.

GOODS SHIPPED ONE HOUR AFTER RECEIPT OF ORDER

BEACON BLANKETS

| | |
|-----------------------------------|--------|
| Indians. Size, 60x80. Each | \$5.50 |
| Indian Baths. Size, 72x90. Each | 4.00 |
| Traveling Rugs. Size, 60x80. Each | 5.50 |
| Steamer Rugs. Size, 60x80. Each | 4.50 |
| Jaquards. Size, 72x90. Each | 4.50 |

BLANKETS SOLD AT THESE PRICES IN CASE LOTS OF TWENTY-FIVE ONLY.

TOURAINÉ CHOCOLATES SOLD BY US AT BOSTON PRICES

Chinese Baskets, single or double rings. Manicure Sets, Toilet Sets, Military Brushes, Traveling Sets, Hand Bags, Card Cases, Wallets, Pillow Tops, Serial Paddles, Wheels.

TWENTY-FIVE PER CENT DEPOSIT WITH ORDER. BALANCE C. O. D. SEND FOR CIRCULAR.

TWINNIE DOLLS

\$16.00 PER DOZ.

16 inches high. Curly, Marabou, Wigs and plenty Flowers. Unequaled in finish. Six dolls to a set, including One Bride Sample. \$1.50.

Give-Away Dolls, with Hair, \$5.50 Per Doz. Without Hair, \$4.50 Per Doz.

SILVERWARE OF ALL DESCRIPTIONS Sheffield Plate and Rosets at bottom prices. If possible pay us a call and see our wonderful display



WORLDWIDE SALES WAITING FOR YOU AN ENTIRELY NEW FIELD

Its development is your opportunity. Easiest selling new patented Arrow Automatic razor blade honor today for salesmen and agents. Sharpen all kinds of old style and safety razor blades and also hair cutter blades. You can't fail to get perfect results every time. Requires no hones or stoppers. Easy to operate and evenly hones both sides of blade. No competition. Pocket size. Beautifully nickel plated. Absolutely accurate. Fully guaranteed. Do away with the expenses. Thousands are doing it. Write quick.

THE JACOBS MFG. CO. P. O. Box 295 DETROIT, MICH.

MULHOLLAND SHOWS

Have Good Start for Third Week of Season at Eaton Rapids, Mich.

Eaton Rapids, Mich., May 19.—The A. J. Mulholland Shows opened their season at Laporte, Ind., to a very good business, considering the cold and wet weather conditions, and on the opening night everything was practically ready when the band, led by Prof. DeMico, marched on the lot from its downtown concert. The next stand, Kendallville, Ind., was also good, weather conditions considered. General Agent Blessinger returned to the show at Kendallville and reported having sized several very promising stands in Michigan.

This week the shows are playing here, and if the opening night can be taken as a criterion, Eaton Rapids should prove the banner spot so far this season. The lineup comprises the following: Mr. Mulholland has three all new rides, they being carousel, Don Sickles, manager; Curley Murray and Ward Smith, tickets, Ferris wheel, Cash Trip, manager; Earl Alexander, tickets; Whip, Mr. Bottles, manager; M. McDonald, tickets. The shows: Fred Metzger's Twenty-One, Mr. Metzger doing the announcing and Mrs. Metzger lecturing on the inside, Reed's "Palace of Art," featuring Imogene Jarney and Princess Azulmo; Doc Reed, talker; Guy Smith, tickets. LeVarto and Abbott's "Vaudeville Show," featuring Vivian LeVarto, Junleland, Jack Noval, talker; Doc Francis, lecturer. "Edith Cavell" Show, Bob Obara, manager; Joe Wellington, tickets. Illusion Show, Prince Mack, manager. Concessioners: William Mulholland and Jack Chisholm, twelve; Chas. Shay, Earl Reed, Doc Morris and wife, Dave Devine, Don Groven, Geo. Pettit, Lillian Packenham, Dick Richards, Margaret Richards, Mrs. Pettit, Burt Lester, Mrs. S. Cole and Eddie Herriot, agents; C. Kane, cookhouse and two other concessions; W. P. Prince (manager cookhouse), Miss Josephine, agents; John Wall, one; Mr. Bush, one; Sam Coleb, one; Jack Stevens, one; John Heldrop, one. The staff: A. J. Mulholland, owner and manager; Thos. Groven, secretary and treasurer; E. G. Blessinger, general agent; James Packenham, special agent; P. Green, legal adjuster.—T. GROVEN (Show Representative).

LATLIP'S EXPO. OF RIDES

After playing a very successful week in Russell, Ky., Latlip's Exposition of Rides moved to Hitchins, Ky., to play one week, under the auspices of the Hitchins Baseball Club, and by the way that the townfolks turned out Monday, the opening night, it looks like another big week. With all the bad weather and other happenings at the opening, to date the Latlip Attraction has not had one losing day, and all the people with the outfit have made a little money.

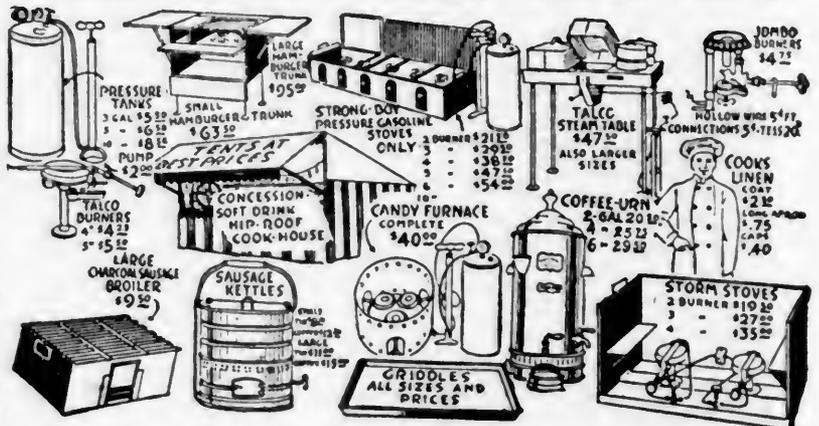
The brickyards here in Hitchins, are all working day and night. Earl Berkheart has added four new concessions, making ten for him, all with new tops. Duro-Devil Frank Hoyle has returned to the show and is making his high dive into a net every afternoon and night. Happy Badson is leaving for Detroit, Mich., to join the Wade & May Shows. Lady Marion, "Queen of High Divers," is in Charleston, W. Va., looking after the Captain's taxicab business. She will join the show the first of July. Capt. Latlip has just returned from a visit to the Walter L. Main Circus. He stopped off at his office at Charleston, and states that his taxicab business is doing nicely. The outfit will move to Morehead, Ky., from here, with Sattick, Ky., to follow.—ROY REX (Show Representative).

SAM E. SPENCER SHOWS

The Sam E. Spencer Shows have been meeting with unusual success, in consideration of a wet spring season, and was accorded worthy mention in the Johnsonburg (Pa.) press, during their engagement in Johnsonburg. The roster of the shows is comprised of the following:

Staff—Sam E. Spencer, owner and manager; Frank Scribner, secretary; Bert Rosenberger, general agent; Frederick DeCoursey, contracting agent, press and promoter; Tony Caprio, musical director; Chief Cree, trainmaster; Elmer Fullmer, electrician; John Farron, lot superintendent; Benj. Holes, general superintendent. The shows are: Chief Cree's Athletic Show, Smith's Georgia Minstrels, Rose Reid's Snake Show, Alice Case's Fat Girl Revue, Bushlauder's "Around the World," Johnny Ray's "Beauty Revue," Boxlick's Circus Side Show. The rides are all owned by Mr. Spencer, and are as follows: "Aeroplane Swings," carousel and Ferris wheel. Thirty-five concessions are also carried, and are operated by Messrs. Berger, Hansmela, Martin, Linn, Ferris, Scribner, Lawson, Nally, Rosenberger, Valdo and Keller. Manager Spencer is looking forward optimistically for a good season.—FREDERICK DE COURSEY (Show Representative).

HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Outfits and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

P. Pellicci & Co.

3207 Elston Avenue, CHICAGO, ILL.

MANUFACTURERS OF

Cement and Plaster Casts

28 Years of Knowing How.

14-Inch Movable Arm Eye-Lash Dolls

AIR BRUSH FINISH.

Plain, \$18.00 Per 100.

With Wigs, \$30.00 Per 100.

BEACH VAMP

(As Illustrated)

10 in. High. Decorated Body, with Wig, \$6.00 PER DOZ.

With Wig, \$45.00 PER 100.

BEACH VAMP

6 in. High. Decorated Body, with Wig, \$3.00 PER DOZ.

With Wig, \$25.00 PER 100.

50% cash with order, balance C. O. D.

Over 10,000 Dolls packed ready for immediate delivery.

Samples of above 4 DOLLS \$2.00 prepaid 2-Piece Denison Silk Crepe Paper Doll Dresses, Skirt and cap, with order for above dolls only, \$4.50 per 100.

Wanted---Attractions for 10-in-1

Tattooed Man or Tattooer, or any good attractions for Pit Show. Address ANDERSON-SRADER SHOWS, Scotts Bluffs, Neb., May 23 to 28; Casper, Wyoming, May 30 to June 4.

Wanted--Concessions

All Wheels open. Wheels, \$35.00; Grind Stores, \$30.00; Ball Games, \$25.00; everything included. Address ANDERSON-SRADER SHOWS, Scotts Bluffs, Neb., May 23 to 28; Casper, Wyoming, May 30 to June 4.

Wanted--Doll Wheel

Aluminum Wheel, Basket Wheel, Ball Games. Other good Concessions. What have you? Nothing too large or too good for us. WM. GAUSE ATTRACTIONS, Wilmington, Ill., May 22 to 31.

MENTION US, PLEASE—THE BILLBOARD.



Evans Devil's Bowling Alley

GREAT GRIND STORE Write for information.

Evans Venetian Swing

THE WINNING RIDE FOR 1921

Send for Description and Price.

Everything for the Concessionaire

Beacon Blankets, \$5.50 Each

Fibre Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc.

1921 CATALOG JUST OUT.

Send for a Copy. It's Free.

H. C. EVANS & COMPANY,

1528 West Adams Street. CHICAGO

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES AMERICAN MARABOU COMPANY 69 Fifth Avenue, NEW YORK CITY.

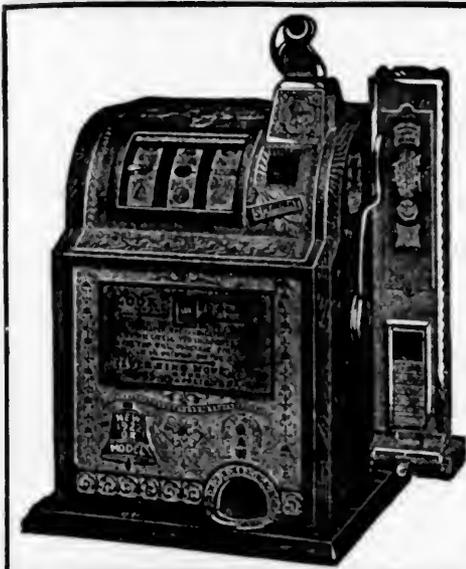
Concessionaires NORTH, SOUTH, EAST or WEST



You need the Parisian Art Electric Doll Lamp if you want to get in on the big money this season. Attractive figures in artistic poses, French coiffures in blond, brunette, auburn, titian and white. Beautiful silk dresses, trimmed with gold braid, make our doll lamps the biggest item on the road today. Our lamps are 15½ inches high and come supplied complete with 5 feet of cord and electrical connections.

Send \$4.00 for sample of one number or \$7.50 for samples of two different numbers, prepaid, and prove our claim.

YOUR MONEY BACK IF NOT SATISFIED. Write for quantity prices.
PARISIAN SPECIALTY CO., MANUFACTURERS OF DOLL LAMPS EXCLUSIVELY.
 432 Broome St., Just off Broadway, New York City



THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 5c package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Will furnish 20 machines to responsible parties on profit-sharing basis. Look up a good live town and get in on the ground floor.

Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 of 10c 5c packages.

SILVER KING NOVELTY CO.
 INDIANAPOLIS, INDIANA.

PITTSBURG LUCILE DAWSON-REX

516 Lyceum Bldg. Phone, Smithfield 1697.

Showfolks still are making their congratulatory calls in the new office. The past week's visitors were Felix Biele, general agent for Zeldman & Pollie; J. H. Alexander, First National Films; S. F. Lewis, basket manufacturer, New York City; Mrs. L. A. DeFaron; George Rogers, formerly general agent Hasson Bros.' Shows; Lonis J. Panella, Panella's Band; Nat Rothstein, Aranee Doll & Supply Co., New York; Jake Miller, formerly with Zeldman & Pollie, now a local contractor, and Mrs. Miller; Lou Padoff and Bobby Kline, representing Gloth's Greater Shows; Frank Cervonne, Cervonne's American Legion Band; Frank Herrington, Independent Display Co.; R. Raubitschek, proprietor General Forbes Hotel newsstand; Tom Evans, en route from the McCloskey Shows to Homer Moore Attractions; Ike and Jake Faust, from the McCloskey Shows to Gloth's Exposition Shows, and K. F. Barkoot, who stopped off to chat with old friends, while passing thru Pittsburg.

"Cappy Ricks" will be presented by the members of the Bachelor Club, May 27 and 28, at the Alvin Theater, for the benefit of disabled soldiers now at the Marine and other hospitals in Pittsburg. Many showfolks are interested in the affair and are doing all they can to help the soldier boys dispose of their beaded articles and baskets.

Felix Biele, general agent of Zeldman & Pollie Shows, reports that his shows have been doing splendid business thru the Virginias. They will furnish the attractions for the celebration of the opening of the new bridge at Fairmont, W. Va., commencing May 23 and ending June 4, including Decoration Day.

R. Raubitschek, one of Pittsburg's largest newsdealers, has handled The Billboard for about ten years, and now passes out from 150 to 200 copies a week at the General Forbes newsstand. One of his best sellers he says.

Frank Cervonne, director of Cervonne's American Legion Band, says his band will be featured again this year at the Illinois and Virginia State Fairs, where they play return engagements. They will also be a featured attraction at the Kentucky State Fair. This band is composed of all native sons of Pittsburg, and, with one or two exceptions, all overseas boys.

It was originally intended to close the Nixon Theater for the season at the termination of the Dunbar Opera Company in Robin Hood, but the management now announces that Laurette Taylor, in a revival of "Peg o' My Heart," week of May 23, will be the closing attraction.

Many oldtimers are enjoying the Eddie Heron Company at Loew's Lyceum, week of May 16, in a comedy sketch entitled "The Traveling Salesman." He was the original boy in "Peck's Bad Boy" over twenty-five years ago, and also originated the character of Ill Holler in "Way Down East," when that play was first produced by Joseph Grismer and Pheobe Davis, a decade ago.

Mammie Smith, with her company of Negro entertainers, is playing a return engagement at the Pershing Theater, East Liberty, week of May 23. This artist is one of the most popular "among the folks" appearing at this East End theater, always playing to capacity houses.

Manager Jake Liberman, of the Academy, has added Charles Pendley to his list of comedians, now appearing in the George Jaffe Stock Burlesque. Every week sees a complete change of bill, with new costumes, scenery, dances and songs for each production, and a different Oriental dancer each week. Another popular feature of the Academy burlesque is its snappy chorus, composed of thirty pretty girls, putting over many clever numbers, some of the girls doing individual specialties.

"The Four Horsemen of the Apocalypse," at the Pitt Theater, is now in its fifth week, and still doing an excellent business. Willard Coxy, well-known showman, is the manager of the Metro interests of this de luxe screen classic.

NO CARNIVAL SIGNED YET

The dates of the Chattahoochee Valley Fair, Columbus, Ga., have been set for October 10, 11, 12, 13, 14 and 15. Advice last week from Manager S. C. Simons was to the effect that so far no carnival company has been contracted for the event.

Premiums at Pre-War Prices

SEEING IS BELIEVING

98c



STEM WIND
 Gent's 16-size, thin model, gold-finished Watch (no second-hand), at remarkably low price of 98c. Looks like a \$20.00 Gold Watch. Order sample. Sent by mail upon receipt of price and 10c for postage.
 Thin Model Nickel American Watches, Doz., \$12.50
 Rogers Nickel 26-Piece Sets, 3.39
 Rogers Combination Sugar Bowl, 1.80
 French Ivory Clocks, 2.75
 White House Clocks, Each, 1.25
 Dice Clocks, 1.25
 Three-Piece French Ivory Toilet Sets, 1.25
 White Stone Scarf Pins, Dozen, 2.50
 Opera Glasses, Dozen, 0.00
 Chief Clutch Pencils, Dozen, 3.25
 \$12.00 Gillette Razor, 6 Blades, 4.75
 Eastman Box Camera, Each, 1.85
 Alarm Clocks, American make, Each, .99
 Cigarette Cases, nickel finish, Doz., .75
 Waldemar Vest Chains, gold plated, Doz., 1.95
 Am. Made Razors, Doz., 3.75



No. 1775B — Manicure Set, with fine quality Scissors and all-steel File, in fabric-koid leather folding case. As illustrated, Each, 1.65
 No. 1870B — 4-Piece Set, without Scissors, Per Dozen, 5.95
 No. 12182 — 21-Piece Set, Du Barry design, Set, 2.48
 10-Piece Set, 1.25
 No. 505 — Extra fine quality 18-Piece Set, with grained ivory handles, silk plush lined leather roll, Per Set, 4.75

Salescard Cards, 5c each.
 FOR A VARIETY OF OTHER POPULAR SELLERS, SEE OUR LATE POCKET EDITION CATALOGUE, MAILED FREE.
Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Cameras, etc.
JOSEPH HAGN CO.
 (Cut Price Wholesale Jewelers)
 The House of Service.
 223 W. Madison St., Dept. B, CHICAGO, ILL.

NEW HOROSCOPE

Bargain tryout offer, made last week, expires May 31. 240—20 of each month—sent postpaid for \$1.50. Money back if returned promptly. This gives you a chance to actually try out on the public a 4-page, 4-color, 1,500-word HOROSCOPE, risking only \$1.50. Only one order to a customer at this price. Where tried out they have proved better sellers than old stuff.

TO BUDDHA WORKERS

We are the oldest in this business—more years than anyone else has months. Carelessness in making Invisible Papers means troubles in selling them. Ask any oldtimer if S. Bower is careful. Our \$3.00 per 1,000 papers are better than anyone else knows how to make and are cheaper than any greenhorn stuff you can find. Of course our better papers sell better and make you more money. Costumes and outfits priced lower than last year.

FUTURE PHOTOS

A very recent improvement in making now gives them a clearer, better color that pleases the public better. \$2.50 per 1,000.
 Send for samples and circulars.



S. BOWER
 47 Lexington Avenue, New York (formerly Bklyn)

WANTED! WANTED! C. D. Scott's Greater Shows

Stage Manager, Trap Drummer and one Red Hot Team for Minstrel Show. Man and Wife to take charge of Complete Platform Snake Show.

CABARET DANCERS
 10 Cents a Dance. Guarantee \$25.00 Per Week.
 We are in real Cabaret Territory. Husbands on Concessions. Steer Crammond, Robert Joyce, Fat Powers, Ralph Dorsey, communicate with GEO. L. BAUBEEY. Can place Ten-in-One with neat frame-up. Have Athletic Show complete for capable parties. Any good Show. Legitimate Concessions of all kinds, except Cook House, Juice, Candy, Dolls, Groceries and Glass. To responsible parties we will sell exclusive on Palmistry. Address C. D. SCOTT, Mgr., Elkhorn City, Ky., week May 23rd, only carnival this year; Appalachia, Va., week May 30th, second carnival this season. All good auspices. Our Fair List the BEST. BOB SICKLES, Gen. Agt.

RIDES AND SHOWS

WILL BOOK OR BUY PORTABLE RIDES
 Want money-getting Shows, Fun House, Athletic, etc.. Will clean up 8 WEEKS in and around Minneapolis and St. Paul. Open in heart of St. Paul May 28th to June 4th. Can use Useful People, Promoter, Electrician, etc. **TWIN CITY PARK & AMUSEMENT CO.,** 404 Office Equipment Bldg., Minneapolis, Minn. L. J. Heth and H. W. Campbell Shows, can get you date in either city. **E. J. McARDELL, General Manager.**

Colored Performers and Musicians Wanted

Want Performers and Musicians on all Instruments. Remember, the WAR is over, so don't waste your time in asking war-time salaries. Can use Concessions all kinds; also one more real Show. Write or wire **MORRIS MILLER, Benham, Ky., this week.** Little Bit, Rastus, Prowell and Collier, write.

WILL BUY OR BOOK FERRIS WHEEL

Have complete outfit, all new, for Plantation Show; also Platform Show just built, 18x18. Want Showman with Freak to manage same. Concessions come on. No exclusive, except Palmistry. Can place Girls on Concessions. Outside Wrestler and Boxers for Athletic Show. Address **J. L. CRONIN SHOWS, New Martinsville, W. Va.** Guess the next one.

WANTED ANYTHING GOOD TO STRENGTHEN LARGEST PIT SHOW ON ROAD

WITH THE FRISCO EXPOSITION SHOWS.
 Glass Blower, Midgets, Fat People; in fact, anything good. Wire, Week May 23, Denver, Colo.; week May 30, Casper, Wyoming. Address **C. N. FAIRLY.**

OUR BIG 4 SPECIALS FOR DECORATION DAY

DOUBLE DECORATION CHINESE BASKETS

5 to set. Trimmed with jade beads, coins and 7 silk tassels, 7 rings.
PRICE...\$4.50 PER SET
in lots of 50 or more sets.

SINGLE DECORATION

5 silk tassels, 5 rings.
PRICE...\$3.85 PER SET
in lots of 50 or more sets.



DOUBLE COMPARTMENTS

Size, 16 inches. Trimmed with jade beads, coins and 2 silk tassels.
PRICE.....\$3.00 EACH
in lots of 25 or more.

DOUBLE WOVEN

3 to set. Split Bamboo Chinese Baskets. Trimmed with jade beads, coins and 4 silk tassels, 4 rings. (First large basket double decorated.)
PRICE...\$4.45 PER SET
in lots of 50 or more.

Mr. Concessioner: Take Advantage of Our Special Offer. Prices Good Only from May 23 until June 4. Terms: 25% Deposit of Amount of Order, Bal. C. O. D., F. O. B. Chicago, Ill.

CHAS. HARRIS & CO., 230 W. Huron St., CHICAGO, ILL.

NOTICE:

Our San Francisco Branch offers Chinese Baskets, double decoration, stained and trimmed in China, 5 to a set, 7 Canton tassels, 7 rings. IN LOTS OF 50 SETS, \$4.00. Single Decoration, IN LOTS OF 50 SETS, \$3.50. 50% deposit of amount of order, balance C. O. D.

693 Mission Street, San Francisco, Calif.

BANG!!!

WE ARE HERE

Do you know that we are the fastest growing supply house in the east? We have **nothing free** to offer you **but our service** and at that **lower prices** than you pay elsewhere for the same flash. And as Georgie sez: **some flash**. There's no need of us mentioning what we have; anything your business requires is here, including our specialties in

DOLLS, CHINESE BASKETS, DOLL LAMPS, ETC.

Call on us or write. We have something interesting to tell you.

THE DOLLCRAFT CO. OF AMERICA

112 ACADEMY ST.

NEWARK, N. J.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

New York, May 18, 1921.

Editor The Billboard—In your issue of September 18, 1920, under the head "Infringement of Over the Falls Patents is Alleged," you ran a story, a part of which was devoted to a discussion of an injunction which we had got against Luna Amusement Company. At the request of Hyla F. Maynes and E. J. Kilpatrick of the "Over the Falls" Company we are writing you to apprise you of the subsequent developments in that suit.

As Luna Amusement Company was convinced that the "Thru the Falls" which they were operating was an infringement of the Maynes patents they did not intend to contest the suit, and for that reason made no answer to our bill of complaint. The action was just about to go by default when Zarro-Unger Construction Co., the manufacturers of the device, obtained consent of the court to intervene and defend the suit in accordance with an agreement which we understand they had with Luna Amusement Company. Thereupon Zarro-Unger filed an answer to the bill of complaint, but failed to appear at the trial. As the validity of the Maynes patents had been sustained in the Riding the Rapids suit it was only necessary for us to show to the court that the "Thru the Falls" device was an infringement. This we did and on May 12, 1921, Judge Garvin signed a decree ordering that a perpetual injunction directed against both Luna Amusement Company and Zarro-Unger Construction Company be issued restraining them from making, using or selling amusement devices of the "Thru the Falls" type in infringement of the Maynes patents, and also restraining them from using the trade name "Thru the Falls," which was held to be an infringement of Mr. Maynes' trade name "Over the Falls."

In accordance with this decree an injunction was immediately issued and copies placed in the hands of U. S. Marshals in Brooklyn and Pittsburgh for service on Luna Amusement Co. and Zarro-Unger respectively.

The effect of this decision will be to prevent Zarro-Unger from continuing the manufacture and sale of their "Thru the Falls" devices and will also prevent their use of the trade name "Thru the Falls."

We contemplate bringing suit against all of the shows which are operating "Thru the Falls" devices. Very truly yours,
(Signed) PENNIE, DAVIS, MARVIN & EDMONDS.

STEVENS SUFFERS LOSS

George A. (Mechano) Stevens advises that on Monday, May 9, the top and most of the paraphernalia of his Circus Side-Show were destroyed by fire, while exhibiting in Baltimore, Md. Mrs. Stevens received burns on her hands and face in helping to extinguish the blaze. Mr. Stevens, who is with the McCaslin Delectable Shows, states that he is rebuilding the show thruout.

SLIGHT FIRE DAMAGE

Chicago, May 19.—A fire in the drying room of the hair department of A. Koss, 2819-2827 Belmont avenue, early Wednesday morning, caused about \$500 damage. Serious loss was prevented by the galvanized iron sheeting of the drying room. The sheeting is practically new and up to date in every respect. The loss will in no way hinder the usual prompt service of this house.

McQUIGG IN CINCINNATI

M. W. McQuigg, general agent of Sol's United Shows, spent a few hours in Cincinnati, Saturday, May 21, attending to railroad movements for his organization.

Mr. McQuigg stated that Sol's United did a wonderful week's business at Herrin, Ill., the transportation net, in and out, being balanced on the books Tuesday night; also that weather conditions were ideal thruout the engagement.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



THE FOX-TROT

(Pat. applied for)
The new FUN RIDE, requiring no power beyond that of the rider's feet. Just the thing for that unused hall or door space. Please write for full particulars to STOCK NOVELTY CO., 1322 Sycamore St., Cincinnati, Ohio.

Here Are a Few Real Live Ones:

WALKING SLEEPING MAMA CRYING CARNIVAL MOO-V-5 IN 1 Novelty-Wig

DOLLS

175 STYLES
15c to \$2.00 EACH

Samples upon request

REISMAN BARRON CO.

Manufacturers of Dolls
121 Greene St., NEW YORK

DOLLS

FOR CONCESSIONAIRES

in 9 1/2, 12 1/2, 14 1/2 and 16 inch sizes, made of wood pulp composition, dressed attractively in silk and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices.

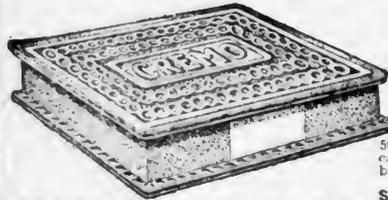
Orders shipped same day received. 25% deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.
Largest Doll Manufacturers
69-73 BRUEN STREET, NEWARK, N. J.
Local and Long Distance Phone, Market 849.

WANTED TO BUY

No. 5 ELI FERRIS WHEEL, MERRY-GO-ROUND OR ANY GOOD RIDE. Booked on 15-car Show or more. Would consider Mechanical Show if A-No. 1. Tell all first letter. Address W.M. INMAN, 1408 State St., Laporte, Indiana.

ICE CREAM SANDWICH WAFERS



For the Concessionaire. "CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.
50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c. THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.
Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA.

Macy's Exposition Shows

BECKLEY, W. VA.

WANT CONCESSIONS—Glass, Palmist, High Striker, Hoopla, Devil's Bowling Alley, Ball Games, Baskets, Blankets, Piaster, Groceries, Long Range Gallery, Jap String Game, Ham and Bacon, Silver, Fish Pond, 10c Grind Stores of all kinds. Use any flash U want. Will furnish new Tents for nonconflicting Shows. Can place Merry-Go-Round. Frank Loudis, wired and wrote U to Richmond. Geo. Wm. Koutnik, come on. Beckley (Mab-scott Lot), W. Va., this week.

WANTED CABARET DANCERS

FOR THE BEST CABARET COUNTRY EVER KNOWN. EXTRA BIG BUSINESS. COME ON. Lethair, Ky., this week; Fleming, next week; then Hazard for two big weeks. The Garden Spot of the World. Come on if you want a bank roll. Wire COTTON KENT, care David A. Wise Shows, as per route. We do not furnish tickets.

SPECIALS FOR THIS WEEK ONLY

\$10.75 Special Assortment of **DOLLS**, dressed in variety of silk dresses, with marabou trimming **\$10.75**
DOZEN DOZEN

21-Piece DuBarry Pattern, French Ivory Manicure Set, **\$27.00 Doz.** | Our 16-inch Special, 6 doz. to case. In case lots only, **\$12.00 Doz.** | 30-Piece Assortment Aluminum Ware, **\$18.00** Per Assortment



We Carry a Complete Line of Blankets, Baskets, Silverware, Pillows, Doll Lamps, Etc.

Did You Get Your Copy of Our Catalog? Something New. It's Yours for the Asking.

CONCESSION SUPPLY CO., INC.

(Successors to Colonial Novelty Co.) 695 BROADWAY (AT 4th STREET), NEW YORK. Phones Spring 8288, Spring 8045



ELECTRIC EYE BEARS

Made in Assorted Colors, out of the finest plush.

25% with order, balance C. O. D.

MIGHTY DORIS-FERARI SHOWS

The Mighty Doris & Col. Francis Ferari Shows Combined opened a week's engagement in Philadelphia, Pa., on the 47th and Spruce street show grounds, Monday, May 16, to an excellent business. This being the first show that ever exhibited on these grounds and being in an aristocratic section of the city, with carnivals being something new to them, makes it a wonderful date for this company. This date is under the auspices of the American Legion.

The first night of the engagement the patrons were a little skeptical, but by Wednesday night it was proven to them that there was something in the amusement line in their vicinity that was really worth while, and they took advantage of it. Many pleasant remarks for the Mighty Doris & Col. Francis Ferari Shows were expressed by the patrons, as well as the many friends and visitors from both Philadelphia and New York. The Trained Wild Animal Show was the center of attraction, and did a remarkable business.

Among the visitors were W. H. Middleton, the well-known animal dealer from New York; John Pease, from Camden, N. J., who is the Camden manager of the Cusick Billposting Co.; John Singer, late special agent of the Coleman & Goodwin Bazaar Co.; Louis Berger and Olie Bucklin, of Bucklin & Berger Shows; George Auerbach, of Karr & Auerbach; Adolph Gross, of New York; Edward Johnson and wife, of the Rubin & Cherry Shows; W. J. Page, of the Touraine Company, and many other well-known show-folks. G. H. Coleman, general agent of these shows, was very busy entertaining his many friends from the executive offices of the railroads, as well as committees from other cities. Mr. Coleman is well and favorably known among the railroad officials thru the Eastern country, and this was attested by the many parties on the lot here during the week. Hardly a night passed but that G. H. was on the job with a party, making the rounds of all the shows and winding up at the cookhouse with a real "cook-house banquet." Mrs. John Brunen and her daughter, Hazel, assisted Mr. Coleman in entertaining the visitors' wives and friends, and the attention showed them will never be forgotten.

Two new riding devices joined during the week and the two new shows that have been built for Mr. Brunen will get their first showing during the Trenton (N. J.) date. This will make five rides and fourteen shows, with fifty-five concessions. The Kuhns' All-American Band of 21 pieces made an impression in Philadelphia, and the free acts of Grace Roberta and Freddie Cunningham went big.

The show is headed east for its Brooklyn (N. Y.) date. Following is the correct executive staff: Honest John Brunen, sole owner; Harry Mohr, assistant manager; G. H. Coleman, general agent and traffic manager; Dr. M. L. Knaube, secretary and treasurer; Arthur I. Goodwin, special agent; J. W. Newkirk, press agent; Carl Turnquist, general superintendent; Doc Ward, lot superintendent; James Bresnham, advertising agent; W. H. McMorrow, chief electrician; Capt. Wm. Purchase, head animal trainer, and "Whittle" Carl, trainmaster.—J. W. NEWKIRK (Show Representative).

NEW YORK MADE TOY CO.
 25 W. Houston Street NEW YORK CITY

Pennsylvania Doll Co.

VASES DOLLS LAMPS

Elephant Lamp Camel Lamp

Decorated Vase 10 in. \$4.50 doz.

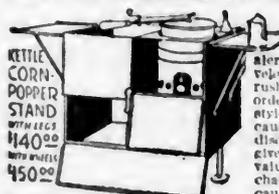
Tinted Vase 10 in. \$3.50 doz.



Finest line of Artistic Statuary, Unbreakable Dolls in Several Models, Vases and Animals.
 IMMEDIATE SHIPMENT. WRITE FOR CATALOG.
 1587 FORBES STREET, PITTSBURG, PA

TALCO KETTLE CORN POPPER

COMPLETE PORTABLE STAND, \$140.00



fastest popper in creation and because it produces the most delicious "popped in" flavored corn ever heard of that gets them tremendous sales and profits. It's a perfect outdoor and indoor stand fairly priced. Shipped on trial. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

Many experienced Popcorn men alert for new developments, are rushing in their orders for this new style machine because they have discovered that it gives them double value for the purchase price, because it is the

Paddle Wheels

BEST EVER.
 32 Inches in Diameter.

60-No. Wheel, complete.....\$11.00
 90-No. Wheel, complete..... 12.00
 120-No. Wheel, complete..... 13.00
 180-No. Wheel, complete..... 14.50

PAN WHEEL.
 16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete.....\$12.00
 8-No. Wheel, complete..... 13.00
 10-No. Wheel, complete..... 14.50
 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
 128 W. Lake Street. CHICAGO, ILL.

BALLOON MEN

Our prices are cut too low to publish. Write for them. J. T. WELCH, 1180 Van Buren St., Chicago.

"Haffner-Thrall Cars Built for Service"

NEW FLAT CARS

with METAL DRAFT RIGGING

For Immediate Delivery—Don't Wait

60 to 61 Ft. Long, Built to Stand Heavy Strains. Wire for Detailed Specifications and Prices.

HAFFNER-THRALL CAR COMPANY,

Successors to Unity Equipment Company,
 127 North Dearborn Street, CHICAGO, ILL.

SUPPLY HEADQUARTERS for Concessionaires, Sales-Board Operators, Premium Dealers

WE HAVE IT FOR LESS

SILVERWARE, FLAT WARE, NOVELTIES, SLUM GOODS

Everything for the Concessionaire
 Send for bulletins on any line.

NEW YORK MERCANTILE TRADING CO.
 167 Canal Street, New York

WANTED BY COOK'S VICTORY SHOWS

For Maryland State Firemen's Convention, at Cambridge, Md., June 6 to 11. Girl Show, Crazy House, Platform Show or any other Show. WANTED—Man to handle our Animal Ten-in-One, or will book Ten-in-One and place our Animals with it. WANTED—Ride Help. Can place Legitimate Concessions. Address ROBT. COOK, Pocomoke, Md., this week.

SILODROME FOR SALE

Having booked Autodrome, will sell almost new Silodrome at an interesting price. Will sell with or without Motorcycles. Have Curtiss Airplane for sale at a bargain. S. W. BRUNDAGE, Mgr., S. W. Brundage Shows, Junction City, Kan., May 23 to 28; Topeka, Kan., May 30 to June 4.

4th of JULY WEEK CELEBRATION

BENEFIT AMERICAN LEGION.

YORK, S. C.

WANTED—Shows, Rides and Concessions. The only celebration in this county and there hasn't been a carnival in this town in four years. This will be a real celebration, everybody boosting, and this is a real show town. I know. Address all mail to W. L. JAMISON, Secy. Amusements, York, S. C.

WANTED—FOR ROGERS GREATER SHOWS

MERRY GO ROUND, FERRIS WHEEL AND TWO MORE SHOWS

for our Picnics and Fairs, starting at Siloam Springs, Ark., week June 23. Have some Good Spots to Follow. Can place some more Good Stock Concessions. Juice and Ice Cream open. Want Dancers for Cabaret. Team for Plant Show. Must be good or don't answer. Heber Springs, Ark., week May 23rd; Harrison, Ark., week May 30th.
 J. ROGERS, Mgr.

Dolls! Dolls! Dolls!

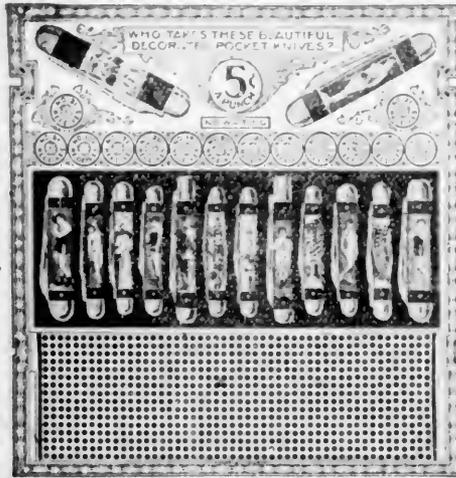
This office has the Exclusive Agency for Dolls over this part of the country.

WE BUY, SELL AND HANDLE EVERYTHING PERTAINING TO THE AMUSEMENT BUSINESS

OKLAHOMA SHOW PROPERTIES CO.
 (W. T. WARD, Prop.)
 Manufacturers of the "Twin Ball"
 209 Scott-Thompson Building. Phone, Maple 2100.
 OKLAHOMA CITY, OKLAHOMA.

If you see it in The Billboard, tell them so.

MENTION US, PLEASE—THE BILLBOARD.



Save Money. Buy Direct from Knife Manufacturers. Buy Your Boards from Board Manufacturers. A Jobber Always Makes a Profit. SAVE THAT PROFIT

You either pay the price or you don't get value. REMEMBER, all Golden Rule Knives are German Silver Nickel Plated. All brass lined. All parts handled. No seconds. All Guaranteed. A large assortment to select from. Our prices are permanent. Why do others change their prices every month or oftener? THINK IT OVER. A few of our many assortments:

| Assortment No. | Consists of— | No. of Different Patterns in Assortment | Price Per Set | Assortment No. | Consists of— | No. of Different Patterns in Assortment | Price Per Set |
|----------------|--------------|---|---------------|----------------|---------------------|---|---------------|
| 1. | 14 Knives | 4 | \$6.70 | 5. | 11 Knives | 5 | \$6.45 |
| 2. | 14 Knives | 4 | 6.25 | 6. | 12 Knives, 2 Razors | | 6.25 |
| 3. | 14 Knives | 2 | 5.50 | 7. | 10 Knives, 4 Razors | | 6.75 |
| 4. | 14 Knives | 1 | 5.80 | 8. | 14 Razors | | 9.00 |

If you prefer to buy your Boards from us we will sell to you at prices quoted below. Remember, above assortments do not include boards.
 600-Hole Board.....\$0.70
 720-Hole Board......90
 800-Hole Board.....1.00
 1000-Hole Board.....\$1.05
 800-Hole Horseshoe Board.....1.05

These Boards have elastic (no tin). (This extra, 10c per board.) No discount allowed on boards. 5% discount allowed on 25 assortments or more at one time. 20% deposit MUST accompany all orders, otherwise we will not ship. Write for prices in bulk.

THE GOLDEN RULE CUTLERY COMPANY,
 212 North Sheldon St., Chicago, Ill.

ESTABLISHED 1900

DEPT. No. 1

DOWN GOES THE PRICE OF LEATHER SHOPPING BAGS BUT THE QUALITY REMAINS THE SAME
BIG FLASH

For Wheels
 Premiums and
 Salesboards



Color, black; lined with colored creton lining.

PRICE
\$8.00
 DOZEN

This beautiful
Pilgrim Leather Shopping Bag

Handy, Useful, Durable and guaranteed absolutely waterproof.

25% with order, balance C. O. D. Sample will be sent upon receipt of \$1.00 M. O. Get in on 'em quick.

BOSTON BAG COMPANY, Manufacturers, 76 Dorrance St., PROVIDENCE, R. I.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ARMSTRONG, CARL B.
 Blackface and rube comedian.
 Complainant, Eastwood Harrison,
 1289 N. 6th street, Columbus, O.

BELASCO, JEAN, ENTERPRISES.
 Booking Agents.
 Complainant, Capt. David Lee,
 Care The Billboard, Cincinnati, O.

WORTHAM'S WORLD'S GREATEST
 Have Big "Still" Week at Wichita, Kansas

Wichita Kan., May 18.—The week's engagement at Wichita, Kan., was one of the very best "still" weeks the C. A. Wortham Show ever played, and, at 11 o'clock on Saturday night, the gigantic midway was still a seething, swarming mass of humanity, who, it seemed, could not get their fill of the show and rides.

Wichita residents praised the different attractions highly, and the editor of the Wichita Beacon, which is owned by Gov. Allen, of Kansas, kindly printed the following editorial comment on the C. A. Wortham Shows, under the heading, "A Clean Carnival":

"During the past few years there has been an unfavorable opinion abroad regarding carnival companies. Especially has this been true in Wichita. The American Legion of Wichita is presenting the Wortham Shows to Wichita this week. Citizens who have visited the Wortham Shows declare that if all carnival companies were of the quality of the Wortham Shows the feeling against such attractions would disappear.

"The C. A. Wortham Shows were preceded by an excellent reputation, and they have lived up to all the good things that were said about them. In fact, they have proven even better than the advance notices claimed. Their engagement in this city will close on Saturday night, and those who have not yet visited the different shows, have but two days in which to attend the largest and best carnival ever in Wichita."

There have been many visitors on the Wortham Show in the last few weeks, prominent among them being: Norman Vaughan, Dick Carhart, Eddie Vaughan, J. Geo. Loose, Mrs. James Patterson, Hank Wakefield, Bob Kennedy, A. Kline, Mrs. Fred Beckman, J. D. Newman and Mr. Hoover, of the Gentry Bros.' Show; John Wortham, Thomas (Slim) Kelly, Joe Allman, Essie Fay, who will join the Wortham Show at Quincy, and many others. Director Marka, of the Wichita Wheat Festival, one of the biggest annual events in the country, entertained Mr. and Mrs. Wortham and their boys at dinner.—WM. F. FLOTO (Show Representative).

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



Attract the Crowd

No Carnival Show or "bally" can afford to be without a Magnavox. With it one can talk to thousands. Everyone within a mile will hear you.

Attach it to a phonograph and you have a band or orchestra at your disposal. Fine for dancing.

Nothing will attract more attention. He who walks must hear.

Send for Bulletin No. 24 and guarantee your own success.

- Telemegaphone—A device to reproduce and amplify sound.
- Horn—Spun copper, 22 inches in diameter, black baked enamel finish.
- Telemegaphone Cord—A four conductor cord aeroplane tips, 11 feet long.
- Control Box—Malokany with polished Bakelite cover.
- Universal Super-Sensitive Transmitter Tone Arm—It can be attached to any phonograph. Adapted to all makes of records.
- Hand Transmitter—High Power. Weighs 1 1/4 pounds and is used for amplifying the voice of musical instruments, such as piano, violin, etc.

J. O. MORRIS CO.
 INC.

1270 Broadway
 NEW YORK

EASTERN DISTRIBUTORS

Magnavox

AGENTS

This statement guaranteed. Our men making \$5.00 to \$15.00 a day selling Irish Republic Campaign Buttons, full or part time. Every Irish man, woman and child a sale. Sells for 10c. Fairs, halls, theatres, etc. are good places. Send your dollar for fifty and our sales proposition. THE HANNISTER COMPANY, 8 West 47th St., New York City.

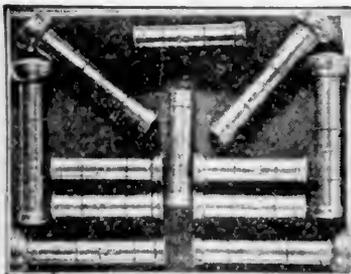
HELP WANTED

Twenty Workingmen on Rides and Other Departments

Come on, no tickets. This week, Bloomsburg, Penn.; next week, commencing Decoration Day, Scranton, Pa., Circus Grounds.

DOBYNS AND BERGEN ATTRACTIONS

Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), **\$12.00.**

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

PURITAN NOVELTY CO.
 1911 W. Van Buren St., Chicago

THE ODD FELLOWS' ANNUAL DISTRICT PICNIC

will be held at Roseville, Ill., June 22 and 23, 1921. Concessions of all kinds wanted. Address **FRED C. JOHNSON, Roseville, Ill.**

THIS OPPORTUNITY IS PRESENTED TO YOU TO GET A SEASON'S WORK:—AT

WEST NEW YORK, NEW JERSEY **JUNE 20th TO JULY 2nd Incl.**

THE BOYS' REUNION CELEBRATION. SHOW GROUNDS LOCATED RIGHT IN THE HEART OF THE TOWN. KNOWN AS THE BEST SHOW TOWN IN THE EAST. WANTED—MONEY-GETTING, REFINED SHOWS, with or without outfits. Good proposition to real showmen. CAN PLACE CONCESSIONS AND STOCK WHEELS OF ALL KINDS. Everything open. Other big spots to follow immediately after, such as Hoboken, Dover, Bayonne, Newark, and others too numerous to mention, all real money spots, where Honest Methods, Honestly Followed, are appreciated. Will buy or book Carousels, Swings, Whip, Frolie, etc. Write, don't write. Wife, wife—or call, phone. **WM. BREMERMAN, Manager Carnival & Fair Contracting Co., 1431 Broadway, Suite 214, New York. Phone, 7737-7298 Bryant.**

OUR LEADING DOLL LAMP NUMBERS REDUCED

MOVABLE ARM DOLLS

\$22.50

Per 100 Plain

WITH DRESSES

\$27.00

Per 100



Dension's Best Silk

CREPE PAPER DRESSES

\$5.00

Per 100

NO. 20—ROSE GIRL. 20 inches high. Mohair Wig, Arrow E Socket, 7 feet of cord, with Benjamin Swivel Plug. Assorted Silk Shades.
 Dozen Lots Price, Each..... \$3.00
 100 Lots Price, Each..... 2.65
 Single Lamp..... 3.50
 The above lamp without shade in dozen lots, each \$1.80. In 100 lots, each \$1.65.

NO. 21—BEACH VAMP. Stands 18 inches high. Mohair Wig, Arrow E Socket, 7 feet of cord, with Benjamin Swivel Plug. Assorted Silk Shades.
 Dozen Lots Price, Each..... \$2.75
 100 Lots Price, Each..... 2.50
 Single Lamp..... 3.00
 The above doll lamp without shade, \$1.65 each, in dozen lots; \$1.50 each, in 100 lots.

NO. 22—SPLASH ME. Girl Lamp, 13 inches high. Base 4 inches diameter. 7 feet of cord. Benjamin Swivel Plug. Assorted Japanese Shades.
 Dozen Lots Price, Each..... \$2.65
 100 Lots Price, Each..... 2.50
 Single Lamp..... 3.00

NO. 23—CAMEL LAMP. 13 inches high. Oriental Color Bodies. Arrow E Socket, 7 feet of cord. Benjamin Swivel Plug. Assorted Parchment and Silk Shades.
 Price, per Dozen..... \$30.00
 Price, Each..... 2.75
 The above doll lamp without shade, \$1.65 each in dozen lots; \$1.50 each in 100 lots.

All doll lamps include globes, with or without shades. TERMS—25% with order, balance C. O. D. Immediate deliveries.

A. KOSS (DOLL LAMP MANUFACTURER) 2819-27 Belmont Ave., CHICAGO, ILL. Tel. Irving 9378

Electric Garter
 (Serpentine)
 NO KNOBS, HOOKS OR PADS—NO BAGGY SOCKS
 Improved Buckle Allows Renewal of Web.
 Patent applied for in U. S. and granted in Canada.
 SAMPLE PAIR 25c. POSTPAID
 Wholesale Price on Request to Agents, Street Men, Canvassers, Demonstrators and Trade.
 IT'S A LIVE WIRE SELLER
 Quality Stock, Flashy Colors.
 MANUFACTURED BY
E. V. NORRIS
 102 FLOHR AVE., BUFFALO, N. Y.

ROSCOE'S IMPERIAL SHOWS
 Take Road After Five Weeks in Detroit, Mich.
 Saginaw, Mich., May 18.—Roscoe's Imperial Shows have left Detroit for their fifth tour, after playing there five successful weeks. The show came out of winter quarters looking brand new, everything being painted.
 When the show made its initial bow to the public there were 52 concessions and 12 paid attractions, including Doss's big Circus Side-Show, Homey Moon Trail, B. W. Evans, manager; Georgia Minstrels, "Dutch Henry," manager; "Hawaiian Village," with six people, "Buck" Zimmerman, manager; Al White's big Snake Show; "Peggy," managed by H. W. Seward; Martin's Big Illusion Palace, Squire's Posing Show, Little's Dog and Pony Circus and four riding devices that look as though they just came from the factory. There are two free acts, H. Edwards' high-diving dogs and George Balkan, in heavy-weight lifting.
 The show is booked ahead for over ten weeks thru Michigan, after which comes a string of fairs.
 This week everybody is doing a good business, as this is the first show in at Saginaw, and located just two blocks from the main street. Next week, Midland, under the American Legion, on the streets.
 Among the concessions are George VanNess, cookhouse; G. E. MacDonald, three; Lou and John Howard, five; H. Edwards, two; Jack Smith, five; Jack Johnson, one; A. F. Snyder, two; Leo Mitchell, three; George Siser, three; Frank Septer, four; E. L. Wade, two; Chuck Allen and "Spot" Leonard, two; Nick Karungis, three; Mrs. Leonard, novelties; J. Jimmie Scott, three, and several others.
 W. F. Krueger, with his "airplane swing," has been buying electric lights to fill up the sockets he has put on the planes.
 The Ferris wheel is looking splendid in its new coats of paint, and star and circle, all lit up with electric lights. The merry-go-round is also brilliantly illuminated.—J. C. WEER (Show Representative).

The "Geek" Show is getting its share, with Mr. Smith on the front, as is the "Butterfly Show." The concessions: Mr. Miller, three; Shepard, three; Harris, three; Conway, two; Moore, two. Pinfold, two; Harrison, two; Binker, two; Imber, three; Mooney, two; Cunningham, two; Bucklin, two. The staff: W. A. Strode, owner and manager; W. R. Harris, secretary; Jack Shepard, local adjuster; Jay Johnson, general agent. The show carries a 15-piece band.—W. R. HARRIS (Show Representative).

J. F. MURPHY SHOWS
 Playing Two Weeks at Baltimore, Under Auspices of American Legion

Baltimore, Md., May 17.—This is a great week in Baltimore for the outdoor show fraternity, and with four carnival companies and the Ringling Bros.-Barnum & Bailey Circus, all here, many old acquaintances are being renewed, and many jolly parties taking place. The weather is a little cool, but delightfully clear, and everybody is expecting a good week.
 The J. F. Murphy Shows arrived at 6:30 Sunday evening, after an uneventful trip from Hagerstown, where the show closed to a big day on Saturday, and, as usual, everybody was ready for the opening, which proved one of the best Monday nights of the season. Several hundred of the American Legion boys, under whom the shows are to play two weeks, were present. Going from 20th and Aisquith to Light and McComas streets, another choice location.
 "Thru the Falls," with an elegant frameup and wagon front, will be on the lot next week, and for the balance of the season.
 A possible serious wreck was narrowly averted in the railroad yards at Hagerstown on Sunday night, when the private car of J. F. Burns, who has the Midget Village, was sideswiped and considerably damaged. The accident occurred on a quick curve and the length of the Pullman caused the contact with the freight car. No one was injured, and the damage was amicably settled.—R. F. McLENDON.

Bead Concessionaires
 We are offering the Biggest Value in Bead Necklaces of every description, as we just received from our Foreign Branch a large assortment of
BEAD NECKLACES
 at low prices that will surprise you.
 Send \$7.50 for Gross Assortment Sample Dozen, 80c
 We carry Watches and Jewelry of every description.
JOSEPH PHILLIPS CO.
 1165 Broadway, 25 W. 27th St. NEW YORK CITY.

Only Novelty House in TOLEDO, O.
 Send for Catalogue.
J. G. BOUTELLE,
 435 St. Clair Street

MEDICINE MEN, NOTICE!
 We have one of the best and most attractive Herb Packages on the Market. Formula and Bank Draft attached, which is a strong talking point. We can also supply you with a Real Liniment, put up in patent bottles, handsome cartons. Will sell you any quantity from one dozen to a car load, and ship day order is received. Write for prices. Established 1890.
BECKER CHEMICAL CO., 235 Main St., Cincinnati, Ohio.

Agents, Streetmen!
 New Knife and Tool Sharpener. Gathers crowds and gets their money. Sharpens knives and tools almost magically with one or two strokes. Absolutely new. Sells easily and readily. Two to three hundred per cent profit. Send 25c for sample. Address:
PREMIER SPECIALTY & SALES CO., 808 E. Grand Blvd., Detroit.

STYLISH FURS
 WE CATER TO PAVIES AND CANVASSERS
 Send for Catalogue or C. O. D. Sample Order
S. P. PLATT
 Wholesale Furriers
 308 S. Market St., CHICAGO

MANUFACTURER OF NEW PATENTED ARTICLE
 that sells on sight to every man and woman. Price, 50c. Now giving exclusive State Rights to responsible parties, who in turn will sublet counties to agents. Also a good proposition for Concession Men. Send 50c for sample and proposition. Main Office: 213, 1123 Broadway, New York City.

The Mystery Stick
 Duplicates Finger and Foot Prints. Prepaid, 50 Cents, Coin.
W. J. ROGERS, Osseo, Minn.

PATTERSON-KLINE SHOWS
 El Reno, Ok., May 17.—Last week at Enid, Ok., the Patterson-Kline Shows had another good one, under the auspices of Argonne Post No. 4, of the American Legion. The old circus lot on the South Side, about six blocks from the heart of the city, was hardly adequate to hold the crowds that turned out nightly, and the result was that everyone had a prosperous week.
 This week the shows are on the streets, one block off the main business section, and doing a good business. If the weather holds out El Reno should be another red one.
 Jack Butler has joined the advance forces and is in Ardmore, making final arrangements for next week. The P.-K. banner floats there the entire week, under the auspices of the Benevolent Protective Order of Elks, during their State convention, and big doings are looked for. Manager "Bob" Kennedy has hit the trail on a scouting expedition, and wires back that he has located a few real towns that have been sealed up tight for the past season or two.—W. C. GLYNN (Show Representative).

SOUTHERN EXPOSITION SHOWS
 Huntington, W. Va., May 18.—The Southern Exposition Shows had a good week at Williamson, W. Va., and decided to stay another week, second week being just as good as the first one. Despite the inclement weather the people came out just the same. This was the first show to play in the limits of Williamson in three years. Mr. Strode says he doesn't regret that he moved his show toward the coal fields and everybody connected with same is well satisfied.
 Mr. Davis, manager of the Dixieland Minstrel Show, says he never had such good business as he is having at the present time. The big Circus Side-Show is doing very good with Mr. Huber managing. The Athletic Show is getting a little with Nick Nestor in charge. The "Cabaret" Show is kept busy with Doc Fasker on the front.

PIPES
 (Continued from page 51)
 er and a good scent along with it. Mike Whalen is working factories and doing well. Jack Bennett sent Mike a large doughnut from his doughnut factory at Lowell, Mass. Jack has cleaned up on that place and now has put a manager in it while he and the Missus have gone to Old Orchard Beach, Me., to look after their interests there. As to myself, I am doing very nicely and my mail order business is also good."

Before proceeding with the veteran L. E. Tibbet's pipe, let us state that here is a roadman who is well up in the "seventies," about forty of which years were spent in the game, one way or another. Here's his contribution: "One would think, Bill, that by now I would be content to settle down, get Billedy once a week, read the 'Pipes' and he satisfied. But when the birds began to twitter this spring the lure of the game came upon me too strong to resist, so my sidekick and I rigged up a car, loaded it with notions and on April 2 started out. At Paris Valley, Ok., had the pleasure of meeting Dr. H. C. Laird, who I had not met in thirty long years, and as I sat in his private railroad car, surrounded by his happy and talented wife and children, the thought came to me that if some of the goody-goody localities which look upon pill-men and troopers with contempt could but spend a day with Dr. Laird's family they would certainly gain a little knowledge that would prove useful to them. At Shawnee, Ok., I met my old friend W. G. Jackson, who is somewhat older than myself, but sound as a dollar and as good as pure gold. So you see, Bill, when we meet the old-time boys who have played the game from the long ago until now and were always stanch and true we feel that we have no reason to be ashamed of the good old game of our choice and following. So evil be to he who evil thinks."

BALLOONS Direct from the Manufacturer
 No. 50—Air, Assorted Colors, Gross..... \$2.00
 No. 60—Air, Assorted Colors, Gross..... 2.50
 No. 60—Heavy Gas, Gross..... 3.25
 No. 70—Heavy Gas, Gross..... 3.90
 No. 60—Transp. Gas, Assorted Colors, Gross..... 3.75
 No. 70—Transp. Gas, Assorted Colors, Gross..... 4.25
 No. 70—Patriotic, Gross..... 4.50
 No. 70—Two-Color, Gross..... 3.90
 No. 135—Kewpie, Gross..... 8.00
 No. 150—Jumbo Squawkers, Gross..... 7.50
 No. 40—Squawker, Gross..... 3.25
 Monster Gas Balloons, Gross..... 11.50
 27-in. Souvenir Whips, Gross..... 4.10
 30-in. Beauty Whips, Gross..... 6.00
 33-in. Beauty Whips, Gross..... 7.00
 40-in. Beauty Whips, Gross..... 8.00
 Flying Bird (canary color), 2-canary feathers, Gr. 4.25
 Mechanical Running Mice, Gross..... 5.50
 Balloon Sticks, selected quality, Gross..... .35
 No. 65—Large Airships, 25 in. long, Gross..... 3.50
 25% with order, balance C. O. D.

REGAL RUBBER CO. 3 Delaney St., NEW YORK.
\$15.00 A DAY
 Easily made selling Kwicksharp Knife and Scissors Grinder. Puts keenest edge on dullest cutlery.
 Every Meat Shop, Grocery, Delicatessen, Restaurant and Hotel, as well as every Home, a prospect.
SPENGLER-LOOMIS MFG. CO.
 1307 GARLAND BUILDING, CHICAGO.

Make \$15-\$25 A DAY
 Operating our Black and White Postcard Cameras. No experience required. We carry a big stock of supplies for all Minute Cameras. Send for catalog. It is free.
JAMESTOWN FERROTYPE CO., 1118-1120 S. Halsted St., Chicago.
BALLOONS Gas, Squawkers, Water Melon, Transparent, Finest quality. Factory prices. Write us first. **AMERICAN TOY COMPANY,** 13 Findlay St., Cincinnati, Ohio.



CHINESE BASKETS

AT LOWEST PRICES

SING FAT CO.

AMERICA'S LEADING CHINESE BAZAAR

S. W. Corner California Street and Grant Avenue
(CHINATOWN)

SAN FRANCISCO, CAL.

We import a full line of Chinese Baskets, especially for concessioners, novelty men and candy dealers. Direct importers, wholesale and retail, Oriental Art Goods, Embroidered Kimonos, Mandarin Coats and Chinese Musical Instruments. WRITE FOR OUR ILLUSTRATED CATALOGUES.

BILLBOARD CALLERS

(Continued from page 68)

concessions. George Weeks, William Robinson and Frank Matthews are the sponsors.

Fred Lanham still in a commercial line. Says he doesn't know what to do with the offers he has to manage museums and pit shows.

W. J. Hanley. Circus agent.

John Brunen, owner and manager Mighty Doris and Col. Francis Ferari Shows, in from Reading, Pa., where the shows played under very bad weather conditions. Came to New York to buy a big top for the animal circus to replace the one damaged by a recent storm.

Sam Mitnick, of Jerome H. Renick Co., music publishers.

Paul Cohn, pianist and musical director. Taking a vacation in New York.

Ralph Gerves, bought the rights for the photoplay, "The Woman Untamed," for the States of Virginia, Maryland, Delaware and District of Columbia. Opened his New York office in the New Amsterdam Theater Building.

F. J. Frink, general agent Walter L. Main Circus.

Jack Edwards, of music publishing fame, is now in the photo engraving business, associated with Pioneer Engraving Co., New York.

Louis W. Zumstein, special representative Wandell Chocolate Co., Baltimore, Md. Dealer in specials for the concession trade.

John W. Sherry, vaudeville comedian.

Dolly Fairman Sawyer, of San Francisco. To report that Dorothy Waters and Irene Kellar, of that city, are doing well. East, in their new comedy singing act in vaudeville.

William Davis, of the Johnny J. Kline Shows.

Ralph Pratt, of the "Dodgem" Corporation, Lawrence, Mass.

George Dupree, interested in Liberty Park, East Haddon, Conn., which opens Decoration Day.

Mr. and Mrs. Alfredo Swartz. Mrs. Swartz has entirely recovered from her recent and very severe illness, at which time she went thru an operation. She manages her husband, who does a high-wire sensation.

Louis Rothman, concessionaire, of Boston, stopping at the Hotel Normandie. Was former partner of Harry Witt. First visit to New York in some time, to buy goods.

J. C. Bills, of the Oregon Medicine Co. Playing towns on Long Island.

George Alabama Florida, who has been out as business manager in advance of Henry W. Savage's "Sharings." Closed its season in Chicago. Mr. Florida will rest up a while before starting work again. Has several offers from outdoor shows. Mrs. Florida will visit France on her vacation.

Mary Margaret McBride, special writer on New York Evening Mail.

Estelia Karn, press representative Leo Feist, Inc., music publishers.

Bert B. Perkins, director of special poster advertising for Associated First National Picture, Inc.

Eleanor Phillips, owner Washburn Minstrels, a one-car colored organization, under the manage-



"BRITE EYES"

Is taking top money everywhere. Why not let her put \$\$\$ in your pockets? Take advantage of this opportunity.

Sample \$5.00 Doz. \$42.00

We make six numbers of novelty lamps in addition to our line of composition dolls.

SEND FOR CATALOG DO IT NOW

GUARANTEED DELIVERY
IMMEDIATE SHIPMENT

CRYSTAL NOVELTY CO.
MANUFACTURERS

Phone State 4347. 406 No. Clark St., CHICAGO

BUCK-BOARDS

ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

BUCK-BOARD MFG. CO.

3727 Milwaukee Ave., Chicago, Ill.

NEW PRICE LIST

| | |
|----------------------|-----------------------|
| 100 holes.....\$.12 | 1000 holes.....\$.70 |
| 200 " " " " .20 | 1200 " " " " .84 |
| 300 " " " " .27 | 1500 " " " " 1.05 |
| 400 " " " " .32 | 2000 " " " " 1.20 |
| 500 " " " " .40 | 2500 " " " " 1.50 |
| 600 " " " " .45 | 3000 " " " " 1.80 |
| 700 " " " " .49 | 3600 " " " " 2.16 |
| 800 " " " " .56 | 4000 " " " " 2.40 |

Add 10% U. S. Excise Tax to above prices.

STANDARD SIZES

GLASS BLOWERS, ATTENTION!

We supply Glass Tubing and Colored Rod for glass blowing purposes. Write to

KIMBLE GLASS COMPANY

VINELAND, N. J. - CHICAGO, ILL. - NEW YORK, N. Y.

KEHOE & DAVIS SHOW WANTS

Good Uniformed Band of 16 pieces to join at Mendota, Ill., Monday, May 30. Can place one Grand Show. Have loading wagon for same. Concessions all open, except Cook House and Juice. No gift. All others come on. This is the best 10-car show on the road. Princeton, Ill., week May 23; Mendota, Ill., week May 30. W. J. KEHOE, Manager.

WANTED—FAT GIRLS

for Congress of Fat People. Long season. Tell it all in first letter. NEIL AUSTIN, care J. Geo. Looz Shows, week May 23, St. Joseph, Missouri; May 30, Omaha, Nebraska.

Representatives Wanted

for the Middle West States to handle line of CHINESE BASKETS, with salesroom preferred. GED. HOWE CO., Astoria, Oregon.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

ment of Harry Long. Opened season May 9, at Bowling Green, Ky. Miss Phillips is visiting and on business in New York in connection with her several theatrical enterprises.

Richard M. Wheelan, representing Auerbach Chocolate Co. Specialist for the concession trade in that line.

Dan E. Nagle. On his way to open one of his shows at Columbia Park, N. J., which opened the season May 14. Mr. Nagle will open another show at Savara Rock, New Haven, Conn., week May 16.

Bert Shepherd, Australian whip cracker. Arrived from Rio de Janeiro, Brazil, S. A., May 9. He has been away from New York about two years, five months of which were spent in Brazil. He played vaudeville at the Lyric and Pheonia theaters in Rio de Janeiro. Was on tour with the Circo Jockey Club a greater portion of the time in Argentine and other South American countries, and says he met with telling success. Mr. Shepherd plans to remain in this city until February, at which time he plans to return to South America. On his visit to The Billboard he was accompanied by Henry King, mate on the S. S. Huron, which runs to South American ports.

Norman, the Frog Man. Said he would visit the Walter L. Main Circus at Hempstead, L. I.

Paul Hillis, manager Manhattan Players. Getting ready for a summer stock location near New York, if possible. Reports success the past winter.

E. F. Carruthers, of the United Fairs Booking Association, Chicago, and president Showmen's League of America, called some time ago.

V. W. Sebastian, of the Sebastian Advertising Agency, New York.

Earnest Friedhoff, of the Wandell Chocolate Co., Baltimore, Md.

Edward LeRoy Rice, theatrical writer.

Charles N. Harris, of Schuylerville, N. Y., former circus man. Had a pocket library with him so he could answer Thomas A. Edison's questions, he said.

G. F. Brown, playing comedy in Charles Ahern's vaudeville act. Is an experienced auto mechanic and thinks he will enter the exhibition flying business.

Max Schniman, concessioner.

J. J. Polack. Visited the Dodgem Corporation's New York office, saw Bertha Greenburg and she sold him a "Dodgem." J. J. has signed a long-term lease for all the riding devices for Chilhowee Park, Knoxville, Tenn., one of the real natural parks of America. He has many amusement enterprises now under his direction.

Ike Friedman, international carnival tourist, wintered in Florida. In from Philadelphia. Reports the Johnny J. Jones, Billy Clark's Broadway, World of Mirth, Matthew J. Ritley, Mighty

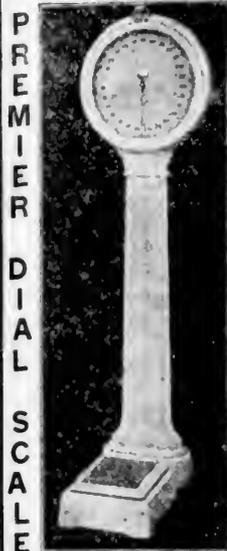
Balloon Men ATTENTION

| | |
|---------------------------|--------|
| No. 60—Air. Gross | \$3.25 |
| No. 5—Sausage. Gross | 4.00 |
| No. 25—Airship. Gross | 4.50 |
| No. 25—Watermelon. Gross | 5.25 |
| No. 100—Watermelon. Gross | 5.00 |
| No. 60—Patriotic. Gross | 5.25 |
| No. 50—Squawker. Gross | 3.50 |
| No. 60—Squawker. Gross | 3.00 |
| No. 100—Squawker. Gross | 7.50 |

JAMES P. KANE
311 Parkway Bldg., Philadelphia, Pa.

BUY DIRECT FROM THE MANUFACTURER

We are exclusive makers of Scales, Vending Machines and Coin-Controlled Devices of various kinds. A few of the constructions we make are:



PREMIER
DIAL
SCALE

PRICE \$175.00

If you are a jobber, operator or salesman you should be devoting part of your time to the selling of our line of Scales, Mint Venders and our all quality Diamond "J" Mints. Merchants want these items and they are easy to sell. We still have some exclusive territory and probably can take care of you if you act quickly.

DIAMOND
"J"



PRICE, \$25.00
Including 500 5c Pkgs.
Diamond "J" Mints.

MINT
VENDER

You should make application at once for our catalogue, which is just off the press. We bear a country-wide reputation for making only the best, and your success largely depends on handling the best. We not only talk quality, but we give quality, and constructions of quality are what you must have in order to get results.

AUTOMATIC



PRICE, \$125.00

COUNTER
VENDER

O. D. JENNINGS & COMPANY, Successors to Industry Novelty Co., Manufacturers
511-513-515 So. Peoria St., CHICAGO, ILL.

MUIR ART CO. HAVE MOVED
TO OUR NEW SHOP at
19 EAST CEDAR ST.
MUIR'S CHINESE
PILLOWS BASKETS
Designs That Get the Play
Bigger output—Same prompt service
Pre-War Prices
MUIR ART CO.
19 East Cedar St.,
CHICAGO, ILL.

Send for illustrated circular and prices

Doris, and Col. Francis Ferrari and Rubin & Cherry Shows as being real carnival organizations of the first water. He should know, as he says he has visited forty since the first of the year. Will visit his home folks before going on tour again.

E. W. Wickes, the well-known writer on theatrical subjects.

Fred Folett, theater manager and horse treasurer.

Thomas Brady, general amusement promoter and manager Thomas Brady, Inc., enterprises.

Charles DePhil, of DePhil and DePhil, high-wire sensation. Opens season, May 28, for two weeks at Joyland Park, Atlantic Highlands, N. J.

Thomas Brady, one of the leading promoters of independent carnivals and celebrations in the East, with offices on Broadway, New York.

Sam Freed, business manager Lincoln Bros., Circus, in the city on business.

Jack Cousins, former circus equestrian director.

Charles D. Willard, Harry Witt, W. J. Hanley, Ravans, May Gottlieb.

Great Leon, master magician and illusionist. Been playing Keith vanderline. Resting in New York for a day or two. Asked for Harry Jansen and let it be known he was not averse to playing South America.

Walter K. Sibley, of the Sibley Show Service. Reports his foreign business is increasing, which proves to him that there is a real demand in other countries for American-made amusements and devices.

E. Friedhoff, of the Wandell Chocolate Co., Baltimore, Md. Catering to the concession trade. Will open an office in the heart of the show center of New York.

Edward G. Newcomb, general agent, and Geo. D. Karg, Master of Transportation M. E. Polhill's Beacon Exposition Shows. Both in the city to get property to enlarge the shows. They say business is good when weather permits.

Louis A. Perelman, representing the Paragon Sporting Goods Co., of New York.

Patsy Doyle, vaudeville actor; in fact, one of the best known in that profession.

Louis King. Says he has at last found something new in magic and will produce it this fall. He reports the future for magicians and illusionists is very promising.

Mart McCormack, independent carnival showman.

William Golding, of Golding Bros., constructors of the "Fly-Away" for James M. Hathaway. Is leaving for Quincy, Ill., to erect the machine on the lot for C. A. Wortham.

William C. McAdam, of the credit department of the Chemical National Bank, New York.

Joe Frost, whistler. Closed with Hagenbeck-Wallace and joined Walter L. Main Circus with his whistles.

May Morning. Known as the Brooklyn nightingale, singer of Irish songs in vaudeville and at clubs.

Frank J. Schneck, concession supply dealer and promoter of outdoor trade shows and bazaars. Has many profitable enterprises. Predicts a great season for all real outdoor amusements.

John Gorman, producer of stage novelties, minstrels and the like. Has been actor, minstrel comedian and has worked for Gus Hill and other managers. Mr. Gorman has been in theatricals for about a third of a century, or more.

The following were callers at J. A. Jackson's Desk: M. L. Cooke, music publisher; Harry Willis, heavyweight fighter; William Grundy, principal comedian, and Eddie Conners, straight, "Eight Dusky Steppers." Cress Simmons, vaudeville director. Quality Amusement Co., and assistant manager, Dunbar Theater, Philadelphia; Stanford McKissick, of McKissick and Kelly, with Harry Hastings' burlesque show.

CONCESSIONAIRES
This is a "Darb." 21-Piece Manicure Set
French Ivory, Silk Plush Lined, Leather Roll.
SAMPLE, \$3.50.
\$36.00 DOZEN
17-PIECE PEARL MANICURE SET
Tooled Case, Silk Plush Lined.
\$54.00 DOZEN
Combination Military Brush Sets, complete in genuine leather case, \$6.50 Dozen. 26-Piece Set Rogers Silverware, in genuine leather roll up case, \$5.50 each. JAMES P. KANE, 311 Parkway Bldg., Philadelphia, Pennsylvania.

WANTED A GOOD CLEAN CARNIVAL CO.
for week beginning July 4th, for live town of about 1,000. AMERICAN LEGION, James H. Massie, Adj., Golden, Illinois.

The Latest and Biggest Flash
Hand made Beaded Bags for women will attract and prove
A BIG WINNER
These bags are not a cheap imitation of bead but are the same bag we have been selling Department Stores for twice the amount.
SEND FOR SAMPLE TODAY
Money refunded if dissatisfied. Shipment guaranteed same day.
EGAV BROS. & Co., 158 W. 45th St., N. Y. C.

Punch up your sales
WITH OUR
Sales Boards

All Kinds of Boards for All Kinds of Business
COMPLETE LINE OF
KNIFE BOARDS
Labels and elastics attached
Equip Boards With Your Own Knives
SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

COUPON
HOODWIN COMPANY,
2949 Van Buren St.,
Chicago, Ill. B-1
Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.
Name _____
Address _____

FREE FREE FREE
IN ORDER TO INTRODUCE OUR
BASKETS
TO FAIR AND CARNIVAL WORKERS
We will send FREE one sample of our Fruit Leader No. 2, the most attractive and best quality on the market. Compare it with others. Prompt shipments made same day order received.
CARL GREENBAUM & SON
MANUFACTURERS,
105 LEWIS ST., NEW YORK CITY.
Local and Long Distance Phone: Orchard 3521.

My New Round the World Exhibition Airplane Game
A new game that people just stampede to play. Regular flying circus. Interest everybody. One concessioner writes he took in \$1,600.00 in one day, another writes he took in \$165.00 in one hour. The hum of our new special powerful electric motor, with propeller revolving at a tremendous speed of 8,000 revolutions per minute, will have the crowd coming your way all the time while you get the money. The airplane is 3 ft. long and revolves on roller bearings, is substantially constructed and equipped with steering wheel, windshield and bucket seat large enough to seat a monkey. The base is 8 ft. in diameter, in ten sections and handsomely painted in four colors. Can be set up in 20 minutes. Comes packed in one case. Weight, about 200 pounds. Write or wire for complete details, or better come to our factory for demonstration. Must be seen to be appreciated. Representatives wanted.
L. J. ISENHOUR, Inventor and Manufacturer,
Transportation Bldg., South and Delaware Sts., Indianapolis, Indiana.
KUR PRODUCTS CO., 1427 W. Mulberry St., Baltimore, Md., Eastern Representative.
IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

LAST WARNING! IF YOU HESITATE YOU LOSE! Second Annual American Legion Victory Jubilee

ON THE STREETS OF PITTSBURG **SECOND BIG ONE** IN THE HEART OF THE CITY

MAIL OR WIRE

W. J. MURPHY, Manager of Attractions.
Room 14, North Side, City Hall, Legion Victory Jubilee Headquarters, Pittsburg, Pa.

J. W. PHILLIPS, Assistant Secretary

WANTED

CONCESSIONS:
Clean, Unique. No Wheels. No Exclusives.

RIDES:
Anything Attractive. Big Opportunity for Whip.

SHOWS:
Clean, Meritorious. No Girl. No Forty-Nine, but Anything Nifty, Classy and Attractive. Will Feature Ice Skating Show With Own Outfit.

COLUMBIA PARK

(Continued from page 73)

review, for we could not get no info. from them.

K. Ozawa and Nic Facciola are doing well at the cigar shooting gallery.

Louise Nahurst and Frank De Pass hands them out rare, well done and you like them when ordering roast beef sandwiches.

Long Ting Joey has an attractive chop suey restaurant that furnishes eats of quality.

Blackey and Wilkey are getting the coin for Tom Shortem on his blanket wheel.

Mrs. Molyneux has a log roll down game. H. B. Salden is in charge of Tom Shortem's doll wheel.

Calro, The Palmist, has an Oriental booth with several assistants who are kept busy by waiting patrons.

Hunkle has a sandwich stand, with pickles as a side relish, and how the kids go in for pickles!

The Frolic was getting good patronage. Mrs. Green, with her motion picture ponies, in charge of George Stock, with Elmer Arnold as chief cowboy rider, is a big attraction for the kids and the motion picture fans.

Dan Nagel, ye oldtime carnivalist, has a pit of numerous reptiles from every section of the world. Dan is getting a nice business, with Red Nagel as manager, S. A. Hassin, snake charmer, and Mrs. Miskel, as cashier.

Aeroplane swing ride was full, with many more waiting. Mike Columbo is in charge of Tom Shortem's "Candy as You Like It" stand.

Miss. F. O. Permin has a novel and unique fly-away-bird game, with Kewpie dolls as gifts to the patrons.

Stillman and Noble's two Kentucky Derbies and Noah's Ark are chief among the attractions in the park.

Manager Cullman is operating the carousel, with the assistance of May F. Bason, cashier, and E. Harder, ticket taker.

J. J. McCarthy and Chris Hinkeldey are conducting a shooting gallery.

Al Wilber, with Mrs. Miller, is running a roller racer.

George Betts, ye oldtime burlesquer, formerly with the late Chas. M. Baker's "Tempters," is operating two Kentucky Derbies and balloon contest, with the assistance of Fred Hassar.

Paul Spenser and Will Franks are skipping along with a skibo.

Charlie Bloom, with the assistance of Pauline Kelly, is operating a photo gallery.

Ed Arch, with the assistance of Harry Lato runs a baby wheel.

Felix Charles Maby is on Brenner's airplane.

Mr. Brody, with the assistance of Mrs. Hoffman, cashier, and Mary Lannahan, ticket taker, is making good with the Red Mill.

William Martin is in charge of an attractive ice cream stand opposite the Red Mill.

Paul Spitzer and William Frank sure do keep the Kentucky Derby moving.

Phil Miller, with the assistance of W. P. Holland, ticket taker; Charlie Yerck, second fare man, and Grace Warren, cashier, was doing good on the Big Dropper.

H. Hartz, late of the Strand Cafe, New York City, looks and acts the part of a typical mixologist while dispensing thirst quenchers, non-alcoholic.

Leonard Killian, frankfurterer, with everyone seeking hot dog eats.

D. Cohen is in charge of one of Bauer Bros.' Birch Beer stands.

George Ziefel and Albert Cellier are there with a four-ball tivoi.

The Gottlieb have equipped their penny arcade with numerous entertaining machines.

Mike R. Itell and Gus Hoenstein were getting a good play on the aluminum wheel.

John D. Anour was handing out ice cream in tasty packages.

OVER \$200.00 WEEKLY IS M. RYAN'S STEADY EARNINGS WITH HIS Sugar Puff Waffle Machine



Made from secret recipe and methods which we teach you. No experience or skill needed. No spitting—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machine shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

DECORATION DAY SPECIALS

THESE DOLLS ARE ALL ATTRACTIVELY DRESSED



- 10-INCH DOLLS.....\$ 6.00 DOZ.
- 12-INCH DOLLS..... 7.50 DOZ.
- 13 1/2-INCH DOLLS..... 9.00 DOZ.
- 16-INCH DOLLS..... 12.00 DOZ.
- 19-INCH DOLLS..... 14.00 DOZ.
- BOUDOIR LAMPS..... 21.00 DOZ.
- BASKETS (5 in a nest)..... 4.50 NEST
- POODLE DOGS..... 4.00 DOZ.
- MANICURE SETS (21 Pieces)..... 30.00 DOZ.

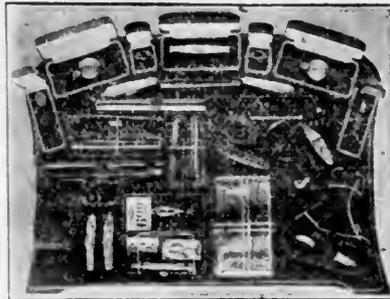
All dolls attractively wigged and dressed, and guaranteed unbreakable.
SEND \$18.00 FOR TWO DOZEN SAMPLES; or 25% deposit on your order for stock.

JEANETTE DOLL CO., Inc.

684-686-688 BROADWAY, - - NEW YORK
Local and Long Distance Phone: Spring 6286.

See What \$69.75 WILL BUY

Complete 3000-Hole Salesboard
Retails at \$300.00



CONSISTS OF
1 32-Automatic Savage Pistol, 1 22-Stevens Pistol, 3 7-Jewel Wrist Watches, Illinois Cases, 1 \$6 Gold Gillette Razor, 1 Rhinestone Bar Pin, 2 Cigarette Holders in Cases, 1 Silver Cigarette Case, 1 Briar Pipe in Case, 1 Plain Cigarette Holder, 2 Gold Rings, 2 Scarf Pins, 6 Gold Waldeemar Knives. All complete on Velvet Pad as illustrated, together with 3,000-Hole Salesboard.
A Gun Deal Gets the Money.
PLENTY OTHER BARGAINS. GET IN TOUCH WITH US AT ONCE. NO C. O. D. ORDERS ACCEPTED.

F. & S. Sales Company 258 West 61st Street, CHICAGO, ILLINOIS

SOL'S UNITED SHOWS

WANTS

Side Show Attractions Immediately

To enlarge one of the finest equipped Shows on the road, where good treatment prevails. Legitimate Freaks of all kinds, Fat Girl, A-1 Mind Reader, Magician, Tattoo Man (who does tattooing); in fact, any attraction that can please and entertain. Must be ladies and gentlemen. Write or wire. **GENE R. MILTON, Mgr.** Side-Show, Sol's United Shows, Centralia, Ill., week May 23; Mt. Vernon, Ill., week May 30; Hoopston, Ill., June 6; Dixon, Ill., June 13.

COLE & JESSOP CONCESSION COMPANY

Want a first-class Secretary. Must be able to operate a typewriter, handle set of books and able to give references and Security Company bond. Could use a few more "real" Wheelmen. Must be people we know. Wire

COLE & JESSOP, care Sol's United Shows, - - - Centralia, Ill.

A CIGARETTE SHOOTING GALLERY WILL GET YOU SOME REAL MONEY. We Repair Your Old Guns.
Your troubles are over when your Gallery is equipped with our Genuine Cork Guns. Please order from this Price List Puma Action Air Rifles, \$2.75 each and \$40.00 per 1/2 Dozen. Lever Action Air Rifles, \$5.75 each and \$30.00 per 1/2 Dozen. Corks, \$1.50 per 1,000 and \$6.50 per 5,000 Corks. A deposit required with every order. BLUMENTHAL BROS., 3314 Dawson Street, Pittsburgh, Pennsylvania.

Mrs. Schrod was attracting patronage to F. J. L. Schlesinger's Thru the Falls attraction.

Pongitory James was catching, Nick Valher, talking, and Thomas Muller helping on the Helter Skelter.

Mr. and Mrs. Saldene have an attractive baby wheel that was getting a good play.

Mike Celanio has a line of confections that pleases all patrons.

Charles Carson and Hans Strunk sure do send out an appetizing odor that makes doughnut eaters galore at their stand.

Leo Dourner was on the jump handing out ice cream.

Steve Stanton and Ray Haswell, operators on J. W. Ely's Aeroplane Swings were two busy boys.

Purdy Buxbaum was seen in charge of Richard Brenner's Aeroplane Whirl.

Harry Allen, the booking agent in the Astor Theater Building, New York City, is booking the free act show.

William Taylor is the manager in charge of the "Free Act Show" and his program for the opening week was:

Cadeux, the bounding wire equilibrist; Judge and Gail, trapeze and ring acrobats; Le Lorra, high mast gymnast.

Mable Jennings and Charles Ward capture all the strong arm gents for their high striker.

Steve Fallon is managing the dancing pavilion where Prof. Al Woods' Orchestra of six pieces plays the latest musical numbers for the numerous dancers.

Billie Clark and Blackie Cranston keep their wheel working overtime.

Jeff Harding and Jack March have their own methods of attracting patronage to their wheel.

Frank McConville has charge of the Devils' Bowling Alley.

Cross and McHenry have a modernized fishing pond.

Chief Gallowitz has doughnuts that appeal to the hungry ones.

Whitely Qualman and Frank Ammon have an attractive novelty stand.

Eddie Hibe and Ray Curtis are two live wires on the blanket wheel.

Charlie De Paul has a novelty wheel that no one passes without playing.

E. J. Russell and J. Howard were kept busy by the crowd at their candy wheel.

Due to the crowds that lined up for play and pleasure in front of the various stands, stores and other attractions we may have missed some of the boys, but we made an effort to line them all in order to let their friends know where they are, and if we missed any of them we would like to hear from them.

Taking it all in all we had a very pleasant day's outing at Columbia Park.—NELSE.

PARK NOTES

Preparations are under way for the annual pure food show to be held at Chester Park, Cincinnati, August 2 to 14.

The old dancing pavilion in Braddock's Park, Little Rock, Ark., was burned recently. It had not been used for several years.

E. F. Heymann is general manager of Palmsades Park, Havana, Cuba. Their headquarters are in the National Bank of Cuba in that city.

Harry Wilson, who was connected with Starlight Park, Bronx, New York, put in part of the winter on the front door of the Ambassador Theater.

Riverton Park, Portland, Me., is no more. The furnishings of the Casino were auctioned off last winter, and nothing remains but the deserted grounds.

Lake Conary Park, St. Joseph, Mo., opened its season May 14. L. F. Ingersoll, owner and manager, announced that several new concessions have been added.

Duke and Park, Greenville, S. C., will operate as usual this year. It is announced by J. G. Wallace, the lessee, who states that C. A. Abbott will manage the park.

An adequate amusement park on the ocean beach at San Francisco is the object toward which the recently organized Beach Improvement Association will extend its efforts.

George W. (Stambost) Stewart is creating a sensation in Columbia Park, North Bergen, N. J., with his "Jazzfute Trombone" both as a demonstration musical feature and concession.

Messrs. Miller and Baker, who are building the new Pleasure Beach Park at Bridgeport, Conn., have placed an order for the installation of Perey thrashers in the park and on the ferry.

Charles Smith, of Newark, N. J., who for several years had Smith's Lady Minstrels, has placed the American Hoopier Girls' baseball team on the diamond for the season of 1921.

The girls have been playing around New York and New Jersey and are now arranging for a trip thru Pennsylvania.

George W. Conn opened May 15 at East Park, Canton, O., with his mechanical shooting gallery race track candy wheel, high striker, penny arcade, souvenir and novelty, popcorn, and candy, doll wheel and kid rack. John Wilson will manage the lunch stand, and the East Brothers will have the soft drink privilege.

FORTUNE TELLING SALES BOXES

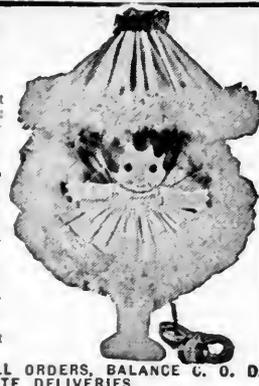
John W. Hotal Try our line of Candy Assortments. Our Leaders are sure money getters. Tip-Top and Winner. Write us for circular and prices. THE TRUE CONCESSIONAIRE CO., 314 Indiana Ave., N. W., Washington, D. C.



Martha Washington Doll Lamps
14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).
\$2.00 Each
America's Foremost Doll Lamp
Japanese Parasol Lamp Shades \$46.00 per Gross.



MISS ANNA SPECIAL
14 in. high, with Wigs and Marabou Trimmed Hoop Dresses, \$60.00 per 100. With Wigs only, \$35.00 per 100. Plain, \$20.00 per 100.



MOVABLE ARM LAMP DOLL
With Marabou Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.
\$18.00 Per Doz.
HOOP DRESSES
Marabou Trimmed, 36 in. Round.
\$25.00 PER 100
Sample Dress, 30c prepaid.
Crepe Paper Dresses
All styles. Write for list of low prices.
ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.

AL. MELTZER CO., - **219 So. Dearborn Street (4th Floor), CHICAGO.**
(SUPPLIES FOR CARNIVALS AND FAIRS.) **Buy DIRECT FROM ORIGINAL MANUFACTURER.**

REGAL WONDER DOLLS



Another one of our items.
No. 90 Assortment—6 different styles to the case.
In Stock—Unbreakable Wood Pulp Egyptian Figure Lamp, Colonial Lamps, Silverware, Baskets, Blankets and other Concessionaire Supplies.
REGAL DOLL MFG. CO.
153 Greene St., New York City

Western Distributor Regal Dolls

18 INCH DOLLS
\$6.50 Per DOZEN
FERN WHEEL A WINNER
PICTURE HATS
\$2.00 Per DOZEN
SOME FLASH SAMPLES FREE
New Price List Just Out
C. Price, Mgr., 1014-16 Central Av., Cincinnati, O.

DEMONSTRATORS STREETMEN AGENTS

Get our line of Genuine Leather Billboards in the combination 7-in-1 and 6-in-1. Finest on the market. Come assorted in all shades—brown, tan, chocolate, mahogany and black. Nicely finished and easy to sell. Sold with a money-back guarantee. Special prices in large quantities. \$1.00 for samples. Write now to

HARRIS & COMPANY
Manufacturers of Billboards,
513 Shelby St., DETROIT, MICH.

WANTED AT ONCE CAPABLE KNIFE RACK MAN

Have brand new twenty-foot Rack. Plenty of flash. Good opportunity for the right man. For sale. Twelve feet (table), including rings. Price, \$18.00. L. H. TRIXAN, KEYSTONE SHOWS, Ashland, Pa. Also wanted three Men as Helpers on other Shows.

If you see it in The Billboard, tell them so.

PHILADELPHIA

By **FRED ULLRICH**
908 W. Sterner Street. Office Hours Until 1 P.M. Phone, Tioga 3525.

Philadelphia, May 29.—The local theatrical season is slowly coming to a close. There are but a few houses still running and these will become dark in a couple of weeks. The Shubert House will close this week and those that will run for a short spell are the Garrick, Forrest, Orpheum and our old reliable Dunmont Theater, with the Emmet Welsh Minstrels. Most of the vaudeville houses will run all summer or nearly so, and the photoplay theaters likewise, and with three burlesque stock houses and the parks running full blast Philly won't be much short in the amusement line. Then the local and visiting carnival shows will also help to liven up things.

Watson and Cohen in their screamingly funny act at the Globe and Broadway Theaters the last two weeks were a riot and then some. What these Philly boys did to the audience was a caution. They will resume their burlesque season early in the fall. Joe Watson is an old-time friend of the Phila. Billboard representative and worked on the same bill with him many years ago when we both did a single. Many good-time reminiscences were recalled at the dinner table and many a laugh during our coffee and cigars.

Barnard and Scarth, in their excellent and well-put-together new act, "My Lady's Handkerchief," were a big hit at the Keystone Theater this week. There is not a dull moment in the act from start to finish and it ought to be highly acceptable on any vaudeville time.

Lou Edelman is now in charge of the office of Krause & Horwitz, agents, in the Colonial Trust Bldg., replacing Elvia Bates, who has been called to the San Francisco office of the same firm. Lou is well known to the show-folks and knows the game. We now see that agents are subject to long jumps as well as performers.

Willow Grove Park opened last Saturday with Nathan Franko and his orchestra to immense attendance. The day was beautiful, warm and sunny, and the following Sunday a record breaker. The playing of the orchestra won unstinted applause and many encores.

Paid a visit to the mighty Doris-Fernal Shows playing this week in the best residential section of the city, 47th and Spruce streets. I have never seen a better kept grounds in all the shows visiting here. The walks were spotlessly clean, the grouping and layout of the shows and concessions were immense, and the refined class of patrons that visited the carnival speaks for itself as to what kind of show honest John Brunen is general manager over. Everything ran in an orderly and smooth manner and every attendant of a show or concession looked spruce and alert. The shows were all good and the wild animal show's performance was one of the best ever shown here. Had a pleasant chat with "Honest John" and W. S. Middleton, the animal dealer from New York, and his instructions as to how John should raise baby monkeys was a hummer and then some. I overheard much fine comment by patrons of the show that this was the best carnival they had ever attended. The show was held under the American Legion auspices.

The Rubin & Cherry Shows will play Philly week of May 23 at 24th and Snyder avenue, under the auspices of the American Legion.

Johnny Eckhardt, the popular manager of the World's Museum, tells me that this week marks the closing of the museum for good. Work of demolishing the building to make way for a photoplay theater and business offices on this site will begin in the near future.

Don't forget, everybody, the big Fair, Park and Coney Island Special Number, issued June 4, dated June 11, with 75,000 copies, will be a knockout. Just drop me a line or call me on the phone during office hours and I will call and give my personal attention to your ad copy.

The Dunbar Theater, with the Lafayette Players, gave a fine presentation this week of "The Yellow Ticket" (Cleo Desmond, Andrew Bishop and J. Lawrence Criner) and the supporting cast won much favor from the audience with their excellent work, and much fine comment from the local dailies.

The carnival, park and fair supply houses are now fully stocked to supply everybody with

anything in their line and with quick and prompt shipments, and are M. Gerber, M. L. Kain, Karr & Auerbach, Rudolph Toy & Novelty Co., M. Shapiro. And in the ball-throwing games don't forget the Penn Novelty Co. for carnivals, parks and fairs.

At the Phila. Toboggan Co.'s plant in Germantown everything is humming and bustling supplying the amusement devices for parks and resorts thruout the land.

Sid Cornell, the hustling secretary of the Wm. H. Dentzel carrousel plant in Tioga, Philadelphia, is some busy man these days when I call. The plant is running full blast in every department, turning out the firm's fine machines for the amusement places all over the country.

VEAL BROS.' SHOWS

Strike Good Weather at Freeport, Ill.

Freeport, Ill., May 19.—A short jump from Rochelle, Ill., to Freeport alerted everything to be placed on the lot and erected Sunday. The parade was put on Monday, at 10:30, and people lined the streets on both sides along the route. The pageant was headed by city solons and Manager John Veal in a beautifully decorated automobile. Very few people followed the street pageant to the show grounds, but the middle of the afternoon found the midway well filled with amusement seekers, who, it seemed, did not even stop for supper, but "went right thru." In old style celebration fashion, and a wonderful day and night's business was recorded.

The H. T. Freed Exposition Shows preceded the Veal Bros.' Shows here, and left a good impression. Yesterday afternoon 250 orphans were entertained at a special matinee, and Manager Veal, who personally escorted the little folks thru every attraction, also filled them with peanuts, popcorn, lemonade, etc. They gave three rousing cheers for Mr. Veal and his organization. The crowds here are increasing nightly, and, as there is no noticeable shortage of work, the natives are certainly spending their money for their greatly desired outdoor entertainment. The police, under whose auspices the shows are playing, are highly pleased with their undertaking, their share of the receipts to be used toward building a club room. Con T. Kennedy Shows are billed here for week after next, and will use the same lot as this show, just one block from the city park.

The show had many showfolk visitors last week, among them being "Captain John" Sheesley, Henry Curtain, Chet Winters and Phil O'Neil, of the Greater Sheesley Shows, and number of people from the Nat Reiss Shows. "Red" Hicks was billed to appear, and the writer had the band and calliope at the depot—only to be disappointed.

From here the Veal Bros.' Shows go to Beloit, Wis., for an engagement, under the auspices of the Moose.—RAYMOND D. MISAMORE (Show Representative).

TIP TOP SHOWS

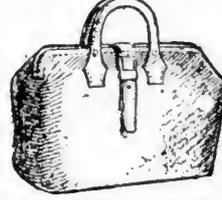
Philadelphia (Feltonville), May 18.—The roster of the Tip Top Greater Shows, now starting their season, follows: Phayre Bros., owners; W. F. Wunder, business manager; W. F. Ryder, press agent; P. Schaumb, electrician, Merry-go-round; Joe Perry, manager; Ferris wheel, P. Schaumb, manager; Marie Shelin, free act. Concessions: Harry Phayer, blankets, fruit, sugar and grocery wheels; E. Paul, babranch; Turner and Sneff, hucklerback; Mrs. Smith, tentpins; George Smith, cookhouse; E. King, kewpie and novelty wheels; C. H. Everett, flower wheel; Bricker Bros., cigaret gallery; W. Roach, string game; Jimmie Moore, swinger; E. Bailey, candy, hum, sugar and kewpie wheels; "Rasbery" Colbus, African dodger; Marie Thelma, hoopla.—W. F. RYDER (Show Representative).

MAX MILLER'S SHOWS

Mounds, Ill., May 19.—Under fair weather conditions the Max Miller Shows opened here Monday to heavy attendance and patronage. There are five neatly-framed shows in the lineup. These are Max Miller's Minstrel Show, with ten people and band; Bob Rose's Jungland, with many interesting exhibits; Eddie Bruso's "Cabaret," the "Two Jacks" Athletic Arena, with two finely developed and scented wrestlers, barring no "couers" on the mat, and the feature attraction, Mystical leath, the handcuff king, and his big 10-in-1, with fat girl, human pincushion, ironjaw, fire-eating and contortion acts. Among the concessioners is H. Cochran, with a string of five. JACK HARRISON (Show Representative).

Leather Goods

GOING BIG
Your neighbors are getting the crowds and making big money.
GET IN OUR LINE
and you will be surprised.
OUR FACTORY
turns out thousands. Shipments made daily.
PRICES THAT TALK



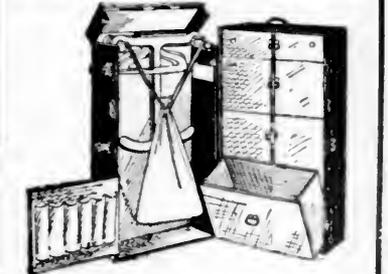
BOSTON BAGS
Cowhide leather. Colors black and brown. Sizes 13, 14 and 15 inches.
\$21.00 per dozen



BRIEF CASES
Cowhide leather. Colors brown and black. 2 and 3 pockets. Size 15x10.
\$27.00 per dozen

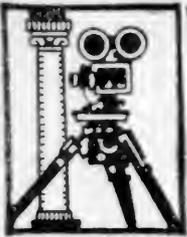


FIBRE BAGS, \$18.00 per dozen
COWHIDE BAGS, \$36.00 per dozen
WALRUS BAGS, \$48.00 per dozen



WARDROBE TRUNKS, \$25.50
Size 19x22x45. Fibre-covered, entirely riveted. Laundry bag, hangers. Guaranteed to stand years of heavy travel.

Other qualities, \$22.50 to \$45.00
TERMS: 5% cash discount on one dozen lots or more. Shipments express collect, F. O. B. Newark. 25% deposit with order.
PHOENIX LUGGAGE CO.
886 Broad St., Newark, N. J., U. S. A.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES • AUTHENTIC DIGEST
OF CURRENT FILM EVENTS • ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



BIG SLAM

Empire State Strangled by Censorship

Producers and Exhibitors Now Reaping the Whirlwind

Well, the blow fell. The industry got what it did not really believe could happen, but it did.

Censorship came because it was needed—according to the minions of the law. Looking back over the thousands of suggestive, obnoxious and unclean pictures, it is not to be wondered at that the authorities stepped in to purge the film industry of its unwholesome products. The producer always avaricious and ready to grab the golden shekels, no matter how great the cost, was the first culprit. The exhibitor willing to add some of the same kind of "mazuzas" to his bank account followed suit, and presented these pictures to his patrons, irrespective of what the result might be upon the morale of his community.

The little pitcher went to the well once too often and now both producer and exhibitor have to drink the dregs. Somehow this censoring of a great industry calls to mind the aggressive and pompous Irish saloon-keeper of long ago, who thought himself safely entrenched in his district until prohibition came along. Where once stood a corner ginmill there is now a sad vacuum. This powerful boss met his Waterloo when the dry law became a fact, and so today censorship has come and clamped the lid down tight on the freedom that should belong to the manufacturer of motion pictures. Those men whose offerings brought discredit upon one of the most prosperous industries in the world have today been handed just what they might have expected had they exercised a bit of discernment. Radical reforms became necessary and censorship resulted.

But it is too late to whimper over spilled beans. They must face the inevitable. Perhaps there is a way out. But it will all have to come thru the channels of hardship and adversity, which will bring the makers of pictures to a realization of what they have lost. We feel that censorship is un-American, impractical and destructive; it is a menace to the country. It threatens to control free speech, suppress the press, retard our liberty; therefore it does not live up to the constitution of the U. S. A. But the big hurdle is in front and the jump across the great divide will cause a few producers untold difficulty in bridging the chasm back to former prosperity. There has been much talk during the week about the unconstitutionality of the Clayton Bill. Elmer T. Jenks, the eminent jurist, has cited an opinion on that angle in the brief which he filed with Governor Miller, previous to the final decision, but the bill could not be attacked on that ground. It is a law; there is no use disputing its legality. Gabriel L. Hess, chairman of N. A. M. P. A. Censorship Committee, said the legality of the law is "undoubtedly one which the courts will pass upon."

All of which sounds like the hursting of pyrotechnics that make a lot of noise but only go up in smoke. The burden of this unjust taxation will fall upon the exhibitor and he certainly has been sufficiently muled in the past. Now to face the situation in a practical, common-sense manner. We know that censorship is inefficient. It can never accomplish its purpose. The N. B. of R. has proven such a joke that the foolish remarks of the inexperienced people who review these pictures are quite enough to make a hyena laugh.

DISABLED SOLDIERS IN FILMS

A film is being made to show the conditions existing at the New York hospitals where disabled ex-service men are recuperating from their wounds. When completed this film will be shown at local theaters during the campaign which is being conducted in New York during the latter part of this month for the purpose of raising funds for the establishment here of a branch office of the National Service Bureau of the Veterans of Foreign Wars. The men at the Polyclinic Hospital in Fiftieth street will be very much in evidence in the picture.

There is one way to retrieve and that is to let public opinion decide. In time, perhaps the motion picture public fans will decide upon its own standards and what it prefers in pictures. In the meantime it were wise for the producers to put forth their best in clean pictures, making it possible for a new era of prosperity to come to the film industry.

ENTERTAIN VETERANS

Thru the courtesy of S. L. Rothapel, Dr. Riesenfeld and Joseph Plunkett many suffering soldiers are to be entertained at the Capitol, Strand, Rivoli, Rialto and Criterion theaters, New York. The majority of the men will be drawn from the Fox Hill Hospital—and this form of amusing the wounded men will be continued thru the summer months.

Motion pictures supply the best entertainment for these disabled men, who spend most of their time behind hospital walls and have had little to relieve the monotony of their days.

Exhibitors of New York have not forgotten what these brave soldiers did for them, and this is but a slight token of recognition and of appreciation. "WOUNDED SOLDIERS' DAY" should become a fact without further delay. To set apart one day in memory of those who went over the top is but a poor reward for what they did for us. The five Broadway theaters have opened the way for others to follow, and it would be a sad commentary on our patriotism if other exhibitors failed to do likewise.

The arrangement for the above theaters has been made by Mrs. Jane Stannard Johnson, who also has the co-operation of the Red Cross in managing the details at the hospital. But—many of the boys, by reason of wounds or other disabilities, are unable to walk. Others can walk, but are physically unfit to travel in street cars or subway. Others—many, many of them—are receiving no compensation whatever, some have no money for carfare, nor even a postage stamp. It might be added that not a few among these sufferers are boys of foreign birth, whose parents are still in the "old country" and have no friends in America.

Transportation by buses must, therefore, be provided to bring the boys from the Fox Hill Hospital to the theaters and back again.

To secure these funds a number of women have pledged their support and active co-operation, and, to organize, met at a luncheon at the Algonquin, New York, May 3. They named themselves Friends of Disabled War Veterans. They elected officers: Chairman, Mrs. Jane Stannard Johnson; vice-chairman, Mrs. Grosvenor B. Clarkson; secretary, Mrs. Richard M. Hegan; Hospital Corps, Mrs. Lee Langdon, Mrs. L. O. Goddard, Wanda Macbowell; treasurer, Helen M. Hill, 155 E. Twenty-second street. Among other members of the Friends are: Maude Kirk Miller, editor at Famous Players-Lasky Co.; Eve Unsell, head of Eve Unsell Photoplay Staff, Inc.; Helen L. Schneider, Thos. H. Ince's New York representative; Anne H. Potter, associate editor Harper's Bazaar, and her assistant, Elizabeth Toombs; Miss Lee, associate editor Pictorial Review; Dana Rush; Eleanor Waddell, editor Millinery Trade Review, and Miss H. Reynolds, secretary and treasurer of Dickerman & Englis Coal Co.

The New York Evening Post has consented to conduct a campaign for the Friends of Disabled War Veterans to secure funds to pay transportation, expenses, the initial announcement appearing in The Post on May 5.

These outings will be a factor of no small importance in the wellbeing of the boys. It will soon be three years since the armistice was signed, and these boys who fought over battles in France are, in many cases, disabled, penniless, despondent and despairing.

Numbers of these boys are in their early twenties. Daily some have given up the struggle and have passed into the Great Beyond. Except in cases of desperate illness, however, they are brave, smiling and uncomplaining—the most wonderful boys in the world. A very little affords them great pleasure and happiness, but only with the utmost reluctance will they admit that they need or want anything.

Following are some of the things a regular visitor learned they would like to have: A pianochair, photos of movie stars, a History of the United States, beads for beadwork, bed slippers, pretty girl visitors, plaster of paris for sculpture work, cigars, shoes, a punching bag (since donated), violins, records, a Wild West story, a shirt, ripe tomatoes, life of Abraham Lincoln, socks, and more.

Try to imagine that YOU have been in a hospital somewhere since 1918 and you can then glimpse the gratitude these boys will feel to Messrs. Rothapel, Riesenfeld and Plunkett, when the funds come in for buses. It costs \$10 a bus, and the boys will enjoy their first matinee as soon as that amount is received by the treasurer. Eva Unsell is the first contributor and started the ball rolling with ten dollars.

SENSIBLE TIMES COMING

The Billboard has received many letters and communications from California studios and the film industry in general, complaining bitterly of the conditions now existing among the film actors in Hollywood. The complaints consist mainly of bitter denunciations against the curtailment of salaries by producers as well as the lack of employment for the big and little players who derive their living from the film industry.

The last few years have been such a prosperous era in all lines of trade and commerce that the motion picture industry was the leader virtually in the vanguard of high salary concerns. The actor revelled in the "soft" times and became accustomed to receiving a fat pay envelope. He did not look forward to a rainy day, but spent as fast as he earned his money. Changing conditions have taken place thruout our country since the signing of the armistice. A slump in high geared prosperity revolution-

ized the film industry and the small man particularly has been the sufferer thereby. The big salaried star, or even the little man with the salary that was far in excess of that paid to our bank cashiers, grew reckless, believing that such prosperity would last forever. Now that conditions have changed so materially the cry goes forth that the "soft" times have gone forever.

As a matter of fact, we are only giving this a sort of readjustment. Sensible times are not only coming, but have already arrived. We must get down to things as they really exist today. The film industry, as well as our country at large, is overcrowded. There are many actors and actresses who would fare better in another vocation for which their abilities are better adapted, but they hold on to the picture game even when they must realize that they are crowded out. Instead of taking the initiative and striking out in other lines, they

been in such a chaotic state that salaries and expense of production were never considered on a sound commercial basis. It has been this lack of standardization of an enormously productive business which has brought about the muddled upheaval at the present moment. But the picture industry has a lot to learn as well as the actors connected with it. Performers must come to realize that they should in a measure share the chance taken by the managers and be content with a salary commensurate with their ability.

Good times are here in the film world if we compare salaries paid to actors and those received by workers in other walks of life. If screen performers, big and little, were to organize on a sound business basis, take in only those who earnestly and honestly regard their profession with sincerity and those only who possess ability for that certain line of endeavor, stand together for an equitable wage scale, conditions would greatly improve and better results would be obtained for screen productions. Nothing is ever accomplished by a stampede. You always run up against a tree and knock out your brains—or whatever gray matter you possess. The best way is to get together, organize, govern yourself with dignity and respect your calling, stand pat for a scale of wages which will permit you to live decently and allow the producer a chance to get even on his investment. This is all up to the actor and producer. The crux of the situation is that the lack of co-operation between the film companies and the actors have reached a critical stage, and a closer understanding between these two factions is necessary for the prolongation of their joint interests. Preparedness is a powerful asset and the film industry should call a meeting to formulate plans to remedy conditions now existing on the Pacific Coast. Prosperous times will again hold sway among the studio contingent if they but learn to regulate their business on a sane, sensible equitable basis.

A SCREEN CLUB

Every branch of amusement business has its home club or organization which belongs to the people connected with a certain division of the profession. The vaudeville actors have their clubs, dramatic players are represented by various leagues and social clubhouses, but the screen players seem floating on the tide of nowhere without an organization of their own. Why not start a screen club with its home office in California and branches in other cities thruout the country? This could be made a prominent organization and afford meeting places that would be beneficial to actors, directors, producers, cameramen, and, in fact, everyone connected with the film industry.

California would offer an ideal location for such an institution. An acre of ground out near the studios in Hollywood would not be so expensive and a neat little building constructed thereon would offer a fine rendezvous for the film folks.

California is noted for taking the initiative in all matters pertaining to the welfare of the picture colony, and The Billboard feels confident that it will not be long before a screen club will become a realization.

ADVANCE VISUAL EDUCATION

The M. P. T. O. Association, which held a meeting in Washington last week, was graciously received by President Harding at the White House. Other celebrities present included Secretary of Labor Davis, Mr. Denby, Secretary of Navy, and Secretary of State Hughes, who were greatly interested in the plan outlined by the committee. Sydney S. Cohen, president of the M. P. T. O., offered the arena of the country to President Harding to be used for whatever purpose he desired. This offer was accepted with the belief that motion pictures would prove most helpful to the nation at large. Visual instruction by means of educational and industrial pictures was the plan mapped out by the organization, and resolutions had been passed on this matter by the entire body before calling upon the President.

Qualification was expressed by those present and an invitation to attend the annual convention in Minneapolis, June 27, 28 and 29, was extended.

Harry M. Crandall added to the pleasure of the Washington meeting by conducting the visitors about the Capital City and dining them at night.

follow the procession of the unemployed and disheartened actors.

The industry has not gone to smash as many foolishly believe. It is but reshaping itself to meet the change that has been brought about thru the influx of foreign made pictures and the exodus of our big American film concerns who find that they can manufacture pictures at a greater financial saving in Europe that ever was thought of in this country where extravagance in the producing line has awamped many a concern who started out with bright prospects of success. The time had to come when a change must take place. This is an age of progression. We have to go forward with the crowd to keep up with the times or be thrown into the discard. Matters will readjust themselves to meet the new demands of today, but the exorbitant salaries and the "soft" times of the past few years have gone forever.

Every man and woman should be paid according to their ability, but the industry has

BIG STREET NEWS

Clever Zeena Keefe has been working on a picture with Conway Tearle.

Bessie Love has Wheeler Oakman for her leading man. Talented girl, Bessie.

All hail Harry Carey has a son. Hurrah! Another good actor added to the list. Here's how!

Mary Thurman has been engaged as leading woman for Roscoe Arbuckle's next release, "Should a Man Marry?"

"Home Sweet Home" has received the screen stage of its career at last. Took a long time coming. Hugo Wallin is to make the production and that reassures us.

It is rumored that Lillian Gish will co-star with Arnold Daly on the legitimate stage this fall. The screen will be the loser by the departure of this genuine artist.

Along the big street they are saying that Pauline Frederick is to remarry Willard Mack, ex-husband. Oh, dear, we do get so tangled up with these complicated marital affairs.

"Peter Ibbetson" is to have a cast of great distinction, including Elsie Ferguson and Wallace Reid as stars of the production. Elliot Dexter is a late acquisition and Montagu Love will play Colonel Ibbetson, the role made famous by Lionel Barrymore.

Anita Stewart does not care for the Big Street—she prefers the rural beauty of Southern California. Therefore she has purchased a house in the salubrious atmosphere of Hollywood and has placed on the market her fine old house at Brightswater, N. Y.

Jeanie MacPherson, the popular scenario writer whose latest offering is "The Affairs of Ansel," has returned to Broadway, after spending twelve weeks in Europe. While in London she visited the foreign studio of Paramount. She was also at Berlin and at Coblenz. In Paris she was a guest of the French High Commissioner, Major General Allen, in command of the American Army of Occupation.

We are glad to learn that Tony Sarg and his clever marionettes have caught, thru the medium of the screen, in our Broadway theaters. His latest conception of these queer little silhouettes depicts "The Dentist" and shows the beginning of the gentle art during the stone age. We can well imagine the joy that is in store for the spectators. This clever comedy was to be shown at the Rialto Sunday, May 22. If it is any better than the "First Circus," now running at the Criterion, the public is in for a rare treat.

On Friday, May 20, in the Grand Ballroom of the Hotel Commodore, the second annual ball of the Eastern studio of the Famous Players-Lasky Corporation held forth. It was a gala occasion with Wallace Reid appearing in the original version of Kenneth Webb's motion picture satire, which was staged recently at the Actors' Equity Show. Appearing in the cast also were Thomas Meighan, Alice Brady, Constance Binney, Robert Schwable, Reginald Denny and the dean of the stage, George Fawcett. Elsie Ferguson and Wallace Reid led the grand march. Motion pictures of those present were shown before the close of the ball.

GO INTO THE MOVING PICTURE BUSINESS

EARN BIG MONEY. No experience needed. Professional Machine and Complete Outfits sold on Easy Payments. Openings everywhere. Start NOW. **Monarch Theatre Supply Co.** Dept. 700. 537 S. Dearborn St., CHICAGO, ILL.

PICTURE MACHINE BARGAIN WRITE QUICK!!

Will sell my brand new modern Motion Picture Machine for HALF PRICE. All standard equipment, electric motors and crank drive—complete in every way. NEVER BEEN USED. If you want a real bargain write at once to W. M. EDWARDS, 131 Westlake, North, Seattle, Washington.

WANTED MOVING PICTURE OPERATOR

Must be A-1 man and willing to help with general work around the theatre. Steady job. Theatre never closes. No Sunday shows. W. G. COOK, Sault Ste Marie, Michigan.

ST. LOUIS CALCIUM LIGHT CO.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 516 Elm St., St. Louis, Mo.

World's Largest Exclusive Amusement Ticket Plant Twenty-Five Years Experience At Your Service

ARCUS TICKET CO

352 N. ASHLAND AVENUE
CHICAGO, ILLINOIS

ROLL-RESERVED-COUPON-FOLDED TICKETS

BEST FOR THE LEAST MONEY

WE SPECIALIZE
CIRCUS, CARNIVAL, FAIR, PARK, BASEBALL
AND AMUSEMENT TICKETS OF ALL KINDS

GUARANTEED CORRECT 352 N. ASHLAND AVENUE
QUICKEST DELIVERY CHICAGO, ILLINOIS

| TUNGSTEN LAMPS | | | | | |
|----------------|------------|-----------|-------|------------|-----------|
| Watts | Reg. Price | Our Price | Watts | Reg. Price | Our Price |
| 10 to 50 | \$.40 | \$.28 | 60 | \$.45 | \$.32 |

| NITROGEN LAMPS | | | | | |
|----------------|------------|-----------|-------|------------|-----------|
| Watts | Reg. Price | Our Price | Watts | Reg. Price | Our Price |
| 75 | \$.75 | \$.45 | 300 | \$3.15 | \$1.75 |
| 100 | 1.10 | .65 | 500 | 4.60 | 2.75 |
| 150 | 1.55 | .90 | 750 | 6.50 | 3.75 |
| 200 | 2.10 | 1.25 | 1000 | 7.50 | 4.25 |

All lamps brand new and guaranteed.

RUBBER COVERED CODE WIRE
PER 1,000 FEET

No. 14.....\$ 7.75 No. 10.....\$17.00
No. 12.....\$13.00 No. 8.....\$22.50

Weatherproof Composite Sockets, with two wires... 15c each
Porcelain Outside Sockets, with clamps for open work... 12c each

Electrical Materials of every description at very great savings.
Send for prices. All orders must be accompanied by deposit.

ELECTRICAL & ENGINEERING CORP., 716 Eighth Ave., (45th St.) New York, N. Y.

PROTESTS STOP FILM

On May 16 "The Birth of a Nation" was to have opened at the Shubert Theater in Boston, but at the last moment the Board of Censors suspended the license and the picture was not run.

The decision resulted after the censors had privately viewed the picture. Also strong protests were lodged against the film by a delegation of Negroes, who declared the story libeled their race, and that its action tended to incite antagonism and racial prejudice. This picture ran for a number of years thruout the country and frequently aroused criticism by its portrayal of the reconstruction period in Civil War days.

But as this cinema was one of the first productions to be filmed on a stupendous scale, which graphically represented our American history, it has been considered the epic in motion picture making. The episodes complained of simply depicted conditions as they existed after the emancipation of the Negro, and casts no reflection on the colored race of today. Therefore all this agitation seems unnecessary and only tends to give publicity to those seeking notoriety. As this picture has run for so many years, it is surely fit to be shown to the ever-increasing population which is flowing into this country, and it is not unfair in its treatment of certain episodes of historical value. We might as well quarrel with the incident of Lincoln's assassination or the Battle of Bull Run or Sherman's March to the Sea, for those scenes but echoed history and conditions as they existed in those memorable days.

A. M. P. PACEMAKER

An interesting address on the subject of the motion picture as a promoter of foreign trade was delivered by Paul H. Cromelin, president of the Interoceanic Film Corporation at the Eighth National Foreign Trade Convention held recently at Cleveland, O. Mr. Cromelin, who is chairman of the Export Division of the M. P. I., represented the picture industry at the gathering in Cleveland and was elected one of the vice-presidents of the convention. Fourteen hundred representatives from various industries thruout the United States participated in the meeting, which was one of the most important ever held by the men who are engaged in foreign trade.

"The American motion picture is a pacemaker in the development and promotion of foreign trade," said Mr. Cromelin. "It has so far maintained its lead that today it has, to a large extent, crowded its competitors off the screen; and it is telling the story of America. It is consciously or unconsciously making the foreigner better acquainted with America. It is by that very means assisting in creating a desire for American goods and products. It is every day and every night of the year performing, voluntarily or involuntarily, those functions for which great expositions have heretofore been organized. It is one of the most important and in many respects, the most important factor in the upbuilding of our foreign trade. It is an article of export which should be developed and encouraged by every possible means, not alone because of the wealth which it brings directly to this country, but, on account of the fact that of all the products manufactured in the United States and marketed abroad, there is none other which has in the past, or which is likely in the near future to be able to create, influence and direct the desire for American goods on the part of the foreigner, or in such a practical manner as the American Motion Picture."

Mr. Cromelin, in reciting the relations that exist between the banks and the film export business, said that twenty leading motion picture producers have a capital investment of over \$250,000,000, and that when there is added the amount of investment in distribution companies, theaters, manufacture of raw stock, projection machines and other motion picture apparatus and supplies, the total amount of investment in the picture industry is approximately \$1,250,000,000.

"It is but natural that a business making such strides should attract the attention of banks and bankers," he continued, "and in the past few years some of the largest concerns have undergone a thoro reorganization. Leading bankers have become interested in the business and are represented on the Boards of Directors.

"Several companies have been publicly floated and the shares are distributed over thousands of holders among the public.

"Altho the American Motion Picture has always had a leading position on the screens of foreign countries, it is only in recent years, since the introduction of the so-called 'feature films,' that its very great importance as an article of export has come to be realized."

CONVENTION POSTPONED

The M. P. T. O. has delayed the National convention of that body, which was originally scheduled for June 7, 8, 9. The meeting is at this moment postponed to some day in July, not as yet determined. The original plan was changed because it was found to interfere with the legislative program which had been planned. The executive committee, however, was to hold a meeting in Washington May 17 to decide definitely when the Minneapolis convention will be held.

"YANKEE MOVES"

After showing "A Connecticut Yankee From King Arthur's Court" at the Selwyn Theater, New York, for 115 times, the William Fox comedy film was to move to the Central Theater on May 22. The run will be continued at this house, of which Mr. Fox has taken a lease, and will reach far into the autumn.

ACTORS' FUND FESTIVAL

The screen stars of the West Coast are arranging a splendid program for the Actors' Fund Festival, to be held at the Los Angeles Speedway on June 4. A meeting was held last week at the Douglas Fairbanks Studio, with Dauliel Frohman, president of the Actors' Fund, among those present, as well as Dustin Farnum, Mary Pickford and Douglas Fairbanks, who were scheduled to take active part in a stupendous carnival which will be staged to raise funds for the establishment of a motion picture branch of the Actors' Fund of America. According to tentative plans, one of the important features is a "Rodeo," in which practically every well-known screen star will participate. Douglas Fairbanks, Bill Hart and Tom Mix with his fifty bronchos, who are acclaimed the riding champion stars, will electrify the audience with their daring stunts. Here's hoping that the celebrated players will bring in more duets to the worthy charity, the Actors' Fund.

LAURETTE TAYLOR FOR SCREEN

After long drawn out litigation and a number of court actions resulting in an injunction awarded J. Hartley Manners, the author of "Peg o' My Heart," an offer thru Hiram Abrams, president of the United Artists' Association, was made to Marshal Nellan to handle the film adaptation of the famous Manners' play. This offer has been refused by Nellan on account of other interests, but the report is brought to light that the United Artists have secured the legal motion picture rights for "Peg," together with the services of Laurette Taylor, who made theatrical history in this country as well as abroad with the play. We can imagine nothing more delightful than Miss Taylor in her well known impersonation of Peg reflected on the silver sheet.

A MILLION-DOLLAR DEAL

Turner & Dahnken, who control a number of theaters in San Francisco, Oakland, Fresno and other northern cities on the Coast, have purchased four more theaters in Pasadena, Cal. The biggest piece of property is the Raymond, which originally cost \$500,000, and which has been open to the public only a short time. This marks the beginning of activities in the Southern California field by the Turner & Dahnken interests. A short time ago they planned to inaugurate a junior Turner & Dahnken circuit for the purpose of developing small theater properties in Northern California much along the lines of the West Coast Theaters, Incorporated. The purchase of the Pasadena theaters will bring this firm into strong competition with other organizations which are affiliated with the Associated First National.

HOUDINI ON LOCATION

Houdini has finished the interiors of his first picture for his own producing company, Houdini Picture Corporation, and has left New York to make exterior scenes.

The picture, which is being directed by Burton King, bears the working title of "The Far North." It is of special feature dimensions. Houdini will produce four special features a year.

Have you looked thru the Letter List in this issue? They may be a letter advertised for you.

For Moving Picture Shows



Universal
4 K. W.
Generating Sets

fill the bill. Safe, Economical, Fool-Proof. Use gasoline or cheap distillate. Send for Bulletin No. 30. **UNIVERSAL MOTOR CO., Oshkosh, Wis.**

GO INTO MOVING PICTURE BUSINESS

Small Capital Starts You

Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. you how to earn **BIG MONEY** **Atlas Moving Picture Co.** Dept. 37 538 S. Dearborn St., Chicago

SOUTHERN EXHIBITORS

We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."

THE QUEEN FEATURE SERVICE.
DORIS GRAHAM, Manager,
Birmingham, Alabama.

30-31 Potter Bldg.,
LEIGH WHIPPER, Characters.
106 W. 141st St., N. Y. City. Phone, Audubon 9196.

The Billboard Reviewing Service

"THE TEN-DOLLAR RAISE"

Story by Peter B. Kyne, scenario by A. S. LeVino, directed by Edward Sloman, released by Associated Producers, Inc., shown at projection room, New York, May 17.

Reviewed by MARION RUSSELL

A story of human interest capably portrayed by William V. Mong, who has no peer in screen characterizations of middle-aged men.

THE CRITICAL X-RAY

In a footnote Peter B. Kyne dedicates his work to the unpaid clerks and bookkeepers who are made to realize that "man's inhumanity to man makes countless nations mourn." (Sorry he left out the poor, despised motion picture critic.)

From its very incipency the idea catches with the observer and holds his interest until the raid scene in the Chinese quarter which seems entirely out of place in a picture of this kind. Again we object to the prolongation of the work which would be far more acceptable if reduced to five reels. The construction has been handled so capably that the human traits follow each other in such a natural manner that it seems as tho we were gazing upon a circumstance in life and not upon a bit of animated celluloid.

Here is an instance where the hero is a middle-aged down-trodden spineless sort of old-maid man. He has been working for a brokerage firm for fifteen long years anticipating a raise for his faithful services in order to marry the now faded but hopeful lady stenographer. The selfish employer spoils his hopes and a prospect of marriage is out of the question, but reciprocity coming in form of oil gushers on a desolate water front lot which he had bought out of his boardings, enables him to bring about the downfall of his heartless employer. Then marriage with the wistful eyed woman is made possible.

There is another slight love story running parallel with the main incidents which permit the younger generation to add a touch of youth to the general conception.

We have always known that William B. Mong was an artist of rare ability. We have criticized his efforts in many pictures and never yet found him wanting, but in this story of simplicity and human nature he rises to great heights. He never once made a false move, but kept within the role to the final climax.

The titles need attention and there is one illogical episode that is contrary to what women would do under a like circumstance, that is, where the girls run into the gambling room occupied by Chinese, but on the whole the story is clean, wholesome and vastly entertaining.

Marguerite de la Motte as the heiress, Helen Jerome Eddy as the patient office clerk, with Pat O'Malley in a small juvenile role, were the principals in the cast, aside from Mr. Mong. Photography by Tony Gaudio was notable for its clarity and Mr. Sloman overcame many directorial difficulties by skillful handling.

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
Very wholesome and pleasing.

"CLOSED DOORS"

Story by Harry Dittmar, scenario by William B. Courtney, directed by G. V. Seyffertitz, Vitagraph picture, starring Alice Calhoun, shown in projection room, New York, May 17.

Reviewed by MARION RUSSELL

A story of very considerate and polite crooks, and in which we meet a new member of the famous Sisterhood of Neglected Wives.

Her husband didn't take her to the theater, and he didn't notice her pretty new gown, and he read the paper at breakfast, and he went to Boston on business, and—and— Now what could a poor terribly neglected little wife

PICTURE THEATRE WANTED

Town of five to twenty thousand. Prefer Illinois, Indiana, Ohio, West Virginia or Kentucky. Pay cash. Any size proposition. Give full information. Address PICTURE THEATRE, care Billboard.

do, but go out motoring in a beautiful car all by her little lonesome, and just play with her dog, and accept the attentions of the "other man." That there are other things one can do to keep interested never seemed to occur to Dorothy, altho we couldn't help thinking that she might have tried to get her tired-businessman husband interested in say—the highly recommended form of recreation, golf, and get interested in that herself too, instead of hanging around the parlor twiddling on the piano for the amusement of the polite crook, the "other man."

The story, however, is rather entertaining. There are some good scenes. There was a very nice coming-out party which seemed to have a good hostess at the head. There were a lot of pretty, well-dressed girls and good looking men who danced well, and some good punch if we can judge by the number of glasses offered the debutante by the attentive guest.

Then later, Mrs. Dorothy's car somehow mixed up with that of the crooks. One of them furthers his acquaintance for professional reasons, as Dorothy had a rich husband and precious jewels. But it seems he really becomes enamored of the lady and decides to reform. He slips back to his former ways, however, and actually attempts to rob the house. His plans are frustrated, but he is given an opportunity to redeem himself.

An outstanding feature of the picture is its reflection of the refinement of those who participated in its production. The director and cast as a whole appeared to be of the more cultured type of people in the motion picture industry. Everything seemed in good taste and anything offensive was conspicuously absent. The photography was excellent.

Miss Alice Calhoun, who played the neglected wife, is a sweet, wholesome girl. She has wonderful eyes; so brown and soft they are.

stupid, unattractive and far-fetched plot, or rather lack of plot, which drags its weary length thruout the five reels of this picture. The public has been surfeited with dance halls, painted women, carousing men and all the lawlessness which really never existed in mining camps of the Far North country—only in the imagination of the scenario writer. "The Idol of the North" is not an accurate page of life, and, therefore, we feel no sympathy for the characters, whose actions are constantly arbitrary and lack wholesome appeal.

Imagine a heroine, affectionately called "the Idol" of the community, who is popular as a dancer in wide-open "joints," politely called "cabarets," sought and admired by gawkers. Then, without apparent reason, the crowds turn, forcing her into a marriage with a repulsive, unwashed dorellet, whom she has never met, just because he has won their money. Finding her efforts futile to stop the proceedings, the ceremony is performed. The next day she determines to lift the man out of sordid depths and succeeds in putting him again on his feet, thus enabling him to regain his manhood and lost mining claim as well. There is another angle to the story, but it gets sidetracked somehow, and we have difficulty in reasoning out its why and wherefore. Anyhow it concerns Edward J. Radcliffe, the one-time legitimate actor, and Marguerite Marsh as the mercenary bride. This couple get sadly mixed up in the general crowd that certainly does make a mess of the dingy dance hall. Had there been a bit of novelty, of modern appeal or something different in the direction which would have lifted the picture out of its stage of mediocrity, our fannybone would not have itched so hard. But it was a droll sight to see beautiful Dorothy Dalton, resembling Aphrodite, and, we might say—Venus rising from the sea—in her lack of tinsel fabric. Her role was long on heroics but short on petticoats. We do not really see how

tion of death and placing him in constant peril detracts from the thrill of the story. But all the multitudinous characters which abound in Zane Grey's prolific stories have been transferred to the screen with a commendable degree of accuracy that engages attention. Suspense is strongly injected, and combatting the conspiracy of the chief villain and his accomplices affords opportunity for thrilling sequences, stirring action and dramatic climaxes. There is not a tittle of irrelevant matter introduced—the episodes cleave closely to the development of the plot, depicting fire and dash as the hero and villain meet in a mountain fastness, where a desperate fight lasts all night. There is brisk, stimulating maneuvering to extract two helpless girls, held prisoners by a money-mad villain. It is in these scenes that a bear, mountain lion and faithful Indian do their part to vanquish the villainous gang.

The cast is composed of efficient actors, with Claire Adams as the dark-eyed heroine, Carl Gantvoort as the woodsman and Robert McKim as the bad man.

Tho the censor may object to the scene of plotting crime, the picture, as a whole, is interesting and finely presented.

SUITABILITY

City theaters.
ENTERTAINMENT VALUE
Strong.

"CHEATED LOVE"

Story by Lucien Hubbard, scenario by Doris Schroeder, directed by King Baggot, starring Carmel Myers, Universal picture, shown in projection room, New York, May 17.

Reviewed by MARION RUSSELL

An interesting story depicting a phase of Jewish life in the Ghetto of New York. It centers about the loves, ambitions and dreams of this emotional people. In its conception the story may have thrilled its author, but as picturized it is commendable only by its faithfulness in presenting the cold details of the atmosphere.

"You must get the spear-rit of the thing, as well as the letter, if you would really know French," a spirited old French professor once remarked. We pass this on to the director of the new Universal offering, "Cheated Love." The professor referred to a language, but the admonition can be applied in a broader sense.

The picture depicts more or less faithfully the life of some typical characters of the lower East Side of New York. A young Jewish girl comes here to join her father, who has a small grocery shop. She dreams of becoming a great actress, and follows a career on the stage. Her sweetheart in Europe comes to America to finish his studies as a surgeon. It is his dream to become a master in the profession, and Sonya gives him what financial aid she can to further his ambitions. Altho he apparently loves only her he yields to the temptation of what real wealth can offer, and he becomes involved with a rich girl, whose charms are not comparable with those of the fair Sonya.

Believing him utterly false, Sonya complies with her father's wishes and accepts the attentions of a young settlement worker, who is very much in love with her. When the young surgeon comes to beg forgiveness he finds her betrothed to the other.

There was very little in the picturization, altho the story itself suggests possibilities that rose above the ordinary. A scene in the theater where Sonya had gained quite a following supplied something of a thrill. On the night that a famous actress is to appear a fire breaks out in the little theater, causing a panic in the audience. Everyone is about to desert, when Sonya suddenly runs upon the stage, halts the dropping of the curtain, and with the magnetism of her voice lulls the excitement of the mob, bringing the people back to their seats.

The story, of course, is difficult to picturize. It has to do with the material that dreams are made of, and one must be familiar with this gossamer fabric and be very tender in its handling in order to present it appealingly.

Miss Carmel Myers is a pretty girl, but was not a convincing Sonya. George B. Williams, as the father, was fairly good, but lacked some-

SUPER-SPECIAL PICTURES RUNNING IN NEW YORK

Consecutive Number of Performances Up to and Including May 22

| | | |
|--|-------------------|-----|
| Way Down East (Griffith)..... | 44th Street | 625 |
| Four Horsemen of the Apocalypse, The. (Metro), Astor | | 155 |
| Connecticut Yankee, A (Fox)..... | Selwyn | 129 |
| Queen of Sheba (Fox)..... | Lyric | 85 |
| Over the Hill (Fox)..... | Park | 485 |
| Dream Street (Griffith)..... | Town Hall | 81 |

She is best when she is simple and natural. Her attempt at "ingenue" work was not good. One must know how to do that sort of thing very well or never attempt it.

SUITABILITY

Average theaters.
ENTERTAINMENT VALUE
Rather good.

"THE IDOL OF THE NORTH"

Story by Frank Beresford, directed by R. William Neill, starring Dorothy Dalton, five reels, Paramount, shown at the Rialto Theater, New York, May 15.

Reviewed by MARION RUSSELL

It is unfortunate to be cursed with a sense of humor. My affliction was intensified by watching this hoary subject of Alaskan dance halls, human dorellets and very much undressed women. Miss Dalton struggled heroically to infuse realism in her stereotyped role.

she could have stood up with one stitch less. Of course, Dorothy is divinely tall and voluptuous, but Mother Eve is no longer fashion's arbiter.

The cast contained Riley Hatch, who must have masticated at least a dozen cigars during his supervision of the dance hall.

SUITABILITY

Wherever Miss Dalton has a following.
ENTERTAINMENT VALUE
Fluctuating.

"THE MAN OF THE FOREST"

Story by Zane Grey, produced by B. B. Hampton, distributed by W. W. Hodkinson, shown privately in New York May 17.

Reviewed by MARION RUSSELL

An outdoor picture of intrigue, jealousy and conspiracy. Will capture the crowd because it is vivid, genuine and features trained wild animals which are the Simon pure article.

THE CRITICAL X-RAY

There is a plot and a counter-plot and many stupid, unattractive and far-fetched suggestions which in a way depress of Dorothy Dalton would lend herself to this the spectator. To bound a sick man by sugges-



SPECIAL PRINTED ROLL TICKETS

| | |
|-----------------------------|--------|
| Five Thousand, - - - | \$3.00 |
| Ten Thousand, - - - | 5.00 |
| Fifteen Thousand, - - - | 6.50 |
| Twenty-Five Thousand, - - - | 9.00 |
| Fifty Thousand, - - - | 12.50 |
| One Hundred Thousand, - - - | 18.00 |

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$6.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., - Shamokin, Pa.

BARGAINS—Rebuilt Machines

POWERS—SIMPLEX—MOTIOGRAPH
Complete Theatre Equipments and Supplies
Write for Catalog.
MONARCH THEATRE SUPPLY CO.,
420 Market Street, St. Louis, Mo.

thing—the "speer-r-it" perhaps. John Davidson, as the aspiring young surgeon, seemed quite capable, but the role seemingly called for inconsistencies in the character.

ENTERTAINMENT VALUE

Good in spots.

"SHELTERED DAUGHTERS"

Directed by Edward Dillon, starring Justine Johnstone, Realart, shown at New York Theater, New York, May 18.

Reviewed by MARION RUSSELL

A somewhat improbable story, which strains the imagination and does not offer Miss Johnstone any acting opportunities.

THE CRITICAL X-RAY

There are two stories running parallel which deprive them both of the interest they would have attracted had a difference in sentiment been established from the beginning of the picture. It shows how two girls are protected in an extreme way by their parents, but thru unforeseen circumstances wander away from the fold. One goes wrong, and the other, a student of French history, Jenny Dark, worships at the shrine of the Maid of Orleans. Slipping away from her father's watchful eye, she goes unchaperoned to place a wreath upon the statue of Jeanne D'Arc, and there meets a supposed French officer. Finding her innocent he persuades the girl to pose as his wife at a charity function intended to obtain funds for the suffering orphans of France. In her guileless way she believes it her duty to follow his instructions that she may be of service to her beloved France. At the smart function she attracts unusual attention and wealthy guests contribute large sums for the cause. But the reporters discover the man is an impostor and the police are sent to apprehend him. It is then that Jenny's father, a secret service man, discovers that his carefully reared girl is the notorious woman who helped to swindle a number of people. Explaining her reason, the father forgives and the promise of a pretty little romance with a reporter ends the story.

There was little or no interest aroused by the slow moving sequences. Nothing really happened and the action was dull and slow. Miss Johnstone, when garbed in her evening gown and pearl headdress, closely resembled the Maid of Orleans. There were a few social functions nicely presented, but an obviously padded scene was the introduction of a modiste establishment on the Avenue. In this scene models displayed some beautiful gowns.

SUITABILITY

For family trade.

ENTERTAINMENT VALUE

Tame.

"COLD STEEL"

Story by George Shedd, adapted by Monty Katterjohn, directed by Sherwood McDonald, distributed by Robertson-Cole, shown in projection room, New York, May 20.

Reviewed by MARION RUSSELL

A Western story filled with murderers of the lowest type, with an overdose of lurid melodrama, in which most everything happens, including a violent rainstorm. J. P. McGowan, blessed with a magnetic presence, screens well, and we hope to see him again in a stronger type of role.

THE CRITICAL X-RAY

There is no lack of diversity in this picture, which is overcrowded with the turbulent element always found in lawless communities. Steele Weir, a construction engineer, is building an irrigation dam to fertilize an arid valley. He learns that his father had been driven from this section years before accused of murder he did not commit. Meeting with all sorts of opposition from labor agitators, he never,theless succeeds in completing the work, due to his indomitable will power and the fact that he is spurred on by Janet Mosmer, an imperious young girl, daughter of a local physician. Thru the efforts of a Mexican, Martinez, he gathers sufficient evidence to round up the disreputable gang of crooks who had grown rich on their iniquitous dealings, but not before many lives had been sacrificed and the sheriff had come into the settlement many times to quell the wild shooting affairs. There are many side issues to the main thread of the story, one of which concerns a polite villain trying to ruin various young girls. It is in this connection that an offensive title is flashed and which should be eliminated before showing the picture to the public. The line reads: "I am going to keep you here all night and we won't need any wedding in the morning."

Like all pictures of melodramatic Western sections, there is constant action, riding and the assembling of mobs, with just a slight

romance softening some of the more brutal action.

Kathleen Clifford was the blond heroine and Ellnor Fair was the dark-haired Mary Johnston. The photography contained a number of attractive long shots and the reservoir scene was realistic in the extreme.

SUITABILITY

In sections where the Western story is still admired.

ENTERTAINMENT VALUE

Fair.

"THE LAST CARD"

Story by Maxwell Smith, directed by Bayard Veiller, starring May Allison, six reels, Metro, shown in projection room, New York, May 18.

Reviewed by MARION RUSSELL

Like all murder mysteries, this picture holds a certain kind of fascination. This is the first time that Frank Elliott has been given full scope for his undoubted talents. He dominated the picture irrespective of the stars.

THE CRITICAL X-RAY

The dramatic intensity which fills this picture from the very first flash holds its own thruout the entire six reels. It introduces a high-strung lawyer intensely jealous of his wife. A young man working his way thru college does odd jobs for Lawyer Ganell's family, serving in the same capacity for the Kirkwoods, next door neighbors. His principal duty is attending to the furnace in the basement of both houses. Ganell, returning unexpectedly, sees young Sorley running from his wife's room and follows him thru the snow into Kirkwood's cellar. The wife, to hide her embarrassment, plays the ballad, "The End of a Perfect Day," on the piano. Ganell pauses to listen and his rage is only intensified by a triumphant smile on the young man's face.

in ruining a pair of linen panties while sliding down the coal bin in the cellar.

Miss Allison contributed a clear cut, well thought out portrait of the young wife and mother. The part suited her talents and was far superior to the senseless role in her last release, "Extravagance." Al Roscoe had little to do as the accused Kirkwood, so to Frank Elliott fell the responsibility of carrying the story forward, and, to his credit be it said, he never overdid the torturing horrors which the conscience of the half-crazed assassin conjured up. This impersonation stamps Mr. Elliott as an actor of rare ability.

The production was entirely adequate. The one flaw in the story is the improbability of the accused man employing as counsel his neighbor whose distracted condition was so apparent as to make him unfit to take a case of such serious importance.

The direction by Bayard Veiller marks a step forward in the production of motion pictures, and we hope to review more films supervised by this keenly analytical and skillful author-producer.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

High.

"SHAM"

Story by Elmer Harris and Geraldine Bonner, Directed by Thomas Heffron, starring Ethel Clayton, Paramount, shown at the Rivoli Theater, New York, May 15th.

Reviewed by MARION RUSSELL

A dainty, engaging story of social life. Ethel Clayton shines brilliantly as the girl who refused to become a grafter.

THE CRITICAL X-RAY

A very fragile theme on which to hang five reels of entertainment, yet so cleverly has

merriment by his droll impersonation of Monty. Carrie Clark Ward also contributed to the fun as the watchful servant Rosie, who kept out the drove of bill collectors. Theodore Roberts, with his customary cigar, gave his usual clever impersonation, and Clyde Fillmore as the lover from the West added to the romantic side of the story. Not a vulgar suggestion intruded.

Miss Clayton is always a delight. She has been fortunate in securing a scenario that is so adapted to her winsome personality. She was a picture most refreshing to behold in her artistic gowns. Such a pietization will do much to discredit the necessity for censorship.

SUITABILITY

Residential sections and all high-class theaters.

ENTERTAINMENT VALUE

Unusually fine.

"THE BUTTERFLY GIRL"

The Playgoers' Picture Company, starring Marjorie Daw, released thru Pathe, shown at New York Theater, New York, May 19.

Reviewed by MARION RUSSELL

Might suit the unsophisticated flapper, but proved very wearisome to a mixed audience.

THE CRITICAL X-RAY

It is difficult to understand the attitude of a young girl who distributes her kisses promiscuously and runs off to wed the first young man who asks her despite the fact that they had not obtained a license. The public can feel no sympathy for a girl who is so immodest, and on account of the peculiar attitude of this willy-nilly sort of heroine the picture fares poorly. The opening reel disappointed greatly. It was entirely filled with kisses and frivolous, girlish conduct which led to now. The theme tried to convey that this girl was man-mad; in fact as they say in the circus, she "ate 'em alive." But after a marriage experience she settled down to do welfare work. The idea meant to be pert proved only to be silly. There was one amusing situation at which the audience eagerly grasped. That was her ignorance in butting into the broker's office and trying to run his business. From thereon the picture was padded with irrelevant matter and the finish proved nothing. Entirely too flippant to hold attention.

Marjorie Daw is a pretty girl, but she did not display any flexibility in her acting. With few exceptions her expressions were very mechanical, the we must admit that she did not have any sort of part that required intelligent portrayal. King Baggot supplied the poise and dignity which the story lacked. If Marjorie Daw intends to carve a prominent place in motion picture stardom she had better obtain a more suitable vehicle and not wear out the patience of her audience.

SUITABILITY

For schoolgirls—maybe.

ENTERTAINMENT VALUE

Impossible.

FILM PRODUCERS RETURN

Aboard the Cunarder Aquitania, which arrived from England May 20, were Adolph Zukor, of the Famous Players, and David P. Powells, who have returned after an extended trip thru the European countries.

Mr. Zukor declared that the American made pictures surpass anything which have been produced in the old countries. If the United States picture companies are not hounded with taxes, tariffs and legislation, they will, without question, lead in the world's output in the film industry, he said. Mr. Zukor added that abroad histrionic ability was considered first, whereas in America youthful actors were given preference, and the result depended largely upon the efforts of the director.

FILMS IN CHINA

The British Chamber of Commerce reports that 95 per cent of the pictures exhibited in China come from the U. S. A. England and France are next in line of importation.

FORT LEE DESERTED

With the flight of picture companies to other lands this Jersey colony is lonely and deserted by the army of film people who once crowded the studios. Selznick is now the only company filming pictures over there at present.

PROHIBITIVE FEE

Motion picture theater owners of Venice, Cal., are greatly embarrassed by an ordinance passed by the city trustees. The theaters presenting any German or Austrian-made pictures will be forced to pay a fee of \$500 for one day's license. They get busy quickly in California.

FOR THE EXHIBITOR'S BENEFIT

List of First Run Pictures in New York, Week of May 22—Excerpts from Leading Newspapers

- RIVOLI—"THE WOMAN GOD CHANGED." It ought to remain at Rivoli for months." WORLD. "Exceedingly human and interesting picture."—AMERICAN.
RIALTO—"TWO WEEKS WITH PAY." "Pleasant, light picture."—AMERICAN. "Miss Daniels more interesting than usual."—HERALD.
STRAND—Marguerite Clark, in "SCRAMBLED WIVES." "Marguerite Clark as one of the wives is adorable."—TRIBUNE. "Comedy is bright in places, but not substantial enough."—TIMES.
CAPITOL—"SNOWBLIND." "Moments of genuine power. Occasional slumps into absurdity."—HERALD. "Pauline Stark gives a charming performance."—TRIBUNE.

In the struggle that follows he accidentally kills Sorley with an ax. Then, with malicious cunning and a distorted mind, he puts the blame on Kirkwood, the husband of a happy family. He also takes the case, assuring his client that he will be acquitted. Instead he injures rather than helps the accused man.

Then Elsie, wife of Kirkwood, uses her woman's intuition to verify her suspicions of the errant lawyer and urges a visit in her own home. She has apprised the chief of police of her suspicions and a telephone conversation is overheard by the officers. She orders her maid to play a few bars of "The End of a Perfect Day," and her little son is told to rattle the furnace handle while Ganell is in the room above. His over-wrought nerves break and a tortured conscience leads to a confession, which is overheard by the chief. He is arrested as the real murderer.

All the incidents leading up to the murder and the unravelling of the mystery were handled in a brilliant manner. There was not a particle of wasted footage, every flash telling the progress of the story. The suspense was of the most thrilling kind. It held the spectators spellbound, and, tho the foundation of the story concerned a gruesome incident, one only felt deep curiosity to learn the outcome of the complicated plot.

To a little child, Stanley Goethals, must be accorded credit for holding many a scene with the confidence and ability of a veteran. The little cherub, with a most alluring smile, vividly recalled Toljetti's paintings of the famous cupids. The little chap was instrumental in helping to clear up the mystery, and also

this been manipulated by the director, and so conscientiously portrayed by a cast of exceptional merit, that the result is most gratifying to a cosmopolitan audience. The central idea will not appear the least bit illogical, for so many people in our big cities, loving luxuries and living beyond their means, find themselves in the same predicament as befell the heroine of "Sham." At first the character of the beautiful blond Katherine Von Ripper is repellent to those with a conscience, for she demands luxuries and purchases costly raiment without the needful bank account to pay her creditors. Trades people camp on her doorstep like an army, yet she manages to elude them and continue her gay whirl among society folks. But her aristocratic relatives are so shocked at the amount she owes that they try to force her into a marriage with a wealthy Jeremiah Buck. Incidentally she becomes acquainted with a cattle man from the West and love for him arouses her conscience to a realization of her petty grafting habits. She is shamed and humiliated. An old uncle settling her accounts leaves her free to marry her lover without being concerned with a mass of old accounts.

The picture is blessed with most amusing subtleties; in fact, almost every line created laughter. It was the comedy manner in which the picture was put over that relieved it from a disagreeable impression of the indiscreet actions of the heroine. The situations were constantly humorous, the action placed in an environment of great charm. The actors were picked with an eye to their suitability. Genial, rotund Walter Hiers added to the

TO LEASE FOR ROAD TOUR "THE UNMARRIED MOTHER"

The Great Problem Play. Cast, 8 people, 8; 1 set knockdown scenery. We have complete check production ready for each play if desired. Wonderful line of printing, flash-lights, cuts, press matter and novelty advertising. Great opportunity for manager handling own attraction, with wife capable playing feature part. UNITY PLAY CO., 911 Fitzgerald Bldg., New York.

CARNIVAL AND CIRCUS NEWS

JOHNNY J. JONES' EXPOSITION

Greeted by Throngs on Arrival at Former Home of Its Owner

Chester, Pa., for the Johnny J. Jones Exposition, was a regular "Garrison bash." The week was the best break for good weather since leaving Florida and in consequence everybody is wearing the original Johnny J. Jones smile with perpetuation. Since the writer's connection with Johnny J. Jones' Exposition he has witnessed many a large crowd awaiting the arrival of the Jones "steel flyer," but the last Sunday crowd at Williamsport, gathered at the Pennsylvania Depot, to give welcome to Johnny J. Jones, their former newsboy, was in the words of the vernacular "a howling mob." Major Clarke editor of The Gazette and Bulletin, in a Monday morning notice estimated that 5,000 people were in attendance. There is but one word that truly expresses the business, and that word is "tremendous." Wednesday was "Americanization Day," holiday for school children and half holiday for all business houses. Big parade in which Johnny J. Jones' Exposition participated. Johnny J. Jones' French and Belgian Midwinters are being royally entertained. This is their third visit here with the exposition and their popularity increases with each visit. Tuesday they were the specially invited guests at a banquet which the Masonic Fraternity tendered to Johnny J. Jones, as he is a member of the local consistory. Wednesday Colonel Valentine Luppert, a wealthy manufacturer, entertained the little folk at his country home. George Fuh, manager of the Majestic Theater, regaled them with a special morning performance of George Arliss, in "The Devil."

The Water Circus is all the writer predicted—and then some. Three more Maple-Shell-made wagons have arrived. Out of some 80 odd wagons now with this aggregation, only four of them were here two years ago. The balance are all new. The Trained Wild Animal Stadium has a large new top. Joseph Colihan, manager of the whip, sprung a surprise Monday when all his attaches appeared in new uniforms. The whip, so far, is beating its own records for big receipts. The "Dodge" is under the capable management of its builder, Joseph McKee.

Well, they are off! First: Michael Camela, with twins. Now Lloyd Hartwick is the proud father of a twelve-pound boy. The mother was formerly with Johnny J. Jones' "Superba" Company. Soon the writer will spring a surprise. Oh boy, but it will cause a sensation among the "I-told-you-so" clan. Terry Riley, of the Animal Stadium, has gone to his home, Springfield, Mass., on a visit. "Father" Jerry Lerner, now manages the "House of Chinese Mystery," Eddie West, keeper of "Gyp," has Mrs. West visiting him. Mrs. Bertram Earles and Mrs. William Bozelle are also here visiting their worst halves. Charles McCarron, advance agent, has sufficiently recovered to resume his duties. By the way, McCarron, who is over 70 years of age, is still very active. Visitors at Chester included Fred Byrod, editor Sunbury Daily, and Mr. and Mrs. Maynes, of Gaines, Pa. Mr. Jones has been kept very busy renewing old acquaintances.—ED R. SALTER (Show Representative).

"JERRY" WRIGHT DIES

Succumbs To Injuries Received While "Bulldogging" a Steer at Parsons, Kansas

Parsons, Kan., May 21.—Jerry Wright, 35 years of age and well known as a contestant and performer at contests of frontier sports, as well as through the Wild West show world, was fatally injured while "bulldogging" a steer, Friday, at a Roundup being staged here at Marvel Park. Mr. Wright had made his usual jump from his pony and grasped the horns of a steer which he was to throw to the ground, but he and the steer fell and rolled over, and a horn of the animal pierced his groin. The injured man was rushed to Mercy Hospital, where every attention was given him, but he passed away at five o'clock, just two hours after being injured. Mr. Wright's home was in Brady, Tex., where he lived with his parents, advice from whom is awaited here as to the disposition of the remains at this writing.

BURCKART AND HALLOCK

To Have Park at Duluth, Minn.

A letter from Guy R. Hallock, of Duluth, Minn., advises that Mr. Hallock and C. J. Burckart, of Toledo, O., have signed contracts to open an amusement park on the beach of Lake Superior, at Duluth, about June 1, if possible. Mr. Hallock further advises that Mr. Burckart is shipping his rides and other equipment and it will be a beautifully built park and the only one of its kind at Duluth.

PERMISSION GRANTED

Rahway, N. J., May 21.—The Rahway Exempt Firemen's Association was granted permission by the City Commission Thursday night for a carnival and "Old Home Week" to be held in July or August. A member of the delegation of the association stated there would be nothing objectionable in the show, Mayor Trembley insisting that there must be only clean attractions and no gambling. Former Chiefs Edward C. Fox, Philip Gehring, Charles Schaefer and Walter I. Springer represented the ex-firemen's association.

HAGENBECK-WALLACE CIRCUS

Has Capacity Houses in Pittsburg Vicinity

Pittsburg, Pa., May 21.—The Hagenbeck-Wallace Circus struck the Pittsburg vicinity May 18, when it appeared at McKeesport and

has been within a short interurban ride during the past ten days. Like the John Robinson and Sells-Floto Shows, Hagenbeck-Wallace, too, enjoyed capacity houses in the Pittsburg district, and the weather was ideal. As a matter of fact, Manager Bert Hovvers stated that his show has had phenomenal business since it left Cincinnati two weeks before, with the exception of a couple of towns in the Monongahela Valley, where the coal trouble is just righting itself.

In both McKeesport and Butler, at the matinee and night performances, the show was very well liked, the different acts receiving rounds of generous applause.

HALPERN SUFFERS BURNS

Pittsburg, Pa., May 20.—Chas. Halpern, concessioner with the Gluth Exposition Shows, playing under auspices of the West Park Community Club, McKees Rocks, Pa., was badly burned yesterday by a live wire falling from a bad socket and setting fire to his tent. He was saved from more serious injury by the timely intervention of R. J. Lemon, the show's electrician, who cut down the burning wire. The fire was quickly extinguished by the use of pillows from the pillow concession, but before it was all over R. J. Lemon was also badly burned about the hands and arms. Many patrons also had their straw hats damaged by the burning insulation dropping upon them, but Manager Joseph Cloth made good all damage done to the summer headgear.

BIG ROUNDUP

To Be Staged in St. Louis by Clancy & Hailey June 25-July 4

Kansas City, Mo., May 23.—Fog Horn Clancy, of the firm of Clancy & Hailey, which is promoting a string of contests this season, was in Kansas City May 20, coming here from Iowa, where he had just closed for a couple of contests, one of them being in connection with the Hamburg Fair at Hamburg, Ia., September 14 to 17, and which will immediately follow the St. Joseph, Mo., Roundup, which Clancy & Hailey will also handle.

In response to a wire from Charles Oliver, of St. Louis, Mr. Clancy left Kansas City Friday night, to place the name of Clancy & Hailey to a contract calling for a "World Championship Cowboy Roundup," to be staged at Creve Coeur Lake, in St. Louis, June 25 to July 4. This contract calls for approximately \$20,000 in cash prizes and more than \$5,000 in contracts of special features. A whirlwind publicity campaign will be waged. Mr. Clancy had visited St. Louis the early part of the week and had figured the cost of producing the

big contest and the contract had been ordered drawn up by the St. Louis parties, there remaining but one or two items to settle before the final signing today. C. F. Hailey, Mr. Clancy's partner, arrived in Kansas City today.

"BIG DOINGS" SCHEDULED

At Fifth Reg. Armory, Baltimore

Baltimore, Md., May 23.—One of the biggest events ever staged in Baltimore will take place at the Fifth Regiment Armory for seven days and seven nights, June 15 to 23, for the 115th Infantry fund. There will be a mammoth "Fiesta," "Mardi-Gras" and movie-making industrial exposition. Arrangements have been made for one of the leading film manufacturers in New York City to film a five-reel military drama of the 115th Infantry in action, with a local cast. Arrangements, it is said, have also been made that screen stars will appear in person.

The committee in charge is busy attending to every detail. There are two contests going under full blast, one the "Popularity" and the other "Scenario," which the newspapers here are giving plenty of publicity daily. The committee has arranged for a military pageant, plenty of free attractions, military bands, boxing exhibitions and other events.

ASKS \$25,000 FOR BOY'S DEATH

A suit demanding \$25,000 damages from the John Robinson Shows Company and John G. Robinson, executor of the estate of the late "Governor" John F. Robinson, was filed in Cincinnati, May 21, by Joseph M. Kohl, administrator of the estate of his 15-year-old stepson, Elmer Ritter, who was killed by a circus wagon in Parkersburg, W. Va., May 5, 1920. The boy, it is alleged, was in the employ of the show.

Speaking to The Billboard of the suit John G. Robinson said: "My father sold the John Robinson Circus five years ago. Since then no member of the Robinson family has been connected with the show."

PITTSBURG PARKS OPEN

Kennywood Park, Pittsburg, opened its 1921 season on Saturday, May 21, and Westview followed with its official opening on Sunday, May 22. Ideal weather prevailed on both days and the parks were thronged with pleasure seekers.

Accounts of the openings were received too late to appear in this issue, and will be published in full next week.

FALL FROM COASTER FATAL

New York, May 23.—A woman was instantly killed Saturday night when she fell thirty-five feet from a speeding roller coaster at Kraemer's Pavilion, Northbeach, Long Island. No arrest was made.

DOLL DRESSES

We are manufacturers of Doll Dresses in silk, satin, metal cloth and organdy, with special design trimmings—marabou or tinsel. Big fash. Fina workmanship. Low prices. Send for our special price list or \$1 for sample numbers. E. SMITH CO., 219 Roosevelt Ave., Newark, N. J. Local and Long Distance Phone: Branch Brook 1948.

SIDE SHOW PEOPLE WANTED

FOR RHODA ROYAL CIRCUS

Lady Rag Puncher, Sharpshooter, Knife Thrower, Sword Walker, Fire Eater, and Oriental Dancing Girl and Ticket Seller. Ralph Noble, write me. Any good Working Act suitable for Side-Show. Cadillac, May 26; Traverse City, 27; Manistee, 28; Ludington, 30; all in Michigan. JAMES W. BEATTIE, Side-Show Manager.

Wanted, Musicians

Back in the Game. Want Musicians for Twenty-Piece Band. Wire quick.

J. A. WATERS, Morris & Castle Shows, Eldorado, Ill.

BILLPOSTER DIES SUDDENLY

Frank Brusso, billposter on the No. 2 car of the Rhoda Royal Circus, managed by Jack L. Fledcoe, died at Owosso, Mich., May 18 from wood alcohol poisoning. He went blind the previous night in a hotel and was taken to a hospital. He told the nurse that he had no home or relatives. The boys of the car looked after the burial. L. Hyer, the hotel proprietor, gave a lot in Oakhill Cemetery, Owosso, and placed a wreath on the grave with the name of the show. Jim Savage, special agent of the Rhoda Royal Show, and Jack Faust, of the Middle West Shows, handled the details. Further particulars can be had from Jennings & Sons, undertakers, at Owosso.

When the No. 2 car left Owosso Mr. Brusso remained there to complete some special work and was awaiting orders to rejoin the car when death overtook him.

CHAS. JESSOP "BACK HOME"

Chas. W. Jessop, from reports, was "back home," for a while at least, at Rushville, Ind., last week. Literally, Mr. Jessop's home is at Connersville, Ind., where he is manager of the Jessop Manufacturing Co., manufacturers of carnival specialties. But he is truly "back home" as a concessioner, having spent years as such, and so it was at Rushville, during an American Legion "May Festival," that he started for the Legion boys a merchandise wheel stand, stocked with the Jessop company's output, consisting mainly of its miniature wagons, scooters, automobiles, etc., for children. Further advice was that this concession strongly appealed to both the little folks and the grown-ups and topped all others for both interest and receipts.

JACK LOVING

Joins Lincoln Bros.' Circus

Jack Loving, formerly connected with the Muzivan & Bowers enterprises, left Cincinnati May 23 to join Lincoln Bros.' Circus, where he will hold down one of the side-show ticket boxes. Jack says that this is his first experience with a motorized show.

SEEKING EARL H. JACOBS

Sue Jacobs, 425 S. Rita street, Huntington Park, Cal., is anxious to locate her brother, Earl H. Jacobs, who she said joined the Hagenbeck-Wallace Shows about ten years ago, playing in the band. Miss Jacobs has not heard from him in recent years and would appreciate information as to his whereabouts. He is five feet, eight inches in height, has dark hair and blue eyes, and weighs about 200 pounds.

FAT LADY DIES

Vera Barr, fat girl, who was with the World at Home & Polack Bros.' Shows this season, died May 21, of pneumonia at the Good Samaritan Hospital, Brazil, Ind. She was a native of Olympia, Wash. Her mother was at her bedside when the end came. Burial at Vincennes, Ind., the details being arranged by the show.

TED ELLIS, NOTICE!

Charles Ellis, Box A, 10,927, R. F. D. No. 3, Bellefonte, Pa., is very anxious to hear from his brother, Ted Ellis, in order that he may assist him in getting a pardon. Charles Ellis advises The Billboard that he will have to stay in the institution until August 12, 1923.

NEW YORK RESORTS PROFIT

New York, May 23.—There was a record attendance at Coney Island and other New York amusement resorts Saturday and Sunday. It is estimated that the sweltering heat which descended upon the city Saturday drove more than 300,000 people to Coney Island, where concessionaires did a land office business.

SHOWMEN IN CHICAGO

Chicago, May 21.—D. C. Hawn, Dan France, H. S. Maddy, Edward Conroy and A. L. Clarke, of the Rhoda Royal Circus, were in Chicago this week on business for the show. Billy Epton recently joined the show as special press representative.

DEVORE CONVALESCENT

A postcard from Harry K. DeVore states that he is now out of danger, and is up and around again, from the effects of poison, as mentioned in the last issue.

Smashing Candy Bargain

CARNIVAL AND CONCESSION MEN

ATTENTION!

Here is the most sensational candy bargain ever offered to Billboard readers. If you want flash and a riot of color in a quality box of chocolates this package was made for you. We manufacture and guarantee every piece we sell. Our 6-oz. box at 13c is a knockout—order yours today.

300% Profit

For the small sum of \$10.00 we will ship thirty 6-oz. 50c sellers, fifteen 12-oz. 75c sellers and five 18-oz. \$1 sellers. Think of it! A total of 50 beautiful boxes of assorted chocolates that you can sell for \$10.25 and make 300% profit. What could be sweeter? Send \$10.00 today for this sample assortment and convince yourself.



Mail Coupon Today

This sample order is for a limited time only to introduce our line to those who are not already acquainted with it. All orders shipped same day received. 1/2 down on C. O. D. shipments. Rush your order in today for quick action. ACT NOW!

Berdie Confection Co.

Dept. 9035, 1219 W. Monroe St., Chicago.

BERDIE CONFECTION CO.

Dept. 9035, 1219 W. Monroe St., Chicago. Gentlemen: As per your special offer find enclosed \$10.00 for which please clip me Twenty 6-oz., Fifteen 12-oz. and Five 18-oz. Boxes of your Assorted Chocolates, or send me

- 6-oz. @ 13c
- 12-oz. @ 25c
- 18-oz. @ 35c

Name

Address

City, State

WANTED USEFUL CIRCUS PEOPLE FOR WAGON SHOW

Performers doing two or more acts, and double in concert preferred. Dog and Pony Act, Single and Double Trapeze, Swinging Ladder, Juggling, Contortionists, Acrobats and Bar Performers. Also Musicians for Band. Can place Side-Show Manager with Tent on percentage. We will furnish wagon and horses for same. State lowest salary in first, and be ready to join on wire. Sleep at hotel and eat on lot. Address J. G. LOMBARD, 21 Warren Ave., Somerville, Mass.

WANTED IMMEDIATELY LEAPERS FOR FLYING TRAPEZE ACT

Season's work. Address HARRY V. LA VAN, 204 Davis Ave., Bloomington, Illinois.

L-I-O-N

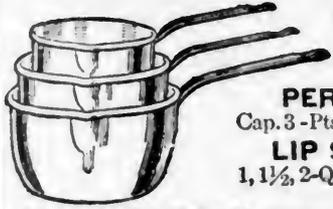
Will buy young male Lion, pedestal broke. Must be in good condition. Wire answer. H. I. BROUILLETTE, 628 Trimble Bldg., Sioux City, Iowa.

WANTED—CIRCUS PERFORMERS, Single and Double

Traps, Swinging Ladder, Perch, Slack Wire, Comet, Lead Band, Wire; don't write. Opens on 28th. Show pays all after joining. State lowest. EARL R. JOHNSON, 107 Church Street, Lexington, Ky., until Friday; Clay City, 26; Stanton, Ky., 30th.

ALUMINUM WARE—THE PUBLIC DEMAND

Our Customers Get the Biggest Play on the Grounds. Note Our Specials and Wire in Your Orders.



PERCOLATORS
Cap. 3-Pts. like cut, \$13.50 Doz.
LIP SAUCE PANS
1, 1 1/2, 2-Qt. cap., \$12.00 Doz. Sets
(35 PCS.)

DOUBLE RICE BOILERS
Capacity 2-Qt. \$13.50 Doz.
FRYING PANS
8 and 9-inch, \$15.50 Doz. Sets
(24 PCS.)

COOKER SETS
4-piece Combination.
Cap. 6 qts. Consists
of one 6-qt. Kettle, 2-
qt. Pudding Pan, 2-
qt. Strainer, 1 Cover.
\$24.00
DOZ. SETS



Complete assortment consisting of 1 dozen sets of each, \$78.50. Sample assortment, 2 sets of each, \$15.00

GERLING MFG. CO., ESTABLISHED 1912 **64-66 Grand St., NEW YORK.**

25% deposit on all orders, balance C. O. D.

Reference: R. G. Dun, Chatham and Phoenix Bank.

THE SAM'L WEINHAUS CO.

WHOLESALE JEWELERS

Special Carnival and Bazaar Circular

IS NOW READY—SEND FOR YOUR COPY

ANYTHING AND EVERYTHING
for the WHEEL and DISPLAY BOARDS

720-22 PENN AVE., PITTSBURGH, PA.

O'BRIEN'S EXPOSITION SHOWS

WANT AMERICAN BARITONE PLAYER. WILL SELL EXCLUSIVE PALMISTRY.

O'Brien's Minstrels can use either single or team. Man must be good Uncle Eph. Pullman car accommodations. Can place stock wheels of all kinds and grind stores. No buy-backs. Want good acts, suitable for Side Show. Week of May 23, Salem, Ill.; auspices American Legion. Week of May 30, Breese, Ill.; auspices Moose. Get with the Big Little One that has not played a bloomer. **DICK O'BRIEN, Manager.**

WANTED GEORGE GREAT **WANTED MECHANO MIDWAY** **WANTED STEVENS SHOWS**

WANTED—Man and Wife to take full charge of Freak Show, Ossified Man; one that understands Ford Car. Breaks, Acts or anything suitable for Stevens' Side-Show, or Man and Wife to handle same. Man and Wife to take charge of 3-in-1 Show or Smallest Horse in the World Show. Billie Baxter, or all that know me, come home at once. Will finance or frame shows for real showmen. Don't write or wire. Come on, I will place you. Baltimore, Md., week of May 23. **GEO. A. STEVENS, 123 E. Baltimore St., Baltimore, Maryland.**

WANT RIDES IMMEDIATELY

Wanted—JONES' GREATER SHOWS—Wanted (Opening near Danville, Ky., June 11)
Can place for long season (plenty fairs): Shows, Concessions, Band, Free Act. Want a real Plant, Show (have outfit). Want man to frame 5-in-1 (have outfit). Have several Topp. Will furnish live wire mgr. Have for Rent: Complete Cook House to a man that knows how. Can place Stock Wheels, Bowling Alley, High Striker, Palmistry, Hall Games or any legitimate Concession or Show. This is strictly a Sunday School Show. No graft. No '19s. Cantarra, let us hear from you. Want Working People in all Departments: Truck Drivers, Tractor Man, Canvas Man, who appreciate good homes. Plant Performers that can double B and O. Will buy Small Animals, Trained Dogs, or anything suitable for 5-in-1. If you wire, prepay. **JONES GREATER SHOWS, Danville, Ky.**

OLD KENTUCKY SHOWS WANT CABARET DANCERS

Useful People in all lines of Carnival Business. Write or wire. Can place Palmistry, Man for Punch and Magic, Balloons, West Virginia, week May 23. Address all communications to Harper, W. Va., **OLD KENTUCKY SHOWS.**



413—Very attractively designed Gilt Pin Cushion. Excellent item for hoopla and other games. Sample, 35c postpaid. Quantity price, \$3.00 per dozen.
581—Gilt Jewel Box. 1 1/2 flash for hoopla, etc. Size, 2 inches. Sample, 20c postpaid. Quantity price, \$1.65 per dozen.
544—As above. Larger in size, 3 1/2 inches. assorted designs. Sample, 50c postpaid. Quantity price, \$3.75 per dozen.



1086—Dice Charm, consisting of pair white ivory dice, mounted in a neat Watch Charm. Gold and silver finish. Sample, 25c postpaid. Price, per dozen, postpaid, \$2.15. Quantity price, \$1.85.
2696—Same as above, in better quality. Sample, 50c postpaid. Price, per dozen, postpaid, \$3.75. Quantity price, \$3.25.
5020 | 2696—Same style as above, with black and



412—Neatly designed Gilt Pin Cushion, in assorted animal designs, in size 3 1/2 inches. Used extensively by hoopla and other games. Sample, 25c, postpaid. Quantity price, \$2.00 per dozen. **NOTE THESE PRICES.**

white dice, set with beautiful white and fancy stones; small size dice. Sample, 85c, postpaid. Price per dozen, postpaid, \$8.00. Quantity price, \$7.50 per dozen.
5021 | 1974—Same style as above, with larger dice, set with beautiful white and fancy stones. Sample, \$1.00, postpaid. Price per dozen, \$10.50, postpaid. Quantity price, \$10.00 per dozen.

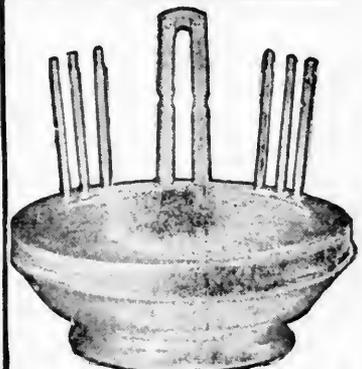
YOU CAN'T GO WRONG ON THE "KAHN LINE"

It gets you the biggest profits for the least money.



6—Silver plated Vanity Case, Size 2x4 inches, fitted with mirror, powder puff space, coin holders and card compartment. Retail for \$1.50. Sample, 50c, postpaid. Price per dozen, \$4.25.

1182—Round silver and gold finish Dornie Box, fitted with mirror and powder puff. Sample, 40c, postpaid. Price per dozen, \$3.50.
121—Round silver plated Dornie Box, fitted with mirror and powder puff. Sample, 15c, postpaid. Price per dozen, \$1.00, postpaid. Quantity price, 90c.



118—Highly polished, silver plated Nut Bowl Set, consisting of bowl, nut cracker and six nut picks. The biggest value ever offered for the money. A very practical and flashy item for wheelmen and premium trade. Sample, \$2.15, postpaid. Quantity price, \$21.00 per dozen.



1503—High-grade two-bladed Leg Knife, brass lined, nickel bolsters, and assorted color bone handles. Big flash for knife rack, hoopla, etc. Sample, \$1.00, postpaid. Quantity price, \$10.50 per dozen.

M. L. KAHN & CO.

1014 ARCH STREET - PHILADELPHIA, PA.

EAGLES' STATE CONVENTION

WANTED—GLOTH'S GREATER SHOWS—WANTED

EAGLES' STATE CONVENTION

EAGLES' STATE CONVENTION, STEUBENVILLE, OHIO (ON STREETS). WEEK OF JUNE 13. EVERYBODY BOOSTING. 50,000 VISITORS. EVERYBODY BOOSTING. 300,000 DRAWING POPULATION.

SHOWMEN TAKE NOTICE—We are playing the best spots in Pennsylvania and Ohio, and now hold contracts for fourteen weeks of day-and-night fairs in Virginia, North and South Carolina, starting in August. Will finance any new and novel attraction, especially desire Motor-drome, Mechanical or Walk-Through Show, or any Show capable of getting money and that can cater to ladies and children.

RIDES—Can place any Ride that doesn't conflict with Carousal. Whip, Ferris Wheel and Aero Swing.

CONCESSIONS—Can place Grind Concessions of all kinds. WHEELS—All Wheels open, except dolls, silver, fruit, groceries, shirts and bears.

ROUTE—Week of May 23, Erie, Pa., auspices War Veterans; week of May 30, Warren, Pa., auspices Moose; week of June 6, Pittsburgh, Pa.; week of June 13, Steubenville, Ohio. Address all, and wires, as per route.

P. S.—COLORED PERFORMERS: James Ruffins, Alma Miles, Oscar Cooper, Pork Chops, and others who know me, write or wire.

EAGLES' STATE CONVENTION

EAGLES' STATE CONVENTION

EAGLES STATE CONVENTION

EAGLES STATE CONVENTION

A PICTURE THAT TELLS A STORY.



14 1/2 x 18 IN. 7 COLORS.

Agents—Pitchmen—Concessionaires

HERE'S A BRAND NEW ONE. EVERYBODY WHO RESENTS

Prohibition and Blue Laws

WANTS TO DISPLAY THIS PICTURE, AND THERE ARE JUST ABOUT 90,000,000 OF THEM

PRICE LIST

ONE DOZEN, \$1.75 ONE HUNDRED, \$12.50

Terms, 25 per cent with order; balance C. O. D. SAMPLE COPY, 25c

JOHN J. CUSICK, 253 W. 42d St., New York City

The New Shimmie

The Greatest Novelty Doll of the Season. The Best Crowd Getter and Money Producer on the Market



This Doll is 14 inches high, wood pulp composition, and will shimie from 15 to 22 minutes. No clock work, and the doll is guaranteed. We also manufacture 10, 14, 16 and 19-inch Dolls. Finest made in America.

SEND \$5.00 FOR TWO SHIMMIE SAMPLES AND WE WILL QUOTE YOU PRICES ON QUANTITY ORDERS, OR SEND \$15.00 FOR AN ASSORTMENT WHICH WILL INCLUDE ONE SHIMMIE DOLL.

25% deposit must accompany all orders, balance C. O. D.

KNICKERBOCKER DOLL CO.
44 Lispenard Street, NEW YORK CITY.
Local and Long Distance Phone: Canal 934.

WANTED FOR SEASON OF 20 WEEKS

OPENING PHILADELPHIA, PA., SATURDAY, JUNE 11th

Rides, Concessions and Sensational Free Acts

No tented shows carried. Will play cities in New Jersey and Eastern Pennsylvania where Carnivals are barred. Address LOUIS J. BERGER, Ardmore, Penn.

SPECIAL

1/2-LB. CONCESSION PACKAGE, 20 CENTS

DIG FLASH—DE LUXE ASSORTMENT OF CHOCOLATES

We consider this to be the best buy on the market, and positively guarantee each and every package to meet with customer's approval or money refunded. Wire your order now!

PHILADELPHIA CANDY CO., 253 N. Second St., PHILADELPHIA, PA.

Krause Greater Shows

Tipton, Ind., week May 30, American Legion Carnival and Merchants Booster Week, on the streets. Want Grind Concessions of all kinds, American Palmists, China, Baskets, Ham and Bacon, Grocery Wheels, \$50.00. One of a kind. Want to lease three 60-foot Flat Cars. Address Bluffton, Indiana.

TEN BROTHERS' SHOW WANTS First-Class GLASS BLOWER

with or without outfit. I will buy one for you. Fat Girls, Midgets, Freaks and anything new, for the largest Ten-in-One in the world. Will buy Monkeys, Ponies, big Double Baby in Bottle. Ride Help wanted; also Lady Lecturer. Harlan, Ky., week 23d.

FINNEGAN & McDANIELS TEN BROS.' SHOW.

WANTED—CONCESSIONS OF ALL KINDS

ONE DAY ONLY, MAY 30, 1921 (DECORATION DAY), DAY AND NITE, AT CHANUTE FIELD, RANTOUL, ILLINOIS.

Under the auspice of the United States Air Service. Excursions on all railroads. Day and Nite Flying. Twenty planes performing. 50,000 paid admissions last Decoration Day. Free Acts and Performances. BENNIE FEINBERG, Supt. of Concessions. Wire LIEUT. HARRY WEDDINGTON, Chanutte Fields, Rantoul, Illinois.

WANTED FOR LAKE STREET DISTRICT CELEBRATION

AT MINNEAPOLIS, MINNESOTA, DURING JUNE 9, 10 AND 11

Ferris Wheels, Carousels, Whip, Aeroplanes and Venetian Swings. Address S. J. R. WINTERER, Chairman, cars of Nokomis State Bank, Cedar Avenue and Lake Street.

WANTED---MERRY-GO-ROUND, FERRIS WHEEL

Bo-lette Wheel or Whip at Colon, Mich., July 4th Celebration. Auspices St. Joseph County American Legion. Write W. C. WALTERS, Chair., Sturgis, Michigan.

WANTED AEROPLANE OR VENDETTA SWING

Wild West or Dog and Pony Show. Can place one more Show with outfit. Wheels and Concessions of every description open. Want Musicians for Band and Girls for Oriental Show. Will buy 30x60, also Cook House. Week May 23, Portsmouth, O., auspices Ben Hur; week 30, Huntington, W. Va. CAL BACHIE, Mgr. NOTE—T. B. Huzar is no longer with this show.

WANTS--HARRY LAMON--WANTS

Cabaret Dancers, Ten Cents. Everybody working full time. Harper, W. Va., this week. Come on.

HOLTKAMP GIVES DETAILS

Regarding Fire at Winter Quarters of Holtkamp Exposition Shows

Kansas City, Mo., May 20.—I. B. Holtkamp, owner and manager of the Holtkamp Exposition Shows, called at the Kansas City office of The Billboard to give full information and details of the disastrous fire which destroyed his show in winter quarters, at Galena, Kan., May 13, just prior to the opening which was scheduled for Saturday, May 14. Mr. Holtkamp stated that the fire was caused by one of the men working in the winter quarters pouring coal oil into a lamp and this exploded, and as the entire equipment was painted there wasn't much chance to save anything except five big tops. The merry-go-round horses and a \$1,000 organ which had just been delivered, the top and all equipment were completely destroyed, as were also twenty-five big sample trunks newly painted and some of which were full of concession tops and stock. Not knowing how much stock was in the trunks, it is hard to estimate the loss, but it will be over ten thousand dollars, according to Mr. Holtkamp, and it is a total one, as he did not carry any insurance. The building was completely destroyed. Not a piece of personal property was saved by Mr. Holtkamp, not even his wardrobe trunk. But the silver lining behind the cloud was the fact that all of the cars were rescued, not one of them being touched or marred in any way. This is a five-car "gigley" show and had promised to be a good one, but Mr. Holtkamp stated that the entire equipment was being rapidly replaced and the show would be framed better than before. The six shows are now all complete with brand new panel fronts, including Stewart's big Willy West Show, which now has a brand new outfit and eighteen head of stock.

Mr. Holtkamp was in Kansas City at the time of the fire, securing his hand and minstrel performers, and found it impossible to leave for Galena before May 17. B. W. BenNar, general agent for the shows, was in Galena at the time of the fire, however, and handled everything there for Mr. Holtkamp, and put his shoulder manfully and capably to the wheel of whipping the shows into shape again, and a good deal of the credit of getting the Holtkamp Exposition Shows ready so soon after such a terrible loss is due Mr. BenNar.

C. W. Moore, who has been with these shows for five years, lost everything he had, including his wardrobe trunk and personal effects and all his concessions. Larry Temple, who has seven concessions on the show, saved practically everything; stock, equipment, etc. Knaylor and Wolf, who came from Dayton, O., just recently to join, and who have the cookhouse, saved this intact and suffered no loss.

Mr. Holtkamp stated to The Billboard that his fair dates would not be interfered with or affected in any way, as the show would open just two weeks later than the scheduled time, or on Saturday, May 28, and the shows in fact, except for a monetary loss, would be improved and strengthened.

AL G. BARNES RECOVERS FROM THROAT OPERATION

Bert Pepper Bitten by Camel and Marriage Mark Stand of Circus in Seattle

Seattle, Wash., May 22.—Al G. Barnes, owner of the animal circus that bears his name, has thoroughly recuperated from an operation for throat trouble performed here several days ago at Columbus Sanitarium. Mr. Barnes arrived in his private car ahead of his show which played in this city May 18-20.

Bert Pepper, animal trainer with the circus, was severely bitten by a camel on the last day's engagement here. His leg was badly clawed and he will be incapacitated for some time.

Mabel Stark, also a trainer of animals on the Barnes Show, was married on May 19 to Al Wing, nudist of the circus. Judge O. C. Dalton officiated at the ceremony and urged the husband to believe himself, with the friendly tip that a lady who can tame fourteen wild tigers should not have difficulty in handling her better-half.

"YOUTHFUL GIANT" DIES

New York, May 22.—Bernard Coyne, known as "the youthful giant," died in Ohio County, Iowa, two days ago, after an illness of several months, according to word received here. He was eight feet and one inch in height, weighed three hundred pounds, was twenty-four years old and wore size twenty-four shoes.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.



KAGO DOLLS

Unbreakable wood fibre composition. Made in 13, 14, 16 and 18-in. sizes. Better Merchandise at Lowest Prices. Send \$5.00 for one-half dozen assortment. Attractively wigged and dressed.

Kago Doll Co., Inc.
Manufacturers,
929 Broadway,
NEW YORK CITY.
Phone, Ashland 7453

BUY DIRECT AND SAVE MONEY

RUNNING MICE

\$3.75

Per Gross

Sample, 10c.

One-half deposit on all orders.

S. S. NOVELTY CO., 255 Bowery, New York City.

Men This Is Your Chance

Make big money teaching agents. Act as our representative. Article sells best on demonstration. Very sensational. Run with broken plugs it makes them buy. Your proposition to prospects so good they can not refuse. Sign them up and deliver the goods. One call system. Plenty will want it. Run your car on street corners. Crowd gathers. Nuff said. Don't delay, fairs are coming. Write for our liberal proposition.

A. C. MFG. CO.

151 S. Division St., Buffalo, N. Y. Mention Billboard.

WILCOX, NEBRASKA

WILL CELEBRATE JULY 4TH

Want Merry-Go-Round, Ferris Wheel and other clean Concessions. Address H. H. BROWN, Wilcox, Neb., for particulars.

DAN LAKATUS WANTS good Carnival Shows to go with his 8, 10 or 12-piece Band. 10 years' experience. Address, wire or write, DAN LAKATUS, Band Leader, 1213 Daly St., Youngstown, Ohio.

If you see it in The Billboard, tell them so.

SHIMMY DOLLS

DO YOU WANT THE TOP MONEY STORE ON THE MIDWAY?

Then get the **biggest knockout** of the season. Doll is 14½ inches high. Wig and dress of the best quality. Dress is made of Brilliant, trimmed with Marabou at bottom, also Marabou Choke around neck, and is equipped with clock motor. Made of Unbreakable Wood Pulp.

Ask the following shows what they think of our doll: NAT REISS SHOWS, H. T. FREED SHOWS, SHEESLEY SHOWS, ED. EVANS SHOWS, WORLD'S FAIR SHOWS, AND MANY OTHERS.

Price of Doll is \$28.00 per dozen.

In One-Half Gross or Larger Lots, \$26.00 per dozen.

Send \$2.50 for a sample, and if same is not satisfactory return at our expense. HARRY H. LASKER.

CHICAGO DOLL MFGR'S, (¼ deposit with order.) 166 N. State St., CHICAGO

Does Money Appeal To You?

If so, you can save 25% on your weekly expense by dealing with us. Ours is a popular house. Everyone feels at home at Gerber's. We grow and grow because of the good will of our customers. BB26—Wm. A. Rogers (silver nickel) 26-piece Set, with flat chest or malle chest, with drawer. Per set, \$4.10. BB40—Silver Bread Trays, \$1.25 each. BB51—Nut Bowls, 6 picks and nut cracker. Complete set, \$1.75. BB56—4-Piece Coffee Set, including Tray, Set, \$4.50. BB59—Cheese and Cracker Dish, 10-inch with handle. Each, \$3.00. BB73—Fruit Basket, 17-inch. Each, \$3.75. BB209—Nickel Silver Watch Bracelet Ribbon Band; plush lined box. Each, \$1.90. BB211—Gold plated Octagon Watch Bracelet; convertible band. Each, \$2.65. We carry a complete stock of Silverware especially adapted for the Wheel Game. BB176—14-inch Keopie Dolls, 6 assorted style dresses; 6 dozen to a case. SPECIAL, \$10.50 doz. BB181—Lamp Dolls, assorted; 3 dozen to a case. \$28.50 doz. BB189—Electric Eye Bears, 22-inch, full size; 3 dozen to a case. \$15.00 a doz. BB193—Pillow Tops, \$8.50 doz. BB306—Special lot of 17-piece French Ivory Sets. SPECIAL, \$2.00 a set. We are interested in new business, too, and if you will favor us with your orders we will give you the benefit of our experience and help you in every way. Enclose a deposit with order. Long Distance Phones: Market 6510, Market 6511.



M. GERBER
Concession Supplies

505 Market St., Philadelphia, Pa.

A 25% DEPOSIT MUST ACCOMPANY ALL ORDERS, BALANCE C. O. D.
I WILL FOLLOW THE LEADER

Chinese Baskets

At the Following Prices—Any Quantity:

- Regulation 5 in nest; one ring, one silk tassel\$2.75 a set
- Regulation 5 in nest; two rings, one silk tassel 3.00 a set
- Regulation 5 in nest; two rings, two silk tassels 3.75 a set
- 4-Legged Baskets in sets of 4 to a set. (Not Nested.) \$7.50 a set. Every basket has 2 silk tassels and 2 standing rings. All baskets dyed a dark brown, highly glossed and are a big flash.

Order from this Ad, as we issue no catalogue. They cost plenty to put out, and I give you the benefit on prices.

C. A. YOUNG (Nothing but Baskets) 235 Gough St., San Francisco, Calif.
Sachet Baskets for the small or give-away price, \$25.00 a 100. Sample for 35c in stamps.

WANTED AEROPLANE SWING and FERRIS WHEEL

Will stand transportation to join. Also all Concessions open, except cookhouse, baskets and doll lamps. Having lost my rides and concessions in fire last Friday is the reason for placing the above. Have six shows with all brand new panel fronts. Open Saturday, May 28, at Galena, Kansas, on the Streets. Frontenac, Kansas, Big Celebration on the Streets, 8 Days, the week of June 6, including Sunday; Girard, Kansas, the week of June 13; Siloam Springs, Ark., Big Celebration and Reunion on the Streets the week of June 20; Aurora, Missouri, week of June 27, on the Streets, American Legion Reunion and Celebrating the Fourth of July on Saturday, July 2; Monett, Missouri, American Legion Big Fourth of July Celebration on the Streets, the first Carnival in 5 years, the week of July 4. Have eighteen Fairs and Celebrations booked. Fairs starting July 25 at Winfield, Kansas. See page 110 of this issue of THE BILLBOARD for write-up of fire. Wire; don't write. BEN BENNAR, General Agent; L. B. HOLTkamp, Mgr., HOLTkamp EXPOSITION SHOWS.

MAD CODY FLEMING

WANTS—145 to 160-lb. Fighter; must be real fighter. Yellow birds, save stamps. LADY BALL GAME WORKERS; must be good workers for REAL games. Dolly Barone Fleming, Jessie and Dolly (with Torrens last year), write me. WILL BUY Boxing Kangaroo, Unridable Mule and Untamable Lion Act. Address MAD CODY FLEMING, Sol's United Shows, Centralia, Ill., week of 23 to 28.

J. F. Murphy Shows CAN PLACE SEAPLANES

Also any legitimate Concessions. Howard Benson wants for Georgia Minstrels, Colored Musicians, Solo Cornet; must read music. Also first-class Trombone Player. Top salary and state room accommodations. Wire this week, Baltimore, next week Nanticoke, Pa.

Morgan's Grove Fair SHEPHERDSTOWN, W. VA., SEPT. 5-6-7-8-9, 1921

WANT Independent Shows and Concessions of all kinds. Biggest fair in its 36 years' history. For information write C. S. MUSSER, Secretary.

BRUNS' CARNIVAL SPECIALS

Best Quality CHOCOLATES Best Flash

WHIPPED CREAMS

Big flashy ½-lb. box; 1-layer; looks like a 2-lb. package; 18 pieces.....23c
 Big flashy 1-lb. box; 2-layer; looks like a 2-lb. box; 36 pieces.....35c
 Angel Kisses (1-layer); looks like a 3-lb. box.....23c

OUR FAMOUS GIVE-AWAY PACKAGES

Victory Kisses (packed 250 to a case). Per thousand.....\$15.00
 Chocolate Bars (angel cream centers). Per thousand..... 17.00

OTTO H. BRUNS, 18 N. Second Street, ST. LOUIS, MO.

WANTED FOR NASHVILLE LABOR TEMPLE

To hear from some "high-class Carnival" Company or "Round-Up," to play Nashville, Tenn., on Labor Day, at Tennessee State Fair Grounds. Possibly balance of the week. Write stating terms and class of attractions to W. C. CLARK, 212 Eighth Avenue, North, Nashville, Tenn.

Wanted Quick for the Midnight Frolic Round-Up

ABSAKKEE, MONTANA, JULY 2, 3, 4.

SMALL CARNIVAL

Bronk Riders, Bulldozers, Fancy and Trick Ropers, Skating Acts, Free Acts, Pit Shows. All kinds of Shows to make this one of the biggest and best Round Ups ever staged. Get in touch with me quick. DAVE A. MARTIN, Mgr., Absarokee, Montana.

WANTED, CIRCUS ACTS AND CLOWNS

For One-Acting Clowns with the World at Home Shows. Must be able to join on wire. Long season. You pay your own. Wire lowest salary. Will buy for cash, Elephant. Must be gentle and broke to push wagons. Also Air Celliote. Address W. H. CURFIS, Pataskala, Ohio, until May 28; after that care World at Home and Polack Bros.' Shows, as per route.

ANNIVERSARY MARYLAND'S OWN—115TH INFANTRY DIVISION

FIESTA and MARDI GRAS, MOVIE MAKING INDUSTRIAL EXPOSITION

5,000 Members Boosting. Most prominent Men of Maryland on Committee. Leading Movie Stars will appear daily to boost event. Military Pageant, Parades, Contests.

HIGH-CLASS CONCESSIONERS: Inside and Outside. Let us hear from you. Last Event held here by Shriners for 3 days cleared \$100,000.00

SENSATIONAL FREE ACTS, NOVELTIES, RIDES, HIGH-CLASS SHOWS, ATTRACTIONS: Get in touch with us.

GREATEST ARRAY OF NATIONAL AND LOCAL EXHIBITORS' DISPLAY. STILL A FEW BOOTHS OPEN. Let us hear from you.

7 DAYS—JUNE 18, 20, 21, 22, 23, 24, 25—7 NIGHTS

ON THE STREETS IN THE HEART OF BALTIMORE AND FIFTH REGT. ARMORY

Address General Office. Wire, Write or Phone. 5th Regt. Armory, Hoffman Street, BALTIMORE, MD. LIEUT. J. H. TRUETT,

SPARKS CIRCUS

Welcomed in Home Town and Vicinity by Old Friends—Guests Pack Tent

Pittsburg, Pa., May 21.—After eight weeks thru southern territory doing a phenomenal business, the Sparks Circus arrived in its home town, Vandergrift, Pa., where the family of the late John Sparks, originator of this fifty two-ring, one-stage, old-time style circus, resides, Sunday, May 15. When the long train of bright hued, brand new cars pulled alongside of the showgrounds, the circus folks were greeted by a welcoming committee, Chas. Sparks, the show's present manager, being given a round tiger of lusty cheers. When the circus parade made its appearance Monday morning the performers found the streets lined with people, not only from the home town, but from the surrounding country as well. Business was practically suspended and the schools gave the children a holiday for that day. At the matinee the entire audience was the guest of the management, and needless to say the tent was packed, every act going over with a riot.

At Vandergrift, on Sunday night, May 15, the circus folks were entertained by John H. Sparks, Jr., at his photoplay theater de luxe, The Isis. In honor of the event the screen featured was the Fox film taken of the Sparks' Circus while giving its dress rehearsal in Mason, Ga., last spring.

Visitors on the show while it has been in the vicinity of Pittsburg, have been Mrs. John Sparks, Sr.; Miss Helen and John H. Sparks, Jr., guests of Mr. and Mrs. Chas. Sparks while the outfit remains in Western Pennsylvania; Bert Bowers, who ran over from his own show at Butler, Pa., to spend the afternoon with Chas. Sparks at New Kensington, Pa.; Guy Cohen, G. W. Simpson, John K. Richardson, R. A. Blunt and Mrs. Blunt, Frank Thomas, Maurice Levy, P. A. Roberts and many outdoor showfolks from Pittsburg and nearby townships.

William Bullion (Bill Lee), for many years with the privilege car, Sparks' Circus, was compelled to close in Western Pennsylvania and return to his home in Detroit on account of illness.

It required a special train to carry home folks from Kittanning to the show at Vandergrift and back again Monday night.

After this week visiting friendly towns in Western Pennsylvania ends, and the Sparks Circus hits the trail directly into New York State and thru the Eastern territory.—EDDIE REX.

GLOTH EXPOSITION SHOWS

To Play Legion Event, Pittsburg, North Side

Pittsburg, Pa., May 20.—The Gloth Exposition Shows, Joseph Gloth, manager, move May 27 by auto truck from the McKees Rocks location, where they have been since May 16, under the auspices of the West Park Community Club into Pittsburg. This aggregation will furnish all the attractions for the second annual American Legion Jubilee celebration, to whom the city fathers of Pittsburg have granted the necessary permit to hold their festivities on the streets in the downtown district of Pittsburg, North Side, starting May 28.

Added features to the attractions already booked are coming on almost every day, the latest to arrive being Capt. Bud Dunn, high wire free act, and Gloth & Cranfa Minstrel Show. Several classy concessions have also joined.

The weather has been ideal for the past week, with the result that everything connected with the Gloth Exposition Shows has been liberally patronized.

"BILL" VISITS GOLD MEDAL

I motored up to Alton, Ill., last week to pay Harry E. Billick and his Gold Medal Shows a visit. They were located on the river lot, the same as all previous shows played. The high water made the showground every bit of the available space, and it was good to look at the crowd on the midway. Mr. Billick was all smiles, for you know good nights have been few this spring. His show was pretty to look at and while the fronts were not elaborately carved they were neat, and the general appearance was excellent. In shows they carry "Congress of Living Wonders"—twelve pits filled with real live curiosities that were very interesting. "Springtime," a girl show, was very prettily framed and equal to all expectations, well costumed and clean; the Athletic Show, as usual in Alton, was getting good money, and the cheering in it could be heard on any part of the midway. A horse show, named "Society Circus," is a splendid attraction, having clever acts by many quadrupeds. The Dixie Minstrels is a good plantation show and gave a pleasing performance. Sawyer's Illusion Show, with ten pits of good attractions, was a favorite spot. The Oriental Show was well framed. A merry-go-round, Eli Wheel and "seaplane" were the rides doing business. The show loads on 13 wagons, and they have eight big draft horses. About 40 concessions are carried, and some of these are above the average, a blanket wheel and lamp store being especially well framed.

Mr. Billick states that the season, thus far, had been "hard," but that they have moved continuously, and are not so far behind. Alton liked the show, so did I, and Harry has nothing to fear from his outfit. It will get money and will please in any town he plays. Bob Carroll is ahead, which is enough to know that the spots will be right, as Bob has played them some time or another during his thirty years as a showman. We visited, we liked it, and we ask everyone to go and see it.—"BILL"

C. L. CAMPBELL RESTING

Sidney, O., May 19.—Colin L. Campbell, well-known indoor and outdoor special promoter, is home here visiting his mother for a few days and taking a much needed rest. Relative to the Veterans of Foreign Wars "May Festival



KARNIVAL KNOCKOUTS
FLASHY DRESSED
DOLLS, WITH HAIR WIGS,
METAL SILK CLOTH AND
MARABOU TRIMMED

19 INCHES, \$15.00 DOZ.

16 " \$12.00 DOZ.

Samples, \$2.00 Each.

LARGE WOOD FIBRE PUDGIES, WITH WIG,
58c Each.

Full Size Electric-Eyed Bears, all colors, 22
inches, \$15.00 Doz.; 24 inches, \$16.00 Doz.

\$36.00
Doz.



HULA HULA DANCER

Sample, \$3.50 each, postpaid.
Quantity price,
\$39.00 DOZ.

SHIMMIE SHAKER SUE

Sample, \$3.50 each, postpaid.
\$36.00 DOZ.

WRITE FOR OUR NEW CATALOG
JUST OFF THE PRESS

Orders shipped same day. 25% deposit required.

TIP TOP TOY CO.,

MANUFACTURERS

113 EAST 18th STREET

NEW YORK

H. H. BAIN, General Agent

WILL BE AT LIBERTY JUNE 1. No small Show wanted. Address all communications, 5509 Second Avenue., Birmingham, Ala.

ENGEL AND ELDRIDGE CIRCUS
WANTS

General Agent that can and will post; wagon show experience. Useful Circus Performers that do two or more acts, Side-Show People, Oriental Dancers, Man for Punch and Magic, Working Men all departments. Will sell Privileges to responsible parties. Address ENGEL AND ELDRIDGE CIRCUS, Quakertown, May 25th; Sellersville, May 26th; Telford, May 27th; Lansdale, May 28th; all Pennsylvania.

Wanted For Gentry Bros. Shows
TROMBONE—BARITONE—CLARINET

Address HENRY KERN, Band Leader, Lady Single and Double Acts and Clowns. Address GENTRY BROS., Herrin, Ill., May 25; Benton, Ill., May 26; Mt. Vernon, Ind., May 27; Mt. Vernon, Ill., May 28; Evansville, Ind., May 30.

WANTED, ALL-AROUND WILD WEST PEOPLE AND
EXPERIENCED WRESTLER

For our Concert. JOHN ROBINSON'S CIRCUS, May 26, Akron; 27, 28, Cleveland; 29, 30, Buffalo, New York.

Wanted Three Experienced Circus Union Billposters

No tickets advanced. Unless you are in good standing and have Circus experience, don't answer. Address DAN FRANCE, Rhoda Royal Circus, Dyckman Hotel, Minneapolis, Minn.

and Street Fair," May 9 to 14, which he directed. Mr. Campbell seems well satisfied with the success of the affair, which, altho accompanied by some inclement weather, went over nicely. Mr. Campbell has several events arranged for the near future.

LAUDS VEAL SHOWS

The following telegram, signed Al N. Stephan, mayor of Freeport, Ill., was received by The Billboard on May 22:

"Veal Brothers' Show just closed a week's engagement here under the Police Department and they have truly a wonderful organization that is by far the largest ever here. Cleanliness is an outstanding feature. They are welcome back at any time and we highly recommend them to any city contemplating the holding of a celebration."

MOONLIGHT SHOWS

Lynch, Ky., May 19.—The Moonlight Shows are playing a two weeks' engagement here, which opened good for everybody with the organization. This is the fifth show here this season, but the populace seems still anxious for outdoor amusement, and this is being

furnished them by the four shows, two rides and thirty-five concessions of this caravan. Almost a solid week of rain was encountered at Richmond, Ky., last week and business was very mediocre.—C. MULLEN (Show Representative).

TOURED CARNIVALS

Chicago, May 20.—Bennie Samuels, well-known concessionaire, returned to Chicago this week, after a tour of carnivals in Rock Island, Davenport and Rockford.

NOT WITH GENTRY

Chicago, May 21.—Joseph L. Fawcett called on The Billboard this week and stated that he has no connection with Gentry Bros.' No. 1 advertising car, as stated in a recent issue of The Billboard.

SOON GO TO WORK

Chicago, May 20.—Col. William LaVelle, who has been in ill health for a long time, informs The Billboard that his recovery has been so rapid of late that his physician tells him he will be able to get back in the game by July 1.

KANSAS CITY

By WM. W. SHELLEY,
1117 Commerce Bldg.
Home Phone, Harrison 8667.

Harry Rich, "the man who flirts with death," accompanied by his father, H. D. Rich, came in to see us May 14. He arrived here May 13 from Reform, Ala., and left May 17 for a few days before opening May 23 for Windel's chain of theaters in Horton and Holton, Kan., and nearby points, playing three weeks for Windel and then commencing his fair dates. Mr. Rich told us he is planning on playing South America this fall and winter.

Walter F. Stanley, general manager of C. A. Wortham's World's Greatest Shows, left here May 15 for Granite City, Ill., to rejoin the show there. He has been spending several weeks in K. C., helping his charming wife get her "Over the Falls" and "Loop the Loop" ready at Fairmount Park.

T. A. Hooker arrived in K. C. May 12, and made us a little visit. He stated it had been six years since he got out of the game. Hooker was formerly with the Lemley Amusement Company and is planning to go back into the business this summer.

The Three Musical Gays, father, mother and young son, were very welcome callers May 14, arriving in the city May 8 from Hill City, Kan., where the Ted North Shows closed their season. They expect to be associated with the J. Doug. Morgan No. 3 Show.

A. H. Grayhill, well-known dramatic actor, came into town after finishing with the Ted North Players, which closed May 9 at Hill City, Kan., and are reorganizing for summer stock. We understand he left May 14 for Houston, Miss., to join the Fred Hamilton Company.

Stanley L. Choy, one of this office's most pleasant weekly visitors this past winter, bid us good-bye May 11. He left that night for Chicago. Stanley Choy is the representative for the Choy, Lung, Hee, troupe in vandeville. His troupe is booked over Keith, Orpheum and Pantages Time.

P. S. Wren and Charles E. Hall, two more Kansas Citizens, came into this office May 12 to tell us they were leaving May 14 to join the Con T. Kennedy Shows at Creston, Ia. Both will be with Arthur Ross and his Chinese Water Show, Mr. Wren in the capacity of talker, and Mr. Hall, handling tickets.

Herbert Travis, in dramatic work, was a caller last week.

Howard Vall closed his own show, "Ace High Review," a musical comedy, at Augusta, Kan., May 9 and arrived here May 15. Mr. Vall told us he closed his show on account of the producing comedian, Joe Marion, being taken very ill with pneumonia. He also stated that for the present he would not take out his show, but would perhaps reorganize this fall or winter, if business conditions continued to improve.

E. B. Gruba, proprietor of the Western Show Properties Company, made a "dying" trip to California on business matters, leaving May 14 and returning May 22.

"Schnitz Seymour's Midnight Follies" opened its season under canvas at Maryville, Mo., May 16. Mr. Seymour has spared no expense in making his show high-class and attractive in every particular.

Ensley Barbour is now presenting at the Empress Theater "The Midnight Whirl Musical Company." The week of May 16 the play was "Up We Go." The bill will be changed weekly, giving two shows a day. Billy House is featured with this company, assisted by a capable cast, including the Sunshine Beauty Chorus and the Southern Harmony Four. Mr. Barbour was in K. C. that week smoothing the way for this new company which just took over the Empress Theater.

Word by wire has just been received at this office of the fire that occurred in the dining car on the Con T. Kennedy Shows at Creston, Ia., May 14. This was caused from some unknown origin and the loss was estimated by Mr. and Mrs. Kennedy at between \$4,000 and \$5,000. The interiors of both the dining car and Stateroom Car No. 28 were completely destroyed, in addition to all the contents and personal effects of the occupants. It was at first thought that the show wouldn't be able to leave Creston, but Billy West, manager of the dining car, headed a crew of carpenters, workmen, etc., and the "insides" of the car were torn out and by Sunday morning temporary tables and benches were installed and meals served as usual and the run made to Keokuk, the next point, to a little over a \$400 day.

Mrs. Ruth Delmaine, in charge of the Equity office here in the Gladstone Hotel, is very enthusiastic about the success of it. She reported to us that last week she had better than a \$400 week and everyone, both managers and actors alike, is very much in favor of the A. E. A. and its Kansas City office.

ALEX. KOWETT DIES

Alex. Kowett, baritone player on Gentry Bros. Shows, died May 8 at Mercy Hospital, Arkansas City, Kan., where he underwent an operation for gall stones. He had been with Bandmaster Henry Kern for the past seven seasons.

GOES TO COAST

Chicago, May 20.—O. N. Munselman, a concessioner with Snapp Bros.' Shows, was in Chicago this week, on his way to the Coast. He praised the Snapp organization and said a new \$15,000 merry-go-round had been added, also five cars, making twenty cars in all.

Sixteen years ago we started the foundation of these buildings. By honest and conscientious efforts we gradually enlarged our business to the extent that today we have the largest and best equipped Plaster and Composition Factory in the United States. Our entire 72,000 square feet of floor space is devoted entirely to the manufacturing of high-class ornamental Plaster and Composition Articles, such as Dolls, Glass-Eye Dogs, Busts, Vases, all kinds of Statuary, Doll Lamps and various other items too numerous to mention. As for prices, we have no competitors. "If it's Plaster or Composition we make it."



LARGEST STATUARY FACTORY IN THE COUNTRY

72,000 square feet floor space

Cor. Campbell and Jefferson Sts., Louisville, Ky.

Kewpie Dresses

\$8.00 Per 100, assorted
Send for free circular.

LAMP DOLL
\$1.80 EACH
40-IN. BARREL



CAMEL LAMP
\$2.00 EACH
40-IN. BARREL

PLAIN KEWPS
25c

HAIR KEWPS
45c

WONDER DOLL CO.
3803 Fifth Avenue, Pittsburgh, Pa.

BUY YOUR DOLLS DIRECT FROM

The manufacturer from the center of distribution, where shipping facilities are unsurpassed and express charges reduced to the minimum.



Genuine Chinese Baskets

Direct Importation
SINGLE DECORATION:
Less than 10 sets.....\$4.50
Less than 25 sets.....4.25
Less than 50 sets.....4.00
Less than 100 sets.....3.75

DOUBLE DECORATION:
Less than 10 sets.....\$5.25
Less than 25 sets.....5.00
Less than 50 sets.....4.75
Less than 100 sets.....4.50

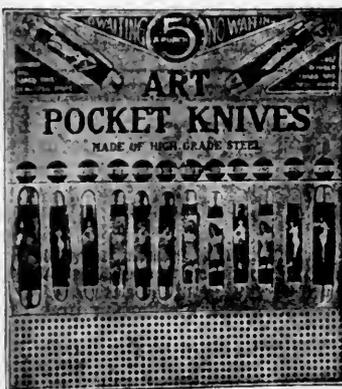
Send for illustrated circular and price list of other Concessionaires' Supplies.
ALISTO MANUFACTURING CO.
1444-46 WALNUT ST., CINCINNATI, O.

AMERICAN LEGION CELEBRATION

SPARTA, MICH. 5 DAYS AND NIGHTS, JUNE 7 TO 11.
Wheels, \$25.00. Grind Stores, \$15.00. Only limited number to be sold. Concessions and Shows wire. COLLINS AMUSEMENT CO., Directors of Amusements, 518 Murray Bldg., Grand Rapids, Mich.

FREE ACTS

FOR CELEBRATIONS, HOME-COMINGS AND FAIRS.
COLLINS AMUSEMENT CO.
Promoters of Outdoor and Indoor Amusements, 518 Murray Bldg., GRAND RAPIDS, MICH.



JOBBERS AND OPERATORS:

No. 1-14 photo. knives, all the same style, at, Sample \$6.10. 10-\$6.00 Each. 25-\$5.80 Each.

No. 2-14 photo. knives, two styles, same as cut above, at, sample, \$7.00; 10, \$6.50 each; 25, \$6.40 each. Either deal includes a 700 or 800-hole Board. Knives are brass lined, two blades, 4 SILVER BOLSTERS. 25% with order, balance C. O. D. express, SUBJECT to your APPROVAL. If they don't suit send them back, and get your money. Immediate shipments. Circulars? YES.

MORRIS CUTLERY,

116 Ill. Ave., MORRIS, ILLINOIS.

OPENING OF THE ROYAL MEDICINE SHOWS OF PHILADELPHIA AND THE GREAT WONDERFUL HEALERS

A few more Attractions wanted. Good Medicine Band wanted. Company is to have three (3) Brass Bands Only clean Concessions need to apply. We work Philadelphia, New York, Baltimore and Washington and Jersey only. A good Snake Den wanted, with plenty of Snakes, Original Freaks, a Giant and a Wee-Wee. No gambling concessions need to write, nor fake grafters, and if you can't help from shooting crap stay away. A good Candy Maker Concession wanted. Man with a Troop of Poodles, Dogs, especially a good High Diving Dog. A good Bounding Wire Man wanted. Gillum Family, write. Sam Jones, where are you? Ballyhoo Monkey wanted. A big Ten-in-One Show. Every Wheel that writes must be clean, new novelty to get concession. Good Reader wanted. Good, real Live Wire Man; must have his tools. Open in June and play New York in the month of July. Month of August in Atlantic City. September and October on the road. November and December in the South. Good opening for the right people. Drunkards and gamblers save stamps. ROYAL FAMILY SHOWS, 1536 South St., Philadelphia, Pennsylvania. T. B. Donaldson, Owner; Geo Bob Mack, Manager.



CHINESE BASKETS

DOUBLE DECORATIONS, NESTS OF FIVE. Finished with a DARK stain and DOUBLE coat of shellac.

THREE largest baskets having 2 rings. \$4.00 a Nest.

THREE largest baskets having TWO TASSES and TWO RINGS. \$4.75 a Nest.

Send for our latest Indian Blanket Circular. ORIENTAL ART CO.

1209-1211 Sycamore St., Cincinnati, Ohio. New York Branch, 283-285 Broome Street.

WANTED, B-FLAT CLARINET

FOR YARBOROUGH BAND, WOLFE'S SUPERIOR SHOWS. Must cut standard music. Other musicians write when at liberty. T. R. YARBOROUGH, care Superior Shows, Toledo, Ohio.

STANWOOD, WASH.

Big 4th JULY CELEBRATION

No celebration in last five years. WANTED—Legitimate Concessions, Merry-Go-Round, Rides and Shows. No exclusive. Celebration on streets, We sure get the crowds. SECY., 4th July Celebration, Stanwood, Wash.

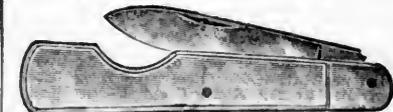
IF YOU'RE WISE YOU'LL LEARN HOW TO MAKE MORE MONEY HANDLING OUR BALLOONS



Oh, BOYS, HOW THEY SELL!
BB60 bright color guaranteed Gas Balloons, gross \$3.00. BB70, assorted colors, Gas Balloons, gross \$3.25. BB60x, extra heavy Balloons, shiny colors, gross \$3.75. BB70x, as above, extra large size, gross \$4.00. Latest Kewpie Balloons, gross \$3.00.
For an assortment of Squawkers and Whistling Balloons, Watermelon and Flag Balloons and 115 and 120, extra size Display Balloons, consult us. We have a complete stock in the balloon line.

WHIPS GALORE

BB-36-inch Whips, gross.....\$7.00
BB-30-inch Whips, gross.....5.75
BB-27-inch Whips, gross.....5.00
8x12 American Flags, with spear heads, gross...5.50
12x18 American Flags, with spear heads, gross...8.50
ATTENTION, KNIFE RACK BOYS!



Here is what you have been looking for. Just received an import shipment, and here they are, at pre-war prices.

BB75 Pocket Knives, gross.....\$5.25
BB11 German Knives, gross.....5.50
BB176 Flashy Knives, gross.....6.00
BB501 Very Attractive Knives, gross.....6.00
BB110-80 Easy Opener Knives, gross.....9.00

We have some good assortments of big, flashy, showy Knives, ranging in prices from \$10.00, \$12.50 and \$15.00 per 100. Revolvers on hand at all prices. If you are a concession man send us in your order. We make complete shipments, as we have the stock. M. GERBER, Carnival and Concession Supplies, 505 Market Street, Philadelphia, Pa.

BASE BALLS

NO SECONDS

\$15.00 Per Gross

FIRST COME - FIRST SERVED

VIXMAN & PEARLMAN
620 Penn Ave. Pittsburg, Pa.

Wanted To Hear From SHOWS AND ENTERTAINERS

OPERATING ON A COMMISSION BASIS. Also Novelty Stands and Attractions for the largest 4th of July Celebration in this part of the country. For information write

H. H. HEINEMEIER,

Secretary of Grounds, Hinckley, Ill.

If You Handle Shirts, You Owe It To Yourself To Get Acquainted With Us

For Intermediates

CREPE DE CHINE
\$55.00 Doz.

TUB SILK
\$42.00 Doz.

Madras Percalé
\$12.00 Doz. \$9.75 Doz.

JAVA CREPE SILK
\$32.00 Doz.

LARGE ASSORTMENT OF BEAUTIFUL PATTERNS

HOFFMAN SHIRT CO.

1530 CHESTNUT ST. PHILADELPHIA, PA.

Phone Spruce 5530

Send \$10.00 for Samples

DEATHS

In the Profession

AUSTIN—Edna, wife of Harry Z. Austin, actor and medicine showman, died at St. Elizabeth Hospital, Danville, Ill., May 26, from blood poisoning. She was the daughter of Dr. J. T. Jackson, of Golden Medicine fame. She is survived by her husband.

IN LOVING REMEMBRANCE
of my wife, Edna, who passed away Friday, May 26, 1921, at St. Elizabeth's Hospital, Danville, Ill.
May her soul rest in peace.
HARRY Z. AUSTIN.

BANCROFT—Lady, noted English actress and author, died May 22 at Fulkstone, Eng. She was the wife of Sir Squire Bancroft, for twenty years manager of the Old Prince of Wales and Haymarket theaters. The noted couple retired in 1855.

BRUNDIDGE—Mrs. Pearl, mother-in-law of Manny Hesser, comedian opposite Harry Seymour in the "Cute Cuties of 1919-20," died May 7 at her home in Mount Vernon, Mo., of dropsy, at the age of 54.

BRUSSO—Frank, billposter on the No. 2 car of the Rhoda Royal Circus, died from wood alcohol poisoning in an Owosso (Mich.) hospital May 18. He told the nurses he had no home or relatives. J. Hyer, the hotel proprietor; the boys on the car, Jim Savage, of the shows, and Jack Faust, of the Middle West Shows, attended to the funeral arrangements.

CAPREA—Mary, a motion picture actress, took her life by inhaling gas on May 21 in New York City.

COYNE—Bernard, after an illness of several months, passed away in Oto, Ia., on May 20. The deceased was known as "The Youthful Giant," weighing three hundred pounds, being eight feet and one inch in height, and only 24 years old.

DARNELL—Turner, well known to the Negro profession, died at Wilmington, O., May 5. He was an ex-ball player and a noted horse owner.

DAVIES—Michael Llewellyn, the adopted son of Sir James Barrie, was drowned May 19 in the Thames near Oxford, where he was an undergraduate, according to cable advice to the New York Times from its London correspondent. Young Davies was twenty years of age, and is said to have, as a youngster, inspired Barrie to write "Peter Pan."

DE LYON—Evelyn, wife of Henry de Lyon, of the acrobatic act of Evelyn de Lyon Company, died at the Mercy Hospital, Pittsburgh, Pa., May 20, from a hemorrhage of the brain. She was stricken suddenly in her dressing room at the Davis Theater while waiting to go on Monday afternoon, May 16, and removed to the hospital, remaining in a comatose condition until Wednesday. From that time she began to improve rapidly, and expected to join the act at the Hippodrome, Cleveland, May 21. Early Friday she again became unconscious, remaining so until her death at 11 o'clock that morning. An autopsy revealed that death was caused by a cerebral hemorrhage, the second the deceased had within two years. Besides a husband she is survived by three young children. Interment took place at Calvary Cemetery, Greenfield, Pa., May 21, after services at St. Ignatius Catholic Church. Both Evelyn de Lyon and her husband are natives of Germany and members of the N. Y. A. Eugene Connelly, manager of the Davis interests in Pittsburgh, had charge of both hospital and funeral arrangements.

DIEDRICK—Sister of Charles, with Walter L. Main Circus, died recently.

FIELDS—John F., a vaudeville actor for many years, died last week at his home in Belleville, N. J. His death was due to an injury to his head, received in a fall about three years ago. The deceased started his theatrical career in 1872 with the Tony Pastor Road Company, and later was with the Howard Athenaeum Company, Reilly & Woods' Show, Barlow & Wilson, Primrose & West, W. S. Cleveland Minstrels and Gus Hill's "World of Novelties." Until three years ago he was a member of the team of Fields and Hoye. Surviving are his wife, two sons and three daughters.

GILMORE—Albert T., aged 53, for thirty years a circus aerialist, died at Fremont, O., May 13.

HICKOCK—Charles H., Sr., organist and one of the best-known music dealers in New York State, died May 17, at Poughkeepsie. The deceased was 43 years old.

HOFF—James Louis, aged 57, managing editor of The Motion Picture World, died of an apopleptic stroke in the Hinespark Hospital, Yonkers, N. Y., May 18. He was taken ill in the morning at his home, 1 Spring Road, Park Hill, a suburb of Yonkers, but hurried to the hospital, where everything possible was done for him, he passed away in a few hours. James Louis Hoff was born in Pennsylvania in 1864. He received a good education and learned the printer's trade. In his early manhood he accepted a position on a Rochester daily. Later he became editor of a trade paper published in that city, devoted to undertakers, called The Casket. When The Billboard got into its jam with the employing billposters Edward Stahlbrode, billposter of Rochester, engaged him to edit a paper in opposition. He was next with the Malta Vitae Co., of Battle Creek, Mich. From this company he came to The Billboard, joining the Cincinnati staff, and was later promoted to manager of the New York office. His next connection was with The Motion Picture World, and this endured until his death. He was a versatile,

well-read man and a genius in trade paper journalism. A wife and one son survive him.

KITE—Warren L., exhibitional aviator, was killed at Grand Island, Neb., May 15. The deceased was giving an exhibition with Pilot J. H. Smith in another plane, when the two machines suddenly crashed, Smith's propeller cutting off the tail of his machine, forcing him to leap when 800 feet from the ground. Smith was uninjured.

KOWET—Alex., baritone player with the Gentry Bros. Show Band, died May 18, at Mercy Hospital, Arkansas City, Kan., where he underwent an operation of a very serious nature. He had been with Bandmaster Henry Kern for the past seven seasons.

LARKE—George Harris, identified with the newspaper industry as editor, publisher and business manager, died in New York May 15. The deceased at the time of his death was advertising manager and assistant business manager of The New York World.

L'AFRICAIN—Edward N., who served two years overseas as bandmaster of the 101st Regiment, said to be the oldest bandmaster in the war, died in Malden, Mass., May 16. The deceased was 69 years old, and prior to the war was bandmaster of the Massachusetts Naval Brigade. For seventeen years he was trumpeter with the Boston Symphony Orchestra.

50 he could still do "donbics" easily. The body was shipped to Saginaw, Mich., for burial.

PLUMLEE—William, Sr., father of the late well-known repertoire comedian, Billy Plumlee, died at his home in Duquoin, Ill., May 9.

RENKO—Frank, an aged Gypsy, well known in the carnival business as a palmistry concessioner, passed away in his tent on the midway of the Cooper Rialto Shows at Wellsville, O., on May 14, from asthma. Mr. Renko, who was about 80 years old, was reported to be very wealthy and a member of the 32nd degree of Masonry. He had many friends in the outdoor show world, and had been associated with numerous road organizations, as well as in parks. The remains were shipped to Cleveland, O., and, after lying in state for a couple of days, were interred on May 19, at the local Gypsy cemetery.

RICH—Charles J., the last surviving member of the old theatrical firm of Frohman, Rich & Harris, died May 17, at his home, 15 Marlborough street, Boston. Over a year ago he fell into an elevator shaft at his home, the effects of which are attributed to his death. Mr. Rich was born in Boston in 1855, and was the son of the late Isaac R. Rich, well known in theatrical circles. With the death of his father he succeeded to the theatrical interests held by him. Of late years he was Boston representative of the Klaw & Erlanger interests, which at one time included, in addition to the Hollis Street Theater, the Tremont and Colonial, Park and Boston theaters. He started in the theatrical business in 1881, as treasurer of Oakland Garden, which was run by his father, and when the firm of Rich & Harris opened the new Hollis Theater in 1885 he became business manager. At the time of his

death he owned the Hollis and Colonial theaters in Boston.

ROESEN—Oscar, printing press manufacturer and first vice-president of R. Hoe & Co., died at the age of 64, at his home in Brooklyn, N. Y., May 14. The deceased was universally known to publishers, and was the inventor of many appliances for printing presses.

RUSSELL—Harry A., for twenty years organist of St. Peter's Protestant Episcopal Church, Rochester, N. Y., and one of the oldest organists of the Masonic Temple, New York City, died at his home in the latter city May 14.

SINNETT—Mrs. Sara, mother of Mrs. S. A. Hayhurst, whose husband is a well-known carnival showman and riding device operator of the Middle West, died May 14 in Hamilton, O., of a complication of diseases.

SMITH—Edythe, eleven-month-old daughter of Mr. and Mrs. Andrew Smith, of Smith, Lynch and Smith, constituting the Carnival Trio, died in Chicago May 3.

SOOPER—Irene Blair, formerly with Billy Little and Girls, brother of Frank Sooper, manager of Hoyt's Musical Revue, died in Salem, Mass., May 14, at the home of her parents, after a lingering illness.

STEVENS—Lacy, prominent druggist of Kansas City, Mo., and brother of Jimmy Cooper, last season with "The Beauty House," died at his home in Kansas City May 3.

STILES—Father of Vernon, the vaudeville actor, who appeared at the Colonial Theater, New York, last week, died, according to a telegram received by the son, just before he went on. However, this sad news did not deter him from showing.

SUMNER—John R., well-known stock actor, died May 18 at Union Hill, N. J. His wife, known professionally as Elizabeth Ross, leading lady of the Hudson Theater Stock Com-

pany, was unable to leave the company at the time, and the her husband was dead but a few hours played her part as usual.

WARD—Joseph C., secretary of Ward & Glyn, Inc., owners of the Alhambra, Astoria and Century Theaters, Brooklyn, N. Y., died May 13. The deceased was 45 years old.

WALKER—Graham, formerly treasurer of No. 14, T. M. A., Baltimore, Md., died in that city recently.

WRIGHT—Jerry, was fatally injured while "bulldogging" a steer at a roundup held at Marvel Park, Parsons, Kan., when the horn of the steer penetrated his groin. The injured man was rushed to Mercy Hospital, where he died May 20, but two hours after receiving the wound. The deceased was well known as a contestant and performer at contests of frontier sports, as well as a throust the Wild West show world. His mother and father survive him.

MARRIAGES

In the Profession

ADAMS-DALE—Mox Adams and Dorothy Dale, both members of the Hans Hanson Players, playing Minnesota, were married in Shakopee, Minn., May 7.

AICHAIN-BALDWIN-JOHNSTON—Geo. Archbald, motion picture director, and Catherine Johnston, actress, were married May 18.

BARRICK-WILSON—Ralph Barrick, non-professional, and Evelyn Wilson, ingenue with the Macy-Bald Players, were married May 7, in Corvallis, Ore. Mrs. Wilson will fence the stage as soon as someone is secured to take her place.

BERNSTEIN-NEFBIGHT—Rube Bernstein, prominent burlesque manager, and Ida Nefbight, niece of Arthur Pearson, were married in New York City May 16.

BREESE-MATSNER—Sydney S. Breeze, son of James L. Breeze, of a prominent family in New York City, and Paula Augusta Matsner, classic dancer, who has often entertained in exclusive social circles, were married at the Society of Ethical Culture, 2 West 64th Street, New York, May 18.

BICKFORD-COOPER—E. C. Bickford and Grace Cooper, with the Martin Sisters' Company, were remarried in Canyon, Tex., May 17, in the presence of several associate players. The couple had been separated for six months.

DILLON-HALLOR—Jack Dillon, widely known motion picture director, and Edith Hallor, screen and stage actress, were married in Los Angeles May 17.

RICE-FRANCIS—Harry W. Rice, age 34 years, manager of the Emerson floating theater, Golden Rod, and Etta Lee Francis, a vaudeville actress, were married in the parlors of the Elks' Home in Mt. Vernon, Ind., by Rev. E. F. Schneider, pastor of the First Methodist Episcopal Church, at 12:30 o'clock, May 17. The bride's home is in Joplin, Mo. Mr. Rice, a member of the Masonic and Elk lodges, has been manager of the "Golden Rod" for eight seasons. The entire troupe of performers from the show boat witnessed the nuptial service. Several local Elks and representatives of the press were invited guests.

ROSSI-BRENNAN—Alfred Rossi, prominent business man of Philadelphia, and Peggy Brennan, known in private life as Margaret Perry, of the Gayety Stock chorus, Philadelphia, were married in that city May 17.

TOR-LUBY—Samuel Tor, proprietor of a chain of drugstores in New York City, and Edna Luby, an actress, known on the stage for her mimicry, daughter of Sigmund Lubin, of Philadelphia, a pioneer in the motion picture industry, were married in Philadelphia last week.

COMING MARRIAGES

In the Profession

Williamene Wilkes, noted as the first woman director of a stock company in the West, will wed Richard Morgan, designer of theatrical productions, in New York, July 1.

Trisella Bonner, actress, and Alan Waynes, writer, will be married next week. They are planning an airplane honeymoon trip from California to New York.

According to report "it all depends upon how good a boy he is" whether Pauline Frederick remarries Willard Mack. Miss Frederick admits she may marry her former husband, but infers that he is at present "on probation."

BIRTHS

To Members of the Profession

To Mr. and Mrs. Otis Neville, a six-pound boy, at Mercy Hospital, Quincy, Ill., May 8. Mother and son are doing well. The parents are members of "Zalloe's Kentucky Belles."

To Mr. and Mrs. Lester Waas, on May 18, at the Jefferson Hospital, Philadelphia, an eight-pound, homely boy. Mr. Waas is of the well-known firm of Waas & Son, theatrical costumers and supply house, Philadelphia. Mother and child are in the best of health.

To Mr. and Mrs. Wendell H. Wiley, known professionally as "The Great Wilcoys," crystal gazers and mind-readers, a 12½-pound boy at Chicago, May 9. The youngster has been named Jack.

To Mr. and Mrs. Herbert Tisdale, at Asheville, N. C., on May 18, a baby girl. Mr. Tisdale is with the Metropolitan Shows, operating several concessions, and the glad thing came when the show was playing at Bellevue, Ky. He left immediately for Asheville.

Born to Mr. and Mrs. William Bradley, May 14, at Decatur, Ill., twins, a boy and a girl. They have been named Irwin Glenwood and Eva Fay.

To Mr. and Mrs. Alan Hale, screen performers, at Hollywood, Cal., a daughter, recently. Mr. Hale is well known as a portly,

DR. KARL MANTZIUS

Famous Danish Actor and Author Dead

Last week the cables flashed the news that Dr. Karl Mantzius was dead. The message was brief. A half dozen lines in one or two dailies in New York was all the space vouchsafed to one of the greatest actors of modern times, and one, moreover, who had won great distinction and wide recognition in the field of letters.

He was born in 1860, the son of a fine and famous actor at the Royal Theater in Copenhagen. His father died when he was 19 years of age, but he finished his education, graduating with high honors at the University of Copenhagen and taking a post-graduate course in philology and the literature of the Romance Languages at Paris.

Returning to Copenhagen, he first essayed teaching, but early turned his attention to journalism, specializing in dramatic criticism. The associations encountered and doubtless the hereditary bent from his father soon constrained him to throw in his lot with the actors, and in 1883 he joined the Royal Theater Stock Company—an institution founded in 1751 by the great playwright, Ludvig Holberg, and second only to the Comedie Francaise in the antiquity of its traditions, the splendor of its associations and the authority of its presentations.

Beginning his career as a comedy actor in this great school, he successfully essayed all manner of roles, including tragedy, and within ten years was acknowledged one of the four great actors of the company. Ten years later he was pre-eminent.

But he was something more—something rare. He was an actor-author, not an actor-playwright, and even these are few, but an actor-historian. While developing his art he found time to delve in the lore of the theater.

His History of Theatrical Art is a classic that has been translated into seven languages. He began it in 1900. In 1901 he took the degree of doctor by presenting what is now the third volume of his history (History of the English Theater in the Time of Shakespeare) at the Copenhagen University and defending it.

He created the part of Richard III on the Danish stage, and was widely acclaimed as "Bishop Nicholas" in "The Pretenders," "Daniel Heire" in "The League of Youth," "Helmer" in "A Doll's House," "Dr. Relling" in "The Wild Duck" and "Brack" in "Hedda Gabler."

LYONS—Sam, for many years identified with Henderson's Coney Island, Brooklyn, N. Y., died at his home, that city, May 14. His wife, two sons and two daughters survive him.

McELROY—Joseph T., 42, superintendent of the McElroy Bros. Poster Advertising Co., of Flushing, N. Y., and well known to the theatrical profession, died late Wednesday, May 18, in Bloomsburg, N. Y.

McSEATON—Father of Mrs. Eno McSeaton, whose husband is manager of the McSeaton Motorized Show, a tent repertoire organization, died at his home in Buffalo, N. Y., recently.

MIERS—Thomas Monroe, age 44 years, died at his home in Ft. Worth, Tex., March 25. He was a pianist with Peruch-Baldini & Virden's "Wizard of Wall Street" and other companies. He is survived by a wife and three children.

MULLIKEN—Edward A., a balloon manufacturer and organizer of the Connecticut Aircraft Co., of New Haven, died at Westfield Mass., May 14. He aided in training pilots for observation balloons and organized a war-time college balloon school, with headquarters at Rockville, Conn. The deceased was 64 years old and resided at Short Beach, Conn.

OULETTE—Flavia, at one time the fattest woman in the world, weighing 680 pounds, at the age of 50 died at her home in Tewksbury, Mass., May 16.

PHILLIPS—"Buffalo Scotty," animal trainer, adventurer and Western character, formerly chief animal trainer for the Buffalo Bill Wild West show, died of appendicitis in Fort Collins, Col. The deceased was born in Fort Pierre, S. D., but went to South Africa, where he served in the Boer War. Burial was in Fort Collins.

PICKARD—Fred, of the Pickard Brothers, bar performers, was found dead in a furnished room on West 48th street, New York City, a victim of accidental poisoning. Altho beyond

death he owned the Hollis and Colonial theaters in Boston.

ROESEN—Oscar, printing press manufacturer and first vice-president of R. Hoe & Co., died at the age of 64, at his home in Brooklyn, N. Y., May 14. The deceased was universally known to publishers, and was the inventor of many appliances for printing presses.

RUSSELL—Harry A., for twenty years organist of St. Peter's Protestant Episcopal Church, Rochester, N. Y., and one of the oldest organists of the Masonic Temple, New York City, died at his home in the latter city May 14.

SINNETT—Mrs. Sara, mother of Mrs. S. A. Hayhurst, whose husband is a well-known carnival showman and riding device operator of the Middle West, died May 14 in Hamilton, O., of a complication of diseases.

SMITH—Edythe, eleven-month-old daughter of Mr. and Mrs. Andrew Smith, of Smith, Lynch and Smith, constituting the Carnival Trio, died in Chicago May 3.

SOOPER—Irene Blair, formerly with Billy Little and Girls, brother of Frank Sooper, manager of Hoyt's Musical Revue, died in Salem, Mass., May 14, at the home of her parents, after a lingering illness.

STEVENS—Lacy, prominent druggist of Kansas City, Mo., and brother of Jimmy Cooper, last season with "The Beauty House," died at his home in Kansas City May 3.

STILES—Father of Vernon, the vaudeville actor, who appeared at the Colonial Theater, New York, last week, died, according to a telegram received by the son, just before he went on. However, this sad news did not deter him from showing.

SUMNER—John R., well-known stock actor, died May 18 at Union Hill, N. J. His wife, known professionally as Elizabeth Ross, leading lady of the Hudson Theater Stock Com-

er of villain roles, while the Misans is also well known on the screen, having appeared under the name of Brethen Hartman.

DIVORCES In the Profession

Edna May Spooner, well-known stock actress, has filed suit for separation in the Supreme Court, New York, alleging that her husband, known professionally as Arthur Behrens, has deserted her.

Mrs. Mary Jane Duncan has obtained a divorce from Daniel H. Duncan, of O'Brien's Minstrels, on a charge of desertion.

Mrs. Rosa Fischer, known on the stage as "Princess Radjab," in the Supreme Court at New York City, on May 19, was granted a divorce from Clifford C. Fischer.

After waiting for the return of her husband, Howard Belmont Chalmers, an actor, for thirty years, Mary Jane Chalmers, of Pittsburgh, Pa., recently filed suit for divorce, charging that her husband deserted her a few months after their marriage, August 1, 1890.

SELLS-FLOTO DENIED LICENSE IN NEWARK, N. J.

previous, the city officials claimed lack of due respect and failure on the part of the circus management to comply with the law in this matter, and that it was then too late to assemble the license committee and grant the request.

Driven to desperation, Zach Terrell and his staff of assistants consulted a well-known law firm with a view of applying for a temporary injunction to prevent the city from interfering with their legitimate business, and tendering the amount of the license as evidence of good faith.

The Ringling Bros.-Barnum & Bailey Showa drove upon the same grounds this (Sunday) morning, where they are to exhibit on Monday and Tuesday, May 23 and 24, it being understood that they have already obtained and paid for their permits.

STREET CAR STRIKE CAUSES CANCELLATION OF ALBANY

Schenectady, New York, May 23.—The Sells-Floto Circus will play this city today, filling in the Albany date canceled by the municipal authority because of serious disorders attending the street car strike there.

IMPORTANT DEVELOPMENTS IN CHICAGO THEATRICALS

as manager of the Apollo. He was for several years general treasurer of the Shubert houses in Chicago. The Shuberts will provide attractions next season for seven Chicago playhouses, the Apollo, Studebaker, Princess, Playhouse, Central, Garrick and Capitol—the new name of the Great Northern Hippodrome.

In operating the Apollo Mr. Woods may use it for his own shows whenever he desires to do so. The Playhouse will remain under the management of Lester Bryant and Mr. Woods. The latter, who has several times boldly proclaimed his preference for Chicago and its people, is said to still not be satisfied.



Size, 14 inches. Design Registered.

You can't buy a better looking, more attractive doll anywhere at any price.

"Vanitie Dolls"

LIGHT IN WEIGHT. UNBREAKABLE Endorsed by leading concessionaires. We guarantee satisfaction.

A beautiful assortment with silk costumes and wigs. BIG FLASH AT \$12.00 Per Doz.

Packed with individual boxes in 6 and 12 doz. case lots. 25% deposit with order. Ask for our 16-inch Novelty Doll with attractive silk costumes and wig. Exceptional value. \$12.00 per doz. Same terms as above.

Send for 1/2 doz. sample assortment. \$8.00 prepaid. Ask for Price List.

METRO DOLL CO.

J. L. KALLUS, Prop. 170 5th Ave., NEW YORK CITY.

DOLL MEN, ATTENTION!

CADILLAC CUPID DOLL and STATUARY WORKS now under new management, offers a complete line of PLASTER DOLLS at greatly reduced prices. When in Detroit look us up.

CADILLAC CUPID DOLL and STATUARY WORKS 1362 Gratiot Ave., Detroit, Mich. Local and Long Distance Phone: Main 251.

Write for Price List. Terms: One-third cash.

UNIONISM IS ADVOCATED BY AM. BURLESQUE ASSOCIATION

Immediately wire, the manager of the bureau, who will refer to the index cards and select a girl who can wear the same costumes and shoes worn by those girls exiting.

Girls desiring to transfer from one company to another on the circuit must make application to the bureau with an endorsement from the manager of the company she originally signed with.

Girls quitting the company against the protest of the manager or thru sickness or other causes will be given a hearing by the bureau.

Another innovation will require producing managers to deposit prior to the opening of the season a copy of the "book" which they are to present en tour. The books will be sealed and signed with the name of the owner and show.

Complaints from company managers over a book or any parts of a book being used by another company will be sufficient cause for the manager of the bureau to compare the two books and if they are similar select the one that appears better than the other and order that one be retained and the other eliminated.

In case of a complaint where it appears that a manager has changed his presentation after a meeting by using material taken from another show he will be ordered to eliminate the material immediately and substitute entirely new material or go back to the original book.

Each and every producing manager on the A. B. A. Circuit will be taxed sufficiently to maintain the bureau until the end of the season, when the surplus monies will be divided pro rata among the producing managers.

The directing manager of the bureau has not been appointed as yet. The annual meeting of the American Burlesque Association will be held Friday, June 3.

COLUMBIA BURLESQUE CIRCUIT

New York, May 20.—There were all sorts of rumors, discussions and debates among the burlesquers on the Columbia Corner yesterday as to the outcome of the meeting of the Columbia Amusement Company.

At noon yesterday Sam A. Scribner, general manager of the C. A. C., informed the Billboard that there were several matters of importance that would be decided on Monday and information relative to same given out in time for publication in the next issue.

EXHIBITORS HOLD MEETING IN PITTSBURG

of all State units in the United States, working toward the end of the five-cent film tax. Still another is the opposition of the exhibitors as a body to the exploitation of all screen players with a criminal record and the refusal to display such pictures even if the producers turn them out.

Another strong point to be discussed is a combined effort on the part of exhibitors for the exploitation of clean, decent screen productions and the abolishment of anything that tends to lower the moral tone of picture theaters. Executive officers of the association are: President, James A. Smith, Pittsburg; vice-president, Michael M. Rosenbloom, Charleston; treasurer, Chris Volmer, Pittsburg; secretary, F. J. Harrington, Pittsburg.

PRODUCERS AND UNIONS IN DEADLOCK

interfere to keep hands off and let you run your theater as you want to run it? Why be dictated to? Why should you have to hire more help than actually necessary to run your shows, and why should you (as is the case in many towns) be forced to pay them two days' wages for one day's work—or, in other words, guarantee them a certain number of days each week when the number of attractions you book cannot be governed by you?

"The Touring Managers' Association is determined to give battle to both the Magicians' Union and the Stage Hands' Union, and they are backed up by the Producing Managers' and the United Managers' associations.

"Incidentally the concessions we are demanding will be of material benefit to the theater managers as well as to ourselves.

"Don't sit tight and let George do it—go after them. The Chamber of Commerce in your town will help you; they are doing it in many towns around the country—and what they are doing is not harmful to the labor unions, but a benefit—it will open their eyes to right and wrong—something they are blind to today—they have only ears for the roaring agitator who is too lazy to work himself, but content to sit back and let Mr. Working Union Man pay for getting himself into trouble instead of letting him live in peace and harmony with his fellow man.

"Organized labor is all right, but when it assumes a dictatorial attitude, which it has done, it is time to call a halt.

"This Federation of Labor propaganda about an organized body of employers aiming to disrupt labor unions is all bunk—they have no such desire, they only want to bring organized labor to its senses and cause them to net with common sense and not with bandit methods.

"And while you are after the stage hands and musicians, don't overlook the practical baggage transfer men for the high-handed methods they have practiced. You complain that it is impossible to run your theater profitably with traveling attractions, due principally to the demands of the stage hands—well—think how burdensome is the position of the traveling manager, who gets it on all sides—actors—chorus—printers—musicians—stage hands—railroads—baggage hauling—hotels—restaurants.

"It has reached a point where concessions must be made or there will be few if any companies on tour next season.

"United action will win—so get after them in earnest and do not dilly-dally, hoping and trusting that the other fellow will do the work.

"TOURING MANAGERS' ASS'N."

In the absence of President Lemke of the T. A. T. S. E., The Billboard reporter saw Harry L. Spencer, the assistant president of the organization. When shown the letter of the Touring Managers' Association and asked what the attitude of the union would be to wards it, Mr. Spencer said, "Oh, we'll just band together and let them do what they want with us. Yes, we will!"

"The Touring Managers are a lot of men, with few exceptions, who put five thousand dollars in a show and expect to get twenty-five

or fifty thousand dollars profit out of it in one season. Well, it can't be done. If it could everybody would get in the business of producing shows instead of running grocery stores and other enterprises where a reasonable profit only is expected. We know these men. We have had a lot of dealings with them. They want their netors, chorus and other employees to work for starvation wages so they can make abnormal profits.

"For several years," continued Mr. Spencer, "these men have been able to put out medio re companies and reap huge profits. Now, when a business has come back to normal and normal profits can only be expected they want to make us take low wages in order that they may make abnormal profits. Well, it won't do."

President Weber was out of town attending the convention of the American Federation of Musicians when The Billboard reporter called at International Headquarters to get an expression of opinion from him about the letter. In his absence, Harry Brennan, assistant to President Weber, spoke. Mr. Brennan said after reading the letter: "It looks as if they were looking for it and if they are we will go as far as they will. Both the Producing Managers and the Touring Managers have requested a conference with the stage hands and musicians to talk over the matter of wages and agreed that they would do nothing until that meeting was held. If they adopt these tactics, there won't be much chance of the meeting being held at all. It all looks to me like summer madness. After the long winter they always try to break loose in the summer with some wild-eyed proposition, and this looks like the annual event."

"The road scale for a musician is little enough nowadays when you consider that one has to pay from three to six dollars a day for a hotel. When one is playing one-night stands and lives like a human being there is little left from the pay envelope at the end of the week."

The Billboard endeavored to get in touch with Hugh Frayne, the representative in this city of the American Federation of Labor, to see what attitude that body would take in the event of an attack of the managers against the affiliated unions of the A. F. of L. in the amusement business. The linking up of the managers with the "open shop" movement as indicated in the reference in the letter to letting the Chamber of Commerce in the different towns work with the local manager in the attempt to fight unionism in the theater might be calculated to make the A. F. of L. take action, but Mr. Frayne was out of town and The Billboard was unable to get any expression of opinion from him on this point.

GREATER ALAMO SHOWS

Chillicothe, Mo., May 18.—With the engagement of the Wortham-Waugh-Hoffer Greater Alamo Shows, this week in Chillicothe, the American Legion, makes five out of six auspices played so far this season, the location here being around the county Court House.

"This but half the week and from indications it will be a good one for the shows and rides, but they don't seem to take to the concessions so well.

It seems that Frank Strouble's Monkey Speedway is making a comeback record for a money-getting attraction, but it's due to the showmanship of this pioneer speedway manager, who knows how to frame this sort of a show. It proved itself last week in Pittsburg. Last week was "picture week" with the show, as all the new towns and rides were photographed for prints to send the fair secretaries and celebration managers, twelve in number, for which the Greater Alamo Shows furnish the attractions this season.

Next week it's another American Legion celebration, in Brookfield, Mo., and Harry Burton, the chairman of the committee, has the city and surrounding country within a forty-mile radius billed like a circus. Then for a Jump to Hannibal, Mo., under the Knights of Columbus, where an auto and popularity contest is in full swing, under the patronage of Harry E. Davis, a newcomer on the Greater Alamo staff.

Another 60-foot steel flat and 64-foot baggage car were received this week and have already been repainted. The city of Chillicothe is indebted to the boys on the Greater Alamo Shows for the splendid work done by them under the leadership and marshaling of Harry Johnson, the trainmaster, in fighting a large fire that burned half a block of the produce row in this city.—JOE S. SCHOLIBO (Show Representative).

"JACK FROST" FREEZER

Chicago, May 21.—A toothsome, icy ribbon was winding gracefully out of a polished something about as large as a cash register. The ribbon, automatically folded itself up in a cut glass dish and several persons meantime wiped their lips with the backs of their hands as they watched the process. It was a demonstration of the "Jack Frost" Freezer, in the offices of the United States Tent & Awning Company, and everybody agreed that the demonstration was both successful and tantalizing.

Previous mention has been made of this novel and interesting mechanism in these columns. Harry G. Melville is interested in the invention and invited a Billboard representative to see how it works today. J. L. Edwards, the inventor, was present and explained its functions. The freezer has long passed the experimental stage. A crude model took in \$107.40 on the Nat. Girls Shows, in Deadwood, S. D., the first afternoon, some seasons ago. The present freezer is the embodiment of the inventor's advancing ideas in improvement.

From three to four orders a minute are made by the machine, which serves fruit leech, sherbet, fruit salads and any other liquid which must be frozen to serve.

CHARLES FREEMAN, NOTICE!

Mrs. Marie Freeman-Griggs is worried over her son, Charles Freeman, a showman, whom she has not heard from since April 23. She says he was with Miller's Show at Clinton, Ky., at that time. Anybody knowing Mr. Freeman's whereabouts will confer in favor of his mother by writing her at 1707 N. 4th avenue, Birmingham, Ala.

CONCESSIONAIRES, ATTENTION

LOWELL, MASS., JULY 2d, 3d, 4th, 5th, 1921

Every concessionaire in the country knows that Lowell, Mass., on July 4th, is the one best spot in the country, having conclusively proven that for the last ten years.

JUST THINK

This year the South Common of eleven acres is in full charge of Post 87, American Legion, with three thousand members, and fifteen thousand members in Middlesex County all boosting it. We expect and will break all previous records.

FIREWORKS, BIG OUTDOOR ATTRACTIONS, BAND CONCERTS, SPECIAL AMERICAN LEGION ATTRACTIONS

All merchandise wheels will positively run.

WANTED riding devices of all kinds. Carousels, Whip, Ferris Wheel, Etc.

SHOWS WANTED—Ten-in-One, Athletic, Wild West, Diving Girls, Freak Shows. All concessions open.

No exclusives.

Space on sale starting Wednesday, June 1st. Come and get more money than ever before, and that is saying something. Apply Post 87, American Legion. Show and Concession Manager, FRANCIS J. ROANE, 175 Gorham St., Lowell, Mass. Write or wire, but act quickly.

UNBREAKABLE

(GUARANTEED)

Electric Doll Love Lamp

FULLY EQUIPPED WITH SOCKET AND CORD.



Unbreakable Doll Lamps (satin dress) . . . \$190.00 per 100
Unbreakable Doll Lamps (all silk) 250.00 per 100

Imported Doll Lamps, with Real Hair, beautifully dressed, gold trimmed, \$3.50 each. Quantities: 3 dozen or more, \$3.25.

Send \$8.00 for samples of above lamps. 25% cash with order, balance C. O. D.

THE FAN-BUSH CO.

8-10 West 30th St., NEW YORK CITY.

WANTED

AMUSEMENTS OF ALL KINDS

For 4th of July Celebration

Write or wire M. W. A., 4th July Committee, Nashville, Ill.

Razornife

Pitchmen—Agents. Wonderful new article. A knife for every man's key ring and woman's sewing basket. Flat as a key. Trade mark imprinted, if desired. Clear clipper, seam ripper, pencil sharpener, corn cutter, doctor's bandage cutter. Retail 25c. Write for quantity.



Write for quantity. GITS CO., Dept. A, 3561 5th Ave., Chicago.

WANTED—Palmist

Qualified man who knows business thoroughly. Steady work. PROF. CAIRO, Columbia Park, Bergen Hill, New Jersey.

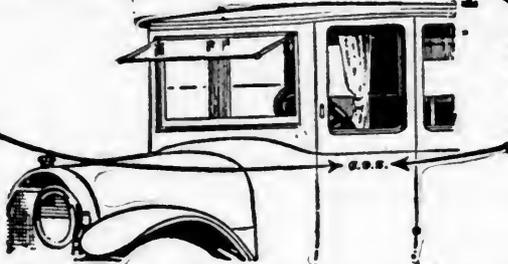
You Can Make From 800 to 1,000 Per Cent Profit

with our Development Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS

EXTRA VALUE SPECIAL OUTFITS
NO LICENSE EXPERIENCE



Designs, Gold, Black
Edge, 20 other Designs,
Colors and Sizes.



Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.



This Handsome Display Outfit Measures 11x12 inches. Single Outfit, \$5 each—Your Profit, \$77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.38 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black card-board to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

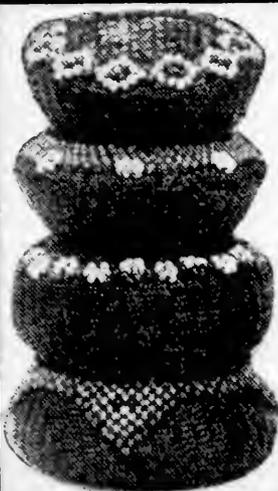
OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc.,

Dept. B., 191 Market Street, NEWARK, N. J.



SOME FLASH "Vixper" Beaded Baskets IN STOCK

These baskets do not nest. There are no small sizes. There were thousands upon thousands of cheap Chinese baskets sold last season. You can imagine how many of these beautiful Reed Beaded Baskets will be sold this season. No argument as to which size basket your customer is entitled to. They get their choice. Everybody is satisfied. You get the coin.

SAMPLE DOZEN, \$21.00. CASE LOTS, 5 DOZ., \$15.00. 5 CASE LOTS, \$15.00 DOZ.

VIXMAN & PEARLMAN

CARNIVAL SPECIALISTS

620 Penn Ave., Pittsburg, Pa.

ACKNOWLEDGED

LEADERS IN SILVERWARE WHEEL SUPPLIES

Prompt Service—Best Quality

C. E. TAYLOR CO.

245 W. 55th St., NEW YORK.

Attention, Concessionaires

I have invented a Ball-Throwing Game based on a popular national sport (not baseball) in miniature effect. Absolutely new to concessionaires. Requires only small space. Apparatus small. I will send full plans and explanations, also one complete sample apparatus. You can then make up as many as you want at trifling expense. Terms: \$10.00 F. O. B., Toledo, C. O. D. LEO SAN, General Delivery Toledo, Ohio.

Concessionaires, Carnival, Circus, Baseball Park and Theatre Workers

MAKE BIG MONEY SELLING

KIRSTEN'S PEANUT KRISPIES

A package that has made BIG MONEY for the New York Concessionaire for the past three years. FREE SAMPLES with all orders for distribution to your trade. Simply pass them out and your sale is made.

100 Packages, \$4.50 200 Packages, \$9.00 1000 Packages, \$45.00

EXPRESS PREPAID TO ALL PARTS OF THE UNITED STATES. A deposit of 25% must accompany all C.O.D. orders

NEW YORK TOASTED NUT HOUSE

136 15th STREET, BROOKLYN, N. Y.

Sample 100 packages \$4.50



COMES IN SIX COLORED BOX, BEAUTIFULLY DECORATED.

Kodet's Harlem Museum

150-156 East 125th St., NEW YORK CITY

LOCAL AND LONG DISTANCE PHONE: HARLEM 6586.

WANTED

FREAKS, CURIOS and NOVELTY ACTS

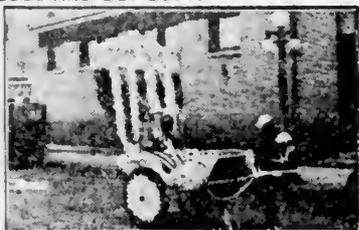
Suitable for Museum Work. Can use TWO FAT WOMEN, MIDGETS, ETC. FRANK WARDEN AND RALPH, THE ELEPHANT SKIN BOY, WRITE. Send photos, which will be returned. WE ARE STILL IN OPERATION—OPEN THE YEAR 'ROUND.

Decorations for Decoration Day Parades

This Decoration Day will be a Record Breaker for Floral Parades. LINE UP WITH US NOW.

SEND FOR OUR CATALOGS AND GET BUSY.

Decorations We have an immense line of low-price floral decorations, **CHRYSANTHEMUMS, FLORAL SHEETING**, etc., for Auto Parades, Home Comings, Carnivals and every other kind of celebration. Send for our big free book on Floral Parades. It tells you all about how to decorate, etc.



Flower Baskets \$15.00 Per Doz. A Real

Flash for Concessions. Our Flower Baskets make wonderful prizes for Concession men. We have them in a great variety and at all prices. They make a big hit wherever shown. Every woman wants one in her home.

Our Prices are the Lowest on Decorations, Carnival Goods, Palms, Vines, Confetti, Serpentine, etc., etc.

Our FREE Book on Floral Parades gives you hundreds of clever ideas about decorations for autos, floats, etc. Write for it today.

BOTANICAL DECORATING CO.

Manufacturers and Importers of Artificial Flowers and Decorations. 208 West Adams St., CHICAGO.

Oriental Dancers Wanted

Can use Hawaiian Dancers. Can place one Steel Musician. Dancers must have own costumes. Address "BLACKIE" HARTMANN, care C. A. Vittum's Shows, Jennings, Okla., week May 23.

WANTED! WANTED! WANTED!

FOR BIG FOURTH AND FIFTH OF JULY CELEBRATION

Shows and Concessions. Two or three Shows on percentage basis. Must be clean and refined. All kinds of Concessions open. Everything goes. 7,000 people attended this celebration last year. Big crowds assured. Free Acts already contracted for. Shows and Concessions address MR. M. C. SKINNER, Essex, Ill., or MR. M. H. SWEENEY. This celebration billed like a circus. Write quick for space.

FOR FOURTH OF JULY CELEBRATIONS

We want Free Acts of all kinds, also for Fairs and Parks. Shows, Rides and Concessions wanted for 4th of July week and several other Celebrations and Fairs to follow. STATES BOOKING EXCHANGE, Suite 4, 24 So. Illinois St., Indianapolis, Ind. Phone, Main 4607.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Acme Amusement Co.; Paterson, N. J., 23-28.
- Baby Myrtle Delma, Dolly Dumplin; (Keeney) Newark, N. J., 23-28; (Keith) St. John, N. B., Can., 30-June 1.
- Bruce Greater Shows, J. H. Bruce, mgr., Warden, Ill., 23-28.
- Brundage, S. W., Shows; Junction City, Kan., 23-28; Topeka, 30-June 4.
- Clark's, Billie, Broadway Shows; Spangler, Pa., 23-28.
- Conger & Santo Show; Farwell, Mich., 23-28.
- Cook's Wild West & Roundup, Albert Kitz, mgr.; Iola, Wis., June 1; Symco 2; Weyauwega 3; New London 4.
- Copping, Harry, Shows; Lock Haven, Pa., 23-28.
- Coyle Bros.' Shows, E. R. Coyle, mgr; St. Louis 23-28.
- Cronin, J. L., Shows; New Martinsville, W. Va., 23-28.
- Dixie Moon Minstrelia, C. W. Schneider, mgr; Arlington, S. D., 25; Castlewood 26; Estelina 28.
- Doney & Foley Shows; Scranton, Pa., 23-28.
- Dufour, Lew, Shows; Annapolis, Md., 23-28.
- Fashion Plate Shows, Weider & Fields, mgrs.; Mt. Gilead, O., 23-28; Bucyrus 30-June 4.
- Fields, J. C., Shows; Bushnell, Ill., 23-28.
- Foley & Burke Shows; Eugene, Ore., 23-28.
- Gaus; Attractions; (Correction) Wilmington, Ill., 23-28.
- Gray Shows, Roy Gray, mgr.; Nashville, Tenn., 23-28.
- Great White Way Shows; Gibson City, Ill., 23-28.
- Great Buckeye Shows; Kenton, O., 23-28.
- Greater Sheesley Shows; St. Paul, Minn., 23-June 4.
- Hazenbeck-Wallace Circus; Detroit, Mich., 30-31; Port Huron June 1; Pontiac 2; Owosao 3; Muskegon 4.
- Harris Show Band; Centralia, Ill., 23-28; Clinton 30-June 4.
- Hi Henry's Minstrelia; Claremont, N. H., 30; Newport 31; Windsor, Vt., June 1; Randolph 2; Bethel 3; White River Junction 4.
- Interstate Expo. Shows, Tom Terrill, mgr.; Greencastle, Ind., 23-28; Cambridge City 30-June 4.
- Keeley, Jean & Arthur; (Auditorium) Quebec, Can., 23-28.
- Kell's, Leslie E., Comedians, under canvas, G. L. Kenyon, mgr.; Rogersville, Mo., 23-28; Turner 30-June 4.
- Landes, J. L., Shows; Falls City, Neb., 23-28.
- Lathams, They; Leesburg, Ind., 25; North Webster 26; Albion 27; Churnbisco 28.
- Lee Bros.' Shows; Wilkinsburg, Pa., 23-28.
- Main, Walter L., Shows; Riverhead, L. I., N. Y., 30; Sag Harbor 31; South Hampton June 1; Patchogue 2; Bay Shore 3; Freeport 4.
- Morgan, Hilla, Co.; Pleasanton, Kan., 23-28.
- Murphy, J. F., Shows; Baltimore, Md., 23-28.
- Pate, Pete, & Syncopated Steppers (Deandi); Breckenridge, Tex., 23-28.
- Patterson & Kline Shows; Ardmore, Ok., 23-28; Sapulpa 30-June 4.
- Robinson, John, Circus; Buffalo, N. Y., 30; Newark 31; Utica June 1; Gloversville 2; Watertown 3; Ogdensburg 4.
- Roseco's Shows; (Correction) Saginaw, Mich., 23-28.
- Rubin & Cherry Shows; (Correction) Lancaster, Pa., 23-28.
- Scott's Greater Shows, C. D. Scott, mgr.; Elkhorn City, Ky., 23-28; Appalachia, Va., 30-June 4.
- Smith's Southern Shows, Steve Smith, mgr.; Nellis, W. Va., 23-28.
- Smith's Greater United Shows; Alliance, O., 23-28.
- Smith, Otis L., Shows; (Correction) High Point, N. C., 23-28.
- Southern Expo. Shows, H. A. Strode, mgr.; Huntington, W. Va., 23-28.
- Sparks' Circus; Elmira, N. Y., 25; Ithaca 26; Courtland 27; Norwich 28; Walton 30.

Hughes Basket Co.

1359 W. LAKE ST., CHICAGO

Write for quantity prices.



Every set of Baskets guaranteed REAL mahogany color.



Positively all deliveries from Chicago same day ordered.

Hughes Basket Co.
1359 W. LAKE ST., CHICAGO.

FINE LOT OF RINGTAIL MONKEYS, \$22.50 EACH. Beautiful young Gray African Parrots, beginning to talk, \$35.00 each. MAX GEISLER BIRD CO., 28 Cooper Square, New York City.

THE C. A. VITNUM'S SHOWS has openings for Shows and choice Concessions. Want Stock Wheels, High Striker, Shooting Galleries, Ball Games, etc., at live and let live rates. No graft. Going North. Want Dancers for Hawaiian Show. Also real Wrestler. Address Jennings, Okla., wk. May 23-25.

- Spencer Shows; Bradford, Pa., 23-28.
- Standards Shows; Hazen, Ark., 23-28.
- Wheeler Bros.' Shows; Campbells Bay, Que. Can., 30.
- Williams' Standard Shows; New Britain, Conn., 23-28.
- Wing's Baby Joe Show; Scranton, Pa., 23-28.
- Wolf's Greater Shows; Emmetsburg, Ia., 23-28.
- World's Fair Show; Blue Island, Ill., 23-28; Harvey 30-June 4.
- Zelger, C. F., United Shows; Rushville, Neb., 23-28.

Have you looked thru the Letter List?

Rings, Pins, Brooches, Aeroplanes, Tops, Kutie Pins, Stone Dolls,

Thimbles, Stick Pins, Whistles, Flower Pins, Lead Novelties, Blowouts, Balloons,

Grab Bag Novelties, Celluloid Novelties, Perfume, Mirrors, Crickets, Jewelry, Cuff Links,

SLUM
VIXMAN & PEARLMAN,
620 Penn Ave., PITTSBURG, PA.

Jewel Boxes, Pin Cushions, Watch Chains, Gold Knives, Cigarette Cases, Base Balls, Return Balls, Necklaces, Clay Dolls.

SPECIAL—1,000 pieces of assorted slum, including many 5c and 10c items,
\$15.00
At 10c a throw you get \$100.
At 5c a throw you get \$50.
Send for an assortment today.

LUCKY 'LEVEN



SPECIAL PRICES

Lots of 50 Boxes 65c a Box
 Lots of 100 Boxes 60c a Box
 Lots of 500 Boxes 55c a Box

**ONE-THIRD DEPOSIT WITH ORDER
 BIG MONEY FOR MANAGERS**

Coin Getter on Wheels—
 Spindle—Perfume Store—
 Huckey-Buck—Ball Game

VIXMAN AND PEARLMAN

620 PENN AVENUE - PITTSBURG, PA.



PILLOWS

Carnival and Park Concessionaires Are
 All Making Money With Our Flash.

Send for Free Catalog on
 Round Silk and Squares **\$9.80**
 DOZ.

25% Deposit; Balance C. O. D. Round Satteen

PACIFIC COAST SELLING AGENT
 L. H. HARRISON - 430 So. B'way - LOS ANGELES

M. D. DREYFACH

482 BROOME STREET NEW YORK CITY

NO WAITING **500** NO WAITING

WHO WANTS THESE BEAUTIFUL DECORATED
POCKET KNIVES?

NO WAITING **500** NO WAITING

SEND FOR CATALOG

WAIT WAIT WAIT DON'T BUY FROM ANYONE

About June 1st our new Catalog
 will be ready, showing over sixty
 styles of SALESBOARD ASSORT-
 MENTS at prices never before
 heard of.

→ OLD OR NEW CUSTOMERS ←

Send us your address, so we can
 send you a copy when ready.

HECHT, COHEN & COMPANY

"The House That Is Always First"
 201-203-205 W. Madison St. CHICAGO, ILL.

WONDERFUL—MARVELOUS

IS THE COMMENT ON

FLOSSMORE SWEETS

(The Candy That Is So Good)

Mr. Concessionaire, We Have a Live One For You

You will never know what a wonderful proposition we have
 until you have sent us a trial order to be convinced, as
 hundreds of others have.

OUR BALLY'S INSURE A 100% SELLING

→ WE GUARANTEE SATISFACTION OR YOUR ←
 MONEY CHEERFULLY REFUNDED

25 Big Flashy Ballys With Each 250 Packages

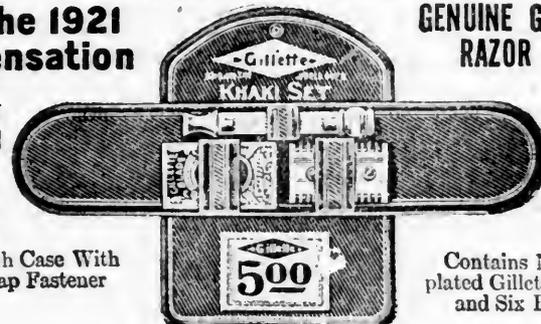
NOTE { YOU WILL FIND EVERYONE OF THEM AN AMAZING
 VALUE. BOTH USEFUL, DESIRABLE AND ATTRAC-
 TIVE. A LARGE VARIETY OF GIFTS SUITABLE
 FOR ALL. IN EACH AND EVERY PACKAGE OF
 FLOSSMORE SWEETS. } ←

Illustrated here below are two of OUR STARS

**The 1921
 Sensation**

**GENUINE GILLETTE
 RAZOR SET**

Can Be
 Carried
 In
 Vest
 Pocket



Every One
 Knows the
 Regular
 Price

Cloth Case With
 Snap Fastener

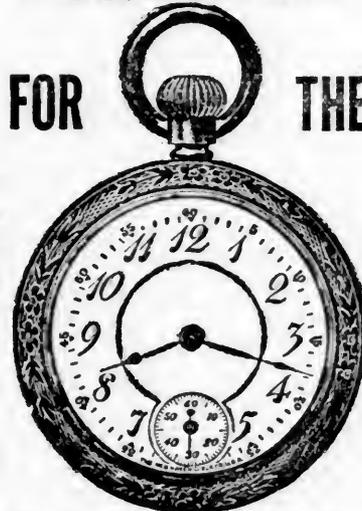
Contains Nickel-
 plated Gillette Razor
 and Six Blades

EXACTLY AS ILLUSTRATED.

WATCH FOR THE WATCH

We positively
 you will receive
 wonderful Ballys
 ment of 250
 Flossmore

**NO
 DELAYS**



guarantee that
 one each of these
 with each assort-
 packages of
 Sweets

**IMME-
 DIATE
 SHIP-
 MENTS**

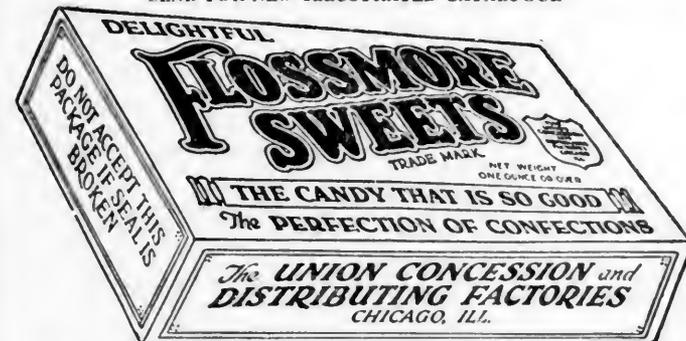
WE FURNISH A SET OF BEAUTIFUL SLIDES FREE UPON REQUEST

All express charges prepaid—Free delivery to any point in the United States

| | | | |
|--------------|--------------|----------------|----------------|
| 250 Packages | 500 Packages | 1,000 Packages | 2,500 Packages |
| \$13.75 | \$27.50 | \$55.00 | \$137.50 |

All stock shipped 250 packages to carton.
 A deposit of \$10.00 requested with each thousand packages ordered.

SEND FOR NEW ILLUSTRATED CATALOGUE



THE UNION CONCESSION AND DISTRIBUTING FACTORIES
 337 West Madison Street, Phone, Franklin 3082. CHICAGO, ILLINOIS

ELKS' STATE CONVENTION

BUTTE, MONTANA

July 1, 2, 3, 4 and 5

Attractions furnished by Loeff's Carnival. All shows,
 rides and concessions open after June 10th. Wire or
 write **JAMES H. FALCONER**, care Butte Hotel, Butte, Mont. Per-
 manent address, 1542 Fourth St., Santa Monica, Calif.

Lorman-Robinson's Famous Shows WANT

Ten-in-One (Carnival folks, we are playing closed and
 first in towns), Shows that do not conflict. Legitimate
 Concessions, come on. Silver Wheel, Blanket Wheel,
 Pillow Wheel and some others open. Bedford, Ind., week
 23rd; Seymour, Ind. (first show in two years); Indian-
 apolis, Ind. **CHAS. R. STRATTON, Manager.**

MENTION US, PLEASE—THE BILLBOARD.

Speaking of Candy

WE were out "on the Lot" the other day talking about Candy and, Merle Kinsell said to me—"Wandell the Candy I had last year was so Bad, they Threw it at us and the Box with it. You make good Candy, put out a Big Carnival Package, and you will have them all Cheated". I said 'Merle, I will do it.'"

Well, we have, and in two weeks we have booked about \$250,000.00 business.

Lady Dainty and Ambassador Chocolates

The Largest, Finest, Half Pound Boxes in all the
BIG ROUND WORLD

Lady Dainty Liquid Cordial Cherries—16 Pieces—White box—30 cents
Lady Dainty Chocolates Wonderful—Big Half Pound—Blue box—30 cents
Lady Dainty Assorted Nuts—Big Half Pound—Pink box—30 cents

Ambassador Assorted Chocolates—Big Half Pound—Red box—30 cents
Ambassador Assorted Nuts—Big Half Pound—Brown box—30 cents

The Lady Dainty Boxes are 10 $\frac{1}{4}$ inches long, and 6 $\frac{1}{4}$ inches wide
The Ambassador Boxes are 9 $\frac{3}{4}$ inches long, and 5 $\frac{3}{4}$ inches wide
All above goods packed 5 dozen to Fibre Case

Lady Dainty Assorted Chocolates

(6 oz. Box for Short Play)—20 cents. Size 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$
Packed 10 dozen to Fibre Case

All Prices f.o.b. Baltimore, Md.

One Pound, Two Pound, Three Pound, Pictures. Ask for Prices

Look Here

We haven't a Chocolate Dipping Machine in our factory. We never will have. We don't believe in them. Every piece of Wandell's Chocolates is Hand-Dipped by good looking girl labor in delicious high grade Chocolate. Our Cherries are True Liquid Cordial Cherries, Bon Bon Dipped by Hand, and Chocolate Dipped by Hand. We guarantee every package of our goods to be filled with delicious, High-grade Hand-dipped goods as fine as any in the World made anywhere at any price. Come on, let's do business together.

Service--Every Boy and Girl in this Factory is trained to "Jump" when the "Wire" arrives. No matter where you are, North, South, East or West, wire us and then we and the old Express Company will do the rest.

WANDELL CHOCOLATE COMPANY

SPECIALISTS IN HAND-DIPPED CHOCOLATES TO THE CARNIVAL AND CONCESSION TRADE

GRANT and WATER STS.
Phone, Calvert 2700

BALTIMORE, MARYLAND

CABLE ADDRESS,
"Wandell" Baltimore

NEW YORK Representative, MR. E. FRIEDHOFF

will make his temporary address, care The Billboard,
New York Office, 1493 Broadway. Phone, Bryant 8470.

REFRESHMENT MEN, JUICE MEN, CONCESSIONAIRES!

We have sent samples and shipped orders to more than 1,000 CONCESSION MEN of our wonderful

HERE'S HOW IT WORKS

SUPPLIED IN CONCENTRATED FORM ONLY.
 THE PRICE OF 1 GALLON WINE-BERRIE
 CONCENTRATE is \$15.00
 200 Lbs. of Sugar at 80..... 16.00
 Makes 240 Gallons WINE-BERRIE—Cost \$ 31.00
 240 Gallons (3,840 Glasses—8 oz. each) sell at
 6c class..... \$230.40
 Total cost..... 31.00
 NET PROFIT..... \$199.40
 SEND \$4.00 for sample quart—makes 60 gallons
 "WINE-BERRIE."
 LARGE OIL PAINTED CLOTH BANNER FREE
 WITH GALLON ORDER.

An
 Entirely
 New
 Flavor



TRUE FRUIT LOGANBERRY

With
 the
 Tang of
 the
 Berry
 Patch

The Tangy Taste That Lingers.
 They say: "It's More Than
 You Claim."

Your season is here. Get right
 and stay right. You will do THE
 BUSINESS. Make us prove our
 claims.

Address **KAW VALLEY FRUIT PRODUCTS CO.,**

509-11 W. Fifth Street, Kansas City, Mo.

HARRY SANDLER, President; ROBT. E. PHELAN, Treasurer.



PILLOWS

\$9.80 QUALITY
 Doz. FLASH

Ask for Quantity Price
 FIFTY NEW DESIGNS FOR
 CONCESSIONAIRES
 SALESBOARD
 OPERATORS

10c A SALE
 800-Hole Board, \$12.50
 12 Pillows.....

1,000-Hole Board, \$20.00
 60 Dolls, 12 Pillows,
 SHOWN IN COLORS ON ALL
 BOARDS. Get Quantity Price.
 Send 25 per cent with order,
 balance C. O. D.

FREE CIRCULARS.
 SHIPMENTS SAME DAY ORDER RECEIVED.

WESTERN ART LEATHER CO.
 MANUFACTURERS,

Box 484, DENVER, COLO. Tabor Opera Bldg



DOLLS
 8 Styles
 \$1.75 Doz.
 \$18.00 Gross



21-PIECE MANICURE SET

Du Barry Design

\$2.00

EACH

Grained leatherette roll-up. French Ivory handles, including
 Du Barry Buffer. Exactly as illustrated here.

WE AGAIN DEFY

any manufacturer, jobber or wholesaler to compete with us.

10,000 SETS

PACKED, READY FOR IMMEDIATE SHIPMENT, IN
 DOZEN LOTS.

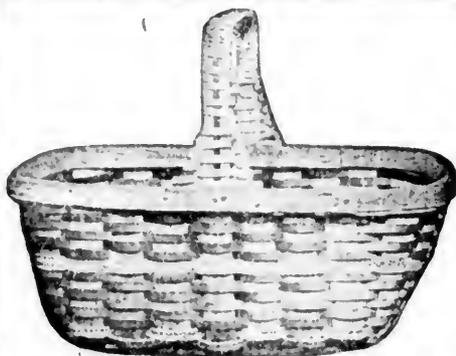
We are headquarters for Stum, White Stone Workers,
 Balloons Warblers, Confetti, Serpentine, Jewelry, Watches,
 Salesboards, Premium Goods, Toys and other items for
 Fair and Carnival Workers.

Write for our monthly bulletin. Orders filled same day
 received. 25% deposit required on all orders, balance C. O. D.
 Deal with the Old Bowery House. Ours are not Broad-
 way prices.

HEIMAN J. HERSKOVITZ

85 Bowery,

NEW YORK CITY



BIG CUT IN BASKETS

All Our Grocery,
 Fruit and Chinese
 Baskets at Lower
 Prices.

Write at Once

BAYLESS BROS & CO. (INC.)

7TH AND MAIN - - - LOUISVILLE, KY.



Dumpie Dolls

HAIR DOLLS, 35c Each
 PLAIN DOLLS, 20c Each
 DRESSES, 4c Each

A Complete Dressed Doll for 24 Cents
 WHY PAY MORE?

One-half deposit on all orders. Catalogue on
 Dolls, Vases, Doll Dresses, Wigs, Crepe Paper,
 and Shimmie Dolls on request.

DANVILLE DOLL COMPANY, - Danville, Ill.



AGENTS 500% PROFIT

Gold and Silver Sign Letter-

For store fronts, office windows and
 glass signs of all kinds. No experience
 necessary. Anyone can put them on
 and make money right from the start.
\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel
 all over the country. There is a big
 demand for window lettering in every
 town. Send for free samples and partic-
 ulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.

439 North Clark St., CHICAGO, ILL.

CONCESSIONAIRES ATTENTION

CHINESE BASKETS

Double Rings—Double Flash.

SAMPLE SET, \$6.00

Write for Quantity Prices.

CHOCOLATES

IN FLASH BOXES.

Write for Prices.

DOLLS

14, 16 and 18-inch Wood Fibre Dolls.

SPECIAL OFFER:

Sample, Half Dozen, \$7.50.

Write for Special Price in Quan-
 tities.

James P. Kane, 311 Parkway Bldg., PHILADELPHIA, PA.



THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our
 money back universal wheels will
 fill the place wherever wheels
 are used.

AUTOMATIC FISHPOND CO.,
 2014 Adams St., Toledo, O.



SALESBOARD OPERATORS

Write for our new prices on Knife Boards, Jewelry Assort-
 ments and fancy Candy Assortments.

IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.

MENTION US, PLEASE—THE BILLBOARD.

LITTLE RED RIDING HOOD

A real novelty—A real flash—Something different—What you've been looking for—Flash—Originality—Individuality—Enthusiastically received wherever shown—Don't wait—Get a dozen and see the wonderful flash.

Little Red Riding Hood is made of wood pulp composition, unbreakable. In two sizes. The 14-inch size weighs only 13½ ounces. And the 9-inch size weighs only 7¼ ounces. Think of the expressage you save.

The only way you can go wrong is by hesitating



Patent applied for.

LITTLE RED RIDING HOOD

14-inch size, \$8.50 per dozen

9-inch size, \$5.00 per dozen

¼ cash with order, balance C. O. D.—No catalog.

All orders shipped same day received.

Packed six or twelve dozen to a case.

Send \$6.75 for sample assortment of 12 dolls, one-half dozen 14-inch and one-half dozen 9-inch Little Red Riding Hood.

Federal Doll Manufacturing Company, Inc.

(SIX YEARS MANUFACTURING GOOD DOLLS)

223 Wooster Street

NEW YORK CITY

42-46 West 3rd Street

Phone, Spring 865 or 866

(IF NOT SATISFIED MONEY CHEERFULLY REFUNDED)