

# The PRICE 15¢ Billboard



124 PAGES

★

June 4, 1921

## **MINSTRELSY**

Recollections of an Old Timer  
in the Art

By BILLY MACK



A Weekly  
Theatrical Digest  
and  
Review of the Show World



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To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (that, price, \$1.98) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (that, price \$6.26) for \$3.25. Our finest 1 1/2 carat Gold Filled mounting. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard of this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO., Dept. N.B., Las Cruces, N. Mex.** (Exclusive controllers Mexican Diamonds)

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 4417 W. Madison St., CHICAGO, ILL.

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**SILAS J. CONYNE, 3316 Palmer Street, Chicago.**

**PLASTER DOLLS**  
 Best Assortment of Largest Place in Town.  
 Blue Birds and Angel Brooches, \$1.15 Gross.  
**C. BENNER & CO., 32 N. 5th St., PHILA., PA.**

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Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.

**IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.**

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The Only American Publication in Brazil.  
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### HELMET GUM SHOP

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Clarinda Fair and Exposition wants pool, clean Gamesters and Riders of all kinds August 22 to 26, inclusive. For prices and location address **J. C. BECKNER, Secy., Clarinda, Iowa.**

### GOOD CARNIVAL COMPANY WANTED

Good, clean Carnival Company wanted for New England Fairs to open middle of August. State all in first letter, including your best terms, both percentage and guarantee.

**JOHN QUIGLEY'S THEATRICAL AGENCY, Inc., 184 Boylston St., Boston, Mass.**

MENTION US, PLEASE—THE BILLBOARD.

### NEW INVENTION OIL GAUGE FOR FORDS.

Sells in U.S.A. Its profit opportunity for agents and sub-agents. Address **SALES MGR., 216 Sta. C. Omaha, Nebraska**

**DOWN GOES SPEARMINT CHEWING GUM**  
 THE PRICE OF SPEARMINT CHEWING GUM  
 \$1.25 per 100 Packages. In lots of 1,000 Packages  
**NEWPORT GUM CO., Newport, Kentucky**

# VAN CAMP'S PIG SLIDE

THE SENSATION OF LUNA PARK LAST SEASON

I am selling my **GENUINE TRAINED PIGS** at the original price of \$50 each

WITH EACH SET OF PIGS I FURNISH FREE OF CHARGE:

- 1st. Detailed working drawings.
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**CAUTION.** No one is authorized to use my name in connection with trained pigs or my **PATENTED Pig Slide Game.**

**NOTE**—My only training quarters are at LUNA PARK, where all orders should be sent for the Pig Slide and the **GENUINE VAN CAMP Trained Pigs.**

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I AM THE TRAINER

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**Luna Park, Coney Island, N. Y.**

Infringers of my Patent No. 1339871 will be rigorously prosecuted.

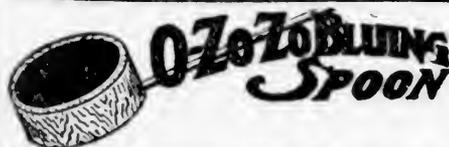
## COLUMBIA EXPOSITION SHOWS

GENERAL OFFICE: ROMAX BLDG.

Room 321, 245 West 47th Street, New York. Telephone Connection.  
10 WEEKS BOOKED IN REAL MONEY SPOTS IN JERSEY AND PENNSYLVANIA, including Scranton, Pa., on the streets. Opening spot, Union Hill, N. J. Enough said. Now booking Shows and Concessions. A few choice Wheels open, also Cookhouse and Juice. Grind Stores, \$30.00; this includes all. Can use any good Show that can and will get money—with or without outfits. Get in touch with us at once if you want action. Will buy any Rides not already booked. Shows, Rides and Concessions address C. H. BARLOW, General Manager.

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Must understand Foos Engine thoroughly. Good salary to right man. Can place a few Wheels and Grind Stores. Palmistry Camp open (American only). Will book Shows with their own outfits on exceptional percentage basis. Address all communications to FRANK J. BYRNE, Secy., 35 W. Mercer Street, Hackensack, N. J. Phone, 2457 W.



**Specialty Salesmen  
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Every housewife will want the O-ZO-ZO Bluing Spoon—Saves her hands, avoids waste, keeps the clothes white. Big specialty for premium and novelty houses, canvassers, specialty salesmen in grocery and drug trades. Sells for 10c. Send 10c for sample. Good profits. Sell large and small lots.

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CAN PLACE Ferris Wheel, Set of Swings, Concessions, such as Pitch-Till-You-Win, Swinging Jail, 4-Ball Throw, Chinese Baskets, Knife Rack and a few Grind Stores that can work for a dime. Don't write; WIRE. JOHN WHEATLEY, Mgr., 2131 N. Camac St., Philadelphia, Pa.

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## ST. LOUIS STYLE SHOW

MUNICIPAL THEATER

**Best High-Class Available Clown Act for  
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**A Brother or Strong Act in Feats of  
Strength.**

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August 1 to 21.**

Write, stating best terms, FLINT GARRISON, Chair-  
man St. Louis Style Show, 1627 Locust St., St. Louis, Mo.

# JUNE



**See Page 70**

PITCHMEN—JUST RECEIVED FRESH SHIPMENT—STREETMEN  
**CHINESE HORN NUTS**

Most wonderful Novelty ever imported from the Orient. Odd appearance alone creates sales aside from its selling power as a plant that grows under water. 15c for sample and gross prices.  
THE CANTON, Lakeside Park, Dayton, Ohio.

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IF YOU ARE INTERESTED IN A PRIZE PACKAGE OF CANDY THAT HAS FLASH AND QUALITY AND IS NICELY PRIZED YOU WILL NOT DELAY IN SENDING YOUR ORDER TO US AT ONCE

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FOR SALE SLOT MACHINES OF ALL  
KINDS FOR SALE CHEAP.  
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## GLADSTONE HOTEL

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Home Phone: Victor 8655. Bell Phone: Main 9614.  
Special Rates to the Theatrical Profession.

AMATEURS—Acrobats, Clowns, Morte Comics, Novelty Acts. You can't get by with punk stuff, and I will help you to start right. Instruction and exclusive routines by an A-No. 1 Performer. Get my course of instructions Advanced Tumbling, explaining difficult somersaults, twisters, clown tumbling and easy method learning. Special price, \$1.50. Also my latest manuscript of twelve clown stunts for Clown Alley or your Novelty Act. Price, \$1.00. JINGLE HAMMOND, 257 Norton, Pontiac, Michigan.

## FOR SALE

450 Full Spring, Fully Upholstered Opera Chairs  
Now in use in Camden Theater, Parkersburg, W. Va.  
Seats will be available for shipment in August. Prospective buyers can make personal inspection any time prior to August 10. Correspondence invited. SMOOT AMUSEMENT COMPANY, Parkersburg, W. Va.

If you see it in The Billboard, tell them so.

## METROPOLITAN SHOWS

FOSTORIA, OHIO, WEEK OF JUNE 4—AUSPICES UNIFORMED RANK K. OF P. FIRST SHOW  
IN FOUR YEARS—DOWNTOWN LOCATION.

WANT—One more show to feature. Must be a real attraction and capable of getting money in real spots. Good proposition to Whip or Seaplane. Concessions—Come on, I will place you. Everything open except Cookhouse and Juice, Point Pleasant, W. Va., our Fourth of July spot. Other W. Va. towns to follow. Address Wapakoneta, Ohio, this week. A. M. NASSER, Manager.

## Bobby Johnson's Novelty Entertainers

NOW PLAYING HIPPODROME BALL ROOM, OKMULGEE, OKLA.  
Desires change. Managers wire or write for particulars. BOBBY JOHNSON, 202 W. 10th St., Okmulgee, Oklahoma. Regards to Lasses White's boys.

## WANTED --- SONG AND DANCE SKETCH TEAM

Musical Act, Singing and Dancing Sourette. 40 weeks' work. You must make good on end off or you won't last. Money any time you want it and good treatment. Had ones cause of this ad. Top salary to real Med. People. State all in first. Regards to friends.  
ED F. WEISE, Mgr., North American Med. Co., Winchester, Ind.

## Wanted Medicine People in All Lines

R. F. Team to double Piano. State all in first letter. State what you can and will do. Money sure. People who wrote before write again and be ready to join on wire. JERRY PRANTZ, Prantz Medicine Show, Coplay, Pennsylvania.

## WANTED SMALL BOY, thirteen or fourteen

years, for Gymnastic Work. Will teach. Must have parents' consent. State age, height and weight. Address GYMNASI, care Billboard, Chicago, Illinois.

## WANTED—Black Face Comedian

Lot and street work. DR. JOHN BAKER, Lacon, Ill.

## Pianist and Xylophonist at Liberty

Single or joint. Xylophonist, A-1 Drummer. Pianist, experienced Vaudeville Leader. Our lowest your limit. J. FITZGERALD, 929 Murray St., Alexandria, La.

## WANTED Medicine Performers for Platform

and Musical Acts. Show, Teams, Singles, Novelty and Musical Acts. All must work in acts. Address quick. BRO. FRANKLYN, 5814 Spruce St., Philadelphia, Pennsylvania.

## WANTED—Strong Medicine Lecturer that can do

Straight in Acts when required. Blackface Singing and Dancing Comedian, Silent or Musical Performer that can change often and work in acts. State salary, pay own board, when can join and all you do. Chas. Allen, Mgr. Nature's Remedy Co., Harper (Raleigh Co.), West Virginia.

## WANTED—Med. Performers that change for work.

Magician, Comedian that knows the acts. Piano Player, lady or gent, that can read and fake. Man with Picture Machine, Klasinger, Stevens, write BILLY KLINE, Southern Med. Co., Stratford, Fulton Co., New York.

## WANTED Reliable Working Man that can

put up and look after small top and do usual work required around Medicine Show. CHAS. ALLEN, Harper (Raleigh Co.), W. Va.

## Pit Curiosities For Sale

Mermals, Sea Serpents, Devil Fish, Two-Head Giants, Devil Child, Siamese Twins and lots of others ready to ship. Price list for stamp. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, 27, Mass.

## At Liberty, Cornet

Double Stage, Char. or Gen. Business; Tuba, B. and O.; Tickets or Small Parts. Salary your limit. Address T. I. FAILL, Mt. Blanchard, Ohio.

## AT LIBERTY, TROMBONIST

Cincinnati A. F. of M. Experienced. B. and O. Willing to troupe or locate. Write at once and state all in your first. Address F. WEINZAEFFEL, care Billboard, Cincinnati, Ohio.

## A-1 CLARINETIST AT LIBERTY

Experienced in all lines WALTER Z. HALBACH, care Gen. Del. or Western Union, Lexington, Ky.

## AT LIBERTY

Hawalian Guitar Player. Prefer good Medicine Show. 11 years' experience. Address ROBERT KALLI, care The Billboard, Cincinnati, Ohio.

## PIANO LEADER AT LIBERTY JUNE 4

A. F. of M. Vaudeville or pictures. Have library. Would accept Summer Hotel. G. SCHITZLE, Rex Theatre, Spartanburg, South Carolina.

## AT LIBERTY, JUNE 5—A-1 Trap Drummer and Xylophonist.

Theatre or resort. Must be A-1 Orchestra or Jazz Band. Just finished Iowa season in Chicago. Write particulars. LESLIE A. PARSONS, 6833 Stanley Ave., Berwyn, Illinois.

## DRUMMER AT LIBERTY—Experienced in all lines

of work. Have and play some bells and xylophones. No soloist. Young and reliable. Locate only. Address "HAPPY" BLACK, Box 201 Vicksburg, Ga.

## AT LIBERTY—Frank Sheek; A-No. 1 Blackface Comedian.

Up in any old act. Strong voice for platform or outdoor shows. Hustler in sales, 20 years in the biz. Good performer for med. or carnival shows. Change for 1 or 2 weeks. Address FRANK SHEEK, care Home Dining Room, 21 North Market St., Nantioke, Pennsylvania.

## JAZZ BAND AT LIBERTY

Six pieces. Piano, Violin, C-Melody Saxophone, Cornet and Drums, for summer location. Young, plenty of pep and will up on "Jazzology." Address FAIR WALKER, 3815 Magnolia Ave., St. Louis, Mo.

## AT LIBERTY—VIOLIN

Large library. Big tone. Go anywhere. Pictures preferred. Address SAM DUNCAN, Alamo Theatre, Paris, Kentucky.

## THE BILLBOARD

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SUBSCRIPTION PRICE, \$4.00 PER YEAR.

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This issue contains 56 per cent reading matter and 44 per cent advertising.

# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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## BURLESQUE LEADS OFF

**Fires the First Gun or Rather Throws Down the Gantlet to the Unions—"Driven to It," They Protest—"Must Find Relief Somehow"**

**It Seems a House Divided Against Itself, However, as the American, Tho Also Hard Hit, Refuses To Follow House Owners' Action**

## MANAGERIAL DISTRESS VERY REAL

**No Relief From Railroad Rates in Prospect---No Chance of Tax Revision---No Reduction in Cost of Costumes, Scenery or Properties**

**And Yet a Reduction in Prices of Admission Compulsory—Columbia After Wavering Between House Managers' and American's Policy Finally Went Over to Former**

It looks like the beginning of a clash. The N. A. O. B. T. O. has declared for the "open shop" in its houses. Last week it issued the following statement:

### STATEMENT

The burlesque interests of the United States have with the utmost reluctance been forced into protective asso-

ciations in order to avert pending ruin. The National Association of Burlesque Theater Owners, operating fifty theaters in the United States and Canada, is unanimously of the opinion that the only way this can be done is by taking over control of its properties and removing its business from the arbitrary and unreasonable domination of the leaders of organized labor, which was lost during the prosperous times incidental to the inflated business due to the World's War, and which now, in the reaction, has become a hardship.

One full theatrical season under conditions such as were experienced during the latter half of the one just passed would wipe out a business it has taken a lifetime of the present theater owners and show producers to establish.

Owing to other lines of theatrical entertainment reducing their prices of admission, the burlesque theaters have been forced to reduce their prices in order to meet this competition and secure their share of patronage.

Theater owners have been asked to increase terms and stand additional expenses in order that the shows may live, and have agreed to do so, but when they ask the unionized stage hands and musicians, who have shared with them the brief prosperity they have enjoyed, to co-operate with them in meeting the changed conditions for one season, they are met with insolence, threats of penalties of even higher wages and more exacting working conditions unless contracts are signed immediately.

To do so would be business suicide, and the theater owners, with their

backs to the wall in defense of their business, have been forced to declare the Open Shop policy for the coming season.

The wages paid will be more than the living wage paid for similar services in any line of work, and there will be no discrimination in the employment of either stage hands or musicians. Union men who desire work will be given it, ex-service men always being given preference.

Many union men in our employ have come to us privately and stated that they do not consider our request for a cut in wages for the coming season unreasonable, as they are aware of the serious slump in our business, but they are howled down and browbeaten by their leaders if they dare make any suggestion tending to relieve their employers. The declaration made at the musicians' meeting in St. Paul that "rather than consent to a cut in wages the musicians would close every burlesque theater in America" is an evidence of their selfishness and attitude not only toward their employers, but

(Continued on page 112)

## VAUDEVILLE HEADS SUED FOR \$5,250,000 BY MAX HART

**Keith Exchange, Orpheum and Others Are Defendants**

**Hart Alleges That They Combined To Stifle Competition**

**Seeks Restoration to Privileges of the Booking Floor**

New York, May 30.—Max Hart, the vaudeville manager and agent, who several months ago was disbarred from the booking floor of the Keith Vaudeville Exchange because, it is alleged, he did not conduct his business in the best interests of the Keith concern, has brought, in the Federal District Court, thru his attorneys, Eppstein & Axman, of 173 Fifth avenue, a Sherman law combination and conspiracy action for \$5,250,000 damages against the B. F. Keith Vaudeville Exchange, Orpheum Circuit, Inc.; Excelsior Collection Agency, Inc.; Edward F. Albee, John J. Murdock, Frederick F. Proctor, Morris Meyerfeld, Jr.; Martin Beck, Frank Vincent, Reid Albee, Harry Jordan, Maurice Goodman and

(Continued on page 113)

## RENDEZVOUS PARK OPENING FAR SURPASSES EXPECTATIONS

**Throngs Crowd the New Atlantic City Pleasure Resort**

**Park Is Full of Latest and Most Novel Amusement Devices**

**Nearly Three Hundred Guests Attend Invitation Dinner**

Atlantic City, N. J., May 29.—Rendezvous Park, Atlantic City's newest amusement venture, and its first park, opened its gates last night to crowds beyond the expectation of its most sanguine promoters. From 8 o'clock to past 10 o'clock thousands of people flocked thru the gates as fast as the ticket windows could work, until the vast plazas of the park were black with a thickly massed human sea of people. The majority of the attractions were in full play and almost from the first trip carried crowded cars at their full capacity. The few concessionaires who were not in full preparedness will be open today.

The park is full of the latest and most novel devices for the amusement of the multitudes, every concession being of recent invention or adapted to some new arrangement or feature that gives novelty of appeal.

The first ceremony of the day was the invitation dinner served by the park company in the handsome new ballroom overlooking the boardwalk and the ocean. Nearly three hundred guests, representatives of the ownership, management, constructing, financing and concession privileges, together with local members of the city commission, press and representative amusement men were in attendance.

Former City Solicitor Theodore Schimpf presided as toastmaster, with S. Bernard November, financier of Baltimore; Osear C. Jurney, manager, and Mayor Edward S. Bader as chief speakers. Following the dinner the visitors toured the park and enjoyed its attractions. Toastmaster Schimpf presented Mr. Jurney with a gold watch and fob from the construction interests and workers on the buildings, and to Mayor Bader a gold annual pass and key to the park.

Immediately following the speech-making, Mayor Bader turned on the switch which set the various amusements in operation and turned on the park lights. The six-piece Marimba

(Continued on page 112)

## EQUITY PLANS A BIG ANNUAL FESTIVAL WEEK

**Will Be Prototype of Great Stratford Festival**

**One Thousand Noted Actors and Actresses To Take Part**

New York, May 30.—In the Equity Festival Week, which is to be held for the first time next year, according to an announcement last night by the Actors' Equity Association, America will have its prototype of the great Stratford-on-Avon festival which brings thousands of theater lovers back

(Continued on page 112)

# COMA SEEKS RELIEF FROM EXCESSIVE RAILROAD RATES

## Hearing on Passenger Transportation Charges by Mississippi Railroads To Be Held at Jackson, Miss., June 7—Protest To Be Carried Into Every State

Owing to the continued unfair charges made by the railroads of Mississippi in handling show trains COMA has finally been forced to ask the Mississippi Railroad Commission to cite the railroads to show, if they can, why the commissioners should not grant COMA members relief from the present unfair, drastic and extortionate charges, as set forth in a letter to the Mississippi commissioners, and a hearing has been set for June 7 at Jackson, Miss.

Speaking of the situation, W. I. Swain, chairman of the passenger branch of COMA, says: "Matters are pending with the Interstate Commerce Commission in Washington along these lines, but as the Mississippi Commissioners were first to offer us a hearing we are now up and at it. It is earnestly solicited that all COMA members have a representative in Jackson, Miss., on June 7, as this is the beginning of a very important matter to the amusement manager, in fact it is either quit the business or get better rates."

### DOCKSTADER'S DECISION

#### As To Heading Big Minstrel Show Will Be Made Soon

San Francisco, May 25.—Upon a decision which will be made by Lew Dockstader during his engagement at the Orpheum this week may hinge the entire future of minstrelsy.

An offer recently put to Dockstader in Portland that he head a minstrel company, with capital furnished by an Eastern syndicate of producers, is to receive his positive or negative answer within the next seven days.

Dockstader was chosen to head the proposed troupe, the choice being based upon his reputation in the world of minstrelsy, where he has achieved a place attained by but few. With road attractions being taken back to New York at this time, the syndicate's members are of the belief that a minstrel company with Dockstader at its head would be so well received that it would prove a big financial success in spite of high railway fares and other expense, that is scaring other shows to cover.

### TICKET BROKERS RULED OUT OF GREAT NEW YORK HOTEL

New York, May 29.—The Tyson Co., theater ticket brokers, will have to vacate their stand in the Hotel Astor, here, according to a decision of Justice Tierney, handed down yesterday.

The Tyson people claimed a lease by them on the stand had four more years to run, while the Astor management charged the Tyson interests with overtaxing guests for tickets, and claimed the right to oust them.

Justice Tierney's refusal to restrain the hostility owners from going ahead with such action compels the ticket operatives to vacate the Astor office.

### MIDNIGHT ROOF SHOW IN NEW YORK IS NO MORE

New York, May 29.—Ziegfeld's "Midnight Frolic," atop the Amsterdam Theater, wound up its career in the early hours of today with the guests singing "For He's a Jolly Good Fellow." The idea of midnight entertainment will be shifted to London next season, it is reported, under direction of Ziegfeld and Gilbert Miller.

### GILPIN ILL; SHOW HALTED

New York, May 29.—Charles S. Gilpin, star of "Emperor Jones," was taken suddenly ill last night and the show's scheduled offering at the Majestic Theater, Brooklyn, was canceled. The great Negro actor's indisposition is said to be slight, and it is expected that he will be well enough for appearance here tomorrow at the Riviera Theater.

### CARUSO AND FAMILY SAIL

New York, May 29.—Enrico Caruso, with his wife and child, sailed yesterday aboard the President Wilson for Italy. The famous tenor was accorded a tremendous ovation by thousands of admiring men and women who gathered at the dock. Before boarding the steamer Mr. Caruso stated that he hoped to be able to sing next year.

Continuing, Mr. Swain says: "I am informed COMA'S treasury is almost depleted and that we need some money. I do not expect pay for my time. However, I would appreciate it if members of COMA would come in with some cash to assist local expenses, which will not be very great compared with the results and benefits we will ultimately achieve. We are going to carry this protest to every State in the union, also we have commenced to compile data to be submitted to the Washington commission. A great many things have been accomplished thru informal conferences that we propose to use as dynamite—evidence before the different railroad commissioners."

The letter of COMA to the Mississippi Railroad Commission setting forth COMA'S grievance (Continued on page 113)

tion in which Mr. Carter was interested and which he was planning to assist by a benefit similar to the one to be given in his memory.

### CREDITORS ASK FOR RECEIVER

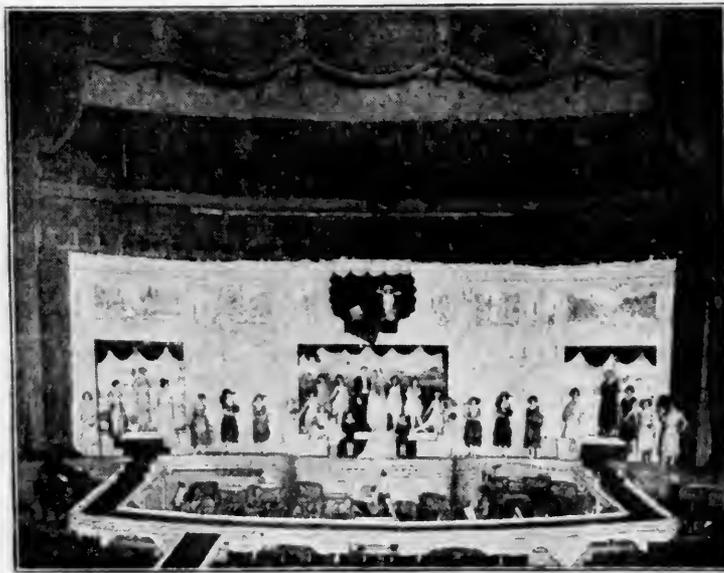
Columbus, O., May 24.—A petition for the appointment of a receiver for Will D. Harris, lessee of the Grand Theater, on East State street, and for his wife, Eleanor I. Harris, has been filed in the Franklin County Courts by E. G. Reeder, a jeweler in the Grand Theater Building. Reeder alleges in his petition that he is a holder of an \$8,517 judgment against Harris, a \$2,000 note and \$10,555 in unpaid checks. He states that other creditors are beginning to attack Harris and if a receiver is not appointed the assets of the Grand Theater privileges will be dissipated.

### CELEBRATES BIRTHDAY

#### Samuel Watson, Veteran Amusement Man, Is 84 Years Old

New York, May 27.—Samuel Watson, the oldest employee of Charles Dillingham at the Hippodrome, celebrated his eighty-fourth birthday yesterday. Mr. Watson was born in Londonberry, Ireland, of parents who were circus people, and made his debut as a rider at the age of four. He has therefore been identified with the amusement business for eighty years. Mr. Watson was at one time proprietor of an English circus and for several years exhibited in the United States a col-

### LOS ANGELES FASHION SHOW



The 1921 Fashion Show at the California Theater, Los Angeles, was considered the finest ever held and was given as sort of a prolog to the Goldwyn picture, "The Concert."

### MOVE TO CHICAGO

#### "Passing Show" and "Romance" Leave New York—"Fools Errant" to Cleveland

New York, May 30.—Two special trains were used for the transportation from New York to Chicago, yesterday, of the "Passing Show of 1921," which closed at the Winter Garden Saturday night, and Doris Keane and her company of "Romance." Both attractions opened in Chicago Monday (today).

One of the trains also carried to Cleveland the production of "Fools Errant," a new play by Louis Shipman, which opens at the Flanna Theater. There were twelve cars on the passenger special, while the other train numbered fourteen baggage cars.

### LEASES CLEVELAND THEATER

Cleveland, O., May 23.—The Marquis picture theater at Crawford road and Hough avenue has passed under 99-year lease to D. L. Shaw, realty dealer. The theater seats 450.

The Marquis Amusement Co. under the lease gets \$3,000 a year for the first five years, \$3,300 a year for the next five years and \$3,600 for the remainder of the term.

### MEMORIAL PERFORMANCE

#### In Honor of Frank Carter, at Which Many Noted Players Will Appear

New York, May 30.—Many well-known players who knew and admired the late Frank Carter will appear at the Casino on Sunday evening, June 5, where a performance will be given in memory of the late actor and husband of Marilyn Miller, of "Sally," who was killed in an automobile accident just a year ago. The proceeds will be given to the Service Club for soldiers, sailors, marines and disabled veterans on West Forty-sixth street, an organiza-

tion of trained animals known as Watson's Barnyard Circus and said to have been the most remarkable collection of domestic animals ever trained. The entire collection was destroyed in a railway accident about three years ago. For the past two years Mr. Watson has been stationed at the office of R. H. Burnside, general stage director of the Hippodrome.

### MASSACHUSETTS CENSORSHIP BILL SIGNED BY GOVERNOR

Boston, May 27.—The movie censorship bill which passed in the Senate by a vote of 21 to 16 was signed by Governor Cox after he had conferred with Attorney General Joseph C. Allen and had given the exhibitors another hearing after he had the bill in his possession. The new bill becomes operative January 1, 1922, and provides that all films be examined and licensed before they can be publicly exhibited or displayed, and prohibits the showing of any picture considered by the Commissioner of Public Safety to be "obscene, indecent, immoral or inhuman." Judge J. Albert Brackett, who represented the moving picture interests, is away on his vacation but the local exhibitors state that a determined fight by the theatrical interests will be made to put the bill before referendum.

### OTTAWA, CAN., TO HEAR N. Y. PHILHARMONIC ORCHESTRA

Ottawa, Can., May 28.—The New York Philharmonic Orchestra is booked at the Russell Theater for the evening of June 2, under the auspices of the Ottawa Morning Music Club. This orchestra, first formed in 1842 has never before been heard in Ottawa.

Prices have been placed at \$1 to \$2.50 and it is said that even with a capacity house the venture cannot be a financial success owing to the immense expense involved in a tour of such a large organization.

### BIG CINCINNATI AIRDOME

#### Motion Pictures and Dancing To Provide Family Entertainment at Low Admission

The People's Theater Amusement Company, Cincinnati, lessee of Houck's Opera House and People's Theater, has annexed The Airdome, on Vine street at Fifteenth street, and next week will inaugurate a policy of motion picture and dance entertainment. Four thousand square feet of concrete flooring has been laid and other improvements, including the installation of some thousand seats and the planting of trees and shrubbery, making for an "indoor city park," will be completed about June 12. A ten cent admission, including tax, will be charged for the movie end of the program. Penny-a-person dancing will be conducted in a space behind the seated audience to the accompaniment of a jazz band. The enterprise will be conducted nightly thru the warm season. It will cause the cinema entertainment to be transferred to People's Theater, this house having closed for the summer. George Taihot will be general manager of The Airdome. To insure clean amusement and prevent any claim at unfavorable criticism the concern will pay the salary of a lady representative of the Juvenile Protective Association who will be in constant attendance.

### \$80,000 IN FOUR WEEKS

#### Cincy Business on "Way Down East"

The \$25,000 mark was reached in Cincinnati the week of May 15-21 by Griffith's "Way Down East." It was the first showing and fourth week of the picture at the Lyric Theater. The total receipts are given as \$80,000 by Tom Hodgeman, in charge of the attraction. On the first engagement last winter the featured cinema was flashed for two weeks to a \$40,000 gross. About a month ago the film reappeared for one week and did \$15,000.

Mr. Hodgeman expressed favor on the drawing of "Way Down East" in Cincinnati, but ventured even greater business had a straight run been possible, pointing to the tremendous successes hung up in Boston, Baltimore, Pittsburgh and other cities.

The company under Mr. Hodgeman was one of fifteen put out by D. W. Griffith. It played Baltimore and the biggest spots in the South. Fred Arndel is the orchestra conductor, the musicians being Guarini, violin; Amico, cello; E. Dent, cornet; F. Antonucci, clarinet; J. Antonucci, oboe; N. Rosen, French horn; F. Marouel, trombone; Ray Schafer, drums, and B. Littor, bass. The operators are Dan Donohue and Frank Nealy; James Smith, carpenter; Dick Dawkins, electrician; Harvey King, props, and H. Croen, books.

### MODERN THEATER FOR FAIRMONT

Fairmont, W. Va., May 23.—By the acquisition of forty-three feet on Main street, fronting adjacent to the proposed site, the West Virginia Amusement Company, composed of local capitalists, has secured sufficient ground for the erection of a modern theater in upper Main street, next door to the Hotel Watson. It is understood that work on the new playhouse will commence as soon as the plans are received. This will give the new playhouse a ninety-foot frontage and a depth of 165 feet.

Architect Elliott of Columbus, Ohio, is making plans for a theater with a seating capacity of 1,400. It will be a production house of the latest style, so equipped that it can play the largest road shows.

### NEW COMPANY INCORPORATED

Auburn, N. Y., May 28.—The Oswego Theater Company, capitalized at \$50,000, has filed articles of incorporation in the Secretary of State's office in Albany. The incorporators are Charles Sesonski, Harry E. Morton and Joseph T. McCaffrey, all of Oswego. The company will take over the management of the Capitol Theater, Oswego, and engage in the theatrical business generally. Messrs. Sesonski and Morton are now the owners of the Capitol.

### SNELL GOES TO NEW YORK

Ottawa, Can., May 26.—King Snell, who has managed the Dominion Theater here with a great degree of popularity, has severed his connection locally and has been transferred to New York City. The Kiwanis Club, of which Mr. Snell is one of the leading members, gave him an enthusiastic send-off at a luncheon held in the Chateau Laurier. Mr. Snell made a brief speech of regret.

### TO STAR IN HUSBAND'S PLAY

New York, May 29.—Mrs. E. Haddon Chambers, widow of the playwright, sailed for England yesterday aboard the Ryndam. She will return here in autumn to star in her late husband's last play.

Have you looked thru the Letter List?

# T. O. B. A. ABSORBS THE SOUTHERN CONSOLIDATED

## Fight for Control of Eighty Negro Houses Finished—S. H. Dudley Instrumental in Bringing Fight to End—Colored Actors' Union Protects Interests of Performers

After several days of negotiating between the officers of the Theater Owners' Booking Association and the Southern Consolidated Vaudeville Circuit the war between the two corporations has come to an end.

The parties involved knew the importance of this move and that an agreement could be reached only when they would all meet in person and discuss the matter and find a solution to the complicated affair. And accordingly the Messrs. Cummings, Klein and Dudley, the three heads of the former Southern Consolidated Vaudeville Circuit, went to Chattanooga, Tenn., and after several days of hard work came to an understanding to cease the hostilities and to work for the benefit of the theatrical profession. Accordingly the Southern Consolidated Vaudeville Circuit has been discontinued. Its charter is to be canceled, and the offices in Pensacola, Fla., and Chicago, Ill., are closed.

The former Eastern branch of the Southern Consolidated Vaudeville Circuit remains open and active, but has immediately become a branch of the Theater Owners' Booking Association. S. H. Dudley was very instrumental in bringing the fight to an end, as it was very costly to both sides, and both factions were determined to pursue the battle to the bitter end. The offices at Chattanooga will be managed by Sam E. Keavin, as in the past, and the Washington office will be under the management of Mr. Dudley.

During the last five months, since the organization of the Theater Owners' Booking Association,

this young organization showed its power and strength, and its untiring efforts were crowned with success. It is to be hoped that the leaders of the Theater Owners' Booking Association will realize the importance of their position now, and will not underestimate the task which is confronting them.

It is said that the interests of the performers playing the eighty houses involved will be protected by agreements with the recently organized Colored Actors' Union. If this is true an excellent opportunity is provided for group action on the many problems that confront the colored actor.

At any rate, the consolidation makes possible the elimination of the long railroad jumps that have kept a couple of hundred acts broke even though they were steadily employed.

The ending of the competitive bidding for acts will stabilize figures of course. Whether there will be a sharp decline or not remains to be seen.

patrons and employees. In brief, the facts about the Lyceum as it stands today are as follows: Approximate cost of remodeling, \$300,000. Nearly sixteen months to remodel. Seats 1,600 people, 300 more than formerly. All posts removed at cost of \$35,000. Old gallery removed and new floor built. Three thousand square feet of rock blasted to create basement. Not a workman injured during reconstruction. Entire floor lowered ten feet on level with street. All stairways from street removed. Stage moved back twelve feet and lowered eight feet. Entire new front constructed and temporary timbers used to carry the building. All interior decorations made by hand and on the premises. All seats fully upholstered with Spanish leather. Air laundry washes air every three minutes. Air is heated, brought in at top and taken out at bottom.

The policy of the Lyceum will be high-class picture programs daily from 11 a. m. to 11 p. m., with de luxe performances on Saturdays, Sundays and holidays at 3, 5, 7 and 9 p. m., on other days at 3, 7 and 9 p. m. An organ recital will be featured daily during the noon hour, and on Sundays a special organ recital will be presented commencing at 12:15 p. m. and lasting one hour.

The Lyceum is owned by the Clinton-Meyers Company.

### ALL-INDIAN CAST

The Texas Film Company, of which Richard E. Banks is chief owner, has produced a six-reel picture that is a real novelty. Every member of the cast is a full-blood Indian and Mr. Banks claims that this is the only all-Indian cast picture ever produced.

Mr. Banks is now on his way East with Chief Chainto and his council. The chief

### HOSPITAL BENEFIT A SUCCESS

#### Colonial Theater, Chicago, Crowded, and Wonderful Bill Given

Chicago, May 29.—Stars almost all of them, and some excellent near stars, participated in the ninth annual benefit performance of the American Theatrical Hospital Association, in the Colonial Theater, today, to a full house.

Among the artists who appeared were Joe Laurie June, Janet Adair and Jack Norwood, Jack Voke and Co., Clara Kimball Young, picture star, who told of her experiences; Frank Tinney, Frank Cotto and Eva Puck, Virginia O'Brien, leading woman in the "Mary" Company; Graham Van Winkler, of the Chicago Grand Opera Company; Bert Williams, Wood Sisters, Robinson Newbold, Bobby Nelson, Stan Stanley and Co., Valeska Suratt, who announced she had given a room to the hospital association; Taylor Holmes, Bob La Salle, Olsen and Johnson.

With the tabulations uncompleted, it is believed the figures will show this to have been one of the most successful functions yet given by the hospital association.

### VALE "THE S. FILM EXCHANGE"

Chicago, May 26.—The S. Film Exchange is no more after its brief, but sensational career. The exchange first attracted attention by offering to rent the Ormer Locklear "Great Air Robbery" picture, commanding as high as \$500 rental a day for a dollar a show. Other bargain day announcements in rented films were Harry Carcy, in "Fighting Mad," twenty-five cents a day; Newton Hall in "Freckles," fourteen cents a day; "Wisconsin Boys' Return" and International News Weekly, eleven cents a day each. "Traffic in Souls" came higher—a dollar a day.

The S. Exchange appeared to be delivering the goods all right, but J. L. Leserman, president of the Universal Film Exchange, after infinite labor, threw a brick in the deliveries. He had missed many valuable reels from his place of business. With the aid of juvenile officers he located the proprietors of the S. Exchange. They were four boys, all under eleven years of age. President Leserman got back his films and the juvenile officers got the S. Exchange.

### MANAGES TWO THEATERS

Ottawa, Can., May 28.—Val Breau, manager of the Francisc Theater here, is also manager of the newly opened Princess Theater, Hull, P. Q.

Business at the Francisc is as ever, capacity houses for evening shows, with their splendidly chosen feature films. The Princess Theater, Hull, has started off with a good swing, and the small sized theater, promises to make a big return.

### VIRGINIA HOWELL SAILS

New York, May 28.—Virginia Howell sailed May 24 on the Aquitania for London. Later she will tour Germany, France, Italy and Switzerland. Before sailing Miss Howell stated that while in London she would confer with Morria Gest and Oscar Asche regarding "Cha Chin Chow," in which she will play Florence Reed's part upon her return to America.

### LIQUIDATOR APPOINTED

New Orleans, May 27.—S. J. Stephens has been appointed liquidator for the General Theater Supply Company, a concern which opened in this city a short time ago with J. H. Majeau president, and Wyndham Robertson general manager.

### STRUCK BY AUTO

New York, May 28.—Maurice Rubenstein, well known on the concert stage as a baritone, is in Bellevue Hospital as the result of injuries received when struck by an automobile on Thursday afternoon of this week.

### ANOTHER FOR KALLET

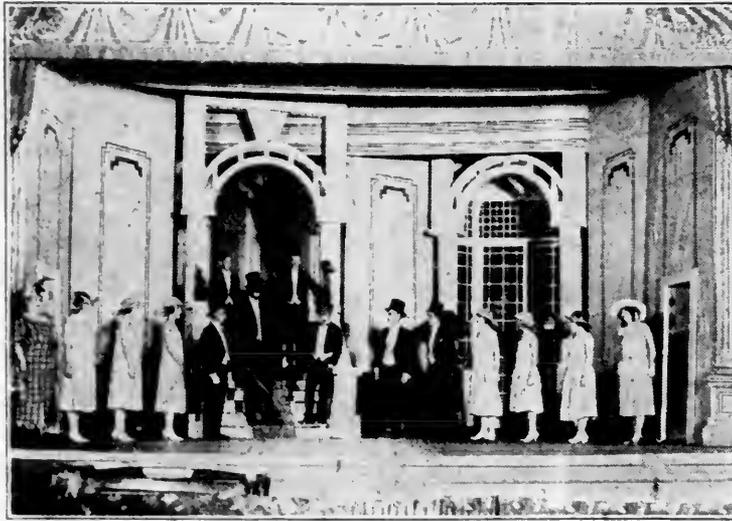
Auburn, N. Y., May 24.—J. S. Kallet, manager of the Kallet Amusement Company of Rome, N. Y., today announced that within a few weeks they will take over the Regent Theater in that place. The theater has a seating capacity of 1,400 and plays road shows, vaudeville and pictures.

### FIRE ROUTS PATRONS

Chicago, May 26.—When a fire, which did \$100,000 worth of damage to the building housing the Lux Theater, Lake Forest, was discovered Monday night, four hundred patrons hastened to the street into a spectacular rain and electrical storm. Several of the many millionaire residents of the village aided the fire departments of the surrounding towns in fighting the flames.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

### PETE PATE AND HIS SYNCOPATED STEPPERS



A scene from "Hello, People," as presented by Pete Pate and his Syncopated Steppers, a strong combination vaudeville and musical revue, presenting novel and refined programs.

### DISPENSES WITH ORCHESTRA

Lansing, Mich., May 26.—Following the reduction in prices and the usual lessened business during the hot weather season, Manager Claude E. Gady, of the Gladner Theater, has taken out his orchestra, which has been a feature of the film offerings there. Music will now be furnished on the concert organ and piano.

### NEW WHEELING THEATER READY

Wheeling, W. Va., May 28.—The handsome new Plaza Theater, located on Market street, built by the Schenk interests, will likely have its opening some time between June 1 and June 10. Some of the construction work has been held up on account of strikes in several of the trades, but the theater is now practically finished.

### WILL AID THE IRISH

New Orleans, May 25.—The motion picture and allied interests in New Orleans and throughout Louisiana will assist the State committee of the American Committee for Relief in Ireland in an effort to raise \$25,000, the quota of Louisiana. Maurice Barr, of the Saenger interests, and Howard W. McCoy, of the Palace Theater, are heading the movement.

### DULUTH'S LYCEUM OPENS

Duluth, Minn., May 26.—Ranking with America's most beautiful playhouses the Lyceum Theater, remodeled after fifteen months of continuous labor and at an expense of approximately \$100,000, opened its doors to the public at 11 a. m. Sunday, May 22.

The new house is a veritable palace of art, with every convenience and comfort for its

started in the picture. The party visited Topeka, Kan., recently and while there visited Governor Allen at the State house. The governor was made a member of the Kiowa Indian tribe.

### CLOSED FOR RECONSTRUCTION

Schenectady, N. Y., May 24.—The New Strand, long known as the Palace, closed its doors last week to undergo complete reconstruction. Edward A. Howard, of Syracuse, a theatrical architect, has prepared plans for the work. The capacity will be increased to 1,600, with a main floor, balcony and loges.

A pipe organ and a large orchestra will furnish the music at the theater, which the management hopes to be able to reopen Labor Day.

### MOUNTFORD AND GILLMORE AT A. F. OF L. CONVENTION

New York, May 30.—Harry Mountford and Frank Gillmore will represent the Four A's. at the American Federation of Labor convention, which will open at Denver next Monday. All matters of interest concerning the theater acted on at the convention will be reported in The Billboard by our special correspondent, who will attend the convention.

### MUST GET PASSPORT VISES

Washington, May 25.—Americans planning to visit any part of the United Kingdom were warned today by the State Department they must obtain British passport vise before sailing. A number of cases of travelers having failed to carry out this requirement prompted the announcement, which said passport vise was required by all European countries except Belgium.

### WHAT ABOUT WORCESTER?

#### Is It Dead Theatrically?—Or Are the Visiting Theatrical Companies To Blame?

A theatrical controversy is on in Worcester, Mass. Big display ads have appeared in the Worcester papers signed "New York Booking Managers, per J. M. Welch" in which the claim is made that Worcester is dead theatrically, and a campaign has been started to restore the city to the theatrical map, so to speak.

The conservation theatergoers of Worcester claim that nothing ails theatrical conditions in their city if stars of the caliber of Jane Cowl, Ethel Barrymore and others visit the city. To test the claim New York booking managers arranged for Jane Cowl to appear in Worcester in "Smilin' Thru" for three days, May 26, 27 and 28. "If Jane Cowl draws small houses," says the advertisement above referred to, "the Worcester Chamber of Commerce and the Worcester playgoers will not have credentials with which to antagonize the New York booking office. If Jane Cowl draws capacity houses, Worcester playgoers' sincerity will be considered in the booking of shows for next season."

As this issue goes to press no report has been received as to the result of Miss Cowl's engagement.

### FILM EXPLODES: PANIC AVERTED

New Orleans, May 25.—During a showing of "East Lynne" at the Dreamland Theater on Burgundy street, Sunday night, the film exploded, causing a near panic which was averted by many of the children who had removed their shoes during the performance waiting to pat them on before making an exit. The theater is operated by George Ziblich.

### FILM CENSORED

Cleveland, O., May 26.—The film, "The Supreme Passion," running at the Opera House, was censored recently by Deputy Inspector Jacob Graul, after complaints had been received by Safety Director Sprosty, who said several women had complained that one particular scene was objectionable.

### STRAIGHT PICTURE POLICY

Ottawa, Can., May 28.—The Family Theater, which for a time ran tab. shows with pictures, has now reverted to straight pictures at a reduced entrance fee. The manager, James A. McDonald, who has been with the Family Theater since its days of vaudeville policy, reports increasing business.



# VAUDEVILLE

## The Latest News and This Week's Reviews



### A. A. F. HOLDS THIRD OF SERIES OF MASS MEETINGS

**James Wm. FitzPatrick, Harry Mountford, Grant Mitchell, Lyman Hess, Peter J. Brady and William Berol Among Speakers—Benefits of Unionism Again Forcefully Pointed Out**

New York, May 30.—The third of the series of open mass meetings of the American Artists' Federation, the vaudeville branch of the Four A's, was held in Lee Shubert's Bijou Theater on Thursday night of last week. James FitzPatrick, president of the vaudeville actors' organization, presided. Among the speakers were Grant Mitchell, prominent stage star and coachman of the Actors' Equity Association; Peter J. Brady, president of the Allied Printing Trades Council; William Berol, vice-chairman of the International Artisan League; Lyman Hess of the law firm of Hess & Kann, attorney for the American Artists' Federation, and Harry Mountford.

The salient points of the various speeches, all of which were in support of the union movement, were these:

**GRANT MITCHELL**

"Co-operation is the keynote of the day."

**LYMAN HESS**

"The Labor Movement would not be a movement without FitzPatrick and Mountford."

**JAMES WILLIAM FITZPATRICK**

"The only way the Vaudeville Actors of this country are going to get what is coming to them is to take it."

**PETER J. BRADY**

"If you cannot save yourself individually, you must do it collectively."

**WILLIAM BEROL**

"In Germany and other European countries the artists control the theatrical situation because they have an organization. What has been done there can be done a hundred times better in this country if the vaudeville artists organize. You have to have a card from a federated artists' organization to work in Europe."

**HARRY MOUNTFORD**

"Vaudeville should not be a business. It should be a profession where the Artists reign supreme."

#### URGES ARTISTS TO JOIN A. A. F.

The vaudeville performers who attended last Thursday night's meeting were urged by James William FitzPatrick to join the American Artists' Federation and warned against the "company" organization. Comparing the two, Mr. FitzPatrick said:

"For \$10 a year you can be a member of the N. V. A., and for \$12 a year as a member of the American Artists' Federation, only \$2 more, you can hold your head up like a man and a woman. You can have something to say about the business. Mr. Albee doesn't make the vaudeville business. Mr. Albee never contributed anything to the vaudeville business except bricks and mortar. Nobody ever paid \$2 or \$2.50 to see Mr. Albee do a soft-shoe dance at the Palace. Actors make the business. For \$2 more a year you can become a respected member of a respected organization which you control. And I want to ask you to pass along this question in arithmetic and ask the men and women you know in the vaudeville business if they can improve on that difference for \$2 a year. The choice is in the hands of the vaudeville actors and actresses of this country. I cannot make it for you. Mr. Mountford cannot make it for you. The members who held paid-up cards in the American Artists' Federation cannot make it for you. It has got to be done by the men and women in the vaudeville business themselves. And if they don't do it, if their future means nothing to them, if they would rather be laymen than artists, then that's their affair, but if they want to be considered as brothers of the members of the Actors' Equity Association who fought their fight and won it, if they want all the conditions we ask for, then they

have got to do it themselves. At least they have got to help us to do it for them.

"What do you want to be? A member of the N. V. A. with all it implies, or do you want to be a member of the American Artists' Federation where you won't be afraid to look any man in the face? Which do you want to be? The decision is in your own hands."

#### WELCOMES OPPOSITION

At the outset of his speech Harry Mountford exhibited the following letter addressed to him from the N. V. A. club:

May 14, 1921.

"Dear Sir: How much did Shubert pay you for your speech you made last night, boosting him? I suppose if Albee paid you more, you would boost him just the same way.

Yours truly,

(Signed) "ONE ANXIOUS TO KNOW"

In reply to the insinuation contained therein he said:

"Mr. Shubert did not pay me anything. Mr. Shubert did not pay this organization anything. This organization owes nothing to Mr. Shubert. We pay him for all the expenses of the theater. We pay the attendants. We pay

the electrician. We pay the stage hands. We pay the attendant at the door. Mr. Shubert owes us nothing. Mr. Shubert has promised us nothing, but we are for Shubert, and I tell you this because he is opposition. In all my years with the White Hats when I was with it we were for opposition because opposition means competition, life and prosperity. When K. & E. started opposition we were for them. When William Morris started opposition we were with him. When Marcus Loew started opposition I used to sit up all night Sunday at 1553 Broadway to find acts for disappointments. And so is it with Shubert.

"Mr. Albee represents monopoly. At the present moment if Mr. Albee says you don't work, you don't work. At the present moment if Mr. Albee says you take \$300 or nothing and your act is worth \$3,000, you take the \$300 or nothing. But with another man in the field you can say 'No, Mr. Albee, you are not my only hope, I will offer my act to Shubert and if you don't take it perhaps he will.'"

#### THE MOORE SISTERS



Marie Russell and Frances Moore, clever sister team, are known on the stage as The Vanity Fair. The Luxe Sisters. They both have voices of merit.

"I know a member of our organization that read an act to Albee, who told him it was all right and to put it on. The act was an indubitable, terrific success, and when the man came back and asked a salary for the act he was offered exactly the same salary he used to get when he played with his wife in one.

"Now this is not an isolated case. And what chance have you got now with the persons who review the shows?"

"Coming down in the elevator at the U. B. O. three weeks ago was a manager of the Orpheum Circuit. There were a couple of men in the elevator, members of our organization, and there was a young boy about eighteen. He turned round and said to the boy: 'How do you like your job?' 'Oh, very well.' 'How long have you been with us now?' 'About four weeks.' 'What are you doing?' He said: 'Oh, they have got me looking over the acts.' Now

(Continued on page 12)

#### TO REMODEL TRENTON THEATER

**Entire Interior Will Be Reconstructed at Cost of \$50,000—Will Have Capacity of 2,500**

New York, May 27.—Tentative plans for the complete remodeling of the Trent Theater, at Trenton, N. J., which is devoted to vaudeville and motion pictures, have been announced by Walter Reade, owner. It is estimated that the cost of remodeling the house will be \$50,000. The Trent, following the improvements, will have a seating capacity of 2,500. It will have an entirely new interior. There will be two floors, including a mezzanine balcony.

Exterior and interior furnishings and decorations at the Trent will be unusually attractive, according to Reade. The lower floor will contain 36 rows of seats, as against 24 at the present time. In the balcony there will be 22 rows, or 12 more than now. Mr. Reade plans to make the Trent one of the largest and most modern vaudeville and motion picture houses in that section of the country.

#### CHANGE OF POLICY

**At Cincy's Coney Island**

The Cincinnati Coney Island Co., inaugurated a new policy starting the season Decoration Day, May 30, when musical comedy held the boards at the open-air theater. This is quite a diversion, as popular-priced vaudeville has been the policy there for the past fifteen years, and under the old stage management of Billy Clark, George Englebreth and Joe Girard, many of the big favorites of yesteryears were seen annually there.

Manager Reisenberger, the present manager, closed contracts with the Ohio Producing Co., for a twelve-people company, one bill a week. The success of the company will undoubtedly determine the life of the new policy.

#### WONDERFUL INCREASE IN VALUE OF THEATER SITE

San Francisco, May 26.—The lot upon which the new Golden Gate Theater (Junior Orpheum) is now being constructed at Market and Taylor streets, sold at public sale, April 21, 1921, for \$265. It is now valued at approximately \$650,000. These figures were obtained by Colonel Bray, Western representative of the Orpheum Circuit.

The lot was originally owned by Franklin C. Gray and Grove C. McMickle and later deeded to John W. Geary, San Francisco's first Mayor.

#### BEE PALMER WITH SHUBERTS

New York, May 30.—The latest vaudeville acquisition of the Shuberts is Bee Palmer, exponent of the "shimmy". She headed the bill at the Winter Garden on Sunday night. Other headliners on the same bill were Sam Ash, Collins and Hart, Klein Brothers, Ann Cody and Frank Orth, Tom McRae & Co., Marguerite Farrell, Sonia and Ben Meroff, Jennie Middleton, Mossman and Vance, Horace Goldin & Co., and Mignon.

#### JULIAN ELTINGE ENDS TOUR

New York, May 28.—Julian Eltinge left today for his home on the Coast, after an extended tour in vaudeville, under the direction of William Morris. On the Coast he will make two or three pictures in the summer, and will return to vaudeville early in September. Starting in San Francisco he will make a tour of the country, and will return to New York for a production at the end of the next season.

#### HOUGHTON ASSISTANT MANAGER

Ottawa, Can., May 28.—Jos. Houghton, who was connected with the contractors during the construction of Loew's Vaudeville Theater, has been appointed assistant manager of the theater. Loew's plays five acts vaudeville with feature and auxiliary films, being a continuous performance from 1 to 11 p.m. Excellent business reported.

#### NEW THEATER PLANNED FOR GREENWICH VILLAGE

New York, May 30.—As a site for a picture and vaudeville theater the northwest corner of Macdonald and West Houston streets has been purchased by a syndicate of Italian business men from the Nicholas Low estate. The plot covers 120 feet on Macdonald street and 100 feet on West Houston street.

Palace, Chicago

(Reviewed Monday Matinee, May 30)

The Palace opened to a light house today with a bill of moderate merit.

The Ramsdella and Deyo, artistic dancers, opened the bill in full stage. The Ramsdella girls, are especially pretty, and all three offer an attractive repertory of dance novelties. Twelve minutes; four bows.

Elmer El Cieve, clad in kilts, in "A Bit of Scotch," tapped the xylophone so deftly that he nearly stopped the show. Following several bows and an encore, he expressed thanks and said he'd tell the King about it. Nine minutes, in two.

Howard Langford and Ina Frederick, in an act called "Shopping," proved themselves funny and effective comedians. They are nifty, clever and pleasing. Twelve minutes, three-quarters; three bows.

Ruby Norton, with Clarence Senna at the piano and billed as "The Little Big Star of Song," Miss Norton is an attractive vocalist, with well chosen numbers, and dances acceptably. Her singing found a substantial response, and Mr. Senna is an excellent accompanist as well as performer. Twelve minutes, in two; many bows.

Miss and Frye, here often and always welcome. One of the best comedy acts in a long time. These Negroes are comedians of an original sort and their fun carries to the street. Their work is done without effort, but they are salesmen just the same. Nine minutes, in two; four bows.

Anna Chandler, singing comedienne, with Sidney Landfield at the piano, Miss Chandler is a clever singer and her accompanist backs up the act effectively. Eleven minutes, in two; an encore and four bows.

Harriet Rempel, in "The Story of a Picture," whose male assistant should be billed stronger. A romantic playlet, well played and well staged, but rather too sober to enthrall the audience. Artistic enough, but the writer forgot to include a single smile to lessen the tension. Twenty-five minutes and a wee bit of a drag; four bows.

Nat Nazarro, Jr., billed as "Vaudeville's new star," with his sextet, and Bernice Speer. One of the most entertaining acts on the program and held the crowd almost to a person. Melody and talk of merit. Ten minutes; half stage; neat settings; three bows.—FRED HOLLMAN.

APOLLO THEATER OPENS

New Woods House in Chicago One of the Finest in the Country

Chicago, May 30.—A. H. Woods' new million-dollar theater, the Apollo, opened last night to a sold-out house, with "The Passing Show of 1921." The house is one of the most beautiful in America and the initial audience numbered many of the most prominent social and financial leaders of the city.

This is the third theater in Chicago that has come under the management of Mr. Woods in the last three years. Two of these, the Woods and Apollo, were built by him. The other, the Playhouse, was taken over by him about a year ago.

The building is on the southeast corner of Randolph and Dearborn streets, and was built by the Leander J. McCormick Building Corporation, the owners of the property, and leased to Mr. Woods.

The building itself is devoted to the theater alone. There are no stores and no office building to destroy its monumental effect. The seating capacity is 1,600, included in the main floor, mezzanine and one balcony. The stage is of ample proportions to accommodate any of the larger productions requiring special equipment. The exterior is entirely of Bedford stone, with ornamental features in art stone or cast concrete. On each front are decorative panels, with Greek figures, symbolizing Comedy, Tragedy and the Dance. These plaques are the work of a distinguished Chicago sculptor, G. P. Riswold. The entrance is at the northwest corner of the building, giving access to the mezzanine above, which forms a balcony side. This lobby is in cast travertine, two stories in height. On each side are stairways to the mezzanine above, which forms a balcony into the lobby, and to the smoking and dressing rooms in the basement.

In the basement are the dressing rooms, the men's on one side and women's on the other, connected by a large smoking lounge for both men and women, which makes an unusual and most attractive feature of the theater.

Special attention has been paid to the stage equipment, this being an entirely counterweight system. Stars' dressing rooms have been provided with small reception rooms, and much study has been given also to the bath and toilet arrangements for the members of the company.

The floor in the lobby is of Greek marble mosaic with black marble base. The stairs down to the lounging room and up to the mezzanine are of Batesville marble with black base.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, May 30)

The Four Marx Brothers top the bill at the Palace this week, which in itself is quite a compliment to the Marx Brothers, when one takes into consideration the quality of their entertainment. To find the Marx Quartet headlining leads one to believe that there must indeed be a tremendous shortage of really good acts. On the other hand, however, the showering of such honors upon the four Marx Brothers may also be taken as evidence of a noteworthy inability on the part of the Palace management to judge an act of headline caliber. The Santley and Sawyer Revue, which made its initial debut at this house last week, is held over. William Seabury's "Frvolicos" and Dotson were the applause hits of Monday afternoon's show. Ethel Barrymore will appear at the Palace the week of June 13, in "The Twelve-Pound Look," by Sir James M. Barrie.

Save for the rather fast acrobatic work of the three Lordons, who opened the show, the first half runs to dancing. Here again is further evidence of the inability of the Palace management to shape a big time bill. Be that as it may, however, the Three Lordons did some corking good stunts and cleaned up a fair hand. Just a word of criticism—acrobats like dancers and good little children should be seen and not heard.

Dotson appeared next and went over to riotous applause. This chap wins all prizes when it comes to lightning steps. He is also somewhat of a comedian as well. His "crazy dance" is a classic. Obviously Dotson enjoys dancing, and the applause that greeted his efforts is proof positive that the audience enjoyed his dancing.

Joseph Santley and Ivy Sawyer, in "Klck Klack," with lyrics by Kenneth Webb and music by Brother Roy, came next and scored a neat hand. To Hassard Short, who staged this act, is due much of the credit for its effectiveness. Santley and Sawyer are capably assisted by Helen Kroner, Madeline Van, Trado Twins and Mary, "the dark star." It is a pity that none of the cast can sing.

Dave Kramer and Jack Boyle, one a blackface comedian, who mixes his burnt cork dialect with Yiddish, which he speaks with a Delancey street fluency, and the other a "straight," who hisses himself while in the throes of vocalizing and laughs at his partner's jokes, followed. Dotson appeared at the forepart of the act and obligingly "loaned" much to the delight of the audience.

William Seabury and Company, in "Frvolicos," which is described as "a musical rainbow, colorful in beautiful girls, croony tunes and elaborate settings," closed the first half of the bill and stopped the show. Let it be said that there is at least one truthful press agent—or whoever it was who gave pen to the above description of this act—for it listed up to its billing to a letter. All there remains for us to say is that the "musical rainbow of beautiful girls" included the Hope Sisters, Rose Stone, Beth Cannon and Romana and Sylvia Barden. More colorful dancing has not been at the Palace in many and many a day. Oh, yes, there was also Joe Richman, a very evident pianist, who for some unknown reason was included—that is, in the program—in the "beautiful rainbow."

Ciccolini, principal tenor of the Chicago Grand Opera Company, has taken up vaudeville, but from the rather lukewarm reception he received on Monday afternoon one is inclined to believe that vaudeville has not taken him up. His repertoire—not nearly as long as his pretentious billing—included several well-known operatic arias and song selections. His accompanist, whose name fails to appear on the program, was, to our way of thinking, one of the best "assisting artists" to ever appear at this house. We won't attempt to criticize Ciccolini's voice, for others have done it much better than we could ever hope to do.

The Four Marx Brothers came next. Herman Timberg wrote their material. He has called it "A One-Act Something." Oh, death, where is thy sting!

Bobby McLean, the skater, who by some kind of a "fluke" once lost a race and has now gone into vaudeville for the purpose of explaining the whys and wherefores of that fatal moment, closed the show with an excellent exhibition of ice skating. He is capably assisted by Jack Pomeroy, Burke and Blue.—EDWARD HAFFEL.

zantine are of Batesville marble with black base. This same material is carried thru the floor of the smoking lounge below.

A Chicago artist of note, Will Hollingsworth, in collaboration with the architects, Messrs. Holmberg and Roche, has superintended the decoration of the interior and himself executed the various decorative features of the main auditorium. The general scheme of the auditorium is a Greek terra cotta and warm gray, the ornament accentuated with brilliant colors and black. The main curtain has for a background a bright terra cotta, and on this are applied Greek figures in black and white. The curtain is framed by an architectural motif in black and gold, with a colored frieze of Greek dancing figures across the top. The hangings of the two box openings correspond with the main curtain. At the top of the auditorium is an eight-foot monumental frieze of Greek figures, terra cotta on gray. The two friezes mentioned, as well as the cartoons for the curtain, were executed by Mr. Hollingsworth.

The smoking lounge is so furnished as to give the character of a comfortable living room, the walls of an old gold, the hangings of peacock blue, with various pronounced striped materials for the upholstery.

The lighting effect of the exterior is unique in Chicago. Special attention has been given to the attraction sign, which is constructed of copper, surmounted by a Greek statue in the same material, which will weather to the old verdigris color of the ancient bronze. The statue is lighted by a special spotlight arranged

on the sign itself. Around the cornice of the building is a row of incandescent lights.

The whole corner of the theater is lighted by a special daylight arc thrown upon the building from the present Woods Theater across the way. This is the first time that this special light has been used in Chicago, and it will form an advertising feature of unusual importance.

ZONA GALE WINS PRIZE FOR BEST AMERICAN PLAY

New York, May 30.—Columbia University has awarded a prize of \$1,000 to Zona Gale, author of "Miss Lulu Bett," which was held to be the best American play of the year.

"Miss Lulu Bett" ends its run at the Belmont Theater this week and will go on tour next fall.

DE ROSAS CAT CIRCUS

Don DeRosas, who has been absent from the vaudeville circuits for the past two seasons, has again regained his health and has been imported by a vaudeville agent of an Eastern circuit to again place the act with them. The act is now in training, and will consist of pleasers, monkeys and his celebrated boxing cats.

William Mortimer, dramatist, of Petersburg, Mich., has sold her comedy sketch entitled "Po White Trash Jenny" to Mr. Hymack, the English actor, who, it is said, will produce it for British Music Halls.

Majestic, Chicago

(Reviewed Monday Matinee, May 30)

The Nagyfs, protechnic wonder workers, did everything that Satan is supposed to do with fire and then some. This is the most pleasing fire-eating act that has been seen here for an age. Their work is pleasing to watch and furnished lots of novelty entertainment. Ten minutes.

Ben Harney and his colored assistant, Count Payton, opened with "Mr. Johnson, Turn Me Loose," Mr. Harney's original rag-time, from which a million others have taken their cue. Harney is a splendid dancer, with a style much his own. They cleaned up. Ten minutes.

Richard Kean and Co. presented scenes from plays in a way that was a delight to Mr. Kean's many Chicago friends. He has a very effective stage setting and presents a half dozen characters in a dramatic fashion that recalled such old masters as Irving, Mansfield and others of that school. He held the closest attention and won every evidence of real appreciation. Twenty-five minutes; four curtains.

Ralph Ash and Sam Hyams presented a regular talking conversational "mugologist" act that has some real evidence of merit strung thru it, but is not as well appreciated as it might be if there were less of the smart-alecky stuff about. Eighteen minutes.

Allie Stanley is styled the phonograph girl, but why is a mystery. She opened with a "daddy" effusion that sunk deep enough for the hounds and there was revelry. She then offered a bit of Irish and it went better, much better. Her Swede dialect was effective and worth while. There was a lot of local flavor to the enthusiasm and flowers that showed she was at home among friends. There is a sort of monotone that runs thru her work that she might overcome to great advantage. Fifteen minutes.

Jimmy Lucas put over his offering by sheer force of his personality. He caught the audience right off the reel and held it and kept it from start to finish. His own old time popular favorites were well received. The assistance that was given him by Miss Francene was worked for all there was to get out of it. They stopped the show. Twenty minutes.

Allegorical operetta in seven scenes, prolog and everything, conceived and produced by Mr. Kallz. It is a gorgeous and wonderful stage picture. It is a wild, weird display of the elementary passions of life compared and set forth in a way that is effective in furnishing a great variety of thrills and much emotional amusement. It is a display of psychological physiology, good acting and splendid dancing, all in a sort of Garden of Eden style that gets there, Eli. It was marred by the constant struggling to pronounce the lines that should be trained out of the cast to get full value from what has been prepared without stint and without much thought of cutting down expenses. Why there were so many efforts to drag in home brew quibs that only distracted from the splendid art of the act is a mystery. But suppose it is a rule to try to be funny even if one is not built that way. It certainly is a wonderful stage picture and a great act. Forty-five minutes.

Ole Olsen and Chic Johnson give a great exhibition of the modern mixture of mentality, art and physical stuff that ought to have made St. Anthony turn over in his grave. A riot of nut fun and musical worthwhile stuff of their own making. Eighteen minutes.

Willbur and Adams have a rather unique way of presenting some oldtime acrobatics of the rough and tumble style that is very well done and furnishes enough story anticipation to hold to the end and enough thriller to please all who want that stuff. Five minutes.—FRED HIGLI.

REGULATIVE MEASURE

Governing Theater Rates in Washington Is Protested by Theater Owners

Washington, D. C., May 30.—Representatives of motion picture and other theater owners of Washington have appeared before a sub-committee of the House District of Columbia committee to protest a proposed measure having as its object the regulation of amusement rates in the district, and they will wage a campaign against such action with national assistance.

The district committee instituted such hearings only after a lively debate between members, some of whom held the committee or Congress had no authority to regulate rates of theaters. It was contended, however, that if Congress may pass a law under which the rental of residence houses may be regulated it could do likewise as to admission tickets. The effect of such a measure, once it became law, on cities throught the country, the nation setting the example, it is pointed out, would be far-reaching. While States and municipalities might not decide that they have the power to authorize rates by legislation yet the public sentiment which doubtless would be created would cause demands for lower rates. It is

(Continued on page 117)

**SALARIES UNPAID**

Members of Revue Produced by Arthur Buckner Claim—Show Closes

New York, May 26.—Arthur Buckner, erstwhile promoter of theatrical ventures, and several months ago released from the observation ward of a New York City hospital, is again in the limelight. Daily this week members of the Chorus and Actors' Equity Association, who, up until last Saturday night, had been appearing in a revue produced by him, at Reisenweber's, named Buckner among others as owing them more than \$350 in unpaid salaries. The revue was closed by order of the actors' organizations. Both principals and chorus joined in the walk-out.

According to Albert Warner, an official of the Chorus Equity Association, who is investigating the players' claims, Buckner and those interested with him in the production of the revue were notified on Wednesday of last week that unless they made good a week's salary, then owing members of the cast, the revue would be closed that night. Warner says Buckner paid off the chorus people and several of the principals, and promised to make up the deficiency by the next night. When Saturday rolled around, however, Warner says, Buckner and his partners refused to make good the claims, amounting in the aggregate to more than \$350, and the show was ordered closed.

**IN DEFENSE OF MOUNTFORD**

The full page ad concerning Harry Mountford, captioned "In His True Colors," published in "The Stage" of London, England, was answered by Barry One in "The Encore" (also of London) of April 29, as follows:

**A DANGEROUS AMERICAN INVASION**

By BARRY ONE

I think I can claim as much as any artist in this country to have knocked the bottom out of that cant phrase, "ART IS INTERNATIONAL"; the plausible gag that used to mean "Let 'em all come," to every greasy and undesirable alien.

We got it from Max Berol Konorah, when he came over here a few months ago, and gave us "For old time's sake." He went back to Germany with "nothing doing," to his compatriots. He had played the "Art is International" card and lost.

Following that, Rotterdam has become history.

But does that mean we have become so ligoated as artists, as to cry "England for the English"?

Nothing of the kind. Seventy-five per cent of us are vocal acts, few of us are linguists, so, THE ENGLISH-SPEAKING WORLD IS, TO US, ONE HUGE STAGE.

Which means, that the heading to this article means nothing like what you thought it was going to mean.

American artists come over here, we go over there, which enlarges the field for both of us, and is all to the good. May the Anglo-Saxon Variety entente grow, to our mutual benefit, and may "THE AMERICAN ARTISTES' FEDERATION" eventually be able to procure for their affiliated organization, the V. A. F. and themselves, as good a contract as our arbitrator's award, 1919. And now I'm coming to it.

While England is the land of promise to the American artist, easy time and easy money, America, with its cruel conditions, is a nightmare to us.

Four and five shows a day, split weeks and Sunday work, is not a quid pro quo for our Moss, Stoll, De Frece and Syndicate tours.

An attempt is being made to dope English performers over there, by giving them a good time (a few of the more prominent ones, I mean) and to induce them to write glowing stories over here of their "splendid treatment," etc., etc.

Alas! for the moral fiber of the artist, many of them are falling for it, and, by doing so, are lending themselves to one of the most diabolical schemes ever hatched.

And now to get to my heading.

In that conservative, time-honored old organ, the "Stage," of last Thursday, appears a whole page, the object of which is to KILL THE

**READ THIS LIST** —OF— **Theatrical Supplies**

- Clog Shoes, viol kid, lined with leather, light weight, best workmanship throughout.....\$7.00
- Soft black Kid Pumps for tumbling and wire walking..... 1.50
- Basket Heads—Gold, red, green, silver, Per lb..... 1.50
- Stage Money, Per 100 Sheets..... .60
- OPERA LENGTH HOSE**
- In pink, white and black. A fine mercerized stock- ing, that will give you good service. Special at 1.50
- Cotton, all colors..... 1.50
- Mercerized, fine quality pink, white and black..... 2.50
- Silkolene, pink and white..... 4.00
- Shirts, with long sleeves, same price as Tights.
- SUPPORTERS**—Famous "Waas" Supporters, heavy web, for men..... 2.75
- Our Special "Waas" Woman's Supporters, very wide, best rubber..... 2.50
- Jingles for Dancing Shoes..... 1.00
- Add 10c postage to above articles. No goods C. O. D.
- Write for our new 1921 Price List.

**WAAS & SON, 226 N. 8th, Phila., Pa.**

**BEN and JOHN FULLER**

**AUSTRALIAN VAUDEVILLE TOUR**  
ALSO MELODRAMA STOCK.

Always ready to negotiate Attractions. American Representative

**A. BEN FULLER, Room 408, Delger Bldg., 1005 Market St., San Francisco, Calif.**

**PROMOTER**

One who can promote. Good proposition to right man. Address **ROY D. SMITH, Royal Scotch Highlanders' Band, Oakland City, Ind.**

**IF YOU WANT TO MAKE GOOD ORPHEUM**

Banjoes, Banjo-Mandolins, Tenor Banjos and Guitar-Banjoes for Vaudeville, Concert and Orchestra. ARE THE WORLD'S BEST. Thousands in use. Write for catalogue. **REITBERG & LANGE, East 24th St., near 2d Ave., New York.**

**WANTED--LEADING MAN, GEN. BUSINESS MAN, DRUMMER, SAXOPHONE or VIOLIN**

Wire and make salary according to the times. **Ripley, Tenn., week May 30; Parsons, Tenn., to follow. MILT TOLBERT SHOW, No. 2.**

**ACTS, TAKE NOTICE!**

**ROOSEVELT HOTEL, INDIANAPOLIS, IND.**

FOR THE ACTORS.

Large airy Modern Rooms. Reasonable rates. Three blocks all theatres.

**WANTED TO BUY—50 or 60-FOOT ROUND TOP**

with two thirty-foot middle pieces. Seats, Stage, in fact complete outfit. Must be ready to put up immediately. State details and best price in first letter or wire. Address **FRANK KING, Bijou Theatre, Quincy, Ill.**

**WANTED—Women for Eliza and Ophelia**

Man for Harris, St. Clair, Phineas and Leroux. Those doubling hand and stage. Eat and sleep on show. Must join by wire immediately. State salary. Address all mail to **HARMOUNT'S UNCLE TOM'S CABIN CO., Williamsport, Ohio.**

**APPLIATION OF THE AMERICAN ARTISTES' FEDERATION WITH THE V. A. F.**  
Quite obviously they WANT NOTHING LIKE OUR V. A. F. contract in America, hence the alleged "exposure" of Harry Mountford, secretary of the ONLY bona fide Variety Trade Union of America, our affiliated organization the A. A. F.

If I here attempted to tell the plaud (and alas! apathetic) English artists, of the struggles of Mountford in America to get something like an equitable contract, I should doubtless be told I'd taken a page or two from "Nick Carter" or "Deadwood Dick." Attempts on his life and to kidnap him have been cheery little incidents to relieve the monotony.

Some things fair (very few), and all things unfair, have been done to prevent him bringing about V. A. F. standards for the pro, in America.

With indomitable pluck, he has fought the almighty dollar, he has practically devoted his life to the actor, he has rejected bribes and emoluments that weaker men fall for, the while he remained a poor man.

Having failed to smash him in America, they next created their very own subsidized NATIONAL VAUDEVILLE ARTISTES' ASSOCIATION, INC., gave the pro's a gorgeous club house, and especially laid themselves out for English performers, to whom Mountford was depicted as an anarchist, and the A. A. F. (our affiliated union) as an outlaw organization. They next sent feelers to the V. A. F. to try and get us to throw the A. A. F. over.

Their methods were too crude, and they thought we English artists too credulous.

Like Konorah, they disdainly failed. They found the V. A. F. loyal to the tenets of Anglo-American Trade Unionism.

**KEITH'S SYRACUSE HOUSE REDUCES ADMISSION PRICE**

Syracuse, N. Y., May 30.—Price reductions at Keith's Theater go into effect here tomorrow. The reduction affects 1,000 seats and averages from 25 to 50 per cent. Five hundred seats formerly selling at \$1 plus war tax will be cut to 50 and 77 cents; 500 of the present 77-cent seats to 50 and 31 cents on the first floor while 400 seats in the balcony will be cut from 77 to 50 cents, and 300 seats now selling at 50 cents will be reduced to 31 cents.

**A NEW CANADIAN ASSOCIATION**

One of the most unique associations in Canada has been formed by Canada's popular athlete, Art Edmunds, widely known as "The Pocket Hercules." The new organization is

called the Soldiers' and Civilians' National Athletic and Theatrical Booking Association. Mr. Edmunds' aim is to conduct, carry on and establish athletic and recreation clubs for clean sport, to hold and arrange competitions and matches, as well as booking high-class vaudeville acts. Already a large number of professional artists have joined, it is stated.

**CASINO LAKE THEATER**

Canton, O., May 26.—With seven big-time vaudeville acts, booked thru the agency of Shea & McCullum, Cleveland, the Casino Lake Theater, at Meyers Lake Park, opened its 1921 season Sunday matinee. The summer house has been renovated, and presents a most pleasing appearance. Ed R. Booth is manager of the theater, and has the assistance of E. M. Crawford as treasurer. Vaudeville will be the policy tentatively, and later musical comedy tabs will be offered. Harry Lane, for many years at the Grand Opera House here, is stage carpenter. Jack Warner is master of properties and George Hoover is electrician.

**GETS FOREIGN SKETCHES**

New York, May 28.—Cable advices from Europe state that Edward V. Darling, booking representative for the B. F. Keith Circuit, has acquired the American rights to an untried dramatic sketch by the late Edmond Rostand, which he considers especially suited for vaudeville. He has also bought two comedy sketches from Max Beerbohm.

**WEIL TO PRODUCE PLAYLETS**

New York, May 30.—The R. & W. Productions Company has been incorporated with E. A. Weil at the head, for the production of vaudeville playlets. Weil was formerly connected with the William Morris forces. His first offering will be Molly McIntyre, well-known legitimate actress, in "Midnight," by Kenneth Keith.

**ACTRESS BEATEN AND ROBBED**

New York, May 28.—Loretta Marsille, vaudeville actress, was beaten unconscious and robbed of two diamond rings valued at \$2,000 on Tuesday night of this week, somewhere in the neighborhood of Eighth avenue and 135th street.

**LOEW'S BAY RIDGE HOUSE**

New York, May 28.—Loew's new theater in Bay Ridge, the Alpine, will open Monday night, June 6, with elaborate ceremonies. More than thirty stars of stage and screen will be the guests of Marcus Loew at the opening.

**NEW ROGERS ACT PLEASES**

Pretty Miniature Musical Production, With Joe (Jazz) Williams and Seven Girls

Revue La Petite, new big-time vaudeville act, produced by Harry Rogers, of Chicago, playing last week at the Lyric Theater, Cincinnati, is an eighteen-minute edition of highly pleasing dance, music and song, artistically mounted in special scenery.

Joe (Jazz) Williams features. Claire Hanson and Josephine Conover lead the feminine septet.

A Gypsy opening, spring dance and jazz finish are laid in four. Winifred Taylor and Vera Hanahan execute a colorful butterfly toe dance, in two, and three specialties, in one, are offered by Williams and the Misses Hanson and Conover. The latter delights with solos in a rich soprano voice. Miss Hanson has a personality that captivates and her special numbers go over with a bang. Williams gives the fans what they want in snappy syncopation, via the violin, song and eccentric dancing in Ted Lewis style.

Ola and Rowena Price render numbers on the saxophone, clarinet and cornet thru the various scenes. Oyal Calahan, a charming esthetic dancer, rounds out the cast.

Each part moves with a degree of swiftness that holds interest from start to finish. Few acts possess settings and costumes which excel those displayed in this miniature production, for most of which Albert H. Stager, long identified in stage departments of some of the biggest road productions, is responsible. He lends further to the act by supervising the scenic and lighting effects.

**"DOLLY DUMPLIN" HOLDS OVER**

For the first time since the house opened Feiber & Shea's at Bayonne, N. J., recently held over an act for a full week. This house, playing big time Keith acts and booked thru the U. B. O. with a split week policy, changed its program and bill for three days to play the sensational juvenile single, Baby Myrtle Delma "Dolly Dumplin" the full week of May 16 instead of the customary three days.

The Bayonne papers in commenting upon "Dolly Dumplin" said many wonderful things about the child, and Mauger Brennan of the theater said: "Never in the history of the house have we played such a wonderful act. She is one of the greatest box-office winners I ever saw."

**VAUDEVILLE IN THE ORIENT**

Chicago, May 23.—The Billboard has clippings sent from The Daily Bulletin, Manila, P. I., in which Nellie Harmston's Novelty Vaudeville Company's bill, at the Savoy Theater, is praised. On the bill are our own Jack Delroy and Paul Pedrini. Jack appears in the bill with Miss Harmston in "Juggling a la Carte," and Mr. Pedrini has his trained baboons. The letter has a lady baboon named Mary Pickford, which The Bulletin reporter thinks can do several tricks that the screen star never even saw. Mr. Pedrini dressed the monks up like real people, put them on a truck and made a rally thru the streets advertising the show.

**SEAT INDICATORS**

To Be Made by Newly Incorporated Company

New Orleans, May 28.—With a capitalization of \$500,000 a new industry, to be known as the Guerin Theater Seating System, Inc., has been organized in New Orleans for the manufacture of electric indicator boards to designate vacant seats in theaters and public meeting places. Morinville J. Guerin of this city heads the company as its president, and has announced that the system is his own invention. The system indicates the vacant seats by means of lights on an indicator board placed in the lobby.

**THE BILLBOARD IN SOUTH AFRICA**

The Billboard is eagerly snapped up in South Africa at a shilling a copy, and in the remotest sections of the Union commands two shillings and even a half-crown. Sometimes much-read copies are sold at a premium.

**DEAL WITH THE ARTIST**

**SERVICE CHICAGO STUDIO**  
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# THE ORIGINATOR OF "RAGTIME"

# BEN HARNEY

## MAJESTIC THEATER, CHICAGO, JUNE 6TH

### Nothing But SUCCESS on the ORPHEUM CIRCUIT

EAGLE and GOLDSMITH, Representatives

#### TREFFRY'S DEATH A MYSTERY

Manager of Canadian Theater Victim of Injuries of Unknown Origin

Edmonton, Alberta, Can., May 28.—As reported briefly in the last issue, Lester M. Treffry, manager of Pantages Theater here, died May 23 of a fracture of the skull which resulted in hemorrhage of the brain.

At midnight last Sunday, he phoned his wife that he was leaving his office and would be home soon. When he did not arrive at two o'clock, she phoned her husband and he told her, speaking in a dazed manner, that he was unwell and would come home immediately. Mr. Treffry arrived home at 2:30 a.m., spoke to his wife, and almost immediately lapsed into unconsciousness. Mrs. Treffry phoned for a physician, who had him removed to a hospital, where he died without regaining consciousness. A post-mortem was held, which disclosed the fact that his skull was fractured and that he had several minor bruises on his body.

Mr. Treffry had been manager of the Pantages Theater for four years and previous to that time was city and dramatic editor of The Edmonton Journal since 1911. Before coming to Edmonton he was associated with The Minneapolis Journal, Seattle Post Intelligence, Spokane Inland Herald and The Spokane Chronicle and was also on the stage for a time. He was born in Minneapolis in 1890. Besides his wife, he is survived by his father and three brothers, all residing in Treffry, Id.

#### KEITH INTERESTS PLAN 42D STREET FILM THEATER

New York, May 28.—That the Keith interests plan to invade the Times Square district with a theater playing a straight motion-picture-no-vaudeville policy became known this week, when it was announced that B. S. Moss had acquired a lease on the property adjoining the Bush Terminal Building in West Forty-second street for the development of the project. The proposed playhouse will be called the Arcadia and it will be ready for opening by Labor Day.

It will seat but 700 persons and the price scale will be \$2 at night and \$1 at matinees, with two performances daily, and all seats reserved. The house will be decorated with silks and tapestries.

Real estate circles are greatly interested in the project because it opens up for theatrical development a busy block hitherto sacred to business. A three-story building will cover the site between the Bush Terminal and the Knickerbocker buildings and the entrance to

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the Arcadia Theater will be from Forty-second street thru the new structure. The theater proper will be on Forty-first street and will take in the present Bush Terminal auditorium.

#### CASE ADJOURNED

#### Master Gabriel Still Fighting for Settlement of Former Partner's Estate

Syracuse, N. Y., May 27.—Master Gabriel, vaudeville artist, who has been hidden away at Jordan, N. Y., visiting friends, since he closed his engagement here recently, did not permit

rest and relaxation to cause him to forget his engagement in surrogate's court for judicial settlement of the \$33,000 estate of his former partner, John A. Ryder, who was known professionally as Al LaMar.

Master Gabriel asked for an adjournment and this was granted. He is to spend the greater part of the summer at Jordan and wants to be present when any evidence is given by the Schenectady man concerning payment of legacies provided for in a codicil attached to Mr. Ryder's will. This codicil was nullified when the will was probated because it had not been properly executed.

## VAUDEVILLE NOTES

John Boyle and Virginia Bennett are meeting with favor on the Polo Time, with their original eccentric dancing specialties.

Advices received in New Orleans last week, say the Strand Theater, at Port Arthur, Tex., playing Pantages' vaudeville, has closed for the summer.

The Selma Theater at Selma, Cal., formerly running pictures, is now a vaudeville house, having been taken over by the T. & D. Circuit, with pictures as an added attraction.

Eddie Moran, for many years a minstrel performer, opened a big dancing revue in vaudeville at Atlantic City, N. J., May 28. The act consists of dancing numbers and songs.

Ben Piazza, resident manager of the Orpheum, New Orleans, has been requested to take charge of the Orpheum at Minneapolis for the summer season as part of his vacation duties.

Fred Siddons, the "Musical Traffic Cop," opened the summer season May 28, with Murphy's Minstrels on the Steel Pier at Atlantic City, N. J., where he will remain for the season.

James Dutton, of The Duttons, playing at the Majestic Theater, Chicago, was a visitor last week at The Billboard offices there, a thing Mr. Dutton never forgets when he plays the Windy City.

Lillian Mortimer, dramatist, of Petersburg, Mich., has sold her comedy sketch, entitled "Do White Trash Jenny," to Mr. Hymack, the English actor, who, it is said, will produce it for the British Music Halls.

Chappy Chapman and Harry Cort, the latter known as the original "Slippery Slim," are framing a novelty pantomime act in Chicago, which they are expecting to take into the big time.

Harry Price writes from New York City and says he is back in the business again doing nicely. "I couldn't carry a gun any longer," says Harry, "so I decided drawing pictures was easier than going to jail."

Miller and Adelle, who are laying off in New Orleans, La., for the summer, recently played an engagement at the Automobile Show in

Shreveport, and according to reports gave a clean and amusing entertainment.

Summer prices went into effect at Proctor's, Schenectady, N. J., last week. The orchestra is thirty and the balcony twenty cents until 6:30 p.m. Continuous performances are given. The scale at Proctor's in Troy has also been lowered.

Josie Rooney has returned to the vaudeville stage with a new act, entitled "A Cafe Honey-moon." At the Capitol Theater, Hartford, Conn., she won favor among vaudeville devotees with her singing and dancing. The act is nicely arranged, with special costumes and scenery.

The regular vaudeville season at the Colonial Theater, Akron, O., closed May 21. The following Monday Manager Jack Earnest started a split week summer policy of three Keith acts and a photoplay. L. B. Cool, district representative for the Fiber & Shea Co., New York City, attends to the bookings. Top price is 50 cents.

Rowe and Walsh are back in vaudeville, having closed with Oliver J. Eckhardt's "Naughty Bride" Company, which toured Canada. Mr. Rowe was originally engaged by Mr. Eckhardt as stage manager, to double in the part of "George Harper," but later was sent out in advance of the show as business agent.

In a letter received from Charles and Adelle Wilkins, bubbling over with enthusiasm, we find that Charlie will be featured in two-reel comedy features by Alexander Pantages, the Western vaudeville magnate. Mr. Wilkins is termed "America's Greatest Pantomime Comedian." His style of fun-making is entirely new in pictures.

Mrs. Lucy Lingerman, lady magician, wife of Samuel Lingerman, ventriloquist, is still at her home in Philadelphia suffering from a nervous breakdown, brought on by typhoid fever and the "flu." She has received many letters of good cheer from her numerous friends in the profession, and hopes they will continue to write her.

The "yes-it's-hell-but-I-can't-see-Mountford" crowd will be hunting for another alibi unless Mr. Mountford is accorded greatly increased support very soon.

Fitz is deeply disgusted, and is only held in line by his regard for H. M. The latter is no quitter, but there are limits beyond which his

patience—and his pride and self-respect—will not permit him to go.

He will make a big try in the next few months to come—a whale of an effort—but if the great body of the profession does not rise to it—vale.

One reason that Mr. Mountford finds difficulty in sparking the sullen and deep discontent so widely existent among vaudeurists is that the latter have almost entirely lost the habit of thinking in terms of their professional life. They have become so addicted to thinking in terms of individual opportunity, owing to the dilution of vaudeville and the consequent struggle in making a living, that when confronted with almost any question of professional importance they intuitively try to side-step it instead of meeting it squarely and judging it.

Professional opinion is an enigma—we might almost say a nonentity. Who will say confidently what it really is or who supports it? It is so vague, so unformed, so intangible, so disorganized and so unsupported by disciplined thought or even fairly straight thinking that it never clarifies let alone crystallizes.

Suspicion, distrust, lack of confidence, wariness, doubt and uncertainty have swayed men for so long that when your vaudeurist is challenged for his views he can only equivocate and sputter ambiguities.

Mr. Albee did another one of those graceful things, which he does so well, and so often, some three weeks since. He presented the Shriner of New York with a painting of W. J. Florence, the founder of the order. It adorns the rehearsal rooms at headquarters (107 W. 45th street) on the main floor. In acknowledgment of the gift "The Meccan," official organ of the Temple, says:

"For years this was one of the paintings to decorate the lobby of the Keith Theater in Providence. Recently the house was redecorated and the old paintings did not fit into the new decorative scheme.

"The not a Shriner, Edward F. Albee, who is the head of the gigantic Keith enterprises, thought of Mecca Temple, and instead of selling the painting, which would have brought in a handsome sum, he sent it to us. It is characteristic of the manner in which he does things that before he turned it over to us he had the painting cleaned and the frame regilded by a firm of art experts.

"The picture in its frame stands nearly seven feet high, and some day we hope it will find a really fitting resting place in our new home. An official letter of thanks has been sent Mr. Albee, but he deserves more than this. He deserves the personal thoughts of every member of Mecca, and for that matter of the order throughout North America."

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for the Formula that you and your brothers have been washing for for years. A Self-Shaving Cream that can be made at home cheaply and will give you a quick harmless shave WITHOUT a razor. Just smear this marvelous cream upon the face, let stand a few seconds, wash off and you have a clean shave. Positively harmless to the skin. Just think of the time you will save in shaving. This is how, and Demonstrators, Agents and Customers can reap a harvest with this. We will sell to them also, but we want to reach ALL MANKIND by making a special price for a limited time. Send \$1.50 in stamps, money order or N. Y. draft and formula of REVELATION CREAM will be sent postpaid. REVELATION CO., 12402 Forest Grove Ave., Cleveland, O.

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### A. A. F. HOLDS THIRD OF SERIES OF MASS MEETINGS

(Continued from page 8)

It takes some years to learn to judge vaudeville acts and yet that boy reviews vaudeville acts.

"Within the last three months a well-known author produced an act. It was tried out at the Columbia Theater. It was a big success. It was one of the biggest successes in months. After it was tried out in the usual Keith theaters it was sent out to Newark and an agent was sent to review it. The author was there and he heard someone say: 'There must be one or two alterations in this.' The author looked round and there saw a boy of 18. The boy said: 'Yes, I'll have to make one or two suggestions.'

"That is a nice condition when a boy of 18 tells actors and authors what kind of clothes they should wear, how they should look and how to act. Is it not God-given and an act of providence when the Shuberts come in? And we are with them as long as they live up to our very moderate terms.

"If Mr. Shubert is going to live up to them we are going to help all we can. Not because it means anything to FitzPatrick and myself, not that it means anything to the American Artists' Federation, but it means the betterment of the profession.

"Now, ladies and gentlemen, you don't know me. You may know Mr. FitzPatrick but you don't know me. I love the theater in the spirit in which it should be loved. I used to go every week to the Colonial Theater when Percy Williams ran it. I went to the Palace for the first six months, but now I don't. I love to see good acts and the only way you can see good vaudeville acts is when there is a chance for actors, and they cannot do this under a system of monopoly.

"Might I suggest to you that if you want any other argument in favor of organization you have it in the U. B. O. and V. M. P. A.?

"If you look over on one side you find the United Booking Offices; if you look on this side you find the Vaudeville Managers' Protective Association; if you look over there you find the B. F. Keith Theaters, Inc., Corporation.

"Mr. Albee commands the United Booking offices, and if you attack the N. V. A. he jumps the V. M. P. A., for he owns it too, and in a letter which I have which he has published he tells all managers to get all the actors in and 'we' will have an organization which will be impervious to attack. He is proud of his organization. He is very, very proud. Here in this advertisement of the National Vaudeville Artists in the program of last Sunday's benefit of the N. V. A., which was published last Sunday night, he says this:

"There exist in the vaudeville realm of the United States and Canada two dominant organizations. One is the National Vaudeville Artists, Inc., composed solely of the men and women entertainers of the vaudeville stage. The other is the Vaudeville Managers' Protective Association. These organizations came into being at about the same time—five years ago."

"Now that is not true. The Vaudeville Managers' Protective Association was organized in 1910. It was organized, as the prospectus said at the time, to do each other good. That was in 1910, and we beat the Vaudeville Managers' Protective Association in 1910. And in 1911 we had a union shop from Chicago to the Coast, and if I had not been double-crossed we would have had a union shop from New York to Frisco and from Canada to Florida in spite of the Vaudeville Managers' Protective Association, and in 1916, to still beat us, in addition to the V. M. P. A. they formed the National Vaudeville Artists.

"Now let's look at the National Vaudeville Artists. Do you remember that Chesterfield testified on the stand that the managers paid for the advertisements that were to go out in the papers advertising it? That Casey admitted that the money was given by the Vaudeville Managers' Protective Association

### "Letters"—"Dear Girl of Mine"— "I want to remember, I want to forget"

Three great song hits. Free professional copies. Free orchestration to leaders. Watch for my next number. RENNIE, 322 West 20th St., New York City, New York.

### PARTNER WANTED

Juvenile Man of about 35 years. Thoroughly experienced and capable of handling act. Proposition, 50-50. Write full details. Address L. T., care Billboard, Chicago, Ill.

### WANTED

GIRL THAT CAN SING AND DANCE

or Lady Trick Bicycle Rider. Address G. B. DOWNEY, care Loew's Theatre, Cleveland, Ohio.

### MYSTERY STICK

Duplicates finger and footprints. Prepaid, 50c each. W. J. ROGERS, Osseo, Minn.

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Coming Season Forty Weeks  
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**ACTS**, SINGLE, DOUBLE NOVELTY, AND A-I ACROBATIC, SINGING, DANCING TEAM, double inside ends.

All who wrote me without reply write again. Address alt mail Box 253 Daytona Beach, Fla., until June 22. Then Palace Hotel, Cincinnati, Ohio.

J. A. COBURN, Sole Owner & Mgr.

## HOME FOR VAUDEVILLE ARTISTS, Freeport, Long Island.

House of 8 rooms, all modern conveniences. Electric lighted, telephone, garage, plot 60x150. Near "Lights Club." Easy terms. Address JOSIE LOANE, Apt. 45, 557 West 124th St., New York City.

and that Casey admitted that they were controlled by the Vaudeville Managers' Protective Association?

"Now here is what they say further in their program:

"Many industries outside of the theatrical business are today emulating the example set by vaudeville because it has stood the test for five important years, and is going stronger now than ever."

"Is this how they emulate it? Here is an article from The New York Times of Friday, May 20:

"An unwritten chapter in the relations of the Building Trades Employers' Association was revealed before the Lockwood committee at the City Hall yesterday when testimony was offered showing that the employers, during the recent strike of painters, organized a "hand-picked" painters' union and financed it.

"From the minutes of the Master Painters' Association it appeared that one of the members advanced the proposition of forming a union to smash District Council 9 of the Brotherhood of Painters, then on strike.

"Three or four men high up in the District Council agree to sell out for \$20,000, form an opposition or "outlaw" union and work in the interest of the master painters.

"It was during the testimony of Alfred E. Joy, Secretary and Treasurer of the Association of Master Painters, that the organization of the "outlaw" painters arranged for by the employers was revealed.

"From the minute books of the association Mr. Untermyer read that Mr. Schatz, a member, on September 1, 1920, "appeared and was given the privilege of the floor. He said that he was authorized to make the following proposition: 'Three or four men high up in the District Council (the original union) would agree to form a new union of a large number of men if we would see that they received for their services approximately \$20,000. Mr. Schatz was quite sure that this could be accomplished.'"

"Joy denied knowledge of the financing of the "outlaw" union until Mr. Untermyer thrust into his hand documents passed to him by Mr. Brennan. These showed that on one occasion Joy gave \$125 to a man named Leach, business agent of the new union.

"The master painters, backed by the Building Trades Employers' Association, backed the old union in its effort to destroy District Council 9, paying the cost of advertising in newspapers and other expenses involved in putting Local 1 on its feet.

"Members of the Building Trades Employers' Association were deluged with letters to employ none but men from the new local. Joy wrote letters to the parent organization protesting against the granting of work by members to any master painter who signed the agreement with District Council 9. After persistent fencing with Mr. Untermyer, Joy finally acknowledged that this was an effort to drive these employees who had been expelled from the organization out of business. If successful, he admitted, the expelled painters would have been driven from New York."

"Is that what they call emulating the N. V. A.?

"Now, this organization which Mr. Albee controls for managers to protect themselves against other men, ordinary men, you and me.

"Now, I am here to ask you to join our organization, not to protect yourself against a man, but against a system. But this system is not invincible. Not at all! Other people have beaten it. Listen! From The Montreal Star, May 21:

"THEATRICAL MANAGERS' PROTECTIVE ASSOCIATION FORMED

"The need for such a protective organization was emphasized by one manager, who told of arbitrary union practices, as a result of which stagehands and musicians were getting higher wages than competent actors."

"Now, I have no objection to stagehands and musicians getting as much money as they can. I have no objection to them getting twice as

much as they are getting, but I object to actors getting less. It is the actors' own fault. It is the stagehands' union and the musicians' union that have defeated the system, that has placed the stagehands and musicians in the position of getting more money than even actors, and yet actors are the foundation, the walls, the ceilings of the vaudeville profession. They need actors to make up the vaudeville business. All the actor wants in vaudeville is a platform. That's all he wants. He requires no manager. He requires nothing else, and yet on the testimony of the manager of the Montreal Protective Association, the actor gets less, the competent actor, not the fly-by-night actor, not the pants presser.

"Again, I see some faces that don't smile at that, and no doubt some of you are thinking that is Mountford's exaggeration.

"On the Pan Time one man used to make buttonholes in vests in the dressing room. Again you will say, 'That is all right on the Pan Time.' But on the Big Time one actor used to sell lingerie and have samples all around his dressing room.

"On the Big Time! Talk about art, when men make ladies' underclothes and sell them in their dressing rooms. Those are not the kind of men they are talking about. They are talking about the competent actors. Competent actors get less than stagehands and musicians, and if it hadn't been for the American Artists' Federation talking to you, thru me, actors would be getting less next year, than they are getting now. We have stopped a 25 per cent cut already. So that when we ask you to join, to come in, we really ask you to give back just a tithe of what we got for you.

"In The Billboard of this week, you will see a letter sent by Mr. FitzPatrick and myself to E. F. Albee. Up to the present we have received no answer and we know we are not going to get any. But that letter once and for all shows up Mr. Albee, because if he wants a chance there is his chance to get rid of FitzPatrick and Mountford in one swoop, if he will simply turn the business back to the profession.

"Vaudeville should not be a business. It should be a profession. It isn't a lingerie, button hole making, song plugging business. It is a profession where the artist should reign supreme.

"Are you coming into this organization for \$5 initiation and \$6 dues? It is your duty to do so like the Equity.

"Now, you all applaud every time the Equity is mentioned.

"Want you join your own branch? Every vaudeville, burlesque and minstrel actor should join this organization for the sake of Equity. Every soldier who joined the French army helped the American Expeditionary Forces. Every soldier who joined the English army helped the American Expeditionary Forces. Every man who joins the Equity helps this organization. Every man who joins the American Artists' Federation helps the Equity. We are all one. Therefore it is your duty to come in if you are not a member.

"We don't put your names on the cards. We issue numbers. So that the man who takes the card back to Albee cannot say whose card it is. We are not going to call any strike without your vote, but if you come in and pay your dues we will win.

"Have any of you ever seen a garden neglected? Do you know what happens? The jungle comes in, the flowers, the lily, the rose, the narcissus become weeds in the garden. And it is the same in our profession. Weeds and abuses creep in every day.

"They are starting Sunday matinees in Boston. Matinees in Boston on Sunday! The hub of Culture!

One agent offered to pay an act three dollars to play the Universal in Brooklyn. It would have cost that actor \$12 alone to take his baggage there and back.

"Another man offered to pay an actor \$18 for a club and was to take out \$8 for booking him there.

"All these abuses have crept in, and what is more, they are real. You can see them, but what about those who can't see?"

"The last time I was in Chicago I was talking to an actor in the State-Lake and I asked him how he liked it. He said, 'This is a pipe, this engagement. I only do three minutes there. They pay me \$500 a week for this.' I said to him, 'are you satisfied?' He said, 'Yes.' 'Now listen to me.' I said, 'the only thing an actor gets paid for is his name. The reason Paderewski is paid so much is for his name. Kreisler is paid for his name. Rembrandt gets \$5,000 for his name, not for his picture.

### KILLING REPUTATIONS

"You are killing your reputation when you do three minutes. You kill your name. You kill it when you are billed 'Six Keith Acts.' That is what they want to do. 'Pictures and Six Keith Acts.' They might as well put 'Pictures and Six Bottles of Heinz's Pickles.'

"It may not so appear to you, but I know it is your reputation you get paid for.

"When you came in here tonight, you came to listen to the speeches of Grant Mitchell, William Berol, Peter J. Brady, President FitzPatrick and myself. But if our bills were put out with 'Six Speakers' that would be of no interest.

"Don't let them kill your name, because if you do they will do just like at the Cosmos in Brooklyn. They pay \$5 for an act, and it doesn't make any difference whether there are five people or one. Those are the abuses that have crept in.

"I know artists are men who are thinking out ideas, men who are jealous of their reputation, and I don't want to see their Palace of Art with its windows broken. I don't want to see the jungle back. I want you to come in and help us clean out the garden, make the flowers grow again. Where are the Goldens, Kendalls, the Nilbos?"

"Where are the stars of yesterday? Where are the lilies, the asters, the fuchsias, the honey-suckle that used to bow their heads to the morning sun and fold their petals to the evening moon? Gone. Strangled by the weeds of the jungles.

"You who with a fair chance and with decent cultivation would become the stars of the future, you who would be the flowers of our garden, won't you help us? Won't you all with one accord assist us to bring civilization back, force out the jungle, to create order from this chaos and once more enjoy happiness, beauty, life and prosperity in the profession we love?"

### PLIMMER TAKES OVER KEANSBURG AUDITORIUM

New York, May 27.—Walter J. Plimmer, the booking agent, has taken over the Keansburg Auditorium at Keansburg, N. J. Plimmer plans to operate the resort playhouse under a varied policy, featuring vaudeville, cabaret shows, carnivals and boxing and wrestling matches. The Auditorium houses a dance floor which will accommodate 1,500 couples.

### JOHN F. CORDRAY'S NEW REVUE

John F. Cordray opened on the Poll Time at Hartford, Conn., with his new novelty revue of singing, dancing, posing and diving, featuring John and Lillian Colway, Alice Eldridge, Lillian Berlo, Marie Oswald and Dora Willard, famous diving stars. The act went big.

### FILM STARS TEAM FOR VAUDE.

New York, May 30.—Crane Wilbur and Martha Mansfield appeared today as co-stars in a comedy playlet called "Right or Wrong," by Samuel Shipman and Clara Lipman, at Proctor's Mount Vernon Theater.

### "FOLLOW ME" CLOSES

Chicago, May 28.—Harry Carr, known in many departments of the indoor show world, came back to Chicago this week, after closing for the season with Frank Rich's big act, "Follow Me."

### FERRARI TO PANAMA

Chicago, May 28.—Leonora Ferrari, widely known and popular Chicago prima donna, who is now in vaudeville in the East, has written Chicago friends that she will shortly sail for Panama to fill an engagement in vaudeville.

### LOEW IN NEW HOME

The Marcus Loew Booking Agency, of which J. H. Lubin is the general manager, is now in its new home, the Loew Annex Building, 160 West 46th street, New York.

### SULZBERGER MOVES

New York, May 27.—Myron Sulzberger, well-known theatrical attorney, has removed his offices from 38 Park Row, down town Manhattan, to 866 Fifth avenue.

TO RECHRISTEN HOUSE

Bijou at Lansing To Become Regent—Will Be Remodeled

Lansing, Mich., May 26.—With the final performance of the motion picture, "The Devil's Pass Key," May 21, the Bijou Theater, long an amusement center in Lansing, passed into history. It will be remodeled and redecored, and will be reopened as the Regent Theater in August. It will be transformed into an exclusive motion picture house, and First National attractions will be shown. A concert pipe organ will be added, there will be new furnishings, and changes will be made in the lobby and foyer. The refurnishing plans are in charge of John Ebersson.

The Bijou Theater was originally opened about 14 years ago by Dwight Robson, and was later purchased by W. S. Butterfield. At the conclusion of the regular vaudeville season the Strand will enter upon a policy of showing First National pictures. This will continue until August, when Keith vaudeville will be resumed.

THEATER FOR CLINTON, ILL.

Clinton, Ill., May 28.—W. F. Corrington & Son have decided to close out their auto garage and sales business and convert their building into a modern theater to be devoted to vaudeville and pictures. The house will have a seating capacity of 1,000, and is expected to be ready to open next December.

Clinton is a live city of 7,500, a railroad town with the Illinois Central shops here, and there is no question that a modern theater properly conducted will be a paying proposition.

ANOTHER POLI HOUSE

Meriden, Conn., May 28.—Announcement has been made here that S. Z. Poli has practically completed negotiations for the purchase of property on West Main street from Francis Atwater for the erection of a large theater, plans for which have been drawn by Mr. Poli's architects. He already has two houses here.

BID TOO LOW

Lynne, N. Y., May 27.—A third attempt was made this week to sell the Regent Theater now in bankruptcy court, but the only bid received was considered too low and the sale was declared off.

An effort will now be made to have the creditors of the theater get together and operate the theater.

IMPROVING ELMIRA HOUSE

Elmira, N. Y., May 28.—Extensive improvements are being made to the Lyceum Theater here by Manager Ray W. Eberhard. The interior is being redecored, a new floor laid in the lobby and other minor alterations made. The house is owned by O. S. Hathaway. The latter thinks the outlook is bright for a good season next winter, and anticipates a greater number of shows on the road.

SHUBERTS BOOK EDITH GOULD

New York, May 30.—According to cable advice from London, Edith Kelly Gould, former wife of Frank J. Gould, will appear in vaudeville in New York next September. It is understood that the London agent for the Shuberts has booked her New York appearance.

CHURCHILL'S RESTAURANT CLOSES

New York, May 30.—Churchill's Restaurant, for the last eleven years one of Broadway's best known cabarets, went out of business Saturday night.

GOES TO RANCH

Chicago, May 28.—Lida Gardner has closed the season over Loew Time and will go to her ranch in Colorado for the summer.

AT LIBERTY

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MAY 29  
By "WESTCENT"

DETERMINED OPPOSITION TO TRAINED ANIMALS BILL

All sorts of cranks are concentrating upon getting the performing animals (prohibition) bill passed thru its third reading in the House of Commons on June 3. Thousands of dollars are being spent on its promotion. The Variety Artists' Federation is handling the opposition, and on May 31 James O'Grady, M. P., on behalf of the Variety Artists' Federation, is calling a meeting of the Commons Committee in Room 6 in order that animal trainers and menagerie and circus proprietors can be heard in their defense.

The object of the cranks is to prohibit circuses, music halls, etc., from exhibiting wild performing animals, altho the bill as now printed for the third reading has been unwittingly amended, so that if passed as presented it will enable all trainers of wild or domestic animals to exhibit, provided they obtain a license from the proper authorities. This weakness has been discovered, hence the frantic steps being taken by the cranks at the eleventh hour.

The Variety Artists' Federation has marshaled as delegate speakers Sir Oswald Stoll, representing the Entertainments National Industrial Council; E. H. Rostock, representing menageries; John Hanger, representing circus; Bertram Mills, representing the Olympia Circus; Joseph Woodward and W. Winston, representing the animal trainers, and Albert Joyce and Monte Bayly, representing the Variety Artists' Federation.

"PINS AND NEEDLES" TO GAITY

The theatrical and vaudeville situation here is still serious, but the sensation of the week has been the collapse of "Faust Retoasted" at the Gaiety, which closed last night, and the transference of "Pins and Needles" from the Royalty to the Gaiety. In connection with this Albert DeCourville has gotten press publicity as to finding an angel to put up \$100,000 so that the show can open the first of June.

ROBERT LORAIN RETURNING

Robert Loraine, actor-aviator, at present in Bombay, is returning shortly to London to resume actor management.

CUTTING OUT CINEMA SECTION

Both the Actors' Association and the Variety Artists' Federation have been occupied in trying jointly to organize the cinema crowd workers and at a joint mass meeting at the Prince of Wales Theater, May 22, the Variety Artists' Federation definitely decided to cut this section out of its activities, asserting that the Actors' Association should have jurisdiction and expressing the opinion that the crowd workers were unorganizable.

CELEBRATES ANNIVERSARY

"The Beggar's Opera" at the Lyric, Hammer-smith, Friday night celebrated its anniversary and its 416th performance.

A CLEVER FARCE

"The Tartan Peril," produced at the Duke of York's Theater, presents the strike theme in a farcical manner. A British workman protests against "another Scotchman" being imported into the factory and because the employer refuses to make him apologize a strike of Scotchmen ensues, which becomes national, with capitulation of the British, when wily Scots run dry. When the joke dawned upon the audience some few protested. Henry Wynnman, Campbell Gullan, Denis Wyndham and Sam Livesay are all excellent.

MOSCOWITCH IN VAUDEVILLE

Maurice Moscowitch breaks into vaudeville on May 30, headlining at the Alhambra, Glasgow, with a sketch entitled "Don Carlos."

EDDIE DARLING IN LONDON

Eddie Darling has arrived in London and will be located here for two or three weeks.

CONTRACTING FOR SHUBERTS

Fred Ward is located at the Savoy Hotel and is busy making contracts for the Shuberts. But it is puzzling why Ward is making contracts thru Day's agency.

AT THE VAUDEVILLE HOUSES

Nat D. Ayer and the Great Lester play the Empire, Liverpool, Monday, May 30; Rice and Werner, Newport; Bros. Arnant, Manny and Roberts and Sam Barlow, Palladium, London; Roxy La Rocca and Wood Green, Empire; De Biere, Hippodrome, Southampton; Novelty Clintons, Hippodrome, Brighton; Bert Levy, Hippodrome, Leeds; Bob Anderson, Palace, Bath.

RUSSIAN BALLET OPENS

The Russian Ballet opened at the Prince's Theater last night (Saturday). It was especially notable for the return of Lydia Lopokova and gives every sign of having a successful season.

"THE GYPSY PRINCESS" SCORES

"The Gypsy Princess" was produced at the Prince of Wales Theater on May 26, and despite its Viennese origin it proved acceptable. Sari Petrass, having given documentary proof to the Actors' Association of her American marriage, was allowed to open and scored, as also did Billy Leonard, Phyllis Titmus, Mark Lester and Se Jarl, Serbian tenor.

CLOSINGS

"Don V" closes at the Apollo Theater June 4. "A Little Dutch Girl" closes at the Lyric on June 11.

NEW ORLEANS "PAN." HOUSE CLOSES FOR THE SUMMER

New Orleans, May 30.—The Louisiana Theater, playing Pantage's vaudeville, closed with Sunday night's performance, ostensibly for the summer. Special features of the bill were Jim Daniels and Jim Cooper, late of Field's Minstrels, and the Kawas Hawaiian Troupe. The house, formerly the Dauphine, was opened in September of last year by A. B. Leopold, a prominent attorney of this city, as lessee, with Pan, vaudeville, and up to a few weeks ago did an average business. The acts were good and many of them were the most novel that had appeared in this city for some time. Mr. Leopold has a five-year lease on the theater. New Orleans is a difficult town for the Pan acts to make, they making the jump from Dallas in many instances, tho a few came from Port Arthur, and from this city to Memphis. Business in this city, with the many strikes, threats of open shops, and the unusually hot weather, has not been normal for the past few weeks. The Palace and the Crescent, however, will remain open all summer, and they are doing exceptionally fine business.

HERMITS PRODUCE PLAY

Cleveland, O., May 26.—On Tuesday night the Hermits, a local organization, produced "The Hermits on Main Street," this being the first show they have produced in eight years, and, without doubt, the best. George Ade wrote the book, Milton Lusk the music, and George Carleton, Milton Lusk and Frederic S. Porter the lyrics. Costumes and scenery were designed by George H. Clisbee, to whom much credit is due for the success of the show. George Fox, who directed the production, also deserves credit.

Among those in the cast were: H. N. Herriman, Nathan Post, George R. Markle, Charles Maher, Carl Lohmann, William Forbes, Fred Clark, Ben Wickham, L. B. Davenport, J. Bedford French and William Keough. Frank R. Meade, president of the club, led the orchestra. Meade was founder of the club and has been its only president. Among the specialties were Milton Lusk with his jazz orchestra and saxophone quartet, and Arthur Caldwell in two clever dance numbers.

"SNAPSHOTS" READY

New York, May 27.—"Snapshots of 1921" will open at the Selwyn next Monday. This piece is a musical revue by Glen MacDonough and Frances Nordstrom, with lyrics by Alex Gerber, Ray Goetz and George Gershwin and music by Mel Franklin and George Gershwin.

The cast consists of Nora Bayes, Lew Fields, De Wolf Hopper, Gilda Gray, George McKay, Lulu McConnell, Delyle Alda, Ernest Lambert, Carl Hyson, Louise Kelly, Jean White, Berta Dunn, Alan Edwards, Grant Simpson, Phil White, Ruth White, Kay MacCaustand, Clara Forova, Belle McEwan, Ruth Hale and China Robbins.

NEW GOWNS FOR "IRENE"

New York, May 27.—"Irene" has been recostumed half a dozen times since it opened at the Vanderbilt Theater a couple of years ago. This week a lot of Paris creations were served out to the company for the latest refurbishing.

"THE O'BRIEN GIRL"

J. J. Rosenthal, manager of "The O'Brien Girl" Company for George M. Cohan, writes from Boston that the play, now in its sixth week at the Tremont Theater there, is a tremendous success. "The receipts so far have surpassed those of 'Mary,' which appeared at this theater last season at this time," he states.

MOROSCO'S NEW SHOW

New York, May 27.—Oliver Morosco is preparing to produce a new musical comedy for Charlotte Greenwood in the fall. The music will be written by Werner Janssen, a former pupil of Frederick S. Converse.

VERA MICHELENA IN "FOLLIES"

New York, May 27.—Vera Michelena has been engaged for the prima donna part in the forthcoming "Follies" by Florenz Ziegfeld, Jr.

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THEY CALLED IT OLDFASHIONED

By E. M. WICKES

Turn to page 40, chapter 3, of the history of popular songs, and you'll discover that some twenty years ago there was a cycle of rustic ballads like "The Banks of the Wabash," "The Girl I Loved in Sunny Tennessee," "She Was Bred in Old Kentucky" and "The Honeysuckle and the Bee."

At that time there lived in the city of Buffalo a boy who earned his livelihood by ferrying people across the Buffalo River in an old scow. He was Irish, and, being Irish, he loved poetry and music, and was ambitious.

One day, while the river was calm and no one was clamoring to be towed across, the boy picked up a newspaper and read how the author of "The Honeysuckle and the Bee" had made a fortune for an hour's work. After figuring that he would have to work a million years on the scow before he could earn a fortune, the boy decided he could write songs and emulate the feat of the man who had turned out "The Honeysuckle and the Bee."

So he wrote a ballad, just like you and others do, and he sent it to a New York publisher. It was in keeping with the ballad cycle of the time and had to do with the South, a pretty girl and some roses. Every time he sent it out someone sent it back. Once someone made a mistake—or felt generous—and returned two manuscripts.

Disappointed, but not discouraged, the boy wrote many other songs. As songs they were wonderful homing pigeons—they never failed to come home to roost. Realizing that the long-distance method of attack didn't pay, the boy quit the river and journeyed to New York City. After several years of struggling he finally found publishers for some of his songs, but no one appeared to care for the song about the South, the pretty girl and the roses—the boy's pet song.

Sixteen years later he said to Percy Wenrich: "I've got a lyric I wrote when a kid. I still think it's good, but no publisher can see it."

"What's the title—what's it about?" Wenrich asked.

He told Wenrich all about it.

"I think that's a hit lyric," said Wenrich. "Let me write a melody for it."

When the melody was finished they offered it to several publishers, but no one wanted it.

"It's too old-fashioned," the wise publishers declared. "Fifteen years ago it would have been great, but now—nix!"

They showed it to Leo Feist, and he thought it was great. He accepted it and went after it for a bit. At the end of the following twelve months Percy Wenrich and Jack Mahoney, the boy from Buffalo, had received close on to \$30,000 in royalty from the song, which the wisecracks of Tin Pan Alley had declared was too old-fashioned to become popular, entitled "When You Wore a Tulip and I Wore a Rose."



# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## STOCKS

**Show Big Increase in Number  
More Companies Are Now Operating in the Middle West  
Than for the Past  
Five Years**

Chicago, May 27.—Stock is so old in its idea that nobody remembers the time it started. Never a season without stocks, but this particular department of the dramatic field has always been more or less looked down upon by its brothers of the craft. Altho some of the greatest names of the stage have come out of stock, yet it has been regarded, usually, as a sort of finishing school for the really legitimate actors to step into broader perspectives.

However that may be, there are more stock companies running now in the Middle West than for the past five years. Managers claim people want stock companies. They probably do, because many of them are very successful. But, it may be that the decision of stock managers was hastened by the high railroad rates and the exorbitant rates of everything else that any traveler meets up with nowadays.

The stock field has drawn heavily from the ranks of Middle West repertoire managers this season. For instance, Jack Bessey, one of the best known deserters, is making money with his stock company in Decatur, Ill. Diana Deshea seems to be settled in Oak Park. J. B. Ball has two companies, one in Scuttenville, O., and another in Wheeling, W. Va. Otis Oliver has a good one in Springfield, O. The Hawkins-Webb people have two, one in Muskegon and the other in Jackson, Mich. Hazel Burgess has also settled down with a stock company of her own in Nashville, Tenn. Col. F. F. Horne has done so well in Idora Park, Youngstown, O., that there is no telling when he will be seen heading repertoire again.

Frank Gazzolo seems to have made stock in the Imperial and Victoria Theaters, Chicago, a fixed policy. Then there is Clyde Gorbuler, with his company, camped in Portsmouth, O. John Adair, Jr., is doing likewise in Mansfield, O. Dorothy LaVerne has her stock in Sioux Falls, S. D., and John B. Rogers is heading forth over in Watertown, Wis. Bert Gagnon is located with his company up in Green Bay, and Beach & Jones in La Crosse, Wis.

Whatever it is, something is making a lot of managers tie up in stock. And the performers seem to like it. While it is a hard grind—nobody will deny that—the relief from the road, the same place to eat and sleep, and something like a standardization of living expenses act as compensations.

### DUCHESS STOCK STARTS

Cleveland, O., May 29.—The Duchess Theater, which has been dark for five years, except for an occasional single night of home talent production, opened Saturday with the George B. Leffingwell Players in "Adam and Eva," to be followed by "Kindling."

Claire Kames, a Cleveland girl, is to join the company. Renah Boynter, May Buckley and Betty Wales have all graduated from the Leffingwell school. Elmer Brown, director of "Just Suppose," has also joined the company for the summer season.

### MAITLAND PLAYHOUSE

At Frisco Closes June 18

San Francisco, May 27.—June 18 will see the close of the 1920-21 season of the Maitland Playhouse, which will by that time have presented a solid forty weeks of high-class dramas and comedies. Following the completion of this engagement Director Maitland will leave for Carmel, Cal., for a lengthy vacation. He is already planning for the opening of the coming season and promises a duplication of the present season's success.

### "ADAM AND EVA"

As Opening Production for Golden Players in Trenton, N. J.

Trenton, N. J., May 26.—The Golden Players opened a summer stock season at the Grand Theater here Tuesday night in "Adam and Eva," by Gay Bolton and George Middleton. The leads will be played by Miriam Doyle, well known in her past engagements with

Belasco productions, and Ben Taggart. They are supported by Florence Elin, Mabel Montgomery, Phil Lode, Phil Tead, Miriam Stoddard, Bob Craig, A. J. Herbert, Ed Butler, Russell Morrison and Leonard Mellin. Frank McCoy is director. Each bill will be presented with completely new scenic vestiture as well as a change of furnishings and other stage props. The Grand has undergone improvements for the stock productions.

### "FAIR AND WARMER"

By the Hazel Burgess Players

Nashville, Tenn., May 27.—The Hazel Burgess Players opened their third week's engagement of stock at the Orpheum Theater on Monday night, presenting Avery Hopwood's comedy success, "Fair and Warmer," with charming Hazel Burgess and Jack Hayden in the title parts.

As to the play itself, it must be said that it jumped into instantaneous favor from the rise

was sold out for the week five days in advance. This week "Sick a-Bed" has played to standing room at every performance, with a tremendous sale for "Friendly Enemies" next week. The seating capacity at Cycle Park has been increased 600.

This season Mr. Lewis and Miss Worth have without a doubt one of the best companies that has ever been seen in the South.

Following "Friendly Enemies" Mr. Lewis has announced "Up in Mable's Room."

### DIANA DESHEA CLOSES CO.

Chicago, May 26.—Diana Deshea, owner of the stock in the Warrington Theater, Oak Park, closed for the season last Saturday night. The last week was one of the best of the season. The same company will reopen in the Warrington in August. Miss Deshea has made her company into something like an institution in Oak Park. The closing night was pretty near an ovation from the patrons.

### JACK BALL STOCK CO. PRESENTS "WEDDING BELLS"

Wheeling, W. Va., May 26.—"Wedding Bells" is being offered this week by the Jack Ball Stock Company. While the full strength of the company is not shown the play is nevertheless smart and entertaining. Al C. Wilson, Jack Ellis, Boyd Clarke, Jack Labodi and Percy Kibbide all contribute excellent characterizations. Betty Brown is splendid as Rosalie, and is becoming immensely popular. May Gennette and Linda Carlson aidly assist in the merry making. A beautiful setting has been provided by

### CHRIS MASSAKER



Mr. Massaker is a member of the Phelps Players, Marionville, Mo.

George Bellis. Business continues to be good. Last week "Way Down East" hung up a box office record, which was only equaled by "What's Your Husband Doing," played last year. "Daddies," next week, is expected to smash all previous high marks.

### OPENS WEEK EARLIER

Youngstown, O., May 27.—The summer season at the Casino Theater at Idora Park here will be inaugurated a week earlier this year. Under the personal direction of Col. F. P. Horne, the Horne Stock Company will open an indefinite engagement at the theater May 30. Boyie's Orchestra, of Youngstown, will be installed at the summer playhouse. The theater has been thoroughly renovated. The Horne Company, which has held the boards of the local playhouse for the past several seasons, will change bills weekly.

### ROBINS STILL OUT

George Broadhurst, by an arrangement with Edward Robins, will produce "The Reason Why," a new play by Mrs. Trimble Bradley and Grant Morris, at the Royal Alexandra Theater, Toronto, for the week beginning May 30. Mr. Robins, who has been ill, is rapidly convalescing, altho he will not be sufficiently recovered to play the leading role, which will be interpreted by Charles Waldron.

### JOYCE LA TELLE



Miss La Telle, who hails from Carrothers, O., is this season doing a nice line of leads with the Norma Glimivan Dramatic Company. Her work has been highly commended by the daily press.

to the fall of the final curtain. As a whole, "Fair and Warmer" is one of the most charming and up-to-the-minute comedy offerings ever given to stock lovers of Nashville.

The attendance at the Orpheum has been increasing at every performance, which is sufficient proof of the merits of this talented stock company. Each production of this popular organization will be specially built and constructed to the production and neither pains nor expense will be spared by Manager Stanley Whiting to make the Hazel Burgess Players the talk of Nashville.

### DOROTHY LAVERN COMPANY

Moves to Sioux Falls, S. D.

On Sunday night, May 22, the Dorothy LaVerne Stock Company opened a spring and summer season of dramatic stock at the Orpheum Theater, Sioux Falls, S. D., having recently closed a season of thirty weeks at the Rivoli Theater in Sioux City where it was a big favorite. Dorothy LaVerne, one of the most versatile of present day leading ladies, heads the cast and is supported by a company of fourteen. The players will offer a series of high-class New York successes. Each play will be mounted with special scenery painted by the company's own artist and strict attention will be given to the details of each play.

### LEWIS-WORTH CO.

Breaks All Records for Stock at Dallas, Tex.

Dallas, Tex., May 28.—The Gene Lewis-Olga Worth Stock Company has broken all records for stock in this city for its first two weeks.

The first week of the season the company offered "Civilian Clothes" and the entire house

### SYLVIA FIELD

Acquits Herself Capably in Titular Role of "Bab"—Other Members Seen to Good Advantage

Detroit, May 26.—The Bonstelle Company began the second week of the summer stock season at the Shubert-Garrick, Monday night, with a very praiseworthy performance of Edward Childs Carpenter's dramatization of Mrs. Rinehart's story, "Bab," and Sylvia Field, new ingenue this season, acquitted herself capably in the titular role. Miss Field possesses the initial advantage of a winning personality, not unlike that of Helen Hayes, who appeared in the role at another playhouse in this city just a few weeks ago. However, by contrast, Miss Field need make no apologies, for she displayed superior technical skill and a keen sense of dramatic value that has firmly established her in the list of Bonstelle favorites. It was her first chance to show Detroiters what she was capable of doing and she qualified like a veteran. Frank Morgan played the admirer of Bab in faultless fashion; James A. Bliss, as the indulgent father, gave an enjoyable performance; Letha Walters did the older sister, envious of Bab's matrimonial opportunities; Millard Vincent gave a worthy presentation of the Englishman, Beresford; Kenneth McKenna, as the youth next door; Harold Montton, as the co-conspirator, and other members of the company acquitted themselves in a creditable manner. The bill for the third week is the Booth Tarkington comedy, "Clarence." Business is very good at all performances.

### CORSE PAYTON BANKRUPT

10-20-30 Cent Stock Company Pioneer Has Liabilities of \$9,000

A petition in voluntary bankruptcy was filed in the Federal Court, New York, May 26, by Corse Payton, the actor-manager, who confessed to liabilities upward of \$9,000 and no assets. Among the creditors mentioned in the petition are the Liebler Company, \$534; American Play Company, \$807; Armory Theater Company, \$554, and Klaw & Erlanger and the Belasco Play Company, to whom he owes unknown amounts.

Mr. Payton was the first to invite his audience to take tea with his company after the performance, a fashion which afterward was adopted by playhouses in Harlem. He ran his stock company at the old Academy of Music, playing to as high as \$9,000 a week, and he has done other notable stage things since he left his home in the West to travel with a circuit. He owns, or used to own, a fine bungalow in Far Rockaway.

His stock companies have appeared in nearly all of the famous plays. He is known as the originator of the 10-20-30-cent shows. In explaining this he once said that as he had thirty actors in one of these three-price playhouses the charge was practically a cent an actor, which he considered very cheap.

### RUTH CURTIS SCORES HIT

Albany, N. Y., May 27.—Ruth Taylor, a former member of the Masque of Troy, N. Y., made her professional debut in "Turn to the Right" with the Fassett Players here Monday night and scored a hit. She has been training in New York for over a year. The Troy girl appears on the stage under the name of Ruth Curtis.

### WELCOME HARRY MINTURN

Chicago, May 27.—Many old friends of Harry Minturn, heavy man in Marjorie Rambau's "Sign on the Door" Company, in the Woods Theater, have gone to see him since the play opened. Mr. Minturn had a stock in the College Theater six years ago, and at different times was leading man in a number of Chicago stocks.

### NEW "LITTLE THEATER" OPENS

Clinton, N. Y., May 30.—The Little Theater at Hamilton College, which is to be used in connection with the new course in dramatic interpretation in that institution, was opened for the first time last week with an entertainment in the form of a medieval mystery play, "The Glittering Gate."

### "MY LADY FRIENDS" THIS WEEK

The Bonstelle Stock Company, in Buffalo, will present Emil Nyltray and Frank Mandel's farce, "My Lady Friends," the week of May 30, with Miss Bonstelle playing the lead and William Shelley the part of James Smith, created in New York by Clifton Crawford.

### "PEG" AT HARTFORD

Hartford, Conn., May 28.—The Toll Players opened their third week in "Peg of My Heart" Monday night and scored again. Business is big and the players are gaining in popularity. "Daddies" is next week's play.

Have you looked thru the Letter List?

# THE SPOKEN WORD

CONDUCTED BY  
WINDSOR P. DAGGETT

## MARY HALL'S "SPEECH MASK"

In a well-delivered speech the qualities of audibility and intelligibility are attained with the minimum of effort on the part of the speaker.—HENRY CECIL WYLLIE.

To disguise themselves in the playing of great parts, the actors of ancient Greece wore masks upon their faces. And yet this mask was not so much to disguise the actor as to identify the character he represented. The mask, with great eyes and other distinguishing features, was for the convenience of the audience, to enable the spectator to see without strain and to follow each character of the play with certainty.

In the modern theater, cozy and well lighted, a little makeup does away with the Greek mask. Yet times have not changed. The modern audience desires to follow the play, to identify each character, to see easily and to hear easily, to hear unmistakably the word that is uttered and to receive it with pleasure, to remember it with pleasure even as the Bishop in "Romance" remembers, and relates the story of a great voice to his grandchild.

It was Alan Dale who said that Mary Hall's diction was excellent, who said of her Lady Macbeth that the "stilted" lines "melted in her diction." Good. That was well said. As Polonius would say: "Melted" is good. Actors are not reared on blank verse these days, and few are the actors who can melt the towering lines, try as they may. Mary Hall does it. What is more, it is a pleasure not only to hear her do it, but to see her do it.

Too often, I fear, we think of good diction as an affectation, a putting something on, a trying to be nice. As I watched Miss Hall from a very front seat of the Broadhurst Theater, New York, where my great toe kept kicking the back locks of the flute player, I could but observe how good diction is dependent on the whole vocal equipment of the speaker. A vocal equipment equal to a Shakespearean part is something to be proud of.

It was not Miss Hall's mask in action that arrested my attention, it was the mask in repose. It was a life mask, wonderfully alive. It looked as if it was going to speak. Speech was written in every curve of the mouth and nostril. That curled lip was eloquent even in silence. The speech was there waiting. It sparkled even at the thought of pouring into space. That is the secret. Miss Hall's diction is nothing pumped up, extracted, or forced to come out. It is there. It is always there at the portal. I would say nozzle if it sounded better, for it is not the mouth alone, but the nose as well, that makes the magic melody of speech.

With Miss Hall as a living exponent of what diction is, we will examine her mask and also the full length profile of her Lady Macbeth.

To begin with the mask, there is the splendid actor's profile in the high cheek, the strong chin, the wide, firm mouth and the curled nostrils. Without attempting any theory about resonance chambers or the value of cheek bones or chin, the one outstanding feature of Miss Hall's speech mask is its amplitude and expansion, its benevolence and its mobility. There isn't a pinched look, a pinched muscle or contraction to be found. The mask as a resonator is markedly sensitive and alive. That is particularly true of the nose. The nostrils are enlarged, not with make-up, but with the breath of life. The thought lines round the nose and mouth are strong, yet their mobility—that sympathetic adjustment that catches tone—is never lost. Miss Hall never puts on expressions. It is under her skin that the subtle secrets of her voice are concealed. It is in the finer muscles that the work is done.

Nature has endowed Miss Hall with her splendid equipment. The jaw, which perfectly balances her actor's profile, means that there is perfect articulation of the teeth. This, with perfect articulation of the tongue, and the breath of life which teams at the very portals of speech, brings diction to its meeting place at the front of the mouth. Here the melting is done.

That Miss Hall has well co-ordinated motor centers, and an inherent sense of rhythm, may be judged by seeing her tread the stage. The reserve of her lung capacity and her muscular command of breath would be expected from her good outlines in the picture. The aliveness of this reserve power is demonstrated in her sleep-walking scene, where the heavy breathing of Lady Macbeth is a sustained part of the dramatic action. Miss Hall's breathing was realistic, audible, yet consummately smooth

and free from physical jar. To accomplish such work gently is no trick. It is an accomplishment.

This breath power and breath equipment is as much a part of Miss Hall's diction in her lightest line as it is in a tragic scene. It means physical capacity for breath and unlabored control in the use of it. In the sleep-walking scene the audible breath was alive at the nostrils and lips, where speech is made. This placing of breath and tone is a habit with Miss Hall and a fine habit. It asserts itself in the simplest word. In the other play, when Portia says: "If I could bid the fifth welcome with so good a heart . . ." it was again demonstrated how easily Miss Hall speaks "on the breath." The word "fifth" had a most accomplished "th," not because Miss Hall made it as a matter of precision, but because she couldn't help making it with her breath there on tap and her tongue delicately poised for the sound. Good. "Melting" is good.

Vocal cords are always the gift of God, and Miss Hall has been favored by good vibrators to play on. Add to this her wide throat, shapely palate and her clear channeled, unobstructed nose passage, and the secret is explained. Miss Hall's neck has youthful, graceful lines, beautiful in their soft repose. Here are no marks of effort, no protruding cords, no anxieties. Speech is not throttled in its infancy.

Miss Hall's pressure of breath is restrained and unflinchingly even. It is this evenness that makes for fluency. The tongue, lips and teeth can play on the stream of voice at pleasure, either to bid Bassanio tarry or to say: "Give me the daggers." In either case diction is a part of being.

This forward resonance of speech is also due to the hard palate. Miss Hall's breath pours always for its outward destination, and it hits only at the right places. In the mouth her fundamental tone takes on much of its richness and resilience thru its contact with the hard palate. There is never that weakness or muffled sound that comes from the tone striking back. Where the breath divides for the nose and mouth at the vale of the palate there is no friction. The breath makes a bee line for the outer walls, which is the mask itself.

When Miss Hall brings all this splendid equipment to hear on the individual word she

shows her command of the English language. In English speech each vowel has its own slight difference of breath control and method of utterance. Miss Hall speaks always with authority. I am not speaking of the pronunciation she may choose. I refer to her knowledge of the individual English sounds and their distributed values in connected speech. Clearness and decision are not matters of accident. Miss Hall knows the feel of the word she utters, and her diction is true to her intent.

Her voice is placed. This actress never loses the sense of tone placement. She never takes her breath off her speech. Her high notes and her low notes grow in brilliancy and power, because the breath stream is always there on the lip and in the nostril. Change of pitch fits up and down the scale, but the vibrations of the mask remain permanent. The resonances may deepen or they may grow higher; they never go back. Low notes are never swallowed or muffled inside and high notes never grow thin.

## MARY HALL'S SPEECH MASK

In her early scenes as Portia, in her confidences with Nerissa and in her reception to suitors, Miss Hall showed the ideal qualities of her voice to particular advantage. In her address to Morocco her vocal gamut was as complete as it was graceful:

"Yourself, renowned prince, then stood as fair as any comer I have look'd on yet—"

Her playful quips on the traits of her lovers crossed the footlights on birdlike wing, and no actress could have refused being "married to a sponge" with more pleasing intonation. In the ring scenes, also, Miss Hall had captivating felicity. Her Katherine is not created for personal glory. The actress subordinates herself to the interests of the play rather than to co-star or shine individually. This is obviously her wish. Lady Macbeth is the part where Mary Hall, the woman, becomes Mary Hall, the actress. The part grips her and holds her and becomes an embodiment of dramatic inspiration. And here it was that the stilted lines melted. It is a fine thing to give an impersonation with power. It is a great thing to add to power beauty of workmanship. That is art.

If at any time there is anything lacking in Miss Hall's acting, it is not in her voice or her physical equipment or her intelligence. If Miss Hall sometimes appears to "worry thru" an act, it is due only to her will to lack enthusiasm for the smell of grease paint. She sometimes seems to lack that enthusiasm. She is easily captivated, always capable, at times great. She plays always with professional deportment, not always with professional fire.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## 233 DRAMAS

Staged by Wilkes Players During Five-Year Run in Seattle

Seattle, May 28.—During the five-year run of the Wilkes Players in this city they have staged 233 dramas, repeating 21 of them. The opening performance was at the Metropolitan Theater, March 3, 1916, in "Kick In," with Norman Hackett and Phoebe Hunt in stellar roles. The closing performance was "The Ombra Board," with Alex Luce and Jane Morgan in star parts. After giving thirty performances at the Metropolitan, the organization moved to the Orpheum Theater, Third and Madison, where they gave 516 performances, between May 14, 1916, and May 19, 1917. June 10, 1917, the stock players moved to the present Wilkes Theater in "The Misleading Lady."

"The Outcast" had a run of three weeks; "The Song of Songs" had a run of two weeks. Two hundred and seventy-six actors and actresses have appeared with the organization since its inception at the Metropolitan. During the five years the stage crew has prepared 617 sets of drops and "set" 7,739 scenes. Fanchon Everhart, the only member of the cast with the original company, has appeared in 2,030 performances and in 205 different plays. Norman Feusler comes next, with an appearance in 2,024 performances and 203 plays. Other members of present company have appeared as follows: John Nickerson, 1,601 performances; Henry Hall, 1,596; Erman Seavey, 1,311; Howard Russell, 1,099; Jane Morgan, 778; Mary Thorne, 670; Alex Luce, 618; Julia Elmdorf, 255; Emmett Vogan, 203; Charles Pitt, 60.

Alex Luce, leading man, goes to the Wilkes Company in Denver; Henry Hall will join the Wilkes Company in Los Angeles; Norman Feusler, Emmett Vogan, Howard Russell, Erman Seavey, John Nickerson and Mary Thorne have been transferred to the Wilkes Company in Salt Lake City. Jane Morgan and Director Charles Pitt will go to New York, where Miss Morgan will appear in a Broadway production.

## JAPANESE PLAYERS

Studying English Language

Seattle, May 28.—Craji Yamakawa and Sojin Kamiyami, foremost actor and actress of Japan, and hailed here as the first Japanese players of international caliber, have entered the University of Washington, Seattle, to study the English language. Miss Yamakawa (wife of Sojin Kamiyami) is shattering Japanese tradition by her histrionic efforts, as all female parts in Nippon are taken by male characters. She is a leader for modern drama in Japan. A stock company maintained by herself and husband in Tokyo has produced Shakespeare, plays by Ibsen, Sardou, Tolstol, and the best of the modern European dramatists. Incidentally, the Japanese couple is making a close study of the motion picture industry in America. They came here from California, where they were the guests of Sessue Hayakawa, motion picture star. They refused a chance to star in pictures in California. They claim that the motion pictures are taking a great hold at this time on Japanese theatergoers.

## OFFERS WEDDING ESSENTIALS

Schenectady, N. Y., May 25.—The manager of the Manhattan Players is offering \$25 in gold, a minister and the license to any prospective bride and bridegroom who will say the fateful words, "I do," on the stage of the Van Curler Opera House tomorrow evening. The stunt has aroused considerable interest in Schenectady, but at this writing it is not known whether any couple will accept. Amateur night will be held Friday. The players continue to receive excellent notices. "The Woman He Bought" is the current offering.

## MANY CLUBS ATTEND

Binghamton, N. Y., May 27.—The La Salle Stock Company opened at the Army Monday to a packed house, with the Chamber of Commerce and Rotary and Kiwanis clubs in attendance. Wednesday night the Elks were guests of Mr. LaSalle, and Thursday night the Knights of Columbus and Daughters of Isabella attended. "Wedding Bells" is the current offering.

## GOES TO STOCK

Chicago, May 28.—H. S. Newman, owner of the Carlton Players, was a Chicago visitor this week and told The Billboard that the company will enter a stock engagement in the Grand Theater, Joliet, Ill., for an indefinite period, opening Decoration Day.

Mr. Newman has leased "Which One Shall I Marry" and several other plays from A. Milo Bennett for stock purposes.

## PATRONAGE UNUSUALLY GOOD

Columbus, O., May 27.—"The Acquittal," a tense drama in three acts, is this week's play at the B. F. Keith Theater by the Keith Stock Company. George Conner is well cast, while Stewart Robbins' acting is a big factor in the

(Continued on page 18)

# DATE BOOKS

FOR SEASON 1921-22

Mailed Free on Request NOW READY Write for Your Copy

115-117-119-121 WEST FIFTH STREET QUIGLEY LITHO. CO. KANSAS CITY MISSOURI

# WANTED Stock Company

to play long summer engagement in best oil town in U. S. A. Company must be a topnotcher. If you can't deliver please don't waste stamps. Town of 25,000, with a hundred miles of oil field workers to draw from. Have just completed most modern Ardome west of Dallas; twice hundred seating capacity, with balconies for colored. It don't make any difference where you are, if you have the right kind of company we want you. The jump don't cut any ice. Please send full particulars in first letter. Wallace Cutler, E. J. Eichenglaub and North Brothers, please write. H. M. HARRISON, Owner & Mgr. Court Ardome Amusement Company, P. O. Box 538, Breckenridge, Texas.

# WANTED STOCK LOCATION MAE PARK and the MADDOCKS PARK PLAYERS

Want location for Permanent Stock for the fall and winter season, opening Sept. 1st. Just finished one hundred and fifteen weeks Maestri, Birmingham, Ala. Possitively the best equipped Dramatic Stock Organization in the country. Two carloads of scenery and effects. Employ none but the best artists, produce latest releases, plenty of billing and in fact everything that goes to make a first-class attraction. Will rent, lease or play on percentage in any first-class house, with a drawing population of over two hundred thousand. Address F. L. MADDOCKS, care Majestic Theater, Birmingham, Alabama.

# ATTENTION! Eastern Theater Managers STOCK LOCATION WANTED

By ELLA KRAMER STOCK COMPANY

Strong organization capable of producing the best, one or two bills per week. Up in late releases. Special scenery. Productions and cast guaranteed. Address RICHARDSON THEATER, Oswego, New York.

# At Liberty CHARLES W. DANIELS and LOUISE CARTER

Stock or Repertoire, Second Business or Parts cast for. General Business. (Equity.) Salary your limit. Address 731 N. Dearborn St., Chicago, Illinois.

# AT LIBERTY

CHARLOTTE TEMPLE—Heaven, Second Business, Single, Singing Specialties. WALTER L. POTTS—Eccentric and Comedy Characters, General Business. Both Double Novelty Musical Act. Experience, wardrobe, ability Equity Address WALTER L. POTTS, Auburn, Nebraska.

# WANTED FOR PERMANENT STOCK

A-No. 1 Second Business Man, also Second Business Woman who can and will do Characters when needed. Must be young, good dresser on and off stage and capable. Send late photo and programme. Address JACK X. LEWIS, care Keith Theatre, Charlotte, N. C.



# IN REPERTOIRE



Communications to Our Cincinnati Offices

## ONLY A DREAM

But May Be Good Suggestion

"Actors' Equity Association Home for Aged Members"—Why Can't It Be Made a Reality?

By W. Frank Delmaie  
(Traveling Representative Actors Equity Association.)

I bade the members of the company good-night and went to my room in the only hotel of which the little Tennessee town boasted. It had been a long strenuous day for me. The weather was sweltering and I welcomed the cool night breeze, which managed to float in thru the little white curtained windows. I wrote a letter to my wife and prepared for a good night's rest, as I had an early morning call to catch a train for my next point.

A few more puffs at my cigar, then I turned off the light and within a few minutes I was carried into the "land of dreams."

I dreamed that I walked along a country lane. I came to the cross roads. On the post were two signs. One read: "To the City and Strangers," the other: "To Home and Happiness." I chose the latter and finally I came to a hedge fence with a large gate. Inside of I beheld a plot of several acres laid out in horse shoe design. Little two and three room bungalows were built all around this horse shoe. Each one was plainly but comfortable furnished. Each one had a tiny vegetable garden in the rear with a dear little hen house and a dozen or more chickens. Over each front door I saw: "W. I. Swain Bungalow," "Hilda Morgan Bungalow," "Guy E. Long Bungalow," "J. Doug Morgan Bungalow," "Chas. Mindville Bungalow" and so on around, each bungalow bearing the name of some well known repertoire or tent show manager. There was a beautiful flower garden in the center of the horse shoe, with trees, shrubs and plants of all descriptions on each side of the walks.

In the doorways of the many little homes I saw the happy, smiling faces of dear old show folk whose performances I had witnessed when a boy. Some had played on Broadway, while others had never reached the golden goal but were satisfied to have gladdened the hearts of the small town and country people with their merry making, songs and dances.

There was not a frown on any brow. Thankfulness, satisfaction and true contentment were reflected on each wrinkled face.

As I went along the line I heard the story of how managers and performers had worked hand in hand to accomplish this wonderful work. Performers had given a small percentage of their weekly earnings to buy the ground. Managers each had built a bungalow. No outside aid had been asked. It was the profession's very own, that is, that branch of the profession which belongs to the Actors' Equity Association.

I looked at the inscription over the gate and read: "Actors' Equity Association Home for Aged Members."

This was only a dream, but what is to prevent us from getting together and making it a reality? We may live in affluence today, but we do not know what the future holds in store for us. Wouldn't it be a wonderful feeling to know that we could give just a little mite now and be assured of a home in our old age? To know that we wouldn't be kicked, cuffed and tossed from pillar to post?

See what a grand institution the Actors' Fund is, but it can't take care of us all. And it would be so nice to have a home of our very own. How about it, executives and worthy council? How about it, managers? How about it, members of the A. E. A.?

## ACTORS IN BUSINESS

When They Leave the Stage They Are Usually Heard From

Chicago, May 28.—Frank Montrose, whose rise in the show world took him over the route from honkatons to the big musical comedies, and who later was both a writer and a reproducer, stepped his big car in front of the Masonic Temple one day this week, and took the lift up to the office of his old friend, Errett Bigelow, who is with Emile De Reest, Inc.

Mr. Montrose has turned his back on the show world and is now lecturer for the Co-

operative Societies of America, a mercantile proposition, with three division superintendents and their crews under him. He showed a back book that would knock a theatrical manager dead and told Mr. Bigelow that he had driven in from his headquarters in Racine, buying the State of Wisconsin for his territory. Eddie Mason, former singer on Orpheum Time, is now a division superintendent of the same organization, having Northwest Chicago for his territory.

## BAKER BROS.' SHOW

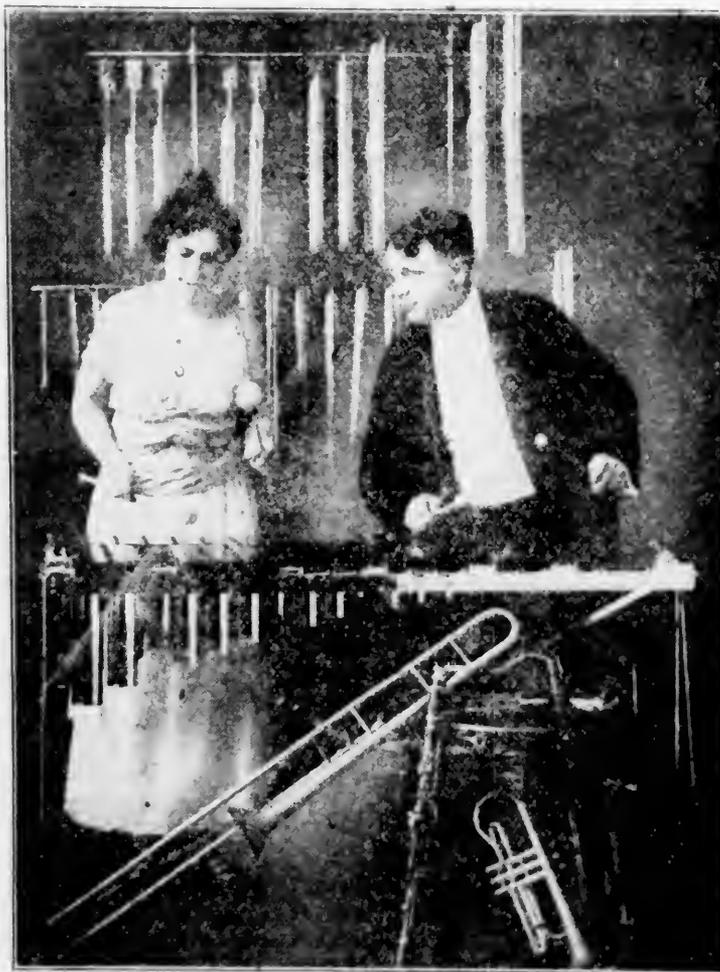
Baker Bros.' Motorized Show under canvas is pleasing the natives in Ohio cities. W. H. Standish, agent, keeps the show billed eight to ten days ahead. The roster this season includes Joe E. Sawyer, high kicker and bass

royalty plays are being offered, with beautiful electric effects and special scenery for each bill. Mr. Heyde states that the last three seasons have not been as good as were expected and believes that Sullivan, Ill., this week's location, will be very good. This is Mr. Heyde's second season as business manager with Mr. Perry.

## NORMA GINNIVAN COMPANY

The Norma Ginnivan Company is touring its established territory in Ohio and reports from a reliable source have it that the show has been doing a very good business as a general rule in spite of adverse weather conditions occasionally. The company is one of strength. Frank Queen is the comedian and his specialties are sure fire. Joyce La Telle is doing a

## WALKER AND COZY



This is Walker and Cozy, the "Hat-a-Laf" team now en route with Mill Tolbert's tent dramatic show. Doing a good line of puns and presenting their big musical specialties in the concert each night. This is the team's second season with the Tolbert attractions.

drummer; Ed Hyde, banjoist, buck and wing first specialty (dancing+double). The repertoire of plays is a very nice one, including "The Judgment of Men," "The Town Mr. Hal," "The Rosary," "Putting It Over," "Watch One Shall I Marry" and "The Angel of Hill Valley." Both the show and individuals have been getting good notices in the dailies of the towns visited.

## PAYTON TAKING REST

Robert Grand Payton, well-known director, arrived in Cincinnati last week, where he will unload this week some of the surplus he accumulated the past season. After a short rest he will resume his stock work.

## JOIN PERCY'S COMEDIANS

Phil H. Heyde and wife joined Percy's Comedians on May 3 and found everything in fine shape and ready to throw the doors open for business. The show got off to a good start in Farmer City, Ill., Mr. Percy's home town, the first week in May. Mr. Heyde describes Mr. Percy's outfit as one of the neatest on the road today, explaining that strictly high-class

royalty plays are being offered, with beautiful electric effects and special scenery for each bill. Mr. Heyde states that the last three seasons have not been as good as were expected and believes that Sullivan, Ill., this week's location, will be very good. This is Mr. Heyde's second season as business manager with Mr. Perry.

## JACK HIVELY IN CINCY.

Jack Hively, for many years connected with various theatrical enterprises and a very active member of the theatricians in France during the World War, was a visitor at the home office of The Billboard last week. Mr. Hively, who was wounded and gassed on the Western front, has launched into a new and profitable field, and is kept very busy supplying the demand for his goods, namely Magic Silver Kleener. Mr. Hively and wife will remain in Cincinnati, where he is demonstrating the J. E. Hively & Company's goods at the Fair Department store, for about a fortnight. Mr. Hively is a native of St. Petersburg, Fla., where he owns a beautiful home and grape fruit farm in the rural district.

## ATTEND DIVINE SERVICE

Members of Brunk's No. 1 Show Accept Invitation To Hear Sunday Gospel

Brunk's Comedians, No. 1 show, recently played Walters, Ok., for two weeks. On Friday of the first week a Mr. Brandon, chairman of the Walters Chamber of Commerce, appeared in the dressing room after the performance and invited each member of the company to attend divine service at the Christian Church on Sunday. Twenty-seven of the thirty members responded. Mr. Brandon, after stating that he was taking the pulpit in the absence of the regular clergyman, opened the service with these few remarks: "In the congregation tonight (the church filled to overflowing) we have the majority of the members of a theatrical company playing here this week. What is more, I want them to feel perfectly at home, and if during the service they see or hear anything that appeals to them I want them to signify their appreciation in the manner usually adopted in their calling by applauding. I want them not to feel strange or out of place among us, but to be perfectly at home." The service commenced and Mr. Brandon, while claiming he was not an ordained minister of the Gospel, preached a sermon on the subject of "Brotherly Love and Real Non-Sect Christianity," that brought forth much applause not only from the actors but from every member of the congregation.

## BOUND FOR CALIFORNIA

The Silvo Raffles and Williams Company, including nine people, is showing to good-sized houses nightly in Illinois territory. Silvo, the magic marvel, is a big feature. Irene Williams, in her classy toe dancing numbers, is receiving approval everywhere. Lady Raffles continues to mystify her audiences with her mental periscope. Silvo and Hays, introducing their black and tan act, are a big drawing card. The show, which is motorized, is headed for California. Frank Jones is manager and Rose Jonea, secretary.

## DARE TO KANSAS CITY

Chicago, May 28.—Frank Darc, Chicago representative of the Actors' Equity Association, will go to Kansas City Monday on business connected with the association. He told The Billboard that Edmund Flynn, traveling representative, is doing great work in the field and that thus far he has made every show visited 100 per cent Equity. Mr. Flynn also reported that he had met with the most friendly and co-operative spirit on the part of the managers.

## MRS. KEYES RECOVERS

Mrs. Keyes, of "The Two Keyes," who has been seriously ill with bronchitis at her home, 414 W. Eighth street, Cincinnati, for some weeks past, has fully recovered and is ready to resume road work. Mr. Keyes has been doing straight and general business with a musical tabloid in Cincinnati during the past eleven weeks, with which organization he will close this week. Mr. Keyes does ingenue parts. They are well known in repertoire circles.

## B. F. MENKE VISITS

B. F. Menke, in advance of Menke's New Sensation, blew into Cincinnati last week en route to Hill Constance, Ky., where the showboat was booked to play Wednesday night of this week. Mr. Menke parked his mud-stained "henery" for a few minutes and dropped in The Billboard office for a chat. He reported business as very good.

## "CRIMSON NEMESIS" POPULAR

The J. Doug Morgan (No. 3) Show, Robert J. Sherman, manager, was scheduled to open at Harrisonville, Mo., May 30. "The Crimson Nemesis," a play by Mr. Sherman, is the opening bill. Twenty-two repertoire companies have adopted "The Crimson Nemesis" as an opening play or a Friday feature. Mr. Sherman reports a big demand from repertoire managers for the piece next season.

## EARL HAWK STOCK COMPANY

Authority tells us that the Earl Hawk Stock Company is enjoying pretty fair business in Virginia. New scenery is in the course of construction and the players are concentrating their efforts in polishing up new bills during their spare time.

## SHERMAN STOCK COMPANY

The Sherman Stock Company has been out for three weeks and reports, in spite of the bad weather, good business. The tent was pitched at Marengo, Ill., last week and it is expected that several towns in that vicinity will be favored with a visit. A change of bill is given nightly.

# WANTED FOR Wanted--Dalton Brothers Amusement Enterprises--Wanted

## FOLLIES THEATRE FEARLESS EVE

We want to hear from clever, reliable Musical Stock people in all lines. Versatility, ability, voice, essential. Those applying for engagements unknown to us, please send photos, with full description of yourself and just what you can do. Don't misrepresent. Verne Phelps, Danny Duncan and others who have worked for us, wire. We control the three above houses and your engagement will be permanent. Make it snappy, folks. No time for unnecessary correspondence. Address

F. O. DALTON,  
Gen. Manager.

## Permanent Musical Stock, Los Angeles, California BURBANK THEATRE, HIGH JINKS REVUE Featuring AL and LOIE BRIDGE

R. A. DALTON, FOLLIES THEATRE,  
337 South Main Street, LOS ANGELES, CALIFORNIA.

## OMAR THEATRE NEW SHOW

EDGAR BARNETT,  
Gen. Director.

### BURTON PLAYERS

#### Making Their Fifth Summer Tour

The Burton Players got away on schedule time at South Whitley, Ind., May 12, their fifth summer season. Manager Harry F. Burton, they say, has an exceptionally good show, band and orchestra this season. The roster is as follows:

C. O. Taylor, advance agent and business manager; George Stalker, boss canvasser, with four assistants; Jack Bruce, property man; George Miller, stage carpenter; Ed Mills, stage director, and O. V. Catella, musical director. Nine pieces constitute the band which includes O. V. Catella and Wm. Seldon, cornets; George Stalker, clarinet; Howard Grube, alto; James Smith, trombone; James Rutherford, baritone; J. W. Sights, tuba; Jesse Brown, snare drum, and Ed Mills bass drum. The orchestra members are Mrs. Harry Burton, piano; J. Smith, trombone; George Stalker, clarinet; O. V. Catella, cornet, and Jesse Brown traps.

The acting cast consists of Ed Mills, J. W. Sights, Billy Seldon, Elizabeth Miller, Pauline Sights, Mikonnie Caprice and Harry F. Burton, in band solos, ventriloquism, magic and Oriental illusions, assisted by Mlle. Caprice and George Miller.

The repertoire of plays include "The Girls From the U. S. A.," "The Adventurers," "Her Right to Happiness," "A Runaway Match," "Why Girls Leave Home" and "The Sunset Trail."

Mr. Burton says that he has the biggest and best company of entertainers he has ever had. Prices of admission are fifteen and twenty-five cents. Last week at North Manchester, Ind., Mr. Burton proved what a dandy show he had by increasing his business each evening in the face of tremendous opposition. It was commencement week of North Manchester College, with something going at the college every afternoon and evening for five consecutive days. Friday evening the Lutheran Church put on a play with local talent directly across the street from his show lot, in addition to having two local movie houses in opposition every night. Taken all in all it was a busy week.

Twenty-five of the thirty-five pieces of baggage on the show contain Mr. Burton's magic and illusions. Mr. Burton has made a life time study of Oriental magic and illusions, and as a result he is giving his audiences an entertainment that is weird and mystifying. "Fanny," an American eagle of fifteen summers, is the show's mascot and "she" draws a crowd of youngsters to the lot all day long. The top is a 40x70, with a seating capacity of 400.

Tent "rep." shows are as thick in Indiana, Illinois and Iowa as grasshoppers in Kansas of a dry year, muses the show correspondent.

### GREENS WITH FAHL BROS.

Low and Kitty Green, popular tabloid folk, are with Fah! Bros.' Comedians this summer. In spite of the cry of hard times the Fah! troupe (motorized) is reported doing fine business. The Greens announce their return to tabloid in the fall.

### TO PLAY CIRCLE STOCK

New Orleans, May 26.—The Kingsley Players, featuring Otto Oretto, supported by Warren E. Lyle, Carlotta Huff, Joa. Mossmeier, Cleo Kingsley, Reggie Booth, Alice Gleason and Tom Brooks, opened at the Pandora Theater May 15 for a season of summer circle stock in this city.

### MILLS ELECTED PRESIDENT

New Orleans, May 27.—Fred M. Mills, who some years ago was manager of the Keres Sisters' Dramatic Co., touring Pennsylvania and Indiana, is now located in this city. Yesterday the announcement was made that he had been elected president of the Commercial Garage Company, Inc.

The Glenn Beverage Players did a capacity business all week at Kincaid, Ill., under ideal weather conditions. The company last week played Divernon, Ill.

## HARLEY SADLER WANTS

To join in two weeks or sooner. Real Character and Heavy Woman; prefer young woman. Must be able to do strong line of parts and have wardrobe for same. Character Man for Character Comedy and some General Business Parts. Want Feature Vaudeville Act. Must change for week and must be a feature. This show never closes. Good treatment and money every day. In return you must positively troupe. Money sent anywhere if you will furnish reference. People doing Specialties or Southing Band given preference. Pay your wires; I pay mine. Fred Mitchell, wire. Other useful people let me hear from you. FOR SALE—One 72-foot Baggage Car, steel wheel Pullman trucks. Equipped with 4-K. W. Delco plant, which has been used three weeks. Car in first-class shape. New siding, new lining and new flooring. Will make a real price on this car if sold in the next thirty days. Cash sale only. BRUNK'S COMEDIANS, No. 3, Clarendon, Texas, week of May 30, Dalhart, Texas, week of June 7.

## SHORTY YAGER WANTS

FOR SUMMER SEASON, UNDER CANVAS. SPECIALTY PEOPLE

That can do Paris or double Orchestra. Musical Comedy People in all lines. Can always use good Chorus Girls and Band People. This is one of the best tent outfits on tour. Everything to make an ideal summer engagement. Don't write; wire. Week May 30, McComb, Miss.; week June 6, Brookhaven, Miss.

## WANTED

YOUNG JUVENILE LEADING MAN, GEN. BUS. WOMAN

Must be young people with Specialties. Must have wardrobe and ability. Young Jazz Piano Player. Must read, fake and transpose. Long season under canvas, then theatre. All join wire. No time for letters. Week May 30, Massillon, Ohio. NEWTON-LIVINGSTON COMEDY DRAMATIC CO.

## AT LIBERTY

Can join on wire. A-1 Cornet, B. and O. Am also an Electrician and can handle wiring and lights. Wife—Piano, Bass Drum, Band or Tickets. Both young and neat dressers. Salary your limit. EARLE PHARMER, Randolph, Neb.

### ..AT LIBERTY..

J. S. McLAUGHLIN		NELLIE BOOTH	
Leads or Heavies.	Height, 5 ft., 10 in. Weight, 150 lbs.	Leads, Ingenue Type.	Height, 5 ft., 2 1/2 in. Weight, 110 lbs.
Permanent dramatic stock or A-1 summer rep. preferred. Equity Contracts only. J. S. McLAUGHLIN, 210 Capital Avenue, Pittsburgh, Pa.			

## BEN WILKES' BIG TENT SHOW WANTS

Real Tent Show Agent who knows Indiana, Illinois and Kentucky territory. Close contractor. Must use brush. Must be a real one or you won't last here. Also experienced Repertoire Agent. BEN WILKES, Fairfield, Ill.

## WANTED, A-1 LIGHT COMEDIAN

with Specialties. State age, height, weight and salary. Equity. GUY E. LONG'S COMEDIANS, Murray, Ky.

## WANTED REPERTOIRE COMPANY

I have 50x110-ft. Dramatic Tent Outfit; fine condition. Complete with everything, including piano. Seats 800. Will rent or share for summer season. Wife and self, Paris and Specialties. Regular salary. Outfit here ready for business, or will sell for cash. Address B. A. EARLE, Auburn, Nebraska.

## WANTED PHELPS PLAYERS, Under Canvas

Woman—Ingenues, Leads, Man—Heavies, General Business. Prefer those doing Specialties. Real Specialty Team to double Paris. Salaries sure. Pleasant season. Under canvas, with stock to follow. This week, Thayer; next, Walnut Ridge; all Missouri. Wire or write CECIL PHELPS.

## PRICE'S COLUMBIA SHOW BOAT

WANTS Dancing Comedian, A-1 Trap Drummer and Dramatic People in all lines with Specialties preferred. Salary in keeping with the times. I pay all after joining. Write or wire. S. E. PRICE, June 5-6, Johnsonville, Tenn.; after 6th, Paducah, Ky.

## WANTED, QUICK, TALL SINGING and DANCING COMEDIAN

Harvey Slim Brandt and Elsiea Slim Hyatt, wire. Must join at once. LATIMORE & NICOLS, June 2, Benton, Ark.; June 3, Lonoke, Ark.; June 4, Briakley, Ark.

## WANTED FOR REPERTOIRE, YOUNG, GOOD LOOKING JUVENILE MAN

Also Versatile Young Juvenile Woman capable Light Comedy Parts. Wardrobe and experience essential. State all with lowest salary. Address LORNE ELWYN, Strand Theatre, New Bedford, Mass.

## WANTED FOR O'BRIEN & LOOMIS STOCK COMPANY, Under Canvas

Strong Cornet for B. and O. Agent, one that can and will Post. One familiar with the South. Positively the best equipped and most reliable show of its kind in the South. J. G. O'BRIEN, 115 University Place, New Orleans, La.

## Marshall Players Can Place

GOOD GENERAL BUSINESS PEOPLE. State if you do Specialties, also state salary and all. Week stands under canvas. Wire if you can join at once. H. B. MARSHALL, Charlotte, Iowa.

### WEEK-STAND SHOW BOAT?

Steamboat racing, the oldtime river sport, was again in evidence the past week, for it is known that competition is rife for show boat business. In the past fortnight three of the larger boats on the Ohio River have been passing each other, in some instances skipping

hilled towns in their hasty effort to reach the Illinois River first. A report got around last week that in all probability a week-stand "rep." would be in operation next season on one of the boats. This would mean a big saving in coal and in billing, and would also result in cheaper admission prices.

### McCORD PLAYERS

The McCord Players opened in Grand Island, Neb., Tuesday night, May 24, for a week's engagement. A big crowd was on hand and the players were well received. Mr. McCord was at first rather skeptical about Grand Island.

The show is in excellent running order, and some lively specialties are interspersed, which keeps the audience in a high pitch of laughter.

The roster of the company includes Jim Broadway, leading man; Mabel Carroll, leading lady; Al Russell, comedian; Marie Marion, characters; Jolly Fanny Hatfield, soubret; Mr. Dosier, heavies; Charles Tremain, characters, and Stanley Phillips, ventriloquist.

### BEARS ROYAL DECORATION

It is not generally known that Eva Clark, prima donna of the "Satires of 1920," the all-California show, now appearing in the East, wears a decoration received from King Albert of Belgium as token of his personal appreciation of services rendered, but such is the case. Miss Clark received her decoration because of her charming singing during the visit of the King and Queen to San Francisco in 1919. Only one other person in America has received a similar honor, and that person is Madame Tetrizini.

### SHOREY TELLS THIS ONE

Charles E. Shorey, a well-known knight of the road, of the Ethel Shorey Dramatic Company, contributes the following humorous item to this, his favorite department, and we pass the laugh along to Billboard readers: "Thirty-four years ago I was manager of the Park Theater, Portland, Ore. The manager of a theater has to contend, more or less, with aspirants for the stage who long for a chance to surprise the world. I had been in Portland but a short time when two boys came

(Continued on page 10)

## Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Mallery Building, Chicago.

## "Billy" Fortner's Comedians Want Character Man and Woman

also General Business Man. Ability, study, wardrobe essential. Can play Violinist and Saxophone Player if double Stage. Tell it all first letter. Prepay wire. Address "BILLY" FORTNER, week May 30, Montrose, Missouri.

WANTED FOR THE EARLE WOLTZ BIG TENT SHOW—S. and D. Sketch Team and Novelty Single Man. Teams, \$30 and all; Singles, \$15. Must change for week and work acts. EARLE WOLTZ, Triadelphia, West Virginia.

## FOR SALE--50-ft. R. Top

with 30-ft. Middle, Stage, Seats, Piano and all complete. Stored in Illinois. \$400.00 (four hundred dollars). Address B. LESLIE, 120 E. North Ave., North Side, Pittsburgh, Pa.

WANTED COMEDIAN—Change for a week, playing small towns under tent. Best accommodations. I pay all after joining. Can use you winter and summer on low salary. Salaries positively paid once a week. So state your lowest and pay your wire. KELLEY BROS.' SHOW, Dawson, Ill.

PRICE & BUTLER DRAMATIC COMPANY. Three-night stands, under canvas, through Michigan. Can offer immediate engagement to Ingenue or Juvenile Woman, also General Business Man. Either single people or team. State if you do any specialty and salary. Address DAN COLLINS, Mr. Price & Butler Co., Chesaning, Mich., until June 5. Regular season in theatre.

## WANTED FOR NEW THEATRE

MULLINS, S. C. Good Road Show. Seating capacity, 500; 30-ft. stage, scenery, etc. Fully equipped to handle any good road show. Can use good Minstrel or other high-class attraction from August 1 to 15. Address J. M. THOMPSON, Mr. Kirby Amusement Co., Mullins, S. C.

MASON'S UNCLE TOM'S CABIN can place at once. Sibley, Trombone and Tom People who can do a Specialty. Name your lowest. We pay all after joining. Address FRED ELZOR, Hankinson, N. D., June 3; Enderlin, 4; Valley City, 6; Harvey, 8. Can place Billposter immediately.

## PATRONAGE UNUSUALLY GOOD

(Continued from page 15)

play. Others in the cast are: Gertrude Ritchie, Hal Crauc, Mildred Melrod, William H. Gerold, Edward Carroll, Russell Parker and Harry MacFadden. To date the patronage has been unusually good.

## MOVEMENTS OF ACTORS

Chicago, May 27.—Harry Rogers and George Middleleaf have closed their musical stock in the Orpheum Theater, Hammond, Ind.

James Pearl has moved his musical stock from the Calumet Theater, South Chicago, to the Hippodrome, Peoria, Ill.

Howard Lindsey, who was stage director in the Copley Theater during the run of "Daley," has joined a company in the West in the same capacity.

Joseph Standish, a Chicago actor, is business manager of the Mary Nash Company in the Playhouse.

Frank Gazzolo will again have two stocks the coming season, one in the Victoria and the other in the Imperial Theater.

Allen Mathis, a former Chicago actor, who has been in New York for some time, is visiting in this city.

The John Winninger Players closed the best season in the history of the organization last Saturday. George Russell and several other members of the company are back in Chicago.

Tom Harlan, comedian, with the Victor Lambert Players, has written Chicago friends that the company is enjoying a good business in Illinois. The show is in DeKalb this week.

Otia Oliver is moving his stock from Racine, Wis., to the Majestic Theater, Springfield, Ill., and will open May 30.

Louis Morgan and Maj. Roger Murrell's Musical Comedy Company is laying off in Chicago for a few days and will reopen at once. The owners reported that business had been fair thus far this season.

Ed Clifford, formerly of Rowland & Clifford, Chicago producers, is back from his Florida home. Reports that the old firm may again enter production, if sufficiently high-class plays can be obtained are current but unverified.

## JONES' POPULAR PLAYERS

The Edgar B. Jones Popular Players opened their season at the Calvin Theater, Washington, May 1, to a week of good business, despite the bad weather. The company opened under tent at Tipton the following week. All new plays are being presented this season, with Edgar himself in the comedy roles, supported by Ralph E. Cleun and Ledema Corey, leads; Arthur Vernon and Lela Davis, characters; Geo. McDonald and Alma Waring, general business; Cooper Vaughn, juvenile; J. Jasperson, general business. A feature jazz orchestra of six pieces and a 10-piece band complete the show.

This show has not been "packing 'em in" or breaking any records, but is doing a profitable business and leaving the natives with a good taste in their mouth. The feature bill, "The Resary," never fails to get a full house, it is said.

The players were agreeably surprised in Hixsonville last Tuesday, when Frank Delmaine, A. E. A. representative, dropped in on them. Mr. Delmaine made a very impressive talk to the company and signed up several new members.

JACK X. LEWIS PLAYERS  
BACK IN CHARLOTTE, N. C.

After a successful season in Roanoke, Va., the Jack X. Lewis Players have opened a month earlier in Charlotte, N. C. This makes the third summer season for them in Charlotte, where Mr. Lewis has taken over the Keith house for an indefinite period. Last week the company presented "The Trail of the Lonesome Pine," upon request, which went over big. Charles Guthridge is now in his second season as business manager.

## MAY HART

## New Ingenue at Duluth

Duluth, Minn., May 27.—May Hart, daughter of Mr. and Mrs. Ell E. Hart, 1927 East Fifth street, this city, is the new ingenue with the Orpheum Players, which opened a season of summer stock at the Orpheum, Sunday night. She returned to Duluth last week after a season with the Shubert Stock Company of Minneapolis. She was to play in the latter city until June, but manager Arthur J. Casey obtained her release. Her work has been highly recommended to Mr. Casey, and she is charmingly youthful and enthusiastic.

## HENRY JEWETT PLAYERS

## May Not Return to Copley Theater in Boston—Railroad Now in Control of Property

Boston, May 27.—The fifth season of the Copley Theater, under the direction of Henry

## For Sale--The Best Theatre Proposition in Years

THE BEST TOWN IN YEARS, ELDORADO, ARK.

Newly completed concrete stucco Aldrome, 40x100. Cost \$8,000.00 to build six weeks ago. Three offices in front, finished in Mission style. Playing tabs and pictures. Located on the town square. Now showing a profit of \$300.00 a week and over. Building arranged to put on roof and convert into a regular theatre, to run the year round. Eldorado has just started to grow, anticipate 40,000 population by September 1. New wells being brought in every day. Tills oil field has the largest area of any field in the U. S. Lease on building is for two years, with option for one more. Price includes deposits on film. Positively the best buy ever offered on the open market. If you look it over you will be convinced. Reason for selling, owner has other and larger interests. \$12,000 cash takes it. JACK PARSONS, Eldorado, Ark.

## WANTED, W. I. Swain Show Company

Single Woman, Heavies, some Character Comedies, Equity Stock Contract. Say all wire or letter. TUSCALOOSA, ALABAMA.

## DISENGAGED JUNE 5

**WILLIAM TRIPLETT** VERSATILE CHARACTERS  
**MRS. TRIPLETT** EXCEPTIONAL BUSINESS-PLAYING PIANIST

BOTH of middle age, genteel appearance and established responsibility. All essentials. For many years identified with the best in stock and repertoire. Present address, Oran, Mo. Permanent address, Tarboro, North Carolina.

## THEATRE FOR SALE OR LEASE

I will lease, sell or take partner for either one of my theatres. Moose Jaw Theatre seats Seven Hundred, was playing musical tabs, but am now playing W. V. M. A. Vaudeville. Regina Theatre seats One Thousand, on Main Street, one block from post-office. Great chance for man who understands the stock game. Have been playing dramatic stock for two years, am now playing W. V. M. A. Vaudeville for the summer months. Only one opposition house; it plays Pantages three days and road shows three days. Population, Fifty Thousand. Only want dispose of one theatre, as I want to devote my time to one and would like hear from good Stock Co. for next season. W. B. SHERMAN, Sherman Theatre, Regina, Sask., Canada.

## WANTED, MED. PERFORMERS AND BALLYHOO PEOPLE,

All lines. Those who accompany themselves on string instruments preferred. Steady work. Salary sure. Electric lighted stage, scenery, dressing tent, etc. Answer quick. State all. PRINCE MAUZETA'S ORIENTAL MEDICINE SHOWS, Des Moines, Iowa.

Jewett, closed last Saturday night. The players may not open again at this location, as the property has been taken over by the N. Y., N. H., & H. R. R. It is the intention of the Copley Association to build a new theater in this vicinity. The past season has been a very good one. The new season will open Labor Day.

EQUITY TO THE RESCUE  
OF SHOWS IN DISTRESS

New York, May 28.—The Actors' Equity Association, it was announced last night, has during the past week come to the rescue of the members of four theatrical enterprises which got into financial straits and were unable to pay salaries.

The O'Neill Stock Company of New Bedford, Mass., was called together after Saturday night's performance and told there was but \$11 on hand with which to pay two weeks' salaries and fares back to New York. The company closed. The Equity, when the manager, William O'Neill, organized two companies several weeks ago to play in Louisville, Ky., and Davenport, Ia., asked for a bond to cover two weeks' salary. The request was refused on the ground that the association was preventing legitimate investment and thereby curtailing employment of actors. Much criticism was leveled at the Actors' Equity Association both in the press and on the street for the stand it had taken. Mr. O'Neill then organized the New Bedford Company. The Equity warned its people they must take the engagement on their own responsibility.

The sudden closing of the light opera, "The Three Musketeers," at the Manhattan Opera House last Tuesday with salaries unpaid for one week exemplifies, it is said, the wisdom of a bond covering two weeks' salary. This

was demanded and obtained several weeks ago and Equity members will receive most of the arrears due them. The Equity has already taken steps to secure payment under the bond.

"The Cameo Girl," a musical piece, also closed last Saturday in Boston with salaries unpaid. Two thousand dollars was telegraphed the Equity members by their association, their hotel bills were paid and they were brought back to New York. An attachment was placed on the scenery, costumes, etc., which will, it is hoped, more than liquidate the Equity claims. The Equity members of Reisenwisher's Buckner & Rogers Review, after rehearsing two weeks and playing two weeks without receiving salaries, refused to go on last Saturday after a dozen promises of immediate payment had been made and broken by the several gentlemen alleged to be the owners. This occurred only after repeated efforts by the Equity to effect an adjustment.

Another production that recently came to grief was the "Princess Virtue" company, management of Gerald Bacon. This company was in difficulties and owed one and one-half weeks' back salaries. It was allowed to open in New York only after Lee Shubert personally became responsible for the salaries during the New York run.

## STOCK NOTES

The Damroth Play Company, of New York, is releasing "The Color Line," by Paul Prester Temple; "The Lion's Mouse," and "Tricked," this week. Small royalties on good up-to-the-minute plays is the policy of this concern. The American Play Company, Inc., of New York, has released "Mrs. Jimmie Thompson" for stock presentation. The piece is by Norman S. Rose and Edith Ellis.



## THEATRICAL MUTUAL ASSOCIATION



The day of gladness is fast approaching, when all T. M. A's., either mentally or in person, will direct their course to the most popular of Canadian cities, Toronto, whose members two years ago, at the Toledo convention, so graciously invited the Grand Lodge to convene in their city. Beginning July 11 at 10 a. m., when the grand president, Dan F. Pierce, who is a member of Toronto Lodge, swings the mighty gavel that opens the 15th biennial session, and, during the entire week, many new matters will be advanced by the various representatives, which in essence is merely a modernized system in the purpose of the perpetuation of this organization, which has been in the field reaching on to its sixtieth year, and commonly known in the theatrical world as the T. M. A. Aside from the several new resolutions for amendment, one will come before this body, which was proposed at the last

session in Toledo in 1919, in permitting the creation of a Ladies' Auxiliary to each lodge, which has heretofore been looked upon as almost impossible, the opponents always having the majority. Today we see the reverse; many of the antagonists have since entered the marital state and are of the opinion that such a venture would be an asset to the strengthening of the lodge, in bringing it closer communion the wives, mothers and daughters of the members in the various lodges. The project is now in the hands of the Advisory Board, which during the past two years has had ample time for meditation; a report will be forthcoming at this eventful gathering this coming July. Much interest has been displayed by members of the Toronto Convention Committee, who have recently attended to every detail in making the July convention the grandest gathering this

(Continued on page 115)

## PUBLICITY PROMOTERS

## What They Say and Do

By ALFRED NELSON  
(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Charlie Strouse mixed with "Twin Beds" company in Washington, D. C., and is now visiting his folks at home in Brooklyn.

Ed Ditch is some all-round agent, for even tho the season is closed he is hard at it doing extras in Baltimore, Md.

Art Edmunds is now a progressive propagandist for the Soldiers and Civilians' National Athletic Hooking Association of Toronto, Can.

Claude (Kid) Long, agent on the Marcus Show, closed at Ft. Wayne, Ind., and is now in Ft. Wayne making home brew with Bert Edwards, agent for the Al G. Field Show.

Marty O'Connor, the advertising agent of the Majestic, Buffalo, must be a regular fellow and an able agent, judging from the reports of advance agents who have played the Majestic.

Bud Berger, formerly of the Hagenbeck-Wallace brigade, mastered the art of mixing dope, and now acts as mixologist extraordinary in his own established thirst quenching parlor in Ft. Wayne, Ind.

Corra E. Morlan, who has been hostess at the leading hotels of Florida during the winter and hostess at the Hotel Shelburne, Brighton Beach, during the summer, is a publicity promoter extraordinary by reason of her charming personality, which attracts guests from near and far to the hotels graced by her as hostess.

Physician has discovered a new variety of ether which forces a person to tell the truth. It might be well to try it out first on the press agents.—Roy K. Moulton in The New York Evening Mail.

Now if someone will only dramatize this ether thing, then sell the motion picture rights and then permit it to be musical comedized, the idea will have been pretty thoroughly utilized.

George (Alabama) Florida has been appointed manager of Mliner's Bronx Theater, New York, as representative of Max Spiegel, who will present special feature films during the summer, and "Alabama" will present the usual and unusual advertising stunts that have characterized his success in the past as agent and manager. No, "Alabama" has not come across to us with a stogie as yet, but he will when we go up there, it's a cinch.

Syd Wire of the T. A. Wolfe Superior Shows communicates: "I would gladly send you news of agents but have been so darned busy that I haven't had a moment to myself since we started. I have had to get busy with grafex men, taking action pictures for cuts. I haven't a single picture that hasn't got a story to it and when I get my pictures from the layout man I will have the best material for cuts that any agent ever had. Ran into the "Marcus Show of 1920" this week. I don't know who the agent is but he did mighty good work, and so did the press agent of the house after he had gone."

Jimmie Powers, ye old-time agent who is now local manager of B. F. Keith's Hippodrome, Cleveland, Ohio, was given considerable space in the Cleveland dailies relative to the escape of an educated seal performer. Just

(Continued on page 115)

## AT LIBERTY, AL. MURPHY

Light Comedy Juveniles, Heavies, Ace, 33; height, 5 ft., 5 in. Dorothy Lynne—Ingenue or Second, some Characters. Age, 25; height, 5 ft., 3 in. Both real actors with real experience. Equity. John immediately. Address ROOM No. 21, 720 N. Clark St., Chicago, Illinois.

## WANTED QUICK

FOR RENO STOCK COMPANY UNDER CANVAS  
Tuba Player and Band and Orchestra Musicians  
Dramatic People in all lines, including Blackface  
State all. Salaries sure. Must be reasonable. Long season. Address 1402 Broadway, Room 735, New York, New York.

PLAYS New Tab. Dramas, \$5 per season.  
Over two hundred up-to-date plays for stock and repertoire. DAMROTH PLAY CO., 127 West 47th St., New York.

WANTED—Summer Engagement  
Dramatic or Musical Stock. Young man, now in N. Y. production. Two weeks' notice. J. H. BELL, 19 W. 8th St., New York City.

WHY LOAF IN NEW YORK

And Wait on the Agencies? Asks Harry Lloyd

Harry L. Lloyd, character man with the Newton-Livingston Comedy Dramatic Company, pens the following: "Why does the actor remain in New York? He makes the round of all the agencies waiting for something to turn up—runs in debt for hotel bills and when he does work it takes all his salary to even him up, and at the end of the season it is the same old thing. I played in New York for five years steadily in one house. Some of the people I have been on the bill with were Tony Pastor, Harry Watson, Miss Hutelings, Kelly and Ryan, Irwin Sisters, May and Flo; the Whitings, Daly Bros., Pat Rooney, Coghill Bros., Edith Crollous, Murphy and Mack, Three Milo Bros., Nina Burns, Campbell and Burke, Morgan and Mullen, Mabel Florence and Harry Lloyd, Fred Carroll, Young Ajax, Minnie Clyde, Minnie Lee, Flora Moore, Niles and Evans, John B. Willis and May Adams, Clipper Quartet, Olympia Quartet, Fred Roberts, Frank Lewis, Bryant and Hoey, Johnson and Bruno, Ford and Knowles, Favor and Shields, Harry Montague, Bobby Newcomb, Alice Montague and Frank Jones, Lonise Montague, Annie Hart, the American Four, the Four Emeralds, the Four Shamrocks, the Eccentric Four, Seannlon and Cronin, Donnelly and Drew, Dan Nash, Gus Williams, Kitty Sharp, Kate Montrose, William Devere, Williams and Sully, Bryant and Saville, Fayette Welch, Clark Gibbs, Harry C. Richmond, the Carrolls, Weston and Hanson, Dottie Thornton, Hannah Birch, Billy Banks and Gibson and Ryan, and yet I received a letter recently requesting me to go to Chicago to give the agent a tryout. Now, I like New York—I was born there, and so were my children, and altho I have not played there since 1905, I am always working. Why? Last October at the Putnam Building, when I took some flowers to the mail ladies of The Billboard I heard an actor say: 'That's Lloyd, he is a tent actor.' Well, I am in the summer time and I am proud of it. Every summer I work forty weeks and put away \$25 per week. I have done this for a good many years. We play week stands and stop with private families, just like home. And we have plenty of fresh air, driving and bathing. In the winter I lay off as long as I want to or play vaudeville. I don't owe a dollar in the world. I have a chicken ranch in Everett, Wash., a summer resort at Barnegat Bay, N. J., and five figure bank account. This beats laying around New York waiting on the agencies. I could have gone with several big road shows last winter, but I am glad I did not. No! I never had my name in electric lights, but I have been a star among the brightest and am still shining, and, what is more, it never swelled my head. I still wear a 7-1-8."

STOWE'S "TOM" SHOW

John F. Stowe's "Uncle Tom's Cabin" Company continues to make 'em laugh and cry. Bert Brown, as Uncle Tom, is winning the hearts of his audiences, while Frances Sims, as Topsy, is very funny, they say. Helen Sims is realistic as Eva. Others in the company are Harry Bartono, Mrs. La Verne (Adams) Bartono, Sam B. Chamberlin, Harry Cummins, J. C. Conner, Mrs. J. C. Conner, Harold R. Downing, George B. Fluhrer, Joseph Goodman,

WANTED

VIOLIN LEADER, salary, \$35.00; CORNETIST, salary, \$25.00. Vaudeville and pictures; 6 days' work; no Sundays. This is not a grind—orchestra of four pieces alternates with organist. Last leader here for four years. No flatters wanted—only those who take interest in their work and want permanent positions. Please open June 6th. If you write, pay yours, we pay ours. Address ARCADE THEATRE, Paducah, Ky.

WANTED QUICK! Man for Specialties and Small Parts. Also want a Song and Dance Man for Specialties and Hits. Rep. Show. Week stands. Under canvas summers, theaters writers. Year's work. Good treatment, and your money is always absolutely sure, so make your salary low and be ready to join on wire. Other useful R.P. People write. Rewards to old friends. Address Sherman L. Jones, Mgr. Famous Princess Stock Co., week May 30, Sullivan, O.; week June 6, West Salem, O.

WANTED PIANIST AND CLARINETIST for the best music. Salary, \$40.00. Open June 7. Address EDW. W. THOMAS, Billings Theatre, Enid, Oklahoma.

BALLETS IN STOCK. Immediate delivery. Childs, Misses, Women's, \$2.00 per pair, including postage. Send us your orders. BAY STATE SLIPPER CO., Haverhill, Massachusetts.

WANTED—Position by Cellist A-Grade Muehle, O. H. MUENCH, Washington, Mo.

WANTED—Orchestra of Five Pieces Must include Saxophone. Small, live mining town in Kentucky. LYRIC AMUSEMENT COMPANY, Huntington, West Virginia.

WANTED—A NOVELTY MAN Must ramp organ. Week stand. Must change. Fred Miller, wife or come on. A long season. Money sure. BARRY THURSTON, Thayer, Union Co., Iowa.

WANTED—First-class Stage Sonery Artist. Send sketches and references. No fare advanced. Good salary and steady work all year around. DENVER SCENIC STUDIOS, Broadway Theatre, Denver, Colorado.

To Introduce FAUST INSTANT more thoroughly WE OFFER WITH OUR COMPLIMENTS

A Regular 40-Cent Can of This Remarkable COFFEE or TEA



To Any Actor, Actress or Performer, or Any Person Connected With the Theatrical Profession

Simply Fill in the Coupon Below and Mail this Ad to us for COMPLIMENTARY CAN

Faust Instant Coffee and Tea are popular with showfolks and travelers. Prepared in an instant—anywhere—any time.

Just put a little of the soluble powder into a cup and add boiling water—and there's the most delicious coffee (or tea) you ever tasted. Sold everywhere, but you can get your first introductory can free. Pack it in your grip and make your own cup when you want it.

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Table with 2 columns: Size and Price. Standard Size, 30 cups...\$0.40; Medium Size, 60 cups... .75; Family Size, 120 cups... 1.40; Hotel Size, 480 cups... 4.25. Standard Size, 100 cups...\$0.40; Medium Size, 200 cups... .75; Family Size, 400 cups... 1.40; Hotel Size, 1,600 cups... 4.25.

FAUST D GRADE

Table with 2 columns: Size and Price. Standard Size, 30 cups...\$0.25; Medium Size, 60 cups... .50; Family Size, 120 cups... .90; Hotel Size, 480 cups... 3.25. Standard Size, 100 cups...\$0.25; Medium Size, 200 cups... .50; Family Size, 400 cups... .90; Hotel Size, 1,600 cups... 3.25.

CONCESSIONAIRES NOTICE! Faust Instant is ideal for your use. Also send for facts about our attractive line of candles.

C. F. BLANKE SALES CO., St. Louis, Mo.

Name..... Business..... Address .....

FOR RENT, Jefferson Theater LOUISVILLE, KY.

To responsible party only. Seats nearly eighteen hundred—1,000 on first floor. In business district. Sunday town. Population, 300,000. Fully equipped picture machines, plenty scenery, etc. Large lobby. All in excellent condition. Ready to open. Nothing needed for good dramatic or musical stock, vaudeville, burlesque or pictures. An opportunity for good showman. Summer stock should be winner. No stock here in years. Address JEFFERSON THEATER CO., INC., Louisville, Ky. Those who write before write again. Mail was misplaced.

WANTED WILLIAMS STOCK CO., Inc. WANTED

A-1 Specialty Team capable playing good line of parts. Gen. Bus. Man. Young, attractive Ingenue, Saxophonist, preferably doubling Clarinet or Piano. Other Novelty Musicians for Band and Orchestra. Write PROF. HARRY MASTEN, Director. Yes, we will stay out all season, pay salaries every week and the best of professional treatment to congenial people. Tell all first letter. Send photos and name salary, and remember the war is over. Come back to earth. Week May 30, Princeton, Ind.

THE STARNES STOCK CO. (Under Canvas)

Wants Piano Player that can read and fake, with Wife for Chorus. Specialty Team that can play Parts. Ernest Richter, wire. ALEX STARNES, Casey, Illinois.

WANTED QUICK FOR ANDERSON-GUNN STOCK CO.

Man for Gen. Bus. to double Piano. A-No. One Blackface Comedian for Specialties and Producing Concerts. TOP SALARY TO A REAL BOSS CANVASMEN. Address ANDERSON-GUNN STOCK, Louisa, Ky.

WANTED AT ONCE, COOKE STOCK CO.

2 Gen. Bus. Men (with Specialties). Musical Act (play Parts). State age, height, weight and your lowest salary if you want an answer. RAY COOKE, Mgr., Loudon, Tenn., May 30-June 4. Per. address: P. O. Box 341, Trenton, N. J.

DOUGHERTY STOCK CO. WANTS PEOPLE IN ALL LINES

Mention all you do first letter. Montevideo, Minn., May 19, 20, 21; after that, Glenoco, Minn. "Theaters all year round."

John Hamilton, N. H. Hartley, Earl Kelly, H. C. Mason, W. A. McKinley, Lloyd A. Redfield, Marie Wells Redfield, Walter Radka, John F. Stowe, Floyd J. Sperr, Mrs. R. R. Sims, Chester Smith, Harry Taylor, Jr.; Tom Tidd and Ceell Wagner.

SHOREY TELLS THIS ONE

(Continued from page 17)

to me solfletting a 'job' to act. Of course, I did not want their enmity, and kept putting them off, but they were around every day. At last I asked them what they expected to get a week for salary, when one of them replied: 'Oh, about \$60 a week!' One Monday morning the Show Brothers, oldtime acrobats, enceeded on account of one of them meeting with an accident. I was in a tight place—Portland being quite a way to get a team for the afternoon matinee—I thought of these two boys, sent for them and told them to go on that afternoon and if they made good I would give them \$40 for the week. They came to the

theater that afternoon with bundles and canes and were assigned a place to make up in a trunk room ('Nigger Comicals,' they called their act) which led off from a dressing room where James H. Macks (Forepaugh's Yankee), Sam Lucas (the colored comedian) and Fred Huber were holding down. Sam Lucas heard the boys in a heated conversation, so he got a stool and looked thru a window. One of the boys was sitting on a trunk and the other, who, from his talk, seemed to know more about show life, was saying: 'Now, Jim, we have got a job right in this theater—we will work here a week and then we will go to Boston, New York, and all around—then we will come to Boston, buy tall hats, canes and diamonds and then we will come here to Portland, walk up the street and the people will say: 'See those actor men.' The boy on the trunk, with eyes bulging and all excited, said: 'S-a-y, B-I-I-I w-I-s-h 'twas now we were coming home, don't you?' They lasted one consecutive performance."

BOOK REVIEWS

NOTE UPON THE DARK LADY SERIES OF SHAKESPEARE'S SONNETS—By John R. Strong. Published by G. P. Putnam's Sons, New York. Illustrated.

One more volume is added to the many we already have dealing with this or that mysterious phase of Shakespeare's life and works. The "Dark Lady of the Sonnets" has long been one of the most fascinating of the Shakespearean mysteries. Was she a person of flesh and blood or did she exist only in the imagination of the Bard of Avon?

It is the purpose of Mr. Strong to prove that the Dark Lady really existed in the person of Mary Fytton, one of Queen Eliza. th's maids of honor, and to infer strongly that she did not treat with disdain the ardent admiration of the then humble actor and dramatist whose name later was to be the greatest glory of that illustrious age.

Mr. Strong points to internal evidence in the sonnets and quotes from various letters and court chronicles to prove the existence of the real woman and identify her with Mary Fytton.

Mary Fytton, according to well authenticated history, was frail and darkly fair. She had a son by Lord Herbert, the young son of the Earl of Pembroke, the affair becoming a cause celebre, because, even at the Queen's command Lord Herbert refused to marry her and was imprisoned for the seduction. Naturally this resulted in Mary's banishment from court, but did not end her lightness, for not long afterwards she became a mother again, the man this time being Captain William Polwhele, who, however, subsequently married her.

There is absolutely no direct evidence pointing to a close relationship between Mary and Shakespeare.

However, Mr. Strong points out many circumstances that would indicate that the Dark Lady and the Bard were on more than platonic terms. In any event the Note is of no little interest to the student of Shakespeare.

THE PROVINCETOWN PLAYS—Published by the Stewart Kidd Company, Cincinnati, O.

Under the title "The Provincetown Plays," and in the "Stewart Kidd Play Series," there are published (Stewart Kidd Company, Cincinnati), in a single volume the ten short plays ranked as best in the repertoire of the Provincetown Players. The chosen half-score are these: "The Widow's Veil," Alice Rosetter; "Night," James Oppenheim; "Suppressed Desires," George Cram Cook and Susan Glaspell; "Bound East for Cardiff," Eugene O'Neill; "Aro da Capo," Edna St. Vincent Millay; "String of the Samisen," Rita Wellman; "Not Smart," Wilbur D. Steele; "The Angel Intrudes," Floyd Dell; "Enemies," Hutchins Hapgood and Neith Boyce; "Cocaine," Pendleton King.

A CHAIR ON THE BOULEVARD—By Leonard Merrick. With an introduction by A. Neil Lyons. Limited Authors' Edition. Published by E. P. Dutton & Company of New York.

Leonard Merrick, always delighted as a story teller and a humorist, is at his best in "A Chair on the Boulevard," and his latest book will add to his already world-wide fame. Probably no writer has so thoroly and charmingly caught the spirit of Montmartre and the Latin Quarter. We are introduced to Trioletin, the irresponsible, impressionable, penniless and luckless but every bouyant poet, and his friends, Pitou, the composer, poverty-stricken but idealistic; Lajeunie, the novelist; Sansquerean, the sculptor, and others whose varied experiences are told with consummate art. In Trioletin Mr. Merrick has created a character quite typical of Bohemian Paris and one who will live in literature.

Have you looked thru the Letter List?

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# Off The Record

By Patterson James

HANG out the crape!  
Call in the mourners!  
Get the hearse!  
Start the Marche Funebre!  
Mr. Ziegfeld's "Midnight Frolic" is going to close!

No longer are the visitors from the hinterland of the provinces, buyers for the cloak and suit trade, soul-weary stock brokers and other persons who pant to see night life in a great city to enjoy the hospitality of the New Amsterdam Roof.

The reason? Prohibition.

Whenever a man shoots his wife, or she shoots him, or a taxicab hits an innocent passerby, or the landlord raises the rent, or a strike is called, or a train is wrecked, or the laundry is not returned on time, PROHIBITION is the cause, primary, secondary, immediate or remote. Original Sin was formerly blamed for the disappearance of our earthly Eden. Not so! PROHIBITION is the real reason.

IT develops that some rude, uncivilized, unsympathetic officers of the law have been tasting beverages on the tables at the Midnight Frolic and snaked forth into the dark, dark night certain gentlemen whose refreshments were believed to contain more than the legal quantum of alcohol. Such outrageous conduct, such sacrilegious invasion of the Temple of Midnight Art, such a violation of all the rights of special privilege could not be borne in silence. Mr. Ziegfeld has spoken. Shut down the Roof! Girls, put your costumes in your handbags! Let's get out of this! Personal liberty is dead! The wake will be held Saturday night!

I DON'T blame Mr. Ziegfeld in the least. It's a fine thing if one's "friends and patrons" are to be annoyed by having a police fist wrest a glass from under one's nose and quaff a perfectly innocuous draught of spring water—at a dollar and a half a pint! Is there no place that a man can conduct a legitimate business without the bloodhounds of the law trailing his customers in, out, and around the block to catch from his breath the criminal whiff of more than one half of one per cent? Is the last refuge of the wearied business man to be invaded by the despots of the law? Echo answers "No" to the first and "Yes" to the second question. Echo alone of all things is strictly neutral.

IN announcing his unalterable decision to extinguish the lights of the Midnight Frolic Mr. Ziegfeld's pique carried him into the mistake which so many great men have made. He let himself be interviewed. In the course of the pumping process engineered by a skillful reporter, he is quoted as saying that there is twice as much drunkenness among chorus girls today in New York as there was before the Prohibition Law was enacted.

Flie, flie, flie, Mr. Ziegfeld!

According to the people who want to see the whisky business restored to its pristine lushness, everyone is drinking more than before the dawn of the Eighteenth Amendment. People drink twice as hard as ever—and stuff twice as hard, so 'tis said. Why select the chorus girl and make her a bit of propaganda for the repeal of the Volstead Act? Do chorus girls

drink more than managers who hire them? is what I want to know.

THE New York World quotes the impresario of midnight frolicsomeness further:

"I don't mean to say that all chorus girls drink. I am only speaking from my own observation and experience. Many never have drunk, don't drink now and never will drink. I realize fully that a great many of them are

New York today, is a great joke. Where one cannot get liquor in one place, he can go to three places within a block and get all he wants. I know of three places, right now, where anyone can go and get it without being known or without being questioned as to his identity."

LET us hold a little analytical experiment on the above. Mr. Ziegfeld says he speaks from his "own ex-

## "IRENE"

A Musical Comedy. By James Montgomery. Music by Harry Tierney  
Lyrics by Joe McCarthy. Staged by Edward Royce

"Irene" in her present state of lassitude indicates that two years doing the same thing over and over is not the finest way in the world to preserve one's enthusiasm. The book is still the same, the music ditto, and the expanding and contracting picture frame of the fire escape of the O'Dare mansion on Tenth avenue continues to operate with well-oiled precision, if picture frames do that sort of thing. But the players seemed very lackadaisical. The King Sisters infuse an element of variety's vigorous liveliness, but repeating the same thing ad nauseam has no terrors for the vaudeville graduate. In fact, one performance a day for four days and two on the remainder of the week is largely in the way of being a rest. When one considers that variety performers disport themselves three, four, five and six times per diem, extra shows on holidays—Jewish, Gentile and legal—with an odd frolic thrown in election night—the happy occasion of the birthdays of the owner of the theater, his wife, his cousins, his uncles and his aunts, an engagement like "Irene" must be as dew from heaven. In fact, I am informed that in certain densely populated city districts, every time the manager of the theater sees a man wearing a white collar pass, he concludes by some occult process of reasoning that there must be a holiday of whose existence he is ignorant, and forthwith rushes back stage and shoos the actors on for another performance, whether they are wishful of appearing or not. Under such conditions is it any wonder that the sight of a laundry reduces the victim of the vaudeville treadmill to a state of interior insurrection closely akin to that which surcharges a bull witnessing a red-shirted fireman's parade for the first time? All of which is suggested by watching the elan which the King Sisters display as Helen Cheston and Jane Gilmour in "Irene." In the course of a long run Walter Regan appears to have contracted some very special mannerisms of eyebrow lifting, word mummbling and mouth acrobatics which add nothing to his performance. Patti Harold is a far cry from Edith Day, and her rapid reading of the lines in the personality of Irene O'Dare, shop girl, instead of being funny, is only irritating. It is not her fault. She is probably playing "under direction," and I want to see the stage director who has the slightest idea of how comedy lines should be delivered to get the real value out of them. All the bad actors who are not in the "movies" must have become stage directors. They are still bad actors, very, very bad actors. Bobbie Watson has crystallized his Madame Lucy admirably, and by some miraculous gift of forbearance has succeeded in escaping the temptation to make the character a disgusting caricature. In a day when the passion to "get the laughs" obsesses the stage comics, and when nothing low, vulgar or obscene is considered barred as means to that end, Mr. Watson's handling of a role which is extremely difficult amounts to a bit of real artistry and an exhibition of most commendable repression. The chorus sings quite inaudibly and unintelligibly and dances with a sang froid which is interesting. But the show is clean, it has a satisfying element of romance, the music is tinkling, Alice's gown is still an unbleached blue, and Mrs. O'Dare still watches "Irene" as mothers do—over on Tenth ave. I wonder what Mrs. O'Dare would do if she dropped in on "Nice People"? As a study in maternal vigilance she represents a vanishing type almost like the killaloo bird. Some day the visitors to the antique room at the Metropolitan Art Gallery will be privileged to view the remains of a mummified Mrs. O'Dare with a rolling pin in her shriveled hand, and read the label: "A Tenth Avenue Mother Guarding Her Young—Very Rare." We will be all dead and the worms have eaten us by that time, but I am quite sure "Irene" will still be running and pleasing posterity, even if my second visit to the show was not as satisfying as it might have been.—PATTERSON JAMES.

fine, high-class girls. I do not speak generally.

"The girls, who formerly drank only from time to time in their homes and with their friends, now meet some one on the street before the performance who hands them a flask of liquor. They bring it to the theater, hide it in their dressing rooms, and drink it when they can find a moment to themselves.

"They meet some one else after the performance who has a bottle, and then they go to their flats and fill up on liquor, thus, degrading themselves and putting themselves in a condition making it almost impossible for them to do their work properly.

"It is all because they find a certain thrill in the adventure of the thing.

"Prohibition, as it is carried on in

perience and observation." Can it be possible that he refers to the members of his own companies? If so, I will be glad to print anything any lady of his chorus may care to say on that subject.

He says he does not speak "generally." Then why speak at all? If the internal revenue service is making the operation of his commercial enterprise unprofitable, Mr. Ziegfeld ought to be good sport enough to "take the slap" as the acrobats say, and retire gracefully. If he is not speaking "generally," how is he speaking? And about whom? He is specifically quoted as saying that there is twice as much drunkenness among

chorus girls today in New York as there was before the Prohibition Act was enacted." If that is not a "general" statement and refers to a "general condition," I do not know what the English language means.

They "now meet someone on the streets before the performance who hands them a flask of liquor."

Oh my, my, my!

I AM on the streets a good deal and I can swear no one ever walked up to me and put a flask in my hands—or pocket. I was under the impression that the more common practice was to approach the subject and whisper the cabalistic words, "Anythin' on th' hip?" Of course I am not a chorus girl. Picture, if you can, the ladies of the ensemble walking to work of nights with black-bearded emissaries of Beelzebub in black slouch hats sliding alongside them and thrusting flasks of whisky into their hands! Can such things be in a law-abiding community? I know men who would consider such an action towards themselves as a deed of the most commendable charity. If Mr. Ziegfeld speaks by the book we may as well be prepared to see every chorus girl in town being trailed to her place of employment by a horde of thirsty males eager to share in the gregarious distribution of flasks.

"They meet someone else after the performance who has a bottle and then they go to their flats and fill up on liquor, etc., etc."

Whose flats? The chorus girls' flats? Or the bottle owners' flats? Or the bottles' flats? Whose flats?

APPARENTLY the life of Mr. Ziegfeld's chorus girl is just flask after bottle. Bottles to the right of them! Bottles to the left of them! Bottles on the way to the theater! Bottles waiting at the stage door when they leave! Bottles! Flasks! Demijohns! Hogsheads! Rivers of liquor! Chorus girls drowning! Who will save them? "We will," roar a million voices!

WHAT drool!

Chorus girls are no worse than they ever were. Since the strike which gave them something approaching a wage which would enable them to live they are better—but more independent. If there is drunkenness or wickedness in the chorus, WHO IS RESPONSIBLE? The girls themselves? Or MANAGERS WHO HAVE DEGRADED THEM by stripping them half naked, by destroying the last trace of bodily reticence in them, BY USING THEM AS A BAIT FOR RICH MEN WHO SPEND MONEY, and BY ACTING AS BROKERS IN FLESH? Does Mr. Ziegfeld know of any managers of girl shows who permit rich boudiers the free run of the stage entrance? Did he ever hear of a manager ordering girls out on "wild parties" at the behest of some powerful patron of his theater? Did he ever know of a manager who paid his chorus girls barely enough to keep them fed and housed, who made them buy tights, hose and shoes and rehearsed them week after week for nothing and so threw them into the clutches of rich customers willing to furnish such things for favors received? Did he ever hear of girls just out of school, with their hair down their backs, being debauched by a manager of a musical show? Did he ever hear of a manager fleeing the country to avoid the arm of the law for such a crime? Did he ever hear of a manager who gave the girls in his employment the guardianship he would want exercised over his own daughters in the same circumstances—I do not mean police attendance, but a decent measure of thoughtfulness? If he is ignorant of these things he ought to devote the leisure incidental to the closing of his Midnight Frolic to stu-

(Continued on page 21)

# NEW PLAYS

## THE NEIGHBORHOOD PLAYHOUSE, NEW YORK

Beginning Tuesday Evening, May 10, 1921.

### "INNOCENT AND ANNABEL"

By Harold Chapin  
CAST OF CHARACTERS

Mr. Innocent .....Harold West  
Mrs. Innocent .....Deirdre Doyle  
Mrs. Annabel Wells .....Charlotte Granville  
Esther .....Sybil Delman

### "THE HARLEQUINADE"

By Granville Barker and Dion Clayton Calthrop

"This isn't a play at all—it's an excursion"

Guides

Uncle Edward .....Whitford Kane  
Alice Whistler .....Joanna Roos  
Places and Personages Seen  
The Bank of the River Styx

Hippocampus .....Harold West  
Mercury .....Albert Carroll  
Charon .....John Roche  
Momus .....Pacie Ripple  
Italy in the Sixteenth Century

Gelsomino .....Dan Walker  
Columbine .....Lily Lubell  
The Men of the World .....Ian Maclaren  
Pantaloen .....John Roche  
Clown .....Pacie Ripple  
Harlequin .....Albert Carroll  
England in the Eighteenth Century

Quin .....Albert Carroll  
Richardson .....Lily Lubell  
Lord Eglantine .....Ian Maclaren  
Mr. Joseph Talon .....John Roche  
Sir George Rustic .....Pacie Ripple  
America, Day After Tomorrow

The Old Comedian .....Pacie Ripple  
The Old Character Man .....John Roche  
The Dancer .....Albert Carroll  
The Scabrette .....Lily Lubell  
Mr. Percival Dandelion .....Ian Maclaren  
The Bank of the Styx Again  
The Philosopher .....Harold West  
Momus .....Pacie Ripple  
Charon .....John Roche  
Psyche .....Lily Lubell  
Mercury .....Albert Carroll

No matter what the value to the immediate vicinity the presentations of the Neighborhood Playhouse may be, it is certain that in the closing bill of the season it is offering entertainment which is real, uncommon, and entirely praiseworthy. The question of just what the character of the bills at a neighborhood theater should be is one which opens up a field for discussion, but which cannot be explored in this review. I have my own ideas on the subject and some time when all other topics of comment fail I hope to fill up the space allotted to me by writing about them. That is a threat, not a promise.

In a welter of what is euphemistically dubbed "satire," Harold Chapin's "Innocent and Annabel" is a refreshing bit. It does not wallow around in Freudian complexes, tho the indefatigable psychoanalyst could dig any amount of intimate sex rot out of the situation. Nothing is safe from the magotty borings of the confirmed sex motif hunters, from the taking of the weekly bath to the application of the mange cure to a bald spot. And if Freud cannot furnish a sufficient bizarre explanation of nightmare consequent upon a boiled ham and cabbage repast, the New Mr. Yung can. You know Freud is hopelessly out of date now. What has all that got to do with the show at the Neighborhood Playhouse? Nothing. Very well, then get on to your nut-ton, Mr. James. "Innocent and Annabel" is merry, it is amusingly foolish and it is best of all capitally played by the little cast. Deirdre Doyle (terrible name to spell, especially if you are in a hurry) again displays her sure ability as an intelligent actress, and Charlotte Granville with a splendid record of achievement—not even her experience at the Bramhall Play-

house to the contrary—is an uncommonly diverting man snatcher. Harold West as a baritone victim of feminine attention feeds naturally, and his dialect fits all over, not, as so often happens, like a badly-tailored toupee.

"The Harlequinade" is different business, tho it too has a sardonic

A. L. ERLANGER Presents a Three-Act Musical Play, Entitled

## "TWO LITTLE GIRLS IN BLUE"

Staged by Ne. Wayburn. Book by Fred Jackson. Music by Paul Lannin and Vincent Youmans. Lyrics by Arthur Francis

Twins interest me. I have them in my own family—remote, not immediate—and I happened only one short of being a twin myself. It was merciful interposition of Divine Providence. I am sure that two of me would kill me, to say nothing of the neighbors. Stage twins are especially intriguing, because there is always a short one and a long one, a plump one and a plumper one, and I always wonder whether they are congenitally or merely professionally twins. But when the twins are named Fairbanks the inevitable association of ideas brings up weighing scales, gold dust and Mary Pickford's husband. I am convinced from the remarks around me when I saw "Two Little Girls in Blue" that a large portion of the audience was firmly convinced that it was enjoying the proud privilege of watching the dual offspring of Douglas, the king of the table jumpers. "Two Little Girls in Blue" is really a litmus paper play, with music—of sorts. If you remember your chemistry days—and I hope you do not, because it gives me the chance to display my erudition (a prerogative especially dear to critics and always exercised upon any or no provocation)—you know that if you put a strip of litmus paper in an acid solution it turns pink, and if you put it in an alkaline solution it turns blue. That is what happens in the attraction at the Cohan Theater. When one of the Fairbanks Twins is on the stage she is pink, and when the other one is on the stage she is blue, all except her stockings, which are always pink. You must be sure to get all the litmus paper in the solution if you want to get the proper reaction. Do not leave the stockings out or half of the object will be blue and half pink. Then where will you be? Answer me that. But there is one real distinction between the Fairbanks Twins and a strip of litmus paper. The litmus paper does not do specialties every time it is left alone on the stage with its particular young man. The Fairbanks Twins do that. Whenever one or the other appears you can sit back and get ready for a specialty—song or dance. It gets rather dull after a time, but that makes no difference. So does the business of dipping litmus papers in acid and alkaline solutions. It is a necessary experiment in the chemical laboratory and it is just as necessary in "Two Little Girls in Blue"—and just as inevitable. You'll never guess the plot! It has to do with twins and one ticket to India (why India?), pearl necklaces, "wimmen" thieves aboard, dirty work ahead, detectives, mistaken identities, and so on, and so on, and so on, and on and on! There is not a healthy laugh in the entire evening nor an atom of cleverness. It is just stupid enough to be a commercial success, and the fall buyers will just love it! My only objection to this sort of thing is that it lowers my already low estimate of human intelligence, and that it shows how degraded has become the critical faculty in audiences. The book is unutterably dull, and Olin Howland, who wrestles with the comedy element, has neither the unctious, initiative nor the schooling to carry it along. In all probability Mr. Howland was hampered by the director. That is what stage directors are for, to annihilate anything that savors of individuality or attempt at creation on the part of the actors. The result is that the race of comedians is practically dead. Outside of the straws taken from burlesque or the varieties there is not a single funmaker in musical comedy with the equipment or ideas which can make something passable out of a bad manuscript. The Fairbanks Twins are pretty, talk clearly and dance well, and they are not too sticky sweet. Emma Janvier does what she has to do—which is nothing at all—admirably. So does Julia Kelety, as a French lady, with queer ideas of personal property, but she screeches her high notes. Oscar Shaw, who is running Cecil Lean a close race for honors as the central figure of "Dentine Defying Tooth Tartar," behaves very well when he leaves his prop smile in the wings, and Fred Santley acts like an uncommonly human being for a musical show. Edith Decker sings pleasantly and on the key, and Vanda Hoff dances delightfully, as do Evelyn Law and the Tomson Brothers. Now I know why the boat was bound for India. It was to give Miss Hoff a chance to do a nautch dance. No musical show is complete without one of these Delancey street ideas of what an Oriental dance should be. Miss Hoff executes said dance inoffensively. The dressing of the chorus is a magnificent example of sartorial correctness. The ladies aboard ship wear evening gowns, Russian boots, so that one is altogether at a loss to know whether the S. S. Empress is really a steamboat, the ante room of a Turkish bath parlor, or a debutante dance. Mr. Shaw decorates the deck in the first act in a morning coat, a walking stick and a plug hat. All highly appropriate and quite as it should be. There is also an aerobic orchestra conductor who is a musician.—PATTERSON JAMES.

tough, especially in the next to last section with its picture of a latter day American theater where the box office runs everything—most the same as it does now, altho in the Barker Calthrop satire there are no actors to be paid off, and a set of switches operated by the Art Director gives the show. The guides to this charming offering are Whitford Kane and pipe, and Joanna Roos, the only actress I have seen this or last year doing a girlish character who did not make me sick in, at, and

to my stomach. Here is a young girl who can be youthful without being kittenish, who can be simple without being treacly, who reads intelligently, has personal charm, a seemly measure of beauty and a musical, restful voice. She also has brains and a sense of authority. With all these gifts she will probably be an elderly lady before the up-town managers discover her existence. Mr. Kane is better as Uncle Edward than I have ever seen him. He is a healthful interpreter of natural old men. The pantomime

good and Miss Lubell was winsome. John Roche and Pacie Ripple were capital. In the day after tomorrow theater—in the Bronx—(that was a bad piece of location, it should have been in Greenwich Village)—Mr. Maclaren was again very good. He read the comedy speeches naturally and effectively, avoided obviousness and carried off the scene to enthusiastic results. In fact, the audience from up-town—I did not see nor have I ever seen an audience at the Neighborhood which seemed to belong in the neighbor'ood)—enjoyed the show to the hilt and applauded rapturously. The orchestra which played the Harlequinade was abominably loud. It all but ruined the performance, the piano being particularly truculent. But then no orchestra pretends to do anything in the theater nowadays but try to surmount everything and everybody above the musician's pit. Lily Hyland, who arranged the music, should arrange to put mutes on every instrument in the orchestra. I do not know how you "mute" a piano—the soft pedal has been abandoned—unless you throw a blanket over it and tie the pianist hand and foot. I am for that if it will result in keeping the musical accompaniment of plays where it belongs, deep down in a sound-proof cellar.—PATTERSON JAMES.

HUDSON THEATER, NEW YORK  
The Cora Dick Gantt Play

### "THE TAVERN"

By Arrangement with Brock Pemberton

—with—

### GEORGE M. COHAN

As the Vagabond

Staged by John Meehan Under the Personal Supervision of Mr. Cohan  
(Special Revival to prove Mr. Cohan can play The Vagabond better than any actor in the world.—P. J.)

THE CAST

The Tavern Keeper's Son .....Clyde North  
The Hired Girl .....Virginia Irwin  
The Tavern Keeper .....William L. Thorne  
The Hired Man .....Joseph Allen  
The Vagabond .....George M. Cohan  
The Woman .....Rita Romilly  
The Governor .....Norman Hackett  
The Governor's Wife .....Eugenie Blair  
The Governor's Daughter .....Isabel Withers  
The Fiance .....Robert Gleckler  
The Sheriff .....Edwin Walter  
The Sheriff's Man .....Joseph Guthrie  
The Sheriff's Other Man .....William Gaunt  
The Attendant .....Joseph Selman

When it was announced that Mr. Cohan was going to play The Vagabond in "The Tavern" better than any actor in the world there was a sharp intake of breath on the part of those who are ignorant of the modesty which ever characterizes the utterances of genius. The contract seemed to be a rather large one in view of the fact that there are a few actors in the world who can act and a lot of others who think they can, not the least being the protagonist of the Star-Spangled Banner and other patriotic ballads. Things look very different in cold print than they do when spoken with the light of genius flaming in the person who utters them. Perhaps the Crown Prince of our theater, the sleepless guardian of the sacred palladium of our home-brewed liberty, realized that the statement about playing The Vagabond better than any actor in the world had a ring of conceit in it, and so it has since been announced that Mr. Cohan was only joking when the immortal words were spoken. It is to be believed that he was talking with his tongue in his cheek with the corner of his mouth drooped to its most Cohanesque angle, or in other words that he was emphasizing the theory written years ago by himself, "Nothing's On the Level Any More." How-

(Continued on page 25)



# THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



## MARY HALL

Classical Childhood Turned Thoughts to Stage—Says Beauty May Be Dispensed With, But Voice and Diction Never

### MARY HALL

Born in Kansas City, Mo., 1885.  
Studied with Genevieve Ward in London.  
First appearance in 1901 in New York with Mme. Modjeska, in "Marie Antoinette;" appeared as leader in mob scene.  
Has played a number of years with Sothorn and Marlowe. Was Julia Marlowe's understudy in all her parts.  
With Castle Square Stock Company, Boston, for five years.  
Also with Pittsburg Stock Company.  
Has appeared in "The Girl of the Golden West," in "The Great Divide," in "The Proud Prince," in "Measure of the Man," in "De Luxe Annie."  
Has specialized in Shakespearean roles.  
For last two years has been with Walter Hampden, as his leading woman.  
Says unself-consciousness, magnetism and temperament make an actress.

This is a warning to classical parents who do not approve of stage careers for their daughters.

If you had been sung to sleep to the rhythm of Hamlet's soliloquy, or been reproved with Portia's speech about the quality of mercy when you caught the rat by the tail in the creeping stage of your development, or been constantly reminded that your conduct was not up to the standard for acting as a dutiful daughter when you were growling up, you could hardly be blamed for acting like Juliet, with her beloved the forbidden Romeo, despite all paternal pressure when it came to that, could you? Of course not. Only in this case "Juliet" is Mary Hall and her forbidden "Romeo" is now her beloved stage.

By the time Little Mary was 13 she began showing signs of histrionic leaning towards Shakespeare's heroines. This was wholly in line with her classical training. But Mary's father, who was a criminal judge in Kansas City, couldn't see it that way. He denounced Theatricals eloquently. The fact that Mary's mother was descended from one of the foremost families of the American stage made no difference. He had certain characteristics, and one of them was an obdurate will. But Little Mary had certain characteristics, too, and, being his daughter, one of them was an obdurate will. So, to help her to forget, Mary was sent to England to study. In London she met Genevieve Ward, and after that a thousand stubborn parents could not have kept her from following her chosen career.

### STUDIED WITH GENEVIEVE WARD

Miss Hall studied for a year under Genevieve Ward, specializing in Shakespeare. Then she came back to this country, and her first appearance was in "Marie Antoinette," as leader of a mob, with Modjeska. Miss Hall played for many years with Sothorn and Marlowe and has been understudy for Julia Marlowe, in all her parts. For five years she was with the Castle Square Stock Company, in Boston—that little band of players nursed and nurtured by John Craig, which taught many a Bostonian all he knows about Shakespeare.

"It was Miss Ward who gave me a wonderful foundation in the Great Master," Miss Hall told me behind the scenes of the Broadhurst, as she began her make-up as Lady Macbeth for the matinee performance. "It was under her guidance that I really learned to understand him from the dramatic point of view. And I've tried to be faithful to him and to her all my life. Miss Ward believed that the most important thing about an actress was her voice and her diction. She used to say that people pay to HEAR what is being said, and anyone who couldn't speak clearly and distinctly ought to get off the boards and get into some profession where the voice wasn't the sine qua non.

"That would be my criticism of the young actress today, too. They don't pay enough attention to the voice and the words. It seems that all that is necessary to get a leading part

these days is a pretty face. If one has a good personality and makes an impression in the office, the manager places the girl in a prominent or even leading part. Beauty is, of course, a great help to an actress—but it isn't entirely indispensable. People are likely to become tired with just beauty for three acts. After the first act, when the novelty has worn off, you want acting."

### MISS HALL STRIKING LOOKING

Miss Hall herself is a striking looking woman of medium height and strong features. She reminds me very much of Julia Arthur, both in figure and in general contour of face. She speaks beautifully, each word seemingly to be first perfectly formed within the mouth before she allows it to pass her lips.

"Yes," she nodded her head, "An actress certainly must have more than beauty to succeed.

"I don't call it sacrifice to play Shakespeare in preference to a bad modern play, do you? What of it if the heroine in the latter does get a bigger pay envelope each week? She pays a big price for the salary. It seems to me—she has to play cheap melodrama! And even taking Shakespeare from the box-office point of view, it pays materially in the end, too. I don't like it when they tell me I am sacrificing a great deal. I'm no martyr, and I'm not sacrificing anything by playing Shakespeare. I do it because I love it.

### MARRIAGE VS. CAREER

"Should marriage interfere with one's career? It shouldn't, but whether it will or not depends upon the people. If the people who enter into it can rise above marriage, as it is popularly conceived, it will help one's career. But if an artist marries, and the other demands of her

### MARY HALL



In the accompanying picture Miss Hall, a member of the Walter Hampden Repertory Company, is shown in her costume as Lady Macbeth. Miss Hall is Mr. Hampden's leading woman. She has had excellent training in Shakespearean roles. —Photo by Newman, Cleveland.

She ought to have unself-consciousness, magnetism and temperament. By unself-consciousness I mean the ability to merge herself into the personality of the part. This is absolutely necessary to good acting. Magnetism is only the surplus vitality of the actress and it is this which gets over the footlights and registers in the audience. The more vitality an actress has the more likely she is to get over.

"By temperament I mean feeling. An actress has got to be able to feel the part which she plays and get under the skin of the character to the spirit of the author of the play. The actress ought to serve the author. I don't believe in sacrificing the meaning of the author just to get in a clever piece of stage 'business.'

"You know, it is amusing to me, sometimes, when people say to me that they know that I am sacrificing a great deal to play Shakespeare. That isn't so at all. There is no sacrifice in serving the Great Master. One gets far more than one gives. There is enough reward in just playing him and so learning to know him. Somehow I can't feel that people really know him until they play him. And it seems to me a privilege, rather than a sacrifice, to act Shakespearean characters.

all that she is, and has, and acts as a sort of an absorbent of the other, then, of course, art will suffer. Real love in marriage is a rare thing. It is this which is the ideal marriage, and it is this sort of marriage that is an impetus to art. The right sort of marriage acts as a spur to creative power in both the man and the woman—for all love is creative, and that does not mean wholly physical creation.

"I think the professional woman ought to marry, but she should take her time about it and not leap ahead first and then do her thinking afterward. Happiness is within the reach of all of us if we go about it the right way. The main thing is not to hurry."

Which is entirely consistent with all of Miss Hall's philosophy of life in general. She believes that the richest fruits may be plucked by the least of us if we cling to our ideals and climb slowly, but surely, each rung of the ladder in turn. —MYRIAM SIEVE.

William Harris, Jr., has secured the American rights to the Parisian success, "La Huitieme Femme de Marie-Bleue," by Alfred Savoir. It will be called "Bluebird's Eighth Wife" in this country, and will be adapted by Charlton Andrews.

## PROFESSIONAL WOMAN'S LEAGUE

New York, May 26.—The annual president's day reception and installation of officers of the Professional Woman's League took place in the Waldorf Apartments on Monday afternoon, May 23, the use of the suite for the day being the gift of the incoming president, Mrs. Russell Bassett. The rooms were beautifully decorated with roses, daisies and sweet peas.

Mrs. Helen Whitman Ritchie, in the chair gave a few well chosen words of greeting, quoting from Shakespeare's Henry VIII. Mrs. Bassett then presented a delightful musical program consisting of piano numbers by Mrs. Elizabeth Brownell; an aria from "La Tosca" by Mrs. Edith Jennings; pianolongs by Mrs. John McClure Chase; Debussy songs by Mrs. Helen Kuck, and several brilliant numbers by Grace Hoffman, including "Charmant Oiseau" and "Spross" "Will-o'-the-Wisp." The program closed later with the Star Spangled Banner.

Mrs. Ritchie gave her yearly report and a resume of the work accomplished during her two terms of office. This covered, much war relief, charitable drives and hospitality extended. Tribute was paid the founder, Mrs. A. M. Palmer and the individual chairman Mrs. Ritchie then introduced Mrs. Suzanne Westford, Ada Patterson, Jessamine Newcomb, Mrs. Harry Lilly, Mrs. George E. Owen, Mrs. Theodore Hardy, Mrs. Theodore Hanson, Mrs. Arel O. Ishling, Mrs. Edwin Goodell, Miss Edythe Totten, Miss Alberta Gallatin, Mrs. Chas. P. Hirst, Mrs. Wm. Baldwin Smith, Mrs. R. DeMille Brown, Miss Louise Mundell, Mrs. Louis Reikson, Mrs. Laura Frisk and Miss Malda Craigen, who responded briefly with words of eulogy for the excellent showing which Mrs. Ritchie has made as president, and for the spirit of the league.

Five vice-presidents were installed, as well as treasurer, recording and corresponding secretaries, with Mrs. Russell Bassett as president.

## ARCHBISHOP HAYES HONORED

By Catholic Actors' Guild—Delivers Address at Luncheon at Hotel Astor

New York, May 27.—High dignitaries of the church and many prominent members of the theatrical profession attended the dinner in honor of Archbishop Patrick Joseph Hayes, Roman Catholic diocesan of New York, which was given by the Catholic Actors' Guild at the Hotel Astor yesterday. Archbishop Hayes, in addressing the actors, laid emphasis upon the close bond existing between the church and the theater, despite recent attacks from the pulpit upon the latter.

The Archbishop declared that because the stage was a human institution it could never be destroyed by censorship, and that if it did not govern itself by the laws of God and man it would speedily be destroyed by the forces within itself.

Brandon Tynan, president of the Catholic Actors' Guild, presided at the luncheon, and among the others that spoke were Wilton Lackaye, William A. Brady, Father Francis P. Duffy and Victor J. Dowling, chairman of the executive board of the Guild.

Among the guests were John McCormack, Ethel Barrymore, Dorothy Jordan, David Belasco, Victor Herbert, Charles Hackett, Gene Buck, Chauncey Olcott, Lee Shubert and Frank McFlynn.

## CORT LOWERS PRICES

Summer Rates Went Into Effect With "Smooth as Silk"

Chicago, May 30.—Over at the Cort Theater, where policies are modified whenever Manager "Sport" Hermann deems it advisable, summer prices went into effect last night with Taylor Holmes' "Smooth as Silk" show, as follows: Fifty cents to \$2 for every night except Saturday, when the price will be \$2.00 for the main floor. The Cort dropped its top price from \$3 to \$2.50 in February with the beginning of the "Dulcy" engagement, on the theory that the time had come for a general reduction in the cost of both luxuries and necessities. The latest cut is said to be for the same reason.

Mr. Hermann has pointed out that while the cost of production has not decreased, the public is now not able to pay war-time prices, and believes it will appreciate this attitude.

## RAISED \$5,000

Chicago, May 26.—The Shuberts relinquished the management of the Princess Theater Monday night, but only for a night. The Boy Scouts of the Chicago Council sold tickets, shifted the scenes and took charge generally but briefly. The proceeds, totaling more than \$5,000, went to the \$125,000 fund sought by the Chicago chapter for the coming year. Thus far \$35,000 has been raised.

Look thru the Letter List. There may be a letter advertised for you in this issue.

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 Ethel Barrymore, Vice Pres  
 Grant Stewart, Cor & Rec Sec  
 Paul N. Turner, Counsel  
 Frank Gillmore, Executive Secretary & Treasurer

At the last Council Meeting 97 new members were elected.

From an organization point of view the situation in the West is quite satisfactory. Our representatives are very active and are making a large majority of the companies 100 per cent Equity. There remain a few to be reached and brought into the fold.

It was with considerable distress that we learned that a certain number of A. E. A. members played in the benefit given for the N. V. A. in New York City. Of course, we realize that when our people enter vaudeville they are outside of Equity's jurisdiction, but we are told there were some who stepped right from the theaters under our control into this benefit. This was all wrong—it was not fair to our sister branch, The American Artists' Federation. Put yourself in the other fellow's place and you will see the point. How should we feel if members of the A. E. A. volunteered their services for the Fidos? There is no need to pursue the argument.

Word has been received from Washington that our efforts to secure an ad valorem tax, based on the cost of production in America, on German films imported into this country is likely to be recommended by the sub-committee which has the matter in charge. This should prove to motion picture players the importance of joining the A. E. A., for by our unaided efforts we shall have protected them in their employment to an incalculable degree.

Our Legal Department reports that it has secured a conviction against a motion picture agent who was charging more than the legal rate of commission. As we have frequently stated, we have no fight with the legitimate agent, but we are against those who gouge the actor, and we shall never let up on them.

Before the days of "traveling representatives" the A. E. A. appointed a few deputies-at-large, but this office has now been done away with, and we ask our regular deputies not to employ the term, which we understand a few of them have been doing by mistake.

We were much interested in the celebration of the 50th Anniversary of the elevation to the ministry of the Rev. Dr. George Clark Houghton, rector of the Church of the Transfiguration, affectionately known as "The Little Church Around the Corner." It will be recalled that it received this name when the famous actor, George Holland, father of Joe, George and Edwin, died and his friend, Joseph Jefferson, was arranging the funeral. Mr. Jefferson approached the rector of another church who, upon learning the profession of the deceased, said that his church did not perform the burial services for actors. Joseph Jefferson enquired if there was any church that would, to which the reverend gentleman replied, "Oh, yes, there's a little church around the corner that will probably do it." Whereupon Joseph Jefferson cried out, "Then, God bless the little church around the corner." The story was repeated and that name has stuck to the church ever since.

On behalf of the Actors' Equity Association, Elsie Ferguson presented Dr. Houghton with a hand illumined scroll in vellum.

A number of colored people retain membership in this church and for a very good reason. At a certain period during the Civil War a mob in New York City started to lynch Negroes and many of them were hanged to lamp posts. Some of the Negroes sought refuge in Dr. Houghton's church (the uncle of the present incumbent was then the rector) and he stood at the door and defied the mob, declaring that it would have to pass over his body. By this brave action he doubtless saved the lives of many.

Once again the managers should be grateful

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to the Equity. "The Cameo Girl," playing in Boston, was behind in salaries and the company was anxious to quit right then and there. We sent a representative who succeeded in keeping the theater open until the end of the week. We placed an attachment on the production which will realize sufficient to pay all debts, but in the meantime we hope the manager will be able to raise new capital and put the show on in New York, for it is a very good one.

The Board of Censors in Boston has seen fit to suspend the license of the Shubert Theater rather than permit the showing of "The Birth of a Nation." We have preached consistently the vicious possibilities of censorship, but we did not expect such a glaring proof so soon.

The following is an extract from a letter just received. The manager mentioned is a member of the Touring Managers' Association and has stated that he will do all he can to defeat the Equity Shop, his chief complaint being the proposed cutting down of the number of matinees: "We opened here with a Monday matinee to exactly eleven people, eight paid admissions and three passes; Tuesday matinee but three persons appeared up to twenty, one paid admission and two children on passes, so we were informed there would be no performance. At today's matinee the audience numbered exactly ten, I think they all paid, and we were forced to give the performance. On the two matinees actually given the gross was \$5.00." What we ask is why Shylock had anything on this manager when it comes to exacting his pound of flesh? Equity is indeed a tyrant to try and reduce the number of such profitable performances.

All claims arising out of the "Vogues and Vanities" Company have been settled with the exception of one which involves a question of fact.

Jack Rose of the A. E. A. and a member of the Lester-Lindsay Company, was playing in Marshall, Mo. While escorting a lady to her home on the night prior to the opening was run down by an automobile driven by a fifteen-year-old boy who was accompanied by another boy and by two girls from the college at Marshall. It is reported that the driver deliberately turned in when only ten feet from the couple, saying to his companions, "Watch me scare these two." The machine was running at a high rate of speed and hit them squarely and they were dragged about twenty feet. The machine drove on, but stopped at a farmhouse about a quarter of a mile away and the driver called out, "There are two people lying back there on the road who were killed by a machine." The farmer had retired early so asked the boy to wait until he could get his clothes on. But when he appeared at the door the fellow had driven away. The farmer went to the spot and found the couple lying on the road unconscious and so he telephoned the hospital and the police.

It is said that this is the third accident for which this boy is responsible and that he had previously crippled a youngster for life. Our traveling representative went to Marshall, and accompanied by Mr. Lindsay, the manager of the company, he called on the public prosecutor and found that nothing had been done regarding the case.

Our representative demanded that the boy be arrested, which was done, and he was charged with willful neglect while driving a machine. He was placed under \$1,000 bond. Being a minor, his case will have to come before the Juvenile Court, and on this one count his punishment may be two years in the Reformatory or \$500 fine or both. It was decided that the boy must be stopped for all time. They called up Kansas City on long distance and got William Lynch, a well-known Missouri attorney, who

(Continued on page 114)

under Onslow, Harry Hammil, Charles Regal, David Andrada, English Cody and John Black.

A summer scale of prices has been inaugurated at the Bijou Theater, New York, where Leo Ditrichstein is playing "Toto." Two dollars and fifty cents for the evenings and two dollars at matinees is the ruling for the entire orchestra.

Billie Shaw, vaudeville actress, who has written a number of short stories and had them accepted, will appear at the Selwyn Theater, New York, on the afternoons of June 7, 8, and 10, with her vaudeville partner, William Scarborough, and a supporting company in six of her own one-act plays varying from farce to tragedy.

Dorothy Morton, Manny Cohn and Frederick Conger have joined forces to produce plays and musical comedies. They have formed the C. M. C. Producing Company, Inc., and have accepted two musical pieces already. It is Miss Morton's plan to have the companies rehearse at her country home, Geisha Villa, at Bound Brook, New Jersey.

At the annual pageant staged at Okmulgee, Ok., May 20 and 21, one of the features was the presentation of Shakespeare's "Tempest," with a cast of several hundred persons under the direction of Charles Edwards. Waunette Hamilton, a noted Oklahoma beauty and on the maternal side a Cherokee Indian, took the part of Miranda.

The Spotlight Club has been formed at Clarksburg, W. Va., to produce original plays with home talent. Percy Byrd was elected president of the club; Mrs. Frank R. Moore and Mrs. G. Alvin Williams, vice-presidents; Warren Moore, secretary, and Dr. W. P. Goff, treasurer. Farce comedies and dramas will be featured by the club, which expects to give its first play early this month.

The Masque of Troy, N. Y., presented "Stop Thief" at Great Meadows prison Saturday night, May 21. A number of invited guests attended the performance, which was given for the benefit of the inmates of the institution. Before the show supper was served and a souvenir menu handed to each of the players. The Masque put the crook farce on at two benefits in Troy last week.

**CORNISH SCHOOL**

In Seattle Nearing Completion—Is Unique Building

Seattle, May 28.—The Cornish School of Music and Drama Building at Harvard avenue and Queen Anne Hill is fast nearing completion. The building covers an entire block, with a frontage of 70 feet on Harvard avenue. It is three stories in height with a double basement at the west end. The construction is of brick, which will be covered with stucco and ornamented with terra cotta. As far as known, the new Cornish school building is unique in that it has been built entirely by popular subscription for a private institution. The Cornish school has a long lease on the property, but does not own any part of the property. An auditorium on the first floor has a seating capacity of 300, with a small balcony; the dramatic department also has a rehearsal hall on the lower floor with complete stage equipment. Eighteen musicians' studios cover the entire second floor of the structure. The school of dancing has the top floor for its own use.

**HONOR DR. FRANK CRANE**

New York, May 25.—Many prominent stage folk attended a dinner in honor of Dr. Frank Crane, editorial writer for the New York Evening Globe, last night at the Hotel Astor. Augustus Thomas presided. Among those well known in the theatrical world who spoke were Wilton Lackaye and Raymond Hitchcock.

**\$2,500 FOR ACTORS' FUND**

New York, May 27.—James Speyer has sent to the Actors' Fund a check of \$1,000, being the bequest of the late Mrs. James Speyer, and also a check for \$1,500 as a contribution from himself toward the proposed Endowment Fund, in behalf of the Actors' Fund, which the Board of Trustees is endeavoring now to create.

**DRAMATIC NOTES**

Mae Marsh, the movie star, has signed a contract with John D. Williams for her appearance on the legitimate stage.

Charles Patton has taken the place of Clyde Veaux, in "Toto," at the Bijou Theater, New York, playing the role of George de Pontillet.

Parsons' Theater, Hartford, Conn., closed its dramatic season on May 21 with William Faversham in "The Prince and the Pauper."

E. Schmidt, former director of the German Theater, Cincinnati, O., will conduct a travel and sightseeing excursion to Europe during the summer months.

The senior class of the Alice Cobb College of Expression, New Orleans, will present "The Daughter" at the Tulane Theater in that city on the evening of June 2.

Ethel Barrymore will resume next season her tour in "Declassée," after resting for the summer. John Barrymore is going to Europe, and has not as yet made any plans for next season.

Geoffrey C. Stein has obtained the American right to Francis Curel's play, "La Nouvelle Idole," which will be known as "The New Idol" when it is presented in New York next autumn.

William Powell will go on tour in "Spanish Love," in which he has been playing at the Maxine Elliott Theater, New York. The play is booked for runs in Philadelphia, Boston and Chicago.

James Speyer has sent to the Actors' Fund a check for \$1,000, the bequest of the late Mrs. James Speyer, and also one for \$1,500, as his own contribution toward the proposed endowment fund.

The New Orleans Players presented "The Wicked Woman," "Close the Book," "Waiting" and "Dregs," four one-act plays, at the Athenaeum, New Orleans, on May 27, to a fair attendance.

Edward Sheldon and Zoe Atkins have collaborated upon a play in which Emily Stevens will be starred next season. The play, which will be entitled "Saint Ursula," will be presented in September by Sam H. Harris.

The Hollis Street Theater, Boston, Mass., booked by Erlanger, closed its season Saturday, May 21. The regular season of the Shubert, Boston, closed May 12, and the film

season was to have started May 23 with "The Birth of a Nation," but the film was barred by Mayor Peters and the house is still dark.

Beatrice Nichols, who has played the young girl in "Lightrain" steadily for three years, will take a summer's vacation this year. Her role will be taken by Ida St. Leon until Winchell Smith's new play, "The Wheel," arrives in New York.

It is rumored that Hassard Short and Joseph Santley have formed a producing company, and will begin their activities in the musical comedy field next season.

Achmed Abdullah and Leo Ditrichstein, who made the English version of "Toto," are to collaborate on the adaptation of a number of one-act plays from the French. The plays are of the type associated with the interesting horrors of the Grand Guignol in Paris.

Miecz Emcewicz of the Teatr Polski, New York, was in charge of the program at a benefit performance in St. Mary's Hall, Schenectady, N. Y., Sunday night, May 22, for a Polish relief fund. "The Beads," a four-act play, was presented by a cast which he brought from the metropolis.

Two hundred disabled men from Fox Hills Hospital had dinner at the Moulin Rouge, New York, Friday night, as guests of the management, and then attended performances of "Irene," "The Passing Show," "Mr. Jim Pusses By," "The Broken Wing," "The Champion," "Just Married," "The Tyranny of Love" and "Buff, Bing, Bang."

A new Sam H. Harris play is in rehearsal under Sam Forrest. It is by A. E. Thomas, and is called "The Turn in the Road." In the cast are Mary Ryan, Blanche Frederic, Kate Mayhew, Margaret Shackelford, Ruth Mero, Harry C. Browne, Percy Pollock, Neil Martin and Leon Cunningham.

Augustus Pitou, Inc., of New York City, announces that he has accepted for Fiske O'Hara's vehicle for next season a new play by Anna Nichols entitled, "The Happy Cavalier." Mr. O'Hara will open his season at the Olympia Theater, Chicago, and will be seen in New York later in the season.

Louis Evan Shipman's new play, entitled "Fool's Errand," has opened in Cleveland. The cast includes Lucile Watson, Norman Mitchell, Kathlene MacDonnell, Myra Murry, Shirley Stanley, Charles Milward, Charles Hammond, Alex-

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# THE MISSING RIB

By MARCIE PAUL

## "FISHY" WE'D CALL IT

From Paris comes the news that the latest gown is that modeled after the lines of a fish with a tightly fitting body and a complete tail, which gives it a perfect "fishy" effect. The likeness is completed by the thousands of minute silver scales, which are put on the dress after the fashion of shingles on a house, and which are tined in order to give a phosphorescent appearance to them.

## ETERNAL YOUTH OF BERNHARDT

How many of us at the threshold of eighty are going to say "La vie est bonne, life is good," with Sarah Bernhardt?

Despite her almost four-score years, the world's foremost tragedienne is now playing in London in the role of a young man. An American friend asked her how she managed to keep so young and how with all her dramatic work she found time for painting and sculpture and her other activities. To the latter question she replied that the more one wants to do in this world the more time one can find for the doing. Work and many interests and the love of living comprise her recipe for eternal youth.

She said further: "Life is very good to us. One never grows old. One can only die once. Why begin to die before one must? Life is always new—always gay—it is like a dancing flame."

All the members of the Milwaukee Professional Women's Club wear breeches when on their bi-monthly hikes thru the country.

## DEATH OF RUTH HERBERT

The death of Ruth Herbert at eighty-nine years of age has just been announced from London and it inspires recollections of one of the most majestic beauties of English stage history. At the St. James' she held no less than a regal court, for she reigned at the house, not so much as a distinguished actress as an idol of the most discerning audience that London could muster.

Ellen Terry speaks of her as "very tall, with pale gold hair, and the spiritual, ethereal look which the aesthetic movement loved. When mother wanted to flatter me very much she said that I looked like Miss Herbert."

Incidentally, Miss Terry observed the sixty-fifth anniversary of her stage career recently. It was with Miss Herbert that Ellen Terry made her first appearance in any theater at the age of eight.

## A SCHOOL FOR THE DEAF

Kenneth Lawton, recently of "The Night Watch," gets up early on Sunday mornings to play the role of usher in the First Presbyterian Church. He claims that he's learned more than he ever knew about New Yorkers since he's been playing in this part. Says

that he never realized how many deaf people there were in this city until he took his place as guardian of the church door. Every one that comes in—even the young and beautiful ladies—seems to have an acute case of deafness and clamors to sit down front. Kenneth is sorry that the entire church isn't "front," but to overcome this difficulty he is going to form a class in lip-reading next fall. The line forms on the left.

Sarah Bernhardt is strongly in favor of accepting the offer of a certain American producer to appear in this country in the fall. It is said.

**NO MORE VAUDEVILLE FOR ELEANOR**  
Eleanor Woodruff, recently of "Nemesis," who loves animals and owns an assorted menagerie of her own, draws the line at snakes, however. This is the reason. It was while she was playing in a Philadelphia stock company that a headliner in vaudeville saw her and asked Eleanor to join her act.

There are four months when clothes of this character are absolutely necessary.

It is a question chiefly of materials. The most difficult part is to get stuffs that are cool and at the same time designed to stand wear and tear—that is if one is planning a practical wardrobe. One can't wear organdies and swisses and linsens on the city streets with any degree of comfort or satisfaction, for they demand the pressing attentions of hot irons with much more frequency than it is possible to give them. It is necessary therefore to fall back on silks and satins, georgettes and chiffons, and for cottons, tho they are never so serviceable, there are ratines and gingham.

In the shops and at the studios of the smarter dressmakers there are being shown now any number of frocks extremely simple in line, skirts and sleeves, short to the very last degree, necklines low and untrimmed. In these respects there is no excuse for being too hot during the coming summer.

House modeled after the peasant's smock, or as we call it, the overblouse, is gaining in importance as the weather grows warmer, when worn with separate pleated silk skirts. One shop shows a French blouse of red and white dotted georget with the newly revived fishie we have lifted from the days of Martha Washington. This model comes over the skirt

Middleton, the man who may be best described simply as "knowing" animals. The lion had a mean disposition and Mr. Middleton was standing near the cage so that no one would get too close to the beast. The cage was segregated from the others because the lion was dangerous, but that seemed to make it a magnet for the crowd. Among the spectators there was one lady who said "I'd like to pat him."

"You had better not, Madam," warned Mr. Middleton. "He's dangerous."

But the lady was defiant. "I don't care," she replied. "I'm going to pat him just the same."

"Madam, I'm sorry," declared the other, "but you can't pat that lion. If you so much as put your hand up, I shall hit it so hard with my cane that you won't be able to pat anything for a week! I am protecting you, Ma'am—that lion is vicious, I tell you!"

The woman looked at him for a startled moment, saw that he was serious, and finally started to go. But she turned on him suddenly: "You're the meanest man in the world!" she exclaimed vehemently.

## CONSISTENCY

To every lady who attends a performance of "The Chocolate Brown," the musical comedy playing in Chicago with an all "Chocolate Brown" cast, is given a package of Chocolate Brown face powder as a souvenir.

## FEW BUT STRONG

From a Standpoint of Economy the Mary Nash Play is Novel

Chicago, May 26.—When William A. Brady looked over his "Thy Name is Woman" production, now current at the Pinyhouse, he must have felt that there are compensations occasionally after all, when it comes to "digging down." The production with but four persons in the cast and one setting appears to have reduced cost of production and maintenance to a minimum, at least to the man on the outside. The company, starring Mary Nash, jumped all the way from Los Angeles for its Chicago date, which, of course, is somewhat of an offset when economy is discussed. However, a sold out house for the opening helped this digression.

## DEVRIES TO DIRECT THE FRENCH MODERN THEATER

Chicago, May 27.—Herman Devries, one of the foremost musical authorities in the United States, has been appointed director of the New French Modern Theater of Chicago and will assume his duties at once. The theater, which has the support of a number of Chicago's most prominent citizens, will occupy a unique position among Chicago playhouses and is expected to be the leading institution for the presentation of French drama in this country.

For a part of its first season, beginning in October, sixteen performances—eight matinee and eight evening—will be given. Madame Mercedes Devries-Schmidt, a daughter of Mr. Devries, will be general stage director.

Grace La Rue, Hale Hamilton and Arthur Hammerstein were among the passengers sailing for Europe on the Aquitania.

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# LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 28.

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"What will I have to do?" asked Eleanor. "Just sit on the stage and look pretty—I'll supply the clothes," replied the other. Now clothes are Eleanor's hobby, and she accepted with alacrity. She appeared at the theater the following Monday according to the arrangements, and to her horror found that the lady was billed as "Princess" somebody and that she was a snake charmer. Eleanor couldn't be a quitter. Besides she had thrown up her other job. Everything went well and Eleanor kept discreet distance between her and the snakes, until a huge, ugly snake curled itself affectionately about her as a climax to one of the Princess' dances. It was the grand climax! Eleanor let out an unearthly and most unsightly yell and keeled over backward. The curtain was rung down, and Eleanor was freed. But later, the Princess offered her the job again and assured her that it would be easy after she once got used to the "darlings." But Eleanor declined with thanks. She decided that it was better to work for a living. That's why she continued on the stage.

## SUMMER FASHION

What shall we wear on the warm days in the city? That is the question that confronts many of us just now. When Old Sol begins to warm up it is best to be prepared by way of dress with something that will not be too thick and hot and that will be at the same time formal enough to answer every town requirement.

to the hips and is tied in back. The Oriental idea of using wide square sleeves of a transparent colored material in a tunic blouse of varied coloring is good. Paris brought it up from the Orient and is making a feature of this fashion. When it comes to transparent blouses organdie comes into its own. It is offered in bright colors, especially in yellow, and it is often girdled with black satin to give it a touch of solidity. Chinese brocade is sometimes substituted.

But for dress wear, the last word says white for the summer. Among the loveliest models shown in the shops are the afternoon and informal dinner gowns of white crepe de chine or Canton crepe. Fuzze and frills also of white are used a great deal to trim these. Fringe is rather an old story, but fashion apparently has not yet exhausted its possibilities. Black and white, navy blue and white, and brown and white combinations are much shown also.

A new and most attractive fashion is a waist length circular cape of crepe which matches the frock and forms part of a complete and harmonious ensemble. Sometimes it is nipped, but frequently rows of hemstitching, drawwork and fagoting are used for decoration.

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OFF THE RECORD

(Continued from page 20)

dious investigation—and keep his mouth shut in the meantime.

I AM sick and tired of this everlasting bespattering of the chorus girl and the publication of her alleged iniquities. I propose to do everything I can to stop it. I am not personally interested. I know very few girls who appear in the chorus. Those I do know are decent, hard working, clean living, and in every instance the superiors—mental, moral and social—of the men for whom they work. They live—not always under the most encouraging circumstances—respectably and respected by fair men and women. They help support and educate those who are dependent on them (when more often than not a drunken loafer of a brother or a besotted father refused to do his duty) and they try honestly to be good in the employment of managers whose real occupation is that of procurer. Once again I am sick of it.

I have seen and read and studied a pile of evidence that would fill a dressing room on the New Amsterdam Roof dealing with just this condition. I know where it is—in a burglar-proof vault—and I can lay my hands on it in an hour. Some one of these days if this rotten filth spreading is not stopped I am going to get that evidence and publish it. AND IT WILL NOT BE PLEASANT READING FOR SOME MANAGERS OF MUSICAL SHOWS I KNOW. When I have to do it I am going to ask Mr. Ziegfeld's assistance in the job and I am sure I can depend on getting it. In the meantime let us see if we cannot do something to remove the evil influences surrounding the theater—evil of all kinds—social, economic and artistic—and stop putting in an unfair, untrue light girls who, when all is said and done, deserve our best attentions, not our worst. And that's that!

IT is pleasant to relate that of the twelve prominent women of the theater who were asked to comment on Mr. Ziegfeld's statements eight disagreed completely with him. One, a very young star under his management, supported his contention; another emitted the cynicism that "everyone is drinking more today than ever before;" a third agreed with reservations; the fourth seemed rather bored with the whole affair.

Miss Eleanor Painter, the featured player of "The Last Waltz," told the whole story in a sentence. She said:

"Certainly, if those outside the profession were exposed to the temptations to which a chorus girl is exposed, I don't think their average of morals would compare favorably with the girls of the chorus."

BROADWAY is rent asunder over the question, "Who is responsible for 'Two Little Girls in Blue?'" One section declares the sole honors should go to Mr. Abe Erlanger, who presents the piece. Another equally vociferous declaims to the battlements of high heaven that Mr. Ned Wayburn deserves the laurel wreath. The birthplace of Homer is no longer the great moot point of ancient history commentators. "Who killed Cock Robin?" has been relegated to the debating forums of the mental defective! "Did the Lady or the Tiger emerge from the amphitheater cell?" may be dismissed with a contemptuous gesture. What boots it to wrangle over such trivial matters! The universe wobbles drunkenly while the Erlanger-Wayburn conflict rages unsettled. I went to the Dino for his opinion. He was playing solitaire. The cigaret stuck to his under lip (as cigarets will do at times) annoyed him not. He is a philosophic behemoth is the Dino. I pressed him for an answer.

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"Did you ever hear of Charley Case?" he exploded, removing the cigaret and a section of skin from his lip at one and the same time. "He is dead now. The monolog comedians died with him. Case used to say that two cities fought constantly over his birthplace—Buffalo and Rochester! Buffalo said he was born in Rochester and Rochester said he was born in Buffalo. Get me?"

I HAVE been deluged with letters enclosing clippings from all over the country containing reports of the misbehavior of certain ministers of the gospel. It is the backwash of the attack made on the stage by the Rev. John Roach Straton and the obvious purpose of the communications is to furnish me with ammunition against that gentleman. I don't need it and I don't want it—tho I appreciate the spirit which prompted the letter writers. I know more dirt now than I wish I did. The possession of the knowledge of other peoples' failings has never made me happier nor better nor wiser. I am just as saddened when a clergyman goes wrong as I am when an actor slips on a moral banana peel, and it is not the purpose of this column nor The Billboard to assist in the business of mud-slinging. No good is to be accomplished by it and no diversion—for me at any rate. I prefer to hear good things about people than evil. It would be well for everyone involved in the whole miserable business to remember what John Wesley said on one occasion. He was walking near Tyburn Hill with a friend, a clergyman of the rigorist school, when they encountered a poor wretch being led away to the hangman's noose. Instantly the rigorist launched forth into a tirade against the victim and his crimes. Wesley listened in silence. At last pointing to the man in chains he said quietly: "There, but for the grace of God, goes John Wesley." I wonder where the whole lot of us—actors, ministers and public at large—would be but for that self-same thing?

BUT all that does not mean that I will not be on hand when the Rev. John Roach Straton and Mr. William A. Brady meet in oratorical combat. I love to laugh. I delight in the display of mental acrobatics. I would walk miles to see two worthy disputants contesting a point of no importance whatever either to themselves or the world. I want to hear the preacher bawl. I want to see Mr. Brady foam at the mouth in virtuous indignation. I want to have my tear bags assailed by the pathos of the pair. I want to see the American Eagle yanked from his lofty perch and his tail feathers pulled out to make a war bonnet for each orator. I want to see the Star-Spangled Banner wrapped around the majestic

forms of these volunteer Barbara Frietchies, and the "Shoot if you must" declaration revamped to fit the moment. I palpitate to hear Brady on the Decalog and Straton on the Prompt Book. Demonsthenes against Phillip! Cicero against Cataline! Sheridan against Warren Hastings! Webster against Calhoun! Lincoln against Douglas! Brady against Straton! The Box Office versus The Pulpit. Will I be there? If I live and I can get in and the speculators do not charge "Claire de Lune" prices for the show! Panem et Circenses! Bread and the Circus! Remove the dead lions and tigers! Strew fresh sand on the arena floor! Hark! What sound is that? 'Tis the chant of the marching gladiators. "Ave Caesar Immortalis! Morituri Te Salutamus." All I have to say is "They had better be good." Will I be there?

NEW PLAYS

(Continued from page 21)

ever, the press notices which resulted from the published statement that Mr. Cohan would "play The Vagabond, etc., etc." created the public interest which in all probability was intended to follow. Our Crown Prince combines not a little shrewd business acumen with the other characteristics of regality and knows how to entice to the box office the elusive dollar as well as any of the other managers of the commercial theater. Mr. Cohan is now playing The Vagabond at the Hudson Theater, and thereby hangs a tale. Mr. Lowell Sherman, who served as a prop to the tottering temple of the Producing Managers' Association during the strike, had preceded Mr. Cohan in the Chicago company of "The Tavern," and is said to have retired in high dudgeon when Mr. Cohan's "play the part better, etc., etc.," remark was made. Mr. Arnold Daly played The Vagabond in the New York company—off and on—and Mr. John Meehan, discovered by Mr. Cohan and whose threatened theft from Mr. Cohan's possession resulted in a gory threat of lawsuits, also played the part—off and on. Mr. Brandon Tynan had a hack at the character. Perhaps Mr. Cohan's modest pronouncement meant that he would play The Vagabond better than Mr. Sherman, Mr. Daly, Mr. Meehan and Mr. Tynan. I did not see Mr. Sherman, nor Mr. Tynan, nor Mr. Meehan. I did see Mr. Daly and I have seen Mr. Cohan. Mr. Daly was excellent. He loaned a spirit of romance to the character. His characterization had color, vitality, piquetness and charm. Mr. Cohan's Vagabond is a very bad imitation of Mr. Daly's best moments. For the rest it is a fine comedy portrayal of a hick song-and-dance man promoted to be a stage director. Its buck-and-wing motivation will please the

"hoofers," the volunteer clique will split the ceiling of the Hudson with its criers, and some profit may accrue from the engagement. But it will only serve to show that Mr. Cohan, like mere mortals, has a set of limitations, and that one of them is firmly impregnably on the border line of romantic characterization. There is not a suggestion of that touch of divine pity which is one of the boons of madness in his Vagabond, there is not a note of penetrating pathos in his final exit—something which Mr. Daly managed with compelling effectiveness—and it lacks completely the all-important quality of sincerity. It is funny, there is no doubt of that, and it has a certain sprightliness, but the whole impersonation reeks of the burlesque theater and a spirit of clowning which I doubt very much Mr. Cohan would permit anyone but himself to display. It must not be understood from all this that the Crown Prince is "bad in the part" as actors say. He is not. He only suffers by the comparison with a single actor in the world, Mr. Arnold Daly, to say nothing of all of several thousands others of pretty fair ability. He has invited comparisons himself. "The Tavern" itself is a much more entertaining show at the Hudson than it was at the Cohan. There is greater stress on the burlesque accent, and it is played with a sound seriousness which indicates that Mr. Cohan knows his business as a director of travesty. That is a heritage from his vaudeville days. The cast at the Hudson plays with better spirit than the one at the Cohan, but that may be due to the inspiration furnished by the fact of Mr. Cohan being in the roster. The last act of the piece is capitally played. Joseph Allen was a riot as The Hired Man. I liked very much Isabel Withers as Governor Lampson's most charming daughter. She speaks with a delightful naturalness, her speech is clear, incisive and well-bred and she makes a figure of gentlewomanly attractiveness that is uncommon. Rita Romilly was very good, as were Norman Hackett, Robert Heckler and Eugenie Blair.

Edwin Walter as the Sheriff bayed gloriously. Whoever is responsible for the screeches off stage is a veritable screaming prima donna. One thing in all fairness must be said of Mr. Cohan. He dances much better than Mr. Daly.—PATTERSON JAMES

NEW RUSSIAN THEATER

New York, May 26.—A permanent Russian and Ukrainian theater is to open early in the fall under the auspices of the Russian and Ukrainian Artists' Association, 19 East Fifty-ninth street. This association was organized by the numerous Russians who, finding themselves in New York as strangers, have decided that with the existing artistic forces a permanent theatrical organization should be formed.

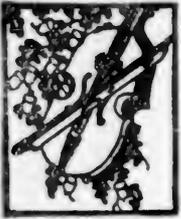
A costume ball for the benefit of this theater was given Saturday night at the Plaza Hotel at which appeared Eftrem Zimballist, Misha Piastre, Lydia Lipkowska, Sophie Braslan, Nina Koshetz, Nina Tarasova, Constantin Buketoff and Anastasia Sverina.

SACHA GUITRY COMING

New York, May 26.—Sacha Guitry, one of the most prominent personalities of the contemporary French theater, together with his wife, Yvonne Printemps, has just concluded an agreement to come to the United States next season. Morris Gest will direct Guitry's productions, which probably will include a large repertoire of his own plays which will be presented in French.

FAY BAINTER SPURNS "CITY"

Chicago, May 28.—Fay Bainter is another to decline the allurement of the city when she closes her season in "East is West" at the Garrick next week. Miss Bainter has leased ample shelter somewhere on the North Shore and, with her mother, niece and sister, Grace Burgess, will siesta thru the warm months in Chicago. Word seems to have gotten out among the actor folk that living costs less in Chicago than at Forty-fourth and Broadway. Several of them seem to believe it.



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## KRIENS' SYMPHONY CLUB

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Desiring To Widen Opportunity to  
American Musicians**

Are you desirous of aiding young musicians to become orchestral players? Do you want to make it possible for conductors of symphony orchestras to obtain American players? If so, you can do both by becoming a patron of the Kriens Symphony Club, of which Christian Kriens is the conductor and founder.

But a few years ago Mr. Kriens, knowing the sore need of a training place for young orchestral players, organized the Kriens Symphony Club of New York City as a separate and special orchestral school, and from the very beginning it has been a success. Instrumental soloists and singers are given every opportunity to rehearse concertos and solos with orchestral accompaniment; furthermore, young composers may hear their compositions played by a complete orchestra, and in this one respect is Mr. Kriens meeting a long-felt need, and this—if naught else—should bring generous support to the club.

However, thru the Symphony Club young musicians—many of them unable to expend much money for a musical education—are helped in several ways. Instruments are provided to those who cannot buy their own, and personal instruction given them by Mr. Kriens. Some come to him who have not studied with good teachers—he teaches them how to finger, instructs them how to bow, scores the music for them, and under his able guidance the quality and number of players who are members of the club have continually improved.

The orchestra can not be classed as an amateur one, as it is composed chiefly of advanced students who are desirous of following a professional life, and that the training is efficient is evidenced by the fact that several players have already graduated from the Kriens Symphony Orchestra Club to leading professional orchestras. Concerts are given each year in Carnegie Hall, Aeolian Hall and prominent churches in New York City, and a number of noted conductors, among them Victor Herbert, the late Reginald DeKoven, Hugo Riesenfeld and others, have directed.

The last concert this season was given in Aeolian Hall, New York City, May 24, with Idelle Paterson, celebrated soprano, and Katinka Narinska, pianist, as soloists. Mr. Kriens presented his players in a program consisting of selections by Mendelssohn, Beethoven, Massenet, Bizet and one of his own compositions. These numbers were given such a reading by the young musicians—ranging in age from very young boys and girls to young men and women—that one was thrilled with enthusiasm. Their attack, their phrasing and the quality of their tone was remarkable and worthy of much commendation.

To Mr. Kriens should be given unstinted praise for his untiring effort, and, what is more, he not only should have praise, but should be accorded support in such a substantially financial way as to make it possible for him to carry on this good work. Instruments can not be bought cheaply, new music for a club of over 100 means a considerable outlay of money, and as the support of the organization is derived solely from dues of members and patrons, the income is not sufficient to take care of the expenses. An associate membership costs but \$5 a year, a patron's membership is \$10 a year and a donor's membership is \$15 a year, and by enrolling for any one of these memberships you will be helping to carry on this orchestral school for young American musicians and will

### DIPPEL TO DIRECT

Chicago, May 26.—Andreas Dippel, former conductor of the Chicago Grand Opera Association, will come to Chicago to help stage the world's greatest chorus in connection with the Pageant of Progress Exposition. The announcement was made today at a meeting in Mayor Thompson's office of representatives of Chicago musical organizations. The chorus will consist of more than ten thousand voices.

be making it possible for young composers to have their works presented to the public and will enable soloists to have a hearing before the public.

Mr. Kriens will gladly give any further particulars which anyone may desire, and he can be reached at Carnegie Hall, New York City. **HERE'S A GOOD CHANCE** to do your bit toward helping American musicians.

two, thru gesture and dance, tell of their love, despair and joy, and so well do they succeed that experienced members of the profession would do well to see them. Albert Carroll, as the "Bull Fighter"; Blanche Talmud, as "The Gypsy Girl," and Shaun O'Ferris and Anna Ledner appear in a special dance, in which each has a bit of a solo, which was put on so well that they received several curtain calls and had to repeat the dance.

The music for "The Royal Fandango" was played by a group of musicians under the direction of Mr. Parkhurst.

### WOMEN'S CIVIC CLUB

**To Start Campaign for Symphony Subscriptions**

The Women's Civic Club of Cleveland, which had a membership of over three thousand, has voluntarily offered its aid in procuring subscribers for the Cleveland Symphony concerts. The club is to wage a campaign to enlarge the

### OKLAHOMA

**Shows Remarkable Spread of Musical Education and Other Forms of Musical Activities**

According to a survey of the State of Oklahoma by Samuel A. MacReynolds of the University of Oklahoma, there has been a remarkable spread of musical education and other musical activities in that State. Mr. MacReynolds, who has made the first musical survey ever attempted in the State, has compiled statistics showing a remarkable growth of interest in music, in the past several years.

According to his report a few schools were paying particular attention to music before 1913 and since that year the number of schools in which there has been established musical organizations has increased surprisingly. The survey just finished shows that in 250 city and State schools there are 73 orchestras with 1,201 members, 32 school bands and 31 other bands in which students take part in the work. Oklahoma now has seventy-five boys' high school glee clubs with 1,129 voices, 115 girls' high school glee clubs containing a total of over 3,500 voices. 112 places employ a supervisor or one or more special teachers of music for the city schools. Many of the larger schools of the State will double their band and orchestra department within a year, and at Muskogee and Oklahoma City plans are being made to extend the musical department thruout the entire public school system. Many high schools present operettas as an annual part of the high school commencement exercises. Music, indeed, is gaining its rightful place in the State of Oklahoma. Would that many other States would profit and follow the methods used by the Western State.

### TEN THOUSAND DOLLARS

**Offered in Prizes for a Chicago Song**

For the purpose of providing the city with an official song, The Herald and Examiner of Chicago, together with Milton G. Severinghaus and a number of public-spirited citizens, has announced a song contest in which is offered \$10,000 in prizes for a song which will express the progressive spirit of Chicago. The song must be one that will "sing well," must be adaptable to rendition as a solo or a chorus. The contest is open to all. Two persons may collaborate on a song, one writing the words and the other the lyrics, and any person or persons may submit more than one song. The song must be complete with words and music with full piano score, and it must be written in ink or printed. Orchestration is not necessary. All compositions are to be sent to the Song Contest Editor of The Herald and Examiner, Chicago, on or before June 30.

From among all the contributions sent the twelve best songs will be selected and the winning prize song will be published on July 4 and will be called "The Official Song of Chicago," and will be sung by every musical society in Chicago at the Pageant of Progress which is to be given in that city in the fall. The committee which will select the best compositions will consist of Chicago's most noted musicians selected by the leading musical organizations of the city and a layman committee appointed by Mayor Thompson in collaboration with The Herald and Examiner.

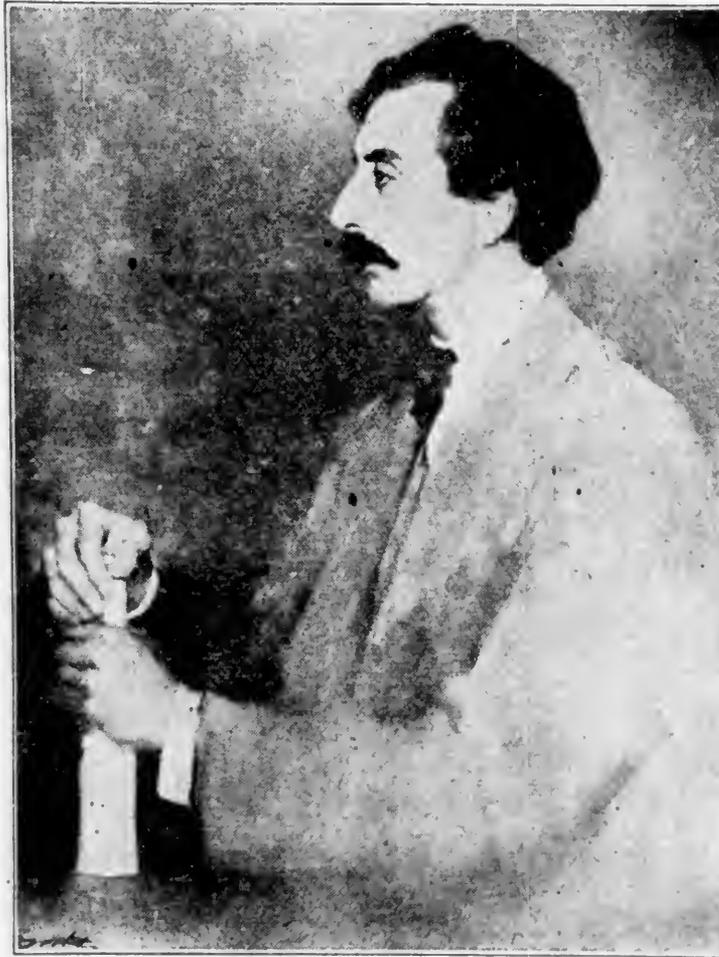
The first prize in the contest will be \$10,000 in cash, which is offered jointly by Mr. Severinghaus and The Herald and Examiner. A two weeks' vacation, with all expenses paid at Sulphur Lick Springs Hotel; a grand piano, and numerous prizes reaching in value the sum of \$10,000, will be awarded to the writers of the twelve best compositions.

### GEORGE C. HANNAM

**Made Acoustical Expert for Association of Motion Picture Musical Interests**

Charles D. Isaacson has announced that George C. Hannam, M. E., acoustical engineer of the Julius H. Stone Corporation, which specializes in the installation of Sound Corrective Treatments, has been named as the acoustical expert to act in an advisory capacity for the Association of Motion Picture Musical Interests. Mr. Hannam has offered to provide the members of the association advice on all acoustical problems concerning the placing of instruments, the correction of tone difficulties, etc., without charge, as a contribution to the good cause this organization seeks to carry forward.

### ERNEST SCHELLING



"America's Own Master Pianist" is the title which has been given Ernest Schelling, who has played in almost every land, and with every famous orchestra of the present day. Not only is he famous as a pianist, but as a composer also, and his compositions include songs, symphonies and ballet music.

### EXCELLENT PRESENTATION

**Of "The Royal Fandango" Given at the Neighborhood Playhouse in New York**

To anyone desiring an evening of real entertainment we would recommend that they go to the Neighborhood Playhouse of the Henry Street Settlement, New York City, and see the festival dancers in "The Royal Fandango." This is a Spanish ballet in two scenes, for which the book and music were written by Gustavo Morales, who is also a member of the cast. The story, told in ballet, concerns the love of a young prince for a young lady other than the one who has been chosen for his bride by his parents. The Young Prince is played by Dan Walker and the lady with whom he is in love is known as "The Lady With the Fan," which character is played by Irene Lewisohn. These

list of subscribers to the symphony concerts. This is particularly fitting inasmuch as the organization of the orchestra was due to the enterprise of a woman, Adella Prentiss Hughes, and again it is proven that the women of the country are largely responsible for the success of the musical activities of the nation.

### MISSOURI MUSIC CLUBS

**Want State Subsidized Orchestra**

The Missouri Federation of Women's Clubs, with headquarters in Springfield, has adopted a resolution whereby a delegation from the clubs is to be sent to the special session of the State Legislature to work for a bill to appropriate money for a State subsidized symphony orchestra. The orchestra would give concerts thruout the entire State and thus stimulate public interest and appreciation of good music.

**INAUGURAL CONCERT**

**Of Symphonic Ensemble Proves a Gratifying Success**

New York, May 23.—Yesterday afternoon in Audin Hall the Symphonic Ensemble of New York gave its inaugural concert. The organization consists of thirty musicians under the leadership of John Ingram, and its chief object is to encourage American composers and render orchestral aid to American soloists, thereby affording American musical talent an opportunity of public appearance under favorable conditions. The Ensemble is built along the lines of a miniature symphony. The program presented Sunday was made up of selections from Mozart, Beethoven, Debussy, Martucci and Respighi, and one American composition by Frank Van der Stucken, which was sung by Miss Osmondson, an American soprano. The players played exceptionally well the first and second movements from Beethoven's Symphony No. 1, C Major. An artistic reading was given the "Notturmo" by Martucci. The players demonstrated the excellent training given them by Mr. Ingram in their rendition of Debussy's "Children's Corner," as the three parts in this number afforded ample opportunity for beauty of tone, excellent expression and attack, and resulted in enthusiastic applause. The soloist for the afternoon, Miss Helen Osmondson, soprano, sang an aria by Mozart in a satisfactory manner, altho at times her voice had a metallic tone. The program stated that the Symphonic Ensemble contemplates giving a series of fall and winter concerts, provided sufficient support can be obtained. Certainly it is to be hoped that Mr. Ingram and his players will be given generous support, as it will then be possible for soloists desiring orchestral aid to have a body of players which can give them satisfactory accompaniment. That there is need of such an organization has been proven many times.

**MAINE MUSICAL FESTIVAL TO BE HELD OCTOBER 10-12**

Portland, Me., May 28.—The Maine Musical Festival will celebrate its twenty-fifth anniversary this year and has selected October 10-12 inclusive as the dates for the event. The festival will be under the management of Director Chapman who announces the following programs: October 10, a concert by Rosa Ponsonelle of the Metropolitan Opera Company. Tuesday evening, October 11, "Aida" will be given with Phoebe Crosby, Genia Fonaroba, Ernest J. Hill, Francesco Bocco Fosco and Fernando Gusrneri in the principal roles. The soloist for the closing night will be Charles Marshall, American tenor of the Chicago Opera Company. For the orchestral matinee the New York Trio, composed of Clarence Adler, piano; Schylene Guild, violin, and Cornelius Van Vleet, violoncello has been engaged.

**THREE SUBSCRIPTION CONCERTS**

**To Be Given by Richard Strauss**

Announcement has just been made by the International Concert Company that Richard Strauss, the celebrated composer who comes to America in October, will conduct a series of three subscription concerts at the Metropolitan Opera House, New York City. These concerts will be given on three Tuesday evenings, November 15, November 29 and December 13, and the orchestra will be composed of one hundred men selected from the finest orchestral players in New York City.

**RAVINIA PARK OPERA**

**To Present Several New Artists**

The first announcement issued concerning the opera season at Ravinia Park, on the North Shore, Chicago, discloses the fact that several artists new to Ravinia audiences will be presented. The two leading sopranos will be Florence Macbeth, of the Chicago Opera Company, and Marie Sundellus, of the Metropolitan Opera Company. Miss Macbeth is well known to Chicago opera-goers, but Miss Sundellus is not known to the park opera audiences. Anna Fitzin and Frances Peralta are also to be members of the company, and Riccardo Stracciari, baritone, will play his first season at Ravinia, and Louis Hasselmann, who is to be the principal French conductor at the Metropolitan next season, has been specially engaged to direct the works of French repertoire at Ravinia this summer. Mr. Bekstein will announce very shortly the other artists who are to be members of the company.

A review of the Bach Festival, specially written for us by Charles D. Isaacson, director and founder of The Globe Free Concerts, could not be written in time to be included in this department. It appears in another section further up front.



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**FOLDS UP FLAT AS A PANCAKE**

Send us 50c for two of the large size Economy Cans Sterno Canned Heat, and we will send you the stove free. Any cooking utensil can be used with the new Sterno Stove. Handy in the dressing room; use it to heat make-up. Just what you need for hot water, coffee, eggs, chops, etc., at the hotel or on the train.

**STERNO CORPORATION, 9 East 37th Street, New York**

**LINA CAVALIERI**

**Will Sing "Thais" With Chicago Forces Next Season**

Before leaving for Europe Lina Cavalleri stated she would next season sing the title role in "Thais" with the Chicago Grand Opera Company. She has not appeared in grand opera since she left the Chicago organization ten years ago, when she had the dispute with Mary Garden and the late Oscar Hammerstein over her announced appearance in this same role. All differences have been settled and Director General Mary Garden has announced that Mme. Cavalleri, in addition to appearing in the title role of "Thais," will also be heard in "Fedora," "Tales of Hoffman" and other operas.

**INDIAN SCHOOL**

**To Present Musicals**

During graduation week, the early part of this month, pupils of the Chillicothe Indian School will give a big musicale. According to the announcement of Clyde M. Blair, superintendent of the school, there will be seventy pupils taking part in the production and a chorus of fifty voices. They will give "All at Sea," which is a combination of the most popular parts from "Pinafore," "Mikado," "Pirates of Penzance," "Iolanthe" and "Patience," and Mr. Blair further states a very elaborate production is being prepared.

**KANSAS CITY**

**Closes Opera Season Without a Deficit**

It is interesting to learn that the twelfth season of the Kansas City Grand Opera Com-

pany, which closed just recently, was concluded without a deficit, and had labor expense not been so heavily increased there would have been a considerable balance on the right side of the ledger. The attendance this, the twelfth season, was larger than in any previous year, but the profit did not increase because of constantly mounting expense for labor, music and costumes. Plans for next season are in the making, and announcement will be made by Major Herndon, manager, and Mr. Shaw in due time.

**CHICAGO SOPRANO**

**To Present Songs by American Composers at Convention in Davenport**

Announcement has just been made that Orpha Kendall Hulstman, soprano, of Chicago, has been engaged as soloist on the State and District President's program for the convention of the National Federation of Musical Clubs to be held in Davenport in June. Mrs. Hulstman will present songs by American composers, among them being songs by George Edwards, prominent California composer, who will accompany Mrs. Hulstman for his own compositions.

**DUNBAR OPERA COMPANY**

**Plays Five Weeks' Engagement in Des Moines**

Ralph Dunbar is playing a five weeks' opera engagement with his company at the Princess Theater in Des Moines, which includes the week the Shriners meet in that city. Mr. Dunbar recently expressed that in his opinion light opera, sung in the American tongue, is what the American public wants. His opinion is based upon his many years' experience in giving entertainment to audiences in cities, ranging from the East to the West Coast.

**CONCERT AND OPERA NOTES**

Nellie Melba, who recently gave her last recital in London, is leaving shortly for a year's rest in her home in Australia.

Erl Beatty, an American pianist, appeared as soloist with Leman's Symphony Orchestra on the Steel Pier, Atlantic City, last week.

E. Robert Schmitz, the noted French pianist, will open his master classes in the Fine Arts Building, Chicago, on June 27.

The Mendelssohn Club of Philadelphia has offered a prize of \$100 for the best work in eight parts for a large mixed chorus, the contest to close September 1.

The noted composer, Sidney Homer, and his celebrated wife, Mme. Louise Homer, have gone to their summer home at Lake George, N. Y.

R. R. Edwards, founder of the Grand Opera Association, of Syracuse, N. Y., has resigned his position in that city and taken up his residence in Binghamton, N. Y.

The National Opera and Concert House Company, a new organization, formed for the promotion of popular priced opera in English, has taken permanent headquarters in the hotel Majestic, New York City.

A newly formed male chorus, under the direction of J. J. McNeillan, will be a feature of the program to be given by the L. D. S. School of Music, Salt Lake City, on June 7.

According to recent announcements, Sousa and his band will open the musical season in Baltimore on October 3. The concert is under the local management of the William A. Albaugh Concert Bureau.

Dr. Emily Daymond, who is a member of the staff of the Royal College of Music, has the distinction of being the only woman who has ever received the degree of doctor of music from Oxford University, England.

Carl Wunderle, a member of the Culp String Quartet, will spend the summer months with his mother in Switzerland. Upon his return in the fall the quartet will celebrate the tenth anniversary of its history by giving a concert in Cincinnati.

Lucille Hicks, violinist, a graduate of the MacPhail School of Music of Minneapolis, has signed a contract to appear as soloist with the Kathleen Carroll Smith Concert Company. The company begins its twelve weeks' tour thru the South and East early this month. The engagement is for the Radcliff Chautauqua Circuit.

Mabel Livingstone, who sails from New York on June 9 for several months' visit to England, France and Italy, is going as the personal representative of Sascha Votchenko, who, accompanied by his wife and child, is traveling in Southern France. Mr. Votchenko has recently given a number of successful tympanon recitals of old and modern French music on his tour of France.

Little Miss Jeanne Belirend, a student of the Leetson-Hille Conservatory of Music of Philadelphia, who is but ten years of age, recently played two movements of Mozart's piano concerto and her interpretation was given with such technical precision that it was proclaimed as phenomenal by the group of professional musicians.

While the final reports had not yet been received, the "Save the Symphony" tag day recently held in San Antonio, Tex., the tags brought in about \$5,000 it was announced. The Symphony Fund drive which is being carried on is for the purpose of raising the sum of \$20,000 in order that it may be continued next season.

Owing to the success of the first concert given by the newly organized Seattle Civic Symphony Orchestra, Seattle, a second concert is announced for June. Under the direction of Mme. Davenport-Engberg, who is said to be the only woman conductor of a symphony orchestra in this country, the organization has arranged for a series of four concerts to be heard during the 1921-1922 season. The soloists for the June concert are Amedea Blery, violinist, and Madeline Pless, pianist.

The National Federation of Music Clubs has appointed a committee whose work shall be to establish an organization of one thousand sub-

scribers who will agree to pledge one hundred dollars each for an "Opera in Our Language Fund." The name of the fund explains its purpose and, while the club has for a long, long time endeavored to have opera sung in English and much progress has been made, it is necessary to have a special fund in order to promote the work satisfactorily.

The Cornish School of Seattle has engaged as guest teachers for the summer session, several noted instructors, among them Sergei Klubansky, vocal instructor; E. Robert Schmitz, instructor of piano, and Adolph Bohm, of the Adolph Bohm Ballet, instructor in dancing.

The String Players of San Antonio recently held their final meeting of the season and unanimously re-elected Bertram Simon as director of the organization. The first rehearsal of the 1921-1922 season is announced for the first Wednesday in October. The object of the Players is not for serious study alone, but in order that music may be brought into the lives of those who would otherwise be unable to enjoy it. Concerts are to be given for the convalescent soldiers at the Home for the Aged and similar institutions.

The Central New York Music Festival Association recently gave a third concert in Syracuse, N. Y., and a large chorus, led by Prof. Howard Lyman, sang R. Nathaniel Dett's "The Chariot Jubilee." Mr. Dett is a graduate of Oberlin, and during the evening was presented by Alexander H. Cowie, president of the festival. This was the first large performance of the work which was dedicated to the Syracuse University Chorus. The soloist for the occasion was Lambert Murphy, American tenor.

C. A. Fullerton, director of music at Iowa State Teachers' College, Cedar Falls, Iowa, has been appointed director of the music division of the National Educational Association which holds its annual convention this year in Des Moines, in July. Mr. Fullerton has been authorized by the executive committee to begin at once preparation of the program to be presented for the music division and for which talent is to be selected from the entire United States.

**MOTION PICTURE MUSIC NOTES**

Charles D. Isaacson has announced that the following people, well known in the field of motion pictures and music, have accepted appointment as members of the Board of Directors: Ernst Luz, Loew Ent., Inc., New York City; Phil Gleichman, Broadway Strand Theater Co., Detroit; Maurice Barr, Saenger Amuse. Co., New Orleans; H. B. Franklin, Shea Amuse. Co., Buffalo; Mrs. A. F. Oberndorfer, General Federation Women's Clubs, Chicago; H. S. Kraft, New York Concert League, New York City; Mrs. A. K. Bendix, Bendix Musical Bureau; Nathaniel Finston, Tivoli Theater, Chicago; J. C. Flink, Famous Players-Lasky Corp.; Hermann Iron, Stelway & Sons, New York; Scott Buhman, "American Organist," New York; O. G. Sonneck, G. Schirmer, Inc., New York; Chas. K. Harris, Harris Music Co., New York; E. R. Voigt, Boston Music Co., New York; J. G. Estey, Estey Organ Co., Brattleboro, Vt.; Mr. Aldcroft, Music Industries Chamber of Commerce.

Harold Price, well-known concert organist, has been engaged as organist at the Capitol Theater, St. Paul, Minn.

The patrons of the Capitol Theater, New York City, will have an opportunity of hearing, during the current week, another noted artist. S. L. Rothapel is featuring Helen Marsh, contralto of the Metropolitan Opera Company, who started her musical career in the motion picture field five years ago. Mr. Rothapel, who was at that time impressed with this young singer's ability, engaged her for appearances at the Bialto and Rivoli theaters, New York, and this will make the third noted artist to be presented at the Capitol Theater by him.

Willy Stahl, concertmaster of the Rivoli Orchestra, New York City, is soloist this week playing as a special violin solo Drdla's "Soubventr."

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Cellist—Concert, Chamber, Solo. Binghamton Morning Sun says: "He will give his best in each place and those who have heard him play say that best is well worth hearing." Exclusive director LOUIS BERNSTEIN, 61 Broadway, New York City.

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# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



### BARNEY GERARD

#### A Progressive Producer

New York, May 25.—Unlike many producing managers of burlesque, who seldom see any shows other than their own, Barney Gerard goes on tour frequently in and out of season for the purpose of seeing and hearing what is being said and done in shows of many and varied kinds, consequently, when it comes to organizing companies, he knows what he wants and how to get what he wants; and what Barney wants most is to please the patrons of burlesque in giving to them what they want, and it's a conceded fact that while many of them want their old-time favorites, there are others who want new faces and new acts, and Barney's ad in this issue pressures their wants being fulfilled. Many new faces seen in burlesque during the past season were introduced thru The Billboard.

The numerous departments in The Billboard, including concert, opera, tab., circus and carnival, each and every one of those fields have absorbed talent from every section of the country. Talent that has been attracted to showdom by The Billboard that is procurable in towns where no other theatrical magazine is obtainable.

Much of that talent has been perfected by continuous performances in the smaller towns and welcome the opportunity to appear in burlesque shows playing the larger cities. This is made manifest to us daily by the numerous requests for the names and addresses of producing managers of burlesque, which we gladly furnish, even tho it does entail much time and labor in correspondence.

In order to eliminate much of that work we have introduced "The Billboard Burlesque Directory" that will prove an indispensable guide to producing managers, artists and artisans.

Therefore, we are calling it to the attention of producing managers, artists and artisans as a factor that will promote mutual benefits.

For the progressive producers like Barney Gerard who desire to advertise their wants in detail, our display ads pressure the desired results.

For the progressive artists or artisans seeking an engagement their representation in the directory with At Liberty under company will in all probability result in a lucrative engagement. A word to the wise is sufficient.—NELSE.

#### BURLESQUE CLUB MEETING

New York, May 23.—A regular meeting of the Burlesque Club was held yesterday, with President I. H. Herk in the chair. The usual formalities took place.

Vice-president James E. Cooper announced the scale of prices for the Burlesque Club's Jamboree, at the Columbia Theater, Sunday evening, June 12, viz: First 15 rows, \$5.50; the remaining seats in the orchestra, \$3.30; balcony, \$3.30 and \$2.20. Second balcony, \$1.10.

Artists already booked for the Jamboree are: Leon Errol, Belle Baker, Jim Barton, Harry Fox, Bickel-Watson and Wrothe; Abé Douglas Leavitt, Charlie Robinson, Bert Labr, Frankie Hunter, Ben Bard, Jack Peeri, Emil Casper, Bobby Randall, Harry O'Neil, Frank (Bud) Williamson, one of Joe Woods' big acts; Adele Ferguson, Sadie Banks, Margie Coats, Lester Allen, Dolly and Stella Morrissey, Johnny Webber, Jack Strouse, Hal Sherman, Ben Hilbert, Bill Brownling, Art Harris, Marline and Sinal, Marty Collins, Bob Nugent, Joe Emerson, Eddie Cole, Nat

(Baron) Golden, Sheriff Jack Levy and Bennie Leonard, lightweight champion of the world. There are numerous others who have signified their willingness and intention to appear if they are at liberty.

#### BERNSTEIN AND NESBIT In Matrimonial Alliance

New York, May 24.—Rube Bernstein is known to everyone in burlesque as a successful and popular producing manager, but it isn't everyone that knows that Rube is an appreciative aspirant to "Home Sweet Home," and he fully demonstrated that fact on Tuesday last by a matrimonial alliance with Miss Inez Nesbit, a society debutante of Detroit, Mich., who is related to Arthur Pearson and Catherine Crawford Pearson.

George Jaffe, the Pittsburg, Pa., theatrical magnate, was sufficiently impressed with the importance of the wedding that he made a flying trip from Pittsburg to be present in company with Henry P. Dixon and Arthur Pearson.

A wedding feast was made merry by the attendance of Mr. and Mrs. George W. Gallagher, likewise by Rube's mother, who came on from Toronto, Can., and numerous others.

#### THEATRICAL MEN IN AUTOMOBILE ACCIDENT

Low Watson and Harry S. Clarke, manager and treasurer, respectively, of the Orpheum Theater, Paterson, N. J., had a narrow escape from serious injury on the afternoon of May 17 at Southfield, near Tuxedo, N. Y., when in trying to avoid another machine Watson swerved his auto so sharply that it went over an embankment. Both men were pinned under the

machine, but aside from minor cuts and bruises escaped injury. Soon after they had released themselves the machine took fire and was completely consumed.

Low Watson is a brother of Billy Watson, of "Beef Trust" fame.

#### COLUMBIA THEATRICAL EXCHANGE ENGAGEMENTS

New York, May 26.—Griff Williams, chief executive of the Columbia Theatrical Exchange, in Suite 205, of the Columbia Theater Building, announces engagements, viz:

Chris Keif, featuring the "Pigeon," for Charlie Franklyn's show, Gua Hogan and Babe Marble, for Gua Hill's "Bringing Up Father," Ben Riggs, with Gus Hill's Minstrels, Danny McCormick, with E. J. Carpenter's "Mutt and Jeff" Company.

Griff is also negotiating the engagement of Creator's Band for the summer season at the New York Hippodrome, likewise George Sullivan and Ed Morris, as "Mutt and Jeff," accompanied by six choristers, with Colney's vaudeville act and numerous other engagements pending.

#### IKE WEBER'S ENGAGEMENTS

New York, May 26.—Harry Rudder, chief scout of Ike Weber's Agency in the Columbia Theater Building, announces engagements, viz: Lida Eldrige, ingenue-prima donna, new to burlesque, for Frank Damsel's show; Margie Coats, for one of the big hotels at Atlantic City; Francis Ross and Du Ross, Murphy-Freyer and Whalen; Beatrice Harlow and Bennett and Fletcher, for vaudeville.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

# THE BURLESQUE PRODUCERS' ASSOCIATION

operating attractions on the

## COLUMBIA CIRCUIT

have declared

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WANTED--STAGE HANDS AND PIANO LEADERS

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### OUR POLICY

We propose to engage our people on terms mutually satisfactory, without interference or dictation on the part of individuals or organizations not direct parties to such action. We have endeavored always to treat our workers fairly and honestly, and we expect to continue so to do.

#### ATTRactions REPRESENTED

BOSTONIANS  
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TWINKLE TOES  
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JOY BELLS  
TOWN SCANDALS  
BON TON GIRLS  
ABE REYNOLDS REVUE  
HELLO 1922

SAM HOWE'S NEW SHOW  
HARRY HASTINGS'  
KNICK KNACKS  
BILLY WATSON'S BIG SHOW  
STROLLING PLAYERS  
SUGAR PLUMS  
BIG WONDER SHOW  
GREENWICH VILLAGE REVUE  
ODDS AND ENDS  
TICK TACK TOE

WORLD OF FROLICS  
CUDDLE UP  
BITS OF BROADWAY  
HARVEST TIME  
FOLLIES OF THE DAY  
FLASHLIGHTS OF 1922  
LEW KELLY SHOW  
STEP LIVELY GIRLS  
GIRLS DE LOOKS  
SPORTING WIDOWS

MAIDS OF AMERICA  
MOLLIE WILLIAMS BIG SHOW  
DAVE MARION'S OWN SHOW  
JACK SINGER SHOW  
FOLLY TOWN  
BIG JAMBOREE  
KEEP SMILING  
GIRLS FROM HAPPYLAND  
THE BOWERY BURLESQUERS

WRITE, WIRE  
OR CALL

**BURLESQUE PRODUCERS' ASSOCIATION, Columbia Theatre Bldg., Suite 301-8, N. Y. City**

**THE BURLESQUE CLUB**  
300 Strong for "Peek-a-Boo"

New York, May 24.—On Tuesday night, last, the Burlesque Club was left to entertain itself while its well-known habitués to the number of three hundred sallied forth to do homage to Jean Bedini and his associate producers and presenters of "Peek-a-Boo" at the Columbia Theater.

When Comics Clark and McCullough saw the professional critics in the audience it took their breath away, for they were speechless for a moment or until they recovered their usual sangfroid and gave vent to their comedy as they never did before.

After the finale there was a continuous hum of discussion and debate on the merits of the show with the majority claiming it meritorious, extraordinary, whereupon they united in calling for author and producer until Jean was forced to the footlights and modestly admitted that he was partly responsible, but that the credit should go to the others. Very nice of Jean to recognize his co-workers and everyone present voted it a grand and glorious production and presentation.

**DETROIT DELINEATIONS**

That the National is gaining in popularity is attested by the increasing attendance of numerous navy men, chief among them an elderly hero of the World War, whom the choristers consider their one best "Marine" bet in the event of a Japanese invasion.

Because of illness and necessary change of climate, Paul Moore, the former Avenue treasurer, resigned and is succeeded by Walter Conine, a very genial fellow, who knows how to get the coin by affability.

Quite a surprise was given us on visiting the National recently. Manager Vic Travers informed us that several new faces, among them several well-known burlesquers, would be seen in the new cast, opening May 30. Eddie Dale, former comedian de luxe of the "Victory Belles," will be the chief fun producer, along with Billy Cochran, Jean Post, Geo. LaFond, Inella Davis, Toots Kemp, formerly of the "Record Breakers"; Bella Belmont, Chas. LeRoy and a new chorus of National known beauties.—THE MICHIGANDER.

**AMERICAN CIRCUIT**

New York, May 24.—George W. Gallagher, general manager of the American Burlesque Association, announces that the split week of last season, Fall River and New Bedford, Mass., will be replaced next season by Fall River, Mass., and Newport, R. I.

**SEEN AND HEARD**

By NELSE

Bert Bertrand, who is producing stock at the Majestic, Wilkes-Barre, Pa., communicates that they are playing to big audiences, which encourages the management represented by Nes Levene to continue all summer with a change of principals every two weeks.

That Burlesque Club members are fully determined to make the "Jamboree" on June 12 the best ever has been made manifest daily by their success in booking talent. Irving Becker has booked his sister, Belle Becker, likewise the Kleins, Bros., a big Broadway act. Fred Follette, who managed the Empire Theater, Newark, N. J., for the H. C. Miner's estate, during the past season, has declined the opportunity to lay off during the summer and exited from New York City, Saturday last for Brazil, Ind., where he will assume the duties of treasurer for the World at Home and Polack Bros.

A clean record for integrity and energy keeps the possessor working summer and winter.

Harry Cooper, of the Jacobs & Jermon attractions, will attract attention to himself dur-



4 CAMPBELL BOYS

**QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP**

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. Just received fine, fresh stock of Silkolene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

**CHICAGO COSTUME WORKS**

116-120 N. Franklin Street, CHICAGO, ILL.  
(New Address). Phone State 6780.

ing the summer layoff at Keansburg, N. J., thru the presence of a speedy automobile.

Jack Beck, formerly house manager at the Kallavagn Hotel, Philadelphia, communicates that he is having the time of his life with the Rubin & Cherry Shows on tour.

Jules Jacobs, wife and heir, have exited from the Gay White Way to recreate at Scranton, Pa., until Manager Ed Daley announces his "Rehearsal Call" for "Lena Daley With Her Famous Kandy Kids."

Milo—Your letters to "Nelse" have been forwarded to Benton Harbor. If you require assistance make your wants known.

Dot Reines, the anubra-haired vamp, formerly of burlesque, and her side pal, Annetta

Carrington, the stately blond show girl of Dave Marion's Show, are rehearsing a new act featuring Edward Helms, Jr., the one-year-old heir of Eddie Reines, the well-known bookie who will finance the bookings of the act in bungalow life by the sea for a summer run. Dot says that married life is the only life when there is a real baby doll in the home.

Sam Green, formerly straight man, in "Girls De Looks," and Arthur Mayor, who worked opposite Abe Reynolds, are negotiating a straight and Dutch comic act for six-time vaudeville.

Ad Singer, the playwright son of Jack Singer, is now at the Singer manse, Bayaide, L. (Continued on page 115)

**DAVE MARION'S NEW HOTEL**

New York, May 26.—When seen in the executive offices of Dave Marion in the Columbia Theater Building, Bob Travers was enthusiastic over the new hotel that Dave will open at Tom's River, N. J. Bob says that there are 68 rooms in the house, each with private bath and telephone, and a modernly equipped kitchen and dining room, supplemented by an ice cream and soda water dispensary where the furnishings are novel and unique. The tables are black glass, topped and an Italian marble soda bar is thirty feet in length. Tom's River is midway between Atlantic City and New York, and Dave's Hotel is the favorite rendezvous of motorists.

William Burns, a successful hotel man, will manage the hotel. Mr. Burns is the brother of Jess Burns of the Columbia Amusement Co.

**REDELSHEIMER REPORTS**

New York, May 24.—Louis at his agency in the Columbia Theater Building, reports engagements, viz.: Irving Lewis and Joe Young, comics; Harry Morrissey, straight; Frances Hartman, prima donna; Mabel Howard and Josie West, soubrettes, for the Gayety Stock, Philadelphia, week of May 23, and the Folly Stock, Baltimore, week of May 30. For the Academy Stock, Pittsburg, Eugene Le Blanc.

George Leon and Jim Dalley, comics; Lloyd Peddrick, straight; Josie West and Hattie Beall, soubrettes, and Henrietta Miller, prima donna for the Gayety Stock, Philadelphia, week of May 30, and Folly Stock, Baltimore, week of June 6.

**MABEL FALEER**

**"Detroit's Personality Prima Donna"**

Mabel Faleer first saw the break of day in the State of Ohio, later accompanying her family to Detroit, Mich., where she was finally graduated from the local high school into the Conservatory of Music in Boston, where her musical talent and teaching was supplemented by a post-graduate course under Prof. Dimetri, after which Miss Faleer was in great demand by local organizations, due to her charming personality, vocalism and instrumentalism.

Miss Faleer appeared to good advantage in "The Pink Widow" and "Girl From Luxembourg," and later was featured in high-class concerts in Cincinnati, Chicago and Milwaukee.

Irons & Clamage, theatrical promoters, of Chicago and Detroit, made Miss Faleer a lucrative offer to enact the prima donna role in their Avenue Theater, Detroit, where she has won and held the admiration of patrons for the past three seasons.

Miss Faleer's success at the Avenue has resulted in negotiations between Irons & Clamage and the Shuberts, whereby Miss Faleer will be featured in the Shubert vaudeville houses with an act especially written for her.

Miss Faleer made an enviable record during the World War by her vocal and instrumental entertainment of soldiers and sailors at various training schools and camps, likewise taking part in many and varied athletic contests in which she invariably came out winner, especially in swimming, at which she is an expert.

The name of Mabel Faleer in electric lights in front of a Shubert vaudeville house will pre-assure a large attendance of soldiers and

**THE BILLBOARD BURLESQUE DIRECTORY**

An Indispensable Factor in Burlesque

Acting under orders from W. H. Donaldson, publisher of The Billboard, since being assigned editor of burlesque not to solicit advertisements, we have found ourselves in the embarrassing position of apparently ignoring prospective advertisers, and laid these facts before Mr. Donaldson, who finally approved of a letter, viz.:

MR. BURLESQUE MANAGER,

ANYWHERE AND EVERYWHERE:

Dear Friend—The Billboard has given up considerable space to authentic news and honest reviews of burlesque.

The Billboard has an ever increasing circulation among burlesquers, consequently "People Wanted" and "Rehearsal Call" ads will be seen by burlesquers everywhere.

Enclose please find rate sheet showing space and cost of ads.

Confident that you will appreciate the logic of advertising your wants in The Billboard, we are,

Very truly yours,

THE BILLBOARD PUBLISHING COMPANY,

Address ALFRED NELSON (NELSE), Editor of Burlesque, New York City.

While we were not permitted to make personal solicitations of advertising, our letters convinced producers of burlesque that we were anxious to render advertising service in assisting them to complete their casts and chorus, and progressive producers availed themselves of the opportunity, which was made manifest in several issues prior to the opening of the current season by numerous "People Wanted" and "Rehearsal Call" ads, with the result that many artists and artisans have criticised us for apparently ignoring their desire and ability to advertise their whereabouts; therefore we again laid our facts before Mr. Donaldson, who has approved of our BURLESQUE DIRECTORY, which appears in the directory section of this issue, and we are confident that it will prove an indispensable factor in promoting the future welfare of everyone in any way allied with burlesque, for at a glance our readers can ascertain Who They Are, What They Are, Where They Are, from the Executives of the Columbia and American Circuits to the latest comer in the chorus, thereby saving time, labor and money in making distant inquiries by mail.

Altho Mr. Donaldson has approved of the directory, he insists the directory be edited weekly in order to make it authentic and reliable; therefore it is imperative that advertisers advise us immediately of any change in cast, company or mail address.

All ads must be renewed monthly, accompanied by payment in advance for each and every issue for the coming month.

A glance at the directory will convince everyone of its practicability. Programs are lost and oftentimes are not authentic, and, again, names are omitted, but The Billboard's BURLESQUE DIRECTORY will be closely censured by the editor, and no name will appear in the directory that does not belong there.

ARTISTS—Representation in The Billboard's BURLESQUE DIRECTORY with AT LIBERTY under company will in all probability result in a lucrative engagement.

Artists' Advertising Display Cards are an unnecessary expense, whereas their name, characterization and address in the directory will get them immediate recognition by those who seek them.—NELSE.

**DIRECTORY FORM**

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Dear Sir—Enclosed find Post Office Money Order for \$4.00, payable to The Billboard Publishing Company. Kindly insert my ad in Burlesque Directory for five issues, commencing

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sailors, who will do her homage for her past philanthropy and personal performances.

Verily, Irons & Clamage can feel proud of their "find" and her success will encourage them to promote the professional future of other stage aspirants.—NELSE.

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# MUSICAL COMEDY

## COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE  
COMMUNICATIONS TO NEW YORK OFFICES.

### ENTHUSIASM

Is Feature of Two New Shows

"Shuffle Along" and "Sunkist"  
Possess It In Abundance,  
and It Wins Their  
Audiences

Last week brought two musical comedies to New York, and both of them had a feature in common which is seen only too seldom in this form of entertainment. The companies are "Shuffle Along," at the Sixty-third Street Theater, and "Sunkist," at the Globe. The first is an all-Negro company, and the latter hails from California. The feature which they have in common is that of enthusiasm. Enthusiasm in their singing, dancing, acting and ensemble work.

It is a pleasure to see a company of people who are enjoying their work. It is infectious. The audience responds to it like magic and are apt to put enthusiasm into their applause in direct ratio to the measure of it exhibited on the other side of the footlight trough.

Enthusiasm betokens youth, vivacity and the joy of living. These are the backbone of musical comedy. No one ever saw an intentionally lugubrious musical show. It might have been so unintentionally, but "with malice prepense and aforethought"—never.

The enthusiasm displayed by the two companies mentioned was commented on by every reviewer. To the writer this means only one thing. That is, it is a novelty. If all companies were full of the snap and ginger which distinguishes these plays, not a solitary critic would have remarked on it. It would have been no novelty. The absence of it would then have come in for comment had it been absent.

There is nothing that impresses an audience as does whole-hearted effort. It was the thing that made everybody sit up and take notice when the "Palace Girls" did a number in "Tip Top." Here were sixteen girls who went at their work with real attack and with the precision born of long training. They scored tremendously.

So it is with "Shuffle Along" and "Sunkist." Neither of these pieces is a wonderful production, but both are pleasing entertainment. The cause of this is just what we have been considering, and without it either or both might have fallen pretty flat. This is a matter which comes right home to the player. It is he or she who is to project an enthusiastic attitude over the footlights, and it is he or she who is going to reap the immediate benefit. There is nothing that will sooner bring results from a house and there is nothing easier to get—when one has the will to do it.—G. W.

#### "THREE MUSKETEERS" STOPS

New York, May 27.—On Tuesday night there was no performance of "The Three Musketeers" at the Manhattan Opera House; there has been none since and from all outward indications it will not resume. The piece was backed by some business men of Atlanta, under the name of the Southern Light Opera Company. The principal backer is said to be a Judge Griffin.

On Monday night the stage hands demanded payment of \$200 back pay before they would set the second act. This was forthcoming and the play proceeded. On Tuesday afternoon

Michael Dempsey, the manager of the company, called the company on the stage and informed them that the run of the piece was at an end by reason of the backers refusing to put up any more money.

The Actors' Equity Association had previously demanded a surety bond from Dempsey for two weeks' salary of the players. This was provided and the members of the cast are apparently assured of their salaries.

"The Three Musketeers" was written, composed and staged by Richard W. Temple. He also played the principal male role. The trouble is said to have started from the refusal of Temple to make proposed changes in the piece and failure to heed a request that he retire as an actor in the play. When this was made known to Judge Griffin he is said to have refused to put up any more money.

The backers rented the theater till September 1 and put up \$13,000 in advance rentals. It is probable that they will sublet their lease to a picture firm.

#### "WHIRL OF THE TOWN" JUNE 6

New York, May 27.—The next attraction at the Winter Garden will be "The Whirl of the Town," which has "The Belle of New York" as its nucleus. The production has been so

looks as if they will have to put out duplicates of both the productions they have ready for the season of 1921-'22.

#### FRENCH TO STAGE "WHIRL"

New York, May 27.—John Henry Meara has engaged Bert French to stage "The Broadway Whirl." This piece will be presented at the Times Square Theater on June 6, with Richard Carle, Blanche Ring and Charles Winninger as the stars. "The Right Girl," which is at present playing at the theater, will move out on June 4.

#### TWO SHOWS FOR HAMMERSTEIN

New York, May 27.—Arthur Hammerstein will devote more of his time to the production of dramatic plays next season than musical ones. In the latter field he will have but one new one, "Blossom Time," and one old one, "Tickle Me."

#### COLORED CIRCUIT

To Be Formed by Gus Hill and I. M. Weingarden

New York, May 28.—From the office of Gus Hill comes the announcement that arrangements

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 28.

### IN NEW YORK

Biff, Bing, Bang.....	"Dumbells".....	Ambassador.....	May 9.....	24	
Honeydew (Return Engagm't).....	.....	Casino.....	May 16.....	16	
Irene.....	.....	Vanderbilt.....	Nov. 18.....	631	
Jane Love.....	.....	Kulcherbocker.....	Apr. 25.....	49	
Last Waltz, The.....	.....	Booney-Bent.....	May 10.....	23	
Love Birds.....	.....	.....	May 14.....	8	
"Passing Show of 1921".....	.....	Chas. Purcell.....	Times Square.....	Mar. 14.....	90
Right Girl, The.....	.....	Müller-Errol.....	New Amsterdam.....	Dec. 21.....	183
Shuffle Along.....	.....	.....	3rd St.....	May 23.....	8
Snapshots of 1921.....	.....	.....	Selwyn.....	May 30.....	—
Sun-Kist.....	.....	Fanchon & Marco.....	Globe.....	May 23.....	8
Three Musketeers, The.....	.....	.....	Manhattan O. H.....	May 19.....	6
Two Little Girls in Blue.....	.....	.....	Ceo. M. Coban.....	May 3.....	31
Ziegfeld Midnight Frolic.....	.....	.....	New Amsterdam B.....	Feb. 9.....	90

### IN CHICAGO

Broadway Brevities of 1920... Bert Williams.....	Studebaker.....	May 8.....	27	
Linger-Longer-Letter.....	Charlotte Greenwood.....	Olympic.....	Apr. 10.....	63

changed that the title has been made over. The piece is now more of the revue order than the original. It is said. The cast includes Dorothy Ward, Susan Glenville, Joseph Smith, Charles Dale, Nancy Gibbs, Bath Bros., Purcella Bros., Florence Rayfield, Kyra, Rosie Green, John T. Murray, J. Harold Murray, James B. Carson, Joe Keno, Bud Doyle, Carl Judd, Jean Redding and Al Martin.

"The Passing Show of 1921," at present playing at the Winter Garden, will leave there on Saturday night for Chicago for a run. The theater will remain dark for a week to allow for rehearsals of the incoming show.

#### "THE GUMPS"

George Klint advises that the tent theater production of the cartoon comedy, "The Gumps," is progressing fine and the outfit promises to be one of the best tent theaters in the country. Wisconsin, Illinois and Indian Territory will be covered. A sixty with two thirds will be carried, with a complete electric lighting plant. The company numbers 22 people. A jazz orchestra also will be carried.

#### THOMAS TO BE STARRED

New York, May 27.—Charles Dillingham announced today that he will star John Charles Thomas in a new operetta next year. This piece will be a musical adaptation of Franz Molnar's story "The Wolf," and is said to have a splendid part for Thomas in which he will play five different characters.

#### ZIRKEL PRODUCING SHOW

Columbus, O., May 26.—The Ray Zirkel Producing Co., producers of home talent shows, is at work on a new show which will be very elaborately staged for Aladdin Temple, Shriners, at Columbus next December.

Mr. Zirkel states that his company will enlarge considerably next season, and that it

have been made between Mr. Hill and I. M. Weingarden to form a circuit of colored theaters and colored shows, consisting of musical comedy, minstrels and drama. Several of the large cities are now having houses built, and Mr. Hill states that it looks as if they will be able to give first-class shows at least 40 weeks, perhaps more.

Some of the musical shows will have three complete productions, playing three weeks or more in a town. Several of the representatives of Mr. Hill and Mr. Weingarden are visiting the different cities and are lining up theaters throuth the country.

#### FANNIE BRICE IN "FOLLIES"

New York, May 27.—Fannie Brice will return to the "Follies" when it opens here in June. She was supposed to be starred by Dillingham in a musical comedy but it is not ready and Dillingham has loaned Miss Brice to Ziegfeld until the piece is ready.

#### ELSE ALDER SICK

New York, May 27.—Else Alder has been out of the prima donna role in "June Love" due to an operation on her throat. During her absence her part was played by Eva Hackett.

#### CANTOR REFUSES OFFER?

New York, May 27.—It is said here on good authority that Eddie Cantor was offered a \$2,000-a-week salary to appear in a Winter Garden production this summer and that he refused on the plea that he could make more than that on the road with his present show

#### CAWTHORNE'S RETURN

New York, May 27.—Mr. and Mrs. Joseph Cawthorne returned to this country last week after spending several months abroad. They will spend the summer at their cottage at Deal Beach, N. J.

## NEW PLAYS

### "SUNKIST"

"SUNKIST"—A musical revue in two acts, produced by Fanchon and Marco. Presented by Fanchon and Marco at the Globe Theater, New York, May 23.

THE CAST—Willie Logan, Arthur West, Violet Ray, Daisy de Witte; Cheater P. Henningway, John Sheehan; Mack Pheasant, Jack Squire; Gladys Sullivan, Lucille Harmon; Anabelle Foster, Eva Clark; Two "Nuts" Applicants, Eddie Nelson and Dell Chain; The Indian Idol, Muriel Stryker; Miss Sanders, Jeanette Dare, Miss Fanchon; Jack Curtright, Mr. Marco; Assistant Director, Donald Kerr.

This Pacific Coast production will forever remain memorable as the only musical comedy with a number by the composer of "Home Sweet Home," set to a lyric by Shakespeare to play Broadway and survive to tell the tale. However, this is the only thing about "Sunkist" to make it any different from the run of musical revues seen on the "Big Street."

Those who expected to see a new twist or quirk brought from the Pacific slope were disappointed. What they did see was a smartly moving show played by a company of generally good players, who seemed to enjoy their work. Comedy is not lacking and the music is tuneful if not original. The costumes and scenery are quite up to metropolitan standards.

The comedy honors go to Eddie Nelson and Arthur West. Nelson is nunctuous, sings well, dances and gets a comedy point over without straining. Arthur West, a rotund chap with an infectious smile, romped thru the piece until just before the final curtain, when he appeared in "one" and held everybody in with a well delivered monologue. Dell Chain fed Nelson most of the time and performed his job satisfactorily. John Sheehan played an English part and did splendidly with it. Jack Squire is a likable chap who acted as tho he knew his business, and gave evidence of having a good singing voice, the which he had little opportunity to use.

Lucille Harmon, a pretty miss, handled a small role well and Eva Clark sang intelligently and sweetly. It was Miss Clark who burst forth into Shakespearean song and so there may be no mystery about the matter it may be well to say that she sang Sir Henry Bishop's "Lo, Hear the Gentle Lark," and sang it well. Muriel Stryker is a lithe-limbed dancer who met with great favor from the audience, and deservedly so. Speaking of dancing, Donald Kerr is with the show and made a big hit with his stepping.

Now we come to the producers of the piece, who are also in the cast. Their first names are unknown, they being referred to on the program as "Miss" Fanchon and "Mr." Marco, in quite the "grand manner." "Miss" Fanchon bears quite a startling resemblance to Gail-Curci, in features. "Miss" Fanchon dances rather well, but as an actress is not in the top rank, decidedly not. The same can be said of "Mr." Marco, save that his fort is violin playing. This he does well.

"Sunkist" is a really good entertainment, with the snap and enthusiasm of the company as its main attraction. It is only scheduled for a four-week stay here, but it will be surprising if this is not extended.—G. W.

EXCERPTS FROM THE NEW YORK DAILIES  
Times: "Good looks and good nature rather than newness or cleverness distinguish this California product."

Tribune: "It is different from most of the current musical plays in town, but it is quite like all those seen here from ten to twelve years ago."

Post: "It is bright, clean, and full of that much abused, but this time applicable word—'pep.'"

Sun: "'Sunkist' is a welcome addition to our summer entertainment."

### "SHUFFLE ALONG"

"SHUFFLE ALONG"—A musical comedy, in two acts, with book by Miller and Lytle; music and lyrics by Sissie and Blake; staged by Walter Brooks. Presented at the 63d Street Theater, New York, May 22, by the Nikko Producing Co., Inc.

THE CAST: At the Piano, Fannie Blake; Jim Williams, Paul Floyd; Jessie Williams, Lottie Gee; Ruth Little, Gertrude Saunders; Harry Walton, Roger Matthews; Board of Aldermen, Richard Cooper, Arthur Porter, Arthur Woodson

(Continued on page 34)

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# TABLOIDS

**ART NEWMAN**—Get in touch with the tabloid editor immediately.

**DAN FRIENDLY** will shortly sever his connection as producer and comic with Eddie Kieley's "Girls From Joyland," and take a rest. He will be identified with a burlesque show next season.

**BESSIE WATSON** and husband, Louis Oullette, closed their season at the Casino Theater, Ottawa, Can., June 1, and will take a three months' rest.

**SIGN YOUR COMMUNICATIONS!** Several unsigned letters were received last week which will be put on the shelf pending proper authority for publication.

**LEW AND KITTY GREEN** are located for the summer with Fahl Bros. Comedians as principal comic and characters respectively. They promise a return to tabloid in the fall.

**IRVING LEWIS**, who produced and presented the "Choo Choo Maids" prior to his entry into burlesque last season with the "Parisian Flirts," is now producing and playing principal comic with the Gayety Stock in Philadelphia, Pa.

**JOB AND KATHRYN MURRAY**, straight man and prima donna with the "Oh My Lady" Company, will close with that company June 4, and immediately leave for their home in Kalamazoo, Mich., for the summer. The Murrays will return to burlesque next season.

**TED B. HIGGINS**, who left the Billings Booth Company a short time ago, has established a theatrical booking office in San Diego, Cal. In conjunction with the exchange, which is located at 820 Fifth street, he operates a music conservatory. Both lines of business have been far more successful than he anticipated.

**EARN SHORE** was a Billboard caller (Chicago office) last week and said his partner, Al Beebe, who is manager of the "O, Dear Gals" Company, is in the Marine Hospital, Chicago, due to having been gassed in France. Mrs. Beebe is also in Chicago. Mr. Shore is working with the above company. Mr. Beebe will undergo another operation while in the hospital.

**SILVAN BEEBE'S** "Midnight Frolics," which has been playing rotary stock in Cincinnati and neighborhood houses during the past winter and fall, will open in Middletown, O., June 4, under canvas. S. V. Taylor, during the past twelve years connected with the Hippodrome Theater, Lexington, Ky., is in partnership with Mr. Beebe. The show will be motorized.

**CHAS. THOUN**, manager of the Casino Theater, Ottawa, Can., announces the booking of Charlie Ross' tab, beginning June 6. This company is an old favorite of Ottawa. The cast includes Charlie Ross, Al Redmond, Olga Hudson and many others. The booking of this theater is now done thru Gus Sun's Buffalo office and the policy of the house is to change shows every five weeks. The theater, which was recently sold by Fred Leine, is now owned by the Casino Theater Company, registered.

**JACK LORD** calls the attention of the editor of Tabloid to a notice printed in this department in the May 21 issue which mentioned the title of his show improperly. The title of the show in question should have been Jack Lord's Musical Comedy Company, formerly the Lord & Vernon Musical Comedy Co. Mr. Lord and Miss Gussie Vernon have not been associated since last year, according to the former. Clara Hodge, with Mr. Lord a short time last summer, has rejoined the show. Charles Hopkirk, musical director, who has been on the show since last fall, left last week for Texas to join the Copeland Show, under canvas. Mr. Lord has decided to dispense with a leader for the summer months, inasmuch as he is playing in stock. Betty Connors is complot and Elsie Wilson is producing the numbers.

**JAMES AND TINY BRENNAN**, "Two Tiny Tots," who have been active on the Coast for the past eight months, state that they are beginning to get homesick for their old tab. friends down old Dixie, Oklahoma and Texas way and may leave the Coast shortly. Mr. Brennan writing from San Francisco, expresses his regret in learning of the recent death of Margie Bateman, a specialty dancer, of Oakland, Cal. He also advises that Ben Lambert, who for the past fifteen years has been producing musical tabloids at the various Denver theaters, has brought his seven little "lambs" to graze in beautiful California. Mr. Lambert was one of the first managers that the "Two Tiny Tots" worked for; in fact, Mr. Lambert gave the team its name when Mr. and Mrs. Brennan were married in Denver while on his show.

**WHILE LAYING OVER A WEEK** visiting his home in Blackwell, Ok., Bert Mann reviewed Eddie Francis and his "Zig Zag Revue," and writes that this show is something entirely different from the line of tab. shows touring that section of the country. In that it is a miniature musical revue consisting of

## HYATT'S BOOKING EXCHANGE

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CHARACTER COMEDIAN FOR SECOND COMEDY.

Must Sing and Dance. Join on wire. Pay your telegram. Members of Bootleggers' Association, Lemon Extract Clubs and Old Men stay away. Show never closes. Can place Small Chorus Girl. Address EDDIE COLLINS, Western Union, Sec, Mich.

### BERT SMITH'S RAGTIME WONDERS WANT MUSICAL ACT

Musical Act, useful as Tab. People. Man required to play line of light comedy parts. Top Tenor, to play line of light comedy parts. Modern wardrobe, appearance and ability absolutely essential. Wire or write, stating lowest salary. Show works all summer. Would like to hear from Joe Mullen. Week May 29, New Bucklin Theatre, Elkhart, Ind.; week June 5, Strand Theatre, Kokomo, Ind.

#### WANTED FOR

### Musical Comedy Stock

People in all lines for two companies. Need twenty Chorus Girls. Long engagement to right people. Would like to hear from people that have worked for me before.  
PERSHING AND LYRIC THEATRES, Ft. Worth, Tex., Q. R. THOMSON, Manager.

### PRODUCING COMEDIAN AT LIBERTY JUNE 15

Experienced, reliable. Script ad lib. or book. Road or stock, or engagement as Principal Comic. Strong Eccentric, Black, Irish; lead numbers; Acrobatic Dancer; Bass in quartette. Age, 33; height, 5-7; weight, 150. Wife, Chorus; age, 20; height, 5-2; weight, 110. Joint only. Wire ED BAXTER, Grand, Morgantown, W. Va., week June 13th, then Billboard.

#### AT LIBERTY

### BOB—HILLSTON—PEARL

A-1 MUSICAL DIRECTOR (Piano) A. F. of M. A-1 CHORUS GIRL.  
Open for summer engagement with some reliable show. Just closed season with (Gus Hill's) Mutt and Jeff Co. Address BOB HILLSTON, Piedmont Apts., St. Paul, Minn.

## TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

high-class singers and dancers who are exceptionally clever in their respective lines. Mr. Francis heads the cast and is assisted by the Read Sisters, Diddie and Dorothy, late of Australia, who, in Mr. Mann's opinion, are two of vaudeville's most clever dancers; Corine Lewis, prima donna, a delightful young lady with a beautiful voice. Ruth Dean, Madeline Ray, Blanche Dale and Ruth Lee, chorus girls. Dan Moore is musical director. Before taking the road this aggregation appeared in stock in Kansas City.

MURPHY'S LOVE HUNTERS opened a stock season at the Gordon Square Theater, Cleveland, last week, and will offer a change of program every Sunday. Elmer Coudy, who is popular in the West Side, was greeted with a hearty reception on his return to Cleveland. The cast numbers thirty people, including a jazz band and a beauty chorus. Herbert E. Schulze and Jack Long, the past season with the Lasses White All-Star Minstrels, are filling in a few weeks with the show.

JIMMY EVANS' SHOW is opening soon at the Majestic Theater, Halifax, N. S. This show, which has played the Maritime Provinces for three consecutive years, is returning to the Majestic for a fourteen weeks' run, having but recently terminated a twenty weeks' engagement at that house. Mr. Evans' No. 2 show has recently played a lengthy engagement at Ackers Theater in the Nova Scotia city.

HARRY FELDMAN'S "Yankee Doodle Girls" are at present in their fifteenth week of stock at Eldorado, Ark. The company includes Harry Feldman, owner and principal comedian; Arthur Higgins, producer and straight; Honey Harris, comedian; Agnes Geary, soubrette; Pearl King, prima donna; Olive Higgins, chorus director; Mildred Putnam, Sophie Slocum, Rose Slocum, Gyp Stead, Muriel Vernon, Harriet Stillson and Alice Gowan, chorus girls. A jazz orchestra, including Frank Robinson, piano; Harry Martin, violin, and Doc Hiebler, drummer, is carried. A double wedding was solemnized by Rev. McElroy in Eldorado recently in the presence of the entire company. The first to be married were Owen F. Hiebler, trap drummer, and Pearl King of Tulsa, Ok. The groom's home is in Kansas City. The others to form the matrimonial union were M. F. Higgins, a member of the Eldorado police force, and Muriel Vernon, of Dallas, Tex. A wedding banquet followed the ceremonies.

MANAGER FRANK LAWLER, of Greer and Lawler's "Pioneer Girls" Company, has just signed with Brandon Bros. for summer stock in Phoenix, Ariz., with the following personnel: Frank Lawler, manager; Bob Greer,

principal comedian; T. A. Dunn, pianist; Cal West, yodler; B. I. Nelson, tenor; Billy Wilson, bass; Bonnie Mack, ingenue; Dorothy Bates, prima donna; Hazel Mason, characters; Elma Ferguson, second business; Ruhai Taylor, and a chorus of ten girls. "Why don't tab. managers tell the truth in these columns," writes Mr. Lawler. "I have known managers of shows that have written to The Billboard, boasting of the wonderful business they were doing, and that same show had to borrow seventy-five dollars to get to the next town. Now that is not fair to The Billboard or to managers. Managers, please be truthful. I know the situation very well out here and know that it takes a good show to clean up. W. Frank Delmalne, traveling representative of the E. E. A., will verify my statement."

THEATER MANAGERS in the Southwest are said to have been most favorable in their expressions toward Pete Pate and his "Syncopated Steppers," mainly for the departure from the general run of musical shows for the preferred vaudeville and musical revue type. Varied specialties have gained an exceptional reputation and demand for this attraction. With the cast remaining intact for the entire season it is to be inferred that general contentment among the performers is evident at all times. Mr. Pate is making a special effort at this time to appeal to the managerial heads of musical shows to co-operate in removing anything of an objectionable nature from their programs, insisting that it will be a firm step toward preferred recognition of this style of entertainment. "Only those attractions consisting of ladies and gentlemen who respect the intelligence of their audience will be able to stand the test, all of which is being proven more and more each day," writes Mr. Pate. "Musical tabloid is no longer an experiment, but an established fact, and we can further our interests to even a greater extent."

W. S. BILLINGS, manager of the American Theater, Enid, Ok., considers Ensey Barbour's "Hits and Misses of 1921" a real show and a credit to tabloid. Accompanying his letter was a clipping from the Enid Daily News, under date of May 18, excerpts of which follow: "The show was a well balanced mixture of comedy, music and dancing. Taken as a whole it ranks well up in the front line of tabloid musical comedies which have appeared in Enid the last six months. Gus Flaiz, producer, is responsible for the varied light effects and the other novel methods in effective ensemble creations this week that are far above the average seen in road shows of this type.

Charlotte Howard possesses a soprano voice of merit. Nellie Sterling, soubrette, made a hit with the audience. She is an eccentric dancer of ability in addition to good singing. Vida Story, ingenue, with her singing of "I Hear You Calling Me" was an artistic bit of work. "Doc" Dorman and Dave Burt, dialect comedians, are well up in their respective lines. Their performances this week have been a source of much amusement to the patrons of the American. "Chick" Brickmont, straight man, reads a lines well. The chorus of the "Hits and Misses of 1921" is well "filled."

A DELIGHTFUL SOCIAL EVENT was the banquet given members of Fred Hurley's "Oh Listen Girls" Company in Winston-Salem, N. C., May 19. The affair was the thirtieth birthday anniversary of Carl Stevens, well known in tabloid circles and last season a member of Jack Reid's "Record Breakers." Mr. Stevens and wife, Babe Bradley, have located in Winston-Salem, where the former is guiding the destinies of the Win-Sal Cafe, a restaurant that is said to have been heretofore a "white elephant," but under the able management of Mr. Stevens has been whipped into one of the most popular and profitable cafes in that city. A great deal of Mr. Stevens' success is attributed to his personality and untiring efforts to please all patrons. He has been recently elected to membership in the following clubs of that city: B. P. O. Elks, Chamber of Commerce, Kiwanis Club, Rotary Club, Newcomers' Club and the Retail Merchants' Association. Those present at the banquet were: Mr. and Mrs. Carl Stevens, Mr. and Mrs. Jimmie Van, Mr. and Mrs. Billy Kane and son, Paul; Mr. and Mrs. Jack Noff, Mr. and Mrs. Billy Cullen, Vera Moss, Ruth Edison, Florence Carroll, Louis Vincent Daye, Wheatley Davis and Russell Van Dyke. The merriment ceased with everyone extending Mr. Stevens their hearty congratulations in honor of his birthday and wishing him much success in his new undertaking. It may also be said that the "Oh Listen Girls" are continuing along smoothly on their sixth week at the Spiegelberg Time with a nice route already.

A DECIDED INNOVATION from the general policy of the Russell Theater, Ottawa, Ont., was put into effect last week and on the grand night of the summer stock musical comedies many scores of people were turned away. During the balance of the week splendid patronage was the rule, and bright prospects are entertained for the summer season. Messrs. Roehm and Richards are presenting "The Follies of 1921," considered one of the best girl shows seen in that city for many a year. The company's cast is composed of eight principals: Cy. Plunkett, Lloyd Bowers, Roland Woodruff, Albert Leonard, Josephine Taylor, Yodde De Lisle, Lillian Ashton and Louise De Fogle. The chorus, which presents a fresh, snappy appearance, well-costumed and evenly balanced, is composed of Grace Williams, Hazel Courtney, Beatrice Nash, Irene Walker, Virginia Fetter, Josie Nevens, Doris Fetter, Fern Boers, Lillian Denn and Billie Newell. An augmented orchestra, under the leadership of M. Fogle, rendered especially good music throughout the entire evening. The management proposes running one big feature picture weekly with a couple of small subjects to follow and a change of musical comedy weekly. "The Whipl" was the first week's feature. Matinees are given Wednesday and Saturdays with two shows nightly. The house staff consists of J. T. Moxley, manager; H. L. Sternberg, assistant manager; H. Vance (one of the Dominion's most popular and progressive showmen), managing director; Jos. Thibault, stage manager; Link Gould, electrician. The various "Follies" offerings are personally staged by I. Schooley, and are under the direction of William Roehm. Scenery is by Harry McClelland.

CHAS. MORTON, of the "Kentucky Belles" Company, contributes the following which he feels will be of interest to tab. managers, performers, house managers and others connected with the tabloid field: "At last the most important thing in the tabloid business has been accomplished, that of having a Tabloid Managers' and Owners' Association whereby anyone connected with this field will benefit by the noble work that has been laid out by this organization. For several years tab-

(Continued on page 114)

## WANTED AT ONCE

### A Young Lady or Girl

Height not over 5 feet; weight, 95 to 105. One that can do some Single Trapeze. Booked from July 1 for five months. Good home for right kind of a boy that can do some Acrobatic Tumbling. Give height, weight, age in first letter. Want party to come at once. Address

THE 3 SATOES, 181 13th Street, Milwaukee, Wis.



# MELODY MART

## THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



### MUSIC MAKERS

L. Wolfe Gilbert is busy just now prescribing the virtues of his latest number, "Down Yonder." Some years ago he wrote a song called "Waiting for the Robert E. Lee," which everybody whistled, and he thinks that there will be a lot of pukering done with "Down Yonder." Wolfe plays vaudeville a large part of the time and makes good. So between the



L. WOLFE GILBERT

playing of dates and the writing of songs he is kept fairly busy, because in the balance of the time he publishes his own numbers. With a host of friends who wish him well and the goods to make good, Wolfe seems to be in a fair way to ride into prosperity on the crest of the wave.

### A WONDERFUL DANCE PALACE

Conducted by Charles Whitehead in Spokane—Has Won Phenomenal Success

When the country went dry there were many persons who predicted the end of public dances, asserting that they could not be profitably conducted without liquor.

Developments have proved, however, that these persons were very poor prophets. Instead of dying, the public dance has grown more popular than ever before. Not only that, but it has been and is being put on a higher plane, and for that reason is attracting thousands of pleasure-lovers, who, under the old conditions, would not attend a public dance.

One of the best examples of the new order of things is to be found in Spokane, Wash., where for more than a year Chas. R. Whitehead has been conducting Whitehead's Dancing Palace, which is patronized by more than 6,000 dancers weekly. This is one of the most pretentious dance palaces in the entire country, and probably the best conducted.

When Mr. Whitehead opened this pretentious home of the dance thirteen months ago the public came somewhat timidly, having in mind the character of such institutions in the old days. But now that the business has become established, parties worked out and confidence established, the public throngs the palace nightly. On Monday nights there are something like 500 persons in attendance; Tuesday, Wednesday and Thursday the average is around 900; Friday 1,000, and on Saturday, the big night, the average so far has been 2,200, and there is a steady increase.

Recently a group of Seattle merchants visited Spokane, and they found Whitehead's so out of the ordinary that they appointed a committee to find out how it was done. Mr. Whitehead showed them by taking them thru the establishment and giving them a first-hand insight into the personal end of the enterprise.

The building is tastefully, tho not elaborately, decorated and arranged, giving it a decidedly homelike appearance. The air is clear, there are no fumes of tobacco or perspiration, thanks to a wonderful ventilation system. The music is snappy and inviting, and everybody on the floor is well-dressed, well-behaved, alert and interested. There are no idle loungers about the door—nothing to which the most fastidious could object, yet nothing stilted or

repellently formal. Everything seems to move along as smoothly and pleasantly as would a social dance at home, and everyone seems to enjoy it to the full.

It is the same throughout the building. Every detail has been worked out to perfection. The floor is a perfect octagon and springs. It is 50 feet wide, and the trip around the stand is 300 feet. An orchestra of eight union musicians, most of whom have been on the job since the palace opened, provide the best of music. The floor is ventilated by means of small apertures every 18 inches all around the room. The ventilator is run by a 10-horse power motor, and pumps 75,000 cubic feet of fresh air into the hall every minute. At the same time another fan pumps 50,000 cubic feet of air from the building. The other 25,000 cubic feet are carried out thru the ceiling ventilators.

The house organization is headed by Charles Whitehead as manager.

week from Canton, Ill. The mother formerly was Gertrude Allen, known as Maye Allen in vaudeville and pictures. Mr. McDonald is a song writer and at present is collaborating on musical works with Bebe Daniels, motion picture star.

### WORDE WITH HANDY BROS.

New York, May 27.—Phil Worde has joined the professional staff of Handy Bros. Music Co. He has also placed a number with the firm.

### NEW MCKINLEY NUMBER

A new novelty fox-trot tune that is "getting them" here is "It Must Be Someone Like You," written by a couple of real keyboard artists, Charley Straight and Roy Bargy, to the lyric by Jack Frost, and published by McKinley Music Co. At hotels, cabarets and resorts this

## METROPOLITAN MIRTH—MELODY—MUSIC

HOWARD ATHENAEUM—Boston, Mass.

BURLESQUE STOCK COMPANY

MAE KENNIS—"By Myself," "Ding Toes."  
LUCIA ARNOLD—"Dardanella Blues."  
HARRY VAN—"Somebody's Waiting for Some One."  
ANNA ARMSTRONG—"Get What You Want."  
JEAN FOX—"I Never Knew," "Sunday Blues."  
EMMA KOHLER—"Stop Thief."  
SHIRLEY MALLETT—"Borneo."

BIJOU THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

ROSE ALLEN—"Wild Flower Rose," "Laughing Vamp."  
VIVIAN LAWRENCE—"I Love the Land of Old Black Joe."  
FLOSSIE EVERETT—"Charlie."

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

MARY McPHERSON—"Why Worry," "Little Jazz Dance," "Wang Wang Blues," "Mamma's Apron Strings."  
MABEL HOWARD—"Home Again Blues," "Ain't We Got Fun," "Baby Like Me," "Peggy O'Neil."  
FRANKIE HARTMAN—"Hawaiian Skies," "Caroling," "All By Myself."

TROCADERO THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

PATSY AYERS—"Toddles," "I'm Nobody's Baby," Scotch Song and Dance.  
RENA VIVINNE—"It's All Over Now," "I Never Knew," "Karavan"  
MARIE BAKER—"Back to Dixieland," "Daa De Dum," "Just a Little Bit More."

NATIONAL THEATER—Detroit, Mich.

MUSICAL COMEDY STOCK COMPANY

PATSY GILSON—"The Same Old Moon," "Spanish Lou."  
BELLA BELMONT—"Melody," "I Love You Just the Same, Sweet Adeline."  
GEORGE SCHELLER—"Sally Green, the Village Vamp."  
YANKEE MERRILEAN—"Whose Baby Are You?"  
JOE FORTE—"They'll Never Miss the Wine in Dixieland."  
FARNEST MACK—"Soda Clerks' Song."  
LEROY, MYLIE AND SCHELLER (Trio)—"Nonsense."  
VIRGINIA CLEARY—"Old-Fashioned Garden."

### "MAIN STREET" A WINNER

"Main Street," the new fox-trot ballad by Cal De Voll, Vincent Sherwood and F. Henri Kliekman, issued by the McKinley Music Co., promises to be a winner, according to early demands reaching the firm's offices in the Grand Opera House Building, Chicago. Other songs in the McKinley catalog that are meeting with favor from acts are: "It Must Be Someone Like You" and "There's Only One Pal After All." The Spanish "nut" number, "Venezuela," by De Voll and Kliekman, is being successfully featured by several leading vaudeville singers.

### ORCHESTRATIONS READY

Ret Crosby, of Terre Haute, Ind., advises that ten-piece orchestrations of "Remember the Girl in Your Old Home Town" are ready, but the number is limited. This piece has been personally introduced by Crosby in nine States, and he plans to leave shortly for a similar campaign in the Northwest. It is described as one of the prettiest waltzes and most sympathetic melodies offered in many a day. Professional musical organizations should mention The Billboard when requesting copies from the Hoosier State publisher.

### JACK BALLAD McDONALD, JR.

"Jack Ballad McDonald, Jr., May 21, 1921," reads a dainty card, natty attached by pink ribbon to the one of Mr. and Mrs. Jack Ballad McDonald, received by The Billboard last

catchy air can be heard nightly. Dancers like it very much. It also has the rare quality for a typical dance melody of being available for stage purposes, and is set for many acts and shows for the coming season. At the new McKinley offices, 1478 Broadway, pianists are kept busy rehearsing performers in this number. A great out of town demand also has been indicated.

### MILLS' NEW FRENCH SONG

New York, May 27.—Sam Erlich, writer of "Oh, Frenchy," has come to the front with a new one, which he wrote in collaboration with Nat Osborne, entitled "Bon Swa, Julie." It looks like a worthy successor to his famous song and is expected to do even better. Several acts, including Harry Hines, Beck and Stone, Jack Strauss and Holly Karl, have added it to their repertoire, altho the song is but several days old. Jack Mills, Inc., of this city, have taken over the number.

### "HUMMING"

New York, May 27.—The professional department of Harms, Inc., is devoting its time almost exclusively to the teaching of "Humming" to vandecartists. This notwithstanding the many other numbers in the firm's catalog. Numerous famous acts have signified their intention of using it. Others have been doing this for some weeks. The song looks like the biggest thing Harms ever had. Copies may be obtained from the publisher, 61 W. Forty-fifth street, this city.

### FIRST ROYALTY JUST PAID ON "IN THE SWEET BYE AND BYE"

Estate of Widow of Author Receives \$56,000 After Fifteen-Year Court Fight

Boston, May 26.—Litigation, pending in the United States Equity Court here for fifteen years, over royalties on the famous song, "In the Sweet Bye and Bye," was settled today when the Oliver Ditson Co., music publishers, informed the Court it paid \$56,000 to the estate of Mrs. Joan H. Webster, widow of Joseph P. Webster, author of the song.

According to the bill of complaint, begun in 1906, by Mrs. Weber and, after her death continued by her son, Louis, the author of the song signed a contract on June 9, 1905, with Lyon & Healy, of Chicago, under the terms of which Webster was to receive three cents for each published copy of the piece by that firm. After the Chicago fire of 1911, Lyon & Healy assigned to Oliver Ditson & Co., now the Oliver Ditson Co., all interests in compositions published by them before the fire. The complaint set forth that the Boston concern assumed also all obligations as to royalties. The suit was heard by a master in chancery in 1908, and reported in favor of the defendant company. An appeal of the case was made and dragged along until becoming the oldest case, with a prospect of settlement, on the Equity Court docket.

### LIVING UP TO ITS TITLE

"You're Always Spreading Sunshine" Creates Praise for Kunde & Albert

Milwaukee, Wis., May 28.—"You're Always Spreading Sunshine" is doing exactly what the title implies, according to letters of praise from various parts of the country to Kunde & Albert, its publishers, by individuals and organizations who have used the number.

"Because You're You," a snappy fox-trot, is also going big.

Professional copies and orchestrations of both may be had from Kunde & Albert, whose headquarters are in the Cawker Building, this city.

### COMPOSERS IN "GAMBOL"

New York, May 27.—Composers will be well represented in the Lambs' "Gambol," to be held here at the Hippodrome June 5. They will appear in a number called "The Composers of America," the cast of which includes John Philip Sousa, Victor Herbert, Silvio Hain, Baldwin Stone, Gustave A. Kerker, Raymond Hubbell, Irving Berlin, B. C. Hilliam, Gitz-Rice, Percy Wenrich, Victor Jacobi, Max Hoffman, Robert Hood Bowers, Louis A. Hirsch, Rudolf Friml and Harry Tierney.

### NEW PUBLISHING FIRM

New York, May 27.—A new music firm by the name of Watkins & Purcy has started in business at 2169 Seventh avenue, this city. They are starting in with two numbers, "When I Was a Pick at Mamma's Knee" and "Sweet Daddy, It's You I Love." Favorable comment has been passed on both compositions. Copies may be obtained by writing to the above address.

### POET WRITING LYRIC

New York, May 27.—Morris Ryskind, who enjoys considerable fame in the literary world as a writer of humorous verse, has written the lyric for a comedy song which Nora Bayes will sing in "Snapshots of 1921." Mr. Ryskind is also doing some lyrics for the musical comedy which Guy Bolton is writing and which is to be produced shortly.

### NORTON SONG IN RIALTO

New York, May 27.—Evelyn Rose, in charge of the publicity for the Robert Norton Company, informs: "The management of the Rialto Theater has paid us an unusual and distinct compliment by programming and rendering 'Fooling Me,' Harry Edison, world famous marimbaphonist, has been selected to feature 'Fooling Me' in a marimba solo with chime effects and orchestral accompaniment."

### "REAL BLUES WITH A KICK"

Battle Creek, Mich., May 28.—Among the flood of favorable reports received here this week by the publishers, Chas. E. Hoat Music Co., on their "Tropical Blues" is this word from H. L. Callahan, violinist of Philadelphia: "It is one of the real blues songs of the season—has the kick which is absent in many others."

### BAKER'S DANCE A SCREAM

A new dance act is being arranged by Walter Baker, of the Capitol Dancing Studio, New York City, for the vaudeville team of Black and White. Recent visitors to the Eighth avenue terpsichore emporium credit Baker's new Swede dance creation, "Ain't We Got Fun," a scream.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

# "Do you ever think of me"



Successor to "Whispering"

Take 5 minutes to learn it and you'll never forget it

Send for Orchestration and Professional Copy Now,

Published by

**Sherman, May & Co.**  
San Francisco



**RAWLING'S WILL FILED**

Document is in Form of Letter, Written Seventeen Years Ago

New York, May 28.—The will of Sylvester J. E. Rawling, musical critic for The New York Evening World, has been filed for probate. The document is in the unusual form of a letter written in his own handwriting on the stationery of a metropolitan club, and is dated seventeen years ago. It is addressed to "Miss Geraldine O'Neill, Pelham Manor, Westchester County." The petition accompanying this peculiar document states that the estate is worth about \$1,500. It reads:

"My Dear Geraldine:  
"In case of death I wish you to take full possession of all my property in the City of New York. At present it will be found in my apartment at No. 103 West Fifty-fourth street and in my desk at The Evening World.

"If you will communicate with my brother, Fred Avery Rawling, at Saltash, England, he will supplement the balance at my banks with enough money to pay my outstanding bills. He will reimburse himself out of the share of my father's estate, which will be mine when my father's widow dies. The remainder of my share in my father's estate is to go to my brother Fred's boys, my nephews, Stuart and Avery, share and share alike.

"I rely upon you to destroy all my letters, papers and diaries, except such as you may wish to preserve as autographs or for literary purposes. Everything else, including my books, pictures, clothing and furniture, you are to dispose of as you see fit.

"For assistance in settling up my affairs I recommend you to my friends, George F. Foster, of F. A. Stokes Co., and Arthur Billing, of The World. For any legal advice call upon my friend, Charles Stecker, of Alfred & Charles Stecker, law firm. Affectionately yours,

"SYLVESTER J. E. RAWLING."  
Arthur Billing, referred to in Mr. Rawling's letter, was formerly of the business office of The World. Five years ago he met a tragic death in an automobile accident in Colorado, while Mr. Rawling, who accompanied him on the fatal ride, had a miraculous escape.

Inquiry at the offices of Stokes Publishing Company elicited the statement that George F. Foster is not known there. All efforts to learn the identity of Miss O'Neill proved vain.

**WHITEMAN'S BAND MOVES**

New York, May 27.—Paul Whiteman and His Orchestra will furnish the music at the Pavilion Royal, Lynbrook, L. I., during the summer. This place is under the same management as the Palais Royal, where Whiteman played the past winter.

**"NOBODY'S BABY" ADOPTED WITH FAVOR BY PRESIDENT HARDING**

New York, May 27.—During President Harding's recent visit to this city to receive in the name of the nation the bodies of our boys

**.. COMPOSERS .. SONG WRITERS**

Are you interested in having your works placed before the public in music roll form? Fox-Trots, Waltzes, Marches, Instrumental, etc., made into rolls. Write for our proposition. NATIONAL MUSIC ROLL COMPANY, 84 Hinesdale Place, Dept. B, Newark, N. J.

**SONG WRITERS** Casper Nathan, nationally known Music Editor, will revise and compose your song ideas. Send for Guaranteed Proposition. CASPER NATHAN, 81 W. Randolph St., Chicago.



## WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

Introduced by King Moody in Seils-Fioto Circus. ONE-STEP SONG

### TROPICAL BLUES—Fox-Trot Song

One of the best published this year

Full Orch. and Piano, including Saxophones, 25c Each.

Orch. Leaders, be sure to get these. Vaudeville Singers, send for Prof. Copy.

**CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.**

## A \$75,000.00 HIT "THERE'S SOMEONE ELSE BETWEEN US" A RIOT

The best fox-trot I've ever played.—PETER'S JAZZ BAND, Indianapolis, Ind. Three and four encores each time we play it.—MAZZA'S ORCHESTRA, New Haven, Conn. Biggest hit for years.—THE HOLLANDS, Montreal, Canada. Dealers and jobbers write for prices. Performers and orchestra leaders send 2-cent stamp for prof. copy and orchestration. Send all Canadian orders to PROF. H. MOSHER, Westville Music Store, Box 616, Westville, N. S., Canada. Dealers in Idaho, Washington and Oregon send your orders to CHESTER EARLE BOONE, 215 Columbia Bldg., Portland, Oregon. EUGENE HUNTER & CO., Music Publishers, 4609 Vincennes Ave., Chicago.

Dear Sir: Kindly send me orchestration of your song, "WHEN I WAS A PICK AT MAMMY'S KNEE" for orchestra of 42 men. Yours truly, (Signed) EDWARD ZIMMERMAN, Librarian of Academy of Music, N. Y. C. Just one of the many using this wonderful Fox-Trot, also "SWEET DADDY, IT'S YOU I LOVE" Professional copies free on request. Dance orchestrations, 25 cents. WATKINS & FUREY MUSIC CO., 2169 Seventh Ave., NEW YORK CITY.

who made the supreme sacrifice "over there." he was a guest at the Commodore Hotel. Hazy Natzy, the famous Hungarian leader of the Commodore Orchestra well knows the musical tastes of the President and arranged a delightful symphonic program in his honor. The only popular number on the entire program was "I'm Nobody's Baby," a Leo Feist publication, by Lester Santly, Milton Ager and Benjie Davis, favor of which was smiled by the President.

**"MEXICANA" AT ROYAL THEATER**

New York, May 27.—Ward Conrad, composer of "Mexicana," informs the Melody Mart editor that this number, besides being played at the Royal Theater here, is being used in England by the Versatile Four.

**OBJECTS TO "MECCA"**

British Censor Says Title May Offend Mohammedans

New York, May 28.—The London official censor of plays, says a special cable to The New York Times, has raised objection to the title of "Mecca," which Oscar Aache is to pro-

duce at His Majesty's Theater there, on the ground that it may offend the religious susceptibilities of Mohammedans.

**RAY MILLER GETS NEW PIANO**

New York, May 2.—Ray Miller, musical director of the Beaux Arts, Atlantic City, is not alone a great leader but a pianist of note as well. Not liking the piano at the seaside resort, Ray has had an \$800 instrument of his favorite make sent down from this city, and no one but Ray himself ever touches the piano, which is perfectly tuned to his touch.

**WALTZ BALLAD GOING BIG**

"More than pleased" is the word from the Koutas Music Publishing Co., Ashtabula, O., on the early success of its number, "Wagon Tracks," a great sentimental waltz ballad. Artists in various parts of the country are rapidly procuring professional copies. Orchestrations also are being circulated in surprising quantities.

Stamford, Conn., was the "dog town" and May 30 the opening for "The Melody of Money," by George H. Altkinson.

**CHORUS GIRL TO PRIMA DONNA**

New York, May 27.—Next Monday night Ruth Rollins, a chorus girl in "The Right Girl," will make her debut as the prima donna in the same company. Miss Rollins was first seen in New York in "The Better 'Ole" and then with "Lassie."

**MELODY MART NOTES**

Oliver Morosco has contracted with Weraer Janssen to write the music for the new Charlotte Greenwood play, which will be produced next fall.

An English syndicate is after Charles Dillingham to send "Apple Blossoms" to London with the original company, headed by John Charles Thomas.

Grace LaRue, possessed of one of the sweetest voices in the realm of vaudeville, and Hale Hamilton are to arrive in London this week for summer engagements.

A travesty on "Irene," with its locale on New York's East Side, has been incorporated in "Snapshots of 1921," produced by the Selwyns.

The special piano of Joe Schenck, who, with his partner, Gus Van, has been re-engaged by Flo Ziegfeld, Jr., for the 1921-'22 season, will again make its appearance with the famous singers in the "Follies."

Nat Farnum and his wife, known in vaudeville as Farnum and Farnum, recently returned to San Francisco from a tour of Australia. Motoring thru to New York, they visited the home of The Billboard and told of the success scored on the Coast by "Wha Wha," the new comedy song taken over by the Leo Feist Co.

**CHAS. R. WHITEHEAD**



Mr. Whitehead is manager of Whitehead's Dancing Palace, Spokane, Wash., and is 33 years old. He located in Spokane ten years ago and organized the novelty dance orchestra known as Chuck Whitehead's Famous Orchestra. Later engaged in the dance business with three small halls, and now has a \$200,000 dance palace of the highest type, known all over the Pacific Coast.

**HOTELS**

Commended and Criticised

By NELSE

Our article in last week's issue of The Billboard captioned, "Hotel Managers," has brought to our desk an avalanche of letters from show folks everywhere. For the most part the letters commend "The Billboard Hotel Directory" and the writers express their intentions of patronizing the hotels listed therein, on the assumption that those hotels are catering to theatrical patronage and will give it accommodations at reasonable rates.

We have good and sufficient reasons to believe that the hotels, apartment, boarding and rooming houses advertised in the "Directory" will do so, and in the event that they do not give adequate accommodations for the rates asked, the ads will be discontinued.

There are numerous profiteering hotels, apartment, boarding and rooming house managers in various sections of the country who will in all probability condemn our efforts to benefit billboard readers, but their protests will avail them nothing, as it's a foregone conclusion that Billboard readers will accept our assistance and patronize our "Directory." One will tell the other and one will be benefited thereby.

We have raised our voice in protest of profiteers and our voice will be strengthened by others until our united efforts will force a reduction in hotel rates to meet the cuts in salaries.

There are seventy-five burlesque shows on the Columbia and American Circuits with approximately thirteen thousand chorus girls whose salaries will average twenty-seven dollars a week. What chance have those girls to maintain the American standard of respectable living, unless there is a reduction in room rents. They may economize on food, but they can not economize on room rent unless they find available places at reasonable rates.

We herein invite every member of the theatrical and outdoor show world to co-operate with us in assisting these girls to maintain their self-respect amidst comfortable environments, and we call on one and all alike to advise us by mail when living accommodations can be had at reasonable rates in hotels, apartments, boarding and rooming houses. We will willingly list these desirable places in our "Bureau of Information" for the benefit of our readers who apply to us for names and addresses.

We will in all probability conduct our "Directory" at a monetary loss for some time to come, but we are confident that it will ultimately receive the recognition that our efforts merit and become what it is intended to be, an indispensable factor in benefiting our readers and advertisers.

We started with nothing but the idea and the free space allotted to us by the publisher to exploit that idea, which will develop into an ever increasing list of hotels, apartments, boarding and rooming houses where show folks in general will find comfortable accommodations at reasonable rates and the congenial companionship of kindred spirits.

**"SHUFFLE ALONG"**

(Continued from page 30)

and Sappy Mason; Mrs. Sam Peck, Mattie Wilks; Tom Sharper, Noble Sissle; Steve Jenkins, F. E. Miller; Sam Peck, Aubrey Lyles; Jack Pearson, Lawrence Deas; Rufus Looze, C. Wesley Hill; Seakim Flat, A. E. Baldwin; Strutt, Billy Williams; Uncle Tom, Charles Davis; Old Black Joe, Bob Williams; Secretary to Mayor, Ina Duncan.

"Shuffle Along" has the best singing and dancing ensemble seen in New York this season. The comedy attacks every number with vigor and sets a pace with its dancing that few could keep up to. On the other hand, the book is weak and the comedy flimsy. In spots there are some of laughs, but the rest of the time the performance is as bare of laughs as a billboard is of hair.

Miller and Lyles are the comedians of the show, as they are the writers of it, so if they have not more chance to show their ability to get laughs it is largely their own fault. That they are laugh-producers is clearly seen in one or two scenes, and it is unfortunate that similar ones do not occur oftener. Sissle and Blake, the writers of the music, appear in a comedy and

**TO THE TRAVELING PUBLIC**

After having turned and toiled through the turmoil of the road life for twelve years the traveler knows how and will take pleasure in treating you right. We cater to those comedians who want to feel at home. THE NETTLES, Muskogee, Oklahoma.

**NEW TREMONT HOTEL**

Moderate Rates—Newly Furnished. Dearborn St., bet. Madison & Monroe, Chicago, Ill.

**ST. FRANCIS HOTEL**

NEWLY FURNISHED. \$1.00 AND UP. Special Rates to Professionals. Tel., Franklin 6199. 449 N. WELLS ST., NEAR LOOP, CHICAGO.

**THE BILLBOARD HOTEL DIRECTORY**

Conducted by ALFRED NELSON

(Communications to our New York Office, Putnam Building, 1492 Broadway)

**ADVERTISING RATE**

One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

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are splendid. The rest of the time Mr. Blake conducts the orchestra and Noble Sissle plays a part. He has a good voice, and uses it effectively.

Lottie Gee has an excellent voice and gave much pleasure by some really fine singing. Gertrude Saunders sings several novelty numbers in a novel way and at one point stopped the show. Roger Matthews played a juvenile role well and a quartet composed of the Messrs. Cooper, Porter, Woodson and Mason harmonized a couple of songs in a manner which made the audience want more. And it should have been given more, for it is seldom that such good harmony singing is heard. An unnamed actor, who responded to the name of "Orion" in the piece, gave a most creditable performance. The rest of the cast, including Paul Floyd, Mattie Wilks, Lawrence Deas, C. Wesley Hill, A. E. Baldwin, Billy Williams, Charles Davis, Bob Williams and Ina Duncan, were very good in minor roles.

After all is said and done it is the splendid spirit displayed by the players and the vigor with which they attack their tasks that makes "Shuffle Along" worth seeing. The chorus dances and sings with skill and everybody seems to enjoy his or her work. Tho' seriously handicapped by lack of stage room they perform wonders with the space at their disposal. In this they are helped by the quality of the music, which is tuneful, rhythmic and very singable.—G. W.

**EXCERPTS FROM THE NEW YORK DAILIES:**

Times: "The principal asset . . . is a swinging and infectious score by one Eubie Blake."

World: "This 'melange,' as it is billed, takes its place worthily in Broadway's musical offerings for the summer months."

Globe: "Shuffle Along" is a most uneven performance, with the thumbprint of the amateur left visibly upon it, with wearisome, long stretches of trite and conventional cheap low comedy, relieved by a spontaneity of presentation and occasional bursts of rare humor."

Post: ". . . a good deal better than a number of the musical plays offered this season on Broadway. It's well worth hearing."

**"THE THREE MUSKETEERS"**

"THE THREE MUSKETEERS"—A musical romance in two acts and eight scenes by Richard W. Temple. Presented by Richard W. Temple at the Manhattan Opera House, New York, May 19.

**THE CAST**—Louis XIII, Charles Angelo; Anne of Austria, Paula Temple; Cardinal Richelieu, Edward Emery; Lady de Winter, Winifred Verina; Constance Bonacieux, Jean Wilkins; Duke of Buckingham, B. N. Lewis; Comte de Rochefort, Leo Stark; De Treville, Leonard Booker; Athos, Percy Carr; Porthos, John Parsons; Aramis, J. Humbird Duffy; D'Artagnan, Richard W. Temple; Monsieur Bonacieux, Edward Emery; De Jussac, Hedley Hall; Gabrielle, Beatrice Whitney; Landlord, J. H. Kline; A. Walter, J. Perloff; A Spanish Grandee, Sidney Stone; An Agent of the Cardinal, Percy Richards; Patrick, J. H. Kline; Secretary, Sidney Stone; A Jeweler, Hedley Hall; A Chamberlain, Lorenzo Vitale; The Monk, Frank Petell.

Music which is pleasant, tho' reminiscent; a badly written book; a good scenic production; poor costumes; a cast of good singers and indifferent actors are the component parts of "The Three Musketeers."

The story deals with some of the adventures of "The Three Musketeers," but is badly told in an antiquated form of libretto. The principal character, D'Artagnan, is played by Richard W. Temple, who is, besides the author, composer and producer of the piece. Mr. Temple was suffering from a bad cold on the night this reviewer saw the show and his acting ability cannot be fairly judged under the circumstances. Paula Temple displayed good vocal powers as the Queen, and Jean Wilkins, as the Queen's seamstress, was excellent, both as actress and singer. Edward Emery had little to do as Cardinal Richelieu, but did it well. Winifred Verina made a pretty picture—and little else, while Percy Carr, John Parsons and J. Humbird Duffy sang their parts intelligently. Charles Angelo, as the King, was generally satisfactory. The rest of the cast filled minor roles well enough.

The score of "The Three Musketeers" leans heavily on Sir Arthur Sullivan's manner, if not on his melodies. One tune bears a strong

resemblance to an old song of Charles Godfrey's, called "The Seventh Royal Fusiliers." And so the music goes thruout. It sounds well enough, but sounds nothing new. A great deal of credit for the good effect of the music is due to the excellent conducting of Ernest Knoch. He had his company, orchestra and chorus in hand at all times and conducted with authority and feeling.

Notwithstanding that most of the members of the company roared their lines, most of them were not understandable. This may have been a mercy in disguise, judging from those scraps of the dialog which could be understood. It is very doubtful if "The Three Musketeers," in its Temple edition, will be found acceptable fare. It might easily have been, but, unfortunately, it is not.—G. W.

**EXCERPTS FROM THE NEW YORK DAILIES:**  
Times: "Dialog of the plainest sort 'got over' the Manhattan's wide spaces, and the songs had some echo of Sullivan's manner, which the audience enjoyed as those were sung."  
World: ". . . a musty, much-upholstered antique, with melodic trimmings."  
Globe: "A mediocre and old-fashioned light opera not very well done."  
Post: ". . . a great combination—a little of everything with the archaic form of opera construction predominating."

**MANY "COMICS" IN "SCANDALS"**

New York, May 27.—George White is going to have his "Scandals of 1921" lean heavily on comedy if the array of comedians he has engaged for the show is any criterion. They include George Le Maire, Lou Holtz, Lester Allen, George Bickel, Harry Rose, Bert Gordon, James Miller and Lloyd Garrett. "Bugs" Baer is thinking up the funny things for the aggregation to say.

**MUSICAL COMEDY NOTES**

McIntyre and Heath will have a new musical show next season.

Charles King has been engaged by George White for "Scandals of 1921."

Van and Schenck will be seen in the forthcoming edition of the "Follies."

Gordon and Ford have been added to the cast of the George White's "Scandals of 1921."

Jefferson de Angells has been engaged for "The Merry Widow." He will play Nish.

Frank Fay's "Fables" was due to open in Pittsburg on Decoration Day. It will reach New York on June 14.

"Snapshots of 1921" will have a travesty on "Irene" as well as burlesques of "Sally," "Debban" and "The Gold Diggers."

Julia Sanderson's vehicle for next season is "Love, Ltd." This piece has had a tryout under the names of "Caprice" and "Tangerine."

Harry Fender, now playing in "The Love Waltz," at the Century Theater, New York, will stage several numbers in forthcoming Schubert musical comedies.

Elizabeth Murray, Tom Dingle, Harry Mayo, Pat Rooney and Marion Bent have all been re-engaged for "The Love Birds" by Wilner and Rosenberg for next season.

Florence Moore will probably be seen in a musical revue next season. It is said that she will be in the opening production at the Music Box, New York.

Grace Moore has been signed by Ned Wayburn to appear in one of the musical comedies he will present next season. A long-term contract did the trick.

The Mount Kisco Players presented "Ruddigore," the Gilbert & Sullivan opera, at the Music Theater, Poughkeepsie, N. Y., Wednesday night, May 25.

Will Philbrick will appear in "The Passing Show of 1921" on tour. He has been with various "Passing Shows" for the past five years.

The Sowell Sisters have been engaged by F. Ziegfeld, Jr., to appear in the "Follies of 1921." Phil Dwyer has also been re-engaged for the same attraction.

Vinton Freedley has been placed under contract by Ned Wayburn to appear in "Flying Island," the musical comedy which will be the first Wayburnian production in the fall.

W. D. Fitzgerald has engaged the following people for his "Peck's Bad Boy" company: Billy Tanner, James Kennedy, Eddie Byrne, Lillian Ritchie, Aida Odessa and Peggy Canton. The company opens in New York State this week. B. Roberts is manager of the company.

**Chorus Equity Association of America**

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Forty-one new members were elected to the Chorus Equity at the Executive Committee held Wednesday, May 25.

We are trying to find Miss Phyllis Treligan in order to settle a claim that we have now had for more than six months. We have an incorrect address for Miss Treligan and so far all efforts to find her have failed. Anyone knowing her address will kindly communicate with this office.

"The Three Musketeers" has closed at the Manhattan Opera House without paying salaries. Although this production did not run quite a week a clause in the Chorus Equity contract provides that a production cannot close without paying at least two weeks' salary—that is if the production runs four weeks or less it can be closed without notice provided the people are paid up to date, and in no event less than two weeks' salary. Fortunately, in the case of "The Three Musketeers," the Equity had taken the precaution to obtain a bond covering two weeks' salary, so that all Equity members in the company will be paid thru their organization.

Do not attempt to settle your claims by yourself. If you feel that an injustice has been done to you take the matter up with your organization, do not attempt to fight it alone, either by attaching the production, or by any other similar means. One member of Chorus Equity, by adopting such methods, has not only placed her organization in a very bad position, but she has jeopardized her standing in the association. The only reason

for the Chorus Equity is that of protecting your interests. You may be sure that if you have a just cause it is safe to leave it with your organization.

One of our members for whom we have been holding a check in settlement of a claim called in the office to pay her dues a few days ago. She was surprised to receive, not only a check in settlement of her claims, but a very good engagement thru the engagement department. All of this business was transacted within fifteen minutes.

We are holding checks in settlement of a claim, for Elsie Werner, Gertrude Phipps, Helen Hopkins, Alta Lockhart, Brownie Billings, Gertrude Hogan, Peggy Stace, Mary Byrd and Pollie Lloyd. This claim cannot be settled until we have heard from Miss Peggy Stace and Miss Elsie Werner—all the other girls have reported. Any one knowing the address of Miss Stace and Miss Werner please report at this office.

The National Theatrical Committee of the Near East Relief has written this organization expressing their very sincere appreciation of the work done by members of the Chorus Equity in helping to collect funds for the starving women and children of Armenia.

If you hold a card good to May 1, 1921, you owe six dollars to make you a member in good standing to November 1, 1921. If your card is paid only to November 1, 1920, you owe twelve dollars to make you a member in good standing to November 1, 1921.—DOROTHY BRYANT, Executive Secretary.

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### NEW CHICAGO MUSIC FIRM

Edmund Braham Heads Company To Deal in Classic and Production Numbers

Chicago, May 28.—Edmund Braham has severed connections with the Frances Clifford Music Company and has opened an office at 207 S. Wabash avenue, this city, where he has organized The Edmund Braham Music Company, of which he is owner and manager. He starts out with a distinct program, publishing several numbers from the new musical production, "The Girl from Babylon," which will be produced by Grenville M. Cooper, libretto by Aaron E. Bishop, lyrics and music by Edmund Braham. It is the intention of the new company to publish only classic, semi-classic and production numbers—no jazz or blues—and to feature home ballads.

### DANCING SCHOOL OPENED

Mr. and Mrs. Earle Wallace have opened the Wallace School of Dancing in Los Angeles, Cal., where they are teaching the art of stage dancing. Mr. Wallace states that they are offering courses in ballet, nature, Oriental, step, folk and character dancing, and pantomime and dramatic posing. "All of our courses," he says, "are preparatory to stage or screen careers, and in addition to the above we also write, produce or coach acts, prologs and musical shows."

The field in Los Angeles looks very promising, Mr. Wallace asserts. He is at present rehearsing two big acts—one a juvenile act to be known as the Earle Wallace Klever Screen Kiddies, a revue composed of a dozen children, and the other a big girl act said to be of more than ordinary merit.

### MUSICAL UNION ELECTS

Oberlin, O., May 26.—At the annual business meeting of the Oberlin Musical Union, the following officers were elected: C. W. Savage, president; R. P. Jameson, vice-president; Dr. W. G. Andrews, director; A. S. Kimball, assistant director; Rufus Emery, secretary; Sam Wilson, librarian. The vacancy caused by the resignation of Harley Lutz as treasurer has not yet been filled.

### MITCHELL PRODUCING

Chicago, May 26.—Roy Mitchell, formerly associated with Harry Armstrong here, is in town for the purpose of producing numbers and making necessary changes in George LeMaire's production of "Broadway Brevities."

### "LISTEN TO ME"

Chicago, May 26.—LeComt & Flesher are putting out a new musical fantasy, "Listen to Me," which will have booking in the new season.

### CHINESE TO PLAY

Chicago, May 27.—An orchestra of twenty-five musicians from Chicago's Chinatown will play native numbers when the all-star theatrical benefit for the Chinese Famine Fund is held at the Garrick Theater, on the afternoon of June 17.

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**PRIMA DONNA COMPLAINS**

The Billboard is in receipt of a complaint from Miss Adele Sturtevant against J. Leslie Spahn, owner of the "Show Girls of the Golden West," in which it is alleged that she was engaged to be featured with the attraction for twenty weeks as prima donna, but, after re-

hearing for two weeks and playing four weeks, she was let out at Wynona, Ok. It is also claimed by Miss Sturtevant that it was necessary for her to put two attachments on the show for salary after she refused to accept a deduction for train fare from New York to Drumright, Ok., points of engagement and connection.

### HOLD MUSIC FESTIVAL

Edmonton, Can., May 24.—The fourteenth annual Provincial Musical Festival, which is held alternately in Edmonton, Calgary and Lethbridge, opened in Calgary May 16. There were over 200 entries in the various contests from all over Alberta, the increased number making it necessary to extend the time to four days instead of three as previously. The adjudicators were T. T. Noble and W. H. Hall, both noted musicians of New York.

### ADDITIONS TO "SNAPSHOTS"

New York, May 27.—Several additions to the cast of "Snapshots of 1921," the forthcoming Selwyn summer revue have been announced. They are Ernest Lambert, Carl Hyslop, Louise Kelly, Jean White, Berta Donn, J. J. Edwards, Grant Simpson, Phil White, Ruth White, Kay MacCausland, Clara Forova, Belle McEwan, Ruth Hale and China Robbins.

### LE MAIRE WITH "SCANDALS"

New York, May 28.—George Le Maire will be back on the stage this season with George White's "Scandals of 1921." Earlier in the year Le Maire produced a musical show of his own called "Broadway Brevities" at the Winter Garden.

### FOUR CHILDREN IN VAUDE.

Chicago, Ill., May 25.—The late Victor Smith, known professionally as Vic Smi Letta, whose obituary appeared in The Billboard issue of May 21, left two sons and two daughters, in vaudeville at the present time, which was not stated in the death notice.

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**MUSICAL MUSINGS**

By O. A. PETERSON

Colo Santo's Symphony Band of twenty pieces will again furnish the music at City Park, Saratoga, N. Y., for the summer season.

Karl L. King's latest march, "Attorney General," has been included in the program of the bands on the Ringling-Barnum, Sells-Floto and John Robinson circuses.

Combella's Military Band of Waterbury, Conn., for fifteen years known as the Boys' Club Band, is equipped with new uniforms and instruments for twenty-two summer engagements in that State.

Henry Brunk is the proud daddy of a baby girl—Joyce Lee. Glad to know another Brunk has come. Let their tribe increase—can't be too many Brunks. They are good stock and a credit to the show business.

"Caught" the Dallas Band, under leadership of Lester Harris, in Greenville, Tex., recently. Their march playing on foot is extra good. They play jazz numbers in a highly pleasing manner—can take the "Florida Blues" up in good, lively tempo.

People of Benton Harbor, Mich., who want to laugh heartily, we are told, go to the Bijou Theater in their town and enjoy the desired results via the imitations of merriment convulsions rendered on the trombone by Harry H. Blank.

George D. Durham's Different Entertainers are "getting their share" on the Dubinsky Show, according to word from Nebraska. Miss Writh, violinist, is featured as soloist and Durham plays the drums and cuts in with songs. Miss Lee Dimot is pianist, Charles Combs, banjoist and George Wells, saxophonist.

Eddie Moore, band and orchestra leader, was operated on for appendicitis last week at the Research Hospital, 820 W. 14th street, Little Rock, Ark. Tho' it'll take him the biggest part of the time, while recuperating, to absorb the contents of "Billyboy," Eddie will manage to read all letters from kind friends. And he'll appreciate 'em considerably.

Having put in a successful winter touring Florida's West Coast, "Saxys" Florida Five are treating the toes of terpsephorean fans and satisfying the tastes of syncopeation seekers at Tybu Beach Island Hotel and Pier, Savannah, Ga. Billy Buchanan, claimed as one of the best ivory ticklers of New York, recently joined the organization.

We've heard men ballyhoo their own good qualities and listened to fathers praise the



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virtues of anti-cigaret and nonalcoholic touching sons. Our ears drew a new one the other day when a proud pater boasted: "My boy has been playing music for several years, but, thank goodness, not a single note of jazz has escaped one of his instruments."

Oxley's Society Entertainers, playing to unprecedented crowds at Mountain Park Dance Pavilion, Roanoke, Va., and claimed to be one of the fastest organizations of its size in the South, comprise Harold (Speed) Oxley, violin; Ken Letford, piano; Milton Shaefer, sax; Jimmie Kearney, trumpet, and Bobby Howell, drums and xylophone.

The Pioneer Press of St. Paul recently carried a lengthy story and four-column cut of the fifty-piece band of four and five-year-old kindergarten pupils of Mankato, Minn. The wee boys and girls are garbed in regular uniforms and have a pretty curlyhead girl leader who uses a real baton. The children play drums, tambourines, triangles, cymbals, horns, bells and blocks and favor noisy music because it makes them sound like a grown-up band. They render unusually interesting concerts comprising programs that are surprisingly heavy for so young an organization.

"Each week when 'Billyboy' arrives we hold class and 'Musical Musings' is the first result of the news feast," informs Louis H. Rounsavell from Joplin, Mo. His "Ragadours," he says, have first claim on choice dance, banquet, fair, park, hotel and club engagements in that section. The personnel includes A. Johnson, violin and song specialties; Mrs. R. Neighberg, piano; Walter Weillup, saxophone; Edw. Cox, Clarinet; Will Dunham, drums and E. W. Lake, trombone. Mr. Rounsavell is banjoist, and, as leader of the Judge Band and American Legion Band of Joplin, plays cornet. He says a bunch of troupers—all fine fellows—are located there.

Palmer Bros.' Circus' big show band of eighteen pieces, under direction of Prof. O. A. Gilson, is classed as one of the best organizations of its kind on the road this season and not a change has been made in the roster since leaving winter quarters at San Antonio, Tex., March 28. The lineup: F. J. Smith, J. J. Jensen, E. A. Wallace and Frank Reed, cornets; W. H. Plummer, Rex Helm and Tom O'Hallern, clarinets; Joe Palmer, Dick Borries, horns; W. H. Williams, Wm. Noble,

E. J. Urael, trombones; Bob Speers, bass; Lawrence Rothbar, baritone; E. R. Ray, drums; Lonie Rothbar, bass drum and G. L. Von Bonhost, snare drums and traps. Gus Sauerwein, air callopie.

An early indication of favor for a questionnaire in this department, as laid open to the readers in the last issue, has been indicated by letters reaching the Cincinnati office. It has therefore been decided to conduct such a feature starting with the issue of June 11. Each week eight questions will be asked in the first column of the page. The answers will appear at the same time, but in the last column of "Musical Musings." The matter is intended for the interest of musicians in all departments of the amusement world and will deal with leaders of bands and orchestras of note of former days as well as of the present time, writers and composers of famous songs, marches, etc.; facts about various instruments and issues of history and geography. That readers may have a hand in the conduct of the questionnaire the privilege is accorded them to submit questions and answers for consideration. Verification will be made of each question, however, before answer to it is made in print. So come ahead, fans of this page, and shower your material to the home of The Billboard. At the same time include additional news, information or personal notes for these columns.

With the recent discovery of articles and musical instruments in Peru by Charles W. Mead, assistant curator of the Department of Anthropology in the American Museum of Natural History, there again rises the question: "How old is jazz music and the shimmy dance?" For some time it was contended that jazz had its debut at the now extinct Barbary Coast in San Francisco in the days of '49. Then some one delved thru the pages of ancient history and found where Aristotelle, in 322 B. C., complained about the body-whirling of the bad flute players of his time. We don't know just when the ancient Peruvians jazzed things up, but Prof. Mead's findings show them, by inscription of figures on pottery and metal, executing wiggles that have come under the ban in certain American cities in 1921. He also dug from the ruins of old Peru such instruments of jazz as the drum, cymbal, rattle and pipe, flute, whistle, trumpet and other devices of saudy character. "The recorded that the Huancas, a particularly warlike Peruvian tribe,

made their drums from the skins of enemies and the music was even more terrible than jazz of today. The antiques found by Prof. Mead are on exhibition at the A. M. of N. H. in New York City.

Every once in a while we meet a man who uses a brass cornet or brass trombone because he thinks they are better than plated instruments. Nothing to that, brother, except imagination. For the benefit of those who entertain this idea, I say most positively there is no difference between the tone of a plated horn and a brass horn. The metal does not produce the tone and does not affect it in any way; is only a container or casing for the air column, giving it shape and dimension.

Thomas Edison and others of the world's greatest authorities on acoustics tell us that the air column is the real instrument upon which we play. Study the subject yourself and you will learn that all sound is nothing but vibration of the air, caused in many different ways, silent in itself but producing a sensation in the ear which we call sound. Without ear there is no sound, and without air no sound can reach the ear.

Atmospheric vibrations of any and all kinds impinge on the ear-drum and in some mysterious way reach our consciousness as a sensation which we call music, sound, or mere noise. If the vibrations are regular, at a certain rate of frequency, we call it a musical tone. If they are irregular we call it noise. If several tones vibrate at a certain ratio to each other, as 4, 5, 6, the result is harmony. If they vibrate at ratios such as 9, 11, 13 the result is discord. Eleven and thirteen are not found in the scale, and on good pianos the hammers are so placed that these harmonics do not occur. Too much of this subject at one time is apt to cause musical indigestion. Only a little at a time will be assimilated by the average student, while many will not read it at all.

Good musicians, as a rule, are not jealous of each other, particularly troupers. On the contrary, they admire each other. A good musician would much rather be with real ones than with amateurs or "dubs." A good leader will use every effort to get real musicians and will always give them the preference, while a poor leader will be afraid of exposure if he has too many good ones with him. It is generally so with all inferior musicians. They don't want the good ones around to show them up, and are constantly in fear of being knocked. The good ones hold their positions strictly on their merits and fear no knockers.

Whenever an inferior musician tries to knock a good one he only hurts himself. It gets him nowhere.

On rep. shows the manager hires all musicians but he should be guided by the leader's judgment in his selection of men, and it is clearly the duty of a leader to inform the manager if any man proves incompetent. This can never be construed as being a knock but strictly a matter of business and official duty.

Some leaders hesitate to tell the truth in such cases or prefer to keep still and say nothing. This is only a shirking of responsibility and failure to duty. To have a good band one must have good men, even tho they cost a little more.

The Billboard stands for honesty and square dealing. There can be no middle ground on these questions. We cannot compromise with dishonesty in any form. We shall be glad to expose and publish the name of any musician who imposes on managers or friends by having money advanced and failing to return same. All honest men should approve of this policy. Let the crooks beware. It is a serious offense to use the mails for such purposes.

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WITH SINGLE AND DOUBLE VERSIONS

## CHERIE

IT'S A "GO" WHEREVER YOU GO.  
AN AMERICAN FOX-TROT WITH A PARISIAN TWIST.



ARTIST'S COPY

### I'm Nobody's Baby

By BENNY DAVIS  
MILTON AGER  
LESTERSANTLY

Moderato

I used to be my mother's  
Now that my ba-by days are  
by, When I was near my Dad went wild, When-ev-er  
o-ver, I long for things that I had then, I wish the  
we had com-pa-ny, They'd bounce me on their knee, The neigh-bors thought I  
lit-tle girls and boys, I miss my dolls and toys, Oh, how I wish I  
was a dar-ling child, Once I was, ev'ry-bod-y's  
was a kid a gain, I guess there's lots of grown-up  
ba-by, But right now I'm lone-some as can be, You see I'm  
ba-bies, Feel like me and need some com-pa-ny, You see I'm

CHORUS

No bod-y's ba-by, I won-der why  
Each night and day I pray the Lord up-a-bove, Please send me down some-  
body to love, But no bod-y wants me, I'm  
bluesome, how, Would some one hear my plea and take a chance with me because I'm  
no-bod-y's ba-by, now, now.

#### CATCH LINES

The way I feel today, A good man's hard to find  
I'd like to pass away, I'll take most any kid.

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ARTIST'S COPY

### CHERIE

An American Fox Trot Song With A Parisian Twist

Words by LEO WOOD

Music by IRVING BIBO

Marziale

Far a-way in France there lives a sweet co-quette,  
If you saw her once I know you'd un-der-stand,  
She's a lit-tle dancing ras-cal, you can bet;  
Why the fel-lows long to clamber her heart and hand;  
She does ev'ry dance that  
But she only smiles and  
we do o-ver here, And in ev'ry dance some fel-low whis-pers in her ear;  
turns her head a-way, Still they keep on court-ing her and you will hear them say:

CHORUS

Cher-ie, Cher-ie, You're sweet, just as sweet as can  
be, Cher-ie, to me, You're  
fair as the rare "fleur-de-lis," Dance on with an-y-one you  
see, But save your kiss-es all for me, Cher-ie, Ba-

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John Tierney calls a pawn shop a Faith, Hope and Charity.

Put your name and route on the printed route blank in The Billboard and send it in. Get on a live one and grab results.

A contractor called a man over to him and told him he had been watching him doing nothing for two hours and he handed him a week's wages and told him to leave. After the man had gone the contractor told his foreman what he had done. The foreman said: "That man was not working for us. That's Douglas Fairbanks, the comedian, and he was just looking for ideas."

Western vaudeville actor in the subway holding his hat on with both hands. When asked why he was swinging on to the lid he said he always held his hat on in a tunnel.

Lee Shubert ordered a waiter to boil him two eggs three minutes by the clock. The waiter returned and said he could not do it because the clock was fifteen minutes fast.

How did vaudeville acts get booking before the "tryout" houses were pulled? Those "tryout" houses in New York City were all big time theaters a short time ago.

They now call the "tryout" houses "second sights." Of course there are other names for them but they would not look good in print.

Mitchell and Markham are handing it to 'em with their act. The act is called "The Weights of Coney Island," and that's a good way.

Vaudevillian went into a hotel in a small town and asked the rates for rooms and was told that they were fifty and seventy-five cents a night. As all of the rooms were the same he asked why they charged seventy-five cents for some of them. The clerk told him the seventy-five-cent rooms contained rat traps.

Jonah must have had an awful easy wife if she stood for that whale story. "It was a corker, wasn't it? Can you picture in these days a chump coming home after a three days' absence telling his wife that he had been inside of a whale? It's all right to tell 'em that you have been away fishing, but when you try to make 'em believe that you have been inside of a fish, that's vaudeville."

If men could cry as easily as women there would be less swearing.

Questions Edison did not ask answered:  
Why is a used up horse like a bad play?  
Because it won't draw and it can't run.  
Why is dancing like new milk?  
Because it strengthens the calves.  
Why is a thinking man like a mirror?  
Because he reflects.  
Which side of a cow has the most hair?  
The outside.

How many young ladies would it take to reach from Washington to Baltimore, a distance of fifty miles?

Fifty. Because a "Miss" is as good as a mile.

Why is "E" the most unfortunate of letters?  
Because it is never in cash and is always in debt.

When is tobacco like a pig's eye?  
When it is in a hog's head.  
What is a button?  
A small event that always comes off.  
Why are there so many vaudeville acts?  
Now you're gettin' funny.

All of the bench acts are now playing the parks.

A vaudeville actor on being asked if he had played a certain theater said he did not play it, he worked it. The word labor could be used when speaking of some "joints."

It makes no difference how much success vaudeville actors meet with the old "tryout" houses are bound to get them. They are the right and left bowers of vaudeville.

Act that was doing twenty-eight shows a week did not do very well on the twenty-third show and a report went in that it was a bad act. Gotta make good every show "thas" all.

Miss Cecelia "Cissy" Loftus introduced a new feature in her act by giving an imitation

of Mme. Sarah Bernhardt in "Daniel" at the Coliseum, London, Eng. The imitation was in French. Miss Loftus experienced little difficulty with the language, but found Mme. Bernhardt's fluency of speech very elusive, and to overcome this she attended every performance Mme. Bernhardt gave for a week at the Prince's theater. Mme. Bernhardt's entire company witnessed Miss Loftus' imitation and pronounced it a wonderful piece of work. Miss Loftus will feature this imitation in her clever vaudeville act. If arrangements can be made to set her present European bookings ahead, America will have another chance to see this great artist.

We learn from mosquitoes how easy it is to get stung.

Tom Lewis says he played three rings with a one-ring circus and talked baby talk to the elephant all summer to keep it in good humor.

Joe Goodwin said when he was over seas hiking with his regiment the captain yelled: "Get together—if the enemy fired on us they wouldn't hit one of you."

A hobo approached William Faversham on Broadway and told him if he would give him a dime he would pray for him. Faversham asked why he didn't pray for himself. The hobo said: "I never have any luck when I do business on my own hook."

Billy B. Watson was arguing a point with a friend and he said: "If I am wrong on this point I have another one equally as conclusive."

W. S. Cleveland is running a booking exchange in the Procter Theater Building in Newark, N. J., and has a catalog of some of the greatest attractions in the country. "Bill" is a real showman and a regular "feller." He has had some great comedians work for him, including ye scribe. Did you get that last one?

Dawson, Lanagan and Covert are having a launch built out of the soles of old clog shoes. Covert will be the mess mate and Lanagan will be the conductor of the ship. When the summer is over Lanagan will use the ship for a trunk to carry his street wardrobe, which consists of two calico neck ties and a part of a suit of B. V. D's.

Ed Rush, the former burlesque king, will open a summer park in East Haddam, Conn. Here is a good chance for concession people to get in on the ground floor with a winner.

May Yohe, of Hope diamond fame, was painfully hurt on Eighth avenue. When she recovers she will take a crack at the vaudeville game. She knows how to put an act across and will deliver when she starts.

Those "shredded weeks" are awful hard on baggage and pocket books.

Ben Riley's "House on the Road" is not a "Road House." It is just a place where well-known actor folks gather to feed. "Thas" all.

Supper shows are hard to digest. Especially if you are compelled to do them on an empty stomach. Those are the shows the wise ones grab when they want to look an act over.

It is a pleasure to some people to see an act fall down. They can not get out of a theater fast enough to tell about it.

The reason why there is always room at the top is the fact that everybody wants to get in on the ground floor.

Chorus girl asked her friend who had taken dinner with a fellow what they had to eat. She answered: "We had everything you can im-

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agine." Her friend said: "You must have had hash."

And all of the King's horses and all of the King's men couldn't put vaudeville together again.

Andrew Mack went to the proprietor of a restaurant and told him he would like to make a complaint against a waiter. The proprietor said: "We have never had anything like that happen before. Our patrons generally complain about the food."

When the Watson Sisters were small their mother punished them one day by making them walk up and down a hill with peas in their shoes. Finally she asked Kate if the peas hurt her feet. Kate said: "No, mam. I boiled them."

Vaudeville actors work hard to make reputations, and after they get them they find acts that are not known are in demand.

Lon Anger left the vaudeville game flat and is now in the moving picture business in California. He is working in the Buster Keaton and Fatty Arbuckle comedies. Buster Keaton has also played some open time in vaudeville.

In speaking to a vaudeville actor who had just been divorced, I told him that I had heard that his former wife was a good house keeper. He said: "I should say she is. I was an awful chump to have my house put in her name."

Irene Franklin was asked what her favorite book was. She said: "The telephone book. The lady sits on it and it acts as a high chair."

A Jersey City amateur wrote to Tex. Rickard, manager of Madison Square Garden, and asked him if he had any openings there. Tex. wrote back and told him that Madison Square Garden was full of openings.

Lew Dockstader was handed the wish bone of a turkey by a man he did not like who insisted that he take hold and pull until it broke. The one who got the long end was to make a wish, and said wish was supposed to come true. Lew pulled, got the long end and made the wish. He said it must have been a bum wish bone because the next day he met the same fellow and he was alive and as well as ever.

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Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Port Washington, Wis., May 24, 1921.
Editor The Billboard—I was greatly interested in an article in last week's issue headed "Squads Needed," as it hit my case to a dot. I am an "old timer," I have been in the profession for nearly forty years doing comedy roles. Last fall I went into several of the booking offices in Chicago and asked for an engagement, but was told that, altho they were in need of a comedian, they wanted a younger man, I am not a cripple and I know I have as much "pep" as some of the so-called "comics." I have been thru the beat school in the world, the medicine business, I am not egotistical, but am confident I can put in a number of these "Johnnie newsmen" who get their education behind a ribbon counter. I would like to have some of the "oldtimers" opinion on this subject. (Signed) BERT E. HUDSON.

Lake George, N. Y., May 24, 1921.
Editor The Billboard—Will you please let a bunch of us oldtimers know what's become of Dan Darlegh who played old "St Stebbins"; Dave Caldwell, the Dutch comic in "Sprucey"; Dick Bernard and Leonal Parish two of the greatest baton jugglers that ever worked ahead of Downey McPhee's Band; Mack, the Edlat cornet wind jammer; Walter Potter, some tuba player; Jim Cole, the boy with the "slip horn"; William Kraemer, the real yodeler; Matt Kennedy, the leading man; Billy Stanford, the drummer boy; Kilpatrick, Ma Gill and Bernard, oldtime baton jugglers, and why don't we see the baton juggler in front of the band any more? Is the baton juggler a thing of the past? Let's know where they are and we will look them up in "Billyboy." (Signed) DAVE KIRKLAND AND THE BUNCH

Clarksburg, W. Va., May 18, 1921.
Editor The Billboard—in your last issue I read of Public Safety Director Robert J. Alderdice, of Pittsburg, Pa., laying down eighteen rules for theatrical house managers to live up to. In my opinion, if they tried to live up to these rules their houses would not stay open six months. If Mr. Alderdice were to confine his rules to the outside show world, such as placing the ban on Hoochie-Koochie dancing girls and gambling devices it would be all well and good. But included in those rules are a knock at musical comedy and girl acts in vaudeville and wheel shows. He would banish all shows using a runway, or a plant in the audience, or a portrayal of a dope fiend. As we understand the show game, the only person in it to get anywhere must play his or her part in a realistic manner. If the part, for instance, called for a "dope" the person for that part must go thru it as if real, or in other words, feel that part. Take Lew Kelly, who has made his fame by his impersonation of the dope fiend. I consider him one of the greatest actors of today and thousands of others will say the same, and all of his fame came from being "The Dope." Then there comes the rule against audience plants. Some of the best acts are using audience plants and going big everywhere. Their comedy is clean, as it is laughed at by hundreds of ladies and children that attend the theaters to be amused in a clean, moral way. Of course, there are some acts that should be stopped, but simply because a few of them are using suggestive material is no reason why the other clean-cut acts should be banished. The show manager's one great ambition is to produce something new each season, and when the runway first came out it was a decided hit and so remains, except when used for a smutty song or "bit" in low-class burlesque. Pittsburg is my home town and in reviewing shows of late years there, I think the managers have shown up to the highest possible standards. The days of the blood and thunder shows are past. The American show-going folks want something with pep—songs and dances. They don't want to pay money to see a show where the hero saves a pretty girl from a burning building because that really happens now every day. They see enough of the sad life at home and when they pay for a ticket to a show they want to get their mind away from business

and home troubles. They want just what the producers gave them the last few seasons—girls, comedians, singers and dancers. (Signed) JOLLY JACK ANDERSON.

London, S. E. Eng., May 10, 1921.
Editor The Billboard—My very esteemed confrere, Mr. Hymack, has thought fit to administer a rebuke to me for replying to Ed E. Ford and defending our allied organization, the A. A. F. I am most heartily sorry he has done this because it is calculated to give satisfaction in the enemy's camp. I think a whole sight too much of Mr. Hymack to answer him splenetically, tho feeling red hot upon this subject, it is not easy to abandon my usual blatant and direct style.

But I regard Mr. Hymack as one of our solid men, I know him to be the soul of honor and I had hitherto considered him to be both a logician and a tactician. Thus to find that we are at cross purposes is a nasty surprise. He deprecates Britishers expressing any opinion about purely American organizations, yet, while he does so, he manages, very adroitly, to get his own opinion in twice. Thus—"Where there are two organizations asking for the support of the artiste and BOTH working, I hope, FOR THE GOOD OF THE PROFESSION."

I respectfully point out to Mr. Hymack that this is an opinion, HIS OPINION, followed by a second one—"Harry Mountford has already replied to Mr. Ford's letter, and he is quite capable of keeping his end up, WITHOUT OUR HELP." Opinion two, of Britisher No. 3, who naively concludes by saying: "He COULD also sign himself Ex. Com. V. A. F., but won't."

I must confess, these subtleties are beyond me and I fail to see the use of ambiguity and camouflage. Here, disdressed as a rebuke and deprecation, we have OPINION, plus the information that it really does emanate from an Ex. Com. member of the V. A. F. Precisely, but why circumlocution?

Ed E. Ford did sign himself Ex. Com. V. A. F. in support of the opponents of our affiliated organization the A. A. F.

Loyalty to an ally does not permit this, and I countered, by telling our American chums not to take Mr. Ford too seriously and signed myself Ex. Com. V. A. F. in support of Anglo-American Vaudeville Trade Unionism, as per the affiliation duly registered in the minute book of my own organization, the V. A. F.

Why am I rapped on the knuckles? Does Mr. Hymack deprecate loyalty? Is "neutrality," when an ally is being fiercely assailed, Mr. Hymack's conception of playing the game? If so, I am gloriously happy to say it is not mine. I advise Mr. Hymack to read Mr. Mountford's series of articles in The Billboard, headed: "In His True Colors," then have a conference with H. M. Then, knowing Mr. Hymack to be a good fellow, I think at the very least he will concede "discretion is the better part of valor" and at least be silent.

But, why not come out openly on the side of "right against might" with Yours truly, (Signed) BARRY ONO?

Editor The Billboard—If there is one thing that I hate it is to hear a talented performer step in front of an audience and resort to suggestive and even vulgar sayings, when they are really clever enough to get over without doing so. Not that there is any excuse for the n-clever performer to use such speech, it is better they quit the profession altogether than use vulgar expressions. How much more then, is it bad for one who does not have to use such language, to insult the public? It is no wonder that States are legislating against such things.

Here is one incident. A talented woman, on one of our very best musical shows, precedes her song this way: While the introduction is being played she prances out holding her skirt up to her knees (that's not so bad) and during the ramp in the music, she makes remarks like "Hold her Deacon she is headed for the pea patch" and "I may be fat, folks, but I'm full of pep." There is no excuse for this, and we bite our lips when we know that this person can sing and has voice enough to put over a number without it.

And the "shimmie" shaking songs, etc., it's enough to make any person sick. You go to the theater to enjoy a show, not to have feelings of decency shocked. There is but one person, in all my experience in the show business, that

could do the "shimmie" and not make it seem vulgar to us. Even then it did not give any amusement. And some managers of musical shows hold a "shimmie" contest on the stage to attract patronage. It does bring many to the theater, but these are the things that will in time set all best thinking people against such performances, and then legislation follows preventing it.

The public will never legislate against a thing that doesn't happen, and if we keep our shows clean, there will be no censor board coming around and posting up rules.

A certain comedian comes on the stage with his mouth full of buttons, spits them out and asks a man if he has a pair of pants that he can sew to his buttons. The man says no, and the comedian turns to a woman and asks her the same question; then the comedian laughs. It's a good thing he does, to cover up some of his filth, for the audience doesn't.

There was a terrible "holer" went up when the Ada, Ok., city fathers made all traveling shows go before a city doctor and be examined. This would never have happened if certain show girls had not outraged the laws of common decency. It was no less an outrage to subject decent show women to such examinations, but it was an over dose of abuse that caused the city law to be enacted. However, that law has since been repealed, I am told.

There is a general awakening of the public today against all forms of indecency in public amusement, and the best and surest way is for each fellow to begin right now and start house cleaning. (Signed) GRIFF GORDON.

Petersburg, Ill., May 23, 1921.

Editor The Billboard—in a recent issue of The Billboard an ad appeared stating that dramatic and musical comedy people in all lines were wanted "for one of the best equipped tent shows on the road." The ad was signed by Chas. F. Raney. I answered, was engaged and my transportation from Oklahoma City advanced. I joined Mr. Raney at Springfield, Ill., as did others from Chicago and various towns in Missouri, Kentucky, Oklahoma, etc. We were to open at Petersburg, Ill., and the company was taken there for rehearsal. Mr. Raney insisted upon opening on the date advertised, notwithstanding we were short of people and had a very insufficient rehearsal period, and neither scenery, props, dressing facilities nor audience seats were ready. The company did the best work possible under conditions and we played to barely fair business thru one week. After the Saturday night performance Mr. Raney informed the company that the show was closed and that there was no money to pay salaries or hotel and other bills. Three Equity members of the company wired their association the condition of things. These members had asked, both by letter and after joining, for Equity contracts and Mr. Raney had professed willingness to use them and asked one of the members to write to Chicago for blanks. This was done, but the fiasco occurred before the blanks arrived.

Mr. Childers, proprietor of the American Hotel in Petersburg, proved himself a very good and generous friend; told the company that no one would be turned out and no baggage held for payment of bills; he would hold Mr. Raney responsible, as he had ordered room and board for the company in advance of our arrival. In addition to this kindness Mr. Childers took up a subscription among the townspeople for rental of the Opera House and a benefit is being arranged for the proceeds of which will, it is hoped, enable us to meet our immediate necessities and get out of town. Other Petersburg people have proved their kindly feeling in very practical ways and we wish them and other performers to know our appreciation.

Mr. Childers gave Mr. Raney two days in which to raise the amount of the company's bill. Mr. Raney has gone to Springfield, saying he will try to raise the amount for the hotel bill. Mr. Raney paid the personal bills of himself and his supposed partner, Paul Hetherman.

Members of this company have lost chances of other work, some have paid their own railroad fares into Springfield or Petersburg, and all have put in two weeks of their hardest work under nightmare conditions, and now, having received not a penny of salary, are left stranded in a small town where it is impossible to get work.

(Signed) ARTHUR L. FANSHAW, (Director).

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# MINSTRELSY



COMMUNICATIONS TO CINCINNATI OFFICE.

Jimmie Cooper and Jim Daniels, New Orleans boys and members of the Al G. Field Minstrels, are home on their summer vacation.

Clair Hibbert, monologist and baritone vocalist, has been rehearsing a double with Nat Barton, minstrel, of Newburgh, N. Y. They will play the small time.

The query has been asked: Who remembers when Karl Denton, Arthur Crawford, Leahy Bros., Billy Curran, Three Musical Cates, Rusty Widener, Ross Fox and Joe La Fan were members of the Klein Bros. and Hensler Minstrels?

Frank Kirk, the burlesque musical genius, is supported in his act by "Mr. Owl," which is made of papier mache and plays the blocks and tamborine during an imitation of a seven-piece jazz band. Kirk used the novelty in his act with the Richard and Pringle Minstrels in 1907.

Norman D. Brown is putting in full time as a printer with the Donaldson Lithographing Company, of Newport, Ky., and occasionally visits The Billboard office. Theater managers are advised to have their walls reinforced this season, as the big fellow's bass voice is more powerful than ever. He will again troupe with the Lassie White All-Star Minstrels.

At an impromptu meeting of minstrel men in the lobby of the Rand Hotel, Cincinnati, James Bonnell, minstrel owner and manager, went on record as being in favor of "Equity Shop." Mr. Bonnell has worked in every branch of the show business, from the saw dust ring to the end chair, and his opinion in favor of Equity was only to be expected.

Abe Freedman challenges any bone expert for the championship of the United States or the World. He will also place a \$500 side bet to the challenger. Freedman, who is making his headquarters at the Commercial Hotel, Newark, N. J., claims the title of champion Jazz-bone player of the A. E. F. He won that distinction in Paris, he says, for playing three hours and sixteen minutes without an intermission. Six piano players were exhausted during the contest.

R. M. Harvey's Greater Minstrel played the Lyceum Theater, Troy, N. Y., Friday and Saturday matinee and night (May 20-21). It was the first attraction at the house since last January when the Mortimer Snow Stock Company went on the rocks. The Lyceum, once the leading theater of Troy, has been dark a large part of the time the past few years. A \$1.00 scale in the afternoon and \$1.50 at night was in effect for the engagement of the blackface troupe.

Doak Adlyott, a resident of Tullahoma, Tenn., for the past twenty-one years, speaks highly of J. C. O'Brien's advance crew. The force arrived in Tullahoma on the morning of May 21 and before leaving for Sparta that night posted 356 sheets of paper and tacked 200 sheets of muslin banners. "It took Mr. Elliott less than twenty minutes to fix the lot license and start the men to work," writes Mr. Adlyott. The O'Brien Minstrels played Tullahoma May 30, and it is said to have been the first show under canvas in that city within a year.

"By Gosh," celebrated clown and producer of amateur minstrel productions, takes pleasure in submitting a copy of a letter

from Frank R. Lupin, manager of the Auditorium and secretary of the Community Club at Excelsior Springs, Mo., as follows: "The minstrel show as staged, produced and advertised by you (and take it into consideration that this makes your fifth engagement in this city), broke all records and pleased our patrons immensely. We play many big shows here and it is seldom that we are fortunate enough to secure a man of your ability, prestige and training power. I shall take it as a personal favor if ever again you are close to Excelsior Springs you will call me up and give me the first chance on any attraction that you might be connected with."

The newspapers tell us that in the arrest in Sacramento, Cal., on May 2, of George Morgan, Negro, with the Georgia Minstrel, the Southern Pacific detectives believe they have landed the cleverest baggage check manipulator who has ever played the game, with the result that many thousands of dollars worth of clothing, jewelry and other articles have been stolen. According to the despatches, Morgan's arrest was made after he had removed the baggage check from a trunk belonging to Edna Bather, playing the Loew Vaudeville Circuit, and substituting one with his own name, for which he held the duplicate number. The actress' trunk contained, it is said, clothing and other articles valued at \$1,000. In the Negro's room the detectives found, it is alleged, about sixty blank baggage checks for all the railroads operating on the Pacific Coast. Just how far his operations have extended, the papers say, will not be revealed until a check-up on mis-

ing trunks by the Southern Pacific and other lines has been made.

The opening of Doyle and Harrell's "Sunny Dixie Minstrels," under canvas at Harlan, Ky., April 28, was a grand success. So well pleased were the patrons that a return engagement was played May 16 upon request. Especially liked was Cleo Sephus, offering "blues" numbers. The line-up includes: Doyle and Harrell, owners; N. N. (Gabe) Harrell, manager; John P. Doyle, advance agent; Mrs. John P. Doyle, secretary, treasurer and privileges; Prof. Wm. Harton, band director; Amos Strickland, stage director and principal end; Fred Hamilton, principal end; Sam Crutchfield, D. Gibson, Joe Sephus and James Strickland, second end; Arthur Boyd, interlocutor; Cleo Sephus, prima donna; Nina Hamilton, soubrette; Ophelia Strickland, leading chorus and specialties; Dasy Boyd, May Horton, Josephine Abbott, Sara Bell and Mabel Thompson, choristers. The show is playing three-day and week stands.

To call it a terrible wig, when referring to Happy Benway's artificial "top piece" covering, would be putting it mildly, judging from the comments made on it by fellow associates of the blackmoor art, some of which are quoted herewith:

"Hap, the minute I look at that wig hanging on a nail I have to laugh."—Lew Dockstader.

"That wig should get you into vaudeville right, Hap. The wig will get you by."—Geo. R. Gny.

"Give you 400 United coupons for that wig, Hap."—Jimmy Cooper.

"With that wig and Julius Tannen's material I'd be a sensation."—Jimmy Duffy.

"Say you'll keep that wig and I'll sign you up for ten more years."—Tommy Hyde.

"That wig should give you at least forty bucks a week, Hap."—Eddie Ross.

"I saw your funny wig—wire me your lowest salary."—Gus Hill.

partment so we operators can send in more news? I suggest that the department be captioned "Projectionist and Stage Hands," That heading would cover the field better."

P. J. Young, a projectionist, Boston, Mass., has recently invented a dowsor connection for two machines that certainly looks good. He is setting very good screen results with his present equipment, he reports.

The writer would like to hear from Brother H. Russell, projectionist. This department would like to have some of those interesting news items you used to send. How about it, "Bill."

We are sorry to learn that Brother Carl O. Newton, of Denison, Tex., I. A. local, has been on the sick list. He reports he is again back on the job as chief projectionist at the Rialto. Brother Al Russell is relief operator.

Wm. Phelps is again back at the operating game in Louisville, Neb. He has just recently returned from the army. Welcome home, friend Phelps. The writer is glad to see you back at your old post. Would like to hear from all the brothers around your part of the country.

R. L. Daniel is now projecting pictures at Rockport, Ky. Show business is very good around this part of the State says a recent report. Friend Daniel is operating two Standard machines and reports that he is securing some very good screen results with same.

Brother Oscar Hinton is at present located at the new Crystal Theater at Atchison, Kan. Atchison is a town of about 20,000 with three houses, viz: The Royal, Crystal and Orpheum. The Orpheum is now a combination house. New machines have been installed at the Crystal. Very good salaries are paid all the brothers.

We have at hand a letter from Brother L. M. Brummett, who is chief projectionist at the Zimm Theater, Winfield, Kan. He writes: "Am pleased to see the department improving each week. Notice that some weeks it does not appear, try and have it each week. Hope to see it to a full page size."

We have received a list of officers of the International Projection Association elected for the current year. President, A. Pollis; vice-president, R. E. Wells; treasurer, W. Guth; secretary, P. Finnell. All are members of the I. A. The new officers announce their intention to continue the social and also educational policies of the new association.

The I. A. local at McKinney, Tex., recently reported that the Pope Theater was still on the "unfair" list. The American has signed up okay. "It will not be long before we have the Pope Theater signed," is the report. The writer wishes you success, brothers! This local has a dandy size membership. All the brothers are right on the job. Much credit is due the boys.

## STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

H. Garrett is located at Truman, Ark. He is a projectionist of much ability.

E. Buras, projectionist, has been recently elected business agent of the M. P. M. O., at New Orleans.

International President James Lemke is back at his desk in New York, having recovered from a long illness.

The writer is informed that Jos. Kjesinger, projectionist, is now located at Chicago. He is planning on making a change soon.

Brother Williams is projecting pictures at the Rialto Theater, Pueblo, Colo. D. Rush is operating at the old Opera House in that city.

D. S. Mayo, a projectionist, is still at his old post at the Alcazar Theater, Macon, Ga. Brother J. S. Burton is the relief projectionist.

We have a letter from Projectionist A. C. B. James, who is on the road with a feature, carrying his own machines. He writes: "Allow me to voice a word of very grateful appreciation for what you are doing for us operators."

Your dandy department is very interesting. May your efforts continue for many years to come. I hope to see the department some day in the near future enlarged to a full page for the stage hands and projectionists."

We learn that Brother H. Dnil is now located at Eldorado, Kan. He is operating there again. Harold is a member of the Arkansas City, Kan., I. A.

Brother J. Hardin, projectionist, is at his old post at the Rex Theater, Arkansas City, Kan., still operating two Simplexes. Richardson is stage manager.

Come on, brothers, make use of this department by sending in some news notes. We have received interesting letters from projectionists and local unions. Let us hear from YOU. Let us make this department more interesting.

The writer has received a letter from Brother R. Wells, chief of projection at the Gem Theater, Great Bend, Kan. He writes: "I would like to see the department appear each week. Some weeks it is not run, so let's have it each week. Why not put a new heading on the de-

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# AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Australia, April 26.—A meeting of Australian picture showmen will probably be held through the various States in order to combat the insidious work of the Board of Censors which is gradually becoming intolerant, many excellent pictures being condemned on the slightest pretense, inasmuch as small passages of infinite necessity to the film are adjudged unbecoming. I have sent along copies of The Billboard to several influential showmen and it is pleasing to state that they are quoting many extracts from your excellent matter relating to this absurd system of censorship.

First National film attractions, with other features in support, are drawing excellent business at the Tivoli Theater, Sydney. Annette Kellerman was last week's big attraction, the film serving as a vehicle for some excellent swimming stunts.

New picture theaters are still going up around the city and in the suburbs. Some of the out-of-town houses are much too pretentious for the support they will receive.

Local production has experienced a slump. Not that there has been much doing at any one time, but just now there is even less. Beaumont Smith's "The Betrayer" is the only one worth while just now. In addition to an interesting story the scenic side of the film is well worth while. This film will probably be seen in America this year.

In Melbourne, recently, several thousand feet of film were destroyed and a building gutted by fire. The act is put down as incendiarism and an arrest has followed. A most unfortunate incident is that a forewoman of works in the floor above the film exchange was burned to death.

It is reported here that Thomas Meighan, Sylvia Bremer and Monte Blue, well known picture stars, have been enjoying a holiday, incognito, for some weeks in Australia. Sounds improbable but may be right.

"Dinty," a First National release, pulled wonderful business at the Tivoli last week. Publicity Manager Archie Martin pulled a big stunt among the newsboys of the city and they helped the show along considerably.

Ross-Soden, general manager of Fox films, is contributing some excellent articles on the censorship muddle to a trade weekly here. He is the biggest thorn the alleged wisecracks have to contend with and his home truths will probably result in a royal commission being appointed by Parliament to deal with the inconsistent censoring. Where a classic will lose its value by two or three eliminations, American serials of the most absurd kind and full of gun-shooting and other thrills calculated to upset the juvenile mind are allowed in without trouble. Probably because the powers that be think they are too "punk" to worry over.

James V. Bryson, head of Universal films in this country, has given out the news that he will return to America about the beginning of June. He has done a great deal of heralding here and his decidedly aggressive methods of publicity have made people sit up and take

notice. Whether subsequent results will justify the action remains to be seen.

Billy Elliott, the American blackface entertainer, who has been a big success in this country for nearly two years, was married in St. Mary's Cathedral last Saturday morning to Sadio McGuire, a prominent member of the Tivoli chorus. The bridegroom is 30 years old, and his wife a decade younger. Both are immensely popular here. Mrs. Elliott will retire from the Australian stage, but may have an act arranged for an American appearance.

"Chu Chin Chow" is still pulling in good audiences to the Grand Opera House. It is an enormously costly production and whether the support justifies the outlay is a moot question. It is a mass of color, but Australian audiences look for more than a usual amount of comedy or good vocalizing with their evening menu. "Chow" possesses very little of this.

"Irene," the American musical comedy, is still doing well in this country.

"The Lilac Domino," now in the last nights of a lengthy season, created a record inasmuch as it was first played at the Tivoli, removed

to the Criterion, and then shifted to His Majesty's, in order to get the best value out of the production.

The recently arrived dramatic artists, who opened in "The Sign on the Door," have achieved a success in what is something of a mediocre melodrama lifted from the depths of mediocrity to the heights of a classic by the excellent interpretations of the principals, of whom Maude Hanaford and William J. Kelly are singled out for more than an average need of praise. Harry Roberts, an Australian actor with an English and American reputation also to his credit, is listed with the headlines in the matter of kind applause. He is the husband of the veteran actress, Maggie Moore, who came to this country nearly 35 years ago with her first husband, the late J. C. Williamson. Maggie is still hale and hearty and is prominently cast in "Chu Chin Chow."

Wirth Bros. Circus, after a lengthy stay in Sydney, will go out on tour next week. Appalo's Circus, one of the most successful acts with the show, has been signed up for another year.

Joseph Coyne, the American comedian who has been in England for some years, has hit public favor with a broad farce entitled, "Nightie Night."

Tom Haverly and Jack Mack are now producing burlesque at the Alhambra and reports are most satisfactory. This house caters to this class of material.

specialty of trunk scenery for vaudeville acts and is getting his share of this kind of work.

George Bellis is doing the scenic work for the George Shafter theaters at Wheeling, W. Va., and Steubenville, O. Mr. Bellis is one of the best show-banner artists in the business.

Victor Hubal, formerly of Chicago, is working at the Universal Scenic Studios, Inc., St. Paul, Minn.

Howard Tuttle, widely known scenic artist, continues to do excellent business at Milwaukee, Wis., where he has been located for many years.

Milo B. Denny, known as "Den" to his many friends in the profession, is kept busy designing scenic models for his many established clients throughout the country. Mr. Denny is quite an artist and has listed among his clientele, managers of some of the largest productions. "Den" has an up-to-date studio in Cedar Rapids, Ia.

Have you looked thru the Letter List in this issue? They may be a letter advertised for you.

## SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

M. T. Martin, General Representative of the J. D. Martin Studios, Los Angeles and San Francisco, has just returned from an extended tour of the West Coast territory and reports many new scenic commissions for his well-known studio.

The new olio drops recently installed in the Pantages Theater, San Francisco, for Manager Roy Stephenson, have received many favorable comments from both the public and profession. They are the latest in stage decoration, being especially designed for this house by the J. D. Martin Studios, Los Angeles.

While in Los Angeles, Mrs. George Primrose of the Primrose Minstrel act playing the Pantages' Circuit, accepted the Martin Studios' design of the settings for a new act which opens at an early date.

The final touches are being made on the six new full stage settings for Miss Maude Daniel's act entitled, "The Rising Generation," which organization is now en route over the Pantages Circuit. They are from the original designs executed by Burt Fulton of the Martin Studios, Los Angeles and San Francisco.

Flannigan and Edwards, well-known vaudeville team, have just received a special set which was executed by the J. D. Martin Studios of Los Angeles.

Stage Director Samuel Godfrey, Assistant Director Henry Ward, Scenic Artists Clarence Hanson and James Robertson, received quite a bit of favorable comment on their stage settings for the play, "John Ferguson," playing

at the E. F. Elbee Theater, Providence, R. I., in the Providence (R. I.) News, which reads as follows:

"Again the stage setting of an Albee play is attracting special attention. 'John Ferguson' requires but one stage setting, but it is an unusually effective one, showing the interior of the Ferguson home in County Down, with its plaster walls, cheery fireplace and an amazingly realistic fire that heats the family supper, with its quaint, oval framed pictures and wall candles, its old chairs and curtains of an old paisley pattern, with the bushes and flowers seen thru the open door out in 'the loamie.' Everything is absolutely correct in period, even the old bible read so constantly by God-fearing John Ferguson, is a very old one, with a marriage entry in it of 1831. It is another triumph for that quartet of efficient Albee people—Samuel Godfrey, Clarence Hanson, James Robertson and Henry Ward. It must be an inspiration to the Albee players to act in such stage settings as this quartet is providing this season."

Paul Kelly is painting the scenery for Harry Feldman's "Yankee Doodle Girls Company," a tabloid organization playing the South and Southwest.

George V. Cannon executed the scenery for the Otis Oliver Stock Company during its recent engagement at the Metropolitan Opera House, St. Paul, Minn.

Scottie Carroll, proprietor of the Bay View Scenic Studios, Bay City, Mich., is making a

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# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## Carlton Miles Writes Entertainingly

**Will the Theatrical Profession Play a Greater Part in the Chautauqua Movement?—Will the Chautauqua Solve the Amusement Problems That Confront the Smaller Towns and Communities?**

A few weeks ago we presented a review of the way the theatrical profession is gradually creeping into the chautauqua and being stronger and more organized, trained to take chances, and, not knowing the art of selling people what they don't want and making them guarantee it in advance, we stated that it will not be long before the lyceum and chautauqua are in the hands of the dramatic promoters. We stand by that article.

We wish to back up some of the things that we said in that article by presenting some views as the dramatic writers see them. No one will accuse Minneapolis, Minn., of being a biased chautauqua center. They do know the theatrical game in Minneapolis. Of course, the writer hints that he got his facts from The Billboard—but he got a lot from the bureau press agent that never saw the light of day in The Billboard. Still The Billboard is not disclaiming its part in this evolutionary movement. We are proud of the fact that we have seen the drift and when the time came to devote space to this new development. The Billboard was found at its post doing its part long before any other established journal took notice of what was being done.

But the article that appeared in The Minneapolis, Minn., Journal, Sunday, May 15, is what we want you to read. It was written by Carlton Miles:

"Father," asked little Rollo, who had been playing chess quietly for the last hour, "what is a Chautauqua?"

"Dear one," answered his father, "do you wish the word defined in its original or its later meaning?"

"I am naturally conversant, darling parent," responded little Rollo, "with the fact that the first evidence of the chautauqua was an assembly held on the shores of Lake Chautauqua, New York, in 1874, for literary and scientific purposes. I—"

"You have said a mouthful, my son," answered his father. "What, then, puzzles my sensitive offspring?"

"I know also," continued Rollo, his face flushing at the interruption, "that these educational assemblies, which have been general in the land, are conducted during the summer in tents. Aunt Jane took me last year to hear Mr. Bryan lecture. I also heard another gentleman talk on 'Acres of Diamonds.' It was all very interesting."

"Yes, yes, go on," said Rollo's father, well pleased at the lad's erudition.

"But I do not understand how the term chautauqua is used today."

"Oh, the later meaning," said his father, feeling firm ground under his feet.

"Certainly," said Rollo. "I read in The Billboard, which a schoolmate handed me today, that the chautauqua was the savior of the American theater. How come, dear father?"

"Let me explain," said his father, which he did, greatly to Rollo's satisfaction.

"The chautauqua, long held in derision by superior intellects who look with amusement on its series of concerts and lectures, as well as the hell ringers and trained horses, that visit the smaller communities during the summer season, suddenly has acquired an importance as an amusement force. Circuit managements have not deserted the concert and lecture features, but they have gone in as rivals of theatrical organizations. No longer is it necessary for the citizens of small towns to wait for the visit to the city to see a New York success in the theater. The chautauqua will bring a fully equipped company, with settings and lightings complete, to present either in the town theater or under canvas, modern plays. The drama leagues may talk futilely of idealism and raise no hand to carry out theories. The derided chautauqua has organized actors to play their circuits in every State in the country. During the present summer companies presenting 'Nothing But the Truth,' 'Cappy Ricks,' 'The Man From Home,' 'It Pays To Advertise,' 'Broadway Jones,' 'Turn to the Right' and 'The Servant in the House' will be seen in hundreds of towns from 1,000 to 75,000 popu-

lation. One chautauqua circuit alone will send 15 companies on tour.

"For several seasons this 'edging in' of lyceum organizations has been going on steadily, altho it is doubtful if theatrical managers have comprehended how powerful a rival they have permitted to come into existence. With the withdrawal of many road

that they would. But the presentations are up to an acceptable standard and they provide pleasure for dwellers in isolated communities who otherwise would have no chance to witness anything but a fly-by-night company giving 'Ole Olson' or 'Lena Rivers.' It is surprising also to find the many capable players connected with these chautauqua companies. Marie Parey, for instance, once an actress with Ferris at the Lyceum and later the original Jo in 'Little Women' and George Behan's leading woman, heads one company offering 'Nothing But the Truth.' Erville Alderson, who made a bit on Broadway last season in 'Beyond the Horizon,' plays the William Hodge part in an organization doing 'The Man From Home.' Burford Hampden, the Trityl of 'The Blue Bird,' heads the cast of 'It Pays To Advertise.' Among the others are Irving Mitchell, Katherine Kennedy, Robert Bentley, Margaret Leonard, Hamilton Mott, Lillian Booth, William Keightley and Edwin Evans. Here in

EUGENE PAGE



Eugene Page, with the Eugene Page Trio, is booked for a tour over the Mutual Central Circuit as the opening day attraction. This versatile combination will feature the marimbaphone, saxophones, banjo, mandolin and several novelty stringed instruments. Mr. Page has long been recognized as one of the greatest banjoists and mandolinists of the vaudeville and concert stage.

companies in the last few years, the smaller community has been without amusements save for motion pictures or the annual visits of a repertoire company. Theatergoers are hungry for good plays—I know one fair-sized city to the Northwest where the local bankers offer to raise a generous guaranty for any worthwhile organization that will play there—but managers have spurned them, forgetting the profits of the road in the swollen box office receipts of engagements in New York and the larger centers.

"Canny managers of Chautauqua circuits watched their opportunities. In 1913 the Ben Greet players made a tour under the auspices of one management. The result was highly successful. In 1916 a company presenting 'The Melting Pot'—with several of the players from the original cast—traveled for an entire season on lyceum bookings. Today chautauqua managements have nearly 60 productions. A total of 8,581 towns held chautauquas last summer. The price for a season ticket is about \$2.50 and there are more than a dozen lectures and entertainments as well as one theatrical production offered for this price—a distinct bargain when you think of the mediocre companies sent out by commercial managements that tour the country and charge \$2.00 for inferior productions.

It is doubtful if these productions would satisfy Broadway audiences. It is not expected

Minneapolis Charles M. Holt is organizing six companies to present 'Cappy Ricks' on the Chautauqua Time.

"This may or may not be one solution of the theater problem in the smaller community. It will take several seasons to decide. But the fact remains that from one lyceum company presenting 'The Melting Pot' five years ago there are nearly 60 companies offering recent play successes now preparing to tour the country.

"The outlook for many touring attractions next season is discouraging. Reports of railroad companies show that more traveling companies have been disbanded this spring than in any year in the last quarter of a century. Not only have transportation charges and costs of production risen to unbelievable figures, but the amusement business itself fell off heavily all over the country about six weeks ago.

"It is to be hoped that this will not reflect on the caliber of bookings for next season. Small cast shows are to be expected, but it is to be hoped that they will be above average merit. One at least of our neighboring cities does not reflect this depression. For many seasons Milwaukee has complained of mediocre touring companies. Last winter thru a united effort the original cast of 'Buddies' was brought from Chicago at the close of its run there and played to enormous business. It originally had been intended to show

the same company that played Minneapolis—headed by Denman Maley, Olive Reeves-Smith and Joseph Herbert, Jr.—but the Milwaukee management demanded the Donald Brian-Peggy Wood-Ralph Morgan Company and the result was amazing. The rest of the season Milwaukee had several high-class attractions, including Henry Miller and Blanche Bates in 'The Famous Mrs. Fair.' As a result Milwaukee has been restored to the theatrical map.

"This depression is not confined to the road. The New York season, which has been running steadily thru the summer for the last few seasons, with new plays opening during the hot weather of July and early August, is going back to a pre-war basis. There will be but few shows running on Broadway a month from now, three certain ones being 'Sally,' 'The First Year' and 'Lillian.' There probably will be the usual number of revues, including the annual 'Follies' and George White's 'Scandals of 1921,' but of the score of shows planned for the summer not more than a half dozen will arrive. Most of the Broadway actors will have opportunity this year to visit each other in the Long Island actors' colonies, to take those long-delayed fishing trips and to play free benefits for this or that worthy charity four evenings a week."

### DOES IT PAY TO ANNOUNCE YOUR COMING?

For several years the writer has criticized lyceum and chautauqua platformists for the all too prevalent practice of criticizing local hotels, halls, committeemen and public places. We have been over much stuffed with cartoons and alleged funny stories about bum "eats," linn rooms, hum service. Some of the most persistent ones have either run themselves off the platform or made it so that they are booked mostly in the out-of-the-way places where the local committees know no better and where there is still more reason than ever to find fault. The result is more strenuous kicking.

The method of bureaus announcing the arrival of attractions has been so lamentable in most cases that committeemen have long since given up all hope of meeting the attraction at the station, with the result that one of the most pleasant features of any real man's visit to any town or community is thereby lost.

Sure the local nabobs will show you their high school, the post office, churches and the soldiers' monument. The committee does this because you have not given evidence that you are interested in anything else.

The bureau manager who sent you in to earn some money for him and incidentally to earn a little commission for yourself, failed to show any interest in you, your visit to the town or the people who bought the tickets to hear you. This general neglect has resulted in a total indifference to all that you do, except during the time you are before the public eye earning the stipend.

A couple of weeks ago the writer was the speaker at the annual banquet given by the Association of Commerce at Hoopston, Ill. The night previous he found that he would have to change his plans and would arrive in Hoopston a couple of hours later than originally scheduled, and so wired the chairman that he would be in on the later train. When he arrived he found a committee of busy business men there to receive him, and that evening he read this notice in The Evening Herald:

"Hon. Fred High, editor of the lyceum and chautauqua department of The Billboard, the national theatrical publication, who will deliver an address, taking as his subject 'Making Service Pay,' at the annual Chamber of Commerce banquet tonight, arrived here this afternoon from Danville, and was taken in charge by Secretary Randeen and the committee in charge of the banquet."

Is there a bureau manager on earth who will say that that was not a half dollar well spent? How many managers would O. K. a bill like that? Is there a platformist who would not say that the extra attention shown the speaker and the atmosphere thus created was not worth many times the price of that wire in the results of the speech that followed?

The "Hon." stuff was really more than a joke. It was a sin that the business men had been lead to believe that there was more than a mere hiring scheduled for that event. Whether they were deceived or not would depend upon later developments.

The best way possible to break up the present gum shoe method and the really criminal neglect of the committees after an attraction has been booked is for all hands to send the names of all the local committeemen to this department and give us the routes of your bookings as far ahead as possible. Give us even last year's routes and committeemen.

What will we do with these names? We will see that they are made to understand why these conditions are as they are. We will protect all attractions in this. What you are asked to do is for the general welfare of the movement and for all concerned, even the bureau manager.

OREGON EDUCATOR

Advocates the Nonprofit System

Astoria Public Schools,  
School District No. 1,  
Astoria, Ore., May 28, 1921.

Fred High,  
35 S. Dearborn St.,  
Chicago, Ill.

Dear Mr. High—My long experience in chautauqua and lyceum work, both under the independent and commercial plans, has made me a strong advocate of the nonprofit system of conducting the institution. It would be impossible, in a short letter, to give all the reasons which I have grown to hold for this belief. Following, however, are a few of the strongest:

1. I believe that the chautauqua can be made a much more powerful factor in education than it now is. It was originally organized to the end that it might become a sort of people's college, a source of higher ideals, religious, moral and intellectual, to all its adherents. Hence, the people in the chautauqua communities not only came together annually for a few days of class work, lectures and entertainments, but they were organized during much of the rest of the year into classes for study purposes. With the adoption, generally, of the Circuit Chautauqua system, the institution tended more and more to become entertaining rather than educational. So far as this tendency goes that many chautauqua and lyceum programs were made up of entertainments which were better fitted for the vaudeville stage than for the chautauqua platform. If we are to restore the institution to its former high place of educational influence, it must be by taking steps to interest whole communities in supporting it as a part of their general educational scheme. All must have a hand, rich and poor, native and foreign, just as all have a hand in the conducting of the public schools. This can never be brought about while the chautauqua is on a commercial basis.

2. The chautauqua ought to be a great public welfare institution. We find in human nature today two dominant motives, self-interest and public interest. In fact, man's civilization may, in considerable degree, be measured by the relative strength of these two motives of conduct. It is not until man has acquired a deep interest in public welfare that he has risen high above the savage whose only thought is self-interest. The chautauqua was first established as a service-rendering agency; yet, so long as it is conducted for someone's personal profit, it falls far short of this fundamental ideal. If we are to give it the influential place in our society it should have, we must re-establish it firmly on the basis of public rather than private welfare.

3. The chautauqua ought to be a great home-building institution. It ought to be a powerful factor in holding our young people in their homes and preventing them from drifting to the cities. The home is the foundation of our civilization. Destroy it by permitting our children to be attracted away, by housing out families in hotels and flats, and we are endangering civilization itself. Man makes his home a home by beautifying it, by purchasing for it beautiful pictures and carpets and furniture, by putting out flowers and shrubbery and lawns, and by building up an intense pride in it. In like manner, he makes his town a home town by taxing himself, directly or indirectly, to build streets, to lay out parks, to maintain schools and churches, and to provide for such institutions as the Y. M. C. A. and the Boy Scouts. The chautauqua is an agency, which, if properly supported, will do much to make a city attractive and home-like. On a commercial basis, it can never fully reach this level, any more than the private park or club can reach it. We must make it, in the fullest sense, a community enterprise.

4. The chautauqua, to do its best work, must be an avenue of service to our friends and neighbors, rather than to a corporation. We need, in our country, much more of the spirit of service toward our fellows. No democracy can long endure without a large measure of co-operation among its citizens. Under the

BE A LEADER



Mr. Musician

YOU can learn the secrets of the band business—the many things which make the high-colored bandmaster successful. In a special—trained by "THE CHICAGO COURSE" of scientific methods. You can see, try and quickly learn this paying profession. WRITE FOR FULL PARTICULARS—NOW. THE NICHOLS BAND CIRCUIT. Home Office: LAURETTEVILLE, ILLINOIS.

new system, the chautauqua furnishes an excellent schooling in community co-operation, and tends to build up the genuine democratic spirit so much needed today. Implant such a spirit firmly in the minds and hearts of a citizenship, and the teachings of radicals and revolutionists will fall on barren ground.

For these reasons, and others, I fully believe Mr. Ellison and Mr. White have taken a long step forward in their socializing of the chautauquas, and I am very glad that I have had a small part in it. The chautauqua now promises to take the high position it should occupy, up with the schools and the churches, as a great ideal-teaching, service-rendering institution.

Very truly yours,  
(Signed) A. C. STRANGE.

EDITORIAL ENDORSEMENT

Chautauqua stock in Charlotte has been steadily advancing since last Friday. The people of the community have come into greater appreciation of the high-class, standard chautauqua.

Their experience with the week's program of the Redpath attractions doubtless has whetted their appetite for more of the sort at the same price, and it would seem to be a safe bet even now that Charlotte will have its chautauqua week again next year, and probably for a number of years to come.

The chautauqua of the high-class brought here by the Redpath people should prove a financial success in any city of anything like the size and quality of Charlotte. It affords a great variety of entertainment, most of it intensely interesting, and distinctly educational and inspirational, as well as recreational. On the season ticket basis, it costs only about twenty-five cents plus war tax for each performance, and yet numbers of them would cost from one dollar to two dollars each plus war tax if booked separately like a traveling show or a special lecturer.

Winston-Salem people were so well pleased with the same attractions that steps have been taken already to insure the return of the chautauqua next year.—Charlotte (N. C.) Observer.

LYCEUM AND CHAUTAUQUA NOTES

Edmund Vance Cooke has been busy in the Chicago schools reading poetry to the kiddies. He read for nearly 3,000 boys in the Lane Technical High School. The Chicago Daily News provides the entertainments free to the schools.

In these days of high cost of living it is refreshing to read that there is at least one spot where living is not prohibitive: Blackburn College, Carlinville, Ill., where they mix domestic science and agriculture with their college studies and practice the self-help theory and work as well as study, President Wm. M. Hudson, says that it costs 38 cents a day for board.

Al Berglund and Miss Elizabeth Ertz, local singers, have been asked by the Midland Chautauqua Company to sign a ten weeks contract for chautauqua work this summer. The company would consist of three persons—reader and two Boone singers. The local musicians, as tempting as the offer is, will in all probability be compelled to turn it down.—BOONE (Ia.), REPUBLICAN.

University star to go on the chautauquas. Miss Edythe Sondgaard will play Florence Ricks, the leading role in "Cappy Ricks," in one of the six companies playing that comedy that Chas. M. Holt is sending out on a twelve weeks' tour. Miss Sondgaard is one of the stars in dramatics at the University of Minnesota where she has played many leading parts. Mr. Holt already has four of his six companies in rehearsal. The first one opens at Titusville, Fla., May 31, and is booked straight North as far as Iowa. The other companies are all booked in the Middle West.—MINNEAPOLIS (Minn.), TRIBUNE.

The E.-W. tours are following the same plan as that used last year—one person doing both the junior and director work. Junior chautauqua is held for five days prior to the opening of the regular chautauqua. Following is the list of workers chosen for the Tours this season: Mrs. Walter E. Cochran, Ferol Fleaher, Marie Hunter, Mazie R. Martin, Helen Loughary, Helen Nicolai and Adeline King. Property men: Leslie Enyart, Everett King, Omar H. Avery, Jr.; Lawrence Jones, Frank Cooper and N. C. Eckleberry, head property man. Twenty-day organizer, Ruth Cowan. The following four-day folks have called at the E.-W. office during the past week: Mrs. Marie R. Martin, Miss Helen Nicolai and Adeline King.

We do not often get a thrill from statistics, but I believe those just compiled by the Ellison-White traffic department will furnish one. During the month of March orders for transportation were placed from their Portland office amounting to \$50,571.87.

A. W. Miller, assistant in the E.-W. traffic department, is responsible for what the E.-W. office claims to be a record schedule. It is for the four-day circuit covering eighty-seven towns in the States of Arizona, California, Oregon, Washington, Montana, Idaho and Utah without an open date. A truly remarkable feat in schedule making.

Halwood R. Manlove recently filled a long chain of dates in the Lone Star State, closing courses for Mike Turner. The Crystal City News editor commented enthusiastically on his program, saying: "He was the best we ever saw in impersonating the funny folks we meet. Personally, we never expect to see his superior." (This is reported by a rival entertainer who followed Hal in a dozen towns.)

Good lyceum fans are the serious of the Hondo (Tex.) high school, not only supporting the regular winter course and the chautauqua, but taking on occasional independent attractions and putting them over. Thos. Elmore Lucey gave them a benefit for their Annual on April 27, and had a fine house. "I never saw such remarkable costume changes," comments Prof. J. D. Howell, who believes in passing a good thing along. By the way, these same seniors have a splendid idea in a semi-monthly school magazine, the Juquila Leaf (named for a Texas flower), which is ably edited, illustrated by the students and artistically printed. Each year they bind the magazines into brochure form, and thus make an artistic annual of the volume.

A concert company at Hondo, Tex., pulled a horsehead by roasting the children who happened to laugh at some of the costumes that appeared old to the childish eye, then hopped onto the parents for not leaving the little ones at home—and, of course, left a bad taste for the whole course. A committee member replied: "Well, we have the children, we can't kill them or send them to jail, so you talent folks must endure them." Yes, some talent are still upper-children, in that they will not learn.

The E.-W. Peace River Threea open May 30 at Milk River, Alberta, with the following talent list: DeJen, the magician; Sundberg and assisting artists, Odeon String Symphony, Anderson String Quartet, Victorian Ladies' Quartet, Dr. Wm. E. Bohn, Capt. Stanley N. Dancy and Dr. Walter Gwelter Jones. Opening dates on other Canadian circuits are Prairie Sixes, Empress, Alberta, May 31; Prairie Threea, Avonlea, Saskatchewan, May 30; Rocky Mountain Threea, Circuit "A," Irvine, Alberta, July 29, and Circuit "B," Alderson, Alberta, August 2.

St. Claire County Centennial Celebration and Home-Coming will be held at Port Huron, Mich., July 3 to 9. Myron W. Mills is chairman. Miss Nina B. Lanckin will have charge of the big festival pageant that will be presented Wednesday, July 6. The story that Miss Lanckin has worked out has to do with the Indian history and the white man's activities since the early settlement one hundred years ago.

Tolstoy's son has been pulling down the big fees for select talks or ordinary talks to selective groups. Now the Count's nephew is featured as the big event. Baron Eugene Fersen, of Moscow, is billed on the following subject: "Healing Thru Laws and Forces of Nature." The Baron-Tolstoy's nephew is the originator and teacher of the Trinne Harmonical system, scientifically based on the law of vibration. For years he has been intimately associated with some of the world's eminent scientists and philosophers. As a result of his studies and original investigations he is authority on questions relating to powers and forces latent in man. For many years Baron Fersen has devoted his time, talents and fortune to the special study of a system of harmony, a system which recognizes and includes all the various metaphysical systems, but which goes beyond and combines the potent healing forces of body, mind and spirit. During the war he performed notable service as a high executive officer in the Slavic Red Cross and at the same time did constant personal work with the wounded in the American hospital in Paris. No admission will be charged for either of the Sunday programs, and if you are not planning to attend

church, come and enjoy a clean uplifting program at the tent at 7:30 Sunday evening—San Marcos (Tex.) Record.

The Redpath Chautauqua in New York will have two innovations this year. The Sunday program will be given over to the local committee. Heretofore the Sunday program with its devotional features has been under the regular direction of the chautauqua. Last year special arrangements were made so that Sunday of this year will be given over to a real community union Sunday with appropriate exercises, addresses and music. Another change will be in the equipment brought by the company. Where the local committee had to furnish polls and chairs, now these will come with the big tent.

Of course, we still have the old hats who cry the old cry thinking they are pleasing the managers: "Let's keep the theatricals and showfolks out," but the Colt-Alber Seven-Day Circuit dope states that "the two major entertainment attractions will be the Vivian Players in 'Peg o' My Heart' and Gilbert and Sullivan's great comic opera, 'The Mikado'."

David Goldstein is making a special lecture tour for the Knights of Columbus, lecturing against the Bolsheviks. David formerly lectured for the Socialists. If things keep up we soon will have to revise the vaudeville joke about Goldstein wanting to be buried in Ireland, as that would be the last place the devil would think of looking for a Jew.

The Co-operative Chautauquas have just organized two new independents, one at Mayaville, Ky., and the other at Chrisman, Ill., and when the co-operative spirit that is being installed into Shaw's chautauqua gets settled into a firm conviction there will be no going back.

Reports state that Redpath and the Elks lost money at Portsmouth, O., last year, so now there is no chautauqua there this season. Get busy, some of you hustling agents, Portsmouth is a splendid town.

Hartford City, Ind., will have an independent Chautauqua this year, the first chautauqua of any kind they have held for several years.

Colt-Alber Chautauquas are advertising the Illingworth Concert Party of London, England.

Bob Morningstar took "Battling" Nelson's picture during the festivities of the Sells-Floto Circus. "Bat" says that he would like to join some good chautauqua stable of lecturers.

Miss L. Katherine Keifer has had a great deal of experience in children's play and dramatic coaching. At present she is at the head of the dramatic department of Virginia College, Roanoke, Va., and for the summer is thinking seriously of connecting with some first-class chautauqua.

Billy Sunday has pronounced "Farmer Burns," former heavyweight champion wrestler, the greatest athlete of all time. Poor Old Hercules is now a back number, since the Farmer has joined the Redpath stable, and that student of history, Billy Sunday, has blessed the sport so that the club folks can attend the show and be uplifted while there. It's a great game.

Here is a case where a little publicity restored a man to life. The Billboard published a very fine notice about the big Pageant that was to be pulled off at Prairie du Chien, Wis. Paul H. Kemerer happened to be the man who spent several days there last fall working up this pageant. When Paul read our story he got busy at once. He soon found that an old side kick of his had told the folks that he had \$300,000 raised in Oklahoma with which to finance this National event. The committee went to Oklahoma, but returned minus the promoter, the \$300,000 and such added amounts as the trip cost. The committee also found that Paul Kemerer, whom they had been led to believe was dead, having cashed in during a stage of the "flu," was at least not buried, so they hastened to get into communication with Paul. The press agent who sent us the dope is the same one who raised the \$300,000 in Oklahoma—Brother Elmer. Do you remember him? Paul says he does.

Prof. A. J. Matteson of Messemmer, Mich., has just closed a very successful lyceum course which was attended by 1,200, the largest number at one program being 275. The Smith-Spring-Holmes Orchestral Quintet and the Mendelssohn Musical Club are rebooked on the course for next season.

Piqua, Ohio, is making a big effort to increase their camp of tenters for the chautauqua. Mrs. Louise F. Hedzes is in charge of the sale of tents. Their chautauquas will be held July 28 to August 7.

The Misses Ruth Solt and Burma Stough of Findlay, Ohio, were in Chicago, and signed up to do chautauqua work this season. Miss Solt is a reader and saxophonist and Miss Stough is a pianist and saxophonist. There is a hint in this news note that might benefit thousands who want to do themselves for lyceum and chautauqua work.

This item taken from The Asheville (N. C.) "Citizen" shows something of the way the chautauqua, which President Wilson said was an integral part of our National defense, feels towards the crippled soldiers who were the real part of the International Defense:

Ellen Kinsman Mann

TEACHER OF SINGING  
Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS.  
Specializing on the characters made immortal by Charles Dickens.  
Personal Address, 6315 Yale Ave., Chicago, Illinois.

# MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will be Gratefully Received.

Nothing to do till fall, when the old lyceum trail reopens, Jimmy Thompson is summering in Chi.

E. Stowell is breaking in his illusion act around Chicago. "His new and probably will be in our soon.

Hot weather in the Windy City has caused a falling off in club engagements, but Art Buckley, with his mindreading act, keeps on the go.

Out of the ordinary routine in the info. on the act of Al Jerome, the silent trickster, from Iro. DeLawrence who "caught" the turn at the Hippodrome, Chicago, last week.

Chandra continues to sell his crystal gazing to Chicago managers. Alla Axloom, when last heard from, was creating a sensation with his far-seeing optics in Omaha.

The Vancouver Society of Magicians reports that its big May convulse proved a spooky affair, the like of which has not been excelled in India or Indianapolis. Most startling of the illusions was the "Dancing Doughnuts."

Zenith, the mental marvel, featured with the Doug Morgan Company, is causing considerable comment at the various stands thru her answers stunt run in local papers. Her husband, Jimmie James, assists in the second sight act.

Prof. A. F. Seward, noted astrologer of Chicago, will conduct his lecture room on the Boardwalk at Atlantic City during the warm season. He plans to start on a round-the-world tour in October and expects to spend several months in Egypt and India.

Marcus is slated for a policemen's benefit in Chicago this week. His escape act undoubtedly will cause the coppers to mince business with pleasure, all of which will not have a helping effect on the future operations and activities of Jimmie Valentines and their kin in Cook County, Ill.

Stillwell writes that all is ready for his magic show, scheduled to open in his home town, Jackson Station, Me., June 21, for a tour of New England. He will carry nine pieces of baggage and three illusions. The show will travel by auto.

The business of Martinka & Company, Inc., New York City, has been taken over by Frank Ducret and moved to his factory in Brooklyn, but it is arranged to continue the activities of the enterprise under the Martinka name in show rooms and office at 304 W. Thirty-fourth street, in the big town.

When Secretary Andrew Berding, of the Cincinnati Magicians Club learned that Dr. A. M. Wilson, editor of The Sphinx, would stop over in the Queen City the week of June 19, while en route from Kansas City to the East, he, President George Stock and members of the organization made preparations for a reception that the magical journalist will long remember.

Howard and Mrs. Thurston paid a recent visit to the home of W. W. Durbin in Kenton, O., where the former Lieutenant Governor of the Buckeye State staged a private show in his miniature theater. Mr. Thurston was particularly struck with the collection of photos on magic, and declared that in all of his world travels he had never seen a den or theater that could hold a candle to the Hon. Mr. Durbin's.

Several "big fellows" are reported to be using the dream book of W. E. Hulse with a great degree of success in the New York section. The publication also contains a number of cards tricks, the principal one being "Le-

**STUNTS WITH CHALK** Lightning Comedies, Trick Lighting Pictures, Applause-Getting Patter. Book, 36 pages, \$1.00. Samples, 10c. Satisfaction guaranteed. SAILOR ARTIST CHRIS, 2925 Euclid, Kansas City, Mo.

**MAGIC BOOKS WITH YOUR PHOTO ON FRONT** Dream Books, Song Books, Card Tricks, Transparent Cards and Novelties, Magicians and Freaks' Printing of all descriptions. Lowest price. Samples, 15c. HUBBS PEB. CO., 261 W. 38th St., New York.

## Mind Reading Act Wanted

Must be well dressed. All summer's work. Address Steeple Circus Big Show, Bowery, Coney Island, N. Y.

**MAGIC BARGAINS** Lowest Prices on Earth. New Illustrated Magic Catalogue FREE. Buy direct from factory and save money. Honest Service. EAGLE MAGIC CO., 207 So. 5th St., Minneapolis, Minnesota.

Normand"—fortune telling cards. The author is said to keep in constant touch with new projects of the different mystic shows and thus be enabled to produce printed matter and supplies in large lots.

A testimonial dinner was tendered George W. Heller, of New York City, prominent in S. A. M. affairs, by Chicago mystics on his recent sojourn in that bailiwick. Frederick LePiano, who was appearing at the time at the Hippodrome also was a guest. Those present were Gus Moford, Dr. Tarbell, Jimmy Thompson, C. G. Sheperd, Wm. Walsh, Earl Lockman, Art Buckley and Geo. DeLawrence. "Casualties"—many tricks executed and much food and drink "annihilated."

Capacity business is reported for the show of Richards, the Wizard, in Kalamazoo, Mich., recently on the first week of play over the Butterfield Circuit. The press and public were generous in their commendation of the entertainment which offered new and extra added illusions and assistants. Manager Dean, of the B. F. Keith Theater in Grand Rapids, has offered Richards a flattering offer, it is said,

LINDEN HEVERLY



This clever mystifier heads a capable company which has appeared in various parts of this country and is now enjoying a highly successful tour thru Canada. A complete show of black art entertainment is offered.

for an appearance the first week of July to head a big bill.

Before such things as "dippy mad magician" and "the man who made ice famous" entered the brain of Frank Van Hoven, he aspired to be a second James J. Corbett. Consequently he was among the first to procure a ringside duet for the coming Dempsey-Carpenter fight. Van was smiled on by "lady luck" during the English Grand National race last spring and,

being a "home first" fan, his belief in the superiority of the American champion is backed by many berries. The result of the big bout will determine whether more fee will be used in Van Hoven's act or if the quotation marks are to be removed from "dippy mad magician."

Word from Dr. H. Travelutte, the mental miracle, states that his new show opened the new \$40,000 Rialto Theater, El Dorado, Tex., recently with a tremendous week's business. The engagement marked the close of indoor play for the season on the Travelutte attraction. The summer tour was immediately started. The travel-by-motor plan was abandoned and the show will move by rail, employing a sleeper and a baggage car. Twenty-five people will be carried, including a jazz band. The program constitutes magic, illusions, crystal gazing, hypnotism and classical Oriental dances and specialties. The larger cities of the Southwest will be visited.

A few weeks back magic came in for additional attention when a page interview of Dean Harry Keller was run in Ford's Dearborn Independent. Press agents for big movie enterprises have come to appreciate the interesting reading made by copy that touches on the black art and a four column splurge along this line appeared in The Ohio State Journal, of Columbus, May 22. It explained how a movie prop. man has to be a magician—that is he must, by a wave of the hand be able to produce a Chinese violin, complete circus or wine bottle—to supply needed effects for the cinema on short notice.

The magazine section of The New York World on the same day carried more than a page about M. K. Gandhi, the mystic and East Indian prophet, who hopes to lead his people to freedom and glory.

Original Raymond writes from Detroit, Mich., that he is holding the crowds at the Palace Gardens, Riverview Park, with a mystic hand illusion and Buddha papers. He will re-enter vaudeville with his wife next fall in a mind-reading act. Burkhardt, he says, has been doing splendid business in the Auto City for three weeks, despite bad weather. He also tells about the Detroit assembly of magic, tendering a banquet to Van Hoven during his engagement at the Temple Theater. Van reciprocated with a few tricks in sleights and a presentation to the club of a set of billiard balls, which he used in entertaining the King of England. "Lafayette, with his thousand faces, went over strong here," states Raymond, "and Karl Rossini registered with his act."

The recently organized Felicien Treway Assembly of Baltimore, named in honor of the great French magician who died last December, is the latest addition to the Society of American Magicians. Joseph E. Sainsbury is president and R. W. Test, secretary. Other charter members are John C. O'Connor, Isaac Thwambley, William V. Gallagher, William Koester and Arthur D. Gans.

The boys visited Hillier's attraction on the Rubin & Cherry Shows during a recent engagement in the Monumental City and expressed themselves in high terms of his beautiful equipment. During an especial presentation of his "Spirit Visions" for the Maryland mystics the great "osagazurulummer" bewilderingly brought to view a beautiful oil painting of Harry Houdini.

Hillier's entertainment, amid wondrous surroundings in the canvas theater, is given an additional intimate touch by the feature of presenting most of the program while he is in the audience.



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The Colored Actors' Union, 1227 Seventh street, N. W., wants the name and address of every colored actor and performer in the business for the purpose of sending to them some information of great personal importance. No obligation is entailed. You are asked to write promptly.

**"GOAT ALLEY" AT SPECIAL MATINEE**

On May 20 Mary Forrest presented a colored cast at the Republic Theater, New York, in an invitation matinee performance of "Goat Alley," by Ernest Howard Cuthbertson. Edward Sterling Wright, who has been before the public as a reader and actor since his graduation from the Emerson School of oratory some years since, played the male lead and directed the production.

Lillian McKee demonstrated remarkable ability in an almost repellent female lead. Louis Lang, Beulah Daniels, Daisy Garrett, Owen Lane, Leonard Kennedy, William H. Smith, Plant Lang, with two children, Gladys Munroe and Frank Powell, constituted a cast of ability that with a bit of smoothing out in their work should make names for themselves.

The story presumed to be one of Negro life, presents a picture of alley conditions in Washington. The author succeeded however in emphasizing only one thing; that is his belief that colored women are of remarkably low moral stamina. The play carried no word or act that confirmed his announced purpose to present the horrible surrounding of the Negro, with a view of improving civic conditions for them.

Such an idea is full of possibilities, but this play failed to develop them. Then too the language, supposed to be that of the colored people is even farther removed from the natural dialect of the Negro than is that of the minstrel lead man.

It was a good company with a vehicle that falls short of its possibilities.

**DRESSING ROOM CLUB ELECTS**

On Sunday, May 23, tellers canvassed the mailed vote of the membership of the Dressing Room Club at their New York club house and announced the election of the following to office for the ensuing year:

Jesse Shlip, Sr., the dean of Negro stage directors, president; J. A. Jackson, of The Billboard, vice-president; W. H. Volery, producer and arranger, treasurer; A. G. Brooks, the well known mimic, financial secretary, and Walfred P. Carr, accountant, secretary.

The board of directors elected is: Henry S. Creamer, the composer, H. Quallie Clark and Robert W. Ricketts, music arrangers; Wm. Walker Thompson, dramatic actor; William C. Elkins, choral conductor; Benj. B. Church, social service director, and Franklin C. Carr, undertaker.

According to the statement of its members, the club feels that it is embarking upon a most promising year. The interest manifested by the traveling members is most gratifying. The officers will be installed with appropriate ceremonies at the June meeting.

**QUANDER ESTABLISHES NEW LINE**

Chas. Quander has joined the Conaway Orchestra in New York with a unique title. He is a coach and is doing quite well producing local talent shows for clubs, lodges and churches. He looks over the membership of the organization, selects his talent, writes a piece with regard to talent available and the nature of the institution interested. Then with the orchestra as a nucleus builds up a show.

On May 16, 17 and 18 the Holy Name Society of St. Joseph's Church, Jersey City, drew nearly 5,000 to a minstrel by 60 members coached by Quander. The result is that he is in much demand in the bigger city.

**THE GILPIN SHOW MOVES**

At the close of the 200th performance of "The Emperor Jones" on Saturday, May 21, the company left the Princess Theater, New York, where it has been housed since February, to play a Brooklyn engagement. On June 5, Gilpin and several of the principals sail to fill a three months' engagement in London; meanwhile Mr. Gilpin will work in several pictures for the Eureka Film Company at the modest salary of \$250 per day plus a royalty on the net. The Billboard will have a cabled report of the London opening. Gilpin opened at the Provincetown.

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**J. A. JACKSON'S PAGE**  
In The Interest Of The Colored Actor, Actress  
And Musician Of America.  
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town, November 1, then did six weeks of special matinees at the Selwyn, after which he moved to the Princess. In the meantime he has received more publicity than has ever been accorded an actor in one season.

**THE JAZZOLA BABIES**

White and Matthews have purchased the production of Hayes King and renamed it the "Jazzola Babies." The show was formerly called the "Posey Girls." Mr. King remains with the troupe as business manager.

Hobart Saunders and Fred Smith, the gold dust twins from Georgia, are the featured comedians, and Miss Tina Saunders is the leading lady. The company is presenting a piece entitled, "From Cotton Patch to Congress."

man on the ends with Jack Johnson as interlocutor, working with the big first part setting and the capable chorus got the town from the start.

Billy Maxey, the balladist; Ben Smith, Bob Edmonds, a tenor; Major Daniels, basso; Ed Woods and George Bryant are a half dozen of the best soloists of the race. In the big olio Coy Herndon is the novelty. All of the kids on the South side are trying to roll hoops. This show demonstrates that minstrelsy can be of big city caliber.

**A COLORED BURLESQUE SHOW**

Messrs. George W. Gallagher, Lew Bernstein and Arthur Pierson, all big men in the show business, have let it be known that they

**NOBLE SISSLE AND EUBIE BLAKE**



Who wrote the music for the "Shuffle Along" show and are working in the cast as co-stars with Miller and Lyles. Reviewed in musical comedy section of this issue.

**MIDNIGHT SHOWS AT THE REGENT, BALTIMORE**

The Hornstein Bros. have inaugurated the midnight show at their big Peun Ave. House. The first performance was given on May 20. The bill offered, if taken as a criterion of the future programs, means that nothing but the highest type of show will be offered.

There was: Gaines and Gaines, Miller and Brown, Ula Brown, Davis and Elista, Grimes and Johnson, The Girls' Quartet and the Rob Russell Company. The latter outfit being a most complete show in itself.

**THE VERSATILE FIVE**

A Clef Club unit, composed of Harry Simmons, Percy Green, Sam Barber, William Moses and A. S. Jackson, known as the Versatile Five, opened a summer engagement as entertainers at the Lakewood Roadhouse, Lakewood, N. J., on May 23. The contract expires with the closing of the season on Labor Day.

**CHICAGO ENJOYED MINSTRELS**

According to Toney, of the Roll-top and the other critics, the Rusco and Hockwald Georgia Minstrels was a financial and artistic success in Chicago for two weeks at the Avenue.

Chick Beeman, Ed Tolliver, George Mullin, Thomas Harris, Duke Johnson and Elmer Stir-

are organizing an all-colored company for next season. A number of high class artists have already been contracted, but the list will not be announced until the cast is complete. Enough is known however to warrant the statement that none but the most talented people in the profession are being considered.

**FIRST PUBLIC OFFERING OF HARLEM DRAMATIC SCHOOL**

Seven-year-old Anise Boyer was the unmistakable star of the dramatic class that presented "The Visit of St. Luke" at the New Star Casino, New York, on May 20.

Thirty students of the school trained under the supervision of Prof. P. H. McLaughlin took part in the production. Lee Whipper handled the stage in the absence of the professor, who was unfortunately confined by illness. He was assisted by the movie star, Leon Williams, a most valuable helper in matters theatrical.

The class acquitted themselves in a manner that gives much promise for the future of drama in our group.

The Williams Lodge Band of Richmond, Va., gave a concert to the inmates of the Virginia State Prison on May 20. Mr. Chas. Somma, of the Hippodrome Theater; Mr. Scott Burrell, Y. M. C. A. secretary, and Prof. Lewis Peters are the promoters of this kindly function.

Announcement of the consolidation of the two colored vaudeville circuits, under the name of the T. O. B. A., comes from the headquarters of the Theater Owners' Booking Association. The Dudley office is the only one of the former Consolidated offices to be continued in the new executive organization.

**HERE AND THERE AMONG THE FOLKS**

Hannah, the Cuban magician, is doing well in the State of Oklahoma. His act is in big demand for lodge and club engagements.

W. D. James, secretary, Park Theater, Dallas, Tex., entertained "Cleo Mitchell's All Girl" Company at his home during the show's engagement in that city the week of May 16. Quennie Price, Frank Tanzel, Jeff King and Miss Mitchell are the principals of a good company. The Page has the pleasure of having reviewed them early in the season.

Drake & Walker's "Bombay Girls," with twenty people, were a riot at the Star, Shreveport, La., the week of May 23. Their "Dainty Maids" revue in the meantime was doing precisely the same thing at the Belmont Theater, Pensacola, Fla. Charles Gaines is managing the girl company for the owners.

The Royal Gardens is the name of a new place of entertainment opened on Beale avenue, Memphis, Tenn., by A. M. McCullough. Local papers were enthusiastic in their descriptions of the enterprise.

J. H. Dixon, the veteran showman, has joined the Percy Martin Famous Midway shows, with his "Five-in-One" Pit show. He is one of the few men of the race who owns and operates a carnival attraction.

Davis & Stafford's "Wiff-Woff-Wabblers" are on the Quality Time playing the big Eastern seaboard houses and are due in New York about June 11 to conclude a most successful season for one of the cleanest little shows the Page has had the pleasure of seeing.

John Arthur Lemon, who appeared at the Lafayette, New York, six weeks ago, and was at once recognized by the Page and all agents and reviewers who saw the Nip and Tuck dancing act to be one of the best dancers of the season, has been engaged for the summer by Florenz Ziegfeld. He is a Southern vaudeville product, who came North via the Dudley office. Rob Slater set him in the right path in the big town.

Stevens and Jennings' new act went over big at the Harlem Opera House on May 23. The low comedy and sailor make-up creates an atmosphere out of which Stevens' singing comes as a most distinct surprise. This and the banjo playing of the partner were roundly applauded.

J. Wesley Holmes, the writer of four successful songs, announces a new one, "Don't Take No One Man To Be Your Friend." He is on tour with the "Chu Chin Chow" Company. Many knew him as "Happy" Holmes.

Sylvester Russel, the dramatic critic, has written a book on the race problem entitled, "The Amalgamation of America." The Hayes Book Store of Chicago is distributing the publication.

The address of George Bohce, the distressed banjoist, is 314 West 54th street instead of 114 as stated in the call for help in last week's issue.

Sig. Wachter, the first booking agent to interest himself in placing Negro talent on the New York vaudeville stage, is now an invalid in a sanitarium at Plattsburgh, N. Y. The C. V. B. A. is arranging for some practical expression of the colored artists gratitude to this pioneer who made it possible for our performers to obtain a showing. Address: Bob Slater, 120 West 130th street, New York.

Fred Coxito, director of the Six Jazz Kings, appearing at Rectors in London, has been in New York in search of talent for England. He will be remembered as the man who made the saxophone an orchestra feature in Castle Hall, New York City, a few years since.

The two Rusco & Hockwald Georgia Minstrels have been consolidated. The big company now travels in two magnificent cars.

The K. and E. Grand Theater, Kansas City, housed a production, "The Midnight Council of the Kings," presented in the interests of the

(Continued on page 58)

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Vol. XXXIII. JUNE 4. No. 23

Editorial Comment

We have heard much about the lowered efficiency of labor in the last twelve or fifteen months, but almost none at all about that of capitalists until Mr. Lauck's charges against the railroads were exploded.

Then we got a picture of what real 'ca' canny was like. Your capitalist can loaf on the job in the most shameless and outrageous manner.

That is his privilege.

Get that!

PRIVILEGE!

This is one of the indictments that can never be brought against the actor or artist.

He always gives 'all of' and the "best" that is in him every second he is on the boards.

And speaking of the denial of the Lauck charges made by the six railway

presidents, The New York World points out very pertinently that it is "a reply," but in no sense an answer.

Says The World: "The railway officials characterize the Lauck statements as 'bald propaganda,' which seems to strengthen the definition of propaganda as 'any statement you dislike or do not agree with.'"

"The six presidents say:

"It is charged that the railways and concerns from which they buy fuel, materials, supplies and equipment are under the same financial control, and that in consequence the railways pay excessive prices to these other concerns. Every railway buys materials from literally hundreds of different coal, iron, steel, lumber and equipment companies all over the country."

"This is an evasion of the issue raised by Mr. Lauck. It is not even clever evasion.

"Mr. Lauck made no charge that all equipment, materials, etc., were purchased from companies with interlocking financial control. He did make specific, definite and sensational charges. He named names. He did not complain of the numerous dealings of railroads with concerns where prices

music of Germany had in them any capacity for injury to us or our cause, and, as for the continuance of their use giving any comfort to the enemy sympathizers, we could not see it.

But great numbers of our fellow countrymen felt otherwise and felt very strongly. We respected their views, and we propose to continue our respect until the war is over. That is not yet. Critics in Milwaukee, St. Louis and Cincinnati—take a puff or two of this.

It must be gratifying to those New York theatrical managers who respect their calling and feel proud of their positions to have the Society for the Suppression of Vice, in its annual report, mixing up theatrical managers with the lowest of the low criminals, degenerates and perverts.

We can not understand why so many exhibitors are so greatly exercised over the admission of German and foreign films. It can not be that they imagine the invasion, if it materializes, will result in lower rentals. Is it possible they do not realize that the magnates and perhaps a few independent speculators will buy them all up and see to

MR. SHAW AND THE SPOKEN WORD

In an article in Hearst's International for June, in which he deals with the imperfections in the arts of reading and writing, George Bernard Shaw digresses briefly in consideration of the spoken word, as follows:

"Now may I be allowed a suggestion of my own? Why not try to make a record of our language as it is spoken today on the stage classically? We have in Forbes-Robertson an actor whose speech is unchallengeable in every English-speaking land, not only in Oxford and the west end of London, but in American States where the dialect of Oxford and the west end is received with shouts of derisive laughter. It does not matter how Forbes-Robertson pronounces this or that vowel; his speech will carry any Englishman or North American anywhere.

"It is unquestionably proper for a president, for a king, for a chief justice, for an archbishop, or for a private gentleman; having acquired it, no one has anything more to learn to qualify himself as a speaker for the most dignified employment. Well, why not begin with an edition of 'Hamlet' in which this Robertsonian speech shall be recorded by phonetic spelling?"

"I am aware that this can not be done completely except by using Bell's Visible Speech, which nobody but Graham Bell and perhaps a few others can read; but by etching out the ordinary alphabet with a few letters turned upside down, and coming to a clearly stated understanding as to the meaning of those which remain right side up, it is quite possible to make a very useful record, supplemented by the existing phonographic records of which Sir Johnston Forbes-Robertson can specify the defects exactly. Such a phonetic edition of 'Hamlet' could be fairly described as a standard 'Hamlet,' valid for its day. In England the Academic Committee of the Royal Society of Literature could justify its existence by undertaking this work. But American enterprise moves more rapidly than the Academic Committee ever moved, even when most of its members were under seventy. If I were America I should not wait for it."

Waiting for things is not the best thing America does. Professor Daggott tired of it long since. But Mr. Shaw pleads for an International Standard (which undoubtedly exists—is even established), while American players unquestionably lean toward an American one.

Which?  
Both?

were fair, reasonable and competitive. It was the 'interlocking' deals he criticized.

"With all respect to the railroad managers, they are sidestepping and begging the question. Their case would be better if they kept mum until they can disprove the Lauck allegations.

"As a propagandist Mr. Lauck is more competent than the railroad presidents."

And the first crack out of the box after Governor Miller signed the New York censorship bill the Boston censors proscribed "The Birth of a Nation!"

It is going to be awful. Somehow, some time, a way out will be found.

But in the meantime let us not forget the men who were responsible—and their practices.

Until peace is formally declared between the United States and Germany The Billboard will continue to object to opera and recitals in German, and not before.

We deeply regretted this manifestation of sentiment when it crystallized. Certainly neither the language nor the

all that the exhibitor pays—as usual—all that the traffic will bear?

Equity is always adequate—always equal to the occasion. Its dignified and seemly course in the Rev. John Roach Straton incident is widely and enthusiastically commended.

Mr. Edison is growing old. It is too bad.

He ought to have help—some one to lean upon.

What he really needs most is a press agent.

Whazzat?

Mr. Brady and Dr. Straton will each obtain a little more newspaper notoriety out of their proposed debate, but very little. The church and the stage will both be smirched.

No good will accrue to anybody or anything.

Workmen have already begun razing the buildings on the property purchased by Frank P. Dolan and Edward and Joseph J. Murphy in Troy, N. Y., for the new motion picture theater which they are to erect on the site. As soon as this job is completed, work will be started on the theater proper.

QUESTIONS  
AND  
ANSWERS

R. R. K.—The report is untrue. Mr. Mountford draws nothing from the A. A. F., but such expenses as are incurred by him on behalf of the organization—and not all of those. He devotes part of his time to a well known publishing firm on circulation and receives a small weekly pension from the British Government and a small income from an estate in England. He lives very simply and contrives to make both ends meet.

Tulsa.—Yes, there are records of big salaries paid great actors in ancient times. Demosthenese tells us that Polus, a great Greek star, received one talent for two performances, i. e., about \$600 in our money, for each performance. As it happens actors only played two shows a week in those days, but if he had played eight and had been engaged by the year, his emolument would not have compared so unfavorably with the very largest motion picture salaries—even those given out by the press agents.

Mollie M.—As it happens, only the other week Dolly Madison of the New York Mail said:

"Despite the fact that she was once an actress, it is Mrs. George J. Gould who is responsible for the Goulds being 'in' society. The late Jay Gould, founder of the family fortunes, was far from a social celebrity, and it is due solely to Mrs. George J. Gould's charm and tact that the Goulds are now looked upon as one of the foremost families in American society. Without the lovely Edith Kingdon Gould the wealthy clan would never have penetrated the smart set and the entire Gould family owes Mrs. George J. Gould a debt it can never repay."

NEW THEATERS

According to a report, San Francisco will have a new \$2,000,000 opera house by 1923.

Rumors about Auburn, N. Y., still have it that a new theater will be erected there within a short time.

T. Howell, who is with the Rialto Theater Company of Oklahoma City, was at Mariow, Ok., looking for a site to erect a new picture theater.

The new Elmwood Theater, Penn Yan, N. Y., being completed by Harry Morse, will open within a few weeks. The house is in the heart of the business section.

The Ideal Theater Company is having plans drawn for a motion picture theater to be erected in Baltimore, Md., on the north side of Thirty-sixth street near Roland avenue.

A new motion picture playhouse at Milan, Tenn., known as the Criterion, opened recently to capacity business. It was built by J. M. Cresswell and son at a cost of \$15,000.

Arrangements have been completed for a new house in Tulare, Cal., to be built by J. B. Newsmen, a local capitalist, for E. A. Johnson and C. E. Wellman, Santa Barbara theater owners.

The contract for the building of a moving picture theater at Woodland, Cal., has been let to E. L. Younger for \$85,000. The house will be located on West Main street and is scheduled to open in October.

Work has been started on Graham Virginia's fine theater and photoplay house. W. F. Bang is the contractor. The new theater will accommodate five hundred people. H. H. Longworth is understood to be the chief promoter of the enterprise.

A new moving picture theater will be built in New York City with a seating capacity of 1,500 by Nohliotti and Ricci. The new house will be situated on the southwest corner of Third avenue and 112th street. According to plans drawn up by Architect S. Livingston, the building will cost \$200,000.

Plans for a new movie house drawn by William E. Lehman have been filed with the Building Department at Newark, N. J. The new house will be located at Bergen street and Maple avenue, and will cover a ground space of 100x150 feet. Julius Church is backing the enterprise which will cost \$75,000.

The announcement of the completion of a new theater at Dayton, Wash., was made recently by D. E. Eddleman, general manager of the J. W. Allender Company, owner of the Majestic and Lyric theaters at Spokane. The house seats 500 and is modern in all details. A Wurlitzer pipe organ is being installed.

# MINSTRELSY

## Recollections of an Old Timer in the Art

By BILLY MACK

IT has been whispered along the Great White Way that the Minstrels are coming back to old Broadway. Dear old Minstrelsy, that clean and wholesome entertainment, where a quarter of a century (or more) ago father would take mother, brother would take sister, beaux would take sweethearts to listen to the sweet, plaintive ballads, the witty jokes of the end men and laugh at the comic satires on the different popular plays—all good innocent amusement, nothing to offend the most fastidious in the good old days with the good old Minstrels, many of whom have gone over the Great Divide—gone but not forgotten.

A few of these who have pleased thousands and who, we hope, are now in heaven—Hinchey Dougherty, Charley Backus, George Thatcher, Billy Burch, Dave Wambold, Billy Emerson, Matt Wheeler, Billy Rice, Milt Barlow, Billy West, Bob Slavin, Carroll Johnson, George Primrose, Lew Simmons, Charley Queen, Luke Schoelcraft, Tom Sadler, Frank Cushman, Al G. Field, George Evans and others. Those who are still with us—that dean of Minstrelsy, Willis P. Sweatnam, George Wilson, Frank E. McNish, Lew Dockstader, Jim Gorman, George Gorman, the writer and others.

Eight o'clock. Gentlemen, be seated. Commence the evening's entertainment with the Grand Introductory Overture. How sweet that sound once again on old Broadway! No late show. Performance over at 10:15 p.m.

IN 1884 when Haverly's Minstrels (forty, count 'em) invaded London, opening at the Drury Lane Theater, a little incident occurred on the opening night. Just before the curtain rolled up on those forty hundred-per-cent-American Minstrels, the manager said: "Boys, when this curtain rolls up, and the Royal Family enter the royal box to the strains of their National Anthem, 'God Save the Queen,' it is the custom of the country for the audience to rise and direct their gaze toward the Royal Family until they are seated. As it means a lot to us, remember, I want all you boys to follow that custom and keep your eyes on that 'royal box.' Well, when that curtain rose, believe me, instead of looking at the royal box, the gaze of those forty black faces and shining eyes was centered on the opposite box, drinking in the most beautiful vision of loveliness, as she strolled in and took her seat. She was the Jersey Lily (Lily Langtry) and she certainly looked a dream. Well, sir, when that curtain rolled down on the first part maybe those Minstrels didn't get it from the manager. Poor Tom Sadler! How he did laugh. Got caught at it and was fined ten dollars, which, of course, he didn't have to make good. Poor Tom! A great favorite with everyone, he passed away many years ago in South Africa. Charley Queen was a big hit. What a dancer he was! He made some of those English dancers sit up and take notice. Poor Charley also had gone some years since in his home town, Kansas City. Frank E. McNish, also a hit, with his "Silence and Fun." Frank is still alive and in active harness playing in vanderlille. As for Sweatnam, at first the English audiences didn't understand his drollery, but he grew on them and certainly became popular. Poor Billy Rice made them giggle with his blinking eyes. It certainly was a grand aggregation of Minstrels. Old John Bull never saw anything like it and probably never will again.

Isn't it remarkable how well Barney Fagan looks? I saw him a short time ago. Well, I am not telling ages, but he looks like a two-year-old, and is as light on his feet as he was in the old days of that fine organization, Sweatnam, Rice and Fagan's Minstrels.

A WORD about a man who has been very successful—Al G. Fields. I remember him when he used to lie on his back and do a balancing act, but he always liked Minstrelsy, and always wanted to go on the end. The first time I met him he formed a little company in Cincinnati, O., called "The Merry-makers," of which I was a member. We were merry (at times). We played hamlets I never heard of before and haven't heard of since. They must have been built for "The Merry-makers." We used to accept anything from the farmers for admission to the show, such as butter, eggs and chickens, and I assure you, we were glad to have them at times. Well, we plugged along from burg to burg until finally we struck the large city of Portsmouth, O. We couldn't convince them in that town so there we stayed. I'll never forget the hotel, the Biggs House, on the river bank. We awoke there one morning to the unhappy reality that we were landed high and dry with the royal exchequer very much depleted. I think my end was 38 cents. Brother Elk, Al G.,

had gone to Columbus and I did not see him for a long while afterward. In the meantime he had become a great minstrel man. The rest of the troupe heard there was a minstrel company organizing in Columbus, O. But how to get to Columbus was a question. I was appointed as a committee of one to go down and do the crying act to the railroad man to give us transportation to Columbus on our trunks, which I told him would be redeemed as soon as we arrived there by the manager of the minstrel company which we were going to join (of course a white lie). Well, we finally reached Columbus and fortunately were engaged by Messrs. Austin and Wler, the owners of the company. They sent us to a fairly good hotel on High street. We rehearsed two weeks and finally opened Thanksgiving matinee against the Pat Rooney (father of the present day Pat of Rooney and Rent) Company, which was at the other theater. It was funny to see us both parading on the one street, they on one side and we on the other, and the bands, of course, playing different airs. Well, I guess Pat beat us out (more misfortune.) We played Thanksgiving matinee and night and then stopped. Opened and closed in the same town and on the same day! There was no lack of tunes, but dissension in the managerial camp—too many managers. They treated us very nicely. Of course we had a lot of fun. One didn't need as much money in those days. And as to the merry Minstrels, there were times the boys would rather have that old alk hat and long coat and be on the alert for that 11:45 a.m. single call than sit in the president's chair. When we got out in that parade we marched to the strains of the band and we all felt like millionaires.

A word about another oldtimer whom I had almost forgotten—Happy Cal Wagner, who came from Syracuse, N. Y. A good comedian who has long since passed away. He was a fine big fellow, but how he used to try and dodge the parade by complaining of pain in his ankle. Then, when he was excused, he used to look out of the hotel window and laugh at the rest of us. There wasn't a better or stronger pair of ankles on any human being than Happy Cal possessed. He was one of the principal comedians in those days with Barlow, Wilson, Primrose and West Minstrels, and afterwards had a minstrel company under his own name.

Billy Manning was another great comedian, much on the order of Sweatnam, very droll and dry, and a very fine gentleman well liked by everyone. His body lies in a lonesome churchyard in Piqua, O., he having departed this life many years ago.

Another great comedian who passed away several years ago at Orange, N. J., and who had a lovely disposition, was George Thatcher. George was immense in his specialty, "The Villain Still Pursued Her."

Carroll Johnson, another departed one, was a

Gallia end man, and much on the order of the great Billy Emerson. Carroll could also tell a good Irish story. He, at one time, was connected with Bob Slavin and Frank E. McNish under the name of McNish, Johnson and Slavin's Minstrelsy, a very good company.

Slavin was very droll and quiet. No one like him today. He had a peculiar style of his own, that of repeating everything when he was telling a story.

Another who lies at peace in Galveston, Tex., is poor Larry Dooley, who, if he had studied voice culture, probably would have developed into a Carnoso, for he certainly was the Caruso of Minstrelsy and also a good Negro delineator. It is remarkable in looking back over the old minstrels that there wasn't a bad performer amongst them. Anything they started out to do they did well, and no parts were handed out as they do today for every little sketch that is produced. All we did in those days was to get together in the morning, talk it over, and go on and do it that night, and make the audience laugh, too. For instance, the productions and costuming the Gorman Brothers used to stage with Haverly and other minstrel shows. Simply gigantic! Satires on all the comic operas and you couldn't beat them.

Jim Gorman is at present with George Cohan producing and doing it as well as ever.

I think New York is just hungry for minstrelsy and when the bones and tambo are heard on Broadway I predict success in great big letters. And when this young, clean generation of boys and their sweethearts get going, they will take to the minstrels as did their fathers and mothers in the days of old. If the much-talked-of minstrel troupe located on Broadway, which I hope it will, and with the real minstrels who are still alive, such as Sweatnam, Dockstader, Wilson, McIntyre and Heath, Nell O'Brien and others to draw from, I tell you they will have some minstrel show and you may gamble the writer will be a first nighter, and if in a position physically, right in the semi-circle with the rest of the garkers. It seems too bad that the great metropolis has been neglected so long without the minstrels whilst all other sections of this country and Canada are covered by the following: Gus Hill, with George Wilson as the feature; Al G. Field's, Nell O'Brien's, John W. Vogel's Black and White Minstrels, DuMont's Minstrels at Philadelphia, Johnny Murphy in Atlantic City. And they are all doing well.

Hi Henry was another who some years ago stood very well in Pennsylvania and New York and the Middle West. He departed a short time ago. We used to joke about Hi Henry's minstrels. If you made application to go with them he would send you a blank form to fill out which would make you think you were on trial for murder, such as where you were born, what year, nationality, religion, do you drink smoke or gamble, and if you can conform with all these and will parade, double in brass, go on the end, help to load the baggage, we will pay fifteen dollars per and board. His company was filled with barber musicians and as an extra incentive he always added a lovely chance to see the country at his expense (a very liberal man).

Well, here it is getting around 10:15, fathers, mothers, sisters, brothers, beaux and sweethearts—you have to catch that last horse car home and I have to wash this cork off so I will ring down and say: "Good Night, Everybody."

renamed the Straud and will play feature productions only, in the future.

Frank A. Empsall, new owner of the Avon Theater, Watertown, N. Y., has announced a reduction in price and an increased program.

The Star Aldome at Heslton, Ok., opened with pleased capt audience the night of May 11, with motion pictures as the attraction.

The Wilma, a new amnament palace at Missoula, Mont., was opened May 11, with the Los Angeles Philharmonic Orchestra as the principal attraction.

The first moving picture theater has been opened in Bridgeport, W. Va. Hundreds of school children were admitted free one day, and saw in many cases their first movie.

Gus Lampe has resigned as manager of the Rialto Theater, Poughkeepsie, N. Y., and has gone to South Carolina, where he will be associated with his father in business.

A new amusement firm has been organized at Frankfort, Ind., by Samuel L. Barnhart, as president; Walter S. Merritt, as vice-president, and O. I. Cohee, as secretary-treasurer.

The Rialto Theater, Denison, Tex., under the management of the S. A. Lynch Enterprises, may run vanderlille next year together with large road attractions. The present policy is pictures.

James A. Hennessy, manager of the Auditorium Theater, Auburn, N. Y., announces that the place had been closed for the season. Mr. Hennessy plans to open the theater early next fall with road shows.

W. B. Snyder & Son, Pelican Rapids, Minn., have bought the Bijou Theater, Minneapolis, Minn., from Messrs. J. A. Bell and Wm. Myers. Snyder & Son have also purchased the Grand Theater at Walker, Minn.

W. O. Harper, former manager of the Carroll Opera House, Carroll, Ia., after turning this house over to Joe C. Staak, of the Royal Theater, assumed the managerial duties of the Fremont Opera House, Fremont, Neb.

The old Majestic Theater, Dallas, Tex., opened June 1 by the Southern Enterprises, Inc., of Texas. The house has been renamed the Capitol, but according to Herschel Stuart no definite policy has been decided upon.

Litigation over the possession of the Moravia Opera House, Auburn, N. Y., was closed by the withdrawal of the tenants, Humphrey & Van Ethen. The owner of the property, Edward R. Harter, will operate a motion picture house.

Charles D. Blessing, who formerly leased the Carroll Theater at Rome, N. Y., now owns it, having recently purchased the whole Carroll Theater Block from J. H. Carroll. The house will be remodeled and the seating capacity increased from 900 to 1,400.

Mayor U. E. Fosdick, of Bliddeford, Me., acting for the committee on public property and the city government, is taking steps to oust James P. Rundle, lessee of the City Opera House. Mr. Rundle holds a three-year lease on the property, obtained from the committee of public property during the Democratic administration.

## THEATRICAL BRIEFS

J. W. Pace has purchased the Strand Theater at Chadron, Minn.

A. A. Ketchum has purchased the Quannah Theater at Comanche, Ok.

Edgar Adams has purchased the Gem Theater at Stephenville, Tex.

T. W. Walton recently bought the Majestic Theater at Devine, Tex.

R. Wilson, of Oklahoma City, Ok., has purchased the Empress Theater at Davis.

Fred Senyard purchased the new Electric Theater at Pine Bluff, Ark., a short time ago.

The Martha Theater at Manville, Wyo., has been leased by Thomas Dempsey, of that city.

The Cozy and Pastime theaters of Wagoner, Ok., are reported sold to L. W. Brophy, of Muskogee.

A. B. Taylor, late of Wichita Falls, Tex., has recently purchased the Palace Theater, Cherokee, Ok.

George Lester, of Cortland, N. Y., has purchased the Elmwood Theater, that city, from Glenn R. Gray.

The Universal, a motion picture theater in Auburn, N. Y., has been purchased by the

Foster-Ross Company, which will use it for commercial purposes.

A deal was closed recently whereby C. E. Allen takes full charge of the Court Theater, Kingwood, W. Va.

O. G. Bringen, of Central City, Minn., has leased the Janacek Opera House at Schuyler, Minn., to John D. Perry.

J. D. Steel, of Crescent, O., has purchased the Highland Theater at Guthrie, Ok., from Messrs. Pedigo and Florance.

Mrs. J. H. Burnham is the new Manager of the Grand Theater at Auburn, N. Y., which is leased by J. H. Burnham.

The Mecca Theater, Decatur, Ind., has been sold by Ben Miller to Charles M. Spray and Louis McCormick, of Bluffton.

Robb & Rowley, owners of a big string of theaters in Texas, have purchased the two moving picture theaters at Big Springs.

The Virginia Theater, Charleston, W. Va., was recently damaged by fire, causing performances to be discontinued for two days.

The Majestic Theater, Port Huron, Mich., will be remodeled this summer and more than \$40,000 spent for improvements, according to the announcement of W. S. Butterfield. It will be

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Musicians' Prot. Union, 3834 S. State st.

**ASSOCIATIONS**

Actors' Fund of America, Broadway & 47th at.  
Actors' Equity Assn., 115 W. 47th at.  
Actors' Equity Assn., 229 W. 51st at.  
American Artists' Federation, 1440 Broadway.  
American Burlesque Assn., 701 7th ave.  
American Dramatics & Composers, 148 W. 45th at.  
American Federation of Musicians, 110 W. 40th at.

American Guild of Organists, 29 Vesey at.  
Associated Actors & Artists of America, 1140 Broadway.  
Assn. of America Music, 123 W. 48th at.  
Authors' League, 41 Union Square.  
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Chicago Opera Assn., 33 W. 42nd at.  
Chorus Equity Assn., 229 W. 51st at.  
Chorus Equity Assn. of America, 33 W. 42nd at.  
Civic Concerts Assn., 1 W. 34th st.  
Colored Vaudeville & Bene. Assn., 120 W. 130th st.

Drama League of America, 7 E. 42nd st.  
Drama Society, 131 E. 15th at.  
Dramatists' Guild, 41 Union Square.  
Eastern Theater Man. Assn., 1476 Broadway.  
Eastern Vaudeville Man. Assn., 1493 Broadway.  
Forest Dramatic Assn., 260 W. 45th at.  
French Dramatic League, 32 W. 57th at.

Grand Opera Chorus Alliance, 1547 Broadway.  
Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th at.  
International Music Festival League, 113 E. 34th st.  
Interstate Exhibitors' Assn., 467 Broadway.  
Jewish Pub. Service for Theat. Enterprise, 1400 Broadway.

M. P. T. Assn. of the World, Inc., 32 W. 47th at.  
Motion Picture Directors' Assn., 234 W. 55th at.  
M. P. Theater Owners of America, 1482 B'dway.  
Music League of America, 1 W. 31th st.  
Music League of America, 8 E. 34th st.  
Musical Pub. Prot. Assn., 56 W. 45th at.

Musical Alliance of the U. S., Inc., 501 8th ave.  
Musical Art Society, 33 W. 44th at.  
National Assn. of Harpists, Inc., 63 River Drive.  
Natl. Bureau for the Advancement of Music, 105 W. 40th st.

National Burlesque Assn., 1545 Broadway.  
Photoplay League of America, 25 W. 45th at.  
The Players, 16 Gramercy Park.  
Professional Women's League, 144 W. 55th at.  
Road Men's Assn., 676 8th ave.  
Society of America Dramatists, Composers, 220 W. 42nd st.

Stage Society of New York, 8 W. 40th at.  
Stage Women's War Relief, 38 W. 45th at.  
United Scenic Artists' Assn., 236 W. 43rd st.  
Vaudeville Managers' Prot. Assn., 701 7th ave.

**CLUBS**  
Amateur Comedy Club, 150 E. 36th st.  
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Burlesque Club, 125 W. 47th at.  
Burlesque Club, 161 E. 44th at.  
Cinema Camera Club, 220 W. 42nd at.  
Dressing Room Club, 200 W. 150th st.  
Film Players' Club, 138 W. 49th at.

Flairs' Club, 110 W. 48th at.  
Gamut Club, 42 W. 58th at.  
Green Room Club, 139 W. 47th at.  
Hawaiian Musical Club, 160 W. 45th at.  
Hebrew Actors' Club, 108 2nd ave.  
Hebrew Actors' Club, 40 2nd ave.

Junior Cinema Club, 480 5th ave.  
Kwanis Club of New York, 34 W. 33rd st.  
The Lambs, 128 W. 44th st.  
The Little Club, 216 W. 44th at.  
MacDowell Club of New York, 109 W. 55th st.  
Metropolitan Opera Club, 139 W. 39th at.

Musicians' Club of New York, 14 W. 12th st.  
National Travel Club, 31 E. 17th at.  
New York Press Club, 21 Spruce st.  
Rehearsal Club, 235 W. 45th at.  
Rotary Club of New York, Hotel McAlpin.  
Three Arts Club, 340 W. 85th at.

Travel Club of America, Grand Central Palace.  
Twelfth Night Club, 47 W. 44th st.

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2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-HYPNOTIST; AGE 37; WANTS work; honest and reliable. What have you to offer in that line? Address THOMAS VERDE, 223 McDougal St., Windsor, Ontario, Canada. Jun11

AT LIBERTY-A SLACK WIRE WALKER; would like to join any good circus or any good show. JOHN LUCAS, 18 Warner St., Scranton, Pennsylvania.

MEDICINE SHOWS - PHYSICIAN, REGISTERED in Neb., Wyo.; would head reliable medicine Show on percentage basis. Address Billboard, DR. L. W. BLANCHARD, Mendota, Ill.

SCENIC ARTIST WANTS SCENERY TO PAINT -Go anywhere in Middle West; will save you money on your scenery. I guarantee to please; opera houses preferred. ROSS L. FORD, Bryant, Illinois. June4

A-1 PROPERTY MAN OR ELECTRICIAN for repairs. No booze or kid. Tell it all. Address P. A. WOODROW, Wichita Falls, Texas. Jun11

AT LIBERTY-Boss Light Man, gas or electricity; capable and reliable. 15 years' experience with the largest shows. Address MAX DOMSCHKE, 1013 Webster Ave., Chicago, Illinois.

AT LIBERTY-Female Dancing Impersonator, specializing in Oriental dancing; also impersonating female dancing, singing and talking. My pay is your limit. Write ABE HARRIS, Schober Candy Co., Peoria, Illinois.

YOUNG MAN would like job in theatre in New York where he can start at the bottom and work himself up. Address WALTER B. JOHNSON, care Billboard, New York. Jun11

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-DAVID S. MAYO, KNOWN AS moving picture machine expert, doing installing and repairing; owing to decrease of business in this line, will accept any opening as moving picture operator; union or nonunion towns; can handle any job from billposter's brush to general utility man around combination houses. Home address, Americus, Ga. June4

OPERATOR-WITH FIVE YEARS' EXPERIENCE; go anywhere. References? Yes. AL H. STINE, Opera House, Frederick, Md.

PROJECTIONIST OF LONG EXPERIENCE ON all equipment desires permanent position where high-class projection is appreciated; road show considered; prefer West; go anywhere. Write of wire GLENN SMITH, Girard, Kansas.

AT LIBERTY-A No. 1 Moving Picture Operator. MUST have work. State all in first letter. Address THE OPERATOR, care Opera House, Americus, Ga. Jun18

AT LIBERTY-Projectionist; handle any equipment. Guarantee A-1 work - Repair any machine. Ten years' experience. Address N. E. Y., Box 757 Bessemer, Michigan. June18

MOTION PICTURE OPERATOR wishes steady position at once; five years' experience, can run any machine; nonunion; locate anywhere; salary your best. Write or wire, HAROLD POPE, Dierks, Ark.

Musicians

3c WORD, CASH (First Line Large Black Type) to WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Clarinetist At Liberty, Experienced in all lines; union. WALTER Z. HALBACH, Lexington, Ky., care Gen. Del. or Western Union.

At Liberty, High-Class Combination; two violins, cello, flute, piano, saxophone; want hotel or resort; only first-class proposition considered; satisfaction guaranteed. AUG. L. SIEBEN, 13 Duane Ave., Jamaica, New York. Jun11

At Liberty, Oboe Player, 18 years' experience in band and orchestra. Address THOMAS BUXEY, 620 N. State St., Chicago, Illinois. June4

At Liberty-The "Zenobia Girls"; dance and concert or hostess; violins, clarinets, flutes, one trumpet; one trombone; bass viol, two saxophones, drums and xylophone; piano; dress in uniform; classy dance music; A. P. of M.; seasoned musicians; full s. son and no road. Address VIOLINIST, 3500 Belmont Blvd., Detroit, Michigan. June4

(Continued on Page 52)

A-1 BANJO-DOUBLE VIOLIN; AND A-1  
drummer, double piano and xylophone; join  
good jazz band; go anywhere any time. Ad-  
dress BANJO, Parsons, Kansas, Gen. Del. Jun11

A-1 CLARINETIST AT LIBERTY-FOR  
dance, theater, orchestra or band; location  
preferred. Write or wire STANLEY KOLMAN,  
Raton, New Mexico.

A-1 JAZZ DANCE ARTIST AT LIBERTY  
(Lady, 24)-Positively plays piano, lead,  
sight read and fake; three years' experience in  
K. C. 4-piece jazz orchestra and two summer  
seasons at resort. Will go anywhere, but  
prefer to locate at summer resort. Can furnish  
A-1 drummer and saxophone player. State salary  
and full particulars. Address MARY  
OVERTON, care Miss Zenola, Monte Ne, Ark.

A-1 DRUMMER, BELLS, XYLOPHONE AT  
Liberty-FOR dance, theater, orchestra or  
band; sight reader; experienced; location preferred.  
Write-do not wire "DRUMMER,"  
1105 S. Emerson, Denver, Colorado.

A-1 LADY VIOLINIST LEADER; LARGE  
library; capable, experienced; desire position  
in first-class moving picture theatre. Address  
ISOBEL YOUNGERMAN, 401 N. 2d St., Ham-  
ilton, Ohio. Jun28

A-NO. 1 STRING BRASS FOR THEATER OR  
concert. GEORGE F. LEAGER, 2330 Bar-  
clay St., Baltimore, Maryland.

A-1 TRAP DRUMMER-DOUBLES BANJO;  
young, good appearance, best of habits; de-  
sires position with jazz orchestra; summer re-  
sort preferred; state nil in first letter. Address  
G. A. SALLPE, Paxton, Illinois.

A-1 VIOLINIST AND DRUMMER-FOUR  
years' experience in dance orchestra; young  
and neat; prefer first-class resort. Write or  
wire DAVIS, 103 Broadway, Jackson, Ohio.

AT LIBERTY-ON ACCOUNT OF THEATER  
closing, exact and drummer, with bells and  
xylophone, cornet doubles, C saxophone; want  
to locate permanently; good theater or resort;  
write; will not misrepresent. AL HOMER, 504  
W. Empire St., Bloomington, Illinois. Jun4

AT LIBERTY-RUSSIAN ACCORDIONIST;  
for solo engagement; recitals, concerts, etc.  
Address A. A. IVANOFF, 102 East Seventh St.,  
New York City. Jun25

AT LIBERTY JUNE 5-COMPETENT CLAR-  
inet owing to cutting out picture orchestra.  
EDWARD E. FOWLER, 320 Broadway, Cin-  
cinnati, Ohio.

AT LIBERTY-STRING BASS; ANY BUSI-  
ness; slight reader. Address J. ADAMSON,  
1524 Winslow St., Racine, Wisconsin. Jun11

AT LIBERTY-LADY VIOLINIST; FOR HO-  
tel, resort, dancing or chautauqua; experi-  
enced; age 23. MARGARET SUDY DAVIES,  
4 Dandy Ave., Zanesville, Ohio. Jun11

AT LIBERTY-EXPERIENCED TRAP DRUM-  
mer; theater or concert work; union. DRUM-  
MER, 196 Adams St., Dorchester, Mass.

AT LIBERTY-UNA-FON, CALLIOPE AND PI-  
anist; not a sight reader but play all latest  
music; road or park; season 1919. Brown &  
Dyer Shows; state salary, etc. In first letter,  
C. L. BUCKLEY, 687 Eighth Ave., New York.

AT LIBERTY JUNE 15-THOROUGHLY CAPABLE  
flute and piccolo player; high-class picture  
house preferred; can and willing to handle all  
lines; opera, jazz. HAYDN MATTHEWS, care  
Trott's Book Store, Junction City, Kansas. Jun11

AT LIBERTY-MOTION PICTURE OPER-  
ator; union; twelve years' experience; first-  
class references; republican; any make ma-  
chine; A. C. and D. C. juke; a No. projection;  
steady and dependable; married; go any  
place; ticket if too far. E. E. WISE, Gen.  
Del., Houston, Texas.

AT LIBERTY-CLARINETIST; EXPERIENCED  
band and orchestra; troupe or locate; also play  
oboe; A. F. of M.; state salary. EUGENE  
SLICK, 1007 Sixth St., Beloit, Wisconsin.

AT LIBERTY-A-1 TROMBONE; DOUBLE ON  
cello; hotels, theaters; A. F. of M.; years of  
experience all lines; young and  
ambitious; can read and fake. WILLIE PARIS,  
607 Woodard St., Wilson, N. C.

AT LIBERTY-HAWAIIAN GUITAR PLAYER;  
prefer good medicine show; eleven years' ex-  
perience. Address ROBERT KALLI, care Bill-  
board, Cincinnati, Ohio.

AT LIBERTY-CLARINETIST AND BAND  
leader; thoroughly experienced; prefer theater,  
hotel, summer resort or direction of town band;  
will consider traveling with first-class organi-  
zation. Address CLARINETIST, Emerson, Neb.

AT LIBERTY-TRAP DRUMMER WITH  
bells; for pictures or concert; slight reader;  
up in standards; go anywhere; union. Wire  
or write and state all to S. M. DUNCAN, Ala-  
mo Theater, Paris, Kentucky.

AT LIBERTY AFTER JUNE 4-A-1 CELLIST;  
eight years' experience all lines; wants en-  
gagement for the summer; prefer Middle West  
or Eastern States, but will go anywhere if  
ticket is forwarded; A. F. of M. Address CEL-  
LIST, care Grand Theater, Salina, Kansas.

AT LIBERTY-A-1 FLUTE AND OBOE; EX-  
perienced in all lines. Address MUSICIAN,  
855 So. Webster, Decatur, Illinois.

AT LIBERTY-A-1 DRUMMER WITH MARIM-  
ba and xylophone for fast dance, cafe, hotel  
or summer resort; young, neat and experienced  
in all lines; union; state your best, as I have  
no time for correspondence. DRUMMER,  
Cresco, Iowa.

AT LIBERTY-A-1 CLARINETIST FOR OR-  
chestra or band; experienced in all lines;  
only first-class position preferred. JAMES  
GRANT, care Circle Theatre, Ottumwa, Ia.

AT LIBERTY SEPT. 30, 1921, TROMBONE  
Player; union; wants job; dance, theatre or  
hotel. Address PHIL J. WRIGHT, 233 Scott-  
wood Ave., Elmira Heights, New York. Jun9

AT LIBERTY-FLUTE AND PICCOLO PLAY-  
er; A. F. of M.; movies or hotel, Middle West  
preferred. Address ANDANTE SOSTENUTO,  
Billboard, Cincinnati.

AT LIBERTY-ON ACCOUNT OF DISAP-  
pointment, A-1 Baritone Player; play solo  
pieces with variations; and also wife, soprano,  
with experience as soloist with band. Has band  
arrangements for entire repertoire. Desire po-  
sition with band for summer; prefer chautau-  
qua. Please reply at once. Union. PROF. G.  
VALE, 202 Park Ave., Fremont, Ohio.

AT LIBERTY JUNE 1, 1921-A-NO. 1 TRAP  
Drummer; A. F. of M.; Ludwig outfit; eight  
years B. & O.; fake anything; read some; snapp-  
y jazz band, vaudeville or movies. I play no  
xylophone or bells. Plenty of pep. Not a  
chair warmer. Wire or write. Ticket if too  
far. E. H. GRASSELLI, Eureka, Kansas.

AT LIBERTY MAY 23-TROMBONE (UNION);  
summer resort or pictures; prefer Ohio or  
Pennsylvania. Write or wire H. DITMANNSEN,  
101 E. Glenaven Ave., Youngstown, Ohio. Jun4

### A SEASON THAT HAS NO END

There is cause for gratitude in the waning of artistic activities that comes with the late spring. When the opera closes, when exhibitions of pictures dissolve into auctions, when the tide of publication of new books begins faintly to recede, we may know that summer is at hand. We may know that a season of creative production is over and that those who have been engaged in making it are letting their fancies go roaming over the hill in quest of refreshment and inspiration. For the mere layman it is a time to pause, to take stock of impressions received, to draw a line under things seen and heard and to sum up a cultural gain.

But no such recess from activities, no such sharing in the indolence of summer, attends the season that we know as theatrical. Here the layman has no chance to pause, to clear his impressions or to recollect tranquilly what had been the delight of a passing moment. Year after year openings of new plays occur earlier in August or July, and year by year the winter's successes prolong their runs later into the summer. The inevitable closing of the Hippodrome on May 1 is the only indication that another season has come to its end and that what survives is outliving, if not its usefulness, at least its prime.

Cities there are, however, cities perhaps that are burdened with a "Main Street," that still preserve the good old custom of darkening their theatrical houses when come the first warm days of spring, or of covering those plush chairs that, empty or occupied, had greeted the road shows with fresh, cool linen, and brightening up for summer stock. But not so New York, America's one theatrical center, its 365 days crammed to the brim with entertainments for the amusement seeker. Here, with so many plays crying to be seen, with so many actors aching to be heard, and so many managers eager to outdo each other in new and dazzling productions, there is no time for holiday, for reflection and recreation. And the best that a poor layman can do, if he cares to keep up and to be well versed in the matter of seeing plays, is to be as unreflective and as un-discriminating as the weller of things which confronts him. His part is to hasten his pace, to pursue the maddening and vitious circle, and to feel satisfied if he can remember what is good and forget the rest as so much "inexplicable dumb show and noise."-NEW YORK GLOBE.

AT LIBERTY-STRING BASS AND BbB BASS.  
Concert or theatre work. A. F. of M. T. E.  
GRAHAM, 3087 E. 67th St., Cleveland, Ohio.

AT LIBERTY-VIOLINIST (LEADER OR  
Side Man); large library; 15 years' experience;  
prefer vaudeville, tabs, or combination house;  
state hours, salary, etc. Address "VIOLIN-  
IST," 432 Jackson St., Paducah, Kentucky.

AT LIBERTY-A-1 CELLIST; THOROUGHLY EX-  
perienced; only first-class propositions con-  
sidered. Address VIOLONCELLIST, care of Bill-  
board, Cincinnati, Ohio. Jun4

AT LIBERTY-SAXOPHONIST, C MELODY;  
experienced playing cello parts; desire or-  
chestra engagement with picture theatre.  
LOCK BOX 145, Marshall, Missouri. Jun4

AT LIBERTY-VIOLINIST, PIANIST AND  
Bassist; open for summer engagement; can  
furnish lady cellist; unlimited library. NOR-  
MAN KROLL, 1249 Park Ave., New York City. Jun4

CELLIST-DESIRES POSITION; RESORT OR  
pictures; experienced; union. U. M. JENKS,  
Tampa, Florida, Gen. Del.

CELLIST; EXPERIENCED; LADY; DESIRES  
to join hotel trio or theatre orchestra. B.  
KROLL, 1249 Park Ave., New York City. Tel.  
Leux 8061. Jun4

CLARINETIST-SYMPHONY, THEATRE AND  
chautauqua experience, wishes to make  
change. Formerly soloist with Redpath-Vaw-  
ter. CLARINETIST, 907 Orchard St., St. Paul,  
Minnesota.

CLARINETIST-JUNE 5; YOUNG; PLAY IN  
factory band; Western State. W. J.  
O'BRIEN, Majestic Theater, Elmira, New York.

CLARINETIST AT LIBERTY-BAND AND OR-  
chestra; use one clarinet in orchestra; Kelt's  
and Loew's experience. CLARINETIST, 1303  
Kecoville St., Cincinnati, Ohio.

CLARINETIST AT LIBERTY JUNE 5-EX-  
perienced hand, orchestra; prefer factory po-  
sition to play in band in Western State. W. J.  
O'BRIEN, Majestic Theater, Elmira, N. Y.

C MELODY SAX. PLAYER, PLAYING LEADS.  
wants to join dance orchestra; state salary.  
Write E. C. HARRISON, 708 Center St., Apt. 24,  
Des Moines, Iowa. Jun11

C MELODY AND Bb TENOR SAXOPHONIST-  
Have my own C saxophone; young, experi-  
enced and union; will go anywhere. W. H.  
MILLER, 503 Dwight Bldg., Jackson, Michigan.

COMPETENT CORNET; UNION; PREFER TO  
locate; pictures, resort, hotel; experienced.  
Address "ZERO," Bentonville, Ark. Jun11

DRUMMER AND VIOLINIST-A-1; AT LIB-  
erty for picture theatre position; experienced;  
have library; drummer has good outfit, includ-  
ing bells; no xylophones or tympani. State all  
in first letter. L. R. MULAC, 1223 Ann Ave.,  
St. Louis, Missouri.

DRUMMER-AT LIBERTY AFTER JUNE 6;  
drums, bells and tympani; experienced all  
lines. Address DRUMMER, care West The-  
ater, Galesburg, Illinois.

EFFICIENT THEATER ORGANIST-MOST UP-  
to-date library; pictures scored artistically;  
desires permanent position; state salary and all  
particulars in first letter; highest references  
furnished. Address "EXPERIENCED," care  
Billboard, Cincinnati, Ohio. Jun11

EXCEPTIONALLY GOOD VIOLINIST AT LIB-  
erty-Desires immediate engagement; fine  
large tone; handle anything; single; union; pic-  
tures, vaudeville or dance; locate or travel;  
ticket if too far; state your highest library.  
Wire F. BOUCHER, Box 423, Chelsea, Ok. Jun11

EXCEPTIONAL VIOLINIST-(A MERICAN)  
Four seasons first violinist Boston conserva-  
tory orchestra; theater or hotel engagement in  
South only; union man; married; very de-  
pendable; age 29. Will wire references and all  
to parties interested; wire only; join im-  
mediately. Address VIOLINIST, 1523 Union St.,  
Brunswick, Virginia.

EXPERIENCED VIOLIN LEADER AT LIB-  
erty account discontinuing orchestra; prefer  
picture house where manager wants picture  
correctly cued; large library; A. F. of M.  
VIOLINIST, Box 344, Owensboro, Kentucky. Jun11

FIRST-CLASS TRUMPET PLAYER WISHES  
engagement; dance or theater work;  
A. F. of M. Address HARRY EHRENBERG,  
29 Mathews St., Buffalo, New York.

FLUTE, PICCOLO-UNLIMITED ORCHESTRA  
experience; will locate with theater using  
high-class music; intonation good; age 27. Wire  
INDIG, care Billboard, Kansas City, Missouri.

FLUTIST-TEN YEARS' EXPERIENCE BAND,  
orchestra; will make connections with organi-  
zation playing best grade music. Wire L. E.,  
Billboard, Kansas City.

LADY MOVIE ORGANIST-UNION; DESIRES  
position at once; no orchestra experience.  
BOX 111, Yazoo City, Mississippi. Jun4

HIGH-CLASS CLARINETIST-TONE, TUNE,  
technic; first chair military band; solo or-  
chestra; conversant with all journals. E.  
GEORGES, 1 A South Sycamore St., Peters-  
burg, Virginia. Jun4

HIGH-CLASS ORGANIST-GIVING RECITALS;  
expert performer; wishes position in first-class  
theater; fine organ and good salary essential.  
Write all in first letter. "EXPERT," care The  
Billboard, Cincinnati, Ohio. Jun11

POSITION WANTED BY SEMI-PROFESSIO-  
nal Bassoon; competent office man. Address  
BOX 5, care Billboard, Cincinnati, Ohio.

SAXOPHONIST-(MELODY) DOUBLING  
clarinet; at liberty June 10; read both clefs;  
prefer respectable resort or chautauqua; union.  
BYRON WYKAM, Cottage Row, Sycam-  
ore, Illinois. Jun4

STRING BASS AT LIBERTY; CAN DOUBLE  
tuba; house cutting orchestra accounts for this  
ad. Wire FRANK MINER, care Rogers Ho-  
tel, Springfield, Ohio.

TROMBONE-THOROUGHLY EXPERIENCED AND  
competent in highest grade vaudeville and  
picture theater work; young, reliable, union;  
will accept only first-class engagement. Address  
"SLIDE," 225 W. Marion, Elkhart, Indiana.

TROMBONE AT LIBERTY-EXPERIENCED  
in all lines; union; young, neat appearing and  
reliable; will go anywhere providing good sal-  
ary. Address K. L. MCKINLEY, 2817 Forest  
Ave., Dea Moines, Iowa.

TROMBONE AT LIBERTY-A. F. of M.;  
college graduate; can deliver the goods; pre-  
fer live dance orchestra; straight and reliable.  
For further information address A. H. SPEIG-  
NER, Auburn, Alabama. Jun4

TROMBONIST AT LIBERTY ON ACCOUNT  
Orpheum Theatre closing for summer; ex-  
perienced; state salary. C. V. OSBORNE,  
516 2nd St., Sacramento, California. Jun4

TRUMPET-THOROUGHLY EXPERIENCED  
vaudeville and pictures; competent musician;  
young, reliable, union; desires first-class en-  
gagement. Address TRUMPET, 210 West  
Marion St., Elkhart, Indiana.

TRUMPET AT LIBERTY-FIRST-CLASS; FIF-  
teen years' experience in best theaters; sober  
and reliable; A. F. of M.; fine tone and play  
in tune, please don't misrepresent-that's the  
cause of this ad; location preferred; go any-  
where for steady engagement. Address W. S.,  
313 Avon St., Flint, Michigan.

VIOLIN LEADER-WIFE PIANIST; UN-  
ion; experienced in all lines; joint or single.  
Address AL PALING, 1127 North B St., Rich-  
mond, Indiana.

VIOLINIST-EXPERIENCED; HAVE LI-  
brary; can furnish orchestra; city or resort.  
VIOLINIST, 320 W. Ninety-sixth St., New  
York. Phone Riverside-5358.

VIOLIN AND PIANO-MAN AND WIFE; GOOD  
library; open for vaudeville, pictures or dance  
work. This is our second opening in seven years.  
C. O. AITON, care Royal Theater, Hutchinson,  
Kansas. Jun4

VIOLINIST AT LIBERTY-EXPERIENCED  
all lines; wishes to locate; go anywhere;  
North Central States preferred; good tone;  
library; leader or side man. Write, wire  
VIOLINIST, 726 7th St., Richmond, Cal. Jun11

A-1 CORNET PLAYER-A. F. of M. Experienced in  
all lines. Age 32. Strictly temperate and re-  
liable. Prefer orchestra work at summer resort or  
moving pictures. Will consider other work. Address  
MUSICIAN, Lock Box 785, Madison, Mo. Jun4

A-1 DRUMMER, union; full line traps; some xylo-  
phone; 23; married; steady; experience all lines.  
Prefer theatre location. Contract? Yes. Don't wire,  
write. C. L. WILLIAMS, 202 Cherry St., Janesville,  
Wisconsin. Jun4

A-1 JAZZ TENOR BANJOIST-Also Rantime Piano  
Player. Can read and fake; use latest staff. Open  
for June 1 for season's engagement. Will go any-  
where. State salary. Write or wire. Collect tele-  
grams not accepted. S. C. GOETZ, 1531 Westmore-  
land St., Pittsburgh, Pa.

AT LIBERTY JUNE 5-A-1 Trombonist; A. F. of  
M.; student; experienced; desire position with re-  
liable orchestra or band. Can double stage. State  
all first letter. TROMBONIST, 3918 Westminster,  
St. Louis, Missouri. Jun4

AT LIBERTY JUNE 4TH-Well-known Musical Di-  
rector (Violin); over twenty years' experience; large  
excellent library; go anywhere; prefer theatre using  
not less than six musicians; no amateurs. Don't  
ask me what salary I want, state your limit. Perma-  
nent position only. C. W. G., Violin Director, Bill-  
board, Cincinnati, Ohio. Jun11

AT LIBERTY-A. F. of M. Baritone and Trombonist.  
salsa or valve. Prefer tabs, picture, vaudeville or  
resort. Please pay own wire or write. Also play  
Trap Drums. H. L. CARPENTER, 806 Withers St.,  
Lynchburg, Virginia. Jun4

AT LIBERTY-A-1 Trio. Will consider anything.  
State all in first letter. WALFOMOR TRIO,  
519 7th St., Sioux City, Iowa. Jun4

AT LIBERTY-A-1 Violinist; prefer dance orchestra,  
eccentric, jazz or straight; neat appearance; age  
24; wardrobe for all occasions; A. F. of M. Can ac-  
cept immediate engagement. Reliable engagement  
only. Address MORGAN, care Billboard, Cincinnati.

AT LIBERTY-Union Violinist, with some library.  
Hotel, picture, vaudeville or dance. VIOLINIST,  
1934 W. 6th St., Davenport, Iowa.

AT LIBERTY-Watchmaker, plays Cornet and  
Violin; wife A-1 Piano. Would like to get window  
space in a drug or department store. Address B.  
GRIBBLE, Adrian, Minnesota.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—A-J Cornetist for Orchestra or Concert Band. Address: HUBERT GEYER, 1716 Elain Ave., New Albany, Indiana.

AT LIBERTY—Thoroughly experienced Flute and Piccolo wishes permanent position. In fine reader, strictly reliable and plays best standard music. Picture house preferred. Address MUSICIAN, 313 Gate St., Loganport, Indiana.

AT LIBERTY—Account of disappointment, French Horn Player and Violinist. Member of A. F. of M. Only first-class proposition considered. Address MUSICIAN, 2148 N. Le Claire Ave., Chicago, Ill.

AT LIBERTY—Baritone, Bass Drummer; long experience. Carnival or rep shows write. State highest Must have ticket. No circus. Prefer American musicians to work with JOE GORTZ, United States Soldiers' Home, Washington, D. C.

AT LIBERTY AFTER JUNE 4—Ed Tuba, B. and O. owing to extremely light business and policy of re-entraining. Hand 2 weeks. Write notice. Wire or write, stating salary. HERT POTTER, with Dunham Shows, Oakdale, Nebraska, May 30 to June 4. Permanent address, Harper Kansas.

AT LIBERTY—Colored Musicians, all instruments, that read and work. FENCY HOWELL, 1118 New Jersey Ave., S. E., Washington, D. C.

BASSOON PLAYER—At liberty after Mar 28. Experienced in all lines. Address BASSOONIST, 215 East Sherman, Hutchinson, Kansas.

BASSOON AT LIBERTY JULY 1ST—Experienced in high-class picture theaters as well as other orchestras and all work. Address BASSOON, care Billboard, Chicago.

CELLIST AND DRUMMER—Both experienced in all lines of the business. Drummer in leading theaters and bands of Chicago and elsewhere for the past 20 years. Xylophone solos if necessary, Bella and Tympani. Lady in Cellist. Can put on fine solos. Would like engagement for summer or longer. We do not misrepresent, so would like to hear from real people with real engagements. Members of A. F. of M. Go anywhere. MUSICIANS, 2219 Blacall St., 1st S. south, Chicago, Illinois.

CLARINETIST AT LIBERTY—Band and orchestra. Use one clarinet in orchestra. Keitha and Low's experience. CLARINETIST, 1308 Republic St., Cincinnati, Ohio.

CLARINETIST—Would locate and teach band instrument and piano in a good place where services of competent band master are desired. Formerly college faculty member. CLARINETIST, 947 Orchard St., St. Paul, Minnesota.

FRENCH HORN PLAYER—20 years' experience band and orchestra. DOUGLAS, 27 W. 48th St., New York.

GOOD BUSINESS TRUMPET WANTS permanent engagement. Well experienced all lines. Also Band A. F. of M. Prefer pictures, etc. Want year-round job if possible. No road. Write all particulars immediately. Address "TRUMPET XY," care Billboard, Cincinnati, Ohio.

GUITAR PLAYER for Vaudeville to play with Hamilton Steel Guitar Player, also can sing. Age, 20 to 25; good habits and appearance and must be reliable. Write ALFRED KRITSCHMAR, 219 East Fourth St., Corning, New York.

LADY CORNETIST wishes summer engagement, A. F. of M. Working. Prefer to locate. Address CORNETIST, care The Billboard, New York. jun1

LONG NECK BANJOIST—Read or fake; lead or full harmony. Satisfaction guaranteed. Go anywhere. Experience; Union Reference. All letters answered. Can furnish an organized combination. DON E. NEELY, 271 Buckingham St., Newark, Ohio.

ORGANIST—Wonderful picture player, playing bright, snappy music, wants good offer. State all and salary. FRANK BARROW, 2719 So. Beulah St., Philadelphia, Pennsylvania.

SAXOPHONIST—At Liberty June 11; union; play C Melody or Eb Alto; dance work only. WM. M. WOODBURN, 803 Spaulding Ave., Wichita, Kansas.

TENOR BANJOIST—Doubles on C Melody Saxophone; five years' experience on Banjo; age, 28; good appearing and full of pep. Write in detail, but do not telegraph me. I pay my fare to any point. Nothing but dance work considered. Address B. L., Billboard, Chicago.

VIOLINIST—Age, 27; have library; movies or dance. Will accept any light work. VIOLINIST, 522 25th St., Rock Island, Illinois. jun1

VIOLINIST AND PIANIST AT LIBERTY—Dance orchestra only. Must take us both. Tickets? Yes. Young and neat appearing. Pay your own wires. PIANIST, 3827 Baltimore, Kansas City, Missouri.

WANTED—Situation by young, experienced Contrabass At Liberty. CLEGG, 622 16th St., East Minneapolis, Minnesota.

YOUNG MAN—C Saxophone; play double on Clarinet; read and fake. Wish engagement for dance or rep. Address CHAS LEONTE, 725 W. 26th St., Chicago. Phone, Yards 1169.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AERIAL STONES—THREE HIGH-CLASS FREE acts; lady and gent; double tight wire, break-away ladder and fast trapeze acts; write for terms. 105 N. NELSON ROAD, Columbus, O. jun18

AT LIBERTY—SENSATIONAL, THRILLING knife throwing as practiced by Aztec Indian sun worshippers; also aerial Husbud. Write or write CHIEF ZAT ZAMS & CO., care Billboard Publishing Co., Crilly Bldg., Chicago, Illinois. jun4

BALLOON ASCENSIONS AND PARACHUTE leaps for all occasions; best of work; reasonable prices; now booking. B. E. THOMPSON, 508 N. East, Indianapolis, Indiana.

BALLOONIST—NOW BOOKING SEASON 1921; balloon ascensions and parachute jumps; three balloons; lady and gent riders; balloon races a specialty, using the latest patent balloon non-downs. All inquiries by mail or wire given prompt attention. R. C. THURMAN, Balloonist, 410 E. Walnut St., Indianapolis, Indiana. Telephone, Main 7094.

PARACHUTE JUMPS—FROM PLANE OR BALLOON; salary of jump. R. W. COX, 101 S. W. Sixth St., Mason City, Iowa.

TOM AND BESSIE HAYES—AERIAL GYM-nasta; presenting a different line of stunts than any other team; two acts; open for parks and celebrations. For particulars address Sandusky, Michigan. jun2

1 AM OPEN for Balloon Ascensions and Parachute Drops. MISS LEON POWE, P. O. Box 174, St. Paul, Minnesota.

BALLOONIST AND HIGH DIVER—Now booking season 1921. Two sensational Free Attractions performed by one man. Balloon ascensions, accompanied by parachute descent. High dive made from lofty 95-foot ladders. Ladders beautifully illuminated with electric lights for night performance. Wardrobe and rigging the best. Parks, fairs, celebrations. C. A. CHANDLER, 1221 Newman St., Indianapolis, Ind.

THE LACROIX (Lady and Gentleman)—"Riddle Trapeze Act and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals, etc. 1301 Walton Ave., Fort Wayne, Indiana. jun23

Piano Players

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 PIANIST—DESIRES POSITION IN SOME town in Canada playing piano in theater or cabaret; fifteen years' experience in all class of music; reliable. Address 934 EIGHTH ST., Portsmouth, Ohio. jun4

A-1 PIANIST—READ, TRANSPOSE, IMPRO-vised for good combination; organ, piano, or theater; location; reasonable distance; CHARLES F. KNIGHT, Gen. Del., Buffalo, New York. jun1

YOUNG MAN PIANIST—DESIRES A-1 EN-gagements; summer or otherwise. RAYMOND DEMPSEY, Franklinville, New York.

AT LIBERTY—Lady Piano Player wants position on road or in moving picture show. Address C. W. M., care Billboard, Chicago, Illinois.

LADY PIANIST—Desires position in orchestra; union, and location only; must give week's notice. Address LADY PIANIST, care The Billboard, New York. jun2

ORGANIST AND PIANIST—At liberty June 14; union; married. Play vaudeville, tabloids, musical comedy, stock. Expert cueing pictures; reliable; location Central or Southern States. Play any style pipe organ or Wurlitzer. State salary, hours, full particulars. Reliable, competent musicians. "LOUIS-VILLE PIANIST," Billboard, Cincinnati.

PIANISTS AT LIBERTY—Leader or sideman; thor-oughly experienced in all lines, vaudeville, musical tabloid, pictures, dance orchestra; strong, snappy player; sight reader, arranger, transpose; groups or locate. Age, 43. Reliable. Sing baritone or bass in quartet. Can do bits or small parts. Accept any offer that pays decent salary. State all first letter. Don't misrepresent. Wire or write. CHAS. LOH-RAINE, General Delivery, Fargo, North Dakota.

Singers

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—YOUNG MAN 23 YEARS OF age would like to join musical comedy stock company or road company; some experience, but willing to learn; sings and dances; send ticket. ARTHUR MILLER, 612 Stuyvesant Ave., Irvington, New Jersey.

BASS SINGER DESIRES TRYOUT WITH good quartet or act; neat appearance. G. F. BENTHALL, 1208 Magazine St., New Orleans, Louisiana. jun11

MR. LUDWIG LEWISOHN PRESENTS

Ludwig Lewisohn, dramatic critic of The Nation, in a recent issue of that excellent weekly, made an ingenious plea for revivals of sterling old plays, pointing out at the same time the absurdity of the notion so widely entertained among managers that every play presented must be a new play.

By way of illustration he then proceeds to arrange a season as he would have it, thus:

John Barrymore begins that season by playing Osvold in "Ghosts." He then proceeds to play the leper Prince in Hauptmann's "Henry of Aue," the role for which all of his experiments have been but as an unconscious preparation. Here he is as beautiful as he pleases, as stricken as he pleases, and as eloquent in the delivery of verse as he was in "Richard III."

Next, Miss Grace George opens at The Playhouse as Millsant in "The Way of the World." If Congreve proves too harsh and brilliant, she changes to Lady Teazle in "The School for Scandal" and helps to revive the great tradition of British comedy that is almost dead. She may fail, but she need not disappear. For in this ideal season she plays not pinhead imitations of the real things, but that thing itself, which is "La Parisienne," by Henri Becque.

At the same time Miss Ethel Barrymore plays "Candida," Miss Florence Reed "Iris," Miss Pauline Lord "The Second Mrs. Tanqueray"—not every revival need be a masterpiece—and Miss Emily Stevens first "Hedda Gabler" and then Rita Allmers in "Little Eryof," taking good care to have Miss Beryl Mercer cast for the part of the old rat-wife, while round the corner there is an "all-star" production of Jules Lemaitre's "The Pardou," Richard Bennett is Georges, Miss Estelle Winwood, Suzanne, and Miss Mary Nash, Therese. A softer and more poetical glow, a deeper atmosphere, is needed. And so Miss Alice Brady opens as Christine in Schmitzler's "Light of Love" and Arnold Daly and Joseph Schildkraut play, and play incomparably, the father and son in Hauptmann's "Michael Kramer."

The season goes on and Ben Ami appears as Hjalmar Ekdahl in "The Wild Duck," with Miss Lord as Gina and Miss Helen Hayes or Miss Genevieve Tobin as Hedwig; Leo Ditrichstein plays General Siberian in Hervieu's "Know Thyself," and Whitford Kane gives us, in successive months, ripe and whimsical performances of the "Bourgeois Gentlehomme," the village justice, Adam in Kleist's "The Broken Jug," and Wellwyn in Galsworthy's "The Pigeon."

Shakespeare is not forgotten in that annus mirabilis of the critic's vision. Two of his plays, both with scenery by Robert Edmond Jones in his second manner, not his third, run from September to June. One is "The Merchant of Venice," with Barney Bernard as Shylock; the other is "Othello," with Charles Gilpin in the title role and George Arliss as Iago. Finally there comes a crowning splendor. The greatest English tragedy since the seventeenth century has its American premiere. Margaret Anglin plays Beatrice in Shelley's "Cenci."

There are new plays by native dramatists in the critic's ideal season. But good plays rather than many.

AT LIBERTY—YOUNG PIANIST; DANCE, OR-chestra; theater or hotel; read and fake. Jazz or straight; double on saxophone; locate or travel. PHIL WALL, Box 111, Bedford, Mass.

AT LIBERTY—EXPERIENCED DANCE PIAN-ist; age 22; sight reader; good references and dependable; desire connection with reliable dance orchestra; desire promptly interpreted; excellent library; prefer playing piano alone; state hours and salary. Write full particulars. Address VAN, care Billboard, Cincinnati, Ohio.

AT LIBERTY—LADY PIANIST DESIRES A theater position in Connecticut. MISS M. MOORE, 300 Washington St., New Britain, Connecticut.

PIANIST—MALE; WANTS JOB FOR SUMMER with dance orchestra; experienced; read or fake; dependable; prefer summer hotel or resort. Address COLLEGE PIANIST, care of The Billboard, Cincinnati.

PIANIST—FIRST CLASS; OPEN FOR ENGAGE-ment in first-class picture house; long ex-perience; pictures presented interpreted; ex-celent library; prefer playing piano alone; state hours and salary. Address K. L. M., PIANIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Piano Leader, Vaudeville or pictures. A. F. of M. Have library G. SCHULZE, Box Theatre, Spartanburg South Carolina.

AT LIBERTY—A-1 Pianist. Concert, Vaudeville or Dance, with orchestra or without. TILLIE BISCH-OFF, care Billboard, Chicago, Illinois.

Vaudeville Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—BOB R. FORD, TALKOLOGIST, character comedian; oddities; up-to-date; good voice and style for the act. 1516 Sixth Ave., Seattle, Washington. jun4

AT LIBERTY MAY 20—MATT HASKINS AND Ellen McDermott, young Irish singing comedi-ans. 457 West 44th St., New York City. jun4

AT LIBERTY—NOVELTY JUGGLER; WILL join partner or troupe; state every particular in first letter. Address MR. EUGENE CHAP-ERON, 92 Hall St., North Adams, Massachu-setts. jun13

AT LIBERTY—JEW COMEDIAN; LONG EX-perience; play parts, do specialty; 30 dol-lars a week; open for all engagements. Ticket? Yes. Write WILLIAMS, Gen. Del., Buffalo, New York.

AT LIBERTY—REAL TROUPERS FOR TAB-les, vaudeville, tent or any road show; straight, general business, other parts; script and ad lib; some specialties; talking, singing and ad lib; good lecturer and agent; best wardrobe; full dress; salary reasonable. JOELL GUNARD, 523 East Main St., Durham, N. C.

AT LIBERTY—JACK BRANNIGAN; A-1 COM-edian for med. show; singing, talk, all-around dancing, change for week; put on acts, etc. Salary—your limit. BILLE OF-FICE, Cincinnati. Allow time for to be forwarded to hospital.

CAN YOU USE ME? TWENTY YEARS; DO little crystal gazing, escape work and a few free attractions; would like to join magical show, act or what you have. My experience: A small society entertainer. Address SIMON J. PETERS, Jr., 17 Murray St., Wilkes-Barre, Pennsylvania. jun11

GOOD SINGLE SUIT CASE ARTIST. VEN-triloquist, "knee figures," small magic, rope and chain escapes, dancing, monologues, etc; age 24; six years' experience; don't booze; can make openings; black or straight in acts. Regular managers write LINDEN COWARD, Crescent Hotel, Cincinnati, Ohio.

PROF. CHRISTENSEN, THE GREAT SEER, better known as the man with the thousand eyes; the only mind reading act performed by one man, and the only act of its kind at lib-erty. Address 1926 E. Clarence St., Phila-delphia, Pennsylvania.

WANTED POSITION—BY ALL AROUND COM-edian and dancer; amateur, but quick to learn parts; willing to do anything while learn-ing. Write or wire MARK MILLER, 1727 E. Sixteenth St., Box Fifteenth and Kate, Okla-homa City, Oklahoma. jun11

YOUNG MAN, AGE, 21, DESIRES POSITION in vaudeville; prefer joining with an ex-perienced performer who can secure good book-ings; am an amateur actor and dramatic tenor; do female impersonations; pleasing personality; will submit photo. DORIAN GRAY, 424 W. 31st St., Norfolk, Virginia. jun11

AT LIBERTY—Young man, age, 21; height, 5 ft., 11 in.; weight, 150 lbs.; wishes to join Stock Co., Rep. Show, Vaudeville Act, Minstrel, or one-nighter. Have A-1 comedy novelty musical act, consisting of monologue, a music played on one string fiddle, also on hand saw. Can play small parts and want to learn double. Snare Drum and other talent and ability. Would like to join good vaudeville act, with bookings. Will work candy privilege. Can help on advance. Rep. Shows looking for 'canvases, save stamps. Ticket? Yes, if far. Write WENDELL B. ROGERS, Box 326, Cortland, Ohio.

AT LIBERTY—For week-stand show, Hand-Balanc-ing, Roman Rings, Traps, Chair-Balancing, Perch, Ticket? Yes. B. R., 326 West Burton St., Grand Rapids, Michigan.

PHILADELPHIA ENTERTAINMENTS, \$10 and ex-pense. Nearby towns, outside of Philadelphia, \$15 and expense. SAMUEL H. LINGEMAN, Ven-triloquist, 705 North 5th St., Philadelphia. Telephone, Market 15-84. jun18

THE HARTS, Japanese Black wire, Comedy Wire, Stamp Juggling. Prefer three-day or week stand, Western or Northern Michigan. Particulars, 112 Pleasant Ave., Sturgis, Michigan.

YOUNG ECCENTRIC COMEDIAN, 6 ft., 6 in. tall, wishes to join standard act, burlesque or musical comedy company. Write AL ANDERSON, Billboard, New York.

Acts, Songs and Parodies

3c WORD, CASH. NO ADV. LESS THAN 25c. ACTS, PLAYS AND SKETCHES—Written to order. Originally counts. Real material. Established 15 years. Terms for a stamp. E. L. GAMBLE, East Liverpool, Ohio.

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ACTS, PLAYS, COSTUMES, Wigs, Scenery, Chorus Wardrobe, Novelties. Complete line of Theatrical Supplies. Free Catalogue. FLORICO STUDIOS, 1780 East Ninth St., Cleveland, Ohio.

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A LAUGH IN EACH LINE, a scream in each sentence; new stuff, 3 "Nut Poems," by "The High Rank Champion Nut Artist," ten cents a nut, or 3 for two bits. LENARD AYERS, 308 W. 4th St. (Greenwich Village), New York City. Vaudeville Artists, get these before someone else beats your time. jun11

ARE THEY GOING LIKE WILDFIRE?—"Luck Finn's Pap" (the windy bum), with the all-night fight and Luck's "near murder" and escape Leads for tramp, straight and blackface boys. Three acts of bowling Comedy-Drama, with complete Comedy Song, \$1.50. "Boob and Gai" Act in Rhyme, with complete Comedy Song, \$1.00. (Both \$2.25). Get them first. TREND P.T.B. CO., 652 Thirty-ninth St., Brooklyn, New York City.

FOR SALE—50 standard scripts, mostly typewritten, 5 years old, never used. Entire lot \$25, some separate. DIRECTOR, Billboard, Cincinnati, Ohio.

A WORD OF WARNING—Before paying out your good money for Acts, Exclusive Songs, etc., put the author to the acid test. Ascertain if artists have achieved success with his material. We maintain that big-time material is absolutely necessary to insure success. We write to suit CARSON & PAR-VILLE, 560 West 179th, New York.

EXCLUSIVE ORIGINAL VAUDEVILLE ACTS, Sketches and Monologues written to order. Timely, laugh-getting material guaranteed. Reasonable prices. J. C. BRADLEY, 557 Greenwich St., New York. jun25

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FREE! FREE!—To prove the excellence of my ma-terial I will send free seven (?) dandy parodies to each purchaser of my monologues, composed of titles of five Broadway plays, at \$1. CHARLES MARCET'S, Billboard, New York.

**FOR SALE, DOGS**—Three Great Danes, English Greyhound, Toy Black and Tans, Boston, Pomeranians, Alredales, Bull Terriers, French Bull, Irish Terrier, also will break Fox Terrier, Wire Walking Black Poodle, White Poodle, dogs baffle eight, plays leap frog, works on hind feet, walks wire, complete with rigning. Two Shetland Ponies, Amora Cats, Talking Parrots, Parakeets, Sulphur-Crested Cockatoos, Singing Canaries. Lot of Seats for dog act, Revolving Table, Rolling Basket, lot of seven and eight-ter Stringers. Buy any or trade anything in pet stock line. **BOWLEND PET SHOP**, 1010 Vine St., Cincinnati, Ohio. jun11

**HOODOOD COON**—Original forty-minute farce, with connected plot. Hiram lead, character, juvenile man, ingenue and vamp. Guaranteed success. Six dollars. **WALTER BEN HARE**, Springfield, Mo. jun12

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**HIRAM ON A PILLMAN**—Sure-fire rube monologue. Broad, snappy, funny. Ten minutes. \$2.00. **WALTER BEN HARE**, Springfield, Missouri. jun11

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**MAKE \$12.00 DAILY**—Wonderful seller. Sample, free; write quick; box sales; steady work. **BERTON BELLIS**, St. Louis, Missouri. jun11

**MAKE BIG MONEY**—Start mad order business. Names of forty supply houses for 25c. **HIRAM STEPHENS**, Bizzers, Arkansas. jun11

**MAKE \$50 DAILY, SOMETHING NEW!**—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brokers, Texas, sold 20 first day; profit, \$-0. Big weekly repater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. **FEDERAL ASSOCIATION**, 71 E. Asylum St., Hartford, Conn. jun11

**MAKE \$15 DAILY** putting Gold Initials on automobiles, baggage, etc. \$2.00 gets complete outfit and instructions, with material for 50 autos. **SAHSTAF SALES CO.**, Cincinnati, Ohio. jun11

**MAN in each town** to refresh chandeliers, brass beds, automobiles by new method. \$10 daily without capital or experience. Write **GEMMETAL CO.** Ave G, Decatur, Illinois. jun11

**MONOGRAM 10 automobiles daily** with Transfer Initials and make \$13.80 profit. Send dollar for working outfit and be convinced. Samples free. **MONOGRAM INITIAL CO.**, Jersey City, N. J. jun11

**MRS. DEVASCONCELLOS'** Two-look Threader for hand darning and sewing machine needle. Sample, 25c. Agents wanted. **2517 S. Park Ave.**, Chicago, Illinois. jun11

**NEEDLES**—Self-Threading, Hand Sewing, Embroidery, Needle Books, Three Samples and Wholesale Price, 15 cents. **SUN SPECIALTIES**, 91 Noble St., Brooklyn, New York. jun11

**OUR ADVERTISEMENTS** is under Instructions and Plans. "DE LAKE," Chicago. jun11

**PAPERMEN**—Good proposition for men working Iowa, Arkansas, Missouri, Illinois, Indiana, Michigan, Wisconsin, Kentucky, Tennessee. Write **AMERICAN FRUIT GROWER**, Room 305 Merchants' Bank Bldg., Indianapolis, Indiana. jun11

**PRACTICAL SHOE LACE FASTENER**—Patented, most efficient, convenient, no tying or laces done. King to front, men, women, children. Agents wanted, 200% profit. Sample, 25 cents. **JEFFY STYLE**, P. O. 301, Brooklyn, New York. jun11

**QUICK COIN-COAXER, "SOLVINE"**—Late discovery. Badly needed in millions of homes, hotels, restaurants, factories, etc. Agents, streetmen, fair workers, chain store demonstrators, etc., getting dollars daily. Sells on minute demonstration. Big value to customer; large profit for you. Not sold in stores. Write today for free particulars. **W. N. DEAN**, Manufacturer, 47 E. Market St., York, Pa. jun11

**SALESMEN**—Ideal side line; regular dollar bill-folds; genuine fine cow-hide leather, \$6 doz. Your comm. \$2. **CHICAGO CARD CASE CO.**, 3658 Fullerton Ave., Chicago. jun11

**SELL \$2.50 MERCHANDISE PACKAGE FOR 25c**—Agent's sample, 25c. Refunded first order. **B. MILLER AGENCY**, Kensett, Arkansas. jun11

**SELL SHEET MUSIC**—Big New York hits only. \$20 a day easily made. **LENEX CO.**, 271 West 125th St., New York. jun11

**SEND IT TO UNCLE LLOYD**—If you wish to dispose of any old gold, silver, platinum, watches, diamonds, mammoth pearls, jewelry or false teeth, send it by mail or express to me. I send you the cash at once and hold your goods subject to your approval. **LLOYD REFINERY**, 331 W. DeLeon St., Ottawa, Illinois. jun11

**"SOMETHING BIG"**—Dime puts you on our mailing list. You receive latest money-making opportunities, propositions from manufacturers and supply houses everywhere. **KENTUCKY AGENCY**, Box 161, Covington, Kentucky. jun11

**THE TRUTH IN THE WORLD WAR**—New, sensational. Sells like wildfire in German communities. May free, Irish mass meetings. Sample \$c. E. H. **ANDRAE**, 1801 Young St., Dallas, Texas. jun11

**WHITE STONE WORKERS, SLUM HUSTLERS**—\$1.00 brings you twelve assorted samples of White Stone Rings, Scarf Pins and Earplugs with lowest wholesale prices. We sell for less or we'll refund your dollar. **WHITE STONE KING**, Dept. 612, 533 S. Dearborn, Chicago. jun11

**WONDERFUL MONEY-MAKER**—Wildfire 25c seller. Everybody needs this. Sold to most people. New, dainty, wonderful. Dandy selling plan. Big profit. Sample, 10c. Particulars free. **DAINTY PRODUCTS CO.**, Box 769-H, Atlanta, Ga. jun11

**\$10 A DAY** made selling our high-grade Laundry and Toilet Soaps, Toilet Creams, Perfumes, Flower Extracts, Spices, Caramel, Baking, 3 and 7-bar assorted Toilet Soaps in Fancy Boxes. Big sellers. Goods well known. Nationally advertised. 100% profit. Women and men make big money. Write for free catalog. **CROFTS & REED CO.** Dept. 72, Chicago, Illinois. jun11

**100 SETS OF CARD TRICKS**, with directions, for \$2.00. Send cash or money order. **P. O. BOX 7**, Station B, New York City. jun11

**\$250 WORTH SELF-SELLING AUTO DEVICES** made at cost of \$10. Experience unnecessary. Write **EXCHANGE SYSTEM**, Cullom, Illinois. jun11

**Animals, Birds and Pets**  
3c WORD, CASH. NO ADV. LESS THAN 25c.

**ALIVE**—Two monstrous Porcupines, \$10; great bally-hoo. **FLINT**, North Waterford, Maine. jun11

**ASK FOR OUR PRIZE LIST** on Monkeys, Wild Animals and Birds for your shows. Prices right, animals right—satisfaction. Supplying carousels, circuses, managers and zoos. Nothing too large for us to handle. Pets a specialty. **IOWA PET FARM**, Dept. C, Rosary, Virginia. jun11

**CANARIES**—Assorted colors. Best canaries \$15.00 dozen. We ship everywhere. Also Monkeys, Guinea Pigs, Parrots, Parakeets, fancy Pigeons, Puppies, Dogs, Angora Cats, etc. Write **NATIONAL PET SHOP**, St. Louis, Missouri. jun11

**COTYONES**—Hand raised. Gentle, playful, smart and pretty pets. Two males, two females. Two months old. \$25.00 each. All four, \$75.00. Wire order. No more when these are gone. **ALAMEDA KENNELS**, Los Angeles, New Mexico. jun11

**FOR SALE**—Pet Coon, 60 year old. Healthy and new to handle. First \$20 takes him. **HARRY METCALF**, Box 475, Richland Center, Wis. jun11

**FOR SALE**—A handsome High School Horse. **DELAWARE VALLEY FARMS**, Box 26, Tusville, N. J. jun11

**FOR SALE**—Boston, brown and puppies. All breeds bought and sold. **HIRSCH'S DOG SHOP**, 197 W. Madison St., Chicago. jun11

**FOR SALE**—Four Abyssin Monks, acclimated, broke years old, broke to handle, \$30.00 each. **AKHON PET SHOP & BIRD STORE**, 33 N. Howard St., Akron, Ohio. jun11

**LIVE ALLIGATORS**—Can furnish assorted sizes. Suitable for pet shows. Three feet down, including egg, from \$10 up. **THE FLORIDA ALLIGATOR FARM**, Jacksonville, Florida. jun11

**MONKEYS**—Clean, sound, healthy, selected Hinetall Monkeys, \$22.50 each, or \$75.00 pair. Fancy Pigeons, Dogs, etc. **NATIONAL PET SHOP**, St. Louis, Mo. jun11

**PECCARY**, Hadler, snow white Opossum, swell cage for each. \$75 takes a H. W. **SHAW**, Victoria, Mo. jun11

**PAD DOG WANTED**—Bull Dog preferred. Must be reliable. For stage use. State age. Address **CHARLES A. HARRIS**, Palace Hotel, 132 West 45th St., New York City. jun11

**RARE BREAK**—Half Goat, Half Sheep, \$50.00. Heal got attraction. Cavies, Hares, Wild Cats, Pecaracas, Armadillos, Black Squirrels, Grey Squirrels, Raccoons, Badgers, Opossums, large Wolf, Partons, Boas, Turkeys, Alligators—Live Animals, young Dogs and Pets. We buy everything. **DETROIT BIRD STORE**, Detroit, Michigan. jun11

**WANTED**—Leaping Greyhound. Address C. 1. **NORRIS**, 50 Baker Road, Everett, Massachusetts. jun11

**WHALE JAWS**, \$30 per jaw; 5-foot Shark Fins, \$10 each. Stuffed Alligators and Fish. **JOS. FLEISCHMAN**, 1105 Franklin St., Tampa, Fla. jun11

**LIVE ALLIGATORS**—Special prices: 5-foot, \$7.50; 6-foot, \$10.00; 6 1/2-foot, \$12.50; 7-foot, \$15.00. New stock; good condition. **FLORIDA ALLIGATOR FARM**, Jacksonville, Florida. jun11

**SNAKES, SNAKES, SNAKES**—All kinds, promptly shipped. **Binala** and **Rhesus Monkeys**, Japanese Mice, large Golden Eagle, blue and yellow; variety and all green Macaws, Cockatoos, Parakeets; fancy rare birds, Persian Kittens, white Eskimo Pups, Circus free. **DETROIT BIRD STORE**, Detroit, Mich. jun11

**Attractions Wanted**  
3c WORD, CASH. NO ADV. LESS THAN 25c.

**GRIGGSVILLE FAIR** (successors to Illinois Valley Fair), Griggsville, Ill., August 30 to September 2. wants all Carnival Company with two Rides. Address **R. P. FARRAND**, Secretary. jun11

**HYDE PARK**, Muskogee, Oklahoma, wants High Street, Cigarette Gallery, Fish Pond, Ham and Bacon, Merchandise, any legitimate Grand Stairs, also a Carousel. Address **W. N. SUMMERS**, Major, East Muskogee, Oklahoma. jun11

**SHOWS, RIDES AND CONCESSIONS**—For big picnic and old settlers' reunion at Jimkurn, Tex., July 4th, 5th and 6th; ten miles north of Breckenridge, Tex. in the oil field; railroad excursion daily. Supplies Jimkurn Booster Club. **M. M. ADAMS**, Chr. Committee, Jimkurn, Stephens Co., Texas. jun11

**WANT Ferris Wheel, Whip, Aeroplane Swing** or other Rides. Devices. Liberal percentage basis. Season's work. Seven-day park. Drawing population, 300,000. Good proposition. **MIDWAY ELECTRIC PARK**, Box 348, Middletown, New York. jun11

**WANTED FOR SOLDIERS', SAILORS' AND MARINES' RECEPTION**, Hammond Springs, Ark. Aug. 15th; Shows, Rides and Attractions; auspices American Legion Post. **E. E. STELLING**, Secy. jun11

**WANTED**—Self-sustaining Private Shows for four days and nights. Picnic from July 1st to July 4th, 1921, at Devil's Promenade Park, Ottawa County, Oklahoma, 7 miles southwest of Batur Springs, Kan. O. S. HAMPTON, Owner and Manager, R. F. D. No. 2, Box 55A, Baxter Springs, Kansas. jun11

**WANTED CARNIVAL COMPANY**, Concession Men, Merry-Go-Round; our big Annual July 4th Picnic; three days; beautiful park; big crowds always. Address **B. W. CAREY**, Major, Mountain Park, Oklahoma. jun11

**WANTED**—For Modern Woodmen 4th of July celebration, at St. Francisville, Ill., Merry-Go-Round, Ferris Wheel, and any clean Concession. No gambling. Write **FRED WELSH**, Secretary. jun11

**WANTED AT ONCE**—Good Stock Company, on good percentage basis, for new house; new location; prospects good. State fully and number of people. **JETHRO ALMOND**, Albemarle, North Carolina. jun11

**WANTED**—Shows and Attractions for Celebration, July 4th to 9th, under auspices of American Legion Post, Louisa, Va. **JOS. L. WILLS**, Adm., per H. C. Clinea. jun11

**Books**  
2c WORD, CASH. NO ADV. LESS THAN 25c.

**BOOKS**—Every kind. **THOMAS**, 50 East Van Buren St., Chicago, Illinois. jun11

**BOOKS ON MAIL ORDER BUSINESS**—Half price; Herb Doctor, 10c; Needles for Nuts, mail order weekly, 10c; Dolson Herald, 15c; contains manufacturers and big mail directories. **36 Liberty St.**, Brooklyn, New York. jun11

**BOOKLET**—Pitchman's Sole, Comie Saginas and Business Talk worth hundreds. Selling Collect of Grind, \$1, postpaid. **SOLDER CO.**, 127 1/2 So. 20th St., Birmingham, Alabama. jun11

**CANDY MAKER**, \$1. **M. PLAVCAN**, Box 115, San Francisco, California. jun11

**COIN MONEY SELLING BOOKS BY MAIL**—Literature free. **CHAMBERS PRINT WORKS**, Kalamazoo, Michigan. jun11

**FIVE DIFFERENT MAIL ORDER MAGAZINES** for 25c, including "Thompson's Advertiser," a 16-page "Auntie" Magazine. Hundreds of money-making conditions. You'll be delighted. Address **THOMPSON PUBLISHING CO.**, D-23, Cincinnati, Ohio. jun11

**FREE**—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanism, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yoga Philosophy, etc. **A. W. MARPENS**, B. 274, Burlington, Iowa. jun11

**JUST OIT!**—Dorothy's "Trix and Chatter," large book, many illustrations, 248 pages; latest tricks explained. Monologues, \$1.00. Down "The Art of Magic," 2d edition, 68 illustrations, 351 pages; sold, \$10.00; our price, \$5.00. "33 Rope Ties and Chain Releases," by Hurling Hill, 65 drawings, \$1.00. "Great Book of Magic," Art, Hindu Magic and East Indian Occultism," Dr. de Laurence, with the Book of Secret Hindu, Ceremonial and Talismanic Magic; revised edition, Morocco; published at \$12.00; our price, \$10.00. "The Magic Key," complete work of 38 lessons (advertised at \$10.00), 310 pages, green, alk. cloth, \$2.50; flexible Morocco, \$3.50. Neward's "Art of Crystal Gazing," 50c. De Laurence "Crystal Gazing, Clairvoyance," embracing Ancient and Modern Methods, Glossary, Symbols, \$1.50; Best Imported Crystal Gazing Globes, 2 inch, \$2.00; 2 1/2 inch, \$3.00; 3 inch, \$5.00; 4 inch, \$10.00; 5 1/2 inch, \$15.00 extra. Free book with each crystal order. Order from **THE ECONOMY BOOK SHOP**, 33 So. Clark St., Chicago. jun11

FREE TO ALL MEDICINE MEN—A Diagnosis Chart of the Body to those that will buy 25 Medicine Lectures. Four for \$1.50. GEO. SIMS NOVELTY CO., 4611 Lowell Ave., Chicago, Illinois. Jun25

HOW TO WRITE AND SELL PHOTOPLAYS—Book, 40c. N. THURSTON, 669 Lafayette, Terre Haute, Indiana. Jun4

PUBLISH A MAGAZINE—We furnish them, your name, address and title on front cover page as publisher, at small cost; all ready to mail out. Sample copy and full particulars, 10c. None free. Address: HUYAI PUBLISHERS' ASSOCIATION, 502 E 5th St., Cincinnati, Ohio.

RALE INSTRUCTIVE AND ENTERTAINING BOOKS—Descriptive circulars free. MODERN SALES CO., Kanawha, Iowa. Jun25

"SELECTED OPPORTUNITIES"—Book of 25 Plans that get the money. Price, 50c. Regular price, \$1.00. CLINTON HOLDEN, 45 Robert St., Attleboro, Massachusetts.

STUDENTS' GAZING GLOBE, Stand, book instructions, \$3.25; medium large, 4 in. and book, \$10; "Spirit Conversation," "Mystic Voice," "Spirit Phenomena," "Practical Psychometry," 35c each; Master Key Full Course, 400 p., \$5; 3 catalogues, stamp. FOREIGN COMPANY, 160 Sycamore, Buffalo, Jun4

TATTOOERS' BOOK—24 correctly colored lodge emblems, \$5; price list free. PROF. WATERS, 1050 Randolph St., Detroit, Michigan. Jun11

WITH MY BOOK AND CHART you can sit down and play piano without notes or music. Price complete, \$1.00. JOHN WAGNER, Box 771, Baltimore, Maryland. Jun19

YOUR 20-WORD AD in 100 Miscellaneous for only \$1.00. Extra words, 5c. List free. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

Business Opportunities

4c WORD. CASH. NO ADV. LESS THAN 25c.

CAPITALISTS—Circular Swing or Pleasure Railway Manufacture or royalty. Privilege to purchase. Patent later. Merits fullest investigation. Write MARCUS JOHNSON, 319 East 2d St., Brooklyn, N. J. Jun23

FOR SALE—Sugar Puff Waffle Concession, exclusive at amusement park. Location and business the best. C. A. V., 1516 Jefferson St., Peoria, Illinois.

EIGHTEEN DOLLARS CAPITAL starts you in permanent home business. Men and women. Fifty dollars weekly and over. Become our representative anywhere and engage sub-agents. Our co-operation assures success. Lifetime opportunity. Information free. LEONARD LABORATORY, 3609 Tremble Ave., Detroit, Michigan. Jun25

LOOK—Guaranteed Mailing Lists. Money gettable. \$1.00 a 100, \$3.00 for 500, \$5.00 for a 1,000. L. W. RENNER & CO., New Brunswick, N. J. Jun18

OUR ADVERTISEMENT is under instructions and Plans "DE LUXE," Chicago, Illinois. Jun4

PATENTS—Write for Free Guide Book and Evidence of Conception Blank. Send model or sketch. Verification for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G., Washington, District of Columbia. Jun11

WE START YOU IN BUSINESS, furnish everything, men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. Jun4

2,000% PROFIT manufacturing new big seller, \$10.00 to \$30.00 daily profit. \$31.50 buys complete equipment and instructions. "Gold Mine" for "Home-to-Home" Men. ROYAL MANUFACTURING CO., Box 121-B, Akron, Ohio. Jun4

Concessions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

STEAM MERRY-GO-ROUND—Can be engaged for picnics, celebrations, etc. LEW WAXELL, Evansfort, Indiana. Jun11

WANTED—Merry-Go-Round and other Concessions for American Legion 4th July Celebration at Hoxie, Kansas. Address B. E. VINSON, Hoxie, Kan. Jun4

WANTED—Riding Devices and Concessions for big two-day race meet, July 4th and 5th. Juice, Lunch, Ball Games, Cupola and other clean Stock Stores. No fat joints. P. L. HOLLEMBEAK, Secretary, 400 Maple St., Shenandoah, Iowa.

WANTED—Acts and Concessions, for American Legion, Grand Fourth of July Celebration, Columbus, Ohio. THE AMERICAN LEGION, P. H. Tierney, Adjutant, 300 W. Stevenson St., Gibsonsburg, Ohio.

WANTED—For Best Cambridge Entertainment Committee, July 4th, Rides and Concessions of all kinds. Write HARRY J. RITZ, R. F. D. 7, Box 34, Cambridge, Ohio.

WANTED—For American Legion Jubilee: Concessions of all kinds, 4 days, beginning August 31. Address B. E. VINSON, Hoxie, Kansas. Jun4

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY 3c WORD. CASH. NO ADV. LESS THAN 25c.

BLOOMERS—1,000 pair. New, white, pink, 4c. How many? RICTON.

BLUE UNIFORM COATS for bands, red or blue binding, \$3.50 each. All sizes. JANDORF, 750 West End Ave., New York. Jun11

CHORUS WARDROBE—Like new, 4 to a set, suits to match, \$8 a set. Willing to add two alike for ends, 6 for \$9. Examination? Sure. One-third with order. rest C. O. D. No telegrams or checks. Above it given away. Also have 6 new Satin Pants Suits, \$15; 6 new Satin Coats, \$17; 6 Hawaiian Suits, \$8; 5 new Satin Coats, \$7; 6 Hawaiian Suits, \$8; 6 Oriental, \$18; 6 Baby Souties, \$12; 6 Evening Gowns, \$36. New 6-girl photos for lobby, 30c each. Sewery Trunks. State wants. RICTON.

COSTUMES FOR SALE—Second-hand theatrical wardrobes of all kinds. HOOVER-HOWE COSTUME CO., Box 705, Haverhill, Massachusetts. Jun4

DON'T READ THIS—Anything in Wardrobe Society or Trunks that you don't want, express or mail to RICTON. He will send you a money order for same. N. B.—Sent Johnson, Greensburg, Thomas Conlay, Henderson, Leyman, Vancamp, money orders last week.

FOR SALE—42-inch Central Trunk, good as new full oldtime character wardrobe, 6 wide Lot, \$20. DIRECTOR, Hillside, Cincinnati, Ohio.

THEATRICAL COSTUMES, Hair Goods and Tights for sale. When in Detroit stop in. 1336 Brush at Grand. No catalogue. Jun4

MEN'S LIKE NEW STREET SUITS, any color size \$12. Send money order no checks. RICTON.

MINSTREL COSTUMES AND SUPPLIES—Second-hand or made to order. Address HOOVER-HOWE COSTUME CO., Mfg. Dept., Box 705, Haverhill, Massachusetts. Jun4

PRIMA DONNA COSTUMES, Evening Gowns, like new Silks, Satins, \$7; Voile and Lawn, new stage or street dresses, \$2. Satin Pants Suit, with blouse, \$2. Illus and Gold Soubrette Dress, \$3; Baby Soubrette Dress, \$2; silk, new floop Skirt Dress hat to match, for Soubrette, \$3; Chinese Gown, \$2; Hawaiian, \$4; Oriental, \$2.50 to \$2; Lingerie, \$1; Tights, cotton, \$1; Silk, \$2; Head Gear, 50c; Female Indian Costumes, new, \$10; like new Tan Shoes, size 7; \$2; Men's; Corsets, new, 50c; Soubrette Dresses, \$2 to \$7. Following all new: Devil, \$8.50; Clown, Sailor, one piece or two pieces, \$7; Martha Washington, \$8.50; Lord Raffles, \$7.50; Scotch on Clasp, \$7.50; Serpentine, 50 yds, \$15; 100 yds, \$20; Uncle Sam, \$16; Velvet, Mexican, \$25; Buster Brown, \$7.50; Ghost, \$5; Conic, \$7; Messenger, \$12; Period, 1866, \$12; Old Maid, \$8; Riding Habit, satin, \$20; new Crown Suits, \$2.50; Raincoats, Mackinaws, men's like new, \$5; Prince Alberts, 4-1/2, \$6; Old Vest, 40c; new Alpaca Summer Coats, 60c; Ladies' Pumps, \$1, \$1.50; Chinese Coats, \$4; Cooch Outfit, \$2; Bride's Hat, \$2; like new velvet Crazy Quilt Pants Suit, \$5; Red Silk Baby Cape, \$6; Blue Silk, \$5; Blue Velour, white silk-lined Stage Coats, \$10; some Garland Head Bands, 15c; 6 Garland, 50c; just arrived, Black Prince Alberta, \$4; White Crown Suit, all ruffles, \$5; Fancy Satin Clown, \$5; Light Pants, \$1; 50 Tuxedos, like new, \$8 each; Men's Street Suits, any size, any color, \$3 to \$12; White, new ready-made Full Dress Ties, 4 for \$1.25. Above is list. Send money orders, no checks, telegrams. One-third or all down, rest C. O. D. Stamp when stating wants or no answer. Everyone recommends RICTON, 529 W. 8th, Cincinnati, Ohio.

TEN SETS SHORT SATTEEN CHORUS DRESSES, all to suit, ten styles, flashy, ten dollars set; new, never used. ED LEIMAN, 1911 Vine St., Cincinnati, Ohio.

UNIFORMS manufactured to conform to your requirements. UTICA UNIFORM COMPANY, Main St., Utica, New York.

FORMULAS—Lady specialist on Beauty Culture will give four valuable formulas for \$1. Tissue Building Cream, Massage Cream, Vanishing Cream, Hair Remover. Also four formulas for the scalp for \$1. Gray Hair Restorer, Tonic for Dry Hair, Scalp Ointment, Medicated Tar Shampoo (hair grower). MADAME MARIE, 1609 Lemoine St., Los Angeles, Calif. Jun11

GET THIS FORMULA—Make three Auto Accessories, one Medicinal Preparation. Made my pile, now pass secret along. To first 100 will send complete plans for \$1.50. Next hundred, \$2.00. Third hundred and after, \$3.00. Be the first and be owner of all your earnings. MAY, 63 Cherry St., Meriden, Conn.

GREATEST AND SIMPLEST HOME REMEDY known for sweating, smelling, swollen and tired feet. A secret recipe obtained from an aged "healer" in Vienna, Austria guaranteed, for only \$1.00, currency or P. O. money order. RICHARD SENOULLA, Wolsey, South Dakota, U. S. A.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, 50c. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jun4

OVER 2,000 FORMULAS, Recipes, Money-Making Secrets for \$1.00. Money back if dissatisfied. B. MILLER AGENCY, Kensett, Arkansas. Jun4

QUALITY PERFUMES—Cheaply and easily made. Enormous profits derived from their manufacture. Promoters, here's a bargain. Guaranteed formulas and complete detailed instructions for making 10 excellent perfumes, postpaid, 50c. FLETCHER, Box 383, Jefferson City, Missouri. Jun11

RAREST FORMULAS—Literature free. CHAMBERLAIN PRINT WORKS, Kalamazoo, Mich. Jun2

REMARKABLE DISCOVERY—Positively removes tattoos, coal marks, moles. Safe, sure, simple process. The original formula since 1918. Formulas, \$1.00. HARDING CO., 142 Dearborn St., Philadelphia. Jun18

SHAVE WITHOUT A RAZOR—Used like soap; no cuts or slashes; start a shop of your own, \$1.00 for formula to everybody. JACKSON'S BARBER SHOP, 120 Rugles St., Boston, Massachusetts.

STOP MAKING MONEY FOR OTHERS—Put up and sell your own goods. Get my Grease and Paint Spot Remover Formula, \$1.00; guaranteed. GEO. DEAN, Box 54, Belvidere, Illinois. Jun4

FOUNTAIN PEN HEADQUARTERS—Five Self-Filling Fountain Pens for \$1, postpaid, 12 for \$2, 25 for \$3.50. They write neat and look good. L. HETZ, 302 E 23d, New York City.

KNIVES FOR RACKS—Closing out sale. Assortment of 11 kinds, 500, \$22.00; 1,000, \$43.00; samples, 75c. Assortment of 5 Daggers, \$7.85 per dozen. 100 Rings, \$2.50. A. W. DOWNS, Marshall, Mich. Jun4

MUSIC COMPOSERS' RUBBER STAMPS for marking on music ruled paper. Catalogue Rubber Type 25c. Sign Maker Catalogue, 25c. KARSTADT STAMP WORKS, 15 S. Jefferson, Dayton, Ohio.

NEW IRON MUTOSCOPE MACHINES—Weight, 70 pounds. Best looking machine ever put on the market. Works by hand, \$50.00, complete, with reel. Act immediately! INTERNATIONAL MUTOSCOPE REEL CO., 157 Sixth St., Hoboken, N. J.

POP-EM-IN BUCKETS—No gas, no canvas, work any place. Just right to keep 'em playing. Bucket and balls, \$20.00, cash with order. F. W. AMMAN, 510 Baum St., Cincinnati, O.

RADIUM-COATED MARKERS—Show things in darkness; Toy Wine Glasses, with property wine; Cow Bells, Glass Push Pins, Property Eggs All supplied in radium Sample, 25c. FREDDY CHAMWELL, Overland Hotel, 23 East 31st St., Chicago.

TATTOOERS' GOODS Reduced price. PERCY WATERS, 1050 Randolph, Detroit. Jun23

THREE SELF-FILLING FOUNTAIN PENS—\$1, postpaid. Special prices to agents. L. HETZ, 302 E. 23d, New York City.

TINY DIAMONDS in Scarf Pin. Sample, 75c. No fake. HAMFLIG, 150 Lynch St., Brooklyn, N. Y. Jun18

WHITEOLA (registered)—Water-proof White Shoe Cleaner—strong demonstration; records made on Kresge Circuit last season; rock bottom price, with solder (flux inside) flashy containers. Sample, 10c. CRAWFORD SUPPLY CO., 234 East Huron St., Chicago.

NEW IRON MUTOSCOPE MACHINES—Weight seventy pounds. Best looking machine ever put on the market. Works by hand, \$50.00, complete, with reel. Act immediately! Biggest money getter for circuses and carnivals shows. INTERNATIONAL MUTOSCOPE REEL CO., 157 Sixth Street, Hoboken, N. J. Jun11

100 SETS OF CARD TRICKS—With directions, for \$2.00. Send cash or money order. P. O. BOX 7, Station B, New York City.

For Sale—Second-Hand Goods

3c WORD. CASH. NO ADV. LESS THAN 25c.

COMBINATION COTTON CANDY MACHINE, Diets make, cost \$200—used 1 day; \$150 takes it. All said here, no letters answered. SCHAEPL, 1510 Lake St., Chicago, Illinois.

BALLOONS, Parachutes, Inflators, Cutoffs, Rope Ladders for plane changing. Special Chutes for aeroplanes. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

BUY YOUR MUTOSCOPE REELS AND MUTOSCOPE PARTS direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobbers' profit. INTERNATIONAL MUTOSCOPE REEL CO., 157 Sixth St., Hoboken, N. J. Jun9

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticon, rheostat, studio lights, condensers, lenses. NEWTON, 306 West 15th St., New York. Jun18

EMPIRE FLOSS CANDY MACHINE—Practically new. Good condition. Cheap. PAY APT, 3027 W. Elston, Detroit, Michigan.

EVANS DEVIL'S BOWLING ALLEY, Toledo Auto-Matic Fish Pond, 10x12 Khaki Tent, 2 Four-Ball Trolleys, 1 String Game, six Clearette Guns, cheap. WM. DEVINE, St. Thomas, Ontario, Canada.

FIVE CATTLE BEN HURS and five Mills Operator. HILLS KIRTLAND, Postoffice Box 313, Mobile, Alabama. Jun18

FOR SALE—Butter-Kist Peppercorn Machine. Good condition. Address J. E. DAVIS, 55 W. 5th Ave., Columbus, Ohio. Jun4

FOR SALE—3 Tally Hall Tables, 1 Track Engine Wheel, 3 Cats, 1 Candy Kettle. Cheap. 527 Connecticut Ave., Bridgeport, Connecticut.

FOR SALE—Good Canvas Tent, 21x16, 5-ft. wall, \$60.00. Ball Game, Maude Mule, with home-made net and hood, \$30.00. High Striker, \$25.00. Home-made net, some cats, some jacks, doggie currier, torches, balls, \$15.00. Chest with each occasion. Selling account death. MRS. DAISY WEAVER, 27 State Ave., Atlantic City, N. J.

FOR SALE—Eight Slide-Show Runners, \$10.00 each. L. TANNER, 842 Aldine Ave., Chicago, Illinois.

FOR SALE—Arcade Theatre, Camden, N. Y. 600 seats. JAMES LEICHELUX, Owner.

FOR SALE—30x60 Tent, 200 Folding Canvas Chairs, all in good condition. STAR THEATER, Lodi, O.

FOR SALE—Butter-Kist Popcorn and Peanut Machine. A-1 condition. E. BLAIR, 75 Worthen St., Lowell, Massachusetts. Jun18

FOR SALE—25 Automatic Iron Mutoscopes, type DL, D. C. motor, in good working condition. Bazaar Fifty dollars each. INTERNATIONAL MUTOSCOPE REEL CO., 157 Sixth Street, Hoboken, New Jersey. Jun11

FOR SALE—32 Iron Mutoscopes, DL model, hand operated, each with good reel, at \$50.00, complete. Each will sell to one buyer for \$15.00 if acted upon immediately. PICKUS, 1391 Franklin Ave., Iron, N. York. Jun11

FOR SALE—Two Mills Wooden Cabinet Operator. Belts (not gum vendors). Only used them three months. \$40.00 each. Don't write. Machines are good. First order gets them. Money order or check. H. LANDAN, 217 S. Sixth St., Shamokin, Pennsylvania.

GASOLINE DOUGHLIT THINK—Complete. \$25. 1-horse Gasoline Engine, \$15. HARKNESS, 47 Sheridan Ave., Albany, New York.

PADDLE WHEEL AND PADDLES—New; will sell cheap. GEORGE COHEN, 1107 Winona St., Phone Edgewater 4027, Chicago.

THE SHAKESPEARE CENSUS
Ray Henderson is undoubtedly justified in his contention that if a complete census were available it would be found that neither England nor the United States is behind Germany in actual number of performers of the plays of Shakespeare. He might have gone further and maintained that, the many of the productions in English are crude enough, they compare very favorably with productions in the provincial capitals of Germany.
When Edwin Booth toured the Central Empire with his "Hamlet" he caused amazement everywhere by presenting the melancholy Prince as a stripling—"a violet in the youth of primy nature." German actors had been mindful of Queen Gertrude's description of her son as "fat and scant of breath," and had accordingly invested him with too, too solid flesh—an assumption not difficult for most of them. This reading "by the book" is long obsolete, but far into the present century the spirit of German interpretation, even in such institutions as the Royal Theater of Berlin, was as corpulent and wheezy as that ancient Hamlet.
Mr. Henderson ignores, however, Professor Foerster's main contention—the point that gave dignity to his otherwise wrong-headed and ponderous contention. The knowledge and love of Shakespeare have entered deep into the German popular consciousness. Whereas our opera houses barred Wagner during the war and long after it, Shakespeare continued to be played in Germany, not only in the Court theaters and the independent artistic theaters, but in cantons at the front and on board battleships that might at any time meet the British fleet. Whether this shows a greater liberality of mind or only a stolid lack of imagination, it is perhaps not possible to say. Certainly nothing the Allies ever conceived equals in solemn futility of rancor Lissauer's "Song of Hate Against England." It is fairly evident, however, that the repertory theaters, so numerous wherever the German language is spoken, have a direct relationship to the culture of the people and to their enjoying what is best in literature.
It must be added, moreover, that not all German performances are lacking in Shakespearean grace and nobility. Kalnz, of Berlin, and Von Sennenthal, of Vienna, achieved a distinction quite comparable to that of English and American actors.—NEW YORK TIMES.

USED COSTUMES FOR SALE—Stage Wear, all kinds; lowest prices. Evening Dresses, Coats, Soubrette, Chorus Sets, etc., C. CONLEY, 237 West 34th Street, New York.

NEW PINCH OUTFIT TO EXCHANGE—What have you. BOX 73, Emerson, Nebraska. Jun11

WILL TRADE Stage, Street Clothing. What have you? BOLLYN, 1716 North La Salle, Chicago.

6 BOX BALL ALLEYS—American improved, \$100.00 each. (Will exchange). What have you to offer for 3 or 6? ROSENTHAL, 513 3d Ave., New York City. Jun4

ANY FORMULA, 25 CENTS—Five good Cleaners, \$1.00. J. WELLINGTON, 168 Seneca St., Buffalo.

ORACKER-JACK FORMULA for destroying roaches, waterbugs, etc. Costs less than one cent per package to put up. Sells every house. Complete information, \$1.00. Money order or bill. No stamps accepted. New Orleans territory reserved. Get busy and cash in. JOSEPH C. COOKE, 1577 Magazine St., New Orleans, Louisiana.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Linctum), Instant Cement, Mends All Solder, Carpet Cleaner. KOPF CO., 3000 California Ave., N. S. Pittsburgh, Pa. Jun25

TEN GUARANTEED FORMULAS for \$1.00: Corn Remover, Liquid Court Plaster, Remedy for Tobacco Habit, Hair Dressing for Kinky Hair, Auto Polish, Cylinders, Cement, Washing Compound, Carbon Remover, Windshield Cloth, Mechanic Hand Soap. J. C. BOWMAN, 1020 1/2 W. Douglas St., Wichita, Kan. Jun25

THREE-MINUTE CORN CURE—Removes hard corns, soft corns between the toes, calluses on bottom of feet. A secret recipe obtained from an aged "healer" \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jun11

For Rent Lease or Sale Property 5c WORD. CASH. NO ADV. LESS THAN 25c.

IDEAL PLEASURE RESORT. Irrigated Truck and Dairy Farm. Box 438, Meridian, Miss. Jun10

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EXPANDING CUFF LINKS—Every Man a Prospect. Sample pair and particulars, 50c, with money-back guarantee. You'll wear them yourself. Fine for summer. 20% off. EX-CU-LIN CO., 335 Macomb, Detroit, Michigan.

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SIGNS FOR STORES AND OFFICES—Entirely new \$50 worth easily made. CHICAGO SIGN SYSTEM, B. 238 River St., Chicago. Jun2

MICROSCOPES—20 Iron Microscopes in good order and condition, \$50.00 each. Terms, 1/3 cash with order, balance C. O. D. PALACE AMUSEMENT CO., Amhurst Park, New Jersey. jun11

REAL BARGAIN—New portable 12-oz. Khaki Tent, 12 ft. front, 10 ft. deep, 8 ft. walls, with counter and awning, complete; worth \$125.00. Three folding stool tables, used once; worth \$15.00 each, and Stock Trunk, worth \$25.00. A good outfit for the road. Will sell all for \$125.00. Call any evening after 6. L. I. PENN, 2031 N. Hoyne Ave., Chicago. jun11

REBUILT MACHINE BARGAINS—Seales, \$20.00; Music Machine, \$21.00; Pumps, Lifters, Motorcycle Picture Machine and reels, 40 Arcade Machines, Dances, Oat, Pucks, Baseballs, Little Dreams, Target Practice, etc. List free. ADAMS NOVELTY CO., Lowell, Massachusetts. jun11

ROLLER RINK SKATES—800 pairs; Chicago, with fibre wheels. Large lot parts. Cheap. HARVEY, 209 Ashland Ave., Bloomfield, New Jersey. jun11

SANSCO ICE CREAM SANDWICH MACHINE—Long Crispie outfit, Kintory Corn Peppers, Copper Candy Kettles, Sugar Puff Waffle, Hamburger Trunk, Concession Tents, Games, Trunks for sale and wanted. "Write me what you want to buy or sell." OLD SHOWMAN, 1227 W. College, Philadelphia. jun4

SCENERY—Complete Set Scenery for vaudeville theatre, including Asbestos Curtain. GENERAL SPECIALTY CO., 402 Morgan St., St. Louis, Mo. jun11

SHYLOCK BALL GAME—Season's best game sensation. Crated, ready to ship. Cost me \$87.00. Owing to illness will sell both for \$50.00. Send \$25.00 cash; will ship once; rest C. O. D. GEO. BURNS, Boss & Hays Shows, Ravenna, Ohio. jun11

SIX CENTOSCOPES, almost new; D. C. motors; everything complete; a bar-an, \$100.00 each, or \$275.00 for lot. 1-3 cash with order, balance C. O. D. Also have a few Counter Exhibit Post Card Machines at \$11 each. One Mills Lifter, \$16; 2 Jumbo Fortune Telling Wheels, \$16 each; one Minute Camera cheap, \$3.00. HALF'S MUSEUM, 613 W. Superior Ave., Cleveland, Ohio. jun11

SLOT MACHINES—Bargains. Price list. SIMMONS, 2541 Larimer, Denver, Colorado. jun11

SLOT MACHINE PRICES CRASHED—We have caused everybody to drop their prices, and we are following with another cut for your benefit and bringing the prices back to earth. Write for our illustrated and descriptive list of the best money-getters available to mention. We buy, sell, lease, exchange or repair machines of all kinds. Let us know your wants and we will save you money in the most up-to-date machine shop for this class of work. Just a few more Sales Board Assortments left. No duplicate orders filled for merchandise, as stock is limited. Send your orders now for any size, ranging from 1,000 to 3,000 holes. We reserve the right to refund money on deposit if size of board wanted is not in stock. Address P. O. BOX No. 178, N. S. Station, Pittsburgh, Pennsylvania. jun9

SOLID GOLD WATCH—Rings hour and minutes. Tells month, date, day of week, moon, stars. Has stop hand. Watch cost \$700. Made big money at fair, charging admission. Price \$250 cash. RISTAU LAND CO., Kaukauna, Wisconsin. jun11

SPIDORA OUTFIT—Everything complete, 16x16 top, beautiful inlaid cabinet. Everything in first-class condition; only used one season. Show doing good business now. Booked solid. Other business, \$300.00 cash. ALONZO SLOAN, 403 E. Adams St., Detroit, Michigan. jun11

SUBMARINE WATER ESCAPE FOR SALE—Trunk of scenery. See BILLIE KURTZMAN, property man Indiana Theatre, 43rd and Indiana Ave., Chicago, Illinois. jun11

SWELL PITCH-BILL-YOU-WIN OUTFIT complete. Rings, pins, portable, flashy frame, new velvet background, aluminum numbers with flashy pins, wire, bulbs, bally cloth, some stock. First \$35.00. HARRY G. WILLIAMS, 429 West 19th St., New York City. jun11

TENT FOR SALE—40x90, standard duck, only used three days; slightly torn in two places. Price, \$500.00. BOX 226, Somerset, Kentucky. jun11

TENT—20x30 H. R. Tent, used seven days, cost \$125 new; price, \$80. Please send cash with order. WE WEST SIDE MILLING CO., Massillon, Ohio. jun11

TAMPOLINE—Almost new; hickory frame; bolted together; heavy rubber; canvas spread, 4x8 feet; complete, \$65.00. E. LECOURT, 713 N. Solomon St., New Orleans, Louisiana. jun11

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TWO SAYSO ICE CREAM CONE IRONS, in good condition; price, \$4.00 each. 200 Cuke Dolls, 18c each. HAL C. MOUDY, Danville, Illinois. jun11

5 BRAND NEW MICROCOPES—Never been operated. Electric Motor, solid oak; cost new, \$100. One or all, \$50 each. RISTAU LAND CO., Kaukauna, Wisconsin. jun28

50 TRIPLEX THREE-BALL COLOR ROULETTE SLOT MACHINES—Run a short time. Cost new \$50. One or all for \$30 each. R. J. LOPAS, Forest Junction, Wisconsin. jun9

60 REGINA Four-Minute Nickel in the Slot Phonographs All been overhauled and refinished; like new. Only \$15 each if taken at once. RISTAU LAND CO., Kaukauna, Wisconsin. jun4

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and care half. J. P. REINGTONS, Scranton, Pa. jun11

20 BEAM PLATFORM SLOT SCALES, overhauled, repainted, oiled, like new; only \$25 each. Order sample and you will buy more. RISTAU LAND CO., Kaukauna, Wisconsin. jun23

WM. GENT TALKING SCALE, equipped with 5c slot; wood cabinet; in good order. Price, \$50.00. HAL C. MOUDY, Danville, Illinois. jun11

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12 WEST 60TH ST., NEW YORK—2 connecting large front rooms, airy, near subway; bath; telephone. Please notify by mail. M. A. GRANTY, Columbus 2701. jun11

Help Wanted

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AMATEUR ACROBATIC AND CLOWN ACTS—Get started right. See Plans and Instructions. JINGLE HAMMOND. jun11

BALLOON RIDERS—Lady or gent. State age, weight, experience, salary. S. E. THOMPSON, 508 N. East, Indianapolis, Indiana. jun11

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HELP WANTED—Male; splendid clerical work opportunity; share or whole time; no canvassing; good money. CHATTAQUA BUSINESS BUILDERS, Jamestown, New York. jun11

LADY CLARVOYANTS, to travel, week stands, 50-50, play theaters. Great bait that will get results. Summer and winter. Send photo and description. Real work. Address ZANGAR, Billboard, Cincinnati, Ohio. jun11

MAN WANTED—To operate Merry-Go-Round. HARRY FRAZER, Gretna, Virginia. jun11

MUSICIANS ON ALL INSTRUMENTS for summer resorts. Desire crack dance artists. State all, including salary expected. AMBER ORCHESTRAS, 20 East Jackson, Chicago. jun11

MUSICIANS—Saxophone, double Cello or some other instrument; Drummer, with bells; Xylophone that doubles. For hotel, concert and dance orchestra. Open June 15, in the mountains of Western North Carolina. Write lowest salary. Room and board free furnished at the hotel. J. C. CHISHOLM, Isis Theatre, Greensboro, North Carolina. jun11

WANTED—Dancers for cabaret. Good opportunity and long time job. Extra good floor and building. J. P. MCKNIGHT, El Dorado, Arkansas. jun11

WANTED—Young Men to train for novelty vaudeville acts. JOE TRENDALL, Box 51, East Windsor, New York. jun11

WANTED—Operator with own gas machine complete and 15 reels of film. Open 10th or 15th of June. State lowest salary and all in first letter. A. D. ATTERBURY UNITED SHOWS, Chillicothe, Missouri. jun11

WANTED—Exploitation Man, one who is familiar with motion pictures and vaudeville. Must know the game and capable of writing stuff for newspapers. Position is local and permanent for right party. Send references, salary wanted and all details. McMAHAN AND JACKSON, Gifts Theater, Cincinnati, Ohio. jun11

WANTED TO JOIN ON WIRE—Novelty Acts, doing two or more acts in big show, also concert turn. Cabaret, Trombone, Baritone, also concert turn. Auto truck show playing Michigan. One-night stand. No parade. One show a day. Eat and sleep on lot. Good, clean accommodations. We pay all after joining. Wire as per route: Almont, Mich., June 1; Capax, Mich., June 2; Yale, Mich., June 3; Peck, Mich., June 4; Brown City, Mich., June 6; Marlette, Mich., June 7; Marville, June 8. JEAN TRACY, care Robbins' Overland Show. jun11

WANTED—Real experienced Young Lad for Ball Game Worker. 30 weeks' work for the right one. Send photo. 50-50 after the nut. Address TONY NASCA, Bandmaster, Benson Show, Summit, N. J. jun11

WANTED—Team for parts, specialties, concerts, rep. net Equity. Address to GARDIE TITTLE, DIAMATIC CO., care Pub. Co., Berlin Heights, Ohio. jun11

WANTED—Very small, lively Midget for big show. Opens August. Also Tall Man, 7 feet or more. State all. Send photo. CHARLIE ALBORN, 132 West 45th St., Palace Hotel, New York City. jun11

WANTED—Experienced Music Writer, to write music to my song poems on fifty-fifty basis. I will get them accepted by publisher. References exchanged. Address HARVEY A. BEASLEY, 4505 Brady St., Houston, Texas. jun11

WANTED—Bass Singer for Male Quartette for Vaudeville. Must be sight reader. State all in first letter. LITTLE BIG FOUR, General Delivery, Rochester, New York. jun11

WANTED—Wagon Show People for One-Hing Circus. Must do two or more acts. Live in hotels. Small, but sure salaries. Good amateurs might be considered. Address P. O. BOX No. 104, Pataskala, Ohio. jun11

WANTED—For the Kelley Comedy Co., Piano Player for week Tent Show, and Sketch Teams that can change for a week. Other useful people, write or call. MANAGER, Kelley Comedy Co., Franklinville, N. C. jun11

WANTED—By well-known Act, Comedy Assistant; must do round off row of flip flops and back (preferably) twister and little comedy, ground tumbling. Good chance to get in regular established act. No hard work. Must be sober and strictly conscientious in business matters. Must be ready to join on wire the instant required. State expected salary if start. Upon sure July or August. Address C. F. C., Chicago Billboard Office. jun11

WANTED—Union Billposters for Boston. Address JOHN HAMMOND, 11 Melrose St., Boston, Mass. Business Agent Local 17. jun11

WANTED AT ALL TIMES—All kinds of Performers, good Amateurs and Musicians. Small theaters, clubs, shore. INTER-STATE CIRCUIT, 142 Market St., Room 409, Newark, New Jersey. jun11

WANTED—Musical Trio or Family that do specialties and work in acts. Three days and week stands. Tent picture and vaudeville show. Address A. E. ROBERTS, care Billboard, Chicago. jun11

YOUNG MAN—Good appearance, plays saxophone or other instrument and tenor voice, wishes connect with a girl instrumentalist or piano. Play and sing for vaudeville act. I have some experience for stage. Address CHAS. LONTE, 725 W. 26th St., Chicago. Phone, Yards 1463. jun11

YOUNG LADY TYPIST, to travel with Crystal Gazer. Week stands in theaters. Take part in performance. Chance for beginner. Must be polite and pretty. Address ZANGAR, care Billboard, Cincinnati, Ohio. jun11

Help Wanted—Musicians

3c WORD, CASH. NO ADV. LESS THAN 25c.

COLELLA'S CONCEIT BAND WANTS Cornet, Clarinet and Bass. Address W. Orange, N. J. International Amusement Exposition. jun11

HELP WANTED AT ONCE—Real Musicians on all instruments, capable of playing good music, for Ipswich and Chautauqua. Write, L. W. SHANNON, Nichols, Iowa. jun11

WANTED—First-class Vaudeville Pianist. House playing six Orpheum Time acts. Six days; no Sundays. Salary, \$10.00 per week. Must be able to play anything and hot the ball. Address LEADER, Orpheum Theater, Champaign, Illinois. jun11

WANTED, MUSICIANS to know that I have hand-made plain Clarinet (Bach) in Bb, A, C and Eb, with beautiful cases. The instruments have been regulated and tested by myself. Wood guaranteed uncrackable. In addition I have a few second-hand standard makes. Send for list and prices. AL LEGURA, 474 Central Park, West, New York City. jun11

WANTED—Musicians, Organists; learn pipe organ; theatre; playing; exceptional opportunity; positions. Address Theatre, care The Billboard, New York City. jun11

WANTED—A Piano Player; don't have to be an expert; young man who can drive a car preferred; to travel with Overland Picture Show. Top salary to right party. State all in first. KANERVA BROS., Cromwell, Minnesota. jun11

WANTED—Lady Pianist, for picture theatre. Must have had orchestra experience and able to accompany high-class and popular music. Communicate. MANAGER, Columbia Theatre, Bristol, Tennessee. jun11

WANTED—Jazz Saxophonist, union; must be A-1 and able to deliver; for traveling dance orchestra, now touring to Coast. Write Man that can improve, memorize and read. Must be single, young and stickler. Always glad to hear from A-1 Dance Musicians. John on wire. SHUBERT'S ORIGINAL JAZZ, Route: Lava Hot Springs, Id., May 19th; Pocatello, Id., care Crow Hotel, May 20-21-22-23-24. jun11

WANTED—Lady Cellist; union; hotel engagement, Asbury Park, N. J., July 1st to Sept. 5th. Write. VIOLINIST, Bijou Theatre, New Brunswick, N. J. Must be high-class. jun11

WANTED—Clarinet, Cornet, who are first-class Barbers and can handle first-chair positions in good amateur band. Population, 3,500. Opening in best shop. T. D. LEON, Bandmaster, Holdrege, Neb. jun11

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Information of Miss Blanche Coughlin. Last heard of Albany, Ga., about January, 1920, employed by Harry K. Malin's Show as concessioner and cabaret dancer. JOHN SAMPEY, Evergreen, Alabama. jun11

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ACROBATS, GYMNASTS, CLOWNS—Instructions and exclusive routines by an A-1 performer. I will give you the benefit of years of experience. Get my course of instructions. Advanced tumbling, explaining difficult somersaults, walters, clown tumbling and easy method learning. Special price, \$1.50. Also my latest manuscript of clown stunts for Clown Alley or your Novelty Act. Price \$1.00. If you wish to get started right, just let me know the extent of your ability and the kind of an act you desire. Names placed on file for openings, if desired. JINGLE HAMMOND, 257 Norton, Pontiac, Michigan. jun11

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BEAUTIFUL IMPORTED THEATRICAL SCENERY MOVIES—Lithographed in many colors. Very practical and indispensable to theatrical scene painters, interior decorators, house managers, stage directors, etc. Newest ideas in stage decorations, transparencies and up-to-date effects. If interested send stamps for descriptive catalogue. Order before prices advance. ENKEBOLL ART CO., Omaha, Neb. jun11

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GET RID OF PIMPLES and all Facial Eruptions without using salves, ointments or medicines of any kind. Nature's way. Instructions, \$1.00 (cash). WILLIAM CURTIN, 557 Greenwich St., New York. jun11

GO INTO THE RUG AND CARPET RESTORING BUSINESS—Very profitable. Small capital required. Information free. GUY HALLOCK, Duluth, Minn. jun11

HAVE A CLEAR COMPLEXION—Get rid of blemishes and eruptions without using salves, ointments or medicines. Nature's way. Instructions, \$1.00 (cash). WILLIAM CURTIN, 557 Greenwich St., New York. jun11

HYPNOTISM—X. LaRue's Short Method of Hypnotizing. Ten lessons, printed, for beginners starts you right. Price, including Mindreading System, one dollar. No books. O. N. LaRue's Private Mail course, written instructions by X. LaRue himself; 5 lessons, \$5. Address A. C. REICH, Publisher, or X. LaRue, Hypnotist, Winchester, Tennessee. jun11

KNOW HOW TO TELL FORTUNES and explain dreams. Instruction book, price, \$1.00, send cash or money order. P. O. BOX 7, Station B, New York City. jun11

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects," only \$5.00. Send stamp for particulars to PHILIP ZALANSO, Tyrone, New York. jun11

LEARN TO MAKE KEWPIE DOLLS, Statuettes and other Plaster Art Work. Instructions, including the making of the molds, will be sent for \$1.00. ST. LOUIS DOLL CO., 7 N. 10th St., St. Louis, Mo. jun11

MONEY IN MAIL ORDERS—This is proven, sure-fire business. Small capital needed. Not a "plan" but a business. Particulars free. "DE LUXE, Desk 4, 1866 Warner Ave., Chicago. jun11

NEVER FAIL PIMPLE AND BLACKHEAD REMOVER ridges your face of unsightly blemishes in 2 or 3 days; complete combination treatment. Stamps. Made by DISOSWAY, Druggist and Chemist, Lafayette and Stuyvesant, Brooklyn, New York. jun11

RICTON, the world's greatest medicine show showman, willing to instruct others. If interested, write RICTON, 529 West 8th St., Cincinnati, Ohio. jun11

SAXOPHONE—Jazzing, ragging and triple-tonguing simplified. Results guaranteed. \$1.00, postpaid. STERLING SYSTEM STUDIOS, Mount Joy, Pennsylvania. jun11

"SCHEME MONTHLY," Alliance, Ohio, prints big profit producing schemes; one subscriber making \$25,000 from three; another \$10,000 from one. Try your luck. Year, \$1.00; 3 months, 25c. jun11

SIGN LETTER PATTERNS—Patterns for new businesses. Anyone can learn to paint signs, walls, banners, letter windows, write show cards, price tickets with our Patterns. \$1.00 brings you Drawings of 96 working sign Patterns and instruction Sheet. M. C. GLENN, 403 5th St., Altoona, Pa. jun11

START PLEASANT, PROFITABLE MAIL ORDER BUSINESS—Plans free. CHAMBERS • PRINT WORKS, Kalamazoo, Michigan. jun11

START A MAIL ORDER BUSINESS—Send 25c for my complete Book of Secrets. ELMER DECKLAR, Box 232, Tonawanda, New York. jun11

THE BALL AND SPEAR SHORTHAND SYSTEM—Anyone can learn to read and write this system of shorthand in 24 hours. A non-shading system. No special paper required to write upon. You can even write on wood. Recommended for all business and professional people, even children. Price, \$5c, postage paid. Address C. D. GIBSON, G. P. O. Box 529, New York. jun11

TROMBONE PLAYERS—Learn how to produce the most practical laugh on your side. Send \$1.00 P. O. money order for full instructions. TROMBONIST, care Billboard, New York. jun11

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FOR SALE (Nearly New and Cut Priced)

3c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAINS! Thayer Rapping Hand, \$10.00; Hornmann Rapping Hand, \$10.00; Thayer Talking Vase, complete, \$30.00; Hornmann Spirit Cabinet, beautiful, finished, \$5.00; Heaney's Great Mills Can Escape, \$20.00. Atlas Portable Moving Picture Machine, \$150.00; Nixon's Duck Vanish, made by Nixon, \$75.00. Complete assortment of hand-cuffs, Leg Irons and Police Manacles mounted on boards for display; outfit cost \$100. \$50.00 takes it. Comedy Growth of Flowers From Brass Jardiniere; beautiful, \$15.00. These bargains are priced to move. Write or wire. We buy, sell and exchange. HEANEY MAGIC CO., Berlin, Wisconsin. jun11

BARGAINS IN MAGIC AND ILLUSIONS—We undercut them all. No price list free. Send stamp. Build anything to order. E. EASTWOOD, 243 Front, Portsmouth, Ohio. jun11

CRYSTAL GAZING GLOBES—Best, highly polished; parlor, club, stage; three dollars, five dollars, eight dollars. Instructions free. Cash or trade for Magic. OTTO WALDMANN, 1450 First Ave., New York. jun11

CRYSTAL GAZING TAUGHT with Apparatus. Learn to find out what you wish to know. WALTER L. F. BROADUS, care Billboard, New York City. jun11

FOR SALE—New Spirit Seance, Comedy Magic Act, Animated Drawing Illusion, Handcut Act, Mail Bag, Pillory Escape, Cabinet, Mind Reading Act, Second Sight Act, Magician's Outfit, Table, Trunk, Musical Funnels, and many other bargains. Lists for stamp. GEO. A. RICE, Auburn, N. Y., June 28. jun11

MAGIC AND ILLUSIONS like new at lowest prices. Have closed my road show and am building new effects for next season, reason for selling. Send pink stamp for lists. MOREAU, Man of Mystery, 3157 Sheffield Ave., Chicago. jun11

THIRTON FISH BOWL PRODUCTION—Wonder Plant, Pileon Catching, Organ Pipes, Needle Through Body, lots more. Big stock illusions. Prepare for fall now at summer prices. ZELO, 198 West 80th St., New York. jun11

Miscellaneous for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

COOLO DRINK POWDERS—All fruit flavors. CALL GAINER CO., 11 St. Mary St., Dayton, O. jun25

ELECTRIC HEATERS—For rheumatism, poor circulation and cold feet. Belts, \$3.00; insoles, \$1.50; heel plates, \$1.00. Postpaid. Satisfaction guaranteed or money refunded. WM. P. BLAIR, Ypsilanti, Michigan. jun11

ELK TEETH (Walrus)—Can supply a few miscellaneous sizes. PHARCE MPO. CO., 405 Fidalis St., Seattle, Washington. jun11

LOT MAIL ORDER BOOKS and Plans cheap. List for stamp. J. TRAINOR, care Billboard, New York City. jun11

I WILL BE GLAD TO SEND A BOOKLET of Old Theatrical Programs to anyone interested in making a collection of play bills. Address F. G. K., Box 877, Cincinnati, Ohio. jun11

ONE LARGE ANATOMY SHOW, complete, with tent. J. R. WARREN, care The Billboard, St. Louis, Missouri. jun11

PITCHMEN AND DEMONSTRATORS—Sell the Cyclopedia, the psychic set announcer; each in carton, with full directions; nothing more entertaining and popular. Bozen, \$2. STOCK NOVELTY CO., 1225 Sycamore St., Cincinnati, Ohio. jun11

Musical Instruments

FOR SALE-WANTED TO BUY 30 WORD. CASH. NO ADV. LESS THAN 25c.

"C" MELODY SAXOPHONE, with case, cheap. Wurlitzer make; brass finish. ALLEN WIGHT, 16 1/2 W. Erie St., Chicago, Ill.

DEAGAN ALUMINUM CHIMES-Low pitch, 214 octaves, chromatic; no trunk. Will accept low pitch Saxophones as part payment. Reeds, mouthpieces, pads and all accessories for Saxophones, Clarinets, etc., for sale. Remaining and repairing. Prompt work. Price reasonable. Write. Save this address. O. E. MANNESTROM, 1365 N. 4th St., Columbus, Ohio. jun11

FOR SALE-Band Instruments; closing out complete stock of second-hand and new, all makes, at cost price: 5 Boehm Clarinets, 25 Albertas, all low price; 4 Cornets and Trumpets, 12 Slide Trombones, 3 Baritone, 4 Basses, 3 French Horns, 60 best grade Snare Drums, all sizes; 5 complete Trap Drum Outfits. Send for list. JAMES SISTER, 4218 Broadway, Cleveland, Ohio. may1

FOR SALE-Cello, German make, with trunk case; good condition; price reasonable. J. R. WALKER, 5 W. Erie St., Chicago. jun11

FOR SALE-Set of Drums, \$25.00. L. TANNER, 842 Aldine Ave., Chicago, Illinois. jun11

FOR SALE-3-Octave Deagan Una-Fon, like new, complete battery, shipping case, \$250.00. Sent anywhere subject examination upon receipt of \$50.00. ALL-STAR FILM CO., Box 1052, Louisville, Ky. jun11

FOR SALE-Folding Organ, good tune, good condition. I have no use for it. Price, \$10.00. ALBERT NOLZE, Rockbridge, Ohio. jun11

FOR SALE-Clarinet and Case; Hb Buffet; Boehm system, low pitch, 6 reeds; almost new \$35.00. MISS CHRISTIE WASHBURN, care Billboard, Chicago, Illinois. jun11

FOR SALE-Betoney Silver Flute, low pitch, in case; closed G sharp; absolutely new and at half price. W. B. HOLL, Box 431, Danville, Illinois. jun11

FOR SALE-Carl Fischer B-flat Clarinet, Boehm system, low pitch. Nearly new. Double leather case. \$65.00. C. O. D. M. A. BANKER, 1224 Capitol Ave., Des Moines, Iowa. jun11

FOR SALE-Deagan Professional Xylophone, 3 1/2-octave. Complete with case, 1st little. Price, \$85 cash. LAWSON D. PIERCE, Bellows Falls, Vt. jun11

LITTLE THEATRICAL PIANO-Only three feet, seven inches high; player can look over top; weighs 384 pounds; two men can carry. Tone equals Baby Grand. Discount to profession. BAKER-LOCKWOOD MFG. COMPANY, Kansas City, Missouri. jun11

MUSICAL INSTRUMENTS FOR SALE-Clarinet, A low pitch, Berolous, full Boehm; used only five months; very cheap. GAY A. RIMEIT, Picture Rocks, Pennsylvania. jun11

SAXOPHONES AT BARGAINS-Alto, Tenor, C Melody and Soprano, all Conn make, for sale. KNEISEL MUSIC COMPANY, Toledo, Ohio. jun11

WANTED IMMEDIATELY-Two or three-octave Deagan Organ Chimes; cash; preferred in trunk. L. O. RYNER, 5527 W. Lake Street, Chicago, Illinois. jun11

WANTED-A Columbus Upright Piano; must be in case and in good playing condition. Must be a bargain for cash. Answer quick. J. A. DUNCAN, Odesburg, Wisconsin. jun11

WURLITZER 153 DUPLEX BAND ORGAN, new last September; motor, shining, music; perfect condition; guarantee. Cost \$1,975; sell reasonably. HARVEY, 209 Ashland Ave., Bloomfield, N. J. jun18

Partners Wanted for Acts

(NO INVESTMENT) 30 WORD. CASH. NO ADV. LESS THAN 25c.

ATTRACTIVE GIRL, good singer and dancer, to join me fifty-fifty in vaudeville. Enclose photo, will return. H. OSGOOD, 2415 North Hamlin Ave., Chicago. jun11

BLACKFACE wants Partner. Must sing. Big opportunity. Have my own songs. BERT GORDON, Harlem 5836, New York City. jun11

DANCER, who plays violin, desires Girl Partner. Pianist preferred. Willing to learn and practice for future engagements. Answer considered. P. O. BOX 229, Grand Central Station, New York City. jun11

OLDTIMER-Wants a partner for road show, August 29, South or Southwestern States. I change specialties for two weeks. I have Powers M. P. and Films, comedy and straight, good material for operators. Can manage, paint, stand of bills, put them up. What do you do? Don't misrepresent. Prefer one that can vamp organ or piano, and go 50-50 for balance of outfit. Write only. W.M. SARTIE, 75 Slag St., Brooklyn, New York. jun11

PARTNER WANTED-Topmouther of 125 lbs., wants to join good understander. BILLIE PERFECT, care Billboard, Cincinnati, Ohio. jun11

PARTNER WANTED-Young lady, join comedian; singing and talking act. Must have good voice, amateur considered. H. E. N., care Billboard, New York. jun11

PARTNER-Lady, for singing, talking act, with comedian; good amateur. Send photos. Write WILLIAMS, Gen. Del., Buffalo, New York. jun11

SMALL, NEAT, ATTRACTIVE LADY to sing and pose in Western comedians on points for Cowboy Artist. High-class act. A real salary and salary; long job. Not over 5 ft. or 100 pounds; between 22 and 33 years of age. Tall ease, height, weight, etc. In first letter. Closer amateur considered. As part is easy. Prefer stage experience. COMEDY ARTIST, care Billboard, Chicago, Illinois. jun11

WANTED-Robust Young Lady Acrobat or Contortionist. Will teach amateur Tomboy. For reputable comedy vaudeville act. Those meaning business send late photos and complete description at once. Address FRANK A. KEHN, Flindlay, O. jun11

WANTED-Dancing Partner for vaudeville; either sex; experienced preferred. State all. JACK CROCKETT, care Billboard, Chicago. jun11

WANTED-Lady Violinist for high-class musical act, one who has some knowledge of saxophone preferred, but not necessary. State age, height, weight and experience if any. Please send small photo, which will be returned. RAY CASS, Box 108, Danville, Ill. jun11

WANTED-Man with Tent Outfit, for small dramatic company. Good proposition. MAE DEVERE, care Gen. Del., Oberlin, Ohio. jun11

WANTED-Girl for gymnastic act. No experience required. A. DOLAN, Galesburg, Illinois. jun11

WANTED-Lady Athlete, to do feats of strength and physical culture work. State full particulars. Care EARL WILLIAMS, General Delivery, Cleveland, O. jun11

Personal

40 WORD. CASH. NO ADV. LESS THAN 25c.

ELSIE AND MOTHER-Received letters. Well. Write same address. WESLEY. jun11

MISS BLANCHE COUSHIN-I want to see you. Please write me where you are. You remember me. JOHN SAMPEY, Evergreen, Alabama. jun11

RUBE SHIPMAN-Where are you? Please write. RUBE LIEBMAN, care Billboard, Chicago, Illinois. jun11

Privileges for Sale

40 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE-Concessions of all kinds at Willow Beach. A natural lake front, sandy beach, 3,000 ft. Only place of its kind within 600 miles. New and very popular. Booze heads and trouble makers keep away. Address P. O. BOX 284, Little Rock, Ark. jun18

Schools

(DRAMATIC, MUSICAL AND DANCING) 40 WORD. CASH. NO ADV. LESS THAN 25c.

VAUDEVILLE SCHOOL-Professionals, attention! The summer season is here. We are giving special rates to all performers who desire new dances for their acts in fall. We also write, rehearse and produce new acts complete. Every detail attended to. Special Songs, Monologues, Singing, Dancing and Talking Acts rehearsed and produced. A professional staff of teachers with former stage experience take care of your wants. All style of stage dancing taught. Buck and Wing, Waltz-Clog, Eccentric, Soft Shoe, Egyptian, Oriental, etc. If you want big-time material for fall act, we never fail. EQUITY VAUDEVILLE SCHOOL, 84 Auditorium Theatre Bldg., Chicago, Illinois. Phone, Washburn 1934. Open day and evenings. P. S.-Send \$5.00 for Mail Course on Dancing. jun11

VAUDEVILLE SCHOOL-Professionals, attention! The summer season is here. We are giving special rates to all performers who desire new dances for their acts in fall. We also write, rehearse and produce new acts complete. Every detail attended to. Special Songs, Monologues, Singing, Dancing and Talking Acts rehearsed and produced. A professional staff of teachers with former stage experience take care of your wants. All style of stage dancing taught. Buck and Wing, Waltz-Clog, Eccentric, Soft Shoe, Egyptian, Oriental, etc. If you want big-time material for fall act, we never fail. EQUITY VAUDEVILLE SCHOOL, 84 Auditorium Theatre Bldg., Chicago, Illinois. Phone, Washburn 1934. Open day and evenings. P. S.-Send \$5.00 for Mail Course on Dancing. jun11

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VAUDEVILLE SCHOOL-Training and coaching beginners by mail; courses in stage dancing, all styles; get the right start in show business. Send for free booklet on vaudeville, explaining our mail courses. EQUITY VAUDEVILLE SCHOOL, Suite 84, Auditorium Theatre Bldg., Chicago, Illinois. jun11

2d-Hand Show Prop. for Sale

30 WORD. CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS, Wax Figures, Ventriloquist Figures. WM. SHAW, Victoria, Missouri. jun11

A BARGAIN FOR QUICK SALE-Sugar Waffle Trunk with Utensils; four aluminum molds, bags, napkins, etc. Can easily be converted into hamburger Trunk. Fine condition. \$45.00. PAT MILLS, Wichita Falls, Texas. jun11

AEROPLANE GAME, 30 numbers, runs on both currents: 1 P. C. Wheel, 3 Carnival Tops, with slide walls, fine condition; Moving Picture Outfit, Edison Exhibition, 5 reels Films; 1 Stereopticon Pose Outfit, 1 Spotlight, PHILIP QUIGLEY, 117 W. Allen St., Philadelphia, Pennsylvania. jun11

A BIG WIRELESS SHOW-17 stunts worked by spirits of ether (a new science), complete with banners, for stage or tent. A bargain. SHAW, Victoria, Missouri. jun11

ATTENTION, BALL GAME WORKERS!-SUII making that classy and durable Arkansas Kid at \$11 the doz. Send for circular of several styles. \$5 deposit on all orders. TAYLOR'S GAME SHOP, Columbia City, Indiana. jun11

BANNERS-14-ft. Electric Show, \$8.00; 18-ft. Athletic Show, \$10.00. Both in good condition. MURPHY SHOW CO., 315 So. Broadway, St. Louis, Missouri. jun11

CONCESSION TOP-13x15; 12-oz. double filled khaki; no walls. Fine condition. Pin hinge frame, shelves, etc. A bargain at \$45.00. PAT MILLS, Wichita Falls, Texas. jun11

ELECTRIC LIGHT PLANTS (portable) for moving picture purposes and general illuminating. Also full line of generators, rheostats, switches, instruments; Ford front end power attachment, to run your generator for picture machine and for lighting your show. State fully requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois. jun11

FOLDING AND THEATER CHAIRS, new and used; large stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pennsylvania. apr 29-1922

FERRIS WHEEL (Conderman). Sell or consider partner. Located big park. Need money. Make offer. J. PARKER, General Delivery, Mt. Vernon, New York. jun11

FOR SALE-Merry-Go-Round, three-horse-abroad, H.-S. make, \$1,800. This machine is booked with good company. Sickness reason for selling. FREDERICK EHRLING, care Billboard, Cincinnati. jun11

FOR SALE-Merry-Go-Round. \$500 cash takes it. W. SALISBURY, care The Billboard, New York City. jun11

FOUR BOWLING ALLEYS. HYERS AMUSEMENT COMPANY, 738 N. High St., Columbus, Ohio. jun11

FOX PORTABLE TYPEWRITER, No. 1, with case, \$35.00. HURD, of Sharpsburg, in Iowa. jun11

HAYFIELD RAZOR SHARPENING MACHINE, practically new. Guaranteed, at half original cost. J. P. REDDINGTON, Scranton, Pennsylvania. jun11

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLAS SEATING COMPANY, 10 East 42d St., New York. jun11

PARKER TWO-ARREST JUMPER CAROUSEL, new top, military band organ, twin engine, good paint, twenty-six horses, 1 tub, 2 alichs, crates for everything; A-1 shape; up and running; possession immediately. Absolutely must be sold this week. Come all day, no time to lose. Springfield, Ohio, May 30-June 14. RAY YARHAM. jun11

PLANTATION SHOW BANNERS-Center Piece, 20x17 ft.; 7-ft. Doorway Pictorial on legs. Top reads Dixie Minstrels. Two 7x12 Pictorial Wings to match and two Holly Streamers, 12 ft. To have this Banner made would cost \$125.00. It is in first-class condition. Will ship for examination for quick sale, \$50.00. MURPHY SHOW CO., 315 So. Broadway, St. Louis, Missouri. jun11

TENTS AND SIDEWALL FOR SALE-4,000 ft. 8 and 9-ft. Sidewall, standard drill; 2,000 ft. 10-ft. 7-oz. cloth, all roped by hand; first-class goods; low price. New Tents, 30x50, 30x60, 30x67, 40x70, 50x80, and good second-hand, 60x90. Also large stock Concession and other small Tents. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago. jun11

TEN-OZ. BLACK TENT, 24x60, 9-ft. side wall, round and square end; well roped; 4 center poles, all like poles; no stakes; guaranteed splendid condition; inspection solicited. First \$150.00 takes it. TISHENBANNER, Gilmore City, Iowa. jun11

THREE JOINTED WOODEN CENTER POLES, 35 ft., \$10.00 each; also twelve Rope Guys for same, \$2.00 each. All like new. O. M. IRONS, Huron, S. D. jun11

TWO CENTER POLES-3 1/2 in. by 15 ft., \$3.00 each. Set of Brass Musical Chimes, \$15.00. BYERS AMUSEMENT, 738 N. High St., Columbus, Ohio. jun11

20x40 TENT, Banners, Lights, Poles, Rods, Ropes, Attractions for a good complete 7-in-1 Show, \$600.00. WM. SHAW, Victoria, Missouri. jun11

MANUFACTURERS' SAMPLES at half price; fifty cowhide oxford style bags eighteen inches, cloth lined, delivered at five dollars each. REDDINGTON CO., Scranton, Pennsylvania. jun11

Songs for Sale

30 WORD. CASH. NO ADV. LESS THAN 25c.

ATTENTION, ORCHESTRA LEADERS-"Remember the Girl in Your Old Home Town." America's prettiest waltz and most talked of song; famous dance number; is now ready in 10-piece orchestration. 1,000 gets while they last. Hundreds of orchestras who have asked for this orchestration can have limited number at this time. Be first in your section to get it. Send 25c in postage. Money will be returned when this number is sold. THE BET CROSLY SONGS, Terre Haute, Indiana. jun11

BAND AND ORCHESTRA "C-35 numbers, \$1.00; \$3.00 numbers count 5, double numbers 2. J. H. RACIOT, Little Falls, Minnesota. jun11

NEW SONG HIT JUST OUT "RUTH." Wonderful lyric, fascinating melody. Send 30c for copy. Dealers write for prices. Professional orchestration. Performers. WALTER MEXHAUIT, Music Publisher, 918 Gravesend Ave., Brooklyn, N. Y. jun11

PERFORMERS, MUSIC DEALERS-Pug Nose, the fox-trot; melody and cartoon story. Dimpsey from his kid days to the gilded halls of fame. Terms, sample, ten cents. C. J. POTTEIT, 2516 So. 6th St., Philadelphia. jun11

ROARING COMEDY SCREAM SONG, "I Have Corns." 25c. Slow, Jump, Humpt, Step and others. Prof. complete copy, 10c, with catalogue. SOYER BROWN COMPANY, 160 Spencere, Buffalo. jun11

SONG PARODIES on "Broadway Rose" and "Whispering" clean comedy, two for 25c. BOX 133, Brockton, Massachusetts. jun11

TWELVE BROADWAY HITS at cost price or free of charge. Write for particulars. STOKES SHEET MUSIC CLUB, 1547 Broadway, New York. jun11

10 ROARING Parodies, \$1.00. SAM MARLEY, 253 W. 30th St., New York. jun11

Theaters for Sale

30 WORD. CASH. NO AD. LESS THAN 25c.

HIGH-CLASS THEATRE, fully equipped, heart of a booming city. Owner leaving for South. Act quickly. Must have cash. Address W. J. HALL, Plaza Theatre, Gay, Indiana. jun11

1,500-SEAT, fully equipped, everything in A-1 condition, a big money maker. Owner leaving for South on account of health. Act quickly. Address W. J. HALL, Plaza Theatre, Owenston, Kentucky. jun11

Theatrical Printing

30 WORD. CASH. NO ADV. LESS THAN 25c.

ATTRACTIVE GUMMED LABELS-Samples free. EDWARD HARRISON, "Quality Stickers." Baltimore. jun11

ARTISTICALLY PRINTED STATIONERY-200 Letterheads (6x7), 100 Envelopes, postpaid \$1.99. Dodgers, Herakles cheap. Samples, 10c. FULLIPPER SHOW PRINT, 50 South Third St., Philadelphia, Pennsylvania. jun11

BOOKING CONTRACTS, "ASSES, CAUTION LABELS, etc.; sam free. BOX 1155, Tampa, Fla. dec31

NO STONE THROWING

Another pillar of New Jersey society is missing, simultaneously with the disappearance of a comely waitress from a Perth Amboy eating house. It is said that the "pillar" took with him \$6,000 belonging to the First Reformed Church, of which he was treasurer. He left behind a wife and three children. We do not know that the incident teaches any great moral lesson, but we can imagine that it would have been cited as an example of what corrupt environment leads to if the fugitive defaulter had been a prominent actor, and the companion of his flight a pirouetting musical comedy favorite.

More than one preacher, perhaps, would have discussed the elopement of puritanical tendencies would have agreed that the liaison was a logical sequence to the loose morals of the stage.

And yet we know of no prominent actor who took advantage of the situation when the Rev. Densel, not very long ago, deserted his family and blasted the character of a young woman member of his choir. All church people were not denounced because the pastor of a flock had gone wrong. Nor will all church people be held responsible for the flight from New Brunswick via Perth Amboy. The scandal, if referred to at all, may be cited as an indication that there are good and bad alike in every profession; but it will not be used as a club with which to belabor a particular class.—TAMPA (FLA.) TRIBUNE.

BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time. Singing and Novelty Stage Dancing taught. An opening guaranteed to all. No failures. BRIGGS' BOOKING EXCHANGE, 819-22 Lyon & Healy Bldg., Chicago, Illinois. jun12

STAGE BUCK AND WING DANCING taught by mail \$1. Send money order, stamps or dollar bill. HARVEY THOMAS, 59 East Van Buren St., Chicago, Illinois. apr14,1923

STEP AND ECCENTRIC DANCING BY MAIL-Simple, easy method. Trial lesson, including technique of step dancing and complete dance, \$1. WALLACE DANCING AND THEATRICAL SCHOOL, 1249 S. Grand, Los Angeles, California. jun11

STAGE DANCES TAUGHT, Acts written. HARVEY THOMAS STAGE SCHOOL AND THEATRICAL AGENCY, Third Floor, 59 East Van Buren St., Chicago, Illinois. Phone, Washburn 2394. jun11

SUMMER BALLETT SCHOOL-Single private lesson, 1/2 hour, \$2.75; ten private lessons, 1/2 hour, \$22.50; single class lesson, 1 hour, \$1.50; ten class lessons, 1 hour, \$10.00. Four practice classes daily, Saturday and Sunday. Professional practice classes, 9-10, 10-11 a.m. Beginners' practice class, 5-6 p.m. Advanced practice classes, 6-7 p.m. For practice classes, \$1.50 week, \$5.00 month. Standard routine Dances with Music for sale. Write for list and prices. We teach all branches of dancing. Girls prepared for the stage. Visit our studios. LA DANCER STUDIOS, 1124 Temple of Music, 6th Floor, 800 North Clark St., Chicago, Illinois. jun11

THOMAS STAGE SCHOOL-Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See HARVEY THOMAS 129 years on stage, 59 E. Van Buren St., Ohio 216, Chicago, Illinois. Phone, Washburn 2394. apr21,1923

WALLACE DANCING AND THEATRICAL SCHOOL offers complete and comprehensive courses in Italian and Russian ballet technique, and all other branches stage dancing. Directed by Earl Wallace, one of America's exceptional ballet masters. Acts and Musical Shows written and coached. Address SEARTEARY, 1219 S. Grand, Los Angeles. jun11

BOYER STYLE KHAKI DRAMATIC TENT, 50x136, like new. Pit Show Top, 30x100, khaki, like new; 60x100 White Top only; small size Misc. Tents, Riding Devices, Crazy Houses, Walk Through Shows, Single Pit Show Attractions, Moving Air Rifle Shooting Gallery, Microscopes, Candy Race Tracks, Balloon and Chutes, Illusions, Novelty Musical Instruments, Banners, Signs, and Banners, Cashman Portable Light Plant. Other used Show Property to sell or list. Write us your wants in detail. We do not issue a catalogue, as stock is changing daily. Manufacturers of everything for outdoor and indoor showmen. Best equipment and best mechanics. Old and most reliable because of its kind in America. Built on a policy of delivering the goods at all times. Easily handled. Comes complete. Packed in shipping case, ready to work. Handsomely decorated with electric lights and wiring. Price, \$100.00. Half cash, balance C. O. D. CHESTER A. LAMB, care Detroit Bird Store, 829 Michigan Ave., Detroit, Mich. jun11

CONCESSION TENTS-New; size, 8x10; price, \$32, with 10-ounce tops, 7-ounce wall, awning and bally curtain match; all finished in red, best grade khaki; wonderful bargains. New Ball Game Boards, made the same style, at \$20. Lot of Black Curtains for black art or cabinet; used once; cheap. Folding Army Cots, nearly like new, \$2.50 each. Let us make you money. New and used Trunks, all sizes. Tell us what you need and sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1945 N. Broadway, St. Louis, Missouri. jun11

DARK ROOM RADIUM EGGS for pits. I send dope to fit 30 eggs for \$3. WM. SHAW, Victoria, Mo. jun11

FEATURE ATTRACTION-For Single Pit, 5 or 10-in-1 Pit Show. The newest Half Lady Illusion. Can be shown in ordinary pit and examined on all 4 sides. Easily handled. Comes complete. Packed in shipping case, ready to work. Handsomely decorated with electric lights and wiring. Price, \$100.00. Half cash, balance C. O. D. CHESTER A. LAMB, care Detroit Bird Store, 829 Michigan Ave., Detroit, Mich. jun11

FOR SALE-A bargain. Balloon Outfit; one Thompson 60x40 Balloon, one 25-ft. Parachute, one inflater. Balloon tested about twelve times. The first customer's check for \$100.00 gets the whole outfit. BOZIER LAND CO., Athens, Georgia. jun11

HERALDS, Dodgers, Tonights, Dates, Posters, Tack and Window Cards, Tickets, and Professional Stationery. Get our new Price List—same as usual. CURTISS, Continental, Ohio.

LOOK—250 Voucher Bond Letterheads or 250 Envelopes, postpaid, \$1.25, 500 1/2 Tonights, \$1.50, 1,000 6x18 Herald, \$1.50. Best work. Lists, 2c. BLANCHARD PRINT SHOP, Hopkins, Iowa.

NEW PRICE LIST saves you money. Get it today. CURTISS, Cheapest Show Printer on Earth, Continental, Ohio.

THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing as low as 1c. CHAMBERS PRINTER, Kalamazoo, Michigan. July 2

200 BUSINESS CARDS, \$1.35. Submit copy for estimate on Business and Fancy Stationery. NOVELTY PRINTING CO., Burlington, Iowa. June 25

500 TWO-COLOR LETTERHEADS OR ENVELOPES, \$2.75. Attractive samples and price list, 2c. "MAILPRESS," 3125 West 25th, Chicago. June 1

500 PRINTED CARDS, \$2.75; 1,000 for \$3.75, postpaid. L. LEWIS, 124 1/2th St., Toledo, Ohio.

Wanted Partner

(CAPITAL INVESTMENT) 4c WORD, CASH. NO ADV. LESS THAN 25c.

"OLD TIMER"—Wants a partner for road show, August 23, South or Southeastern States. 1 chance specialties for two weeks. I have Powers M. P. and Film, comedy or straight. Good violinist for overture. Can manage, paint stand of bills, put them up. What do you do? Don't misrepresent. Prefer one that can camp, eat or piano and go 50-50 for balance of outfit. Write only. WM. SARTIE, 75 Stage St., Brooklyn, New York.

PARTNER WANTED—With \$700 or \$800, to start a road show. Or man and wife that can put on vaudeville for week stand; good singing and dancing. Write for particulars. WM. E. SHEARER, Box 41, Lafayette, Ohio.

PARTNER—For Traveling Picture Show, under canvas. SAM ESKEW, 25 Madison St., Dayton, Ohio.

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway.

BOOTH, collapsible, and Moving Picture Machine wanted, cheap for cash. GUTHRIE, 292 Henry St., New York.

MACHINES AND EXTRA HEADS. Film and Equipment, Power 6 Heads or any outfit in perfect condition. Full information and lowest cash price first letter. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota. June 1

TIGHT WIRE RIGGING WANTED—Must be in good condition. Address WIRE ACT, Box 51, Arlington, Texas.

WANTED—Mills Manila Pistol Machines; all other kinds. GEO. GITTINS, 1011 Kinkin Ave., Milwaukee, Wisconsin. June 11

WANTED—Roundup Picture, in good condition. H. GLASS, Fairview, Missouri.

WANTED—An Empire Candy Floss Machine, second-hand and hand power. Must be in good condition. Write HOI PENDER, 756 4th Ave., New York.

WANTED—To buy on terms, lease or rent, "Whip." Must be in first-rate condition, ready to take the road. R. J. BOLLEN, 307 Harrison St., Gary, Ind.

WANTED TO BUY—Mail Order Supplies. W. I. HOOKER, 408 Ashe St., Greensboro, N. C.

WANTED TO BUY—All kinds of used Concessions, Games, Wheels, complete Concession Tops, any size. Can use anything. Must be in good condition. CHAS. KOSTER, General Delivery, Atlantic Highlands, New Jersey.

WANTED—A "Cotton" Candy Machine, new or used. PETE ALLEN, 1504 W. Jefferson St., Louisville, Kentucky.

500-Ft. SIDE WALL—Good condition; cheap for cash. JOS. FEAGANS, Petersburg, Illinois.

MOVING PICTURE DEPARTMENT

Calcium Lights

5c WORD, CASH. NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE and Oxy-Hydrocort Lights for projection. The only gaslight that rivals electricity. No ozone nor ether. Best grade Pastilla, S. A. BLISS LIGHT CO., 1329 N. Glen Oak Ave., Peoria, Illinois. June 15

Exchange or Swap

5c WORD, CASH. NO ADV. LESS THAN 25c.

HAVE FINE 5-REEL FEATURE, with special posters, photos and cuts. Will trade it in on a Powers 6, 6A or folding chairs or what in this line! ED. KRAMER, 144 S. Central, Burlington, Iowa.

Films for Sale—Second-Hand

5c WORD, CASH. NO ADV. LESS THAN 25c.

ACT QUICK—Thirty Features, with paper, \$6.00 a reel. Singles and twos, no paper, \$1.00 reel. FILM CO., 551 South Salina St., Syracuse, N. Y. June 11

BIG LOT SINGLES, \$1 to \$3 reel. TEMPLE, Mason City, Iowa. June 11

CASH FOR ONE TO SIX-REEL SCENARIOS, dealing with all, or nearly all, colored characters. Address DUNBAR FILM AND THEATRICAL CORPORATION, 505 N. Carolina St., Baltimore, Md. June 4

DANTE'S INFERNO, five reels. WARD, 13 Milnor St., Buffalo, New York.

EX-SOLDIERS, ATTENTION—Genuine Official Government Film, U. S. Soldiers in Europe, 5 reels, brand new; one and three-sheet posters, with lecture. Send for cleanup with Legion Posters. \$200. Act quick. TEMPLE, Mason City, Iowa. June 11

FEATURES, COMEDIES—Hart, Chaplin, Stewart, Paolucci, Talmadge, Arbuckle. New condition, with advertising. Lists available. ECONOMY FILM CO., 1238 Vine St., Philadelphia. June 11

FILM FOR SALE—Send for list. F. MERTZ, Waterloo, Iowa. June 11

FILMS FOR SALE—Features and Stories. Complete list upon request. Attention: Exhibitors—We can supply you an extraordinary service of Features and Variety Programs at \$1.00 per reel. First-class references required when ordering. NATIONAL FILM BROKERS, 40-60 Penn Street, Kansas City, Mo. June 25

FIVE, SIX-REEL FEATURES, fine condition, with paper, photos, \$10 reel. TEMPLE, Mason City, Iowa. June 11

FOR SALE—Two-reel Westerns and Indians. Get price and list from W. I. FILM SERVICE, Indianapolis, Indiana. June 25

FOR SALE—Mottograph, \$50; Edison, \$125; Edison Head, \$30; Film, \$15; \$35, \$20 a reel. Lists. K. A. MEADE, St. Albans, Vermont.

FOR SALE—Film. Price, \$3.00 per reel. Not less than five sold. FEATURE FILM SERVICE, Roanoke, Virginia. June 25

FOR SALE—A BARGAIN—Perils of Our Girl Reporters, 15 episodes of 2 reels each; new films, \$10.00 per reel; paper and photos extra. The Crisis, 8 full reels, in A-1 condition, \$200.00, including paper and photos. Atlanta, 6 reels, with paper, \$60.00. The Battle of the Sexes, 5 reels, a David Wark Griffith production, \$100.00, including photos and some paper. MIDLAND FILM CO., 804 S. Wabash Ave., Chicago.

FOR SALE—"Red Powder," a three-reel feature in good condition. Send \$5 deposit, balance C. O. D. \$15.00. PALMETTO FILM EXCHANGE, Lake City, South Carolina.

FOR SALE—The Rosary. Must be disposed of at once. Films in first-class condition. Original posters. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

HELEN HOLMES, \$5; Ham and Bud Comedies, \$7; Biograph Reels, \$5; Odd Reels of Features, also Single Reels, \$3; Triangle Features, \$10 a reel. RAY 326 Fifth Ave., New York.

DUSE RETURNS TO THE STAGE

Fifteen years have passed since Eleanora Duse, her heart broken by the capering infidelity of D'Annunzio, left the stage. For some years the world only heard rarely of her, and it was said her mind had become deranged. Then her name began to appear again in the papers, this time as a war worker to help soothe the sufferings of her beloved countrymen. Now at last she has returned to the stage in Ibsen's "Lady From the Sea," playing a part which gave her one of her great triumphs many years ago. The great actress is now over sixty years old—still many years younger than her rival Bernhardt. But here is a genius that age can scarcely wither; certainly custom will not stale it. The present generation knows only by hearsay of those great interpretations of her Hedda Gabler, La Gioconda and others. There could be no greater boon for the theater than the opportunity to see that incomparable art of hers living again. Duse's greatest rival was, of course, Bernhardt. But the difference between these two fine interpreters of tragedy was great. Bernhardt pointed it out nearly twenty years ago in an essay which will live as long as dramatic criticism is read. He contrasted the superficial appeal which Bernhardt made with the deep, powerful sense of tragedy that Duse could evoke. Duse at her best—and she was often at her best—is sheer poetry. Somebody once said she acted as if she were an inspired amateur—perhaps it was Shaw. That was a way of saying of this woman who began her stage career as a child that she played no stage tricks to fool an audience. And it was true. No one ever played with more sincerity, no one ever more completely gave to dramatic interpretation that sense of spiritual ecstasy which differentiates the great tragedy from the merely gloomy play.—EVENING MAIL

FOR SALE, FEATURE FILM—The Cycle of Fate, a percentage picture; 5 full reels; A-1 condition; not a sprocket hole broke; like new; 1, 3 and 6 sheets mounted, also cuts; \$95.00, takes it. Junk dealers and triers stay off. \$10.00 deposit, balance C. O. D. Examination. MRS. MAUD DRAKE, 520 So. Campbell St., Springfield, Missouri.

GOOD FILM, \$2.00 a reel. Lists free. H. COLEMAN, 414 Mather Bldg., Washington, D. C. June 13

LIGHT OF WESTERN STARS, 6 reels; Dustin Farnum; greatest Western production produced; as new; adequate paper \$150. God's Man, 6 reels; H. H. Warner; good advertising; \$100. One-Shot Reels, 5 reels; Roy Stewart; strong Western; plenty advertising; \$80. Social Secretary, 5 reels; Norma Talmadge; good advertising; \$75. ECONOMY FILM CO., 1238 Vine St., Philadelphia.

ONE TO FIVE-REEL SUBJECTS—\$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. June 13

ROADMEN—Trade your Film in on new Subjects. F. MERTZ, Waterloo, Iowa. June 11

SOME BIG FEATURES CHEAP—Spoilers, Victoria Cross, Paid in Full, Three Weeks, Princess India, Greyhound, Mizouut, Where Is My Father and 160 others; good order. Single \$3.00 up. E. O. WETMORE, 47 Winchester St., Boston. June 11

SPECIAL FEATURES—From Single to 8-Reel Subjects; also Serials. Big stars. Write for complete list. Bargains. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. June 4

1, 2-REEL COMEDIES, big Features, \$2 reel and up. BRINKMAN, 116 West 9th St., New York. June 4

500 REELS—Western Comedy and Sensational Film for sale, \$2.00 reel and up. INDEPENDENT PRODUCERS, 3405 Olive St., St. Louis, Missouri. June 4

2d-Hand M. P. Access. for Sale 5c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAINS IN REBUILT MACHINES for electric, calcium or Mazda light, 200 reels of Film, Equipment and Supplies. Lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. June 11

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compressors, Gas Making Outfits, Opera and Folding Chairs; Film for road men. We buy and sell everything used by theater and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.; 2027-33 No. Broadway, Los Angeles, California.

CHEAP ASBESTOS BOOTH, 6A Power's, late Edison, Baby Edison, De Vry, Pathoscope, Spot Light, Power's 5, equipped 250-watt bulb, complete, \$50. Morio Camera, \$150. E. O. WETMORE, 47 Winchester St., Boston. June 11

FIRST \$100.00 OFFER takes \$100.00 M. P. Projection Equipment, included are Edison Head and Lamp, in A-1 condition, theostat, Canvas Screen, several reels of Film and other paraphernalia. Write or call. W. J. SOMERS, Rochelle, Illinois.

FOR SALE—Heavy Tripod, Tilt and Panorama, \$78. M. GURDON, 1005 Mallers Bldg., Chicago, Ill. June 11

FOR SALE—Edison Exhibition Model Moving Picture Machine, two Edison rheostats, lenses, magazines, \$15, complete, takes 11; A-1 condition. H. MORRIS, 309 Main St., Orange, New Jersey.

FOR SALE—Two Standard Moving Picture Machines, two Fort Wayne compressors, silver screen, 12x14, 200 20-inch seats, all in good condition. Will sell all or separate, cheap. Address HILLY, CLIFFORD, Urbana, Ohio.

FOR SALE—E-Beam Exhibition Machine, price, \$35. A. L. CHOCKLETT, Roanoke, Virginia. June 25

FOR SALE—Bliss Road Show Outfit. BOX 277, Dothan, Alabama.

GENUINE BARGAIN—\$90.00 will take my two complete Edison Exhibition Models Projection Machines. Excellent condition. JOE ZARETZKY, 3308 Olive St., St. Louis, Missouri.

HOME AND THEATRE PICTURE MACHINES, \$10.00 up; Films, Stereopticons, Bliss Lights, Supplies. Edison Exhibition Machine, \$20.00; Power's, \$36.00. Stamp. FRED L. SMITH, Amsterdam, New York.

OPERA CHAIRS—500 18-in. upholstered mahogany Opera Chairs, 32 black leather upholstered. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Missouri. June 11

MORAL CODE, 5 reels, with Anna Nelson, \$15; Wild Life, 5 reels, with Wm. Desmond, \$25; Show Goes To College, Shorty Turns Wild Man, Shorty Landa a Master Crook, two-reels, \$20 each. Paper for all Express or bank guarantee of charges. S. STRASSBERG, 157 West Randolph, Room 3, Chicago.

POWER'S 5, Edison and Mottograph Machines, with Mazda or arc lamps, for road work. Also Simplex and 6A at bargain prices. BRINKMAN, 116 West 9th St., New York. June 11

PROF. MOTION PICTURE CAMERA AND TRIPOD FOR SALE—Barnum, M. GORDON, 1005 Mallers Bldg., Chicago, Illinois. June 11

ROAD SHOW PROJECTORS—Edison, \$100 to \$150. Power's No. 5, \$65; Graphoscope, motor driven, \$175; Suitcase Motor Driven DeVry, \$150; Water-Cooled Condensers, motor driven, suitcase model, \$175. Best outfit for least money. RAY, 326 Fifth Avenue, New York.

WONDERFUL ASSORTMENT of rebuilt Equipment for immediate shipment. Six Power's 6A Motor Drive, three Power's No. 6 Hand Drive, one Simplex Hand Drive, Mottograph, all models, hand or motor drive; Mercury Arc Rectifiers, Martin Rotary Converter, Cushman 60-watt, 10-h. p., 2-k. w. Electric Plant, complete; Wurlitzer Player Piano, Chlairs, etc. 3,000 reels of Film, variety of subjects. All equipment complete; guaranteed excellent condition. Write for price list. MONARCH THEATRE SUPPLY CO., Dept. BC, 228 Union Ave., Memphis, Tennessee.

WRITE ME YOUR NEEDS on new or second-hand Machines and Supplies. Bargain for quick sale. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. June 4

Wanted To Buy

M. P. Accessories—Films 3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Hagenbeck-Wallace Negatives and Reels FALES, Chittanooga, New York. June 4

Dr. Laporte of Edmouston, N. B., Can., is opening a new picture theater in that city. Running first-run pictures.

DIRECTORY

(Continued from page 50)

WAGONS Wm. Frech & Co., Maple Shade, N. J. WALRUS ELK TEETH New Eng. Pearl Co., 183 Eddy, Providence, R.I. WATCHES M. Gerber, 505 Market at., Philadelphia, Pa. Joa. Hagin Co., 300-306 W. Madison St., Chicago. C. J. MacNally, 21 Ann at., New York. N. Shure, 237-241 W. Madison at., Chicago. Singer Bros., 536-538 Broadway, New York City.

I. TANNENBAUM CO. Manufacturers and Importers of Watches and Premium Specialties, 121 Canal St., New York.

WATERPROOFING Robeson Preserve Products Co., Port Huron, Mich. U. S. Tent & A. Co., 229 N. Desplaines, Chl. WIGS

Chicago Costume Wks., 116 N. Franklin, Chicago. Alex. Marks, 825 E. 8th ave. at 43d at., N. Y. C. G. Shindhelm & Son, 100 W. 46th, N. Y. C. Zauder Bros., Inc., 113 W. 48th at., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES Viacilla Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE GOODS AND CURTAIN RODS Sam'l Rosen Mfg. Co., 616 Plant at., Utica, N.Y.

WIRE WORKERS' SUPPLIES Juergena Jewelry Co., 235 Eddy, Providence, R.I. New Eng. Pearl Co., 183 Eddy, Providence, Ill.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES E. R. Street, 28 Brook at., Hartford, Conn.

HERE AND THERE AMONG THE FOLKS

(Continued from page 45)

Knights Templar, by a colored cast of amateurs on May 20. J. E. Cobb, a Negro traveller, wrote the piece.

McGarr and DeGaston have just purchased a completely new outfit of wardrobe for their company from a New York house.

J. A. Jackson, the editor of the "Page" in The Billboard, has been elected an honorary member of the Clef Club of New York.

Tim Owsley has joined the Rusco and Hockwald Georgia Minstrels, relieving Chick Beeman, who is taking a much needed vacation, after two years continuous work.

Jerzy Milla has written a new afterpiece for the Georgians, and Rusco & Hockwald are mounting it with a complete set of special scenery.

Blind Boone, the pianist of international reputation, is playing in and around Chicago and receiving the most flattering press comment.

Gentry and Gentry are doing nicely with the O'Brien Famous Minstrels, where they will spend the summer, going into vaudeville again this winter.

Boots Illego has written a new act for Gresham and Gresham. It was a success at its first presentation at the Blue Mouse Theater, Washington.

During the week of May 16 the "Dixie Four" simply set the audiences wild at the Loew Orpheum, New York. They have a fat full of Loew contracts.

Queen Dora, the fire dancer, with her elaborate settings, has joined the Mame Smith Company. Others with the jazz honnda are Parker and Parker, Tommy Parker and Baby Mack.

W. A. Hart, whose 53rd street barber shop in New York has been for years an unofficial club for the profession, has lost his son, Will Hart, age 18. The boy died suddenly on May 20 after only a two-day illness.

Thru Housema, Gross and Vorhans, attorneys, Walker Thompson, the erstwhile leading man of the Lafayette Players, has secured a settlement of his claim for a two weeks' salary payment that grew out of his release with but one week's notice contrary to the terms of his contract.

Whitney and Tutt, with their big "Swarter Set" Company, are at the Pershing Theater, Pittsburgh, Pa., the week of May 30. This year's offering, "Bamboula," has been in great favor all over the country, being generally regarded as the best of the many productions by these versatile boys.

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Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



Harmony Kids, Three (Pantages) Victoria, Can.; (Pantages) Tacoma 6-11.  
 Harmony Land (Pantages) Saskatoon, Can.; (Pantages) Edmonton 6-11.  
 Harney, Ben (Empress) Chicago 6-11.  
 Harrison, Benny (Pantages) Portland, Ore.  
 Hart, Wagner & Lutz (Herald) St. Louis  
 Hart, Leroy & Mabel (Pantages) Los Angeles; (Savoy) San Diego 6-11.  
 Hart Sisters (Empress) Milwaukee; (State-Lake) Chicago 6-11.  
 Harvey, Lou & Grace (Loew) Ottawa, Can., 2-4.  
 Harvey DeVora Trio (Loew) Hamilton, Can., 2-4.  
 Haswell, John H. & Al West (Arcade) Brownsville, Pa., 10-17.  
 Hawthorne & Co. (Empire) Fall River, Mass., 2-4.  
 Hayden, Goodwin & Rowe (Grand) St. Louis.  
 Hayes, Grace (Pantages) Tacoma, Wash.; (Pantages) Portland 6-11.  
 Hayes & Lutz (Pantages) Saskatoon, Can.; (Pantages) Edmonton 6-11.  
 Hayes & Santos Revue (Maryland) Baltimore.  
 Haynes, Mary (Orpheum) Brooklyn.  
 Haynes, Montgomery & Hannon (Ramona Park) Grand Rapids, Mich.  
 Hedley, Jack, Trio (Washington) Belleville, Ill., 2-4.  
 Helm & Lockwood (Miles) Cleveland.  
 Held & Adams (Poll) Bridgeport, Conn., 2-4.  
 Hennings, The (Palace) Springfield, Mass., 2-4.  
 Henry & Moore (Boro Park) Brooklyn 2-4.  
 Herbert, Hugh, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 6-11.  
 Herbert's Buzs (State-Lake) Chicago.  
 Herman & Young (Avenue B) New York 2-4.  
 Herman & Shirley (Herald) Elgin, Ill., 2-4.  
 Hero, Eddie, & Co. (Uptown) Toronto 2-4.  
 Hill, Irene (Pantages) Los Angeles; (Savoy) San Diego 6-11.  
 Hickman Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 6-11.  
 Hill & Crest (Empress) Omaha 2-4.  
 Hill, Mr. & Mrs. Walter (Loew) Ottawa, Can., 2-4.  
 Hinkle & May (Empress) Denver.  
 Hoffman, Lew (Boulevard) New York 2-4.  
 Holland-Brooklyn Co. (Bushwick) Brooklyn.  
 Hollis Sisters (Pantages) Butte, Mont., 4-7.  
 Hollman, Harry, & Co. (Majestic) Houston, Tex.  
 Holmes & Holliston (Keith) Lowell, Mass.  
 Holt, Dan, & Co. (Grand) St. Louis.  
 Homer, Marlen & Edith (Flatbush) Brooklyn.  
 Horlick & Sarampa Sisters (Maryland) Baltimore.  
 Hoster & Huston (Capitol) Hartford, Conn., 2-4.  
 House of David Band (Pantages) Salt Lake City; (Orpheum) Ogden 6-11.  
 Houston, Whipple Co. (Bushwick) Brooklyn.  
 Howard & Rowe (Orpheum) Tulsa, Ok.  
 Howard & Craddock (Greely Sq.) New York 2-4.  
 Howards, Flying (Strand) Washington 2-4.  
 Howard's, Joe, Revue (Colonial) New York.  
 Howell, Ruth, Duo (Orpheum) South Bend, Ind., 2-4.  
 Huber, Chas & Monte (Pantages) Spokane 6-11.  
 Hudson, Bert E. (Star) Mequon, Wis., 30-June 18.  
 Hudson, Lorimer, & Co. (Orpheum) St. Louis.  
 Huff, d, Nick (Orpheum) Madison, Wis., 2-4.  
 Hughes, Frank & Mazie (Loew) Ottawa, Can., 2-4.  
 Hughes Duo (Hipp.) Toronto.  
 Humphreys, Doris Dancers (Poll) Wilkes-Barre, Pa., 2-4.  
 Hunters, Musical (Hippo.) Cleveland.  
 Hyams & McIntyre (Bushwick) Brooklyn.  
 Hymack (Keith) Washington.  
 Ines, June, & Co. (81st St.) New York.  
 Jelen, Miss (Keith) Philadelphia.  
 Jackson, Thos. P. (Orpheum) Kansas City.  
 Janet Of France (Orpheum) Madison, Wis., 2-4; (Majestic) Chicago 6-11.  
 Japanese Romance (Pantages) Spokane 6-11.  
 Jarvis & Harrison (Pantages) Butte, Mont., 4-7.  
 Jean & Valjean (Jefferson) Dallas, Tex., 2-4.  
 Jean & Jacques (Empire) Flinsbury Park, Eng., 20-25; (Metropolitan) London 27-July 2.  
 Jed's Vacation (Pantages) San Francisco; (Pantages) Oakland 6-11.  
 Jennings & Dorman (Poll) Waterbury, Conn., 2-4.  
 Jenny, Joe, Trio (Globe) Kansas City 2-4.  
 Jesse's Revue, Geo. (Orpheum) Los Angeles 30-June 11.  
 Jewell & Raymond (Washington) Belleville, Ill., 2-4.  
 Jim Jam Comedy Four (Cataract) Niagara Falls, N. Y., 2-4; (Priscilla) Cleveland, O., 6-11.  
 Johnson, Cole & Gibson (American) New York 2-4.  
 Johnson, Grant (Davis) Pittsburgh.  
 Johnson, Baker & Johnson (State-Lake) Chicago.  
 Johnson & Parsons (Princess) Wichita, Kan., 2-4.  
 Jones Family (Liberty) Oklahoma City, Ok., 2-4.  
 Jones & Jones (Pantages) San Francisco 6-11.  
 Jordan City Three (Keith) Boston.  
 Jordan & Teler (Orpheum) Detroit; (Regent) Detroit 6-11.  
 Joy, Gloria, & Co. (Pantages) Toronto.  
 Joyce, Jack (Keith) Syracuse, N. Y.  
 Julius, Frank (Grand) Atlanta 2-4.  
 Juliet (Keith) Washington.  
 Jupiter Trio (Herald) E. St. Louis, Ill., 2-4.  
 Kahn & Boone (Orpheum) Champaign, Ill., 2-4.  
 Kahne, Harry (Majestic) Houston, Tex.  
 Kajiyama (Colonial) New York.  
 Kale & Indetta (Grand) St. Louis.  
 Kalz, Arnan, & Co. (Majestic) Chicago.  
 Kane & Herman (Palace) New Haven, Conn., 2-4.  
 Kane & Childow (Lyceum) Pittsburg 2-4.  
 Karbe, Willie (Dayton) Dayton, O., 2-4.  
 Kay, Hamlin & Fay (Palace) Milwaukee.  
 Keane, Richard, & Co. (Majestic) Chicago.  
 Keenan, & O'Hare (Lincoln) Chicago 2-4.  
 Keller, Ethel, & Chums (Majestic) Des Moines, Ia., 2-4.  
 Kellers, Les (Auditorium) Quebec, Can.  
 Kelly, Billy, & Co. (Metropolitan) Brooklyn 2-4.  
 Kenna Sisters, Three (State) Indianapolis 2-4.  
 Kennedy, Frances (Orpheum) Seattle; (Orpheum) Portland 6-11.  
 Kenny, Mason & Scholl (Delancey St.) New York 2-4.  
 Kenny & Hollis (Herald) Racine, Wis., 2-4.  
 Keno, Fabia & Wagner (Odeon) Bartlesville, Ok., 2-4.  
 King, Gene & Katherine (Loew) Nashville, Tenn., 2-4.

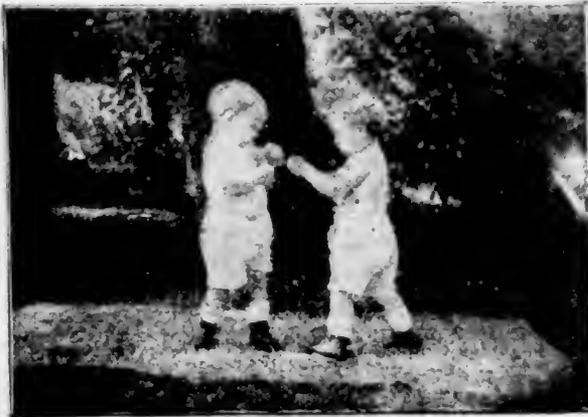
Reville, The (Keith) Lowell, Mass.  
 King & Colby (Prince) Houston, Tex., 2-4.  
 King Bros. (Orpheum) New York 2-4.  
 Kingsbury & Munson (Hipp.) Terre Haute, Ind., 2-4.  
 Kinkaid, Billy (Liberty) Cleveland 2-4.  
 Kirksmith Sisters (Shea) Buffalo.  
 Kiltner & Reaney (Orpheum) Calgary, Can.; (Orpheum) Vancouver 6-11.  
 Klee, Mel (Maryland) Baltimore.  
 Kleist, Paul (Empress) Denver.  
 Knox Harmony Four (Mystic) Oshkosh, O., 2-4.  
 Kramer & Paterson (Warwick) Brooklyn 2-4.  
 Kramer & Boyle (Palace) New York.  
 Kress, Rose, Duo (Columbia) Liverpool, Ia., 2-4.  
 Kuhn, Kurt & Edith (Miles) Detroit.  
 La Bergere, Elsie, & Co. (Keith) Portland, Me.  
 LaCosta & Bonave (Hippo) Baltimore 2-4.  
 La Dora & Beckman (Orpheum) Brooklyn.  
 LaFevre, G. & M. (Keith) Lowell, Mass., 2-4.  
 La Fleur & Fortia (Orpheum) Madison, Wis., 2-4.  
 LaFollette & Co. (Loew) Ottawa, Can., 2-4.  
 La France Bros. (Keith) Syracuse, N. Y.  
 La Lalblautia (Princess) Montreal.  
 La Pearl, Roy (Orpheum) Quincy, Ill., 2-4.

Leonard & Willard (Pantages) Tacoma, Wash.; (Pantages) Portland 6-11.  
 Ibbly, Al (Greely Sq.) New York 2-4.  
 Liberty Girls (Pantages) San Francisco; (Pantages) Oakland 6-11.  
 Liddell & Gibson (Palace) Springfield, Mass., 2-4.  
 Lightner Sisters & Alex. (Majestic) San Antonio, Tex.  
 Lindley's Septet (Lyceum) Pittsburg 2-4.  
 Lindsay, Cedric (Orpheum) Waco, Tex., 2-4.  
 Link & Phillips (Princess) San Antonio 2-4.  
 Lippard, Matiglee (81st St.) New York.  
 Little Nan (Pantages) Calgary, Can.  
 Lloyd & Whitehouse (McVicker) Chicago 2-4.  
 Lloyd, Alice (Orpheum) Kansas City; (Orpheum) Winnipeg 6-11.  
 Lloyd, Arthur (Delancey St.) New York 2-4.  
 Lloyd & Good (Orpheum) Sioux City, Ia., 2-4.  
 Lloyds, Casting (Vendome) Nashville 2-4.  
 Long & Perry (Liberty) Oklahoma City, Ok., 2-4.  
 Long Tack Sam (Pantages) Edmonton, Can.; Calgary 6-11.  
 Lordons, Three (Palace) New York.  
 Lorraine Sisters & Co. (Majestic) Milwaukee.  
 Love Shop (Pantages) Seattle; (Pantages) Vancouver 6-11.

**ZANGAR**  
 World Famous Mystic. A performance that will set the town talking and get real results—GEO. M. FENBERG, Mgr. Auditorium, Newark, Ohio. Ad. care Billboard, Cincinnati, Ohio.

Marlin, Jim & Irene (State) Indianapolis 2-4.  
 Marmel Sister & Scholer (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-11.  
 Marshall, Edward (Herald) Racine, Wis., 2-4; (Orpheum) Winnipeg, Can., 6-11.  
 Martelle (Orpheum) South Bend, Ind., 2-4.  
 Mason & Bailey (Pantages) Minneapolis; (Pantages) Winnipeg 6-11.  
 Mason, Harry (Kings) St. Louis 2-4.  
 Mathews & Ayres (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11.  
 May, Geneva, & Co. (Keith) Toledo, O., 2-4.  
 Mayer, Lottie, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 6-11.  
 Mayos, Flying (Majestic) Milwaukee.  
 McConnell & Austin (State) Indianapolis 2-4.  
 McConnell Sisters (Orpheum) Lincoln, Neb.; (Majestic) Chicago 6-11.  
 McCormack & Irving (Shea) Buffalo.  
 McCoy & Walton (Loew) Hamilton, Can., 2-4.  
 McCullough, Carl (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 6-11.  
 McDonough, Ethel (Boro Park) Brooklyn 2-4.  
 McFarlane, Geo. (Davis) Pittsburgh.  
 McFarlane & Palace (Fordham) New York 2-4.  
 McFarlane, Mary & Marie (Riverside) New York.  
 McSpzule Sisters (Poll) Scranton, Pa., 2-4.  
 McLain's Hawaiians (Globe) Kansas City, 2-4.  
 McLendon & Carson (Orpheum) South Bend, Ind., 2-4; (Palace) Milwaukee 6-11.  
 McLean, Bobby, & Co. (Palace) New York.  
 McBurn, Mr. & Mrs. (Miles) Cleveland.  
 Medalles & Steps (Poll) Worcester, Mass., 2-4.  
 Melody Festival (Garden) Kansas City 2-4.  
 Melrose, Bert (Orpheum) Kansas City.  
 Melville & Role (Orpheum) Calgary, Can.; (Orpheum) Vancouver 6-11.  
 Melvin, Joe (Grand) St. Louis.  
 Merritt & Bridwell (Majestic) San Antonio, Tex.  
 Michon Bros., Two (National) New York 2-4.  
 Michors, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.  
 Miller, Billy, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 6-11.  
 Miller & Capman (Alhambra) New York.  
 Miller & Mack (Bushwick) Brooklyn.  
 Miller, Isabelle, & Co. (Novelty) Topeka, Kan., 2-4.  
 Milton & Norton (Hamilton) New York 2-4.  
 Miner & Evans (Emery) Providence 2-4.  
 Mirano, Oscar, Trio (Orpheum) St. Louis; (State-Lake) Chicago 6-11.  
 Mohr & Eldridge (Orpheum) Waco, Tex., 2-4.  
 Mohr & Vermont (Palace) New Haven, Conn., 2-4.  
 Molera Revue (Empress) Denver.  
 Monroe Bros. (Fountain Ferry Park) Louisville.  
 Monte & Partl (Orpheum) New York 2-4.  
 Montgomery, Marshall (Keith) Portland, Me.  
 Montrose, Belle (Majestic) Houston, Tex.  
 Moody & Duncan (Orpheum) Madison, Wis., 2-4.  
 Moonlight (Palace) Rockford, Ill., 2-4.  
 Moore & Shy (Novelty) Topeka, Kan., 2-4.  
 Moore, Florence (Riverside) New York.  
 Moore, Victor, & Co. (Majestic) Milwaukee; (State-Lake) Chicago 6-11.  
 Moore, Walter, Troupe (Palace) Brooklyn 2-4.  
 Moore, Geo. A. (Orpheum) Kansas City; (Orpheum) Winnipeg 6-11.  
 Moore, George W. (Colonial) Detroit 2-4.  
 Mora, Sylvia, & Reckless Duo (Capitol) Hartford, Conn., 2-4.  
 Moran & Mack (Fordham) New York 2-4.  
 Moran, Billy (Liberty) Cleveland 2-4.  
 Morgan, Gene (Warwick) Brooklyn 2-4.  
 Morgan & Binder (Poll) Wilkes-Barre, Pa., 2-4.  
 Morratt & Francois (Loew) Holyoke, Mass., 2-4.  
 Morris & Campbell (Alhambra) New York.  
 Morton & Glass (Orpheum) Oakland, Cal. 6-11.  
 Morton, Geo. (American) New York 2-4.  
 Morton, J. C., & Co. (Orpheum) Kansas City; (Palace) Chicago 6-11.  
 Moss & Frye (Palace) Chicago; (Palace) Milwaukee 6-11.  
 Mullen & Francis (Strand) Lansing, Mich., 2-4.  
 Mullen & Bart (Keith) Philadelphia.  
 Muller & Stanley (Alhambra) New York.  
 Murs, Jas. & Helen (Uptown) Toronto 2-4.  
 Murdock, Lou & Paul (Royal) New York.  
 Murphy & Lockmar (Loew) Windsor, Can., 2-4.  
 Murphy & White (Orpheum) Tulsa, Ok.  
 Murphy & Hewitt (Palace) Brooklyn 2-4.  
 Murray Girls (Palace) Milwaukee.  
 Murray & Lane (Lincoln Sq.) New York 2-4.  
 Musical Buds, Five (Creacent) New Orleans 2-4.  
 Nagyzys, The (Majestic) Chicago.  
 Nalo & Rizzo (Grand) Centralia, Ill., 2-4.  
 Nathane Bros. (Alhambra) New York.  
 Nazarro, Nat, Jr., & Band (Palace) Chicago; (State-Lake) Chicago 6-11.  
 Nellis, Daisy (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.

# The Punch



# Is There

The next issue of The Billboard, The Summer Special, will have just the punch needed to start the summer amusement season on its way with a whirl. To keep up with the procession, to keep in marching form, you need just the impetus which the informing, enlightening news and information of every issue of The Billboard will contain. Let your subscription start with the next issue.

ONE YEAR, \$4.00. SIX MONTHS, \$2.25.

THE BILLBOARD PUB. CO.,  
 Cincinnati, Ohio.

Please send The Billboard for.....months, for which I enclose \$.....

La Petite, Jennie (Globe) Kansas City 2-4.  
 LaPine & Emery (Pantages) Toronto.  
 La Rose & Adams (Cecil) Mason City, Ia., 2-4.  
 La Salle, Bobby, & Co. (Herald) St. Louis; (State-Lake) Chicago 6-11.  
 LaToska, Phil (Pantages) Seattle; (Pantages) Vancouver 6-11.  
 LaTour, Babe (Dayton) Dayton, O., 2-4.  
 Lamont's Cockatous (Grand) Centralia, Ill., 2-4.  
 Lamore, Harry (Hippo) New Haven, Conn., 2-4.  
 Lane & Moran (Riverside) New York.  
 Langdon, The (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 6-11.  
 Langford & Fredericks (Palace) Chicago.  
 Laurie, Joe (State-Lake) Chicago.  
 Lavier, Jack (Majestic) San Antonio, Tex.  
 LeGrohs, Three (Pantages) Minneapolis; (Pantages) Winnipeg 6-11.  
 LeVan & DeVine (Metropolitan) Brooklyn 2-4.  
 Lee, Sammy, & Co. (Princess) Montreal.  
 Lee, Laurel (Temple) Detroit.  
 Lee, Adrian Billy; DeRidder, Ia.  
 Lee, Jane & Katherine (Keith) Washington.  
 Lees, Three (Novelty) Topeka, Kan., 2-4.  
 Leighton, Bert (Poll) Wilkes-Barre, Pa., 2-4.  
 Leipzig (Herald) St. Louis.  
 Lewis, Flo (Hipp.) Cleveland.

Lucas, Jimmy, & Co. (Majestic) Chicago; (Palace) Milwaukee 6-11.  
 Luigens, Hugo (Pantages) Victoria, Can.; (Pantages) Tacoma 6-11.  
 Lyvill & Macy (Temple) Detroit.  
 Lyndall & Laurel (Dayton) Dayton, O., 2-4.  
 Lynn & Howland (Keith) Boston.  
 Lyons, Jimmy (Loew) Ottawa, Can., 2-4.  
 Mack & Williams (Pantages) Spokane; (Pantages) Seattle 6-11.  
 Mack & Benn (Prince) Houston, Tex., 2-4.  
 Mack, Joe, & Girls (Palace) Brooklyn 2-4.  
 Mack, Skating (Garden) Kansas City, Mo., 2-4; (Gazette) St. Louis 6-11.  
 Mae & Bill (Grand) Kansas City 2-4.  
 Malouy, Will (Keith) Lowell, Mass.  
 Making Myvia (Pantages) Spokane; (Pantages) Seattle 6-11.  
 Mann & Snyder (Orpheum) Sioux City, Ia., 2-4; (Orpheum) Winnipeg 6-11.  
 Manley, Dave (Lyceum) Pittsburg 2-4.  
 Manners & Lowrey (Uptown) Toronto 2-4.  
 Mantella Manikula (Orpheum) San Francisco 6-11.  
 Marco & Co. (Vendome) Nashville, Tenn., 2-4.  
 Mark Brothers, Four (Palace) New York.  
 Marlette's Marinettes (Hipp.) Cleveland.  
 Marley, Jack (Orpheum) Detroit.

**PRINCE NELSON, World Champion High Wire Wizard**  
 THE MILLION-DOLLAR ACT Now booking his three separate acts for Fairs and Parks. The only man in the world who walked a wire through the clouds. Address care The Billboard, Cincinnati, O.

Nevada, Lloyd & Co. (Auditorium) Quebec, Can.  
 Newport & Strick (Keith) Toledo, O., 2-4.  
 Nielson, Mae (Broadway) New York.  
 Noon, Paisley (Pantages) Minneapolis; (Pantages) Winnipeg 6-11.  
 Norraine, Nada (Greely Sq.) New York 2-4.  
 Norris, Cal, Collier (Strand) Halifax, N. S., Can., 4-7; (Gordon's Olympia) Cambridge, Mass., 9-12.  
 Norton, Ruby (Palace) Chicago.  
 Norton & Nicholson (Orpheum) Seattle; (Orpheum) Portland 6-11.  
 Nortons, Dancing (State-Lake) Chicago.  
 Norvellos, The (Orpheum) Ogden, Utah; (Empress) Denver 6-11.  
 Norworth, Jack, & Co. (Orpheum) St. Louis; (Palace) Chicago 6-11.  
 Norwood & Hall (Poll) Waterbury, Conn., 2-4.  
 Norworth, Ned, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.  
 Nowak, Six Musical (Hippo) Cleveland.  
 Not Yet, Marie (Pantages) Tacoma, Wash.; (Pantages) Portland 6-11.  
 Norelle Bros. (Keith) Indianapolis 2-4.  
 Now & Then (Murray) Richmond, Ind., 2-4.

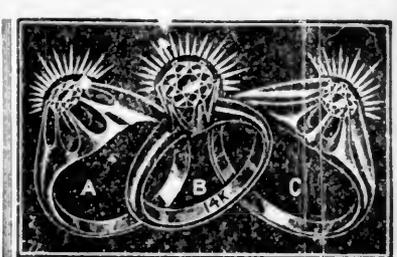
O'Connor & Nickels (Orpheum) Brooklyn.  
 O'Donnell, Vincent (Bushwick) Brooklyn.  
 O'Neil, Bobby, & Queens (Orpheum) Kansas City; (Majestic) Chicago 6-11.  
 Oliver, Belle (Pantages) Salt Lake City; (Orpheum) Ogden 6-11.  
 Olson & Johnson (Majestic) Chicago.  
 On Fifth Avenue (Orpheum) Seattle. (Orpheum) Portland 6-11.  
 Oms, John & Nellie (Keith) Syracuse, N. Y.  
 Orr & Hager (Miles) Detroit.  
 Orr & Drew (Washington) Granite City, Ill., 2-4.  
 Overholt & Young (Delaney Sq.) New York 2-4.  
 Overlee, George H. (North Bros. Co.) Marysville, Kan.  
 Overton Revue (Greely Sq.) New York 2-4.  
 Padula, Margaret (Flatbush) Brooklyn.  
 Paldrons, Four (Savoy) San Diego, Cal.; (Hoyt) Long Beach 6-11.  
 Paio & Palet (Riverside) New York.  
 Parnam (McVicker) Chicago 2-4.  
 Parnam Four (Pantages) Portland, Ore.  
 Patricia & Mason (Coliseum) New York, 2-4.  
 Payne Children (Majestic) Council Bluffs, Ia., 2-4.  
 Payne, Mr. & Mrs. Sidney (Prince) Houston, Tex., 2-4.  
 Payton & Ward (Pantages) San Francisco; (Pantages) Oakland 6-11.  
 Pearl's Express (Empress) Chicago 2-4.  
 Pedrick & DeVere (Victoria) New York 2-4.  
 Perez & LaFlor (Grand) Green Bay, Wis., 2-4.  
 Peretz (Orpheum) Monticello 5-7; (D. H.) Sheboygan 10-11.  
 Permaine & Shelly (Empress) Denver.  
 Perretts, Lea (Liberty) Oklahoma City, Ok., 2-4.  
 Perry & Peppino (Pantages) Calgary, Can.  
 Phillips, Mabel (Loew) Toronto 2-4.  
 Phillips, Evelyn (National) New York 2-4.  
 Pieret & Scudell (Orpheum) Los Angeles.  
 Pierpont, Laura, & Co. (Palace) Milwaukee.  
 Pink Tons, Thirty (Lugan Sq.) Chicago 2-4.  
 Pollard (Auditorium) Quebec, Can.  
 Polly, Chas. & Helen (Globe) Kansas City 2-4.  
 Posters' Perrots (Pantages) Spokane; (Pantages) Seattle 6-11.  
 Powers & Wallace (Columbia) Davenport, Ia., 2-4.  
 Prediction (Pantages) Calgary, Can.  
 Price, Harry (Greenpoint) Brooklyn; (Proctor's 125th St.) New York 6-8.  
 Prichard, Francis, & Co. (Temple) Detroit.  
 Propper & Moret (Orpheum) Denver; (Orpheum) Lincoln, Neb., 6-11.  
 Pryor, Martha, & Co. (Broadway) New York.  
 Putting it Over (Regent) Detroit.  
 Quillan, Buster, & Chums (Orpheum) Ogden, Utah; (Empress) Denver 6-11.  
 Quinn, Jack, & Teddy; Warren, Pa.  
 Ramsdell, The, & Deyo (Palace) Chicago.  
 Rant & Gould (Loew) Toronto 2-4.  
 Randall, Geo. (States) Memphis 2-4.  
 Ray & Fox (Orpheum) Ogden, Utah; (Empress) Denver 6-11.  
 Raymond, Johnny (Globe) Kansas City 2-4.  
 Reators, The (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-11.  
 Reddy, Jack (Garden) Kansas City 2-4.  
 Redford & Winchester (Hipp.) Toronto.  
 Reed & Lucy (State) Memphis 2-4.  
 Reilly, Robert (Palace) New Haven, Conn., 2-4.  
 Reilly, Chas. (Uptown) Toronto 2-4.  
 Rempel, Harriet, & Co. (Palace) Chicago.  
 Remple, Beasie, & Co. (Temple) Detroit.  
 Reo & Helmar (Orpheum) Tulsa, Ok.  
 Retter, Deazo (Ramona Park) Grand Rapids, Mich.  
 Reynolds, Jimmy (Metropolitan) Brooklyn 2-4.  
 Reynolds, Trio (Boro Park) Brooklyn 2-4.  
 Rhinehart & Duff (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 6-11.  
 Rhoda & Crampton (Pantages) Seattle; (Pantages) Vancouver 6-11.  
 Rialto's Look (Orpheum) Brooklyn.  
 Rice Pudding (Grand) St. Louis.  
 Rice & Newton (Orpheum) St. Louis.

Russell & Russell (American) New York 2-4.  
 Russells, Flying (Orpheum) Boston 2-4.  
 Ryan & Bronson (State-Lake) Chicago.  
 Sabina, Vera, & Co. (Huntington) Huntington, Ind.  
 Saitl, Elizabeth (Warwick) Brooklyn 2-4.  
 Sampson & Douglas (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-11.  
 Samson & Della (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.  
 Samuels, Rae (Orpheum) San Francisco; (Orpheum) Oakland 6-11.  
 Samuels, Maurice (Empire) Fall River, Mass., 2-4.  
 Santley & Sawyer (Palace) New York.  
 Sapirostein, David (Orpheum) San Francisco.  
 Schopp's Circus (Columbia) St. Louis, Mo., 2-4.  
 Seabury, Wm., & Girls (Palace) New York.  
 Sealey, Blossom, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.  
 Selbini & Nagel (Orpheum) Denver; (Orpheum) Lincoln, Neb., 6-11.  
 Selbini & Grovlin (Bushwick) Brooklyn.  
 Seymour & Jeannette (Palace) Brooklyn 2-4.  
 Seymour, H. & A. (Jefferson) New York.  
 Shattucks, The (Pantages) Edmonton, Can.; (Pantages) Calgary 6-11.  
 Shaw, Lillian (Keith) Boston.  
 Shaw & Campbell (Hipp.) Cleveland.  
 Shaw's Circus (Pantages) Los Angeles; (Savoy) San Diego 6-11.  
 Shayne, Al (Orpheum) Galesburg, Ill., 2-4.  
 Shirley, Rita (Grand) Atlanta 2-4.  
 Shirley, Eva, & Co. (Pol.) Waterbury, Conn., 2-4.  
 Shiner & Pitzsimmons (Keith) Portland, Me.  
 Singer's Midgets (Orpheum) San Francisco 30-June 11.  
 Skelly & Helt Revue (Kings) St. Louis 2-4.  
 Smith, Tom (Orpheum) Kansas City.  
 Smith, Peter J. (Isis) Augusta, Kan., 2-4; (Belmont) Eldorado 6-11.  
 Snell & Vernon (Novelty) Topeka, Kan., 2-4.  
 Sobel & Weber (Loew) Knoxville, Tenn., 2-4.  
 Sosman & Sloan (Savoy) San Diego, Cal.; (Hoyt) Long Beach 6-11.  
 Sparks, Alex., & Co. (Empire) Fall River, Mass., 2-4.  
 Spirit of Marl Gras (Jefferson) New York.  
 Spoor & Parsons (Lincoln Sq.) New York 2-4.  
 Staley & Birbeck (Pantages) Portland, Ore.  
 Stamsted & Marian (Majestic) San Antonio, Tex.  
 Stanley Bros. (McVicker) Chicago 2-4.  
 Stanley, Aileen (Majestic) Chicago; (Palace) Milwaukee 6-11.  
 Stanley, Stan, & Co. (Davis) Pittsburg.  
 Stanton, Val & Ernie (Keith) Washington.

**WALTER STANTON**  
 IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

Staples, Helen (Fountain Ferry Park) Louisville.  
 Starr, Pauline (Empress) Chicago 2-4.  
 State Room 19 (Miles) Detroit.  
 Stedman, Al & Fannie (Regent) New York.  
 Steeda Septet (Palace) New Haven, Conn., 2-4.  
 Stein & Smith (Pantages) Edmonton, Can.; (Pantages) Calgary 6-11.  
 Step Lively (Majestic) Little Rock, Ark.  
 Stewart & Mercer (Hipp.) Toronto.  
 Stoddard, Marie (Odeon) Bartlesville, Ok., 2-4.  
 Stone & Moyer Sisters (State) Memphis 2-4.  
 Story & Clark (Orpheum) Galesburg, Ill., 2-4.  
 Strain Sisters (Pantages) Los Angeles; (Savoy) San Diego 6-11.  
 Stuart & Keeley (Regent) Detroit.  
 Stutz Bros. (State) Memphis 2-4.  
 Sullivan & Mack (Grand) Atlanta 2-4.  
 Sully & Mack (Keith) Philadelphia.  
 Sully & Houghton (Keith) Portland, Me.  
 Sultan (Orpheum) Oakland, Cal.  
 Summertime (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11.  
 Svengall (Orpheum) Ogden, Utah; (Empress) Denver 6-11.  
 Sweet Sweeties (Poll) Worcester, Mass., 2-4.  
 Sykes, Harry (State) Indianapolis 2-4.  
 Sylvester Family (Orpheum) Lincoln, Neb.  
 Tango Shoes (Bushwick) Brooklyn.  
 Tanguay, Eva (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 6-11.  
 Tannen, Julius (Princess) Montreal.  
 Taylor & Francis (Hamiltons Skydome) St. Louis 2-4.  
 Tempest & Sunshine (Fordham) New York 2-4.  
 Temple Four (Pantages) Los Angeles; (Savoy) San Diego 6-11.  
 Tennessee Ten (Alhambra) New York.  
 Terminal Four (Avenue B) New York 2-4.  
 Terry, Frank (Orpheum) Boston 2-4.  
 Terry, Stella, & Co. (Orpheum) Sioux City, Ia., 2-4.  
 Terry, Arthur (Columbia) St. Louis 2-4.  
 Thomas & Wilson (Princess) San Francisco.  
 Thomas Sax-o-Tette (Savoy) San Diego, Cal.; (Hoyt) Long Beach 6-11.  
 Thornton-Flynn Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 6-11.  
 Tilton, Corinne, Revue, (State-Lake) Chicago.  
 Tillyou & Rogers (Metropolitan) Brooklyn 2-4.  
 Towle, Joe (Majestic) San Antonio, Tex.  
 Townsend & Wilbur (Loew) Montreal 2-4.  
 Tracy, Palmer & Tracy (Pantages) Victoria, Can.; (Pantages) Tacoma 6-11.  
 Trette, Irene (Pantages) Toronto.  
 Trip To Hilland (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-11.  
 Triolet Trio (Plaza) Worcester, Mass., 2-4.  
 Tsuda, Harry (Hipp.) Terre Haute, Ind., 2-4.  
 Turner Bros. (Holl) Bridgeport, Conn., 2-4.  
 Twinnette, Mile., & Co. (Palace) Rockford, Ill., 2-4.  
 Tyler & St. Clair (Palace) Rockford, Ill., 2-4.  
 Usher, Claude & Fannie (Majestic) San Antonio, Tex.  
 Van Horn & Iner (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11.  
 Van Hoven (Princess) Montreal.  
 Van & Yorke (Temple) Brantford, Can., 2-4.  
 Vandy & Gysel (Orpheum) Oakland, Cal.  
 Valda & Co. (Bijou) New Haven, Conn., 2-4.  
 Varion & Perry (Pantages) Oakland, Cal.; (Pantages) Los Angeles 6-11.  
 Varvara, Leon (Poll) Worcester, Mass., 2-4.  
 Velle, Jay (St. St.) New York.  
 Vernon (Bijou) New Haven Conn., 2-4.  
 Victoria & Dupree (Orpheum) Detroit.  
 Vincent, Peggy, & Co. (Liberty) Lincoln, Neb., 2-4.  
 Vincent & Franklin (McVickers) Chicago 2-4.  
 Violet & Lois (Bijou) Birmingham 2-4.  
 Virginia Steppers, Five (Strand) Washington 2-4.

Vivian, Ann, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland 6-11.  
 Voelk, Murray (Palace) Milwaukee.  
 Volunteers, The (Princess) Wichita, Kan., 2-4.  
 Waiman & Berry (Erber) E. St. Louis, Ill., 2-4.  
 Walsh & Rand (Novelty) Topeka, Kan., 2-4.  
 Walker, Lillian (Erber) E. St. Louis, Ill., 2-4.  
 Walker, Texas, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 6-11.  
 Walker, Buddy (Orpheum) Los Angeles; (Orpheum) Salt Lake City 6-11.  
 Walsh & Austin (American) New York 2-4.  
 Walters, Dancing (Palace) Milwaukee.  
 Walters & Walters (Princess) Montreal.  
 Walters, Flo & Othe (Majestic) Houston, Tex.  
 Walton & Brandt (Grand) St. Louis.  
 Wanda & Seals (Loew) Montreal 2-4.  
 Waid & Wilson (Strand) Washington 2-4.  
 Ward, Solly, & Co. (Maryland) Baltimore.  
 Ward & Dooley (Ramona Park) Grand Rapids, Mich.  
 Ware, Helen (Hamilton) New York 2-4.  
 Waters, Hopkins & Churehill (Crescent) New Orleans 2-4.  
 Watsika & Understudy (Rialto) St. Louis.  
 Watson Sisters (Colonial) New York, z z  
 Wayne, Clifford, Trio (Columbia) Davenport, Ia., 2-4.  
 Weber, Taylor & Hicks (Fulton) Brooklyn 2-4.  
 Weber, Fred, & Co. (National) New York 2-4.  
 Weisman, Emily Ann (Alhambra) New York.  
 Wells, Virginia & West (Loew) Montreal 2-4.  
 Wells & DeVera (Columbia) St. Louis 2-4.  
 Welsh, Abaly & Monroe (Capitol) Hartford, Conn., 2-4.  
 Welsh, Harry Zoop, & Co. (Delaney St.) New York 2-4.  
 West, Harry, & Chums (Lincoln Sq.) New York 2-4.  
 Weston, Celia (Orpheum) New York 2-4.  
 Wheeler, Bert & Betty (State-Lake) Chicago; (Majestic) Chicago 6-11.  
 Whirl of Variety (Colonial) Detroit 2-4.  
 White, Al H., & Co. (Fulton) Brooklyn 2-4.  
 White, Black & Isless (Loew) Toronto 2-4.  
 White Bros. (Empress) Denver.  
 White, Harry (Lincoln Sq.) New York 2-4.  
 Whiting & Burt (Flatbush) Brooklyn.  
 Whitedge, Barry (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-11.  
 Wichman, Geo. (Princess) Wichita, Kan., 2-4.  
 Wilbur & Adams (Majestic) Chicago.  
 Wilcox, Frank, & Co. (Keith) Syracuse, N. Y.  
 Wild & Sedalia (Empress) Omaha 2-4.  
 Williams & Pierre (Orpheum) Lincoln, Neb.  
 Wilson, Chas. (Ramona Park) Grand Rapids, Mich.  
 Wilson Girls, Three (Fulton) Brooklyn 2-4.  
 Wilsons, The (Columbia) St. Louis 2-4.  
 Wilson Sisters (Davis) Pittsburg.  
 Winnie, Dave (Plaza) Worcester, Mass., 2-4.  
 Wise & Walker (Pantages) Toronto.  
 Wise, Tom, & Co. (Rialto) Racine, Wis., 2-4; (Orpheum) Winnipeg 6-11.  
 Wood, Britt (Empress) Denver.  
 Worden Bros. (Hamiltons Skydome) St. Louis 2-4; (Palace) Chicago 6-11.  
 Work & Mack (Crescent) New Orleans 2-4.  
 Wright & Wilson (Hipp.) Baltimore 2-4.  
 Wyatt's Lads & Lassies (Broadway) New York.  
 Xochiti (Pantages) Victoria, Can.; (Pantages) Tacoma 6-11.  
 Yates & Reed (Keith) Syracuse, N. Y.  
 Yes, My Dear (Pantages) San Francisco 6-11.  
 Yip Yip Yankers (Royal) New York.  
 York & King (Hamilton) New York 2-4.  
 York's Dogs, Max (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 6-11.  
 Young, Margaret (Keith) Portland, Me.  
 Young & Wheeler (Orpheum) Calgary, Can.; (Orpheum) Calgary 9-11.  
 Zara-Carmen Trio (Miles) Cleveland.  
 Ziegler Sisters (Riverside) New York.  
 Zuleika, Madam (Savoy) San Diego, Cal.; (Hoyt) Long Beach 6-11.



**DAZZLING BRILLIANT SPARKLING** **DIA-GEMS** **FULL OF FIRE AND RADIANCE**  
**NO MONEY DOWN—10 Days FREE Trial.** Compare a DIA-GEM with your diamond. See the marvelous resemblance. Notice the same fiery radiance, gleaming brilliance, fascinating sparkle. DIA-GEMS are absolutely perfect in color and cutting; no flaws or imperfections. Just charming brilliance and radiant, fiery sparkle. Perfect in every way. Much superior to imperfect diamonds. Stand all diamond tests. So marvelous and astounding is the resemblance that even experts are puzzled. You will be amazed. Your friends will be fooled. Don't tell them it's not a real diamond and they will never know. The snappy, fiery, dazzling, brilliance and color are guaranteed forever.  
**Wear Your DIA-GEM 10 Days FREE!** They are set only in solid gold mountings. They have no backing; their brilliance is as natural as a diamond's. The rings are solid gold thru and thru, the same as are used for diamonds. The beautiful gift box is free of charge. Select your ring, give your finger size, and show your full address. We'll send a DIA-GEM to you by parcel post the same day we hear from you. You deposit only \$1.00 with the plumber to show your good faith or you can send cash with order. It is only a deposit, not a payment. We hold it for you for 10 days and you hold your valuable DIA-GEM ring. Take 10 days to decide. You assume no risk—there is no obligation to buy. You have nothing to lose. Our money back guarantee protects you. If you or your friends can tell from a diamond, send it back within 10 days and we'll refund you money deposit at once. If you are delighted with your radiant DIA-GEM, keep it and pay only \$2.00 each month when convenient, for only seven months.  
**DIA-GEM CO., Div. 681—628 World Bldg., New York.**

Girls of Fashion, Pierce Richardson, mgr.: (Cleardis Cafe) St. Louis, Mo., May 16, indef.  
 Girly Whirly Girls, Harry Donaldson, mgr.: (Lols) Terre Haute, Ind., May 9, indef.  
 Goodman's, Johnnie, Fast Steppers (Reliable) Millvale, Pa., April 18, indef.  
 Goo's & Lawler's Pioneer Girls: Phoenix, Ariz., May 16, indef.  
 Hits & Misses 1921, Gus Flag, mgr.: (Palace) Oklahoma City, Ok., 30-June 4; (Star Air-dome) New Healdton 6-11.  
 Hurley's Oh Listen Girls, Jimmie Van, mgr.: (O. H.) Kannapolis, N. C., 30-June 4.  
 Hutchison Musical Revue, Jack Hutchison, mgr.: (Ideal) Joplin, Mo., 30-June 4.  
 Jewel-Golden Co., Max Golden, mgr.: (Riviera) La Crosse, Wis., May 9, indef.  
 Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.  
 Lord, Jack, Musigirl Comedy Co.: (Millard Hotel) Omaha, Neb., May 9, indef.  
 McGee, Joe B., & Co.: (Park) Hannibal Mo., until June 15.  
 Martin's Footlight Follies: (Empire) Hanfay, N. S., Can., May 2, indef.  
 Morton's Ken-icky Belles: (Temple) Bellaire, O., 30-June 4.  
 O. H. Gals, Al Beebe, mgr.: (Gem) Freeport, Ill., 30-June 4; (Orpheum) Elgin 6-11.  
 Sancy Baby, E. B. Coleman, mgr.: (Pershing) Ft. Worth, Tex., until June 11.  
 Willis Mrs. Comedy Co., Fred Frazer, mgr.: (Hunts) Haddon Heights, N. J., May 2, indef.

**DRAMATIC & MUSICAL**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bab, with Helen Haysa: (Blackstone) Chicago April 10, indef.  
 Bad Man, The, with Holbrook Blinn: (Ritz) New York, indef.  
 Bat, The: (Princess) Chicago Dec. 20, indef.  
 Rat, The (Morocco) New York, indef.  
 Big, Bing, Bang: (Ambassador) New York May 9, indef.  
 Broadway Brevelites of 1920, with Bert Williams: (Studebaker) Chicago May 8, indef.  
 Broken Wing: (48th St.) New York Nov. 20, indef.  
 Buddies, The Selwyns, mgrs.: (Wilbur) Boston May 9-June 4 with Grant Mitchell; (Longacre) New York Jan. 3-June 4.  
 Chatterbox, Ruth, Chas. Frohman, Inc., mgrs.: Salt Lake City, Utah, 1; Ogden 2; Reno, Nev., 4.  
 Clair de Lune, with Ethel and John Barrymore: (Empire) New York, April 18, indef.  
 Debrau, with Lionel Atwill: (Balasoo) New York Dec. 23, indef.  
 Enter, Madam: (Republic) New York, indef.  
 First Year, The: (Little) New York, Oct. 20, indef.  
 Flowers of France, G. C. Dailey, mgr.: (Leucum) Canton, O., 26-28; (Hipp.) Columbus 30-June 4.  
 Ghost Between, with Arthur Byron: (39th St.) New York March 22, indef.  
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.  
 Gold: (Frazee) New York May 23, indef.  
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.  
 Hello Rufus, Leon Long, bus. mgr.: Welch W. Va., 31-June 3; Princeton 5-10.  
 Honeydew: (Casino) New York May 16, indef.  
 Irene: (Vanderbilt) New York Nov. 19, indef.  
 John Ferguson: (Garrick) New York May 23, indef.  
 June Love: (Knickerbocker) New York April 26, indef.  
 Just Married: (Shubert) New York April 27, indef.  
 Lamarr, Harry, Co.: (Scott) La., 30-June 11.  
 Ladies' Night: (Edging) New York, indef.  
 Last Waltz, The: (Century) New York May 10, indef.  
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.  
 Lilium: (Fulton) New York April 20, indef.  
 Linger Linger, Letty, with Charlotte Greenwood, Roy Selbert, mgr.: (Olympic) Chicago April 10, indef.

**OUTDOOR FREE ACTS**

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Daredevil Oliver: (Rendezvous Park) Atlantic City, N. J., 30-June 4.  
**ALFRENO** Comedy and Sensational High Wire ACT HAS SOME OPEN TIME. For route address MRS. A. A. SWARTZ, 252 Fulton St., New York.

**OSCAR V. BABCOCK**  
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**CHAS. DE PHIL'S**  
 AERIAL SENSATION  
 Feature High Wire Display. The only act of this kind. Direction UNITED FAIRS BOOKING ASSOCIATION, Chicago, Ill.

**TABLOIDS**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 All-Star Review, Morris H. Luther, mgr.: (Casino) Ottawa, Ont., Can., May 23, indef.  
 Bostonian Musical Revue, Y. C. Alley, mgr.: (Victory) Burlington, N. C., 30-June 4.  
 Brown's, Mary, Tropical Maids: (1818) Augusta, Kan., 2-4; (Belmont) Eldorado 5-11.  
 Candler Bros.: Broadway Follies: (Airdome) Miami, Fla., 30-June 11.  
 Clyde's Revue, Chas. E. Emery, mgr.: (Star) Muncie, Ind., 30-June 4.  
 Cortel Tab Stock Co. (Arcade) Brownsville, Pa., indef.  
 Gilbert's, Art, Review: (Princess) Youngstown, O., May 9, indef.

**HARRY RICH THE MAN WHO FLIRTS WITH DEATH**  
 Highest Aerial Act in the world. Two other Big Acts Special one-sheet Lithographs. For time, terms and particulars address ETHEL ROBINSON, 203 South State St., Chicago, Illinois.

Rickard, Albert (Loew) Holyoke, Mass., 2-4.  
 Rigdon Dancers (Pantages) Vancouver, Can.; (Pantages) Victoria 6-11.  
 Riggoletto Bros. (Orpheum) Detroit.  
 Rives & Arnold (Keith-Strand) Dayton, O., 2-4.  
 Roach & McCurdy (Orpheum) Champaign, Ill., 2-4.  
 Robbins, Rollo & Robbins (Princess) Wichita, Kan., 2-4.  
 Roberta, Joe (Pantages) Spokane; (Pantages) Seattle 6-11.  
 Robinson, Bill (Majestic) Bloomington, Ill., 2-4.  
 Robinson & Pierce (Jefferson) Dallas, Tex., 2-4.  
 Robinson & Williams (Emery) Providence 2-4.  
 Rogers, Fred (Kedzie) Chicago 2-4.  
 Rolla & Royce (Keith) Philadelphia.  
 Romaine, Homer (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11.  
 Romanos, Three (Orpheum) San Francisco.  
 Romas Troupe, (Victoria) New York 2-4.  
 Rome & Gaut (Colonial) New York.  
 Rosaura, The (Savoy) San Diego, Cal.; (Hoyt) Long Beach 6-11.  
 Rose, Jack (Boro Park) Brooklyn 2-4.  
 Rose, Ellis & Rose (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 6-11.  
 Roebler, Jack & Muffs (Orpheum) Quincy, Ill., 2-4.  
 Rosa, Eddie (Riverside) New York.  
 Rosco & Co. (Temple) Detroit.  
 Roth, Dave (Keith) Boston.  
 Rounder of Broadway (McVicker) Chicago 2-4.  
 Roy & Arthur (Orpheum) Joliet, Ill., 2-4.  
 Royal Trio (Grand) Atlanta 2-4.  
 Royal Harmony Five (American) New York 2-4.  
 Royal Venetian Five (Poll) Scranton, Pa., 2-4.  
 Royala's Elephants (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 6-11.  
 Roy, Ruth (Riverside) New York.  
 Roy & Indne (Orpheum) St. Louis.  
 Rubetown Follies (Princess) San Antonio 2-4.  
 Ruby, Lillian (Pantages) Butte, Mont., 4-7.  
 Rucker & Winfred (Colonial) Detroit 2-4.  
 Rudinoff (Emery) Providence 2-4.  
 Russell, Martha, & Co. (Loew) Windsor, Can., 2-4.  
 Russell, Jack, & Co. (Washington) Belleville, Ill., 2-4.

# SHRINERS

## WANTED--RIDING DEVICES, SHOWS AND CONCESSIONS

Mammoth Celebration, auspices Mecca Temple Ancient Arabic Order of the Nobles of the Mystic Shrine, New York City, at Middletown (N. Y.) Fair Grounds. THREE DAYS, July 21, 22, 23, 1921. Shrine Session, Saturday, July 23, and thousands of New York Shriners and Ladies going to Middletown on special trains. Temples all over the East invited. 150,000 people expected. Billed like a circus. The Bazaar features will be the greatest attempted outdoors. Fireworks, Big Parade, Circus Features. Privilege men, write for permits. Address JOHN C. JACKEL, General Manager of Attractions, Strand Theatre Bldg., 1583 Broadway, New York.

Little Old New York: (Plymouth) New York, until June 4.  
 Love Birds, with Rooney & Bent: (Apollo) New York March 14, indef.  
 Marcus Show, A. B. Marcus, mgr.: (Seaside) Ft. Wayne, Ind., 30-June 4; Wheeling, W. Va., 6-7; Altoona Pa., 8-9; Harrisburg 10-11. Mary: (Colonial) Chicago April 3, indef.  
 Mary, George, M. Coban, mgr.: (Garrick) Phila. May 2, indef.  
 Meanest Man in the World: (Coban's Grand) Chicago May 2, indef.  
 Miss Lula Bett: (Belmont) New York Dec. 27, indef.  
 Mr. Jim Passos By: (Henry Miller) New York April 18, indef.  
 Nice People, with Francine Larrimore: (Klaw) New York Feb. 28, indef.  
 Peg of My Heart, with Laurette Taylor: (Powers) Chicago May 30, indef.  
 Right Girl, The: (Times Sq.) New York March 14, indef.  
 Robin Hood: (Illinois) Chicago, May 29, indef.  
 Rollo's Wild Out: (Punch & Judy) New York Nov. 23-June 4.  
 Romance, with Doria Kean: (Garrick) Chicago May 30, indef.  
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.  
 Shuttle Along: (Mad St.) New York May 23, indef.  
 Sign on the Door, with Marjorie Rambeau: (Woods) Chicago May 23, indef.  
 Smarter Set, H. D. Collins, mgr.: (Pershing) Pittsburgh 30-June 4; (Howard) Washington 6-11.  
 Smooth as Silk, with Taylor Holmes: (Cort) Chicago May 8, indef.  
 Snapshots of 1921: (Selwyn) New York May 30, indef.  
 Sun-Kist, with Fanchon & Marco: (Globe) New York May 23, indef.  
 Tavern, The, with George M. Coban: (Hudson) New York May 23, indef.  
 The O'Brien Girl, George M. Coban, mgr.: (Tremont) Boston May 2, indef.  
 Three Live Ghosts: (Plymouth) Boston May 9, indef.  
 The Name is Woman, with Mary Nash: (Playhouse) Chicago May 23, indef.  
 Two Little Girls in Blue: (Geo. M. Coban) New York May 3, indef.  
 Tyranny of Love: (Cort) New York May 2, indef.  
 Welcome, Stranger: (Sam Harris) New York, until June 4.

### CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Fox, Franklin, Singers: Elgin, Ill., May 16, indef.  
 Van Gordon, Cyrena: Rock Island, Ill., 7-8.

### BURLESQUE

Peek-a-Boo (Columbia) New York, May 16, indef.

### BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Harlem Museum: 154 E. 125th st., New York.  
 Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.  
 Thurston's Museum & Mystic Temple, Harry Thurston, gen. mgr.: 60 W. Madison street., Chicago, Ill.  
 World's Museum, Norman Jefferies, mgr.: 11th & Market sta., Philadelphia.

### MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Famous Georgia, Arthur Rockwald, mgr.: (Strand) Salsburg, Mich., 2-4; (Orpheum) Bay City 6-8; (Bijou) Lansing 9-11  
 El Henry's, John R. Van Arman, owner: Randolph, Va., 2; Pethel 3; White River Junction 4; Woodstock 6; Lebanon, N. H., 7; Enfield 8; Franklin 9; Laconia 10; Rochester 11.

### BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)  
 Allen's, Jean: Rocky Ford, Colo., 30-June 4.  
 Alpert's, S.: Hazleton, Pa., 30-June 4.  
 American Quintet: (Alamo) Louisville, Ky., May 9, indef.  
 Anderson's, C. W.: Sebring, O., 30-June 4.  
 Esquedo's Novelty Orch.: (Luna Park) Charleston, W. Va., indef.  
 Brooks', C. S.: Savannah, Ill., 30-June 4; Cedar Rapids, Ia., 6-11.  
 DeCola's, Louis J.: Mendota, Ill., 30-June 4.  
 Engelman's Dance Orch.: (Manhattan Beach) Cedar Rapids, Iowa, indef.  
 Fingerhut's, John: Ford City, Pa., 30-June 4.  
 Fink's, P. Howard: Kenosha, Wis., 30-June 4.  
 Frugale's, E. Palanga, mgr.: Hoboken, N. J., 30-June 4.

Fuller's Fox-Trot Five, Ed Makins, mgr.: (Terrace Garden Inn) Appleton, Wis., indef.  
 Harris': Clinton, Ill., 30-June 4.  
 Harzill's Novelty Five: (Langren Hotel) Asheville, N. C., May 9, indef.  
 Jesser's, C. H.: Indianapolis, Ind., 30-June 4.  
 Knoll's, A. H.: Coronado Beach, Cal., until Sept. 5.  
 Kuhn's, Wm. J.: Riverside, N. J., 30-June 4.  
 Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklawn) Bridgeport, Conn., indef.  
 Mohansen's Novelty Orch., W. C. Mohansen, mgr.: (Watch Tower Inn) Rock Island, Ill., indef.  
 Nascas'ac Carlsbad, N. J., 30-June 4.  
 Neel's, Carl: Queenstown, Md., 2-4.  
 Original Cam Sah Orch.: (Hall's Dancing Academy) Parsons, Kan., until June 10.  
 Oskey's Entertainers: (Mountain Park) Roanoke, Va., until Sept. 15.  
 Prentiss', Park R.: Janesville, Wis., 30-June 4; Oshkosh 6-11.  
 Sacco's, Thomas: Lincoln, Ill., 30-June 4.  
 Saxya Florida Five: (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until September 10.  
 Seattle Harmony Kings (Waverly Beach) Beloit, Wis., 28-June 11.  
 Serenaders of Pa., Thorbahn & Kemp, mgrs.: Raleigh, N. C., 1-2; Spartanburg, S. C., 3; Columbia 4; Newberry 6; Columbia 7-8; Lancaster 9; Blacksburg, Va., 10-14.  
 Smith's Harmony Boys: (Casino Pavilion) Mansfield, O., indef.  
 Smith's Syncopators: (Lake View Pavilion) Lake View, O., indef.  
 Star's, Lee Edina, Mo., 30-June 4; Milan 6-11.  
 University Serenaders, R. DeWitt, mgr.: (The Ridgeway) Philadelphia May 20, indef.  
 Victor's, James F.: Plainfield, N. J., 30-June 4.  
 Victor's, John F.: Breckenridge, Tex., indef.  
 Victor's, Michael, Orch.: Rockaway Beach, N. Y., indef.  
 Waldmeyer Saxophone Orch.: Charlotte, N. C., 1-2; Orange, Va., 8-9; Lexington 10-14.

### STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Albee Stock Co.: Providence, R. I., indef.  
 Alcazar Players: (Alcazar) San Francisco, indef.  
 Arlington Players: (Arlington) Boston, Mass., indef.  
 Armory Theater Stock Co.: Binghamton, N. Y., May 23, indef.  
 Auditorium Players: Malden, Mass., indef.  
 Ball, Jack, Stock Co.: Wheeling, W. Va., May 2, indef.  
 Blaney Players: (Strand) Hoboken, N. J., indef.  
 Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.  
 Blaney Players: (Yorkville) New York, indef.  
 Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., indef.  
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.  
 Brownell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef.  
 Buckley & Sullivan Players: (Warburton) Yorkers, N. Y., indef.  
 Burgess, Hazle, Players: (Orphenm) Nashville, Tenn., May 9, indef.  
 Burton's Players, Harry F. Burton, mgr.: Columbia City, Ind., 30-June 4.  
 Carlton Players, E. S. Newman, mgr.: (Grand) Joliet, Ill., May 23, indef.

Chase-Lister Co.: Audubon, Ia., 30-June 4; Harlan 6-11.  
 Chicago Stock Co., Chas. H. Roskam, mgr.: (Lakemont Park) Altoona, Pa., June 6-Sept. 4.  
 Colonial Players: Lawrence, Mass., indef.  
 Fales, Charles T., Stock Co.: Chittanooga, N. Y., May 2, indef.  
 Ellitch Gardens Stock Co.: Denver, Colo., June 26, indef.  
 Fessett Players: (Hermann Bleecker Hall) Albany, N. Y., April 18, indef.  
 Forbes Players: Port Chester, N. Y., indef.  
 Foster, Howard, Stock Co.: (Rose) Everett, Wash., indef.  
 Hawk, Earl, Stock Co., under canvas: Christiansburg, Va., 30-June 4; Johnson City, Tenn., 6-11.  
 Holborn-Davies Stock Co., Mae Davies, mgr.: Luna, Ind., 30-June 4.  
 Jefferson Theater Stock Co.: Portland, Me., 23-28.  
 Keith Stock Co.: (Keith) Columbus, O., indef.  
 Kelly, Gregory, Stock Co.: (English) Indianapolis, Ind., April 11, indef.  
 Knickerbocker Players: (Empire) Syracuse, N. Y., March 28, indef.  
 Lawrence, Del. Players: (People's) Sacramento, Cal., indef.  
 Lewis, Gene-Olga Worth Co.: (Cycle Park) Dallas, Tex., May 15, indef.  
 Liberty Players: Dayton, O., indef.  
 Luttringer, Al, Stock Co.: (Hershey Park) Hershey, Pa., June 20-September 10.  
 Lyric Stock Co.: (Lyric) Allentown, Pa., March 20, indef.  
 McLaughlin, Robert, Co.: (Ohio) Cleveland May 16, indef.  
 MacLean, Pauline, Players: (Coleron Park) Jamestown, N. Y., May 30, indef.  
 Manhattan Players: (New Bedford) New Bedford, Mass., May 2, indef.  
 Manhattan Players (Van Curler) Schenectady, N. Y., May 9, indef.  
 Marks, May Bell, Stock Co., R. W. Marks, mgr.: (Red Cedar) Christies Lake, Ont., Can., May 1, indef.  
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.  
 National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.  
 New Garlick Players: (New Garlick) St. Paul, Minn., indef.  
 North Bros.' Stock Co.: Marysville, Kan., 30-June 4; Hebron, Neb., 6-11.  
 North Bros.' Stock Co.: (Sun) Springfield, O., March 14, indef.  
 Oliver, Otis, Co.: (Orpheum) Racine, Wis., May 2, indef.  
 Orphenm Players: Harrisburg, Pa., indef.  
 Orphenm Players (Dixie) Uniontown, Pa., May 8, indef.  
 Orphenm Players Stock Co.: Montreal, Can., indef.  
 Orphenm Stock Co.: Germantown, Philadelphia, Pa., indef.  
 Orphenm Players: Duluth, Minn., May 23, indef.  
 Parsons & Lippincott's Variety Frolic: Monroe Center, Ill., 2-4; Kirkland 6-8; Myron 9-11.  
 Pickert Stock Co., Clint Dodson, mgr.: (Majestic) Birmingham, Ala., May 2, indef.  
 Poll Players: (Dulace) Hartford, Conn., May 16, indef.  
 Poll Players: (Court Sq.) Springfield, Mass., May 16, indef.  
 Poll Stock Co.: Bridgeport, Conn., indef.

Princess Stock Co., Ed C. Ward, mgr.: New Franklin, Mo., 30-June 4.  
 Prospect Players: Cleveland, O., indef.  
 Quinn Pep Players: (Dreamland) Buckeye Lake, O., indef.  
 Robina Players, Edward H. Robina, dir.: (Royal Alexandra) Toronto, Can., May 9, indef.  
 Shermans Stock Co.: (Empress) Butte, Mont., Sept. 5, indef.  
 Shubert Players: (Shubert) Milwaukee, Wis., indef.  
 Somerville Theater Players: (Somerville) Boston, Mass., indef.  
 Strand Theater Stock Co.: San Diego, Cal., indef.  
 Stuber, Elwin, (V.) Takamah, Neb., 30-June 4.  
 Tabor, Mill, Show: Ripley, Tenn., 30-June 4.  
 United Southern Stock Co., C. D. Peruch, mgr.: (Strand) Mobile, Ala., May 9, indef.  
 Walker, Stuart, Players: (Shubert-Murat) Indianapolis, Ind., May 2, indef.  
 Wilkes Players: (Denham) Denver, Col., indef.  
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

### MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Queenstown, Md., 2-4.  
 Conner & Santo Show: Brinson, Mich., 30-June 4.  
 Dandy Dixie Shows, G. W. Gregory, mgr.: Troutville, Va., 30-June 4.  
 Durham's Entertainers: Schuyler, Neb., 30-June 4; North Bend 6-11.  
 Gans, Arthur D., Magician: Clarksburg, W. Va., 1; Pittsburg, Pa., 2-3; Somerset 4; Green Spring, W. Va., 5-6; Martinsburg 7; Baltimore, Md., 9.  
 Gilbert, R. A., Hypnotic Show, under canvas: Danville, Ky., 30-June 4.  
 Hevelly, the Great, & Co.: Neepawa, Man. Can., 6-7; Kenora, Ont., 8-9; Fort William 11-12.  
 Kell's, Leslie E., Comedians, under canvas: G. L. Kenon, mgr.: Turner, Mo., 30-June 4.  
 Lathrop, Wayne: Breeze, Ill., 2; Belleville 3-4; E. St. Louis 5-12.  
 Lacey, Thos. Elmore: Weleetka, Ok., 1; Begas 2; Skiatook 3; Avant 4; Bighart 6; Broken Arrow 7; Coweta 8; Vian 9.  
 McClung's, C. C., Tattoo Barior: Lyons, Kan., 30-June 4.  
 Richards, the Wizard, Ralph Richards, mgr.: (Blion) Battle Creek; Mich., 30-June 4; (Palace) First 7-11.  
 Williams, O. Homer, Mental Mystic: Memphis, Tenn., 30-June 4.  
 Wing's Baby Joe Show: Wilkes-Barre, Pa., 30-June 4; Carbondale 6-11.

### CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alamo Shows: Hannibal, Mo., 30-June 4.  
 Anderson-Srader Shows: Casper, Wyo., 30-June 4.  
 Barkoot, K. G., Shows: Alliance, O., 30-June 4; Lorain 6-11.  
 Barstet & Schutz Greater Shows: Elkville, Ill., 30-June 4.  
 Benson Shows: Carlstadt, N. J., 30-June 4.  
 Bistany Inter-Ocean Attractions: Hoboken, N. J., 30-June 4.  
 Bruce Greater Shows, J. H. Bruce, mgr.: Staunton, Ill., 30-June 4.  
 Brundage, S. W., Shows: Topeka, Kan., 30-June 4.  
 Burns' Greater Shows: Sebring, O., 30-June 4; Wellsville 6-11.  
 California Expo. Shows: Lowell, Mass., 30-June 4; Manchester, N. H., 6-11.  
 Campbell, H. W., Shows: Springfield, Mo., 30-June 4.  
 Canadian Victory Shows: Ottawa, Ont., Can., 30-June 4.  
 Central States Expo.: Hazard, Ky., 30-June 4; Fleming 6-11.  
 Clark's, Billie, Broadway Shows: Phillipsburg, Pa., 30-June 4; Jersey Shore 6-11.  
 Coleman Bros.' Shows: Middletown, Conn., 30-June 4.  
 Cook's Victory Shows: Cambridge, Md., 6-11.  
 Copping, Harry, Shows: Osceola Mills, Pa., 30-June 4.  
 Corey Greater Shows, E. S. Corey, mgr.: Southfork, Pa., 30-June 4.  
 Croun, J. L., Shows: New Martinsville, W. Va., 30-June 4.  
 DeBrecko Bros.' Shows: Bay City, Tex., 30-June 4; Remunnet 6-11.  
 DeLoy & Bergen Attractions: Scranton, Pa., 30-June 4.  
 Evans Shows, Ed A. Evans, mgr.: Hillsboro, Ill., 30-June 4.  
 Farly, Noble C., Shows: Slater, Mo., 30-June 4.  
 Fashion Plate Shows, Welder & Fields, mgrs.: Springfield, Ill., 30-June 11.  
 Fields, J. C., Shows: Roseville, Ill., 30-June 4.  
 Foley & Burk Shows: Portland, Ore., 30-June 4.  
 Frisco Expo. Shows: Casper, Wyo., 30-June 4.  
 Gifford Model Shows, Al Gifford, mgr.: Boone, Ia., 30-June 4.

## BETTER TIMES COMING

Better times are coming—they are near at hand now—and there will be no financial panic in connection with the present economic depression.

This is the opinion of Government experts. Settlement of the reparations question, according to Secretary Mellon, would have a stabilizing effect here as well as abroad, but in his opinion the outlook is hopeful for improvement in business in any event. With the tariff and revenue problems solved, a brisk and enterprising young generation taking hold of the nation's commerce, and with all the money that is now in the country, Mr. Mellon said, things cannot help but move forward.

Mr. Mellon declared he would not be surprised at an even further reduction of discount rates by Federal reserve banks during the summer. The recent drop from 7 per cent, 6½ and 6 per cent by the various reserve banks Mr. Mellon viewed as the end of a 7 per cent rate.

Several economic developments have so "turned" as to make the Government's economic experts feel optimistic. Perhaps the most important has been the settlement of foreign affairs. This has caused great elation in the Department of Commerce, where a weather eye is kept on markets for American products. In the settlement abroad this department sees increased production, greater employment, and profits.

The treasury experts believe that the business interests of the country are on the verge of a tremendous buying and trading movement, which will mark the aftermath of that period when the market "touches bottom."

It will be in at almost no time, the treasury believes. They find that money is becoming more plentiful, and predict that as soon as the buying binge takes place the United States will be off for several years of prosperity.

It makes not a great deal of difference then whether Europe has peace and buys American goods or not, the treasury economists figure, in calculating coming prosperity. It will come regardless of Europe, they say, altho they agree that rehabilitation abroad will enhance profits here.

The only great field of economic study that is not joining in predicting prosperity now is the Department of Agriculture. Authorities there are still watching and waiting for the "turning point." So far as the farmer is concerned, there is not much prospect of extensive prosperity, unless farm product prices take a tremendous rebound, agricultural experts say, and they are hesitant to read that prospect in the skies, in view of the situation on the farm at present.

**KILPATRICK'S \$5.00 and \$20.00**  
 Accident Insurance Protects Show Folks.  
 ROOKERY BUILDING. CHICAGO, ILL.

OLD HOME WEEK CELEBRATION

SIX DAYS AND SIX NIGHTS—BOONTON, N. J., JUNE 6 TO 11, INCLUSIVE. AUSPICES BOOSTERS' COMMITTEE, B. P. O. ELKS' LOOGE No. 1405.

The factories, all working full time, within three miles—held in the center of the city. Population, 6,000. Trolley and steam lines connecting with a drawing population of over 28,000. Excursions have been arranged for. First celebration held in Boonton, N. J., this year. Sensational Free Act has been engaged. Parades, Band Concerts and Fireworks every night. Town decorated. Billed within fifteen miles. Send for program of events for the week.

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS.

Write, wire or phone THOMAS BRADY, INC., Representative for Committees, 1547 Broadway, New York City. Phone, 6343 Bryant. P. S.—WEEK OF JUNE 20, SIX-COUNTY FIREMEN'S CELEBRATION, DUNMORE, PA., HELD ON THE STREETS,

Second Annual Old Home Week Celebration

FIVE MINUTES FROM NEWARK, N. J. POPULATION, 19,000. DRAWING POPULATION, 800,000. SIX DAYS AND SIX NIGHTS—BELLEVILLE, N. J., JUNE 13 TO 18, INCLUSIVE. AUSPICES BOOSTERS' COMMITTEE, B. P. O. ELKS' LOOGE No. 1123.

One hundred factories, all working full time, within three miles—held in the center of the city. First celebration held in Belleville, N. J., this year. Sensational Free Act has been engaged. Parades, Band Concerts and Fireworks every night. Advertised around for fifteen miles. Send for program of events for the week.

A FEW CHOICE STOCK WAGGERS OPEN.

and other spots to follow. This Convention was held in Pottsville, Pa., last year.

- Gloth's Greater Shows, Rebt. Gloth, mgr.: Warren, Pa., 30-June 4; Pittsburgh 6-11.
Gloth's Expo. Shows, Jos. Gloth, mgr.: Allegheny City, Pittsburgh, Pa., 28-June 18.
Gold Medal Shows, Harry E. Billek, mgr.: Savannah, Ill., 30-June 4; Cedar Rapids, Ia., 6-11.
Great Patterson Shows: Belleville, Ill., 30-June 4; Decatur 6-11.
Great Middle West Shows, H. T. Pierson, mgr.: Saginaw, Mich., 30-June 4; Alma 6-11.
Greater Sheerley Shows: St. Paul, Minn., 30-June 4.
Hanson Bros. Shows: Blairsville, Pa., 30-June 4; Brownsville 6-11.
Hath, L. J. Shows: Madison, Wis., 30-June 4.
Holtkamp Expo. Shows: Galena, Kan., 30-June 4; Fronton 6-11.
Howe-Hay's United Shows: Rochester, Pa., 30-June 4.
Hunter, Harry C. Shows: Monongahela City, Pa., 30-June 4.
Interstate Expo. Shows, Tom Terrill, mgr.: Cambridge City, Ind., 30-June 4.
Jones, Johnny J., Expo.: Dubois, Pa., 30-June 4.
Kehoe & Davis Shows: Mendota, Ill., 30-June 4.
Kennedy, Con T., Shows: Freeport, Ill., 30-June 4.
Kline, Johnny J., Show: Brooklyn, N. Y., 30-June 4.
Kranse Greater Shows: Tipton, Ind., 30-June 4.
Lafiron Shows: Buffalo, N. Y., 30-June 4.
Lemon & McCart Shows: Lyons, Kan., 30-June 4.
Lezotte, C. R., Shows: Rockyford, Colo., 30-June 4.
Lott, Brown & Huggins' Shows: Chico, Cal., 30-June 4.
Liberty United Shows, Joe Hawley, mgr.: Paterson, N. J., 30-June 4.
Lies, J. George, Shows: Omaha, Neb., 30-June 4.
Lisman Robinson Shows: Seymour, Ind., 30-June 4.
McClellan Shows: Brunswick, Mo., 30-June 4.
McFadden Bros. Shows: Eldorado, Kan., 30-June 4.
McMahon Shows: Brush, Colo., 30-June 4.
Malestic Expo. Shows, Nat. Nerler, mgr.: Washington, Pa., 30-June 4.
Martin's, Percy, Midway Shows: Paden City, W. Va., 30-June 4; Pt. Pleasant 6-11.
Man's Greater Shows: Versailles, Ky., 30-June 4; Winchester 6-11.
Metropolitan Shows: A. M. Nasser, mgr.: Wapakoneta, O., 30-June 4; Fostoria 6-11.
Mighty Doris & Col. Ferari Shows Combined: Riverside, N. J., 30-June 4; Vineland 6-11.
Miller's Midway Shows, Fred Miller, mgr.: Coon, Ok., 30-June 4.
Miller Bros. Shows: Richmond, Ky., 30-June 4.
Morris & Castle Shows: Vincennes, Ind., 30-June 4.
Murphy, J. F., Shows: Nanticoke, Pa., 30-June 4.
Murphy, Frank J., Shows: New Britain, Conn., 30-June 4.
O'Brien's Expo. Shows: Breese, Ill., 30-June 4.
Old Kentucky Shows: Pax, W. Va., 30-June 4.
Patterson & Kline Shows: Sappala, Ok., 30-June 4.
Pearson's, C. E., Expo. Shows: St. Elmo, Ill., 30-June 4.
Rathbone Amusement Co., A. C. Iverson, mgr.: Hancock, Minn., 30-June 4.
Reiss, Nat. Shows: Kenosha, Wis., 30-June 4.
Riley, Matthew J., Shows: Plainfield, N. J., 30-June 4.
Rocco Expo. Shows: Tams, W. Va., 30-June 4; Killersley 6-11.
Rogers Greater Shows: Harrison, Ark., 30-June 4.
Scott's Greater Shows, C. D. Scott, mgr.: Appalachi, Va., 30-June 4.
Slezist & Silbon Shows: Springfield, Ill., 30-June 4; Danville 6-11.
Seagr Bros' Shows: Janesville, Wis., 30-June 4; Oakbrook 6-11.
Sells' United Shows: Mt. Vernon, Ill., 30-June 4; Hoopston 6-11.
Southern Expo. Shows, W. A. Strode, mgr.: Olive Hill, Ky., 30-June 4; Mt. Sterling 6-11.
Spencer, Sam, Shows: Ridgway, Pa., 30-June 4; Sheffield 6-11.
Starlight Shows, John Sjeblar, mgr.: McAldoo, Pa., 30-June 4.
Vermelt Greater Shows: Ft. Wayne, Ind., 30-June 4; Muncie 6-11.
Vittums, C. A., Shows: Ollton, Ok., 30-June 4.
Wallace Bros' Shows, James Sullivan, mgr.: Wheeling, W. Va., 30-June 4.
Washburn Weaver Shows: Coehurn, Va., 30-June 4.
Wise, David A., Shows: Fleming, Ky., 30-June 4; Hazard 6-18.
World's Fair Shows: Harvey, Ill., 30-June 4.
World at Home & Polack Bros. Combined: Indianapolis, Ind., 30-June 4.

- Wortham's World's Best Shows: San Francisco 30-June 4.
Wright, J. L., Shows: Winchester, Va., 30-June 4.
Ziedman & Polie Shows: Fairmont, W. Va., 30-June 4.
Zeiger, C. F., United Shows: Hot Springs, S. D., 30-June 4.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Barnes', Al G.: Bozeman, Mont., 1; Billings 2; Lewistown 3; Great Falls 4.
Campbell, Halley & Hutchison: Burnsville, W. Va., 1; Gassaway 2; Clay Courthouse 3; Clendenin 4.
Campbell Bros.: Cranbrook, B. C. Can., 1; Fernie 2; MacLeod, Alta., 3; Maple Creek, Sask., 4; Gull Lake 5; Herbert 6; Pense 7; Indian Head 8; Broadview 9; Moosomin 10; Portage la Prairie, Man., 11.
Cook's Wild West, Albert Kitz, mgr.: Iola, Wis., 1; Symco 2; Weyauwega 3; New London 4; Shlocton 6; Clintonville 7; Marion 8; Tigerton 9; Big Falls 10.
Gentry Bros.: Columbus, Ind., 2.
Great Sanger: Spencer, W. Va., 1; St. Marys 2; Sistersville 3.
Hagenbeck-Wallace: Port Huron, Mich., 1; Pontiac 2; Owosso 3; Muskegon 4; Grand Rapids 6; Alma 7; Saginaw 8; Flint 9; Lausling 10; Jackson 11.
Lincoln Bros.: Gloucester, Mass., 1; Manchester 2; Beverly 3; Danvers 4; Marblehead 6; Peabody 7.
Lowery Bros.: Brady, Pa., 3-4.
Main, Walter L.: South Hampton, L. I., N. Y., 1; Patchogue 2; Bay Shore 3; Freeport 4.
Rhoda Royal: Greenville, Mich., 1; Allegan 2; Benton Harbor 3; Indian Harbor, Ind., 4; Maywood, Ill., 6; Evanston 7; Waukegan, Wis., 8; Racine 9; Milwaukee 10-11.
Ringling Bros.-Barnum & Bailey Combined: Altoona, Pa., 1; Johnstown 2; Pittsburgh 3-4; Cleveland, O., 6-7; Erie, Pa., 8; Buffalo, N. Y., 9; Rochester 10; Syracuse 11.
Robinson, John: Utica, N. Y., 1; Gloversville 2; Watertown 3; Ordenburg 4; Montreal, Que., Can., 6-7; Ottawa, Ont., 8; Cornwall 9; Brookville 10; Kingston 11.
Sells-Floto: Boston, Mass., 30-June 4.
Wallace, B. L.: Monticello, Ind., 1; Remington 2; Goodland 3; Kentland 4.

- William Marcus, press representative Joseph G. Ferari Shows.
Peter Kelly, once famous in vaudeville as "Del-A-Phone" now has charge of the service department of the Zeltman Novelty Jewelry Co. of Brooklyn.
Saul Kaploff, of L. Heller & Son, New York; Fred Thorpe, concessionaire at Rockaway Beach, L. I., N. Y.
Charles N. Harris, former circus man, visited Sells-Floto Circus at Newark, N. J.
W. J. Hanley, going to Lima, Peru, Exposition; Fred Iled, now very successful in vaudeville, with a single singing act; Sam Mitnick, of Jerome H. Remick, music publishing company.
Charles DePhil, reported Mrs. DePhil out of the hospital in Tampa and says she is almost ready to get back in the act.
J. M. Kinsel, riding device operator. Says he can truthfully say and prove the Matthew J. Riley Shows the best 15-car carnival in the business. All they need is good weather, says J. M.
Bert Shepherd, to announce he has signed for the Shubert Vaudeville Circuit for a season's work. He does a novelty act, in which Australian style of whip-cracking predominates. He seemed very much pleased at the results of his short stay in New York. Just after finishing his South American bookings.
James M. Hathaway, amusement promoter, Charles Hudspeth, lecturer for Steeple, big side-show, Coney Island, N. Y.
J. J. Mistrot visited the Matthew J. Riley and World of Mirth Shows, and says both are real carnivals and have many outstanding features.
General Pisano, booked on Shubert Time, sold his big diamond ring to Abe Sabolski while playing Philadelphia.
Mrs. Joseph G. Ferari and Mrs. George L. Dobyns.
Jack Drucker, former newspaper man, now of Elmhurst, L. I., New York.
Billy Lovatt, amusements, with offices, according to his card, in New York, Chicago and London.
Lottie Austin, closed a two months' engagement in musical stock with the "Cheer Up" Company in Norwich, Conn.
Joe D. Cramer, closed with the side-show with the Sells-Floto Circus in Clifton, L. I., N. Y.
Dave Munn, general agent James M. Benson Shows.
William J. Illiari, general press representative Rubin & Cherry Shows, in from Lancaster, Pa., on business in connection with the shows. Bought some show property and costumes for his show.
C. A. Lomas, selling cuts and photo engraving for a New York firm; William Atwell, vaudeville agent; P. H. Kearns, with Johnny J. Kline Shows; Harry Billingham, to get concession supply addresses.
Al Butler, contracting agent Ringling-Barnum & Bailey Circus, just before he left for the season's tour. Speaks well of Los Angeles as a winter home.
J. J. Mistrot, just before sailing for the Lima, Peru, Exposition.
Phil P. Benedict, president Benedict Engraving Co., New York, is making a new line of cuts, designed by Edw. R. Salter for the Johnny J. Jongz Exposition.
Mr. and Mrs. Felice Bernardi, on way to boat to sail for Lima, Peru.
James M. Hathaway, went to Atlantic City, N. J., to confer with Oscar C. Turley about installing the "Fly-A-Way" in Rensselaers Park.
Arthur Morris, concessionaire Rye Beach and Palisades Park; F. J. Frink, general agent Walter L. Main Circus; Dot Barnett, burlesque star; Charles D. Willard, on his way to the boat for Lima, Peru, Exposition; Mr. and Mrs. P. J. Rinsens; high divers and aquatic experts; George Darling, in the carnival business; Erwin Bush, of the James M. Benson Shows, looking for attractions for his side-show.
Charles DePhil, of DePhil's Aerial Sensation who has started his season.
Albert K. Greenland, of the R. S. Ezzell Corporation, New York, is elated over the success of their new aeroplane cars for circle swings.
Up-High Billy Klein, high diver, enroute with International Amusement Exposition.
Ike Friedman, travelling concessioner; Sol Nuger, concessioner International Amusement Exposition; Sam Fitzpatrick, boxing promoter.
Veta Ethelia, coloratura soprano, known as the "Dionysus Nightingale" has been successful in vaudeville in the Central West. Listed for an early showing in New York. He accompanied at the piano is Johnny Johnson, who is a fustler. Tink Humphrey, Chicago, headlines her booking.
William Newgarden, has concession space at Midland Beach, S. I., N. Y. Is looking over concession novelties with the idea of placing a number of them on his space.
James M. Hathaway, back from Atlantic City and Philadelphia. Went to visit Rubin and Cherry Shows in Philadelphia, and found them not. He says about ten small carnivals are playing in and around Philadelphia. Visited Rensselaers Park and Jack Donsky's training quarters there. Reports the Dempsey stadium as seating 10,000 and doing good business. Met Jack Kearns and Oscar C. Turley.
William M. Darling, sales manager Commonwealth Rating and Adjusting Company, Kansas City, Mo. In New York on business. Is leaving for Los Angeles, from whence he came to the "World's metropolis."

BILLBOARD CALLERS

(NEW YORK OFFICE)

Harry Witt opened his World Famous Shows in Hoboken, N. J., played to a week of almost solid bad weather, then packed up, and is sailing for Lima, Peru, to play the exposition.
Thomas Phillips will handle the pageants at the Pilgrim celebration, Plymouth, Mass., which opens July 13 for six weeks.
Arthur Gorman. Been out in advance of Max Spiegel's "Social Follies." Plans to enter the carnival field as promoter and agent.
Callers at J. A. Jackson's desk: M. L. Cooke, music publisher; Cress Simmons, Quality Amusement Co., Philadelphia; Maude N. Howard, composer and publisher, Columbus, O.; Gertrude Sanders, "Shuffle Along" Company; R. C. B. Whitner, National Negro Press Association; Aubrey Lyles, star of "Shuffle Along" Company; Prof. Tim Brymn, conductor Black Devil's Band; Oscar Micheaux, motion picture producer. He announced two new films by his company, William Miller, proprietor of the Miller Hotel, Richmond, Va.; Edward Sterling Wright, stage manager "Gent Alley" Co., and Johnny Lemon (NII), the dancer.
Chief White Eagle, Indian actor; Earnest Friedhoff, New York representative Wandell Chocolate Co., Baltimore, Md.; Captain Louis Sorcho, street advertiser; Mart McCormack, independent carnival showman.
Norman, the Frog Man, playing vaudeville around New York. Is glad he did not sign up with the "Hit and Miss" Minstrels, he says.
Bertha Greenburg. Sold seven more "Dodgem" cars to Milford Stern, Palace Gardens, Detroit, Michigan.
Carl B. Chamberlain, manager Lincoln Park Theater, Lake Quakamond, Worcester, Mass. Ed Zello, strong man of vaudeville, pictures and outdoor shows.
Thomas I. Gorman, just after closing as manager of B. S. Moss' Pyckman Theater. He joined the Walter L. Main Circus.
Courtney Ryley Cooper and E. M. Wickes held a confab on the writing business in general, just before Courtney Ryley left for the mountains of Colorado.
Charles Lindow, with Oscar C. Turley, at Rendezvous Park, Atlantic City. Was in town that day looking for high divers and a shooting gallery.
George Tashlan, who claims the finest carnival cookhouse in the world. He opened with the Witt World Famous Shows in Hoboken, and closed in the same place. Mr. Tashlan left for Philadelphia to visit the Mighty Doris and Col. Francis Ferari Shows, and from there to Baltimore, to the Rubin & Cherry Shows. He will announce his bookings soon.
Richard Pitrot discovered in Paris Mons. A. Bo-Kau, a man who claims having found out how to beat the bank of Monte Carlo. Mr. Pitrot ordered him over here for a demonstration before the press club of New York. Mr. Bo-Kau came over on the same boat with Georges Carpentier. If all goes well with the demonstration Mr. Pitrot will offer him for bookings on this continent.
Mr. and Mrs. John E. Wallace, en route from Los Angeles, via Pottstown, Pa., to join the Joseph G. Ferari Shows. They are among the largest concession operators in the carnival business and look for a good season, as these shows are among the best.
Peter Rogers, circus man; Fred Folette, treasurer World at Home & Polack Bros. Shows; Ed die Garvie, comedian; Joe Hawley, owner and manager Liberty United Exposition Shows, playing in Northern New Jersey towns.
Bert B. Perkins is out of the nation picture advertising business for the summer. Is now general agent History Inter-Ocean Attractions and is making his headquarters in Paterson, N. J. Came to town to call on his father-in-law and to straighten out a railroad matter.
Louis Taxler, riding device operator on E. Murphy Shows, playing Baltimore. He was accompanied by Sue Manoff. Mr. Taxler says the

Murphy Parade, in his opinion, is the finest given any carnival. Twenty head of horses and a hundred properly costumed assistants. He reported visiting Ringling-Barnum Circus, World of Mirth and Rubin & Cherry Shows, all playing the Maryland metropolis the same week.
W. H. Middleton, back from a tour. Visited John Robinson's Circus, Sells-Floto Circus, Johnny J. Jones' Exposition, Matthew J. Riley Shows, Mighty Doris and Col. Francis Ferari Shows and others.
Walter Beckwith, animal trainer; Ralph Ellis, agent, still undecided about the summer season.
John Brunen, owner and manager Mighty Doris & Col. Francis Ferari Shows. Doing good in Philadelphia.
Kerney P. Speedy, high diver; William Nunnely, riding device operator of Stapleton, S. I., N. Y.; Leo M. Bisiyani, owner and manager Inter-Ocean Attractions; Earl Burgess, well known theatrical manager; Harry Strouse, of burlesque fame.
Al Tralern, back from California. Will open a road stock company on Long Island, in which territory he is well known.
J. Fred Smith, of the Smith & Neumann Amusement Company, Springfield, Mass. Booking acts for celebrations and the like.
V. R. Rema, of the Concert Comedy Company (medicine show). Will play Scranton, Pa., all summer. Previous all-summer engagements have been in Johnstown, Pa., and Newark, N. J.
Harry E. Tudor, outdoor amusement promoter; Harry Cohen, of the International Amusement Exposition; Sam Peterson and Maurice Kalman, of the International Amusement Exposition.
"Up High" Billy Klein, feature free act and business manager International Amusement Exposition. Says business is improving each week.
William Dauphin, concessionaire; Peter Brody, talker on the International Amusement Exposition; Fred Lanham, museum manager; may get back in the business this winter; W. J. Foster, just before the opening of C. B. Allen's Big League Shows, of which he is the general manager.
Fred L. Sutherland, sien painter. Was with Fred A. Danner last season.
Mrs. Charles Gerard, of the Getard Greater Shows, in from Newrick, Conn. Reports great business for their shows.
F. C. Thompson, formerly an amusement park promoter. Now in a commercial line. Still gets offers to build parks.
Edward R. Salter and Edward R., Jr., the latter back to return to school in New York. Says he wants to see George M. Cohen act in "The Tavern."
Captain Powers, ventriloquist and novelty entertainer, going to the Lima, Peru, Exposition.
J. J. Padack, busy booking rides for Chilliwoee Park, Knoxville.
Harry Peters, concessioner, on his way to join the Johnny J. Kline Shows.
Ed K. Smith, associate owner and manager Smith Greater Shows (the original). In town to ship "Whip" and organ to the shows, and to attend to some other important business in connection with his various enterprises.
L. H. McClure, show builder, just after finishing a "Fun House" in Columbia Park, North Bergen, N. J., with A. J. Peck.
C. A. Lomas, not with Kentucky Derby Co. Now traveling for the Lenz Photo Engraving Co. of New York, which advertises "Say it with pictures."
Louis Comodari, midgeet singer. Had contracts to join Harry Ingalis' Carnival up in Massachusetts.
Ed Lawrence, of the famous team of Lawrence and Harrington, vaudeville artist once. Sina Harrington, address: John R. Van Arman, owner and manager Illiery Minstrels.
Mr. McNulty, of the Epreka Novelty Co. Reported great success with the "Floating Bicycle."
Clark T. Brown, showman's insurance, says business is going to boom.

ADDITIONAL ROUTES ON PAGE 120
"RAY BOYD"
TALKER PAR EXCELLENT.
20-in-1 With Smith Greater Shows.



# CIRCUS HIPPODROME MENAGERIE

## AND HIS MAJESTY, THE TROUPER



**Economical Handy Safe**

**Universal 4 K. W. Generating Sets**

Used by U. S. Government.

supply safe, economical and handy lighting facilities for Circuses, Fairs, Carnivals, Picture Houses, etc. Write for Bulletin No. 20 today.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

**MAY WIRTH**

Accorded Big Welcome

Large Crowds Greet Main Show and Popular Rider-Star at Hempstead, L. I.—Many Visitors

Hempstead, L. I., May 25.—May Wirth and the Wirth family were greeted by two large audiences here today on the occasion of the visit to this city of the Walter L. Main Circus. Miss Wirth was a former resident of this city, living at the time with Josie DeMott, who with a party of friends welcomed her back home. The Wirth act closed on the Keith vaudeville circuit at Washington last Sunday night and arrived at Hempstead in time for the matinee. Despite the rain, there was a tent full of people to give her a most enthusiastic welcome and her riding and the antics of Bill went over big. Two former famous riders sat in the reserved seats and watched the act and later just to show that they could still jump in and work if necessary went in the ring and surprised the young folks. They were Josie DeMott and Orrin Hollis. Visitors from New York were very much in evidence and included Edward Arlington and wife, the Jennier family, Jack Straus, Mrs. A. B. Gallagher, of Erie, Pa., who will be the guest of Florence Forrester during the tour of the island; Mrs. Joseph Good and Lewis Good, of Havre de Grace, guests of Mr. and Mrs. Downie; Mr. and Mrs. Ben Walcott, Edna Hadden, Joe Sturges and others.

### LOUIS CONDELL RETURNS

Louis Condell, who has been in South Africa, Egypt and other countries, returned to this country May 21 from Liverpool. He has been with the following companies and acts: Flying Jordans, Leonard Rayns, Filles Circus, Wheeler's Edwards Galey Co., and Nickola. Those countries, he states, are in a good way of doing business, but the show must be of a novelty nature. Tent shows are preferred, owing to such a large colored population. Travelling on railways is very reasonable. Frank Filles, of Filles Circus, is still in India, according to last reports. His children, Cecil Frank and Edeally, are still at Johannesburg and doing well. As for printing, big pictorial matter is a big item. Seventy per cent of the towns have electric lights, which they will connect shows up with at a nominal fee. The best time to start a tour in those countries is about November.

### HAGENBECK-WALLACE

Headed for Michigan

Allentown, O., May 25.—After tralling the Ringling Brothers and Barnum and Bailey Combined Shows for more than a week in Pennsylvania, The Hagenbeck-Wallace Circus Tuesday emerged from a brief stay in West Virginia, and invaded Ohio here. The stay in the Buckeye State will be short-lived, as only five cities in the State will be visited, for the show is headed for Michigan and plays there Decoration Day. The general admission price has been dropped from \$1 to 75 cents, and it is believed this has had something to do with the phenomenal business of the past three weeks thruout Pennsylvania.

### I. A. B. P. & B. NO. 3

Pittsburg, May 26.—The boys of Local No. 3, I. A. B. P. & B., are all busy, but the theaters are not doing so well. The Gayety has closed for the season. The Academy has started stock burlesque again. One of the best attended meetings of the local was when the Sells-Floto car was in town. Twelve men from the car were in attendance, and spoke on the good and welfare of the organization. Following were the visitors: Fred Robinson, H. A. Kober, C. W. Anderson, Wm.

Polkinghorn, of Local No. 44, W. Dennis and Bert Stanley, Local No. 59; H. H. Gale, Local No. 24; V. Gray, Local No. 28; L. E. Nowles, Local No. 38; B. Douglas, Local No. 25; J. Bruning, Local No. 5, and Al Kelli, an Alliance member. Bro. Clyde Mallory of Local No. 3, is playing in vaudeville with the Violet Mallory Company thru California. Jim Savage, of the Rhoda Royal Show, made a brief visit to Pittsburg on May 1 to see old friends. Jim has promised several of the boys a young alligator next fall when he returns South.—G. W. LOWERY, Secy.

### HOWARD BINGHAM WANTS AID

Howard M. Bingham, 21 W. Washington street, Belleville, Ill., writes The Billboard that he has received \$20 from friends and that he can obtain his liberty if he can raise \$25 more. He will appreciate very much anything that the trouper see fit to donate in his behalf. Quoting Mr. Bingham: "If I have to stay in here until September my health will be completely gone, for I am suffering from epilepsy, which is an incurable disease. I can get the government to send me to the Naval Hospital in Washington, D. C., if I can get out, as I hold a disability discharge from the U. S. Navy. I have a chance to check it if I can get treatment at once. The American Red Cross, of this city, has papers from the Navy Department if you care to verify these statements."

### PENNOCK IN CHICAGO

Chicago, May 26.—One general agent has arrived in Chicago this season who unhesitatingly said he had nothing more in the wide world to ask than what has been awarded him thus far. Murray A. Pennock, general agent of the Al G. Barnes Show, told The Billboard that the season up to date has been a triumph for the animal circus, in fact, far ahead of the corresponding period last season. He also said that many improvements in wardrobe, poignant features and in other lines have been made over last season.

### POSTER PRINTERS' ASSN.

Will Hold Convention in Cincinnati June 9-11

The Poster Printers' Association of the United States and Canada will hold its annual convention at Hotel Gibson, Cincinnati, June 9, 10 and 11, one week later than originally planned. The object of the postponement was to not conflict with the Derby Races at Latonia, Ky. All poster printers, whether members of the association or not, are invited to attend.

### JACK CORELLI DIES

Information has just reached The Billboard that Jack Corelli, well-known circus and vaudeville performer, died in Boston May 19, after an illness of over four years. He was for many years with the Hagenbeck-Wallace, Forepaugh-Sells and Barnum & Bailey Shows, having been connected with these shows since 1905 until four years ago. He was 39 years of age, a native of Boston, and a member of the Boston Lodge of Ilka. He is survived by a widow, brother and mother.

### JACK L. BLEDSOE

Wants To Hear From Relatives or Friends of Late Frank W. Brusso

Anyone knowing the address of relatives or friends of the late Frank W. Brusso, billboard artist of the Rhoda Royal Shows, who died in Owsoso, Mich., May 18, should write to Jack L. Bledsoe, manager of Adv. Car No. 2, Rhoda Royal Shows, in care of The Billboard, Brusso was a member of Local No. 49, I. A. B. P. & B., St. Louis, Missouri.

### BILLY EXTON IN CHICAGO

Chicago, May 25.—Billy Exton, widely known circus press representative, was a Billboard visitor this week. Mr. Exton has not gone out as yet this season, despite several offers, but will probably do so later. He was for five years with the John Robinson Circus, and with others at different times.

### ARTHUR F. SMITH CO.

(INCORPORATED)  
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CIRCUS, CARNIVAL AND CONCESSION TENTS,  
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An authentic book dealing with the circus and containing chapters about animal training. Translated from the French. Out of print.

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**WANTED FOR LOWERY BROS.' SHOW**—Circus and Vaudeville Acts. People who can do concert tours, or will give concert on percentage to one who can do Punch and Judy, Sleight-of-Hand or anything for concert. Candy Stand to let. Must handle own stuff. Prefer man with own truck. Small Privileges to let. All two-day stands. State all in first letter. Must join on wire. Address Geo. B. Lowery, Ashland, Pa., June 5-6; Girardville, Pa., June 7-8.

**SNAKES, PECCARIES, MACAWS.** Five thousand pounds of Snakes on hand. Fixed to handle. Orders of twenty pounds or more. Fifty Cents per Pound. Why pay more? PAN-AMERICAN SNAKE FARM, Laredo, Texas.

**PONIES MIDGET** SHETLANDS. All sizes, shapes, colors. Horses, Frank Witte, Sr., P. O. Box 186, Clinton, D.

### QUICK BILLING

For Sells-Floto in Schenectady, N. Y.

Schenectady, N. Y., May 26.—The executives of the Sells-Floto Circus proved to the people of Schenectady this week that they were capable of dealing with any kind of an emergency. Although a permit was not granted to play this city until last Saturday afternoon, within 30 hours everybody knew that the circus was in town. A corps of billposters were rushed here and went at their work with vim and vengeance. Makeshift signs were strung up all over the city. Sunday evening four bands of the attraction were sent to the various parks for concerts and a "Tonerville" trolley, decorated with multi-colored banners and containing pretty girls, was piloted over the principal streets. At the direction of Mayor Geo. H. Lunn, the police passed the word along that the "second greatest show on earth" was in Schenectady. The first-class cars rolled in at 4:30 Sunday afternoon, making a jump from Staten Island. A large crowd was on hand at the railroad siding and at the show grounds to see action and they certainly saw it. Comment was heard on all sides of the smoothness and celerity with which the man-powered machinery of the organization functioned. Among the interested spectators at the railroad track was Mayor Lunn, who is a rabid circus fan. His son, Raymond, was presented with a monkey by Z. Terrell, one of the managers. The Sells-Floto was the first circus to "show" here this year. The date was May 23.

### DAVID J. JARRETT

Elected President of Chamber of Commerce

Rockford, Ill., May 27.—David J. Jarrett, head of the Rockford Poster Advertising Company, who has been actively identified with every civic movement here since before the war, was this week elected president of the reorganized Chamber of Commerce.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**TENTS**

of every description  
**FOR THE OUTDOOR SHOWMAN**

If you want the best call or write  
**THE FOSTER MFG. CO.**  
531 Magazine St., New Orleans, La.

**The DEAGAN UNA-FON**

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog, P. Illustrating and describing LATEST MODELS.

J. C. DEAGAN, INC.,  
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SHOW AND CARNIVAL  
**Nashville Tent & Awning Co.**  
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E. J. HAYDEN & CO., Inc.  
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**TENTS** SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS CANDY TOPS AND CONCESSION TENTS.

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**DOUGHERTY BROS.' TENT & AWNING CO.**  
110 South 4th Street, ST. LOUIS, MO.

**Snakes Snakes Snakes**

READY TO SHIP  
Orders filled same day received. Address Rio Grande Snake Co., P. O. Box 743, Brownsville, Texas.

**WANTED A BILLPOSTER**

One capable of taking charge of the work of an AA Plant, and one that can drive a Ford. State all in your first. **UCKER POSTER ADV. CO.**, West Union, Iowa.

**BARGAIN BOOKLET**  
TENTS AND CAMPING OUTFITS

All kinds of Show Material. Send for it to **THE H. E. ARMSTRONG MANUFACTURING CO.**, Springfield, Illinois.

SAY "I SAW IT IN THE BILLBOARD."

**SIDE SHOW BANNERS**

**MR. SHOWMAN**

IF YOU WANT REAL, FLASHY MONEY-GETTING Banners, get our **DE LUXE SIDE SHOW BANNERS**

You Can See Them Across the Lot

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LOUISVILLE, KENTUCKY

SCENERY Exterior Drapes, Parlor, Fancy Drums, Processions

**THE BEST SHOW TENT HOUSE IN THE WORLD**

QUICK DELIVERIES ON  
**CIRCUS AND CARNIVAL TENTS AND BANNERS**  
 CHINESE BASKETS, ALUMINUM WARE, SHIMMIE DOLLS, BLANKETS,  
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217 NORTH DESPLAINES STREET Phone, Haymarket 444 CHICAGO, ILL.  
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**UNDER THE MARQUEE**

By CIRCUS SOLLY

H. B. Gentry—How's everything? What's the new circus?

Lew Backenstoe has a pit show with the Sells-Floto Circus.

Mrs. E. A. Potter writes that she is with the Wheeler Bros.' Show.

Carl Hathaway is busy and smiling on the Ringling-Barnum office and lot.

George C. Moyer, general agent John Robinson Circus, passed thru New York last week.

Karl Cartright and Wm. Josch, performers, write that they have left the Atterbury Bros.' Show.

Eddie James is with the Great Sanger Show. He is the manager of the baseball team with that show.

Henry Messer, trombonist, formerly with DeLuz Bros.' Minstrels, has joined the Engle & Eldridge Circus.

G. F. Willman, of Austin, Mont., trainer of animals, accompanied by his wife, were Bill-board visitors May 27.

The new evidence that is expected to procure Tom Money a new trial out in Frisco is to be furnished by a trouper.

Nemesis, the pet ape belonging to Leslie Adams of Monroe, N. J., has been sold to the Walter L. Main Circus for \$13.

Harry Williams ("Old Harry"), aged 17 years, was convicted of pocket picking for the thirty-eighth time in New York, May 25.

The Ringling-Barnum Show did a big business for two days in Newark, N. J., altho the weather was quite cold and uncomfortable.

Many were the visitors from New York to the opening of Walter L. Main Circus at Hempstead, L. I., showmen and laymen alike.

Sells-Floto gave two performances in Hartford, Conn., May 25, to fair crowds. The Ringling-Barnum Show will be there on June 29.

Dr. Charles Ellet advises Solly that in 1910 the Forepaugh-Sells Show gave a parade in New York City. The circus lot was on the Polo Grounds.

A large number of the Ringling-Barnum people visited New York and nearby amusements on the Sunday before the Newark, N. J., engagement.

A number of the Ringling-Barnum people spent a recent Sunday on the Boardwalk, Atlantic City, and, as usual, called on the former circus man, Frank Hublin.

"Foodles" Edwin Hanneford received an ovation on his first appearance in the ring at Clifton, S. I., N. Y. the local populace who

**ONE 16-SECTION STEEL-SHEATHED SLEEPER  
 1 COMBINATION CAR, 2 COMPARTMENT CARS**  
 Located at our yards in Atlanta, Ga.

**Southern Iron & Equipment Company**  
 ATLANTA, GA. NEW ORLEANS, LA.



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Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

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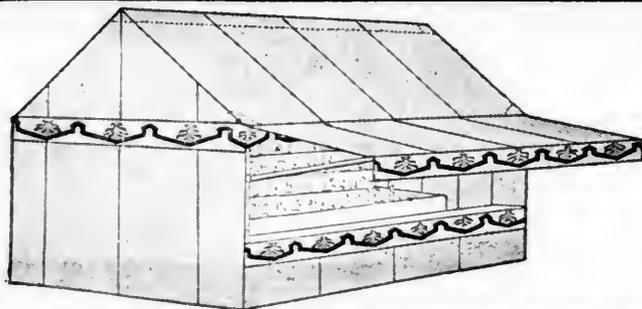
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**HIGH GRADE CONCESSION TENTS**

Weatherproof Materials, Attractive Trimmings, Thorough Workmanship

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**THE NEW YORK TENT & TARPULIN CO., 388 Atlantic Ave., BROOKLYN, N. Y.**  
 SHOW TENT SPECIALISTS

saw him work will have something to talk over for months.

John Robinson ran out from St. Louis last week for a look at the Wortham Shows. "Great!" he says. He does not say that he saw the great shows' great manager. Whaz-zat?

Bert Cole is reported to be having his greatest season with the Hagenbeck-Wallace Circus. He will return to "Tango Echoes" next fall and play vaudeville, under the management of Billie Burke.

Zack Terrell, manager Sells-Floto Circus, has had a thro circus training with an Robinson and others, so has Jimmy B. the ad-juster. All is well with the second larg-est circus in the world.

Musical Simmons stopped off in Cincinnati last week and visited The Billboard en route to Lexington, Ky., to join the Bryant & Johnson Combined Shows. He was recently connected with Atterbury Bros.' Show.

Charles Sparks has received great praise from showmen, press and public alike in every town the Sparks' circus has played. The consensus of opinion is "a great circus, excellent equipment and headline management and advance."

Ask Lew Graham about the wonderful business his side show did in Washington, D. C. The leaders in the nation's capital attended in droves and were entertained. Some records were broken.

W. H. Middleton, of New York, visited the John Robinson Circus at Norristown, Pa., and Camden, N. J. "A real circus, having an extra fine ring performance and a good manager," is his comment.

The Canton (Pa.) Sentinel, issue May 12, commented as follows on the appearance of Wheeler Bros.' Shows in that city: "Easily upholding the enviable reputation established here in former years, the shows more than pleased two capacity audiences. It will be welcome back to Canton at any time."

J. Raymond Morris saw the John Robinson Circus in Washington, D. C., May 9, and the following Sunday, with V. S. Scott, made a flying trip to New York. Morris left the big city and arrived in Scranton, Pa., May 14, just as the Sells-Floto Show was pulling out for Easton, Pa.

"Newark, 23 and two red stars." Among those who visited Sells-Floto Circus in Newark were Fred Stoue, W. J. (Billie) Burke, Harry Strouse, James M. Hathaway, George H. Degnor, Louis E. Cooke, Earl Burgess, Frank Wirth, Mrs. Geraldine Publiones, John Burk, W. H. Middleton, John McGhee, Mr. and Mrs. Al Miao, Don Carlos, Peter Rogers and Charles N. Harris.

H. J. Mansfield—The New York office wired you collect to Pittsfield, Mass., as per your wire of instructions and the message was returned undelivered as "not known." What's the idea? You could have left a forwarding address at least inasmuch as you took up the time of a Billboard man to look up the information you asked for.

Billie Burke visited the Ringling-Barnum Circus in Newark, N. J., and reports the busi- (Continued on page 103)

**BAKER } QUALITY SERVICE = SATISFACTION**  
 PRICES

If you buy a "BAKER" BIG TOP, DRAMATIC TENT, COOK HOUSE, CONCESSION TENT, MAIN ENTRANCE, SWING TOP—you will get a tent that we know will please you as to durability and appearance.

Have you seen the "BAKER" PALACE MARQUEE?

Write about it.

**BAKER & LOCKWOOD MFG. COMPANY, INC.**

AMERICA'S BIGGEST BIG TENT HOUSE.

7TH AND DELAWARE STS.

KANSAS CITY, MISSOURI

THE CORRAL

By ROWDY WADDEY

Good riders need good bucking horses to test their ability.

Do you present your roping events in such a manner so that they are not too far away from your audience when they tie the steer?

Does your program explain what the different events, insofar as information regarding rules, etc., is concerned? Remember, the rules in the hands of the spectators hold their interest in keeping tabs on the finer points of the events.

See that those participating in your Frontier parade are dressed as cowpunchers, not a golf players, tennis or boating enthusiasts. If you are running a western show make them dress as westerners.

This from Los Angeles.—Tom Mix, the William Fox cowboy movie star, says that it is all bunk about him going out with a Wild West show or circus. He has a contract with Fox to run several years and then he might consider putting out one of his own ideas of what a Western show should be.

If you are running the contest, run it. Contestants are there to compete, not to manage; announce and tell how it ought to be done. If they are there to show, let them do it. If they want to produce a show and be a promoter, don't let them practice at yours. Many a good contestant has been spoiled trying to be a manager.

News from Morgan, Col., is to the effect that the American Legion's Roundup, to be staged there July 4-7, and of which F. T. Corcoran is manager, is shaping up very satisfactorily and all indications point to the best event of its kind ever held in Morgan. The management informs us that the Eddie McCarly string of horses has been contracted, also that about 60 Sioux Indians from the Pine Ridge reservation will be on hand with their own string of relay horses, and the American Legion boys are to do their bit toward a big success for the festivities.

Chas. LeRoy writes: "The Anderson Ripley Ranch Wild West show is going along fine. The stock is in good condition, twenty-two head being carried, including three good buckers. There are eighteen people with the outfit. Wick Leonard does trick riding and fancy rope catches. 'S. A. Jim' does a fine line of trick roping and does rope spinning on a slack wire, and 'Arkansas Slim' gets a good hanging in the horse thief act. A great deal of good comedy is pulled with Whirlwind, the bucking mule. The show is doing good business and with the trucks and wagons nicely painted the whole outfit is a neat flash. The writer was slightly injured on 'Skrocket' a few days ago, but is getting along nicely."

Bert Kenney, with a few notes on the Ben Holmes Show: "Well, Old Gus, the old reliable bucking horse, has caused two world-beating riders to stake out claims in good bottom land this season already, since April 14. Business so far has been good, despite plenty of rain and mud and just codies of hills. But Ben believes a wagon show belongs in the sticks. The show has some very heavy teams this year and we make the hills on 'hich' and Old Baldy doesn't have to help with the saddle horn any more. The show is at this writing playing Maynard, O. Hear that three of our old people are on the Sparks show, Clyde Wilmer and Cliff and Hazel Black. We were five miles from the Sparks outfit, but were too busy to pay a visit. Was also close to the Rhoda Royal show at Cadiz. Warren Buntz has two concessions with the Holmes show and uses three one-ten trucks. There are several small shows in the East this year. This one goes into West Virginia in June, as it has played Ohio for five seasons. The folks on this outfit all look weekly for 'Sober Sam's' stuff, altho we are not contest workers, we are oldtimers."

The following letter, signed "A Contestant," from Dallas, Tex., just received: "A few of the boys in the country who have followed the contest business for some time are sure glad to see the change that has taken place since your paper got out publishing all the dope regarding contests sent in by every Tom, Dick and Harry. That idea of making committees advertise their dates, prizes, etc., over their own signature is the only way. Now we can read the truth and hold the advertiser responsible for what he advertises. If his contest don't look good in the ad the contestants can pass it up then, instead of being fooled by a lot of heresay. Whoever 'Sober Sam' is, he knows the game. Believe me his shots are taking effect where they should. He's hitting the promoters hard. The real ones know who the missels hit and sure lanch their heads off. Of course the four-bushers have no use for Sober Sam. Keep him going, he's doing a world of good. He may be able to kid those birds into quitting the business and leave room for real ones."

The firm of Clancy & Hafer, consisting of two well-known figures in frontier sports and pastimes, competitive events, etc., Fox Horn Clancy and California Frank Hafer, is fast forging to the front ranks of contestdom. These two worthies have staged several excellent events already this year and as this is being written word comes to reserve space (in this issue) for a full-page advertisement, announcing the "St. Louis World's Championship Roundup," to be held at Creve Coeur Lake, a beautiful spot at St. Louis, June 25 to July 4, and to be produced by Messrs. Clancy and Hafer. Brief data on the event was that there will be \$20,000 in cash prizes and the money set in a bank subject to the check of the judges. The St. Louis World's Championship Cowboy Roundup Association was given as the sponsors of the roundup, with Alder-

SECOND ANNUAL

MOOSE ROUND-UP

PONCA CITY, OKLAHOMA

JULY 2nd, 3rd and 4th, 1921

Only big celebration in Northern Oklahoma. Big crowd assured. 50 head of Mexican Long Horns. Arena under management of Henry Grammer. Big daily and grand prizes for roping. All kinds of Legitimate Concessions open. No games of chance. Will handle all kinds of Shows and Rides. Want to hear from Wrestling Managers with good men for bouts for Saturday night, July 2nd and July 4th. Information and entry blanks on application to

L. R. PINKERTON, Sec'y, Ponca City, Okla.

All wires regarding Concessions, Shows or Wrestling Bouts must be prepaid.

7th Annual COWBOYS' REUNION--1921

LAS VEGAS, NEW MEXICO, JULY 4, 5, 6.

\$5,000 IN PRIZES.

Contestants write in for Prize List. Want to hear from good, clean CONCESSIONS.

Address SECRETARY, COWBOYS' REUNION, Box 506, East Las Vegas, N. M.

ROUND-UP FORT MORGAN, COLORADO, JULY 4-5-6-7

Calf Roping, \$1,000; Bronk Riding, \$500; Men's Relay Race, \$750; Ladies' Relay Race, \$500; Wild Horse Race, \$100; Bulldogging, \$400; Trick Riding, \$250; Trick Roping, \$250. This show is backed by every Business Man in Fort Morgan and The American Legion, considered the best Post in the U. S. A. Write for program American Legion Round-Up. F. T. CORCORAN, Manager, Fort Morgan, Colo.

SIDE WALL

OUR SPECIALTY

7 Feet at 15c Per Foot and Up.

TUCKER DUCK & RUBBER CO., Fort Smith, Ark.

WANTED FOR

Al. G. Barnes Circus

TWO REAL LITHOGRAPHERS AND 3 OR 4 FAST BANNERMEN

REMEMBER, you get your meal allowance money in your hand each morning, and eight weeks longer season than with any other show. MURRAY A. PENNOCK, General Agent, Palmer House, CHICAGO.

SPARKS CIRCUS WANTS AIR CALLIOPE PLAYER

Must be slight reader and play with band. Experienced Twenty-Four-Hour Man. Wild West People. Address CHAS. SPARKS, Route: Mechanicsville, New York, June 3; Bennington, Vermont, June 4; Rutland, Vermont, June 6; Burlington, Vermont, June 7; St. Albans, Vermont, June 8.

SPARKS' CIRCUS WANTS AIR CALLIOPE

to play with Band. Must be slight reader with experience. No transportation. Also want experienced Eb Clarinet and good Horn Player. Other Musicians write. Bennington, Vt., June 4; Rutland, Vt., 6; Burlington, Vt., 7; St. Albans, Vt., 8; Montpelier, Vt., 9; White River Jet., Vt., 10; Lonsdale, N. H., 11; Concord, N. H. 13. JACK PHILLIPS, Bandmaster.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE HOUSTON RAILWAY CAR CO., Houston, Texas.

WANTED—Clowns, Wire Performers

Any all around Performers that can join on receipt of wire. State lowest salary in answering this. Address ATTERBURY BROS., WAGON SHOWS, Nora, Ill., 4; Apple River, 6; New Douglas, Wis., 7; Hazel Green, 8; Cuba, 9; Belmont, 10; Rewey, 11.

MENTION US, PLEASE—THE BILLBOARD.

man Edward Scholl as president, Clancy & Hafer, producers, and Oliver and Litz, amusement directors. Other features of the event include that the contests will be open to the world, with special events for amateurs. Also that a special train of round would leave Fort Smith, Ark., where Clancy & Hafer are staging a Roundup (June 9-11), for St. Louis on June 12. This will be the first event of its kind to be held in a large city so far North this season and, with favorable weather, the experience of the producers and the fact that many top-notch contestants wintering South have worked or are ready to move northward, as well as lively, on-the-spr-of-the-moment publicity, the Roundup should prove one of the biggest and best ever staged anywhere.

From Norton, Kan.—The Tri-State Frontier Roundup and Pre-Harvest Festival, to be staged here June 21, 22, 23, promises to be the big noise for the next few weeks. In fact, until the big contest for cowboys is over, little will be heard on the streets and in the business houses except "Roundup" and stories of "frontier" days, when Kansas was young in the eyes of the outside world. A number of local boys will be on hand for the bronk riding and roping, while already the entries are coming in from far and near for the bulldogging, roping and branding, Roman races, etc. One dare-devil from way out in Seattle wants to come here to build a steer from an airplane. This big affair is being advertised in sixty-five leading newspapers, in as many counties, in three states, and every railroad station, bank and business in the territory carries large flashy posters in colors. It is expected that as many great ranches will be represented near as at the annual contests at Cheyenne and Pendleton.

Dear Rowdy—By George, I just read in your column about that contest held at Purcell, Ok. In lookin' over the names of those that took part I did not see a dern name that had ever been with a wild west show, nor that had ever won any championships at a regular "show" contest. I'll sure bet it wuz a good contest, as the events were all real cowboy stunts an' none of that circus stuff that seems to have been gettin' so popular at most of the "contests." Notice that Old Henry Grammer wuz there juglin'. You know that there's a boy that did not learn his trade with anybody's show. I really believe that in the town where they still do a business in the line of stock that they will begin gettin' sum of the boys rounded up an' try an' put the cowboy sports back as they used to be—real, without the circus trimmin's. Everything in its proper place, as a friend of mine always remarks when he puts the pint back on his flank. People go to circuses to see circus stunts. They don't go to a frontier contest lookin' to see circus acts, ner fellers supposed to be cowpunchers dressed up like guides to a golf course either. Hooper for Purcell, Ok. Let's hear from sum of the other towns in the stock country that's got a few he-men in the neighborhood that ken ride an' rope even tho they ain't never been with a show, an' never tried to go under a horse's neck. Give us a few more real cowboy shows. I met a feller in Louisville that tells me that Charlie Aldridge had an operation, but is agin all "right size up with care," and has joined out with a circus—until the contest season opens an—then Charlie opines he'll look over a few of 'em. So will the rest of us, Charlie, if we can ever find out the dates, I see Ft. Collins, Ft. Smith, Miles City, Bellefourche, Prescott, Ariz. (I might have missed seein' some, an' maybe some more will be tellin' it to 'em in this same issue), have advertised their dates, but nuthin' has come thru from sum of them world beaters we've been hearin' wuz goin' to happen. If you got the goods fellers talk about it, advertise it. If you don't blow your own horn no one else is goin' to do fer yer you. Of course, if you ain't got the goods don't advertise your doin's. It'd be plum foolish. Say, what ever become of all them fellers that used to pack a fat saddle around the country, lookin' fer bad horses to ride—an' couldn't find 'em. They wuz thick fer awhile. Don't hear of 'em no more. Oh well, smthin' jest as noisy will pop up purty soon to keep us entertained.—SOBER SAM.

NO COLUSION OR CHICANERY

The Fixer, Usually a Good Mixer, Got Mixed, and the Fixer Unfixed Became a Fixture

Rumors which had it that Ringling Bros. were in some mysterious way responsible for the Sells-Floto Shows losing the day at Newark, N. J., May 20 were disproved and set at rest by the following editorial in The Newark Evening News issue of May 23, viz.:

"Director Brennan's explanation of his refusal to issue a permit for the Sells-Floto Circus to show in this city last week, after it had engaged grounds and had billed the city extensively with advertising matter, is clear enough.

"The management, official staff and organization of the Sells-Floto Shows, when last in Newark with a circus under a different title, had left behind a swath of complaints resulting from the misconduct of an unruly element of its retinue. Mr. Brennan was determined there should be no repetition of such things, and when the circus people came this year to arrange terms, far in advance of the day when which the show was to appear, he laid down certain specific conditions.

"These included a guaranty of proper department for those accompanying the show and involved a change of location to some place other than on the park lot at Munn avenue. These conditions, Mr. Brennan points out, were ignored entirely, whereupon he simply stood firmly to his decision, given plenty of time in advance.

"The director's statement places the responsibility for the disappointment and loss sustained by the Sells-Floto organization upon itself. It is disregarded for the lawfully constituted city authorities was in contrast to the manner in which the rival show (Ringling Bros. Barnum & Bailey), appearing here unopposed and with due protection today, treated with the repre-

(Continued on page 102)

BOZEMAN ROUNDUP, Bozeman, Montana. AUGUST 3, 4, 5 AND 6. Watch for Prize List.

FOG HORN CLANCY AND CALIFORNIA FRANK HAFLEY

ANNOUNCE THE

# ST. LOUIS WORLD'S CHAMPIONSHIP COWBOYS' ROUND-UP

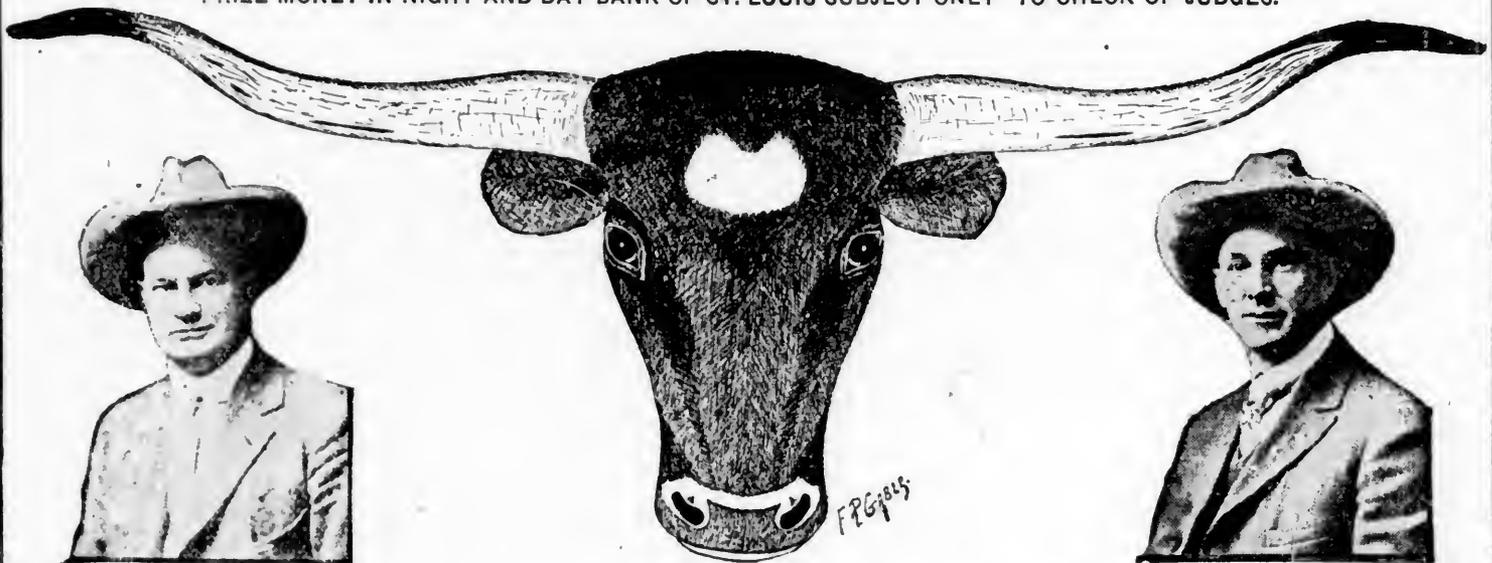
CREVE COEUR LAKE, "THE BEAUTY SPOT OF ST. LOUIS"

JUNE 25TH TO JULY 4TH

10 BIG-DAYS AND 10 BIG NIGHTS

**\$20,000.00—CASH PRIZES—\$20,000.00**

PRIZE MONEY IN NIGHT AND DAY BANK OF ST. LOUIS SUBJECT ONLY TO CHECK OF JUDGES.



FOG HORN CLANCY

CALIFORNIA FRANK HAFLEY

**Bronk Riding. Purse \$4,000.00**

	1st.	2nd.	3rd.	4th.
1st Day	\$100	\$60	\$40	
2nd Day	100	60	40	
3rd Day	100	60	40	
4th Day	100	60	40	
5th Day	100	60	40	
6th Day	100	60	40	
7th Day	100	60	40	
FINAL CONTEST				
8th Day	\$100	\$60	\$40	
9th Day	100	60	40	
10th Day	1,000	600	400	\$200

**Bulldogging. Purse \$3,000.00**

	1st.	2nd.	3rd.	4th.
1st Day	\$100	\$60	\$40	
2nd Day	100	60	40	
3rd Day	100	60	40	
4th Day	100	60	40	
5th Day	100	60	40	
6th Day	100	60	40	
7th Day	100	60	40	
FINAL CONTEST				
8th Day	\$100	\$60	\$40	
9th Day	100	60	40	
10th Day	600	300	200	\$100

**Calf Roping. Purse \$1,500.00**

	1st.	2nd.	3rd.	4th.
1st Day	\$50	\$30	\$20	
2nd Day	50	30	20	
3rd Day	50	30	20	
4th Day	50	30	20	
5th Day	50	30	20	
6th Day	50	30	20	
7th Day	50	30	20	
FINAL CONTEST				
8th Day	\$50	\$30	\$20	
9th Day	50	30	20	
10th Day	300	200	125	\$75

**OTHER EVENTS IN PROPORTION**

THIS CONTEST IS OPEN TO THE WORLD. SPECIAL EVENTS FOR AMATEURS AND A CHANCE FOR ALL HANDS TO MAKE MONEY. SMALL ENTRANCE FEES AND A SPECIAL TRAIN OF STOCK LEAVING OUR FT. SMITH (ARK.) ROUND-UP, JUNE 12, UPON WHICH WE WILL TRANSPORT CONTESTANTS' STOCK FREE. DATES OF FT. SMITH ROUND-UP, JUNE 9, 10, 11. OTHER GOOD CONTESTS FOLLOW ST. LOUIS.

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**St. Louis World's Championship Cowboys' Round-Up Association**

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**CLANCY & HAFLEY**  
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Amusement Directors.  
ST. LOUIS, MO.



# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



## PITTSBURG PARKS OPEN

### Kennywood and West View Get Under Way Most Auspiciously—Large Crowds Visit Popular Resorts—Many New Attractions in Evidence

Pittsburg, Pa., May 24.—Kennywood Park, one of the largest and best known amusement resorts in Western Pennsylvania, threw wide its gates for the official opening of the 1921 season on Saturday, May 21, the occasion being the annual picnic of the Wilkensburg Schools; while Westview Park, "the park with a thousand trees," opened its regular picnic season on Monday, May 23, when the St. Casimir Roman Catholic Church held its annual Sunday-School outing.

Ideal weather prevailed for Kennywood's opening and the popular resort presented a gay appearance in its new coat of paint, myriads of multi-colored lights and beautiful and effective floral and landscape decorations. The picnic was a most successful affair, and the evening crowd was unusually large, all attractions receiving a liberal amount of patronage.

With the exception of one or two changes the amusement devices are the same as last year, the big Jack Rabbit coaster ride—installed last season—topping the business. The old Tumble Inn has been remodeled and transformed into the Bug House, with several added new hilarity devices. The front has been redecorated with crazy designs and a generous sprinkling of bugs and mirth-provoking placards. The old auto racing riding device has been demolished and a set of Venetian swings put in its place. The Kelly game and the shooting gallery have both been redecorated, while the dance hall has been repainted and liberally draped with many flags of all nations.

The theater has also been freshly painted, as well as the Penny Arcade, both owned and managed by A. A. McTigue, who also owns the pony track. The theater plays vaudeville, musical comedy and high-class photoplays and the Arcade has every amusement and device known for such an attraction. Al Cole is general assistant to Mr. McTigue and manager of the arcade and pony tracks, with Prof. J. H. Corey as assistant manager of the theater and Louis Gale, musical director. Twenty young, well-trained ponies have been put upon the track, which is a half-mile round, and several new wagons.

John McGraw, well-known ride man, is again manager of the Jack Rabbit this season, with Ray Jacobs, ticket-taker; John Linden, Steve Ornyx, on brakes; James Eden, lookout; Madeline Kelly, front ticket box; Marie Regan, checker, and Ollie Kendrick, second fares. This is the largest ride at this park. There are three trains, of three cars each, and last season the Jack Rabbit took in over \$500,000 with the ride, not in operation until June 18.

James Welsh is in charge of row boats on the lagoon, which runs thru the park about half a mile in the shape of a figure eight, with a bridge spanning the center. There are thirty keel-bottomed boats in operation. Teddy White is assistant and Margaret Weber at the ticket booth.

The dance hall, under the management of Joseph J. Caron, runs second to the Jack Rabbit in popularity. Besides continuous dancing, there are special evenings, at which celebrated singers and musical artists entertain. Metran Geiger, with an eight-piece orchestra, furnishes the music for both the afternoon and evening dances, and J. J. Garvey is on the ticket box.

Another big ride is the racer, of which F. L. Letzka is manager, with John Lock, Jim Curran, Ed Bauerer and six assistants handling the brakes and cars. John Foley is at the gate and Betty Cox in the ticket box.

The most flashy attraction is the Bug House, of which Bobbie Durison is manager and Sam Snyder on tickets. The park management has installed a new revolving table, and so patrons may enjoy the fun of spinning around on this fun-getter, has provided rompers with check-rooms and lockers, where the rompers may be put on and personal belongings taken care of.

Then there are several other riding devices, the Whip, William Salomon, manager, and M. Mitchell on tickets; the circle swing, Herman Fess; Venetian Swings, A. F. Vogelzang; the Speed-o-plane, Charles de Foss; the Old Mill, S. B. Lowers; W. H. McChain, tickets; merry-go-round, John Rex, manager, Arthur Meuzener, assistant; roller coaster, John Lewis, manager.

There is also a large, free playground for the kiddies, with swings, turning tables, slides and every up-to-date amusement device used in playgrounds. There is a free auto parking space covering ten acres, with parking for 2,000 machines and an athletic field, with covered grand stand, free to all patrons. Another feature of Kennywood is the free band concert, afternoon and evening, Sundays included, a different band, each week. Hrabak's Band gave the concert on the official opening, although there have been special band concerts every Sunday afternoon for the past four Sundays. The feature of the Hrabak Band concert was the singing of the Loo, Feist trio.

The executive and official staffs are composed of A. S. McSwigan, president and general manager; Frank W. Henninger, secretary and treasurer; Frank L. Danahy, vice-president and manager;

John McTigue, manager of all concessions; John Chapide, general superintendent; Charles Mach, mechanical superintendent; E. O. Gunther, general electrician; Matt Ledward, gardener; John R. Trimble, chief cashier, with Anna Harris Bond, as assistant; Wash. Weutzel, manager of restaurant and superintendent of all Kennywood refreshment stands.

The early visitors to Westview Park found a beautiful spot upon which to hold their picnic, with all buildings belonging to the park painted a light tan, with white trimmings, walks resurfaced, amusement devices redecorated, effective floral and landscape planting, and surrounding all the sturdy and gigantic trees for which this popular resort is famous. The park has along a strip of water in oblong shape, with the rides, attractions and concessions around it, wide up on a hill at the Western end are the picnic grounds, with pavilions and

(Continued on page 70)

Davis operates the Ferris wheel and Jack Alvarez the airplane ride. J. C. Alvarez is the general mechanic in charge of all equipment on the lot. He owns as a side line the soft drink privilege.

J. A. Haspla is manager of the open-air dance hall. Mr. Ferrero is putting the show in the theater, while Prof. Porter, with a band of fifteen musicians, furnishes the music. Bernard Miles has shooting gallery. The other attractions are: M. Micky, doll rack; John Graham, dart game; Fred David, rings and pegs; Cliff Boyd, country store; Cecil Campbell, country store; William Jennings, cookhouse; B. Sobia, short ring eat game; E. Johnson, candy train; G. Hillson, baseball pop-in; William Harrison, dairy farm; Olav Servie, temple of mystery. Otto Kashimura, Jap ball roll. Another feature is the four saddled ponies.—JACKSON.

### DIVERSIFIED ATTRACTIONS

Offered by Lakewood Park, Atlanta

Atlanta, Ga., May 26.—Sunday afternoon brought the first real park weather of the season to Lakewood Park, Atlanta's only amusement resort, and with it came a typical mid-summer throng which jammed the park streets from midday to midnight.

The popular resort opened for its fifth season on April 16 and all of its high-class and diversified attractions are now in full operation. The weather is now almost perfect for outdoor amusements and all the rides, swings and shows are doing an excellent business.

Improvements are to be seen on every hand throughout the park and the handsome playground has never looked better since its opening. The "Old Mill," one of the most popular attrac-

### LIBERTY HEIGHTS PARK, BALTIMORE



First Impressions are Important. Liberty Heights Park, a popular Baltimore resort, has probably one of the most attractive entrances in the country, as may be seen by the accompanying picture.

### HAPPYLAND

In the Heart of New York's Colored District

New York, May 28.—Pan Michael's dream has materialized and at 143d street and the Harlem River, within walking distance of about 200,000 Negroes, he has in operation a big amusement park catering exclusively to this public.

True, the fence is not painted, and some of the features are not so expensive nor elaborate as at many of the more wealthy institutions of the kind, but the essentials for recreation and amusement are there, and when the season's net is counted its earnings will be in big figures or the writer misses a guess.

Sunday, May 23, was a big day. It was hot and the crowd turned out. Old June got busy in the evening and the park full of people took to shelter. About 500 of them tried to get on the merry-go-round without the formality of getting tickets. To get in out of the rain was the only idea. As a result Mr. Wilcox, who owns the ride, is busy repainting a much abused Barker machine that had been asked to do more than a self-respecting merry-go-round is intended to do.

Schultz and Byron are the general concessionaires and they have the lot filled with live hustlers. Mr. Wilcox also has the swing. A.

tions on the midway, has been remodeled and dressed up considerably and the scenery throughout has been changed entirely and is a great improvement over last year.

Basket parties are beginning to appear on the lawns and hill-sides and a large number of picnics, barbecues, athletic meets, and gatherings of this kind have been scheduled for the next few weeks.

Secretary Striplin predicts a great season for the park and accordingly is planning some unusual attractions for the public this summer.

Captain F. J. Major's excellent band of concert artists is now a regular Sunday afternoon feature at the park, and is proving its popularity by drawing large crowds to every performance. Captain Major is well known in amusement centers throughout the entire country and is fast becoming an indispensable feature of the popular Atlanta resort. He has gathered together a group of excellent musicians, each of whom came in for his share of the success which the orchestra has been accorded with. Ed Hulce is being featured in troupe solo and Nick Lang, singing Remick's popular hits, takes part in every program.

Gus Razajzskle, who has achieved fame and fortune at the Terrestrial Theater and Hotel, North Beach, is now conducting a cabaret supplemented by two brass bands.

## "CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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Circle Swings Changed to Captive Aeroplanes  
Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. GARVEY & MILLER, Mfrs., 2087 Boston Road, New York City.

### LIBERTY HEIGHTS PARK

New Rides, Novelties, Etc., at Popular Baltimore Resort

Baltimore, Md., May 26.—Liberty Heights Park opened its season April 16 and lived up to all expectations, and it has been going right along since that time with excellent patronage. Manager J. J. Carlin, who is also owner, promised lots of new rides, new novelties, additions, etc. What J. J. Carlin said he would do he did; and did it well. New rides and novelties are in evidence all over the park. Business jumped right ahead from the start. The dance palace under the able management of R. Keating packed them in. The Louisiana Five, accompanied by others, furnished the music. The popularity of this huge dance palace is attested by the fact that it did not close during the entire winter. C. S. Rose conducted the Coliseum and at the time this story is written reports business great.

The much-talked-over summer theater is rapidly being completed. The details have all been worked out. The huge place will be called Carlin's Arena, and will have a seating capacity of 4,000 persons. The stage will be one of the largest in the country, being 100 feet wide and 70 feet deep, with the high grid 75 feet. Wm. Hurroughs will be in charge of this theater. The opening date was originally placed at May 16, but bad weather caused a change of plans and the official opening is now set for May 30. Harry Beaumont of New York received the order for the stage draperies and scenic work, Frank Wirth of New York is in charge of the bookings, and states that the programs which have been contracted for are complete knockouts. They include May and Phil Wirth, Joe Jackson, Belleclair Brothers, Cassing Campbell, Tasmanian Troupe, Gilette Monkeys, Clemons-Belling, Bert Earle and Musical Maids, Janslay's Troupe, Bonicettis Troupe, Beckwith's Lions and numerous other acts. The Arena will confine itself to big novelty and circus acts. Mr. Carlin is enthusiastic over the opening of the house and will have as his guests a party of showmen from New York.

### PALACE OF JOY OPENS

Coney Island, N. Y., May 24.—The Palace of Joy, Surf Avenue near Luna Park, opened May 21 for the season. This mammoth amusement palace has been under construction for several years and houses what is generally conceded to be the finest indoor swimming pool in the world, which has opened with many novel features. Mae O'Laughlin and her "Merry Mermaids," Lucille Anderson, Lily Bolen, Ruth Velour, Laura Murray and Ruth Looz have been booked by Walter K. Sillible as the feature of the "show side" of the water exhibitions and will perform on regular program style. Miss O'Laughlin is considered by aquatic experts as a most finished and graceful fancy and trick diver and swimmer and with her school of experts there is hardly any doubt that they will be a sensation at the island this summer, as all are performers in the water par excellence. Samuel W. Gumpertz is associated with the Palace of Joy management in an advisory capacity.

### LAKEWOOD'S PUBLICITY MAN

Lakewood Park, Waterbury, Conn., has perhaps the most unique publicity man of any amusement park in the country. During the day Robert J. Eustace makes thousands of friends in his capacity as teller in the Manufacturers' National Bank. In the evening he works in the interest of the Community Service, Boy's Club and such organizations conducting dances that cater to 2,000 people, organizing orchestras and bands. And he is also secretary of the Republican Club, is a personal friend of President Harding, and sent some wonderful press news from Marlon and Washington.

In short he has his finger on the pulse of Waterbury's train of thought, and systematically has formed for Lakewood Park a standing that bids well for it this season.

### PARK COMPANY FORMED

Titus, N. Y., May 27.—The Hlon Gorge Co. has been organized here to conduct an amusement park, with a capital stock of \$40,000. Directors for the first year are Eugene Letta, Andrew McLuney and Edwin Welch.

# TURNSTILES

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A WORLD OF AMUSEMENTS

At Electric Park, Kansas City, Which Has Started the 1921 Season Auspiciously

Kansas City, Mo., May 24.—Saturday, May 21, witnessed the opening of Kansas City's big "Coney Island and White City" Electric Park, and M. G. Helm, owner and proprietor, wore the smile that won't come off, for lots of reasons, among them being it was a hot summer's night, with a brilliant full moon, ideal park weather, not a cloud or drop of rain marred a perfect evening, a tremendous crowd present, estimated at over fifteen thousand, and many new features and thrillers that were making good.

Chief among the changes this season is the elimination of the band concerts. The band shell has been converted into a Chinese garden, with myriads of electric lanterns adding to the charming effect, with a huge raised stage at one end on which is presented Roy Mack's "1921 Follies." Benches fill up the pavilion and were all occupied, with "standing room only," the opening night. The "Follies" are free to the park patrons and this makes a tremendous hit.

The old SiNonette Gardens, where the "Follies" held forth last year to admission prices, has been converted into a "dime and dance" palace, with cabaret and vaudeville entertainment features, public dancing being indulged in between numbers, and only the moderate price of fifty cents and war tax is charged. Here one can secure a chop, steak or chicken dinner that is the equal of any first-class hotel cafe, Bill Hicks' Catering Company furnishing the same.

Oscar V. Babcock is the big free attraction, presenting his loop the loop death-defying bicycle ride, and drew a thrilled, eager crowd which applauded vigorously his wonderful stunt. Mr. and Mrs. J. H. Coffey have their "Race Thru the Clouds" again this year and this is a well managed and well handled ride which pleases the many seekers after pleasure.

Lottie White has Monkey Land, the monkey race track, and she knows how to show this.

The big bathing beach and natatorium is a mecca for the heat-worn ones and this is well patronized from opening time at six in the morning until closing time at 10 p.m. And right next to the natatorium is the dance pavilion and it seems it never gets too hot for the devotees of Terpsichore. So here you find both kinds of enjoyment.

The 1001 Troubles is managed by Bert Lewis, who is also the public announcer for the park and who "calls" the pictures for the Electric Fountain and the exhibition of Oscar V. Babcock. Henry Coppinger and his alligator-defying act come next. This is a special attraction Mr. Helm secured in Florida for his park and is creating the interest he felt it would and to which it is entitled. "The Alligator Boy" is the name of the act and Henry is right there when it comes to making the alligators perform. There are twenty of these alligators and all worthy of attention.

"Madness Flats" has Fred Reynolds this year as manager and is again a fun provoker. Then comes the Roulette, soft drinks, hot dog stand, penny arcade, shooting gallery, Dragon's Mouth, Big House, country store, etc. The rides consist of the following in addition to the Race Thru the Clouds mentioned above: Ferris wheel, in charge of Frank Williams, an old-time showman, the Whip, Miniature Railway, Fairy Swing, Great American Racing Derby, Ground Throster, which is lined deep by folk wanting to ride; Canals of Venice, the Frolic and the Aerial Swing.

The Electric Mountain still maintains its charm for the eager spectators. Some particularly beautiful pictures are presented in the water and the electrical display at the close of the pictures is very alluring.

Mrs. L. Larkin is seen again at her post of wardrobe mistress for the "Follies," the Fountain and the "Frolics" (the dance and dine pavilion) and she has engineered some wonderful costumes for her "girls." Her husband is also an old friend of ours, Jimmy Larklin, who has the Athletic Show on the Sigsbee & Sullivan Shows, and these two people and their lovely daughter, Theresa Larkin, are thoroughly experienced showfolk.

R. H. Brainerd is electrician for Electric Park and is also the inventor and presenter of many of the fun houses and mechanical walk-through shows and is A-No. 1 perfect in his amusement devices.

The opening evening when a representative from the Kansas City office of The Billboard visited the park we found the parking space of the two or three city blocks completely filled with motor cars, indicating that they come by all means of transportation, motor car, excellent street car service and foot, as Electric

WANTED FOR RAVINE PARK FAIRMONT, W. VA.

Situated in center of city on Main Street. Free gate and best car service in State. Anything clean and appealing in the way of Shows, Amusement Devices, Rides, such as Ferris Wheels, Merry-Go-Rounds, Aeroplane Swings, Dodge 'Em, Frolics, Fun House, Whips; also Free Acts. It will be to your interest to get in touch with us at once if you want to get some real money where the getting is good. Don't write unless you mean business. All attractions and Concessions booked on percentage and flat rate. Address all communications

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SPLENDID OPENING FOR A FEW CONCESSIONS

Address ARTHUR R. WILBER, Mgr., Al Fresco Park, Peoria, Illinois.

WANTED

Boosters Ass'n Spanish Fort Park, Inc.

We are open for Open-Air and all Free Acts from May 1 to October 1, 1921. Submit literature and all particulars in first letter. Address N. O. RAILWAY & LIGHT CO., Cor. Common & Baronne Sts., New Orleans, La.

TURNSTILES

DAMON-CHAPMAN CO. 234 Mill St., ROCHESTER, N. Y.

is located in one of the best residence districts of Kansas City.

The admission to the park this year is twenty cents inclusive of war tax, but this small raise in price (last year 15c) is more than counter-balanced by the big list of free attractions offered the patrons.—I. S.

GUMPERTZ AND GREVE BUY "DREAMLAND" PROPERTY

Coney Island, N. Y., May 26.—Samuel W. Gumpertz stated to a Billboard man that he and W. N. Greve have bought the "Dreamland" property from the William Fox, Amia Sullivan and Eugene Woods interests, recently acquired by them, for the sum of \$150,000. Gumpertz is withholding statement as to how the property will be utilized by him and Mr. Greve until a future date, when all details will be given out all of which promise to be of great interest in the future development of Coney Island, to showmen and concessionaires alike.

DARING COSTUMES TABOO

New Orleans, May 27.—The various bathing beaches in this city, notably Audubon Park, have forbidden the invisible bathing suit, whereby the low-necked, high-trunk white or flesh colored suits of thin material are forbidden under pain of arrest. And moreover the women's suits must have quarter-sleeves or close armholes and the neck must not be cut lower than on a line with the armpits. The trunks must not creep more than four inches above the knees and the skirts not over two inches above that. Previous to this order the spectators generally lined the beaches to the inconvenience of the bathers who desired to enter the water.

ORPHANS' DAY AT STEEPLE-CHASE

New York, May 29.—Everything is ready at George C. Tilyou's Steeplechase Park, Coney Island, for Orphans' Day, the event of the season, which will occur on Wednesday, when ten thousand youngsters from the various institutions of the city will be the guests of the management of the park. The kiddies will be conveyed to and from Coney Island in a fleet of motor cars which have been donated for the occasion. "Elmbo," the smallest clown in the world, has a complete set of new tricks to show the young visitors. A luncheon will be served the "kiddies" during the afternoon, at which the general manager, Edward F. Tilyou, will play host. Enough toy balloons have arrived at the park so that each of the little visitors will take home a souvenir of the great day at Coney. As a special treat for the youngsters Aileen Rigglin, the young Brooklynite who captured the world's championship for fancy diving at the last Olympic games, will give an ex-

hibition in the outdoor pool. Miss Rigglin is also to assist in receiving the party on its arrival at the park. Mayor John F. Hyman is also expected to be among those who will greet the youngsters during the afternoon.

During the past week a mid-summer crowd took advantage of the ideal conditions at Steeplechase for a swim in the pools. Today the iron steamboats started operating between the Bronx and Steeplechase Pier, affording the people uptown an opportunity for a delightful sail from the city to the world's pleasure park.

MOTHER GOOSE NOVELTY AIR RIFLE GALLERY

Chicago, May 25.—An innovation in River-view Park that is attracting both attention and patronage is the Mother Goose Novelty Air Rifle Gallery, invented by Henry T. Belden. It is claimed that this is the only shooting gallery known that gives a prize in merchandise with each winning shot. Air guns only are used. A company known as The Belden Games is handling the attraction and putting it on the market. The scenery used is ornate and beautiful. The old lady riding the goose is a center piece in the scene effects against a gorgeous sunset. A number pops up when a target is hit. Two outfits were sold on the opening night. There are 36 ducks to the run and the suit is being manufactured for road shows and park use. The shipping weight, complete, will not exceed 200 pounds.

LAKWOOD, DURHAM, N. C.

Durham, N. C., May 27.—Lakewood Park had its formal opening for the 1921 season on May 12, then for ten days the weather was unfavorable and kept business down to a minimum, but since that date the weather has improved, and things look quite favorable.

J. E. Carden is managing the park, and has charge of all concessions. He announces that a number of improvements have been made at the park. The rides have been put in first-class shape, the bowling alley and roller rink have new equipment thrust, and the swimming pool is being put in tip-top condition. The dance hall presents an attractive appearance and Manager Carden states that an excellent orchestra has been engaged.

THE CASINO

South Beach, Staten Island, N. Y.

New York, May 26.—That South Beach showmen look for a prosperous season has been fully demonstrated by Jimmy Bros., the enterprising proprietors of the Casino, who have the theater fully renovated in anticipation of the audiences that will be attracted there by their up to date vaudeville and motion pictures program. In addition to the Casino they control and operate numerous side shows, stands and stores.

STANTON PARK,

At Steubenville, O., Undergoing Improvements

Steubenville, O., May 26.—Stanton Park, one of the natural beauty spots of the Ohio Valley, will be formally opened May 30 under new management and greatly improved. The Stanton Park Company, composed of prominent Steubenville business men, have acquired the park property and are spending a large amount of money in improving the once popular playground.

For the past few months a force of men has been at work improving the park and when it is opened next Monday it will have assumed much of its old beauty and conveniences.

At the lower end of the park, the amusement end, numerous improvements are under way. The dancing casino is being overhauled and put in the best of shape. The old pavilion is being remodeled and will be used for roller skating. A merry-go-round is being placed just north of the pavilion. A number of concession stands are up and ready for business Monday.

In the center of the lake a large bandstand has been erected facing the hillside at the west. The management has arranged the stand so as to have a motion picture screen for outdoor movies. Hundreds of electric lights have been placed in the vicinity of the lake. It is planned to place benches along the hillside to seat over 1,500. Band concerts will probably be given Sunday afternoons. Boating on the lake will be a new feature.

The picnic grounds, which will be open to the people free of charge, have been much improved. Almost 50 picnic tables have been erected and newly painted. Guide posts are everywhere. The woodland of Stanton Park has always been a favorite spot for picnics and with the added conveniences it should be even more popular this season.

On Monday Harry McLean will do his famous "Slide for Life" from the top of a hill to the lake, a descent of over 150 feet. He will give this performance twice on the opening day.

William J. Martin has been named park manager and he will have a number of assistants. Special parking arrangements for automobiles are being made.

Should the venture prove successful this season the park owners will likely spend considerable money before another season enlarging the amusements. Plans for the turning of the lake into a concrete and tile swimming pool are already being discussed.

REVERE BEACH WILL HAVE AEROPLANE CIRCLE SWING

Another 1921 model Uzzell Biplane Aeroplane Circle Swing is assured for an Atlantic Coast resort. The machine referred to in this instance is that purchased by Messrs. C. A. Captell and Herbert N. Ridgeway of Revere Beach, Boston, Mass. The contract for this machine was closed in early May for delivery promised in June. The delivery therefore will be in ample time to satisfy the buyers. This machine at Revere Beach is another one of the newest style complete Uzzell Aeroplane Circle Swings with Uzzell Aeroplane Biplane Cars and marks the most Northern Atlantic Coast spot thus far supplied with the 1921 model of this riding device.

The experience of Mr. Captell followed that of the many riding device operators, among whom are John J. Carlin of Baltimore, Henry Treliff of Staten Island, Oscar Jurney of Atlantic City and others who preferred the Uzzell output because of its superiority of design and construction and its faithful reproduction of the modern aeroplane.

An indication of the many orders that the Uzzell ship at Jamaica is turning out this spring is the fact that the largest number of employees ever assembled in the Long Island factory of the R. S. Uzzell Corporation are at this time busily at work. Mr. Uzzell always did have the knack of scolding at hard times. Good rides tell the story.

AL FRESCO PARK, PEORIA

Peoria, Ill., May 28.—Al Fresco Park, which started the season May 7 with good business, is going along nicely. The first free attraction of the season was the Six Flying LaVans, and on Sunday, May 8, a big fireworks spectacle was put on as an extra free attraction.

Among the coming attractions are another fireworks spectacle of a patriotic nature on Decoration Day, and Daredevil Doherty in his "leap-the-gap-in-dames," on July 4; then the Aerial Utts.

The new Kentucky Derby has been installed and so far business is excellent.

Look thru the Letter List. There may be a letter advertised for you in this issue.



AFRICAN DIPS

The same that got the money all season

Complete Outfit as Follows:

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Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

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Upon receipt of \$25.00 cash deposit we will ship outfit, balance C. O. D. subject to inspection.

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ORANGE CIDER POWDER

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A-1 VIOLINIST AT LIBERTY

AFTER JUNE 4

Absolutely competent. Prefer summer resort. Will consider good theatre. Wire or write, M. G. WISER, care Rex Theatre, Spartanburg, South Carolina.

STARLIGHT PARK

Bathing Pool Opened and New Athletic Field Initiated

New York, May 30.—The Decoration Day weekend at Starlight Amusement Park on the Bronx River was featured by the opening of the bathing pool on Saturday with Helen...

The Fame and Fortune Contest for entrants to the moving picture profession is progressing steadily and gaining in favor. About five hundred contestants have so far seen themselves on the movie screen for the first time.

The bathing club organized last summer is being revived, and special events will be arranged for its entertainment from week to week.

SOPHIE TUCKER AT HOTEL SHELburnE

New York, May 29.—Sophie Tucker, back from a three weeks' rest at French Lick Springs, after her triumphant run of six months in the leading theaters and cafes of Chicago...

Miss Tucker's engagement, which was originally set for May 26, was postponed until Thursday evening, June 2, when she will make her initial appearance at that seaside resort.

In addition to Sophie Tucker and her Five Kings of Syncopation the Shelburne amusement offering includes Arthur Lange's Santa Monica Orchestra, which furnishes dance music throughout each evening and on Saturday and Sunday afternoons from 4 o'clock till closing.

MENLO PARK

In Tip-Top Shape for Start of Season

Philadelphia, May 25.—Menlo Park, Parkside, Pa., direction of the well-known Joseph Hizer, president and manager, and Henry S. Wilson, secretary and treasurer, will open its season on Decoration Day, May 30.

Everything has been put in tip-top shape and will present an inviting appearance for the pleasure seekers. It is one of the finest picnic resorts in Eastern Pennsylvania, contains a mile of boating, steam launch, fishing, free swings, baseball grounds, large dance pavilion with an excellent orchestra at night, a large fine Philadelphia Toboggan carousal, bowling alley, skating rink, pool parlor, moving pictures, mountain chute and an excellent restaurant.

There are various concession booths that will offer good pastime novelties for winning prizes. This season every comfort for the park patrons has been given careful attention by the management and a fine big 1921 season is predicted.

WILDWOOD-BY-THE-SEA

Wildwood, N. Y., May 24.—Wildwood-by-the-Sea is starting off its summer season with every concession on the entire three-mile boardwalk being repainted and nearly every one of the old lines of business well represented. There have been over two hundred new summer homes built this spring and many are elaborate and will be occupied by people representing the society and money powers of nearby large cities.

PRINCE AND PRINCESS ISHMAEL

Atlantic City, May 26.—Prince and Princess Ishmael are the newest acquisitions to the concessionaires of Rendezvous Park, where they will inhabit the "Temple of Mystery" with a coterie of exquisitely beautiful girls in classic dances.

Rob Kershman, famous shooting gallery expert at Luna Park, has been in town looking over the forthcoming opening of Rendezvous Park.

LINCOLN PARK THEATER

Worcester, Mass., May 27.—Lincoln Park Theater, at Lake Quinsigamond, will open for the summer season June 13, playing high-class vaudeville and musical comedy (two a day). It will be under the personal direction of Carl B. Chamberlain, lessee and manager.

EDUCATED CHIMPANZEE DIES

Was Noted in This Country and Europe for His Intelligence

Tarzan, the educated chimpanzee, which has been one of the features of the Cincinnati Zoo for the past three years, died May 29, a victim of pneumonia.

Tarzan was known throughout this country and Europe because of his superior intelligence. He was bought by the Zoo three years ago for \$1,000 and since that time an offer of \$3,000 for the animal had been refused.

"I regret his death both for the loss of a remarkable animal specimen and also because I was genuinely attached to Tarzan," said Sol A. Stephan, General Manager of the Zoo. "Tarzan was without doubt the smartest animal ever in the Zoo. He was so much like a boy that it was hard to believe he was only a dumb brute."

Tarzan was caught in the French Korgo four years ago by animal men. He was taken to London where the wife of a showman took a fancy to him because of his great intelligence. When this woman died the showman, who was in New York, sold Tarzan to the Cincinnati Zoo. The animal was about seven years old.

When he arrived Tarzan knew many interesting tricks. Under the kindly hand of Colonel Stephan the animal became the most versatile in human accomplishments, eating at a little table in his glass house, using a knife, fork and spoon and drinking tea which he poured from the teapot into his cup.

PINE LAKE PARK

Starts Season—Founder of Resort Dies

Lansing, Mich., May 24.—While the weather has not been of real summer kind as yet, resorts in this vicinity are being opened for the season. The Michigan Catering Co. opened Pine Lake resort near here the first of the week, and several thousand took advantage of the opportunity to crowd the dancing pavilion and roller rink.

George W. Northrop, 73, who started the Pine Lake resort 50 years ago with Richard Surby, has just died at Haslett, near the resort. He came to this section 66 years ago, and was a veteran of the Civil War.

PITTSBURG PARKS OPEN

(Continued from page 68)

refreshment stands for basket parties, and many beautiful nooks amid the towering trees.

The added attractions this season are a three-acre parking space, and the enlarged and re-decorated dance hall. As Westview is situated on the Perryville Highway—connected with the Lincoln Highway—about six miles from Pittsburg, it makes a pleasant auto spin from the city and with special inducements, such as excellent band concerts, the beautiful dance hall, and clean, attractive amusements, the park management has planned to have a record crowd this season, therefore deemed the extra parking space necessary.

The dance hall is a most brilliantly lighted and attractively decorated place, with a floor space of over a thousand square feet. From the ceiling hang large 1,000-watt arc lights, besides hundreds of electric bulbs around the interior pillars and on the exterior of the pavilion.

The T. M. Harton Co. owns and operates all rides. There are five in number, the Dip-the-Dip, a long coaster ride built along the lake; the Cyclone, roller coaster, Whip and merry-go-round. Besides there is Harry Hood, with more than a dozen fun-getting devices, the Penny Arcade, with a full line of up-to-date penny attractions, and the pony track, winding around back among the hills, with both saddle and harness stock.

The park has a large flotilla of gayly painted, keel-bottom skiffs, in the charge of Perry McKee, an expert swimmer and holder of many titles for his aquatic prowess. He has six assistants, all of them swimmers with records.

A. T. Hayashi owns and operates all the concessions. He has just installed a new skee ball game, with fourteen alleys. Besides he has the shooting gallery, cane rack and Japanese roll-down, pop-corn-in game, knife rack, souvenir stands, and an original game of his own, called the Spider Game, worked with a series of hanging cords.

T. J. Murphy is manager of the restaurant and all refreshment stands in Westview, and Edward Vettel is chief mechanic and construction superintendent.

One of the features of Westview this season—besides its fraternal, civic and religious picnics—will be band concerts every afternoon and evening, with an especially attractive classic program on Sundays. Some of the best bands in this vicinity are engaged for these concerts, the U. S. Marine being the musical attraction during the opening week, followed by Phillips' American Legion Jubilee band, Hrabak's Band, Mangold Bros., Grand Army Band, Captain's Band and Corvonne and his Band of (all Pittsburgh boys) Overseas Musicians.

The executive staff of Westview Park Association is: C. L. Beares, president; Walter Williams, secretary and treasurer, and F. H. Tooker, general manager and publicity promoter.

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DISPLAY ADVERTISEMENTS—

Seven Thousand Three Hundred

7,300

lines, or approximately 10½ pages, were omitted from the late Spring Special Number of The Billboard, due primarily to late arrival of copy.

LAST CALL

FOR ADVERTISING COPY FOR THE

FAIR, PARK AND CONEY ISLAND SPECIAL NUMBER

THE LAST DISPLAY ADVERTISING FORMS CLOSE PROMPTLY AT NOON

MONDAY, JUNE 6

Issued Tuesday Morning, June 7 Dated June 11

75,000 COPIES

No time to dicker now. Mail or wire your copy at once—today.

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WATERBURY'S NEW PARK

Presents Beautiful Appearance—Irving Cohen To Manage Lakewood

Waterbury, Conn., May 24.—With over 300 men working until midnight for over a month, with 5,000 lights in place and \$300,000 in buildings erected, Lakewood Park is ready for its big three-day opening May 28, 29 and 30.

Dr. S. A. DeWalt, president of the company, and also president of White City, New Haven, and Capitol Park, Hartford, is on deck every minute and will open the gates to the public at noon the 29th. Then for three days a staff of 68 will cater to the public.

Roseland, the largest dance hall in New England, without any exaggeration, is ready for the dancers, with the Mark D'Vito ten-piece orchestra playing. These men, are Waterbury's star musicians having a weekly winter circuit throughout the State.

The Shummy Auto is also ready for business and has the best location in the park, adjacent to the beautiful lake, giving it a flush that will get the eye of everyone. The new trolley line will bring the patrons right into the park grounds.

The Fun House has every contrivance to get the laughs ever invented, and occupies a fine spot on the midway. Next door is the Old Mill, "bigger and better than ever," while the acrobatic swings form a pretty picture act next to a small pond.

The treasurer and general manager, Irving Cohen, the man who made Capitol Park in Hartford, stands ready to duplicate the same in Waterbury, and has assembled around him a staff of men who are familiar with every phase of the city's population. And he has an advisory committee representing various organizations interested in the city's welfare. The result is a constant looking of picnics and like events.

Walter Johnson, for years with River View Park in Chicago, is chief concessionaire, and, thanks to the ads in The Billboard, has assembled in his stockroom the finest assortment of goods for the various booths.

It looks like a big season for the park. Every move has been carefully planned, and the latest hiring the "Combellack's Military Band," which is maintained by a big charitable institution, for the opening days, has caused much fine publicity.

SEVEN ISLANDS PARK

To Be Rehabilitated—Business Men Form Company To Develop the Resort

Lansing, Mich., May 24.—The stock of the Seven Islands Park and Hotel Company has been approved by the Michigan Securities Commission, and the sales campaign has been opened. The company is incorporated for \$150,000 with \$25,000 already paid in. It has been organized by Lansing and Grand Lodge business men to rehabilitate the seven islands at Grand Lodge and make these one of the most beautiful amusement places in Central Michigan. At one time this resort attracted thousands, but in recent years has not been open. The hotel is being re-modeled, an open-air theater will be built, some of the islands connected and many other improvements made, such as an open-air garage to accommodate motorists, to whom a special appeal will be made. It is planned to stage "Illawatha" there this year.

The officers of the company are: Elmer Edwards, Grand Lodge, president; Dr. Austin F. Berdick, Lansing, vice-president; Seymour H. Peason, Lansing, secretary-treasurer, who will be Bur D. Sackett and J. D. Hulce, Grand Lodge, constitute the Board of Directors.

MID-CITY PARK

Albany, N. Y., May 24.—Mid-City Park is doing a great business according to Manager Fred J. Collins. The park opened May 30 in a snow storm, and has been open every night since. In spite of a trolley strike, which has been on for sixteen weeks, there were 22,000 people at the park last Sunday and about 8,000 on week nights.

The cozier is going great, getting numerous repeat rides and with always a line of waiting patrons. "To open before Decoration Day," says Manager Collins, "gives lots of time to break in new rides and repair old ones."

The pig slide is another new feature at Mid-City Park, and it is getting a big play. The park has a nice lot of concessions and everything points to a most prosperous season.

CONEY ISLAND CHATTER

By NELSE

Murray Altman, the king of the root beer barrels, is going to make enough money to send his wife to Florida.

Harry Rosen and Lulu are now running a three-pin game on Surf avenue and 10th street. They claim that they are going to put away their jack this summer and take it easy next winter, as they had many a bloomer, and Lulu will play the Turkish baths regular.

Frankie Yale, proprietor of the "Harvard Inn," is throwing out his chest and is proud of his baseball team, which beat the Atlantics 11 to 10.

Joe King (the trolley special and prop comedian) met with a hot proposition in the diving tank and is only able to move his right hand. He is a very ambitious Ben Brummel. He was recently kept busy chasing after a ball of hot steam.

There is a mystery in Coney Island about Dougherty and Red Allen taking those early morning walks. Allen claims his doctor ordered this exercising as he is run down from over-work.

Frank Bowen, formerly of the famous team of Regatto and Bowen, has the confidence show of Jersey on his trail. After the matinee show last Tuesday they tried to make a quick

SAÑ FRANCISCO, OCEAN BLOCK

240 by 600, TO LEASE FOR TEN YEARS FOR AMUSEMENT PURPOSES

to responsible parties. Three car lines pass property. Five-cent car fare to all parts of city. Rent, \$5,000 for first year. Cheapest proposition ever offered. H. NEWHOUSE, Kohl Building, San Francisco, Calif.

CONCESSIONS WANTED AT FOREST PARK

A FEW MORE CHOICE LOCATIONS FOR UP-TO-DATE CONCESSIONS. No exclusives, except on Wheels. Grind Stores, \$35.00 per week. Address all communications, CONCESSION MANAGER, Forest Park Amusement Company, Forest Park, Ill.

touch for \$50 till his pal came from the city with \$300, but Bowen pulled the old folks gag on himself and moved along.

Danny McCarthy, of the "Harvard Inn," is a proud feller today, as his wife made him a present of a silk shirt and tie for helping to win the baseball game. Danny's wife says he's some baseball player.

Dave Sobelman is running a swell swinger on Surf avenue and Henderson's Walk. Business is good. He says keeping his wife and baby makes him hustle, so he got off the side street and got a nice stand on the main avenue all by himself. Dave's wife and baby attract much patronage.

Louie, owner of Louie's Homemade Restaurant, claims that business is very good. And he hires a taxicab to ride two blocks and pays two dollars. He says everybody should live and let live.

Jack Greenbaum, of Bramson & Greenbaum, builders of the electric tally ball games, have signed up with the Concession Supply Co., of 625 Broadway, N. Y., to install 20 electric Tally Ball games in Coney. Jack came to the island on Thursday, spent a base for the Witching Waves on Surf avenue and 8th street, built a building on Friday, painted and finished up on Saturday and had a big day on Sunday. Jack will stay at the Witching Waves and Louie will be at the 1210 Surf avenue store all season. They also have tables at South Beach, N. Y., and Sawto Rock, Conn.

PASTIME PARK OPENS

Geneva, N. Y., May 27.—Pastime Park, on Lake Geneva, will open Memorial Day. Improvements have been made in the grounds.

MANY PICNICS BOOKED

For Lakeside Park, Auburn, N. Y.

Auburn, N. Y., May 24.—Picnic parties are not waiting for the formal opening of Lakeside Park and Skaneateles Lake pleasure points, but are already booking dates with William J. Lee, general passenger agent of the Auburn

& Syracuse Electric Railroad. Indications point to one of the largest seasons in the history of Lakeside, Mr. Lee stated.

The pavilion at Lakeside Park is to be brightened up for the season and made to resemble a Japanese garden. Regular dancing for the season will begin Saturday night, under the direction of Charles Parker.

EXCURSIONS RESUMED

Sandusky, O., May 26.—The traffic department of the Sandusky Chamber of Commerce is in receipt of a communication from the Big Four Railroad, advising that the running of excursions into Sandusky will be resumed upon the opening of the summer resort June 15. This year an excursion will be run every other Sunday from points along the Big Four as far south as Dayton. Week day excursions will also be run when guarantees of patronage are given by concerns or individuals arranging them. The first of these is announced for June 17.

ENTERTAINS SECRETARIES

Secretary R. M. Striplin, of the Southeastern Fair Association, recently entertained the Atlanta Commercial Secretaries' Club at Lakeside Park, Atlanta's popular playgrounds and amusement resort. The club held its regular monthly meeting at Lakeside and was guest of Mr. Striplin at dinner on the pavilion of Caspary's cafe, which overlooks the lake. After dinner the guests with their ladies took in the midway attractions as guests of the park management and afterwards retired to the dance pavilion.

STELLA PARK

Salina, Kan., May 26.—Stella Park has opened for the season and reports good business. The roller skating rink is drawing excellent patronage. Good acts are being booked for the summer, and the outlook is for good business all season.

KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bldg.

Home Phone, Harrison 3657.

Fog Horn Clancy was one of the most interesting visitors we have had to our office. Mr. Clancy arrived here May 20 from Hamburg, Ia., where he closed a contract with the Fair Association for a big Round-Up there in connection with the fair, which is to be September 14-17. Mr. Clancy also closed a contract for the Round-Up at St. Joseph, Mo., the week immediately preceding the Hamburg event and left here Friday night, May 20, for St. Louis, where he signed a contract with Charles Oliver for the presentation of a "World's Championship Cowley Round-Up" at Creve Coeur Lake, that city, June 25 to July 4. Mr. Clancy said it took a lot of nerve to stage such a big event in such a short time, but he and his partner, California Frank Hadley, would do it and successfully too. He said there would be \$20,000 in prizes and \$5,000 for special events.

California Frank Hadley, of the firm of Clancy and Hadley, was in town May 23 and told us he was here to purchase horses and stock for the big St. Louis Round-Up he and his partner were presenting in that city June 25 to July 4.

Ford Agnew, with Mesparon's band on the Street and Silbo Shows, writes us from Burlington, Ia., that they are having ideal carnival weather and the show is doing mighty well.

Louis W. Shouse celebrated his twentieth anniversary as secretary-manager of Convention Hall, this city, May 17. Mr. Shouse has seen many and varied attractions at the hall, as it is spoken of here, and is a great big part of its success.

Raymond Grey of New York, stopped over in Kansas City May 20 on his way back to New York. He closed with the "Irene" show at 51st Lake City, Utah, and came into the office to say "howdy."

Mux Klass, pitshowman on the C. A. Wortham Show, was seen last week in the Coates House.

Marvin Rucker and Nellie Newseme just closed with Charles Brunk's Comedians and were seen in Kansas City for a few days last week.

Ten members of the Lester Lindsey Company spent Sunday, May 22 in Kansas City, as they were playing Cameron, a nearby point.

Fred Morgan, manager of the Hila Morgan Company, which was playing Paola, Kan., last week, came into K. C. for a few days to visit J. Doug. Morgan and wife, who are living in their private car here for a few weeks.

Clyde G. Weston has signed for leads with the J. Doug. Morgan No. 3 Company.

Estelle Glenn, the dainty little soubret, has just closed a long route over the Gas Sun Time and was seen gracing K. C. with her presence.

Don and Ruth Melrose signed up for J. Doug. Morgan's No. 3 Company, having closed with the Norcross Company the middle of May.

Mr. and Mrs. D. E. Norcross and Ted North, of the Norcross Stock Company, were here for several days the week of May 15.

Elizabeth Morrill, of Charles and Elizabeth Morrill, Hutchinson, Kan., was in town the week of May 15 attending some ceremonies at the Kansas City Lodge of the Eastern Star.

Engene Phelps Burrow and Miss Reagan passed thru the city May 15, having closed with the Wallace Prince Players. They were en route to Logan, Neb., to join the Jones Shows.

Mr. and Mrs. "Johnny" Pringle were seen in town the middle of May, but failed to come in and see us and renew old acquaintance.

Mrs. Ruth Delmalne, manager of the Kansas City Office of Equity, came in to see us last week and was beaming all over due to the wonderful success this office is meeting with, both with the performers and managers. Mrs. Delmalne told us the following companies were now all one hundred per cent Equity: McTaff Company, Hila Morgan's No. 3 Company and also No. 2 company, which was formerly the Jeff Mason Company; The Lester Lindsey Company, The Dubinsky Company, under Abe Rose-

(Continued on page 75)

MANY NEW RIDES

Erected This Year by George Sinclair and Frank Thomas

Canton, O., May 26.—George Sinclair, associated with Frank Thomas, formerly of this city, in building of rides and operation of amusement park features, told The Billboard representative that they are spending approximately \$150,000 in new ventures this spring. Chief among these is the new "Sky Rocket" ride, now nearing completion at Coney Island Park, Cincinnati. Sinclair claims this ride will cost him approximately \$40,000. It is almost a mile in length, and has fourteen dips. He expects it to be ready for the opening of the park season Sunday, May 29. Carl Sinclair, his son, will remain in Cincinnati to manage the ride.

Sinclair and Thomas have just completed a new "Canals of Venice" at Fontaine Ferry Park, Louisville, Ky., built at an approximate cost of \$18,000. It was operated for the first time last Sunday.

Sinclair this week completed the installation of a new Whip, to be tornament, at Meyers Lake Park here. It will be the best season the park has had a Whip, and the innovation is expected to prove popular.

Sinclair, who last year completed the "Blue Streak" at a cost of \$20,000, is also owner of the bathing beach at Meyers Lake Park. He is making extensive repairs to its amusement feature, which he expects to open Decoration Day. His new ride was completely overhauled this spring.

Sinclair and Thomas, part owners of Buckeye Lake Park near Columbus, O., report they are making extensive improvements there to the miniature railway and the "Canals of Venice."

MORE NORTHERN OHIO PARKS START SEASON

Ravenna, O., May 24.—Brady's Lake Park, lying between this city and Kent, O., and owned and managed by Moses Hartman and Gardner, formally inaugurated its 1921 season Sunday, May 22, with large crowds in attendance. The owners announce that the Royal Palace Entertainers of New York have been installed at the enlarged dance pavilion and park plan will again be the policy. The three-abreast carousel has been improved and a Ferris wheel added to the midway. Band concerts will be featured again this season. More than 600 cottages surround the lake. A big new cafeteria has been opened and will be operated in connection with the hotel.

Chippewa Lake Park, at Chippewa Lake, O., opened its season Sunday. It is located 35 miles south of Cleveland on the C. S. & C. electric line. It has one of the largest natural lakes in Ohio. Commencing Sunday, popular concerts will be offered by Louis Riels and Rosenthal's orchestras, alternating. The many amusement features are now in operation. A. M. Beach is manager.

Avon Beach Park, at Avon Lake, O., has opened for the season. Thomas E. Thorpe is manager again this season and he announces that one of the chief amusements will be park plan dancing. The Avon Beach Five has been installed at the pavilion for the season.

Maurice Johnson, who conducts the dancing studio at Canton, O., will leave this week for Geneva-on-the-Lake, N. Y., to again manage the dance pavilion at that resort.

Harry Mouts, and his Six Synopation Kings, who played all winter at the Grand Dansant, left here this week for Port Stanley, Canada, where they will be featured at the dance pavillion all summer.

IDORA PARK OPENS

Youngstown, O., May 24.—With ideal summer weather prevailing and the largest opening day crowd in the history of the resort in attendance, Idora Park inaugurated its 1921 season Sunday. The park this year has undergone many changes and presents a pleasing lineup of amusement features. The dance pavilion opened Monday night with Shubasky's Novelty Orchestra of New York here for the season. Sunday concerts afternoon and evening will be featured by this organization. Among the new amusement features are a new skating rink and a pig slide. A water ride range takes the place of the shooting gallery. Later other novelties will be introduced along the midway. A complete children's playground has been installed. Rex Billings is manager of the park this season. The theater will not open until Decoration Day.

STARLIGHT NOTES

New York, May 26.—A number of the former associates and business friends of Maharajah have visited him at the Temple of Mystery in the park. Among these were the Mysterious Dunninger, "Pop" Kreiger, of cup and ball fame; Uno, the Oriental Juggler; Jovadah De Rajah, with Princess Olga and Company; Jarrow, the master of illusions, and Stubbs, the printer of mystics material.

The management of Starlight Park has for the past week granted the Near East Relief Committee the privilege of operating some midday attractions at the park for the benefit of their drive. The collectors for the benefit have had free access to the park since the opening. This assistance to charity in the present close money period exhibits a spirit that is quite commendable.

GOLDEN CITY PARK

New York, May 24.—Golden City Park, Canarsie, opened Saturday, May 14, with a turn-away crowd. Business the best ever seen in this park since its opening. Irving and Jack Roseenthal were all over a Monday morning, so that goes to show what it does when you advertise. The Roseenthal Bros. have ordered enough paper to bill from Brooklyn to Albany, N. Y.

The Six Flying La Vans opened May 22 to a large attendance at Spanish Fort Park, New Orleans. This is one of the free acts under the direction of the Boosters' Association.



# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



## NEW CIRCUIT

### Of Southwest Texas Fairs

Formed to Co-Operate for the Betterment of Exhibits and Attractions—Seven Fairs Join

Yorktown, Tex., May 25.—Representatives of eight cities of Southwest Texas met in this city May 18 and organized the Southwest Texas Fair Circuit. K. J. Cook, president of the Bee County Fair Association, was elected president; Gus J. Nau, of the Yorktown Chamber of Commerce, vice-president, and J. H. Stoltzfus, of the Victoria Chamber of Commerce, secretary.

President Nau, of the Yorktown Chamber of Commerce, in stating the object of the meeting, said in part: "Some time ago it occurred to us after the fair associations of several towns had announced their dates for 1921, that a circuit could be formed and that attractions, free acts, tents and judges for live stock and poultry exhibits could be secured by an executive committee composed of the fair associations included in the circuit. We felt that a decided saving could be effected and that the best class of attractions and features, as well as the best class of exhibits of every kind, could be obtained. Large exhibitors of live stock or of industrial products will gladly arrange to take their exhibits for the entire circuit of fairs, but would not care to do so at the expense of preparing for but one fair. So far as we know an undertaking of this kind has never been attempted, but from favorable expressions received from the towns proposed in this circuit, we believe that with the proper co-operation a circuit will prove a decided success."

Nixon, Flatonia, Seguin, Kenedy, Yorktown, Beeville and Victoria all entered the association, and Cero, Yoakum and Alice may also enter. The dates of the circuit, which will open September 22 at Nixon and close November 3 at Victoria, were arranged as follows: Nixon, Sept. 22, 23 and 24; Flatonia, Sept. 26-Oct. 1; Seguin, Oct. 4-7; Kenedy, Oct. 13-15; Yorktown, Oct. 19-21; Beeville, Oct. 25-28; Victoria, Nov. 1-3.

Unfilled dates will give an opportunity for other points to enter the circuit.

Sam Bullman, of Chicago, representative of the F. M. Barnes Booking Agency; H. B. Danville, advance agent for Clark's Greater Shows, and K. and Jean DeKreko of DeKreko Bros.' Shows, appeared before the meeting and presented their propositions in detail. An interesting and lengthy discussion for and against carnivals followed, four of the towns being in favor of carnivals and three in favor of attractions minus the concessions and riding devices.

Mr. Danville, of Clark's Greater Shows, who came all the way from a point in Northern Oklahoma as a result of an item he noticed in The Billboard relative to the circuit meeting, expressed himself as well pleased with the success of the meeting and walked away with four contracts tucked away in his pocket—Seguin, Beeville, Kenedy and Flatonia having signed up for Clark's Greater Shows. Nixon, Victoria and Yorktown asked for more time before making a definite decision.

Attending the meeting were the following: From Nixon: H. G. Hausman, W. L. Hoover, A. L. McKean, M. L. Johnson, J. B. Harvey and Byron Casaway.

From Kenedy: W. E. Buekman, G. M. Jones, M. B. Hinton, H. W. M. Goldrick.

From Seguin: E. J. Haner and Max Starcke.

From Flatonia: M. Fernau, Jr.

From Beeville: R. J. Cook, W. R. Marsh, John R. Scott.

From Victoria: W. H. Barner, J. H. Stoltzfus, R. H. Stokes, J. Cohen.

From Cero: Oscar C. B. Nau.

From Yorktown: Gus J. Nau, Otto Kraege, E. P. Viercek, H. Mollenhauer, W. C. Metz, C. L. Strieber, R. J. Roeder, Wm. Roeder, E. G. Schwetz and Paul A. Schmidt.

### BIG PLANS FOR CHILDREN

Toronto, Can., May 25.—In accordance with a decision arrived at by the directors of the

## THE BIG FAIR

BRADFORD, N. H., AUG. 31-SEPT. 1, 2, 1921. Now booking concessions. BRADFORD & NEWBURY FAIR ASSN., Dana N. Peaslee, Secretary.

## AMERICAN FLAGS

(Printed Cotton)  
A CLOSING OUT BARGAIN  
2x5 feet, with canvas heading and grommets. \$3.50  
Per dozen  
2x3 feet, mounted on bronzed spearhead staff. 1.50  
Per dozen  
No order less than \$10.00.

ASCH, 383 Canal St., New York

Canadian National Exposition, Children's Day will take a new twist this year. In addition to being called "Young Canada Day," there will be no admission charge to youngsters from any part of the province, while special care will be taken to see that children from homes get a chance to learn some new things about the Dominion.

The directors at their recent meeting expressed regret at the deaths of H. R. Franklin and Mrs. J. M. Orr. The late Mr. Franklin's place on the Board of Directors was filled by John J. Dixon. Others added to the directorate were L. O. Clifford, of Ottawa, and Capt. J. P. Beatty.

### MORGAN'S GROVE FAIR

Thirty-Sixth Annual Event To Be Biggest Ever Held

Shepherdstown, W. Va., May 26.—Morgan's Grove Fair is rapidly completing plans for its thirty-sixth fair, which will be held on its beautiful grounds here for five days, beginning Labor Day and continuing to and including Friday, September 9. Special rates have been granted by the Pennsylvania Railroad from Harrisburg and intermediate points, and the Norfolk & Western has granted reduced rates from Hagerstown, Md., and Elkton, Va., thus making the territory to be covered about 100 miles north and the same distance south. An aggressive advertising campaign will be launched over this entire territory. It is announced, and it is confidently expected that

25-29. This is the eleventh annual fair, and if present plans are carried out it will be an unusually large fall exposition.

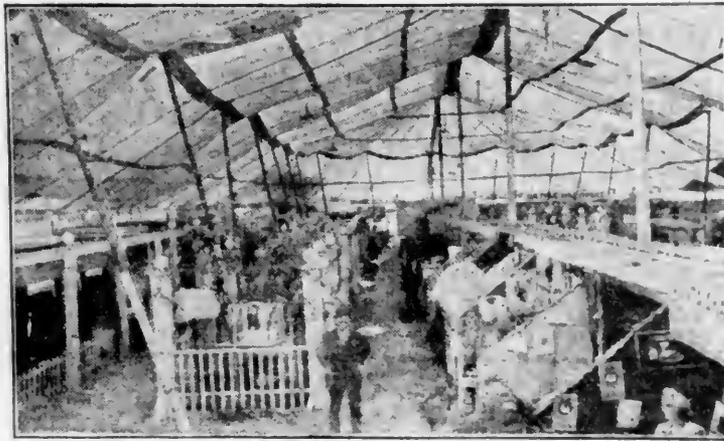
The fair has made a steady growth since its establishment in 1911. The first exhibition was held within a city plot which was walled in temporarily, but it soon outgrew its small quarters and the management purchased a 35-acre tract of ground just outside of the city and built for permanent operation. They now have a \$15,000 plant which includes commodious buildings and one of the best race tracks in Alabama. This track brings some of the best horses from Alabama, Tennessee and Kentucky, and with the good purses offered produces some of the hardest racing on the Southern circuit.

In addition to racing for the coming season, the management will have many other amusement attractions, including balloon racing, aeroplane maneuvers and stunts, etc. The Miller Brothers' Shows have been contracted to play the midway.

### CLINTON (ILL.) FAIR

Clinton, Ill., May 27.—Noah Stivers, secretary of the DeWitt County Fair Association, announces that arrangements for the fair are going forward and that all riding devices and concessions have already been contracted for, independently. "We are planning to have the best fair this year that we have ever had," says Mr. Stivers. "I have contracted for our free attractions, engaging five feature acts thru the Western Vaudeville Managers' Asso-

### AT THE SANTA ANA EXPOSITION



The exposition staged at Santa Ana, Cal., recently by Harry LaBrique was a most successful one in every way. Many of the exposition exhibits were housed in big tents and the accompanying picture shows one of these, attractively arranged and filled with the varied products of the Golden West.

large crowds will be present each of the five days.

A two-hour show and concert has been arranged to take place in front of the grand stand, and as this will be the first time acts of this character have been used here quite a large amount of enthusiasm is being manifested in the six counties adjacent to the fair.

The management is now preparing to erect a large cattle barn to house the fine exhibit of dairy cattle already promised for the exhibition, and this will be in itself a big feature, as some of the finest dairy cattle are owned in this community and heretofore no special arrangements were made to take care of the exhibits. An extension to the ladies' department is also being made which will double its former size.

Every department is alive and the exhibits this year promise to exceed those of all previous years. The amusement side of the fair is also well taken care of and will be the best ever staged here.

### LARGE FUND SUBSCRIBED

For Louisiana-Mississippi Fair

New Orleans, May 27.—At a meeting of the directors of the Louisiana-Mississippi Fair Association, held at Vicksburg, Miss., recently, it was announced that stockholders had subscribed over \$90,000 and that it was their purpose to bring this amount up to \$100,000. An eighty-acre tract of land has been purchased in the southern part of Vicksburg. The race track and the athletic field have been graded and the large hill has been terraced so that a grand stand of concrete can be built with the earth as a foundation for the seats. A large open-air swimming pool will be placed on the grounds. It is the intention of the officers of the association to make this place a public park and playground as much as a place to hold fairs.

### BIG FALL EXPOSITION

Will Be Staged by Alexander City, Ala.

Alexander City, Ala., May 26.—The managers of the East Alabama Fair here have perfected their arrangements for all amusements for the 1921 fair to be held October

### VARIED ATTRACTIONS

Engaged for Burlington Tri-State Fair—Greater Alamo Shows for Midway

Burlington, Ia., May 27.—One of the busiest spots in Southeastern Iowa is the Tri-State Fair grounds here. Preliminary work on the track is about completed, it is announced by Secretary Frank C. Norton, and while the track was always considered among the best in Iowa horsemen now training on the grounds pronounce it in better condition than at any time heretofore.

The dates for the big Tri-State Fair are August 23-27, following Davenport and preceding Des Moines. Indications now point to a large entry list. Races will be conducted on the added money plan, no deductions.

In the line of free attractions for the fair no money was spared, Secretary Norton states, and a fine lot of acts was secured thru the F. M. Barnes agency of Chicago. Eight high-class acts are billed which, in addition to the races, assures the public of a top-notch program from 1:30 to 6:00 p.m. The grand stand in the Tri-State grounds comfortably seats 6,500.

The management of the fair has always been solicitous of the comfort and welfare of its patrons, and they are giving particular attention to this part of their work, which is one of the many reasons for the steady increase in the attendance each year. The management plans to give patrons a square deal all around, and the expenses have increased in many departments the admission charge to see eight high-class vaudeville acts and high-class racing has never been advanced, but has remained at 25 cents.

As the attendance at the fair has increased so has the appropriation for amusement features, for the fair is looked upon as one big community project and everyone connected with it gives liberally of their time and, when called upon, of their money to make the event a success.

On the midway this year will be found the Greater Alamo Shows, which assures patrons of the fair of carnival features that are really worth while. For the last day of the fair—Saturday, August 27—the International Auto Racing Association will give automobile races. As a night attraction the Gordon Fireworks Co. will present the big spectacle, "Arabian Nights." The famous Orchard City Band has been secured to play thru the week.

The exhibitions this year promise to be large and of high quality. Over \$6,000 will be offered in prizes, an amount equaled by only three fairs in the State. Having in mind the future, the Tri-State Fair has issued a special catalog for the boys and girls so that entries can be made by the youngsters before the adjournment of the rural schools. Great interest is being shown in the various exhibit departments. The indications are that the largest building on the grounds will be used exclusively for the exhibits of the boys and girls in addition to one entire section in Floral Hall for their use.

Secretary Norton says that more entries are made and more prize money paid in the department at the Tri-State Fair than at any other fair in the State. The fair draws its patronage from ten counties, four in Iowa and three each in Illinois and Missouri.

Wm. Bongert is president of the association, J. C. Hanna vice-president and M. E. Toothart treasurer.

### CONTRACTS LET

For Auto Polo for Montana State Fair

Helena, Mont., May 27.—The management of the Montana State Fair has let contracts for some of the biggest amusement attractions the country affords. Alex Sloan has secured the contract for the auto polo games, and he also is to superintend all the auto races. Auto polo exhibitions will be given each of the six days of the fair.

An appropriation of \$1,000 to defray the expenses of the horse and auto races was made. The races will alternate each day, three days of auto races and three days of horse races, beginning with the latter on September 12.

### AUTO RACES JULY 4

North Adams, Mass., May 27.—Automobile racing and auto polo will be attractions at the fair grounds here the Fourth of July in addition to the firemen's muster, and races also will be held on Saturday, July 2. The racing team is headed by "Wild Bill" Endicott, who has been in the game for many years. With the firemen's muster, the races, athletic events and other features the program promises to be full of interest and excitement.

### AUTO RACES AT ATLANTA

Georgia dirt track drivers furnished the speed fans of Atlanta with spine-chilling thrills galore at Lakewood Park on Saturday, May 21, in automobile and motorcycle races.

The events were staged by the Ararat Grotto for the benefit of their patrol and band, and more than three thousand visitors were ushered thru the turnstiles. Eight Georgia-owned automobiles and as many motorcycles were entered and some of the best known Southern drivers and riders performed in the nine events which the program listed.

As an added attraction the Ararat Grotto Patrol gave an exhibition drill on the track directly in front of the grandstand. The races were a complete success and not an accident marred the occasion.

### GOVERNMENT EXHIBITS

Will Be Shown at Fairs This Year

The fair editor, having received several inquiries as to whether the United States Department of Agriculture would send out a department exhibit to fairs this year, wrote the department at Washington and has just received the following reply from Joseph W. Hiseox, assistant in charge of exhibits.

"Replying to your letter of May 12, it is our expectation to send out department exhibit material this year, but not to us many fairs as in years past. Plans are now being worked out for the coming season with the expectation of sending out material to as many fairs as possible. As soon as this fall's itinerary is completed we shall be very glad to send you a copy."

## LE ROY FAIR

August 16, 17, 18, 19, 20, 1921, Le Roy, Ill.

Fair and Race Meet

Independent concessions invited.

DAVID D. MCKAY, Secretary.  
G. G. SMITH, Supt. of Privileges.

**NORTHERN ILLINOIS FAIR**

Selects Officers—Work of Building Fair Plant To Start Soon

Aurora, Ill., May 27.—At the first meeting of the newly elected board of directors of the Northern Illinois Fair and Exposition Association Frank Chelen, of Aurora, was elected president. Other officers elected are: First vice-president, Edward J. Baker, St. Charles; second vice-president, Dan Davis, Sugar Grove; third vice-president, E. L. Matlock, Yorkville; treasurer, Frank J. Knight, Aurora; secretary-manager, Clifford R. Trimble, Aurora. Included in the list of members of the various committees are the names of some of the most prominent men in this section. The committees appointed are as follows:

Executive: Frank Chelen, chairman; Edward J. Baker, vice-chairman; James Bereman, George Boynton, Clifford Trimble, Rodney C. Brandon, Dan Davis, Arthur R. Green, Thomas Heggie, Albert M. Hirsh, Frank Knight, E. L. Matlock, Emil Schwanz. Entertainment and premiums: William W. McCullough, chairman; Everett Beckwith, J. F. Betz, A. W. Davis, Worth Dunham, W. H. Fitch, George Kellar, E. L. Matlock, William Oshlaver, Edward S. Todd, Glen C. Warne, Dr. S. M. Weese.

Racing: Everett Beckwith, chairman; John Alexander, Edward J. Baker, George Boynton, Rodney C. Brandon, Dan Davis, J. M. Eby, Thomas Heggie, William Oshlaver, Emil Schwanz, Edward S. Todd, C. M. Weese. Committee of appeals: Albert M. Hirsh, chairman; William W. McCullough, J. M. Bereman, J. F. Betz, A. W. Davis, Worth Dunham, J. M. Eby, W. H. Fitch, Arthur R. Green, George Kellar, Frank J. Knight, Glen C. Warne.

The officers and directors of the association will serve without pay. Secretary Manager Trimble will be the only officer in the association to receive a salary. He is a fair man of many years' experience, brought here from Princeton several months ago to assist the board of managers in organizing the association.

Headquarters of the association have been moved from the Chamber of Commerce rooms in Fox street to the Sylvandell building. Since the campaign of organization was started last winter use of the Chamber of Commerce rooms and services of the clerical force was donated to the temporary officers of the association.

The actual work of building the fair grounds will be started within the next 30 days. The site is the Joseph Slaker farm of 120 acres on the Lincoln highway, a quarter of a mile south of North Aurora. While the first big fair will not be held until 1922, the race track, grandstand, exposition building and one or two other structures will be completed this year. It is planned to have the big exposition building ready for a live stock exposition and sale in the fall of this year.

**TEN-DAY FAIR**

Will Be Held This Year at Columbus, Ga.—Sidney G. Simons To Be Manager

Columbus, Ga., May 27.—It is the purpose of the Chattahoochee Valley Fair Association to have an exposition in this city next fall that will surpass any that has been held here in many years. In many respects, it is promised, it will surpass any that has ever been held.

Instead of continuing only a week as heretofore, the fair next fall will last ten days—from October 6 to 15, inclusive, and the three days additional will mean much for the fair.

In selecting Sidney G. Simons as manager of the fair the directors chose a man who is full of energy, a hard worker and one who will give the best that is in him to make the fair a success. In his work he will be given every assistance by the members of the board of directors, and there is every reason to believe that the exposition will be a big success.

**"DAINTY DOROTHY DEAN"**

"Dainty Dorothy Dean" begins a tour of the Carroll Time, starting at Bond in Lae, Wis., on June 5. In her new act, which bears the attractive title of "Aerial Classics," Miss Dean, who has made a success on the Keith and Panagra circuits, in her aerial novelty single trapeze and Roman ring act, has a brand new act this season, and is using a new nickel-plated rigging, built especially for her from her original design, and her costumes are all new and picturesque. She has recently received contracts for a long tour of parks and fairs, booked by the State Booking Exchange of Indianapolis, to follow her tour of the Carroll Time.

Miss Dean is a pretty and attractive miss, whose act has been highly endorsed by managers, and her 1921 season is booked ahead until November 8.

**DUFFIELD SATISFIED**

Chicago, May 24.—Charles Duffield, of the Thearle Duffield Fireworks Display Company, who returned from Indianapolis last week, told The Billboard that he is pleased with the business outlook. Speaking for his own business, Mr. Duffield said this season will exceed last year, which was his banner season. Mr. Duffield went to Indianapolis to confer with the Shermans and the American Legion about a forthcoming celebration.

**JULY 4 AT NEW ORLEANS**

New Orleans, May 28.—The various posts of the American Legion in this city are making arrangements for their first annual picnic at the fair grounds, July 4. The program will include field and track events, fireworks, harness races, boxing bouts and military parades, supplemented of course with vaudeville acts. Without doubt this will be one of the largest events staged in this city for some time.



# DRINKS



**DELICIOUS HEALTHFUL**

**For Shows, Parks, Picnics, Ball Games, Dances, etc.**

## Orangeade, Lemonade, Grape Julep

**A POWDER, JUST ADD COLD WATER AND SUGAR**

**Price Only \$2.00 Per Pound Postpaid**

**Six One Pound packages for \$11.00 postpaid.**

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

**CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.**

**NEW FAIR FORMED**

**Greater Cook County Fair Will Be at Palatine, Adjacent to Chicago**

Chicago, May 26.—The Greater Cook County Fair at Palatine, Cook County, twenty miles from the Loop, is the latest thing in agricultural organizations. John P. McGaw, veteran fair organizer and general manager of the new company, told The Billboard about it.

The new fair has a capital stock of \$20,000 and, according to Mr. McGaw, is receiving the unqualified support of the breeders, the Cook County Agricultural School Project, the farmers and the other classes interested in fairs. Many of the necessary improvements are already provided for.

A half-mile track, eighty feet wide, a grand stand which will be increased to a capacity of 10,000, seventy-five acres of land in forest and grass and other features are a part of the equipment. The grounds lie on the North-western Railroad and have stabling for one hundred horses. Mr. McGaw and his associates believe this will be the nucleus for a big institution. The first fair will be held some time this summer, the date to be announced in due time.

The owners have received assurances of the co-operation of the schools of the county and the fair directorate include men engaged in breeding from each township. Also, the Farm Bureau, Mr. McGaw said, has indorsed the project with vigor.

The fair will have a six-day meeting. There will be a horse show in front of the grand stand in the evenings. There will be a full program of racing stakes and purses, with three to four races daily. There will be motorcycle and auto racing and a fine list of free attractions in front of the grand stand on a stage especially built.

It is said that this is the first concerted effort to establish a fair in Cook County and the founders hope to make it a counterpart of the Brockton fair, adjacent to Boston. This will also mark the first real race meeting in Chicago in many years.

The officers of the new association are Dr. W. P. Gosline, president, Palatine and Chicago; August Schwake, vice-president, Elk Grove; C. E. Comfort, treasurer, Palatine; John P. McGaw, general manager, 5325 Blackstone avenue, Chicago. The fair will be advertised all over Cook County, across into Wisconsin and in The Billboard.

## JACKSON COUNTY JUBILEE and HOME COMING

**BROWNSTOWN, IND., WEEK OF AUGUST 30-SEPT. 2, INCL.**

**County Seat. Centrally Located. Paved Street. FREE ADMISSION.**

**WE CAN USE high-class Free Acts, a snappy, small Band, Pay Shows, Riding Devices, Concessions. Clean Carnival considered. Big territory. Large crowds. Address C. G. BRODHECKER, Brownstown, Ind.**

## GREATEST CELEBRATION EVER 4th of JULY

**Something doing all day long. Ford parade, with \$250 in prizes. Band Contest; 25 Brass Bands. Horse Races; \$1,000 in purses. \$1,000 display of European fireworks. Concessions for sale now. Write us quick. Muncie, Ind., Chamber of Commerce. E. H. HYMAN, Secretary.**

## CONCESSION PLATS OPEN The Kansas Free Fair

**TOPEKA SEPTEMBER 12 TO 17.**

**6 BIG DAYS AND NIGHTS—300,000 ATTENDANCE.**

**PHIL EASTMAN, Secretary, TOPEKA, KANSAS.**  
The Biggest Fair Between the Mississippi and Pike's Peak.

**BIG THINGS PLANNED**

**For the North Adams Fair—New Buildings and Other Improvements**

North Adams, Mass., May 27.—Plans already under consideration indicate that the Hoosac Valley Agricultural Fair next year will be bigger and better than ever before. Features of a varied and novel nature are to be secured and committees arranging for the event are determined that nothing shall be left undone that will aid in making it the best fair in Western Massachusetts.

It is planned to have an unusually large cattle exhibit at the fair this year, and plans are being formulated for the erection of new and up to date stock buildings to house the cattle. One large cattle shed erected last year was in use at last year's fair and attracted much favorable comment. This year there will be other new buildings available for housing of cattle. The fair house which was repainted and had a new slate roof last year will have its interior repaired and renovated this year, and will present a much more attractive appearance this fall.

That the fair committee intends to provide some exceptionally good racing this year is indicated by the fact that the sum of \$2,000 is to be expended in improving the race track and providing a course equal to any in New England.

Members of the executive committee for the fair and superintendents of the different fair departments at a joint session at the Berkshire Club were enthusiastic over the progress and plans so far made for the 1921 fair, several reporting extensive plans for the various departments.

## Pike County Centennial and Homecoming SIX DAYS TROY, ALABAMA SIX NIGHTS

**AUSPICES TROY AND PIKE COUNTY CHAMBER OF COMMERCE.**

**WANTED—Shows, Rides, Concessions, Free Acts and Small Band. Everything around Court House Square. Parades day and night. City to be decorated. All city and county officials on committee. You will get money here. HARRY W. LEWIS, Managing Director; GEO. H. COX, Secretary, Chamber of Commerce, Troy, Alabama.**

## WANTED---For Gala Day and Homecoming Celebration

**JUNE 30, JULY 1 AND 2.**

**Legitimate Concessions of all kinds, Free Attractions and Amusement Company. Address PERCY W. TOTTEN, Secretary, American Legion, Brooklyn, Michigan.**

## PORCHEDDUS FIREWORKS MARKS NEW ERA IN THE SKY OF ILLUMINATION

**Nothing like them to surprise the clouds. Beautiful, novel pyrotechnical fireworks spectacle that will never be forgotten. Especially designed for Fourth of July, Fair, Park, American Legion and other festivities. Also supreme fireworks exhibition set pieces and shells assorted, packed in boxes, from \$25.00 up to \$300.00. Nothing small or old. Everything new and large. Wire for particular. Manufacturer—Contractor—Producer—Originator. ILLINOIS FIREWORKS DISPLAY CO., INC. Main Office and Factory: Danville, Ill. Chicago Office: Room 1114-15, 14 East Jackson Blvd.**

## THE ODD FELLOWS' ANNUAL DISTRICT PICNIC

**will be held at Roseville, Ill., June 22 and 23, 1921. Concessions of all kinds wanted. Address FRED C. JOHNSON, Roseville, Ill.**

## INSURANCE

**PUBLIC LIABILITY AND COMPENSATION**

**CLARK T. BROWN, 55 John Street, New York City**

## WANTED---HIGH-CLASS CARNIVAL COMPANY

**OCTOBER 17-22, 1921**

**For Fair and Centennial Celebration. One of the Best Fairs in South. COVINGTON COUNTY FAIR ASS'N, INC. J. G. SCHERF, Secretary, Andalusia, Ala.**

## WANTED—A GOOD CLEAN CARNIVAL

**JUNE 29-30, JULY 1-2-3. Large crowds promised. Good returns for right party. Write DESHLER POST, No. 316, American Legion, Dasher, Ohio.**

**ELABORATE CELEBRATION**

**For Fourth of July by the Legion at Owensboro, Ky.**

One of the biggest Fourth of July celebrations held in Kentucky will be at the Owensboro fair grounds under the auspices of the Davies County Post No. 9, American Legion. The patriotic address will be delivered by United States Senator A. O. Stanley. An elaborate all-day program has been arranged, including harness and running races, motorcycle races, bicycle races, automobile races and athletic track meet. The event is being extensively advertised in Kentucky and Indiana. An attendance of from 12,000 to 20,000 people is expected.

**DUTTONS BOOKED**

**For the Grand Circuit Race Meet**

The Duttons, society's favorite equestrians, closed their vaudeville season at the Majestic Theater, Chicago, week of May 23. The following two weeks they will play the Grand Circuit Race Meet at Omaha, Neb., then start their fair season that will carry them into November.

The Duttons have worked solid on the Keith Circuit since the last week in November. After their long season of fairs they will open on the Orpheum Circuit at Memphis, Tenn.

**IMPROVE COLVILLE FAIR GROUNDS**

Colville, Wash., May 23.—The fair grounds in this city, owned by the Chamber of Commerce, are being improved and beautified. The exhibit hall has been enlarged and the stock quarters moved to make room for the exhibit rooms.

NEW BUILDINGS

For the Inter-State Fair at South Bend, Ind.

South Bend, Ind., May 28.—Plans are moving along for the 1921 Inter-State Fair to be held here next fall.

While the Inter-State Fair Association is heavily indebted, considerable activity has developed since Mr. Hepler has become secretary and improvements are being made at the grounds.

An excellent entertainment program is being arranged for the coming fair and Secretary Hepler states that there are splendid prospects for a successful exposition.

LINCOLN STATE FAIR SUBSCRIBERS REPAYED

Lincoln, Neb., May 24.—Lincoln business men who loaned \$150,000 for the State Fair barn at the fair grounds here, are to be repaid.

At the time the money was subscribed there was keen rivalry between Omaha and Lincoln for the location of the State Fair grounds.

SITE PURCHASED

For Fair Grounds at Rupert, Idaho

Rupert, Idaho, May 26.—A tract of land consisting of thirty acres, adjoining the townsite on the east side of town, will be bought as the site of the Minidoka fair grounds.

Work on the grounds is to go forward this spring and summer, although it is not expected that the fair will be held on the new site this year.

SEEKING FAIR SITE

To Hold Herkimer County Fair in 1922

Herkimer, N. Y., May 27.—Business men here have started a movement for the purchase of an available site for the holding of a Herkimer County Fair in 1922.

DeKALB COUNTY FAIR

At Fort Payne, Ala., Will Be Held October 10-15

Fort Payne, Ala., May 24.—At a recent meeting of the officers of the DeKalb County Fair Association it was decided to hold this year's fair October 10 to 15.

The officers of the fair association are determined to make this the best fair yet held and are bending every possible effort toward that end.

WANTED CARNIVAL CO.

WEEK JULY 4th AUSPICES K. of P. BAND ANSWER QUICK A. M. Netherland, Secy. Carrollton, Ky.

WANTED FOR LINCOLN COUNTY FAIR AUGUST 31-SEPTEMBER 1, 2, 3 An A-1 Carnival Company. Day and Night Fair Write PHIL J. EBBET, Secy., Tyler, Minn.

WANTED

Good Carnival, Concessions and Attractions or all kinds for Celebration July 4, 5 and 6. Write R. A. STEWART, Secy., St. Bernice, Ind.

WE HAVE FOR SALE

Following Concessions, Franklin Co. Fair, to be held September 11, 15, 16.—Hilliards, Ohio: Rides, Hush Striker, Ball Games, Novelties, Score Cards. LEROY DOBENS, Secretary

JUNCTION CITY, OHIO, COMMUNITY FAIR October 7 and 8. Now booking Concessions. JOHN W. MURPHY, Secretary.

THE COLORED PIEDMONT FAIR ASSN. Winston-Salem, N. C., wants clean Shows for Fair. Dates, Oct. 11, 12 and 13. H. M. Edmondson, Secy.

ATTENTION!

MISSOURI, ILLINOIS AND INDIANA FAIR AND HOME COMING SECRETARIES

Have a new three abreast Allan Herschell Carrousell, also twelve first-class concessions, will book any time after June 16. Write or wire me.

L. BROPHY

407 WALNUT STREET ST. LOUIS, MO.

JUNE FESTIVAL AND GOLDEN JUBILEE

Under Direction and Management American Legion BIGGEST EVENT EVER HELD IN THE HISTORY OF BUCYRUS SIX DAYS—JUNE 20TH TO 25TH, INCLUSIVE—SIX NIGHTS WANTED—SHOWS, CONCESSIONS, RIDES, STREET DECORATORS Address CHAIRMAN OF FESTIVAL, American Legion Post No. 181. BUCYRUS, OHIO.

Greatest, Grandest, Most Glorious 4th of July Celebration

in all Southland at Owensboro, Ky., fair grounds, under auspices of Davless County Post, American Legion. Good shows and legitimate privileges wanted. No gambling. Address AMERICAN LEGION, Box 506, Owensboro, Ky.

WANTED, I. O. O. F. DISTRICT CELEBRATION

RAMSEY, ILL., JULY 4 CONCESSIONS, SHOWS, FREE ATTRACTIONS. Could use Carnival Company. WM. PILGER, Secretary.

ATTRACTIONS WANTED

Fourth of July Celebration, Parsons, West Virginia. Last year's crowd, 10,000. Write AMERICAN LEGION, Parsons, West Virginia.

4th July's WORLD FAMOUS CAPTAIN BRAY

BEST DRAWING CARD DARING NIAGARA HERO MY GREATEST AND GRANDEST WATER CIRCUIS EVER SEEN—PLEASES THE KIDS. Finest show on water. Just what the public wants. Managers, address CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, Cal., U. S. A.

planned to have a big midway and a number of free attractions, including airplanes, balloons, etc.

The agricultural features are not to be overlooked in the slightest detail and the management is seeking to interest every farmer in the county in exhibiting his best products.

FIFTIETH ANNUAL FAIR

Shawneetown, Ill., May 25.—The fiftieth annual Gallatin County Fair will be held here July 19-23, inclusive. J. J. Goetzman, secretary, states that the outlook for the fair is very bright, as crop prospects are excellent and the oil fields in this section are rapidly being developed.

John McKelligott is president of the fair, A. Maloney vice-president, and Geo. Wiederholt treasurer. Secretary Goetzman is busy with plans for exhibits and entertainment features which he promises will be better than ever before.

NEW YORK FAIRS

Auburn, N. Y., May 25.—Horse trots, big pumpkins and other county and town fair exhibits in the State cost \$351,221.33 last year, according to a report just issued by Commissioner of Agriculture George E. Hogue. Of this amount the State contributed aid amounting to \$250,000.

Eighty town and county fairs were held in addition to the State Fair last year. Altogether they were losing propositions in the matter of gate receipts, the State Agriculture Department considers them most valuable in promoting agriculture in the State.

LARGE PURSES OFFERED

Hartford, Conn., May 26.—The Connecticut Fair Association announces total purses of \$29,000 for the thirty-sixth renewal of the Charter Oak races from September 5 to 9. The Greater Charter Oak purse this year will total \$20,000, the Acorn and the Nutmeg purses \$2,000 each, the Whirlwind purse \$4,000 and the Chestnut purse \$1,000.

The Greater Charter Oak and Whirlwind races will be run on the three-heat plan. Rules for the races will be those of the National Trotting Association.

MORE CONTRACTS

Chicago, May 26.—The Thearle-Duffield Fireworks Display Company has been awarded the contract for fireworks displays for the American Legion Fourth of July celebrations in Sioux City, Ia., and Aurora, Ill., and also for the Shrine Conclave in Des Moines, Ia.

FUND TOO SMALL

Hibbing, Minn., Wants Increase in Appropriation

Hibbing, Minn., May 25.—An increase in the annual appropriation of \$2,400 for the St. Louis County Fair is necessary to carry the fair successfully thru this year, Secretary R. L. Giffin asserted in an address before the Board of County Commissioners.

The holdings of the association are valued at \$82,000, with no liabilities, said Mr. Giffin. The St. Louis County Fair has the reputation

of being the best of the 97 fairs in the State, he said, because "we do not seek entrants at every turn."

ANDALUSIA WILL CELEBRATE

Andalusia, Ala., May 24.—The grounds and buildings of the Covington County Fair Association are being put in shape for a great Fourth of July celebration, which is expected to attract thousands to Andalusia.

The program which is being arranged will surpass anything hitherto attempted here, it is claimed.

There will be horse and auto races, several airplanes will be present, also three bands. There will be dancing, a free barbecue dinner, and various other features.

ENGAGING ATTRACTIONS

Spauldsb, S. D., May 24.—Many attractions are being secured for the annual Lawrence County Fair, which will be held here in the fall. Among the features will be an airplane belonging to a Minneapolis company, which will make frequent flights each day of the fair. Various other features will be arranged for.

AFTER FAIR TALENT

Chicago, May 25.—William Stratton, secretary of the Texas State Fair, Dallas, Ia. in Chicago this week. Mr. Stratton will take Emile de Recart's "Smiles of 1921," the big revue playing in Riverview Park, to the Texas Fair this season when the time arrives.

ORGANIZE FOR RACE MEET

Sandusky, O., May 26.—Sandusky business men and horse owners are organizing a stock company to start a summer race meet in this city to take place of the Rockport meet in the Lake Erie Circuit schedule.

RILEY GETS APPOINTMENT

Auburn, N. Y., May 26.—Charles H. Riley, who lives at Sennett, a small hamlet not far from this city, has been named superintendent to Commissioner of Agriculture George E. Hogue, vice-president of the State Fair Commission. Mr. Riley will help in the fair work as much as possible.

OPEN SEASON IN FARGO

Chicago, May 26.—The Thearle-Duffield Fireworks Display Company will open its fair season in Fargo, N. D., July 12, with "Montezuma," its latest production in fireworks spectacles.

FAIR ORGANIZED

New Orleans, May 24.—The Evangeline Parish Fair was organized at Ville Platte, La., with J. C. Murray, president, and D. J. Lafleur, treasurer. A fair will be held at Ville Platte this fall.

FALL OF THE BASTILLE

New Orleans, May 27.—The French Society is making extensive preparations for the celebration of the Fall of the Bastille, July 14.

COUNTY ORGANIZED

For Big Fair in the Fall at Livingston, Alabama

Livingston, Ala., May 24.—Wednesday and Thursday, November 2 and 3, are the dates fixed for holding the Sumter County Fair this year. This was determined at a recent meeting of the executive committee at which were present Fred H. Jones, president; Philip Williamson and R. L. Adams, vice-presidents; W. H. Coleman and E. H. Longshore, secretaries, and T. M. Tartt, treasurer.

The work of preparing the premium list has been practically completed, and heads of the various departments have been appointed. Mayor M. E. McConnell was appointed general superintendent of grounds and exhibits. County Agent Riley G. Arnold, who has had long experience in putting on fairs, was made general utility man, to serve in all departments.

An excellent program of entertainment is being prepared for the fair, and November 2 and 3 will be a general holiday throughout the county.

PREMIUMS INCREASED

Caro, Mich., May 25.—Altho Caro Fair has long been known as one of the big ones, it will be even more to the forefront this year, as the premiums to be awarded horse and livestock exhibitors have been increased fifty per cent, putting Caro virtually in the State Fair class in this respect. This is expected to result in greatly increased exhibits of the highest class.

As in former years, Caro will present an exceptionally good entertainment program, features of which will be announced later.

ZARELIS IN CHICAGO

Chicago, May 25.—Ben Zarell and wife, high-wire artists, and known over the fair circuits and in the big parks, were Chicago visitors last week.

MARQUETTE TABOOS FIREWORKS

Marquette, Mich., May 25.—Salesmen for Fourth of July fireworks find a poor market in this city because of the stringent ordinance which prohibits the use or sale of any fire-crackers or night fireworks.

COUNCIL WOULDN'T DO IT

South Charleston, W. Va., May 27.—City Council refused to pass an ordinance prohibiting street carnivals introduced by Councilman S. O. Hird.

Shirley Ross appeared before Council and asked that the Zickman and Polle Shows be allowed to show in the city under the direction of the fire department, offering to guarantee the department \$500. A motion was carried that a council committee censor the shows.

FAIR NOTES

The dates of the Four-County Fair at De Ruyter, N. Y., have been changed to August 9, 10, 11 and 12.

Louis (Lemons) Shinkle can find a letter of great importance to him personally if he will make a request for it at the New York office of The Billboard.

Improvements costing approximately \$5,000 will be made at the Columbiana County fair grounds, Lisbon, O., before the 1921 fair. New horse barns are to be built and additional space will be provided for parking automobiles.

The Northern Ohio Fair Circuit has decided to divide a purse of \$600 among trotters and pacers which make the best showing in the circuit this season. The trotter and pacer taking the greatest number of heats will get \$200 each. The trotter and pacer taking the second greatest number of heats will receive \$100 each.

Have you looked thru the Letter List in this issue? They may be a letter advertised for you.

Rides, Concessions Shows

JULY 2d and 4th No Wheels allowed. AMERICAN LEGION HOME-COMING, Ligonier, Indiana. Philip Schloss, Secy.

Ontario Booking Office

Now booking open-air Free Attractions for Fairs and Reunions, also Vaudevills. ONTARIO BOOKING OFFICE, 36 Yonge Street Arcade, Toronto, Canada

Wanted for the Week Beginning July 4th Good Tent Show on commission. Address WEST SIDE PARK, Herwick, Pa. C. A. RASELEY, Prop.

Wanted—Shows, Rides and Concessions for the 4th of July Celebration at Montverde, Minn. Write JAMES H. MURPHY, Montverde, Minn.

WANTED ONE ELECTRIC FLOOR SURFACER

for Roller Skating Rink. State condition and price. GEO. F. LUM, 935 Awater Ave., Montreal, Quebec.

WANTED Small Carnival with Band, July 4 to 9, inclusive. Farmers' Exhibition W. Tenn. JAS. H. JORDON, Secy., Jackson, Tennessee.

# Skating News

## FAIR PARK RINK, DALLAS

Bob Cooke, manager of Fair Park Rink, Dallas, writes that the grand final of the serial cup race was run on May 18 and was won by Joe Harris in 3:04 2/5. There were four starters, but owing to bad spills, Gus Mitchell and Jack McComb were forced to drop out. Mitchell got away in the lead, Lewis Beard trailing close behind. Harris took Beard's place in the fourth lap, passing him on the straightaway. Mitchell took his spill in the same lap which gave Harris first place. Gideumb passed Beard on the eighth but took a bad spill in the ninth and dropped out, leaving it to Harris and Beard. Beard finished only a few feet behind Harris. The house was packed, there being many visitors from out of town.

Mr. Cooke states that he took a jaunt to Fort Worth recently and visited the new Columbia Rink, which opened May 18 with Fred Martin as manager. "Took a party of about a hundred over," says Cooke, "and had a grand time."

## PALACE GARDEN SUMMER SEASON

The new summer roller rink at Palace Garden, Detroit, is proving a big success, Manager Peter J. Shea reports. It is in an ideal location on the river front, making it cool and comfortable. This is Detroit's first summer rink and it is getting large crowds. The floor is circular and is laid on edge, making it practically noiseless. A band of nine pieces, McMahon's, adds life and pep to the skating. The management has spared no expense to make this one of the best rinks in this part of the country.

## SKATE BACK TO PHILLY

Johnny McAlle and Eddie Kelly, who broke a long distance championship skating record last week by skating from Philadelphia to Chicago, started back to Philadelphia May 20 on the return hike. The boys planned to go over the same route and attempt to lower their other record. Rocky Wolfe, press agent of White City and secretary-treasurer of the National League of Roller Skaters, accompanied the skaters while they were in Chicago. He also officially started them off to make a new record on their return home.

## NO LONGER A RINK

The Kohler Roller Skating Rink, 3rd avenue and University street, Seattle, has been taken over by the Northwest Athletic Club Association and is now used for boxing bouts, dog shows, exhibits, etc.

## SKATE TO CLEVELAND

Bill and Joe Gayner, Lorain County roller skating champions of Lorain, O., completed their fifty-five mile roller skating endurance test to Public Square, Cleveland, and return in 6 hours and 25 minutes. The Gayner brothers made the trip to Cleveland in 2 hours and 25 minutes. The return trip required 3 hours and 59 minutes, due to repairs and traffic delays.

## SKATING NOTES

Eddie Fay, of Norristown, Pa., advises that he is back in the skating game again and is managing the floor for Jesse Carey at Carson's Rink, Reading, Pa.

A challenge to any girl skater to race ten miles for a marathon racing title has been issued by Lillian Taylor, 2800 E. 150th street, Cleveland, O., who claims to be girl champion skater of Cleveland.

## KANSAS CITY

(Continued from page 71)

Wall, manager; Dubinsky Company, under Ed Feist, manager; Dubinsky Company, under Irving Dubinsky; Dubinsky Company, under Walter Ambler, manager; J. Doug Morson Shows, No. 1 and 2 and the No. 3 when completed. All of these became 100 per cent Equity since the K. C. office of this organization was established and placed in the capable hands of Mrs. Delmaine.

Oscar V. Babcock, Loop the Loop act, is the big "free" attraction at Electric Park for the opening and some time following. Mr. Bab-

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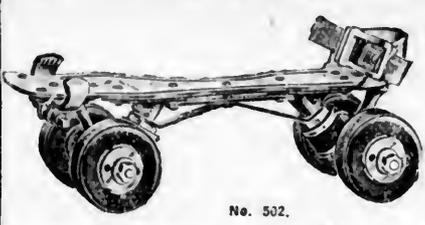
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NORTH TONAWANDA, N. Y.

cock puts on a very thrilling and interesting act and wins much merited applause.

Fairmont Park, "the home of picnics" and called the "big natural park in the woods," is profiting by the real summer weather we have been having and every one who goes there says it is better than ever. Sam Benjamin is manager.

Harry Rich, please write us to this office. We would thank you for the pictures you were kind enough to forward us from "Somewhere in Kansas."

"Johnny" Francis, of the John Francis Shows, was in town May 18, running into K. C. from

Independence, Kan., where the shows were playing that week. Mr. Francis was here on business and told us that he was expecting to play the oil fields in Kansas and Oklahoma this summer. He said the Athletic Show made a record one night in Bartlesville, Ok., when the total receipts for the one evening were \$2,400.

Tracy C. Hicks, better known as Jimmy Hicks to concessionaires, and George H. O'Brien, have formed a partnership known as The Pan-American Doll & Novelty Company, manufacturers and jobbers of carnival supplies, and are busy "fixing up and doling up" their fine new store here.

# EXHIBITIONAL AVIATION

## Ballooning and Parachute Jumping

### SERGEANT CARTER G. BUTON

#### Does Stunts in Spite of Tricky Winds — Pilot Emrick Also Performs

As a climax to a series of holiday events, Sergeant Carter G. Buton, Tiffin, O., aviator, made a successful 500-foot parachute drop from Hadden H. Emrick's airplane at Tiffin, Saturday afternoon, May 14. As this was going on pilot Emrick gave an exhibition of airplane stunts. The parachute leap and aerial stunts were made in the face of an adverse wind. A stiff west wind, strong enough to cause the cancellation of aerial events, was not allowed to interfere because Sergeant Buton was unwilling to disappoint thousands of his home-town people. Following his parachute leap, Sergeant Buton, in the face of the still raging west wind, gave a demonstration of aerial stunts. He walked along the wings, crawled under the lower wing, and hung by his legs and then by one arm from the supports of the under carriage. On Sunday Tiffin people were given an opportunity to make flights in the airplane. The plane was busy all afternoon carrying passengers. The success of the parachute leap Saturday afternoon was the occasion of an offer from Risingsun, O., people who are anxious to secure an exhibition for a Knights of Pythias gathering July 4.

### RUTH LAW THRILLS

#### 15,000 Spectators at Columbus (O.) Event—Louis James Also Performs Daring Stunts

More than 15,000 people watched Ruth Law, the daring aviatrix, stand with outstretched arms on the top wing of Lieut. Verne Treat's airplane, while he looped the loop 500 feet in the air at Driving Park, Columbus, O., May 22. Louis James, the 18-year-old Chicago youth, changed from a racing car traveling what was claimed faster than sixty miles an hour, to an airplane by means of a rope ladder. The glance from auto to airplane was not the only thriller in the James performance. High in the air he made those below believe he had lost his balance and was dropping into space. From the end of the plane James fell quite a distance before spectators knew he was to be caught by a cable. He also hung on the rope ladder by his knees and did other stunts. He hung suspended by one hand, then one leg, with arms waving to the crowd below.

### CIVILIAN FLYERS ARRESTED

#### Charged With Stealing Government Goods

New York, May 27.—Two civilian flyers who have been working for Harry J. Mott, at the latter's airfield at Oceanside, L. I., were arrested this week in connection with what is said to be the first airplane theft on record. They are Stephen W. Costoros and William K. Demellan. The authorities are trying to obtain evidence connecting them with the alleged theft of an airplane from Mitchell Field, at Hempsted, L. I., which army officials say was taken from its hanger on Friday of last week and later abandoned after it had plunged into the sand about a mile from the airfield. The specific charge against Costoros and De-

mellan, who say they come from California and were former West Point cadets, is that they stole a propeller and other airplane accessories valued at about \$400 from the Government storehouse at Mitchell Field. They are being held in \$3,000 bond each for the action of the Nassau County Grand Jury.

### MARK CAMPBELL

#### Shows Sample of Stunts Before Fair Board Directors

In order that fair board directors could judge whether the spectacle possessed sufficient thrills to warrant its being given a place on the exhibition program in July, an exhibition of parachute jumping before the camera was given by "Dare-devil" Mark Campbell, of Los Angeles, Cal., at McClelland airfield, Saskatoon, Can., on the afternoon of May 18. His jump in a high wind from altitude of 500 feet pleased C. D. Fisher, S. W. Johns and Sheriff Calder, and it is practically assured that Campbell will be an added feature at the big event in Saskatoon this summer.

### INTRODUCES NEW STUNT

#### "Mars," with the French air service during the World War, has arrived in the United States and is engaged in a new sport, that of dressing atop a moving airplane. Attired in his under garments, Mars, who is known in private life as Morton St. Clair, dives into a pond or river when atop comes a swooping airplane with a rope ladder attached which he grabs and clambers up to the wings. The plane dips under a wire, stretched between two trees, and Mars reaches up and grabs his clothes from the wire. He then sits down on the wing and calmly dresses. The stunt was performed in a New Jersey river a short time ago.

### SIGHT-SEEING EXCURSIONS

#### PLANNED OVER NEW ORLEANS

New Orleans, May 28.—A new plane to replace the one recently wrecked in the Mississippi River, has been ordered by the Gulf Aero Transport Company, according to P. R. Applegate, president of that organization, and arrangements will be made for a series of sight-seeing excursions over this city. It is also planned to establish regular service between New Orleans and Baton Rouge. Hangars will be installed on the field at Claiborne and Peters avenue.

### ALL READY TO GO

#### Lottie Schermerhorn, the daring parachute jumper who last summer thrilled thousands at the Otsego Co. (Rochester, Minn.) Fair, will not only repeat her stunts this year but add several more spectacular features, such as plane walking and aerial acrobatics. A little preliminary practice is all that she needs to put her in shape. Mr. and Mrs. Schermerhorn own a farm in Olmstead County.

### TO RAISE \$20,000 FUND

#### Rantoul, Ill., May 28.—Parachute jumps, parachute dives and parachute "pull-offs" are to be presented by the flying circus at Chanute field, here, on Memorial Day. There will also be bombing tests in which the flyers will show how they would destroy a battleship.

The purpose of the flying circus is to raise a \$20,000 fund to build an athletic field and swimming pool in Chanute.

### STUB CAMPBELL BRUISED

Another mishap is reported from headquarters of Barr's Flying Circus, now appearing in Tokio, Japan. Pilot Maraschi and Schnitt were slightly shaken up. Stub Campbell, stunt man, was bruised. Details of the accident were not disclosed, altho it is said that it would affect the flying schedule a few days.

### COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- ARMSTRONG, CARL R. Blackface and rube comedian. Complainant, Eastwood Harrison, 1289 N. 6th street, Columbus, O.
- RELASCO, JEAN, ENTERPRISES, Booking Agents. Complainant, Capt. David Lee, Care The Billboard, Cincinnati, O.
- WELDON, E. J. ALIAS E. J. WALLACE, Cornet Player. Complainant, G. Von Bonhorst, Care Palmer Bros. Circus, En route.

### NOVEL RIDING DEVICE

#### Put on Market by Stock Novelty Co., of Cincinnati.

A new and novel riding device, of unusual interest to summer resorts, with carnivals, at indoor events and amusement pavilions, has just been put on the market by the Stock Novelty Co., 1322 Sycamore street, Cincinnati, Ohio, and of which firm Gen. W. Stock, well known in magic and other theatrical circles, is both owner and manager.

It is called the "Fox Trot," and requires no power to operate beyond the feet of one of the riders; for instance, a male, it being propelled by him in every any direction, straight or circular, with joy and thrills of dancing. The device consists principally of a heavy wood rim, surmounted by iron braces which hold the riders' seats, also a seat for the lady. It rolls on large, double-bearing casters, which assist the operation of it in all its gyrations and speed, and it can be operated on either a wood or concrete floor and as many devices used as space will allow. Mr. Stock is personally supervising and entertaining with demonstrations of his new device at his Cincinnati establishment, and it has all the earmarks of becoming a big winner.

### LAURA BROMWELL



Miss Bromwell is a well known aviatrix of Cincinnati, O., who graduated from the Curtiss Aviation School at Garden City, N. Y., in October, 1919. She broke the world's hour record May 15, 1921, at the opening of the Curtiss Aviation Field for the season, making 100 loops in a Curtiss standard plane. She also broke the world's speed record for women on the same date, making 145 miles per hour in an Ansaldo S. V. A. plane. Photo by the Old Masters, 161 Lexington Ave., New York.

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- No. 1444—70 C. M. Gas Transparent, Gross. \$3.75
- No. 3355—115 C. M. Gas Transparent, Gross. 9.00
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- No. 1284—Mammoth Zeppelin Transparent, Gross. 9.00

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## PIPES

By GASOLINE BILL BAKER

Understand that Wayne Garrison figures it out that when he fails to sell a stick of gummy, it's himself who gets "stuck" instead of the native.

One quotation has it that "Tis a long road that has no turn," while another, "Keep steadily traveling the straight and narrow road to happiness." How cum?

Billy Rimmer and wife recently left the Mighty Hang Show (Circus) and intend making court days thru Kentucky with the sheet. Last heard from they were at Horse Cave, Ky.

H. A. Donohue, still working thru New Jersey and reports paper going good. H. A. says he will make working headquarters at Linden, N. J., week of June 6.

Have a beaut of a pipe of a long but quite meritorious nature to spring as convenient. It's from that old timer, Dr. E. D. Sutherland, and is a tribute to an old pal and partner, entitled "The Retired Pitchman."

The news reached us last week that the old-timer, Dan Connolly, had been blind for some time, but his eyesight was restored after an operation by a specialist in New York City. Let's hear from you, Dan, and as to how you are progressing.

Word comes from the West that in a town not far from Omaha, on Saturday, May 14, two of the fraternity worked but two blocks apart and both did excellent business, they being "Bill" (Rug Needle) Wilson, with peeler, pens and scopes at half a buck, and Dr. Frank A. Latham with med, at a case.

Harold S. McCloud, formerly handling auto accessories and specialty lines is arranging to take out a special article put up by the S-cyer Medicine Co. of Cincinnati. Harold dropped into Billyboy's office one day last week for a short conlab with the writer, and he proved quite a congenial youngster.

Well, doggone—seen looking Broadway over, having just returned to the States from Canada, was Royal Milton (Dusty Rhodes). He will write the sheet in and out of the big city for a while. By the way, how many "Dusty Rhodes" (or Rhoades—or Rhoads—or Roads) are there in this country?

Some of the boys took our pipe wrong about "What has become of the hundreds of dollars a day pitchmen?" And right away wanted us to spring a couple of c-days they recently had. Oughty glad to hear it, lads, but let's don't publish it. What we meant was to compliment those fellows for not asking us to spring the exact amount in print and which point has been conspicuously absent in "pipes" of late, if you have noticed.

Bob Langford 'fesses up like a good fellow that he has been reading the "Pipes" column for years but has never been a contributor, and probably to relieve his conscience Robert unlimbers the following: "Been working paper in California all winter, but at present the Missus and I are headed the same way it seems most of the lads are taking, North and East. (We opine the herald you enclosed, Bob, is used by "Spud Murphy"—wonder what it's all about? Investigate, boy, investigate.)

Pitchman just landed in town and was looking for John Law to get permission to earn a few shekels, inquiring of a native: "My friend, where can I find the Marshal?" Another native, "Mrs. Inquisitive (Curiosity)" tried to get an earful by nervously asking: "Why, Mister, what's wrong?" Dr. Ed Frink, the audience wants an encore—(whisper) listen, give 'em this one, tell 'em what the Negro said about the medicine from—was it Georgan?

Dr. Geo. M. Reed, who recently returned home to Columbus, O., from which city he worked nearby towns for several weeks, kicked in that he would operate at Alliance and that section of the Buckeye State for a few weeks and will remain in Ohio until about July 1, and will then lay off for about a month, after which he intends starting at

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- 70 Heavy Gas Balloons, Per gross. 4.25
- 70 Heavy Patriotic, 2-color, Per gross. 4.75
- 90 Heavy Gas, 6 assorted colors, Per gross. 5.25
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- Patent Valves, all all sizes Balloons, Per gross. 1.00
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- 40 Squawkers, Per gross. 3.25
- Sausage Squawkers, Per gross. 3.25
- 60 Squawkers, long mouthpiece, Per gross. 4.80
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For a limited time only and for the small sum of \$10.00 we will send you five full packages each of Lucky '11, Winning '7', Dainty Violet, Bonanza and Little Gem. Twenty-five regular packages—a regular \$12.00 value, a regular \$54.75 store value—all for the small sum of \$10.00. On orders of \$50.00 and up we will include 10% in free goods. Only one Special Offer allowed to each customer. Rush coupon for quick service.

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Name .....	Boxes, @ 25c	Boxes, @ 50c
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**SALESMEN and AGENTS** are making money selling the INKOGRAPH to Stationery, Drug, Cigar, Jewelry, Novelty and Department Stores.

Dealers, Jobbers and Window Demonstrators  
DETAILS and CATALOG worth writing for  
**Inkograph Co., Inc.**  
668 Sixth Ave., New York City

Johnstown, Pa., and work fair until the snow flies. And then rest up with the little Missus at home until spring. Geo. says there have been quite a number of pitchmen in and thru Columbus, but most of them reported money a little hard to get so far this season.

Well, fellows, your Uncle Dudley (Bill) is going on his vacation for two weeks and would like everybody to kick in with a big mess of pipes, quickly, so he can prepare them for those two issues in advance so the old column will be represented while he is away. Don't wait, boys, do it now and get them in as soon as possible, as but two weeks remain before he leaves. Met a lot of the lads during this same period last year and, of course hope to again. Some of you boys who have been reading and letting the others do the writing, get in on this special pipe-shooting request, along with the others, and here's thanks to all of you.

The following is a quotation sent in by one of the boys (author not known to this writer), under the caption, "Information Wanted."

"Where can a man buy a cap for his knee, Or a key for a lock of his hair? Can his eyes be called an academy Because there are pupils there?"

"In the crown of his head, what gems are found? Who travels the bridge of his nose? Can he use when shingling the roof of his mouth The nails in the end of his toes?"

"Can the crook of his elbow be sent to jail? And if so, what did he do? How does he sharpen his shoulder blades? I'll be hanged if I know; do you?"

Dr. R. J. Atkins says that "It pays to handle good goods and deal squarely," and R. J. has put about twenty-five or twenty-six years in Iowa. "Anyway," he continues, "I hope all the boys are doing well. I am now in a town where a medicine show played last winter and it sure put the place on the blink, and that town is Keystone, Ia. What do you think, boys, of a fellow who has to give away so much junk that the farmers can hardly carry it away in order to sell a little med? It is a good thing that I am well known here; have the means to stick and can prove to the natives that all medicine outfits do not pull such stunts. My idea is to handle the proper goods and be honest, and one will not have to resort to such methods. I am proud to say that I am not ashamed to make return dates. How many of the boys will keep the good name of the good old medicine business up to its correct standard? Let's all try it."

Haven't room just yet for a long one from that wizard of figures, C. Edw. Williams, but here's a shorter one from St. Louis: "Everything about as usual here. The boys are scuffling about, but the catch is small. Some have changed to browsing about, but find it short

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The Hi-Tension Amplifier is the best made, and LOOKS THE PART. Aluminum and brass, entirely enclosed. Scientifically correct. Attractive, strong. Can't be put on wrong (just look at the picture). Fits on any make of car, truck or tractor. Packed four in attractive box, with directions. Marked \$4 for set of 4; \$6 for set of 6. We furnish you neat, attractive advertising literature and contracts. Patent papers furnished on orders for 1,000 sets.

Price, 25c per set of four in gross set lots. Prices on larger quantities furnished on application. Order a gross today and get in the game for the good summer season. Good proposition for you to appoint State and county agents. Post-card will bring full information. Send two bits for sample.

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Specialists in supplies for Streetmen, Concessionaires and Fair Workers  
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No. 15—Amber, Fine, large, Gross.	\$15.00
No. 68—Amber Dressing, Coarse and fine, Gross	26.50
No. 68 1/2—Amber Dressing, Coarse, Gross	26.50
No. 350—Amber Pocket, Coarse	\$ 8.75
No. 65—Amber Barber, Coarse and fine, Gr.	16.75
Nickel Slides for Pocket, Gross	2.50

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Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for troupers making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

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SAV "I SAW IT IN THE BILLBOARD."

(Continued on page 78)

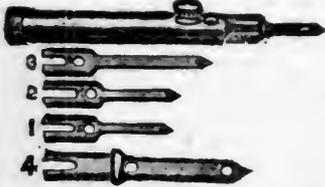
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takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

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1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL. Weight, 3 lbs.

## PIPES

(Continued from page 77)

picking—guess it has about got down to hardpan, struck bottom, and an old-fashioned revival will soon be musing up hands and mugs, except the 'lily whites,' who are always simply ballast junk. Am finding business in my line—when I work—only fair, or hardly that. But I never squawk if it does hurt—by-gum. But I put in considerable time nowadays listening to hardluck stories, many of which, if pulled on the stage and without scenery whatever, would bring down the house—actually make you weep with spasms of enjoyment; yet, b'gosh, shed tears. By the way, there's a Sir Knight of the fraternity who seems to have strayed from the fold of these diggings and last heard of somewhere in the wilds of the wild and woolly West, around Denver or thereabouts, and he might be headed toward the third-eye suburb of Covington and Newport, Ky. (Cincinnati). He's red headed, and if you should hear something like one of those Kansas windstorms in that vicinity, it's him, yessir, it's a 'Windy' Olds, and you might piss him up to shoot a pipe that would scorch at one sitting all the poisoned nicotine out of any old sager who ever dreamed of Old Nick."

The news reached us on Monday of last week that Edna Austin, wife of Harry Z. Austin, former piano and calliope player and pianist and entertainer with Dr. Pete Duval for several years, passed away of blood poisoning at St. Elizabeth Hospital, Danville, Ill., May 20. Mrs. Austin was the daughter of J. T. Jackson, of Golden Eagle Medicine fame, and she had formed a legion of friends among the fraternity. Harry has entered business for himself and his company opened on lots in Chicago just the day previous to the death of Mrs. Austin. The personnel of the show numbered seven people for the opening, including Larry Sutton, Eddie Cunningham, Jack Young, Don Huddle, Andy Walsh and wife and Minnie Seeley, with Dr. Jim Cunningham doing the lecturing for Harry during the latter's hour of deepest bereavement.

Departed—Two deaths in the fraternity and both well known to the old school of medicine workers are reported from Fort Worth, Tex., as follows: Dr. Clifton, father of Ollie Clifton, died in Houston, Tex., about three weeks ago. He was one of the old-time medicine men of the Lone Star State.

Dr. E. P. Brown, of Fort Worth, died May 4, at the age of 83 years. Up until a short time before his death he made street pitches, playing the violin and helping his performers hallyhoo. He leaves a wife, also two daughters and a son by a former marriage. Dr. Brown was a civil war veteran, being a member of the Missouri State Militia, 30th Regiment, Company B, under Major Johnson, and was in the memorable battle at Centralia, Mo., when all but twenty-five men of his company were killed. He was born twelve miles from Florida, Mo., the birthplace of the late Mark Twain. He moved to Texas in 1884.

From Dr. Harry Neal's Ca-Ne Comedy Company.—The show opened its platform season at Circleville, O., on May 2 and stayed two weeks. On leaving that stand the people and officials "voted" Dr. Neal a regular fellow and with one of the best entertainments of its kind ever in that city—and why not, with Bob Harris, the slap-stick producer, putting on the show? Harry claims he has a cracker-jack company, as there is no knocking, or agitating, or ex-managers on the outfit. The roster includes Dr. Harry Neal, owner and manager; Doc Barr, secretary, adjuster, and candy and songbook agent—putting out "Surprise Sweets" every night in big bunches; "Whistling Bob," with his "crazy feet" and warbling all the late and popular airs; Walter Diefenbach, mimic, straight in acts and singer; Marie Bach, soubrette, una-fon and pianist; Freddie Darby, trapdrum, bits and in charge of the outfit; Swiss Sisters, novelties; Geo. Swaine, minstrelsy and magic; and Tommy Neal, pleasing the kiddies. The show closes a fifteen-day stand here in Washington Court House on May 30, then two and three weeks on each lot in Columbus, Ohio.—DOC BARR.

Dr. Fred Gasaway has been somewhat of the tardy class, but he redeems himself: "Still in the land of the living and doing as well as the good Lord will allow. I am working from platform and have a good bunch with me—Musical Grangers, Eddie Brennan and Frank Quarry. Am traveling in autos and trucks. Have seen business better and have seen it worse. Dr. Ed Frink was over to visit me not long since. Ed has a company out and has the great "fiddler," Lee Glendening, and John Marshall, probably Texas' most wonderful blackface comedian—no joking. Ed has one of the fastest little medicine shows on the road, and I think he is doing nice business. I was in Marlin, Tex., for three weeks and, boys, it was a freak town for me. It was the

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EASTERN DISTRIBUTORS

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- 1 Gross No. 50 Squawkers FREE with each 10 Gross of any of the following quality balloons:
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Special Assortment  
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Imitation Gold. Large. Round. Clear White Convex Lenses. All numbers.  
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# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## SEVERE WINDSTORM STRIKES VERMELTO'S GREATER SHOWS

### Three of Personnel Reported Slightly Injured—Tents and Paraphernalia on One End of Midway Damaged—Some Changes Made in Attractions Lineup

Hammond, Ind., May 25.—The location of Vermelto's Greater Shows here is on the Illinois side of the line at One Hundred and Fifty-second street and Wentworth avenue, seemingly an extension of Chicago, and only a few city blocks from Hammond proper, for this territory is a perfect net of hustling, thriving manufacturing towns with ample street car and traction service. This week's auspices, the Hammond Labor Union, for the benefit of its building fund, was contracted long ago by Charles McCarthy, general agent, and his wise selection of sub-management was evidenced by an immense outpouring of interested visitors at Monday's opening, when, with the midway jammed, the shows crowded and all the rides playing to capacity and the watchword "business as usual," every one happy, the evening's enjoyment almost fulfilled, something real happened! From eye witness, Tom Aumann, manager of Vermelto's Wild West, with one strenuous cowboy yell, announced: "Tornado coming, everybody hustle!" This signal of distress proved what a competent, experienced bunch of outdoor showmen can accomplish in an emergency, for, just as the minstrel show was in its last lines of comedy and the musical "Follies" giving the final chorus, both tented theaters playing to their last audiences, Bill Murray took the cue and, with "everybody out quick, close the show, big storm coming," cleared these tents and shortly the excitement began.

Any tent maker would have enjoyed this spectacle, for as near as could be distinguished it was a great race between the Circus Side Show tent, the Athletic Show tent and the Minstrel Show canvas which would reach Lake Michigan first. George Crowder, drenched with mud, sand and water, kept his mind easy and his brain busy, ordering all tops lowered, but this "gentle summer blizzard" only touched one extreme end of Vermelto's caravan, Curley Hyde and Steve Burns, also in the immediate center of things, soon had affairs in hand and the six-minute excitement seemed like all night from the showman's point of view, they called it a "lucky tornado," as not a single visitor was hurt and only three of the show folks were slightly injured. Mrs. Roberts, Miss French and a helper on the Athletic Show, while Joe Maxwell, a popular clerk at A. T. Lyle's "restaurant," experienced such rough treatment pneumonia developed and he was taken to St. Marguerite's Hospital.

W. S. (Bill) Freed, special agent, had all surrounding towns well lulled for the engagement here.

As announced in a former letter, there has been several changes for the better on the midway and Louise Cushman's "Follies," with

### COLLINS BREEZES BACK

Chicago, May 26.—W. J. Collins, of the Thearle-Duffield Fireworks Display Company, returned from St. Paul last week, where he saw several show prospects. He said Tom Convey and Harry McKay have the biggest prospects imaginable in their "Board Walk," which opens June 1 and which the Chamber of Commerce of St. Paul is boosting.

Mr. Convey gave a luncheon in the St. Paul Hotel, Thursday evening, at which he entertained the visiting models who will take part in the "Board Walk" style show, Mr. McKay, Mr. Collins, Mrs. Ed Corey and a number of others. Mr. McKay, according to Mr. Collins, has bought a Swedish bath parlor in St. Paul. Collins was the first patron under the new ownership. He claims that after being incarcerated in an electric cabinet the employees went away and forgot him.

Mr. Collins reports that the plans of the Elks' Mardi Gras and Historical Pageant, in Chipewaga Falls, Wis., are rapidly getting into perfect shape for the big celebration, June 28 to July 4, inclusive. He is director of pageants for this celebration and said he had closed up his part of the work by engaging Roy Smith's Highlander Band for the entire engagement. He said that A. L. Putnam and R. B. Clark, of the executive committee of the Mardi Gras, reported concession space going fast. Ed Hook, of Chicago, and Harry Hofer, of the Greater Alamo Shows, were visitors in the Wisconsin city this week. Mr. and Mrs. Collins drove to Hammond last night and visited Guy Dodson's World's Fair Shows. Mr. Collins said the crowds were so dense there was no chance to see or visit either.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

the chorus from her road company, is now in the limelight, attracting much attention, and some of the additional principals are Gertrude Cary, Pearl LaDuc, Margaret Dalton, Amy Ross, Marguerite Graham, with Carl LaDuc, comedian; Claire Graham, pianist, Mrs. William C. Cushman, manager; Charley Moore, announcer and Katie Allen, tickets.

The new minstrel show is now entitled "The Kentucky Belles," and, with the added com-

edians, Harold Parker, Will Smith, Bill Sleeper, Floyd Young, Mary Smith, Fanny James, and Lillian White, with Noble Steiger at the piano, is rendering a worthy program, with frequent changes, and is classed one of the best colored plantation shows ever seen with a caravan. Sam Miller now has charge of the Athletic Arena, and with his own wrestling efforts, has the experts, Hassen Hamey and Ray Molt, with Con Miller, tickets and Jas. Anderson, announcer and referee. Otto (Mack) Winkler and his Mrs. have taken the 20-foot vast mart and numerous rowing concessioners have joined the busy trade arena, some permanently and others but temporarily.

On Tuesday afternoon, every stitch of the partly disastrous wreckage was cleared, and with new canvas and Old Sol's smiling weather, the Vermelto pleasure grounds assumed its usual prosperity, for in this territory an all-day play is expected, and the writer adds that amid all the windy blow-down excitement on the lot Monday night, Clarence Vermelto and Harry Van Gorder were the quietest and coolest thoroughbreds on the grounds.

The "Dream City," where the Vermelto Greater Shows were located last week, known properly as Michigan City, was not exactly a bloomer, but there was no particular sorrow on the departure to pastures new.—PUNCH WHEELER (Show Representative).

### REGINA-ASHARD SHOWS

Scheduled to Start Season at Decorah, Iowa.

Decorah, Ia., May 26.—The Regina-Ashard Shows will open their season here on May 28, under the auspices of the American Legion. The line-up will consist of ten shows: two rides, two free acts, band, dancing pavilion and about forty concessions. The show will move on a sixteen-car train, and has all new wagons. The route will include Iowa and Wisconsin.

The Shows: S. H. McAbb's Wild West, with 20 head of horses and 3 steers; Athletic Show, Plantation Show, Vaudeville Show, Musical Comedy Show, Dog and Pony Show, John Hunter's "Indian Village," Motordrome, Ten-in-the and Dave Pavilion, with the Tambo-Litz Serbian orchestra. The riding devices will be a new carry-us-all and a Big Ell wheel. The free attractions and Nichols' Chaslo, in his sensational loop-the-loop and leap-the-gap, and the Four Cycling Smiths, in their wonderful bicycle act. The musical programs will be rendered by Lea's Concert Band of twenty pieces. The staff: A. H. Ashard, manager; Joe Wilson, assistant manager; Cloy Walters, auditor; E. G. Alleman, general agent; J. H. Snyder, special agent; Lawrence Leann, trainmaster; H. Brockwell, car manager; "Blackie" Webb, boss caravanman.—FRANCES CHERALD (Show Representative).

### LORD ON SHOWMEN'S SIDE

Sometimes professional persecutors of showmen are themselves persecuted—not often and not severely—perhaps because the old saw has it, "What ye sow that shall ye reap." Anyhow the carnival halting person mentioned in the following special despatch to The New York Times seems to have run afoul of retribution.

Stanford, Conn., May 21.—"If God had willed it, he could easily have so adjusted matters that an acceptable home would have been available for me," is an excerpt from the letter of resignation of the Rev. G. Emil Richter, pastor of the Protestant Methodist Church here for about seven years.

Mr. Richter's house is in Darien, Conn., and he will have to vacate it next month. He has been unable to find a house here or in Darien within his means, and is considering a call to North Coventry, Conn., where rents are reported to be more reasonable.

Mr. Richter has been much in the limelight here during the last few years because of his crusade against gambling at local carnivals. Public feeling was so intense against him in Darien within the last year that he and his house were frequently made targets for bad eggs and decayed vegetables. He tried to get the Darien authorities to grant him permission to carry a pistol, but they refused. Then he had himself elected and sworn in as a grand juror. In spite of efforts to defeat him.

Darien was awaiting with expectancy the official acts of Mr. Richter as grand juror, the office being similar to that of Prosecuting or District Attorney in larger cities, when trouble broke out in his church here and an attempt was made to oust John Britton, a trustee of the church, who had criticized Mr. Richter. The attempt failed and Mr. Richter's resignation has been presented, to become effective June 15. Whether there is any connection between the resignation and the Britton-Richter row does not appear.

### ED. A. EVANS SHOWS

Pana, Ill., May 24.—Last week, at Lincoln, Ill., proved a good one for the Ed A. Evans Greater Shows, the midway being packed each night and concessions and shows got their first big money of the season. Tansy and Everett joined at Lincoln with a musical comedy show, opening Saturday night to a big business. They can well be proud of their good looking girls and swell dash on the lally, as well as the high-class performance inside.

This week at Pana, Ill., there is, judging from Monday night's crowd, a reasonable right to expect a good week's business. Joe Seloth, who trouped with this caravan before he enlisted in the army, is back again, with a hardy race track, Clarence Krug and Phillip Handcock, of the Great White Way Shows, have joined with a line of concessions. Charles Riebel is strengthening his band. Trainmaster "White" Dickerson and his efficient train crew are resplendent in new "palm beach" suits and "panama" hats.

Manager Evans has received the bill of lading from the Traver Engineering Co. for his "sea-plane," and it is now expected daily. "Jazzbo Jim," the Jazzbo Baby, late of the "Jazzing Minstrels," has joined with a minstrel show. Ruby Dohy had her birthday April 22—she would like for somebody to notify Doc Hall Hillsboro, Ill., next week.—G. E. HARRIS (Show Representative).

### GYPSY QUEEN'S ESTATE \$11,000

Sharon, Pa., May 24.—Lena Miller, Gypsy queen, who died here recently, left an estate of \$11,000, according to relatives, who signed an affidavit turning over the entire sum to the husband, Frank Miller. She was an attraction with the Wallace Brothers' Shows and died while the carnival was exhibiting here two weeks ago.

"WE LEAD—OTHERS FOLLOW"

## KINDEL & GRAHAM CHINESE BASKETS

Five Rings	\$2.75	Seven Rings	\$3.00
Five Tassels		Five Tassels	
Seven Rings	\$4.00	Top Handle Baskets	\$5.00
Seven Tassels		Four Legged Baskets	\$8.00

25% Deposit is required with all orders

Send for our latest Catalog of Carnival Supplies. We positively guarantee prompt delivery

**785-787 Mission St., San Francisco, Cal.**

OVER 200 DESIGNS

## CAYUSE INDIAN BLANKETS

ARE GETTING TOP MONEY OVER ALL OTHERS. WHY? BECAUSE! The wonderful color schemes and many different patterns of the Cayuse give a FLASH that makes all other blankets look dead. SEND FOR SAMPLE AND BE CONVINCED.

**Cayuse Indian Blankets, \$6.75 Each**

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE. Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

**CAYUSE INDIAN BLANKET COMPANY**

U. S. Distributors: S. W. GLOVER, Manager, CHICAGO, ILL.  
General Office: Room 300, Palmer House.  
Branch Office: A. Albert, 320 Market Street, San Francisco, Calif.

OVER 200 DESIGNS

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C.W. PARKER'S "SUPERIOR MODEL CARRUSALL"

Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

# SHIRTS SHIRTS SHIRTS

All we handle is Shirts. All we talk and think is Shirts. Therefore when your order comes in we can take care of you in good style.

SNAPPY INTERMEDIATES	
\$9.75 Doz.	\$12.00 Doz.
Percalé	Madras

PEPPY SILKS	\$32.00	DOZ.
	\$42.00	
	\$55.00	

**HOFFMAN SHIRT CO.,** 1530 CHESTNUT STREET, Philadelphia, Pa. Phone Spruce 5530. 25 per cent required on all orders. Send \$10.00 for samples.

## CONCESSION AND PREMIUM WORKERS

- The following for immediate delivery:
- DOLLS**
- No. 80—1 1/2-in. Imported Dolls, with fancy dresses, each in a box. Gross.....\$14.00
  - No. 82—5/8-in. Dolls, same as above. Gross. 19.50
  - No. 83—9-in. Dolls, with real hair wig and dressed complete. Gross..... 40.00
  - 16-in. American Dolls, Itig dash. Doz.....15.00
  - 11-in. Plaster Dolls. Per 100..... 22.50
  - Crate Paper Dresses. Per 100..... 5.00
  - Jewel Cases. Per doz..... \$1.25, \$2.25 and 7.00
  - Gillette Safety Razor. Per doz..... 7.20
  - Gillette Pin Cushions. Per doz..... 2.00
  - Alarm Clocks: one bell..... 1.05
  - Nickel-Plated Watches..... .90
- SLUM**
- Plated Stick Pins. Gross..... 1.60
  - Brooches. Gross..... 1.25
  - Ass. Slum. Gross..... .30
  - Post Cards. Per 1,000..... 2.00

**BILLBOOKS**

- No. 8—Auto Leather Billbook, \$13.50 gr.
- No. 19—Ass. Genuine Leather Billbooks, \$25.50 gr.

We carry a complete line of Silverware, Wheels, etc. Order shipped same day as received. Our complete Catalog ready June 1. Send for one—IT'S FREE!

**N. Goldsmith & Bros.**  
160 No. Wells St., CHICAGO, ILL.

One-third cash deposit required on orders.

## MOSS BROS.' SHOWS

Playing Several Locations in St. Louis With Ten Shows, Three Rides and Over Forty Concessions

St. Louis, Mo., May 26.—The Moss Bros.' Shows, in their eighth week of the season, have, like most of the others, had their setbacks since opening with floods, inclement weather and adverse conditions, but in spite of everything, the "sun" is beginning to shine. Last week was a red one in Luxembourg, and this week, at 3100 Market street, St. Louis, promises to be another. Manager Moss states that he has three more locations in the city which are bound to prove winners.

Last season Mr. Moss promised that he would have one of the largest fifteen-car shows that could be assembled, and he has kept his word, for he has an aggregation that requires a space of 30x150 feet, and his midway is a beautiful sight to look upon. The company carries ten paid shows and three rides.

A fifteen-piece American band furnishes the music and there are forty odd concessions, which are well lighted and plentifully supplied with tempting wares.

The shows are transported in Moss Bros.' own train, composed of four sleepers, seven 50-foot box cars and 4 flats. There are fifteen big circus wagons and eight cross cages. A twenty-five car show is represented in this outfit and when seen on the lot it looks fit, every bit.

Manager Moss is entitled to rank with the big ones, for he has worked hard for several years enlarging his outfit, giving the public a square deal, has meritorious attractions, and always tries to keep his word with all. Manager Moss states that the shows will start on their fair circuit the last of July.—E. A. WARREN (For the Shows).

## CONCESSIONAIRES AGENTS, ETC.

WRITE FOR PERFUME AND TOILET SET CATALOG. SAMPLES "FREE."

Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.

- Small Size Sachet. Per Gr...\$1.85
- Large Size Sachet. Per Gr... 2.15
- Toilet Sets, 25c to 70c.

Our new 20-page Catalog just off the press. Yours for the asking (One-third cash, balance C. O. D.)

**Nat'l Soap & Perf. Co.,**  
20 East Lake St., Chicago, Ill.

## NEW 1921 NOVELTY LIST

- Best Quality Rubber Goods**
- 60—Air.....\$3.50
  - 60—Gas..... 4.25
  - 70—Gas, Transparent..... 4.75
  - 70—Gas, 2-color, with Bags 3.25
  - Belgian Squawkers, \$3 and 3.75
  - Whips..... 5.75
  - Fancy Handle Ones. Per Gross, \$8.25 and 9.25
  - Return Balls. Per Gross, \$3.00, \$3.60 and 4.25
  - Jumping Rabbits. Per doz..... 8.85
  - Firing Birds. Per Gross..... 8.50
  - Torque Balls. Per Gross..... 12.00
  - Separable Knu-Apart Cuff Buttons, Per Gr. 10.50
  - Novelty Dice Charms. Per Gross..... 27.00
- GET OUR NEW 1921 CATALOGUE AT ONCE.
- GOLDBERG JEWELRY CO.,**  
816 Wyandotte St., KANSAS CITY, MO.

**CONCESSIONAIRES**

This is a "Darb." 21-Piece Manicure Set  
French Ivory, Silk Plush Lined, Leather Roll.  
SAMPLE, \$3.50.

**\$36.00 DOZEN**

**17-PIECE PEARL MANICURE SET**

Tooled Case, Silk Plush Lined.

**\$54.00 DOZEN**

Combination Military Brush Sets, complete in genuine leather case, \$6.50 Dozen. 26-Piece Set Rogers Silverware, in genuine leather roll up case, \$5.50 each. **JAMES P. KANE, 311 Parkway Bldg., Philadelphia, Pennsylvania.**

**One Complete Shooting Gallery Outfit For Sale**

at reasonable price, with Pulley Birds. Address A. BALZANO, 1334 Surf Ave., Coney Island, N. Y.

## RUBIN & CHERRY SHOWS

Lancaster, Pa., May 25.—Last Thursday night, in Baltimore, many of the Ringling-Barnum and Bailey folks visited the Rubin and Cherry Shows, and many were the expressions of astonishment at what had been done in the way of wanted amusement. Clyde Ingalls, and his famous wife, "Leitzell," the feature aerialist of the big show, with her mother and aunt were guests after the show at a party on Rubin Gruber's private car. Mr. Carlin, of Carlin's Park, Baltimore, was also a guest, while the irrepressible Larry Boyd entertained with stories and songs. The affair was continued until late in the night, Mr. and Mrs. Ingalls remaining over in Baltimore until next morning.

The Rubin and Cherry Shows are exhibiting here under the auspices of the Lyceum Fund of the St. Anthony Church, and Monday night saw a large crowd of fine looking people on the lot, and the shows in general got off to a good start.

The general spice and span appearance of the midway, as well as the luxuriousness of the interiors, is the subject of daily comment by visitors, and the fact that it looks as fresh today as at the opening in Spartanburg, S. C., speaks volumes for the care and attention given to every little detail by the management.

The writer made a flying trip to New York last Monday, and while sitting in William Judkin Hewitt's room—the creator of "Random Rambles" was the recipient of about a score of telephone calls. Talk about answering Edison's questions—that would be applicable to "Bill" Hewitt.

Much advance publicity is being given the Rubin and Cherry Shows in Norristown, Pa., and as the show made a wonderful impression there last summer a big time is expected.—WILLIAM J. HILLIAR (Show Representative).

## HASSON BROS.' SHOWS

Indiana, Pa., May 26.—Hasson Bros. Shows are doing a nice business this week at Indiana. The weather has at last broke in favor of the show, and the big midway is packed every night. Two new shows are expected to join at Blairsville next week. The committee from Blairsville visited the shows this week and has arranged for the band to head the big Memorial Day parade in that city next Monday.

Mr. Hasson has ordered two new flats and three sleepers for immediate delivery.

Tom Hasson was in Pittsburg this week and booked one of the best dog and pony shows in the business and has ordered a brand new outfit for this show. The new "seaplane" is expected to be ready for delivery the first week in June. The midway now has twelve attractive shows, four rides, forty concessions, a herd of camels and two bands, together with a thrilling free act. Mr. Hasson has secured contracts for five fairs this week, making eleven of these dates to be played. This organization is growing bigger each week and has added four cars since opening.—BERT W. LOWE (Show Representative).

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## CAMEL LAMPS

Including Silk Shades and Complete Electrical Equipment, Ready for Use \$25.00 Per Doz.

**\$24.50 Per Dozen in 3 Dozen Lots.**  
**\$24.00 Per Dozen in 6 Dozen Lots.**  
**40 Watt Bulbs, 25c Each.**

ONE-HALF CASH WITH ORDER, BALANCE C. O. D.

Give the people something worth playing for and they will crowd your stands.

We own no stands. We make no spots. We do not compete with you.

Send for our catalog of Chinese Baskets, Electric Lamps, Electric Dolls, Pillow Tops, Plaster Dolls, Unbreakable Dolls, Paper Doll Dresses, Silk Doll Dresses, Beacon Indian Blankets, Esmond Indian Blankets, Grocery Baskets, Wheels and Games.

**"Square Deal" Ben Simon, Mgr.**

**CARNIVAL AND FAIR DOLL CO.**  
"The Square Deal House"  
1816 South Kedzie Avenue, Chicago, Ill.  
Long Distance Telephone, Rockwell 2268

## WURLITZER BAND ORGANS

Write for prices and terms.



Special folder sent on request.

Type No. 133

Especially adapted for use with a

### CARROUSELLE

**BETTER MUSIC MEANS BETTER MONEY**

**THE RUDOLPH WURLITZER CO.**  
CINCINNATI CHICAGO NEW YORK  
Factory at North Tonawanda, N. Y.

"Haffner-Thrall Cars Built for Service"

### SIXTY-FOOT FLAT CARS

CAN SHIP IMMEDIATELY SIX 60-FOOT all new wood top one-piece sill flat cars, equipped with Universal Metal Draft Arms, 8 new 1 1/2-inch Truss Rods with Gunnels and Runways, ready for the road. Wire our expense.

**HAFFNER-THRALL CAR COMPANY**  
(Successor to UNITY EQUIPMENT CO.)  
127 NORTH DEARBORN STREET, CHICAGO, ILLINOIS.

**Old Reliable Arkansaw Kids**

Made 12-ounce duck, doubled sewed, **CROSSED STITCHED EDGE**, prevents canvas from raveling out at edge, Richly painted in five colors.

These KIDS will easily last two seasons.

With Wool, 25c Extra. Write for Our Catalogues.

**UNITED NOVELTY & GAME CO., 1209 Sycamore St., Cincinnati, Ohio.**

**Puritan**  
CINCINNATI  
**Chocolates**

Largest Assortment—  
Beautiful Attractive Boxes—  
Highest Quality  
Prompt Service  
Prices Right



You can develop a prosperous business with Puritan Quality Chocolates.

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

**BALLOONS**

No. 45—A 1 r. \$2.00 Gross.  
No. 60—A 1 r. \$2.50 Gross.  
No. 60—Heavy Gas. \$3.50 Gross.  
No. 90—Heavy Gas. \$4.80 Gross.  
No. 65—Large Airships. \$3.60 Gross; in two colors, \$4.50 Gross.  
No. 45—With Long Squawker. \$4.50 Gr.  
No. 60—With Long Squawker. \$5.50 Gr.  
Balloon Sticks, selected quality. 50c Gross.  
Half cash with order.

EMPERESS RUBBER CO., 20 E. 17th St., N. Y. C.

**BRIGHT FLASHY FRENCH ART RUGS**  
AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.

**EDWARD H. CONDON, Importer**  
12 Pearl St., BOSTON, MASS.



Write for catalogue of Chinese Novelty Basket assortments made up for salesbar dealers and carnival men. With or without cards. Over 100 varieties. Big profits. Also write for our new Merchandise Slot Machine. Sent on trial.

**GOLDEN STATE CANDY CO.,**  
883 Market Street, San Francisco, Calif.

**FUTURE PHOTOS—New HOROSCOPES**  
Magic Wand and Buddha Papers

Send four cents for sample; 10c. JOS. LEDOUX, 169 Wilson Ave., Brooklyn, N. Y.

**CARNIVAL MEN ATTENTION!**  
SLUM, AND EVERYTHING OF IT.  
Balloons, Runner Balls, Everything for the Carnival.  
Call or write.

**Optican Bros. St. Joseph, Mo.**  
119 North 3d Street.

**SPEARMINT FRUIT PEPPERMINT GUM**  
Cent-a-Pack  
Also give-a-way Gum, 40c a hundred.

**HELMET GUM SHOP, Cincinnati**  
If you see it in The Billboard, tell them so.

**CARNIVAL CARAVANS**  
By ALI BABA

With Mathias, formerly with Mighty Doris Shows, is now associated with the Snapp Bros. Shows as an assistant to Snapp Brothers.

Jack W. Schaefer, who had been managing the Minstrel Show with the Metropolitan Shows, closed last week and left to join the C. S. Russo Shows.

Nine shows in one town, of medium size, in nine consecutive weeks, is quite too much amusement to last—at one setting. Report has it that this has been the condition in one Illinois town.

P. H. Pope—A letter from Mrs. G. Flanagan, who says she is your sister, states that your folks would greatly appreciate hearing from you. Possibly you haven't her address, it is 16.5 Oregon Avenue, Philadelphia, Pa.

Talked with a wrestler last week, who said he had athletic shows with many caravans and every match he ever staged was strictly on the square, and he had all kinds of newspaper spreads, with large cuts, to prove it.

Somebody wants to know how (some moons ago) Tom Moss liked to put the halter on the water yak—with the Devoaux Shows—at Kewanee, Ill? Could "Scotty" catch 'im, Thomms?

On a letterhead of the "Parhandle Telephone System" and writing from Paducah, Texas, W. C. Hendricks says he is now out of the show business and does not expect to return to it for some time.

All received the announcement of a marriage last week, but it was signed "RED." No, it has not received mention in the columns, and the ditto signature is the all important reason.

A postcard from W. H. Bernard, of Manchester, N. H., states that he and Fred L. Rose, of Gloucester, Mass., are entering partnership in concessions at Cottecook River Park, Pennsylvania, N. H., this season.

Hear that H. E. (Kid) Smith delivered a wonderful speech for the Young Ladies' Aid Society in a Southern Illinois town. Who said the "Kid" could not do a "Bill Bryan"? H. E. pronounced the cats fine, 'tis said.

Louis J. Berger, still in the show business, shoots us the information that Mrs. H. C. Hunter and her brother, O. V. Bucklen, will have all the concessions at Luna Park, Johnstown, Pa., this summer; also that Mrs. Hunter has leased a hotel with 75 rooms at Johnstown.

Take it from George Hamilton, that the very biggest, shrewdest and most promising figure in the picture game is another former Bejoian, viz: Jim Williams—beg pardon—Mr. James Dixon Williams, now the vital spark and moving spirit of First National.

About those Fourth of July dates, the encouragements of American Legion posts toward getting busy with the real Natni Day festivities will doubtless help some, and then some. And often the "small ones" prove to be the big ones.

Young Scotty, the Little Strong Man, wants to know: "Sydney Wire, do you remember when we had to pump the hand-car from Pine Bluff to Little Rock, Ark., looking for your lost trunk? Did you get it? Let's see, Pete Thompson was with us on that famous trip."

'Tis opined that bathing garments patterned after those grandmother wore in '61 will be the only ones permitted on the beach at Coney Island, N. Y., this summer if the Board of Aldermen yields to the wishes of a "morality committee" of Coney Island residents and clergymen.

No, George, don't be too harsh—you might be wrong. Old saying has it that one's present actions and accomplishments may be judged by his past, but we know of shows formerly decidedly off color, but are now as clean as new pins, and this might apply to the party you mention.

By even glancing over the advertising columns of this publication one could but note this spring, as usual, that just odds of towns, cities and committees of special events are in search of carnival companies to play dates in their communities, or at their particular festivities. This, along with the fact that many many general agents keep right on successfully booking spots for their re-

spective organizations, sets us wondering where self-appointed or adverse interest objectors get foundation for their statements, that "The people," (which means the majority) do "not" want carnivals.

Art Brlesmeister, for the past five years with the Thearle-Buffield Fireworks Co., as operator and also in advance, recently enlisted under the banner of C. G. Dodson's World's Fair Shows as secretary. Incidentally, Art is also an accomplished musician, and performed on the big organ at the Hialto Theater, Boone, Iowa, the past winter.

An important date for the F. W. Babcock Shows—the Orange Show, staged at Anaheim, Calif., May 17, the festivities continuing to and including the following Sunday. The Los Angeles papers carried big front page display, reading matter and cuts on the event, President Harding "opened" the show by telephone and from Washington.

Plain Dave Morris—You might tell the folks on the Morris & Castle Shows just where you first heard your old favorite grinding expression, "She sho' do fly." Wasn't it at Abbeville, S. C., about 1900, as an old "mammy" walked out of your "Lanette" show while with the late Dan R. Robinson? And, honestly, were "those the days"?

"Young Scotty," the strong little man, breezed into the Cincinnati office of The Billboard last week, and on one of the staff in the "know," he pulled that vice-like grip during introductions—needless to say he was introduced all around, too. Scotty had just closed with the Zeldman & Puelle Shows, and after a few days in Cincy, rambled Eastward to join Burkhardt's Big Circus Side Show.

What a feeling of intense joy and satisfaction must have filled the heart of Johnny J. Jones when the newbies and youngsters of the Industrial Home at Williamsport, Pa., were the guests of his big show, during its engagement in that city, and greatly strengthened from the fact Johnny J. Jones himself at one time was a newsboy in Williamsport, and on trains running out of that city.

Mrs. Phil DeCoupe, known as Nora, the Musical Midget, now one of the features in the Ten-in-One with Sol's United Shows, recently visited Steel City, Ill., and to be a booming town, near which the shows were playing, and was so interested in the place she purchased two business lots there, which now makes her a tax-payer in both Illinois and Kentucky, according to a letter from Col. DeCoupe last week.

Fred X. Williams calls our attention to an error in a show story of recent date, in that the roster of concessions with the Pibbeam Motorized Shows contained his line-up of three concessions, consisting of ice cream, juice and cut flowers, but that L. J. Williams has given credit of ownership. The latter has the candy laydown privilege with the show. A typographical error, the names getting mixed, Fred X., for which we ask your pardon.

J. C. Rice, of Vincennes, Ind., drops a few lines, highly complimenting C. H. Jepperson's Concert Band with the World At Home and Pollack Bros. Shows Combined, on the occasion of that musical organization presenting a decidedly meritorious and highly appreciated concert at Harrison Park, Vincennes, on May 8. In Mr. Rice's opinion C. H. has one of the best bands on the road.

H. H. Bain, well known carnival general agent, formerly of the Smith Greater Shows and others, and until recently ahead of the Cooper Hialto Shows, was a Cincinnati visitor for a few days last week, before a visit to Birmingham, Ala., where Mrs. Bain (bustling special agent, but not out this season) is keeping house and raising chickens at their lately purchased home in that city. Nope, not quittin', just lookin' aroun' a little, and will join another caravan as pilot.

J. W. Randolph's "Alburts, the Miracle Man" show is reported as having had 102 consecutive weeks of, on the whole, excellent business thru Oklahoma, Texas and Kansas. J. W.'s last stab in the carnival game was as press agent for the H. W. Campbell United Shows, about three years ago. Which reminds us that when he and Son Arthur announced they were "motoring" southwest on account of "Dad's" rheumatism," we thought there was something in those diggings more "drwning"

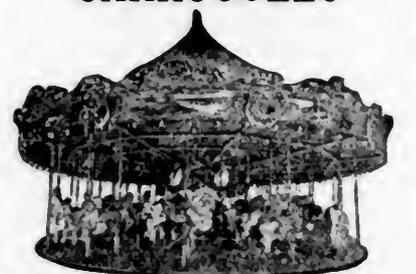
**BECOME INDEPENDENT**



Be successful in business. This is what BIG ELI WHEEL owners are doing. The BIG ELI is an investment that brings worthwhile returns. At the close of the amusement season BIG ELI owners have a bank account instead of an expense account. Ask for full particulars now.

**ELI BRIDGE COMPANY,**  
Case Avenue, Jacksonville, Ill.  
The Optimist is the Riding Devise Man's Magazine. We will send you a sample copy on request.

**CARROUSELS**



Write for Catalog and Prices.

**ALLAN HERSHELL CO., Inc.**  
NORTH TONAWANDA, N. Y., U. S. A.

**THE AEROPLANE CAROUSSELLE**



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.



**SPILLMAN ENG. CORP.**  
Manufacturers of  
**HERSCHELL-SPILLMAN CO.**  
CAROUSSELLES AND HIGH STRIKERS.  
NORTH TONAWANDA, N. Y.

**BUY DIRECT AND SAVE MONEY**  
RUNNING MICE  
**\$3.75**  
Per Gross  
Sample, 10c.  
One-half deposit on all orders.

**S. S. NOVELTY CO., 255 Bowery, New York City.**

WHO WHISPERED "SHOOTING GALLERY"?



SEND FOR CATALOGUE

**John T. Dickman Co., Inc.**  
245 So. Main St., Los Angeles, Calif.

**BALLOONS** Gas, Squawkers, Water Melon, Transparent, Head Sticks, Best, 50c gro. Factory prices. **AMERICAN TOY COMPANY, 18 Findlay St., Cincinnati, Ohio.**

**PAPER HATS** Dozen, 30c UP. **G. KLIPPERT, 46 Cooper Square, N. Y.**

# LARGE FLYING BIRD With Long Decorated Stick \$7.50 Per Gross



Flying Bird, with short Stick, \$4.00 per Gross.  
R. W. B. Cloth Parasol—12-inch, \$3.50 Per Doz.  
Running Mice on Strings, \$4.50 Per Gross.  
No. 60—Transparent Gas Balloons, \$3.50 Per Gross.  
No. 60—12 1/2-Oz. Transparent Gas Balloons, \$4.00 Per Gross.  
35-inch Whips, with Double Decorated Handle, \$7.50 Per Gross.

Send for Illustrated Catalog  
No C. O. D. shipments without 25% deposit.

**NADEL & SHIMMEL**

132 Park Row, NEW YORK.

# MOVABLE ARM DOLLS

(As Illustrated) With Dresses

\$28.00 per 100  
With Wigs and Dresses  
\$50 per 100  
Plain, \$23 per 100



**Bull Dogs**  
With Glass Eyes  
\$4 per doz.  
\$30 per 100

Prompt Shipments.  
Assorted Wigs. Get our Catalog. Free. All Our Dolls in Prettiest and Finest Colors. One-third deposit with order, balance C. O. D.

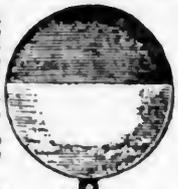
**PACINI & BERNI,**

1106 W. Randolph St., CHICAGO.  
Tel., Monroe 1204.

# TOY BALLOONS

Whips, Novelties, Specialties, Etc.

Per Gr.  
No. 60—Heavy Balloons, \$2.45  
200 Monster Balloons, 7.69  
Balloon Sticks, .35  
No. 9 Return Balloons, 2.50  
No. 5—Return Balloons, 2.75  
Belgian Squawkers, \$2.20  
Eve & Tongue Balls, 3.50  
No. 75—Heavy Gas Trans- parent Balloons, 3.70  
Assorted Tongue Pieces, 10.00  
Large Flying Birds, with Long Decorated Sticks, \$4.50 & 7.00  
Sourcery Whips, Per gross, \$5.00, \$6.00 & \$8.50  
Celluloid Doll Badges, with Bottles & Diapers, Per gross, \$12.00



OUR 1921 CATALOG NOW READY.  
SEND FOR COPY. IT IS FREE.

**M. K. BRODY**

1118-1120 So. Halsted St., Chicago.

# MARABOU SILK HOOP DRESSES

30 IN. ROUND  
\$26.50 PER 100  
Samples, \$1 prepaid.

100 different assorted colors in each 100 order. Money refunded if not satisfactory, 25% with order, balance C. O. D. Tel., Irving 9378.

**A. KOSS,**

2819-2827 Belmont Ave., CHICAGO, ILL.



**Make \$15-\$25 A DAY**

Operating our Black and White Postcard Cameras. No experience required. We carry a big stock of supplies for all Minute Cameras. Send for catalog. It is free.

**JAMESTOWN FERROTYPE CO.,**  
1118-1120 S. Halsted St., Chicago.

**SLOT MACHINES** Highest prices paid for Used Machines, Bellows, Jack Pots, Pin Machines always in stock.  
**PREMIUM BOARDS** Blank Boards, Cigar Boards, etc.

Write for Catalogue.  
**BANNER SPECIALTY CO.,**  
709 North 7th Street, PHILADELPHIA, PA.

# Peerless Corn Popper

C. E. WILSON, REPRESENTATIVE,  
3031 Troost Ave., Kansas City, Mo.

than a mere climate to "pull out" rheumatism. Glad the show has been making good, old-timer, and—well, how big will be the caravan when you return to the lots?

The sports—baseball, racing, golf, tennis—are all attracting wonderful attendance. If your show is not better look into things and find out why.

W. E. Sullivan, of the Eli Bridge Co., was much benefited by his stay at Belcher's Baths, St. Louis, Mo.

'The Sewer of the Show Business' is a line quite worthy of the 'Sewer of the Theatrical Press,' writes a Redoubt to All. 'Slime will get his when Spita's gets going.'

I saw Al Greenland last week in our New York office and he is looking uncommonly well—and prosperous. He is a little stouter and if he has lost a little hair he has gained a nobler and a higher brow.

Ed Salter, who does not have to take his hat off to any of them, nevertheless grabs for it every time anyone says "Edison." Ever since the wiz. grabbed off that space with his questiona stunt Ed has been his devoted and enthusiastic admirer.

During the next four months the members of the editorial staff of The Billboard's home office, Cincinnati, will alternate on their annual vacations. Therefore, the editor of this column, who gets "his'n" from June 19 to July 4, asks the Redoubts to kindly extend a little extra effort and send in whole lots of "caravans," and just as soon as possible, so that (those which can be so used) may be prepared in advance for the two editions during his absence. Press agents can pick up many short ones, and individuals can "shoot" about themselves and others. The main thing is to get 'em in quickly, and for which you already have All's thanks.

An ordinance was introduced and put into effect (doubtless like many other places—until the townspeople get next to the motive) in one of the larger cities of the Middle West, making license for carnivals almost prohibitive. The councilman who introduced the ordinance and boosted its passage, owns a movie theater in the vicinity of the lot where outdoor shows exhibit, and to which show-ground the people flock (when permitted by the "powers that be") for entertainment during the hot summer months. All would rap no branch of the show business, but he has a yell coming when some one or two, or three branches of it tries to pull camouflaged oppression on the branch he represents—the carnival—for evidence of which injustice ask any live wire general agent.

How time flies. George Hamilton told me last week that "It was just two and a half years ago that he pressed a fond farewell kiss on the brow of Miss Carnival Biz and cast in his lot with the pictures." "Yes," he said, "I've got the mud off my boots and can now cock them up on a mahogany desk and view them with complacency—if I had the time and the inclination. But there's the rub. There's so much money in sight and so many opportunities at hand, that I just naturally am kept scrambling. How am I doing. You wouldn't have asked the question that way three years ago. No! No! All you would have said 'who are you doing?' But seriously I am faring well. I have a good business with good connections, a nice home down on Long Island, all paid for, a car and excellent health."

Mr. and Mrs. "Buck" Snyder write from the wilds of Idaho, that while returning from a trip in the mountains they came upon two tents, in one of which were two female voices arguing over the possession of a "Billyboy" of February 5 issue. Their curiosity was immediately aroused, wondering what troopers could be in that out-of-the-way place, instead of on the road. Anyway, still holding to her Billboard, who should emerge from the tent but Princess Ruby Mezzello, one of the oldest Oriental and snake workers living, and her daughter, Ruby Delmont, of the same profession, and both well known to circus and carnival folks. The letter continues: "For all Princess Mezzello is stone blind, she says if she can just get her hands on a Billboard she feels that she has some of her old pals with her, and would like to hear from some of them as well. She gets her mail here (Paul, Idaho), her name in private life being Mrs. Ruby Carey." Mr. and Mrs. Snyder will soon hit the road, working still with their ball games.

With a "bow to Mr. Edison," a press agent and showman with one of the largest caravans on the road submits the following "possible questionnaire for those desiring to enter the outdoor amusement profession:"

- 1—What is a "Bloomer?"
- 2—If two negatives make a positive, do two bloomers make a winner?
- 3—What is "nock 'em off" derived from?
- 4—What is a carnival?
- 5—What are "sticks?"
- 6—What is the meaning of "Clean, moral and refined?"
- 7—What is meant by "Where do we go next week?"
- 8—What is a "geek?"
- 9—Do two half hitches make a whole hitch?
- 10—What is the actual size of a tent?
- 11—Who is William Jenkins Hewitt?
- 12—Can you lay out a lot?
- 13—What made General Agent famous?
- 14—Define "Come on Boys, Everything Goes."
- 15—How many concessions does it take to run a first-class animal show?
- 16—How do some carnivals manage to close during the winter?
- 17—What is a roll down?
- 18—Why do people come to carnivals?
- 19—Why don't people come to carnivals?
- 20—What's the use?
- 21—What is "a blaze of glory?"
- 22—What is a show misrepresentative?
- 23—Why do you want to go with a carnival?

# The Verdict—June 1st

WHEN OUR NEW CATALOGUE WILL BE READY FOR MAILING

This book was delayed because we wanted to show all the new goods possible and have prices up to date.

You want to know where you can get all your goods and supplies—the LATEST AND NEWEST GOODS—THE LOWEST PRICES—THE BEST SERVICE.

Don't worry or look farther. Send for the

# SHURE WINNER CATALOGUE No. 93

ready June 1st. When you get this new catalogue all your troubles will not only be solved, they will turn into profits.

Even if you have one of our catalogues, DON'T FAIL to send for this No. 93 catalogue. IT IS THE ONE REAL UP-TO-DATE BUYERS' GUIDE ISSUED. YOU MUST HAVE IT IF YOU WANT TO SAVE MONEY ON YOUR PURCHASES.

This new catalogue shows the best in both European and domestic goods and novelties of all kinds; complete line of the season's best money makers.

- ALUMINUM GOODS
- INDIAN BLANKETS
- CHINESE BASKETS
- SILVERWARE
- POCKET KNIVES
- FISH POND GOODS
- CANES
- BALLOONS
- DOLLS
- NOVELTIES
- WATCHES and JEWELRY
- HOOP-LA

No matter what line you follow or what goods you use, we can keep you supplied. The goods will be where you want them, when you need them.

**N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO, ILL.**

# BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES



IMMEDIATE SHIPMENTS. ORDERS FILLED LIKE LIGHTNING.

- |                  |             |               |               |
|------------------|-------------|---------------|---------------|
| Balloons         | Whips       | Dolls         | Silverware    |
| Paper Hats       | Ticklers    | Pillows       | Watches       |
| Carnival Battles | Paper Horns | Boudoir Lamps | Clocks        |
| Return Balls     | Canes       | Maillure Sets | Spectacles    |
| Confetti         | Flags       | Fish Lights   | Jewel Cases   |
| Serpentine       | Blowouts    | Pocket Knives | Jewelry       |
| Canary Whistles  | Beads       | Fruit Baskets | Aluminum Ware |

Tell us what you need and don't buy until you get our prices. We have a bunch of live wire money makers at all times.

**SPECIAL—Genuine O-U-Kid Unbreakable Composition Dolls, bisque finish, 12 inches high, each in box, undressed. Dozen, \$6.00. With mohair wig and veil. Dozen, \$7.50.**

Buy from the Middle West and avoid delay in goods reaching you when you need them and save the difference in cheap rates of express charges.

Established 1882. We Treat You on the Square.

**L. ROSIN & SONS, 317-319 RACE ST. CINCINNATI, OHIO.**  
Phone: Main 4276.



# "BRAZEL" CELEBRATION GOODS

## FLAGS, FIREWORKS, DECORATIONS, NOVELTIES

Write for complete catalog at once. No. 60 Gas Transparent Balloons, \$3.75 gross. No. 60 Gas, regular assortment, \$3.25 gross. Reel Sticks, 40c gross. No. 40 and 60 Round Squawkers, \$3.25 and \$3.75. Get wise to our Job Lot Squawkers, \$3.00 gross. No. 0 and 5 Bat Balls, \$2.75 and \$3.25 gross. 30 and 38-inch Fancy Whips, \$6.00 and \$7.00 gross. Jap Flying Birds, \$4.80 gross. Toy Mice, \$5.75 gross. Bird Warblers, \$4.80 gross. Jap Blow Outs, \$2.75. Ticklers, \$2.00 per 100. Confetti, 7c lb. Hoopla Dancers, \$8.50 gross. 100 Ass. Cans, \$7.50. Tongue Balls, \$10.00 gross. Serpentine, \$4.50 1,000. Also noise makers of all kinds. Advertising Novelties, Ball Games, Paper Hats, etc., etc. Complete line of Flags, Fireworks and Decorations. Stock up now for 4th of July.

**BRAZEL NOVELTY MFG. CO.**

1700-04 Ella Street, CINCINNATI, O.



# FOURNIE DOLL CO.

Successor to P. & P. Statuary Co.  
413 Delaware St., KANSAS CITY, MO.

HEADQUARTERS FOR DOLLS

These are only two of our dolls

WE SPECIALIZE IN GENUINE ROSE O'NEILL KEWPIES.

Plain, 28c; with hair, 47c.

One-third cash required on all orders, balance C. O. D.

SEA SIDE BELLE  
With Hair, 40c.



# CHINESE BASKETS

7 RINGS—7 ALL SILK TASSELS.

**\$4.50—5 TO NEST—\$4.50**

The flashiest Baskets made. Rich mahogany colored, highly polished. Shipped when you want them. Any quantity.

**BROWN & WILLIAMS, 18 West 13th St., Kansas City, Mo.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

# Gramercy Chocolates

WE MAKE MONEY FOR OURSELVES BY MAKING MONEY FOR YOU.

Write us NOW for our special proposition to concessionaires for the season of 1921.

**GRAMERCY CHOCOLATE CO. INC.**  
76 WATTS ST. - NEW YORK CITY

### DO YOU KNOW OMAR SAMI?

An Appreciation of What Showfolks Can Do

By DR. GROUCE

Have you ever been to Streator, Ill.? If you have, probably the first thing you did was to look for Omar Sami, for to go to Streator and not see Omar Sami would be like going to Niagara Falls and not see the falls. And to see Omar Sami in his home town is like sitting down to a home-cooked meal. One feels so much better for it.

Streator, Ill., is situated 51 miles south of Chicago. It is the terminal point for five trunk lines of railroads, and is also the center of the great Corn Belt. It has one of the largest car works in the country; in fact, it has all the natural resources that should have made it the best town in the State. But unfortunately it has been peopled by folks who were satisfied to let things take their natural bent, with the result that the town had been asleep, each inhabitant going his way. But to Streator there came one of those effervescent men who are constantly looking for something to better conditions. And that man was Omar Sami.

During the winter of 1917 Omar came to Streator and in the parlance of the lots he was carrying much dough, but that did not matter to Omar, for that spirit of doing things could not be dampened by the fact that the exchequer was low; in fact, it called for greater action. Omar did not start in with a splurge; he did not go about three-sheeting himself to let everyone know that he was Omar Sami; he did just the opposite. He went quietly about his business, but when he did talk to a man he said something. His words were effective. The result of which was that when the time came for Omar to leave to go with the World at Home Shows he counted every man, woman and child as his friend in the city, not bad for one winter's work, and mind you, at that time the average carnival man was as welcome as the "flu." And Omar came back to Streator.

On his return to Streator he bought a small place on the outskirts, the appearance of which would have daunted the spirit of any man, but not Omar. He took off his coat and went at it. The result is that in the entire city of Streator there is not a more comfortable or better built house than Omar Sami's home. The millionaire has no more up-to-date home. The genius that has made Sami the greatest illusionist in the carnival world shows itself in every nook of this wonderful bungalow. Directly in back of the house is a complete work shop, electrically fitted through, with all the machinery needed to turn out those mystifying illusions that have made the attractions of Sami so much sought after by carnival managers, and it is all owned by Omar Sami.

During the past winter one of the largest circuses was looking for winter quarters. A representative went to Streator to look it over. On his arrival he called at the home of Omar Sami, and in just thirty minutes from the time that he arrived at the house the biggest banker and most influential merchant of the city was there and things commenced to happen. Every man in Streator was listening to Sami; the press printed editorials of what Sami was doing; in fact the Rotary Club, Commercial Club, Kiwanis Club, all said, "Let Sami handle it and we will furnish the money." And in forty hours after the circus folks were there the merchants, under the leadership of Sami, raised \$50,000 to bring the circus to Streator.

It is unfortunate that circumstances over which the circus people had no control made it impossible to bring the circus to Streator, but it was an innovation to the writer to see what strength and power Omar Sami has become in a city where he has resided but a few short years. As the local press said, "Streator is proud of Omar Sami, and it is men of his stamp that make America the strong nation that it is."

### ATTENDANCE AT HARLEM CONTINUES BIG

New York, May 25.—With the summer season on and the many parks and beaches open The Harlem Museum, the only museum in greater New York open the year round, has shown no signs of diminishing attendance, and, as usual, is attracting large audiences.

Located on East 125th street, in the heart of upper New York's theatrical district, and under the direction of the genial John Kodet, it has won an ever-increasing clientele. Mr. Kodet has spared neither time or money in making it one of the largest, cosiest and most elaborate museums in the world. A high-class program of diversified attractions is presented twice a month, including living freaks, monstrosities, novelty acts, etc. The bill appearing at the present time includes the following: Andy, the steel skip man; Schaefer, comedy juggler; Bobt Jay, the albino discobater; Wm. Krieger, magic; Joseph and Judy; Hamahala, snakes; Shell's Lions and other attractions of merit.

### "JIMMY" KANE ACTIVE

Philadelphia, May 25.—"Jimmy" Kane, the young promoter, was recently opened as office and salesroom at 331 Parkway Building for the supplying of concessioners' goods, has also opened in connection with the office an office for the booking of independent dates for tours, old home weeks and celebrations, for the "Hess, Ess, American Legion and Fire companies. H. A. Fitzgerald, who was formerly in advance for the Newark Bazaar Co. and Patrick's Peerless Shows, has been out on the road for some time, and recently returned from a trip with a nice bunch of contracts. Mr. Kane announces that he will furnish all rides and shows, and also the usual fringe of high-class concessions. The opening date will be played at Gordonville, Pa., for the benefit and under the auspices of the Baseball Club, May 28 to June 4. Several good promotions are being put over in connection with the event.



## "BRITE EYES"

Is taking top money everywhere. Why not let her put \$\$\$ in your pockets? Take advantage of this opportunity.

Sample \$5.00 Doz. \$42.00

We make six numbers of novelty lamps in addition to our line of composition dolls.

SEND FOR CATALOG DO IT NOW  
GUARANTEED DELIVERY  
IMMEDIATE SHIPMENT

**CRYSTAL NOVELTY CO.**  
MANUFACTURERS  
Phone State 4347. 406 No. Clark St., CHICAGO

## CHINESE BASKETS

Five to a set. Dark mahogany color. Very highly polished and trimmed with silk tassels, cotons, etc.



Mr. Concessionaire: If you are looking for the proper color and trimmed baskets that will net top money this season.

write or wire for our new 1921 Catalogue and Quotations.

**GELLMAN BROS.**  
329 Hennepin Ave., WINNEAPOLIS, MINN.

## SPECIAL JAPANESE AND ENGLISH VASES

Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware.

### OTTO GOETZ,

43 MURRAY STREET, NEW YORK CITY.

# Hein's

## CHOCOLATES

MORE THAN JUST A FLASH. Superior Quality. Assorted Boxes for CARNIVALS, CANDY WHEELS, SALES BOARDS, CONCESSIONAIRES. Write for new 1921 Price List.

**THE HEIN CO.**  
PITTSBURGH.



## DICE CLOCKS

\$1.25 EACH  
SAMPLES BY P. P. \$1.50

We carry a complete line of merchandise for Streetmen, Carnival People, Notion Men, Pitchmen, Sheetwriters, Agents, Auctioneers, Demonstrators, etc., at lowest prices.

Our 1921 Catalog will not be ready for distribution before June 15. Watch The Billboard for date of issue. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

**LEVIN BROS.**  
(Established 1896)  
TERRE HAUTE, - - - INDIANA

## MOVABLE ARM DOLLS

\$22.50 per 100, plain.  
\$27.00 per 100, with dresses.  
\$40.00 per 100, with wigs.  
\$45.00 per 100, with wigs and dresses.

Prompt Shipment



25% With Order  
Bal., C. O. D.

Tel. Irving 9378.

**A. KOSS** 2819-27 Belmont Ave., CHICAGO

## HASSON BROS. AMERICA'S BEST SHOWS WANT

One Platform Show. Will give special inducement to real 10-in-1 show. Will book Smith & Smith Aeroplane Carry-Us-All. Grind Concessions wanted. Can place Legitimate Concessions. Indiana, Pa., week of May 23rd; Blairsville, Pa., week of May 30th; Browns-ville, Pa., week of June 6th.

## BIG MONEY GETTER PISTOL FAN

"4th JULY WINNER"

PULL THE TRIGGER, FAN FLIES OPEN

Attractive Gross Lot Prices. Sells at sight. Sample, 15c

**Wilson-Lawrence Mfg. Co.** 113 N. 7th Street, Philadelphia, Pa.




### WANTED FOR MY CHAIN OF FREAK ANIMAL SHOWS

All-Day Grinders and Lecturers wanted. People who worked for me before, wire. Best of salaries paid. State salary and what you can do. Address as follows: W. B. EVANS, care Porter's Freak Animal Show, with any of the following Carnivals, as per route, C. A. Wortham's No. 1 Show, Wortham's World Best Show and Alamo Shows. WANTED TO BUY—BABIES IN BOTTLE.

If you see it in The Billboard, tell them so.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**BUY FROM US!**  
We Manufacture and Sell Direct to You



16-inch, wood pulp, real hair and feather, silk dress, marabou trimmed. Packed individually, six dozen assorted to case.

\$10.00 brings nine best sample numbers. Money refunded if dissatisfied.

**SPECIAL THIS WEEK**  
\$3.00 for sample, new Wood Pulp Doll Lamp, complete. Rush order.

Orders shipped same day received.

**American Character Doll Co.,**  
MANUFACTURERS,  
67-69 Spring St., NEW YORK CITY.

**DOLLS**  
14-INCH \$20.00

**PER 100**  
With dresses, \$24.50 per 100. With real hair and dresses, \$40 per 100. 1-3 cash, balance C. O. D.  
Denison Silk Crepe Paper Dresses, \$4.50 per 100. Floral Designs, \$5.00 per 100. Silk Marabou Dresses, 50 inches around, \$35.00 per 100. No Catalog Issued.

**NATIONAL DOLL CO.,**  
20 East Lake Street, CHICAGO, ILL

**Balloon Men ATTENTION**

- No. 60—Air, Gross ..... \$3.25
- No. 5—Sausage, Gross ..... 4.00
- No. 25—Airship, Gross ..... 4.50
- No. 25—Watermelon, Gross ..... 6.25
- No. 100—Watermelon, Gross ..... 9.00
- No. 60—Patriotic, Gross ..... 5.25
- No. 50—Squawker, Gross ..... 5.50
- No. 60—Squawker, Gross ..... 5.00
- No. 100—Squawker, Gross ..... 7.50

**JAMES P. KANE**  
41 Parkway Bldg., Philadelphia, Pa.

**PATTERSON-KLINE SHOWS**

Ardmore, Ok., May 25.—The Patterson-Kline Shows are winning for themselves popularity here this week, under the auspices of the B. P. O. Elks, and, incidentally, overcoming some oppressive feeling against "all carnivals" which prevailed previous to the starting of the engagement, which is in connection with the Elks State Convention.

It is a very busy week for the "Billie" with the show, as there is something doing every hour, and it is some job to entertain and be entertained at one and the same time. Business here is the biggest of the season and good-fellowship is found thruout the entire city.

Upon the arrival of the show's special train, Sunday evening, at 7:30, it was met at the depot by a committee of the Elks, the members of which took the Patterson-Kline big band to the bandstand in the City Park, in autos, and Bandmaster Charlea E. Warner, and his musical organization gave a one-hour concert which was one of the best ever presented by an outdoor amusement organization and was duly appreciated by about 2,000 people present.

On Tuesday, a big parade was given. The show's street pageant paraphernalia and stock, consisting of beautiful band wagon, three open duns, seven high-school horses, sixteen ponies, two mules, ten Wild West people and stock, fat wagons arranged as beautiful floats, etc., were featured, and there were seven bands in the parade, including the show band.

Jack (Jocky) Day, agent of the Honest Bill Shows, was a visitor here this week and reports wonderful business for the show. Another old-timer that has retired from the road and is acting as the "equestrian director" of his garage, having gone into the automobile business, is Charlie Tompkins, of Wild West fame, having successfully owned and operated Tompkins' Wild West for many years. Charlie gave a barbecue on his ranch for A. K. Kline, He and Mrs. Tompkins entertained Mr. and Mrs. Kline royally, and when he heard the rattle of the baggage wagons going to the runs Saturday night it was too much for him, so he and the Mrs. were aboard the train Sunday. They are spending this week with the show and are having the time of their "young lives."

When Mr. and Mrs. Kline went in their stateroom Sunday morning, after having breakfast in the dining car, they found a beautiful floral piece as a memento of the esteem they are held in by the "American Legion Boys" of El Reno.

The engagement of the shows at El Reno turned out to be very successful, both socially and financially.—W. O. GLENN (Show Representative).

**ACME AMUSEMENT CO.**

The Acme Amusement Company opened its sixth season under the auspices of the Bunker Hill Pleasure Club at Paterson, N. J., on Saturday, April 30. Despite poor weather conditions everyone got some money. From there the show moved to Wallington, N. J., and once more bad weather prevailed. The show then moved again to Paterson, this time at Marshall and Barclay streets.

This was a maiden location, as there had never been a show either on this lot nor within a radius of thirty blocks. It was the opinion of the show world that Paterson would not stand two weeks. Well, this was true as far as it went, but it was always on one lot that the two weeks' stand was made. By playing different sections of the city, however, the second week engagement was bigger than the first. Much credit is due Mr. Heller, as it was the result of his promotion that this move was made, and so confident is he that he is right, he has booked the show for two more weeks in Paterson.

The Acme Amusement Company now consists of four rides, five shows and thirty concessions. The rides are: Traver's "Airplane Swings," C. W. Parker Carry-all, Big Ell wheel and a set of "Tango Swings." All these rides are owned by Mr. Heller, also all the show paraphernalia. The show has a free act, a high dive into a net.

The official staff is as follows: Harry Heller, owner and general manager; Richard M. Scott, secretary; Chas. Ellison, superintendent of rides; George Moulton, mechanic; Al Herzog, lot man; Wm. Kearna, billposter.—R. M. SCOTT (Show Representative).

**CONKLIN IN LARGER QUARTERS**

J. W. Conklin, Jr., advises that owing to a large increase in sales of the original Conklin One-Ball Bucket, he has been forced to move into larger quarters, his factory and office now being located at 473 Marshall Street, Paterson, N. J. He also states that advertising, thru The Billboard, has brought wonderful results, and that between his bucket business and looking after his six concessions, with the Billie Clark Broadway Shows, this spring has found him a very busy person.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**Good Luck Knife Assortment**  
A Gold Mine for Knife Rack Men

**144 Knives**

**Per Ass't \$8.00**

**One Deer Foot Knife FREE**



**GOOD LUCK POCKET KNIFE ASSORTMENT**, consists of 144 knives, one spear or clip point blade with imitation stag, shell and nickel-plated handles. 12 assorted styles and **ONE DEER-FOOT KNIFE FREE**. A bumper assortment for knife rack and knife rack men.

**Send for the Shure Winner Catalogue No. 93**

This book includes a large variety of Pocket Knives ranging in price from 35c to \$54.00 per Doz.

**Don't Miss These Watch Bargains**



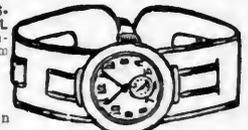
No. 121-122

**B.B. 121—MEN'S OR BOYS' 16-SIZE OPEN FACE NICKEL WATCH.** Bassine model case, antique pendant, stem wind and stem set; gilt hands.

**EACH, 85c**

**B.B. 122—Same as above in Gun Metal finish.**

**EACH, 85c**



No. 111-223

**B.B. 111—BOYS' OR GIRLS' WRIST WATCH.** 6-size nickel finish, stem wind and stem set, Swiss cylinder movement. Some are radium dial and hands, others plain. While they last

**\$1.10**

**B.B. 223—BOYS' OR GIRLS' NICKEL WATCH.** 6-size, antique bow, nickel finish, radium hands and dial. Very attractive premium number.

**EACH, \$1.25**



**Put and Take Top**

(Illustration shows actual size)

Everyone is playing "Put-and-Take" at the Home, Parties, Clubs, Everywhere. Comes in assorted colors and is a whirlwind seller. Any number can play.

Spin, then "Put" or "Take" as the upmost side indicates  
**T3—Take out 3**      **P3—Put in 3**  
**P1—Put in 1**        **T1—Take out 1**  
**T2—Take out 2**      **P4—Put in 4**  
**0—Everybody Ante**    **★—Take all**

**\$4.80**

**N. SHURE CO.,** Madison and Franklin Sts., CHICAGO, ILL.

**PARK MANAGERS, CONCESSION OPERATORS**  
TAKE ADVANTAGE OF THIS WONDERFUL OPPORTUNITY

Original—Conklin One-Ball Bucket Game—Original

The Store that always works when all Wheels are closed. And positively operates everywhere. These stores work strictly for a quarter when Wheels and other Concessions cannot get the nut. You can easily use anything from a plaster doll to a life-size man. If you are out for big money all in line with the rest of the live wires that have the Original Conklin One-Ball Bucket Game. The game complete, ready to operate, is \$100.00. This entire outfit can be set up in less than five minutes and anyone can operate these Buckets. The Original Conklin One-Ball Bucket Game consists of a bucket, Red Canvas Cover to fit over frame, Baseballs and Frame that the Bucket sets on. I am the originator of this Bucket, so beware of imitations and imitations. Send \$25.00 with order, balance C. O. D., \$75.00. Buckets positively shipped same day order is received. I give a bona-fide 2 years' guarantee with each Bucket. Write or wire the originator and sole manufacturer, **JAS. W. CONKLIN,** 43 Marshall St., Paterson, N. J. P. S.—This is positively not a hard and soft Bucket.

**Candy Prices Down**  
HIGH-CLASS, HAND-DIPPED

**CHOCOLATES**

In attractive boxes. At concession prices.

Send for a sample order.

**J. B. WEBER, South Bend, Ind.**

# OUR LAMPS GETTING TOP MONEY EVERYWHERE

## BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade

**\$25.00 PER DOZEN**

## CLEOPATRA LAMPS

Complete as above

**\$24.00 PER DOZEN**

## HOLLAND TWIN LAMPS

Complete as above

**\$24.00 PER DOZEN**

## POLLYANNAS

All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment.

We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

### SHIMMIE SHAKER SUE—WE SELL SHADES SEPARATELY IF DESIRED—HULA HULA DANCER

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).

CHINESE BASKETS (DOUBLE RING and TASSEL on 3 larger sizes).

ALUMINUM WARE, 6, 8 and 10-QT. KETTLES.

FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS, SILVERWARE.

ELECTRIC CAMEL and ORIENTAL GIRL LAMPS.

CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.

PADDLE WHEELS, CHARTS, GROCERY BASKETS.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Deposit must accompany all orders.

# THE WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, Pres

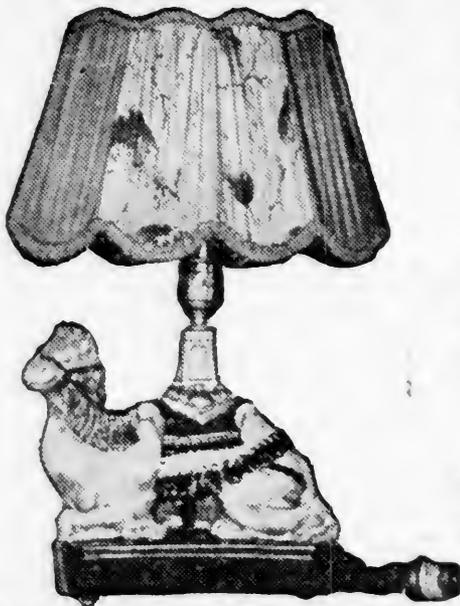
H. P. NOREM, Vice-Pres.

M. CLAMAGE, Treas.

Franklin 5131.

564-572 W. Randolph St., CHICAGO, ILL.

Write for our new catalogue.



## BRONZE CAMEL LAMP

All wired up complete, with genuine silk shade

**\$30.00 per Dozen**

## ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete, with genuine silk shade

**\$33.00 per Dozen**

40 Watt Bulbs, each - - - - 25c  
16 C. P. " " - - - - 15c

## ELECTRIC-EYE TEDDY BEARS

### CAMAC GREATER SHOWS

Entertain Orphans at Philadelphia

Philadelphia, May 25.—The Camac Greater Shows opened their engagement at Forty-eighth and Brown, West Philadelphia, on May 16, under auspices of the Connelly Council, by a crowded midway, and everybody did good business. Weather conditions, however, were not very favorable for the week as a whole. May 21 was announced as "Irish Republic Day," and three hundred children from St. John's Orphan Asylum were guests of the shows and took in everything. The grounds and attractions were beautifully decorated for the occasion, national flags being blended in an artistic manner. The children were in charge of five Sisters from the orphanage and were met at the entrance to the grounds by the management of the shows and members of Connelly Council, who entertained them to such an extent that the Sisters in charge commented that it was probably the most enjoyable day the youngsters had ever had. The lady members of the council treated the kiddies to ice cream, which was served by Larry Egan, who operated that concession with the "hobby horses" and rides on the Ferris wheel. On leaving the grounds the children held aloft flags and gave three cheers for the Camac Greater Shows and the Connelly Council, all of which is according to advice from Manager John Wheatley, of the above named Show.

### MAU'S GREATER SHOWS

At Athens, Tenn.—The engagement of Mau's Greater Shows, under auspices of the American Legion and given on a street location, turned out to be successful, despite inclement weather encountered the first of the week. Tazewell, Va., proving fair. The show is now headed into its old territory in the "Blue Grass State," Nicholasville, Ky., being the first stop, for week of May 23.

The Dandy Dixie Minstrels have been doing good business at each stand. Jerry Marsh now has his big Pit Show in full operation. The Athletic Show, with "Red" Mason as manager, has been doing well and "Pop" Rice with the "Velma" Show seems well satisfied. But, all things considered, business this spring has been below the usual standard, although now each week shows a slight improvement. One thing is noticeable, and that is, since this organization has discontinued the "camp" and Oriental Shows, the best men of the towns played are coming out to the show grounds and are bringing their wives and children with them.—E. CAR- DER (Show Representative).

### TIP TOP'S NEW CATALOG

New York, May 26.—The Tip Top Toy Co. announces its new catalog is now ready for distribution among concessioners.

This firm reports big sales on its Shimmie Dolls, Puddles and the many other items it is carrying this season.



## CHINESE BASKETS

DOUBLE DECORATIONS, NESTS OF FIVE. Finished with a DARK stain and DOUBLE coat of shellac.

THREE largest baskets having 2 rings. \$4.00 a Nest.

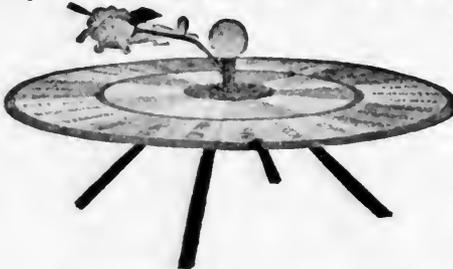
THREE largest baskets having TWO TASSELS and TWO RINGS. \$4.75 a Nest.

Send for our latest Indian Blanket Circular.

ORIENTAL ART CO.

1209-1211 Sycamore St., Cincinnati, Ohio.  
New York Branch, 283-285 Broome Street.

### My New Round the World Exhibition Airplane Game



A new game that people just stamped to play. Regular flying circus interests everybody. One concessioner writes he took in \$1,800.00 in one day, another writes he took in \$165.00 in one hour. The hum of our new special powerful electric motor, with propeller revolving at a tremendous speed of 8,000 revolutions per minute, will have the crowd coming your way all the time while you get the money. The airplane is 3 ft. long and revolves on roller bearings, its substantially constructed and equipped with steering wheel, windshield and bucket seat large enough to seat a monkey. The base is 8 ft. in diameter, in ten sections and handsomely painted in four colors. Can be set up in 20 minutes. Comes packed in one case. Weight, about 200 pounds. Write or wire for complete details, or better come to our factory for demonstration. Must be seen to be appreciated. Representatives wanted.

L. J. ISENHOUR, Transportation Bldg., South and Delaware Sts., Indianapolis, Indiana.  
KUR PRODUCTS CO., 1427 W. Mulberry St., Baltimore, Md., Eastern Representative.

## BUCK-BOARDS

ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

## BUCK-BOARD MFG. CO.

3727 Milwaukee Ave., Chicago, Ill.

## NEW PRICE LIST

100 holes.....\$ .12	1000 holes.....\$ .70
200 ".....\$ .20	1200 ".....\$ .84
300 ".....\$ .27	1500 ".....\$ 1.05
400 ".....\$ .32	2000 ".....\$ 1.20
500 ".....\$ .40	2500 ".....\$ 1.50
600 ".....\$ .45	3000 ".....\$ 1.80
700 ".....\$ .49	3600 ".....\$ 2.16
800 ".....\$ .56	4000 ".....\$ 2.40

Add 10% U. S. Excise Tax to above prices.

STANDARD SIZES

### J. LAWRENCE WRIGHT SHOWS

The third stand, from the opening date, found the J. Lawrence Wright Shows playing Hancock, Md., the first carnival on the streets in years, and the shows and the concessions all doing very good business. Mr. Wright canceled Martinsburg, W. Va., to play there instead, and it was an excellent move.

After Berkeley Springs this show went to Shepherdstown, W. Va., for week of May 23, auspices of the American Legion and on the streets, Winchester, Va. (10 days), opening Habbel's Park and big Decoration Day celebration to follow.

Hostess: J. Lawrence Wright, owner. M. Wright, general manager; J. Leonard Rob, superintendent; Lin Haddock, general agent; Harry Dollar, press agent. The paid attractions: J. Leonard Rob's 10-in-1, "Alice Stetson" Show and Jungle Snake Show, A. H. Perkins, manager. U. O. Cotton's "Fairland," the children's attraction; Pat Wolf's Sunflower Minstrels, W. Wright's "Bathing Beauties," Frank Phillips, manager; Conn Bros.' "Submarine Show, Wright's merry-go-round and Ferris wheel.

Concessions: Mitchell Bros., jewelry wheels, spot-the-spot and ball games; Mrs. Rel, candy rack; D. E. Coulson, doll rack and ten pins; Mike Valla, pillow wheel and Chinese baskets; G. Maley, doll wheel and sifter bucket; E. Williams, high striker; Harry Dollar, perfume and cigar shooting gallery; Al Welch, chinaware; Langley Bros., cookhouse and juice.—HARRY DOLLAR (Treas Agent).

### INTER-OCEAN GREATER SHOWS

The Inter-Ocean Greater Shows has been encountering a great deal of rainy weather, but at Manchester, O., under the auspices of the American Legion, was much better both for weather and patronage. This was the first show there since 1917 and the people were hungry for outdoor amusements. Four shows, two rides and 32 concessions now comprise the lineup.

The shows are booked to play from May 26 to 30, under the auspices of the Iron Pier Tribe of Portsmouth, O., the location being just across the river from Portsmouth at Coney Island Park, and a Sunday play will be gained by playing the park.—R. B. BAXTER (Show Representative).

### GIBRALTAR INCREASES LINE

Newark, N. J., May 26.—The Gibraltar Doll Co., of 65-67 Madison street, this city, which manufactures the well-known "Bimbo Family" of novelty dolls, has this season enlarged its activities to include all up-to-date items of a carnival amuse house catering to concessioners.

In addition to the manufacture of their line of dolls the Gibraltar people are handling doll lamps, society brand chocolate, teddy bears, Chinese baskets, Boston bags, etc.

# Bronze Camel Lamps, \$25.00 DOZ.

Polychrome Finish. Complete With Special Silk Shade, Wired, Cord and Plug  
OUR DE LUXE LINE OF CAMELS, CLEOPATRAS AND HOLLAND TWINS HAVE PROVEN THE BEST ITEMS  
OFFERED THE CONCESSIONAIRE THIS SEASON.

CAMELS and CLEOPATRAS, \$18.00 DOZEN. HOLLAND TWINS, \$21.00 DOZEN

Lamps packed in separate cartons. Absolutely guaranteed against breakage.

Special Line of Silk Shades, \$12.00 Dozen. Extra Line of De Luxe Silk Shades, \$15.00 Dozen

16-C. P. Carbon Lamps, 15c each in 100 lots; 40-watt Bulbs, 27c each in 100 lots.

CHINESE BASKETS, DOLLS (unbreakable, 12-14-16-inch), TEDDY BEARS (Electric Eyed), BLANKETS, CANDY, WHEELS, PADDLES, ETC.

PLAIN PLASTER DOLLS, 14 inches high, 20c each. WITH WIG, 38c each

Ask the boys about our service. Terms: 25% with order, balance C. O. D.

## ATLASTA MERCANTILE SUPPLY CO.

179 North Wells Street (Corner Lake), Phone State 6696,



CHICAGO, ILLINOIS

### CONCESSIONAIRES --- GET THE BIG PLAY!

#### CHINESE BASKETS

Double rings, double tassels, \$5.00 per set.

#### DOLLS

14, 16 and 18-inch wood fibre, \$12.00, \$15.00 and \$18.00 per dozen.

#### FLASH CHOCOLATES

\$3.00 to \$12.00 per dozen.

JAMES P. KANE, 311 Parkway Bldg., Phila, Pa.

### SIEGRIST & SILBON SHOWS

Burlington, Ia., May 25.—The Siegrist & Silbon Shows' engagement last week at Fort Madison, Ia., ended very successfully. The first of the week looked dismal for both shows and concessions, but Friday and Saturday nights were good. The City Council of Fort Madison had passed an ordinance prohibiting carnivals there, but thru the good work of the American Legion boys this caravan was granted a license.

It was but a nineteen-mile jump to Burlington and, altho the lot is a mile and a half out of town, the midway opened Monday night to a fair-sized crowd and on Tuesday night the lot was packed with visitors, each seemingly possessed of the carnival spirit. Two more attractions are due to join before the shows leave this stand. A big free act is booked to join next week. It has been the consensus of opinion at each spot so far played that this is one of the most beautiful and best equipped shows ever visiting these places. Messrs. Siegrist and Silbon are hard workers and are held in high esteem by all connected with their organization.

A small steamboat was chartered Wednesday by the show people and about seventy-five of them enjoyed a very pleasant trip up and down the river.

The Siegrist & Silbon Shows entertained about 75 newsboys here. Some of the older boys "took in" several attractions and then gave the passes to friends, but this was soon discovered and stopped. There were four carnivals in Burlington on Sunday, when the Siegrist and Silbon landed for an engagement. The Kennedy Shows, Patterson Shows and Heinz Shows all passed thru and laid over in the railroad yards for several hours. Springfield, Ill., is the next stop for this organization.—HARRY BURTON, (Show Representative.)

### SAYS BUSINESS BETTER

Chicago, May 25.—R. J. Snyder and wife, of the L. J. Heth Shows, were in Chicago this week and report business improving steadily with the arrival of warm weather. Mr. Snyder has the band on the Heth organization. The Snyders came in from Joliet, Ill.

### HARRY A. ARTHUR

Mr. Arthur, who is past District Deputy of the B. P. O. Elks, past Exalted Ruler of Bronx Lodge No. 871 of the Elks and present Potentate of Mecca Temple, Ancient Arabic Order of the Nobles of the Mystic Shrine, is a man well known in the show world. He is a live wire and head of the Shrine, who contemplate having the big dolmas at Middletown, N. Y., from July 21 to 23, inclusive. In co-operation with Mr. Arthur is



Louis N. Donnat, past Potentate of Mecca Temple and now Recorder. Great preparations are being made for the big dolmas at Middletown, and it is expected to draw the largest crowd the city has ever entertained.

### CONCESSIONAIRES

SEEING IS BELIEVING

98c



STEM WIND

Gent's 16-size, thin model, gold-finished Watch (no second-hand), at remarkably low price of 98c. Looks like a \$20.00 Gold Watch. Order sample. Sent by mail upon receipt of price and 10c for postage.  
Thin Model Nickel American Watches, Doz. \$12.50  
Rogers Nickel 26-Piece Sets..... 3.25  
Rogers Combination Sugar Bowl..... 1.60  
French Ivory Clocks..... 1.25  
White House Clocks, Each..... 2.75  
Dice Clocks..... 1.25  
Three-Piece French Ivory Toilet Sets..... 1.25  
White Stone Scarf Pins, Gross..... 2.50  
Opera Glasses, Dozen..... 9.00  
Chief Clutch Pencils, Dozen..... 3.25  
\$12.00 Gillette Razor, 6 Blades..... 4.75  
Eastman Box Camera, Each..... 1.85  
Alarm Clocks; American make, Each..... .99  
Cigarette Cases; nickel finish, Doz..... .75  
Waldemar Vest Chains; gold plated, Doz..... 1.85  
Am. Made Razors, Doz..... 3.75



Salesboard Cards, 50 each.  
FOR A VARIETY OF OTHER POPULAR SELLERS, SEE OUR LATE POCKET EDITION CATALOGUE, MAILED FREE.

Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Cameras, etc.

### JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers)  
The House of Service,  
223 W. Madison St., Dept. B, CHICAGO, ILL.

### LIGHT WEIGHT ENGINES

FOR

Traveling Shows, Carnivals, Amusement Devices, Etc.

You can depend on Cushman power. It will not fail when you need it. Simple—anyone can operate. Very compact. Weigh only about one-third as much as ordinary engines. Big saving in cost of transportation.

Quick pickup—special governor control. Used as standard equipment in "The Whip," "The Frolic" and other well-known amusement devices.

5 Sizes—from 4 to 20 H. P.

Low prices and quick delivery.

For full information write

CUSHMAN MOTOR WORKS

815 No. 21st St., LINCOLN, NEBRASKA.

### WANTED

Good Free Attractions, Concessions, Shows and Ferris Wheel for Homecoming June 17. Forty-Nines and Rough Stuff save stamps. Only high class need apply. We get the crowd. E. C. Strube, Secy., Ethernville, Ia.

SAY "I SAW IT IN THE BILLBOARD."

## Real Fruit Baskets



Artistic and beautiful, made entirely of willow, stained assorted colors, fancy curved handle. Can be filled full of fruit at a low cost.

Price, \$60.00 Per 100

Send us an order for 100 and if not satisfied or if baskets don't move return them at our expense and get your money back without question. Reference: Bradstreet's or any banker in Burlington.

Write for our special proposition—It's a dandy.

### BURLINGTON WILLOW WARE SHOPS,

412-422 North 3rd Street, BURLINGTON, IOWA.

### MUIR ART CO. HAVE MOVED

TO OUR NEW SHOP at 19 EAST CEDAR ST.

MUIR'S CHINESE PILLOWS BASKETS

Designs That Get the Play Bigger output—Same prompt service Pre-War Prices

### MUIR ART CO.

19 East Cedar St., CHICAGO, ILL.



Send for illustrated circular and prices

### Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink Instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages.

ONE PACKAGE ENOUGH FOR 50 GALLONS

LEMONADE \$2.50 ORANGEADE \$3.00

PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS.

REIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.

# MARABOU DRESSES

Silk Hoop, Silk Crepe Paper, Metal Cloth. Prices \$25.00, \$30.00, and \$38.00 per 100.  
BADGER TOY CO., 600 Blue Island Ave., Cor. Halsted St., Chicago. Phone Haymarket 4824



**SALLY**  
19 inches high. The largest standing Composition Doll on the market. Dressed in beautiful assorted colored chiffon, trimmed with tancy ribbon. Packed three dozen to a case.

## F. J. SCHNECK CO., INC.

SALESROOM AND GENERAL OFFICES  
110 Fifth Avenue, - - NEW YORK CITY  
Local and Long Distance Phone, Chelsea 509.

### SOLE AGENTS FOR

G. E. Taylor Co. Famous Silver, Jewelry and Beacon Indian Blankets

H. C. Evans Co. Games, Etc.

Gramercy & Wandell Chocolates

WE ALSO CARRY A BEAUTIFUL LINE OF LAMPS, SILK SHIRTS, ETC.

Everything Shipped Direct at Factory Prices.

Send **\$10.00** For Special De Luxe Assortment

## SMITH'S GREATER UNITED

Have Excellent Opening at Alliance, O.

Alliance, O., May 25.—With tents pitched in the heart of industrial Alliance, Smith's Greater United Shows opened a week's engagement here Monday night, to excellent business. A Billboard representative paid the show a surprise visit Tuesday night and, after meeting Mr. Smith, was accorded every courtesy. In a sojourn around the midway the writer found Ralph Pearson and his "Almee, the Fire Dancer" show, also Pearson's big Plantation Show, Smith's Greater United Side Show Circus, managed by Clint Jones; the Athletic Show, in charge of Ernest Kitzos; "Hiwalian Village," Hughie Clements, manager; Billie Barnes, the ossified man, managed by Jack O'Connor; "Parisian Models," managed by R. I. Morgan. Otis Hoper has the merry-go-round and the Eli wheel. The "Aero Swings" are in charge of Freddie Stebbins. There are 20 nice appearing concessions on the show, fifteen of which are operated by R. L. Rusher; Dick and Thelma Gardiner have two; Allie Rusher, five; T. Jones three, and Charles Lentz eight. The publicity is in charge of Prof. LaMare, who has the assistance of Madame Ada Midesamp and Mrs. Smith Midesamp. Sam Ash and George Van Zant are special agents; Robert Morgan, lot superintendent; Dick Carlin, electrician; Ralph Pearson, assistant business manager; "Dutch" Hines, trainmaster. K. F. Smith is secretary and treasurer. The show is traveling on ten cars, circus style. Bookings will be confined to Ohio, Western Pennsylvania and perhaps Michigan, Mr. Smith said.

Mr. Smith stated that William Nye, well-known Columbus showman, who has been general agent of the Smith Greater United Shows since the opening of the season, eight weeks ago, has been replaced by J. W. Floyd, late of the Ben Krause and the Patterson Shows. Floyd, after three days' effort, informed Mr. Smith that he had landed contracts for the show to exhibit a week, next month at Willoughby, Ohio, the event being the dedication of the new high level bridge. Governor Harry L. Davis and other notables are to attend the celebration.

### NOTES FROM LEAVENWORTH

Leavenworth, Kan., May 25.—From 7:00 a. m. until midnight have been the working hours at the Parker factory, with a double crew of men ever since April 15, and at last it seems as if orders were being caught up with during this unprecedented and unexpected busy season.

Aside from the great working crews at the Parker factory, crews are now erecting a building for the "Superior model Carry-Us-All" that will be in operation at Forest Park, Marshalltown, Ia., this season, and a crew of men under the supervision of Parker foremen are erecting the Carry-Us-All building at Flint Park, Flint, Mich. Up to the present writing, the following have been shipped to Flint Amusement Park, by Col. Parker: "Superior" model Carry-Us-All, "Whip," Parker's new "Steeplechase," "Double Whirl," "Fun House" and 14 concessions. Mrs. H. B. Heathfield is in charge of Mr. Parker's interest at Flint Amusement Park, and Bob Morton is in full charge of the 14 concessions, among which are high strikers, Parker monkey race track, wheels, etc.

Among the recent visitors at the Parker factory was Daniel Huff, who is general manager of Forest Park Amusement Company, Marshalltown, as well as Col. Parker's representative on the ground and in charge of the following concessions that have been installed by Mr. Parker: "Carry-Us-All," "Frolic," "Gondola Swings," "Aero Swings" and a string of nine other concessions, a list of which will be made public at a later date. H. G. Stine was a caller in the interest of the "Superior Model" Carry-Us-All, purchased by his father, T. J. Stine, J. George Loos and John Wortham called at the Parker factory. Mr. Wortham negotiating for a new Carry-Us-All for next season and Mr. Loos placing his order for a number of the Parker steel underframe flat wagons. John H. Keenan called in the interest of C. A. Wortham's new mammoth \$25,000 (actual money) "Superior Park" model Carry-Us-All, equipped with 72 galloping horses, chariots and settees, which will be installed at the Texas State Fair Grounds by Mr. Wortham this season. Mr. Keenan, president of the Keenan-Mahan Construction Company, has just completed the beautiful steel building at Dallas, where this wonderful Carry-Us-All will be installed. E. Johnson, in the interest of the Central Park Amusement Company, of Rockford, Ill., was a caller and placed his order for a "Special" Carry-Us-All. J. A. Ellis, of Venice, Cal., was very much pleased with the progress of the work on his new \$25,000 "Superior Park Model" Carry-Us-All, which will be installed at the new Venice Pier, Cal. This machine will be of the same type as C. A. Wortham's new machine, as well as the machine being built for Henderson Park, Atlantic City, N. J. I. L. Noggle was another caller, likewise, McEdden Bros. of Eldorado, Kan., who placed their order for a Carry-Us-All. T. Becker and D. Moore, of Milwaukee, wired their order for a "Superior Model" Carry-Us-All. Col. Parker will be in Flint, Mich., personally, when Flint Amusement Park opens its gates.

### PLEASED WITH BUSINESS

Chicago, May 25.—Mike Smith and Joe Rogers, concessionaires, came in from Hammond, Ind., this week and announced themselves as well pleased with the business they did with the World's Fair Shows last week. Messrs. Smith and Rogers are in West Hammond this week.

Have you looked thru the Letter List?



## CANDY

FOR CONCESSIONS  
FLASHY BOXES  
PACKED WITH  
HAND DIPPED  
CHOCOLATES

Write for catalogue and prices on Beacon Blankets, Chinese Baskets, Firebreak Dolls and other Novelties.

**GELLMAN BROS.**  
329 Hennepin Ave., Minneapolis, Minn.

## JEWEL DICE

THE BIGGEST HIT OF THE YEAR  
Transparent Celluloid Dice set with the Finest White Rhinestones.



	Sample Pair.	Dozen Pair
3/4 inch	\$ .65	\$7.00
9-16 "	.80	8.00
5-8 "	.90	9.00

QUANTITY PRICE ON REQUEST.  
Leather Cases to hold any size 25c each in any quantity.  
Send Stamps, Currency or Money Order. NO FREE SAMPLES.

**EASTERN NOVELTY SALES CO.**  
511 Westminster St. PROVIDENCE, R. I.

## SEA PLANES \$1,507 IN ONE DAY



## For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$4,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition.

**TRAVER ENGINEERING CO.,** Beaver Falls, Pa.

## You, Carnival Men!

Get the reliable "Dailey" Ball-bearing Wheels—lettered 2 sides same price—for all kinds of Concessions, Ham and Bacon, Candy, Baskets, etc., for the wall. 16 in., \$12; 18 in., \$14; 24 in., \$18.50; 30 in., \$22.50; 36 in., \$27.50; all plus 10% War Tax. Can ship next day. Deposit on C. O. D. shipments. Wire order and deposit if you are in a hurry. Catalog free.

**DAILEY MFG. CO.,**  
428-32 E. 7th, St. Paul, Minn.

## Concessionaires and Salesboard Operators

Would you send us your name for \$10? If you know us and we know you we'll save you more than ten dollars. Let's get acquainted. Address

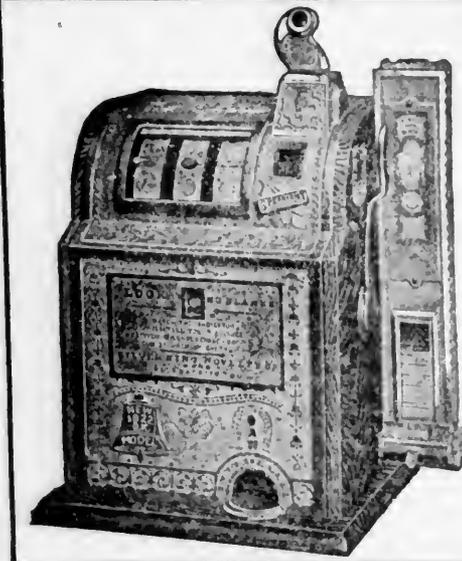
**PURITAN SALES CO.,**  
12 Pixley Bldg., Fort Wayne, Ind.

## BASKETS

S. F. LEWIS MFG. Fruit and Fancy, especially designed for Carnivals. Immediate shipment. Samples on request. 147 W. 23d, New York City.

## Pearson Shows Want

Concessions. Man and Wife for Epidora. Cabaret Dancers. St. Elmo, Ill., this week.



## THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 5c payment of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Will furnish 20 machines to responsible parties on profit-sharing basis. Look up a good live town and get in on the ground floor.

Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 of 100 5c packages.

**SILVER KING NOVELTY CO.**  
INDIANAPOLIS, INDIANA.

# CANDIES

Full Line Special Packages  
**For Candy Wheel Trade**

Write for Prices.

**FRANK E. BLOCK CO.,** Atlanta, Ga.

## The Latest and Biggest Flash



Hand made Beaded Bags for women will attract and prove

## A BIG WINNER

These bags are not a cheap imitation of bead but are the same bag we have been selling Department Stores for twice the amount.

SEND FOR SAMPLE TODAY

\$6.00 Per Sample  
12—\$5.75 Each  
32—\$5.50 Each  
76—\$5.00 Each  
Assorted



\$4.50 Sample

Money refunded if dissatisfied. Shipment guaranteed same day

**EGAV BROS. & Co.,** 158 W. 45th St., N. Y. C.

## The Comanche Carnival

has had thirteen successful years, and the twentieth annual Carnival will be the one this year under auspices of the Comanche Chamber of Commerce, August 18-19-20, in Comanche's beautiful natural park. Already in the center of Stephens County's great oil field, a new field was opened this week nine miles distant, with Comanche as the only available town. Concessions and entertainers of high order wanted. Some but guaranteed attractions wanted. Address **COMANCHE CHAMBER OF COMMERCE, Comanche, Okla.**

### SECOND-HAND ARMY TRUNKS

Sizes, 38 length, 20 width, 14 height; price, \$5.00.  
Size, 30 length, 17 width, 13 height; price, \$5.00.  
Wooden Canvas Commercial Trunks, regular sizes; price, \$8.00. Commercial and Theatrical Fibre Trunks, second-hand, all makes. No lists. State exactly what you want. Cash with order.  
**J. COHEN, 50 Chrystie Street.**

### ARMY CASES for Pitchmen and Streetmen

Sizes, 20 length, 17 width, 9 height, opens middle; trunk lock. Price, \$3.50. I have first-class Suit Cases made out of hard Fibre by Leatheroid people, has wooden tri-parts; 24 length, size of Dress Suit Case, 27 length, 16 width, 6 depth. Small size, 5 depth. Price, \$2.50 and \$3.00. Has lock. Cash with order.  
**NEW YORK CITY**



**KEWP. STYLE HAIR DOLLS**  
 13 1/2 In. High.  
 Assorted Color, Curly Mohair and Nets. **40c** 100 to 1,000

**KEWP. STYLE DOLLS**  
 13 1/2 In. High.  
 Velvet Finish and Blue Base. **25c** 100 to 1,000

**CAMEL LAMPS**  
 Original Designed, Beautifully Hand Painted. Made of Alabaster Composition. Will Not Peel, Crack or Shrink. Extra Finished Standard Electric Equipment. Per Doz... **\$18.00**

One-third deposit required on all orders.

Send \$12.00 for all SAMPLES complete to be convinced.

**DELAWARE DOLL & STATUARY CO.**

ALABASTER COMPOSITION

312 DELAWARE, KANSAS CITY, MO.



**Kewp Dresses**

\$8.00 Per 100, assorted  
 Send for free circular.

LAMP DOLL  
**\$1.80**  
 EACH  
 40-IN. BARREL



CAMEL LAMP  
**\$2.00**  
 EACH  
 40-IN. BARREL

PLAIN KEWPS  
**25c**

HAIR KEWPS  
**45c**

**WONDER DOLL CO.**

3803 Fifth Avenue, Pittsburgh, Pa.

**CLAUDE D. LAWS RETURNS**

Was Accompanied by Mrs. Laws on Trip to British Isles and France

New York, May 25.—Claude D. Laws and wife, of concession and pitchman fame, arrived on the Aquitania May 21. "Altho the food was very poor," said Mr. Laws, "this was offset by having Counts, Lords, Dukes, etc., waiting on us as stewards—didn't know whether to call them 'My Lord,' or 'Walter.'"

"Scotland was the biggest and best for money than any place I have ever been. I had four stands in London, Xmas time—two at Olympia, one at World's Fair and one at White City. Played several summer resorts and business was good everywhere. The World's Fair, Islington, London, proved the best spot for shows and concessions. Mr. Reid, the manager, being a regular fellow, and anyone will find him a man of his word. Any carnival or circus that would take a chance and go to England would clean up. They have the rides there, but few shows. Freaks are very scarce. I played the La Nationale in Paris for four weeks, and I have never seen any better shows or fronts in my life. The French certainly have us all beat when it comes to flash; I could hardly believe my own eyes. Met Mrs. Frank C. Bostock in Paris and she said business was good. Harry Brown is also in Paris, and has all the concessions in Luna Park. Even with the rate of exchange, France and England are no cheaper to live in than the United States. The English film actors show at several theaters and talk to the public, asking them to patronize English films instead of American. Some houses refuse to exhibit American films. Any one contemplating taking any patented shows, rides or concessions to England should be sure to have them patented right, as English patent laws are different than in the United States.

"Europe is none too good now, but as soon as the existing strikes are over and they get settled again, things will pick up. If anyone wishes to get information regarding shows or summer resorts in the British Isles or France, I would be very glad to help them out, and would appreciate hearing from my old friends, care of The Billboard, Cincinnati, Ohio. Incidentally, I have several new novelty games and toys which I will advertise in The Billboard."

**VISITS HOME OF "WINE-BERRE"**

Kansas City, Mo., May 24.—During February of this year the Kaw Valley Fruit Products Company, of 509-11 West Fifth street, this city, began advertising its new product, "Wine-Berre," in The Billboard. Connected with this enterprise are two well known and popular men of Kansas City, Harry Sandler, president, and Robert E. Phelan, vice-president and secretary. Associated with them are men of long experience in the soft drink business.

Knowing that "Wine-Berre" was rapidly increasing in popularity and demand, scarcely a soda fountain in Kansas City being without it, and a good many carnivals and shows specializing in it, a representative of the Kansas City office of The Billboard recently expressed to Jay J. Dell, manager, a desire to go thru the plant and have the process of manufacture explained.

"Wine-Berre" is produced from the fruit juice of logan berries, and purchased in carload lots from the State of Oregon, and from the juice, thru special process, comes the beverage. The Kaw Valley Fruit Products Company has one of the most complete and up-to-date plants in the country. Cleanliness is the keynote thruout. It is four stories, with the main offices and salesrooms on the first floor, and the "drip" rooms and laboratories on the second. The other two floors taking care of the unfinished products, shipping departments, etc. Here in this big factory is "Wine-Berre," not only manufactured for concessioners, but also in prepared for soda fountains, ice cream makers, hotellers, brewers and candy makers. It is a new flavor, the possibilities of which are unlimited. It is truly deserving of its description, "mystical and magical."

This company has letters by the hundreds from the East, West, South and North, and even from Canada and Cuba. Letters from concession men on the big and little shows, handling the product, and all speak volumes. There is no question in the writer's mind but that "Wine-Berre" will be one of the most popular and favorite juices for years.

Mr. Dell states that The Billboard is proving to be a wonderful means of reaching people interested in such a product as theirs, and that he is more than satisfied with his Billboard advertising campaign. While the Kaw Valley Fruit Products Company is specializing on "Wine-Berre," it has many different and novel juices and can furnish any flavor required. This writer sampled almost all of them one hot afternoon and, led just to the right degree, it was hard to pick out the best, "Wine-Berre" being "king," however.

**"WHAT IS IT?"**

Chicago, May 25.—Jack Kelly, of a "What Is It?" feature, seen on many carnivals, is in Chicago, and announced that he will put the "It" on in this city in the near future.

**HINDU PRINCESS OR INDIAN GIRL**  
 Same as Camel. per doz. .... **\$18.00**

**ELECTRIC HAIR DOLLS**  
 A Wonder for the Price. per doz. .... **\$15.00**

**SILK SHADES**  
 Five Designs of Shapes. per doz. .... **\$12.00**  
 Extra DE LUXE SILK SHADES. per doz. .... **\$15.00**

**A REAL MONEY GETTER!**

**PALM BEACH PACKAGE FOR WHEELMEN**



One-Half Pound of Highest Grade Chocolates  
 Looks Like a Pound  
 Twelve Other Winning Numbers In The Line.

**THE TOURAINE COMPANY,**  
 Dept. of Carnivals, 251 Causeway Street, BOSTON, MASS.

**BRANCHES:**

Touraine Chocolate Co., Inc., 133 Fifth Ave., New York City.  
 Max Goodman, Resident Manager.

Touraine-Philadelphia Co., 132 Arch St., Philadelphia, Pa.  
 Harold E. Page, Resident Manager.

Touraine-Cleveland Co., Central, at Woodland Ave., Cleveland, Ohio.  
 George J. Heiser, Resident Manager.

Touraine-Boex Co., 608 South Dearborn St., Chicago, Ill.  
 A. M. Boex, Resident Manager.

**SPORTING GOODS**

**CLUB ROOM FURNITURE**

Magical Goods - Stage Money

Send for Free Catalog Today

**PRIVILEGE CAR SUPPLIES**

TRICK CARDS MAGIC DICE

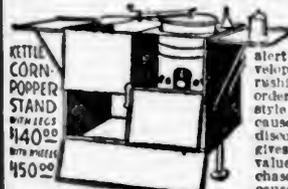
All Kinds Every Description

**HUNT & CO.**

Dept. G, 160 N. Wells St., Chicago, Ill.

**TALCO KETTLE CORN POPPER**

COMPLETE PORTABLE STAND, \$140.00



Many experienced Popcorn men are short for new developments are rushing in their orders for this new style machine because they have discovered that it gives them double value for the purchase price, because it is the fastest popper in creation and because it produces the most delicious "popped in" flavored corn ever heard of that gets them tremendous sales and profits. It's a perfect outdoor and indoor stand, fairly priced. Shipped on trial. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

**CIRCUSES and CARNIVALS**

**Ice Cream Cones**

"Just your size."

**\$2.75** Per Thousand

Cash with Order.

**ALCO CONE CO.**

MEMPHIS, TENN.  
 Largest Manufacturers of Ice Cream Cones in the South.

**LECTURER**

**FOR KELLY'S SIDE-SHOW—NOW**

Salary no object if you can cut it. Can use 1 more Real Act or Fat Girl; must be fat. Jimmie Doyle, wire T. W. KELLY, S. W. Brundage Shows, Topeka, Kansas.

**ICE CREAM CONES**

PRICED \$2.75 TO \$3.50 A THOUSAND.

SPECIAL FOR CARNIVAL CONCESSIONS, FAIRS AND PARKS. One-third cash required with all orders. Balance C. D. EXCELSIOR CONE CO., 2514 Summit St., Kansas City, Missouri.

**ONE NEW FERRIS WHEEL FOR SALE**

Not an Ill. Write quick for this one. MAUL & MOORE, 23 Turrell Ave., Leport, Michigan.

**DOWN GOES THE PRICE OF LEATHER SHOPPING BAGS BUT THE QUALITY REMAINS THE SAME**

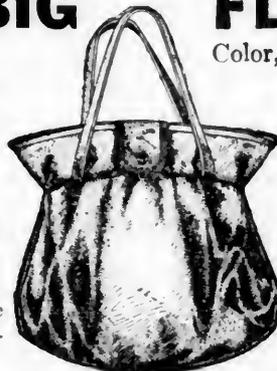
**BIG FLASH**

For Wheels  
 Premiums and  
 Salesboards

Color, black; lined with colored creton lining.

This beautiful  
 Pilgrim Leather  
 Shopping Bag

PRICE  
**\$8.00**  
 DOZEN



Handy, Useful, Durable and guaranteed absolutely waterproof.

25% with order, balance C. O. D. Sample will be sent upon receipt of \$1.00 M. O. Get in on 'em quick.

BOSTON BAG COMPANY, Manufacturers,

76 Dorrance St., PROVIDENCE, R. I.



**Get into the Pop-Corn Game with a**

**Peerless CORN POPPER**

Has largest capacity-mechanically simplest-finest quality corn-LOW PRICE-carry it in a trunk ~ Write today for Free Book.

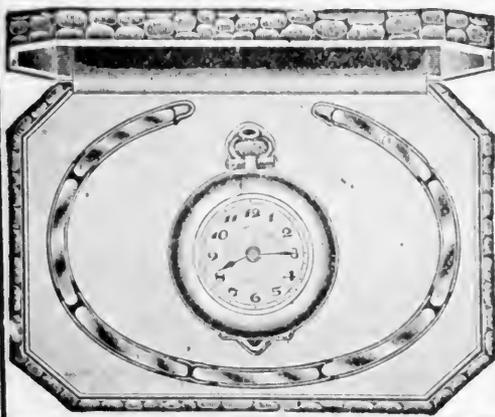
NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA



"THE WHIP" is a permanent and profitable attraction for Parks and Carnivals. It amuses both onlookers and riders. We can make prompt deliveries.

W. F. MANGELS CO., CONEY ISLAND, N. Y.

**IT'S VERY "DOGGY" and the BIGGEST SELLER  
OUR "BONNIE BRAE" BRACELET WATCH**



Neat, dainty size, gold plated, highly finished, with self adjusting link bracelet, special nickel jeweled movement, each in fancy box.

No. 771, Round, Each, \$2.55  
No. 772, Octagon, Each, \$2.70

**Rohde-Spencer**  
CO

Wholesale Jewelry, Watches and Good Specialties  
Entire Building, 215 W. Madison St  
CHICAGO, ILL.

**Wanted Wanted Wanted  
SIDE SHOW PEOPLE**

of all kinds, for the best framed Ten-in-One Show on the road. Want to hear from Old Squash. Will make you good proposition.

**CURVIN BUSH, James M. Benson Shows,**  
En Route or Billboard Office, New York.

**Candy Concessionaires!**

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$15.00 per thousand.

At the end of the year we share our profits with you.  
Write for catalogue, price list, contracts, etc.

**J. J. HOWARD, 617 So. Dearborn Street, Chicago**



**CHINESE BASKETS**

Our Baskets have very pretty decorations and are beautifully finished. We also handle all kinds of Novelty Baskets, including five to the nest. A sample order will convince you as to prices and quality of goods.

Before placing your order write or wire for samples and we will send them C. O. D. If not satisfactory samples may be returned and we will mail check less express charges on receipt of same.  
**A. ALBERT, 320 Market Street, San Francisco, Cal.**

**Th' Front's th' Thing!**  
**HILL SYSTEM STUDIO**  
SHOW BANNERS—PANEL FRONTS—SCENERY  
**C. C. HILL, Artist,** - - - 406 1/2 Dolorosa St., San Antonio, Texas  
DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

**WESTERMAN BROS.' SHOWS**

Well Located and Draw Big Attendance During Kansas City, Mo., Engagement

Kansas City, Mo., May 25.—A representative of the Kansas City office of The Billboard called last week at the "Street Fair" of the Fifteenth Street Commercial Club, of Kansas City, and found out there the Westerman Bros.' Shows, which were playing under the auspices of the club, for the purpose of raising money to buy and maintain additional electric lights for that part of the city, aside from those installed and kept by city expenditure.

Fifteenth street is one of the main arteries, east and west, of Kansas City, and has been improved, widened and repaved until it is now considered one of the broadest and best streets of the city. The carnival was held for two blocks along this thoroughfare and on two of the streets entering into it from the south. The concessions were set up right on Fifteenth street, which has a main street car line, and the shows and rides were spread out on the lot between the two side streets. It was all well lighted and one of the most novel affairs presented in this town.

J. L. Ramie, of the Westerman Bros.' Shows, has forty concessions of his own, and these were all there, and in addition the Fifteenth Street Business Men had about twenty.

G. W. Westerman and his charming wife, his business manager, are to be congratulated on their success in obtaining such a good location in Kansas City and the success the show achieved.

The Motordrome, owned by Mr. Westerman and managed by Bob and Don Barclay, also the riders therein, was a center of attraction.

The 10-in-1, Jungle Show, owned and managed by Mr. and Mrs. Mac Thompson, drew almost capacity audiences. The principal attraction in this is Ma-Ho, the "man horse," who is a very clever entertainer, possessing a good singing voice, an able manipulator of the guitar and ukelele, and is a good talker.

The other shows, the "Congress of Wonders" (snake show), owned by Mr. Westerman and managed by "Irish" Arkinson; "Hawaiian Village," the Jazzer, a walk thru mechanical fun house, managed by Earl Rebie; "Hindustan," Oriental Illusions, managed by Tommy Allen, were all doing nicely, and the rides reported the same success. The whip is owned by G. W. Westerman and George D. Emoro; merry-go-round, owned and managed by Simon Krause; Ferris wheel, owned and managed by Enoch Bulcher; "Seaplanes" and Venetian swing, both owned by John Lazla and managed by Vincent T. Book.

The Athletic Show, managed by Joe Yarga, proved one of the big successes of the lineup. Mrs. G. W. Westerman has the juice, crackerjack and popcorn stand.

The staff is as follows: G. W. Westerman, owner and manager (he says he is almost everything around the shows); Mrs. G. W. Westerman, treasurer; James F. Sutherland, general agent; Charles La Pearl, special agent; Charles Davis, press representative; Tom Allen, superintendent; "Gir" Miller, electrician; Lee Bishop, trainmaster; Jack Morris, assistant trainmaster. The fifteen cars of the show were set on switch tracks, just a block from the location, and the Pullmans, named "Lansy," "Johnny J." and "Charlotte," are very good looking. "Charlotte" is the private car of Mr. and Mrs. Westerman, and is named for Mrs. Westerman.

The 12-piece band, under the direction of R. A. Zerber, featuring a lady as alto player, provides the right kind of jazz and peppy music.

Many Kansas City showfolk were observed on the lot. Among them were "Johnny" Francis, of the John Francis Shows, in K. C. for the day (May 18); Mr. and Mrs. John Lazla and Mr. and Mrs. W. J. (Doc) Allman, two names well known to the show world.

The weather during the Kansas City engagement was superb, all that could be asked for.

**BURNS' GREATER SHOWS**

Bad weather at Newark, O., was the vital factor in preventing Burns' Greater Shows playing to record crowds. The attendance was good and due in no small measure to the wide and favorable daily publicity voluntarily given by the local press, especially H. D. Hale, of The Newark Tribune, he very emphatically claiming the Burns Greater Shows "better than many and good as any" carnival attraction having played Newark. "Happy" Neff, of the Barkoot Shows, was a visitor and evinced no little surprise at the clean and neat appearance of the attraction and those connected, also marveling at the fact that this real live aggregation of showfolks, shows, rides and concessions could be crammed into ten cars.

There is positively not a piece of last season's canvas on the midway, nor will there be, according to Mr. Burns. The crews on the rides are very neatly uniformed and there is no room for anyone without a specific occupation on the show. "Keep busy" is the slogan and the entire outfit at this, the sixth stand, has the appearance of having just left the factory, as the paint is retouched wherever necessary, in each town.

The show played Dennison, O., week of May 16, and, altho local labor conditions were not the best, everybody with the show was satisfied, the natives likewise, judging by the large turn-outs. The local press was also very liberal in its favorable comments. Two more musicians joined Band Master Anderson at Dennison, making a total of ten pieces. The downtown concerts were eagerly awaited and much appreciated by large crowds every afternoon. This organization plays Sallineville, O., week of May 23, under the auspices of the U. I. C. Club, a progressive organization of hustlers, and, judging by their innocent antics and get-together spirit while visiting at Dennison, it is safe to assume that all on earth within twenty miles of Sallineville know the Burns Greater Shows are in town during the engagement.

At Newark Mr. Burns caused to be displayed across his midway a large streamer, announcing the Barkoot Shows would play there week of May 16, under the auspices of Newark Lodge of Moose.—(Miss) ELEANORA CRUSSE (Snow Representative).



**Evans Devil's Bowling Alley**

GREAT GRIND STORE  
Write for Information.

**Evans Venetian Swing**

IMMEDIATE DELIVERIES  
THE WINNING RIDE FOR 1921!

Send for Description and Price.  
Everything for the Concessionaire  
**Beacon Blankets, \$5.50 Each**

Fibre Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc.  
Give-Away Candy, \$14.50 Per 1,000.

**1921 CATALOG JUST OUT.**  
Send for a Copy. It's Free.  
**H. C. EVANS & COMPANY,**  
1528 West Adams Street, CHICAGO

**C. NO TROUBLE TO MAKE \$10 to \$20 EVERY DAY**

**Applying Lithogram Initials**  
to Automobiles, Motorcycles, Canoes, Golf Sticks, Tennis Racquets, etc. Anyone can put them on in a jiffy. Sell to everybody. Set costs 15 cents; brings \$1.50. Small carrying case makes demonstration easy. Write for catalog and full particulars.

**Lithogram Co., Desk 10**  
EAST ORANGE, NEW JERSEY.



**Eye and Tongue Ball SQUAWKER**  
2 inches in diameter. Packed 1 gross in a box.  
**\$10.00 Gross, Postpaid 75c Gross, Postpaid**  
Send a dime for sample. Send 10c for samples.  
We carry 10 other Tongue Balls, and many Novelties.  
Write for catalogue.  
**BANZAI TRADING COMPANY,**  
149 California St., San Francisco, Calif.

**DOLL DRESSES FOR CONCESSIONAIRES**

DRESS YOUR DOLLS YOURSELF AND SAVE 25 PER CENT.

We manufacture a complete line of Doll Dresses in fine materials at very lowest prices. Orders promptly filled. Send \$2.00 for sample assortment of numbers.  
**HARRY UNGER, 405 East 51st St., New York City.**  
Phone, Plaza 1660.

**BIG MONEY IN POP-CORN CRISPETTES**  
**Perrin Sold \$350 One Day**  
Meiner, \$750 in one day  
Shook, \$311 one day Sept. 1920.  
Erwins boy (going to school) makes \$35 every Sat afternoon.  
Erwin says \$6 yields \$25.  
No theory! No guess work!  
Actual proven record of successes. Send for booklet.  
**Long Eakins Co., 614 High St., Springfield, Ohio**

**FRUIT AND GROCERY BASKETS**

Made exclusively for the Carnival Trade. Prompt shipments.  
**CARL GREENBAUM & SON,**  
Manufacturers,  
105 Lewis St., New York City.  
Local and Long Distance Phone, Orchard 3521.

**Herschell-Spillman Track Merry-Go-Round**  
with motor, \$150.00. E. RAUS, 3795 E. 50th St., Cleveland, Ohio.

**BALL GUM 22c PER 100**  
At this price you can give it away.  
**HELMET GUM SHOP, Cincinnati.**

NO MORE SHIPMENTS UNTIL JUNE 20th ON

# Mother Goose Novelty Air Rifle Gallery

Orders are coming in so fast for this novelty that we can not guarantee any further deliveries until June 20th. (Just in time for the Fourth of July)

**BELDEN GAMES**

179 North Wells Street (Corner Lake), Phone State 6696, CHICAGO, ILL.

## Listen, Mr. Live Wire

HARRY MELVILLE SAYS HIS

### JACK FROST ICE FREEZING MACHINE

will get you more net profit than a ride, and here's why:

It will freeze before your eyes and deliver on a plate your choice of a dozen flavors of sherbet or cream in from 8 to 10 seconds.

Makes a flash like fireworks—all polished aluminum.

Weights only 46 pounds, complete, and needs a counter space of only 18x25 inches.

Will do a gross of \$135 in a 3-hour grind, with a net profit of \$130. Can you beat it?

The only real novelty this year and a whirlwind.

The hot weather's here NOW. Don't stall while a JACK FROST is waiting to get you the dough. Write or wire TODAY.

**THE H. G. MELVILLE CO., Inc.**

225 North Desplaines Street,

CHICAGO.

## WISCONSIN STATE

### FIREMEN'S TOURNAMENT

Whitewater, Wisconsin, on the Streets

**JUNE 15-16-17-18**

WANTED—All kinds of clean Concessions. No "ex." No buy-backs. Biggest in history. Richest County in State. First doings in ten years.

Good spots to follow. CONCESSIONS WANTED AT ALL TIMES. Now on Circus lot, 35th and Clybourn, Milwaukee. JOIN OUT NOW. Write or wire.

HANSHER BROS. AMUSEMENT CO.,

1011 Sherman Street,

Milwaukee, Wisconsin.

## GERARD'S GREATER SHOWS

Week of May 30, East Providence, R. I.; week of June 6, Milford, Mass. Then comes Woonsocket, R. I., and plenty of good ones to follow. We are positively the first ones in. Boys, stop playing bloomers and join a live wire.

WANTED—Grind Concessions of all kinds. Ball Games. A few choice Wheels open. We only carry one store of a kind.

WANTED—Shows that don't conflict with what we have. Can place Platform Shows. Will furnish outfits to reliable showmen. Can use good Freaks and Side-Show people. Can use help on all rides.

WANTED—Girls for Posing. Good treatment and a long season, including a string of good Fairs. Address all mail and wires as per route. Pay your own wires, I pay mine.

CHARLES GERARD, Manager, Gerard's Greater Shows.

## WANTED-Princess Olga Shows-WANTED

A first-class man to make openings and take full charge of Musical Comedy Show, also place good Team for same. Can place 2 or 3-act Cabaret, also one more good Show. Want good Freak to feature in Ten-in-One. Legitimate Concessions of all kinds. For Comedy Show write JACK BARTON. Concessions and other Shows write GEO. W. EVERING or E. W. WADSWORTH, Mgrs. All those who wrote before please write again. Week of May 30, Mt. Vernon, Ind.

## FOR SALE — 50 FT. BOX CAR

End doors. Pass M. C. B. Inspection. All painted; good condition. Car at Sashaw, Mich. till June 4, then per route. A. J. MULHOLLAND, Saginaw, Mich.

## PERCY MARTIN'S FAMOUS MIDWAY SHOWS

Want One More Good Money Getting Show

with own outfit. Can place a few Grind Shows. Good opening for Hoopla, Knife Rack and High Striker. Address PERCY MARTIN, Mgr., Paden City, W. Va., week May 30-June 4; Pt. Pleasant, W. Va., week June 6-11; Logan, W. Va., 4th of July week.

## WANTED---HIGH CLASS CARNIVAL CO.

of 25 or more cars. Show for benefit of Pittsfield League Baseball Club. Week of June 12. Don't wire or write. Send business agent at once. L. K. FOREMAN, Mgr., Pittsfield, Ill.

## PANAMA EXPOSITION SHOWS

WANTED—General Announcer that is not afraid to talk. Also a General Agent that can get results. Must be able to join at once. Address J. E. MURPHY, Kasson, Minn., week May 30; Rochester, Minn., week June 6.

### COMA HAPPENINGS

Judge Geo. A. Henshaw writes President Walter S. Donaldson:

"We have had three trials on show rates—one in Oklahoma, one in Kansas, and one before the Interstate Commerce Commission. The Corporation Commission of Oklahoma decided the case in favor of the showmen, which case has been appealed to the Supreme Court of Oklahoma; however, pending appeal, the rates fixed by the Commission are in effect. We won the case before the Industrial Court of Kansas and the rates were in effect until about three weeks ago, when they were temporarily enjoined by a District Court in that State. We tried a case before the Interstate Commerce Commission in the early part of the year on which we have had no opinion. Since the trial of that case I have been in Washington three times on other business, but had the matter up with the Examiner as to when he could make his report to the Commission. He claimed that on account of being so far behind with some emergency cases and having been sick he was unable to reach our case. I am expecting a report from the Examiner at any time. If this report is in our favor the other side will take exceptions and will argue the matter before the Commission; if the report is in favor of the carriers we will take exceptions and present the case to the Commission.

"Some of the carriers are making a very stubborn fight, in fact, one of the most stubborn fights that I have ever experienced in rate matters. On account of the slow process thru the Commissions and courts, it takes time to get the matter threshed out.

"I suggested to the committee some time ago that we could bring suits in all States where there was any complaint and secure an early decision from the various State Commissions. It seemed to be the consensus of opinion that we should wait for a decision from the Interstate Commerce Commission.

"I am now preparing a brief in reply to the carriers' brief in the case pending in the Supreme Court of Oklahoma, and am also preparing to defend the suit before the District Court at Topeka, Kan.

"I feel absolutely confident that we will ultimately win every point in the various suits and contentions being made, but it takes energy—it takes time—and it takes money—to cope with the ability that the carriers employ."

In the above cases COMA is working for the benefit of the ENTIRE SHOW WORLD. Its officers and committees do not mind the energy and time it takes and are gladly donating same. Likewise their money. If any showman has not donated his \$5 per car, he either owns or leases, he certainly should do so now if he be a member or not. Membership is \$25 per year. Send your donation and application to Car Owning Managers' Association, 620 Chestnut Street, St. Louis, Mo. COMA needs your financial support and is surely entitled to same.

### WORTHAM'S WORLD'S BEST

History has repeated itself on the Pacific Coast this year with Wortham's World's Best Shows. The Vallejo engagement not only held up to last year's record, but went beyond it. At Sacramento the business of 1920 was also eclipsed. And yet the shows there had to overcome a difficulty.

Traveling on a larger scale than last year they found the lot space at Sacramento less than last year. In spite of this, Barney Gerety, assistant manager, and Harry Hlancock, the agent making the town, got the show on the lot with a grand flash and material results. Fred Beckmann, manager of the show, was not there. The veteran was spending his time between his hotel and an X-ray laboratory in Oakland, having skiagraphs made of the break in his left leg above the ankle. However, he could not keep out of the game very long. Accompanied by three of his advance men, he drove to San Francisco ahead of the show. In the rain he drove over the lot. A machine was provided for him, and without leaving its cushions he laid out the lots at Eighth and Market streets. He is doing remarkably well, despite his injury. The fracture has not given him any great pain. He suffers only the inconvenience caused by the constant weight of the plaster of paris cast.

Many new concessions have joined the show. They will go last when the tent city starts over the "hump." Probably the most familiar member of the new camp is Jimmy Wright. He has been trouping in his automobile, but now he must dispose of it. Harry Illinois, master mechanic with the rides, will also dispose of his buggy. He bought it in December, enjoyed it during the winter quarters period, and roared it overland from San Diego to San Francisco.

Friday night, at Sacramento, the shows were rained out. A deluge of more than one inch fell. However, the lot was drained and the following day was the biggest of the capital city stay.

The Wortham Shows have established a reputation with the railroad men this trip. The loading, moving and unloading of the shows is done in circus style. The train is in excellent condition and every thing works to fact to a rapid movement.—BEVERLY WILSON (Show Representative).

## STYLISH FURS

Are in Demand and Profitable  
WRITE FOR CATALOGUE.

WE SELL TO  
**MERCHANTS, DEALERS and TRAVELING SALESMEN**

Positively No Retail  
HAVE YOUR MERCHANT OR DEALER ORDER FOR YOU.

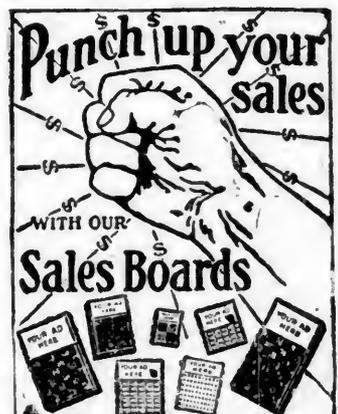
**S. P. PLATT,**

WHOLESALE FURRIER,

308 S. Market St., CHICAGO.

AFTER THE PAIN  
JOHNNY J. KLING SHOWS  
Want Concessions Shows  
1431 Broadway, Room 21, New York.

ITALIAN MUSICIANS WANTED  
at once to enlarge band. PROF. J. LEFORE, care  
Bright Light Shows, Mt. Carmel, Pa.



All Kinds of Boards for All Kinds of Business

COMPLETE LINE OF

### KNIFE BOARDS

Labels and elastics attached

Equip Boards With Your Own Knives

SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

### COUPON

HOODWIN COMPANY,  
2949 Van Buren St.,  
Chicago, Ill. B-1

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name \_\_\_\_\_

Address \_\_\_\_\_



(Design Pat.)

# DOLL LAMPS

No. 1—  
\$2.00 Each, Dozen Lots.  
\$1.90 Each, 6 Dozen Lots.  
\$1.82 Each, 12 Dozen Lots.  
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\$1.00 Each, Dozen Lots.  
95 Cts. Each, 6 Dozen Lots.  
HAIR DOLLS, \$40.00 per 100. 25% deposit with order, balance C. O. D.



(Design Pat.)

# DOLL LAMPS

91 Cts. Each, 12 Dozen Lots.  
Sample, \$1.50.

No. 3—  
\$1.75 Each, Dozen Lots.  
\$1.70 Each, 6 Dozen Lots.  
\$1.64 Each, 12 Dozen Lots.  
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No. 1 Silk Shade and Dress to match, trimmed with Marabou. No. 2, as per illustration. No. 3, Silk Shade, trimmed with Marabou



(Design Pat.)

**H. C. ATHERLEY, - - - 519-521 Hayes St., San Francisco, Calif.**

**IMPORTANT TO WHEELMEN**  
To close out a special lot Purple Sun and Rain  
**SILK UMBRELLAS**  
Made with white sport Bakelite Tips and Stub Ends. Handles are stylish and snappy Bakelite effects. Makes fine showing.  
**FOR QUICK SALE**  
**\$33.00 Doz.**  
Orders should be accompanied with deposit. We always have something good for Bazaars.

**BROOKLYN UMBRELLA CO.**  
ESTABLISHED OVER 35 YEARS

**\$125 MADE IN ONE DAY**

Above is the ancient headline old-time Billyboy readers read for years. That record has been more than doubled many times. Buddha certainly has come through since we started in Brooklyn over 14 years ago. We now make 16 kinds of Invisible Buddha Papers—over 300 different readings! The cheapest—\$3.00 per 1,000—are better than anyone else knows how to make. The better papers naturally sell faster. Flashy costumes and outfits at low prices.

**NEW HOROSCOPES**  
For \$8.50 per 1,000, a 4-page, 4-color, 1,500-word Horoscope, mailed well packed by prepaid Special Delivery (NOT "You-pay" express). Even if they were only a hair better than old stuff, they would be the best buy on the market today, but, instead of just a hair better, they are a wig-full better. The public likes them. Our "Bargain Try-out Offer" is now withdrawn.

**FUTURE PHOTOS**  
Let things rip! Who cares! This is the best place to buy, and we'll keep it so. For instance: To meet competition that seems to feel worried. Future Photos are now \$2.00 per 1,000, post-paid. Blotters free if you ask for them. Send 4c for full info. Read next week's ad.

**S. BOWER,**  
47 Lexington Ave., NEW YORK (Formerly B'klyn.)

**CAROUSELL** 2-Abroad, 12 Juniors, 12 Story Hour Horses, 2 Charlots. New khaki top and slide wall. North Tonawanda Piano-Played Hand Organ. Bull Dog Engine. 200 Electric Lights. Carousell can be seen in operation. Bargains. McCUSKER, 212 N. 8th, Philadelphia, Pa.

**CARNIVALS** that are going to play Norwich, Conn., have your billing done by a Union Billposter. FRED LEON, 100 Thames St. Norwich, Conn.

If you see it in The Billboard, tell them so.

**WORTHAM'S WORLD'S GREATEST**

Several Big and New Features Added  
—Well-Known Acts Now Presented  
in Hippodrome Attraction

Quincy, Ill., May 26.—Each week of late has seen an addition or an enlargement to the C. A. Wortham World's Greatest Exposition Shows, until all are wondering when it will stop, and when Mr. Wortham will finally have his fill of attractions. The Robinson Elephants, performing one of the most sensational and interesting acts ever under canvas, joined in Granite City, Ill., last week, and have more than made good. "Curly" Noonan was awaiting the arrival of the show and had the big fellows in wonderful shape and ready to perform at a moment's notice.

There were many visitors at Granite City, and the Wortham Show folks gave a dance in Moose Hall Friday night, at which many visiting showfolks attended, and said they had a wonderful time. Among those from St. Louis were: Walter S. Donaldson, "Bill" Farley and wife, of The Billboard; Mr. and Mrs. Tom Moss and "Doc" L. C. Traband, of the Moss Bros. Shows; Mr. and Mrs. Otto Bruns, E. J. Kilpatrick, of "Over the Hills" Co.; John G. Robinson, owner of the elephants; Mr. and Mrs. Dave Russell, of the Columbia Theater; Mr. and Mrs. A. A. Thompson, of the Theatrical Exchange; H. V. Gehm, of the Venice Transportation Co.; Boh Worth, of the Columbia Theater; Jim Russell, Messrs. Patek and Bymaster, of the Frisco Railroad; Mr. Miller, of the Burlington, and Walter Dinkle, of the Frisco. General Agent Steve A. Woods spent a day in conference with Mr. Wortham and then hastened away again. Mr. Wortham bought five more flats, two sleepers and two box cars to carry his people and added equipment.

Quincy, Ill., under the auspices of the Joseph Emery Post, American Legion, is proving very satisfactory for this organization, which is located on Baldwin Park, as no other location proved large enough. The street railway company inaugurated a two-minute service to accommodate the crowds.

The new Hippodrome tent, 100 by 150 in size, was put up here for the first time, and it is as large as many of the smaller circuses use this year. The program in this show is probably the most wonderful ever put on by a carnival company, and visiting showmen have expressed surprise at the number and high class of acts. The Robinson Elephants form one of the features, with Dan Noonan in charge; Essie Fay, with her high jumping and high-school horses, joined here and made a tremendous hit. They had not been worked for several months, but perform as tho they had been kept busy all winter. Dolly Castle and her group of lions is another very interesting feature, while the Shone Brothers and many other clever acts complete the elaborate program, about which Max Kimmenger tells the public in his inimitable way on the front of the show.

The "Hly-a-Way" came on here, and is being operated for the first time. It is a gigantic and magnificent attraction that promises much. This is Sydney Landcraft's home, and he was here ahead of the shows. Everything was in fine shape when the train pulled in and the promotions were very good.—WM. F. FLOTO (Show Representative).

**HANSHER BROS.' ATTRACTIONS**

Milwaukee, Wis., May 26.—Warm weather brought out large crowds at the last two spots played by the Hansher Bros.' Attractions. The closing day at Humboldt Park, on Sunday, was big. 20,000 people having attended the dedication of the Bay View Soldiers' monument near by. "Hucklebuck" Howard has on a big blanket wheel this week at Thirty-fifth and National avenues, in West Milwaukee. The first two nights the midway has been packed, with a fair amount of money in sight, considering the industrial depression in this community. "Schultry" Smith, with candy flows, has a new flashy stand. After playing the circus lot at Thirty-fifth and Clybourn the riders and concessions will play out of town, going to Whitewater for the Wisconsin State Firemen's Association tournament on the streets, June 15 to 18; then to Fen du Lac from June 21 to 29.—C. R. ELLIS (Show Representative).

**SPRINGFIELD, ILL., GOOD**

Taylorville, Ill., May 26.—The local Billboard representative visited the Great Patterson Shows at Springfield last week, and Mr. Patterson informed that he was well pleased with business at that place. The weather conditions were perfect all week. The show train got out of Springfield Sunday morning at 7 o'clock for Mattoon. The fronts, rides and general makeup of the Patterson Shows are fine, and present a most attractive appearance.

**SILVER QUEEN GUARANTEED ALUMINUM PRESERVE KETTLES**  
Heavy Metal. Highly Polished, Sunray Finish Inside.

6-Quart, full capacity.....\$0.96 Each  
8-Quart, full capacity..... 1.15 "  
10-Quart, full capacity..... 1.44 "

From our Factory, Sheboygan, Wis.  
25% deposit with order, balance C. O. D.  
**WESTERN DOLL MFG. CO.,**  
564-72 W. Randolph St., CHICAGO, ILL.  
Phone, Franklin 5131.

**JUNE ?**  
**See Page 70**

**Aerial Act--Wanted--Tumblers Clowns**

To join on wire. Prefer people used to overland show. Aerial Act, team or ladies. Good Tumbling Act and Clowns to strengthen best One-ling Circus on the road. State lowest first letter, including berth. Can place Platform Shows and Concessions.  
**PATTERSON & KLINE SHOWS, Sapulpa, Okla., May 30-June 4; Coffeyville, Kan., June 6-11.**

**C. F. Zeiger United Shows**

WANT—Single Pit Show. Will furnish complete outfit. Want Cook House and Juice, Ball Games, High Striker, Hoop-La, Palmist, String Game, Bull-Down, Pop-'Em-In Bucket, Watch-La. A few Wheels open. Wire what you have, may be able to place you. Want Net Hitch Divo or High Wire. State if you double elsewhere. Will buy Untamable Lion and Baby Elephant.  
**DOC ZEIGER, Hot Springs, S. D., May 30 to June 4.**

**Fashion Plate Shows**

SPRINGFIELD, OHIO, TWO WEEKS, MAY 30-JUNE 11.  
Under the Combined Tribes of Red Men. Over 3,000 Red Men bustling. WANT Carousel, Ferris Wheel and Wave to join at Springfield for balance of season and big string of fairs to follow. WANT one or two more Shows. Wire what you have. All on liberal percentage. Privileges, Palmistry (no Gypsies). Candy and several other clean Concessions open. All X. No grill. All wire quick Springfield, O. Other big ones to follow.  
**WEIDER & FIELDS, Mgrs.**

**PIT SHOW ATTRACTIONS**

Want real Freak to Feature. Must be real entertainer. Also Glass Blower, Tattoo Artist and Snake Charmer. Best of salary and accommodations. This is a real pit show and playing real spots. Wire; don't write.  
**MACK THOMPSON, Westernman Bros.' Shows, Oskateola, Iowa.**

**WANTED, RIDES AND SHOWS**

June 10, big eight-day celebration, Philadelphia; June 13, Ridgefield Park, N. J.; July 4, Clearfield, Pa. Other big ones to follow. Under strong auspices. Committees, write for open dates.  
**JAMES P. KANE, 311 Parkway Building, Philadelphia, Pa.**

**NORTHWESTERN OHIO FIREMEN'S CONVENTION**

TO BE HELD AT BRYAN, OHIO, JUNE 14 AND 15.  
WANTED—Two good Feature Shows. Can use good Oriental Show; must have good dancers. All shows and riding devices will remain on the public streets for the balance of the week. Riding devices and free acts all booked. Can use twenty-car organized Carnival Co. for last week in July. Anyone knowing the address of Add Adlington and wife and John Huffite communicate with me.  
**J. HARRY SIX, 615 East High Street, Bryan, Ohio.**

**Wanted, Wagon Show People**

Doing two or more Acts. Also want Colored Musicians. **B. L. WALLACE**  
**GREATER SHOWS, Kentland, June 4; Oxford, June 6; Attica, June 7; Covington, June 8; Veadersburg, June 9; all in Indiana.**

**Martha Washington Doll Lamps**  
 14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (see illustration).  
**\$2.00 EACH**  
 America's Foremost Doll Lamp]



**MISS ANNA SPECIAL**  
 14 in. high, with Wigs and Marabou Trimmed Hoop Dresses, \$60.00 per 100. With Wigs only, \$35.00 per 100. Plain, \$20.00 per 100.



**MOVABLE ARM LAMP DOLL**  
 With Marabou Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.  
**\$18.00 Per Doz.**

**HOOP DRESSES**  
 Marabou Trimmed, 36 in. Round.  
**\$25.00 PER 100**  
 Sample Dress, 30c prepaid.

**Crepe Paper Dresses**  
**\$5.00 PER 100**

ONE-HALF CASH ON ALL ORDERS, BALANCE U. S. D. IMMEDIATE DELIVERIES.



**STOP LOOK ORDER**  
 THE BIGGEST VALUE IN  
**BEAD NECKLACES**  
 ever offered to Concessionaires.  
 Our **LOW PRICES** Will Surprise You

SEND \$7.50 FOR GROSS ASSORTMENT. SAMPLE DOZEN, 80 CENTS.

We also make \$3.00, \$5.00 and \$10.00 Assortments in better grade Necklaces. A complete line of Watches, Jewelry and Novelties are carried.

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**CAMEL LAMPS, COMPLETE WITH JAPANESE SHADES, \$18.00 PER DOZEN. MOVABLE ARM DOLLS, 14 INCH HIGH, PLAIN, \$20.00 PER 100, WITH DRESSES, \$25.00 PER 100. JAPANESE PARASOL SHADES, \$46.00 PER GROSS.**

**AL. MELTZER CO.,** - **219 So. Dearborn Street (4th Floor), CHICAGO.**  
 (SUPPLIES FOR CARNIVALS AND FAIRS.) BUY DIRECT FROM ORIGINAL MANUFACTURER.

**ICE CREAM SANDWICH WAFERS**  
 For the Concessionaire.  
**"CREMO" WAFERS**  
 at Parks, Circuses, Carnivals, Fairs, etc.  
 50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 18 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

**THE CONSOLIDATED WAFER CO.**  
 Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.



**Salesboard Operators!**

We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), **\$12.00.**

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

**PURITAN NOVELTY CO.**  
 1911 W. Van Buren St., Chicago



**Keystone Exposition Shows WANTS FREAKS OF ANY NATURE**  
 OR WILL FURNISH COMPLETE OUTFIT TO CAPABLE MANAGER WITH FREAKS.

Will furnish new Athletic outfit to good Athletic man. Can place another good Show. Few Grind Concessions open. Have good territory. Address **S. MECHANIC, Hazleton, Pa.** Max Lee, wire Erle Snyder. Jack Miller wants good geek.

**CALIFORNIA SHOWS**  
 Playing this week, Lowell, Mass., auspices Battery B; two minutes' walk from common. Want one more show. Will furnish new 35x70 tent, complete. Also a few concessions wanted. Address **H. F. HALL, California Shows, Lowell, Mass., this week; Portland, Me., June 6th to 11th.**

**WANTED** Griddle and Counter Men and Assistant Chef. Address **TEDDY STEINBERG, Manager Johnny J. Jones Exposition, Commissary Department, Du Bois, Pa., May 30; Buffalo, N. Y., June 7.** **STUART WILKERSON and DOC HOWARD, write.**

**K. G. BARKOOT SHOWS**  
 Enjoy Good Business at Newark, O.

The week of May 16 was profitably spent by the K. G. Barkoot Shows in Newark, O., on the fair grounds, under the auspices of the L. O. O. M. With ideal weather crowds overflowed the midway. The people were very liberal in their praise of the Barkoot Caravan, and the press was extremely laudatory. True showmanship and an attitude of brotherly love was displayed by Bobbie Burns, of the Burns Greater Shows, who played on the same location the previous week. Over the entrance to the grounds was a large banner, bearing the inscription, "K. G. Barkoot World's Greatest Shows," and beneath it the date and the following line: "Ask Bobbie Burns." Bright and early Sunday morning the "orange-red special" left Newark for its run of 125 miles to Martins Ferry, O.

The show passed thru Bellaire, O., last Sunday afternoon and pulled up alongside the Hagenbeck-Wallace Circus train. Considerable visiting was indulged in the next day between both organizations. Visiting was the rule during the remainder of the week, as there were five other caravans within trolley distance.

A new "wrinkle" lately installed calls for a large tower to be erected upon the lot early Monday morning, from which "Major" Boykin, that diminutive veteran of forty years' show experience, directs his crew. With a long, black stogie gripped tightly between his teeth and a frown upon his brow, it gives all a thrill to see the rides and tops rise in double quick time.

Each concessioner seems to be trying to outdo his neighbor, for every week they have a new dash. However, the aluminum wheel, presided over by that rotund, good-natured showman of many years' experience, Babe Barkoot, consistently sticks to his original flash, and which aurely brings in the "kale." A long string of concessions is operated by Vic Horwitz, with "Bob" Bremson running him a close second in the number of stands. One of the prettiest flashes on the midway is the silverware and shirt wheels, owned by Weinbery & Weinbery, who joined at Newark. The show also carries about twenty independent concessioners.—KENNETH TALLMADGE (Show Representative).

**JOHNNY J. JONES EXPOSITION**

Johnstown, Pa., May 26.—The engagement of the Johnny J. Jones Exposition at Williamsport finished up big, mainly for the reason that in all the many years the Jones Exposition has played that city last week was the first one of continued good weather.

The Jones "steel byer" left Williamsport at 6 o'clock Sunday morning, arriving at Johnstown at noon. The unloading spot being located on a prominent downtown street, an enormous crowd was on hand. It is almost certain to turn out a remarkable week.

Johnstown is the home of Michael Camello, who has been with Johnny J. Jones' Exposition many years. "Sir" Michael is responsible for placing the Jones Enterprise here, under the auspices of the local B. P. O. Elks, who demonstrated the fact that they are all a very lively, peppery set of "boys." The newspapers, uniformly liberal with space devoted to the Johnny J. Jones Exposition, have all been unusually free with their front pages and editorial space. Mrs. Michael Camello visited the grounds, accompanied by her mother, father and the twins, now three months old.

Mrs. Le Roy Gill arrived Tuesday, and will visit the "hubby" for some time. Mrs. William Bozelle leaves for Tampa, called home thru her mother's illness. Mrs. Bert Barles is still with the show. Dexter Fellows, of Ringling Bros.' Circus, and members of Advance Car No. 3, spent Wednesday evening this large outdoor enterprise. Col. A. H. Barkley, who has not been back to the show since leaving Orlando winter quarters, was here one day, consulting with Mr. Jones. He holds his age well, and George Rollins says he is apparently just as sprightly as he was in 18—. The writer had a pleasant visit in Johnstown with Col. Scherer, manager of the Cambria Theater.

Mrs. Harry Hunter and her sister-in-law were guests Monday night, Matthew Riley and wife visited on Thursday and Adolph Rose, of Kewpie doll fame, was of the party. Manager Scherer, of the Cambria Theater, gave a special morning performance to the French and Belgian midgets. Incidentally it might be mentioned that Johnny J. Jones' Exposition is the only outdoor amusement (outside of circuses) so far granted a 1921 Johnstown license. Next week the show plays "the capital of the world"—Dubois, Pa.—ED. R. SALTER (Show Representative).

**OUR REDUCED PRICES ON CHINESE BASKETS**

5 to set. Dark mahogany color. Glossy finish. Artistically trimmed. **DOUBLE DECORATION—DOUBLE FLASH**

7 Silk Tassels—7 Rings.  
**\$4.35 PER SET** in lots of 50 or more sets.

**SINGLE DECORATION**  
 5 Silk Tassels—5 Rings:  
**\$3.85 PER SET** in lots of 50 or more sets.

TERMS: 25% deposit with order, balance C. O. D., f. o. b. Chicago.  
 We also sell Boston Bags, Dolls, Candy. Write for prices.

**CHARLES HARRIS & CO.**  
 230 W. Huron St., CHICAGO, ILL.

NOTE: 25 cents less per set if ordered from our San Francisco branch. 693 Mission Street, San Francisco, Cal.  
**CHAS. HARRIS & CO.**



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 WAITING FOR YOU  
 AN ENTIRELY NEW FIELD  
 Its development is your opportunity. Easiest selling now patented Arrow automatic razor blade holder today for salesmen and agents. Sharpens all kinds of old style and safety razor blades and also hair cutter blades. You can't fail to get perfect results every time. Requires no hones or stropers. Easy to operate and evenly hones both sides of blade. No competition. Pocket size. Beautifully nickel plated. Absolutely accurate. Fully guaranteed. Do away with the expenses. Thousands are doing it. Write quick. The Jacobs Mfg. Co., P. O. Box 295, Detroit, Mich.



**THE ARMS PALACE HORSE CAR CO.**  
 Room 614, 332 S. Michigan Ave., CHICAGO.

Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

**Want To Buy or Lease**  
 PASSENGER CAR, U. S. Standard Equipment. State price and terms in first communication. Address P. O. BOX 576, Poteau, Oklahoma.

CATALOGUE READY NOW

MANUFACTURERS OF THAT "FAMOUS RAINBOW COLLECTION OF WHIPS."

WRITE FOR NEW CATALOGUE

BALLOONS,  
FLYING BIRDS,  
BADGE GOODS,  
CANES FOR  
CANE RACKS

# THE TIPP NOVELTY CO.

TIPPECANOE CITY, OHIO, MIAMI COUNTY

## RED, WHITE & BLUE RETURN BALLS

OUR "FAMOUS RUBBER NECK BALLOON" IS A WONDER

WHIPS,  
SQUAWKERS,  
JAZZ HATS  
NOVELTY  
DANCERS

### PITTSBURG

LUCILE DAWSON-REX

516 Lyceum Bldg. Phone, Smithfield 1697.

Just at this writing there are no less than four of the largest carnival general agents hawking in and out of the city, with about a dozen of the smaller ones playing within a half hour's ride to the lot.

Tom Hasson, of the Hasson Bros. Shows, spent several days on important business in town. His globe trotting camel is still the main attraction of his midway.

Joe Taffy, of the free wire act, and the Misses, were in town for a few days off the World of Mirrh Shows. Faira this fall for this dare-devil artist.

Mike O'Brien, bill poster on the No. 2 advance car of the Ringling Circus, was struck by an auto while the car was in Pittsburg last week, and painfully hurt. He was removed to the Mercy Hospital.

The Ferris wheel on the Homer E. Moore Shows collapsed while the shows were at Wilmerding, Pa., due to the spongy condition of the ground from the heavy rains. Lucky no one was on the ride, but the machine was wrecked. The Ferris wheel off the McCloskey Shows happened to be conveniently near, and joined out with the Moore outfit.

Eddie Jackson, press representative with the Sparks Circus, was in a reminiscent mood when the show was at Vendergriff, Pa., recently. He told how he got his first start in life—as a jockey on the fair circuit thru Georgia.

Rosina Nelson, of the Nelson Family with John Robinson Circus, who was painfully injured at the rehearsal in Peru, is now back with the family.

Mike Graham, son of the old-time minstrel, now a retired resident of New Castle, Pa., is very proud of the fact that the late Al G. Field is his godfather, and shows a beautiful diamond ring "Uncle Al." gave him as a graduation gift. Young Graham is a scribe on the New Castle News.

Mrs. Herman Gregg (Blanche Reid), left John Robinson Circus at New Castle, Pa.

F. L. Letzkus, manager of The Racer at Kennwood Park, came over to the Western Pennsylvania resort from Wells City, Mo., where he owned and operated the Lakeside Park in that city.

Joseph J. Caruso, manager of the dance hall at Kennwood Park, has been acting in that capacity for the park dances and in Kennwood vicinity for over eighteen years. He will have a series of feature dances at the park this summer, having just re-engaged Earl Fuller of New York, and his dance orchestra—who recently entertained Kennwood dancers—for two more entertainments.

John (Jack) McGraw, manager of the Jack Rabbit, Kennwood Park's newest ride, has been associated with rides for over twenty years.

Louis Gale, musical director for the Park Theater, Kennwood, has been with Tony McTighe, Park Theater manager, for twenty years. When not conducting at the park resort playhouse, he wields the baton at the Lyceum in Pittsburg.

For twenty-eight years a magician is what Prof. J. H. (Jazz) Carey, assistant manager of the Park Theater, Kennwood, has to say for himself. And within the next few years the art of magic, which for the past few years has been neglected by artists, will come

### BIG SPECIALS FOR HOOPLA AND OTHER GAMES



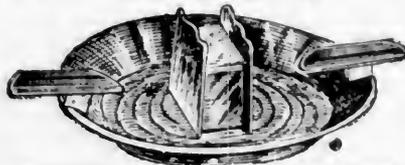
51—Very attractive, imported gun metal Elephant Clock, with white tasks. Big flash. Size, 4 3/4 inches wide. Sample, \$1.85 each, postpaid. Quantity price, \$1.60 each.



1305—Midget Clock. Size, 2 1/4 x 3 3/4 inches. Nickel case, brass trimmed. Used extensively by Hoopla. Sample, 80c each, postpaid. Quantity price, 65c each.



Hand carved imported Novelties Clock. An exact reproduction of the celebrated "Cuckoo" Clock, but without the cuckoo. A very good time keeper. Single sample, 88c each, postpaid. Price, per dozen, \$8.40.



Combination Ash Receiver and Match Box Holder. Big flash for Hoopla. Size, 5 1/4 inches wide. Sample, 15c, postpaid. Single dozen, postpaid, \$1.15. Quantity price, 90c per dozen.

**M. L. Kahn & Co.**  
1014 Arch Street,  
Philadelphia, Pa.

## THEY CAN'T STOP US PRICES CUT AGAIN

- 16-Inch Dolls.....\$10.50 Doz.
- 13-Inch Dolls.....\$ 9.00 Doz.
- 10-Inch Dolls.....\$ 6.00 Doz.

Above dolls all dressed in flashy materials and trimmings.

SEND \$25.00 FOR 3 DOZEN SAMPLES;  
or 25% deposit ON STOCK ORDERS.

New Catalog now ready.

**JEANETTE DOLL CO., Inc.**  
684-686-688 BROADWAY, - - NEW YORK  
Local and Long Distance Phone: Spring 6286.  
Sol Freundlich, will meet you on the lots.



## I HAVE FIRST-CLASS FERRIS WHEEL

and a few good Concessions. Would like to locate with reliable Carnival Company or a real, live Park. No shoestring or suit case propositions considered. Address H. W. TAYLOR, 105 Lake Street, Sayre, Pa.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

into its own again, playing the Big Time and heading the bill, is what Prof. Carey says.

The writer of this column had two very pleasant visits week of May 16 with friends on the Hagenbeck-Wallace Circus.

H. H. Zimmerman (Charleston Whitey) expects to open a jewelry store on the ground floor where the Temple Picture Theater formerly was on Sixth street. Associated with him will be Harry (Baltimore) Frank.

Bob Romola opened his platform medicine show Monday, May 23, in one of the nearby mining towns and has been doing fine business.

Manager Jake Lieberman, of the Academy, and George Jaffee have put in an entire new cast at their stock burlesque, with the exception of Billy Moosey, chief comedian, and Billie Darius, leading soubrette. The new members—including several local girls in the clever beauty chorus—are Jim Bennett, Willie Mack, Bennie Lloyd, Babe Burnette, Etnel Bartlett, Bud Purcell, Frank Cummings. La Paloma was the dancing feature last week, with the usual boxing tournament Tuesday night. The company, despite warm weather, has been drawing big houses. An entire change of bill is had each week, with different costumes and scenery.

"Mile Modiste," the Victor Herbert operatic success, was given by the Knights of Columbus Opera Society, Duquesne Council No. 264, at the Schenley, May 25 and 26, and one of the biggest hits of the performance was the dancing of Agatha Allen, a local girl, who will appear in one of the big Broadway musical revues next winter.

The Wm. Penn Roof Garden opened for the season May 23, with Earl Fuller's Dance Orchestra as the attraction, assisted by four other musical acts.

### STAR LIGHT SHOWS

Lykens, Pa., May 23.—After a week of fairly good business in Tremont, the Star Light Shows pulled into Lykens and located on the show grounds, just a "stone's throw" from the railroad siding. With the mines here all working and the people hungry for outdoor amusement, the engagement looks to "Pop" Stolar like another Frackville, which was a dandy. Considering reports from brother showmen—and there are a plenty of them in this territory just now—this organization has received its just portion of patronage and receipts possible to obtain in the coal fields so far this season.

Louis Pink and Willie Engleson seem well satisfied with prospects as pointed out by General Agent John Gillice and have added an aluminum wheel to their long string of concessions. Kid Broad has strengthened his Athletic Show by the addition of "Soldier" Stokes, pugilist and wrestler. The Circus Side-Show is still getting its share of patronage and favorable comment. Al Parler's "Girl Revue" did good business at Tremont. The "Jazz Queens," featuring Geo. Jenkins, colored comedian of the "original" type, is also doing well, and holds the audience—both inside and on the bally.

Next week the shows play McAdoo, on a street location.—L. V. (JIMMY) HODGSON (Show Representative).

### HAROLD BUSHEA IN CINCY

Harold Bushea, general representative the Siegrist & Silbon Shows, spent a few hours in Cincinnati and was a caller at The Billboard offices on May 26. "We have a real show," said Harold, "and we have a bunch of hard working troupers and executives back with it, to keep it going, while I am kept on the jump picking spots and making railroad contracts." His trip to Cincy was to arrange a movement.

Have you looked thru the Letter List?

# HOSS-HAY'S UNITED SHOWS

Can place for the following real spots and the first show in everywhere

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### WEDDING ON SUPERIOR SHOWS

Hazel VanBuskirk Becomes Wife of Harry Burgess at Toledo

Toledo, O., May 25.—Tuesday was a real day of celebration and all of the people with T. A. Wolfe's Superior Shows donned their "Sunday best" and slicked their hair to attend the wedding ceremony of Harry Burgess, legal adjuster for the shows, and Hazel Van Buskirk, with the same organization, who were married at the Cathedral here at noon on that day.

Like a "bomb from the blue" came the news of the impending event and there was a rush for automobiles, taxis and other vehicles. The news didn't break until early on the morning and a few of the folks were late arriving at the church, but most of them managed to find a chair at the wedding breakfast, which was given at the Secor Hotel by General Manager T. A. Wolfe, who left nothing undone to make the event a success. Floral decorations covered the gaily festooned table and the band of the Superior Shows, under the direction of Bandmaster T. R. Yarborough, distinguished itself with a repertoire of operatic and classical music, opening with Mendelssohn's Wedding March and closing with Maseant's Triumphant Fanfare. The festivities didn't end with the breakfast, for invitations were sent out to a few of the closer friends of the bride and bridegroom and the fun was resumed at a midnight supper at the Oriental Cafe, where a sumptuous repast was served. After speeches by T. A. Wolfe, W. C. Fleming, Sidney Wire and Ben Benjamin, in which the usual felicitations were extended to the happy couple, the party took a moonlight auto ride to Daint Place, where there was music and dancing until the gray dawn commenced to peep over the Eastern skyline. Among those who were within the range of vision of the writer were Mr. and Mrs. Burgess, T. A. Wolfe, E. E. Jones, W. C. Fleming, O'Brien O'Donnell, justice of the Probate Court of Lucas County; the Rev. Dr. H. H. Motenif, D. D.; Mrs. Dave Anderson, Mr. and Mrs. H. H. Howard, Betty Green, Ben Benjamin, Mr. and Mrs. E. Vaughan Richardson, Joe Krenzer, Jack Benjamin, Jack Gilbert, William Van Horn, Jack White, Bert Dunn, Mayor George Schreiber, of Toledo; Connellmen, Chris Wall, Wm. Bretsch and J. H. McCormick, Chief of Police Henry Herbert, Wm. Delabasty, Mike Cohen, George Keller, Mike Osterman, Harry Winter, Joe Pearlstein and Jack Cutler and SYDNEY WIRE.

### T. A. WOLFE'S SUPERIOR SHOWS

Toledo, O., May 26.—Fort Wayne turned out a deal better than was expected for the T. A. Wolfe Superior Shows and from Wednesday on there were big crowds and fair business. The run to Toledo, over the Wahash, was accomplished in record-breaking time and everything was up and ready to open by Monday noon. Joe Krenzer again distinguished himself by having his cookhouse up and open by 10 a.m. on Monday and dinner ready before noon. The shows, this week, are located at the old Armory Park, near the County Court House, where, in spite of a ten-cent gate, there has been a remarkable attendance. Tuesday night was spoiled by rain and local business conditions are not in as good a shape as they might be, but all in all a fair week's receipts is looked for here. There are a number of shows booked to play Toledo on this same lot, and it would seem that the local promoters are overstepping a trifle, as conditions here do not appear to be conducive to the success of more than a fair percentage of shows during the summer season. The wedding of H. Burgess to Hazel Buskirk was the big event of the week and many presents were laid at the feet of the happy couple by their numerous friends with the show, where they are both popular.

The shows will be in South Bend, Ind., when this gets into print.—SYDNEY WIRE. (General Press Representative).

### KENNEDY FIRST AT ELGIN

Elgin, Ill., May 26.—The Con T. Kennedy Shows will visit Elgin week of June 6, coming under the auspices of the City Firemen. Mr. Kennedy played here early last season. This will be the first carnival in Elgin this season.

### WILL STAGE BIG PICNIC

The Mascabees of Mesquite, Tex., not far from Dallas, are arranging a big picnic, free barbecue and dance for July 4. They also intend giving their visitors and guests various other kinds of amusement, and including shows, rides, etc., according to a letter from L. Harbin, a former showman, who now resides in Mesquite.



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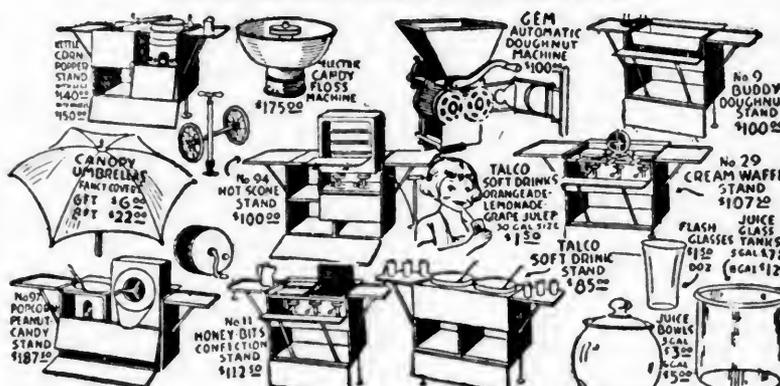


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ADVANCE MAN WANTED.  
State all in first wire. Must know Oklahoma. Can place four more Concessions. Also want Dancers for Uniformed Cabaret. Mr. La Vail wants Baritone and Cornet to strengthen Band. Can place one more Show with their own outfit. MILLER MIDWAY SHOWS, Capon, Okla., May 30 to June 4.

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IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

**SAN FRANCISCO**

By **STUART B. DUMBAR**  
608 Pantages Theater Bldg.

Complete with rides, shows and other attractions and spick and span, altho out of writer quarters for some time, Wortham's World's Best Shows opened in this city Monday, May 23, for a lengthy engagement under the auspices of the San Francisco Daily News Kiddies' Fund.

The show came here from Sacramento, where, despite inclement weather, it played a successful engagement during the week of May 16. With the show's opening here Manager Fred Beckman, who recently sustained a fractured ankle, made his appearance on the lot for the first time in many days and was the recipient of the greetings and congratulations of scores of friends, who expressed their delight at seeing him so well on the road to recovery.

The coming here of the big Wortham Show has been widely heralded in the press and the opening was marked by unusual crowds, which gathered at Eighth and Market streets early in the day.

A feature of the show's opening here is the completion and opening of the "Noah's Ark," considered the largest that has ever been constructed in portable form for carnival purposes. The ark was finished on Eighth and Market street last week by a corps of men who had been left behind when the show went from Oakland to Sacramento. The entire ark and its accoutrements have been constructed while the show has been on the road since leaving winter quarters in San Diego and reflects credit on Manager Beckman and his assistants.

J. Frank Hatch, motion picture magnate of New York and Newark, N. J., is a visitor in San Francisco, having come here on a vacation trip which will carry him thru the West. Mr. Hatch is stopping at the Hotel St. Francis and immediately following his arrival here took occasion to look up his oldtime friend, Sam C. Haller, dean of Pacific Coast Showmen and president of the Pacific Coast Showmen's League.

Speaking of the Pacific Coast Showmen's League, we take occasion here to correct our statement published in a recent issue of The Billboard to the effect that there are already 100 paid up members in the organization. There are in excess of 100 membership applications in the hands of the membership committee, according to the statement of Mr. Haller, but as yet the paid up membership roll is comparatively small. This, however, Mr. Haller expects to see remedied within a very short while, for every indication is that the league is going over big, and will soon make itself felt as one of the most powerful influences in the Western show world.

An interesting visitor at The Billboard office during the week just past was W. S. "Daddy" Hooser, of Los Angeles, well known as a motion picture actor. "Daddy," despite his eighty-five years, is hale and hearty and is looking forward to going into vaudeville as an entertainer in oldtime songs, having recently completed a course in the Carl Bronson School in Los Angeles. He will be well remembered by oldtime showfolk as an old school medicine show man and in his connection with Barnum & Bailey's Circus, the late Colonel William F. Cody and the late John Robinson.

Rawlings' Happy Bear Family will be one of the feature attractions at the Mid-Pacific Carnival, to be held in Honolulu during the month of June. Mr. Rawlings, whose bear act has been featured over the big time in vaudeville and who is well known in the show world, both in and out of doors, has signed a contract with Edward K. Fernandez at an extremely attractive figure and arrived in San Francisco en route for the islands during the past week. He is taking with him his complete act and following the carnival has been offered several weeks booking throughout the islands of the Hawaiian group.

Bert Ragan, popular orchestra leader and organist, took charge of the local Pantages orchestra Sunday, May 22, and was accorded an ovation by the audiences at both matinee and evening performances. Ragan has made a number of changes in the personnel of the musical aggregation and has collected about him a group of splendid musicians. He promises many surprises for the Pantages patrons.

Unusual success has crowned the publication of "Honey Lou," new fox-trot, composed by Gene Rose, pianist of the Palace Hotel Dance Orchestra and local musicians are showing their appreciation of the new hit by playing it at every opportunity.

San Mateo, Cal., has been recently granted a charter under the International Alliance of Theatrical Stage Employees and Moving Pic-

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ture Machine Operators and indications are that it will develop into a healthy unit of the organization. The local number is 400, and H. Patrick Kennedy has been elected secretary.

**J. L. CRONIN SHOWS**

The J. L. Cronin Shows enjoyed a very good week at Ravenswood, W. Va., having wonderful weather and playing to good crowds every night. The shows, so far this season, have not played a real bloomer. Mr. Cronin has just returned from Canada, making arrangements for a circuit of fairs. The stand for week of May 23 was New Martinsville, W. Va., for a week's celebration on the streets, under the auspices of the American Legion.

The roster at present consists of Col. Charley, who manages the 10-in-1; Prof. Washington, with his dogs and ponies; Joe Surosky has the Athletic Show and, besides himself, he has two brothers, Ned Kelly and Kid Phillips; George B. Edgar manages the "Night in Hawaii," Mr. Tedrow, with his 5-in-1, featuring the "Amateur horse in the world," Bob Stewart and his Georgia Minstrels, and Chief Wanapa and his square, with platform show. The carousel is managed by "Bill" Chase, and the concession lineup is as follows: J. W. Chapman, with six; W. E. Crain, seven; George Debnah, one; Mrs. Stewart, two; Ed Malone, cockhouse; Will Roby, soft drinks; Lee Fisher, one, and Charles Broadway, palmistry. The advance is being handled by Ike Chapman, J. L. Cronin is manager, Edward A. Stubbins secretary and treasurer, Captain Snyder, trainmaster, George Debnah lot superintendent, Walter Haysduk electrician and Max Hartschek The Billboards and mail.—EDWARD A. STUBBINS (Show Representative).

**JOHN GALLAGHER DROPS DEAD**

Atlanta, Ga., May 28.—John Gallagher, a circus specialty salesman for the Fulton Bag & Cotton Mills of this city, dropped dead of heart failure on May 13 at Roswell, Ill., while en route on West Union, N. W., at the time enacting in that city, and was on the show ground when he died.

Mr. Gallagher had been soliciting circus business from the show trade for the past two years, having been identified with the above firm for that length of time, previous to which he was engaged in the manufacture and sale of tentage for a number of years. While with the Fulton Bag & Cotton Mills company he traveled practically all of his time, covering nearly all States east of the Mississippi River and parts of the Southwest, during all of which a experience and travel he gained many friends, both locally and in the outdoor show world.

**GREAT BUCKEYE SHOWS**

The Great Buckeye Shows enjoyed good business at Bellevue, O., altho the weather was cold in the evening. The show got away on time, on Sunday, but was delayed at a transfer point and did not arrive in Elyria until late Monday afternoon, and too late to open that night. The majority of the members did not call it a completely hot day, however, as they went over to visit the Smith Greater United Shows, playing Mansfield, O., that week.

The attractions with this organization were all up and going great on Tuesday night under the auspices of the American Legion, Kenton, O., also under the Legion's is the stand for week of May 23, and there is talk of holding the caravan over for Decoration Day, as the Legion boys are planning a "District Rally" for that day.—F. F. CLARK (Show Representative).

**General Agent Wanted**

Must be able to sit in fast company and feel at home. If you can't put it across don't waste your time in answering. You certainly must be there and capable of delivering the goods from the jump. Only seasoned, well qualified and experienced men need apply. Has-beens and would-bes don't answer. Only "do-its" and "go-getters" considered. Straight salary and transportation. No percentage. Wire prepaid what you can and will do, naming lowest sure salary. Must join on wire. This week, Scranton, Pa.; next week, Pittston, Pa.

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5 TASSELS,  
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7 TASSELS,  
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Sizes, 9, 10, 12 and 14  
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## WANTED--SHOWS

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Concessioner operating this can make \$100.00 a day. We have a very popular beach, visited by all the people of Gary, Ind., from about 5,000 to 10,000 on week days and 20,000 on Saturdays and Sundays. Will eventually become the Atlantic City of the West. Five to ten thousand Chicago tourists pass through our Park to the Sand Dunes daily during July, August and September. Send pictures. Write or come.

D. F. CURTIS, Manager

**MILLER BEACH AMUSEMENT COMPANY**  
GARY, INDIANA

## "BILL" VISITS CAMPBELL SHOWS

Spending two days with the H. W. Campbell United Shows in the beautiful city of Tulsa, Ok., proved a real event in many ways. First, that of seeing Mr. Campbell with the best show of his career, and one of the most contented aggregations that I have visited this season. The show has not struck any real bad weather thus far this season, altho not all the spots played have been good. Mr. Campbell states that he has not lost any money to speak of this far, and that he has played out even on the season which is remarkable considering the conditions. He is carrying about forty concessions and of almost every variety. His paid attractions consist of an Athletic Arena, Dolletta, the Midget, Big Wild West, Plantation Show, William's "Dreamland of Girls," Wild Animal Show, 10-in. Barrel of Fun, Ma-llo, a freak show, Motordrome and four rides, "Seaplane," carousel, Eli Wheel and "Whip." Chief among the shows is the Wild Animal Show, under the direction of Captain Webber, and includes a splendid group of trained goats, performing dogs, eight Shetland ponies, in drills and maneuvers, a group of lions, ably handled by Mrs. Webber. A big feature of this program and one that brings the audience to the pit of excitement is three-leaping horses, one of them probably making a record jump, and with a run of only twenty-five feet, then "cover" to almost a complete stop. The top is too small for this kind of performance. His high-schooled horses are also included and this big show has twelve parts to the program. A beautiful picture is when the eighteen horses and all performing animals are brought out on the bally at one time. Among these horses is the original "Thornton Star," who was sold once for \$32,000 and since bought by Mr. Campbell, in Montgomery, Ala., after its original owner had died. In Mr. Campbell's Wild West Show there are four long-horned, vicious steers and twenty-two bucking bronchos, and an exhibition worth-while in the rodeos that Mr. Campbell has booked for the middle summer. In Oklahoma City was born a baby mare, which is probably the smallest horse on four legs. It is but 20 inches high and not over two feet long. The city of Tulsa will give the Campbell Shows a big week, as the night I visited, and also the previous night, were big ones with most of the concessions nearly sold out, and the shows and rides did great business. During the afternoon a parade was given that was in keeping with many of the circumstances. It stretched out four city blocks in length, and with horses, cowboys, curriers, jockeys, tableau wagons, clowns and several open wild animal cages, made a real feature. In electricity the show is brilliant, and we must repeat again that harmony and contentment in this big family is complete, but then the hardest worker among them is H. W. Campbell himself. His staff is probably the smallest, but with the able assistance of Mr. Hershell, his secretary, and Doc Broadwell, his general agent, the show travels in and out without the least handicap. With the list of the horses mentioned above is another stable of 28 draft horses, the finest carried by any show—fast, clean and perfection in health, and this winter became just as enthusiastic about these stables of stock as does Mr. Campbell himself, and his whole time is devoted to them. This is the Campbell United Shows, in its main features, and as many stories will be written, these few lines will cover the important parts.—WILL J. FARLEY.

SUSAN MANAHAN SMALLEY,

Mother of Harry and Wm. Manahan,  
Dies at Yates Center, Kan.

A letter to The Billboard from Gertrude Vaughan, of the John Francis Shows, carries information that Susan Manahan Smalley, the mother of Harry A. (Harry) and William (Bill) Manahan, well known in Mid-West show circles, passed away on May 18 at Yates Center, Kan. Mrs. Smalley was born at Flint Court House (old), Indian Territory, September 18, 1859, her father, R. B. Adair, being supreme judge of the Cherokee Nation at the time of his death.

Mrs. Smalley, a kind and loving mother, was loved by all who knew her, one of her dear friends being Gertrude Vaughan, who attended her funeral and interment at Yates Center. Harry Manahan has been with numerous carnivals, including the H. W. Campbell United, Barnard Greater Shows and with Tom Cofer's Mostel Revue. William has been with Barnard Greater and E. S. Reed's Greater Shows and Dubinsky Bros.' Stock Co.

Shooting Gallery With Electric Piano, \$600.00  
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This is a real Show, carrying seven Shows, three Rides, Concert Band, Free Acts and about thirty Concessions, and managed by real showmen, with years of experience in the executive end.

Our route as follows: Week of May 30, WILKES-BARRE, PA. Kirby Park, one block from center of business section; week of June 6, CARBONDALE, PA., right in town, week of June 13, OLYMPIANT, WA. All of the above under strong auspices. Address W. H. DONEY, Gen. Mgr., Doney & Foley Greater Shows, as per route.

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PAN WHEEL.

16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete.....\$12.00  
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## MUSICIANS WANTED

FOR DE CHRONIC'S ALL-AMERICAN BAND.

Those who wrote before, wire or write. Address M. DE CHRONIC, care of O'Brien Exposition Shows, Breeze, Ill., May 30 to June 1.

Saxophone Henry's Kings of Syncopation featured by Walter Nugent, Peggy and Cortez and many others, at Liberty for summer. HENRY, 302 E. 88th St., N. Y. City. Phone, Rhineland 7326.

# World At Home and Polack Bros. Shows Combined

Can place for entire season, Shows and Novelties, or anything new in the outdoor amusement world.  
**LONG SEASON OF FAIRS AND GREAT CELEBRATION DATES**  
 Traveling Accommodations Par Excellence. Can place Silodrome, Wild West, Trick House, Freak Animals or Pit Shows.

—1921 FAIRS INCLUDE—

**ERIE EXPOSITION, ERIE, PA., Aug. 22 to Aug. 27**  
**MICHIGAN STATE FAIR, DETROIT, MICH., Sept. 2 to Sept. 11, Inc.**  
**SAGINAW COUNTY FAIR, SAGINAW, MICH., Sept. 12 to Sept. 17**  
**EAST TENN. DIVISION FAIR, KNOXVILLE, TENN., Sept. 26 to Oct. 1**

**CHATTANOOGA INTER-STATE FAIR, Chattanooga, Tenn., Oct. 3 to 8**  
**MISSISSIPPI-ALABAMA FAIR, MERIDIAN, MISS., Oct. 10 to 15**  
**MISSISSIPPI STATE FAIR, JACKSON, MISS., Oct. 17 to 22**  
**GEORGIA STATE FAIR, MACON, GA., Oct. 27 to Nov. 5**

Other Fairs to be announced later. Address as per route below: IRV. J. POLACK, Manager. Odd Fellows' Convention, Indianapolis, Ind., week May 30; new location, Indianapolis, Ind., week June 6; down town, Logansport, Ind., June 13; Base Ball Park, Peru, Ind., week June 20.

## ST. LOUIS

By WALTER S. DONALDSON  
 Gamble Bldg., 620 Chestnut St.

With a week of warm weather and no rain, the outdoor amusements have had an even break from many sources. Satisfactory business is reported. Many of the factories and mines are running about half time so that normal business can be hoped for very soon.

The State of Illinois is the favorite spot for our carnival friends. Last week some forty-eight different troupes from the smallest to the largest were playing the State. About ten shows were within a radius of fifty miles of East St. Louis. Strange to say with favorable weather most of them are getting by.

Will J. Farley, for many years in charge of the St. Louis office of The Billboard, left Monday, May 23, for Los Angeles. H. V. Gehm of the Venice Transportation Company will accompany him as far as Tulsa, Ok., where they will visit the Hort W. Campbell Shows for a few days. From there he will go to Kansas City, Denver, Pueblo, Salt Lake and San Francisco, visiting friends and shows on the way. His address will be 29 U. S. Island, Venice, Cal.

Musical Joe H. Smith, the old minstrel, is playing local theaters indefinitely.

E. A. Warren, the well known hustling press agent, dropped in on us last week advising that he has severed his connections with the Morris and Castle Shows. Also reports that the Morris and Castle Shows are one of the best and most complete twenty-five car shows on the road. All of the equipment is right up to the minute, everything being painted a uniform color. They have a fine lineup of attractions and in spite of adverse conditions and inclement weather, have held their own and made an excellent reputation for their enterprise this season. Messrs. Morris and Castle, altho new with their own organization, are entitled to much credit for the hustling abilities shown by both and the excellent manner in which everything is conducted and are entitled to have a splendid season and Mr. Warren says that they will have it. They played Eldorado, Ill., last week and are in Vincennes, Ind., this week. He also says "Blain Dave" Morris is doing excellent work ahead.

Dick O'Brien, with his electrician, was a Billboard caller. Dick has certainly been lucky thus far, having picked some real spots with the right kind of weather and is ahead on the season. He bought the LaMont private car at Salem, Ill., last week, which will add to the equipment of the big little show very nicely. They play Breese, Ill., this week.

Whistling Ray, of whistling fame, is whistling at Forest Park Highlands with the band, making a big hit as usual.

Harry Newcomb and Jim Hand (Stash), who have been working embroidery needles in Texas during the past winter, are in St. Louis.

The big place on the hill, Forest Park Highlands, is getting the crowds. The swimming pool opens this week. An added feature will be Jeanette Adler and Queens of Syncopeation, a coterie of singers, entertainers and jazz musicians—a new brand of entertainment on the band stands.

John Danielson, an old-time pitchman, is now an auctioneer of real estate, live stock and general business in St. Louis.

Harry Noyes, of the Parker & Kline Show, is in town for a few days. He, like many other oldtime showmen, claims that the carnivals have no trouble in playing return dates or getting into towns when a carnival is conducted as it should be. Business with his show has been quite satisfactory, all conditions considered.

### H. W. CAMPBELL IN ST. LOUIS

Intends Entering "Roundup" Business on Large Scale

St. Louis, Mo., May 27.—H. W. Campbell dropped into The Billboard office here yesterday and immediately commenced, in his enthusiastic manner, telling about his new enterprise, "The Roundup." In every sense of the word he has kept things under his hat until ready to tell the story, which is that he now has ten of the large cities booked under most favorable auspices. In his new enterprise he is assisted by Milt Hinkle, and he is sparing no expense. All of the famous and best known contestants in America will be invited to these events. Large cash prizes will be offered at each contest. No entrance fee will be charged, and free transportation for stock and people will make it an incentive for all of the best people to enter into these events. Watch H. W., for one cannot tell what big enterprise he will be placing before the public in the near future.



## CALIFORNIA BASKET CO.

717 Market St., - SAN FRANCISCO, CALIF.

### Chinese Trimmed Baskets

- 5 in nest, fully trimmed.....\$3.15
- 5 in nest, double rings on two largest...\$3.30
- 5 in nest, double-rings, double tassels on two largest.....\$3.65
- 3 in nest, double woven, fully trimmed...\$2.90
- 4 in nest, double woven, double rings, double tassels on two.....\$3.95

Giveaway Sachet Baskets, 20c.  
 Deposit required with every order.

## CONCESSIONERS !!

YOU NEED A REAL NOVELTY GAME THIS SEASON.  
 WRITE FOR CATALOGUE OF OUR NEW RAPID FIRE MONEY GETTERS!

- "Oh, What a Night!"
- "Blue Monday"
- "The Pawn Broker"
- "Set 'Em Up Again"
- "Wm. Tell, Jr."

The fastest working, easiest handled, best built Ball Throwing Games on earth. They don't cost a fortune and they MAKE GOOD FROM THE FIRST MINUTE.

PENN NOVELTY COMPANY, 908 Buttonwood St., Philadelphia, Pa.

## Account of Railroad Wreck

will book, buy or rent Merry-Go-Round and Ferris Wheel. Also place 3 more Concessions. Yes, we have twenty-four Fairs booked and now open Winnipeg.

Apply **INTERNATIONAL AMUSEMENTS,**  
 P. O. Box 1085, WINNIPEG, MANITOBA.

**DOLLS** at Reduced Prices  
**13-In. Dolls, \$20.00 per 100**  
**With Wig, 35.00 per 100**

Order direct from this Ad. No catalog issued. Our packing is done only by experienced packers. This means no breakage. **TERMS:** One-third cash, balance C. O. D. Goods shipped same day order is received. **EVERYWHERE. ANY TIME.**  
**MICHIGAN BABY DOLL COMPANY** 2724 RIVARD ST. DETROIT, MICHIGAN.

## TAGGART SHOWS WANT

Two more Shows and several more Concessions, but no Dolls, Candy, Fruit or Baskets. Address Amsterdam, Ohio, week of May 30th to June 4th. **M. C. TAGGART, Manager.**

## WANTED WANTED WANTED

**CAPABLE MAN AND WIFE TO RUN COOK HOUSE ON FIFTY-FIFTY (50-50) BASIS.** Must be "first-class" people or don't answer this Ad. Have no time to fool with dummies. What we want is those who can deliver "the goods." If you haven't the goods don't take up my time. Address at once **NAT PEARLMAN, care Gray Shows, Nashville, Tenn.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

## KEHOE & DAVIS SHOWS

Bad Weather Mars Stay at Princeton, Ill.—Members Enjoy Dance Given By Snapp Bros.' Shows

Princeton, Ill., May 27.—Bad weather has prevented what apparently would have been a good week here for the Kehoe & Davis shows. Advice from the management is that the first two days were above any opening nights of the season so far, but rain prevented showing on Wednesday and Thursday.  
 The Snapp Bros.' Shows are showing at Spring Valley, just eighteen miles from this city, and a party of about fifty members of the Kehoe-Davis caravan motored there on Wednesday night to attend a dance given by that show. The trip was made in a downpour of rain, but on arrival and through the stay the reception and courtesies accorded the visitors made up for the disagreeable trip, and when the party broke up, about 4 a.m., all voted Snapp Bros.' showfolks real entertainers. Ivan Snapp, Wm. Snapp, Ed Mathias, Bobby Burns, Mrs. Wm. Snapp and Mrs. Ed Mathias personally saw to it that every want of their trouper guests was attended to and much credit is due them for their efforts in making the occasion one that will always recall pleasant memories to all present. Among those to make the trip were Mr. and Mrs. W. J. Kehoe; Mr. and Mrs. C. D. Davis, Mr. and Mrs. Earl Stanfield, Mr. and Mrs. George Campbell, Mr. and Mrs. Louis Cohen, Mr. and Mrs. A. Perlman; Mr. and Mrs. George Hall, Mr. and Mrs. Doc Christy, Mr. and Mrs. Ross Kinsey, Cecil Kinsey, "Bill" Kinsey, Frita Henkle, W. A. Collyer, "Slim" Berry, Gordon Davis, May Ponder, Mr. and Mrs. H. F. Ellis, Mr. and Mrs. Walleine, O. H. Tyree and "Frisco" Evans. Bandmaster Park Prentiss directed the music for the dancing, and the jazzy strains will linger long in the memory of all who participated or looked on.

## ISENBARGER AGAIN COMPLAINS

John Isenbarger, secretary of the North Manchester Fair, North Manchester, Ind., has written The Billboard a letter of complaint against the Majestic Exposition Shows with the request that the details be published. He says: "I am inclosing herewith a contract signed by the Majestic Shows which they agreed to live up to and have utterly failed. The shows have not only failed me but the Goshen Fair as well. The first excuse they gave for not fulfilling the contract by paying the \$250 was a request for an extension of time. I told them we had other opportunities to dispose of this and we could not extend the contract because the time asked for was thirty days, and at that time these carnivals would all have their routes."

The contract referred to by Mr. Isenbarger was dated February 21, 1921, and contains the following signatures: For the party of the first part, Nat Nardler and A. C. Bradley; and for the party of the second part, the North Manchester Fair and Racing Association by John Isenbarger, secretary. At the bottom of the contract appeared this clause in pen and ink: "Three Hundred Dollars (\$300) to be deposited by April first in the Lawrence National Bank of Manchester. Upon depositing said sum this contract in full force." We quote this clause in order to make plain Mr. Isenbarger's statement above. Mr. Isenbarger, it will be remembered, made a similar complaint (published in these columns) against another carnival last season.

As The Billboard's aim is to play fair with both sides our columns are open to Mr. Nardler if he has a rejoinder to offer.

## LORMAN-ROBINSON SHOWS

Bedford, Ind., May 25.—The Lorman-Robinson Shows' train was again loaded in good time at French Lick, Ind., which, incidentally, was a fine week for everybody with the show, and was unloaded here in Bedford, and the attractions erected by Sunday night. This organization feels proud of a record so far gained, in that there has not been a ride or show unable to be up and ready to open on opening night.

Judging from the manner in which the people turn out here, one would think they had not seen a carnival in some time. Monday was good, both for attendance and business, and this was topped on Tuesday, and on which latter night the "Sea-planes" had the banner business of the season. Louis Ellis has joined with his string of concessions and they add much dash to the midway. Wm. Breyfus and son, Harry, have left for a trip to the Coast. Next week the shows play Seymour, reports from which city are that no carnival has played a still date there in several years.—**ROBT MANSFIELD** (Show Representative).

## KAPLAN A VISITOR

Chicago, May 27.—S. Kaplan, owner of the Kaplan Greater Shows, came in from Ellingham, Ill., this week and told The Billboard that conditions are improving since warm weather set in.

Have you looked thru the Datter List?



# H. READER & SONS

134 Park Row, "THE HOUSE FOR SERVICE" New York City

## "BALLOON FILLING GAS TANKS" RENTED

A \$25.00 deposit will secure one of our 200 cu. ft. gas tanks. Deposit will be refunded in full upon return of gas tank. Your only charge in renting a gas tank from us is just for the gas. We are in a position to rent gas tanks in any quantity. Reader's Automatic Balloon Filling Key, equipped with two gauges, \$25.00. This key is only sold outright.

## SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

- |  |  |
|--|--|
| No. 70—Extra Heavy Transparent Gas, per Gross....\$4.00  | No. 110—Extra Heavy Transparent Gas, per Gross....\$8.50 |
| No. 13—Extra Heavy Transparent Airship, per Gross. 4.00  | Kewpie Balloons (A New Winner), per Gross..... 7.50      |
| No. 70—Two-Color Gas Flag Design, per Gross..... 4.25    | Kewpie Balloons (Workers), per Dozen..... 1.20           |
| No. 60—Extra Heavy Gas (bright colors), per Gross.. 3.00 | Large Belgium Squawking Balloons, per Gross..... 3.00    |
- Balloon Cord, in large cones, 85c per Cone.

We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

### Get the Best for Your Money

**MOVABLE ARM DOLL**  
**PLAIN,** **13 INCHES HIGH**  
**\$18.00 Per 100**

13-in. Doll; gloss finish.....	\$19.00 per 100
13-in. Doll, with wig; dull finish..	32.00 per 100
10-in. Beach Vamp, with wig.....	38.00 per 100
10-in. Beach Vamp; plain.....	26.00 per 100
11-in. Toddler, with wig.....	35.00 per 100
11-in. Toddler; plain.....	24.00 per 100
8-in. Beach Vamp, with wig.....	30.00 per 100
8-in. Beach Vamp; plain.....	19.00 per 100
Splash Me.....	9.00 per 100

READY FOR IMMEDIATE SHIPMENT.  
One-third cash, balance C. O. D.  
Sample of any one 50c

**MIDLAND DOLL CO.,**  
1015 ORLEANS ST., CHICAGO, ILL.  
Formerly Owner Detroit Cupid Mfg. Co.

### OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Cadillac, Mich., May 22, 1921.  
Editor The Billboard—In regard to an article in last week's Billboard on page 39, in the open letters about a banner solicitor having difficulty in collecting for a banner after it was displayed, would suggest that the party do as I do and collect when the banner orders are taken, as then you take no chances of any kind. The weather and people's minds are too changeable these days.

Also wish to say that I think The Billboard carries the most interesting reading matter for anyone. I enjoy reading it from cover to cover every week. (Signed) IRENE FERGUSON.  
Advance banner solicitor for Rhoda Royal Circus.

Gloucester, Mass., May 24, 1921.  
Editor The Billboard: "The Sells-Floto bill-posters covered my paper in North Grafton, Mass., and I hereby warn them not to repeat it. I am ahead of them all thru here, Lowell, Lawrence and Haverhill, Mass. Other show billing is up in Massachusetts, come I am making, but I don't cover anyone's paper. At Marlboro, Mass., we did \$700 more than the show the day before. Concord and Maynard were capacity. The Ringling-Barnum Show is billed heavily, two months ahead of dates of showing. They don't bother the paper of little shows. I am certain that George Moyer and Ed Warner, if they knew it, would not permit the Sells-Floto men to cover my paper. Business with the Lincoln Bros.' Circus has been fine considering the weather."  
(Signed) C. P. FARRINGTON,  
General Agent, Lincoln Bros.' Circus.

### SNAPP BROS.' SHOWS

Spring Valley, Ill., May 25.—The Snapp Bros.' Shows played a very successful two weeks' engagement in East St. Louis, under the Eagles, showing on the streets just off Broadway. Altho the weather was not of the best, large crowds thronged the midway nightly, and the shows, rides and concessions enjoyed a very satisfactory business. J. J. Bailey, special agent with the show, had an attractive and nicely decorated arch at the entrance of the midway, said to be the largest advertising arch ever erected in East St. Louis. On Friday evening the entire show journeyed over to Granite City, where it was the guest of the C. A. Wortham Shows at a big dance. Everybody had a wonderful time, and were loud in their praise of the hospitality extended to them by the people of the Wortham organization.

On Sunday, May 23, the show moved to Spring Valley, a distance of over 200 miles, and the run was made in record time. The location here is at Hicks Park, a popular amusement spot with the people of the Illinois Valley. Large crowds packed the well lighted Midway Monday night, and the shows and concessions did a fair business.

Many visitors were on the midway during the East St. Louis engagement, and were entertained by the Snapp Brothers and their assistants, Eddie Mathias and Elmer Graves. Prominent among the visitors were C. A. Wortham, Harry Zanger, Dave Morris, of the Wortham Shows; Harold Busha, general agent the Selgrist & Silson Shows; Ben Austin, of the Gentry Bros.' Show; T. O. Moss and Doc Trauband, of the Moss Bros. Shows, and Walter S. Donaldson, of the St. Louis office of The Billboard. Janesville, Wis., will be the next stand, under strong auspices.—D. P. McMAHON (Show Representative).

### RANKINE VISITS DODSON

Chicago, May 27.—Tom Rankine, secretary of the Showmen's League of America, visited Guy Dodson's World's Fair Shows in Blue Island, Ill., Thursday night and told The Billboard that the show appeared to be doing quite a fair business and certainly made an impressive dash on a beautiful lot. Mr. Rankine said the grounds were crowded with people, the rides were almost full, and it looked like the beginning of real business.

### "Ace Brand" Tops Put and Take

The biggest and most profitable selling novelty in the market.  
MADE IN

Solid Brass Polished.....	\$18.00 Per Gross
Solid Celluloid Polished 3/4 in. diameter..	24.00 Per Gross
Solid Celluloid Polished; 3/4 in. diameter..	36.00 Per Gross

The numbers on the celluloid tops are inlaid and come in assorted colors—red, blue and black.  
No orders accepted for less than 1/2 gross of a number.

#### SPECIAL DISCOUNT IN LARGE QUANTITIES

1-2-inch Size - - -	\$8.00 Per Dozen Sets
5-8-inch Size - - -	10.00 " " "

in quantities of not less than 1 dozen sets of a number.  
25% DEPOSIT MUST ACCOMPANY ALL ORDERS, BALANCE C. O. D.

### PIROXLOID PRODUCTS CORP.

200 5th Ave., NEW YORK. FACTORY: 181 8th St., LONG ISLAND CITY, N.Y.

### WALKING DOLL

Latest Advertising Novelty

**PAUL RIED & CO.**  
25 Third Ave. New York City

### KAGO DOLLS

Unbreakable wool fibre composition. Made in 13, 14, 16 and 18-in. sizes. Better Merchandise at Lowest Prices. Send \$6.00 for one-half dozen assortment. Attractively wiggled and dressed.

**Kago Doll Co., Inc.**  
Manufacturers,  
929 Broadway,  
NEW YORK CITY.  
Phone, Ashland 7453

### CLARION COUNTY FAIR

CLARION, PA.

### 39th Annual Fair and Race Meet

September 6, 7, 8 and 9, 1921.  
FOUR DAYS. FOUR NIGHTS.  
WANTED—Riding Devices and Midway Attractions. Write  
**FOSTER M. MOHNEY, Secretary.**

SUPPLY HEADQUARTERS for  
Concessionaires, Sales-Board  
Operators, Premium Dealers

### You Concessionaires!

What are you paying for 26-Piece Rogers Sets?  
**OUR PRICE IS \$3.60**  
COMPLETE WITH DISPLAY BQX.

How about your intermediate prizes? Send for our bulletins.

**NEW YORK MERCANTILE TRADING CO.**  
167 Canal Street, New York

## WE HAVE IT FOR LESS

### FELT RUGS

THE NOVELTY RUG THAT IS THE WINNER  
BEST SELLER EVER MADE

18x36 Inches .....	\$ 8.00 Dozen
24x58 Inches .....	18.00 Dozen
24x72 Inches .....	24.00 Dozen
36x72 Inches .....	27.00 Dozen

TERMS: 25% deposit, balance C. O. D.  
Send \$1.50 for Sample Rug, to be delivered prepaid. Write for particulars and further prices.  
**H. J. BLASSKO, Manufacturer, 91 Charles St., NEW YORK CITY.**

### MUSICIANS—WANTED

at all times to hear from Concert Band Musicians and Novelty Soloists, especially those who can sing and double in Male Quartette. Season opens June 28, Chippewa Falls, Wis.; St. Petersburg, Fla., again next winter. Address **ROY D. SMITH, Oakland City, Ind., Royal Scotch Highlanders' Band.** Will buy pair Trunks for Leedy Tympani.

### WANTED HELP FOR RIDES

Top salary. Can book Platform Show or any Show that don't conflict. A few choice Concessions open. Can book Fruit Wheel, legitimate Grind Stores. Always room for good Side-Show People. Girardville, Pa. June 6 to 11; Lykens, Pa., June 13-18. Address **J. F. McARTHUR, Manager.**

### FIREMEN'S BIG 4th OF JULY CELEBRATION

HARRISONBURG, VA.

WANTED—Shows, Rides and Concessions of all kinds for this mammoth celebration. Wire or write **BREN BOWMAN, Midway Secretary, Harrisonburg, Va.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

THE BIGGEST EVENT OF THE SEASON

# WEST NEW YORK, NEW JERSEY, June 20th to July 2nd

Show Grounds right on the streets, in the heart of the town. Every day a Big day. Something going on all the time, afternoon and evening play. Where Showmen, Concessionaires will get their season's work.

**WANT SHOWS OF ALL KINDS, ALSO CONCESSIONS AND STOCK WHEELS ALL OPEN.**

**LIVE CONCESSIONAIRES—WHY HESITATE? BOOK YOUR CONCESSION NOW NO GYP. OTHER BIG SPOTS TO FOLLOW.** Will book Whip, Frolic, Seaplane, or buy Carousel and Eli Wheel. Also Show Tents, Wagons and Show Property. Address **WM. BREMERMAN, Mgr. Carnival & Fair Contracting Co., 1431 Broadway, Cor. 40th St., Room 214.** Phone, 7737 Bryant, New York City. N. B.—Concessions, \$30 weekly; Stock Wheels, \$50 weekly, and no gyp.

## PHILADELPHIA

By **FRED ULLRICH,**  
908 W. Sterner St. Phone, Tlora 3525.  
Office Hours Until 1 P.M.

Philadelphia, May 27.—After this week the only theater in town playing a road show will be the Garrick, with "Mary," which is drawing exceptionally large business.

Mae Desmond and her players, in "Smilin' Through," closed this week for the season with capacity attendance nightly. This marks their fourth consecutive season of great success in every way, and Mae Desmond and Frank Fielder, with their remarkable supporting cast, are to be commended on their wonderful achievement.

The Dumont Theater, with Emmet Welsh's Minstrels, will come to a close on June 4, its season having been one of the most successful in the house history of minstrelsy.

All vaudeville houses are running full blast and doing good business and the photoplay theater likewise. The parks, despite the cool spell, have been drawing big crowds.

Durbano's Concert Band, with Ercolo Durbano, conductor, at Woodside Park, are meeting with the success, with excellent programs, and Edna Wallace Kliney, contralto soloist, likewise. She is recalled many times at each concert.

Riding's Celebrated Dance Orchestra, under the violin leadership of I. J. Riding, at Point Breeze Park, is putting over a large hit, with two dance programs nightly in the dance pavilion, said to be the finest and largest in the state of Pennsylvania.

The Rubin & Cherry Shows, billed to appear here at 21th and Snyder avenue, this week, failed to put in an appearance, and later reports have it they switched this week to Lancaster, Pa.

At the Nixon Colonial Theater in Germantown Victor Merceron and his large, fine body of orchestra artists, are giving some wonderfully fine orchestral accompaniment programs to the feature photoplays. Mr. Merceron is a violinist and musical director of pronounced ability, and one of the best in Philadelphia for fitting music to high-class pictures. The organ selections given by Organist W. J. Lancaster are well rendered and show marked musicianship. Business, excellent.

Met Andy Ruppel, owner and general manager of the Ruppel Greater Shows, on the "Corner," with a bunch of other carnival men, and we all had quite a little talkfest. Some of the shows' future plans will be announced in the big special Billboard number, June 11 issue.

This week was so marked by cold, rainy days and nights that furs and overcoats were in demand, and materially increased business in all theaters. In some houses the steam plants were started again.

### JOCKEY DAY VISITS P.-K. SHOWS

Jockey Day, agent ahead of the Honest Bill Shows, writes that he visited the Patterson-Kline Shows at El Reno, Ok., and tells of it as follows:

"Arrived on the midway on Friday evening and found it crowded, with everybody doing good business. Mr. Kline is a very busy person, but never too busy to entertain visiting troupers, and the same goes for Bob Kennedy and many other members of that caravan. Johnnie Voorhees, Doc Foster and Wm. Glynn are with it, and it is a swell bunch when it comes to making one feel at home. It is an up-to-the-minute show and as a twenty-car outfit it fills the bill in all details. The One-Ring Circus is all that its name implies in the way of a performance. The Athletic Show, with Leo Chase and a real bunch of athletes, was jamming them in; the big pit show was getting every bit of its share, the Plantation Show is above the average and was holding its own, Brozer Rod's Wild West did fine and has an excellent following at El Reno, and the three rides were all doing good business, with the concessions getting a better play than was expected."

### WANTS TO SELL OUTPUT

To Aid in Getting Paroled

A letter from Jessie A. Dean, well known among followers of fairs and carnival companies, and a fancy bead worker and seller of beaded novelties, now at Thurston's Museum, Chicago, states that Arthur Harrington, who has been an inmate of the Eastern State Penitentiary, Philadelphia, Pa., is trying to raise funds to enable him to go before the pardon board for parole and would like to sell to concessioners, promoters and showfolks in general the excellent work he is manufacturing from beads, etc., during his spare moments. "Some of my finest bead-work necklaces, handbags, etc., are made by him," writes Mrs. Dean. Harrington may be addressed as follows: No. 68550, 2167 Fairmount avenue, Philadelphia, Pa.



Size, 14 inches. Design Registered.

YOU CAN'T BUY A BETTER LOOKING, MORE ATTRACTIVE DOLL ANYWHERE AT ANY PRICE.

## "VANITIE DOLLS"

Light in weight. Unbreakable.

Endorsed by leading Concessionaires. We guarantee satisfaction.

A beautiful assortment with silk costumes and wigs. **BIG FLASH AT \$12.00 Per Doz.**

Packed with individual boxes in 6 and 12 doz. case lots. 25% deposit with order. Ask for our 16-inch Novelty Doll with attractive silk costumes and wigs. Exceptional value. \$12.00 per doz. Same terms as above.

Send for 1/2 doz. sample assortment. \$8.00 prepaid. Ask for Price List.

## METRO DOLL CO.

J. L. KALLUS, Prop.  
170 5th Ave., NEW YORK CITY.

## CHINESE BASKETS



Double trimmed, set of five F. O. B.

San Francisco

**\$2.75**

Imported Oriental Pearls, guaranteed indestructible; 24 in. strings

**\$4.50**

## WHITE-GOTO CO.

24 California St., San Francisco, Cal.



## Mr. DOLLMAN

If you want a line of silk crepe dresses that has class and will help your business,

**TRY US**

We have a line of designs made exclusively for us.

ASSORTMENT OF ALL DRESSES, \$8.00 Per Hundred.

## DE LUXE DOLL & DRESS CO.

168-170 Fifth St., MILWAUKEE, WIS.



## MISS CHICAGO

This latest sensational hit. Stands 12 in. high. Dressed in silk marabou, trimmed dress, muff, cap and boots. Painted in assorted colors. A sure money getter.

Per Doz., \$7.50; 100, \$60.00; Sample, \$1.00.

GET THE X ON THIS DOLL ON YOUR SHOW.

11-in. Movable Arm Dolls	.....\$18.00 Per 100
With Hair Wig	.....30.00 Per 100
Beautique Silk Crepe Paper Dresses	.....4.50 Per 100
Silk Marabou Dresses, 39-in. diameter	.....25.00 Per 100
Mirror Dolls, 12 in. high	.....\$8.50 Doz. 68.00 Per 100
Beach Beauties, 10 in. high	.....\$6.00 Doz. 45.00 Per 100

OUR DOLLS ARE HAND PAINTED

Send for a copy of our latest Camel and Dancing Girl Lamps. The latest in lamps.

OUR MOTTO: QUALITY—SERVICE—RIGHT PRICES.

One-third cash, balance C. O. D. Circular on request.

**JEFF DOLL & TOY CO.,** 3100 N. Central Pk. Ave., CHICAGO, ILL.

## OWING TO THE FACT THAT I RECEIVED OVER 100 ANSWERS TO AD. IN THE BILLBOARD

it is impossible to answer each and everyone, so I want to thank each in this way. Credit to The Billboard and the show I am with. J. A. WATERS, Bandmaster with Morris & Castle Shows.

## MIGHTY DORIS-FERARI SHOWS

Play Manager John Brunen's Home Town

The sixth week of the present season for the Mighty Doris & Col. Ferari Shows Combined finds them in the home town of Manager John Brunen, Riverside, N. J. While the town is small for a 30-car show to exhibit in the drawing population is estimated to be 35,000 and "Honest John" predicts another big week. Mr. Brunen is well and favorably known in Riverside, while only being a resident here for three years. He has a beautiful residence and spacious grounds and is a heavy property owner in this beautiful little city, and contemplates building a permanent winter quarters for the Doris & Ferari Shows this winter. He is also a director in one of the leading banks of the town.

Several additions to the shows have been made recently. Most prominent among them is Evans' Dog, Pony and Monkey Circus. Mr. Evans decided not to launch his Motorized Circus this season and to cast his lot with the Doris-Ferari Shows. The Evans Show consists of 23 head of stock, 16 dogs and 5 monkeys. The performance is given under a 100 by 50-foot top and has seats for 200 people. The new mechanical show, called the "Teaser," has arrived and is being set up for the first time in Riverside, and the "Airplane Swings" are due to arrive for this date. These additions make 14 shows and five riding devices with this caravan.

Trenton, N. J., last week's town, proved anything but good. The weather was cold all week, there seemed no end of trouble with the electric lights and the city being unfavorable toward carnivals made it disagreeable throughout the engagement. Trenton should be a good date for a carnival, but it has been "burned" so much that it is hard to convince them that there is a difference in shows of this kind. It's not to be a case in Trenton of how much money has the showman got and how can it be gotten away from him? Even the hotels want deposits for their rooms before the show arrives in the town. Vineland, N. J., follows Riverside and a big week is looked forward to there.—J. W. NEWKIRK (Show Representative).

## MILLER BROS.' SHOWS

Benham, Ky., May 27.—Big Stone Gap, Va., last week, was a good stand for Miller Bros.' Shows, both paid attractions and concessions doing excellent business. This week finds the show at Benham, under the auspices of the baseball club. The first four nights have been good and today is payday. From Benham the shows go to Richmond, Ky., under the American Legion, the same auspices as last season. Winchester, under the baseball club, and Maysville, under the Odd Fellows, follows.

General Agent Jack Oliver and wife visited the show last week, Jack turning in fifteen fair contracts for the shows to play. He stated that he has arranged for a dandy Fourth of July spot. The lineup at present includes Miller Bros.' Plantation Show, Athletic Show and Vaudeville Show; Dickerson's Twenty-one One and Snake Show; Arder's Animal Show, Miller Bros.' Ferris wheel, Fun House, whip and merry-go-round; Colgate's "Seaplanes." Mr. Colgate's Musical Comedy has just joined and he has a "Jazz" coming on next week. There are thirty-five concessions. Frank Marshall is still acting as manager with the show. Mr. McKay has the privilege car. Mr. and Mrs. Seison have an extra large cookhouse. Chas. Loreazo has five concessions and Leo (Red) Watson has returned to the show with four. Harry Miller has three concessions and is making some special agent. The fair season for this caravan starts the first week in August. Morris Miller purchased two sleepers, but Mrs. Miller prefers to remain in her beautiful living wagon, the interior of which is elaborately furnished and neatly arranged.—F. WILLIAMS (Show Representative).

## A NEW GAME

Pittsburg, Pa., May 27.—Edward Mahon, who has invented several attractive and unique paddle wheels, has just made another invention which he is calling the "Pittsburg Rollo." Vixman & Pearlman, who have been putting this inventor's other wheels upon the market, are also exploiting the latest Mahon device. The Rollo plays any combination, takes the place of any style paddle wheel, and is considered much faster than anything of the kind on the market. The new invention is a board, four by six feet, made of mungany and fitted out with alleys made of brass nails, thru which small numbered balls travel to the pocket at the end from which the ball enters the board. The first ball in the pocket being the winner. It has caused considerable interest among concessioners, as it is claimed can be operated where wheels can't run and an absolutely straight and fair amusement device.

## MRS. REID CORRECTS

Mrs. Earl Reid, of the A. J. Mulholland Shows, wishes to correct a point on a recent writeup of that organization. In that she, known professionally as "That Girl, Viola," is both manager and the feature entertainer of "Palace of Art" Show, with the Mulholland Shows, and Prince Mack the talker, instead of others, as contained in the writeup.

**SPECIAL SPECIAL SPECIAL**  
**CONCESSIONAIRES and PARK MANAGERS, and FRATERNAL ORGANIZATIONS**

We represent the Miller-Made Chocolates, one of the largest and best equipped factories in the United States for quality and service, with a world-wide reputation. You will find our candy sold all over the United States. Send us \$15.00 and we will send you a case of our assorted candy with prices. We have 18 different designs of pound and half-pound boxes. If you are not satisfied with the first \$15.00 shipment we will refund your money. We also make a pound and half-pound called the "Finn Special," which we sell for \$3.40 and \$6.00. Upon receipt of \$1.00 we will send you a sample of both.

**SPECIAL INDUCEMENT**—All over \$1,000.00 worth of business you give us in a season, we give you a 5% bonus and will send you a contract to that effect. Get in line with the rest of them and do business with a plant which will deliver the goods. The writer of this advertisement has been in the concession business for fifteen years and knows just what you need, service, quality and help at times. The above is our specialty.

We would also like to call your attention to the rest of the lines which we handle:

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|-----------------|-------|---------------|----------------|----------------|-----------------|
| SILVERWARE      | DOLLS | BLANKETS      | PADDLES        | ELECTRIC DOLLS | AUTO ROBES      |
| CHINESE BASKETS | BEARS | MANICURE SETS | PILLOWS        | CAMEL LAMPS    | LADY DOLL LAMPS |
| SALESBOARDS     | TENTS | WHEELS        | LEATHER GOODS, |                |                 |

On the above listed items we represent the largest factories in the United States. We do business direct with the manufacturers, therefore we can make prompt shipments. We also guarantee our prices to be cheaper than anybody else can quote you in the market. Write for the prices on merchandise you are interested in and we will give you prompt service. We do not issue any catalogues, as catalogues cost a lot of money. We give you the benefit of the above-mentioned difference on the merchandise.

**RUSH RUSH RUSH**  
**NEW ENGLAND AMUSEMENT SUPPLY CO., INC.** Warehouse, 91 Fulton Street, Office and Salesroom, 34 Batterymarch Street, **Boston, Mass.**  
 TELEPHONES: FORT HILL 6798-6799. **ALEX. FINN, President and General Manager.**

**CON T. KENNEDY SHOWS**

Davenport, Ia., May 26.—Everybody with the Con T. Kennedy Shows has been kept on the jump ever since "adios" was said to Kansas City. First and foremost, business has been good and no one has had time to think of personal woes that might be lurking about. Then came the fire at Creston, which destroyed the equipment in the dining car. But this did not bother Frank McIntyre, for as soon as the fire was put out he started in replacing what was lost. Then, after working all night cleaning and repairing, he served breakfast, Sunday morning, and followed it with a chicken dinner.

Keokuk was made doubly enjoyable by continued good business and by a dance given on Wednesday night in honor of Mrs. Kennedy's and Mrs. "Doc" Bergman's birthdays, and held at the K. C. Hall with a local orchestra of twelve pieces to furnish the music. The show people were ready for a frolic. They had it.

At midnight the music started, and a "march" was led by the Kennedys and the Bergmans. Then followed all kinds of dances until 4 a.m., when the affair ended with the famous Con T. Kennedy "Snake Dance," which sent all to their beds in a happy frame of mind.

At 11 o'clock, Thursday morning Mr. Kennedy left Keokuk in his automobile, visited at Fort Madison with the Siegrist & Silbon Shows, went on to Burlington, where he looked over the town; did the same at Muscatine and then went on to Davenport, where he arrived at 5:30. At 6:30 he started his return drive and arrived in Keokuk at 11:30 p.m., where he found his shows running full blast, with a good crowd in attendance.

On Sunday Mrs. Kennedy announced that she would not be outdone by a "mere man" and would drive her car to Davenport and that Mrs. Frank McIntyre, Mrs. "Doc" Bergman, Mrs. Jack Surt and Mrs. Harry Brown would accompany her. Mr. Kennedy jokingly replied that he would have breakfast ready when she arrived with her party. Mrs. Kennedy sweetly thanked him for his solicitude and after having a basket luncheon prepared took the steering wheel of the machine and started. About the middle of the afternoon Mrs. Kennedy with her friends drove into Davenport, after covering the last 38 miles over fairly rough roads in one hour. The show train was not there. When it arrived a few hours later the ladies clustered about Mr. Kennedy and asked him about that "would-be-ready" breakfast. He laughed and said he guessed the morning feed was "on him" after all.

A good location and good weather brought an appreciative crowd to the opening of the Kennedy Shows at Davenport and all indications point to a banner week. Fred Krossman, treasurer of the shows, has been seriously ill for several days. He is improving.—NATHAN J. SHELTON (Show Representative).

**CANADIAN VICTORY SHOWS**

Play Hull, P. Q., Can., Under Auspices of G. W. V. A.

Hull, P. Q., May 26.—The Canadian Victory Shows are playing the week in this city under the auspices of the Great War Veterans' Association of Canada, Hull Branch. Tuesday being a national holiday went for toward making up a good week's return, as Wednesday was a continual downpour of rain, with little likelihood of letting up for another 24 hours. The Victory Shows were well received here.

**MARABOU**

In all bright shades FOR DOLL DRESSES. Very attractive prices.  
**STAR MARABOU CO.**  
 106 East 12th St., NEW YORK CITY  
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**WANTED QUICK**

Lady for Ring Act, playing Fairs. State age, height and weight. Send late photo. Good amateur considered. Address WILBER LA ZELLA, Gen. Del., Minneapolis, Minn.

**...GRAND OPENING....**

**Of Drury Park**  
 JUNE 9, 10, 11, 12, 1921.  
 6 miles east of Caldwell, Kan. Wanted—Concessions of all kinds. HOWARD SUENZ, Mgr., Box 205, Blackwell, Oklahoma.

**LUDLOW HOSPITAL CARNIVAL**

LUDLOW, MASS., DAY AND NIGHT, JUNE 30-JULY 1, 2, 4.

All kinds Concessions wanted. Wheels go. Good, clean Shows wanted. Address **ARLINGTON CONCESSION CO.**, Westfield, Mass. Telephone 316-W.



**TEEZEE ELECTRIC Boudoir Doll Lamp**

THE GREATEST HIT OF 1921

Sensational Novelty for Fairs, Parks, Carnivals, Bazaars, Salesboards and Wheels. Handsomely dressed in rich silks and satins, with elaborate tinsel trimmings. Complete with 5 ft. cord, socket and plug. Height, 14 1/2 inches. Assorted colored dresses and all shades of wig with two curls.

Immediate shipments.

Write for quantity price and photos.

**TILKIN & ZEFFERT,**

No. 500—Electric Light Boudoir Doll. 12 East 17th Street, NEW YORK CITY.

**LORMAN-ROBINSON'S FAMOUS SHOWS, Inc.**

**WANT**

**Fair and Celebration Committees That Want a Clean, Up-To-Date Carnival To Write**

Ten-in-One or Shows that do not conflict. We carry three Rides and eight Shows. Some Wheels open. Legitimate Concessions that want good treatment, write. Hoopla, Fish Pond, String Game, Devil's Bowling Alley and Glass Stores. They said we wouldn't play Bedford, but we did. Seymour, Ind., this week; New Castle, Ind., week June 6. First show in every town so far this season. We hold Indianapolis contracts, but will not play it until our Concessions run. **CHAS. R. STRATTON, Manager.**

**Wanted To Book or Buy MERRY-GO-ROUND, ELI WHEEL**

Will pay cash or liberal percentage. Concessions of all kinds. No gift. Good openings for Stock Wheels. Can use man and wife for Snake Platform Show. Will furnish outfits for any money-getting Shows. Will book Cabaret Show with own outfit. Address **A. SAMUELS, Manager**, St. Louis Exposition Shows, Thayer, Ill., week May 30; Girard, Ill., week June 6.

**Mitchell Amusement Co.**

Wants Laura Hughes wife at once. Ferris Wheel, Shows that can feature. Have top for Ten-in-One, Sidrome. Teams for Plant, prefer those doubling Brass. Six-piece Band. Following Concessions open: Jap String Game, Vases, Roll-'Em-Down. In fact all open, except Candy, Pitch-Till-You-Win, Hit or Miss, Cats, High Striker. Pay your own wires. Our 10th of July is a pipkin. Address as follows: **J. B. MITCHELL, Mgr.**, week May 30, heart of the city, first in years, Johnson City, Tenn.; week June 6, Bristol, Va.; then into Kentucky.

**CATALOG NOW READY**

Pittsburg, Pa., May 27.—Considerable disappointment has been experienced by several of the large carnival supply houses in not being able to meet the demand for their catalogs this season. Pittsburg, along with other cities, has just had a tieup with the printing industry, and orders in the making have been held up. Consequently, William Lindholm, of I. Robbins & Sons, said his firm has been a heavy loser, financially, besides being compelled to turn down thousands of correspondents, who have written in for this year's catalogs. However, as the printers' strike has now been settled, Robbins & Sons are ready to send out the belated catalogs, with the assurance that their line of high-class carnival goods is better and larger than ever before, and they have an efficient staff ready to give prompt attention to all mail orders. The I. Robbins catalog is a very attractive booklet.

**SIEGRIST-SILBON ENTE. 'AIN**

Fort Madison, Ia., May 26.—During the engagement here of the Siegrist & Silbon Shows and thru the courtesy of the officials of that company 501 inmates of the prison here were entertained at the prison chapel on Thursday by members of the shows. The entertainers were in charge of Bandmaster McSparron and Press Agent Harry Burton of the shows and while at the prison were under the personal supervision of Warden Snyder and Oscar Neal, Bertillon expert. Among the most appreciated offerings presented were the minstrel troupe, a real treat, and "Boston Tommy" Sullivan, of the show's athletic attraction, a Jimmy Hamilton, of the prison, formerly of the Wortham Shows, in a wrestling match.

Thursday night was "Newsies' Night" for the carriers of The Democrat, and the boys fairly "took" the midway in their enthusiasm.



**UNBREAKABLE**

**DOLL LAMPS**

With SILK SHADES

UNBREAKABLE WOOD FIBRE

**CAMEL LAMPS**

With SILK SHADES

Reduced Prices on Silverware

Our 16-inch Dolls in assorted dresses are big sellers. Write for samples. Electric-Eyed Teddy Bears. Assorted colors.

**SILK SHIRTS. MADRAS SHIRTS**

Write for New Catalogues.

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**BIGGEST THING IN THE WEST**

**THE NEVADA ROUND-UP**

**AT RENO, NEVADA, SIX BIG DAYS, SIX BIG NIGHTS**

**Thursday, June 30th, to Tuesday, July 5th**

All Concessions open. Wheels will go. Shows and Rides wanted. Address **RODEO ASSOCIATION, Reno, Nevada.**

**CIRCUS SOLLY**

(Continued from page 65)

ness done at all performances as nothing short of marvelous. On the closing night the folks sat on the ground while hundreds on the outside clamored for admission, and it was a cool night. He returned to New York accompanied by John Ringling.

The Hagenbeck-Wallace Circus will show at the driving park, Aurora, Ill., June 18.

Lewis divided his boyhood days between the largest circuses and the Grand Circuit trotting races.

Warren Lewis says, to see Robert Stickney, Sr., and his daughter, Emily, work in the ring together, is good for a trouper's eyes.

The Walter L. Main Circus has canceled its June 14 date at Ogdensburg, N. Y. The John Robinson Show will appear there June 4.

Dan Bates and E. E. Woods, of the Ringling-Barnum brigade, were seen in full dress suits at the annual May ball at the Portage Hotel, Akron, O.

Warren Lewis, of Ypsilanti, Mich., saw the Rhoda Royal Show at Ann Arbor and reports that the show is excellent, and that Emily Stickney is riding better than ever this year.

Ralph Somerville, boss candy butcher with the Walter L. Main Circus, has left the show on account of illness and is at present confined to his home in Medina, N. Y.

The Lathams, of the Casselman Show now touring Indiana, motored over to Lagouier, Ind., recently and visited the B. L. Wallace Shows, with which Suzinetta and Clark are connected.

According to Lester Thompson, one of the press agents ahead of the Ringling-Barnum Show, the big show is playing to turnaway business. He said that the show broke all previous records in Washington, D. C.

More than one thousand orphaned children attended the afternoon performance of Sells-Floto Circus at Staten Island, N. Y., May 21, as the guests of the Staten Island Lodge of Elks.

Lewis also adds that circuses showing Ann Arbor should remember the Packard street show lot on the electric car line only six miles from Ypsilanti. The editor of the Ypsilanti Record is particularly favorable to outdoor shows.

Henry H. Blank, old circus trombone player, visited the Vermello Shows (carnival) at South Bend, Ind., and heard an excellent eighteen-piece band, under the direction of Frank Pezgan. Some of the musicians are Chas. I. Smith, H. R. Lucas, Tom Uhan and H. Vanhaskirk.

The loss of the Newark and Albany dates was due to no fault of any of the officials of the circus in question. Men like Mayor Lunn, of Schenectady, N. Y., deserve office and confidence of the show world. Albany could not help the situation and no reflection should be cast on the circus by reason of local conditions at the time the circus was to make its stand there.

Among those who visited Sells-Floto at Clifton, Staten Island stand, were John Ringling, Tex Richard, George F. Melchian, Earl Burgess, George Lupton, George H. Degnon, Jack McGhee, Peter Rogers, W. H. Middleton, Harry Strouse, Billie Burke, Walter K. Sibley, Charles L. Sasse, Captain Schell, Frank Wirth and Mrs. Geraldine Publiones.

Joe D. Cramer, P. T. Barnum's original classic skin man, writes that he closed with the Sells-Floto Circus in Clifton, S. I., N. Y., May 21, and now has his own platform show with A. B. Miller's Greater Shows, opening at Newburgh, Pa., May 30. His show is known as Gentleman Joe and His Vampire Girls. Walter Wilson is the talker and Bobby Lester handles the tickets.

Ed Conless, clown, who was with Warner's Society Circus, is now identified with the Campbell, Bailey & Hutchinson Circus. He is working the come-in, in female attire. Jack LaFaire is producing clown and is assisted by Carlisa, Bob Woody, Bill Woody, Ed Ruchetta, Morris and Pewee. The LaVerne, tight wire walkers, recently joined the show.

Walter Wellens, well-known animal trainer, is training "Baby Carl," the elephant, at Miami Beach, Fla.

Charles Kutz, flute and piccolo player, who was on the John Robinson Show last season,

**Cowboys! Cowgirls!**  
**ATTENTION!**

**10—WEEKS—10**

**Round-Ups---Contests---Rodeos**

Open to the world. No one barred. Thousands of dollars cash prizes and contests.

**CLEVELAND, OHIO, Auspices Lakewood Lodge, Elks, June 22, 23, 24, 25.**

**BOWLING GREEN, OHIO, June 30, July 1, 2, 3, 4, Elks' Round-Up, 4th July Celebration and Homecoming.**

**DETROIT, MICH., Grinley Field, Heart of City, July 9 to 17, Auspices El Cairo Temple, D. O. K. K. and 36 K. P. Lodges.**

**TOLEDO, OHIO, Armory Park, Heart of City, Auspices Elks' Lodge, July 20, 21, 22, 23**

We hold contracts for six other Round-Ups to follow:

**\$1,000.00—CASH EACH WEEK BUCKING HORSE MONEY—\$1,000.00.**  
**\$1,000.00—CASH EACH WEEK STEER BULL DOGGING—\$1,000.00.**

All other moneys in proportion. No entrance fees.

**FREE TRANSPORTATION FOR PEOPLE AND STOCK after joining.**

Want to hear from following people: Tommy Douglas, Red Sublette, Curly Griffith, or any other good clowns; Angelo Hughes, Florence King, Frank McCarroll, Mike Hastings, Okla. Curley, Rube Roberts, Chas. Williams, Bryan Roach, Hugh Strickland, Shorty Kelso, Tommy Kirnon, Leonard Stroud, Slim Kasky, J. Massie, Jessie Coates, Sophie Williams, John Henry, Roy Quick, Bobby Kalem, Chet Byers, Tom Henderson, and all others.

Promoters, Banner Men, Press Agent, Queen Contest Men, etc., address all communications to

**CAMPBELL-HINKLE ROUND-UP COMPANY**

General Offices: Toledo, Ohio, or **CLARENCE R. REX, Elks' Club, Toledo, Ohio.**

**WANT TO BUY—100 head guaranteed Bucking Horses, 30 head Bramer Steers. Want 50 Blanket Indians capable putting on Indian Village and War Dances. Must make parade.**

**AT LIBERTY GENERAL AGENT, PRESS or RAILROAD**

All the essentials of a thorough first-class man. Wire or write I. X. L., Billboard, Chicago, Illinois.

**WANTED, Experienced Union Billposters**

for Campbell-Bailey-Hutchinson Circus. Address **LAURENCE LEDOUX, Prestonburg, Ky.**

and had signed again for this season, took sick just three days before time to report for rehearsals. He had a severe attack of pneumonia, but is now on the road to recovery. He is at his home in Myerstown, Pa.

Dr. W. P. Goff, of Clarksburg, W. Va., who is an ardent follower of the big tops, recently received two fine pictures of Minnie Thompson and her horse, Baron Du Bell, the jet black horse with the Sparks Circus, and prizes them very highly. One of the pictures shows the big black horse standing on his hind legs. Minnie Thompson is standing on the ground beside the steed. The other picture shows the horse in a kneeling position. Both photographs show the excellent accomplishments of the horse's trainer and rider.

The Howe Show entered Canada, May 23, showing at Cranbrook, B. C. It will be in the Dominion about four weeks, and then go East. A Shoshone (Idaho) newspaper gave the show a splendid writeup when it appeared there a few weeks ago. The daily commented on the band thus: "The big circus band rendered a program that was a concert in itself and it

was hugely appreciated by the audience. There were both classical and popular numbers and numbers with plenty of 'pop' of the kind that help make the circus program just that much more enjoyable." John F. Dusch is the director of the band.

There is no circus war, Piff! Bang! Bluey! Bosh! The theatrical papers that revel in agitating this subject should be run off the lots and out of the dressing tents. First, circus men are sane; second, business men, and third, last and all the time, showmen. A visit to Madison Square Garden, New York, and the Coliseum, Chicago would have done some of the editors of some of the theatrical publications a world of good, i. e., if they have good common sense to grasp things as they are and not as they exist in their distorted brains. This goes all down the line, too.

The following is an excerpt from a highly enlogistic press notice sent to The Billboard last week, viz.:

"With the exception of a few reports of wrong change received by the police, no complaints of disorder resulted from the influx

of the strangers. The show made itself a good reputation by the treatment afforded its patrons by the management and employees." Sometimes naivete provokes an indulgent smile, sometimes it raises a laugh—and occasionally it incites the heartiest mirth and merriment.

Memorial, as well as dedicatory exercises, were held at St. Thomas Protestant Episcopal Church, Terrace Park, near Cincinnati, Sunday, May 22. The memorial services were in memory of "Governor" John Robinson, who gave the ground upon which the office stands and also arranged that all materials except the lumber should be taken from property he owned in Terrace Park. The rock used was dug out of hills by circus employees in the winter when the John Robinson Circus made Terrace Park its winter quarters. The church contains an organ that was given by the "Governor" in memory of his first wife and daughter.

**"HOROSCOPES"**

New York, May 28.—Horoscopes are certainly old stuff, for astrologers are mentioned in the older books of the Old Testament, so when someone comes along with a genuine novelty in horoscopes, it is worth special mention. S. Bower, the "Buddha" man of 47 Lexington avenue, has put out a 1500 word horoscope that has some unusual features. It is printed in four colors in four pages, arranged in a most unusual manner that makes it look more like a large booklet than would seem possible. The monthly typewritten part is actually printed thru a ribbon and the back page is a sort of "Three-in-One" proposition. It combines good reading matter for the public, excellent lecture material and clever legal defense of astrology as a science. Mr. Bower's face has appeared in the advertising columns of The Billboard more years than some of us like to remember. He can usually answer any argument by "ask the Old Timers." He is conservative in riding to his line, but to even up, he has yet a put one on and have to withdraw it as a blower.

**J. B. O'NEILL SHOWS**

The J. B. O'Neill Shows are playing to good business thru Northern Illinois, despite much rain and bad roads. The show has not missed a stand this season. It is transported on eight wagons, and one in advance.

The staff comprises J. B. O'Neill, manager; Mrs. J. B. O'Neill, treasurer; Wm. Kemp Smith, general agent, with one billposter; P. C. 25, equestrian director; H. Bauer, superintendent of lights; George Bauer, superintendent of stock; Robert Clark, boss circusman; J. B. O'Neill, Jr., superintendent candy stands; Tommy Harris, sideshow; Mrs. F. H. Conley, reserved seats.

Included in the big show program are O'Neill and Jarnell, rings and hand balancing; Morris and Doyer, revolving ladder; O'Neill's dogs and goats, Meyers I. Iron-jaw and rolling globe, P. H. Conley producing clown, assisted by Duke Evans, and son and Morris and Doyer.—WM. KEMP-SMITH (Show Representative).

**TRIX FULLER RECOVERING**

Trix D. P. Fuller, clown, who was with the Howe Show, met with an accident at San Francisco, May 1, when knocked down by an automobile, resulting in his ankle being broken. He was taken to the San Francisco Hospital, but is now at the Relief Home, that city. Just as soon as he recovers more fully he is going to his home in Tampa, Fla.

**ANOTHER CIRCUS FOR MARION, O.**

Marion, O., May 26.—Marion is to have two circuses this season. Al Butler, contracting agent for the Ringling Bros.-Barnum & Bailey Shows Combined, this week close contracts for July 22. The Rhoda Royal Shows appeared in Marion last Friday.

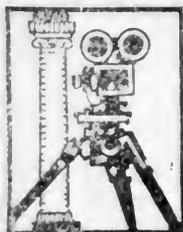
Be sure to look thru the Letter List this week.

**WANTED**

Experienced Tent Salesman, to travel Southeastern States for large tent house. Must be capable of making accurate estimates on any kind of large Tents. Apply immediately to

**FULTON BAG & COTTON MILLS,**

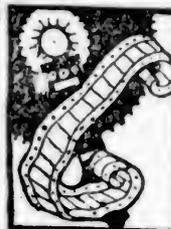
Atlanta, Brooklyn, Dallas, St. Louis or New Orleans.



# MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST  
OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By  
**MARION RUSSELL.**



## MUCH ACCOMPLISHED AT PITTSBURG CONVENTION

Harmony the Keynote of Meeting of Motion Picture Exhibitors of Western Pennsylvania and West Virginia—Board of Directors To Handle All Disputes

Pittsburg, Pa., May 28.—The annual convention of the Motion Picture Exhibitors of Western Pennsylvania and West Virginia, in session at the Hotel Pitt, May 23 and 24, was from all angles one of the best that this unit of the exhibitors association has ever held in the past eight years. More real constructive, result-getting work was accomplished, and the plans and foundation for real organization were laid in such a manner as to bring forth a feeling of security and confidence, something never brought out before during the period of the picture industry in Western Pennsylvania. This feeling of confidence permeated through the entire ranks of attending exhibitors and there was not one dissenting vote on any one of the many subjects brought up for discussion. In fact, harmony was the keynote of the entire convention, the result being that many serious difficulties are now being handled in the proper manner with the proper spirit.

The selection of a board of managers to take care of all disputes met with unanimous approval; the agreement of all exhibitors to take a firm stand against unclean films and screen actors with criminal records; plans for a defense fund, and the appointing of one member of the industry from each congressional district to promote bills presented to Congress for the betterment of the industry and to prevent the passage of bills detrimental to it; the absolute elimination of all haphazard, old storeroom exhibitions of inferior and sensational films; the determined stand to seek the sympathy and assistance of the community of each exhibitor, and consider the comfort and tastes of patrons, instead of promoting only a box-office attraction, were voted as of vital importance to the success of the industry.

One point that was taken hold of in a determined manner was a plan to abolish the five per cent tax, now being paid by the exhibitor, but which they feel should be paid by the producer. The exhibitor is overburdened as it is with taxation, the five per cent annual revenue tax, the mercantile tax, the State tax, the income tax, the admission tax collected for the government, the city tax and the State license. All this branch of the industry asks is a square deal, and working toward the end that they get it, considerable activity is planned to overcome and do away with what they consider unfair treatment and discriminating methods on the part of the legislature and the producing end of the industry.

Members of the board of managers just elected are Marlen Mathews, New Castle; W. J. Bitter, Johnstown; Joseph Mercer, Washington; Michael Rosenblum, Charleroi; C. M. McCleskey, Uniontown; D. A. Harris, H. B. Koster and Sam DeFazio, all of Pittsburg. Jerome Casper, president; John Neiman, vice-president; H. Goldberg, treasurer and secretary.

Speakers at the banquet, held at the finish of the convention Tuesday evening in the Hotel Pitt, were Hon. Jos. N. Mackrell, Republican candidate for mayor; Daniel Winter, councilman; Jerome Casper, newly elected president of this branch of the exhibitors' association; James Spe, A. P. Mansfield, F. J. Herrington; Hon. Jos. C. Marcus, member of Pennsylvania

### COLLIER FOR FILMS

The popular comedian, William Collier, Sr., is planning to enter the motion picture field and with that idea in view will change his residence from Long Island to Hollywood, Cal. Mr. Collier expects to direct some pictures in which his son will serve as leading man. No date has been announced for the beginning of production, but it is quite possible that the Colliers may migrate to the coast this summer.

legislature, all of Pittsburg; George P. Aaron, Philadelphia; Walter Silberberg, Greenville; I. N. Soland, Rochester, N. Y.; Peter Magaro, Harrisburg; R. S. Koser, Lewisburg. Henry W. Gauding, of Pittsburg, was chairman of the convention, and a vote of thanks on the efficient manner in which he handled the convention was given him by his colleagues.

## CORRECT INFORMATION

We have noticed the critics on various newspapers treating lightly the conditions now existing in Southern California among the film colony; also ridiculing the agitation caused by the large number of the German-made pictures coming into this country.

One has but to read a few lines of these articles to realize where the sympathies of such writers belong. In politics we have two parties—usually—and at the present we have the patriotic American and the pro-German critic, whose attributions with certain journals compel a rapid refutation of the true state of affairs now existing in motion picture centers.

"Be sure you are right, then go ahead." Those who know the actual state of affairs speak truly. Some of these fatuous critics whose patriotism was in doubt during the war are quite unaware of the misery the importation of foreign films has caused the actors and the studio mechanics on the Coast. The fact of the situation is that it is not overestimated, and we get this by word of mouth, by letters, telegrams and personal appeals from many friends closely allied with the picture industry, especially the studio portion on the Western Coast. Quoting from an article just received: "I know of one studio in Los Angeles which discharged 200 employees last week. On another 'big lot,' where formerly there were usually a score of production units working, there is now but one unit in action. That company is busy importing German pictures. Another city near the Hollywood Cemetery is as dead as the tombstones it overlooks. The answer is: German pictures."

"I understand that a certain group of men in New York, whose hearts are in Germany and not in America, have obtained a monopoly of the services of virtually every big star and author in Germany and Austria, while American authors and actors are literally on the verge of starvation in Los Angeles. I do not mean the high salaried stars, for they are under contract, but it is the minor actor who has suffered from this cause."

This is but a brief description of existing conditions viewed at close range by Lois Weber, who is endeavoring to employ more people than she really requires, urged on by the unhappy state of affairs in the studio colony.

The Motion Picture Field of The Billboard believes in an open door, believes in foreign competition and is confident that producers in other lands can send us cinemas of such value that the American producer can learn new angles and benefit by the exchange of thought, but charity begins at home, and we should defend the rights of our home workers—many of whom are war veterans. We can not stand idly by and see their only means of livelihood jeopardized for the sake of outsiders. We might suggest to the indifferent critic that it is wiser to understand the situation you are attempting to write about before you go ahead.

### FILM STORY DISTURBS SENATE PAINESVILLE, O. GETTING FIRST RUN OF BIG PICTURES

The sensational film, recently displayed in Washington entitled, "In the Shadow of the Dome," has caused an uproar.

While the Motion Picture Theater Owners of America held their convention in Washington last week, they distributed copies of a resolution, disclaiming all the responsibility for the picture, charging that the production was "inspired by artifice, trickery, fraud, misrepresentation and with the object of prejudicing Congress against all motion pictures." When this picture was first shown, it attracted much comment among members of Congress because it portrayed that body in an unpatriotic way. It was a malicious attack on the Congressmen and the Senators. The film was not shown in a regular movie theater. Its entire presentation seemed to be veiled in mystery. It was claimed that invitations were sent to every member of Congress at the initial premiere of the film at the Shubert-Belasco Theater, Washington. The M. P. T. O. A. purposes to thoroughly investigate the matter and learn if the picture was intended for propaganda against the film industry.

The Billboard has just learned thru authentic channels that David G. Fisher, the young director who produced "In the Shadow of the Dome," which the M. P. T. O. of A. is investigating, had satisfactorily explained his connection with this picture. He claimed that his film was financed by E. K. Fox, a real

estate man of Washington, D. C., who is also interested in the Film Exchange of that city. The scenario was also prepared by Mr. Fox, and, in the course of his explanation, Mr. Fisher said: "When I read the story I frankly admit that I was afraid of it. I was afraid of what Congress might do to it, but I was persuaded to go ahead and finish the picture, which I did, tho I had a hard time in obtaining my money. The picture was first shown to a couple of prominent exchanges, but both rejected the picture, and Mr. Fox, becoming incensed at my inability to secure a release for the film, declared that he would take care of it himself. I heard nothing further about the matter until about May 10, when I was informed that the picture would be shown in Washington. I immediately wired the manager of the theater there, suggesting that the picture should not be shown, but he said that Mr. Fox refused to consent to this."

Mr. Fisher visited the office of Sydney S. Cohen and found a meeting of the Executive Committee of the M. P. T. O. of A. in session. He made clear his connection with the film and was thanked by all concerned for his explanation.

### IMPORTANT MEETING NOTES

Many resolutions were unanimously adopted at a meeting of the officers and executive committee men of the M. P. T. O. of America, held recently in Washington. Co-operation of all persons interested in advancing the cause of vocational education was one of the important items which was acted upon, and the question of taxation was the subject of much thought and long discussion; also the matter of film rental, seating capacity and other taxes. The committee also touched upon the subject of music taxes, but this will be reported more fully at the Minneapolis convention.

Practically every officer and committee member was present at the sessions, which consumed five days. Every State in the Union was represented.

The national officers present at the meeting were: Sydney S. Cohen, of New York, president; R. T. Peter, Dallas, Tex., treasurer; Sam Bullock, Cleveland, O., executive secretary; M. Van Praag, Kansas City, Kan., recording secretary; C. C. Griffith, Oakland, Cal., first vice-president; Joseph Hopp, Chicago, Ill., second vice-president; C. W. Gates, Aberdeen, S. D., fourth vice-president.

Members of the Executive Committee present were: C. L. O'Reilly, New York City, president of the Motion Picture Theater Owners of New York; John S. Evans, Philadelphia, Pa., president of the Motion Picture Owners of Pennsylvania; H. H. Lutzig, Cleveland, O., president of the Motion Picture Theater Owners of Northern Ohio; J. T. Collins, Rutherford, N. J., president of the Motion Picture Theater Owners of New Jersey; J. C. Ritter, Detroit, Mich., president of the Motion Picture Theater Owners of Michigan; A. J. Bethancourt, Houma, La., president of the Louisiana Exhibitors' Association; A. R. Pramer, Omaha, Neb., president of the Motion Picture Theater Owners of Nebraska; Ralph Talbot, Tulsa, Ok., president of the Motion Picture Theater Owners of Oklahoma; M. C. Kellogg, Lead, S. D., president of the Motion Picture Theater Owners of Wyoming; W. A. Steffen, Minneapolis, Minn., president of the Northwest Protective League; W. H. Linton, Utica, N. Y.; S. Kamter, Norwalk, Conn.; Henry Pake, Pittsburg, Pa.; C. E. Whitehurst, Baltimore, Md.; E. H. Bingham, Indianapolis, Ind.; Dr. H. Q. Alexander, Dayton, O.; W. D. Hurford, Aurora, Ill.; Fred Seegert, Milwaukee, Wis.; Joseph Mogler, St. Louis, Mo.; Chas. H. Burke, Kansas City, Mo.; Glen Harper, Los Angeles, Cal.; Roland B. Hill, Greensboro, N. C., and Col. Henry B. Varner, Lexington, N. C.

### BUSY FILM OPERATOR

Despite the fact that the operators at the Rialto, Strand and other leading theaters on Broadway, run such marvelous pictures as "Deception," "Birth of a Nation," etc., "Hymie" Silverman, director of the public projection rooms in the Godfrey Building, beats them a mile. "Hymie" runs close to one million feet of film every week. Paramount, Metro, Goldwyn, First National, Associated Producers, Republic and other big cinema corporations, are all listed in his business almanac.

"Hymie," as he is better known, is one of the most popular and influential young men of the industry, and during the war he was given the very important task of censoring the pictures that were to be shown to the overseas forces of all nations. He was also connected with the film department of the Custom House.

### CUTTING PRICES

Reducing the prices of admission in moving picture theaters throughout the country does not necessarily signify a slump in business. Rather it indicates a return to normal conditions or pre-war levels.

In Detroit John H. Kunsky has reduced admission prices at his string of theaters. This is also true of Cleveland, Rock Island, Ill., and throughout the South. New York City is holding its own, especially at the big Broadway houses, such as Rialto, Rialto, Strand and the Capitol.

Unless a distinct change occurs, which seems improbable, noting the crowds attending the Sunday shows, the motion picture theaters in New York City will maintain their scale of prices without any reductions.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

### "THE ROSARY" PICTURIZED

Selig Polks is a newly-formed producing organization, composed of Col. W. N. Selig and Sam E. Polks. They have opened offices at 676 Fifth Avenue, New York, with B. P. Shelburn as their distributing agent. "The Rosary" is their first picture, and this will be followed by a series of features of the same type.

**BIG STREET NEWS**

Barbara Bedford is to marry Irvin V. Willat, the well-known producer.

Viola Dana excels as a toe dancer, but we like her better as a screen baby vamp.

Niles Welsh is in New York to prepare his own producing company. Good luck, boy.

Versatile Roy Stewart is to be starred in a series of four productions to be made by the Quality Pictures.

Louis Gasner is paying a visit to the Big Street, but is anxious to return to the warm sunshine of Hollywood.

Little Wesley Barry is to be featured in "School Days," by Warner Bros., who have secured his services from Marshall Nellan.

Colleen Moore is expected in New York this coming week. "I am longing to set my feet once again upon our old Broadway," she writes to an old time friend.

And now the "Queen of Sheba" is to be shown at Buckingham Palace before the Prince of Wales and a number of invited guests. Sheba always was a lucky girl!

The Rivoli and Balto have donned their summer pajamas; in other words, their flowered creoline chair covers cast a cool effect thruout the auditorium on torrid days.

Bessie Love, in addition to her histrionic ability has one success as a water color artist. She is continuing her studies in the Los Angeles Art School.

Pauline Starke, the fragile beauty, is to have the principal role in Edward Sheldon's play, "Salvation Nell," which has been adapted for the screen.

Owing to the tremendous success of the revival of "The Birth of a Nation," the producers of Ince's "Civilization" have decided to re-issue that film which was one of the big successes of past period.

Richard Barthelmess is to head a new organization to be known as Inspiration Pictures, Inc. The new company is capitalized at \$1,500,000. The actor's contract calls for two years' service.

Little Jackie Coogan, the boy picture star, is sending his toys and discarded clothing to the destitute children of Western Asia thru the Near East Committee. Jackie wants those poor little kiddies to have a merry Christmas.

Clair Windsor, the featured player in "Too Wise Wives," is a Kansas girl, who started her screen career in the Allan Dwan production "Luck of the Irish." She has signed to appear under the Lois Weber banner for an indefinite period.

The famous humorist and author, George Ade, has at last succumbed to the call of the silent drama. He has signed a contract with Marshall Neuman to write the titles of the John Barrymore picture, "The Lotus Eater." Mr. Ade's genius for crowding tremendous meaning into short epigrams particularly fits him for the task of titling a comedy drama.

Anders Randolph is making special pictures for the Frontier Features, Inc. Part of the story is laid in the Sahara Desert and the company has been for some time on location in the South. The output of this company will be handled by Jans Pictures, Inc., sold on the State right plan.

Synchronization was the study to which Bryan M. Hatty devoted his idle moments during his enforced stay in Germany, where he was a

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prisoner of war for five months. He also assisted Orlando Kellum to perfect the talking picture device. Mr. Hatty passed thru many experiences, escaped from prison four times, but was recaptured, and as an aviator has flown more than twice the distance around the world.

The Kellum talking pictures, now being shown at the Town Hall in conjunction with "Dream Street," have aroused considerable discussion. Children seem particularly interested. A high school boy recently remarked: "We like to keep up to date, and feel that the best way to do it is to read the newspapers and attend the motion picture shows." We all admit that clever captions have been instrumental in really making some important pictures which otherwise would not have succeeded. Wouldn't it be fine if we could utilize high-class dramas with brilliant dialog in the new "talkies,"

Ida May Parke is one of the first women directors to be elected to the Motion Picture Directors' Association. It is regrettable that we have so few women using the megaphone for feminine intuition is really one of the greatest aids in plotting thrilling sequences, home scenes and such actions as deal with the heart, especially women's hearts. We have one other famous woman director, Lois Weber, and these two clever women have raised the standard of pictures to a high scale, thru personally directing their output.

**IMPROVEMENTS NECESSARY**

American producers can learn much from the innovations introduced into pictures made in other countries. We are in an age of progression and the industry must not sink into desuetude, but push on to greater achievement. No one can foretell what the future will mean to the celluloid drama. From what has been accomplished in the few years of its rapid growth is but a promise of what is ahead. We should employ men with brain and vision to continually search for new ideas, for inventions and be ever on the alert for that perfection which will cause the motion picture to carve its name in the archives of history, not only as a means of entertainment, but showing the beautiful in art as well. We are progressing upward, but conservatism still marks the men afraid to venture. Novelty we must have and once started our stride forward will be a rapid one. From every evil good must come and perhaps the invasion of foreign made pictures into the U. S. will arouse the home producer from his lethargy and the influence exerted by impressionist settings as seen upon the legitimate stage may cause a reaction in the film world with a great financial saving in producing super pictures.

The Billboard acknowledges an article from Cedric Gibbons, a noted art director who also expresses an opinion on this subject:

"I do not feel that 'The Cabinet of Dr. Caligari,' the European Impressionistic production that has caused such discussion in the American cities where it has been shown, has taught the American motion picture art directors anything particularly new. An art director well versed in his profession knew six or seven years ago—when the cubists were at their height—all that is embodied in the scenic investment of that picture.

"But I feel nevertheless that it is to have a marked influence on our home product, principally because it has shown the producers of this country that impressionism can be successfully and acceptably used in commercially sound productions. It will thus open the way for the art director (who, by the dictate of the administrative and financial departments, has heretofore been confined to the erection and design of commonplace, costly sets) to give his knowledge of Impressionistic art free rein.

"I believe that we can easily outstrip the

foreign production in the perfection and mechanics of such a production. I see in Impressionism a way out of the terrific burden of expense which has lain so heavily and at times disastrously upon the American industry. For it is easy to see how it would be cheaper to construct the suggestion of a room, the suggestion of a door, the suggestion of a street, than to build the room, the door, or the street in its every detail. After all, wild and radical as 'Caligari' will seem to the layman, there is an idea behind it. And ideas in the motion picture industry, once trapped, are cherished fondly and at length."

**BAN OBJECTIONABLE PICTURES**

The police authorities of Jersey City have been called upon to stop the showing of a film, entitled "The End of the Road," which is being exhibited at the Strand Theater in that city. In a letter to Director of Public Safety John Realty, William A. Brady, on behalf of the National Association, registered an emphatic protest against the continuance of the exhibition, and requested that the picture be suppressed. This action is a part of a vigorous campaign that is being instituted by the National Association to prevent the showing of objectionable pictures. Mr. Brady, in his letter, says that "The End of the Road," together with two other companion pictures, entitled "Fit To Win" and "Some Wild Oats," were produced originally during the war for exclusive exhibition in army cantonments for the sole purpose of warning soldiers against the social evil. They were made a part of the Government's educational campaign and for the public service. In some unexplainable manner they fell into the hands of private individuals. Such pictures offered as a commercial proposition to a mixed audience have a most baneful effect upon the public.

These films have caused the entire motion picture industry to suffer unjustly. "Some Wild Oats" was shown at the Harris Theater, New York, in 1919, and, upon complaint, Commissioner of Licenses Gilchrist promptly revoked the license of the Harris Theater. The license of the Grand Opera House in Brooklyn was also revoked about a year ago by the Commissioner for having shown "Fit To Win." There has been much litigation in the courts over these pictures, and Mr. Brady has pledged full co-operation and support of the National Association for the suppressing of films of that kind in Jersey City.

Likewise the Associated Motion Picture Advertisers, composed of the advertising men of practically all the film companies with headquarters in New York, are actively co-operating with the National Association in the campaign to suppress films of a similar character.

**"BOLIVAR DAY IN NEW YORK"**

The steamship Philadelphia, which left New York for South American ports last Wednesday, carried with it as part of its valuable cargo the latest production from the studios of the Harry Levey Service, Inc., known as the "Bolivar Day in New York" motion picture. This picture was made especially for the Venezuelan Government and contains a visual record of all the activities of the Venezuelan Commission in connection of the unveiling of the monument to Simon Bolivar, the South American patriot and liberator, in Central Park, New York City.

Aside from its pictorial value in affording our Southern neighbors a glimpse of the city of New York, the film will carry to the people of Venezuela a message of friendship and good-will from the American people, for many of the film titles will contain excerpts from President Harding's speech on Pan-Americanism, in which he likened General Bolivar to our own great Washington and called attention to our sincere desire for closer contact and friendly business relations.

**ADVERSE BILLS SNOWED UNDER**

Harrisburg, Pa., May 24—Altho probably more bills affecting the motion picture and theatrical business were introduced at the recent session of the Pennsylvania State Legislature than at any in recent years, that body adjourned with the record of having passed only one bill. This one bill, now awaiting action on it by Governor William C. Sprunt, that of Senator McConnell, more than doubles the annual payroll of the State Board of Censors. It is possible, of course, that this bill may meet the gubernatorial ax, altho this is generally considered to be unlikely.

Practically every motion picture bill, except that of the McConnell measure, either died in committee or met some other fate which prevented its appearance on the statute books of Pennsylvania. This includes the Brady bill, which would have imposed the inequitable tax of one per cent on the business of all theaters, motion pictures and others, even on those which might be doing a losing business. This bill, known as House Bill 205, came to an end in the House of Representatives Ways and Means Committee, where it languished during the factional fight at the windup of the session.

The wrangle in which the Sprunt-Crow, or administration, faction, in which Robert Spangler was ousted as speaker and Samuel Whitaker elected to the post during the last few days of the session, was largely responsible for many of the theatrical measures failing to appear on the calendar for final action, or meeting some other fate. These bills were side-tracked for the administration and revenue raising bills at the windup.

The theatrical and amusement place tax of one per cent on gross daily receipts, familiarly known as the Brady act, was, however, really expected to pass by the administration forces and had their support, but apparently was forgotten in the last-minute jam. It was recommended by Governor Sprunt, and looked like a reality until the closing day of the session.

Other measures that died in committee were the Smith bill, increasing municipal tax rates on all amusement places; Blumberg bill, prohibiting the sale of tickets beyond the number of actual seats in a theater; Pike bill, prohibiting deductions from actors' salaries as commissions to be sent outside of Pennsylvania; Denning bill, prohibiting the sale of tickets to parts of playhouses from which full views of the stage or screen could not be obtained; Golder bill, prohibiting the display of a film in any other place than that specified in the lease; Blumberg bill, prohibiting the sale of tickets at higher than usual rates on holidays, Saturdays or other special days; Schaeffer bill, prohibiting the leasing of films if deposits are demanded in advance; Smith bill, placing a one-cent tax on every foot of film examined by the State Board of Censors.

**BEBAN PRODUCTIONS**

George Beban, the well-known star of "One Man in a Million," will shortly start work on a number of productions to be released thru Robertson-Cole. Mr. Beban is an artist of unusual ability and has no peer in depicting the Italian type in which heart interest is largely developed. "Hearts of Men" was one of his big successes.

**METCALFE FOR CENSOR BOARD?**

It is persistently rumored that while considering the personnel of the Moving Picture Censor Board, Governor Miller has been contemplating placing James Metcalfe as chairman of the Board. Mr. Metcalfe has long been identified with dramatic criticism and served as associate dramatic editor on the publication "Life." He is considered an able writer of broad experience in the theatrical work.

Look thru the Letter List in this

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# The Billboard Reviewing Service

## "LIVE AND LET LIVE"

Written and directed by William Christy Cabanne, six reels, released thru Robertson-Cole, shown in projection room, New York, May 20.

Reviewed by MARION RUSSELL

This may be propaganda against the Sunday Blue Law, for it shows up the falseness of the bigoted, hypocritical classes who preach punishment of hell's fires on one hand and lead iniquitous lives while so doing.

### THE CRITICAL X-RAY

The story starts off showing a girl pick-pocket, Mary Ryan, and her thieving brother operating at their nefarious calling. The girl suffers a change of heart after she has robbed a dear old lady of her pocket book, grows sick of that sort of life and wants to live honestly thereafter. On board a train she meets a girl supposed to be going to her uncle, but is really on an elopement trip. She takes the girl's name, goes to the small town and introduces herself to the uncle as the niece, whom he had not seen since childhood. The uncle is a church pillar and virtually runs the entire town in his narrow-minded manner.

Mary discovers that his hypocritical son, Donald, is in reality a thief. Dr. Randall, a neighbor, is attracted to Mary, but the uncle, Judge Loomis, frowns upon him because he is a free thinker. A crippled daughter of the judge is made to walk thru a miracle. The son is exposed and the judge learns that decent recreation on Sunday does not prove so sinful after all. The complicated state of affairs was thrashed out to the satisfaction of the spectators. Mary finds real happiness in the love of Dr. Randall.

So much of the old time material is crowded into this picture. Conditions which rarely exist nowadays even in out of the way communities are shown, so that little sympathy is felt with the actions of the various characters. The ministers of various denominations demanding Sunday shows for their congregations seems very much like propaganda, the working of the titles implying this most emphatically. There is too much exaggeration in depicting the various natures which fill the story and as there are no dramatic or suspenseful moments the entertainment value is exceedingly slight.

This would read well in a novel because there is contrast, such as good and bad characters, one struggling against the other. But again the illogical situations, such as entering the house of a prominent doctor to take him out and lynch him for no apparent cause, makes us believe we are looking at a cut and dried movie scenario.

The best work was contributed by George Nichols, a competent actor, as Judge Loomis. Harriet Hammond gave a consistently pleasing performance of the reformed Mary Ryan.

Mr. Cabanne no doubt tried to put forth an idea which would benefit the motion pictures, but the tangle of the story became too complicated and the action failed to appear genuine. So many close-ups of Josephine Crowell were unnecessary, and the drowning incident of her young daughter seemed dragged in to create sympathy, but was such an unpleasant episode it depressed the spectators.

### SUITABILITY

City theaters.

### ENTERTAINMENT VALUE

Fair.

## "THE SCARAB RING"

Story by Harriet Gajford, scenario by William D. Courtney, directed by Edward Jose, starring Alice Joyce, shown in projection room, New York, May 23.

Contains the element of suspense and some dramatic situations. Story is technically acceptable, but the picture lacks smoothness.

Constance Randall has promised her dying father that she will keep the secret of his disgrace from the younger sister, Muriel, but Hugh Martin, a man of the world, who wishes to marry Muriel, threatens to disclose the secret unless Constance uses her influence to further the marriage. This she is neither willing nor able to do, and to avoid a public exposure of her father's private life, she goes to Martin's rooms and offers herself in marriage in place of her sister. Martin refuses her offer, but makes an offensive insinuation. During a scene in which Martin resorts to violence, Constance grasps a revolver lying on the floor and shoots him in self-defense. Her scarab ring, found in the apartment of the murdered man, is used as

incriminating evidence against her at the trial which follows. Her lover, an attorney, with the assistance of his father, gains for her an acquittal. The sisters are then left free to marry the men of their own choice.

The uncertainty of the outcome sustained the interest, but the preceding incidents seemed prearranged and held the attention only as leading on to the climax.

Miss Joyce, who played the part of Constance Randall, has been seen to better advantage in some previous pictures.

Claude King is exceptionally well fitted for the interesting man of the world type part, but the role called for a designing, selfish character, which his kindly face could not convincingly portray.

### SUITABILITY

Average theater.

### ENTERTAINMENT VALUE

Will entertain as a mystery story.

## "LOVE PENALTY"

Story and direction by John Gilbert, starring Hope Hampton, Associated First National picture, shown in projection room, New York, May 20.

An obviously shallow piece of work recalling the oldtime Laura Jean Libby novel. A star whose lack of histrionic ability is made more evident by comparison with the excellent bit of acting of Miss Irma Harrison, an unfeared player.

Anyone who has read a few "soft" novels in his youth knows exactly how this type of story runs. "Love's Penalty" is about a beautiful girl who, to avenge her sister's shame, determines to entice "the man," and in the heroine's words,

The general working out of the theme and one of the titles, reading, "Damn his soul," might be something for the censors to think about, but the production artistically is essentially inconsequential. A gentleman, whom we are inclined to believe knows exactly what he is talking about, once compared the army of aspiring artists to so many engineers and officers. To offset the harshness of the implication, we summon to our voice all the gentleness at our command and say to the star and the author, "We should all like to be 'engineers,' but we need 'officers,' too."

### SUITABILITY

Not in theaters patronized by children.

### ENTERTAINMENT VALUE

Some people may still like this type of story.

## "THE SILVER CAR"

Story by Wyndham Martyn, directed by David Smith, six reels, starring Earle Williams, Vitagraph, shown in projection room, New York, May 24

Reviewed by MARION RUSSELL

An exceedingly interesting picture, cleverly interpreted and lavishly presented. Earle Williams does not pose as in previous releases, but gives a most likable impersonation of the leading character.

### THE CRITICAL X-RAY

As a melodrama of speedy action, with a romantic love affair interwoven, this picture holds attention from the very beginning, dealing as it does with international problems. Diplomacy, intrigue and daring feats of courage are interwoven in a somewhat complicated action, but it makes tremendously appealing

## SUPER-SPECIAL PICTURES RUNNING IN NEW YORK

Consecutive Number of Performances Up to and Including May 29

Way Down East (Griffith).....	44th Street .....	639
Four Horsemen of the Apocalypse, The (Metro).....	Astor .....	169
Connecticut Yankee, A (Fox).....	Central .....	143
Queen of Sheba (Fox).....	Lyric .....	99
Over the Hill (Fox).....	Park .....	493
Dream Street (Griffith).....	Town Hall .....	95

make him "pay and PAY and PAX!" It is not clearly brought out whether she accomplishes her purpose. We are told that a ship on which the man's wife and child were passengers, is sunk, but for this the heroine apparently is not responsible. About the only thing she does, in fact, is to go to lunch with him, ride in a taxi cab and dine at his home in a beautiful decollete gown. She was evidently trying to play the vampire, but succeeded only in being insane.

The production is decidedly inconsequential except for the splendid portrayal of the wronged sister by a girl who seems to be new to the pictures. She was hot, impulsive youth personified, and there was genuine terror in her eyes under the older sister's silent accusation. Miss Harrison is something more than a pretty girl. The scene in the man's bungalow during a heavy rainstorm portrayed the elemental in human nature convincingly but not offensively, except that it was unnecessarily prolonged. The photography here was excellent.

Miss Hampton, the star, is what some people might call a beautiful girl, but her face, especially when registering emotion, suggests a vacuum. Her eyes may shed real tears, but they might just as well be of purest glycerine.

Percy Marmont, who usually does good work, was cast in the role of a lustful seducer, and looked incongruously enough, the true ascetic.

It also gives Mr. Williams an opportunity to enact the part of a secret agent endeavoring to secure a treaty in order to prevent exposure of a member of the British cabinet. How he accomplishes all this thru his daring and courageous action is graphically depicted thruout the six reels. Of course, there is a girl who is the incentive, and a very charming one, in the person of Kathryn Adams, who is the Daphne Greville of the story, and also the daughter of the Earl of Rosecarroll. It is to clear her father's name from a stigma that she urges her lover to undertake a dangerous mission. Many dramatic and spectacular situations hold the onlooker tense with emotion, and there is no limit to the suspense during the flitting of the story from England to the Balkan mountains. There is the thrill of a realistic landslide, which engulfs the hero in his silver car and nearly destroys the important documents, the obtaining of which had almost cost his life.

While we do not admire to any great extent the showing of imaginary kingdoms and the fight for a throne, this part of the story has been so cleverly handled that our aversion takes a back seat. It is the sort of a picture that has all the ingredients which lift it out of the ordinary.

Mr. Williams has an entirely different role, and, to his credit be it said, he gives a

very natural portrayal of the hero. Mona Lisa, beautiful to the eye, wore a decollete gown that was startling to say the least. Emmett King, as the English aristocrat, and Eric Mayne, as the temperamental Count Temevar, were responsible for much of the success of the story. The interiors were suggestive of the British cabinet room, and some very beautiful long shots, castles and mountainous roadway added charm to the picture. On the whole, the average audience will appreciate the efforts of producers and players.

### SUITABILITY

City theaters.

### ENTERTAINMENT VALUE

Consistently good.

## "THE MAN TAMER"

Story by John Barton Oxford, directed by Harry B. Harris, five reels, starring Gladys Walton, Universal, shown in projection room, New York, May 24.

Interviewed by MARION RUSSELL

A very pleasing picture dealing with circus life. Will have a big appeal with children and interest adults as well.

### THE CRITICAL X-RAY

A young girl, Kitty Horrigan, is a performer connected with a circus. She does a lion act and is the big feature of the organization. Her father is clawed by a vicious lion and his consequent illness compels Kitty to leave the circus. This she does more to avoid the objectionable attentions of the manager, Deimar. In the small town where they stop she meets a rich young rascal, Bradley Caldwell, who becomes infatuated with the girl, but his dissipated manner of living and his constant state of intoxication causes her to send him adrift. The wealthy father, knowing the bold the young girl has over his reckless son, appeals to Kitty to tame him the same as she has tamed her lions. She undertakes the task and the results are astonishing. She learns to love the reformed young man and to escape the prosecutions of Deimar, she marries him.

The locations center almost entirely on a circus lot with a few interiors of a fashionable club, but the best scenes occur during a performance in the tan bark ring where the lions perform before a crowded audience. Elephants, camels, horses, ponies and a varied collection of outdoor acts added interest. A bit of a thrill was caused by the leaping of a vicious lion on the neck of the girl's father. From thereon the love theme carries the story forward, and as it is clean and wholesomely presented, the picture will no doubt appeal to the small town audience who really get two shows in one for the price of admission.

Gladys Walton is natural in her acting and at all times attractive. While there were no great depths to the story, it nevertheless progressed entertainingly to a happy finish. Roscoe Karns gave an unusually clever portrayal of the chap who was sowing his wild oats and C. B. Murphy was fine in the character that emphasized his connection with the circus.

### SUITABILITY

All theaters.

### ENTERTAINMENT VALUE

Consistently good.

## "THE HEARTLINE"

From the novel by Gaiette Burgess, directed by Frederick A. Thomson, starring Leah Baird, six reels, distributed by Pathe, shown in projection room, New York, May 23.

Reviewed by MARION RUSSELL

Another one of those clairvoyant, spook-talking pictures which can never appeal by reason of its inability to convince. In this, the first picture made by the Leah Baird Film Corporation, the star has been given scanty material to exploit her ability.

### THE CRITICAL X-RAY

There is a sort of prolog in which a family is caught in a train wreck and separated.

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Years after the mother dies insane and the two children now grown to maturity meet, unaware of each other's identity. The young man, Francis, has become successful as a psychic medium. The girl has been educated and brought up in the best society by the father. Oliver Layton, hoping to find the boy consults a palmist-elaborant and eventually learns that the man is the missing son of his late partner. As the young people have fallen in love, the hurrier to their marriage is relieved by this revelation. Fancy Grey, secretary of the medium, thrusts aside her own love and happiness in order to help him and then goes her way alone.

This is a rather mixed up affair which strains the imagination and does not offer very likable entertainment. One particularly unpleasant incident is having a white-haired old lady for the role of the fake medium. She appeared too motherly for such an unscrupulous type. The seance, which is held in a darkened room, may also affect many nervously inclined persons and in another way is quite ludicrous. Departed spirits are shown in a white light and they even bring back Napoleon for what reason is not apparent. In fact the entire material is stereotyped cut and dried stuff much too ancient for these modern times. There is nothing particularly illuminating thruout the story.

Jerome Patrick as the hero, kept his eyes glued to the carpet; may he he had a "crick" in the neck, for he rarely raised his head and seemed very uncomfortable in the part. Leah Baird was handicapped by hopeless situations, tho she bravely tried to make the role appear genuine. It seems incredible that her return to the screen in her own productions should not have been made with a stronger vehicle. Everybody in the cast is more in evidence than the star. The only novelty was the finale in which the girl does not marry the hero, but sails across the ocean alone.

**SUITABILITY**

Some communities may admire this type of story.

**ENTERTAINMENT VALUE**

Very slight.

**"BOYS WILL BE BOYS"**

Directed by Clarence Badger, starring Will Rogers, shown at New York Theater, New York, May 28. Goldwyn picture, five reels.

Reviewed by MARION RUSSELL.

This picture is as placid and restful as the rural atmosphere it adorns. Will Rogers is inimitable as the country yokel whose suddenly acquired fortune revives his youth and brings a lot of schemes to deprive him of his wealth.

**THE CRITICAL X-RAY**

Fidelity to location and type mark the progress of this picture which never once steps out of its quaintly human appeal.

Peep O'Day is "poorhouse trash" in a small Southern community and grows up in ignorance, doing chores at a livery stable. A kind-hearted school teacher endeavors to enlighten his dull mind and scandal results thru the tattling tongue of a man-hunting-widow. This character cleverly portrayed by Cordelia Callahan, supplies the title writer with an abundance of humorous lines that caused spontaneous laughter at the New York Theater.

Boysish pranks recall the joys of youth, such as stealing watermelons and holding up an imaginary stage coach, with the overgrown yokel indulging in a taste of happy childhood which had always been denied him. Inheriting his uncle's fortune gave him an opportunity to treat the village children and satisfy his longing for a pair of red topped boots with tassels on. But a scheming lawyer frames him with a manicure girl from the city, hoping to incarcerate him in an insane asylum. Thru the aid of a grafting doctor, "whose conscience had been amputated when he got his diploma," they almost succeed thru the simplicity of ignorant old Peep. But the judge dismisses the case and a check to the kindly school teacher brings her a chance to marry her sweetheart while Peep goes off to camp with his children friends.

Mr. Rogers enters so naturally into the role of Peep—looks and behaves just like such a person would do that it is difficult to believe that it is merely acting. His portrait of the shuffling, unkempt but big hearted yep is worthy of unstinted praise. Far removed from the regular movie ingredients, lacking suspense, dramatic force and thrills, the picture can be classed among those rare contributions to the screen which does not preach—yet reaches the heart thru its unassuming story.

Irene Rich as the girl; Sidney Almsworth as the lawyer, and Ed Kimball as the judge were all competent.

Some pleasing pastoral scenes and much local atmosphere with fine lighting effects add

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greatly to the charm of this worth-while picture.

**SUITABILITY**

All theaters.

**ENTERTAINMENT VALUE**

Good.

**"THE WOMAN GOD CHANGED"**

Adapted by Doty Hobart, from the story by Louis Byrne, Cosmopolitan production, shown at Rivoli Theater, New York, May 22, Paramount.

Reviewed by MARION RUSSELL.

If modern justice were administered with the same sentimental, slushy idea, which liberates a murderers in the picture at the Rivoli, then all men would be at the mercy of gun-shooting discarded females. But if on the other hand we accept the psychology of a human mind influenced by environment, then we may find an extenuating circumstance to excuse the leniency shown Ann Janssen.

**THE CRITICAL X-RAY**

Despite the fact that this picture is shown with its locations mainly on a desert island—we have become satiated with this Robinson Crusoe idea of only two persons living for a number of years on a strip of sand—the interest and anxiety aroused for the welfare of the unfortunate heroine and the courageous hero holds our attention to the final reel. But the similarity to a stage play entitled, "On Trial," is apparent thruout the scenes in later reels, which occur in a court of justice. Here the heroine is facing a jury, her guilt having been virtually admitted by her own counsel, but at the crucial moment the hero tells his story and this is flashed back and forth to the island scenes in the same manner as the story was evolved in "On Trial."

The film depended largely upon the profuse titles, many of which were poorly arranged. A foreigner would derive very little pleasure from watching this picture. The action told nothing, the sub-titles carried the burden of the work. The name of the deity was dragged in at least a dozen times, and the regeneration of the girl was not made manifest by anything that she did, because on the lonely island there was no action, but simply dreaming and looking into space. The reformation of the woman and the constant quoting of the moral change which God had wrought in her soul seemed but a thin veil to conceal the sex appeal which many bold situations uncover. But what the State censor will do to this picture is quite harrowing to our feelings.

There was a bit of heroics by Janssen when she signaled a passing ship to take her and her detective-lover-husband back to civilization and the power of the law. The court room scene was cleverly arranged and held the attention better than any other part of the picture, but the improbability of permitting witnesses to have things quite their own way, and the final verdict of the judge despite the positive guilt of the girl caused a murmur of amused incredulity.

The acting of Seena Owen was as forceful as could be expected in depicting such a complex character. E. K. Lincoln, who was sent to the South Seas to bring back the murderers, worked hard to add realism to a role that was strangely variable and conflicting. Some beautiful scenes caught by the camera, and in

certain episodes, the continuity, direction and lighting effects were above par.

**SUITABILITY**

City theaters.

**ENTERTAINMENT VALUE**

Variable.

**"SNOWBLIND"**

Story by Katherine Newlin Barr, directed by Reginald Barker, Goldwyn, shown at Capitol Theater, New York, Sunday, May 22.

Reviewed by MARION RUSSELL.

Is a faithful depiction of four widely different characters, contrasting good with evil.

**THE CRITICAL X-RAY**

The preliminary scenes began hopefully, and the spectator was almost immediately introduced to the snow-covered Northern country. Here solitude and picture-some backgrounds of deep snow drifts and frost-covered pine trees made the dreary background blend with the morose story. Roaring cataraacts came with early spring and the great outdoor scenes breathed invitingly to all. But the story lacks punch and dramatic force. Repetitious scenes interrupted the slight suspense. The basic idea is odd and not deeply interesting, but offers entertainment in a somewhat novel way. The picture is technically good at certain points, yet it is weakened again by absurd titles. They aroused derision and at times laughter, when none was intended.

Russell Simpson enacts another one of those rugged characterizations for which he is so frequently chosen on the screen. As a fugitive from justice, deformed in body, warped in soul, he hides in a cabin in the frozen wilderness with his handsome young brother and a middle-aged nurse who has given up civilization in order to be near the unhappy man. During a trip to a trading post, he discovers an unconscious girl almost dead from exhaustion and suffering from blindness caused by the snow's glare. He takes her to the cabin and his word pictures paint himself as an ideal hero of beauty, strength and courage, but intuitively she learns to love the younger brother. Recovering her sight, she severely denounces the fugitive as a trickster and a fraud and agrees to wed the younger man. It is then that the older man realizes his own sinful weakness, and accompanied by the faithful nurse, shoots the rapids, leaving fate to decide whether he should live or die. Safety and happiness comes to both couples. It was here that the beautiful effects of locations lifted the picture out of the ordinary.

Pauline Starke as the girl, Cullen Landis as the youth and Mary Alden as the nurse, all gave sympathetic performances.

The picture was happily free from any melodramatic shootings or scenes of bloodshed, and appeared to please the audience at the Capitol.

**SUITABILITY**

All theaters.

**ENTERTAINMENT VALUE**

Good.

**WINS MOVIE CONTEST**

Seattle, May 28.—Frankie Kiolet, a cashier at the Washington Theater, this city, won the Universal Film contest which closed here Thursday. Over 100 girls entered the contest.

**"SCRAMBLED WIVES"**

A Marguerite Clark production, released thru First National, starring Marguerite Clark, shown at Strand Theater, New York, May 22.

Reviewed by MARION RUSSELL.

Droll complications which continued with mirth-provoking situations thruout the entire picture, caused much hilarity at the Strand this week. Marguerite Clark has returned to the screen in a picture particularly suited to her winsome personality.

**THE CRITICAL X-RAY**

The foundation of the story has been carefully planted with the result that the following sequences are so thoroughly genuine and the misunderstandings become so confusing that the interest never lags. Of course there are many people who can see no amusement in the "carrying on of foolish school girls." The heroine is a seminary miss who gives a fudge party in which a male, John Schverick, intrudes and the discovery of him by the principal, ends in the girl's expulsion. But to save her reputation, the honest and chivalrous John marries the young lady. The ceremony is completed, but the father of the girl arriving, starts annulment proceedings and drags her off to Europe. Two years later, Mary Luella Smith returns and enters society. There she meets a man she really loves and also unfortunately encounters her ex-bridgeman, now married to another charming lady. There is also a female vicer who punishes the heroine with threats of disclosing her girlish indiscretion, and in her efforts to keep secret her youthful escapade, Mary becomes involved in another affair, thus complications are added rapidly until the dual deunement straightens out embarrassment for all concerned.

It is this diaphanous material which supplies laughter thruout the picture and allows Miss Clark to relax and smile her way out of many perplexities. She is ably assisted by numerous pretty girls all daintily gowned. The male portion of the cast includes Leon T. Jendron, Ralph Bunke and Frank Badgley.

"Scrambled Wives" contains nothing new or novel in treatment. It is just a treatise of girlish nonsense and one's sense of humor must be atrophied if he cannot find occasion to laugh. Most of the later action of the story occurs during a violent electric storm, and strange to relate the lightning and bursts of thunder augmented by the orchestra props brought many shrieks of laughter. The action of the rainstorm only added to the terror and farcical situations in which the characters were placed. Altogether it is a very natural and pleasing comedy.

**SUITABILITY**

Cultured audiences will appreciate this.

**ENTERTAINMENT VALUE**

Strong.

**"TWO WEEKS WITH PAY"**

Story by Nina Wilcox Putnam, directed by Maurice Campbell, starring Bebe Daniels, five reels, Realart, shown at the Rialto Theater, New York, May 22.

Reviewed by MARION RUSSELL.

A breezy, bubbling comedy of today and the methods employed by a modiste shop to win trade. Bebe Daniels greatly improved, has poise, and is at her best when garbed in ultra-fashionable raiment. The Rialto audience evidently enjoyed the sprightly picture.

**THE CRITICAL X-RAY**

This is not a very substantial picture, but is nevertheless sparkingly funny thru its sassy depiction of a shop girl's two-weeks' vacation. It breezes along in a happy-go-lucky manner showing how a salesgirl in a swell modiste shop was sent by her employer to a smart resort to display his latest models. While there she is accidentally inveigled in a predicament thru a fatal resemblance to a famous actress whose turn consists of diving from a tower into a pool of water. As the poor little heroine, Pansy, is made deadly ill by climbing a short ladder, imagine her misery when she is invited to perform her diving act for the sake of aiding helpless kiddies at a charity affair. The sight of the diving tower makes her quake. But a... ce has entered into the story, as... persistent... pursuing villain, who threatens to disclose Pansy's real identity. Rage gives... courage and she performs the act and... shes great results for Ginsburg, her empl... who secures thousands of dollars worth of orders for his dress shop.

The slight quality of this picture holds little to analyze, but it is sufficient to say that it

is true to type and has a most ornate setting. The direction shows that undeniable touch of finesse which spells success with even the most ordinary material. Also Miss Daniels joins the galaxy of dual-role-acting-star parts. Assuming the identity of the popular actress permitted a lavish display of feminine frumpiness, chapeaux and some very pretty scenes, which added to the charm of the picture. The titles were appropriately worded. The cast included Jack Mullan, George Perolat, as well as Walter Hiers, as the hotel clerk who could recognize beauty when he lifted the green shade over his left eye.

An altogether amusing picture well worth seeing.

#### SUITABILITY

All theaters.

#### ENTERTAINMENT VALUE

High.

#### ITEMS OF INTEREST

By WESLEY FROUT

**Eldorado, Ark.**—The new Princess Air dome will open its doors to the public in a few days. Business is very good, is the reports from all the managers of this city.

**Edgewood, Tex.**—The new Queen Theater has passed from Mr. York's hands to Egbert Mann.

**Lampasas, Tex.**—R. L. Walker and Lee Walker have purchased the Rex Theater here from J. D. Cassell.

**Nowata, Ok.**—Maggard, who is manager of the Rex Theater here, has purchased the Liberty and will run same in connection with the Rex.

**Oklahoma City, Ok.**—It is reported that this city will have a new \$1,000,000 picture theater, negotiations for which are now pending. I. Lewis, of the Southern Enterprises, with their headquarters in Dallas, and who is manager of the new Capitol Theater, states that it has been the intention of his firm to acquire further holdings here.

**Bastrop, Tex.**—H. L. Perkins, recently of Bartlett, Ok., has bought the Alton Theater here, which he is now remodeling. All new equipment will be installed.

**Goldthwaite, Tex.**—Bill De Wolfe has sold the Dixie Theater here to A. P. Wright, who has been operating a picture theater in Ovalo, Tex., for the past five years.

**Stephenville, Tex.**—The Gem Theater here will be closed and the new National Theater run. The new National will run features and will be under the capable management of Mr. Adams.

**Waukegan, Ok.**—There will be no more empty pews in the new Baptist church on prayer meeting nights. The minister of this church has installed a new projection machine and is now putting on clean shows that are becoming very popular with the community. It has been estimated that over 1,200 people attend the church every prayer meeting night.

**San Antonio, Tex.**—The members of the San Antonio Cinema Club are having a big meeting here. William Steiner of New York addressed the members. He is a well known figure in the motion picture producing field.

Miss Kyle, a member of the board of film censorship, addressed the club on the purpose of the work of the board and gave a good outline of its recent activity.

#### NEW FIRE REGULATIONS

New York, May 28.—Conferences were held in the office of Fire Commissioner Thomas J. Drennan in the Municipal Building here recently. Among those at the meeting were Chief of the Division of Combustibles John F. Dixon; John Kenlon, Fire Chief; Thomas J. Hayes, Deputy Fire Commissioner, and Thomas J. Larkin, Chief Inspector of the Fire Prevention Bureau. Many film men representing various branches of the industry, including studios, laboratories and exchanges, were seeking modifications of the proposed ordinance now before the Board of Aldermen, which contains regulations of explosive and hazardous trades in the city more stringent than the present one, with particular reference to the nitrocellulose. Under the proposed new regulations, the motion picture corporations will be required to restrict the reels of film in any one examining room to ten, and also to provide metal containers that are vented thru pipe terminating at the roof of the building. There are other changes contemplated, all of which are objectionable to the industry on the plea that requisite safeguards are now sufficient.

It was agreed that the Fire Prevention Committee of the motion picture industry draft a compromise ordinance which will not entail much more, if any, financial burden, and later on confer with Deputy Chief Hayes.

It is the contention of the industry that ample safeguards have already been placed around the housing and handling of film ma-

terial, and that while the laboratories, studios and exchanges are heartily in favor of co-operating with all reasonable requirements of the fire department, the proposed new restrictions would seriously impede the rapidly and economy of conducting their business, without materially adding to the safeguards from the standpoint of fire hazards.

The proposed new ordinance is listed below, covering such parts relative to explosive and hazardous trades, such as inflammable motion picture films, laboratories and studios.

"1. No person shall use, store or keep on hand any inflammable motion picture film, whether in the form of negatives, raw stock, finished product, used film, or discarded scrap, in quantities greater than five reels, or aggregating more than 5,000 feet in length, or more than 25 pounds in weight, or conduct a motion picture studio, without a permit. The storage of inflammable motion picture film used solely for projecting machines in motion picture theaters, are exempt from the provisions of this article, but are regulated and governed by the provisions of article 2 of chapter 3 of these ordinances.

"Laboratories. Every laboratory shall be separated from all other parts of the building wherein it is located by solid fireproof partitions anchored to the floor and ceiling.

"Exchanges. Exchanges shall be provided with one or more independent rooms to be used exclusively for receiving and delivering film; also one or more independent rooms to be used exclusively for inspecting, examining and repairing films; and one or more independent rooms for the storage of posters and other combustible materials. The rooms used for the aforesaid purposes shall be separated from other rooms or parts of the building by solid fireproof partitions anchored to the floors and ceilings.

other producers, has been signed by C. C. Burr, president of Mastodon Films, Inc., to direct the forthcoming series of Johnny Hines feature productions.

The first of the series, tentatively titled, "Burn 'Em Up Barnes" to star in which Johnny Hines temporarily deserted the role of Terlin in "Rocky Comedies," was scheduled to go into production week before last at the Master Trust Fifth Street studio, New York, but the start was deferred by Mr. Beranger until May 25 in order to straighten out a few minor mechanical kinks.

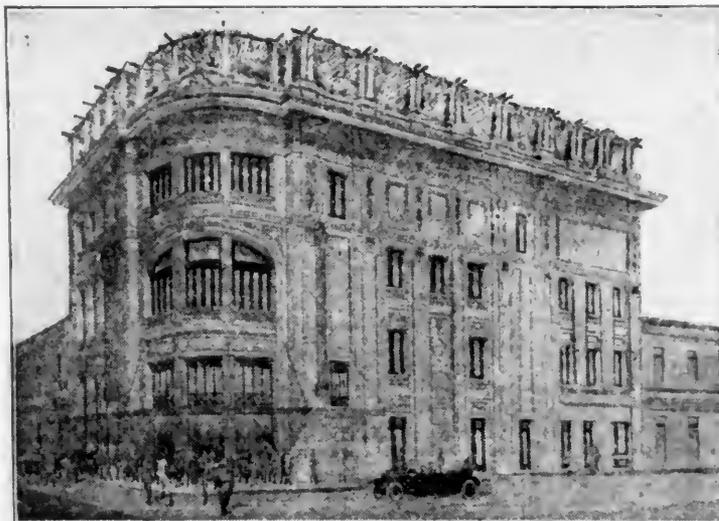
#### PROTECTIVE TARIFF FOR U. S. PICTURES

The New York Evening World of May 24 runs an article upon the action taken by screen players in the Los Angeles film colony. The article says in part:

"The citizens of Los Angeles at a meeting here planned a drive on Congress to get tariff protection on American-made films. Every picture, such as those recently imported from Germany, is asserted to be taking \$250,000 out of this city in lost salaries. The Local Legion American Film League announces that the campaign in New York will be used to start efforts against the importations and announces the signing of Edward Nolan, an attorney, last to organize action."

The actors and actresses who have heretofore filled minor positions in the big productions made in the Western coast will perhaps find some measure of relief from the distressing conditions in this announcement. The present inactivity of the industry and the closing down of American producing firms has demanded immediate action.

#### TEATRO CAPITOLIO



The above magnificent theater is being built in Havana, Cuba, by the firm of Santos & Artigas, well-known circus men. It is to cost \$350,000, will seat 2,500 persons and is to be used for "cinematografía, variedades, operetas y otros zarzuelas." It is expected that the theater will open in August.

"Studios. Every studio shall have one or more independent rooms to be used exclusively for carpenter or other shops; one or more independent rooms to be used for dressing rooms; and one or more independent rooms to be used for costume and property rooms. The rooms used for the aforesaid purposes shall be separated from other rooms or parts of the building by solid fireproof partitions anchored to the floor and ceiling.

"In laboratories, exchanges and studios, all vertical openings between floors, including stairways, elevators and dumbwaiters, shall be enclosed with fireproof walls separately and continuously enclosed and adequately lighted as to stairways and elevators.

"Storage. Not more than 100 reels, or the equivalent, may be placed in one cabinet for the storage of reels in any exchange, laboratory or other place or establishment. More than 200 reels must be stored in vaults. No other goods or materials shall be stored in the same vault or cabinet with film.

"Quantity of film permitted. No more than 30 reels, nor more than 10,000 feet in the aggregate of motion picture films shall be under examination or repair at one time, and each reel of film shall be kept in a tightly closed metal box when not being examined or repaired. Additional reels to each operator may be kept in such room if enclosed in containers, provided, however, that in no event shall more than sixty reels be permitted in any one room at one time. All other film shall be kept in vaults or cabinets."

#### BERANGER TO DIRECT SERIES

It became known last week that Director George A. Beranger, for over six years with the Griffith force and later with Fox and

#### APEX INCORPORATES

Detroit, May 30.—The Apex Motion Picture Corporation has been incorporated under the rigid laws of Michigan with \$25,000 authorized capital stock. The officers of the corporation are: Edward P. Martin, president; Leon L. Martin, vice-president, and George K. Bourn, secretary-treasurer. The firm heretofore conducted business as a partnership. In addition to the production of dramas and comedies this company will also specialize in Apex Biographical Films.

#### NOW LAURIER THEATER

Hull, P. Q., May 29.—The Odeon Theater, recently purchased by Messrs. Fred Leduc and Lebarge, the former of whom owned and managed the Casino, Ottawa, has been turned into a theater of the first class, having been entirely renovated.

It is now known as the Laurier Theater, and is running four shows daily of feature, comedy, serial and weekly news films. Excellent business is reported.

#### M. P. HOUSES BARRED IN RESIDENTIAL SECTIONS

New Orleans, May 26.—Enforcement of all ordinances prohibiting the establishing of motion picture houses on residential streets will hereafter be enforced. Judge Parker, in a suit before him Saturday brought by Walter Falgout to compel the city to grant a permit to erect a theater on Sycamore street near Carrollton avenue, handed down a decision that the erection of such a theater on a residential street would constitute a nuisance.

Be sure to lock thru the letter list this week.

#### WONDERFUL TIME

At Luncheon of Exhibitors in Kansas City—J. J. Walker and S. I. Berman Guests of Honor

Kansas City, May 25.—J. J. Walker, of New York, counsel for the Motion Picture Theater Owners of America and minority leader of the State Senate of New York State, and S. I. Berman, president of the New York branch of the Motion Picture Theater Owners of America, were guests of honor at an elaborate and enjoyable luncheon tendered them by the Kansas State Exhibitors' League and the Motion Picture Theater Owners of Missouri in the Francis I room of the Hotel Baitimore Monday noon, May 23. Mr. Walker arrived in Kansas City that day from Denver and the Pacific Coast, where he had been making addresses, and left here the same evening for Des Moines, Ia., and Chicago. At the speakers' table were: J. J. Walker, S. I. Berman, Mr. Van Praag, president of the Kansas State Exhibitors' Association; Attorney General H. J. Hopkins of Kansas, and Charles T. Sears, president of the Motion Picture Theater Owners of Missouri, chairman and toastmaster.

Mr. Walker made a very interesting speech, evoking hearty applause at several telling points and incidents, and warned the motion picture theater that efforts were being made to "trustify" the motion picture theaters and advised them to be on their guard. He recited a little example of Morrisville, Vt., and said that this story was true, showing where the efforts of the Motion Picture Theater Owners of America organization saved to a woman owner her little business and stated Morrisville, Vt., was the Lexington of the motion picture theater owners' fight and that it was the first gun fired for the freedom of these owners. He also said that this was one hundred per cent organization and made the first wall where "they shall not pass," as their motto was "injury to one means injury to all." Mr. Walker then took up the question of censorship and said that there was no compromise. "New York State has censorship now," he said, "owing to the National Association and Producers' Association and this bill will be repealed next year, taking it off the exhibitor and putting it on the producer where it belongs. And if we can't get the governor to sign this bill after it has passed the Legislature, then the next year it will be presented again to a new governor and we will see to it that it is signed and made a law in New York State." Mr. Walker concluded with a pressing invitation to those present to attend the first birthday of the Motion Picture Theater Owners in Minneapolis, Minn., June 27, 28 and 29.

S. I. Berman followed Mr. Walker and didn't talk long as it was hot and as he put it his following Mr. Walker "was like having presented a Douglas Fairbanks' film followed by some unknown."

There were about fifty members of both Missouri and Kansas organizations present, all saying after the luncheon they had had a wonderful time and crowding around to shake hands with "Jimmy" (Mr. Walker). A. M. Eisner, secretary of the Motion Picture Theater Owners of Missouri, was one of the busiest persons present and a great deal of the success of the entertainment was due to his skillful handling of same.

A representative from the Kansas City office of The Billboard secured the following names of those in attendance: W. O. Burkey, vice-president of the K. C. M. P. Exhibitors' Association and owner of Summit Street Theater; Lee Gunnison of Atchison, Kan.; R. Holmes of Emporia, Kan.; S. Chambers, Wichita; Jay Means and wife, H. Ricksecker, C. Furlinoff, David Harding of the Liberty and Doric theaters, H. Taylor, Lawrence Goldman, R. B. Liggett, all of Kansas City; C. Pattee, Lawrence, Kan.; C. H. Wilson, Liberty, Mo.; Doc Gees, Mulberry, Kan.; W. P. Cuff, Chillicothe, Mo.; H. H. Woody, Lincoln, Kan.; T. C. Goddard, Warrensburg, Mo.; W. Sears, Booneville, Mo.; Mrs. C. T. Sears, Brookfield, Mo.; Lee Jones, Marshall, Mo.; L. Wagner, Eureka, Kan.; W. Christian and daughter, Excelsior Springs, Mo.; L. McNeely, Desota, Kan.; Mrs. Van Praag, E. Groeger, H. T. Wilson, L. Goldstein, F. Meyn, W. Meyn, E. W. Werner of the Warwick Theater, H. Costa and wife, L. C. Libeau, S. Holderman, Frank L. Newman of the Newman, New Royal and Twelfth Street theaters, R. Ruppert, A. K. Boussard of the World in Motion Theater, and A. M. Eisner, all of Kansas City, and Irene Shelley of the Kansas City office of The Billboard.

A rising vote of thanks and appreciation and three cheers and a tiger were given Mr. Walker at the close of his address.

#### CANADIAN VISITORS

Chicago, May 28.—Harold L. Craig, manager of the Canadian Universal Film Company, Ltd. of St. Johns, N. B., and Mrs. Craig, were Billboard visitors this week.

# CARNIVAL AND CIRCUS NEWS

## GREAT DAY FOR TROUPERS

When Hagenbeck-Wallace and John Robinson Shows Were But Eight Miles Apart

Canton, O., May 26.—The John Robinson and Hagenbeck-Wallace Circus played today just eight miles apart, this being the only time the entire season that the two shows will be within close range of each other. It was a great day for the troupers of the two shows, and the eight miles of parting between this city and Massillon, O., were kept hot by attaches of the two shows, as they went back and forth between the two towns visiting their friends on the respective shows. The weather was ideal, the matinee being better than three-fourths of capacity here, while the night was capacity. The Billboard representative was on the lot early, and was greeted by Messrs. Burke and Nealand, on the front door of the Robinson Show. The Billboard representative was rather surprised at the show this season. In the first place Canton has never seen in many years a parade which revealed in newness and patriotic appeal. The stork was in excellent condition, the cages and parade equipment looked as if it had just come from winter quarters. The show itself was lined up to advance notices, and, as in other towns, the Nelson Troupe and Flying Wards were the outstanding features of the program.

Tuesday night at Alliance, O., the Hagenbeck-Wallace Show was loaded in record time. At Youngstown, O., the attaches of the Robinson Show broke the season's record for getting the show aboard the cars, and, incidentally, made a getaway from the steel city just in time to escape one of the most severe electrical and heavy rain storms that has visited Eastern Ohio this spring. Despite the long haul here everything was off the cars and on the lot shortly after 8:30. The same situation prevailed at Massillon with the Hagenbeck-Wallace Shows. Between shows receptions were held for the visiting troupers, and many extra plates were laid for the evening meal in the dining tents. Mr. Burke met many of his Canton friends here, among which were Rosa Rosaling and her husband.

## NEW SUPPLY HOUSE

In the Middle West

Kansas City, Mo., May 28.—The Pan-American Doll & Novelty Company, 546-48 West 12th street, this city, has just opened a large, commodious store at the above address with a complete line of carnival supplies, including lamp dolls, novelty dolls, silk shades, large assortment of silk dresses, blankets and baskets. The company is specializing on the famous "Vampish" doll and its new "Restret" doll lamp attachment, for which patent has been applied and which will make any standard doll a doll lamp quickly and with small expense, and which is an article that will appeal to concessionaires, as it is easy to handle and pack.

The members of the Pan-American Doll & Novelty Company are well and favorably known to concessionaires and the carnival supply trade from Coast to Coast, and have come to Kansas City for their big house here from California, as they said they considered this a central location and excellent show point. They are: George H. O'Brien, of the G. H. O'Brien Company of Los Angeles, and Tracy C. (Jimmy) Hicks. The Billboard and hundreds of friends join in wishing this company and its owners "a heap of luck."

## BOYS' CLUB REUNION

At West New York, New Jersey

West New York, N. J., May 26.—The best location in this city, a square block between Eighth and North streets and one block from the main thoroughfare, Bergenline avenue, has been secured by the committee of the Boys' Club for a reunion celebration, which starts June 20 and ends July 2. From the reports received by Wm. Bremerman, manager of the Carnival and Fair Contracting Company, which has received the contract to manage this event, it is going to be a regular celebration and one that will doubtless be successful for showmen and concessionaires.

## GREATER ALAMO SHOWS

Brookfield, Mo., May 27.—The Wortham-Waugh-Hofer Greater Alamo Shows made a "garrison finish" at Chillicothe, Mo., last week, and when the games were added it turned out a real week's business, after a very light start. This week finds the Greater Alamos in Brookfield, a short run from the preceding stand, with business increasing each night, and it may be another Chillicothe. Both dates under the auspices of the American Legion.

The feature event of the week was the big ball game between the Greater Alamo nine and the Brookfield team, which, by the way, was the first game of the season. The American Legion sponsored the event and all the business houses were closed in the afternoon so that all could attend the game. Sorry to state that the Alamo team met defeat at the hands of that snappy Brookfield team. General Manager Harry Waugh ordered an electric system for all the sleeping cars and same will be installed next week in Hannibal, Mo., where the shows play under the auspices of the Knights of Columbus. This will be the final touch to a real show train. The private car of Waugh and Hofer, named "Waughof," is one of the finest private cars in show business.

It wouldn't be right not to mention the assistance and generalship displayed by the chairman of the committee in Brookfield, Harry Hurton, who is not only a real committeeman, but a showman as well. Much credit is due this gentleman in making a celebration worth while. Harry F. Hofer, the general agent

and part owner, was a visitor the latter part of the week in Chillicothe, the first visit since San Antonio.—JOE S. SCHOLIERO (Show Representative).

## WORLD'S FAIR SHOWS

Blue Island, Ill., May 26.—With ideal July weather, playing on the main streets, and under the auspices of the Moose, the World's Fair Shows enjoyed the best spot of the season so far at Hammond, Ind., the week of May 27. Much praise is due General Agent "Mel" Dodson, not forgetting "Mr. Weatherman," Bill Collins and his wife were visitors of the shows at Hammond, Friday night, and were entertained by their friend, Secretary Art. Briesmeister.

A new box car was added to the train at Hammond, and a new flat is expected at Blue Island this week. The shows are playing Blue Island under the auspices of the Police Department and move to Harvey, next week, to play under the auspices of the Elks.

At 10 p.m. Monday, May 23 (opening night), the tailend of a cyclone hit the lot, and while the midway was chock full of people, the lot was put into entire darkness, but it did not cause any damage.

Lucille Dodson, Mr. and Mrs. Guy Dodson's daughter, is now with the show, and is practically recovered from her broken shoulder and arm.—ART. BRIESEMEISTER (Show Representative).

## RUSHVILLE, IND., SHOW

Staged by S. C. Schafer Reported Success

S. C. Schafer, general manager of the Midwest Producing Company, of Dayton, O., reports success for an outdoor event staged by him at Rushville, Ind., during the week closing May 21, under the auspices of Uniform Rank, K. of P. and Merchants. Other advice on the show being as follows:

The weatherman "smiled" thruout the week and the Krause Greater Shows, which were hooked to play the date, did excellent business, and on Saturday night the shows and rides had to stop operating at 12 o'clock, with many people still wanting more. The location

was on the main streets and four rides, eight shows and forty-nine concessions were up and ready on Monday night. The World at Home & Polack Bros' Shows played Decatur, Ill., the same week, and H. B. Aldrich of that organization booked seventeen of his concessions at the Rushville event. Among the concessions in the midway lineup was that of the American Legion "Kiddie Car" wheel, which was framed up for the ex-soldier boys by Chas. Jessop, of the Jessop Manufacturing Company, and who also disposed of a large quantity of his firm's products. A popularity contest was productive of good results and an automobile was given away. The feature free attraction was the Great Fusser's spiral tower act, using fireworks at his night performance.

Mr. Schafer also stated that an invitation was delivered on a silver plate to Hon. Warren T. McCray, Governor of Indiana, who honored the occasion with his presence on Tuesday of the week and made two speeches.

Following the close of the above event, Mr. Schafer returned to Dayton and immediately began preparations for other engagements of like nature to follow, including a Fourth of July celebration and week following, announcement of which location he intends making in the very near future.

## WESTERN DOLL CO.

Is Chicago Representative of Tip Top Toy Co.

New York, May 28.—In interviewing Mr. Jos. G. Kaempfer, proprietor of the Tip Top Toy Company, of New York, a Billboard representative was informed the Western Doll Company, 564 West Randolph street, Chicago, was Chicago distributor for their line of merchandise. Mr. Kaempfer stated no other concern was authorized to use their name or represent them in any capacity.

## "JUMPING JACK CLOWNS"

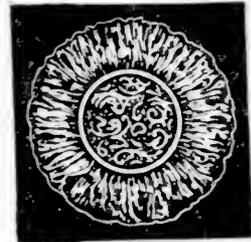
The Empire Lithographing & Printing Company of Baltimore, Md., has gotten out a novelty in the way of a Jumping Jack clown. The firm has received several telegrams from the Ringling-Barnum Circus, asking for large shipments of the Empire Jumping Jack Clowns, with which it is having wonderful success. This novelty seems to be an additional attraction for the little folks that visit the big tent.

Have you looked thru the Letter List?

## Don't Overlook This Bargain

# A FLASHY PILLOW

that will get the play. Made of silk with gold panel in center, trimmed with gold braid. Comes in assortment of flashy color combinations.



\$6.75 PER DOZ.

Send \$1.50 for 2 Samples, Parcel Post Prepaid

## CRETONNE PILLOWS

of flashy combinations

\$4.50 PER DOZ.

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Write today for samples. No catalog issued. 25% deposit must accompany all orders.

## LANGROCK MFG. CO.

(Unique Pillow Top Co.)

20 Years in Novelty Field.

16-20 East 12th Street, New York City Telephone, Stuyvesant 9391

## M. L. CLARK & SONS

Report That Show Is Doing Nicely

M. L. Clark & Sons inform The Billboard the report published in the issue dated May 21 that the show was experiencing the worst business in thirty years was entirely wrong. They write that they are doing very nicely (no big business) and holding their own, considering the conditions of the country. The show consists of 35 wagons and cages, five trucks, four touring cars, two cars ahead, 168 head of stock, 80-foot round top, with two 30-foot middles; side-show, 40-foot top, with two 20-foot middles; pit show, horse tent, cockhouse, dressing room, 25 by 30 feet; two large elephants, two camels, six cages, two military band organs. The band is in charge of Professor Melvin, with the following musicians: Frank Owens, Bill Owens, R. King, J. Lucy, Joe Gregory, Louis Paulos, Slim Conley, White Johnson, Shorty Lynn. The dressing room is in charge of A. W. McGee, with the following performers and acts: Miller Brothers, LaComa Troupe, Pearl Clark, Two McNamaras, Lyles Family, Slim Knight, producing clown, assisted by Desmond Gilkerson, White Simon, Mack Clark and Wm. LaComa; Ed Ewart is steward, with one of the finest cockhouses on the road.

Executive staff: M. L. Clark & Sons, proprietors; Lee Clark, manager; W. W. Clark, assistant manager, secretary and superintendent privileges; Mrs. Lee Clark, treasurer; Chris LaComa, auditor; W. L. Sheets, general agent, Mack Walden, local contractor; Roy Haug, special agent and legal adjuster; Chris LaComa, press agent back with show; John Lynn, manager side-show; A. W. McGee, equestrian director; Max Smith, general superintendent; Professor Melvin, musical director; J. W. Conley, superintendent reserved seat tickets; Mart Smith, superintendent canvas; Bill Parish, trainmaster and boss hostler; Ed Ewart, superintendent commissary department; C. LaComa, superintendent lights; Dick Culbert, superintendent properties; Jess Drumford, superintendent ring stock; Bill Parish, superintendent working crew; Charles Hassetl, superintendent elephants; Hugh Reynolds, boss butcher; Med Rongeon, superintendent animals; John Smith, blacksmith; Mr. McWalden, manager advertising auto No. 1; Peg Olsen, manager advertising auto No. 2, and Charles Lyles, announcer.

## EDNA BARR LAID TO REST

Vincennes, Ind., May 27.—The remains of Edna Barr, the fat lady lately on exhibition with the World at Home & Polack Bros' Shows, who passed away of pneumonia on May 21, were laid to rest here yesterday forenoon at nine o'clock. The funeral was held from the funeral parlors of Dexter Gardner & Son. A casket known as "64, fourth extra" was used, interment being made at Fairview Cemetery.

Nothing was left undone by Fred Weidman and other of the shows, and Mr. Gardner, of the undertaking parlors, in seeing that due respects were paid to the late show woman. The casket containing the corpse was placed in a bed of flowers and the services were most impressively rendered. A number of friends were present, also her mother, Charlotte Barr. The pallbearers were Louie Wilkerson, Adler Lyons, Gottlieb Ritterskamp, Mitchell LaCosta, Jr., of the Wilkerson-Lyons Enterprises—promoters of the Pantheon Theater, Vincennes; Dan Callahan, formerly of the Hagenbeck-Wallace Circus, and Jack Miller, a former showman.

**SAM SEZ:** The reason why we are always so ready to accept the return of merchandise that does not satisfy you—is because it never becomes necessary to return any.

## DOLLS

14 INCH SIZE

with wig, undressed

\$7.00 PER DOZEN

## PAPER DRESSES

\$ .85 Per Dozen

Metal silk dresses

trimmed with marabou, tinsel or lace, ready to put on.

\$2.00 Per Dozen



## DOLLS

16 INCH SIZE

with wig and dresses

ready to put on. Made of metal cloth with marabou or tinsel trimming.

\$11.00 PER DOZEN

## SPECIAL ASST. AS ILLUSTRATED

16 INCH DOLLS dressed with metal cloth, marabou trimmed, hats and bands with pomps

\$15.00 PER DOZEN

**BASKETS**—Dark mahogany shellaced, single and double ring and tassels \$3.75 UP

**SHIRTS**—Intermediates \$ 9.00 Per Dozen Up

Silks 30.00 " " "

Shirt Forms 6.50 Each

**CANDY**—Waverly Chocolates. Flashy boxes, real candy. 1/2 lbs. \$2.75 up } Single and 1 lbs. 4.50 " } double layers

## "AT-ONCE" SERVICE

\$5.00 will bring you sample line of any item. 25% Deposit required, balance C. O. D.

SAM PRELL, Manager Concession Dept.



187 CHESTNUT STREET NEWARK, N. J.

When you need merchandise Telephone "Bell" Market 8187

\$33 Doz.

ALL SILK ELECTRIC BOUDOIR LAMPS, 15 INCHES HIGH. SAMPLES \$3.50 EA.



# KARNIVAL KNOCKOUTS

Biggest Doll Lamp value on the market—Dresden head and bust—All around large Silk Dress.

Elaborately trimmed.

Novelty Straw and Silk Bonnets.



**HULA HULA DANCER** \$36.00 Doz.

Sample, \$3.50 each, postpaid. QUANTITY PRICE, \$39.00 DOZ.

**Shimmie Shaker Sue**

Sample, \$3.50 each, postpaid. \$36.00 DOZ.



SHIMMIE SHAKER

DO NOT BE MISLED BY INFERIOR IMITATIONS. WE M'FR THE ONLY ORIGINAL CLOCK MOVEMENT DOLL.

# FLASHY DRESSED DOLLS

WITH HAIR WIGS, METAL SILK CLOTH AND MARABOU TRIMMED.

DOZ.

19 Inches, \$15.00  
16 " \$12.00

Samples, \$2.00 Each. LARGE WOOD FIBRE PUDDIES, With Wig, 58c each. Samples, \$1.00 Each.

All orders shipped same day received—25% deposit, balance C. O. D.

MANUFACTURERS

# TIP TOP TOY CO.

Chicago Representative: WESTERN DOLL CO., 564 W. Randolph St., Chicago, Ill.

\$16 DOZ.

All Colors, Healthy Looking Bears



FULL SIZE ELECTRIC-EYED BEARS, SAMPLES, \$2.00 EACH BEST QUALITY PLUSH

Tip Top Toy Building, 113 East 18th Street, NEW YORK.

## HAGENBECK-WALLACE CIRCUS

The Hagenbeck-Wallace Circus continues to play to good business. Mr. and Mrs. Bob Stokney and son, Bob, Jr., were visitors at Butler, Pa., where they played a vaudeville engagement.

Earl Mess, bandmaster, with his able assistants, renders some nice numbers. Jake Koogan, clown cop on the track, gets many laughs. Bill Hart and Kid Kennard are producing some funny stuff. Louie Plamondon and Joe Coyle continue to "shoot the pigeon" to much applause. Fred L. Gay and two sons are in clown alley.

Archie Bell joined at McKeesport, Pa., with his wire act. He works in female attire and does some clever tricks on the wire. The Balmann Troupe, wire performers, are also going over nicely, closing the act with a back somersault on the steel thread. Shorty Flemm, who broke an arm in Logan, O., is rapidly improving. Ernie Ladue is filing his place. Capt. Sharp, when working the bears, appears in a new blue uniform.

The Alex Brock Troupe, aerial bar act, is doing some excellent work, with plenty of comedy on hand by Bill Stokes and Jack Schulz. The Aerial Werts are doing double trapeze, contortion and ring acts.

Mrs. Charles Taylor was a visitor while the show was in Erie, Pa. Mr. and Mrs. James Orr remained in Erie, where Mr. Orr is under the care of a physician, but will rejoin shortly.

Mrs. Danny Ryan and daughter, Miss Ryan, in a menage act, go over excellently. The "Wild West contest is a big feature and drawing card with the show.

Walter L. Main was a welcome visitor at Ashtabula, O., as was also Bob Abrams. The show has a baseball team and challenges any circus club on the road. Jimmie Thomas has a new pair of clippers, but has too much opposition. Mr. and Mrs. Harry Abney visited Mr. and Mrs. Willie West at Ashtabula, O. Mr. Abney is connected with the Beckeye Film Co.

Muriel Masler and sister, Mary, age 16, perform excellently on the double trapeze and perch. In the genta principal act are Dave Costello and Wm. DeMott. They are riders from the old school and are doing some fine riding and difficult tricks.

Three Charino Bros. joined at Wheeling, W. Va. They do head and hand balancing and comedy acrobatic acts. A large crowd from the show recently spent a Sunday on the excursion boat, "Vernie Swain." Crazy Ray, the calliope player, is on the boat. It has just leaked out that Walter Goodenough, clown, was married at New Orleans, March 5, to

## Walter L. Main's Circus

WANTS IMMEDIATELY

Clowns and Novelty Acts for Big Show, Comedy Juggler and Novelty Acts for Side-Show, good Wild West People for Concert, Musicians for Big Show Band—Cornet, Alto, Saxophone and Clarinet; Workingmen in all departments, Canvasmen, Four, Six and Eight-Horse Drivers and Helpers, two Seat Men, Polers, Waiters and Campfire Men, Candy Butchers, etc. CARS FOR SALE—Two fifty-foot Flats, first-class condition; two Stateroom Cars, one fifty and one sixty-foot Stock or Box Car. Bay Shore, L. I., N. Y., June 3d; Freeport, L. I., June 4th; Yonkers, N. Y., June 5th and 6th; Poughkeepsie, 7th; Hudson, N. Y., 8th. WALTER L. MAIN'S CIRCUS.

## ACROBATS WANTED

One fast Ground Tumbler. Also two others who can do two routines. State all you do, also lowest salary first letter. Booked good. ELLA ELLIS, 136 Green St., Syracuse, N. Y.

Jessie Allen, of Vicksburg, Miss. Elma Deal (Mrs. Ray Balsam) joined at Wheeling, singing with the band and doing a flying ladder act. The ring stock under the management of "Spot" Connor, is in fine condition. Mr. and Mrs. Clift V. Meyer (the latter known to the show world as Rosa Rosiland, somersault rider, for many years with this show) visited at Alliance, O.—BILL TADLOCK (on the Show).

### SPARKS' CIRCUS

Due to lack of space in the last issue, the following, pertaining to the Sparks Circus engagement at Vandergrift, Pa., was omitted.

First came Jack Phillips and his Sparks' World Famous Show Band of twenty-six piece, giving an hour's concert of the latest musical hits. And then the program proper.

Display No. 1. Grand entry, presenting all artists in the big top in a pageant, closing with Ella Harris, the diva of the white tents, singing classic selections to the accompaniment of the band from the back of an elephant around the hippodrome track.

No. 2—Introduction of the clowns in individual and ensemble comedy stunts.

No. 3—Koban, contortionist, ring 1. Sparks' posing horse and dogs on the stage. Ims, in feats of dexterity, ring 2.

No. 4—Comical Conners and his riding mule, ring 1. Football elephants, on the track. Bert Mayo's bucking mule, ring 2, finishing with Gordon, the mile-a-minute pony, on the revolving table on stage.

No. 5—Bernardo, the man who does things upside down. Dumps Eno Troupe, balancing perch. Leona Earl, on the flying ladder.

No. 6—Lady riding number, Flora Bedina, ring 1; Bessie Hollis, ring 2.

No. 7—Sparks' herd of elephants, Lewis Reed, trainer; worked by Minnie Thompson and Madge Evans.

No. 8—Another clown number, around the track.

No. 9—Pony drills in both rings, worked by Muriel Mayo and Bert Mayo.

No. 10—Comedy acrobatic number by the Jung Bros. and De Orlo and Volie.

No. 11—Four Walters, featured, on the bars, executing some daring and novel aerial stunts.

No. 12—The clown band.

No. 13—Sparks' high school thoroughbred in menage acts, with Minnie Thompson, Madge Evans, Frances Widener and Bert Mayo as riders.

No. 14—Another feature number by the Great Koban Japanese Troupe, featuring Kaichi

Yamada, performing difficult feats while walking on his hands.

No. 15—Aerial iron-jaw ballet by Lola Harris, Kula York and Madame Fuller.

No. 16—Hiro Eno, foot slide, and Bernardo on the wire, upside down.

No. 17—Captain Tiebor and his performing seals.

No. 18—Conners & Irma, on the tight wire; Miss Iola on the slack wire, and the Great Dooley on the bounding wire.

No. 19—Gentlemen's somersault riding number by Walter Guice and Melvin Hollis.

No. 20—Aerial number with Aerial Yorks and Aerial Earls on the double trapeze and Miss Harris on the single trapeze.

No. 21—Sparks' high-jumping horses on the track, ridden by Elmer Brooks, Clyde Widener and Frances Widener.

Wild West Concert: Clyde Widener, Frances Widener, Hazel and Frank Black, Frank Thompson, Elmer Brooks and Shorty Gilbert—Rube comedy.

The clowns are Harry Mick, track worker; Walter Young, Buster Marsh, Boo Young, the two De Orlos, Paul Wenzell, Walter Kent and Shorty Gilbert.

The members of the several staffs are as follows: Executive—Chas Sparks, manager; T. W. Ballenger, general agent; J. C. Kelly, legal representative; Clifton Sparks, treasurer; Wm. Morgan, auditor; C. B. Fredericks, special representative; R. B. Dean, press representative in advance; Eddie Jackson, press representative with the show; A. E. Greene, advance manager; B. L. Doty, purchasing agent; P. J. Staunton and Frank Bowen, announcers; P. W. Ballenger and Jas M. Randolph, local contractors; F. C. Stern, manager advance car; A. B. Bennett, 24-hour man; Dick Parsons, special agent.

Department Superintendents: Bert Mayo, equestrian director; Jack Phillips, band director; Doc Walker, privileges; Harry Willis, reserved seat tickets; C. A. Henry, steward; Geo. Singleton, big show canvas; Bear Jack Rhetenback, sideshow canvas; Henry (Apple) Welsch, big stock; Jack Gray, ring stock; Gary Vanderblit, lights; Clinton Sloan, Delco plants; Bill Colcutt, blacksmith; Clarence Brink, woodworker; Joe Neal, harness maker; Lewis Reed, menagerie; Walter Cross, train; Carl Johnson, prop; Frank, sleeping car.

Side Show: P. J. Staunton, manager; A. H. Allen (Punch), assistant manager; E. L. Doty and Harry Olds, ticket takers; Walter Miller (Soapy), Chas. Moylan and Ed Drake, ticket sellers.

Performers: Prince Mungo, tortoise dancer; Abdella Ben Deb, sword walker and fire eater; Hilda Miller, snake enchantress; Edna Price, sword swallower; Giovanni and his cockatoos, Prof. Scott and untamable lion, Nellie Brad and Babe Moylan, vanderbilt; Prof. K. J. Simmons' Georgia Minstrels and band. Pit Show: Chas. Katz, manager; Sam Brown, talker; Henry Ward, ticket taker. Attractions: Joe, giant baboon; Bobo, large snake; Wild Rose and den of snakes, Siberian grave robber. Privileges: E. S. Baker, hamburger; Bob Reed, tin types.

### R.-B. ADV. CAR NO. 3

The Ringling-Barnum Adv. Car No. 3, opened at Philadelphia, May 2. Many of the old faces are on the job, especially Wilbur Winn, boss billposter, who was missing last season. The car is under the management of Charles G. Snowhill. Billposters include Walter Hesley, J. Raymond Morris, "Nat" Goodwin, E. Hutzler, Edw. Suren, W. Sullivan, T. Serrin, G. Williams; lithographers, Jack Gallagher, Harry Service, Eugene Smith, W. Obershaw and T. Bryden; Albert Wolf, in charge of programs; V. S. Scott, squaring banners, the bannermen including J. Raymond Morris, "Nat" Goodwin, "Tack" Williams and Tom Serrin; students, L. Lorme, S. Boudinot and W. Streib; John Bosanko, car porter. The car is moving on time.

### JAMES A. SAVAGE

Looked After Arrangements of Burial of Late Frank Brusso

James A. Savage, special agent of the Rhoda Royal Show, informs The Billboard that he paid all expenses and made arrangements for the burial of the late Frank Brusso, billposter on the Rhoda Royal Shows, and that Jack Faust contributed a bunch of flowers from the Middle West Shows.

### MAY WIRTH

To Remain With Walter L. Main Show

Farmingdale, L. I., May 27.—After the matinee performance this afternoon there was a consultation in Owner Andrew Downie's car that resulted in May Wirth signing up, thru her husband, Frank Wirth, to remain with the Walter L. Main Show for the entire season.

# DOLLS FOR CONCESSIONAIRES

In 9 1/2, 12 1/2, 14 1/2 and 16 inch sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices.

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Largest Doll Manufacturers. 89-73 BRUEN STREET, NEWARK, N. J. Local and Long Distance Phone, Market 649.

## George E. Roberts Wants VERY SMALL EDUCATED PONY

Write all, giving list of tricks, weight, height, age. WANTED—Good Animal Man and good Clown and Man that can work Pet Animals and Birds. Have good opportunity for learner and understudy. People who worked for me in past, if unemployed, write. Must join at once.

### PAMAHASIKA PETS,

2324 No. Fairhill, Philadelphia, Pa.

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We Can Make You a Saving of HUNDREDS OF DOLLARS on the Following Merchandise.

- Don't delay. Write at once for our special information.
- Wood Fibre Dolls all sizes
- Electric Eye Teddy Bears
- Poodle Dogs
- Silverware—Large variety
- Blankets, Paddle Wheels, Aluminum Ware
- Chinese Baskets Fruit Baskets
- Pillows Doll Lamps

State what kind of Concessions you operate and the merchandise you are using. Over 2,000 Concessionaires have acknowledged a saving in buying from us. WRITE TODAY.

**CONCESSION SUPPLY CO., Inc.**  
(Successors to Colonial Novelty Company),  
695 Broadway (at 4th St.) New York  
Phones: Spring 8288, Spring 8045.

# REWARD!

## EYE OPENERS FOR KNIFE RACK PEOPLE



Just received a large import shipment of genuine Deerfoot Knives ranging in prices from \$19.50 a dozen to \$27.00 a dozen. If interested, don't wait, telegraph order and deposit.

**BB.116**—Genuine Deerfoot handle, silver guard, bolster and cap, strong cork screw. Size, 5 inches, when closed. Each, \$2.25.

**BB.115**—Genuine Deerfoot handle, large clip blade, cork screw attached, patent German silver guard, bolster and ring. Size, 5 inches, when closed. Doz., \$19.50.

**BB.114**—As above, with patent spring and folding guard. Size, 5 inches, when closed. Doz., \$19.50.

**BB.76X**—Pocket Knives, Gross, \$5.50.

**BB.41X**—German Knives, Gross, \$5.75.

**BB.76X**—Flashy Knives, Gross, \$6.25.

**BB.501**—Very attractive knives, Gross, \$7.00.

**BB.419-80**—Easy opener knives, Gross, \$9.00. We can furnish you with Slipper Knives, Shell Inlaid Knives and Fish Knives. We also have some good assortments of big flashy, showy knives ranging in price from \$10.00, \$12.50 and \$15.00 per hundred. Retainers on hand at all prices, \$3.25, \$4.50 and up. **CANE PEOPLE**



We have a great variety of Canes. Compare our prices, styles and finish and you will be convinced. **BB.916**—Assorted Canes. Per 100, \$7.50. **BB.926X**—Assorted Canes, metal heads, big variety, flashy. Per 100, \$9.00. Red, white and blue Canes. Per 100, \$3.00. **BB.36**—36-inch Whips. Gross, \$7.00. **BB.30**—30-inch Whips. Gross, \$5.75. **BB.27**—27-inch Whips. Gross, \$5.00. **BB.60**—Bright colors, guaranteed Gas Balloons. Gross, \$3.00. **BB.70**—Assorted colors, Gas Balloons. Gross, \$3.25. **BB.60X**—Extra heavy Gas Balloons, \$3.75 a gross. We carry a complete stock of Whistling Balloons, Kewpie Balloons, Dying Chickens, etc. The only way to get your order quick, the one sure way, the one easy way, the one best way is to order in what you need from us. We will treat you right. Over 22 years doing successful business in our reference. Have a "Talk with our catalog." **M. GERBER, Concession Supplies**, Philadelphia, Pa. 505 Market Street.

## MARSHALL COUNTY AGRICULTURAL ASS'N

ANNUAL FAIR AT WARREN, PA., JULY 4, 5, 1921. Four or five Shows wanted. Illusion, Vaudeville, Motion Picture or any show of merit. Address E. T. FRANK, Secretary.

## WANTED REPUTABLE CARNIVAL COMPANY

June 20. No exclusives on Concessions. Address M. A. CAMPBELL, 413 11th St., Toledo, Ohio.

If you see it in The Billboard, tell them so.

## JOHN ROBINSON CIRCUS

Does Big Business in Cleveland—Enters Canada Soon

Cleveland, O., May 28.—The John Robinson Circus came, saw and conquered this city yesterday and today with two capacity houses on the opening day, while on Saturday a turn-away was registered. It was the first circus to visit Cleveland this season. The show grounds were conveniently located on the lake front, within ten minutes walk from the heart of the city. The show arrived early in the morning on two special trains and thousands thronged the streets to witness the street parade, which won much favorable comment. The immaculate tents and modern equipment came in for effusive praise from the Cleveland dailies, the Plain Dealer being especially enthusiastic in its approval of the show. Every act on the program received its full quota of applause and merited approval. The big show program is now running smoothly and includes such well-known circus celebrities as the Famous Nelson Family, Nine Flying Wards, Aerial Youngs, Tatu Robinson, the Royal Tannaki Japanese Troupe, Eight Tangerian Arabian Troupe, Chin Toy Chinese Troupe, Brewer and Smith, Joe Hodgini, Cecil Lowande, Etta Hodgini, Nettie Dill and a host of others.

Business was splendid at Newcastle, two capacity houses being registered and at Canton and Youngstown, in spite of the business depression that exists, the huge tents were crowded. The weather has been perfect, but at Youngstown a heavy downpour occurred at night after the show had loaded. Akron was a big surprise. The matinee was light, but at night the crowds came and filled every seat in the big tent.

"The Original Rags" is now back home and has joined the side show annex Minstrel Show and "Mac" will be happy all his life. "Rags" is a great entertainer and his topical songs are a big hit on the side show program.

Clearfield and Du Bois, Pa., were very good for the Robinson Show. After Cleveland the show will play a week of New York State stands and then go into Canada for a tour of the principal cities.—W. D. NEALAND (Press Representative).

## MITCHELL AMUSEMENT COMPANY

Roan Mountain, Tenn., May 27.—The Mitchell Amusement Co., of which J. B. Mitchell is manager, Mrs. Bob Straway, treasurer; Bob Straway, lot superintendent, and Mr. Stump, midway policeman, opened at Hampton, Tenn., the week of May 16 and to very good business, Hampton being located on a narrow gauge, the Linville Valley Railroad. The show arrived here from Hampton Sunday and everything was up and ready for business Monday night. The opening here was to a big crowd and excellent patronage, and there is very indication of a good week's results. The people of this particular territory have never had a carnival company visit them before and they seem enthusiastic and hungry for this kind of entertainment.

Elk Park was to follow Roan Mountain, but because of the existing railroad rates it was decided by the management to return to the narrow gauge, and Johnson City, Tenn., will be the next spot, the location being in the heart of the city. Bristol, Va., is booked for the week of June 6.

The merry-go-round is owned by J. B. Mitchell, with Curley Hansen selling tickets and Henry Mitchell taking them. Shorty Absalom has the cookhouse, with Mr. Ajax as assistant. Mrs. Straway has two concessions—pieb-till, you-win and candy. Mr. Omer has a ball game. Mr. Mitchell has the cat game, with Helen Ajax as agent, and the writer has high striker. The writer is also busy, with two assistants, building platforms for stage and bally for a big Minstrel Show, the top for which is expected to arrive in Johnson City next week.—BOB STRAWAY (Show Representative).

## "DEWEY" ROGERS

Suffers Loss of Right Leg Below Knee

W. D. Rogers, familiarly known on circus advertising cars and billposting plants as "Dewey" Rogers, has recently suffered a great misfortune in the loss of his right leg below the knee, caused by cancer, which had reached the point of endangering his life and causing him to abandon his position as an electrician in Florida. He went to the home of Charles Bernard, at Riverside Place, Savannah, Ga., Mrs. Bernard being his sister. He was placed in St. Joseph's Hospital at Savannah, where the operation was performed April 13. He is getting along nicely, being able to take short walks on crutches. He will remain at Riverside Place for the summer.

## WALLACE MOTORIZED SHOWS

Business with the B. L. Wallace Motorized Shows has been above expectations since opening at Kokomo, Ind., May 7. At Bremen, Ind., May 27, at night, a wind and rain storm was encountered, but the program was carried out. With the show are: John Lancaster, in a clown song; the Clacks, double tying trapeze wire and iron jaw; Don Clark, slack wire; Daisy Madeline, aerialist; Al Clark, contortion; Madame Susinetta, cannon ball juggling; Orville and Frank, foot juggling; the Reeds, horizontal bar; Bell Bros., hand balancing; Roynton troupe of dogs, the Royals, casting act; clowns, John Lancaster, Fred Delmont, Sam Bennett and Silvers Thompson.—FRED DELMONT (Press Representative).

## IDA ST. LEON

Will Appear in "Lightnin'"

New York, May 28.—Ida St. Leon, formerly a circus performer of the St. Leon Family, who are still in the ring, will play the role of "Mildred Buckley" in "Lightnin'" at the Gaiety Theater beginning next Wednesday night. Beatrice Nichols, who has played the role almost three years, will take a well-earned rest.

# THE SAM'L WEINHAUS CO.

WHOLESALE



# SILVER!

The Public Craze

SILVER WHEELS ARE GETTING THE BIG MONEY

Bowls, \$2.50 AND UPWARD

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ANYTHING and EVERYTHING for the WHEEL and DISPLAY BOARDS

SEND TODAY FOR OUR Special Carnival and Bazaar Circular

720-722 Penn Ave., Pittsburgh, Pa.

## YOU CAN MAKE GOOD MONEY SELLING

# SANISCO

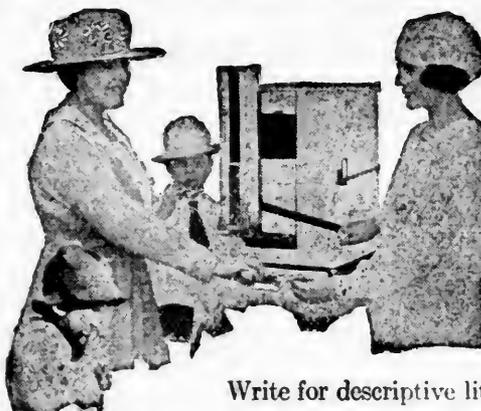
Ice Cream Sandwiches

Fairbury, Ill.

SANISCO CO. I received your Sandwich Machine July 3. On July 5, from 1 to 6 o'clock, I sold 880 sandwiches at 10 cents—\$88.00 in 80 hours. How is that for a first trial? F. K. WILSON, 312 Walnut St.

## ORDER NOW

Don't be sorry later—orders are coming faster every day—first come, first served.



Write for descriptive literature and prices.

## SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.

## WANTED FOR

# Veal Bros.' Shows

Waukesha, Wis., this week; Watertown, week June 6th. Athletic People that are responsible. Will furnish complete outfit any other show of merit. Concessions open. No exclusive.

## WE ARE NOW READY TO SHIP

# FAMOUS PRIMO JUMBO BURNER

Immediately by parcel post or otherwise.

SEND US YOUR ORDERS

as we have now facilities to meet the unexpected demand.

PRIMO LIGHT & MFG. CO., 3849 Olive St., ST. LOUIS, MO.



## WANT FOR C. D. SCOTT'S GREATER SHOWS

Shows and Concessions of all kind, Plant. Performers that double Brass, Cabaret Dancers, ten cents; guarantee, \$25. In best cabaret territory. Concessions all open except Cook House, Juice, Dolls and Glass. Address C. D. SCOTT, Appalachia, Va., May 30; Honaker, June 6.

## Wanted Three Experienced Circus Union Billposters

No tickets advanced. Unless you are in good standing and have Circus experience, don't answer. Address DAN FRANCE, Rhoda Royal Circus, Dyckman Hotel, Minneapolis, Minn.

**AL. G. BARNES' CIRCUS**

**Capacity Business Was Done at Seattle**

Seattle, May 25.—Although weather conditions were not very favorable the Barnes' Circus did capacity business during a three-day engagement here, May 18, 19 and 20. Among the many showfolks who visited the lot were Os Williams, Dr. McCall Travis and others. Bob Schiller and Gus Weise left the show here.

George Davis, formerly in charge of the concessions and privileges, has added the cook-house to his duties, and is now claiming to be the "busiest man on the lot."

The John H. Fowler side-show was thronged with patrons during the stop-off, the show being acclaimed one of the best that ever hit Western cities. John's congress of freaks gets 'em all going.

Mabel Stark and Al Ewing took out a life contract here, and Mabel has added Al to her string of "wily ones" and promises to tame him in her customary finished manner. Judge C. G. Dalton performed the ceremonies amid loud cheers from fellow-players of the couple. The entire cast of the show was on hand, while the Barnes band played the wedding march in its usual snappy manner. After the evening performance was over a merry group of friends of the newlyweds gathered at the New Washington Hotel, where a wedding supper was served. Covers were laid for forty guests. An array of numerous and costly gifts from fellow troupers was presented to the happy couple. Scores of telegrams were received by the bride and groom, congratulating them.

William K. Peck, acting as toastmaster for the affair, congratulated the couple and predicted for them a happy married life, asserting that Mrs. Ewing's new "animal" would be easily tamed and tractable at every performance. Other speakers of the evening were Judge Dalton, George Davis, Elmer Lingo, John Danbert, Robert Thornton, Peter Peterson, Charles Bulware, J. C. Rhodes, Charles Prince and the writer. Lottie LeClair, prima donna with the show, sang several appropriate solos during the festivities and at a late hour the matrimonial ship was declared well and truly launched upon the matrimonial sea.—TOM HENEY (Show Representative).

**AMERICAN EXPOSITION SHOWS**

The management of the American Exposition Shows advises of that organization's activities as follows:

The shows played a very successful week at Keene, N. H., week of May 16, under the auspices of the Woodmen. In fact, the banner week for both weather and business for shows and rides so far this season. Up to date, however (May 27), Concord, N. H., was proving even better for shows, rides and concessions. Managers Ketchum and Lapp purchased, while at Keene, the lion act Capt. Doolittle had with the show up to that time, George Bray, formerly with Ringling-Barnum, now working the act. Guy Bailey added a Chinese basket wicker to the string of concessions while the show was at North Adams and has been getting top money. Eddie Kohn has added teddy bear and lamp doll wheels to his list of concessions. Van Norman, bicycle high diver and free attraction, has put on two concessions, high striker and pan game. The show lineup remains practically the same as at the opening, including Gangler's Circus and Five-in-One, Oar's Ten-in-One, Bailey's "Variety Show," Scheer's Athletic Show, Jackson's Cabaret" and Ketchum & Lapp's Wild Animal Show. For Decoration Day and week the show plays Derry, then to Rochester, N. H.

**QUAKER CITY POSTER ADV. CO.**

The awakening to the fact that Philadelphia has another poster advertising company under the name of Quaker City Poster Advertising Co. brings to the mind of the business world that the poster men are on the alert and alive to the fact that it should not lack interest whatsoever in the Quaker City in advising the public that outdoor advertising has come to stay, especially in the new company.

The following men, well known in the circus and billposting fields, are now employed in the shop: Butch Foreaker, of Local No. 4, shop steward; John (Silent) Smith, Dave Longhead, Chas. Padden, Jas. Trainor, F. A. Wilson, L. Babe and W. Perkins.

**SPARKS' VISIT IN ITHACA, N. Y.**

Ithaca, N. Y., May 28.—Business in Ithaca streets was at a standstill late Thursday morning during the parade of Sparks' Circus, which visited that city and played afternoon and evening on the playgrounds opposite Percy field. Schoola let their pupils out early at noon to witness the parade, while stores were deserted during the half hour of the coming and going of the animals and performers.

The shows both afternoon and evening attracted a large attendance from rural sections of the county and Ithaca was crowded with rigs and automobiles most of the day. Early risers watched the circus unload at the Lehigh Valley tracks and pitch the tents on the playgrounds, which the circus men obtained for the day from the Board of Education.

**BENNIE SMITH OUT OF HOSPITAL**

Bennie Smith, well known with carnivals playing the Eastern and Southeastern States, writer from Kingston, N. C., that he was discharged from the hospital at Newbern, N. C., on May 25, where he was treated for injuries sustained in an auto accident, and, altho still

**DOLL DRESSES**

We are manufacturers of Doll Dresses in silk, satin, metal cloth and organdy, with special design trimmings—marabou or tinsel. Big flash. Fine workmanship. Low prices. Send for our special price list or \$1 for sample numbers. E. SMITH CO., 219 Roseville Ave., Newark, N. J. Local and Long Distance Phone: Branch Brook 1948.

**OPERATORS-CONCESSIONAIRES-WHEEL MEN**

**\$3.25 — The Flash of the Season — \$3.25**

14-K Gold-filled  
**FOUNTAIN PEN and PENCIL SET,**  
Ladies or Gentlemen sizes.



Sample sent postpaid for **\$3.25**

Your money promptly refunded if not satisfactory.

This attractive Combination Pen and Pencil Set is put up in a neat velvet-lined box, and demands attention wherever shown.

**MODERN SALES COMPANY**

RETAIL VALUE, \$15.00. 2417 Linden St., Brooklyn, N. Y. ASK FOR SPECIAL QUANTITY PROPOSITION.

**J. L. RAMMIE WANTS AGENTS FOR GRIND STORE**

Positively no grift. Will sell following Concessions exclusive: Devil's Bowling Alley, Fish Pond, Knife Rack, Glassware, Aerial Swing, Spot-the-Spot, and a few good Wheels open. Address J. L. RAMMIE, Western Bros.' Shows, Marion, Iowa.

**AMERICAN PROGRESSIVE SHOW**

Wants Contract Agent capable of booking some Southern Fairs. Want Ladies for Cabaret. Want two more Mouth Pieces, Trombone and Cornet preferred, to strengthen Dixieland Minstral Jaz Band. All Concessions open, except Cook House and Juice. This week, Caryville, Tenn.; week June 6, Wilton, Ky., Mining Camp working full time; then two weeks in Pineville, Ky., week of June 13, Straight Creek Baseball Grounds; location week of June 20, Wellsend Lot, Suburb of Pineville. All miners in and near Pineville are working full time; no dull times. Our Fourth of July Celebration will be Wise, Ky. Pete Jones, wire. GLENN MILLER, Manager.

**WANTED AT ONCE**

High-class Colored Team. Not vaudeville workers, but carnival workers, so that we know they are good. Josia Blush and Blush, wire. Money no object for good people. Steady work whole year around. Eat and sleep on our private car. Also need Clarinet and Bassitone. GEORGE LONG, Band Leader. May 30-June 4, Norristown, Pa.; June 6-11, Reading, Pa. All letters address to MANAGER THE FAMOUS LUCKY BOY MINSTRELS, with Rubin & Cherry Show.

**COREY SHOWS WANT**

for Kansas City engagement, under 117 Ammunition Trsin, June 6-11; Shows, Rides and Concessions of all kinds. All Wheels work. Address GORDON BRADBURY, Manager, 1016 Askew Ave., Kansas City, Mo.

**WANTED FREE ATTRACTIONS FOURTH OF JULY**

CHAMBER OF COMMERCE, LANCASTER, OHIO

**GEORGE W. MATHIS WANTS**

One or two more Shows and Concessions. Have my own Merry-Go-Round. This show is up and going. Will furnish tops for three more Shows. Route furnished to interested parties. Four gushers and organizers save your stamps. Address all mail to GEO. W. MATHIS, 4129 Langland St., Cincinnati, O.

**WANTED, TALKER FOR HIGH-CLASS SHOW**

Good proposition for good man. Salary and percentage. Hannibal, Mo., this week; next week, Monmouth, Ill. Address ETNA LOUISE BLAKE, care Wortham's Alamo Shows.

**MACY'S EXPOSITION SHOWS**

Macy's Exposition Shows have had a very wet spring season, but business has been as good as could be expected under this condition. Pemberton, Va., was the first engagement for nine consecutive weeks that it had not rained for from two to five days. Howard Snyder has left for a visit with homefolks at Hoboken, N. J. Jim Kelley and family closed with their concessions at Pemberton. Repeat visitors included Chas. Tocco and Doc Foster, of the Loco Exposition Show; Dan Mahoney and others from the Murphy Shows; J. J. Page, of the Scott Shows, and Lovett Procter, of the Zeidman & Poille Shows.

Beckley, W. Va., is being played the week of May 23. This stand has all the earmarks of being a success.—MRS. LEONA MACY (Show Representative).

**EQUITY PLANS A BIG ANNUAL FESTIVAL WEEK**

(Continued from page 5)

to England every year. Equity Festival Week is to be held every year, in the early part of June, beginning in 1922, according to this announcement. It will be an event of many times the magnitude of the English festival, for, while the latter specializes in Shakespeare exclusively, with a small professional company, the Equity will produce the greatest plays of every country and every age with casts

will make New York a mecca for theater lovers during this week. Scholars may study the classics of the theater at universities, but they can never grasp them fully until they have seen them produced, and produced with the best casts available in America. We believe that colleges and drama leagues all over the country will send their members in to attend Equity Festival Week."

**RENDEZVOUS PARK OPENING FAR SURPASSES EXPECTATIONS**

(Continued from page 5)

and the nine-piece orchestra which are to furnish continuous dance music in the hall-room played during the dinner hour.

The architecture of the park is well adapted to the open seashore setting, being mostly white with a variation of green. There are spots of Chinese gateway, Venetian portico and Moorish on the various concessions. The lighting utilized thousands of incandescent lights for onlight, reinforced by numerous flood lights, making the park a veritable daylight center.

Renzevous Park's opening proved an occasion notable and gala in the extreme, with celebrities of the amusement world, local politics and newspaperdom gathered together amid thousands of visitors who roamed thru the park attractions on the opening evening.

Renzevous Park, as the first visitors saw it, is a big expanse of city property located in the heart of the amusement excursion district. On the north side lie the tracks of the Reading Railroad on Mississippi avenue and on the south or Georgia avenue side are the excursion tracks of the Pennsylvania lines. Except for a small portion of boardwalk frontage Renzevous Park owns the entire block of property. The main entrance is on the boardwalk and there is an almost equally pretentious gateway on Pacific avenue as well as on the two side avenues.

Entrance to the park is thru a main concrete building on the walk, over which are the band pavilion and dance auditorium, a spacious ballroom enclosed with French doors. Stores occupy the frontage and underneath it; one of the largest and most modern equipped bathing establishments in the city.

Gay colors, music, thousands of visitors, hundreds of exhibits of every conceivable kind, all playing for the trade of the first night visitors, these were the scenes of brightness which marked the opening of Renzevous Park, Atlantic City's first amusement enterprise of this character.

The park covers five acres, intensely set with amusement concessions which are said to have cost more than \$1,000,000, all located on the landward side of the famous boardwalk. The active construction work has been under the direction of Oscar C. Jurney, formerly of Luna Park, and the engineering plans by Col. George A. Schastey of San Francisco. Electrical novelties in lighting the huge park are due to Charles F. Schubert of New York. Charles Lindau is assistant manager.

The creative impulse and financing of the mammoth park are due to S. Bernard November of Baltimore, a well-known financier of that city.

An orchestra and band are both maintained at Renzevous Park in addition to the instrumental attractions of the several large concessions.

A plaza marks the entrance to the park from the boardwalk with a large smoker's room at the left and soda fountains to the right, immediately in the foreground is Noah's Ark and the novel Japanese Tea Garden.

Among the other principal attractions of the park, ranging from the entrance to the theater on Pacific avenue are "The Whip," "The Frolic," the Thompson Scenic Railway, Old Mill and Roller Coaster, The Midway, with many small concessions, carousel, Fun House, said to be the most unique in the country; "The Unseen World," shooting gallery, "The Shimmick Auto Ride," the "Magic Ride," "Aeroscope" with novel sight-seeing method from a great height.

One of the sights of the park is the gathering of free circus acts which have been put in at an exceptionally large expense.

**BURLESQUE LEADS OFF**

(Continued from page 5)

also the performers who bring into the theater the money with which they are paid.

The story appearing in some of the trade papers of last week that the Columbia Amusement Company had subscribed \$250,000 to a defense fund and that the chorus girls' salary was to be fixed at \$25 was without any foundation in fact. However, all the burlesque theater owners have pledged themselves to defend their properties with their entire resources if necessary.

The Executive Committee of The National Association of Burlesque Theater Owners.

By H. Clay Miner.

**BURLESQUE PRODUCERS' ASSN.**

**Operating Attractions on the Columbia Circuit Declares Open Shop**

At a meeting of the Burlesque Producers' Association, which embraces producers of the attractions playing the Columbia Amusement Company Theaters, Friday, May 27, in New York, it was decided to adopt for next season the open shop policy with regard to stage hands and musicians.

"Under the present conditions," a statement from the B. P. A. reads, "the producers have come to the realization that it is impossible to operate the attractions with any degree of success from a financial standpoint. The stage hands' union and the musicians' union have continued year after year to impose conditions of a serious nature that have been unfair to the producer, and the added burden has reached a point where the producer must call a halt. The majority of shows have just completed their financial statement for the fiscal year as of June first and find that they have incurred losses amounting to thousands of dollars, and also find that the gross business taken in at the box office has already returned to the pre-war level and have found it necessary

which only this great actors' association could supply. More than 1,000 noted actors and actresses will take part in eight performances, each of which will have an entirely different cast.

"This is our answer to the charge that unions are not interested in the artistic side of life," said Frank Gilmore, executive secretary of Equity. "It has always been our aim to interest ourselves not only in the economic facts of the theater, but in the artistic side as well."

"We are going to show the public what wonderfully interesting spectacles the classics can be when produced in the finest possible manner and, thru an awakened public interest, to bring about a revival of interest in these plays among the professional companies. It is not our aim to compete with managers, but only to help them by stimulating the imagination of their patrons."

"Our present plans call for the presentation of three Shakespearean plays, including one of the best known comedies, one of the best known tragedies, and one of the lesser known group, such as 'Timon of Athens.' Then we shall produce a group of the best plays, ranging from Emiles to Shaw, and including not only England but France, Italy, Spain and every other country. Every year our program will be different, but it is our intention in time to produce the whole cycle of Shakespearean plays."

"In addition, during Equity Festival Week we shall produce one great musical comedy, perhaps one of Gilbert & Sullivan's writings, one performance devoted to dancing and pantomime, and one to motion picture, the finest of the year. In this way we shall have represented each branch of our profession. We shall start at once to gather lists of our members who will be at liberty during the early part of June of next year, so that we may give them their parts early in the season and afford them an opportunity for study."

"This is the greatest thing of the kind which has ever been attempted and we believe it



# CAMEL LAMPS, 75c

WITHOUT SOCKETS OR SHADE—COMPLETE WITH SOCKET, CORD, PLUG AND SHADE, \$19.50 DOZ.

KEWPIES, 14-IN., IN LOTS 100 OR OVER, 18c Each  
HAIR KEWPIES, IN LOTS 100 OR OVER, 30c Each

FLORAL DRESSES, 5c Each  
MARABOU DRESSES, 22c Each

CLEOPATRA DOLL LAMPS, COMPLETE, \$22.00 DOZ.

Vases, 35c, 50c, 75c—Doll Wigs, 50c Doz.—Plain Dresses with doll orders, 4c each.

## RIVERVIEW PARK DOLL CO.,

530-32-34-36 W. ELM STREET,

CHICAGO, ILL.



TERMS:

1/2 CASH

easy to readjust their business to conform with the pre-war times. The stage hands and musicians' unions, however, while their salaries have mounted with the conditions prevailing during the war, have evinced no desire to meet the producers half way in trying to effect a readjustment. It has therefore been resolved by the producers of this association to declare an open shop policy and engage people on terms mutually satisfactory without interference or dictation on the part of individuals not direct parties to such actions. We have always endeavored to treat our workers fairly and honestly and we expect to continue to do so."

At the meeting, May 27, it is said there was a full attendance, the owners of the following shows being present:

- "Bostonians," "London Belles," "Twinble Toes," "Peck-A-Boo," "Jingle, Jingle," "Joy Bells," "Town Scandals," "Bon Tom Girls," "Abe Reynolds' Revue," "Pick, Tack, Toe," "World of Frolics," "Cuddle Up," "Bits of Broadway," "Harvest Time," "Follies of the Day," "Flashlights of 1921," "Low Kelly's Show," "Step Lively Girls," "Gloria De Looks," "Sporting Widows," "Maid of America," "Dave Marlon's Own Show," "Jack Singer Show," "Folly Town," "Gig Jamboree," "Keep Smiling," "Hello, 1922," "Sam Howe's New Show," "Harry Hastings' Knick-Knacks," "Billy Watson's Big Show," "Strolling Players," "Sugar Plums," "Hig Wonder Show," "Greenwich Village Revue," "Odds and Ends," "Girls From Happyland," "The Bowery Turf-tesque."

### VAUDEVILLE HEADS SUED FOR \$5,250,000 BY MAX HART

(Continued from page 5)

Harry W. Gugler, doing business under the trade name and style of the Vaudeville Collection Agency.

It is set forth in the complaint that the defendants who separately or jointly control the Palace Theater and other vaudeville playhouses in this city and other cities in all parts of the United States and Canada, prior to November last, "combined to stifle competition in the booking of vaudeville acts, performances and entertainers in high class vaudeville and conspired to ruin his booking business by refusing to permit artists engaged by him to appear in the theaters included in the Keith and Orpheum Circuits."

Because of the combination and conspiracy which he alleges Hart claims to have been damaged to the extent of \$1,750,000, and therefore under the triple damage provisions of the Sherman Law asks the Federal Court to award him judgment to the extent of \$5,250,000.

The complaint also discloses that this action differs from any other damage action brought against the U. B. O. machine in the past by disbarred agents, inasmuch as the plaintiff, in addition to asking damages of the defendants, also asks that they be restrained and enjoined during the pendency of his suit and forever afterwards by an order and injunction of the court, "from in any way, directly or indirectly, interfering with or preventing the participation of plaintiff in negotiating contracts for acts, performances, entertainers and entertainments in high class vaudeville; from interfering with and preventing proprietors and owners of theaters on the Keith and Orpheum

## NEW BONNIE BRAE PARK

UNDER NEW MANAGEMENT.

Want Carrousel for season. Fifteen per cent for Park. Open May 28. Wire for quick action. Drawing population, 30,000. Three Concessions still open. Palmist. C. F. BROWN, Phoenixville, Pa.

## GRAND OPENING JUNE 10th BAY SHORE ANNEX PARK

WANTED—WHITE CONCESSIONAIRE ON THE FAMOUS CHESAPEAKE BAY, VIRGINIA'S FAMOUS COLORED AMUSEMENT PARK. THE PLACE WHERE THE CROWD GOES. All Rides booked except Whip. Want same on percentage. A few choice Wheels still open, Silk Shirt, Pillow Top, and a few Grand Stores. WANT Palmist, Gypsy family preferred. WANT a five and ten-piece Band. All Wheels will positively work. This is the place to get your winter's bank roll. Wire, do not write. No time for letters. Pay your telegrams. Address DR. W. E. HIMMIA, Phoebus, Va. Wire! Wire!

Circuits and the theaters either owned or dominated by the defendants from giving employment to these acts, performers, entertainers and entertainments represented or managed by the plaintiff; from refusing to give employment upon the aforesaid Keith and Orpheum Circuits, and in the theaters dominated and controlled by said defendants to acts, performers, entertainers and entertainments represented or managed by the plaintiff. Hart further asks that the defendants be restrained and enjoined from refusing him admission to the "booking floor and exchange," and participation thereon and therein in the affairs of high-class vaudeville; from in any way discriminating against plaintiff or the acts he may represent; from maintaining and operating a monopoly and obstruction of the course of trade in the business conducted by the defendants, and the restriction and competition therein, and more particularly from the maintenance of the aforesaid "door" and exchange under the unreasonable and unlawful rules and regulations as herein set forth, and from collecting and retaining from acts represented and managed by the plaintiff five per cent of the gross earnings of said acts, performers, entertainers and entertainments for the alleged booking by or thru said defendants of said acts, and from requiring the payment of said five per cent of the said gross earnings of the said acts and entertainers as aforesaid as a condition to the right of such entertainers to do business with the Orpheum and Keith Circuits and from collecting and retaining or requiring the collection or retention of two-and-one-half per cent of the gross earnings of said acts and entertainers by the Excelsior Collection Agency, Inc., and Harry W. Gugler, doing business under the trade name and style of Vaudeville Collection Agency, and from doing or performing each and every one of the said unlawful acts complained of in this complaint, whether particularly set forth herein or not. The complaint covers over fifty printed pages.

### COMA SEEKS RELIEF FROM BURDENSOME RAILROAD RATES

(Continued from page 6)

ances and the citation of the railroads is as follows: No. 5143. W. I. Swain vs. All Railroads. In re charges for transportation of passengers in privately owned cars: You are hereby cited to appear before the Railroad Commission of this State at their office in the State Capitol Building at Jackson, Miss.,

June 7th, 1921, and show cause, if you can, why you should not be required to reduce your charges for the transportations of passengers in privately owned cars, and discontinue assessing and collecting charges for sleeping berths in cars containing no berths.

Complaint of W. I. Swain, for Our Owners' Managing Association, letter of May 6th, 1921, copy attached hereto.

Witness my hand and seal of the said Railroad Commission this, the 26th day of May, 1921.

(Signed) JAMES GALCERAN, Secretary.

(Seal) Mississippi Railroad Commission.

I assert this is a true copy.

RUTH PENDERY, Secretary to W. I. Swain, CAR OWNING MANAGERS' ASSOCIATION, 620 Chestnut Street, St. Louis, Mo., May 6, 1921. Attention Rate Expert, Secretary Mississippi Railroad Commission, Capitol Building, Jackson, Miss.

#### Charging for Service Don't Perform.

Honorable Sirs: Several railroads in Mississippi are charging a surcharge on each ticket sold to an amusement manager, where he owns his own equipment. The surcharge is computed on the cost of lower Pullman berths for the distance traveled by the amusement company. The railroads require a minimum number of tickets to move a private combination car or coach, regardless whether there is that number of people in the company or not, also charging a surcharge on berths, when the movements are comparatively all made in daylight. The railroads are here making a charge for service they positively do not perform.

#### Combination Car or Coach.

In case it is a combination car—you will understand that a combination car is classed as a sleeper by the railroads—in all probability there is a small space used for cooking purposes and a few of the canvases or workmen sleep in the baggage space on a cot or mattress after the car is loaded. There are no seats or berths in the car, consequently the acting members of the company ride in the day coaches. In the case of it being a coach, the railroads class it as a sleeper, as is the case with the W. I. Swain Show Co.; there are only four or five berths in the car and only seats enough for a few people.

#### Charging for More Berths Than People in the Company.

However, in the case of the W. I. Swain Show Company, where they have 33 to 36

people, there is not room enough in the private coach or sleeper to accommodate the people, consequently they are compelled to ride in the day coaches. In the event there is a coach and combination car, the manager is required to buy 50 tickets to move the two cars, and there being only 20 to 30 people in the company, the railroads are again making a (sur) charge for a service they do not perform, as they require the company to purchase 15 or 20 tickets more than there are people in the company. Also, they are computing a surcharge exclusively on lower berths, consequently there would only be 24 seats, or 12 berths, in a Pullman car, also forcing a manager to pay on lower berths for people that are not in the company.

#### Railroads Pay Pullman Company Rental for Use of Cars.

With reference to the railroads charging a surcharge for the reason that they charge a surcharge on passengers actually riding in Pullman owned cars. It must be taken into consideration that the railroads pay the Pullman Company for the use of their cars and do not charge the Pullman Company parking charges when the cars are lying idle on a side track. Also, the railroads, according to their contract with the Pullman Company, have the upkeep of the Pullman cars, with reference to oil and other expenses of use, for whom we wish to protest, is now charged \$3.00 per day for parking charges, no free time whatsoever on private coaches, sleepers or combination cars.

#### Parking Charges Unfair and Excessive.

From the fact that coaches or sleepers are occupied by the amusement manager continually, the amusement manager is willing to pay a reasonable parking charge for time actually on a siding, but considers that he is being imposed upon when he is charged parking charges when en route, which is now being done by railroads in Mississippi. Two dollars and twenty cents a day would be a big rental for a 60-foot space on a siding that a private car occupies. A combination car should be considered the same as a baggage car, allowing 24 hours to load and 24 hours while parked on a siding. Baggage cars should be absolutely free for the first seven days. One or two big Southern Trunk Lines are not charging parking charges on baggage cars.

#### Imperative Amusement Managers Own Cars.

There are several railroads in Mississippi that refuse to furnish baggage cars, thus they cannot handle amusement business efficiently, often causing the amusement manager to lose Monday night. In the case where the amusement manager furnishes his own baggage car, he has at least \$1,500 tied up in the car, has the entire upkeep of it, and subject to recent rulings, in the event the railroads damage the car, the amusement manager will have to pay for the repairing or stand the total loss. Not Paid for Instrumentality. ICC-Cor. Act, P. 46, Par. 13.

We have I. C. C. Conference Rulings peculiarly saying that the carrier shall release the shipper for any instrumentality that the shipper may furnish the carrier. However, the railroads have never paid the amusement managers a per diem or mileage for use of their cars, as they do all other private owned cars.

If the rate expert will give this matter his attention and a reply how to proceed to get relief, also his opinion, it will be greatly appreciated, as our contention that the railroads are treating the amusement business absolutely unfair and in a drastic manner that it assumes the proportion of extortion.

Please reply, Laurel, Miss.

Yours truly,

(Signed) W. I. SWAIN,

I assert this is a true copy.

RUTH PENDERY, Secretary to W. I. Swain.

### MR. CONCESSIONAIRE!!!



What will you think when you see our new Aluminum Wheel and when you will look to your old wood or bicycle wheels? This Aluminum Wheel for about the same price that you are paying for a wood or a bicycle wheel. This Aluminum Wheel is the wheel that never wears or falls apart or gets out of balance. It is guaranteed for every part you see on it. You must see the work on this wheel and compare it with any others. The hub and spokes with aluminum ring is about the same price that you are paying for a wood or a bicycle wheel. Top rim one piece kiln-dried bass-wood. Ball bearing in hub in one piece. No loose parts. No bolting or screwing. Chances to other side in one second. Painted and numbered very attractive on both sides. One side from 1 to 15 with seven intermediates to each space, 4 White, 2 Blue, 1 Red. Other side same intermediates numbered from 1 to 20 or 1 to 25. Figure your average and you will find this wheel to be used for Silverware, Banknotes, Baskets, Ham and Bacon, Lamp Balls, Candies, etc. Complete Wheel, 18 or 20 inches diameter, with stand and aluminum indicator. Price, \$23.50. We can ship at once. Any other combination of same wheel made to order for same price. Have you our catalogue of our games of skill? FRENCH GAME & NOVELTY MFG. CO., 2311-2313 Chestnut St., Milwaukee, Wis. Long Dist. Tel., West 62.

## MEMBERS OF COMA, NOTICE!

Following up the article on page 6 and continued on this page regarding all railroads in Mississippi being cited to appear before the Commission at the Capitol Building, Jackson, June 7, W. I. Swain, chairman Passenger Branch of COMA, wired The Billboard Monday afternoon (May 20) as follows:

"Members COMA requested be present; also wire or mail me protests, reasons and arguments against surcharge, parking charges baggage cars, combination cars. This is a test case. Washington and State hearings pending. I have sure-fire evidence and citations that will gain our requests and save us thousands of dollars and perhaps refunds. It is imperative some money be contributed for immediate local expenses. I am contributing my time. Members and those interested, don't delay. Send me at least five dollars each. (Signed) W. I. SWAIN, Chairman Passenger Branch, COMA, Tuscaloosa, Ala., up to and including June 4; then Edwards Hotel, Jackson, Miss."

## FOR SALE RACING MACHINE

Attractive Appearance.

J. O'BRIEN,

Care Rose, 31 East 33rd St., NEW YORK CITY.

## NOTICE! CAPITAL BEACH, LINCOLN, NEBR., IS UNFAIR

Lincoln, Nebr., Central Labor Union.

TABLOIDS

(Continued from page 31)

oid managers have been swindled by 'woul-be' actors who received money for tickets and never appeared, causing managers a loss of money as well as inconveniencing them to a certain extent. Then again managers have had to suffer by transfer men who charge three prices for hauling baggage, while many house managers displayed photos in front of their theaters without proper protection, which caused a loss to the performer. The tab, shows have suffered by the house managers canceling a show at the eleventh hour. The performers have suffered by joining inferior shows. The house managers have suffered by booking poor shows, resulting in losses falling off and forcing the house to close, which naturally keeps the good attractions out of work. Since this organization has been formed all of this should be eliminated. Tabloid managers will get better results at all times and will make more money than they have in the past. A representative of this organization will travel at all times, making arrangements whereby money can be saved on baggage; see that the house manager has picture frames that will protect photos from destruction. This representative will look after dressing-room accommodations and see that house managers will receive a better grade of shows. In fact, this organization will benefit everyone connected with the tabloid business. Now, brother tab manager, let us all get together, put our shoulders together and work in harmony. Make this one of the biggest organizations of its kind in the country. If you haven't sent in your initiation fee to the organization which is located in the Regent Theater Building, Springfield, O., do so at once."

ACTORS' EQUITY

(Continued from page 23)

instructed them to engage two local attorneys to handle the case until he could get there.

It is alleged that the friends of the defendants suggested some kind of settlement, but this was absolutely refused. Our member, Jack Rose, was still unconscious upon his arrival at the hospital, but later came to his senses and was improving when our representative left. One of his legs was broken, also his shoulder blade. There was a large hole in his back just at the left of his spine, and his skull was fractured. His companion was in practically the same condition.

We have told the story in some detail for the benefit of Mr. Rose's friends and to show that the A. E. A. endeavors to help its members in every way.

Our contract calls for payment of the return fare of the actor at the close of the season, but it must be distinctly understood that this can be collected only when the actor does actually return to the place of organization or to the place in which the manager engaged him. In other words, we do not intend that the manager shall be made to pay the fare of an actor who has secured another engagement. This fare should be paid by the manager he intends to join. It has come to our attention that a few actors have collected fares from both managers, the one they leave and the one they join. That is not Equity. It brings discredit upon us and will not be permitted. Any member found guilty of such a practice will be immediately disciplined. He will be made to pay up and may also be suspended by the Council. Everybody must be made to know that Equity lives up to its name.—FRANK GILMOR, Executive Secretary.

NEW CANDIDATES

Regular Members: Margaret Atkinson, H. C. Brown, Eugene Brossard, Mary Campbell, Percy Carr, T. J. Colthard, Phoebe Coyne, Etta De Voto, James Gay, Starr Gay, Helen Gerould, Samuel Goodman, Griff Gordon, Pupeta Grandos, Nannie Griffen, Wm. J. Karl Hackett, Saul E. Harrison, Frederick Harrington, Clara Hatton, Ruth Hersh, Lloyd R. H. R. E. James, Mrs. R. E. James, Edward Knowlitz, Mona Lee, Harvey J. Maxwell, Elizabeth Merrill, Jack Motte, R. B. Bell, Frank L. Penney, Barbara Hazelnd Reynolds, G. E. Reynolds, Mae Santley, Helen J. Taylor, Mary-nell Taylor, R. Ferris Taylor, Winifred Verina, Mabel Waldron, George H. Wiseman.

Member Without Vote (Junior Member): Alma L. Forker.

CHICAGO OFFICE

Regular Members: Percy De Witte Barbat, Thos. L. Dodd, Madam Espnola, Fred B. Flood, Harry P. Kelly, Frank Libnos, Malcolm Lippincott, Cecyl Royal Lorraine, Harry J. Maynard, Leah Roux Medisea, Owen Parsons, Mrs. Ruth Parsons, Reginald Stevens, Guy W. Tower.

Member Without Vote (Junior Member): O. Dale Smith.

MOTION PICTURE SECTION

Regular Members: Bertha Broad, Doria Fernande, Anzie E. Rafuse.

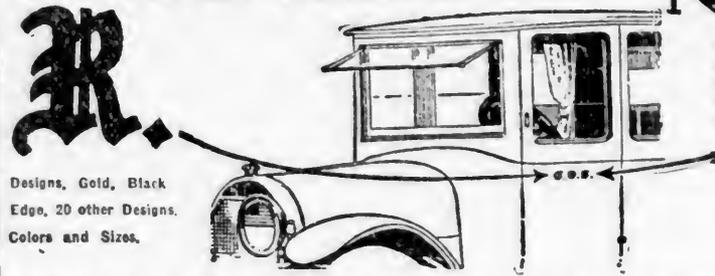
LOS ANGELES OFFICE

Lura Anson, Norena Bayes, L. Ruth Bittner, Nick Cozley, William Courtwright, Harry Dunkinson, Jay Dutter, Eugenia Gilbert, Harold

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This Handsome Display Outfit Measures 11x12 Inches. Single Outfit, \$5 each—Your Profit, \$77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.33 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

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Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

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4th OF JULY

WE FURNISH

FREE ATTRACTIONS COMPLETE VAUDEVILLE SHOW BALLOON ASCENSIONS BANDS SENSATIONAL FEATURES DIVING SHOWS AND GIRLS FIREWORKS ORCHESTRAS—CABARETS

GUARANTEED STANDARD QUALITY ---- REASONABLE RATES

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THE BEST OF ALL GIVE-AWAY

Rocky Mountain Chocolate Cream Bar reduced to \$4.00 per case of 250.

The original chocolate bar give-away and made to withstand hot weather.

Another bargain, 10 ounces, packed in large one-pound box, reduced to 25c.

Price list and catalogue on request.

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Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.

15x24, No. 12 Gauge.....	\$ 7.50	4-Inch.....	\$4.25
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20x10, No. 8 Gauge.....	19.00	Jumbo Burner.....	4.75

These Griddles are made of heavy boiler iron. Corners welded Leakproof. If you need any of these goods at once don't stop to write, but WIRE your order today. We have these goods in stock and can make immediate shipments. Write for complete price list.

3 Gal. .... \$5.75  
6 Gal. .... 6.90  
Pump .... 2.50

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MERRY-GO-ROUND--WANTED--BIG ELI WHEEL

60-10 basis. We are playing real money spots and moving every week. Wire E. S. COREY GREATER SHOWS, South Fork, Pennsylvania.

...COREY GREATER SHOWS...

This week, South Fork, Pa. Moving every week, playing the real money spots and first in. WANTED--Shows with own outfits, Silver, Fruit, Blanket, Pillow, Bear, Vase, Poultry, Ham and Bacon Wheels and legitimate Grind Stores of all kinds. Address E. S. COREY, South Fork, Pa.

MENTION US, PLEASE--THE BILLBOARD.

Holland, Jennie Lee, Edward McWade, Margaret McWade, Marilyn Mills, Alys Muncell, Vesey O'Davoren, Jack Protas, Wilma Whitney. Member Without Vote (Junior Member): Mark Hamilton.

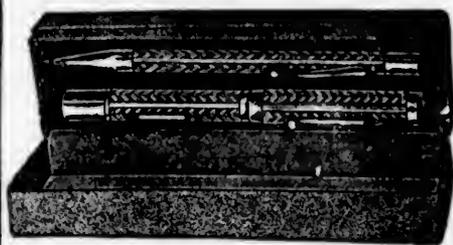
"PEG O' MY HEART"

Laurette Taylor Brings to Chicago Play That Has Made History

Chicago, May 30.—When Laurette Taylor brought "Peg o' My Heart" to the Powers Theater tonight, she had appeared in the production more than twelve hundred times. Except for the tryout performances she has appeared in "Peg" in but two cities, New York and London. In New York she played six hundred and four consecutive performances, establishing a record for twenty-one years in that city, and for all time, it is claimed, for a woman star.

Miss Taylor knows well the winding and dubious trail that the star climbs to success. Before the writing of "Peg" she had climbed to western stockdom thru a succession of cheap vaudeville, melodrama and the old 10-20-30 shows. She went to New York seeking preferment and got more than the usual quota of rebuffa. In fact, it looked as if she would get nowhere. The leading woman in a little western stock was quite lost on Broadway. Henry W. Savage engaged her for a minor part in "The Devil" and discharged her at rehearsal. The piece was unprotected by copyright and a fly-by-night manager engaged Miss Taylor for the same production. It played in Chicago and was "banned" unmercifully, Miss Taylor alone receiving laudatory mention by the critics. The play gasped and quail and Miss Taylor failed to get her salary, but she got encouragement. She went back to New York and Daniel Frohman engaged her as leading woman in the "Seven Sisters," but she appeared not to have arrived. Then she created the leading female role in "Alias Jimmy Valentine" for George Tyler and got favorably talked about. Things, she felt, were picking up. Next she played a role in "The Great John Ganton," written by J. Hartley Manners, a young dramatist, who had a success running on Broadway called "The House Next Door." At a rehearsal Mr. Manners saw her and was thrilled. Romance thereupon stepped into the scene. Mr. Manners changed his entire plan of campaign and sat down to write for his new find. Out of it came "Peg o' My Heart." It has been played more than twelve thousand times and has netted the author more than a million dollars in royalties. But there's more to "Peg" than that.

George Coban and Sam Harris looked over the new "Peg" and would have none of it. They refused to listen after two acts were read to them. The author and Miss Taylor took it to Los Angeles and it made a hit over night. They then took it to New York, engaged a company and played the production



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THINK OF THE VALUE! A high-grade Self-Filling 14 Kt. Solid Gold Fountain Pen, and Thin-Lead, Non-Sharpener Magazine Pencil, beautifully gold-filled, full mounted, in velvet-lined box.

A Big \$15 Merchandising Value. SPECIAL at \$3.75 the set.

This outstanding value gets the immediate attention of everyone who writes. For quick profits it outshines anything you have ever used. Sets supplied in gentlemen's and ladies' sizes. Now booking season's contracts at special quantity prices. Get them. SEND \$3.75 FOR SAMPLE SET.

GOLDIE BROS., Novelties,

210 West 34th Street, NEW YORK CITY

six hundred and four times at the Cort Theater. The word went out and other cities wanted it. Despite sentimental objections, Mr. Manners and Miss Taylor finally sent out other companies. Elsa Ryan headed the company in the Middle West; Peggy O'Neill headed the Chicago company; Florence Martin played Boston and Philadelphia, Blanche Hall took the play to the South; Rhin Martin went to the Mountain States, and Merlon Dentler took the play to Canada. Ten companies played "Fog" every night for two years. Miss Taylor went to London, played "Fog" a year and yearned for other roles in the fear that she might become a one-part actress. She is said to have made certain speeches urging people not to come to see "Fog" that she might have a chance at another part, to the dumb horror of her managers, and—business increased. She left another actress in the play and came home.

"Fog" has been withdrawn from stock and no one save Miss Taylor will ever play it again during her lifetime. She may play it again, or she may not.

THE CONSTITUTION DRAMATIZED

New Orleans, May 27.—Enola Decker, a fourteen-year-old school girl of this city, has won the prize offered by the National Security League for the best dramatization of the Constitution of the United States. The title of the prize winning play is "An American Girl Goes to Italy" and the manuscript brings out points of interest to every American.

SEEN AND HEARD

(Continued from page 20)

L. busily engaged on nine new books that will be utilized by various shows en tour next season.

The Frank Sabino Trio, which opened with Jean Bedini's all-new "Peek-a-Boo," has exited from the cast.

Vinnie Phillips, by the earnest request of the patrons of the Trocadero Theater, Philadelphia, has been re-engaged as ingenue, replacing Patsy Ayers. Vinnie has also been signed up for next season by Ruhe Bernstein to ingenue in his new "Broadway Scandals," to be managed by Irving Becker.

Harry Fineberg, manager of "The Cabaret Girls," and his wife, opened their bungalow at Dunellen, N. J., on Decoration Day.

PICKED UP IN PHILLY

At the Bijou last week Eddie Fox and Harry Seymore, with their rip-roaring comedy, were big hits, and smiling good fellows well met on and off the stage. Our Philadelphia boy, Joe Wilton, was a welcome sight to everybody, and his straight man work can not be surpassed, while Bert Lester was there in every thing he did, and then some. One of the best prima donnas presented since stock began here was Flossie Everett, whose beautiful appearance in gorgeous gowns and beautiful figure, singing, stepping and cute French accent, were superb. Likewise with high honors were charming Vivian Lawrence and Rose Allen. The chorus was up to its usual high standard.

Irvin Lewis, Joe Young, Harry Morris were the chief funsters at the Gayety and registered a big hit. Getting big applause with their fine singing and dancing were Mabel Howard and Mary McPherson; and, by the way, these two "half pint" beautiful soubrettes are rehearsing a snappy, nifty sister act, staged by Harry Morris, and after their week at the Folly Theater, Baltimore, will play vaudeville dates until fall. Frankie Hartman also scored big thruout the show. The chorus made a magnificent appearance and went big.

Scotty Friedell, Ernest Fisher, George Carroll and John Black scored big with their comedy at the Trocadero, and in their quartet number the Harmonist Four were a riot. Brilliant charming and graceful Rena Vivienne, with her beautiful singing voice, was a big hit, and the dainty, snappy, cute Marie Baker won over the audience to big applause in everything she did, likewise the capricious Patsy Ayers, especially in the Scotch dancing number. The chorus was splendid in everything, and Kitty Cook, one of the members, did a leading song that went big.

Mabel LeMonaire, the well-known producing soubrette of the Gayety house, was presented with a beautiful electric library lamp by the

## Smashing Candy Bargain

Carnival and Concession Men, Attention

Here is the most sensational candy bargain ever offered to Billboard readers. If you want flash and a riot of color in a quality box of chocolates this package was made for you. We manufacture and guarantee every piece we sell.

Our 8-oz. box is a knockout—order yours today.

FINE FLASHY BOXES, 1 1/2x5x9 1/2, Top and Bottom Extension, \$3.50 per doz.  
BEAUTY KISSES, GIVE-AWAY PACKAGES, 6 colors, \$15.00 per thousand

Attractive boxes, all sizes, at lowest prices.

Also Chinese Baskets of all kinds. Also Indian Blankets, Cheap  
One-half deposit on all orders.

MORRISON CANDY CO., 110 W. Jefferson Ave., Detroit, Mich.

## WANTED Mau's Greater Shows WANTED

People and Attractions for big Pit Show. Will buy Animals of all kinds, also pair of Lions, male and female, not over two years old. Want Athletic People. Will furnish complete outfit to real Boxers and Wrestlers. Attractions for brand new Platform Show. Will buy Busy City or Illusions of all kinds. Want Carousel Foreman, Boss Concession Agent for Kewpies, Chinese Baskets, Candy. We can place Concessions of all kinds. Also have opening for several Stock Shows. We can use two good Co-medians for our Minstrel. Nelson Green, wire. All address WM. W. MAU, Manager, Beattyville, Ky.

members of her chorus, besides numerous other useful articles, at a surprise party given at her apartments last week.

And, by the way, week before last Ida Carter, of the Gayety chorus, registered a big hit with her fine appearance, excellent singing, dancing and stepping number. Here is a dainty miss with lots of talent in all lines of burlesque, and all she needs is to step right out to the footlights and do it; the goods are there and then some.

All the stock houses—Gayety, Trocadero, Bijou—did excellent business all week, and all the managers look cheerful.

Little Freddy, the friend of the show folks at the Karlovagn Hotel, who was seriously injured by a fall from the fourth story window of the hotel a couple of weeks ago, is improving wonderfully, and the doctors report him out of danger.—ULLRICH.

THEATRICAL MUTUAL ASSN.

(Continued from page 18)

Grand Lodge has ever had; their circular letters to all lodges and Grand Lodge members is worthy of our commendation, giving such information as the recreation and amusements, lodgings and itineraries, to all attending this convention. Chas. W. Leake is the chairman of this committee, and is personally acquainted with most of the delegates arriving, particularly the wet element from the States, who look to him for succor while in his native city.

Our third grand vice-president, D. L. Donaldson, president of Buffalo Lodge, reports that his committee on entertainment has sent circular letters to all lodges and Grand Lodge members, inviting them all to Buffalo prior to the opening of the convention. Extract of the letter is as follows:

"Buffalo Lodge, T. M. A., No. 18, is making arrangements to entertain all delegates, members and families on Saturday, July 9, 1921, that come by way of Buffalo, N. Y., on their way to the convention at Toronto, Ont., week of July 11, 1921.

"We will have open house all day Saturday, July 9, and request everybody to call at our meeting rooms, Musicians' Club, corner Oak and Huron streets, and register, where badges will be furnished.

"Saturday, July 9, at 2:30 p.m., there will be an auto ride around Buffalo, stopping at various places of interest, returning to Schwab's Hall, 331 Broadway, where luncheon and refreshments will be served. During the evening there will be dancing, vaudeville and music.

"Sunday, July 10, everybody is requested to meet at Main and Court streets, International Railway Depot, where those not having thru tickets can purchase same via High Speed

Line, via Niagara Falls, Gorge Route to Lewiston, N. Y., and boat to Toronto, Ont. Electric train will leave depot 10 a.m. sharp. There will be a layover at Niagara Falls of one and one-half hour, giving those who so desire a chance to view the falls.

"There will be members of Buffalo Lodge at all depots Friday evening, July 8; Saturday, July 9; all day Sunday, July 10, up to leaving time of electric train for Niagara Falls and Lewiston, N. Y.

Kindly advise Secretary of Committee Charles S. Randall, care Paulin Baths, 40 East Mohawk street, Buffalo, N. Y., how many from your lodge will come this way, also at what time they expect to arrive in this city. This information is important, and must be had at the earliest convenience, as we do not want anyone to be slighted or overlooked.

"When securing your tickets, route them as follows: From your home town to Toronto, Ont., via Buffalo, via electric line to Niagara Falls, via Gorge Route to Lewiston, N. Y.; via Canada Steamship Line to Toronto, Ont. If you can not get thru tickets via that route, get them to Buffalo, then from here on.

"Hoping to meet you on the way.

"Fraternally,

"THE COMMITTEE:

- "Charles S. Randall, Secretary;
- "A. J. Nirschel, Chairman;
- "D. L. Martin, Treasurer;
- "John Galley,
- "P. J. Sullivan,
- "John Duffy."

Thru the efforts of our past grand president, A. DeArmond, we have enrolled one more, or, to be more precise, brought back into the fold again, Atlanta Lodge. The following members have petitioned for a new charter—a dispensation having been granted them May 21: Frank Cates, J. M. Cates, M. J. Eagan, R. F. Beattie, J. J. Shafer, R. C. Edgar, Anthony Tabarin, F. F. Edgar and James Wright, who will be the charter members of the new Atlanta Lodge. After their preliminary meeting and organization they will advise our columns of their president and secretary-elect, place of meeting, etc. The new lodge consists mostly of members of the Atlanta Theater, the legit house. It is the impression they left with our Bro. DeArmond that they will soon build up a big lodge, having a large field to draw from. The vaudeville and picture houses have quite a number of eligibles; the musicians, stage hands and picture operators will chiefly compose the newly instituted lodge.—E. H.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

PUBLICITY PROMOTERS

(Continued from page 18)

who tipped the seal to make an escape our correspondent sayeth not, but the fact remains that he attracted sufficient attention flopping down the main stem to cause a phone message to the newspapers, and reporters appeared like magic, accompanied by their camera pals. Give credit where credit is due and we'll say that the publicity power of Jim Powers is great. Jimmie has also completed arrangements whereby Pugilistic Actor James J. Corbett will draw the numbers in a Merchants' contest to be held in Cleveland next week.

Henry J. Sinken, publicity promoter and distributor extraordinary, of Brooklyn, for the past week has been assisting Harry Tudor in billing Long Island City, Elmhurst, Corona, Flushing, Winfield, Woodside, Maspeth and several other towns on Long Island for the automobile show and Carnival which opens June 2. Sinken has signed up for the coming season with the William B. Small Theatrical Corporation to handle the publicity for its new house, seating 3,000, at the junction of New Grand and Rodney street, which will open early in August with vaudeville of the better class and first-run photoplays. Sinken is also publicity manager for Golden City Park, Coney Island, Brooklyn. He has been successful in the past in promoting publicity and it's safe to presume that he will repeat his former success during the current season.

SEEK AND YE SHALL FIND

Every now and then we hear from one of the boys who previously always kept us posted thru The Billboard columns of his whereabouts and his connections from season to season. This time word comes from Sam H. Abrams and bears the post-mark Indianapolis, Ind. Years ago Mr. Abrams was manager of the popular North Beach (L. I., N. Y.) amusement park, when that resort was operated by the George Ehret Brewing Co. The success of this resort, while under the management of Mr. Abrams, is well known to the showmen and concessioners of that time. During the winter seasons Mr. Abrams was always busy on publicity ahead of some road attraction. Since leaving New York City about four years ago Mr. Abrams has made his home at Indianapolis, having become associated with the film business. He was sent from New York, by the Fox Film Corporation, to the Indiana territory, where he became a field man, specializing on the larger productions. He remained with Fox until the first of the present year, when he resigned to accept a similar still more alluring proposition from the Lewis J. Seay Enterprises. It is a pleasure to note that success Mr. Abrams has achieved in his particular capacity in the motion picture business. It is stated he is known to every picture theater manager in the State for big clean and honest methods of doing business. Still this is merely attesting again his character and business ability which were so clearly demonstrated when engaged in other branches of the amusement business. We are able to close this little interesting reader by apprising his many friends in the business that Sam took unto himself a wife, an Indianapolis young lady, about a year ago. Thru this column Sam wishes to be remembered to Leo and Harry Leavitt, George Roberts, John Curran, Harry Rowe and Eddie Lester. He could mention many more "pathfinders," but he does not want to hog the space of this column.

COMMENT

Having worked alongside of Sam Abrams at Gala Park, North Beach, during the summers of 1904-'05-'06-'07 we can vouch for Sam's personal congeniality, likewise his ability as a manager and advance agent.

We have oftentimes wondered what Sam was doing and where he was doing it, therefore the communication forwarded to us from our Cincinnati offices reminds us of the adage, "Seek and ye shall find," and having found Sam and identified ourselves to him we are confident that we will receive weekly contributions from him relative to Publicity Promoters that he meets in his daily travels thru the West.

We congratulate Sam on his matrimonial alliance, and if a certain person will only say "yes" he can do the same thing for us in the near future.—NEISE.

## DEATHS

## In the Profession

**ALLEN**—Mrs. W. K., 60, died suddenly of heart failure at her home, 3002½ St. Elmo avenue, St. Elmo, Tenn. Her husband, a son and two daughters survive her. The son, W. Lester Allen, is a member of the Rubin & Cherry Shows.

**BARR**—Edna, 28 years old, died at the Good Samaritan Hospital, Vincennes, Ind., May 22. Miss Barr was with Polack Bros.' 20 Big and Combined, appearing in one of the tents as a fat lady attraction. Interment was in Fairview Cemetery, Vincennes, Ind.

**BROWN**—Dr. E. P., 83 years old, a veteran of the Civil War, well known in the medicine show business, died at Ft. Worth, Tex., May 4. The deceased shortly before his death made street pitches, playing the violin and helping his performers ballyhoo. Dr. Brown saw active service during the war between the North and South, and was in the memorable battle at Centralia, Mo., when all but twenty-five of his company were killed. He was born but a short distance from Florida, Mo., the birthplace of Samuel Clemens (Mark Twain). His wife, two daughters and one son survive.

**CARLTON**—Carl, whose real name was Carl Cuga, died in Cleveland, O., May 27, at his home, 1333 W. 112th street. Mr. Carlton was born in Erie, Pa., in 1870. Early in life he developed musical talent, and finally started on the stage. After several years more or less successful he joined Lew Dockstader's Minstrels, and for ten years traveled with this burnt cork organization as band leader. He also led the band of Primrose & West's Minstrels for eight or nine years. About eight years ago he settled down in Cleveland, and opened a music house in the Erie Building. He was actively engaged in directing a great part of the musical entertainment. Recently he organized the Cleveland police department band and also that of the Shriners. Besides being a proficient band leader, Carlton was an accomplished cornet soloist and was widely known as a composer of marches and other band music. He is survived by a son living in New Rochelle, N. Y.

**CLIFTON**—Dr., father of Ollie Clifton, widely known to the old school of medicine workers, died in Houston, Tex., about three weeks ago.

**COOKSON**—Charles, one-time champion weight lifter, eldest son of Charles Cookson of Southport, England, died April 23 at Sheffield. The deceased was 52 years old and had retired from the weight lifting game about seventeen years ago to take up the profession of painter and decorator.

**CORELLI**—Jack, well-known circus performer, died in his home in Boston, May 10, after an illness of about four years. Mr. Corelli was associated with the Hazenbeck-Wallace, Furey, Pugh-Sells and Barnum & Bailey shows continuously since 1903, until illness forced him to retire. He was 39 years old and is survived by a widow, mother and a brother.

**GALLAGHER**—John, a canvas specialty salesman for the Fulton Bag and Cotton Mills, Atlanta, Ga., dropped dead of heart failure while calling on the "Veal Bros." shows at Rochelle, Ill. Mr. Gallagher had been in the tent business in several different capacities and had many friends in the outdoor show world.

**HASTINGS**—Adelaide, last with "Irene," died in Toledo, May 22. She was buried in Wakefield, Mass.

**HAUSER**—Elmer, 22, lion tamer, known as Jack Hayden, died May 25, from wounds inflicted by a lion which he was training for a motion picture company in Los Angeles, at the L. A. County Hospital. The deceased started as a copy boy for The Commercial Tribune, a Cincinnati newspaper, and then went West, where he became a cowpuncher. Motion picture companies were quick to recognize his talent and engaged him to break bronchos and tame lions. Besides his parents, one brother, Louis, also of Cincinnati, survives him.

**HERBERT**—Ruth, an English stage beauty of bygone days, died recently in London at the age of 83. It was with Miss Herbert that Ellen Terry made her stage debut at the age of 8.

**HIBBEN**—Edward H., formerly treasurer of McVicker's Theater, Chicago, and lately identified with the Fox Film Corporation, died in Phoenix, Ariz., May 18. The deceased was 35 years old and is survived by a wife.

**HOEFLE**—Henry, owner of the Clifton, a Cincinnati (O.) picture theater, died in that city on May 24. He left an estate to his wife valued at \$45,000. The deceased, in addition to his motion picture interests, was also a wholesale milliner.

**JAMISON**—Frank Dayton, prominent Cincinnati (O.) business man, died at his home, 106 Wellington Place. The deceased for many years made the monthly audit of the books of the Cincinnati Symphony Orchestra and was greatly interested in the development of that organization, giving freely of his time and interest to its betterment.

**JERGE**—Mary M., aged mother of Gus Fay, the actor, died at her home in Buffalo, N. Y., May 17. She is survived by three sons, Gus, Gene, who is appearing in vaudeville, and Henry, a non-professional.

**KROHN**—The aged mother of Nat Krohn, of the Celebrity Studios, Chicago, died May 13.

**LAURIE**—Carrie, of Carrie Laurie's Juveniles, passed away May 2 after a lingering illness at the age of 53. The deceased was a member of the V. A. E.

**LOWRY**—Mrs. A. J., aged 75, died at the home of her daughter, Mrs. J. W. McCarthy, 211 N. Sixth street, Rogers, Ark., May 19. Her death was due to paralysis.

**MCCLURE**—Joseph C., noted race horse fancier of Westfield, Mass., died in that city May 22 at the age of 74. Mr. McClure was a

familiar figure on the race track and deserves a word of praise for his clean methods of handling horses and men. A widow, one daughter and two sisters survive him.

**MCCOLLESTER**—Rev. S. H., D.D., Litt. D., of Meriboro, N. H., died at a hospital in Keene, N. H., following an operation, May 22, at the age of 94. Rev. McColester was a distinguished traveler, having journeyed around the world, and contributed many articles on travel, education and religion to newspapers and magazines. He also wrote numerous books describing his travels and experience. He is survived by one son and two grandchildren.

**MACDONALD**—Mrs. Flora, organizer of the Canadian Suffrage Association, and widely known as a writer and lecturer, died in Toronto, Ont., May 24. During recent years her efforts were directed toward perpetuating the memory of Walt Whitman thru the Whitman Fellowship for Canada, which she founded.

**MEAKIN**—Mary, wife of Walter Meakin of Chicago, died in that city May 6 after an illness of six years. She was 46 years old.

**MORRIS**—J. M., planter of Memphis, Tenn., died suddenly in that city on May 15. He was the husband of May Morris of the Marcus Musical Comedy Company.

**MORRIS**—Robert, one of the foremost theatrical directors in the country, died in New York City, May 17, of pneumonia. Mr. Morris was for many years connected with various Denver, Col., enterprises, and was at one time one of the mainstays of the Elitch Gardens Stock Company. He was associated with Oliver Morosco at the Burbank Theater in Los Angeles for eight years, finally giving up the position to direct

**RHOADES**—Emmet V., auditor of the Ohio State Board of Agriculture, died suddenly at his home in Columbus at the age of 73.

**RUSSELL**—Harry Alton, well-known organist in New York and vicinity, passed away May 21 at his home, 2450 Devouy Terrace, Bronx. He had suffered from a heart affection for a long time, which ultimately caused his death.

**SAWYER**—Nada, two-month-old daughter of Mr. and Mrs. Edward Sawyer, died May 19, at the home of her parents, 1709 Seventh avenue, North Birmingham, Ala. Mrs. Sawyer was known to the profession as Maebelle "Ginger" Deluth.

**SCOTT**—Mrs. Louise Elsing, wife of the well-known and widely esteemed actor, Cyril Scott, died suddenly at her home on Bell avenue, Queens Borough, N. Y., May 23, at the age of 60. Mrs. Scott, whose maiden name was Louise Elsing, was prominent on the stage 25 years ago, playing mostly boy parts in the Chicago Opera House. She had no children.

**SHERIN**—Paul Milton, known professionally as Paul West, died at the home of his mother, Mrs. M. J. Sherin, in Minneapolis, Minn., May 19. The deceased was a talented pianist and dancer. His mother, four sisters and one brother survive him.

**SMALLEY**—Susan Mahanan, mother of Harry A. (Hank) and William (Bill) Mahanan, well-known in Mid-West show circles, died at Yates Center, Kan., May 18. Her two sons have been with numerous carnivals, Harry being with the H. W. Campbell United, Bernard Greater, F. B. Reed's Greater Shows and Duhinsky Bros.' Stock Company.

**STEVENS**—Dr. Alexander M., sixty years old, husband of Mme. Minnie Saltman-Stevens, soloist of the Chicago Opera Company for several seasons before the war, died at his home in Bloomington, Ill., May 25. He was a druggist in Bloomington and Aurora for years. His wife was studying in Germany when the war broke out and is now in Italy.

**TAYLOR**—Henry A. C., financier and one of the directors of the Metropolitan Opera Com-

## COMING MARRIAGES

## In the Profession

Luigi Curel, formerly the husband of Amelita Galli-Curel, celebrated opera singer, who was divorced early this year, will marry again very soon. His bride to be is described as being a wealthy young lady who has studied music with him. Both reside in New York City.

After many rumors it finally seems definitely settled that Buster Keaton, the film star, and Nettie Talmadge, sister of the famous Norma and the equally talented Constance, herself possessing quite a bit of ability as a screen actress, will marry within the next two weeks.

Invitations have been issued announcing the marriage of Howard W. McCoy, manager of the Palace Theater, New Orleans, and Gertrude Lassiter, to take place at the home of the bride's parents in Vicksburg, Miss., June 1. Mr. McCoy went to New Orleans to manage the Palace from Minneapolis, Minn., last August.

Margaret de la Motte of Duluth, Minn., playing opposite Douglas Fairbanks, is reported engaged to marry Mitchell Lyson, an art director at the Lasky studio.

Anna Fitzlu, with the San Carlo Grand Opera Company, and Andrea De Seguroia, who has appeared with the Metropolitan Grand Opera Company, now interested in a theatrical enterprise in Cuba, are engaged to be married. The date of their marriage has not been announced.

Mrs. Myrtle Cordell announces the engagement of her daughter, Leone Cordell, former chorus girl with Bert Jackson's "Girls of Today" Company, to Harry J. Smith, non-professional. The couple will make their home in Ironton, O., where Mr. Smith resides. Miss Cordell's home is in Kentucky.

Betty Ross Clark, ingenue, will marry Arthur Collins, a non-professional, it is announced.

Hugh Stanislaus Strange, playwright, and Dorothy Marie Mannheim will be married on June 14 at the Church of Ascension in West 107th street, New York City.

Martha Hedman, Swedish actress and one of the most charming and popular stars of the American stage of recent years, is to be married to Capt. Henry Arthur House of Duluth, Minn., June 5. Capt. House served with the 350th Infantry of the 88th Division. He is a graduate of Columbia University, New York City, class of 1906. His father, F. E. House, is president of the Duluth Iron Range Railroad and a well-known steel manufacturer. Miss Hedman will continue her stage career when she returns from a ten weeks' honeymoon trip to her native land. Her next appearance will be in "Daniel," a new Selwyn play which opens in New York City in the fall.

## MARRIAGES

## In the Profession

**BAILEY-FREDERICKS**—John Bishop Bailey, non-professional, and Anne Fredericks, formerly in vaudeville with the team of Langford and Fredericks, were married in Hoboken, N. J., April 11. The announcement of the marriage was made by the bride's parents.

**BAMBERGER-GRIVIES**—Fred Bamberger, formerly identified with various music publishers, and lately with Leo Felst, and Frances Grivies, non-professional, were married in New York City recently.

**BURGESS-VAN BURKIRK**—Harry Burgess, legal adjuster for the T. A. Wolfe Superior Shows, and Hazel Van Burkirk, also with the Superior Shows, were married at the Cathedral in Toledo, O., May 24. The news of the marriage came as a surprise to members of the carnival, but they were not slow in extending congratulations to the happy couple. General Manager T. A. Wolfe gave a breakfast at the Secor Hotel in honor of the bride and groom, a sumptuous affair. A supper and dance were later enjoyed by the guests of the newlyweds, which lasted till the wee ama' hours of the morning.

**ELLIOTT-McGUIRE**—Billy Elliott, American black face comedian, who has enjoyed pronounced success for the past two years in Australia, and Sadie McGuire, a prominent member of the Tivoli chorus, were married in St. Mary's Roman Catholic Cathedral, Sydney, Australia, April 23.

**FOLEY-WOODS**—John Foley, of the team of Gerard and Foley, and Laura Woods, of the Woods Sisters, were married in Chicago May 13.

**GILLIGAN-GREENE**—Frederic M. Gilligan, non-professional, and Helen Greene, daughter of the late Clay M. Greene, playwright, were married in New York City May 22. Mrs. Gilligan has appeared in motion pictures for a number of years.

**GOODENOUGH-ALLEN**—Walter Goodenough, clown with the Hazenbeck-Wallace Circus, and Jessie Allen of Vicksburg, Miss., were married in New Orleans, La., March 5. The marriage had been kept a secret.

**HALBERT-MONEY**—Lynn R. Halbert, non-professional, and Ruth A. Money were married at Montrose, Pa., March 19. It became known last week. Mrs. Halbert was known to the profession as Ruth Williams.

**HERBERT-GORDON**—John T. Herbert of Troy, N. Y., and Helen H. Gordon of Bloomington, Ill., both members of the Ed. A. Evans Greater Shows, were married at Taylorville, Ill., May 25.

**HIGGINS-VERNON**—M. F. Higgins, a member of the Eldorado (Ark.) police force, and Muriel Vernon of Dallas, Tex., playing in the chorus of Harry Feldman's "Yankee Girl Co.," were married recently at Eldorado.

**HITCHLER-KING**—Owen F. Hitchler, trap drummer with Harry Feldman's "Yankee Doodle Girls," and Pearl King of Tulsa, Ok., prima donna with the same company, were married at Eldorado, Ark., recently.

**HUTCHISON-MATTHEWS**—Charley C. Hutchison, with the Noble C. Fairly Shows, and

## LADY BANCROFT

The death on May 22 of Lady Bancroft—briefly noticed in the news columns of last week's issue of The Billboard—will stir the memories of the older actors and actresses all over the English-speaking world deeply, and move them much, for she was a great personage in her day.

Born Elsie Marie Wilton (in 1840), the daughter of a traveling and never very successful actor, Robert Phydell Wilton, she was brought out as a child actress almost before she could speak plainly. From child's parts she made her way into burlesque, her debut being at the Lyceum, in London, with Mr. and Mrs. Charles Dillon, as Perdita, in William Brough's extravaganza, "A Winter's Tale," and rose rapidly, soon becoming famous in pantomime boy parts.

Eager for more serious roles and great artistic opportunity, she sought and obtained a dramatic opening, and made good speedily in that line.

Then, convinced that the slavish devotion to custom and tradition prevailing on the London stage were retarding the development of the art, and longing to experiment with certain ideas of her own, she boldly took over the little Prince of Wales Theater in 1865, and, she had very little money, made an immediate and great success of it. Her career from then on was not only brilliant, but spectacular.

Part of her very pronounced success is almost certainly due to the fact that she was associated with Tom Robertson. His play, "Society," had been produced in Liverpool, but had not scored. Despite this fact, Miss Wilton opened with it. It created a furore.

That, of course, settled it. She had the refusal thereafter of all Robertson's plays. He would consider no one else, and so it was that she produced "Ours" (1866), "Caste" (1867), "Play" (1868), "School" (1869) and "M. P." (1870).

In the meantime she had married a member of her company (1868), Squire Bancroft, an excellent actor, and, after Robertson's death, they surrounded themselves with an excellent company and devoted several seasons to revivals of old comedies. Then they essayed Lytton's "Money" (1872), Boucicault's "London Assurance" (1877) and "Diplomacy" (1878). By this time the little playhouse was world famous and Mr. and Mrs. Bancroft very great favorites. In 1879 they moved to The Haymarket and duplicated their success. Having accumulated a great fortune, in 1885 they retired.

Bancroft, who was knighted in 1897, returned to the stage in 1889 to play Abbe Latour, in Henry Irving's revival of Watta Phillips' "Dread Heart."

The Bancrofts' marriage was a singularly happy one. They are credited with inaugurating a new era in the development of the English stage and creating the vogue for modern realistic drama.

the plays of William Gillette in New York City with the late Charles Frohman. Later he directed and played in "The Bird of Paradise," both during the New York run and on tour. His mother, three sisters and one brother survive.

**MULLANE**—Jeremiah, 78, Civil War veteran and last member of the famous trio, Captain John Mikes, George Miller and himself, who crossed the Atlantic Ocean on a raft in 1867 and created quite a furore in this country, where they embarked, and in England, where they landed, died in Passaic, N. J., May 23. He leaves two sons and three daughters.

**NORTROP**—George W., aged 73, who, with Richard Surby, started the Pine Lake Resort, located near Lansing, Mich., 60 years ago, died at Haslett, Mich., May 25. The deceased went to the Pine Lake section 66 years ago, and was a veteran of the Civil War.

**PAGE**—The father of Ruth Page, banjoist, passed away on May 11 at his home in Middletown, Conn. A widow and daughter survive him.

**POLK**—Mrs. Jack, died at El Paso, Tex., recently.

**POTTER**—Lewis Morris, 58, widely known to park concessioners and shown in general as the one-time "Popcorn King" of Coney Island, N. Y., died of an attack of acute indigestion at his home in Gravesend Beach, N. Y., May 21. His connection with New York's merry men of amusement lasted for a period of thirty-one years, in capacity mentioned above and also as a general business man. Recently he leased a number of popcorn and candy stands at Coney Island and entered this business as a wholesale merchant. Interment was in Greenwood Cemetery.

**REDDALL**—Fredrick, who formerly lectured on music for the New York City Board of Education, died May 24, following a stroke of paralysis at his home in New York. He was 68 years old and a well-known writer.

pany, died Saturday morning, May 28, at his home in New York City. He was 80 years old.

**TORGLOFF**—Alexander, erstwhile officer in the Russian army, but later a ballet dancer, died suddenly in the Villa Capri, Naples, Italy, May 21.

**TREFFREY**—Lester M., manager of Pan-tages Theater, Edmonton, Alberta, Can., died May 23 of a fractured skull mysteriously received. The deceased was manager of the Pan-tages Theater for the past four years, was widely known among newspaper men, and was an actor for a short time. His wife, father and three brothers survive him.

**WATERFALL**—William H., known to many members of the profession as an owner and manager of hotels in Boston and vicinity, died at his home, 190 Walnut street, Boston, May 21, at the age of 61.

**WATLING**—Robert, 18-year-old son of Thos. Watling, president of the Watling Manufacturing Co., makers of slot machines, was electrocuted May 21 after he had climbed a telegraph pole to see a ball game.

**WOOD**—Mary Gardner, wife of Eugene Wood, the author, and mother of Peggy Wood, one of the stars of "Buddies," died May 25, in New York City.

**WOOD**—George C., well known in theatrical circles, died at Passavant Hospital, Jacksonville, Ill., May 4. The deceased began his professional career as a stage hand and worked himself up to performer in dramatic stock companies, appearing in the principal role in many instances. His wife and daughter the latter known to the profession as Olga Wood, survive him.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**Fredyn L. Matthews**, with the same organization, were married in Richmond, Va., recently. Both bride and groom hail from Leavenworth, Kan.

**JONAS-GHEMEL**—Alberto Jonas, concert pianist, born in Madrid, Spain, now living in Philadelphia, and Henrietta Gremel, also a pianist, were married in New York City May 29.

**KLANZ PHIBERT**—Harry Kranz, vaudeville actor, and Ione Bennett of New York City were married May 16.

**NEWPORT PARKER**—Hal Newport, of the vaudeville team of Newport and Strik, and Sue Parker, a musical comedy performer, were married in Detroit, Mich., May 10. Mr. Newport is now playing the Butterfield Circuit.

**BIRTHS**

**To Members of the Profession**

To Mr. and Mrs. Jack McDonald, of Canton, Ill., recently, a baby boy who has been christened Jack. Mr. McDonald was formerly Horatio Allen, known as Marge Allen in vaudeville and pictures. Mr. McDonald is now collaborating with Belle Danica, the motion picture star, in writing songs.

To Mr. and Mrs. Phillip Schaub, at the Women's Hospital in West Philadelphia, Pa., on May 18, a baby girl. Mr. Schaub is an electrician with "Tip Top." Mother and baby are doing nicely.

To Mr. and Mrs. W. W. Larson, of Streator, Ill., on May 17, an eight-pound baby boy. Mr. Larson plays the organ at the New Plumb Theater, Streator.

**DIVORCES**

**In the Profession**

Byron Campbell Munson, youthful motion picture star, has brought suit for the annulment of his marriage to Iwendolyn G. Otilis, actress. Helen Darling, motion picture actress, has been sued for divorce by Capt. John Darling, aviator, who claims his wife was not satisfied with his salary as an army aviator.

The Senate of Canada has granted a divorce to Ethel Edna Denning of Toronto, Ontario, from Frederick George Denning, who in the evidence had his occupation given as that of organizer and supervisor of Loew's orchestras throughout the United States and Canada, and whose home is now said to be in Cleveland.

**TERRIFIC STORM**

**Strikes Moonlight Shows and Miller Bros.' Shows, Playing One Mile Apart, on May 26**

Joe H. Mealey, concessioner, arrived in Cincinnati on May 30, and brought news that a terrific electrical storm, in which both wind and rain were accompanying and destructive factors, struck the Moonlight Shows at Lynch, Ky., and the Miller Bros.' Shows at Benham, Ky., on May 26, doing a great amount of damage to both companies. Both, however, proceeded to their next stands on Sunday, the Moonlight Shows to London and the Miller Bros.' Shows to Richmond, Ky.

Mr. Mealey stated that every show and concession tent with the Moonlight Shows was blown to the ground during the terrible onslaught of wind, some of the concession tents being carried a quarter of a mile from the show lot. The show tents were very badly torn, but all members of the caravan got busy with needles, palms and sewing twine, and every show reopened the following night. Manager Stansell estimated his loss at about \$1,000, but he kept smiling thru it all, said Mr. Mealey, who had his own concessions with the show (and he remained in Lynch seven weeks and worked there with five different caravans in that length of time). Benham is but a mile distant from Lynch and in Mr. Mealey's opinion the Miller Bros.' Shows suffered far greater loss than the other show. The two organizations moved on the same train as far as Corbin, Ky., on leaving for their next engagements and both managements had already taken steps to secure new tents to replace that which had been required. Mr. Mealey rejoins the Moonlight Shows week of June 6.

**ATTERBURY BROS.' SHOW**

Mrs. R. L. Atterbury and children have gone East for a few weeks' vacation. Catherine Atterbury is acting treasurer and secretary during Mrs. Atterbury's absence.

Doc Elliott was a recent visitor on the show. Doc is selling medicine, and reports business good. Kid Robinson, Bud McGoulik and Micky Swain, old friends of the Atterbury Brothers, who reside in Bloomington, Ill., were also recent visitors.—W. A. ALLIN (Agent of the Show).

**SUMMER AIDS BUSINESS**

Chicago, May 28.—R. C. Velare, of Velare Bros., lessees and managers of the Nat. Palace Shows, and W. A. White, owner of the Palace of Wonders, on the same organization, were Billboard callers this week. Mr. Velare said that the warm weather is helping business and that the show is doing fairly well in Racine, Wis., this week.

**TORRENS UNITED SHOWS**

Glanster, O., May 28.—The W. J. Torrens United Shows have been playing some good spots in Ohio. A brief summary follows: The opening stand, Springfield, proved good, considering prevailing conditions. Then came Mount Vernon, under the auspices of the American Legion, but this was bad, on account of rainy weather. New Lexington turned out to be good for shows, rides and concessions.

Opening night here, under the auspices of the Eagles, rain made its appearance. On Tuesday evening a parade, headed by the shows' band, was started at Eagles' Hall and, after parading up and down the main streets, arrived at the midway at 6:45 and with 400 Eagles in line.

**GUSTAVE AMBERG**

**Famous Impresario and Theatrical Manager Dead**

Gustave Amberg, widely known impresario and theatrical manager, for the past twelve years solely associated with Lee and J. A. Shubert, with the exception of a production of "The Dancing Girl" in 1918, died late Sunday night, May 22, at the St. Regis Hotel, New York, of heart failure. He was born in Prague, Germany, in 1844, and at the age of twenty came to the United States, settling in Detroit.

Several years later he became the manager of the German Theater at Detroit and one in Cincinnati. Shortly after this he went to New York, where he took over the management of the Germania Theater. Later he became manager of the old Thalia Theater, where he made the first American production of "The Rat," by Johann Strauss. In 1889 he built the Amberg Theater, which is now the Irving Place Theater, and managed it for many years. There he introduced to American audiences for the first time many internationally known stars, including Leo Dirlschstein, Bessert, the noted German actor, Gestringer, Kana, Mathilde Cottredy and others. When he gave up the management of the Amberg he joined forces with the Shuberts.

Mr. Amberg some years ago was married to Marie Eagle, of the Metropolitan Opera Company, but was later divorced. He was a naturalized American citizen, and leaves no relatives in this country.

Impressive services were held May 26 for the German theatrical producer at the Campbell Funeral Church, New York. Mr. Amberg was eulogized by Leo Dirlschstein, whom he brought to America. Emanuel Baruch also spoke. Annette Gullford sang, accompanied on the organ by Sigmund Romberg, the composer. The honorary pall bearers included Victor Riddler, Augustus Luchow, Anselm Goetzl, Julius Kessler, William Klein, Sigmund Romberg, E. R. Simmons, Leo Dirlschstein, Anton Wolf and Felix Meyer.

This engagement promises to break records for this company so far this season. There are eight paid attractions, thirty-five concessions, a free act and plenty of music to entertain the midway visitors. Leo Lappa, general agent, continues busy in the field and is sending in good contracts. From here the shows head for Zanesville, O., then westward.—KIT CARLSON (Show Representative).

**INGALLS CIRCUS CARNIVAL**

Report from Manchester, N. H., thru "A. L. S." of the Harry Ingalls Circus, has it that the show opened its engagement in that city on May 25, to good business. Thursday was "Orphans' Day," and the orphans of the city were guests of the management at the shows and on the rides and were also given refreshments. The show was to play another week in Manchester on another location.

**REGULATIVE MEASURE**

(Continued from page 9)

believed sentiment is divided as to whether the congressional committee will act favorably on the local measure in question or whether Congress will pass such a law once it is reported out.

The charge is made by those fostering the measure that amusement rates in Washington at legitimate houses and picture shows are excessive, and many of the pictures shown not worth even a smaller admission fee.

**JUMP TO CONNECTICUT**

The Chapins, that syncopated musical quintet, headed by Nat. C. Bolton, eminent cornetist; Rusty Benson, comedian, and Mary Hoover, soloist, were Billboard callers (Cincinnati office) while en route from Louisville, Ky., to New Haven, Conn. The act has been on the United Time for the past seventy-five weeks, laying off only when necessary to make a jump.

**STAGE SONG TOURNAMENT**

Last week was "Opportunity Week" at Proctor's Theater, Troy, N. Y. In addition to the regular bill, an amateur singing contest was staged. The audience selected three warblers each night and Friday night the winners met in the finals. Seventy-five dollars in prizes were given away. The audiences at these performances seemed to greatly relish the efforts of the amateurs, some of whom displayed quite a bit of talent for the stage.

Look thru the Letter List in this issue.

**THEATRICAL BRIEFS**

B. B. Jordan, of Louisville, Ky., has purchased the Vogue Theater, Columbia, Tenn., from Hendley Bros.

M. C. Diamond's new moving picture theater at Barawell, S. C., with seating capacity of 700, will open shortly.

C. A. and W. H. Anderson, of Warren, Minn., have sold the Strand Theater in that city to a Minneapolis, Minn., concern.

Jack C. Crippen is now organist at the New Rialto Theater, Roanoke, Va., a fine picture house, which cost \$125,000.

The Secretary of State (New York) has issued a charter for the Legion Amusement Company of Hickory, N. Y., with capital at \$50,000.

The Lyceum Theater, Duluth's (Minn.) pioneer playhouse, opened May 21 with pictures and music. The house was recently rebuilt at a cost of \$300,000.

The Southern Enterprise Corporation of Dallas, Tex., has taken over the Best Theater at Palestine, which it will remodel and conduct as a movie house.

A. A. Suszycki recently purchased the Majestic Theater, Mauston, Wis., from Louis Hesse. The new owner proposes to continue with the same policy as the former.

The Eau Claire Theater Company failed to close the deal for the Rex Block in Chippewa Falls, Wis., because one of the largest stockholders in the property refused to sanction the transaction.

Jolly Jones, manager of the Gilbert Theater, Reatrice, Ark., has been transferred to Grand Island, where he will take over the managerial duties at the Majestic. George Monroe will succeed him at the Gilbert.

The Strand Theater, Huron, S. D., closed its doors for the summer season May 15. The closing of this popular amusement house marked the end of Manager R. C. Gibbs' successful career. He started in as manager of the Strand in 1907 and continued as such without interruption until his resignation several weeks ago.

**GALLI-CURCI**

**Enthusiastically Greeted in Ottawa, Canada**

Ottawa, Can., May 23.—One of the greatest musical events in Ottawa within recent years took place Saturday night at Loew's Theater, the occasion being a song recital by the world-famed Galli-Curci. The theater was literally packed to the doors in spite of the high cost of admission, ranging from \$1.50 to \$5. The lateness of the hour for starting, 11 p. m., had little influence in dampening the keen desire of musical Ottawa to get an unusual treat. The audience was most demonstrative and enthusiastic.

Galli-Curci executed with consummate ease, and at the same time with phenomenal brilliancy, the most difficult runs, clear and crisp, concluding with a sustained note on top E (above the staff), which she held at times, making one wonder if she had any breath limit.

Mr. Manuel Benenquer contributed two flute solos with all the attributes of a real artist and received an enthusiastic reception. Mr. Homer Samuels, Galli-Curci's husband, played all the accompaniments, including two of his own compositions. His technique was pronounced excellent and hearty applause awarded his work.

**G. B. SHAW DISCUSSES \$50,000 FILM OFFER**

New York, May 28.—The New York Times yesterday printed the cabled report of an interview between one of its representatives and George Bernard Shaw, regarding the \$50,000 film offer made him from America.

The correspondent writes that when asked whether or not he (Shaw) thought that the man who made him the offer was a lunatic, because he—the man—offered so little or so much, Shaw said:

"The suggestion was, would I accept a large sum of money for my writings to be thrown upon the screen for the educational delectation of the American movie public, service to humanity and other things. As I gathered it the idea was not merely a choice of things from Shaw, not brief extracts, but plays, books, whole prefaces, everything, yes, everything, but a little at a time, with the usual long pause for reading extracts.

"In this way were the American people to be soaked with Shaw, and I suppose later on would have come the turn of the British public—an immense idea, amusing.

"Then, to please myself, I worked out a scheme on paper. I took one of my shorter plays and made a rough guess at the suitable length for a film extract and divided this into the total number of words. I forget the exact quotient, but I remember that the wording of the play would still be receding for at least three years before the end was in sight.

"I believe I get these \$10,000 offers about three times a week."

**ROSES FOR GUARANTORS**

Chicago, May 27.—Roses were pinned on all guarantors of the Chicago Grand Opera Company in an impressive ceremony in the Arta Club Wednesday. It was announced that the "committee of 100," composed entirely of women who have banded together to get one guarantor each for the opera company, has done more than its share toward reaching the mark of five hundred set by Mary Garden.

Matt J. Kennedy, president of the Chicago Piano Club, announced that his organization will find means to back the opera company by gathering the members into small groups to act as single units in guaranteeing \$1,000 per group.

**WITH SELECT PICTURES CORP.**

D. H. Coplan, son of S. Coplan, proprietor of the Princess Theater, Ottawa, Can., has left the city for St. John, N. B., to take over the management of the Select Pictures Corporation for the Maritime Provinces. Quite a send-off was given this young showman by his many local friends and admirers.

**EXCELLENT BUSINESS FOR PARKS**

New York, May 30.—Saturday morning there were light rains, but the rest of the day was clear, and Coney Island did excellent business. The attendance at the Island Sunday was over 300,000. A heavy rain storm at six o'clock spoiled the evening business. Today is cool and threatening. All of the parks in this vicinity reported exceptional business Sunday.

**MELBA AS GODMOTHER**

Chicago, May 26.—Mme. Nellie Melba cabled her best wishes from London this week to the parents of Robert Alexander Anderson, one month old, when the baby was baptized in St. Chrysostom's Church with the diva named as godmother.

**"CHU CHIN CHOW'S" RECORD RUN**

The 2,200th performance of "Chu Chin Chow" has just taken place at His Majesty's Theater, London, England. The production has held the boards for five winters and almost five summers of continued success.

"It has become an institution in London life, like Mme. Tussaud's wax works and the Tower and the Piccadilly Circus flower women—something always there," says The New York World. "Oscar Asche defies the efforts of a theater owner to eject him. His lease does not expire until his weekly receipts fall below a certain figure, to which they have never dropped within hailing distance. 'Chu Chin Chow' rolls on with celestial timelessness.

"The Asche extravaganza has so broken all theatrical records that its continued vitality demands research by an international board of drama scientists to discover what vitamins nourish it. These elements must have been lacking in the New York production, for here it did not have a long career. We didn't find irresistible allurements in its music, exotic setting, the Oriental fable and lack of clothes. We have lavished a long run homage on a meek drama of the backwoods people and a State line divorce colony. The bizarre seems to have a greater appeal for the British than for us. Then there is the familiar old 't' excuse explanation. In 1916 London and the older people were soul sick at the daily reports of dying in France, and all the younger people were soul sick at the daily experience of living in France. Going to 'Chu Chin Chow' was like a ticket of leave, a furlough, and its impetus still carries it on and on.

"In the meantime the super-trick weeklies of London continue to denounce Oscar Asche and his co-star wife Lily Brayton, for deserting the classic stage. Apparently in London, as in New York, the sure way to secure theatrical success is to enrage the superior into blistering condemnation."



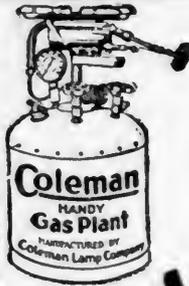


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ADDITIONAL ROUTES

(Received Too Late for Classification)

- Azzarda: (Strand) Miles City, Mont., 30-June 4. Barnes, Al G., Circus: Conrad, Mont., 5; Lethbridge, Alta., Can., 6; Medicine Hat 7; Baanano 8; Calgary 9; Red Deer 10; Edmonton 11. Beadle & Epsline Shows: Peckville, Pa., 30-June 4; Maxfield 6-11. Brown, C. Arthur: Greenfield, O., 30-June 4. Brown & Dyer Shows: Windsor, Ont., Can., 30-June 4. Carnival of Nice: Atlantic, Ia., 30-June 4. Central States Expo. (Correction): Ages, Ky., 30-June 4. Christopher & Walton: (Luna) Logansport, Ind., 2-4; (Meado) Lexington, Ky., 6-8. Cole Bros. Shows: Allamont, N. Y., 1; Hooakck Falls 2; Williamstown, Mass., 3; Sherburne Falls 4; Orange 6. Covlea, E. R., Museum: St. Louis 30-June 4. Cronin, J. L., Shows (Correction): Dennison, O., 30-June 4. Dixie Amusements, Edw. H. Koch, mgr.: Jefferson City, Tenn., 30-June 4. Doney & Foley Shows: (Kirby Park) Wilkes-Barre, Pa., 30-June 4. Duce's, G., Band: Madison, Wis., 30-June 4. Freed, H. T., Expo: Milwaukee, Wis., 30-June 4. Gray, Roy, Shows: Nashville, Tenn., 30-June 4. Great Sanger Circus: Farmerville, O., 4. Guest, John H. (Vermello Shows): Ft. Wayne, Ind., 30-June 4. Heinz Bros. Shows: Mt. Pleasant, Ia., 30-June 4; Abia 6-11. Kennedy, Con T., Shows: Elgin, Ill., 6-11. Keystone Expo. Shows: Hazleton, Pa., 30-June 4. Knight's, Billy, Roosters: (Strand) Lansing, Mich., 6-8. Landea, J. L., Shows: Hamburg, Ia., 30-June 4. Lee Bros. Shows: Swissvale, Pa., 30-June 4. McClellan Shows (Correction): Stanberry, Mo., 30-June 4. McClung's, C. C., Tattoo Parlor: Lyons, Kan., 30-June 4; Ellsworth 6-11. Macy's Expo. Shows, J. A. Macy, mgr.: Thurmond, W. Va., 30-June 4. Main, Walter L., Shows: Yonkers, N. Y., 6; Poughkeepsie 7; Hudson 8; Fort Plain 9; Herkimer 10; Rome 11. Masten's Harry, Orch.: Princeton, Ind., 30-June 4. Mitchell Amusement Co.: Johnson City, Tenn., 30-June 4; Bristol, Va., 6-11. Morgan, Billa, Co.: Princeton, Mo., 30-June 4. Mulholland, A. J., Shows: Saginaw, Mich., 30-June 4. Nall, C. W., Shows: Wilson, Ia., 30-June 4. National Expo. Shows, J. G. Kniesely, gen. mgr.: Mansfield, O., 30-June 4. Nutt, Ed C., Co., No. 1: DeRidder, La., 30-June 4. Nutt, Ed C., Co., No. 2: Camden, Ark., 30-June 4. Panama Expo. Shows: Kasson, Minn., 30-June 4; Rochester 6-11. Rance & Sorenson Tent Show: North Bend, Wis., 10-17. Rathburn Poir: (Majestic) Paterson, N. J., 30-June 4; (Poli) Wilkes-Barre, Pa., 6-8. Saucy Baby, E. B., Coleman, mgr. (Correction): (Crazy) Mineral Wells, Tex., 30-June 4; (Court) Breckenridge 6-11. Sells-Photo Circus: Lynn, Mass., 6; Salem 7; Lowell 8; Haverhill 9; Lawrence 10; Manchester, N. H., 11. Smith's Greater Shows: Beckley, W. Va., 30-June 4. Sutherland, J. F. Sweeney, Norman Swift, John Swigert, Warren D. Taber, Frank Tadlock, W. H. Talbot, Buck Talbot, H. A. Talbot, N. A. Talley, Ernest Talley, H. J. Tancered, W. Tanssey, Jimmy Tarrant, J. D. Tate, Lester O. Taylor, Meyer Taylor, A. Cyclone Taylor, Harry Turner, Tom Tuxen, H. Ush, Percy H. Underwood, Bob Urgan & Kastner Urban Stock Co. Urgan, Leo Urgan, Fred Valentine, C. R. Vallet, Bert Van Camp, Eddie VanKemper, Charles Van Buskirk, A. Van Miller, Frank Van Sickle, Capt. R. S. Van Vleet, C. Van Vleet, Dick Vance, E. H. Vannals, F. A. Varnata, Sava Varnell, Chuck Vasey, Frank B. Vause, Melv. H. Vause, James J. Venece, Mr. Verner, Vern Viera, Albert S. Vincent, E. F. Vincent, Jack Vincenzo, Mancino Vining, W. C. Vitum, C. A. Vize, E. J. Voght, C. G. Vogman, Wm. Vogel, Lew Vreeland, C. W. Waggoner, Frank Wair, Thos. Webb Washell, Frank Welford, Harry Westlake, Wilbur Westlake, Mr. & Mrs.

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D.; Rhoads, Dick D.; Rhoads, Jack; Rhoads, Billy; Rhoads, Billie; Rhoads, Clyde; Richardson, Ray; Rice, Mike; Rice, B. A.; Richards, Mack A.; Richards, H. M.; Richardson, Ora; Rickman, Bert; Richmond, Lyle; Richmond, Vin; Richer, Sherry; Rifner, Carl; Riggs, Frank G.; Rinkhart, Dan; Robbins, Skeeter; Roberts, Stanley J.; Roberts, Shotty; Roberts, Walter W.; Robertson, R. B.; (K)Roberts, Bob; Robey, E. A.; Robinson, Ward; Robinson, Stark; Robinson, Peter; Roby, J. H.; Roby, J. H.; Robkaway, Jack; Roden, Wilbur; Rodgers, Paul; Rodgers, Paul; Rodgers, John R.; Rodgers, Vikton; Rogers, Al G.; Rogers, Fred J.; Rogers, Harry; Roe, Wade; Rogers, John B.; Roland, Geo. S.; Rollins, Henry; Rondal, Paul; Ronoff, Billie; Rooney, John F.; Rosano, Jean; Rose, Wm.; Scott, H. G.; Scott, Walter; Seifer, & Son; Senter, Harry G.; Seeling, Ed; Schoell, J. August; Schon, Pierre; Schulz, Wm.; Russell, Vincent; Russell, Hal; Russell, Laurie; Russell, Harry Rae; Russell, H. G.; Ryan, E. 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M.; Young, Bow; Young, Frank H.; Young, Walter E.; Young, Tom; Young, Willie; Yuxy, Harold; Yates, F. W.; Zalles, Paul; Zarell, Ben; Zarrington, R. I.; Zecchini, Dolpho

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We want a first-class Carnival Company, with all the latest Riding Devices and up-to-date Shows. Our attendance in 1920 was 123,000, and we must have a first-class Company to please this large crowd, which will be even greater than last year. Will book on percentage or will sell on a flat rental basis.

**CONCESSIONS**—We are now ready to book Concessions, including all merchandise Wheels which are open. **CARNIVAL** owners or managers, please send your Agents to Petersburg immediately or wire, if you want one of the best Fairs in the South.

## PETERSBURG, VIRGINIA, FAIR ASSOCIATION, Inc.

R. WILLARD EANES, Sec'y-Mgr.

PETERSBURG, VIRGINIA

## OH! LOOK!

### We have a wonderful flash in WOOD PULP COMPOSITION NOVELTY DOLLS

14 and 16 inches. Dressed in Silk Metal Ribbon, beautiful shades; Skirts and Drawers. Dressed in French Marabou. Wristlet and Head Bands to match. Mohair Wig, assorted colors.

### THE KIMBALL KIDS

A dandy pair. Both have movable arms and wood pulp composition.

You'll be surprised at the prices and flash.

Write for Price Lists and Circulars.

**New Era Toy & Novelty Co.**  
325 ACADEMY ST. NEWARK, N. J.

### BUY DIRECT

**Fancy Baskets**  
ASSORTED COLORS  
QUICK SHIPMENTS



**SQUARE SHOPPERS, \$5.00 Per Dozen**  
**MEXICAN SHOPPERS, No. 2—\$4.80 Per Dozen.**  
**No. 3—\$4.00 Per Dozen.**

### COLES & COMPANY

Telephones: Barclay 9940-9941.  
115 WARREN ST., NEW YORK CITY.

### WANTED AT ONCE

#### FOR LA MONT BROS.' SHOW

Team, man and wife, that does double traps and any other acts. Can also place experienced Cornet and Slide Trombone. Must join at once. Address LA MONT BROS.' SHOW, Salem, Illinois.

**MANCHESTER FAIR, September 13-14-15, 1921.**  
WANTED—Concessionaires—Rides, Wheels, Roll-downs, Dart Games, Grind Store, \$1.25 per front foot. L. F. MARTIN, Superintendent, Manchester, Vermont.

Smith's Greater United Shows: Sharon, Pa., 30-June 4.  
Torrens United Shows: Zanesville, O., 30-June 4.  
Turille, Wm. C., Magician, under canvas: Lebanon, O., 30-June 4.  
Uncle Tom's Cabin (Mason's) Elbow Lake, Minn., 2; Hankinson, N. D., 3; Enderlin 4.  
Wolf's Greater Shows: Clear Lake, Ia., 30-June 4.  
Wortham's World's Greatest Shows: Rock Island, Ill., 30-June 4.  
Zat Zam, Ch'ef, & Co.: (Riviera) Anderson, Ind., 24.

### SOL'S UNITED SHOWS

Centralia, Ill., May 26.—Sol's United Shows, after closing a highly successful week in Herrin, Ill., arrived here Sunday afternoon and with ideal weather had everything ready for the opening of their engagement Monday night, under the auspices of the American Legion, for the benefit of its disabled comrades. And it may be added that the Legion boys are a live bunch, as for example: Two weeks ago some of the citizens (near the Kerr lot, where the shows are playing) tried to get up a petition to "bar carnivals," but the ex-soldier boys got on the job with them, showed them reference for the Sol's United Shows and the petition was soon dropped. Up until tonight the business here has not been "tremendous," but good. Rain hit the show tonight (Thursday), but there was a fair-sized crowd on the lot.

The Kaplan Greater Shows passed thru here Sunday, and there was much greeting and hand-shaking among the members of the two organizations. E. A. Warren, late of the Morris & Castle Shows, spent Tuesday with the show while on his way to St. Louis. It must be said the old veteran looks hale and hearty. Walter S. Donaldson, the lately appointed manager of the St. Louis office of The Billboard, visited the shows at Herrin and many stories of old times were told. He was highly elated over the magnitude of this caravan, as well as the magnificent appearance of everything on the midway. The "Aquatic Club" was formed on the show this week and every member is busy buying bathing suits and taking dips in a swell pool here. Special Agent R. F. Katz has been putting over some remarkable fine promotions, not forgetting his able assistant, Mrs. Katz.

Manager Sam Solomon has ordered six more Maple Shade wagons from the Freck Wagon Works, one to be built according to his own ideas for use of carrying the shows' transformers. The show carries only Maple Shade wagons and it is a beautiful sight to see them all together. Happy Holden has been laid up a few days with a touch of blood poisoning in his foot, but it is not serious.

Mad Cody Fleming has added a wrestling bear to his Athletic Show, to "meet all comers," and is seriously thinking of securing a boxing kangaroo. Billie Moore, who manages one of Frank Pope's concessions, has arranged one of the prettiest basket displays ever seen on a midway.—GENE R. MILTON (Show Representative.)

### POPCORN MACHINES GO GOOD

The firm of the Holcomb & Hoke Manufacturing Company, of Indianapolis, Ind., is meeting with gratifying success in the sale of its Butter-Kist popcorn machines to the traveling trade, as well as parks and other places of amusement, according to Frank L. Chance, advertising manager for the firm. A letter to the company from A. Biondin Marsh, now with the World at Home & Polack Bros.' Shows, states in part as follows: "My machine is a wonder for carnival and other show people, and a big money-maker."

### LETTER FROM C. H. BEADLES

A letter to The Billboard from C. H. Beadles, of the Beadles & Epstein Shows, states that James W. Boyd, who was general agent for that organization this season until May 4, is no longer connected with the Beadles & Epstein Shows.



BB92—Jumbo Alarm Clock. Height, 7 inches; width, 5 inches. Nickel plated, with brass back. SPECIAL, in quantities, each, 90c.

## Find the Right Place!

It is an easy matter to procure the right kind of money-making concession supplies if you only come to the Right Place! M. Gerber's is the house known all over the country for Service, Prices and Reliability. We grow and grow because of the good will of our customers.

BB26—Wm. A. Rogers (silver nickel) 26-Piece Set, with flat chest ormoire chest, with drawer. Per set, \$4.10. BB49—Silver Bread Trays, \$1.25 each. BB51—Nut Bowls, 6 picks and nut cracker. Complete set, \$1.75. BB56—4-Piece Coffee Set, including tray. Set, \$4.50. BB59—Cheese and Cracker Dish, 10-inch, with handle. Each, \$3.00. BB73—Fruit Basket, 17-inch. Each, \$3.75. BB209—Nickel Silver Watch Bracelet Ribbon Band, plush lined box. Each, \$1.90. BB211—Gold-Plated Octagon Watch Bracelet; convertible band. Each, \$2.65. We carry a complete stock of Silverware especially adapted for the Wheel Game. BB176—14-inch Kewpie Dolls, 6 assorted style dresses, 6 dozen to case, SPECIAL, \$10.50 a dozen; 16-inch Kewpie Dolls, \$12.00 a dozen, and 18-inch Kewpie Dolls, \$16.50 a dozen. BB181—Lamp Dolls, assorted, 3 dozen to a case, \$28.50 a dozen. BB189—Electric Eye Bears, 22-inch; full size; 3 dozen to a case, \$15.00 dozen. BB193—Pillow Tops, \$8.50 a dozen. BB306—Special lot of 17-Piece French Ivory Sets, SPECIAL, \$2.00 a set. Card Facing Dice Clocks, Each, \$1.50. We are interested in new business, too, and if you will favor us with your orders we will give you the benefit of our experience and help you in every way. Enclose a deposit with order. Long distance phones: Market 6510, Market 6511.

### M. GERBER

Concession Supplies, 505 Market Street, PHILADELPHIA, PA.



### The Pin With the "Improved Clutch"

This Ball Pin does not need the button hole in the collar. It can be adjusted in the collar to suit the tie. Made in Gold Plate. Smallest order accepted 12 dozen. Carded attractively and boxed 12 dozen in a box. Retail with large profit at 25 cents each.



The "ROY" Ball Pin is protected by U. S. Pat. No. 1281841

Also Patented in Canada.

### Beware of Imitations

All "ball pins" are not "ROY" Ball Pins. To be sure of pins where "satisfaction is guaranteed" be sure you get the genuine.

### LISTEN FOR THE CLICK

L. J. ROY & CO., INC.

50 Clifford Street,

PROVIDENCE, R. I.

## Mr. Concession Man

### WHY FOOL YOURSELF ABOUT CANDY?

Others are getting Big Money with OUR 1/2 and 1-lb WHIPPED CREAMS—WHY NOT YOU? This is a season when the public demands something for their money. Give them what they want. It means increased profits for you.

BIG FLASHY 1/2-lb WHIPPED CREAMS, 1 layer; looks like 2-pounder.....23c  
BIG FLASHY 1-lb WHIPPED CREAMS, 2 layer.....35c

It is easy money and you can't beat it. All hand-dipped chocolates. Chocolate Bars (Angel Cream centers). Per Thousand.....\$17.00  
We ship day order is received. One-third cash, balance C. O. D. GET BUSY.  
OTTO H. BRUNS, Candy Mfr., 18 N. 2d St., St. Louis, Mo.

### Wanted Concessions

Everything open except Cook-house, Juice, Palmistry, Ball Games, \$20; Grind, \$25; Wheels, \$30.

### 8 BIG WEEKS 8

In the Coal Fields, then a long string of Fairs into Texas and Oklahoma.

### WANTED SHOWMEN

with or without outfits. Can place 10-in-1 Attractions. Girls for Cabaret. Grinders, Talkers, Ticket Sellers.

### WANT 6 or 8-PIECE BAND

Colored Performers, those doubling B, and O given preference. Useful people in all lines. Wire or come on, can place you.

TRI-STATE EXPOSITION SHOWS, Max Miller, Mgr. Hurst, Ill., this week; Royalton, Ill., next.

# BIG MOOSE CENTENNIAL

DAVID A. WISE SHOWS FURNISHING BANNER ATTRACTIONS

## HAZARD, KY.—14 BIG DAYS AND NIGHTS, SUNDAY INCLUDED

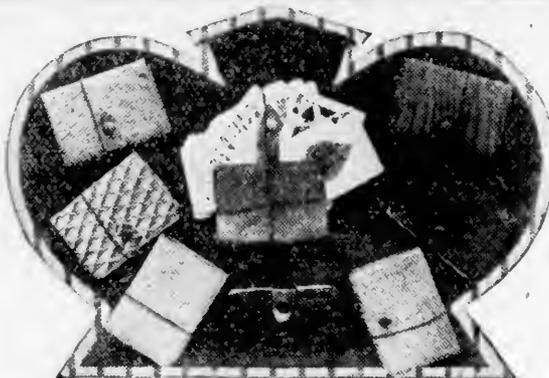
In the Heart of Kentucky's Garden Spot. June 6th to June 19th, inclusive. 14 days of sport, fun and amusement. 300,000 amusement seekers. Two big pay days from mines and railroad—\$450,000 pay roll. Plenty of money. Hard times unknown. First Centennial in history of city. Daily street parade. Candidates for various offices will address crowds nightly. This will be a humdinger, a joy promoter, a side splitter. **WE WANT**—Concessions of all kinds (no stores); those who can work for ten cents, come on. Plantation People, 2 teams preferred. We have own outfit for Athletic Show, come on at once; Wrestlers, Boxers, also Man to handle same; Rides that do not conflict with what we have. Platform Shows, come with what you have; or any Grind Show that will get the money. Conservative Cabaret Dancers who can stand prosperity, wire **COTTON KENT**, as per route. Others, wire or write **C. E. McCARTHY, General Agent, Beaumont Hotel, Hazard, Ky.,** or **DAVID A. WISE, Manager, McRoberts, Ky.**



No. 777—\$6.00 DOZ.



No. 716—\$4.00 DOZ.



PAD B.—\$5.50 PER PAD.



No. 731—\$6.50 DOZ.



No. 785—\$6.50 DOZ.



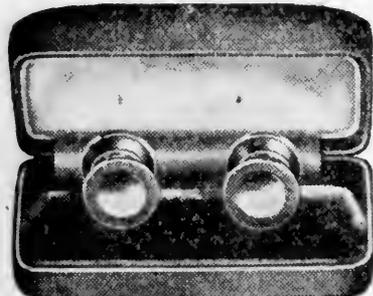
No. 1043—\$5.00 DOZ.



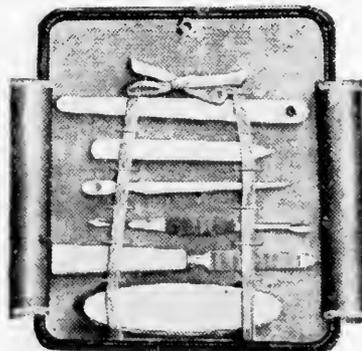
No. 1048—\$3.75 DOZ.



No. 9—\$2.00 DOZ.



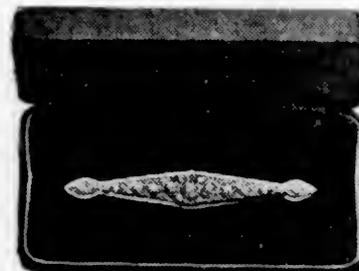
No. 720—\$6.00 DOZ.



No. 700—\$7.20 DOZ.



No. 705—\$4.00 DOZ.



No. 704—\$6.50 DOZ.

# Average Price, 50c Each

## FOR INTERMEDIATE PREMIUMS

Tremendous Stock Always on Hand

All Jewelry displayed in leatherette covered, velvet lined, steel hinge boxes. (Prices include boxes).

# C. E. TAYLOR CO.

245 W. 55th Street,

NEW YORK.

"If it isn't a Taylor Store it is only an imitation of a Silverware Wheel."

Chicago Representative

## H. C. Evans CO.

1528 West Adams Street

Write for Taylor Store Catalog and Large Photograph of a Model Taylor Store



## Another New One

12 Fine assorted styles, large, medium and pocket FLASH LIGHTS, with batteries complete. Made by American Ever-Ready Works. Every battery guaranteed. Complete with 1,000-Hole Salesboard on a fancy pad, No. 327, each...\$11.50

In lots of twelve, each \$11.00 25% with order, balance C. O. D. SEND FOR OUR BIG CATALOG NOW READY.

HECHT, COHEN & CO. 201-203-205 W. Madison St., CHICAGO, ILL.



### First in the Business— AND STILL FIRST

OUR PRICES ARE LOWEST OUR QUALITY THE HIGHEST

CHAS. A. BREWER & SONS, CHICAGO The Largest Board and Card House in the World

# JOHNNY J. JONES EXPOSITION WANTS

## ELEPHANT AND CAT ANIMAL MEN

that can and will stay sober. Year around proposition. WANTED—Grinders, few more Ride Men for my new Rides. State fully who you have worked for and salary expected. Week May 30, Dubois, Pa.; week June 6, Buffalo, N. Y.; week June 13, Red Men's Convention, Bradford, Pa.

# GREAT WHITE WAY SHOWS

What have you that you would like to place for these spots: Week of June 6, WEST ALLIS, WIS., under the OWLS; GREEN BAY, WIS., GREEN BAY ATHLETIC ASSN., and then the BIGGEST and BEST 4TH OF JULY celebration in the State; OCONTO FALLS, WIS., under the AMERICAN LEGION, July 2, 3, 4, and balance of week. Can place Grinder for Ten-in-One and good Acts for same; also Grinder for Platform Show. Don't want a Girl Show or P. C. This week, Peotone, Ill. C. M. NIGRO, Mgr.



# PILLOWS

Carnival and Park Concessionaires Are All Making Money With Our Flash.

Send for Free Catalog on Round Silk and Squares. \$9.80 DOZ.

25% Deposit; Balance C. O. D. Round Sateen

PACIFIC COAST SELLING AGENT I. H. HARRISON - 430 So. B'way - LOS ANGELES

## M. D. DREYFACH

BABE RUTH 482 BROOME STREET NEW YORK CITY

JOE HAWLEY, Mgr. J. MILLER, Secy. & Treas. AL SMEDES, Gen. Agent.

# ...LIBERTY UNITED SHOWS...

• WANT MONEY GETTING SHOWS, WHIP and ELI WHEEL

Will furnish new tops to capable showmen. Good terms, good treatment and long season in real money spots. CONCESSIONS—Can place all kinds. No exclusives, but we do not carry more than two of one kind. Want American Palmistry. JOE HAWLEY, Mgr. Liberty United Shows, week of May 30, Marshall and Barclay Sts., Paterson, N. J., in the heart of the city; week of June 6, North Bergen, N. J.

# WANTED WANTED WANTED JULY 4th CELEBRATION

OSCEOLA, IOWA

(AUSPICES AMERICAN LEGION)

WANTED—Merry-Go-Round, Ferris Wheel and Rides. Clean Concessions of all kinds. (NO GRIFF.) Pay Shows, Sensational Open-Air and Novelty Acts. WHITE QUICK—Give full description and prices first letter. Address all communications to FELIX W. EDWARDS, Simmons & Co., Bankers, Osceola, Iowa.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

# REFRESHMENT MEN, JUICE MEN, CONCESSIONAIRES!

We have sent samples and shipped orders to more than 1,000 CONCESSION MEN of our wonderful

## HERE'S HOW IT WORKS

SUPPLIED IN CONCENTRATED FORM ONLY.  
 THE PRICE OF 1 GALLON WINE-BERRIE  
 CONCENTRATE IS \$15.00  
 200 Lbs. of Sugar at 8¢..... 16.00  
 Makes 210 Gallons WINE-BERRIE—Cost \$ 31.00  
 210 Gallons (13810 Glasses—4 oz. each) sell at  
 4¢ each..... \$230.40  
 Total cost..... 31.00  
 NET PROFIT..... \$199.40  
 SEND \$1.00 for sample quart—makes 60 gallons  
 WINE-BERRIE.  
 LARGE OIL PAINTED CLOTH BANNER FREE  
 WITH GALLON ORDER

An Entirely New Flavor



TRUE FRUIT LOGANBERRY

With the Tang of the Berry Patch

The Tangy Taste That Lingers. They say: "It's More Than You Claim."

Your season is here. Get right and stay right. You will do THE BUSINESS. Make us prove our claims.

Address KAW VALLEY FRUIT PRODUCTS CO.,

509-11 W. Fifth Street, Kansas City, Mo.

HARRY SANDLER, President; ROBT. E. PHELAN, Treasurer.

## COMMON SENSE--Save the Jobber's Profits

Buy direct from the factory. Be your own merchant. Two wonderful Concession specials. Many others at our factory. Write or wire us.



COWHIDE LEATHER BOSTON BAGS

SIZES 13, 14, 15 **\$21.00 PER DOZEN** COLORS Black Brown



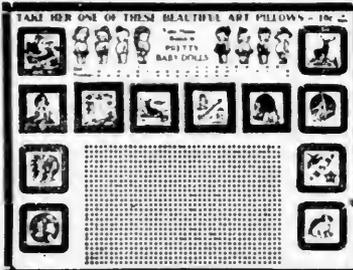
COWHIDE LEATHER BRIEF CASES

SIZE 15x10 In. **\$27.00 PER DOZEN** COLORS Brown Black Mahogany

Our factory turns out thousands of these Bags daily. Order shipped immediately. Lower than the right prices.

Whether you buy one bag or a thousand, you must be satisfied or we will refund your money.

TERMS: 5% Cash Discount on 1 Dozen Lots or More. 25 per cent deposit with order. Shipments Express Collect, F. O. B. Newark. PHOENIX LUGGAGE CO., 886 Broad St., Newark, N. J., U. S. A.



## PILLOWS

\$9.80 QUALITY Doz. FLASH

Ask for Quantity Price FIFTY NEW DESIGNS FOR CONCESSIONAIRES SALESBOARD OPERATORS

10c A SALE 600-Hole Board, 12 Pillows..... \$12.50

1,000-Hole Board, 60 Dolls, 12 Pillows..... \$20.00

SHOWN IN COLORS ON ALL BOARDS. Get Quantity Price. Send 25 per cent with order, balance C. O. D.



DOLLS 8 Styles \$1.75 Doz. \$18.00 Gross

FREE CIRCULARS. SHIPMENTS SAME DAY ORDER RECEIVED.

WESTERN ART LEATHER CO. MANUFACTURERS, Box 484, DENVER, COLO. Tabor Opera Bldg.

## JUST OUT!



A salesboard deal that will make you all set up and take notice.  
 Small, attractive and seasonal. We have called it "PLAY BALL" for instead of business baseball terms are used on the tickets.  
 The reproduction of a baseball diamond on front is so alive in the appearance of this game.  
 This board has 266 holes, having a total income of \$26.60. Pays out \$9 in trade from retailers' stock.  
 Now comes the pleasant surprise.  
 We supply 2 genuine Gillette \$5.00 Gold Safety Razors, or 1 \$6.00 Gillette and other 1 Mahogany or Ivory Clock, complete with this board, for

\$6.00

Just think, 2 Gillettes with a retail value of \$12.00 and a clock worth at least \$1.50, a \$13.50 value, complete for

\$6.00

Operators and Jobbers who have any real live red blood in them will take a tip from us and grab on to this deal IMMEDIATELY. Absolutely no effort to sell 10 deals a day at \$10.00 each, which will give you a profit of \$14.60.

These outlets allow the retailers a total profit of \$10.50 on a \$10.00 investment and the entire amount of business they have to do is \$2.60. Do you see the vast possibilities with this deal?

Now, don't be one of those fellows that conventionally hesitate and therefore don't get very far. Show in a money order or any other form of remittance for \$5.00 and get started with a simple outfit, while the other fellow is thinking about it or better still, order in 6 deals, which will be sent in 2 days' work.

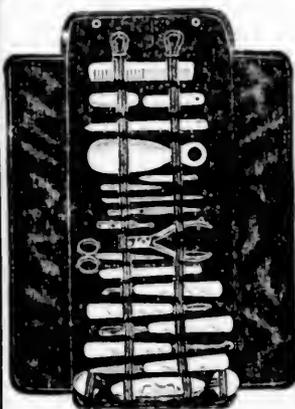
Don't forget that we are the REAL headquarters for all kinds of salesboard premium assortments and outfits that are successful business getters.

Lipault Company Dept. B., 1028 Arch Street, Philadelphia, Pa.

WANTED, MERRY-GO-ROUND and Concessions for 14th of July Celebration. GPO:2021 DUNLAP, Orange City, Iowa

## 21-PIECE MANICURE SET

Du Barry Design



\$2.00 EACH

Grained leatherette roll-up. French Ivory handles. Includes Du Barry Buffer. Exactly as illustrated here.

WE AGAIN DEFY

any manufacturer, jobber or wholesaler to compete with us.

10,000 SETS

PACKED, READY FOR IMMEDIATE SHIPMENT, IN DOZEN LOTS.

We are headquarters for Stain, White Stone Workers, Balloons, Warblers, Confetti, Serpentine, Jewelry, Watches, Salesboards, Premium Goods, Toys and other items for Fair and Carnival Workers.

Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders, balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway prices.

# HEIMAN J. HERSKOVITZ

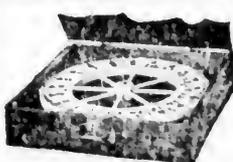
85 Bowery,

NEW YORK CITY

## SHOOTING GALLERIES

STRIKERS—BALL GAMES—WHEELS

Send for Catalog, specifying whether for Shooting Galleries or Carnival Goods. F. C. MUELLER CO., 2652 Elston Ave., CHICAGO



## THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

## BALLOONS NOVELTIES

- RUBBER TONGUE BALLS. Per Gross \$10.50
- NO. 60 TRANSPARENT BALLOONS. Per Gr 4.50
- NO. 70 TRANSPARENT BALLOONS. Per Gr 5.00
- NO. 60 ALLIGATOR BALLOONS. Per Gross 4.50
- NO. 60 BLOWOUTS. Per Gross 2.00
- CANARY HIND WARBLER WHISTLES. Per Gr. 5.00
- NO. 50 AIR BALLOONS. Per Gross 2.50
- NO. 60 AIR BALLOONS. Per Gross 3.00
- NO. 60 GAS BALLOONS. Per Gross 3.75
- NO. 70 PATRIOTIC BALLOONS with Valves Per Gross 5.00
- NO. 70 BALLOONS, GAS. Per Gross 4.50
- NO. 50 SAUSAGE AIRSHIPS. Per Gross 4.00
- NO. 15 SAUSAGE SQUAWKER. Per Gross 6.50
- NO. 160 MAMMOTH SQUAWKER. Per Gross 9.00
- NO. 115 MAMMOTH BALLOON. Per Gross 12.00
- NO. 90 ASST ART MIRRORS. Per 100 6.00
- REED BALLOON STICKS. Per Gross .50
- NO. 0 RETURN BALLS, Threaded. Per Gr 4.00
- NO. 5 1/2 RETURN BALLS, Threaded. Per Gr 4.75
- NO. 10x RETURN BALLS, Taped. Per Gr 7.20
- TISSUE SHAKERS, Beautiful Colors. Per 100 8.00
- NO. 27 BEAUTY TOY WHIPS. Per Gross 5.50
- NO. 70 BEAUTY TOY WHIPS. Per Gross 6.50
- NO. 92 BEAUTY TOY WHIPS. Per Gross 7.50
- CONFETTI DUSTERS, Plain. Per 100 2.00
- CONFETTI DUSTERS, Colored. Per 100 3.00
- ASSORTED PAPER HATS. Per Gross 6.00
- PATRIOTIC R. W. & R. 7-IN. Horns. Per Gr. 6.00
- 100 ASSORTED CANES. 6.00
- 100 ASSORTED KNIVES. \$10.00, \$15.00, 25.00
- SIMPLEX FLUTE WHISTLES. Per Gross 2.00
- NO. 1 ROUND SQUAWKERS. Per Gross 3.00
- NO. 10 SAUSAGE SQUAWKERS. Per Gross 4.50
- NO. 40 ROUND SQUAWKERS. Per Gross 3.50
- OWL CHEWING GUM. 100 Packages 1.00
- ASH TRAYS. Per Gross 2.00
- COMIC METAL BUTTONS. Per Gross .75
- TANTALIZER WIRE PUZZLES. Per Gross 2.00
- NICKEL PUSH PENCILS. Per Gross 2.00

Terms: Half Deposit Illustrated Catalog for Stamp. NEWMAN MFG. CO. 641 and 647 Woodland Avenue, CLEVELAND, O.

## SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT. Mattoon, Ill.

# Mr. Carnival Concessionaire!

We want to have a little confidential chat with you.

Do you know the concession with the various carnivals last season that worked every week, that always got top money and that never played a bloomer?

The concession that has absolutely no competition, either directly or indirectly; that works where the crowds are greatest, yet works there all alone?

Do you know that the "FAMOUS FROZEN SWEETS" have discovered and commercialized an entirely new and virgin field, yet the most fertile of them all?

Do you know that the entire "FAMOUS FROZEN SWEET" system is just an induction of the old-time "rush pitch" to a place where it will do the most good?

The method of pitchmen since time began has invariably been the same, i. e.: to gather a crowd and then to make their pitch.

The "FAMOUS FROZEN SWEETS" have simply used the reverse English. Instead of waiting for the crowd, they go to the crowd.

Do you know that there are from four to eight "Bally" or "Seating Shows" on every carnival worthy of the name?

That each one of these shows gives from three to six and more performances each day?

That they will play to an average of two hundred persons at each performance, more or less, but that is a fair average?

Do you know that these shows invariably make three "Ballys" before starting their performance?

That in the meantime those on the inside are sitting impatient from the fact that they must wait from ten to thirty minutes for the performance to start, and meantime can neither spend their own money nor watch others spending theirs?

That is what the "FAMOUS FROZEN SWEETS" discovered!

That is what made from \$200.00 to \$400.00 a week for the "FAMOUS FROZEN SWEET" operator on each of the larger carnivals last season.

This year we are in a position by our greatly increased output to handle them all, large and small.

The "FAMOUS FROZEN SWEETS" are now selling at the rate of four million packages per month in Vaudeville, Legitimate, Burlesque and Picture Theatres, Circuses, Carnivals and Tent Shows.

Indications are that this production must necessarily be doubled by the opening of the next theatrical season.

## INSTANTANEOUS SHIPMENTS

# The "FAMOUS FROZEN SWEETS"

ALL EXPRESS CHARGES PREPAID—FREE DELIVERY TO ANY POINT IN THE UNITED STATES.

{ 2,500 Packages } { 1,000 Packages } { 500 Packages } { 250 Packages } { 100 Pkg. Samples }  
\$137.50 \$55.00 \$27.50 \$13.75 \$5.50

ALL STOCK SHIPPED 250 PACKAGES TO A CARTON WITH EXCEPTION OF SAMPLE PACKAGES.  
A DEPOSIT OF \$10.00 REQUESTED WITH EACH THOUSAND PACKAGES ORDERED.

UNIVERSAL THEATRES CONCESSION COMPANY,  
26 and 28 North Franklin St., Chicago, Ill.

Gentlemen: Enclosed please find \_\_\_\_\_ deposit. Please ship express prepaid \_\_\_\_\_ packages of The "FAMOUS FROZEN SWEETS" C. O. D.

\_\_\_\_\_ Also include full instructions and announcements for the sale of this confection. This order is given subject to the condition that, if the "FAMOUS FROZEN SWEETS" do not live up to all representations (I to be the judge) that the full value of any unsold stock will be returned to me upon receipt of same by The Universal Theatres Concession Company, who will also pay all express charges on same.

Name \_\_\_\_\_

Show \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

CANADIAN ADDRESS, 314 Notre Dame, West, Montreal, Canada.

UNIVERSAL THEATRES  
CONCESSION COMPANY

26 and 28 No. Franklin St.,  
Chicago, Ill.

Gentlemen: Please send full particulars regarding your Novelty Package, The "FAMOUS FROZEN SWEETS."

Name \_\_\_\_\_

Show \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

EASTERN OFFICE, 1027 Gates Avenue, Brooklyn, N. Y.