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The Billboard



124 PAGES

★

June 25, 1921

PLAYMAKING AT STANFORD

Holbrook Blinn's University Now
Makes Playwrights

By MILT HAGEN



A Weekly
Theatrical Digest
and
Review of the Show World

Our New Price
\$24.00 PER DOZEN
 Book "Boston Bags" for Parks, Fairs and Carnivals





This "Famous" BOSTON BAG made of "Genuine Cowhide"

Sample sent on receipt of \$3.25 M. O. Sizes 12, 13, 14 and 15 inches, in quantities. Colors, Black and Tan.

"The Old, Last Package Way." **Fast Sellers and Big Profit Makers** "The New Boston Bag Way."

All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with one-inch double leather and stitched strap and one-inch brass roller buckle, with leather loop. The strongly constructed bottom is strongly stitched and still further reinforced with large brass studs.

SEND FOR CIRCULAR ON LEATHER GOODS.

BOSTON BAG COMPANY
 76 Dorrance Street, Providence, R. I.

DECORATIONS for FOURTH OF JULY PARADES
 This Fourth of July will be a Record Breaker for Floral Parades. **LINE UP WITH US NOW.** SEND FOR OUR CATALOGS AND GET BUSY.

Decorations We have an immense line of low-price floral decorations, **CHRYSANTHEMUMS, FLORAL SHEETING, etc.**, for Auto Parades, Home Comings, Carnivals and every other kind of celebration. Send for our big free book on Floral Parades.

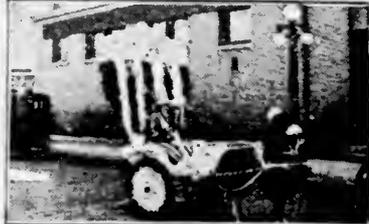
Flower Baskets
 \$15.00 Per Doz. A Real Flash for Concessions.

Our Prices are the Lowest on Decorations, Carnival Goods, Palms, Vines, Confetti, Serpentine, Carnival Caps, etc., etc.

The latest Novelty for Parades—**COLORED FIRE TORCHES**—Red, Green and Yellow. Guaranteed 5 minutes.
\$17.50 Per Gross.

Our FREE Book on Floral Parades gives you clever ideas about decorations for autos, floats, etc. Write for it today.

BOTANICAL DECORATING CO.
 Manufacturers and Importers of Artificial Flowers and Decorations.
 208 West Adams St., CHICAGO.

SHOW PRINTING
 Best Workmanship—Prompt Service
TYPE and BLOCK WORK
 Dates, Cards, Herald and Banners
 Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.
 NEWPORT, KENTUCKY
 OPPOSITE CINCINNATI

Dumpie Dolls
 HAIR DOLLS, 35c Each
 PLAIN DOLLS, 20c Each
 DRESSES, 4c Each

A Complete Dressed Doll for 24 Cents
WHY PAY MORE?

One-half deposit on all orders. Catalogue on Dolls, Vases, Doll Dresses, Wigs, Crepe Paper, and Shimmie Dolls on request.

DANVILLE DOLL COMPANY, - Danville, Ill.



JUST OUT!

PLAY BALL
 10¢ TO PUNCH 10¢
 PLAYERS NAMES TO WIN
 PREMIUM
 SAVE ALL TICKETS WITH PLAYERS NAMES TO WIN
 BATTLE BALLS
 BABE RUTH
 GILLETTE BALLS GOLD RAZOR

A salesboard deal that will make them all sit up and take notice. Small, attractive and reasonable. We have called it "PLAY BALL" for instead of numbers baseball terms are used on the tickets. The reproduction of a baseball diamond on front also adds to the appearance of this game. This board has 286 holes, having a total income of \$26.60. Pays out \$2 in trade from retailers' stock. Now comes the pleasant surprise. We supply 2 genuine Gillette \$6.00 Gold Safety Razors, or 1 \$6.00 Gillette and either 1 Mahogany or Ivory Clock, complete with this board, for **\$6.00**

Just think, 2 Gillettes with a retail value of \$12.00 and a board worth at least \$1.50, a \$13.50 value, complete for **\$6.00**

Operators and Jobbers who have any real live red blood in them will take a tip from us and grab on to this deal IMMEDIATELY. Absolutely no effort to sell 10 deals a day at \$10.00 each, which will give you a profit of \$40.00. These outfits allow the retailers a total profit of \$10.50 on a \$10.00 investment, and the entire amount of business they have to do is \$26.60. Do you see the vast possibilities with this deal? Now, don't be one of those fellows that continually hesitate and therefore don't get very far. Shoot in a money order or any other form of remittance for \$6.00 and get started with a sample outfit, while the other fellow is thinking about it. Or better still, order in 6 deals, which will be about 2 days' work. Don't forget that we are the REAL headquarters for all kinds of salesboard premium assortments and outfits that are successful business getters.

Lipault Company
 Dept. B., 1929 Arch Street, Philadelphia, Pa.

DON'T BE FOOLED
 THE
FLOOD
 DID NOT AFFECT
DENVER
 SHOOT YOUR ORDERS
 WE SHIP SAME DAY
 ORDER IS RECEIVED
WESTERN ART LEATHER CO.
 Tabor Opera Bldg., DENVER, COL.

CANDY GIVEAWAYS
 OUR REGULAR SMALL SIZE GIVEAWAY BOX, FIVE PIECES IN EACH BOX
\$12.00 PER 1,000
 WE ALSO SUPPLY NEARLY ALL THE BIGGEST CONCESSIONAIRES IN THE COUNTRY WITH OUR
Large Size Giveaway Box, \$15.00 PER 1000
 Largest and flashiest box on the market. Filled with our Famous Brer Rabbit Molasses Kisses.

IF YOU WANT GIVEAWAYS OF QUALITY, WE HAVE THEM
 SHIPMENTS SAME DAY RECEIVED. SEND 10¢ STAMPS FOR SAMPLES AND SPECIAL OFFER.
BRER RABBIT CANDY CO.
 4650 ST. AUBIN AVE. - DETROIT, MICH.

ORANGEADE

Use Crescent Orangeade Powder, the old reliable, for your Orangeade. Enough for 30 gallons (600 glasses), \$2.25, postpaid; for 60 gallons, \$4.00, postpaid. Has a rich orange flavor and bright orange color, which is sure to please the most particular. The best and biggest profit paying orange drink on the market. Just add cold water and sweeten. Fully complies with the Pure Food law. Colored signs furnished free. Sample of powder, 10¢ postpaid. Lemon, Cherry, Strawberry put up the same and same price.

CHAS. T. MORRISSEY CO.,
 4417 W. Madison St., CHICAGO, ILL.

First in the Business—AND STILL FIRST

OUR PRICES ARE LOWEST
 OUR QUALITY THE HIGHEST

CHAS. A. BREWER & SONS, CHICAGO
 The Largest Board and Card House in the World

CONCESSION TENTS
 The largest concession tent manufacturers west of Kansas City.
 QUICK SERVICE - PRICES RIGHT
 WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
 PUEBLO, COLORADO

SALESBOARD OPERATORS
 Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.
IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.

PRICES REDUCED

Commencing June 1st we have reduced the prices on our all **Genuine Leather** 7-10-1 and 6-in-1 Billfolds. Sold with a money-back guarantee. Assorted in all colors. Write today for prices in quantities. \$1.00 for samples.

HARRIS & COMPANY
 513 Shelby St., DETROIT, MICH.
 Manufacturers of Leather Billfolds.

GUM
Cent-a-Pack
 Regular 5 stick package, each piece double wrapped.
 SPEARMINT AND POPULAR FLAVORS
HELMET GUM SHOP
 CINCINNATI.

THE AUTOMATIC FISH POND
 will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.
AUTOMATIC FISHPOND CO.,
 2014 Adams St., Toledo, O.




PLASTER CUPIES
 \$22.00 Hundred. Hair Dolls, 35c Each.
 Blue Birds and Angel Brooches, \$1.15 Gross.
C. BENNER & CO., 32 N. 5th St., Philadelphia, Pa.

KITE "ADS," AERO "ADS," SKY "ADS"
 The greatest one-man publicity game ever invented. Used in every line of business. Write today for photos and information. This is a business proposition. No attention paid to postal cards or P. R. Ds.
SILAS J. CONYNE, 3316 Palmer Street, Chicago
 If you see it in The Billboard, tell them so.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

VAN CAMP'S PIG SLIDE

THE SENSATION OF LUNA PARK LAST SEASON

I am selling my **GENUINE TRAINED PIGS** at the original price of \$50 each

WITH EACH SET OF PIGS I FURNISH FREE OF CHARGE:

- 1st. Detailed working drawings.
- 2d. Instructions to operate.
- 3rd. Insurance for one season of the Pigs against death or accident.

CAUTION. NO ONE IS authorized to use my name in connection with TRAINED PIGS or my PATENTED PIG SLIDE GAME. Any rights by contract, or otherwise, that Reynolds may ever have had have been terminated and all rights to Pig Slide are now in the hands of the inventor, VAN CAMP, EXCLUSIVELY.

PIGS IS PIGS—Some are trained and some are not

The Man who offers to teach you how to train your own Pigs to slide must first learn how to do it himself, and to accomplish this trick he must know a little more than the Pig to be able to teach him.

Speaking of trained Pigs, VAN CAMP'S TRAINED PIGS REPLACED Reynolds Pigs at Riverside Park, Indianapolis, and Salisbury Beach, Mass.

NOTICE—We are preparing a campaign to close up all those operating PIG SLIDES who have not procured the proper rights from VAN CAMP direct from and after May 14th, 1921.

NOTE—My only training quarters are at LUNA PARK, where all orders should be sent for the Pig Slide and the GENUINE VAN CAMP Trained Pigs.

I AM THE ORIGINATOR
I AM THE INVENTOR
I AM THE PATENTEE
I AM THE TRAINER

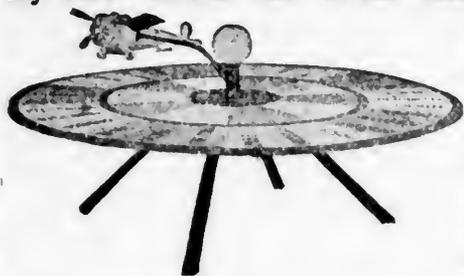
OF VAN CAMP'S PIG SLIDE AND TRAINED PIGS

JACK VAN CAMP,

Luna Park, Coney Island, N. Y.

Infringers of my Patent No. 1339871 will be rigorously prosecuted.

My New Round the World Exhibition Airoplane Game



A new game that people just stamped to play. Regular flying circus. Interest everybody. One concessioner writes he took in \$1,600.00 in one day, another writes he took in \$165.00 in one hour. The hub of our new special powerful electric motor, with propeller revolving at a tremendous speed of 8,000 revolutions per minute, will have the crowd coming your way all the time while you get the money. The airplane is 3 ft. long and revolves on roller bearings, is substantially constructed and equipped with steering wheel, windshield and bucket seat large enough to seat a monkey. The base is 5 ft. in diameter, in ten sections and handsomely painted in four colors. Can be set up in 20 minutes. Comes packed in one case. Weight, about 200 pounds. Write or wire for complete details, or better come to our factory for demonstration. Must be seen to be appreciated.

L. J. ISENHOUR, Inventor and Manufacturer, Transportation Bldg., South and Delaware Sts., Indianapolis, Indiana.

Wanted---Capable Agents

FOR THE FINEST FRAMED CONCESSIONS ON THE ROAD

Wheel and Grind Store Men. Address LOUIS STONE, care H. T. Freed Exposition, Sheboygan, Wis., week of June 20; big 4th of July Celebration to follow.

CANDY GIVEAWAYS

LARGE FLASHY BOXES—FIVE KISSES IN BOX

\$12.00—PER 1,000—\$12.00.

Best Quality Chocolates. Flashy Brown Built Boxes.

4 oz., Wrapped in Flashy 1/2-lb. Box.....14 Cents

6-oz., Wrapped in Flashy 1/2-lb. Box.....17 Cents

50% with order, balance C. O. D. One hour service.

MILWAUKEE SPECIALTY CO., 523 Clybourn St., Milwaukee, Wis.

Wanted Quick, Merry-Go-Round and Ferris Wheel

A. H. Murphy Show

Wire my expense. Furnish transportation if close. Want Cabaret, Dancers and Concessions of all kinds. A. H. MURPHY, Mgr., Scarbro, W. Va., June 20-25.

6 BIG DAYS

6 BIG NIGHTS

MONSTER MOOSE CELEBRATION

WEEK JULY 4th—TERRE HAUTE, INDIANA—WEEK JULY 4th.

BIG FIREWORKS DISPLAY. 10 HIGH-CLASS FREE ACTS. 3 BANDS. BIG MOOSE PARADE

Three prominent speakers. Best advertised event ever staged in this part of the country. \$10,000 spent for Fireworks, Free Acts and Decorations. Billed for 100 miles in all directions. First celebration in Terre Haute in ten years. 250,000 people within radius of twenty miles. Moving pictures to be made of the Shows. Mr. Ellis, with a corps of assistants, has been in Terre Haute for the past six weeks working to make this the biggest and best celebration ever staged. Can Place two more High-Class Shows. All Concessions open. Can Place Seaplane or Aerial Swings. J. O. ELLIS, Director, Moose Club, Terre Haute, Ind.; MORRIS & CASTLE SHOWS, Bloomington, Ind., week June 20th; Brazil Ind., week June 27th.

ATTENTION! Largest Celebration Ever Held in Pittsburg!

North Side Veterans Foreign Wars Exposition and Fair

Two Weeks, Commencing Monday, June 20-July 2. Different Location Each Week

Can place any Money Getting Show. Nothing too large. Will furnish outfits if necessary. Want two more Novelty Rides and Mechanical Walk Through Shows. Want Concessions at all times. **WANT WATER HIGH DIVE, BEGINNING AUGUST 4, FOR BALANCE OF SEASON.** All Attractions furnished.

GLOTH GREATER SHOWS

Write or wire, ROBERT GLOTH, Mgr., P. O. Box 1121,

PITTSBURG, PA.

GOLD MEDAL SHOWS WANTS

A Real Wrestler that can get results; must be a live wire. Amateurs, save your time. Have complete outfit, swell wagon front, ring on wagon, liberal percentage to the right party. Can also use a few more Real Concessions, positively no graft. Can also use Real Talker for Silodrome. Sioux City, week June 20th; St. Joseph to follow. Address HARRY E. BILLICK, Mgr.

COREY GREATER SHOWS

Playing the real money spots of Western Pennsylvania. This week, Jerome; June 27 to July 2, Johnstown; July 4 to 9, Hyndman, Old Home Week Celebration. WANTED—Merry-Go-Round, Big Ell Wheel (will buy), Dancers for Cabaret and Oriental Shows, Freaks and Useful People for 10-in-1 (Capt. Dave Lee, write), Plant, Illusion, Wax, Dog and Pony or any Shows of merit. Few choice Wheels still open. Grind Stores, come on. Fair Secretaries, get in touch with us. Address

E. S. COREY
JEROME (Somerset Co.) PA.

Fremont, this week; Grand Island, week June 27; Hastings, week July 4; all Nebraska

Labor Union at Grand Island. Hastings will celebrate with a Monster Civic Parade, directed by American Legion. Interested in any Feature capable of producing pleasing and profitable results.

FAIR DATES START IN AUGUST.

S. W. Brundage Shows

Wanted—Freaks and Curiosities

Fat Woman, have swell banner; Glass Blower, Magician that can lecture, Talkers and Grinders, Ladies for Illusions. Anything suitable for Pit Show. Write or wire W. H. SMITH. Pay your own wires. Care M. J. Riley Shows, this week Poughkeepsie, N. Y.; then as per route. Hooks, Armless Wonder, write.

Livingston County Fair and Races

AVON, N. Y., SEPTEMBER 13, 14, 15, 16, 1921.

Over 1,000,000 population within radius of 65 miles. Improved roads in all directions. Rides, Shows and Concessions wanted. WM. H. CLARK, Secretary.

WANTED—McMAHON SHOWS

Door Talker to take management Monkey Speedway. Talker, Grinder Manage Crazy House. 50-50 proposition both shows. Grinder for Pit Show. Musicians to enlarge Band. Can place Lead Gallery. 1500-16. Novelty, say legitimate Concession. Address
T. W. McMAHON, Mgr., Douglas, Wyo., 21 to 23; Casper, Wyo., July 1 to 5.

WANTED FOR LaGROU SHOWS FAT WOMAN

Will furnish complete Outfit for Platform Show. Also want People for Ten-in-One. Wrestler wanted, to take full charge of Athletic Show. Shooting Gallery. High Striker, Ball Games open. We have eight Fairs, starting August 9, Wellsville, N. Y. All mail and wires to Duryea, Pa. **STEVE LaGROU, Manager**

GERARD'S GREATER SHOW

Week of June 20, Gardner, Mass.—Week of June 27, Lebanon, N. H.—Week of July 4, Burlington, Vermont.

BIG STREET CELEBRATION

We have plenty big ones to follow, including a string of good Fairs for the fall. WANTED—Cook House, Grind Concessions of all kinds, a few choice Wheels open, Candy, Dolls, Groceries, Race Track, Blankets, Pillows. WANTED—Shows that don't conflict with what we have. Act quick. Don't write; wire or come on. Pay your own wires, I pay mine. Everybody address as per route.

CHARLES GERARD, Manager.

WANTED AT ONCE

For Our Big No. 2 Side Show

Freaks and Wonders, Magician, Punch and Judy Man, Glass Blower, Fire Eater, Glass Dancer, Midgets, Fat Girls, or any other Side-Show Attractions that can entertain in a high-class Pit Show. A good, long season to the right people, so state all in your first letter or wire, and be sure and state salary. HARRY L. MORRIS, T. A. Wolfe's Superior Shows, this week Flint, Mich.; next week Saginaw, Mich.

WILL LEASE

Flat Cars, Box Cars and Sleepers

to responsible parties only; also Flat and Box Wagons, all in good condition, stored at Venice Transportation Co., East St. Louis, Ill. Address ED. A. EVANS' SHOWS, Whitehall, Ill., week June 20, or Billboard, St. Louis, Mo. Can use a few good Shows and Concessions.

ENGAGEMENT SOLICITED, OFFERING Appearance, Experience, Personality and Ability, for PUBLICITY OR TALKER

Strictly high-class worker in every particular and thoroughly experienced in both lines from every angle. CLARKE E. FELGAR, 5030 Gillham Road, Kansas City, Mo. Clarke E. Felgar is undoubtedly one of the keenest publicity men who ever accompanied a show to this part of Texas. —Amarillo (Texas) Tribune.

Money Making Opportunity for Concessionaires CONCESSIONS FOR RENT

Hamburger, Pop Corn and Peanuts, Candy, Restaurant, Sales Boards, etc., for season, and big celebration July 1, 2, 3 and 4. Address ARTHUR R. WILBER, Mgr., Al. Fresco Park, Peoria, Ill.

FOR SALE SCENIC RY., MACHINERY, CARS AND TRACK

3 8-Hole Ranges, Automatic Water Closets. One Steel Frame for Theatre or Auditorium; seating capacity 2,000. Address
J. J. WEAVER, Ludlow, Kentucky.

MENTION US, PLEASE—THE BILLBOARD.

GLOTH'S GREATER SHOWS WANTS QUICKLY SENSATIONAL FREE ACT---HIGH DIVE PREFERRED

Have complete new outfit for Ten-in-One. Will turn show over to reliable people. Don't write; wire. Can use any good show or ride.
ROBERT GLOTH, Manager, Exposition Park, Pittsburg, Pa.



AGENTS! Attention! 60c Each

YOU SELL FOR \$1.50 OR MORE
"Tip Top" COMBINATION TOILET SET
RETAIL DRUG STORE PRICE, \$3.50.
Set consists of 9 big, useful Toilet Articles, guaranteed to give satisfaction.
DON'T WORRY ABOUT HARD TIMES—Bowman, of Indiana, cleans up \$200.00 weekly. YOU CAN DO THE SAME.
Send for FREE particulars. WRITE TODAY! NOW!!
Sample Set, with display case, \$1.50, post-paid.

HARVARD LABORATORIES
63rd and Harvard Ave., CHICAGO, ILL.

Krause Greater Shows = CAN PLACE =

Foreman to take charge of Whip. Loaded on wagons. Must understand Whip Engine thoroughly and not break down every day. Want small Motordrome or Silodrome. Open for Spot-the-Spot, Hucklebuck, Cigarette Gallery, Fish Pond, Knife Rack, Photo Gallery; \$30.00 each. Exclusive, flat. Also have China Basket Wheel and Grocery Wheel open, \$50.00. Exclusive, flat privilege. Can place American Palmist. Our Fairs open Mt. Sterling, Ky., week July 20.
BEN KRAUSE, Mgr., Krause Greater Shows, Springfield, Ohio.

JOHNNY J. JONES EXPOSITION WANTS ————— WANTS

Blacksmith. Understand wagon work. Year around proposition. Account soon starting our Fair season, can place all kinds of Ride Help, Ferris Wheel, Carousel, Dodgem, Toyland, Seaplane Swings, Frolic, Whip. State just what Rides you have worked, who for and how long. State salary expected. Water Show People. Strong Opener and Diving Girls. This is the biggest thing ever put under canvas. Address JOHNNY J. JONES, Manager, week June 20, East Liverpool, Ohio; week June 27, Washington, Pa.

WANT—CAPITOL CITY SHOWS—WANT

General Agent, capable of getting results. Ten-Car Show. Must be able to do railroad contracting. Wire LEW HOFFMAN, General Manager, Wolsey, S. Dak., until June 25; Ft. Pierre, S. Dak., June 27 to July 2.
Address LEW HOFFMAN, Capitol City Shows.

WANTED, FOR ELWIN STRONG ATTRACTIONS

FREE ACTS—State number changes doing and kind, time of each act. Sign for balance season, closing at Fremont, Neb., October 1. I will pay R. B. fare on. Consider present conditions and make your salary according. All week stands requiring one act Monday, Tuesday, Saturday; two acts on Wednesday, Thursday, Friday. Troupe with one change. Can easily work week by featuring.
CARRY-US-ALL—Want a first-class TWO-ABREAST in good condition on per cent terms. This established attraction is booked solid for the season in protected dates at Races, Celebrations, Dolgas, Stock Shows and Fairs. Will make a fine proposition to a good TWO-ABREAST. A safe place for you these days. Get busy. ELWIN STRONG, Mgr., Albion, Neb., June 20 to 26; Newman Grove, Neb., 27 to July 3; Bassett, Neb., July 4 to 9; O'Neill, Neb., July 11 to 16; Neligh, Neb., 18 to 23.

WANTED A 6-PIECE BAND

Schmidt, formerly with the Inter-Ocean Show, wire immediately. WANTED—Illusion Show. WANTED—Mechanical Show; also Dancers for Oriental Show. Wheels and Grind Stores of all kinds open. We play real, live money towns only. Don't write, but wire. GEO. SHIRLEY, next town, Omar, W. Va., from June 20 to 25.

MUSICIANS WANTED—SISCOE'S BAND

Bass, Baritone, Trombone, Cornet, Alto, Clarinet. Wire SISCOE'S BAND, care Scott's Greater Shows, Kimball, West Virginia.

DO YOU WANT A BIG ELI NO. 12 FERRIS WHEEL TO JOIN AT ONCE?

My outfit is not junk. It is a new and flashy Wheel and will be the brightest spot on your midway. Wire J. J. WALSH, 304 Washington, Oil City, Pa.

WANTED

Capable man to handle Ten-in-One. Best framed Show on road. Room for few more Grind Stores. Write or wire.
HOMER E. MOORE, - - - - **Brookville, Pa., June 20**



ATTENTION!

CARNIVAL AND PARK MEN
Make The 4th a Money Getter For You
A BIG WINNER

"BILLY BOY"

A dog with electric eyes. Will go like hot cakes. Absolutely new, 21-in. high, made of the best plush with big silk ribbon and bow around neck.

\$18.00 With Electric Eyes and Cord complete **\$14.00** Without Electric Eyes

Send \$4.00 for 2 samples, one with electric eyes and one plain eyes. Prepaid express.

American Stuffed Novelty Co.
60 Grand St. Phone Canal 0203 NEW YORK CITY



CHINESE BASKETS

In Nests of 5 to a Set

- 5 rings, 5 silk tassels.....\$2.75
- 7 rings, 5 silk tassels..... 3.00
- 7 rings, 7 silk tassels..... 3.50
- 4-Legged Baskets, come 1 to a set, every Basket trimmed with 2 rings and 2 silk tassels, \$6.25 a Set.
- 3 in nest OCTAGON SHAPED Rattan Baskets, for salesboards, \$4.00 a Set.
- 4 in nest, double weave, \$3.75 a Set.
- 2-Compartment Baskets, with handles, \$2.25 up, according to size.
- Sachets for Slum or Give Away, 20 cents.
- A deposit of 25% required with all orders.

YOUNG BASKET CO.

(Nothing But Baskets) 235 Gough St., San Francisco, Calif.
I have 1,000 Sets of 3 in Nest (small size) that I will sell at \$1.50 a Set, fully trimmed. A good buy for someone.



Supply Headquarters for
Concessionaires, Sales-Board
Operators, Premium Dealers

LOOK—AT LAST—SOMETHING NEW! A PERFECT POCKET RACE TRACK

No Bigger than a Watch with all the Details of the Track. A touch of a Lever and They're Off. **\$19.50** Doz.

GET YOUR MONEY ON A SURE THING!

NEW YORK MERCANTILE TRADING CO.
167 Canal Street, New York



JOHNNY J. KLINE SHOWS

WANTED—For special 4th July Firemen Celebration and for balance of season, Shows of all kinds, also Rides and Concessions all open. Can place Concessions and Stock Wheels, also Cook House, Juice, Palmistry, Race Track, etc. WILL BUY AT ONCE—Rides, Tents and Show Property. Call or write. WM. H. WOLFFE, Manager, 1431 Broadway, Room 214 (Phone, 7298 Bryant), New York, N. B.—Would like to know the whereabouts of Jack Harvey. Information regarding him will be appreciated.

OLD KENTUCKY SHOWS WANT

One more Plant, Team. Have for sale Cabaret Outfit, choice of 20x10 or 20x60 Top. The same can be booked with the show. Wire quick and bring it with you. MANAGER OLD KENTUCKY SHOWS, Montgomery W. Va. P. S.—Cannot place any more Concessions. Address JOSEPH LEE.

OPERA CHAIRS



Necessarily good, because
**Made in Grand Rapids,
 the Furniture City.**
 ALL STYLES, VENEERED AND
 UPHOLSTERED.
 Low prices on quality goods.
 Send blue print or sketch for Free
 Seating Plan.

STEEL FURNITURE CO.

Depl. B, **Grand Rapids, Michigan**
 NEW YORK CITY—Albert E. Goba, 28 E. 22d St.
 CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust
 Bldg.
 PINE BLUFF, ARK.—Southern Film & Supply Co.
 KANSAS CITY, MO.—Opera Sup. Co., 601 Shukert
 Bldg.

SCENERY

Diamond Dye, Oil or Water Colors.
SHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. **AMELIA GRAIN, Philadelphia.**

GLADSTONE HOTEL

S. W. Cor. 9th and Oak Sts., **KANSAS CITY, MO.**
 Home Phone: Victor 8655. Bell Phone: Main 9614.
 Special Rates to the Theatrical Profession.

FOR SALE

450 Full Spring, Fully Upholstered Opera Chairs
 now in use in Camden Theater, Parkersburg, W. Va.
 Seats will be available for shipment in August. Pros-
 pective buyers can make personal inspection any time
 prior to August 10. Correspondence invited. **SMOOTH
 AMUSEMENT COMPANY, Parkersburg, W. Va.**

HARRY L. BEASLEY

Get in touch with **BILL WELSH** at permanent ad-
dress at once.

I INVITE OFFERS

as Vaudeville Theatre Manager, Press Agent and Ad-
 vertiser (am 38). Practical knowledge counts. Per-
 sonally known to 5,000 acts. Can do expert inde-
 pendent hooking. Locate anywhere. Salary nominal.
 W. W. W., care The Billboard, Cincinnati.

Hot and Cold Running Water in Rooms. Phone, M. 4563.

DUFNER APARTMENTS

All Clean, Up-to-date Outside Rooms. 210 1/2 6th Ave., N.,
 Nashville, Tenn.

LAWRENCE RUSSELL

PLEASE WIRE ME YOUR ADDRESS
JULES WALTERS, 3918 Broadway, Chicago, Illinois.

WANTED---USED TENTS

16x18 and 20x20---20x30. Big Snake Banner. LEW
 MORRIS, 2215 W. Madison St., Chicago, Illinois.

I WILL TRADE

200 feet best grade Fancy Striped Canvas Sidelalls,
 Poles, Ropes and Seafoam, all like new, for Motorcycles
 and choice Feature Films in new condition. Trade
 1 1/2-B. P. International Kerosene Engine, strictly like
 new, for Motograph, DeVry or Films. No junk
 wanted whatever. W. TARKINGTON, Porum, Okla.

Pit Curiosities For Sale

Mermals, Sea Serpents, Devil Fish, Two-Head Giants,
 Small Child, Siamese Twins and lots of others ready
 to ship. Price list for stamp. **NELSON SUPPLY
 HOUSE, 514 E. 4th St., So. Boston, 27, Mass.**

FOR SALE Morris Cronin's complete Jus-
 tifying Act, including electrical effects, also chimes and silk scenery. **MRS. CRONIN,
 The Billboard, New York City.**

At Liberty, A-1 Violinist

Side or Lead (on account of discontinuing of or-
 chestra in theater here). Played 3 years in this city, 1st
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Have two concrete stands for Concessions. No license necessary. Want one Ride. Have boxing arena building. Free dancing floor for Picnics, etc. Ad- dress **BARRETT & SMALL, Port Monmouth, New Jersey.**

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Two good Comedians, good Ballad Singer, Man or Woman Trombone, Clarinet and Tuba. Must join on wire. Want to buy or lease Combination Baggage and Sleeper. Address as follows: **Hazard, June 23-25; Blackey, 27-28; Mc- Roberts, 29-30; all Kentucky.**

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Route anywhere. Address 2109 East Thirty-fourth Street, Kansas City, Missouri.

THE BILLBOARD

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SUBSCRIPTION PRICE, \$4.00 PER YEAR.

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This issue contains 51 per cent reading matter and 49 per cent advertising.

WANTED GIRLS WANTED

Young, Handsome Blonde Lady for "MINDREADING ACT" and 3 small Shapely Girls for Illusions. Long, sure season. Enclose photos. Address **"HEVERLY" The Great, Sayre, Pa.**

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Must be young and attractive and not under 5 feet, 5 in. in height. Saxophone and wardrobe furnished. State age, height and weight. Prefer one with good singing voice or other instrument double. Mention salary expected, but it must be in keeping with con- ditions. Act has not closed in three years. June, 20-22, Novelty Theatre, Topeka, Kan.; 23-25; Or- pheum Theatre, Atchison, Kan.; 30-July 3, Empress Theatre, Omaha. **Sutherland Saxophona Sextette.**

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We want experienced Solicitor for flag decorating con- tracts. Must be competent to handle committee work. Open territory, ample stock. Let us hear from you at once. **SOUTHERN DECORATING CO., Atlanta, Ga.**

Wanted, a Wisconsin Registered Physician

A great opportunity for a live wire. Must work clean and no bad habits tolerated. If you appreciate good treatment and steady work answer quick. Don't answer unless you mean business. No time for cor- respondence. **J. A. DUNCAN, Waupeca, Wis.**

Wanted For Med. Show

Sketch Team, B. F. Comedian, Novelty Act, Piano Player. Change for week. State salary. Pay your- self. I pay transportation only. Address **B. LES- LIE, Claremont, Illinois.**

Wanted, for Joseph Paffen & Co.

under canvas. Piano Player. Performers, single and double. State all and lowest salary in first letter. **Joseph Paffen, 2743 Spruce Ave., Kansas City, Mo.**

WANTED---3 OR 6 PEOPLE

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WANTED AT ONCE---C Melody or Alto Saxophone, for Dance Orchestra, finest beach in Florida. Must read and talk. Steady work. \$25.00 will be paid on transportation. Wire immediately, don't write. **GEO. FLANAGAN, Tampa, Florida.**

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A Good First-Class Dramatic or Musical Comedy Stock Co. Must be clean. State all in first letter. Can open at once. **W. O. HARPER, Fremont Opera House, Fremont, Nebraska.**

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Wagon Show Performers and Musicians

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WANTED, MEDICINE PERFORMER

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June 30th. Eight Musicians, Trap Drummer, Mich. resort. Managers wire. **810 Beulah St., Lansing, Mich.**

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YOUNG MAN wants position as 1st Violinist, A-1. In theatre or travel. Best own library. **JOE JANKO, 629 7th St., Milwaukee, Wisconsin.**

The Billboard

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AT THE A. F. OF L. CONVENTION

Mountford Introduces Strong Resolution Regarding National Vaudeville Artists—Supported by Frank Gillmore, Stage Hands, New York State Federation of Labor and Central Labor Organizations of New York City, Chicago and San Francisco

On Monday afternoon Harry Mountford introduced the following resolution for the consideration of the convention. With the signatures to it as given it is assured of immediate passage and action.

Resolution No. 105—By Harry Mountford, Frank Gillmore, Christian M. Madsen, Chicago Federation of Labor; Peter J. Brady, Central Trades and Labor Council of New York City; W. G. Canavan, Theatrical Stage Employees; V. D. Peardon, Delegate San Francisco Central Body; M. J. McGuire, James P. Holland, President State Federation of Labor of New York.

WHEREAS, The American Artists' Federation is a bona fide trade union, affiliated with, duly chartered by, and in good standing with the Associa-

ted Actors and Artistes of America, an international union, affiliated with and in good standing with the American Federation of Labor; and

WHEREAS, The American Artists' Federation has for its jurisdiction all vaudeville, burlesque, circus, minstrel, chautauqua, tabloid, carnival and fair and similar forms of entertainment and amusement; and

WHEREAS, There is in existence an organization known as the National Vaudeville Artists, Incorporated, claiming the same jurisdiction, and

WHEREAS, By expensive, continuous and nation-wide propaganda, many persons have been led to believe that the said National Vaudeville Artists, Inc., is a bona fide trade union or organization for the sole benefit of actors and actresses in the above-mentioned fields of employment; and

WHEREAS, By means of said propaganda the Governors of certain States have been led to believe the National Vaudeville Artists, Inc., is a bona fide organization and trade union for the benefit of the vaudeville actors and actresses, therefore declared a National Vaudeville Artists' day for the purpose of raising money for said organization, believing that

(Continued on page 14)

52 WEEKS FOR "PAN" ACTS NOW

And Without a Return Engagement at Any Theater in Circuit During That Period

Seattle, Wash., June 19.—Alexander Pantages, head of the vaudeville circuit bearing his name, arrived here yesterday from a four months' trip thru the East and South. He says his organization is now prepared to book acts for one year's continuous showing without a return engagement at any house during such a period. Business in the East is reported as somewhat dull by him, but generally favorable over his circuit.

Mr. Pantages was present at the exercises attending the breaking of ground for his new theater in New Orleans. July 15 is the date set by him for the opening of the new Pantages Theater in Kansas City. Cincinnati, Montreal and Hamilton, Ont., Can., are cities named by him as additional links in the chain on his time.

Eighteen leading Northwest Pantages houses are to have pipe organs installed this summer to supplement regular orchestras and cinema programs.

ORPHEUM THEATERS ON COAST CLOSING

Vancouver House Goes Dark This Week, Followed by Seattle and Portland

Seattle, Wash., June 19.—Poor business at many of the Orpheum theaters in the Northwest has made it necessary for a summer closing, and, as routings for this city will be impossible under such conditions, the local Orpheum (Moore Theater) will close its doors July 2. The Orpheum Theater at Portland, Ore., will close July 9. In Vancouver, B. C., the Orpheum house will be dark from June 25 until the latter part of August. All of these theaters continued showing thru the warm weather period last year.

ALL PICTURE HOUSES IN OIL CITY, PA., DARK

Pittsburg, Pa., June 20.—For the first time in sixteen years the picture houses in Oil City, Pa., closed their doors indefinitely today. Several reasons have been set forth by the managers for this drastic move on their part.

The excessive costs for film service, the greatly decreased attendance since the warm weather set in, the refusal of all picture employees to accept a wage reduction and the rejection of the picture machine operators to accept a proposal that they place the differences between their union and the managers before the Central Labor Council for arbitration.

There are six picture theaters in Oil City, with a population of approximately 22,000. Other towns in Western Pennsylvania are considering taking the same action.

PARACHUTES FROM BURNING AIRPLANE

"Wild Bill" Long Performs Brand New Thriller at Galveston Beach

Galveston, Tex., June 19.—A brand new aviation stunt was pulled today at Galveston Beach and one that marks an epoch in air stunts. The public has become accustomed to daredevil, death-defying features and, while wing walking, looping the loop standing on the top wing, changing from plane to plane and other like stunts still are tremendous thrillers, the public is always looking for something a little bit different, a little more hazardous. They found it in the performance of "Wild Bill" Long here this afternoon.

Before 100,000 people "Wild Bill," dare devil supreme, set fire to his airplane while high in the air and then leaped for life in a parachute. The plane in flames nose-dived to the gulf and was a mass of wreckage when the gasoline tanks exploded as it hit the water. A United States government machine circled around with a motion picture machine and recorded this newest of thrillers.

Long landed on the roof of a building on shore without injury.

It is said that this is the first time a stunt such as "Wild Bill" Long performed has ever been tried. It had been widely heralded and the crowd that witnessed it was the largest.

(Continued on page 14)

STAGE HANDS WILL FIGHT "OPEN SHOP"

President Authorized To Raise Funds for That Purpose

Board Also Adopt Resolution Opposing 25% Wage Cut

Denver, Colo., June 17.—Going on record as unalterably opposed to the open shop and authorizing the president to take such steps and raise such funds as he may deem necessary to combat the same, the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators of the United States and Canada this week disposed of the most important question that has come before it in many moons.

The board also adopted a resolution opposing the offer by the managers to cut wages 25 per cent, the contention on the part of the board being that especially the men on the road are not now receiving any more

(Continued on page 14)

WILL STAGE HANDS LEAVE THE A. F. OF L.?

Denver, Colo., June 15.—The all engrossing topic in theatrical circles at the present moment is the critical position of the stage hands in regard to their controversy with the Building Trades. The present position cannot be better expressed than by quoting in extenso the report and supplementary report of the Executive

(Continued on page 15)

AMERICAN LEGION AND GERMAN FILMS

At the meeting of the Executive Committee of the American Legion at San Francisco the following resolution was passed and it was decided to immediately wire it to Frank Gillmore, at the convention of the American Federation of Labor at Denver:

"WHEREAS, There are being imported and shown in the United

(Continued on page 14)

LINING UP ITS FORCES FOR A HOT FIGHT

Anti-Blue Law League Establishes National Headquarters in Washington, D. C.

Washington, June 18.—National headquarters of the Anti-Blue Law League of America, Inc., have been opened in Suite 322, Bond Building, this city, with F. C. Dalley, secretary of the organization, in charge. The activities of the league all over the country will be directed from this location.

Several clergymen, including the Rev. Dr. Albert H. Zimmerman, founder of the well-known Helpers From the Hills, have offered their services as speakers to the league, and monster mass meetings in opposition to the plans of the "bluesheviks" for a national blue law, will be voiced by members of the speakers' bureau, of the Anti-Blue Law League of America, Inc., in large cities throughout the country. Mr. Dalley will make every effort to obtain the use of Madison Square Garden, New York, and Independence Hall, Philadelphia, for the meetings in those cities.

Plans to defeat the proposed blue law bills, introduced in the Senate and House by Senator Myers, of Montana, and Congressman Zihlman, of Maryland, and which are pending for hearings before the Senate and House district committees in the near future, which would close all places of amusement, stores, etc., and prevent people from doing any work on Sunday, were discussed thoroughly by officers of the organization recently and it was announced that the "antls" would combat the measures by having three prominent clergymen—a Baptist, Methodist and Presbyterian—at the hearing to be heard in opposition to the bills.

The situation in the State of Florida, where a bill was introduced in the State legislature

which would close all places of business and amusement, stop the street cars, prohibit automobiling, and the use of gas or electricity, except in churches, on Sundays, was also thoroughly discussed and immediate steps will be taken to bring about its defeat.

Many prominent people have recently become members of the Anti-Blue Law League of America, Inc., and have offered their services, and State superintendents are daily reporting hundreds of additional members.

NEWMAN THEATER

Celebrates Second Anniversary With Presentation of Elaborate Revue

Kansas City, June 16.—Kansas City's motion picture theater beautiful, the Newman, was two years old the week of June 6 and celebrated its second birthday anniversary by presenting its second revue entitled, "The Newman Second Anniversary Frolic," an original composition of "Jazz, Joy and Jollity" by Milton H. Field, manager of the Newman Theaters Company. This made such a hit that the crowds were unable to be accommodated at the performances of that week, so the revue was held over the week of June 13 by request. The second week the entire program was changed, but the same people were seen to advantage in the elaborate presentation. This frolic was in addition to the regular Newman program of overture by the concert orchestra under the leadership of Leo F. Forsteln, "News and Views," and the feature picture of Constance Talmadge in "Lessons in Love." The Mardel Gras Jazz Band, the Frolic Girls, Roland Grimes, Misses Patsy Shelly, Grace Blair, Mona Desmond, Loretta DeVoll and Mary Dawn all went to make up a well-balanced, well-sung musical entertainment.

All the scenery, lighting effects and stage properties were produced in the Newman Theater Studio. Mr. Field also composed the lyrics for the "Make Believe" number, for which he is entitled to much credit.

OTTAWA (CAN.) THEATER OPEN ALL SUMMER

Ottawa, Can., June 18.—James Stack, manager of the Princess Theater, has announced that the theater will remain open throughout the summer. To this end the proprietor, S. Coplan, has installed special draft fans over the rear entrances and made other innovations to render his patrons as cool as possible. This theater, which was gutted by fire last Christmas, looks brighter than ever in its new furnishings and plays to capacity houses every evening of the week. First run feature pictures changed twice weekly is the policy, the machines being under the direction of George Ventura, Ottawa's first theater moving picture machine operator.

MORGANTOWN MAN RETIRES

Morgantown, W. Va., June 18.—John T. Hoffman, veteran theatrical man of this city and for more than 15 years an associate and employee of H. A. Christy in the theatrical business of this city, will retire from connection with the Grand Theater today. Mr. Hoffman served as treasurer of the Grand Theater beginning in 1906, and save for three years when he served as treasurer of the Swisher, now the Strand Theater, he has been connected with the Grand.

LICENSE TAX INCREASED

Charleston, W. Va., June 17.—There are few increases in the new license ordinance passed by city council, the principal one of these being moving picture houses and other theaters, the license on which was raised from \$125 last year to \$160 this year.

The former tax on these houses was based on a population of 20,000 for the city and the new tax on 30,000 population.

BEACH THEATER OPENS

New York, June 19.—The Beach Theater, recently erected at Long Beach, L. I., has opened its doors. The cost of the building was \$100,000 and contains a seating capacity of 1,000, a dance hall accommodating 300 couples and 10 stores on the street front.

JAMES K. HACKETT HONORED

Paris, June 19.—In recognition of his presentation of "Macbeth" in Paris, James K. Hackett, the noted American actor, received the Legion of Honor decoration Saturday, in a ceremony at the offices of the Minister of Public Instruction. Mr. Hackett is the first Anglo-Saxon actor to be so honored. To date only two foreign actors have received it. They are the Russian singer, M. Chaliapine, and the Italian tragedian, M. Muvelli.

THE ALDINE OPENS

New Wilmington House Cost Million Dollars

Wilmington, Del., June 18.—The Aldine, Wilmington's new million-dollar moving picture house, was opened last night for inspection, and showed "Dream Street" tonight to a large and distinguished audience. Felt Bros. of Philadelphia are the owners and managers and they promise the best at moderate prices. These men are the builders of Philadelphia's newest theater, which promises to outshine anything heretofore attempted. This theater is being built in Philadelphia's most exclusive residential section on the site of the mansion long occupied and owned by the late David Jayne.

Felt Brothers are bringing to Wilmington metropolitan ideas which will stimulate all the moving pictures in the city. Ray C. Brown is the local manager. David W. Griffith, Ralph Graves and Charles Emmett Mack represented the "Dream Street" cast.

NEW SUBURBAN THEATER

For Los Angeles To Cost \$120,000

Los Angeles, June 18.—Excavation has been started for a new motion picture theater building at Vermont and Vernon avenues to cost \$120,000. It will be completed in about six months and opened by the lessees, Glenn Harper, well-known theater owner and one of the directors and active members of the Theater Owners of America; Charles Lundblade and H. Nystrom, as a strictly high-class theater with all modern features and comforts.

A \$30,000 organ, new lighting effects, roomy upholstered seats and an artistic interior decorated in the Egyptian style will be some of the distinguishing features of this new film house. It will have a seating capacity of 1,200. Music will be made a special attraction.

The building will be a two-story structure of brick and terra cotta, with offices as well as the theater.

TAKES OVER OSWEGO HOUSE

Watertown, N. Y., June 16.—Harry Morton and H. C. Seasmoke, owners of the Capitol Theater in Oswego, N. Y., have organized the Avon Operating Company to take over the Avon Theater in this city. They will make changes in the theater and retain the present bookings. The house was formerly owned by Frank A. Empson of Watertown, who still retains an interest.

AUBURN (N. Y.) HOUSE CLOSES

Auburn, N. Y., June 18.—The Cayuga Theater has closed after a run of several months' duration. Charles Goulding, well-known theatrical man, has been acting as manager of the house. It is understood that Mr. Goulding intends to act as manager of the new Eastman Theater being erected at Rochester, N. Y. It is possible that some one will take over the Cayuga within the next few weeks.

SEATTLE THEATER CLOSES

Seattle, June 18.—The Oak Theater, First and Madison streets, has closed after running pictures for some time. A painted sign on the building says the Levy Musical Company will open there about September 17. The Henry Broderick Company, real estate dealers, in Sunday's ads said the house was for rent on a long-term lease.

MANN OUT OF WINTER GARDEN

New York, June 17.—Louis Mann quit at the Winter Garden on Wednesday and James B. Carson is playing the part of the "Polite Lunatic" in "The Whirl of New York" now. Mann was dissatisfied with his part and Carson was called in. He played the part in the show before it was brought into New York.

THE CHICAGO THEATER

Balaban & Katz Have Renamed Their Spacious House at State and Lake

Chicago, June 17.—The gigantic cinema palace growing up at the southeast corner of State and Lake streets, the crowning dream of the big picture magnates, Balaban & Katz, will be named the Chicago Theater, instead of the Ambassador, as first planned. Whatever reason the firm has for adopting the name has not been given out, but historians got busy and brought out much interesting data concerning the several houses that have borne the same name in Chicago's theatrical history. They have conveyed to The Billboard some facts as follows:

The first house called the Chicago Theater was at Dearborn and Water streets, now given over to the produce dealers, Joseph Jefferson, as a boy of 10, made his first Chicago appearance there. This playhouse opened in May, 1838. An old writer described it as "a den of a place, a sepulchral hole." The Jefferson Company included Joseph and Joseph, Sr.; Mrs. Jefferson, William Warren, William Leicester, Charles Burke, Jane Germon and other famous names. They remained all summer, there being no winter theatrical season in Chicago in those days. Mrs. Porter, the house manager, was a daughter of the famous Mary Duff.

The second Chicago Theater was opened seventy-four years ago this month, by John B. Rice, on ground now occupied by the east end of the new Apollo Theater. The third house of the same name was built in 1875, where the Olympic now stands. The Chicago Opera House was built in 1885. Then the Shuberta rechristened the American Music Hall and called it the Chicago Theater. It is now Aryan Temple Grotto.

CANADIAN TOURS

Being Arranged by Trans-Canada Theaters, Ltd.

Edmonton, Alta., Can., June 17.—Trans-Canada Theaters, Ltd., make the announcement that they have completed arrangements with Wegenhals and Kemper to jointly produce with them next season the Canadian company of "The Bat." Alinsworth Arnold will, in all probability be engaged to play one of the important roles. They have also completed arrangements with Marc Klaw and Charles Coburn to jointly produce "French Leave." Mr. Coburn has already engaged several well-known people for the production. Arrangements have been completed for a tour of Canada by Lady Forbes Robertson (Gertrude Elliott) in "The Dawn of Tomorrow." George Robey and his own company will likely be another of their attractions in one or two of his most successful London revues. Viva Daron will again visit Canada next season, either associated with another prominent English star or at the head of her own musical comedy company.

BUTTERFIELD-INTERESTS IMPROVING THEIR THEATERS

The Butterfield interests in Michigan are now concentrating their efforts on remodeling and improving the theaters during the closed time of the summer season, and many improvements will be made in their several theaters. They control 25 theaters in Michigan—pictures, vaudeville, dramatic stock and road attractions, and have a compact circuit of ten towns.

The Bijou Theater in Lansing will be remodeled with entire new equipment and will open the latter part of August as the Regent Theater, playing pictures and incidental attractions.

The Orpheum Theater, Jackson, and the Bijou Theater, Battle Creek, will be remodeled and overhauled, and are expected to open September 1.

The Majestic and Family theaters at Port Huron, recently acquired, will be completely rejuvenated and newly equipped, playing a policy of pictures, one night stand attractions and vaudeville from time to time.

MERGER OF STUDIOS

Chicago, June 17.—The Majestic Studios, formerly at 143 North Dearborn street, have merged with the National Photo Service, the latter office having been remodeled into a high-class theatrical photo studio, and which will be known as the Gino-Fish Studios, 35 South Dearborn street, making one of the largest of its class in the Loop.

TAMPA M. P. THEATERS

All Controlled by One Company—C. D. Cooley To Manage Six Theaters

Tampa, Fla., June 18.—All Tampa's motion picture playhouses are now controlled by one local company, the Consolidated Amusements, Inc. This new company has taken the Victory, Strand and Bonita theaters under long-term leases from the Strand Amusement Company, owners, and has purchased the leases held on the Alcazar, Grand and Prince theaters from the Southern Enterprises of Atlanta, known as the "Lynch Enterprises." This property and the leases amount to more than \$500,000. The Consolidated Amusements, Inc., is capitalized at \$100,000, and becomes the holding company.

The officers of the organization are: Jerome A. Waterman, president; Y. F. Freeman, vice-president; C. E. Holcomb, secretary; Milton S. Hampton, assistant secretary; Dr. L. A. Blze, treasurer. The directors are: C. A. McKay, Dr. L. A. Blze, Milton S. Hampton, Jerome A. Waterman, Y. F. Freeman, C. E. Holcomb, Alfred Barnard and D. F. Sparks. C. D. Cooley, well-known motion picture man, is to be manager of the six theaters.

This company has contracted for the local rights to such leading productions as Paramount, Artercraft, Real Art and First National pictures.

GUEST GOES TO DETROIT

Lansing, Mich., June 18.—Harry R. Gnest, who came to Lansing last September from Detroit to take up advertising and publicity work for the Gladner and Colonial theaters, has returned to Detroit to enter special advertising business. He was editor and publisher of Screen and Stage, a theatrical magazine issued weekly in the interests of Claude E. Cady's two theaters.

It has been decided to suspend the publication of this magazine during the summer season, but to resume in the fall. Mr. Gnest may return again to take charge.

CANTON THEATER CHANGES HANDS

Canton, O., June 18.—Sale of the Alhambra Theater to outside interests was announced this week. Both the consideration and the identity of the purchasers are withheld.

The purchasers will incorporate as the Alhambra Amusement Company and will make a number of improvements about the theater. They will continue showing big feature pictures. The lease on the theater has about six and one-half years to run.

Chicago Theater Prices Down

It's Been Slow Coming, But Reductions Have Started in the Loop—Cort Theater Leads Off, Followed by Majestic, Palace, Illinois and Olympic

Chicago, June 18.—Prices have started to scale downward in some of the Loop theaters. Manager "Sport" Herman, of the Cort Theater, was the first to start two weeks ago, and was followed by the Majestic Theater and the Palace Music Hall, vaudeville houses. This week the Illinois Theater trimmed the downstairs tariff from \$3.50 to \$2.00, and the balcony from \$2.00 to \$1.00. The Olympic, with "The Sweetheart Shop," cut main floor seats from \$3.30 to \$2.20 and matinee seats all over the house are \$1.65. They were \$2.20. Jones, Linick & Schefer have scaled down prices in a number of their movie houses. "The Rat" will continue all summer in the Princess, its remarkable run having been so good that no change in prices is figured on.

William Roche, manager of the Palace Music Hall, now closed for the season, will take over the management of the Majestic for a summer run. He said the Palace has enjoyed the big seat year in its history.

THEATER MEN ORGANIZE

Michigan Owners and Lessees Get Together To Better Conditions

Lansing, Mich., June 18.—An association of Michigan theater owners and lessees was organized at a meeting in Lansing, Wednesday, June 15. The purpose of the new organization as outlined are the promotion of the welfare of the owners and lessees of theaters in Michigan; better conditions from all standpoints in the theatrical business, harmonize departments, attempt the simplification of railroading, taxation and other matters.

The following officers were elected: President, Charles H. Seaman, Grand Rapids; vice-president, W. S. McLaren, Jackson; treasurer, Claude E. Cady, Lansing, and secretary, W. S. Butterfield, Battle Creek. Two more vice-presidents are to be named at the next meeting within a few weeks.

TO REDUCE THEATER PRICES IN PITTSBURG

Pittsburg, Pa., June 20.—Several of the larger photoplay theater managers are contemplating a reduction in admission prices within the immediate future, and the Olympic Amusement Company has already reduced prices during the summer months from 50 cents and war tax to 33 cents, including war tax, beginning Friday. The same high-class feature screen productions, for which this theater has become popular, will be shown through the summer months. It is expected other high priced photoplay theaters will follow the management of the Olympic within the near future in making a substantial reduction in their admission prices. The Olympic is one of the best and largest photoplay theaters in Pittsburg.

HELD AS TICKET SPECULATOR

New York, June 20.—Mrs. Stella Marks was held in \$25 bail for special sessions when arraigned yesterday on a charge of ticket speculation in violation of the law.

Mrs. Marks was arrested Saturday night in front of the ticket-office conducted by her father, next door to the Palace Theater. Detectives who made the arrest say they heard Mrs. Marks say: "Tickets for the Palace here." She had no tickets when arrested, they said, but they explained that the practice was to stand on the pavement and direct people to the ticket-office. Mrs. Marks denied the charge.

MAJOR JOHNSON SIGNS WITH "BROADWAY BEAUTIES"

Major Johnson, the well-known midget, stepped in The Billboard office in New York last week. The major just closed with the Ethel Barrymore "Claire de Lune" show, and is signed to go with Rubie Bernstein's "Broadway Beauties" burlesque show for next season. He will in all probability join one of the big tops for the weeks until the burlesque season starts, as he is usually one of the best clowns.

ANOTHER CHARLESTON THEATER

Charleston, W. Va., June 18.—An office building and theater will be constructed in the very near future on Quarrier street, near Dunbar, by J. W. Solof and associates, to cost in the neighborhood of \$150,000.

Announcement of the contemplated construction of the building came simultaneously with the issuance of a charter by the secretary of State to the Charleston Office Building Company, which will own the structure.

The building will be five stories high, not including the theater on the first floor and the basement. It is expected that ground will be broken before the first of July.

The new company is capitalized at \$120,000. In addition to Mr. Solof the incorporators are Joseph Rust, Russell G. Quarrier, R. C. Teter, J. W. Crider, all of Charleston.

NEW MAPES PLAY

Los Angeles, June 17.—Frank Egan will present at his Egan Theater starting June 20 the world premiere of Victor Mapes' play, "The

Kangaroos," with a large cast including Olga Gray Zacek, Russell Simpson, Neely Edwards, Kathleen Kirghan, Lincoln Stedman and Chas. King. The play is a farcical comedy. Mr. Mapes is author of "The Hottentot," "The Boomerang," etc.

TESTIMONIAL SHOW IN HONOR OF CARTER

New York, June 20.—A testimonial performance in honor of Frank Carter, actor, who was killed in an automobile accident last year, was held Sunday night at the Casino Theater. The proceeds, about \$10,000, will be donated in the name of Carter to the Service Men's Club at 30th street and Madison avenue.

The theater was crowded at the performance, and prominent players, including legitimate and vaudeville stars, were on the program.

Carter was the husband of Marilyn Miller, co-star in "Sally."

SASKATOON HOUSE CLOSES

For Summer—Will Undergo Alterations and Enlargement

Saskatoon, Can., June 18.—The Empire Theater, local link in the chain of houses known as Trans-Canada Theaters, Ltd., has been closed for the summer months. Extensive alterations will be made in the building, it is understood. J. S. Davilaan owns the property and has plans for enlarging the stage and widening the auditorium.

The majority of road attractions which toured Western Canada during the winter and spring lost money. Owing to poor crop conditions the previous fall, money was scarce and at the tail-end of the season the Empire was obliged to turn to the movies to make ends meet.

The San Carlo Opera Company, Sir John Martin Harvey, "The Maid of the Mountains," May Robson, John E. Keller and other notable attractions found the mushing hard.

Pantages vaudeville, which up to last week played at the Empire every Thursday, Friday and Saturday, drew better support.

MEZZO SOPRANO TO REWED

New York, June 19.—Cables received here state that Margaret Matzenauer, mezzo soprano of the Metropolitan Opera House, will be married in Munich next Saturday to Floyd Clotzbach, said to be a New Yorker. The coming bride was formerly the wife of Ferrari-Fontana, operatic tenor.

SUIT AGAINST THEATER ESTATE IS DISMISSED

Minneapolis, June 18.—District Judge W. W. Bardwell has dismissed the charges of illegal conspiracy in restraint of trade against I. H. Ruhen and M. Finkelstein, of the Twin City Amusement Co., which was brought by J. W. Cohen. Mr. Cohen was formerly owner of the Lagoon Theater, and he failed to appear in court. Cohen alleged that he had been forced to sell to the defendants, which was denied by Finkelstein on the witness stand.

WILDE'S LOST MSS. FOUND

Mitchell Kennerley, New York publisher, announced that the "lost manuscript" of Oscar Wilde was found a year ago, and will be issued in book form in a few weeks. The manuscript contains 28,000 words, and is entitled "The Portrait of Mr. W. H.," and sets forth elaborately the theories of Wilde as to the identity of the man to whom Shakespeare dedicated 126 of his sonnets.

DAVID KESSLER HONORED

New York, June 19.—Impressive ceremonies, attended by professionals and civilians numbering several hundred, marked the unveiling of a monument at the grave of David Kessler, Jewish actor, who died last year, in Washington Cemetery yesterday.

FLEMINGTON O. H. BURNS

Flemington, N. J., June 18.—Mrs. Moidl Rosen, owner of the Opera House here which was destroyed by fire last night, estimated her loss at about \$7,000 over the amount of insurance carried on the property.

HYSON AND DICKSON SAIL

New York, June 19.—Carl Hyson and Dorothy Dickson, dancers, sailed from here yesterday aboard the steamship Finland for London, where they are to appear in a musical revue during the summer.

CONSIDERING HIGHER LICENSE

Quincy, Ill., June 19.—Theater owners and operators here are up in arms against the attempt of the City Council to impose higher license rate. The rates have been from \$75 to \$200, and if higher rates are imposed some of the houses will have to close, it is claimed.

PRETENTIOUS THEATER

To Be Built in Huntington, W. Va., With Office Building—Will Cost Half Million

Huntington, W. Va., June 19.—To build a \$500,000 theater-office building, with a roof garden, at a choice downtown location, the Equitable Amusement Company, with J. P. Smith, O. J. Deegan, W. E. Deegans, L. N. Frantz and Conner Hall as incorporators, has been chartered. Work is to begin at once, and the location of the site will be disclosed probably within the week.

The main auditorium of the theater will seat 1,500 and the arrangement will be not only for the exhibition of the best types of motion pictures, of the very latest releases, but also for the presentation of the best legitimate shows, according to a statement of plans.

The sponsors of the enterprise intend to make the new theater as commodious, as comfortable, and as beautiful as modern science and artistry can evolve. On top of the structure will be a roof garden, and the front of the first floor will be available for smart shops, while the offices will have all of the latest conveniences.

"GETTING GERTIE'S GARTER" PREMIERE

New York, June 20.—A. H. Woods announces the New York premiere of "Getting Gertie's Garter" for July 25 at the Republic Theater. The play is a farce in three acts by Wilson Collison and Avery Hopwood. In the cast will be Walter Jones, Dorothy Mackaye, Adele Rolland, Lorin Baker, Donald McDonald and Louis Kimball.

NEW COMPANY FORMED

To Erect Theater in Martinsburg, W. Va.

Martinsburg, W. Va., June 18.—Plans of the Central Theater Co., now in progress of organization under the direction of several of Martinsburg's well-known business men, for the purpose of erecting a new, commodious and modern fireproof theater on the site of the old Central Opera House, have progressed to the point where it is definitely announced that ground will soon be broken and the building under way.

It is the purpose of the corporation to make the theater a local institution which can be used on Sunday without charge for religious services, lodge services and other meetings for community welfare. A. C. Irons will be the manager.

The architect's plans for the building provide for one of the best, most comfortable and complete playhouses in the valley—a theater where will be shown high-class road shows, vaudeville and the very best photoplays. It will have a seating capacity of 1,200.

MUSIC LEAGUE DISSOLVED

Akron, O., June 18.—Akron's Music League, supported by the Better Akron Federation, has been dissolved with a deficit of \$10,000.

The league was organized two years ago. Earle G. Killeen was named director. Several concerts were given and artists of note were brought to the city by the league. According to Killeen the league operated six months ahead of its appropriations. Killeen plans to teach voice and will remain in the city.

MUST OBSERVE STANDARD TIME

Hartford, Conn., June 14.—State police have sent notice to all Hartford theater managers that they must observe the law forbidding the showing of pictures on Sunday before 7 o'clock. Recently the theaters went on daylight saving time and began their evening program at 7 o'clock, which would be 6 o'clock standard time.

LIDDY TO SUMMER IN NEW YORK

Charleston, W. Va., June 18.—Pat F. Liddy, for five seasons manager of the Plaza Theater, has gone to New York for the summer. Under his management the theater has become a paying proposition and a stable business enterprise. Mr. Liddy will return to Charleston about the middle of August, preparatory to an early opening of the theater in September.

SHAW PLAY WITHDRAWN

New York, June 19.—Bernard Shaw's play, "Arms and the Man," has been withdrawn from production in Vienna as a result of the threats of Bulgarian students to break up further performances of the show. They regard it as an insult to their country.

ORGANIZE VENDING CO.

Barton P. Sears and Harriet Clark, of Chicago, have organized the Uncle Sam Vending Co., with a paid-up capital of \$5,000. The company will deal in all kinds of vending machines.

SUNDAY PICTURES LEGAL RULES OKLA. COURT

Oklahoma City, Ok., June 17.—The Oklahoma Criminal Court of Appeals rendered a decision Wednesday that the showing of pictures in Oklahoma on Sunday is not illegal. The opinion, which affected nine cases appealed from lower courts, was handed down by Judge E. S. Bessey and concurred in by the other judges of the Criminal Court of Appeals. Oklahoma's Sunday statute is the same as that in operation in the State of New York.

DANTE PAGEANT POSTPONED

New York, June 18.—Postponement of the Dante Pageant, announced by the Dante League of America for this week, at George Gray Bernard's Cloisters, Fort Washington avenue, north of 181st street, until Thursday and Friday afternoon of next week, was announced today from the league headquarters.

The postponement was taken in order that those who are to participate in the pageant may have more time for rehearsals.

Mrs. Heloise Durant Rose, vice-president and secretary of the league, is staging the pageant, which has been adapted from her drama, "Dante," performed in Italy some time ago. The proceeds of the performances here will be for the benefit of the Casa di Dante in New York and for the Lighthouse for the Blind.

SAILS FOR EUROPE

New York, June 19.—Mrs. Marcella Carroll, wife of Earl Carroll, producer and playwright, has sailed for Europe on the Rochambeau to confer with Edmond Rostand regarding the latter's play, "The Last Night of Don Juan," for an American production by Mr. Carroll.

GIVEN HONORARY DEGREE

New York, June 19.—Maude Adams, the stage creator of "Peter Pan" and other favorite characters of recent years, received the honorary degree of Master of Arts from Union College at its 125th commencement. She is the first woman to be so recognized by Union.

KAY LAUREL ILL

New York, June 18.—Cable advices from Paris under date of yesterday state that Kay Laurel, motion picture star, is seriously ill with pneumonia at the Hotel Majestic, that city. Her illness is the result of an airplane flight from Paris to Havre two days ago.

TO REMODEL OSWEGO HOUSE

Oswego, N. Y., June 19.—Extensive alterations are being planned for the Capitol Theater here. The interior is to be remodeled and 500 seats added in the auditorium, making the capacity of the entire theater between 1,500 and 1,600.

"AUTUMN FIRES" CONTINUES

New York, June 19.—"Autumn Fires," which has been playing at the Provincetown Theater, will continue there for another week. This is the play by Gustav Wied, adapted by Benjamin Glazer.

OLCOTT IN "RAGGED ROBIN"

New York, June 19.—Channey Olcott will go on tour next season in a revival of "Ragged Robin."



VAUDEVILLE

The Latest News and This Week's Reviews



Conducted By EDWARD HAFTEL

VAUDEVILLE CONFLICT

Making Itself Felt in Europe as Result of Shubert Activities in Field Formerly Dominated by U. B. O.—Shuberts Signing Many Big Time Novelties

London, June 18 (Special Cable).—The vaudeville conflict, which has resulted from the entry of powerful theatrical interests headed by the Shuberts, in a field heretofore dominated by the United Booking Offices, is making itself felt over here. Clashes between foreign representatives of both circuits have become quite the thing and, as a result, artists are benefiting.

So far the Shubert scouts have been successful in lining up a notable array of talent for the inauguration of their vaudeville venture next season, representatives of the U. B. O., it is said, have resorted to every possible means to tempt artists away from the opposition camp. No less than forty of the best known foreign headline attractions have been signed by the Shuberts, however.

From an authoritative source it was learned that, no sooner does a representative of the U. B. O. learn of negotiations being carried on between an artist and the Shuberts than he is on the scene, offering more time and other inducements. Bidding starts, and in the end the artist usually comes out the winner, with a Shubert contract in hand.

Shubert representatives over here are offering twenty weeks and in some instances are doubling the offer. To combat this representatives of the U. B. O. are offering thirty or more weeks, and in extreme cases, it is said, even a full year's bookings have been dangled before the artists as tempting bait. Once signed by the Shuberts, however, artists must stick to their agreement. The variety Artists' Federation is on hand to see to that.

The V. A. F. appears to favor the Shubert invasion. This seems only natural, however, where one takes into consideration that the British actors' union is affiliated with the American Artists' Federation of America, which is said to have a friendly understanding with the Shuberts, and which has been warring against the U. B. O. for years.

Because the conflict has reached a bitter stage in these parts representatives of the Shuberts are extremely reticent, insofar as their plans are concerned, and nothing can be learned from the U. B. O. forces as well. It is known, however, that the Shuberts have signed the following big time novelties for the Advanced Vaudeville Circuit:

Don Callon, the famous ladder comic; Jock McKay, the equally famous Scotch comedian; the Joe Bohany Troupe of acrobats, which appeared at the New York Hippodrome back in 1915; and Betty King, the noted English impersonator of male characters. It is also known that the Shuberts have contracted for a big ice skating ballet numbering more than thirty-five people, which will come from Sweden. Negotiations are still pending between the Shuberts and Sarah Bernhardt for the latter's appearance in America next fall.

The Shuberts are represented in Great Britain and on the continent by the Wirth-Blumenfeld Company, of New York, one of the best known of the international theatrical agencies. This firm, it is said, has an agreement with the Shuberts whereby all foreign acts will be booked thru their office. The U. B. O. has several representatives in the field. Eddie Darling, head of the booking department of the

TO MANAGE STRAND ARCADE

Lansing, Mich., June 18.—George Shaffner, former manager of the Bijou Theater here, has been named manager of the Strand Arcade Building by W. S. Butterfield, and has assumed his new duties.

Shaffner has been with the Butterfield theaters for the past five years. During the war, when he was in charge of the Butterfield theatrical interests in Battle Creek, he also managed the theater at Camp Custer, where he put on many excellent shows.

Keith Vaudeville Exchange, was recently here directing the U. B. O. forces.

New York, June 18.—At the offices of the Wirth-Blumenfeld Company here, A. E. Johnson, a member of the firm, verified the engagements mentioned in The Billboard's cable dispatch. It was also stated that the report that some forty odd artists would cross the Atlantic at the beginning of next season to appear over the Shubert Circuit was true.

HOUSE OF DAVID BAND



One of the unique parks of the country is that maintained at Benton Harbor, Mich., by the House of David, a religious sect. The band pictured above has been one of the interesting features at the park during the summer, and also attracted much attention on a big-time vaudeville tour.

JULIAN ROSE SAILS JULY 12

New York, June 20.—Julian Rose, the Hebrew comedian, will sail for England July 12, and will open a two weeks' engagement at the Palladium, London, July 25. He holds a two years' contract for the other side, which calls for twenty-five weeks during each of the two years in London. He will appear under the direction of William Morris.

Rose will be accompanied on the trip by Mrs. Rose, their two children, Julian, Jr., age 5, and Dorothy Anna, age 2 1/2; Mrs. Rose's mother and Mr. Rose's sister. The comedian has rented a house at Malda Vale, London, next door to the home of Bob Adams, of the American Bobs.

FRANK KEENEY SUED

New York, June 18.—Frank Keeney, head of the Keeney Circuit of vaudeville theaters, has been named defendant in a suit for \$2,000 brought in the Supreme Court of Kings County by the People's Trust Company, which claims that amount on a check alleged by the bank to have been made out by Keeney to a George Cahill.

Thru his attorney, Harry S. Heckheimer, Keeney claims that the check was never made out by him to Cahill. He claims that he did not even know Cahill and that the check, signed in blank by him, had been stolen, after which the name of the payee and the amount of the check had been filled in without his consent.

JARDON BACK TO OPERA?

New York, June 20.—Dorothy Jardon, the erstwhile opera singer, who has been appearing in vaudeville, has announced that she may sign in opera again next season. She writes: "Several things are open to me. Fortune Gallo, of the San Carlos Opera Company, wants me

for the coming fall as his leading dramatic soprano. . . . Then there is Europe, of course, to sing in all the principal cities, and then, too, there is a big concert tour planned for me here in the States."

Miss Jardon declares that vaudeville did her no harm. She also claims to be directly responsible for the appearance at the Palace this week of John Steel.

NOT FLOOD VICTIM

Confusion of Names of Vaudevillian and Singer Gerald Griffin Had Latter Reported Dead

New York, June 18.—That the Gerald Griffin, who lost his life in the recent flood disaster at Pueblo, Col., was a vaudeville actor, and not Gerald Griffin, the Irish singing actor, as was previously reported, was disclosed this week upon the arrival here of the latter, after completing a tour of the Western States.

The victim of the flood, who was confused in news reports with the Irish singer, was an actor known professionally as Gerald McCork-

THE WALKOUT PROBLEM

Vaudeville Managers Shifting Good Acts To End Bill

New York, June 18.—Since The Billboard several months ago took up the cudgel in behalf of "closing acts" and drew attention to the need of some measure for combatting the "walkout habit," representatives of the Keith Circuit have lent every effort to educate audiences as to the proper courtesies that should be extended the last act on the bill. Even among the fairest and most enthusiastic audiences there are many who consider it no breach of etiquette to walk out during the closing act of a performance, to the annoyance of the artists closing the show and to the disturbance of other patrons.

Some managers have adopted the rule: "Go before the last act starts or remain until the curtain." They have barred the exits during the last act. This, however, has in some cases antagonized theater patrons and managers are now favoring a more kindly method of inducing persons in the audience to remain seated thru-out the performance. They appeal to patrons by politely worded announcements thrown on the screen and printed in the programs.

In some cases acts not usually seen at the tail end of a bill have been moved to this position (under protest), thus a good final act is offered that keeps the audience in its seats until the last curtain. So successful has this method proved that many actors who at first resented the idea of closing the show are now being won over to the plan.

So far, however, none of these schemes has worked with any degree of success at the Palace, where the crowd still continues to drift out during the showing of the last act.

BERNSTEIN IN DUNGEON

New York Booker Arrested in Belgian Pool Room—Hooted by Brussels Crowd

New York, June 18.—According to a copy-righted dispatch to The New York Herald this week, Freeman Bernstein, the vaudeville agent and sporting promoter, and another American were held up to the ridicule of the populace of Brussels, Belgium, recently, when they were led thru the streets of Brussels, handcuffed, to a dungeon called "The Tunnel," with the crowds hooting them as they passed. Bernstein and his companion were arrested in a raid on a pool room.

Bernstein said that all appeals to the American Embassy went unheeded for several days. Finally, he said, an attache of the American consulate appeared and secured a hearing before a judge, after which they were discharged.

KEITH'S, ATLANTIC CITY

Atlantic City, N. J., June 17.—Keith's Theater is opening this week with Gus Edwards, Walter Kelly and Dolly Kay as tri-stars. The opening is set for Saturday, June 18, giving a two-day play before the regular week.

Edwards is staging a novel, "Beach Rehearsal," on Saturday morning near the pier. He has ordered out the thirty members of his company in bathing suits and intends to gain wide publicity by the aid of the Pathe News men who will take aeroplane views as well as closeups.

Keith's this year is under the personal direction of Harry T. Jordan, with George M. Young as manager and Howard S. Phillips as assistant.

B. S. MOSS' FRANKLIN TO OPEN LABOR DAY

New York, June 18.—Labor Day will mark the opening of the new B. S. Moss Franklin Theater, now under construction in the Bronx. This will add another metropolitan playhouse to the Keith Circuit. The Franklin is declared the largest vaudeville house in the Bronx. It will have a seating capacity of 3,500.

JULIA ROONEY INJURED

New York, June 20.—Julia Rooney, appearing with Walter Clinton, was obliged to cancel the remainder of her route last week, as a result of a minor injury to her knee. She will rest at her summer home at Freeport, L. I., until the beginning of next season.

MAX HOLDEN SAILS

New York, June 20.—Max Holden, the shadow-graphist, who recently ended his tour of the Keith Time, sailed home to England Saturday.

Majestic, Chicago

(Reviewed Monday Matinee, June 20)

A good laugh bill for hot weather is on at the Majestic this week. It opened with Sansone and Della, who present a lot of peppy feats that get attention. They do a number of thrilling acts, each one of which gets a good hand, closing with an unusual and unexpected stunt that sent them home with a big hand. Ten minutes.

Mons. Grant Gardner gets off with a poor start and has to work very hard to put over his monolog the material of which is new, novel and intellectual and ought to go much better as it gets older and is more mellow, as it now is rushed too much. As a cornet soloist he shows real musicianship and was greatly appreciated. After three bows he answered an encore, presenting "Alice Blue Gown" and some more joking fun of the highbrow variety. Eighteen minutes.

Ed and Birdie Conrad have a well dressed and well staged variety of songs, interspersed with lots of mugology and some nasal twittler and here and there a step and an impersonation. Eighteen minutes, two bows.

Bob La Salle opened with a lot of nasty suggestiveness of the "Oh Boy" variety that was built for a men only smoker and the before-the-war cabaret, but of course he gets some laughs and recognition for his daring. Unlike the usual run of song and dance men he can do both fairly well. As an imitator of George White he cleaned up. Fifteen minutes.

Alan Brooks, in his newest comedy drama, "In Dollars and Sense," opened with a poor imitation of a half stew that was effected from his knees only down. This is a sort of three-stage Sherlock Holmes dream of intrigue and riches that keeps one guessing from start to finish. It was fairly well acted and closed very strong. Well chosen curtain speech wound up. Thirty minutes.

Frank Kellan and Patricia O'Dare in "Chasing the Blues" are a good nut team with a lot of snappy burlesque that was very entertaining and was enthusiastically received. Eighteen minutes.

Nat Nazarro, Jr., has a regular jazz band of five pieces that furnished blare for some fifty steps and dainty dancing. Miss Bernice Speer was a very dainty, agile, graceful dancer and won instant recognition. A song plunger was heard from the box, then came the acrobatic jazz steps and stunts that were good for prolonged applause and almost stopped the show. Twenty minutes.

Ned Norworth, assisted by Evelyn Wells, in "The Nuttlet of Nuts" have the same old line of nut stuff that went over as usual and they got lots of fun out of the piano. Twelve minutes.

Bronson and Edwards staged the exodus of the 3:15 gang and held everybody to the close with their tomfoolery and phenomenal feats. They furnished a lot of real entertainment for eight minutes.—FRED HIGH.

ATTACHMENT SERVED

On "Sweetheart Shop" Company for Unpaid Salaries

Chicago, Ill., June 20.—A writ of attachment for \$7,400, claiming unpaid salaries, was served today on "The Sweetheart Shop" Company, playing in the Olympic Theater, at the instance of Frank Dare, Chicago representative of the Actors' Equity Association, to whom the performers had assigned their salary claims. An effort is being made to adjust the matter, and it is believed the show may not be closed. About \$5,000 of the claim has already been arranged for. The company made about \$40,000 on its Chicago run last year, grossing around \$20,000 a week for many weeks, and is said to have lost \$35,000 on its trip to the Coast and back.

Alfred Britton, president of the company operating the show, said that he had bought out several disgruntled stockholders at too high a price for a losing tour. The company did better than \$7,500 last week, which was its opening week in the Olympic.

FIGHT RESULTS BY WIRELESS

New York, June 20.—By arrangement with Tex Rickard and the American Committee for Devastated France, Marus Loew will give returns of the Carpenter-Dempsey bout on July 2 in Greater New York by wireless telephone.

Returns will be given at Loew's New York Roof, American Music Hall, Bronx Oval Air-dome and Loew's Bursland Theater Air-dome.

A man at the ringside will speak continuously from start to finish of the bout and the preliminaries. His voice will be reproduced by an amplifier.

T. O. B. A. ADDS MORE HOUSES

Chattanooga, Tenn., June 16.—Announcement is made from the Chattanooga office of the Theater Owners' Booking Association of the acquisition of houses in several of the larger cities.

Exclusive franchises have been awarded to the Monogram Theater, Chicago; H. H. Miller,

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, June 20)

This week's bill at the Palace holds several bright spots. John Steel, former Ziegfeld "Follies" star, and Harland Dixon and the London Palace Girls, held over from last week, were the applause hits of Monday afternoon's show, with Bartram and Saxton running a close second.

Adelaide Bell opened the show. She is billed the "Darsense Extraordinaire," and let it be said here is one artiste who really lives up to her billing. Never before have we seen such "baek kleks." They are marvelous. To top this off Miss Bell has an exceptionally winsome personality that makes itself felt from the moment she makes her appearance on the stage. There is a grace and charm about her every movement. She is capably assisted by an unbilled pianist.

Bartram and Saxton won their audience from the very start. Before they even sang a note they had favorably established themselves with those out front. It was their smile, a wonderfully potent smile of an irresistible quality. Both are corking good songsters, especially the baritone. The other, a light tenor—very light—acquitted himself admirably, however, in the two-part numbers. They sell their "stuff" with a deal of artistry, and cleaned up as neat a hand as could be wished, considering the early spot. To our knowledge this is the first appearance of this duo at the Palace this season, and more's the pity, for here is a big time singing double if there ever was one.

Mr. Hymack, that clever artist of the trick suits, and his invisible valet, who arrived in this country recently from foreign shores, appeared in third spot, and mystified the audience with their "bogy" stunts. To conceive a routine such as Mr. Hymack offers must have taken years of painstaking study and to the man who has devoted a goodly portion of his life—and surely he must have—so that others might laugh there is much credit due. We once saw Mr. Hymack in Paris and thought him about the best vaudeville novelty to ever arrest our attention, and time and country have not changed our original opinion.

Margaret Young, a jazz-singing chorus girl impersonating young person, came next. In so far as Miss Young's jazz singing is concerned, we fail to discern anything so very different from any of the host of other jazz singing persons. Her "Chorister's Lament," however, was quite diverting, and earned her no small hand. There seems to be an absence of personality in Miss Young's work while vocalizing. In addition to this Miss Young hasn't any voice to speak of, and what she has she doesn't know how to use. All these shortcomings, however, we can forgive her for the few moments of real entertainment afforded during the recitation of the chorus girl number. In the vernacular of the piquant beauty of the ensemble, it was a "darb."

William and Gordon Dooley's act has suffered considerably since last seen at this house. Many of the choice bits of nonsense which at that time sent it over to such smashing success are absent. In place are several new burlesques which suffer considerably from comparison. Even the famous Dooley falls seem to fall flat. The additions to which we refer are a cabaret travesty and an acrobatic burlesque, both of which could well be junked. However disappointing the Dooleys may be, the Morin Sisters are still "there." The dancing of this sisterly twain is one of the only really bright spots that remains of a onetime diverting nonsensity.

Signor Friscoe, whose style of entertainment is known in nearly every home where a phonograph graces the front parlor, followed intermission. For the edification of those who fail to possess a phonograph and who are so fortunate as to have neighbors to likewise fail to lay ownership to that marvel of modern invention, Signor Friscoe plays the xylophone or some instrument claiming kinship to the xylophone family. Our old pal Simon Legree has nothing on the Signore when it comes to playing. We would say the Signore lays a wicked arm. By way of novelty the Signore plays a duo with himself. Oh, yes, one of the marvels of present day ingenuity—the Signore's other self being housed somewhere within the recesses of a phonograph. If Signore Friscoe would discharge his crew of trustees, who cheapen his artistic endeavor to no small degree, his would not be a half bad novelty act.

Harland Dixon and the London Palace Girls were even more of a hit on this the beginning of their second week at the Palace than when reviewed seven days ago. A truly exceptional act is theirs and one of which we feel sure we would never tire.

John Steel, who, 'tis said, is a discovery of none other than that Prince of Pickers, Flo Ziegfeld, came next. Young Steel is possessed of one of those mellow tenor voices for which the Irish songsters are noted. His tones have an ingratiating quality—the smoothness of velvet, the sweetness of a thrush and the clarity of a bell. His diction is flawless, his delivery superb. Included in his repertoire are several numbers well known to the concert stage, which were a decided hit with the vaudeville fans. He is assisted at the piano by Jerry Jarnagin.

Mel Klee, in blackface, appeared next, and watched 'em walk out from his vantage point behind the footlights.

Joe Pantan and Company closed the show.—EDWARD HAFFEL.

manager; the Grand Central Theater, Cleveland, Hyman Kaplan, manager, and the Koppins Theater, Detroit, Mich., Ben Shook, manager.

Buddy Walton, Alan Brooks and his company; the Majares act, Mabel Cameron and her company and almost a score of others.

IN BOSTON FOR THE SUMMER

Boston, June 20.—Harry L. Hanson, a member of the once famous musical team of Fields and Hanson, will make his home here for the summer. Last season Mr. Hanson was with one of Lewis & Gordon's productions on the Keith Circuit—"The Honeymoon," by Aaron Hoffman. Mr. Hanson will be seen again the coming season in a new playlet to be produced by Lewis & Gordon.

MANY HEADLINERS IN LOS ANGELES

Los Angeles, June 16.—There are enough vaudeville actors laying off here to make up a circuit. Among the acts now in town and not playing are Blossom Seeley and her troupe,

RECOVERS VOICE

Syracuse, N. Y., June 16.—Mrs. Josephine Dunfee, for many years one of the leading singers of Syracuse and well known in the concert and opera field, has recovered her voice after having been unable to use it for more than two years. She is contemplating a return to the stage.

NOVEL THEATER FOR NEWSBOYS

Toledo, O., June 17. A. A. Patterson, director for the Toledo newsboys' home, has established an "Intimate" theater in the basement of the newsboys' building. The policy is to present weekly entertainments during the summer. The first entertainment was a minstrel given on June 9.

Fox's Audubon, New York

(Reviewed Monday Matinee, June 20)

On the whole the program at Fox's Audubon this week, first half, is good. First spot was occupied by Grace Ayres and Company. This was a little different from the ordinary acrobatic act which generally opens the show. Miss Ayres is a charming person, who performs her little act on rollers skates. With her is a dwarf, whom she speaks of as her brother, also on skates. Good team work.

Jean Moore, just out of "Buddies," and in "Maytime" several seasons ago, is a very sweet soprano, with a good personality. She sang under difficulty; there seemed to be a great deal going on behind the curtain, and she received a good hand.

The third act speaks for itself. "There's no sense to it, but it's better than working on street cars," is one of the lines. It saves us from saying anything that might hurt the feelings of Rives and Arnold. They are a couple of harmless nuts, full of lokum. We bet Mr. Rives reads The Smart Set magazine.

George Mayo is playing single this trip. His Jewish comedy is tiresome to me. He didn't quite have his audience with him when the show was reviewed. Lines and transition need a bit smoothing out.

Gallagher and Shean, by far the best act on the bill, are delightful. These two are clean cut, yet subtle comedy on the variety stage is hard to find. They use their own names on the stage, and Mr. Shean makes a very good Frenchman despite the fact. Again we can only repeat that this act, played in two, with its Sahara desert back drop, is refreshing entertainment, and wish there were more like it.

The Metropolitan Dancers closed the bill, and they were very good, as always. The young man who does an eccentric dance received good applause and the young women are all graceful and easy to look at.—MYRIAM SIEVE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, June 19)

An ideal bill works up to a superb climax at the Orpheum.

Homer Romaine with new aerial tricks, but needless patter, is a capital opener.

Rose Clare, a San Francisco girl, arrives with a parody on what girls may be like in 1959. Her work is mediocre, but o. k. in spot number two.

Many laughs are drawn by "Summertime," a pleasant little skit well fitted for position three.

In the next spot Frank Matthews and Ada Ayers increase the caliber of the show with a farcical skit.

The one holdover turn, Eddie Borden and Company, is given a smart reception and prove that they made many friends on their opening engagement.

Following the holdover Wallace Bradley and Grette Ardine, with John Irving Fisher at the piano, stop the show with the classiest and most nifty dances and songs the Orpheum has had this season. Their closing number is something worth applauding for, altho the team makes the audience work for all it gets. Fisher's piano numbers are played with a finished touch which stamps the act class A.

Most of the audience came to see Trixie Friganza, who, in next to closing, scores even stronger than the preceding act, making a climax the effect of which has not been enjoyed at the Orpheum in a year.

Closing are Vanhorn and Inez, a skating tura, in new feats performed with a rapidity few skaters can claim. The act works fast, putting a "whip-pop" end to the superb bill.—STUART B. DUNBAR.

PHENOMENA ASKS AID

The Billboard has received a letter from L. R. Brandon, known professionally as Phenomena, mind-reader, from Jefferson, O., appealing for aid. Brandon is held in the Jefferson jail on a charge of contributing to the delinquency of a 17-year-old girl. He states that when he played Jefferson a few weeks ago the girl wanted to join the act, and he engaged her, thinking she was 19 years old, when in fact she was but 17. He made arrangements for her to join at Cleveland, but when he met her there he was arrested. As he is unable to pay the \$150 fine and \$50 costs assessed against him, also \$50 attorney's fee, he must serve more than a year in jail unless he can raise the money. He asks members of the profession to aid him, sending contributions to him in care the County Jail, Jefferson, O.

HEARING

Of Carpenters and Stage Hands

Denver, Colo., June 20.—The carpenters and stage hands will be given a hearing before the Adjustment Committee of the American Federation of Labor at 11 o'clock tomorrow (Tuesday) morning.

LOEW'S DIVIDEND IS PASSED BY DIRECTORS

Stringency of Money Market and Necessity of Conserving Finances Are Given as Reason

New York, June 18.—Directors of Loew's incorporated have voted to pass the quarterly dividend on the stock, which comes due at this time. Quarterly distributions of fifty cents a share have been made on this issue during the past year. In explanation of the action of the directors the following statement has been issued:

"On account of the stringency of the money market, a fact well known, it has been difficult to obtain satisfactory mortgages on properties in course of construction, and the company has been obliged to arrange temporary financing therefor.

"In order to conserve and maintain the financial position of the company the Board of Directors has decided that it is for the best interest to use its earnings in the business and has voted to defer the dividends for the present."

It is pointed out that the corporation has twenty-seven new playhouses in the course of construction, the cost of which is placed at \$20,000,000. Borrowings from banks at the present time are estimated at about \$2,500,000, and it is stated that earnings will be used to pay off these loans.

Stock in Loew's, Inc., is down to eleven points and has hovered at that mark during all of the week. Stockholders are not to be discouraged by the decline, however, according to Marcua Loew, who has issued the following statement:

"Your company has a number of investments which have heretofore been unproductive, but which in the near future should contribute large revenues. Among these are: 'The Four Horsemen of the Apocalypse,' a wonderful production of the Metro Pictures Corporation, owned by this company, and the following buildings in course of construction and near completion:

"The magnificent Loew Theater and 16-story office building at Broadway and 45th street, New York City.

"Theater and office building at Broadway and 83rd street, New York City.

"Theater and commercial building at Gates avenue and Broadway, Brooklyn, N. Y.

"Theater and office building at Broad and New streets, Newark, N. J.

"Theater and commercial building at Massachusetts avenue, Boston.

"Theater and ten-story office building at Market and Taylor streets, San Francisco.

"Theater and twelve-story office building at Seventh and Broadway, Los Angeles.

"Notwithstanding any rumors to the contrary, I want to assure you that I have no theatrical interests except as a stockholder of your company. From the foregoing statements you have every reason to ignore the wild rumors and not be discouraged by what is happening in the stock market."

The Board of Directors has issued a financial statement covering 36 weeks, to May 8. Net tangible assets are disclosed as between \$18 and \$19 a share. Profit for that period is shown as \$1,471,861, or close to rate of \$2 a share a year. The principal items of the statement are these:

ASSETS	
Cash on hand and in bank	\$ 1,686,180.73
Cash reserved for construction work	517,285.24
Subscription to capital stock—receivable	240,107.44
Accounts and notes receivable	669,361.70
Loans to employees (secured)	32,216.25
Advances to artists and employees	41,263.06
Deposits on leases, contracts	598,155.98
Advances to motion picture producers (secured)	450,170.79
Film productions in process	4,051,291.71
Studio and theater surplus	222,842.58
Land, building, equipment	13,259,001.12
Construction progress	5,549,209.73
Investments, affiliated corps	889,048.67
Advances to corporations	329,467.29
Deferred charges	63,705.19
Other investments	7,119,103.41
Leaseholds, contracts, and good-will	10,440,618.75
Total assets	\$41,154,738.79

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STEIN'S MAKE-UP

LIABILITIES

Accounts payable—current	\$394,315.14
Notes payable—current	2,420,263.20
Taxes—Income & excess prof.	425,187.54
Taxes on film rentals	215,006.85
Mortgages on real estate	6,311,750.02
Accounts payable—Def. instl.	162,219.11
Accounts, notes payable—long-term	755,057.70
Security from tenants	95,317.57
Film rentals received in advance	610,758.50
Other deferred credits	137,248.59
Advances by co-oper. int.	186,015.61
Taxes—Estimated, May 8	730,713.98
Total capital stock—surplus	\$41,154,738.79

It is further disclosed that Loew's, incorporated between September 1, 1920, and May 8, last, took in \$17,508,248.60 in theater box-office receipts and film rentals. Booking fees and commissions for that period are shown as \$387,621.12, while artists were paid \$1,827,518.21 in salaries. Theater employees received \$2,673,502.54 in salaries. General operating expenses, including advertising, are shown at \$2,573,749.67.

BLIND PIANIST WILL PUBLISH MAGAZINE
 Frank Strickland, totally blind, and known to hundreds in the profession, has for the past fourteen years filled the position of pianist in vaudeville theaters in Birmingham, Ala., having been at the Best Theater of that city for the past ten years. Three months ago the theater closed. There are no openings in Mr. Strickland's line in Birmingham, and his health is such that he could hardly stand the irregular habits attendant on a road show position.
 Mr. Strickland, having always been of a literary turn and having contributed to some of the leading magazines from time to time, has decided to start a little monthly magazine of his own to be called "This, That and the Other," which in its contents will aim at as much variety as possible. The subscription price will be a dollar a year. To every one who sends a dollar for the magazine Mr. Strickland will send, as a token of his appreciation, a gold-filled, beautifully engraved Ever-Sharp Pencil.
 Mr. Strickland says the best way to help the blind is to help them help themselves. His address is: Fred Strickland, 203 North 53rd street, Birmingham, Ala.

SCHUSTER BACK IN CHICAGO
 Chicago, June 18.—Milton Schuster is back from an extended trip over the Hyatt Wheel and has again resumed charge of the employment bureau of the Hyatt Booking Exchange.
 Mr. Schuster said that all over the wheel managers were talking of the high-class service of the Hyatt Booking Exchange and the character and finish of the shows booked over the wheel. From extended observation and travel he said he believed next season will be

a profitable one. Managers having used Hyatt Wheel service, he said, are a unit in commending it as a money-maker for their houses and expect to resume the same service with the coming season.

The Milton Schuster Musical Comedy Company, with twenty-one people, is playing in Riverside Park, Hutchinson, Kan., and is said to have made a new season's record in the park last week for attendance.

SPHINX EDITOR FETED
 Dr. A. M. Wilson Guest of Honor at Wizards' Club Gathering

New York, June 18.—The Wizards' Club of New York City entertained Dr. A. M. Wilson, of Kansas City, widely known in magic circles as editor of The Sphinx, at a social gathering held in Bryant Hall on Tuesday evening of this week. More than a hundred mystics attended. Addresses were made by Dr. Wilson and the Great Leon, followed by an entertainment in which John McManus, James McDonnell, Jack O'Melia, Henry W. Miller, Dorny, the Great Blackstone, Bob Sorman, Frank Duerot, Goldin, Krigger, Arthur Lloyd and Bert Renben took part. Dr. Wilson left New York this week on his homeward journey.

FARREN AT LYNN OLYMPIC
 Boston, June 16.—Harry N. Farren, of Boston, has assumed his new duties as manager of the Olympic Theater, Lynn, Mass., succeeding Charles Leo Benson, who resigned recently after having been connected with the Gordon interests in Lynn for four years. Upon his first presentation to the Lynn audience Mr. Farren was greeted with applause. He has been in the business 25 years and directed the Columbia Theater, Boston, for 15 years. He has also managed theaters in Chicago, Philadelphia and New York and went to the Lynn Olympic direct from the Franklin Park Theater, Boston.

LOU LAWRENCE ILL
 New Bedford, Mass., June 18.—Miss Lou Lawrence, of Lee and Lawrence, is ill here in St. Luke's Hospital. Miss Lawrence is anxious to hear from her friends. Mail should be addressed as follows: Lucy L. Green, St. Luke's Hospital, New Bedford, Mass., Hathaway No. 2.

RESTING IN FRISCO
 San Francisco, June 15.—Cal Griffiths, manager of the Orpheum Circuit's Chicago office, and Pat Casey, head of the Vaudeville Managers' Protective Association, whose office is in New York, are relaxing from business duties in San Francisco. They arrived here Saturday afternoon and plan to remain several days on the Coast before returning to their work.

EDMONTON MANAGERS' ASSN. ELECTS OFFICERS

Edmonton, Alta., Can., June 18.—At an election held in the Regent Theater the following officers of the Edmonton Theater Managers' Association were chosen: President, S. A. Buchanan, Allen Theater; vice-president, E. J. Wolfe, Empire; secretary-treasurer, E. Woolman, Empress; directors, A. Entwistle, Gem and Princess; A. H. Lawrence, Regent; J. K. Reith, Rialto. This association is one of the many organizations thruout the dominion which have been organized for the standardization of conditions pertaining to the industry in general and are seeking to establish a better service for their patrons thru co-operation with other cities. Monthly meetings are being arranged at which matters of general interest will be discussed.

FLOOD VICTIM ASKS AID
 Walter D'Orta, a vaudeville actor playing the Pantages Time, writes from Pueblo, Col., that he and a number of others were trapped in a hotel when the flood which recently did such damage there struck the city, and he lost all of his wardrobe, baggage, etc. He, along with others, was rescued and taken to Red Cross headquarters, where he was given overalls and a pair of shoes. He is very much in need of financial assistance and asks members of the profession to give him what aid they can. Those wishing to assist him can send their contributions to Walter D'Orta, general delivery, Pueblo, Col.

EDYTHE BAKER COMES BACK
 New York, June 20.—Rose and Curtie announce that Edythe Baker, who has been appearing under Ziegfeld management during the past season will be seen in vaudeville this summer. Miss Baker will do her piano specialty. She appeared originally in vaudeville before Flo Ziegfeld discovered her.

LOEW HANGS SIGN OUT
 New York, June 18.—The marquee extending over the Broadway entrance of Loew's State Theater, now nearing completion at the corner of Forty-fifth street and Broadway, was adorned with an electric sign of brilliant hue this week on which is inscribed the name of the new playhouse.

BORO PARK CLOSING
 New York, June 20.—June 27 is the date set for the closing of the Boro Park Theater, Brooklyn, which was opened by the Keith people in April last. It will resume vaudeville in the fall. No closing date has been set yet for B. P. Keith's Alhambra Theater. It is dependent upon the weather.

EGAN & EGAN TO HAVE NEW ACT
 New York, June 20.—Egan and Egan, who are spending the summer at Revere Beach, Mass., have in rehearsal a new act, which they will offer next season. Al Fox, formerly of Rockwell and Fox, is responsible for the new material.

HOWARD DISBANDS REVUE
 New York, June 20.—Joseph Howard, the songwriter, has disbanded his revue. Howard will appear in vaudeville next season in company with his wife, Ethlyn Clarke, opening at the Palace, Chicago, August 29 and continuing over the Orpheum Time until May, 1922.

MASON WINS JUDGMENT
 New York, June 20.—A judgment for \$200 was recovered this week by Jack Mason, the stage producer, against Florence Huntington, for services rendered in staging the latter's vaudeville act.

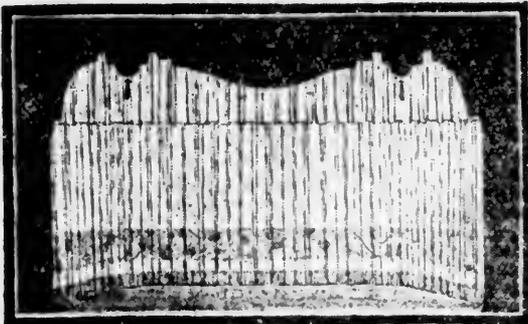
LILLIAN WALKER IN STOCK
 New York, June 20.—Lillian Walker, erstwhile screen star who has been appearing in vaudeville, has accepted a stock engagement for the summer and will return to the varieties in the fall.

PAUL BERGMAN, NOTICE!
 Should this meet the attention of Paul Bergman he is requested to communicate with his sister, Mrs. Ruth Bryne, Gladstone, N. M., who has important information for him.

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One Border (to match Cyclorama), 9 ft. high by 45 ft. wide, made of F. S. Sateen, webbed at top and equipped with tie lines (fireproofed).

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AN UNIQUE TOUR

Vaudeartists Take Out a Show in Autos and Head for Northwest

Chicago, June 17.—Something new in theatrical tours started out of Chicago today. It set all of the old agents to guessing. A group of well-known vaudeville artists, known over all of the big time circuits, pulled a show together themselves, rehearsed it, and after loading up a seven-passenger automobile and a new truck, started for the Northwest for a three months' tour.

The members of the company are Armand Wright, Ruby Earl, Jack Sidney, Babe Wilson, Bee Wilson, Frank Stanley, Harry C. Earl, Phyllis Earl, Mrs. A. Wilson and Harold Weyler, mechanic. The party, in the auto and truck, will go to Seattle, thence down the Coast to San Diego. Towns will be played on the way whenever convenient dates can be obtained. Five vaudeville acts and a minstrel afterpiece will comprise the entertainment. Towns large and small will be played. No systematic booking was sought or desired. It is fundamentally a camping and outing trip, with the show end an incidental one. It may be that the shows will pay for the tour, Mr. Wright told The Billboard, and maybe they won't. That's another matter. No meals will be taken in hotels.

Everybody will "eat out and sleep out." The women folks will do the cooking and the men the other work.

Mayor Thompson sent an emissary with two flags, one for each car, and a supply of Chicago booster literature, when the caravan started today. Scenery and wardrobes complete were a part of the equipment.

ANNA HELD, JR., IN VAUDE.

New York, June 20.—Anna Held, Jr., daughter of the late comedienne, will appear in vaudeville shortly under the management of Joseph Hart. Her vehicle will be a condensation of "Jerry," the comedy by Catherine Christopherson Cushing, in which Billie Burke was seen a few seasons back under the management of Charles Frohman, Inc.

Miss Held will have a supporting company of eight and will make her first appearance in the playlet the last week of the present month.

BALLETS FOR SHUBERT VAUDE.

New York, June 20.—It was learned today that the Shuberts have completed negotiations for the playing over their vaudeville circuit of two foreign ballet acts of considerable size. One will come from Sweden and will number 35 people, while the other will come from London and will include an equally large company. About thirty big time foreign novelties have so far been booked for the Shuberts, it was learned.

SYBIL VANE GOING OVER

New York, June 20.—Sybil Vane sails for London June 22 for an extended tour. She will appear at the Coliseum, London, August 9.

STARS VISIT WAR VETS.

Cleveland, O., June 18.—One more demonstration of the principle of the folk of the theater to do something for the fellow who is down was given to Cleveland when Francis X. Bushman and Beverly Bayne appeared here this week. Before going to hotel or theater they went to the Marine Hospital and visited with the veterans of the world war. More.

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They invited those able to be out to be their guests at a matinee performance. It is because the boys who did their bit are so easily forgotten, now that the fervor of war times has passed, that these visits are being made in every city played, explained Miss Bayne. Flowers always are distributed among the lads.

PICTURES FOR SUMMER SEASON

Lansing, Mich., June 20.—The new Strand Arcade Theater, which has been playing high-class vaudeville since its opening this spring, has inaugurated a picture policy for the summer. Richards, the Wizard, closed the regular season last week, attracting wide attention. Prices have been reduced to 35 cents main floor and 25 cents balcony for night performances, and 25 cents any seat at matinees. The theater is continuing to feature its excellent orchestra.

ZOBEDIE GETS BOOKINGS

Chicago, June 18.—Fred Zobedie, of Zobedie's Theatrical Agency, Detroit, secured the bookings for the Elks' centennial celebration, Port Huron, Mich., for the week of July 4, thru

which he has booked ten big feature acts. Mr. Zobedie is also booking Lakeside Park, Flint, Mich., with bands and novelty acts and Riverside Park, Saginaw, has opened with the same policy.

TO PLAY MOSS AND STOLL

New York, June 18.—Holden Graham announces that he will sail June 19 for England to begin a tour of the Moss and Stoll Circuit, opening at the Palace, Salford, Manchester, on July 4.

LANGFORD AND FREDERICKS SAIL JULY 5 FOR LONDON

New York, June 20.—Howard Langford and Ina Fredericks, who have just completed 111 weeks on the Keith and Orpheum Time, will sail for London July 5 aboard the Aquitania.

HENLERE OFF TO EUROPE

New York, June 20.—Herschel Henlere, the "nnt" pianist, closed his act at the Riverside on Saturday night and sails for Europe aboard the S. S. America on June 22.

VAUDEVILLE NOTES

The Majestic Theater, Little Rock, Ark., closed for the summer June 18.

The Brinkley Girls got away to a flying start at Summit Beach Park, Akron, O., last week.

Harry Kranz and Al White have been handed a fourteen weeks' route in the Keith Metropolitan houses.

Marcus Loew will put on the film, "Dream Street," in all his Greater New York theaters very shortly.

Mossman and Vance who recently closed with the Nora Bayne Show, are scheduled for vaudeville during the summer.

Jack Quinn, ex-newspaperman and theatrical manager, last week was made manager of the Pan Theater at Memphis, Tenn.

Valda, artistic dancer, is touring the Poli Circuit with her novelty dancing act. Lynn Burno is her accompanist at the piano.

Delmar P. Schnepf has again assumed the management of the Chatterton Theater, Bloomington, Ill.

Runyan and Trent will spend two weeks at the farm of Russell Trent near Sweet Springs, Mo., after which they will tour to the Coast and back under the banner of Gus Sen.

Thomas R. Vanden is managing the Pen Fargo Troupe of "wildwind tumblers, gun splinters and sword fighters," on an eight weeks' tour of the South.

Deoria, in his electrical novelty, "The Alpine Storm," is appearing on the Fuller Cir-

cuit in Anstralla. As a little diversion he punches five bags at one time.

Homer Hall is framing a new comedy playlet in Cleveland, with Eva Esmond, the diminutive star better known as "Babe" included in the cast.

Have you seen Jaco, heralded as the first crow to be seen in vaudeville? Jaco juggles. His master surely has something to "crow" about—caw-caw.

Shea's and Loew's uptown theaters, Toronto, Ont., Can., are closed for the summer. Shea's Hippodrome, Pantages and Loew's downtown house, will remain open.

Bennie Monteton and Willie Durel have been rehearsing their new turn called "Who Got Shot?" Last week they entertained at the New Orleans Lodge No. 477, Loyal Order of Moose.

Al West is touring Pennsylvania with Dr. "Oriental" Foye. Al says it's a good idea, that of laying off during the summer months and traveling with a medicine show.

Harry LeMarr opened on the Poli Time at Hartford, Conn., and scored in his novelty eccentric slack wire act. Mr. LeMarr played in S. Z. Poli's first theater twenty-eight years ago, located at New Haven.

Joe K. Watson and Billy H. Cohen, popular burlesquers, are meeting with success on the Poli Time with their new vaudeville act. Watson was the first comedian to open at Spiegel's Grand Theater, Hartford, Conn.

Manager W. W. Prosser, of Keith's Theater, Columbus, O., called all the employees of that

house to the stage at noon June 7, and presented an insurance policy to each of them, the compliments of Mr. E. F. Albee.

The Columbia Theater, Davenport, Ia., is closed for the season. Manager Harry Chappell announces that the first big act booked for next season is Francis X. Bushman and Beverly Bayne.

Owing to the hot weather, Loew's State Theater, Indianapolis, Ind., has discontinued vaudeville. The policy will be feature pictures. The Rialto has established the same policy, leaving the Lyric, Broadway and Keith's to take care of vaudeville devotees.

The Six Brown Brothers were among the special vaudeville acts that gave a midnight frolic each night aboard the S. S. Noronic on the annual cruise of the Board of Commerce. The party comprising 350 left Detroit June 9 and cruised Lake Huron and Georgian Bay for four days.

Ben Harney writes of a little incident on the West Coast: "One day, during an engagement in Oakland, Cal., a handsome limousine drove up to the stage door and the occupant requested me to accompany him. I got in and was driven out to one of the finest residences I have been in since leaving Kentucky. Who should be standing in the door to greet me but Marion Baisly, of Weston & Baisly. It is indeed a pleasure to know that some of our folks are so nicely situated for the balance of their days."

NEWS FROM NORTH

Chicago, June 18.—C. H. Sayles, of the Theater Service Company, Minneapolis, has written The Billboard a newsy letter about the doings of show folk up in the North country. For example:

Acts spending the summer months fishing and working half weeks are: Blanchard, Marlin and Queen, Kitty Acker and Company, Dorothy Dean, Knight and June, Willard and Jones, and Harmony Duo.

Among the theaters in the Northwest that will close for the summer are the Shubert, Gayety and Grand, Minneapolis, and several in St. Paul.

Monoco and Company have opened for the Theater Service Company, as well as other acts, and are working thru the Northwest.

Manager Sayles says the New Junior Orpheum Theater, Minneapolis, will be one of the best equipped houses in the country for both performers and public.

Mort Singer and Alexander Pantages were both Minneapolis visitors this week.

Mr. Sayles, who formerly managed the theatrical department of the Brown Bureau, has severed all connection with that firm and is permanently located with the Theater Service Company.

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NEW PRODUCING FIRM ORGANIZED IN BOSTON

A newly organized producing firm has been formed in Boston between Lowell Ames Norris, a young Boston playwright, and A. Raymond Gallo, publisher and producer.

Several well-known actors and actresses have already signed up to appear in Norris and Gallo productions. This new organization has several acts in preparation, one of which is to be launched into vaudeville soon.

TO THE MARY ANDERSON

Strand Staff Is Transferred When Shuberts Take Over Latter House in Louisville

Louisville, Ky., June 19.—Shubert's twenty-fifth playhouse, the Strand Theater, is awaiting "Shubert Select Vaudeville," concerning which no reliable information has reached here.

George J. Maurer, manager of the Strand, has taken charge of Keith's Mary Anderson, which temporarily will be run as a motion picture house.

Only one employee at the Mary Anderson has been retained in Louisville. Melvin M. Gerber, treasurer, will occupy the same position at Keith's National.

George F. Simpson, manager of the Mary Anderson, has gone to New York, but is expected to return to Louisville to take charge of the proposed new vaudeville theater for Keith's.

O'CONNOR'S WILL FILED

New York, June 19.—The will of Joseph Patrick O'Connor, known on the stage as Joseph Convera, who died June 25, 1920, was filed for probate this week in the Surrogate's office.

To a sister, Anna O'Connor, also living in Brooklyn, he bequeathed two lots at Brightwaters, while to a sister, Mary O'Connor, living in Montreal, Can., decedent left his plays "Our New Minister," "The Two Sisters" and all other plays, sketches, manuscripts, scenery and theatrical properties.

SONG COUNTERFEITERS INDICTED

About 200,000 Copies of "Whispering" Alleged To Have Been Sold Illegally

Boston, June 18.—Indictments have been returned here against Charles H. McGine, of Lynn, and Augustus H. Sullivan, of Worcester, for alleged counterfeiting of popular songs.

TO PLAY VAUDE. AND PICTURES

New York, June 19.—The Casino Theater, attached to the famous Newport Casino, Newport, R. I., will open June 27 as a vaudeville and motion picture house for the first time in its history.

"IS VAUDEVILLE SICK?"

Is Vaudeville Sick? This discussion is taken up by The Literary Digest in a recent issue as follows:

"The Denver News (Ind.) is given credit for starting the discussion, 'Is Vaudeville Sick?' And The Dearborn Monitor, (Dem.) goes further in a pessimistic strain when it says: 'Not only is vaudeville sick, but dying, and unless an infusion of new blood is given it in the way of talent, old or new, we can look to see this great American Amusement pass into the limbo where the popular-priced drama has preceded it.'"

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

JUNE 19 By "WESTCENT"

ACTORS' ASSN. WINS WEST END STRIKE

The Actors' Association won its spurs on June 15 when it called a strike at the St. James Theater, under the management of Mrs. Weedon Grossmith, to enforce the use of the Actors' Association standard contract.

Not one member in the cast of nineteen signed these contracts, all acting under instruction from the Actors' Association. The Actors' Association's council repeatedly sought interviews with Mrs. Grossmith, only to meet with rebuff, but on the morning of June 15 the Actors' Association sent a deputation to her.

The Actors' Association is to be congratulated on its fight and its victory, as, had Mrs. Grossmith got away with issuing non-standard West End contracts every other West End manager would have been justified in doing likewise.

likes. They judge everything by what New York likes or to put a finer point upon it, what they think New York should like; and their standard of judgment must be narrow indeed, else why must we see so much of the same thing, done in the same way?

"The Theater Quarterly (Trade) asks: 'Why do the Vaudeville Managers insist on what they are pleased to call "pep"? Surely vaudeville has graduated from the beer hall days, when a lot of noise on the stage was required to off-set the clink of the beer mugs. Look at any vaudeville audience, and you will find it at least seventy per cent male; has vaudeville decided to give up catering to "ladies"? Where are the pleasing women who used to sing us pleasant songs in a refined way, whether character or straight ballads? Where are the men who introduced us to character creations? Where are the dramatic and comedy skits? Must all the women in vaudeville be leather-voiced singers of jazz? Must all the male actors be breakers of bats or other such stupid clowns?'"

PARACHUTES FROM BURNING AIRPLANE

(Continued from page 7)

est ever gathered together in this city Long was accorded a tremendous ovation after the stunt had been performed.

FROM STOCK TO VAUDE.

New York, June 18.—Rhea Diveley, until recently with the Poll Stock Company in New Haven, Conn., is opening in vaudeville this week in a new musical act written by John Edmund, a New York newspaper man. Miss Diveley will appear under the management of Alf Wilton.

AT THE A. F. OF L. CONVENTION

(Continued from page 7)

said moneys would solely inure and accrue to the vaudeville artists; and

WHEREAS, The true facts are that the said National Vaudeville Artists, Inc., is a company union; is owned, controlled and financed by the employers, the vaudeville managers, their attorneys and assistants, as is shown by the

las, Frank M-Rae, William Littlejohn, Allan Whitaker, Lauri De Frece, Elsie Stranack, Alexa Fricell, Marjorie Brooks, Dorothy Newton, Joan Swinstead and Jessica Bevan.

The Actors' Association has often been taunted with the assertion that it dare not call a West End strike and it has now given its detractors the lie direct and this should be a great weapon in the association's hands for intensive propaganda and also give British theatrical managers something to think about.

The Variety Artists' Federation committee at its regular committee meeting on June 16 passed a resolution of heartiest congratulations to the Actors' Association.

"CINEMA LADY" FLOPS

Albert DeCourville produced "The Cinema Lady" at the Royalty Theater on June 14 and one wonders whether Mr. DeCourville has lost his mentality, for a worse failure has not been seen for years.

"WRONG NUMBER" A WINNER

Michael Faraday seems to have a winner in "The Wrong Number," a comedy produced at the Duke of York's on June 16. Miss Yvonne Arnaud, C. M. Hallard and Sam Livesay scored.

OPENINGS AND CLOSINGS

"Love Amongst the Paint Pots" closed at the Aldwych Theater June 23 and will be succeeded by the three-act play, "James the Less," by C. A. Castell, with Owen Nares in the leading role.

The Gaiety Theater, Manchester, opens as a movie house on July 18, with Ellen Terry inaugurating same with a recitation.

"The Savaree and the Woman" closes at the Lyceum on June 25.

All of Glasgow's legitimate theaters are dark this week and next.

COURTNEIDGE ENTERTAINS ROTARIANS

Robert Courtneidge will entertain the American Rotarians at the Shaftesbury Theater on June 21, to witness "Out to Win," and the Rotarians will sing Rotarian anthems, etc., be tween acts.

COMMITTED FOR TRIAL

Victoria Monks, vaudeville headliner, has been committed for trial at Central Criminal Court and is out on \$5,000 bail. As mentioned in last week's cable she is charged with stealing jewelry by finding. She will continue to appear in vaudeville until her case comes to trial.

sworn testimony of its Secretary, one Henry Chesterfield, who testified on oath in the Federal Trade Commission investigation of the Vaudeville Managers' Protective Association and of the said The National Vaudeville Artists as follows:

(Stenographer's minutes, Federal Trade Commission investigation.)

Henry Chesterfield being duly sworn.

(S. M. page 2436.)

Q. "You are the secretary of the association?"

A. "Yes, sir."

(S. M. page 2435.)

Q. "The National Vaudeville Artists has nothing in common with any labor organization?"

A. "No, sir, it has not."

(S. A. page 2429.)

Q. "How was the money raised primarily for the institution of the organization?"

A. "We borrowed some money, which was afterwards repaid."

Q. "Of whom did you borrow it?"

A. "We borrowed, if I remember rightly, some from the Vaudeville Managers' Protective Association."

(S. M. page 2436.)

Q. "Does the organization, the National Vaudeville Artists, own its own building or is the title in some other organization or corporation?"

A. "The title is in another corporation."

Q. "What is the name of that corporation?"

A. "The 229 West 46th Street Corporation."

Q. "Who are the officers of the corporation?"

A. "(By Chesterfield) 'I don't know.'"

Q. "Whom do you deal with? You are the secretary of the association?"

A. "Yes, sir, I HAVE BEEN DEALING WITH MR. ALBER AND MR. GOODMAN."

Q. "Do they transact whatever business may be necessary or that you have with this corporation?"

A. "THEY HAVE BEEN DOING THAT."

(Stenographer's Minutes 2457.) Chesterfield still answering.

Q. "How does the National Vaudeville Artists keep track of the expense that is incurred or was incurred in the remodeling of the building?"

A. "There was an account kept of all the expenditures that have been incurred in the building of this institution. As we pay the debt off the account is rendered to us."

Q. "Who keeps the account?"

A. "The 229 West 46th Street Corporation."

Q. "They keep an account of the expenditures?"

A. "Yes."

Q. "And how do you ascertain what those expenditures are?"

A. "By simply asking whenever we want to

know what certain expenditures are."

Q. "Have you received an account of what the expenditures are?"

A. "NOT UP TO THE PRESENT TIME; NO SIR."

Note—The 229 West 46th Street Corporation had then had possession of the property for over three years, but no accounting had been given to the National Vaudeville Artists, nor did they know what had been spent; and

WHEREAS, Even the funds of so-called beneficiaries are not handled by the National Vaudeville Artists, as is shown by the following testimony: (S. M. page 2439.) Mr. Chesterfield still testifying.

Q. "Now you say the benefit receipts are paid into a separate account?"

Maurice Goodman (attorney for E. F. Albee, the Keith Theaters and the Vaudeville Managers' Protective Association) then stated: "I can tell you the explanation of it. It is an account of the N. V. A. benefit fund in the Mutual Bank, checks to be drawn on the signatures of two persons, of which Maurice Goodman is one and John J. Murdock is the other and Pat Casey is the third. Any two of these three can draw on the fund."

And

WHEREAS, The said E. F. Albee is the president of the Keith Circuit of Theaters, the head of the United Booking Offices of America, the executive head of the Vaudeville Managers' Protective Association, and the said Maurice Goodman is his attorney, and the said Murdock is chief assistant to Mr. Albee, and the said Pat Casey is the secretary of the Vaudeville Managers' Protective Association; and

WHEREAS, The said Chesterfield is but a "dummy" secretary; for the said E. F. Albee, in a published letter, dated March 16, 1921, signed by E. F. Albee, said: "I, Albee, am running the National Vaudeville Artists, Inc.," and

WHEREAS, The said National Vaudeville Artists, Inc., has never held an election of officers, nor held any meetings as provided by its by-laws, since the date of its incorporation in July, 1916; and

WHEREAS, In another letter signed by E. F. Albee, published in March, 1921, the said E. F. Albee stated: "That up to the present time the National Vaudeville Artists, Inc., had expended over a million dollars (\$1,000,000);" and

WHEREAS, Tho the National Vaudeville Artists, Inc., altho an incorporated association, has never published a balance sheet and has never given an accounting to its members of this huge sum of money; be it

RESOLVED, That the Executive Council of the American Federation of Labor be instructed to communicate these facts to all State Federations, city and central bodies, so that the organized, bona fide labor movement of America may be thoroly conversant with the true facts regarding the real standing and true status of the only bona fide Vaudeville Actors' Union, "The American Artists' Federation," and of the employers' dual National Vaudeville Artists, Inc. (Referred to Committee on Resolutions.)

AMERICAN LEGION AND GERMAN FILMS

(Continued from page 7)

States a large number of moving picture films made in Germany, and

WHEREAS, The control of the moving picture industry means the control of the greatest molder of public opinion in America, and

WHEREAS, The German films have already shown the possibility of their use for propaganda against the United States and her Allies in the late war, and

WHEREAS, The possibilities of such propaganda and the economic difference in the cost of production of moving picture films in Europe and America are such that the influx of foreign films will completely destroy the moving picture industry in the United States and thus throw this great instrument of publicity and education entirely under foreign control.

NOW THEREFORE BE IT RESOLVED, That the American Legion Department of California is opposed to the importation and exhibition of German-made films or of any foreign-made films in the United States until the necessary congressional legislation has been enacted to prevent the destruction of the American moving picture industry or the importation of films carrying injurious propaganda, and

BE IT FURTHER RESOLVED, That we recommend to the National Executive Committee of the American Legion that the necessary action be taken to secure this result.

This is to certify that the above resolution was passed by the Executive Committee of the American Legion Department of California in session this eleventh day of June, 1921.

FRED F. BEBERGALL,

Adjutant American Legion

Department of California.

Loyal American Film League.

STAGE HANDS WILL FIGHT "OPEN SHOP"

(Continued from page 7)

than a reasonable compensation for their services.

President Lomke said that in disposing of these two matters practically all of the important business of the board has been finished.

Routine matters are occupying its attention during the remainder of the sessions of the A. F. of L.

WILL THE STAGE HANDS LEAVE THE AMERICAN FEDERATION OF LABOR?

(Continued from page 7)

Council of the American Federation of Labor, which is as follows:

BUILDING TRADES-THEATRICAL STAGE EMPLOYEES

The Montreal Convention referred to us the case between the Theatrical Stage Employees and the Building Trades Department and the Electrical Workers, with instructions to call a conference within ninety days after adjournment and endeavor to secure an adjustment. The conference was held, but without results. The officials of the various organizations interested met with your Executive Council when the situation in all its ramifications was fully discussed and every effort made to get the contending parties to the point of an agreement. Failing in this, your Executive Council declared:

In the complaint of the Building Trades Department against the Theatrical Stage Employees' International Alliance referred by the Montreal Convention of the A. F. of L. to the Executive Council relative to the action of the Theatrical Stage Employees in doing work in motion picture studios which is claimed by the building tradesmen, a hearing was held in Atlantic City, August 3, 1920, when all organizations in interest were represented and the matter was presented from all sides. It developed that the Theatrical Stage Employees are doing building tradesmen's work and have in their organization carpenters, electricians, plasterers, painters and members of other building trades affiliated with the Building Trades Department. As each International Union affiliated to the American Federation of Labor has been guaranteed autonomy over its own class of work and as a carpenter work in motion picture studios and the work of plasterers, electricians, painters and other building tradesmen is not and can not be considered as belonging to or coming under the claims of the Theatrical Stage Employees, the Theatrical Stage Employees' International Alliance is therefore exceeding its authority in claiming this work and in doing it.

The Theatrical Stage Employees' International Alliance is directed to immediately cease encroaching upon the work of the Building Trades organizations as herein set forth and to disassociate from its membership those members affected by this decision not later than January 1, 1921.

In the dispute between the Theatrical Stage Employees and the Electrical Workers the Executive Council decided that the laying of conduits and all installation work in connection with electrical devices for lighting effects belongs to the International Brotherhood of Electrical Workers, but that the effects as well as the operation of motion picture machines belongs to the Theatrical Stage Employees' International Alliance.

New officers were elected to the Theatrical Stage Employees' International Alliance. They expressed the desire to work harmoniously with the American Federation of Labor and the contending organizations, but being new to the situation they desired to investigate the situation personally and thoroughly. The following correspondence should be presented for the information of this convention.

TELEGRAM

Washington, D. C., March 2, 1921. James Lemke, 107 West Forty-sixth street, New York City.

Complaint received by Executive Council of American Federation of Labor that your organization at Los Angeles has violated every provision of the decision of the Montreal Convention and of the Executive Council and in addition is soliciting work outside of the studios in the city. Executive Council directs me to send above communication to you and to ask for telegraphic explanation as soon as possible, same to be confirmed by mail.

SAMUEL GOMPERS, President, American Federation of Labor.

TELEGRAM

New York, N. Y., March 2, 1921. Samuel Gompers, A. F. of L. Building, Washington, D. C.

Your wire in reference to our members violating provisions of the decision of the Montreal Convention and Executive Council received and I am certainly surprised to hear of the situation if the same is true. I have wired our Western representative to immediately investigate same and expel those who are violating the instructions. Letter following.

JAMES LEMKE.

LETTER

International Alliance of Theatrical Stage Employees and Moving Picture Mach. ne Operators of the United States and Canada, 110 West 40th street, New York City.

Mr. Samuel Gompers, President, American Federation of Labor, A. F. of L. Building, Washington, D. C.

Dear Sir and Brother: I was indeed shocked and surprised to receive your telegram of even date stating that complaint has been received that members of this organization in Los Angeles are not rigidly respecting the jurisdictional rights of sister labor organizations in that section of the country. Definite in-

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WANTED QUICK FOR HI HENRY'S MINSTRELS No. 2 SHOW

Piano Player, must double Brass; Tuba Player, must double Orchestra or Stage (Klumper, wire); Bass Singer to do Middle and work in Quartette, End Man who doubles Brass. Show now on road. Stop at hotels. Must join on wire. Tickets? Yes. I pay all. Wire: don't write. JOHN R. VAN ARNAM, Grand Opera House, Syracuse, N. Y.

PLAYS! HAVE YOU WRITTEN A PLAY

Have you submitted your play to an established and responsible theatrical management in the hope of having your play read and produced? And have you failed in this attempt? IF SO—communicate with us. In your reply state briefly your personal reasons for believing your play marketable without going into detail as to plot and characters. Address your reply to W., care Billboard, New York.

WANTED FOR THE PAUL ENGLISH PLAYERS PALACE TENT THEATRE

Versatile Comedian, with Specialties, capable being featured. Top salary for right man. Other useful people, write. Wire PAUL ENGLISH, Canton, Miss., or write Vicksburg, Miss.

WANTED, FOR J. C. O'BRIEN'S MINSTRELS

Fast-stepping Billposter—Banner Men. Salary every Saturday night. Long season. Wire or write. MAX ELLIOTT, Gen. Agent, Bluefield, West Va., on June 26-27.

WANTED FOR BRUNK'S NO. 5

Bass Conductor, Saxophone and Clarinet. Other Musicians wire. Ray Howell, Pittsburg, Okla., week of 20th.

Instructions went forward to Los Angeles concerning this subject on receipt of the first complaint many months ago and in turn report was received that the local union fully understood and appreciated the policy of the International Alliance to refrain from even a semblance of encroachment on the rights of others, that nothing of the sort was being done nor would be permitted at any time.

Immediately on receipt of your telegram I wired Los Angeles, stating that if the complaint be based on fact, the offenders would be expelled from membership unless they at once desist from such practice. This matter, I assure you, will be vigorously investigated and if the instructions and policies of this organization are being disregarded by any, those affected will be expelled from membership.

As soon as I receive a report from Los Angeles I will again communicate with you. In the meantime, believe me, with best wishes, Fraternally yours, (Signed) JAMES LEMKE, International President.

WESTERN UNION TELEGRAM

1921, Mar 4 PM 7:47. Au New York, N. Y. 4 Samuel Gompers, President, American Federation of Labor, A. F. of L. Bldg., Washington, D. C.

Supplementing telegram and letter sent you last evening concerning complaint of building crafts, Los Angeles, desire to submit reply received by wire from my representative—Los Angeles—on this subject: "Local thirty-three office records show where every man goes when sent out and I fail to find one case where a man has been sent to work outside of studios. Two hundred fifty carpenters were suspended last year and these are nearly all working outside. Business agent here does not have any information on members out of work until they report in office, so if there are any of our members working outside we have no way of knowing unless Building Trades report same to the office of thirty-three. Any case they report I will investigate and take up card at once. Signed." If Building Trades know of any violating jurisdiction who are members this organization suggest they furnish names and particulars promptly and suitable and speedy action will be taken in each case proved.

JAMES LEMKE, International President. Copies of this correspondence were furnished to the secretary of the Building Trades Department of the American Federation of Labor from whom the following reply was received, copy of which was submitted to the Theatrical Stage Employees:

BUILDING TRADES DEPARTMENT AMERICAN FEDERATION OF LABOR Washington, D. C., April 2, 1921.

Mr. Samuel Gompers, President, American Federation of Labor, Washington, D. C.

Dear Sir and Brother: Referring again to your recent letter in which you transmitted correspondence from President Lemke of the Theatrical Stage Employees having reference to us, we are now in receipt of a telegram from the Los Angeles Council of which the following is copy:

"W. J. Spencer, A. F. of L. Bldg., Washington, D. C.

"The Los Angeles County Building Trades Council demands that immediate steps be taken to enforce the decision of the Executive Council of the American Federation of Labor. Stop. If it is necessary to hold a conference between the stage employees and the various Building Trades International Presidents, such conference should be held in Los Angeles immediately. Stop. Members of the Stage Employees are working on outside work, but this is not what we are interested in as we can handle that situation. Stop. What we want is the enforcement of the jurisdiction covering the motion picture studios. G. A. WRIGHT."

The foregoing information is respectfully referred to you for your further consideration and action. Fraternally yours, (Signed) W. J. SPENCER.

Secretary-Treasurer, Building Trades Dept. At our meeting in February President Lemke made the suggestion that he be permitted to

enter into negotiations with the several Building Trades unions which claim jurisdiction over certain work which is being done by members of the International Alliance of Theatrical Stage Employees perform. The Executive Council concurred in that proposal, setting the time limit of May 1, 1921, when a report upon these efforts should be made to the Executive Council. Up to the time of our meeting in Cincinnati, beginning May 5, no report had been received that the proposal has been carried out.

At our May meeting a committee from the Executive Council of the Building Trades Department came before us. That committee charged that the Theatrical Stage Employees have not complied with the decision as rendered by the Executive Council. The committee said, in view of the fact that the Theatrical Stage Employees, thru their president, claimed that they are complying with the decision, that it would be agreeable to the Building Trades Department either to have the Executive Council accept the statement of the Building Trades Department and require the Theatrical Stage Employees to comply immediately with the decision of the Executive Council or to investigate the actual conditions and situation by having a committee proceed to Los Angeles to make a personal investigation, the committee to represent the Building Trades Department, the Theatrical Stage Employees and the American Federation of Labor, as such, this committee to go to Los Angeles in time to be able to report to the Executive Council in Denver prior to the opening of the convention. The Executive Council concurred in the suggestion and at the time this report is being drafted the committee is in process of appointment and the Executive Council hopes to make a supplementary report to this convention.

SUPPLEMENTAL REPORT

BUILDING TRADES-THEATRICAL STAGE EMPLOYEES

In the report of the Executive Council attention was directed to the decision of the Executive Council rendered in the case of the Building Trades vs. Theatrical Stage Employees, that thereafter the question arose as to whether the Theatrical Stage Employees were complying with the decision and that to determine this question the appointment of a committee was authorized, to proceed to Los Angeles, Cal., and conduct a thorough and impartial investigation and report its findings to the Executive Council before the opening of the convention of the American Federation of Labor.

The committee appointed to conduct this investigation was as follows:

Representing the Building Trades—John H. Doolin, John J. Hynes, George F. Medrick and Wm. J. McSorley.

Representing the Theatrical Stage Employees—H. C. Hollinger, William Howard, W. L. Harman and Stephen McNeill.

Representing the American Federation of Labor—Hugh Frayne and James H. Doyle.

This committee, in co-operation with representatives of the International Brotherhood of Electrical Workers, the Brotherhood of Painters, Decorators and Paperhangers of America, the Bridge and Structural Iron Workers, the Bricklayers, Operative Plasterers and Sheet Metal Workers, conducted a personal investigation into the conditions existing in the motion picture studios in Los Angeles to ascertain whether the Alliance of Theatrical Stage Employees had complied with the decision of the American Federation of Labor bearing upon the subject, the committee submitting its report and findings to the Executive Council at its meeting held in this city Friday, June 10, 1921.

Representatives of the Building Trades and the Theatrical Stage Employees also appeared before the Executive Council at this meeting and when the report of the committee was being considered. From the findings contained in the report of the committee having investigated this subject and from hearings held the Executive Council finds that the Theatrical Stage Employees have not complied with the decision of the Executive Council as contained in the Report of the Executive Council already submitted to this convention. The Executive Council therefore recommends that the Theatrical Stage Employees immediately comply with this decision and that failing to do so by August 1, 1921, that the charter of the International Alliance of

Theatrical Stage Employees be suspended on that day and remain suspended until the organization does comply fully with the decision rendered by the Executive Council on this subject.

Respectfully submitted, SAMUEL GOMPERS, JAMES DUNCAN, JOSEPH F. VALENTINE, FRANK DUFFY, WILLIAM GREEN, W. D. MAHON, T. A. RICKERT, JACOB FISCHER, MATTHEW WOLL, DANIEL J. TOBIN, FRANK MORRISON.

Executive Council.

(Referred to Committee on Resolutions.)

Frank Gillmore, being interviewed as to his position with regard to the controversy, said: "Of course we shall do all we can to help our friends, the stage hands. We consider that to be a duty, as well as a pleasure. Members of the Actors' Equity Association can never forget the generous and unselfish support the stage hands gave us during our strike of two years ago. It should be especially noted that we asked no assistance from the stage hands, but they voluntarily came forward and offered it. During all the time we were working together they never once hinted at the sacrifices they were making, nor have they ever referred to them since."

When further questioned as to what would be done in the event of the stage hands losing their charter in the American Federation of Labor Mr. Gillmore replied: "That would be a matter for future consideration by the Council of the Actors' Equity Association and by the membership."

Mr. Mountford, on being interviewed by The Billboard man, said: "Personally, I shall do anything I can to help the International Association of Theatrical Stage Employees. Officially, I am in the same position as Mr. Gillmore. What the action of the International Union of the Associated Actors and Artists of America will be, I am not in a position to prophesy. The question any way cannot become acute until August 1, 1921, and even now it is premature to discuss it on Wednesday, June 15, when the convention itself has not acted on the report, and as a matter of fact the Resolutions Committee of the A. F. of L. has not yet considered the matter, tho there is little doubt that the Resolutions Committee will uphold the decision of the Executive Council of the A. F. of L."

"Personally," went on Mr. Mountford, "I am of the opinion that the theatrical profession is an entity, composed of first, actors and artists, and second, those who help, assist or produce, before the public, the work of the actor or artist. It is a profession and an industry combined, with its own peculiar rules and customs, and in the last analysis is governed by the same body of men—the employers." "In my personal opinion," he went on, "the economic interests of the actor, theatrical musician, the stage hand, the scenic artist, the theatrical bill poster, the box office treasurer and all others employed in and around a theater should be under one head. This may not come this year, or next year, but it will surely come, and if such an organization were in existence at the present moment the present crisis could not have arisen."

The Billboard man then sought out Jos. Weber, the president of the American Federation of Musicians, but owing to legal matters in New York he had not yet arrived in Denver, and none of his co-delegates would take upon themselves the responsibility of speaking. The delegates here of the International Association of Theatrical Stage Employees begged to be excused at the present moment from expressing any opinion.

Herschel Henlere's Sensational "Hit"

Kismet

Acknowledged the most wonderful Oriental composition in years. Great favorite with the Better-class Orchestras. It's always a success!

"DON'T YOU REMEMBER THE TIME" (The Waltz all America is humming.)

"I'D LOVE TO BUILD A LOVE-NEST FOR YOU" One of the Snappy Fox-trot "Hits" of the year.

"ALONE WITH YOU" by Ethel and Will Ritchie Beautiful Better-class Concert Ballad.

"IN BLUEBIRD LAND" by Albert E. Shors Sensational "Hit" of the RIVIERA THEATRE, Chicago. A most wonderful orchestration—ideal for "Scene"

OUR \$5000.00 "HIT"

"HAVANA MOON" by WALTER SMITH A truly haunting Melody—an ideal "Scene"

"MY DREAMY OLD LA POLOMA" Another "Novelty" just a bit different.

"THE TUCKER TROT" "HEY PAW" by Jules Buffalo A real successor to "Turkey in the Straw"

"UNDERNEATH THE DIXIE MOON" RAY MILLER'S BEST BET.

Orch. 25 cents each. Any 3, 65 cents. Any 5, \$1.00. WILL ROSSITER, "The Chicago Publisher"

30 WEST LAKE STREET, CHICAGO, ILL.



IN REPERTOIRE

Communications to Our Cincinnati Offices



BILLY FARRELL

Replies to William F. Lewis

"Have Expenses Come Down Enough To Warrant a Cut in Salaries?"

He Asks

Billy Farrell, a member of the Gordon-Hewitt Players, replies to Manager Wm. F. Lewis' article in last week's issue, captioned "Salaries Must Come Down," as follows: "I have known Mr. Lewis for several years, and I tramped with his show two seasons, during which time I always found him to be a fair-minded manager, who never 'haggled' over a five-dollar difference in salary, if the performer was worth what he or she asked. I agree with Mr. Lewis that salaries for 'rep.' performers are above normal, but have expenses for the 'rep.' performer come down? This season I have played some of the towns which I played last summer, and I have found that expenses are higher. I don't know how conditions of last season and this compare out in Nebraska, but in Illinois and Indiana I do know that expenses have either remained the same this season as they were last year, or they have been raised. Lots of things have taken a drop, I'll admit, but not the living expenses of the actor. The actor is a great magazine reader, and they have to pay 45 cents for Harper's, 25 cents for Scribner's and 25 cents for the Cosmopolitan, to say nothing of the cheap literature which has jumped from 15 to 25 cents per copy. These are luxuries, but they play an important part in the actor's daily life. Has make-up come down? Yes, it has—no! I don't blame you for kicking, 'Bill,' but remember when things take a drop for us we will come half way. The slump in business we all regret, and we trust conditions will improve before long. But don't forget the long years when the manager cleaned up \$1,400 on one fair date, while the 'rep.' actor only received \$25 for his share and paid \$15 of that to live on. I agree with you on lots of things, 'Bill,' but show us where expenses have come down enough to warrant a cut in salaries."

MRS. GUY HICKMAN ILL

Company Closes and Will Reopen at an Early Date

Mrs. Guy Hickman (Virginia Stanton) has recently been troubled with intermittent illness, due to gall stones, resulting in a suspension of a matinee performance on June 13 at the Deandi Theater, Amarillo, Tex. Three doctors were summoned, but, being the leading lady of the organization, she resumed work for the night performance. Mr. Hickman closed his show Saturday night, June 18, and announced that he will reopen at an early date with virtually the same cast.

FREDK. M. COGGESHALL PASSES

Frederick M. Coggeshall, husband of Madeline Goodwin, well-known actress and father of Jay R. Coggeshall, who is at present filling a stock engagement in California, died at Hampton, Ia., June 8. Mr. Coggeshall had been in the theatrical business for thirty years. During that period he toured the Middle West in "Dr. Jeckyll and Mr. Hyde," and also played with the Woods Sisters' Company, under the management of Otto H. Krouse for four years. He also served in the capacity of manager of the Vandye and Eaton Company for six years. Mr. Coggeshall was a thirty-second degree Mason and an Elk. Interment was at Hampton.

TURNING 'EM AWAY

Has Been the Rule With Stowe's U. T. C. Co.

Last week we received a communication from Bert Brown, of Stowe's Uncle Tom's Cabin Company, in which he stated that business has been excellent, and that at some stands from four to five hundred patrons were turned away. Mr. Brown also stated that Mr. Stowe has ordered a new center piece to enlarge the top and that a consignment of new scenery, consisting of front, parlor, transformation and ice drops arrived in Newcomerstown, O. J. C. Conner, advance representative, and wife, visited the show at

Dover, O., week before last. Mrs. John F. Stowe and John F., Jr., have arrived on the show from Niles, Mich., for a brief visit. H. B. Coleman, clarinet player, closed with the Orpheum Orchestra at South Bend, Ind., and joined at Ulrichsville for the balance of the season.

GORDINIER TO REOPEN JULY 1

The Gordinier Bros. (No. 2) Stock Company will reopen with a new outfit July 1, the company having been idle as a result of a blowdown at Lewistown, Ill., several weeks ago. Eddie Beebe and wife (formerly Emily Monroe), who have not been active in the show business for a year or more, will offer their vaudeville specialties. Marilyn, ten months' old daughter of Mr. and Mrs. Beebe, will be in the custody of "Grandma" Shim, whose home is in Monroe, Wis., during her parents' absence. Mrs. Beebe is considered a clever pianist and character woman, while

summer home in Shawano, Wis., by way of automobile. They were accompanied by Mrs. Vaughn, mother of Mrs. Snelgrove.

KOHLER SELLS PROPERTY

Jack H. Kohler, of the Kohler Players, has disposed of his property at 405 Seventh street and 722 Catherine street, Metropolis, Ill. He has also moved his booking office to Hannibal, Mo., where he will make his permanent headquarters. He will retain his mailing address as 850 N. Water street, Decatur, Ill.

GERT V. BURNS VISITS

Actress Seeks Enlightenment on Theatrical Conditions—Is Now Making Livelihood Doing Office Work

Gert V. Burns, straight and character woman, called at the home office of The Billboard last week to acquaint herself with present the-

BERT BLAKE AND DOTTIE DEBEAU



The Blakes have been successful with the James Adams Showboat the past twenty weeks. They closed with the floating theater in North East, Md., last week and are now playing vaudeville around Philadelphia. They expect to join one of the Shubert shows in the fall.

Mr. Beebe has a well-trained voice and shuffles his pedal extremities as frisky as ever, they say.

ACTRESS SUFFERS INJURIES

Gertrude Stanfield, well known in stock and vaudeville, deserted those fields to become an acrobat. It is thought she would have made good, but "there's many a slip 'twixt the cup and the lip" and just as rehearsals were going fine Miss Stanfield lost her balance at a dizzy height and fell, injuring her hip and spine, narrowly escaping death. It was feared she had broken her back. Miss Stanfield asserts that she will give up acrobatic work as a consequence. "I'll always keep both feet on the ground hereafter," to use her own words. It is thought she will go back in vaudeville in an entirely new and different playlet as soon as she is able.

REX PLAYERS CLOSE

Instead of closing at Sault St. Marie, Mich., as expected, the Rex Stock Company extended its season one week and finished at the Lyric Theater, Traverse City, Mich., last week. A fair-sized audience was in attendance at the closing performance. Three members of the troupe remained in Traverse City for the summer. Mr. and Mrs. Rex Snelgrove left for their

atrical conditions. Present circumstances in that field have forced Miss Burns into another walk of life—that of office routine, and altho the work is ungenial at times, she told a Billboard representative that she regards her job as a precious gem, especially in these days. Miss Burns has clean and strict ideas of what is honorable and right and should have no trouble in making a success of her new and temporary undertaking. Her partner, Bert E. Wilson, is concentrating his efforts in the professional advertising line in St. Louis. As soon as things brighten up again they will resume their joint professional activities. Miss Burns is making her home in Cincinnati, temporarily at least.

EARL YOUNG PLAYERS DISBAND

The Earl Young Players closed a fortnight engagement at the Opera House, Traverse City, Mich., last week, and disbanded for the summer. The closing play was "The Little Shepherd of Kingdon Come." The members of the troupe will take a rest, with the exception of Eddie L. Walkup, who proceeded to join another company for the summer. Mr. Walkup will join a musical comedy road show August 1. The Earl Young Players will open next season in Traverse City.

STOCK ACTRESS DIES

Marcelle Gerard Halcott Passes Away at American Theatrical Hospital

We regret to record the demise of Marcelle Gerard Halcott, well known, particularly in New York and Chicago, as a character and heavy woman. Mrs. Halcott, 41, who was the wife of Robert Halcott, widely known publicity promoter, died June 12 at the American Theatrical Hospital, Chicago, following an operation for acute appendicitis. The deceased had been suffering for nearly six months from blood poisoning and an operation for abscess, which left her in a weakened condition. Mr. Halcott, who was in Birmingham, Ala., representing a baseball club, did not receive word concerning his wife's severe illness and death until June 13. Services were held at St. Clement's Catholic Church, with interment in St. Joseph's Cemetery, Chicago. Representatives of the American Theatrical Hospital, Actors' Fund and Equity attended the funeral. Mrs. Halcott recently was connected with Young and Adams, Arlie Marks and Jack Bessey Stock companies.

HUGO BROS.' PLAYERS

A feeling of satisfaction is expressed in a letter from a member of the Ingo Bros.' Players, whose bookings are confined exclusively in the State of Nebraska. The outfit consists of a 60-foot round top with dramatic end and two 30-foot middle pieces. The roster includes: Harry Hugo, Chester Ingo, Doris Sharp, Fern Pollard, Pearl Stevens, Mrs. Art Rogers, Helen Drey, Dolie Mack, baby Ruth Rogers, Mr. Kligore, Gale Mack, Mr. Mitchell, Ross Du Voyle, Dick Lloyd, Punk Manrose, George Brucklenmyer, Bill Petersen, Art Rogers, Mr. Carrier, Mr. Samuels, Bob Speedy, boss canvasman, and a working crew of six men. Bert Chipman is advance representative.

In Silver Creek week of June 6 Edgar Geyer, of the Geyer Family, who since his retirement from the road has been located in the Nebraska city, renewed acquaintances, and told members of the death of his daughter, Hattie Stella Geyer, who was laid to rest on January 1. The entire company paid its respects to the memory of Miss Geyer by visiting her grave on June 8. Hugo's band offered sacred selections, which added to the solemnity of the occasion. A sad coincidence with the above ceremony was that at the same time funeral services were being held for Mrs. Sharpe, mother of Mrs. Doris Hugo, at Dunning, Neb. Mrs. Sharpe passed away June 4.

LESTER LINDSAY CO. ADOPTS NEW POLICY

The Lester Lindsay Theater Company has departed from its usual custom, starting this week at Leon, Ia., and will hereafter play cities of the Middle West under the auspices of various American Legion Posts. This policy is said to not only benefit the legion in a financial way, but is has proven a box-office boon for the show. Still further advantages result from booking under such auspices, according to Mr. Lindsay.

SHOW CLOSES UNEXPECTEDLY

The MacTaff Stock Company closed unexpectedly at Russellville, Ky., June 11. Marie Taff, leading lady, has retired temporarily as a result of ill health. Bert Cushman and wife joined the Jack King Show, and the Dancing Durands signed with the Hila Morgan outfit. The D. E. Williams team repaired to Chicago, and Bill Pueblar, heavy man, proceeded to New York. Deaver Storer is a frequentor of A. Milo Bennett's headquarters, 36 W. Randolph street, Chicago.

APPROVES LLOYD ARTICLE

Approval of Harry E. Lloyd's article, "Why Loaf in New York," published several weeks ago, is voiced in a letter from Homer Hall, of Cleveland. As for himself, Mr. Hall says he is always working, if not in vaudeville, elsewhere. The inconsistency of some New York booking agents is expressed in his letter in a rhapsody manner.

WITH COLTON SEVEN SEASONS

While business has not been up to the standard this season, Harry I. Dixon, of the Chas. E. Colton Company, like many others, is optimistic about the future. Mr. and Mrs. Dixon have been associated with the Colton show for the past seven seasons. In addition to being assistant manager, Mr. Colton is playing a line of parts.

GOOD BUSINESS CONTINUES

The Fair Theater, Amarillo, Tex., continues to do good business with pictures and musical comedy. This new playhouse represents an expenditure of \$250,000, and is considered one of the finest south of Denver and north of Ft. Worth. The house was opened to the public May 2.

SEES BETTER TIMES COMING

As a follow-up to our report in last week's issue on conditions at present being experienced by repertoire managers, an authority on stock and repertoire summarizes the situation as follows:

"Depression is taking place throuth the country and many touring companies are being disbanded and many theaters closing. Business, of course, is by no means up to the usual standard, altho some shows are doing fairly well in spite of the fact that unemployment is widespread. In the meantime it is up to everybody to 'pull together.' Certain managers, who are losing money are, in spite of conditions, far from anxious to close down. They realize that this is always a dangerous thing for an established repertoire company to do. Those managers who are endeavoring to 'carry on' in the face of these conditions should receive due consideration. I, personally, congratulate them most warmly. Conditions today are such that it is impossible to look so far ahead as to be able to forecast what is likely to happen even a month from now. Even in times such as these, results prove how essential it is that good and attractive programs should be provided. Frankly, I am of the opinion that this depression period will pass in a short time, but there will be no great boom until industrial stability is manifest."

J. GOLDEN REID STOCK CO.

Good reports are heard concerning the J. Golden Reid Stock Company, now touring Western territory. Herndon and Atwood, Kan.; Danbury and Lincoln, Neb., and numerous other stands which the company has successfully played this season, assure the company a big reception should it return in the future. J. Golden Reid, of Lincoln, Neb., is owner and manager. Mr. Reid is also being highly commended for his work as leading man. He plays opposite Jean Keller, said to be a very clever leading woman. Carl E. Logerwell is seen to advantage in comedy roles. Joseph J. Miller will fit in most anywhere, they say, but is generally seen in heavy and juvenile lead parts. Mrs. Logerwell (formerly Ruth Lydolph) is character woman, and Mrs. J. Golden Reid (Helen Smith) is ingenue. R. Orlo Burke interprets character roles and Don Muekel second business. One of the strong features of the company is its fine orchestra, which is under the direction of Mrs. J. Golden Reid.

DOC BONSTEAL VISITS

Our oldtime friend, Doc M. K. Bonsteal, of medicine fame, was in Cincinnati June 19, and before departing for Washington Court House, O., where his motorized platform show is this week playing the last of a two weeks' engagement, he thrust his beaming features into The Billboard office for a visit. He called our attention to an error made in his ad on page 113 of last week's issue, in which his organization was referred to as Nature's Remedy Company. It should have read Nature's Medicine Company.

MATTICE STOCK CO. CLOSES

The Mattice Stock Company has closed for the summer. Mr. and Mrs. Mattice and son, Boh, will spend their vacation at their summer camp on the Hudson. Ira Jack Martin, after a visit of two weeks in New York, will join Bill Stanton's tent show for the summer. Jack has signed again for next, his fourth, season. Clara Mathea left for a chautauqua tour of the Western States. Rex George and wife left to join a Gonting theater. Burt Mallory is in New York.

HICKMAN SHOW PLEASURES

Guy Hickman and his repertoire company of seven people have been pleasing patrons of the Deandi Theater, Amarillo, Tex., for the past two weeks, giving high-class program entertainment. The cast includes Guy Hickman, Mrs. Guy Hickman (Virginia Stanton), Mr. and Mrs. Griffin, Wm. Hill and Harry Rollins. Business at the Deandi has been fair.

THINK WELL OF BRUNK SHOW

Shelbina, Mo., June 15.—Brunk's Comedians No. 6 are playing here this week. The Brunk show played here before and it is well thought of.

MARGUERITE BRYANT PLAYERS

Pittsburg, Pa., June 17.—An astute business manager is Charles Cramer, manager of the Marguerite Bryant Players. Instead of disbanding his company of players at the close of the winter season, he placed them in one of the beautiful little parks in the Pittsburg district, opening May 16, where they are offering two bills each week. By this way, Mr. Cramer keeps his company, rehearses new plays for next season, and the members are enjoying a very pleasant summer.

Marguerite Bryant is temporarily out of the cast, Aline Neff playing the leads during her absence.

(Continued on page 21)

OPERA HOUSE MANAGERS

Do you want high-class attractions for the season of 1921-'22?

MANAGERS OF ROAD SHOWS, STOCK COMPANIES

Are you all booked up for the entire season?

ORCHESTRA LEADERS

Do you need Musicians, Music or Musical instruments?

The First Annual Fall Special Edition of

The Billboard

will be especially designed to meet your needs and requirements.

Issued AUGUST 1st, Dated AUGUST 6th
CIRCULATION 85,000 COPIES

An increase over the circulation of the regular editions of about 19,000 copies, practically all of which will be distributed among the indoor or theatrical profession and moving picture industries.

To insure prominent position, copy should reach us by or before **JULY 25th.**

No Advance in Rates. No Special Position Guaranteed After July 25th.
THE BILLBOARD PUBLISHING COMPANY.

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BRUNK'S COMEDIANS WANT

Comedian, A-1 Leading Man, Gen. Bus. Man to double any instruments in Band. Piano Player to double Bass or Cornet, Orchestra Leader, Violin to double Bass or Cornet, Drummer, B. and O. A-1 Character Woman; prefer one doing Specialties. Must have up-to-date wardrobe on and off; if you haven't, don't answer. Ingenue with Specialties. Must be able to join not later than second week in July. State all, including salary, in first letter. Show in radius of 150 miles of Kansas City. State lowest salary and mail will be answered.
BRUNK'S COMEDIANS, care Billboard, Kansas City, Mo.

WANTED, MANVILLE BROTHERS' COMEDIANS

Real Ingenue with Specialties. Wardrobe, ability. Musicians for Orchestra. Repertoire People all lines. Make salary with business conditions now, not last season. Equity? Yes. Greenfield, Ill., June 20; Winchester, Ill., June 27 and week. Address **CHAS. MANVILLE, Manager.**

HUNT STOCK CO. UNDER CANVAS WANTS

Young General Bus. Man with Specialties. Address **MGR. HUNT STOCK CO., Athens, Mich., June 23, 24 and 25. Permanent, Hotel Hermitage, Grand Rapids, Mich.**

WANTED REP. PEOPLE IN ALL LINES WITH SPECIALTIES

Sign as cast. Rehearsal June 25. **GORDINIER BROS., Rushville, Illinois.**

WANTED, OLLIE HAMILTON SHOW

A-1 Specialty Man, capable of playing parts in dramas; prefer one that has good singing voice. CAN PLACE Trap Drummer that can play parts. People in all lines write. Week of June 20, Fremont, N. C.

J. H. ANGELL, ANGELL'S COMEDIANS, WANTS

Piano Player. Join on wire. People in all lines for Tent Rep. Make salary according to conditions. Billie O. Angelo, write. Address Walnut, Iowa.

WANTED FOR TENT SHOW IN TEXAS

Rep. People, Boss Canvasman. Will buy small Dramatic Tent or Show complete for cash (wanted fifty with a thirty). Furnish me your lowest price. Address **BOGGS & BICKFORD, Box 106, Durant, Miss.**

WANTED MUSICIANS

One good, strong Solo Cornet Player. You must be good, as this band plays large repertoire of music. Address **JAMES F. VICTOR, care Gen. Del., Poughkeepsie, New York.** NOTE—At all times to hear from real Musicians. Next winter this band plays with Western Yecum Company.

FOR SALE—COMPLETE OUTFIT FOR OPEN AIR MEDICINE SHOW

Now working at Claridge, Pa. Stage, Lights, Organ, Canopy, Una-Fon, Chimes, Bells. Everything in first-class condition. Don't wire or write. If you want it come on and look it over. 5 miles from Jeanette, Pa. Reason for selling, going to put out a big city show. Will be in Claridge, Westmoreland County, Pa., until June 25.

MENTION US, PLEASE—THE BILLBOARD.

SAN FRANCISCO

By **STUART B. DUNBAR**
605 Pantages Theater Bldg.

Another milestone in the theatrical history of San Francisco was passed with the opening last week of branch studios here by the J. D. Martin Scenic Company of Los Angeles.

The studios, which are under the direction of William T. Martin, son of the president and general manager of the big concern, are located at 134 Golden Gate avenue and already are working to capacity turning out work that has piled up since preliminary announcement was made of the firm's intention to break into the local field.

One of the first pieces of work turned out by the Martin concern was a handsome set ordered by Manager Roy Stevenson for the local Pantages Theater. This was finished in record time and was first used at the matinee performance, Sunday June 12.

A feature of the activities in which the concern will engage is to be the construction of massive motion picture sets, the call for which has been steadily increasing here since San Francisco and its environs have become the scene of greatly increased activities in motion picture production.

Mr. J. D. Martin, who was a caller at The Billboard office during the week just past, stated that he has several large contracts to fill in the immediate future and declared that the prospects here look particularly bright for his firm.

Bob Lawrence is playing dramatic stock in Vallejo and judging from reports that reach here from the nearby navy-yard town, is doing a record business. He has surrounded himself with a capable company and it is said he is presenting some of the latest Eastern successes in a manner that is winning much commendation from the Vallejo press.

Meville and Stetson (musical act), who recently played the Hippodrome in this city, have been booked by A. Ben Fuller, American representative of the Fuller Circuit of vaudeville houses of Australia and New Zealand, and will leave for the Antipodes in November, taking steamer at Vancouver, B. C. Another Fuller booking is that of Mme. Nadie (aerial singing act), who sails from San Francisco on the Oceanic liner Sonoma September 6.

Mr. and Mrs. Jack Fox, late of the "Rose Girl" company, Amsterdam Theater, New York, are spending their vacation in this city and were callers at The Billboard office during the week just past. They will remain here for a few days and then tour leisurely Eastward.

"Eddie" J. Mather, stage manager of the New Orleans Orpheum, is in San Francisco in charge of thirty Chinese members of the crew of a Russian vessel which founded off the Cuban coast. The Chinese are to be donated to their native land and Mather secured the job of conducting them to their point of embarkation as a vacation jaunt. While here he is visiting at the local Orpheum Theater and renewing acquaintance with John Gros, Orpheum superintendent, with whom he worked in New Orleans until 1902 when the latter was transferred here. Adolph Dohring, Orpheum stage manager, is likewise entertaining his confrere from New Orleans.

Gus Warner, animal trainer, who has been visiting in this city for some weeks, has returned to Southern California and is again with the Selig Zoo at Los Angeles, in charge of the famous Selig tigers.

WARREN'S COMEDIANS CLOSE OWING TO BAD BUSINESS

Bobby Warren has decided to close his show for six weeks owing to bad business. Since the first of the year, according to Mr. Warren the show had had only four successful weeks. He feels that this is an opportune time to take a much-needed rest and, therefore, is planning a fishing expedition, on which he will be accompanied by his wife and her mother and father. He will place his outfit, with the exception of one car and a trailer which he will take with him on his vacation, in storage in Arlington, Tex. Margaret and Chester Espy will motor to their home in Iowa, while Verne Douglas will proceed to California via the same mode of travel. Jack Vinson and wife will join some show, and Mr. Pitts will toll in Texas until the Warren show reopens. The orchestra members have scattered in various directions.

MONROE HOPKINS PLAYERS

The Monroe Hopkins Players presented "The Brat" at the Palace Theater, Oklahoma City. Ok last week and were well liked, according to local papers. Vaudeville acts were interspersed between the acts, much to the liking of the audience. They gave two performances daily, the regular policy of the house being three.

LA RUES TAKING REST

Bobby and Mittle La Rue closed with the J. Doug Morgan No. 1 Show at Paris, Mo., June 11, and are at present vacationing at their home in Indianapolis. Mr. La Rue states that he will organize his own company for circle stock.

WANTED SKETCH TEAM

with change for week. Prefer one to double Piano, COBDONI SHOWS, Hull, Illinois.



DRAMATIC STOCK

Communications to Our Cincinnati Offices

BONSTELLE CO.

Tries Out New Mystery Drama

John T. McIntyre's "That Night at Dolan's" Is Due for Careful Pruning and Revision

Detroit, June 16.—The Jessie Bonstelle Company's offering for the fifth week of its summer engagement is a three-act mystery drama by John T. McIntyre, entitled "That Night at Dolan's," enacted for the first time on any stage at the Garrick Theater Monday evening. The play is the property of George C. Tyler, who is planning to give it a New York production late in August, this year, and with whom, thru special arrangement, Miss Bonstelle secured it for tryout as the current week's bill.

"That Night at Dolan's" is scarcely the sort of material that Mr. Tyler generally embellishes for stage production. Its theme is of the vintage of the good old ten, twenty and thirty-cent days such as "Barney" Gilmore might have employed a couple of decades ago touring the "sticks."

"That Night at Dolan's" lacks a strong outstanding character such as usually dominates plays of this style where romance, sentiment and betrayals are interwoven into the fabric. The story is loosely woven and the action is slow. The first act is devoted to outlining what will happen, which happens in a well-built climax in the second act, then leaves the third act altogether too bare. Truly, "That Night at Dolan's" is due for careful pruning and revision.

Frank Morgan, leading man, got everything out of the character of Joe Evers. Millard Vincent as the worldly fiance of Jane Dolan, succeeded in shattering a pretty romance. Letha Walters did excellent character work as Mrs. Dolan. Walter Sherwin, who rejoined the company this week, played the part of Matthew Dolan. Sylvia Field, ingenue, gave a capable interpretation as Jane Dolan and really scored during the second act in the scene with Joe Evers, when she awakens to the full force of the blow that had befallen her girlish romance. Mary Hill, as Kate Dolan, the spinster sister of Matthew, displayed marked character ability. Kenneth MacKenna, as Tip Welch the vengeance wrecker, took full reprisal for his sister's ruin in an excellent bit of acting. Others in the cast are: Phyllis Loughton, Alma Moeller, Harold Meulton, Mrs. Shelley Hull, William Moran, Joseph Mietzner, Agnes Monaghan, James A. Bliss and Ralph Hillier.

Miss Bonstelle announces as the bill for her sixth week George M. Cohan's sentimental comedy-drama, "A Prince There Was."

MALDEN STOCK CLOSING

The Temple Stock Company at the Auditorium, Malden, Mass., will close a season of forty-four weeks on June 25. The closing play will be "Forever After." Manager Stanley James, who has had charge of the company since April 4, will reopen early in August. Dwight Meade, the leading man; Jack Mathews, stage manager, and Joseph Thayer, character man, are the members who stayed the entire season.

C. SUMNER COOGAN DIES

C. Sumner Coogan, a well-known lawyer of Malden, Mass., and part owner of the Auditorium Stock Company, Lynn, Mass., and also interested with Stanley James in the Park Theater, Manchester, N. H., died at the Peter Bent Hospital in Malden, June 9.

WHEELING ACTRESS SCORES

Seen to Advantage in Millicent Hanley's "Scandal," Given by Jack Ball Stock Company

Millicent Hanley, a Wheeling, W. Va., girl, who starred last season in "Tea for Three," won a distinct success last week in "Scandal" at the Victoria Theater, Wheeling, with the Jack Ball Stock Company. Miss Hanley brought originality, a sense of brilliant humor and much dash and abandon to the portrayal of the character and certainly put it over in no uncertain manner. Probably due to the ap-

pearance of the local girl in the cast, the theater played to capacity all week.

Jack Laboll as Pelham Franklin gave his finest portrayal. He brought to the part a light touch and a sure method that helped to make his success one of real interest. Craig Neslo is to be commended for his natural performance of Malcolm Fraser. Percy Kibbide, Eva Sargent, Clyde Franklin, Jack Ellis, May Gennet, Al C. Wilson and May Lyman all did clever work.

HAZEL BURGESS PLAYERS SCORE IN "BRANDED"

Nashville, Tenn., June 16.—The Hazel Burgess Players opened their sixth successful week of stock at the Orpheum Theater, Monday night, presenting for the first time upon any

past week. Irene Daniels gave an excellent account of herself as Ellen Neal in "Common Clay," and also delighted her many Chillicothe admirers by a wonderful interpretation of "Peg." The remaining cast gave excellent support.

"Way Down East" is the current attraction with the laughing comedy, "Rolling Stones," to follow.

THE MANHATTAN PLAYERS

The Manhattan Players appearing at the Lyceum Theater, Rochester, N. Y., presented "Call the Doctor" last week. Their interpretation of the various parts assigned them were clever. Miss Eldridge enacted the role of the doctor with good regard and taste. Mabel

BETTIE WALES



Miss Wales is making a pronounced success with the Jessie Bonstelle Stock Company in Buffalo, N. Y., sharing leads and star parts with Miss Bonstelle.

stage and in Nashville Oliver Nally's striking drama, "Branded," to a large and appreciative audience. There is no question but that "Branded" furnished the best evening's entertainment seen at this theater since the initial opening of the season by the Hazel Burgess Players in "Peg o' My Heart." It might be said that every part entrusted to each of the players seemed to have suited them.

This week's offering of "Branded" again comes into its own as far as the scenic work is concerned, being quite artistic. To Harry Tyler, scenic artist, belongs the credit.

CHILICOTHE STOCK SUCCESSFUL

Chillicothe, O., June 16.—Despite the extremely warm weather business continues to increase at the Majestic Theater, Chillicothe. The company has gained a wonderful following and the season promises to be a most pleasant and profitable one for the players.

"Common Clay" and "Peg o' My Heart" proved their worth as good drawing cards the

Colcord received many laughs as the judge's wife. The play made a most acceptable hot weather offering.

OWENS COMPANY REOPENS

Seattle, June 17.—The Lyric Theater, Occidental and Washington streets, reopened last Saturday with Billy Jewell, Jerry Hill, Marie Havenport, and several of the old cast. Billy Jewell is managing the newly organized company. The Walter Owens Company has been appearing at the Lyric for several seasons, with a weekly change of program.

ENJOY POLI PLAYERS IN "TURN TO THE RIGHT"

Hartford, Conn., June 16.—Stock patrons enjoyed the Poli Players this week in "Turn to the Right," written and first produced in Hartford by Winchell Smith, a local "boy." The company did fine, and the play was well staged. Louise Farnum scored a hit as Mrs. Bascom. "Up in Mabel's Room" next week.

CLARA JOEL STRICKEN

Leading Lady Undergoes Successful Operation for Appendicitis—Will Return to Cast First Week in July

Portland, Me., June 16.—Clara Joel, leading woman of the Jefferson Theater stock company here, was stricken Tuesday night with appendicitis and was operated upon Wednesday morning at Dr. Leighton's Hospital. Her condition is reported satisfactory.

Rae Bewdoin, of Westbrook, who is summing at her home and who was a member of the road company of "My Lady Friends," with Jack Newirth last season, was secured to assume Miss Joel's role in this week's bill, "Northern Lights," which she is handling well for the brief notice she had to play the part.

Grace Carlyle, a former leading woman of the company, has been engaged to fill Miss Joel's place until she is able to resume her work again. Miss Carlyle will open next Monday in "The Wonderful Thing," with which she closed in Montreal. Miss Joel expects to return to the Jefferson cast the week of July 4.

The Jefferson management will inaugurate the extra seat policy Monday nights, beginning next Monday, when an extra seat ticket will be given with every paid admission upon payment of revenue tax.

ELITCH GARDENS STOCK

Company Organized in New York Leaves for Denver

New York, June 16.—The stock company which will play at Elitch Gardens, Denver, this summer left here this week to fill that engagement. The company is under the leadership of Rollo Lloyd, who is filling the post of managing director. The opening bill will be "The Butterfly on the Wheel" on June 26.

In the company are Albert Brown, leading man for two seasons with Leo Dirlschtein; Edward G. Robinson, last season with Benjamin in "Samson and Delilah;" Ralph Stuart, last with "The Five Millions;" Louis Albien, recently of "Scrambled Wives;" Charles Kennedy and Rollo Lloyd, last season with "Little Old New York;" Paul Gordon, featured for two seasons with "The Man Who Came Back;" Ann Mason, last with "The Acquittal" and engaged for next season with "A Wise Child;" Edith King, last season with "Bali" and "The Girl and the Dollar;" Grace Peters, recently of "Rollo's Wild Out;" Rose MacDonald, who has played stock in Washington, D. C.; C. W. Secrest and EdHe McHugh. The productions will be designed by Blanding Sloan, who painted "The Greenwich Village Follies." Mr. Sloan is making the trip to Denver in his car with his assistant.

YOUNGEST STAGE MANAGER

Phyllis Loughton, 13-Year-Old Detroit Girl, Claims This Honor

Detroit, June 16.—A Detroit girl claims the distinction of being America's youngest stage manager. Phyllis Loughton, 13-year-old student at Eastern High School, claims this honor. She is a member of Jessie Bonstelle's Stock Company at the Garrick Theater and upon this little girl rests the responsibility of much of the detail "back stage." She issues the cue calls to the actors in their dressing rooms, signals the curtain, prompts the electrician and scrutinizes every setting before the curtain goes up to see that it registers with the scene plot. Miss Loughton is a thoroughly dependable and quick-thinking person and loves the stage. This is her third season with the Bonstelle Company at the Garrick. In 1919, when Miss Bonstelle needed a child actress to play the part of "Billy" in "The Net," Phyllis was recommended to her by Sam Hume, manager of the Arts and Crafts Theater, as a very capable youngster, having appeared under his direction in a number of plays in child parts. Her success as "Billy" led Miss Bonstelle to retain her for future child parts. This is Phyllis' first year as stage manager, altho she was in training last summer as assistant. There is nothing "up-stage" about this little Miss—who is chubby and wholesome looking, with gray eyes and brown curls, possessing poise and dignity, and goes about her work like a regular.

ROBINS RETURNS TO CAST

Toronto, June 17.—Edward H. Robins, the popular manager and star of the Robins Players, has recovered from his severe illness, and will resume his post playing one of the leading roles next week. Mr. Robins' appearance next week will mark the seventh week of the seventh season he has been at the head of his own company.

Norman Hackett, who is now playing the part of the governor with Geo. M. Cohnn at the Hudson Theater, New York, in "The Tavern" was for several seasons leading man with the Wilkes Players at Seattle, Wash.

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WANT PERMANENT STOCK

Duluth (Minn.) Theatergoers Give Preference to Orpheum Players— Latter Observe American Legion Week

Duluth, Minn., June 16.—The Orpheum Players, who are well along on their summer run here, are gaining in popularity and patronage week by week, and are setting a new record for the excellence of their productions and the finished manner of presentation. A movement is on foot in the city to create a permanent stock organization, and many would like to have the Orpheum Players remain here indefinitely.

This week the company is observing American Legion week in conjunction with David Wisted Post of Duluth. The players are offering "Civilian Clothes" and the Legion band of fifty pieces is giving daily concerts at the theater. A percentage of the profits will go to the post.

Last week "Turn to the Right" was the offering, and the production and presentation were credited with being fully up to the standard set by the road companies. New scenery was painted and settings for the peach orchard scenes were worked here at a heavy expense.

Several new players are in the company this season, and they have all made good and are fast gaining in popular favor. Carl Jackson, who plays second leads, is an excellent player of great versatility and a convincing personality. May E. Hurst, who plays character parts, scored a great success as Mother Bascom, in "Turn to the Right." Mary Hart, a Duluth girl, who played last season with the Shubert Players in Minneapolis, is making a very favorable impression as a juvenile. Her wardrobe is something of a sensation.

Manager Arthur J. Casey, who hails from Haverhill, Mass., is well pleased with the reception and patronage he is receiving.

ROLAND YOUNG

Highly Commended for His Efforts in "Scrambled Wives"

Toronto, June 18.—"Scrambled Wives," with Roland Young, is this week being offered by the Robins Players at the Royal Alexandra. Following is an excerpt taken from a local critic's review:

"Before the present week is over the regular patrons of the Robins Players will be wishing that Roland Young was going to remain with the company for longer than a fortnight. The presence of the English comedian in 'Scrambled Wives' last night was alone sufficient to turn a rather commonplace farce into a very amusing piece of comedy. He has a distinctive style, which he uses with excellent results. His distracted pantomime is excellent, and he makes great use of an eloquent and comic pair of feet. The visit of Mr. Young will undoubtedly be one of the high spots in the Robins season. His ability to produce laughter makes him the right guest for a hot spell. Other members of the cast who give him excellent support are: Miss Sears, Helen Stewart and Mr. Kedwell. Miss Carruthers has a part that suits her, and does her best work of the season, so far as it has gone. Faith Dorsey has a good conception of her role as the jealous wife, but Miss Dorsey will have to conquer a marked United States accent in pronouncing such words as 'about' in order to succeed internationally upon the stage." "Wedding Bells" is underlined for next week.

KEITH STOCK COMPANY

Columbus, O., June 16.—"Civilian Clothes" is the current week's attraction by the B. F. Keith Stock Company. Maude Fealy is well suited in the role of Florence. Stewart Robbins takes the part of Sam McGinnis. Other members in the cast include Gertrude Ritchie, who is appearing as the society girl; Mildred McLeod, George Conner, Hal Crane, Terris Loring, Edward Carroll, Russell Parker, Bessie Warren, W. H. Gerald and Feady Le Duc. Matinees are now being offered four days each week.

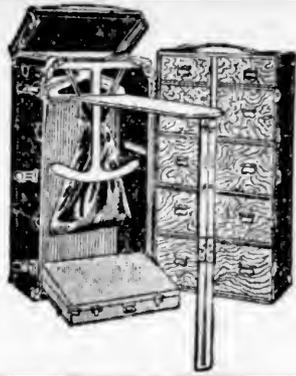
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PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Harry S. Bessing is laying off at the Home Hotel, Newark, N. J.

Gus Regenspurg and his billing of Luna Park in and around New York City sure does keep Luna's name and attractions to the front.

Dan Loftus is Johnny on the job as advertising agent of Starlight Park, New York City, and the park is being billed like ye old time circuses.

John Elliott, Sr., cuts some dash in his "Ma Lizzie" while riding the route in the interests of Proctor's Fifth Avenue Theater, New York City.

Harry A. Eisenstein is doing the press publicity for the Concession Supply Company, of New York, which has put on the market an innovation in electric roll-down hall games, the invention of Sam Casper.

Hank Wolfe, formerly of burlesque, has given the city's week stand the go by for next season in preference of joining George Alabama Florida ahead of Shubert's "Shavings" Company en tour.

John Wilstach, formerly press agent of "Irene," has brought suit against the Vanderhilt Producing Co. for alleged breach of contract, claiming that his engagement was canceled ere its fulfillment, and which he was willing to fulfill.

Chas. (Kid) Foster, formerly agent of burlesque shows, but lately ahead of special feature pictures, is now taking a much-needed rest and recreation along with Mrs. Foster at their bungalow home, Atlantic Highlands, N. J.

Joe Smith, the mayor of Forty-eighth street, is very much in evidence at night accompanied by his big dog, "Bunkie," in his staid office in the Flanders Hotel and during the day billing "Irene" for the Vanderhilt Theater, New York City.

Fletcher Smith, former editor of New England newspapers, and for several years past press representative back with the Walter L. Main Show, may be getting along in years, but he sure can make oratory that can be heard from one to the other end of the big top. Verily Fletcher is as fluent a talker as he is a writer.

From present indications it would appear that showmen in general awaited the coming of prohibition ere entering the hotel business, for since the eighteenth amendment came into effect numerous showmen have taken unto themselves hotels. One of the latest to join the ranks of bonifaces is no other than William Raymond Sill, who has taken over control of "Mold's" on Long Island, which has been re-

christened "Sills-on-the-Sound," with Long Island Sound water, and it sure will sound good to various publicity promoters who have a personal fondness for Bill, who in the past proved himself not only an efficient press agent, but a regular fellow, ever ready and willing to help those unable to help themselves.

Col. Ed R. Salter, Johnny Jones' bired boy, was at it again promoting publicity relative to the banquet and dance given by Johnny J. Jones' Exposition to Mrs. Grant (Sister Sue) Smith, at Dubola, Pa., June 2, and we are disappointed at not finding "The Billboard March" on the dance program. Why this dereliction, Colonel?

Fred McClellan, in advising us how to conduct "Nelse's Modern Movies" at Farmingdale, L. I., said, "The sooner you small town movie men realize you can't run a picture house back of an umbrella front the more patronage you will get," and we immediately gave orders to the contractor for a new front.

H. D. Collins has a record of twenty years ahead of colored shows, and during that time has amassed fame and some fortune by his consistent and conscientious work. Agent Collins was the man ahead for Black Patti years ago, and for the past seven years ahead of the "Smarter Set" show, now playing the Lafayette Theater, New York City, thence to Philadelphia and Baltimore.

George Alabama Florida, at the close of Miner's Bronx, June 11, after a short season of motion pictures, is now lying awake at night figuring out the Florida income tax on 800,000 francs that Mrs. Florida will bring back from France as her share of an estate that was settled recently. Verily, there is no letup for George Alabama, for he is always at it managing something, and what we would like to know is how will George manage to stave off the touches of agents at liberty to touch him?

William J. Hillier, of the Rubin & Cherry Shows, is sure getting space in the dailies. We always did concede "Bill" to be a schemer, but we didn't think he would go to the lengths of proving the Einstein theory by employing a man and woman to visit the penny arcade show and share the two peepholes with an eye of each for a cent to prove their relativity and then have a newspaper reporter on the scene to scent the news for publication. Verily, the ways of press agents are mystifying to news gatherers.

It was in the privilege car of the Walter L. Main Show, at Yonkers, N. Y., that a hunch of congenial fellows sat down to coffee and cigars, and the talk drifted to press agents. Fletcher Smith was narrating on the truthfulness of the average press agent, when Owner

Andrew Downie, turning to us, said: "That reminds us of the 'Lion Press Agent.'" Scenting a good story, we requested him to proceed, and here is what we heard:

"It was several years ago that a well-known press agent approached a carnival owner for an engagement, likewise a touch for a hundred. He secured the job, but not the hundred, until he planted a story in the local paper which he proceeded to make the carnival owner believe that he did by showing him a half-page spread of an ad for the 'Lion Coffee.' The aforesaid owner who could see the pictorial 'Lions,' but could not read (without his eyeglasses) the printed copy, was sufficiently impressed with the press agent's power of promoting publicity that he gave him an order on the ticket wagon for a hundred and fifty." Friend Downie made us promise not to use any name if we published the story, and we haven't, but anyone interested in finding out who the aforesaid agent is can do so by asking Syd. Wire, who knows the agent better than anyone else.

GUESTS PAY ADMISSION

Cleveland, Ohio, June 18.—Excellent demonstration of co-operation was had this week when members of the Trade X Club, 100 strong, attended the Duchess Theater as a return visit for the courtesy shown the organization by Manager Jack Douglas of the Leffingwell Stock Company. Mr. Douglas previously was a guest of honor at the regular monthly meeting of the Trade X Club. He invited the members to be his guests on Tuesday night, for which occasion special advertising to announce the Trade X Club being present was planned. Following the precepts of the club to trade and exchange business, the members returned the visit—and paid their way in. George B. Leffingwell, head of the stock company, has been made an honorary member of the club.

TO TRY MUSICAL COMEDY

Syracuse, N. Y., June 17.—The Knickerbocker Players, at the Empire Theater, will remain thruout the fall season, according to an announcement made by Howard Ramsey, owner and manager and lessee of the theater. Several new actors will join the company from time to time. During the fall period the company will also try its hand at musical comedy, among some of the plays being "Buddies" and "Ia, Ia, Lucille."

CLOSE PARKERSBURG RUN

Parkersburg, W. Va., June 18.—Tom Casey's Players will close their eleven weeks' engagement at the Hippodrome tonight. They have made many warm friends in this city and vicinity, and in all probability will be back next spring with an entirely new line of plays. The Casey Players will move to Uniontown, Pa., for the balance of the summer.

"TURN TO THE RIGHT" BY WILKES PLAYERS

Los Angeles, Cal., June 16.—Crowds continue to flock to the Majestic where "Turn to the Right" began its fifth week Monday night. It is one of the most popular plays Thomas Wilkes has presented this season and has already created new box-office records. This comedy-drama with its many humorous situations is excellently done by the Wilkes Company with Mary Newcomb and Edward Everett Horton at its head.

ATTENDANCE HOLDS UP WELL FOR HORNE STOCK

Youngstown, O., June 16.—Offering "The High Cost of Loving," a comedy drama, the Horne Stock Company inaugurated its third week at the Casino Theater at Idora Park Monday night. Several changes have been made in the cast for the presentation of this week's bill. The attendance is holding up well despite the fact that the Chamber of Commerce, following a survey, announced 25,000 men unemployed in the Youngstown district.

Look thru the Letter List in his issue. There may be a letter advertised for you.

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THE SPOKEN WORD

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THE TONE OF THE VOICE

"It is the tone of the voice more often than anything else which makes a line powerful and moving on the stage."—LOUIS CALVERT: Problems of the Actor.

"GOLD"

The first trouble with "Gold" is the play itself. A plot obvious from the rise of the curtain in given four acts of exposition in which the dramatization of the conflict is lost. Even so, the actors have fallen short of their opportunities. Mr. O'Neill has at least given a catastrophe dramatically enforced and surrounded with possibilities of stage effect. But for some reason the company is obsessed with a wheelbarrow conception of dramatic action which refuses to recognize that there is grandeur in the play.

Mr. Willard Mack inspires respect for the careful study that he has obviously given to the part. His characterization is not careless or negligible. He does a good deal to hold the eye and make his work interesting. In voice and speech he appears to be consistent with his conception of the part. Yet his work lacks subtlety and luminousness, and that sense of the stage which is essential to psychological drama. He has analyzed his captain as an individual. He has limited him too much by the idea of time and place as they affect the habits of life. He has isolated his acting at times, at the expense of the scene on which his acting depends.

The part of Captain Bartlett requires not only voice, but tones of voice. The whole play is dependent on voice acting. The voices of the play should have a multitude of stops and variations. They should create by team work, dramatic tenacity, and they should mark the milestones of the dramatic downfall.

No one connected with the production seems to have sensed this. Each character seems lost on being a lonely individual with the lonely sort of speech that characterizes monotony of existence. But the disintegration of a human being is never like the disintegration of a stone. It is like the cleavage of a landslide. That is the material of the stage. Neither Captain Bartlett nor his son had softening of the brain. They went sublimely mad. Their suppressed hopes and fears were too much for them. In their helplessness they rose to grandeur. They burst their casements, they broke thru time and place.

Instead of sealing these heights, the actors seem always to be in strait-jackets of the outer flesh, as if the first act and the second act had settled for all time the manner to which these characters must conform. This outward rather than an inward analysis blinds the play.

The only person entitled to any exemption is Mr. E. J. Ballantine, who, with his sensitive youth and quicker responses, makes an individual effort to forget external things. Neither Mr. Mack nor Miss O'Brien seems capable of catching tones from others or of giving tones that inspire the dominant action of a scene.

There were no few moments in the play that stood out above the dead level that one grew discouraged of making mental notes of what transpired. But a few instances are typical.

At the end of act three, when the captain sees his ship departing, Mr. Mack has the lines: "Put back, Sarah Allen. Put back, Sarah Allen." To make this effective he pounds the wooden scenery with his hands and stamps the wooden floor with his feet. At any rate both the scenery and the wooden floor rattle with the hollow rattle of pasteboard. This outward manifestation of the play is the secret of its deadly level. The Sarah Allen is the symbol of Captain Bartlett's life. It symbolizes his thirty years at sea, his family affection, his lust for gold, his guilty conscience for the murder of two. It symbolizes shattered hope, and impending doom. Mr. O'Neill has provided much for his actors in moments of this sort. But in this company rolling of eyes and pounding of hands seems to be the sublimest means of expression. From the rise of the curtain till eleven o'clock not a vocal pang comes over the footlights. Not a thrill is produced by the spoken word.

Every actor seems strait-jacketed with the idea that the characters of the play in real life would be inarticulate. Their conversation would reach no higher point than ordering a wife to go in or a son to go out. The stinging torture within the body would never break thru. It would never quicken the speech out of its routine, never break down the conventions of moderation and self-control. There would be no subliminal notes of foreboding, no infantile helplessness as self-discipline gave way, no border-land between sanity and collapse, no upheaval of all that had been held in the heart too long.

It is this wheelbarrow management of subliminal things that gives "Gold" the ring of sea-eaten brass.

When Mr. Mack comes to the last act, where he sights the Sarah Allen, he rises so little above his reading of the act before that the catastrophe loses its significance. As Madam Della Robbia (of "Enter Madam") says to her son when he tells her in the same tone that he loves his mother and loves his sweetheart: "You say the two just alike. You don't feel just alike?"

Gilda Varesi has well expressed in these lines that monotony is a deadly thing. There is no sameness in life. Then there can be no semblance of sameness in the art of speech. The word must express the infinitesimal differences in life's fever, it must express its terrible contrasts of disappointment and defeat. When the word is too clumsy for speech the voice alone must reveal life's secrets. Only when the voice stops can the hands piece out the inward drama.

The emotion that Mr. Mack puts into his fingers, into the muscles of his face, into the rolling of his eyes, never goes into his voice. In the last act his voice fails to register the shadowed and peopled emptiness of the Lookout Post. His voice, always under the restraint of being the captain in the flesh, never goes mad sublimely. His heart never breaks in tone. O'Neill has given us the ruptured heart of a Lear. The actors give us the encasement of a cloud.

The thing that made Charles S. Gilpin and "The Emperor Jones" great was not the scenery or the drums. It was Charles Gilpin's voice. From its light and arrogant indifference to the warnings of purgatory, Charles Gilpin's voice—scene by scene—changed, fought, broke, lingered, died, until its fading intonations echoed the parched sufferings of hell. Charles Gilpin, to his recollection, did not pound the stage. He did not try to impersonate a Pullman porter. He had a bigger job. He knew that his play dealt with the inner man. He knew that the most sensitive and responsive instrument of his art was his voice, and he triumphed in it.

One feels like resenting such a drooping character as Mrs. Bartlett. The stage is not the place to make an audience physically uncomfortable. Sympathetic heartache in the theater is right. Anything else is inartistic. Mrs. Bartlett died in the third act, or thereabouts. But she was dying when she made her first entrance in act two. She never got better and she couldn't get worse. She was a dying spectacle for two acts of the play, speaking in a dying voice, wabbling in a dying body. She was a corpse, not even fighting for life or rousing hope. If we must have such an invalid on the stage

let's put her in a wheelchair or in bed. But while she is on the stage let a give her a tongue to wag and a reason to live. Slow death is physically painful to witness, and destroys sympathy. It is a dead weight in dramatic technique. We commiserate Katherine Grey for being handed the part.

This wheelbarrow tempo of "Gold" creeps over it like a disease. There is always an individuality in the reading of lines that impresses any high effect in the management of scenes. The reading of a line can "break" at just the wrong time. The tension of a scene can "break" at the wrong time. The real climax of "Gold" is reached in the last act when the captain produces a sample of his buried treasure and the boy examines it to find it brass. Here of all places should be unison and climax. The boy says:

"It's brass. The cheapest kind of brass."

The speech breaks. The captain says nothing, acts nothing, stands dumb. Then the boy continues:

"Not worth a damn."

This last line is a barren anticlimax, emphasized by the length of the pause. This is a sample of the slow process of disintegration that robs "Gold" of its dramatic fervor.

Another great moment of the play, one of tremendous tragic import, is when the mad son and father rush together in the presence of the girl. There is genius in having the son catch the father's mania. Yet, the scene counts for little, because the tempo of the reading has no keynote. Mr. Ballantine, as the boy, does reasonably well. He plays with some abandon and is ready to lose himself in situation. But Mr. Mack, instead of catching anything from the boy in mood or action, continues his plodding speech and grumbling tone. The girl is still slower. The situation is there, to some extent atonement, but in tone of voice, in tempo of lines, in dramatic feeling, the scene is clumsy and inarticulate.

Consistency is a good thing, but absolute consistency in life and art is prosaic.

In so far as voice is an equipment for the stage, Miss Geraldine O'Brien is unprepared for finished work. The machinery of effort is too noticeable. Her intake of breath is audible in the middle of the house. She shows no training in control of breath or in molding of tone. The result is scattered energy. Miss O'Brien reads deliberately by the book, and she overworks her jaw. In this wasteful effort "gold" becomes "gawld" or some careless equivalent. In "Aren't you glad to be alive?" the word "alive" becomes so breathy that the sound becomes "alife." In the sentence, "Can you see the way?", excessive breath makes the last word, "away." Miss O'Brien appears to have feeling, but untrained feeling does not necessarily contribute to the art of the theater. Young actors should read chapter three of Louis Calvert's "Problems of the Actor."

Maater Ashley Buck deserves credit for playing with understanding.



THEATRICAL MUTUAL ASSOCIATION



Dr. Glenn Adams, physician of Cincinnati Lodge, has returned from his Canadian motor trip. While in Toronto he visited our grand president, Dan F. Pierce, and was his guest during his brief stay. Bro. Adams reported at our stated meeting in June that the Toronto members are making splendid preparations for the reception of the many delegates and members and friends who are to be present with us at our 15th Biennial Grand Lodge Convention during the week of July 11. The headquarters of the convention will be at the King Edward Hotel.

The annual outing and picnic of Buffalo Lodge will be given in August, as usual. The same committee is arranging matters and expects the same large attendance. The proceeds of this affair are placed in the benevolent fund of the association. A delegation of the Buffalo members visited Toronto Lodge several weeks ago, comparing their tablets as to the reception of the many members going by the way of Buffalo to the convention. Everything is in readiness now, and it is up to the visiting brethren and friends to allow both the Toronto and Buffalo committees to show them what they have in store for them.

George P. Greek, of Minneapolis Lodge, has received several requests for membership in No. 50, and it is reported they will be granted before the convention day arrives. George C. Lawther, secretary, will very likely make the trip to Toronto with Chas. W. Wells, who is a member of the Advisory Board.

Fred Rihm, secretary of St. Paul Lodge, who is also the delegate, will arrive at the appointed time, if nothing unforeseen occurs, making the trip to Toronto as part of his vacation time.

Mickle Sullivan, president of No. 33, will motor over to the convention city with Delegate Andrew McGrew. Harry McOmber will furnish his car and his services as driver. The old bus is being tuned up for the trip, and they have arranged a stopover at Cleveland, to visit many of their friends there, particularly Chas. W. Schweitzer, who was the first president of Cincinnati Lodge.

Frank J. Hellz, treasurer of Rochester Lodge, was elected delegate to represent No. 68 and will be over early to aid the committee on arrangements, if called on. Delegate Helms has a large acquaintance among the Buffalo and Toronto members.

Denver Lodge has shown a decided increase in membership since our last convention, and it is mainly due to the efforts of their secretary, George W. Thomas, being popular and a good organizer. It is hinted that he will be present with us at the coming Grand Lodge Session.

Al Gardner, with Delegate Frank Calhoun, of No. 3, will be on time, as he wishes to have a long chat with Andy Nirschel and Gus Melster, of Buffalo Lodge, before we journey over to Toronto. Al has not seen Nirschel nor Melster for some time. This reunion of sages will be of great instruction to the delegate of Philadelphia Lodge, this being his first time out in Grand Lodge circles.

Adolph Deiring and the remaining delegates of San Francisco Lodge will be on their way East by the time this goes to press. They will stop at Salt Lake City, Denver, Chicago, Cleveland and other places before landing in Buffalo. A number of the delegates from other cities in

the West will join in the procession eastward, making a holiday of the affair.

Those not contemplating going to the convention have settled themselves with all their comforts along the river in camps for the summer, so reads the report from Delegate W. H. Torrence, of Pittsburg. Still there will be a large number of Pittsburg Grand Lodge members present, and, with their delegates, will run their voting power rather high.

Harry W. Moody, the president of Kansas City Lodge, and also delegate, will come to St. Louis and go with the No. 5's delegation, which in turn will join forces with Chicago and take a special car to Buffalo. Edward Purcell, of No. 13, will very likely accompany President Moody on this trip.—E. H.

SHANGHAI NEWS

By ROBT. ROTH

The Banvard London Musical Comedy Company showed for three weeks at the Olympic Theater and received a big reception. Every one seemed to remember what Wally Banvard brought here in 1919, and many waited for his arrival. Mr. Banvard brought out a full London company, including a London beauty chorus of eight girls. The repertoire presented was: "Coming Down," "Harem Belles," "Girls and Giggles," "Plums for Pickling," "Castles in Spain," "Looking for Love" and "Peaches and Cream." The personnel of the company: Douglas Macharen, Ian MacLean, Leonard Neville, Viola Williams, Isabelle Horley, Winnie Goodwin, Maud Lake and Adrian D. Ross. Adrian D. Ross and Winnie Goodwin danced. They are an exceptionally fine novelty team. Alec Ross is the genial advance manager. The company is due back from a five weeks' Northern tour in time to sail, May 23, for Manila, and thence to Hong Kong and back to India.

The H. B. Waring Company of selected London artists opened at the Lyceum Theater the end of May and will terminate a four weeks' play on June 28. The company is well pleased with the hearty reception it is getting from the theatergoing public. It is hard to choose any particular artist as outstanding, as each member is very good. The cast includes H. B. Waring, Charles Quartermaine, Jeanette Sherwin, Frederick Annerley, Hamilton Edwards, Peter Creawell, Wordly Hulse, Frank Vosper, James Jolley, May Hallett, Christian Morrow, Walter Plinge, Madeline Grande, Alys Rea and Edith Smith. James Jolley is also stage manager. The repertoire is as follows: "The Stoops to Conquer," "Ann," "Romeo and Juliet," "The Speckled Band," "Adventure of Ursula," "The Purple Strings," "His Excellency the Governor," "O'Her 666," "Don," "Marriage of Convenience," "Merchant of Venice," "The Choice," "Mr. Pim Passes By," "Witness for the Defense," "A Butterfly," and "The Wheel."

The Bandman Opera Company played a two weeks' engagement at the Lyceum Theater and then opened at the Olympic Theater for a fortnight and had a most successful run. The company came direct from London, opened April 16, and played every part before coming here and met with big success. The company is under the personal direction of Maurice E. Bandman. R. H. Smith, business manager, after an absence of four years, returned with the company and received a hearty welcome from his many friends here.

The company presented the following repertoire: "Irene," "Going Up," "Afgar," "The New Shop Girl," "The Better 'Ole," "Bran Pie," "Bazz, Buzz," "Talia Up," "Oh Joy (Oh-Boy)," "Maid of the Mountains." The personnel of the company: Madeline Rosseter, Joan Penrose, Dorce Hauburg, Grace Barry, Jane Richards, Diana DeBrett, Lucille Dale, Beryl Laina, Hilda Chellingsworth, Diana Patrick, Marjorie Crichton, Jerry Verno, Dan Mansfield, Jack Crichton, Tom Scott, Eric Masters, Leyland Hodgson, Leonard McMahon and a London beauty chorus. Jean Desormes is musical director and Albert Lopez chief of stage staff.

SALEM SEASON OVER

The Empire Theater, Salem, Mass., closed a short spring engagement of stock June 11. The company was headed by Adelyn Bushnell and George Wellington and managed by Wm. D. Bradstreet, Jr. The company made an excellent reputation in Salem, but business was only fair due to the large number of people out of work. The company will reopen here in the fall.

BONSTELLE CO. IN MELODRAMA

Buffalo, N. Y., June 17.—Next week the Bonstelle Stock Company will present Channing Pollock's melodrama "The Sign on the Door," with Miss Bonstelle playing the star part, Ann Hunnwell, in which Mary Ryan and Marjorie Rambeau were successively seen in New York. William Shelley will play the lead opposite Miss Bonstelle.

MOVEMENTS OF ACTORS

Items Picked Up in Chicago

Chicago, June 17.—The Richmond Hotel, one of the oldest theatrical houses in Chicago, has closed. Lack of patronage is claimed to be the cause.

Minerva Seeley, of the team of Dubols and Seeley, has recovered from a recent illness and thanks her friends for the attention given her during that period.

Grief Gordon passed thru Chicago this week on his way to visit his father in Michigan.

Middle Ward is visiting her mother in Moline, Ill.

Ells Dawson has arrived in Chicago to spend the summer with friends after a successful season with Max Golden's "Jubilee Girls." This company is still touring in the South.

Ted Childster, former manager of the Lyric Theater, Gary, Ind., is summering on his farm near Newton, Ill.

Henry Warner, general manager of the Progress Pictures Corp., Hollywood, Cal., is in Chicago on business.

Irma DeMonico has signed summer contracts with the Billy Hahn "Nifty Frolics" Musical Comedy Company.

Brewster and McLaughlin have signed contracts to produce Harry J. Ashton's "My Baby" musical comedy production. The company will have eighteen people, and new wardrobe and scenery.

The Beach-Jones Stock Company has just closed a forty weeks' season and the people are all back in Chicago.

Earl Young, manager of the Gifford-Young Players in stock in Traverse City, Mich., closed the company last Saturday night.

The Clyde Gordonier Players will close this week, owing to the extensive damage done the outfit by a severe storm in Ohio last week.

Ray Walling, in the cast of "The Sign on the Door," playing in the Woods Theater, is organizing a stock for Great Falls, Mont.

Bob Glivens, who has been playing leads with the Gifford-Young Players, is back in Chicago. His wife, Myrta Morrison, is resting for a time in Colorado.

Walter Siegfried and wife are in from the Coast. They played last year in stock in Tacoma, Wash., with Vera Felton; two years in stock in Spokane, with O. D. Woodward and five years with the Baker Stock Company in Portland.

MARTIN SISTERS' CO.

Pampa, Tex., June 16.—The Martin Sisters Company is playing here this week under canvas. Inclusive of a 10-piece band the personnel comprises twenty people. Jennie Sal-Hvaa, juvenile leads, and wife (Flossie) recently returned to the show after a visit to their home in Wellington, Kan. Edwin (Dad) Hoyt, well known to many in the dramatic field, is back with the company, having jumped from Los Angeles about five weeks ago to rejoin it. Billie Garrett, who was advance man on this attraction for two years, left two weeks ago. Mr. and Mrs. E. Bickford (Grace Cooper), who were married at Canyon, Tex., three weeks ago, are getting along fine. Mr. Bickford is doing heavies. Other members of the company are Gabe Garrett and wife, Hazel Martin; Mrs. Martin, Mabel Granger, second business; Richard Gable, Bob Cloepfl, Leo Pemberton and Ralph Baker, boss canvasman, and five assistants. Hazel Martin, who handles the leads, is no less than wonderful in the company's feature play, "Tess of the Storm Country." Miss Martin, who is a sister of Martina Martin, who is at present appearing with Carlisle Blackwell, the movie star, in vaudeville, played "Tess" in the one-nighter out of New York.

DUBINSKY BROS. CO.

Brookfield, Mo., June 15.—The mammoth waterproof tent of the Dubinsky Bros. Stock Company is situated on the lot on South Main street here this week, and the show is offering a change of plays nightly with vaudeville specialties interspersed between the acts. This company has been coming to this city for many years and has always been a welcome attraction to the theatergoers of Brookfield. This season the company is larger than ever, comprising 28 people with a feature jazz orchestra.

CHOATE'S COMEDIANS

W. C. Choate, senior member of Choate's Comedians and "Mother" Choate will remain in Cambria, Ill., this summer to devote their attention to other business interests. This is their first summer spent off the road. A. O. Choate, junior member, is managing the show, while Mae Choate is doing the leads. Other members of the cast are Christy Obrecht, leads; Tommy Wiggins, comedian; Ray Farrington, general business; Katherine Obrecht, general business; Hazel Wiggins, ingenue; Carrie Yates,

Wanted, Some All-Round Performers

One who can work acts, also General Man that can run Ford. Long job. GREEN VALLEY MEDICINE CO., care Show, Shamona, Pa.

Gladys Klark Company Wants

A-1 Repertoire People in all lines for coming season. Opening August 1. State all particulars, with late photos and programs. Letter only. Address J. E. BALFOUR, Wells Beach, Maine. P. O. Web-hanset, Maine, care Swastika Cottage. P. S.—One Deagan Four-Octave Una-Fon for sale.

MASON'S UNCLE TOM'S CABIN CAN PLACE AT ONCE

Slide Trombone for Band and Orchestra and other Musicians who can double Small Parts in Tom. This is a real Tom Show. If you can stand good treatment and sure salary, Pullman car accommodations, then be ready to join. Will advance tickets to reliable people only. Address FRED ELZOR, care Mason's Uncle Tom's Cabin Co., Saskatoon, Sask., Canada. Allow plenty of time to forward mail. Don't wire. Show will be out all winter. Name lowest salary.

MR. AND MRS MONROE HOPKINS PLAYERS WANT

Woman for General Business and some Characters; Man for General Business. Man to do the work necessary with a high-class Repertoire Company and do some Bits. Weeks June 20 and 27, Breckenridge, Texas. MONROE HOPKINS, Manager.

THE F. & M. KOMEDY KOMPANY, OPENING JULY 2, WANTS

Gen. Bus. Team who can do some Leads. Gen. Bus. Woman who can do some Characters and double Piano. Man for some Lead Instrument in Orchestra who can double strong line of Heavies. People doing Specialties preferred. This is small tent show playing the "stick," but your money sure. Make one letter tell it all. State lowest salary. Pay own wires. Address J. MACKLYN, Rocky, Oklahoma.

PERCY'S COMEDIANS WANT QUICK

Gen. Bus. Man and Women with Double Specialties. 2 Gen. Bus. Men; must do Specialties. All people play as cast. Equity? Yes. Your salary must be low enough to suit present conditions of business throughout the country. Address J. L. PERCY, Bement, Illinois.

Wanted for Emerson Show Boat "Golden Rod"

Two good Vaudeville Acts. Other useful people write. Address Lacon, Illinois.

Wanted Quick, General Bus. Man, Character Man, General Bus. Team

Prefer those doubling Band and Specialties. I pay all; stateroom accommodations. State age, weight and height and name very lowest. Make it with the times. Fairmont, Minn., June 21; Truman, 25; St. Peter, Minn., permanent address. GEO. E. ENGESER SHOWS.

'JAMES ADAMS' FLOATING THEATRE WANTS

Specialty Team that does Paris. Gen. Bus. Man with Specialties. Piano Player doubling Band. Week stand rep. Long season, sure money and excellent accommodations. Wire Elkton, Md., week of 20th; Chesapeake City, Md., to follow.

Wanted at Once for World's Medicine Company

Colored Musicians, if you can read, fake or double Stage, say so. Also want Comedians, Performers, Novelty Acts. Change for two weeks. Platform. Easy city work. We use male help only. We pay car fare; you pay your own expenses. State all you do and salary expected in first. Answer; prepay your wires, I pay mine. ROSS DYAR, Fremont, Ohio.

Organized Orchestra At Liberty

On account of house closing, seven pieces: Violin, Piano, Trumpet, Clarinet, Trombone, Bass and Drummer with Tympani. A. F. of M. Prefer to remain intact, but will consider proposition for less than seven pieces. Reliable managers of hotels, resorts, vaudeville or combination houses desiring the best only in orchestral music, write or wire. BOX 256, Lansing, Michigan.

WANTED FOR COMING SEASON. OPEN IN CHICAGO SEPT. 1

For John W. Vogel's Big City Minstrels

MINSTREL TALENT in all lines. Those doubling Brass preferred. SINGERS—Lyric Tenor, Bass. MUSICIANS—3 Cornets, Trombone, Clarinet, Tuba, Baritone, Flute, Drums, Band and Orchestra Leader, double Cornet and Violin. NOVELTY ACTS of all kinds.

Address at once, H. W. DENNER, 4472 Broadway, Chicago, Illinois.

MEDICINE PERFORMERS WANTED

Musical or Novelty Act strong enough to feature. Change for week. Pay your own. Salary no object, but you must be worth it. Don't misrepresent. Folding Organ; no Piano. Finest equipped motorized Platform Show on the road. Monday, June 13, Washington Court House, Ohio. Address NATURE'S MEDICINE CO.

WANTED—Acrobats, Aerial Performers, Ladies and Gents Who Sing and Dance

Any good all around people who can change for week stands under canvas. Men who are willing to help take down and put up. We have been out winter and summer for twelve years and have the same people for the past ten years and they are still alive. State all you can and will do in first letter, also lowest salary. I pay all after joining. Address MANAGER GIBBS COMEDY CO., Lake Placid, N. Y.

WANTED—ROAD SHOWS, STOCK COMPANIES, MUSICAL COMEDY, VAUDEVILLE, MINSTRELS, RESORTERS

Here cherries are ripe. Write or wire CITY OPERA HOUSE, Traverse City, Mich., G. Lote Silver, Mgr.

AT LIBERTY

ON ACCOUNT OF SHOW CLOSING—FOUR PEOPLE

Orchestra Leader, Piano Player, Clarinet; all double Band. Good library of music. Young and good appearance. A. F. of M. Ingenue Leads, Ingenues or Gen. Bus. Youth, ability and wardrobe. Write or wire. Equity. LLOYD ALLISON, care Gen. Del., Iowa City, Iowa.

AT LIBERTY--JAZZ DANCE PIANIST

Strong on harmony, read, fake, memorize. Long experienced. Neat appearance. Age, 22. Locate or travel. Wire or write. BOB SMITH, Waterloo, Wisconsin.

AN 18-CARAT HAWAIIAN ATTRACTION WITHOUT A FLAW

The Only and Original Kohoanos Famous Native Hawaiians

SINGERS AND PLAYERS.

Headed by Miss Kola, Premier Hula-Hula Dancer, and James Kohoanos, Wizard of the Steel Guitar. This attraction plays the "Theater Exquisite" Lyceum, Duluth, week commencing Saturday, June 25. This company played Waupun, Marshfield, Stevens Point, Wis., return engagements, to big business.

WANTED FOR NO. 2 COMPANY—Hawaiians, Singers, Players and Dancers. People who appreciate good treatment. Address all communication to MR. FRED LORRAINE, care of Central Show Printing Co., Mason City, Iowa. Please consider all a polite negative.

piano; Audrey Hardesty, trombone; John Dietz, recipient of many handsome gifts from members violin, and Storie Vaughn, drums. Jim Finch of the company upon the occasion of her birthday advance agent and scenic artist. Welby day, which was observed June 10. The show is Choate is mascot. Katherine Obrecht was the motorized.

BEVERIDGE PLAYERS

Receive Best Support in Factory Towns, Says Manager Beveridge

Chicago, June 10.—Glen Beveridge motored into Chicago and spent Sunday in the Raleigh Hotel. He told a Billboard representative that the Beveridge Players made \$500 more in May than in the corresponding month last year, which was the banner season of the company. He is playing this week in Waukesha, Wis., and thence to the summer resorts of that State.

Oddly enough, Mr. Beveridge said that his business had been better thus far in the factory towns than in the agricultural centers. The Beveridge Players is one of the strongest repertoire companies going out of Chicago and carries eighteen people. Included in the cast are Jessalyn Delzell, leading woman, and who for five years has been with the organization; Arthur Rooney, characters; Bob Maszur, heavies; Jack Sexton, general business; Herbert Lewis, juvenile leads; Glen Beveridge, comedy and character leads; Mrs. Sexton, ingenue; Betty Lewis, juveniles; Mrs. Maszur, second business, and Madeline Shore, characters.

The outfit carries the best equipment, has a stage 25x60 feet, nine sets of flat stuff, and other corresponding features.

GREAT GATHERING OF REP. PEOPLE IN K. C.

Leon Finch, member of the J. Doug Morgan forces, contributes the following notes under date of June 14.

"The No. 2 and No. 3 Morgan companies met on the train en route to Kansas City last Sunday. Robert Sherman, who is the manager of the No. 3 company, is very proud of his frameup. We spent Sunday in Kansas City and sure met a bunch of troupers. The entire company of Dubinsky Brothers, under the management of Cleve Terhune, which show was lost by fire, was in the city. Met Mr. and Mrs. Frank Delmalino at the Gladstone Hotel and had a dandy chat. Also Grant and Lula Owens, whom I had not seen in some time, and they have struck oil on their little ranch and are sailing high. Met La Vera Reno, who was in the city getting her divorce from Paul Reno. Mr. and Mrs. Ralph Clem, who are with Edgar Jones' Company this season, were doing some shopping and, altho I had heard much of them, it was our first visit. Met Jimmy Biso, who was with the ill-fated Dubinsky attraction. J. Doug Morgan was wearing a million-dollar smile, and Mr. Slater, our musical director, who has the honor of being the first one to hold John Douglas, Jr., outside of the family, says he is a second edition of his father. Mother and baby doing nicely.

"Visited Billy House and his 'Midnight Whirl' Company at the Empress Theater. He is the same 'old Billy,' and is hooking on big at the Empress. Babe Miner, of the Miner family, visited us in Excelsior Springs, Mo., on his trip to Colorado Springs, to join the Colorado Midland Band for the summer. He tells me his father has had a stroke of paralysis and is at their home in Enid, Ok."

MARGUERITE BRYANT PLAYERS

(Continued from page 17)

absence. Miss Bryant returns to the company week of June 20.

Members of the Marguerite Bryant Players are: Marguerite Bryant, Glen Couiter, Bob Robertson, U. S. Allan, Chas. Kramer, Shemp Howard, Matt McHugh, Tom Navarra, Rachel Dana, Mabel, Froat and Aline Neff.

The company closes its park engagement week of September 5, reuniting next season's tour early in the fall.

PIANO LEADER AND WIFE AT LIBERTY

Complete library standards—popular. Conduct orchestra or play and direct. Can produce prologues with singing, dancing, scenic and light effects. Plenty opening, finales, ensembles, quartettes, comedy numbers for musical stock or tabloid. Wife, Specialties and Chorus. Will produce numbers. Can furnish Feature Comedian. Producer script bills, change three times weekly. Sister Team. Complete cast and chorus wardrobe. Reasonable salary. Address MUSICAL DIRECTOR, care Music Hall, Keyser, W. Va.; start June 25, 318 N. Paca St., Baltimore, Md.

WANTED for Med. Show—Sketch Team that can change Singles and Doubles for week. State if you play piano. Also Piano Player that can double Stage. Name your lowest salary first letter and be able to join on wire. Musquawkie Indian Med. Co., Bradshaw, Nebraska.

Wanted Pianists and Organists

with picture experience. Good salary. Steady position. BARTOLA MUSICAL INSTRUMENT CO., 316 Mallery Building, Chicago.

WANTED

GENERAL BUSINESS MAN WITH SPECIALTY

Others write. BRYANT SHOW BOAT, Hawesville, Ky., 22; Lauckport, Ind., 25; Carrollton, Ky., 27.

AT LIBERTY—Basso and Straight Man. Would like to hear from reliable musical comedies, burlesque or quartet. Reliable agents write. FRANKLIN GILMORE, 210 Third St., Olyphant, Penna.

Off The Record

By Patterson James

"GOING up!"
Is the elevator going to get the services of George M. Cohan after all?

During the actors' strike Cohan was quoted ad glib as saying that if the players won he would go to running an elevator. What made him change his mind will never be known.

Now that the members of the Actors' Equity insist on their right to work with whomsoever they please, and because they refuse to work with actual or potential strike-breakers, Mr. Cohan promises to retire as a producer. I hope he does. The stage will get along very well without him. Has he added either art, cleverness, dignity or prestige to it either as an actor or as a manager? If he is the cause of a single big impulse for fineness, sound drama or vigorous progress in the theater, I would be pleased to hear about it. For a decade he has written and played Longacre Square's idea of refinement, sentiment, humor and life. In all that time has he written a line whose beauty or truth or power made it worth remembering?

Imagine the deadly loss to the drama of an individual who is quoted as saying:

"Damn it, I've been in the business since I was a kid. I'm the best actor in the country. I've done everything, anything. None of those fellows (excitement mars Mr. Cohan's pronunciation) can act. It takes them six years to learn eight lines, and then you got to read it to them. It takes a song and dance man to act. They're the only ones who can act."

Or the condition of a theater deprived of the genius who declares according to The New York Tribune:

"I poisoned that Equity crowd with my line about the song and dance men being the only people who can really act. Oh, that poisoned 'em. But the hoofers liked it. I'll bet all those boys have been going up and down the street today telling how right I am. Those babies will agree with me about that if nobody else does."

I HOPE MR. COHAN KEEPS HIS WORD AND DOES GET OUT. More than that I hope and PRAY that when he retires he will prevail on MR. DAVID BELASCO to withdraw with him. There are plenty of younger thinkers to take up the hammer and the paint brush and the arc lamp when MR. BELASCO lays them down. After "The Gold Diggers," "One," "Marie Odile" and others of like caliber, his message "God Bless You" to Mr. Cohan is a straw in the wind. "Four years from now I, too, will refuse to have my art shackled by low unionism and base commercialism!" Speed the day, say I. I wish both Mr. Cohan and Mr. Belasco a long, peaceful, serene and happy life, miles and miles and miles away from the stage, the theater and the interview columns of the newspapers.

THE trouble with both Mr. Cohan and MR. BELASCO is that they take themselves too seriously. The theater was before them. It will be after them. There was once a Daly, and a Wallack. They meant something, artistically, dramatically and socially, to the atom known as the stage. They passed and came the Cohans, the Woods, the BELASCO, and all other electric lights of our present-day theater. These in turn will pass and other producers will step into the empty managerial shoes and not find them too roomy.

A short meditation on the fugitive

quality of fame might profit both Mr. Cohan and MR. BELASCO. As a fecund suggestion the ancient medieval students' doggerel might not be amiss.

"Ever a Spring her Springtime hath,
And ever a May her May;
Never a head is sunned with curls
But another is dimmed with gray;
And sweet as the rose that died last year
Is the rose that is born today."

I HOPE the actors who read the papers are properly discounting the yarns that are pouring from managers' offices about the terrible conditions about to come upon the theater next season. Yards of stuff have been printed about the swarms of idle players that haunt the agencies seeking jobs. There are by press report about nineteen million chorus girls out of work and only two shows are going out in the fall, maybe one of them will only get as far as Stamford. The actors' organization is blamed for it all. If managers would

business if many of them never produced again. Now is just as good a time as ever to clean house. While reductions are in the air why not reduce the too large list of undesirable managers to a large frozen zero!

ALL the stuff that has been printed about the army of unemployed actors for every single job is inspired by the producers and sent out by their press agents. It is intended to break down the morale of the profession so that the members of it will jump at any offer of any job at any price for fear that there will not be another chance to get one. It is the old story of creating the impression of oversupply so the wage market can be rigged accordingly. The dramatic editors of the dailies are doing their bit to help along the destruction of the bona-fide actors' organization. Dramatic editors are a hopelessly ignorant lot on all subjects, but especially on the theater. They know

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FOR 1921

no matter what line of the theatrical profession you may follow, will be of vast interest to you, whether you be an actor, an actress, an author, a manager, a producer, a playwright, an agent, a song writer, a song publisher, or what not.

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Many changes in various branches of the business are impending, and these will be dealt with in particular.

The issue will contain an abundance of statistical data, which will be of inestimable value to thousands not only at this time, but in years to come.

The cover will be in handsome colors and 85,000 copies will be printed.

Our aim is to make it a real literary treat and no stone is being left unturned to accomplish this.

WATCH FOR LIST OF WRITERS IN THE NEXT ISSUE OF THE BILLBOARD

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 18.

IN NEW YORK

Bat, The.....	Morosco.....	Aug. 23.....	355
Billie Shaw & Co.....	Apollo.....	June 13.....	8
Broken Wing, The.....	49th Street.....	Nov. 29.....	232
First Year, The.....	Little.....	Oct. 20.....	301
Ghost Between.....	Arthur Byron.....	33th Street.....	22
Gold Diggers, The.....	Lyceum.....	Mar. 22.....	725
Green Goddess, The.....	George Arliss.....	Booth.....	175
Harlequinade.....	Punch & Judy.....	Jan. 18.....	33
Innocent and Annabel.....	Punch & Judy.....	May 10.....	33
John Ferguson.....	Garrick.....	May 23.....	24
Just Married.....	Shubert.....	Apr. 27.....	61
Ladies' Night.....	Eltzberg.....	Aug. 24.....	259
Lightnin'.....	Frank Bacon.....	Gaiety.....	1210
Lilom.....	Fulton.....	Apr. 20.....	70
Miss Lula Bett.....	Belmont.....	Dec. 27.....	201
Mr. Tim Passes By.....	Garrick.....	Feb. 28.....	128
Nice People.....	Francine Larrimore.....	Klaw.....	127
Tavern.....	Geo. M. Cohan.....	Hudson.....	31

*Closes June 25. †Closes June 18. **Moves Belmont June 18.

IN CHICAGO

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Peg o' My Heart.....	Laurette Taylor.....	Powers.....	26
Robin Hood.....	Illinois.....	May 29.....	28
Romance.....	Doris Kenne.....	Garrick.....	26
Smooth as Silk.....	Taylor Holmes.....	Cort.....	55
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be permitted to engage actors and actresses, transport them out into the wilds on a shoestring, and leave them stranded and penniless, everything would be rosy. But because the amusing pastime of leaving actors "on the lot" has been spoiled by mass action on the part of the stragglees the managers groan their lamentations from the housetops. As a matter of fact, patrons of the theater thruout the road country have been treated as "suckers" for the last twenty-five years. The provinces are tired of it and refuse to be fooled any longer. So the managers, instead of telling the truth and taking their medicine in silence, blame the unionized actor for conditions. Whether a thousand shows go out or a hundred or one makes no difference. All that matters is that when human beings are taken out it must be made certain that they are going to be brought back. It is far more important in the scheme of events that the rights of men and women are safeguarded than that a few theatrical hucksters are deprived of a chance to traffic in actors' lives. Managers who are reliable and honest will be guided by circumstances in the number of their productions. The others looking for a little easy money and finding the going doubtful will quit. It would be an excellent thing for the show

nothing of unionism, they know less about economic facts in the theater world, and they always line up with the manager against the actor. There was scarcely a daily paper in New York—or out of it—that told the exact truth when the Equity strike was on. There was not one of them which, when the strike dragged along, was not yelling for peace—at managerial solicitation. There is not one of them since the issue of the Equity Shop arose which has told the truth about it. Many of them have at intervals done their level best to make trouble where there was none, to start irritation and bitterness, and to twist and distort facts to make good headlines. The answer is easy. Managers advertise. Actors do not. Therefore managers must be right and actors wrong. Actors should realize that they have only one friend, and that is their organization. They must make up their minds whether that organization is to live or die. There is no room for friend and enemy in the same house. Either the Equity must smash the Fido or the Fido will smash the Equity. The Fido is a managerial creation. It was called into being by the managers, supported by them, and is being kept going by them. There will be no peace in the theater until Fido is dead and buried in quick lime. Go to it, Equity.

NEW PLAYS

APOLLO THEATER, NEW YORK, Beginning Monday Evening, June 13, 1921,

Seabury & Shaw Present the Following Five Playlets From the Pen of Miss Billie Shaw. Staged Under the Direction of Max Figman

"GUTTA ICONOCLAST"

Dottie Peyton, a frivolous young person....
Billie Shaw
 Arline Waters, who is better balanced.....
Oliver Oliver
 Clinton Webb, Dottie's soul idol.....
Lionel Glenister
 Arthur PeytonA Voice

"PEARLS"

The ManAverell Harris
 The GirlFay Courteney
 An Intruder

"THE GOOD WOMAN"

A Good Woman.....Oliver Oliver
 Her Conscience.....Fay Courteney
 Her Common Sense.....Billie Shaw

"SQUARING THE TRIANGLE"

AnnFay Courteney
 JackLionel Glenister
 JimAverell Harris

DIVERTISEMENT

Miss Shaw, assisted by Warner Gault, Tenor

Vincent Lopez and His Kings of Harmony

The foolish season is on us!

If the entertainment offered at the Apollo Theater is a sample of what is coming along the middle of next month, I am going to Labrador and stay there until the geese fly back.

The names Seabury and Shaw have a variety sound. I seem to recall the billing in connection with a dancing turn of pretense. No one but the possessor of real vaudeville contempt for audiences could seriously present such a hodge-podge as the hot Monday night of last week saw at the Apollo. The program declares that the five playlets came "From the Pen of Miss Billie Shaw." I am glad they did. I am doubly glad they did not come from mine. The first has to do with a married woman who just can't elope with her lover because she finds out that his teeth are rubber-set. She ultimately prefers her husband, whose only matrimonial drawback is that he keeps his dress shirts in the bottom drawer of the highboy. "Highboy" is the bureau of your plebeian childhood, gentle reader. Now if the lover kept his teeth in the bottom drawer of the highboy, and the husband kept his dress shirts in the place where the lover kept his molars, all might have been well for Miss Shaw, the audience, the lover, the husband and the rubber-sets. The dress shirts alone would have suffered. In this playlet Miss Shaw, as an actress, showed she was a fine dancer, and as a writer proved she was a fine dancer and a good actress.

"Pearls" is a nice little rustic story full of the breath of green fields and blooming flowers and babbling brooks. In it a young man steals a string of pearls to give them to his light o' love so she can take her tubercles to Denver before the American Federation of Labor convention adjourns. Neither the tubercles nor the lady are on the level. When the lover finds out the kind of a girl he was going to marry he puts the pearls around her neck and chokes her to death. The same necklacc could have been used to garrote a horse. They were the toughest and largest pearls I have seen outside the veranda of the Hotel Breakers in Atlantic City. Averell Harris was natural as the garroter, and Fay Courteney coughed like a real lunger and was an excellent gutter specimen.

"The Good Woman" was neither good nor womanly.

"Squaring the Triangle," another Freudian-Greenwich Village effort, was preceded by a young gentleman who sang a most remarkable song. I thought for a minute I was seeing "Lilliom" all over again. The idea of heaven expressed by the lyric was quite as extraordinary as anything in the Molnar sensation. Sang the young gentleman:

"When I heard Saint Peter yellin'
 For a slice of watermelon
 I knew heaven must be like Dixie after
 all-1-1-1!"

THEN came "Divertisement." It should have been called "Advertisement." It opened with a selection by a jazz orchestra. The curtains parted

MESSRS. LEE AND J. J. SHUBERT Present
 OSCAR STRAUS' OPERETTA,

"THE LAST WALTZ"

Book and lyrics by Harold Atteridge and Edward Delaney Dunn. Staged by J. C. Huffman and Frank Smithson. Musical numbers staged by Allan K. Foster and Jack Mason. Stage settings by Watson Barratt. Entire production under the personal direction of Mr. J. J. Shubert, with

ELEANOR PAINTER

I thought when I saw "The Last Waltz" that it was going to take out of my mouth the dark brown taste that a season of musical shows had left. I put off going to see it purposely much the same as a thirsty man postpones drinking a long, cool draught of water. I wanted to enjoy it in anticipation. At last having tantalized my appetite into something approaching zest, I planted myself in a comfortable, well-located seat at the Century, and settled myself expectantly. I spent one of the most unutterably stupid, inane, vapid, miserably disappointed evenings of my life. The music is as commonplace as frankfurters—and as digestible. The dialog is drivel of the drooliest. If it were not for the occasional—very occasional—clownings of James Barton the whole thing would have been an entertainment pogrom. Whatever glimmerings of confidence I ever had in the judgment of the brotherhood of critics was extinguished by the tidal wave of imbecility "The Last Waltz" stirs up. My irritation is roused not so much against the show as against the experts who said it was a show. I rage interiorly not because of the wasted evening, but on account of the misplaced trust. I can forgive "The Last Waltz." I can not forgive myself for believing the drama reporters.

The show is pretentious enough. There is a big chorus and a lot of principals and two attractive stage pictures. But what is all that! Who enjoys the cardboard around the charlotte russe when the cake and the whipped cream are both among the missing. Eleanor Painter sang tunelessly and acted pleasantly, but there was nothing to sing about and less to act about. Harrison Brockbank sang lustily and cracked his whip over a slinking chorus of girls in a Kraft-Ebing number reminiscent of the sadistic details of the Thaw case. The American Navy was manfully represented by Walter Woolf, and the species made notable by the late Eddie Dunkhorst, the Human Freight Car of the Prize Ring, was typified in goodly numbers by Florence Morrison. Miss Morrison, a mere slip of a girl, built along the lines of the better known Dunkhorst models, is a mighty good performer. She knows what she is doing, does it well, and her efforts with Mr. Barton were the only amusing things in the show. It may have been the warmth, or the fog end of the season, or the effect of a stage director's instruction, or the first phase of the emasculating operation known as "acquiring the legitimate manner," but whatever was back of his performance, Mr. Barton worked with a languid assurance, an appearance of offensive conceit and a lack of effectiveness that shocked and disappointed me. I would hate to see a smashing good burlesque clown ruined to make a musical comedy "amuser." When Barton was in burlesque he worked hard and often—in that deadly grind of twelve to fourteen shows a week—with enthusiasm. When he first got his feet off the burlesque treadmill and crashed into prominence during the Equity shows at the Lexington Opera House he displayed great possibilities.

Whether fame, or weariness, or—as is sometimes the case—he is working at a ridiculously low salary, contracted for in the days before he realized his own value and is resentful because of that, do not know, but certainly his work, the night I saw him, was as dull as ditch water and almost contemptuous in its lack of showmanship and earnestness. He missed point after point, which is a bad sign in any comedian, and he behaved as if he didn't care whether he missed them or not. It was only at one or two places that he really showed a flash of what he is capable of doing. I hope I am wrong in my diagnosis. Barton has had too hard a schooling to permit himself to be spoiled by any "legitimate" stage director trying to make him "refined." He is essentially a rough, funny fellow, with an amazing insight for comedy business and the real gift of projecting comic ideas. He is a corking dancer and he has an excellent working voice. But if he is going to have hobbies fastened on him by some asinine musical show director, or if, thru some mistaken idea of "class," he permits himself to lose the healthy, vigorous, cleanly roughness which is his greatest asset and most appealing gift, and forget the rights of any audience, he had better return to burlesque. He should also stay there until he has become so important he can work without a director or until he realizes that there are worse things on the stage than a hard-working, earnest burlesque star who does his job for all that is in him and despises the insufferable languor which is the beginning—and end—of musical comedy males. But lackadaisical as he was the night I saw him—and once again I hope it was only an off night—Barton is all there is to "The Last Waltz." Without him it would be a dead march.—PATTERSON JAMES.

BOOK REVIEWS

THE THEATER ADVANCING—By Edward Gordon Craig, London. Published by Constable & Company.

The author should use a question mark at the end of the title of this work for it fails to record progress in the drama. The book is dedicated to the "enemy"—his word for critics—in hope that they become "stronger, more malicious, and anyhow funnier than they have been in the past." Surely most women will not agree with Mr. Craig's belief: "To achieve the reform of the theater, to bring it into the condition necessary for it to become a fine art, women must first have left the boards." His opinion of the inner makeup of professionals and also of dancing is interesting: "When we talk of an artist's temperament we generally mean a lot of nervous disorders." "Dancing—a straight toe like an icicle, strapped in like a 'Bambino' in an over-pink tight; something on the top of it like a powder puff, and the whole set whirling at an enormous rate like a teetotum; it is the modern public dancer." While the author admits that on five or six occasions he was asked by Reinhardt to enter his admirable theater and produce a play as he wished to see it produced, he did not do so. The world will have to wait for Mr. Craig to do such a thing until he has his own theater, for he says he will not enter another man's theater and do it. At the same time the writer insists not only on a national theater, but on the complete nationalization of all theaters in the land. Gordon Craig contradicts himself gracefully and his writing brings to mind the first attempt of a child on roller skates—there is a flash of grace and form, a scramble in all directions and a sickening thud.

A HISTORY OF AERONAUTICS—By E. C. Vivian and Lieutenant-Colonel W. Lockwood Marsh, London. Published by W. Collins, Sons & Company.

Not since 1910, when Victor Loughed, an American, offered voluminously on the development of aeronautics, has anything important about it been done in English. Messrs. Vivian and Marsh did well in covering the field. There is a record of facts of development, it being held by them that the time for a critical history of the subject has not arrived.

The book is in four parts—Evolution of the Airplane, Progress of Design, Aerostatics (referring to lighter-than-air craft) and Engine Development. The initial part deals mostly with experimental work, the first 220 or 274 pages carry only as far as the flight of M. Paulhan, from London to Manchester, in 1910. The early work of the Wright Brothers, Langley and the French pioneers is discussed fully. In that period men took the biggest risks, their successes and losses being what helped make flying possible and comparatively safe.

Generally speaking, the book is an extremely good history of aeronautics up to the time when man began to fly and a sketchy history after that day.

BIGELOW'S JINX

Number Thirteen Has Figured Much in Life of Well-Known Showman

Chicago, June 18.—A year ago, May 13, was Errett Bigelow's birthday and there were festivities in his home. During the evening he took the guests, in turn, in his new Studebaker for a series of spins. He knocked a safety island away and sent the car in for repairs. There was another Bigelow dinner the night of June 13. The episode of last year was recalled and it was voted to drive the guests around again, sans safety island. But somebody, not a guest, had beaten them to it and took the car. The police found the car in Lincoln Park the following morning undamaged. Mr. Bigelow looked at his license number and discovered something. It reads 213313, which, counted up, makes thirteen. He wants to offset the jinx and is open to suggestions.

PARSONS ON VACATION

Herbert C. Parsons, manager of Parsons' Theater, Hartford, Conn., is enjoying a well earned vacation after a busy season. The season closed two weeks ago with "The Belle of New York."

Look thru the Letter List in this issue.

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THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

JOSEF SCHILDKRAUT

Actors Have Baths and Sitting Rooms in European Theaters, He Says—Has Played Over 100 Parts Tho Only in Twenties

JOSEF SCHILDKRAUT

Born in Bucharest, Roumania, March 22, 1896.

Son of Rudolf Schildkraut, famous actor. First appearance when five years old in Buenos Aires, Argentina, where father was playing at the time in "The Daughter of Mr. Fabrice," by Villebrand.

Has been in Max Reinhardt's art theater in Berlin, and in Alfred Bernau's theater in Vienna for seven years (repertory theaters).

Has played in Shakespeare's "Romeo and Juliet," in "Hamlet," in "King Lear," in "Twelfth Night," in "Richard II," in Ibsen's "Ghosts," "Emperor and Galilean," "Master Builder," "Wild Duck," "Comedy of Love," "Peer Gynt," in Bernard Shaw's "Widowers' Houses," "Candida," "The Doctor's Dilemma," "Dark Lady of the Sonnets," in Hauptman's "The Weavers," "The Reconciliation," "The Sunken Bell," "Colleague Crampton," "Lonely Lives," "Winter's Ballad," in Strindberg's "East-er," "Spooks' Sonata," "Father," "The Stake," "Comrades," "Dream Play," "Crown Bride," "Patria," in Endermann's "Honor," "End of Sodom," "Joy of Living," "Battle of the Butterflies," "Teja," "Morturi," "Fritschen," "The Flower Boat," "The Higher Life," Schiller's "Don Carlos," "The Robber," "Mary Stuart," "Intrigue and Love," "Demetrius," "William Tell," Goethe's "Torquato Tasso," D'Annunzio's "Phedra," "Paola and Francesca," Andrejev's "Days of Our Life," "Life of Man," Frank Wedekind's "Awakening of Spring," and practically all of Schultzer's, Molnar's and Moliere's plays; Tolstoj's "Redemption," in Vienna while Alexander Moissi played the same part in Berlin, and "The Jest," taking the part that John Barrymore took here, and his father took the part that Lionel Barrymore played here. He has played in "Romance," "Yellow Jacket," "Rutherford & Son" and "The Scarecrow" of American plays.

His favorite parts are Richard II, Peer Gynt and Lillom.

Now playing leading role in Theater Guild's production of "Lillom" at Fulton.

Also to appear in Griffith's coming version of "The Two Orphans" with the Gish sisters.

If I tell you that a leading man in one of this season's Broadway successes has played upwards of a hundred parts, and is only 25 years old, you are going to immediately exclaim: "Impossible!" And it would have been impossible in America. But inasmuch as Josef Schildkraut, the "Lillom" of the Theater Guild, has played all but a scant half dozen of these parts in Europe, it is possible.

It seems there are other things that are possible in Europe, according to Mr. Schildkraut—things which the most radical member of the Equity doesn't dare dream even in his most optimistic moments. What would you say if you were brought into a theater, artistic to the nth degree, with seating capacity of 800 or thereabouts out front, with plenty room behind the scenes where the actors' dressing rooms were large and light, and airy, and where there were lounging rooms, parlors and baths, all for the actors' comfort?

"Of course, it may be our different system which allows for all this luxury over there," explained Mr. Schildkraut. "We have the permanent repertory theater and we can afford to lose a million dollars a year if necessary, because we are subsidized by the government, you see people are surprised when they see the list of plays in which I have appeared. But that is because we can afford to put on good plays and ignore our box-office receipts. We often put on plays just for one night before an audience of 60 or 80.

"When they build a theater over there they don't use up most of the space for the seats in the front part of the house. We have many

small art theaters, with as low as 200 seating capacity. The highest is only about 1,200. But always there is plenty of room for healthful, sanitary and pleasant chambers in the back for the actors. You don't seem to realize over here that an actor has to spend a good part of his life in the theater.

DIFFERENCE BETWEEN AMERICAN AND EUROPEAN THEATERS

"There are no electric lights outside of our theaters on the other side. There are no stars. There are no types—just parts. Everyone gets the same salary and everyone in a repertory company gets his chance at leading parts, big parts, small parts, character parts, heavy parts. One night I might play Richard II, in Shakespeare's tragedy; the next night I might

darin." When he came here and found that the play was a poor one, according to his standard, he quit the cast. Incidentally, the play turned out to be a bad flop. But let him continue with his story.

SHOCKED WHEN HE FIRST LANDED

"When I landed in New York and walked up Broadway and saw 'Honeydew,' 'Crooked Gamblers,' 'Kissing Time' and 'Ladies' Night,' in electric lights, I nearly died. My first instinct was to turn away and run—no matter where. Now, of course, I am more or less used to it, and I am in America to stay. But still I cannot get over the feeling of outraged art whenever I pass 'Ladies' Night.' To think of that occupying a perfectly good playhouse while 'Mixed Marriage' has to close because

JOSEF SCHILDKRAUT



Appearing in "Lillom," produced by the New York Theater Guild at the Fulton Theater, New York.

have the part of a servant in a modern play, with six lines.

"America is far, far ahead of Europe in the commercial and mechanical ends of the theater. The lighting here is better, and you have many technical facilities which make production more perfect. But there are some things which you haven't yet. You haven't the revolving stage—that is such a success in Europe, and when it comes to art and the comfort and consideration of the actor, you aren't within a thousand miles of us."

Mr. Schildkraut is very young and earnest and delightfully unspoiled and fascinating. He has the face of the dreamer, a certain delicate chiseling of the nostrils proclaims him the born artist, and his sensitive lips are neither petulant nor loose. It will be interesting to see what our star system and our electric lights do to him. And now he is going into the movies, under David W. Griffith. He is to play opposite Lillian and Dorothy Gish in "The Two Orphans," which means more electric lights. Oh, yes, we shall watch his development with the keenest of interest.

Josef (please note the spelling) talks with just a tinge of a charming accent. His expression comes with the facility of one who knows a number of languages, and his outlay of words is so quiet that often common American idioms take on a deliciously foreign flavor when uttered by him.

The Shuberts brought him over last year to play in the American version of "The Man-

there is no theater to house it! I don't believe that people want these plays. It is the managers who insist that they want them, and they have insisted for so long that the people believe it themselves.

"When I first came here you were producing 'The Wanderer' in the Manhattan Opera House and advertising it as a spectacular oriental orgy with a cast of more than a hundred or a thousand people—whatever it was. I had just come from Max Reinhardt's theater in Berlin, where we had produced it with a score of people in the cast in a theater with a seating capacity of 250.

"But America is growing. When I was here nine years ago to play in 'Pomander Walk,' such plays as 'The Yellow Jacket,' 'Emperor Jones,' 'Beyond the Horizon' and 'Lillom' would have been considered utterly impossible by managers. 'Lillom' even now is ten years ahead of its time.

"There are actors and actresses here of depth and understanding, but they are handicapped by the sort of plays which are produced. One makes a hit in a part in some light shallow play and no manager will consider him for anything else. A good actor is too often lost on a count of this.

"Of course, many differences between the American and foreign theaters strike me. You have no prompter here. In the repertory theater abroad, the prompter is an indispensable member of the company. He is an artist. But we don't need a prompter here because

the plays run for such a long time. Over in Europe we may have as many as four or five different plays in one week, and that's why the prompter is such a necessary part of our theater.

WHAT HE THINKS OF OUR ACTORS

"Your actors are very friendly and your actresses are charming. They take their profession more seriously than we do over there. Actors in Europe have so much repertoire work that they learn to play with their technique—they may play a part one way one night, another way on another night. We work together so much that we know instinctively just what to do when someone acts a bit differently than he did in rehearsal. I love to juggle with my parts.

"But here, when I do something that isn't the way I did it the night before, they all look at me in astonishment and say: 'What's this? We didn't rehearse it that way.' For four weeks your actor rehearses his part a certain way and then he plays it the same way thru the whole run of the play—no matter how long that is."

Of course, you know that Josef's father is the famous Shylock—Rudolf Schildkraut, but his mother is a non-professional, and he tells me that she grieved when he would have no other career than that of an actor. And now, he says, that sometimes he grows sick of acting—especially when he has acted the same part for so long. But then, one who has played as many as three or four parts in one week ought to expect that. However, the mood doesn't last long—fortunately for "Lillom."—MYRIAM SIEVE.

NEW LITTLE THEATER PLANNED

New York, June 18.—The West Side Dramatic Center is planning to build another little theater somewhere between Seventy-second and 110th streets with a seating capacity of 200. This theater will be known as The Curtain and will be devoted to the production of worthy plays "produced by professional casts headed by a professional director and selected with a view to their dramatic and literary merit, irrespective of their commercial value."

It is proposed to finance this newest neighborhood art center by popular subscriptions of from \$10,000 to \$50. It is also planned to include a green room "for the purpose of bringing together the actors and the audience—a green room, the walls of which are to be kept very simple and unbroken to afford an opportunity for the exhibition of intimate pictures."

Several prominent players and playwrights are associated with the idea, among them being George Arliss, Mrs. Fiske, Margaret Anglin, Lionel Atwill, Richard Bennett, Margaret Wycherley, Eugene O'Neill and John Drinkwater. The executive committee consists of Vera de Cordova Sanville, Edith Ellis and Rienz de Cordova.

SILVER TRAY

Presented to Jane Cowl by Members of Her Company

Atlantic City, June 16.—Jane Cowl's phenomenal and much-discussed coast-to-coast tour, which opened at Denver last July 15, closed with the Atlantic City dates. The entire company surprised Miss Cowl when the curtain went down for the final performance of "Smilin' Thru," by placing an enormous silver tray on her make-up table, sight of which, with the attached personal cards, holding many unique written cards, disclosing the esteem in which the gifted star was held by her associates, caused Miss Cowl to be overcome with gratitude. Miss Cowl lavishly bestowed gifts to her executive staff, the crew and members of the company.

The Atlantic City Gazette, in a review of Miss Cowl's tour, gave the star unstinted praise.

ANN MURDOCK GETS ALF HAYMAN'S MILLIONS

New York, June 18.—The bulk of the estate left by Alf Hayman, for many years manager for the late Charles Frohman, and later president of Charles Frohman, Inc., goes to Ann Murdock, once Frohman star, who in private life is Irene Coleman. This was disclosed this week when the will of the late theatrical magnate was filed for probate. Miss Coleman's mother, who, with her daughter, lived at Mr. Hayman's home in this city, where he died May 14, received \$10,000. Mr. Hayman left nothing to his wife. He gave \$5,000 to Albert Lyons and \$1,000 each to John Hayman and Peter Mason, employees of Charles Frohman, Inc. While the exact value of the estate was not made known it is estimated at more than \$1,000,000.

BELLE BENNETT SIGNS

Belle Bennett has been signed by David Bolasco for the coming season to appear in his presentation of "The Wandering Jew." Last season Miss Bennett was starred in "Happy Go Lucky."

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COUNCIL NEWS

Until the annual election of 1922, Hal Briggs has been appointed to take the place on the Council of William Farnum, who has cabled that his duties will not permit him serving.

Mr. Briggs is a man of great experience and knows the stock game particularly. His advice and assistance will be of great help.

The first meeting of the 1921-'22 Council was well attended. The newly elected members joined those whose terms of office did not expire in May in tackling with great enthusiasm, the problems laid before them. We shall expect much from the present Council which, in accordance with the Constitution, has been enlarged from 36 to 48 members.

The idea got abroad at the annual meeting that Francis Wilson was re-elected President Emeritus. This was not so. It would have been unnecessary, inasmuch as he holds the honor for life.

ALARMS AND EXCURSIONS!

In an effort to discredit the A. E. A. and to scare actors throuth the country, the managers for some months have been spreading news of sinister import. Again and again have the columns of the papers been filled with direful prophecy and manufactured news, all linked with the name of the A. E. A. But—and here's the glorious truth—the actors have remained perfectly unmoved. They have only chuckled and said: "Let them blow off steam. We know what we want. What we want is just and we will get it!"

THE "HORRIBLE" EQUITY

What a chance has come over the spirit of the profession the last few years. Once upon a time, temperamental vaporing was common, but that was before we united in a common cause. Note now the calm confidence, such as was expressed at the annual meeting.

On the other side note the attitude of George M. Cohan. Just because he can't get his own way, he says the Equity is "horrible." He appears to think that 12,000 Equities should bow the head to 200 Fidelitys. How can we even respect these Fidelitys when there is good reason for believing they are subsidized by the manager—witness the fact that at their benefit Mr. Erlanger paid a \$1,000 bonus for the first seal and the Producing Managers' Association \$2,500, for one in the gallery. Look at their program. It was almost filled with managerial advertisements. Page after page read "with the compliments"—of one manager or another. Compliments are a rather rare commodity with this organization and its members have to take them where they can get them.

If Mr. Cohan loves actors as much as he stated in the press last week, why does he not sink his feelings in regard to Equity Shop and continue to give them work? When we truly love, sacrifice is a pleasure.

If Mr. Cohan were a big man, in spite of his prejudices, he would say, "I think you boys are wrong. Of course, I can't be sure—no one but a fool is sure, and my opinions have changed many times with the years. However, I cannot forget you and my kind, and, tho we disagree fundamentally on the question of the Equity Shop, it would be petty to try to make you suffer on that account. Time alone will bring the truth to light."

DENVER CONVENTION MEETS

The executive secretary goes to Denver to attend the convention of the American Federation of Labor as a delegate of the "Four As," the International body.

COMPLAINTS AND EXPLANATIONS

Nothing hurts us more than to receive a letter from a member charging us with neglecting the "little actor." This is unjust; our records and accounts prove that we make more effort and spend more money for the so-called little actor than for the so-called big actor. Within four weeks we have received two letters along these lines.

Perhaps we are a bit over sensitive about it. One member was stranded and wanted his fare and hotel bill paid. It is obvious that we cannot pay these on every occasion, just for the asking, without bankrupting the association. We must consider the whole before the individual.

"Then why," says one letter, "did you send \$2,000 to bring back the 'Cameo Girl' from Boston?" The answer is because we secured an attachment on the property which should in the long run cover our outlay. Actors write and wire in for money from all over the country. Each case has to be investigated, otherwise we should be unfair to the rest of the members. The proper procedure is as follows:

HOW TO SEND AN S. O. S.

Members who are stranded and without funds should wire the necessary details to whatever city is likely to know the management, because sometimes an adjustment can be made then and there. That office, after verification, will wire its "O. K." to New York. Members who receive assistance in this way must bring or send their I. O. U.'s, which must be redeemed within a reasonable time or the member's card will be taken up.

MORE BRICKBATS

Another actor, who was a member up to November 1, 1919, was furious because an old case of his had not been adjusted. On the face of it he was right. The member, whom we will call A, had a claim against another member, B, which was arbitrated. A won. We tried to collect but B refused. He then disappeared and we have not heard of him since. A says he will pay his back dues when we collect.

That's a tall order. The population of the country is 120,000,000, and there are other countries in the world. If A can give us some information about B, or if B is still an actor we can refuse to issue him a card until he settles. The Equity Shop will help in this.

But A has still another grievance and in this he is entirely justified and we tender him our abject apologies. It seems that the papers in the case have been lost. Our only excuse is that during the last two years we have been thru a strike and other experiences too numerous to mention; we have also moved our offices, and, in Chicago, changed our attorneys. Our employees are no longer the same. We tried in these days to do more than our finances would permit. If you excuse juveniles for errors you must make allowances for a young and poor organization. Everything is more efficient with us today, and yet even now we make mistakes and will, we fear, continue to make them because we are only human.

It is not easy to make a machine run perfectly when its parts are scattered in every city and in many villages.

Do not expect too much all at once. When you start to clean house, one room has to take precedence over another.

Two or three members have said we are given to blowing our own horn. Maybe that's another fault attributable to youth. We promise in the future to find space in these columns for typical complaints.

In closing, we urge our members to read the case of Jack Rose. Surely this didn't look like neglecting anyone, big or little.—FRANK GILLMORE, Executive Secretary.

At this week's Council meeting 105 new members were elected. The list follows:

NEW CANDIDATES

Regular Members: Ruth Albright, Bernise Baker, Kathleen Chambers, Joe Cina, Horace Lee Davis, Bessie Fern, Leon Finch, Maud Marie Hall, Mrs. Phil Heyde, Willet A. Hill, Janet French Jazard, Henry Kane, Robert Kauhail, David Kehal, Lewis Korson, Inga Farr Leine, Le Roy Lewis, John B. Manning, Irby Marshall, Alida Middlecoat, Malne Sanger, Gayle Sewell, Jeane Shirley, Grant M. Simpson, Sam Sterman, Muriel Stryker, Lou Tellegen, Pilly Young, Dolly Young.

Members Without Vote (Junior Members): Anne Carpenter, Eden Gray, Catherine Dale Owen, Joe Young.

CHICAGO OFFICE

Slater Brockman, Truman De Roane, Blanche Howard, Carolyn Mason, Mildred Post, George B. Teeters.

Members Without Vote (Junior Members): Mal La Juen, Alton Leigh.

MOTION PICTURE SECTION

Regular Member: Gertrude B. Dober.
 Members Without Vote (Junior Member): Harria Gilmore.

LOS ANGELES OFFICE

Regular Members: Miss Gerard Alexander, Chas. E. Anderson, Billie Bennett, Eugenio Besserer, Bonnie Billings, Julia Blanc, Mathilde Brundage, Elsie Cameron, Helen Carroll, Mrs. Nancy Carson, Harry Carter, Mrs. Gertrude Clark, Frank Crayne, Irving Cummings, William Dale, Charline Davis, Samuel A. de Grasse, Thomas Delmar, Harry C. Demore, Orra G. Devereaux, Paul Duayue, Tote G. Du Crow, James Farley, Billy Fay, Ethel Ferria, John Gough, Peitram Grassby, Ena Gregory, Norma Hartley, Philip E. Hubbard, Fern La France, Lillian Langdon, Bert Lindley, Ruby E. MacLardy, Bobby Mack, Paula Meritt, E. F. Buck Moulton, Beatrice O'Dell, Irene Pavloska, Gertrude Quality, James H. Rice, C. F. Roark, Harriette Roberts, Basil Ruysdael, Julius Smallbone, Chas. A. Smily, Joseph R. Swickard, Elva Taylor, Geneva Thele, Andree Tournear, H. C. Updegraff, Pearl S. Van Norman, Helen Walton, E. Alyn Warren, Anita Wilcox, Fred L. Wilson.

Members Without Vote (Junior Members): Karl Dennison, Elizabeth Harper, Rachel J. Hobart, Mrs. E. H. Howell, Yatcha Nowata, Mary O'Donnell.

performance was given in connection with the commencement festivities.

The Irish Players, after being seen here in "The White-Headed Boy" under the management of Charles Dillingham, will make a trip around the world.

"Milestones" in an actor's life. A few seasons ago—"A Prince There Was;" last season—"The Meanest Man in the World;" now—"The Vagabond."

A rumor is current on Broadway that since George M. Cohan has realized that the finest actors are song and dance men, he has been in negotiation with Friaco to play Hamlet under his direction.

The Maaque of Troy, the leading dramatic organization of northern New York, will open its eleventh season September 15. Rehearsals will begin September 6. Fourteen fall dates have already been booked.

Wilton Lackaye has had bestowed upon him the honorary degree of Master of Arts by his alma mater, Georgetown College, and has gone to Washington to deliver an address at the commencement exercises.

Mary Serrous is going to play Ina Claire's role in "Bluebeard's Eighth Wife" in Atlantic City, where it opens July 3, while Miss Claire is on her vacation in Europe. The latter will return in August.

Each of the members of the cast of "The Bat" at the Morosco Theater, New York, will be given a two weeks' vacation by the management during the summer. Their roles will be played by actors who will tour in the play next season.

Mrs. Dolly Byrne, collaborator and half owner with Gilda Varcel of "Enter, Madame," has sold her share of the company to William Kline, attorney for the Shuberts, from which it may be concluded that the Shuberts now own half of the show.

H. O. Auer, Jr., who recently left the Photography Department of The Detroit Daily Times to accept a position on The Grand Rapids Herald, is the associate editor of The Saturday Review, a weekly literary and stage paper published by The Michigan Press in Detroit.

"The Pilgrimage Play," taken from the life of Christ, is being prepared for presentation in Los Angeles July 11 at a Los Angeles canyon. This play will be produced by Christine Wehr-crill Stevenson, with Henry Herbert, Walter Hample and Gloria Rollins, all of New York, in the cast.

J. M. Kerrigan, who is playing the part of Jimmie Caesar in "John Ferguson," now at the Belmont Theater, New York, created the role under the direction of St. John Ervine, the author, on the occasion of the premiere of the play at the Abbey Theater, Dublin, when he was a member of the Lady Gregory Players.

Josephine Hutchinson and Jack Wright have been awarded the two scholarships in the Cornish School of Music and Drama, Seattle. The Cornish school moves into its new building (mentioned in last issue of The Billboard) on July 1. Maurice Brown and Ellen Van Volkenburg, founders of the Little Theater in Chicago, have charge of the dramatic department of the Cornish school.

Billie Deaves, oldtime stage favorite, otherwise Mrs. Mark Sullivan, has given up stage millinery designing as a specialty and is devoting her best efforts to mask making. If Benda is at all anxious about his title, he had best look out for this new rival. Miss Deaves does the drawing, the molding, the painting and the dressing of the mask herself.

The New York Repertory Theater Company, which presented "The Playboy of the Western World" recently at the Bramhall Playhouse, will begin the new season with a revival of the Strge comedy late in August at an uptown theater. Shaw's "The Dark Lady of the Sourens" and Barrie's "The Lady Shakespeare" will be presented. Thomas Mitchell continues to head the board of directors. The advisory committee includes Roland Young, Deems Taylor, J. M. Kerrigan and Heywood Brown.

"ROMANCE" TO THE SHELF

Chicago, June 17. Doris Keane will lay the durable "Roman" away after July 2, after having acted it with a few exceptions for the past nine years. About half of this time was given in London where she made a great success. Miss Keane occasionally took up another role in London on special occasions. She will rest until August, following the close in Chicago of the play, and then enter rehearsals for a new production. Miss Keane's going away may close the Garrick for the summer, altho attractions now in the East await invitations to that playhouse.

DRAMATIC NOTES

Dal I. Farlandau has signed with A. H. Woods as the old maid clown in "Ladies' Night" for next season.

Adolph Klaber will produce a new comedy next fall by Jauet A. Fairbank entitled "The End of the World."

Daniel Frohman is back in New York after several weeks spent on the Coast in the interests of the Actors' Fund.

"The Broken Wing" will soon have an "Aviation Night" when members of the Aero Club of America and the American Flying Club will attend in a body.

Edward Eisner is staging the new Hinton comedy, "Madame Milo," which the Shuberts are rehearsing for early production.

Emanuel Kelscher will open a dramatic department for the instruction of actors in Carnegie Hall, New York, July 1.

H. E. Warner and his wife, Bitsa Stanwood, have deserted the motion pictures and are now in New York rehearsing in a new play.

"The Yellow Jacket" was presented by the Dramatic Club of Russell Sage College at the gymnasium of the Emma Willard School in Troy, N. Y., Tuesday night, June 14. The

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 NEW YORK CITY

DAME FASHION AT THE THEATER

By MARCIE PAUL

The gowns in "The Broadway Whirl" are exquisite. This isn't "The Whirl of New York" now at the Winter Garden, and which we are going to talk about next week, but the Selwyn revue with Blanche Ring, Charles Winulger, Richard Carle, Winona Winter and Jay Gould at the Times Square Theater.

There is no doubt that white will be worn on all occasions this summer. Some weeks ago we pointed out that the writing on the wall indicated white for the coming season, and we cannot resist the temptation of patting ourselves on the back. Since the Hoover thrift campaign the American women have been either painfully common sensible or unnecessarily extravagant—it depends upon one's income. But we are back again to the happy medium; and in the craze for white this year we may see both the aesthetic and the practical.

Skirts may be longer, according to Paris; but the American designer is not giving up the short skirt without a struggle. And by employing a bit of ingenuity the costume designer of "The Broadway Whirl" has succeeded in remaining true to Paris dictates without losing the coquettish quality of the short skirt. Here they start out to make a skirt, say of heavy white satin, and the satin part of the skirt ends abruptly just below the knee and the proper length of the skirt is carried out by a hem of georgette or tulle.

MISS RING'S GOWNS

Blanche Ring wears seven gowns in the show—five of them are white. The gown which Miss Ethel Boston, who is our new fashion artist, has drawn for you is a Hilda gown worn by Miss Ring in the first act. It is of silver gray taffeta embroidered in gold and blue motifs and combined with Harding blue georgette crepe. It is cut, as you see, on extremely simple but daring lines. The beautiful fan was gray and blue to match.

Another gown worn by Miss Ring was made of white georgette crepe worked in an all-over design in white crystal beads. This was made in the becoming blouse style with a low waist line. There was just a suggestion of a sleeve carrying out the line of the blouse to the hips. The straight-hanging skirt was slit all the way up at each side, showing the white satin slip underneath with its hem of double georgette. At the waist line was a large American beauty rose with its stem and foliage trailing down one side of the skirt.

With this gown Miss Ring wore a wrap of changeable deep rose and gray taffeta made out of a large square piece of the material. The armholes were slit diagonally and unusual wide-gathered sleeves were set into them. A ruffling of the taffeta was used as an edging down the sides and around the bottom of the wrap. The collar was made up of ostrich plumes, alternating in gray and rose. The wrap was unlined.

Winona Winter also wore an evening gown of white satin, combined with white tulle. This dress was cut as simple as possible on the

waist to hem. A hem of the white tulle finished the substantial satin skirt. A very smart afternoon frock of green georgette and gold was worn by one of the ensemble. The bodice was a long-waisted, close-fitting basque worked in blocks of gold lace and green georgette. The skirt was made up of alternating panels of tiny green ruffles and flying panels of the green georgette lined and edged with gold. The skirt foundation was of green satin. These latter panels hung below the regular hem line. The sleeves were short and the neck was cut modestly round.

MRS. LESLIE CARTER

Soon To Return to America To Begin Rehearsals for New Play

Mrs. Leslie Carter is en route from her home in Versailles, France, to America, to begin rehearsals for the Selwyn's production of "The Circle," Somerset Maugham's comedy, which will open the new season of the Selwyn Theater, New York, early in September with an all-star cast including John Drew, Mrs. Carter, Estelle Winwood, John Halliday, Ernest Lawford and A. E. Mathews. Preliminary to sailing, Mrs. Carter will spend a month with Jenny, the famous Parisian designer, who will make all of the sumptuous costumes which Mrs. Carter will wear in her impersonation of "Lady Kitty."

MUST PAY INHERITANCE TAX

Executors of Joseph Warren Jacobs Estate Ordered by Surrogate's Court

New York, June 17.—Executors of the estate left by Joseph Warren Jacobs, late secretary, treasurer, general manager and a director of the Sam S. and Leo Shubert, Inc., and who was also an officer in seven other theatrical enterprises, have been directed by the Surrogate's Court to pay an inheritance tax of \$1,572 out of the estate. An additional inheritance tax will be forthcoming when the value of 750 shares of common stock of the Sam S. and Leo Shubert, Inc., is ascertained.

A recent appraisal of the estate left by Mr. Jacobs, excluding the 750 shares of stock, places it at \$48,577.

The gross value of that part of the estate appraised was placed at \$53,571, showing cash on deposit with fourteen banks, \$27,893; bonds and mortgages, etc., \$12,729; securities, \$11,644,

which included ten shares of preferred stock of Loew's Consolidated Enterprises, \$1,000, and furniture and jewelry, \$1,304.

Mr. Jacobs, who for the last sixteen years was a Shubert official, died of pneumonia at the Hotel Albermarle on February 5, 1919. He was born in Syracuse in 1862, and had been connected with theatrical interests all his life.

CENTRAL OHIO CIRCUIT FORMED

Best One-Night Stands in State Combine for Booking, Etc.

The managers of the legitimate theaters of Zanesville, Newark, Springfield, Ploua, Mansfield, Lima and Camp Sherman met at the Deshler Hotel, Columbus, O., last week and organized the Central Ohio Legitimate Theater Circuit.

The object of the circuit is to combine on bookings for the coming season, to regulate matters pertaining to stage hands, orchestras, etc.

The officers elected for the coming year are: Harry Kress of Ploua, president; Major Chas. S. Ritchel, Camp Sherman education and recreation officer, vice-president, and Caldwell H. Brown of Zanesville, secretary-treasurer. Mr. Brown will have charge of the bookings and leave for New York in the near future.

"ONLY THE FAIR"

Chicago, June 18.—Society in the mass turned out yesterday afternoon at the all-star benefit in the Garrick Theater for the Illinois Children's Home and Aid Society. The feature was Mrs. Kellogg Fairbank's one-act play, "Only the Fair," acted by Lynn Fontanne, Gordon Ash, Harold Salter and Arthur Albertson. The part had its final rehearsal Wednesday in Mr. Fairbank's home.

The program also included Taylor Holmes, Eugene and Willie Howard, Mabel McCane, Alice Lloyd, Flora Mae Hackett, the \$10,000 Tribuna prize beauty; Max Malini, Jean Renaud and others.

"THE END OF THE WORLD"

Chicago, June 19.—"The End of the World," Mrs. Kellogg Fairbank's new play, will come to Chicago late in the fall, according to Adolph Klausner, who will produce it in New York. It is described as an ultra-modern social comedy.

THE MISSING RIB

By MARCIE PAUL

Speaking of the famous Harvey chain of restaurants, so well known to theatrical folk, Henry Stephenson, leading man for Jane Cowell in "Smilin' Thru," had his experience at Santa Fe. There was an hour's wait between trains and it was about lunch time, so he strolled into the only restaurant in sight. It was a link in the Harvey chain.

Hardly was he seated when the waitress, hair the color of straw, complexion the same shade and large bony red hands pounced upon him.

"Wadyewant?" sez she. Henry looked about for a menu. There was none. "Wadyegot?" sez he.

"Himnaggsbacanaggsjusteggsmapieroast beefcreamfishlego'amleakpotatoesbeansandwinesbeantoutwinescombuckwheatcakesapplepie mucepecustardpiersalincakecoffeewhadjyewant?"

"W-will you be good enough to repeat that?" asked Henry dazed-like.

She glared at him. "Wait till 'nother customer comes in an' I will," she snapped.

And Henry had to wait.

WE ARE CORRECTED

Miss Marcie Paul, The Billboard, New York. Dear Miss Paul—In this week's "Missing Rib" I find a reference to "The Countess du Barry," in which you seem to depart from your well-known rule to be always correct as well as entertaining. You quarrel with somebody's press agent about the status of the Court of Chancery, a paramour of Louis the XV, and of 5,000,000 francs worth of jewelry, French, which you say was never recovered.

As the 5,000,000 francs worth of du Barry jewels were recovered in London about the middle of the French revolution, and as the thieves were properly hanged for their misdeeds, that is the burglary of Mme. du Barry's chateau, the English Chancery Court has everything to do with the case. If the jewels, as you say, have not been recovered, how came Mme. du Barry to offer them to the French Revolution Tribunal in exchange for her liberty? As you may read in every intimate French history, she offered to petition Premier Pitt and to authorize him to send the impounded jewels to Paris. She might have taken them away after the trial in London. She refrained because things were so unsettled in France. Why the paramour of Louis XV? According

to the Goncourts, certainly most reliable French historians, Louis XV married Mme. du Barry.

Mme. du Barry, the first Countess du Barry, had a daughter, presumably by Louis XV, and the title has been perpetuated in the female line, as the du Barry family tree, in my possession, conclusively proves. I will bring it to your office at any time most convenient to you. It is perfectly true, on the other hand, that Mme. du Barry had no children. But the one du Barry child sufficed for the existence of the present Countess du Barry, of whom I have the honor to be the guardian. Very truly yours,

(Signed) HENRY W. FISHER.

Mr. Fisher, who is a nice, white-haired old gentleman, did bring in a neatly typewritten "family tree." But what I found most interesting was the etymology of the name du Barry, which was given here. According to this, Barrie and Barrymore are other forms of the same name.

THE FATAL TIN ROOF

"Our Joan," with Rose Coghlan and Julia Harley, was to open the Old Harlem Opera House. The date had been announced and in those days it was not considered good publicity to postpone an opening performance, so it didn't matter if the tin roof had been hastily completed that very afternoon so that the performance could be given. A terrific wind blew up that night and loosened one of the tin sheets on the roof of the theater just over the stage, and the rain came down in torrents. The storm scene in "Our Joan" was having a better staging than any one had counted on. The loose tin roofing rattled about and the rain coming with force down on the tin made a sound that no drummer could emulate.

The next morning the critics all acclaimed the "realistic" storm as a masterpiece of stage production. In fact they devoted more space and thought to the question of storms as depicted on the stage than they did to the play itself. Some few disagreed on the play and on the acting, but they were all unanimous in their declaration that the storm so "faithfully reproduced" marked a new era in stagecraft.

SQUARING HIMSELF

The road company of "East is West" was playing in a Massachusetts town about fifty miles from Boston. Conditions backstage were

vile. The carpets in the dressing rooms were so dirty it was necessary to place newspapers on them to protect the feet of the players.

One of the young women of the company was asked to join some friends after the performance. They went to a club nearby maintained by representative men of that community. During supper some one mentioned the theater, and this actress denounced conditions in the dressing rooms and on the stage in such terms that no one could misunderstand. One of the guests asked if he might send a rug from the club to be used during the engagement, and the young woman picked out a very fine one, which was in place the next day. Later she discovered that the rug was sent in by the man who managed the theater.

SHAKESPEARE'S WOMEN

At last we've discovered an actress who knows why she prefers to play Shakespeare's women on the stage. "Because if it weren't for their robes they could be modern women. They are living, vital persons, just as alive today as they were when Shakespeare created them—the women of today have only changed their clothes," declared Blanche Friderici. And she adds that "Shakespeare was the best feminist that the stage produced before Ibsen."

JOHNSON CITY TO HAVE FIRST-CLASS THEATER

Johnson City, Tenn., June 14.—One of the largest theaters between Washington, D. C., and Atlanta, Ga., will be ready for high-class shows on or about September 1 of this year. The general manager of this enterprise is M. B. McCarrt, and he is sparing neither pains nor expense to make this one of the greatest show houses in the State. The main building is 70 feet wide by 185 feet long and the capacity of the house will be 2,500. The stage will be large enough to accommodate almost any road show. In addition to road shows motion pictures will be presented. The house will be known as the Louvre.

LUMIERE WINS APPEAL IN COPYRIGHT CASE

New York, June 16.—The United States Circuit Court of Appeals for the Second Circuit, in an opinion handed down last week by Circuit Judge Ward, affirmed the decision of Judge Learned Hand in favor of Samuel Lumiere, Fifth Avenue photographer, against Pathe Exchange, Inc. The action was originally brought by Lumiere for the alleged violation by Pathe of three photographs of Dolores Cassinelli and copyrighted by complainant.

TO REMODEL STREATOR THEATER

Streator, Ill., June 16.—The Majestic Theater closed June 12 for extensive alterations. It will be entirely gutted and an entire new fire-proof modern theater will be erected, seating 1,200. A pipe organ will be installed. The Majestic has been in operation for 12 years, starting with vaudeville, but for the past five years running pictures.

CANTON THEATER REOPENS

Canton, O., June 17.—The Melba Theater here has reopened under the name of the McKinley Theater. Improvements aggregating \$30,000 have been installed, including a new \$8,000 organ. R. C. Jones is the new manager. He comes here from Cleveland, where for four years he managed the Melba Theater.

Look thru the Letter List in his issue. There may be a letter advertised for you.

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elim alihonette line. An unordinary touch was added by a sash of crushed tinted green tulle tying on one side and terminating in ends which hung below the hem, over which hung a huge orange ostrich plume, extending from

TABLOIDS

THE GREAT MERRELL pens the info. that he is still with Cortel's tab. stock company at the Arcade Theater, Brownsville, Pa.

THE WALLACE SISTERS and Marjorie Henty are leaving Walt Kellum's "Good Luck Girls" Company for their home in New York City.

LUCILLE AND VERNON, members of Virg Downard's "Roseland Maids," are making their jumps over the Barbour Circuit with their new motor car.

MAB KENNIS, who made a hit with burlesque patrons the past season, has rejoined the Ches Davis Musical Revue for the summer. She has already signed up with one of the Columbia Wheel shows for next season.

"THE BROADWAY GIRLS" opened at the Gem Theater, Little Rock, Ark., June 13 for an indefinite engagement, presenting the non-sensical farce, "Bughouse," for their opening bill. Albertus, the hypnotist, is featured.

SUGGESTIONS are always acceptable, likewise criticisms. They are needed to stimulate interest in any particular line, but the person offering them should try to be always positive that his or her ideas are presented in the right way.

"HAP" MOORE, who operated a rotary stock the past winter in Cincinnati, will not place his show on the road as intended for the summer, owing to his inability to secure consecutive bookings. His "Merry Maids" will be out again this fall.

ED LEHMAN has discontinued the tabloid "game" for the summer and will in the future confine his attention to feature or state right pictures. He now has two pictures on the road. Mr. Brinkley, formerly a comedian with the Lehman show, is agent ahead of one of the pictures.

EARL T. WHITE was a visitor in the Queen City last week for several days looking for people for his tabloid show. Mr. White intends to reorganize and has placed his show with the Moonlight Shows (carnival) for the summer. The show will continue playing in Kentucky. Business has been fair, says Mr. White.

HOWARD TURNBULL closed with one of Harry Rogers' girl acts in Chicago and has gone to his home in Ann Arbor, Mich., with his son, Jack, who has just completed his first year in school. They intend spending part of the summer at one of the lakes in Northern Michigan. Master Jack will return to school at St. Paul, Minn., in September.

EDDIE RUSSELL and Chick Fletcher expect to open in vaudeville the coming season with a double "rube" act and have engaged Eddie Hayden O'Connor to furnish the material. This will be Mr. Fletcher's first season in vaudeville. Mr. Russell formerly offered a tramp single in vaudeville before joining Art Gilbert's "Review," of which both are members.

CHAS. SOLADAR closed his "Brinkley Girls" for the summer June 18. Mr. Soladar, accompanied by his wife, will proceed to New York and while in Gotham will receive bids from costumers and scenic studios in preparation for next season, when Mr. Soladar expects to represent two or three musical tab. companies. The trip to New York will be of a pleasure nature, too.

CARR AND STORMONT'S musical tab. is in its eighth week at the Griffin Theater, Sault Ste. Marie, Ont., and it is rumored that Manager McGeachie intends to extend the company's engagement for the entire summer. The roster includes Joe Carr, Dave Stormont, Ethel

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TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

Carr, Ingenue; Beatrice O'Leary, prima donna; "Boss" Lavery, Irish comic, and a chorus of six including Eva Pretz, Lillian Smith, Violet Humphrey, Jessie Colbourn, Billie Spears and Eleonore Davy. The show is handled by Will J. Stewart and Will Fletcher of Toronto.

P. F. REED and wife, late of the "Bou Ton Revue," have joined the Gem Musical Comedy Company in Great Falls, Mont. Mrs. Reed's home, where the show is booked for the summer. Others in the cast besides Mr. and Mrs. Reed and their three-year-old daughter include Mabel Hooper, soubrette; James L. Dooley, producing comedian; Wynn Gaffie, prima donna; Alan McDonald, straight; Earl Moore, juvenile; Carmell Parry, ingenue; Jimmie Elliott, straight and general business; Mabel Campbell, Margie Kavanaugh, Babe Kelly, Babe Bartlett, Flo Thorsed and Grace Barnes, chorus girls.

RAYNOR LEHR'S "Bright Now" Company opened in stock at the new \$250,000 Fair Theater, Amarillo, Tex., June 6, following twenty-eight weeks on the Barbour Time. Scenery and wardrobe have been replenished and new script bills are being offered. The cast, which has been increased to twenty-four people, includes: Raynor Lehr, producer and comedian; Billie Lehr, second comic; Wm. Elliott, characters; Thos. T. Pickert, yodler and general business; George Hunter, specialties and bits; Mrs. Isa Lehr, characters; Ruth Mack, soubrette; Lloyd Sloop, musical director; Charlie Walker, carpenter; Mrs. Billie Lehr, Mrs. T. T. Pickert, Mrs. Geo. Hunter, Ruth McGee, Katherine White, Helen Edwards, Leola Wright, Stella Smalley, Pearl Jackson, Janie Wright, Bobbie Vaughn and Bertha Jenkins, chorus.

IT HAS BEEN QUITE SOME TIME since Bob Shaw contributed to the tabloid column, but at this time thinks it his duty to say a few words towards the Miniature Musical Comedy Owners' Association. He says: "I have produced and also have been owner of tab. shows for the last ten years and have always been a strong booster for an organization of some kind that would bring all the miniature musical comedies together. Many tab. owners will remember that at various times I have tried to get an organization such as the Miniature Mu-

sical Comedy Owners' Association together, but for some reason or other things went wrong and the proposition fell thru. As soon as I became acquainted with the fact that the Miniature Musical Comedy Owners' Association was being formed, and backed by reliable parties, I was one of the first to apply for membership. Boys, it is without a doubt one of the greatest things that ever happened for the tab. owner, the artist and the house manager, as it brings everyone together. I am a booster for the better class miniature musical comedies, and would advise all tab. managers to get in touch with the main office of the Miniature Musical Comedy Owners' Association at once. It means that at last we have something to look forward to."

FRED HURLEY'S "All Jazz Revue," which ushered in the third week of the summer policy at the Lyric Theater, Cincinnati, June 5, is rightly termed a musical melange with comedy, songs, vaudeville specialties and pretty girls. The cast includes Bob Shinn, manager and straight man; Lake U. Kellum, comedian; Virgil White, Alice Lee, ingenue; Mrs. Virgil White, parts; Billy Starr, Billy Christy, Leeta Lewis, Alice Manning, Helen Manning, Lucille Kellum and Bobby Shinn, Jr., chorus. The chorus is all that could be desired, and the principals are satisfactory. The quartet, including Bob Shinn, Mrs. Glenn White, Alice Lee and Helen Manning, could be easily eliminated without spoiling the general effect of the entertainment. White and White, featuring their new four-octave marimba in the musical specialty, were the bit of the evening.

"A NEATER AND MORE TALENTED SHOW has not played the Piedmont Theater, Charlotte, N. C., in a long time." The foregoing is the opinion of a Charlotte critic who "caught" Hurley's "Oh! Listen Girls" Company during its engagement at the Piedmont recently. The critic continues: "Among the many features offered harmony and dancing predominated, and both were far above anything seen locally this season. The company is composed of real singers and dancers, as well as talented performers and comedians. Among the vaudeville

features presented the Harmony Trio of Vann, Noff and Cullen was the decided feature, calling for many encores and repeated applause. Another vaudeville feature that took second honors to none was the dancing act of Moss and Day. Many in the audience pronounced these two girls the most fascinating eccentric dancers in southern vaudeville, and the act surely merited all the comment it received. Billy Cullen, "The Boy With the Uke," was also a decided feature and drew repeated applause. Jack Noff, "The Silvery Tenor," was enthusiastically received in his beautiful ballad numbers of the lyric tenor type. Jimmie Vann and Billie Kane furnished the comedy of the bill and kept the audience in continuous laughter throughout the entire performance. Last but by no means least, it is becoming to review one of the best singing and dancing choruses that has been seen locally this season or any other season, and gowned in their beautiful wardrobe of silks and satins they are truly fascinating in the extreme. Billy Kane, in wooden shoe dancing, was received by repeated applause and his exceptional dancing steps pleased every one in the house. The show in its entirety is far above the average."

IT IS REALLY SURPRISING to know the number of tabloid managers who have realized the great importance of the Miniature Musical Comedy Association. Fred Hurley, who has been elected an officer of this newly organized association, thinks it is the best of its kind, and in a telegram received from him last week pointed out its lofty ideals and noble purposes, which will serve to elevate the tabloid field. Pointing out the unhappy conditions that must be met by the tabloid owner, performer and house manager, Milt Frankford offers many difficulties as proof of the need of such an organization. Hal Hoyt also contributes a few of the advantages offered by the Miniature Musical Comedy Association. The association should prove a phenomenal success, for the advantages that are promised are certainly most alluring. For instance, a blanket contract for a full season's routing will be issued to eligible shows. A press department is maintained with a competent lady in charge, who not only attends to mailing photos, billing, etc., but who will furnish each tabloid owner with people who must live up to their contracts. A censor, who in reality is this association's traveling representative, looks after the wants of each company while on tour and assists in every possible way to further the success of these attractions. "What could be more beneficial to both artist and owner," observes Mr. Hoyt, "than to know that they can secure an engagement with a responsible manager or that the

HOTELS

Commended and Criticized

By NELSE

Due to the Burlesque Club Jamboree, we found it necessary to come in from the farms Sunday evening and remain overnight and grabbed a room at the most convenient hotel to the Long Island Station, which is the Penn Post Hotel at 3rd and Eighth avenue.

The Penn Post Hotel is predated over by Peter J. Donahue, a typical Irishman and a "Regular Fellow," who knows what his guests desire most and sees that they get it. There are two hundred scrupulously clean rooms in the house, with new furnishings supplied by the John Wananaker's stores. There is also a self-service Turkish bath connected with the hotel which is free to permanent guests and a charge of fifty cents to transients. The rates for permanent guests run from \$9 to \$14, according to location of room, and for transients from \$1.50 up. Courteous clerks are behind the desk; Carl Klipple, days, and George Hain, nights. On the first floor on the Eighth avenue side is a modernized self-service restaurant at reasonable prices, likewise a thirst quenching emporium in charge of white jacketed mixologists who serve tempting liquids non-alcoholic.

The Penn Post is convenient for anyone coming into the Penn station. Surface, Sub and L cars are within a stone's throw of the Penn Post and Pete Donahue is there with the glad hand and pleasant smile to greet you. Naf ced.—NELSE.

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THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



BIG CAMPAIGN ON

Powerful Influences Centered on Making Chicago Opera Safe—Company May Sing in London During May and June of 1922

Chicago, June 17.—Chicago is in the throes of another campaign, the battle to make opera safe, and never was there a battle waged in this city that has enlisted more powerful and potential soldiers in its cause.

When, in response to Director General Mary Garden's mandate, it was decided by friends of opera in Chicago to make a drive for five hundred persons who will give \$1,000 each for five years to the opera association to cover all deficits and place the association on a business and safe basis, the work, as usual in such cases, started with the centralized efforts of a small group of men and women who offered themselves purely for love of the art. Nobody objected to this unselfish group shouldering the initial burdens.

Anyway the scouts in front lined up one hundred and eighty signers in a very short time, and then it was decided to "get in generally." John G. Shedd, president of Marshall Field & Co., on June 15, sent out seventy-eight pointed letters to as many individuals doing business on Wabash avenue from the river south. Results are expected because people are in the habit of replying to Mr. Shedd's letters.

The women's division of the Citizens' Chicago Opera committee undertook to sign up one hundred people and has already landed seventy-two of its quota. It invaded loop offices in organized committees yesterday, each committee having its detailed assignments. A "civic slacker" list has been made out and every person on its list is being canvassed by committees in relay. "Civic slacker" is a term employed by Mr. Shedd, a member of the board of directors of the Chicago Opera Association, to people of wealth who are able to enroll as guarantors for the opera, but who have not yet "volunteered."

Robert E. Kenyon, chairman of the Citizens' Chicago Opera committee, has issued a circular on behalf of the opera as a civic institution. Mr. Kenyon calls attention to the fact that, when the list of five hundred guarantors is complete, Mr. and Mrs. Harold F. McCormick, the former guarantors of the opera company, will turn over, free from all debt, to the association, more than \$2,000,000 worth of scenic and stage equipment as a straight-out gift. There will also be transferred all leases, contracts with stars and a very valuable good will. The present list of stars and perfectly equipped organization are assets which Mary Garden says it would take twenty-five years to reassemble.

Mr. Kenyon further points out that the present lease on the Auditorium expires in May, 1922. The option to renew this lease must be exercised or Chicago grand opera will lose its headquarters and no other house in Chicago could take care of it. Stars must be secured now. Miss Garden is abroad for this purpose, but cannot complete arrangements for obtaining the best talent until she is assured that the project for securing the five hundred underwriters is successful.

Unless the full five hundred are obtained, or \$500,000 a year for five years, the guaranty is not binding. Economical business methods and a budget system will, it is believed, finally put the opera on a self-supporting basis. June 22 is the fateful date set on which all of the underwriters must be signed up.

The seats in the Auditorium are to be re-numbered. For thirty years the house has had a number system said to be unintelligible to anybody save possibly Einstein.

Chicago, June 17.—Is the Chicago Grand Opera Company to enter on its biggest chapter—a season in London? That is the question that opera friends are asking each other today, following cable advices that Director General Mary Garden and her business manager, G. M. Sangler, now in the British metropolis, are negotiating with the London Opera Syndicate, which has proposed May and June, 1922, as tentative dates

for the Chicago organization to sing in London.

The Chicago company will be the first American company to sing in London if the project is carried out, according to an official of the

assistant to Professor Hollis Dann, in charge of music in Cornell University.

PITTSBURG COMPOSER

To Direct First American Chorus To Participate in Welsh Festival

For the first time in history an American choir will take part in the national Welsh Festival, which is to be held at Ammanford the first week of August, 1922. Prof. Davies, a musician and composer, of Pittsburg, has been selected to direct the male choir in the voice competitions of the National Eisteddfod of Wales, and is himself a graduate of the Music College of Wales, and has taken a post graduate course in the London Royal Academy of Music. The chorus will consist of experienced singers from Pennsylvania and Ohio, and, according to

THEO. KARLE



Theo. Karle, America's great tenor, came from the West, having received his early musical education on the Pacific Coast. He has a splendid, natural voice, which he uses with intelligence, and this, together with his gracious personality, has won him innumerable admirers throughout the country. In addition to appearance on the concert stage Mr. Karle was soloist last year at the Madison Square when "The Wayfarer" was given. Under his manager, Mr. Kingsbury Foster, of New York, Mr. Karle's 1921-1922 season will start in British Columbia on September 15.

opera association. "All expenses of the trip, if it is made, will be borne by Mr. and Mrs. Harold F. McCormick, as part of their original guarantee of the opera," he said, "and will in no way affect the economy plans being inaugurated under the proposed popular underwriting."

The work of winding up the list of five hundred guarantors at \$1,000 each for five years went on at redoubled speed today, stimulated by the possibility of the London engagement, with its incidental international recognition of the company's merit.

"The Chicago Company is no longer a mere local project," said Robert E. Kenyon, Chairman of the Citizens' Committee. "It has acquired international repute, and its loss would be an international calamity."

MUSICAL DIRECTOR RESIGNS

Robert A. Bartholomew, director of music in the public schools of Lockport, N. Y., has resigned to accept a position as professor of music in the State Normal School, at Indiana, Pa. Mr. Bartholomew was formerly

present arrangements, they will sail for Europe in July, 1922, appearing in ten concerts in the leading cities of Great Britain before singing in the contest at Ammanford.

MORNING CHORAL CLUB

Of St. Louis Announces in Part Plans for Next Season

The management of the Morning Choral Club of St. Louis have announced a partial schedule of their concerts for the season of 1921-1922, which includes a Members' Day program for November. The feature of this will be the appearance of Virginia Maurer, dancer, assisted by three artists. The Christmas concert will take place December 28, and the midwinter concert on January 24, when Edgar Schofield, baritone, will be the soloist. The usual spring concert will take place some time in March.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

NEW ORGANIZATION

Formed in New York Under Name of Musical Debut Association

Under the name of the Musical Debut Association a new organization has been formed in New York, planning by means of a board of twenty judges to determine the merits of the various candidates for a professional career. It is really thru the efforts of Miss Muri Silba, a young pianist of more than usual ability, who last year expressed an opinion as to the advisability of forming an organization which would determine the possibility of aspiring musicians making an appearance in New York. It is planned to form branches of the organization in other cities, in order that those gaining an audition and meeting the requirements of the judges may be given a tryout in the smaller cities before making an appearance in New York City. Traveling expenses will be met by the association, and a fee of \$50 paid for each appearance. The finances of the association will depend upon various memberships, ranging from an annual membership of \$1 a year to life membership of \$500.

The board of judges includes the following names: Frank Damrosch, chairman; Leopold Auer, Franz Kneisel, Alexander Lambert, Herbert Witherspoon, David Blapham, Richard Hageman, Dudley Buck and Frank Hemstreet. On the Board of Directors are John Louw Nelson, general director and originator of the plan; Rufus B. Jewett, Howard F. Clark, Mrs. Denison D. Dana, vice-presidents; Wallace Cox, secretary; Province L. Pogue, treasurer, and Bronson H. Davis.

1921-1922 SEASON

Of Cincinnati Symphony To Be Most Brilliant in Cincinnati History

The annual meeting of the Orchestra Association of Cincinnati, O., was held last week, closing the 1920-1921 season of the Cincinnati Symphony Orchestra, and an election of new officers took place. According to the president's report, last season was the most successful of any year in the history of the organization, and already plans have been completed for next year, which promises to be a most brilliant one. In addition to the fourteen pairs of regular concerts, given in Emery Auditorium, there will be a series of ten popular concerts at Music Hall and also a series of education concerts for young people. The first soloist of the season at the concert in October will be Margaret Matzenauer, and the list of noted artists to be heard during the season includes Mme. Frieda Hempel, Paul Althouse, Marens Kellerman, Erika Morini, Pablo Casals, Yolanda Meiro, and others. Under the direction of the distinguished conductor, Eugene Ysaye, the orchestra will be heard at the convention of the State Teachers' Association in Milwaukee, Wis., early in the season. This will be new territory for the organization, and on this tour the orchestra will also play engagements in Oshkosh, Madison and LaCrosse.

DENVER PLANS

For Next Year's Music Week Festival

Denver, June 18.—At a luncheon held last week by the committee responsible for Denver's recent music week attraction plans were under consideration for a music week festival for next year for all Colorado to be participated in by the various musical organizations in every city and town in the State. The principal problems discussed were the possibilities of the musical festival being held in the fall instead of the spring, also methods of raising the necessary funds, and, in view of the fact that 5,000 persons were turned away daily from the principal events of the recent festival, the possibility of obtaining larger seating accommodations. Chairman Freeman H. Talbot, in addressing the twenty committee members, said that Denver's music week met with tremendous success.

SIX CIVIC CONCERTS

Chicago, June 18.—The Civic Music Association announces that it will give a series of six Sunday afternoon concerts in Orchestra Hall next season, under the direction of Frederick Stock. Six concerts will also be given in the public schools.

PHILHARMONIC ORCHESTRA

To Abandon Its Shorter Tours

Josef Stransky, the noted conductor of the Philharmonic Orchestra, New York City, who is sailing the latter part of this month for his summer vacation in Europe, will combine business with pleasure, conferring with Willem Mengelberg on matters pertaining to the organization. Mr. Stransky will conduct the first half of the orchestra's concerts, and Mr. Mengelberg the second.

According to an announcement from the offices of the society, the short tours which have been taken in past years will be reduced to a minimum, one for about a week being taken early in the season, and a second tour to extend over about the same period at the end of the subscription concerts in the spring.

WELL-KNOWN CONDUCTOR

Of New Orleans To Represent Loew Interests on Pacific Coast

Don Philippini, who for the past four years has been musical director in New Orleans, has been engaged by the Loew interests to open a chain of twelve theaters on the Western Coast. The Don has been an orchestral leader since 19 years of age, having gained much distinction not only in the leading cities of this country but on the continent. His first appearance will be at the opening of a new \$2,000,000 theater being erected in Los Angeles, and Mme. Suzanne Lehman, his wife, will be the concert soprano.

WINNERS IN CONTEST

At National Federation of Music Clubs' Biennial Meeting Announced

Rock Island, Ill., June 18.—In the young artists' competition at the National Federation of Music Clubs' Biennial meeting held here, the following have been announced the winners: Herman Rosen of Cleveland, O., violin contest; George G. Smith of Evanston, Ill., baritone; and Miss Debra Nadworney of Bayonne, N. J., mezzo-soprano, won vocal honors, and Enrique Ros of New York City won the piano contest.

BALTIMORE DONATES

Opera Season Surplus to Public Schools for Purchase of Musical Instruments

The guarantors of the recent Chicago Opera Association season in Baltimore donated to the public schools of the city the sum of \$469.01, which represents the opera season surplus, the money to be used for the purchase of orchestral instruments for High School orchestras.

MARRIES CARUSO'S SECRETARY

Buffalo, N. Y., June 16.—Miss Nina Morgana, well known in operatic and concert circles in this country and abroad, was married yesterday to Bruno Zirato, private secretary of Enrico Caruso. Mrs. Zirato studied in Milan and made her debut in opera in Italy. She has sung at the Metropolitan Opera House in "Rigoletto." Mr. Zirato has been secretary to Mr. Caruso since 1917.

LETZ QUARTET

Announces New York Appearances for Next Season

The Letz Quartet will give in New York next season about a dozen concerts in addition to its series of three programs in Aeolian Hall. Under the auspices of the New York Educational Alliance the organization will give Sunday evening concerts in November, December, January, February and March, and two series of three concerts each at Columbia University and the Brooklyn Institute of Arts and Sciences.

PLANS COMPLETED FOR SOUSA TOUR

Plans have just been completed, thru announcement made by Manager Harry Askin, for the longest tour ever made by Lieut. John Philip Sousa and his band. Mr. Askin asserts it is the longest tour ever made by any band in any one season, and will reach from Portland, Me., to Los Angeles, and from Montreal to the City of Mexico. The annual engagement at Willow Grove, Philadelphia, will, however, be kept, commencing August 7, and their New York concert at the Hippodrome is announced for October 2.

MORE MEN SINGERS NEEDED

Chicago, June 20.—Kerleton Hackett has pointed out that more male voices are sorely needed in oratorio societies. He warns choral producers that the war is over, the men are mostly back, and well-balanced choral societies are going to be both expected and demanded.

In paying a tribute to women singers Mr. Hackett also states that their predominance in choral work has had a tendency to feminize oratorio work. It has become the rule that one

no longer hears the tenor quality in the full chord, the basses, being also numerically weak, suffer accordingly. The first principle of good choral singing, adds Mr. Hackett, is proper balance of the parts.

GALLO GRAND OPERA COMPANY

To Play Three Weeks' Engagement in Quaker City

Fortune Gallo will present his San Carlo Opera Company in Philadelphia for three weeks of grand opera, commencing November 28. During this engagement Mr. Gallo will offer his productions by competent singers, with a chorus of forty and an orchestra of forty, at popular prices.

CHICAGO OPERA CO. BASSO

Heard at Globe Concert

At DeWitt Clinton Hall, New York City, on the occasion of the 1462nd free concert given last week by the Globe, the distinguished basso, Constantin Nicolay, of the Chicago Opera Company, was one of the soloists. On the program were also heard Rose and Otilie Sutro, noted pianists.

CHICAGO OPERA COMPANY

May Abandon New York Season

New York, June 14.—At a luncheon of the Citizens' Chicago Opera Committee, held in Chi-

cago yesterday, Harold F. McCormick, member of the Executive Committee, announced that in all probability New York would be omitted from the itinerary, of the Chicago Opera Company, deeming it best for many reasons. Mr. McCormick said "The destiny of the opera company in the future is in Chicago and the Middle West," but adding that as all arrangements for next winter's engagement in New York had been practically completed it is definitely understood that the Chicago Opera Company will sing here next winter.

HASSELMANS IN CHICAGO

Chicago, June 17.—Louis Hasselmans, the French conductor, who will share the honors with Gennaro Papi, of the Metropolitan Opera House, at Ravinia this summer, arrived today from Paris. Papi will be here for the opening performance at Ravinia, July 25. Ravinia is speeding up for the new season. The motor cars of the songbirds are already arriving. Alice Gentle's car arrived this morning and Mario Chmielec's auto is in a freight house. This young tenor from the Metropolitan will bring with him his wife, Ruth Miller, who once filled a fleeting engagement in Ravinia as Musetta, in "Boheme."

Malvina Ehrlich, concert pianist of Troy, N. Y., has accepted a position as instructor at Miss Bennett's School, Millbrook, N. Y. In addition to Miss Ehrlich's work at the school some of her time will be devoted to a concert tour.

AMERICAN-MADE DIRECTOR OF RIALTO ORCHESTRA

Joseph Littau, who has been assistant conductor of the Rivoli Orchestra, New York, has been made conductor of the orchestra at the Rialto Theater, taking the place of Lion Vanderhelm, who has resigned. Mr. Littau, who has a wealth of experience, was assistant conductor of the ill-fated Boston Opera Company and before taking this position he was concertmaster of the orchestra. Mr. Littau was born in New Jersey and received his education in the public schools of New York, and is proud of the fact that his entire musical education was received in this city. Mr. Littau is also a composer of note.

MOTION PICTURE MUSIC NOTES

The feature of the Hippodrome Theater, Spokane, Wash., is an orchestra of twenty pieces, under the direction of Richard Truant. Some of the best talent in the city is represented in the orchestra, which has been augmented by players from the Spokane Symphony Orchestra, and the management is striving to make it the best theater orchestra in the city.

The pipe organ in the new Palace Theater of Dallas, Tex., has been made in rather a distinctive way in that the console rests upon an elevator which is operated so that the console organist and all are hoisted in and out of the view of the audience as needed. The orchestra is under the direction of Don Albert, who comes to Dallas from Chicago.

Estelle Carey, soprano, just finished a two weeks' engagement at the Madison Theater, Detroit.

May Klitchen Cory, dancer, whose work at the Criterion Theater, New York, has attracted much attention, is doing a solo series of three dances at the same theater this week, with three changes of Benda masks. The dancers in the other theaters of Dr. Riesenfeld, the Rialto and Rivoli, are also wearing the Benda masks this week.

Favorite singers are on the bills at the leading theaters in New York City this week. Emanuel List, bass, and Jean Booth, contralto, singing at the Criterion; Betty Anderson, soprano, and Cesare Nesl, tenor, at the Rialto, and Edoardo Albano, baritone, at the Rivoli.

Bertram T. Wheatley, concert organist and composer, of Troy, N. Y., has been engaged as organist of the Tudor Theater, New Orleans.

Statesmen Must Be Made To Understand That Music Can Be Used To Improve Taste—The Leader for Other Good Things

The men are beginning to learn that music is not a toy. It is an instrument for development. There is a real estate value to a community in good music. The community which is sufficient unto itself is nearest to ideal. A community which seeks to support the beautiful gains a prestige among outsiders and improves its own people.

Boys are beginning to learn that music is not for mollycoddlers or girls only. The all-round sport with not a taste for art is only half a man; the reverse is also true.

When will the newspapers realize that fine arts deserve an equal chance with sports?

Two million people have attended the Globe concerts free; 2,000 artists have given \$2,000,000 of service. Not 50,000 of the audiences ever attended concerts before—250,000 of them are now doing it. That's a jump. The taste that has been given Globe attendants can never be changed. . . . The Globe concert idea can be carried on elsewhere, anywhere.

The music club women must continue to hold meetings and conventions all right, but the principal thing for them to do is to decide how they can get out among the people and carry the musical message to outsiders.

We must break down the clannish and superdignified spirit of musicians. We must get out among the crowds and lead them to the concert halls and opera houses.

It is a fight between the good music and the cheap music which you must wage. Make the Nation and the State realize the poisonous and deadening effect of all that is insincere and vulgar. This is not a question of morality, but taste.

The future of America is the future of its taste.

Statesmen must be made to understand that music can be used to improve taste—the leader for other good things.

From shimmy to Chopin means from shimmy to Chopin also in literature, painting, conversation—the entire point of view. A man is not likely to adore Balladitis and at the same time Shakespeare.—CHAS. D. ISAACSON, IN THE NEW YORK GLOBE.

CONCERT AND OPERA NOTES

Dudley Buck has opened a master class for a six weeks' term at the University of Kansas.

Cyril Scott, noted English composer-pianist, was married recently at Harrow, to Miss Rose Allatini, a novelist.

Cecil Arden, contralto, will be heard in San Francisco on July 3, under the local management of Selby C. Oppenheimer.

On June 24 in the High School Auditorium, the State sengerfest will be held at Bridgeport, Conn., in which a dozen or more societies will take part.

Christian Sending, the noted Norwegian composer, has accepted a professorship in the Ernstman School of Music, at Rochester, N. Y. Mr. Sending begins his duties October 1.

The Goldman Concert Band, under the direction of Edwin Franko Goldman, has announced future dates for concerts in Central Park, New York, on June 30, July 5, 14, 28 and August 2.

Word has been received that owing to sold out houses for two appearances of Frieda Hempel in Copenhagen, recently, an extra concert has been arranged for June 24.

The St. Louis Symphony Orchestra, under the direction of Rudolph Gasa, will give its first concert, a popular one, November 6 in St. Louis, followed by its first pair of regular concerts on November 12 and 13 in the same city, and

on November 17 and 18 will be heard in Kansas City.

Miss Kathleen Kinney, a scholarship pupil of the Conservatory of Music, Oberlin, O., the but 13 years of age, will teach violin next year in that conservatory, according to a recent announcement.

Edward H. Lemaire, organist, has accepted the position as municipal organist for Portland, Maine. Mr. Lemaire's contract begins October 1, at the expiration of the two-year contract with Dr. Irvin J. Morgan.

Annie Swinburne Schirmer, widow of the late Rudolph Schirmer, who before her marriage to the music publisher was well known in light opera, was married last week in New York City to J. Phillip Benkhard.

Among those sailing from New York last week was Miss Leonarda Sparks, Metropolitan Opera singer. Miss Sparks is to visit her relatives in England, but expects to return to this country in the fall.

At the Metropolitan Opera House, Philadelphia, last week "The Glory of King Solomon's Temple," a pageant, was given under the direction of Alonzo Jackson, of the Garrick Dramatic School. Mr. Jackson was assisted by F. Grant Gilmore and the production was arranged

(Continued on page 34)

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BURLESQUE

CIRCUIT AND STOCK SHOWS



Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.

THE BURLESQUE CLUB "JAMBOREE"

New York, June 16.—We considered the Burlesque Club Jamboree at the Columbia Theater Sunday night of sufficient importance to be featured on the first page of our news section of the last issue, and after staying up to the wee small hours of morn burnt the wires to Cincy with a brief review in order to get it on the press by noon, thereby depriving us of the time and space required to do full justice to the participants, which impels us to do so in this article.

There was a detail of uniformed policemen working zealously to keep the sidewalk open to pedestrians and let it be said here that the officers detailed for this duty are a credit to the department of police of New York City, for they one and all were courteous, capable men of experience in handling crowds and it was a pleasure to note the efficiency of their tactful methods and manner towards us burlesquers who crowded the Columbia corner.

Mingling with the crowd could be seen Mrs. Arthur Pearson (Katherine Crawford), whose hands were clasped and shoulders patted by numerous friends, and not one of them escaped without buying a program. Mrs. Rube Bernstein (Inez Nesbit) apparently had the time of her sweet young life while disposing of numerous programs to burlesquers who wondered who she was. Petite Billie Rankin was here, there and everywhere and her pile of programs diminished like snow under a hot sun. May Smith, the ever smiling soubrette of the Henry P. Dixon Show, merited every sale that she made. Lillete and Ben Hilbert did likewise. Few, if any, entered the theater without a program.

President I. H. Herk and Vice-President Jas. E. Cooper, of the Burlesque Club, accompanied by House Manager Fred McCloy, of the Columbia Theater, acted as chief receptionists and

were kept busy handshaking the patrons into the Columbia.

Hughie Subert and the orchestral musicians, with Mike Zelano, musical director of Bidduf's "Peek-a-Boo," were all dolled up for the occasion, and never did an orchestra blend more harmoniously.

Henry P. Dixon, in the same make-up and with the mannerism that characterized his wedding march with Claire DeVine, came on and introduced Loney Haskell, formerly of burlesque and now of vaudeville, as the official announcer of the acts, and Loney had apparently taken an extra injection of joviality ere he came on, for he was there with a fast and funny patter that was encored repeatedly. Loney may have had lines given him, but we are of the opinion that his lines were for the most part, especially while reading from a ticker tape, extemporaneous. Anyway he got more real laughs and sincere applause than he ever did in vaudeville.

His reference to burlesquers in dress suits and his own inability to get one from Louie Guttenberg's hit the bull's-eye in a humorous manner, while his reference to burlesquers, past and present, was apropos to the occasion.

The performance opened with a masculine evening-dressed ensemble on stage, Ben Bard in upper box, and Harry O'Neil leading the vocalists on stage in song.

At the song from O'Neil for "sisters" B. F. Kahn's entire stock company from the Union Square Theater came on in their beautiful gowns and costumes and sang themselves into favor with the audience and their associate burlesquers on the stage.

It was a grand and glorious presentation of artistes.

The first act was that of Sammy Steel, formerly of Al Reeves' Show, in a Hebrew characterization, accompanied by a petite brunet, in

(Continued on page 33)

FRANK (BUD) WILLIAMSON

Going Into Vaudeville

William K. Wells offers Frank (Bud) Williamson and Company in a Western comedy playlet entitled "Red Garry." Scene, exterior of Sheriff's office, Blue Dog, Ariz. Cast viz.: Moses Rossen, traveling salesman, Sid Rogers; Kathryn Morgan, from the East, Vera Hall; "Boston" Twilliger, cow puncher, Jimmy Holley; "Windy Whalen of the Board," Charles J. Wesson; Watson, sheriff; Rabbit, stage coach driver, and Red Garry, two-gun bad man, Frank (Bud) Williamson.

Bud says that this will doubtless prove the realization of his daily dreams of years.

JOHNNY O'CONNOR

A Publicity Propagandist

New York, June 17.—When the Burlesque Producers' Association decided to establish a publicity department as a permanent factor in its preparations for productions next season, it also decided to get the best obtainable in a publicity propagandist, and after several candidates had been proposed the final vote was

unanimous for Johnny O'Connor, former managing editor of the Theater World.

Theatrical journalists owe a vote of thanks to the association on its logic in selecting a man who can and will give out authentic news properly prepared for publication, thereby protecting their own interests and making life worth living for ye over-worked journalists who previously were forced to court the acquaintances and obtain the confidence of those who, with the best of intentions, oftentimes led the seekers of news into committing errors that were misleading. More power to Johnny O'Connor and his authoritative, authentic news that our readers can depend upon as a relayed voice from the inner council of the Burlesque Producers' Association.—NELSE.

UNION SQUARE THEATER

New York, June 15.—The announcement has been made that the Supreme Court of the State of New York has ordered a partition sale of property on 14th street near Broadway to liquidate the expenses of the estate of Cortland Palmer. The sale will take place at the Real Estate Exchange, 14 Vesey street.

The aforesaid property includes the Union Square Theater, conducted for several years by B. F. Kahn as a burlesque stock company house. Mr. Kahn has negotiated the purchase of the Union Square Theater Building and will continue there indefinitely.

B. F. Kahn is also negotiating a financial interest in Kelly and Damsel's "Cabaret Girls," formerly known as I. H. Herk, Kelly and Damsel's Show.

DETROIT DELINEATIONS

The many friends of Jos. Forte, popular straight man at the National, will miss him as an entertainer of class, but will rejoice to learn that he has secured a regular berth as straight man in one of Jack Singer's attractions.

A communication from Pendleton, Ore., stated that Ray Cox and Sammy Hellman, formerly attaches of the Gayety here, have been enjoying the Western climate on tour with Howe's Great London Circus.

Helen Wright, blonde ingenue at the Avenue, closed last week and is enjoying her vacation among the Michigan lakes.

Mabel Faleor continues to be the Avenue's best drawing card and is going big in all her numbers, while Lou Powers and Brownie hold up the comedy end.—THE MICHIGANDER.

BURLESQUE AS OTHERS SEE IT

Arch Brostow's "The Hay Rake," a little monthly magazine written in the woods of Warren County, Pennsylvania, says: "Uncle George Hooker's wife wouldn't let him go down to Erie to see the Golden Crook Burlesque Show, so the ornery son-of-a-gun turned on the phonograph and sat right down and looked thru a whole lot of underwear advertisements in the Ladies' Home Journal."

Look thru the Letter List in his issue. There may be a letter advertised for you.

SEEN AND HEARD

By NELSE

Gus Kahn, formerly company manager of the Stone & Millard Show, is now rusticating at his summer home at New Manchester, Ind.

Al Singer, of the Jacobs & Jermon executive offices, will sprig an innovation the coming season that will doubtless be followed by other producing managers of burlesque ere the season is over.

Clara Selgel, the feminine charming of the James E. Cooper executive office, had her official office beautifully decorated on Wednesday last by floral tributes from Joe Edmundson's garden adjacent to his palatial home in Flatbush.

Louis Franks will act as general agent of the James E. Cooper Attractions from his vantage point ahead of "Folly Town," of which Joe Edmundson is the manager.

Dave Posner, formerly of the Al H. Woods official staff, has been engaged to manage James E. Cooper's "Hello 1922," which replaces the "Victory Belles" show of last season.

George Jaffe, of the Academy, Pittsburg, has renamed his show "Chick, Chick," and they will chip in tour next season under the management of Huchey Bernard. Jaffe and Bernard motored from New York City to Pittsburg.

When Dot Barnette Kelly of the "Cabaret Girls" requested us to locate her brother Jack, somewhere in California, and we said we would thru a notice in The Billboard, we did it just that way, for we received a letter from him last Thursday, postmarked San Francisco.

Fred Strouse for the summer will be a guest at the Flatbush home of Col. Henry C. Jacobs, or until he takes up his duties at the opening of the season as agent-in-chief of the Jacobs & Jermon Attractions.

Billie Barnett, the petite sister of Diminutive Dot Barnette of the "Cabaret Girls," communicates that she has fully recovered from her recent operation and taking on weight at

(Continued on page 117)

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BOSTONIANS	ABE REYNOLDS REVUE	BIG WONDER SHOW	FOLLIES OF THE DAY	DAVE MARION'S OWN SHOW
LONDON BELLES	HELLO 1922	GREENWICH VILLAGE REVUE	FLASHLIGHTS OF 1922	JACK SINGER SHOW
TWINKLE TOES	SAM HOWE'S NEW SHOW	ODDS AND ENDS	LEW KELLY SHOW	FOLLY TOWN
PEEK A BOO	HARRY HASTINGS'	TICK TACK TOE	STEP LIVELY GIRLS	BIG JAMBOREE
JINGLE JINGLE	KNICK KNACKS	WORLD OF FROLICS	GIRLS DE LOOKS	KEEP SMILING
AL REEVES SHOW	BILLY WATSON'S BIG SHOW	CUDDLE UP	SPORTING WIDOWS	GIRLS FROM HAPPYLAND
TOWN SCANDALS	STROLLING PLAYERS	BITS OF BROADWAY	MAIDS OF AMERICA	THE BOWERY BURLESQUERS
BON TON GIRLS	SUGAR PLUMS	HARVEST TIME	MOLLIE WILLIAMS BIG SHOW	

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MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

"ON TIME" PLAN

Is Tried and Works Well

Shuberts Attempting To Do Away With Evil of Late-Comers Disturbing the Show

When the Shuberts made the announcement of the opening of "The Whirl of New York" at the Winter Garden last week, they stated that the curtain would rise promptly at 8:30 and all who were not in their seats at the appointed time would have to stand in the rear till the finish of the first act. Well, it worked. There were probably not more than a dozen people who arrived after the curtain rose, and they were kept at the back of the house quite as per the announcement.

There was one other part of the plan, tho, that was not so successful. The Shuberts requested the audience to remain seated till the conclusion of the piece. This did not work at all. The show ran till nearly midnight and quite a few walked out.

It is unlikely that any American audience will stay in its seats if it wants to go out. The American theatergoers will stand for almost anything but this. If a show is bad, if the prima donna cannot sing, if the comedians' jokes are sad, he will not boo or hiss like his European counterpart, but he will walk out and nothing will ever stop this. He retains snafu as his privilege. It is the only protest he makes once he has bought his ticket. He will go out and knock the show to his friends afterwards, but in the theater he behaves like a gentleman, stands it as long as he can—then walks. Try to stop him if you can.

But the first part of the Shubert plan will and does work. It is the custom of advertising the start of a show at 8:20 and then not taking the curtain away till 8:45 that has made the tardy theatergoer. No matter how late the time announced for the performance to begin, there are latecomers to tread on the feet of those who came early. If these people know that the curtain will rise at the advertised time they will be there. During Walter Hamden's recent engagement in New York, all those who arrived after curtain time were held at the back till the conclusion of the scene. Nobody fussed about it and the seated audience was able to follow the early part of the play in peace. Now the same thing has been tried with a musical show and it has worked equally well. It is to be hoped that the practice will become general before very long and that curtains will rise on time and late comers will have to pay the penalty for their lateness instead of those who have had the decency to come at the appointed hour. A wise manager will consider this point carefully and suit the comfort of the majority of the people who come to this house instead of penalizing them for the faults of the minority. That is what is being done now and the Shuberts deserve a word of praise for their efforts to break up the practice.—G. W.

DOROTHY WARD TO STAY

New York, June 17.—Dorothy Ward, the English actress at the Winter Garden, is going to make her residence in this country. In the fall Miss Ward is contracted to appear in a revue at the London Hippodrome, but will return to America when that engagement is concluded.

"MILKMEN'S MATINEE" A HIT

New York, June 17.—The midnight show of "Shuffle Along," which has been given each Wednesday night at the Sixty-third Street Theater instead of a matinee on that day, has proved such a success that beginning with this week one will be given on Friday night as well as one on Wednesday. Broadway has dubbed these performances "Milkmen's Matinees."

"CHASING SALLY"

W. B. Patton announces that he will open the coming season as usual September 1, in his new production, "Chasing Sally," which is booked solid over the customary route west of Chicago. The J. C. Conway Studio is build-

ing the scenery and equipment. The G. V. Cannon Scenic Company of St. Paul also will do some of the scenic work. Jack W. Wayne will again be ahead of the attraction and Frank B. Smith continues as manager.

Mr. Patton is not present in New York, where he will remain until the company goes into rehearsal about the middle of August.

"UP IN THE CLOUDS"

Chicago, June 17.—White sundry producers have been up in the air trying to book their productions into the Garrick Theater for a summer run. It is announced that "Up in the Clouds" will have the preference as soon as Doris Keane departs therefrom with "Romance" July 2. In the cast will be Skeet Gallagher, Florence Hedzres, Hal Van Rensselaer, Arthur Cunningham, Mark Smith, Page Spencer, Gladys Coburn, Marie Dahm, Patricia O'Hearn, William N. Bailey, Gertrude O'Connor, Marjorie Sweet, Louise Brunell, a dancer, and sundry others.

"LETTY" AGAIN

New York, June 17.—Charlotte Greenwood will have another "Letty" show next season. She is to appear in "Poor Letty," the music of which is by Werner Janssen. It will be produced by Oliver Morosco, who performed the same office for the other shows of the series.

comedienne for whom he predicts a great success. The young lady in question is Olive Vaughn and she is eighteen years old. White says she is a "find." Miss Vaughn has heretofore been seen in vaudeville only.

SEATS READY FOR "FOLLIES"

New York, June 17.—Seats were placed on sale yesterday at the Globe Theater for the engagement there of the "Follies of 1921," which opens June 21. As far as the downstairs portion of the house is concerned this was more or less of a formality, as most of these are in the hands of the ticket brokers.

"WOLF" NAME CHANGED

New York, June 17.—Charles Dillingham announced today that the musical piece in which he will star John Charles Thomas will not be called "The Wolf" but "The Love Letter." The story of the play will be adapted from Franz Molnar's "The Wolf," with the adaptation done by William LeBaron and music by Victor Jacobl. Edward Royce will stage the production and rehearsals will start early in August.

MUSICAL COMEDY NOTES

Ann Pennington will lead a "Russian ballet" in the forthcoming "Scandals of 1921." This

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 18.

IN NEW YORK

Riff, Ding, Bang.....	"Dumbbells"	Ambassador	May 9.....	49
Broadway Whirl, The.....	.....	Times Square.....	June 6.....	13
Honeydew (Return Eng.).....	.....	Casino	May 16.....	41
"Irene" .....	.....	Vanderbilt	Nov. 18.....	675
Last Waltz, The.....	.....	Century	May 10.....	47
Ziegfeld Follies.....	.....	Globe	June 21.....	—
Sally	Miller-Errol	New Amsterdam	May 21.....	207
Shuffle Along.....	.....	53d Street.....	May 23.....	32
Snapshots of 1921.....	.....	Selwyn	June 2.....	24
"Sun-Kist"	Fanchon & Marco.....	Globe	May 23.....	32
Two Little Girls in Blue.....	.....	Geo. M. Cohen.....	May 3.....	55
Whirl of New York.....	.....	Winter Garden.....	June 13.....	9

*Closes June 18.

†Moves Harris June 18.

IN CHICAGO

Passing Show .....	.....	Apollo	May 30.....	27
Sweetheart Shop, The .....	.....	Olympic	June 12.....	9

Miss Greenwood arrived in town this week after a two years' tour in "Linger Longer Letty." After a month's vacation she will start for the Coast for rehearsals in the new piece.

"GOOD MORNING, DEARIE"

New York, June 17.—"Good Morning, Dearie" is the title selected for the new musical show by Anne Caldwell and Jerome Kern which Charles Dillingham will produce next season. Louise Groody, Oscar Shaw, Harland Dixon, William Kent and John Price Jones have already been engaged for the show.

CATLETT CAN DRAW

New York, June 17.—That Walter Catlett, now appearing in "Sally" at the New Amsterdam, has drawing ability of the stage as well as on was proved this week when copies were received here of "The Honey Pot," a London theatrical magazine. It contains a pen and ink drawing by the comedian, which has got him much praise from his friends.

McKIERNAN AND HAGIN LEAVING

New York, June 17.—Joe McKiernan and Milt Hagen, who are collaborating with Frank Bacon on the romantic operetta "Tahoe," will leave shortly for California to complete the book and lyrics of the piece. Several of the leading New York publishers are already negotiating for the rights to publish the score.

FRED ZWEIFEL ILL

New York, June 17.—Fred R. Zweifel, for the last two years manager of "Ed Wynn's Carnival," was taken ill this week and removed to the Post Graduate Hospital, where he will undergo an operation.

DISCOVERS NEW COMMEDIENNE

New York, June 17.—George White is proclaiming the fact that he has discovered a new

will be the first time the diminutive dancer has done a toe dance. It is said.

"Irene" closes this week with 675 performances to its credit.

"Sun-Kist" has moved to the Sam H. Harris Theater, in New York, and announces summer prices for its summer run.

Lou Gorey will be seen in "The Greenwich Village Follies." She has been seen before only in motion pictures.

Phoebe Lee, a dancer, will be in George White's "Scandals of 1921." George says Phoebe has the fiercest top since Leslie Carter.

Richard Carle and Charles Winninger are to introduce a boxing travesty in "The Broadway Whirl." It is the work of Tommy Gray.

"Riff! Ding! Bang!" played to one thousand members of the British Great War Veterans' Association last Thursday night.

Murray J. Queen is stage manager for "Snapshots of 1921." He is said to be one of the youngest men in this branch of the profession.

Trilby Clark, hailed as the prettiest girl in Australia and winner of the "golden apple" in a beauty contest there, will be in the cast of the "Greenwich Village Follies."

Bernard Grossman will write the lyrics for "Poor Letty," Charlotte Greenwood's starring vehicle which Oliver Morosco will produce next season.

Edythe Baker has been signed for a long term by Ned Wayburn and will be seen in "Town Talk," which Wayburn will produce in September.

Stewart's "Darktown Strutters" played Shelbina, Mo., the night of June 10 to a packed

(Continued on page 34)

NEW PLAYS

"THE WHIRL OF NEW YORK"

"THE WHIRL OF NEW YORK"—A musical comedy in two acts. Book and lyrics by Hugh Morton and Edgar Smith based on "The Belle of New York." Music by Gustave Kerker, Al Goodman, Lew Pollock and Leo Edwards. Additional lyrics by Sidney Mitchell. Staged by Lew Morton. Musical numbers staged by Alla K. Foster. Presented by Lee and J. J. Shubert at the Winter Garden, New York, June 13, 1921.

THE CAST—Karl Von Pumpernickel, Louis Mann; Mingler, Mlle. Adelaide; Ching Foo, Johnny Hughes; Twiddles, Carl Judd; Fricot, Eugene Redding; Harry Bronson, J. Harold Murray; Cora Angellene, Dorothy Ward; Doc Spittkins, Shaun Glenville; Count Ratski, Frank Purcella; Count Tattsi, Raymond Purcella; Blinky Bill, Joe Keno; Kissie Fitzgarter, Kitty Kelly; Isabel Bronson, John T. Murray; I. Ketchum, Joe Smith; U. Cheatham, Charles Dale; The Spirit of the Vase, Kyra; Violet Gray, Lucille Shalfont; John Blinkerton, Al Martin; Mamma Clancy, Resie Green; Olfcer James, J. Colligan; Fifi, Florence Rayfield; Johnny McCre, Rath Brothers.

"The Whirl of New York" is a distinct departure from the type of production formerly produced at the Winter Garden. It is a musical comedy with somewhat of a plot, made from "The Belle of New York." It has been trimmed up a bit and is produced in the lavish Winter Garden style.

Louis Mann has evidently given up the idea of being a second David Warfield and is back from whence he came. He is allotted the role of the "polite lunatic" and succeeds in being only mildly funny. Other comedy is furnished by Joe Smith and Charles Dale, formerly of the Avon Comedy Four. They play a couple of detectives and in one scene where they use some of the material from their former vaudeville act, "A Hungarian Fantasy," are extremely funny. Joe Keno plays a tough New Yorker and does well with the role. John T. Murray as Isabel Johnson shows to better advantage than in any other part he has had for a long time.

Dorothy Ward carries the major share of the entertainment on her shoulders. She is well suited to this big playhouse. Miss Ward has a voice, looks, dances splendidly and can wear clothes. She has a tendency to linger a bit too long on the stage when taking bows, but this will doubtless disappear when she is better accustomed to American audiences. Miss Ward looks like a real find for Winter Garden shows.

Nancy Gibbs is playing the part of the Salvation Army girl and succeeds well enough with it. For grace and ability Florence Rayfield as Fifi is unexcelled in this piece. She was a genuine hit. Rosie Green danced excellently, particularly in a double number with Joe Keno.

A particularly pleasing bit was the singing of Oley Speaks' "Mandalay" by J. Harold Murray. He got into the spirit of Kipling's poem and planted the number as the song hit of the show. Adelaide and Hughes introduced a dancing specialty and Kyra, sinuous dancer, did a modified "hooch," that wasn't so much modified at that. The real dancing hits of the evening were registered, tho, by Purcella Brothers with their chain dance and by Johnny McCre, who completely stopped the show with the best eccentric dance seen in these parts in many a moon. The Rath Brothers are also in the show and made their usual bit.

Minor parts are played by Carl Judd, Eugene Redding, Shaun Glenville (who deserves something more to do), Al Martin and J. Colligan and played well.

The production and costuming are well up to the Winter Garden standard and the music of the piece is generally tuneful. The numbers from "The Belle of New York" score stand up well and the new songs are good average tunes.

The show is running just one-half hour too long at present. When this extra time is taken out of the show by removing the weak

(Continued on page 34)

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MUSIC MAKERS

While the rest of us are sweetening this summer, Charles F. Strickland will be wafted by ocean breezes at Young's Million-Dollar Pier at Atlantic City. Charlie is there dispensing



CHARLES F. STRICKLAND

the music with his "Seven Harmony Boys." He has made a marked hit on the Pier with the novelties he incorporates in his playing of numbers. Prominent among these is "Mello Cello," the hit of the Maurice Richmond catalog, which he is featuring.

"BART" HOLMES ENTERS FIELD

New Detroit Publisher Starts Off With "Orchards" and "Charms"

Detroit, June 17.—"Bart" Holmes, former professional manager of M. Witmark & Sons' local office, has embarked in the music publishing business on his own account as the Bartlett Music Co., with offices at 234 State street, this city. He has just issued his first numbers, "Orchards," a society fox-trot, and a waltz ballad entitled "Charms." Both numbers are being featured this week at the Temple and National theaters, and several outlying houses and are being well received. Mr. Holmes is putting his customary pep into the exploitation of his new songs. His big window display for "Orchards" in the S. S. Kresge Co., Woodward avenue and State street, has attracted much attention. He states that he has several other good numbers ready for early publication.

BLANCHE RING AGAIN

New York, June 18.—Blanche Ring is back on Broadway. She is with "The Broadway Whirl" and is making a big hit nightly with old and new favorites. Charles I'ke Sawyer, of the Evening Post, recalls some of the old numbers in the following:

"It was some years ago that Blanche Ring made her first great hit in 'The Defender,' down at the then Herald Square Theater, with 'In the Good Old Summer Time.' Both song and singer became the rage.

"Then came 'The Belle of Avenue A' the next season, next 'Bedelia,' and then another big hit, 'Waltz Me Around Again Willie,' followed in successive seasons by 'Rings On My Fingers,' 'Yip-I-Addy,' 'Tiddle-Dee-Dee,' 'Why Is the Ocean So Near the Shore?' and 'They're All Out of Step But Jim.' If there isn't a song that makes a hit, why not stir some of the old ones? They are a lot more satisfying than some of the stuff that is put over today labeled comic songs."

DULUTH'S "MUSIC WEEK"

Duluth, Minn., June 18.—"Music week" here culminated with great success tonight. Duluth is the first city outside the metropolitan class to join this national movement.

The idea, suggested by The Duluth Herald, was taken up by Charles Helmer, conductor of the New Garrick Symphony Orchestra, who arranged for a seven-day program with a big

feature each evening. The programs were presented at the New Garrick Theater.

The Normanna Male Chorus of fifty voices opened the week's celebration Sunday night. This organization sang at many national musical gatherings and made a tour of Europe a few years ago. Another foreign tour is being planned now.

The Duluth Glee Club and various leading vocal and instrumental soloists of the city took part. "Music week" promises to become an annual event here.

"ROSELAND" OUTLOOK ROSY

Word from the Damm & Schaub Pub. Co., of St. Paul, Minn., states that its new waltz ballad, "Roseland," is being offered by 400 orchestras throughout the country and a number of acts and singers, including the Sallor Sextet.

"Who'll Be the Next One To Cry Over You," according to a story circulated here in Tin Pan Alley, Fred feels almost as happy as if he had an interest in the royalties of this number. Johnny Bach, composer of "Dardanella," is the author of "Who'll Be the Next One To Cry Over You," which is attracting much attention as a dance melody hit.

"VAMPING ROSE" OLD THEME

"Vamping Rose," one of Feist's sure-fire hits, was first played at the wedding of Ira Shuster, the composer. It is an old Hebrew tune, handed down from generation to generation, and the theme of much Jewish music.

A few of Shuster's musical friends, thinking to play a joke on him, assembled an orchestra of clarinets and cornets, and played this old Jewish tune, from which he got the idea for "Vamp-

METROPOLITAN

MIRTH—MELODY—MUSIC

NATIONAL THEATER—Detroit, Mich.
MUSICAL COMEDY STOCK

WALTER BROWN—"Peggy O'Neil."
BILLY COCHRAN—"Sl. Sl. Senor."
BELLA BELMONT—"Over the Hill."
BARE LOPEZ—"Mammy's Kissing."
MISS DAVIS—"O Rose of My Heart."
TOOTS KEMP—"Nobody To Love."

AVENUE THEATER—Detroit, Mich.
BURLESQUE STOCK COMPANY

DOLLY WINTERS—"Down South," "Honolulu Cabaret," "I'm Gonna Hit the Trail for Alabama."
MAY HAMILTON—"They Always Wear 'Em," "Jazz Dance," "Look Wat You Done."
LORRAINE ALLELO—"Derby Day in Dixie," "Alabama Jazbo Band."
MABEL FALEER—"I Leave for Dixie Today," "Baby," "Japanese Sandman," "Margie," "Duet."
DOT MANNARD—"My Little Bimbo Down on the Bamboo Isle."
ANNA MAY POWERS—Dancing Specialty, Ballet Dancer.

TROCADERO THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

MOLLIE O'BRIEN—"Home Again Blues," "You Made Me Forget How To Cry," "Moonlight."
MARIE BAKER—"Happy," "Shimmie Shakers' Ball," "Aphrodite."
GRACE GODDARD—"Stand Up and Sing for Father," "Walt Until You See My Madeline," "No Wonder I Am Blue."
GEORGE CARROL—"Take Me Back."

GAYETY THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

JEAN FOX—"Ohio," "Cherie," "I Never Knew," "Dardanella Blues."
JEAN WORTH—"Crowning," "I Found a Rose," "Broadway Boogie."
LAURA HOUSTON—"Aunt Jemima's," "You Can Tell the Irish."

BIJOU THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

LOUISE PEARSON—"Crowning," "Wang Wang Blues."
VIVIAN LAWRENCE—"Moonlight on the Mississippi," "Jazz Me Blues," "Oh, Boy."
BERT LESTER—"Girl From Havana."
DAVE WHEELER—"Um, Um," "St. Louis Blues."
EDITH BATTEN—"Sleepy Moon."

Black and White Revue, W. D. Kerr and Miss Ruth Hall, are using the number. The lyric is by Edward Schaub and the melody by Alfred Danm. Others of their pieces are "Sweetheart Nights," "Dreamy Daffodils," "Pretty Mollie McCree," ballads, and "Vesuvian Rose," a fox-trot.

BEE PALMER SEES CARPENTIER

New York, June 17.—The proverbial ruling, that "history repeats itself," was broken when Bee Palmer graced the training camp of Georges Carpentier with her presence this week. This is said to be the first time in the history of the ring that an outsider has obtained access to the training camp. The doors are even closed to newspaper reporters. Their interviews are with managers only.

Miss Palmer received a special invite from Mr. Carpentier and immediately started for Manhattan, L. I. It is needless to say that it was a musical treat for the French champion to be entertained by so versatile an artist. In her inimitable way Miss Palmer rendered some popular blues songs and featured her favorite, "Get Hot," published by Jack Mills, Inc.

FRED BURTON ISN'T CRYING

New York, June 18.—Because a man at Shanley's Pell-Tree Inn the Fred Burton five dollars every time his Dance Combination renders

ing Rose." Something in the weird combination of the instruments brought forth a new rhythm which made this song possible and, incidentally, assured its being a hit.

"AZILA NIGHTS"

"Going over at great speed," is the report from A. Stafford, music publisher of Edmont, Alta., Can., on the new song "Azila Nights." The number is being featured in several big vaudeville acts. It is said, and is earning copies nightly for the dance orchestras using it. Professionals may procure copies upon request to the publisher.

MUSICALE FOR MUSIC MEN

New Orleans, June 18.—The Edison Dealers Caravan, musical artists, including Miss Kitty Arthur, Gene Lockhart and J. Sydney Macy, entertained salesmen and agents of the Edison Phonograph Company of this section here this week. Mario Laurenti and Miss Cecil Arden, former members of the Metropolitan Opera Company, were added features.

SINGER TURNS AUTHOR

New York, June 18.—Irving S. Finn, musical comedy baritone, has written a set of waltzes called "La Burgoyne Waltz." Mr. Finn says they have received much praise and he has had several offers for their publication.

NO MORE DANCE HALL LICENSES IN ASHEVILLE

Asheville, N. C., June 18.—On the ground that a public dance is injurious to the morals of a community, the Board of Commissioners ruled this week that no more licenses are to be issued for the operation of public dance halls for the ensuing fiscal year in this city. Private dances, however, may continue.

Rev. Thurston Price, Methodist evangelist, in arguing against public dances said: "They are one of the big damning parasites on the social life of Asheville. Poor boys do not make public dances bad. Rich youths, by going to public dances for their victims, do."

Among those who voiced approval of the public dance was Mrs. Charles Malcolm Platt. She stated: "The constitution of our country guarantees every person life, liberty and a pursuit of happiness. If a person chooses to dance that is his right. I have danced since I was sixteen years old and believe I am as good as any woman in Asheville. I was an official chaperone to army dances during the war and was told by many officers that the dances had an invaluable effect in keeping up the morale of the men. Mrs. T. W. Bickett, wife of our former governor, told me she found this same thing true when abroad during the conflict.

"Don't blame men for all the wickedness. They will live up to women every time.

"It is not evil for young men and women to want to associate together. Go to a Sunday school picnic and you will see boys and girls together. God made us together; it is natural and not harmful unless evil influences creep in. I would rather see a young woman go to a public dance than to most private ones."

J. B. Anderson also made defense for the public dance, holding dancing as part of an education. For reason that the commissioners cannot close hotel ball rooms or studios in the city he contended that the public dance halls also be allowed to operate.

ROBERT NORTON PROGRESSING

New York, June 18.—Leo Friedman, general manager for the Robert Norton Company, advises the Melody Mart editor that prospects for his firm during the coming season look exceedingly bright. Friedman says "Fooling Me" has had a lot of great "breaks," professionally and mechanically, and that sales are increasing steadily. Copies of "Fooling Me" may be obtained from the publishers, 226 W. 46th street, this city.

ROAT NUMBERS POPULAR

Battle Creek, Mich., June 18.—If "Tropical Blues" should fail to reach the hit class of popular songdom every orchestra leader who has played the new number thus far will be disappointed, and so will its publishers, The Chas. E. Roat Co. of this city. The same rule applies to another late Roat piece, "When My Shoes Wear Out from Walking, I'll Be on My Feet Again," which has also been classed a winner by professionals who have received early copies.

NEW FIRM IN DETROIT

A new firm of music publishers, The Chamberlain Company, has been organized in Detroit with the following active members: Harold Chamberlain, song writer who discontinued the non-de-plume and is using his family name of Berg; Albert G. Schoech and A. H. Kelly. For the first release they announced a new fox trot by Berg and Kelly, "Looking At You," which is scoring a big hit in Detroit. Wendell P. Talbert, songwriter of that city, will also write for The Chamberlain Company.

BROADWAY WANTS 'EM

Music history for the Middle West is being made this season by the Ray-Carlson Orchestra at Marigold Gardens, Chicago. These boys have a combination of their own concoction which has started a new dancing fad.

Their success has been so rapid that they are literally flooded with Broadway offers. It is doubtful, however, if they will leave the Windy City this year.

The Ray-Carlson players are featuring "I'm Nobody's Baby," put out by Leo Feist, Inc.

SING FOR SUFFERERS

New York, June 19.—Meyers, Burns and O'Brien, that inimitable trio playing Pantazes circuit, were in Denver, Col., at the time of the Pueblo disaster, and the homeless thousands in the flooded districts of Colorado are assured of a substantial subscription thru the efforts of this team.

Working from the back of a truck, singing "Foggy O'Neil" and "Grieving for You," they plucked all day long to a veritable shower of bills. They report the devastated regions a tragic picture, but with a spirit to "carry on."

MOVIE PIANISTS AND ORGANISTS

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BEST SELLERS IN MUSIC

New York, June 18.—Last week's best sellers in music, based on reports from jobbers and dealers, were: "I Found a Rose in the Devil's Garden," "Ain't We Got Fun," "All By Myself," "Cherie," "Make Believe," "Humming," "Peggy O'Neil," "Wang Wang Blues," "Home Again Blues," "Love Bird," "Pucker Up and Whistle," "Moonlight," "Do You Ever Think of Me," "Look For the Silver Lining" and "Nobody's Baby."

PRAISES SONG HIGHLY

New York, June 18.—The Watkins & Furey Music Publishing Company received a rather unusual letter this week from "Baby Mae," diminutive vaudeville artist. She said she was using "When I Was a Pick at Mammy's Knee," published by this firm, which has been the biggest hit she had ever had. Copies of the number may be obtained from the publishers, 2169 Seventh avenue, this city.

THE BURLESQUE CLUB "JAMBOREE"

(Continued from page 30)

a singing and talking act in front of silken portieres, in one.

The next scene was the triple booth set of Jean Bedini's "Peek-a-Boo," with Marty Collins and Jack Millard, Jack doing the juvenile straight to Collins' comic in acrobatics and burlesque on silhouettes and really good comings.

On a full stage Dimpled Dolly Morrissey, in an ingenue gown of girlish simplicity, sang "All by Myself," and supplemented it with a graceful high-kicking parlor dance that went over big.

In front of silken portieres, in one, Joe Watson, of "Barney Gerard's "Bankers and Brokers" fame, put his Biblical monolog over to great applause.

"Frisco" was given an ovation on his appearance in street attire, and the audience applauded his stories. His dancing, however, was done in a somewhat listless manner.

On a full stage William and Joe Mandell, of the Palace, put over the greatest comedy acrobatic act that we have ever seen.

In front of silken portieres Lester Allen, formerly of burlesque, now of George White's "Scandals" show, sang well and danced better; in fact his stepping was a revelation of novelty dancing.

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212 East 126th Street, New York City.

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"If He Could Talk Like He Can Write, Oh, Boys, What a Lover He'd Be"

Ladies, this is your song. Free professional copies. Free orchestrations with saxophone parts to leaders only. RENNAIE, 322 West 20th St., New York City, New York.

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(BECAUSE YOU HAVE SUCH LOVING WAYS)
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In front of silken portieres Chuck Callahan, formerly of burlesque, and now in vaudeville as one of the team of Callahan and Bliss, appeared with his partner, Bliss, in a picturesque characterization of what we accepted as ultra-English music hall artists in a talking, singing and dancing act.

Nadie Banks, of burlesque, could, if she would, be in dramatics, for she gave a remarkable demonstration of dramatic ability as a wronged woman in a court room scene.

The hotel room scene from "Peek-a-Boo" was put on in its entirety by Clark McCullough, Jim Buckley, Wally Sharpless, Eddie Bilsand, Chas. Mae and Emily Earl, and the improvement in the work of Miss Earl over her first appearance, which we reviewed, was a practical demonstration that an actor or actress cannot be properly judged at the first show, for in our previous review of "Peek-a-Boo" we commended Miss Earl's personal attractiveness, and in this we commend not only her charming personality but her talented work in her characterization of the manicurist, in which she proved title to classical comedienne'ship for her manipulation of Combe Clark's fingers, and her repartee was the name of clever comedy. The supplemental dancing of Miss Earl and the High Steppers was a revelation and seldom, if ever, witnessed in burlesque.

In front of silken portieres Whiting and Burt, a clever team of masculine and feminine juveniles, appeared in a singing and dancing act. Miss Burt made a decidedly pretty stage picture.

Jim Barton, formerly of burlesque, and now of vaudeville, put over what appeared to us to be the best dancing act of his kind that we have ever seen on any stage, for there is more comedy in every little movement that Jim Barton makes than in all the movements of other dancers doing similar lines, and our opinion was borne out by the continuous and uproarious encores that followed his exit and brought him on again for his skating dance.

Belle Baker, the imitable belle of New York theatricals, was given an ovation and fully merited the encores and calls for "Eli, Eli," which she rendered in a manner that fully demonstrated her versatility, that enables her to enact the ridiculous and the sublime like the talented artist that she is. Her "Irish-Jewish Jubilee" and Italian song were highly humorous, and her "Eli, Eli" a classic.

Ethel Fisher, an attractive child artist, was as talented as she was pretty and unaffected, and her singing, dancing and acrobatics remarkable for one of her years.

The Klein Brothers put over their Winter Garden act and supplemented it by forming a singing quartet with Clark and McCullough, thereby giving us our first view of these clever comics out of character.

Horace Hadden, the mystic, gave a practical demonstration that one cannot believe all they see, for the audience apparently saw a man sawed in two parts, and the two parts separated by a distance of a foot or more, and then reunited the man appeared as physically fit as when he entered the horizontal cabinet that

Mystic Golden sawed into two parts while Dr. Suss held the man's protruding hands and head at one end and another actor held his protruding feet at the other end of the cabinet.

Jack Strouse, formerly of the Jacobs & Jermon attraction, now in vaudeville, appeared in blackface and put over "Manda in Indiana" and "Mammy's Arms."

Lynn Cantor, gowned in modiste creations, sang "I'm Telling You," and encoired gave an impersonation of Tetravzini singing "Love."

With the exception of Clark and McCullough, who do not appear in the scene, the entire company of Jean Bedini's "Peek-a-Boo" came on with the original scenery for the syncopated wedding scene, and again we noted a remarkable improvement over its first presentation, for each and every one of the company was more at ease and their acting free from the apparent restraint that held them back on the opening performance.

Ben Bard, doing juvenile straight to Jack Pearl's Swedish repartee, merited their share of laughter and applause. Jack's sneeze is original.

Siani and Martina, violinist and piano accordionist, made a pleasing picture and blended harmoniously.

Frankie Niblo made a dashing entry and exit and left an everlasting favorable impression of her personality and vocalism.

Billy K. Wells, of the James E. Cooper attractions, is credited with a white-face juvenile minstrel first-part that could and should prove a big feature in burlesque, for it was real burlesque, based upon the activities of real burlesquers.

The make-up and mannerisms of the minstrels was a burlesque on the personal appearance of the real burlesquers, but in order to evade responsibility of their actions the minstrels disguised their facial features with var-colored whiskers that made them incognito to their closest friends.

Harry O'Neil, in evening dress, acted as interlouter.

Sam Sidman as an end man impersonated Sam Scribner with his golf bag; Sammy Levy, end man, as I. H. Herk; Billy Browning, as Bud K. Hynleka; Major Johnson, the midget, as Jas. E. Cooper; Sid Marlon, as Charlie Franklyn, and Eddie Welch, as Harry M. Strouse, of Strouse and Franklyn, in their greatest success, "Start It at Forty"; Harry Stewart, as Col. Jacobs, and Frank Hunt, as John J. Jermon, of Jacobs & Jermon.

Charlie Robinson, as Dave Marlon, in "Snuffy, the Cabman," stood out pre-eminent. Chief among the minstrels were Art Harris, Ed Jordan, Bert Lahr, Joe (Lingerie) Emerson, Joe Lyons, Harry Seymour, Lew Turner, Lew Ledger; Sammie Collins, Frank Manning, Harry Kay and others indistinguishable due to their make-up.

During the scene Sam Sidman broke in on the performance, a la Sam Scribner, to tell a funny story, and like all gatherings that the Big Boss interrupted to tell a story, they gathered close and forgot all else but the dry humor of the narrator.

Kitty Warren, the personally peppery soulrest of B. F. Kahn's Stock Company, came on with a dash, accompanied by B. F.'s prancing ponies and put a nifty number over with a telling effect.

Johnny Kane, of Kahn's Union Square Stock, proved title to singing and dancing juvenile, and his dancing was intricacies par excellence. Jack Gibson, as an evening-dressed dope, was realistically perfect as a man about town dope "Down in Frisco."

Luella Harris, a James E. Cooper "Burlesque Find" for next season, proved her personality and prima donna ability, and James E. is to be congratulated on his "Find."

Wolfe Gilbert, in a song to the glories of Miner's Old Bowerly, and those who made it famous, made a decided hit.

Margie Pennetti, a la Francis White, and the Kahn choristers, made an additional score for the Union Square Stock Company.

Eddie Gold, as the pianist, made an able accompanist to Brother Sid, in his singing of his masterpiece, "Old Pals," and dancing activities, which entitles Sid to be favorably known as the Dancing Demon.

Hal Sherman, a newcomer in burlesque, has a method, make-up and mannerism original, and his dancing is remarkable for its fast and funny comedy.

The Great Ginsberg, a burlesquer, a la James Owen O'Connor, tragedian, held the stage with his burlesque until "Frisco" came to his rescue with the "hook."

"The Life of the Party" number from "Peek-a-Boo" closed the best all around benefit show ever given on Broadway.

The only dissenting voices we have heard since the performance was that of the minstrels, led by Henry P. Dixon, who claims that someone back stage, jealous of their success, pulled the string and cut short their minstrel activities. However, everyone else was well satisfied, and one and all alike owe a vote of thanks to the participants.

Dan Dody can justly feel proud of his production of dancing numbers and ensembles. Billy K. Wells the book, Sam M. Lewis the lyrics and Bert Grant the music. Some show, we'll say—NELSE.

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CHORUS EQUITY NEWS

Twenty-three new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Peggy Stace, Bert Bowlin, Frank Curran, Irving Carter, Jack Hughes and Harry Starrett.

The Chorus Equity had no agreement by which a manager is allowed to lay off a company and rehearse for a week without salary provided the chorus has not rehearsed a full four weeks prior to the original opening. If you have rehearsed only one day your rehearsals are over beginning with your first public performance. If the company lays off after the opening the chorus must be paid. There has been no agreement made that takes this right from you. Your contract guarantees you consecutive employment.

All independent managers must sign the new Equity Shop contract. If you are not sure of the standing of the management with whom you are signing for next season call your organization and find out whether he is a member of the Producing Managers' Association.

The chorus of a company belonging to a certain independent manager who has succeeded in appearing in the newspapers on several occasions because of his discussion of the Equity Shop is now eight-five per cent Equity.

There were few Equity members when the company first went out. It seems that his company does not take him as seriously as he takes himself.

Don't forget your annual meeting at the headquarters of the association on Wednesday.

Members holding cards good to May 1, 1921, owe six dollars to place them in good standing to November 1, 1921.—DOROTHY PRYANT, Executive Secretary.

"THE WHIRL OF NEW YORK"

(Continued from page 31)

spots, it will be a splendid entertainment. As it is now it is the best show seen in the Winter Garden in several seasons and certainly the cleanest piece this reviewer ever remembers having seen there.—G. W.

EXCERPTS FROM THE NEW YORK DAILIES
TIMES—"The Whirl of New York" is a new high mark for the Winter Garden."

TRIBUNE—"... the new Winter Garden show started exactly at the time the Shuberts said it would. This remains the chief point in its favor."

POST—"Taken all in all it was a good entertainment."

GLOBE—"The usual elaborate Winter Garden show, adding some excellent specialties to the not very diverting remains of 'The Belle of New York.'"

"FOLLIES OF 1921"

Atlantic City, June 17.—The "Follies of 1921," more redolent with color harmonies than ever and speaking more influentially of the artistic qualities of Joseph Urban than in any other one feature, made its bow at the Apollo Theater last evening.

The Viennese scenic artist who has developed so much of the high lights of stage setting has set forth in "The Follies" more of the background contrasted with the life of brighter color in the individual costumes than in previous years. Much of his setting effects avoid the garish by narrow margins and remain deep colorful glories long to be remembered.

Names are scarce in this edition. Fanny Brice, more cleverly placed than usual, has much the leading part. Raymond Hitchcock fills many parts, but none of them of his usual importance or quite so robustly filled with his individual style of humor. Ray Dooley is prominent in young girl roles. In every one of these Miss Dooley is at her very best.

Van and Schenck, Al O'Donnell, a very funny aerobist; W. C. Fields, Mary Milburn, improving her latent possibilities; Vera Melchiona and Florence O'Donishawn and Jessie Ross and Mary Eaton are here. John Clark succeeds John Steel in similar type with less voice.

The music carries very little of importance, tho Victor Herbert, Dave Stamper and Rudolf Friml wrote it. Most of the cast have various roles, each widely different at some time of the evening, from customary parts.

It is a gay, brilliant "Follies," overlaid with laughs and minus the sparkling predominance of individuality.—ARTHUR G. WALKER.

MUSICAL COMEDY NOTES

(Continued from page 31)

tent. The company is composed of thirty people and each one is an artist. A fair chorus of well-dressed girls and all of excellent voice and neat appearance. A comedienne in the role of "Mary Jane" is "half the show" and keeps her audience in an uproar all the time she is on the stage. The equipment—tent, seats, stage, etc.—is complete.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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TABLOIDS

(Continued from page 27)

manager when contracting people thru this association will know that the people furnished him must live up to their contracts. No more misrepresentation, no more spying the railroad fares, no more DEAD BEATS who heretofore have made the owners of these attractions a haven for spoils. Think of this one item alone. When an artist is furnished the owner knows that this artist is what he or she claims to be and cannot thruout the season change from one show to another simply because they feel that there is someone on another show who has offered them a more attractive figure. Once an artist signs a contract and has proven himself or herself competent they are looked for a season's work with positive assurance that their salary will be waiting for them when same is due. And at the same time the owner is assured that the artist or chorus girl will be what they represent themselves to be and will be in a position to keep together thruout the season a company that will be a credit to him. I myself am proud to state that I am a member of this association, and also more than proud to say that I was its second member. I expect to have several shows this coming season, and I feel more than ever in a position to invest money in these attractions, as I am assured that I will have the opportunity to get back my investment and grab off a little profit for my efforts. My advice to all tabloid owners who are not already members of this association is to get in while there is room, as you certainly are protecting your individual interest, as well as others who are interested in this line of business." Offices of the Miniature Musical Comedy Owners' Association are in the Regent Theater Building, Springfield, O.

"TABLOID in the Southwest is undergoing one of the hardest tests it has encountered in years. In fact since its introduction in the amusement field," writes Gus Flaigg, manager of Enslay Barbour's "Hits and Misses 1911" "What tabloid needs is a new treatment," he continues. "It is like a sick patient who needs a doctor's care. The tabloid game was never fully developed. It was started about ten years ago in a proper way when men like I. M. Weingarten, Arthur Clamage, Halton Powell, Mione Palmer, Billy Friedlander, Doyle Woolfolk and a few others got into the game." They took the late hits then running, like "The Pink Lady," "Three Twins," "Louisiana Lou," etc., and put them in a condensed form. These were the days of real tabloid. The game then was clean. Good material, special music and beautiful costumes were used. Intertitle, Interstate, Orpheum and various circuits bought the shows outright and routed them forty weeks. A little later a few small producers got into the game on a smaller scale and tried to produce "bigger" acts, dressed a few of them up and ran a five-girl chorus and called it tabloid, but in reality it was nothing but aodge-podge of junk. Vin Richmond

is one of the oldtimers left. Altho I have never met the man, I have seen some of the shows he has over the various circuits and they were a credit to the game. The financial outlook since Easter week has been bad—I may say rotten. It is foolish to see in the columns of The Billboard where so and so packed them in, and then a few weeks later closed. Why not state the true conditions instead of lying about them? If you are hitting bad business let the other man know about it, and if business is good so much the better. At present there is a standstill in Oklahoma, Kansas and Texas in the amusement line. The movie houses are getting a little of the trade, but that's about all. I know of a circuit where the heads of the department send checks to their shows every week to cover losses, but they are still out. They don't figure show business by the week—it's by the season, and the man that digs down in the bank book and covers his loss will recuperate this fall. All things have loosened up a bit and the people are getting over that panicky feeling. The Hyatt, Corrigan, Barbour, Sun and Spiegelberg circuits are making preparations for one of the best seasons in years. They have invested their money in good productions, have material that is new and secured at considerable expense good producers. New faces on a wheel are a big factor, also good advance printing and attractive lobby boards. In closing, let managers remember that a lot depends on them to elevate the future of tabloid. Give the public clean material, eliminate suggestive songs, indecent dancers and last, but not least, conduct yourself like an artist. Suggestions are of great value, sometimes. Observe, listen, think, cooperate, work in harmony, discourage agitation and you will make money for the men for whom you are working. Mr. Manager, look after your show's interest; keep your scenery and costumes in repair, your baggage painted up so it won't look like a fly-by-night when its on the baggage truck. Have neat attractive labels on same and a clean appearance on your arrival in town. These things are the best advertisement you can have. Look prosperous and make your people look the same."

VISIONS FROM VIN

Times are getting better yew they are—just like the morals of pictures. At least that is the situation in Detroit and numerous theaters are finally closing their doors for the summer season, whereas they endeavored to keep open for the heated term by reducing admissions, etc., but to no avail.

Vaudeville conditions in the Auto City are in a sorry plight, especially among the small fry. For certain reasons, best known to the house managers, vaudeville is being eliminated, stage crews are being eliminated and orchestras are being eliminated, while feature (V) pictures are being substituted. Don't sound very encouraging for the ones who have been eliminated and it is doubtful if the

elimination process will be discarded until the vaudevillians, stage crews and musicians realize that they can exist on less money. Thru organization the stage crews and musicians are able to stick it out, but can the vaudeurist? Bert Beece contemplates closing his "Hello Girls" Company the latter part of June to enjoy a few weeks of needed rest. According to reports this company has been enjoying a most prosperous season below the M-D line.

The musical tabs around Detroit are finding it hard sledding these days and a tab that can work a full week is lucky. Vaudeurists are working steady—three nights a week, maybe.

Ninety-nine acts out of every hundred that have hit this town in the last sixty days are headed East. They must be in New York by July. Why? Because the coming season is going to be the biggest in the history of vaudeville—or the worst. Time will tell.

Booking conditions in Detroit are peculiar, especially in the club field. Four agents are located here and still entertainment committees will seek talent outside of the offices first. There surely is a reason for this and it should be remedied for all concerned.

Robert Nelson, who was enjoying a season along the Ohio, has been forced to go home due to family illness. He does not expect to resume work until the fall season begins.

The Reaper Theater at Monroe, Mich., has changed its policy after a musical comedy run of two straight years—winter and summer—and is now showing pictures, with vaudeville as an added attraction on Saturday and Sunday. Manager George reports business as fair.

CONCERT NOTES

(Continued from page 29)

by Mrs. Layton. A large cast presented the pageant in a series of imposing pictures. J. Edward Johnson was musical director, and W. H. Hoxter directed the choruses.

The Chamber Music Art Society, composed of a string quintet, woodwind quintet and piano, will start on a tour of the Eastern States and Canada in October, continuing thru the balance of the year. For the first three months of the new year it will give concerts thru the Middle West and the South.

Miss Marjorie Squires, contralto of Cincinnati, who has appeared as soloist with the Cincinnati Symphony Orchestra, has accepted an engagement as soloist with the New York Symphony Orchestra for its concerts, given in August at Chautauque, N. Y.

The Birmingham (Ala.) Conservatory of Music celebrated its twentieth-fifth anniversary last week with a week of recitals which included twelve programs. The school is under the able direction of Mrs. Edna Gockel-Gusen.

The American Orchestral Society, of New York, of which Mrs. E. M. Harriman is the president, gave its first concert last week in the weekly series which will take place in Battery Park and Madison Square, during the summer. The programs take place Mondays and Thursdays, under the leadership of Jacques L. Gottlieb.

SPECTACULAR PRODUCTION PREPARED FOR SEATTLE

From July 23 to 30 "The Wayfarer," a spectacular production which was given at Madison Square Garden, New York City, and at Columbus, O., last season, will be presented at Seattle. In the production there will be 3,000 voices and an orchestra of 200. The pageant will be given at the university stadium.

HARRY HARKNESS FLAGLER HONORED BY UNIVERSITY

The New York University has conferred the degree of Doctor of Music upon Harry Harkness Flagler in recognition of his interest in the advancement of music in New York. Mr. Flagler has for many years been an enthusiastic supporter of the New York Symphony Orchestra, of which organization he is now the president, and for the past six years has been prepared to defray any deficit up to \$100,000 annually, in order that its artistic aims may be assured.

ATTRACTIVE ARTISTS' SERIES

Announced for Omaha Next Season

Omaha, Neb., June 20.—Under the auspices of the Tuesday Musical Club a most interesting season for music lovers is announced for the coming year. On December 1 the club will present Erika Morini, noted violinist, at the first concert in the series. Reubini Werrenrath, America's celebrated baritone, will be heard January 19, and on the afternoon of February 12 Ossip Gabrilowitch, Russian pianist, and conductor of the Detroit Symphony Orchestra, will give a recital at the Brandeis Theater. For the last concert of the club attractions Mione Mutzenauer, contralto of the Metropolitan Opera Company, is announced. This will take place in March.

SONG EXPLOITED WITH FILM

"Blue Moon" Is First Release of New Firm in Los Angeles

Los Angeles, June 17.—The recently organized King, Inc., music publishers, with offices in the Capitol Theater Building, New York, has established quarters here in the Superba Theater Building. King Vidor is president; R. L. Rust, well-known picture director and producer, vice-president and general manager, and Lee Burke is secretary and treasurer. The firm's first releases include "Blue Moon," a lyric by Harry Kerr, composer of "Do You Ever Think of Me," and "Blue Jeans," and "Cajero Love." Music for the two latter numbers is by Earl Burtnett, well known for his collaboration with Kerr on the late hit, "Just Keep A Thought For Me." The King catalog also carries "Lonesome Isle," music by Ralph Yaw and Bob Stowell, and lyric by Phil Abbott.

Under direction of Mr. Vidor a thousand-foot film, named "The Evolution of a Song," has been made of Kerr and Burtnett at work on "Blue Moon" for the King, Inc. This piece, along with other numbers bearing the name of King, will be offered on the "Pop" piano rolls of the new Music Crafts Co., of this city.

The special song film is in great demand at local movie houses and "Blue Moon" already has come to be popular in this section.

BRIGHTON BEACH SYNCOPATION

New York, June 18.—Sophie Tucker is pleasing diners each evening at the Hotel Shelburne, Brighton Beach, with comedy songs, ballads and popular numbers. The Five Kings of Syncopation, vocalists and musicians, assist the popular comedienne, whose wardrobe seems as endless as her song repertoire. At the same hostelry Arthur Lange's Santa Monica Orchestra is gaining favor with dance enthusiasts and lovers of high-class music.

ELL SONGS POPULAR IN WEST

Los Angeles, June 18.—The new Ell & Ell Music Publishing Co., with offices in the Superba Theater Bldg. here, is making the West sit up and take notice of its songs. Ell numbers, including "Betty," by Ben Light, and "Why, Dear," by Henry Cohn, are being offered with great success at leading cafes, resorts and theaters along the coast and, it is predicted by the publishers, will soon find their way across the continent to New York.

TWO NEW FEIST NUMBERS

Los Angeles, June 17.—Chas. Caldwell, well-known composer of this city, has sold his latest numbers, "Winning Ways" and "Bull Frog Blues," to Leo Feist, Inc.

THE LUDWIG SONG WHISTLE

Guaranteed 100 Per Cent. Perfect

Used in Victor Records by Harold McDonald, of the Paul Whiteman's Ambassador Orchestra, New York.

SPECIAL FEATURES:

- Self-lubricating Plunger.
- No solder used anywhere.
- Easy in blowing.
- Closely resembles the female voice.
- Play a solo on a Song Whistle.
- A big hit if properly handled.
- A little practice will surprise you.

MAIL, \$3.00 Net.

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MUSIC. 12 Weekly Lessons, by mail, \$10. Unique, quick, graphic copyright System for Piano, all String Instruments, Snare Drum, Voice, with Piano-Intonation Charts for Tyro. Rag, Classic Tunes guaranteed within course. Three-lesson trial on account, \$3. Our ingenious device: CIRCUMMATIC BLOCK, to learn the piano notes. TUNE-BLOCK, to tune the individual string instrument by piano. TIMEKEEPING FORMULAS—No. 1 for piano, No. 2 for string instruments. Each item \$1. TECHNICAL SCHOOL OF MUSIC, 128 West 104th St., New York.

IT'S ALL IN THE SONG

THREE PROVEN SUCCESSES

NOW AND THEN
FOX-TROT

MELLO CELLO
WALTZ

SUNSHINE
SONG ONE STEP

ARTIST COPIES AND VOCAL ORCH. READY
DANCE ARRANGEMENT 25¢

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1658 BROADWAY

Already the Rage of Chicago

Three wonderful songs by RAY HIBBELER and AL LE BOW.
Professional copies for a card or program.

ALROSE MUSIC PUB. CO. (Not Inc.), 3131 Douglas Blvd., CHICAGO, ILL.

Starting to Sweep the Country

MUSIC ARRANGED BY AN EXPERT from lead sheet, for voice and piano. Moderate prices. Up-to-date orchestrations.
THEO. G. BEACH, 112 W. 129th St., N. Y. C.

MOVIE PRICES CUT IN CINCY.
Prices in Cincinnati motion picture theaters, while the cheapest, perhaps, of any large city in the country, were cut last week.
The Strand Amusement Company, controlling several leading downtown cinema houses, reduced the price at the Grand Opera House (legitimate theater devoted to movies in the summer) from 40 and 25 cents to 25 cents for all seats. Manager Libson, of the S. A. C., ruled that, beginning June 19 the price at the Strand Theater will be cut from 30 to 20 cents for all seats.
At the Lyric Theater the price of 40 cents has been lowered to 25 cents and another of their houses, the Gifts, is now charging 25 instead of 30 cents.
The Walnut Theater continues with a rather large orchestra and maintains the prices of 40 and 25 cents.
Since its opening three months ago Ascher Bros.' Capitol Theater, with a Symphony Orchestra of some thirty pieces, has kept its price of 44 cents.
On Fifth street, from Race to Elm, there are a half dozen smaller theaters where a ten-cent admission has been the rule for three years.

CHORISTER WANTED
If Dorothy La Rush or Jessie Marie Newhouse, who was with the "French Frolies," season 1916-17, or any friends see this article they can bring happiness to a mother seeking a daughter. The mother is ill, and Harry Chapin, manager of the Columbia Theater, Davenport, Iowa, is making every effort to locate the daughter who has not been heard of for some time.
Miss Charlotte Baker Milburne has been signed up as ingenue-prima for "Harum Scaram" on the American Circuit next season.

RECORDING WESTERN SONGS
Seattle, Wash., June 18.—"I Can't Say Good-bye to You," and "Buddle Mine," feature numbers of the Burton-Smythe Music Co., this city, are being recorded by the Clark Orchestral Player Roll Co., Mills Novelty Roll Co., National Music Roll Co., Mel-o-tone Roll Co., and Music Masters. The firm is in receipt of orders for these songs from Australia, China, England and South America.

DAMON'S ORCHESTRA RECORDS
Auburn, N. Y., June 18.—Damon's Orchestra, of Rochester, en route to New York to record pieces for the Columbia and Edison Companies, filled an engagement at Lakeside Pavilion here this week and attracted dancers from Syracuse, Seneca Falls, Waterloo, Ithaca, Cortland and other surrounding points.
Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"WHOLE" NOTES

A \$100,000 organ has been ordered by the City of Cleveland, O. No monkey goes with it.

Music for Charles Dillingham's new operetta, based on "The Wolf," in which John Charles Thomas is to star, has been written by Victor Jacobi.

The wife of Enrico Caruso has been moved to write words and music thru gratitude for the recovery of the great tenor. Her first work is styled "Gloria's Lullaby," in honor of their little daughter. It has a sad note but ends happily.

Friends of Elmer Olson and Mae Thompson, Minneapolis composers, tendered them a celebration for landing their composition, "Kharuine," with "Broadway Brevities."

Al Fox is featuring his song, "My Mother's Lullaby," in his new act, "Line's Busy." He says Stuart, "the male Patti;" Vic Stone, Meyer Sisters, Werner-Amoros Trio and Paul and Lew Murdock also are using the number to big advantage.

Frances Holliday, Eleanor Painter's understudy in "The Last Waltz," now has the role of Margot, written especially for her by Harold Atteridge, in the operetta.

Chester Earl Boone has been made representative of A. J. Hunt, Altoona, Pa., publisher, in Oregon, Washington and Idaho. The late Hunt waltz, "The Dream That Made Me Cry," is reported to have taken on strongly with orchestra leaders and singers thru the country.

"EVANGELINE" MAKES DEBUT

Seattle, Wash., June 18.—"Evangeline," new number by Harold Weeks and Albert Hay Malotte, local composers, made its public debut here this week at the Liberty Theater, where Mr. Malotte is organist, with results that hold promise of big things.

GYMNASTIC SOPRANO BOOKED

New York, June 17.—Mary Kurty, "gymnastic soprano," has completed a season of vaudeville in New York and has been engaged for a six months' period in Cuba. Madame Publiones, of Havana, has signed her for nine weeks in that city alone.

A LANDSLIDE BALLAD HIT!

WHO'LL BE THE NEXT ONE
(TO CRY OVER YOU)

By JOHNNY S. BLACK
Composer of

DARDANELLA
Featured by Headliners

CHORUS:
Who'll be the next one to cry over you?
Who'll be the next one to sigh over you?
You've broken one heart
And you will break two, for breaking hearts is the best thing you do,
And tell me, who'll be the next one to look in your eyes
And love you the same as I do?
I know that I was the last one, but who'll be the next one to cry over you?

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"LOVE IN LILAC TIME,"
and sole selling agents of
"MOONBEAMS" AND "JAZZ ME BLUES"

JOIN OUR ORCHESTRA CLUB
BY SENDING \$1.00 FOR 6 MONTHS

MUSICAL MUSINGS

By O. A. PETERSON

TUNE UP!

1. Who wrote "My Old Kentucky Home," "Old Black Joe" and "The Swanee River"?
2. Where does the saxophone get its name?
3. What public library in this country issues piano rolls of classical music the same as books?
4. Who is generally recognized as the greatest living American music critic?
5. How old is Fritz Kreisler, the great violinist?
6. Where did the phrase, "Music hath charms," originate?
7. "Memphis Blues" was written by whom?
8. Who was band leader on the World at Home Shows in 1917?

THE KEY

1. Stephen Collins Foster.
2. From Antoine Joseph Sax, a Belgian, who invented the instrument in 1846 at Paris.
3. The Cincinnati Public Library.
4. Henry Edward Krehbiel, with The New York Tribune.
5. Forty-six years.
6. William Congreve's "The Mourning Bride," written two centuries ago, containing: "Music hath charms to soothe the savage breast, to soften rocks or bend a knotted oak."
7. W. C. Handy, a Negro.
8. Alfred Dunn.

Merrill C. (Mack) Wheatley, well-known Southern vaudeville drummer, is articulating the calf skin at the Princess Theater, South Boston, Va.

A. R. Wheeler, with the Beech & Bowers Minstrels years ago and leader with the Van Amburg Shows and How's Great London up to 1909, is president of a bank in Pleasant City, O., his home town.

"Been tromping for many years and each week I have endeavored to land two things—'Sally' and 'The Billboard'—postcards one signing 'A Musician,' from out Missouri way. We wish him success.

"A slicker" is what we call the leader of the band which plays the Sunday afternoon concerts in Prospect Park, New York. The people who attend these weekly musical feasts are, for the most part, jazz fans, every number on the program is classical. But for encores

A \$20,000 HIT

"IN CANDY LAND WITH YOU"

Good for single or double and soft shoe dancing. Great one-step.

"DANCE ME ON YOUR KNEE"

A fine soubrette number. An irresistible fox-trot.

"SWEET NORAH DALY"

Peer of Irish love ballads. Waltz tempo.

"STOP LOOKING AT ME"

(One-Step)
Great English Novelty Stage Number

Professional copies now ready.

Join our Orchestra Club! \$1.00 per year entitles you to one brand new hit per month. 12 numbers in all.

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Eliza Doyle Smith
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SEND FOR YOUR COPY AND ORCHESTRATION

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\$1.00 for Six Months

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226 W. 46th St., New York City

IT MUST BE
SOMEONE
LIKE YOU

THE SWEETEST
OF
SWEETHEART SONGS

Songs
of the
Heart

THERE'S ONLY ONE
PAL
AFTER ALL

IT'S THE BEST
'MOTHER SONG'
OF ALL

RS. MAIN STREET - THE SMALL TOWN SONG WITH WORLD-WIDE APPEAL

McKINLEY MUSIC CO.
1658 B'WAY, NEW YORK - GRAND OPERA HOUSE BLDG., CHICAGO

the band plays only numbers of the jazziest kind. Needless to say every classical number is vigorously applauded and encores follow freely.

If all the jazz music played in this country during 1920 could be moulded into one note it would reach from here to the moon and back. **THE BILLBOARD**. Why not bet on and not "back," and what will be the record for 1921?—**MELODY**.

"Business continues fair for us in the South," was the recent word from the Original Mississippi Six during an engagement in Jackson, Miss. The roster: Nables, violin; Floyd, trombone; Venne, sax, and clarinet; Majeski, piano; Steuteman, cornet, and Blanton, drums.

Word from New York has it that an added sweetness has come to the playing of Victor N. D'Amato and His European Band during the past few weeks and the reason—the well-known leader and Mrs. D'Amato became the parents of a nine-pound boy (christened John) on June 1.

By purveying dance accompaniment for the big doings in Asheville, N. C., recently when Mrs. Edith S. Vanderbilt, Miss Cornelia Vanderbilt, Governor Cameron Morrison and stellar lights of the Klwanas, Rotary, Civitan and other organizations were in attendance, Hartzell's Novelty Five made its way into the 100 club.

The department's pictorial fund was increased several days back with a photo too dark for reproduction of Arthur Cox and T. L. Conover with the Sells-Floto Circus Band, under Don Montgomery, who are about as odd in point of service, as any pair of trompers in the game today. The vets. are seen in trim uniform, armed with instruments and standing in front of a parade wagon. If looks mean anything they will be in harness for many seasons to come and, we predict, more popular than ever.

Information of interest to every musician is contained in the booklet, "The Saxophone: Its History and Its Uses," gotten out by The Buescher Band Instrument Co., Elkhart, Ind. The work is beautifully done in colors and the fifty pages bear illustrations of leading musical organizations and musicians. Many facts and features about the popular instrument are told of in a clever, easy-reading manner.

A copy of this booklet may be had free upon request to the Buescher Company.

C. L. Fischer and His Exposition Orchestra are putting in the sixth straight summer season at the Big Casino, South Haven, Mich. A novelty feature that is going over big is "backward jazz," in which the pianist tickles the ivories with his back toward the keys and "Jazz" Jimmie Johnstone, starring member of the aggregation, demonstrates his claim on the "banjo king" title.

Earl F. Newberry and His Exposition Band made a hit with Cincinnatians last week at the Zoo by rendering concerts of the light, popular sort. Heretofore programs of leading bands of the country at the fashionable Queen City resort have been along classical lines, Jack King, tenor soloist, and a saxophone quartet are featured. The Newberry engagement is fourteen days and winds up June 25. Choice park and fair dates carry the organization well into the fall.

Either an American press agent is at work in England or a moth proof copy of a Yankee space grabber's scrap book has fallen in the hands of a Britisher, for only several days ago we read a dispatch from Aldershot, Eng., where the odd racket about the tamity of mice making its home in a musical instrument was successfully settled in connection with the name of a well-known European pianist, and, of course, the amusement place at which he was appearing. Sometimes a n. a. hinge the snout on birds instead of mice.

"Music is the song of the soul and the language of Nature. The rippling of a mountain brook, the rustling of the leaves, the singing of the birds, the gentle swishing of a morning breeze all are Nature's way of speaking to man and bidding him be merry and brave. Artificial music created and developed by man plays the same part in his daily life. It soothes the strained nerves and quiets a troubled soul; it helps him in his love-making and inspires his soldiers to war." These words were used recently in Dallas, Tex., in giving emphasis to the importance of the Symphony Orchestra under Don Albert, at the city's new million-dollar Palace Theater.

The Skiles Novelty Orchestra, playing a summer engagement with Dubinsky Bros.' Stock Co., thru Oklahoma, comprises Bob Skiles,

violin-leader; Mrs. Nellie Skiles, piano; Cyrus Dewar, clarinet and sax.; P. A. Bartlett, trombone, and Ralph Osborne, drums. Mr. Skiles, in the way of novelty specialties, produces music on most anything from a tin can to a handsaw. His five-year-old son, Robert Dale (Dude) Skiles, has a set of drums, made especially for him by Ludwig & Ludwig, Chicago, with which he features at every Monday night performance. The special numbers and incidental music are written by Mr. Bartlett whom, it is understood, will be connected with a new publishing house at Kansas City, Mo., in the fall.

Walter M. Davis, flute and piccolo player and rube character actor, has turned author after thirty years of band and orchestra tromping and vaudeville work. "Hinesa compelled me to lay off for the past year and to kill time," says Davis. "I took to writing rural squibs at my home here in Charles City, Ia." The Davis writings are in a series styled "Bero Junetier Gossip, by Hiram Boggs," done on post cards. Each has an illustration. Here's one of 'em: "Prof Shirk, leader of our town band, has packed up his horn and left for parts unknown. The boys say he didn't know enough about music to set up a music rack at their outdoor concert. The band broke down so many times playing our national air the people got all tired out standin' up and sittin' down and all went home before the concert."

What causes tone on a flute has long been a question of more or less mystery. In order to make my explanation of it more clear I will go a little deeper into the analysis of sound—as to what it really is. All sound is caused by "striking" the atmosphere in some manner, causing it to vibrate in the form of waves. There is no actual displacement or forward movement of the air; only a wave motion similar to that produced by throwing a pebble into a pond. The atmosphere takes on the character of solid substance when it is struck with sufficient force and rapidity. Electricity finds it easier to go thru a copper wire than to go thru the air. In that case the wire seems like a hole thru the air. Dynamite finds it easier to go thru solid rock than thru the atmosphere. A buzzard sails thru the air with motionless wings, sustaining its weight by striking the atmosphere very rapidly with its pin feathers.

In ringing a bell the clapper first strikes the metal, causing it to vibrate; then the vibrating metal strikes the air, causing it to vibrate in waves of alternate condensation and rarefaction. On a violin the bow agitates the string by alternately gripping it and letting it go, causing it to vibrate rapidly. These vibrations of the string are transmitted not only to the atmosphere, but also thru the bridge and belly of the violin to the air column within, thus augmenting and amplifying the sound.

On a clarinet or saxophone the breath vibrates the reed, causing it to strike the air column with great rapidity, and produce sound waves. On a hand horn the lips of the player are vibrated by blowing air thru them. These lip vibrations strike the air column within the horn, causing sound waves which reach our ears thru the atmosphere. In no other way sound waves ordinarily reach our ear—but they also travel thru gas and water at a much higher rate of speed.

In all musical instruments sound is caused by vibrating the atmosphere in some manner. It is never the vibration of the metal or other material that we hear; it is the vibration of the air, caused by the lips, reed, string or bell—not meaning the bell of a horn, but a real bell in which the metal actually vibrates.

On a reed organ the metallic reeds transmit their vibrations to the air, causing sound waves; but on a pipe organ or flute there is neither lip, reed or string to "strike" the air in the pipe. How then is sound produced on a flute?

The answer seems simple enough: By use of an air reed formed by the stream of air blown thru the lips. This thin sheet of air strikes the opposite edge of the blow hole. Part of it goes in the flute, condensing the air within—making it more or less compressed—condensed. This forces the air reed out of the blow hole and directs it just across the outside edge. This, in turn, rarifies the air in the flute—drawing it out by suction to join the stream of the air reed outside the blow hole; this produces a partial vacuum, or at least sufficient rarefaction of the air in the flute to draw the air reed back again within the edge of the blow hole, causing immediate compression again, which in turn forces it out and causes rarefaction as before.

Thus you see the rapidly alternating change of density in the air column causes the air reed to flutter, vibrate rapidly out and in across the edge of the blow hole, striking the air column in the same manner as the lip or reed in cornet or clarinet.

SONG WRITERS Casper Nathan, nationally known Music Editor, will revise and compose your song ideas. Send for Guarantee Proposition. **CASPER NATHAN**, 81 W. Randolph St., Chicago

DYING WITH THE BLUES

I have played it for as many as (15) fifteen encores.

FRANCIS GAILOR, Lockport, N. Y.

OUIJJI

I am forced to admit that OUIJJI is the greatest Oriental fox-trot I have ever played.
A. J. WENZEL, Dayton, Ohio.

LOVE IS LIKE A BUBBLE

It is the finest ballad of the season. Please accept my thanks for sending me such a beautiful ballad. PAUL LE VASSEUR, Halifax, N. S., Can.

Professional copies free to performers. Orchestrations, 25c. Send \$1.00, orchestra club fee, and get 12 hits, one for each month in the year.

ARROW MUSIC PUB CO., Inc., 2305 7th Avenue, NEW YORK

That the Profession May Know OPEN LETTERS For oft-times VIEWS are livest NEWS

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Briefly is the soul of wit—and it makes for clearness. Be brief.

New York City, June 10, 1921.

Editor The Billboard—I read with interest that Madame Nazimova contemplates a production in which all characters will be women.

As one interested in the theater I ask your readers whether this has ever been done before.

Of course, women have played men's parts and productions in which no men appear are given every year by our schools and colleges. But, aside from such one-net plays as Alice Gerstenberg's "Overtones" and Strindberg's "The Stronger," have any full-length plays or motion pictures with all-women characters been produced? (Signed) ANNA MERRIGAN.

London, Eng., May 26, 1921.

Editor The Billboard—Whether the personal attack on my friend Ed E. Ford by Barry Ono was meant as a joke or as another advertisement for the latter I do not quite know. But I do know that Mr. Ono's views on many things pertaining to the show business are shared only by an insignificant minority of V. A. F.'s on this side. As a matter of fact, Mr. Ono is up against so much that matters that, in my opinion, Mr. Ford should look upon anything Mr. Ono may have said against him as a direct compliment. You may have noticed that, altho Mr. Ono took strong objection to Mr. Ford signing himself a member of the V. A. F. Executive Committee, Mr. Ono has had the audacity to supplement his own signature with the title of every English artistes' society to which he is associated. Mr. Ono's lack of proportion may be gauged by this one fact. Mr. Ford is an old colleague of mine and his honesty is such that it needs no recommendation from Mr. Ono. In his statement to The Billboard Mr. Ford but repeated facts which he had personally communicated to me and, as far as I am concerned, when Mr. Ford states that conditions for the artistes in America are better than they ever were—well it just goes.

Like myself, Mr. Ford takes a sincere interest in the welfare of the V. A. F. and has in his own happy way accomplished quite as much good work for the benefit of his fellow artistes as any man.

(Signed) HARRY CLAPP.

Omaha, Neb., June 7, 1921.

Editor The Billboard—I am a theater musician, but not connected with the Gayety Theater—Omaha's burlesque house. When I

read recently in The Billboard the article headed "Burlesque Leads Off," it struck me as an unusual thing. Why are the orchestra men to stand for a cut when no relief from railroad charges has been offered, no cut has been made in the price of costumes or scenery, etc.? Why is it when other lines do not stand for a cut that the orchestra musicians should be made the goat?

The theater musician now is getting what he should. During the late war, when prices were sky high, my 15-year-old son made more for two years as an employee of the Western Union than theater musicians. And men in most every other line got more than those who played in a theater orchestra. Even dance orchestra members received more pay than a large share of theater musicians.

Any manager, I think, who wants the good will and work from his men is willing to pay them a living salary, so their family members will not be required to get out and seek employment to make ends meet.

Men in the local Gayety Theater get a decent salary of \$63 a week. They work nine months. Out of eight musicians, four are working in the summer.

This is no attack on the N. A. O. B. T. O., but a little light on the musician's part. (Signed) FRANK HENRY, Sun Theater.

INJURED IN CABARET FIGHT

New York, June 17.—Charles Jeter, proprietor of the Moulin Rouge, Atlantic City, N. J., was painfully beaten, and Emma Rose, toe dancer, formerly of the New York Hippodrome, was badly injured one night this week when a fight occurred in the Boardwalk cabaret. As a result Harry P. Cook and "Frankie" Brown, both said to be connected with the Dempsey training camp at Airport, have been held under \$4,000, the charge being malicious attempt to kill.

Witnesses in magistrate's court, where a "private" session was conducted, testified that Brown and Cook entered the cabaret at an early hour and demanded liquor. They were refused and immediately declared it their intention to wreck the place, which it is claimed they proceeded to do. Miss Rose was struck by a chair.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

JAZZ "KICK" CAUSES RUSH

Chicagoans Buy Popular Music Upon Learning Effect of Syncopation Is Like That of Whisky

Chicago, June 18.—Never before at this season of the year have musical dealers of this city sold so many phonographs, jazz records and saxophones as during the past several days. In accounting for the unexpected rush they point to the address made here early in the week to Episcopal clergymen by J. Louis Guyon, dancing master, in which he stated: "Jazz music is the most detrimental factor with which we have to contend in keeping dancing clean. Five numbers of jazz music on the dancing of a crowd of clean young persons has the same effect as five drinks of whisky."

In pleading for the abolition of jazz Mr. Guyon referred to it as "Bolsheviev music," and denounced modern terpsichore movements as "dances of savagery."

ACTORS HURT

Chicago, June 15.—Six persons were injured in an automobile accident in Evanston Saturday night. Among those hurt were Claire De Lorez, movie actress; Thelma De Lorez, professional skater; Robert B. Boniel of The Dramatic Mirror; Emlee Haldane of New York, musical comedienne, and John A. Tenney, theatrical manager, Chicago. All will recover, according to attending physicians.

BOSTOCK OFF TO EUROPE

New York, June 18.—Gordon Bostock, the vaudeville agent and producer, sailed for Europe this week, to be gone for eight weeks in search of foreign novelties.



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

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BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

The one-night stand stars are commencing to shine on Broadway.

Maud Ryan says when she has no work she lays off. Now, there's that.

The writer was presented with an automobile last week. It is made of bone and is to be used as a watch charm.

Ed Emerson is making a collection of old violins and now has one for every language excepting deaf and dumb.

The old "Double Cross" is worked as often in the boxing game as it is in vaudeville. It all depends upon who you are.

Sadie, of our office, says her idea of a husband is a man who will establish a home for a girl and not forget the address.

Nell O'Hara says a five-dollar ticket for the Dempsey-Carpenter fight will only entitle the holder to enter the State of New Jersey.

Can we duet? asked the tenor. Can we sing the song before us? Can we do as they require? And the answer was, "Of chorus."

A number of vaudevillians are running concessious at the different seashore resorts this summer. That's the way, boys; keep going.

Nina Harrington of Lawrence and Harrington gave a birthday dinner June 7, and the writer managed to stick his feet under the table and grab some of the eats.

Rome and Gaut are a couple of clever boys who have an act that will get them to the front in a couple of jumps. They will fit on any bill and clean it up.

We have been taught to believe that woman was made from the rib of man. I know a number of men who are willing to bet that she was made out of the funny bone.

Cleo Darrell is having her house boat painted and decorated and will give a house party on it the last of this month. Madge Kane will be her guest all summer.

Billy Doss just closed and is going to grab a few weeks looking at Broadway and after he loafa for a few weeks he is thinking of laying off for awhile.

Vaudeville actor paid twenty dollars for N. V. A. tickets and then hocked an overcoat to have his shoes fixed. They should install a shoemaker in the N. V. A. building.

Here is to the woman who has a smile for every joy, a tear for every sorrow, a consolation for every grief, an excuse for every fault, a prayer for every misfortune and an encouragement for every hope.

Getting a bad report in a "Tryout" house makes a person think of the poll parrot story. "If they will say this about me when I am working for nothing, what would they say if they were paying me a salary?"

Lizzie B. Raymond will play a few weeks around New York with her act, "Welcome Home," and then throw herself up in the mountains for the summer. "Liza" has a bank roll as thick as an elephant's chest.

Alice Hanson and Jeanette Dupree are doing a very strong comedy act and call themselves "Two Smart Dumb Bells." They are about the wisest pair of dumb bells that ever spoke a line.

Woman in a tent at Coney Island stopped me and said she would tell my fortune for a dollar. I told her if she was a real good fortune teller she would know that I didn't have a dollar.

Mandy Hendricks broke in an act last week that looks to be the goods. She uses a young lady at the piano and makes two changes. Mandy was working with Arther Dunn the past season.

Dick Malloy was hauling water in a cart from the river to his house and a friend asked him how much water he had hauled. He said: "I have hauled all of the water that you don't see in the river now."

Agnes Gritman and May Davis are rehearsing a new act and will shortly sail for Paris

to have new gowns designed. These girls write their own buck steps and make their own rosin.

Chas. Cherry, playing the the "Tyranny Of Love," says there is a tree in California that is so tall it takes two to see the top of it. One looks up as far as he can, then the other commences where he left off and looks up the rest of the way.

Supper shows were introduced to make it tough for performers. It is harder to do one supper show than it is to do three regular shows. Any act that runs longer than two minutes at a supper show is four minutes too long.

Sam Fitzpatrick stepped in to tell us that he will take big Sam McVey to Europe after the Dempsey-Carpenter match. McVey is now training Carpenter. Sam Fitzpatrick has handled more champions than any other manager in the world.

Jim Egan sharpened up his tenor voice and made a few records for the Columbia people the other week. Jim knows how to slug an Irish ditty about as well as any one. He has a phonograph store in New York City and he is grabbing the Jack. Dick Mettler tickles the ivories when Jim does his chirping.

John Gorman's act, "Monarchs of Minstrelsy," is a clever idea in burnt cork and should command some good looking. Those Gorman boys are always doing something that counts. Jim is with Geo. M. Cohen's Show, "The O'Brien Girl," and Geo. Gorman is with "Mary" in Chicago.

Tom Brown says the weather where he comes from out in Kansas is the most changeable in the world. He was driving a pair of horses one day and one of them died from the heat. He said before he could get the harness off of it and get started the weather changed and the other horse froze to death.

A wise woman once said there are three follies of men which always amused her. The first was climbing trees to shake down the fruit, when, if they would wait long enough, the fruit would fall itself. The second was going to war to kill each other, when, if they only waited, they would die naturally.

and the third was that they should run after women, when, if they would not do so, the women would be sure to run after them.

The Farber Girls are back in New York City. They had an elegant season with the "Greenwich Village Follies," and they are now looking over a bunch of offers for next season.

Stick to the big shows, girls. If you fool with vaudeville they are liable to slam you into the "Tryout" houses.

When the late Henry Behman, of Hyde and Behman, was informed that a pair of girl twins had arrived at his house, he said: "That's what I get for having a homeopathic doctor."

Don't forget, boys and girls, that Henry Behman was a great showman and a friend to the performers.

Jim McIntyre, of McIntyre and Heath, was not feeling very well and he called on his doctor. The M. D. told him to eat some animal food. When Jim called again the doctor asked him how he got along with the animal food. Jim said: "I could eat the oats alright, doctor, but the hay is got my gums all out to pieces."

Evening paper states that a man reached the age of forty without learning to read or write. Then he met a woman who made a scholar of him in two years. I know a man who was an elegant scholar at forty, and then he met a woman who made a bum out of him in two days.

When the Ringling Bros. Circus was playing Knoxville some years ago a colored boy approached John Ringling and asked him for a job. John hired him and told him to get a pail of water and wash off a troupe of snakes that were very dirty. The boy said: "I want to work and need money, but if dem snakes waits for me to wash dem off they will die of filth."

Why is a woman like an umbrella? Because she is made of ribs and attached to a stick.

No. Have another guess. Because nobody ever gets the right one. Wrong. Swing at it again. Because she fades with age. Almost. Pull another.

Because she is a good thing to have about the house.

If that wasn't wrong it would be right. Here it is. A woman is like an umbrella because she is accustomed to reign. (Lookit, officer, he's all bleedin'.)

Johnny Dooley said he fell asleep the other night and dreamed he went to heaven. St. Peter met him at the gate and handed him a piece of chalk and showed him a ladder and told him to climb it and write down the evil things he had done on each round. He started

The ROLANDO SONG WHISTLE

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to climb and when he was half way up he said he met a vaudeville manager coming down for more chalk.

Why not let Charley Chaplin and Douglas Fairbanks referee the big fight and inject a little comedy into the tragedy? A good little man cannot whip a good big man, and it has been demonstrated in the boxing ring a thousand times. If Carpenter can last over four rounds with Dempsey, I can only say that Dempsey has gone back much faster than he came.

John Boyle is doing an act with his wife, Virginia Bennett, that they call "Scrambled Legs." This act is ready to break thru the lines and get to the front. If they are as lucky enough to be handed a dose of "Trents" it may retard them for the time being. However they are elegant performers and it is only a matter of time until they come into their own. Go ahead, John. Throw those legs around and get some place.

Rocky Kansas handed Benny Leonard a terrific beating in Harrison, N. J., Monday night, June 11. Leonard, who is a good sized middle weight and has not been near a pair of scales since he won the title, towered head and shoulders over the little Buffalo scrapper. Kansas chased Leonard all over the ball park and bit him a hundred thousand times, driving him from rope to rope. Kansas is only a novice at the game and he made the champion look like a dead rank chump.

Leonard positively will not attempt to make weight for any one and will not box when a decision is given. Had there been a decision given in his match with Kansas we would not have a legitimate lightweight champion. As usual the New York daily papers gave the fight to Leonard.

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Stage Hands and Projectionists

By WESLEY TROUT

Reports from the many I. A. locals in Oklahoma indicate that all the brothers are doing well.

The new I. A. stamps are now ready, and Brother Lemaster is very busy mailing them out.

R. L. Wells, who is located at Great Bend, Kan., reports that business is very good at the Rex Theater. He is having success with a late type Mazda outfit.

F. G. Sandfur is still at Holland, Mo. He is having success with a late type projector and getting good screen results. Here is a real live wire showman.

Jake Schneider of No. 2 local, who has been on the counterweights at the Auditorium, Chicago, the past winter, is now enjoying a vacation along the lake.

The difficulty at Parsons, Kan., has been successfully settled by a general organizer. This is a very good size little local and all the brothers are full of "pep."

South Bend, Ind., Local 187, requests that a notice be inserted that there is no work for any out of town members at present. All positions are filled by home brothers.

Here, brothers, is a department for you to exchange ideas and news items with other locals; take advantage of this and send some news in today. Take advantage of this privilege now.

Nick Fox, who hails from the "City of Churches," is second hand with "The Sweetheart Shop" and has just returned to Chicago from the Coast. Nick enjoyed the trip immensely.

A. C. Bender, out of Altoona, Pa., who worked in Chicago the greater part of last winter, has returned to Altoona, and is again at the Park holding down his old job. Al says there is no place like home.

We hear that the McCarthy interests at Fargo, N. D., still maintain the controversy with the brothers there, but a general organizer is visiting the city and there are hopes that the matter will soon be settled.

Reports from our brothers at Denver, Col., are that business is pretty fair with all the theaters. Jimmy Doodly is not working for the Supply Company in Denver. He may go back to projecting pictures.

The brothers of Local 366, of Westchester County, New York, staged quite a dinner party for members and invited guests. This was the local's first big social function since January, 1916.

Morey Cohen, of No. 110, M. O. Local at Chicago, is a thoro and competent electrician, being a practical as well as theoretical. He is also working for the city in an electrical capacity, and is on the examining board of No. 110.

Jack Zuber of local No. 5, an inventive genius, has perfected a new spot lamp with many improvements and recently received patent papers for same. It has been pronounced by house managers and operators as an exceptionally good lamp.

We have received word that friend Stringer is doing all of his own operating at his theater at Sentinel, Ok. He writes that he is securing very good screen results with his

present equipment. Business is very good, is the report from this part of the State.

Harry Shoemaker is one busy man these days, taking care of the Palace Theater at McAlester, Ok. He attends to the organ and does all outside advertising and shipping of the films. He is a general utility man.

We have word that an I. A. local will be organized by the projectionists and stage hands at Winfield, Kan. Brother Bannett will be in charge of same, we hear. He is at present operating at the Zimm Theater. There are three theaters in Winfield, so it will make a good size local.

Jack Peyton is with the new Kelley Theater Supply Company, at Oklahoma City, Ok., in charge of all the repair work and is installing all makes of projection machines. For many years he was the chief projectionist at the Rex and Palace theaters at Hobart, Ok. He is a man with the ability to run all makes of machines and other electrical devices.

Jimmy Blades reports that he is coming along first rate at the Old Mill Theater, Dallas, Tex., where he is chief of projection. All the brothers report that business is very good with all the movie theaters. There is now quite a large membership and all the brothers are working. Brother Blades has been at the Old Mill for the past five years and is an A-1 projectionist.

STAGE HANDS ELECT Harry Abbott Re-Elected President of New York Union

New York, June 15.—The annual election of the Stage Hands' Theatrical Protective Union No. 1 was held on Sunday afternoon of this week. The votes cast aggregate the largest in the history of the local. Harry L. Abbott was re-elected president without opposition, by a vote of 632. Frank Stein was chosen vice-president, with a vote of 397, as against 296 for George F. McLaughlin, 217 for James Bass, 171 for Jack Ellis and 86 for W. S. Davis. J. C. McDowell was elected recording secretary. William E. Monroe was chosen business manager. E. H. Convey, Sr., was unanimously chosen financial secretary.

Three trustees also were chosen, total showing A. L. Magnolia, with 624 votes; Gus Purkin, with 427, and Bill Reilly, with 367. Magnolia, with the largest vote, becomes chairman of trustees. Other candidates, and their vote totals, are: U. J. O'Mallon, Sr., 350; J. Tierney, 281; Charles S. Murphy, 219; James Crockwell, 180; Sam Driscoll, 154; Bob Harris, 118; James J. Bradley, 102; Walter Mulvihill, 87; Frank Woerdhoff, 74, and John Nellis, 52. J. P. Tracey was made sergeant-at-arms. Ed Gattley and Harry Dingnam were selected as delegates to the New York State Federation.

FLORENCE TALBOT SIGNS UP

Florence Talbot, daughter of the genial George, manager for the Peoples Amusement Company of Cincinnati, has signed contracts with the Bedini Burlesque Company for next season. Last season Miss Talbot was with the "Step Lively Girls" for a short time.

THEATRICAL BRIEFS

H. A. Rebb, of Richwood, W. Va., has leased the Temple Theater, Clinton, W. Va.

The Lyric Theater, Holley, N. Y., has been sold to F. W. Gates by Henry Clark.

W. H. Kelley will soon have his new theater at Shelby, Neb., completed.

Manager E. P. Morris of the Regent Theater, Marianna, Ark., has closed the house. Poor business was given out as the reason.

George Williamson, of Smithfield, N. C., has leased the Lyric Theater, that city. His policy is pictures.

Two capacity audiences attended the opening of the Strand Theater, Meenacisville, N. Y., June 6. The house, one of the finest in this section of the State, represents an outlay of

over \$100,000. It was built by the Colones Amusement Company, which is also interested in the proposed new theater at Hudson Falls. J. A. Fitzgerald is resident manager, and Louis Buettner general manager.

Ivan B. Sanders, house manager of the Colonial Theater, Allentown, Pa., since it opened about a year ago, is now managing the Colonial, Harrisburg, for Wilmer and Vincent.

John Hoffman, after more than fifteen years' faithful service as an associate and employee of H. A. Christy in the theatrical business at Morgantown, W. Va., retired June 11.

Asa B. Hilbert of Geneva, N. Y., has purchased the Regent Theater Building at Fall and Mynderse streets, Seneca Falls, N. Y., at public sale, to foreclose a mortgage. Mr.

Hilbert bid the building in for \$15,000 plus the mortgage of \$12,000 and the paying tax of \$632.43.

The Crescent Theater, Jacksonville, Ind., was sold June 7 by Mrs. A. T. Mayfield to J. B. Stine, of Clinton, Ind. C. Norman of Clinton will manage the house.

John J. Breslin, manager of the Jefferson Theater, Auburn, N. Y., announces that photo-plays will be run there thruout the summer months.

J. D. Howell and J. O. Toler have dissolved their partnership in the motion picture business, Howell taking the two shows at Holdenville, Ok., and Toler the shows at Wetumka and Weleetka.

A new cooling and ventilating system and new oak frames and display cases in the lobby are some of the improvements made by the new management at the Hipp Theater, Sioux City, Ia.

The System Theaters, Inc., has been incorporated with a capitalization of \$2,000,000 to own and operate motion picture films, etc. M. L. Rogers, L. A. Irwin, W. G. Singer, of Wilmington, Del., are the incorporators.

George Cox again owns the Rainbow Theater, Phoenix, Ariz., having purchased it from the Mauk interests to whom he sold it about three months ago. The policy will be films and possibly a weekly vaudeville show.

Watt & Simmons, owners of the Bijou Theater, Crookston, Minn., have purchased and taken possession of the Riato from Ross R. Chesterman. The policy of the house under the new management will be pictures.

An announcement is made by Harold Holstein, manager of the Toledo Theater, Toledo, O., that the house will reopen Labor Day, September 5, with a dramatic and comedy policy. He will leave shortly for New York.

Arthur L. Shanahan, known as one of the youngest theater managers in New England, on June 10 assumed the managerial duties of the New Portland Theater, Portland, Me. Mr. Shanahan formerly successfully managed a picture theater at Beverly, Mass.

Peter Johnson, theater owner of Paterson, N. J., has closed the doors of the Washington Theater, that city, as a movie and will remodel the building into a modern store. Manager Hendrickson also closed the Fox American Theater, that city, June 4, but will reopen August 15.

Following the closing of the Avon Theater, Watertown, N. Y., because of lack of patronage, there are reports going the rounds that H. C. Kosonski, of Oswego, associated with Harry Morton in the Capital Theater in that city, has bought the Watertown playhouse. The Avon Theater was recently purchased by Frank A. Empsall. It is the only legitimate theater in Watertown.

With the satisfaction of having brought Crandall's Apollo Theater, Martinsburg, W. Va., up to a high state of perfection and transformed the Strand, its subsidiary, to a lively condition, Manager Robert Slose has won deserved promotion from the management of the string of Crandall theaters. He has been transferred to Cumberland, Md., where he will manage the handsome new Strand Theater of that city. Mr. Slose has been succeeded at Martinsburg by LeRoy Breitharth, of Washington, who has been associated with the Crandall corporation for the past five years.

Vaudeville and Dramatic Artists

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the Philadelphia song writer, has placed his latest number with Frank Harding, "Publisher," of New York City.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



W. H. Bedwards has been re-engaged as business manager for the Al G. Field Minstrels this coming season, his seventeenth year in that capacity. Charley Higgins, of Columbus, O., will be his able assistant.

F. L. (Billy) Ritchie is playing independent dates in Chattanooga, Tenn., and vicinity. He will soon be leaving the South for his home in Brooklyn for a visit. Next season will find him with one of the larger minstrel troupes.

The parishioners of St. Patrick's Church, Bay Shore (L. I.), N. Y., are still talking about that benefit minstrel show, which was put on by Joseph M. White, June 9. One thousand, two hundred and fifty dollars was grossed on two performances.

"Happy" Golden, formerly of the team of Beaupard and Golden, is now in vaudeville playing in "Old Black Joe Land." Golden will always be remembered for his impersonation of the "Nigger Wench." He at one time managed the Tom Powell Minstrels in vaudeville.

The Primrose Minstrels, headed by Mrs. Geo. Primrose, the widow of the immortal "George," are now playing the Pantages Circuit. Mrs. Primrose has surrounded herself with clever minstrel talent, including John Goss, Dan Haley, E. B. Platte, William and Mat Maloy and Richard Roberts.

The Doran Brothers, Kennedy, McCormack and O'Brien, who have been with Al G. Field's Minstrels, will appear in "The Poughkeepsie Passing Show of 1920-21," which was to have been staged at the Radio Theater, Poughkeepsie, N. Y., June 21. The boys are residents of Poughkeepsie.

Jimmy Cooper and Governor Jim Daniels received a big welcome from the audience at the Moose home, New Orleans, at the regular monthly "get together" entertainment for families and friends. They are both big favorites in New Orleans and will be missed when they join the Field show the coming season.

Odin E. Hannab announces his closing with the Alabama Minstrels. He has opened a one-man magic-lantern show, consisting of a 40-minute act, 15 minutes of mind-reading, 7 minutes of contortion work and the balance of the time in a fire scene, featuring the spirit of the massed world and 10 minutes in hell, which is said to be an act different from other fire acts.

"Oklahoma" Bob Albright's "Broadway Minstrels" played Pantages Theater, Los Angeles, week of June 7, and pleased. It is a girly-girly show and something quite different from the old-time blackface show. The real minstrel work is executed by Bob Albright and Tom Galloway, as principal end men, and Frank Samuela as interlocutor. They are graduates of the old Dock-stader school. "Reforming the Force," the af-

terpiece, scored and gave the trio a chance to refurbish their minstrel lore.

Doc Whitham, equestrian director with Lincoln Bros.' Circus, is stocking up on burnt cork for the coming season. Which recalls to our mind the Gorton Minstrels in vaudeville some years ago, and of which he was a member. Other members of the Gorton troupe were Lew Briggs, manager, J. LeRoy and Adams, George Platt, Arthur Fulton, Arnold Bros. and Lew Markell.

Fred Young's all-colored minstrel show played Paris, Ky., June 10 to turnaway business. While giving a band concert on the streets in Paris the antics of "Sam," who was clowning, completely blocked traffic, much to the chagrin of Mayor Moorman, who immediately informed Manager Young that a \$25 permit was in order for a parade. Mr. Young proceeded at once to the Mayor's office and took out the extra necessary license. The company, as a whole, is meritorious. It is playing one-night stands in Central Kentucky.

One of the most pretentious offerings seen around Cincinnati for some time was "When We Were a Couple of Kids," the added attraction at the Lyric Theater last week. The act consists of Wm. Kraemer, formerly featured tenor with J. A. Coburn's, Guy Prather's and James Gorton's Minstrels, and Dolores Hart, musical comedy and dramatic actress. Here are two real vocalists, a real achievement in contorting and settings, and in all an exceptionally diverting act. Mr. Kraemer is also a fine yodeler.

George Haines, the veteran theatrical manager, paid the W. J. McQuinn Family a long visit at their summer home in the Pontoon recently, and the conversation was practically confined to minstrel days of yore. Mr. Haines spoke at length of the Morris Bros.' Minstrels, and also mentioned Cool Burgess, of Duprey & Benedict's Minstrels. Other great artists whom he recalled were Hal Wagner, Frank Gerard, Frank Campbell, Laddy Delbert, Den Thompson and the Holmans. Haines is hale and hearty and Mack says it's surprising to see him do the "essence of old Virginia" at 70 years of age.

The B. P. O. Elks presented a monstrous entertainment at the Auditorium Theater, Atlanta, Ga., June 9 and 10. Altho billed as a minstrel show it was more of a musical revue. Nora Allen, gifted soprano, formerly with the Chicago

Grand Opera Company, was one of the hits of the show. W. Van Gordenovin was interlocutor. The show closed with a burlesque, entitled "The King of Gazook." The Joe Bren Producing Co., of Chicago, handled the affair. The music, stage settings and lighting effects were produced with the greatest of care. Business was capacity for both shows.

"By Gosh" is now presenting his original kid minstrels, "Our Neighborhood Kids," in the St. Louis suburban airduces and theaters as a summer stimulant in the realm of theatricals. With vacation at hand "By Gosh" is no longer producing his "Seldom Fed Minstrels," in which he uses a cast of between 100 and 250 school children. This school benefit proposition has been a very successful one, and "By Gosh" states that he has already signed a number of contracts for next season. His new musical revue, "Snappy Snaps," also met with success as a home-talent musical comedy production for the various fraternal orders and American Legion Posts.

With a hearty hello and a broad smile James H. Hull, of the producing company bearing his name, blowed into headquarters of The Billboard last week for a little information about the "town." As a producer of amateur theatrical entertainments Mr. Hull has attained wide recognition. Since September last the Hull Producing Co. has put on 21 shows under the auspices of various Elks' lodges, Rotary clubs and American Legion posts, with many contracts to fill between now and February, 1922. "1921 Jazz Revue" is the title of his production, and it includes 150 people in the cast. Earl Miller, Mr. Hull's assistant, was also in Cincinnati and spent most of the day visiting the music shops on business. The Hull Producing Co.'s headquarters are in Beaumont, Tex., Box 468.

The Lasses White All-Star Minstrels, under the management of Spatch & Co., will take the road again about the middle of August with practically the same cast as last season. Slim Vermont, Harry Harvey, Jim Prichard and Eddie Powell will be there with a new line of comedy. The inimitable Restivo, with new stage settings and a new repertoire of music, is waiting for the call for rehearsals. "Lasses" has finished writing the afterpiece, which he contends will be the knockout of his theatrical career, and has named it the "Blackville Polar Expedition." Roseco Humphrey, Paul Cholet and Chester Wilson will be found in the first part vying for the greatest number of encores. Now that the show is all set and all people engaged "Lasses" is due for a vacation, and it has been whispered around Dallas, Tex., that he contemplates a flying trip to New York to witness the Dempsey-Carpenter fight, also to look over the new wardrobe. The advance will be looked after by Grant Luce, assisted by John Welch and David Connors.

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THREE VETERAN MINSTREL MEN



A rare find, this. The minstrel editor was cleaning out his desk the other day and ran across the above picture. It shows Judge Horton, Al Fostell and George Gall posing for the cameraman in front of the Hotel Berghoff, Detroit, Mich., on June 21, 1911. Horton at various times acted in a managerial capacity with Tony Pastor, Pat Rooney, Harlow, Wilson, Primrose and West's Minstrels. Fostell, who recently passed away, was at all times in the show business. Gall, lyric tenor, was with Harvey's Minstrels, The Copper Quartet, including Gall, Campbell, Ward and Howard, B. W. P. & West's Minstrels, J. L. Corcoran's Minstrels, Primrose & West's Minstrels and McNish, Johnson & Siavin's Minstrels.

SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

George Ackerson has finished his season with the Myrtle Harder Company at New Brunswick, N. J.

It is rumored that Walter S. Percival will rejoin the Phasett Players at the Heermannus Bleeker Hall in Albany, N. Y.

Excitement is rife at the headquarters of the United Scenic Artists these days, as the annual election is in full swing.

Salvatore Maitese is considering a trip West to settle some business before resuming the painting of scenery for the season.

H. Logan Reid is still busy at the Arch Street Theater, Philadelphia, where he has charge of the scenic end of the Davis & Reed Company.

"Tea for Three," which is being presented by the Stuart Walker Players at the Murat Theater, Indianapolis, Ind., has been given a fine setting by Scenic Artist Frank Zimmer.

A notice on the program of the "Broadway Whirl," appearing at the Times Square Theater, New York, calls attention to the fact that the Triangle Studios are responsible for the scenic effects.

Scenic Artist J. A. Dwyer is contemplating a season in Montreal with a summer stock company. The management has expressed a desire to have Mr. Dwyer join the organization again this season. He has been there on a number of previous occasions and the management thinks favorably of his work, hence the demand for his services.

Maurice Tuttle, scenic artist for the Poli Players at the Court Square Theater, Springfield, Mass., executed an especially attractive and elaborate set for the second act of "The Sign on the Door," which constituted the Poli Players' offering for the week of June 6. Press and public commented favorably on its appearance.

From W. S. Darrell, Business Representative, United Scenic Artists' Local No. 829: "After reading an item in The Billboard regarding the United Scenic Artists' Local 829 not being the only Scenic Artists' local in existence; wish to say that at the time that statement was made, the United Scenic Artists' Local 829 was the only local composed of nothing but Scenic Artists."

Things continue to move along at an even pace for Wood MacLane in his Grantwood Studio, New York City. By the way, speaking of Mr. MacLane reminds us that The Poster Magazine in its May issue gave a reproduction and a nice half page on the poster he made for the United Scenic Artists' ball which was held at the Waldorf Hotel, New York, early in the spring.

We take this opportunity of extending our thanks and appreciation to Mr. Prosser, manager of the Keith Theater in Columbus, where Mr. Parker was employed, and also to the members of the staff and company for their sympathetic assistance both to the late Mr.

Parker during his brief illness and Mr. Parker's brother in the fulfilling of his sorrowful duty.

William Sheafe, scenic artist for the Gregory Kelly Players, appearing in stock productions at the English Theater, Indianapolis, Ind., is responsible for the oft maligned "balcony scene" from Romeo and Juliet. Sheafe's execution of it is very commendable.

The sudden death of Seymour D. Parker came as a great shock to his many friends. Mr. Parker was stricken with paralysis, as narrated

in this column last week, which resulted in his death four days later. He was a veteran scenic artist, having followed the art for some fifty years. Altho Mrs. Parker's death a year ago made a deep impression on him, none supposed him to be in any but the best of health. A brother was summoned to Columbus and was at his bedside to the end. He took the body to New York and the funeral was held June 9, at Woodlawn Cemetery.

Maudlin Sloan and Henry Tietzman, two traveling scenic artists, are coloring their way from New York City to Denver, Col., and will locate at the Elitch Gardens, Denver, where they will paint scenery for eight productions. Mr. Sloan, the still a very young man, is an etcher and painter of note. An Eastern art magazine recently devoted two pages to depicting the merits of this clever artist. He painted "Pigeon," "Such is Life," "The Pirate and the Savage" and the William Savage production of "Shavings," in New York City. Henry Tietzman, another young artist, is Mr. Sloan's assistant, and he, too, has displayed remarkable ability with the brush.



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IT PAYS TO BE DIFFERENT

By E. M. WICKES

Sometimes it takes a great deal of hard work and perseverance to make others see the value of your work. But hard work and skepticism shouldn't discourage you, provided you have faith in your work and are equipped to judge its commercial value.

When Charlie Chaplin first tried to be a screen comedian he got a horse laugh. Directors told him that his style of stuff wouldn't get over in a million years. Chaplin thought differently and stuck around the studio until he forced them by his work to admit he had the goods. Chaplin was under contract, but the directors thought so little of his work that they preferred to let him draw his salary for nothing rather than—as they thought—let him spoil good film. Chaplin was different and they didn't understand him.

So was Lee S. Roberts, when he went hunting for a war song that didn't mention war. Every one at that time was writing war songs. Roberts wanted a cheery song for the soldiers. He searched the publishers' catalogs but couldn't find one to suit him. He was connected with the Q. R. S. Company and felt that a song of this sort would be a good seller.

One night while attending a business convention in Chicago he heard a speaker explain the value of smiles in business. As the speaker sat down Roberts turned to a woman at his side and remarked: "There are smiles that make us happy, and smiles that make us blue."

No sooner had Roberts made the remark than he realized that he had the very idea for a song that he had been after. Later he borrowed some paper from the hotel clerk and wrote the melody for "Smiles," using his own remark to start the chorus. He sent the melody to Will J. Callahan and the latter wrote a lyric. Then Roberts published "Smiles." It didn't do much as a Q. R. S. record and he tried to interest publishers in the song. None could see it. One large phonograph company made a record of it, but refused to release it, as its wise committee said it had no value.

Roberts turned it over to the Richmond Music Company. Richmond was to act as selling agent. Jack Robbins, the professional manager, thought "Smiles" was a hit song and went after it. He got after the orchestra leaders, but for a time they refused to play it. The piano copies he sent to music stores were returned. Dealers said the song was no good. Robbins didn't agree with them. He was willing to bet all he had that "Smiles" was there and kept after it. Robbins knew "Smiles" was different from all the other songs on the market, and that if he kept after it he would put it over.

By perseverance and hard work he eventually made the leaders see the value of "Smiles" as a dance number. Then Remick woke up to the fact that "Smiles" was a hit number and offered a big sum for it.

What happened after that is now popular song history, but nothing would have happened hadn't Robbins and Roberts possessed faith and perseverance.

NEW THEATERS

Vascar Anderson will soon erect a new movie theater at Gulfport, Miss.

The Newloveing Picture Theater on Third street, Elkins, W. Va., which Howard Day is having built, is partly completed.

Manager Rohs, of Cynthia, Ky., recently completed his new picture palace and has named it "Rohs' Photo Palace."

J. M. Schine, of Gloversville, N. Y., and other representatives of New York motion picture interests were at Oswego, N. Y., June 9, in connection with a proposition of erecting another theater in that city. The plans so far are very indefinite, Mr. Schine stated.

The Black Amusement Company has leased a site for a new vaudeville picture theater on Washington street, Salem, Mass., for twenty years. The house will be of brick with seating capacity of 1,200.

A syndicate of Italian business men has purchased from the Nicholas Low Estate the

northwest corner of Macdougall and West Houston streets, New York City, as the site for a motion picture theater. The plot is 100 by 120 feet. The proposed theater will have a seating capacity of 1,200.

The Eureka Amusement Company has filed plans with Building Inspector Crowther's office, Baltimore, Md., for a motion picture theater, to be erected at 109-11-13-15 Columbia avenue, that city, at a cost of about \$40,000. Hieks, Tase & Norris are the contractors. The building will occupy ground space of 59 by 125 feet.

The new theater at Harrisburg, Pa., now in course of construction at 1302-04 North Third street, has been taken over by two local business men. The new firm will be known as the Broad Street Theater Company and is composed of Samuel Katzman and B. Feldser, at present connected with Wilmer & Vincent's Colonial Theater, that city. The new house will be modern and will have a seating capacity of 800.

Look thru the Letter List in this issue.

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OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. In my residence, 242 J St., at any time, come South 804. REV. C. EDWIN BROWN, Episcopal Priest.

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CHAUTAUQUA DEPARTMENT



By FRED HIGH

How Neoga Makes Pleasure Profitable

Township High School and Business Men's Club Co-Operate—The Neoga Plan of Conducting a Community Chautauqua—How Cumberland County Became an Apple Center

Here is the story of Neoga, Ill., a little hustling town of 1,147 live wires and two that have been short circuited. It is located in Cumberland County, down in the apple country, just south of Mattoon. Neoga is an Indian name and means young deer—which was a synonym for "small and fast." Neoga is true to her name—she sets the pace.

The Neoga Township high school was perhaps the first township high school erected in Illinois. In fact the progressive people of that community anticipated the law that established the township high-schools and started to erect their school before there was a law making such a thing legal. It has outgrown the plans of its original designers and now there is a try for more room.

The high-school is the cause of this story being written. The superintendent, W. C. Fairweather, invited the writer to deliver the high-school commencement address Friday, June 3, and this story was then and there started.

One hundred and thirty-five busy people stopped their work at noon and wended their way to the basement of the M. E. church, where a dollar dinner was served and a good time had in general. Music, community singing and speeches made up the program. But the dinner—well, it was more abundant than the one Belsazzar presided over—the ladies served ice cream in pails and cake in slabs.

But we will let The Neoga News tell the story, at least in part:

"The Community Club Luncheon, the first event of the kind to be given by this organization, was pronounced 'a big success' by all who attended. It was held Friday noon at the M. E. Church, 135 being present and a fine spirit of good fellowship prevailed.

"The principal speaker was Fred High, editor of the lyceum and chautauqua department of The Billboard magazine, who was in Neoga to give the commencement address that night. Mr. High has had many years' experience in community betterment work and is president of the Community Promotion Association. The talk he gave was therefore well worth listening to and held the undivided attention of every one present. He stressed the necessity for co-operation and organization if anything worth while is to be accomplished in the way of community betterment, illustrating the points with good stories, cleverly told."

After luncheon we were taken on a sight-seeing trip thru the orchard lands, and found

much in the city itself that was of great interest. First of all there is a spirit of co-operative fellowship in that community that makes itself felt as soon as one gets off the train. It's in the air.

The merchants and professional men, and, what is more significant, their wives and kin folk, are all interested in the pleasures of the community. The young people get attention at Neoga. The community not only looks out for the young people's educational needs, but has the right idea about providing entertainment and amusements.

The Neoga Community Club is said to be the most active organization in the city. Last year it provided six high-class entertainments at a cost of \$667, and then for good measure presented the Brown Jubilee Sextet as the seventh number, making a total of \$830 spent for entertainment of the lyceum variety.

This club has already contracted for the following lyceum course for the coming winter: Lincoln McConnell, Myra Casterline Smith, reader and entertainer; Tennessee Duo, French-Armstrong Trio, and the Warwick Male Quartet.

For several years the Neoga Ladies' Band has attracted attention by the many trips that it made to independent chautauquas, conventions and home-comings, including a trip to Chicago. It is an active force in the community and its members are always ready with music by the orchestra or with the more stirring band variety.

The biggest enterprise of the Community Club is the project that is already well under way and when completed will give Neoga one of the finest and most permanent auditoriums

in Illinois. The big chautauqua auditorium is already an assured success. It will be equipped with a stage, special scenery, sanitary dressing rooms. It will seat 800 with provisions for 700 additional seats that will be under the wings, which will furnish shelter from sun or rain and will be a part of the auditorium proper.

A high-class entertainment, band concert, first-class speakers, musicians and entertainers will provide weekly entertainments thruout the summer. The churches will hold union services at the pavilion.

When the auditorium is ready it is the plan to hold an entertainment each Thursday evening during the summer, and season tickets for the twelve attractions will be sold at \$1.50 each. This is to be provided on a co-operative plan—each society and organization in town will provide one night's program. Already the various clubs and organizations, including the several churches, have endorsed this plan and are at work making ready for some big events.

Moving pictures will be used from time to time, and the club plans to use some first-class reels.

A big Fourth of July celebration is already under way for Neoga, and the entire town is working to make this a success.

The president of the Business Men's Club said to the writer: "The business men of Neoga feel that such a plan will be worth far more to the business interests than the old style chautauqua could be because it brings people to town during a period of several weeks, and it makes friends for Neoga to the extent that people learn to enjoy coming for these weekly entertainments. In other words, it is no doubt true, that people will do their trading largely where they come to find their pleasure."

Continuing, he said: "It is hoped that we may some day have a community club house down town that will be a suitable center for work of this nature the year round, but the building planned will cost \$30,000 or \$40,000 and we are not ready to undertake that yet."

Jennings Park, where most of the summer events are held, is a beautiful park of twenty acres given to the village by Mr. Jennings of Mattoon.

He said: "It may be of interest to know how we solved one problem connected with the chautauqua auditorium. Jennings Park is owned

by the village of Neoga, but it was recently put in control of the Township Park Commissioners, and a tax has been levied to develop the park.

"The auditorium will be controlled by the three park commissioners and one representative from each church, lodge and club wishing to co-operate in the summer program at the park. This will form a committee of ten or fifteen members, and it is the duty of this committee to work out rules and plans which will guarantee the proper use of the auditorium and proper consideration of all claims that will be made for meetings there.

"Of course, an executive committee will be appointed by the larger committee to handle the details as they come up. Any organization co-operating with the park commissioners will have the privilege of using the auditorium at any time without expense, except for lights and cleaning up."

Like every other center that attracts interest Neoga has its story to tell of the early trials and tribulations of those who made all of these activities possible and gave all of this activity a start. One of the early active workers crossed the continent during the California gold excitement in 1849. His name, H. A. Aldrich, is a house word where experts know about apples and value them.

For many years he was president of the Illinois Horticultural Society. He and a neighbor, F. D. Voris, set out the first apple orchards in Cumberland County, and the first real crop brought fame to both of them and to their section, for Mr. Aldrich took the gold medal at the Paris Exposition, and this not only set all France to studying the value of Neoga apples, but it made the apple growers of the world take notice.

The day we were in Neoga we wandered out to the splendid park to see where the big chautauqua auditorium will be built and here was Mr. Aldrich working like a common laborer grading the road that leads to the park. He thinks in terms of public service, and, in spite of the fact that he is well along in years and wealthy and has a beautiful home where he could lounge the time away, he is still a busy man, looking after the general welfare of his community.

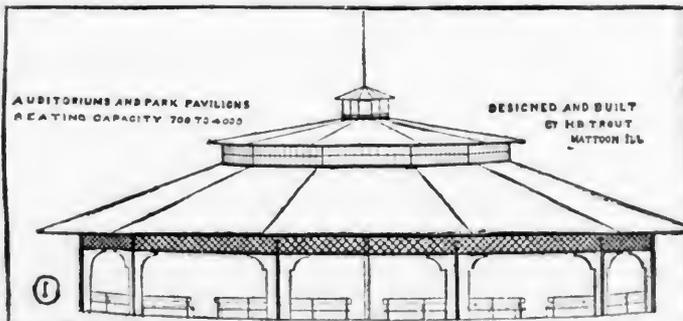
F. D. Voris, who also had an exhibit at the Paris Exposition and who was one of the prize winners at that great world gathering, is still busy working as the his advanced years had lost their power to slow human activity.

As a living monument to these two pioneers there are probably 1,500 acres of apples and peaches within three miles of Neoga, and many of these orchards are very young, so they ought to outlast shafts of granite and stone.

There is one more angle to the apple industry that makes Neoga more than a point on the map. They have a great cold storage plant there. It has a capacity of more than a half million bushels of apples. There are many boxes of Oregon apples in cold storage at Neoga right now. That is salesmanship. Business men in other localities can learn a lot from this incident.

Cumberland County, in which Neoga is located, stands third in the production of broom corn in the State. Neoga is the home of the four Husband brothers, who are leaders in the broom corn business, with headquarters at Philadelphia, Cleveland and other cities.

We were delighted to have had the opportunity to address the graduating class of the Township high-school and feel under obligations



1—Auditorium now being constructed. 2—Neoga Ladies' Band, a feature of many festival occasions. 3—Residence of H. A. Aldrich. 4—Neoga Township High School, voted in April 10, 1909, by a vote of 221 to 123; F. D. Voris, first president of the board.

to the good, wide-awake people of that community for a splendid visit to a splendid community. We appreciate Illinois more after a visit to Neoga.

Sam Jones used to say: "Travel—go away from home and learn something." We often learn a lot about our own communities and our own people by following Sam's advice. They tell this story at Neoga:

"A few years ago a lady from Neoga was visiting in Ohio. When asked where she came from she replied: "I live near Mattson, Ill." Then she explained that she was from a small town called Neoga. The man to whom she was speaking had never heard of Mattson, he said, but he had heard of Neoga, for he replied: "Oh, Neoga; that's where the big apple orchards are located. That's the home of Mr. Aldrich, president of the Horticultural Society of Illinois, and Mr. Voris, who is president of the National Hay Growers' Association, and you also have a man there, Mr. Swengel, who is president of the State Swine Breeders' Association." This lady did not think it necessary after that to apologize for the small community from which she came. This story also illustrates the leadership that has been largely responsible for the present development of the fruit and live stock industries in this vicinity."

THE RURAL COMMUNITY

Here is one of the most exhaustive books on the great problem of community life and its activities that we have read. It might have been a profound book, if its author had not been satisfied to grab up everything that he found in print and chuck it in regardless of age or previous condition of servitude. Some of the discussions were printed twenty years ago, but that did not deter the author from incorporating them in detail in his book. Many of the papers were mere discussions of first year ventures, many of the plans were discarded and dead before they were printed. Take the chautauqua and lyceum as an example: Here a bureau press agent's house organ boasting of a plan that was being tried out in 1914 and was abandoned at the close of the season is given, after seven years lapse of time, as a factor in community building.

The book was compiled by Newell Leroy Sims, Ph. D., Professor of Rural Sociology and Political Science in the University of Massachusetts. The book contains 960 pages. It could have been edited to about half that size and would then have been invaluable. As it is there is a grave doubt as to its real value, as so much of it is either old and not authentic because not brought down to date or verified that the reader is left in doubt as to the truth of what he reads. The author deserves real censoring for his indifference or laziness. A little correspondence would have made his material of real value.

In spite of all that we have said against this book it is a very informing collection of what has been really attempted. There are tables, schedules and plans for community effort that are hard to beat. They are the sort that could be adapted in searches for truth in a thousand ways and for an unlimited field.

There are some of the most inspiring examples of what can be done and what has been done to put real life into community affairs, so that one can not read this book without great profit. It is infectious in its appeal. The Rural Community was written very largely around the central theme of man's religious ideas. The church is a sort of hub, it is the center that radiates much of the influence that either accelerates or retards all community movements. But it is fair, and bravely faces the facts as they are revealed by the various investigators.

Prof. Edgar A. Ross, in describing conditions as he found them in New England, said: "The clergy are often alive to the situation and wish to socialize the work of the church so as to make it a positive influence in the lives of the young people, but their deacons and trustees will not allow the building to be used for anything but worship. As a consequence the church is declining in attendance and support and in some communities has become a negligible factor. In the open country people never think of going to church, and many youths have never seen the inside of a sacred edifice. Earnest men inside and out of it complain that the church does not make itself felt on moral issues. They lament that it is not conscious of a mission to the community. Many of the younger ministers have a social message, but under the circumstances they are quite powerless. The stubborn individualism of the old deacons and elders is breaking the hearts of the earnest pastors. The conservative members are killing the church."

Is that statement true? If it is, there is but one way to bring about a remedy, and that is to publish the facts. If it is not, then the very best move is to try to get at the facts. Investigate conditions and find out what is wrong.

Do not let our criticisms unduly prejudice you against this book. Buy it in spite of our

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MOOREHEAD PRODUCTION COMPANY
ZANESVILLE, OHIO

criticisms, read it with the criticisms in mind, and it will be then all the more valuable to you. It is more than well worth studying. In spite of what we have said against it, we prize it and expect to go to its pages for many, many suggestions in our further study of this great, ever-increasing problem.

"It is a well-known fact," says the author, "that the church takes a decided stand on many forms of social activity, doing little to provide social life and at the same time condemning what exists." There is a great national wave on now that affects amusements of all kinds. The wave of blue law agitation and propaganda is a form of socialization that should be studied carefully, for it means much more to our democracy than we are apt to gather from the mentally lazy or morally crooked who try to get a laugh by sturprisingly joking about morality, virtue and some of the highest forms of social ideals. We should be earnestly seeking for the causes of social unrest instead of joking about them."

Merchants will sell more goods, preachers will preach better sermons, teachers will become real educators, editors will fill their pages with more than mere social twitter, the women's clubs will do more than pour tea and the men will become better citizens when we all begin to seriously study such books as the Rural Community. Ancient and Modern, as compiled by Professor Newell Leroy Sims and published by Charles Scribner's Sons, of New York.

NEWS FROM PANAMA ZONE
WRITTEN BY SMITH DAMRON

Dear Friend High—I reached here Saturday, May 7, at 11 a.m., and expect to sail for New York at 3 p.m., Monday, June 6. When any of our lyceum friends want to spend a few weeks sightseeing, do not believe there is another spot on earth so close to the States where

one can see as much as here. Expect I dare say there are but few spots to be found where one would be able to find so many interesting places to visit and such beautiful tropical scenery as one finds on the Canal Zone. If one saw nothing but the Panama Canal and what Uncle Sam has accomplished here, it would be well worth the trip, but that doesn't half tell the story, and it is only by seeing one can appreciate the real grandeur of the Canal Zone. J. C. Searcy, manager of the entertainers on the Zone, certainly knows how to make everything very pleasant for the talent, and sees that they have an opportunity to visit the many places of interest. The marine strike at New York has kept us on the Zone two weeks longer than we had planned, still we have enjoyed the visit and seen much we otherwise would have missed.—SMITH DAMRON.

REFORMER OTT

Reforms the Reformers

Amateur reformers were criticized Tuesday noon by Edward Ott, Redpath lecturer, who spoke before the Rotary Club at the Athletic Club Building.

Mr. Ott said there are between 700 and 800 propagandist societies in the United States.

"Reform is an organized scheme in America to float patent medicine schemes for saving society," he said. "Men who are not authorities devote themselves to reform."—MILWAUKEE (WIS.) JOURNAL.

JONES CHAUTAUQUA
NOW INCORPORATED

Des Moines, June 2.—Articles of incorporation have been filed with the Secretary of State here by the Jones Chautauqua System of Perry, with a capital stock of \$25,000. C. Durant Jones is president, and Price Doyle, secretary-treasurer.—PERRY (I. A.) CHIEF.

LYCEUM AND CHAUTAUQUA NOTES

Thomas Elmore Lucey, who closed his spring season in the Southwest June 10, reports being an eye-witness to a real Oklahoma "twister" at Edmond May 26. He was on the platform of the big open air auditorium on the campus of the Central State Normal, expecting an audience of about 2,000 teachers, when the tornado swooped down upon him, uprooting trees, blowing down telephone poles. He rehearsed his entire repertoire of three short sentence prayers, learned at the Christian Endeavor meeting, then repeated them several times, all within a few minutes' time, and momentarily expected an automatic cancellation of the balance of his season, to play a star engagement on the celestial circuit. Outside of an unprogrammed shower bath, some saturated paraphernalia, a real good scare, and an uncollected fee, no damage resulted to Lucey. But the city was out of commission for the night, and those pedagogues missed a mighty good show.

Elaine Dunean, well known as a reader and mimic, for years under the management of Federated, Community, Midland and other bureaus, has a better job now. She is happily married to Dr. Sigler, an osteopath of Lawton, Ok., and has a fine class in dramatic art in her home city.

"More than one platformer," says Thos. Elmore Lucey, has noticed during the past few years teachers, ministers and other professional men reading copies of The Billboard—a trade journal that a few years ago was rarely found outside of theaters and sign painters' studios. "I read it for the chautauqua news and the splendid editorials," answered one preacher, with a vision, when asked why he had a show paper on his desk."

The DeWitt School Improvement Association may well congratulate itself for having secured for the schools and people of the town one of the finest lyceum courses now making the country for the next school year. The talent composing this course has appeared before thousands of the most critical audiences of this and

other countries, receiving applause at the hands of presidents and cabinets of free America and the royal families of Europe. This course embraces five numbers as follows: "Ye Olde New England Choir," "The Hammond Family Entertainment Company," "The Cheney Concert Company," "The Allpress All-Star Company" and "Dr. W. E. Vaughan (Uncle Remus)."—DEWITT (ARK.) ENTERPRISE.

Last Wednesday, the day before the opening, the financial success of the chautauqua looked very gloomy, as over \$400 was needed to make up the required amount. The guarantors then expected to have to put up a neat sum each to cover the deficit. But the ladies working never lost hope and kept right on, and on the last day some of the guarantors purchased extra tickets and the required amount was secured. This was so surprising to the guarantors, who expected a deficit, that, after attending the first two days of the chautauqua and finding such excellent programs, several men started a list for guarantors for next year, with the result that 80 of our representative citizens had signed by night. Therefore we will have Swarthmore again next year.—CARTHAGE (N. C.) NEWS.

The Charlotte (N. C.) Observer, in speaking of the handicaps under which the Redpath chautauqua labored while in Charlotte, mentioned the "number of conflicting attractions" as the chief handicap. Some day all chautauqua managers may wake up to the fact that it will really pay them to announce their dates as soon as possible so as to avoid these conflicts. Everybody should send every possible date that you find for chautauquas to The Billboard, and help us get these conflicts out to a minimum.

Chautauqua company goes South. Still there is nothing strange about this announcement unless you know the entire story. The Smith-Spring-Holmes Orchestral Quintet started from Chicago and motored to New York City. After a few days they took the boat for Panama, where they will present a dozen or more concerts, and then will journey on to South

America, and, after doing some concerting in South America, the company will return to Uncle Sam's domain, landing here about the last of August. Maynard Lee Daggy has accompanied the quintet on this tour, and will deliver a series of lectures during his trip. This is the first time since the members of this organization started into lyceum and chautauqua work that they have taken a summer off. This trip is a combination of business and pleasure—mostly business.

Robert O. Bowman, genial impersonator of many characters, has added to his repertoire that of friend husband. Bob is now the husband of Mrs. Bowman, and has been since May 7 when the knot was securely tied. Mrs. Bowman was formerly Miss Cornelia Lewis, daughter of Mrs. Edward Lewis, of Flatbush, New York. Congratulations all around.

Billy Sunday is being featured by the Williston (N. D.) Chautauqua as the big star of their chautauqua. The commercial club is presenting him.

Here is a nice little idea, handed out by "tent show department of the Redpath chautauquas: "Vacationing with a tent show, especially when the route is traversed by motor car, is said to be such a diversion for most players that the disadvantages are scarcely worth considering."

Miss Sophie Hammer, the great Norwegian coloratura soprano, opened the Devils Lake (N. D.) Chautauqua June 19 with a song recital in the City Park Auditorium. This was her second appearance in Devils Lake within a few months.

Griswold, Ia., will have a free chautauqua this summer—July 31 to August 4. Charles Mayne, of the Redpath-Vawter office, says: "Each one was asked to give as much as he pleased, and no tickets are to be sold. Everything will be free. This plan does away with selling tickets on Sunday, which to some persons has always been an objectionable feature. I respect the convictions of all such."

Maude Carroll Hammond, lecturer, writer, entertainer, is a woman of broad scholarly type rarely found in America. She is manager of the Hammond Family Entertainers in which company she has won applause in every one of the forty-eight States. As the personnel would suggest this company puts on entertainment sparkingly brilliant.—DEWITT (ARK.) ENTERPRISE.

Spiritwood Lake, N. D., chautauqua has sold its grounds and other property to A. B. Sorenson, of Jamestown, N. D., who will conduct a summer resort. This is the resort where Dr. Alex Karr established himself as a chautauqua promoter and manager with ideas and ideals—all of which are practical.

Dr. Edward Amherst Ott has been putting in his spring vacation at Waukegan, giving the members of the Rotary Club elocution lessons, teaching them how to tell their name, address and the business they are in so that the fellow sitting next will not have to strain his ears to catch the whisper.

A lady at Red Bluff, Cal., asked her neighbor if she had seen the aurora borealis. She said: "No, I have been too busy to attend the chautauqua this year." It was an Ellison-White program that was presented at Red Bluff.

William Sterling Battis has canceled his chautauqua season with the Mutual Bureau and is engaged by an institution in New York City to give lectures on metaphysical subjects. Mr. Battis has been a student along these lines for many years and is well fitted for his new line of activity. His advent as a lecturer in New York has been given every evidence of approval from the very start. He will probably give a series of lectures at Asbury Park and other seaside resorts where the throngs gather. His address is now tenth floor, 15 E. Fortieth street, New York City.

Look thru the Letter List in this issue.

Ellen Kinsman Mann

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

What has become of Clyde Powers?

Dr. Wilson seems bent on visiting every magician in the country before returning to the bosom of Dr. Ervin and others in Kansas City.

Willie Kreiger is reported back with Kodek at the 125th Street Museum, New York. Our informant says "Willie sure knows how to pull 'em in."

Howard Clefeger is said to be creating quite a sensation with his "electric chair" effect used in conjunction with his escape program at Starlight Park, New York.

Mystic Clayton recently advised from Maine that on June 17 he would visit the Sells-Flote Circus at Woodstock, N. B., Can., and return to New York with "some Scotch pipers."

Horace Golden is on Broadway, well and happy. He is not solely dependent on the results of magic for his income, and many know he is no delinquent in the field as an inventor and producer of stage novelties.

We hear that Edward E. Miers, known as Abdul Hamod, the Hindu magician, is registering great success thru Ohio and Indiana with the Inter-State Military Circus, doing magic, mindreading and escapes.

A recent card from Rensselaer, N. Y., states that the Great Everett & Co. are making big headway in the building of new illusions for the new season to open at Richmond, Va., early in September. Madam Vierge, "the woman who knows all," is to be the feature.

Harry Helms, "magician, juggler, mindreader and spook coxer," is doing crystal gazing and small magic on a medicine show around Cincinnati headed by Ben Bruns. Harry says he scored success with his show in the North and will go back to that section in the fall.

Jack Randall reports that his wife, "Zenola," known to the carnival world as "The Girl With the Diamond Teeth," will join him shortly for an engagement with the Stegert & Silbon Shows. They put on a snappy second slight act.

Houdini will, no doubt, be among the most interested of the people in New York who are to see Alma Mann, 11-year-old star swimmer of the Panama Canal Zone, exhibit her stunts in the near future. One of these is to release herself from heavy chains while under water.

The Floyds were scheduled to open their fourteenth regular chautauque season at Frederick, Md., June 20, October 3 at Ocala, Fla., is slated for the windup. Their billing calls for "an evening of merriment, melody and mystification." Mrs. Floyd (Mehala) is programmed as the "marvelous mental mystic."

The Great Lester is in London on an eight-week contract over the Fester Circuit. He is dividing headline honors on the bills in which he has thus far been engaged. Manipulates a dummy in "one" under a "spot" and it is doubtful if the Britishers allow him to get away for many months.

The closest thing to a magic act in Chicago for the past three weeks was the appearance of Jack Norworth at the Palace. His turn bears nothing along the line of mysticism, but Mr. Norworth is an ardent black art fan and close friends know that his private bag of tricks contains not a few real slickers.

At last the makers of patch posters have come to enjoy a big inning. In New York pic-

tures made from odds and ends out of the rag bag are all the rage. Mrs. Cora Scovill heads the list of those in this field. Her weekly batting average has been \$400 for some time and shows no sign of an early weakening.

Del Reno has been greatly missed in Chicago since he started a play of the Sun Time. He was steadily engaged in club work in the Windy City. Marco and Company also have left the Cook County capital for a tour of the Loew Circuit. Both have neat acts, just a little bit different, and should be well received by the fans en route.

San Francisco has a new magician and there is great rejoicing in the home of Professor Henry Gordien. The newcomer—an eight-pound boy—arrived Decoration Day. The little fellow already is making mystic passes with his hands which, says his proud father, are

THEY SAW ALEXANDER



When Alexander presented his show in Milwaukee recently a bunch of Chicago magicians went up to see him and were snapped by the photographer on their arrival. These are, reading from left to right: Webster, the psychic wonder; R. W. Walsh, George DeLawrence and H. S. Paine, manager of the Chicago Magic Co.

unmistakably those employed by disciples of the black art. Mrs. Gordien is doing nicely.

So alluring were the offers of summer theater and park managers to Richards, "The Wizard," for his show that he accepted engagements that carry on to the early part of August. This week finds the "Show of a Thousand Wonders" at the Palace Theater, Ft. Wayne, Ind., with week stands at South Bend, Canton, O.; Akron and Erie, Pa., to follow.

DeLawrence advises that he can't maneuver a fishing pole as well as a pack of cards—anyway, the fish crop has been poor in this early

summer period and about all he got out of the Wisconsin wilds was a coat of tan. George has returned to Chicago and along with others of the boys is preparing a royal welcome for the coming visit of Doctor Wilson, Sphinx editor, to that city.

The Honey Magic Company and Oaka Magical Emporium, Chicago, inform that, while business is quiet at this time of the year, The Billboard eds each week bring them a good mail business. Thayer says he is swamped with illusion orders; Felsman is hitting the ball overtime; Gilbert is losing sleep every night fixing up feather flowers; Chicago Magic Company is doing better than in 1920 and—well, it doesn't look so bad after all.

Among the advertising matter used by The Vanderponds, man and woman escape artists of Charleroi, Pa., is an attractive glaze-finish blotter. The photo illustrations characterize the team as neat and clever workers. The tinge of mystery is heightened by an artistic arrangement of "little red devils" tampering with cuffs, irons, chains and locks. Mr. Vanderpond is styled "European Jail Breaker," and other wording states: "Featuring his death-defying water escape," "\$2,000 challenge to jailers and rivals" and "a complete change of program nightly."

While sorry that Editor Wilson of The Sphinx could not have been with them to enjoy the festivities attending their annual outing at Leavasser's Homestead, Covington, Ky., on June 19, members of the Cincinnati Magicians' Society are proud to know that the doctor will be their guest June 23, the date of his birthday anniversary. President Stock and the Committee on Arrangements for "Dr. Wilson Day" have arranged an automobile tour of the city for the afternoon with an open-air lunch and magic show to follow at the over-the-river recreation spot. Members and their ladies will attend.

Progress continues to stamp the activities of the Winnipeg Wizards' Club. Many of the boys are still picking out club engagements in and around the city. Fitting up of the club room is coming along fine. The stage curtain, done in oil by President Caedmon, is the pride of the organization. Len Vitus, treasurer, played an engagement for the Boys' Baseball Club of the local Free Press with great success. The papers had lots of nice things to say about him. Don Marjls pleased with his act at the Normal School and also at Solkirk Hospital, where many returned Canadian soldiers, suffering from shell shock, are undergoing treatment.

Dr. A. M. Wilson made a special trip to Philadelphia from New York recently to visit with the magic bugs there and find out what Will Ham J. Hilliar's show with Rubin & Cherry is all about. His initial call was on Dr. J. E. Pierce, editor of The Magic World. Then he lunched with Mr. Mausser, after which an hour was spent with Carl Brema. The doctor was amazed at Brema's new lamp production, which takes rank with the best. At night the great magical scribe dined at Rubin & Cherry's cookhouse before taking in Hilliar's "Spookland Show" in company with Dr. Pierce, S. O. Paul, James C. Wolensmith, Yensen and Felix Herrman. Dr. Wilson asked Hilliar to name the best magical magazine in the world and, without the aid of a turban or sparring for time, Hilliar replied, "The Sphinx!" The correctness of Hilliar's reply astounded the magis and they admitted he was the greatest crystal gazer they had seen—that evening.

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Capped work is the latest and best work on Transparent Dice. Originators of this and making our own capped work, we are able to sell better work at a lower price than others. Guaranteed gold and platinum inside work, machine-traced dice, cards, inks, etc. Order from the most complete line in the U. S. Immediate deliveries. For magic use only.
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single, or man and wife wanted. Small, young, active. Permanent engagement. State age, height, weight and send photo. **THURSTON, Magician, 231 W. 45th Street, N. Y. City.**



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TULSA RIOT RUINS

Cleo Mitchell Repertoire Co.

As in all disasters, the profession has suffered in the Tulsa riots. This time not by indirection, but by direct action and effect.

At the time of the riot the Cleo Mitchell Jazz Repertoire Company was playing Mrs. Williams' Dreamland Theater. The beautiful theater along with the remainder of the Negro business and residence district was totally destroyed by the fire that swept the district.

The company lost \$15,000 worth of costumes and wardrobe, the property of Mr. Carmanche and his wife, Cleo Mitchell, who starred in the show. To this must be added the total loss of all personal possessions. All of the members of the company lost by fire or were despoiled of every possession but the clothes they wore at the time.

Sweeney Price places her loss at \$500, Edna Young, \$500; Frank Tansel, \$200; William Cole, \$200, and Emma Hawkins, \$110.

These folks endured the humiliation and suffering entailed by a trip to the stockade, under guard of the soldiers, after experiences that had made them indifferent as to whether they lived or not.

Upon failure to obtain assistance from sources that were morally liable, and whose help Mr. Carmanche had every reason to expect, the company was relieved by the kind efforts of Mrs. Chintz Moore, wife of a Dallas theater owner, who took them into her home and relieved their immediate needs. The James Crescent Players and the Eddie Austin Company, playing Dallas, put on a midnight show and donated the proceeds. Dallas Negro citizens responded to the appeal generously. Mr. Moore gave over the use of the Park Theater. The Ollie Burgoyne Co. contributed to the relief with a promptness that reflects credit upon the lady manager.

The group is still in very straitened circumstances and "The Freeman" is conducting an appeal for further assistance to a show whose members have always been generous to the profession. The Pace urges its friends to assist Mr. Knox in placing the unfortunates on their feet again. The trouper has helped others. Let us help our own.

The company opened at the Lyric Theater, New Orleans, June 20.

SPLITTING UP

Many of our vaudeville folks seem to have completely overlooked the value of good-will, established reputation and the cumulative value of advertising.

It would seem that if these factors were given sufficient consideration we would hear less frequently of acts "breaking up"—of teams "splitting" and of new partners.

It has come to our notice that several of the best teams in vaudeville have been broken up, and in some instances for comparatively trifling causes; in other cases for reasons that should never have been permitted to intrude into a business relation.

Both parties lose—neither can retain all the good-will the act may have acquired while they worked together.

Neither can retain the full measure of such regard as may have been accorded the act in the booking offices.

Neither has been impressive enough to be as well remembered by the public once the names are disassociated, as is the name of the act.

Both or all forfeit the record the act may have made in the news files of reviewers for trade and daily papers.

These splits usually occur after the struggle for recognition with its hardships has been endured; when success is accomplished or imminent.

Then what? A new partner with the same possibilities as to character and congeniality, with a chance of having habits equally as unobtrusive, and the chance of success as uncertain as is the CERTAINTY of having again to build from the beginning a new prestige for an unknown act and a loss of time while performing it.

It is granted that there are times when no course is left but for partners to separate. However under any circumstances it is well to hesitate a bit and to fully realize the loss of prestige, the waste of time and the throwing away of hard earned reputation that is involved.

"FRENCHY" AT HAPPYLAND

Eugene Finore, better known to the colored people of upper New York as just "Frenchy," the proprietor of the Crescent Theater, and at different times manager of the Lincoln and the Lafayette theater, has become interested in Happyland Park.

On June 13 he opened a big show that is different from all of the attractions on the grounds. He has erected a big steel cage and is exhibiting the Stockwith Troupe of five trained lions. These lions are known to the

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress
And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

movie patrons of the country almost as well as the human stars of the film.

For the past fifteen years "Frenchy," who was once a carnival man, has been in amusement enterprises in the colored section of the city. Instead of merely exploiting the people, he has displayed a most commendable interest in developing the community. One high light in his career is an occasion a few years since, when he made a barracks out of his theater to house refugees from a burned area.

His spirit of co-operation has created a following that will patronize any venture he promotes or donate to any charity he may approve. He is an example of the possibilities for the amusement man who takes intelligent interest in his public—and the Negro public is no different from any other.

(Editor's Note—This is written as a genuine tribute to a man who has made an honest effort to be helpful and has succeeded.)

EDNA THOMAS SCORES

With The Lafayette Players

During the week of June 6 a company of the Lafayette Players presented the gripping melodrama, "Turn to the Right," with Edna Lewis Thomas and Andrew Bishop in the leading parts. Their interpretation of the parts of Elsie Tillinger and Bascomb in a piece that ran two seasons on Broadway may be compared with credit to the original creators of the parts and suffer none by the comparison.

In truth, the quality of the talent represented in the entire cast was such as to once and for all establish the colored artists real actors capable of being measured by the most exacting standard.

Almost every type of acting and character delineation was represented in the work of the company—and the work was well done.

Will A. Cook, as Isadore, a pawnbroker; James N. Norman as an old tailor, and H. L. Pryor as Old Thilinger were revelations in the possibilities of makeup and character development.

Laurence Criner and Lionel Monagas in gangster impersonations added much to their already splendid reputations for attention to details of mannerisms that mark the true actor.

Arthur T. Ray, as the rube, who is an instinctive salesman and readily absorbs city ways, did an excellent piece of work.

Norman Johnson, Allie Hughes and Henry Brown acquitted themselves well in less exacting parts, which they played without over-drawing or excess emphasis.

Mrs. Elizabeth Williams and Isabelle Jackson, as mother and daughter of rural domesticity, made many a fellow think of home with the air of naturalness with which they invested the characters.

Ceo Desmond, the established favorite among all the "Players," showed the wide range of her dramatic possibilities by making a feature of a minor part; and this in spite of the handicap of a long siege of illness. The same company presented "Parlor, Bedroom and Bath" at the Dunbar, Philadelphia, week of June 12.

HERE AND THERE AMONG THE FOLKS

Dancing Dotson will be busy for Keith's for the next year and a half. Eighteen weeks of this time are in New York houses.

The Gilpin-Burris Record Co. is now located at 115 West 132d street, New York, with Jim Burris as sales manager.

R. M. Gregg, of the Lafayette Players, has lost his wife. She died in Norfolk, Va., after a brief illness. The couple had been married only one month.

Robert W. Ricketts has the distinction of having made the arrangements for two hits within three months. He arranged "Hokum" for Bernstein and "A Blue Bird To Chase the Blues Away" for another house. Recording people have complimented the work in both numbers.

Joe Jordan, of the Jordan and Tyler act, was married to Miss Irene Huddin, a prominent Chicago society girl, at the home of "Happy" Bone, in New York, June 4. Rev. Lawton Randall officiated.

Sylvester Russell, of The Chicago Star, is now offering the profession an enlarged paper. May the bigger venture receive the support a trade journal deserves. Mr. Russell has been an indefatigable worker with the showfolks.

Ira McGowan, of the Micheaux Film Corporation, is the youngest traveling man of the race. He is only twenty-two and is covering the Middle West in a satisfactory manner for his company.

Louis Sorina, manager of the Douglas and Roosevelt picture houses in New York, has offered the N. A. A. C. P. 10 per cent of the receipts of his houses for the rest of the month and 25 per cent of a special midnight show for the relief of Tulsa, Ok., sufferers.

Claude Austin and his Society Syncoptors Orchestra have closed at the Miller Hotel,

Richmond, Va., and are now in New York at 2 West 135th street. They are booked until July 1.

There are 16 entries for the Negro automobile races at Tri-State Park, Savannah, Ga., on July 4.

The Attacks Orchestra, Claude Lewis, director, has been engaged for the season at the Bayshore Hotel, the fashionable colored resort on Buckroe Beach, Va.

J. Irvin Hughes' Utopian Harmonizers is the name of a ten-piece entertainment orchestra that has been recently organized in New York. The outfit also expects to do some recording. The headquarters are at 60 West 128th street.

Lula Coates, the feature of the Crackerjack burlesque act, is spending the summer at Bar Harbor, Maine.

Margaret Ward Thomas has retired from the profession and is conducting a toilet goods business at 3438 Indiana avenue, Chicago.

The new Douglas Theater and the four-story office building connected were thrown open to business on June 1 at Macon, Ga. The house will be called the Temple of Amusement.

Daddy Brown, the saxophonist, and his wife, with the O'Brien Georgia Minstrels, are thinking of settling down by connecting with a concert or dance orchestra.

Roma Jackson died in Albany, Ga., May 24. The widow, Mrs. Maggie Knox Jackson, is in receipt of many letters of condolence from the profession.

The Attacks, Norfolk, Va., has rejoined the Quality Circuit and is again presenting dramatic offerings. Business is reported good.

The Conway Bros., New York Society Entertainers, who have been working for years

(Continued on page 58)

TEMPLE CLUB

Gives Midnight Show

On June 9 the Temple Club of Hiram Lodge, No. 4, F. & A. M., New York, presented its second annual midnight show at the Lafayette Theater.

The biggest group of high-class vaudeville artists of the race played to a \$1,500 audience. More than five hundred people were turned away.

Chas. Thorpe was president of the committee that arranged the affair, and Winfred Carr its secretary. Jesse Shipp, premier producer of the race and president of the Dressing Room Club, acted as Master of Ceremonies, with Chas. Gilpin of "The Emperor Jones" as assistant.

William H. Voderly with an orchestra of fourteen pieces opened the entertainment with an overture that was arranged by him and pronounced by the critics who reviewed "Shuffle Along" as being alone worth the price of admission to the big Broadway show. It went over as well at the midnight.

No use describing the bill. No house in the country could afford the salary necessary to pay the array of talent that so cheerfully worked for Hiram. There were:

Williams and Davis, an act that gets blanket contracts.

William Elkins, the phenomenal baritone and vocal conductor of the Met Club.

Wilhemena Reeves & Co., an unusually clever pair of agile dancers.

Simms and Warfield, in their own compositions used on the big time.

Little Florence Farham, Nora Bayes' clever assistant.

Stamper and Jackson. No further need be said in New York.

Mr. Davis, of Chadwick and Davis, in a single.

James Johnson and Snow Fisher. Will Marion Cook says Johnson is the greatest pianist of the race.

Dancing Dotson. Keith gives him forty-five weeks' contracts at one time.

Jordan and Tyler, who stop shows with their violins.

Luella Hageman, a feature on the records.

O. Lester Johnson and the Quintet with Bass Foster.

Turner Layton, writer of "Three Showers," "Who Knows," "Strut Miss Lizzie" and other numbers and shows.

Scheffell's Eight Black Dots, a big busy act. The Creole Cocktails was scheduled to appear, but a revision of routing by the Keith office compelled the act to leave the city unexpectedly, to the disappointment of both the public and the act.

Wills Sweataam & Co., despite the feature billing accorded them, canceled the engagement after arriving at the theater and making up. This furnished the only rift in a most harmonious affair.

The show demonstrated the accomplishment of team work, the willingness of the profession to work for worth while causes and the volume of big time talent that exists and is so recognized in the race and by the general public.

ADVERTISING PAYS

Mercedes Gilbert advertised her song, "The Also Ran Blues," in the May 14 issue of The Billboard with the result that she has received 67 replies to date—one coming from Oregon, four from Florida and seven from Texas.

Nor is that all. She has sold the songs to the Jack Mills Publishing Co., along with another entitled "If You Think You Are Going To Get What I Got." Arrangements are about completed to place both numbers on the records and Miss Gilbert has been engaged to appear in the movies with orders to report at the Claremont Studios on June 15.

Some re-its from one ten-dollar ad.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"EMPEROR JONES"

CHARLES GILPIN

Play that stormed the theatrical world. Just published. Price, \$2.00; by mail, \$2.10. Send money order or check to

YOUNG'S BOOK EXCHANGE
135 West 135th Street, New York City.

WANTED

for J. C. ROCKWELL'S SUNNY CO.

Colored Performers that do Specialties. Also want Piano and Violin Player. State all in first letter. Can use a road team and Novelty Act and Band People. Address J. C. ROCKWELL, Manager, Sunny South Co., 315 Lebanon St., Melrose, Mass.

GIBSON'S NEW STANDARD THEATRE
South St., at 12th. Playing high-class Vaudeville, Novelty, Musical Comedy, Road Shows. John T. Gibson, Sole Owner-Directing Mgr., Philadelphia, Pa.

COLORED ACTORS' DAY COMING SOON
NOTICE
THE COLORED ACTORS' UNION

has instituted a move to have every colored theatre playing vaudeville to give the entire day's receipts of a special day to the fund for the erection of a HOME. The arrangement was effected by S. H. Dudley with all of the managers present at the last meeting of the T. O. B. A. All colored acts are requested to send in their membership applications before the big day. Address **BOOTS HOPE, Acting Secretary, 1223 Seventh Ave., N. W., Washington, D. C.**

COLORED CLARINET AND BANJO PLAYER

Wanted, a foud Banjo Player and a first-class Clarinetist who has had experience in Jazz Bands doing dance work who would like to join a first-class Colored Band that has been together for five years. Play St. Louis in the summer, New Orleans in the winter. Work now paying \$50.00 per week with \$5.00 additional bonus at the end of the season in September. Applicant must be union or willing to join union and be able to read music readily and fake extra runs. In other words a first-class musician. Write fully or wire prepaid. **JOS. STRECKFUS, 588 International Life Bldg., St. Louis, Mo.**

27TH YEAR
The Billboard

The largest circulation of any theatrical paper in the world.

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908 W. Sterner St.

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516 Lyceum Theater Bldg., Penn Avenue at Sixth Street.

ST. LOUIS

Phone, Olive 1733.
Gamble Building, 620 Chestnut Street.

SAN FRANCISCO

Phone, Kearny 4401.

605 Pantages Theater Building.

KANSAS CITY

Phone, Harrison 3657.
1117 Commerce Building.

LONDON, ENGLAND

Phone, Regent 1775.
18 Charing Cross Road, W. O. 2.

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Atlanta, Ga., P. O. Box 1671.
Birmingham, Ala., 1007 The Woodward.
Boston, Mass., P. O. Box 1268.
Cleveland, O., Hipp. Annex.
Denver, Col., 430 Symes Bldg.
Detroit, Mich., 208 Sun Bldg.
Indianapolis, Ind., 42 W. 11th St.
Los Angeles, Cal., 411 Chamber of Commerce Building.
New Orleans, La., 2632 Dumaine Street.
Omaha, Neb., 216 Brandeis Theater Building.
Seattle, Wash., 1019 3d Ave.
Washington, D. C., 508 The Highlands.

ADVERTISING RATES—Forty cents per line, agate measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. JUNE 25. No. 26

Editorial Comment

Some three or four weeks ago we received a letter from a circus complaining that a certain person, representing himself as a correspondent of ours, and presenting credentials in proof of his assertions, had requested courtesies, and when proffered two tickets flew into a rage and DEMANDED ONE HUNDRED AND FIFTY SEATS—ALL OF THEM RESERVED!

It is perhaps needless for us to say that he was a fraud. He had no credentials, for the good and sufficient reason that we issue none to anyone. What he had was a card, a bunch of which he had had printed without any authority from us, and on which he styled himself "Special Representative of The Billboard."

We can not prevent "nuts," sharpers or moochers from misrepresenting themselves. Anyone with the price of a hundred cards and the requisite nerve and effrontery can—and may—attempt it at any time.

But we can and we do protest that whenever it is necessary for a representative of ours to see a show in our interest he is always and invariably instructed to purchase his ticket or tickets and expense his outlay to us.

Not only that, he is expressly forbidden to use his connection with the paper in order to secure free seats, under any circumstances.

We pay our correspondents for such service as they render us fairly, promptly and in cash. We detest the practice of ticket cadging thoroly. Every representative of ours knows it. No real one will indulge in it. Should he do so he understands full well that he discredits and mortifies us.

Showmen and managers generally will please bear in mind that whenever they are approached by a person who attempts to "work his card" that said person is either a downright fraud or a shifty double dealer that the sooner we are rid of the better off we will be.

or request by enclosing tickets. In instances of this nature objection on our part would also be presumptuous.

And, again, if a representative of ours "walks in" with a manager or a manager's representative to view any performance, either in part or in its entirety, the presumption is that it was at the solicitation of the manager or his representative, and no objection on our part can or will be raised. It is no affair or concern of ours.

Nor have we the slightest desire to meet courtesy with discourtesy. Refusing invitations accompanied by tickets, no matter how tactfully the latter are returned, is often construed as an affront. We can not afford to affront any member of the profession and we always try very hard to avoid doing so.

We can not and will not, however, allow ourselves to come under suspicion as issuing credentials or a card to correspondents as a sort of a license for them to prey on managers for free tickets.

Rightly or wrongly the theatrical trade press in America is thought to be guilty on this count—guilty not only of paying their correspondents for their services in this wise, but of

often struck by the frequent appearance therein of the names of actors and actresses of whom they have never heard, and, inasmuch as these names for the most part figure in stories of escapades, the police news, divorce court proceedings and sensational underworld revelations, are moved to protest.

Frequently of late The Billboard has been urged to do something about it.

We would like to, but we confess we do not know how to set about it. Any woman who has ever drawn pay for a day's work in a motion picture studio is forever after an actress, and any man, who has ever gone on in a mob scene proclaims himself an actor.

As both scorn other means of making a living they inevitably get into trouble and then into the papers.

As a mere matter of self-defense the newspapers have to accept the classification the unfortunates claim for the reason that they are otherwise undefinable.

QUESTIONS AND ANSWERS

Futurist.—You will have to ask Mr. Jones. A letter addressed to him in care of the Plymouth Theater, New York, will be forwarded to him. We can only say that if you set out to puzzle people you had best paint settings so different from any the spectator has ever seen before that he cannot be certain it is kidding or the Voice of the Future addressing him in a language of which he has not yet learned the grammar.

J. J.—Catgut (for the strings of violins, violas, violoncellos, etc., etc.) was years and years ago just what its name implies, i. e., was obtained from the entrails of cats, but in modern times this has all been changed.

Catgut is now made from the intestines of the various breeds of sheep. The large intestine is used for sausage coverings, but the small intestine, which is considerably smaller than one's little finger in diameter and perhaps eight feet long, ultimately goes on the concert stage or enters tennis tournaments.

The intestine is scraped by a machine to remove shreds and dirt, is then washed as clean as possible, split open, and again washed in chemical solutions and pure water. Some specimens are darker than others, but the color is not a fair test of quality. The thin strands of gut are now twisted and spun by hand into heavier strings. It may be a heavy string for a tennis racket or a thinner one for a violin or even a slender surgical thread or ligature used by surgeons for sewing human tissues.

Curious.—It is both true and untrue. What is now known as the parquet or orchestra in the theater was up to about seventy-five years ago known as "the pit" in England. The reason for "the pit" is found in the genesis of the English theater. Plays were originally given in inn yards. The balconies which lined them were the vantage locations, chairs could be had from the rooms at hand and admittance was charged for accordingly. The rabble stood in the yard proper, at one side of which the stage was erected. Standing room commanded the lowest price. Stands occupied "the pit." When the first theaters were erected the builders took the courtyard of a tavern for their model and followed it closely.

Consequently the provision for "the pit" persisted. However, there is early mention of benches in the pit and these grow more and more frequent as history advances. It was always a cheap part of the house, however, until the late Lady Bancroft opened the Prince of Wales Theater, lowered the stage level, furnished it with luxurious chairs, named it the parquet and boldly made it the most expensive part of the house—as it had long been on the continent and in America. Over here "the pit" as an expression was a misnomer and meant the gallery when it was used, which was very seldom.

NEW THEATERS

O. I. Demaree, of Franklin, Ind., purchased the Pine Front Garage, that city, for a reported consideration of \$19,500, for the purpose of using the property as a site for a new motion picture theater. The new house will be built for pictures and road shows.

NEW THEATERS

Work of construction on the new Indiana Theater, Terre Haute, Ind., has been delayed by paper trouble, with no prospect of settlement in sight.

THE BILLBOARD'S ADVERTISING RATE IS THE LOWEST

Because The Billboard's advertising rate card quotes "Forty cents per agate line," while those of other theatrical trade-papers quote respectively thirty-five cents, twenty-five cents and twenty cents, unthinking folk are often heard to remark that our rate is the highest of them all.

It distinctly is not. On the contrary it is the lowest. It is the rate per line per thousand copies printed and circulated that counts.

Take another paper that charges 35c a line and prints 11,000 copies. Its rate per line per thousand copies is over 3c.

Or another that charges 25c and prints 7,000 copies. Its rate per line per thousand copies is over 3½ cents.

Or another that charges 20c and prints 5,000 copies. Its rate per line per thousand copies is exactly 4c.

The Billboard charges 40c but prints over 66,000 copies, therefore its rate per line per thousand copies is only 6 mills, AWAY LESS THAN THREE-QUARTERS OF A CENT.

The first paper mentioned charges four times as much for advertising as The Billboard, the second over five times as much and the third over six times as much as does The Billboard.

Therein lies the reason that The Billboard carries and holds all the wise advertising—all the want-ad business.

Therein lies the reason moreover that The Billboard serves the classified following exclusively.

The Billboard gives far and away the best advertising value of any paper in its class.

Please repudiate all requests for courtesies made in the name of The Billboard—or at least decline them flatly and firmly.

In many instances our correspondents are local newspaper men who give our interests but a small share of their time and attention, and who, for various reasons other than their connection with The Billboard, enjoy the friendship, confidence and esteem of many managers and showmen, and by reason of this fact feel themselves more or less privileged on their own behalf and by reason of their own personal standing to make their own rules on this matter.

Manifestly we can not and do not question their right to do as they see fit—not for a moment—and nothing herein said is to be taken as implying any criticism of such practice or practices.

We simply reserve the right to shape our own views, assume our own attitude, prescribe our own rules and issue our own orders and instructions.

Neither have we the slightest objection to showmen or managers, who for any special reason of their own desire any representative of ours to review a show, fortifying their invi-

exactng from them a further toll in the price of a year's subscription.

Such a practice, if it obtains, is unseemly and highly uncommendable.

It can not be justified, much less extenuated.

The Billboard is not in the class of papers that follow it.

The sensational and lurid charges made against the Labor Bureau of the League of Nations that it had been engaged in the dissemination of radical doctrines have been completely disproved.

A commission of international parliamentarians, financial experts and actuaries has just submitted a report which not only acquits the Labor Bureau on the specific count absolutely and entirely, but supplements its findings with an enthusiastic tribute to the work of the Labor Bureau in general.

Thus is another lie nulled.

But will the daily press that circulated not only the false and wholly unfounded charges, but columns of anti-labor propaganda founded on it so widely and sedulously, be equally generous with space for matter designed to set labor right?

The answer is: It will not.

Please do follow the day's news as it is chronicled in the papers are

PLAYMAKING AT STANFORD

Holbrook Blinn's University Now Makes Playwrights

By MILT HAGEN

[EDITORS' NOTE—Milt Hagen is a graduate of Leland Stanford Junior University, the institution alluded to in this article. He is now collaborating with Frank Bacon, star and author of "Lightnin'," and Joseph McKiernan, celebrated composer, on a romantic operetta to be produced in New York some time next season. While at Stanford Milt Hagen was a member of Dr. Henry David Gray's class of play construction and was the author of a university prize play as well as of a number of other pieces produced in the West with considerable success.]

LELAND STANFORD Junior University, the Western institution that gave to the world of politics Herbert Hoover, to the world of letters Wallace and Will Irwin and to the world of drama our own Holbrook Blinn, is now engaged in the making of our future dramatists and playwrights.

Equipped with a course in play construction under the direction of the brilliant Professor Henry David Gray, an excellent department of English literature headed by William Herbert Carruth, a large auditorium for the production of plays, a "Little Theater," several dramatic societies, and a naturally beautiful California environment that makes for the stimulation of the imagination, Stanford University is possessed of a paraphernalia for the creating of playwrights that is probably unparalleled in this country.

Space forbids a detailed description of the different interesting elements in the dramatic equipment of this great Western institution, so that this article must of necessity concern itself with the most important feature, the course of Play Construction, and possibly one or two others.

Play Construction or English 58, as it is known in the Stanford catalog of courses, was established several years ago by Dr. Henry David Gray, one of the brainiest and most human members of the Western University's faculty. The qualifications of the intellectual and the human are mentioned purposefully, for they are indeed a most rare if not paradoxical combination in a college professor. The average professor of English will discover the greatest joy of his earthly existence if he can uncover the fact that Shakespeare employed a left-handed semi-colon instead of a right-angled exclamation point in the eighth version of the fifth quart or rather quarto of "The Prince of Denmark." Then he will go home and beat his wife and youngsters—probably at checkers, but anyhow he'll beat them.

But not so with Dr. Gray. Altho a famous and brilliant Shakespearean scholar and authority, a contributor to various literary, philological and psychological journals, a doctor of philosophy, a professor of English literature and a great many other names that "Who's Who" calls him, Dr. Gray is a genuine human being and the writer remembers his friendship with the greatest of admiration and affection. Naturally, such an interesting personage must give an interesting course. Play Construction is interesting and stimulating as taught by this professor. Altho not so well advertised as other similar courses because of the extreme modesty of its author, its comparatively recent origin, and its distant situation from New York, yet this play-making class is already beginning to manifest itself most strongly. Students who have attended Dr. Gray's courses and the other better-known ones pronounce the former superior in most respects by far.

Altho no stupendously successful play writer or dramatist—the product of the Stanford playwright shop—has yet made his appearance on Broadway, yet several promising writers are already in the offing. Maxwell Anderson of New York is one of these. He is a writer of plays of the verse and closet order of drama, and several of his creations have appeared in book form and in such magazines as "The Dial," "The Nation," "The New Republic," and others.

Glen Hughes, a Western writer of exceptional ability, is another protege of Dr. Gray. He was the author of the Long Beach (Cal.) municipal pageant which scored unusual success a few years ago and has published several books of notable verse plays. Resine Bennett, another writer of promise, made his "first appearance" in the Stanford playmaking class. He has had several plays produced in the far West, one of them having been shown at Carmel-by-the-sea under the sponsorship of Mary Austin, the novelist.

And there are several other "buds of genius" that are already beginning to be "blooming successes" in the field of the drama.

Professor Gray's class is an exceedingly popular one at Stanford. Just as in the cases of plumbers' helpers, bricklayers' assistants, Albany senators, delicatessen clerks, subway guards, silk manufacturers, Alan Hale, pastry artists, taxi-drivers, George Jean Nathan and others—so does Every-College-Student think that he can write a play. Hence, the eminent doctor is besieged by students of engineering, students of medicine, students of poker, students of law, students of no-account—all seeking admittance to his sanctum sanctorum. But few succeed. The professor selects his students with care. This one has had a play produced successfully at a preparatory school. That one writes clever lines for "The Stanford Chaparral," the brilliant Stanford comic magazine. "Good! Enter!" says Dr. Gray. This girl with the baby-blue eyes and frowsy blond hair would just adore to become a dramatist! That young freshman with the green-rubber spectacles plans to become the dramatic editor of "The Billboard." "Not so good! Stay out!" says the professor with a humorous twinkle in his friendly blue-gray eyes.

And so the weeding-out process proceeds until there are between six or a dozen at the utmost—all of them students of more or less promise. The class is then told that it is in a lion's den—not that Dr. Gray considers himself a social lion, altho he is one—and that unless the members are Daniels that they will have their heads taken off! Several usually lose their heads at once and resign. The rest remain and the work proceeds.

The class meets two or three times a week. Each student chooses a subject for his play—usually something concerning which he has not the slightest knowledge in the world. Such subjects as marriage, divorce, foreign themes, Mars, etc., are seized upon with avidity and usually handled with stupidity. Instead of writing of their own school or collegiate experiences they reach for the moon—and are awarded a piece of green cheese, so to speak, by Prof. Gray.

At the same time that the students are seeking subjects, or "fundamental ideas," their teacher delivers his lectures on data gathered from all of the world's greatest dramatic authorities from Mr. Aristotle, of Athens, to Mr. Patterson James, of New York. Different books of reference are suggested, such as Price's Technique of the Drama, William Archer's Playmaking, etc. Plays known for their skillful technique, such as Pinero's Second Mrs. Tanager, Shaw's Arms and the Man, Sheridan's School for Scandal, etc., are carefully analyzed.

Once having secured a suitable subject containing a real "fundamental idea" in which there is usually an element of struggle, the student is asked to present a brief statement of plot which should ordinarily permit of its analysis as a syllogism. From the plot he next proceeds to the scenario, the most difficult subject of all. Upon this phase of playmaking he spends most of his time under the careful instruction of Dr. Gray, both in class and in private conference.

As soon as he has produced a satisfactory scenario the prospective playwright next at-

tacks the dialog—and is usually worsted in the attack. His speeches are entirely too long, or else some of his women characters appear to be lock-jawed or tongue-tied. This is fatal, the professor may point out, for there has never been a case on record where a woman has had lock-jaw or tongue-tie. It is not true to life and drama must depict life truthfully. (The writer once knew of a woman in real life who had but very little to say, but that is another story and rather irrelevant as well as irrelevant.)

Long before the stage of writing the dialog is reached, however, the students with real ability usually leap to the fore and are encouraged accordingly. The same scholars, as a rule, complete their plays—something rarely attained in the course—and engage upon the rewriting process.

The young writer of ability then has an opportunity of seeing his work actually produced. If he has written a short play that has withstood the acid test of the classroom, it may be presented by the students of another class in dramatic expression at Stanford's "Little Theater." Or he may enter the "Junior Opera Competition." (Every year in the early spring the junior class of Stanford University presents an original operetta, the libretto, lyrics and music entirely the work of collegians.) To be known as the writer of a "Junior Opera" is one of the greatest honors of the university and hence the future playwright is accordingly encouraged.

Another avenue of dramatic production is open to the young writer in a Stanford University organization known as "Rams Head Society," which produces an extravaganza annually. The roles are taken entirely by men and the productions are hilariously funny and successful as a rule. The presentations of this dramatic club have been so meritorious from its inception to the present day that they have been the subject of magazine articles far and wide.

In the realm of the literary play or closet drama the future Percy MacKaye also has his opportunity for expression in such Stanford magazines as The Cardinal, a splendid publication issued by the English club, and The Chaparral, now a periodical of national repute. The Chaparral, however, deals with subjects of a rather flippant character, altho published by a national association with the rather funereal cognomen of "Hammer and Collin" Society.

So much for the production field of Stanford University as an accessory to the admirable course of Play Construction.

THEN the student may elect to take up other subjects as an aid to his study of play-making. In the various departments he finds such courses as Greek Tragedy, Miracle and Morality Plays, Elizabethan Drama, several Shakespearean courses, Modern Drama, French Drama, German Drama, seminar courses in Shakespeare, Comedy and Tragedy, Ibsen and many others, several of which are also given under the direction of Dr. Henry David Gray.

In order to give some variety to his lectures on the making of plays Dr. Gray frequently enlists the aid of different authorities on the drama who appear in person at the classroom. In the last few years Stuart Walker, Lee Simonson, Prof. Ian B. Stoughton-Holburn of Oxford University and Irving Pichel, well-known producer and author, have given lectures on the art of the theater and drama. Last year Irving Pichel (now producer for the Greek Theater at Berkeley, Cal.) gave several courses dealing with the drama and based on his New York theatrical experience.

In connection with the role which the university is playing in the making of the American dramatists of the future it will be inter-

esting to note some remarks which Mr. Pichel once made regarding the relation of the University to the Theater. Altho he dealt with the University's place in a general way, yet his observations in the main are pertinent to our main subject.

"I once heard Jacques Copeau remark," said Mr. Pichel, "in commenting on the interesting players in his Theatre du Vieux Colombier, that the only way really to liberate players from bad traditions is to employ a company of your own children, trained from infancy to a more genuine and spontaneous expression. Duse expressed the same dissatisfaction when she wished for the annihilation of all actors."

"I believe that very much the same may be said of that more important factor in the building up of a newer, better theater—the audience. The adult playgoer is inured to false tradition in the playhouse, has grown to be quite satisfied with its conventions, even tho they no longer convey to him the ecstatic illusion they gave when he was younger. By dint of much lecturing, some example in the theater and the little theater, and by the exploitation of foreign precedent (always impressive, somehow, to Americans), the theater has improved. There is a growing audience for better plays better staged, for that which Gordon Craig named, enforcing the name in his own work, the art of the theater. Yet this audience is still a small one, and is only in part made up of genuine lovers of the theater and appreciators of this new art. Another part of it is sycophantic, fad-following, or is plainly gulled in the presence of something that seems to be the proper thing, tho rather incomprehensible and indistinguishable from what has gone before, save by a somewhat greater degree of dullness. People who follow any cause or fad because they want to often mistake dullness and even unpleasantness for the mark of genius.

"The real audience for a new theater is slowly emerging, I believe, not out of the old audience now enlightened, but out of the schools and colleges. It is being brought up from infancy. As it is educated to a higher standard of taste it will cause to prosper a higher type of theater. It will become numerically large enough to make such a theater possible.

"The high schools have been doing much. Instead of the old 'entertainments,' plays are being done—the plays of Shakespeare, the short plays of Yeats, Lady Gregory, Synge, Dunsany, and many another, the comedies of Goldsmith and Sheridan. All this is bound to affect the theater in the outer world.

"The universities have always treasured the drama. They have cherished the literary residue, so to speak, of the living theater, along with certain data concerning the architecture, conventions and theatrical procedure of other times. Occasionally there have been revivals of Greek tragedies of Elizabethan plays, done in the Elizabethan manner. But the students, where their own choice has showed in their dramatic societies and class productions, have limited, for the most part, the burlesques, extravaganzas and farces of the tawdriest theater. I know of the hundreds of exceptions that can be cited, but, on the whole, when left to themselves, undergraduates have shown the taste of tired business men.

"The universities, as treasuries of the past and as standard-bearers of the future, have more to do; in some degree they are doing it. Playwriting courses and workshops for the study on the stage of plays written in the playwriting class have been established at Harvard, Stanford and a number of other universities. In time the same method of study may be applied to other plays, classic or modern. The identification of the play with the performance and the searching out of the principles underlying theater art will do much toward enlivening the study of the drama, and will do everything toward setting up a higher standard of theater for the commercial theater to conform to. It is reasonable to suppose that it may have to conform to the new standard as the new audience grows up, graduates from the schools and begins to replace the older generation. It would either conform (at least in part) or be wholly replaced by the university playhouse. It is possible, too, that such a university theater might supply still another need, the need of trained leaders for 'his new theater movement, men of background, taste and skill. It might be found that our audiences would be less tardy if the movement were being forwarded by enough theaters in enough different parts of the country, all led by men of proper capacity."

Mr. Pichel, himself a Harvard graduate, places a great deal on the shoulders of the university man. Dr. Gray, at his play laboratory at Stanford University, is assuming a great share of the burden. Who knows but that the great American drama of the future, for which we are all praying, may issue from the doors of Stanford University, situated in the beautiful, inspirational Santa Clara valley of California.

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ACROBAT-Can work on rings or trapeze, also tumbling has his wardrobe. Can work straight or comedy. GEORGE GASS, care Billboard, New York.

AT LIBERTY-Ground Tumbler. Good man for acrobatic or novelty act. Can do straight or comedy, or would consider partner. Can join at once. LESLIE JORDAN, 1559 N. La Salle St., Chicago.

AT LIBERTY-Comedy Man, for bicycle act, acrobatic or anything. My work is good. I want salary same way. State all in first letter. BICYCLE MAN, Billboard Pub. Co., Chicago, Illinois. Jun 18

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AT LIBERTY, WELL-KNOWN ORCHESTRA leader, violin, formerly leader at Grand and Alhambra theatres, Cleveland, O.; only reliable partner considered; theaters or resort; name your best offer. Address LEADER, 520 Jefferson St., Elkhart, Indiana. Jun 25

AT LIBERTY-LIVE FIVE-PIECE ORCHES- tra: Piano, violin, saxophone, clarinet-saxo- phone. Prefer summer resort; union; union scale. FIVE BLUE MELODY BOYS, W. P. Billendorf, Sycamore, Illinois. Jun 25

ORCHESTRAS - TOURING NEW ENGLAND States having open dates write; have large summer dance hall; salary or percentage. W. R. MAURICETTE, Dover, New Hampshire. July 10

THE KNICKERBOCKER JAZZ FOUR CELE- brated Dance Orchestra-At Liberty June 20; wishes immediate engagement for the summer at some refined resort or on boat. All young college boys and full of pep. Saxophone, piano, drums and banjo doubling violin; reasonable price; ticket; satisfaction guaranteed. THE KNICKERBOCKER FOUR, Box 645, Huntsville, Alabama.

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WANTED TO GET INTO MUSICAL COMEDY starting this fall; blackface and straight; good singers; willing to work hard; some experience. Address HAROLD FULKERSON, 514 9th St., Elkhart, Indiana. Jun 25

AT LIBERTY FOR TAB. OR REP.-MUSICAL comedian; sing and play guitar; experienced in vaudeville. Address GEORGE LIVELY, 414 12th St., Huntington, West Virginia.

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AT LIBERTY AFTER JUNE 8-BLACK- smith; experienced horseshoer and general job work; strictly temperate; circus job; reference, Adam Gillespie, Calais, Me. You must stand for ticket to join. My address WM. E. GIBSON, Passadumkeag, Maine.

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AT LIBERTY-BOSS CANVASMAN: STATE your best; ticket? Yes. CHAS. CISCO, Nebraska City, Nebraska.

AT LIBERTY-Two Ladies, A-1 Dancer and Pianist for Carnival or Road Show, or will join Act. State salary and full particulars. Address: C. W. M., Pianist, care Billboard, Chicago, Illinois.

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RUSSIAN DANCER-JOIN RUSSIAN COMPANY or partner; tenor. KLEM GRABOWSKY, 351 W. 30th St., New York City. July 12

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LOOK-AN EXPERT PROJECTIONIST WANTS position in either Virginia, Maryland or Dela- ware; will devote time to exhibitor's interest; single; no bad habits. Write salary limit and list of equipment. COTTAGE 810, Jenkins Road, Dahlgren, Virginia. Jun 25

MOTION PICTURE OPERATOR WISHES steady position; five years' experience; run any machine; go anywhere in New England; special Massachusetts Motor Driver License, P. O. BOX 189, So. Framingham, Mass. July 2

MR. THEATER MANAGER-ARE YOU LOOK- ing for an A-1 M. P. operator with six years' of knowing how? Run and repair any make equipment in any first-class house where good projection is appreciated; salary your limit; write all in first letter; traveling position con- sidered. JAMES A. CHEEK, 1611 Chas Ave., Mattoon, Illinois.

OPERATOR-GENERAL THEATER MAN; Powers and Simplex; locate anywhere; mar- ried; reasonable. LAWRENCE WEBSTER, Elm St., Perry, New York.

OPERATOR-TO BE DISCHARGED FROM army July 1; wants position in movie house; three years' experience; Power machine; go anywhere; reference; state all. Address OP- ERATOR, care Billboard, Cincinnati.

PROJECTIONIST OF LONG EXPERIENCE ON all equipment desires permanent position; go anywhere; no ticket needed; nonunion, but will join; join on wire. GLENN SMITH, Essex Hotel, Kansas City, Missouri.

THE OPERATOR YOU WANT-GOOD PRO- jectionist; nonunion; married; long experi- ence on Powers and Simplex; general theater man; will assist on stage and advertising; want permanent position where hard work is appreciated; salary reasonable. LAWRENCE WEBSTER, Elm St., Perry, New York.

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A-1 Trombone At Liberty union; wish to locate. Address EARL J. HENRY, Mapleton, Iowa. July 2

A-1 Clarinet, Band and Orches- tra. ECX 27, Piqueton, Ohio. July 10

At Liberty, A-1 Violinist, Years experience in all lines; pictures, dance, vaude- ville, concert and road shows; 4-12 years' ex- perience as director, Troubadour Concert Co., a dance orchestra having played Elks' Club from Coast to Coast; medium library; travel or locate; references; good tone and good reader and a gentleman. Address K. E. HURST, 208 B. Spruce St., Goldsboro, North Carolina.

At Liberty, Drums, Tympanis and Pells; vaudeville or pictures; A. F. of M. LEE SCHEVENE, 309 W. McMillen Ave., Cincinnati, Ohio.

At Liberty-Red Hot, Eccen- tric, syncopating jazz drummer. 'SUN- SHINE AL' SPRINGATE, Versailles, Ky.

At Liberty, String Bass, Sept. 1st; locate. J. M. CARTER, 56 Sullivan St., Brooklyn, New York. July 2

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First-Class Theater Organist desire engagement; thoroughly trained musician; experienced picture player; reliable, punctual, conscientious worker; union; splendid library; large instrument preferred; state hours, organ make and size; best salary essential. Wire or write ARTHUR EDWARD JONES, Box 114, Portsmouth, Virginia.

Fred Roberts At Liberty, Band Leader or cornet band; orchestra and few heavies and characters if required; wife, ticket seller or concession; join immediately. FRED ROBERTS, 808 West Reno Ave., Oklahoma City, Oklahoma.

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A-1 TROMBONE—DESIRES TO LOCATE IN picture or vaudeville house; live town; good reader; jazz to symphony; don't misrepresent. TROMBONE, 617 Meiba St., Dallas, Texas.

A-1 LADY VIOLINIST LEADER; LARGE library; capable, experienced; desire position in first-class moving picture theatre. Address ISOBEL YOUNGERMAN, 401 N. 2d St., Hamilton, Ohio. June 29

ALUMINUM CHIMES PLAYER (SOLOIST) AT Liberty—Don't read, improvise; hotel, summer resort, tab. show orchestra, hand or with pianist; also play how marimbaphone and musical glasses; a good feature man for all; open June 27. Don't wire; write C. SPONSER, 214 N. George St., York, Pennsylvania.

AT LIBERTY—A-1 CORNET; UNION; CONCERT band or theatre; trompe or locate. Wire CORNETIST, 422 S. First St., Princeton, Ill.

AT LIBERTY—RUSSIAN ACCORDIONIST; for solo engagement; recitals, concerts, etc. Address A. A. IVANOFF, 102 East Seventh St., New York City. June 25

AT LIBERTY SEPT. 30, 1921, TROMBONE Player; union; wants job; dance, theatre or hotel. Address PHIL T. WRIGHT, 233 Scottwood Ave., Elmira Heights, New York. July 9

LIBERTY—VIOLIN LEADER; UNION; experienced in all branches. Have excellent library. Prefer picture house featuring high-class music. MAHLON M. SAXTON, Director Orpheum Theatre, Topeka, Kansas. June 25

AT LIBERTY—UNION CELLIST; EXPERIENCED all lines; double trumpet. Address W. M., 821 S. 3rd, Louisville, Kentucky. June 25

AT LIBERTY—THAT RARE JAZZ BIRD Jimmie Conway; sensational drummer makes 'em look; also singing popular jazz hits; age, 19 years; good dresser; know how to mix; dance orchestras, here's your chance. Wire or write JAMES F. CONWAY, 513 W. Main St., Anamosa, Iowa.

AT LIBERTY, WELL-KNOWN VIOLINIST, formerly leader at Grand and Alhambra theatres, Cleveland, O.; only reliable parties considered; theaters or resort; name your best offer. Address LEADER, Bucklen Theater, Elkhart, Indiana.

AT LIBERTY—EXPERIENCED TROMBONE player; account theater closing; vaudeville or picture house; South or West preferred. E. V. SEARS, 420 Leonard St., Sioux City, Iowa.

AT LIBERTY—A-1 LADY VIOLINIST—EXPERIENCED orchestra leader; A. P. of M.; large library; theater, hotel or summer resort; pleasing personality and good appearance; play both jazz and high-class. Address G. A. P., care Billboard, Cincinnati, Ohio.

AT LIBERTY—CORNETIST; UNION; 12 years' experience concert work; have some orchestra knowledge; desire locate; French or Belgian leader preferred, consider others. Jazzer, save the stamps for your avium friend. GEO. C. SERAFINO, P. O. Box 622 Wilson, North Carolina. July 2

AT LIBERTY CLARINET B. & O.—EXPERIENCED; A. P. of M.; location preferred. GEO. BLYTHE, Gen Del., Oklahoma City, OK.

AT LIBERTY AFTER TWO WEEKS' NOTICE—Trap drummer; play bells, xylophone and traps; 12 years' experience in picture and vaudeville houses. Anything considered but trouping; must be permanently located. B. M. S., Box 332, Alabama City, Alabama. July 16

AT LIBERTY—A-1 DRUMMER; FULL LINE traps and xylophones; prefer vaudeville house; just closed two years in Keith house. Address M. H. MOTT, 218 Virginia St., Lansing, Michigan.

AT LIBERTY—B. & O. CORNET PLAYER; trouper; will locate. FELIX SANDERS, 21 Rolling Brook St., Partin Drug Store, Petersburg, Virginia.

AT LIBERTY—CLARINETIST; EXPERIENCED in all lines; a good orchestra preferred. Write P. M. SELVAGGI, New Lexington, Ohio. July 9

AT LIBERTY—A-1 CORNETIST; A. F. OF M.; would like to locate in picture house or vaudeville. Address FOWLER F. LENDENNIE, R. No. 2, Blytheville, Ohio.

AT LIBERTY—CLARINETIST; EXPERIENCED band and orchestra; prefer theater, but will troupe. If you want a substitute until your paternal friends need work don't write, as that is the cause of this ad. GLEN DANDO, Orland, Indiana.

AT LIBERTY—TWO CORNETS; EXPERIENCED theater and all lines; joint or separate. Wire or write H. C. STAHL, Gen. Del., Flint, Michigan.

AT LIBERTY—LADY CORNETIST AND PIANIST; experienced in band and orchestra; desire position with orchestra in park work or theater. 269 N. Franklin, Chanute, Kansas.

AT LIBERTY ACCOUNT OF THEATRE CLOSING season; violinist, orchestra leader; twenty years' experience; large library; cue pictures; go anywhere; state best salary. Address ORCHESTRA LEADER, 275 Front St., Binghamton, New York. July 2

AT LIBERTY JULY 1 — FLUTE PLAYER; movies preferred; state all in first. GEORGE D. GRIEG, Madison Theatre, Peoria, Illinois. June 25

CELLIST AT LIBERTY—SYMPHONY, THEATRE and hotel experience; desires engagement. F. BROEDER, 5074 Larchmont, Detroit, Michigan. July 2

CLARINETIST AT LIBERTY—UNION; EXPERIENCED in all lines; also play tenor saxophone. PIRRO GRECHI, 430 N. Limestone St., Lexington, Kentucky.

CLARINET—AT LIBERTY AFTER JUNE 18; double sax. If necessary; only reliable job considered; A. P. of M. Address JOHN E. BOURKE, care Sutherland's Sazo, Six, Hawthorne, Oklahoma, until June 18. After, address, 116 N. Grant St., Bloomington, Indiana. July 2

CLARINETIST AT LIBERTY; A. P. OF M.; Keith and Loew house experience; resort, hotel, vaudeville or concert band preferred; no picture, grind or hollywood considered. E. P. WHITCOMB, care Chicago House, Sioux City, Iowa. July 2

COMPETENT VIOLINIST AND CORNETIST—Union; prefer to locate; pictures, resort, hotel experience. BOX 309, Danville, Illinois. July 2

DRUMMER DESIRES POSITION IN PICTURE or vaudeville theater; married and had years of experience; have bells, marimba, drums and traps; sight reader. J. C. OZMUN, 121 N. Evans St., El Reno, Oklahoma.

DRUMMER AT LIBERTY — HAVE FOUR octave xylophone and play it; experienced in all lines. Address DRUMMER, 929 Murry St., Alexandria, Louisiana. June 25

EXPERIENCED, UNION FLUTIST DESIRES engagement in theatre or hotel orchestra. RAY J. RHEAUME, Stevens St., Rhinelander, Wisconsin.

FEATURE XYLOPHONIST AND DRUMMER—Syncopeation supreme both on drums and xylo; large repertoire solos including 2nd Hungarian Rhapsody, play slide song whistle, double trumpet and piano; good reader; great faker; young, fine appearance; at liberty due to vaudeville act closing. BOX 59, Billboard, New York. June 25

ORGANIST—MOTION PICTURE ORGANIST; a real one; not a church organist, not a recitalist, not a jazz hound, but a combination of all these when the picture so requires; no slurred harmony; improvisation that is not mere modulation upon a few stereotyped chords; anyone that needs a real musician and will pay the money can get me. ORGANIST XX, care Billboard, Cincinnati.

SAXOPHONIST WITH EXPERIENCE IN all classes of theaters, concert orchestras and bands of Chicago or of national reputation, upon being released from a first-class theater during the summer months desires a theater or first-class summer resort engagement. Can read from all parts but no jazz will be considered; use alto and baritone saxophone; member of A. P. of M. MUSICIAN, 5933 S. Green St., Chicago, Ill.

TRAP DRUMMER AT LIBERTY JUNE 29; experienced; have complete line of traps; wishes to join good snappy band or dance orchestra; age, 23; good appearance and lots of pep; will go anywhere; A. P. of M. Address DRUMMER, 4712 Alaska Ave., St. Louis, Missouri.

TROMBONE; AMERICAN; UNION; EXPERIENCED in all lines; travel or locate; can join at once; state all. HENRY A. FILLIETTAZ, 2901 N. Michigan Ave., Saginaw, Michigan.

VIOLINIST—TEN YEARS' EXPERIENCE; DESIRE orchestra engagement in vaudeville or picture theater in West Virginia; not union; willing to join. BOX 748, Elkus, W. Va.

AT LIBERTY—Tympani, Drums, Bells; experience vaudeville, pictures; member of A. P. of M. Address DRUMMER, care John Donovan, 661 Bergen Ave., New York City, New York.

AT LIBERTY—Thoroughly experienced Flute and Piccolo wishes permanent position. Is fine reader, strictly reliable and plays best standard music. Picture house preferred. Address MUSICIAN, 318 Gate St., Lozansport, Indiana. July 2

AT LIBERTY—A-1 Union Organist. Play all makes, read at sight, also play piano, movies, vaudeville. Go anywhere; prefer North Central States. ORGANIST, 123 Locust St., Chicago, Illinois.

EXPERIENCED ORGANIST—Fine library; expert cueing pictures; wishes permanent position in class theatre. Address, stating salary and organ. O. DEL. 4054 N. Hermitage Ave., Chicago. July 16

EXPERIENCED TROMBONE (Slide) from Opera and Symphony. Union. Open for any engagements. Address MONROE, care Billboard, Chicago, Illinois.

FLUTE AND PICCOLO PLAYER—15 years' experience. First-class musician. Nonunion. Double Soprano Saxophone. Can join on wire. FRED THILME, 7628 Pennsylvania Ave., St. Louis, Mo.

LADY VIOLINIST wishes position playing at summer resort, hotel or for pictures; no vaudeville work. Write MISS GRACE WITHERS (age 24), Cartersville, Georgia.

PIANO ORCHESTRION AND ORGAN PLAYER AT LIBERTY—Not pipe organ; experienced for pictures, playing the way I would feel if it were in real (not rest) life. Managers camping around instrument, knowing more about music than anyone who audited, or giving last-minute notice, don't answer. State salary, etc. Male; age 29. Address MUSICIAN, 2718 Glenmore Ave., Dormont, Pittsburgh, Pennsylvania.

THEATRE ORGANIST—Open for engagement; good library; experienced with orchestra; union. Write, stating organ size and make, working hours and best salary. ORGANIST, care F. Lepequeur, 260 W. 43rd St., New York City. July 16

VIOLINIST—Age, 27; have library; movies or dances. Will accept any light work. VIOLINIST, 523 25th St., Rock Island, Illinois. July 2

Parks and Fairs

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Balloonist and High Diver

Now booking season 1921. Two sensational free attractions. Balloon ascension accompanied by parachute descent. High Dive made from lofty 95-foot ladders. Ladders beautifully illuminated for night performances. Wardrobe and rigging the best. Parks, fairs, celebrations. C. A. CHANDLER, 1221 Newman St., Indianapolis, Indiana.

AT LIBERTY—SENSATIONAL, THRILLING knife throwing as practiced by Aztec Indian sun worshippers; also aerial illusion. Write or wire CHIEF ZAT ZAMS & CO., care Billboard Publishing Co., Crilly Bldg., Chicago, Illinois. July 23

BALLOONIST—NOW BOOKING SEASON 1921; balloon ascensions and parachute drops; three balloons; lady and gent riders; balloon races a specialty, using the latest patent balloon hold-downs. All inquiries by mail or wire given prompt attention. R. C. THURMAN, Balloonist, 410 E. Walnut St., Indianapolis, Indiana. Telephone, Main 7094.

TOM AND BESSIE HAYES—AERIAL GYM-nasts; presenting a different line of stunts than any other team; two acts; open for parks and celebrations. For particulars address Sandusky, Michigan. July 2

AT LIBERTY—The famous Water King; open for engagements after June 20; a most wonderful and interesting aquatic act; moonlight on the lake and rippling waters; musical fantasias are excellent features; with 12 others; we go everywhere. Write to FREDERICK A. THOMPSON, 70 Manhattan St., Rochester, N. Y.

LASERE AND LASERE—TWO CLASSY, SENSATIONAL novelty acts for any open air event; two high riggings. "Our best friends are the people we have worked for." 223 Newhard St., Carey, Ohio.

AERIAL STONES—Three high-class free acts; lady and gent; double tight wire; breakaway ladder and fast trapeze acts; write for terms. 105 N. Nelson Road, Columbus, Ohio. August 13

AT LIBERTY—First-class Concession Man, for June 4; grind man on any concession in park in radius of Toledo, Cleveland or Detroit. 25% up to July 1 after that 20%. Address ED L. SNYDER, 2327 Lawton Ave., Toledo, Ohio. July 2

GOOD CLEAN AMUSEMENT—Jenkinson's Aerial Attractions for parks, fairs and celebrations. High-class single and double acts. Single flying and balancing trapeze. Double trapeze with sensational drop. High wire walking and comedy revolving ladder act. No disappointments. Address W. C. JENKINSON, Trenton, Michigan.

I SWIM Mississippi, etc. In army uniform, heavy underclothes, trousers, shirt, coat, sweater, overcoat, shoes around neck, with feet and knees tied and hands tied behind back. Other stunts. BOX 361, Salem, Iowa. June 25

LADY PIANIST—Desire position in orchestra; union, and location only; must give week's notice. Address LADY PIANIST, care The Billboard, New York. July 2

MISS RYL VALK, Lady Russian Champion Wrestler, desires to join athletic show in Southwestern territory; also concussion worker. Reference. Can join immediately. My work is big attraction on athletic shows. Write care Central Amusement Co., 209 Scott-Thompson Bldg., Oklahoma City, Oklahoma.

NOW BOOKING Parks, Fairs and Celebrations. 3 different and distinct Feature Acts. Lady Cannon Ball, Slack Wire, Comedy Double Balancing Act. SUZINETTA AND CLARK, 284 Franklin Street, Springfield, Ohio.

LIQUIDATING THEATER PRICES

The buying slump has hit the theaters and we can't say we are much wrought up about it. Theatricals, and this includes the movies, have not been liquidated, as they say on the market page, and it is time for them to climb down. Most of us are compelled to economize these days, and when we are asked to pay for our entertainment 50 or 100 per cent more than we had been accustomed to for many years before the war we are likely to say at home and listen to canned music. We paid without much protest during the war period, but we are getting back to normalcy with a bump and the theaters will have to act accordingly.

As a fact, we can see no economic excuse for inflated prices for plays or movies. The costs of production and of transportation are high, and this must be taken into account. But a scaling down of prices is in order and the buying slump, we think, will last until it is done. Next winter is not likely to be a period of reckless spending. There will be unemployment and reduced wages and incomes. Yet in periods of depression entertainment is welcome, and if theaters and movies show a disposition to meet conditions they will be wiser than if, like so many retailers, they try to extort undue profits from the public. No business can successfully resist the wholesome movement of readjustment.—CHICAGO DAILY TRIBUNE

AT LIBERTY JULY 1 — FLUTE PLAYER; movies preferred; state all in first. GEORGE D. GRIEG, Madison Theatre, Peoria, Illinois. June 25

CELLIST AT LIBERTY—SYMPHONY, THEATRE and hotel experience; desires engagement. F. BROEDER, 5074 Larchmont, Detroit, Michigan. July 2

CLARINETIST AT LIBERTY—UNION; EXPERIENCED in all lines; also play tenor saxophone. PIRRO GRECHI, 430 N. Limestone St., Lexington, Kentucky.

CLARINET—AT LIBERTY AFTER JUNE 18; double sax. If necessary; only reliable job considered; A. P. of M. Address JOHN E. BOURKE, care Sutherland's Sazo, Six, Hawthorne, Oklahoma, until June 18. After, address, 116 N. Grant St., Bloomington, Indiana. July 2

CLARINETIST AT LIBERTY; A. P. OF M.; Keith and Loew house experience; resort, hotel, vaudeville or concert band preferred; no picture, grind or hollywood considered. E. P. WHITCOMB, care Chicago House, Sioux City, Iowa. July 2

COMPETENT VIOLINIST AND CORNETIST—Union; prefer to locate; pictures, resort, hotel experience. BOX 309, Danville, Illinois. July 2

DRUMMER DESIRES POSITION IN PICTURE or vaudeville theater; married and had years of experience; have bells, marimba, drums and traps; sight reader. J. C. OZMUN, 121 N. Evans St., El Reno, Oklahoma.

DRUMMER AT LIBERTY — HAVE FOUR octave xylophone and play it; experienced in all lines. Address DRUMMER, 929 Murry St., Alexandria, Louisiana. June 25

TROMBONE—THOROLY COMPETENT AND experienced in highest grade vaudeville and picture theater work; young, reliable, union; want first-class engagement only. W. E. WHITESEL, North River, Virginia.

YOUNG LADY, HARPIST, ALSO PLAYS piano and gives dramatic readings for chautauqu or vaudeville, in fact anything considered. Address LADY HARPIST, care Billboard, Chicago.

A-1 CELLIST—Doubling on saxophone (b flat); at liberty for summer engagement; state full particulars in first instance. A. B., care Billboard, Chicago, Illinois. June 25

A-1 CLARINETIST—Experienced; desire located position in theater or hotel. Write PETER WUTZEN, 1629 Hamilton St., Racine, Wis.

A-1 ORCHESTRA MANAGERS wanting a real 5 or 6-piece Orchestra with real library. "Cue" pictures, etc. Not a bunch of noise makers, but can synopate, etc. State all. BOX 51, Hastings, Neb.

AT LIBERTY—A-1 Cornetist and Pianist for Dance Orchestra, Hotel, Cabaret or Theatre. Prefer good dance job. Joint engagement. Both reliable and able to deliver. Go anywhere. Ticket if far. Write or wire. ARNOLD FORZEN, Hardsfield, N. D.

AT LIBERTY—Lady Violinist; can play in orchestra; does specialty and plays parts. Also twelve-year-old girl who plays parts and does specialties. Locate or travel. LAURETTA BARNELL, Box 388, Park Place, Houston, Texas.

AT LIBERTY—Violinist Leader; wife A-1 pianist. Vaudeville, pictures or repertoire. Large library of music. Can furnish nice men. Reason for this ad, theater closing. Best of references. Write or wire. MUSICAL DIRECTOR, 525 W. Lawrence St., Lansing, Michigan.

AT LIBERTY—A-1 Violinist; union man; age, 20; experienced; willing to go anywhere. Write or wire. GLEN BENN, 75 Mt. Pleasant Ave., Dubuque, Iowa.

In Answering Classified Ads, Please Mention The Billboard.

TIB LACROIX (Lady and Gentleman)—Cradle Trapesse Act and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals, etc. 1364 Walton Ave., Fort Wayne, Indiana. July 23

Piano Players

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Pianist At Liberty—Prefer dance work; consider anything; wire stating salary. L. L. BOURLAND, 2215 North Houston St., Ft. Worth, Texas.

Pianist, A-1, At Liberty, Experienced all lines; accurate sight reader; theater, hotel, resort, etc.; go anywhere; union; write or wire, giving full particulars; ticket if over five hundred miles. TOM BURKE, Chatham, New York.

A-1 PIANIST—EXPERIENCED ALL LINES; played best houses North and South; picture house six days; good orchestra preferred; also good vocal and piano teacher. E. J. LA PIERRE, Gen. Del., Springfield, Missouri.

A PROFESSIONAL SINGING PIANIST; young lady, age 23; desires position; summer resort or established vaudeville act; soloist; read any music; experienced; photos; evening wear; state salary; at present working at liberty after 26th. Address SINGING PIANIST E. C., 112 C. St., Northeast, Washington, D. C.

A-1 LADY PIANIST—HOTEL OR PICTURE house; experienced orchestra player. Write or wire IDA CRAWFORD, Gen. Del., Evansville, Indiana.

AT LIBERTY—A-1 PIANIST; A. F. OF M.; strictly reliable; competent; ten years' experience in both pictures and vaudeville; have large library for theatre desiring piano alone; can play the pictures; also experienced orchestra player; state best salary and details; wire or write immediately; will go anywhere; South preferred. ROBERT H. SOUTHER, Twickenham Hotel, Huntsville, Ala. July 2

AT LIBERTY JUNE 15—A-1 PIANIST, AGE 21; four years experience vaudeville and pictures; union; would like engagement in theater, hotel or summer resort. Address JAMES LAWLER, JR., New Garrick Theater, Fond du Lac, Wisconsin. Jun 25

PIANIST—EXPERIENCED, COMPETENT, RELIABLE; excellent library; pictures cued in an intelligent and musicianly manner. Address PIANIST, 10 West Third St., Lowell, Mass.

PIANIST—YOUNG MAN, 22; APPEARANCE. A-1; good habits; fully experienced; desires immediate position; can deliver in concert or dance; play high-class solos; accompany baritone vocals; ability, union or not; anything considered. PIANIST, Box 474, Sag Harbor, Long Island, care Bisgood.

AT LIBERTY—A-1 Pianist; 12 years' experience in all lines of work; slight reader; go anywhere. D. M. PEDERSEN, Deadwood, South Dakota.

AT LIBERTY AFTER JUNE 25TH—Experienced Pianist, expert in cuing pictures correctly; large library; prefer playing alone; go anywhere; West preferable. Address F. W. B., care Billboard, Cincinnati.

JAZZ PIANIST AT LIBERTY—Not a good sight reader, but a good "jazz" fader and singer. Young man, 22 years of age, of good appearance. Travel or locate. Nonunion. Must advance ticket. Address HARDIN HUGHES, Savannah, Tennessee.

PIANIST, male, desires place with reliable dance orchestra or picture theater; experienced; age, 28, single. D. D. BARTLEY, Greensburg, Indiana.

YOUNG MAN, A-1 Pianist, wants position, orchestra or alone; thoroughly experienced; good appearance; married; age, 23; pictures, vaudeville; also good ballad singer. ARTHUR ASHWORTH, Pianist, Regent Theatre, Ashawa, Ontario, Canada.

Singers

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Lady with beautiful voice wishes position at once. Double or trio act. Address MISS REDMON, care Billboard, Chicago, Illinois.

Vaudeville Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Vaudeville Leader (Violin); thoroughly experienced; no town under 50,000 population considered. Address LEADER A. A., care Billboard, Cincinnati, Ohio.

A YOUNG MAN, AGE 17, DESIRES TO GET in vaudeville or stock. Have a short mental concentration act or can give as many as five entirely different single comedian acts. Would like to join some reliable stock show. Very little experience, but learn parts fast. Let me see a play twice and I can afterwards copy it down word for word. Will submit photo. BEN MILLER, 29 S. Jefferson, Battle Creek, Michigan.

JAY POLAND, THE CRAZY IRISHMAN, lecturer; 25 per cent and R. R. Stralghis acts, specialties, fake piano (harmony), drums, guitar, mandolin; 30 years in medicine game; 45 years young; gentleman, sober, honest, hustler, good appearance, nice dresser, no habits nor deformities. JAY POLAND, "The Crazy Irishman," Atamac Hotel, St. Louis, Missouri.

FIRST-CLASS PUBLICITY MAN—DESIRES position in vaudeville and picture theater in town of 30,000 or more; versatile writer; capable, conscientious worker; age 49; married; now employed; reasonable salary, as I get results. R. P. HALBRAN, 530 First Ave., Olean, New York.

BLACKFACE AND OTHER COMEDY CHARACTERS—Change often; strong singles; strong sales worker; make act go; use pep not vulgarity; vamp organ; sing with banjo; wife non prof.; join anywhere on tickets for two. SHORTY JACOBS, Meadow View, Virginia.

CRACKERJACK WHITE MALE DANCING TEAM—Four styles of dancing. All open for coming season. Burlesque, minstrel, musical comedy, anything. What's offered? FOLEY BOYS, 230 Stockholm St., Brooklyn, New York.

Acts, Songs and Parodies

3c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 BIG TIME MATERIAL written to fit you, with pep and punch. Are you in the recognized class. Have you an act that commands attention? Good acts are always in demand. We write the kind that go over. Exclusive Songs to order. CARSON & DARVILLE, 560 West 170th, New York.

BAD LITTLE GIRLS (Soubrette), Sis Hopkins' Beau Billous (Character), Hiram on Pullman (Hick), Goldfish's Wedding (Jew), Rastus Telephones, Silly Jeremiah, Professional Monologues, two dollars each. WALTER BEN HARE, Springfield, Mo. July 16

COMEDY TALK, 8 minutes, for man and woman; very little used. Will sell on royalty basis or outright. Write MISS MURRAY, 2150 W. Chicago Ave., Chicago.

DO YOU WANT REAL MATERIAL? I write that kind. All new original material. Order your full material now. EDDIE O'CONNOR, 1331 Broadway, New York City.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—Self-Threading Needles, Thread-Cutting (Climbs are fast sellers. Samples, 25c. BAUER-MEISTER, 1637 Taylor, St. Paul, Minnesota. July 2

AGENTS. STREET SALESMEN, SIDE-SHOWS—Our Walking Dolls are the best sellers of the season. Sample, 25 cents. RIED, 25 Third Ave., New York. July 9

AGENTS AND DEMONSTRATORS—Self-Threading Needles, Sensational seller, 175% profit. Sample, free. MAHER CO., Dover, New Jersey.

AGENTS—\$5 to \$11 day to hustlers. Women and girls swimming, dancing, bustling wear them; agent's proposition and nifty sample outfit, 50c. RENNETT RUBBER COMPANY, INC., 8 Van Wagenen, Newark, New Jersey.

AGENTS WANTED—To represent our Band and Orchestra Instruments, World's finest instruments. Strong line of varieties to do business with. Write at once for full particulars. SLOVACEK-NOVOSAD MUSIC CO., Bryan, Texas. Jun 25

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future territory. Can travel, slide line. ACME LETTER CO., 2300B Congress, Chicago. July 2

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Device. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale prices, three dollars. A lifelong article and keeps the family at home. Address "Yours Merely," JOHN B. ROGERS, care Billboard, New York. Jun 25

AGENTS—Make big money selling the Matchless Gas Lighter. Send 25c for sample, or \$1.50 for one dozen. Act at once, as territory is going fast. DAVE ZEMSKY, 2920 W. 19th St., Coney Island, N. Y.

BAD MANNERS AT THE THEATER

The latecomer at the theater is a nuisance. The deliberate latecomer is a pest. And of all these pests the deliberate latecomer on a first night is the worst because the motive behind the dilatoriness is nothing more nor less than to "steal the show" from the actors on the stage.

We hope, therefore, that the Shuberts will carry out their expressed intention of closing the doors of their auditoriums when the curtain goes up and keeping them closed until the end of the first act. That will save the tempers of those who have the wit, wisdom and good manners to get to the theater on time. The annoyance that latecomers cause is often sufficient to spoil the temper to a degree that prevents the earlycomer from settling down to follow the play for several minutes after it has started. The better the play, of course, the worse the evil.

The Shuberts object not only to the latecomer but to the earlygoers among "first-nighters." Sometimes they are the same people. They delay the opening of the play in order to swagger into their seats with the eyes of the audience on them. And then they swagger out of their seats with a knowing air of boredom before the final curtain falls. As a rule, they are numskulls, but the audience has no way of telling them so.

Possibly there is nothing short of an act of God that can deal adequately with the earlygoer. But the remedy for the latecomer is the obvious one the Shuberts now promise to take. They owe it to their patrons, their actors, their authors and themselves to take it, and we hope their example will be followed by others. Pinheaded men and loud-voiced women will then have to content themselves with merely expressing their opinions of the play aloud during its course, a fashion of bad manners which it seems hopeless to expect them to give up.—NEW YORK WORLD.

The World is right in hazarding the opinion that perhaps nothing but an act of God can prevent people leaving before the final curtain—especially if it is a Shubert musical show. They are invariably too long—all of them.

The Shuberts are good showmen mostly, but in this respect, unfortunately wrong. They always give too much.

EXCLUSIVE, ORIGINAL VAUDEVILLE ACTS, Sketches and Monologues written to order. Timely, laugh-getting material guaranteed. Reasonable prices. J. C. BRADLEY, 557 Greenwich St., New York. Jun 25

EXCLUSIVE ACTS, with pep and punch, written to order. Reasonable prices. J. C. BRADLEY, 557 Greenwich St., New York. Jun 25

HOODOOD COON—Original forty-minute farce, with connected plot. Hukum lead, character, juvenile man, ingenue and vamp. Guaranteed success. Six dollars. WALTER BEN HARE, Springfield, Mo. Jul 2

MY BETTER HALF, a sure-fire ten-minute Monologue; real snappy. \$1.00 gets it. KING HALBERG, Ridgway, Pennsylvania.

PARODIES!—Five screaming Parodies, 85c. MEL J. THOMPSON, Durham, N. C. July 2

PROFESSIONALS, ATTENTION!—2 Blackface Monologues, 1 Blackface Dialogue, two soldiers in argument; 1 Sketch, rube and refined actress; 1 Dope Friend Monologue, 1 Sketch, male and female, title "The Firm"; also other useful material included. Send \$1.00 for all the above manuscripts complete. Written by professional with 20 years' experience. EDDIE COX, 2028 College, St. Louis, Mo. Jun 25

SCREAMING BLACKFACE MONOLOGUE, 85c. MEL J. THOMPSON, Durham, N. C. July 2

VAUDEVILLE ACTS, SPECIAL SONGS, THOMAS, 59 E. Van Buren, Chicago.

10, ALL DIFFERENT, VAUDEVILLE ACTS and Monologues, 50c; New John Book, 25c; 100 different Comic and Dramatic Recitations, 25c; New Makeup Book, 15c, or send \$1 for all, including 150 Parodies on popular songs, catalog free. A. E. WEIM, 8318 North Ave., Milwaukee, Wisconsin. July 16

AGENTS WANTED TO SELL DRINKS (by one who knows). Exciting and refreshing; conforms with the law. Best seller; everybody buys; agents reaping harvest. Send \$1.00 for Sample Book and full particulars. NAMREH PUBLISHERS, Dept. M, 415 Broome St., New York City. July 16

AGENTS—Colored or white, to sell "Lucky Stars." Big demand sure repeater. They burn them and buy more. Enormous profits. Write LUCKY STAR CO., 632 W. 6th St., Cincinnati, Ohio. Jun 25

AGENTS, STREETMEN—Demonstrators: Want a live wire seller? The Electric Garter (serpentine) will surprise you; try a gross. Sample Pair, 25c. postpaid. E. V. NORRIS, Manufacturer, 102 Plover Ave., Buffalo, New York. Jun 25

AGENTS, STREETMEN, DEMONSTRATORS—If you want to sell a product that interests every automobile owner, garage owner and machine shop, "Kleen-It" Metal Cleaner is it. For removing grease from metal. It takes the place of gasoline, at a very low cost to the consumer, pays the agent a big profit and is a very pleasing item to sell. We want hustlers to handle this product everywhere. ESTES MFG. CO., 1012 Farnam St., Omaha, Neb.

AGENTS, STREETMEN, DEMONSTRATORS—Self-ignite Lights fire by itself. Fully patented. Big starter, big profit, big demonstrator. Does many other stunts. Retail 35c. New thing. Works alone. Particulars free. SELFOLITE MANUFACTURER, Box 195 Station A, Boston, Mass. July 16

AGENTS, STREETMEN—Big profits selling new Dining Machine. Mends stockings, lace curtains and all kinds of underwear. Now on market. Big demand. Sample 50 cents. Dozen and gross prices. BOX 60, Lynn, Mass.

AGENTS—Make 500% profit handling Auto Monograms. New Pictures, Window Letters, Transfers, Flags, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS, OUR AUTO POLISH WILL SELL BY polishing a fender. Fairs, picnics, etc. the place for harvest. No fail. Sample, 50c. Get price list. BYME MANUFACTURING CO., Amsterdam, N. Y.

AGENTS—Sell our Music. Parks, fairs, etc. Send 10 cents for samples. Particulars, EASTERN MUSIC PUBLISHING CO., Box 1153, Pittsfield, Massachusetts.

AGENTS—To sell the "Hook" Wheel Lock. Securely locks both gas, spark and wheel. Send for descriptive literature. Retail, \$5.50; to agent, \$12.00 doz., or \$3.75 each. You can surely sell 12 and make \$24 per day. MILFORD SPECIALTY CO., 6758 Calumet Ave., Chicago, Illinois.

AGENTS, STREETMEN—Here is a new one. Here is a good one, that gets the money and delights the user, bringing them back for more, telling their friends about it. Estes Foot Roller, for hot, tired, aching, perspiring feet. Softens the corns and blisters. Takes out the hurt. Sell good goods that have a future and will make you a steady, increasing business. A 25c and 50c seller, put up in neat, attractive packages. Display cartons, holding one dozen, and large advertising cards for your stand. Full particulars and a 50c package for 25c. ESTES MFG. CO., 1012 Farnam St., Omaha, Nebraska.

AGENTS, STREETMEN, DEMONSTRATORS—Get something new. We have it. "Can't Lose Me Penold Holder." It works automatically. Our agents making big money. Sample, 15 cents. ADVANCE NOVELTY CO., 4173 Sunset Blvd., Los Angeles, California.

CHOCKFUL OF MONEY-MAKING IDEAS, Formulas, Plans. The best mail order and business magazine in America. Sample copy free. Astounding free subscription offer. EVERYBODY'S BUSINESS DIGEST, Memphis, Tennessee. Jun 25

CONCESSION, PITCH AND CARNIVAL MEN—Take particular notice of the display advertisement on another page pertaining to "THE ORIENTAL SEX DETECTOR." Jun 25

BIGWICH SANDWICH FILLER beats the hot dog. Cookhouse and agencies make big profits. Sample, 25c. TEXPLY CO., Somerville, New Jersey. July 2

FLYPAPER—Make and sell in mail order business or use as advertiser. It's transparent. Everything explained in book, 25c. BON-ACCORD, 1 Vinson St., Worcester, Massachusetts. July 2

FREE SAMPLES OF "NU-LIFE"—Get yours. Make \$25.00 daily. 21 new Automobile, Household, Hospital Specialties. Direct from manufacturer. Part or full time. Immense re-orders. Everybody buys. No capital or experience necessary. Exclusive territory. Going fast. Write immediately. NU-LIFE CORPORATION, Hartford, Connecticut. Oct 1

GET OUT OF THE PIKER CLASS—Make Big Money. Initiating autos. \$3.00 brings complete outfit and makes you \$73.00 profit. SARBSTAF SALES CO., Box 906, Cincinnati, Ohio.

GREATEST 25c NOVELTY ON EARTH—Millions sold in one year. Show them, that's all, they sell themselves. Poolrooms, cigar stands and agents clean up. Send 15c quick for sample and wholesale price list. 1230 50th Ave., Oakland, Cal. July 16

JOHNS' NOVELTIES—Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Mich. July 2

MAKE \$50 DAILY, SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sell \$5—Costs \$1. Brooks, Texas, sold 20 first day profit, \$80. Big weekly repeater. Sell quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 E. Asylum St., Hartford, Conn. Oct 1

MAGAZINE PEOPLE—Do you want the best paid-in-full job in the field today? Get in touch with us at once. STANDARD CLEARING HOUSE, 431 South Dearborn, Chicago, Illinois. July 2

MAKE \$10.00 DAILY—Both sexes; steady; rapid; wonderful sellers; write quick; particulars free. BELLIS LABORATORIES, St. Louis, Mo. July 2

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method: \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Ill. July 2

MEN AND WOMEN—Make big money. We will start you in business. Don't delay, write today. E-Z ART NEEDLE, 513 N. Dearborn, Chicago, Ill. July 2

MINTON'S IRON, RUST, MILDEW AND INK REMOVER—Washes stains like magic. Demonstration one minute, sale the next. Agents and Store Salesmen wanted. 25c brings working outfit. MINTON CHEMICAL CO., 7011 A Kelly St., Pittsburgh, Pennsylvania. July 16

PRACTICAL SHOE LACE FASTENER—Patented, neat, efficient, convenient; no tying or laces dangling in front, men, women, children. Agents wanted. 300% profit. Sample, 25 cents. JIFFY STYLE, P. O., 301, Brooklyn, New York. Jun 25

PROTECT YOUR HOME and make money selling Fire Extinguishers and Fireproofing Paper. Directors to manufacture both sent anyone outside California for \$2.00. E. BROWN, 1053 No. Figueroa, Los Angeles, California.

QUICK COIN-GETTER. "SOLVINE"—Late discovery. Universally needed. Over 300% profit. Not sold in stores. Exclusive territory. Hustlers, get free particulars. W. DEAN, Mfg., 47 E. Market, York, Pennsylvania. July 9

RED HOT SELLER—The original "Zanol" Soft Drinks. Big money makers for agents. High quality and purity brings repeat orders. Absolutely guaranteed. Write quick for free sample offer and territory. AMERICAN PRODUCTS CO., 5021 American Bldg., Cincinnati, Ohio.

SELF-SHAVING CREAM—No razor needed; pleasant to use; one box, enough for five shaves, 25c; one dozen to agents, \$2.25. Take back all you don't sell. ALMA MFG. CO., Bismarck, Ark. July 16

SELL LADIES' ART (PINCID) EMBROIDERY NEEDLE—Write for wholesale prices. EUGENE MARQUIN, 5208 North Keystone, Indianapolis, Ind. July 16

SELL \$2.50 MERCHANDISE PACKAGE FOR 25c.—Agent's sample, 25c. Refunded first order. B. MILLER AGENCY, Kenosha, Arkansas. July 9

"SOMETHING BIG"—Dime puts you on our mailing list. You receive latest money-making opportunities, propositions from manufacturers and supply houses everywhere. KENTUCKY AGENCY, Box 194, Covington, Kentucky. Jun 25

THE TRUTH IN THE WORLD WAR—New, sensational. Sells like wildfire in German communities. May fests, Irish mass meetings. Sample 10c. E. H. ANDRAE, 1801 Young St., Dallas, Texas. June 25

WE WANT DISTRICT MANAGERS TO GET agents for TYPE-A-Check. The new dollar check protector. Guaranteed. Sample to agents, 50c. Thousands already in use. Hurry up. Every office buys. TYPE-A-CHECK CO., 14802 St. Clair Ave., Cleveland. June 25

WHITE STONE WORKERS, SLUM HUSTLERS—\$1.00 brings you twelve assorted samples of White Stone Rings, Scarf Pins and Earrings with lowest wholesale prices. We sell for less or we'll refund your dollar. WHITE STONE KING, Dept. 612, 333 S. Dearborn, Chicago. June 25

\$10.00 WORTH OF FINEST TOILET SOAPS, Perfumes, Toilet Waters, Spices, etc., absolutely free to agents on our refund plan. LACASSIAN CO., Dept. 629, St. Louis, Missouri. Aug 20

Animals, Birds and Pets
3c WORD, CASH. NO ADV. LESS THAN 25c.

LIVE ALLIGATORS—Can furnish assorted sizes. Suitable for pet shows. Three feet down, including egg, from \$10 up. THE FLORIDA ALLIGATOR FARM, Jacksonville, Florida. July 18

ALL BREEDS Dogs, Kittens, Rabbits, Parrots, Canaries, females, \$15.00 down. Catalog. BREEDERS' EXCHANGE, Minneapolis, Minn. July 2

ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. FLINT, North Waterford, Maine. July 30

ANIMALS FOR SALE—Expert Banner Retouching. BYERS AMUS CO., 728 North High, Columbus, O.

ASK FOR OUR PRICE LIST on Monkeys, Wild Animals, Foreign and Domestic Birds, Pets for children. The finest specimens for your pet shows, carnivals, circuses and zoos. Nothing too large for us. Our reputation is our bond. We appreciate a stamp inclosed for reply. The best for the man who knows. IOWA PET FARM, Dept C, Hoosier, Virginia. June 25

COYOTES—Hand raised, gentle, playful and smart and pretty pets; seven weeks old; six females, two males; \$20.00 each, or \$35.00 per pair, this station. W. A. BEAUMONT, Eldorado, Kansas.

FINE FEMALE PECCARY, \$25; large Female Badger, \$12; Male White Opossum, \$7. W. J. SHAW, Victoria, Missouri. July 2

FOR SALE—Bostons, grown and puppies. All breeds bought and sold. IRISCHI'S DOG SHOP, 1807 W. Madison St., Chicago. Aug 20

FOR SALE, DOGS—Three Great Danes, English Greyhound, Toy Black and Tan, Boston, Pomeranians, Afrosels, Bull Terriers, French Bull, Irish Terrier, also well broke Fox Terrier, Wire Walking Black Poodle, White Poodle, does figure eight, plays leap frog, works on hind feet, walks wire, complete with Hiding, Two Shetland Ponies, Angora Cats, Talking Parrots, Parakeets, Sulphur-Crested Cockatoos, Singing Canaries. Lot of Seats for dog act, Revolving Table, Rolling Basket, lot of seven and eight-day Stringers. We buy, sell or trade anything in pet stock line. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. June 25

FOR SALE—Three Giant Male Rhesus Monkeys. Very large; fine specimens; suitable for training. \$50.00 each. Also one Monkey's Tricycle and one Monkey's Bicycle, pneumatic tires, 5 pairs Japanese Winding Mice, \$3.00 pair. One Poodle Dog, male; does work act alone. One new idea Tent Outfit built for road, with idea of eliminating later expenses. All can be seen here at my training quarters. BUCK, 19th and Federal Sts., Camden, New Jersey.

FOR SALE—1 Six-Legged Cow; all legs full length. W. E. JOHNSON, Hutchinson, Minn.

FOUR OCELOTS, \$10 each; four Lynx, \$25 each; female Hairless Dogs, \$25 each; Pecary Pig, frost foot off, \$20. WILLISMAN, Austin, Montana. July 18

LIVE ALLIGATORS—Special prices: 5-foot, \$7.50; 6-foot, \$10.00; 6 1/2-foot, \$12.50; 7-foot, \$15.00. New stock; good condition. FLORIDA ALLIGATOR FARM, Jacksonville, Florida. July 9

MIDGET HORSE, Shetland Ponies, thirty to forty-four inches; 150 to select from. Can furnish groups. Have expert trainer. Write wants. Prices from \$100 up. THE WALNUTS, Tallula, Ill. July 9

MONKEYS—Rhesus and Java. Fine for Dodgees or bicycle riders or pets. \$2.85 each. Canaries for carnivals. Guinea Pigs, Dogs, Rabbits, Mice, Rats, etc. We ship everywhere. NATIONAL PET SHOP, St. Louis, Missouri. July 9

PIT SNAKES, \$1.00 to \$2.00 assorted; \$10; Badger, \$8; Prairie Dog, \$1.00. Cash with order. LEM LAIRD, Harper, Kansas. July 2

WHALE JAWS, \$30 per jaw; 5-foot Shark Fin, \$10 each. Stuffed Alligators and Fish. J. S. FLEISCHMAN, 1105 Franklin St., Tampa, Florida. June 2

SHETLAND PONIES, Eagle, Lynx, Bear, Puma, Cuba. WILLISMAN, Austin, Montana. June 25

WILL BUY TRAINED MONKS and White Male Trained Dogs. Especially want good front footer. State particulars, age, tricks, price, etc. GIP COMEDY CIRCUUS, week 20-22, Keith's, Indianapolis, Ind.; 23-26, "Murray," Richmond, Ind. Permanent address 188 Crescent Ave., Louisville, Ky.

Attractions Wanted
3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED—For Labor Day Celebration, District No. 14, United Mine Workers, and all other Crawford County Unions will participate. Write M. V. TUBBS, Secretary, 115 North Cherokee Street, Girard, Kansas. June 25

CARNIVALS, CIRCUS SHOWS, MERRY-GO-ROUNDS—I have a good spot. Write WM. H. SULLIVAN, Athens, Ohio. June 25

FOURTH OF JULY CELEBRATION at Douglas, Kan. We are wanting a troupe of Acrobats, Japanese performers, for outdoor performance; also Concessions for merry-go-rounds, Ferris wheel, etc. R. W. HOLCOMB, Secy. June 25

HAVE OPEN DATES for Independent Road Shows. Brand new stage. New cooling system installed. Three to four days a week have open. L. W. SPLICHAL, Empress Theatre, Bancroft, Neb. July 9

WANTED—Self-sustaining Private Shows for four days and nights. Plein from July 1st to July 4th, 1921, at Devil's Promenade Park, Ottawa County, Oklahoma, 7 miles southwest of Bartles Springs, Okla. O. A. HAMPTON, Owner and Manager, R. F. D. No. 2, Box 55a, Bartles Springs, Kansas. July 2

CRYSTAL LAKE RESORT—Room on. Five miles of bathing beach. \$250,000 syndicate building and boosting. New \$50,000 pavilion nearly completed. Annual Fourth July Celebration. Attendance, 10,000 to 15,000. Not connected with syndicate. Have swell location for Ferris Wheel or Carousel on main drag, one-half block from new pavilion. Maiden for Ferris Wheel. Work six days a week, including Sundays. Will book for season on percentage. No junk wanted. Also want small Penny Arcade under canvas. Write full particulars quick. No tickets or advances. Address Lot Owner, JUD W. KING, Crystal, Michigan.

WANT MERRY-GO-ROUND, Ferris Wheels, Shows to join at once. ROYAL AMUSEMENT CO., 329 Rice St., St. Paul, Minnesota.

WANTED FOR SOLDIERS', SAILORS' AND MARINES' REUNION, Mammoth Springs, Ark., Aug. 8th-13th: Shows, Rides and Attractions; auspices American Legion Post. E. E. STERLING, Secy. June 25

WANTED—First-class carnival, with two or more rides, for Tri-County Fair at Nixon, Texas, Nov. 10th, 11th and 12th. No second-rate shows wanted. A. L. McKEAN, Chairman Committee, Nixon, Texas. June 25

WANTED—Park Attraction. Wanted for the whole season, Bathing Beach, Dancing Pavilion and Restaurant on hand, electric light and water on place. Apply for concessions; new city of 100,000. MOHAWK SWIMMING SCHOOL, Scotia, New York. July 2

WANTED FOR 4TH OF JULY CELEBRATION—Merry-Go-Round, Rides, Attractions, etc.; on percentage. Hurry. Write JOSEPH ARCHER, Secy., Merrillan, Wisconsin. June 25

WANTED—For Darlington County Colored Fair, October 17-22; up-to-date Merry-Go-Round, also Plantation Show. Address WM. HOWARD, Secy., Darlington, South Carolina.

Boarding Houses
3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—By Christian middle-aged woman, children under 5 to board. Can give references. MARGARET DUCKEY, 1937 S. Hydraulic, Wichita, Kansas.

BEGGING FOR A CENSOR

The moral reformers we have always with us, and just now they are more than usually active and prosperous. It is a poor time for those who are likely to suffer from their zealotry to give these gentlemen a congenial opening of an excuse for beginning new crusades. Notoriously, the liquor traffic brought most of its troubles on itself, and the fight for motion picture censorship was, if not provoked, at least encouraged by the advertising methods of certain picture producers. The theaters might be expected to realize that they are next in line, and doubtless most theatrical men do realize it. But some of them have begun to copy the methods of those movie press agents who did their best to convince the public that pictures really quite innocent contained something not so. There is now being played in this city, for example, a translation of one of the best known of modern French plays. If not exactly a minor classic, this drama is at any rate a respectable and meritorious work, which treats a real and interesting problem thru the medium of real and interesting characters. For reasons best known to themselves, its producers saw fit to advertise it a few days ago by printing half a dozen lines of dialog which, taken out of their context, would persuade the playgoer that the drama is something on the order of the old-style for-men-only burlesque. They have varied their campaign by comparing the story of the play to one of the principal scandals of current news. All of which is meat and drink for the zealots.—NEW YORK TIMES.

Books
3c WORD, CASH. NO ADV. LESS THAN 25c.

AT LAST A BOOK THAT TELLS SOMETHING!—Money-Making Secrets Exposed! will solve the problem of income boosting for you. Twenty legitimate, honest, profitable plans; some are local, some manufacturing, some mail order. Everyone a money-maker. Sent prepaid for \$1. PARAMOUNT PRESS, Wheeling, West Virginia.

BE AN ENTERTAINER—My new 64-page book will teach you 40 good tricks, forecast the weather, tell fortunes by cards, horoscopes and lots of other good things. 25 cents. CHESTER, 403 N. State, Chicago.

BOOKS—Every kind. THOMAS, 59 East Van Buren St., Chicago, Illinois. June 25

CANDY MAKER, \$1. M. PLAVCAN, Box 115, San Francisco, California. June 25

FIVE DIFFERENT MAIL ORDER MAGAZINES for 25c. Including "Thompson's Advertiser," a 16-page Agents' Magazine. Hundreds of money-making propositions. You'll be delighted. Address THOMPSON PUBLISHING CO., D-23, Cincinnati, Ohio.

FREE TO ALL MEDICINE MEN—A Diagnosis Chart of the Body to those that will buy my Medicine Lectures. Four for \$1.50. GEO. SIMS NOVELTY CO., 4611 Lowell Ave., Chicago, Illinois. June 25

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanics, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yogi Philosophy, etc. A. W. MARTENS, R. 274, Burlington, Iowa. July 2

GET POSTED on the latest money-making propositions. Get your name on our Mailing List. A thin dime will do the trick. PARAMOUNT PRESS, Wheeling, West Virginia.

PHOTOPLAY WRITERS—My Photoplay Doctor will help you sell your plays. Send \$1.00 for this wonderful book. W. DREXLER, 4445 N. Drake Ave., Chicago. July 2

PUBLISH A MAGAZINE—We furnish them at small cost, your name, address and title on front cover page as the publisher; all ready to mail out. Sample copy and particulars, 15c. ROYAL PUBLISHERS' ASSOCIATION, 502 E. 5th, Cincinnati, Ohio.

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. July 2

SENSATIONAL NOVEL, "Genevieve," \$1.10; "Astrol Influences," Secret Evils in all, 50c; "67 Books Moses," \$1.00; "Palmsistry," with large chart, 75c; "Advice to Young Women," 55c; 4 catalogues, 2c. SOVEREIGN COMPANY, 180 Spycamore, Buffalo, New York. July 2

RARE INSTRUCTIVE AND ENTERTAINING BOOKS. Descriptive circulars free. MODELIN SALES CO., Kanawha, Iowa. June 25

TATTOOERS' BOOK tells how to do Tattooing, care of machines, colors, tattoo removing, etc. Price, \$2.00. HARRY V. LAWSON, Box 31, Norfolk, Va. July 2

WITH MY BOOK AND CHART you can sit down and play piano without notes or music. Price complete, \$1.00. JOHN WAGNER, Box 771, Baltimore, Maryland. July 16

Business Opportunities
4c WORD, CASH. NO ADV. LESS THAN 25c.

BUSINESS FOR SALE—Toy, novelty and souvenir. All planes, manufacturing rights, stock and apparatus included. Also complete line of magic goods. Reason for selling, death of member of firm. Inquiries invited. ADAMS TOY CO., Gettysburg, Pa. July 23

CAPITALISTS—Circular Swing or Pleasure Railway Manufacture or royalty. Privilege to purchase. Patents later. Merits fullest investigation. Write MARCUS JOHNSON, 319 East 2d St., Brooklyn, N. Y. July 23

EIGHTEEN DOLLARS CAPITAL starts you in permanent business. Men and women. Fifty dollars weekly and over. Become our representative anywhere and engage sub-agents. Our co-operation assures success. Lifetime opportunity. Information free. LUDWIG LABORATORY, 3999 Troubadour Ave., Detroit, Michigan. June 25

MAKE \$50 A WEEK AND UP by making Raised and Filled Doughnuts. Everybody is wild about them. I have been in the business for years and know it from A to Z. Full instructions how to make them for \$3. Write MAYNARD NOBLE, Box 1001, Tampa, Florida.

WANTED—The Royal Amusement Co., Shows, Rides and Concessions, to open June 27th. Address E. F. ELLIOTT, 329 Rice St., St. Paul, Minnesota.

WANTED—One Merry-Go-Round and a number of Concessions for a big 4th of July Celebration at Fayette, Mo. Give full details of your line in first letter. For permission and terms to locate write to J. R. HAYES, Fayette, Missouri. July 2

Costumes, Wardrobes and Uniforms
(USED) FOR SALE—WANTED TO BUY
3c WORD, CASH. NO ADV. LESS THAN 25c.

AROUND THAT TENT SHOW—Ladies, shoot me \$1 or \$2, I'll mail you a linen, voile, lawn, new, fancy, prettily made afternoon dress worth \$10; girdles, my price \$1 and \$2. How about pink or white bloomers, new, 40c. For that boy number how about velvet crazy quilt pants suit, \$5; other single pants suits \$2; headie, can you use sourette dresses, \$3 to \$7; beard gears, 10c and 50c; brides' hats, \$2; street fancy hat, \$1; white tights, cotton, \$1; stout wool, half silk, \$3, worth \$15; gold and blue sourette, \$3; baby sourette dress, \$2; new silk hoop dress, \$3 with hat; cow girl skirts, \$1; leatards, \$1; orientals, \$1; liawallahs \$1; eve. gowns, silks, satins, \$7. If what you want isn't here, state wants. Enclose stamp. If possible, order from this list. Money orders only. Telegrams? No. Give contracts to six expert seamstresses and designers last week. So we are prepared to make any costume desired, reasonable, or will costume your entire company. I'll buy anything you want to sell in costumes, trunks or scenery. Send to me, I'll send you a money order for same. Clown suits, new, black with hat, \$1; others \$7. We make to order Devils, Martha Washington, Lord Featherfoot, Scotch, Gipsy, Serpentine, Uncle Sam, Sicilians, Buster Brown, Convict, Ghost, Messenger, 1868 period, riding habits, pants for novelty men, etc. Say, how about like-new Japanese kimonos, only \$1. Write me when in need of wardrobe or financially embarrassed. I'm a good snoot. RICTON, 218 W. 9th St., Cincinnati, Ohio. N. B.—My business now is rooming houses. Wardrobe just a side line. Haven't been established 40 years; only 7 months, but I've a good reputation. Never pulled a crooked deal yet. References, BILLBOARD OFFICE. Just arrived—Brocade satin, bronzed, silver, fancy stage slippers; value \$10. My price, 75c a pair. All sizes.

CHORUS WARDROBE, SPECIALTY DRESSES. If I haven't what you want I will make it. Summer prices. AMY LEE, Gen. Del., Winston-Salem, N. C.

EVENING GOWNS, \$1.00, \$6.00, \$8.00 each, any number; Chorus Dresses, \$3.00, \$4.00, \$5.00, \$6.00 each, in sets of 4, 6, 8, 10, 12 to suit. Deposit with order balance C. O. D. THE LEPPARD STUDIO, 468 E. 31st St., Chicago, Illinois. July 2

FOR SALE—\$3,000.00 Novelty Big Time Headline Act; script, costumes, scenery, pictures, cuts, trunks, everything, for \$500.00. In fine condition, like new. All principal wardrobe. Can use chorus if you like. Good chance for some one to take over. I'll put act on if you wish. MISS MARION MAYS, General Delivery, Beater Falls, Pennsylvania.

MEN, SHOOT RICTON—A money order for Tuxedo, \$3; odd vests, 40c; Tramp, Jug, Dago, Black, etc.; outfit, street suits, any size, color, \$3 to \$12; white shirt with hand new, \$2 for \$1; Prince Alberts, \$5; full Dress Suits, \$8, \$10, \$15. RICTON, 218 W. 9th St., Cincinnati. Stamp enclose.

FOUR SOURETTE DRESSES, satin and velvet, black, light blue, purple, pink; bloomers, undershirts complete; sizes 38, First M, O, for \$20 each. All good condition. Electrical Parado, ready to use. First-class order; good for novelty act; \$5. DANIEL CARRAY, Tuckaheo, New Jersey.

MANAGERS OF GIRL SHOWS, NOTICE—4, 5, 6 to a set. New, examine, size, \$5 a set. Some sets include Hats; Cotton Tights, \$1; Wool, one-half inch, \$3; Bloomers, 40c; Lobby Photos, 30c each. Money order only. One-third advanced; rest C. O. D. RICTON.

SIX SHORT SATEEN CHORUS DRESSES, six Gingham Pants Suits, six Sateen Trimmed Pants Suits; new; \$25 takes all. ED LEHMAN, 1311 Vine St., Cincinnati, Ohio.

RICTON'S REMOVAL NOTICE—Sure, I'm dealing in rooming houses, you know, since locating in Cincinnati last November 1st. When I move it means about \$1,000 clear for me. Besides selling the houses we live in, I sell plenty of others but regarding wardrobe too. My middle name's RICTON. I wish all orders out same day received. I may not often, but the Cincinnati postmaster knows Ricton and all my mail I receive same day it arrives, regardless of my whereabouts. So I'll look after you. So don't worry, and dot this down. RICTON, 218 W. 9th St., Cincinnati, Ohio.

WARDROBE DIRTY CHEAP—Need the money. Baby Bull, Military, Taffeta, Spangled, Fur Trimmed, Lace, Oriental, Irish, Black Star and other kinds of long and short Dresses; Chinese, Indian, Cowboy, Oriental, Yama, Sailor, Scotch, Velvet, Sateen, Pants Suits; Leatards, Shoes, Stockings and Socks of all kinds. Hats, Props. Have enough stuff for 30 road shows. If possible call and examine this lot of stuff. Sell one piece or the whole lot. No reasonable offer refused. GEO. RISS, 421 Islington St., Toledo, O.

Exchange or Swap
3c WORD, CASH. NO ADV. LESS THAN 25c.

OVERLAND TRUCK, good tires and top. Want to Rent or will you? JOHN W. ETRIDGE, Mt. Vernon, Illinois.

Formulas
3c WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip"; absolutely fire, water, acid proof; needs china, glass, wood, marble, iron, tin, rubber, leather; wanted. Formula, 5c. E. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. July 30

CANDY APPLE RECEIPT—Guaranteed money-getter; fairs, carnivals, \$1.00, money. RAY, "Candy Appleman," 2822 W. Illinois, Indianapolis, Indiana. June 25

CARBON REMOVER FORMULA, 25c, coin. CURTIS, 3730 Walnut St., Denver, Colorado.

DON'T PAY ENORMOUS PRICES FOR FORMULAS—We furnish them free. The best mail order and business magazine in America. Sample copy free. EVERYBODY'S BUSINESS DIGEST, Memphis, Tennessee. June 25

FIVE FORMULAR, \$1.00—Three-Minute Corn Remover, Snake Oil (Linctus), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 3000 California Ave., N. St. Petersburg, Pa. June 25

FORMULAS—Ten money-makers for 25 cents. Bell's Ginger Ale Powder, German Corn Cure, Remedy for Cold in the Head, Remedy to Improve the Voice, French Patent Mustard, Rat Exterminator, Tooth Exterminator, Owen's Hair Tonic, Paristol Tooth Powder, Sand Soap, J. R. M., 26 Dey St., Newark, New Jersey.

I HAVE A FORMULA telling how to make 25 bars of the best Laundry or Household Soap in 15 minutes for 11c. No boiling or machinery needed. Contains no lye, fat or grease. Working formula can be had for 3 dimes; stamps taken. J. K. LEWIS, 2629 N. Talman Ave., Chicago, Illinois.

PRECIOUS STONES (imitations)—Wonderful discovery. Gold, Rubies, Pearl, 3 Formulas, 50c. KLUGH BROS., Ridgway, Pennsylvania.

RAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. July 2

SILVER PLATING POWDER FORMULA, 10c. SWEENEY, Box 247, Peoria, Illinois.

SODA FOUNTAIN FORMULAS, 57 syrups; also concoctions, extracts, ice creams, sherbets, soda dispensing, etc. Unexcelled cream root beer syrup formula, \$3.00; every one guaranteed. Write for list. DUAL DISTRIBUTORS, 1567 York St., Denver, Colorado.

VEN GUARANTEED FORMULAS for \$1.00: Corn Remover, Liquid Court Plaster, Remedy for Tobacco Habit, Hair Dressing for Kinky Hair, Auto Polish, Cylinder Cement, Washing Compound, Carbon Remover, Windshield Cloth, Mechanic Hand Soap, J. C. BOWMAN, 1020 1/2 W. Douglas St., Wichita, Kan. June 25

TWENTY AUTO SPECIALTY FORMULAS, "Arnold's." Sex Detector, Sample, Formula and 500 other Trade Secrets all for one dollar. This offer may be withdrawn at any time, so send for it today. PARAMOUNT PRESS, Wheeling, West Virginia.

NEW WALL PAPER CLEANER—No mixing of ingredients required. Price, 25c. J. K. LEWIS, 2629 N. Talman Ave., Chicago, Illinois.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

DOLLS—Will sacrifice fourteen hundred dolls at cost of manufacturing. Can be seen any time. BETH USHER, 44 Hanson Place, Brooklyn, N. Y. June 25

KNIVES FOR BACKS—Closing out sale. Assortment of 11 kinds, 500, \$22.00; 1,000, \$43.00; samples, 15c. Assortment of 5 Daggers, \$7.55 per dozen, 100 Rings, \$2.50. A. W. DOWNS, Marshall, Mich. June 25

MUSIC COMPOSERS' RUBBER STAMPS for marking on music ruled paper. Catalogue Rubber Type, 25c. Sign Marker Catalogue, 25c. KAISERSTADT STAMP WORKS, 15 S. Jefferson, Dayton, Ohio.

SIGNS FOR STORES AND OFFICES—Entirely new. \$50 week easily made. CHICAGO SIGN SYSTEM, B, 325 River St., Chicago. July 2

SHOOTING GALLERY FOR SALE, 514 S. State St., Chicago.

STAGE CLOJ DANCING SHOES, \$7. THOMAS, 59 E. Van Buren, Chicago.

TATTOOERS' OUTFITS—Trunk, Machines, Designs, Colors. Lowest prices. P. WATERS, 1050 Randolph, Detroit. July 9

TATTOOING SUPPLIES—Send 10c for price list. HARRY V. LAWSON, Box 31, Norfolk, Va. July 2

TATTOOERS' GOODS. Reduced price. PERCY WATERS, 1050 Randolph, Detroit. June 25

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

A BARGAIN in Tattoo Designs and Imprints. D. NATIONS, Maxey, Texas. July 2

ALMOST NEW CHICAGO FERROTYPED CAMERA—Makes three sizes pictures; ready to start business. Great bargain for someone, \$18.00 cash. LAMASKY, Box 1393, Salt Lake City, Utah.

BUY YOUR MOTOSCOPE REELS AND MOTO-SCOPE PARTS direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobbers' profit. INTERNATIONAL MOTO-SCOPE REEL CO., 157 Sixth St., Hoboken, N. J. July 9

CRISPETTE MACHINE, W. Z. Long make, in good condition; now working. First \$100.00 takes it. Receipts for candy included to quick buyer. Reason for selling, have new machine coming on wagon. Address G. A. ZELLER, care Liberty United Shows, Paterson, New Jersey.

ELECTRIC RAZOR SHARPENING MACHINE—Practically new; guaranteed; at half original cost. Its motor attachment. J. P. REDINGTON, Scranton, Pennsylvania. July 2

FOR SALE—One Sanico Ice Cream Sandwich Machine, used one day, model B, latest improved cost \$150.00; also 600,000 Crema Wafers, cost \$25.00. Will take one hundred and twenty dollars cash for the outfit. Set "Em Up Again, Bartender (ball game). One large banner for this ball game, a Kolomo King's dozen balls, good as new. The outfit just created. Will take \$30.00 cash for this outfit. Cost me \$80.00. Address GREAT DEVLINIS, 200 West 5th St., Frederick, Maryland. June 25

FOR SALE—Jocely Rapping Hand, Talking Skull, Works anywhere, with spectators surrounding same. Spirit Paintings, Pigeon Catch, Sucker Plaster, Vanish, White's Production and Vanishing Rabbit Box, Professional Apparatus. Price and complete description for stamp. C. A. RODGER, Oxdensburg, N. Y. June 25

FOR SALE—30x60 Tent, 8-ft. side wall. Top needs some repairs. Complete with poles and stakes. First \$70.00 gets it. WM. PARKS, Box 212, Frazersburg, Ohio.

FOR SALE—Big Comic Heads, with Costumes. GONZALES, 1639 Pacific St., Brooklyn, New York.

FOR SALE—First-class nickel-plated combination Ring and Trunk. Heilich, 12 ft. Can be set or struck in one moment. Address MRS. G. LA ZELLA, care Lamont Bros.' Shows, Salem, Ill.

FOR SALE—60-ft. Canopy, 100 ft. new 8-ft. Side Wall, Seats, Poles, Stakes and Stake Puller, Carbide and Gasoline Lights. PERRY HARNER, N. West St., Xenia, Ohio.

FOR SALE—Thompson Combination Camera, taking and developing in one minute post cards, tintypes, buttons; large lot supplies; big money maker beaches, fairs, circuses; cheap. BOX 25, Newton Junction, New Hampshire.

FOR SALE—Rudolph Wurlitzer Band Organ, Style 125, in good shape. J. O. RABRON, Franklin, Indiana.

FOR SALE—Two Richardson Root Beer Barrels, with shipping cr'ca. Only used ten weeks. Good as new, \$1,000.00. Owner has other business. Address H. M. K., care Billboard, Chicago.

I HAVE TWENTY-FIVE BLUE PRINTS and instructions for Escapes and Illusions. For quick sale, three dollars each. DOC JONES, Carroll, Ia.

ILLUSIONS, MUMMIES, GAMES—"Spidora," with new banner, \$35.00; "Florida," floating and disappearing lady (not Asrah), \$20.00; "Neoli," cabinet bust illusion, \$25.00; "Ipera," Chinese hat illusion, \$20.00; Nixon's Rapping Hand, complete, \$15.00; Alligator Girl (half genuine alligator), \$20.00; Double-headed, Double-Sexed Child, \$30.00; Devil Fish, \$25.00; Horseshoe Flasher, 12 lights, \$25.00; Iron Head Ball Game, knock out eyes and teeth, with canvas and netting, \$30.00; Hucklebuck, \$10.00; Ten Pin Game, \$7.00. I buy, sell, trade. DOC HARRINGTON, 409 N. 4th St., Reading Pa.

JUGGLING CLUBS, Rolling Hoops, Kndres, Nickel-plated Balls, Nickel Baton, Balancing Club, Push Balls, Nickelplated Stands, 2 Tables with plush covers, large Nickel Basel, Push Draperies for center door, lot of Comedy Wardrobe, Wings etc. All first-class condition; some new. DANIEL CARRAY, Tuckahoe, New Jersey.

FIVE HUNDRED YARDS Battleship Linoleum and Cork Carpet, Government surplus, at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. July 2

NATIONAL PENNY SLOT SCALES, \$25.00; Mills Scale, \$30.00; Ball Gum Machines, \$4.00. ILL C. MOUDY, Danville, Illinois. July 2

ONE KINGERY No. 45 POPCORN AND PEANUT MACHINE, Baseline Course in Candy Making, with extras; one 15-number Paddle Wheel, with case. Sell separate or as a whole. OAKLEY MORRISON, Box 92, Bridgeport, West Virginia.

SLOT MACHINE PRICES SMASHED—We have caused everybody to drop their prices, and we are following with another cut for your benefit and bringing the prices back to earth. Write for our illustrated and descriptive list of the best money-getters and trade boosters built. We have all styles and makes. Mills O. K. Venders, floor and counter style; Dewey, Check Boys, Callie Centaur, Jack Pots and other styles, Jennings or Industry Novelty, O. K. Venders, and many other styles and makes too numerous to mention. We buy, sell, lease, exchange or repair machines of all kinds. Let us know your wants and we will save you money in the most up-to-date machine shop for this class of work. Just a few more Sales Board Assortments left. No duplicate orders filled for merchandise, as stock is limited. Send your orders now for any size, ranging from 1,000 to 3,000 holes. We reserve the right to refund money on deposit if size of board wanted is not in stock. Address P. O. BOX No. 178, N. S. Station, Pittsburg, Pennsylvania. July 9

SOLID GOLD WATCH—Rings hour and minutes. Tells month, dates, day of week, moon, stars. Has stop hand. Watch cost \$700. Made big money at fairs, charging admission. Price, \$250 cash. RISTAU LAND CO., Kaukauna, Wisconsin. July 16

WE OFFER THE FOLLOWING USED WATER COLOR HOUSE SCENERY at one-half original cost; looks like new: Front Curtain, red drapery and architecture, \$60.00; Oil, garden effect, \$60.00; Garden Drop, \$50.00; 2 Wood Borders, \$22.00; all Drops are 16 ft. high and 28 ft. wide. Banners included. Borders, 6 ft. by 36 ft. THE SHEPARD STUDIO, 468 E. 31st St., Chicago, Ill. July 2

WILD WEST CANOPY—Three 52x29 pieces, two 20x20 corners, 300 ft. of side wall, A-1 condition; 3 canopy, 24 side poles, 150 lbs. guy ropes. This is a good buy. E. J. MEAGHER, County Lane, Souder, Pennsylvania.

5-HORSE POWER KEROSENE ENGINE, nearly new. ALTA WEAVER, Cortland, New York.

16x30 TENT, with Poles, \$40.00. EUGENE BABST, 934 Bellview Place, Indianapolis, Indiana.

CLEAN HOUSE

We've just done with the biennial movie censorship fight before the Wisconsin and other State Legislatures. We do not want a censorship, for it is un-American. But we do want clean pictures.

It is newspaper gossip that some movie concern has offered Fifl Stillman a fabulous sum to enter the movies, and that she considers accepting "to shame her husband." Picture producers and exhibitors should reply that Mrs. Stillman shall not shame the movie business. The boycott of this woman's pictures by the best theaters would make its failure certain.

There must be more pruning, and soon, or another batch of legislative sessions will put the censorship wedge in deep. Examples may be cited:

"A Midsummer Madness" is a beautiful picture, with an all-star cast. Technically and artistically it is perfect. But the scene in the hunting lodge, with its suggestion of the naturalness of delinquency in refined surroundings, was immeasurably a harder test of youthful morale than would have been the rawest vulgarity ever perpetrated by Sam T. Jack.

At the conclusion of the latest Owen Moore picture the scene is flashed back from its semblance of reality to the place of its actual production in a movie studio and the producers dispute as to whether it shall be closed with a kiss. Finally "The public demands it," says the star, and the kiss ensues for a drooling, beastly minute or more.

A member of a Legislature, viewing this picture, which in all else was high grade, might have been justified if his answer to "the public demands it" had been to go back and vote for censorship. If producers thus insolently pass the buck to the people, they will get censorship. It is true that some portion of the public demands this unchaste sort of kissing, just as some portion demands prostitution and other forms of debauchery, but by no means does the public majority demand such things, and the lie flaunted in the face of the people by a few thick-necked producers may bring the ball and chain of censorship.

The answer to the buck-passers who attempt to make, "the public demands it" their excuse for unwholesome pictures is screen plays like "Humoresque," and any of the productions employed by Charles Ray, Mary Pickford, Douglas Fairbanks and Marguerite Clark. Hundreds of interesting, humorous, pretty movie productions can be enumerated among the "best sellers," and producers who pander to the low taste of the nose-picking minority will eventually pay the fiddler for their dance.—WISCONSIN STATE JOURNAL, MADISON.

POP CORN WAGON, four wheels; space in center for man to stand; all glass enclosed. Separate Display Cases for Cigarettes and Gum. \$35. GEO. MILLER, Oleanburg Park, Columbus, Ohio.

REGINA MUSIC CABINET, large, nickel in slot; 12 27-inch, tone disks. Cost \$100.00; sold \$75.00. GEO. SCHULZ, Calumet, Michigan. July 2

SANICO ICE CREAM SANDWICH MACHINE—Lanz Crispette outfit, Kingery Corn Poppers, Copper Candy Kettles, Sugar Puff Waffle, Hamburger Trunk, Concession Tents, Games, Trunks for sale and wanted. "Write me what you want to buy or sell." OLD SHOWMAN, 1227 W. College, Philadelphia. June 25

SCENERY OF AN UP-TO-DATE OPERA HOUSE—Complete outfit; at a big sacrifice. Drops from \$10 up; four Asbestos Booths, standard makes; guaranteed; at money-saving prices. J. P. REDINGTON, Scranton, Pennsylvania. July 2

SCENERY—We carry the largest stock of used Dry Scenery in the country. Write for list. THE SHEPARD STUDIO, 468 E. 31st St., Chicago, Ill. July 16

SLIDES—Colored for lectures and illustrated entertainments; also pen and ink work. STEPHEN, 153 Clinton Ave., New Rochelle, New York. July 2

SLOT MACHINES—Bargains. Price list. SIMINGTON, 2511 Larimer, Denver, Colorado. July 16

TWO DOLLARS will buy my Lightning Crayon Act. Ten stage size perforated drawings. DOC JONES, Carroll, Iowa.

WARDROBE TRUNK—Indestructo Steamer size, repainted and refurnished outside. Good condition. Price \$28.00. Also used Flat Trunks for props. NEWTON TRUNK WORKS, Cortland, New York. July 2

5 BRAND NEW MOTO-SCOPES—Never been operated. Electric Motor, solid oak; cost new, \$100. One or all, \$60 each. RISTAU LAND CO., Kaukauna, Wisconsin. June 28

60 REGINA Four-Minute Nickel in the Slot Phonographs. All been overhauled and refurnished; like new. Only \$15 each if taken at once. RISTAU LAND CO., Kaukauna, Wisconsin. July 16

50 TRIPLEX THREE-BALL COLOR ROULETTE SLOT MACHINES—Run a short time. Cost new \$20. One or all for \$30 each. R. J. LOPAS, Forest Junction, Wisconsin. July 9

20 BEAM PLATFORM SLOT SCALES, overhauled, repainted, oxidized, like new; only \$23 each. Order sample and you will buy more. RISTAU LAND CO., Kaukauna, Wisconsin. June 25

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. July 9

Furnished Rooms

4c WORD, CASH. NO ADV. LESS THAN 25c.

ASTORIA APTS., 923 8th Ave. (Between 54th-55th Streets).—Home of the theatrical folk. Kitchen privilege. All the home comfort. Reasonable rate. A. LIVINGSTON, New York. July 9

FOUR LIGHT ROOMS, ground floor; real kitchen; near subway, "L" and bus. MRS. CATTELA, 280 St. Nicholas Ave. (24th), New York. \$75 monthly if permanent.

RICTON FOR ROOMS—When in Cincinnati stop at 5 East 8th St., 7 East 8th St., 118 East 8th St., 1419 Elm St., 111 1/2 W. 7th St., 122 Shillito Place, 1425 Elm St., 213 West 9th St., 802 Vino St. Stop with RICTON.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AMATEUR ACROBATS, CLOWNS—Get started right. Information that will assure engagements. See Plans or Instructions. JINGLE HAMMOND. July 2

A YOUNG MAN (35) would like to meet Lady good at Palmistry for carnivals and fairs. State all. Send photo; return same. BILLIE WEBER, Billboard, Chicago, Illinois.

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Applications free. Write AMERICAN DETECTIVE SYSTEM, 1969 Broadway, New York. July 30

HELP WANTED—Male; splendid clerical work opportunity; spare or whole time; no canvassing; good money. CHAUTAUQUA BUSINESS BUILDERS, Jamestown, New York. July 16

TATTOOER WANTED. 514 S. State St., Chicago, Illinois.

TUBA AND CORNET—To double string for dance; French Horns and Italiane Soloist, for concert band. Virginia Summer resort. State all concerning ability and experience. Top salary for good musicians. Union. Don't write; wire. DIRECTOR, Gen. Del., Norfolk, Virginia.

WANTED IMMEDIATELY—Young Lady who can do a solo acrobatic dance. Give full particulars. BOX 5, Billboard, Cincinnati, Ohio. July 2

WANTED AT ONCE—Tattoo Artist for circus sideshow. Wire, don't write. H. C. MOORE, Travera Expo. Shows, Indian Orchard, Massachusetts.

WANTED—For 10-in-1 show, two small size Girls for Illusions, Glass Blower, Tattoo Artist, Midget, Freaks, Ticket Seller, Grindist who is able to make openings. State lowest in first letter. G. J. BOZEWICK, care of Spencer Show, week June 20, St. Mary, Pennsylvania.

WANTED—Young Lady, age between 20 and 30. Must be of pleasing personality and neat appearance. Must be able to assist in a high-class concession. State salary and all in first letter. HERBERT MIERS, Gen. Del., Wilkes-Barre, Pennsylvania.

WANTED! WANTED!—Wrestlers and Boxers. Don't write; wire at once and come. Playing good spots. DAVID A. WISE SHOWS, Hazard, Kentucky.

WANTED—Lady Fortune Teller at once. Legitimate readings. Have suitable building. Blue Grass Park, Lexington, SAUER BROS, 226 Grand Lexington, Kentucky. June 25

WANTED MIDDLE AGED LADY Piano Player; give description of self. FRED R. ARCHIELA, Gen. Del., Minneapolis, Minnesota. June 25

WANTED—Young Lady to work ball game. No experience required. Canada in five weeks. Write G. MORL, Billboard, Cincinnati, Ohio. June 25

WANTED—People who are interested in Vaudeville, to read my ad under "Instructions." WM. BLAKELBY. July 9

WANTED—Young Men to train for novelty vaudeville acts. JOE TRENDALL, Box 54, East Windsor, New York. June 25

WANTED MAGICIAN—I have \$150.00 to organize small one night Magic Show, to play tanks. Would consider Magician on percentage to manage same. Address HARRY LEVY, 1969 Richmond Terrace, Port Richmond, Staten Island, New York.

WANTED AT ONCE—A Manager and Promoter to book a world wonder attraction. Must hold A-1 references as to ability, honesty, etc. A good proposition for the right party. Address M. J. B., 721 East 8 South, Salt Lake City, Utah. July 2

YOUNG MAN WANTED—To join Vaudeville Act. Prefer one living in New York City or Brooklyn. Experience unnecessary. State age and salary expected. JACK TREVEY, Billboard, New York City. July 9

YOUNG MAN—Must be experienced and live wire, to operate Games, Roll-Down, Talley-Hall and Pan Games, in New York amusement resort. Best pay and good treatment. Don't answer unless you can deliver the goods. Only people in and around New York answer. Write at once. Address BOX 72, care Billboard, New York.

Help Wanted—Musicians

3c WORD, CASH. NO ADV. LESS THAN 25c.

MUSICIANS WANTED AT ONCE on all instruments for Concert Band with the Royal Family Medicine Show, \$20.00 per week, board and transportation. Must furnish regulation blue uniform. Wire. W. D. JON, 2805 E. 4th St., Dayton, Ohio.

PIANO LEAD OR VIOLIN, double band; Bass, Clarinet, Flute, Trombone, all double B, and O. or stage. Musical comedy night show. We pay all expenses. State lowest possible. Write G. J. BOZEWICK, care of Spencer Show, week June 20, St. Mary, Pennsylvania.

PIANO PLAYER who doubles Trombone for Musical Act. About five feet, ten in height. Must be able to cut ordinary dance music. Join in New York about the middle of July. Preference given to trouper. LEW GOULD, care Billboard, New York.

WANTED—Pianists, Organists; learn pipe organ; theater playing; exceptional opportunity; position. Address THEATRE, care The Billboard, New York City.

WANTED—For the 15th Band, C. A. C. Fort Hamilton, N. Y., Clarinets, Saxophones and Bass. Those who double on string or piano preferred. The Fort is half hour from the heart of New York. Great opportunities moneywise. For particulars address BANDELEDER, Fort Hamilton, New York. July 9

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

\$25 REWARD will be put up with the postmaster for anyone informing me where Miss Ilanthea Coushin is. She came from Kentucky originally, and the last known of her was when she left Harry K. Main's Show at Albany, Georgia, about January, 1920, having been employed as concessioner and cabaret dancer. She is a tall, slender girl about twenty. JOHN SAMPEY, Evergreen, Alabama.

(Continued on Page 56)

INFORMATION WANTED about Cosmo Bellow. Address if possible, or name of company or firm he is with. MONA KINGLEY, 3681 Broadway (Audubon 9578), New York City.

Instructions and Plans

2c WORD, CASH. NO ADV. LESS THAN 25c.

NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATS, GYMNASTS, CLOWNS, NOVELTY ACTS—Benefit by the years of actual experience of an A-N-O-1 performer. Get my latest and complete set of instructions. Advanced Tumbling. Explains the most difficult feats, clown tumbling, etc., also an easy method of learning. Full benefit of my Advisory Bureau, covering everything pertaining to making up a successful act and placing your talents to the best advantage. Just let me know how far you have advanced and the kind of act desired. Price of complete course in five parts, \$5.00. A few copies left of Clowning for Clowns, containing ten walk-arounds and two big stunts. Use for clown alley or your novelty act. \$1.00. JINGLE HAMMOND, 237 N. Horton, Pontiac, Michigan. July 2

"ARE YOU GETTING YOUR SHARE OF THE 'GRAVY'?" If not, then you need "The Ten-Spot Mail Order Plan," the greatest legitimate scheme ever devised to secure a big mailing list, five agents and a stream of dimes. It is the best plan out, a "sure winner from the beginning to the finish." You need the plan. Lollar gets it. Send it now. PABAMOUNT PRESS, Wheeling, West Virginia.

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings, with pattern and instructions by a professional cartoonist. BALDART SERVICE, Oshkosh, Wis. Elmer Odell, Oshkosh, Mich. writes: "Received drawings of the tower city. They cost me a dollar, but I wouldn't take five for them now." Don Palmer, Cleveland, Ohio, writes: "Your stuff is very clever and goes over well." R. J. Edwards, Torrance, Tex. writes: "Comic Trick Drawings received and are great. You certainly give a man something for his money." July 2

BE AN ENTERTAINER—Go on the stage. My course of instructions will tell you how to enter vaudeville. Free advice to anyone interested in a stage career. Write me today. WM. BLAKELEY, Box 24, Station B, Brooklyn, New York. July 9

BE A MAN OF MYSTERY—Entertain in vaudeville. Command large salary. Complete instructions for eight of the most baffling, mysterious acts ever produced, only \$2.00. Guaranteed. T. LEWIS, Lehigh, Kentucky. July 25

BUCK AND WING DANCING, \$1 lesson, correspondence. THOMAS, 59 E. Van Buren, Chicago. July 2

CHALKTALK COURSE, 25c coin. ROBERT MORAN, 506 E. Michigan St., Michigan City, Indiana. July 2

HOW WOULD YOU LIKE TO RECEIVE 100 or more letters daily, each containing a dime? Nearly all profit! Fascinating, legitimate, sure. You can do it—anywhere. Let us tell you more about it. Write COOVER, Box 492, El Paso, Texas. July 25

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5.00. Send stamp for particulars to PROF. ZALANO, Tyrone, New York. July 2

LEARN HOW TO WHISTLE and imitate birds, musical instruments, animals, etc. 27 imitations complete with mouth and hands, no instruments or necessities. Also included two sets of Phantom Trick Cards with directions. Price for all \$1.00. Send cash or post office money order. Address P. O. BOX 1, Station B, New York City. Offer good any time. July 25

LEARN TO MAKE CHEMICAL OIL PORTRAITS in one night. Instructions, Formulae, List of Materials, etc. \$1.00. ROBERT MORAN, 506 E. Michigan St., Michigan City, Indiana. July 25

LEARN CONTORTION—Front and Back Bend; 7 Spitta, 50c. Conducto Oil Rub, Limbering Oil, 10c for 500 joints. Three sizes, \$1, \$1.50, \$2.50. D. C. FISLER, Box 181, New Castle, Indiana. July 9

NEW AND NOVEL MIND READING STUNT, suitable for two; silent code; can be learned in an hour. Send one dollar. BAFFLES, 416 Dennison St. E. E., Pittsburgh, Pennsylvania. July 2

SEE 5c AD BROUGHT \$300.00. Copy ad and complete instructions only \$1.00. T. LEWIS, Lehigh, Kentucky. July 25

PLAY PIANO BY EAR IN ONE WEEK—Results guaranteed. \$1.00 postpaid. STERLING SYSTEM STUDIOS, Mount Joy, Pennsylvania. July 9

RICTON'S SYSTEM for a Wks. Psyche Show indoors, complete. Presented to others if interested. RICTON, 218 W. 9th St., N. B.—Ricton has \$30,000 invested in rooming houses in Cincinnati. Above system did it.

SAXOPHONE—Jazzing, Ragging and Triple-Tonguing Simplified. Results guaranteed. \$1.00, postpaid. STERLING SYSTEM STUDIOS, Mount Joy, Pennsylvania. July 9

START PLEASANT, PROFITABLE MAIL ORDER BUSINESS—Plans free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. July 2

\$20 TO \$50 WEEKLY mailing out our typewritten dollar-pulling letters. We furnish the ad free that pulls the inquiries. You keep all the dollar bills all orders free. Send \$1 for 500 letters and get busy. 1230 50th Ave., Oakland, Cal. July 16

Magical Apparatus

FOR SALE (Nearly New and Cut Priced)

2c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAIN MAGIC OUTFIT—Cannon Ball Vase, 17 1/2 inches high, worth price of outfit; Bird Case (gold) Case for appearing cards; Floating Ball, Side Table, set Billiard Balls, Card Box, Card Frame, Disappearing Billiard Ball, Stillwell Hank Ball, Mysterious Rings, Siberian Chain Escape, lot of Card Tricks, Illusions, Instructions, Paper Rolls, etc. Packed in suitcase; everything in first-class working order. First \$22.50 takes outfit. DETROIT BIRD STORE, 823 Michigan Ave., Detroit. July 2

COMPLETE HANDCUFF ACT, Apparatus and ten sets Regulation Cuffs and Shackles. Will be sacrificed. J. H. MUSGAT, 350 Center Ave., Butler, Pennsylvania. July 2

CRYSTAL GAZING GLOBES, 7 1/2-inch sizes. W. BROADUS, care Billboard, New York City. July 2

FOR SALE—Germain's Water Jars, \$15.00; Trunk of All Nations, with platform \$50.00; Big Case for production, with dacha, \$25.00; Imported Aarah Table, with crate, \$15.00. Many other Effects, Books, etc. 4c stamps for list. JOE OVIETTE, Box 820, Cornwall, Ontario, Canada. July 2

FOR SALE—New Spirit Seance, Comedy Magic Act, Animated Drawing Illusion, Handcuff Act, Mail Bag, Pistol Escape, Cabinet, Mind Reading Act, Second Sight Act, Magician's Outfit, Tables, Trunk, Musical Funnel, and many other bargains. Lists for stamp. GEO. A. RICE, Auburn, N. Y. June 28

ILLUSIONS AND ESCAPES, Mindreading Act, Handcuffs, etc., cheap. MRS. FRANK BENO, off Plimpton, Southbridge, Massachusetts. July 2

LOT OF GOOD USED MAGIC, CHEAP—List for stamp. I buy and sell. CHESTER, 403 N. State, Chicago. July 2

SECOND-HAND APPARATUS—Set of nicked Chinese Rings, \$3; Alexander's Coin and Lemon Trick (Thayer), \$3; nicked brass Escape Collar, any lock used, \$3; 200 Ventriloquist Lithographs (Hobartson), \$5; Dora Bottle (fruit jar idea), \$2; Vent. Figure, complete, wooden hands, paper mache head, \$4 complete; Thayer's Rapping Hand, complete, \$10; X-Ray Clock, \$2; Thayer's Solid Thrup, \$2. W. W. LEE, Box 307, Durham, North Carolina. July 2

THURSTON FISH BOWL, Passe Cones, big stock Magic, Illusions and Costumes; summer prices. ZELO, 198 West 89th, New York. July 2

Miscellaneous for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

DECIDE NOW and forever your dandruff, falling hair and itching scalp troubles with Dandrez. Prepaid, \$1. Positive satisfaction or money refunded. Sample, 10c. DANDREX LABORATORIES, Butte, Montana. July 2

COOLO DRINK POWDERS—All fruit flavors. CARL GARNER CO., 11 St. Mary St., Dalton, O. July 25

ELECTRIC HEATERS—For rheumatism, poor circulation and cold feet. Belts, \$3.00; insoles, \$1.50; heel plates, \$1.00. Postpaid. Satisfaction guaranteed or money refunded. WM. P. BLAIR, Ypsilanti, Michigan. July 2

FOR SALE—Set of A and B. low pitch, 15-headed, 4 strings Clarinets, \$40.00 per set. H. A. PRIEBE, Allegan, Mich. July 2

FOR SALE—Old Cello, \$30.00; new Flat Back Mandolin (a dandy), \$12.00; new Ukelele, \$2.50; Buffet Oboe, \$20.00; Typewriter, good as new, \$30.00. Bargains. Am no dealer. J. O. PORTER, 55 Locust St., Valparaiso, Indiana. July 2

FRENCH HORN, with case, mouthpieces (Von Martin), \$35.00. J. WALSH, care Billboard, New York. July 2

LITTLE THEATRICAL PIANO—Only three feet, seven inches high; player can look over top; weighs 384 pounds; two men can carry. Tone equals Baby Grand. Discount to profession. BAKER-LOCKWOOD MFG. COMPANY, Kansas City, Missouri. July 9

4-OCTAVE DEAGAN XYLOPHONE in trunk; good condition; ninety dollars off list price; privilege of examination. TOM STINE, Redburs, Wisconsin. July 2

Partners Wanted for Acts

(NO INVESTMENT) 2c WORD, CASH. NO ADV. LESS THAN 25c.

ACTS TO JOIN MINE (white). HPELBIG, Lynchburg, Virginia. July 2

BLACKFACE WANTS PARTNER—Either Straight or Comedian, with good voice. Prefer Piano Player in vicinity of Boston. L. E. PROCTOR, 181 Bedington St., Swampscott, Massachusetts. July 2

GENTLEMAN who can book theatre and work in beautiful white posing act with lady and horse. ALTA WEAVER, Cortland, New York. July 2

LADY FOR ACT—Will teach inexperienced person. Address NEW YORK, Billboard, Cincinnati, Ohio. July 2

WANTED—Lady Partner for concession on carnival. LEWIS KIGGINS, Marshalltown, Iowa. July 2

YOUNG LADY PARTNER for vaudeville act. Amateur considered. Address JACK DESJONDE, 1327 Esplanade Ave., New Orleans, Louisiana. July 2

A WORD FOR THE STAGE

Among the proposed blue-law reforms, if a considerable number of agitators are to be satisfied in full of their demands, will be included the banishment of the stage and all its work. What then? What need have we of concrete dramatic expression? To some minds why is Shakespeare? why Moliere? forever must remain a mystery as profound as that which surrounds the origin of life.

There are those who regard the theater as the antechamber to those realms of doom immortalized in horrid luminance in the verse of Milton and Dante. To them the men and women of the stage appear as attractive, dangerous emissaries of a medieval Satan.

Comes now Archbishop Hayes, of New York, with a note of cheerful sanity, which should gratify and reassure all those who refuse to believe that the devil has a monopoly of all the best things in earth.

Speaking to the Catholic Actors' Guild, the Archbishop said: "If you should take the folk of the stage and compare them with the cultured folk of society I think they would compare very favorably."

He gave his views and advice, as a spiritual guide, how actors could reap most from their talent, and in this connection asserted: "If the stage is not right itself, according to the laws of God and man, it will be destroyed by its own rust. It is a human institution, and may not be destroyed by censorship."

Very true and very fine; also very timely. And it is not likely that an institution from which have come down the traditions of Garrick, Siddons, Sheridan, Kean, Booth, and around which cluster the nearer memories of our illustrious great, ever will succumb to the iconoclasm of a narrowed and embittered intolerance.—CINCINNATI ENQUIRER.

ELK TEETH (Walrus)—Can supply a few miscellaneous sizes. PEARCE MFG. CO., 405 Fidalg St., Seattle, Washington. July 2

KARSTADT'S MAMMOTH PECANS AND NUT-CRACKERS—Nut samples, 25c. WALTER KARSTADT, 15 S. Jefferson, Dayton, Ohio. July 2

ONE LARGE ANATOMY SHOW, complete, with tent. J. R. WARREN, care The Billboard, St. Louis, Missouri. July 2

TATTOO DESIGNS, Machines, Colors. Send 10c for 1921 price list. HARRY V. LAWSON, Box 31, Norfolk, Virginia. July 2

I WILL BE GLAD TO SEND A BOOKLET OF Old Theatrical Programs to anyone interested in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio. July 2

Musical Instruments

FOR SALE—WANTED TO BUY

2c WORD, CASH. NO ADV. LESS THAN 25c.

BAND INSTRUMENTS—New and second-hand, for sale at greatly reduced prices. Before you buy write us. These are highest grade instruments. SLOVACEK-NOVOSAD MUSIC CO., Bryan, Texas. July 25

Ed BARITONE SAXOPHONE, Buescher, satin silver finish, gold bell, low pitch, in fine plush case, brand new, complete, worth \$200. If interested make me an offer. J. CLATUS SCHAFFER, Poseyville, Indiana. July 2

CHEAP FOR CASH—Beautiful Gibson Professional Mandolin, pearl inlay throughout; black leather case. FRED LASER, 223 Newhard St., Carey, Ohio. July 2

FINE "CONN" TENOR SAXOPHONE and Case, \$160. Ed Clarinet (Albert) and Case, \$20. No checks. Both low pitch. Trial allowed. C. JONES, 106 Armour, Flint, Michigan. July 2

FOR SALE—Turkish Cymbal, \$10.00; Leedy Bass Drum, size 2x18 in. LYNN HUGHES, Sandusky, Ohio. July 2

FOR SALE—Complete Trap Drummers' Outfit, Bells, Xylophones, Drums and Traps, almost new. Stamp for list. GUY H. PHILLIPS, Housack Falls, N. Y. July 2

WANTED—Partner to finance novelty show playing small towns under guarantee and percentage. Must be able to work in show, have picture machine, or advance. Can give best of references. Address G. W., Billboard, Cincinnati, Ohio. July 2

Personal

2c WORD, CASH. NO ADV. LESS THAN 25c.

FRANK MANNING (Frank E. Curtis)—Address WANTED—IMPORTANT, Box 1723, Atlanta, Ga. July 2

V. P.—You are making a terrible mistake. Recret will follow. I acted only on your suggestion. Why blame me? O. P. July 2

Schools

(DRAMATIC, MUSICAL AND DANCING)

2c WORD, CASH. NO ADV. LESS THAN 25c.

NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time. Singing and Novelty Stage Dancing taught. An opening guaranteed to all. No failures. BRIGGS' BOOKING EXCHANGE, 219-22 Lyon & Healy Bldg., Chicago, Illinois. July 2

HARVEY THOMAS STAGE SCHOOL and Theatrical Agency for Professionals and Beginners, 59 East Van Buren St., Rooms 315-320. Phones, Wabash 2391 or 3567, Chicago, Illinois. July 2

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See HARVEY THOMAS (70 years on stage), 59 E. Van Buren St., Office 315, Chicago, Illinois, Phone, Wabash 2394. April 1923

SCHOOL OF HARMONY AND COMPOSITION, conducted by successful and established composer. Also practical Melody Writing Course for composing popular music and for motion picture playing. Moderate terms. Address S. S., care Billboard, New York City. July 2

20 YEARS' EXPERIENCE DANCING—Come to Chicago, learn Buck and Wing, Soft Shoe, Eccentric, Clog, etc., in week's time. You'll never be a dancer without my training. HARVEY THOMAS, World's Greatest Step Dancing Teacher, 4 Rooms, 59 E. Van Buren St., Chicago, Ill. 2 Telephones: Wabash 2394-3567. Open day and night.

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS—Large collection of fine Models and Figures. Just sold two outfits to carnivals. SHAW, Victoria, Missouri. July 16

BFO TENT CHEAP—For sale, a big Tent, 70x120 feet, fully equipped, in good condition. \$400 if taken at once. Z. C. ANGEVINE, 326 American Avenue, Long Beach, California. July 2

BOYER STYLE KHAKI DRAMATIC TENT, 80x136, like new; Pit Show Top, 30x100, khaki, like new; 60x100 White Top only; small size Misc. Tents, Riding Devices, Crazy Houses, Walk Through Shows, Single and Double Attractions, Moving Air Rifle Shooting Gallery, Mutoscope, Gandy Race Tracks, Balloon and Chutes, Illusions, Novelty Musical Instruments, Band Organs, Scenery and Banners, Cushman Portable Light Plant. Other used Show Property too many to list. Write us your wants in detail. We do not accept a catalogue of everything for outdoor and indoor showmen. Best equipment and best mechanics. Oldest and most reliable house of its kind in America. Built on a policy of delivering the goods at all times. Send for circular of our exclusive, top money-getting, tolls. We buy and sell anything in the show business. Address our nearest office, WESTERN SHOW PROPERTIES CO. 518 Delaware St., Kansas City, Mo., or 2033 N. Broadway, Los Angeles, Cal. July 2

CARNIVAL ARCADE FOR SALE—Owing to other business will sell complete equipped Penny Arcade on best show in U. S. Address ARCADE, care The Billboard, Cincinnati. July 25

ELECTRIC STEREOPTICON LANTERN, \$30.00. GUY HALLOCK, Duluth, Minnesota. July 2

ONE HIGH STRIKER, first-class condition; new rubber bumper; cost \$30.00; first \$25.00 takes it. DILGER, Tarboro, North Carolina. July 2

FERRIS WHEEL—Guaranteed, electric motor; cash. \$850.00. BRILL, care Billboard, New York. July 2

FOLDING AND THEATER CHAIRS, new and used; large stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pennsylvania. April 29-1922

FOR SALE—Elsen Strainers, 7 high, wood brack-ets, 50c each; 13 large Jacks, 50c each; 16 Second Jacks, 25c each; 4 Fan Lights, 50c each; 2 Little Wonder Lights, with tank and 29 feet of wire, \$5.00. All in good shape, bundled, ready to ship. \$20.00 takes all. ELMER BARTER, care Gay's Show, New Boston, Illinois. July 2

FOR SALE—50 Edison Phonographs D. C., \$15.00 each; also Mutoscope Reels, \$10.00 each; also second-hand Athletic Slot Machine; also 100 Sets of Views, 12 views to set, \$1.00 per set. BROWNING AMUSEMENT CO., Riverview Park, Chicago. July 9

FOR SALE—Two Richardson Root Beer Barrels with shipping crates. Only used ten weeks. Good as new. \$1,000.00. Owner has other business. Address H. M. K., care Billboard, Chicago. July 2

FOR SALE—One of the best and cheapest Rides before the public, Jazz Swing. Can be handled by one person and loaded on a one-ton truck. For picnics, fairs, parks and any gatherings. Can be put up in a few hours and down in less. Also good, clean and safe money-getter. Joff Rack, Air Rifle Shooting Gallery, Troupe of 4 nice, young Ring Doves; will work any place and please all classes; with all props, ready for work. HARRY SMITH, Gratz, Pennsylvania. July 2

FOR SALE—800 three-ply veneer Theatre Seats. Also two Power's motor driven Projection Machines, complete. New heads and arcs were put on these machines last fall. Also Ticket Box, Automatic Ticket Machine, Rubber Cork Linoleum, etc. On account of theatre remodeling. Write for details to MAJESTIC THEATRE, Streator, Illinois. July 2

HERSCHELL-SPILLMAN MERRY-GO-ROUND—Complete with engine, organ and top, \$150.00 cash. E. C. GAILL, Strasburg, Colorado. July 2

LIGHTING PLANT, like new, used only one month, 32-volt, 4-kilowatt; stops automatically; no batteries required. Jones Lighting System make, 100-120 (250) cost \$475. One 2-h. p. International Vertical Gas Engine, just repaired and like new. Price, \$75. One 6-h. p. Dempster Horizontal Gas Engine, complete, with magnet, excellent condition. Price, \$150. One 4-cylinder Packard Motor, no magnet or fan. Price, \$100. One 110 or 220-volt D. C. Motor. Price, \$25. W. A. BEAUMONT, Eldorado, Kansas. July 2

MUMMIFIED PIG CHILD, \$8.50; Punch, Judy, Outfit, \$6.50. Stamp. FREIER, 415 Oak, Dayton, Ohio. July 2

NEW CONCESSION TENTS—Size 8x10. Made up well, finished with flashy red sun borders. Awning and Rally Curtains to match. 10-oz. Khaki Tops, 7-oz. Walls. Price, \$32.00. Ball Game Hoods, same style, \$24.00. Good second-hand Hoods, \$18.00. Kids and Cats, \$7.00 doz. Lot of good Stores, most any kind you want. We buy anything used in the show biz. Tell us what you need and sell us what you don't need. HAY SHOW PROPERTY EX., 1945 North Broadway, St. Louis, Missouri. July 2

ONE TALBOT DOUGHBOY DOUGHNUT TRUNK, with griddle, etc.; new condition; cost \$105.00; first \$50.00 gets it. DILGER, Tarboro, N. C. July 2

OPERA AND FOLDING CHAIRS, new and second-hand; immediate delivery. TILAS SEATING COMPANY, 10 East 42d St., New York. July 2

SET OF SWINGS, consisting of six boats; good condition; low being operated on carnival; bargain. JOE HAWLEY, 12 Spring St., Paterson, N. J. July 2

SUBMARINE WATER ESCAPE—Will sell cheap. HIL KURTZMAN, 421 East 46th Place, Chicago, Illinois. July 2

TENTS, Concession Outfits, Circle Swing, Merry-Go-Round, Ferris Wheel, Light Plant, Seats, Chairs, Drums, Flage, Portable Pink, Picture Machines, Films, Banners, Hand Organ, Pressure Store, ROCKY MOUNTAIN SNOW SUITLY, 210 Railroad, Wike, Denver, Colorado. July 2

TENTS AT BARGAIN—90x140, 90x180, 100x180, 100x220; all in good condition. Poles and stakes. PEARL VAN, Northville, New York. July 2

TRICK HOUSE—Properties, crates, pad, all paraphernalia complete. First-class condition. CUMMINS, 207 Fifth St., Jersey City, N. J. jun25

400 UPHOLSTERED OPERA CHAIRS—22 in. wide, like new, \$5.00 each; special price on the lot; sample will be sent, \$8.00. THE SUBPAPAD STUDIO, 463 E. 31st St., Chicago, Illinois. jun25

"SULTANA" head on trapeze bar illusion. Top-money walk in show with "Benson" three years; first-class condition; sell for \$50.00. Plans to make it. \$5.00. DILGER, Tarboro, North Carolina.

1 ARMY SQUAD TENT, 16x18; 14-oz. double-filled duck shawl; just like new. Toler, states and Tent complete, \$30.00. GRANT DU VELL, Lock Box 743, Evansville, Indiana.

Songs for Sale

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

ATTENTION, PUBLISHERS!—Wonderful sentimental ballad, "In a Cottage Among the Hills." Cash or royalty. FRANCIS OLIVER, 1138 Main St., Hartford, Connecticut.

EXPERT LYRIC WRITER desired to form team with first-class composer. Only real composer who can "write the goods" need apply. Or, if desirable, will sell lyric outright for \$10,000. If you are a real composer, willing to work on 50-50 basis, write. BOX 1, 1327 Osage Street, Denver, Colorado.

"GOD'S MASTERPIECE" a sentimental love song; different; told in a new way; beautiful melody; prettiest song ever published. Thousands of copies being sold. Buy a copy today and give yourself a musical treat. Piano copy, 50 cents. No postage stamps accepted. STARR MUSIC PUBLISHING CO. Dept. 3, Duluth, Minnesota. jun25

GREAT COMEDY NOVELTY SONG, "I Have Gains." Builders, rejected, now success; Corner Store to Tip Top, 20c. More orchestrations received; 25c. professional programme; both 30c. Another winner, "They Gave You a Heart of Gold," 15c. SOVEREIGN COMPANY, 160 Sycamore, Buffalo, New York. jun25

"LOVE'S DREAM" a beautiful high-class song; music great for records and rolls. Fine for publisher's catalog. MARTHA KEDDELL, Box 215, Renfrew, Ontario, Canada.

MUSIC PUBLISHERS—Here's a wonderful song for your catalog, "The Gal I Want for My Wife." Cash or royalty. Address HERBERT MUDGE, Box 7, Hudson, Michigan.

THREE FINE SONGS for progressive publishers. "When It's Ladies' Night," "When I'm Head Over Heels in Love" and "Just the Nation's Flag and You." Cash or royalty. JOHN MUDGE, 63 St. David St., St. John, New Brunswick, Canada.

"WE SHALL NOT FORGET FRANCE" just the song for patriotic occasions, 20 cents per copy. Published by THE RIVIERA MUSIC CO., 3810 Broadway, Chicago, Illinois.

Theatrical Printing

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

ARTISTICALLY PRINTED STATIONERY—Letter-heads, Envelopes, Cards, \$3.00 per 1,000; \$2.00 for 500. Herald, Tonights, cheap. Quick service. Samples, 10c. PARAMOUNT SHOW PRINT, 54 South Third, Philadelphia. jun25

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. de31

CARDS, 65c per hundred. FRANK WILLIAMS, 813 Gates Ave., Brooklyn, New York.

DE LUXE BUSINESS CARDS, Emblematic Cards, Card Cases. Dealers write for proposition. CHAS. UTTER, Pekin, Illinois. jun25

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid. Clean, neat work. STANLEY BENT, Hopkinton, Iowa. jun25

LOOK!—250 fine bond Letterheads or 250 Envelopes, \$1.25 postpaid. 500 4x9 Bills, \$1.15. Best work. Lists, 2c. Herald, Tack Cards. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

SPECIAL PRINTING OFFER—100 Letterheads and 100 Envelopes, postpaid, \$1.00. Samples for stamp, P. L. WHIPPLE, 825 Bowen Ave., Chicago, Ill. jun25

THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples, free. CHAMBERS PRINTERY, Kalamazoo, Michigan. jun25

\$8.50 VALUE FOR \$5.00—500 8 1/2x11 Bond Letter-heads, 500 6 1/2x9 Envelopes. Both by mail, prepaid, \$5.00. GEM PRINTING CO., 3701 Lucky St., St. Louis, Missouri.

200 BUSINESS CARDS, \$1.38. Submit copy for estimate on Business and Fancy Stationery. NOVELTY PRINTING CO., Burlington, Iowa. jun25

Theaters for Sale

3¢ WORD, CASH. NO AD. LESS THAN 25¢.

PICTURE SHOW, also Style 33 Wurlitzer Orchestra. 1500 North Washington, Saginaw, Mich.

Wanted Partner

(CAPITAL INVESTMENT)

WANTED—Partners for Traveling Picture Show. Will go South for the winter. SAM ESKEW, 35 Madison St., Dayton, Ohio.

WANTED—Partner to invest in assoc. FRED TUCKER, Hartford Ave., Providence, R. I.

Wanted To Buy, Lease or Rent

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Lowest established and most reliable and largest dealers in used Show Property in America. Write details of what you have, WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway.

ELIESCO PARK, Santo Domingo, wants Films, Comedies, Animal Films, Adventure, popular amusement park stuff, used Films. Must be cheap. ELISEO ESPALLAT, Owner, 246 Fulton St., Brooklyn, New York. jun25

MAN (36) has services and \$200.00 to invest. State all. J. J., Billboard, Chicago, Illinois.

MACHINES AND EXTRA HEADS, Film and Equipment. Power 6 Heads or any outfit in perfect condition. Full information and lowest cash price first letter. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota. jun25

MERRY-GO-ROUND WANTED—Overhead two-abreast. Give full description and lowest price. C. D. HAWTHORNE, Middletown, Ohio. jun25

ELIESCO PARK, Santo Domingo, wants to buy Novelties of all kinds suitable for amusement Park. ELISEO ESPALLAT, Owner, 246 Fulton St., Brooklyn, New York. jun25

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys Candy Floss Machines, Copper Candy Kettles, Popcorn, Peanut or Cigarette Machines, Concession Tops and Frames, anything pertaining to show, carnival or concession business. Write what you want to buy or sell. jun25

TC BUY—Set of Original Photos on Smashing the Vice Trust. JACK HANOVER, Gen. Del., Toledo, Ohio.

WANT Small Theatre for stock. Must have scenery, stage and dressing rooms. A. E. ADRIAN, care Billboard, Cincinnati.

WANT—Educational and Religious Subjects, A-1 condition. TEMPLE, Mason City, Iowa. jun25

WANTED AT ONCE—Low Pitch, C Clarinet, with or without case. Address NICODEMUS, Elks Club, Concord, New Hampshire. jun25

WILL BUY COLLECTION OF PICTURES of different Freaks; postal card size. State price. C. M. GILLESPIE, Silver Spray Pier, Long Beach, Calif.

FALL AND WINTER SEASON 1921, Eliesco Park, Santo Domingo, wants Novelties, Toys, Dolls, Balloons, Candy, everything for amusement park. ELISEO ESPALLAT, Owner, 246 Fulton St., Brooklyn, New York. jun25

MOVING PICTURE DEPARTMENT

Exchange or Swap

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

BIG ROAD FEATURES—A-1 condition, with paper, trade for Educational, TEMPLE, Mason City, Ia. jun25

Films for Sale—Second-Hand

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

"BROKEN SWORD", 3 reels, \$20; 3 one-reel Comedies, \$7.00 each. All \$40. Fine shape. ORLANDO TYRELL, Martins Ferry, Ohio.

FRANK BACON AND LIGHTNIN' AGAIN

(Louis V. De Foe, in The New York World)

It is reasonable to believe, tho by no means positive, that "Lightnin'" might never have been written except for the precedent set by Jefferson's "Rip Van Winkle," whose ne'er-do-well of the Kaater skills its shiftless Western hero so closely resembles. It was the public's vast appreciation for Rip that eventually persuaded Jefferson to limit his marvelously perfected art to that single character. The disposition nowadays is to regard Jefferson as a one-part star who occasionally—very occasionally—permitted himself the relaxation of appearing as Caleb Plummer in "The Cricket on the Hearth," Bob Acres in "The Rivals," or Dr. Pangloss in "The Heir-at-Law."

The middle generation of the present will recall him, except as Rip, only in these three roles. As a matter of fact Jefferson in the course of his career of seventy-seven years on the stage—which he began as a child—acted more than one hundred roles, eighty-four of which might be classed as important. Yet he was destined to be remembered affectionately in only one, Rip, which the late William Winter, his critic and biographer, has described as "disclosing and defining an exceptionally rich and varied nature, combined with great felicity of dramatic art."

If Lightnin' Bill Jones at the Galety is to be classed among the lucky accidents of the theater, Rip Van Winkle was even more such an accident. There had been eight stage versions of Washington Irving's story, beginning with one acted in Albany in May, 1823, before Jefferson was attracted to it, possibly because of the success of his half-brother, Charles Burke, in the role of Rip. He commissioned Dion Boucicault to make a new version for his use, suggesting certain ideas which he wished to incorporate in the Irving story. Boucicault completed the work within a week and Jefferson, who was then in London, first appeared in it there in 1865. Boucicault was the most expert play carpenter of his day, yet he had no confidence in the rickety, shambling piece which he turned out in so short a time. Nor did he believe Jefferson would succeed in the role. It is said that just before the first performance he remarked to Jefferson: "I'm sorry for you, Joe, because the piece won't go; but I hope you'll get thru."

After the evening was over Boucicault had more faith in the play, but he still was dubious of Jefferson's performance. Returning to the actor's dressing room, he remarked: "Joe, I think you are making a mistake; you are shooting over their heads." To which Jefferson quietly replied: "I am not even shooting at their heads—I'm shooting at their hearts."

Perhaps when he was writing "Lightnin'" and fashioning the character of the shiftless Bill Jones, Mr. Bacon may have remembered this remark made by Jefferson in London more than a half century before. At any rate, it will never be said that he attempted to shoot at the heads of the million people he has attracted to the Galety Theater. "Lightnin'" is not the kind of a play in which cerebral processes are deeply involved. But because Mr. Bacon has aimed at his audiences' hearts with no little degree of expert marksmanship may account for the fact that his play, now rounding out its third year, is the oldest settler on Broadway and likely to survive in vigorous and healthy old age for a considerably longer time.

ELIESCO PARK, Santo Domingo, wants to buy everything for Prizes, Games, amusement park stuff. ELISEO ESPALLAT, owner, 246 Fulton St., Brooklyn, New York. jun25

WANTED TO BUY—Second-hand Player Air Callope. Must be in good condition. State terms and price. WILMAR W. LONG, Judsonia, Ark.

WANTED—RB Bass, double on string preferred. Address ALBERT J. HOLZHAUER, Bandmaster, National Soldiers' Home, Virginia.

WANTED TO BUY—Glass Laughing Mirrors. BROWNING AMUSEMENT CO., Riverview Park, Chicago. jun25

WANTED TO BUY—Good used Candy Floss Machine. Must be right. Address A. P., care Billboard, Cincinnati.

WANTED TO BUY—A second-hand Moving Picture Machine. Must be first-class and cheap for cash. Quick. DOC JONES, Carroll, Iowa.

WILL BUY second-hand Peanut Vending Machines in large or small lots. State make of machine and quote lowest price for cash in first letter. Address ATKINSON, 3424 Lexington St., Chicago. jun25

FILMS FOR SALE—Features and Singles. Complete list upon request. Attention, Exhibitors—We can supply you an extraordinary service of Features and Variety Programs at \$1.00 per reel. First-class references required when ordering. NATIONAL FILM BROKERS, 490 Penn Street, Kansas City, Mo. jun25

FEATURES, COMEDIES—Hart, Chaplin, Stewart, Fairbanks, Talmadge, Arbuckle. New condition, with advertising. Lists available. ECONOMY FILM CO., 1238 Vine St., Philadelphia.

FIVE BILL HARTS—Three Fairbanks, Features; reasonable. EXCEL FEATURE SERVICE, Altoona, Pennsylvania. jun25

FIVE-BEEL WESTERN SUBJECTS, with advertising matter, at \$100.00 per subject. Send for list. AMERICAN MOTION PICTURE CO., 116 Market St., Newark, New Jersey.

FOR SALE—Two-reel Westerns and Indiana. Get price and list from W. I. FILM SERVICE, Indianapolis, Indiana. jun25

FOR SALE—Features, two-reel Comedies, two-reel Westerns and single-reel Comedies. Posters on all. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

FOR SALE—Film. Price, \$3.00 per reel. Not less than five sold. FEATURE FILM SERVICE, Boone, Virginia. jun25

FOR SALE—Three reels, Victim of the Mormons; 5 reels, war pictures, Doing Their Bit, with paper, 8 Single Reels, Comedies and Dramas; all in running condition. The entire lot for \$50.00. J. A. DUNCAN, Waupaca, Wisconsin.

GREAT ROAD FEATURES, fine condition, with paper, \$6.00 reel. Want Educational, buy or trade. TEMPLE, Mason City, Iowa. jun25

HART, MIX, FAIRBANKS, TALMADGE, STEWART, ART, CHAPLIN, ARBUCKLE, GUINAN—500 reels Features, Serials, Westerns, Comedies. Wonderful assortment. Great bargains. Lists. EXCEL FEATURE SERVICE, Altoona, Pennsylvania. jun25

HER WEEK END, Gale Henry, two reels; One Night Only, Billy West, two reels; The Feud, Mary Pickford, Harry Carey, two reels; Such Is Life, Tom Mix, one reel; Tad's Cartoon, half reel, paper free, \$10.00. Features all complete, in A-1 shape. Ben Turpin in Shot in the Fracas, two reels, paper, \$20.00. Shipped C. O. D. Wire your order. IDEAL FILM SERVICE, Raleigh, North Carolina.

LIGHTS AND SHADOWS OF CHINATOWN, 2 reels, two thousand feet, with advertising matter; price, \$40.00. Features: You Legally Married? a sure cleanup, 5 reels, first-class condition with advertising matter; price, \$100.00. OTTO MARRBACH, 286 Market St., Newark, New Jersey.

MASKED RIDER, fifteen episodes, \$300, including advertising. ECONOMY FILM CO., 1238 Vine St., Philadelphia.

ONE TO FIVE-REEL SUBJECTS—\$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. jun25

SPECIAL FEATURES—From Single to 8-Reel Subjects; also Serials. Big stars. Write for complete list. Bargains. H. B. JOHNSTON, 535 S. Dearborn St., Chicago. jun25

TWO TWO-REEL WM. S. HART WESTERNS and one Comedy, \$10.00. BOX 223, Rockingham, N. C.

WE HAVE THOUSANDS OF FILMS—1 to 8-reel subjects; comedies, Western, Drama. CLAIRE PLAYS, 60 Graham Avenue, Brooklyn, N. Y. jun25

5 GOOD REELS FILM—First \$10.00 gets them. LEWIS KIGGINS, Marshalltown, Iowa.

100 REELS OF WEEKLIES, brand new. Each reel includes some scenic and educational pictures. \$5.00 each. 15 reels of Comedies, with Spanish titles, new, \$7.00 each. 20 reels of Comedies and Dramas, \$4.00 each. Home Projector, \$75.00; cost \$225.00. JACK MAHMBLAN, 332 Clinton Ave., West Hoboken, New Jersey.

200 REELS IN SINGLES AND TWO TO FIVE-REEL SUBJECTS; many like new; for \$3.00 per reel up; bargain lots free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minn. jun25

2d-Hand M. P. Access. for Sale

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men. We buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.; 2027-33 No. Broadway, Los Angeles, California.

BARGAINS IN REBUILT MACHINES, for electric, calcium or masda light. 200 reels of Films, Equipment and Supplies. Lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. jun25

FOR SALE—Power's Projector, equipped with both electric and oxygen-hydrogen light. WEST LOUISVILLE AMUSEMENT CO., West Louisville, Ky.

FOR SALE—Lubin Moving Picture Machine, good running order. Both magazines, outside dissolving shutter, gas making outfit, complete, never been used. Enough film for fifteen strings, 6-ler high, 275 ft. new Guy Rope, 150 ft. new Sidewall, 10 ft. high. Has never been unrolled. Will sacrifice all for \$125.00, cash with order. Outfit worth double. No checks. References, the postmaster of this city. HAROLD ROBINSON, New Burlington, Ohio.

FORT WAYNE COMPENSARC—Used two weeks. Like new. Only \$55.00. Shipped C. O. D., subject examination. APEX AMUSEMENT CO., Raleigh, North Carolina.

MOVING PICTURE OUTFIT, \$75.00. Write ANDBREW GROBAMICK, Eldridge Park, Trenton, N.J.

PICTURE MACHINES, \$10 up; Bliss Lights, Power's Magazine, Stereopticon, Films, Edison Machine, \$20.00. Stamp. Want several Machines. FRED L. SMITH, Amsterdam, New York.

WRITE ME YOUR NEEDS on new or second-hand Machines and Supplies. Bargain for quick sale. H. B. JOHNSTON, 535 S. Dearborn St., Chicago. jun25

Wanted To Buy

M. P. Accessories—Films

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

WANTED—Prints on Satan, Open Your Eyes, Spirit of Pappy and sex pictures. What have you? J. M., care Billboard, New York.

WE BUY FILM—We want Paper on Florence Turner, UTICA FILM SERVICE, Devereux Building, Utica, New York.

DREYFACH'S LATEST CREATION

New York, June 15.—M. D. Dreyfach, of 482 Broome street, this city, who this season has introduced a number of new creations in the pillow line, is putting out his latest item, the "New York Shopping Bag." This latest creation, a tan leather finished bag, embossed and beautifully colored, is not only a practical number that will make a real flash, but one that will also create big play.

SOL GOLD DROWNED

The following telegram was received by The Billboard from Jerry Barnette and dated Nequehoning, Pa., June 13: "Sol Gold, of New York, was drowned this afternoon. He had concessions with the R. H. Miner Carnival."

DIRECTORY

(Continued from page 50)

THEATRICAL COSTUME SUPPLIES

Chicago Costume Wks., 116 N. Franklin, Chicago. Dazian's Theatrical Emp., 142 W. 44th, N.Y.C.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPULINS

Ernest Chandler, 22 Rockman at., N. Y. City. Chas. A. Salisbury, 61 Ann at., New York.

THEATRICAL PROPETES AND EFFECTS

John Brunton Studios, 226 W. 41st st., N. Y. C. TICKET PRINTERS

Ansell Ticket Co., 730 N. Franklin, Chicago. Elliott Ticket Co., 1619 Sansom, Phila., Pa. Globe Ticket Co., 112 N. 12th st., Phila., Pa.

TIGHTS

Arthur B. Albertis Co., 7 Fulton st., Brooklyn. W. G. Bretzfeld Co., 1367 Broadway, N. Y. C. Chicago Costume Wks., 116 N. Franklin, Chicago. Dazian's Theatrical Emp., 142 W. 44th, N. Y. C.

J. J. WYLE & BROS., INC.

Successors to Slegman & Well, 18 and 20 East 27th St., New York City.

TOYS

E. Goldberger, 149 Wooster, New York City. Singer Bros., 530-538 Broadway, New York City.

TOY BALLOONS

Columbus Toy Balloon Co., Columbus, Ohio. Novelty Sales Co., Tribune Annex, Minneapolis. Rex Rubber & Novelty Co., 96 Warren, N. Y. C. C. H. Ross, 126 E. Washington, Indianapolis, Ind. M. Shapiro, 418 Market, Philadelphia, Pa. N. Shure & Co., 237 W. Madison at., Chicago. Singer Bros., 530-538 Broadway, N. Y. C.

TOY DOGS

Danville Doll Co., Danville, Ill.

TRUNKS

Lisen Trunk Mfg. Co., 807 Main st., K. O., Mo. Luce Trunk Co., 614 Delaware st., Kansas City. Newton & Son, 50 Elm st., Cortland, N. Y.

TRUNKS, STAGE SCENERY AND MOTION PICTURES

Chicago Theater Wrecking Co., 1547 E. 57th, Chi

TURNSTILES

N. V. Bright, Prospect Bldg., Cleveland, O. Damon-Chapman Co., 234 Mill, Rochester, N. Y. Percy Mfg. Co., Inc., 30 Church at., N. Y. City. Visible Coin Stile Co., 1224 E. 111th, Cleveland.

TYPEWRITERS

Corona Typewriter Co., 547 Market, San Francisco, Cal. Hammond Portable Aluminum, 540 E. 69, N. Y.

UKULELES

Kladell & Graham, 785-87 Mission, San Fran.

UMBRELLAS

Jos. Isaacsohn Co., 114 Court, Brooklyn, N. Y. The Troy Sunshade Co., Box D, Troy, Ohio.

UNBREAKABLE COMBS

Amberold Comb Co., Leominster, Mass. Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS

D. Klein & Bros., 719 Arch st., Philadelphia. De Moulin Bros. & Co., Dept. 10, Greenville, Ill. G. Loforte, 215 Grand st., New York City. R. W. Stockley & Co., 718 B. Walnut at., Phila.

VASES

Bayless Bros. & Co., 704 W. Main st., Louisville, Ky. Danville Doll Co., Danville, Ill. Otto Goetz, 43 Murray st., New York.

VENTRILOQUIAL FIGURES

B. L. Gilbert, BB, 11135 S. Irving ave., Chicago. Theo. Mack & Son, 702 W. Harrison at., Chicago.

VIOLINS

RUGUST GEMÜNDER & SONS

141 West 42d St., New York. Violins, old and new. Bows, Strings, Repairing.

WAFFLE MACHINES

Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

WAFFLE OVENS

Long Eakins Co., 1878 High, Springfield, O.

WAGONS

Wm. Frech & Co., Maple Shade, N. J.

WALRUS ELK TEETH

New Eng. Pearl Co., 183 Eddy, Providence, R.I.

WATCHES

M. Gerber, 505 Market st., Philadelphia, Pa. Jos. Hagn Co., 300-306 W. Madison st., Chicago. O. J. MacNally, 21 Ann st., New York. N. Shure, 237-241 W. Madison at., Chicago. Singer Bros., 536-538 Broadway, New York City.

I. TANNENBAUM CO.

Manufacturers and Importers of Watches and Premium Specialties, 121 Canal St., New York.

WATERPROOFING

U. S. Tent & A. Co., 229 N. Desplaines, Chi.

WIGS

Chicago Costume Wks., 116 N. Franklin, Chicago. Alex Marks, 662 B. 8th ave. at 42d st., N. Y. C. G. Shindhelm & Son, 109 W. 46th, N. Y. C. Zauder Bros., Inc., 113 W. 48th st., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES

Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE GOODS AND CURTAIN RODS

Sam'l Rosen Mfg. Co., 616 Plant st., Utica, N. Y.

WIRE WORKERS' SUPPLIES

Juergens Jewelry Co., 235 Eddy, Providence, R.I. New Eng. Pearl Co., 183 Eddy, Providence, R.I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. E. Street, 28 Brook st., Hartford, Conn.

HERE AND THERE AMONG THE FOLKS

(Continued from page 45)

among the aristocrats of Newport and Florida, are preparing a series of affairs, each of which will feature the music characteristic of one of the darker races.

The Buckner Jubilee Co., after a 36 weeks' Lyceum season, with only a brief rest opened the season on the Moore Mutual Chautauqua Circuit at Salem, Ill., June 14.

S. H. Dudley, Jr., son of the circuit magnate, will assist his father in the Washington office this summer and enter the engineering class at Howard University this fall.

Harry Long has joined his brother Leon with the "Hello Rufus" Co., now in West Virginia.

A. Lincoln Harris, of Philadelphia, has dramatized Marcus Garvey. Emily Tindley and I. Thomas Butte will play the leads in the piece. No information as to the bookings have been obtained.

Shell Paris, his family band and Dixie Minstrels are with the World at Home Carnival Company, now playing thru his home State, Indiana.

Lucyeth Roberts and band, with Audrey Bailey, the entertainer, are engaged for the summer at the Greenview Village Inn, New York. Bailey is known to the profession as the "Black Streak of Ragtime."

ARROW CO. HITTING THE MARK

W. Astor Morgan and his all-race staff of writers, F. B. Morgan, B. P. Woodlyn, N. R. Kimbrough, Chas. Burnett, Sadie Peterson, F. H. Anderson, Jr. and William Spaulding, are the present-day sensations of the music publishing business.

"Love Is Like a Bubble," their present feature number, is being sung on a dozen big shows and its melody is being hummed as is done only with distinct hits. "Every Mammy Loves Her Child," "Desert King" and "There Will Come a Time" are hitting the music lover's ear as hard as the lead number.

The company started in Harlem at 2305 Seventh avenue, and will always maintain that office. It is, however, preparing to open professional offices in the Broadway district at a very early date. The company deserves success because of the substantial manner in which it has developed the growth of the business.

DAISY MARTIN

To Record Exclusively for the Okey

Daisy Martin, one of the most pleasing singers of the race, has contracted to record ex-

clusively for the Okey records. She is the feature of the special catalog just issued by that company.

"Everybody's Man Is My Man," "I Didn't Start To Love You Until You Stopped Lovin' Me," "How Long, or Absent Blues," and Rosamond Johnson's "Sweet Daddy, Hold Me Closer," are the most recent numbers to be put into wax by this artist.

Daisy is working with two different orchestras and at a salary that requires four figures to write.

Music publishers are putting a tremendous campaign of advertising back of the little artist that will make of her an international character. Already she is booked for a three weeks' appearance in a London music hall, previous engagements curtailing the time offered.

ED LEE'S CREOLE BELLS

Nashville, Tenn., June 10.—Ed D. Lee and his Creole Bells were at the Bijou, Nashville's biggest and best colored theater, last week, and Manager Milton Starr, also president of the T. O. B. A., was pleased with the show, and said it was the best singing show he has had in his house. The organization is clean and up to a high standard of perfection.

While coming thru Chattanooga, Tenn., Sam Reevin of the T. O. B. A. met the company and Mr. Lee at the Union Station in Chattanooga, and gave him (as the Indian would say) "heep big" hand full of contracts, which makes Lee solid over the T. O. B. A. Circuit. The show is headed North, Indianapolis, Ind., being the company's next stand. The roster of the company is as follows: Ed D. Lee, owner; Joe Thomas, manager; Pearl Jones, pianist; Della Martin, prima donna; Josephine Denby, Crosby and Crosby, Miss McFarland, Miss Bates, Miss Yeager, Ernestine Jones.—W. R. ARNOLD.

FRANK CROCKETT

Stage Manager Bijou Theater, Nashville, Tenn.

Nashville, Tenn., June 10.—Frank Crockett (who doesn't know Frank Crockett?), stage manager of the Bijou Theater, known to more show folks, both colored and white, than any other man in the show game, was for fifteen years connected with Jake Wells, filling various capacities. When the Bijou went into the hands of Mr. Milton Starr, its present owner, Crockett went along too, to assume the position of stage manager, which he has filled with the best of success during the past four years.

Crockett's teachings are: Always be polite to everyone. Don't watch the clock, clock watchers never gain anything. A stitch in time saves nine. A man may be down, but he's never out. All acts playing over the T. O. B. A. Circuit making Nashville will always be assured of receiving courteous attention at the hands of Frank Crockett.—W. R. ARNOLD.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

4th of July Celebrations

ARKANSAS

Jonesboro—M. P. Welch, secy.

COLORADO

Alamosa—Celebration. Montrose—Auspices American Legion. Roy C. Alvin, chairman. Box 97.

ILLINOIS

Alma—S. L. Laswell, secy. Atwood—American Legion and Modern Woodmen. July 2-4. Fred'k. R. Applegate, secy. Lock Box 46. Aurora—Auspices American Legion, Post No. 24. July 3-4. Benton—E. B. Nolen, secy. Buckley—Auspices American Legion. L. Kreeb, secy. Bridgeport—J. C. Whittaker, Jr., secy. Centralia (White City Park)—Fred Heppert, mgr. Danville—Auspices American Legion. Col. D. R. Swain, secy. Essex—July 4-5. M. C. Skinner and M. H. Sweeney, committee. Hinkley—H. H. Heinemeler, secy. Iroquois—Tri-City Celebration. H. B. Francis, pres. Martinton—Max D. Pilotte, secy. Monticello—Moose Celebration & Auto Show. July 2-4. J. C. Roberts, secy. Nashville—Auspices Modern Woodmen of Am. Neoca—Auspices American Legion. Peoria (Al Fresco Park)—July 14. Arthur R. Wilber, mgr. Peoria—Regatta. July 1-4. Pontiac—Auspices American Legion. H. A. Tallett, chairman. Ramsey—Auspices Odd Fellows. Wm. Pilger, secy. Vandalla—Carl A. Janett, secy. Woodstock—Auspices American Legion. Thos. P. Bolger, secy.

INDIANA

Attica—Victor Levor, secy. Converse—Auspices Fire Co. Will W. Draper, secy. Greencastle—Justin Godwin, secy.

Indianapolis (Fair Grounds)—Auspices American Legion. Henry K. Burton, secy., 321 Board of Trade Bldg. LaFayette—World's War Veterans' Cele. Ligouler—Auspices American Legion. Philip Schloss, secy. Magnesia Springs—July 3-4. L. E. Evans and B. B. Barber, committee. Markle—Auspices American Legion. Paul McGuffey, secy. Muncie—E. H. Hyman, secy., Chamber of Commerce. Rensselaer—D. M. Worland, secy. Salem—Seymour—Auspices American Legion. G. R. McLaughlin, chairman. Sheridan—Red Men & Business Men's Picnic. C. A. Eudaly, secy. St. Bernice—July 4-6. R. A. Stewart, secy. Terre Haute—Moose Celebration. July 4-9. J. O. Ellis, director.

IOWA

Atlantic—Frontier Roundup. July 2-4. Carl E. Hoffman, secy. Davenport (Fair Grounds)—Celebration & Race Meet. July 4-6. M. E. Bacon, secy. Fort Dodge—Auspices Hawkeye Fair Assn. H. S. Stanbery, secy. Hampton—Auspices Am. Legion & Commercial Club. Keokuk—Auspices Lions' Club. Manchester (Fair Grounds)—Auspices Commercial Club & Fair Society. E. W. Williams, secy. Mount Etna—Farm Bureau Cele. F. P. Stanley, secy. Orange City—George Dunlop, secy. Osceola—Auspices Am. Legion. Sac City—W. F. Weary, secy. Sac Co. Fair Assn. Urbana—July 4-5. Auspices American Legion. Frank Donnell, secy. West Union—July 2-4. Ivan Glascock, secy.

KANSAS

Caney—Celebration & Merchants' Carnival. Week July 4-9. R. E. Quitt, secy. Centralia—B. B. Lohmuller, secy. Mt. Hope—Auspices American Legion. Luther H. Craig, secy. Wamego—Auspices American Legion

KENTUCKY

Carrollton—Auspices Knights of Pythias. A. M. Netherland, secy. Owensboro (Fair Grounds)—Auspices American Legion.

LOUISIANA

Haynesville—Auspices Chamber of Commerce. July 1-2. New Orleans (Fair Grounds)—Auspices American Legion.

MAINE

Calais (Fair Grounds)—Carnival and Race Meet. W. G. Means, Jr., secy.

MASSACHUSETTS

Lowell—July 2-5. Auspices American Legion. P. J. Roane, secy., 175 Gorham street. North Adams—Firemen's Muster. E. C. Taylor, secy.

MICHIGAN

Brooklyn—Gala Day & Home-Coming Celebration. June 30-July 2. Percy W. Totten, secretary American Legion. Charlotte—Firemen's Celebration & Home-Coming. Harper Wildren, secy. Coldwater—Res Strong, mgr. Fort Huron—St. Clair Co. Centennial & Home-coming Week. July 4. K. H. Hubbard, secy. Sturgis—Auspices St. Joseph Co. American Legion. W. C. Walters, chairman. Trenton—Auspices F. & A. M. Lodge. W. C. Jenkinson, secy.

MINNEAPOLIS

Blue Earth (Fair Grounds)—Community Club Celebration. July 4-5. E. J. Viebahn, secy. Fergus Falls—Otter Tail Co. Pageant & Home-coming Assn. July 4-6. Ray T. Eames, secy. Gaylord—July 3-4. Address First State Bank. Mankato—C. H. Wagen, chairman committee. Montevideo—James H. Murphy, secy. Willmar—H. G. Young, secy.

MISSOURI

Charleston—Auspices American Legion. Lexington—Auspices American Legion. A. McKeown Butler, chairman committee. Ridgeway—J. L. Chambers, secy. Tarkio—D. J. Thomas, Jr., secy.

MONTANA

Butte—Elks' Convention. July 1-5. J. H. Falconer, secy., Butte Hotel.

NEBRASKA

Falls City—Old Settlers' Picnic. July 3-4. W. M. Gliman, secy. Kenesaw—Walter C. Schultz, secy. Red Cloud—John Rowe, secy. Valentine—Auspices American Legion. July 4-5. F. C. McKean, secy. Wilcox—H. H. Brown, secy.

NEW YORK

Hudson Falls (Fair Grounds)—Masonic Field Day. Harry W. Cornell, secy. Wellsville—A. H. Stearned, secy., 77 W. Pearl street.

NORTH DAKOTA

Hatton—Auspices American Legion. July 4-6. Elmer Osling, secy. Lexington—Auspices American Legion. Dave Leonard, secy. Old Hickory Fair Assn. Walperton—C. E. Lounsbury, secy.

OHIO

Carrollton—J. V. Lawler, Jr., secy. Coshocton—July 4-5. W. O. Barnes, Jr., secy. Dayton—July 2-4. J. H. Clark, secy., 408 Calhoun Bank Bldg. Harrison—Address Secy. Harrison Fire Dept. Lancaster—Chamber of Commerce. London—Auspices American Legion. McComb—Midsummer Festival Week. July 4-9. E. O. Leathers, secy. Norwood—Plain City—Auspices Plain City Club. Richwood—Auspices American Legion. Francis E. Moore, secy., 23 N. Main St. Springfield—M. L. Brown, secy., F. O. E. Bldg. Wauson—Robt. J. Blasonett, secy.

OKLAHOMA

Blackwell—July 4-6. S. A. Horstman, mgr. Carnegie—Auspices American Legion. July 4-5. Pershing—July 2-4. Rex, secy. Lock Box 107.

PENNSYLVANIA

Coudersport—Auspices American Legion. July 4-5. Cresson—Hugh McCartney, secy. Coalport—Dubois—A. M. Nail, secy., Driving Park Dubois. Reynoldsville—Frank A. Bohren, secy.

SOUTH CAROLINA

York—Auspices American Legion. W. L. Jsmison, secy.

TENNESSEE

New Tazewell—B. H. Livesay, secy.

TEXAS

Breckenridge—July 4-9. Jack Stanley, secy., Box 1169. Mesquite—Auspices The Maccahees.

VIRGINIA

Coburn—Auspices Coburn Athletic Assn. J. M. Quillen, Jr., chairman. Harrisonburg—Firemen's Celebration. Iren Bowman, secy. Urbana—L. H. Leaf, secy.

WASHINGTON

Stanwood—Address secy.

WEST VIRGINIA

Oak Hill—W. R. Hayes, treas. Parsons—Auspices American Legion. Phillip—July 4-7. Auspices American Legion. Art L. Brandon, secy. Thomas—Auspices American Legion.

WISCONSIN

Amery—Auspices American Legion. Marshfield—Auspices American Legion. Mauston—Home-Coming Carnival. Monticello—July 4-5. Chas. H. Snyder, secy. Box 30. Oconto Falls—July 2-4. E. P. Rosenthal, chairman committee. Prairie du Chien—Auspices American Legion. July 2-4. Tomah—Auspices American Legion.

WYOMING

Casper—Un. Spanish War Veterans' Encampment. July 3-5. Samuel Shore, chairman committee, 136 West B. street.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of June 20-25 is to be supplied.

Adams & Gerbue (Loew) Fall River, Mass., 23-25. Adams & Robinson (Poll) Worcester, Mass., 23-25. Adams & Chase (Loew) Hoboken, N. J., 23-25. Azzarda, The Great (Metropolitan) Mitchell, S. D.

Burke, Mabel, & Co. (Fordham) New York. Burke & Burke (Princess) San Antonio. Burkhardt & Roberta (Grand) St. Louis 27-July 2.

Deelys Girls, Three (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 27-July 2. Dillon & Parker (Keith) Portland, Me.

Galloway & Garette (Orpheum) Waco, Tex. Galvin, Wallace (State-Lake) Chicago 27-July 2. Garinetti Bros. (Davis) Pittsburg.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for user input.

KILPATRICK'S \$5.00 and \$20.00 Accident Insurance Protects Show Folks. ROOKERY BUILDING, CHICAGO, ILL.

WIG Real Hair, Irish, Jew or Dutch Comedian, the famous German Import Character Wigs, \$1.60 each, by mail; Negro, 30c; Negroes, \$1.00; Soubrette, \$2.00, real hair; Cotton Tights, \$1.00; Silkene Tights, \$2.00; Hair Mustache or Chin, 25c each. Catal. free. G. KLIPPERT, 46 Cooper Square, New York.

Kelly, Sherwin (1st St.) New York.
 Kelson & Lee (Vendome) Nashville.
 Keltona, Three (Pantages) Saskatoon, Can.; (Pantages) Edmonton 27-July 2.
 Kennedy & Nelson (Regent) New York.
 Keno, Fabes & Wagner (Liberty) Lincoln, Neb., 23-25; (Novelty) Topeka, Kan., 27-29.
 Kent, Wm., & Co. (Davis) Pittsburg.
 Kandler, Dave (Strand) Washington.
 King, Gene & Katherine (Prince) Houston, Tex.
 King Bros. (Boulevard) New York 23-25.
 Kinkaid, Billy (King St.) Hamilton, Can., 23-25.
 Kitano Japs (Metropolitan) Brooklyn 23-25.
 Kitzer & Reaney (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-July 2.
 Klee, Mel (Palace) New York.
 Kneeland & Powers (Strand) Washington.
 Knight's, Billy, Roosters (Keith) Indianapolis; Knowles & Hurst (Palace) Brooklyn 23-25.
 Kuox Harmony Four (Frischella) Cleveland, O.; Kross, Rose, Duo (Columbia) St. Louis, Mo., 23-25; (Orpheum) Galesburg, Ill., 27-29.
 LaBlanc (Keith) Philadelphia.
 LaBora & Beckman (Keith) Philadelphia.
 LaFollette & Co. (Broadway) Springfield, Mass., 23-25.
 La Moir & Hamilton (Loew) Hoboken, N. J., 23-25.
 La Petite, Jennie & Co. (Grand) St. Louis; (Skydome) St. Louis 27-29; (Washington) Belleville, Ill., 30-July 2.
 La Rose & Lane (Lincoln Sq.) New York 23-25.
 LaSalle, Bobby (Majestic) Chicago.
 LaTemple & Co. (Vendome) Nashville.
 LaToka, Phil (Pantages) Tacoma, Wash.; (Pantages) Portland 27-July 2.
 LaValle, Aerial (Loew) Toronto.
 Lachman, Aerial (Loew) Indianapolis 23-25.
 Laimee & Tollman (American) New York 23-25.
 Lamb & Goodrich (Grand) Atlanta, Ga.
 Lanigan & Haney (Keith) Syracuse.
 LeGrohs, Three (Pantages) Edmonton, Can.; (Pantages) Calgary 27-July 2.
 Le Van & De Vine (National) New York 23-25.
 Leach La Quinlan Trio (Avenue B) New York 23-25.
 Lee Children (Bushwick) Brooklyn.
 Lee, Adrian Billy; Greenville, Tex.
 Lees, Three (Grand) St. Louis.
 Leipzig (Majestic) Chicago 27-July 2.
 Leonard & Willard (Pantages) San Francisco; (Pantages) Oakland 27-July 2.
 Libby & Sparrow (Marland) Baltimore.
 Liberty Girls (Savoy) San Diego, Cal.; (Hoyt) Long Beach 27-July 2.
 Link & Phillipa (Garden) Kansas City.
 Little Nap (Pantages) Spokane; (Pantages) Seattle 27-July 2.
 Lloyds, Casting (Jefferson) Dallas, Tex.
 Lo, Maria (Keith) Boston.
 Long Tack Sam (Pantages) Spokane 27-July 2.
 Lone Star Four (State) Memphis.
 Lorraine, Harriet (1st St.) New York.
 Love Shop (Pantages) Tacoma, Wash.; (Pantages) Portland 27-July 2.
 Lucca, Lucien (Orpheum) Galesburg, Ill., 23-25; (Rialto) Elgin 27-29.
 Lunette Sisters (Victoria) New York 23-25.
 Lutgens, Hugo (Pantages) San Francisco 27-July 2.
 Lydell & Macy (Bushwick) Brooklyn.
 Lyle & Emerson (Grand) Atlanta, Ga.
 Lynch & Keller (Keith) Syracuse.
 Lynn & Howland (Royal) New York.
 Lynn & Lorange (Grand) St. Louis.
 McCormack & Wallace (Davis) Pittsburg.
 McCormick & Irving (Poll) Worcester, Mass., 23-25.
 McCullough, Carl (Orpheum) Seattle; (Orpheum) Portland 27-July 2.
 McIntyre, The (Miles) Detroit.
 McMillan, Lida, Co. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 27-July 2.
 MacFarlane, George (Coliseum) New York.
 Mack & Joe, & Girls (Lincoln Sq.) New York 23-25.
 Mack & Williams (Pantages) Victoria, Can.; (Pantages) Tacoma 27-July 2.
 Macks, Skating (McVicker) Chicago.
 Making Movies (Pantages) Victoria, Can.; (Pantages) Tacoma 27-July 2.
 Mahoney, Will (Hoyt) Waterbury, Conn., 23-25.
 Mamma (National) New York 23-25.
 Mang & Snyder (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-July 2.
 Manley, Dave (Loew) London, Can., 23-25.
 Manners & Lowrey (American) New York 23-25.
 Mantell's Bankers (Orpheum) Los Angeles.
 Marco & Co. (Jefferson) Dallas, Tex.
 Marshall, Edward (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-July 2.
 Martelli, Three (Orpheum) Boston 23-25.
 Martin, Chas. (Victoria) New York 23-25.
 Marmen Sisters (Orpheum) Los Angeles 27-July 2.
 Marr Bros., Four (Maryland) Baltimore.
 Mason & Baffey (Pantages) Edmonton, Can.; (Pantages) Calgary 27-July 2.
 Masters & Kraft Revue (1st St.) New York.
 Matthews & Ayres (Orpheum) San Francisco; (Orpheum) Oakland 27-July 2.
 Maxwell Quintette (National) New York 23-25.
 May, Viola, & Girls (Broadway) Philadelphia, 23-25; (Globe) Philadelphia 27-July 2.
 Mayer, Lottie, & Co. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 27-July 2.
 Medley Girls, Three (Poll) Wilkes-Barre, Pa., 23-25.
 Medley & Duprey (Crystal) Milwaukee, 23-25.
 Medley & Rynapt (Keith Strand) Dayton, O., 23-25.
 Melville & Rule (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-July 2.
 Melvin, Joe (Rialto) Elgin, Ill., 23-25.
 Merry Makers (Plaza) Bridgeport, Conn.
 Milaires, The (Majestic) Chicago 20-25.
 Millar, Jessie (Orpheum) Quincy, Ill., 23-25.
 Millard & Martin (1st St.) New York.
 Miller, Billy, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-July 2.
 Miliken, Bob (Keith) Toledo, O., 23-25.
 Milton & Lehman (Columbia) St. Louis 27-29.
 Minstrel Monarchs (Greely Sq.) New York 23-25.
 Mixtures (Prince) Houston, Tex.
 Moll Bros. (Maryland) Baltimore.
 Monte & Partl (Avenue B) New York 23-25.
 Moody & Duncan (Murray) Richmond, Ind., 23-25.
 Moonlight (Hipp.) Cleveland.
 Moore, George Austin (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-July 2.
 Moore, Geo. W. (Loew) Toronto.
 Moore & Shy (Columbia) St. Louis, Mo., 23-25; (Washington) Belleville, Ill., 27-29.

Moretli, Helen (Regent) Detroit.
 Morris, Dorothy, Trio (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 27-July 2.
 Morton, Geo. (Orpheum) New York 23-25.
 Morton & Glass (Majestic) Chicago 27-July 2.
 Morton, James J. (1st St.) New York.
 Muldoon, Franklin & Rose (Palace) New Haven, Conn., 23-25.
 Muller & Stanley (Keith) Philadelphia.
 Murdoch & Kennedy (Pantages) Saskatoon, Can.; (Pantages) Edmonton 27-July 2.
 Murphy & Lockman (Loew) Montreal.
 Murphy & White (Temple) Detroit.
 Murray & Lane (Orpheum) Boston 23-25.
 Murray Girls (State-Lake) Chicago.
 Musical Huds, Five (Liberty) Oklahoma City, Ok.
 Mystic Hanson Trio (Loew) Fall River, Mass., 23-25.
 Myrtle Melody Maids (Pantages) Edmonton, Can.; (Pantages) Calgary 27-July 2.
 Nai Tai Tai, Princess (Grand) St. Louis 27-July 2.
 Nalo & Rizzio (Washington) Belleville, Ill., 23-25.
 Nana & Co. (Palace) Milwaukee (State-Lake) Chicago 27-July 2.
 Nathan Bros. (Keith) Syracuse, N. Y.
 Nazzaro, Nat, Jr., & Band (Majestic) Chicago.
 Needham & Wood (Million Dollar Pier) Atlantic City, N. J.; (Grand) Philadelphia 27-July 2.
 Nellis, Daisy (Palace) Milwaukee, 23-25.
 Nightons, Three (Poll) Worcester, Mass., 23-25.
 Noah (Loew) Fall River, Mass., 23-25.
 Nolan, Paul (Orpheum) Brooklyn.
 Nonette (Keith) Syracuse, N. Y.
 Norton & Wilson (Loew) Toronto.
 Norwith, Ned, & Co. (Majestic) Chicago; (State-Lake) Chicago 27-July 2.
 Not Yet, Marie (Pantages) San Francisco; (Pantages) Oakland 27-July 2.
 Now & Then (Fontaine Ferry Park) Louisville, Ky.
 O'Hara & Neely (Keith) Toledo, O., 23-25.
 O'Neil Sisters (McVicker) Chicago.
 Octavo (Fulton) Brooklyn 23-25.
 Olive & Muck (Grand) St. Louis.
 On Fifth Avenue (Orpheum) San Francisco.

Raymond, Johnny (Skydome) St. Louis 27-29.
 Raymonde, Larry (Orpheum) Portland, Ore.
 Reckless & Arley (Loew) London, Can., 23-25.
 Rectors, The (Orpheum) Seattle; (Orpheum) Portland 27-July 2.
 Reeder, Chas. (Hipp.) Baltimore.
 Regals, Three (Columbia) St. Louis, Mo., 23-25, (Hamilton Skydome) St. Louis 27-29; (Rialto) Elgin, Ill., 30-July 2.
 Reilly, Chas. (Loew) Fall River, Mass., 23-25.
 Restivo, Charlotte, N. C.
 Reynolds, Jim (Warwick) Brooklyn 23-25.
 Rhinehart & Duff (Empress) Denver.
 Rhoda & Crampton (Pantages) Tacoma, Wash.; (Pantages) Portland 27-July 2.
 Rialto's Look (Riverside) New York.

ZANGAR
 WORLD FAMOUS MYSTIC.
 Managers desiring to strengthen show would do well to investigate this Novelty. Address, care Billboard, Cincinnati, Ohio.

Soeman & Sloan (Orpheum) Ogden, Utah; (Empress) Denver 27-July 2.
 Speck, Trix & Harvey (Crescent) New Orleans.
 Springtime Frivolities (Pantages) Saskatoon, Can.; (Pantages) Edmonton 27-July 2.
 Staley & Birbeck (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-July 2.
 Stanley, Aileen (Temple) Detroit.
 Stanley & Caffrey (Poll) Waterbury, Conn., 23-25.
 Stanton, Val & Ernie (Orpheum) Brooklyn.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH
 Highest Aerial Act in the world. Two other Big Acts. Special one-sheet lithographs. For time, terms and particulars address **ETHEL ROBINSON**, 202 South State St., Chicago, Illinois.

Rickards, The (Hipp.) Baltimore.
 Rigid Dancers (Pantages) Portland, Ore.
 Rising Generation (Rialto) Elgin, Ill., 23-25; (Palace) Milwaukee 27-July 2.
 Roach & McCurdy (Columbia) St. Louis, Mo., 23-25.
 Robbins & Gordon (Washington) Belleville, Ill., 23-25.
 Roberts, Joe (Pantages) Victoria, Can.; (Pantages) Tacoma 27-July 2.
 Roberts & Boyne (Jefferson) New York.
 Rogers, Fred (Liberty) Cleveland.
 Romaine, Homer (Orpheum) San Francisco; (Orpheum) Oakland 27-July 2.
 Ross Troupe (Henderson) Coney Island, N. Y.
 Rosaires, The (Orpheum) Ogden, Utah; (Empress) Denver 27-July 2.
 Rose Garden (Emery) Providence 23-25.
 Rose, Ellis & Rose (Empress) Denver.
 Rosen, Jimmy, & Co. (Prince) Houston, Tex.
 Ross, Eddie (Fordham) New York.
 Roittack & Miller (Liberty) Lincoln, Neb., 23-25.

WALTER STANTON
 IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

Stedman, Al & Fannie (Henderson) Coney Island, N. Y.
 Steele, John (Palace) New York.
 Stein & Smith (Pantages) Spokane 27-July 2.
 Steppe & Lancaster (American) New York 23-25.
 Sterlings, The (Hipp.) Cleveland.
 Stiles, Vernon (Keith) Philadelphia.
 Straight (Loew) Dayton, O.
 Strain Sisters (Pantages) Salt Lake City; (Orpheum) Ogden 27-July 2.
 Striker, Hal (Orpheum) Waco, Tex.
 Sullivan & Mack (Princess) San Antonio.
 Sunnertime (Orpheum) San Francisco; (Orpheum) Oakland 27-July 2.
 Swan, Bob, (Keith) Indianapolis 23-25.
 Swayne, G. Gordon, & Co. (Hipp.) Baltimore.
 Swift & Kelly (Majestic) Chicago 27-July 2.
 Svononds, Jack (Bijou) Birmingham.
 Tanguay, Eva (Pantages) Calgary, Can.
 Taylor, Macy & Hawks (Hipp.) Baltimore.
 Temple Four (Pantages) Salt Lake City; (Orpheum) Ogden 27-July 2.
 Tennessee Ten (Coliseum) New York.
 Terry, Frank (Broadway) New York.
 Thomas, Kitty (Palace) Milwaukee.
 Thomas Sax-o-Tette (Orpheum) Ogden, Utah; (Empress) Denver 27-July 2.
 Thompson & Robinson (American) New York 23-25.
 Thornton & Flynn (Pantages) Portland, Ore.
 Tilson & Rogers (Palace) Brooklyn 23-25.
 Time & Ward (Novelty) Topeka, Kan., 27-29.
 Toone, Leon (Grand) Bemidji, Minn., 23-25; (Gem) Sheridan, Wyo., 27-July 2.
 Tozart (Columbia) St. Louis 27-29.
 Tracy, Palmer & Tracy (Pantages) San Francisco 27-July 2.
 Trip to Hilland (Orpheum) Seattle; (Orpheum) Portland 27-July 2.
 Unusual Duo (Keith) Portland, Me.
 Van & Emerson (State-Lake) Chicago 27-July 2.
 Van Horn & Inez (Orpheum) San Francisco; (Orpheum) Los Angeles 27-July 2.
 Van Hoven (Riverside) New York.
 Vardon & Perry (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 27-July 2.
 Velle, Jay, & Co. (Keith) Washington.
 Verona, Countess (Pantages) Toronto.
 Vincent, Claire, Co. (Miles) Detroit.
 Violet & Lois (Orpheum) Waco, Tex.
 Vivian, Ann, & Co. (Pantages) San Francisco; (Pantages) Oakland 27-July 2.
 Waco, Bligh & McCarthy (Miles) Cleveland.
 Walman & Berry (Rialto) Elgin, Ill., 23-25; (Palace) Milwaukee 27-July 2.
 Wallace & Wallace (Zooville, Ind.)
 Walsh & Bentley (McVicker) Chicago.
 Walsh, Billy, & Co. (Poll) Scranton, Pa., 23-25.
 Walters & Walters (Henderson) Coney Island, N. Y.
 Walton, Burt (Delancey St.) New York 23-25.
 Walton, Hamilton (Jefferson) Dallas, Tex.
 Wanda & Sewa (American) New York 23-25.
 Ward & Wilson (Crescent) New Orleans.
 Ward, Solly, Co. (Orpheum) Brooklyn.
 Ward, Frank (Liberty) Cleveland.
 Warren & O'Brien (Bijou) New Haven, Conn.
 Waters, Hopkins, & Churchill (Liberty) Oklahoma City, Ok.
 Watsika & Understudy (State-Lake) Chicago.
 Watson Sisters (Davis) Pittsburg.
 Watson & Cohan (Poll) Bridgeport, Conn., 23-25.
 Watson, Harry (Royal) New York.
 Weber, Fred, & Co. (Fulton) Brooklyn 23-25.
 Weber Girls, Three (Poll) Waterbury, Conn., 23-25.
 Weeks, Marion, & Barron (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-July 2.
 Welsh, (Broadway) New York.
 Welsh, Harry Z., & Co. (Fulton) Brooklyn 23-25.
 West, Harry, & Chums (Orpheum) Boston 23-25.
 Weston, Colla, & Co. (Strand) Washington.
 Wheeler, Bert & Betty (Temple) Detroit.
 Wheel of Variety (Loew) Toronto.
 White, Harry (Emery) Providence 23-25.
 White, Black & Heese (Loew) Ottawa, Can.
 Whiting & Burt (Regent) New York.
 Wlleser & Heeser (Grand) St. Louis 27-July 2.
 Wilbur, Townsend & Co. (Boulevard) New York 23-25.
 Wilcox, Frank, & Co. (Coliseum) New York.
 Wilde, Mr. & Mrs. Gordon (Keith Strand) Dayton, O., 23-25.
 Williams & Wolfna (Palace) Milwaukee; (State-Lake) Chicago 27-July 2.
 Williams & Howard (Grand) St. Louis.
 Willie Bros. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 27-July 2.
 Wilson, Jack, & Co. (Keith) Philadelphia.
 Wilson Girls, Three (Greely Sq.) New York 23-25.
 Wilsons, The (Capitol) Hartford, Conn., 23-25.
 Wise, Tom, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-July 2.
 Wonder Girl (Delancey St.) New York 23-25.
 Work & Mack (Liberty) Oklahoma City, Ok.
 Worth Wayton Four (Grand) Atlanta, Ga.
 Wright & Wilson (State) Memphis.
 Wright & Dietrich (Bushwick) Brooklyn.
 Wyoming Trio (Pantages) Toronto.
 Xochiti (Pantages) San Francisco 27-July 2.
 Yates & Reed (Fordham) New York.
 Yes, My Dear (Pantages) Los Angeles; (Savoy) San Diego 27-July 2.
 York's, Max, Dogs (Orpheum) Seattle; (Orpheum) Portland 27-July 2.
 Young, Margaret (Palace) New York.

MODEST RECOMMENDATION

"A man wrote today saying that he looked forward to the coming of The Billboard with almost as much interest as he did to pay day—which is 'going some,' you will admit. In a report from a library the librarian stated that among the magazines most frequently called for was The Billboard, and that one old patron had said that he read only the Bible and The Billboard."

ARE YOU CONVINCED? THREE MONTHS, ONE DOLLAR.

THE BILLBOARD PUB. CO., Cincinnati, Ohio.
 Please send The Billboard for months, for which I enclose \$..... 1921.

Orr & Hager (Myers Lake Park) Canton, O., 27-July 2.
 Overholt & Young (Emery) Providence 23-25.
 Padula, Margaret (Regent) New York.
 Padula, Four (Pantages) Ogden, Utah; (Empress) Denver 27-July 2.
 Palo & Palet (Bushwick) Brooklyn.
 Pals, Four (Regent) Detroit.
 Pantzer & Sylvia (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 27-July 2.
 Paramount, Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-July 2.
 Paulin, Thomas (State) Memphis, Tenn.
 Payton & Ward (Savoy) San Diego, Cal.; (Hoyt) Long Beach 27-July 2.
 Pearls of Pekin (Pantages) Seattle; (Pantages) Vancouver 27-July 2.
 Pedrick & De Vere (Orpheum) New York 23-25.
 Pop-O-Mint Revue (Lyceum) Pittsburg.
 Perry & Peppino (Pantages) Spokane; (Pantages) Seattle 27-July 2.
 Perryone & Oliver (1st St.) New York.
 Peters & LeBuff (Loew) Dayton, O.
 Pheasay & Powell (Loew) Knoxville, Tenn.
 Phillips, Mabel (Loew) Ottawa, Can.
 Phillips & Eby (Bijou) Birmingham.
 Pietro (Keith) Portland, Me.
 Pink Toes, Thirty (Palace) Milwaukee.
 Polly, Chas. & Helen (Hamilton Skydome) St. Louis, Mo., 23-25; (Grand) St. Louis 27-July 2.
 Powers, Pierre (Pantages) Victoria, Can.; (Pantages) Tacoma 27-July 2.
 Powell & Asair (Novelty) Topeka, Kan., 27-29.
 Powell Troupe (Columbia) St. Louis 27-29.
 Powers, Marsh & Delmore (Loew's Yonge St.) Toronto; (Loew's Uptown) Toronto 27-July 2.
 Powers & Wallace (Palace) Milwaukee; (State-Lake) Chicago 27-July 2.
 Prediction (Pantages) Spokane; (Pantages) Seattle 27-July 2.
 Poststeering (Hoyt) Bridgeport, Conn., 23-25.
 Quincy, Ill., 27-29; Galesburg 29-July 2.
 Quinn, Jack, & Teddy (Delantriss Baud, Exposition Park) Pittsburg, Pa.
 Race & Edge (Lyceum) Pittsburg.
 Rainbow & Mohawk (Liberty) Cleveland.
 Hand & Gould (Loew) Ottawa, Can.
 Raymond, Hip (Princo) Houston, Tex.
 Raymond, Lester, & Co. (Fontaine Ferry Park) Louisville, Ky.
 Raymond & Lyte (Palace) New Haven, Conn., 23-25.

Roth, Dave (Keith) Washington.
 Roy & Arthur (Murray) Richmond, Ind., 23-25.
 Royal Trio (Princess) San Antonio.
 Royal Four (Miles) Detroit.
 Royal's Elephants (Empress) Denver.
 Rose, Ruth (Alhambra) New York.
 Rubetown Follies (Garden) Kansas City.
 Ruby, Lillian (Pantages) Seattle; (Pantages) Vancouver 27-July 2.
 Rucker & Winfred (Loew) Toronto.
 Rudloff (Lincoln Sq.) New York 23-25.
 Russell, Martha, & Co. (Loew) Montreal.
 Ryan, Maud (Keith) Indianapolis 23-25.
 Sale, Chick (Henderson) Coney Island, N. Y.
 Sampson & Douglas (Orpheum) Los Angeles 27-July 2.
 Samson & Della (Majestic) Chicago; (Palace) Milwaukee 27-July 2.
 Samuels, Rae (Orpheum) Los Angeles.
 Samuels, Maurice, & Co. (Delancey St.) New York 23-25.
 Santry, Henry, & Band (Alhambra) New York.
 Saxton & Farrell (Orpheum) Quincy, Ill., 23-25.
 Schepp's Circus (Murray) Richmond, Ind., 23-25.
 Schuyler, Elise, & Co. (Empress) Omaha, Neb., 23-25; (Liberty) Lincoln 27-29; (Novelty) Topeka, Kan., 30-July 2.
 Schwartz & Clifford (Avenue B) New York 23-25.
 Seney & Rooney (Palace) Springfield, Mass., 23-25.
 Seymour, Harry & Anna (Alhambra) New York.
 Shattucks, Tho (Pantages) Spokane 27-July 2.
 Shaw, Lillian (Bushwick) Brooklyn.
 Shaw's Circus (Pantages) Salt Lake City; (Orpheum) Ogden 27-July 2.
 Sherman & Pierce (Lyceum) Pittsburg.
 Sherman, Mabel (Keith) Syracuse.
 Shirley, Rita (Princess) San Antonio.
 Sinclair & Gray (National) New York 23-25.
 Singer's Midgets (Orpheum) Los Angeles 20-July 2.
 Skelly & Helt Revue (Loew) London, Can., 23-25.
 Slack & Hayes (Loew) Knoxville, Tenn.
 Slater & Finch (J. Doug Morgan Co.) Carrollton, Mo.
 Smillett Sisters (Regent) Detroit.
 Smith, Ben (Jefferson) New York.
 Smith, Peter J. (Palace) Oklahoma City, Ok.
 Sobel & Weber (Prince) Houston, Tex.

Young & Wheeler (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-July 2.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning.

Dare Devil Doherty: (Fontaine Ferry Park) Louisville, Ky., 20-25.

ALFRENO Comedy and Sensational HIGH WIRE ACT HAS SOME OPEN TIME.

OSCAR V. BABCOCK Performing the largest Sensational Act in the Outdoor Amusement World.

CHAS. DE PHIL'S AERIAL SENSATION Feature High Wire Display.

PRINCE NELSON, World Champion THE MILLION-DOLLAR ACT.

THE DIVING RINGERS PRESENTING THE HIGHEST SENSATIONAL DIVING ACT IN THE WORLD.

CONCERT & OPERA (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

DRAMATIC & MUSICAL (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bat, The: (Princess) Chicago Dec. 26, indef. Bat, The (Morocco) New York, indef.

Shaw, Billie, & Co. (Apollo) New York June 13, indef. Shuffle Along: (63d St.) New York May 23, indef.

TABLOIDS (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-Star Review, Morris H. Luther, mgr.: (Casino) Ottawa, Ont., Can., May 23, indef.

Bence's, Bert, Hello Girls: (Airdome) Miami, Fla., 20-25.

Engelmann's Dance Orch.: (Manhattan Beach) Cedar Rapids, Ia., indef.

Fischer's Jazz Band: (Belvedere Hotel) Chicago, Ill., July 1-Sept. 5.

Fischer's Jazz Band: (Kalamazoo, Mich., indef.

Fuller's Fox-Trot Five, Ed Makins, mgr.: (Terrace Garden Inn) Annapolis, Md., indef.

Hartzell's Novelty Five: (Langren Hotel) Asheville, N. C., May 9, indef.

Herbert's, Jos. C.: Swift Current, Sask., Can., 23; Moose Jaw 24-25; Weyburn 27; Estavan 28; Minot, N. D., 29; Devils Lake 30.

Schneider's, C. W.: Dixie; Glenwood, Minn., 23-24; Starbuck 25-28; Long Prairie 27; Brownsville 28; Eagle Bend 29; Wadena 30; Staples July 1.

Albee Stock Co.: Providence, R. I., indef.

Alcazar Players: (Alcazar) San Francisco, indef.

Angell's Comedians (Eastern), Jos. J. Farrell, bus. mgr.: Iowa City, Ia., 20-25.

Ball, Jack, Stock Co.: Wheeling, W. Va., May 2, indef.

Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., indef.

Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.

Brown, Harry O., Stock Co., under canvas: Plim City, Wis., 20-25.

Brownell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef.

Burgess, Hazelle, Players: (Orpheum) Nashville, Tenn., May 9, indef.

Carlton Players, E. S. Newman, mgr.: (Grand) Joliet, Ill., May 23, indef.

Chicago Stock Co., Charles H. Roskam, mgr.: (Lakemont Park) Altoona, Pa., June 6-Sept. 4.

Choate's Comedians: Karnak, Ill., 20-25.

Empire Stock Co.: Jacksonville, Fla., indef.

Fales, Charles T., Stock Co.: Chittanooga, N. Y., May 2, indef.

Elitch Gardens Stock Co.: Denver, Col., June 26, indef.

Fassett Players: (Harmannus Bleeker Hall) Albany, N. Y., April 13, indef.

Foster, Howard, Stock Co.: (Rose) Everett, Wash., indef.

Garrick Players: (Shubert-Garrick) Washington, D. C., June 20, indef.

Golden Players: (Grand) Trenton, N. J., May 30, indef.

Gordnier Bros.' Stock Co. No. 2: Havana, Ill., 20-25.

Holborn-Davies Stock Co., Mae Davis, mgr.: (Mastoon, Ill., 20-25.

Horne Stock Co.: (Idora Park) Youngstown, O., May 30, indef.

Jefferson Theater Stock Co.: Portland, Me., indef.

Kelly, Gregory, Stock Co.: (English) Indianapolis, Ind., April 11, indef.

Keith Stock Co.: (Keith) Columbus, O., indef.

Knickerbocker Players: (Empire) Sprague, N. Y., March 28, indef.

LaSalle Stock Co.: (Armory) Binghamton, N. Y., indef.

Leffingwell, George B., Players: (Dutchess) Cleveland, O., May 30, indef.

Lewis, Jack X., Players: (Charlotte, N. O., indef.

Lewis, Gene-Olga Worth Co.: (Cycle Park) Dallas, Tex., May 15, indef.

Liberty Players: (Duxton, O., indef.

Lindsay, Lester, Theater Co.: Leon, Ia., 20-25.

Luttringer, Al, Stock Co.: (Hershey Park) Hershey, Pa., June 20-September 10.

Lyric Stock Co.: (Lyric) Allentown, Pa., March 29, indef.

McLaughlin, Robert, Co.: (Ohio) Cleveland May 10, indef.

MacLean, Pauline, Players: (Celeron Park) Jamestown, N. Y., May 30, indef.

Manhattan Players (Van Currier) Schenectady, N. Y., May 9, indef.

Marka, May Bell, Stock Co., R. W. Marka, mgr.: (Wood Cedar) Christie Lake, Ont., Can., May 1, indef.

Metropolitan Players, Leo F. Harrison, mgr.: (Majestic) Chillicothe, O., June 5, indef.

Morgan, J. Dong, Stock Co.: Carleton, Mo., 20-25.

Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.

North Bros.' Stock Co.: (Belleville, Kan., 20-25.

Nutt, Ed C., Co.: (Greenville, Tex., 20-25.

Orpheum Players: (Harrisburg, Pa., indef.

Orpheum Players Stock Co.: (Montreal, Can., indef.

Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.

Orpheum Players: Duluth, Minn., May 23, indef.

Pickett Stock Co., Clint Dodson, mgr.: (Majestic) Birmingham, Ala., May 3, indef.

Poll Players: (Island) Hartford, Conn., May 18, indef.

Poll Players: (Court Sq.) Springfield, Mass., May 18, indef.

Poll Stock Co.: Bridgeport, Conn., indef.

Princess Stock Co.: Brunswick, Mo., 20-25.

Princess Players: (Brandeis) Omaha, Neb., indef.

Quinn Pep Players: (Dresland) Buckeye Lake, O., indef.

Robins Players, Edward H. Robins, dir.: (Royal Alexandra) Toronto, Can., May 9, indef.

Somerville Theater Players: (Somerville) Boston, Mass., indef.

Allen's, Jean: Scott City, Kan., 20-25. Alpert's: Quiltes-Barre, Pa., 20-25. American Quartet: (Alamo) Louisville, Ky., May 9, indef.

Anderson's, C. W.: Youngstown, O., 20-25.

Artzoli's, David: Bowling Green, Ky., 20-25.

Budi's, M. O.: Shelbyville, Ky., 20-25.

Blue & Gold Motely Boys, W. E. Noss, mgr.: (Twin Lakes Park) Paris, Ill., indef.

Boston Jazz Band, C. Austin Potter, mgr.: (Tent City Hotel) Lake Simcoe, Ont., Can., June 13, indef.

Brigode's Novelty Orch.: (Lena Park) Charleston, W. Va., indef.

Brodick's Orch.: (Midway Park) Lake Chautauque, Jamestown, N. Y., indef.

Brooks', O. S.: Sioux City, Ia., 20-25; St. Joseph, Mo., 27-July 2.

Brownie's Harmony Five: (Eastern Star Gardens) Detroit, indef.

Brownlee's Rube Band, No. 2: (Stratford) Detroit 26-27; (Deltha) Detroit 28-30; (Dawn) Detroit July 1-2.

Brownlee's Rube Band, No. 1: (Belle Isle Collinson Co.) Detroit, Mich., indef.

Decola's, Loula J.: Bevidere, Ill., 20-25; Rockford 27-27 July 2.

Ducci's, G.: Milwaukee, Wis., 20-25.

Engelman's Dance Orch.: (Manhattan Beach) Cedar Rapids, Ia., indef.

Enbank's St. Anthony Orch.: (St. Anthony Hotel) San Antonio, Tex., until Sept. 1.

Fingerhut's, John: Falls Creek, Pa., 20-25.

Fink's, F. Howard, Dubuque, Ia., 20-25.

Fischer & His Epc. Orch.: (Casino) South Haven, Mich., June 25-Sept. 5.

Fischer & His Expo. Orch.: (Casino) South Haven City, Mich., 24; South Haven 25.

Fischer's Jazzadors: (Belvedere Hotel) Chicago, Ill., July 1-Sept. 5.

Fischer's Jazz Band: (Kalamazoo, Mich., indef.

Fuller's Fox-Trot Five, Ed Makins, mgr.: (Terrace Garden Inn) Annapolis, Md., indef.

Hartzell's Novelty Five: (Langren Hotel) Asheville, N. C., May 9, indef.

Herbert's, Jos. C.: Swift Current, Sask., Can., 23; Moose Jaw 24-25; Weyburn 27; Estavan 28; Minot, N. D., 29; Devils Lake 30.

Schneider's, C. W.: Dixie; Glenwood, Minn., 23-24; Starbuck 25-28; Long Prairie 27; Brownsville 28; Eagle Bend 29; Wadena 30; Staples July 1.

Albee Stock Co.: Providence, R. I., indef.

Alcazar Players: (Alcazar) San Francisco, indef.

Angell's Comedians (Eastern), Jos. J. Farrell, bus. mgr.: Iowa City, Ia., 20-25.

Ball, Jack, Stock Co.: Wheeling, W. Va., May 2, indef.

Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., indef.

Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.

Brown, Harry O., Stock Co., under canvas: Plim City, Wis., 20-25.

Brownell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef.

Burgess, Hazelle, Players: (Orpheum) Nashville, Tenn., May 9, indef.

Carlton Players, E. S. Newman, mgr.: (Grand) Joliet, Ill., May 23, indef.

Chicago Stock Co., Charles H. Roskam, mgr.: (Lakemont Park) Altoona, Pa., June 6-Sept. 4.

Choate's Comedians: Karnak, Ill., 20-25.

Empire Stock Co.: Jacksonville, Fla., indef.

Fales, Charles T., Stock Co.: Chittanooga, N. Y., May 2, indef.

Elitch Gardens Stock Co.: Denver, Col., June 26, indef.

Fassett Players: (Harmannus Bleeker Hall) Albany, N. Y., April 13, indef.

Foster, Howard, Stock Co.: (Rose) Everett, Wash., indef.

Garrick Players: (Shubert-Garrick) Washington, D. C., June 20, indef.

Golden Players: (Grand) Trenton, N. J., May 30, indef.

Gordnier Bros.' Stock Co. No. 2: Havana, Ill., 20-25.

Holborn-Davies Stock Co., Mae Davis, mgr.: (Mastoon, Ill., 20-25.

Horne Stock Co.: (Idora Park) Youngstown, O., May 30, indef.

Jefferson Theater Stock Co.: Portland, Me., indef.

Kelly, Gregory, Stock Co.: (English) Indianapolis, Ind., April 11, indef.

Keith Stock Co.: (Keith) Columbus, O., indef.

Knickerbocker Players: (Empire) Sprague, N. Y., March 28, indef.

LaSalle Stock Co.: (Armory) Binghamton, N. Y., indef.

Leffingwell, George B., Players: (Dutchess) Cleveland, O., May 30, indef.

Lewis, Jack X., Players: (Charlotte, N. O., indef.

Lewis, Gene-Olga Worth Co.: (Cycle Park) Dallas, Tex., May 15, indef.

Liberty Players: (Duxton, O., indef.

Lindsay, Lester, Theater Co.: Leon, Ia., 20-25.

Luttringer, Al, Stock Co.: (Hershey Park) Hershey, Pa., June 20-September 10.

Lyric Stock Co.: (Lyric) Allentown, Pa., March 29, indef.

McLaughlin, Robert, Co.: (Ohio) Cleveland May 10, indef.

MacLean, Pauline, Players: (Celeron Park) Jamestown, N. Y., May 30, indef.

Manhattan Players (Van Currier) Schenectady, N. Y., May 9, indef.

Marka, May Bell, Stock Co., R. W. Marka, mgr.: (Wood Cedar) Christie Lake, Ont., Can., May 1, indef.

Metropolitan Players, Leo F. Harrison, mgr.: (Majestic) Chillicothe, O., June 5, indef.

Morgan, J. Dong, Stock Co.: Carleton, Mo., 20-25.

Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.

North Bros.' Stock Co.: (Belleville, Kan., 20-25.

Nutt, Ed C., Co.: (Greenville, Tex., 20-25.

Orpheum Players: (Harrisburg, Pa., indef.

Orpheum Players Stock Co.: (Montreal, Can., indef.

Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.

Orpheum Players: Duluth, Minn., May 23, indef.

Pickett Stock Co., Clint Dodson, mgr.: (Majestic) Birmingham, Ala., May 3, indef.

Poll Players: (Island) Hartford, Conn., May 18, indef.

Poll Players: (Court Sq.) Springfield, Mass., May 18, indef.

Poll Stock Co.: Bridgeport, Conn., indef.

Princess Stock Co.: Brunswick, Mo., 20-25.

Princess Players: (Brandeis) Omaha, Neb., indef.

Quinn Pep Players: (Dresland) Buckeye Lake, O., indef.

Robins Players, Edward H. Robins, dir.: (Royal Alexandra) Toronto, Can., May 9, indef.

Somerville Theater Players: (Somerville) Boston, Mass., indef.

"PATRIOTEERING"

An amazing change has come over the steamship owners involved in the shipping strike. A month ago, when the strike or lockout began, the owners nailed the American flag to the masthead, swore allegiance to the Government of the United States and its agent, the Shipping Board, and regarded with sorrowing displeasure the presumably unpatriotic seamen and engineers who were "agin the Government."

A month later all is changed. The Shipping Board, as the agent of the Government, has moderated its terms. It is offering a cut in wages which some of the workers are prepared to accept. The Shipping Board is prepared to continue recognition of the union for another year.

But not the owners. They have split with the Shipping Board, which is no less an agent of the Government now than a month ago. The owners agree that the wage cut should be made, but are unwilling to continue collective bargaining with the union.

Opinions may differ on the open and closed shop issue, but is there anyone who can find any excuse for the "support-the-Government" attitude of a month ago and the "damn-the-Government" policy today?

In the present strike public sympathy has been virtually neutral. It is a question whether the hypocritically patriotic attitude assumed by the owners in the opening days of the strike did not lower their case in public esteem.

There is no sense in labeling either side of an essentially selfish industrial quarrel as "American." The public is getting tired of the attempt. The war coined the word "patrioteering" to describe such efforts. It is a good word to remember and use when the facts warrant.—NEW YORK WORLD.

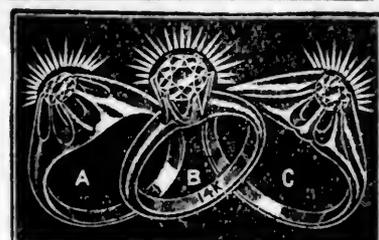
The burlesque magnates have shown both good taste and good judgment in not indulging in any flappoodle about the "American" shop. They would have earned even more respect if instead of demanding the "open" shop they had come right out and called it the "nonunion" shop.

Bostonian Musical Revue, Y. C. Alley, mgr.: (Broadway) Columbus, S. C., 20-25.

BANDS & ORCHESTRAS (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Knoll's, A. H.: San Diego, Cal., indef. Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklyn) Bridgeport, Conn., indef.

MINSTRELS (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)



DIA-GEMS FULL OF FIRE AND RADIANCE COMPARE A DIA-GEM WITH YOUR DIAMOND. Can you tell the difference? See the same fiery radiance, gleaming brilliance, fascinating sparkle.

Wear Your DIA-GEM 30 Days FREE! Select your ring and give finger size. We'll send about one exact DIA-GEM set in a solid gold ring to you by parcel post at once.

STOCK & REPERTOIRE (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Albee Stock Co.: Providence, R. I., indef. Alcazar Players: (Alcazar) San Francisco, indef. Angell's Comedians (Eastern), Jos. J. Farrell, bus. mgr.: Iowa City, Ia., 20-25.

TWO-BIG CELEBRATIONS-TWO

A SEASON'S WORK

June 27 to July 9, Logan, W. Va., best Carnival date in the State. **BIG ELKS' CELEBRATION, CATLETTSBURG, KY.**, week July 25 to 30. All Shows, Rides and Concessions will be located on the streets. The first time in many, many years that a Carnival Company has been allowed to set up on the main streets of Catlettsburg. Never before was a celebration of this kind billed like Catlettsburg for this date. The celebration is being held under the Catlettsburg Lodge of Elks, No. 942, backed by the Chamber of Commerce, city and county officials. Positively the biggest thing of its kind ever held in this section of the country. One hundred thousand people to draw from. The Elks' Committee is giving away \$15,000.00 in premiums. **BOYS, THESE TWO DATES ARE SURE TO BE RED ONES.** Other good Carnival dates to follow, including

two other celebrations and a string of Fairs. **WHAT WE HAVE**—Three-Abreast Merry-Go-Round, Venetian Swings, Plantation Show, Jumbo the big 18-foot Snake, Oriental Show, Platform Gawk Show, Side-Show and Athletic Show. Will place one more Show with own outfit that does not conflict. **Want Ferris Wheel. CONCESSIONS**—Can place Grind Stores of all kinds, \$35.00 includes all; no exclusives. Ball Games, \$30.00. **FOLLOWING WHEELS OPEN:** Vases, China, Silk Shirts, Sweaters, Parasols, Rain Coats, Poultry, Ham and Bacon, Diamond-Eye Dogs and Lamps. Address **PERCY MARTIN, Manager, Mason City, W. Va., Post Office Mason, W. Va., Western Union Telegraph Station, Pomeroy, O., June 16 to 25, inclusive; Logan, W. Va., June 27 to July 9. PERCY MARTIN'S FAMOUS MIDWAY SHOWS.**

Strand Theater Stock Co.: San Diego, Cal., Indef.
Strong, Elwin, Attractions: Albion, Neb., 20-25; Spencer 27-July 2.
United Southern Stock Co., C. D. Peruchi, mgr.: (Strand) Mobile, Ala., May 9, Indef.
Walker, Stuart, Players: (Shubert-Murat) Indianapolis, Ind., May 2, Indef.
Woodward, Players: (Woodward) Spokane, Wash., Aug. 28, Indef.
Westchester Players: Mt. Vernon, N. Y., Indef.
Young, Earl, Players: Traverse City, Mich., Indef.

BAZAARS—Indoor Shows
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Harlem Museum: 154 E. 125th st., New York.
Thurston's Museum & Mystic Temple, Harry Thurston, gen. mgr.: 60 W. Madison street, Chicago, Ill.
World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

BURLESQUE
Peek-a-Boo (Columbia) New York, May 16, Indef.

MISCELLANEOUS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Adams, James, Floating Theater: Elkton, Md., 20-25; Chesapeake City 27-July 2.
Brownrig's, A. C., Comedians: Olivia, Minn., 22; Reville 23; Sacred Heart 21; Granite Falls 25; Milbank, S. D., 27; Sisseton 28.
Conger & Santo Tent Show: Paris, Mich., 20-25.
Dandy Dixie Shows, G. W. Gregory, mgr.: Millboro, Va., 20-25.
Daniel, B. A., Magician: Harrisonville, O., 23-25.
Daniel, B. A., Magician: Dexter City, O., 22-23.
Georgia Troubadours, Wm. McCabe, mgr.: Steelville, Mo., 23-25; Salem 27-28.
Gilbert's, R. A., Hypnotic Show, under cnvras: Morristown, Tenn., 20-25.
Heverly, the Great, & Co.: Sault Ste. Marie, Mich., 20-July 2; season ends.
Kell's, Leslie E., Comedians, G. L. Kenyon, mgr.: Brookline, Mo., 20-25; Elwood 27-July 2.
Khamin, the White Mohamet: (Luna) Kankakee, Ill., 24-26.
Kohanos Hawaiians, Fred Lorraine, mgr.: (Lyceum) Duluth, Minn., 20-25.
LaDell Co. (Granite) Detroit, Mich., 22-23; (DeLuxe) Detroit 24-27.
McClung's, C. C., Tattoo Parlor: Beatrice, Neb., 20-25; Omaha 27-July 2.
Marcelline, Magician: Revere Beach, Mass., 20-25; Asbury Park, N. J., 27-July 2.
Osborne Hypnotic Co., Mabel Osborne, mgr.: Mount Airy, Ok., 22-24.
Pamahaska's Pets (Co. A), George E. Roberts, mgr.: Sewickley, Pa., 23; Akron, O., 24; Lakewood 25; Sandusky 27; Port Clinton 28; Wyandotte, Mich., 29; Owosso 30; W. Toledo, O., July 1; Lorain 2.
Pamahaska's Pets (Co. B), Raymond V. Roberts, mgr.: Peterboro, Ont., Can., 23; Belleville 24; Napanee 25; Brookville 27; Carleton Place 28; Ottawa 29; Arnprior 30; Renfrew July 1; Pembroke 2.
Rebold, Rajah: Charleston, W. Va., 20-25; Portsmouth, O., 27-July 2.
Richards, The Wizard, Ralph Richards, mgr.: (Palace) Ft. Wayne, Ind., 20-25; (Orpheum) South Bend 27-July 2.
Thompson, Frank H., Tent Show No. 1: Forward, Wis., 20-24; Perry 25-July 6.
Thompson Tent Show No. 2, Leo A. Thompson, mgr.: Fall City, Wis., 20-25; Plum City 27-July 2.
Thompson Tent Show No. 3, R. E. Thompson, mgr.: Sylvan, Wis., 27-July 2.
Wallace, Magician: Durham, N. C., 20-25.
White's, Roy, Stylish Stencils (Empire) Lynchburg, Va., 20-25; (Hippodrome) Danville 27-July 2.
Wing's Baby Joe Show: Wilkes-Barre, Pa., 20-23.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Atterbury Bros.' Wagon Show: Rockton, Wis., 23; Ontario 24; Cashton 25.
Barnes, Al G.: Kenora, Ont., Can., 22; Ignace 23; Fort Williams 24; Port Arthur 25.
Campbell, Bailey & Hutchinson: Gate City, Va., 22; St. Charles 23; Appalachia 24; Cumberland Gap, Tenn., 25.
Gentry Bros.: Maysville, Ky., 23.
Great Alton Shows, Thos. Alton, mgr.: Beaver Ave., Pittsburg, Pa., 22-24; Butler St., Pittsburg, 25; Elance St., Pittsburg, 27-29; Woods Run, Pittsburg, 30-July 2.
Hagenbeck-Wallace: Beloit, Wis., 22; Freeport, Ill., 23; Clinton, Ia., 24; Sterling, Ill., 25.
Honest Bill Shows: Mobeetie, Tex., 22; Wheeler 23; Shsmrock 24; McLean 25.
Howe's Great London: Bemidji, Minn., 22; Thief River Falls 23; Crookston 24; Grand Forks, N. D., 25.

Levitt, Brown and Huggins Shows

"THE MOST PERFECTLY EQUIPPED 25-CAR CHOW IN AMERICA"

WANT one or two Feature Shows for fair dates and big celebrations. Concessions of all kinds. No Ex. Can use Male and Female Motordrome Riders. For obvious reasons we refrain from giving our entire route, but we have contracted the following: Fourth of July celebration, auspices of American Legion and War Veterans Seattle, in heart of the city; Wenatchee, Big Summer Festival; Spokane, Interstate Fair; Walla Walla Fair, Washington State Fair, Yakima; Western Washington Fair, Puyallup; Sedro Woolley, Firemen's Tournament, and Frisco, in the heart of the city in fall. Now selling space for above fairs and celebrations. These are not experiments, but spots that always bring home the bacon. Note to Secretaries and Managers of fairs and celebrations, civic and fraternal events: It would not be a bad idea to look us over for future dates. Seattle, week of June 27 to July 4. Can use Porters for sleepers.



CHINESE BASKETS

DOUBLE DECORATIONS, NESTS OF FIVE.
Finished with a DARK stain and DOUBLE coat of shellac.
THREE largest baskets having 2 rings.
\$4.00 a Nest.
THREE largest baskets having TWO TASSES and TWO RINGS. \$4.75 a Nest.
Send for our latest Indian Blanket Circular.
Prompt shipment from either branch.
ORIENTAL ART CO.
1209-1211 Sycamore St., Cincinnati, Ohio.
New York Branch, 283-285 Broome Street.

WANTED

An 8 or 10-Piece Band

Also a few more Legitimate Concessions, such as String Game, Huckle-de-buck, Flower Stand, Knife Rack, Pitch-Til-You-Win and Cigarette Shooting Gallery. Write or wire. **HARRY COPPING, Harry Copping Shows, Jeanette, Pa., June 13; Scottdale, Pa., June 20.**

DOLLS FOR CARNIVALS, PICNICS, FAIRS, ETC.

Cupid Dolls, all sizes, with or without hair. Mermaid Mirrors. Prices right, prompt shipments.
R. BORGHESE & SON, 2811 Wash St., ST. LOUIS, MO.

4th of JULY CELEBRATION AT CONTINENTAL, OHIO

Anspress Fire Department. Want clean, small Carnival with Rides, etc., for July 4th and week. Act quick. Pay your own way.
E. J. KING, Continental, Ohio.

BIG 4th OF JULY CELEBRATION, NEWMAN, ILL.

Street Attractions can find space. All legitimate stuff goes. Under new city administration. Fireworks at night. Apply at once for space. Given under auspices of American Legion. **W. R. MILLER, Secretary.**

- Lucky Bill's Show: Daykin, Neb., 22; Western 23; Tobias 24; Milligan 25; Ohlawa 27.
- Main, Walter L.: Medina, N. Y., 22; Niagara Falls 23; Springfield 24; Perry 25.
- Palmer Bros.: Springfield, Minn., 22; Ivanhoe 23; Lake Preston, S. D., 24; Howard 25; Westington Springs 27.
- Ringling Bros. & Barnum & Bailey Combined: New Bedford, Mass., 22; Fall River 23; Lowell 24; Hingham 25; Worcester 27; Springfield 28; Hartford, Conn., 29; Waterbury 30; New Haven July 1; Bridgeport 2.
- Robinson, John: Guelph, Ont., Can., 22; Owen Sound 23; Stratford 24; Golebich 25; Hamilton 27.
- Sells-Floto: Amherst, N. B., Can., 22; New Glasgow, N. S., 23; Wind or 24; Digby 25.
- Sparks: Lewiston, Me., 22; Rumford Falls 23; Madison 24; Belfast 25; Portland 27.
- Wallace, B. L., Motorized: Elmore, Ind., 22; Odon 23; Logansport 24; Washington 25.
- Brown & Embree's United Shows: Sunnyside, Utah, 20-25; Grand Junction, Colo., 27-July 2.
- Brundage, S. W., Shows: Fremont, Neb., 20-25; Grand Island 27-July 2.
- Hurna's Greater Shows: Youngstown, O., 20-23.
- Campbell, H. W., Shows: Mattoon, Ill., 20-25.
- Carnival of Nice, L. A. Stanton, mgr.: Corydon, Ia., 20-25.
- Clark's, Billie, Broadway Shows: Pottsville, Pa., 20-25.
- Columbia Expo. Shows & Fidelity Expo. Shows Combined: Elizabeth, N. J., 20-25.
- Copping, Harry, Shows: Everson, Pa., 20-25.
- Corey, E. S., Shows: Jerome, Pa., 20-25; Johnstown 27-July 2.
- Corey's, Frank D., Little Giant Shows: Rotterdam, N. D., 20-25.
- Cronin, J. L., Shows: Shelby, O., 20-25.
- Cramer's United Shows: Tower City, Pa., 20-25.
- Cumberland Amusement Co.: Graham, Ky., 20-24.
- DeKrook Bros' Shows: Palestine, Tex., 20-25; Diamond Amusement Company: San Saba, Tex., 20-25; Menard 27-July 2.
- Dixie Amusements, Edw. H. Koch, mgr.: Bristol, Va., 20-25.
- Evans, Ed A., Greater Shows: White Hall, Ill., 20-25.
- Exhibition Plate Shows, Welder & Fields, mgrs.: Athens, O., 20-25; Corning 27-July 2.
- Fields, J. C., Shows: Dundee, Ill., 20-25.
- Gold Medal Shows: Sioux City, Ia., 20-25.
- Great Patterson Shows: Vincennes, Ind., 20-25; Chillicothe, O., 27-July 9.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

American Expo. Shows: Waterville, Me., 20-25; Lewiston 27-July 2.
American Progressive Shows, Glenn Miller, mgr.: Pineville, Ky., 20-25.
Anderson-Snyder Shows: Tetonville, Wyo., 20-25; Laurel, Mont., 27-July 2.
Barkoot, K. G., Shows: Toledo, O., 20-July 1.
Bishop United Shows: Norton, Kan., 20-25.

- Greater Alamo Shows (Worham, Waugh & Moore's): Davenport, Ia., 20-25; Chippewa Falls, Wis., 27-July 2.
- Hansler Bros.' Attractions: Fond du Lac, Wis., 21-27; Merrill July 1-5.
- Hasson Bros. Shows: Charleroi, Pa., 20-25; E. Pittsburg 27-July 2.
- Heinz Bros.' Shows: Milan, Mo., 20-25; Trenton 27-July 2.
- Heth, L. J., Shows: Milwaukee, Wis., 20-25.
- Holtkamp Expo. Shows: Sibley Springs, Ark., 20-25; Aurora, Mo., 27-July 2.
- Hoss-Hay's United Shows: Lakewood, Cleveland, O., 20-25; Newburg, Cleveland, 27-July 2.
- Interstate Expo. Shows: St. Marys, O., 20-25; Lima 27-July 2.
- Isler Greater Shows, Louis Isler, mgr.: Algona, Ia., 20-25.
- Jones, Johnny J., Expo.: East Liverpool, O., 20-25.
- Jones Greater Shows, A. H. Jones, mgr.: Moreland, Ky., 20-25; Paint Lick 27-July 2.
- Kaplan's Greater Shows: South Bend, Ind., 20-25; Niles, Mich., 27-July 2.
- Kelce & Davis Shows: Belvidere, Ill., 20-25; Rockford 27-July 2.
- Kennedy, Con T., Shows: Green Bay, Wis., 20-25; Menominee, Mich., 27-July 2.
- Leemon & McCart Shows: Beatrice, Neb., 20-25; Omaha 27-July 2.
- Leggette, C. R., Shows: Scott City, Kan., 20-25.
- Levitt, Huggins & Brown Shows: Portland, Ore., 20-25.
- McClellan, J. T., Shows: Creighton, Neb., 20-23.
- Majestic Expo. Shows: Coshocton, O., 20-25.
- Martin's, Percy, Midway Shows: Mason City, W. Va., 20-25; Logan 27-July 9.
- Man's Greater Shows: Elizabethtown, Ky., 20-25.
- Metropolitan Shows: Zanesville, O., 20-25.
- Mighty Boris & Col. Ferrari Shows Combined: Tamaqua, Pa., 20-25; Williamsport 27-July 2.
- Mighty Alma Shows: Naval Academy Jct., Camp Meade, Md., 20-25.
- Miller, A. B., Shows: Berwick, Pa., 20-25.
- Miller Bros.' Shows: Shelbyville, Ky., 20-25.
- Miller's Midway Shows: Tonkawa, Ok., 20-25.
- Mitchell Amusement Company: Jefferson City, Tenn., 20-25; New Tazewell 27-July 2.
- Morris & Castle Shows: Bloomington, Ind., 20-23.
- Nixon & Mathis Shows: Kermit, W. Va., 20-25.
- O'Brien's Expo. Shows: Jasonville, Ind., 20-25.
- Palumbo Amusement Co., A. C. Iverson, mgr.: Lakeland, Minn., 24-July 1; Blue Earth 4-5.
- Reiss, Nat. Shows: Dubuque, Ia., 20-25.
- Reithoffer's United Shows: Pittston, Pa., 20-25.
- Riley, Matthew J., Shows: Poughkeepsie, N. Y., 20-25.
- Rocco Expo. Shows: Matoaka, W. Va., 20-30; Poolesville, Va., July 1-9.
- Rogers Greater Shows: Wheaton, Mo., 20-25.
- Salisbury & Fogal Shows, W. N. Salisbury, mgr.: Portsmouth, Va., 20-25.
- Siegrist-Silbon Shows: Kenosha, Wis., 20-25.
- Smith's Greater Shows: Charleston, W. Va., 20-25; Portsmouth, O., 27-July 2.
- Snapp Bros.' Shows: Marshfield, Wis., 20-25; Eau Claire 27-July 2.
- Sol's United Shows: Spring Valley, Ill., 20-24.
- Southern Expo. Shows: Ravenna, Ky., 20-25; Jackson 27-July 2.
- Spencer, Sam, Shows: Kane, Pa., 20-25.
- Star Light Shows, John Steblar, mgr.: Shamokin, Pa., 20-25.
- Vermelo's Greater Shows: Piqua, O., 20-25.
- Vittum's, C. A., Shows: Pleasant Hill, Mo., 23-25.
- Wade & May Shows: Monroe, Mich., 20-25; Ann Arbor 27-July 2.
- Wallace Midway Attractions: Willard, O., 20-25.
- Washburn-Weaver Shows: Welch, W. Va., 20-25.
- Wonderland Shows: Belleville, N. J., 20-25.
- World at Home & Polack Bros.' Combined: Peru, Ind., 20-25.
- World's Fair Shows, C. G. Dodson, mgr.: Valparaiso, Ind., 20-25.
- Worham's World's Best Shows: Casper, Wyo., 20-25; Deadwood, S. D., 27-July 2.
- Zeidman & Pottle Expo. Shows: Huntington, W. Va., 20-25; Charleston 27-July 2.

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Holtkamp Expo. Shows: Sibley Springs, Ark., 20-25; Aurora, Mo., 27-July 2.
Hoss-Hay's United Shows: Lakewood, Cleveland, O., 20-25; Newburg, Cleveland, 27-July 2.
Interstate Expo. Shows: St. Marys, O., 20-25; Lima 27-July 2.
Isler Greater Shows, Louis Isler, mgr.: Algona, Ia., 20-25.
Jones, Johnny J., Expo.: East Liverpool, O., 20-25.
Jones Greater Shows, A. H. Jones, mgr.: Moreland, Ky., 20-25; Paint Lick 27-July 2.
Kaplan's Greater Shows: South Bend, Ind., 20-25; Niles, Mich., 27-July 2.
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Mighty Alma Shows: Naval Academy Jct., Camp Meade, Md., 20-25.
Miller, A. B., Shows: Berwick, Pa., 20-25.
Miller Bros.' Shows: Shelbyville, Ky., 20-25.
Miller's Midway Shows: Tonkawa, Ok., 20-25.
Mitchell Amusement Company: Jefferson City, Tenn., 20-25; New Tazewell 27-July 2.
Morris & Castle Shows: Bloomington, Ind., 20-23.
Nixon & Mathis Shows: Kermit, W. Va., 20-25.
O'Brien's Expo. Shows: Jasonville, Ind., 20-25.
Palumbo Amusement Co., A. C. Iverson, mgr.: Lakeland, Minn., 24-July 1; Blue Earth 4-5.
Reiss, Nat. Shows: Dubuque, Ia., 20-25.
Reithoffer's United Shows: Pittston, Pa., 20-25.
Riley, Matthew J., Shows: Poughkeepsie, N. Y., 20-25.
Rocco Expo. Shows: Matoaka, W. Va., 20-30; Poolesville, Va., July 1-9.
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Smith's Greater Shows: Charleston, W. Va., 20-25; Portsmouth, O., 27-July 2.
Snapp Bros.' Shows: Marshfield, Wis., 20-25; Eau Claire 27-July 2.
Sol's United Shows: Spring Valley, Ill., 20-24.
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Spencer, Sam, Shows: Kane, Pa., 20-25.
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Vermelo's Greater Shows: Piqua, O., 20-25.
Vittum's, C. A., Shows: Pleasant Hill, Mo., 23-25.
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ADDITIONAL ROUTES ON PAGE 120

ATTENTION! CONCESSIONERS
On account of business disarrangement with partner must sacrifice at once all or part of our business. Knife Rack Pitch-Til-You-Win, Derill's Bowling Alley, Clearest Laydown and Novelty Stand. Located for the past four years in Detroit's greatest park, Palya Gardens. \$1,000 to \$3,000 will handle. **MADISON AMUSEMENT SUPPLY CO., 7317 E. Jefferson Ave. Detroit, Michigan.**

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76 Cook Ave., Ottawa, Kansas.

ST. LOUIS

By WALTER S. DONALDSON
Gamble Bldg., 620 Chestnut St.

James Burns, with the Ben Faust Show last season, was a visitor.

Earl C. Noyes, last season general agent International Shows, dropped in on his way from Texas to New York. He has promoted several attractions this season and sold them at a nice profit. He has considerable experience in the various lines of the show business for a young man.

Paul Hawkins left the Wade & May Shows recently to come West. He has some real concessions.

Broh and Paos, "The Mirthful Pair," closed on the Bert Levy & Lewy Time near here. They are on their way East. They have also been working in pictures on the Coast.

J. L. Sohn with his band is laying off here. He expects to join one of the carnivals in this territory.

Harry L. Lee, an old trouper, is stopping over in St. Louis a few days. Mr. Lee is compelled to go to Colorado for his health. He has recently made his home in Chicago.

The legislative committee having charge of the expenditure of an appropriation of \$150,000 for a proper State centennial celebration of the admission of Missouri into the Union, August 10, 1821, today indorsed contracts entered into by the executive committee for amusements for the week of August 8 to 20, in connection with the State fair at Sedalia, amounting to about \$100,000. Among the attractions secured are four brass bands and the Scottish Highlanders' Band, Ruth Law, aviatrix, several shows and many smaller features.

Sam Jordan of the Missouri State Board of Agriculture has been appointed superintendent of the agricultural department at the Centennial State Fair in Sedalia, August 8-20.

The Municipal Opera Company has been rained upon almost every performance thus far. In spite of the fact it is an outdoor performance the company has only missed one night. The audience of several thousand seeks shelter under surrounding pagodas, waits for the rain to cease and returns to the seats to witness the conclusion of the opera. The company insured its window sale for each night for \$1,000 by taking out rain insurance at a cost of \$60 per day, but has failed to collect thus far. The contract specifies that 3-10 of an inch of rain shall show on the government rain gage located on a downtown sky scraper between the hours of four and eight p.m. It sometimes rains on the opera in the evening, but not down town, or it rains the 3-10 of an inch at the wrong time. Possibly with a little more experience with rain insurance they can fix it with old Pluvius so they can beat the game.

Hoop Campbell of the Campbell Shows, playing East St. Louis last week, returned from a flying trip to Detroit and Cleveland, where he made final arrangements for the big roundups. He has secured good down town locations in each city. It looks as if the roundup is coming back strong this season.

Mrs. Wm. Shaw and daughter of Victoria, Mo., spent last week in St. Louis.

A. H. Hogan, general business manager, and Theo. Ferstall, secretary-treasurer of the H. W. Campbell United Shows, were callers.

Clancy and Hasley have about closed negotiations with the Chamber of Commerce of Cheyenne, Wyo., for the latter's famous Cheyenne Cowboys' Band. E. W. Stevenson, leader and manager, to appear in St. Louis at their roundup. They are spending about \$10,000 on improvements in Hagan's Park for their engagement here. On the opening day children under twelve years of age will be admitted to the grounds free.

SHOWMEN IN CHICAGO

Chicago, June 17.—Harry Potter, of the C. A. Wortham staff, was in Chicago last week on business.

E. E. (Hop.) Hopkins, special agent for Veal Bros.' Shows, was a Chicago visitor this week. Mr. Hopkins was with the Metropolitan Shows for three seasons.

E. W. Elwick, press agent of the Isler Greater Shows, was in Chicago this week and said that last week in Cherokee, Ill., was a good one.

Leo Lipka, for two seasons with the W. J. Torrens Shows and now with the Inter-State Exposition organization, as agent, was a Billboard caller this week.

...4th OF JULY SPECIAL... Imported Pocket Knives



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\$4.50 Per Gross

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- 40—Air. \$3.50; 60—Gas. \$ 4.25
 - 70—Gas, heavy, transpar- 4.75
 - 70—Gas, 2-color, with 5.25
 - Flags
 - Belgian Squawkers, \$3.00 and 3.75
 - Flying Birds, Gross... 3.50
 - Jamling Rabbits, Doz. 3.85
 - Tongue Balls, Gross... 12.00
 - 13-in. loose arm Dolls, per 100... 25.00
 - Same with Wig, per 100... 45.00
 - Souvenir Whips, Gross... 5.75
 - Fancy Handle Whips, Per gross... \$9.25 and 9.25
 - Return Balls, Per gross... \$3.00, \$3.60 and 4.25
 - Chewing Gum, Per 100 pkgs. 8.50
 - Separable Kum-Apart Cuff Buttons, Gross, 10.00
 - Hug Fit Back Collar Buttons, Gross... 2.50
 - Novelty Dice Charms, Gross... 25.00

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"Crown" Silver Plated Sugar Shells & Butter Knives to Close Out. Cheapest Intermediate \$9.00

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Per gross 25% With Order. Balance C.O.D.

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ALSO FULL LINE GLASSWARE

Also Lemonade, Grape, Strawberry and Raspberry Julep. Nothing used but pure fruit, oils and acids and comply with U. S. and State Pure Food Laws. True fruit flavors and natural cloudy colors. 30-gallon size, all flavors, \$1.50. Put up in gallon jugs that make 300 gallons. Lemonade, \$10.50; Orangeade, \$11.00; Grape, Raspberry and Strawberry Juleps, \$12.00. We carry ready for quick shipment a complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.
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WHAT A HIGH LICENSE MEANS

Circuses and Carnivals Are Giving Canton, Ohio, the Go-By This Season

Canton, O., June 17.—Canton, O., for years recognized by showmen as one of the best stands for circuses and carnivals, is fast losing its prestige. Action of the city council a year ago in boosting the license fee for carnivals from \$25 a day to \$100 a day, considered by showmen as prohibitive, has resulted in all tented attractions of this type passing up the town. The Ringling-Barnum show, which always makes Canton in July, has eliminated this city from the 1921 route, making Akron, O., which will be the closest stand. For a show of this magnitude the license fee is \$300, which the Ringling interests say is too high. A year ago when this circus played here an argument resulted over the license charge. The only circus to play Canton this year, the John Robinson Circus, was taxed \$125, and representatives of this show made the statement that it would be the last time this circus would make Canton. The show lot, the Stark county fair grounds, is a two-mile haul from the cars and seldom does the show get in and up in time for a parade, and elimination of this feature has resulted in controversies in recent years with the administrative officials, who claim that the city ordinance demands that the circus put out a parade.

Efforts are soon to be made, it is said, to have council reconsider its action, amend the existing ordinance, reducing the license to a level that will correspond with the charge made in other cities the size of Canton.

RINGLING-BARNUM CIRCUS

Gives Entertainment at Children's Hospital, Boston

Boston, June 18.—The Ringling-Barnum management presented its annual performance for the patients of the Children's Hospital on Longwood avenue Wednesday morning. The setting was the spacious lawn in the rear of the hospital, shaded by trees and surrounded on three sides by open-air wards, a natural amphitheater hard to equal. The audience comprised the youngsters who are receiving treatment in the hospital, too sick to attend the regular circus performance in the big top on Huntington avenue. Needless to say they enjoyed the performance immensely.

WARREN & CASHMAN CIRCUS

Will Be on the Road Next Year

The Warren & Cashman Circus, Trained Animal and Wild West Shows Combined will take to the road next year, opening at Quincy, Mass., May 1, as a one-ring show, playing New England territory exclusively, according to General Manager Geo. R. Warren. The show will be transported by auto car trucks with trailers, and will also use twenty head of draft stock to haul cages and wagons. A parade will be a feature.

H.-W. TROUPERS

Give Performance for Benefit of Inmates of Jackson (Mich.) State Prison

Elkhart, Ind., June 14.—The past week has been one of the most eventful in the history of the Hagenbeck-Wallace Circus. In addition to continued phenomenal business a free show was given inside the walls of the Michigan State Prison at Jackson on June 11. A total of eleven numbers was given for the benefit of the 1,374 prisoners, among whom was "Bouncing" Johnson, well known to the profession. Harry L. Hulbert, warden of the prison, said it was the greatest event that had

ever taken place at the institution. George Connor, equestrian director of the circus, acted as director and was assisted by Gordon Orton. Ernest Le Dix and Gene Enos were ringmasters and Charles Brady and assistants had charge of props. The clown band formed a part with its usual stunt. Clowns taking part were: Kid Kennard, Bill Hart, Louis Plamondon, Charlie Fleum, Walter Goodenough, Ed Raymond, Bill Tsdlock, Chester Barnett, Jack Reese, Lew Welsh, Jerry Alton, Fred Gay, Denny Ryan, Jimmie Thomas, Jake Kogan and Leo Munroe.

The first number was music by the band, with a song by Edna Deal. No. 2 consisted of the boxing kangaroo, and bucking mules, with Bill Hart, Kid Kennard and Barnett and Walsh; No. 3, bareback riding by Mrs. Ryan, and No. 4 consisted of J. P. Jackson, contortionist, big tub act by the Taketas, and a contortionist act of John Marinella. Captain Sharp and Mrs. Mary Enos had a menage act for No. 5, and the clown band occupied No. 6 on the program. Bert Noyes, with his trained elephants, were down for No. 7. The Lorellas, the Three Lindseys, comedy acrobats, and the Belmaln act formed No. 8. Carl and Mary Solt, in the perch act; Joe Kennaw and Joe Taketa, in their Jap act; were down for No. 9. Immediately following them were the Riding Crandalls, Fred and Margaret, in their carrying act. The finale was the big lion act in the steel arena, by John Hel-lott and his lions.

The show was given on the prison baseball diamond and adjoining field. The circus band used the regular prison band stand.—FRANK L. WRIGHT (Press Representative).

I. A. B. P. & B., No. 44

San Francisco, June 16.—The boys of the P. and K. shop are busy. C. O. Garnett has left the shop to go to San Luis Obispo, Cal., to take over the billposting. Ben Brindage has gone to work for the Royal Theater.

The Fry & King, Reimer & Brown and Foster & Kleiser companies are burning up the city with de luxe three-sheet boards.

Local No. 44 is going to give a picnic and the following have been appointed as a committee: Harry Morrison, Ed Fausher, W. Satter, F. Furner, L. Bukenseer, Obak Nelson, Guy (Fat) Howard, I. Corcoran, Ed Jones, Emil Johnson, Geo. Shepard, Chester Scheuler, Gabe Jatus, Bert Rickard, Frank Butler, Brockle Day, M. Oehme, J. Hughes, Joe Flaherty and Young Schuler.

A baseball game will soon take place between the Fry & King shop and Reimer & Brown. Music will be furnished by the F. & K. shop.

PALMER BROS.' CIRCUS

The Palmer Bros.' Trained Wild Animal Circus showed in Deadwood, S. D., June 10, and gave satisfaction. The animals are well trained by John Hoffman and Mr. Houch. The latter was recently bitten by a bear on the right arm, but is on the job again. W. F. (Doc) Palmer and John T. Backman are in charge of the show. Mrs. John T. Backman gives an excellent number known as the "White Pearl" on a beautiful white horse. All of which is according to Herbert G. White.

JOHN ROBINSON CIRCUS

Continues To Play to Big Business in Canada

The John Robinson Circus continues on its triumphant tour of Canada, and has enhanced its popularity throught the Dominion by the splendid performance and modern equipment. Big houses have been the rule all thru Canada, and the street parade has attracted thousands from out of town in every city visited during the Canadian tour. At Kingston, Can., a heavy downpour occurred just prior to the matinee, but this did not prevent the tent from being taxed to its utmost capacity. At Kingston the management gave free admission to 275 wounded soldiers at the matinee performance. The Evening Standard was especially enthusiastic regarding the generosity of the management in entertaining the wounded heroes and devoted columns of praise to the show.

Belleville, Ont., was visited on June 13, and was one of the best stands of the season. The show spent Sunday here, and on Monday the streets were packed with spectators to see the parade. Over 1,000 were seated on the straw

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PUTNAM'S ANIMAL HOUSE.
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SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR
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on Page 70.

At Liberty—Pony Trainer and Ring Man

\$25 weekly and all; 3 meals daily. R. R. ticket? Yes. No loading ponies or putting up pad top. Give and ask reference, FRANK B. KELSO, Trainer, Figure Five, Arkansas.

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AT LIBERTY—Remainder Circus Season

Experienced Newspaper and Publicity Man for Press Department Circus. Well educated, alive. Can meet best people. Experienced in handling men. References. State all. Address C. G. M., care Billboard, New York.

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CONTEST PHOTOS Set of 12, all different, \$1.00. Horse Riding, Steer Roping, Bulldozing, etc. C. D. OSTROM, 538 Freeman Ave., Kansas City, Kansas.

around the rings when the matinee started and at night every seat was occupied. Oshawa was fair, and so was Coburg. At this town the lot was over a mile from town, with no street cars, and a town picnic for opposition, but fair business was registered. Peterboro, June 16, was exceptionally good, and big business was the result.

Toronto, Can., will be visited on Monday and Tuesday, June 20 and 21, and the advance sale indicates big business.—WALTER D. NEALAND (Press Representative).

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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EDW. P. NEUMANN, President EDWARD R. LITSINGER, Vice-President WALTER F. DRIVER, Vice-President GEORGE J. PILKINTON, Treasurer

UNDER THE MARQUEE

By CIRCUS SOLLY

The Six Peabaa are with the Sells-Floto Circus.

H. Keith Buckingham, former trouper, is now located in Troy, N. Y.

Sid Kridello and Prince, the dog with a human brain, are going big with Colo Bros. Show.

A. L. Bagby joined the Campbell, Bailey & Hutchinson Circus at Kingsport, Tenn., as assistant boss canvasser.

The Sells-Floto Circus played to exceedingly good business at Lynn and Salem, Mass., according to our representative, Joe Thayer.

On June 1 the Christy Bros. Trained Wild Animal Show played Deadwood, S. D., giving two performances to big crowds.

Homer Hall writes from Cleveland, O., that he has deserted the white tops and will put out a vaudeville act, opening Labor Day.

The Parentos, novelty acrobats and contortionists, closed a twelve weeks' engagement on June 13 with the Rhoda Royal Circus and will play fairs and celebrations.

Jerry D. Martin, aerialist and contortionist with the Sells-Floto Circus, showed his home town, Manchester, N. H., June 11, and sure had some time with the folks.

Charles (Kid) Koster, oldtime circus opposition agent formerly of the Ringling Bros. Shows, has charge of the midway at Joyland Park, Atlantic Highlands, N. J.

The John Robinson Circus is scheduled to play St. Thomas, Ont., July 1, which, by the way, is Dominion Day, June 20 and 21 it was booked into Dufferin Park at Toronto.

Arthur Davis, general contracting agent for the Sells-Floto Circus, Solly learns, is at present back with the show attending to matters pertaining to the legal adjusting department.

Linger Brothers, who gave up their motorized show to join the colors in '17, are now with the Rhoda Royal show, making good as usual, one on the sailor rope and the other in clown alley.

The Ringling-Barnum & Bailey Circus will play Bridgeport, Conn., Saturday, July 2. Pittsfield will be the July 4 date and Steward Ollie Webb will serve the annual Independence Day dinner at this stand.

Jimmy Brooks, in his sensational flying trapeze act, played Lakeside Park, Macon, Ga., week of June 6. Mae Florence Brooks, lady magician and original cartoonist, was billed as a special feature at the park during that week.

On Sunday, June 12, the Ringling Brothers-Barnum & Bailey Circus passed the No. 1 advertising car of that institution at Pittsfield, Mass. The circus trains were en route from Syracuse to Boston and the car was in Pittsfield to bill that city for July 4 on Monday. It was the second time in the show's history



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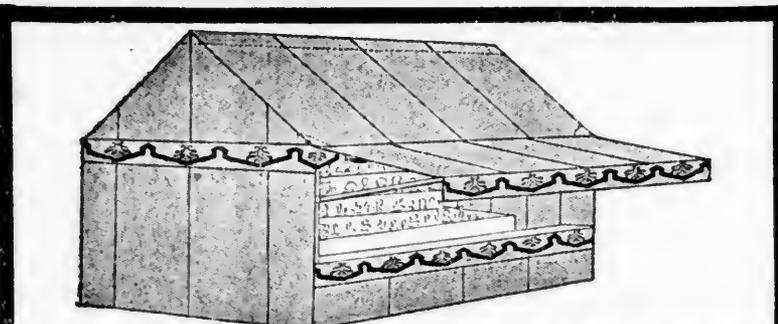
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SHOW TENT SPECIALISTS

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210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

that the trains passed the first car. Last year the passing occurred at the same point.

The Eagles of Fond du Lac, Wis., have a good word to say for the Rhoda Royal show which played under their auspices June 13. They are loud in their praise of the treatment accorded them by Mr. Royal and his corps of attaches.

A. B. (Bert) Bennett, the well-known twenty-four-hour man, will again assume the duties of landlord at his Vincennes (Ind.) hotel, the Raymond, having been forced to resign his position with the Sparks Circus, owing to an affliction of the feet.

Gus Miller, who was one time car manager for the Gollmar Brothers Circus and who is now located in New Haven, Conn., was the guest of Thomas Connors, the boss billposter of advertising car No. 1 of the Ringling Brothers-Barnum & Bailey Circus when that car visited New Haven recently.

Open Ramage, of the No. 1 car of the Walter L. Main Circus, has hired out to the Wallace Poster Advertising Company of Auburn, N. Y. Mr. Ramage started with the circus several weeks ago, but liked Auburn so well that he decided to remain there.

Charles Brennar, a ticket seller with the Sells-Floto Circus, which showed Haverhill, Mass., June 9, was sentenced to six months in jail by Judge Winn in the Central District Court when he pleaded guilty to attempted larceny. He appealed and was ordered to furnish \$1,000 bail for appearance in the Superior Court.

Zira, the mental mytic and Simla actone expert, who is one of the features this season with Sells-Floto Circus, was one of the guests at a dinner tendered to several of the circus folk in Boston by Al Massie, former bandmaster with the big circuses. The famous Hanneford family were also guests at the dinner.

A reader of The Billboard writes that on June 6 he visited the Walter L. Main Circus at Yonkers, N. Y., and was very much impressed with it. He appreciated the courtesies extended to him by "Governor" Dowale, "Doc" Ogden, Peck Amzien and Sam Robinson. Among the visitors he noticed were the three Stone boys, Pop Robinson, Little "Pepples" Stone, Kid Yorker, Leo Kornick, Kid Ross and Willie Bennett.

Here are the names of the boys with Joe Simons' band with the Great Sanger Circus: Joe Simon, Norman O. Moore, Jack Eaton, Louie LaFontisee, Fred O. Busdecker, Albert B. Cleaver, Clarence Ladd, Russell Saunders, Jake Swift, Jack Thomas, Edmund Norman, Frank LaFontisee, Roy Mason, James T. Grumley, Eustace Fletcher, John T. Ott, Soldier Johnson is the big show announcer and John T. Ott, late of the Leo Feist office, is singing with the band.

Thomas Connors, who is the boss billposter on the No. 1 Ringling-Barnum car, was in Hartford, Conn., recently billing that town for the big show. The Hartford Courant published a notice concerning Mr. Connors, mentioning that he sold "The Courant" on the streets of Wilmamantic, Conn. (his home town), forty years ago, and that he was induced to leave town by the late James A. Bailey before that well-known circus man had combined his interests

(Continued on page 102)

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KANSAS CITY, MISSOURI

P. S.—There's a reason why BAKER Art Designs are proving popular

THE VISION OF CURTIS

By DOC WADDELL

The world stands in awe before the evolution and advance of The Circus. Marvellous is the dream of progress from the first American Circus (Ricketts' Circus in 1765, attended, complimented and approved by George Washington) to the now massive aggregations on tour. The miracle man of the circus world is William H. Curtis, familiarly known to all peoples as "Captain Billy." He is to the "white top" fields and spangled expanse what Edison is to the electrical realm. Curtis is the circus inventor of inventors; in fact, he practically stands "the only one"—exclusive, supreme, absolute premier. "Captain Billy" can, with his patents, almost wind the circus up on a spool and tuck it away in his pocket. His spool canvas wagons, stake drivers and removers, circus tractors for hauling wagons, dens and charlots, machine canvas erectors and "let downs," cabal system for holding seats in place without toe pins, and the like, form a line of inventions that solve the time and labor questions for circuses; that is, if they possess the Curtis patents. This season Curtis gives to the circus world the most wonderful invention ever—the Curtis seat wagon. One of these wagons cost \$5,000. The hinges used on them cost a total of \$1,500 each. Columns might be written of them and then an understanding would not be had. Accompanying pictures tell the true story, and reveal the inspirational vision of "Billy" Curtis. When the "big top" is up the seat wagons are "spotted" around the side walls twelve feet apart. A small boy can work them. They unfold like a folding bed, and, when unfolded, there are the seats—no backs, not planks, not chairs to carry and erect. Nothing can lodge them; solid as Gibraltar they are. When folded the seats form the sides of the wagons, leaving space for loading poles and other equipment within the so-formed bed.

"Captain Billy" Curtis is general superintendent of the Hagenbeck-Wallace Circus, and of course the H.-W. show is the only one with these seat wagons. Next season all the circuses owned by Edward Hallard, Jerry Mugivan and Bert Flowers will have them; all now do have the other Curtis inventions. These shows are the Sells-Floto, John Robinson, Hagenbeck-Wallace, Howe's Great London and Yankee Robinson, and constitute what is dubbed "The Circus Combine." The trio of owners named also possess the Buffalo Bill Wild West title.

In talking with Curtis he was asked: "What's the next invention?" and to the query he jokingly replied: "I may give to the circus world an idea by and with which the audience can be carried from town to town. That solved all would make money."

WHAT WILL THE FUTURE BRING?

ENGEL & ELDRIDGE SHOWS

Engel & Eldridge Shows have been doing very good business and pleasing the public, according to a representative of the show. The program is running nicely under the direction of Art Eldridge. While the show was in Fleetwood, Pa., several troupers from Reading, Pa., came on and praised the show highly. Harry (Pete) Hellman has the big show band of ten pieces. The program is run off as follows: No. 1, grand entree; No. 2, double trapeze, Aerial Shellys; No. 3, clowns' crazy number; No. 4, revolving table; No. 5, tight wire, Mrs. Linda Eldridge; No. 6, clown prize fight; No. 7, barrel kicking, H. Tokey; No. 8, swinging ladder, Mrs. Emma Shelly; No. 9, bucking mule; No. 10, big dog act; No. 11, Roman rings, Carl Shelly; No. 12, clown number; No. 13, riding dogs and monkeys; No. 14, juggling, H. Tokey; No. 15, Eldridge's ponies. The clowns are Sam Black, Glen Davis and Charles Honner. Al Leaman and Jesh Barton are in advance.

GREAT KEYSTONE SHOW

Experiences Much Inclement Weather

The Great Keystone Wagon Show opened the season May 18 at Sunbeam, Va., and has experienced much rainy weather. Business has been fair. The complete roster of the show follows:

Sam Dock, owner and manager; C. Zech, side-show manager; H. R. Brison, manager of privileges; George W. Christie, advance agent; Harvey Fehr, billposter; L. C. Knight, out-

side privileges; Ed Davinson, boss canvasman on big show; Fletcher Bell, in charge of kid show canvas; Mrs. Claire Brison, unafon player; Mrs. Sadie Dock, front door. Performers and acts—Curvin Zech, balancing trapeze and swinging wire; Tom Nelson, juggling and contortion; Leonard Christie, singing and talking clown; also putting on the clown numbers; Claire Brison, single trapeze; Knaub & Tiep-meyer, double rings and hand balancing; H. R. Brison, clowning; Leonard Christie and Claire Brison, revolving ladder; Mr. Dock's four trained ponies and troupe of performing dogs and bucking donkey. The concert consists of Nelson, monolog; Ray and Claire Brison, mind reading; Ed Davinson, mirlonettes; John Knaub, in escape and magic.

The big top is a 60-foot, with a 30-foot middle piece; side-show top, 60x10, with five banners, attractions consisting of cage of monkeys, den of alligators, horned rattle snake, knife throwing, Punch and Judy, magic and fire acts, illusion.

The show moves on ten wagons, has three cages of animals and a wagon for the unafon. L. C. Knight has an auto to move his privilege stand and a touring car back with the show. This is the first time in a number of years that the management has all the working people needed.—H. R. BRISON (Show Representative.)

SONS OF SAWDUST CIRCLE ENTER PROFESSIONAL RANKS

New Orleans, June 16.—Harold Cassanova, all-around performer of the Sons of the Sawdust Circle, has deserted amateur ranks and associated himself with the Flying La Vans, the attraction which scored so heavily at Spanish Port recently. He is the fifth member of the circle to enter professional ranks, the others being Michon Bros., John Dumas and Bert Larly. All were trained by Prof. George Scott at the Young Men's Gymnasium Club. The remainder of the Sawdust Circle have been busy devoting their time to charity and will appear at a benefit at the Orpheum Theater for the Maison Hospitaliere to be given shortly. Sunday before last E. Taylor, tumbling; Kist, Southern ring champion; Fay Feehan, lady contortionist; Soniat Bros., and Jamie Soniat, on slack wire, visited Jefferson College and entertained the students. Corrigan, one of the troupe, is suffering from the effects of a severe fall and may be obliged to undergo an operation.

HAGENBECK-WALLACE CIRCUS

The Hagenbeck-Wallace Circus moves every day in good style, and has been blessed of late with nice weather. At Saginaw, Mich., the home of Fred Jenks, old clown, many from the show were entertained by Mr. and Mrs. Jenks at a dance and dinner. Those in attendance

were Mr. and Mrs. Gene Enos, Cella Fortuna, Bert Cole, George Connor, Ernest LaDoux, Mr. and Mrs. Fred Crandall, Louie Piamondon and Kid Kennard. Pete and Eva Bell, trampoline act, were visitors at Saginaw, also Mr. and Mrs. Rockwood and Miss Rockwood, father, mother and sister of Archie Bell. Saginaw is Archie's home town, and of course, he had to give the folks a little party and auto ride thru the town. Among those in the party were Mr. and Mrs. Ray Balmain, Luke Balmain and many others.

Louise Griebel was called home from the show at Alma, Mich., on account of the serious illness of her mother at Elmira, N. Y. Miss Griebel expects to rejoin the show at Ft. Wayne, Ind. She does a single trapeze, swivel teeth slide and ridea menage.

At Ft. Wayne, Ind., two automobile loads of the Bedford troupe came over for a visit from Kendallville, Ind.

The writer had the pleasure of giving the side show the once over. The management has a lineup of good acts and is under the direction of Arthur Hoffman.

There were a number of visitors at Ft. Wayne. Mr. and Mrs. Charles Flagler, who had closed an engagement on the Keith Circuit, visited Mlle. DeArce, sword walker. Helen and Mark Mollis, of Delphi, Ind., were also on hand.—BILL TADLOCK (On the Show).

PORTLAND LIKES SELLS-FLOTO

Portland, Me., June 16.—Starting the day with one of the best street parades that has been in this city, the Sells-Floto Circus filled a successful day's engagement here June 13. The entire program, as advertised, was carried out and not a disgruntled voice could be heard after it was over. The many and varied features of the big show won a large amount of just deserved applause. The side-show is well deserving of mention, being one of the largest and finest that has ever visited Portland. At Old Orchard Beach on Sunday, June 12, many of the circus performers entertained a large audience, which was a good advertisement for the show.

CHARLES BELL REVIVES OLD CIRCUS MEMORIES

Chicago, June 18.—Charles F. Bell, field deputy grand chancellor, Knights of Pythias of Illinois, was a Billboard visitor last week. As a successful fraternal man Mr. Bell does not suggest the tanbark or lot, but he knows much about both. He is the oldest of the original Bell family of circus riders. Forty years ago he was one of the leading clowns with Dan Rice's Circus, opened the old Clark Street Museum, with Kohl & Middleton, in 1883, and has been with every circus organization of the major class since that time.

BARNES SHOW In Edmonton, Can., Does Capacity Business

Al G. Barnes' Circus played two performances to capacity business at Edmonton, Can., June 11. The show is first class in every department and, as usual, gave great satisfaction. Business has been fine all thru Canada. The Billboard's Edmonton correspondent sat with two Indiana from the far North, who were being entertained by Mr. Barnes. This is the first visit of these men to civilization. They had never seen even a horse or barnyard animals and it was a treat to watch their faces during the performance. They were greatly impressed by the elephants, camels, lions, etc., but were most astounded by the work of the dogs and bears, animals with which they are familiar. The clowns amused them greatly and they said the big tent was "a pretty skookum teepee." These Indians, who speak a little English, are to guide a party to the newly discovered oilfields. They said that when they told their people what they had seen their words were scarcely believed.

DE SARKISIAN RECOVERING

New Albany, Ind., June 16.—Paul De Sarkisian, lion tamer for the John Robinson Shows, will soon leave the St. Edward Hospital here. He was in a cage with a lion at Poplar Bluff, Mo., last October, when the animal attacked him. Two bones were broken in his left arm, but he continued with his duties at West Baden, the winter quarters. An infection developed and he was sent to the hospital. Two operations followed and the second time they took off his left arm at the shoulder.

PACKING 'EM IN

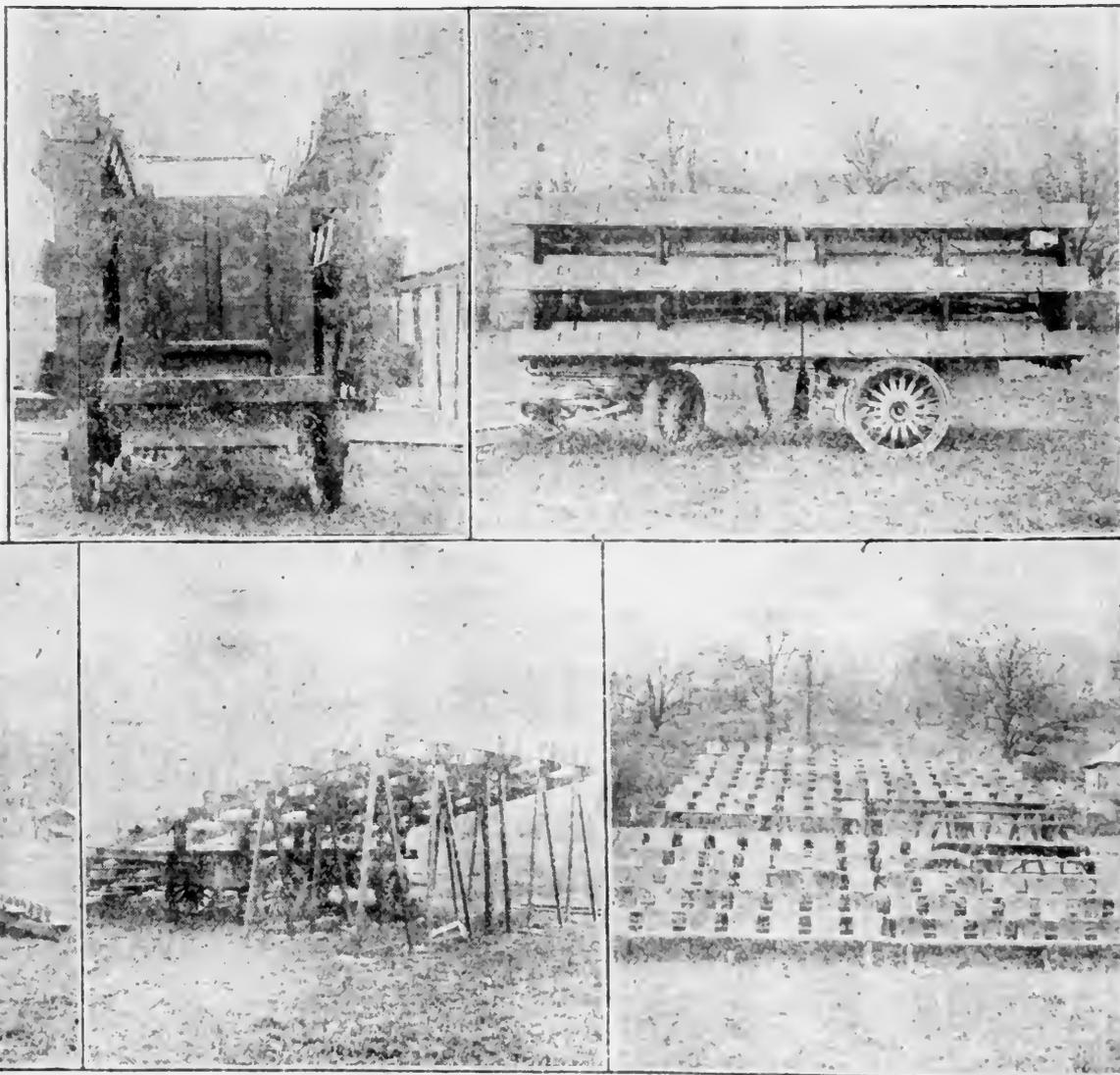
Chicago, June 12.—Charles Celest, wire artist, with the Campbell-Bailey-Hatchinson shows, writes The Billboard from West Virginia to say business is practically capacity in the coal and oil region.

"We are literally cleaning up," he wrote. "And the unfailing courtesy of the management makes firm friends for the show every where."

FRANK SHERBACK DIES

Oshkosh, Wis., June 18.—Frank Sherback, pioneer circus performer and merry-go-round operator, died here Wednesday night while riding his whirligig. Mr. Sherback, 74, and his wife, 72, had both celebrated their birthday June 15, and in addition they had attended the wedding of their granddaughter.

VARIOUS VIEWS OF "CAPTAIN BILLY" CURTIS' SEAT WAGON



Top, left to right: (1) Spotted, ready for unfolding, showing end view and bed space for loading equipment other than seats. (2) Spotted, ready for unfolding, showing side view and how seats form the sides of the wagons. Bottom, left to right: (1) Seats unfolded, giving side view of them from top tier to lower or first row. (2) Seats unfolded, giving back and under view. (3) Seats unfolded and ready for occupancy, clearly revealing the solidity, protection and safety ideas so essential to the public, especially the women and children that go to the circus. See article above.

THE CORRAL

By ROWDY WADDY

The big noise will soon start, and contests will be plentiful, especially around July 4. Wonder whose goat is to be champion this year—how can.

The Norton Daily Telegram, Norton, Kan., carried a double page spread, advertising the Frontier Roundup to be staged there June 21-23, under the production and direction of John A. Stryker.

They are censoring motion pictures for the bunk they have been handing out. Hope they get after the birds that have misrepresented the cattle country and its people. Enough is plenty and we have had enough of the junk, writes a westerner.

Late news had it that the folks at Bellefontaine, S. D., would try to get "Bill" (Yes, Wm. S.) Hart to be there for the Tri-State Roundup July 4-6, and he was to be prevailed upon to take part in the events. If you can't make it, William, put your picture up against 'em.

A sample of the billing for the Absarkee (Mont.) Roundup, July 2, 3 and 4, has been received and it snags to the point. Big attendance is expected by the committee from all the surrounding territory. The last night of the affair is to be "Mardi Gras" night, and everybody is supposed to have a big time.

"Slim" Riley writes from Los Angeles: "Well, the contestants here are sure figuring as to which contest they will go to for July 4. Among them are Johnny Judd, Buster Gardner, Clay McGonigal, Happy Burmeister, Charlie Johnson, Ray Kane, Ed Hendershot, Ray Bell, Dan Dix, Lee Haynes, Ed Wright and a few others. I have been working with Hoot Gibson and Neal Hart in their latest pictures. Johnny J. Hudd is sure getting to be a one-gun man in pictures. "Skeeter Bill" has gone North."

What's in a name? Tom Hitt is a regular "hit" with his riding in the Oklahoma Ranch Wild West with the Rhoda Royal Show. Altho not an oldtimer, Tom hits the trail in real veteran fashion, and is gaining the attention of some of the older ones in the game. On the lot he has that "Howdy, Bill, make yourself at home" manner that is so characteristic of the regular trouper and wholly lacking in the "phony." Tom is lining up some interesting stuff for the coming season, writes R. S. HOWE.

Word from St. Louis regarding the "World's Championship Cowboys' Roundup" to be staged by Fog Horn Cliney and California Frank Under June 25 to July 4, is to the effect that everything connected with the affair is progressing in nice shape, with the exception of the number of hands, and Fog Horn Cliney, in a statement given out, said that at no time in the history of the game have hands been so scarce. This is, of course, due to the fact that there are so many contests being staged on the same dates, and it is Cliney's opinion that if the prizes were divided equally among the hands who will be present that each contestant would receive more than \$500. Bleachers seats for five thousand spectators have been built, in addition to the already large seating capacity of Handlin's Park. Stock is arriving daily and outside of the shortage of hands everything looks rosy.

From Fort Smith, Ark., the result of the American Legion First Annual Roundup staged by Clancy & Hatley at Ft. Smith, June 9-11, briefly summed up is as follows: Two days of rain, with small crowds; one day of fair weather, with grand stand, bleachers and standing room crowded; all prizes and expenses paid; members of the American Legion all elated over the fact that they had put over a real entertainment.

The merchants of the city, who had donated \$7,500 toward the expenses of the Roundup, came out openly and told the members of the Legion that they felt that they had received full value for their donations in increased business. Messrs. Clancy and Hatley were highly complimented on the manner in which they handled the contest, and it's a safe bet that Ft. Smith will be numbered among the regular annual contest cities in the future. The results follow, winners in order of merit:

COWBOYS' BRONK RIDING—Hugh Strickland, Bryan Ranch, Yakima Canutt. COW-GIRLS' BRONK RIDING—Fox Hastings, Rose Smith, Ruth Ranch. CALF ROPING—Tommy Grimes, Leonard Stroud, E. L. Herlan. BULL-DOGGING—Mike Hastings, Slim Caskey, Frank McCrroll. FANCY ROPING—Chester Myers, Tommy Kirnan, Bob Calen. TRICK RIDING—Leonard Stroud and Tommy Kirnan split first and second, Bob Calen, 3rd. The judges were Tommy Grimes, Scout Maish and Slim Caskey. "Little Joe" Hetzer and "Red" Sublett were the "rube" and supplied plenty of comedy.

Dear Rowdy—Can't some more of the managers of frontier shows come to the front and give sum prizes for real buckin' horses, so that the riders could get a chance to ride sum strange ponies once in awhile. They seem to have about forty horses, which are dragged from one contest to another billed like they wuz man killers, that the same bunch ride all the time. Another thing that should be introduced is that small wild cattle should be used instead of them big old heavy beef steers that are so loggy they can't run much faster'n a wooden horse. The light stuff around eight hundred makes the best ropin' cattle. Sum years ago different railroads used to give silver mounted saddles as prizes for bronk riders to advertise their railroads. Bein' nowadays as it costs the price of about three of them saddles for a contestant to take a ride to one of the contests on anybody's railroad, it looks to me like sum live promoter would get the different railroads to put up a regular cash purse in lieu of the cowboy events. I wuz talkin' to a feller in Denver the other day an' he says, "It's about time for Guy Weadick to be springin' somethin' of interest to the contestant birds." I

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MONTANA BELLE SHOWS WANT COWBOYS AND COWGIRLS

that can do two or more acts. Also any kind of good Circus Acts that double. Musicians to strengthen Band. Boss Canvasman to take charge of new 70-ft. round top, with 30 and 40 middle. ROUTE—Horton, June 21; Panama, June 22; Rich Hill, 23; Foster, 24; Amoret, 25; Amsterdam, 27; Adrian, 28; Archie, 29. All Missouri.

sez, "I ain't heard nothin' of it," and his nibs come back with, "Didja ever notice that when Weadick wasn't sayin' much that that wuz the time he was linin' up somethin'." I ain't makin' no promises, but I did hear sum talk in Noo Orleans, that before long Weadick would bust out with sumthin' that would sure change the looks of the frontier bizness, as she looks now, so you kin take it any way you like. "I ain't goin' to ask Weadick his plans because I heard him say in your paper before

in'. Well, I got a date with a prohibitionist to match quarters to see who buys, so will turn the dailies loose, so long.—"SOBER SAIL"

LAS VEGAS REUNION

Expected To Be a Big Affair

Las Vegas, N. M., June 15.—The Las Vegas Cowboys' Reunion this coming July 4-5-6 celebrates its 7th birthday. Starting back in 1915 with nothing more than the enthusiasm of a bunch of cowmen and a broken down park, the Reunion has developed into one of the big time contest shows of the country. The Reunion Association now owns the finest appointed roundup park in the Southwest and each year draws an increasingly larger gate attendance.

During these seven years the reins of authority have never dropped from the hands of the stockmen of the Las Vegas country. These men, thru good years and bad, have given their time and money to make the "Vegas show" one of the best and squarest of its kind in existence, as many a contest hand who has made the New Mexico Reunion, will testify. 1921 sees the return to the executive secretaryship and publicity work of Phil H. LeNoir, one of the "daddies" of the Las Vegas show. LeNoir was invalided during the war and is just "coming alive" after a long siege in a hospital. One hundred contestants are expected to compete, and with the side issues of nightly fireworks, airplane exhibitions, hundreds of visiting Elks, en route to the national convention at Los Angeles, organized and costumed delegations and bands from El Paso, Albuquerque and Santa Fe, and a roundup program that will sizzle with action under the arena-directorship of Walter A. Naylor, who has been president of the Reunion since its organization, the 7th annual Las Vegas Reunion will doubtless top all others that have gone before. Montana Jack Ray has been contracted to do exhibition work.

MAIN HAPPENINGS

With the Walter L. Main Shows

Hitting the death trail, along the main line of the New York Central, the Walter L. Main show did a wonderful business the week of June 9. Fort Plain, June 9, was the first town of the season that one of the two houses was not to capacity, but the day was very fair. Herkimer, June 10, was much better than anticipated, with a good matinee and a big night house. The show used what is now known as White City Park and is leased by the well-known repertoire manager, Jack Linn. It was not so many years ago that Jack, with his wife, came on to the Jim Shipman "Tom" show to play "Marka and Topsy," and branching out for himself has made a reputation and much money as a manager. Jack and his wife, and in fact his entire company, were visitors. Jack has opened a dance hall, has ball games twice a week and Sundays, and puts on vaudeville in his tent every night to good business. Another visitor was Charlie Williams, who came over from Richfield Springs with his wife to see the show. Charlie was formerly a circus musician.

Rome, N. Y., June 11, will long be remembered by everyone with the show. For the first time in the history of the paper, The Rome Daily Sentinel opened its columns to the circuses and ran cuts and a circus story. The new business manager, W. A. Doyle, is a real fellow. Just as the parade was reaching the lot on its return fire enveloped the air collapse, caused by back fire on the engine, and only by quick action on the part of the showfolks was it saved from total destruction. Ed Rowan, who runs the engine, was severely cut about the head while trying to extinguish the flames. When the show was about half over a terrific thunder storm nearly caused a panic, but as luck would have it the tents withstood the wind. Nothing more happened till the train was being loaded. Then a switchman let a freight back a string of box cars up against the ticket wagon and it was apple sauce for everything inside. The front gear was smashed and the front badly damaged. Fortunately the next day was Sunday and Lowville woodworkers and blacksmiths made a new wagon out of it. Just a little later one of the big canvas wagons ran off the flats and there was considerable delay in finally getting the train out of town. Lowville was reached about nine o'clock Sunday, June 12, and on the way the train passed the Ringling show en route for Boston. All in all, it was quite a day.

Sunday and Monday, June 12 and 13, in Lowville, gave everyone a chance to rest up. May Wirth and family and the Martinez troupe enjoyed an outing with friends. Business at the matinee was very big, and at night it was nearly capacity.

Jack Dunis, elephant man with the show, closed June 12 and left for Bradford, Pa., where it is supposed he joined a carnival. Miss Lou Conovan, a member of Kenn's Klites, left the show the same day. She had been playing the bass drum and dancing with the Klites.—FLETCHER SMITH (Press Representative.)

VISITS LINCOLN BROS.' SHOW

Joe Thayer, Billboard representative, visited the Lincoln Bros. Wagon Show at Saugus Mass. June 8, and met an old friend, Charley Curran. "I found the show larger than any wagon show that has been that way in years," he writes. "The outfit tents, etc.) is nearly all new. Everything about the show and on the lot is neat and clean. They have an excellent all-American band of twelve pieces, and the parade is a feature. The side-show has a nice lineup. Business has been good despite much opposition. Joe Hall, Sam Freed, St Green and Doc Williams are with the show."

RUTHERFORD VISITS CHICAGO

Chicago, June 12.—Bert Rutherford, general agent of Howe's Great London Shows, was a Chicago visitor this week.

BOZEMAN ROUNDUP, BOZEMAN, MONTANA

AUGUST 3, 4, 5 AND 6. Watch for Prize List.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



HEAVY LOSS

In Baltimore Park Fire

Big Dancing Pavilion and Other Buildings at Gwynn Oak Park Are Destroyed

Baltimore, Md., June 17.—A raging fire this morning destroyed the spacious dancing pavilion and a number of other buildings, and for a time threatened complete destruction of Gwynn Oak Park. The loss is estimated at over \$100,000.

The beautiful dance pavilion, which was built in 1894 and was one of the most palatial in the country, was razed, while the rustic band stand, the water tank, Gwynn Oak Inn and the park store room also fell a prey to the flames.

For a while it looked as if the racer dip, carousel, theater, park midway and a number of other buildings in the path of the flames were doomed, but the heroic efforts of the firemen finally subdued the flames and the buildings were saved.

The fire was first discovered by the night watchman about 2 a. m. in the dance pavilion. An alarm was immediately sounded, and a bucket brigade, composed of park employees and concessioners, was quickly formed, but could do little to check the flames. The firemen had a difficult task, owing to the fact that no water could be secured by means of the hose apparatus.

John Culion of the United Railway and Electric Co. announced that the work of rebuilding the burned structures would be started at once. Plans for a greater park were already being formulated, he said, and a new dance pavilion will be constructed that will surpass anything in the country.

It is believed that either defective wiring or crossed wires caused the fire.

AUTO CITY GARDEN

Is New Park Established in Detroit by Amusement Device Company

Detroit, June 19.—The Carruthers-Swires Amusement Device Co. announces that it has leased and will operate as an amusement park a beautiful tract of land in this city. "While this park has just been opened," says George L. Carruthers, president of the company, "we expect to make it one of the largest and most attractive amusement resorts in the United States. We are constructing our new ride, 'The Twist,' at present and the encouragement we have received at home and thru The Billboard is sufficient proof to us that we have the greatest ride on earth.

Mr. Carruthers states that the resort will be a seven-day park with good street car service. There are both city and interurban lines near the park, which is situated one-half mile from the Detroit River and about the same distance from the River Rouge. The Michigan Central and Wabash railroads are a few blocks distant. A space at the park 130 feet wide and a quarter mile long has been set aside as parking space for autos.

The park has been christened Auto City Garden. It has been carefully laid out and it is expected that before long it will take its place as a popular pleasure spot of the auto city.

NOTES FROM LONG BEACH PARK

Rochester, Ind., June 16.—Everything is going nicely at Long Beach Amusement Park. For a while the weather was very much against us, but it has changed for the better and prospects look good.

H. R. Cruikshank, balloonist, has ordered another balloon and will be ready for his sky riding by July 4.

The Greenwich Five, said to be the best orchestra in this section, has been engaged by Mr. Rice for the dance pavilion. The monster Wette automatic orchestra is now being assembled and should be ready to give patrons a real concert soon.

J. A. Miller's big Parker arrived last week and will be ready to ride 'em in a few days. O. H. Shank's toboggan finally arrived and work has been started on it. The bathing beach equipment also is to be installed immediately.

Johnny Robinson, formerly with the Patterson Shows, came in from Oklahoma last week and will have charge of the ball game for Edwards and Robinson, while his wife will have charge of the aluminum wheel.

Mr. and Mrs. Cy Barger of Cincinnati are here and will do their trick and fancy skating as a free attraction.

"Tag" Tagney, one of the real oldtimers, is also with the outfit here, being connected with Tommy Hloms with his Jap roll-down.

Benny Kinghorn has charge of the high striker; Mrs. Edwards the candy add-a-ball, and Mr. Higgins the country store.

Harry Otachi opened up a Japanese pan game last week. He also has the submarine ride.

Jolly Jake Taylor has been made assistant to Charles Saylor, the electrician.

Howard ("Nig") Shank, son of Owner O. H. Shank, came up from Indianapolis to look things

over and pronounced everything O. K. "Nig," by the way, is an expert fire chaser and also an expert pit man, and each 500-mile race at Indianapolis sees him playing a prominent part in the pit.

Our big pier is completed and the boats are to be put in commission at once for excursion trips around the lake.

The management expects to book a number of big picnics. Plans also are under way for a big Fourth of July celebration. A water carnival, county day and several other features are planned.

On the park's opening day we had as visitors Aviators Storms and Johnson from Kokomo, Ind., who came over in Storms' plane.

Long Beach will soon hit its stride as one of the most popular resorts in the Hoosier State. Mr. Shank promises new features and is using as his slogan "Watch Long Beach Grow."—DICK B.

AMETA'S FIRE DANCE

Is One of Luna Park's Sensational Features

New York, June 19.—Of all the attractions at Luna Park, the one which has excited the most comment is Ameta's sensational fire dance, and there is much conjecture among the audience which park the "Daughter of Fire" Theater as to just how this wonderful illusion is created. Captain Higgins, the fire chief of Luna, states that in all his eighteen years' experience he has never seen so realistic a performance, and insists on keeping one of Luna's firemen on each side of the stage during the dance.

Mme. Ameta has made arrangements to remain at Luna Park the entire season, after which she will commence a tour to the coast with the B. F. Keith Circuit.

EVERYONE AT CONEY GONE TO THE PIGS

New York, June 15.—While winding our way along Surf avenue yesterday we overheard a concessionaire declare that "everyone at Coney had gone to the Pigs," and on making inquiries found it to be true, for a recent announcement that Van Camp, of Pig Slide fame, had trained two little pigs to box and was exhibiting them in the free circus in Luna Park had everyone on the island coming to see them.

Going into Luna we met Van Camp's manager, Victor A. Stewart, who escorted us into Van's Pig Hotel, where Van himself was in evidence training his pigs for the slide, but he stopped our inquiry relative to the boxers and placing miniature gloves on the fore feet of Piggles Dempsey and Carpenter placed them in a miniature ring and the funniest thing that we ever witnessed then took place as they sparred for openings, clinched, broke away and punched each other until the bell rang, when they scampered to their stools for Van to feed them with warm milk from a baby nursing bottle.

Manager Stewart is highly elated at his recent accomplishment in getting an order from Faber Bros. of Seaside, Rockaway Beach, on Wednesday at 10 p. m. and furnishing them with

a complete equipment including eighteen trained pigs to open up on Saturday night, and also a set to Frank Stillman and Chris Hinkelday at Columbia Park, North Bergen, N. J. Mr. Dewey, of Golden City Park Carnival, received an equipment during the week and the same is applicable to Ralph Pratt, president of the Dodgem Ride Company, at Salisbury Beach, Mass. Another set to Riverside Park, Indianapolis, and other orders to be filled next week. Verily, Van Camp has hit upon a money making attraction for park and carnival concessionaires.—NELSE.

FAIR PARK POPULAR

Plans Under Way To Add More Amusements at Shreveport Fair Grounds

Shreveport, La., June 14.—Fair Park, with its many attractions, is proving a popular place for pleasure seekers to spend their afternoons and evenings. Thousands visited the park Sunday and many expressed amazement at the large variety of entertainment features provided at the newly enlarged recreational center.

The park is growing daily in popularity and the management is being encouraged in its plans to increase the number of amusements, which already include a number of excellent attractions. No admission to the grounds is charged.

W. R. Hirsch, secretary of the State Fair, is well pleased with the splendid showing so far made by the park this year. He plans to make it even more attractive in various ways and doubtless will book a number of excellent features during the season.

A MARVEL OF MECHANISM

New York, June 15.—Billie Hamilton of Coney Island and Philadelphia has had patented a marvel of mechanism in the form of a device that amazes not only the players but scientists, who are puzzled at its inexplicable def of the laws of gravitation, inasmuch as a sheet steel shell rolls up a glass incline, stops and remains stationary at the lettered month given by the player as the date of his or her birth, at the same time releasing a tellurian in the form of an aluminum disk on which appear words of wisdom for the unwary.

At the top of the incline sits a feminine Orientalist, which gives to the equipment an additional appearance of mysticism.

COASTER COMPANY FORMED

Bridgeport, Conn., June 14.—The Bridgeport Coaster Company, located in Hartford, has been incorporated to manufacture and operate roller coasters and other amusement devices, and to lease and deal in concession privileges in outdoor amusement parks. The incorporators are Lucia F. Robinson, John T. Robinson and Francis E. Jones of this city. The capital is \$100,000 divided into 10,000 shares each of the value of \$10. The certificate of the organization of the company, which will contain the names of the subscribers to the stock, will be filed with the Secretary of State in a few days.

ROLL-O-RACER

Pat. Number, 1350384

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ROLL-O-RACER CO., Inc., 225 Fifth Avenue, NEW YORK, N. Y.

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Concessions Wanted

Shooting Gallery, Knife Rack, Hamburger Stand, Saisboards, Palmist, Ball Games, Hoop-La, etc. Big Celebration July 1, 2, 3, 4. Address ARTHUR R. WILBER, Mgr., Al Fresco Park, Peoria, Illinois.



"CASH IN" WITH Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

SPANISH FORT PARK

Doing the Biggest Business in Its History—Playing High-Class Free Acts

There is a live wire bunch of showmen at Spanish Fort Park, New Orleans, La. Everybody is a real booster, which accounts largely for the fact that the park is making a wonderful success, for all the attractions that could be gathered together would not make a successful park without co-operation among the park employees and concessioners.

The park has a Boosters' Association, of which Harry K. Hildeman is secretary, and Mr. Hildeman writes as follows about what the park is doing:

"Just a few lines about Spanish Fort Park. We are doing the biggest business in the history of the resort. The present season one of our Sundays went to 40,000 attendance, and if this keeps up we will have a record-breaking season in every way. A great deal of this success is due to the excellent line of attractions we are presenting for free acts. Babcock in looping the loop proved a big drawing card, as did the Six Flying LeVans and Prince Nelson, high wire artist, who is with us this week, and numerous other standard acts. We are going to have other acts of high-class and expect to wind up the season a big winner.

"Eddie Hogan, who is connected with the Orpheum Circuit, has charge of publicity for the park and also books attractions, and if he keeps up the good work he has already done a great deal of credit will be due him. We have no doubt on that score, as he has had wide experience in the show world. Credit is also due The Billboard as an advertising medium, which brought scores of replies to our ad."

SPLENDID PROGRAM

Of Free Acts for Exposition Park for July Holidays

Evansville, Ind., June 18.—A splendid program has been arranged for Exposition Park in the way of free acts for the July holiday season. Proprietor Jacob Weber and Manager Elmer Brown are determined to give their patrons the best to be had in the way of amusement features and are sparing neither money nor pains to do it.

On June 26 the Flying LeVans open a nine-day engagement. They are among the top-notchers among the free acts. George "T." Wright, aviator, will be a feature attraction on July 3 and 4, and on July 3 Dare Devil Doherty opens an engagement in his thrilling "Leap for Life in Flames," an act which has won the plaudits of patrons at many parks. Dare Devil Doherty has appeared at Chester Park, Cincinnati; Riverview Park, Des Moines, Ia.; Al Fresco Park, Peoria, Ill., and other places this season, and everywhere his act has been acclaimed a real thrill-producer.

STEEPLE CIRCUS SIDE-SHOW

New York, June 15.—The Bowery, more lively than ever before, has a new attraction that brings many amusement seekers to that thoroughfare.

The Wagner Bros., two thoroughly experienced and progressive showmen, conceived the idea of giving the Old Bowery a museum of freaks, frolics and frivolities and spared no expense in making the place attractive. The banners and other decorations on the outside and on the inside are admirable. The various platforms are convenient for the patrons and comfortable for the artists, and include: Ceylon, Zimmie, the half man; Capt. Nico Du Baresy, the smallest soldier in the world; Robert Campbell, the armless wonder; Mrs. Hudspeth, the woman that knows all; Georgia Wilkison, the armless artist; Babe Ann, the midget fat girl; Santara, the Mexican marvel; Norduwa, the Hindu mystic; Mr. and Mrs. F. G. Graf, and Carl Demberg, the 7 ft., 6 in. man who over-looks all.

Arnold Huber is conducting an attractive glass works with the assistance of Jack Yudelwitz and Agnes Mahoney, one of the prettiest brunettes on the island, along with several others.—NELSE.

FLINT PARK BOOMING

Chicago, June 15.—Rob Morton, manager of O. W. Parker's interests in the Flint Park & Amusement Company, Flint, Mich., was a Billboard visitor last week. The park has five rides and fourteen concessions and opened May 28 to 20,000 people. Mr. Morton said the "Jack Rabbit" carried 9,000 people during the day.

CONEY ISLAND CHATTER

By NELSE

Two new attractions have taken the place of the auto speedways on Surf avenue and the howery. Johnny Nichols has equipped a large expense two yacht race tracks that should get a lot of money. The game consists of twelve yachts operated by wheels running in a large tank of water. An attractive background of New York's sky-line, with its large buildings and skyscrapers, sets off the booth and makes a wonderful flash.

On the Bowery you'll find Bogey Goldberg, captain; Red Rose, first mate, Benny Mertz, cabin boy, and on Surf avenue Harry Gargulin, captain; Kid Boston, first mate, and Percy Zorch, cabin boy. Going back to Surf avenue next to the yacht race is Johnny's six-ball roll down, with a wonderful bunch of money-getters. It is in charge of Bennie Rash and assisting him are Lulu, Marty Hecker and Scotty—a great combination.

On the Bowery near Jones' Walk Eddie Deming is still handling 18 skee ball alleys for Johnny and at the same time keeping his eye on the two yacht boat races. Mechanically Eddie's a wonder.

Phil Deuel, the night man at the Parkway, is having a lot of trouble these days. Frank Johnson and Harry Reiman are making the Parkway headquarters for their taxi service.

Jack Williams, the head waiter at the Parkway, is getting a tough break. In the good old days at Henderson's he'd serve one party and get thirty bucks. Now he serves thirty parties and gets a buck and a quarter.

Stanley Groggins, auditor at the Parkway, expects to pass his examinations soon and get his degree as a lawyer.

Sam Fredman is still in the exterminating business. He's selling a wonderful preparation that will kill bugs, rats, mice, etc.

Irving Schneer can be found on Surf avenue in Casper and Rifkin's new electric star tally game. He's working hard.

Next door to the Domino Cabaret you'll find Harry Eger's six-ball roll down. Assisting Harry are Hymie Kasden, Sol Curtis and Mow Adler. Harry should get a lot of money.

Billy Hart is still at Gump's rink frank show with his glass blowing outfit and can be seen daily blowing new novelties for the folks from the city.

Murray Altman is still handing out a Coney Island shore dinner, a frankfurter and a glass of hot beer, for 10 cents.

Abe Kibelle wants the boys to know he has two concessions on the Bowery alongside the Domino Cabaret. A six-ball roll down with Kid Baker and Jesse, the boy wonder, and a swinger with Skibo in charge and Frankie and Pete assisting.

Abe Silverstein has called from the island for a tour of the country with several wheels. Judging from his past performances on the island Abe will get his wherever he may go.

PAUL BERGFELD SAYS

Edward Annum, for several seasons on the Boardwalk at Rockaway Beach, is now operating a Kentucky Derby in the "Palace of Joy" on Surf avenue.

Honest Billy Donnelly, the well-known road man, says that he is writing a new act entitled "Thirty Dollars." Ask Jim Ryan, he knows.

Eid Schwartz, the wonder of Steeplechase Park, fights 90 pounds coak and wet. Look him over. He is under the management of Sonny Grew.

Sonny Grew says that he and his wife are saving their money this summer and will spend the winter in Florida.

The boys of the Atlantic Club are wondering what is keeping Willie Ferris so quiet. Willie says: "You'll see this winter."

Rocco's midnight bootblack parlor is headquarters of all night promoters in Coney Island. That was a bunch of regular fellows who came over from the Bistany Shows to enjoy the delights of Coney and included John Devine, Tom Roach, C. M. Harris and J. Dundoff.

Billie Hamilton is fully prepared to exhibit his mechanical tallman and will do so as soon as the builders complete their contract.

Eddie Brady and Mike Arra are two clever boys who are coming in the boxing boat game and under the management of Joe Benz will get some coin.

Among the boxers who are trying out at Coney Atlantic Club is De Mott, and he sure does go a fast pace.

Eddie "Top" Stevens and Joe Clark are running a race as contestants for opening honors on Jimmie Ring's show on Surf avenue.

Employees of the W. & W. concessions, located at Bowery and Stratton's walk, are glad the rush is on this year. They have a twenty-two foot swinger that is the talk of Coney Island. Steady customers like Sammy Selger, K. O. Phil Delmont and Jack Stone train their muscles by swinging the ball every day while

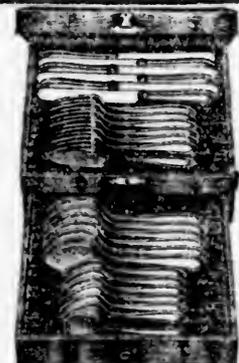


An attraction extraordinary for Parks and Carnivals. A Ride that is enjoyed by both onlookers and riders and a great repeater. Every Park of any pretense should have a "WHIP." Prompt deliveries.

W. F. MANGELS CO., Coney Island, New York.

TO BE SOLD OR LET AN AMUSEMENT PARK

of about 23 Acres in the Midlands, about 6 miles from Birmingham, England, being well served with Railways, Tramways and Omnibuses. The lease has 41 years to run. The grounds are well wooded, and also a good supply of water, including Lakes suitable for boating. A large Hotel and a Crystal Palace suitable for Dancing, Concerts and Entertainments. Electric Current has been laid on. At present it is being run as an Amusement Park on a small scale, including Roundabouts, straight Switchback, House of Nonsense, Mystic Caves, Swings, Side-Shows, etc., but it requires developing and big American Rides erected. This is the only Amusement Park of its kind within 100 miles, and is the El Dorado in enterprising and capable hands. Within a radius of 20 miles there is a population of about ten millions of people to draw from, including the City of Birmingham, Smethwick, Wolverhampton, Walsall, West Bromwich, Dudley, Wednesbury, Stafford, Derby and adjacent districts. The present proprietor is wishful to dispose of his interests and retire from business, owing to increasing age. For further particulars apply to APEX, Daw's Shipping Agency, 8 Eagle Place, Piccadilly Circus, London, S. W. 1.



Biggest Bargain Ever Offered \$4.25, 26-PIECE SILVER SET, \$4.25 ROGERS SHEFFIELD A-1 PLATE

26 Pieces, in Genuine Oak Chest With Drawer. THE OLD RELIABLE HOUSE HOLSMAN COMPANY, 210-212-214 W. Madison St., CHICAGO, ILL. Largest Cut Price Wholesale Jewelers in the U. S. Our Specialty: Salesboard and Premium Trade. Send for new Catalogue No. 157, just off the press.

TURNSTILES DAMON-CHAPMAN CO. 234 Mill St., ROCHESTER, N. Y.

training for a fight. The Aerial Swinger was kept busy Sunday by Agents Sol Wechsler, Nat Sellis, Gamie, the nut; Murray and Dopey Max. Outside looking after the men were Willie "Fat" Welch and Sammie Wishnow. The six-ball slot game did big with the help of Freddie Duffy and Sleepy. The three-ball roll down had Helele Wisnow and Al Ding working hard all the time. Alongside of the W. W. store Stoppo, the boy wonder, has the smallest swinger on the island.

Nicky Driscoll says: "Don't save the dollars, save the pennies, as the dollars will take care of themselves, and Nick is practicing what he preaches."

George Wolfert, the waiter in Louie's Home-made Restaurant, says that he is going to hold onto his money for the days to come when tips will be few and far between.

Frankie Yale, proprietor of the Harvard Inn, has sent out a challenge to meet anyone playing the Japanese tally ball game. He now holds four world's records. He is under the management of Danny McCarty.

Charles Mercedes, of the Coney Island Atlantic Club, has the laugh on all the would-be crack rummy players, as he still holds the championship.

Al Ginger, of the Coney Island Atlantics, is throwing out his chest, as he has just become an uncle. He says that the kid will never want for anything while Uncle Al can get his. John says that Prof. F. G. Graf and Delma, the tattooed lady, have joined the Steeplechase Side Show. Mmc, Hudspeth and her husband, Charlie Hudspeth, have rejoined the show.

DOC MILLER SAYS

Billie Osborne, an old-time jockey, is in full charge of the Hotel Topsey, the palatial home of Brengk's Golden Horse. Maude Mayhew and Doc Miller were caught in the act of reading The Billboard at the

same time by Luna's official photographer, but in a fight for the possession of The Billboard the picture was damaged beyond redemption.

Louis Gordon spares no expense in employing sufficient help at his numerous concessions to wait on patrons and his roast beef sandwiches are served hot off the grid.

Joe Baker, formerly with "The Polack World at Home Shows," is again gracing the games at Coney.

There is a time and place for everything, but the front of a show is no place for a "talker" to talk and smoke cigars.

It may be due to the appetizing taste of the potato fritizes or it may be due to the attractiveness of the feminine chef in her aeroplane cap. Anyway there is always a crowd patronizing the stand.

CEDAR POINT OPENS

Thousands Throng Popular Lake Resort on First Sunday of New Season

Cedar Point, O., June 15.—With unusually large crowds from Cleveland on the steamer City of Erie, trains and trolley cars, and other cities and towns within a hundred miles contributing accordingly, the first Sunday of the new season here broke all records, officials of the company said Sunday night. More than 8,000 automobiles conveyed approximately 10,000 persons. Extension trains were run over the B. & O. and Lake Erie & Western. They were the first of their kind since 1910.

The G. A. Rockwell Co., owner of the resort, had everything in readiness for the opening the previous Friday. Much of the work at the point will be done this summer by college students. Over 1,000 people will be employed.

PALISADES PARAGRAPHS

With a front which rivals a Broadway store Nat Harris is operating a silver and copper "wheel" at Palisades Amusement Park, which has eclipsed all similar enterprises along the Atlantic Coast. The shop offers everything from silver trays to silver punch bowls, all with the Rogers and Sheffield stamp. The assortment is really astonishing when it is considered that Harris is appealing to a strictly holiday throng. Reppaport and Tommy Mullins are in charge of the concession and have been setting records for full rolls all along the midway. Mullins is particularly fortunate this summer, as he has booked a tour in vaudeville starting Labor Day. "Rap" will make the fair in the South.

Sam Zweig and assistant, Jimmy Corcoran, are in charge of a bear wheel on the main midway, and doing well. One Fort Leo ferry boat carried two hundred passengers who were lucky ones at the bear wheel last Sunday. Business is so tremendous that a report along the amusement stretta averred Sam Zweig is to be married at an early date.

Dan Green is handling the doll wheel with the assistance of five paddle boys.

Surf bathing is popular with the boys early in the morning.

Everybody along the line wants to get away on July 2. The big fight is to be held within a short distance of the resort.

M. Edelstein, with three pineapple booths, is reaping a harvest this summer. The drink is more popular than ever. It is served in sanitary paper cups of generous size.

The Revel, a new ride, has started operations, and judging from the hilarious shouts of laughter "The Revel" is a sure-fire winner.

Proprietors of every drug store, restaurant and newspaper stand in the vicinity are offering tickets for sale for the Dempsey-Carpenter fight. The price asked is a small margin over the regular scale.

Al Hewitt, the official sign man of the park, locked his shop the other day and went fishing. He caught 63 pounds of black bass.—GEO. HENSHALL.

CINCINNATI ZOO

Newberry's Exposition Band of Detroit opened a two weeks' engagement at the Zoo Sunday, June 12. This was the first appearance of this band in Cincinnati, and it immediately found favor with Zoo patrons, who were delighted with the popular programs presented.

This band will continue as a feature attraction at the Zoo until the opening of the grand opera season on Sunday, June 26, elaborate preparations for which have been under way for some time. This eight weeks' season of grand opera starting June 23 is the most stupendous undertaking ever attempted by the Zoo management, and promises to be an artistic attraction of the first magnitude.

No expense has been spared in getting together a company of high-class artists. The seating capacity has been enlarged, new lighting effects have been installed and new scenery purchased for each of the 16 operas which will be given during the season. The opening opera will be "Carmen," alternating each evening the first week with "Lucia." No opera will be given on Saturday night, but instead a free concert will be put on by the Cincinnati Summer Orchestra, with Modeste Allou as conductor.

The ice show continues to draw ever-increasing crowds daily, and Zoo patrons are delighted with this fascinating and thrilling show given by six of the best professional skaters in America.

Dancing is a popular attraction each evening, both at the Dansant and at the clubhouse balcony. Wonderful dance music is provided by McClure's Orchestra at the Dansant, and Tieman's Orchestra at the clubhouse. The clubhouse and refreshment stands serve thousands of patrons daily.

The free Punch and Judy Show, merry-go-round and pony track furnish amusement for the children.

A number of new monkeys have recently been purchased and placed on exhibition in the monkey house. The bird collection has also been added to by the purchase of a large number of tropical birds.

PROVIDENCE PARKS OPEN

Providence, R. I., June 12.—Crescent Park, Rocky Point and Oakland Beach Park have officially gotten under way, and today saw thousands of persons wending their way toward them. It was the first Sunday of the year that weather conditions have been favorable, and concessionaires at all places announced successful business.

EUGENE (FRENCHY) ELLMORE



At Happyland Park, the new colored amusement resort in New York City.

AFRICAN DIPS
The Game that got the money all season
Completes Outfit as Follows:
INCLUDING
Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.
WEIGHT, 175 LBS. PRICE, \$100.00 CASH.
F. O. B. CHICAGO.
Upon receipt of \$25.00 cash deposit we will ship outfit, balance C. O. D. subject to inspection.
COOLEY MFG. CO.
550 N. WESTERN AVE., CHICAGO, ILL.

WALTER R. JOHNSON WRITES

Former Chicago Park Man Doing Well in the East

Chicago, June 16.—Walter R. Johnson, for many years secretary of concessions in Riverview Park, Chicago, and now "way down east" in an important park capacity, has written The Billboard from Waterbury, Conn., where he is assistant manager of Lakewood Park. The same capacity also covers jobs in Hartford and New Haven. Mr. Johnson being connected with all three. The letter follows:

"Just a line to let The Billboard know I am still in the land of the living and often think of the old gang back in Chicago and want The Billboard to give my regards to all of my friends. The three parks opened very big on the Saturday previous to Decoration Day. We had a little rain on Sunday, but did not have to shut down, and Monday was large.

"Capital Park, Hartford, is the best paying proposition, as Hartford is an insurance town and not a manufacturing town like Waterbury and New Haven, and as the factories are shut down in the last two towns the people have not as much money as last year, but we will do a nice business.

IMPROVEMENTS UNDER WAY AT ROCK SPRINGS PARK

East Liverpool, O., June 16.—As mentioned in last week's Billboard, Rock Springs Park will once again take its place among the leading amusement resorts of the tri-state district, following announcement by C. A. Smith, Jr., of the resumption of excursion parties to the park by the Pennsylvania Railroad Co.

Coupled with this announcement comes the statement of Manager Smith that the park will be retitled at once and a force of 50 carpenters and laborers were on the job at the resort Sunday repairing buildings and fixing up grounds. It is hoped to have the park in first-class condition for the reopening July 4, and until that time there will be no picnics booked by the park management.

About \$5,000 will be expended to make the necessary repairs and improvements to the scenic railway, which has not been operated for about two years. A force of 20 carpenters has been put to work on the rilling device. The merry-go-round will be put in first-class condition, also several other amusements will be installed this season, according to Manager Smith. Further improvements will be added during the winter provided assurance is given that the excursions will continue from year to year.

Games will be conducted at the park every Tuesday, Friday and Saturday evenings and also on evenings that picnics are booked. The Famous Player Orchestra of East Liverpool will furnish music for the dances. Beginning July 8 an excursion train will be run to the park every Friday evening.

PALACE OF JOY

New York, June 15.—When we visited Coney Island on Monday afternoon we noticed numerous people on Surf Avenue wearing their way into the arcade leading to the "Palace of Joy" and we did likewise until we were confronted by two miniature theaters, one on either side of the main entrance. On the left is the Mystic Temple. Robert Ardella is the proprietor, Eddie Atkinson and Tom Huston ticket sellers, Wally Sheridan is the talker, Jack (Toledo) Charif, the human automaton, assisted by L. G. Simons.

Letta Desmond is the producer and James Casey musical director for the company, which includes Rita Davis, Lorraine Tantor, Ethel Bartlett, Rutilda Marks, Gussie Sheffield, Dorothy Howard and others. It is an entertaining musical, mystic and posing act.

On the right hand side is the "Dixie Jazz Girls." L. M. Quinn is the proprietor, Sam Goodman manager, Percy Howard producer and Grace Green pianist. In the cast are: Zetta Comedy Company; Hutchinson and Jackson, singing; vocalists; Martha Kingsburg, singing and dancing; and Dorothy Howard, vocalist.

At the main entrance to the "Palace of Joy" we met Manager James Ennis and assistant, William Meir, who escorted us within the Palace. Our chief interest was the swimming pool, which is claimed to be the largest indoor pool in the world. The salt water is drawn direct from the ocean thru a 14-inch pipe that extends 1,000 feet out into the deep sea, thereby clearing all debris near the surface. The pool is open to bathers day and night, excepting during exhibition hours, when the diving girls are the big feature, and, oh, boy, how the feminine nymphs can dive and disport in the water like mermaids. They are an

Always Uniform



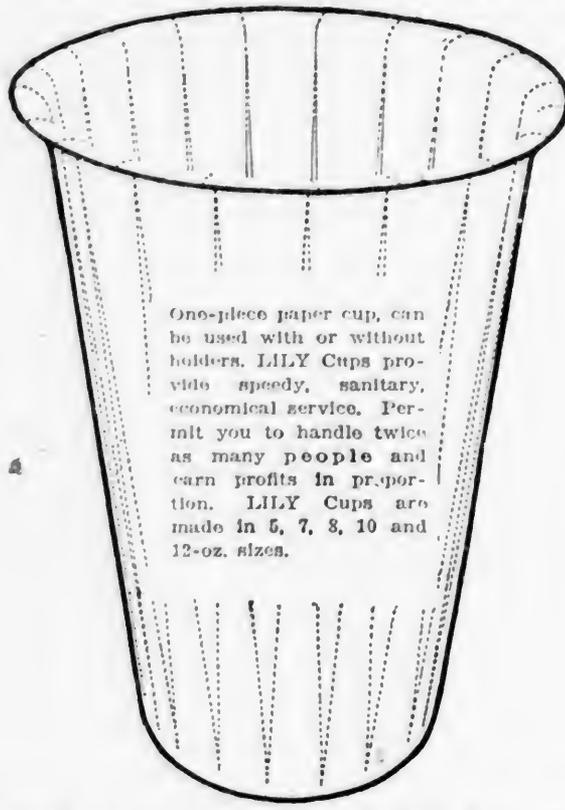
ORANGE CIDER POWDER

One pound makes 20 gal. ONE DOLLAR.

A. B. MEWHINNEY CO., Terre Haute

LILY CUPS

the quickest sanitary service for soft drinks



One-piece paper cup, can be used with or without holders. LILY Cups provide speedy, sanitary, economical service. Permit you to handle twice as many people and earn profits in proportion. LILY Cups are made in 5, 7, 8, 10 and 12-oz. sizes.

The above is an exact reproduction of the 8 oz. LILY Cup

LILY Cups can be secured from local supply houses located in the principal cities and towns. Write or wire us for name of nearest distributor. Samples furnished upon request.

PUBLIC SERVICE CUP COMPANY

Bush Terminal Building, No. 20,

BROOKLYN, N. Y.

MAGNIFICENT POOL

Opened by the Gardner Amusement Co. in Dallas—Many Amusement Features Included

Dallas, Tex., June 14.—A new cooling-off place was opened to the people of Dallas last Wednesday. A swim in one of the largest enclosed pools in the country, a chicken dinner on a roof garden open to the sky, and a magnificent ballroom open on three sides are among the attractions offered at the Gardner Park Amusement Company building just opened.

The building recently completed is said to have cost \$250,000 and it offers a variety of attractions. It contains a swimming pool 222 feet long and 76 feet wide, with two sand beaches and capacity for 700,000 gallons of water. A 35-foot diving tower is also provided.

On the main floor lobby there is a watermelon garden. The lobby has 7,500 square feet of floor space. On the roof garden 4,000 square feet of space is set aside for serving chicken dinners, and 4,000 square feet of the roof garden set is included for family dances and private parties. Music is furnished by a six-piece orchestra.

At the swimming pool 700 booths are provided for bathers, and electric hair dryers are provided for the women.

The Gardner Amusement Company, headed by J. W. Gardner, is backed by a large number of Dallas business men as stockholders.

RINGI'S PALACE MUSEUM

New York, June 15.—When we visited Coney yesterday our attention was attracted to the various-colored pictorial banners flashed in front of the Palace Museum on Surf Avenue.

Loosing as a paying patron we got as far as placing our money on the box, only to find the cashier our old burlesque pal, George Zeller, and in the other box Jimmie Arisello, who sent up a Hey Babe Heller that brought Owner Jimmie Hingl and his Bull-shooter-in-chief Edward (Pop) Stephens, flanked by Orator-in-chief Joe R. Clark, Rally-boost-in-Chief Indian and Murray of the front, who on seeing us gave us the grand rush into Manager John Franch, who narrated for our benefit on the wonder within until Miss. Smith, the woman with the horse's mane, handed one and all a verbal solar plexus that rendered us silent. After this temperamental artiste put us on the run we ran into Scotty, the piper, and his playing of the pipes caused the snakes charmed by that pretty blond, Miss. Hathstone, to do a wiggling dance around her alabaster neck that made us feel creepy.

Eddie Thorne is doing Punch and Judy, likewise magic, and doing it well. Jack Burns, the armless artist, is there with the goods that sells on sight. Carl Thorson in a comedy juggling act does many and varied funny stunts.

Prof. Mike invited us to test our lungs on his machine.

Ame, America's premier fat lady, was holding a reception with a bevy of slender dames who wanted to know how to get fat. Addie Frank, the midget, was seen eating admiring glances at a six-foot uniformed U. S. army captain. Fielding, the man fish, says there is nothing more appetizing than steak and onions. Ed Zello, America's Samson, was really marvellous in feats of strength. Zala, the astrologist, had a curious crowd at her booth seeking stars. Ringi has a swell flash and a bunch of regular fellows on the job.—NELSE.

NEW DANCE HALL POPULAR

Hartford, Conn., June 16.—Roseland, the new dance hall at Capitol Park, is one of the most popular features of the park. The new amusement resort, the first Hartford has had, is drawing excellent patronage. The many rides are doing well and the swimming pool, too, is drawing large crowds.

D'URBANO AT SCARBORO BEACH

D'Urbano and his famous band commenced an engagement at Scarborough Beach, Toronto, Can., on June 11. This is one of the most popular bands that visit Toronto and there was a throng on hand to hear his opening concert. He scored a big hit.

MADAM OLGA AT SAVIN ROCK

Madam Olga, palmist, is located for the summer at Savin Rock Park, Savin Rock, Conn., this making her twentieth season at the popular resort. She will make some of the big fairs next fall.

CAPITAL STOCK DOUBLED

Charleston, W. Va., June 14.—The directors of the Luna Park Amusement Company have doubled their capital stock. Authority was granted by the secretary of State to the company to increase its capital stock from \$50,000 to \$100,000.

THE FLYING FISHERS

The Flying Fishers report that they are meeting with much success in parks. They recently closed a nine-day engagement at Riverview Park, Des Moines, Ia., and followed it up with an engagement with the Bankers' Circus at Des Moines. They are now playing a two weeks' engagement at Capital Beach Park, Lincoln, Neb. Mrs. Edith Fisher had some especially good newspaper notices in Des Moines. The Flying Fishers say that all indications point to a banner season for them with parks and fairs.

TENDERED RECEPTION

A birthday reception was tendered to Manager Charles Barnes of Joyland Park, Atlantic Highlands, N. J., last week, by the owner of the park, Alex S. Fischer, who also made an impressive speech. The reception was held in the big dining room of the park, which was beautifully decorated. Among those present were Alex S. Fischer, Mr. and Mrs. Thaa. Barnes, Mr. and Mrs. Flocke, Mr. and Mrs. Prober, Miss Agnes Brown, Miss Lily Gray, Adolph Carl, Geo. P. Ehlman, L. Novak, B. Novak, Mr. and Mrs. Dunn.

TUSCORA PARK

New Philadelphia, O., June 15.—Tuscora Park has opened for the season. Many improvements have been made to the various amusement features and bathing pool. Many picnics already have been booked. DeMuth's Society Orchestra has been installed in the dance pavilion, which was enlarged this spring.

optical feat, and include May O'Laughlin, Ruth Vislor, Lucille Anderson, who made a decided hit at Los Angeles, and Lillian Ballin, of Hoboken, who make up the world-renowned International Diving Act.

Another feature connected with the pool is the intercollegiate swimming races and amateur diving contests.

Under the same roof is the original Mechanics Building, removed at great expense from the centennial grounds in Fairmount Park, Philadelphia, where it was erected in 1876. It is now a boxing arena, seating 500, where contests are held Tuesday and Friday nights. Aaron Levy is the matchmaker and Frank Moran trainer.

Victor's Band furnishes the music for the concert and dancing pavilion.

Taking it as we found it Monday, the "Palace of Joy" is all that its name implies for those who patronize athletic sports.—NELSE.

OAKFORD PARK

Now Owned by Private Company

Pittsburg, Pa., June 18.—The Oakford Park, between Greensburg and Jeannette, Pa., on the line of the West Penn Traction Company, was leased from the traction company by a private organization this spring, and these gentlemen have been busy putting this beautiful and popular resort on a profitable basis.

Daniel O'Shea, for many years associated with Kenwood Park, is manager of Oakford Park, with H. E. Hampe, president, and W. H. Koughan, secretary and treasurer.

The amusement devices consist of the Joy Wheel, Palace of Fun, the Frazzle, skating rink, dancing pavilion, theater, Speedplane, whip, merry-go-round, punny arcade, ball ground, restaurant and refreshment stands, and about twelve novelty stands. Every Sunday there is a band concert, and during the week religious, civic, fraternal and organization picnics are held. June 18 the employees of the American Steel & Wire Company, Rankin, Pittsburg, held their annual picnic. This is one of the biggest steel companies in the world and its employees' outings are always attractive events from an athletic standpoint.

The park opened officially Decoration Day, and will close the week of September 5.

DREAMLAND SIDE-SHOW

New York, June 11.—No more does one tread the tanbark in the Dreamland Side-Show, for General Manager Sam Gumpertz has had it replaced with a patent cement floor.

Henry Red Eagle and Doc Murray are the lecturers, and on the platform are: Baron Fauchel, the smallest man in the world; L'Aurelio, the man with the revolving head; Rose Foster, the living half woman; "Zig," Barnum's What-is-it; Wee Gene Lindsay, the Scotch midget and a little lady to the manner born; Princess Isis, a remarkable and strange curiosity; Hobbs, the man with the iron tong, who eats fire with a relish. Billie Hart is there with his glass works more attractive than ever, and as a selector of sales ladies Bil-

Paper Hats
Table Favors, Noise Makers, Decorations, Balloons and Artificial Flowers for all Occasions.
We are Manufacturers
FAVOR PAPERWEAR WORKS
81 W. LAKE ST. CHICAGO
ILLUSTRATED CIRCULAR ON REQUEST

WANTED for Stella Park, Salina, Kan., special week July 10 or longer. Merry-Go-Round, Ferris Wheel, good Trick Bicycle Acts, Fancy Roller Skaters, Talker, Dancer and Singer. Remember park on the square in a live town. Give reference. B. F. Hohagquist, Mgr. Stella Park.

Circle Swings Changed to Captive Aeroplanes
Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeras quickly furnished. GARVEY & MITNER, Mfrs., 2087 Boston Road, New York City.

WANTED

WANTED

WANTED

HIGH CLASS SIDE SHOW PEOPLE FOR LAWSON'S PALACE OF WONDERS

AT OCEANVIEW PARK, NORFOLK, VA.

No salary too high if you are worth it. Must be ladies and gentlemen. Want Feature Freak Magician with punch and levitation, Novelty Acts, Sword Swallower, Fat Lady, strong Electric Act, real Handcuff King, big Snake Act, two first-class Talkers and Openers. Anything suitable for high-class Show. Show opens July 1, without fail, so be on the job. State all in first letter, as time is short. The following people, write: The Great Graveato, Lessie and Aneta, Grace, Bearded Lady; Jolly Ray, Zip, Tom Morgan, big fat Sensik and Colby. Harry V. Lawson, Proprietor. Address all mail to HARRY V. LAWSON, Box 31, Norfolk, Va.

MANY SPECIAL FEATURES

At Starlight Park—Fourth Anniversary of Park Opening To Be Celebrated

New York, June 20.—At Starlight Amusement Park, East 17th street and Bronx River, the free circus and vaudeville include the Flying Koolers, in aerial feats; Prof. Charles Watson, with his dancing and acrobatic dogs, Keno, the comedy juggler, and Gertrude Van Deluse, in a new song program with Baretta's Concert Band. In the dance pavilion this season's policy of introducing various orchestras from time to time has proven a popular one. The "Jazz" interpreters for several weeks to come are the Broadway Syncopaters.

Wednesday was Bronx Jewish Center Day, and the same evening "Marion Davies Night," with this famous screen star appearing in person as the guest of honor with other Cosmopolitan players. A special committee of Bronx young ladies met Miss Davies to initiate her into all the mysteries of the park, ending with a public reception in the ball room.

Saturday was Royal Arcanum Association Day, and Sunday the new athletic field was utilized for the Inter-Athletic Association's track meet and a doubleheader baseball event in which the West Post American Legion and the St. Augustine K. of C. baseball clubs compete.

The week of June 27 will be devoted to an all-week celebration of the fourth anniversary of the opening of Starlight Park, for which daily special events are being arranged, including swimming, diving and other aquatic exhibitions in the swimming pool. Beginning Saturday, July 2, the pool will remain open every night until 9:30 for bathing by starlight, supplemented by electric light.—DEWEY.

GRIMSBY BEACH PARK

Grimsbey Beach, Can., June 14.—Neter has Grimsbey Beach Park been in such fine condition for outings, say those who have visited the park this season, and Manager W. L. Allen is highly pleased with the patronage the beach has so far enjoyed. The midway is in full swing with merry-go-round, dancing pavilion, roller coaster, numerous games and refreshment stands all making their bid for public favor and all getting their fair share of trade.

The bathing beach is one of the finest in Ontario and the picnic grounds have tables to seat a thousand persons, also plenty of shelter in case of rain.

RESORT BUSINESS BOOMING

That the resort business is booming is indicated in the increase of business of the True Blue Gum Company of Lansing. The gain in sales has forced the firm to add to its output and increase its force. The company makes special sizes for various gum and confection vending machines. Export business, however, is quiet.

PARK NOTES

Dare-Devil, Doherty, of "Leap for Life in Flames" fame, spent a few days last week at his home in Cincinnati, and was a Billboard caller. He has some big dates booked for the summer season.

The Aerial Utts appeared at Al Fresco Park, Peoria, Ill., last week.

A letter signed Concessioner and giving some news items concerning Eldorado Springs, Col., was received by The Billboard a few days ago, but could not be used because it is an invariable rule that all communications must be signed. Simply "Concessioner," "Reader," or similar signature will not do. The name of the writer must be signed to every communication. This is for our own protection and is the rule in every publication's office. The writer's name will not be mentioned if it is so desired, but unless the story bears the name of the writer it cannot be used.

Miss Bertha Greenburg, representative of the Stoehrer & Pratt Dodgem Corporation, announces that the Dodgem ride she sold George Rusk at Rocky Point has officially opened and is registered as doing well.

Attractions Wanted for Wood-lawn Park, Trenton, N. J.

Jazz Orchestras, both Colored and White, for one night feature stands only. Brass Bands engaged for week stands; also Sensational Acts.

Attention, Park Owners

Have three abreast beautiful Jumping-Horse Carousel. Will install season of 1922 on long lease, percentage rental. Address TOM E. KRISTETTER, Olympic Park, Newark, N. J.

Free Attraction—Walk on the Water

The attraction that draws the crowd. At Liberty until July 6. A. T. SLATER, Mgr., 615 N. Milwaukee St., Jackson, Michigan.

FOREST PARK

A few choice locations for up-to-date Concessions. Must measure up to our standards. What have you? No exclusives except the following: Wheels, which have been sold; Candy, Lamps, Toys and Silver. All others open. Address all communications to EDWARD A. HOCK, 179 North Wells Street, Chicago, Ill.

Harlem Park, Rockford, Ill.

Wanted outdoor free acts. Have plenty of room for Carnival Co. Balloonists, write. C. O. BREINIG, Midway Apts.

SENSATIONAL PROGRAM

Arranged by Coney Island, Cincinnati, for July 2, 3 and 4

Manager Arthur Hiesenberg has arranged what he considers the most sensational entertainment program Coney Island, Cincinnati, has ever had, for the three big July days—the second, third and fourth. In fact, he regards it as the most thrilling program ever booked for Cincinnati, and one that will not soon be duplicated.

All of the usual "trimmings" of a Fourth of July celebration will be in evidence on Saturday, Sunday and Monday at the up-river resort, but the real feature attraction is to be Lieutenant Emerson, the dare devil of the aerial world, and his crack flying circus. Manager Hiesenberg states that he is confident this attraction will prove the biggest crowd-getter he has ever had at the island. Lieutenant Emerson stands on the top wing of the plane while the plane makes a double loop. He will also change planes in mid-air while the planes are speeding along at the rate of eighty miles an hour. It is announced, and will then make a parachute leap from an aeroplane.

He will also give a sensational night flying exhibition with a beautiful display of fireworks in the sky.

With good weather for these three days it is predicted that all attendance records will be smashed.

BABYLAND

Now Open at Tilyou's Steeplechase—Popular With Kiddies and Adults

New York, June 20.—Babyland, at George C. Tilyou's Steeplechase Park, Coney Island, is now open for the little ones who accompany the grownups to the amusement park. In Babyland there are fifty special attractions for the youngsters and most every amusement device in the park has been duplicated on a smaller scale for the kiddies and are all located in a section of the pavilion of fun which is reserved for them alone. Here the little tots may enjoy themselves to their heart's content while pa and ma, or uncle and auntie ride the rides and slide the slides of the "funny place."

As a special feature for the afternoon of Saturday, July 2, it has been arranged for a direct wire from the ringside of the International match between Jack Dempsey and Georges Carpentier at Jersey City so that the bout round by round may be announced to the visitors at Steeplechase.

BUYS THIRD DODGEM RIDE

Miss Bertha Greenburg has closed a contract with Arnold Noble for his third Dodgem ride. Mr. Noble has been operating a Dodgem at Sea Breeze Park, Rochester, N. Y., and one at Galveston Beach, Galveston, Tex. He has now bought his third 15-car Dodgem for Starlight Park, New York. Work is being rushed on the structure and Mr. Noble contemplates having this ride in operation by the latter part of this month.

ROCKAWAY BEACH ROCKETS

By NELSE

When Billie Otendorf, sales agent of The Billboard at parks in and around New York, decided to try out Rockaway Beach we gave him little or no encouragement, for judging Rockaway by the mob that uses that branch of the Long Island railroad we couldn't see and wouldn't see the place. Well, anyway, Billie sold 50 Billboards on the trout day and the day after we were visited by a live-wire con-cessionaire, Casper Sargent, who requested that we come down personally and give the beach the once over.

On Saturday, June 11, we decided to sacrifice ourselves on the altar of duty and journeyed forth to Seaside, Rockaway Beach. Ye gods, what a revelation of well built hotels and amusement palaces in their white-painted, gold-trimmed attractiveness. Making sure that our bank roll was sufficient for a moderate size feed we stopped at one of the restaurants and enjoyed the home-like cooking and good service

and almost dropped dead when the courteous waiter handed us a check for 85 cents.

Courtesy in a waiter at a beach resort and a thank you for a 15-cent tip took our breath away and we got another shock when a uniformed policeman, whom we accosted, walked a hundred feet out of his way to direct us to Steeplechase Walk.

Hotels there are in plenty, likewise furnished apartments, rooms and restaurants at reasonable prices.

Wainwright and Smith have a swell bash and their bathing pavilion and dance hall are especially attractive.

Al Herman, of the Carnival, Fair & Supply Company, has several concessions.

Kilne Bros. have a nice Bash and a very busy game in operation.

Sargent and Schwartz have six exceptionally attractive stands of various kinds and are getting big patronage thru the efforts of Pete Thomas, formerly of Palisades Park, who is now the right bower of Sargent and Schwartz. Pete is ably assisted by Journalistic Larry Landers, Billie Waldron, former burlesque comedian; Eddie Bernard, formerly of the Johnny J. Jones Exposition, and a wide awake bunch of boys.

Phil Joly's hotel is a favorite rendezvous for his old-time patrons of Coney. Behind the bar we found Harry Samuels, who was a mixologist at Steubenboard's, Coney, for years. Phil came along and gave us the glad hand, which reminded us of our old days at Dreamland when we would jump from the front of the show for a Welsh rabbit and a bottle of bass ale at Phil's at professional prices.

Steeplechase cabaret and dancing pavilion will be ready for his musical revue by July 1, and judging from their preparations, many Broadwayites will be among the patrons.

Joe Mills, the scenic artist who has done much to decorate the Beach and the numerous shows there, is now en route to Atlantic Highlands on business and pleasure.

Al Turner has been recommended as a sparring partner for Jack Dempsey and Al is considering an offer to help Jack train.

Martin Hietzel is making a specialty of shelling little necks cold and dressing them in a cocktail sauce tempting at his stand in front of Valmer's Hotel.

Fred Thorpe is conducting a walking Charlie pan store and incidentally managing a well appointed furnished room house with numerous show folks as guests.

Morrison Theater presents an exceptionally attractive appearance. The lobby extends across the entire front and around one side. The entire floor is covered with red Wilton carpet. Near the box office is an art gallery with photos of prominent theatrical stars. On the side the lobby is furnished with Bar Harbor chairs and settees for the convenience and comfort of patrons.

The program for Saturday and Sunday, June 11 and 12, was as follows: Cecil Lean and Cleo Mayfield, Al Herman, Emma Hale, with Richard W. Keens; Irving and Jack Kaufman, Yip-Yip Yaphankers, Ray Raymond, with the Pooshee Sisters, and Julius Lenzberg himself.

John McGrath has a shooting gallery and the sharpshooters are very much in evidence there demolishing pipes and other fancy targets.

Al Jordan sure does out a dash along the Beach, and when he stops at Sargent and Schwartz's various concessions it is the signal to speed up the games.

M. Cohen has a seven-alley skee ball and manages to keep them all busy.

Peter Walz is conducting the Big Ride and getting the business that it justly merits.

Jim McGlynn, formerly of Palisades Park, is running a Kentucky Derby that gets a good play day and night.

Louis Weber is so busy making change that he is getting corns on his fingers and additional balls on his game.

Jim, the Rhinestone King, has an attractive stand full of novelties outside of Baxter's.

Baxter's cabaret and dancing pavilion is the rendezvous for those who like to twinkle toes where the sea breezes keep them cool.

Max Goldberg has a dainty line of epicurean eats at his refreshment stand.

Connelly and Johnson's cabaret and dance pavilion is always crowded. The reason why—talented actors and musicians.

Mrs. Millhouse says that it's immaterial to her what they wear, one or two-piece bathing suits; she has them all sizes in harmonizing colors; but Mortimer Millhouse, who manages

the annex, says he prefers the one-piece suit, especially when worn by shapely females, and we fully agree with Mort.

H. Deming is conducting the big theater, giving first-run motion pictures, with Mrs. Deming acting as hostess to the society buds who flock there nightly. Florence Berger is the courteous cashier.

James Meehan is a hucy man on his ever busy swinger.

The Seaside hotel and bathing pavilion has no complaint against business judging from the numerous patrons in evidence.

Abe Kapf has an up-to-date cigar stand adjacent to Morrison Theater, and Abe has all the popular brands in stock, which makes his stand popular with patrons.

De Mar is some chef when it comes to cooking appetizing doughnuts.

Izzy, the frankfurter king, rules the roost when it comes to barkleas, biteless hot dogs.

The Steeplechase photo studio sure does make the women and children appear nifty in the pictures that they carry home.

Lymlie Wold had his stand closed on Saturday, and took a job at carpentering on his own building, consequently the boys are all guessing on what he is going to put in next.

Fred C. Moke is running the live ones a race with his balloon racer, which is getting a lot of easy money.

Schmidt and Rinfret are conducting a pill ball game for the American Amusement Co.

Sol Jacobs cuts some dash on the yacht race when he appears in his Palm Beach makeup with Commodore Mannerism.

Harry A. Gotthoff, formerly of Roton Point, Conn., is one of the live wire concessionaires at Rockaway.

John Lewis, formerly of Starlight, is now on the Rockaway globe ride.

The Jack rabbit ride, the Mill Chute and penny arcade were one and all doing well Saturday night.

Kleinn and Axelrad are getting theirs with the tunnel of love.

Harvey's cabaret and dancing pavilion presents an attractive appearance and gets the patronage.

Thompson's scenic railway affords a full view of the ocean and ships that pass in the night.

William Warner, during his seven years as proprietor of the Hippodrome photo studio, has built up a regular patronage of particular people for pictures.

Two boys who are getting theirs are Benny Harris and Joe Smiley, who have a bowling in the air game and a front that attracts the attention of everyone.

A. J. Hollis has a nine-alley skee ball and box ball equipment that will give him a big bank account ere the end of the season.

John J. Barnes sure does know how to capture the patronage of sharpshooters at his shooting gallery.

Sam Kasten has been at it for forty-eight years and yet he can give some of the juvenile cards and spades when it comes to running bell heads.

Morris Skolnick has an up-to-date scale outfit next to Morrison's Theater and Morris must be a mind-reader, for he guesses weights correctly.

Mathias Wagner has an attractive stand of seaside novelties and souvenirs that finds much favor with visitors.

Kelty's shooting gallery is a stopping place for soldiers and sailors who delight in demonstrating their marksmanship on Kelty's targets.

Dick's Kentucky barbecue is the place to get them rare and well done as you like, and Dick sure does know how to make tasty roast beef sandwiches.

Peto Brennen, of Palisades Park fame and fortune, has a race track that gets all the beach sports.

When Phil Addison is not writing songs on electrifying the beach with various colored lights he stops at his dart game and increases the size of his bank roll.

Big Hit
JACK M. KING
(The Singing Fool)
—WITH—
Newberry's
Exposition Band
At Zoological Garden
CINCINNATI, OHIO

(Continued on page 79)



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.

"LET'S SEE IT"

Slogan of Kansas State Fair

Good Crops, More Advertising and Better Facilities Will Make 1921 Fair Surpass Record Breaker of Last Year

The spirit of the 1921 Kansas State Fair is summed up in its slogan, "Let's See It," and that spirit is being spread over all parts of the State of Kansas thru the efforts of the large advertising campaign now being conducted by the Board of State Fair managers of the Kansas State Board of Agriculture, under whose management the State Fair is conducted. The Kansas State Fair, which is held at Hutchinson, is the only State Fair in Kansas and as such is fast making an enviable record for itself among the younger of the State Fairs of this country. While it is true the fair has been a well going organization for 21 years, it has received State support only since the legislature of 1913, at which time it became the State Fair, owned and managed by the State of Kansas.

The recent rains over all parts of Kansas means for the State a large crop yield and more money in the hands of the people of Kansas, and this means more money for recreation and especially at a time when learning can be combined with recreation, as is the case at a State Fair or a county or district fair for that matter. Already arrangements are being completed to take care of a larger attendance than ever before at the 1921 Kansas State Fair, which will be held September 17 to 23. Many new improvements are being made, chief among which are the construction of more barns and sheds to care for the growing demands of the live stock and swine departments.

The Kansas State Fair grounds are unique in that a specially constructed cement paved midway or "pike," which is 30 feet wide and 1,500 feet long, leads from the big brick agricultural building directly to the grandstands, and most of the concessions are placed along this modern feature of fair grounds. There are several permanent buildings constructed along the paved midway, which include the Old Mill, secretary's office, better babies building and six permanent booth buildings, each having a sixteen-foot frontage. These booths have good roofs and floors and are so constructed that they may be tightly closed. The grounds are especially well laid out, having several miles of cement paved sidewalks traversing many parts of the big tract.

A. L. Sponer is secretary of the Kansas State Fair, while the concessions are in charge of E. Hutton, well known in the concession field. In this connection it might be mentioned that a large blue print plan of the Kansas State Fair grounds is now available and will be mailed to interested parties.

FEDERAL AID SOUGHT

For Sesqui-Centennial Celebration at Philadelphia

Philadelphia, June 12.—Mayor Moore was in Washington, D. C., last week in the interest of the Sesqui-centennial Celebration planned for 1926. It is hoped that federal aid for the project may be enlisted and indications are that the project will find favor with legislators at the national capital.

Mayor Moore and City Solicitor Smythe, on their arrival in Washington, introduced the subject of the Sesqui-centennial to the House Committee on Industrial Arts and Exhibitions, paving the way for a hearing for John Wannamaker, chairman of a special committee to advance the Sesqui-centennial project in Washington.

A bill has been prepared by Congressman Darrow that would insure federal aid in the centennial if it is passed in Congress. Senator Penrose has indicated that he will take the matter up in the Senate and also confer with President Harding.

When Mayor Moore arrived at the Capitol he conferred with Congressman Darrow, who is

a member of the Steering Committee, and a call was promptly issued for a meeting of the Committee on Industrial Arts and Exhibitions.

Chairman Oscar E. Bland of Indiana, of this committee, summoned the members who were available and the mayor appeared before them to pave the way for a series of formal hearings on the bill that is proposed to insure federal co-operation in the great Philadelphia celebration.

The attitude of the committee was most friendly, the members asking the mayor numerous questions and the latter explaining the plans that have already been made and the progress so far achieved.

In his address before the Industrial Arts Committee at the House Office Building, Mayor Moore traced the progress of the National Exposition from the centennial of 1876 to the present time, suggesting that the 1926 celebration should be the greatest factor toward world peace and progress. "Ordinarily," said the mayor, "the Industrial Arts Committee is not overburdened with work, but it will have plenty to do in the line of useful service when this great movement gets under way."

Washington, D. C., June 13.—Representative Darrow of Philadelphia today introduced in the House of Representatives a bill authorizing the Sesqui-Centennial Exposition at Philadelphia in 1926 to commemorate the 150th anniversary of the signing of the Declaration of Independence.

The bill provides for full co-operation of the Federal Government with the local committee

Virginia Association of Fairs, met here last week to discuss various matters relating to the staging of the series of fairs under the jurisdiction of this organization.

C. H. Hartley, of the agricultural extension department of the West Virginia University, was present and spoke on the subject of bettering of exhibits of the various fairs. J. M. Murphy, Sam Hayes and A. J. Maxwell were present from Parkersburg, C. S. Musser from Shepherdstown, and W. J. Corrick and Kent W. Scott from Parsons, asking that these three places be admitted to membership in the association.

H. H. Marsh, general freight agent of the Baltimore & Ohio Railroad Company, was present and assured the officials that his road was ready and willing to co-operate in developing fairs throughout the State.

Present were: Richard W. Thurb, Keyser; Bert Bradford, Pennboro; J. H. Stewart, Charleston; S. S. Paris, James N. Hess, Frank B. Haysmaker, Dr. Luther Raymond, Clarksburg; H. J. Scott, Pennboro; H. H. Marsh, general freight agent of the B. & O., Wheeling; F. M. Jordan, division freight agent, B. & O., Grafton; M. Hamilton, traveling freight agent, B. & O., Clarksburg; F. Y. McGorman, Charleston; C. H. Hartley, agricultural extension, Morgantown; J. M. Dennison, Frank Wheelan, P. B. Davison, Weston; S. A. Hays, Joseph Murphy, Parkersburg; R. S. Davis, H. E. Cork, Clarksburg; E. W. Martin, Buckhannon, G. C. Fugh, Charleston; W. J. Corrick, Parsons; Kent W. Scott, Parsons; H. J. Butcher, Weston; C. S. Musser, Shepherdstown; T. J. Farris, Clarksburg; A. J. Nicely,

The Babies Enjoy It; So Do the Mothers

As long ago as the World's Fair at the White City in Chicago, the Brockton (Mass.) Fair opened a nursery and kindergarten department, where the large crowds coming to Brockton Fair could check their babies, receive a proper receipt for same and, by presenting the check, receive them back in better condition than they left them. The Brockton Fair was the first agricultural fair of the country to entertain the juveniles and make them as happy without their parents as the parents were in seeing the big show. This required milk and toys, and it also required a woman, just like Mrs. C. S. Millet, wife of a prominent physician in Brockton.

Mrs. Millet brought back the idea from Chicago. She insisted that it was a good idea. She offered to do the hard work of selling the idea to the mothers of New England, and taking care of their babies. She has been continually in charge of the "Baby Show" every year since, securing increased accommodations and better things for those under her charge each year. It is now considered a great privilege in their young lives for a baby to be checked at the Brockton Fair "Baby Show" and receive the attention which Mrs. Millet and her skillful assistants give those in their care.

Mrs. Millet looks forward to the time when there will be a children's building on the fair grounds and the "Baby Show" and kindergarten will come into its own. For a generation she has added continually to the improvements of her department and deserves to see her ambitions realized. Mrs. Millet is a past president of the Brockton Women's Club, which has more than a thousand members.

of Philadelphia, and directs the president and Secretary of State to invite foreign nations to participate in the exposition.

The measure was first introduced in the House May 15, 1920, but some of its provisions have been changed by Mr. Darrow after conference with the Philadelphia committee. The bill provides for "celebrating the 150th anniversary of the signing of the Declaration of Independence by holding an international exhibition of arts, industries, manufactures and products of the soil, mine and sea." Direction of the proposed exposition would be placed in the hands of a federal commission to be known as the Sesqui-Centennial Independence Commission. It would be composed of two commissioners from each State, two each from the District of Columbia, Alaska, Porto Rico, Hawaii and the Philippine Islands. The President would appoint two commissioners from the District of Columbia and the eight commissioners-at-large. The Secretary of State is directed, in the bill, to call the commissioners together for their first meeting, to be held in Philadelphia soon after the commissioners are appointed. The first meeting would be for the purpose of organizing.

The Secretary of State is directed to invite foreign nations to send exhibits and an appropriation of \$50,000 is carried to defray the expense of sending the foreign exhibits to Philadelphia. A special board to arrange exhibits of the United States Government is created. The sum of \$250,000 is appropriated to defray the cost of installing United States Government exhibits.

The hearing, which the public committee on industrial arts and exhibitions had arranged for Wednesday morning was indefinitely postponed at the request of John Wannamaker, who notified the committee that he would be unable to come to Washington on Wednesday.

STATE ASSOCIATION OF WEST VA. FAIRS MEETS

Clarksburg, W. Va., June 14.—Representatives from twelve cities, members of the West

Parkersburg; Bert H. Swartz, Wheeling; S. C. Denham and Thomas W. Burke, Clarksburg.

LOUISIANA EXHIBITS

To Be Shown at Many Large State Fairs

Louisiana is planning to take in a number of State fairs and international exhibitions this fall, by making exhibits of her agricultural and natural resources and entering her crops against the field wherever possible. Space has been reserved at the Illinois State Fair, Springfield, August 19-27; Kansas State Fair, Topeka, September 12-17; Kansas State Fair, Hutchinson, September 17-23; Trenton Fair, Trenton, N. J., September 26-30; Texas Cotton Palace, Waco, October 22-November 6; Royal Live Stock Show, Kansas City, about November 13-18, and the International Live Stock Show in Chicago the last week in November.

The exhibit is to be made jointly by the Louisiana State University, the State Experiment Stations and the Departments of Agriculture and Conservation. The material is being prepared under the direction of A. A. Ormsby, State specialist in fairs and exhibits, of Baton Rouge, who will accompany the exhibit, and Justin F. Denechaud, secretary of the Immigration Division, of New Orleans.

This will be the first attempt that any State has ever made to cover a circuit of the big fairs of the country. Mr. Ormsby is well known in big fair circles in the United States and is capable of carrying out the itinerary. He was for many years connected with exhibits in the government service prior to his going to Louisiana a year ago. He is also superintendent of Agriculture of the State Fair of Louisiana.

HAMMOND DATES ANNOUNCED

New Orleans, June 14.—According to Manager Bixler, of the Florida Parish Fair Association at Hammond, La., the fair will be held at that place this fall, October 24 to 29 inclusive, immediately following the Mississippi State Fair.

APPROPRIATION FAVORED

For Betterment of the Illinois State Fair Grounds Despite Restrictive Clause in Deed to Land

Springfield, Ill., June 14.—Appropriations by the legislature for State fair grounds improvements, without reference to the restrictive clause in the deed held by the State, were favored at the mass meeting of citizens at the Leland Hotel a few days ago.

Improvements at the fair grounds here, it is said, been held up because of the restriction in the deed to the grounds which provides that if a fair is not held for a period of two years the land shall revert to Sangamon County.

Attorney Roger C. Chapin, chairman of the board of supervisors, in voicing the belief that the board of supervisors would not remove the restriction in the deed, said that he had information that a move was already on foot to attempt to secure the fair for Chicago. Mr. Chapin said that his information was that the Marshal Field interests would give 640 acres of land and \$2,000,000. He said that the restriction in the deed is the only protection that Sangamon County has against the removal of the fair, and could see no reason for changing its provisions.

B. M. Davison, State director of agriculture, assured his audience and other residents of Springfield that there was no movement on foot to remove the State fair. He said that a subcommittee from the appropriations committee of the house had advised against making appropriations for permanent improvements on the fair grounds until the title was quieted in the State.

"We want to make this the biggest and best fair on earth," said Director Davison. "We had planned to appropriate \$450,000 for a new administration building to replace the dome which was destroyed by fire, together with an automobile building adjoining machinery hall, and to appropriate \$100,000 for the purchase of additional land north and west of the grounds."

"You cannot expect the greatest fair on earth unless there is co-operation. We had planned to ask in the coming two years an additional appropriation for a new grandstand and for the erection of leached cattle barns. We cannot see how these appropriations can be made unless the deed to the land is given to the State. In the present case, as I see it, we are laying our cards on the table. The subcommittee of the appropriations committee has advised against appropriations for permanent buildings unless the deed is cleared."

Mr. Davison said further that present plans call for the erection of a permanent roller coaster and an "old mill," which are known as permanent rides, popular in the parks of larger cities. He said that in his judgment the fair grounds could be converted into a useful park, as a plant with a million and a half invested should be used more than two weeks in a year.

"If this county declines to remove the restrictive clause in the deed the fair will be held just the same," said Mr. Davison. "I am not here to make suggestions, but to advise as to conditions as we see them. If we do not have co-operation we cannot make the Illinois State Fair bigger and better. I have laid the facts before you. You can do as you wish."

BROOKLYN MANUFACTURERS FORM INDUSTRIAL EXPO.

New York, June 14.—The importance of industrial expositions as trade builders, long recognized in Europe, is becoming more and more apparent to the manufacturers of the United States, and as a result industrial expositions are increasing in this country both in size and number.

One of the latest such events announced is the Brooklyn Manufacturers' Industrial Exposition which will be held in the Twenty-third Regiment Armory, Bedford and Atlantic avenues, Brooklyn, for ten days next winter, beginning on January 15.

The Brooklyn Manufacturers' Industrial Exposition was incorporated on June 10. The directors named in the application were William H. Todd, president of the Robins Dry Dock Corporation; H. H. Doehler, president of the

(Continued on page 73)

WANTED

ONE UP-TO-DATE CARNIVAL CO.

to play two county fairs during the months of October and November. Dates: Augusta, Ga., October 17 to 22; Crawfordville, Ga., October 31 to November 5, 1921. Communicate with J. P. STONE, Crawfordville, Georgia.

CREEK COUNTY FREE FAIR

Sapulpa, Oklahoma, September 14 to 17, inclusive, 1921. Two or three good rides and four or five shows wanted. J. W. RILEY, Temporary Secretary, Box 338, Hristow, Oklahoma.

SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 70.

1921 FAIRS

THAT HAVE ENGAGED

America's Greatest Fair Platform Attraction,
THE BELL-THAZER TRIO

LEE CO. FAIR, Donnellson, Ia., Aug. 9-13.
SHENANDOAH FAIR ASS'N, Shenandoah, Ia., Aug. 16-19.
JONES CO. FAIR, Monticello, Ia., Aug. 23-26.
LINCOLN CO. FAIR, Merrill, Wis., Aug. 30-Sept. 2.
ELKADER FAIR, Elkader, Ia., Sept. 6-9.
BENTON CO. FAIR, Vinton, Ia., Sept. 12-16.
RUSK CO. FAIR, Ladysmith, Wis., Sept. 20-23.
MARTIN CO. FAIR, Fairmont, Minn., Sept. 20-30.
BARTON CO. FAIR, Great Bend, Kan., Oct. 4-8.
Direction, BILLIE J. COLLINS
Associated Free Attractions, Mason City, Ia.

THEARLE-DUFFIELD FIREWORKS DISPLAY COMPANY

—OF CHICAGO—

ANNOUNCE THE OPENING OF ANOTHER GREAT SEASON

WITH THAT WONDERFUL

NATIONAL SHRINE CONCLAVE DISPLAY

LAST WEEK, ON STATE CAPITOL GROUNDS, DES MOINES, IOWA.

AND FROM NOW ON OUR GREAT

Scenic Spectacles and Gorgeous Fireworks Displays

Will be seen in a blaze of glory across the entire continent until we close our season next December in Central America. Last year we broke all known records in the United States for number of displays given in one year. We are going to smash that record this season.

A Few Important Places Where Our Great Spectacular Productions Will Be Seen This Summer:

- | | |
|--|---|
| AK-SAR-BEN EXPOSITION, Omaha, Neb. | INTERSTATE FAIR, Fargo, N. D. |
| ALABAMA STATE FAIR, Birmingham, Ala. | NORTH DAKOTA STATE FAIR, Grand Forks, N. D. |
| EASTERN STATES EXPOSITION, Springfield, Mass. | OHIO STATE FAIR, Columbus, Ohio |
| ILLINOIS STATE FAIR, Springfield, Ill. | OKLAHOMA STATE FAIR, Oklahoma City, Okla. |
| INDIANA STATE FAIR, Indianapolis, Ind. | OKLAHOMA FREE FAIR, Muskogee, Okla. |
| IOWA STATE FAIR, Des Moines, Ia. | TRI-STATE EXPOSITION, Savannah, Ga. |
| KANSAS STATE FAIR, Hutchinson, Kas. | SOUTH CAROLINA STATE FAIR, Columbia, S. C. |
| KANSAS FREE FAIR, Topeka, Kas. | SOUTH DAKOTA STATE FAIR, Huron, S. D. |
| LOUISIANA STATE FAIR, Shreveport, La. | TEXAS STATE FAIR, Dallas, Texas |
| MICHIGAN STATE FAIR, Detroit, Mich. | TENNESSEE STATE FAIR, Nashville, Tenn. |
| MINNESOTA STATE FAIR, St. Paul, Minn. | VIRGINIA STATE FAIR, Richmond, Va. |
| WISCONSIN STATE FAIR, Milwaukee, Wisc. | |
| NORTHERN WISC. STATE FAIR, Chippewa Falls, Wisc. | INTERSTATE FAIR, Sioux City, Ia. |
| FOND DU LAC FAIR, Fond du Lac, Wisc. | NORTH IOWA STATE FAIR, Mason City, Ia. |
| LUCAS COUNTY FAIR, Toledo, Ohio | MISSISSIPPI VALLEY FAIR, Davenport, Ia. |
| WEST MICHIGAN STATE FAIR, Grand Rapids | CLARINDA FAIR and EXPO., Clarinda, Ia. |
| COTTONWOOD COUNTY FAIR, Windom, Minn. | SOUTHERN IOWA FAIR, Oskaloosa, Ia. |

RIVERVIEW PARK, CHICAGO, FORTY NIGHTS

In addition to the above we now have contracts for four hundred and six Fireworks Displays with leading County and District Fairs
IN THE STATES OF

ARKANSAS, FLORIDA, GEORGIA, ILLINOIS, INDIANA, IOWA, KANSAS, KENTUCKY, MICHIGAN, MINNESOTA, MISSOURI, NEBRASKA, NEW MEXICO, NEW YORK, NORTH DAKOTA, OHIO, OKLAHOMA, SOUTH DAKOTA, TEXAS, VIRGINIA, WISCONSIN

On July 4th Our Expert Operators Will Supervise American Legion and Other Mammoth Patriotic and Civic Displays in 14 Different States

That's about all we have to say at this time, except that we are still prepared to take care of a limited number of contracts during the Fair season. Interested parties should write early.

SERVICE AND SATISFACTION GUARANTEED

By the Largest Producers of Fireworks Displays and Spectacles in the World.

THEARLE-DUFFIELD FIREWORKS DISPLAY COMPANY

36 South State Street

CHICAGO

Phone, Randolph 1621

U. S. CHAMBER OF COMMERCE

MEMBER OF
CHICAGO CHAMBER OF COMMERCE

CHICAGO ROTARY CLUB

MANY IMPROVEMENTS

Being Made in Preparation for the International Wheat Show

The dates for the eleventh annual International Wheat Show at Wichita, Kan., have been definitely set for September 26 to October 8, inclusive. The City of Wichita recently passed an appropriation of \$250,000 for improvements, etc., in the Forum Building, at which place the main features of the Wheat Show will be held.

This year the plans are to make the Wheat Show even a "bigger and better" educational institution, but at the same time the management has not lost sight of the amusement features, which are promised as varied and many.

Among the many events may be mentioned the polo contests open to all players, the auto races, the Rodeo and daily decorated parades. Three new rides will be installed—"Trip Thru the Alps," "Trip Thru Venice" and "Shoot the Clinics." The musical program has been carefully taken of.

Larger premiums, more classifications, larger exhibits and better amusements than any previous year is the key note of the management. In connection with the Wheat Show this year, the first South-West racing program will be held and \$10,000 in added money will be given. The racing events will be held at the fair grounds September 27 to October 1, inclusive, as will the stock show, which runs the entire twelve days.

The agricultural department will be held in the Forum as usual. "Larger and greater" is the slogan in this department and the management aim to make this the "veritable show window of the State."

All in all the stage is in course of completion and even tho it has given notable exhibitions in the past few years this year's events will be more notable than its predecessors.

Henry B. Marks is the general manager and his efforts with special events, etc., are untiring to make this, the eleventh annual, a whirlwind success.

HIGH-CLASS ATTRACTIONS BOOKED

Rochester, N. H., June 16.—General Manager and Secretary Erlon H. Neal, of the Rochester Agricultural and Mechanical Association, has already started preparations for the annual fair and exhibition of the society which will be held at Cold Spring Park, September 27, 28, 29 and 30. Already a number of high-class attractions have been booked and many trainers are getting horses in shape at Granite State Park in anticipation of the big races. The Rochester Fair is the biggest fair held in New Hampshire, and Mr. Neal is hard at work on arrangements, which, when completed, will make this year's fair the biggest and best in New England.

GORDON GETS ANOTHER

J. Saunders Gordon, president of the North American Fireworks Company, Chicago, advises that he has put over another splendid contract, having arranged to put on the "Battle of Saint Michel" in Grant Park, Chicago, for the American Legion on July 2, 3 and 4. Included in the program is a big sham battle, a ballet of 32 and a number of specialties. The park has seating accommodations for over 21,000 people.

"There may be a depression over the country," says Mr. Gordon, "but we cannot see it at this office. We have gone over last year's business and we thought we were going some then."

BROOKLYN MANUFACTURERS FORM INDUSTRIAL EXPO.

(Continued from page 72)

Doehler Die Casting Company; Russell J. Petrine, president of Johnson Brothers; H. L. Kenyon, vice-president of the C. Kenyon Company; George W. Baker, president of the George W. Baker Shoe Company; Arthur W. Drake, president of the Brooklyn Rotary Club; W. T. Chevalier, president of the Brooklyn Engineers' Club, and T. L. Jones, general sales agent of the Brooklyn Edison Company.

Brooklyn banks and business houses have underwritten the project, assuring a fund sufficient for a large exhibit. W. d'Arcy Ryan, chief illuminating engineer of the Panama-Pacific Exposition and originator of the Tower of Jewels, has been appointed chief illuminating engineer of the proposed exposition.

Ontario Booking Office

Now booking open-air Free Attractions for Fairs and Reunions, also Vaudeville.
ONTARIO BOOKING OFFICE,
38 Yonge Street Arcade, Toronto, Canada

WANTED

CONCESSIONS and MERRY-GO-ROUND

AT FERGUS FALLS, MINN., JULY 4, 5 AND 6. Expect to play to forty thousand people. Address RAY T. EAMES, Otter Tail County Pasant and Home-Coming Association, Fergus Falls, Minnesota.

THE BIG FAIR

BRADFORD, N. H., AUG. 31-SEPT. 1, 2, 1921. Now booking concessions. BRADFORD & NEWBURY FAIR ASSN., Dana N. Peaslee, Secretary.

INDEPENDENT

ATTRACTIONS WANTED

for County Fair, Sept. 14 to 17. Steam Swings, Shows, etc. L. I. BENNETT, Secretary, Mangum, Oklahoma.



DRINKS

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only **\$2.00** Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

GOOD RACING

And Large Exhibits Promised for Moravia (N. Y.) Fair

Moravia, N. Y., June 18.—Everything will soon be in readiness for the Cayuga County Fair to be held in this village on Tuesday, Wednesday, Thursday and Friday, September 6 to 9. Already there are a number of horses at the fair grounds awaiting for the races and these, in addition to the local fast ones, will afford plenty of good sport in each of the classes. A number of free attractions have been booked and President Albert Morse is negotiating with a Canadian band of some seventy pieces to furnish music during the four days' exposition.

More agricultural and industrial features will be offered at the 1921 Cayuga County Fair than has been experienced during any four days of its 20 years of existence. It is promised by Secretary Reid White of Locke. There will be demonstrated all of the useful implements in the operation of the present day farm. The cattle exhibit will be limited to six breeds, Holstein, Jersey, Guernsey, Aberdeen, Angus and Ayrshire. Competition is open to the State. The premiums in the cattle department have been increased 2 per cent over last year.

Superintendents have been named as follows: Horses, W. Pitt Parker; cattle, F. L. Palmer; sheep, N. G. Arnold; swine, Bert Brightman; poultry, Claude Lillie; fruits and vegetables, Charles Huff; canned and baked goods, Mrs. Fred York; needle work, Mrs. Albert Morse; art, Mrs. William E. Wade; school, Mrs. Mabelle Rodger, and principal, Fred L. Pitts; vocational agriculture, R. N. Harvey; county organizations, Miss Esther Royce and William B. Davis.

FAIR MEN OPTIMISTIC

Chicago, June 16.—F. M. Barnes, Inc., has received a number of hopeful letters from fair secretaries expressing confidence in the approaching season. Extracts from a few of the letters follow:

"Things are looking fine, and I am sure with the good weather we are now having we will break all records at our fair this season."—E. H. Montgomery, Secretary North Dakota State Fair, Grand Forks.

F. W. McRoberts, secretary Inter-State Fair, Fargo, N. D., wrote, in part:

"We are looking forward to the best fair we ever had. We never had crop conditions so good as they are at present, and the crops went in with less expense than any previous year to the knowledge of the writer. The weather is ideal for getting the crop in and we have had plenty of moisture since. We are putting on a big pageant at the fair grounds tonight and tomorrow night at which we expect at least 20,000 people. We have had several big events in Fargo in the last six weeks, all of which have drawn immense crowds. We are very optimistic over the outlook and we expect to break our record of 1920."

"Things in general are looking up and we are planning for the biggest things in our fair. All signs point to a most successful session this year; in fact we are confidently counting on it being the banner fair of our history."—A. R. Corey, Secretary Iowa State Fair, Des Moines."

MISS STIRE RECOVERING

Jackson, Miss., June 14.—Many friends of Miss Mabel Stire, general secretary of the Mississippi State Fair here, will be pleased to learn of her continued improvement following an operation at a local hospital. Since her illness Miss Stire has received numerous letters and remembrances from fair and carnival acquaintances thruout the United States, for which she is very grateful.

AMBOY, ILL.,

Lee County Fair

Aug. 16, 17, 18, 19, 1921

We want Clean Shows and Concessions.

Day and Night Fair

You know Amboy. "Nuff Said." WILLIAM L. LEBECH, Secretary.

LORAIN COUNTY FAIR

TO BE HELD AT RIVERVIEW PARK, Elyria, Ohio

September 3 to 6, Inclusive.

Now Booking Concessions

Address Park Manager, Box 187, Elyria, Ohio.

BALLOON ASCENSIONS

Parachute Leaps. Wanted, Triple Parachute leaper. Committeemen, address PROF. CHAS. SWARTZ, Reliable, Humboldt, Tennessee.

THE STRAWBERRY POINT DISTRICT FAIR SOCIETY will hold their Fair August 16-19, 1921. The managers are planning a larger and better Fair than ever. Can use a Ferris Wheel or Merry-Go-Round, etc. A. AXTELL, Secretary, Strawberry Point, Iowa.

RENSELAER, INDIANA, wants Riding Devices and clean Concessions of all kinds for Fourth of July Celebration. Write or wire D. M. WORLAND. Rensselaer always has the crowds.

The Fair Publishing House, Norwalk, Ohio Season 1921. Fair, Supply and Poster Catalog free upon application.

SANDY CREEK FAIR

Sandy Creek, N. Y., August 23, 24, 25, 26, 1921. SECY. DR. J. R. ALLEN, Sandy Creek, N. Y.

WANTED WANTED WANTED

— FOR —

LINCOLN COUNTY FAIR

MERRILL, WIS., AUG. 29-30-31-SEPT. 1

High-class Attractions and Concessions, Whip, Merry-Go-Round, Ferris Wheel and other modern, money-getting Rides. Wonderfully rich agricultural country and the industrial center of the Wisconsin Valley, where business conditions are absolutely good. Would consider reliable, clean, up-to-date Carnival Co. Address all mail or wires to

ADAM P. SCHEWE, Secy., or W. B. CHILSEN, Pres.

THE SOUTHWEST'S GREATEST FALL CELEBRATION

— THE INTERNATIONAL —

WHEAT SHOW

September 26 to October 8 Inclusive

Largest Agricultural Display On Record. 3 Complete Shows At One Time.

Stock Show, Horse Races, Auto Races, Rodeo, Outdoor Polo, Daily Parades, Amusements Galore.

WANTED: To hear from reliable concessionaires, indoor and outdoor space. Carroussel and Rides for Fair Grounds only. Address

HENRY B. MARKS

GEN. MGR. THE FORUM WICHITA, KANSAS

FAIR SECRETARIES, ATTENTION

The Zeidman & Pollie Exposition Shows

Will play West Tenn. Dist. Fair, Jackson, Tenn., week Sept. 12th, and have week Sept. 19th and week Sept. 26th

OPEN FOR TWO GOOD FAIRS

in Tennessee, Mississippi, Alabama, Georgia or North Carolina.

25—CARS—25 MORAL ATTRACTIONS—5 RIDES—2 BANDS

Wire **FELIX BLEI**, General Agent, Terminal Hotel, ATLANTA, GA.

McHENRY COUNTY FAIR

AUGUST 23, 24, 25 and 26, WOODSTOCK, ILL.

WANTED—Rides and Concessions. NO EXCLUSIVES.

Write **HOYT E. MORRIS**, Secretary, Woodstock, Ill.

29th ANNUAL PEN.-MAR. AGR. FAIR

AT FAWN GROVE, PA., AUGUST 10, 11 AND 12.

Better Midway than ever. Attendance 1920, 20,000. L. M. BROWN, Sec'y, Bridgeton, Pennsylvania.

FAIR AND HOME-COMING WEEK, SULPHUR SPRINGS, ARKANSAS.

JULY 26, 27, 28, 29, 30, 1921.

WANTED—All kinds Concessions. For the benefit of city funds. Good, clean Shows, Ferris Wheel, Merry-Go-Round. Admission to park free. Privileges all to be let.

H. M. DONALDSON, City Mayor, Box 61.

JEFFERSON CO. FAIR, Jefferson, Wis.

IS BOOKING SHOWS INDEPENDENT

Wanted Carnival Company with Riding Devices, Shows, Etc.

For County Fair, August 30-31, September 1-2-3, at Bolivar, Mo. Also Free Acts. F. L. TEMPLETON, Secretary.

MISSISSIPPI STATE FAIR

Prospects Are Most Flattering—Has Contracted for Great Display of Amusement Features

Jackson, Miss., June 17.—With contracts signed for all midway attractions and free acts and every available outdoor space for concessions already taken, prospects for the Mississippi State Fair here in October were never more flattering in the score of years of the association's history, according to Miss Mabel Stire, general secretary. Bumper crops are in prospect the State over and agricultural exhibits as a consequence are expected to far outclass those of any previous fair, while extra prize money will attract a record live stock show, it is believed.

In line with the progressive policy of the leading expositions throughout the country, Miss Stire has contracted for the greatest display of amusement features ever set before Mississippians. All objectionable features, including the fast disappearing candy boards and doll racks, are to be eliminated, as usual.

The World at Home & Potack's 20 Big Combined will furnish the midway for the third consecutive year much to the delight of thousands of Mississippi folk, while the free acts, booked from the United Fairs Booking Association, of Chicago, include: Celora Miller Trio, Radow Trio, Diving Ringens, Five Eugene Boys and Madame Bedini's Horse; nine acts in all.

The fireworks spectacle, "Arabian Nights," staged by J. Sanders Gordon, of Chicago, will be presented each night before the grand stand. Incidentally, last year's spectacle packed into the grounds the largest crowds ever assembled thereon for one attraction.

An attractive program of running races is also in preparation, while for the final day J. Alex Sloan's auto races will perform. Several big opening day features are in contemplation, but Miss Stire has made no definite announcement thus far.

Members of the demonstration force of the Agricultural College and the U. S. Department of Agriculture are in charge of all agricultural and home economics displays, as they have been since the exposition became municipal property.

All their efforts are toward making the State Fair the one show window of Mississippi's progress.

The usual club boys' and girls' camps will be conducted on the grounds of the fair, with Government agents in charge. The dairy club display promises to be especially interesting, due to the co-operation of the various railroad lines in offering free trips to club winners in every one of the 82 counties.

Cattle and swine exhibits promise to rival, if not surpass, last year. Great interest has been aroused in the Jersey show in which four times as much is offered in cash prizes as in 1920.

With the trucking season nearing an end, indications point to the largest dividends in history, while reports gathered from all sections of the commonwealth indicate excellent yields in every crop, thus insuring large and generous crowds for the big exposition.

CAMP OUT AT STATE FAIR

A new "tent city" or camping grounds will be opened at the Kansas State Fair at Hutchinson this year. The new camping city will offer many of the conveniences of the home, for there is city water, electric lights and supplies can be purchased on the fair grounds. The new slogan, "Camp Out at the State Fair," is a popular one, as is already evidenced by the inquiries from people from several parts of the State, who are planning to make State Fair Week their vacation. "Bring your own tent or rent one, with chairs, cots and other equipment, after you get here," advises Secretary Sponser, of the State Fair. A whole family can live in "tent city" as cheaply as at home—and can thoroughly enjoy it.

RECORD ATTENDANCE

Predicted for Nebraska State Fair—Excellent Entertainment Program Arranged

The Nebraska State Fair, September 4 to 9, is planning an impressive program this year. It is hoped that an attendance of 300,000 may be obtained, establishing a new record.

The horse racing program will be put on Tuesday, Wednesday, Thursday and Friday, the last four days of the fair. Harness and running races are offered \$14,350 in purses these four days.

Auto racing will be put on under supervision of J. Alex Sloan, of Chicago, Labor Day, September 5.

ICE CREAM CONES

PRICED \$2.75 TO \$3.50 A THOUSAND. SPECIAL FOR CARNIVAL CONCESSIONS, FAIRS AND PARKS. One-third cash required with all orders. balance C. O. D. EXCELSIOR CONE CO., 2514 Summit St., Kansas City, Missouri.

GAYS MILLS FAIR

Big Racing Program. Gays Mills, Wis., Sept. 6, 7, 8, 9, 1921. Shows and Concessions wanted. Address J. H. LESTER, Supt. Privileges.

WANTED FOR LINCOLN COUNTY FAIR

AUGUST 31-SEPTEMBER 1, 2, 3 an A-1 Carnival Company. Day and Nite Fair. Write HILL J. BURKET, Secy., Tyler, Minn.

SABINE PARISH FAIR, MANY, LA.

October 11 to 14, inclusive. Shows and Attractions wanted. LOUIS VINES, Secretary.

YORK FAIR

YORK, PA.

Week of October 3, 1921

Pennsylvania's Biggest Fair.

Want good, clean Concessions. Address D. EUGENE FREY, Corresponding Secretary.

LANCASTER FAIR

LANCASTER, PA.

SEPT. 27-28-29 AND 30, 1921

WANTS A CARNIVAL CO. FOR THE MIDWAY

Apply to J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

71st Annual Cuyahoga County Fair

CHAGRIN FALLS, OHIO

LABOR DAY WEEK, SEPTEMBER 5, 6, 7 AND 8

4 Days, 3 Nights. Bigger and better than ever.

WANTED—Rides, Shows and Concessions of all kinds. Apply at once for space to A. A. SMITH, Secretary, Chagrin Falls, Ohio.

WANTED OPEN AIR EXHIBITION FOR ELKS' CARNIVAL

High Dive or Trapeze Performance, week of July 18 to 23. Also Merry-Go-Round, Whip or Ferris Wheel. State proposition in first letter. Address J. A. FULLER, Manager Elks' Feast, Athens, Ohio.

THE GREAT MINEOLA FAIR, L. I.

WILL BE HELD SEPTEMBER 26-6 DAYS AND NIGHTS.

AT McLAUGHLIN'S GROUNDS

Concession Space on sale now. Write for appointment.

WILLIAM ROTT, 2276 7th Ave., near 134th St., NEW YORK.

AMERICA'S BEST DRAWING CARD World Famous CAPTAIN BRAY DARING NIAGARA HERO

My greatest and grandest Water Circus ever seen. It's Bray's. My Jazz Comedy Water Act draws the crowds. Pleases the ladies, delights the kids. Everybody laughs. Managers, address CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, California.

September 5. The leading dirt track drivers of the country will participate.

The Western Vaudeville Managers' Association will furnish all the acts for the open-air program afternoon and evening of each day before the grand stand. No professional aviation features have been booked.

Nebraska hands will furnish all the music. The Segrist & Sibson Shows will play the midway.

Premiums for educational exhibits will total \$60,000. No building projects are contemplated until building expenses have gone down.

Secretary E. R. Danielson expects more live stock exhibits than in any previous year.

ORGANIZING NEW ACTS

Canton, O., June 17.—George W. Marlow, originator of the celebrated, vaudeville act, "The Dragon and the Fairy," a contortionist offering, in which he is assisted by his wife and billed as "The Two Marlows," told a Billboard representative that he was organizing a group of acts to be featured as free attractions at fairs. He said he already had contracted for their appearance at the Stark County Fair, the Ravenna (O.) fair and Burford (O.) fair. He also expects to land contracts for some of his acts at the annual Fourth of July celebration at Carrollton, O. Included in his repertoire besides his own act is Marcellian's Huge Brothers, European novelty act; Bill Brothers, acrobats; Zeigler Brothers, trapeze and ring artists. He also is booking the Knight-Sherlock Fliers of Canton for fairs. Marlow says he has his acts booked from early August to mid-September.

FAIR WILL PERAMBULATE

Miles City, Mont., June 16.—Because Custer County built its fair grounds on an unsettled portion of the Fort Keogh reservation, under a revocable license, and because the war department now insists on the grandstand and buildings being painted, which will cost several thousand dollars, and the county can not secure a lease warranting the expenditure in the judgment of the commissioners, Custer County will abandon its usual county fair this year and instead will hold community fairs in various parts of the county.

FAIR FOR LUVERNE, ALA.

Luverne, Ala., June 15.—Crenshaw County will have a fair this coming fall, according to plans launched at a meeting held here recently, at which representatives from all the civic associations were present. Plans were fully discussed and steps were taken looking to the formation of an association. The association will be capitalized at \$10,000 with shares at \$5 each, par value. Committees

have been appointed by the Chamber of Commerce and all have gone to work with a determination to put the project over successfully.

VARIED PROGRAM ANNOUNCED

Remidji, Minn., June 17.—A flying circus, horse races, motorcycle races and automobile events and vaudeville attractions will make up the entertainment program of the fair to be presented here in September, under the auspices of the Beltrami County Agricultural Association.

An effort is being made to make this the leading fair of Northern Minnesota and a prize to be offered for the best name suggested during the fair.

The fair will be held four days and will have both afternoon and night programs. H. A. Pihghoef is secretary of the association.

DIRECTORS NAMED

Morristown, N. J., June 15.—The Morris County Fair Association has elected the following directors to fill vacancies on the board, as follows: Louis E. Castles, of Long Valley; Peter M. B. Frelinghuysen, of Morristown; Carroll B. Merritt, of Madison; Kenneth B. Sheppard, of Hanover, and John H. Van Riker, of Montville. Mr. Castles has been named president of the association and William H. Divers is field secretary.

ALBANY (ORE.) FAIR

Albany, Ore., June 14.—October 4 to 7 inclusive are the dates selected for the Linn County Fair and it is planned to make the event the biggest ever staged here. At the annual meeting of the association all of the old officers were re-elected as follows: President, F. H. McFerrer; vice-president, W. R. Scott; secretary, Alfred C. Schmitt; treasurer, Percy A. Young.

LIEBMAN'S REASONS

Chicago, June 15.—Rube Liebman believes a capable announcer is a necessary adjunct of all fairs and celebrations. He is out with a circular giving some reasons that are hard to argue away. Rube has been giving practical demonstrations for a long time and is known all over the circuits as an announcer and "rube" character.

"FOXLEY" TO PANAMA

"Foxley" Franklin Fox, "the singer the band can't beat," announces that he has been engaged by the United States government for a series of song recitals in the Panama Canal Zone, beginning early next fall.

LISBON (O.) FAIR

Lisbon, O., June 14.—Double the number of exhibits will be arranged at the annual Columbian County Fair here next season when compared with records of previous years. Secretary H. E. Marsden and Race Secretary Jake Morrison announce. There will be no night fair this season, altho plans for holding night fairs during 1922 are now being reviewed. Additional exhibit space has been provided. The race card will be announced shortly. All in all it looks like a big season for the Lisbon fair. Weather insurance has been taken out.

WESTERN FAIR, LONDON, ONT.

London, Ont., Can., June 15.—Altho early in the season the management of the Western Fair is actively preparing for the big exhibition to be held in September. The prize list will soon be ready for distribution. An addition of \$6,000 has been made to the list and exhibits are expected to be the largest and best in years.

A. M. Hunt, secretary of the exhibition, is planning to give patrons a high-class fair, both in exhibits, educational features and in entertainment.

FIRST COOK COUNTY FAIR

Chicago, June 14.—What is claimed to be the first fair to be held in Cook County will take place in Evanston, June 23, 24 and 25. Patten gymnasium will be used for the purpose. Many of the old-fashioned features of the county fairs of ancient days will be on display. There will be a baby show, of course, under the auspices of the Infant Welfare Society. There will also be a fashion show and a department of lost and found children. The promoters believe 15,000 people will visit the gymnasium during the three days.

MOOSE CHOOSE ELMIRA

Auburn, N. Y., June 14.—Elmira was chosen Friday by the State convention of Moose for the convention city in 1922. Officers were nominated and elected as follows:

President, William J. Moran, Rome; first vice-president, Cyrus D. Kinne, Utica; second vice-president, Earl Wilson, Batavia; third vice-president, Abram L. Bennett, Brookline; fourth vice-president, Frank E. Welch, Perry; fifth vice president, Al Bliskey, Onondaga; treasurer,

(Continued on page 79)



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INSURANCE Prevents Loss

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For information write

Eagle Star and British Dominions Insurance

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FRED S. JAMES & CO.

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Originators of Rain Insurance in America.

YOURS FOR THE ASKING

OUR NEW COMPLETE CATALOG "B. B. 32"

Brimful of newly imported European novelties for the Concessionaire, Sales-board, Hoop-La and Wheel Man. Merchandise for Carnivals, Fairs and all outdoor celebrations. You'll save big money on our "Direct Import Prices." Write for our catalog—free to dealers only. Investigate and compare values. Note our new address.

SINGER BROS.

536-538 Broadway, NEW YORK CITY.
"SINGER VALUES ARE HONEST VALUES."

BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES

4th OF JULY CELEBRATION GOODS

Orders Filled Same Day Received

Red, White and Blue Canes with knobs. Per 100. \$3.00. 60 C/M Flag Balloons. Gross, \$4.50. Flag Bow Pins. Gross, \$1.00. \$1.80 and \$2.25. Liberty Bell, Red, White & Blue Crepe Paper. Box of 10 pieces, 75c. Red, White and Blue Cloth Parasols, 21-in. spread. Dozen, \$3.50. Serpentine Confetti. Thousand rolls, \$3.75. Wood Carnival Clapper Kettles. Gross, \$4.50. Tin Frying Pan Rattles. Gross, \$4.80. Large Wood Crickets. Gross, \$8.40. 60 C/M Assorted Color Transparent Balloons. Gross, \$4.50. Whistling Balloons. Gross, \$2.25. \$4.00, \$9.00. Dennison's Crepe Paper Hats, assorted colors. Gross, \$5.25. Blow Outa. Gross, \$1.00 and \$3.50. Confetti in Bags, 100 bags, \$2.50. Assorted Crawling Buss. Gross, \$5.00. Japanese Lanterns (12 styles assorted), 25 in box. Box, \$2.75. Spear Head Flags. Dozen, 60c, 75c, 85c, \$1.75 and \$3.50. Feather Ticklers. Per 100, \$2.00, \$2.50 and \$3.00.

L. ROSIN & SONS, 317-319 RACE ST., CINCINNATI, OHIO.

PIPES

By GASOLINE BILL BAKER

Geo. Reid, the veteran cement worker, was seen among the knights in Indianapolis, and it is thought he will remain there for some time.

Doc Richardson, still purveying oil to the natives of St. Louis and operating his factory on Olive street. Hear Doc has a very able assistant at his laboratory.

Bert Clayton, formerly one of the best little toothpaste workers that ever toothpasted and lately of the oil fraternity, has been working out of Indianapolis and, report has it, doing nicely.

Should you hear some fellow growling about the "hot weather"—well, one would be tempted, in remembrance of the past wet, cold spring, to soak him on the bean with a nice three-cornered piece of ice.

Many a good demonstrator has been spoiled during his breaking-in days by trying to imitate the methods of some "idol" instead of trying to discover some latent talent in himself, which might prove far more effective for success.

E. V. Norris and the serpentine garters—two good friends who will stick until the "calves" go home. By the way, Norris made oodles of friends in Newport, Ky., in his several recent visits to the old town across the river from Cincinnati.

"Brother" McKinney, who some time ago purchased the store of Ray Pierce in St. Louis, is said to be doing well with the venture. Mack has had much experience in various lines of the game, is a good fellow along with it and a gratifying success should be his reward.

Speaking of St. Louis reminds us that Doc Wm. Burns is supposed to be operating somewhere in the environs of that city, with oil and other med., but he hasn't told us how the Missus is taking to continual home life instead of her old "friend," the road game.

From Boston, Doc Moore, of New York, kicks in: "I just arrived here from a trip up in Maine—Blowed into town this morning (June 11) from Portland. There is a law (went into effect June 9) prohibiting the sales of med. all over Maine, therefore the State is closed to medicine men."

Ed Harvey, with white shoe cleaner, was among the fraternity working in Indianapolis a few weeks ago, and rumor has it he is headed Eastward. Here's a lad who has worked to excellent returns in some of the biggest chain stores in the country and his clean methods have gained for him many friends.

Henry Goddard has the sheet along with the Canadian Exposition Shows. But what's this about you claiming you cannot make the natives understand, ol' top? Whattamatt? ya no talka da hing—tella 'em it a godda da pap' an' tu open uppa da ol' sock—malka a fine bizness. (Am feeling "devilish" just before vacation).

Understand that Ray Pierce, that always-on-the-job cement demonstrator and salesman, has hit the trail out of St. Louis for a while, and after a stand of some time in Terre Haute will drop over to the "Hoosier" capital city for an indefinite stay. What's the lay for the late summer and fall, Ray—fairs and celebrations? Attaboy, attik up for the cement, an' it'll stick 'em up for you.

Should any of you "fellars" happen up about Williamson, W. Va., way you might drop around to the Play House there and you will be treated royally, as at present there are four boys of the road holding down the place, have

BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 90 Balloons. Per gross, \$2.00.
- Heavy 60 Balloons. Per gross, \$2.75.
- 70 Heavy Gas. Pure Gum Transparent, 6 assorted colors. Per gross, \$5.75.
- 10 Heavy Gas. Transparent Gas Balloons. Per gross, \$4.25.
- 10 Heavy Patriotic, 3-color. Per gross, \$4.50.
- 90 Heavy Gas, 6 assorted colors. Per gross, \$3.25.
- Patent Valves, fit all sizes Balloons. Per gross, \$1.00.
- 65 Large Airship, 25 in. long. Per gross, \$3.60.
- Large Mammoth Squawkers. Per gross, \$3.50.
- 40 Squawkers. Per gross, \$3.25.
- Sausage Squawkers. Per gross, \$3.25.
- 70 Squawkers, long mouthpiece. Per gross, \$3.50.
- Balloons Suck, select stock. Per gross, \$4.00.
- Canary Birds Whistles. Per gross, \$4.50.
- 27-in. Souvenir Whips. Per gross, \$4.10.
- 30-in. Beauty Whips. Per gross, \$4.00.
- 33-in. Beauty Whips. Per gross, \$4.00.
- 40-in. Beauty Whips. Per gross, \$4.00.
- Flying Birds. Per gross, \$4.00.
- Mechanical Running Mice, each one guaranteed to run. Per gross, \$4.50.

SPECIAL OFFER

60 Heavy Gas, 15 different pictures, 6 assorted colors. Per gross, \$3.50.

BIG DYING DUCK

A big hit and a tremendous seller. Per gross, \$15.00

INFLATORS

for Toy Balloons. Can blow up 500 Balloons per hour. Saves breakage and helps to sell more Balloons. Each, \$3.00

Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER COMPANY,

222 Broome Street, New York City.

AGENTS \$1.50

THIS IS A GOLD MINE at \$1.50 a throw

Only 20 Boxes a Day Means \$16.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE

Full size of box 6 1/2 x 13 1/2 inches. Each article full drug store size. Retail value \$3.95; you sell for \$1.25 to \$1.50; costs you only 70c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dangle her eye, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS

This Lucky 'Leven package has been a "Tusky Suck" for all parties. Complete outfit cost express prepaid for \$1.90. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$7.00. Get busy quick! Only one of our "37 Varieties," all extra soakers. One-third deposit required on large orders; otherwise cash in full.

E. M. DAVIS SOAP CO., 9640 Davis Bldg., Chicago 1517 Carroll Av.

WINDOW SIGNS

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.

430 North Clark St., CHICAGO, ILL.

The Original—Best Mouse

The only Mouse that is guaranteed to work—to give satisfaction. A repeater. Get this one. Don't work with inferior imitations.

\$4.00 PER GROSS

SAMPLE, 10c

Specialists in supplies for Streetmen, Concessionaires and Fair Workers.

BERK BROS., 543 Broadway, NEW YORK CITY

AMBERINE COMBS

OUR NEW PRICES ARE READY

Buy direct from the Victory Comb & Novelty Co. The only unbreakable Comb on the Market. You cannot break them, no matter how thoroughly demonstrated. Send \$1.25 for Assorted Set of Samples, prepaid.

VICTORY COMB & NOVELTY CO., 221 Fourth Avenue, NEW YORK

THE BIGGEST AND BEST BUTTON SET YET

Duplex Pearl Back, Little Dot Back Button and Easy Snap Links, the big, three-piece package, now \$17.00 gross sets, with envelope, all ready to pass out.

KELLEY SPECIALTY
21 and 23 Ann St., NEW YORK

THE KING
NEW YORK

Pearl Back Duplex. Little Dot Lever Back Button. E Z Snap Links.

STAR GOGGLES
Gauze Side Shield, Cable Temple, Amber Lenses. GROSS, \$31.50

FLORESCOPES
Bram Scopes, Best Quality. GROSS, \$37.50
NEW ERA OPT. CO.
123 W. Madison St., Chicago.

MILITARY SPEX
Imitation Gold, Large, Round, Clear White Corneal Lenses. All numbers. DOZEN, \$3.50

MEDICINE MEN!

We are ready to supply you promptly with any quantity of our FAMOUS HERB PACKAGE at \$14.00 per gross. Sells for \$1.90 per package. Our Liniments are incomparable. Large 50c bottle \$12.75 per gross. 25c seller \$8.75 per gross. Our SOAP is a SPLENDID seller, \$8.00 per gross. CORN and CALLOUS REMEDY, \$8.75 per gross. SALVE, \$12.75 per gross. ALL ARE ATTRACTIVELY LABELED AND WELL CARTONED and make a very convenient package to handle and offer for sale, being light, compact and practically UNBREAKABLE. A full line of samples WILL BE MAILED TO YOU FOR \$1.00.

CURITENA MEDICINE CO., 1424 Ridge Ave., Philadelphia, Pa.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

BALLOONERANG

Grownups Love 'Em. Children Cry for 'Em.

The Apparatus That Sells the Balloon

The BALLOONERANG is the latest and newest addition to the toy gas balloon, being an automatic winding apparatus enclosed in a tube. When the cord is drawn out the balloon will soar to a height of twenty-five feet in the air, then by a release of thumb the balloon will descend quickly to operator.

Be the first to introduce this novelty toy sensation. To be attached to toy gas balloons.

FREE—Sample with price list. Write today.

Davis Toy & Novelty Company, NEWPORT, KY.

BUTTON WORKERS

Note Improvement

DUPLEX PAT APPLIED FOR

COLLAR BUTTONS

GOING AND COMING

Sample set, both front and back buttons, 25c

Get 'Em Where They're Made

J. S. MEAD, Mfg., 4 W. Canal St., Cincinnati, O.

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BUY DIRECT

From the manufacturer and MAKE BIGGER PROFITS

Briggs Seamless Gold-filled Wire in any karat or quality, ROUND or SQUARE

J. BRIGGS & SONS CO., 65 Clifford St., PROVIDENCE, R. I.

COSTS \$2.50 PROFIT \$2.75

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS.

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare of all time. No expensive points or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc. free. Write for Free samples—or send \$2.50 for outfit by return mail.

AMERICAN MONOGRAM CO., Dept. '68, East Orange, New Jersey.

SAMPLE FREE

BALLOONS

Direct from the Manufacturer

No. 50—Air, Assorted Colors, Gross \$2.00

No. 60—Air, Assorted Colors, Gross 2.50

No. 70—Heavy Gas, Gross 3.25

No. 70—Transp. Gas, Assorted Colors, Gross 3.75

No. 150—Jumbo Squawkers, Gross 7.50

No. 40—Squawkers, Gross 3.25

No. 65—Large Airships, 25 in. long, Gross 3.50

Monster Gas Balloons, Gr. 11.50

27-in. Souvenir Whips, Gr. 4.10

30-in. Beauty Whips, Gross 6.00

33-in. Beauty Whips, Gross 7.00

40-in. Beauty Whips, Gross 8.00

49-in. Beauty Whips, Gr. 4.25

Mechanical Hunning Mice, Gross 5.50

Balloon Sticks, selected quality, Gross35

25% with order, balance C. O. D.

REGAL RUBBER CO. 3 Delaney St., NEW YORK.

quit the game and have an A-1 orchestra to entertain visitors. This quartet of erstwhile roadsters is comprised of A. J. Smith, Harry Wallace, Chuck Clark and Sherwood Smith.

Often we hear pitchmen-demonstrators ask: "What has become of many of the well-known workers of a few years ago?" A very good sample of what has "become" of numerous ones of them and how many of them have succeeded—profited by their experience is contained in one of the best pipes ever piped by that prince of good fellows, Larry Bernateln, and which will appear in the next issue of this column. It's long (too long for this week), but it's good news, all thru. (Thanks, Larry, sorry cannot use it this week.—BILL).

A letter from Geo. Rnst states that he is in trouble at Columbus, O., is badly in need of about \$50, and would like donations from his old friends. He is an old bubble man and novelty worker. Says that he has followed the big circuits and wants to especially hear from C. C. Price, Bobbie Gloss, "Slim" Bailey and his old friend G. W. Hatfield, out of New Castle, Pa., and that anything the boys send him will be highly appreciated. He may be addressed care of Superintendent W. C. Donohue, Sulivant and McDowell streets, Columbus, O.

SNAPPY CELEBRATION ITEMS

No. 144—70 C. M. Transparent Gas Balloons, Gross \$ 3.75

No. 535—60 C. M. Heavy Gas Balloons, Gross 2.90

No. 676—60 C. M. Heavy Air Balloons, Gross 2.25

No. 673—60 C. M. Ping Balloons, Gross 4.50

No. 3357—60 C. M. Uncle Sam Balloons, Gross 4.50

No. 1157—60 C. M. Two-Color Balloons, Gross 3.50

No. 1053—21-inch Zeppelin Balloons, Gross 3.00

No. 1148—21-inch Zeppelin Balloons, Gross 4.30

Balloon Sticks, Gross 35c 50c, .75

Bedlan Squawkers, Gross \$1.75, \$3.00, \$3.25, 4.00

Toy Whips, Gross \$3.50, \$4.50, \$5.75, \$7.50, \$8.00, 9.50

Feather Dusters, Plain, Per 100 \$1.10; Colored, \$1.25; R. W. B., 1.25

No. 837—Wife Beaters (Slappers), Dozen 30c; Gross, 3.25

Novelty Pipes, Dozen 70c, \$1.00, \$1.50, 2.00

No. 624—Red, White and Blue Cloth Parasols, 24 in. Dozen 3.25

No. 4095—Red, White and Blue Paper Parasols, 30 in. Dozen 2.25

No. 4359—Scout Automatic Pistols, Dozen \$1.00; Gross, 11.75

No. 3411—Paper Shakers, Gross 2.00

No. 538—Jap Canes, Hundred \$1.15; Thousand, 11.00

No. 4119—R. W. B. Canes, Hundred 2.90

Water Guns, Dozen 30c, 65c, \$1.00, 2.00

R. W. B. Paper Horns, Gross \$1.25, \$2.25, \$4.00, \$4.50, 8.00

Spear Head Flags, Dozen 55c, 75c, \$1.50, 2.50

Silk Plaz Bows, Gross85c, \$1.25, 1.75

Silk Spear Head Flags, Dozen 40c, 50c, \$1.50, 1.75

R. W. B. Paper Hats, fancy assorted, Gross 4.50

Patriotic Pennants, 12x30 Each 10c; Hundred, 10.00

R. W. B. Pin Wheels, Large size, Dozen 80c; Gross, 9.00

Toy Auto Horn, R. W. B. Gross \$4.00, \$4.00, 8.50

Note Makers, Assorted, snappy sellers, Gross \$4.50, \$8.50, 15.00

Celluloid Dolls, Quick selling Assortments, Gross \$4.50, \$8.50, 15.00

Flying Birds, Gross \$5.00, 7.00

Creeping Mice, Best made, Gross 5.00

Cowboy Fobs, Gross \$4.00, 7.50

Jap Lanterns, Dozen 75c, \$1.25, \$1.50, 1.75

Heads, Gross \$1.00, \$4.75, \$5.50, \$6.00, \$6.00, 9.00

Extra Fine Flashy Beads, Dozen \$2.00, 3.00

Confetti, 1/2-lb size bags, 100, \$1.50; Tubes, 100, \$1.80; Bulk, Bag of 50 lbs., 3.00

Serpentine Confetti, Thousand 2.75

Barking Dogs, Dozen \$1.00, \$1.20, \$2.25, \$3.00, 4.50

Crying Cats, Dozen \$1.00, \$1.20, 4.50

Tongue Halls, Dozen 75c; Gross, 8.50

Snake Cameras and Flashlights, Dozen \$4.50, \$8.50, 14.00

Spiders, Gross \$1.25, \$4.00, 7.00

Tin Rooters, Dozen 85c; Gross, 11.25

R. W. B. Confetti Horns, Gross 4.00

Assorted Crawling Toys (like Crawling Mice), Dozen 50c; Gross, 5.00

Jap. Folding Fans, Gross \$3.50, 4.50

Snake Cameras and Flashlights, Dozen \$4.50, \$8.50, 14.00

PUT AND TAKE TOPS, Dozen 40c; Gross, 4.50

Our Free Catalogue contains thousands of live items. Give us your address and we will send you one. 25% deposit required with all C. O. D. orders. Remember, we have the goods in stock to fill your orders completely and immediately.

RING BARGAINS

Two stone, Square top, Silver finish. Set with imported Austrian stones. We offer you this beautiful two-stone silver finished ring in all sizes from 5 to 12 at a price you simply can not afford to overlook. Send in your order today. We pay postage and delivery charges.

Special \$9.50 PER GROSS

Special \$9.50 PER GROSS

No. 3014.

Our Special Price, \$9.50 PER GROSS. We defy you to duplicate our prices any place in the United States.

KRAUTH & REED

1119-20-21 Masonic Temple, CHICAGO.

Importers and Manufacturing Jewelers, America's Largest White Stone Dealers.

Fred Cummings, of the Sizz Chemical Co., St. Louis, dropped off in Cincinnati June 16 while en route to Columbus, O., to open a State branch for the firm. Fred stated that he will arrange three or four nicely-furnished rooms for the office and will be assisted by Frank Irvin, who was driving the company's auto thru from Centralia, Ill., to Columbus. Irvin was formerly of the leaf and a novelty demonstrator. A little hustler is Freddie, and a good business man as well—following in the footsteps of his "Dad," as Cummings Senior might truthfully venture.

DuVell, the gift king, and his company opened their summer season at Chandler, Ind., with a brand new 60 by 120 big top. The show moves overland, using three motor trucks. Six concessions are also carried. The roster: Grant DuVell, manager and lecturer; Hazel DuVell, treasurer, character songs and dances; Lu DuVell, ingenue, late songs and dances; Henree DuVell, probably the youngest of blackface comedians; Jim Whitmore, masculine leads; George Howard, acrobats and outside free attraction; Frank Newman DuVell, leader of the orchestra and the six-piece jazz band, augmented by a brand new six-octave unison. Attendance excellent and med. sales big, is the report from the show.

ED HAHN, "HE TREATS YOU RIGHT"
222 W. Madison St., CHICAGO, ILL.

STYLISH FURS

WE CATER TO PAVIES AND CANVASSERS

Send for Catalogue or C. O. D. Sample Order

S. P. PLATT

Wholesale Furriers

308 S. Market St., CHICAGO

Notes on the Billy & Eva Merriam Company—The show opened its season at Versailles, Ill., on May 30, under its new khaki top—a fifty with a thirty—and hands on three motor trucks. The Four Merriams, Ray Skiker, Turtle, the magician; Jim League and The Rianos give the stage performances, and will Gardner, with his four-piece orchestra furnishes the music. Three working "boys" complete the roster. Business is "all to the good." Billy is also the possessor of a new "light"—"some boat," he says. Billy adds that Fred A. Stock, brother-in-law of the Merriams and a partner for three years, also has a company playing Illinois, carrying eighteen people and playing larger towns. Gay Billings, the "daddy" of both shows, is also in the old State of Illinois. All are handling Cliff-ton med.

A. B. C. TROUSER SUPPORT

100% PROFIT TO DEMONSTRATORS

A Real Money Maker PROFIT GALORE

Wear an A. B. C. Trouser Support and you will never wear suspenders or belt. It keeps your trousers up and your shirt down. Entirely invisible and indestructible. Supports your back and abdomen. Recommended by Medical Science. Good for the slim as well as the stout. All sizes, from 30 to 48 inches. Order one today for your own personal use and convince yourself of the tremendous money-making possibilities of the A. B. C. Trouser Support. If you sell yourself, it's a snap to sell others. Send us your waist measurement in inches. Pin a dollar bill to your letter and we will send you by mail the famous A. B. C. Trouser Support, and show you how to make \$25.00 and more a day clear profit. State if you want to be our agent. The entire U. S. is open for you. Don't waste a minute. Write today for your sample.

LOUIS ARONS

48 So. Clark Street, CHICAGO, ILL.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.

MANSFIELD, OHIO

Bill does not believe it good policy to publish ("advertise") closed towns and when he does there is a reason—a point in view. Several are mentioned in this week's installment. When they are found to be otherwise, it is the duty of those finding this case to let us know immediately upon getting positive information. In most cases these "closed" towns are opened and closed several times a year, just as the "city dads" or "politicians" see fit to make it. Incidentally, a few stunts like Jim Perdon pulled on Johnstown, Pa., a couple of years ago (stood up for his rights as an American citizen) would change a lot of such conditions—but one is not always fixed, financially, to fight such a legal battle single-handed and against the homeguards—more urgent need of an organization.

Come On, Boys! Here We Are Again!

GENUINE GILLETTE RAZORS.

Big Money for Window Demonstrators or anybody that is a good hustler.

My Price \$7.20 Dozen. \$84.00 Gross

Send \$1.00 for Sample.

Gillette Blades 60 Cents Dozen.

KELLEY THE SPECIALTY KING

21 and 23 Ann St., NEW YORK CITY

Tom Partridge, the well-known member of the leaf fraternity, kicks in for the first time this year from Sanit Ste. Marie, Ontario, Can., that he has not yet broken the ice so far as getting busy this season—and Tom wonders how it's all going to turn out with so

(Continued on page 78)

Razor nife

Pitchmen—Agents Wonderful, new article. A knife for every man, key ring and woman's sewing basket. Flat as a key. Trade mark imprinted, if desired. Clear clipper, seam ripper, pencil sharpener, corn cutter, doctor's bandage cutter. Retail 25c. Write for quantity prices. GITS CO., Dept. A, 3561 5th Ave., Chicago.

GREATEST SELLER OF THE SEASON

Thousands sold in New York City.

Eye and Tongue Ball

4 different sizes, \$6.00, \$8.00, \$9.00 and \$12.00 per gross.

4 samples prepaid 50 cents.

PARK ROW NOVELTY CORP.

114 PARK ROW, NEW YORK CITY

YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross

Deposit required on C.O.D. Orders

Send for Sample.

CHARLES UFERT

133 W. 15th Street, NEW YORK.

OUR NEW LINE OF COMBS NOW READY

AMBERINE COMBS.

No. 14—Amber, Fine, medium, Gr. \$15.00

No. 15—Amber, Fine, large, Gross, \$1.50

No. 68—Amber Dressing, Coarse and fine, Gross 28.00

No. 68 1/2—Amber Dressing, Coarse, Gross 20.00

No. 30—Amber Pocket, Gross \$ 8.75

No. 136—Amber Barber, Coarse and fine, Gr. 12.75

No. 65—Amber Barber Coarse and fine, Gr. 16.75 Nickel Slides for Pocket, Gross 2.00

For \$1.25 with mail you a complete line of 8 Combs, parcel post prepaid.

GOTHAM COMB CO., INC, 136 E. 26th St., New York City.

Agents, Streetmen!

New Knife and Tool Sharpener. Gathers crowds and sets their money. Sharpens knives and tools almost magically with one or two strokes. Absolutely new. Sells easily and steadily. Two to three hundred per cent profit. Send 25c for sample. Address

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That's what you can make every day in the year "snapping the growls" as Billings Secretary Bill Uka, says, also, with a

DIAMOND POST CARD GUN

marvelous all-steel camera that takes 40-50-60-70-80-90-100-110-120-130-140-150-160-170-180-190-200-210-220-230-240-250-260-270-280-290-300-310-320-330-340-350-360-370-380-390-400-410-420-430-440-450-460-470-480-490-500-510-520-530-540-550-560-570-580-590-600-610-620-630-640-650-660-670-680-690-700-710-720-730-740-750-760-770-780-790-800-810-820-830-840-850-860-870-880-890-900-910-920-930-940-950-960-970-980-990-1000-1010-1020-1030-1040-1050-1060-1070-1080-1090-1100-1110-1120-1130-1140-1150-1160-1170-1180-1190-1200-1210-1220-1230-1240-1250-1260-1270-1280-1290-1300-1310-1320-1330-1340-1350-1360-1370-1380-1390-1400-1410-1420-1430-1440-1450-1460-1470-1480-1490-1500-1510-1520-1530-1540-1550-1560-1570-1580-1590-1600-1610-1620-1630-1640-1650-1660-1670-1680-1690-1700-1710-1720-1730-1740-1750-1760-1770-1780-1790-1800-1810-1820-1830-1840-1850-1860-1870-1880-1890-1900-1910-1920-1930-1940-1950-1960-1970-1980-1990-2000-2010-2020-2030-2040-2050-2060-2070-2080-2090-2100-2110-2120-2130-2140-2150-2160-2170-2180-2190-2200-2210-2220-2230-2240-2250-2260-2270-2280-2290-2300-2310-2320-2330-2340-2350-2360-2370-2380-2390-2400-2410-2420-2430-2440-2450-2460-2470-2480-2490-2500-2510-2520-2530-2540-2550-2560-2570-2580-2590-2600-2610-2620-2630-2640-2650-2660-2670-2680-2690-2700-2710-2720-2730-2740-2750-2760-2770-2780-2790-2800-2810-2820-2830-2840-2850-2860-2870-2880-2890-2900-2910-2920-2930-2940-2950-2960-2970-2980-2990-3000-3010-3020-3030-3040-3050-3060-3070-3080-3090-3100-3110-3120-3130-3140-3150-3160-3170-3180-3190-3200-3210-3220-3230-3240-3250-3260-3270-3280-3290-3300-3310-3320-3330-3340-3350-3360-3370-3380-3390-3400-3410-3420-3430-3440-3450-3460-3470-3480-3490-3500-3510-3520-3530-3540-3550-3560-3570-3580-3590-3600-3610-3620-3630-3640-3650-3660-3670-3680-3690-3700-3710-3720-3730-3740-3750-3760-3770-3780-3790-3800-3810-3820-3830-3840-3850-3860-3870-3880-3890-3900-3910-3920-3930-3940-3950-3960-3970-3980-3990-4000-4010-4020-4030-4040-4050-4060-4070-4080-4090-4100-4110-4120-4130-4140-4150-4160-4170-4180-4190-4200-4210-4220-4230-4240-4250-4260-4270-4280-4290-4300-4310-4320-4330-4340-4350-4360-4370-4380-4390-4400-4410-4420-4430-4440-4450-4460-4470-4480-4490-4500-4510-4520-4530-4540-4550-4560-4570-4580-4590-4600-4610-4620-4630-4640-4650-4660-4670-4680-4690-4700-4710-4720-4730-4740-4750-4760-4770-4780-4790-4800-4810-4820-4830-4840-4850-4860-4870-4880-4890-4900-4910-4920-4930-4940-4950-4960-4970-4980-4990-5000-5010-5020-5030-5040-5050-5060-5070-5080-5090-5100-5110-5120-5130-5140-5150-5160-5170-5180-5190-5200-5210-5220-5230-5240-5250-5260-5270-5280-5290-5300-5310-5320-5330-5340-5350-5360-5370-5380-5390-5400-5410-5420-5430-5440-5450-5460-5470-5480-5490-5500-5510-5520-5530-5540-5550-5560-5570-5580-5590-5600-5610-5620-5630-5640-5650-5660-5670-5680-5690-5700-5710-5720-5730-5740-5750-5760-5770-5780-5790-5800-5810-5820-5830-5840-5850-5860-5870-5880-5890-5900-5910-5920-5930-5940-5950-5960-5970-5980-5990-6000-6010-6020-6030-6040-6050-6060-6070-6080-6090-6100-6110-6120-6130-6140-6150-6160-6170-6180-6190-6200-6210-6220-6230-6240-6250-6260-6270-6280-6290-6300-6310-6320-6330-6340-6350-6360-6370-6380-6390-6400-6410-6420-6430-6440-6450-6460-6470-6480-6490-6500-6510-6520-6530-6540-6550-6560-6570-6580-6590-6600-6610-6620-6630-6640-6650-6660-6670-6680-6690-6700-6710-6720-6730-6740-6750-6760-6770-6780-6790-6800-6810-6820-6830-6840-6850-6860-6870-6880-6890-6900-6910-6920-6930-6940-6950-6960-6970-6980-6990-7000-7010-7020-7030-7040-7050-7060-7070-7080-7090-7100-7110-7120-7130-7140-7150-7160-7170-7180-7190-7200-7210-7220-7230-7240-7250-7260-7270-7280-7290-7300-7310-7320-7330-7340-7350-7360-7370-7380-7390-7400-7410-7420-7430-7440-7450-7460-7470-7480-7490-7500-7510-7520-7530-7540-7550-7560-7570-7580-7590-7600-7610-7620-7630-7640-7650-7660-7670-7680-7690-7700-7710-7720-7730-7740-7750-7760-7770-7780-7790-7800-7810-7820-7830-7840-7850-7860-7870-7880-7890-7900-7910-7920-7930-7940-7950-7960-7970-7980-7990-8000-8010-8020-8030-8040-8050-8060-8070-8080-8090-8100-8110-8120-8130-8140-8150-8160-8170-8180-8190-8200-8210-8220-8230-8240-8250-8260-8270-8280-8290-8300-8310-8320-8330-8340-8350-8360-8370-8380-8390-8400-8410-8420-8430-8440-8450-8460-8470-8480-8490-8500-8510-8520-8530-8540-8550-8560-8570-8580-8590-8600-8610-8620-8630-8640-8650-8660-8670-8680-8690-8700-8710-8720-8730-8740-8750-8760-8770-8780-8790-8800-8810-8820-8830-8840-8850-8860-8870-8880-8890-8900-8910-8920-8930-8940-8950-8960-8970-8980-8990-9000-9010-9020-9030-9040-9050-9060-9070-9080-9090-9100-9110-9120-9130-9140-9150-9160-9170-9180-9190-9200-9210-9220-9230-9240-9250-9260-9270-9280-9290-9300-9310-9320-9330-9340-9350-9360-9370-9380-9390-9400-9410-9420-9430-9440-9450-9460-9470-9480-9490-9500-9510-9520-9530-9540-9550-9560-9570-9580-9590-9600-9610-9620-9630-9640-9650-9660-9670-9680-9690-9700-9710-9720-9730-9740-9750-9760-9770-9780-9790-9800-9810-9820-9830-9840-9850-9860-9870-9880-9890-9900-9910-9920-9930-9940-9950-9960-9970-9980-9990-10000-10010-10020-10030-10040-10050-10060-10070-10080-10090-10100-10110-10120-10130-10140-10150-10160-10170-10180-10190-10200-10210-10220-10230-10240-10250-10260-10270-10280-10290-10300-10310-10320-10330-10340-10350-10360-10370-10380-10390-10400-10410-10420-10430-10440-10450-10460-10470-10480-10490-10500-10510-10520-10530-10540-10550-10560-10570-10580-10590-10600-10610-10620-10630-10640-10650-10660-10670-10680-10690-10700-10710-10720-10730-10740-10750-10760-10770-10780-10790-10800-10810-10820-10830-10840-10850-10860-10870-10880-10890-10900-10910-10920-10930-10940-10950-10960-10970-10980-10990-11000-11010-11020-11030-11040-11050-11060-11070-11080-11090-11100-11110-11120-11130-11140-11150-11160-11170-11180-11190-11200-11210-11220-11230-11240-11250-11260-11270-11280-11290-11300-11310-11320-11330-11340-11350-11360-11370-11380-11390-11400-11410-11420-11430-11440-11450-11460-11470-11480-11490-11500-11510-11520-11530-11540-11550-11560-11570-11580-11590-11600-11610-11620-11630-11640-11650-11660-11670-11680-11690-11700-11710-11720-11730-11740-11750-11760-11770-11780-11790-11800-11810-11820-11830-11840-11850-11860-11870-11880-11890-11900-11910-11920-11930-11940-11950-11960-11970-11980-11990-12000-12010-12020-12030-12040-12050-12060-12070-12080-12090-12100-12110-12120-12130-12140-12150-12160-12170-12180-12190-12200-12210-12220-12230-12240-12250-12260-12270-12280-12290-12300-12310-12320-12330-12340-12350-12360-12370-12380-12390-12400-12410-12420-12430-12440-12450-12460-12470-12480-12490-12500-12510-12520-12530-12540-12550-12560-12570-12580-12590-12600-12610-12620-12630-12640-12650-12660-12670-12680-12690-12700-12710-12720-12730-12740-12750-12760-12770-12780-12790-12800-12810-12820-12830-12840-12850-12860-12870-12880-12890-12900-12910-12920-12930-12940-12950-12960-12970-12980-12990-13000-13010-13020-13030-13040-13050-13060-13070-13080-13090-13100-13110-13120-13130-13140-13150-13160-13170-13180-13190-

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The Pin With the
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This Ball Pin does not need the button hole in the collar. It can be adjusted in the collar to suit the tie.
Made in Gold Plate. Smallest order accepted 12 dozen.
Carded attractively and boxed 12 dozen in a box.
Retail with large profit at 25 cents each.

The "ROY" Ball Pin is protected by U. S. Pat. No. 1281844
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All "ball pins" are not "ROY" Ball Pins. To be sure of pins where "satisfaction is guaranteed" be sure you get the genuine.

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or 40 other
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WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.
The New MODEL "IA MANDEL-ETTE"
takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.
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Weight, 3 lbs.

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ARE THE BEST
Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

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NEW PRICE LIST

100 holes....\$.12	1000 holes....\$.70
200 " " " .20	1200 " " " .84
300 " " " .27	1500 " " " 1.05
400 " " " .32	2000 " " " 1.20
500 " " " .40	2500 " " " 1.50
600 " " " .45	3000 " " " 1.80
700 " " " .49	3600 " " " 2.16
800 " " " .56	4600 " " " 2.40

Add 10% U. S. Excise Tax to above prices.
STANDARD SIZES

The Biggest Thing Since "Pigs in Clover"

YOU PUT AND I TAKE, I PUT AND YOU TAKE, WE ALL PUT AND I TAKE ALL OR YOU TAKE ALL
It is a big seller. Price, \$9.00 per gross. Just like cut. Made of Brass, looks like gold.

KELLEY, THE SPECIALTY KING
21 AND 23 ANN ST. NEW YORK

PIPES

(Continued from page 77)

Many out of employment thru the country (it's getting better, gradually, Thomas—let others worry). But anyway he's getting ready to hit the trail while spending a couple of weeks in Sault Ste. Marie, which he pronounces one of the best of places, with a fine lake and plenty of good fishing on top. Partridge has lost track of his old sidekick, C. W. (Slim) Curtis—so have we. He would as so like to get a line on Henry Cohen, and again, so would we—neither of 'em have reported in a coon's age—that is, a young coon.

F. E. McCoy pleads guilty to being the lad demonstrating garters in Indianapolis to nice business and of whom we asked about recently—the report had it that you were working just dandy and business was certainly coming your way. F. E. McCoy wrote last week that he was in Lansing, Mich., slipping them a button package and garter in front of a gents' furnishing store, but was heading for another part of the State. Incidentally, F. E. says he is sore strong in that man's town. In fact, so much so that he almost had a policeman pinched for getting "sassy"—the cop had to go to a telephone to make his call to headquarters, which was all that saved him from "taking a ride." We opine that Mack will be making the faira this fall, judging from his further comment. He also tells us that the reader has advanced beyond all reason in Jackson.

Anyone thinking a remembrance such as the following might well "Bill's" head has the wrong dope. Nevertheless he feels thankful to J. Frank Halthcox for it—who wouldn't after a steady grind of one year and on the eve of annual vacation—even if it is but for two weeks?

We hate to see you leave, Bill.
But we're glad to see you go;
We hope you get some rest, Bill.
Because you need it so.
Old Billyboy and you, Bill.
Is all the sheet we've got.
We're glad to see you leave, Bill.
But we wish you fun a lot.
Vacations are great things, Bill.
We took them once ourself;
The doctor sent us off, Bill.
To change climate for our health.
The change and rest would do us good,
Is what the doctor said;
But e're a month had passed away
Our poor b. r. was dead.
We went up in the mountains, Bill,
Where we could get the best;
The bell boys got the change, Bill,
The landlords got the rest.

A good one from the Zuni Indian Remedy Co.:
H. J. (Doc) Harrington is a man of wide experience—a conscientious and diligent worker. His travels have been extensive, embracing every known section of the country, from the crowded city thoroughfares to the alleys of "Apple Creek." Billy Randall, the blackface comedian (better known as the "Funny Nigger"), is an adept with burnt cork and is equally proficient with the bottle—of med. Mrs. H. J. Harrington, the Doctor's buxom helpmate, has a pleasing personality, a melodious mezzo voice and is an authority on anecdotah. She is at present featured in that delightful little "operetta," "Who's Gimme a Dime for My Candor," also in the spectacular production, "Tom-sorial James"—she doubles in the cook top, Arthur Remsen, the novelty man, is a performer of rare ability and versatility. Among his offerings are ventriloquism, magic, escapes, juggling, singing and dancing, bass drum and spiritualism, and doubles on sign painting and sledge hammer. The Indians, Chief Running Elk and Princess Beppa, create considerable comment and curiosity among the natives. The chief doubles on hammer and nails, while the princess does her extra stunts with the crochet needles et al. Edward Hughes, facetiously referred to by his associates as "Ivory Dome" and many other euphonious monikers, has left his chewing gum on hundreds of pianos of high and low degree. Disaster overtook him recently when he walked backwards into an ambushed army of toe-pins, and subsided apologetically into the lap of a large lady, causing rounds of laughter. By the way, another case

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Small Size Sachet, Per Gr...\$1.85
Large Size Sachet, Per Gr... 2.15
Toilet Sets, 25c to 70c.
Send for FREE SAMPLES and catalog TODAY.
(One-third cash, balance C. O. D.)

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No. 19—Asst. Genuine Leather 7-1 Billbooks, \$25.50 gross. Sample, 30c
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Order shipped same day as received.
Send for catalog. "It's Free."
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Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak. Carried flat or upside down in any pocket or in a lady's hand-bag. Has 14k Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes a smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

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Ten-In-One Water Pistol.....	24.00 "
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25% DEPOSIT ON ALL ORDERS.
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Every housewife a prospect for this machine. The most needed household specialty of the day. "KWICKSHARP." All its name implies. Every home in the land suffers from dull knives and scissors. "KWICKSHARP" puts keenest edge on all cutlery in a jiffy.
Lasts a lifetime. 100% profit.
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NATIONAL STAMP VENDER

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Chemical Sticks for duplicating finger and foot prints for classification. Prepaid. 50c. Banks, Hospitals, Insurance Bonding Companies, Government and Private Concerns need men and women. Write **ROGERS HARTEL**, 442 LaSalle St. W., Montreal, Canada.

of hilarity recently occasioned was when a man with rumatism, who had anointed himself with "high syrup" which had been unthinkingly labeled "liniment," offered a very touching testimonial in which he praised it highly.

Some excellent logic is contained in the following pipe from that hale fellow well met, Al H. Isaacs, who has spent over thirty years as a pitchman. He kicks in from Russell's Point, Ohio: "Am still in the racket. Pitching is not a temporary means of getting by; with me, it is my profession. I have lived at this summer resort for the past twelve years, but I have never made a pitch here. This is my home and not my place of business. Most pitchmen, in my opinion, suffer from unnecessary social limitations, accepting discounts and donations because of their calling and missing the warm companionship of men in other occupations. They generally assume that they are 'always right' and others 'wrong.' As to the restrictions and disadvantages, they are to be found in other occupations and they are not always a curse—to get on and up without a struggle is a feat impossible of accomplishment. It is quite natural for 'pitchers,' knowing what they have encountered, to think 'somewhere else' is an easier road up. The fact is, a 'pitchman' should be a pitchman if he has the qualifications, and he should not be one if he lacks the required qualifications. There are many 'mis-fits' in pitchdom just as there are in any other vocation, and these are the ones against whom the deadlines are drawn—the pitchmen who have trouble with their pushes, are humiliated in various ways and whose ambitions are seemingly always defeated. Every one ought to be in the work that he loves, for he will love that for which he is fitted—there is no other safe rule. The feeling of lonesomeness that renders him what we might say 'inferior.' No man, I dare say, is as good a man when he imagines he stands alone as when he knows he has a bunch with him, and it doesn't make any difference about the name of the bunch—the feeling of 'superiority' is the same. Any one who is ashamed of his vocation, taken individually, becomes puffed with pride when in company with many others in the same game. Pride begets greater determination to do the 'right thing,' hence, a man 'puffed' is worth more to himself and to the rest of the bunch than when he is subdued. In conclusion, I will say that I believe the following pitchman, whether he has knowledge, skill or medicine for sale. Temperament, character, personality, physique, neat appearance and facial expression, testifying to the years of training with God and man; a voice that rings true, a good command and use of the English language and an increasing interest in one's own line of work. These things are essential in the successful pitchman. In writing the foregoing, I have nothing but the pitchman's interest at heart. I would have the weak strong and the strong, stronger."

MOOSE CHOOSE ELMIRA
(Continued from page 75)

Frank G. Kunz, Rochester; prelate, P. Barrett, Corning; sergeant-at-arms, Michael Helz, Syracuse; assistant sergeant-at-arms, Napoleon L. Tulip, Oswego; inner guard, Alexander Robinson, Ilion; outside guard, William Roberts, Auburn.

Advisory Board: George Babcock of Batavia, James J. Hagen of Buffalo, Lester W. Block of Albany, Michael J. Creedon of Little Falls, Henry Blumenburg of New York, John Welsh of Malone and J. Adam Fliederbacher of Binghamton.

JULY 4 RACES AT LISBON, O.

Lisbon, O., June 12.—The Lisbon Driving Club is arranging its annual Fourth of July races, to be held at the county fair grounds this year. There will be the 2:25 trot, the 2:30 pace and the 2:19 pace, and the books are now open for entries. The purse in each race will be \$150. There will also be a pony race.

CAPITALIZATION INCREASED

Davenport, Ia., June 16.—The capitalization of the Mississippi Valley Fair and Exposition Company has been increased from \$300,000 to \$360,000. An amendment also was made changing the date of the annual meeting from January to the second Wednesday in February.

ADDING NEW BUILDINGS

Webster, S. D., June 14.—Extensive improvements are to be made on the Day County Fair grounds here. The county commissioners agreed to furnish material for the construction of poultry, hog and cattle buildings, and the farmers and live-stock breeders of the county are expected to donate their labor for the erection of the buildings.

The building "bee" will be one of the greatest ever staged in the county, as scores of men have signified their intention of aiding in the work, which is expected to be completed by July 1.



PAPERMEN

High-class proposition for producers. Write C. F. BROWNFIELD, Circulation Manager Farmers' Home Journal, 823 West Main St., LOUISVILLE, KY.

AGENTS — FREE SAMPLE New patented necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

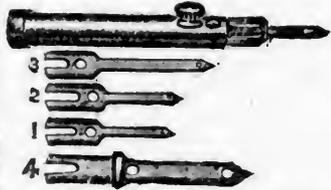
AGENTS Salesmen, Convassors, Demonstrators, Carnival, Concession and Pitchmen, the Oriental Six Detector is the greatest 50c article on the market this year. ROOM 308, 177 N. State St., Chicago.

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars. Together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, fitted in covers to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



WE ARE HEADQUARTERS FOR

PUT and TAKE TOPS

Latest Novelty Craze **SOLID BRASS** In Quantities **\$7.50 Gross**

Selling like wildfire all over the country. Fastest and best seller known. Get busy, order at once

E. S. R. CO.
66 West Broadway, NEW YORK

HEAVIEST UNBREAKABLE FINEST STOCK AMBER COMBS QUALITY

REVISED PRICES

56312—Dressing Comb, Coarse and Fine.....	Gross \$21.00
56313— " " All Coarse.....	21.00
56630—Barber " ".....	13.80
59130—Fine " ".....	13.80
56216—Pocket " ".....	6.60
Leatherette Metal-Rim Slides for Pocket Combs.....	1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. **THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.**

GREAT COTTON FAIR PLANNED

Greenville, N. C., June 17.—Prospects of low-priced cotton didn't bother the farmers and business men of Greenville County in their determination to promote a fair to be held here next fall which will be open to the world in competition and is planned as a great cotton fair.

A stock company was organized, 90 acres of valuable land on the outskirts of the city were purchased and a large sum was raised to be devoted to premiums, etc. It is announced that the fair will have a midway, large exhibition buildings and all the necessary facilities for holding a high-class event.

ROCKINGHAM PARK SOLD

Rochester, N. H., June 15.—Rockingham Park, famous as a trotting park and as the training quarters of Walter E. Cox, with his string of trotters, at one time, has been purchased by Fred E. Shaw, president of the Southern New Hampshire Agricultural Association, who acquires all the buildings and fixtures.

Mr. Shaw has intimated that unless a purchaser is found soon for the property the buildings will be torn down and the property diverted to other purposes.

RAIN INSURANCE

Charley Kirkpatrick, well-known insurance agent among show folk, has been appointed by the Hartford Company as special agent to handle special Fourth of July, Labor Day, county and state fair and baseball events for rain insurance. He handles all his business at his home office, Rookery Bldg., Chicago.

FAIR ISSUES CALENDAR

The management of the Ohio State Fair is sending out a big calendar as an advertisement of the fair. The calendar is 20 by 32 inches in size, very attractively gotten up, and should prove an excellent advertisement for the big event at Columbus.

FAIR NOTES

Hoopeston, Ill., is to have a big Fourth of July celebration with all sorts of amusement features.

A new building for the dairy exhibit is to be erected at the Adams County Fair Grounds, Quincy, Ill.

Business men of Augusta, Ill., are planning a home products show to be held about the middle of September.

The American Legion will have a big celebration at Woodstock, Ill., on July 4. Weldon's Band will furnish music.

The Erie (Ok.) Chamber of Commerce has set August 31 and September 1 and 2 as the dates for the Erie Free Fair.

Three bands and several well-known attractions have been engaged for the Fourth of July American Legion celebration at Morgan Park, Ill.

"Top" Geers, dean of Grand Circuit drivers, is at North Handall, O., with a string of about twenty horses which he is training for the 1921 program.

September 22, 23 and 24 are the dates set for the colored Giles County Fair at Pulaski,

Tenn. Plans are on foot to make it the largest and best the association has ever held.

July 4 will be celebrated on a large scale at the Hawkeye Fair Grounds, Fort Dodge, Ia. Secretary Newberry has announced a big program of free acts, racing and special features, including King and His Band.

Karl L. King and His Band have closed contracts to furnish the feature music at the Rockwell City (Ia.) Fair, four days, the first week in August. The band is practically booked solid for three months of fairs.

Maurice L. Flagg, art director of the Minnesota State Fair, announces that the exhibition of paintings and sculpture at this year's fair will be one of the greatest art shows ever staged in the Middle West outside of a regularly equipped art museum.

The premium list of the Oregon State Fair industrial department has been published in pamphlet form by the Oregon State Agricultural College, the United States Department of Agriculture and the State Department of Education co-operating.

Plans for the annual Pure Food and Household Accessories Exposition to be held at Chester Park, Cincinnati, August 2 to 14, are progressing nicely. It is expected that a number of prominent officials, State and city, will attend the opening ceremonies.

Fred H. Jones, of Livingston, Ala., is president of the Sumter County Fair at Livingston, and W. H. Coleman is secretary. They and the other fair officials are busily engaged in working out plans for the coming fair, which they hope to make the best they have ever held.

The dates of the Brantley County Fair, Hoboken, Ga., have been changed to September 12-17. It is announced by Secretary Robert Kiley. Secretary Kiley is planning for six big days and nights and promises the biggest free fair in South Georgia. Hoboken is the county seat of the newly made county of Brantley.

A big building on the grounds of the Winnebago County Fair Association at Oshkosh, Wis., in which to house the exhibits of the merchants and manufacturers of Oshkosh, is being talked of and may soon become a reality. According to tentative plans the building would be erected this summer and owned jointly by the merchants and manufacturers. Such a building would cost between \$15,000 and \$20,000.

The fair editor would like to hear from every fair secretary of the United States and Canada within the next few weeks as to plans for the 1921 fairs. Every fair secretary is interested in what the other fairs are planning in the way of exhibits, educational and entertainment features, and the only medium for the exchange of such news is the fair section of The Billboard. Items concerning fair plans are welcome at all times. The officer you write the better we like it. And if you have some feature of the fair that you are particularly proud of and want other fair men to have a glimpse of it, send along a clear photo and we'll publish it. Make yourself at home in the fair news section. It's yours and we want you to make full use of it.

ROCKAWAY BEACH ROCKETS

(Continued from page 71)

draw down a contract to go to South America, but Sargent & Schwartz persuaded Eddie to cancel the contract and come to Rockaway.

Kollerman's rat trap game has a crowd before it all the time it is open.

Billie Moake, better known as "Pewee," made a bunch of money at Rockaway Beach last sea-

son that enables him to loaf on easy street this season.

Ye scribe was invited to lunch by Casper Sargent, and noticing a neat appearing restaurant suggested that the boys make for it, when the holler went up: "Never again." Inquiring into the reason why we were informed that on their last visit they were charged 65 cents for a quarter of cream cheese sold in stores for 15 cents and ten cents for half of a penny pickle, and again we say, does it pay to profiteer?

HARRY COPPING SHOWS

Pittsburg, Pa., June 15.—Since the opening week of the Harry Copping Shows, the latter part of April, Manager Harry Copping states he has had a very fair business, under the most pleasant auspices. Harry Dunkel has been promoting this company, and has had some very good spots. Week of June 13 the shows played under the auspices of the Beavers of Jeannette, Pa., and all attractions and concessions had good business.

The carnival has eight paid shows, a free act, three rides and a long list of up-to-date concessions. Powers' Society Circus is a very attractive outfit, with a troupe of trained ponies and beautiful white Arabian posing horses, worked by Babette Miller, with D. Veo (Doc) Powers manager and equestrian director. Eva DeVon and her posing dogs are another high-class feature, with Charles Roat manager. This is a beautiful act, the cornet playing and drum beating on the bally by Masters Archie and Andrew Shearer adding much to the novelty of the act. The Mechanical City, R. H. Works, owner and manager, attracts a big crowd, big J. J. Meagles, manager, The Giggler, a "crazy house" with Bert Hoffman and Nate Edelblut, managers; Copping's "Airplane," Frank Hoffman, manager; C. L. Minor's Plantation Show, with a five-piece jazz band, four male and four female performers; "Over the Top," scenic ride, Harry Copping, owner; Jim Cobby's Athletic Arena, with two wrestlers; merry-go-round, Fred Montgomery, manager; Ferris wheel, Bert Montgomery, manager; whip, B. Rosecranz, manager, are all doing a nice business.

Concession owners are Walter Holiday, five; Herman Bantley, two; Charles Hoat, two; Chas. Goodeman, two; Wade Morris, two; Charles Haz-Shearer, two; Wade Morris, two; Charles Hazard, Charles Humes, Neal Hunter, Lew Vogel and Mrs. Lutfeld, one each; Ralph De Vook, two ball games; John Tazaki, high striker; Edward Wynard, umbrella store; T. J. Gish-Hott, blanket wheel, Hoffman's cookhouse. Professor Gayle's 40-piece band furnishes the music, and Babetta Miller is doing her aerial act, for the free attraction.

Harry Copping has a 15-car show, including baggage car and Pullman, all owned by himself. Besides he has fourteen three-ton wagons and two five-ton trucks.

George Coleman and "Whitey" Josselyn were visitors to the shows at Punxsutawney, much interested in the arrival of a young pony colt to the Powers Society Circus, June 9. The baby pony is used on the bally nightly, and attracts considerable attention.

The executive staff of the Harry Copping Shows is: Harry Copping, owner and manager; Harry Dunkel, general agent; Bert Hoffman, secretary; Herman Bantley, special agent; Neal Hunter, trainmaster; Robert Works, lot superintendent, and H. Chester, electrician.

AGENTS

send for our new Clock Medalion a m p le. Greatest selling novelty ever made. Sells on sight from \$3.99 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medalions, photo buttons, photo jewelry. GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, New York.

NOTICE, MEDICINE and STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois.



STREETMEN—\$130 made is the record for one day with SHUR-TRICK CEMENT. Special price gross lots. Sample, 25c. Circular free. United Cement Co., 332-334 Plymouth, Chicago.

I HAVE THE IDEAL SPOT

for Carnivals and Shows. Careless wanted for week July 4. Big picnic spot, is just outside of city limits. Write or wire, B. J. JONES, Riverside Park, Jacksonville, Wis.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



WOLFE SUPERIOR SHOWS HAVE BANNER OPENING OF SEASON

Engagement at Battle Creek, Mich., During Elks' State Convention Starts Auspiciously—Prospects Bright for Industrial Exposition To Be Staged on Fair Grounds at Saginaw

Battle Creek, Mich., June 15.—The T. A. Wolfe shows are assured of a big week here. They had the biggest opening night of the season and with the lot black with people before 7:30 p.m. Under the auspices of the American Legion and with a big committee boosting the Superior shows. Arrangements had been made to end the parade of the B. P. O. E. State Convention at the show grounds on Wednesday evening, with thousands of Elks from all over the State in line. As this is being written the grounds are black with people and the sound of drums, bugles and bands is heard, as the big parade has nearly reached the lot. The downtown streets are gaily decorated, and all is enthusiasm.

Bandmaster T. B. Yarborough, with the Superior Shows' band, played a concert at McCamley Park, on Sunday evening, when an estimated crowd of 5,000 people applauded the all-selected musical program. The Moon-Journal, in its Monday issue, printed an editorial on the merits of the band and the moral value of elvic band concerts. Every evening the drum corps of the local post of the American Legion parades the streets in olive drab and trench helmets, attracting big crowds to the show grounds, where all of the shows are playing to real business and the atmosphere is reminiscent of the "good old days."

Laporte, Ind., proved to be a dead one, although big crowds thronged the lot each evening. The shows go from here to Flint, where they will show under local auspices and where Al E. Cole is whooping things up and putting over a big automobile contest. The week of June 27 will see the opening of the Saginaw Industrial Exposition, an event sponsored by the Saginaw Board of Commerce, with local merchants interested and the newspapers boosting away ahead of the coming of the show.

W. C. (Bill) Fleming reports some real spots ahead and states that he is making certain changes in the route in order to avoid certain towns where reports of poor business conditions have made this more judicial.

A letter just received by Manager Wolfe from Secretary W. J. Morgan, of the Saginaw Industrial Exposition, to be held on the fair grounds at Saginaw, Mich. (June 28-July 4), gives assurance that this event is going to be a real big affair, with the downtown streets decorated, commercial and industrial features of all kinds and the featuring of a grand "joy plaza," where the many interesting attractions of the T. A. Wolfe Superior Shows will entertain the thousands of visitors to attend. Special Agent Bludorn also writes very encouragingly on the strength and size of the Saginaw event, and with the gracious assistance of the weatherman this should prove one of the

ACTION OF "MORALIST"

Resented by Gouverneur (N. Y.) Fire Department

Gouverneur, N. Y., June 15.—Angered at the action of Mr. E. B. Miller, of an Albany "purifying" league, who brought about the arrest of A. E. Crouse here last week, charged with "gambling" in connection with the Crouse Shows, the Fire Department, under whose auspices the carnival was brought here, has gone on record as opposed to the action and pledging support to Mr. Crouse to the limit. A resolution passed by the department says:

"Resolved, That the Gouverneur Fire Department goes on record as resenting the reports that it allowed gambling at the Crouse Shows on the fair grounds and that the department stands back of Mr. Crouse to the limit of its funds."

SMITH GREATER UNITED

Remains Second Week in Kent, O.

Kent, O., June 14.—The Smith Greater United Shows opened a week's engagement here, Monday, June 6, under the auspices of the Eagles, having good weather and business throughout the week. This being the first real winning week of the season so far, and on being requested by the Eagle Committee to remain over another week, Manager K. E. Smith decided to do so, canceling an engagement at Danabon, O. Mr. Smith also thought the town not sufficiently large to accommodate two large shows the same week, as the Majestic Exposition Shows are playing there. General Agent J. W. Boyd has so far been doing very good work for the shows.—SAM ACH (Special Agent).

banner weeks of the season for this organization.—SYDNEY WIRE (General Press Representative).

H. T. FREED EXPOSITION

After a very nice week's business in Milwaukee, the H. T. Freed Exposition had the best Monday night's business at South Milwaukee

since their debut in Galesburg last April, and business increased each night through the week. The show was exceedingly lucky in procuring the local nest of Owls as sponsors. The lot was ideally located, being only one block from the center of the business district and, owing to the fact that there are several nice sized towns in a radius of five miles, the show drew crowds that compared favorably with any of last year's attendance.

Paul Mays has succeeded Harry Fink as concession manager, Mr. Fink having expressed a desire to return to the Bert Earle holdings, and is making a decided success of his new position. John White, the trainmaster, has been doing considerable work on the train, and will have one of the best 15-car show trains in the business. The showfolks with this caravan consider themselves lucky in again having Harry Akamatis and Thos. Boylatzis with their portable "restaurant." These boys have one of the neatest framed, best kept portable lunch stands traveling. They have put appearance before expense. Lillian Quarterman, Mrs. L. E. Duke's sister, has returned to her home in Vincennes, Ind., after having visited the show for some three weeks.

The show returns to Milwaukee for week of June 18, to fill the last of its city engagements, after which it heads North for the circuit of towns which General Agent Chas. F. Wainman has contracted.—HARRY ROW (Show Representative).

WORTHAM'S WORLD'S GREATEST

Visited by Canadian National Exhibition Officials at La Crosse, Wis.—Show Lineup Now Complete for Dominion Fairs Tour

Duluth, Minn., June 14.—Last week the C. A. Wortham Show was honored by a visit from the officials of the Canadian National Exhibition, who spent two days at La Crosse, Wis., and expressed themselves well pleased with the many attractions, which Mr. Wortham will bring to Toronto this year. Those in the party were Robt. Fleming, president of the Exhibition Co.; John G. Kent, managing director—both of whom have been identified with the Canadian National Exhibition for over twenty years; F. E. Brentnall, treasurer; D. C. Ross, amusement director, and J. B. Hay, director of publicity. Their visit was made as enjoyable as possible, and concluded with a real "Southern dinner" in Mr. Wortham's palatial private car.

Business in La Crosse was very satisfactory, and this week in Duluth promises to be one of the best of the season. The C. A. Wortham show is the first one in Duluth this year, and the people have been hungry for outdoor amusements. Two circuses will follow Wortham on the same lot in the next ten days.

Duluth has always been a Wortham stronghold and the following built up thru years of honest and satisfactory dealings with the public is now reaping its reward, as everyone waits for the Wortham Show to make its annual visit, and the patronage is always good here. The weather has been a trifle cold, but it has had no effect on the attendance, and the midway has been crowded all week, both during the afternoon and at night.

The addition of Kempf's Model City and Swiss Village and Vaughan's picture, "Stella," completes the lineup of shows that will make the Canadian fairs, and everything is now set for the trip over the border and the start of the fair season.—W.M. F. FLOTO (Press Representative).

TWENTIETH ANNIVERSARY

Celebrated by Mr. and Mrs. Frank B. Vasey

Point Pleasant, W. Va., June 14.—June 19 will long be remembered by every member of the Percy Martin Famous Shows, as on that day all joined with Mr. and Mrs. Frank B. Vasey in the celebration of their twentieth wedding anniversary. The shows, staying over here for a three-day run, gave ample opportunity, as well as a fine day for the occasion.

At five o'clock the show band, under the direction of Prof. D'Amato, gave a concert, after which members of the company (about 150) were invited to a handsomely decorated corner of the midway, where they were served an old-fashioned chicken dinner. Mr. and Mrs. Vasey were presented with several beautiful gifts, among them a wardrobe trunk, by the showfolks; a box of candy, by Mrs. Louis Shapiro, of Baltimore; a handsome China dish, by Mr. and Mrs. John Stanley, and several other useful presents. The presentation speeches were made by Benj. F. Younger, grandson of the late Cole Younger, and formerly an attorney of Georgia. Members of the show called upon for speeches and who capably responded were Percy Martin, J. and Mrs. Lieberwitz, William Horton, Charles Marcy, C. H. Yeager, Doc Warren, Nellie Pelegrin, Lonis Miller, Johnny Courtney, R. B. Harrison, Sam Lieberwitz and Joe White. Mrs. Ted Carlo rendered a vocal selection, at the conclusion of which Mr. Vasey gave an interesting talk pertaining to his twenty years of wedded life. Louis Shapiro was the chef and was well-rehearsed for the affair, he being capably assisted by Joe Moore. At a late hour the guests departed, wishing for their hosts continued success.

Mr. and Mrs. Vasey have the merry-to-round, one of the latest models, with the Martin Shows, and the writer feels like complimenting them on several points, one being that neither of them are at all "greedy," as each credits the other for the success they have attained in the show business.—J. L. ROCK, JR. (of Point Pleasant).

ERA CLUB GETS PERMIT

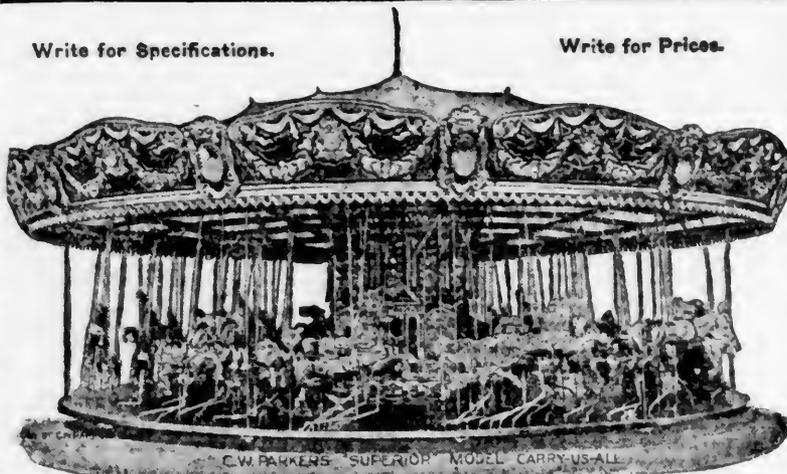
To Stage Homecoming Week and Celebration on Streets at North Adams, Mass.

New York, June 16.—After a big meeting of the Era Club, of North Adams, it was announced that the Mayor had given it permission to stage a big "Homecoming Week and Celebration" on the streets of that city from July 23 to 30.

Several sensational free acts have already been contracted, also bands to furnish music for the occasion. The Greater Amusement Co. of 500 Fifth avenue, New York, has been contracted to furnish shows, rides and concessions, advises John Montague, chairman of the committee.

Write for Specifications.

Write for Prices.



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

"WE LEAD—OTHERS FOLLOW"
KINDEL & GRAHAM
CHINESE BASKETS

Five Rings	\$2.75	Seven Rings	\$3.00
Five Tassels		Five Tassels	
Seven Rings	\$4.00	Top Handle Baskets	\$5.00
Seven Tassels		Four Legged Baskets	\$8.00

25% Deposit is required with all orders

Send for our latest Catalog of Carnival Supplies. We positively guarantee prompt delivery
785-787 Mission St., San Francisco, Cal.

OVER 200 DESIGNS
CAYUSE INDIAN BLANKETS
 ARE GETTING TOP MONEY OVER ALL OTHERS. WHY? BECAUSE! The wonderful color schemes and many different patterns of the Cayuse give a FLASH that makes all other blankets look dead. SEND FOR SAMPLE AND BE CONVINCED.

Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE. Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

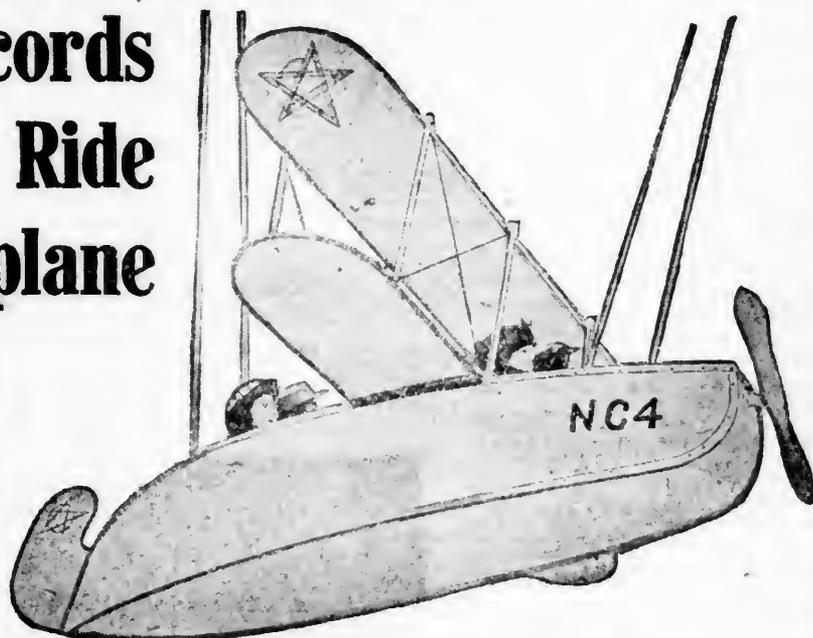
See back cover June 11 Billboard.

CAYUSE INDIAN BLANKET COMPANY
 U. S. Distributors. S. W. GLOVER, Manager.
 General Office: Room 300, Palmer House, CHICAGO, ILL.
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 OVER 200 DESIGNS

SOFT DRINK CONCESSIONAIRES
 SEE ADVERTISEMENT FOR
Lily Drinking Cups
 on Page 76.

47 SEAPLANES GETTING TOP MONEY

**Most Remarkable Records
Ever Made by a New Ride
Anywhere. Every Seaplane
Built by Us Is Taking
Top Money Wherever
It Goes.**



READ WHAT THEY SAY ABOUT IT:

T. A. WOLFE, of the Superior Shows, wrote on May 2: "I have handled for a number of years various Riding Devices and have six Rides on our Show at this time, and must say the Seaplane has more merit than any of the others. We are more than satisfied with the investment."

S. R. SINCLEY, of the Lew Dufour Shows, wrote on April 29: "The Seaplanes are holding their own. They have topped the Rides since they arrived, and under the circumstances I think that is great, for the price on the other Rides is 11 cents, and I am getting 20 cents on the Seaplane." On June 10 Mr. Sincley paid the balance due on his machine three months in advance.

C. J. SEDLMAYR, with the Seigrist & Silbon Shows (he bought the first Baby Seaplane), wrote on June 1: "I am more than pleased with the machine and it is getting top money on the Midway every night."

R. W. MAY, with the Campbell's United Shows, on April 11 wrote: "The weather is very cold, but we rode more on the Seaplanes than all other Rides together."

DAVE LACHMAN, of the Frisco Exposition Shows, wrote on March 14: "Seaplanes in A-1 condition. Will get it off the nut shortly." Mr. Lachman had bought only a half interest, but on May 31 he wrote: "Am now in position to buy the other half." And he bought it.

FRANK P. LEE, with the Zeidman & Pollie Shows, wrote from Fairmont, W. Va.: "On Friday we got \$197.00; on Saturday, \$291.75; on Memorial Day, \$708.00." His total for the week was \$1,564.25.

T. O. MOSS, of the Moss Brothers' Shows, wrote from Sedalla, Mo., April 28: "The machine is in absolutely perfect condition and running fine."

SAM SOLOMON, of Sol's United Shows, wrote on April 19: "It is a winner and the hit of the season." On May 20 he wrote asking whether or not we had a second machine in stock for immediate shipment.

M. A. SRADER, of the Anderson-Srader Shows, wrote on May 17 from North Platte, Neb.: "I am well satisfied with the machine and think it will get plenty of money if we get the weather."

We have twenty-four other letters, all written voluntarily from those who bought Seaplanes. We refer, without permission, to every man who has ever had a Traver Seaplane. Don't waste time on dead ones. The Seaplane is the livest proposition in the ride business today and the sensation of the season. Now is the time to order an outfit for the hot weather and for the Fall Fairs.

There is only one Seaplane. We build it and stand back of it. Built in three sizes for parks, big carnivals or smaller shows.

Write or wire for terms and circulars.

TRAVER ENGINEERING CO., BEAVER FALLS, PA.

TO ALL MY FRIENDS:

I want to thank all my show and ride friends who have so kindly helped me with the Seaplanes. This is the biggest year I ever had in all my years in the ride business. I am indeed grateful to everybody, including The Billboard. Faithfully, HARRY G. TRAVER.

Puritan

CINCINNATI

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Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



A trial order will be more convincing than the most extravagant praise

Write for our Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS

- No. 45—Air, \$2.00 Gross.
 - No. 60—Air, \$2.50 Gross.
 - No. 60—Heavy Gas, \$3.50 Gross.
 - No. 80—Heavy Gas, \$4.80 Gross.
 - No. 65—Large Airships, \$3.50 Gross; in two colors, \$4.50 Gross.
 - No. 45—With Long Squawker, \$4.50 Gr.
 - No. 60—With Long Squawker, \$5.50 Gr.
 - Balloon Sticks, selected quality, 50c Gross.
- Half cash with order.
- EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

FUTURE PHOTOS—New
HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

CARNIVAL MEN

ATTENTION!
SLUM, AND PLENTY OF IT.
Balloons, Rubber Balls, Everything for the Carnival.
Call or write.

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119 North 3d Street.

HANDS THEM OUT ONE AT A TIME
A cigarette with one hand don't drop everything every time you want to smoke. A move of the thumb and a fresh smoke is ready. Sample, 50c. Make big money selling them. Quantity prices on request.
G. B. ROYHELE MFG. CO.,
165 Mercer St., New York, N. Y.

GUERRINI COMPANY
P. Petromilli and C. Plataneis, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue, San Francisco.

BIG MONEY IN POP-CORN CRISPIETTES
Perrin Sold \$350 One Day
Melsner, \$250 in one day
Shook, \$311 one day Sept. 1920.
Erwins boy (going to school) makes \$35 every Sat afternoon.
Erwins says \$6 yields \$25.
No theory. No guesswork!
Actual proven record of success. Send for booklet.
Long Eakins Co., 614 High St., Springfield, Ohio

Notice to Concession People
It will be to YOUR ADVANTAGE to send me your name, address and what you have. ED MUND C. PIERCY, 33 Knickerbocker Bldg., Baltimore, Md.

Bottlers of Coca-Cola and Soda Water
We cater to Circuses and Carnivals. LOGAN BOTTLING WORKS, F. S. Martin, Prop., Logan, W. Va.

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LOWEST PRICES—IMMEDIATE SHIPMENT
JOBBERS ONLY.
SMITH PRINTING CO., 1331 Vine St., Cincinnati, O.

SPEARMINT FRUIT PEPPERMINT GUM
Cent-a-Pack
Also give-a-way Gum, 40c a hundred.
HELMET GUM SHOP, Cincinnati

CARNIVAL CARAVANS

By ALI BABA

Just what kind of a performance is given in a "Hawaiian Cabaret?"

Joe Nealey and Ed Lewis, concessioners, were seen playing the "mutuals" at Latonia (near Cincy) last week. Incidentally, Lewis banks everything on "Catfish" to win.

From numerous reports Manager John Veal is to be complimented, both as to the excellent equipment and the quality of entertainment his company is dishing out this season.

Al S. Cole, special agent for the T. A. Wolfe Superior Shows, has been in Flint, Mich., promoting a big contest and getting up a big souvenir program. Some bustler that boy Cole.

The question is asked: "When a show advertises no 'such-and-such,' does it mean that they do not carry 'such-and-such,' or have all they want?" That depends on—probably it would be better for you to write the advertisers.

Claude Myers infos. that Dr. Troutman was a regular visitor of the lot of Wortham's World's Best during the two weeks' San Francisco engagement. The doctor tramped for ten years as a cornet player before learning to be a M. D.

An Illinois lawyer is credited with saying that a "kiss a day will keep divorce away." The intended meaning is good—excellent—but some folks might rise to remark that it depends on who is the recipient of the osculatory pleasure, whatchu think?

Louis Mohler, concessioner, late of the Miller Bros.' Shows, spent a few days in Cincinnati last week. Was thinking of joining the Greater

and a half, 'cording to this man's watch—but I think the fool thing's done stopped."

Understand that George Brown, of color and a dancer in a plantation show playing near Pittsburg a couple weeks ago, had occasion to prove himself "some real and fast" dancer for the satisfaction of a very important personage. But George won his point and a very much coveted decision.

B. Brown, agent ahead of the United Amusement Company, and Mrs. (Edith) Brown, concessioner, were visitors to The Billboard's headquarters on June 9, while passing thru Cincinnati to Hardinburg, Ind. Mrs. Brown's home town, for a few weeks' visit. They will rejoin Mr. Nasea's caravan at Rochester, Pa.

Dame rumor has it that Harry Row is thinking of writing a new monolog entitled, "Away With Wild Women," and ventures that some women folks are like monkeys—nice to look at, but don't take one home. Harry is credited with being a confirmed bachelor. Well, we'll have to ask "Bill" Hewitt and Harry Bonnell about that.

"Don't forget that the eyes of the world are upon you, Bedouins," writes one of the most prominent show writers in the business. "Behave as ladies and gentlemen on the streets, in hotels and restaurants, on trains and every place where the public eye is upon you. Let the world see that showfolks are as well behaved as the rest of the world."

Beverly White, the adept and hustling press agent for C. A. Wortham's World's Best Shows, postcarded that on Saturday, June 4, the big

JESPERSEN'S CONCERT BAND



Jespersen's Concert Band is with the Polak Bros.' Twenty Big and World a Home Shows combined.

Shoesley Shows. Said that the Miller caravan is a nicely framed outfit, and with good equipment and attractions.

Mrs. H. N. Stephens, 2503 East Sixth street (Route 7, Box 192), Tulsa, Ok., writes that she is terribly worried and wants to hear from Billy Stephens, seventeen years old, who was last heard of with the Frisco Exposition Shows in Colorado.

Charleston, W. Va., was quite a meeting place for agents recently. Upon the arrival there of R. F. Hayes, contracting agent ahead of Gentry Bros.' Shows, he was greeted by Albert Hayes, general agent, and Harry Dietrich, of Smith Greater Shows, and Dick Schiller, ahead of Percy Martin's Famous Midway Shows.

A. H. Barkley was asked about certain things which happened in the show business fifty years ago, and his reply was: "Ask Ed R. Salter, he should know better than I." Which leads one to believe that Johnny J. Jones' "Hired Boy" tops A. H. in point of years. How 'bout it, Ed?

Patsy Reis, hustling advance man with the Burns Greater Shows, and Bobbie Bell, a chorus girl, late of Nat Field's musical stock company, joined hands and promised to forever, etc., etc., at New Cumberland, W. Va., on June 4, thus adding another to those proverbially popular June weddings.

Note that the heart piercing arrows of that journalistic god, Cupid, have been lighting on numerous caravans, and "June Weds" are plentiful, according to the "Marriage" column in The Billboard the last three issues. May Allah's and Ali's blessings be ever with all of ye.

The Saginaw Industrial Exposition will be a big event, says The Saginaw Journal. It is being arranged by the local Board of Commerce and will take in eight days, including Sunday and the Fourth of July. T. A. Wolfe's Superior Shows will furnish all of the amusement features.

Mose and Jack, of the Plantation Show, had a wager on as to whether the former could hold his arm fully extended for five minutes. After a space of time a spectator asked: "How long already, Mose?" "Only a minute

Big Eli July 4th Contest

with cash prizes for Riding Device owners this year will no doubt create greater interest than all previous contests. If you have not mailed your entry for these contests, write now for a copy of the Optimist, containing full information. Enter the contests. Be a winner.

ELI BRIDGE COMPANY
Case Ave., JACKSONVILLE, ILL.

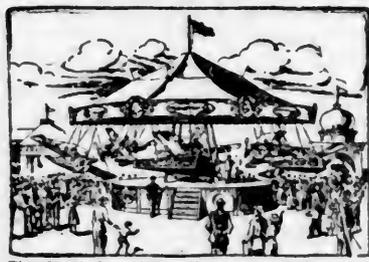
CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

Carnival Workers, Pitchmen, Sheetwriters, Demonstrators, Agents and Peddlers



We Carry A Large Line of
JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, AIR, GAS and BELGIUM WHISTLE BALLOONS.

Our catalogue for 1921 is now ready to mail. Send for your copy today and state your business. NO GOODS SOLD TO CONSUMERS. We ship no goods C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO.
822-824 No. 8th Street, ST. LOUIS, MO.

WHO WHISPERED SHOOTING GALLERY?



SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

SLOT MACHINES Highest prices paid for Used Machines. Bells, Dimeys, Jack Pots, Pin Machines always in stock.

PREMIUM BOARDS Blank Boards, Cigar Boards, etc.

Write for Catalogue.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

PAPER HATS Dozen, 30c Up
G. KLIPPERT,
46 Cooper Square, N. Y.

(Continued on page 84)

YOUR RELIABLE STOREHOUSE FOR ALL SUPPLIES

Balloons



Shure Special. Size 60 cm. Gas Balloons. Transparent colors, guaranteed to be larger and heavier than sold by others. Per Gross, \$3.75.

BELGIAN WHITE STEM SQUAWKERS



No. B. B. 8271—Round. Per Gr., \$3.00.
No. B. B. 8261—Round (Larger). Per Gross, \$3.50.



No. B. B. 8262—Sausage Shape. Per Gross, \$2.75.
No. B. B. 8263—Sausage shape (Larger). Per Gross, \$3.50.

Celluloid Doll Assortments



Assortment Number 1—Consists of 12 attractive styles. Goods formerly sold for \$4.00 per gross. Per Gross, \$4.50.
Assortment Number 2—Consists of 8 styles of dolls, formerly sold at \$2.00 per dozen. The biggest doll value ever offered. Per Gross, \$9.00.

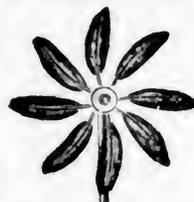
Order a gross of each of these assortments and you will send large repeat orders.

JAZZ CAPS

No. N4602—Jazz Caps. Good quality. Per 100, \$6.75.



FEATHER PIN WHEELS



No. N3847—Feather Pin Wheels. Assorted colors. Per Gr., \$4.50.

Return Balls



No. B. B. 2978—Celluloid Return Balls, in assorted colors. Per Gross, \$3.75.

Rubber Bat Balls

No. 0 Bat Balls. Per Gross, \$2.00.
No. 5 Bat Balls. Per Gross, \$2.50.
No. 10 Bat Balls. Per Gross, \$3.05.

RUBBER TAPE AND THREAD

Rubber Thread, colors red or gray. Per Pound, \$1.60.
Rubber Tape, colors red or gray. Per Pound, \$1.60.

WHIPS

No. B. B. 1732 Whips, 30 inches long, celluloid handles. Per Gross, \$5.75.
No. B. B. 1733 Whips, size 36 inches long, celluloid handles. Per Gross, \$6.75.

Canary Whistle



No. B. B. 1318—Colored Canary Bird Whistle. Per Gross, \$4.00.

LOOK, KNIFE BOARD MEN



The always popular Knife Rack is possible again. We carry a full line of knives suitable for this purpose. Values on some numbers almost at prewar prices. All at lower prices than most houses are asking for similar knives.
Nickel metal handle Pocket Knives. Per Gross, \$7.00.
50 Styles Imitation Stag and Ebony finish metal handle Knives. Per Gross, \$8.50.
Bone Handle Knives. Per Gross, \$11.00.
Deerfoot Knives. Per Dozen, \$7.00.
Our Catalog shows 200 Styles of Pocket Knives.

Gold-Plated Pocket Knives



No. B. B. 500—Gold Plated Pocket Knives. 12 styles, assorted. Per Gross, \$21.00.

Cane Assortment



Best value in the country. We make all our own Canes.
No. N1685—100 Canes for.....\$ 5.00
No. N1686—200 Canes for..... 10.00
No. N1687—300 Canes for..... 15.00
No. N1688—500 Canes for..... 25.00
A large variety in each assortment, and each assortment is the best cane value ever offered.

FLYING BIRDS



No. N3874—Flying Bird. Good quality. Per Gross, \$4.00.

Shimmie Dancer



No. B. B. 36—Shimmie Dancer. Per Gross, \$4.50.

Gold Filled Link Buttons



No. B.B.6—Special Purchase of high-grade gold-filled Link Buttons, guaranteed not to tarnish; all desirable designs. In English, Light and Roman finish. Regular \$21.00 values. Per Gross, \$9.50.

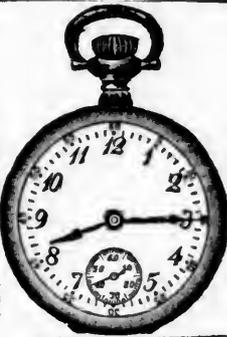
White Metal Cuff Buttons



No. B. B. 6—Elk Links. Beautiful elk head design. Per Gross, 80c.
No. B. B. 1—White Metal Links. 5 different styles. One gross of one kind in a carton. Per Gross, 75c.

Watch Bargain

No. B. B. 121—Men's or Boys' 16 Size, Open Face Nickel Watch. Bassinet model case, anti-tique pendant, stem wind and set. Gilt hands. Each, 85c.



No. B. B. 122—Same as above, in gun metal finish. Each, 85c.

PADDLE WHEELS FOR FAIRS, CARNIVALS, PICNICS, PARKS, ETC.



No. H. S. 565—Numbered 1 to 120. Each, \$10.00

Tip Top Paddle Wheel, 22 inches in diameter. Made of hard wood, finely jointed, finished and painted, mounted on bicycle wheel center, perfectly balanced, operated on ball bearings, furnished complete on wood hanger and leather indicator.
No. H. S. 563—Numbered 1 to 60. Each, \$9.00.
No. H. S. 564—Numbered 1 to 90. Each, \$9.00.

LAY DOWN WHEELS

No. H. S. 576 Lay Down Wheel, size, 32 inches, runs on ball bearings. This wheel has 8 or 12 or 15 spaces, each space divided into 7 spaces, 2 blue, 4 red and 1 white, securely fastened to the back of board. Has indestructible indicators.
Each, complete.....\$15.00.

No. H. S. 569—Concessionaire's Wheel, 20 inches in diameter, painted on both sides, one side numbered from 1 to 15, with five colors to the space, the other side numbered from 1 to 20, five colors to the space. Built of six-ply stock. Cannot warp or crack. Is 1 1/2 inches thick. Heavy brass pins, nickel plated trimmings. Each, \$21.50.



Rubber Figures



No. N27—Rubber Figures. Height, 2 1/4 in. Cats, Dogs, etc. Per Gross, \$8.50

SPECIALTIES FOR WHEELMEN

Indian Blankets, Indian Dolls, Unbreakable Dolls, Bull Dogs with Glass Eyes, Camel Lamps, Doll Lamps, Fancy Vases, Manicure Sets, Silverware, Aluminum Goods, Pillow Tops, Candy in Fancy Boxes, Chinese Baskets, Market Baskets, Flower Baskets.

SPECIALTIES FOR THE NOVELTY MAN

Canes for Cane Racks, Knives for Knife Racks, Hoop-La Goods, Whips, Dusters, Balloons, Serpentine, Return Balls, Noise Makers, Paper Hats, Flags, Low-Priced Jewelry, Good Jewelry, Give-Away Toys, Fountain Pens, 7-in-1 Billfolds, Needle Books, Razors, Razor Hones.

Send for the SHURE WINNER CATALOG No. 93

It contains thousands of the newest imported and domestic articles not found in any catalog but this—and at prices that are right

N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

Kewpie Dolls



No. N3516—Genuine Rose O'Neil Kewpie. Height, 2 1/2 in. Per Gross, \$7.25

Gramercy Chocolates

FLASH QUALITY SERVICE

Write us for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC
76 WATTS ST. - NEW YORK CITY

CARNIVAL CARAVANS

(Continued from page 82)

"Youngsters" have hair as white as snow and neither of them yet in his fiftieth year, and that they look as young as they did twenty years ago. "Some class to those veterans, and may they live long and die happy," sezze.

Word received last week from the Homer E. Moore Shows was in effect that Ed Salter and the Jones Expedition hasn't the "ex" on complex being found "guilty" of loving each other and being "sentenced" for life, as two concessionists with that caravan, Joseph Roehuck and Francis Zolner, both turned "State's evidence" on June 9 and have since been serving their sentences admirably.

The carnival editor wants to say to the show story writers that, in case their writeups are received too late and are crowded out of one issue, for them to shoot a few lines from the next stand just as soon as possible, to be incorporated with the first story for the following issue, and that names (not "monikers") must be signed to the writeups. This has been previously mentioned, but some may not have noted it.

While he would not be fighting for such a quota of commercialized interests, we have heard of a person who prefaces "Rev." as his handle who might serve his community better to preach the gospel and more confine his "wonderful work" of "uplifting social environment" by acting on what he sees at bathing beaches (sure he sees them) and local automobile parties than keep continually jumping on showfolks.

'Tis an old saying that "All is not gold that glitters." How true, and it is just as permissible to predict that the every-day "Golden Rule" and God fearing and Christ loving showman (or localite), who is not so adept nor tries to cover up his lesser aims, will be hearing the strale of beautiful music while his "Sunday Christian," popularity grabbing, interest serving (earthly-persecuting) brother will be unable to wear wings—because of the intense heat.

A low, red motor car started out of South Bend the other Sunday at 2:15 p.m. It shot out of town in a westerly direction, sounding its wailing siren as it sped along. Cars, bugles and other vehicles gave it the right of way and the low red ambled into Laporte at 2:55 p.m. The occupants of the car were all members of the T. A. Wolfe show and they included Sydney Wire, Benny Benjamin, Jimmy Gray and B. J. Barrett, who was at the helm of the demon motor car.

Mr. and Mrs. Donald Bowman, accompanied by Mrs. Clifford Rybold, motored to Cincinnati recently from their home town, Dayton, O., and paid The Billboard's home office a visit. Mrs. Bowman will probably be better remembered to showfolks as the former Helen Arnold, and as the daughter of Mr. and Mrs. Doc Long, of Dasten. Helen stated that "Dad" is keeping busy this season with independent promotions and had a very promising event staged at Eaton, O., last week.

Speaking of "Cabarets," All's impression has always been that entertainment places of this nature provided music, singers, individual and team dancers, etc., for the entertainment of their guests, while they dined at tables. Of course, in the days past there was the lower grade of such "amusement" houses, but they were usually referred to as "honkstonks," and the festivities were not comprised of all and promiscuous dancing and the performance was given on a stage.

Salah Zantour, manager the Arabian Nights show on the Lew Dufour Shows, writes that business has been as good as could be expected. Reports a fair week at Annapolis and the members of his show, including himself and wife, Pete Aslanian, Mr. and Mrs. S. Sordan, Mae Winfree and six others, had big times there, hunting, boating and dinner parties being daily events. Incidentally, by another report, the show train made a dandy run from Annapolis to York, Pa., in two hours and thirty minutes, with Al Hubbard as superintendent.

A. H. Barkley, general agent of the Johnny J. Jones Exposition, has discovered that he has a double and a namesake with exactly the same initials. They have never met each other, but the Jones general agent has followed his double into Washington, Pittsburg, Chicago, Buffalo, Philadelphia and other cities, and it was no uncommon occurrence to be approached by people (friends of his double) whom he had a hard time convincing that he was not the A. H. Barkley they thought they were talking to.

From a clipping reaching All's desk: "Everybody has some responsibility, but some do not recognize it." "A viva voce vote carries with it all who lack moral courage to vote openly the other way." "Naturally, losers hate a quitter when he's a winner." "Those who are frankly our enemies are not so dangerous as those who falsely profess to be our friends." "The principal reason why many rather talk than think is because they find talking easier than thinking." All of which are excellent "Fassing Thoughts," which was the heading.

A news note from Kent, O., stated that Milton Reed, son of Madam Ada, and Mary Estell Vest, known professionally as Dolly Trimble, had "put one over" on their friends by going to Parkersburg, W. Va., on May 23 and getting married. The note further stated that the young couple had been presented with a beautiful home on the Hudson River, where they will make their future home, and that the groom's mother had the home completely furnished as a wedding present. Both the contracting parties in the marriage were formerly for a time with the Greater Showday Shows.

All is in receipt of the following: "Have seen the last-mentioned of these companies, one of which appeared. 'We feature cleanliness of our attractions,' while the other stated: 'Clean, meritorious shows, with entertainment for the whole family.' Why is it that the

SPECIAL NEW PIT SHOW SALE

SPOT WELDERS

Melt Iron Bars with Current Through Body.



Showmen are "cleaning up" with these. Any one can operate. No experience, no danger. Size, 18x18x18 inches. Weighs 140 lbs. No moving parts—nothing to adjust. Never wears out. 1 to 60-minute performance. Absolutely melts iron bars, rails of fire, spot welds, diffuses, etc., with current taken thru body. Only 8 left. Special price, \$150.00. Wire order while they last and increase your receipts with a sensation. Terms: \$50.00 with order.

MUSCATINE, — TANGLEY CO., — IOWA

Imported Fancy Colored, Hand-Made Straw and Willow Fruit Baskets



Assortment I—13 to 15 inches long, 8 to 11 inches wide, 4 to 5 1/2 inches deep. 28 Nests, 84 Baskets. At..... \$42.00

Assortment II—13 1/2 inches to 16 inches long, 5 to 7 inches wide, 5 to 6 inches deep. 20 Nests, 60 Baskets..... 38.00

Assortment III—14 to 18 inches long, 9 1/2 to 12 1/2 inches wide, 5 1/2 to 7 inches deep. 16 Nests, 48 Baskets..... 38.00

QUICK SHIPMENTS from the Heart of the U. S. A.

RAEDLEIN BASKET CO.,
713 Milwaukee Ave., CHICAGO, ILL.

TOY BALLOONS

Whips, Novelties, Specialties, Etc.

No. 60—Heavy Balloons	.....\$2.45
No. 75—Heavy Gas Transparent Balloons	.....3.70
Reed Sticks 35c & .50	
No. 9—Return Balloons	2.30
No. 5—Return Balloons	2.70
No. 10—B. S. U. T. N. Balloons	.....3.50
Belgian Squawkers	\$2.20 & 3.50
Eye and Tongue Balloons	.....10.50
Large Size Tongue Balloons	.....10.50
Assorted Tongue Face	.....9.00
Flying Birds	.....4.50
Souvenir Whips	.....\$5.00, \$6.00 & 8.50
Running Mice	.....4.75
Jazz Caps	.....11.00
Canary Bird Whistles	.....4.50

OUR 1921 CATALOG NOW READY. SEND FOR COPY—IT IS FREE. 25% with order, balance C. O. D.

M. K. BRODY
1118-1120 So. Halsted St., CHICAGO.

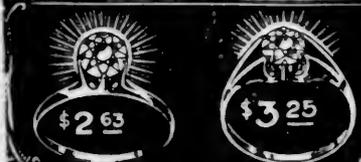
"BRAZEL" CELEBRATION GOODS

FLAGS, FIREWORKS, DECORATIONS, NOVELTIES



Write for complete catalog at once. No. 60 Gas Transparent Balloons, \$3.75 gross. No. 60 Gas, regular assorted, \$3.25 gross. Reed Sticks, 400 gross. No. 40 and 60 Round Squawkers, \$3.25 and \$3.75. Get wise to our Job Lot Squawkers, \$3.00 gross. No. 0 and 5 Hat Balls, \$3.75 and \$3.25 gross. 30 and 35-inch Fancy Whips, \$6.00 and \$7.00 gross. Jap Flying Birds, \$4.60 gross. Toy Mice, \$5.75 gross. Bird Warblers, \$4.60 gross. Jap Blow Outs, \$2.75. Ticklers, \$2.00 per 100. Confetti, 70 lb. Hoopla Dancers, \$8.50 gross, 100 Ass. Canes, \$7.50. Tongue Balls, \$10.80 gross. Serpentine, \$4.50 1,000. Also noise makers of all kinds. Advertising Novelties, Ball Games, Paper Hats, etc., etc. Complete line of Flags, Fireworks and Decorations. Stock up now for 4th of July.

BRAZEL NOVELTY MFG. CO.
1700-04 Ella Street, CINCINNATI, O.



\$2.63 \$3.25

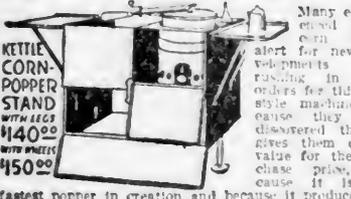
SEND NO MONEY

If You Can Tell It From a **GENUINE DIAMOND** Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with some DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$138) for Half Price to introduce, \$2.63, or in Gent's Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents WANTED. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds)

TALCO KETTLE CORN POPPER

COMPLETE PORTABLE STAND, \$140.00

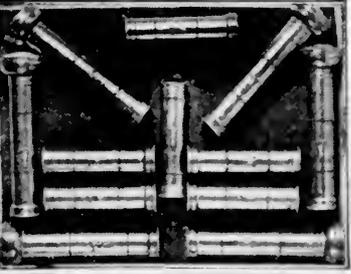


Many experienced popcorn men alert for new developments are rushing in their orders for this new style machine because they have discovered that it gives them double value for the purchase price, because it is the fastest popper in creation and because it produces the most delicious "popped in" flavored corn ever heard of that gets their tremendous sales and profits. It's a perfect outdoor and indoor stand ready to ship. Shipped on trial. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

BUY DIRECT AND SAVE MONEY
RUNNING MICE
\$3.75
Per Gross Same as 10c. One-half deposit on all orders.

S. S. NOVELTY CO., 255 Bowery, New York City.

Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00.

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

PURITAN NOVELTY CO.
1911 W. Van Buren St., Chicago

GENUINE ROSE O'NEILL KEWPIES

Look at these prices. You can't beat them

Plain, 27c, with Hair, 45c

FOURNIE DOLL CO. P. & P. STATUARY CO.
413 Delaware St., KANSAS CITY, MO.

One-third cash required on all orders, balance C. O. D.

JACK W. SCHAFFER WANTS

For the Greater Georgia Minstrels, booked with the Bioco Exposition Shows, one more Team to feature. Piano Player to double, Trap Drummer with own outfit. Can use six-piece Jazz Band. Salary all you are worth, and you get it every Friday. All my old people wire. Tickets if you need them. Bud, W. Va., this week. Address JACK W. SCHAFFER.

WANTED FOR MY CHAIN OF FREAK ANIMAL SHOWS

All-Day Grinders and Lecturers wanted. People who worked for me before, wire. Best of salaries paid. State salary and what you can do. Address as follows: W. B. EVANS, care Portor's Freak Animal Show, with any of the following Carnivals, as per route, C. A. Wortham's No. 1 Show, Wortham's World Best Show and Aimo Shows. WANTED TO BUY—BOTTLES IN BOTTLE.

CARNIVAL WANTED

Wanted by the American Lawlor of Villisca, Iowa, Carnival for Homecoming Week, Sept. 5 to 10, inclusive. Must be good, up-to-date Shows. No small outfits need to answer. Address all letters to JAMES F. JOY, Post Commander, Villisca, Iowa. State terms, also give us full information in first letter.

FIREMEN'S BIG 4th OF JULY CELEBRATION

HARRISONBURG, VA.

WANTED—Shows, Rides and Concessions of all kinds for this mammoth celebration. Wire or write BREN BOWMAN, Midway Secretary, Harrisonburg, Va.

If you see it in The Billboard, tell them so.

BALLOONS NOVELTIES

RUBBER TONGUE RALLS. Per Gross.....	\$10.00
NO. 60 TRANSPARENT BALLOONS. Per Gr.	3.75
NO. 70 TRANSPARENT BALLOONS. Per Gr.	4.00
NO. 60 ALLIGATOR BALLOONS. Per Gross.	4.50
NO. 60 BLOWOUTS. Per Gross.....	2.00
CANARY BIRD WARBLER WHISTLES. Per G.	4.50
NO. 50 AIR BALLOONS. Per Gross.....	2.00
NO. 60 AIR BALLOONS. Per Gross.....	2.90
NO. 60 GAS BALLOONS. Per Gross.....	3.50
NO. 70 PATRIOTIC BALLOONS with Valves. Per Gross.....	5.00
NATIONAL STAR SQUAWKERS. Per Gross.....	7.20
NO. 70 BALLOONS. GAS. Per Gross.....	4.50
NO. 50 SAUSAGE AIRSHIPS. Per Gross.....	4.00
NO. 15 SAUSAGE SQUAWKER. Per Gross.....	6.50
NO. 150 MAMMOTH SQUAWKER. Per Gross.....	9.00
NO. 150 MAMMOTH BALLOON. Per Gross.....	12.00
NO. 115 MAMMOTH BALLOON. Per Gross.....	6.00
NO. 50 ASS'T AIR MIRRORS. Per 100.....	6.00
REED BALLOON STICKS. Per Gross.....	.50
NO. 0 RETURN BALLS. Threaded. Per Gr.	4.00
NO. 54 RETURN BALLS. Threaded. Per Gr.	4.75
NO. 102 RETURN BALLS. Taped. Per Gr.	7.20
TINSIE SHAKERS. Beautiful Colors. Per 100.	8.00
NO. 27 BEAUTY TOY WHIPS. Per Gross.....	3.50
NO. 70 BEAUTY TOY WHIPS. Per Gross.....	6.50
NO. 28 BEAUTY TOY WHIPS. Per Gross.....	7.50
CONFETTI DISTERS. Plain. Per 100.....	2.00
CONFETTI DISTERS. Colored. Per 100.....	3.00
ASSORTED PAPER HATS. Per Gross.....	6.00
PATRIOTIC R. W. & B. 7-IN. Floria. Per Gr.	6.00
100 ASSORTED CANES.....	4.00
100 ASSORTED KNIVES.....\$5.00, \$10.00.	15.00
RIMPLEX FLUTE WHISTLES. Per Gross.....	2.00
NO. 1 ROT'ND SQUAWKERS. Per Gross.....	3.00
NO. 10 SAUSAGE SQUAWKERS. Per Gross.....	4.50
NO. 40 ROT'ND SQUAWKERS. Per Gross.....	3.50
OWL CHEWING GUM. 100 Packages.....	1.00
ASH TRAYS. Per Gross.....	2.00
COMIC METAL BUTTONS. Per Gross.....	.75
TANTALIZER WIRE PEZZLES. Per Gross.....	2.00
NIBBLER PUSH PENCILS. Per Gross.....	2.00

TERMS: Half Deposit.

NEWMAN MFG. CO.

641 and 647 Woodland Avenue. CLEVELAND, O.

OVER \$200.00 WEEKLY
IS M. RYAN'S STEADY EARNINGS WITH HIS
Sugar Puff Waffle Machine



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—and enticing looks and odor of PURE WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$75.50 to \$162.50. Write for full information.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

FREE BALLOON OFFER

FOR 30 DAYS ONLY
1 Gross No. 50 Squawkers FREE with each 10 Gross of any of the following quality Balloons:
No. 60—Extra Heavy Gas.....\$4.30 Gross
No. 60—Air.....2.70 Gross
No. 50—Air.....2.45 Gross
No. 50—Squawkers, Round.....2.85 Gross
No. 55—Sausage Squawkers.....2.85 Gross
First-Grade Heavy Reeds......40 Gross
Cash deposit required.

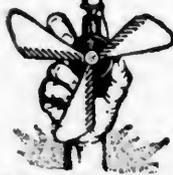
BRADLEY MIDLAND CO., Manufacturers, Catlettsburg, Ky.

BALLOONS

Fresh High-Grade Stock. Prompt service.	
No. 60 — Indestructible Balloon. Gross.....	\$2.45
No. 75 — Indestructible Balloon. Gross.....	3.85
No. 6 — Return Balls. Gross.....	2.25
No. 5 — Return Balls. Gross.....	2.65
No. 10 — Return Balls. Gross.....	3.50
Heavy Red Rubber Thread 1 lb.....	1.60

Write for our Free Special Reduced Price List: J. T. WELCH, 1139 Van Buren St., Chicago.

Revolving Pocket Fan \$9.50 per dozen



Sample \$1.25
WALKING DOLL
\$6.00 per 100
Sample 25c
No Catalogue

PAUL RIED & CO., 25 Third Ave., New York

WANTED FOR THE NEW HAVEN, ILL. HOMECOMING

Hides, Concessions, Free Acts and a good Stock Co. with Band. August 2, 3, 4, 5, 1921. Good crops and lots of hard road work going on. B. E. BEKER, Secretary.

SAY "I SAW IT IN THE BILLBOARD."

companies make this such an important point? You guessed it the first time, almost without thought, Mr. S..... The managers well realize the all important question confronting them, and wish to—well, advertise their part in it impressively. There are a few (not "ALL," by any means) who should erase that part of it, or live up to the billing.

Young John Sheesley was a visitor to the T. A. Wolfe Superior Shows at South Bend the other week, when he was the guest of Harry L. Morris, of ten-in-one fame. Mr. Morris went out to Notre Dame University, where John Sheesley, Jr., is being educated, and invited the young hopeful to dine with him at his tented home on the show lot. Young John was accompanied by Joe Underwood and Buck Harris. He was delighted with his trip around the midway and asked for a pony to ride. He thought the big "scaplane" was great and he passed a friendly opinion on the shows, which he said were splendid and almost as good as those of his father's show. Young John shook hands with everybody from Manager T. A. Wolfe down to the griddle men at the cook tent.

In answer to inquiries it was "Bill" Hillier who sent in those Edison questions a couple of weeks ago. He desires to add one more: "What is a 'gimmick'?" Rubin Gruber says a "gimmick," according to Einstein's theory of relativity, is what is necessary to keep a carnival going in the spring. And banks are the safest places to keep "gimmicks" in. Injecting himself into the discussion "Dolly" Lyons said: "I still insist it all comes under the head of amusement," but Adolph Seeman replied: "Well, years ago when Charley Blue, Jack Pollitt, Jim Benson, Slim Suttle, Danny Robinson and 'Dolly' Lyons were with my carnival we didn't have any 'gimmicks' that's the reason why we never had any trouble opening in the spring, for the simple reason we never closed in the winter time, and the reason was—ah! relativity again!"

An Associated Press dispatch from Columbus, O., states that there are more cities of 100,000 population or more in Ohio than in any other State in the country, according to 1920 census statistics compiled by Secretary of State Smith. "There are seven such cities in Ohio," adds the dispatch, "while New York has six and Pennsylvania four. Cincinnati, Dayton, Cleveland, Columbus, Akron, Toledo and Youngstown are the 100,000-plus cities of Ohio; Albany, Buffalo, New York, Rochester, Syracuse and Yonkers in New York." To this we might add that Ohio has furnished seven United States presidents, while New York has contributed three, and yet some "Easterners" have the nerve to argue that the Buckeye State is of (comparatively speaking) the rural variety, and presumably "wild and woolly." They should get away from the old home now and then and marvel at their own ignorance.

A copy of that wonderful publication, The New York World, of June 12, is lying on All's desk. In the art section of this there appears a 5x8 1/2 photo engraving ("the Keystone") depicting the Prince of Wales and several of the nobility gleefully smiling and astride "roosters" on the always and ever-popular—but this appears under it: "For once the Prince of Wales seems to be enjoying himself. He is having a ride at the Sandhurst Fair on the merry-go-round—the 'roundabout' they call it over there." This writer can but wonder: When such a prominent person as the Prince of Wales takes a whirl on that old favorite riding device (note this), and with the many newer and expensive rides, and shows as well, being offered for public entertainment; when the World would take the impression that he was enjoying himself, then how on earth can some editors of local newspapers allow propaganda spreaders, whose purpose is doubtless to minimize worthy outdoor showfolks, to run such utterly unreasonable slush in their columns that "there is no good to be found at a carnival?" Granting that there are exceptions (same as any local business interests), such statements, generally speaking, are false from their origination. How can they expect their intelligent readers, who see and know different, to keep from laughing?

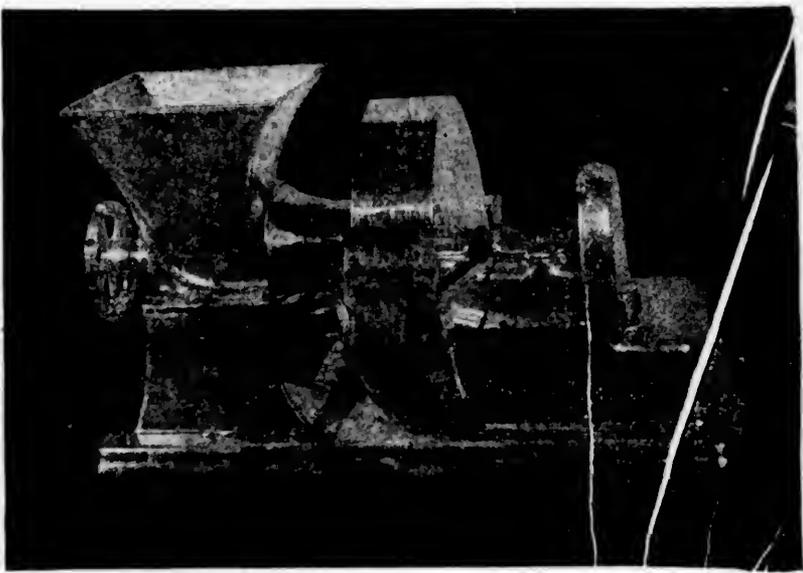
Heading in an Ohio town paper: "Merchants Note Disapproval of All Carnivals." Get that (they voted)? The article stated that this action was taken at a meeting of the Merchants' Board (not at a city council meeting). It also said that sixty women, representing woman organizations, appeared at this same board to get the Merchants' Board to get council to donate \$3,000 for play grounds, to ask for some sort of transportation to "the township park" and to prepare another park for use. Whether this voting was carried to the city council is not known at this writing, but the question arises: Do the merchants of any community represent and rule the nature of entertainment to be had by the whole town? And with \$3,000 for play grounds, arrange transportation for the convenience of the populace to a neighboring park and to put another park in condition for use—what's the answer? One good show or a good riding device with a carnival costs more than that amount. How long would it be before the outdoor pleasure-seeking citizens would earnestly long for "something different" now and then. And what would the ruling boosters do? They would doubtless hop in their autos and satisfy their individual and natural desire for "something different" in some other town or city. Parks and play grounds are decidedly of great good to any community, but why discriminate against diversified entertainment and "ALL" carnivals.

FRUIT AND GROCERY BASKETS

Made exclusively for the Carnival Trade. Prompt shipments.
CARL GREENBAUM & SON, Manufacturers, New York City.
105 Lewis St., Local and Long Distance Phone, Orchard 3521.

Sunflower Association, Melvern, Kansas, Eleventh Annual, Two Big Days—Aug. 25 and 26. Want Merry-Go-Round and Free Attractions. B. B. CRAIG, President, Melvern, Kansas.

Mr. Concessioner:- Do You Know The Ear Marks of a Winner?



Mr. Go-Getter, the JACK FROST FREEZING MACHINE has everything. Take that from a man who has backed every game on the lot and knows what it takes to get the money.

JACK FROST works every minute—the first to open and the last to close. It spins out its frozen sherbets and ice creams in a steady stream of dimes—one every 10 to 15 seconds—more than \$125.00 in any one day's grind, and about 700% clear profit. Big, glittering flash—solid cast aluminum, with whirling nickeled drum.

Needs only 18x25 inches counter space. Weight, complete, only 46 pounds.

Freezes any flavor the customer selects right before his eyes. Can't get out of order—only 7 parts. Cleaned in 15 minutes. Sure-fire repeater. Low investment—no risk.

The Only Big and Real Money-Getting Novelty of 1921

Comes as a complete outfit, ready for business. Make your syrups with pure fruit and sugar from recipes we furnish. Get your 200 pounds of ice and 40 pounds of salt and you're all set for 10 to 12 hours of big business.

No shut-downs! No repair bills! No upkeep expense! First cost is the only cost. Immediate shipments unless you swamp us, but your order NOW will be filled same day it is received.

Choose NOW, Mr. Go-Getter, whether you'll continue to fight hard for a bare living and a lot of grief with the old stuff, or gather in the soft money with a real novelty that pleases everyone.

Telephone, write or wire for a JACK FROST while it's still a whirlwind, and beat the whole world to it.

The H. G. Melville Co. INCORPORATED

231 N. Desplaines Street
CHICAGO



KEWP. STYLE HAIR DOLLS
 13 1/4 In. High.
 Assorted Color, Curly Mohair and Nets. **40c** 100 to 1,000

KEWP. STYLE DOLLS
 13 1/4 In. High.
 Velvet Finish and Blue Base. **25c** 100 to 1,000

CAMEL LAMPS
 Original Designed, Beautifully Hand Painted. Made of Alabaster Composition. Will Not Peel, Crack or Shrink. Extra Finished Standard Electric Equipment. For Doz... **\$18.00**

One-third deposit required on all orders.

HINDU PRINCESS OR INDIAN GIRL
 Same as Camel. per doz. **\$18.00**

ELECTRIC HAIR DOLLS
 A Wonder for the Price. per doz. **\$15.00**

SILK SHADES
 Five Designs of Shapes. per doz. **\$12.00**
 Extra DE LUXE SILK SHADES. per doz. **\$15.00**



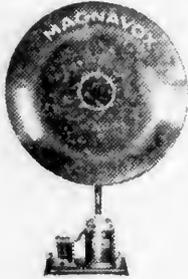
Send \$12.00 for all SAMPLES complete to be convinced.

DELAWARE DOLL & STATUARY CO.
 ALABASTER COMPOSITION

312 DELAWARE, KANSAS CITY, MO.

Floral Circular Silk P. Dress, \$6.00 per 100, with Dolls. 40-in. Marabou Dresses, 40c, 42 1/2c, 50c.

Talk to Thousands!



Attract Crowds

With a Magnavox Telemegafone you can talk to thousands, whether you are outside or inside.

President Harding used it in his campaign speeches. A voice has been heard a mile away. Attach it to a phonograph or musical instrument and amuse everyone. They can dance by it.

Telemegafone—A device to reproduce and amplify sound.
 Horn—Spun copper, 22 inches in diameter, black baked enamel finish.
 Telemegafone Cord—A four conductor cord aeroplane type, 11 feet long.
 Control Box—Mahogany with polished Bakelite cover.
 Universal Super-Sensitive Transmitter Tone Arm—it can be attached to any phonograph. Adapted to all makes of records.
 Hand Transmitter—110w Power. Weight 1 1/2 pounds and is used for amplifying the voice or musical instruments, such as piano, violin, etc.

J. O. MORRIS CO.
 INC.

1270 Broadway
 NEW YORK

EASTERN DISTRIBUTORS

Magnavox

"SEARCHLIGHT"

ELECTRIC ALARM CLOCK
 Unexcelled for premium users, salesboard operators, amusement park and county fair concessions, etc. Made of high-grade steel, copper oxidized. Send \$5.00 for sample clock. Will furnish salesboard if desired. Write for quantity prices.
 DARCHE MFG. CO., (Est. 1882)
 645 W. Washington Boulevard, Chicago, Ill.

BALL GUM and VENDING MACHINES

Standard size Ball Gum, 5 colors and flavors, \$3.75 per 1,000 Balls. Special price in case lots. Numbered Ball Gum, foil covered. Price per set of 1,200, \$10.00. Remit with order and we pre-pay carrying charges.
 DUNWIN CO., 1148 N. 14th St., St. Louis.

The Latest Dolls and Novelty

ever made in Europe at reasonable prices. With an account will fill out every order. LOLA DOLLS & NOVELTY CO., 812 No. 16th St., Omaha, Neb. Tel. Atlantic 1337.

BIG CELEBRATION WEEK

Scheduled for Collinsville, Ok., Under Management of V. Sellars

Collinsville, Ok., June 14.—A Big Celebration Week has been arranged in Association Park (race course) at Collinsville, from July 4 to and including July 9, under the direction and management of V. Sellars, of this city. The event is scheduled for a day and early night affair, and races are to be a big feature, as are also frontier sports, interesting free attractions, and a midway of shows, rides and concessions, with plenty of good music to enliven the festivities. It will be somewhat on the order of a fair, and for the afternoons an admission will be charged, but following the races the gates will be thrown open, allowing the public to enter the grounds free of charge. The location is but three-fourths of a mile from the business center of Collinsville, and on the grounds there is a cement swimming pool and a shady grove for camping. Mr. Sellars has had years of experience in the amusement business, he has the co-operation of local chamber of commerce and populace in general and a complete success of the venture seems assured. An extensive line of advertising is being used, consisting of billboard posters, and one-sheet, half-sheet and herald descriptive billing, through the surrounding country, and newspapers are also giving the affair much publicity.

PERCY MARTIN'S SHOWS

Get Contract for Elks' Celebration at Catlettsburg, Ky.

Manager Percy Martin, of the Percy Martin Famous Midway Shows, in a letter to The Billboard, advises that the Elks' Lodge, No. 942, Catlettsburg, Ky., has been promoting a celebration for some time, and that it has been exceptionally well advertised, both in town and throughout the surrounding country. Other notes of the event being as follows:

The celebration was originally set for week of June 6, but this date was postponed to week of July 25, and that the contract for furnishing midway attractions has been given to Mr. Martin's organization. The Elks' Committee, he states, has secured permission from the Mayor and City Council to locate the show, rides and concessions on the main streets, and are arranging to give \$1,500 in premiums; also that the affair has the backing of the Chamber of Commerce and this will be the first time in a number of years a carnival was granted the privilege of setting up on the main thoroughfare of Catlettsburg, and the shows are looking forward to a big and very successful engagement.

The Percy Martin Shows remained over for three days, last week, in Point Pleasant, W. Va.; Mason City, W. Va., being the next stand, from June 16 to 25, and Logan, W. Va., for the week of July 4.

ROSE AGAIN TO HOSPITAL

Harry A. Rose, the well-known carnival agent, writes from Chicago, under date of June 14, that he would on the following day return to the American Hospital, there to undergo an operation for appendicitis, by Dr. Max Thorek. Mr. Rose states that he would greatly appreciate hearing from all his showfolk friends during his confinement, and that they may address him in care of the above institution.

BOOSTERS' DANCE

Chicago, June 16.—A dancing party was given by the New Buffalo (Mich.) Boosters' Club, in Macabees' Hall, last night. Prof. P. J. Ridge directed the music.

LIGONIER CELEBRATION OFF

Phil Siblos, of Ligonier, Ind., writes The Billboard that the "Homecoming" celebration scheduled and advertised to be held in Ligonier, July 2 and 4, has been called off.

J. S. FOLEY—NOTICE

A communication, signed "R. S.," states in point that it is very important that you write Mrs. Foley at Peoria, Ill. Also that news was received some time ago announcing your father's death in Charlestown, Mass.

4TH BENTON, ILL. WANTS—RIDES, SHOWS JULY ALL CONCESSIONS.
 E. B. NOLEN, Secy.

SPECIAL NOTICE TO ALL WHEEL MEN

Just completed something new in line of Wheels. Write at once for my latest catalogue. Address FRANK CHEVALIER, Box 536, Columbus, Ohio.

First Quality LA TAUSCA PEARLS

In Gray Velvet Boxes, 18 Inches Long, Cream or Oriental Colors.



Price, \$4.50 Each in Quantities
 Sample will be sent upon receipt of \$5.00.

BOSTON BAG COMPANY, Manufacturers and Importers
 Office and Salesrooms, 76 Dorrance Street, PROVIDENCE, R. I.

Candy Concessionaires!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$13.00 per thousand.

At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc.

J. J. HOWARD, 617 So. Dearborn Street, Chicago



You Can Pay More for Wheels, But You Won't Get Better Ones Than Our Kind

We have all the popular sizes and tickets to match Paper Dolls and Vases. Statuary in new finish. Full line of Slum. Dolls, plaster, unbreakable and stuffed. Baskets, Mexican, Chinese and fruit.

Iridescent Glassware and Water Sets. Write for free catalogue.

BAYLESS BROS. & CO., Inc. 7th & Main Sts., LANSING, MI.
 Largest Vase House in the World.

A BRAND NEW ONE!!! SUNBURST

Velour Pillows

EVERY WOMAN WANTS ONE OF THESE ON SIGHT
SELL AT \$8.00 TO \$10.00 RETAIL \$36.00 PER DOZEN

Nothing to equal the value on the market today. Wire for sample dozen and watch them go. Fancy patterns and flash colors. 25% cash with order.
A. HOENIGSBERGER, 16 South Market St., CHICAGO

MARABOU DRESSES

Silk Hoop, Silk Crepe Paper, Metal Cloth. Prices \$25.00, \$30.00, and \$38.00 per 100. BADGER TOY CO., 600 Blue Island Ave., Cor. Halsted St., Chicago. Phone Haymarket 4824

BIG 4th OF JULY CELEBRATION ALBERT LEA, MINNESOTA

Auspices Veterans of Foreign Wars. Large attendance expected. Albert Lea always gets the crowds. Wait Pay Shows and Merry-Go-Round on percentage basis for midway. Address: GEO. P. STEMPEL, Adj., Albert Lea, Minnesota.



ELK TEETH CUFF LINKS IN GOLD No. 914

Your monogram or number of lodge engraved on same Free if wanted
Price, \$12.00 a Pair

No. 831—Reversible Charm, in 10K. Price, each.....\$ 8.00
No. 914—Gold Button, with one clasp Price, dozen..... 15.00
We also have Elk Teeth Charms, Buttons, etc.; also Moose Charms, Buttons, etc.; also all kinds in I. R. P. O. E. W.
Try a sample. Write for prices from factory direct.
If you are a live wire you will connect with us on this.
Representatives wanted.

PROVIDENCE BADGE CO.

Mfg. Jewelers, P. O. BOX 881,

PROVIDENCE, R. I.

WORTHAM'S WORLD'S BEST

Makes Exceptionally Big Jump From San Francisco to Rock Springs, Wyo.

Clarence A. Wortham's World's Best Shows, which wintered on the Pacific Coast, jumped from one State, over two, and into the fourth for a four days' engagement when they left the slope for the Missouri River Valley. Their first run was more than twelve hundred miles. It started at San Francisco and ended at Rock Springs, Wyo.

The shows averaged about four hundred miles a day for the run, and they went into Rock Springs to be greeted by a show-hungry throng. The amusement seekers played everything on the midway for the four days of the Rock Springs visit. In fact, it was about the best four days the shows have enjoyed since the season started.

Monday, June 13, they again took the road for Cheyenne. Here they arrived about dusk and were transferred to a point close to the lot. It was fortunate because the shows had to get in, unload and clear in short time to make room for the Utah State troops that were due for their annual encampment at Fort D. A. Russell shortly after the Wortham show train arrived.

At Cheyenne the engagement opened Tuesday. From the opening of the first show on the midway a throng as show-hungry as that at Rock Springs got busy. The five days at Cheyenne give promise of being a record breaker.

Sam Feinberg is a most unhappy man. He thought he had put an end to the argument about the big fish caught at Santa Monica. Haidly had the train reached Nevada when Frank Miller and Harry Nied resumed their claims to landing the big catch. Feinberg, who says it was a gentle fish, reminded the fishermen they said nothing about the fish for a long time. This was because they had no fishing license when they angled the monster. They were afraid too much publicity would end in their paying the California license.

In spite of his broken leg Mr. Fred Beckmann, manager of the shows, suffers little inconvenience from his injury. He is rapidly on the mend and navigates quite successfully and comfortably on his crutches. As strange as it may seem, Mr. Beckmann, who has been a showman since the "lighties," becomes a "tourist" next week. In all his travels he has never been to central Wyoming or to the Black Hills country. Hence, from Cheyenne to the first fair of the season at Fargo, N. D., he will be traveling over a new trail.—BEVERLY WHITE (Show Representative).

TEN BROS.' SHOWS

Welch, W. Va., June 14.—The Ten Bros.' Shows, after a successful week's engagement at McDowell, W. Va., moved to Welch and when Managers Finegan and McDaniel's gave the word to open the midway was filled with show-hungry visitors and good business was enjoyed until a late hour. Two shows joined the lineup here, also several concessions, and "White," the writer's high diving dog (formerly with the Central States Shows), gave his first free attraction with this company Monday night. Steve Connors, the show's general agent, is doing good work and he seems to be well acquainted with this territory. Messrs. Finegan and McDaniel's informed the writer last night that there would be two new rides, "Whip" and "seaplanes," join the show at the next stand. This is indeed a nicely framed outfit, everything being new this season.

This caravan is playing a day and lot date today with the Harry K. Main Dixie Minstrels. About twenty members of the Weaver Shows, playing Dary, W. Va., were visitors to the Ten Bros.' Shows here, and Mr. Weaver was loud in his praise as to the neatness and newness of the paraphernalia. Emma (Mother) McDaniel's is one of the most "smiling" ones about the lot each evening. Anawalt, W. Va., next week, under the auspices of the Baseball Club.—HARRY H. EUBANK (Show Representative).

MOTORCYCLE "STORE"

Chicago, June 16.—George Wright, well-known concessionaire, pulled up short at "Billboard Corner" Wednesday and invited Billboard attaches to come down and view his new motorcycle store. The store is on the side-car attachment, the whole mechanism being specially built. The store, an ice cream stand, is finished in white enamel, has striped folding canopy, and the reservoir holds twenty-five gallons. It is neat in the extreme.

AARON CAMPBELL—NOTICE

The following letter from Mrs. A. B. Campbell, 515 South Walnut street, Wichita, Kan., is self-explanatory:
"Dear Aaron: If you are alive come home, or write at once. Papa has had two heavy operations and I fear he will never be well again. I have tried every way but this to find you.—YOUR MOTHER."

OSHKOSH GOOD SPOT

Chicago, June 15.—D. P. McMahon, special agent for Snapp Bros.' Shows, and Elmer Bean, scenic artist with the same show, were Chicago visitors this week. Mr. McMahon said that last week in Oshkosh was a very good one.

BERNARDI WRITES RANKINE

Chicago, June 15.—Tom Rankine, secretary of the Showmen's League of America, received a postcard from Felice Bernardi, dated at Cristobal, Panama, saying Mr. Bernardi was on his way to Peru, S. A.

STOP LOOK ORDER

OTHERS HAVE—WHY NOT YOU? THE BIGGEST VALUE IN

BEAD NECKLACES

ever offered to Concessionaires.
Our LOW PRICES Will Surprise You

SEND \$7.50 FOR GROSS ASSORTMENT. SAMPLE DOZEN, 89 CENTS.

SLUM JEWELRY 90c per gr. and up.

JOSEPH PHILLIPS CO.

1165 Broadway, NEW YORK CITY. 25 W. 27th St.

Doll Lamp Shade Frames



Modern Wire Specialty Co. Wire Lamp Shade Frames

Largest manufacturers of Wire Shade Frames for Boudoir Lamps, Doll Lamps, Table and Floor Lamps.

We carry large stocks, make up quantities quickly; also special designs to order.

334 S. Wabash Ave., CHICAGO.

WANTED, Special Attraction for Celebration July 4th

also Concessions. Write M. L. JONES, Sedan, Kansas.



All Kinds of Boards for All Kinds of Business

COMPLETE LINE OF

KNIFE BOARDS

Labels and elastics attached

Equip Boards With Your Own Knives

SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

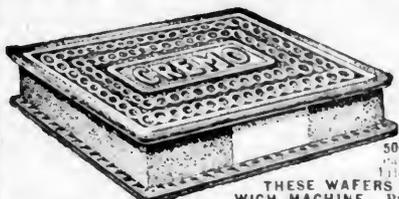
COUPON

HOODWIN COMPANY, 2949 Van Buren St., Chicago, Ill.

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name _____
Address _____

ICE CREAM SANDWICH WAFERS



"CREMO" WAFERS

For the Concessionaire.
at Parks, Houses, Carnivals, Fairs, etc.
50c TO \$1.00 PROFIT ON EACH BRICK. You make from 16 to 20 Sandwiches from one Brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANICSO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.

I LEAD IN THE MANUFACTURE OF Artzkraft Felt Rugs and Novelties

OTHERS FOLLOW.
I sell 2,000 dozen Felt Rugs each year. My prices: 18x36 Rugs, \$8.00 per Doz., 34x72 Rugs, \$27.00 per Doz., 28x54 Rugs, \$15.00 per Doz., 28x108 Rugs, \$36.00 per Doz., 20x50 Table Runners.....\$21.00 per Doz., 20x20 Filled Yellow Tops..... 12.00 per Doz. Samples are for sale at wholesale prices. Special prices in large lots. Write for prices on 16 other kinds of Rugs, Beason Blankets, silk bound, \$5.45 Each, in lots of 50; less than 50, \$5.60 Each.

EDWARD H. CONDON, 12 Pearl St., Boston, Mass. Dept. 2.

A Big All-Year Money Maker

\$5.00 to Make Photo Post Cards, genuine black and white, plateless and tintypes. No dark room. Finish on the spot. No waiting. Easy to operate. Easy to learn. Big profits. Travel, see the world.

A DAY DAYDARK SPECIALTY COMPANY, 2820 Benton St., ST. LOUIS, MO.



CHINESE BASKETS

KWONG WA CHONG COMPANY

Manufacturers, Wholesalers and Jobbers.

HEAD OFFICE: 1021 Third Avenue, Seattle, Wash. BRANCH OFFICES: Canton, Hongkong and Shanghai, China.

Celebration, July 4th, Coldwater, Michigan WANTED QUICK

Carnival or Amusement Company with Blues, Shows and Concessions. Can set up for business July 2. Celebration must close Sunday, July 4. A grand chance to clean up. Will sign on a reasonable cash basis. Celebration in heart of business district. Reason for this late call on account of disappointment with other connections. Please or wire, ROS STRONG, Manager, Coldwater, Mich.

16 PICTURES



16 PICTURES

LOOSE WRAP HUMMERS



PACKED WITH ASSORTED CREAMS

4 oz. 1 layer, wrapped in wax paper,.....	.10	10 oz. 2 layer, wrapped in wax paper,.....	.25
6 oz. 1 layer, wrapped in wax paper,.....	.15	12 oz. 2 layer, wrapped in wax paper,.....	.28
8 oz. 1 layer, wrapped in wax paper,.....	.18	1 lb. 2 layer, wrapped in wax paper,.....	.31

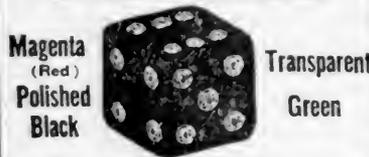
ACTUAL SIZE OF BOX, 7 3/4 x 3 3/4



410 North 23rd Street,

25 per cent cash with order. Balance C. O. D. Local and Long Distance Telephone Bomont 841.

JEWEL DICE
THE BIGGEST HIT OF THE YEAR
Transparent Celluloid Dice set with the Finest White Rhinestones.



SIZES AND PRICE

	Sample Pair.	Dozen Pair
1/2 inch	\$.65	\$7.00
9-16 "	.80	8.00
5-8 "	.90	9.00

QUANTITY PRICE ON REQUEST.
Leather Cases to hold any size 25c each in any quantity.
Send Stamps, Currency or Money Order. NO FREE SAMPLES.
EASTERN NOVELTY SALES CO.
611 Westminster St. PROVIDENCE, R. I.

MIGHTY DORIS-FERARI SHOWS
Report Good Business in New Jersey

Camden, N. J., June 14.—The Mighty Doris and Col. Ferari Shows are in their seventh week of the season. This week, at Camden, the shows are doing a big business and are leaving good impressions in every town played. The week of May 30 these shows played Manager Brunen's home town, Riverside, N. J., and the Decoration Day business and the last Saturday night proved the largest day's business of the season. Vineland, N. J., followed Riverside, under the auspices of the Firemen, and the stamp of approval was put on these shows by press and public. The Daily Evening Republican said, in part: "The Mighty Doris and Col. Ferari Shows, which are exhibiting this week here under the auspices of the Firemen, are by far the best carnival organization that has ever appeared here. We found many attractions and shows displayed and every one of them clean in every respect, and this company had for its patrons the very best people in the town. There has been considerable objection to carnivals in Vineland, but it was up to the Mighty Doris and Col. Ferari Shows to prove to the people of this city that there are a few on the road worthy of consideration." Special mention was made in the local papers regarding the Trained Wild Animal Arena, the Monkey Speedway, Evans' Dog, Pony and Monkey Circus, and to the free acts of Freddie Cunningham and Miss Roberts. Many visitors from Philadelphia and New York paid the shows a visit during the Camden engagement. Camden will be the last of the New Jersey dates, as this show is now starting West for its fair dates, which open only in August. A few dates will be played in Pennsylvania before the falls open. While reports have it that the conditions of the country now are bad, it can be truthfully said that the Doris-Ferari Shows have taken care of themselves this season, so far, very nicely.—J. W. NEWBIRK (Show Representative).

AMERICAN EXPOSITION SHOWS

Advice from one of the main executives of the American Exposition Shows is that at every stand the show has played since opening the season, April 4, it has been the first in, and which condition prevails at the current week's stand, Waterville, Me., and Lewistown, Me., which follows for week of June 27. Further advice on the show's activities follows:
At Rochester, N. Y., the American Exposition Shows played on the downtown commons, and it was very good for everybody. Portsmouth, N. H., last week, up to the time of writing (June 13), was also proving productive of good results under the auspices of the Portsmouth Athletic Club.
Jack Perry joined at Rochester with two concessions and Guy Bailey added a "Boston Bag" store to his line of concessions. Otherwise the lineup remains the same. Captain Bray is still entertaining the public with the lion act, which Messrs. Ketchum and Lopp recently purchased. The caravan will go South in the fall, giving several Southern fairs already contracted.

Everyone wants to Twirl Our

French Ivory Put and Take Top

Plays Indoor Racehorse, Indoor Baseball, the popular 500 Game, the All-Star Game 'n' everything.

Hot cakes sell slowly by comparison.

Get this and get the crowd.

Send 50c for sample.



INLAID CO., Manufacturers, 1052 Broad St., Providence, R. I.

STYLISH FURS

Are in Demand and Profitable

WRITE FOR CATALOGUE.

WE SELL TO PAVIES

MERCHANTS, DEALERS and TRAVELING SALESMEN

Positively No Retail

HAVE YOUR MERCHANT OR DEALER ORDER FOR YOU.

S. P. PLATT,

WHOLESALE FURRIER,

308 S. Market St., CHICAGO

Get into the Pop-Corn Game with a Peerless CORN POPPER

Has largest capacity - mechanically simple - finest quality corn - LOW PRICE - carry it in a trunk ~ Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B. DES MOINES, IOWA

Our New Catalogue Just Out

MAILED UPON REQUEST

Picnic, Carnival, Fair, Concession Supplies, complete line of Fireworks, Dolls, Balloons, Novelties, Flags, Etc. Prices right. Prompt shipments.
NICKEL MERCANTILE CO., INC., 812 N. Broadway, ST. LOUIS, MO.

OUR LAMPS GETTING TOP MONEY EVERYWHERE

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade
\$25.00 PER DOZEN

GLEOPATRA LAMPS

Complete as above, \$24.00 PER DOZEN



SHIMMIE DOLL

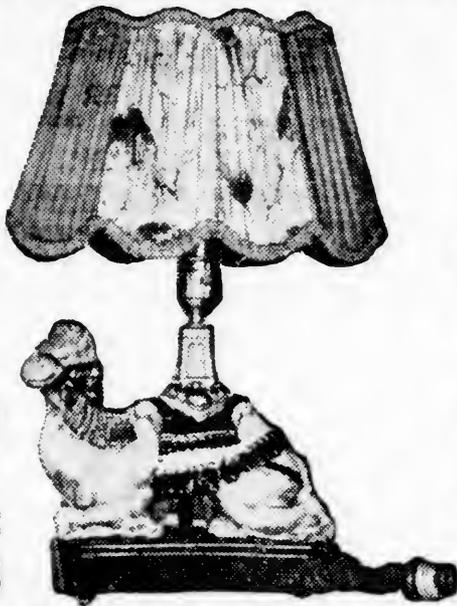
New Price
\$30.00 per Doz.

Bronze Camel Lamps

All wired up complete, with genuine silk shade
\$30.00 PER DOZEN

40 Watt Bulbs, each - - 25c
16 C. P. " " " " - - 15c

POLLYANNAS



HOLLAND TWIN LAMPS

Complete, \$24.00 PER DOZEN

ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete, with genuine silk shade

\$33.00 per Dozen

HULA-HULA

New Price

\$33.00 per Dozen

ELECTRIC-EYE TEDDY BEARS



All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment.

We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

WE SELL SHADES SEPARATELY IF DESIRED

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).
CHINESE BASKETS (DOUBLE RING and TASSEL on 3 larger sizes).
ALUMINUM WARE, 6, 8 and 10-QT. KETTLES.
FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS, SILVERWARE.
ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.
CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.
PADDLE WHEELS, CHARTS, GROCERY BASKETS.

SPECIAL 9-Quart Aluminum Preserving Kettles, \$1.05 each. 89 in a case.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Deposit must accompany all orders.

THE WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, Pres.

Franklin 5131.

564-572 W. Randolph St., CHICAGO, ILL.

M. CLAMAGE, Treas.

Write for our new catalogue.

Western Distributors of the ZAIDEN TOY WKS. of Newark, N. J., and the IMPERIAL DOLL CO. of New York.

BALLOONS

HEAVY GAS

60 C. M. Gas, per gross, - - \$2.75

60 Medium Gas, per gross, - - 2.15

AIRSHIPS

65 C. M. Heavy, per gross, - - \$2.75

WE SPECIALIZE ON BALLOONS

Transparent

60 Ex. Heavy Gas, Special price per gross for quantity lots, \$3.45

65 Heavy Gas Airships, per gross, 3.75

Squawkers Special Assortment Special Low Prices

THE BUCKEYE NOVELTY COMPANY

25% cash with order.

GALION, OHIO

Balance C. O. D.

RUBIN & CHERRY SHOWS

Philadelphia, June 15.—With a perfect week's weather and business the Rubin & Cherry Shows closed a six days' engagement in Reading last Saturday night, and early Sunday was being unfolded in Philadelphia, where it plays under the auspices of the American Legion. The lot is situated at South Broad and Bixler streets, right in a prosperous residential section, and the large crowd on Monday night looks well for a good week.

On Wednesday several hundreds of orphans of the city were the guests of Rubin Gruberg, and the whole show was turned over to them for the afternoon.

A committee of ladies connected with the Providence Hospital in Germantown waited on Mr. Gruberg and endeavored to persuade him to play a week for them in the near future, but advance bookings seem to preclude the possibility of this being considered.

Rubin Gruberg was raised in Philadelphia, and his many friends here have been deluging him and Mrs. Gruberg with invitations to social affairs, dinners, receptions, etc.

THIS WEEK'S SPECIAL

One of the outstanding features of the Rubin & Cherry Shows this season is the excellent dining tent or "cook house," conducted by Messrs. Herman Eagle and Joe Rembert. These men, while new at the cookhouse business, have demonstrated that it is possible and, incidentally, very profitable to conduct a really first-class eating emporium with a traveling exposition. The sanitary arrangements, the special dinners, the broiler for steaks, chops, etc.; the appetizing salads and the cleanliness of everything and everything connected with it has caused much favorable comment not only among the showfolks themselves, but by the various committees, newspaper men and public alike.

So successful have they been that Rubin Gruberg has at length persuaded Eagle and Rembert to take charge of the dining car, and on last Sunday their master hands were immediately noticeable in the tempting assortment of culinary delights offered for their many patrons with the "artistocrat of the tented world." —WILLIAM J. HILLIAR (Press Representative).

A. J. ZIV HELD UP

Chicago, June 16.—A. J. Ziv, of the Western Doll Mfg. Co., was held up by two men while driving in his car at Clarendon avenue and Eastwood street Wednesday. At the point of drawn revolvers Mr. Ziv was commanded to drive to the country, after which the highwaymen took \$100, his diamond ring and automobile.

T. A. WOLFE WINS CASE

Clinton, O., June 14.—A jury in Judge Ake's court last Friday brought in a verdict for the defendant in the case of Geo. P. Weber against T. A. Wolfe, manager of the Superior Shows. Weber sought damages from Mr. Wolfe on account of injuries alleged to have been received when Mr. Wolfe's automobile struck him at the carnival grounds here two years ago, when Wolfe's Shows played an engagement here. Mr. Wolfe spent three days in court during the trial.



\$2.35

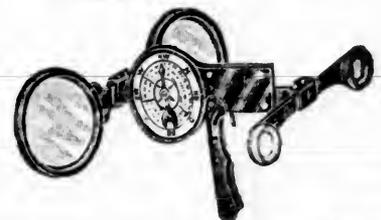
Convertible Gold Plated

Bracelet Watch

With Handsome Display Box.

Round, - - - \$2.35

Octagon, - - - 2.50



Folding Opera Glass and Magnifying Glass \$2.00 (7-in-D). Dozen.....



Extra Hollow Ground Razors, with name on tang. Dozen..... \$3.50

Write for Circular.

READ & DAHIR

339 W. MADISON ST., CHICAGO, ILLINOIS.

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors.

and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co. SHELBY, OHIO.

ATWOOD FALL FESTIVAL WANTS

Attractions for its Big Carnival. Dates September 28, 29 and 30. Write CHAS. W. EBELARDT, Atwood, Illinois.

CALIFORNIA BASKET CO.

717 Market St., - SAN FRANCISCO, CALIF.

Chinese Trimmed Baskets

- 5 in nest, fully trimmed.....\$3.15
- 5 in nest, double rings on two largest...\$3.30
- 5 in nest, double rings, double tassels on two largest.....\$3.65
- 3 in nest, double woven, fully trimmed...\$2.90
- 4 in nest, double woven, double rings, double tassels on two.....\$3.95

Giveaway Sachet Baskets, 20c.

Deposit required with every order.



THE BEST FLASH

PLUSH

For Curtains and Drops

No. 200—54 inches wide Plain Cotton Velour in all colors. Best low priced Plush on the market. A good flash for little money. All colors.

PER YARD. \$2.00

No. 205—50 inches wide Fine Mercerized Plush with high finish. Good for flashing stores or curtain work. Blue, mulberry, rose, orange, etc.

PER YARD, \$2.45

No. 400—24 inches wide Silk Plush. Fine grade. The real flash for dolls, silver or lamps. In high colors.

PER YARD, \$2.25

No. 415—50 inches wide Heavy Silk. Fine grade for curtains or drops. Purple, green, red, blue, gold, black, etc.

PER YARD, \$5.60

TERMS—25% cash with order, balance C. O. D., except to regularly rated firms. SPECIAL PRICE TO FULL PIECE BUYERS. (We sell the material only.)

16 South Market Street,

A. HOENIGSBERGER,

CHICAGO

Going Like Hot Cakes

NO-1
NO-2
NO-3
NO-4
NO-5
NO-6

On the square, fellows
Here Are Some Good Ones

Six different sizes in six different series of embossed boxes, filled with the finest chocolates packed in Bon Bon cups

YOU CAN'T GET 'EM QUICK ENOUGH

Drop us a card for prices and catalog of other Good Ones

Do It Now! - Prices Right - Prompt Service

Puritan Sales Co. -12- Fixley Bldg. Ft. Wayne, Ind.

Real Fruit Baskets



Artistic and beautiful, made entirely of willow, stained assorted colors, fancy curved handle. Can be filled full of fruit at a low cost.

Price, \$60.00 Per 100

Send us an order for 100 and if not satisfied or if baskets don't move return them at our expense and get your money back without question. Reference: Bradstreet's or any banker in Burlington.

Write for our special proposition—It's a dandy.
BURLINGTON WILLOW WARE SHOPS,
412-422 North 3rd Street, BURLINGTON, IOWA.

KEROSENE and GASOLINE

Table Lamps, Lanterns, Hollow Wire Systems, Pressure Tanks, Jumbo Burners, Urn Heaters, Griddles, Single and Double Burner Camp Stoves, Flat Irons, Rag Mantles, etc.

THE IOWA LIGHT COMPANY
113 LOCUST STREET, DES MOINES, IOWA

BUY IN KANSAS CITY WHERE YOU CAN GET THE BEST FOR THE LEAST

We specialize in large Flashy Box Chocolates for Carnivals, Fairs and Parks

1/2-POUND BOX, EXTRA LARGE.....	23c
1/2-POUND, EXTENDED TOP, EMBOSSED.....	35c
1-POUND, EXTENDED TOP, EMBOSSED.....	55c

AND AN ASSORTMENT TO PLEASE YOU AND YOUR PURSE

Give Us Your Trial Order. We Know You'll Come Again. Send for Our Catalogue. One-third cash on orders, balance C. O. D.

E. G. HILL CANDY CO., 423 Delaware St., Kansas City, Mo.

WE ARE HEADQUARTERS FOR DOLL'S

Can supply you in any quantity. Prices that will surprise and please. We are not afraid of competition anywhere, for we can beat them all. Send in your order today. We will fill and ship at once. One-third cash required, balance C. O. D.

L. B. P. & COMPANY.

Kansas City Statuary and Kewpie Doll Manufacturers, 1431 Walnut St., Kansas City, Missouri.

CHINESE BASKETS

7 RINGS, 7 ALL-SILK TASSELS, 5 TO A NEST. \$4.35. 5 TO A NEST.

In lots of 50 Nests or more. Shipped the day you order. Dark brown, mahogany. Highly polished.
BROWN & WILLIAMS, 18 West 13th Street, Kansas City, Missouri.

GREAT WHITE WAY SHOWS

Menasha, Wis., June 15.—The Great White Way Shows are slowly but surely wending their way to the "great Northwest." Much credit is due Mr. Negro for his intention of having one of the cleanest outdoor attractions in America, and it proves of good results, as the show is having some very flattering comments both from press and public. The lineup remains the same as at opening date.

Week of June 5 in West Allis, Wis., under the auspices of the Owls, proved to be one of the best spots of the season.

One of the most attractive concessions that ever decorated a midway is the new twenty-foot "aluminum, topped with fruit," store, just opened by Ed Tippett, and is sure making a hit with the natives. He also has unbreakable dolls and candy—agents, Albert (Goat) Wilshire and Dick Sweepston.

Harry Hays and his wife have a new beautiful silver wheel, unbreakable dolls, pocketbooks—three agents. Frank Raymond and wife have "Thru the Falls," juke, hoopla and jewelry—six agents. Stone and Atkins, baskets and pitch-till-you-win; "Monty" Montgomery, blankets—H. L. (Shorty) McGermott, agent; Sammie (Eppie) Wiener, groceries and huckly-buck—one agent. Mr. and Mrs. Foster, ball games—the youngest agent in the game. Lillian Foster, dart game; Nick Pappulas, ball games; Mr. and Mrs. Sam Levy, watch-la and pitch-till-you-win—"Blackie" Burns and Howard (Brownie) Thompson, agents; Mr. and Mrs. Kaw, camel lamps—Ed (Red) DeBrian, agent; Captain Webb, high striker and gallery; Mrs. Charles Bedford, ball game; Mr. and Mrs. Baldwin, cook-house. The old standby, "Gee," has "Big Tom" and handles "Old Billyboy"—and he can't get to the lot quick enough; most of the folks go to the office with him to get them.

There are ten paid shows, featuring two 10-in-ones, one under the management of the old timer, Doc Harvel, and the other, Ollie Turpin and S. T. Reed. Other shows are "Submarine Girls," William (Fat) Mills and wife; John Chambers (the armless wonder), Athletic Show, with Ches Bectol and featuring "Young Gotch." The rides are a Parker two-abreast carry-us-all, Big Eli, "Thru the Falls" and the "Twister."

This week the Great White Way Shows are in Waverly Beach, a popular summer resort, for the Appleton Eagles. With a packed midway, last night, it looks like another big week. And all are enjoying themselves at the beach, making a week's (during the daytime) vacation, combined with business.—S. T. REED (For the Show).

S. & S. SHOWS PRAISED

The following article appeared in The Clinton Register, during the engagement of the Siegrist & Silbon Shows in Clinton, Ill.:

"The carnival is in town, and it is a mighty good one. The fire department is receiving congratulations from all sides for bringing this high-class attraction to our city to furnish amusement, entertainment and enjoyment to the people of this vicinity. That there is a difference in carnivals can be easily seen the moment one steps on the grounds. The merry-go-round, with its 500 lights, is the first thing that greets you. When one looks down the "Midway" and sees the beautifully decorated show tent, the other three sides and looks the people over connected with the carnival a most favorable impression is formed at once.

"When we met the owners, Siegrist, Silbon & Holstein; the secretary, Harry Strubbar; the press agent, Harry Burton, we could readily understand why the show was conducted upon such a high standard, as they are all real men, hustlers, and mighty good business men.

"This carnival is bringing people to Clinton, is a good advertisement for the city, and the carnival people will leave several thousand dollars here.

"By spending a little money with the carnival you are helping our fire department boys, who will appreciate all you do for them."

MRS. EULA LASCELLS IN NEED

A letter to The Billboard from Mrs. Eula Lascella (General Delivery, Waller, Tex.) follows, bearing its own significance:

"Please draw the attention of the carnival world to my case. I am sick and have been abandoned by the carnival company I was with, I want to get to Galveston. This town will ship me, but not my troupe of performing dogs and goats, and I don't want to lose them. We are practically starving. Please help me if you can." Another letter from Mrs. Lascella states that she has operated her own show up until last year, when she was wrecked in an automobile accident, and that the name of the carnival she was recently with was the "Star Carnival Company," and she further stated: "I have worked for Joe and Francis Ferari, Boston, Cal., and many others. I am now on a vacant lot on which there is about two feet of water and in a mildewed tent, which leaks like a sieve, and have been sitting on a crate, without a dry rag of clothing, desperately hungry." Anyone wishing to contribute, or write Mrs. Lascella, may address her as above stated.

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

80-No. Wheel, complete.....	\$11.00
90-No. Wheel, complete.....	12.00
120-No. Wheel, complete.....	13.00
180-No. Wheel, complete.....	14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete.....	\$12.00
8-No. Wheel, complete.....	13.00
10-No. Wheel, complete.....	14.50
12-No. Wheel, complete.....	16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

Kewpie Dresses

\$8.00 Per 100, assorted

Send for free circular.

LAMP DOLL
\$1.80 EACH
40-IN. BARREL



CAMEL LAMP
\$2.00 EACH
40-IN. BARREL

PLAIN KEWPS
25c

HAIR KEWPS
45c

WONDER DOLL CO.

3803 Fifth Avenue, Pittsburgh, Pa.



CANDY

FOR CONCESSIONS
FLASHY BOXES
PACKED WITH
HAND DIPPED
CHOCOLATES

Write for catalogue and prices on Beach Blankets, Children's Baskets, Unbreakable Dolls and other Novelties.

GELLMAN BROS.

329 Hennepin Ave., Minneapolis, Minn.

WANTED

Merry-Go-Round, Ferris Wheel, Shows and Concessions for Celebration July 4th. Has proven big money maker for concession men.

W. F. WEARY, Secy.,
Sac County Fair Assn., Sac City, Iowa.

If you see it in The Billboard, tell them so.



Evans Devil's Bowling Alley
GREAT GRIND STORE
Write for information.
Evans Venetian Swing
IMMEDIATE DELIVERIES
THE WINNING RIDE FOR 1921
Send for Description and Prices.
Everything for the Concessionaire
Beacon Blankets, \$5.50 Each
Fibre Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc.
Give-Away Candy, \$14.50 Per 1,000.
1921 CATALOG JUST OUT.
Send for a Copy. It's Free.
H. C. EVANS & COMPANY,
1528 West Adams Street, CHICAGO

—DON'T PASS US—BUY—



No. 1—Miss Beauty, 11 in. high, with eyelashes, hair wig, headband, head feather and silk dress, edged with marabou, \$65.00 per 100.
No. 2—Miss Dearie, 11 in. high, with eyelashes, hair wig, headband, head feather and fancy paper dress, \$40.00 per 100.
No. 3—Miss Honey, 11 in. high, Has no wig, but instead wears a paper hat and fancy dress. She has eyelashes. \$25.00 per 100.

No. 4—Miss Tootsie, the 14-in. high movable arm doll, made with eyelashes, \$20.00 per 100.

These dolls are made right and packed right. If you want to make some real money—use them. Don't wake up too late.

Send for our Catalog of Electric Camel Lamps, Electric Dolls, Unbreakable Dolls, Pillow Tops, Chinese Baskets.

They call us the Square Deal House. You will call us that, too.



CARNIVAL AND FAIR DOLL CO. "The Square Deal House" 1816 South Kedzie Ave., Chicago, Ill.
LONG DISTANCE TELEPHONE, ROCKWELL 2268.
"Square Deal" Ben Simon, Mgr.

CHINESE BASKETS
Five to a set. Dark mahogany color. Very highly polished and trimmed with silk tassels, coins, etc.



Mr. Concessionaire:
If you are looking for the proper color and trimmed baskets that will get top money this season

write or wire for our new 1921 Catalogue and Quantity Prices.

GELLMAN BROS.
329 Hennepin Ave., MINNEAPOLIS, MINN.

VERMELTO'S GREATER SHOWS
Have Great Reception at Portland (Ind.) Volunteer Firemen's Convention

Portland, Ind., June 13.—When the Northern Indiana Volunteer Firemen's Association agreed to hold its annual meeting at Portland this year General Agent Charles H. McCarthy was on hand and contracted for Clarence Vermelto's attractions and exhibitions to supply the amusement attractions for this big annual meeting.

This little city is now in the throes of more spectacular excitement than ever before in its history, for the special railroad trains and seven "extras" on the net work of traction and trolley lines has, with 25 additional outside brass and concert bands, created scenes of enthusiasm and interest for the 12,000 visitors present.

The Chamber of Commerce, Mr. Keith Spade, secretary, took the advance publicity early in hand, and wisely and intelligently informed this entire territory of the program and particulars. The Firemen's contest events take place on the wide downtown streets in the mornings and early afternoons, where there is ample room for the thousands of sightseers to witness every incident, and with the various parades and industrial displays winding up on the festival grounds, only two blocks away, this shows the reader the hearty reception given the entire populace by all the Bedouins connected with Vermelto's aggregation.

A special train from Ft. Wayne, with members of the association from South Bend and a dozen other points, brought in numerous delegates. A 50-piece band and 160 firemen were in the special delegation. A general series of holidays have been declared, and the biggest display is Thursday's industrial parade.

"Honest Billy" Murray is the Vermelto special agent having this mass meeting wished on him, and no other could have accomplished better results. The Vermelto exhibitions and immense line of "marts of trade" are better placed for effective display than this writer has seen, and much credit is due George Crowder, "Curley" Hyde and Steve Burns, general superintendents of all concessions, have opened wide the optics of visiting showmen as to the attractive possibilities of new modes and styles of meritorious showing in this added line of industry to a worthy caravan.

General Rees has engaged Mattie Dorsey, Viola Guest, Lincal Moore, Ethel Moore and Albert Smith, with Roy Madden, pianist, for his new Ethioplan Sorenaders. On Wednesday Mr. Vermelto invited the guests of the county farm to enjoy the festivities. Autos were sent out to these old folks, and the entertainment was highly appreciated. Paul Drake's new musical show has joined. Harry Hlicks, announcer on Jack Reed's Athletic Show, ran into Chicago for his degree in Masonry. Robert (Bob) McDaniel, well-known circus contractor, is home, "summering," so the Firemen's Association joined him out to attend to their interests. Frank Tabin and Ralph Bliss also live here.—PUNCH WHEELER (Show Representative).



Camel Lamps
Cleopatra
Holland Twins
(Chemically Hardened)
All Wired Complete With Genuine Silk Shades, Asst. Colors.

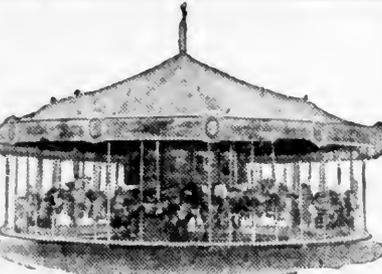
DOLLS
18c EACH.

Camel Lamps
Cleopatra
Holland Twins
\$21.90 PER DOZEN

TWO-LIGHT INDIAN MAID, with Silk Shade, - - \$2.35 each
14-INCH MOVABLE ARM DOLLS, \$18.00 per 100
Same, with Dresses..... 23.00 per 100
With Hair and Dresses..... 36.00 per 100
Silk Marabou Dresses, 36 in. around. 35.00 per 100
Dennison Silk Paper Dresses..... 4.50 per 100
Silk Lamp Shades, assorted colors.. 9.50 Dozen
No Catalogue issued. Guaranteed satisfaction.
One-third cash must accompany order.

ROBERT MORE COMPANY
338 West 63d Street, CHICAGO, ILL.

SPORTING GOODS
CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today
PRIVILEGE CAR SUPPLIES
TRICK CARDS **MAGIC DICE**
All Kinds Every Description
HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
CAROUSELS and HIGH STRIKERS.
NORTH TONAWANDA, N. Y.

GLASSWARE, ORANGEADE TANKS
and Concessionaires' Supplies. AMERICAN CHINA & GLASS CO., 39 E. Court St., Cincinnati.

50,000 GUMMED LABELS 1x2 IN. \$18.00
100,000, \$32.00. Save 30%. 5 Ct. \$2.50. Catalog. WOLF, Stat. E, Desk B4, Philadelphia.

BALL GUM 22c PER 100
At this price you can give it away.
HELMET GUM SHOP, Cincinnati.
If you see it in The Billboard, tell them so.

IMPERIAL'S NEW DOLL
New York, June 15.—The Imperial Doll & Toy Co., well known manufacturers of character dolls for the concession trade, with offices and showrooms at 1161-1175 Broadway, this city, is introducing a very smart and clever chubby doll. This new number is of wood fiber unbreakable composition, made in three sizes—10, 15 and 19 inches high, and is attractively dressed in an assortment of colors with illuminated trimming that makes an excellent flash. This concern reports a big sale among the many big Eastern resorts. M. L. Kohn, 1014 Arch street, is Philadelphia distributor, while the Western Doll Manufacturing Co., of 564 W. Randolph street, is Chicago distributor.

FIRST AT SANDUSKY
Wilson Koogle, of Sandusky, O., communicates that the week of June 13 marked the first carnival of the season to play Sandusky, the organization booked in being the J. L. Cronin Show. The date also being the opening week of Cedar Point, on Lake Erie, a good business week was expected. Mr. Koogle expresses as his opinion that Sandusky will probably yield remunerative results for several carnivals this season, "but they must be good to make a success," he adds.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CONCESSIONAIRES HERE'S A "CLEANUP"
WORK IT AS WE ADVISE AND 90 OUT OF EVERY 100 PEOPLE WILL STOP AND WATCH
This is an unusual proposition. Once you investigate you will immediately grasp the cleverness and value of it. Never attempted before. Can use your regular equipment. Low prices. You can not grasp the idea without seeing sample. Send \$2.50 for sample. Money refunded if returned, or send your representative here. Can only handle ten Concessionaires this season.
MUSCATINE—TANGLEY CO.,—IOWA.

FOURTH OF JULY FLORAL PARADES
FREE SCHACK'S FLORAL PARADE BOOK
with hundreds of illustrations of Prize Winning Floats.
SCHACK'S CATALOG
Showing a Complete Line of Beautiful and Inexpensive Decorations.

Concessionaires 1921 Winners
100 Decorated Baskets, \$80.00
100 Decorated Wall Pockets, 40.00
Write for Circular C 20

Write to **Schack Artificial Flower Co.,** 1737 Milwaukee Avenue, CHICAGO, ILL.

WANTED
FOR THE BIGGEST 4th of JULY CELEBRATION IN AMERICA
Terre Haute, Indiana, July 4th—9th
SIX DAYS AND SIX NIGHTS
WANTED—Shows, Rides and Concessions. Also One More High Class Free Act.
Address J. O. Ellis, care Moose Club

SHOOTING GALLERIES
STRIKERS—BALL GAMES—WHEELS
Send for Catalog, specifying whether for Shooting Galleries or Carnival Games.
F. C. MUELLER CO., 1801 Nebraska Ave., CHICAGO

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "SAW YOUR AD IN THE BILLBOARD."

GALA CELEBRATION IN THE HEART OF PITTSBURG, PA.
WALLACE BROS. ALL FEATURE SHOWS TWO WEEKS STARTING JUNE 27
 ENDING JULY 9

—UNDER THE AUSPICES OF THE—
LADIES' AUXILIARY OF THE A. O. H. OF ALLEGHENY COUNTY, PA.
 FORTY-TWO INDIVIDUAL SOCIETIES

WE CAN USE

AEROPLANE OR VENETIAN SWINGS
 ANY SHOW OF MERIT COME ON
 ALL LEGITIMATE CONCESSIONS

Address All Mail and Wires

WALLACE BROS. ALL FEATURE SHOWS
 Monongahela City, Pa., Week June 20

or J. J. GILLISPIE
 Fort Pitt Hotel, Pittsburg, Pa.

CONCESSIONAIRES

Here Is Something New.

**Folding Shopping Bag
 and Combination Coin Purse**

Made of Auto Leather, long grain, nicely sewed
 and finished. A big flash.
 Size, open, 12 1/2 x 21 1/2; folded, 14 x 9.

Sample
75c

**\$7.00
 PER DOZ.**



1-3
 cash
 balance
 C. O. D.

Orders
 shipped
 same
 day as
 received.

Write
 for
 complete
 catalog.

Just off
 the
 press.

N. Goldsmith & Bros.
 100 No. Wella St., CHICAGO, ILL.

CON T. KENNEDY SHOWS

Belvidere, Ill., June 15—The "auspices" in this town is the "blue sky." How the venture is going to turn out it is difficult at this writing to say, because of changing weather conditions. But under favorable circumstances it should prove a "darn," because everyone met on the streets and in the stores appears hungry for good, clean amusement.

The hall of the Loyal Order of Moose at Elgin, Ill., on last Thursday night was the scene of what was probably the most brilliant, spectacular and unique function ever held in that city. The occasion was a dance given by Mrs. Con T. Kennedy for the benefit of the Ladies' Auxiliary of the Showmen's League of America.

While the hall was gaily decorated with flags and streamers of bunting, the feature that distinguished this affair from all others recently given by Mrs. Kennedy was that everybody appeared in fancy dress, all the performers from the many attractions coming in costume directly from their shows.

The dancing lasted until the wee sma' hours of the morning, the windup being the famous Con T. Kennedy "Suako Dance."

The guests of honor were: Mr. and Mrs. William Meinert, with their sons, James and Jack; Mrs. Kennedy's sister, Grace Snyder, and Earl Bredt. All had motored from Massillon, O. During their visit they were given many dinner parties and picnics.

While the shows were in Elgin Mr. and Mrs. Kennedy, accompanied by Mr. and Mrs. Harry Brown, Doc and Mrs. Bergan and Mr. and Mrs. Frank McIntyre, motored to Chicago with the Royal Midgets. After visiting Riverside Park Mrs. Kennedy took this diminutive trio shopping and was almost mobbed by the throngs of curious persons who pushed and shoved in their eagerness to get a closer view of these prominent little personages. The traffic cops on Michigan avenue and State street were hard pressed by the spectators, and one big officer took time to gasp that the Royal Midgets were the most beautiful people he had ever seen. In several stores Mrs. Kennedy and her charges entered they had to leave by the back doors, because the front entrance was a solid mass of people.

J. C. McCaffery, assistant manager of these shows, is still suffering from the injury he recently sustained to his right leg, but he is up and about, smiling, tho he is usually in pain.

J. C. Donahue ("Jimmie," the demon promoter) is living up to his reputation for blazing his way with arches, banners and contests. This year his friends say he could promote a contest over a sandpile in the Sahara Desert if he tried.

E. W. White, of the Nat Reiss Shows, visited the Kennedy lot at Elgin.—N. J. SHELTON (Representing the Shows).

JESPERSEN'S BAND ROSTER

Following is the roster of the Jespersen Concert Band (completely union) with the World at Home and Lohack Bros.' Shows Combined: C. H. Jespersen, conductor; H. C. Meade, T. H. Kemp, W. H. Slades, cornets; Francis Muto, flute and piccolo; Russell Hobart, John Zink, P. J. Hayward, clarinets; Lew Slimp, Wm. Moran, trombones; James King, baritone; Chas. Booker, T. F. Ford, horns; Arford Pardee, tuba; Arnold Wetzel and E. F. Brooks, snare and side drums, respectively. This musical organization has been the recipient of favorable comment this season on the part of both press and public for the excellence of its Sunday and downtown concerts rendered in the towns in which the above company has exhibited.

"BALDY" SWAIN IN CINCY

W. T. (Baldy) Swain, the veteran showman, row with the David A. Wise Shows, was a Cincinnati and Billboard visitor for a couple of days last week while en route to and returning from Indianapolis on business.

Mr. Swain said the Wise Shows have been doing very satisfactory business in Eastern Kentucky, and had been very fortunate as to encountering an abundance of wet weather the past spring. The lineup comprises five shows, two rides and thirty-five concessions, said Mr. Swain, and the show had been working for eighty-one weeks without closing.

LIPPA WITH INTERSTATE

A communication from Leo Lippa, the general agent, stated that after closing with the Terrens United Shows he aligned with the Interstate Exposition Shows and he wishes to thank all those who made him offers of positions from his advertisement in The Billboard.

WEISZ IN CHICAGO

Chicago, June 15.—A. Weisz, a well-known concessionaire, with concessions with the Vanip Bros.' Shows and other organizations, was in Chicago last week buying goods. He reported a week of good business.

**Direct from
 the Manufacturer
 To You!**



**YOU SAVE MONEY
 AND GET QUICK SHIPMENTS**

16-inch wood pulp, real hair and feather, silk dress, mara-Lou trimmed. Packed individually, six dozen assorted to case. \$10.00 brings nine best sample numbers. Money refunded if dissatisfied.

SPECIAL THIS WEEK

\$3.00 for sample new Wood Pulp Doll Lamp, complete. Rush order.

ORDERS SHIPPED SAME DAY RECEIVED

SPECIAL 16-Inch Doll \$14.50 Doz.
 16 " " 11.50 "
This Week 13 " " 10.50 "

American Character Doll Co.
 MANUFACTURERS
 67-69 Spring St., NEW YORK CITY

**WANT WANT WANT
 COLEY'S GREATER SHOWS**

Shows and Concessions of All Kinds---No Ex.

Nothing too large or small. On account of disappointment can place Merry-Go-Round and Ferris Wheel and any other ride for a long season. Good opening for Platform Shows, Ten-in-One, Motordrome, Wild West or any other show that don't conflict. Let us hear your wants. Place Cook House and Juice Joint. DAD JENKINS ANSON, WIRE. Dancers for Cabaret, ten cents dance. Marie, Volitte, Billie Kelley, wire. Plant people with fast feet and strong voices. Eight or ten-piece Band. Prof. Mathews, wire. Can place two high-class Free Attractions for long season, also two Oriental Dancers for Josephine Scott's Show. Showmen and Concessioners, get in line for a real R. R. at our atring of Southern Fairs this season. Slim Clark, Jimmie Cole, Slim Thurston, come home. Address all mail and wires W. R. COLEY, Sole Owner and Mgr. BILLIE C. MASTIN, Gen. Agent, Cumberland Gap, Tenn., 20th to 25th. P. S.—Get in line for a real Fourth of July, Jenkins, Ky., on Main Streets.

High Grade Hand Dipped Chocolates for Concessions

Packed in Flashy Boxes, 150 Designs.
 4-oz. One-Layer Box.....10c Half-Pound, Packed in One-Pound Box.....20c
 4-oz. in Half-Pound Show Girl Box.....12c 10-oz. in One-Pound Show Girl Box.....25c
 6-oz. in Half-Pound Show Girl Box.....16c One-Pound Show Girl Box.....35c
 8-oz. in Half-Pound Show Girl Box.....18c One-Pound Two-Layer Box, looks like 2-lb. Box.....30c
 Half-Pound One-Layer Box, looks like 1-lb. Box.....23c
 "Jimmie's Collections" (Boxes), Flashy Give-Away Package, 5 in a box, \$13 per 1,000 Boxes. Special price in 5,000 lots. Chinese Baskets, 5 in a Nest, double trimmed. In lots of ten Nests, \$3.50 per Nest. Half with order, balance C. O. D. We ship at once.

MINUTE SUPPLY CANDY CO.

2001 VLIET ST., Cor. 20th, MILWAUKEE, WIS.

**A MONEY MAKER
 FOR SALE AT A SACRIFICE**

Machine for cutting and wrapping Candy Chews. Especially adapted to the manufacture of "SALT WATER TAFFY." TERMS to responsible party account of lease expiring. BOX 151, Venice, California.

**WANTED "FAT GIRL"
 AND ONE OTHER USEFUL SIDE SHOW ACT**

Good Buddha Worker, Mindreading Act. Write or wire. Long season, best fairs in U. S. Address M. A. GOWDY, care C. A. Wortham Shows, Deadwood, S. D., June 27-July 1; Aberdeen, S. D., July 4-9.

ALL OUTDOOR SHOWMEN OF NOTE CONCEDE THAT

"TH' FRONT'S TH' THING"

Especially when designed by C. C. Hill (himself) and painted by Hill, Solomon & Shaver by Hill System. C. A. Wortham's New Feature Fronts for the past four seasons, including season '21, were designed and painted by Hill's System (and Wortham knows hi-class oil painted fronts and show banners). Spring orders completed. New orders solicited. Special summer prices for "TH' BIG DOINGS." HILL SYSTEM STUDIO, 406 1/2 Dolores St., San Antonio, Texas.

**MUSICIANS WANTED MEEKER'S ALL-AMERICAN BAND
 WITH J. F. MURPHY SHOWS**

Cornet, Slide Trombone and Bass or Snare Drummer. Top salary and berth. Sleep single, no hold-back. Two pay days, Wednesday draw day and Saturday salary day. Will give as a side issue to a good Cornet Player Billboard privilege, which pays from six to seven dollars a week extra money. Wire at once. FRANK MEKER, Band Leader, care J. F. Murphy Shows, Carbondale, Pa.

OPERATORS—AGENTS



Our 700 and 800-Hole Boards have 14 large knives (2 styles), all brass lined (2 blades), 4 SILVER BOLSTERS—photo handles. Sample, \$7.00. 10 at \$6.50 each, 25 at \$5.40 each. 25% with order, balance C. O. D. express, subject to EXAMINATION. YOUR name on boards. REMEMBER—A cheaper board is not as good as ours. A sample will convince you. Circulars? Sure; get them.

MORRIS CUTLERY CO.,
 CANAL STREET, MORRIS, ILLINOIS.

**CLEAN CARNIVAL CO.
 WANTED AT HENRY, ILL.**

on streets, auspices Am. Legion. Had no Carnival nor Riding Device for three years. Tell it all in first to "Oldtimer" Carry-Us-All Man, J. J. BARSENE.

BIGGSVILLE, ILL.

Henderson County Farmers' and Homecoming Picnic Combined. Exhibits and Entertainment for two days September 1-2. Concessions granted. Write President Picnic, DR. M. J. BABCOCK.

**PONIES SHELTLANDS. All sizes,
 MIDGET Horses, Frank Witte, Sr.,
 P. O. Box 126, Cin'ti, O.**

FOR SALE Large Root Beer Barrel, two funnels to dispense, complete. Cost \$1.000. Will sacrifice. LOGELMAN RESTAURANT, Canarsie Shore, Brooklyn, New York.

SAV "I SAW IT IN THE BILLBOARD."

PERUVIAN "BARKS"

On Board the Good Ship "Colon," En Route to Lima (Peru) Exposition

Felice Bernardi just came up for air. He says that he wasn't sick—needed a rest, and was taking it. He sure had a good one, as the boat has been out three days now.

Charles Willard, the musical "nut," just rendered his favorite song in Spanish, on his piano-accordion, entitled "I Love the Ladies, I Love the Ladies." Charlie must have discovered the elixir of life—he never seems to grow any older. He sure is ambitious.

Harry Witt had to sleep in a "pleasant smile" the last two nights, because some of the ladies on board sewed up the only suit of pajamas that he had with him. Be it remembered that Harry left in a hurry.

Mrs. Arturo A. Shaw says Margaret Offer (nee Barakle) is the life of the party. Maggie's as full of tricks as she is full of fat.

Arturo A. Shaw, the genial manager of the company, says that the diving girls are taking lessons from the porpoises that continually follow the ship. They sure are an attractive lot of girls and the showfolks sincerely hope for Mr. Shaw's sake that they don't all marry Peruvian millionaires before the termination of their engagement.

"If some creative genius would only invent some way to calm the waters around Cape Hatteras—oh, what a wonderful trip this would be. No, I'm not ill—not hungry, that's all."—Daisy Healand.

Mark Witt says that the styles of today must have originated in Haiti. They sure wear their "fever" there. One buxom, beautiful brunet, who looked like a Winter Garden beauty in bronze, was wearing a most remarkable collection of oyster shells—around her neck. No wonder the United States Marine like Haiti.

Mark says that if this trip don't pan out right "the Marines for his."

Leaving Haiti for the Canal Zone—All had a dandy time swimming yesterday—the diving girls showing off for the natives, and the natives diving for coins, for everybody who would throw them into the water. Sure funny to see them fight under the water to get the money.

Lots of fun every day, sending a wireless to Walter K. Sibley, the bunch's New York representative—there she goes.

C. D. SCOTT GREATER SHOWS

The C. D. Scott Greater Shows opened to but fair business at Honaker, Va., owing to inclement weather. The shows arrived there from Appalachia on Sunday, and everything was in readiness for the opening. In the writer's opinion business with this show this spring has been about the same as with practically every other one, nothing to brag about. This caravan is now headed for the coal fields of West Virginia, where the advance has it routed for five weeks.

At Appalachia the Ten Bros. Shows played an even date with this organization and members of both caravans had an idle week of continuous visits, and, likewise, the natives seemed to take pleasure in wearing out good shoe leather, tramping between the two shows, to see everything each had on the free list. The lineup of this organization comprises Fred Ehring's merry-go-round and Big Ell wheel, in charge of B. G. Freeman, and C. D. Scott's four shows, All-Star Minstrels, Athletic, Snake and "Whirl"; L. B. Mensch has the cookhouse and Fred Mayer, Juice. Other concessioners are Jack Norman, three; Doc Hoy, four; R. M. Thompson, two; "Dutch" Bailey, one; Izzy Cettin, one; Al Williams, one; C. D. Scott, two; Mrs. Scott, one; Mrs. R. M. Thompson, manager; The executive staff: C. D. Scott, manager; Mrs. C. D. Scott, secretary and treasurer; Bob Sickels, general agent; E. B. Jenkins, special representative; F. R. Sheppard, lot superintendent, James Comfort, trainmaster, and Perry Hill, electrician. The show moves in five cars, North Fork, Va., in the stand for next week.—FRED DEVANAY (Show Representative).

LATLIP'S EXPOSITION OF RIDES

Altho Salt Lick, Ky., is a small town Captain Latlip's Rides took a chance to fill in an open week and much to the surprise of everybody with the outfit business was more than expected. For the first time in ten years Captain Latlip is leaving the railroad and playing an inland town—Owensville, Ky., nine miles from a steam line—week of June 13. This is the only attraction of its kind to ever play there.

The Latlip Rides have been engaged to play a big celebration at Mt. Sterling, Ky., on June 25. This celebration will be the biggest "do-in" in this part of the State. Twenty-five automobiles will enter the races and Capt. Latlip will furnish all the free attractions, and "Daredevil" Frank Hoell and his troupe of acrobats will be featured. Maywood Hill has just returned from Louisville, Ky., where he purchased brand new concession tops and will add same to his line of concessions. This is Mr. Hill's second season with the Latlip outfit. Mabel Burkert had one of the biggest weeks of the season with her cook house in Moorehead. The Latlip No. 2 outfit will take the road the first week in July and will tour Ohio and West Virginia. John Bell will act as manager, and all the rides will be new. Earl Burkert will send six concessions with same. The outfit will furnish its own electric lights and its own music.—ROY REX (Show Representative).

COLUMBIA EXPOSITION SHOWS

New York, June 14.—Reports from the Columbia Exposition Shows received here are that after ten weeks of hard work and real hustling the shows are now on their way, with ten carnival weeks and ten promising fair dates booked. The shows consist of three brand new rides, six first-class shows and about forty concessions. The Great Calvert has been booked as the free attraction; also Frugalou's Band of ten pieces.

After Red Bank, where they opened, the shows move to Elizabeth, N. J., and then to Scranton, Pa., on the streets, for a big Fourth of July week.



MUIR'S PILLOWS

ROUND AND SQUARE DESIGNS THAT GET THE PLAY Same Prompt Service. Pre-War Prices.

SOMETHING NEW ROUND SATIN MATCH PANELS. BIGGEST VALUE and FLASH we have ever offered, and getting a BIG PLAY TODAY.

CHINESE BASKETS The glossy mahogany shade that gets the play.

MUIR ART COMPANY

Send for Illustrated Circular and Prices 19 East Cedar Street, Chicago, Illinois



SHRINER'S CELEBRATION GOING OVER THE TOP High Class Shows Want Street Privilege Men PARADES EVERY DAY Are You Coming JULY 21, 22, 23 Address JOHN C. JACKEL General Manager of Attractions 1583 Broadway New York City GET ON THE BAND WAGON Want Eating and Drinking Privileges ENORMOUS CROWDS EXPECTED To Middletown, N.Y.



A MACHINE FOR EVERY KIND OF LOCATION WE MAKE SEVERAL HUNDRED DIFFERENT MODELS All Thoroughly Dependable, Properly Built and reach you ready for use.

We have a plan for every location which is well worth knowing, as it has been worked out carefully and proven successful. A letter addressed to our Service Department will bring these plans to you.

MILLS BAG PUNCHER

DESCRIPTION: A big money-maker that holds the crowd. Each one tries to strike a heavier blow than the other. It can also be made more attractive by offering a prize each week for the one who is able to hit the hardest. Mills Bag Puncher is also made with check pay-out feature—a merchandise check is automatically delivered when the hand stops on certain numbers. It is made extra strong to last a lifetime. Case of heavy polished oak with oxidized metal trimmings.

Measurements: Height, 82 inches. Shipping Weight: 340 pounds.

MILLS UNIT PICTURE MACHINE FOR PENNIES OR NICKELS

Mills Unit Picture Machine is the lowest priced complete stereoscopic picture machine on the market. It is designed to give long and satisfactory service.

The Cabinet is made of polished oak, trimmed with metal. A sign frame matches the cabinet.

The Mechanism is a clock spring arrangement which, when set in action by depositing a coin and pulling the lever down, turns the pictures. Electric lights show the pictures and are operated by house current or with dry batteries if desired. (A small additional charge is made for fitting with dry batteries.)

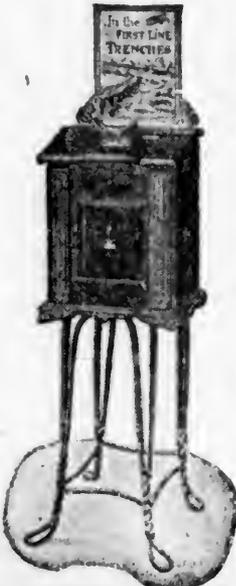
Specifications (on stand): Height, 71 inches; width, 21 inches; depth, 21 inches; weight, 100 pounds.

MILLS NOVELTY COMPANY

The Largest Manufacturers of Coin-Operated Machines in the World.

Jackson Blvd. & Green St.

CHICAGO, ILL.



CALIFORNIA EXPOSITION SHOWS

The California Exposition Shows, at Portland, Me., played on Richardson's Field, about three blocks from the City Hall, and business was excellent, with the crowds on the midway so dense one could hardly move about.

The show opened in Quincy, Mass., April 23, to a good week, then to South Framingham, where it broke even; then to Worcester to a very good week, then to Fitchburg, which was a wonder. Next came Lawrence, where it played on the West street grounds, and from Monday to Saturday the grounds were packed. Thursday night the Lincoln Bros. Show was right alongside this outfit. Both shows were well packed, and were well pleased with the business of the day. Lowell came after Lawrence, under Battery B, which was another good one, and the battery proved fine auspices.

The California Shows carry the following shows and concessions, at this writing: California's 10-in-1, "Cabaret," Athletic, Slidrome, Musical Comedy and Whip; Jack Corry's "California Bathing Girls," "Human Lobster" show, Jack Harris' Wonder Show, Walter Chase's merry-go-round and Ferris wheel.

Concessions: Tannebrink's cookhouse, Bennett's high striker, McCarthy's popcorn, 2-swingers and lamp wheel; Eddie's baskets and jewelry, Ryan's bowling alley, buckets and doll wheel; Steve's, 4; Doc White, dodger; Merison's add-a-ball and rolldown, Boswell's rolldown and palmistry; Singer's cigarette shooting gallery, Crane's ball game, Eddie Hall's two blanket wheels, Penn's candy wheel, Phil Penn's rolldown, and Jake's darts. The following are in the 10-in-1: Jimmie Shaffer, manager, Prof. Morton, magic and second sight; Madam De-Sillano, snake enchantress; Miss Willard, "Butterfly girl"; Prof. Liberty, tattooer; "Sarg," Price, strong man; Jimmie Shaffer, escapes; Ferguson and Martin, tickets. "Cabaret" has Pansy Morre, Gladys Miller, Bessie Gray, Mae Morre, Gladys Robbins and Mary Richmond; Athletic Show, Norman Taylor and Nick Nelson; Slidrome, Kid Lane and Walter Price; "California Girls," Dot Williams, Gloria Phelps, Violet De-Avellar, Mary McGee, Dot Phelps, Bessie Clare and Mona Gray; "Wonder Show," Gladys Mack, Mae Fenwick, Ruth Deer, Eddie Mack and George Williams.—H. F. HALL (Show Representative).

A NEW SHIRT COMPANY

Pittsburg, Pa., June 14.—A new shirt company has just opened offices here, dealing exclusively with the carnival trade, handling a high-grade silk shirt, in a large assortment of flashy colors, and an intermediate that is attractive both in appearance and price. The Pitt Shirt Company is the name of the new concern, with offices at 407 Fourth avenue, and already the management states the business has been going great from the start. Sol Stein, the sales manager, is a very well known among concessioners, and has a host of friends among the boys of the lots. He extends an invitation to all the boys to drop in and see the new line.

Look thru the Letter List in this issue.

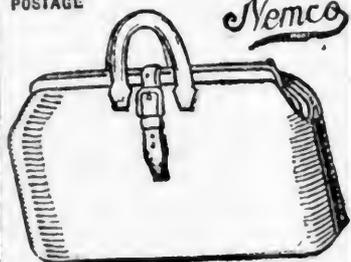
STOP LOOK LISTEN WANTED

SIX BIG DAYS For Mammoth 4th of July Celebration on the Streets, Pocahontas, Va. SIX BIG NIGHTS

SHOWS — RIDES — CONCESSIONS — FREE ACTS

Owing to disappointment I will book Eli Ferris Wheel. Liberal proposition to same, and will pay half transportation to join. Can place Shows with or without outfits. Good proposition for Five or Ten-in-One, have new top for same. Will furnish complete outfit for Athletic Show. One or two Sensational Free Acts. Jimmy Moore, wire; can use you all season. WANTED—Four or Five-Piece Orchestra, White or Colored, for Cabaret; also Dancers that can be ladies at all times; 10 cents a dance. Prof. B. Crimi wants Snare Drummer and Slide Trombone for Band. Jack Schaffer wants Performers and Musicians for Greater Georgia Minstrels. Andrew Falloio wants Talker for Snake Farm, also one more Dancer for Garden of Allah. Legitimate Concessions that can work for ten cents, come on. \$25.00 a week, including all; no tips. A few more Stoek Wheels open. Wire what you have, maybe I can place you. NO GRIFT AND NO P. C. This Show has not played a bloomer this season and moves every Sunday. Matoaka, W. Va., June 20 to 30; Pocahontas, Va., July 1 to 9. Address C. S. ROCCO, Gen. Manager.

GET THIS BAG



It's genuine Boston bag made. Doctors, lawyers, students, shoppers depend on them. By buying direct from the factory we can save you half price.

WE PAY POSTAGE

We save you \$2.25 on every Boston Bag.

GENUINE COWHIDE LEATHER
In either Black or Brown, sewed frame and durable handles, and durable lining.

Size 13 in. **\$2.75**
Size 14 in.
Size 15 in.

We save you \$2.25 on this price. We are so sure that this bag will delight you that we do not ask for a penny of cash. Just fill out coupon below, stating size, color and price, and mail to us. We will send bag C. O. D. prepaid. You pay postman on arrival. Examine it carefully. Compare it with others at double the price. If you are not pleased, send it back. You run no risk.

BUY DIRECT FROM FACTORY
ASK FOR OUR FREE CATALOGUE of traveling bags, toilet articles, manurling sets and suit cases. We can save you money.

NATIONAL BAG MFG. CO.,
Dept. AA14, 134 Canal St., Boston, Mass.

Please send me your Boston Bag, C. O. D. I pay postman on arrival. If not satisfied I will return it.

Name
Address
Price Size Color

SOL'S UNITED SHOWS

Weather and Attendance Good, But Business Light at Hoopston, Ill.

After a big jump of 200 miles from Mount Vernon, Ill., Sol's United Shows arrived at Hoopston, Ill., late Sunday night. But Monday afternoon all was up and in readiness for the opening of the engagement under the auspices of the Loyal Order of Moose. While weather and attendance on the grounds nightly was good, business was very much off, as this is a great canning center—the town's chief industry—and the people have but recently resumed work after an eight months' layoff. In other words, the shows are here too early for good results. It may be truthfully stated that in spite of the inclement weather encountered the first of the season this town was virtually the first really "off" stand Sol's United Shows have made since the opening at Metropolis, Ill., on April 3.

Two new Arms Palace cars arrived at Hoopston from Chicago. Two new shows are to be added shortly. The "Aquatle Club" had its daily sessions while in Hoopston. Frank Pope saw Charlie Palmer in a skiff, and now Charlie thinks it cheaper to buy a bathing suit than pay the tailors' pressing bills.

Mrs. S. Solomon was the recipient of a beautiful singing canary from Mr. and Mrs. R. E. Katz, special agents, and now Mrs. Solomon keeps the victrola busy in her beautiful stateroom car teaching the bird new tunes. Pop-Ein-In (Joe) Murphy has made a discovery—where the hoops for his bucket were made. Dixon, Ill., under the auspices of the Moose, week of June 13. This spot was big last season for this organization and it is expected to prove a repeater. The Fourth of July date for this show will be Racine, Wis., under the auspices of the Trades and Labor Council.—GENE R. MILTON (Show Representative).

PATTERSON-KLINE SHOWS

The Patterson-Kline Shows had a bad week of almost continuous rain in Sapulpa, Ok. Only two pretty days, heavy rain two days and cloudy and showers the other two, so that Sapulpa went in the loss column of the ledger, but cannot be called a bloomer, as the shows got expenses, but that is all. The race riot in Tulsa also had a tendency to depress business in general, as the feeling of unrest spread over the neighboring territory for a radius of fifty miles and all branches of business suffered a general depression.

The train passed thru Tulsa en route to Coffeyville, Kan., and the railroad runs along the edge of the colored district where all the rioting took place. A stretch a half mile wide by a mile long was laid low by fire and not one house or business block in the entire neighborhood remained standing. The writer intended to visit the members of Campbell's United Shows that were the victims of the fatality that caused the death of Chas. Coleman, the electrician, and sent several of the boys to the hospital, but Tulsa was under martial law and it was next to impossible to get in or out of the city.

Rain still stood forth as the feature attraction while in Coffeyville, only it ceased every day about five o'clock, and every night the attendance was very good, considering weather conditions. The lot resembled a vast irrigation project and tons of straw were used daily to put it in a serviceable condition. Showed under the American Legion there and the boys did everything in their power to make the week a success.

The stork has been very much in evidence these last three weeks and the roster of the P.-K. animal-acting class is increased by three, and always on a Sunday. Two weeks ago a beautiful Shetland colt was foaled, the property of Clyde Hialdo, two weeks ago a baby monkey was born in the pit show, and last Sunday one of A. K. Kline's prize winning horses foaled a beautiful stud colt.—W. C. GLYNN (Show Representative).

MITCHELL AMUSEMENT CO.

The scheduled date at Johnson City, Tenn., closed very good for the Mitchell Amusement Company, and General Agent and Buford arranged another week in the same spot. Bristol, Va., was scheduled, but because of the Fourth of July stand being in the opposite direction this was cancelled.

Remaining over and to good business caused the merchants of Johnson City to be well patronized by the showfolks. Among the purchasers there were Mr. and Mrs. Rob Straway, who appeared on the midway all dolled up. "Alaz" and "Pat" were also out with the glad rags. Manager J. B. Mitchell is having the merry-go-round painted and the metal parts brightened up, and has booked an Eli wheel to join at Jefferson City. The Plantation Show is doing fine business, with Rob Straway on the front.

Bullsgate, Tenn., week of June 13, then Jefferson City and New Tazewell for the Fourth, following which this show heads for the coal fields of Kentucky.—"SHORTY" ABSALOM (Show Representative).

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

LITTLE RED RIDING HOOD Says:



"When I first appeared on the Back Cover Page of The Billboard the colors did not do me justice. I am not a dressed doll, but I wear a bright red hood and cape, with a bright blue dress and black shoes, with a lifelike painted face. I am not breakable; in fact, they make me of unbreakable wood pulp composition."

14 inch size, - - - \$8.50 per dozen.
9 inch size, - - - \$5.00 per dozen.

1/2 Cash With Order, Balance C. O. D. No Catalog.

Send \$6.75 for Sample Assortment of 12 Dolls, one-half dozen 14 inch and one-half dozen 9 inch Little Red Riding Hood.

FEDERAL DOLL MFG. CO. Inc.

(Six Years Manufacturing Good Dolls.)
223 Wooster St. — NEW YORK CITY — 42-46 W. 3rd St.
PHONE, SPRING 865 OR 866.
(I MUST BE SEEN TO BE APPRECIATED.)

CHINESE BASKETS



Double trimmed, 8 rings, 8 tassels, set of 5, - - - \$3.75
Single trimmed, 5 rings, 5 tassels, set of 5, all trimmed with real Chinese coins, - - - \$2.75
Imported Oriental Pearls, guaranteed indestructible, 24-in. strings, - - - \$2.50

WHITE-GOTO CO.

24 California St., San Francisco, Cal.

Concessionaires!!

ALL THE BIG CARNIVALS and PARKS HAVE AN ALICE MAY PERFUME STORE HOW ABOUT YOURS?

Write For Catalog and Full Particulars Today
SUPERIOR PERFUME CO., 336 West 63rd Street, CHICAGO, ILL.
(Originators of the Perfume Store)



COOK HOUSE MEN ATTENTION!



Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.

15x24, No. 12 Gauge.....\$ 7.50
18x30, No. 8 Gauge..... 15.00
20x19, No. 8 Gauge..... 19.00

These Griddles are made of heavy boiler iron. Corners welded Leakproof. If you need any of these goods at once don't stop to write, but WIRE your order today. We have these goods in stock and can make immediate shipments. Write for complete price list.

3 Gal.\$5.75
Pump\$2.50

4-inch\$4.25
5-inch 5.50
Jumbo Burner 4.75
Hollow Wire Per foot05
3-Way Tees 20

WAXHAM LIGHT COMPANY, Room 15, 330 W. 42nd St., New York City

JUICY CHERRIES

CHOCOLATE HAND DIPPED

12 OZ. **53c** 12 OZ.

LOOKS LIKE A POUND PACKAGE

STANDARD CANDY CO., P.O. Box 860, New Orleans, La.

Wanted, for Fourth of July Celebration

Merry-Go-Round, Ferris Wheel, Balloon Ascension, Rides, Street Vaudeville. Write or wire what you have and full particulars. Address CLARENCE WHITMAN, Petersburg, Michigan.

WANTED AT ONCE FOR BISHOP'S UNITED SHOWS

Oriental and Hawaiian Dancers and Musicians. Want Cabaret Dancers, Shows and Rides that don't conflict. All Concessions open, except Cook House. Wire, write or come on. Norton, Kansas, this week. Alma, Nebraska, next week.

DOLLS FOR CONCESSIONAIRES

In 9 1/2, 12 1/2, 14 1/2 and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers.
89-73 BRUEN STREET, NEWARK, N. J.
Local and Long Distance Phone, Market 849.

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES
AMERICAN MARABOU COMPANY
67 5th Avenue, NEW YORK CITY.

\$8 per Dozen. Free Delivery

No C. O. D. shipments. Sixty-four count per case. Home Dresses, beautiful assortment of patterns, ric rac braid and self binding. Satisfaction guaranteed or money refunded. Send for a dozen. DUNDEE MFG. CO., INC., 17 Edinboro St., Boston, Mass.

PORTABLE PLATFORM FOR \$250.00
Built on trailer. Size, when opened up, 11x21 ft. This platform used by Filipino Midways on lots around Chicago. Mr. J. Campbell will show anyone this platform. It is now stored in the best money spot in Chicago, Colored Park at 33rd and Walsh. Freak or Snake Show can get booking there on reasonable terms. G. W. FAIRLEY, Billboard, Cincinnati, O.

ROY WALTERS GROSSED \$270.00 FIRST NIGHT WITH MOTHER GOOSE NOVELTY AIR RIFLE GALLERY

The Game of Skill that takes the place of Wheels, Flashers, Fish Ponds, Derbies or Candy Race Tracks or any other Game ever offered the Park Manager or Concessioner. Equipment complete for setting up. H. P. Motor, Runa, Tracks, Chains, Targets, Back Drop, Slide Wings, Front Curtains, 2 Quackenbush Air Rifles, etc. Price, \$550.00, F. O. B. Chicago. 1412 Top, 10-foot Sidewall, \$90.00 extra. Terms: 50% with order, balance C. O. D. Send for Circular.

"Just the Game for the U. S. and Canadian Fairs"

BELDEN GAMES, 179 North Wells Street (Corner Lake), Phone State 6696,

CHICAGO, ILL.



Pollyannas and Electric Eye Bears

"BIGGEST FLASH ON THE MARKET."

Pollyanna Doll—Height, 28 inches, dressed in various colors of organdy. Knitted booties. Cap and dress trimmed with lace and ribbon. Beautiful head with chest.
\$15.00 Per Doz.

Electric-Eye Bears—Height, 21 inches; all assorted colors, made from the finest plush.
\$14.50 Per Dozen

Be convinced and buy the best. Send \$1.50 each for a sample of Pollyanna Doll or Electric-Eye Bear. 25% deposit, balance C. O. D. Big stock on hand all the time, which enables us to ship same day order is received.

SCHOEN TOY MFG. CO.

207-9 Wooster Street, NEW YORK CITY.
Local and Long Distance Phone: Spring 7329.



CAUGHT WITH THE GOODS and ordered sold regardless our cost

CHINESE BASKETS SALE

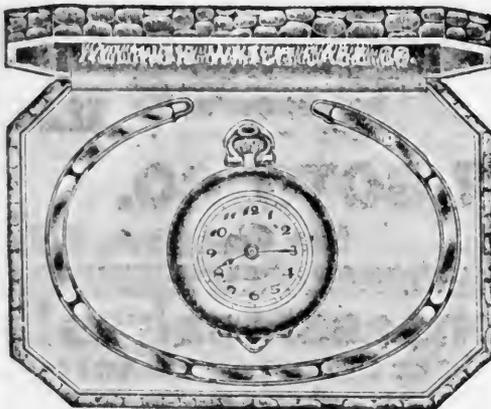
From \$2.85 Up

Write for quantity prices.

CHAS. HARRIS & CO.

230 W. Huron St., CHICAGO, ILL. 693 Mission St., SAN FRANCISCO

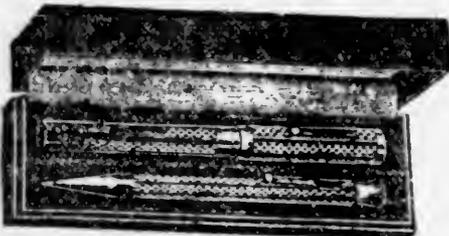
BIGGEST MONEY MAKER OF THE YEAR FOR SALESBOARD OPERATORS



14K. Gold Filled Ladies' Combination Watch Set.

A \$13.75 SALESBOARD FREE WITH EVERY SET

Put a Dozen or more of these beautiful Sets in your pocket, and make real money. Send \$3.00 for Sample Set—Box and Salesboard included.



14K. Gold Filled Fountain Pen and Pencil Set in Velvet-Lined Box.

A \$16.10 SALESBOARD FREE WITH EVERY SET

You can "Clean Up" with this Big Flash. Send \$3.16 for Sample Set.

Artistic Novelty Co., 110 W. 40th Street, NEW YORK CITY
Local and Long Distance Phone: Bryant 6856.

WANTED, MONTICELLO, ILL. MOOSE CELEBRATION

JULY 2, 3, 4

Good Show, with Band. Will rent Band to Help. Good Grind Shows. Few more Wheels and clean Concessions. Want a Whip, Wheel and Swing. First celebration on street, 7 years. Special inducements for Colored Minstrel, small Animal Circus. Can use seven-piece Bally Band. Can use three more Free Acts, Comedy, etc., doing two or three turns. Wire. Write. MOOSE CELEBRATION, J. C. ROBERTS, Director.

WANTED RECOGNIZED ATTRACTIONS

176th REG'T., PENNA. NATIONAL GUARD CARNIVAL, Pittsburg, Pa. ONE WEEK—EITHER JULY 18 or 25

18th REG'T ARMORY GROUNDS—IN HEART OF PITTSBURG

Big opportunity for attraction of merit. No grift. Only recognized Show considered. Write or wire LT. RUSSELL L. TEST, 18th Reg't. Armory, Pittsburg, Pa.

KEHOE & DAVIS SHOWS

Engagement at Mendota, Ill., Opens To Good Business

General Manager W. J. Kehoe, of the Kehoe & Davis Shows, advises that business at Mendota, Ill., for the fore part of the week, was the best of the season so far, and, with a continuance of good weather, all indications pointed to a very successful engagement in that city. Other notes from the shows follow:

Gus Bullock's Musical Revue and George Louda's Athletic Show were doing exceedingly good business and running about neck and neck for top money each week. George Xarris joined at Mendota with one of the best cook house franchises ever booked with a carnival, the whole equipment being new, while the 25x40 top, made by the United States Tent & Awning Co., has screening sewed all around the sidewall, four feet from the bottom. Business for the "eating emporium" started off good right from the start, which proves that a good, clean cook-house operated by experienced people will be well patronized by both the local people and the troupers.

The show is booked ten weeks ahead, and General Agent Lou D. Lyon is now working on fall fair dates, including some nice spots in the South. Prof. Louia DeCola and his stellar musical organization is still a feature with the show. O. H. Tree recently left for St. Louis to place a handy concession in Creve Coeur Park, Ill. "Airplane Swings" and two concessions remain with the Kehoe & Davis Shows for the season. Sterling, Ill., under auspices of the Veterans of Foreign Wars, is the engagement for week of June 13.

COOPER-RIALTO SHOWS

Pittsburg, Pa., June 15.—The Cooper-Rialto Shows were at Mt. Oliver, on the South Side of Pittsburg, last week and were doing an excellent business.

This is a new outfit, organized and managed by a husky bunch of young college students from Youngstown, who have the courage of their convictions to give the public good, clean, entertaining and novel attractions. The result is that the shows have been doing a fine business, and have been playing within a radius of one hundred miles of their home town. They will have several good fairs, including the Beaver County, Mahoning and New Castle fairs this fall.

This week they play another location in the Pittsburg district, with Lorain, O., on the streets, week of June 27, under the auspices of the Spanish War Veterans. A big auto contest is on for this town to be held Saturday, July 2. Fourth of July week they furnish the attractions for the American Legion Victory Jubilee, Painesville, O., also on the streets. A big local demonstration is arranged for the 4th, the Mayor of the town officially opening the show. Immediately after the parade of veterans of all wars and civic and fraternal societies. Each day during the week will be a popularity contest day.

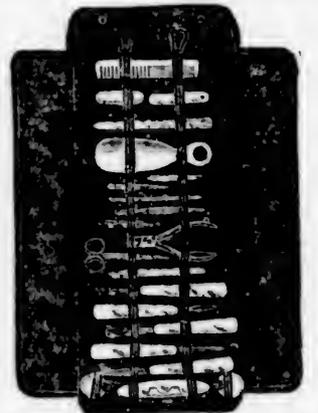
GLOTH GREATER SHOWS

Pittsburg, Pa., June 15.—The Glotch Greater Shows, Ernest Glotch, owner and general manager, report that they have been playing to excellent business since leaving the road April 26 at Verona, Pa. They have played in succession Tusculum, Ill. City, Erie, all Pennsylvania; Warren, O., and were last week at Coraopolis, Pa., one of the many suburbs of Pittsburg, with Stauntonville, O., for week of June 29 to follow, then one week in Pittsburg proper.

The management owns all its rides: Whip, Ferris wheel, seaplane and merry-go-round, besides several of the rald attractions. It is a twenty-car show, all canvas and banners new this season.

21-Piece Manicure Set

DU BARRY DESIGN \$2.00 EACH



Grained leatherette roll-up, plush lined. French trolley handles, including Du Barry Buffer. Exact as illustrated here.

WE AGAIN DEFY

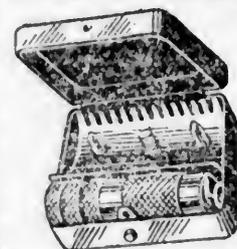
any manufacturer, jobber or wholesaler to compete with us.

10,000 SETS

PACKED, READY FOR IMMEDIATE SHIPMENT, IN DOZEN LOTS.

Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders, balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway prices. Look for Our Other Specials in This Issue.

HEIMAN J. HERSKOVITZ
85 BOWERY, NEW YORK CITY



The Handle Doubles Up

Fits in Watch SIZE CASE. All Triple Nickel-Plated. Velvet Lining. Fits Gillette Blades. \$1.25. Prepared.

ALBERT IMPORTING CO.
243 W. 46th St., NEW YORK CITY.

WANTED THREE OR FOUR HIGH CLASS ATTRACTIONS for Fourth of July Celebration. Description and terms first letter. MUGG McCARTNEY, Crosson, Pa.

MABEL CODY'S FLYING CIRCUS

PROVES TO BE 1921 AERIAL SENSATION

McGOWAN, feature attraction at Florida Gasparilla Fair, Tampa, Palm Beach, Sun Dance and Jacksonville State Fair.

McGOWAN, successor to none, after making 20 successful changes from speedy auto to plane on mile and half-mile tracks.

Mabel Cody (niece of Buffalo Bill) is taking the aviation world by storm by her daring and death-defying feat of wing-walking and parachute jumping from 5,000 feet altitude.

South Carolina State Fair has booked Mabel Cody's Flying Circus for six days; Charleston, Jacksonville, Tampa and Memphis to follow. Just booked at Norfolk, Virginia, Fair for six days.

Mabel Cody and McGowan, who are now furnishing a series of pictures for Pathe Weekly, will be ready to book open dates June 25th.

McGowan changes from top plane to bottom without aid of ladder, which all others have failed.

Secretaries wishing sensational feature are advised to write or wire

FREDERIC CRAFTON, Director

CURLEY BURNS, Manager

620 Dickson Building, NORFOLK, VA.



Brite Eyes'

The Original Crystal Doll Lamp Has Proven BIGGEST HIT IN YEARS

Why not let "Brite Eyes" put \$ \$ \$ \$ \$ \$ \$ \$ in YOUR pockets? Send for new circular. Just out. Sample sent on receipt of \$4. Doz., \$42.

CRYSTAL NOVELTY CO., Mfrs., 208 North Wabash Ave., Chicago, Ill.

VERY OPTIMISTIC OUTLOOK

For Big Shriners' Convention at Middletown, N. Y.

New York, June 15.—The celebration of Mecca Temple, A. A. O. N. M. S., at Middletown, N. Y., is assuming huge proportions and the wonderful impetus was given this week by a contract made by John C. Jaekel, general manager of attractions, with the Armour Beef Co. to prepare a barbecue for 10,000 Shriners on Saturday, July 23. A contract has also been made with the National Standard Cinema Service to take moving pictures from July 20 to July 23, inclusive.

Mr. Jaekel was in Middletown, June 10, and states that Mayor Rosslyn M. Cox and the Shriners' committee of Middletown are very enthusiastic over the huge proportions this celebration has assumed. The city is going to be gayly decorated, and on Thursday there is going to be a Farmers' Parade. Friday there is going to be a Fraternal Parade and the Fire Department of that city will parade as well as automobiles decorated and prizes will be given for that day also. On Saturday the big parade of all the Shriners will take place. The Shriners are going in special trains from New York City, Brooklyn, Newark, Trenton, Philadelphia and all over the East, and notables are coming from all over the entire country. Over 100,000 spectators are expected. A wonderful stage, 40x60 feet, is being built, and a wonderful show is being arranged. Negotiations are on for the best fireworks display that can possibly be secured. The midway is going to be a scene of splendor. Everything will be decorated in Shriners colors. There will be balloon ascensions, high divers, wire walkers and some of the best acts in the circus world are being procured. Many Shriners are preparing to have their vacation during that week, and when one Shriner meets another, no matter where it is, his words are, "Are you going to Middletown?" and the answer is, "You bet I am," says John C. Jaekel.

"OLD FASHIONED" CELEBRATION

To Be Staged at Harrison, O.—Mid-West Exposition Co. Gets Contract

S. C. Schafer, of the Mid-West Exposition Co., of Dayton, O., was recently awarded contracts to furnish the midway attractions for a week's festivities, under the auspices of the merchants of Harrison, O., week of July 4. The affair is to be inclusive of an "old fashioned" Fourth of July celebration to be staged on the natal day, and arrangements are being made to have big doings on tap for the occasion, among these a "ward grass" (fantastic) parade, in which the merchants and other commercial interests are to have floats representing their respective businesses, and organizations and citizens will take part. The day is to close with a grand display of fireworks and other special events.

For the remainder of the week special features are to mark each day, including contests of various nature.

DODGEM CARNIVAL MEN, READ THIS

JOHNNY J. JONES EXPOSITION
AMERICA'S PREMIER AMUSEMENT
TRAVELING IN OWN
STEEL SPECIAL, TWO SECTION TRAIN

PERMANENT ADDRESS
BILLBOARD PUBLISHING CO.
CINCINNATI, OHIO
WINTER QUARTERS
ORLANDO, FLORIDA

Buffalo N. Y., June 6th, 1921.

Mr. Ralph Pratt, Treasurer,
of the Stoehrer Pratt Dodgem Corporation,
Lawrence, Mass.

Dear Mr. Pratt:

In reply to your letter in regards to the Dodgem structure I wish to state that we have now got it perfected, we can now take down this structure positively in less than three hours and erect the same in five hours, we find we can easily load the entire equipment on three wagons. We are forwarding you blue-prints under separate cover, I also wish to state that the ride is going big at every place we set up. You have my permission to inform any carnival man that the Dodgem with the structure according to blue-prints is a practical and a well paying proposition.

Respectfully yours,

General Manager.

CARS ALWAYS READY FOR DELIVERY

DODGEM CORPORATION, Lawrence, Mass.

J. F. MURPHY SHOWS WANT

One more Promoter. Few Legitimate Concessions. Will book a Traver Seaplane. Colored Musicians and Performers, address Howard Benson. White Musicians, address Frank Meeker. All others address HARRY RAMISH, Manager, Carbondale, Pa., week June 20-25.

T. A. Stevens Wants Man and Wife

for Devil's Bowling Alley, 50-50 after nat. Also Agents for big Swinger, Dolls and Grocery Wheels. Per Manzil, wire me. Jen Sammy, with Veal Shows last season, let me hear from you. Wire per route: Oconto, Wis., June 20 to 25; Wausau, Wis., June 25 to July 2; Marshfield, Wis., July 4 to 9. DuBois Boyle, Chas. Roberts, Whitey Boss, I am waiting to hear from you.

\$50 to \$100 a Week

made by high-grade salesmen all over the country selling Best Line Sanitary Brushes, Mops, Dusters, 65 fast sellers, including

- AUTO CLEANING SET
- SHOWER BATH BRUSH
- NEW FIBRE BROOM
- DISH WASHING SET

Positively Best Specialty Line.

SANFORD BRUSH COMPANY, 542 W. Lake St., Chicago.



KAGO DOLLS

Unbreakable wood fibre composition. Made in 11, 15 and 18-inch sizes. Better Merchandise at Lowest Prices. Send \$5.00 for one-half dozen assortment. Attractively wigged and dressed.

Kago Doll Co., Inc.

Manufacturers,
929 Broadway,
NEW YORK CITY,
Phone, Ashland 7453

SIEGRIST & SILBON SHOWS

Kankakee, Ill., June 15.—The Siegrist & Silbon Shows found Clinton, Ill., a town of about 1,200 population, far better than some cities played this season, Saturday night being very good. The Athletic Show and "Springtime" topped the midway. The location was a very beautiful one, and the press and city officials treated the showfolks royally. James Patterson, of the Great Patterson Shows, accompanied by Thomas Rodecker, Hearts, Kitchen, Strout and VanStreet, were among the visitors. Many with this show had at some time been with the Patterson Shows, and many old acquaintances were renewed.

This week, at Kankakee, under the auspices of the Spanish War Veterans, the engagement started light as to business, but there are several local paydays scheduled for the remainder of the week, and prospects are bright for a successful stand, and the committee (all hustlers) is leaving nothing undone to accomplish this end. Jack Handall, with Tom Scully's 19-in-1, has one of the best frameups for his "second-sight" ever seen with a carnival. The big Athletic Show has the following wrestlers and boxers: Neise Anderson, manager and wrestler; Fory Mullen, Johnny Hedick, Eddie Stanley, Young Gans, Cyclone Peter, Mysterious Mueller, Jack Standel and Strangler Pete, and George Thompson will probably join next week. The writer has the front of this show. Toto Siegrist was laid up a few days, because of rheumatism, but is "o. k." at this writing. Eddie Silbon is the last man off the lot, and stays with the show until it is loaded on the train. Vernon Dale, high diver and "human fly," joins next week as free attraction, and other free acts are to be added during the next several weeks. Harry Hinkle, who has a string of eight concessions with this new big caravan, has visited seven other shows lately, and on his return reported this organization holding its own with any of them. Next stand, Kenosha, Wis.—HARRY BURTON (Show Representative).

MONTICELLO (ILL.) CELEBRATION

Monticello, Ill., June 14.—Plans are being fast whipped into shape for the big celebration to be staged by the Loyal Order of Moose July 2-4, according to the Moose committee. Arrangements have been made for excursion trains, an auto show, flying circus and other features. The city will be well decorated by the Booker Decorating Co., of Decatur, and Mr. Booker will also furnish the fireworks display and auto decorations.

J. C. Roberts, director of the event, has had years of experience and all indications point to a big success for the venture. The "Queen Contest" is already balanced as to expenses and four prizes will be awarded. The ladies in this contest are from the best families of Monticello. As previously announced there have been no traveling outdoor organizations playing this city during the past several years. Sunday will be a special day, with two excursions.

Look thru the Letter List in this issue.

"The Acme Trade Stimulator"

A new patented device for stimulating the sale of merchandise in a fair and legal method. Pronounced legal by authorities. Not a game of chance, but a fair deal for everyone.

Under a glass are displayed six tickets calling for merchandise with price. After a ticket is purchased another one takes its place. Human curiosity is aroused, and the purchaser of any ticket will want more, as he is curious to know what bargains subsequent tickets offer.



Patented.

Customer sees in advance the merchandise offered, knows exactly what it will cost before he buys it. Each sale is a separate and distinct sale. All tickets in full view of customer. Nothing concealed.

The "ACME" is made to hold 1,800 tickets. It is equipped with a bell which rings each time a ticket is removed, also a register which keeps a record of all sales. It is made of steel, and will wear for years. No springs to get out of order. Easily refilled. No expense to operate, as same tickets can be used for refilling machine. Can be locked when not in use.

Price each, complete with tickets, \$25.00 F. O. B. Asheville, N. C.

Write for full details.

PATENTED AND SOLD BY

L. B. JACKSON & CO., - Asheville, N. C.

GLOTH'S EXPOSITION SHOWS

Pittsburg, Pa., June 15.—Gloth's Exposition Shows, Joseph Glotch general manager, have concluded furnishing of attractions for the second annual celebration of the American Legion Victory Jubilee, Post 115, over on North Side, along the banks of the Allegheny River, and the shows played to very big crowds every night since the opening, May 28. Decoration Day afternoon and evening the midway was jammed and all attractions were well patronized.

This week the shows are in West Carnegie, across the town from the same spot they opened in. The week following, back into Pittsburg, East Liberty, where they will furnish the attractions for the annual Jubilee of Garfield Post 699, Veterans of Foreign Wars, supported by ten other American Legion Posts. This celebration will be held on the streets.

INTER-STATE SHOWS

The Inter-State Shows, after seven weeks of fair business in Indiana, arrived in Bradford, O., and by Monday noon all was in readiness for the opening. Manager Terrill has been fortunate in securing good spots for the rather bad spring season and all with the show seem to be getting along nicely.

The show lays claim to having the fastest merry-go-round crew on the road. The rides, managed by Jones Bros., of Indianapolis, consist of a three-abreast Parker and a Condemner wheel. These, with a crew of seven men, were torn down and made ready to load in Cambridge City, Ind., on Saturday night in 30 minutes. Piqua, O., under the auspices of the Loyal Order of Moose, is the stand for week of June 13.—"HAPPY" CLIFTON (Show Representative).

FESTIVAL PRODUCTION CO.

Chillicothe, O., June 15.—Nine years ago the first fall festival was held at Chillicothe, and its great success is well known to many outdoor amusement purveyors. Last year the Chillicothe "Festival" paraphernalia was moved to Greenfield and Washington C. H. as an experiment. This experiment was so successful, each city entertaining the greatest crowds in their history, that this year they each demanded another festival. This year there has been incorporated "The Festival Production Co." A complete new equipment has been constructed and "Festivals" have been promoted in twelve prosperous cities of Ohio. These festivals are only given under the direction of the Chamber of Commerce in each city, and only under a guarantee, so the warmest co-operation is assured. Rides, shows, platform free attractions, concessions, etc., will be looked to play these dates.

FEB. 12 BILLBOARDS WANTED

The Billboard has had a number of calls for copies of the February 12 Billboard, which it is unable to supply, and will be glad to pay 15 cents each for any copies of this issue. Send to Circulation Manager, The Billboard, 25 Opera Place, Cincinnati, O.

KNOXALL

Before placing your orders for Dolls be sure to see us. Flashiest Dolls at positively the lowest prices. All of our Dolls are manufactured of Unbreakable Wood Pulp Composition.

- 9 1/2-Inch Dressed Dolls.....\$6.00 per Dozen
- 14 " Dressed Dolls.....\$9.00 per Dozen
- 16 " Dressed Dolls.....\$11.00 per Dozen
- 14 " Undressed Dolls with Wig.....\$7.00 per Dozen

25 per cent. Deposit with Order, balance C. O. D. Orders shipped same day received.

Send Us \$5.00 Today for Half-Dozen Assorted Samples.

KNOXALL DOLL CO.

119 Ridge Street, New York City
Local and Long Distance Phone, Drydock 2281.



GET THE LATEST!

LAMP DOLLS VAMP DOLL



With Detachable Metal Stand, Doll Fancy Dressed and Shade. With Cotton Shade.
\$3.50
With Silk Shade,
\$4.50

Fancy Dressed. Silk and Fire Cloth Hat and Dress. Trimmed in Marabou and Tinsel.
\$1.25
Boxed.

SEND FOR SAMPLES TODAY. Add 25c for Postage.

MARABOU HOOP SKIRTS

Beautiful Colors. 28 Inch.
\$30.00 Per 100

25 per cent deposit required with all orders. Best Service on Telegraphic Orders.

SADLER MFG. CO., 86 Fourth St., San Francisco, Cal.

FELT SLIPPERS

The Most Useful and Practical Item on the Market for CONCESSIONERS, PREMIUM USERS, NOVELTY STORES, ETC. Made up in an Assortment of 30 Different Shades that will make a real flash. Slippers for Mama, Papa and the Kiddies.
\$12.00 Per Dozen

Send \$12.00 for Sample Dozen, Prepaid Orders Filled Same Day Received
25% Must Accompany All Orders, Balance C. O. D.

MOHAWK VALLEY SALES & MFG. CO.
Little Falls, N. Y.

CONCESSIONAIRES --- GET THE BIG PLAY!

CHINESE BASKETS

Double rings, double tassels, \$5.00 per set.

DOLLS

14, 16 and 18-inch wood fibre, \$12.00, \$15.00 and \$18.00 per dozen.

FLASH CHOCOLATES

\$3.00 to \$12.00 per dozen.

JAMES P. KANE, 311 Parkway Bldg., Phila., Pa.

American Progressive Shows Want To Book **ELI FERRIS WHEEL**

Good terms to same. Wants to buy 35x70 Top. Wants to book Athletic Show. Wants Dancers for Cabaret Show, 10c. Wants two more Mouth Pieces for Dixeland Minstrel Show Jazz Band; Cornet and Trombone preferred. All Concessions open, except Cook House and Juice. Wilton, Ky., this week. Barbourville, Ky., week of 27; then Wise, Va., for 4th of July celebration. All these Camps are working five and six days a week in this section of Kentucky, and we have four more weeks booked after Wise, Va., in this section. Address all mail and wires to A. G. MILLER.

CALIFORNIA SHOWS CAN USE

A good High Net Dive and one good Show. We will furnish a 35x70 top, poles, banner, front, etc. Wire or write. Auburn, Me., week June 20; Berlin, N. H., week June 27.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

FOR THE 4th OF JULY AND FOR ALL DAYS!

These Items get the money!! Camel Lamps (either Bronze or DeLuxe), Holland Twins, Cleopatras. All equipped and ready to connect. Silk Shades, either plain or fringed. Unbreakable Dolls, 16 in., 14 in., 12 in. Also the big number 19 in. Wigs, Assorted Dresses, very flashy. Plaster Dolls, plain or with wig. Chinese Baskets. Electric Eyed Teddy Bears. Candy, the "come back" kind. Wheels, etc., etc. 25% with order, balance C. O. D. Kent Hosmer, Bob Bremson, please write.

ATLASTA MERCANTILE SUPPLY CO.

179 North Wells Street (Corner Lake), Local and Long-Distance Phone State 6696. - - CHICAGO, ILLINOIS

Esmond Indian Blankets at Cut Prices

(Packed in Individual Boxes, 60 to Case).

Size 64x76, New Indian designs, 4 colors..... Each, \$2.67 1/2
 Size 66x80, Heavier and larger, 3 colors..... " 3.42 1/2
 Size 72x84, (Same quality), 5 colors..... " 3.85
 Size 66x80, (Best quality), extra heavy, Navajo Blanket, bound edges, 3 colors..... " 5.00
 Size 66x84, Esmond, "Two-in-One" Blankets, in new Plaid and Jacquard designs..... " 3.75

DELIVERY: June to September. TERMS: 20% deposit, balance C. O. D. On receipt of deposit will hold goods until September 15.

Wholesale Dry Goods **F. DESSAUER & CO., Inc.** Adams and Market Sts., Chicago

MAKE BIG MONEY ON THE 4th SELLING



SANISCO
Ice Cream Sandwiches

Like this:

Fairbury, Ill.

SANISCO CO.
I received your Sandwich Machine July 3. On July 4, from 1 to 6 o'clock, I sold 850 sandwiches at 10 cents—\$88.00 in 48 hours. How is that for a first trial?
F. K. WILSON, 312 Walnut St.

ORDER NOW
Don't be sorry later—orders are coming faster every day—first come, first served

Write for descriptive literature and prices

SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.

The Dollcraft Co. of America

OFFERS YOU AT REMARKABLY LOW PRICES A COMPLETE LINE OF

CARNIVAL SUPPLIES

Embodying the finest quality, with up-to-the-minute service.

110-112 Academy Street, NEWARK, NEW JERSEY

Phone Market 10006

Geo. Kingdon or Martin Handel will be out to see you.

WORLD AT HOME SHOWS

CAN PLACE WILD WEST SHOW, SIDESHOW OR TEN-IN-ONE.

LONG SEASON INCLUDING EIGHT BIG FAIRS AND THREE CELEBRATIONS.

Address Irv. J. Polack, Gen. Mgr., Peru, Ind., week June 20th; Muncie, Ind., week June 27th; Richmond, Ind., week July 4th.

NEW RIDES WANTED

EASTERN STATES EXPOSITION, SPRINGFIELD, MASS., SEPT. 18-24
WHIP, MERRY-GO-ROUND, FERRIS WHEEL

Excellent location. \$250,000 attendance. Day and night. Write J. C. SIMPSON, Gen. Mgr.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

LEVITT-BROWN-HUGGINS SHOWS

According to belated correspondence from Will Wright, representing the Levitt-Brown-Huggins Combined Shows, that organization is now a 25-car caravan and fast gaining prestige on the Pacific Coast. During the shows' ten-day engagement at San Diego, under auspices of 100 Per Cent Club Exposition, Mrs. Levitt was the guest of Chief Pilot Andrews of the Barney Flying Circus, and was probably the first lady to "fly" from the exposition grounds. From San Diego the shows made a long jump northward. Mr. Wright herewith gives the roster of the shows:

Executive Staff—Victor D. Levitt and Sam Brown, managing the show; Will Wright, secretary and treasurer; Frank Lawrence, assistant manager; W. C. (Spike) Huggins, in charge of advance; Harry Gordon and D. R. Mick, special agents; Charles Kerr, chief electrician, assisted by Bill Rogers; Jimmy Kling, master of transportation; Art Kidd, trainmaster; "Heary" McIntosh, superintendent of lot; H. W. Lee, publicity; Victor Graham, musical director. Attractions—Merry-go-round, Frank Jacobs; ferris wheel, W. Brown; whip, H. Stanley; Jangleland, "Irish" (Jack) Lynch; "Hawaiian Show," Walter Kirsh; Athletic Stadium, Roy Anderson; Pit Show, Harry Freeman; Motordrome, Larry Judge, with Speedy Williams as feature rider; Society Circus, F. Georges; Fun Factory, "Blackie" Bennett; Fat Girl Show, F. Howard; Calf Show, F. Alworth; War Show, F. W. Hall. Several shows are to join in a few weeks, completing the intended lineup. The fifteen-piece band, under Prof. Graham's direction, gives daily downtown concerts. The privilege car is in charge of H. Goldie. Harry Howard has eight concessions, Harry Bernard and Lawrence Wright four, G. C. Cummings and A. H. Stokes two, Mrs. Will Wright has candy floss, Herman Baker cookhouse and juice.

K. G. BARKOOT SHOWS

Under the auspices of the Police Door Fund, the K. G. Barkoot Shows, located in the very heart of Lorain, O., and opened on Monday evening to the best opening night of the season. Several new concessions joined at this stand. Apparently, a race is being indulged in between "Grandma" Mackle and her "Famous Cider" and Dave Rollers and his "Liberty Root Beer Barrel" against "Big Bill" Rogers and his two flashy juice joints as to which one has to carry the most water to replenish their fast emptying, thirst satisfying containers. As yet no wagers have been laid, but it looks like "Grandma" has the "edge."
Several very satisfactory promotions were staged at Lorain under the personal supervision of Special Agent Chas. G. Neff, who on account of his peculiar likeness of Roscoe "Fatty" Arbuckle has won many friends, both for himself and the shows, thru his jolly disposition and rotund features. A new addition to "Bill" Rogers' staff of "culinary experts" is Jack Fowler. He says that the Mrs. is home in Marietta, O., but he expects her back on the show soon.
The stand following Lorain, June 13-18, is at Tiffin.—KENNETH TALLMADGE (Show Representative).

DOLLS

Watch our Full Page Ads on Back Covers.

NEXT ONE JULY 2

Regal Doll Mfg. Co.

153 Greene St., NEW YORK CITY.

SILK FLAGS

Japanese silk printed, all sizes, mounted on bamboo sticks.

INUBUSH, HIKIDA CO.
312 S. Wabash Ave. CHICAGO

HOROSCOPES BUDDHA SUPPLIES FUTURE PHOTOS

Horoscopes—4-page, 4-color, 1,500-word, that look new, \$8.50 per 1,000; prepaid parcel post, properly packed.
More years making Buddha Supplies than anyone else has months—over 14 years! Over 300 readings (16 kinds) of Invisible Papers. Our cheapest (\$3.00 per 1,000) is better than anyone else knows how to make. The better ones sell better and make you more money.
Our FUTURE PHOTOS have been improved in color and clearness. \$2.00 per 1,000. Blotters free if asked for.

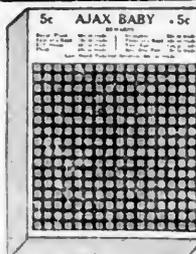


Send 4c for full info. **S. BOWER,**

47 Lexington Ave., NEW YORK. (Formerly Brooklyn.)

Moss Bros.' Greater Shows

WANTS—Hawaiian or Vaudeville Show. Will furnish complete outfit to reliable showman. Concessions of all kinds. All Wheels are open. No exclusives. Everything will work at Collinsville, Ill. American Legion Picnic and Fourth of July Celebration, Sunday, 3d, and Monday, 4th, will be the biggest events in Illinois. Billed like a circus and every Legion member boosting it. I will show towns where Wheels and everything else will work the rest of the season. Want Minstrel Show Performers for Minstrel Show. Lady Broncho or Trick Rider for Wild West Show. Panhandle Slim, come on. Address all mail and wires T. O. MOSS, Boyle and Chouteau Aves., St. Louis, Mo., until June 26; then Collinsville, Ill.



SALESBOARDS

Crimped Numbers—Protected Fronts

We still claim that we manufacture the best boards in the East and as good as the best on the market.

NOTICE OUR NEW LOCATION
WRITE FOR OUR NEW BOARD

Buy Direct From the Manufacturer. Send for Samples and Price List. **AJAX MFG. CO., 141 N. Third St., Philadelphia, Pa.**

WANTED TO BUY MERRY-GO-ROUND and BIG ELI WHEEL

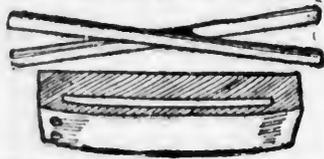
Also Show Tops, Banners and Concession Tops. State all first letter. E. S. COREY GREATER SHOWS, Jerome, Somerset Co., Pennsylvania.

Chinese

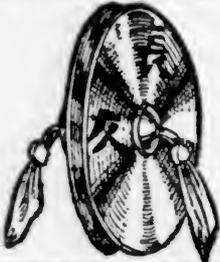
BASKETS and MUSICAL INSTRUMENTS

at Lowest Prices

CHINESE WOOD BLOCKS,
Price, 50c to \$1.25 each.



CHINESE CYMBALS. Prices run from \$4.00 Per Pair to \$20.00 Per Pair, ACCORDING TO SIZE.



SING FAT CO.

AMERICA'S LEADING CHINESE BAZAAR

S. W. Corner California Street and Grant Avenue
(CHINATOWN)

SAN FRANCISCO, CAL.

We import a full line of Chinese Baskets, especially for concessioners, novelty men and candy dealers. Direct importers, wholesale and retail, Oriental Art Goods, Embroidered Kimonos, Mandarin Coats and Chinese Musical Instruments. WRITE FOR OUR ILLUSTRATED CATALOGUES.

DEATHS CAUSE SORROW

To the Personnel of Smith's Greater United Shows

Kent, O., June 17.—There have been several members of Smith's Greater United Shows called to their respective homes because of the sad news announcing the deaths of relatives.

Chas. Cornelson, concessioner, was called to attend the funeral of his father at Salisbury, N. C.

Chas. Lawrence, superintendent of concessions, is in New York to be present at the funeral of his father.

Harold Porter has just returned to the show from the burial of his beloved sister.

Chas. and Johnny Lentz received a sudden call to their home in Salisbury, N. C., to attend the funeral of their niece.

Otis Roper, who has charge of the carousel and Ferris wheel, has just returned, after laying to rest his two weeks' old baby.

The usual smile of Manager K. F. (Brownie) Smith has been noticeably dimmed, and the heartfelt sympathy of the whole company has been individually expressed for the above and their families in their hour of bereavement.

Mrs. Fred L. Stebbins has been taken to the hospital, to undergo a very serious operation, and she has the earnest well wishes of this entire company for a speedy recovery.—G.D.O. H. VANZANT.

BIG GARY, IND., EVENT

Chicago, June 16.—Al Fisher has closed a contract with the I. O. O. F. order in Gary, Ind., to produce a big Celebration and Pageant of Progress in the "steel city," opening July 9, and lasting seven days. The pageant will be held on the main street, one of the widest and longest in the country.

Mr. Fisher said the mills will open up in Gary July 1, and that six pay days will take place during the above event. He is making his headquarters at the Elks' Club, Gary. Mr. Fisher carried imposing credentials to the Gary Odd Fellows. He was fresh from the very successful event that he conducted in Madison, Wis., thru the Elks, and the record he made there would look good to audiences of any kind, anywhere.

Look thru the Letter List in this issue.

SENSATIONAL OFFER
Cowhide Leather Bags
18-inch size. Sewed edges and corners.
Sample **\$3.00 Each**



OUR VALUES WILL SURPRISE YOU. WRITE FOR QUANTITY PRICES.

COWHIDE BOSTON BAGS

\$13.00 PER DOZEN.

13, 14, 15-inch sizes. Black or Brown.

25% deposit with order.

Shipments Express Collect, P. O. B. Newark.

PHOENIX LUGGAGE CO.,

636 Broad Street, NEWARK, N. J., U. S. A.

Martha Washington Doll Lamps



14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).

\$2.00 EACH

America's Foremost Doll Lamp



MISS ANNA SPECIAL

11 in. high, with Wig and Marabou Trimmed Hoop Dress, \$60.00 per 100. With Wigs only, \$35.00 per 100. Plain, \$20.00 per 100.

UNBREAKABLE SHIMMY DOLLS WITH CLOCK WORKS, \$28.00 PER DOZ.; \$26.00 PER DOZ IN GROSS LOTS.
CAMEL LAMPS, Complete with Japanese Shades, \$18.00 per dozen. MOVABLE ARM DOLLS, 14-Inch High, Plain, \$20.00 per 100, with Dresses, \$25.00 per 100. JAPANESE PARASOL LAMP SHADE, \$46.00 per gross.
AL. MELTZER CO., 219 So. Dearborn Street (4th Floor), CHICAGO.
ORDER NOW FOR 4TH OF JULY. SUPPLIES FOR CARNIVALS AND FAIRS. BUY DIRECT FROM ORIGINAL MANUFACTURER.

MOVABLE ARM LAMP DOLL

With Marabou Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.

\$18.00 Per Doz.

HOOP DRESSES

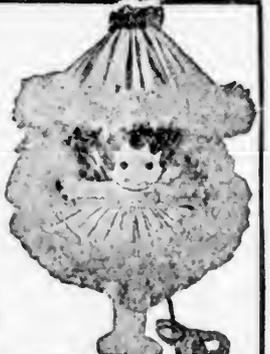
Marabou Trimmed, 28 in. Hoop.

\$25.00 PER 100

Sample Dress, 30c prepaid.

Creme Paper Dresses \$5.00 PER 100

ONE-HALF CASH ON ALL ORDERS. BALANCE U. S. D. IMMEDIATE DELIVERIES.



'Ace Brand' Tops Put and Take



The biggest and most profitable selling novelty in the market

MADE IN

Solid Brass Polished; in lots of 5 gross, \$ 6.50 Per Gr.
Solid Celluloid Polished; 3/4 in. dia., 24.00 Per Gr.
Solid Celluloid Polished; 1/2 in. dia., 36.00 Per Gr.

The numbers on the celluloid tops are blind and come in assorted colors—red, blue and black.
No orders accepted for less than 1/2 gross of a number.

SPECIAL DISCOUNT IN LARGE QUANTITIES

We also manufacture "ACE BRAND" Dice, set with rubies, stones, packed two in a genuine leather case, in assorted colors.

1-2-inch Size **\$8.00 Per Dozen Sets**
5-8-inch Size **\$10.00 Per Dozen Sets**

in quantities of not less than 1 dozen sets of a number.

25% DEPOSIT MUST ACCOMPANY ALL ORDERS. BALANCE C. O. D.

PIROXLOID PRODUCTS CORP.

200 5th Ave., NEW YORK. FACTORY: 181 8th St., LONG ISLAND CITY, N.Y.



Hexagon Shape. Solid Brass.



MISS SAN FRANCISCO DOLL CO. To Again Enlarge Its Plant

San Francisco, June 14.—Announcement of a third contemplated enlargement of the plant of the Miss San Francisco Doll Company in this city was made yesterday by Manager Wilkins, who declares that the volume of business has become so great that the recently enlarged plant is entirely inadequate to cope with it.

The present capacity of the plant, Mr. Wilkins says, is 5,000 hair dolls a day and this output is only kept up by working double day and night shifts. The firm is also doing an enormous business in Miss Frisco Quality Doll Lamps and doll dresses, which have gained wide popularity as the result of the concern's aggressive campaign of advertising in The Billboard.

"The Billboard deserves much credit for the growth of the Miss San Francisco Doll Company," Mr. Wilkins said today. "and I can truthfully declare that we had no idea of the possibilities in the business of manufacturing and selling dolls until we had commenced advertising thru that medium."

"Of course, we had the quality of goods that called for repeat orders, but it took The Billboard to put our goods before the consumers and we feel duly grateful."

Recently the Miss San Francisco Doll Company has made distributing arrangements with the following firms, which have contracted to handle all or part of the concern's several lines: Edward Harris, 507 East Tenth street, Kansas City, Mo.; Philadelphia Candy Company, 253 North Second street, Philadelphia, Pa.; Standard Candy Company, 544 Tchoupitoulas street, New Orleans, La.; The Garrett M. Lowman Company, Maritime Building, Seattle, Wash., and A. S. Mooser and Company, 13-15 Hennepin avenue, Minneapolis, Minn.

WANTED—WANTED—WANTED

Big Fourth of July Celebration on the Streets

POCAHONTAS, VIRGINIA

6 BIG DAYS 6 BIG NIGHTS

AUSPICES ATHLETIC ASSOCIATION AND CITY COUNCIL. ROCCO EXHIBITION SHOWS FURNISH ALL ATTRACTIONS. Can place for this big week and others to follow: SHOWS, RIDES and FREE ACTS. CONCESSIONS of all kinds come on except BUY BACKS and GREET. Grand Shows, 25.00 week; Stock Wheels, \$35.00 week. Space limited, so get busy, boys, and play a red one. Maloka, W. Va., June 29 to June 30; then Pocahontas, Va., the big one. All address C. S. ROCCO.

Ladies' Purse AND Purse Protector

Just out! Nothing like it; write today; a fortune for the man getting here first; positive protection Trade Mark, copyrighted 1921, pat. applied for; will positively prevent loss of ladies' purses and contents from robber or accident; a beautiful high-grade leather ornament. For full particulars address

WM. N. WALKER, Akron, N. Y.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Insure Against Loss Through Rain

RAIN INSURANCE

is indispensable to

- County Fairs
- Expositions
- Baseball Teams
- Football Teams
- Amusement Parks
- Carnivals
- Concessionaires
- Circuses
- Out-door Theaters
- Paraders
- Boat Houses
- Summer Resorts
- Park Owners
- Races
- Balls
- Conventions
- et cetera—

WHAT will you do if it rains on the Fourth? Will it not mean a great loss to you?

If the success of your enterprise is dependent upon "Fair Weather," you need "Insurance Against Rain" just as much as any business establishment needs Fire Insurance.

The Rain-Insurance Policy of The Home Insurance Company, New York—the largest Fire Insurance Company in America—will protect you against loss of your expense and profit, in case of rain. Premiums reasonable. Losses adjusted with great dispatch.

Write to us, without delay, for full details, and for name of "Home" Agent in your town. Please specify dates and location, when and where rain protection is wanted.



THE HOME INSURANCE COMPANY NEW YORK
95-B WILLIAM STREET, NEW YORK
Fire and Allied Branches of Insurance

Concessionaires

YOU can now get the famous original Shimmie and Hula Dolls direct from the factory or from the following distributors:



SHIMMIE DOLL
Sample Price, \$2.50.



HULA DOLL
Sample Price, \$3.00.

- M. L. KAHN & CO.**
Philadelphia, Pa., and vicinity
- CONCESSION SUPPLY CO.**
635 Broadway, New York City
- LOUIS WOLF & CO.**
690 Broadway, New York City
- SINGER BROTHERS**
533 Broadway, New York City
- JAMES BELL & COMPANY**
Newark, N. J.
- Western Distributors

WESTERN DOLL MFG. CO.
572 W. Randolph St., Chicago, Ill.

WARNING!

The wonderful success of these Dolls has inspired a number of inferior imitations. These Dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be vigorously prosecuted.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

THE ZAIDEN TOY WORKS, Inc.
D. ZAIDEN, President

178-182 Central Avenue, NEWARK, N. J.
(Originators of the Shimmie and Hula Dolls).

JOHNNY J. JONES' EXPOSITION

Furnishes Amusement for State Convention of Red Men at Bradford, Pa.

Bradford, Pa., June 16—There was a rare sample of the so-called Johnny J. Jones "luck" for the Saturday finish at Bradford. The weather was cold and rainy, early morning; warm and clear until five o'clock, and then J. J. made "his" call. His stay was only one hour, and the night was warm and clear, and the crowd became so numerous that Abe Jones was compelled to tear down a bait game to make a special exit as per advice of the officials. Mr. Jones was much elated at the success of the Buffalo engagement, especially so as he played under the auspices of "Johnny J. Jones Exposition."

Leaving Buffalo about six o'clock Sunday morning, the first section arrived here at nine-thirty, second section at three. The show unloaded immediately upon arrival, with an enormous crowd in attendance. This is another city in which "Carnivals" have been "banned," but the Red Men's State Convention is here in session and the local tribe had no difficulty in having the ordinance repealed. Frank Davis, a new elephant trainer, has joined the show. Mrs. William Bezzell has returned from visiting her mother at Tampa, Fla. Princess Dixie, the noted lion tamer, rejoined at Buffalo, as did Tom King, who is making announcements for Mabelle Mack's Hippodrome. Edward Madigan, Isadore (Patrick-Murphy) Fireside and Bert Earles have departed for pastures new. They will play the fairs of Northwestern Canada. Mrs. Jones, widow of the late lamented J. Augustus Jones, was a visitor here, as also were George Coleman, general agent Mighty Doris-Fernal, and "Josh" Billings, press and contract agent and manager the No. 1 car of Walter, Main Circus. Misses Tommy Hodgeman and Sally Decker are late additions to the "Merry" performance. Benjamin Beckwith purchased an immense motor truck here, also opened a new "store" selling blankets.

Business at Bradford will show about the same big returns as all the cities played in the last eight weeks. The afternoons here are most liberally patronized and in the face of most atrocious street car service. The Red Men's parade on Tuesday was a feature of the convention, and was participated in by many of the Jones people.—(E) R. SALTER (Johnny J. Jones' "Hired Boy").

FORETELL SEX OF UNBORN

Human or animal. Tell if a male or female touched any article last. Know if eggs are sterile, hen or rooster before setting. Anyone can do it. Full instructions for \$1.00. Guaranteed to work as described. R. CRAIG, Box 1465, Mobile, Alabama.

FOR SALE Knife Rack COMPLETE

Swiss flash. Price, reasonable. MRS. S. C. EDSON, 238 Gregory Ave., Passaic, N. J.

THEY CAN'T STOP US



- 18-Inch Dolls.....\$13.50 Doz.
- 16-Inch Dolls.....\$10.50 Doz.
- 13-Inch Dolls.....\$ 9.00 Doz.
- 10-Inch Dolls.....\$ 6.00 Doz.

Above dolls all dressed in flashy materials and trimmings.

Send \$25.00 for 3 Dozen Samples or 25% deposit ON STOCK ORDERS.

New Catalog now ready.

JEANETTE DOLL CO., Inc.
684-686-688 BROADWAY, - - NEW YORK
Local and Long Distance Phone: Spring 6286.
Sol Freundlich, will meet you on the lots.

WANTED

For the Big Canadian County Fair
EL RENO, OKLAHOMA

The first Fair to be held in our new grounds, just completed. We want a first-class Carnival Company or Independent Shows, Rides and Concessions, four big days, September 14, 15, 16, 17. Address all communications to CHAS. H. TOMPKINS, Director of Concessions, Tompkins Bldg., El Reno, Okla.

WANTED

OCONTO FALLS, WIS. The Only Big Fourth of July Celebration in the State of Wisconsin.
JUNE 28 TO JULY 4, SUNDAY INCLUDED.

Four big Bands, Races, Base Ball, six big Free Acts. Can place anything but Lunch, Refreshments, Palmistry and Doll Wheel. All others open. Will make good proposition to a novel Ride or Show. Great White Way Shows. C. M. NIGRO, Mgr., this week Clintonville, Wis.

TRI-STATE EXPO. SHOWS WANTS

Work where everybody works. Don't stay with the dead ones. Join by wire. Tickets if I know you. Men to take complete charge and furnish attractions for Pit Show. Will furnish Top for Illusion Show. Athletic People to take complete charge. Just a few choice Concessions open. All people wire. This week, Buckner, Ill.; big Fourth to follow. MAX MILLER, Mgr.

BIG "FOURTH" AND WEEK

Celebration at Terre Haute, Ind., Under Direction of J. O. (Jimmy) Ellis

Terre Haute, Ind., June 17.—J. O. Ellis and his staff of assistants are here, busily preparing for one of the biggest celebrations ever attempted in Indiana, under the auspices of the Loyal Order of Moose, which has an active membership of nearly four thousand. An expensive and wonderful program of free acts and a spectacular exhibition of fireworks from the Theatre-Orfield Company, with many other features, will comprise the attractions. The event will open early Monday morning and run for the week of July 4.

No outdoor amusement enterprise has played here this year, with the exception of the Sells-Floto Circus.

Mr. Ellis, after careful consideration, contracted with the Morris & Castle Shows to ship in and play the town in conjunction with other attractions and concessions already contracted.

ZEIDMAN & POLLIE SCORE FAVOR

"The writer feels that the following will prove of interest to the outdoor show world, particularly from the fact that this town (Parkersburg, W. Va.) up to the current week (June 13-15) has been closed to carnivals, but is now practically open to all clean attractions," writes A. D. Scott to The Billboard.

"The Zeidman & Pollie Shows, which are now in their fifth day (June 17) at Shattock Park, just outside the city limits, have all clean shows, and it is probable that the company, if of the same caliber, to play here may locate in the heart of the city. The Zeidman & Pollie Shows have made a tremendous hit with both the press and general public.

"Several of the local merchants have taken up the cry for clean and moral amusements in the future, such as those offered by the Zeidman & Pollie organization, a local jeweler, Wm. Sheff, running a voluntary ad in The Morning News boosting the shows as one of the best ever seen in this city, and the Mayor and city council are showing their appreciation, although the shows are not within the city limits.

"As one of the outdoor show fraternity and an eldred citizen of this city, I feel it my duty and am glad to chronicle any just cause that might prove of aid to the profession, especially the opening of 'closed towns'."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Man and Wife Wish Position With Carnival

playing money spots. Man can take charge of show or do electrical work. Wife has complete outfit for Buddha, including pit, but no banner, for 10-in-1 or 5-in-1, or would work with joint with exclusive. Give full particulars in letter. G. MATHEW, 236 Pike St., Cincinnati, Ohio.

UNDER THE MARQUEE

(Continued from page 65)

with the late P. T. Barnum. Mr. Connors visited Whillmantic during his stay in Hartford.

Phil King, the veteran producing clown on the Rhoda Royal Circus, is scoring a big hit with his stilt walkaround. He not only walks on the stilts, but does about the best "drunk" to be seen anywhere. Phil has about fifteen jokeys with him this season and it always means a quick stop to the show when they get into action. Speaking of stilt walking, Phil King is said to be the only one doing the real high ones since the death of Major Fred Bennett, the announcer.

Dot LaPearl, of the team of Claude and Dot LaPearl, this season with the Rhoda Royal Circus, is convalescing nicely after suffering a sprained ankle in a fall from her trapeze. The number is all done up in a plaster cast and Claude is doing the stunt of chief pusher to a wheel chair, taking his better half to the lot to see the bunch every day. If cheerfulness has anything to do with it, Dot will get better mighty quickly, say those who have talked with her.

During the Sells-Floto engagement at Boston week of May 30, the management had a large number of visitors, especially on Wednesday, which looked like circus agents' day. Among the agents were C. P. Farrington, Dave Carroll, A. B. Christie (Forepaugh White), Billy Lyons, Sam Banks, Gus Miller, Freddy Gordon, Hank Grady and others. All were very much pleased with the performance and loud in their praise for Zack Terrell, who handles the second largest circus in an efficient manner.

The following is from a member of the advertising car of Palmer Bros.' Circus: "During the visit of the advance car of the Palmer Bros.' Circus in Deadwood, S. D., the men on the car met 'Casey' Heffner, the local billposter there. Casey made his usual terms, \$100 to bill the cities of Deadwood and Lead, which he claimed he had sewed up so tight that if a show did not give him the amount asked for it could not show, also had to have 150 tickets. As he only has a number of sheet boards that are steel and about 300 sheets on wood, the rest of his billing is on daubs. While he was entertained by M. A. Boode and Jack Palmer, the rest of the crew got out and billed the two cities, as it was found out he had not paid any license at either place, but the mayor of Lead is quoted as saying that the next time Heffner came to Lead he would have to bring \$25 with him. Billposters in the nearby towns seemed to enjoy the story when told by the crew of the Palmer Bros. car."

"THINGS"

I See and Hear Every Day

By Billy Exton

The writer is now with the Sells-Floto Circus, having joined at Boston Decoration Day. Business at Boston was up to every expectation, and the weather was exceptionally good throughout the entire engagement, rain only falling lightly on the Friday night, but not enough to hurt attendance. Many visitors were seen passing thru the front door, among them "Forepaugh White," Charles Farrington and many other notables of the outside show world. Roland Butler, erstwhile circus fan and a very good friend of all circus folks, was a visitor and spent the entire week with his many friends.

Billy Walsh, former twenty-four-hour man, who last trouped with Coop & Lent's Shows (motorized), is now permanently located at Boston, where he is managing the Majestic Hotel, a haven for all theatrical people playing that section of the city. Walsh and Ed Warner, general agent of the Sells-Floto Circus, spent a few hours together in memories of their days with that attraction.

Arthur Davis, who has been in advance contracting, returned to the show at Boston and is now assisting in the superintending of the show.

At Salem, Mass., the Floto show was less than eight miles from the Lincoln Bros.' Circus and many of the Lincoln people came over between shows.

Carl Port, manager of Car No. 2, and Wm. Folkinhorn, brigade manager, were visitors at Boston and remained with the show until Lowell.

T. W. Ballenger, Mr. and Mrs. Charles Sparks of the Sparks Famous Circus, were visitors at Manchester

KENNEDY SHOWS AT ELGIN

Elgin, Ill., June 15.—The Con T. Kennedy Shows, which played here last week, left a decidedly good impression. The show train left early Monday morning for Belvidere, Ill., Mr. Kennedy having been prevailed upon to remain for Sunday and Sunday night showing, so that those who could not visit the show during the week could do so on Sunday. The Mayor and City Commissioners granted permission for this service. While local Bill-board representative did not get to speak to Mr. Kennedy as to business results, the firemen, under whose auspices the engagement was held, have expressed themselves as well pleased with their net proceeds. During the week there were many visits to Chicago, and the weatherman was kind in having rain come either before or after the performances. While the "movie fraternity" and "vaudeville magnates" may object to the carnival in a town, the Elgin folks the writer has talked with like a change and flock to outdoor amusement, and this week are attending the movies.

CONKLINS FOR CANADA FAIRS

Mrs. J. W. Conklin and J. W. Conklin, Jr., write from Toronto, Can., that they have left the Broadway Shows with their six concessions to make a circuit of Western Canada fairs.

They also advise that their entire "bucket" business is now being handled by Geo. Brocco, the chief mechanic at their new and enlarged factory, 473 Marshall street, Paterson, N. J.

SHOWS CONCESSIONS RIDES MAMMOTH 4th of JULY WEEK CELEBRATION

LAST CALL BRECKENRIDGE, TEXAS **LAST CALL**
Auspices Veterans of Foreign Wars
ONE WHOLE WEEK, 4, 5, 6, 7, 8 and 9
TOWN DECORATED. BILLED HUNDRED MILES AROUND. TREMENDOUS FIREWORKS. FREE ACTS. BANDS. EVERYBODY BOOSTING.

WANT Rides. We will give you best celebration offer you have ever had. WIRE.
WANT Concessionaires, get in on the best spot in Texas. Plenty people here and plenty of money. Wheels work. Wire me for reservation. Limited amount.
WANT Animal Show, Ten-in-One, Wild West, Dog and Pony, Athletic, Motordrome. Liberal offer. Wire, don't write.
WANT—Balloon Jumper, Free Acts.
This is the liveliest town in Texas, in the very heart of the oil fields. Don't know what panicky times are here. Wire COMMITTEE, or JACK STANLEY, Box 1169.
P. S.—Will consider Carnival.

Miniature real bottles, (colored wine and beer color) on badge that tells a story.



HERE'S YOUR CHANCE

EASY TO SELL THEM!
MILLIONS WHO RESENT PROHIBITION WILL WEAR THEM.
BIG RETURNS

Per gross - - - - \$9.00 Sample Badge 15c
Terms 25% with order. Balance C. O. D.
Special Prices for Agents.

Any different Inscriptions placed upon badges if desired.

HUDSON MFG. CO., 164 Sands Street, BROOKLYN, N. Y.

MUSICIANS WANTED

FOR SELLS-FLOTO CIRCUS BAND

Solo Clarinet, First Horn, Oboe, Snare Drummer that plays Bells and Baritone. Other Musicians write. Address DON MONTGOMERY, Bandmaster Sells-Floto Circus, Windsor, N. S., Canada, June 24; Digby, N. S., Canada, June 25; Halifax, N. S., Canada, June 26; Halifax, N. S., Canada, June 27; Halifax, N. S., Canada, June 28; Kentville, N. S., Canada, June 29; Truro, N. S., Canada, June 30; Moncton, N. B., Canada, July 1.

GENTRY BROS.' SIDE SHOW, GENTRY BROS.' SHOWS WANTS

Man for Punch and Figures for Bally-hoo. Ticket Seller; must be good ALL-Day Grinder. Lady Acts of any kind suitable for Side-Show. Address HENRY EMGARD, Mgr. Side-Show, Gentry Bros.' Shows, Logan, West Va., June 25; Madison, W. Va., 26 and 27; Charleston, West Va., 28.

WANTED QUICK SIDE SHOW PEOPLE FOR MOTORIZED CIRCUS

Want man to do Punch and Magic, Fire Ester, Oriental Dancers, any good working acts for high-class Side-Show. Show opens July 1. Harry Hubbard and Willis Strickland, wire me; can place you. Address C. C. SMITH, care Elwood Hotel, Cincinnati, Ohio.

WORLD AT HOME SHOWS CAN PLACE

Legitimate Concessions, also all Wheels for sale on flat basis except Blankets and Silverware. Address Irv. J. Polack, Gen. Mgr., week June 20th, Peru, Ind.; week June 27th, Muncie, Ind.; week July 4th, Richmond, Ind.

LORMAN-ROBINSON FAMOUS SHOWS, Inc

Can use shows that do not conflict. Some wheels open. Legitimate concessions, this is the place for you, as we do not have grift. Our fair season opens at Mt. Sterling, Ky., Colored Fair, Aug. 10th. We play the Lexington, Ky., Colored Fair, six days, six nights, conceded the largest Colored Fair in America. You can join us and go through all our fairs with us. By request of the Druids we stay over in Richmond, Indiana, another week. Can use plant. show people.
CHAS. R. STRATTON, Mgr.

RIDES, SHOWS, CONCESSIONS, WANTED

for a Big Fourth of July Celebration, Coalport, Pa., under good auspices. A maiden spot. Wire quick. Don't write. JAMES P. KANE, 311 Parkway Building, Philadelphia, Pa.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- GARR, WALTER, carnival trouper. Complainant, F. J. Kingman, Doney & Foley Shows, care The Billboard, Cincinnati, O.
- SANDERS, CHARLES, carnival trouper. Complainant, Capt. C. W. Nall, Mgr. C. W. Nall Shows, care The Billboard, Cincinnati, O.
- WELDON, E. J., ALIAS E. J. WALLACE, Cornet Player. Complainant, G. Von Boahorst, Care Palmer Bros.' Circus, En route.

GREATER ALAMO SHOWS

First in and to Good Business at Kewanee, Ill.

Kewanee, Ill., June 15.—The Wortham-Waugh-Lofer Greater Alamo Shows enjoy the distinction and good fortune to be the first and only show to play Kewanee so far this season, playing at the fair grounds, which is only a five mile walk from the heart of this enterprising and manufacturing city.

It was only after paying a prohibitive license that permission and permits were secured, and the shows are now enjoying a real week's business.

The "end of the rainbow" of the season is in sight, Chippewa Falls, for the Elks' 4th of July Pageant and Mardi Gras, and the Elks there are going to show what a real celebration is.

In Davenport, next week, under the American Legion, on the banks of the Mississippi and city levee. Three more cars are added to the train of inaroon and orange—two flats and a steamer. Again we say, keep an eye on the Alamo. This week the shows had several visitors, including Mr. Johnson, of Galshburg; Mrs. Harry Noyes, who resides here, and Harry Potter, now assistant manager of the Wortham No. 1—by the way, one of the fathers of the Greater Alamo, and Ruth Law's representative. Also two prominent fair men, Dr. Hoops, president of the Kewanee Fair, and John Brady, its secretary, who were very flattering in their praise of this clean and pretentious organization.—JOE S. SCHOLIBO (Show Representative).

Skating News

PALACE GARDENS RINK

Palace Gardens Rink, Detroit, under the management of Peter Shea, is having a most successful summer season, this being Detroit's first summer rink. Among the special features put on recently were Silk Shirt Night, Fun and Frolic Night, etc.

MULROY GOING EAST

Steve Mulroy writes from Chicago that he and his skating partner, Nellie McNeese, are finishing the Western Keith Time at Missillon, O., and open on the Eastern route at the Davis Theater, Pittsburgh, Pa., on June 27. From there they go into the B. F. Keith houses in New York.

SHELLIE CHARLES A CALLER

Shellee Charles, well-known skater and rink proprietor, stopped over in Cincinnati last week while en route South, and was a pleasant caller at the office of The Billboard. Mr. Charles conducted a rink in Waterloo, In., during the winter, and after his season there closed he took charge of a rink and dance hall at Rochester, Minn., where he reports that business has been very good. Next fall Mr. Charles will be found back in Waterloo, where his rink is a popular recreation center.

NEW RINK AT CASCADE PARK

A new roller skating rink has been opened at Cascade Park, New Castle, Pa., by W. E. Genno, of Warren, O., and so far the attendance has been excellent. Herbert E. George is rink manager, with George Gettings as skate manager and Henry Bruno assistant. Miss Esther Badger is cashier and Robert Hamilton and Paul Schottie floor managers. Cascade Park draws its patronage from New Castle, Beaver Falls, Mahanoy City and small neighboring towns and besides the rink has a dance hall, several rides and a string of flashy concessions.

RIVERVIEW PARK RINK, AKRON

Riverview Park Rink, Akron, O., is again having good sessions and running seven days a week. "We had to turn them away the second Saturday night we were open," says Manager Theo. G. Gibson. "We immediately sent a wire for additional skates and now have adequate equipment—all Richardson skates."

This is Mr. Gibson's second season as manager of the rink, which is owned by Anderson & Swaney. The staff is as follows: Thomas Gibson, manager; Chick Cochran, instructor; Jimmy Herzog, skate room; Kid Schaffer, check room. Manager Gibson says Jack and Blanche Carson rolled into the rink from Youngstown, O., recently, on their cross-country trip, and spent several days visiting before starting off for Cleveland. Both skaters were looking fine, Mr. Gibson said, and seemed full of pep.

Several races have been held at the rink recently, attracting large crowds. In a half hour

RICHARDSON SKATES



Our thirty-six years' experience in skate making is at your service. Profit from our experience by installing Richardson Skates.

Send for Catalog

The first best skate - the best skate today.

RICHARDSON BALL BEARING SKATE CO.
1809 Belmont Ave., Chicago



The DEAGAN UNA-FON PROVIDES THE IDEAL MUSIC FOR SKATING RINKS. Played same as Piano, but has fifty times the volume. Write for descriptive circular and full information.

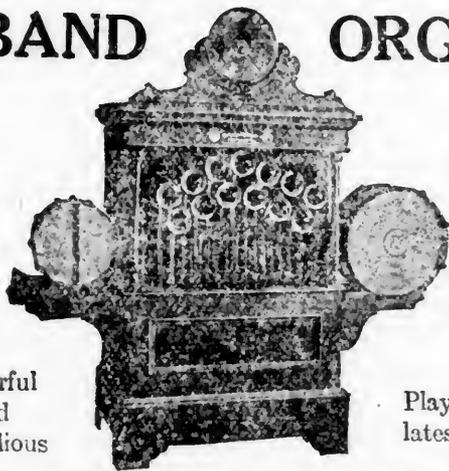
J. C. DEAGAN, INC.
DEAGAN BUILDING
1760 Berteau Avenue, CHICAGO

FOR SALE

200 pair of Richardson Rink Skates. Sizes, 1 to 9. STEVE FALLON, Columbia Amusement Park, North Bergen, New Jersey.

AT LIBERTY—Fancy Roller Skater. I would appreciate a good Lady Partner for theatrical work. Write or wire at once, J. KELLY, care Kelly Lake Hotel, Kelly Lake, Minn.

WURLITZER BAND ORGANS



Never tire, never go out for meals.

Need no substitute. Easy to buy

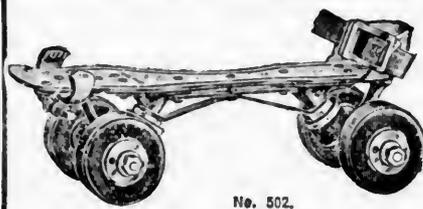
Powerful and Melodious

Play all the latest music

For Skating Rinks

Send for special leaflet, Sousa's Substitute

THE RUDOLPH WURLITZER CO.
NORTH TONAWANDA, N. Y.



No. 502.

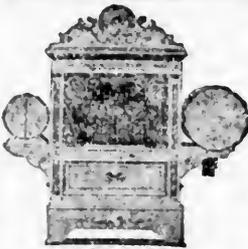
A ROLLER RINK

Conducted on business principles pays a large return on a small investment.

Write for catalogue.

Repairs for all makes of skates.

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.



STYLE 138.

BAND ORGANS OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.

race on Tuesday night, June 14, Chick Cochran won first place and Sam Defago was second. These two boys were the only ones who finished, who there were nine starters.

AKRON CHAMPIONSHIP RACES
At Summit Bench Park Rink, Akron, O., races were held on June 15, 16 and 17 for the championship of the city. The results of the second and third races were not available as The Billboard went to press, but the results of the first race were as follows:

Ladies' race—one-fourth mile: first heat: Bertha Simmons, Dora Barker and Vada Shovelstul, in the order named. Second heat: Wanda Barnes, Bessie Slinitz and P. Wilbert. Final: Bertha Simmons, Wanda Barnes and Dora Barker.

Half-mile novice race—won by Jack Hicks, time 2:20.

One-mile men's race—First heat: Chas. Cochran, Henry Allen, Sammy Jackson and Chick Fowler. Second heat: Geo. Ohl, Sammy DeFago, Johnnie Evans, Dale Postlewait and Eddie Caster. Final: Chas. Cochran, Johnnie Evans and Henry Allen.

Frank Bacon, of the team of Bacon and Fountain, who were appearing at the Casino Theater, acted as official referee. Bacon won The Billboard diamond medal at Coney Island, New York, in 1907. Benny Speck acted as track judge, and Lloyd Lowther, second vice-president of the National Roller Skaters' League of America, was starter.

KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bldg.

Home Phone, Harrison 3657.

Mr. and Mrs. C. J. Chapman left June 8 for Cincinnati to attend the Poster Printers' Convention and returned home the first of the following week. Mrs. Chapman is treasurer of the Heart of America Showman's Club.

W. F. Stanley, manager of Wortham's World's Greatest Shows, was in K. C. June 8, to visit "friend wife," Mrs. Stanley, who has two very meritorious attractions at Fairmount Park, over the Falls and the Loop the Loop. He left the next day to join the shows at La Crosse, Wis.

Mr. and Mrs. H. H. (Fat) Duncan are nicely over the honeymoon, altho when seen together are like a pair of turtle doves. They have moved into their own home at No. 3199 East Thirtieth street, this city.

Bert Davis and wife, "Uncle Hiram and Aunt Lucindy," were in town last week awaiting word to leave for Chicago to commence their Carruthers Time.

Slim Wadsworth, who had a doll rack on the Siegrist & Silbon Shows, sold that concession and came to K. C. June 7 to handle advertising for Mr. C. J. Chapman, of the Home Show Printing Company of this city.

Abner Kline, of the Patterson Kline Shows, spent June 7 here and extended a cordial in-

itation to all K. C. showfolk to visit his shows in Lawrence, Kan., the week of June 20.

Sam Campbell, "mine host" of the Coates House, is remodeling the Coates House, from office to top floor, adding many new and attractive furnishings and settings and is putting in his efforts to give service to the Heart of America Showman's Club, which has six rooms on the ground floor of this hostelry. Mrs. Campbell and their charming daughter, Louise, are two reasons why every one likes the Coates House, we mean two additional reasons to Mr. Campbell.

Billy Fogel, of Florence, Kan., was a visitor last week and was busy engaging attractions for the Big Fourth of July celebration to be held in that city.

W. J. (Doc) Allman visited the H. W. Campbell Shows when they were in Springfield, Mo., and came back with glowing reports on the merits and features of this show, saying "H. W. had outdone his own usual strong line of attractions."

Mrs. J. E. Mason, of New York City, was observed in the lobby of the Coates House, engaged in an interesting conversation with Louise Campbell. Mrs. Mason is a concert singer of ability and was a pupil of Campanini and several well known New York artists. She

was en route to Porto Rico to join her husband, who is manager of a tobacco plantation there.

W. Ray Cass, of the Dottie Reno Stock Company was in town June 7 seeking people for this company, which is in the process of re-organizing.

Mrs. L. Moore, of the Moore Amusement Company or Moore's Comedians is here organizing a No. 3 company.

Frank Weinzapfel, trombonist, formerly with the Mut and Jeff Show, was here about a week before leaving June 10 for Springfield, Ill., to join Thomas Sacco's Concert Band.

Bert and Mamie Bennett were visitors to this office June 8, arriving here from Springfield, Mo., where they played a successful engagement. They left for Chicago. The Bennetts are a feature fair free act.

Frank H. Davis, of "Have You Seen Jim" fame, formerly with the Blee & Dorman Shows, is now seen at Fairmount Park managing the Loop the Loop for Mrs. Stanley.

T. Miner, who just finished playing the Middle West with a stock company, was in K. C. June 10 and came in to make our acquaintance, leaving here June 11 for Colorado Springs, where he had engaged to play drums on Cole's Midland Concert Band.

L. B. Miner was also another pleasing visitor to this office June 11. He is a brother of B. Miner and he told us he had just closed with the Haines Shows and was here on his way to Enid, Ok., leaving that same day. Enid is his home town and Mr. Miner plans to rest there a while before resuming road work.

John Fingerhut, conductor of Fingerhut's American Band, writes us from "en route to Kittanning, Pa.," that he has a real twelve-piece band on the Homer E. Moore Shows, practically all of his last season's men.

R. Ames Shinn was a caller last week. Mr. Shinn saw service in the World War. He is now engaged in dramatic work.

J. K. (Jake) Vetter, representative of the picture "The County Fair" with Wesley "Freckles" Barry was a caller at our office June 13. Mr. Vetter was formerly with the picture, "The Shepherd of the Hills," and for which he obtained three K. C. houses during its presentation here. Mr. Vetter stated he had been showing "The County Fair" in Missouri and Kansas and that it is booked solid until July 4, when there will be a "pull" and the road tour resumed in the first part of August.

James McBride, with the picture "The Shepherd of the Hills," was a caller last week.

Macon E. "Buddy" Willis left the Noble C. Fairly Shows at Slater, Mo., and was here for a few days before leaving June 11 for Arkansas, where he is going to promote fairs and parties.

Sunday, June 5, was a great day for the Equity office here, in charge of Ruth Delmaine, in the Gladstone Hotel. It was one long day of "swapping stories" of bygone days. There were fifty-one actors in the lobby at one time and on counting up the A. E. A. members there were found forty-seven in good standing. Some record! The following were among those present: The J. Doz, Morgan No. 3 Company, Ralph E. Clem and wife; Lodeina Corey of the Edgar Jones Players, Mr. and Mrs. Art Grandi, Mr. and Mrs. Grant Owens, Mr. and Mrs. Harry Ferguson, Walter E. Robinson, Art Hughes and Jimmie Belsell, Mr. and Mrs. Jim Lassere, R. E. James and family, Chas. Slawson and Miss Mary Slawson, Miss Berch, Leon Fitch (the boy with the smile) and Roscoe Slater. Mr. Fitch just recently joined the A. E. A. and is "all proud and everything."

Grant Owens left here last week to join the Great Renos. Mrs. Owens will remain here for a while to take a much-needed rest.

Walter L. Potts and wife (Charlotte Temple) arrived in the city June 11 and are negotiating for a summer engagement.

Mr. and Mrs. W. H. Niemeter closed with the Hunt Raffles Company and were seen around Equity headquarters.

Art Hughes and Jimmie Belsell are playing independent vaudeville dates in K. C. at present. They expect to go East next month.

Mr. and Mrs. Watters, Mr. and Mrs. Stanley Raffles and Charles Patterson left June 8 for St. Louis via motor.

Thomas Williams has joined Guy E. Long's comedians for principal comedy parts.

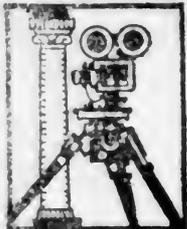
Billy House, star of the Midnight Whirl Company at the Empress Theater, this city, joined the Actors' Equity Association last week.

Here is a carnival story that is going around K. C.: A large fat Neva woman went out to the lot of a popular carnival company when it showed here in May, and spent the evening riding on the merry-go-round. When she got off her husband asked her, "Mandy, how much did you all spend on that thing?" She answered, "A dollar," and he said, "All dat and didn't go no where?"

DOLLCRAFT'S QUICK SERVICE

Newark, N. J., June 14.—The Dollcraft Co. of America, of this city, has purchased another automobile to extend its rapid service to concessionaires thruout New Jersey and the New England States. H. G. Boller, general sales manager, is being assisted by George Kingston in dispensing the extensive line of this house.

Look thru the Letter List in this issue.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES • AUTHENTIC DIGEST
OF CURRENT FILM EVENTS • ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



REDUCING EXPENSES

Film Companies Retrenching—Economic Move a Wise One

Commercial, mercantile and industrial concerns are cutting down their expenses, discharging thousands of employees and regulating conditions to meet the present era of depression. Such a condition usually follows a period of great prosperity, which this country enjoyed following the World War.

Also an economic wave on the part of the film industry is now under way. Working forces are being reduced and fancy salaries are being cut twenty per cent. This is the case with famous players, where expenses have been slashed to a minimum.

Metro is scanning every department to prevent waste, the no very radical changes have gone into effect with this company as yet.

Robertson-Cole have investigated every angle of their large working force and may make reductions along certain lines if conditions warrant such a move on their part.

E. W. Harmon Educational Corporation declared that no cuts were anticipated in this firm.

Pathe has not been heavily affected by the slump, as this large concern operates on a bonus system and any sudden decline in the market does not touch its organization to any appreciable extent.

More optimistic views of the situation have been taken by Universal and Realart with ultimate benefit to their employees. No changes in their scale of wages have touched these firms thus far. A cheering word to the exhibitor is the news that Joseph Schenk has likewise taken up the matter of cutting down the prices of the Talmadge pictures to the exhibitor. This is truly a wise move on his part. As everyone knows who watches trade conditions, the pictures produced by the Talmadge girls have lost their pulling power, especially at the big houses on Broadway. Why? The reason is enigmatical, but the truth is that they no longer draw the crowd to the Strand at the pre-release showing of feature offerings. In considering the welfare of the exhibitor, Mr. Schenk is to be commended.

Such actions on the part of the film industry present a more hopeful outlook. Men of ability within the ranks are ever alert to the present crisis and are arising to meet conditions existing today. This is sensible preparedness, and with their business well in hand, each department running on a paying scale, they are

better equipped to weather the slump which threatens ruin to the uncalculating.

All this cry of calamity which has been filling the trade press of late has had very little foundation in fact. But scarce headlines send people stampeding like a herd of frenzied steers. A large portion of the industry suddenly became panicky, but where big money is made there also will be found big men capable, discerning, able and ready to cope with a reactionary measure threatening the welfare of their trade.

This economic wave will straighten out the tangle which for awhile seemed to stagnate the film business. It will also give a fresh impetus to the entire industry. They will learn thru bitter experience. A general readjustment must result from this sudden scare. "Live and let live" should be the slogan between employer and employee—between pro-

J. Meehan, Worcester business man and active as a Holy Cross College worker.

Middlesex County: Edward W. Quinn, Mayor of Cambridge; Arthur H. Smith, vice-president of the Cambridge Board of Trade; George A. Giles, real estate broker and member of the Cambridge Board of Trade.

Essex County: Carolyn M. Engler, member of Lynn School Committee, overseer of the poor, and chairman of the local censorship board of that city. Mrs. Engler is an official in the Federation of Women's Clubs of Massachusetts. Dr. Michael R. Donovan, health commissioner of Lynn.

Norfolk County: Miss Sybil H. Holmes, Boston lawyer, member of the Brookline town committee and an officer of the Massachusetts League of Women Lawyers; Thomas B. Lethian, general manager of the A. I. Erlanger theatrical interests, comprising the Colonial, Tremont and Hollis theaters; also a Brookline resident.

Under the terms of the law the censorship would become effective on January 1 next, under the supervision of Colonel Alfred F. Foots, commissioner of public safety.

PHYSICAL CULTURE FILM SHOWN

"Massage and Exercises Combined" is the title of a short-length film recently shown in

EDITORIAL REMARKS

MOTION PICTURE PRESENTATION IS BEING TAKEN SERIOUSLY

Improvements are constantly creeping in. Soon we shall have grand opera accompaniment. Musical geniuses are giving their talents to screen betterment. The smaller houses, in order to compete with the others, must abolish the old brain-racking noise of the roaring calliope sort of orchestration which has been for so long a period inflicted upon the public. These smaller theaters must keep abreast of the times—for the trend is ever upward.

The higher priced houses offer interpretative music that follows the actions thrown on the screen. This blends harmoniously with every sequence. Such advancement at present exists in our Broadway theaters, resulting in a clientele which responds each week to the lure of musically presented pictures.

Presentation is part of the battle in making successful even mediocre pictures. We have but to note the achievement of S. L. Rothapel at the Capitol Theater, New York. His artistic and appropriate settings contribute a unifying appeal. His conception of exquisite coloring, of illusive atmosphere, of harmonious blending, conveys an inspirational ingenuity in which he has no rival.

Novelty in film presentation goes a long way towards ensuring success. We hear learned gentlemen argue that a picture should have sufficient strength without adding a prolog or even a musical prelude to enhance its value. We beg to differ. Beauty unadorned lacks conviction. Add accessories to a fetching gown and its charm is increased twofold. An enchanting setting, melodious sounds, appealing colors and the public will be in tune with the opening reel of any feature, which is a state of mind quite necessary for the premiere of even a super special picture.

THE PRICE OF A REPUTATION—WHAT IS ITS VALUE?

Never is this question so forcibly illustrated as in the theatrical or screen profession. In the parlance of theaterdom the value of a name is what "gets the dough." We do not question the above when we are informed that George Bernard Shaw, of London, was offered ten thousand pounds by an American producer for the use of his name on the silver sheet. He facetiously remarked that the offer was "idiotic!" With all due respect to the brilliant G. B. S., we quite agree with his viewpoint.

My vis-a-vis at luncheon one day last week was a man familiar with the integral part of the film industry, and an authority on conditions as they exist today. Among other things, he said: "Matters have reached a crisis in the million-dollar picture theaters. These houses must present something entirely new in picture conception. They will be forced to renounce the old style program—if they hope to keep going. The intelligent public is in a receptive mood for advanced ideas. It is yearning for novelty. Will home industry supply this want? I think not. Americans are too occupied fighting over monetary gain to pay heed to improving their own product.

"Europeans are slower of thought—more phlegmatic in action, but they

(Continued on page 105)

To the Exhibitors at the National Convention

To all those who assemble at Minneapolis during the eventful days of June 27, 28 and 29, The Billboard sends best wishes and a firm belief that the result of this great conference will prove a momentous occasion for the men who conduct theaters—many at a disadvantage, owing to unfair conditions now existing.

The Billboard has ever had the interest of the exhibitors at heart. It is for their advantage that this paper offers unprejudiced reviews of preleases and first-run features, which criticism has never been gauged by the amount of advertising obtained from the producer. The opinions offered have been entirely free from taint of commercialism. The exhibitor is the one who is usually hoodwinked into buying a picture whose values have been extolled in the trade press and by the persistent exploitation of exchanges and by smooth-talking salesmen. It has been, and will continue to be, the earnest desire of this publication to give exhibitors truthful information, which is difficult to obtain elsewhere.

In our next issue a detailed report of the National Convention will appear in these pages.

In this brief message we reiterate that it is our hope and firm belief that organization of exhibitors, with the help of the M. P. T. O. A., is the one sure and safe policy to pursue for the future benefit of the men who invariably get the worst end of a deal. Stand together, exhibitors; this is the opportunity of your lives to compel recognition of your rights.

EXHIBITORS' COLUMN

Men Whose Pride of Achievement Has Made the M. P. Theater a Thing of Beauty

(This column is open to motion picture exhibitors of every section of the country).

This week we speak of a man who, by dint of inherent desire to succeed, rose from a humble beginning and today owns a string of theaters in Michigan which reaches far beyond the baker's dozen. We refer to that genial personality and wide-awake business man, W. S. Butterfield, owner of the new Strand Theater, at Lansing, Mich.

Seventeen years ago W. S. Butterfield was managing Rose Stahl in "The Chorus Lady," and also handled musical comedy organizations. Switching from this he started his career in the West at Battle Creek, Mich., where he opened his first theater.

The years have brought advancement and prosperity. It is not alone to the motion picture style of entertainment that he owes his success, for many of his houses combine vaudeville with cinema drama. He caters to a patronage which appreciates the high-grade feature running Paramount's pictures, Jack London's stories and the best program pictures on the market.

Mr. Butterfield is a man who has become a leader in practically all the Western cities where his properties have flourished. He has hundreds of friends who wish him continued advancement in the line of work to which he has dedicated his life.

ducer and exhibitor—for quick sales and less profits are more desirable than complete disintegration.

BOSTON FILES PETITION TO BLOCK CENSORSHIP

The preliminary stages of the fight to prevent the operation of the censorship law of motion pictures has started in Boston with Judge J. Albert Brackett, general counsel for the Allied Theaters of Massachusetts, who filed the initial petition with the Secretary of State, asking for a referendum on the measure at the State election in 1922. This form of appeal must be approved by Attorney General J. Weston Allen, following which, the petitioners have 30 days in which to file the signatures of 15,000 voters, not more than one-quarter of which can be obtained in one county under the law.

With this purpose in view a campaign is to be conducted by means of slides, and the meaning of the measure will thus be interpreted upon the screen in all motion picture theater houses throughout the State. Petitions will be passed among the audience for signatures.

The original petition was signed by twelve qualified voters of the State, although only ten signatures are necessary under the State law. The signers by counties are as follows:

Suffolk County: Judge J. Albert Brackett, counsel for the allied theaters of Massachusetts, Henry Abraham, secretary of the Boston Central Labor Union.

Worcester County: Peter F. Sullivan, Mayor of Worcester; Anna M. S. Marsh, member of the School Committee and a member of the local censorship board of that city; Tho-

a New York projection room. This is practically a picturization of the principal points in a volume of the same title written by Albrecht Jensen, who was formerly in charge of Medical Massage Clinics at Polytechnic Hospital. Many medical publications have endorsed this book. The picture can be recommended for its educative value and would fit in well with program features.

NEW PICTURE AT HIPPODROME

A summer engagement beginning Wednesday, June 22, will usher in another big film special for a run at the New York Hippodrome. "The Twelve Born Woman" is the title, with Mary Magdalene as the central figure around which the story revolves. Two performances a day will be given during the run.

The picture was filmed in Southern France, in Palestine and Egypt. Malcolm Strassau was the producer and the role of Mary will be played by Devla Loti, a French actress. The presentation will be something out of the ordinary, and a symphony orchestra, under the direction of Edward Howe, will supply the musical arrangements.

"THE FIGHT OF THE AGE"

The two reeler showing Dempsey and Carpenter in training was shown at the training quarters. Both men seemed deeply interested in each other's work. The picture is headed locally by Rialto Productions, Inc. The balance of territory is controlled by the Picture Trading Corporation.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BIG STREET NEWS

Tom Santschi has nearly completed the first production of a screen series for Pathe.

Buster Keaton and his bride, Natalie Talmadge, are on a trip to Los Angeles via the motor route.

George Robey, late of vaudeville, has entered the screen world, working in a picture called "Determination."

Cecil B. DeMille will remain in New York for a few days to attend to important matters ere his return to the coast.

Bert Lytell is working on an adaptation of Franz Molner's play, "Lillom." The title will be "A Trip to Paradise."

"The Foolish Matrons" is the name of a new film just reviewed. What's the use of being a matron if you're still foolish?

Sylvia Breamer and Leatrice Joy have returned to the Goldwyn Studios, having recovered from a recent attack of ptomaine poisoning.

Sam DeGrasse—and there is not a better actor in the films—has been added to the cast of "Slippy McGee," an Oliver Morosco production.

Edwin Hearn and Arthur Stewart Hull are in the supporting cast of a "Question of Honor," starring Anita Stewart, under Louis B. Mayer's management.

Two women will prepare the scenario for the next Cecil B. DeMille production, "The Laurels and the Lady." This is the joint work of Beulah Marie Dix and Sada Cowan.

Pete Lanters of the Film Players' Club, Los Angeles, left for England and France June 11 for a tour that will take him away from this country for the next four months. Bon voyage, Pete.

Charles Urban has recently completed a short length, "Swat the Fly," for the Kinetograph. If that will inform us how to get rid of the pest entirely then the motion pictures have not lived in vain.

Irvin B. Willat, the brilliant director, is recovering from injuries suffered from throwing a couple of dynamite caps into a bonfire, which he believed was merely a bundle of trash. He discovered his mistake when the explosion occurred.

James MacStorch (Chic Lloyd), of Hollywood, Cal., writes The Billboard that he has resigned from the membership of the N. Y. A. and expects to join the Goldwyn Picture Corporation in the capacity of writer and player.

Dorothy Gish is to try out a dramatic play in stock in Canada during the summer months with the intention of entering the legitimate theater with her husband, James Rennie, as leading man. The screen will be the loser by such an arrangement, but we hope Dorothy will change her mind.

Andrew J. Callaghan, producer of the Bessie Love features, who is affiliated with the Arthur S. Kane Production Company, is a visitor to New York. Mr. Callaghan was the first to induce George Arliss to enter the pictures and was the producer of the actor's first picture, "The Devil."

To prove the versatility of many of our film stars we have but to record the trades and professions of a number of screen players who have commercialized their talents. For instance, Nazimova is a landscape gardener, an architect, a painter and a bird fancier, so when the screen is no more for her there is no fear that the Madame will become poverty stricken for lack of a paying vocation. Claire Dubrey is a graduate nurse, one of the most practical of the various professions. Monroe Salisbury is a miniature painter. Katherine

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MacDonald designs gowns and could conduct her own modiste shop without expert assistance. Betty Blythe is known for her ability as a painter, designer and a musician, all of which blends nicely with her screen work. Mildred Davis is a dancer and newspaper reporter, which also could be turned to account in case of necessity. Rosemary Theby loves interior decoration. Helen Jerome Eddy is a playwright and producer of theatricals, and we believe she would succeed at both.

Marvis King, a very lovely and appealing child actress, has been chosen by D. W. Griffith for the part of Louise when the picture of "The Two Orphans" shows the beginning of the blind girl's career. Little Miss King will enact this role during the youthful period. Altho but eight years old, she has played the child in "Rip Van Winkle," also in "The Eyes of Youth," "Honey Girl," and was in a vaudeville playlet last season.

CUMERFORD AMUSEMENT COMPANY EXPANDING

The State of Pennsylvania is coming to the fore with the Cumerford Amusement Company and the Chamberlin Amusement Company, which have a circuit of motion picture houses embracing sixty-five first-class theaters. Their holdings aggregate close to three million dollars. They have recently acquired other property and are credited with being the leading theatrical companies in the up-State territory.

This announcement dissipates the report of business depression and shows there is a vast public for new and better motion picture houses.

FIFTY-ONE WEEKS' RUN

"Way Down East" will close its phenomenal run at the 4th Street Theater, New York, June 25. The picture holds the record for the longest continuous showing in the history of the screen industry. The fifty-one weeks include nine weeks in Brooklyn at the Shubert-Crescent Theater.

This demonstrates the fact that wholesome material with the human appeal does not necessarily have to be salacious in certain episodes in order to attract. As long as the world goes round the human heart will be the same, and this phenomenal success of a rural commonplace story should prove to producers that cleanliness in the pictures is appreciated over pomp, display and suggestiveness.

EXHIBITORS, ATTENTION!

How You Can Secure Half Fare on Your Return Ticket From Minneapolis

A reduction of one and one-half fare for the round-trip on the "Certificate Plan" will apply for members (also dependent members of their families) attending the meeting of the Motion Picture Theater Owners of America to be held at Minneapolis June 27, 28 and 29. The following directions are submitted:

1. Tickets at the normal one-way tariff fare for the going journey may be bought on any of the following dates (but not on any other date), June 23 to 29, inclusive.
2. Be sure when purchasing your going ticket to ask the ticket agent for a certificate. Do not make the mistake of asking for a receipt. If, however, it is impossible to get a certificate from the local ticket agent, a receipt will be satisfactory and should be secured when ticket is purchased. See that the ticket reads to the point where the convention is to be held and no other. See that your certificate is stamped with the same date as your ticket. Sign your name to the certificate or receipt in ink. Show this to the ticket agent.
3. Call at the railroad station for ticket and certificate at least 30 minutes before departure of train.
4. Certificates are not kept at all stations. Ask your home station whether you can pro-

duce certificates and thru tickets to the place of meeting. If not, buy a local ticket to nearest point where a certificate and thru ticket to place of meeting can be bought.

5. Immediately on your arrival at the meeting, present your certificate to the endorsing officer, Sydney Samuelson, as the reduced fare for the return journey will not apply unless you are properly identified, as provided for by the certificate.

6. No refund of fare will be made on account of failure to either obtain a proper certificate, or on account of failure to have the certificate validated.

7. It must be understood that the reduction for the return journey is not guaranteed, but is contingent on an attendance of not less than 350 members of the organization and dependent members of their families at the meeting holding regularly issued certificates from ticket agents at starting points showing payment of normal one-way tariff fare of not less than 67 cents on the going trip.

8. If the necessary minimum of 350 regularly issued certificates are presented to the joint agent, and your certificate is validated, you will be entitled to a return ticket via the same route as the going journey at one-half of the normal one-way tariff fare from place of meeting to point at which your certificate was issued up to and including July 2, 1921.

9. Return tickets issued at the reduced fare will not be good on any limited train on which such reduced fare transportation is not honored.

Don't fail to secure certificates from your railroad ticket agent at home when purchasing your tickets for Minneapolis in order to secure reduction of fare on your return ticket. Be sure your certificate is countersigned at the West Hotel, Minneapolis, by the joint representatives of railroad companies and Motion Picture Theater Owners of America.

MACK SENNETT REORGANIZES

Out in Los Angeles, especially at the production plant in Alessandro street, where Mack Sennett, the king of slapstick comedy reizes, some radical changes are taking place. The first item of interest is that Charles Murray is definitely out of the Sennett forces. The second point of interest is that Sennett intends to inaugurate a new plan, thru which one-half of his output will be his famous comedy brand and the other will offer straight dramatic material of five-reel series. Many of the old favorites long identified with the Sennett forces have gradually dropped out. These are Kala Pasha, James Finlayson, Louise Fazenda, Polly Moran, the great Dane dog, and the cute baby. In the dramatic productions now working on location are Neah Beery, Mahel Norman, Ben Deely, Lowell Sherman, Jack Mulhall and Jacqueline Logan.

But Ben Turpin, the man with the funny eyes, is still under the Sennett banner and will be starred in the next release of the company.

EDITORIAL REMARKS

(Continued from page 104)

possess old world material which has not yet reached our shores. Their pictures are historical fact—they may become the vogue. We face a critical situation today. Our vigilance is aroused but, perhaps, we have awakened too late. Something extraordinary, something vital, something out of the beaten path will have to take the place of antiquated ideas."

This is a sensible suggestion, and, perhaps, our producers will take a hint.

Another storm is brewing between two or the largest corporations in the film world. It's going to be a fight for supremacy between the warring factions. If one wishes to take a gambler's chance on the outcome, make book and be satisfied with the odds, he might write 8 to 5 on the big concern

and 2 to 1 on the other corporation. Wall street money piles up a hill hard to climb over, especially if the smaller man has a list of stars whose drawing power is on the wane.

After all it is great to be a good picker and hand out good stories interpreted by real stars whose box-office value does not depend entirely upon their pulchritude.

BERNSTEIN, OF LONDON

Sidney Bernstein, of London, who is making a flying visit to the States, stopped in The Billboard's New York office for a chat June 16. This capable, clean-cut young Englishman, manager of fifteen theaters and head of a large equipment company, appeared enthusiastic over what he had seen in motion picturedom during his short sojourn here. Mr. Bernstein is now building a large modernized theater at Bournemouth at a cost of \$400,000, and is constantly adding to his already large interests. While in this country he is looking over studio equipment as well as taking in all the first-run houses on Broadway. When asked how our moving picture theaters compared with the kinemas of Great Britain, he replied:

"Your motion picture theaters are vastly superior to ours in many ways. But first let me say that I do not find them so thoroughly ventilated—perhaps it is the climate which is the cause of this. But otherwise they far outreach us in point of excellence. So much attention is paid to detail that the entire performance synchronizes perfectly. This is noticeable at the Capitol Theater, your magnificent edifice, where an augmented orchestra, harmonious settings, soothing lights blend with a unifying effect. Then, too, your theaters here give a complete show—a full performance you call it—which to my mind raises the standard of motion pictures to a permanent place in the world of art. It is no longer just a movie that the public pays to witness, but an entertainment superior to that shown at the legitimate theaters. I consider your Mr. Rothafel an expert showman, with almost uncanny ability to gauge the effect of an artistic presentation upon his audience. He is an artist in this line. Also your Dr. Resenfeld is a musical genius; it gave me intense pleasure to watch him direct."

Questioned regarding conditions in London relative to the slump in motion picture production Mr. Bernstein said:

"You must remember that we have not fully recovered from the World War; we are still bleeding and suffering. It takes time to heal our wounds. Production is necessarily restricted, but it is only now that we have actually felt the slump in the film industry. But there must come a speedy return to normal conditions, and we look forward to greater prosperity in the coming year."

"Would the foreign costume plays of English history which have been imported here please your public?" we asked.

"No, our patrons do not care for costume plays and historical subjects are not good drawing cards. We know our history—and such a theme would not interest on the screen."

"What type pleases the most?"

"Our American kinema with a lot of Western atmosphere hits the mark. It is action and excitement the British public craves. Your home-made pictures are so full of—what do you call it over here?—oh, yes—humor. And that is just what I have been doing since my arrival—humor. Oh, I say, you are a busy people."

SIDNEY L. BERNSTEIN



Theatrical director and general manager, of London, England.

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The Billboard Reviewing Service

"A KISS IN TIME"

Photoplay by Douglas Doty, directed by Thomas Heffron, starring Wanda Hawley, Reelart, shown at Rialto Theater, New York, June 11.

Reviewed by MARION RUSSELL

Just a light, frothy bit of summer entertainment. Star has little to do but look pretty.

THE CRITICAL X-RAY

Walter Hiers runs away with the comedy-acting honors and makes Bertie Ballast stand out above the other characters in the picture. As the stammering Bertie, who plays the detective shadowing the heroine, he frequently uses the telephone, but his defective speech causes him to wobble off his lines instead of speaking them. This causes considerable laughter among the audience.

T. Roy Barnes, as the relentless lover who pursued the young girl illustrator to her studio in Greenwich Village and won the kiss which made her consent to illustrate his forthcoming novel, was a constant delight. The younger class of theatergoers present at the Rialto seemed to enjoy the frivolous actions of the young couple, dancing and quarreling and making up out among the apricot orchards where the trees wore a shower of bloom. It was pleasing to the eye despite the nonsensical attitude of the players. For summertime entertainment "A Kiss in Time" is of the saccharine variety, and no one wants to bother over the plot or probabilities of such a story.

Miss Hawley looked as refreshing as the spring day on which they took their jaunt to the country, while Bertram Johns, as the Boston aristocrat suffering from hay fever, gave a very amusing scene at the telephone when he tried to speak with tears gushing from his eyes and in a very watery condition generally.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Slight, but pleasing.

"FINE FEATHERS"

Adapted by Eugene Walter from his stage play of the same name, directed by Fred Smitheham, six reels, Metro picture, shown in projection room, New York, June 14

Reviewed by MARION RUSSELL

It is a rare occasion when a stage play is transferred to the screen with any degree of success. In this instance we are glad to admit that the strength of the original story has been retained intact.

THE CRITICAL X-RAY

The reason that Eugene Walter's dramatic works had such a vogue in the past was his undeniable grasp on the human emotions. His dramatic instinct also was a big asset in framing his stories. All these qualities have found lodgment in the screen play and will hold the attention at any theater or with any class of audience. Probably the central theme has been drawn out a trifle too much, but the fine acting of the principal players compensated for this. The ending is a sad one, but proves conclusively that dishonesty always meets the inevitable tragedy.

The story recites the efforts of Engineer Bob Reynolds, with a loving wife and little house, who is overwhelmed by an ambition to become wealthy and give Jane the luxuries which his meager salary denies. This urges him to join with Brand, a dishonest capitalist, who is building the Pecus River dam, and is desirous of making more money out of the contract by substituting poor cement in the building. To do this he involves Bob Reynolds, who understands the formula of this grade of material, in a plot to supply the cheaper grade. Bob becomes wealthy, but the capitalist having achieved his purpose now wishes to get rid of the engineer. He gives him a false tip on the stock market, and Bob, speculating, is driven to forge a check, and eventually finds himself ruined. His wife, hoping to save her husband, pleads with Brand to save him. He gives her a check for \$10,000, but the enraged husband accused her of obtaining the money at the price of her fidelity. Horrified and distraught, she leaves him. Bob goes to the financier's home and, failing to receive compensation for his loss and for the criminal deeds forced upon him by Brand, he shoots him and then commits suicide.

The unhappy denouement may send an audience away in a sad frame of mind, but it is logical and true to conditions.

Claire Whitney was capable and convincing as the wife. Eugene Pallette was the ambitious Reynolds. Warburton Gamble was the tempter. Brand Thomas W. Ross had the small role of newspaper reporter and June Elvidge, in the role of a society woman, made her return to the screen.

While the theme is unpleasant all the way thru there are nevertheless many moments of intense

interest, and the picture rises little higher over the regular program offering.

SUITABILITY

City theatres.

ENTERTAINMENT VALUE

Strong.

"DANGEROUS TOYS"

Starring Marguerite Clayton and William Desmond, produced by Bradley Feature Pictures, released thru Federated, shown at the Loew Theater, New York, June 14.

Reviewed by MARION RUSSELL

This is a strong, sensational picture, but is heavily diluted with licentious episodes and a very brazen sex appeal.

THE CRITICAL X-RAY

Splendid construction marks the progress of this picture, and despite the fact that the titles are very raw in their expressions and that the action covers situations that will surely attract the eye of the censor, yet the picture has many attractive moments. Altho its propensity is to convey the immoral habits of an old roue, still the purpose of the story teaches a lesson and has been so cleverly twisted about that its final redemption scene makes one condone the former episodes of a fast life. Also the picture is played, as we call it in the vernacular of

the screen, backwards. When the story is almost completed we are switched back to a period of twenty years before, which shows the reason of the enmity of Banker Harmon to good women. His constant iteration that women only love finery and do not comprehend the meaning of fidelity inclines his secretary-clerk to almost accept his standard. This clerk, Jack Gray, has a young and beautiful wife, afflicted with a craving for extravagant clothes. Against his wishes she becomes a model in a smart dress shop on the avenue. It is here, amidst the fast set, that the banker discovers her beauty and persuades her to accept a proposition. But he is followed by the husband, who learns that the wealthy man has placed her in an apartment and showered her with expensive finery on the condition that after three weeks of this fairy-land living she will become his mistress. At the last moment her courage fails and she is packing to return home when her husband enters, upbraiding her and refusing to believe her explanation. But it transpires that Harmon had used such tactics as a ruse to confirm his belief that women were "no good." The husband, pardoning the wife's indiscretion, takes her in his arms and explains that love forgives all. This arouses the better qualities in Harmon's nature, and he seeks out the wife, who had wrecked his happiness twenty years before. A reconciliation follows, and the picture ends happily.

Frank Losee gave another of his distinctive character roles and Marguerite Clayton had a difficult part to enact but did not attract any sympathy in her playing. William Desmond is seen in a type entirely dissimilar from his other impersonations. All the attention and sympathy

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Four Horsemen of the Apocalypse, The. (Metro), Astor		211
Connecticut Yankee, A (Fox).....	Central	185
Queen of Sheba (Fox).....	Lyric	141
Over the Hill (Fox).....	Park	541

were focused upon his work, which, as usual, was commendable.

We cannot deny the appealing possibilities of such a picturization but there were many scenes which degraded womanhood and debased manhood. Depicting fast women in such a bold, revolting manner is what brings discredit upon the screen.

SUITABILITY

Not for family trade.

ENTERTAINMENT VALUE

Excellent.

"THUNDER ISLAND"

Story by Beatrice Grimshaw, directed by Norman Dawn, starring Edith Roberts, Universal picture, shown in projection room, New York, June 14.

Reviewed by ANNA TEMKO.

In which we take a pleasant trip to foreign parts, see beautiful scenery and meet an interesting stranger.

But why, we ask, was this picture called "Thunder Island"? Why "Thunder"? We've done some thinking about this and it might help matters if your question made the originator of this title think a little on the subject.

An entertaining picture. It's about a little Mexican shepherdess named Izola, who was married to a Spanish Don on his deathbed so that he might make her the legitimate heir to his wealth. Later Izola falls in love with Paul Corbin, the American skipper of a ship in search of lost treasure. But the secretary of Pio Mendoza, impersonating the deceased Spanish Don, comes to the girl and tells her he is the man she had married some years ago whom she had barely seen, and that the thought of her made him recover from his illness. But she outwits the wily Spaniard. She exchanges clothes with a Mexican street urchin, jumps from the veranda of the hotel to which she had been confined and swims to a passing ship which by good luck—or accommodating coincidence—happens to be that of the American skipper. The foiled Spaniard follows, learns of the mission of the American and with other plotters succeeds in obtaining the treasure. A rough and tumble battle ensues from which the hero, remarkably enough, emerges with nary a hair of his very sleek head unruined. The heroine appears just in time to be saved by the said hero from the offensive attentions of the villain. Then he and she are alone. Without we have a gorgeous sunset and from the cabin of the ship come strains of music, et cetera.

But we have said nothing of the excellent photography of beautiful exotic atmosphere, which from what we have learned of moving picture travelogs we believe was faithfully presented. There were daring aquatic stunts during which the bottom of the sea and the bottom of a tank were shown, and when not realistic was amusing. And there was a mysterious stranger, a beggar, extremely picturesque in his rags. His acting was natural and spontaneous, and the gentleman, Arthur Joemine, actor, has an engaging smile.

Miss Edith Roberts fitted nicely into her part. Fred DeSilva as the deceitful Spaniard was very well cast.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

(Allowing for inconsistencies) Good.

"A PRIVATE SCANDAL"

Story by Hector Turnbull, directed by Chester Franklin, starring May McAvoy, Reelart picture. Shown at Rivoli Theater, New York, week June 12.

Reviewed by MARION RUSSELL

Ordinary story. Only thru the histrionic ability of the star will the picture achieve success.

THE CRITICAL X-RAY

The theme in its resemblance to life is greatly overstrained and fails to convince by the artificialities of its plot. Irrelevant incidents—such as villainy being introduced unnecessarily and complications piling up without a sound foundation—when a bit of explanation would have straightened out the triangle—actually tell all there is to the story. In fact the rather oldtime formula suffers much from malnutrition. It's all so very obvious that only the glib will be puzzled.

The central theme is sacrifice—always a dependable rack on which to hang a week-kneed story. A French orphan girl is adopted by an American family, the head of the house being engrossed with his string of thoroughbred to the sorrow of his wife. In retaliation she plans an elopement with a villainous chap, who is practically dragged into the scene for this purpose. But the scandal is averted by the heroine, who

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sacrifices her reputation to save the good name of the foolish lady.

All this has been offered before, and were it not for the appealing charm of May McAvoy the picture would fare poorly indeed. It does not seem plausible that a man of intelligence would order an innocent girl from his house without thoroughly investigating the circumstances—but then this is for movie purposes where such incongruities are so readily glossed over.

The star possesses radiant beauty of a wistful, whimsy type, and those glorious eyes of hers, coupled with her fresh and unaffected innocence, will make legions of screen fans her devoted followers. Of course there's a lover in the story, a flowery romance and a happy ending.

The cast included Bruce Gordon, Ralph Lewis, Kathryn Williams and Lloyd Whitlock. Direction and titling good. Settings fine.

ENTERTAINMENT VALUE

Fair.

"THE GREATER PROFIT"

Scenario by Bennet Ray Cohen, directed by William Worthington, starring Edith Storey, five reels, Robertson-Cole release. Shown in projection room, New York, June 17.

Reviewed by MARION RUSSELL

Another crook story where the immaculate hero marries the shoplifting heroine. Does not fit the peculiar personality of Edith Storey.

THE CRITICAL X-RAY

Showing criminal tendencies, vicious characters and a heroine picking the combination of a safe may react against this picture when the censors get busy. The action is straggling and at times illogical. It seems improbable that a society woman would accept into her home a girl shoplifter without further investigating her character. And then her nephew falls in love with the very plain young woman, disregarding a perfectly proper society girl who loves him. There is no depth or sympathetic appeal to the story. Nor are there any dramatic situations, suspense or thrilling sequence which are expected in pictures of this class. Also the titles are much too raw to pass muster—lines uttered mostly by the tough crook—which will offend fastidious people. Miss Storey is a fine actress. We have often stated this fact, but unfortunately her present vehicle contains few of the ingredients which go far toward making a successful picture.

The star gave her role the benefit of experience, but nowhere in the picture was there a throbbing moment of genuine emotion, without which a screen drama becomes dull and stale. The large following of the star may help to put this across, but it will not arouse a furor.

SUITABILITY

Smaller houses.

ENTERTAINMENT VALUE

Poor.

"THE JOURNEY'S END"

Produced by Hugo Ballin's Productions, Inc., starring Mabel Ballin, directed by Hugo Ballin, distributed by Hopkinson, special private showing, New York, June 16.

Reviewed by MARION RUSSELL

This is the first screen drama shown without one subtitle or a single word of explanation. For exquisite artistry, flawless production and acting of the highest caliber we have seen nothing to surpass this picture. It is an achievement for Mabel and Hugo Ballin. Their efforts inaugurate a new development in picture construction.

THE CRITICAL X-RAY

Nothing more eloquent, more enthralling or satisfying has been produced in films. The story was originally written by a nun before her untimely death. Therefore there is an air of Catholicism which has been reverently handled and reveals in a charming manner a convent and later the grounds of a monastery in Rome. But the scenes are a mere trifle compared to the compelling values of the story. A convent girl starts on a journey to her uncle in America. She finds him in a small village in Pennsylvania. His home, an old shack, is presided over by a drunken woman and a brood of children. Squalor is everywhere. The girl is horrified. A co-worker of her uncle in the blasting foundry is a rough, uncouth man with a tender heart. Driven desperate by conditions, the girl accepts his offer of marriage. There

is a wide disparity between the two in education, appearance and mentality. But he is kind to her and later their little child is the link that binds them together. Finally the mill owner meets the wife and is infatuated with her ethereal beauty. But he is a man of honor and when the situation becomes embarrassing, by the husband discovering their mutual love, the rich man goes away. The wife discovers thru old papers that her husband had killed a man years before and that a reward is offered for his capture. Unable to bear her misery, the wife takes the child and leaves. The distraught husband believes she has gone with the rich man, but learns otherwise and seeks employment in New York. During a quarrel he kills the foreman of a construction plant, and, changing his identity with a laborer who has been killed in an accident, he escapes to Europe. The report of his death is circulated, and the rich man seeks out the widow, a marriage resulting. On their honeymoon to Rome they encounter the supposed dead husband as a laborer in the monastery gardens. He guides them thru the catacombs and there tries to kill the rich man. But he is overpowered and shortly passes on to the Great Journey.

The story is simplicity itself, but it might have been spoiled if less care and discriminating taste had been taken. Mr. Ballin has vision and a sympathetic understanding of the beautiful. Not one of his created characters jarred. There was no villainy, just the natural consequences of a spiritually-minded, innocent girl, thrown by fate into contact with a common laborer. All the intimate touches and little by-play which such a condition evolved were shown in a convincing manner. Mabel Ballin has never contributed finer work to the screen. She completely filled the role of the girl with her own vivid personality. Her very innocence attracted sympathy for the part. No better selection of the wealthy mill owner than Wyndham Standing could have been thought of.

taining a plausible story was overlooked. The incidents may not lack entertainment value, but the unoriginal method of handling the theme and the continual quoting of platitudes were very trying to the spectator. It would seem that the author's philosophy of life had long ago reached even the "foolish matron" in the backwoods town of "Jacksonville."

"The Foolish Matrons" tells about three ladies. One is an actress who foolishly follows a career, but becomes very wise when she meets the ideal man. Another lady seeks a literary career, but marries a poet for companionship. The third, a very foolish matron indeed, comes to the city, does all sorts of indiscreet things, but hasn't sense enough to refrain when a very good opportunity is given her.

The actress marries a doctor of high ideals, and when she discovers her husband is overworked and addicted to the use of a drug gives up her stage career and persuades him to move to the country, where they find happiness.

Sheila Hopkins, the literary lady, neglected her husband shamefully. And he, poor fellow, poet as he was, couldn't find anything in New York worth while writing about and kept longing for his home in Connecticut. He might have aroused some sympathy if he had made one effort to overcome his obstacles, but he did nothing. He drowned his troubles in drink and then went home to Connecticut to die.

As for Georgin Wayne, the very foolish matron who came from Jacksonville, she leads a gay life with one Chester King, who makes a successful appeal to her sense of humor to "pay" for the "peach of a good time" he had given her. Yet this little fool did not think it dishonorable to lie to her husband about it.

Except to those not familiar with this type of story the picture will hold little interest aside from the personal appeal of the cast and the excellent settings, which made up in part for its other failings. The story is as unoriginal as its title.

FOR THE EXHIBITOR'S BENEFIT

List of First Run Pictures in New York, Week of June 19—Excerpts from Leading Newspapers

- STRAND—Anita Stewart in "SOWING THE WIND." "Well worth while film feature."—TELEGRAPH. "There seems to be no action or entertainment to the thing."—WORLD.
- CAPITOL—"WITHOUT BENEFIT OF CLERGY." "A beautiful example of screen interpretation."—TELEGRAPH. "It is not suited to the screen."—TIMES.
- RIVOLI—"LIFE." "Production is an elaborate one."—AMERICAN.
- RIALTO—"APPEARANCES." "Film can not hold up in comparison to American-made productions."—AMERICAN.
- CRITERION—"THE GOLEM." "The picture is so very extraordinary that it will probably mean a dreary flood of imitations."—HERALD. "One can not lose interest in work so strangely engrossing and with such power as 'The Golem' has."—TIMES.

His technique is sure and his poised and distinctive manner formed a contrast to the uncouth ironworker. This latter part was taken by George Banavelt, and at moments he almost ran away with the acting honors. Every gesture, every flash of the eye, every quiver of his huge muscles explained the character of the man. In fact we feel that his impersonation will always hold the deepest attention. The atmosphere is perfect and the photography exceedingly fine, especially of the gardens in Rome.

Exhibitors will make no mistake in booking this picture, which will please the highest class audience and also supply interest for the masses.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Above par.

"THE FOOLISH MATRONS"

A Maurice Tourneur production, directed by Maurice Tourneur and Clarence L. Brown, story by Donn Byrne, photography by Charles Van Enger and K. G. MacLennan, released thru Associated Producers, shown in projection room, New York, June 17.

Reviewed by ANNA TEMKO

A picture which has beautiful settings and excellent photography. But its dramatic value is negligible and its pathos drivels down to bathos.

In this lavish production Maurice Tourneur has mobilized a group of capable actors and excellent photographers who knew where to find good locations. If that were all required this certainly would be a worth while presentation, but unfortunately the necessary detail of ob-

Doris May was pleasing as the naive matron from Jacksonville. Mildred Manning as the newspaper reporter handed an unsympathetic role well. Kathleen Kirkham as Annis Grand was interesting as the actress. The rest of the cast fitted very well into their parts.

SUITABILITY

Smaller towns.

ENTERTAINMENT VALUE

Will take in those theaters.

"AESOP'S FABLES"

A series of animated cartoons by Paul Terry, released thru Pathé, shown June 17, in projection room, New York.

Reviewed by ANNA TEMKO

THE CRITICAL X-RAY

The art of that brilliant cartoonist, Paul Terry, was never more cleverly demonstrated than in these short-length pictures. He has modernized these ancient fables, but retained all the quaintness and laughable qualities with which most readers are familiar. The series will contain a large number of subjects. Today three different titled fables were shown. The first one, "Mice and Their Council," created the greatest amount of laughter. It really defies description. We can only say that it was humorous and the actions of the rodents were so natural and comical in their dress that it is certain that every class of audience will find a measure of entertainment in this short reel material. The next offering was "The Goose That Laid the Golden Egg." This comedy depletion of the barnyard inhabitants also created laughter. Another one which will appeal more to men was "The Rooster and the Eagle," which staged a boxing bout between the boastful rooster and a self-opinionated duck. The boxing bout was exceedingly amusing. As a filler-in for a program this will enliven the bill and satisfy everybody.

ENTERTAINMENT VALUE

Good.

"STRAIGHT FROM THE SHOULDER"

Story by Roy Norton, directed by Bernard Darring, starring Buck Jones, Fox picture, shown in projection room, New York, June 16.

Reviewed by ANNA TEMKO

A wild West thriller filled with fights, and daring feats. Plot a string of incidents having no relation to one another.

A man called "Peaceful" endeavors to settle other people's troubles. He persuades one "Wild Bill" Higgins to lead a cleaner life. While Bill is convalescing from a wound inflicted by a shot fired by "Peaceful," he confesses that his wife left him some years ago, but that he still loves her. "Peaceful" goes to a spot called Peaceful Valley, seeks out the woman and is instrumental in bringing husband and wife together. He later engages in a fight with a bully called Big Ben, breaks up a strike, saves a girl from the pursuits of a villain, forces a gang of ruffians to sit quietly in church and makes himself generally useful in this anything but peaceful town. There are many tricks and exciting scenes.

While this sort of picture makes an appeal to certain audiences and contains nothing unwholesome, it is very loosely put together and lacks coherency.

Buck Jones has a clean cut face and knows how to handle a gun, but does not appear to be a good actor. We liked Helen Ferguson's naturalness and pert manner. Albert Knott as the old parson supplied a humorous touch.

SUITABILITY

Smaller theaters.

ENTERTAINMENT VALUE

Will entertain those who like Western pictures.

FILM COMPANY BANKRUPT

Providence, R. I., June 16.—Claiming its liabilities to be \$120,115.57 with but \$662.57 assets, the Amber Star Film Corporation, a Rhode Island corporation doing business in Providence, has been adjudged bankrupt by Judge Arthur L. Brown in the United States District Court. Frederick S. Peck of Barrington is the sole creditor.

The corporation filed a voluntary petition in bankruptcy thru its secretary-treasurer, Walter P. Young.

PROMOTION NEAR

Wyndham Standing, whose artistic impersonation of the hero in "Earth Bound" was responsible for much of the success of that rarely beautiful cinema, may shortly see his name in electric ink if a well defined report is correct. In our opinion no finer actor of society roles is listed in the bluebook of screen-dom. Mr. Standing knows how to wear his clothes like a gentleman, to forget the camera and knows what NOT to do when the old machine is clicking. Above all he has poise and distinction, and uses his intelligence to advantage. Stardom is his by right of merit.

THE OUTSIDER

The Motion Picture Field of The Billboard has received so many letters of appreciation from exhibitors and outsiders regarding the reviewing service that we have been loath to print same, the our endeavor has ever been to serve the exhibitor. We would like to go further and improve this service with suggestions considered helpful. Write us YOUR opinion.

Gloucester, Mass., June 11, 1921.

Dear Miss Russell—As an ardent admirer of your critical reviews, I have derived immense amusement from reading same. Your sense of humor is what lifts your criticism out of the stereotype rut so noticeable in other publications. My wife reads The Billboard every week and tells me what you write—when I'm too busy to read all your pages. . . . Would suggest that you stigmatize as "absolutely unfit" some of the films you condemn. It would save a lot of useless expense to us fellows if you did so. . . .

With friendly intentions, Yours truly, J. R. HOLDING.

Atlantic City, May 30, 1921.

Motion Picture Field, Dear Editor—Am vacating here this week. . . . Perhaps summer is the time people get reckless. . . . but why do men stir up such trouble for motion picture folks? Am glad to see you find it to those big fellows in your snappy-to-the-point editorials. Keep at them. They need the hickory stick. Your reviews have become a necessity. . . . and you are fair in your judgment, too. . . . but give us a list of those films that suit a family audience best. You get me? . . . Thank you in advance. Respectfully, H. P. SHAELEY.

EXTRA—Power's 8-A motor driven M. P. Machine, in perfect condition for every use. Film rewinder and extras. For a quick sale, \$120.00, \$15.00 cash, balance C. O. D. Now write me and let me know you are alive. Fixtures also for sale. JOHN J. KADAS, 224 West R St., Elyria, O.

CARNIVAL AND CIRCUS NEWS

MORRIS & CASTLE SHOWS

Awarded Contract for Moose Celebration, Terre Haute, Ind., week July 4

The Morris & Castle Shows have been engaged to play the Moose Celebration at Terre Haute, Ind., week July 4. The city will be gaily decorated for the occasion and fireworks displays each night will be featured. Many high-class free acts will be used and prominent speakers will be on hand.

The shows are now in their eleventh week of the season, and while business has been nothing phenomenal at any time the show has enjoyed fair business. It is planned to enlarge the show to thirty cars and add a number of new shows and rides. The show at present is carrying fifteen shows, four rides, and travels in its own special train of twenty-five cars. The roster includes Milton M. Morris and John R. Castle, joint owners and managers; Dave Morris, general agent; F. E. Lawley, secretary-treasurer; T. E. Hoyt, assistant; Harry E. Dixon and H. H. Wherry, special agents; Pete Thompson, trainmaster; Jack Kelly, lot superintendent; Jack Grey, electrician; Irving J. Campbell, concession secretary; J. A. Waters, band director, with a 13-piece American band.

The present lineup of attractions includes the Water Circus, featuring Helen Osborne and Misses Lillian Glenwood, Dorothy Moran, Helen Brown, Florence Ventling, Julia DeLay, Mabel Daly and Marie Brown. Pete Thompson is acting manager, with G. Rfordan and L. Borton on the ticket boxes, and James Zarlingo, boss property man, with two assistants. The Devil's Saucer is under the management of "Cannon Ball" Bell, who is assisted by Mile, Marie,

the "Mile-a-Minute Girl," and four riders, with M. Mills and Jas. Smith on the ticket boxes. The Athletic Stadium has Chief Montour, heavy-weight wrestler, meeting all comers. The Midget Congress is under the management of "Scotty" Maxwell, assisted by J. Kopfel, featuring Stekla, the midget dancer; Over the Waves, J. P. Perkins, manager and talker, assisted by "Fat" Thompson with Mrs. S. Rountree in the ticket box; the Dixie Minstrel Show, Tex Forester, manager and talker, and O. Moore and J. Williams on the ticket boxes; Vaudeville Show with Chick Brady's fourteen people musical show, James Snell on the front and D. Martin and L. Walte on tickets; Colonel Jule Althouse's Wild West and Rough Rider Congress, Doc Rountree on the front; Wonderland and Congress of Freaks, Rodney Krall, manager; Mrs. Krall, assistant, Fun Factory Where You Laugh, J. L. Thomas, manager; L. T. Smith, assistant, Jungland, J. L. Treount, manager; Last of the Aztecs, J. Ira Davis, manager; L. Flummer, assistant, Original Body of John Wilkes Booth, slayer of Abraham Lincoln, W. F. Kohler, manager; Mrs. Kohler, tickets; Dick Woods, lecturer, Parker three-abreast carry-us-all, Jack Young, manager; Mrs. Oscar Ballew, tickets; T. E. Hoyt, checker, Eli Ferris wheel, Fred Miller, manager; Ed Stewart, assistant, and W. Williams, tickets. Whip, R. M. Morris, manager; E. Clark, tickets. Miniature Swings, Jack Kelly, manager.—F. E. (RED) LAWLEY (Show Representative).

WIND AND FLOOD

Wreak Damages on Mitchell Amusement Co. at Bullsgap, Tenn.

Bullsgap, Tenn., June 19.—The Mitchell Amusement Co. met with a disaster here, Thursday, when a heavy windstorm, akin to a hurricane, turned everything topsy-turvy. Nearly everything on the lot was badly damaged. The merry-go-round top was blown into strips. The cookhouse was blown away, and "Shorty" Alsalon was seen chasing his utensils in all directions. Bob Straway had just completed the final touches to his Tennessee Society Minstrel Show, only to see it vanish—somewhere. The attractions were located on the local ball park and to add to the unfortunate incident there came a cloudburst which covered the lot with a swift stream of water, and trunks, suitcases, canvas, stock and other paraphernalia were afterwards found a half mile down an adjacent creek, piled up in a ruined mass. Frank Stout, a concession agent, almost lost his life in the mad rush of the water while trying to get some property from the office tent, but he was fortunately "lassoed" by Mr. Oliver and revived thru the efforts of Helen —, a trained nurse and a concession agent for Manager Mitchell.

All members of the show seemed pleased despite the circumstances. Manager Mitchell has wired for a new merry-go-round top and General Agent Sid Bulford has left for Atlanta, Ga., to purchase supplies and new tents to replace those lost or ruined in the wind and flood.

Jefferson City, Tenn., is the next stand for the show, to be followed by New Tazewell for the month, and then into Kentucky.—F. LEWIS (Show Representative).

BARNES' SHOW

In Wind Storms at Saskatoon and Regina

Saskatoon, Can., June 17.—The Al G. Barnes Circus met with disaster here June 13, and in Regina June 14, when terrific wind storms wrecked the big tent at evening performances in both cities. Heavy property loss was caused by the storm which swept Saskatchewan and the circus suffered its share of damage.

In Saskatoon the tent was crushed when the super-breeze smote the canvas and uprooted center poles. Performing animals, including 10 lions in a steel-barred arena, became excited and the crowd was ordered to get out quickly. The canvas top was badly torn, but did not collapse, and no person was injured.

There was a repetition of the scene in Regina when the large audience left the wind-rocked tent in a near panic.

KITTY BENNETT HAS FALL

Ottawa, Can., June 15.—Kitty Bennett, who is doing a trapeze act with her sister, Invee Bennett, with the John Robinson Circus, lost her hold while performing here at the evening show, falling heavily to the ground. She received a slightly sprained ankle and several scratches on the face and body with a severe shaking up.

"DOC" STUART LEAVES HOWE SHOW

Frank (Doc) Stuart, the fast-stepping press agent for Howe's Great London Circus, stopped off the show at Winnipeg, Can., after working two days over his expiration of notice. Other business coming up necessitated Stuart leaving the show. He has been succeeded by B. Brown, a newspaper man.

WHIPPLE & COOK SHOWS OPEN

Baltimore, June 16.—The Whipple & Cook Shows opened their season June 13 on the streets of Baltimore, where they have contracted for sixteen weeks under strong auspices. The band, with H. R. Hale as director, is one of the features. Pop Whipple had a sunstroke last Sunday, but is coming along fine.

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36-inch	7.50
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For One-Ring Circus, Troupe of Dogs and Ponies, Small Animal Acts, Lady Trapeze or Family Acts, Cornet and Clarinet for Band. STANTON & FRASER, Corydon, Iowa, June 25; Chariton, Iowa, June 27.

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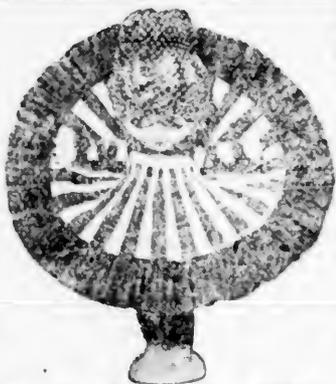
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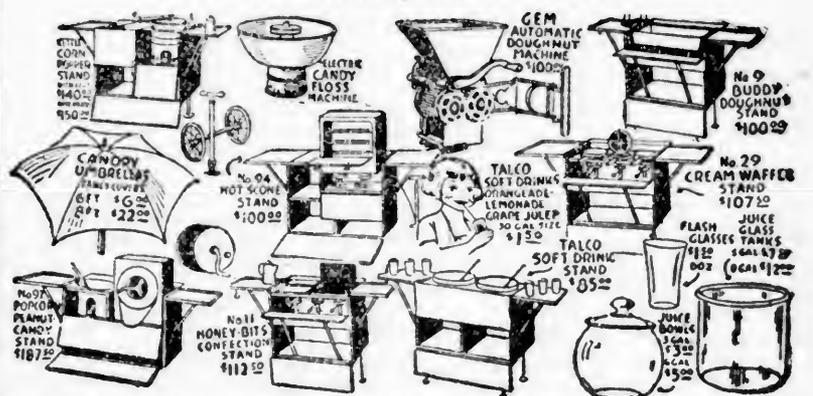
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This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Hot Soona Stands. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in so we can send correct bulletins. Your inquiries are cordially solicited. All orders and mail receive immediate attention.

TALBOT MFG. COMPANY, 1325 Chestnut St., St. Louis, Missouri.

Make Over 100% Old Fashioned Chocolate Drops
At \$42.50 Per 1,000

A Big 10c Seller for Parks, Fairs, etc. Delicious Candy. Packed in a flashy box and a prize in each package. Send \$1.25 for 100 as a trial order.

CURTIS IRELAND CANDY CORPORATION, 24 S. Main St., St. Louis, Mo.

HEINZ BROS.' SHOWS TO PLAY FAIRS

WANT Whip, Frolic, Aeroplane Swing, Liberal proposition. We furnish real wagons. WANT Crazy House, any Walk Through Show, Dog and Pony Show, Silodrome, Platform Shows, Midgets, Fat Ladies, Talkers, Grinders, Musicians. WANT Organized Plant, Show, Colored Band or Colored Musicians; sleeping car accommodations. WANT Train Help, Four-horse Drivers. Want Concessions of all kinds to play real route. Good stateroom cars. Address HEINZ BROS.' SHOWS, week June 20, Milan, Mo.; week June 27, Trenton, Mo.

GEEK WANTED THAT CAN GLOM SNAKES

Long season. Fourth year with Keystone Exposition Shows. Address JACK MILLER, Wilkes-Barre, Pa. week June 20. Jim Allen, Joe Gould, wire.

**THE SENSATION OF THE SEASON!!
IDEAL VACUUM BOTTLES**

AN ARTICLE NO ONE CAN RESIST. EVERYBODY WANTS ONE

Come in pint and quart sizes in corrugated, nickel plated, and in four colors. Equal in finish, durability and efficiency to any bottle made. Every bottle guaranteed to keep liquids hot 24 hours and cold 72 hours, \$12.00 a dozen and up.

CHINESE BASKETS, 5 TO A NEST, 4-LEGGED BASKETS 4 TO A NEST, VERY ATTRACTIVE PRICES.

J. J. DAVIS, 185 Stevenson St., SAN FRANCISCO, CAL.





ELECTRIC LAMPS With Parchment Shades THE BIGGEST FLASH THIS SEASON

ORIENTAL DOLL LAMPS, With Beautiful Parchment Shade, wired complete with cord, socket, plug, etc., 16 inches high, all ready complete, ready to light, \$22.50 Per Doz. Sample sent prepaid for \$2.00.

ONE-HALF
CASH
WITH ORDER

CAMEL LAMPS, equipped with beautiful flashy Parchment Shade and completely wired with cord, plug and socket, all ready to light. \$25.50 Per Doz. Sample, \$2.00.



We also make the Famous DUTCH Twins Lamp, also wired complete and equipped with our beautiful flashy shades, \$22.00 Per Doz.

THE ART NOVELTY PRODUCTION CO., Manufacturers of Novelty Lamps, 1375 W. Grand Ave., CHICAGO, ILLINOIS

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BENNY LEONARD

is successful because he understands his business. YOU can be successful also if you understand yours.

Here's the idea: Don't try to save a dollar by buying cheap merchandise and then lose two dollars trying to get rid of it. It's wasting time, and time costs money. Flash up your store with snappy and well-dressed Dolls, and get fast money in return.

*Moral: To be successful you must invest in the right goods.

One of Our Good Investments

No. 505—Unbreakable, 16 inches high, dressed in the finest grade of silk metal ribbon in the fashion colors. Dress, wristlets and head piece trimmed with snappy colored French marabou. Has pretty curls on side of head.

\$15.00 Per Dozen

Packed 6 dozen to case. 25% deposit, balance C. O. D. Orders shipped same day received.

AUBURN DOLL CO.

Office and Show Room:
1431 Broadway, New York City.

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FELT RUGS

THE NOVELTY RUG THAT IS THE WINNER

BEST SELLER EVER MADE

18x36 Inches	\$ 8.00 Dozen
28x58 Inches	18.00 Dozen
28x72 Inches	24.00 Dozen
36x72 Inches	27.00 Dozen

TERMS: 25% deposit, balance C. O. D.

Send \$1.50 for Sample Rug, to be delivered prepaid. Write for particulars and further prices.

H. J. BLASSKO, Manufacturer, 91 Charles St., NEW YORK CITY.



AGENTS WANTED

Hover Self-Threading Embroidery Needle makes beautiful embroidery on dresses, pillow tops, etc. \$1,000.00 per month to workers. Fad started, craze growing. Enormous profit. Send \$2.00 for a gross. Sell for \$144.00. Your profit, \$120.00. Or sample Needle, \$1.00. Agents' Working Outfit, \$2.00. Send today. Start making big money at once.

L. HOVER NOVELTY CO., 4740 N. Clark St., CHICAGO

Oriental Dancers Wanted

Single Dancers that can stand prosperity. Ida Rathbun and Grace Breeze, wire. JAKE FRIEDMAN, Christy Bros.' Shows, Bismarck, North Dakota. All wires forwarded to Shows.

ICE CREAM SANDWICH WAFERS

\$1.35 A BOX, IN CASES OF 24 BOXES

Smaller orders \$1.50 a box. Boxes contain 1,000 Wafers, or 650 for Ice Cream Sandwich Machine use. F. O. B. Wildwood. Send money orders.

ACME WAFER CO., Wildwood, New Jersey.

JOYLAND PARK, MYRTLE BEACH MILFORD, CONNECTICUT

Under management E. Sonnenburg. Wanted on percentage or flat rental basis, Rides, Carousal, Aeroplane Swing, Frolic, Ferris Wheel. Good opening for a Dog and Pony Show. Also can place Hoopla, Knife Rack, Cigarette Shooting Gallery, or any other Concession that don't conflict. No graft. Rent reasonable for balance season. Address E. SONNENBURG, 33 Shore Front, Myrtle Beach, Conn.

COLLINSVILLE, OKLA., JULY 4 TO 9, INCLUSIVE

HORSE RACES, FIVE EACH DAY. GUARANTEED PURSES

Indian War Dances, Fireworks, Wild Horse Races, free for all. Want legitimate Independent Shows, Hides and Concessions of all kind. Advertised big for seventy-five miles. Room for all, come. Thirty-five-cent rate, come. No carnival. U. SELLARS, Secretary.

HIS TROUBLES MULTIPLY

"Happy" Holden, Already Blind, is Seized With Toxic Poison Attack

Chicago, June 19.—H. A. (Happy) Holden, assistant manager of Sol's United Shows, who was stricken with sudden blindness while in Chicago a week ago, and who has been undergoing treatment at the hands of a specialist, was seized with an acute attack of toxic poisoning this week, while in his rooms in the Grant Hotel. While his life was despaired of two days ago his condition has improved to a remarkable extent today (Saturday).

By permission of his physician Mr. Holden visited the show last Saturday and returned to Chicago again Tuesday. He was almost immediately taken with symptoms of poison. Mrs. Holden accompanied her husband, and is with him in the hotel; also his father. The sick man's unflinching cheerfulness and nerve has stood him in excellent stead, according to his attending physician. It is believed today he has a good chance of recovery. As soon as he is strong enough his eye specialist will again resume treatments.

CLARK'S BROADWAY SHOWS

West Hazelton, Pa., June 16.—Under the auspices of the Liberty Band, Billy Clark's Broadway Shows are playing to one of the banner weeks of the show's history here this week, and, unless all signs fail, have been set in good territory, with Pottsville to follow next week, then to Mount Carmel. With nearly everybody working in this section the crowds have been enormous and business excellent. Mr. Clark has arranged for two meritorious shows to join tomorrow, and they will put up in Pottsville. Four teams of draft horses were added here. Billy Fox is now a member of the advance forces, and is far ahead of the show, making contracts.

After an exceptionally good week's business in Phillipsburg, Pa., where the mines and miners were all working, a record run over the Pennsylvania was made to Jersey Shore, where the Broadway Shows exhibited under the auspices of the Volunteer Hose Company on Island Park. Altho the haul from Antisfort, where the Broadway Shows unloaded, was more than two miles, everything was up and ready long before opening time, Monday night, thanks to the capable handling of the train by Fred Utter and the "speed-tem-up" superintendent, Tom Howard.

Business was fair throughout the engagement, altho conditions are none too good in Jersey Shore, the patronage received from Look Haven more than balanced the business. The local daily, The Herald, and The Williamsport Gazette-Bulletin were loud in their praise in both issues Tuesday of Billie Clark's show. Altho absent now for a long time ahead of the show, General Agent "Whitey" Josselyn is in daily communication with Owner Clark and aside from six additional fairs contracted last week, the immediate next seven "spots" should prove big winners.

This, the eleventh week since the Broadway Shows opened in Greensboro, N. C., shows on the books of the genial chancellor of the exchequer, Harry Martin, a very substantial balance on the right side of the ledger. The Kiwanis Club at Jersey Shore gave a luncheon in honor of Ike Harris, the special agent, and both local newspapers paid tribute to Ike's address to the club on the subject of "local loyalty." Billie Clark's mother, known to everyone on the show as "Mom," is on for a visit and is a great favorite with the entire show.—HARRY FITZGERALD (For the Show).

SNAPP BROS.' SHOWS

Has Biggest Week of Season at Green Bay, Wis.

Marshfield, Wis., June 19.—Green Bay, Wis., last week, with ideal weather, gave Snapp Bros. the biggest week of the season, in spite of the Kennedy Shows being heavily billed to move on the lot the day Snapp Bros. moved off. Oshkosh, Wis., gave the show the biggest single day of the season. Snapp Bros. were first in Oshkosh, with the Fred Show next in; first in Green Bay, and this week first in Marshfield, with Veal Bros. in next. D. P. McMAHON (Show Representative).

NEW PRICES

16-Inch Doll Assorted, \$11.50 doz.

19-Inch Doll Assorted, 15.50 doz.



UNBREAKABLE DOLL LAMPS

With SILK SHADES.

UNBREAKABLE WOOD FIBRE

CAMEL LAMPS

With SILK SHADES.

REDUCED PRICES ON SILVERWARE.

Electric-Eyed Teddy Bears. Assorted colors.

SILK SHIRTS. MADRAS SHIRTS.

Write for New Catalogue.

REPUBLIC DOLL & TOY CORP.

Main Office and Factory: 152-156 Wooster St., New York City, N. Y. Branch: 58-60 East Lake St., Chicago, Illinois.



No. 60
Faultless
Transparent
Gas Balloons

PRICE REDUCED TO
\$2.75 Gross

FRESH STOCK

Imported Belgian Squawkers. Fresh stock. Gross, \$3.00 and \$4.00.

Imported Dying Roosters. Gross, \$15.00

36-inch Whip, double decorated handle. Gr. 7.50

Running Mice on String. Gross, 4.50

Tongue Eye Balls. Gross, \$9.00 and 12.00

Send for Illustrated Catalog

No C. O. D. shipments without 25% deposit.

NADEL & SHIMMEL,

132 Park Row, NEW YORK.



Miniature Basket Ball

The LATEST BALL-THROWING GAME
KNOCK THE BOTTOM OUT OF THE BASKET AND RING THE BELL

I furnish Miniature Basket Balls, also large bright-colored Basket Ball Pictures for scenic background. Reasonable prices. Write for catalog. My games are winners. LEO SAX BASKET BALL NOVELTIES CO., P. O. Box 300, Toledo, O.

If you see it in The Billboard, tell them so.



ARMY SALES

by Sealed Bids Closing

June 29; July 5 and 7

MILLIONS of YARDS of
TEXTILES

Also Large Quantities of
New and Re-claimed Clothing and Equipage, Cots, Tent Stoves, Shoes

and a Large Variety of
Other Merchandise.

Goods will be sold by
**QUARTERMASTER
SUPPLY OFFICERS**

-AT-

1st Ave & 39th St., Brooklyn
1819 W. 39th St., Chicago
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ACT NOW

Write or wire nearest address
for complete lists of items
to be sold and de-
tails of sale.

BUY AT YOUR PRICE



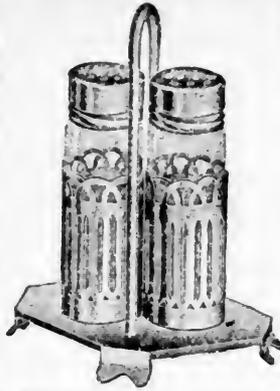
05172—Beautiful Seven-Piece Toilet Set, mahogany finish and attractively trimmed with silver-plated designs, set in leatherette box. Sample, \$4.00 each, postpaid. Quantity Price, \$3.50 each.
05172-3—Same as above, with Comb, Brush and Mirror only. Sample, \$3.00 each, postpaid. Quantity price, \$2.50 each.
09096—Three-Piece Toilet Set, white enamel finish, big flash. Sample, \$1.10 each, postpaid. Quantity price, 85c each.



6535—Very attractive 14-Piece Tourist Set, in a silk-lined leather case. A wonderful flash. Sample, \$3.35 each, postpaid. Quantity price, \$3.00 each.
6535L—Exactly as above, in 12-Piece Ladies' Tourist Set. No better value was ever offered for the money. Sample, \$3.15 each, postpaid. Quantity price, \$2.75 each.

M. L. KAHN & CO.

1014 Arch St., PHILADELPHIA, PA.



D300—Silver-plated Salt and Pepper Shakers, an excellent item for hoopla. Sample, 25c, postpaid. Quantity price, 16c each.

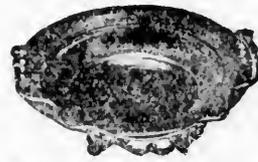


385—Climbing Monkey, dressed in its bright colored sport suit. Very durably made. Always a reliable seller. Sample, 35c each, postpaid. Quantity Price, 25c each.

WHEN YOU BUY FROM US

You put your money into values that get you the

GREATEST RETURNS



10—Very attractive Cake Dish, with handle, Rogers quadruple plate, gilt lined; measures 9 1/2 inches in diameter. Sample, \$2.00 each, postpaid. Quantity price, \$1.50 each.



71—Very handsome Fruit Dish, mounted on silver-plated stand. Size, 11x12 1/2 inches. A very practical and desirable item. Sample, \$1.90 each, postpaid. Quantity price, \$1.50 each.



23—Rogers Silver quadruple plate Pickle Dish, containing pickle yong; extremely attractive. Sample, \$1.50 each, postpaid. Quantity price, \$1.25 each.



547—Fruit Bowl, Sheffield plated, gold lined and engraved. Wonderful value. Size, 5 1/2 x 10 inches. Sample, \$3.25 each, postpaid. Quantity price, \$2.75 each.



53CS—Rogers Silver, Quadruple Plate Sugar Bowl, equipped with 12 Spoons. Greatest flash on the market. Sample, \$2.50 each, postpaid. Quantity price, \$2.00 each, complete.
57—The same set, with 12 Rogers Nickel Silver Teaspoons. Sample, \$3.00 each, postpaid. Quantity Price, \$2.40 each, complete.

1960—Neatly designed Silver Quadruple Plate Bud Vase. Excellent item for hoopla and other games. Size, 4 inches high. Sample, 55c, postpaid. Price per dozen, \$5.00.

1546—As above, smaller in width. Sample, 40c, postpaid. Price, per dozen, \$3.25.

No Guff—No Bluff—Rock Bottom Prices TALK

Tip Top Saves You More Than 25% on Every Order



Made of Wood Fibre

\$10.50

DOZEN

16-Inch DOLLS

Completely dressed. Open legs and movable arms. Hair Wigs, with long hair curls; dressed in Silk Metal Cloth, with marabou trimmings. Very attractive. 6 dozen to a case. Assorted in 3 styles. Same doll as illustration. 13 inches high. **\$9.00 DOZEN**



\$14.50

DOZEN—22 Inches

Electric Eyed BEARS

THE BIGGEST AND BEST QUALITY PLUSH ELECTRIC BEAR ON THE MARKET
Others call this size Bear 24 inches. Don't be misled. All we ask is \$14.50 per doz. 6 doz. to a case. All colors.

Orders shipped same hour received. Try a case at our risk—and fall in line with the rest of our steady and satisfied customers. One-fourth cash with orders, balance C. O. D.

TIP TOP TOY CO., Manufacturers, 115 E. 18th St., N. Y.

LONG DISTANCE PHONES: 2293-9055 Stuyvesant

CANADIAN VICTORY SHOWS

FEW CONCESSIONS OPEN, ALSO PALMISTRY, Farnam, Que., Week June 29 to 25; Cornwall, Ont., Week June 27 to July 2. The Show With the Reputation. Few Concessions open.

SHIMMY DOLLS

Do You Want The Top Money Store On The Midway?

Then get the biggest knockout of the season. Doll is 14 1/2 inches high. Wig and dress of the best quality. Dress is made of Brilliant, trimmed with Marabou at bottom, also Marabou Choke around neck, and is equipped with clock motor. Made of Unbreakable Wood Pulp.

Price of Doll is \$28.00 Per Dozen. In One-Half Gross or Larger Lots, \$26.00 Per Dozen.

Send \$2.50 for sample, and if same is not satisfactory, return at our expense. HARRY H. LASKER.

Chicago Doll Mfg's, (deposit with order) 166 N. State St., Chicago

Concessionaires and Novelty Merchants

YOU ARE OUT TO MAKE WE ARE HERE TO SAVE YOU MONEY

Why not connect with us? It is a pleasure to deal where you get what you want. Here is a sizzling snap.



Genuine Gillette Safety Razor, with 3 blades. Dozen, \$4.00. Sample, 75c. 10c extra for parcel post. Large size Aluminium Dial Dials Clocks, Each, \$1.25. Leather Traveling Clocks, Each, 85c. Large size Alarm Clocks, Each, 90c. Open face, unbreakable Watches, Each, 90c. Opera Glasses, Dozen, \$9.00. Duplex Demonstrating Razors, Doz., \$1.50. Flying Birds, \$4.00



BB. 115—Genuine deerfoot handle, large clip blade, patent spring, corkcrown, with ring. Size 5 inches when closed. Per Dozen.....\$19.50
BB. 76X—Pocket Knives, Gross..... 5.50
BB. 41X—German Knives, Gross..... 5.75
BB. 767X—Flashy Knives, Gross..... 6.25
BB. 501—Very Attractive Knives, Gross..... 7.60
BB. 419/B—Easy Opener Knives, Gross..... 9.00

We can furnish you with Slipper Knives, Shell Inlaid Knives and Fish Knives. We also have some good assortments of big, flashy, showy Knives, ranging in price from \$10.00, \$12.50, \$15.00 and \$18.00 per 100. Revolvers and Opera Glasses on hand at all prices.

SLASHING REDUCTIONS ON DOLLS

12-in. Undressed Dolls, with wigs, unbreakable wood pulp, 6 doz. to a case, Dozen.....\$ 6.00
15-in. Full Flashy Dressed Dolls, 6 doz. to a case, Dozen..... 9.50
16-in. Full Flashy Dressed Dolls, 6 doz. to a case, Dozen..... 10.50
19-in. Full Flashy Dressed Dolls, 3 doz. to a case, Dozen..... 15.00
22-in. Electric Eye Bears, Dozen..... 14.00
Boudoir Electric Lamp Dolls; Unbreakable, Doz. 27.00
Pillow Tops, Doz..... 8.50
Japanese Baskets, 5 to a nest, double rings. Per Set..... 4.25

Gross. We also have the better grade at \$7.50 a Gross. Big assortment of Cases for Cane Racks. All sizes of Whips on hand. Balloons and Squawks at all prices. Novelties galore.

NOTE NEW REDUCTION:
HULA-HULA DANCING DOLLS
DOZEN, \$18.00

Silverware and Manicure Sets at ridiculously low prices. Hoop-La Goods, Give-Away Specials, biggest line in the country. Send your orders with deposits. Interview our Catalogue. Long Distance Phone: Market 6510-6511.

M. GERBER,
CONCESSION SUPPLIES

505 MARKET STREET,

PHILADELPHIA, PA.

Cheaper Than Plaster 50c apiece

13 INCHES HIGH, guaranteed Unbreakable Wood Pulp Doll, with OPEN LEGS AND MOVABLE ARMS, with lace trimmed dress and flashy tinsel trimming.

13-INCH DOLL, WITHOUT WIG, 35c EACH.

COLUMBIA DOLL & TOY CO.

AL BURT, Sales Mgr.

COLUMBIA DOLL BLDG.,

44 Lispenard St., NEW YORK CITY

Local and Long Distance Phone, Canal 1935.

TO ALL MY FRIENDS:

My prices on Silverware, Blankets, Baskets, Manicure Sets, etc., etc., are also rock bottom. Write me for inside prices.

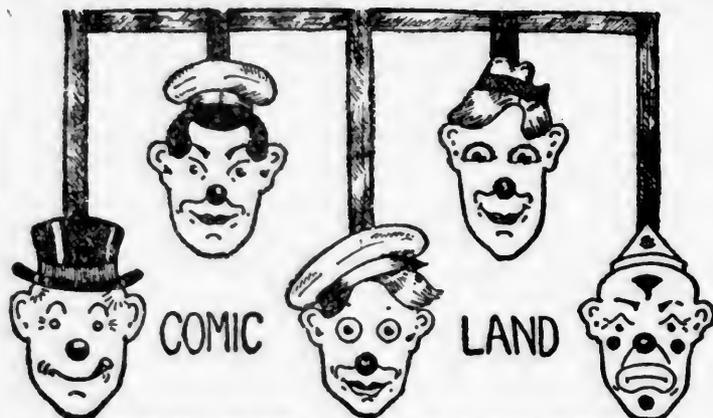
AL BURT.

TRAVER EXPOSITION SHOWS WANT

Manager for Carousel and Eli Wheel

Also Wrestler capable of handling good show. Have opening for few Legitimate Concessions. TRAVER EXPOSITION SHOWS, Holyoke, Mass., week June 20th.

GOODBYE HUCKILY BUCK



THE NEW HOOPLA GAME—RING THE NOSES

Heads are 2 1/2 inches in height and are made of one-inch seasoned wood. They are artistically painted in typical comic designs.

CASH IN—AND GET SOME TOP MONEY.

LOOK SO BIG AND EASY. HOW CAN YOU MISS THEM?

Price, set of Five Heads and Hangers, \$40.00, including 24 Hoops. GENUINE ROSE O'NEILL KEWPIES, \$29.00 per hundred. Silk Paper Dresses, \$6.50 per hundred.

Write for Catalogues.

UNITED NOVELTY & GAME CO.

1209-11 SYDAMORE ST.,

CINCINNATI, OHIO.

OWING TO DISAPPOINTMENT

Have Week July Fourth Open

Have WHIP, MERRY-GO-ROUND, SEA PLANES, FERRIS WHEEL, SIX SHOWS and BAND. Wire **JOHN FRANCIS SHOWS, Blackwell, Ok.**

Legitimate Concessions Take Notice THE WEST MICHIGAN STATE FAIR

GRAND RAPIDS, MICHIGAN

September 19-23 Incl. DAY and NIGHT

Can place a few more Legitimate Concessions—Positively no tip-ups or roll-downs. GET IN EARLY IF YOU WANT A CHANCE AT THE BIGGEST FAIR EVER HELD HERE.

Address OLIVE G. JONES, Secy., 220 Ashton Bldg.

If Your Stand Is a Failure, Let Us Tell You What Will Make It a REAL SUCCESS

CAHILL BROS., 517-19 WEST 45th STREET New York City.

HEADED FOR CANADA FORTWELVE WEEKS OF FAIRS WANTED—

Ferris Wheel, one more Show, Freaks for Ten-in-One. Have complete outfit for Platform Show. Party to furnish attractions and manage same 60-40. No Snakes. Three Colored Comedians, one to play String Instrument and other Acts suitable for Society Circus. Girls for Posing Show.

CONCESSIONS that are open: Ham and Bacon Wheel, Chicken Wheel, Blanket Wheel, Grocery and Fruit Wheel, Silver and Boston Bag Wheel, High Striker, Pitch-You-Win, all Grind Stores.

J. L. CRONIN SHOWS

Week of June 20-25, Shelby, Ohio; week of June 27-July 5, Geneva, O.

Wanted, High Net Dive, With Complete Outfit

for 4th of July, also Balloonists. Can place Shows, Rides and Concessions for 4th of July week. STATES BOOKING EXCHANGE, Suite 4, 24 So. Illinois St., Indianapolis, Ind. Phone, Main 4602.

WE ARE OPEN

WITH THE FINEST AND MOST COMPLETE LINE OF First-Class Carnival Supplies for Particular Concessionaires

Who realize that the best FLASH gets TOP MONEY this year. We are manufacturers of the famous "VAMPISH" DOLL with molded evening gown, and also manufacture her twin sister, "STELLA," for silk, marabou and paper dresses.

Silk Lamp Shades. Chinese Baskets

Have you seen BIG CHIEF HEAP O-LUCK? The latest amusement novelty. Get in touch with us without delay, for our line will fatten the B. K. of every man who uses our goods this season. Every Doll packed in a separate carton. We ship only in large victrola boxes. We make no charge for packing Cartons and Victrola boxes.

QUALITY
PRICES THAT ARE RIGHT.

SERVICE

SATISFACTION

Be the first on your trick or park to get into the money. Opportunity knocks once at every man's door and we are knocking at your door. You can't miss. WRITE NOW FOR PRICES. IF SENT C. O. D. 25% DEPOSIT MUST ACCOMPANY ORDERS. BIG SPECIAL SAMPLE ASSORTMENT SENT ANYWHERE IN THE U. S. A. PREPAID UPON RECEIPT OF \$6.50.

PAN-AMERICAN DOLL & NOVELTY CO., 546-48 Walnut Street, KANSAS CITY, MO.

BEST YET DOLL LAMP ATTACHMENT.

(Patent applied for)
ORIGINATED BY US

Adjustable to any Standard Doll and the only attachment on the market which makes a beautiful Lamp of any Standard Doll. You should use them for the following reasons:

1. THE LOW PRICE APPEALS TO EVERY CONCESSIONAIRE.
2. IN REPACKING, NO DOLL LAMP TO PACK. JUST TAKE OFF ATTACHMENT AND PACK SEPARATE, THUS KEEPING YOUR MERCHANDISE NEATER AND CLEANER.
3. CONCESSIONAIRES HAVING OLD STOCK ON HAND CAN, WITH THIS ATTACHMENT, DISPOSE OF OLD STOCK BY MAKING DOLL LAMPS.
4. IN CASE A DOLL BREAKS YOUR LAMP IS NOT RUINED. JUST PUT THE ATTACHMENT ON ANOTHER DOLL.
5. YOU CAN PUT A HUNDRED OF THESE ATTACHMENTS IN A TRUNK TRAY.

SAMPLE, SET OF SIX, SENT PREPAID.....\$8.50
IN LOTS, EACH\$1.25

STARTLING

Our Kimball Girl and Boy are two fast sellers, because they are different. Movable arms and assorted painted colored costumes.

BUT MORE STARTLING

is our assortment of Vamps, wood pulp composition, dressed in silk metal cloth, all color combinations, mohair wig, etc.

6 dozen of 14-inch Assorted Novelty Dolls for \$61.00.

6 dozen 16-inch Assorted Novelty Dolls for \$75.00.

One-fourth cash, balance C. O. D. Send for Catalog.

NEW ERA TOY & NOVELTY CO., Inc.

325 Academy St., NEWARK, N. J.



De Luxe No. 1
\$10.50 per dozen

De Luxe No. 2
\$12.50 per dozen

De Luxe No. 3
\$13.50 per dozen

One-fourth cash with order, balance C. O. D. Write for circular. Order your Dolls now for July 4th

E. GOLDBERGER, 645-649 WEST BROADWAY, NEW YORK CITY

Get Ready for the 4th



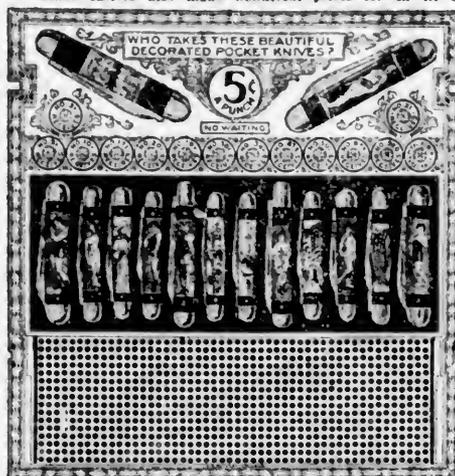
Ask for special prices on 13-inch Movable Arm Dolls, dull or gloss finish; also 10 and 6-inch Beach Belle, and 11-inch Toodle, assorted colors, plain or with wlg. One-third deposit, balance C. O. D. Ask for catalog.

Midland Doll Co.
1015 Orleans Street,
CHICAGO, ILL.

This Style with Wig, \$4.00 a Doz.

REAL PHOTO HANDLE KNIFE ASSORTMENTS

These Knives also make wonderful prizes for L. B. Jackson's Acme Trade Stimulators.



No.	Consists of—	No of Different Patterns in Ass't.	Price Per Set.
1.	14 Knives only...	6	\$6.70
2.	14 Knives only...	4	6.25
3.	11 Knives only...	2	5.90
4.	14 Knives only...	1	5.80
5.	14 Knives only...	5	6.45
6.	12 Knives, 2 Razors		6.25
7.	10 Knives, 4 Razors		6.75
8.	14 Razors.....		9.00

Boards for above with Elastics only.
(No Tins.)
600-Hole Board.....\$0.70
720-Hole Board......90
800-Hole Board.....1.00
1000-Hole Board.....1.05
800-Hole Horseshoe Board.....1.05

Tins extra. 10c Board. War Tax paid.
5% discount allowed when 25 Sets or more are purchased at one time. Write for circular describing Assortments. Write for prices in bulk.
20% deposit must accompany all orders. Buy direct from this ad. No discount on boards. State whether you want Boards with assortments.
Prices subject to change without notice.

THE GOLDEN RULE CUTLERY CO.
212 No. Sholden St., CHICAGO, ILL.
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For week July 1st to 7th, inclusive. Moose Carnival, Nitro, W. Va. Address J. W. MACDONALD, Nitro, W. Va.

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PRICE, \$1.75 PER POUND, POSTPAID. SIX POUNDS FOR \$10.00

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Trial Sample, 25c. Guaranteed under Pure Food Laws.

YOUR PROFIT

1 Pn. Orangeade concs.....	\$1.75
30 Pn. Sugar, at 8c.....	2.40
28 Gall. Water.....	0.00
Total cost: 40 gallons.....	\$4.15
800 Glasses, 1 cent.....	\$80.00
800 Glasses cost, 4.15.....	4.15
YOUR NET PROFIT.....	\$75.85

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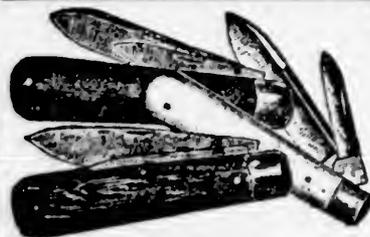
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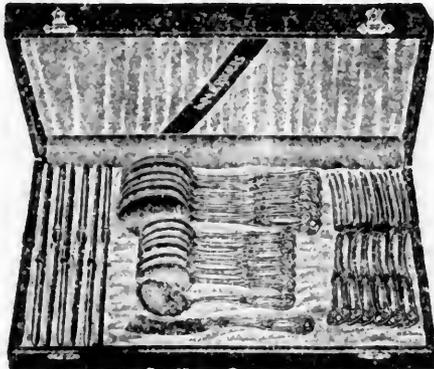


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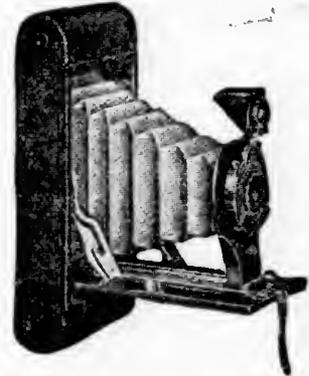


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WRITE US—Pin a dollar bill to your letter and we will send you a basket by return mail. Don't wait—get 'em—these baskets are made of willow and finished in rich brown color, sell at four dollars in the retail stores. If you want a real fast seller get a sample basket and see for yourself—money back if you are not satisfied.

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350 airplanes, Thousands of Soldiers in Manuevers, Five Hundred Rodeo Riders, with Ten Thousand Dollars Cash Prizes. Fifty Thousand Actually Being Spent for Entertainment.

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MOST UNUSUAL, GIGANTIC SHOW EVER PRESENTED

CONCESSIONAIRES—All Legitimate Merchandise Wheels open. Get busy. Can use few Shows. F. W. BABCOCK handling all space exclusively. Wire Hotel Sherman, Los Angeles, Cal.

WANTED—For Harry Hargraves' Hawaiian Village

Girls who dance, sing and play some string instrument; also look and act the part. Hendricks and Pete, write. Also Boys who sing and play. State all in first letter. CHAS. GAMMON, care J. George Loos Shows, Boone, Iowa.



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DEATHS

In the Profession

BAKER—Prof. Lewis, aged colored musician, a more or less familiar character at all Maine pleasure resorts, died at his home in Brunswick, Me., June 11. The deceased earned a living performing odd little stunts for the delectation of travelers. His best stunt was that of apparently swallowing a lighted cigar.

BALSER—Louis F., known to the vaudeville profession as Lou Hall, died late Friday, June 17, in St. Luke's Hospital, Chicago. Death was due to blood poisoning which developed after an operation for the removal of his tonsils performed two weeks ago.

Balsler had been on the stage practically all his life, leaving his home town, Canton, O., when a young man to enter the profession. He had played the Keith Circuit for many years and was appearing this season in a skit called "The Traveling Salesman." He is survived by two sisters, Mrs. L. B. Harting of Canton, O., and Mrs. M. K. Wetlick of South Bend, Ind. He was a 32nd degree Mason and a Shriner.

Balsler's body was shipped to Canton, O., June 18, and was taken in charge by the Masons, who conducted the funeral services from the home of his sister Sunday afternoon. Burial was in Canton.

BEATTIE—Henry, 18, assistant mechanic, who was in the plane with Don M. Campbell, was killed June 13. The details of his death are given in the obituary notice of Mr. Campbell. Beattie was a World War veteran and lived at Watervliet, N. Y.

BODA—Mrs. Anna H., 62, mother of F. Boda, manager of the Hartman Theater, Columbus, O., died at her home in Columbus June 16.

BOUTON—Mrs. Louisa, died at Rutland, Vt., June 5. Mrs. Bouton, whose stage name was Adelaide Kimball, was a former footlight favorite, having spent many years as a member of the more prominent theatrical companies. Her native city was Salt Lake City, Utah, where she made her dramatic debut at the same time as Maude Adams, both belonging to the same organization, the Salt Lake Stock Company. Her death occurred on the date of her birthday. Besides her husband, who is general freight agent of the Rutland Railroad, Mrs. Bouton leaves three daughters, two sons-in-law and two grandchildren.

Her daughters, Nettie Linton, wife of Harry Linton, formerly partner of Bert Howard, and Ma Burt Lawrence (Mrs. Ed R. Salter) are all well-known stage celebrities. The two former played in vaudeville, while Ida, the youngest, has been seen mostly in dramatic productions. The grandsons are Jack Linton and Ed R. Salter, Jr. Burial was in Greenwood Cemetery, Long Island.

BRUNELL—Jack, known in the carnival world as "Frenchy," a concessioner, was instantly killed by a speeding train at Tracy, Cal., recently. His widow survives him.

CARBONERI—Anton, for two years a promoter with the Chicago Opera Association, died in Chicago June 13 from injuries suffered in an automobile accident last January.

CAMPBELL—Don M., 31, of Watervliet, N. Y., was killed June 19 when the hydroplane "Half Moon" of the Hudson River Airline crashed on a small island in the Hudson River near Green Island, N. Y. Campbell was vice-president of the company, which is planning to operate a passenger line between Albany and New York. He was also a veteran of the World War. A wife and child survive.

COGGESHALL—Frederick M., well known in theatrical circles, passed away at Hampton, Ia., June 8. He was the husband of Madeline Goodwin, actress, and father of J. R. Coggeshall, at present in California with a stock company. The deceased had been alive in the profession in various capacities for the past thirty years. Burial was in Hampton.

CORNILESON—The father of Charles Cornileson, concessioner with Smith's Greater United Shows, died at Salisbury, N. C., recently.

COOGAN—C. Sumner, part owner of the Auditorium Stock Company, Lynn, Mass., and interested with Stanley James in the Park Theater, Manchester, N. H., died at the Peter Bent Hospital, Malden, Mass., June 9. The deceased was a prominent attorney of Malden.

CROSBY—Zelda, scenario writer, who was taken to Bellevue Hospital, New York, last week, when she became dangerously ill, died June 19.

DAVIS—George, 70, proprietor of the famous Davis Saloon, Eighth and Race streets, Philadelphia, Pa., who numbered many of the most prominent in the profession among his friends, died at Moorestown, N. J., June 13.

EDMINGTON—Prof. Richard, organizer of the Second Regiment Mississippi Band, which served during the late World War, died at Meridian, Miss., June 12, following an operation.

FREIDHOFF—Lawrence, while assisting in the erection of a carousel belonging to T. L. Stein, at Baltimore, Md., was killed when the center pole fell and struck his head, crushing it. He fell on the way to the hospital. The deceased, who lived at 806 N. Mount Street, Baltimore, was an experienced ride man and was held in high esteem by his many friends.

GRANT—Edward S., widely known as a promoter of dramatic art among amateurs, died at the home of his daughter, Mrs. Kenneth Forbes Hicks, at Bryn Athyn, Pa., June 11. His home was in Philadelphia at 1090 Spruce street. After a brief business career with his father, a wealthy planter of Richmond, Va., Mr. Grant went to New York City to take up the study of music. His rich bass voice was quickly recognized by theatrical producers as an excellent qualification for opera. He sang leading bass roles in virtually all the comic operas popular a generation ago. Colonel McCaull selected him for the role of the Mikado, which he created in the first authorized production of that long-lived opera in this country. His wife, also a talented singer, associated with him in numerous productions. He was the "Pitt-Sing" of this production. He retired from the stage about thirty years ago

and settled in Philadelphia, where he kept in touch with the stage in the manner mentioned above. His widow and two daughters survive him.

GREGG—Mrs. R. M. (colored), whose husband is a member of the Lafayette Players, New York City, died recently in Norfolk, Va., following a brief illness. They had been married but one month.

GOLD—Sol, of New York City, a concessioner with R. H. Miner's Model Shows, met his death by drowning June 13, according to a telegram received by The Billboard on that date from Jerry Barrette from Nesquehoning, Pa.

HALCOTT—Marcelle Gerard, 41, well known in New York and Chicago theatrical circles as a portrayal of character and heavy roles, died June 12 at the American Theatrical Hospital, Chicago, following an operation for acute appendicitis. The operations were held at St. Clement's Catholic Church, and interment was in St. Joseph's Cemetery, Chicago. The last rites were attended by representatives of the American Theatrical Hospital Association, Actors' Fund and Equity. The deceased was more recently connected with Young and Adams, Artie Marks and Jack Bessey Stock Company, and it was with the last-named organization that her final stage appearance was made. Her husband, Robert Halcott, well-known publicity promoter, survives her.

HARTICH—Frederick P., died at Little Diamond Island, Me., June 13. Mr. Hartich was sales manager for the Portland, Me., division of the Pathé Motion Picture Company and won a large degree of popularity for his straightforward dealings. His wife and two half-brothers survive him.

HILTON—Capt. Harry, animal trainer, died January 28. It has just been learned by The Billboard. The deceased was formerly with the Ringling Bros.' Circus, Wortham's Shows, Al G. Barnes' Circus, and for the last two years previous to his death was with the Greater Sheesley Shows. His body was taken to Cleveland, O., his home town, for burial.

JACKSON—Rome, colored actor, died at Albany, Ga., May 24. His wife survives.

ANNA RUTHERFORD

Anna Rutherford, 22, perhaps the best known woman producer west of New York, died at her home, 4435 Calumet avenue, Chicago, Ill., of malignant tumor, June 13. Miss Rutherford underwent an operation about five months ago and was thought to have almost fully recovered, until lately, when the ailment again manifested itself in an acute form.

Several years ago Miss Rutherford, then in a chorus, came under the observation of Errett Rigelow, who, seeing great possibilities for a future successful career in the theater for her, put her in a big Russian dancing act. Her rise was rapid, but she chose producing and became one of the most proficient experts in that line in the entire Western country. She produced numbers for some of the major organizations of the East, and for four years produced the "My Soldier Girl" for Le Comte & Fiesher. In rounding a raw cast into effective working condition it was Miss Rutherford's gentle manner in dealing with her subjects that was greatly responsible for her success.

She is survived by her husband and two sons.

KNORR—August, widely known mural decorator, died at his home in Long Beach, Cal., June 13.

LAWRENCE—The father of Charles Lawrence, superintendent of concessions for Smith's Greater United Shows, died in New York City recently.

LENTZ—The father of Charles and Johnny Lentz, both members of Smith's Greater United Shows, died at Salisbury, N. C., recently.

LEWIS—Mrs. E. J., of Sauk Center, Minn., prominent clubwoman and mother of Sinclair Lewis, died at her home June 14 of heart failure. Sinclair, Fred and Dr. C. B. Lewis, her three sons, survive.

MILLER—P. J., father of Charles G. Miller, manager of the Cincinnati, O., Zoological Gardens, died at his home in West Chester, O., last week. Interment was in West Chester. The deceased is survived by the Zoo manager, his widow and one daughter. He was 79 years old.

MINER—Ted, young mechanic of Venice, Cal., was instantly killed recently when he fell from a sixty-foot captive airplane tower on which he was working at Starlight Park, formerly known as the Bronx Exposition, one of the best known amusement parks in New York City. His partner in business, Richard Garvey, praises his memory in the following terms: "He was one of the most upright, capable, generous, kindhearted men I ever knew." His widow survives him.

MONROE—Mrs. Melvina, mother of E. S. (Red) Monroe, boss canvasman, died June 8 after a lingering illness at the home of her daughter, Mrs. A. P. Deafentagh, Bellaire, O. Three sons and a daughter survive.

PERKINS—Phil Augustus, 50, who began his professional stage career in 1891 in stock and remained on the stage until ill health caused him to retire about five years ago, died June 9, at his home in Brooklyn, N. Y. He made his professional debut in San Francisco and traveled with many of the famous road stars. His best creation was that of "Claypool" in the production of "Thru Death Valley." His body was cremated June 11 in accordance with his wishes.

PETERSBERGER—Isaac, prominent lawyer and theatrical man, died at St. Luke's Hospital, Davenport, Ia., recently.

RACKAWAY—Ralph, 42, died at the Monmouth County Memorial Hospital, Red Bank, N. J., June 15, of anaemia, after an illness of about six months. The deceased had appeared in leading parts in many burlesque productions, among them being "The Best Show Town" and "The Social Maids." He was playing in the latter production when taken ill. He also appeared in vaudeville with his

wife whose stage name is Marie Fisher and who survives him.

RENAULD—John R., died at Freeport, L. I., June 12. The deceased was a dramatist on the staff of The Brooklyn "Daily Eagle."

RICHMOND—Mrs. R. P., whose husband, Dr. Richmond of Jersey City, N. J., is well known in the profession, died in Jersey City June 13. Beatrice Harris, as she was known on the stage, had been associated with Cohan and Harris, Andrew Mack and Sam Bernard. Her marrying she retired from the stage. Her husband and one child survive.

ROPER—The two weeks' old baby of Mr. and Mrs. Otis Roper, died recently. The parents are with Smith's Greater United Shows.

SHERBACK—Frank, old circus performer and merry-go-round operator, died in Oshkosh, Wis., June 16, while riding on his merry-go-round. Mr. Sherback, 73 years old, and his wife, 72, had both celebrated their birthday on that day, and in addition had attended the wedding of a granddaughter.

STRAIN—The infant daughter of Mr. and Mrs. E. R. Strain, born May 24, passed away sixteen days later. The mother was formerly known as Princess Zetta.

WHITE—Marlon Johnquest, 23, died at Boston, Mass., June 17, of tuberculosis. Miss White was professionally known as Joan Quest and was popular as a stock leading woman. She had also been featured with touring companies of "The Man on the Box" and "The Fortune Hunter." Her last engagement was two years ago, with "Lombardi, Ltd." She is survived by her husband, William L. White, and two children.

WILLIAMS—Henry, of Philadelphia, Pa., holder of several championships for dirt track driving, was fatally injured in a race at the Inverton, Md., fair grounds, on June 18, and died at the Washington County Hospital the same day.

COMING MARRIAGES

In the Profession

Howard A. Hinkley, a member of the Kirundo Brothers, mind readers and magicians, and Bessie Odly are to be married this coming fall. Mr. Hinkley has just finished a six months' tour of Canada and the Northern States.

HAUSMAN-HELDLOFF—Sidney Hausman, a member of the Orpheum Theater orchestra, St. Louis, and Stella Heldloff were married in St. Louis recently.

HENDERSON-FRIEND—Walter Henderson, formerly a member of the Four Hendersons, now retired from the profession, and Austie Friend were married at Wheeling, W. Va., June 9. After July 1 they will be at their home in Wheeling, where Mr. Henderson holds a position in the post office.

JORDON-HULLIN—Joe Jordan (colored), of the Jordan and Tyler act, and Irene Hullin, of Chicago, were married in New York City June 4.

KELLUM-BOULINEAUX—Lake U. Kellum and Lucille Boulineaux, both members of Hurley's "All-Jazz Revue," were married May 17 at Muncie, Ind.

LEBOWITZ-POLLOCK—Jack Lebowitz, well known in the profession, and Anna Pollock, private secretary to F. Ray Comstock, theatrical producer, were married recently in New York City.

MCCOY-LASSITER—Harry McCoy, manager of the Palace Theater, New Orleans, La., and Gertrude Lassiter, of Vicksburg, Miss., were married June 1 in the latter city.

MOSCARLE JEUNE-MORSE C. (Mac) Moscar, bandmaster with Lee Bros.' United Shows, and Cecile Le Jeune, with the World at Home Shows, were married at Pittsburg, Pa., June 6.

MOOREHEAD-BENNETT—Chester Hirst Moorehead, of Chicago, and Constance Bennett, 16-year-old daughter of Richard Bennett, eloped June 16 to Greenwich, Conn., and were married.

REED-CHILDERS—Luther Reed, author and newspaper man, and Naomi Childers, prominent motion picture actress who starred in the screen version of "Earthbound," appeared opposite Tom Moore in Lord and Lady Algy, and also enacted numerous more or less important roles in many big picture productions, were married in New York City June 15. Mr. Reed is the author of "Dear Me."

SIGLER-DUNCAN—Dr. Sigler, nonprofessional, and Elaine Duncan, well known in the Chautauqua and Lyceum field as a mimic and reader, were married recently.

SMILER-DAVIS—Herb C. Smiler, nonprofessional, and Flo Davis, with the James E. Cooper attractions, were married in Philadelphia, Pa., June 7.

WARD-IRWIN—Harry Ward, identified with the office of Rose & Curtis, and Rose Irwin, vaudeville actress, were married last week.

WISELY-DUKER—Coles O. Wisely, with the Sells-Floto Circus, and Ann Jane Duker, formerly one of the diving nymphs at the Hippodrome, New York, were married in Portland, Me., June 13.

BIRTHS

To Members of the Profession

To Mr. and Mrs. R. L. Atterbury, at Castleton, Wis., recently, a nine-pound daughter. Mr. Atterbury is manager of Atterbury's Washington Show.

Born to Mr. and Mrs. C. D. Murray, a 10-pound boy, recently, at their home in Nassau street, Ottawa, Ont., Can. The Murray were for several seasons with the Con. T. Kennedy shows and last season with the Frisco Exposition Shows. Mr. Murray is now operating a concession for Mr. Harmon on the Siegrist & Sibbon Shows.

DIVORCES

In the Profession

Charles L. Norman's attitude toward matrimony is vastly different. The his domestic affairs crashed on the rocks of divorce, he might be suspected of idealism. Few men pass thru the divorce mill with unspotted reputations. But Norman emerged from the ordeal a hero. Norman is an actor associated with Valetka Sarrat on the vaudeville stage. He had been deserted, according to his allegation, by his wife, Agnes Loftus Norman, also of the varieties. "She had no genius for domesticity," said Norman in court. "The stage was more her home and art than wifely duties. She preferred her career to her husband. I don't blame her. It was her nature; some women are that way. With her, ambition was everything and left no place in her life for love." "Decree granted," said the judge. "Call the next case." "One moment, your honor. What about alimony?" "Your wife has put in no claim for alimony." "I insist on paying her alimony," said Norman. "You see, she is a dear little woman after all and I think a lot of her. I would like to have the court award her alimony of say \$10 or \$15 a week."

Reeta Bayette, popular San Francisco singer, has been awarded a decree of divorce from Walter L. Campbell, nonprofessional, and has resumed her maiden name. Next season she is planning to join a musical comedy organization.

Mrs. Erb, known in the profession for many years as Grace Field, is suing William M. Erb, lawyer and manager, of New York City, for divorce on the grounds of misconduct.

Johanna Rosenbaum, of Alliance, O., was granted a divorce at Canton, O., from Samuel Rosenbaum, a burlesque actor.

Oiga Harting, erstwhile Ziegfeld "Follies" girl, was granted a divorce from Donald B. McKay at San Francisco last week.

Florence Pauline Mitchell, in pictures, has been granted a divorce from Harry B. Mitchell on the ground of cruelty. They were married at Riverside, Cal., September 19, 1917.

BOBBIE BYERS ILL

Mrs. L. Setren, better known on the road as Bobbie Byers, wishes her friends to know she is at the Grace Lutheran Sanitarium, San Antonio, Tex., undergoing treatment for tuberculosis, and desires to hear from them.

PHILADELPHIA

By FRED ULLRICH, 608 W. Sterner St. Phone, Tlora 8525. Office Hours Until 1 P.M.

Philadelphia, June 18.—The Rubin & Cherry Shows are playing here this week under the auspices of the William T. Shetzline Post No. 36, American Legion, at Broad and Bigler streets, with ideal weather and capacity attendance nightly. No better recommendation for a clean, high-class carnival could be made than that fifty children of the "Southern Home for Destitute Children" were taken to the shows on Wednesday and the Philadelphia Evening Ledger sent its cameramen out to take photos of them riding and seeing the various shows and attractions. The paper published the photos the next day and gave much publicity to Rubin & Cherry Shows, thus proving that a carnival show conducted along the lines of Rubin Gruberg cannot go down hill. At night the layout of the show with its many lights, combined with the lights of public park along side of the carnival made a glorious fairland appearance that evoked much praise from the patrons of the show. Had the pleasure of a chat with Mr. Gruberg and renewed old-time friendship with William J. Hilliar and Mrs. Hilliar. Every show and concession of the Rubin & Cherry Shows is high-class and the packed attendance nightly and favorable comment heard from all sides marks this carnival as one of the finest seen in Philadelphia in many a day. And the American Legion Post No. 36 is delighted with the results of enterprise.

Met Jack Beck, former manager of the Karlarag Theatrical Hotel, on the lot. He is now managing an attractive and very large doll rack. Jack looks fine among all the "Dolls" and makes a great "spiel" among the babies which comes very natural to him after managing so many little-girlie shows around Philadelphia town.

The World of Mirth Shows played here last week at 23rd and Snyder avenue with many bad weather nights, but well attended under the circumstances. This week they are showing at 54th and Springfield avenue with wonderfully fine weather every night. They are playing under the American Legion auspices. Arthur Wright and Max Linderman, managers of the show, are to be commended for the excellence of the entire layout. It looked more to me like a big circus than a carnival. Every show and concession looked spick and span and everybody seemed to be doing big business from the large crowds attending. Tom lies, trainmaster of the show, was very courteous in showing me about the various attractions, which were all of the best, and to mention each one would take up a column or two.

Business at all the theaters, including the photoplay houses took a drop in attendance this week due to the warm nights mostly, but the parks and carnival shows about town are getting the crowds.

The Gorman Orangeade Fountain stands are opening all over the town as well as the Explorer Ever-ready Barrels, and at night people in evening dress are seen standing up to the counters, coming and going to shows. They are a sure-fire hit everywhere.

There is much discussion as to where the Philadelphia-Camden bridge site is to be placed and it looks like a toss-up for Spring Garden street, Franklin Square and Washington Square. Market street plan has been abandoned entirely. Well, anyway let's get the bridge somewhere by 1926 in time for the World's International Fair to be held then.

Had a pleasant chat with John R. Davies, the popular manager of Willow Grove Park, who reports excellent business, and Pat Conway and his famous band now playing there are drawing big crowds at every concert. The rides and midway attractions are well attended daily and present a very attractive appearance.

Point Breeze Park has opened its new Old Mill Water Chute slide and is drawing excellent attendance. The immense dancing pavilion continues to be the big hit. Met John Konie, the park's well-known manager, and his charming wife for a quick chat thru the screen door at their office a rainy night. Despite the weather the concession booths were well patronized by patrons from the dance hall. Riding's celebrated orchestra continues with big hit dance program nightly.

Woodside Park also has opened its new Virginia Ride attraction and is drawing fine business. Norman C. Alexander is general manager of the park and president of the Fairmount Park trolley. Delightful concert programs are given by Durban's Concert Band, and Mande Fonda, celebrated soprano, is winning many laurels with her excellent singing.

PITTSBURG

LUCILE DAWSON-REX

616 Lyceum Bldg. Phone, Smithfield 1697.

Visitors to the Pittsburgh office week of June 13 were Mr. and Mrs. Harry Copping, Mr. and Mrs. Herman Bantley and Master Harry Copping, Babetta Miller and Sister Billie, Jack (Dy) Tazon, Edward Wynard, Tony Gligorli, H. A. Bronson, William Menges and Harry Dunkel, off the Copping Shows; Daniel O'Shea, Oakford Park, Jeannette, Pa.; Tom Evans, Homer E. Moore Attractions; George Rogers, William McCloskey, promoting Knights of Pythias Festival in Pittsburgh; Jack Cooper, Cooper-Rialto Shows; Jack Gillespie, Wallace Bros.' Shows; R. M. (Dusty) Rhodes, Solie Sipe, Luna Park, Johnstown, Pa.; Prof. P. J. Kraft, Gloth Exposition Shows; Walter Fox, Clark's Broadway Shows; Dan Ducrow, oldtime circus clown; Frank Cervone, Cervone's Band; Al Hill, back from

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Kewpie Balloons (Workers), per Dozen..... 1.20
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We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

The West Coast visiting Copping Shows; George Yurt, Lieutenant of Police, Jeannette, Pa.; W. P. King, amusement director of National Tube Co.; Lieut. R. L. Test, amusement director of 176th Regiment, Pennsylvania National Guard; Lou Padoff, Bobby Kline and J. L. Wright, Gloth's Greater Shows, and J. Conroy, amusement director of Irish Relief Celebration.

Ralph Devak was compelled to leave the Copping Shows and return to his home at 1117 Arch street, Philadelphia, on account of illness. He has but recently recovered from an attack of typhoid and suffered a breakdown while the shows were in Dubois. Mrs. Devak writes in that he is improving, but still very weak.

This office was surprised with a visit from R. M. (Dusty) Rhodes, well known around both the Chicago and Cincinnati Billboard offices. He says he is Florida bound—to warn southern skies this winter and home—via Maryland and the Atlantic Coast cities.

The contest prizes offered by the Knights of Pythias, for their festival, June 27, are on exhibition in a Penn avenue jewelry shop, and are making a most attractive flash. George Rogers is handling the different contests.

After being closed for several weeks the Nixon opens for one week, with Griffith's film, "Dream City." The Lyceum, a Loew Interest, closes on account of small patronage June 25, and the Academy, the burlesque house, playing George Jaffo's stock burlesque, closed on account of the extreme warm weather June 11. This leaves only the Harris and Sheridan Square, Family Time houses, and the Davis, Keith Time, open, with, of course, the big picture houses doing a fair business only.

Over at Westview Park they are having a series of high class band concerts every Sunday evening that is making the park a popular Sunday evening resort. The June plan, at Westview, have been very successful, and the management is now planning for two big months in July and August, with several special feature attractions.

A baby colt arrived on the Powers Society Circus, on the Harry Copping Shows, at Puxstunway, Pa. June 9, and has proven a very good drawing card for the show. Doc Powers has already started to break the youngster into the pony act.

Miss Billie Miller, of Oil City, Pa., is visiting her sister, Babetta, who does the aerial feat act on the Copping Shows.

W. P. King, of the National Tube Co., Pittsburgh, has charge of the amusement program for that company's annual picnic to be held at Kenwood Park July 30. He has already lined up several extra attractions in addition to the Park's many novel features. A. J. McSwigan is assisting him in getting his added feature attractions.

Prof. P. J. Kraft, who has the Hypnotic Feature Show on the Gloth Exposition Shows, has obtained quite a lot of press recognition from the local papers on account of a hypnotic feat he has been performing with the shows while in Pittsburgh recently.

Edward A. Mutschler has the photograph gallery at Kenwood Park, and says so far he has not felt the business depression complained of by show managers. He has a very attractive gallery, with Gertrude Stegel as his assistant.

J. J. Frink, general agent of the Walter L. Main Shows, made a flying visit to Pittsburgh week of June 13. He says his circus has been enjoying turnaway houses.

Geo. Yurt, Lieutenant of Police at Jeannette, Pa., is an old showman, for many years with the old Ben Wallace Circus, and the original Barkot Shows. On his days off this town is his Mecca, and he spends the time looking up old show friends and talking over the olden times.

Robert S. Corle, manager of a motion picture theater in Charlot, Pa., was accosted by a highwayman on his way home one evening last week. The showman put up a fight, and his cries for assistance brought help before the bandit got hold of any of Corle's money. He received a cut in the head from his assailant's blow, but was not seriously injured.

Wallace Bros.' All-Feature Shows have secured the contract and the city's permit to furnish the attractions for the Ladies' Auxiliary of the A. O. H., Irish Relief Celebration, to be held on Liberty and Main streets, East Liberty, June

27 to July 9. The committee in charge of the arrangements is now having the lot leveled off and will erect an enclosure about the grounds, charging an admission to the midway.

Edward Wynard, who has the umbrella wheel on the Copping Shows, cut his hand quite badly with a knife while the outfit was in Jeannette.

WORLD AT HOME-POLACK BROS.

Logansport, Ind., June 16.—These hot days find the folks on the World at Home and Polack Bros.' Shows looking for the shady spots thruout the day, conserving their energy for the strenuous work of the evenings. This show has had no day play, excepting an occasional Saturday, for the past several weeks. Indianapolis furnished a crowded lot each night, but business was very light, so much so that the management saw fit to cancel the second week that had been advertised. Among visitors at Indianapolis the writer noted Johnnie McGrail, the booking agent, and Dave Morris, of Morris & Castle Shows.

Following Indianapolis the big caravan played La Fayette, Ind., under auspices of West Side Merchants' Association, and business was more than ordinarily good. At La Fayette the show had as special guests Alvin and Forrest Fay, who were regular in their visits to the writer and Percy Moroney, H. W. Curtis joined at La Fayette with his Dog, Bear, Pony and Monkey Circus.

The present week at Logansport, Ind., the location is on the South Side ball grounds, under auspices of the local Moose Booster Club, and, with a gate, there is an excellent attendance, with the shows getting a very good play. Two new attractions joined during this week, Joe Doblisch, with his Motorphone, and Arnold, with his "Taurus," the "monkey man" show. Both report good openings.

I. J. Polack, the directing manager of the shows, paid a visit at La Fayette and remained for several days, leaving for the East on business pertaining to more rides to be added to the lineup.

Wm. E. Cain, of Chester, Pa., this company's electrician, and Gertrude Goulding, of Buffalo, N. Y., who were married by Rev. Suiger, of Terre Haute, Ind., May 25th, are spending the honeymoon with the shows. This organization has several dates to fill in the Central States, and then for a long jump East, so says General Agent Duke Golden, who paid a visit while showing Indianapolis.—"PALL-SON" JO DURNING (Manager of Publicity).

PLAN A JUBILEE

Chicago, June 18.—The Singer & Gordon Amusement Company has a contract to conduct a jubilee and celebration in Kensington, on a lot at 115th street, where the Sells-Floto people showed two years ago. The date is July 11-25, and the affair will be under the auspices of the Pullman Relief Association. Rudolph Singer is the manager. The same organization will also open up at Chicago and Western avenue June 24-July 3.

SEEKING J. FRANCIS SMITH

Mrs. J. Francis Smith, care G. P. Osborne, Merrillville, Wis., is anxious to hear from her husband, whom she has not heard from for a year.

LORMAN-ROBINSON SHOWS

Will Turn Southward in Few Weeks—Several Members Slightly Injured in Motor Accident

Newcastle, Ind., June 11.—The Lorman-Robinson Shows had nice business in Seymour, Ind., and Trainmaster Jack James deserves credit for having the train loaded on time. The run to Newcastle, a distance of 125 miles, was made in time and the show was on the lot by sundown, Sunday. In spite of bad weather the caravan plays Richmond, Ind., for the week of June 13, in the heart of the city, under the Drunks.

The shows consist of Peter Sturgis' Athletic, Lorman-Robinson's Old Fashioned, featuring the "Yellow Kid," which is adding a few more performers, as the show turns its head southward in a few weeks. Master Shane's One-Flag Circus is pleasing the old as well as the young, and is showing afternoons, as well as evenings. Prof. Dorsett, with his "Hawaiian Village" and dashy banners, attracts plenty of attention. The Lorman-Robinson Shows take great pride in their Illusion Show, which is conducted by Professor King, who features his

"masterpiece," "Ago." Mr. Hamlin has added quite a few reptiles to his den of snakes; Saml, the "human frog," is without doubt a strange curiosity. This show is ably conducted by "Irish" Dunworth, the lot superintendent. Tony Loulis' carousel and Mort Westcott's Big Ell wheel are doing nicely. The "aeolians," with their numerous lights, attract the attention of the people long before they get to the grounds. The owners, Messrs. Hoffman and Nordstrand, deserve a lot of credit in not having missed a Monday night. Mr. Nordstrand is at this writing in Chicago, and on his return Mr. Hoffman will take a special trip to the Travor factory at Beaver Falls, Pa. While "Joy riding" from Seymour, Ind., to Columbus, Mrs. Ellis claims that a "tree canning in her path" and her ear bugged the tree, causing a lot of damage to her machine, and Mrs. Louis Ellis received a severe sprained ankle and Mrs. Harry Lewis, H. B. Lewis and Anthony Butcher were slightly injured.—ROBERT MANSFIELD (Press Representative).

CIRCUS EMPLOYEE ARRESTED

Ottawa, Can., June 17.—Word has been received here thru the press that upon the arrival of the John Robinson Circus at Brockville, Ont., Clifford Folkes, colored, an employee of the circus, in an altercation with a white driver during the unloading, is alleged to have drawn a large knife. Folkes was overpowered by means of a club and placed under arrest. He is being held by the local police pending deportation to the United States.

SEEN AND HEARD

(Continued from page 30)

Their summer home camp at Lake Okauchee, Wis., where the Barnett family has been summing for the past few weeks awaiting the arrival of Diminutive Dot and Husband Mike Kelly.

Ruth Sheppard and Lillian Sanford, formerly of Max Spiegel's "Social Maids," are having the time of their sweet young lives in the Big Town.

Trixie Amlin and Jessie Stuart, formerly of Barney Gerard's "Girls De Looks," visited us on Thursday last and their narrative on the doings of Detroiters was most interesting. The "Michigander" will kindly take notice.

Harry Finberg, of Mike Kelly's "Cabaret Girls," sent us an S. O. S. from Dunellen, N. J., for a Billboard, as Harry says it's the only reading worth while at their bungalow.

Sedal Bennett communicates from Cincinnati, O., that she has taken up golf and taken off twenty pounds of pleasing plumpness from her admirable figure, just because the patrons of Inn Time vaudeville, which Sedal is now playing, like their feminines petite. Well, Sedal always did strive to please her audiences.

Lena Daley, with her famous Kandy Kids, is nearly set for next season with a cast viz: Lena Daley, John O. Grant, Jules Jacobs, Alex Saunders, Jean LaBrun, Babe Healy, Grace Slaters and one more principal to fill. Manager Ed Daley and Smiling Lena leave Indianapolis next week for a vacation at Lena's home, Barahoo, Wis., until next month, when they will return to rehearse at the Park Theater, Indianapolis.

Mickey Markwood has signed up with Irons & Clamage for next season. At present Mickey and Fred Reese are rehearsing a vaudeville act that they will appear in on the Loew Time.

Over at West New York, N. J., the natives are having the time of their lives with enjoyable burlesque at Wilson's Theater, where stock is being produced by Charlie Collins. In the cast are: Collins, Ambarck All, Jack Hunt, Ray King, Pearl Briggs and Ida Blanchard. There are also six girls.

Here is a tip to burlesquers. A newly painted Broadway surface car on reaching Times square was stopped by a traffic cop, who asked the motorman to show his permit to run a modernized out-of-town street car on Broadway. The editor of the Subway Sun will grant royalty rights for this bit.

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MOVABLE ARM DOLLS, Eyelashes, \$20 Per 100, plain, 14 in. high. With Dresses, \$25.00 Per 100. With Wigs, \$35.00 Per 100. With Wigs and Dresses, \$40.00 Per 100. BULLDOGS, With Diamond Eyes, 10 in. high, \$25.00 Per 100. 7 in. high, \$15.00 Per 100.

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ADDITIONAL ROUTES

(Received Too Late for Classification)

- American Progressive Shows: (Correction) Wilton, Ky., 20-25. Barnett & Schutz Shows: Equality, Ill., 20-25. Brown & Dyer Shows: Toronto, Can., 20-25. Cooper Radio Shows: Ravenna, O., 20-25; Lorain 27-July 2. Cronin, J. L., Shows: Shelby, O., 20-25; Geneva 27 July 2. Cushman, Bert & Geneva: Mooresville, N. C., 20-25. Statesville 27-July 2. Dufour, Lew, Shows: Kulpmont, Pa., 20-25. Fairly, Noble C., Shows: Wood River, Ill., 20-25. Fox, Roy E., Players: Donham, Tex., 20-25. Foley & Burk Shows: Vancouver, Wash., 20-25. Gloth Greater Shows, N. S., Pittsburg, Pa., 20-25. Great White Way Shows: Clintonville, Wis., 20-25. Hang Shows: Butler, Ky., 22. Hagenbeck-Wallace Circus: (Additional) Rock Island, Ill., 27; Muscatine, Ia., 28; Ottumwa 29; Cedar Rapids 30; Marshalltown July 1; Waterloo 2. H. Henry's Minstrels: (No. 1) Lyndonville, Vt., 27; Fairlee 28; North Stratford, N. H., 29; Colebrook 30; Coaticook, Que., Can., July 1; Sherbrooke 2. H. Henry's Minstrels (No. 2): Mexico, N. Y., 22; Pulaski 23; Adams 24; Lowville 25; Carthage 27; Gouverneur 28; Edwards 29; Antwerp 30; Philadelphia July 1; Clayton 2. Lowest Hill Circus: (Correction) Shamrock, Tex., 23; Texarkana, Ok., 24; Frick 25; Sayre 27; Carter 28; Willow 29; Granite 30; Lone Wolf July 1. Howe's Great London Circus: (Additional) Devils Lake, N. D., 27; Rugby 28; Minot 29; Carrington 30; Jamestown July 1; Valley City 2. Keystone Expo, Shows: Wilkes-Barre, Pa., 20-25. Kubo's, Wm. J., Band: Tamaqua, Pa., 20-25; Williamsport 27 July 2. LaGrou Shows: Duryea, Pa., 20-25. Lee Bros., Shows: Sharon, Pa., 20-25. Loos, J. George, Shows: Boone, Ia., 20-25. Lorton Sisters: (Majestic) Albany, N. Y., 20-22. Mann, Walter L., Shows: (Additional) Salamanca, N. Y., 27; Bradford, Pa., 28; Johnsonburg 29; St. Marys 30; Renova July 1; Emporium 2. McMahon Shows: Douglas, Wyo., 21-28; Casper July 1-9. Murphy, J. F., Shows: Carbondale, Pa., 20-25. Nall, Capt. C. W., Show: St. Joseph, Ia., 20-25. Northwestern Shows: Fenton, Mich., 20-25. Old Kentucky Shows: Montgomery, W. Va., 20-25. Pearson Expo, Shows: Benton, Ill., 27-July 4. Poole Shows: Las Animas, Col., 20-25; Alamosa 27-July 2.

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- Regina Amusement Co.: Elkader, Ia., 20-25. Rhoads Royal Circus: Ironwood, Mich., 25. Rhoads Imperial Shows: Cadillac, Mich., 20-25. Scott & Lippert's Flowers of France: Denton, Col., July 2-4. Scott's Greater Shows, C. D. Scott, mgr.: Kimball, W. Va., 20-25; Davy 27 July 2. Sells-Floto Circus: (Additional) Halifax, N. S., Can., 27-28; Kentville 29; Truro 30; Moncton, N. B., July 1; New Castle 2. Smith Greater United Shows: Newark, O., 20-25. Sparks' Circus: (Additional) Newburyport, Mass., 28; Gloucester 29; Waltham 30; Framingham July 1; Plymouth 2. Superior Shows, T. A. Wolfe, mgr.: Filat, Mich., 20-25. Torrens' United Shows: Troy, O., 20-25. Uncle Tom's Cabin: (Harvall's): Red Granite, Wis., 22; Green Lake 24; Princeton 25. United Amusement Co.: Rossiter, Pa., 20-25. Wallace Bros.' All-Feature Shows: Monongahela City, Pa., 20-25; Pittsburg 27 July 2. Washburn-Weaver Shows: (Correction) Bossesville, Va., 20-25. Wolf's Greater Shows: Humboldt, Ia., 20-25. Wortham's World's Greatest Shows: Wainipeg, Can., 20-25. Zeiger, C. F., United Shows: Wessington, S. D., 20-25.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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LETTER LIST

(Continued from page 119)

- *Saxe, Oscar Schaefer, Jno. Schaefer, H. W. Schaefer, Al. Boys Schaefer, Clem Scheffall, Joe Scheneberger, D. Schep, Chas. Schiffer, C. J. Schlichter, H. G. Schuch, Joe Schmedding, W. Schoene, Will Schooles, B. G. Schreiner, Jno. A. Schreiner, Solomon Schwartz, Wm. O. Schwartz, Mike Scott, Geo. L. Scott, Victor Scott & DeMar Scott, Harold Scott, Harry Scott, Clark T. Scott, Clark T. Scott, N. S. Scroggs, W. G. Scully, Cornelius Sears, Wm. See, Eddie Sellers, Jack Selman, W. G. Senior, Wm. C. Session, Charles Setren, Louis Seymour, Frank Shankel, LeRue Sharkey, Jack (S) Sharon, Jack Shaw, M. D. Shea, Robt. Nelson Shears, C. J. Sheridan, F. A. Sheldon, Jimmie H. Shepard, R. C. Sheppard, O. K. Sheppard, John Shepard, Chas. L. Sherg, Stito Sherman, Robt. Stock Co. Sheridan, G. Shroff, Timon Sherry, Charles Shunk, Louis Shont, Allen A. (K) Shonta, Pancakes Short, Frank J. Short, Paul K. Short, Wm. Shoul, Allen Shugart, J. H. Shultz, Edw. Shukles, Bob Silver, B. M. Simmons, El Simmons, Harry Simmons, Homer H. Simpson, W. Simpson, Clifton W. Smith, Norbert Smith, Howard Smith, Harry B. Smith, Beadle Smith, Clyde Smith, J. Francis Smith, White Smith, Will Z. Smith, Henry H. Smith, W. W. Smith, Steve Smith, Nathan Smith, Tom J. Smith, Roy Smith, W. G. Smith, H. G. Snodgrass, Senold Snelling, W. G. Snider, E. H. Snider, P. Snider, J. S. Snider, Chas. H. Snyder, F. H. Soder, Sam Soder, Harly Sotag, Earl Sotago, Capt. Southern, Chauncey (K) Sowers, J. C. Sowers, J. C. Spaulding, John Spencer, James Spicer, Badger Spitaleri, Pietro Springs, Bob Spingate, C. A. Stafford, P. W. Stalka, John Stanford, J. M. Stanley Bros. Stanley, C. R. Stanley, Gus Stanley, Pete Stanley, Chas. Stanley, Mr. & Mrs. Stanton, Peter Star, Jim Stark, Miles Steed, Clair F. Stefank, Carlo Stephens, Frank Stephens, Pee Wee Stephenson, B. J. Storch, Clyde Stevens, Prince N. Stevens, Carl L. Stewart & Mercer Stewart, Walter J. Stewart, Jack Stifford, Alexander (Colored) Stilla, D. A. Stilla, Mr. Stone, Mike Stinson, A. L. Stinson, Eddie Stines, Frederick Stines, Ess Stirk, Cliff Stockbridge Players (S) Stokes, G. H. Stone, Frank T. Stone, Harry Stone, Platt & Brara Stone, W. T. Stoney, Jack Storey, Crawford J. Story, J. O. Stout, R. J. Stout, Jack Stout, A. J. (S) Stover, Harry Stover, J. J. Straley, Harry Straley, James Strickland, Hugh Strickland, J. H. Springer, Don D. Stubb, Sam Stuchberry, J. E. Stucker, Monte Sturchio, Jan Styler, C. K. Suber, Buck Sublett, J. D. Sublette, Red Suller, Neal Sullivan, Jerry D. Sullivan, Texas Jack Sullivan, Boston Tommy Sullivan, W. D. Sullivan, J. H. Sullivan, Billie Sun Down, Slim Sutherland, W. R. Sutherland, Daniel Sutter, Dore Swartz, Harry Sweney, John V. Swift, Joe Swinall Snyder, Frank Suter, A. J. Taber, Frank Tackman, Art Taft, Slim Talbot, Bobbie Talley, H. J. Tallman, Harry Tancred, W. T. Tanner, Harry Tazo, Al Tasulan, Geo. Taylor, Jack R. Taylor, G. H. Taylor, H. W. (S) Taylor, Stude M. Taylor, Garrison Taylor, F. M. Taylor, Walter H. Tevlin, Chas. P. Temple, Raymond Tompo, Peter Tompo, Elmer Tompo, Edw. F. Terrace, S. Blackie Terrell, Billy Therp, Sitas Thatcher, Desel Thomas, Wilby Thomas, Hubert Thomas, W. A. Thomas, Dick Thomas, Matt Thomas, Kid Thomas, D. P. Thompson, Gerb Thompson, Chas. N. Thompson, B. C. Thompson, Ray Thompson, John Thompson, L. J. Thompson, Ferris M. Thompson, Wm. E. Thope, Wm. Thurston, W. E. Tignor, White Tims, H. T. Tompkins, Kevin Tompkins, Joe & Pal Tower, Howard Tompkins, Barry Tracy, Sid Tration, Thos. R. Trapey, C. A. Trebot, J. S. Truck, H. J. Troop, C. G. Trovler, C. W. Turner, Bud Turner, Harry Turnquist, Carl Turner, Gleason Turner, Tom Tusada, Harry Twiley, R. H. Tyler, Tobias Tyler, Charlie Tyndt, Jerry Embrey, Chet Underwood, Allen Urban & Kastner Urban Stock Co. Walters, Howard Walter, Dick Walsh, Wm. A. Thomas, Dick Thomas, Matt Thomas, Kid Thomas, D. P. Thompson, Gerb Thompson, Chas. N. Thompson, B. C. Van Miller, Frank Van Schaack, Eddie Van Sickle, R. S. Van Vost, C. Varney, Geo. Venon, A. L. Vernon, F. M. Victor, Geo. Viera, Albert S. Villastringer, The Vining, Dave Vint, Eddie Virdan, George Voigt, Al H. Voigt, C. G. Voice & Money Volo, Dore-Doritt Von Flohr, C. H. Voss, Herman Wygran & Kastner Wadley, Rulse Wagner, Cecil Warr, Thos. W. Waite, L. O. Walcott, Frank Walcott, Harry Wallace, Howard Wallace, Geo. Wallace, Thy Wallace, W. S. Wallace, W. L. Walters, Billy Walton & LaPearl Wanta, J. R. Ward, Rob Ward, Fay Ward, C. A. Ward, Edw. (K) Ward, Thos. Washburn, Walter Warner, Jay Warren, Percy Washaw, J. A. Warwick, A. Van Keper, Chas. Washburn, Lloyd Van Lidth, G. C. Washburn, Huck Wash, James Weak, Bert Weaver, James Weaver, F. E. Weaver, Earl Weaver, Edwin Webb, Wm. G. Webb, Robt. Lieut. (K) Webb, Clarence Webb, F. H. Webb, Walter F. Webber, Herman Webber, Eugene Weber, W. D. Weidenmeyer, E. F. Weller, Earl F. Weller, Karl E. Weltraub, Ben Welsman, Fred Weisman, Fred Weldon, Edw. Wells, B. R. Wells, H. R. Welshman, Bert Wendall, Otto (K) West, Curly Westcott, Mort Westerman, Geo. Wha Four, Chung Wha Four, Chung Wha Four, Chung Wheeler, Elford Whusnant, T. L. White, Earl T. White, S. K. White, Homer White, F. W. White, Jack, Comed. White, M. White, Paul E. White, Victor White, Harold White-tree, Scuttie Whitley, Jack Whitney, M. A. Whitney, Prof. Wick, Geo. L. Wicks, Jack Wildner, Larry Wildner, Geo. Wilcox, Geo. E. Wilcox, Frank R. Willey, Bud C. Wilkie & Raymond Wilks, Monte Willard, Tom E. Willard, Chas. Williams, Chas. Williams, R. S. Williams, Eph. Williams, A. D. Williams, Jessie Williams, Lou Williams, Milt Williams, Al W. Williams & Bernico Williams, S. B. Williams, Louk Williams, Andrew Williams, E. Williams, G. B. Williams, Hagline Williams, A. D. Williams, Albert W. Withard, Billy Wilson, Ruffe Wilson, Earl V. Wilson, O. N. Wilson, Tex Wilson, Carl Wilson, Gary Wilson, Oscar Wilson, Harry Wilson, Tyson J. Wilson, H. G. White, Cash Winess, Felix Winfrey, Flaus Winnie, Dave Winter, Chas. W. Winters, Thos. J. Winters, Kid Winters Expo. Show Winters, Doc & Winnie, J. Allen Witherspoon, James (K) Wolf, Barney Womack, Earl C. Womack, J. H. Wonga Nemo, Chief Wood, Fred Wood, H. H. Woodley, Ned Woods, Robt. B. Woods, Ed Woodside, Wm. H. Woodward, Dot Woodward, Doc & Woolfolk, Boyle Workingham, J. C. Workman, Paul World Fun Attractions Worley, Capt. L. Wormwood, V. P. Worms, Paul Wright, Hiney Wright, J. D. Wright, Otto Yadic, John E. Yeaeger, E. C. Young, Y. L. Young, How Young, Frank H. Young, Tex Young, Curley Yunkle, Sam Yucky, Harold Zalace, Paul Zarzo, B. Zanoz, The Great (K) Zorara, Ed Zubalt, Lauro V. (S) Zumbalt, Wade Zundel, Sam

Delicious Pure Food DRINKS For Picnics Shows, Parks, Etc.

Just Add Cold Water and Sweeten Our Soft Drink Powders
Orangeade, Lemonade, Cherry, Grape

A Pound Makes 50 Gallons **\$1.50** Postpaid
 1,000 Large Glasses 6 for \$8.50

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. We pay postage.

GOOD & WRIGHT, 8th Floor, 20 E. Jackson Blvd., CHICAGO, ILL.



30 Day Special, \$5.50

14 High-Grade, 2 blade, Brass lined Photo Knives, all up-to-date Photos, on an 800 Hole Tamper-proof Salesboard complete, **\$5.50**

Each\$5.75
 12 lots, each..... 6.65
 25 lots, each..... 6.50

25% with order, balance C. O. D.
 SEND FOR OUR NEW CATALOG.
HECHT, COHEN & CO.,
 201-203-205 W. Madison St.,
 CHICAGO, ILLINOIS.

KNIVES FOR KNIFE RACKS, \$5.00 PER 100

DOLLS - DOLLS - DOLLS
FLASHIEST DOLLS IN THE COUNTRY
GET OUR CATALOG.

BEADED BASKETS	ELECTRIC BEARS
LUCKY 'LEVEN	SLUM
PADDLE WHEELS	POODLE DOGS
PADDLE TICKETS	VASES

VIXMAN & PEARLMAN
 620 Penn Avenue, PITTSBURG, PA.



PILLOWS 85c Each

Round **\$9.50**
 Sateen Doz.

LATEST NOVELTY NEW YORK
Shopping Bag
 Tan Leather Finish, Embossed and Colored Designs.
 SAMPLE PREPAID. \$1.00
M. D. DREYFACH
 482 Broome St., NEW YORK.

INDIAN BLANKETS SPECIAL FOR THIS WEEK

Size 64 by 78 Esmond Indian, \$2.65 in case lots of 60. Our special Indian Head Blanket, size 66 by 80, bound, is getting a big play. Write for our price list and you will save real money.

THE HOUSE OF BLANKETS
H. HYMAN & CO., 358 W. Madison St., CHICAGO, ILL.
 Phone Main 2453
 TERMS: 25% WITH ORDERS, BALANCE C. O. D.

TAGGART SHOWS

Opening for one or two more Shows. Also Concessions of all kinds. No exclusives. Everything open, but want only one of a kind. Wheels, \$40.00; Grind Stores, \$30.00; Ball Games, \$25.00. Write or wire.
M. C. TAGGART, Mgr., Bridgeport, Ohio, June 20-25.

PLAY THE WINNER

Flossmore Sweets

(THE CANDY THAT IS SO GOOD)

Give This Money Getter a Ride Same as Others Have and Win the Stakes

The Prize Package Candy With the Flash That Is Running Away With Big Money

25 Big, Magnificent, Useful, Sensible, Valuable and Flashy Ballys With Each 250 Packages

EACH ONE A BONANZA

We Positively Guarantee You Will Receive a Gillette Razor and a Man's Watch With Each Assortment of 250 Packages of Flossmore Sweets. A 100% Seller.

A Large Variety of Gifts Suitable For All in Each and Every Package

THE GILLETTE RAZOR AND THE WATCH

"SET THE PACE"

Send in your Trial Order—Right Now And give it the once over.

If you do not find it the flashiest layout that you ever saw for your money send it back and your money will be cheerfully refunded.

"HOW IS THAT FOR A PROPOSITION"
 It is a safe bet you will keep it and order more

IF IT IS THE MONEY YOU ARE AFTER THE SOONER YOU HITCH UP WITH FLOSSMORE SWEETS THE SOONER YOU WILL GET IT

"LET'S GO" "POST YOUR ORDER"

GET ON A WINNER

SATISFACTION GUARANTEED NO DELAYS
 IMMEDIATE SHIPMENTS

WE FURNISH A SET OF BEAUTIFUL SLIDES FREE UPON REQUEST
 All express charges prepaid—Free delivery to any point in the United States

250 Packages	500 Packages	1,000 Packages	2,500 Packages
\$13.75	\$27.50	\$55.00	\$137.50

All stock shipped 250 packages to carton.
 A deposit of \$10.00 requested with each thousand packages ordered.

SEND FOR NEW ILLUSTRATED CATALOGUE

THE UNION CONCESSION AND DISTRIBUTING FACTORIES
 337 West Madison Street, Phone, Franklin 3082. CHICAGO, ILLINOIS



YOUR requirements for the handling of Package Chocolates can be summed up as follows:

- I. Attractive Packages.
- II. High Quality Chocolates.
- III. Prices That Are Right.
- IV. Unfailing Service.



WE OFFER ATTRACTIVE PACKAGES

Large, beautiful boxes, lithographed in bright, harmonious colors, in appealing, girl-head designs, tied with satin ribbons.

CONTAINING HIGH QUALITY

Strictly hand dipped chocolates, containing the purest and best obtainable ingredients, combined by skilled candy makers of many years experience.

AT PRICES

You buy direct from the manufacturer at the lowest price that can be secured. Quality of chocolates and appearance of packages considered.

SERVICE

All goods shipped direct from our factory at Cincinnati, which reaches 75% of the population of the United States within an eighteen-hour express service.

Shipments expressed immediately on receipt of telegram or letter.

We wire acknowledgment of all telegraph orders to give you assurance of our appreciation of your order and to inform you that shipment is on the way.

ADVERTISING MATTER

Puritan chocolates are nationally advertised and are sold in every State of the Union.

It is twice as easy to sell an advertised line as one that is unknown.

We can supply banners, pennants, etc., for display. Empty flash boxes supplied at cost.

PRICES INCLUDE 5 PER CENT EXCISE TAX

No.	Weight	Kind	Price Each	No.	Weight	Kind	Price Each	No.	Weight	Kind	Price Each
1.	7 oz.	Parisian (frozen creams)	\$.20	18.	12 oz.	Dansant Chocolates (asst. centers)	\$.45	34.	No. 2 Paradise Choc. (asst.)	\$.83	1-3
2.	7 oz.	Egyptian (frozen creams)	.20	19.	12 oz.	Nobby Chocolates (Flange Top (asst. chocolates))	.45	35.	No. 2 Movie Girl Choc. (assorted)	.90	
3.	½ lb.	Variety (asst. hard centers)	.26	20.	14 oz.	Flower Girl Chocolates (frozen creams)	.40	36.	No. 3 Panel Chocolates (asst.)	1.50	
4.	7 oz.	True Blue (frozen creams)	.29	21.	14 oz.	Dearie Girl Chocolates (frozen creams)	.40	37.	5 lb. Paradise Choc. (assorted)	3.00	
5.	½ lb.	Girl Head (assorted hard centers)	.25	22.	14 oz.	Harem Girl Chocolates (frozen creams)	.40	15c	Chocolate Covered Cherries—12's	.90	
6.	½ lb.	Friend O'Mine (assorted hard centers)	.29	23.	12 oz.	Red Ripe Choc. Cherries (cordialed)	.45	5c	Milk Chocolate Nut Bar—24's	.65	
7.	½ lb.	May Day (assorted hard centers)	.29	24.	1 lb.	Girl Head Choc. (asst.)	.45	5c	Old Tyme Peanut Bar—24's	.65	
8.	½ lb.	Old Tyme (double dipped frozen creams)	.33	25.	1 lb.	Variety Choc. (asst.)	.45	10c	Milk Chocolate Mallo Bar—24's	1.20	
9.	½ lb.	Old Tyme (single dipped frozen creams)	.29	26.	1 lb.	Puritan Maid Choc. (asst.)	.60	10c	Chocolate Peanut Googies—24's	1.20	
10.	½ lb.	Thorobred (asst. centers)	.30	27.	1 lb.	Joy Choc. (asst. centers)	.60	5c	Chocolate Cherry Cobbler Bar—24's	.65	
11.	6 oz.	Red Ripe Choc. Cherries (cordialed)	.25	28.	1 lb.	Red Ripe Choc. Cherries (cordialed)	.66	5c	Chocolate Walnut Cream Bar—24's	.65	
12.	½ lb.	Puritan Maid Choc. (asst. centers)	.33	30.	1 lb.	Old Tyme Choc. (frozen creams)	.53	5c	Chocolate Coco Vanilla Bar—24's	.65	
13.	½ lb.	Red Ripe Choc. Cherries (cordialed)	.35	31.	No. 1 Movie Girl Choc. (asst.)	.78	5c	Chocolate Googie Junior—24's	.65		
15.	¾ lb.	Winner Chocolates (frozen creams)	.33	32.	24 oz.	Maiden America Chocolates (assorted)	.80				
16.	12 oz.	Modern Priscilla (assorted centers)	.45	33.	20 oz.	Colonial Girl Choc. (asst.)	.80				
17.	12 oz.	Maiden America (assorted centers)	.45								

TEAR OUT AND KEEP FOR REFERENCE

Oriental Bamboo Baskets—Trimmed with jade beads, silk tassels, coins and rings \$4.00
 Empty sets of five..... \$4.00
 Four larger baskets empty and smallest size filled with chocolates 4.50
 Two smaller sizes filled with candy; three larger sizes with boxes of chocolates inserted8.50

TERMS

Our terms are strictly C. O. D., F. O. B. Cincinnati.
 Deposit of 25% must accompany each order or a standing deposit sufficient to cover each average order.

QUANTITY

The prices quoted apply only in quantity lots of not less than a gross of packages.
 No exceptions are made on the Prices, Terms or Quantity specified.

CASH DISCOUNT

2% cash discount is deducted in consideration for cash payment.

CAREFUL PACKING

Shipments are made in specially constructed, but light, wooden cases, bound and sealed with ¾" strapping.

Each case is weighed and contents marked on each case.

Shipments are double checked before leaving factory and if boxes show marks of having been tampered with or damaged en route, they should be opened and checked with the express agent and a notation made on the paid express receipt of any shortage or damage.

WHEN ORDERING

Telegraph your orders, being specific as to quantity and size. Mail is often delayed, causing loss through failure of shipment to arrive.

Telegrams must be received before four o'clock to insure shipment being made the same day and before twelve o'clock noon on Saturdays, as the express company will not accept deliveries after this time.

Keep a good stock of goods ahead to avoid losses in business through failure of express delivery.

Keep your stock in a cool, dry place, away from direct rays of sun.

Keep your empty cartons to repack unsold stock to prevent soiling.

Keep your advertising matter clean and attractive.

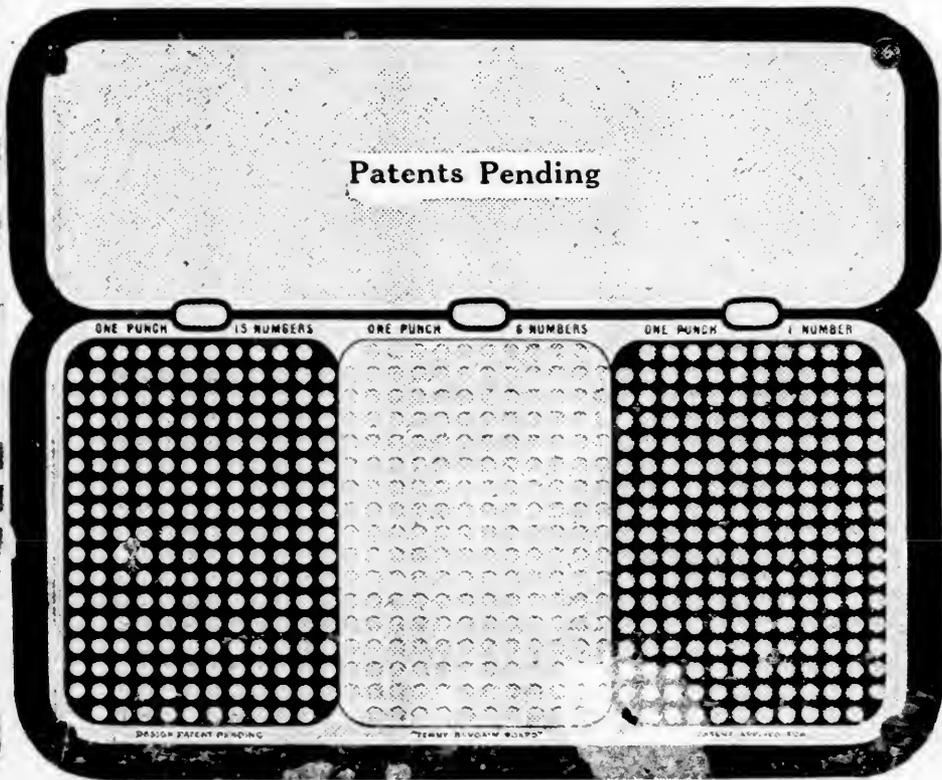
Just Add **WATCH THEM TRY TO STEAL THIS**

Salesboard Operators and Jobbers, Get This Quick Temby's Three-Panel Bargain Board

THE ONE BIG IMPROVEMENT SINCE SALESBOARDS FIRST CAME OUT

The Board shown, size 8x10, replaces the 3,000-hole old-fashioned, old style Board. 600 sales cleans the Board and brings in \$320.00. Every number in Board sells for 10c or less.

This Cut One-Half Actual Size



RED PANEL One Punch, 15 Numbers, \$1.00. **WHITE PANEL** One Punch, 6 Numbers, 50c. **BLUE PANEL** One Punch, 1 Number, 10c.

SAMPLE OF TICKETS



BLUE
10c

Single Number Ticket, 10c. Blue Ticket same color as panel.



WHITE
50c

Six Number Tickets, 50c. White Ticket same color as panel.



RED
\$1.00

Fifteen Number Tickets, \$1.00. Red Ticket same color as panel.

*Just one-fifth as many holes as in the old style 3,000-Hole Board.
Sells five times faster. Brings in \$20.00 more money.*

GREATEST INVENTION.

GREATEST INNOVATION EVER MADE

The Blue Panel pays a single number for a dime—the White 6 for 50c and the Red 15 for \$1.00. Don't think the sports won't play the Red for \$1.00. Think of the stimulant to punch this little Board. They get 5 free numbers on the Red and eat it alive—only 600 sales clean the Board. Easy to handle. Easy to count. Fast play, and big bargains for all, and gives the customer who really wants to spend his money a chance to spend it fast.

The 10c combination for Board No. 600 and the manner in which it works out is as follows:

Color of Panel.	Number of Holes.	Numbers on Each Ticket.	Price Per Punch.	Panel Takes In.	Cost Per Number.
Blue	200	1	10c	\$20.00	10c
White	200	6	50c	100.00	8 1-3c
Red	200	15	\$1.00	200.00	6 2-3c

Average Cost Per Number, 7 1/4c each. Takes In.....\$320.00

HERE ARE THE FOUR COMBINATIONS FOR BOARD No. 600:

- Combination No. 1—For Candy Operators, 1c, 5c and 10c. Takes in \$32.00.
- Combination No. 2—For Candy Operators, 5c, 15c and 25c. Takes in \$90.00.
- Combination No. 3—For Novelty Boards, 5c, 25c and 50c. Takes in \$160.00.
- Combination No. 4—For Jewelry Boards, 10c, 50c and \$1.00. Takes in \$320.00.

Our combination of 1, 6 and 15 numbers on the Blue, White and Red Tickets is the only practical fast play combination on a small size Board.

REMEMBER, Heretofore all Salesboards have been made with one Premium Number only per ticket. Any combination with more than one number is an infringement.

TEMBY COMBINATION BOARDS ARE MADE IN FIVE SIZES, AS FOLLOWS:

- No. 300 replaces all old style Boards from 300 to 1,500 Holes.
- No. 450 replaces all old style Boards from 400 to 2,000 Holes.
- No. 600 replaces all old style Boards from 600 to 3,000 Holes.
- No. 750 replaces all old style Boards from 700 to 4,000 Holes.
- No. 900 replaces all old style Boards from 800 to 5,000 Holes.

We will give you 4 Combinations for each size.

Sample Board No. 600, by mail \$2.50. Write for catalog and price list. Do it now. Be first in your territory with a Salesboard really worth while.

TEMBY MANUFACTURING COMPANY

2558-60 COTTAGE GROVE AVENUE,

CHICAGO, ILLINOIS

SAM SEZ: "Laddie Boy Will Be a Dog-gone Good Money Getter."

GET WISE

GET IN

GET MONEY

LADDIE BOY, THE WHITE HOUSE PET

Copyrighted 1921.

THE MOST ADVERTISED DOG IN THE WORLD

This dog is known to millions of people. Newspapers all over the country have carried columns upon columns of news of this dog, President Harding's Pet. Reap the harvest. Get this on your stand.



Laddie Boy is the biggest possibility since the Teddy Bear. Take this tip—Laddie Boy is a "mop-up." You know our "rep" for picking winners in the past.

13 inches high, with Name Tag, "Laddie Boy," made of best grade plush, equipped with electric eyes and cord.
Price, \$19.50 in dozen lots.

COPYRIGHT 1921. PAT. PENDING.
\$18.00 dozen in gross lots.

Sample, \$2.00 each or 3 for \$5.00



Patent Calling

DOTTY, THE DIAMOND DOLL

A NEW ONE

A 16-inch Doll, studded with flashing, sparkling, scintillating Mexican Diamonds in necklace. Positively the flashiest Doll ever put out. It glitters, glows and glistens under the light. Puts pep in the flash. It is THE flash, dressed with metal cloth, in assorted styles, trimmed with marabou, tinsel and lace, with pompon in the hair and curl and Mexican diamond necklace, in assorted patterns.

\$15.00 per dozen

Samples sent on receipt of \$2.00, or set of three for \$5.00

Why buy ordinary Dolls when you can get extraordinary ones at the same price?

DOLLS, 14-in., - - - \$7.00 per doz. up
DOLLS, 16-in., - - - 11.00 per doz. up

BASKETS, - - - - \$3.75 per nest up

CANDY

Halves, - - - - - \$2.75 doz. up
Pounds, - - - - - \$4.90 doz. up

SHIRTS

Silk, - - - - - \$30.00 up
Madras, - - - - - \$ 9.00 up

NOTE—Infringers and cheaters will be positively prosecuted on above items on which we are fully covered.



187 CHESTNUT STREET
NEWARK, N. J.

SAM PRELL, Manager Concession Dept.

When you need merchandise Telephone "Bell" Market 8187

25 per cent deposit required; balance C. O. D.

"AT ONCE" SERVICE