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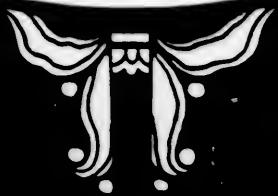


124 PAGES

July 2, 1921

SAM H. HARRIS His Struggle—And Success

By E. M. WICKES



A Weekly
Theatrical Digest
and
Review of the Show World

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As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

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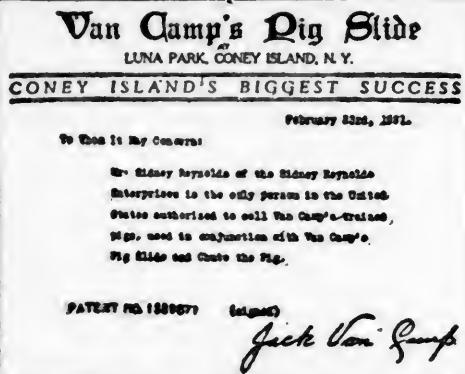
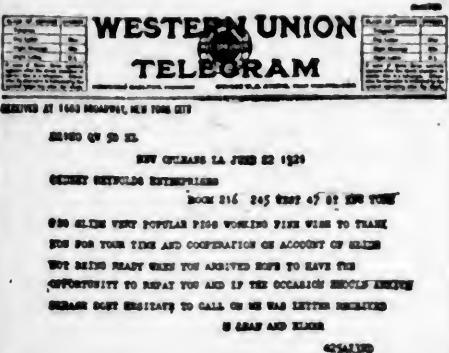
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P. S.—Can use first-class opener for Julia Allen Society Circus.

WANTED -- Independent Concessions

August 30th to Sept. 2, Inc. Jackson County Jubilee and Home Coming, Brownstown, Ind. We can use a few more Concessions, including Pay Rhos and Rides. Biggest outdoor event in this section this season. Well advertised. E. G. SHEPARD, Brownstown, Indiana.

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Assistant Solo Cornet, Clarinet and Air Calliope Player, to play with Band; also Snare Drummer. Framingham, 1st; Plymouth, 2d; Hyannis, 4th; Falmouth, 5th; Brockton, 6th; Taunton, 7th; all Mass.; Bristol, R. I., 8th; Central Falls, R. I., 9th; Newport, R. I., 11th. Addressee JACK PHILLIPS, Bandmaster.

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Has new ador-
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years' road experience. Just closed tour with Concert Band playing theatres.
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Summer at Liberty—A. F. of M. 15 years' ex-
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Boss Canvasser. Address care The Billboard, Cincinnati, Ohio.

WANTED Med. People. Sketch Team. Singers and Doubles. Change for week.
Novelty Acts, those playing Piano given preference.
Also good Piano Player. Long season money since.
Yancy and Yancy, wife, MGR. DOTTIE KING CO.,
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Wanted Real Med. Performers
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W. J. TORRENS UNITED SHOWS.

H. S. KIRK, Mgr.

P. S.—H. S. Kirk would like to hear from all his friends.

WANT FREAKS or any ATTRACTIONS
That Work in Ten-in-One

Twenty-week contract for right people. Wire or
mail photos and state salary. We treat you right
and expect same from you. **GREATER NEW YORK
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New York City. Phone Vanderbilt 238.

A.B. MILLER'S GREATER SHOWS

NOW PLAYING THE REAL MONEY SPOTS IN PENNSYLVANIA.

First in every town. Our Fair season starts August 10. Twelve weeks
of real Fairs. Can place any first-class attraction that does not conflict
with what we have. Will furnish complete outfits for real Show. Have
complete Platform Show for good attraction. Wanted to book or buy
Mechanical Show with or without wagons. Joe Krouse wants A-1 Fore-
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Swings. M. D. Butler wants to hear from Arby and Roy Gooding. Mul-
ligan, wire or come on. Address

A. B. MILLER, Mgr., care Poland Hotel, Wilkes-Barre, Pa.
THIS WEEK GLENLYON. AUSPICES POLISH CHURCH

WEEK OF JULY 4th, PLYMOUTH, PA

**WANTED EXPERIENCED HELP FOR
ALLAN HERSCHELL THREE-ABREAST
CARROUSEL AND BIG ELI NO. FIVE**

Grid Concessions, \$25 per week. Four weeks in Milwaukee. This is a three-car Sunday School Show.
You won't last if you try to step. Address all mail to 168 Fifth Street, Milwaukee, Wis.

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GOOD CLEAN CARNIVAL CO.**

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Investment is small. A rare opportunity. Investor to act as treasurer. Address FRANK K. LYONS,
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Good Single Woman or Team. We pay all except room rent. Salary reasonable. North Wilkesboro, N. C.

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Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$4.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

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This issue contains 59 per cent reading matter and 41 per cent advertising.

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Made of Auto Leather, long grain, nicely sewed
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Size, open, 13½ x 21½; folded, 14x9.

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MORRIS LIGHTSTONE**

at once. Wire me, or come at once to Capitol Park,
Hartford, Conn. A. MIGGOLL.

Wanted Organist

SEEBURG ORGAN
OPEN SEVEN NIGHTS WEEKLY
GRAND THEATRE DELPHOS, O.

WANTED PARTNER

Capable business man who will invest
\$5,000.00 to enlarge established motorized
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Any line. State all. Long engagement for experienced people. Reliable company. FRANK EMERSON. Herbs of Life Medicine Co., Orlando (Lewis Co.), West Virginia.

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Man for Characters and Straight. Wife, Chorus
both must lead good numbers. Others answer. Sister
best. Summer salary. Stock. Must have wardrobe.
Chorus Girls write. MORRIS H. LUTHER, All-Star Review, Queen Theatre, Niagara Falls, Ont., Canada.

WANTED—Comedian

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Platform Show. NELL WALKER, Clearfield, Pa.

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Dancing Comedian or Novelty Man, that can do
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Local Street Man, work from car. Also Novelty and
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Performers doing two or more acts. Double Concert
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**WANTED Blackface Comedian to put on
and work in all acts. Salary, \$30**

and railroad. Piano Player, real and fake. Single
Novelty Act. Write BOB ROMOLA, Manager Oriental
Foxy Machine Show, Racine, Pennsylvania.

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For Cowboy and Wild Dramatic Show, under canvas;

1-piece, no matress; ride in Studebaker car; short

matress, salary, \$35.00; horse if worth it. Specialty some

kind required. Write or wire fully for telegraph
letter. Will send ticket. This show a success, not
an experiment. R. W. CAMPBELL, Ryota, Minn.

WANTED—GIRL BRONK RIDER

Trick Rider and Bronk Riders, or any Act for W. W.
Show. JULIE ALTHAUS' WILD WEST, Morris &
Castle Shows, Bloomington, Ind.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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A.F.O.F.L. RE-ELECTS GOMPERS

Mountford and Gillmore, Rep-
resenting Four A's, Cast
First Vote in His Favor

STAGE HANDS STAY IN FEDERATION

Their Disputes To Be Settled
at Series of Conferences

Denver, Colo., June 26.—The solid vote of the theatrical bodies affiliated with the American Federation of Labor for Samuel Gompers figured in his re-election as president and the return to office of his entire administration here yesterday at the close of the annual convention. John L. Lewis, head of the United Mine Workers, opposing Gompers, was defeated, 25,022 to 12,324.

Harry Mountford and Frank Gillmore, representing the Four A's, cast the first ballots in Mr. Gompers' favor. The stage hands, quite satisfied with a decision of the convention for a series of conferences to be held with the president of the Carpenters' Union and the Executive Council of the federation to arrange all points in dispute, remain in the A. F. of L., and their votes also affirmed the continuation of Gompers, as did the Musicians and Painters, Decorators and Paper Hangers.

Daniel J. Tobin, of Indianapolis, Ind., was re-elected treasurer, and Frank Morrison, of Washington, was re-elected secretary. Jacob Fischer, of Indianapolis, and Matthew Woll, of Chicago, were re-elected seventh and eighth vice-presidents, respectively.

Frank Duffy, of the Carpenters' Union; William Green, of the United Mine Workers, and W. D. Mahon, of the Street Railway Employees, were re-elected third, fourth and fifth vice-presidents, respectively.

Thomas A. Rickert, Chicago, of the Garment Workers, was re-elected sixth vice-president over James P. Noonan, Springfield, Ohio, President of the Electrical Workers' Union. Rickert was nominated by President Gompers, and the nomination was seconded by William Green, who nominated John L. Lewis for the presidency.

The conclave was the forty-first held by the federation. Samuel (Continued on page 12)

5 PER CENT ADDITIONAL TAX IN CONNECTICUT

Hartford, Conn., June 25.—Governor Lake has signed the bill levying a 5 per cent tax, in addition to the 10 per cent Federal tax, on theater admission prices, despite the protests of thousands of theater patrons presented in petitions.

The Governor has also approved the bill for stricter censorship of moving pictures. This measure compels exhibitors to obtain licenses from the State Police Department and calls for the annulment of such privilege upon two convictions for displaying obscene or immoral films.

BALTIMORE IS HAVING BIG TIME VAUDE. CONFLICT

Keith House Bucking Liberty
Heights Park People

Park Playing Biggest of Big-
Time Headliners

Johnny Dooley To Appear at
the Arena, on July 4

New York, June 27.—Baltimore, Md., is in the throes of a big-time vaudeville war, according to word received here today. The conflict, which is becoming more bitter with each week, is being waged by the management of the Maryland Theater, a Keith booked house, against the Liberty Heights Park people. The latter operate a mammoth open-air vaudeville theater where the biggest of the big-time headliners are being played. As a result the manager of the local Keith house is up in arms. The U. B. O., however, appears to be powerless to stem the tide of big-time bookings at the opposition house.

The Liberty Heights Park Theater is being booked out of New York by one of the largest independent booking concerns in the country. This concern has so far been able to (Continued on page 12)

PACKED HOUSE GREETS OPERA AT OPENING OF RAVINIA PARK

Wonderful Offering Makes
Chicagoans Forget Heat

Hackett, MacBeth, Papi and
Stracciari Feature

Geraldine Farrar on Hand to
Hear Alice Gentle

Chicago, June 26.—Ravinia Park opened its gates for the summer last night and six thousand people fled in. "The Barber of Seville" was the initial offering, with Charles Hackett, Florence MacBeth and Riccardo Stracciari, the latter the Figaro of the production. Gennaro Papi was the conductor. The pavilion was filled to the last seat and a fringe of standing humanity ten deep lined the outer edge of the structure. At nine o'clock there were still scores of people from incoming trains in line before the general box office.

Never did a Ravinia audience sit entranced before a rendering of Rossini's "Barber" with more tense interest than last evening. The Castilian settings of the stage were buttressed by a noble background of Nature's own artistry, the thick, flanking beeches and oaks of the forest merging from the somber of evening into the blackness of night. And once, when Mr. Hackett closed a noble score with the softness of a whisper, a night bird chirped out from somewhere in the blackness and somehow nobody smiled.

Perhaps Mr. Stracciari and Mr. Hackett and Miss MacBeth, as well as the others, never had a finer welcome given them or more concrete proof that their friends were glad to see them back again. Under Mr. Papi's directing the Symphony Orchestra played with its usual perfection of interpretative grasp and finish. With not a leaf or bough stirring, a heat layer, silent and blanket-like, hung close to the earth. But the audience, centered (Continued on page 12)

SPRINGFIELD HOUSES CLOSING FOR 2 MONTHS

Springfield, Mass., June 25.—Six theaters here are to close July 2, leaving only the Court Square Theater to remain open for the summer, with the Poli Players (Stock Company), according to announcement last night by the Managers' Association. The houses to go dark are the Broadway, Plaza, Poli's Palace, Capitol, Bijou and Fox. It will be the first closing in their history.

Daylight saving, unemployment and hot weather are given by the managers as the reason for the closing, denial being made, it is said, that a rejection by employees of a 20 per cent wage cut has caused the decision.

Ten days ago representatives of I. A., No. 53; M. O., No. 186; Bill-posters, No. 15, and Musicians' Local, No. 171, met with the Managers' Association to consider, according to report, a one-fifth reduction in salary or a two months' layoff.

One manager stated that the theaters were run this week at a loss of 50 per cent, and a wage cut would not have made up the deficit for one day.

TOP HANDS OUT IN FORCE AT THE ROUND-UP IN ST. LOUIS

Best in the Business Competing
in Championship Events

Fair Crowd at Opening Despite
Threatening Weather

Indications Point to Big Suc-
cess—Saturday's Results

St. Louis, Mo., June 26.—Despite wet grounds and threatening weather the St. Louis World's Championship Cowboys' Round-up, produced by Clancy & Hasley, got under way most auspiciously yesterday. The opening crowd was fair, considering the weather. The show was fast and furious and pleased patrons and committee. Indications are that, with favorable weather, the round-up will be a big success. It continues for one week, ending July 4.

The parade on the opening day was somewhat marred by rain, but everything was carried out as per prearranged schedule.

The results of the first day's contests were as follows:

Bronk riding: Yakima Canutt, first; (Continued on page 12)

NEW \$3,000,000 HOUSE FOR BOSTON

Old South Theater To Be Razed To Make Way for Playhouse To Be Known as the Province

Boston, June 24.—Nathan Gordon, who took over the Old South Theater last April and after spending around \$15,000 to have the house renovated and redecorated and replacing hundreds of new seats in the auditorium, has now decided to close the house next month and tear the whole building down along with those adjoining. On this site will be built the new Province Theater, costing three million dollars, built under the same plans as Gordon's other two houses here, the Washington and Scollay Square Olympia. Up to the time the Old South closes, which will be early next month, a campaign will be carried on to obtain the names of all the patrons of the present theater. This is be-

ing done by means of slides asking the patrons to sign a card given by the ushers. All names received will receive a special invitation to visit the new theater during the opening month.

SYBIL VANE SAILS

New York, June 26.—Sybil Vane, the Welsh prima donna, sailed yesterday in the America for four weeks' engagement at the London Coliseum. She will return in the fall for engagements here.

AUTHOR-PLAYWRIGHT PLACED UNDER KNIFE

Mary Roberts Rinehart Undergoes Successful Operation for Gallstones

New York, June 27.—Mary Roberts Rinehart, famous author and playwright, was rushed from her apartment in the Hotel Belmont yesterday to a private hospital to undergo an operation for gallstones. Surgeons who performed the operation pronounced it a success, and assert that altho Mrs. Rinehart's condition is serious she is out of danger.

Mrs. Rinehart was engaged in writing a series of motion picture scenarios, and had planned to leave New York this week to visit her ranch in Oregon. It will be several weeks before she will be able to move.

JIMMIE CALLAHAN CRIPPLED

Atlantic City, N. J., June 24.—Jimmie Callahan, movie star, is resting comfortably today at Waggoner Hospital, following his narrow escape from death here just before dusk last night when, in working before the camera in a thriller, he was caught in the whirling propeller of an airplane and suffered shock and the loss of four fingers on his left hand.

CHESTER HOUSE GOES DARK

Chester, Pa., June 25.—Washburn's Theater went dark after tonight's performance. According to Leon W. Washburn, proprietor, the house will reopen in September, if conditions improve, with a program of vaudeville and pictures.

BEE QUEEN UNDER KNIFE

Advice from New York states that Bee Queen, well known in musical comedy, is critically ill at her home, 512 W. End avenue, that city, and will undergo a major operation.

HAMPTON BEACH

At Hampton, N. H. Burns

Damage Estimated Between \$300,000 and \$500,000—Defective Wiring Believed Cause

New York, June 27.—Hampton Beach, at Hampton, N. H., one of New England's popular summer resorts, was swept by flames early Sunday morning and damage was done amounting to between \$300,000 and \$500,000.

Defective wiring is believed to have been the cause of the blaze, which took as its total six hotels, forty cottages, a theater and several other buildings.

FINKELSTEIN AND RUBEN SECURE 100-YEAR LEASE

St. Paul, Minn., June 25.—The Finkelstein and Ruben theater interests have obtained a 100-year lease on the property at the northwest corner of Hennepin avenue and Eleventh street, Minneapolis, on which they are to erect a theater which it is said will surpass any in the Northwest. The aggregate rental of the lease is said to approximate \$2,000,000. August Fitzer, 14 Eleventh street, North, Minneapolis, is the lessor.

"LAST WALTZ" MATINEES OUT

New York, June 25.—Beginning next week there will be no matinee given of "Last Waltz" at the Century Theater. The official reason given for this is that Eleanor Painter cannot stand eight performances a week during the summer, but Broadway says that business has not been up to the mark at the matinee.

WILL SELL "CAMEO GIRL"

New York, June 25.—The Actors' Equity Association, which has an attachment against the scenery and costumes of "The Cameo Girl," a musical comedy which closed in Boston recently owing money to the company, will sell the property shortly in order to satisfy the claims of the players.

London, Eng., June 25, 1921.
James K. Hackett, London:
We congratulate you upon your great triumph in the theater abroad and we feel that the entire profession is honored by the distinction conferred upon you by the French Government Council of the Actors' Equity Association.

An answer was received today as follows by Marconigram:

London, Eng., June 25, 1921.
James K. Hackett, London:
It is absolutely impossible adequately to express what your cable means to me. I send the Equity my affection, my thanks and my regards.

HACKETT.

ETHEL LORRAINE WINS; DAMAGE VERDICT UPHELD

New York, June 26.—The appellate division of the Supreme Court here yesterday upheld the verdict obtained recently by Mrs. Ethel Schubert for \$25,000 against the New York Hippodrome Corporation. Mrs. Schubert, known on the stage as Ethel Lorraine, fell from a ladder because of a broken rung while she was mounting to the big clock on which she was to be the figure twelve in the Hippodrome production, some time ago, and sustained severe injuries, according to her testimony.

EQUITY

Sends Money to "The Sweetheart Shop" Players

New York, June 25.—The Council of the Actors' Equity Association authorized the sending of money to the members of "The Sweetheart Shop," which was closed this week in Chicago by the players quitting when salaries were not paid. The sum necessary to bring the company back to New York is \$1,450.

SAILING FOR EUROPE

New York, June 26.—Among the professionals who sailed for Europe yesterday were Madame Frances Alda, Metropolitan Opera House prima donna; Yvonne Garde, of the Comedie Francaise; Constantin Nooslay, of the Chicago Opera Company; Ricardo Martin, operatic tenor, and Jane Cowell.

CLEVELAND STAR TO CONTINUE

Cleveland, O., June 24.—That the good old Star Theater will continue to do business at the old stand appears to be the assuring news

distributed this week by Manager John Drew in the statement that the new home of Columbia burlesque will not be ready until the season of 1922-'23. The Star will reopen with a Columbia feature, in August, according to Mr. Drew. The new house, which will rise at Euclid avenue and East 18th street, will be known as the Winter Garden Theater. It will not only be one of the most complete theaters in this city, but is expected to be the last word in theater construction for burlesque uses.

SAFE CRACKERS RIFLE TERRE HAUTE THEATER

Terre Haute, Ind., June 24.—Expert yeggmen, evidently familiar with the building plan, rifled the safe of the American Theater here Sunday night and secured between \$1,500 and \$2,000, a large part of the receipts of Saturday and Sunday.

The fact that no doors were forced indicated that keys had been used or someone had hidden in the theater when it was closed.

REDUCES PRICES

Montreal, Can., June 24.—One of Montreal's leading theaters has cut its price of admission 25 per cent. Whether this will be permanent or for the summer season only is hard to say. Other theaters are contemplating doing the same, owing to a theatrical depression which is gradually being felt throughout Canada. It is generally thought that the present depression is due mainly to the summer heat, as labor and employment conditions in Canada are much better than in many other countries.

VANDALS WRECK THEATER

Addison, N. Y., June 20.—Vandals entered the Star Theater here and wrecked the motion picture machine, the electric light engine and several fixtures. The damage is estimated at \$300.

BUY EQUIPMENT COMPANY

Seattle, June 25.—William W. Lewis, former Northwest representative of the Nichols Power Co., and R. C. Barthet have secured control of the Theater Equipment Co., 1027 Third avenue, this city. Mr. Barthet was connected with the concern before the change in ownership.

WM. A. BRADY GETS PLAYHOUSE, NEW YORK

Takes Entire Control July 1 for Term of Ten Years

New York, June 27.—According to a lease signed Saturday between William A. Brady and the New Netherlands Theater Co. Mr. Brady takes entire control of the Playhouse theater and building for a term of ten years, commencing July 1.

Litigation between Clarence Jones and Mr. Brady concerning the theater property has been amicably settled out of court, it is said.

MOVIE MAKING EXHIBITION

Baltimore, Md., June 21.—Several scenes of the photoplay, "Maryland's Own," were filmed last night at the Fifth Regiment Armory during the fiesta, mardi gras and industrial exhibition of the 115th Infantry, which opened June 18, and will continue for seven days. It was arranged to take several scenes each night.

John Berry, managing director of the 115th Movie Making Exhibition, said that the exposition so far had pleased the large crowds that visited the armory. He has 14 weeks of contracts for the same exposition booked in different armories throughout Maryland and Pennsylvania. In addition to movies the exhibition includes a cabaret, displays from local factories and stores, dancing, vaudeville and concessions.

CELEBRATE GOLDEN WEDDING

Los Angeles, Cal., June 22.—Frederick Warde, the famous actor, and Mrs. Warde today celebrated their golden wedding anniversary. They were the recipients of scores of letters and telegrams of congratulations from all parts of the world.

Mr. Warde made the day notable by starting work as Omar Khayyam, in "The Rubaiyat," which Ferdinand Earle is producing.

The entire Rubaiyat Company, including Edwina Stevens, Robert Anderson, Mariska Andrich, Hedwiga Pfeifer, Sultz Edwards, Ramon Samontegeos and others, were guests at a complimentary luncheon for Mr. Warde staged at the Samarkand today by Producer Earle.

COHAN IN BOSTON

Intends To Give Entire Attention to "O'Brien Girl"

Boston, Mass., June 27.—George M. Cohan is in Boston, coming here at the request of J. J. Rosenthal, manager of "The O'Brien Girl" company. Tonight the curtain was raised after the first act, and Mr. Cohan was called to the stage, where he was presented with a large silver loving cup, inscribed: "George M. Cohan, our friend and manager, from the members of 'The O'Brien Girl' company, June, 1921."

Mr. Cohan intends to give all of his attention to this company, it is understood. Business is excellent, exceeding that enjoyed by "Mary," the Cohan show, which made such a splendid record here last season. Tonight marks the 65th performance of "The O'Brien Girl."

MAMMOTH STAGE

Planned for Cleveland's 125th Anniversary Celebration, Week of July 25

Cleveland, O., June 25.—The largest stage ever built in the United States is being planned now under direction of Harper Garcia Smythe, musical director and pageant projector extraordinary, for use in the 125th anniversary celebration of the founding of Cleveland, to be held week of July 23. The stage will be 8,000 square feet in area, and will cover that space in Wade Park between the Doan Brook and the park lake. Access to the stage for the actors will be obtained thru a series of runways that will lead from the dressing rooms in different parts of the park. There will be a separate stage for 200 musicians. The stage will be capable of presenting spectacles thru the week in which thousands of local and out-of-town actors will take part.

Lighting arrangements for this enormous setting are in charge of Dr. M. Luslesh, of the National Electric Lamp Association. Because of the tremendous breadth of the stage, the ordinary stage curtains would not be feasible. During changes of scenes, therefore, Dr. Luslesh has planned a curtain of steam, which will be illuminated with brilliantly colored lights.

MORE COAST THEATERS

Secured by Jensen-Von Herberg Corporation

Seattle, June 25.—The Jensen-Von Herberg Theater corporation has secured control of the Empire and Majestic theaters, Yakima, making four houses in that city under their management. Frederick Mercy, at one time owner and operating all theaters in that city, retains an interest in the two houses, and will act as manager for the corporation. The quarter-million-dollar Mercy Theater, built last fall, passed to the Jensen-Von Herberg control last week, after housing Marcus Loew vaudeville for some time. It has been rechristened the Capitol, and will utilize Pantages vaudeville, road shows and pictures.

STARS AT BENEFIT

Saranac Lake, N. Y., June 27.—Noted theatrical stars will appear here July 4, in a benefit for the Girls' Community Club and the Day Nursery. The list includes William Morris, Eddie Cantor, Harry Fox and Company, Jack Norworth and Company, Dave Ferguson and Company, Rita Gould, Loney Haskell, Bobby McLean and Regal and Moore, the latter gymnasts with the "Ed Wynn Carnival." Mr. Morris is in charge of the affair.

PROMOTING \$1,000,000 THEATER

Lockport, N. Y., June 26.—A new \$1,000,000 theater is being promoted here, following the purchase by Lanigan & Kelly, owners of the 1st Art Theater in West Avenue, of a tract of land adjoining their theater and extending west to another street. An addition is to be built, which will make the capacity of the house 3,500, with a stage as large as that of Shea's Hippodrome, according to Mr. Lanigan.

ARNSTEIN CONVICTED

New York, June 24.—Two years in the Federal Penitentiary was the sentence given Jules W. (Nicky) Arnstein by Justice Siddons in the District of Columbia Supreme Court at Washington today. Mr. Arnstein, with four others, was recently convicted of conspiracy to take stolen securities into the District of Columbia from New York in October, 1919. Arnstein also was fined \$10,000.

THEATER OWNERS' ASSN. MOVES TO NEW QUARTERS

**Now Located in Savoy Building, Pittsburg, Pa.—
No Action as Yet Taken for Reduction in
Admission Prices**

Pittsburg, Pa., June 25.—The Motion Picture Theater Owners of Western Pennsylvania Association has just established headquarters in the Savoy Building, in the same building with the Savoy Photoplay Theater, and situated in the center of the motion picture theater downtown district. This association has been very active since the recent convention held in this city at the Hotel Pitt, and many of the plans proposed at that time for the betterment of both the patron and the exhibitor have been put into effect with very favorable results.

Advices from the headquarters state that no concerted action has been taken as yet by motion picture theater owners and managers for a reduction in admission prices in this district, altho individually some of the theaters are contemplating a reduction, following the action of the managers of the Olympic Theater, in reducing their admission price during the summer months.

The executive staff of this association, elected at the recent convention, is: Casper Jerome, president, of the Rowland and Clark interests; F. J. Harrington, Idle Hour Theater,

secretary, and H. Goldberg, Western Pennsylvania Amusement Company, treasurer, all of Pittsburg, and John Newman, Nixon Theater, New Castle, Pa., vice-president.

SHUBERT-DETROIT O. H.

Running Popular-Priced Pictures

Detroit, June 25.—Shubert-Detroit Opera House is running popular-priced pictures, with changes twice weekly, which policy will continue until after July 4. Manager Ross K. Hubbard is going after the business with unique lobby ballyhoo, and reports business good. E. D. Star's lease on the Shubert-Detroit runs until the middle of October, and it is not unlikely that the policy of pictures may prevail for some weeks yet, altho the Shuberts are anxious to get possession of the house to begin work of remodeling for vaudeville, with which they hope to open the house early this fall. As the matter now stands it may be some months yet before they get possession of the house, unless they make a deal with Mr. Star to secure the unexpired portion of his present lease.

MISS OLGA PETROVA BACK FROM EUROPE

Will Again Appear on the Stage —Visual Defects Corrected

New York, June 27.—Miss Olga Petrova returned to New York Sunday, after a month spent in Europe. She will return to the stage under the direction of the Selwyns, in "The White Peacock."

While in Europe Miss Petrova underwent an operation for her eyes, which had been weakened to such an extent by screen work that she feared total blindness. Specialists have corrected her visual defects, she says.

"SALLY" FOR EUROPE?

New York, June 24.—F. Ziegfeld, Jr., has received so many attractive offers for the presentation of "Sally" in London that he is, and to be seriously considering taking the show there after the conclusion of its run here. It has been estimated that it would cost less to transport the piece across the water than to take it on a tour of the United States. It is also "guessed" that the show can't run longer in London than anywhere else. The end of "Sally" is nowhere in sight here, but if the European trip goes thru it may start next summer in London, with Paris to follow.

TO HELP FLOOD VICTIMS

Denver, Colo., June 24.—The call for help from Pueblo has not gone unanswered, nor has the theater, in its various branches, been remiss in its liberality. There have been many benefits, and now comes the news that W. A. Bady, president of the National Association of the Motion Picture Industry, has pledged his word to the Rocky Mountain Screen Club that the motion picture people of the country may be counted upon to lend a helping hand.

RUEHL GOING TO AUSTRALIA

Edmonton, Alta., June 22.—Paul Ruehl, who has been in Calgary since last fall superintending the building of the Capitol Theater, as representative of Thomas W. Lamb, of New York, has left Calgary for New York. After staying a while in New York he will go to Buffalo, N. Y., to superintend the construction of another theater, after which he leaves for Australia on a similar mission.

FILM ACTRESS HELPS CHARITY

New Orleans, June 24.—Mrs. Harry Williams, known to movie fans as Marguerite Clark, whose home is in Patterson, La., yesterday sent a substantial check to aid the drive now on for the assistance of the Charity Society of this city.

TO ALTER DRURY LANE

The Drury Lane Theater in London is to be remodeled. For over 200 years there has been a Drury Lane Theater, but owing to fires, etc., it has never been the same theater long. It is now to undergo drastic alterations. The exterior is to remain the same. The old ante-

rooms will become part of the auditorium, and the pillars that have spoiled so many views of the stage are to be removed, and the hard stone seats in the gallery will be replaced by modern chairs. The house will now be three-tier instead of four.

T. M. A. ANSWERS APPLICANTS

"Not Engaging Anybody at Present," Letter Reads

New York, June 24.—The Touring Managers' Association is sending out a form letter to all those who answer their advertisements in the theatrical papers applying for jobs for next season under "open shop" conditions. The answer states that they are "not engaging anybody at present," and is construed here as meaning that the managers have doubts that they will be able to go thru with their plan to defy Equity and the "Equity Shop."

The letter in full is as follows:

New York, —, 1921.
We have your communication answering our ad in the theatrical newspapers and same will be carefully filed for reference.

We are not engaging anybody at present and until conditions are adjusted on a new basis we will not contract any engagements.

We have hopes, however, that the various Unions interested will awaken to the fact that the limit has been passed and that in order to "live" they must also "let live." Just as soon as conditions will permit you will hear from us. Very truly,
(Signed) TOURING MANAGERS' ASSOCIATION, Gus Hill, President.

TAYLOR HOLMES TALKS

Chicago, June 25.—Taylor Holmes, star in "Smooth as Silk," playing in the Cort Theater, is making a curtain speech at every performance in behalf of Chicago's ex-soldiers who are out of work. During the week he also spoke at the Rotary Club luncheon. The Theodore Roosevelt Post of the American Legion gave a theater party in the Cort last night, in appreciation of the entertainment recently given by Mr. Holmes and Mike Douliu at a smoker held by the post. The two latter gentlemen were presented with walking sticks.

MASTERS AND KRAFT TO EUROPE

New York, June 27.—Four members of the Masters and Kraft Revue are off for Europe. They are Mr. and Mrs. Masters and Mr. and Mrs. Kraft. In English music halls Masters and Kraft will present their two-act characterizations of song and dance. They will return to America after a short engagement on the other side to play a route booked for their revue of six on the Keith Circuit.

GRADUATE NURSES

Chicago, June 27.—The graduating exercises of the graduating class of the American Hospital Training School for Nurses was held yesterday afternoon in the Cort Theater. Twenty-two young women were included in the list. The valedictory was by Susan Jane Acheson, and the opening address by Hon. Charles N. Goodnow. An interesting musical program was given.

AMUSEMENT FIRM CHARTERED

Charleston, W. Va., June 25.—A charter has been issued by the Secretary of State to the Martinsburg Amusement Co., Martinsburg; \$300,000. Harry M. Randall, Joseph P. Morgan, 634 F street; Reginald M. Geure, Woodward Building, Washington, D. C.; H. P. Thoen and H. M. Emmert, Martinsburg.

\$80,000 THEATER FOR MATTOON

C. D. Mitchell, of Charleston, Ill., has been awarded a contract for the erection of a new \$80,000 theater at Mattoon, Ill. The contract provides for the completion of the house by Oct. 4. Stage dimensions, 82 feet deep, 32 feet wide and 43 feet high, with a seating capacity of 1,500.

CLEVELAND THEATER ROBBED

Cleveland, O., June 24.—The safe in the Penn Square Theater office, with its contents of two days' receipts, about \$400, and several thousand tickets and papers, was carried away by thieves. Investigation shows the "movers" used the back entrance for their work.

NEW CAPITOL OPENS

Chicago, June 24.—Ascher Bros. held the grand opening of their new Capitol Theater, Manitowoc, Wis., last week. The house is one of the handsomest cinema theaters erected by this company.

"MARY" NO. 4 CLOSES

George M. Cohan's "Mary" No. 4, the Coast show, closed June 18 at the Metropolitan Theater, Seattle, Wash. Mr. Moore was acting manager.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SHOW GIRLS

QUIT NEW YORK WINTER GARDEN

REFUSE TO WORK WHEN SALARIES ARE NOT RESTORED TO OLD FIGURE,

New York, June 25.—Last Monday eleven of the show girls in "The Whirl of New York" formed a committee, met in one of the Broadway hotels and decided to visit the Shuberts and notify them that if the cut which was made in their salaries the previous Saturday night was not eliminated that they would not appear.

When the girls got to the Shubert headquarters they asked for J. J. Shubert but instead met his brother, Lee, who informed them that J. J. was out of town and he could do nothing for them. He asked them to wait till his brother's return, but the spokesman for the party spurned the idea and the girls walked out.

The eleven then went to the hotel and decided that unless their salaries were restored to the old figure that they would not report that night. At eight o'clock they called Shubert on the telephone and on being told again that he could do nothing for them eight of the eleven did not go to the show. They are still out.

TWO-YEAR LEASE

ON WILMINGTON (N. C.) ACADEMY AWARDED F. L. BROWN AND I. F. CATES—BETTER SHOWS PROMISED

Wilmington, N. C., June 25.—A two-year lease on the Academy of Music property of this city has been awarded F. L. Brown and I. F. Cates. The contract begins July 1. Mr. Brown is prominent in theatrical circles in the Carolinas, having managed leading theaters in Columbia, S. C., and Charlotte, N. C., for the past twenty-five years. His partner is an ex-newspaper man of this city who has promoted wrestling matches in this section for the past two years. Competitive bidders were the Howard-Wells Amusement Company and John Plummer. The price to be paid by the new holders, it is understood, is some \$2,000 in excess of former annual charges and does not include the city theater tax.

Mr. Brown's reputation for bringing the best road attractions to his houses promises a higher brand of shows than has been the rule here.

BEATS BLUE LAWS

Viroqua, Wis., June 22.—B. C. Brown, owner of the Star Theater, a motion picture house, was given a jury trial on a charge of operating his theater on Sunday in violation of the old State law, and was acquitted.

SEVEN KILLED IN THEATER COLLAPSE

BARNESBORO, PA., DISASTER ATTRIBUTED TO EXCAVATING ON ADJOINING LOT

Barnesboro, Pa., June 24.—Weakening of the foundation of the Grand Theater Building by excavation work in an adjoining lot is given as the cause of the collapse of the structure yesterday in which seven persons were killed and eleven injured.

The Grand, with a seating capacity of 500, was this town's largest motion picture house. The two-story structure was of wood and tile. The theater occupied the ground floor, the second story being devoted to living apartments.

The disaster occurred during the second afternoon performance. Fortunately the attendance was light, only about twenty women and children being in the audience. No loud cracking preceded the giving in of the walls, which was followed by the dropping of the roof and upper story.

John Turner, Jr., machine operator, was killed in the booth. The crash caused the film to explode, setting fire to the debris.

FIREMEN AND POLICEMEN OUT

Quebec, Can., June 27.—With thousands of visitors in this city and everyone in festive mood for the celebration of St. Jean Baptiste Day, the national fete of French Canadians, Quebec faces one of the worst strikes in its history as a result of the walkout of firemen and policemen.



VAUDEVILLE -

The Latest News and This Week's Reviews

Conducted By EDWARD HAFFEL

ADOLPH RAMISH WINS POINT IN SUIT AGAINST LOEW'S INC.

Defendant Corporation Must Submit Books for Examination—Marcus Loew and Leopold Friedman To Be Questioned in Connection With \$212,500 Action in Which Ackerman & Harris Also Figure

New York, June 27.—Adolph Ramish, the fusion and interruption to the Loew business; West Coast theatrical man, has won a point in his suit against Loew's Inc., and the Ackerman and Harris combine, managers of the Loew chain of theaters on the Pacific coast, according to an order signed last week by Supreme Court Justice Edward Whitaker, which directs Loew's Inc., to submit its books for inspection and requires Marcus Loew and Leopold Friedman to appear in court for oral examination. This order denies the motion of Isidore Frey, attorney for Loew's Inc., that an order requiring such inspection and examination, recently issued by Supreme Court Justice Tierney, be vacated.

The motion was the result of a suit brought in the Supreme Court of California by Adolph Ramish and another against Loew, Inc., and Irving C. Ackerman and Sam Harris, managers of the Loew chain of theaters on the Pacific coast, who, it is charged, made an agreement with Ramish on April 4, 1920, by which Ramish was to assign to Loew, Inc., all his holdings in various corporations operating theaters on the coast, and one-half of his holdings in the Hippodrome Company, operating a theater in Los Angeles, for the sum of \$212,500, part of the consideration Ramish claims being that he would release certain claims which he had against Ackerman and Harris.

It is alleged that on July 15, 1920, a similar contract was entered into which provided that, instead of \$212,500 being paid over in cash, Loew, Inc., agreed to pay this sum by turning over to the Merchants' National Bank of Los Angeles, 8,500 shares of Loew stock listed on the New York Stock Exchange, of which 4,250 were to be delivered to Ramish, and the remaining 4,250 shares held by the bank in escrow until July 15, 1921. Ramish claims that Loew is bound by this contract and that its failure to carry it out entitles him to the \$212,500, or in the alternative \$111,300, and the 4,250 shares held in escrow, plus \$2,125 dividend declared on the stock since July 15, 1920.

Loew, Inc., on the other hand, says it has only one class of stock, which is common, and that the 8,500 shares in question could not be delivered until the rigid requirements of the Stock Exchange were complied with, which took some time, and that when it was accomplished the Loew people forwarded the stock to the Los Angeles bank for deposit and delivery, and so notified Ramish.

By way of counterclaim, Loew, Inc., says it is the injured party in that Ramish has failed to live up to his part of the agreement, in that he has never deposited the shares of stock and other papers he contracted to deliver to Loew, Inc.

A reason assigned by Loew for objecting to an examination of its books is that it employs over 100 bookkeepers and auditors to go over its receipts and expenditures covering a gross business of over \$20,000,000 per year, and to expose its books to Ramish, a rival and competitor, would enable him to obtain valuable information concerning the Loew business and its affairs, and would also cause needless con-

ABANDONS VAUDEVILLE

Elgin, Ill., June 25.—Manager W. B. Newman, of the new Rialto Theater, announces that he will abandon vaudeville, effective tonight, and will operate the theater as a picture house only during the summer months. This is because of poor business, Mr. Newman states. The indications are that the three regular picture houses will remain open throughout the summer.



Mr. Kraemer and Miss Hart have a very diverting act in "When We Were a Couple of Kids." Mr. Kraemer has a good tenor voice and is also a yodeler of marked ability. He has been with a number of minstrel organizations, billed as "The Golden-Voiced Tenor and Yodeller," including Guy Bros., Jos. Gorton's and more recently with J. A. Toubin's. In all probability he will be back in minstrelsy again this season. Miss Hart is of the ingenue type, has a sweet voice and a charming personality. She also is a terpsichorean artiste of no mean ability.

AUTHOR LOSES SUIT

New York, June 25.—Judge Spiegelberg in the Third District Municipal Court this week decided a suit for \$75 brought by C. MacLean Savage, a vaudeville author, against James A. Timmon, attorney, in favor of the latter. Savage alleged that he had been engaged to write a one-act playlet for May West, entitled "The Ruby King." Timmon, the plaintiff claimed, signed the contract and agreed to pay \$75 for the piece.

According to Savage he delivered the playlet, but the defendant refused to pay. Timmon, on the other hand, contended that the play had not proved satisfactory and that the author had tried and failed to whip it into suitable shape. The court ruled in favor of Timmon, deciding that the play was not satisfactory to the defendant, who did not waive any rights under the contract.

TEX RICKARD IN TROUBLE

New York, June 27.—Tex Rickard is in trouble with the Children's Society as a re-

sult of the appearance at Madison Square Garden, of which he is manager, of the Red, White and Blue troupe of youthful swimmers. Charles E. Tobin, agent for the society had Rickard arraigned before Sweetser in Yorkville Court for violation of section 455 of the Penal law. The case was adjourned until July 12.

The law forbids the employment of children under sixteen for singing, dancing or acrobatics. The Panama troupe varies in age from eight to twelve years. Rickard pleaded not guilty to the charges, but was held in \$300 bail.

MESSAGE FROM "BEE"

Chicago, June 25.—From far-off Queensland there came an envelope of newspaper clippings today, sent by Beatrice McKenzie, noted vaudeville artist and good friend of The Billboard. Miss McKenzie and Raye Dawn, who works with her in the act, are very manifestly pleasing antipodal audiences. The clippings are from Sydney and other cities in the East. Miss McKenzie, who combines beauty with unusual show.

WILL J. KRAEMER AND DOLORES HART

EXECUTIVE COUNCIL

Of A. F. of L. To Spread Truth About N. V. A.

The resolution regarding the National Vaudeville Artists introduced by Harry Mountford, executive secretary of the American Artistes' Federation, at the convention of the American Federation of Labor in Denver, was not only unanimously endorsed, but its strength was added to by the vote of the convention instructing the Executive Council of the American Federation of Labor to co-operate with James Wm. Fitzpatrick, president of the A. A. F., and Mr. Mountford in advising all the labor movement, all the labor bodies and the American public at large of the reasons for the existence of the National Vaudeville Artists, its peculiar methods of finance and its managerial control. The full text of the resolution (known as No. 105) was published on page 7 of the last issue of The Billboard. The vote of the convention read thus:

THE COMMITTEE CONCURS IN THE RESOLUTION AND RECOMMENDS THAT THE EXECUTIVE COUNCIL BE INSTRUCTED TO CO-OPERATE WITH THE AMERICAN ARTISTES' FEDERATION IN BRINGING THE SITUATION DESCRIBED TO THE ATTENTION OF THE LABOR MOVEMENT AND THE PUBLIC IN THE MOST EFFECTIVE WAY.

The recommendation of the committee was adopted unanimously.

HELD FOR SPECIAL SESSIONS

Lillian Bradley, Vaudeville Agent, and Seven Others Taken in "Smoker" Raid Held in \$500 Bail

New York, June 25.—Lillian Bradley, the vaudeville agent, and seven out of nine other defendants, arrested recently by agents of the Society for the Suppression of Vice, in a raid on an alleged "smoker," were held in \$500 bail each in the West Side Court yesterday for trial in Special Sessions.

It was charged that the defendants were taking part in an improper show. One prisoner was discharged. He was Lester Phoe, pianist. There was no evidence to show that he was directly connected with the alleged improper performance.

The prisoners held for trial are in addition to Miss Bradley, George Durand, John Gaston, Cardesa Gaston, Barnet Weiner, Bert Grant and Joseph Hardman.

TAX ACTOR'S ESTATE

New York, June 24.—An estate of \$11,000.55 was left by Harry Le Clair, late vaudeville actor, when he died June 15 year ago, according to a transfer tax State appraisal of his property filed this week in the Kings County Surrogate's Court.

Charged up against this sum are expenses of \$1,973.35, which makes the net figure for disposal to heirs \$9,087.19.

Le Clair is survived by three children. He was born in this city in 1873, of German and French parentage, and made his first appearance on the stage in 1893 in "The Black Crook."

N. O. RATHSKELLER DARK

New Orleans, June 24.—Fabacher's Rathskeller, on St. Charles street, well known to professionals who have visited this city for the past fifteen years and whose doors have never closed, is dark.

Announcement has been made that extensive repairs will be made during the summer, and when completed in October the Rathskeller will again reopen in all its former glory. It is said, however, that a clothing firm from the East has secured a lease on the premises, will remodel same and that the closing is permanent.

PUBLICITY DEPT. CLOSES

Nashville, Tenn., June 24.—The publicity department of the Loew Southern and Southeastern Vaudeville Circuits has been closed for the summer season. The main office in Atlanta was closed last Saturday and it is reported that the director in charge, Fred E. Peters, will assume charge of publicity ahead of an opera company out on the Coast. Loew's Weekly, the official house organ loaned in Atlanta for the entire Southern Loew Circuit, will be discontinued until fall.

Look thru the Letter List in this issue.

Majestic, Chicago
(Reviewed Monday Matinee, June 27)

A poor bill opened to a hot house to a fair crowd. Dante's picture was presented with the temperature amplying the atmosphere of reality to his "Inferno." In these days of electric fans and artificial ice the frost of a bill isn't sufficient to lower the temperature to the point of endurance and is an affliction on the public.

El Rey Sisters gave a pleasing roller skating act, largely of the straight and legitimate variety, closing with a "tango" whirly that was fairly well received. A good pianist helped out with some clever music. Ten minutes.

Nate Leipzig, the celebrated international card expert, is one of the cleverest card manipulators ever seen. On this stage he is a wizard that outwits the wizard. Fifteen minutes.

Paul Morton and Naomi Glass have a novel, up-to-date skit based on present day problems that is helped out by a lot of astute contraptions, and they wind up with a few good steps, taking a turn at the xylophone and then a novelty dance that went big. Fifteen minutes; two bows.

Thos. F. Swift and Mary H. Kelley have their same clean, clever bit of universally understood appeal that get a lot of laughs. Their singing is improving. They took three bows. Fifteen minutes.

George Jessel's "Troubles of 1920" opened with a rather novel prolog that started off well. Unlike many such offerings there is a great deal of mental appeal setting the stage for what is expected but never happens. The rest is common and ordinary and comes to an anti-climax. Forty-five minutes.

Craig Campbell, distinguished American tenor, opened with a big aria that was enthusiastically received. "My Highland Lassie" went even better. His accompanist made the piano sing and Campbell came back with "There Will Never Be Another Like You," which swept him to the pinnacle of enthusiasm, and then a scene from "Flagface" was good for enough applause to stop the show if he had wanted to do so. Twenty minutes.

As for Mijares and Company, the prusing book would do this act some good in these days of excess baggage and high fares. The old strolling drunk is worked to death. But when they get on the wire there is nothing better. This act should be dressed up and put down in the middle of the bill, for it furnishes some of the greatest thrills seen on this stage for a long time. Ten minutes.—FRED HIGH.

Orpheum, San Francisco
(Reviewed Sunday Matinee, June 26)

Wilfred Dubois, juggler with original ideas, opens the Orpheum bill and gives the show a fine start, but the next act, Young and Wheeler, is by no means exceptional, and the third turn, Billy Miller & Co., in "Adam Killjoy," lets the value of the bill drop to absolute mediocrity. Miller is unfit for the part which Harry Holman put over so effectively a few seasons ago. He is obliged to force every expression, thus ruining the spontaneity of the situations which Holman capitalized.

Ralph Kiltner and Jim Reay restore the bill to favor with excellent character comedy and singing.

Mac Melville and George Rule do their typical style of work in an act new to San Francisco, entitled "The League of Servants."

Then comes the surprise of the bill, "Queenie" Smith, a hitherto unheard of personage, who sings and dances with an ease and grace which indicates her a next season's star. She appears in "Bubbles" with Jack Norton, Frank Farrington and Marjorie Leach, a trio not qualified for big time. The redeeming features of "Bubbles" are "Queenie" and the beauty of several chorus girls.

Next to closing is Trixie Friganza, in her second week, going stronger than ever.

CelDora, with her motorcycle riding in an iron globe, returns after a long absence and again in a sensation excellently adapted for closing.—STUART R. DUNBAR.

NASHVILLE HOUSE DARK

Nashville, Tenn., June 27.—The Rex Theater here, owned and operated by the Crescent Amusement Company, was closed last week. The house played pictures exclusively and was considered a good bet until the last month or so, when the general slump in business here affected the patronage considerably.

BOWMAN'S "COTTON BLOSSOMS"

Derby Day, with Bowman's "Cotton Blossoms" holding the reins, made its get-off at the Lyceum Theater (Cincinnati) track June 27 and ran a dead heat with the weather. The show has twelve entries, and moves at a fair gait, but the weather handicapped the audience, for it never got excited, even at the finish, and perhaps this can be blamed for lack of enthusiasm. The promising filler in the

**B. F. KEITH'S
PALACE**
NEW YORK
AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE
Matinee 2:00—Two Performances Daily—Evening, 8:00

(Reviewed Monday Matinee, June 27)

There is a triple-header at the Palace this week. Florence Moore, that queen of feminine clowns; The Six Brown Brothers, who recently closed a Broadway run in Fred Stone's "Tip Top" show, and John Steel, held over from last week, share the honors. The former of this trio ran away with Monday afternoon's show, knocking 'em cold, which is saying a lot, considering the fact that New York was sweltering under one of the most humid days of the early summer, and, speaking of heat, we can imagine no hotter place than the Palace when the mercury is running high, unless it be the nether regions.

The Garcinetti Brothers opened the show with an interesting and novel routine of hat throwing and aerial tumbling stunts. These two lads win the brown derby when it comes to tossing the chapeau. We have seen some clever demonstrations of this stunt, but the Garcinetti Brothers are the best yet. Their tumbling tricks are equally good. An intimate touch—which is always good—is given the act by a ball-bouncing bit, in which a canine performer turns the trick. A good hand greeted their efforts.

Rolls and Royce are truly "a vehicle of class and speed," as they term themselves, when it comes to fast stepping. This duo appeared in second spot and had everything their own way from the word go. Their ensemble is perfect and the steps exhibited are among some of the best ever witnessed at the Palace. Here at least is proof that there is something in a name. Rolls and Royce rolled over to a small riot.

Bayonne Whipple and Walter Huston appeared next in what is described as their latest surprise, "Shoes." Try as we could we failed to detect any element of surprise, or in fact any element of merit in this offering. It lacks class and punch and is totally of a small time flavor. "Shoes" is down at the heels.

Stan Stanley, after a long absence, due to illness, is back again. Taking Stanley at his own word—that this is his first appearance since his health failed him—we will pass up any criticism of this act and let it go at that. We will say, however, that we are glad to see Stanley back, and most of Monday afternoon's audience were of the same mind.

John Steel is just as big a hit as when reviewed a week ago at this house. His rather generous response to encores—about a dozen at every show—is making itself shown however. His voice on Monday afternoon was not in nearly as good shape as when heard the week before. Steel has retained several of the numbers in his repertoire that brought him such smashing applause results when previously reviewed. This chap is about the best bet in so far as a songster is concerned to appear at the Palace this season.

Doc Baker, looking for all the world like a ventriloquist's dummy, with Polly Walker and Bud and Jack Pearson, appeared next in "Flashes." Baker's face, however, is not his long suit; it is his ability to change with a lightning-like rapidity from one costume to the other. He performs his feat in quite an amazing manner as Hymack, who appeared at this house last week. Miss Walker is a fetching looking damsel who fails utterly to please when it comes to vocalizing. The Pearson Boys, two exceptionally clever dancers, were the hit of the act. There is also a chorus to whom Doc Baker has imparted some of his quick change magic. This act shapes up as good summer fare.

The Six Brown Brothers, headed by Tom Brown, tooted themselves into a big band, following intermission. To this sextet goes the credit for making the saxophone popular, and in doing so they have also made themselves prime favorites. This clown band, which has been the feature of a half a score or more of the Fred Stone shows, is playing a limited engagement in vaudeville and will shortly return to the realm of musical comedy.

Florence Moore's return to vaudeville is an occasion. She has been absent for some time, trying her luck in the legitimate. Of all the feminine clowns, she takes first prize. There is no more rollicking, mirthsome personality in the two-a-day. Encore after encore was hers, and it was legitimate, straight from the heart applause. She is assisted at the piano by Cliff Friend.

Johnny Muldoon, Pearl Franklin and Lew Rose closed the show with a diverting program of dances. Especially good is young Muldoon. Altho they played to a nearly empty house, theirs was a good hand.—EDWARD HAFFEL.

chorus lineup are Bobby Shirley, Gladice Enkey, Holly Jones, Babe Arnold and Ella Mathews. Henri Bowman does straight, Rosa Thomas leads, John Mathews comedian and Leroy White is featured. A special drop in four, showing grandstand and track, added to the merit of the show. This was return date for the company, and quite a few changes are in the cast. The show pleased. Henri Bowman is owner and manager.

PREPARING FOR SHUBERTS

Boston, June 27.—The Majestic Theater here is being all dressed up ready to receive the new policy of Shubert vaudeville. Announcement of the vaudeville policy is posted up all over the house, even the electric sign announcing the fact. The house will open Labor Day.

ENGAGED BY GOVERNMENT

Franklin Fox, billed as "Foxey, the singer the band can't beat," reports that he has been engaged by the U. S. Government for a series of song recitals in the Panama Canal section, and will sail from New York October 20.

LYONS (N. Y.) THEATER REOPENS

Lyons, N. Y., June 27.—The Regent Theater here has reopened its doors with vaudeville and pictures. This theater was formerly the Park Hotel, and was remodeled into a modern picture house a few months ago by a local stock company known as the Lyons Amusement Company, at a cost of \$25,000. Sidney Arnold, of Rochester, was one of the stockholders, and

was employed as manager. After a rather stormy career of several weeks the company closed the doors and until last week did not conduct any performances. The opening program comprised the picture, "The Masque of Life," and six acts of Keith Vanderville, with Eddie Foy as the main attraction.

NEW BATAVIA (N. Y.) THEATER

The George T. Holden property on East Main Street, Batavia, N. Y., has been sold to E. A. Childs and N. L. Hawks, of that city, representing a syndicate which plans to erect a new theater on the site to seat 1,300 people. The property brought \$12,000.

WEIRTON'S (W. VA.) NEW HOUSE

Work of construction was inaugurated on Mike Beddles' new theater at Weirton, W. Va., about two weeks ago. The house covers ground space of 40 by 100 feet, will have a seating capacity of 500, and will represent an expenditure of about \$25,000.

ELTINGE ON VACATION

Los Angeles, June 26.—Julian Eltinge is now vacationing here, and will remain until time to fill Orpheum contracts. The opening point is San Francisco.

CLEVELAND THEATERS CLOSE

Cleveland, June 26.—Loew's Alhambra and the Euclid theaters here closed last night for redecorations. They will reopen in August.

Fox's Audubon, New York
(Reviewed Monday Matinee, June 27)

The first spot at Fox's Audubon this week, first half, was occupied by Bert Shepard with a whip cracking act. Mr. Shepard was ably assisted by a lady whose name was not biled. They received a good hand for an opener.

The second act on the program was filled by Cella Weston in comedy and character songs. Miss Cella is the sister of Willie Weston, and he ought to be proud of her.

Muran and Wiser, in juggling comedy act, were third. They caused a good deal of consternation among the gentler sex in the audience with their clever boomerang hat throwing.

Christie and Davis, two men with an amusing line of chatter and lots of wit, were next. They furnished good fun for a hot day.

Frank Terry, who will be remembered for his "Mr. Booze," is back. He was the applause hit of the afternoon. Mr. Terry has been in the West for two years, producing pictures for Harold Lloyd. He's as good as ever, with several new numbers. He recited "Mr. Booze" after repeated curtain calls. The audience welcomed him warmly.

The closing act proved to be the Four Nightons, three men and a woman. They have improved their act considerably since the last time we saw it. They also have added sliding cards which inform the audience in a word or two of the living picture which they portray. They have an effective background against which their poses, almost as still as the marble statues they represent, stand out in sharp relief. One of the most artistic acts of its kind that we have seen and worthy of big time.—MYRIAM SIEVE.

NEW CHARLESTON THEATER

Charleston, W. Va., June 25.—A lease was filed for record in the County Clerk's office by which J. W. Solof and wife lease to the Charleston Office Building Company two lots in Quarrier street, between McFarland and Dunbar. The lease covers a period of eleven years from June 1, 1921. The consideration given is that of 1,250 shares at a par value of \$100 per share of the cumulative preferred stock of the corporation.

It is part of the agreement of the lease that Mr. Solof shall erect a three-story brick building for the purposes of a theater at a cost not less than \$50,000. The building is to be started August 1, 1921, and completed within reasonable time. The building and all improvements on the property is included in the lease.

McCLELLAND TO NEW YORK

Fred McClelland has closed his engagement as manager of the Black Circuit of Theaters in New England with headquarters in Boston. He was a visitor in New York recently, and returned to Boston to await his daughter's term in school to expire, at which time he will move his family to his New York home.

FREE WITH MINSTREL SHOW

J. M. Free is now wild-camping the Herbert's Greater Minstrels thru the Western States and Canada, and according to a communication from J. M. they are getting their share of business with a company of thirty-five people. J. M. speaks in the highest terms of the "Big Boss," Joe Herbert, and his company of Merry Minstrels.

FIRE DURING MINSTREL SHOW

Fire, originating from defective electric wiring, caused \$6,000 damage to the Del-Mar Theater, Bowling Green, O. The flames broke out during the Moose Minstrel Show and the house was crowded at the time, the audience left quietly.

THEATER BUILDING CONDEMNED

The Isis Theater Building, Missoula, Mont., leased by the Northwest Theaters Company, was condemned by the city commissioners and fire chief recently. The house is now being repaired.

TO IMPROVE THEATER

Harry Angel, owner and manager of the Croswell Theater, Adrian, Mich., has announced that he is planning to spend about \$65,000 on improvements for his house.

LEONARD SOME STEPPER

New Orleans, La., June 26.—The entire press of New Orleans is united on the fact that Lew Leonhardt, now appearing at the Crescent, is the best dancer seen in this city for many seasons.

ORPHEUM, SEATTLE, CLOSES

Portland, Ore., June 2.—The Orpheum Theater closed for the summer after the matinee June 22.

CABARET BILL HAS PECULIAR ANGLE

Seattle, June 24.—Defeat is in sight for the new Seattle cabaret bill, drafted to regulate and license such amusement places. Final action on the measure has been postponed from time to time, and the bill has been hanging fire for a couple of months. In this connection a peculiar condition exists here. Yesler Way is a sort of "dead line" between the "low brow" and "high brow" sections of the city. Below Yesler Way cabaret patrons usually are men from the logging camps, who go to the amusement places alone and dance with the performers. Above Yesler Way patrons go to the cabarets with feminine friends, and do not mix with the performers. A provision of the new ordinance would prohibit patrons and performers dancing together. Up-town cabaret owners and the church element are backing the new law. Some of the councilmen claim the bill discriminates in favor of the "blue stocking" contingent. Another provision is to have a police matron in attendance at every cabaret during business hours.

HELEN KELLER ROBBED AGAIN

New York, June 25.—Helen Keller, deaf and blind, but who has been taught to talk and who is known to hundreds of vaudeville people as a result of her recent tour of the Keith circuit, was the victim of a thief last Sunday. This became known today when she returned to her home in Forest Hills, L. I., and found it ransacked from top to bottom. More than \$5,000 in valuables were taken, according to the police. This is the fourth time Miss Keller's home has been robbed.

BEST SELLING SONGS

New York, June 25.—The best selling songs reported on actual sales by jobbers and dealers for the current week are "Cherie," "Wang Wang Blues," "All By Myself," "I Found a Rose in the Devil's Garden," "Peggy O'Neill," "Ain't We Got Fun," "Make Believe," "Pucker Up and Whistle," "Now I Lay Me Down to Sleep," "Moonlight," "Home Again Blues," "Love Bird," "Angels," "Vamping Rose," "Crooning."

COLLEGE SIX JAZZ BAND

New Orleans, June 24.—Patrons of Gruenwald's West End Roof Garden enjoyed a novel stunt last night, which will continue during the remainder of the season. The College Six Jazz Band, which includes students of Springhill College, are in New Orleans on a novel vacation stunt and have been engaged for this resort. The band has played at Mobile, Pensacola and other points, and includes T. P. Diaz, Albert Henry, James Willard, Henry St. Paul, Albert Robichaux and Gerald Nealy.

JENIE JACOBS TO PRODUCE

New York, June 24.—Jenie Jacobs, the vaudeville agent and artists' representative, announces that she will produce a half dozen or so one-act plays and vaudeville sketches during the summer months. Her first offering, a one-act comedy drama called "The Rose-Pink Trick," by Julia Chandler, will be presented in August. John Sears Storey has been engaged for the leading male role.

JOHNNY COULON HITS B'DWAY

New York, June 27.—Johnny Coulon, former bantam-weight champion of the world, who recently amazed Europe by the performance of feats of resistance similar to those exhibited by Annie Abbot, "The Georgia Magnet," is the feature at the Broadway Theater this week. As a result of the publicity attendant upon Coulon's exhibitions on the other side, Miss Abbot came out of retirement several months ago and demonstrated her prowess at the same theater.

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This is Coulon's first American stage appearance.

He has issued an open challenge to all comers to try to lift him. The ex-champion now weighs 110 pounds and is only five feet tall, yet it is said ten men can not lift him.

CANTON PARK THEATER WILL PLAY KEITH ACTS

Canton, O., June 24.—Commencing Sunday, June 26, big time Keith vaudeville will be the policy at the Meyers Lake Theater, Meyers Lake Park. This announcement was made this week by C. J. Laney, following his return from New York, where he closed contracts for supplying the local park playhouse with seven acts. Since the opening of the house here last May the bookings have been obtained thru Shea and McClunian, Cleveland.

SOPHIE TUCKER

Now at Hotel La Marne, Atlantic City

Sophie Tucker closed Tuesday night, June 21, at the Shelbourne Hotel, New York City, which she says is too large for her to sing in, and opened Saturday, June 25, at the Hotel La Marne at Atlantic City, where she expects to continue until Labor Day.

ORGANS FOR PAN. HOUSES ON THE WEST COAST

Seattle, June 24.—According to the manager of the local office of one of the big organ concerns, the Pantages vaudeville circuit has made arrangements to place an organ in each of the principal Pantages theaters on the West Coast—18 in all. The organ is to supplement the regular orchestras at the Pan houses.

BUCKNER IN AGAIN

New York, June 27.—Arthur Buckner, who flashed into the limelight recently when his revue at Riesenweber's ended in disaster, and who immediately thereafter dropped out of a day.

sight, appeared on the horizon again last week. He visited the Rialto, but his stay was short lived and now Buckner languishes in the city jail, awaiting trial in General Sessions on two charges of grand larceny. He is held in an aggregate hall of \$3,000.

Buckner was arrested on a complaint made by Mrs. Mary E. Wells, who alleges that Buckner departed with a ruby ring belonging to her and which she values at \$1,700. She says she met Buckner thru a newspaper advertisement for a hostess in the show which he produced at Riesenweber's. The other complaint is Minnie Gross, who conducts a cloak and suit business. She claims he gave her a "bad" check in return for a gown which he ordered from her establishment.

ORGANIZES COMEDY COMPANY

New Orleans, June 23.—Mat Canfield, one time endman of the Big Four Minstrels, and later connected with the Palace Theater in this city, has organized a company of comedians and will open for a tour of Southern territory at Donsidsonville, June 27. In addition to the vaudeville features "Minty," a Bret Harte film, will be shown.

It is Mr. Canfield's intention to remain out all summer, and at the beginning of the regular season to enlarge the present company and add new comic features.

MUST REDUCE EXPENSES

Ottawa, Can., June 24.—It is rumored in the theatrical circles here that Loew's management has been instructed to reduce expense locally for the summer season, this to take effect July 1. While not officially given out, it is reported that the staff will be the only ones affected. Pictures and vaudeville will continue, but instead of a continuous performance there will be no supper hour show, making straight three who immediately thereafter dropped out of a day.

COSTLY AMBITION

New York, June 25.—It became known this week that the sibilation that led Billie Shaw, formerly of the vaudeville act of Seshur and Shaw, to take over the Apollo Theater last week, wherein she could show off dramatic material from her own pen, cost her somewhere in the neighborhood of \$6,000. It is said this loss does not include the costume displays of Miss Shaw. Expense in that direction, however, must have been small, according to Patterson James, The Billboard's dramatic critic.

SUES MME. RIALTO

New York, June 27.—Mme. Rialto, who appeared recently at the Palace Theater here, has been named defendant in a suit brought by Francesca Carmen for two weeks' salary. Miss Carmen formerly appeared as a chorus girl in the Mme. Rialto act and alleges that she was discharged without notice, in violation of the contract of the Chorus Equity Association. The legal department of the Actors' Equity has the case in hand.

MURPHY A CALLER

M. J. Murphy, formerly with the International Bicycle Polo Team, was a caller at the New York office of The Billboard last week. Mr. Murphy is well known to many in the theatrical business, both here and in England. He is now connected with the Hudson Manufacturing Co., 104 Sands street, Brooklyn, N. Y. This concern is manufacturing glass novelties of all kinds, the latest being a dandy antiprohibition badge.

"FAUX PAS"—NEW ACT

New York, June 27.—Irma Harrison, Arthur Rankin and Gordon Standing will be seen shortly in a new act entitled "A Pantomime Faux Pas," which was first seen with Dorothy Gish in the featured role, at the S. Rankin Drew Play benefit at the Hippodrome recently. It is said that Miss Gish wanted \$5,000 a week to appear in the act.

LOEW'S, INC., OFFERS BONDS

New York, June 27.—The American Bond and Mortgage Company, Inc., is offering \$1,500,000 first mortgage 8 per cent bonds of Loew's, Inc. The borrower has agreed to pay the normal federal income tax up to 4 per cent. Each bond will have a certificate of the Lawyers' Title and Trust Company of New York. The Columbia Trust Company of New York is trustee.

DELMORE IS MOTORIST

New York, June 25.—George Delmore, of Delmore and Lee, arrived in New York this week after closing a tour on the Orpheum Line. Delmore wound up his vaudeville bookings several weeks ago in Chicago, purchased an automobile and motored to his home in Iowa. He made the trip to New York by automobile from his home.

SAILING FOR HOLLAND

New York, June 27.—When the steamship Ryndam sails from New York for Holland on July 2 among the cabin passengers will be George Montrose, formerly of Nelson and Montrose. Montrose is going home for the first time in seventeen years to visit his mother. He will return to the United States in September.

"PLAYBOY" FOR VAUDEVILLE

New York, June 25.—John Millington Synge's stage play, "A Playboy of the Western World," is being sheared for vaudeville by Leonore Masso, who will play the leading role. "The Playboy" is one of the most talked of plays of the current season.

WILBUR TO RESUME TOUR

New York, June 27.—Crane Wilbur, who was obliged to cancel his tour of the Proctor houses because of illness, is entirely recovered and will resume his vaudeville bookings, beginning the week of July 4 at Proctor's Fifth Avenue Theater.

PALACE, ROCKFORD, CLOSES

Rockford, Ill., June 24.—The Palace closed its vaudeville season last Saturday night, and the house will be dark for the summer months. The date of reopening has not been announced by Manager Bert Damon.

WELDON WILLIAMS & LICK TICKETS

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RATHBURN FOUR

Just Closing a Very Successful Season for Keith's United
"SO LONG FOR THE SUMMER"

Summer Address
IDEAL BEACH, GARDEN CITY, UTAH

VAUDEVILLE NOTES

James W. Lloyd is now general agent or the Smith Greater United Shows.

The Maryland Theater, Baltimore, Md., will remain open all summer.

Louis Cogan is now located at 108 Huntington Avenue, Onset, Mass.

Joe Simon and Rene Cooper are vacationing on their farm at Falston, Md.

Will Morris returned to New York last week after a tour of the Pan American.

Julia Nash and Company have been routed over the Orpheum Time, beginning in August.

John H. Boswell, press agent for the Keith interests at Louisville, Ky., resigned recently.

Fox and Vinetta opened June 20 on Loew's Time and will play the Greater New York houses.

The Hippodrome Theater, Dallas, Tex., which has been playing Pantages vaudeville, closed last Saturday.

Pantages Theater, Edmonton, Alta., Can., will show pictures until the fall, when vaudeville will be resumed.

Edward Lambert and Beth Challis have completed a tour of the Keith Southern Time and are in New York.

Harry Poppe, the publicity expert, is now with the Houdini Picture Corporation with offices in New York.

Tom Dingle and Patsy Detanet, who appeared recently in the Pat Rooney Show, "Love Birds," have teamed for vaudeville.

The Congress Theater, Saratoga, N. Y., has dropped vaudeville for the time being, and is playing feature pictures, changed thrice weekly.

Walter Kattman, manager of Loew's Crescent, New Orleans, La., is spending his vacation in Indiana. R. D. Tonks is acting in his stead.

Dugan and Rosemont, who are responsible for "The Little Cottage," "Eyes of Buddha," "The Love Shop," etc., are writing an act for the McKinnon Twins.

Fayan Oakley opened his new act with a cast of five people last week, in Ottumwa, Ia. The personnel is comprised of first-class singers and dancers who put over their stuff neatly.

Leora Vinnet, after a successful season in vaudeville, has gone to Los Angeles, where she will embark on a voyage to Honolulu. Up-

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HURRAH FOR RICHTON

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The kind that please. \$1.00 per 100. Send your best photo to copy. D. B. STUDIO, Waverly, Ohio.

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Direction
FRANK DONNELLY & NORMAN JEFFERIES

years." And Reed is said to have answered: "Doubt." Each put up \$250 to bind the bet, with the understanding that the remainder of the amount would be posted within a week's time. Martin Beck is the stakeholder.

Barbara Morrell, a vaudeville actress, caused Fred Landry, owner of a musical comedy show with the Pocus Carnival, which played Saco, Me., about two weeks ago, to be arrested, claiming he owed her \$30 back salary, which she was unable to collect. She finally got her money and Landry was released.

Because Jack Joyce, playing Keith Time, bills himself "The Boy With a Smile," Leon Finch, who claims to be the original "Boy With a Smile," has been the recipient of many letters from friends asking him if he has returned to vaudeville under a different name. Finch says he has been using the above title for the past fifteen years, but because Joyce is an Englishman he did not know this. Mr. Finch is now with the J. Doug Morgan Attractions, a repertoire organization.

HARRY CARROLL

Wants Alimony, Etc., Reduced

New York, June 25.—Harry Carroll, the vaudeville headliner and song writer, has made a motion that the \$200 a week alimony and \$1,000 counsel fee awarded his wife in her separation suit against him be reduced. Leo R. Brills, attorney, appeared before Justice Vernon M. Davis in equity term of Supreme Court this week and pleaded for the actor-songwriter.

According to Brills, Carroll is at present out of work and has been unsuccessful in attempting to float his songs. He also lost a \$150-a-week position recently when the "Ziegfeld Frolic" closed, Brills explained. Justice Davis reserved decision. Mrs. Carroll was represented by the Nathan Burkan office.

JOYCE OFF TO EUROPE

New York, June 25.—Jack Joyce, the youthful English dancing comedian, who arrived in this country at the beginning of the season, sailed for England today on the S. S. Olympic. Joyce is returning home to visit his mother. He plans to return to this country in September.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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Immediate delivery. Childs, Misses, Women's, \$2.00 per pair, including postage. Send us your orders. BAY STATE SLIPPER CO., Haverhill, Mass.

WANTED - good med. people

Change for week. Tell it all in first letter what you can and will do and make salary in keeping with the times. Allow time for mail to be forwarded. ARTHUR JEROME, 635 Roosevelt Ave., Council Bluffs, Iowa.

WANTED QUICK

General Business Team, Woman for Bits and Piano preferred. General Business Man with Specialties. This is a small show under canvas. Eat and sleep on lot. Real treatment. State your lowest; it's a sure bet here. BROWNIES COMEDIANS, Manchester, Ohio, week of June 27; Peebles, Ohio, week of July 4.

MINSTREL COSTUMES

Scenic and Lighting Effects. Everything in Minstrel Supplies. Send 6 cents in stamps for our 1921 "Minstrel Suggestions." HOOKER-HOWE COSTUME COMPANY, Box 703, Haverhill, Massachusetts.

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MEDICINE PEOPLE WANTED

Can use five good, all-around Entertainers, white or colored. Those that are capable of changing for one week. No doubles wanted. Only strong Single Acts for open air. Each Entertainer must play a Deagan Una-Fon, latest model. Tickets if I know you, otherwise no. All-around year's work for the right people. Send photos if possible. Salaries, \$35.00 to \$45.00 per week and transportation. Write quick, as I want you to join at once. Address ANDES PAYNE, Laboratory, Lexington, Ky.

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STEIN'S MAKE-UP

on returning she plans to open on the American Time.

A vaudeville show for the benefit of the Knights of Pythias was given at the Rialto Theater, Poughkeepsie, N. Y., the night of June 16.

Louise Dresser and Jack Gardner recently finished their film contracts and have accepted an engagement on the Orpheum Circuit, to begin the latter part of July.

Tex McLeod, the whirlwind rope spinner, postcards a friend on Broadway from Glasgow that he is successful in vaudeville over in Scotland.

J. C. Bradley is still turning out vaudeville material at the same old stand. In the past few weeks he has written material for Fred J. Fortin & Company, Remington and Reed, Brown and Fairbanks and others.

Toto, the pantomime clown, scored the comedy hit of the season at Poll's Capitol Theater, Hartford, Conn., recently. He closes on the Poll Time soon and will lay off for the rest of the summer.

Chappy Chapman, with the Regina-Ashard Combined Shows, has obtained a novelty mechanical act which he says he intends taking East to play vaudeville dates following the fair season.

Because houses in nearly all the towns on the South Atlanta Keith Circuit have closed for the summer, Manager C. D. Cooley, of the Victory Theater, Tampa, Fla., discontinued vaudeville and substituted pictures. Vaudeville will be resumed the first week in September.

C. S. Casselman's vaudeville show is touring Indiana at present with the following lineup: C. S. Casselman, owner; L. Casselman, treasurer; Miss Irene, pianist; Cortland Casselman, Jr., front door; Ed Henderson, assistant manager; Frank and Viola Reade, musical act; Eddie and Jack Henderson, magic and sword

On July 3 the N. V. A. baseball team will meet the Schenectady (N. Y.) K. of C. team at Schenectady. Following the game there will be a benefit concert at Proctor's Theater for the N. V. A. Insurance Fund. E. F. Albee, Henry Chesterfield, J. J. Murdock and others prominent in vaudeville are expected to be on hand.

Jack Walsh, the juvenile man with Lella Shaw's "There She Goes Again," covered his connection with the act at Schenectady, N. Y., last week. He will reappear shortly in his old vehicle, "Lovers Both," and will be supported by Maude Williams, who recently closed with Patricia Collinge.

The K. of C., under the direction of Denis O'Connell, gave a free vaudeville show for the disabled soldiers at the Polyclinic Hospital, New York, June 14. The following acts appeared in the order named: Post; and Post, Pauline Carr, Phillips and Glendale, Henry Guison, Al Fox and Miller and Brush.

Wagers are now in order as to the outcome of Shubert Advanced Vaudeville. Maurice Goodman, attorney for the Keith Circuit, is quoted as saying to Walter Reed (Rosebud), who is very optimistic over the new circuit: "I'll bet you \$10,000 it does not last two

BOSTON BUSINESS BAD

Boston, June 24.—Of the remaining shows here that were trying to hold out despite the hot weather, two closed Sunday night—"Up in the Clouds" at the Wilbur Theater and "The Right Girl" at Selwyn's Park Square. "The O'Brien Girl" at the Tremont Theater is still going big, playing to capacity. George M. Cohan certainly has found a way to win over the theater-going people here and he himself must be surprised at the results he is getting, for the theatrical managers certainly are.

Business at the "Pop" houses is terrible and these are going thru one of the worst seasons in years. Even the Sunday night shows find only a few for the players to work to. Some of the straight picture houses are not making enough to pay their rent.

Labor Day will find a new stock company at the St. James Theater, now playing pictures: Loew's new State Theater on Massachusetts Avenue open to the public, and Shubert's Advanced Vaudeville will be under way at the Majestic Theater. Nat Gordon will have his new Province Theater, to cost a million, under construction on the site of the present old South Theater.

THREE THEATERS ADDED
TO T. O. B. A. CIRCUIT

Nashville, Tenn., June 24.—Milton Starr, president of the T. O. B. A. Circuit, announces that three theaters have been added to the circuit. On Monday, June 13, C. H. Douglass opened his new \$150,000 amusement palace at Mason, Ga.; N. B. Scales, secretary of the circuit, has opened his newly remodeled LaFayette Theater at Winston-Salem, N. C., and Robert Wilson has reopened the new Liberty, Greenville, S. C., with a T. O. B. A. franchise.

WHITE ACTS PROHIBITED

In Negro Theaters at Dallas, Tex.

Dallas, Tex., June 25.—White performers can not act in Negro theaters here, according to a decision by Police Commissioner Turley. His ruling followed application by a white animal trainer for permission to appear at a local Negro amusement house this week.

KOHOANOS' HAWAIIANS

Kehenos' Hawaiians have been playing regular engagements in Southern Minnesota and Wisconsin for the past four months. They report that business continues very good and they expect to be out all summer. The company is headed by Miss Kola, hula dancer, and James McEwan, wizard of the steel guitar. It is now in its 28th week, under the management of Fred Lorraine.

ELKS TO GIVE SHOW

New York, June 25.—July 2 will be "Bert Leslie Night" at the Manhattan State Hospital, Ward's Island. A high-class vaudeville show will be presented under the auspices of the New York Lodge, No. 1, B. P. O. E., for the entertainment of two hundred odd soldiers who are patients at that institution.

NEW KEITH HOUSE
NEARING COMPLETION

The new Keith Theater Building on Walnut street, Cincinnati, O., is rapidly nearing completion, and it is announced that stores and offices will be ready for occupancy by August 1. The building will be 12 stories high, and is of the most modern construction throughout.

MANY ARTISTS HELP

Chicago, June 25.—A number of talented artists took part in "open house week" of the new \$250,000 sanitarium building of the Chicago Daily News Fresh Air Fund, in Lincoln Park, this week. Thursday, Vivian Holt, soprano; Roy N. Cropper and Alice Malstad, tenor and lyric soprano, respectively, gave the program. Friday the program was arranged by Stanley Kopoloff, ballet master, with the "Aphrodite" and "Mecca" productions. Pupils of Mr. Kopoloff took part. Philip Kaufman, a 14-year-old Chicago violinist, accompanied by Eisele Barge, was one of the favorite entertainers yesterday. This afternoon Stanley Deacon, leading baritone with the Boston English Opera Company, sang. The Commonwealth Edison Club symphony orchestra and William Well's band have also assisted on the program.

GRAY LANDS GOOD

Chicago, June 24.—Alexander Gray, a popular young baritone, who has sung in concerts and other musical circles, and who has received high praise at the hands of Herman Durstine and other authorities, has been cast for an important role in "Elsie," Edgar McGregor's forthcoming musical comedy, which will have a Broadway showing in September.

WANTED Blackface Song and Dance Comedian. Platform Medicine Show. Sketch Team. Other people write. Tickets if I know you. Join us with S. F. Dewey, Hightstown, N. J.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

JUNE 25
By "WESTCENT"13 WEST END HOUSES DARK;
OTHERS ARE LOSING HEAVILY

With millions of unemployed, all factory fire drawn and trade unions borrowing millions of dollars and the present heat wave, words fail to describe the situation both in vaudeville and the legitimate.

Thirteen West End theaters are dark and ninety per cent of the vaudeville theaters are losing heavily each week.

GULLIVER HOUSES FOR MOVIES?

Charles Gulliver for some time past has been approached by big cinematograph theaters syndicates with views of taking over a half-dozen of his music halls for movies and, as he must be losing anything up to \$20,000 weekly alone on his sixteen London houses, not taking into consideration his houses on "controlling" tour, his financial worries can better be imagined than described.

"DON CARLOS" AT PALLADIUM

Moscovitch plays the Palladium July 4 with the sketch "Don Carlos," but will only play twice nightly instead of the Palladium's usual thrice daily schedule.

GRANTED DISCHARGE ORDER

Scott and Whaley, who bankrupted last year thru Leo Frits obtaining \$26,000 damages for breach of contract, have gotten an order of discharge from bankruptcy subject to suspension of six months.

SCRANTON MANCHASTER BANK-BRUPUT

Scranton Manchester, ten per cent, who was recently discharged by the Central Criminal Court thru some transactions with Tiamoks, is bankrupt with liabilities of \$144,000 and assets of \$700. There were thirty-five money-lender creditors. He alleges losing \$300,000 thru betting transactions.

FRENCH PLAYERS AT GARRICK

Chas. R. Cochran, after trouble with the censor, reopens at the Garrick Theater June 28 with the French Players in plays by Louis

Verneuil who, altho only twenty-eight, has written twenty-eight plays.

"HUNKY DORY'S" FIFTIETH

"Hunky Dory" reached its fiftieth performance at the Apollo Theater today, and it is possible that Sir Harry Lauder will be seen in the title role here shortly and may be also in America.

"MR. MALASTESTA" JUNE 30

Bernard Fagan presents William Riccardi in "Mr. Malastesta" at the Court Theater June 30.

REOPENS WITH "COOPTIMIST"

The Royalty Theater is to reopen June 27 with "Cooptimist" which, as the title implies, is a venture by Perlecoemers on a cooperative basis, presenting a midsummer night's dream and pierrot entertainment in two parts.

The adventures are Phyllis Monkman, Elsa MacFarlane, Betty Chester, Baba Valerie, Ladie Cliff, Dave Burialy, Melville Gleason, Gilbert Childs and Stanley Holloway.

E. N. I. C. MEETING SOON

A full meeting of Entertainments National Industrial Council will be held the first of July at the Ministry of Labor, Whitehall, with Sir Oswald Stoll presiding.

"ABRAHAM LINCOLN" JULY 6

"Abraham Lincoln" will have a season at the Lyceum Theater commencing July 6.

LORNER GIRLS SAILING

The Lorner Girls will sail for the United States July 6.

LICENSES FOR ANIMAL TRAINERS LIKELY

The cranks are still after obtaining their desires in the total prohibition of all performing animals. As already published in these columns, the bill was killed by the activities of the V. A. F.—assisted by it said by the work of the Entertainments Protection Association, the Provincial Entertainments Managers and Pro-

(Continued on page 39)

PHILADELPHIA

By FRED ULLRICH

908 W. Sterner Street.

Office Hours Until 1 P.M.

Phone, Tioga 3525.

Philadelphia, June 25.—Beginning last Monday and lasting right up to the end of the week came a week of sizzling hot weather that drove everybody outdoors, and was a record-breaker for the year 1921. Very few theaters were comfortable places to be in, therefore business took a big drop in all houses. The only theaters now open in the vaudeville field are Keith's, Globe, Cross Keys, Broadway, Nixon's, Grand Opera House and Keystone (which closes July 2). Last week the Bijou closed for the summer and this week the Trocadero, leaving the Gayety Theater the only burlesque house open and playing stock shows. The Walton Roof is continuing vaudeville attractions. The photoplay houses are all open, but this week business fell off, owing to the terrible heat.

One evening last week, at the Rubin & Cherry Shows, I enjoyed a delightful luncheon after the show in the privilege car with Mr. and Mrs. William J. Hilliar. Messrs. Eagle and Rembert, managers of the cookhouse and car restaurant, are to be commended for the excellent food served and the good service. I never enjoyed a more tasty repast in a long time, and what a jolly lot of showfolks sat around the various tables. Met Carl Lanter, manager of the side-show, and Jim Donnelly, manager of the fat girl and snake show, and numbers of others, who all bid a pleasant "Howdy do" and rushed off without me getting their names. I enjoyed every minute of my chat with Mr. and Mrs. Hilliar on the show business situation, and as I was their special guest I want to again thank them for the splendid reception extended to me.

Met William Wunder, business manager of the Tip Top Shows, in Camden last week. His show looks excellent and the lot was jammed with people. Marie Thelin, famous high-wire diver free act, is a sensation at every show and holds the crowd spellbound. Miss Thelin is one of the greatest lady high divers now appearing in this country. Mr. and Mrs. John Beale have joined the show with their large pit show attraction, and "Billy" showed me a cracker-

jack new living wagon just added to the outfit. The No. 2 Tip Top Show is playing Philly this week.

Babe Eckhart, the charming and talented little daughter of the well-known showfolks, Mr. and Mrs. Eckhart, of Philadelphia, appeared this week in the big "Al White 1921 Summer Revue" at the Grand Opera House and attracted much attention with her beautiful appearance, excellent singing and dancing in the ensemble numbers. The act was a big hit, and is booked to play all the local houses.

Had a chat with the traveling representative of the Kago Doll Co., of New York City, in the office of James P. Kane, 311 Parkway Building and he reports good business and sales for his excellent dolls. Jimmie Kane says the same thing.

M. Gerber, the well-known concession supply house owner and manager of 505 Market street, was a guest of Rubin Gruberg, of the Rubin & Cherry Shows, on the lot last week. Mr. Gerber and his charming wife and family motored down to the show and had a splendid time, and renewed many oldtime friendships with various concession men.

Doc McKay, the popular lecturer formerly of the World's Museum here (now closed), and now with the Zanigs, at Atlantic City, blew into town for a day. Doc looks fine, and says everything is the same at the city by the sea.

Goldwyn and Goldwyn, Adele and Athene, novelty dancers, are in town from Chicago, and are stopping at the Glendon Hotel. This charming mother and daughter act is expecting some time in the local theaters.

Griffith's "Dream Street" photoplay is being shown in a large number of houses all over the city. Wallace Reid, in "Too Much Speed," is the feature attraction at the Stanley Theater this week.

As soon as the labor and strike situations adjust themselves it is very likely that work will

be started on the proposed new photoplay houses that display "Here will be erected" signs on ground at various locations all over the town. Let us hope so soon.

WILL SHIFT SINGERS

Proposed Arrangement at Ravinia Makes Oldtimers Gasp and Wonder

Chicago, June 23.—Impresario Louis Eckstein is nothing if not courageous. It took courage to make an institution out of Ravinia in the beginning, even to a manager who owned skyscrapers all up and down State street. Mr. Eckstein made the North Shore resort an institution, but he didn't stop there. He never travels in ruts. Perhaps if he did he would be sans skyscrapers and Ravinia, too.

Mr. Eckstein will put a new idea in force in Ravinia this season, an idea that has made artists of the old school reach for their smilng salts. He will shift the artists from one role to another so that the public interest shall be heightened and the artists stimulated by such rivalry. For example, in Puccia's "La Boheme," Mimi will be sung by Frances Alta, Anna Fitzsimons and Marie Sundelin; Masetti by Miss Sundelin and Margery Maxwell, Dolfo by Charles Hackett, Morgan Kingston and Mario Chamlee; Marcello by Rocco Straccari and Milo Picco.

The possibilities of these interchanges, considering the number of artists in the park and the extent of the repertoire, are no great; that it is not likely all of them can be tried out this season. Mr. Hackett and Mr. Chamlee are down to sing the same role in eight operas, with Mr. Straccari and Mr. Picco exchanging about the same number of times. Misses Fitzsimons and Sundelin are to sing Manon, Suzanne, Nedda and Mimi. And so on down the line.

Each performance will, it is believed, whet the appetite of the public. What the emotions of the artists will be belongs to the future. Mr. Eckstein, known for facility with a pencil and pad, as well as for singularly correct natures of the future, says it will all work out nicely.

PICTURES: WHAT?

Chicago, June 27.—It is to gasp, but it seems all right at that. Ravinia Park is to have cinemas, too. Director Louis Eckstein, however, hastens to explain it all. There will be no movies with opera, and no movies instead of operas. Mr. Eckstein is quite lucid about that. But there will be movies in Ravinia between operas. In fact, it has already begun. This evening, and every Monday evening hereafter, except July 4, when there will be an opera, there will be a dinner dance in Ravinia, which will continue until about 8:15, after which a first-class release feature picture will be shown in the pavilion. Music will be furnished by the Chicago Symphony Orchestra.

Therefore, Mr. Eckstein says that on the off evening there will be good music, good pictures and good food. He thinks it will be a popular evening.

BODNER & PORT

Chicago, June 24.—Bodner & Port have taken over the St. Charles Hotel, 217 North Clark street, which they are remodeling and redecorating. They will cater to the theatrical profession.

PETE PATE



Well-known blackface and light comedian at the head of his own organization known as Pete Pate and His Syncopated Steppers. He is also a member of the popular comedy team, "Pete and Bud."

PITTSBURG

LUCILLE DAWSON-REX

610 Lyceum Bldg. Phone, Smithfield 1697.

Reno Fleming, interested in promoting high-class amusements in Ravinia Park, Fairmont, W. Va., and an old friend, dropped in for a chat. Mr. Fleming likes the outdoor show world, but still thinks the screen do luxe promotion is worth while.

Two Chicago friends paid a recent visit to the Pittsburg office. Chappy McDonnell, vaudeville artist, and Margaret A. Keller, burlesque artist. Miss McDonnell is now rehearsing an unique singing act, but Miss Keller has decided to settle down. She is putting her experience to good advantage, in establishing theatrical dressing rooms, to be announced in *The Billboard* later.

Charles Mack and Ralph Graves, featured in the latest Griffith screen play, appeared at the opening of the photoplay at the Nixon in person. Mack is a local boy, home for a visit between productions on the coast.

Leigh's Lyceum closed June 25, reopening early in September with five-set family time vaudeville and first run photoplays. The theater will be redecorated and renovated during the closed period.

J. P. Flanagan, promoter of the Wallace Bros. Shows, is likewise promoting the Austin Wilson auto polo, and has put this do luxe free attraction in several of the big Western Pennsylvania and Eastern Ohio fairs.

A very adorable and precious baby is Francis Scott—the baby on the Johnny J. Jones Exposition. This wee show lady is not yet two years of age, yet she has a fund of gossp and small talk to exchange with visitors to the Jones Midway.

James Fleming, now a concessioner with the Johnny J. Jones Exposition, is an oldtime vaudeville artist, who met with misfortune and deprived of displaying his dancing artistry. Jimmie says he has no kick coming and likes his present occupation behind a concession stand almost as well as he did being behind the footlights. He is still a showman, and that evens up things, so says Friend James.

Harry C. Hunter and brother dropped in to the Pittsburg Billboard office the once over. Harry Hunter was cue of the Pittsburg showmen who said The Billboard should have Pittsburg representation. He is backing up his sayso by his substantial support.

Ed R. Salter, who feels flattered when he is dubbed Johnny J. Jones' Hired Boy, is not always so adamant. He is looking forward with a great deal of keen enjoyment to the visit of Edward Russel Salter, Jr., who will spend a few weeks with Ed R. Salter, Sr., at the expiration of his school term. This scribe thinks Jones' Hired Boy is a regular daddy, waiting for son's vacation visit, and all the chumminess of dad and son a very human touch against the cordial things in life.

Mrs. Dolly Barry, of Newark, N. J., visited Mrs. Frank Miller, of the Cloth Greater Shows, trouping with the shows for two weeks.

"HELLO, AMERICA!"

Says British Amusement and Film Entrepreneur

With a brand new American automobile—with a mileage record of 1,000 miles of looking over the amusement field of New York and vicinity in the space of a few days—packed away below decks, Herbert J. Green, of London and Glasgow, sailed last week on the Celtic fully satisfied of his having seen all worth seeing relative to the screen, the amusement park and the carnival lot.

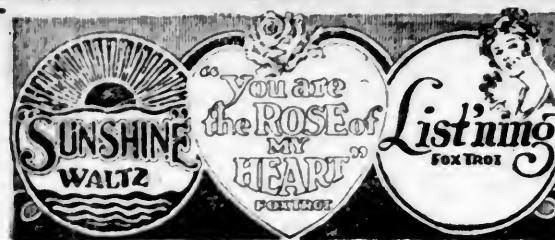
Mr. Green, one of the two brothers of Greens, Ltd., came, saw and learned more than any other ninety and nine of European entertainment men out of a hundred bent upon investigating and comparing American and British methods and vehicles of amusement for the classes and masses.

With Harry E. Tudor—a friend of the Green family of some twenty-five years' standing, and in the bygone days of Tudor's apprenticeship to the game of the great outdoors as manager of his father's extensive carnival interests—as clearing the ground and education covered may find solution by reason of genius Harry Tudor's personal experiences of anything and everything appertaining to show business on both sides of the big drink and further a-sea.

Mr. Green's views of his "findings" would seem to provide for an interesting article from Tudor's facile typewriter, and may be looked for in an early issue, as the opinion of one of the principal executives of the foremost concern in Europe handling both screen and amusement enterprises.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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You have submitted your play to an established and responsible theatrical management in the hope of having your play read and produced? And have you failed in this attempt? If so—communicate with us. In your reply state briefly your personal reasons for believing your play marketable without going into detail as to plot and character. Address your reply to W. E. Nelson, Billboard, New York.

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BIG CELEBRATIONS

In New Orleans Fourth of July

New Orleans, June 24.—From all accounts the business section of this city will resemble a side street of a country village on circus day. July 4, judging from the attractions planned for that day.

The American Legion, with its thousands of supporters, will hold its first annual festival at the fair grounds, and many and varied will be the attractions offered, both amateur and professional. The Legion is raising funds to rent up headquarters, where all ex-service men will be looked after in the future.

And simultaneously, at the City Park, the Elks, 14,000 strong, assisted by the Loyal Order of Moose, with a membership not quite as large, but equally enthusiastic, will raise funds for the Thoro Infirmary, with a hurrash the like of which has never been seen in this city, and probably never will again. Every conceivable feature has been advertised, and it is expected that one of the largest crowds in the history of the park will be in attendance. Of course Spanish Fort and West End will come in for their share of attendance, as at the Fort an excellent line of attractions is promised.

A. F. OF L. RE-ELECTS GOMPERS

(Continued from page 5)

Gompers, now 71 years old, has been president every year but one. Upon learning of the sweeping victory the labor chief said: "Our movement is united. It is prepared to be aggressive in defense of the rights of the toilers. It will not be awed from its course. It will be a sad day for the aspirations of the working people of our land when corrupt and intriguing interests can either divide our movements, change our course or destroy its leadership."

Cincinnati, O., was selected over Ft. Worth, Tex., as the place for the A. F. of L. 1922 convention. The Queen City last entertained the convention in 1896.

Messrs. Montford and Gillmore departed last night for Los Angeles, San Francisco and other points along the Pacific Coast.

PACKED HOUSE GREETS OPERA AT OPENING OF RAVINIA PARK

(Continued from page 5)

in the rich scores of the opera, seemed not to mind.

The magnificent singing, the finish of detail in portrayal, the skillful precision of stage direction and the eminently effective conducting of the piece are all a good augury for the season in the park. There must have been many last evening who, listening to the noble strains, felt that the "Barber" had not been sung more effectively nor with more fire and charm in their recollection.

Geraldine Farrar arrived in Chicago from New York today to hear Alice Gentle sing Anita in "La Navarraise" in Ravinia tonight. Miss Farrar will sing this role in the Metropolitan

Company next season. She is the honor guest of Louis Eckstein, Ravinia's head, and his colleagues.

The full cast was Florence MacBeth, Rosina; Charles Hackett, Count Almaviva; Riccardo Stracciari, Figaro; Leon Rothier, Don Basilio; Vittorio Trevisan, Dr. Bartoldi; Giordano Faltri, Florio; Anna Correnti, Berta.

This afternoon an orchestra program was given with Louis Hasselman conducting and Tramonti as soloist.

BALTIMORE IS HAVING BIG TIME VAUDEVILLE. CONFLICT

(Continued from page 5)

assemble a weekly array of talent for the Park Theater that is said to completely outshine the Keith-booked bills at the Maryland. Appeal after appeal has been made by the manager of the latter house to the U. B. O. for aid, and, it is said, the Keith people have put forth their efforts to combat opposition of this order. Still the weekly crop of headliners continues to be seen at the resort theater.

Among other things it has been learned that Johnny Dooley, late featured comedian of the "June Love" musical comedy company, has been booked for the Park Theater for two weeks beginning July 4. It is said that the United Booking Offices, on learning of this, straightway offered Dooley a route of eight weeks, which he accepted, opening at Proctor's, Newark, last week. At the completion of this time Dooley is to appear in Ned Wayburn's first musical production, "Town Talk." In his vanderturn turn Dooley is supported by Constance Madison, Bobby Heft, Carlton Coveney and Gertie and horse. Billy Fife Fife is given credit for swinging the deal for the U. B. O. people. Whether or not Dooley's eight weeks of Keith Time will conflict with the Baltimore bookings is problematical. In my case, it is said, Dooley will play his park engagement. Assurance for this is given by the concern which secured for him the dates. Wayburn, who holds Dooley under contract, is said to have more than a passing interest in the affair.

Baltimore, Md., June 27.—John J. Carlin, sole owner of Liberty Heights Park, claims he has no knowledge of any opposition from the Keith or any other theatrical interests. His policy is to bring to his great open-air theater, the Arena, the best and highest-class vaudeville offerings, and the response of the Baltimore public to date has been endorsement enough to warrant him in continuing this policy. Baltimoreans have evidenced a spirit of civic pride that will brook no interference with this new form of summer entertainment that has set the world on summer show business talking.

Mr. Carlin, for years past prominent in the building activities of Baltimore, has given to his public what he considered one of the prettiest, cleanest and best conducted amusement resorts in the world, and to carry out his ideal of making Carlin's "the model park of the world" he consulted his business associates—some of Baltimore's most prominent men of affairs—before building this huge theater (seating about 4,000) to house the best vaudeville

attractions obtainable and to afford Baltimore the opportunity to go after more conventions, offering them the big open-air auditorium as an inducement.

The Baltimore public has stood solidly behind Mr. Carlin in the past. The Arena is an outdoor theater, only catering to summer patronage and hardly to be classed with the local indoor Keith house, which could expect little patronage during the hot summer season. Baltimore has long been recognized as a conservative city theatrically, and prone to resent any interference on the part of outside theatrical interest or interests.

Joe Jackson, the international pantomime comic favorite, is being featured this week, and to date has attracted a wealth of favorable newspaper comment. The national aspect of Carlin's publicity campaign has created considerable outside comment. Baltimore's local amusement resort and naturally has received Baltimore's stamp of approval and endorsement.

Johnny Dooley will be the feature attraction for the week of July 4, and Mr. Carlin has attracted widespread attention by the showmanship manner in which he is billing Dooley. He has covered the city with painted 27 (not 24)-sheet stands, something new to Baltimore in advertising theatrical attractions, and a mass of novelty advertising is breaking daily besides all that is being carried in the newspapers.

When consulted by telephone the manager of the local Keith house stated that he knew absolutely nothing about this war.

TOP HANDS IN FORCE AT THE ROUND-UP IN ST. LOUIS

(Continued from page 5)

Lloyd Saunders, second; Oklahoma Curley, third.

Bulldogging: Oklahoma Curley, Frank McCarroll and Yakima Canutt, in the order named.

Calf roping: Slim Caskey, Lloyd Saunders, Yakima Canutt.

The complete Saturday program was as follows, programmed in the order named:

Matinee: Contestants passing in review, fancy roping, wild steer riding, Mamie Francis, champion lady horseback rifle shot; cowgirls' bronc riding, calf roping, cowboys' bronc riding, Napoleon, high-school and dancing horse, ridden by Mamie Francis; high-jumping horse, "Ghent"; Roman standing race between Tommy Kirkin and Leonard Stroud, steer bulldogging, cowboys' and cowgirls' trick riding.

Evening: Contestants passing in review, bull riding, fancy roping, wild steer riding, Mamie Francis, champion lady horseback shot, cowgirls' bronc riding, calf roping, cowboys' bronc riding, high-jumping horse, "Ghent"; steer bulldogging, cowboys' and cowgirls' trick riding.

That the Billboard is the surest way to reach contest hands is the opinion of Messrs. Clancy and Hafey. They ran a whole page ad recently, giving the prizes in the three main events and, notwithstanding the fact that there are a great number of shows in different parts of the country, they seem to have attracted more than half of the top hands of the game to the St. Louis contest, which is shown by the list of hands announced.

Edward Scholl, president of the local association of the roundup, has done some wonderful work in paving the way for easy sailing for the roundup, and the whole affair is attracting wide attention.

The list of contestants announced is as follows: Ruth Roach, Ft. Worth, Tex.; Fox Hastings, Pendleton, Ore.; Rene Hadley, Ridgeway, Col.; Ben Kirnan, El Paso, Tex.; Prairie Rose, Los Angeles, Cal.; Bonnie McCarron, Boise, Id.; Rose Smith, Boise, Id.; Mabel Strickland, Ft. Worth, Tex.; Jack Mann, Wichita, Kan.; Mamie Francis, Ridgeway, Col.; Mayme Stroud, Rocky Ford, Col.; Nan Gable, Durango, Col.; Joe Hetzer, Ridgeway, Col.; Kenneth Cooper, Pierre, S. D.; Jim Wilkes, Tucumcari, N. M.; Joe Flint, Bufford, Mont.; Walter Washburn, Colorado City, Col.; Norman Mason, Dillon, Mont.; Leonard Stroud, Rocky Ford, Col.; Fred M. Clancy, Jr., Ft. Worth, Tex.; "21" Johnson, Douglas, Wyo.; Roy Swindler, Kansas City, Mo.; Carroll Price, Kansas City, Mo.; Mack Wilkerson, Kansas City, Mo.; J. M. Goff, El Paso, Tex.; Slim Caskey, Wichita Falls, Tex.; Steffie Melots, St. Louis, Mo.; Hugh Strickland, Ft. Worth, Tex.; Oklahoma Curley, Chickasha, Ok.; C. R. Williams, Killeen, Mont.; Tommy Kirkin, El Paso, Tex.; Harold Lobdell, Baker, Mont.; Milford Summerton, Marmarth, N. D.; Elmer Holland, Baker, Mont.; Johnny Judd, Los Angeles, Cal.; Bryan Roach, Ft. Worth, Tex.; Buck Lucas, Cheyenne, Wyo.; Frank McCarron, Boise, Id.; Frank Hayden, Vinita, Ok.; Floyd Crist, Denmark, Mont.; Mike Hastings, Pendleton, Ore.; Eugene Waitmann, Baden, Mo.; Jim Massey, Snyder, Tex.; Lloyd Saunders, Los Angeles, Cal.; Yakima Canutt, La Crosse, Wash.; Dick Kirnan, Ft. Worth, Tex.; Curley Griffith, Perry, Ok.; Roy Quick, Harold, Tex.; Red Morris, East St. Louis, Ill.; Charles Johnson, Cheyenne, Wyo.; John Hartwig, Miles City, Mont.; John Mullins, East St. Louis, "Booger Red" Rodgers, Memphis, Tex.; Montana Earl, Billings, Mont.; Buck Stewart, Ft. Worth, Tex.; Ike Armstrong, Cheyenne, Wyo.; Reb Sublett, Santa Fe, N. M.; Scout Marsh, Cheyenne, Wyo., and Colorado Cot-ton, K. C. Stockyards.

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LEFFINGWELL

Disbands in Cleveland, Ohio

"Uncle Tom" Tried as Pinch Hitter at the Duchess Theater and Flies—Weather Man Is Blamed

Cleveland, June 24.—"Uncle Tom," as a pinch hitter, flings. This is the opinion of members of the Leffingwell Players, who were leaving this week preparatory to the company disbanding at the Duchess Theater tomorrow. The Leffingwell Stock Company, formerly at the Prospect Theater under the direction of Mrs. Elizabeth Miller, moved uptown to reduce expenses May 16. George Leffingwell appointed Drexon Stoddard as manager. The venture proved half successful. Meager receipts made the stage hands indifferent as to going to work, so most of the proceeds from "Potash and Perlmutter" went to them. Then Stoddard and Elmer Brown, company member, acting as stage director, sought to revive fortunes of the players with "Uncle Tom's Cabin." The old reliable play would have made good, but the weather man got in dirty work and smothered the audiences. Vowing the hand writing on the wall, three of the company left after the matinee, which swelled the income slightly for those who remained.

The answer is, in the opinion of Standard, that a stock company house in the midtown section of the city won't lure playgoers off the street cars once they start for downtown.

JACK X. LEWIS PLAYERS

Charlotte, N. C., June 23.—Jack X. Lewis who is playing an indefinite engagement at Charlotte with his players, reports that business is all that could be expected. "Way Down East" was recently presented and judging from the comments made it was the most realistic piece ever put on by these popular players. In the first act Mr. Lewis had enough hay, fodder and real chickens to start a poultry farm, and the chickens acted their parts by going to roost at the close of the act, much to the delight of the audience. It was a gala day for the "kids" at Wednesday matinee, as they flocked in droves to see the chickens and the big snowstorm.

This week Mr. Lewis and his associates are offering "Mary's Ankle."

WESTCHESTER PLAYERS' TWENTY-FIFTH WEEK

Mt. Vernon, N. Y., June 23.—"The Common Law" is the offering of the Westchester Players this week, their twenty-fifth at the Westchester Theater. Danny Bagwell, director, and Gertrude Jevons, leading woman, show to special advantage in the Robert W. Chambers piece. Harry Jackson and Richard Cramer are new members of the company. The former, until recently, was manager of the Forbes Players in Yonkers. Business continues good at the Westchester.

LELAND TO SEATTLE

New Wilkes Company To Open July 31

Harry J. Leland, the well-known stock director, has been transferred to the Seattle house of the Wilkes chain of stock theaters from Los Angeles, where he has been since last October. Mr. Leland was with the original Wilkes company at Seattle five years ago, so returns to a field of labor where he gained quite a little popularity. An entire new company will be seen in Seattle this season, opening July 31. The company is now in process of organization by Thomas Wilkes, who promises to give Seattle the best company that city has ever had.

GIVING SPECIAL MATINEES

Indianapolis, Ind., June 23.—Supplementing his regular repertory season in Indianapolis this summer, Sunst Walker is presenting a series of special matinees at the Murat Theater. As the initial performance Mr. Walker gave "The Book of Job" on June 19, which was the same production that appeared in New York City two seasons ago. The second

matinee is to be presented tomorrow, when the Stuart Walker Company will be seen in a program of Mr. Walker's own one-act plays, including "Six Who Pass While the Lentils Roll," "Nevertheless" and "Sir David Wears a Crown." The last of these playlets is Mr. Walker's latest work, and will be given its premiere at the special performance.

MAJESTIC PLAYERS SOON

Charles C. Wilson and Ann McDonald Selected for Leads in Utica Stock

Utica, N. Y., June 23.—Dramatic stock for the summer will open July 4 at the Majestic Theater, now playing vaudeville and pictures. Announcement to this effect has been given out by Nathan Robbins, president of the Robbins Amusement Company, and the stock company will be known as the Majestic Players. Mem-

Claude Miller was director. Hooper Atchely and Bella Carns played leads. Walter Weeks, Eugene Shakespeare and John Dugan were also big favorites. The company will reopen the last of August.

KEENAN IN "RIP VAN WINKLE"

Thomas Wilkes presented Frank Keenan at the Mason Opera House, Los Angeles, last week in a stage revival of "Rip Van Winkle," as presented in its original script by the late Joseph Jefferson.

KEITH PLAYERS IN "POLLYANNA"

Columbus, O., June 24.—"Pollyanna" is the ninth play to be offered by the B. F. Keith Stock Company at the Keith Theater. Maude Fealy is appearing in the title role. Stewart Robbins is cast as John Pendleton. Gertrude

LEO F. HARRISON



Well-known Mid-West stock manager, now playing the Majestic Theatre, Chillicothe, O., to excellent business. His long experience in the dramatic field enables him to discover the live spots.

bers of the cast have been personally selected in New York by Mr. Robbins and his associate, Barney Lumberg. Charles C. Wilson will be leading man and Ann McDonald, leading woman. Others in the company will be Maurice Franklin, Maxine Flood, Tello Webb, Carrie Franklin, Adrian Morgan, Bert Norton and Lois Berlton.

The first production will be "Adam and Eve." Others include "Turn to the Right," "Daddy's Sign on the Door," "Smilin' Thru," "Up in Mabel's Room," "Clarence," etc.

The theater will be thoroughly renovated before the change in policy is started.

POLI PLAYERS DOING FINE

Hartford, Conn., June 23.—With cool nights prevailing this week, the Poli Players are doing fine in summer stock. "Up in Mabel's Room" is the current bill. Lella Daiglish, a new member, is in the cast this week, playing Martha Weldon.

"Pollyanna" is billed for next week.

CLOSES 45-WEEK SEASON

The Stanley James Stock Company at the Park Theater, Manchester, N. H., closed a forty-five weeks' season June 25. There was not a change made in the company all season.

Ritchie, one of the most popular members of the company, has the role of Aunt Polly and George Conner is seen as Dr. Culliton. Beatrice McLeod, Bessie Warren and Hal Crane have excellent parts this week.

Attendance continues good and indication are the summer run will be one of the most successful in the history of the company.

STOCK IS STIFF OPPOSITION

The Gregory Kelly and Stuart Walker stock companies have been offering stiff competition to current movie attractions in Indianapolis during the past two weeks. Broadside exploitation and publicity failed to bring normal returns on several big features. Business of the Kelly company is so good that its season will be extended until about July 19.

"DADDY LONG-LEGS" APPEALS

Youngstown, O., June 23.—"Daddy Long-Legs" is the offering of the Horne Stock Company this week. The play made famous by Henry Miller and Ruth Chatterton is going over well with Youngstown audiences. A number of Youngstown children are being used in the cast. Several good bills are now in rehearsal for July and August.

CARLTON PLAYERS

Doing Well in Grand Theater, Joliet, Ill.—Are 100 Per Cent Equity

Chicago, June 23.—The Carlton Players, in stock in the Grand Theater, Joliet, Ill., are on the way to a substantial success, it is believed. Willard Mack's "Poker Ranch" was the first half week's offering by this company, week of June 12. Raymond Whitaker is stage director. The scenery is by Ben Wells. The "Ranch" pleased the clientele of the theater very much. The production had comedy in plenty, and situations of dramatic intensity, at times bordering on the melodramatic. The company, under Mr. Whitaker's guidance, succeeded in giving the play a distinctive California atmosphere.

The players were seen in the following roles: Bob Burton, as Bill Trainor; Jean Marsh, Dolly Trainor; Alton Leigh, Phillip Yaeger; Frank L. Root, Mike MacKenzie; Ben Wells, Tod Wilson; Rae Ewing, Maria; Alice Collison, Yobel; Victor Lewis, Yarlo, and Mr. Whitaker as Bud Jenks. Dorothy Peterson, also a member of the company, did not appear in this production.

Harry S. Newman, a newcomer in stock, is manager and director of the company. The company, which opened in the Grand May 10, has presented "Which One Shall I Marry," "Mary's Ankle," "The Marriage Question" and for the first half of the present week "Johnny Get Your Gun," in which Bob Burton, as Johnny, scored a real success at the first performance. The Carlton organization claims it is doing a good business in the face of a double handicap—that of establishing itself as a resident stock and putting the Grand Theater back on the map. The house went under Mr. Newman's management June 20. Clean performances of the latest stock releases is the policy of the house.

Incidentally, the Carlton Players announce that they are 100 per cent Equity. The play was cast from the offices of the Bennett Dramatic Exchange, Chicago.

BOSTON STOCK CO. TO OPEN AUGUST 29

St. James Theater Will Be Renovated and Redecorated for Organization

Boston, June 25.—George A. Giles, treasurer and general manager of the St. James Theater, has announced the closing of this playhouse about the middle of July to be entirely renovated and redecorated in preparation for its reopening Monday, August 29, with the Boston Stock Company. Each and every production will be under the direction of William C. Masson.

Mr. Giles, who is managing director of the Boston Stock Company, took over control of the St. James Theater about three years ago for the sole purpose of making it into a stock house. He has taken three years to complete his plans and in which to select a cast of artists that would be worthy of the undertaking. The St. James has been using pictures for the past few years and is located just across the street from the State Theater, the new Loew house now under construction and booked to open next month. With a stock policy Mr. Giles will have no opposition in this locality and stock should go big there.

OPEN IN MARION, O.

The John Adair Company opened a summer season of stock at the Grand Theater, Marion, O., June 13, in "Forever After." The production and company received favorable mention in the daily press. The cast includes John Adair, Jane Lowe, J. Raymond Barrett, William McFadden, Raymond Northcutt, Percy De Ville, Wilda Moore, Blanche Bigden and Eddie Ober. Last week "Pollyanna" was presented. "Please Get Married" is the current offering.

PICTURE STAR IN STOCK

Los Angeles, June 23.—Una Trevelyn, well-known leading stock star, and later a picture star at the Universal Studio, and under contract with the Frothingham Productions, was loaned to the Aleazar Stock Company, San Francisco, to take the lead in "The Sign on the Door."

PHOEBE HUNT IN PICTURES

Phoebe Hunt, late star of Rita Weiman's stage play, "The Acquittal," and more recently a member of the Wilkes Players in Seattle, Wash., has temporarily forsaken the stage to appear in "The Grim Comedian," a forthcoming Goldwyn release.

MARION (O.) GETS STOCK

Marion, O., June 23.—Opening Monday night, June 13, at the Grand Theater, the Broadway Players are here for a limited engagement. Matinees will be played each Wednesday and Saturday. It is the first stock company to play Marion in several months.

EDNA BUCKLER

Is One of New York's Most Agreeable Ingenues

Asked how long she has been a professional Edna Buckler, ingenue for the Messrs. Bianey at the Yorkville Theater, New York, rather than drop a hint as to her possible age, answered: "My stage career began when I was ten months old. I made my first appearance in 'Hamlet.' Miss Buckler was looked at rather doubtfully as she continued: "George Buckler, my father, and Elinor Newlin, my mother, both supported Thos. W. Keene in Shakespearean repertoire. My cradle was the tray of mother's dressing room trunk during performances, but being companionable in disposition and having learned to toddle about sooner than average babies the trunk tray evidently carried no special appeal when I heard mother's voice on the stage. One night I must have felt my histrionic ability calling to me, for I crawled down from the trunk tray and without being observed by anyone I made my way to the wings and crawled in full view of the audience. According to mother, I was not altogether clothed and when the Shakespearean audience saw my nakedness my impromptu appearance proved to be the big hit of the evening."

Miss Buckler today is one of New York's most agreeable ingenues. Aside from having had considerable experience as a stock actress, she also has played Jane Cowl's part of Ellen Neal in a road tour of "Common Clay." In vanderbilt Miss Buckler has supported Alan Brooks in his sketch, "Dollars and Cents," and has herself written many successful vanderbilt sketches. Yes! She has an ambition. Some day she will blossom forth as an anthrope and hopes that her first big play will prove as genuine a hit in New York as she herself scored (according to her mother) the night she made her initial appearance in "Hamlet" in a one-night stand.

PLAYERS PLAN VACATION

Shubert Stock in Minneapolis Stops

Minneapolis, Minn., June 23.—Motor trips, boating trips, "back home" trips and cottages at the lake are some of the ambitions of the members of the Shubert Stock Company, which closes its season at the Shubert this week. Ivan Miller and wife, Alice B. Godin, a non-professional of this city, to whom he was secretly married last December, will immediately leave on their honeymoon to Atlantic City. After Atlantic City, Mr. and Mrs. Miller will take a motor trip thru the Berkshires, and "Dainty" plans to take in the big fight at Jersey City, July 2. Florence Rittenhouse and J. Hammond Daily will proceed to their New York home and from there will motor to Philadelphia to visit her parents. They may also visit Baltimore and Washington, D. C., in both of which cities they have played in stock. Teresa Dale is planning a visit with friends in the Ozark mountains in Arkansas. Johnny Dilson is undecided between going to his father's 300-acre farm in New York State and remaining here and taking short motor and fishing trips to the lakes. Joseph de Stefani and Helen Keers, with their daughter, will take a motor trip to Lake Vermilion. They will spend a few weeks with friends in Duluth and then return to their cottage at Lake Minnetonka. Melville Burke and Donald Campbell are undecided. As for Mr. and Mrs. A. G. Bainbridge, they will retire to their home at the lake.

ACCEPTS \$1,000 A WEEK JOB

Sue MacNauamy To Head Toledo Stock Company

Albany, N. Y., June 23.—Sue MacManamy, who was leading woman of a stock company at Harmanus Bleecker Hall several seasons ago, has accepted an offer of \$1,000 a week to head the Toledo Stock Company with Otto Kruger, a popular Broadway juvenile, who is Miss MacManamy's husband. Since leaving Albany she has been in several Broadway productions and made a sensational hit in "Lombardi, Ltd.", produced by Oliver Morosco.

JOHN ANTHONY

Joins Bonstelle (Buffalo) Company

Buffalo, N. Y., June 23.—Last week the Bonstelle Company at the Majestic in Buffalo played to splendid business in Cohan's comedy, "A Prince There Was." William Sheeley, the company's leading man, was ideally suited to the Cohan part and gave a beautifully graduated performance. Bettie Wales, whose Buffalo position grows stronger with every week she plays here, made a charming Miss Woods. John Anthony joined the company at the closing of the Faversham season and will remain for the rest of the summer. He made a real comedy hit as Short. One of the week's unusual drawing cards was little Eugenie Chapel,

LITHOGRAPH PAPER

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a remarkable child actress, discovered last year by Miss Bonstelle, who played Comfort delightfully. She came to Buffalo from Indianapolis, where she played in the "Daddies" production of Stuart Walker, who was at one time a director for Miss Bonstelle.

This week the company is presenting Channing Pollock's "The Sign on the Door," with Miss Bonstelle in the star part.

LAUD HAZEL BURGESS PLAYERS

Nashville, Tenn., June 23.—The newspapers of Nashville have been very loyal in their endorsement of the Hazel Burgess Players at the Orpheum. The patrons have also been especially cordial in their hearty welcome to this talented company.

PLAYED IN HARTFORD STOCK

Hartford, Conn., June 23.—Patricia Collinge, dramatic star, who was married in New York two weeks ago, played in stock here with the Hunter-Bradford Players some years ago.

OPENING LABOR DAY

Harry Katzen and E. V. Phelan have leased the Colonial Theater, Lawrence, Mass., for stock. The company will open Labor Day.

RENE TITUS A HIT IN "NIGHTIE NIGHT"

Albany, N. Y., June 23.—Rene Titus, a Troy girl, is making the hit of her young life in "Nightie Night," this week's offering of the Malcolm Fassett Players at Proctor's Harmanus Bleecker Hall. Even a captions New York critic could not find fault with her work in the role of Molly, the spoiled and petted wife.

Miss Titus debuted professionally only a month ago.

JIMMIE ELLIOTT IN "KINDLING"

Jimmie Elliott, musical comedy and burlesque straight man, was specially engaged to play Steve in "Kindling," by the Associate Players at the Palace Theater, Great Falls, Mont. Newspaper critics highly commended his work.

"MARY'S ANKLE"

Wildwood, N. J., June 23.—The Lumley Stock Company is playing rotary stock in this vicinity, and holds forth at Blaker's every Friday night. All places of amusement here are doing fine business.

PLAY-ACTORS' OPENING

Provincetown, Mass., June 24.—Commencing next Monday night the New York Play-Actors, composed of members of the dramatic profession spending their vacations here, will begin a summer season at the Town Hall. On the opening date the Play-Actors will appear for the benefit of the fund for the improvement of the building just bought by the Provincetown Art Association, which has William H. Young for its president, John Noble for its director and Charles W. Hawthorne, Richard Miller, Max Bohm, Ambrose Webster and George Elmer Brown on its committee. The Play-Actors are under the management of Frederic McKay, with Douglas J. Wood, just closed with "Little Old New York" as stage director. Eileen Van Biese, during the last three seasons featured in "Mystique," will be the leading woman. Sydney Booth, son of the late Agnes Booth,

(Continued on page 18)

THE SPOKEN WORD

(CONDUCTED BY

WINDSOR P. DAGGETT

"BEEN"

"It is not the subject alone that makes a work American, but the originality of its conception and the profundity of its execution."—ISIDORE KONTI, N. A.

In a play dealing with American life, pronunciations should conform to American usage. In "The Ghost Between," Miss Laura Walker plays the part of Ethel Brookes, and plays it well. In pronunciation, however, Miss Walker says "been" (long e) instead of "bin" (short i). To my mind this pronunciation cannot be justified in the character of Ethel Brookes. We therefore have a test case for showing what sort of corrections can be made if the American stage is to reflect the best standards of American speech.

The prolog of "The Ghost Between" shows Ethel Brookes in a small apartment, which may as well be in New York as elsewhere. She hasn't money to pay the doctor who has attended her husband in his fatal sickness. In the next act we find her a young and somewhat friendless widow working in an obscure position for eighteen dollars a week. She met her husband "at college." She therefore has had some advantages in education. She is obviously refined, by nature, but she was not raised on upholstered furniture, or nurtured in the upper strata of society. She belongs to very modest gentility.

In view of these circumstances there is every reason why Miss Walker, the artist, should not say "been" (long e), when playing the part of Ethel Brookes.

Miss Walker is a charming actress. Her voice is sweet and pure in quality. She has a subtlety and delicacy of facial expression that is as delightful as it is rare. Her speech shows unusual refinement, simply and naturally. There is obviously depth of mind in what she does. Her work will always be interesting. All this endowment of refinement and grace fits Ethel Brookes. It does not, however, justify "been."

"Bin" (short i) is British English. It is the standard or preferred pronunciation in Southern England.

"Bin" (short i) is United States. It is also heard in Southern England. It is the only pronunciation in Webster's Dictionary. At least, Webster's Collegiate Dictionary describes "been" as "especially British." A note in Webster's New International Dictionary says: "Been" (long e) is now heard to some extent in the United States, especially in the

East, probably in imitation of the English. That in brief is the standing of "been" (long e) in this country. It is looked upon as an imitation of British speech.

At Harvard University, "been" is unpopular. A Harvard senior, 1921, tells me that the pronunciation is used by some of the older clubs that aim to be individualistic, but this practice is ridiculed by the best Boston newspapers such as The Herald and Transcript. Harvard as a whole looks upon this pronunciation as an affectation.

A graduate of Bryn Mawr College, Pennsylvania, tells me that President Thomas, who has set a high standard of speech for the undergraduates of that school, uses "been" (long e) as her individual pronunciation. President Thomas doubtless considers this a good international pronunciation. But this pronunciation has never been popular with the students. They have not adopted it. They have stuck to their strictly American "bin." Probably no American college or body of students has adopted "been" as its standard pronunciation. "Been" may be heard in the Episcopal Church, but a "parsonical" pronunciation is to be avoided by the layman and the actor, if not by the person himself.

The pronunciation of "been" (long e) would appear to belong to British plays. In the mouths of British characters. In American characters the pronunciation fits only a clergyman, or that type of person who aims to be "different" or who aims to be British. In "The Ghost Between," Ethel Brookes is not the type of American who aims to be "different" or who aims to be British. I therefore consider her use of "been" (long e) out of character, because inconsistent with the pronunciation of Standard English in America.

In view of the tremendous influence which the stage might exert in the matter of standardizing speech, it might stand at the head of the class as an institution that speaks with authority. I believe that this sort of individual pronunciation on the part of an actor should be discouraged. American pride in knowing and establishing the best standards of American usage should crystallize into a moral influence back of the stage.

"EITHER"

Both Miss Walker and Mr. Glenn Anders say "i-ther," but this cannot be objected to. Richard Hunt (played by Mr. Anders) would move in an "i-ther" set of society, and considering that in the last analysis Ethel Brookes is his

social equal there is no excuse for mixing and contrasting the pronunciations of this everyday word. Besides, "i-ther" is an American pronunciation.

As this word is more or less troublesome, it is interesting to know its standing at Harvard. The Harvard senior tells me that "i-ther" and "ni-ther" are not Harvard English. These pronunciations are fairly common, but they are not found outside an upper set of the Beacon Hill stamp, and they are not always found in that set. This Harvard testimony bears out the statement made in these columns in the issue of May 28, that "i-ther" may be considered a "conscious, refined pronunciation."

Yet, at Wellesley College last week, it was curious to hear "i-ther" as the prevailing pronunciation used by a group of students in a college play. The curious thing is that Wellesley appears to have no predominant standard of speech. "Broad a" and "flat a" pronunciations mix at will. Yet, "i-ther" prevailed even in the mouths of students whose "flat a" made no conscious confession of elegance.

As a guide to the stage, however, I believe that the Harvard feeling about "i-ther" represents the attitude of America. This pronunciation belongs to an upper set or to persons who aspire to the upper set. It may also be used by persons who lean toward an international pronunciation, for "i-ther" is good British and good United States in a somewhat restricted sense.

The thoughtful American should not ignore the fact that there is a "Harvard English." In its straight and legitimate form it is an uplifting influence in standardizing American speech. Harvard makes the entering freshman conscious of his speech. It soon disciplines him to be thoughtful, and it ends by giving him unconscious freedom in a pronunciation that is standard with his associates and standard in his country. It is a speech that goes a long way towards meeting the requirements of an international standard when that is desirable.

"Harvard English" is not affectation. It is not British. It is straightforward American according to the traditions of the East. It has probably made fewer departures from the mother tongue than some of the Western dialects. It probably offers as good a standard for the American actor as any standard that can be found. The "broad a" has more sonorous beauty for the speaking voice than "flat a," which may be equally common. Regional dialects fit regional plays, but as a standard American pronunciation for the stage, Harvard English should often be looked to as a source of authority.

Harvard English gives us "broad a" in answer, demand, dance, aunt and laugh. It makes this vowel a standard length which is longer than the sound colloquially used in New England. The Harvard senior was a most intelligent person to talk with. He was born in Scotland of his speech. He lengthened his "broad a." His father was a middle-westerner. His mother, who came to this country when she was twenty-five, dropped her British dialect in favor of New England. When the young man went to Harvard he found his "broad a" a little short. Notwithstanding his good New England training he found something in the atmosphere of Harvard that made him conscious of his speech. He lengthened his "broad a." He saw boys from parts unknown wrestling with their dialects in conscious confusion. The boy from the Middle West would rise in the class in economics to talk about "demand (dat a) and supply." The professor in retort would emphasize "demand (broad a) and supply." This soon had the desired effect of bringing every student to a uniform standard of pronunciation on the Harvard campus. A boy from Michigan with a thick "l" that introduced an extra vowel sound in "coal" and "school" was taken in hand by his roommates and taught to use a purer vowel and a more liquid "l." This consciousness of speech eventually leads to ease and confidence.

Harvard English avoids distinctively British pronunciations at variance with United States usage. A thoroughgoing American pronunciation of "dormitory," "necessary" and "secretary" is preferred to the British tendency to suppress the unstressed syllables.

In words like "door" and "divorce" the vowel sound is a diphthong rather than the pure vowel ("open o") which is the standard usage in Southern England.

"Been" is considered "especially British" and is therefore avoided. Futil, textile and all the ile terminations are given "short l" pronunciations in preference to the "long l" pronunciation which is British.

And so there is nothing to fear in "Harvard English." There is much to commend. There is the discipline of becoming conscious of speech for the sake of gaining ease and confidence. There is the ideal of requiring a standard of speech consistent with itself and with the world at large. There is the standard itself, representing a long established and influential source of American culture.



IN REPERTOIRE

Communications to Our Cincinnati Offices



DALTON PLAYERS

Popular in Canada

Company Playing Community Halls in Dominion—No. 2 Show Being Organized for Central Ontario

Osgood, Can., June 23.—The Dalton Players opened the temporary Community Hall at this place Thursday evening and put on one of the strongest concert shows ever seen in this district. The show, composed of six vaudeville acts and an orchestra, was diversified, well-dressed and put over in a smooth running manner, appreciation of which was shown by the many spontaneous outbursts of applause by the large audience. From the first act to the finish the artists won and held the audience.

The show is comprised of Tom Hamilton, Scotch comedian, son of Hamilton, the celebrated Scotch character comedian of Glasgow, Scotland; Peggy MacLean, soprano soloist; Jessie Dunlap and "Boy" Dick, Scotch and Irish folk dances; Pusley, magician and mental wonder; Simpson, the violinist, and Miss Wey, "barjo fiddle."

The Dalton Players, under the personal management of Maurice D. Larose, have gained an enviable reputation throughout Eastern Ontario and are making a specialty of community hall work. Community halls is Mr. Larose's hobby, and he is at present gathering together a No. 2 company for Central Ontario work.

To reach Osgood in person Mr. Larose was obliged to motor seventy miles cross country, being driven by Norman Hodgson, superintendent of field sports for the Dalton Players. This was necessitated owing to a slight misunderstanding in dates.

IONA DAY'S SON KILLED

Ten-Year-Old Boy Struck by Auto While Riding a Bicycle

Clarence Day, 10-year-old son of Mrs. Iona Day, leading lady of the J. Doug Morgan Company, died at 10 o'clock on the night of June 22 at the Cook Hospital in Carrollton, Mo., as a result of injuries received in an automobile accident. The boy was riding a bicycle when struck by a lumber truck. It is said the wheels did not run over him, as he was thrown to one side. Then the boy jumped up before the driver could reach him and ran across the street to lie down on the terrace. He was carried to a nearby residence and a physician was summoned, who ordered him removed to the hospital, where he died a few hours later. The funeral was held June 23 at 10 o'clock, under the direction of the Elks and Actors' Equity Association. Young Day was a boy that every one loved and will be sadly missed by members of the company, as well as others who knew him.

Alice Richey Ill

We regret to hear that Alice Richey is lying ill with typhoid fever in the Madisonville Hospital, Madisonville, Ky. Her husband, Roy E. Butler, writes us that she will be confined for some time and requests that friends write her at the above address. When able she will return to the Billy Moline Show.

LOVE THEIR WORK

Frank and Lettie Hathaway are in their second season with the Gorman-Ford Levant Company. And, they love their work as the devil loves sin, too. The organization is playing Michigan territory under canvas.

WALTER SAVIDGE PLAYERS

We wish we had space to reproduce the good things said about the Walter Savidge Players. Anyway, the entire outfit is pronounced the best Mr. Savidge has ever had. The plays are all recent New York releases and each one is presented in a painstaking manner, both as to direction and scenic equipment. The repertoire includes "That Girl Patsy," "Dawn of the Mountains," "Pollyanna," "Mary's Ankle," "Cappy Ricks," "One Girl's Experience" and "Which One Shall I Marry." Several new shows and riding devices, including an aeroplane swing, have been added to the midway. All moves are made on a special

train of fifteen cars. The personnel of the Mr. Owen's sister and brother-in-law, of Chicago, were also guests for a week. Billie McDermid, Frank Whitcomb, Howard Welsh, Richard Gerhart, Whit Brandon, Ruth Brooks, Myra Jefferson, Minerva Hurley, Charlotte Burgess and Velva Young. Jim Taylor is stage director, Oscar Olson stage manager, and Vernon Fitzsimmons property man.

TO VISIT NEW YORK

Arlie Marks and Lindsay E. Perrin, of the Arlie Marks Stock Company, will celebrate Independence Day at Christy Lake, Ont. A short time later they contemplate motoring to New York to look over plays for next season's show, which opens in August.

ACTOR'S CLAIM SETTLED

Chicago, June 23.—The Hawkins-Webb Stock Company last week paid to Frank Dare, Chicago representative of the Actors' Equity Association, \$150 in behalf of Albert Anderson, a performer. The claim against the Hawkins-Webb people was awarded in two successive

E. N. JACKSON
Tells of Experience of Roberson Players at Fort N. Atkinson, Wis.

E. N. Jackson, advance agent of the Roberson Players, writes The Billboard as follows:

"We recently played Fort Atkinson, Wis., for a week's engagement. We appeared there last season for fourteen days, and intended to do the same this season, but a local picture man interviewed the Mayor (who, we later learned, had an interest in his theater) and it was requested that we stay only one week, which I agreed to do three weeks in advance. After favoring his request the picture man protested

A WORD OF HONEST PRAISE

By WILL H. LOCKE

To come unheralded, unknown—a rank stranger—and in less than four weeks win the unstinted admiration, receive seeds of flowers and captivate the amalgamated approval of the theatergoing public of a city is nothing short of the seeming sorcery of a born artist.

That is just what has been done by Mildred Hastings at the Strand Theater, San Diego, Cal. As an integral part of a company of very clever players she is a unit.

Mildred Hastings went to San Diego to fill the position of character woman a month ago. Nobody here knew her—today everybody seems to know her. Here is a woman gifted with physical symmetry of grace, the divine art of expression, splendid voice quality, and, best of all—the God-given intuition of a true artist and a refreshing freedom from conceit and self-exaltation. She does not move in jerks, but in curves, and with a sort of unconscious force that is rather felt than noticed. That essential quality so necessary to a stock actress, versatility, is abundantly hers. She gave the highbrow society woman in "A Tailor-Made Man" exquisite puppetry, willowy grace and polish. The next week she played the landlady in "33 East," and her identity, her personality, was completely submerged in the stout, wobbly, florid-faced, throaty-tongued mistress of the lodging house. At the end of the performance Sunday matinee Director Ferdinand Munier called everybody on the stage, complimenting them. Turning to Miss Hastings he said: "That was the very best characterization ever given on this stage."

This week (or at the time this is being written) she is playing the mother in "Turn to the Right." It is a wonderful mother—the kind of a mother that awakens tender echoes in the hearts of prodigal sons and touches the souls of swerving daughters; the soft-voiced mother who picks up the broken ravelings of error and knits them together with the inspired thread of future hopes; a mother whose heart is filled with a psalm; who rises above the faults and mistakes of others and sees only the real beings they are, and with guiding hand leads them to right. It must indeed be a callous creature who, after seeing this wholesome mother, walks out of the theater without a deeper reverence for her who gave him life.

And, withal, Mildred Hastings is just the same old good fellow, with her native Irish wit and repartee, as we have always known her. Thru life's bitter trials and thru success she is unchanged—an artist and—a woman.

arbitrations some time ago and was of long standing. W. S. Butterfield, of the Butterfield Circuit, who is said to be financially interested in the Hawkins-Webb enterprises, is reported to have threatened Mr. Dare with legal proceedings if he stopped the show in pressuring his claim. Mr. Dare countered by threatening to close all of the Hawkins-Webb shows if the claim was not paid and a settlement was at once made.

OWEN-DOUGLAS PLAYERS

Since the opening of the tent season business has been just half of what it was last season, says a report from the Owen-Douglas Players. The report further says: "In regard to the write-up in last week's Billboard about living expenses being high, if the party who wrote it will come over on this show for a few weeks, we will show him where living expenses in hotels, including board and room, will not run over nine dollars a week, and this is not the case in only one or two towns."

The roster of the Owen-Douglas Company is as follows: Harry Owen, E. G. Douglass, D. C. Ruf, Leroy Bailey, Harvey Dunn, Geo. Clancy, Paul Nightengale, Mamie Lasley, Marion Raymond and Daisy Kinch. The outfit is motorized. Mr. Douglass, father of E. G. Douglass, was a visitor from Clay Center, Kan., recently.

again, and asked that we be prevented from showing on Sunday night. The weather being in our favor and on the strength of our popularity, we did a turnover business all week.

"A number of patrons and prominent citizens wanted to know why we didn't stay two weeks. We told them, and they requested Mr. Roberson to play Sunday night, regardless of any action to the contrary, stating that they would stand by us, and, if necessary, take out an injunction to prohibit interference. However, we tore down Saturday night, putting up again Sunday for one show outside the city limits, and without a doubt had the largest crowd there in the history of the Roberson Players. It was necessary for our manager to stop selling tickets at 8 o'clock, but he had the side walls lowered, allowing those unable to purchase tickets to see the show gratis.

"There are other managers who no doubt have experienced the same trouble, and if we don't remedy this evil the tent theater, which is a commercialized branch of the show business, will soon be forced to quit."

CRAWFORD WITH CHI. STOCK CO.

Burton Crawford, late of the Arlie Marks Stock Company, has joined the Chicago Stock Company. He was replaced on the Marks show, which is now closed, by Edward Stauffer.

ED COPELAND

Revives Protective Association Talk—Says Harley Sadler's Suggestion Is Good One, But Favors National Association

"How about that Protective Association?" asks Ed Copeland in a letter to The Billboard. "Owing to the fact that we have been hidden away in the 'aticas' of Southwest Texas for several weeks, and missed several of the late issues of The Billboard, I must ask, what are the boys doing about the proposed association?"

"The last comment I read was from Harley Sadler, in which he suggests State organizations. The suggestion is good and no doubt could get to work on any local trouble quicker than a national association. But in my opinion there should be a national association with jurisdiction over the State organizations.

"Is it possible to get one or two managers, operating shows in the different States, to send out letters to the men operating tent 'Rep.' shows in the States in which the major part of their season is spent and see how many State organizations could be formed? If several such organizations can be formed, let us do so at once and if we see the necessity of combining these State associations into a national league, it can be done later. I'll get busy on the State of Texas at once."

"But come on boys, don't let this thing get cold. I venture to say that ninety per cent of the men operating tent dramatic shows are in favor of this movement, but are simply neglecting the thing because they are busy with what they think more important matters. In my opinion there is nothing more important at the present time. There is hardly a week passes that we don't run into some little thing that is meant to put us to some inconvenience. A few weeks ago we played a town where the owner of the picture shows had just been elected mayor of the town, and he had decided that the lot upon which all tent shows had been playing for the past ten years was too close to his theater.

"We played on the lot, but I doubt whether it will ever be used for that purpose again, as the mayor is using his influence to bring it into the fire limits. I visited a town this week in advance and found one hundred dollars weekly license in the city statutes, altho the State license for a city of that size is only three dollars a day and the Texas law says the city can only collect one-half the amount charged by the State. The ordinance, in the opinion of the writer and others, is unconstitutional and can be broken, but it will take time and money. We, nor any other manager, single handed, can't afford to fight and break it. It must be done thru an association of managers.

"I'llardly a week goes by without some thing of this sort. What's it to be, boys, separate State associations or one big one to cover the whole country? Let's have the views of all of you. Let's hear from you again Harley Sadler, and you too, Roy E. Fox. Likewise Charles Harrison, J. Doug Morgan, Renfrow, Jennings, Glen Brank and Morris Dubinsky. I can't do this thing alone and don't want to. The Copeland Brothers are not looking for any publicity in the organization of this association, nor any special privileges after it has been organized.

"Don't sit back and say, 'It's a good idea,' and then forget about it until some one reminds you of it again.

"Let's not talk, let's ACT."

ADRIAN ELLSWORTH CORRECTS

Our attention has been called to an error made in an article in the June 25 issue under the heading of "Movements of Actors," wherein it stated that the Gifford-Young Company, Earl Young, manager, closed in Traverse City, Mich. This is incorrect, according to Adrian Ellsworth, who is a comedian with the Gifford Company. "Mr. Gifford and Mr. Young dissolved partnership last December, both taking out their own shows. Mr. Young closed in Traverse City, but the Gifford Players are still out and have no intention of closing," writes Mr. Ellsworth. Mr. Gifford is one of the few managers who is braving the present slump, and while business is far below what it was last year he is successfully engineering his players thru the storm. His repertoire includes such plays as "Civilian Clothes," "Turn to the Right," "Madame X," "Pollyanna," "That Girl Patsy," "Dawn of the Mountain" and "One Girl's Experience." The players are Corrine McDonald, Margaret McDonald, Grace Leonard, Amy Stoker, Clyde W. Waddell, Fred R. Cantway, Lewis L. Russell, Adrian Ellsworth, Frank Morris, Jack Arkright and William Washington.

ONE WEEK'S NOTICE

Chicago, June 23.—The Beck Stock Company, Bijou Theater, Battle Creek, Mich., is reported to have closed on one week's notice. Claims of the performers for one week's salary have been filed with the Actor's Equity Association.

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FALL NUMBER
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Billboard

FOR 1921

No matter what line of the theatrical profession you may follow, will be of vast interest to you, whether you be an actor, an actress, an author, a manager, a producer, a playwright, an agent, a song writer, a song publisher, or what not.

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Those who have already promised articles include:

LUDWIG LEWISOHN

Ex-professor of Ohio State University; author of "The Modern Drama," a standard work on the subject; now drama critic and one of the editors of The Nation; translator of Gerhard Hauptmann and David Pinck's plays. One of the foremost writers and thinkers on the drama in this country.

SHELDON CHENEY

Contributor to magazines on the drama; one of the editors of the "Theater Arts Magazine," a quarterly devoted to the finer aspects of the drama, and one of the first authorities on the "Little" and "Art" theater movements in this country.

AUGUSTIN DUNCAN

Brother of Isadora Duncan, the dancer. Mr. Duncan has been on the stage since 20 years of age. His first engagement was with a stock company in San Francisco, his native city. He has played every variety of part, from heroes in Ibsen plays to heroes in Shakespeare. He is also a producer and stage director.

FRANK GILLMORE

Executive Secretary of the Actors' Equity Association; before engaging in this work was on the stage of this country and England for many years, playing with leading stars of both countries; member of the New Theater Company in New York; a serious student of the stage, both from its artistic and economic sides.

E. M. WICKES

Author of "Writing the Popular Song," who contributes regularly to the big magazines, and who has at his finger tips the history of every song hit for the past twenty-five years, and the biography of every successful song writer.

HUGO RIESENFELD

Director of the Rivoli and Rialto theaters, New York City, and a musical composer of note. He has also served as concert master and assistant conductor of the Manhattan Opera Co. and conductor of the Century Opera Co.

GORDON WHYTE

Editor of the Musical Comedy and Melody Mart departments of The Billboard for several years past. Previous to this he devoted twelve years to the stage, working in Legitimate, Musical Comedy, Vaudeville, etc.

FRED HIGH

Editor of the Lyceum and Chautauqua Department of The Billboard, and former Editor The Platform. He is also author of many books.

"ONE WOMAN'S WAY"

By Pickert Players

"One Woman's Way," as presented by the Pickert Players at the Majestic Theater, Birmingham, Ala., last week, proved a most unique comedy drama. Much of the success of the piece rested in the hands of Lillian Pickert, as Ruth Gale, and Mr. Chamberlain, who enacted the part of Joe Wright. The other members were extremely well cast.

NICOLS COMEDIANS PLEASE

Thayer, Mo., June 24.—Everybody in this town has been in a good humor all week, the occasion being the engagement of the Nicols Comedians, under canvas. They played to large audiences, and everyone seemed pleased with the show. Mr. Nicols has a company of ladies and gentlemen, including a uniformed band and orchestra, and is offering high-class comedy dramas. Ralph E. Nicola will always get the glad hand on his visits to Thayer. The advance work is being done by Ernest Latimore.

WALTER GRELL BUYS HOME

Walter Grell has purchased a home in the actors' colony at Freeport, L. I., N. Y., where he has assumed the duties of advertising manager with The Nassau County Review Corporation, publishers of "The Daily Review." His little daughter, Baby Myrtle Delma, better known as "Dolly Dumplin," finished her vaudeville season last week in Philadelphia, and, with her mother, left for Freeport at once.

EQUITY AIDS PLAYERS

New York, June 26.—Equity sent \$900 yesterday to the Princess Players, who closed at the Brandeis Theater, Omaha, Neb., without salaries being paid. This sum was to bring the players back to New York. The company was under the management of the Adams Theaters Co.

LEAVES SPEAKING STAGE

Detroit, June 24.—Nellie Peck Saunders, a well-known Detroit actress, has deserted the stage to embark as a screen star, having joined the Monroe forces and is now at Natchez, Miss., where Monroe's latest picture, "Slippery McGee," is being filmed. Miss Saunders formerly conducted a dramatic school here and later was a member of the Bonstelle Company.

MANHATTAN RESTAURANT CLOSES

The Manhattan Restaurant, Cincinnati, O., known the country over for almost a quarter of a century and much patronized by showfolk, closed Sunday, June 26, and the building will be used for other purposes. The lease on the restaurant property was taken over by Abraham Cohen, who will open a shoe store in one of the storerooms and sublet the others.

The Manhattan Restaurant was opened 24 years ago. It is said that at that time the key to the front door was taken to the center of the Suspension Bridge over the Ohio River, and thrown into the river, and that the front door has never been locked, the restaurant being operated continuously day and night.

CHAPLIN THREATENED

Postal authorities arrested a man at Tacoma, Wash., June 22, who said he was Henry Baker, pressman, and held him in connection with threatening letters, said to have been received by Charlie Chaplin. The authorities have had Baker under surveillance for several weeks.

NEW THEATERS

A. M. Schumann and Joseph Dolgin are preparing to erect a \$150,000 building in Hartford, Conn., which will contain a theater with seating capacity of 2,000.

Work has started on a new theater at Meadville, Pa., which, if nothing serious intervenes, will be completed this coming fall. The plans call for an outlay of more than \$100,000.

Henry F. Brennan, who owns and manages the Lyric Theater, Casper, Wyo., recently purchased a site for a new theater, which he will erect within the next year.

LEON FINCH WRITES

William P. Lewis' article in the June 18th issue would have sounded better under the heading of "Actor's Heart Must Go Up," in the contention of Leon Finch. "Why pick on the poor actor?" he writes. "Last year was the first (Continued on page 10)

AT LIBERTY JULY 4

COULTHARD & DeVOTO

Light Comedy, Juvenile; anything but characters. Height, 5 ft., 7 in. Ingenues and Juveniles (no characters). Height, 5 ft., 4 in. Single and double specialties. Wardrobe, experience and ability. Salary your limit. Equity. Can join on wire. COULTHARD & DeVOTO, Lenox, Iowa.

WANTED - ELDORADO, ARK.

THE BUSIEST PLACE IN THE WORLD.

Organized Dramatic Show that can change bills for at least two weeks. Must have Specialties. Band and Orchestra preferred. If company Okay will consider stock of two a week. This is new off town with population of twenty thousand workmen. New concrete airdome in heart of town. Tell it all in first Big money here.

JACK PARSONS, Manhattan Airdome, Eldorado, Ark.

For Sale

RICE AND DORMAN STOCK COMPANY

is a going concern. Splendid company. Fine outfit with electric light plant. Everything complete. Come and see it in operation. No time to dicker. Price, \$4,000. Address GEORGE F. DORMAN, week July 27, Ada, Oklahoma; week July 4, Henryetta, Oklahoma.

GRAHAM STOCK CO. WANTS

FOR REST OF SUMMER AND REGULAR SEASON

Man and Woman for strong line of Leads, good General Business Man and General Business Woman. State all first letter, with lowest sure salary for long season. Specialty People given preference. Address FRANK N. GRAHAM, week June 27, Middleburg, N. Y.; week July 4, Rensselaerville, N. Y. Anna Dore and Hugh Lester, write.

Brunk's Comedians CAN PLACE AT ONCE

Leading Man and Leading Woman, Ingenue Type; Specialties preferred. Also Heavy Man, some General Business Parts, to Direct. Wardrobe and ability essential. Wartime salaries positively not considered. Name it. Can place up-to-date Orchestra Leader. Address GLEN D. BRUNK, Yale, Okla., this week; Cleveland, Okla., week July 4.

WANTED

ORGANIZED DRAMATIC STOCK COMPANY

Two bills weekly. House seats 700. Located on Main Street. Population, 35,000. House just been remodeled and cooling system installed. Big Sunday town. Address FRANK KING or E. R. HARRIS, Bijou Theatre, Quincy, Illinois.

WANTED!

JUVENILE MAN AND WOMAN

Man and wife preferred. Address HARDEN KLARK, Manager Klark-Urban Company, Bucksport, Maine.

AT LIBERTY FOR JUVENILES AND GENERAL BUSINESS

BILLY McLEES

Age: 30; height, 5 feet, 9; weight, 150. Double Drums and Xylophone. Join on wire. Equity. Springfield, Tennessee.

WANTED, FOR DRAMATIC COMPANY UNDER CANVAS

Woman for Gen. Bus. Juvenile Man (some Gen. Bus.), with sure-fire Specialties. Man for Characters and Heavy. Con. Bus. Man to direct and take charge of stage. Comedian with sure-fire Specialties. Piano Player to double a few small parts. Trap Drummer to double stage. Preference given those doubling Specialties or Orchestra. This is a small show, but you must "Troupe." State what you can and will do. If you wish reply state alt and lowest salary. Address B. V. MANDEVILLE, Bangs, Texas.

AT LIBERTY AFTER JUNE 25

BILLY—IRELAND—DeVIOLETTE—NELLIE

BILLY—Producer and Comedian. NELLIE—Ingenue. Double Specialties. Wardrobe and all requirements. Rep. or Musical Tab., Des Moines, Iowa, care Elks' Club.

WANTED REP. PEOPLE, ALL LINES

Singing and Dancing Team, Sketch Team; change for week. A sugg and pleasant engagement. Show out year 'round. WM. R. LEONARD, Manager The Leonard Players, Clarinda, Iowa.

AT LIBERTY

ROBERT T. THIRSK, Character and Specialties. Boss Canvasman. ALLAN M. CARVER, Juvenile, some General Business and Specialties. On account of my tent burning I have a 2½-Ton Truck I would like to work moving show. BOX 1151, Winter Haven, Fla.

WANTED—FOR PRICE'S COLUMBIA FLOATING THEATER

Men for Characters, Comedy, Juveniles, General Business. Women for Characters, Juveniles, Ingenues. All must do Specialties. Singing and Dancing Comedian and Soubrette. Trap Drummer. Piano Player, double Calliope. Expenses paid after joining. Commerce, Mo., 29th; 30th, Neelys, Mo.; July 1st, Cora City, Ill.; 2d, Chester, Ill. S. E. PRICE, Mgr.

WANTED BOSS CANVAS MAN

That can Build. Answer by mail only. LAWRENCE RUSSELL, care The Billboard, Cincinnati, Ohio.

WANTED BYBEE STOCK CO.

Juvenile Man, Ingenue Woman; both must do Specialties. This season salaries. Wire M. E. BYBEE, Norwich, Kansas, this week and July 4th; Zeada, Kansas, July 5th and week.

WANTED FOR MAE EDWARDS PLAYERS

People in all lines. Specialty People Doubling Parts. Join at once. Wire or write CHARLES T. SMITH, Manager Mae Edwards Players, Bryantville, Mass., Mayflower Grove Park.

WANTED QUICK

For THE DAN FITCH MINSTRELS

now playing fifty-eighth consecutive week. Bass Singer who can Harmonize in Quartette and Chorus. Show booked solid and in big demand. All week stands. No parades. No Sunday shows. Singers don't black. Wire quick. Piedmont Theatre, Charlotte, N. C., now; Isle of Palms, S. C., week of July 4. Don't misrepresent. Other Minstrel People write.

WANTED FIVE-PIECE COLORED JAZZ ORCHESTRA

Good Singers. Summer season. Must be A-1. State minimum salary. J. C. ELLIS, Manager, Convalescent Hall, Thousand Islands, Alexandria Bay, New York.

AT LIBERTY - THE HUNTERS

SAM V.—Comedian. BEATRICE—Ingenue and Soubrette, Specialties, Trombone in Band. Wire your best. Dickson, Tennessee.

BONSTELLE COMPANY

Offers Revival of George M. Cohan's Play—Company in Seventh Week

Detroit, June 23.—For the sixth week the Bonstelle Company is offering a satisfactory revival of George M. Cohan's three-act comedy, "A Prince There Was," opening at the Garrick Theater, Monday night, to a capacity audience.

The Bonstelle Company presented this refreshing comedy, rich in real laughs, to the entire satisfaction of the big first-night crowd. The play scintillates in some lines of the Cohan-esque type and there is just enough romance intermingled throughout the action to qualify with stock lovers.

Frank Morgan, leading man of the company, is happily cast in the role of Charles Martin, and Letha Walters was much admired for her work as the struggling author. Little Eugene Chapel, as Comfort, by no means new to Bonstelle habitues, played her part in a manner that would have done credit to a professional of twice her years. Millard Vincent, as the old lawyer, and Mary Hill, as Mrs. Prouty, keeper of the boarding house, did capital character bits and were roundly applauded for their work. Sylvia Field, ingenue, as the slangy daughter of Mrs. Prouty, and Kenneth MacKenna, as a "movie" extra, provided much merriment. Walter Sherwin, as the owner of the magazine, and James Bliss, as Bland, the valet, gave a good account of themselves, as did Winifred Betz, a new member of the company, as the pert and attractive maid at the boarding house.

Lou Bromberg, scenic artist, is entitled to special praise for his work in the production, as the scenes hold the atmosphere of the locale intended with religious precision.

For the seventh week of her Detroit run Miss Bonstelle will present Channing Pollock's melodrama, "The Sign on the Door," and will appear in the role of Marjorie Rambeau, returning to Detroit, June 27, for that purpose.

BURGESS PLAYERS

Guests of Exchange Club at Luncheon

Nashville, Tenn., June 23.—On June 16 the Exchange Club entertained the members of the Hazel Burgess Players at a luncheon held in McFadden's Grotto. Among those seated around prettily decorated tables were Hazel Burgess, Jack Hayden, Stanley (T. N. T.) Whiting, Madalyn Kent, Dorothy Holmes, Bertha Bower, Harry Tyler, scenic artist; Albert Lando, stage director; T. Jefferson Evans and a representative of The Billboard.

After the luxuriously luncheon and a few yarns by members of the company, which made the occasion all the merrier, Manager Whiting, Miss Burgess and Mr. Hayden made short talks at the solicitation of the Exchange Club.

Miss Burgess and Mr. Hayden expounded how a stock company could afford to present productions, that could not be brought to such a city as Nashville by the road companies, while Manager Whiting stressed the point that it was of advantage to a community to support a resident organization. He further went on to say that the speaking stage was one of the very few places where the English language was still spoken in its best form, and that the stage was a real source of manners and morals.

The company was also entertained at a picnic luncheon at Glendale Park by the ladies of the Altrusia Club.

A new member has been added to Miss Burgess' company in the person of W. J. O'Callaghan.

BLANCHE PICKERT STOCK CO.

Makes Triumphant Opening in Freeport, L. I.—Opening Play, "The Brat," Makes Big Hit

Freeport, L. I., June 23.—When Manager Kerr of the Freeport Auditorium first announced that he was putting in a stock company for the summer season, and that the company he had engaged was coming from the South, many thought and expected to see one of the little fourth-rate organizations. Well, they received one of the surprises of their lives, for Blanche Pickert and her company of associate players walked out, put it over big, and the curtain went down on the first act to the biggest applause the writer has ever heard a stock company get on its first appearance. In the audience were many actors who have their summer homes here. It's putting it mildly to say they were dumbfounded.

Individually and collectively, the Blanche Pickert Stock Company is the best that ever played Long Island. The writer, who has seen "The Brat" produced by all the biggest dramatic stocks, can honestly say they played it no better than The Blanche Pickert Company did.

A bright outstanding applause-winning bit was the drunken scene, as portrayed by J. Bernard Hurle as Timson and Walter Boggs as Stephen

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Forrester. This was done with just the right amount of restraint, and, as played, was very funny. The bit where the "brat" starts to do the dance she did at the Hippodrome surprised some of the great vaudeville artists that were in the audience. As "The Brat" Miss Pickert demonstrated that she can do a little "hoofing" herself, which goes to prove once more that stock experience is the best.

The company follows: Blanche Pickert, leading woman; J. Bernard Hurle, leading man (in this connection, want to explain that Mr. Hurle played Timson for the reason that he had lately joined the company and did not have the opportunity to get up in the leading part, which he had never played before, and personally the writer was glad he hadn't, for he sure gave the audience a lot of good laughs as "Timson"); Eva Rebo, ingenue; Adelade Stevens, characters; Therese Van Grove, general business; Harry Marlin, characters; Walter Boggs, juveniles (Mr. Boggs played the lead in "The Brat" very acceptably); Buckleigh Oxford, general business, and Fred Pete, neocles. Brian Wilcox is manager and Leland R. Ward scenic artist.

By special request "Fair and Warmer" and "Way Down East" are scheduled to follow the coming week, the company playing two bills a week. The players have been received in a very enthusiastic manner, and, as they all show they want to please, no doubt Freeport will want to keep them a long time.

OVATION

Given Edward H. Robins Upon His Return to Cast—Robins Players in "Wedding Bells"

Toronto, June 22.—Edward H. Robins was greeted with a prolonged outburst of applause upon his return to the cast of the Robins Players Monday night after his long illness. The large audience distributed its good will and welcome among the other members of the cast as well. "Wedding Bells" is the current offering, and one of the best of the year. Resound Young showed that he is not a comedian with one method. His impersonation differed

entirely from that which he gave in "Scrambled Wives," and was just as effective in a less exaggerated manner. Relna Carruthers did surprisingly well as the clever Rosalie. Giving their full significance to subtle comedy lines has not been Miss Carruthers' forte, but she rises to many of her opportunities in "Wedding Bells." Mr. Robins brings his familiar method to the part of the elderly bachelor who never proposes except to women who cannot accept him, and his following showed their pleasure in having him with them again. A word of special praise must be said for Rosalie Callendar, whose English butler with a taste for bigamy is one of the best pieces of character work seen in any of the Robins productions so far.

"WAY DOWN EAST" DRAWS BIG

Cliflicothe, O., June 24.—"Way Down East" drew the banner business of the season at the Majestic Theater the first half of this week. The local papers were unanimous in their praise for both the players and the production.

"Rolling Stones," for the latter half of the week, is another well-known play that is receiving its share of the business.

"Shepherd of the Hills" is scheduled for the first half of week of June 27, with "The Higher Law" for the last half.

MAE EDWARDS STOCK CO.

The Mae Edwards Stock Company, under the direction of Chas. Smith, opened a three weeks' run at Mayflower Grove, Bryanville, Mass., June 16.

PLAY-ACTORS' OPENING

(Continued from page 15)

will play opposite her. Josephine Adair and Leonora Norville will also be in the cast. One performance each week will be given, with a complete change of bill weekly invariably. It is promised that there will be a mingling of "thrillers" and comedies.

GREAT RECEPTION

For Shubert-Garrick Players in Nation's Capital

Washington, D. C., June 23.—The Shubert-Garrick Players made their bow to Washington Monday night at the F street playhouse and met with a reception from a capacity audience, which included many notables. Manager Jack Edwards, of the Garrick repertory company, has not only made an excellent selection for the start of his summer stock season by presenting the New York comedy success, "Adam and Eva," but he has brought together a company of exceptional ability that promises splendid entertainment for the Washington public during the heated term. The elaborate floral display in the foyer, the profuse floral offerings to the players, the address of appreciation by Manager Edwards, the enthusiastic reception of the performance by the large audience—all indicated an event of unusual interest in local theatrical circles.

The players were perfectly rehearsed and skillfully directed. Robert Brister, in the part of Adam Smith, who brings about the reform, created a most favorable impression as the leading man of the company. Florence Evelyn Brister portrayed the leading feminine role as Eva King with grace and tact, blending the comic and the serious judiciously. Edna May Oliver, who will always be recalled for her exceptional work as the tipsy aunt in "Oh Boy," and later in "The Half Moon," has limited opportunities to shine, but makes those few moments stand out as only a finished character actress can. Douglas Dumbrille, as the man of wealth, was vigorous and convincing. Constance Hope made the small part of the parlor maid a conspicuous success by her restraint and discretion. Leah Winslow gave a clever impersonation of a useless, brainless society woman. Edwin Trusheim would have been more convincing as the physician if he had been made up to appear not quite so youthful. J. Arthur Young, Leon Pierce Gendron and Hardie Meskin deserve commendation for their sterling work.

The piece was tastefully mounted and the usual deficiencies conspicuous at a stock opening were agreeably lacking.

HAZEL BURGESS PLAYERS

Present "Nothing But the Truth" as Seventh Offering in Nashville

Nashville, Tenn., June 23.—Monday night marked the opening of the seventh successful week's engagement at the Orpheum Theater of the Hazel Burgess Players. The play was "Nothing But the Truth" and was thoroly enjoyed by the large house that attended the initial performance.

Other things to back up the play is its strong point to create laughter. It is so constructed that there is no chance to withstand it. The biggest grouch in the world would be certain to capitulate to this irresistible offering.

"Nothing But the Truth" is noted in the fact that Manager Stanley Whiting was William Collier's manager at the time the play was produced at the Longacre Theater in New York, and is familiar with every detail of the original production, thereby assuring to Nashville an adequate presentation of the piece.

LEADING PEOPLE QUIT

Walter Gilbert and Irene Magrane Out of Syracuse Stock

Syracuse, N. Y., June 21.—Walter Gilbert, leading man, and Irene Magrane, leading woman with the Knickerbocker Players at the Empire Theater, quit the company Saturday night. Gilbert will join a stock company in Boston, with which Mark Kent, a former member of the Knickerbocker company, is now connected. No successors have yet been named. This week the company is offering "Mrs. Wiggs of the Cabbage Patch," with Mabel Colord, of the Manhattan Stock Company, of Rochester, playing the lead. This company is also managed by Howard Humsey, manager of the local company.

Arthur Buchanan will take Mark Kent's place as character man. Miss Magrane is the third leading woman with the company this season.

HALIFAX STOCK SOON

Wilmer Walters and John H. Mack open in Halifax, N. S., in stock sometime during July. Lola May will play feminine leads.

STOCK NOTES

The American Play Company, Inc., has just released Laurence Negro's "Mis' Nelly of N'Orleans," and Owen Davis' "Opportunity" for stock production in all territory.

The Moroso Players, in Los Angeles, are now in their third week, presenting "Three Faces East." Bertha Mann and George Wittman are playing leads. Harry Duffield recently returned and is scoring heavily.

LEON PRINCE WRITES

(Continued from page 17)

time the small actor was paid anywhere near what he was worth. Why go back? Living expenses are just the same. I admit several companies overestimate their business in write-ups in the dramatic papers, but there are just as many who are poverty stricken to hear them tell it and still they put away a generous sum each week. Of course, we will have poor business if we look forward to it. I am in constant touch with many of the old companies I have been with and they all report good business—some phenomenal business. You can always find cheap people, as their work usually shows. This propaganda that some managers are handing out to cut salaries is all wrong. If salaries get too low we might all have companies, then there might be some cause for complaint. I am fortunate to be working for a man who doesn't go in for that—still he is aware it's in the wind. I try to do my work in keeping with my salary, and also to improve each season. If we must go back in this business it is time to try another field. If managers pay performers a living salary, have the plays the people want to see, and good management, business will be O. K. But a pessimistic, salary-cutting manager will doubtless receive haphazard work and his audience will be in keeping with his tactics."

FUTURE LOOKS ENCOURAGING

Is Report From Chase-Lister Co.

A report from the Chase-Lister Company says there are signs of encouragement in the way of future business. Up to the time of receiving the report, business had been good with this company, considering the industrial conditions, et cetera. W. Frank Delmaire, on his tour of observation, visited the show recently and in consequence the personnel is now 100 per cent Equity. A fine ladies' orchestra is an important factor with the show this season. In addition to high-class royalty plays, some clever vaudeville specialties are offered between the acts.

BIG DEMAND FOR PLAYS

Arthur L. Fanshaw is in St. Louis and reports a big demand for his plays. His repertoire of bills includes: "The Country Postmaster," "The Marriage Breaker," "The New Town Idea," "Beyond the Stars," "Call of the World," "An American Beauty," "Rights of the Mighty" and "The Great White Lights," all of which will be available to stock producers very soon. Mr. Fanshaw states that it is almost impossible to do business with repertoire managers, owing to present conditions. A scenic production will be made the coming season of the play "The Hidden Path," dealing with events of the great Northwest, introducing the avalanche of snow which will be a new and novel feature.

NEWTON-LIVINGSTON CO.

The Newton-Livingston Comedy Dramatic Company is holding its own in the State of Ohio. Chas. Newman Richards and wife (Corinne Carpenter) are doing the leads. Dick Dickinson left June 21 for his home in Hilldale, Mich., where he will remain for the summer. Madeline Newton, eight-year-old daughter of Earle Newton, who is featured in the play "His Little Savior," is also doing a specialty with Jack Raymond, the wonder pianist. The act is said to be full of laughter and a sure hit. Madeline is very talented and a brilliant future is predicted for her. Harry B. Lloyd is character man and his work is finished and pleasing throughout.

JACK BLUE



Mr. Blue originated a new idea in conducting a dancing school. He has opened a branch of the Blue School of Stage Trapeze at the Prince Hotel, Astoria, Long Island. This was done in order that the professional and amateur might learn new dances while on their vacation.

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Wanted Quick, for "MY GAL SAL COMPANY"

MUSICAL COMEDY PEOPLE IN ALL LINES, including Light Comedian strong enough to feature; must have singing voice, dance. Also clever Singing Ingenue that can act. Two General Business Men, Prima Donna (who can act), 12 real Chorus Girls. Union Pianist who can arrange (wife for chorus). State age, height, weight and salary. Send late programs and photos. Wire if we know you. All one, two and three-week stands. NOTE—Don't misrepresent. Ted and Lulu Schrader and Marie McLean wire if at liberty. Rehearsals start July 4th. Address THOMAS E. DEPEW or EDDIE RAYE, care Eddie Raye's Broadway Higgins Company, Broadway Theatre, Columbia, South Carolina.

WANTED FOR COPELAND BROS.' BIG TENT SHOW

Experienced Canvassmen, Property Men and Stage Hands. Must be Base Ball Players. Wire quick. Cisco, Texas.

TENTS FOR SALE

We have new 70x140 Dramatic Top, complete, up four times, cost \$2,800.00, perfect condition, \$1,600.00. 30x90 Pit Show Top, new, cost \$850.00; sell for \$400.00. Tops in Kansas City, Mo. These two Tents are great bargains. Address RUSSELL BROS., Tankersly, Texas, Tom Green Co.

WANTED--FOR SHOW BOAT SUPERIOR

A man doing Heavy or Leads; also a Leading Woman. Must have vaudeville specialty. Teams or Singles. We pay \$20.00 per week for team, \$15 per week for single, board and room on boat. Route: Buffalo, June 29; 30, Bancroft; July 1, Poca; 2, St. Albans; Charleston, July 3; all in West Virginia. You can wire at St. Albans or Charleston, W. Va.

WANTED AT ONCE. COOKE STOCK COMPANY

Gen. Bus. Man with Specialties. Piano Player that doubles Parts. State age, height, weight and lowest salary. RAYMOND COOKE, Mgr., Glade Springs, Va., June 27-July 2.

Wanted For Hazel McOwen Stock Co.

Man for Juries. Light Comedy and Specialties; also first-class real Piano Player. Join at once. Wire full particulars quick. Wisner, Nebraska, week June 21. R. J. MACK, Manager.

WANTED, UNDER CANVAS, PHELPS PLAYERS

A-1 Piano Player; man preferred. Drummer to double Stage. Gen. Business Man for Parts and Specialties. Address CECIL PHELPS, this week Ilma, Mass.; next, Marion, Ill.

WANTED SPECIALTY TEAM

Change strong for week. Small Parts if necessary. Address or wire MANAGER TENT SHOW, care Bludwine Co., Gadsden, Ala., until July 2; then Rome, Ga., same address.

"MOVIE" BOAT NEARLY READY

Work on the new river "movie" boat, a brief mention of which was made in The Billboard some time ago, is being rushed to completion in Clarington, O., for E. B. Potts, of Wheeling, W. Va. The vessel will consist of a tug and a theater capable of seating 600 persons. It will cost \$20,000, it is said, and will operate on the Ohio River during the summer period and visit the lower Mississippi in the winter.

TAYLOR DRAMATIC PLAYERS

Seattle, June 24.—The Taylor Dramatic Players are appearing under canvas at South Tacoma. This is said to be one of the best equipped tent shows covering this section of the country, and the patronage accorded the company has been better than anticipated.

MARIE GLADKE STOCK CO.

The Marie Gladke Stock Company has terminated a three weeks' run at the Windsor Theater, Windsor, Conn., and returned to Kitchener, Ont., where it enjoyed a lengthy stay before opening in Windsor.

LIKED O'KEEFE & DAVIS SHOW

We are in receipt of an article from a daily paper published in Jellico, Tenn., commenting on the O'Keefe & Davis Stock Company. "Both the main show and the concert were clean and interesting and we saw nothing of the 'rough stuff' usually found in shows that have performed here before," is one of the many good

things said about the show. What more could they say? M. J. Streeter, Mr. and Mrs. Lester, Mr. O'Keefe, Mr. and Mrs. Jack Griffith, Deacon Owens and Bessie Laighton were highly commended for their pleasing performance.

LESLIE E. KELL'S COMEDIANS

Last week found Leslie E. Kell's Comedians in Brookline, Mo., the third visit in that many years, where it simply conquered the hearts of the citizens, altho business was not as good as in former years, owing to the conservative state of affairs there. During the nine weeks that this organization has been on the road, this season, business has been spotty and the feeling of "watch and wait" is entertained for the future.

YOUNG-ADAMS CO. CLOSES

The Young-Adams Company disbanded at Millinocket, Me., June 10, with expectations of reopening at Massena, N. Y., August 28. Mr. Young will spend the heated term at his summer cottage on the St. Lawrence River, where he will indulge in his favorite sport—fishing. Mr. Adams and Marguerite Young are vacationing at Bijou Cottage, Massena.

HOPKINS PLAYERS SUCCESSFUL

The Monroe Hopkins Players are now en route in Texas and expect to remain there some time. The company is doing a nice business, according to reports. "The Brat" is one of their most popular plays.

ANGELL'S COMEDIANS

Last week showed an increase in receipts over the preceding five, which were just fair, is the word from Angell's Comedians, now touring Iowa and Northern Missouri in their twenty-fifth year. To quote Billie O. Angelo, the show is not selling standing room every night, but business is satisfactory and the show will stay out this season.

Taking into consideration the many depressive influences on business, the management is not looking forward to a "bumper" season, but like other managers he views the future with favor. "One Girl's Experience" is the feature bill this season, and it is said the royalty play is meeting with pronounced success. Two other plays presented with good effect are "Smiles" and "When Dreams Come True." The roster follows: Mrs. Billie O. Angelo, leads; Mrs. Jimmie Hahn, ingenue; Mrs. Sam Moore, characters; Nola Moore, soubrette; Ray Wilbur, leads; Jimmie Hahn, comedian; Billie O. Angelo, manager and leads; Homer E. Swadley, characters; Charlie Flier, juvenile and general business; Dermwood Angelo, bits; Harry Holbrook, general business; Sam Moore, band and orchestra leader; Ralph Farrar, piano; "Birg" Parrish, props, and a working crew of five men. Audrey Anne Angelo, the three month old daughter of Mr. and Mrs. Billie O. Angelo, made her first appearance before an audience in "Thorns and Orange Blossoms" recently and scored quite a hit. The show carries a band and orchestra, also a line of first-class specialties, presented by Nola Moore, Ray Wilbur and Mr. and Mrs. Jimmie Hahn.

GIRL SHOW AT AVIATION MEET

Kansas City, Mo., June 23.—Word has just been received at the Kansas City office of The Billboard that Schnitz Seymour's "Midnight Follies," under canvas, is the principal attraction (aside from the airplanes) at the Elks' Aviation Meet at Red Oak, Ia., this week. "Midnight Follies" is the only paid show in connection with this event. This is a classy musical organization with singers that can sing, dancers that can dance and comedians who are funny. There are thirty-five people in the cast, including band and orchestra. W. L. Oliver is the agent.

ARLIE MARKS CO. CLOSES

Last week the Arlie Marks Company concluded a season of forty-two weeks, during which period the company's itinerary extended from one Canadian coast to the other. The personnel, with the exception of one change, remained intact throughout the entire season. The roster included Marshal Hale, Edward Stanfer, Linden Heverly, James Perrin, James Lynch, Daniel J. Fendell, Arlie Marks, Jane Lambe, Adelaide Secord, Anny Lynch, Lona Fendell and Madame Saloma, the latter a high-class feature act.

TEAM PREFERS TENT SHOW

"There is nothing like the good old tent show," write Myers and Myers, late of the "Hello Frisco Review." Hereafter, tabloid managers will have to draft this team, and then, they would claim exemption. Myers and Myers are with Leslie E. Kell's Comedians and report that the show is doing well.

MARLOWES IN CINCY.

Chas. D. Marlowe and wife, a couple of artists that keep working all the time, were in Cincinnati one day last week on a visit. Cincinnati is Mrs. Marlowe's home town.

AT LIBERTY AFTER JULY 2

GORDON McDOWELL,

Character and Comedy. Old Men, Comedy Singing and Talking Specialties. Change indefinite. Long experience. Quick study. Address Medina, Ohio.

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Characters, General Business, Direct, Stage Manager, Paint Scenery. Good wardrobe. Equity. Shelton, Nebraska, June 27 and week; North Platte, Nebraska, July 4 and 5. Care SAVAGE AMUSEMENT CO.

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Violin, double Cornet. Fine theater experience, fine teacher of bands and orchestras. Location only. Best of reference. MUSICAL DIRECTOR, 408 Lincoln St., Johnstown, Pa.

DRUMMER AT LIBERTY

Trans. Bells, double Cornet if desired. Prefer Dance Orchestra. Experienced in all lines. A. F. of M. G. W. TYLER, Bluff, Ill.

Off The Record

By Patterson James

MEN and women who splash around in the ink pot are a queer crowd. No matter how anemic, deformed or hair-lippy their brain brats may be, no matter whether they have adenoids, rickets or ringworm, once they have been brought into the world of type the impulse to claim them as offspring is irresistible. That is the reason there are so few cases of anonymous writers who preserved their secret to the grave. The craving for literary paternity will not be submerged. What is the good of fathering—or mothering—a masterpiece if all the attention is showered on the infant and none at all on the parent?

Sometimes it happens that the reverse is the case. A normal, healthy, vigorous child is sent from the sheltering protection of its father's typewriter on an errand to the newspaper office and disappears. What happens to it is veiled in mystery. Father knows, tho, that editorial laparotomists have operated on his little one. They have castrated and emasculated and sterilized it. The operation is an invariable success, but the patient usually dies.

Sometimes, however, it does not die. That is the horrible part. Then one fine day father sees a mucilaginous spined cretin wobbling down a printed column. There is a something vaguely familiar in its face, a fleeting appeal in its fishy eye puzzles the parent, a characteristic motion of the legs (a kicking out gesture perhaps) provokes speculation in him.

It cannot be! It couldn't be! Alas IT IS! His child, his little Johnny, his tiny Tessie! Child of his soul! Creature of his agonized hours of mind labor! What happened to it? What a meeting is there. What tears, what sighs, what deep-toned curses on the whole race of editorial surgeons from the father! From the child? Nothing but inarticulate grunts and mouthings. It does not even know who is its father. And rather than recognize the monstrosity before him as a being of his own creation the heartbroken patient is forced to outrage every natural, proper and laudable paternal feeling in him and shout from the housetops: "This thing bears my name! But by the twenty-nine gods of the Typographical Union it is not MY child!!!

FOR the first column of "Off the Record" last week I want the readers of this page not to hold me responsible. Like the lily white lamb which capered with Mary to Pittsburg disaster followed the copy's trip to Cincinnati. What happened to it there I know not. But what appeared over my name was not mine. Self-respect demands that statement. I have never pussy-footed about what I had to say and the soft tread of the sentences in the matter referred to came not from my hob-nailed boots. I am perfectly willing to admit the creation of children of my own fathering no matter how badly they behave. Vicarious parenthood never appealed to me, especially when the offspring is still-born.

GOOSE CORNERS—which is another name for America in the raw—has long been convinced that when Satan started out for the Garden of Eden with an apple in his hand he bought the fruit at a Paris stand. Goose Corners knows that all Frenchmen keep a mistress, that all French women say "Oo-la-la!" flirt their significant thing about the sign. To

skirts and act like hussies all the time. See Paris by Night Ask for a Folles Bergere Guide," is the fact that it is printed in English.

TWO weeks ago a dinner in New York was arranged by an agent of the Society for the Suppression of Vice, and the show was booked by a woman. The assembled guests were detectives in evening shoes, who rose at one stage of the entertainment and placed the entire company under arrest. The daily papers carried the story with properly gory headlines. It is reported that shows of highly seasoned quality have lately been given in private with increasing frequency and that the authorities have become "aroused." Noble phrase. "The authorities have been aroused!" Invariably the performers and the arranger of the entertainment are apprehended by the "aroused authorities," but one seldom or ever hears that the guests have been given a ride in a patrol wagon, a public hearing in court and a stiff fine. There may be some excuse for the performer. He or she may be hungry or on the edge of eviction or half a dozen other things. The prospect of clanging a bell on the front of a trolley car or burying one's elbows in suds washing dishes may not appeal with sufficient pull to offset the temptation to earn a little easy money. There may be explanatory circumstances for the performer. There is none for the booking agent and less than none for the patrons. A starving man or woman may be induced to appear in an off-color show, but there is no compulsion hurrying prosperous citizens to hire stag entertainers. These persons know what they want, where to find the procuring go-between, and are willing to pay well for their filth. They are the people who merit the attentions of the Society for the Suppression of Vice. A long, brightly lighted spell in some vulgar jail for booking agent and patrons would serve to make these "For Men Only" entertainments unprofitable for the pander, dangerous for the guests and remove temptation from performers, who, by the wildest stretch of charity, deserve precious little sympathy. Above all the men with the money who make the whole thing possible should be branded and punished.

He is a little more gay or a little less grave, but he is no fonder of filthy stage entertainment than the first citizens of Goose Corners. As a matter of fact he is less fond of it, because it is the Goose Corners citizenry which makes stage libidinosity in Paris profitable. In the days before prohibition it was not the New Yorker who kept going the cellar stews of Greenwich Village, the stupid roof garden shows and the bawling cabarets with their lurking prostitutes. It was the outlanders from Texas, Connecticut, Nebraska and Georgia who came to Manhattan looking for sensation. The permanent resident of Manhattan battled in the subway and struggled on the L, but it confined its looseness of living to loosening its waistband and dropping its suspenders after dinner or paying an occasional visit to the neighborhood movie. It was the cloak and suit visiting brother and his tribe in other lines who kept the "joints" oiled. So it is with Paris. If there are rotten shows there they are for the entertainment of Americans and English, who patronize them to the exclusion of Frenchmen. The most

lack of sound, critical faculty. He has never had means of comparison.

In addition to that he never reads a dramatic criticism which does not reek with platitude, time serving, tuft hunting, pretense and pedantry. I did not mean to run on this way, but I hope you will understand.

Sincerely,

June 20, 1921.

HERE is the clipping:

"One of our dearest and best friends is a highly-paid scenario writer for one of the big movie companies, and he blames this condition, but writes us that professional scenario writers are being instructed to turn out their wares by a few favorite formulas and recipes to reach what he calls 'the tired business men and their sweeties' and 'the 'Janies' and their beaux, and in doing this they must ignore real life or thought or philosophy and appeal mostly to what he calls 'the gaudier fabric of unreality'—things as the careless-minded imagine they would like them to be, instead of things as they are. It seems to us that the fault of the movies is not the corruption of morals, but the degeneration of minds. Sincerely yours, BEN R. LINDSEY."

Judge Lindsey evidently wound up a letter to some dramatic editor with the quotation above. Conditions will never be changed for the better until the ex-pawnbrokers, shortchange men, grifters, grafters and products of the slums are driven out of the theater and their places taken by people who can see in the stage and the screen something besides a money-making machine. Those who know anything about the theater know who is responsible for the state it is in. But what are you going to do about it? I don't know.

IF Gilbert was alive he would find in New York City a comedy situation just now with all the material upon which to exercise his biting wit exposed within easy reach. For a long time past labor unions have been complaining about the abuse of the injunction process in their rows with employers. If a group of men goes out on strike the first thing the boss does is to rush to court and get an injunction preventing the workers from doing anything but going back to work. The judges who refuse to be used in industrial disputes in this fashion are scantly few and the business of issuing injunctions has grown to be so notorious that even lawyers—whose fealty to their union is unquestioned—have been moved to comment unfavorably upon it. But it sometimes happens that the weapon a man uses on another is later applied to himself. Last week the Lawyers' Union in New York City was astonished to pick up its daily paper and read that a Justice of the State Supreme Court had applied for an injunction restraining his brother Judges from conspiring to assign to him for trial the cases of no importance and keeping out of his court litigation of the sort which reflects honor, dignity and prestige upon everyone connected with the court in which the issue is adjudicated. The learned justices who are the objects of the application have issued many an injunction in their day in court. If prayer of their associate who alleges that he has been badly treated is granted and the restraining order is issued a highly entertaining state of affairs will ensue. Ambitious playwrights or librettists would seize upon the situation if it were not for the fact that in America it is held to be a mortal sin to poke fun at the courts and that satire ceased to be either entertaining—or profitable—with the passing of Gilbert and Sullivan. It is safe to say, however, that the first sign of the dawn of America's really great day in the theater and in literature will come when the race of native satirists begins and when the stage becomes the amusing and moving pillory

(Continued on page 21)

NEW PLAYS

RIJOU THEATER, NEW YORK.
Beginning Monday Evening, June 20,
1921.

Alice Wade Muilern of the Sociological Department of The Medical Review of Reviews Presents

"GOAT ALLEY"

A Drama of Primitive Love and Life by Ernest Howard Culbertson.
Presented by Negro Actors.

Lucy Belle Dorsey.....	Lillian McKee
Aunt Rebecca.....	Beaulah Daniels
Slim Dorsey.....	Louis Lang
Lizzie Gibbs.....	Daisy Garrett
Chick Avery.....	Owen Lane
Jug Bishop.....	Leonard Kennedy
Sam Reed.....	Barrington Carter
Jeremiah Pocher.....	William H. Smith
Policeman.....	Plant Lang
Fancy Dorsey.....	Gladys Monroe
A Baby.....	By Herself

There is an ancient vaudeville gag which originally ran as follows:

"We got a goat down at our house and he ain't got no nose!"
"How does he smell?"
"Awful!!!!!"

It was used first by a pair of sidewalk comedians incarcerated in the Ark with the beasts of the field and the birds of the air during the entire duration of The Deluge. Subsequent developments of the basic idea involved in the gag are responsible for two slight variations of the last line. They are:

"All right!"

or

"I don't know. I have a cold in my head!"

It is within the proper discretion of comedians using the gag to select gone to jail for carving up the orig-

the ending best suited to their particular style of work. In the matter of "Goat Alley" the first or original ending of the "goat" gag is most appropriate.

The Medical Review of Reviews was sponsor for the presentation of "Damaged Goods" about which a newspaper battle was staged with great and profitable resultant patronage at the box-office. A lady connected with that work is sponsor for "Goat Alley." The night of the premiere Dr. Victor Robinson, head of the Sociological Department of The Medical Review of Reviews, appeared and addressed the audience before the curtain went up. A preliminary shock had already been administered to the public by the announcement that persons under the age of 21 would not be admitted to the theater. Dr. Robinson began with a boost for Dr. Sigmund Freud, the arch idol of Greenwich Village science and scientists, and declared that the theater was now the proper means to destroy prejudice. Incidentally he mentioned "Damaged Goods" and the temporary uproar it raised, and gave expression to the naive information that as a result of breaking down prejudice against discussing sex matters syphilis was now "a family matter." What all that had to do with "Goat Alley" is a mystery, unless it was intended to rouse a wave of prurient curiosity. The plot has to do with a Negro wench who lives with one buck because she is afraid not to, has a child by a second because he is good to her, and has another baby by a black barber because she is in hard luck and it seems the only thing to do. The father of the love child has

The MESSRS. LEE and J. J. SHUBERT Present
The Winter Garden's Latest Production
"THE WHIRL OF NEW YORK"

Book and Lyrics by Hugh Morton and Edgar Smith. Based on "The Belle of New York." Music by Gustav Kerker, Al Goodman and Lew Pollack. Additional Music by Leo Edwards. Additional Lyrics by Sydney D. Mitchell. Staged by Lew Morton. Musical Numbers Staged by Allan K. Foster. The Scenes Designed by Watson Barratt. The Entire Production Under the Personal Supervision of J. J. Shubert.

There is in the scientific world what is known as the Binet-Simon test for mental capacity. A bucket of clock wheels and springs and pinions is thrown on a table to the person to be examined. If he makes a sewing machine out of the scraps in thirty-one seconds, he is marked A-1, or, perhaps, something like this may be fired at the human target: "Peckofpotatoesyourautisaacandchaseyourselfaroundtheblock."

If he can tell how many times letter "o" is used in the first half of the sentence and give the correct number of the postman's hat without taking a breath or batting an eye, he is put in B-3.

But if you display the general intellectual development of an Australian bush savage (who can count up to "two" only by a titanic effort of the faculty of concentration), you are marked E-10.

To be an E-10 is equivalent to saying you were hit on the soft part of your skull by a pile-driving hammer when eight hours old. There are plenty of E-10s in the world. If you knew how many you would be frightened. For all you know you may be an E-10 yourself. It was the revelations of the army examining boards which disclosed the horrible fact that eightytwo per cent of all the boys drafted in 1918 were E-10s.

The fact that many of our best heroes belong in civilian life—in the E-10 scale—has nothing to do with the case. No one (except the men who make their living babbling brummagem science) think there is anything of value in the Binet test. Just the same there are, as I have said, a lot of E-timers the test uncovers. They are entitled to the same treatment as A-ones. They should have books, pictures, music and theatrical amusement to suit their mental vigor. As things go nowadays, a great proportion of shows produced are written by E-10 authors, presented by E-10 managers, and patronized by E-10 audiences, the audiences being consequent upon the other E-10s not antecedent to them.

The finest entertainment for E-10s I have seen in some nights is the present obstruction at the Winter Garden, "The Whirl of New York." It has nothing to warrant attention except its remote kinship to "The Belle of New York" and the vulgar pretense which characterizes all Winter Garden shows. Oh, yes it has, too! It is CLEAN and CLOTHED. That for the Winter Garden is an accomplishment hitherto believed impossible. There are one or two short barks of comedy from Joe Smith and Charles Dale, formerly of the Avon Comedy Four, but they are caused by material which was worm-eaten when first done by that celebrated pair of "Watt Street" comics, Raymond and Caverly. With the exceptions noted, the evening progresses steadily to a perfect pinnacle of stupidity. There is not a scrap of fun in all the "Whirl of New York." The actors try desperately, but it simply can not be done. John T. Murray, who wears a ring on his second finger (how can any man with a sense of humor do that?) is very assured for no reason whatever, and the chin piece role, played by James Carson—after Loole Mann abandoned it (an action which speaks volumes)—is really dreary. Dorothy Ward, who participated in "Phoebe of Quality Street," works hard, and Shaun Glenville, who was good in the musical version of Barrie's comedy, does nothing in the present show. Joe Keno and Rosie Green dance energetically, and a very wiggly wiggler, Kyra, wiggled. Johnny McCree, a colored youth, brought the slow-going traffic of the evening to a dead halt with his eccentric dance number. Adelaide and Hughes appeared. So did Rath Brothers (who are excellent salesmen), and Purcella Brothers, who did their familiar leg-manacle dance. There were one or two colorful groupings and one item of genuine interest. It was furnished by a tiny Chinese girl, who sat on the stage and watched the actions of the performers with bland Oriental abstraction. She never missed a thing that was going on and she showed not a flicker of expression in her face. The entire evening's receipts would be a small price to pay for the knowledge of what was going on in the tiny Chinese head. She probably was thinking: "Oh, Lord, will this thing ever end?" I know that was what I thought. The show did end finally. Everything does—if you can wait that long.—PATTERSON JAMES.

THE SELWYN'S and LEW FIELDS Presents "SELWYN'S SNAPSHOTS OF 1921"

A Travesty Revue in Two Acts, With
NORA BAYES, LEW FIELDS, DE WOLF HOPPER
Produced Under the Direction of Leon Errol

An attempt has been made in "Snapshots of 1921" to return to the days when travesty existed in the New York theater. In spots the effort is successful, particularly in a well worked out satire on the crime drama, called "Who Done It?" and written by Frances Nordstrom. In point of cleverness it is the best moment of the evening and is capably played by the three stars of the show, assisted by Grant Simpson and Alan Edwards. In all the other travesty moments the mark of the Tenorio is easily distinguishable. Whether it is because authors can not resist the impulse to write in laughs, no matter how bad the taste they leave, or whether the managers demand of their scriveners the gamey material on which musical comedy audiences bathe, I do not know, but many otherwise diverting moments in "Snapshots" were spoiled by coarseness as common as pigtrails. The hat shop scene in which Lulu McConnell and Mr. Fields were very funny was wrecked at the finish by a "gag" which is an ancient off-color joke, only slightly deodorized. "Clara Da Loon," a burlesque on the most recent Barrymore dramatic adventure, was—as it should have been—loud, rough and broad, but it did not need, for the big laugh of the act is something that would have been thrown out of a second-rate burlesque show. Certainly it would not be passed by the Columbia Amusement Company's Board of Censors. If results are the criterion of good taste tho, that one line—read by Miss McConnell with the loud pedal—is the quintessence of refinement. The audience—the stag portion of it at least—greeted that particular bit of delicacy with a belly roar.

Glen Macdonough's gird at the behavior of present day children was genuinely funny when Mr. Fields is working. Otherwise it is not overly bright. The American idea of how a problem in eternal triangulation is worked out by English participants, written by John Hastings Turner, offered a diverting morsel and was well done by Miss Bayes, Mr. Hopper and Mr. Lambert. "The English Conception of an American Triangle," by James Montgomery Flagg, was decidedly clumsy, and if it had not been for Miss McConnell, who has a flair for travesty, would have been deadly.

Miss Bayes sang three songs successfully and pleasingly. Miss Gilda Gray wiggled her body disgustingly, and George McKay tried to be funny—and kept on trying. Delyle Alida looked pretty and sang a Japanese lullaby charmingly. The first act closed with a richly colored, hot weather-clad ensemble number which scenically was beautiful. There were a couple of little chorus girls—I think their name is Courtney—who danced primitively. Ruth Hale displayed possibilities especially in an eccentric dance number with McKay, which bore a suspicious resemblance to the one done by Rene Riano in "My Honey Girl," in which McKay also assisted. Taken by large, "The Snapshots of 1921" is an ordinary show, with some excellent moments of travesty, the usual amount of crass vulgarity and stupid coarseness, and the presence of Lew Fields, who seems to be doomed to waste his talents as a true burlesquer on trashy nothingness.—PATTERSON JAMES.

final occupant of Lucy Belle's gregarious affections. He returns when his sentence expires to find another baby in the cradle and in disgust at Lucy Belle's promiscuousness leaves in the wake of a "high-yaller gal" who has been pursuing him for years. It is a common, dirty story with some moments of genuine pathos, a fight between two of Lucy Belle's gentlemen friends which is better than most of the championship battles, and an interesting assortment of bad acting.

Lillian McKee displays startling sincerity several times and it is made all the more effective because of her total lack of acting ability. Daisy Garrett made a spicy "high-yallah gal." Barrington Carter stood head and shoulders above the rest of the cast. Mr. Carter has simplicity, presence, force, a sense of dramatic values, and he acts like a man. He is as good as many of our accepted white actors and a lot more virile than most of them. The remainder of the company was no better and no worse than some of the aggregations I have seen play at the three-dollar scale all winter. There was as much cause for the presentation of the play as a number of those I have seen in the past season. But

there was no excuse for putting forth a drab, dirty, sordid story and saddling it on the Negro's back.—PATTERSON JAMES.

OFF THE RECORD

(Continued from page 20)
of our national, industrial and social follies.

STAGE managers of musical shows should pay a little attention to keeping lighted entrances clear of actors waiting for entrance cues. Half a dozen times lately I have seen the shadows of chorus girls standing in a lighted entrance waiting to go on, pulling up stockings, hitching at tights or adjusting shoulder straps. There is no excuse for them and less for actors or actresses who stand in a hallway entrance and polish their finger nails or shoot their cuffs. It is impossible to avoid seeing the silhouettes and the sight destroys the illusion. All that is required to remedy this evil is a little care on the part of stage managers.

OBSESSION of shows which have been written, staged and played (Continued on page 25)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS



(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

GERALDINE O'BRIEN

After Five Years Absence Returns to Stage—Hates Atmosphere, Loves Art

GERALDINE O'BRIEN

Born in Baltimore, Md., 1894.

Went on stage at 16 in Baltimore stock company.

First appearance New York at 17 in "The Country Boy" under Edgar Selwyn.

Followed Ann Murdock in "Excuse Me" on tour.

Went to Australia in "The Chorus Lady" for two years, then played with Alice Brady, in "Sylvia Runs Away," and under Cohan in "The Miracle Man."

Made her greatest hit in "The Devil's Garden."

Married in 1915 to Edward Morris, of The New York Times, and left stage for good. Has been in a half dozen feature pictures.

Has three children.

Recently returned to stage in Eugene O'Neill's "Gold," produced by John D. Williams, which closed suddenly.

When asked what makes an actress, she replied with one word: "Pep."

If I were seeking one word which would best describe Geraldine O'Brien, I should choose the word "intense." And after you've heard her story, it will not be difficult to know the reason why. When one has lived about forty years in twenty-six, one is not likely to have developed an apathetic disposition.

There is nothing pretentious about her. I never met anyone quite so full of pep and an elusive something else. Hers is not the purely animal vitality of Eva Tanguay nor yet the wholly spiritual appeal of Maude Adams, but a charming combination of the two. Her voice is like an Irish melody—soft, crooning, haunting. Her language is simple and forceful, as simple language always is, and she uses gestures unconsciously to emphasize her points.

It is not inconsistent to believe that in her teens when she first went on the stage—she was "Jerry" O'Brien then—that it was her superabundant energy and her boundless zest that got her over, but since the advent of her babies—she has three lovely ones—she has gained a spiritual quality that is as intangible as it is indescribable.

She was but sixteen when she looked toward the stage for her livelihood. Fresh from the convent in Baltimore, she sought help from her sister, Nora, who had been an actress for a number of years. Nora O'Brien, by the way, is going to appear on Broadway this coming fall in Eugene O'Neill's "The Straw," after an absence of fifteen years. But Nora at that time had just married a nonprofessional and she was happy. Her career had not been one continual path of roses, and her memories of the rocky path were not of the sweetest. So Jerry received not the slightest encouragement from Nora. Instead the elder sister tried in a vague way to warn her to keep away.

But who ever took big sister's advice at 16—or mother's either, for that matter? So Geraldine started out on her career by hypnotizing the local stock company manager with her Irish blue eyes into giving her a job, which she kept for a season. Her next stop was New York, where she was introduced to Edgar Selwyn. He gave her a part in "The Country Boy." It was a very small part and the company was extremely kind to her, altho she did not learn as much as she would have liked to that year.

HER BIG CHANCE

Then came what she considered her "big chance." She was given the opportunity of following Ann Murdock in "Excuse Me" on the road. Geraldine was only 17 at the time, and was as green as they make them. The rest of the players were older and more experienced. So green was Jerry that she used to play her part on one side of the stage at some performances and on the opposite side of the stage at other times. It was simply that she didn't know any better. And did any one in that company take the trouble to enlighten the child? They did NOT!

Instead, the Henry Savage offices received

frantic messages telling of the impossible grace to have children. Why must I, just because I am an actress, be denied a well-rounded out life? It's absurd. Look at Ethel Barrymore, at Bernhardt, at Duse, at the great women in other professions—at Madame Curie, at Schumann-Heink! Motherhood is too great an experience to miss." Miss O'Brien was afire. The music of her voice ran up to fortissimo, her eyes glowed, her whole being vibrated.

After a little silence she went on: "But after five years it is calling me again—the stage. Many people have written my husband telling him that I ought to go back to the theater—that I owed it to the public. And I feel now that I can act as I never could act before. I am qualified to take roles which I never could have done justice to before. I can feel now in characters to which I could have given no sympathy before. And I want my art again."

If Miss O'Brien's performance in the tilted "Gold" is any criterion, it's a safe bet that she'll get it.—MYRIAM SIEVE.

ENGAGED FOR "THE WAYFARER"

Seattle, June 25.—Six persons have been picked for speaking parts in "The Wayfarer," Seat-

GERALDINE O'BRIEN



Miss O'Brien took the leading part in "Gold." In the accompanying picture she is shown with two of her adorable babies.

In Baltimore sensing that something was wrong asked no questions and immediately Eileen, only sixteen months younger than Geraldine, was sent to Boston.

EILEEN COMES TO SISTER

In the meantime, Geraldine kept the chloroform and each night debated with herself whether or not to commit suicide. Then Eileen arrived and expounded her child psychology—Eileen was fresh from a convent—and told her that "all these things were happening to her to prepare her for a larger life."

"Having Eileen with me helped a lot," declared Miss O'Brien when I talked with her at her apartment at 305 West 45th street. "But I never quite got over those horrid first experiences. Frankly, I don't like the stage. I love acting as an art and a profession, but I hate the atmosphere that surrounds it."

"That is why when I married, it wasn't difficult for me to make my choice. I felt that I wanted to make a home and to have children. I thought the thing over very carefully. Success as an actress is wonderful, of course. The admiration and the appreciation is stimulating and gratifying. But, after all, what are the lasting things of life? Not stage adulmentation, surely. Husband, home, and children—certainly!"

"And since I've had the babies, I've grown spiritually. I used to be an impulsive girl with superabundant pep, but I didn't know what to do with it. Every one said I ought to get poise. Why, in those days I didn't know the real meaning of the word! Now, somehow, I've acquired poise and balance. People say not to tell any one that I have children. Why not? They seem to have the idea that it is a dis-

ON THE HORIZON

Plans All Set for the Next Theatrical Season in the Loop

Chicago, June 27.—The forthcoming theatrical season will, generally speaking, open up the Loop earlier than usual. Plans are about matured for what we will see and who we will see. Harry J. Powers announced today that he will reopen the Colonial the last night in July with Fred Stone, in "Tip Top," for an indeterminate run. Meantime, the refurbishers are turning the interior of that playhouse from blue tint to a gentle tan.

The Illinois will open the latter part of July with something not yet named. The Cort will open its season either August 7 or 14, with Grant Mitchell in "The Champion." Fiske O'Hara will come to the Olympia about the same time. Leo Carillo, in "The Love Chef," will put up at the Playhouse August 22. Feature films of Mr. Fox's ownership will open the Woods the middle of August for thirty-two weeks.

"The Gold Diggers" will open the Powers September 5, and stay as long as the public wants it. Frank Bacon, in "Lightnin,'" threatened at the Blackstone for a long period, is promised again early in September and will stay through next season.

Up in Mr. Wood's new art palace, the Apollo, "The Passing Show" will remain all summer, and the house will start its new season in September with Eddie Cantor in a new revue. The Palace will reopen its vaudeville in August. Cohan's Grand is without plans for the new season. The La Salle is under lease to "The Four Horsemen of the Apocalypse" until October 1, when "Afgar," with Alice Velasquez, will appear shortly thereafter.

"The Bat" will run out the summer in the Princess, which will be taken over during harvest days by "Spanish Love." The Studebaker will open early with "Greenwich Village Follies." The Garrick will admit "Up in the Clouds" July 3, and will remain open until the Shuberts turn the carpenters loose in the house to make a vande temple out of it.

All in all, this particular period isn't so very different from other Junes in the Loop. There are now four legitimate houses open—the Apollo, Cort, Garrick and Princess, and five vaudeville theaters running—the Majestic, State-Lake, McVicker's, Great Northern and Rialto. Chronologically speaking, here is what was running in the Loop just ten years ago this week: Studebaker, Sarah Bernhardt; McVicker's, "Madame X"; Illinois, Rose Stahl in "Maggie Pepper;" Powers, Charles Cherry and Laurette Taylor in "The Seven Sisters;" Olympia, "Get Rich Quick Wallingford;" Colonial, "Madame Sherry;" Chicago Opera House, "Little Miss Fixit;" Lyric, Fritz Scheff in "Mlle. Rosita;" Princess, "The Heart Breakers."

THOMAS J. KELLY

Heads Dramatic School in Ithaca, N. Y.

Ithaca, N. Y., June 24.—Announcement is made by George C. Williams, general manager of the Ithaca Conservatory of Music and associated schools, of the appointment of Thomas J. Kelly, well-known actor and author, as head of the School of Dramatic Art in connection with the Williams School of Expression of this city. Mr. Kelly, a brother of Gregory Kelly, who for several seasons starred in Booth Tarkington plays, has had twelve years' professional experience, and was for three seasons a member of the Ben Greet Players. He wrote "The Son of Isis," which was produced by Stuart Walker, and his feature photoplay scenarios have been accepted and successfully produced by William A. Brady of the World Film Company.

Mr. Kelly will begin his new duties with the opening of the fall term on September 19.

DANTE LEAGUE PAGEANT

New York, June 26.—The Dante League of New York gave a Dante Pageant Thursday and Friday afternoons, June 23 and 24. In the cloistered setting of George Gray Barnard's studio on Washington Heights, Laura Sedgwick Collins composed the music, Clagett Wilson was the stage director, and the episodes were taken from Mrs. Heloise Durant Rose's drama, "Dante." Edward Albee Coward wrote a preface entitled "Ironical Fate," in which he played the leading part.

THANKS ACTORS' FUND

The Billboard has received a letter from Mae M. Reynolds, New Preston, Conn., in which she says: "I wish to thank the Actors' Fund of America and all of my friends for their kindness shown during my illness. I am now recuperating in Connecticut and will return to New York August 1."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

ACTORS' EQUITY ASSOCIATION

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1032-33 MASONIC TEMPLE BLDG.

John Emerson, President
Ethel Barrymore, Vice Pres
Grant Stewart, Cor & Rec Sec
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Frank Gillmore, Executive Secretary Treasurer

STOCK BOOM COMING

Unless all signs fail, this coming season should be a good one for permanent stock. There has been a slackening in the public interest in motion pictures and in vaudeville and a tendency to give greater attention to the spoken drama. If the managers make the most of this opportunity it will be to their benefit. Let them make their theaters comfortable and attractive, let them keep the price of admission reasonable, and, above all, let them engage good companies. We wish the authors would assist by reducing royalties. In the long run, we have always contended, this would redound to their profit and reputation.

FRANK MILLS

Frank Mills, who died recently, was loved by all who knew him. His devotion to the A. E. A. was unequivocal and he gave his service to it without stint. Before the strike he was chairman of a committee to find out how the members of the different New York companies would stand in case it became necessary to call them out. This duty he carried out with painstaking zeal. During the strike itself he was on duty constantly. The impression left upon him by those stirring times may be judged by the fact that during his fatal illness, when his mind wandered, he would constantly mutter things relating to the strike. In your memory, fellow-members, bear reverently the name of Frank Mills. He merited your gratitude and your love.

A GOOD MANAGER

Some managers, indeed many of them, are particularly good to their people and nothing gives the Equity greater pleasure than to report such cases. For instance, there is Thomas Wilkes, who controls four first-class stock companies in the West and is a veritable prince among managers. What might be termed an epidemic of appendicitis struck the members of his Denver company; five of them went down with it during the season. Everyone received not only the greatest kindness and attention from him, but were paid their salaries just the same. Indeed, he has never been known to stop payment on account of illness. He has been guilty of many more generous deeds than the above, but Mr. Wilkes is such a modest man that he would probably resent our publishing them. Needless to say our information does not come from Mr. Wilkes, for we have never had the pleasure of meeting him, putting it mildly.

ANOTHER EQUITY SHOP SCARE

Our agents are not always fair. When a company is to close, no matter for what reason, they let it be known that the Equity is responsible. A local manager we met the other day said: "This Equity Shop is a terrible thing; it has cut us out of six weeks' time." We asked how. "Well, 'Mary' was to have played here and now the tour is canceled," he said. As a matter of fact "Mary" was to have closed anyhow. Rumor has it that dissension in the company was partly responsible; but by that as it may, Equity Shop had nothing to do with it. How could it, as that class of company is not affected for nearly three months? A manager does not cancel a tour and jump a large number of people way across the continent just out of pique.

SLUMP IN WEST

In June we rather expect a slump in theatrical business, but in the West it has been worse than usual this year on account of the heavy rains and floods. There will be a change, however, in July, after the early harvest.

EQUITY'S BLACKLIST

A careful record is being kept in our different offices of managers who are indebted to actors and who have stranded their companies or

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Member Without Vote (Junior Member): Ernest Gay.

CHICAGO OFFICE

Angela Baker, Claude Boardman, Richard Burton, Olive Christian, Gia Giffen, Vivian Gle, Sherman Kelly, Ann Ellen Parrington Kohl, Mildred La Roy, Harry K. Morton, Zelli Russell Morton, Marie Nielsen, L. Wm. Pitzer, Baby Bonnie Rose, Bobby Vall, Elaine Wood.

Member Without Vote (Junior Member): Jane Farren.

MOTION PICTURE SECTION

Regular Members: Eddie Dove, Albert Puters, Mrs. Alice Ryan.

LOS ANGELES OFFICE

Sam Appel, Leon Bary, Mirlam Bellah, Joseph Bennett, Wade Boteler, Otto Brower, Evelyn Burnett, Edward Burns, Louise Cabo, Pomeroy Cannon, Dan Crimmins, Dorothy Dale, Laetitia Ward Davis, Nigle de Bruler, Madeline de Montemar, Harry Edmondson, William Fairbanks, Eugenie Forde, Rosa Gore, Wm. H. Gould, Joseph Harrington, Ferris Hartman, Otto F. Hoffman, Stuart Holmes, Boyd Irwin, Geo. Kunkel, Leah Lance, C. Legner, Elmo Lincoln, Beesle Lock, J. P. Lockney, Lenore Lynnard, Harry H. McCoy, Donald MacDonald, John Mackinson, Fred C. Manley, Adolph Jean Menken, Charles Merdith, Josephine Miranda, Jack Mulhall, Byron Manson, Alah Francis Norman, Loyola O'Connor, Brenda Page, Patricia Palmer, Percy Pembroke, George Perlot, Frederic Peters, Lon Poff, Gus Saville, Russell Simpson, Bill S. Smith, Roy Stewart, Loyal Underwood.

TIME A. F. OF L. CONVENTION

It is a liberal education as well as a great privilege to attend a convention of the American Federation of Labor. One meets there the representatives of nearly five millions of workers. These representatives have a single purpose—that of bringing material benefits to those who as individuals cannot help themselves. The record of the A. F. of L. in this respect is splendid, but there remains lots to be done.—FRANK GILLMORE, Executive Secretary.

At this week's council meeting 101 new members were elected. The list follows:

NEW CANDIDATES

Regular Members: Joy Richard Applegate, Ethba Monda Belle, Tula Belle, Will H. Bruno, Clara Burns, Grace Burns, Ritter Clayton,

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 25.

IN NEW YORK

A Night at An Inn.....	Punch & Judy.....	June 14.....	15
Bat, The.....	Morosco.....	Aug. 23.....	363
Billie Shaw.....	Apollo.....	June 13.....	8
Broken Wing & Co., The.....	48th Street.....	Nov. 29.....	240
First Year, The.....	Little.....	Oct. 20.....	309
Ghost Between.....	Arthur Byron.....	39th Street.....	Mar. 22.....
Goat Alley.....	Booth.....	11th.....	112
Green Goddess, The.....	George Arliss.....	Booth.....	June 20.....
Harlequinade.....	Princess.....	Jan. 18.....	183
Innocent and Annabel.....	Punch & Judy.....	May 10.....	41
John Ferguson.....	Punch & Judy.....	May 10.....	25
Just Married.....	Belmont.....	May 23.....	32
Ladies' Night.....	Shubert.....	Apr. 27.....	60
Lighthill.....	Erlinge.....	Aug. 24.....	367
Lilliom.....	Gaely.....	Aug. 26.....	1218
Mr. Film Passes By.....	Fulton.....	Apr. 20.....	73
Nice People.....	Garrick.....	Feb. 28.....	136
Tavern.....	Kiaw.....	Mar. 2.....	135
Closed June 25.....	Geo. M. Cohan.....	Hudson.....	May 23.....
			33
		Closed June 11.....	
		Closed June 18.....	

IN CHICAGO

Bat, The.....	Princess.....	Dec. 26.....	237
Peg o' My Heart.....	Laurette Taylor.....	May 30.....	35
Robin Hood.....	Powers.....	May 29.....	37
Romance.....	Illinois.....	May 30.....	35
Sign on the Door, The.....	Garrison.....	May 30.....	35
Smooth as Silk.....	Woods.....	May 8.....	64
	Taylor Holmes.....	Cont.....	May 23.....
			45

DRAMATIC NOTES

Avery Hopwood will have four, and possibly five, plays on Broadway next season.

Oliver Morosco is negotiating with Sir Alfred Butt for London production of some of his plays.

Zola Talmá is going to take the leading part in "Spanish Love" when it goes on the road next season.

Eleanor Woodruff, late of "Nemesis," is to have a part in "Honors Are Even" when it is produced in New York.

Charles Williams Collins, dramatic editor of The Chicago Evening Post, was in New York for several days last week.

Charles Ellis, who played the part of the returned soldier in "Diff'rent," is understudying Joseph Schildkraut in "Lilliom."

William Henry Mathews has the designing of the costumes for "Sonya," which Marc Klaw, Inc., is to produce next season.

Ground was broken for the Earl Carroll Theater, at Seventh Avenue and Fifty-first street, New York, last week. The seating capacity will be 1,000.

Those engaged by George Broadhurst for "The Elton Case," a play by William Denever, are: Byron Beasley, Percy Hilton, Ann Sutherland, Chrystal Hearne and Charles Waldron.

With John Cumberland in the cast of "The Scarlet Man" are: Frances Carson, John Craig, Olive May, Richard Barbee, Diantha Pattison, Clay Carroll, John Gray and Grace Perkins.

The cast of "Getting Gertie's Garter," which A. H. Woods will open at the Republic Theater, New York, on July 25, includes Walter Jones, Dorothy Mackaye, Adele Rolland, Lorin Baker, Donald MacDonald and Louis Kimball.

George Jean Nathan sailed for Europe last week to obtain material for his sixth book on the theater. He is to study the Hungarian Theater as the guest of Arpad Pasztor, the distinguished Hungarian dramatist.

Leo Ditrichstein is rehearsing "The Homely Henriquez." The cast includes Frances Woodward, Lenore Phelps, Josephine Hammer, Orlando Daly, Alexis Pollany, Lee Millar, Hugh O'Connell, Emma Kull and M. A. Kelly.

Charles Dillingham has the American rights to three London successes which are to be produced in New York under the stage direction of Fred G. Latham—"Brown Sugar," "Old Jig" and "Bulldog Drummond."

George M. Cohan says he is in earnest about quitting. "Then why did he allow the Feds to re-elect him vice-president, which was after he made the announcement?" queries a Billboard reader. "Now, George, stop kidding us," he adds.

A Polish theater will be opened in New York next September under the auspices of

Adam Didur, basso of the Metropolitan Opera; Ludwik Kowalski, of the Polish National Theater movement; Tadeusz Wronski, formerly with the Boston Opera, and Zofja Sasowna.

Emmanuel Reicher, who has opened a class for dramatic instruction at Carnegie Hall, New York, announced that next season he will direct his own repertory company. Among other things he will produce Ibsen's "John Gabriel Borkman."

Fannie Hurst has dramatized three of her short stories. "Humoresque" is to be produced by Hartley Manners, with Laurette Taylor in the leading role; "Back Pay" is to be produced by A. H. Woods, and "Roulette" is to be produced by Sam Harris.

The next play to be produced by the Repertory Theater Company, which is now playing "John Ferguson" at the Belmont, New York, will be a piece from the pen of George Bernard Shaw. The company plans to produce at least five new plays before September.

"Six-Cylinder Love" is now in rehearsal. Besides Ernest Trux, who is the featured player, the members of the cast are: June Walker, Donald Meek, Kenneth Hill, Eleanor Gordon, Ralph Slperdy, Betty Lindley, Calvin Thomas, Berton Churchill, Howard Gibson, Jane Anderson and Fay Walker.

The original stage cast of, "Sowing the Wind," now produced on the screen with Anita Stewart, when it was secured from London by Charles Frohman, was one of the most notable ever assembled in a drama up to that time. It included Henry Miller, Viola Allen, William Faversham, Cyril Scott, W. H. Thompson and May Robson.

The Neighborhood Playhouse Company did some good voice work in "A Night at an Inn." Some of the best moments in the play depended entirely on tonal effects of the actor's voice. Members of the company met these requirements unusually well. The Dunsany play suggests that the human voice might take courage to compete with the colored lights in these days of modern stage effects.

We would not forget that Norman Hackett has given a most artistic and convincing characterization of the Governor in Mr. Cohan's "The Tavern." Mr. Hackett is able to play the American gentleman admirably, so that one takes pride in such a good American type. Excellent, almost perfect, diction and convincing reading is simply a part of Mr. Hackett's good acting.

Madam Olga Petrova has returned from Europe to begin rehearsals for "The White Peacock," the new play in which she will appear under the management of the Selwyns early in September. Madam Petrova has been spending the past two months in Spain.

The Selwyns announce the engagement of Florence Shirley for an important role in "Songy," George V. Hobart's melody play which will have its New York premiere at the Cort Theater on August 15.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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DAME FASHION

At the Theaters

By MARCIE PAUL

When we left the Winter Garden, where we saw "The Whirl of New York," we had only one thought: "How lovely is Dorothy Ward, and how lovely are her gowns!" We couldn't remember anyone else in the show, and indeed, so far as gowns were concerned, it seemed to us that the Shuberts had meant us to feel just that way. The chorus was rather poorly dressed from our point of view.

If you will look at the drawing which accompanies this article, you will agree with me that Dorothy Ward has a perfect right to be partial to ostrich plumes when the effect is so charming. This model is made of shell pink georgette. There are three layers of georgette to the skirt. First the skirt itself is of the georgette doubled. Over this at the front and back are lengths of georgette draped. Panels hang at the sides made up of georgette petals pleated. The waist is sleeveless with a round neck, but low in front and high in the back. Petals of the material run from the shoulder, underneath the arm to the waistline on each side of the bodice. Her hat, which was really only a brim turned up in front, made of the pink georgette, has a soft, lovely curled ostrich feather which extends from one corner to the other and then hangs down over one shoulder. The only other color is supplied by a corsage bouquet of beautiful purple orchids. If you ever had an idea—as I did—that anyone with brilliant red hair cannot wear pink, go to see the show and find out for yourself how wrong you are.

Miss Ward's next appearance left the audience quite breathless. She made a dashing entrance in a black shadow lace cape over green georgette. It was made simply of two rows of wide lace with an upstanding ruff of black tulle for a collar. The lace was not sewn to the green georgette lining and the latter was bound on the inside with silver ribbon. Her hat of green georgette was made in the same upturned shape as the previous one, trimmed with a green ostrich band and two large green ostrich tips, which hung over the brim almost to the shoulder on one side.

When Miss Ward threw off her cape she stood revealed in a crinoline type of gown of black shadow lace made on a wide crushed silver cloth bodice. The lace came down in a low V in front and back. It was sans sleeves, and this fact was accentuated by the cut-out sleeve under the arms. Miss Ward has beautiful arms. Two rows of lace falling in graceful cascades over bountiful hips made up the skirt. A bouquet of green flowers cleverly

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blue and a dull green. This also had the extended hip line. An enormous formal design of sequins in blue, green and brown was on the front and back panel. With this was a hat of Harding blue turned up in front like her others, and trimmed with the omnipresent feather, blue this time, hanging over one shoulder. She carried a green fan.

Indeed, that night we dreamt we were on Broadway in an upturned hat, with a trailing ostrich plume, which extended for miles behind us as we walked and on which dirty urchins wiped their feet. So we shall always remember Dorothy Ward!

BOOK REVIEWS

"BULLDOG DRUMMOND"—A novel, drama-tized by Cyril McNeile (Sapper). Published by George H. Doran & Co., New York.

"Bulldog Drummond" has won considerable popularity as a novel, and in London it is being presented as a drama at Wyndham's Theater, where it is being enthusiastically received. America will see the play next fall, as the American rights have been purchased by Charles Dillingham, who plans to present the play in New York.

The story is a highly romantic and swash-buckling tale of one Captain Hugh Drummond, demobilized officer of the British army, and his adventures with a band of criminals. While in plot and incident the novel—and play—is utterly improbable, it is filled with action, suspense and all the accessories of good old

melodrama, and it is these qualities that are carrying it to popular success.

"BACK TO METHUSELAH"—By Bernard Shaw. Published by Brentano's, New York. Price, \$2.25.

This Metabiological Pentateuch is Shaw's religious, scientific and political creed, and the orthodox folk will look askance at many or most of the theories advanced and conclusions reached by Shaw, the book is one of intense interest.

Shaw says: "The power that produced Man when the monkey was not up to the mark can produce a higher creature than Man if Man does not come up to the mark. What it means is that if Man is to be saved Man must save himself. There seems to be no compelling reason why he should be saved. He is by no means an ideal creature." And again: "If Man is really incapable of organizing a big civilization (with special reference to the war) and can not organize even a village or a tribe any too well, what is the use of giving him a religion?" Which, nevertheless, Shaw proceeds to do. He stakes everything—religion, philosophy, science—on Creative Evolution. In an introduction of one hundred pages and a play of three hundred, the whole comprising A Metabiological Pentateuch, which starts modestly enough in the Garden of Eden and comes to an abrupt close in the year 31,920. By many readers this will be regarded as Shaw's supreme achievement.

that perhaps Mme. Kalich was inspired to assume the role by the happy knowledge that she always looks well in black.

AN ALL-WOMAN CAST

Alla Nazimova is going to return to the speaking stage this coming season in a full length play in which all the characters are women. We believe this is the first time that a full length play with all women characters has been produced. Of course, there are any number of one-act plays which have been presented calling for only feminine roles. Among the better known of this latter class familiar to the American theater-going public, are Alice Gerstenberg's "Overtones" and Strindberg's "The Stronger." The name of the Nazimova play or its author are, as yet, deep, dark secrets.

THESE EMANCIPATED WOMEN

The traditions of the stage are in danger! Doris Hailman, with whom the Missing Rib went to school, writes to say that she and four other young women, all members of the same Radcliffe class, are barnstorming in a flivver about the country. Their costumes are kept in big portmanteaus and their smaller properties are lashed to the roof of Henry. Under the name of the Radcliffe Players they are touring the fashionable summer resorts, giving a repertoire of two short plays whenever and wherever they stop, for the benefit of the Radcliffe endowment fund. They are having a wonderful time, and are meeting with unusual success. Ian Hay's "Crimson Coconuts" appears to be the favorite.

So, who's afraid if the producers stop producing? All that is necessary is to gather together a company of actors and go flivvering about the country with 'em. It would beat one-night stands all hollow.

THE "400" ON THE STAGE

And now it is the Lady Helen Montague who has been engaged for the "Greenwich Village Follies." Constance Della Torre Boalda is in the cast of "The Scarlet Man." Lady Diana Manners and Mrs. Lydia Hoyt are in the movies. Lady Sylvia Rawlston Gough is in the chorus of "The Right Girl." And the question comes up—what is the sweet young thing from Kaifish, Ariz., who has bistrolic yearnings, gonna do?

SOME ONE IS ALWAYS TAKING THE JOY OUT OF LIFE

Our interviewer went to see an actor the other day. There is nothing unusual about that. However, this particular Thespian she found extremely charming—that's where the unusual part comes in, and they had a long chat. But the next morning she received a pamphlet from him entitled "Progressive Christianity." And now she is trying to figure out whether that was meant as a subtle compliment or an equally subtle intimation.

THE DIVINE SARAH SPEAKS

"You must realize that whatever the part I have in hand I try as far as it actually lies in me to be that part. If the character I am playing is sad, I myself feel depressed; if I am representing a character that is bright, sanguine, optimistic, I myself become optimistic—whatever the feeling of the person whose part I am portraying, that feeling is mine. Morose or jovial, silent or boisterous, egotistical or self-deprecating, I am affected by the parts I play in a quite similar way; when it is a tragic part I sustain it quite recognizably beforehand the ordeal that lies ahead of me. If it is a part which I cannot feel, I do not play it."—SARAH BERNHARDT.

PROFESSIONAL WOMAN'S LEAGUE

New York, June 24.—Mrs. John McClure Chase opened her home, 200 West 79th street, on June 20 for a mid-summer "get-together" of the Professional Woman's League. The guests were received by the president, Mrs. Russell Bassett, Kate Wilson and Adah Johnson Shortle. Mrs. Enidie J. Howard of Lyndhurst, L. I., was in charge of the dining room and the floral decorations were in the club colors, yellow and blue. An informal program was rendered by Helen Koch and Mrs. Edith Jennings.

The next informal meeting of the league will be on June 27, at the club rooms, and will be in the hands of Dr. Cornelia Brown and Blanche Smith.

It would be interesting to see Glenn Anders play the part of Richard Hunt in "The Ghost Between" straight and seriously. His lines would need to be changed and made less "hilarious." Mr. Anders is a good comedian and plays the "boy" with an artistic consciousness and yet with a full value of comedy. But Mr. Anders appears to be a real actor as well, who can play straight and put character back of emotion. The play is capable of better unity of feeling, and Mr. Anders seems capable of adapting his work to that feeling. Not that we like Mr. Anders' comedy less, but unified plays more.



entwined with ostrich strands were at the waist.

In her last appearance the English beauty wore a gown made entirely of tulle in Harding

THE MISSING RIB

By MARCIE PAUL

Several hundred Irish immigrant girls landed in this country last week. Help the servant problem? Nix! They are gonna be movie actresses!

WHICH REMINDS US—

Of what Frances Marion, who has written scenarios for Mary Pickford and other stars and whose income is as large as the salary of any three college professors, told the Observant Woman about the movies. Miss Marion said that if the O. W. was anxious to be of real service to humanity she ought to warn young people away from the films—especially the girls—the would-be movie stars and the would-be scenario writers.

"Scenarios, unless they have the qualities peculiarly necessary to the screen, are not adaptable," Miss Marion explained. "Literary value alone will not sell a scenario. The writer must know screen technique, the story must be fitted to the personality of a star, and it must be one that appeals to everybody.

"When it comes to the successes, many of them are short-lived. Take the case of Polly Baker—any name will serve the purpose. The director discovered Polly. She was such a funny looking little thing that she was just what we needed in a picture we were doing. Polly almost took the picture away from one of the most expensive leading ladies in the country! The press agents played her up as the season's find. Then Polly grew ambitious. On the strength of her showing she became a leading lady. Instead of a type, the directors tried to pretty her. She was featured in one or two pictures—and now you can find her in the studios looking for a chance to do bits.

"People who want to go into movies don't realize that it isn't once a bit, always a bit. Getting into the movies, generally speaking, is a matter of being the type that the director

needs. If you happen to fit his needs, you're hired, almost irrespective of your other qualifications. Thousands of young people have had their little moment of distinction—and then felt that they were too good to go back to their old jobs. But the same type may not come up again for months. But you don't often hear of these tragedies."

Paris chorus girls are taking up boxing to improve their contours. Our chorus girls are taking up extra matinees for the benefit of their less fortunate sisters who are out of jobs. Rah for America!

WE ANSWER A LETTER

R. M. F.—Kathleen Schorr is the famous court actress who played an important part in the troubled life of the old Austrian Emperor, Francis Joseph. She recently quit her old Hapsburg estate at Schönbrunn and retired to her villa at Ischl, where for the last thirty years she resided with the later emperor emeritus.

At her Schönbrunn villa, the woman who was known as the uncrowned Kaiserin, was often the hostess of a carefully selected company of generals, artists, ministers and composers, from whose midst the bent figure of the old emperor was seldom missing. With the charm of the born Viennese, she entertained her distinguished guests in a manner they never forgot, which accounts for the fact that Ferdinand, of Bulgaria, never went to Schönbrunn without also calling upon the uncrowned Kaiserin.

HAMLET AS PLAYED BY WOMEN

Sarah Bernhardt, Charlotte Cushman and Adelaid Keim have all appeared in the role of Hamlet during the course of their illustrious careers. Now comes the announcement that Bertha Kalich will also essay the role of the Prince of Denmark. It has been suggested

THEATRICAL MUTUAL ASSOCIATION

New York City Lodge has selected two additional delegates, the president, Walter Multibill, and the vice-president, Jerome C. Vermilyea, to represent No. 1 at the biennial Grand Lodge Convention at Toronto, week of July 11; the secretary, Edward W. Otto, was chosen at the May meeting, while the president and vice-president were chosen at the June meeting. This trio controls seven ballots and with its five Grand Lodge members will be a potent factor in the contest for some of the high offices. The Grand Lodge members of No. 1 are Edward Convey, William T. Butler, R. F. Forman, U. J. O'Mallion and Al M. Ryland.

Boston Lodge will have its full quota at this eventful session, headed by John J. Barry, our first grand vice-president; William M. Gallagher, grand trustee, and its Grand Lodge members consisting of P. T. Barry, T. J. Callaghan, Jas. H. Duffy, Jas. M. Miller and W. J. Moorhead. The voting power of Boston Lodge is five and with its Grand Lodge members present, twelve.

Philadelphia Lodge, under the leadership of Delegate Frank P. Calhoun and his alternate, Thomas Dannenbauer, will control the largest ballot of any individual delegate, No. 3 having the largest membership in the T. M. A. Additional to this, Philadelphia Lodge has the distinction of having eleven Grand Lodge members, many of whom undoubtedly will be present at this Grand Lodge Convention. They are as follows: J. Fred Bellola, Jr., Albert Gardner, Chas. A. Hoffer, Sr., Chas. J. Levering, Joel A. Mitchell, Harry E. Moesler, George W. Peterson, George Rushmeier, John P. Schmidt, George W. Wilcox and August Wallis, Sr.

Chicago Lodge returns its secretary, Edward A. Green, and with him its treasurer, Thomas E. Malloy, as the delegates, and Louis Brenner their second or alternate. Edw. Green was elected member of the Board of Trustees at the last convention, and it is evident now that he is looking for higher honors, to which he is justly entitled. Chicago Lodge has the honor of two past grand presidents, Jas. B. Smith, elected 1901, and Louis M. Henrich, elected 1918, and two other Grand Lodge members, John Bairstow and William Bairstow.

St. Louis Lodge sends its philosophic contenders for office, by name and deeds most prominent in their circle, Grand Lodge member William H. Donovan, their president; Dave Nelson, and their vice-president, John Nick, and with them we will have their secretary, Bill Loera, and the two Grand Lodge members, John Suarez and James Parmelee. The sextet will have a camp of their own in Toronto, providing themselves with ample rations of liquid refreshments for their stay during the convention. Larry Thomas and William Norton are included in the cast and are assigned to the duty of entertaining the ladies of the St. Louisians while the convention is in progress.

St. Paul Lodge will have representatives of the last convention with us again, Secretary Fred Rihm and C. J. Benham, known as our Romeo in the past.

Louisville Lodge happens to return Colonel Jas. Duncanson, and with him the president of No. 8, Harry V. Conlon. Both thoroughbreds from old Kentucky.

Cleveland Lodge selected wisely in sending Harry Levy, its president, and C. C. Weber, its secretary, and with them four other Grand Lodge members of No. 9 will make the journey — Chas. Esting, Fred Willert, James Ryan and Isadore Friedman.

Providence Lodge's choice is Frank Watson as delegate, and with him Chas. L. Luther, Walter L. Delaney and Albert Paddock, the Grand Lodge members of No. 10, will attend. It will be a treat for the old-timers to lay eyes on Bro. Luther once more, as we have not seen him for ages.

Toronto Lodge will have the whole bunch out, 104 strong, doing the welcoming act, hand-shaking privileges, care-taking responsibilities, entertaining and bairn for the sojourn of the T. M. A. pilgrims during the week of July 10. The eminent chieftain, Dan F. Pierce, with his aid, Chas. W. Leake, chairman of the convention committee, reports everything in readiness for the reception of the delegates and brethren and those bringing their families with them, and requests that all leave their cares and worries at home.

Kansas City Lodge places its confidence in Harry Mondy and Edward Purcell, respectively the president and secretary of No. 13, to pro-

(Continued on page 81)



MILLE. MYRO, the famous French danseuse, wearing the costume of LUMINOUS PEARLS that has startled even gay Paree.

At The Follies Bergere In Paris

the producer of one of the big New York Revues, soon to open, saw the latest French novelty—

LUMINOUS PEARLS

He adopted the idea for the big number in his forthcoming production—and after the first night

ALL NEW YORK WILL BE WONDERING
and every act, production will want to use LUMINOUS PEARLS.

WHY NOT BE THE FIRST?

With the lights on, LUMINOUS PEARLS have the appearance of rich oriental pearls.

With the lights dimmed or off, they are transformed into radiant gems of glowing fire.

A real novelty—the latest thing from PARIS.

LUMINOUS PEARLS may be had in any quantities for costumes and in single strands for the neck and arms.

Special Prices to the Profession

FORD OF FRANCE

709 Sixth Avenue, New York

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PLAYHOUSE OPENS EARLY

Chicago, June 25.—The Playhouse will lead all other Chicago theaters the coming season by opening August 22, with Leo Carrillo in "The Love Chef." The Illinois Theater will open again August 28, with an attraction as yet unnamed. Whatever it is, it will tarry not longer than three weeks, because Francis Wilson and DeWolf Hopper will happen along in the same house September 18, for a three weeks' run with "Ermine." About September 5 the lights will go on again in the Powers Theater, to accommodate "The Gold Diggers."

LEAVE FIDOS; JOIN EQUITY

Chicago, June 23.—Last week, while "The Sweetheart Shop" was playing in the Olympic, Harry K. Morton and Zella Russell Morton, principals, resigned from the Fidelity League and applied for membership in the Actors' Equity Association. It is said that this action on the part of the Mortons was taken after long deliberation on their part and after persistent but futile effort had been made up to that time by many of their Equity friends to induce them to enroll in its ranks.

FAVERSHAM SUED FOR \$4,000

New York, June 25.—William Faversham has been named defendant in a suit for \$4,000 filed in the County Clerk's office this week. The plaintiff is a Wall street attorney. The suit grows out of a promissory note for the amount

in question, dated May 23 of last year. On maturity the note went to protest. Papers were served on Faversham at his country home at Huntington, L. I.

WINGFIELD IN HOSPITAL

Chicago, June 23.—"Jim" Wingfield, widely known booking agent of one-nighters, was injured by a fall from a stool in his office this week and suffered possible internal injuries. He was taken to a hospital.

TEACHING DANCING

Chicago, June 23.—T. J. Gibbons, an old showman, is now teaching stage dancing at 27 North Clark street. He is instructing pupils in clog, soft shoe, buck and wing and eccentric steps.

OFF THE RECORD

(Continued from page 21)

by Negroes and a study of Negro entertainers in the variety field should convince anyone that so far as the decency of the entertainment he gives is concerned the black performer is miles ahead of his white brother. I have yet to see a Negro show in which there was a suspicion of the lubricity with which Broadway musical and dramatic pieces reek. You never find a Negro "talking act" resorting to smut for laughs. The songs the col-

ored performers sing—provided they are self-written—never get down into the filth which has poisoned vaudeville songs thru "punch" lines. The Simon-pure blackfaced dancer really dances. He doesn't depend upon his abdomen or his hips for movement like so many of his white competitors. The lady wigglers of the Broadway shows are white skinned, not black. I wouldn't blame Negroes for expressing their resentment of "Goat Alley" in some such manner as, for instance, Jews would be sure to do if the locale of "Goat Alley" were changed to "Matzos Row" in Rivington street and the characters were Yiddish instead of Ethiopian. And they might with just as much truth be one as the other. Those who honestly espouse the cause of the Negro, who deplore the injustices and abuses he suffers from blacks and whites, who work to improve his condition sincerely and without sensationalism or profiteering, will do most for him (as far as the theater is concerned) if they keep him out of the muck in which an Orientalized white stage wallows.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



NEW ERA

Of Activities Is Being Entered by St. Louis Symphony Orchestra—Choice of Rudolph Ganz as Conductor a Popular One

Reports from St. Louis indicate that the St. Louis Symphony Orchestra is entering on a new era of activities. The choice of Rudolph Ganz as conductor, to succeed the late Max Zach, has proved to be a very popular one, and public interest in the plans of the orchestra for the coming season is so pronounced that the Symphony Society has already succeeded in raising approximately \$60,000 per year for the next three years towards the maintenance of the orchestra. The amount sought to cover the deficit for each year is \$100,000, and those in charge of the campaign believe that the remaining \$40,000 will be fully subscribed by the time the concerts begin in November. The sale of season tickets is already nearly 50 per cent in excess of the total at this date last year.

The activities of the season will consist of fifteen Friday afternoon and Saturday evening symphony concerts and twenty Sunday afternoon popular concerts. Five educational concerts will also be given in the public high schools of the city. The St. Louis Orchestra was one of the first in the country to develop the giving of concerts for school children, and these concerts are regarded as one of the most important parts of the year's work.

The schedule upon which the local concerts are given provides for one open week of each month in the season, but during the coming year arrangements have fully been completed to utilize these open weeks by giving a series of five Thursday afternoon children's concerts and five Friday evening symphony concerts in Kansas City. This idea was presented by the management of the orchestra to a few leading citizens in Kansas City several months ago, and these public-spirited men and women, having considered the matter from all angles, recommended to the Chamber of Commerce the organization of the Kansas City Symphony Orchestra Association, with the object of organizing Kansas City's own symphony orchestra. An organization meeting was held in Kansas City on May 24, and incorporation papers were applied for. It was the opinion of the meeting that they did not have time to secure the necessary financial support and the musicians and conductor for the coming season, and in order that the educational work might be started without delay a contract with the St. Louis Orchestra was entered into for the season 1921-22. The inclusion of the Kansas City concerts in the schedule of the St. Louis Orchestra during the regular season will preclude the possibility of any other touring, but it is planned to take the orchestra on tour for several weeks at the close of the season in April, 1922.

Michel Gusikoff has been re-engaged as concert master, and H. Max Steinle will head the cello section, as usual. Mr. Ganz will have the splendid support of Frederick Fischer, assistant conductor and first bassoon of the orchestra.

Soloists engaged to appear with the orchestra next season are: Jascha Heifetz, violinist; Margarete Matzenauer, contralto; Ernest Schelling, pianist; Bronislaw Hubermann, violinist; Charles Hackett, tenor; Guy Maier and Lee Patterson, pianists; Marion Telva, contralto;

HOUSTON CLUBS

Planning for New Concert Hall

According to a statement issued recently by Mrs. R. L. Cox, director of the Treble Clef Club of Houston, it is the general opinion that all the clubs and organizations of that city should unite in building a concert and club house, and the boards of several of the clubs have manifested a desire to co-operate. Mrs. Cox further states that it is the aim and desire of the Treble Clef Club to have a concert hall seating 2,500 to 3,000, the plans for which are now maturing, and it is considered advisable to build a hall similar to one of the best concert halls in the States. The members are all displaying a fine club spirit and enthusiasm.

Elizabeth Lennox, the popular young contralto, who has been styled a "typical American girl," is the daughter of a minister of the Middle West. Miss Lennox became known thru her concert work in and around Chicago and thru her pluck and determination is now making a name for herself in New York. The young artist always has on her programs a representative group of American songs. Under New York representatives, the International Concert Direction, Miss Lennox has a busy season ahead of her.

MANHATTAN OPERA HOUSE

Sold to Oscar Hammerstein's Daughters

New York, June 24.—At the Real Estate Exchange, thru Sheriff David H. Knott, the Manhattan Opera House, in West Thirty-fourth street, was sold to Stella H. R. Keating and Rose H. Tostevin, daughters of the late Oscar Hammerstein. The property was bought for \$145,000 in order to satisfy a claim of the daughters against the Hammerstein estate.

THIRD WEEK'S ATTRACTION

Of Municipal Opera Proves Successful

St. Louis, June 25.—The first performance of the third week's opera season was given last

Tuesday evening with Victor Herbert's "Fortune Teller." A large audience was present and was generous in its applause of the excellent work done not only by the principals, but also by the chorus. The first honors of the evening, however, went to Charles E. Gallagher, the noted bass-baritone, who gave a splendid interpretation of Sandor, Gypsy musician.

ARTISTS FOR NEXT SEASON

Announced by Pittsburg Friends of Music

Under the auspices of the Pittsburg Friends of Music, the second season of meetings has been announced for the coming fall and winter.

ELIZABETH LENNOX



SERIES

Of World Famous Artists' Concerts for St. Louis' Music Season

Arthur J. Gaines, for many years manager of the St. Louis Symphony Orchestra, has announced a series of recitals to be given under his management by some of the most famous artists before the public today. While Mr. Gaines will continue his post as manager of the orchestra the recitals will have no connection with the symphony concerts, and have been so arranged that they do not conflict. The first concert, which takes place October 17, will be a joint recital by Mme. Braslau and Mario Chamlee. Mme. Louise Homer will appear at the next concert on November 3, featuring a number of new songs by her distinguished husband, Sidney Homer, and on December 6 Mme. Lashanska will be the soloist. Josef Hofmann will give a recital on January 23. Emilio deGogorza, American baritone, will be heard on February 14, and for the closing concert of the series, February 28, Jascha Heifetz has been engaged.

INDOOR SEASON

Of Noted Globe Concerts Closes

New York, June 27.—The season of 1920-1921 of indoor concerts given by The Globe, under the direction of Charles D. Isaacson was brought to a close last evening with Program No. 1480. During this series it has been estimated over 2,000,000 people have been able to enjoy the splendid programs which Mr. Isaacson had planned for them. Due to the success of these concerts other cities have become interested—Dayton, O.; Miami, Fla.; Stamford, Conn.; Scranton, Pa.; Albany, N. Y., and Schenectady, N. Y. Open air concerts are being planned and will be given in parks and on roofs. For the last four years these concerts have been popular, and last summer nearly 120,000 persons enjoyed the programs.

AMERICAN COMPOSITIONS

To Be Included in Programs of Philharmonic Concerts

Josef Stransky, noted conductor of the Philharmonic Orchestra of New York, who sailed for Europe last week, will return the latter part of September for the rehearsals of the society. The programs for the 1921-22 season have been submitted by Mr. Stransky to the Board of Directors and received its unanimous approval.

Among the soloists engaged for the concerts are Kreisler, Kochanski, Erika Morini, Rachmaninoff, Bauer, Powell and Grainger, but the greater part of the concerts will be devoted to orchestra music. It is planned to present at each pair of concerts a novelty, these novelties to include American compositions of distinction.

LOS ANGELES

To Hold Composers' Contest

On July 3, at the Million-Dollar Theater, Los Angeles, a "Composers' Contest" will be held of all California compositions which have been submitted. The contest has been arranged by Sidney Grauman and Mischa Guterson, conductor of Grauman's Symphony Orchestra, in an effort to advance the cause of good music. Of the works received six are to be selected, and of that number the judges are to select, by ballot, the best of the six.

INCREASE

In New York Symphony Concerts for Philadelphia

Owing to the success which attended the concert given by the New York Symphony in Philadelphia last season, the series for the coming season has been increased to five concerts. In addition to prominent soloists appearing with the New York organization, Philadelphia will be honored by the visit of Albert Coates as guest conductor.

TEN CONCERTS

To Be Given by Spokane Symphony Orchestra Next Season

Spokane, Wash., June 25.—Under the direction of Leonardo Brill the Spokane Symphony Orchestra has announced a series of ten concerts for the season of 1921-22. The concerts will be given on Sunday afternoons, and the society is planning to give even better programs than those of last season.

WHERE MEMBERS OF THE MUSICAL WORLD WILL SUMMER

Mae Graves Atkins, Bush Conservatory, Chicago.

F. X. Arens, Portland, Ore.

Clarence Adler, Cincinnati, O.

Raymond Barry, Auburn, N. Y.

Alexander Bloch, Greensboro, Vt.

Howard Barlow, Portland, Ore.

Alessandro Bonci, Italy.

Paul Bispham, American Conservatory of Music, Chicago (July).

Adolph Bolm, Cornish School, Seattle, Wash.

Alfred Cortot, South America.

Fusa Hoegabro Christensen, Egg Harbor, N. J.

Calvin Itstrander Cady, Cornish School, Seattle, Wash.

Giuseppe Campanelli, Cincinnati, Ohio.

Lina Cavalieri, Europe.

Sidney C. Durst, Spain.

Mme. Louis Dotti, Bush Conservatory, Chicago.

Robert Walter Douglas, Cornish, N. H.

Caroline Beeson Fry, Seal Harbor, Me.

Georges Grisez, Blue Hill, Me.

Rudolph Ganz, Kansas City.

Leopold Godowsky, Chicago (July).

Thelma Given, Provincetown, Mass.

Amy Grant, Newport, R. I.

Charles Heinroth, Cincinnati, O.

Richard Hageman, Chicago.

Sidney Homer, Lake George, N. Y.

Louise Homer, Lake George, N. Y.

Ernest Hutcheson, Lake Chautauqua, N. Y.

George Hamlin, Lake Placid, N. Y.

Ernestine Schumann-Heink, Japan.

Victor Harris, Easthampton, L. I.

Marshall Hall, Lake Placid, N. Y.

Bess Hess, Chicago, Ill.

Hugo Kortschak, Pittsfield, Mass.

Dr. Franz Kneisel, Blue Hill, Me.

Sergel Kilbansky, Cornish School, Seattle, Washington.

Caroline Lazzari, South America.

Jose Lhevinne, American Conservatory of Music, Chicago.

Ildore Luckatone, Highland, N. Y.

Luden Minatore, Europe.

Elsie Hewitt McCoy, Geneva, Switzerland.

Reed Miller, Bolton Landing, Lake George, New York.

Daniel Mayer, Australia.

Mary McCormick, Paris, France.

Eduardo Marzo, Cliff Haven, Lake Champlain, New York.

Marguerite Namara, Monte Carlo.

Besa Oumiros, Bush Conservatory, Chicago, Illinois.

Malvina Passmore, Ramson Road, Silver City, New Jersey.

Oscar Seagle, Kansas City.

E. Robert Schmitz, Cornish School, Seattle, Lenora Sparks, England.

Marie Salvini, Edgemere, L. I.

Emma Trentini, Milan, Italy.

Cyril Towbin, Blue Hill, Me.

P. A. Tirindelli, New York City.

Adolf Tandler, Europe.

L. A. Torrens, Lake Geneva, Wis.

Nevada Van der Veer, Bolton Landing, Lake George, N. Y.

Carl Wunderle, Switzerland.

Herbert Witherspoon, Chicago Musical College, Chicago.

Boyd Woods, Cornish School, Seattle, Wash.

Pietro Yon, Kansas City, Mo.

Felix Lazinsky, Europe.

Nikolai Sokoloff, Italy.

Eugene Ysaye, Belgium.

Josef Hoffmann, Maine.

Alexander Lambert, Europe.

Josef Stravinsky, Europe.

Albert Spalding, Europe.

Vernon Archibald, Canada.

Claude Goethel, France.

Salvatore DeStefano, Italy.

Harold Hurlbut, Portland, Ore. (June and July.)

Mabel Livingstone, England, France and Italy.

Max Rosen, Europe.

Frederic Warren, Montpelier, Vt. (July 15.)

Cecil Fanning, noted baritone, will open his 1921-1922 season at the Buffalo Festival next October.

Albert Spalding, accompanied by Mrs. Spalding, has sailed for Europe, to be gone about a year and a half. Mr. Spalding will make a tour of Holland, Belgium, Denmark, Norway, Sweden, Italy, France, Spain, England and Egypt.

Mila Caryl Benzel, soprano, will be heard as soloist on twelve programs given during the month of July by the New York Symphony Orchestra.

NEW CONCERT SERIES FOR PITTSBURG, PA.

An attractive series of concerts, to be known as the May Heigle Concert series, has been announced for the coming season for Pittsburgh. The concerts, three in number, will be given in Carnegie Hall on Monday evenings. The opening concert, which is announced for October 31, will have as the soloists Florence Easton and Riccardo Martin. Olga Samaroff, pianist, and



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CONVENTION FOR DETROIT

Detroit, June 25.—Representatives from the Board of Education, the Tuesday Musicals, Twentieth Century Club, the dean of the American Guild of Organists, and the president of the State Music Teachers' Association, met last week with Francis L. York, first vice-president of the Music Teachers' National Association, to arrange for the convention to be held in this city December 29 and 30. The programs are being planned so as to be of much interest to all branches of music.

BIRMINGHAM'S MUSIC WEEK

According to a recent announcement by Mrs. W. J. Adams, Acting Chairman of the Community Service Committee, of Birmingham, Ala., plans are being completed for the celebration of "Music Week" next October.

INTELLIGENT OPERAGOERS

The latest bulletin of the Brooklyn Public Library gives some interesting information about the musical department of that institution and the manner in which the patrons of the library make use of it. The library contains over 4,500 volumes of instrumental music, of which the greater portion is piano compositions and arrangements, but the largest demand, especially during the opera season, is for opera scores, librettos and synopses. While opera is in full blast at the Metropolitan the customary lending period of two weeks for a volume has to be reduced to three days for these opera books.

The activity of borrowers of such volumes is accepted as evidence of a large music loving element among the library's visitors. There is no doubt that such an element exists. The figures show it. But they show something even more important, namely, that these borrowers are animated by a desire to be intelligent listeners to opera. They certainly do not go to the performances merely to hear the golden tones of certain famous singers or to be thrilled by pealing high notes.

Those who take the trouble to study operatic scores or only to read the librettos before going to opera performances wish to know what these celebrated singers are singing about; and once they know that there will be some difficulty in preventing them from arriving at something like a true understanding of the artistic worth of the singing.

The intelligent listener is the musical artist's best friend. He is competent to understand what the art of a real artist means and to encourage sincere effort by his well-directed applause. He is the much-needed curb upon the activities of the excitable listeners who are eager to shout "Bravo!" every time they hear an unusually loud sound. The musical department of the Brooklyn Library is providing real music lovers with something they all need and incidentally helping to sustain the high standard of musical art in New York.—*NEW YORK HERALD*.

CONCERT AND OPERA NOTES

The next biennial convention of the National Federation of Music Clubs will be held in Asheville, N. C.

Mrs. Lealia Baird, of Kansas City, has left for Chicago, where she will teach in a five weeks' summer school.

John McCormack, the tenor, has leased an apartment of nine rooms and four baths in 270 Park avenue, New York City.

David W. Griffith has accepted membership on the executive committee of the Association of Motion Picture Musical Interests.

Sophie Braslavsky, noted American contralto, will appear this coming season in the Port Land (Maine) Organ Concert series.

The Salt Lake Saxophone Band, composed of forty players, recently gave a novel program in Salt Lake City. The musicians are under the direction of Gustav Schuster.

Frances Symons, of Cincinnati, has been awarded a fellowship by the Board of Examiners, American Guild of Organists, in New York City.

Mrs. Anna W. Saunders, well-known concert manager of Houston, Tex., has left for Chicago, where she will complete arrangements for the appearance of the Chicago Opera Company in Houston next season.

Geraldine Farrar will make her debut in opera in Seattle, Wash., at the Metropolitan Theater, September 12, with the Scotti Opera Company. Others in the cast will be Alice Gentle, Antonio

Scotti, Rothier, Histop, Roselle, Kingston and Stracciari.

Mme. Galli Curci opens her 1921-1922 season in Boston in September, and is booked for opera and concert engagements extending over a period of nine months.

Anna Pavlova is booked for an entire week of engagements in San Francisco during the coming season, under the local management of S. E. Oppenheimer.

Braham Van Den Berg, pianist, has formed a choral class in Los Angeles, open to all musicians who are interested. Mr. Van Den Berg was for four years choral director of the Cincinnati College of Music.

The Flute Club, of Portland, Ore., was organized last week, with nineteen charter members. In order to qualify for membership the applicant must be an American citizen of good character who plays a Boehm flute.

The rumba for the ballet recently presented by Ted Shawn and his company at the Actors' Fund Festival, Los Angeles, was written by C. Frank Kochler of Minneapolis. Mr. Kochler studied with Dr. Rhee-Herbert in Minneapolis.

Louise Darcey Taylor, who has sung in New York with the San Carlo Opera Company, has sailed for Panama, where she will appear for the fourth season with the Bracale Opera Company, and will later sing in Lima, Peru.

Mme. Eli Dahl, who is one of the foremost impersonators of Europe, arrived in this country

with her daughter, Miss Vera, last week. Mme. Dahl has had the direction of some of the largest opera houses in Europe and was formerly a well-known pianist.

Word has been received in this country of the success met by Toscha Seidel, Russian violinist, in a recent recital in Queen's Hall, London. He was proclaimed by the music critics as a "great violinist" and completely captured a large and critical audience.

The City Concert Club of Omaha is endeavoring to have the free hand concerts resumed during the summer months, and the club is also working to establish a municipal band, selected from the best talent in the city with a professional musician appointed as director.

The California Opera Company, under the direction of W. G. Stewart, recently played a two weeks' engagement in Los Angeles, and in July will play a return engagement presenting "Fortune Teller," "Carmen" and "Fra Diavolo."

The College of Music and Fine Arts, of Indianapolis, has installed a new organ, and Horace Whitehorse, director of music, is the instructor. The new organ will be available for the students' practice as well as instruction.

The Woman's Club of the University of Southern California has arranged a series of three concerts, to be given in Los Angeles during the summer season. The musicians who have been engaged are: Olga Steeb, pianist; the Zoellner Quartet; Mme. Anna Sprote, mezzo-soprano, and Charles Wakefield Cadman, noted composer-pianist, in a joint recital.

The London Symphony Orchestra was conducted recently by Walter Damrosch under the auspices of the British Music Society, the greater part of the program being devoted to American music. The orchestra performed works by Carpenter and MacDowell and excerpts from Mr. Damrosch's "Iphigenia."

The sixth International convention of the Kiwanis Clubs was held in Cleveland last week, several of the clubs bringing their own musical organizations with them. The Houston Glee Club directed by Ellison Van Hoose, and composed of thirty-five members, accompanied the Kiwanis delegation from Texas. The Worcester (Mass.) Kiwanis Club also took its Glee Club, and a little band accompanied the club from Toronto.

Albert A. White, State organizer of choral societies thru Nebraska, has already twenty towns ready to afford membership and support a leader one night a week, and it is expected before the fall fifty more will be added to his list. In the spring of 1922 it is anticipated there will be a State singing meeting in either Omaha or Lincoln, in which all the towns having a choral society will take part, prizes being offered for the best work. The work being done by Mr. White is worthy of consideration by the lovers and promoters of good music.

NASHVILLE TO HEAR SOUSA

The Auditorium Improvement Co., of Nashville, has announced that Sousa and his famous band will play two engagements on November 3 in Nashville.

MOTION PICTURE MUSIC NOTES

A special feature of the musical program at the Rivoli Theater, New York, this week is the overture, the orchestra, under the direction of Frederick Stahlberg, playing the ballet music from Goldmark's "Queen of Sheba."

At the Newman Theater, Kansas City, a revue, composed of thirty-five people, proved a big success last week. The cast, which was furnished by Mrs. A. K. Bendix, of New York, was made up of musical comedy talent, and Mona Desmond, well known in the musical comedy field, was featured in the production.

Thomas Conkey, who has been associated with Edith Decker in eight weeks of light opera in Chicago, is appearing at the Allen Theater, Cleveland.

Because of the great success of the Benda Mask Dance, which has been given at the Criterion and the Rivoli theaters, New York, it is being presented at the Rialto Theater this week with Desha, Vera Myers and Paul Oscar.

A new soloist is being introduced at the Capitol Theater, New York, by S. L. Rothafel. Mlle. Fanny Rezin, a soprano, who was formerly with the Paris Opera-Comique, is singing this week the "Mirror Song" from "Thais."

Coster and Clement are being featured at the Imperial Theater, Montreal, their engagements being taken care of by the Benda Music Bureau, of New York City.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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BURLESQUE CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



SHOW OWNERS

On Columbia Circuit To Control Their Own Shows—Contracts To Be Issued July 1

New York, June 21.—At a special meeting of the executive committees of the Burlesque Producers' Association and the National Association of Burlesque Theater Owners, representing a total of forty theaters and as many productions, the details of the "Open Shop" policy, under which all theaters and shows on the Columbia Burlesque Circuit will be operated next season, were completed and arrangements perfected to place a uniform schedule in operation simultaneously throughout the circuit, in both theaters and productions, on Labor Day, when the season will be officially opened.

While advance reports of the "Open Shop" plan of the burlesque enterprises have been published, it was generally believed that a compromise would eventually be effected between the burlesque men and the employers, but it is said that preliminary proposals for a reasonable reduction in the wage scale, made to the union by the theater owners, simply brought back terse refusals and in some instances a warning that unless contracts were promptly signed an additional increase would be demanded for the forthcoming season.

Realizing that a reduction in admission prices would have to be made next season, in order that burlesque can compete with other branches of the amusement trade, and looking back to the disastrous ending of last season, when business dropped far below normal, it is said the men who have large investments at stake saw the "Open Shop" movement as their only salvation.

The defensive forces accordingly proceeded to register applicants to man their theaters and productions next season and state that they now have sufficient men registered to face any emergency that may arise.

It was decided to issue contracts July 1 to all stage hands and musicians throughout the circuit. There contracts are now being prepared and will provide for a season of forty weeks or more with transportation to and from opening and closing points to New York for all traveling crews.

Each show will carry three men—a stage carpenter, property man and musical director. Should a producer wish to carry an electrician to handle special electrical effects, it will be optional with him, but all such electricians will work back stage, the theaters being obliged to supply electricians to supervise the spot lights and flood lights.

The theaters will supply complete orchestras with the exception of the leader, who will be supplied by the show. This eliminates the extra leader, one of the principal reasons for the

"Open Shop" movement, the burlesque men state. Heretofore both the show and the theater had leaders, the house leader, while receiving a leader's salary being obliged only to fill in the orchestra, directing only the overture, intermission and exit music.

The theater managers will engage any extra men necessary to handle any show. The "Yellow Ticket" system being a union ruling whereby the union locals decided how many men a production would need in each town played. Heretofore if a producer opened his show with several extra men, generally hired to expedite handling the show for its opening, he was forced to employ the same number in every town played, regardless of change, reduction of scenic invention or the necessity of no more than his regular crew.

Next season there will be no preliminary engagements on the Columbia Circuit and each producer will have an opportunity to rehearse his production in the theater where he is scheduled to open his regular season.

A general meeting of all members of the Burlesque Producers' Association will be held in New York next Monday, when the crews will be assigned each show and contracts prepared for immediate issuance.

JACK MACAULEY'S ORPHAN KIDDIES SHOW

New York, June 22.—Everyone in burlesque knows Jack Macauley, the philanthropic politician of Tammany, likewise stage manager of the Olympia Theater, who has set the date for his annual show for the orphan kiddies at

St. Michael's Home, Glen Ridge, Staten Island, for Saturday, July 16.

The good that the St. Michael's Home is doing for the orphans cannot be valued in dollars, for it is a conceded fact that the graduates from the home in years gone by are now listed in every profession and mechanical vocation, several of them, to our personal knowledge, in theatricals. Therefore any and everyone contributing to the entertainment of the present day kiddies are assisting materially in the making of future citizens who will be a credit to the country, therefore we are appealing to burlesquers to accept Jack Macauley's invitation to contribute their services as entertainers on the auspicious occasion.

Burlesquers willing to do so should communicate immediately their intentions to Jack Macauley, care of the Olympia Theater, 14th street and 3rd avenue, New York City.

JOHNNIE HUDGINS

Starring Colored Company

Johnnie Hudgins, late of the "Monte Carlo Girls" Company, is now heading the cast with the Quintard Miller "Broadway Rastus" Company.

After five years with Mr. Sullivan's company in burlesque he has joined the big colored company of forty people for the summer run and has been a riot in all the houses played so far. This in spite of the excellence of the east and the snap and vigor of one of the best choruses on the stage.

Virginia papers are giving him lots of favorable comment.

BURLESQUE REVIEWS

B. F. KAHN'S UNION SQUARE THEATER, New York, presenting burlesque stock week of June 20.

Cast—Frances Cornell, Kitty Warren, Joe Lyons, Eddie Welch, Jessie Reese, Margie Pennett, Johnny Kane, Joe Rose, Billy Spencer.

An interesting, instructive and entertaining exhibition of motion pictures ran from 1 p.m. to 2:15 p.m. when the curtain ascended on the burlesque introducing eighteen prancing ponies in costumes apropos to their personal attractiveness, their vocalism blended harmoniously.

Margie Pennett with her Italian beauty and slender form incased in white tights overlaid with old gold drapery à la Spanish was good to look at and listen to as she sang in full voice and danced gracefully.

Jessie Reese, a titian-haired, pretty, refined appearing ingenue prima, was the personification of daintiness as she sang in a sweet voice that merited the encores given her numbers. Altho a new comer to burlesque she is the modern type that finds a warm welcome from patrons of burlesque.

Frances Cornell, the majestic prima, is all that the title implies and then some, for Frances

has absorbed the burlesque atmosphere and in scenes demonstrates remarkable commedienne-ship.

Kitty Warren is sufficiently well known in burlesque to require no special mention, but it was very apparent to us that Kitty is getting more slenderly symmetrical every time we see her, furthermore her youthful vivaciousness is really entrancing.

The feminines on the stage in their respective turns, Joe Rose in his chin piece Dutch comique-ness came on for a session of fun, frolic and frivolities with that grotesque Irish comedian, Billy (Grogan) Spencer, and Joe Lyons, straight. With Frances as Ida-know; Lyons as Mr. What, and Juvenile Johnny Kane seeking Mr. Hooch, there was continuous laughter and applause.

Eddie Welch in a semi-straight character accompanied by Ingenue Reese came on for the grip bit, which terminated in the comics gambling on setting it down and handing it up.

Frances and the comics then put on the stenographer bit.

Johnny Kane then proved his title to singing and dancing juvenile by singing to the girls in

(Continued on page 34)

JAS. E. COOPER'S ATTRACTIONS

All Set and Ready To Go Into Rehearsals

New York, June 24.—For several weeks past there has been much activity on the part of James E. Cooper, Billy K. Wells, Bert Weston, Joe Edmundson and Clara Selig of the Cooper Enterprises in getting together the cast for the four shows that will carry the Cooper Standard of excellence next season and according to the "Big Boss" everything is all set and ready to go into rehearsals with people; viz.: "Folly Town," Gae Fay, Lynn Cantor and Johnny Walker featured, California Trio, Lester Dorr, Jim Holly, Lucille Harrison, Edith Murray, Lillian Isabelle and Leda Walker. Joe Edmonston, manager; Lonie Franks, agent, and twenty girls.

"Big Jamboree," Frank Hunter, Frank Silk, Jack Gibson, Carlton Four, Lilia Richards, Helen Andrews, Anna Thornton and Mildred Holmes. Louie Oberworth, manager, and twenty girls. "Keep Smiling," Bert Lehr, Harry Kay, Charles Wesson, Three Jolly Bachelors, Adele Ferguson, Barry Melton, Emily Grier, Mercede Fay and a Fire Dancer. Morris Wainstock will be the manager. Twenty girls in the chorus.

"Hello, 1922," Scotty Friedell, Barney Dorsey, Murphy and Adams, Don Trent, Franz Marie Texas, Gertrude Lavetta, Jessie Reese and May Mack. A novelty act is to be engaged for this show. Dave Poener will be the manager. Twenty girls in the chorus.

RUBE BERNSTEIN

Fosters "Broadway Scandals"

New York, June 24.—Far be it from us to accuse Rube Bernstein of doing anything scandalous, nevertheless Rube has done gone and done it by renaming his former "Follies of Pleasure" show "Broadway Scandals" with a cast, via:

Clyde Bates, Henry "Gang" Jones, Major Johnson, Lew Frowne, Jimmy Hamilton, Dorothy Barnes, Vinnie Phillips and Mae Kennia. Executive staff: Irving Beeler, manager; Dick Simons, carpenter; Fred Stanley, property man, and Chas. Lester, electrician. Leo Stevens will stage this show.

CHANGES ON AMERICAN CIRCUIT

New York, June 24.—Barney Gerard has sold to Joe and Frank Leavitt the "Some Show" franchise on the American Wheel. The franchise has three years more to run. In connection with the sale, Mr. Gerard issued the following statement:

"Owing to the high cost of operating the show and the general unsettled condition of business I have decided to reduce my activities to a minimum and devote myself exclusively to

(Continued on page 33)

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GIRLS DE LOOKS
SPORTING WIDOWS
MAIDS OF AMERICA
MOLLIE WILLIAMS BIG SHOW

FOLLIES OF THE DAY
ODDS AND ENDS
TICK TACK TOE
WORLD OF FROLICS
CUDDLE UP
BITS OF BROADWAY
HARVEST TIME

DAVE MARION'S OWN SHOW
JACK SINGER SHOW
FOLLY TOWN
BIG JAMBOREE
KEEP SMILING
GIRLS FROM HAPPYLAND
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BOSTONIANS
LONDON BELLES
TWINKLE TOES
PEEK A BOO
JINGLE JINGLE
AL REEVES SHOW
TOWN SCANDALS
BON TON GIRLS

ABE REYNOLDS REVUE
HELLO 1922
SAM HOWE'S NEW SHOW
HARRY HASTINGS'
KNICK KNACKS
BILLY WATSON'S BIG SHOW
STROLLING PLAYERS
SUGAR PLUMS

TABLOIDS

LETTER FROM L. H. HYATT

Editor The Billboard: Following the publicity recently given the so-called Miniature Musical Comedy Owners' Association, New Regent Theater Building, Springfield, O., and which is an emanation of the Gus Sun offices, I feel that the best interests of tabloid require that the Sun proposition be vigorously replied to.

The "rules and regulations" sent out by the Sun offices on their proposition are illuminating in their comedy. I do not wish to knock Mr. Sun, for whom I entertain the highest esteem, but I cannot believe he read the amazing circular that somebody sent out from his office. Furthermore, the proposed association can neither hurt nor help me personally or commercially, but I am convinced its proposals will be detrimental to tabloid should any of them ever reach the stage of practice and application.

Next, I am most heartily in favor of any tabloid association seeking practical ends, provided

That it is composed wholly of tabloid managers, for whose benefit it should be intended, and

That no booking manager, Gus Sun, myself or any other booking manager, has any connection with its management or any voice in its control.

What conceivable right has any booking manager to dictate to managers aside from requiring shows up to agreement and terms of franchise to be fulfilled? One bolt the Sun proposal holds out is that a postoffice for performers will be maintained. Their mail is cared for already.

A bigger feature promised but of no benefit to the producing manager is that all arrangements secured for performers will be done without the usual booking fee. That would be fine if it were practicable, but it isn't. The Actors' Equity Association maintained its own booking office more than a year, but had to make a charge to meet the expense just the same. One remarkable clause in the "Rules and Regulations" says that no performer shall be permitted to change shows during the season without the consent of the association. Now, just what has the association to do with this item since the proposed organization is for managers only? The Actors' Equity Association, a good working organization, only demands the usual two weeks' notice for its members.

Here is a rich one: Members will be required to give four weeks' written notice before changing booking. Here is a place to pause and wonder. Just what could the association do to a manager thus quitting if it wanted to? That four weeks could be made a period of ruinous jumps that would send him to bankruptcy.

The association wants \$10 for initiation fee, \$5 assessment for each working week for each show, making \$270 for fifty-two weeks, in addition to five per cent commission to the booking agent—for what? There is not a single clause in the whole proposition that promises any improvement over present conditions. What will the manager get for the extra \$270? Nothing is offered. The whole thing will help neither Tabloid nor Tabloid Managers. It will help only Gus Sun. Why make the manager pay for reviewing his own show? Why doesn't the booking agent do that?

The Sun prospectus is an amazing document. The longer it is read the more entertaining it becomes. As a financial adjunct to the Gus Sun office it will be all right. It has no other justification for its existence.

Again, I am in favor of a tabloid association, if it is composed of tabloid producers only, and books no interference from any booking agency. Any dictation made should come from the producers, not from the booking agents. I will aid such an association personally and financially. But tabloid must be freed, not hampered.

—(Signed) L. H. HYATT.

MILO DE HAVEN, after a tour of the Southwest, has returned to Benton Harbor, Mich., for a much-needed rest.

NAT AND ELSIE WIXON are no longer with Jack Lord's Musigirl Company, they having

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KANSAS CITY VAUDEVILLE AGENCY, INC., 731-732 New York Life Bldg., Kansas City, Missouri.

closed with the show June 11 at Omaha, Neb. of the same company, at Akron, O., June 15. They are now in Providence, R. I., taking a break.

AL R. COOPER and wife are at home, 2552 Vernon avenue, St. Louis, after a five years' absence.

JASPO MAHON and wife have joined Billy Graves' show, which is in stock at the Empress Theater, Kansas City.

FRED HURLEY'S "Oh Listen Girls" have reopened on the Sun Time after playing twelve weeks over the Spiegelberg route.

EDDIE COLLINS' Musical Comedy Company opened at the Lyric Theater, Traverse City, Mich., two weeks ago, following the Rex Stock Company's engagement.

PEAL AND HENRI KELLAR, who recently closed at the Colonial Theater, Toledo, O., when the house was closed by the State Fire Commissioner, are back at the Superbe Theater, Grand Rapids, Mich.

LAITRÉ LARRIVEE writes that business is phenomenal at the Starland Theater, Montreal, Can., where his show is booked for eighteen weeks. His company includes Eddie Dyer, Arthur Petrie, Lea Raymond, Gertie Dyer, Annie Allman and eight choristers.

JIMMIE ELLIOTT, with Jack Crawford's "Bon Ton Revue," has joined the "Joyland Revue" at the Gem Theater, Great Falls, Mont., for summer stock. Jimmie is making good, we hear.

ARTHUR GILBERT, owner and manager of the review bearing his name, expresses himself as highly pleased with the Miniature Musical Comedy Owners' Association, which, he says, will operate with a view to carrying out the "better tabloid" slogan.

LE ROY OSBORNE closed his last attraction, "Oh My Lady," in Iola, Kan., June 18, after a very poor season, in fact his both shows were very heavy losers this season. Mr. Osborne is now in Chicago looking over conditions for next season.

JEANNE GORDON, in private life Mrs. Carroll Berry and recently of the "Bine Ridge Lassies," is now doing an act with her brother, Tommy Gordon of the Original Bounding Gordons. The act, known as Gordon and Kenny, opened at Keith's Strand Theater, Dayton, O., last week. Miss Gordon is now using the name of Jeanne Kenny.

FRANCES BESTERE, a member of Chas. Solador's "Brinkley Girls," became the bride of Leo Francis, second comedian and dancer

proved to be a sure-fire laugh producer for the patrons of the Lyric Theater in Portland, Ore., last week. "A Female Bluebeard," which deals with a "nosy" mother-in-law, who insists on following the newlyweds, made a capital hit, incidentally one of the best bills ever staged by the above company at the little house on Broadway. The "Rosebud" chorus continues to grow in popular favor, and justly so.

"THE SAUCY BABY" Company, under the management of E. B. Coleman, opened in stock at the Empress Theater, Kansas City, Mo., June 27. This attraction includes the following musical comedy favorites: Billy Graves, Geo. Graves, Jasbo Mahon, Curley Burns, Paul Cholet, Bluey Morey, "Valle," the Accordionist; Frank Dexter, Marion Cavanagh and Sophie Davis, Mabel Hodges, Mary Hurts, Alma Rippe, Adele Wluter, Gene Howard, Louise King, Isabell Cushman, Billie Taylor, Olive Kennedy and Kathryn Hodges complete the chorus. T. O. Hudgins is scenic artist.

SAM LOEB and his new organization opened at the Gem Theater, Little Rock, Ark., June 20, for a seventy-sixth week in the Arkansas capital. Following is the personnel: Marshall Walker, Blanche Rolley, Roland Cully and wife, Jim Pritchard, Doe Dorman, The Harmony Macks, Babe Robertson, Shirley Macy, Hazel Dupont, Dot Dorman and the Marcell Sisters. The big feature of the show is the "Big Four Quartet," in which Mr. Loeb sings lead, Roland Cully, tenor; Marshall Walker, baritone, and Jim Pritchard, bass. Mr. Loeb expects to keep this show intact until Labor Day, then organize a new show for the Gem and find a new stock location for his present company.

A SEASON OF MUSICAL COMEDY has been inaugurated at the Palace Theater, where Jimmie Hodges and a company of thirty people opened June 13 in a breezy and tuneful tab. entitled, "All Aboard for Cuba." This is the fourth year Mr. Hodges has taken his players to the Palace, and, while there are many new faces, the old favorites are still with the company. The bill, which is offered in several scenes, is attractively staged and richly costumed. Don Lanning, Johnny O'Neil, Jean Chapman, Blanche Wilcox and the Hodges Trio carry the load of entertainment, while a chorus of boys and girls help in the ensemble numbers, "Havana Moon," "Miami Shore" and "Peacock Alley" proving the most popular. Last week the company offered "Pretty Baby."

TO QUOTE MANAGER HARRY SEFTON, of the Princess Theater, Wichita, Kan., Ensley Barbour's "Hits and Misses of 1921," which opened an indefinite engagement at that house, is a credit to tabloid. Accompanying Mr. Sefton's letter was a clipping from The Wichita Eagle, under date of June 19, as follows: "Wichita is ripe for musical tabloid, as was evidenced by the heavy attendance at the Princess during the past week, and the announcement that 'Hits and Misses of 1921' had been held over for an indefinite engagement will be welcome news to those theatergoers who like their amusement frapped and with just enough spice to add zest. The company now playing at the Princess is one of the best organizations of its kind ever seen here. The principals are all talented and the chorus is not only graceful and easy to look upon, but can sing as well."

FRED FRAZER writes as follows: "I have read with great interest the several articles on tabloid written by Miss Heston and 'Vln,' and while I make it a rule to keep out of print as much as possible I would like to thank the writers for their very able letters which covered a multitude of sins existing in tabloid. But there are a few vital points still untouched, and if you will grant me space I will endeavor to point out some of the items left unnoticed. And in addition to running my show, I am also holding down a newspaper position for the summer which keeps me very busy, but Miss Heston remarked about silence being discreditible on the tabloid scene, or words to that effect, so I am getting this off my chest. But you're wrong on the silence idea, Miss Heston. I am handling one of the oldest shows in the game, the old Henshaw, Tenbrook and Wills. Have been in the game about 17 years. Played England, Aus-

(Continued on page 31)

A FILIPINO ORCHESTRA



Something of a novelty in a real Filipino orchestra. The musicians shown in the accompanying picture of the Sta-Ana Cabaret Orchestra are all Filipinos, trained and directed by Juan Telesino, also a Filipino. The orchestra is well known throughout the Orient and is pronounced by tourists to be one of the best dance music orchestras heard anywhere. The picture was taken at the Sta-Ana Cabaret and Palm Garden, Manila, P. I.

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"FOLLIES OF 1921"

Falls Below Standard of Ziegfeld's Previous Annual Revues—Scenery Overdone

"FOLLIES OF 1921"—A musical revue presented by Florenz Ziegfeld, Jr., at the Globe Theater, New York, June 21. Staged by Edward Joyce. Lines and lyrics by Channing Pollock, Gene Buck, Willard Mack, Ralph Spence and Bud DeSilva. Music by Victor Herbert, Rudolf Friml and Dave Stamper. Scenery by Joseph Urban. Costumes designed by James Reynolds and others. Dialog rehearsed by George Marion. Produced under the supervision of F. Ziegfeld, Jr. Orchestra under direction of Frank Toms.

The summer season in New York can be considered officially opened when Ziegfeld gets his "Follies" under way. Ziegfeld has always set a high standard of production for this, his annual contribution to the stage. His standards are his own and the right end of the production has always been paramount. Clothes and scenery have always been to the fore. This year provides no exception to the rule. Joseph Urban has done the scenery with the exception of one set by James Reynolds. Urban has not been so happy in the design of these as in some others from his brush. The familiar "Urban line" is worked ad nauseum. In looking back at the performance it seems as though every scene was played in blue lights with more or less dim spots on the players. All were not, of course, but most were, and when this scheme of lighting is used for comedy scenes, with no light from the footlights on the actors' faces, it seems as though the height of absurdity had been reached. The face must be plainly seen if comedy is to register. The Italian "commedia dell'arte" players knew that in the middle ages. That is why "Harlequin" played in white face. To see players trying to get comedy over with their faces nothing but "high lights" on the cheeks and nose and shadow for eyes and mouth is to wish all new fangled scenery and lights at the bottom of the sea, when it neglects the prime essentials of stage art and centers all its energies on mere decoration.

This is the sort of thing that is in the "Follies" this year and that is one of the principal reasons why the show is not up to Ziegfeld standards of the past. Decoration is running away with the entertainment. Instead of being an accessory it is becoming the whole work. Some attempt at comedy is made and some gets over, particularly that handled by Fanny Brice. Without this talented artist the "Follies" would be pretty sad this year. The performance opens with:

ACT I.

Scene 1—"The Statue of Liberty."
"The Wall of the Common People"..... Raymond Hitchcock
(By Willard Mack.)

Mr. Mack evidently thinks that walling at the hypothetical absence of "red-eye" is the sense of stage wit. He has written a boresome and long-winded monologue which Hitchcock spouts to the Statue of Liberty from a row boat. It amused mildly.

Scene 2—"Follies Mirror."
A decoration by Ben Ali Haggan.
The Misses Jessie Reed, Madlyn Morrissey, Alberta Marlowe, Betty Carlsdale, Marguerite Falconer, Edna Wheaton, Irene Marcellus, Pearl Germonde, Doris Lloyd, Gladys Loftus, Edna French, Avonne Taylor, Emma Bereshoff, M. Seldon.

A "tableaux vivant" of great beauty, with the choicest specimens of "Follies" girls. The central attraction being a girl garbed in something less than the law generally allows.

Scene 3—Mr. Ziegfeld's idea of chorus men.
(By Bud DeSilva and Rudolf Friml.)

A number with about a dozen girls in male evening gowns. They looked splendid and sang a song which was neither complimentary to the chorus man nor to the taste of Ziegfeld.

Scene 4—"The Professor."
(By Willard Mack and Raymond Hitchcock.)
The Deacon..... Wm. C. Fields
The Professor..... Raymond Hitchcock
His Daughter..... Ray Dooley

The first comedy bit of the evening to get over. Hitchcock played a magician and did some fine fooling with Ray Dooley. The latter was the life of the scene, and W. C. Fields, who by the way never jugged once during the en-

tire evening, was an excellent "straight" as a sour-faced deacon.

Scene 5—"Strut Miss Lizzie" (song)..... Van and Schenck
(Miss Jane Stone)

Van and Schenck planted a big hit with this number from the Jack Mills' catalog by Creamer and Layton. It is ideally suited to them and sent them away to a splendid start. Jane Wheaton danced for an encore and did a good routine of steps.

Scene 6—"The Legend of the Cyclamen Tree" (Lyrics by Gene Buck, music by Victor Herbert)
(Scenes and costumes by James Reynolds)

Laid in Persia in the 12th Century
Part 1—The enclosed Garden of the Princess Zenocrate

"Princess of My Dreams" (Song)..... John Clarke
"The Legend" (Song)..... Gus Van

Part 2—In the Desert
(Scene by Joseph Urban)

Princess Zenocrate..... Jessie Reed

Two Suitors

A Prince from Arabia..... John Clarke
A Prince from Byzantium..... George Spelvin

Two Little Bearers..... Channing Pollock

Five Spear Bearers..... Jose Urban

A Soothsayer, a Prince from Samarkand..... Gus Van

Two Chamberlains to the Princess

Eight Adolescent Dancers

Slave Women

A Slave from Greece..... Gladys Loftus

A Slave from Asia..... Pearl Germonde

A Slave from Tartary..... Irene Marcellus

A Slave from Persia..... Madlyn Morrissey

A Slave from Cythera..... Avonne Taylor

(Continued on page 34)

composed of Ann Pennington, Aunt Jemima, Olive Vaughn, Victoria Herbert, Jean Ford, Myra Cullen, Christine Welford, Harry Welford, Geraldine Alexander, Phoebe Lee, George White, George Le Maire, Lou Holtz, Lester Alton, George Bickel, Charles King, Harry Rose, Bert Gordon, Lloyd Garrett and James Miller.

"ERMINIE" OPENS SEPT. 5

New York, June 25.—The revival of "Erminie," which was produced here at the Park Theater last season with De Wolf Hopper and Francis Wilson in the leading roles, will go on tour next season. It starts on September 5, and is bound for the Pacific Coast. Both the former stars will be with the piece.

FOSTER SIGNS WITH SHUBERT

New York, June 24.—Allan K. Foster has joined the regular producing staff of the Shuberts. He has staged many pieces for them in the past and now becomes one of their general stage directors with complete charge of the productions he stages. He signed a long-term contract to that effect this week.

CLAIMS "LAST WALTZ" MUSIC

New York, June 24.—Adorjan Otros, a Hungarian composer who recently came to this country, claims that one of the numbers in "The Last Waltz" is his composition. Atros says

MUSICAL COMEDY NOTES

Mme. Vilheda, a dancer from the Royal Opera House in Copenhagen, will be seen in the new edition of the "Greenwich Village Follies."

Ada Lewis has signed with "Good Morning Dearie," the Kern Caldwell musical comedy, for the coming season.

Florence Jerome will return to the stage next season. She was last in "The Belle of Bond Street."

Little Billie will be seen in "Poor Leuty," with Charlotte Greenwood, when it is produced next season.

John McCormack, the tenor, has leased an apartment of nine rooms and four baths in 270 Park avenue, New York City.

The "Sunkist" chorus girls threaten to run a series of entertainments to help chorus girls in distress. It got a lot of publicity.

John Henry Mears has offered an engagement in "The Broadway Whirl" to Peggy Joyce. This ought to help the uplift of the stage.

Ed R. Stanley recently closed with Mr. Harvey and immediately signed to pilot Le Compte & Fleisher's "Some Girl" Company. The show opens early in August.

"The Last Waltz" will have ticket offices in the principal suburban centers around New York, at least so the press agent says. We seem to remember hearing that story before.

Mme. Vilheda, for two seasons premier dancer of the Royal Opera House, Copenhagen, will dance in the coming "Greenwich Village Follies." She has been signed to a long-term contract by the Bohemians, Ltd.

"Sally" is still breaking records at the New Amsterdam Theater, New York. It will go thru the summer, according to present plans, and is the only show to ever out the "Follies" from its accustomed abiding place.

Miriam Battista was forbidden to play any longer at the New York Winter Garden by the Gerry Society. Miss Battista is 8 years old, and appeared last season with "Floradora" without molestation.

"Fads and Fancies," song and dance musical revue, produced by the Marlatt Cargill Co., Chicago, was presented to two capacity audiences at the Grand Opera House, Canton, O., June 16 and 17.

Le Compte & Fleisher's attractions, "Listen to Me" and "Some Girl," are booked almost solidly for a long season. Walter Rolla is responsible, and he says it's no trouble filling time for these attractions.

Fannie Hammond Stanley and son, "Bill," are with "The Bubble" Company, playing over the Redpath-Vawter Chautauqua Circuit. Miss Stanley is playing the German part formerly played by Marie Cottrell in the Louis Mann production.

An extra performance of "Irene" was necessary on June 18, to take care of the crowds at the Mason, Los Angeles, where it had been playing to full houses for the last two weeks. Manager A. L. Herman said that the Los Angeles stand was much better than San Francisco.

GEST IN ROUMANIA

New York, June 24.—Will A. Page received a cablegram from Morris Gest this week, stating that he was in Bucharest, Romania. Mr. Gest has arranged with the Soviet Government of Russia to bring his father, mother and sisters from Odessa. Mr. Gest will start for America in July if all goes well. With him will return Alya Delysia to tour here next season in "Afgar."

TANGERINE

New York, June 24.—Julia Sanderson will appear here in a musical comedy called "Tangerine" on August 8. Rehearsals start next week under the direction of J. C. Huffman. Carle Carlton is producing the piece, and in the company will be John E. Hazard, Frank Crumit, Jessenetta McIlvain, Backy Canbie, Billy Rhodes, Joseph Herbert, Jr., Gladys Wilson, Kay Denivigny and Wayne Nunn.

MOROSCO PRODUCING "DOLORES"

New York, June 24.—Oliver Morosco has a comedy with music, called "Dolores," which will produce in Los Angeles during August. If the show goes over there it is slated for a New York showing during the first part of next year. The piece is of the "intimate" type, and is by Anna Nichols, with music by Werner Janssen.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 25.

IN NEW YORK

Biff! Bang, Bang.....	"Dumbells".....	Ambassador..... May 9..... 57
Broadway Whirl, The.....		Times Square..... June 8..... 21
Honeydew (Return Eng.).....		Casino..... May 16..... 40
Last Waltz, The.....		Century..... May 10..... 55
Ziegfeld Follies, The.....		Globe..... June 21..... 7
Sally.....		New Amsterdam..... Dec. 21..... 215
Shuffle Along.....		63rd Street..... May 23..... 40
Snapshots of 1921.....		Selwyn..... June 2..... 23
Smile-Kist.....		Jarris..... May 23..... 40
Two Little Girls in Blue.....		Geo. M. Cohan..... May 8..... 63
Whirl of New York.....		Winter Garden..... June 13..... 18

IN CHICAGO

Passing Show	Apollo	May 30..... 36
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BOHEMIANS

To Stage Several Shows

New York, June 24.—The Bohemians, Inc., have several productions in view for the coming season. John Murray Anderson will produce the "Greenwich Village Follies" for them as usual. It is expected that this piece will be shown at the Greenwich Village Theater during July, and will move from there to the Park. A new musical comedy of the "intimate" type will also be produced by Mr. Anderson in October, and what is called an "Oriental and Occidental" revue will be done in October by the same producer. Anderson expects to sail next January for England to produce two shows there.

"The Greenwich Village Follies of 1920" will begin its second season in Atlantic City in August, and will then play the Middle West. "The Greenwich Village Follies of 1919" will start its third season in September, and play the South and West.

SHUBERTS

Advertising in Havana

New York, June 24.—The Shuberts announced this week that they had started an advertising campaign on "The Last Waltz" in Havana. They are using billboards and large space in the newspapers. The reason for this is said to be the many Americans there, and the number of Cubans who pay visits to New York. Many of them are expected here for the Carpenter-Dempsey argument, and the Shuberts hope to corral some of them for the show at the Century.

"SCANDALS" OPENING JULY 4

New York, June 24.—George White's "Scandals of 1921" will open at the Apollo Theater, Atlantic City, for the matinee of July 4 and continue throughout that week. The piece then comes to the Liberty Theater here for a summer run. The company is now complete, and is

that the only difference is in the name. The title of his song is "I Must See My Girl Today," and the "Last Waltz" number is "Hooray for the General." Otros states that it is not the use of the piece which troubles him, but the program says it was written by Al Goodman. The Shuberts say that Otros sold the rights to M. Bard in Vienna, who in turn sold it to the United Plays Co., from whom the Shuberts obtained it. Otros, on his part, says Bard had no permission to sell the song outside of the Continent.

"DUMBELLS" WANT NEW STUFF

New York, June 24.—"The Dumbells," who are playing "Biff! Bang! Bang!" at the Ambassador Theater here, will start on a world tour with their show this fall, and want new material for it. Captain M. W. Pimkett, who is in charge of the show, has issued an invitation to writers of all sorts of stage material to submit their wares to him for consideration. He wants songs, skits, burlesques, dialog, jokes and other stage ideas. The Captain's address is in care of the Ambassador Theater, this city.

NEW MIDNIGHT SHOW

New York, June 24.—No sooner has Ziegfeld discontinued his midnight show on the New Amsterdam than news comes from another quarter that a similar show is to be given at the Cafe de Paris here. Bee Palmer, Phil Baker, Raymond Shram, Sally Fields and a chorus will be in the show, which opens on Saturday night.

"GYPSY PRINCESS"

TO BE PRODUCED

New York, June 24.—The Viennese operetta, "The Gypsy Princess," which has been a big hit abroad, has been acquired by an American manager and will be produced next season, according to current gossip. Sara Petrossi, who is singing the name part in London, will come here to play in it, it is said.

HOTELS**Commended and Criticised**

By NELSE

Rochester, N. Y., June 17, 1921.

Alfred Nelson,
Billboard Hotel Directory,
New York City, N. Y.

Dear Sir: Enclosed herewith please find our check for eight dollars for which please list us in your hotel directory for the next ten weeks.

The present management of this hotel has been catering to the profession for the past five years. Last season we had over eleven hundred of the performers on the Columbia Wheel stop with us. We find them good people to do business with. We try to treat them right, give them fair rates and clean rooms and they go away with a good word for our hotel.

Our rates have been the same for the past three years. Conventions in our town during the theatrical season do not mean anything to us. We take care of the performer, he or she keep coming every year, whereas the conventionist comes but once in ten. If you care to investigate you will find that our hotel is not listed with the Chamber of Commerce here, as we have constantly refused in sign up rooms with them for conventions. From September to May they (the performers) keep us pretty well filled up.

We refer you to Jack Singer, Mr. Belfrage, Abe Reynolds, Frank Hunter, Sam and Lou Howe, Frank Finney, Billy Watson or any of the burlesques who have played this town in the past five years.

Thanking you and wishing you success with the directory, we are very truly yours.

THE BRISTOL HOTEL,
W. T. Bassett, Prop.**COMMENT**

The foregoing communication is self-explanatory, nevertheless we can't resist the temptation to comment on it.

We have heard of the Bristol Hotel, Rochester, N. Y., frequently and one and all alike commend the hotel for its convenience, comfort and courtesy of attaches.

When a hotel manager goes on record of passing up the easy money that convention guests offer for any old accommodations he lifts himself out of the present day profiteering class and it behoves showfolks in every branch of the business to patronize the patron of showfolks who ever he or she may be.

We earnestly solicit everyone in the show business and especially our personal friends in burlesque who are booked for Rochester to write us personally or write the Hotel Bristol for one of its neat little folders giving rates and other valuable information.

Co-operation assures mutual benefit.

Do not overlook your best bet in Rochester, the Bristol Hotel.

The Bristol Hotel is one and a half block from Rochester's new burlesque theater, the Gayety.

The hotel is well heated, has running water in every room, all outside rooms, elevator and electric lights. A clean and comfortable hotel, "Cleanliness" is their motto.

During the season of 1920-'21, 1,157 performers playing the Gayety stopped at the Bristol—a testimonial that the house is all we claim it to be—NELSE.

COHAN WITH "O'BRIEN GIRL"?

Boston, Mass., June 24.—It was announced today that George M. Cohan will appear with "The O'Brien Girl" company, now at the Tremont Theater here. He is booked to appear Monday, June 27.

"SWEETHEART SHOP" CLOSES AT OLYMPIC

Big Musical Comedy Company Management Unable To Pay Back Salaries

Chicago, June 23.—"The Sweetheart Shop," after playing one week at a Chicago return engagement at the Olympic Theater, closed last Monday night and refunded patrons' money without giving a performance. The management owed the performers more than \$7,000. The performers filed complaint with Frank Dore, Chicago representative of the Actors' Equity Association, who finally filed a writ of attachment on the production. Monday night was set as the dead line by Mr. Dore, after repeated attempts to get the salaries paid or a satisfactory adjustment made.

When the production reached Chicago, with back salaries owing, the actors are said to have been averse to opening, but thru the

TO THE TRAVELING PUBLIC
After having toiled and toiled through the tumult of the road life for twelve years the advertiser knows how and will take pleasure in treating you right. We cater to those especially who want to feel at home. THE NETTLES, Muskogee, Oklahoma.

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Office, Putnam Building, 1403 Broadway)

ADVERTISING RATE

One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

NEW YORK

ALCAZAR HOTEL.....	43 West 32d St.....	Pennsylvania 6600
BROADWAY CENTRAL HOTEL.....	673 Broadway (at 3d St.).....	Spring 6700
HOTEL ABERDEEN.....	17 to 21 West 32d St.....	Pennsylvania 1600
HOTEL ELTON.....	4th Ave. and 25th St.....	Madison Square 6240
HOTEL GRENOBLE.....	56th St. and 7th Ave.....	Circle 0099
HOTEL HARDING.....	54th St. and Broadway.....	Circle 2500
HOTEL HUDSON.....	102 W. 44th St.....	Fitz Roy 3596
HOTEL JEFFERSON.....	38th St. and 6th Ave.....	Bryant 0574
HOTEL KING JAMES.....	137 W. 45th St.....	Bryant 1847
HOTEL LANGWELL.....	123 W. 44th St.....	Vanderbilt 10267
HOTEL LEXTON.....	423-425 Lexington Ave.....	Bryant 2633
HOTEL MARYLAND.....	104 West 49th St.....	Chester 5319
HOTEL MERLE.....	308 West 23d St.....	Plaza 8100
HOTEL MASSAU.....	58 E. 59th St.....	Madison Square 5450
HOTEL REMINGTON.....	129 West 46th St.....	Murray Hill 3185
HOTEL SENTON.....	35-37 East 27th St.....	Columbus 2905
NORMANDIE HOTEL.....	Crosway and 38th St.....	Bryant 6862
OLYMPIA HOTEL.....	200 E. 42d St.....	Bryant 9148
PENN-POST HOTEL, INC., & ANNEX.....	44 W. 60th St.....	Bryant 9148
ST. PAUL HOTEL.....	248 W. 46th St.....	Bryant 9148
THE AMERICAN.....	242 W. 49th St. (near B'way).....	Bryant 9148
THE MARWOOD.....		

FURNISHED APARTMENTS

EDMONDS APARTMENTS.....	776-80 Eighth Ave.....	Bryant 0554
LANSDALE-CANTON APTS.....	1690-96 Broadway.....	Circle 1114
LINCOLN APARTMENTS.....	306-10 West 51st St.....	Circle 6040
MRS. M. L. FITTON.....	234 W. 21st St.....	Chelsea 1182
OAKLAND WILSONIA APTS.....	152 W. 40th St.....	Bryant 9148
SOL R. APARTMENTS.....	31-33 West 65th St.....	Columbus 2273-4
THE GORDON APARTMENTS.....	126 W. 45th St.....	Bryant 9397
WESTOVER COURT.....	210 W. 44th St.....	Bryant 5860

FURNISHED ROOMS

FRED C. SHEFFIELD.....	202 E. 40th St.....	Murray Hill 0941
WALTER E. SPETH.....	270 W. 39th St.....	Fitz Roy 6077

ROCHESTER, NEW YORK

BRISTOL HOTEL..... Mills and Central Aves..... Phone, Main 1831

CHICAGO

NEW TREMONT HOTEL..... Dearborn, bet. Madison and Monroe..... Rand, 7020

ST. CHARLES HOTEL..... 217 N. Clark St..... Tel., Central 3435

CLARKSBURG, W. VA.

NEW CAPITOL HOTEL..... Clark and 5th Sts..... Phone, 643

ST. LOUIS, MO.

THE AMERICAN ANNEX..... 6th and Market St..... Olive 5300

TEXARKANA, TEXAS

COSMOPOLITAN HOTEL..... Opp. Union Depot..... E. Plaza

WATERTOWN, WIS.

WASHINGTON HOTEL & RESTAURANT..... No. 6th and Main Sts.....

**WHEN IN IRON MOUNTAIN, MICH.
STOP AT THE FELCH HOTEL**

Absolutely Clean Rooms and Good Beds. Steam Heat.

Rates from \$1.00 up.

A. QUADE, Prop.

ACTS, TAKE NOTICE!

ROOSEVELT HOTEL, INDIANAPOLIS, IND.

FOR THE ACTORS.

Large airy Modern Rooms. Reasonable rates. Three blocks all theatre.

TAYLOR TRVNSKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

Efforts of Mr. Dore, who hoped an adjustment might be made, the production showed in the Olympic a week, grossing better than \$7,000. Still, no money was forthcoming and the show was closed. The Equity Association sent all performers back to New York at its own expense, except those playing the leading roles, who bought their own tickets.

SUMMER STOCK CLOSES

Ottawa, Can., June 25.—The Follies Summer Stock Company, which so auspiciously opened at the Russell Theater here some five weeks ago with musical comedy, closed today. The eight principals and twelve chorus girls left for New York, with the exception of one who is staying for a short singing engagement at the Regent.

The show from outside appearances was a success—and it was artistically—but financially did not receive sufficient support to continue for the summer.

JOHNNY DOOLEY IN VAUDEVILLE.

New York, June 24.—Johnny Dooley, last seen with "June Love" and signed for next season with Ned Wayburn, is playing a summer engagement in vaudeville. He opens next Monday at the New Brighton Theater and will do a travesty act.

TABLOIDS

(Continued from page 29)

Irralia, New Zealand and a few little dates in the good old U. S. A., and don't consider myself from your silence standpoint, altho I have only written four letters for publication in all that time. Still the rest of your letter has my unqualified support. More anon."

tion to draw the patrons, but that was when showmen were showmen.

Real professionalism seems to have been eliminated from the local ranks of the show world, as was shown here recently. A certain trooper was searching for the efficient physician of the Actors' Fund in this city. He called on six managers. Three were entirely ignorant as to any such organization as the Actors' Fund. One imparted the info. that the actors didn't have a doctor's fund in Detroit. One had recently come to the city and was not acquainted yet, while just one out of the six knew that such a fund existed, and even he couldn't give the desired information. That's what commercialism has done to the show world of Detroit.

Many remember the old gag: "I am now going to 'sing' a song, and the reason I make the announcement is so that there will be no argument about what has happened when I finish." Well, a certain down town theater has a sign across its lobby reading, "This is a Vaudeville Show." Wonder if the announcement is necessary?

The American Players have shut down for the summer. The members are among the local idlers for the heated term, after which the troupe will again get into play, and it is predicted that the coming season will be a big one for this dramatic tabloid aggregation.

The National Theater, known as the home of musical comedy in the "Auto City," is now running on a summer schedule with an entire new company, headed by Eddie Dale. Instead of four a day the summer policy calls for five a day—and a rehearsal for one hour after the last show at night. This only means that the troupes are in harness from about 1 p.m. until midnight, and at a summer salary, too. Is that show business?

Mitty DeVere, who was reported as a newcomer at the National for the summer season, failed to connect in time. It was a case of "on again, off again," etc.

It is rumored that the Allen Theaters in Canada, of which there are over a half hundred, will make a radical change for the coming season, and in preparation for the new policy stages are being built in such houses that have heretofore been devoted entirely to photoplays, as the change to be inaugurated will include vaudeville.

A certain young lady recently had an article in the local dailies pertaining to treatment accorded her by the booking agents in Detroit. It was the same old story heard over and over again in every city. What's the remedy? The Chicago courts recently handed out six months and some time ago in Cincinnati a partner handed out a d—good thrashing. So far this city has been free of any penalties, bnt, no matter, chances would still be taken.

THEATRICAL MUTUAL ASSN.

(Continued from page 25)

cure a Grand Lodge membership for Kansas City Lodge. The lodge is entitled to this consideration, due to its rapid advance in membership during the past two years, and its interest taken to advance the order in general. R. O. Wing and Felix D. Snow are the alternates and will positively attend.

Baltimore Lodge announces father and son, Chas. Revolt, Sr. and Jr., as the representatives; the senior of the family being a Grand Lodge member. Other Grand Lodge members contemplating being present are: Harry R. Handley, William J. Cordle, Daniel Garner and M. J. Fitzgerald.

Winnipeg Lodge, No. 16, having chosen F. W. Crosbie and T. E. John to look after the interest of Winnipeg Lodge, will give a good report of themselves; this is their first attendance and they are quoted being splendid operators.

Buffalo Lodge will be out in full regalia, intercepting the aggregation ere it lands on Canadian soil. Daniel Murphy and John Gally are the chiefs to look after the interest of No. 18 at Toronto, while Andy Nirschl, Chas. S. Randal, Gus P. Melster and D. L. Donaldson, all Grand Lodge members, will attend to a safe conduct of the neophytes across the waters of Ontario.

Toledo Lodge, as usual, will have "Smiling Eddie Smiley" and H. J. Bartley, both Grand Lodge veterans, with us. They have dug up a bunch of anecdotes to amuse our Western delegation, for political reasons.

San Francisco Lodge delegates are now en route, consisting of A. Dohring, William Quilan, William F. Schofield, George F. Sauer, Robert G. Wakeman, August L. Fourtner and Jas. F. Blakie. Apparently they are taking their time to get to Toronto, starting two weeks in advance. Our westerners certainly do love scenery and boozing.

Brooklyn Lodge will have George H. Thomas, Sr. and Richardson Webster as the delegates, Leo Burns and Chas. Collins as the alternates, recorded as present at the roll call. Brooklyn Lodge has shown a great gain in membership since the last Grand Lodge session.—E. H.



MELODY MART THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICE



MUSIC MAKERS

This is the lad who deals out the orchestrations at the Harms, Inc., headquarters. He is probably as well known and liked among orchestra leaders as any man in the business. He answers to the name of Herbert Walters and in his off hours—in order to get away from music—plays the drums in the "Mecca" band.



HERBERT WALTER

Herbert knows his business from the ground up and the roof down. He handles his business with despatch, courtesy and efficiency. Been in the music game for more years than he will admit, going strong right now and bound to be with us for years to come, if the wishes of his friends are a criterion.

"CHERIE" WRITTEN BY PRODIGIES

New York, June 25.—Two prodigies, or rather ex-prodigies, who have started Broadway are Irving Bibo and Leo Wood, composers of "Cherie." Years ago in San Francisco they began working on songs and published them with real financial returns.

Bibo, while still a student in grammar school, won the prize for the best march for the Portola, the yearly Mardi Gras of the West, over thousands of competitors. The piece is still used as the official march of the annual celebration.

Leo Wood's first fame came when he was fifteen for writing "When the Autumn Leaves Are Falling," published by Leo Feist, Inc. That was many years back, and Leo continues publishing with Feist.

"Cherie" was written, the composers say, to recall to members of the A. E. F. the "cheries" who made life worth while for them over there during the war. Its charm has won instantaneous favor, and "Cherie" is ranked as an echo of "Over There," because of its irresistible tune and sentiment.

EN ROUTE TO HITLAND?

Among the numbers recently mailed this department are: "The Baby Blues," words by Jesse J. Armstrong, music by Cordelia Johnson Armstrong, published by C. B. Armstrong, Omaha, Neb. A good blues, especially for an orchestra.

"Ireland, Heaven and You," words by Roland Lowell, music by A. Leopold Richard. Published by the latter at Des Moines, Ia.

"That's What Your Mammy Loves," words and publication by Roland Lowell, music by Bert Brown. A quaint and haunting melody.

"I Have Corns," words and music by J. Q. Ian Dixon. Issued by the Sovereign Pub. Co., Buffalo, N. Y. Comedy song.

"Oh! My May Jane Loves Me," words and music by Laurel J. Kaufmann, San Francisco.

KENDRICK'S TUNES

New York, June 25.—M. T. Kendrick, prominent orchestra leader of Springfield, Mass., has signed to play for the summer at Pine Grove Springs Hotel, Spofford, N. H. Mr. Kendrick has gained quite a reputation in his home city and Norfolk, Va., for the unique manner used

by his combination in putting over a dance will be shattered. Good music in American tune. His present pet pieces are "In Your Eyes," "Spread Yo' Stuff" and "Head 'Em and Weep," which bring many encores.

CAPITAL CITY QUARTET

The Capital City Quartet, including W. F. Morrison, first tenor; S. F. Barclay, bass; C. A. Mac Diarmid, second tenor, and Allan Thompson, baritone, is reported to be making many friends at Toronto, Can., where a summer engagement is being filled. Songs of M. D. Larose and Minnie Larose, including "Songs of Long Ago" and "Daddy of Mine," are being featured.

PITTSBURG BOYS GOING BIG

Paris, Ill., June 25.—The Blue and Gold Melody Boys of Pittsburg are making a big hit with their interpretation of modern dance music and novel features here at Twin Lake, Reservoir Park. Their program includes late popular numbers and many original compositions. Ernest Kaiser, director and manager, is as-

signed to make popular and popular music made good."

ENTERTAINING VACATIONISTS

Raybel's Riverside Trio is purveying some hot stuff in the line of harmony and soft syncopation to the merry sportsmen vacationing at Fisherman's Paradise, Beaufort, Mich. The players are Raymond Beck, piano and violin; Russ Brown, sax., and Bob Gordon, versatile ivory tickler and banjoist. Miss Agnes K. Dedrick, Toledo (O.) vocalist, is also entertaining at the resort with popular numbers from late musical successes and light operatic selections.

LEAVES STAGE TO WANDER

Auburn, N. Y., June 25.—Joe Gualtieri, who deserted vaudeville to become a wandering bard, appeared on the streets here this week and offered melodious treats in support of his claim of one of few musicians able to produce pleasing effect on the harp and ocarina simul-

METROPOLITAN MIRTH—MELODY—MUSIC

NATIONAL THEATER—Detroit, Mich. MUSICAL COMEDY STOCK

LUCILLE DAVIS—"Tired of Me."
WALTER BROWN—"Strut Yo' Stuff."
BELLA BELMONT—"Charms."
TOOTS KEMP—"Honey."
BILLY COCHRANE—"I Brought Them Over."

AVENUE THEATER—Detroit, Mich. BURLESQUE STOCK COMPANY

DOLLY WINTERS—"Dixie Made Us Jazz Band Mad," "Come on and Play With Me," "They Used to Wear 'Em Higher in Hawaii."
MAY HAMILTON—"Anything Is Nice If It Comes From Dixieland," "Shimmy Shambles," "Bally-Ho Bay."
PEARL DE BRUYNE—"Everybody's Crazy About the Doggone Blues."
MABEL FALEER—"Cotton Pickin' Time," "Toodle Oodle Oo," "Siren of a Southern Sea."

GAYETY THEATER—Philadelphia, Pa. BURLESQUE STOCK COMPANY

GENEVIE LA BLANCH—"Ob, Boy," "Jazz," "Wana."
VIOLA BOHLEN—"Mazie," "Tennessee," "Timbuctoo," "Oh, the Daddys."
BURTON CARK—"Sunny Side Pal."
IDA CARTER—"Daddy."
BOB GIRARD—"Dreaming."
MABEL LE MONIA—"Oola La," "Ain't Giving Nothing."

B. F. KAHN'S UNION SQUARE THEATER—New York City BURLESQUE STOCK COMPANY

MARGIE PENNETTI—"Up to Mars," "In Santa Barbara," "On a Little Side Street."
JESSIE REESE—"Now You See," "The Heart of Italy," "Tucker Up and Whistle."
FRANCES CORNELIA—"You Can't Tell," "All Over Now," "Alpine Blues."
KITTY WARREN—"Aunt Jemima's," "Ob, Boy," "Down Yonder."

sisted by Walter Boes. Other players are W. Kavan, Jos. Catizone, Edward and Russ Brown. Their instrumentation contains piano, xylophone, banjo, cello, cornet, marimba and drums. After closing here the aggregation will tour this State, Indiana and Missouri.

taneously. Born in Italy, he was a member of the Royal 63rd Infantry Band of Venice, but is now a son of Uncle Sam and maintains a home in Revere, Mass.

MUSICIAN NEEDS TREATMENT

R. C. Boettger has written The Billboard that he is an organist and pianist, but, on account of illness for several years, is unable to work and needs funds for treatment. He names M. Friedman, movie theater owner in Racine, Wis.; Mr. Etelson, owner of the Lakeshore Theater, Broadway and Belmont, Chicago; Mr. Lasker, manager of the Villa Theater, 4700 Lincoln avenue, Chicago, and Paul Sittner, of the Criterion Theater, 1222 Sedgwick street, Chicago, as former employers. Boettger gives General Delivery, Peoria, Ill., as his address.

REPORTS IMITATORS

Sabes L. Ubag, manager of "The Filipino Five," a musical act playing the West for the past four years, has written The Billboard that his combination is now filling an engagement with a feature picture and he has learned of a quintet using his name and title. He cautions managers to be on the lookout until he can locate the parties.

"WHAT A SMILE MAY MEAN"

"What a Smile May Mean" is coming to be popular with singers of sentimental numbers. The piece is published by the Loggers Music Co., Chicago. Miss Theresa Tieren wrote the words and Hector Richard the music.

"WHOLE" NOTES

Winona Winter, who scored a decided hit at the opening of "The Broadway Whirl," is a daughter of Banks Winter, famous minstrel in the late eighties and nineties and author of the then widely popular song, "White Wings."

When it comes to putting a song over, few male vocalists have anything on "Red" Newmann of the "Dumbells." His handling of "Oh, Oh, Oh, It's a Lovely Way" in "Biff! Bang! Bang!" is masterly. Incidentally it has established him on Broadway.

Thomas J. Gray's "stuff" in "The Broadway Whirl" is a good deal better than clever. It comes mighty near being really great. Mr. Gray has not been accorded the recognition and distinction to which his talents have long entitled him, but he will be—perhaps shortly, now.

Oliver Morosco and Bernard Grossman are writing the lyrics for "Poor Letty," new starring vehicle for Charlotte Greenwood.

Victor Herbert, Rudolf Friml and Dave Stammer wrote the music for the new Ziegfeld "Follies." The lyrics are by Gene Buck, Brian Hooker and B. G. de Silva.

NOVELTY ENTERTAINERS

Prove a Success in Movie House

A small ad liberty ad recently run in The Billboard by Dean Root's Novelty Entertainers, a road organization numbering five men and a lady, brought, among others, an offer from the Auditorium Theater, South Bend, Ind.

Mr. Root's acceptance called for an experiment as to whether a novelty orchestra could entertain movie fans, a thing not tried in that section.

The Root entertainers are real syncopators and excellent singers, and that their style of amusement will satisfy cinema patrons is answered by the fact that they have played at the Auditorium for several weeks and are booked to continue for some months to come. They offer up-to-the-minute hits.

DISCONTINUE ORCHESTRAS

Nashville, Tenn., June 24.—As a result of the general business depression the Crescent Amusement Company called out the house orchestras in both the Knickerbocker and Fifth Avenue theaters here last Saturday. Both of the houses play pictures, with an extra added attraction in the way of a vaudeville act occasionally. They are recognized as the leading movie houses in the city and employ some fifteen or twenty pieces in their orchestras.

TIEUP FOR "MAIN STREET"

New York, June 25.—Vincent Sherwood, local manager for the McKinley Music Co., put over one of the best tieups of the season when he linked the publishers of the novel with his song, "Main Street." Circulars are going out to all book dealers connecting the song with the novel. It is the first time this stunt has been pulled in the song world.

"FOOLING ME" A HIT

New York, June 25.—According to numerous expressions received from most prominent orchestras hereabouts by the Robert Norton Co., "Fooling Me" is one of the biggest hits of the present time. Leo Friedman, general manager of the company, showed the Melody Mart editor a sheaf of encomiums on the song which would make any publisher proud.

NEW BOARDWALK ATTRACTION

Jim Shield's Mason Dixon Seven, "favorites of seven States," opened for the summer months at the LaMarne Hotel, Atlantic City, June 25. The lineup includes Billy Shan, drums; Victor, violin; Norman, clarinet; Doc Haynes, saxophone; Nelson, piano; Dillon, marimba, and Charlie Gaylord, banjo.

"DREAM CHILD"

Norman W. Ralston, of North Baltimore, O., has written words for "Dream Child," new song to be marketed by an Eastern firm. The music is by George Graff, who assisted in "Wake Up, America" and "When Irish Eyes Are Smiling."

TRIO PLACES TWO NUMBERS

Nashville, Tenn., June 25.—Handy Bros. have taken over "Jealous Blues" from Kendis Brockman. The number was composed by W. Earthman Farrell, Arthur L. Sizemore and George C. Mack. "I Waited Till Dawn," another late piece by the same trio of writers, has been placed with Jack Mills, Inc.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CHANGES ON AMERICAN CIRCUIT

(Continued from page 28)

'Follies of the Day' and 'Girls-de-Looka.' In severing my connections with the American Circuit I do so with regret, as my associations with it have always been of the pleasantest and I feel that under the guidance of Mr. Herk it has a very bright future."

Joe Levitt has sold his interests in the "Broadway Belles" to Joe Oppenheim.

HARRY M. STROUSE

Going It Alone This Season

New York, June 22.—No more will Harry M. Strouse be referred to as one of the firm of Strouse and Franklin, for while Charlie Franklin and Harry M. are still playing partners at the card table as of yore they have dissolved their theatrical affiliations for business reasons and hereafter will go it alone. Harry M. has signed up his "Hell Mell" Company; viz.:

Billy Kelly, Chas. Hack, William J. Kellum, Billy Pitzer, Lew Howard, Mabel White, Lucile Arnold, Mildred Franklin and Walker, Howard and Walker. Executive staff is Harry Strouse, manager; Charles Riedy, agent; Jim Shea, carpenter; Pete Contra, electrician; Lew Howard, prop., and W. J. Lippens, leader.

WHISPERINGS FROM WILKES-BARRE

Wilkes-Barre, Pa., June 20.—That the country is due for a period of unexampled business prosperity and nation-wide industrial activity is strikingly shown in the great variety of carnivals that are making the coal region. There have been nine so far this season in the heart of Wilkes-Barre. Each and every one had excellent weather and their business was phenomenal.

The stock company at the Majestic Theater will close this Saturday night. Billy Gilbert, Bert Bertrand, John O. Grant and a few of the others will summer at Harvey's Lake until rehearsal time for the regular season.

Jake Levine, treasurer of the Empire, Cleveland, has been paying a visit to his brother, Negs, for the past week. Leaves tonight for New York to try and secure a glimpse of Sherif Levey in the dress suit that he had worn at the jamboree.

Received a letter from W. C. MacNaughton, formerly treasurer at the Lyceum, Washington,

Every One a Hit!

"BYE AND BYE"

The prettiest Waltz Ballad in years.

"IT'S RIGHT HERE FOR YOU"

(If You Don't Get It, Taint No Fault of Mine.)

A splendid Jazz Comedy Song.

"MEMORIES OF YOU, MAMMY"

A real Southern Fox-Trot Ballad.

"EVERYBODY'S GOING TO SEE MARY NOW"

Comedy Song, by Shelton Brooks and Chris Smith.

Join our Orchestra Club. One Dollar makes you a member for six months, and we start you off with the big hits, "Crazy Blues," "If You Don't Want Me" Blues and "Jazz-Bo Hall."

PERRY BRADFORD, Inc.,
1547 Broadway, NEW YORK CITY.

"DIXIE"

The Greatest One-Step Ever Written

—BY—

Sherman Hoffman, Sam Coslow and Edward Davis

writers of "Grieving for You" and "I Lost My Heart to You"

Orchestrations 25 cents each

SEND FOR YOUR COPY!

ROBERT NORTON CO.

226 West 46th Street

New York City

saying, he is managing the Victoria, a first run picture house, and doing nicely. No more burlesque for Mac as long as he has his check suit and a corn cob pipe.

The old reliable Kid Koster sends in a word or two every week. He is now at Asbury Park with seven concessions and doing great. Charles will manage the new Miles Theater on South Main street, the first of September.

Claude Schenk and Ned Levine will look after the three theaters at Berwick, Pa., for the summer. These boys have also declared themselves out of burlesque, as they have also closed for two more picture houses in the Lackawanna Valley.

J. R. Jackson, manager of the Orpheum Theater, who recently purchased the Idlewood and Sunset Inn at Harvey's Lake, Pa., will soon sell his string of race horses and with the proceeds buy cows for Thornhurst farm.

He is setting out to make the Idlewood and the Sunset Inn the greatest place of amusement in the Pocono Mountains. To do this he is giving up horse racing. The dairy is to furnish milk to make ice cream for the inns.

Travelers who have been privileged to visit many of America's summer resorts pronounce Tony Duffy's Glen Echo one of the finest. Nestling on a large bay midway between Wilkes-Barre and Scranton it is a beauty spot, singularly favored by nature. This park opened Saturday, May 28, with sunshiny and warm breezes, and everybody turned out. Glen Echo has a fine hotel, beach inn, a large dancing pavilion, largest roller coaster in the State, a whip and other rides and concessions too numerous to mention. Bathing is, of course, the chief recreation and attracts hundreds of visitors throughout the valley.

SEEN AND HEARD

By NELSE

Due to the sudden sickness of Prima Jean Worth at the Gayety, Philadelphia, last week Lillian Thelma Alton jumped in without a rehearsal and made good, so much so in fact with the "Hero" number from the "Chocolate Soldier" that she has been requested to play a return engagement there.

Leo Stevens is now located in the office of E. Thomas Beatty, finishing up the books for five productions, which include Sim Williams' "Girls From Joyland." Likewise Sim's "Mutt and Jeff in Chinatown," Rube Bernstein's "Broadway Scandals," the new show that replaces his former "Follies of Pleasure," also a book for Gallagher and Bernstein's "Little Bo Peep," which replaces the former "Bathing Beauties" and for which Helen Lloyd, the "Dancing Fawn," has been re-engaged.

Patsy Symonds, to marry end pony in Charlie Robinson's "Parisian Flirts," is now rehearsing a single eccentric novelty singing and talking act for vanderbilt. Charlie says that his former protege will make good, and we fully agree with him after seeing her tryout in the Weber's office with Harry Rudder as an audience. When Patsy reads this she will know why the grey-haired stranger to her was interested in her activities.

There was much regret in burlesque circles when the report reached Columbia Corner of the death of Ralph Rockaway, who was taken ill while in the cast of Max Spiegel's "Social Maid." His obituary appeared in last week's issue of The Billboard.

The Bernard Girls, a trio of exceptionally clever artistes, formerly of "Sweet Sweeties," likewise of George Heffrage's Attractions, made a decided hit with their act at the Polyclinic Hospital, New York, for the benefit of the patients on Thursday evening, June 10.

CHANGES IN CAST AT UNION SQUARE STOCK

New York, June 21.—Jessie Reese, the titan-hair, pretty ingenue prima donna at B. F. Kahn's Union Square Stock Co., is of the type that is fast eliminating the former favorites of burlesque, for Miss Reese has the youth, beauty, slender form and sweet voice that make for present day popularity.

Miss Reese attracted much admiration at Pabst Cabaret, New York City, and James E. Cooper has signed her up as ingenue prima for his new Columbia Circuit show, "Hello 1922," for the forthcoming season.

Helene Adair, another favorite at Kahn's, is now enjoying a much needed rest with her home folks in Canada.

Joe Rose will discard his Dutch makeup and comical mannerisms at Kahn's July 2, and hide himself to a shady dell in the country to commune with nature and incidentally write lyrics to please an awaiting and anxious publisher.

Danny Murphy, former comic of "Lena Daley and Her Kandy Kids" Company, will commence his comic activities at Kahn's July 4.

Eddie Welch, after a congenital engagement of many months at Kahn's, will exit June 25 for a vacation at his home, Providence, R. I.

I. B. Hamp and Shirley Mallette, formerly of Strouse and Franklin's "Round the Town" Company and since then at the Boston Stock, will come to Kahn's July 4.

PICKED UP IN PHILLY

Philadelphia, June 22.—Last week the Bijou Theater suddenly closed its summer stock burlesque shows. Manager Joe Howard announced the fact on Tuesday night to The Billboard reporter. Tonight manager Robert E. Deady of the Trocadero Theater stated he would close his house for the summer Saturday, June 27, thus leaving only the Gayety Theater, John F. Walsh, general manager, and James A. James, manager, now open and running stock shows. The nights so far this week have been frightfully hot, yet there were fairly good houses at the Gayety.

The Trocadero for its final week had a snappy show. The principals among the men were: Geo. T. Walsh, Geo. Carroll, Scotty Friedman and Harry Stratton. The ladies were: Marie Baker, Grace Goodale, Mollie O'Brien and some leads by Tessie Baker, Florence Trotman and

(Continued on page 34)

A \$20,000 HIT

"IN CANDY LAND WITH YOU"

Good for single or double and soft shoe dancing. Great one-step.

"DANCE ME ON YOUR KNEE"

A fine soubrette number. An irresistible fox-trot.

"SWEET NORAH DALY"

Peer of Irish love ballads. Waltz tempo.

"DEAR HEART, TELL ME WHY"

A charming melody with entrancing harmonies. Great quartette number.

Professional copies now ready.

Join our Orchestra Club! \$1.00 per year entitles you to one brand new hit per month. 12 numbers in all. (ALFORD) Arrangement

Eliza Doyle Smith
59 E. Van Buren Street
CHICAGO, - ILLINOIS

"FOLLIES OF 1921"

(Continued from page 30)

A Slave from Solly....Francis Revaux
A Slave from Egypt....Albertine Marlowe
A Slave from Tyre....Beatrice Miller
The Spirit of the Cygamen Tree
..... Florence O'Denishawn

John Clarke, last seen here with "Monsieur Beauchaine," sang agreeably, but his is not the type of voice for this show. Neither is he the type. Gine Van did better with his number. The "punch" of this scene was reserved for Florence O'Denishawn, who displayed as many square inches of naked skin as she could without catching cold, even on a torrid night. Florence capered about the stage and pleased the Broadway "intelligentsia."

Scene 7—"Second Hand Rose" (Song).....

(By Grant Clarke and James Hanley)

This intimitable artist chalked up one of the few high marks of the evening with this song. For clarity of utterance, economy of means and a highly developed comedic sense, Miss Brice has no peer on our stage. She got a genuine reception on her entrance and clamorous applause for her exit. And she earned every bit of it legitimately.

Scene 8—"The Piano Tuner".

The Piano Tuner Charles O'Donnell.
The Lady Ethel Blair

A well-known vaudeville artist who made a solid hit. O'Donnell uses a wealth of hokum comedy and tops it off with a Bert Melrose fall from a ladder perched on top of a piano. The audience enjoyed every minute of it.

Scene 9—"The Rose Bower".

"Bring Back My Blushing Rose" (Song).....

(By Gene Buck and Rudolf Friml, verses by Brian Hooker)

The White Rose Mary Milburn
The Yellow Rose Florence O'Denishawn
The Pink Rose Mary Lewla
The Red Rose Vera Michelena
The Rose Bud Mary Eaton and Girls

A number which is good musically and which made one of the prettiest stage pictures in the show. It gave Mr. Clarke a somewhat better chance to display his voice than he had before. The gowns were delicately beautiful, of hoop skirt type, and the girls looked exquisite in them. Mary Eaton danced exceedingly well.

Scene 10—"Plymouth Rock" (Song).....

(By Channing Pollock and Dave Stamper)

Here Raymond Hitchcock paid another tribute to prohibition and other applied arts. The lyric is a laugh-getter with a good "punch" line. It scored.

Scene 11—"The Harem".

Ladies of the Harem John Clarke and Germaine Mitti and M.

Tillio From the Follies Bergere, Paris

The high spot of this scene was the dancing of Mitti and Tillio. This pair comes from France and has developed a new style of dancing, if it can be called such. In reality it is a series of gymnastic feats, with the dance entirely incidental. Miss Mitti ran a race with Florence O'Denishawn as far as nudity was concerned. Tillio literally juggles with Mitti and does it with the ease of the Rath Brothers. They were an emphatic hit.

Scene 12—"Scotch Lassie" (Song).....

(By Blanche Merrill and Leo Edwards)

A comedy number without any great merit, but made into a hit by the way it was done.

Scene 13—"The Stage Door".

"Ragged Bag" (Song)..... Mary Milburn

(By Gene Buck and Dave Stamper)

"Sally Come Back to the Alley" (Song).....

(By Gene Buck and Dave Stamper)

Ragamuffins and Alley Girls

The first number of this scene amounted to little, but the "Sally" song was well sung by Schenck. This had a fine effect thru the chorus humming an obligato against the solo. It was genuinely musical and the audience loved it. It earned a couple of encores absolutely on its merits.

Scene 14—"Lionel, Ethel and Jack," with Camille Burlesque

(By Channing Pollock and Dave Stamper)

Lionel Raymond Hitchcock

Ethel Fannie Brice

Jack Wm. C. Fields

This scene started with a musical number, which is an imitation of one in a Cohan revue, in that show it was Donald Brian, Julia Sander son and Joe Cawthorn who were the trio, this time it is the Barrymores. The finish was a travesty on "Camilie," which got over thru the clowning of Fannie Brice.

Scene 15—"Our Home Town" (Song).....

(By Ballard MacDonald and Harry Carroll)

A comedy duet sung in a masterly manner. Van and Schenck have the art of planting a song down to a fine point and the house responded cordially to their efforts.

Scene 16—"The Championship of the World"

(By Gene Buck and Victor Herbert)

Georges Carpenter Fannie Brice

Jack Dempsey Ray Dooley

The Announcer Raymond Hitchcock

The Referee Wm. C. Fields

The Fight Fans The Follies Girls

Trainers, Seconds, Etc.

Finale.

How I Love a Summer Day

Strictly high class ballad with violin or cello obligato.

**Published in Four Keys
EXTRA HIGH — HIGH — MEDIUM — LOW**

Also as duet for soprano and alto

Professional Copies now ready

Chas. E. Roat Music Co.

Battle Creek, Mich.

A riotous burlesque boxing bout between Fannie Brice and Ray Dooley. They clowned excellently and sent the curtain down on a gale of laughter.

ACT II

Scene 1—"The Birthday of the Dauphin"
(By James Reynolds)
(Music by Victor Herbert, scenes by Joseph Urban)

An interlude at Versailles in the reign of Louis Seize

Setting—A terrace in the Garden of Versailles

An extremely beautiful set with the handsomest costumes of the evening and one of the prettiest sets. The kind of thing one looks for in the "Follies." Purely a spectacle, but well conceived and entertaining throughout.

Scene 2—The Innis Brothers

These two young men started professionally with the fine old Irish name of McGinnis, then they were anglicized into the Innis Brothers and now blossom forth with the Spanish Innis Brothers. However, this hasn't affected their feet. They still dance as well as when they were on the Loew Time and maybe a bit better. Went over for a hit.

Scene 3—"The Bridge on the Seine"
"My Man" (Song) Fannie Brice

Burlesque Apache Dance Ray Dooley and Chas. O'Donnell

By all odds the finest set of the show. Urban outdid himself with this, a view of the pier of a bridge with the span shooting off into space. Fannie Brice sang "My Man" perfectly. This is a type of number which she does not use as a rule. But that made no difference. She brought out the pathos in the lyric in just the right way and made the song one of the hits of the piece. This was followed with a dance by O'Donnell and Ray Dooley which went very big.

Scene 4—"Four Little Girls With a Entree and Four Little Girls With a Past" (Song)
(By Bud DeSilva and Rudolf Friml)

Futnre Girls Janet Stone, Margaret Chapman, Geneva Mitchell and Margaret Ryley

Past Girls Jessie Reed, Helen Lee Worthin, Pearl Germonde and Margaret Morrissey.

A commonplace number, indifferently done.

Scene 5—"The Subway".

"Off to the Country" (By Wm. C. Fields)

Mr. Elverton Wm. C. Fields

Mrs. Elverton Fannie Brice

Sammy Ssp Elverton Raymond Hitchcock

Ray Tu Elverton Ray Dooley

A Ticket Chopper Frank Innis

White Wings Phil Dwyer

Passengers, Etc.

Mary Eaton and Herbert Hooy and Butterfly Girls.

(By Grant Clarke and James Monaco)

Scene 7—"Now I Know" (Song)

Scene 8—"Passion's Altar".

By Ben All Hagglin

The Misses Holph, Hughes, Stohl, Flower,

Chappel, Selden, Gordon, Leigh, French,

Lofthus, Chase, Bereshach, Barnett, Lamp,

Campbell, The Keene Twins, and

Germaine Mitti and M. Tillio

Algerian Dance

Scene 9—"Some Day the Sun Will Shine".

(Song) Mary Milburn

(Melody from Schubert's Unfinished Symphony)

Sung well. The frankness with which the source of the melody is acknowledged is as surprising as it is honest. If this were done with all the melodies heard this season, the programs of some shows would look like that of a recital.

The best comedy scene of the show, but acted under the handicap of a bad lighting system.

The four principals worked together with great team play and got hours of laughter.

Another living picture of great beauty. Followed by Mitti and Tillio with a dance similar to their first.

Scene 9—"Allay Up" (Song) Fannie Brice

(By Ballard MacDonald and James Hanley)

A screamingly funny take-off on an acrobatic act, with Fannie Brice perched on a web in tights. The song extremely well written and sung.

PICKED UP IN PHILLY

(Continued from page 33)

Kitty Pook. The chorus made its usual fine appearance and applause hits.

The Gayety ran its second heat show of the summer season, and was a crackerjack all the way thru. Bob Girard put over his bits and specialties with a big "baug," with Billy Kelly sharing honors with him. Burton Carr was a capital straight in everything he did, and Chas. Harral played his bits well and scored big in his fine dancing specialty. Mabel Le Monier, who has been the producing soubrette of the house, played the principal prima donna roles this week and was a riot at every show. Her gowns were beautiful and she looked the same way, and her singing and dancing went over big. The patriotic number led by Helen Stratton, with Mabel doing a butterfly dance, stopped the show. It was Mabel Le Monsier's show and she deserved every bit of the applause for her tireless efforts to please. Next in the honors was the dainty, beautiful little Eugenie La Bianch, who won over the house from first entrance, and her singing and dancing specialties brought down the house to big applause encores. Her soubrette bits were the best seen here in a long time. Villa Bohlen in principal leading roles made a beautiful appearance with handsome gowns and her shapey figure and her clear, bell-like voice in her singing numbers won many encores and big applause. The beauty chorus did so many good things that to mention all would take a column by itself, and in the chorus girls' contest the following were the contestants and prize winners: Ruth Hansen, Peggy O'Shields, Ethel Lenny, Nelson Sisters, Margaret, Lowery, Helen Mack (first prize), Anna Alexander (second), and Daphne Dupont (third).

The closing of the Troc. and the Bijou has left a large number of burlesque showfolks in town and a large number of vaudeville acts are laying off as well. The hotels and boarding houses are all well filled. Many are signed up for the coming season and are spending their vacations in and around Philly, and nobody seems to be worrying about the "Boogy" that the coming season will be a nightmare. And we say it won't be, as well—ULLRICH.

ED. SIGN DALY'S REVIEW OF READING, PA.

The Rubin & Cherry Shows, which played here under the auspices of the Liberty Fire Company No. 5, had large crowds and ideal weather. This show lived up to its title—"The Aristocrat of all Shows." It is a clean outfit and looked larger on the lot than a 30-car show. Whoever lays out the lot knows his business, as it makes a mammoth showing. Went to Philadelphia from here.

Sim Allen, manager, Wilmer and Vincent's Gayety, Utica, N. Y., is acting manager at the Hippodrome during the vacation period of Manager Carr.

Al K. Hall, star of "The Sporting Widows," held feature position at the Hippodrome June 13, 14 and 15, coming from the Fifth Avenue, New York. Al has a large act of nine people and went over with a bang, his comedy being the right sort for this house. With a little pruning and arranging this act ought to be suitable for the better time, as it is full of real, rich comedy and the entire act could be done in one. If Al desires to forsake burlesque he will find vaudeville ready to accept him.

In the near future combinations and burlesque playing Reading will have a great surprise in store for them. The Rajah Temple of Shriners at a meeting June 9 approved of plans of E. C. Horne & Sons, theatrical architects of New York, to remodel the entire theater. The front portion of the Temple proper was burned out a month or so ago, and before this plans were shaping to remodel. They had purchased property on the north side. This had been dismantled and with an addition of a loft alley used for exit purposes the entire building will be increased in width by 30 feet. The present capacity of the theater is 1,400 and this will be increased to 2,400. There will be one balcony instead of two as at present. There will be no posts or pillars; the entire balcony to rest on huge steel trusses from one side of the house to the other. The balcony curve will be nearer straight than at present and the balcony front will run forward to within 40 feet of the footlights. Moving picture machines will be in a cage, swung from the ceiling. The stage opening will be 10 feet wider than at present and there will be 12 large proscenium boxes. In a word, the Rajah Theater will be the "last word" in theater construction. This work will be started as soon as contractors can prepare bids and the contracts be awarded, and the work is to be completed by December or by the first of the new year. During the remodeling period of the Rajah Theater no doubt all attractions will play the Orpheum, as this is owned by the Masons, but lease held by Wilmer and Vincent. This house is small, especially the stage, and the burlesque shows will notice the difference.

COMMENT

The scenery was a full set garden for the first and a palace interior for the second part. Altho small in quantity it was large in quality. The gowns of the feminine principals were noticeable for their costliness and the girls for their attractiveness, and both were changed frequently. The company, clean and ever throu-out, furthermore co-operative for the desired results.

R. F. Kahn, Sam Raymond and the entire company are to be congratulated for an exceptionally entertaining presentation.—NELSE.

The Great Henri, sensational skater who has been out of theatricals for five years, has just completed negotiations to re-enter vaudeville.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

FASHION-PLATE "PLUGGER"

Feist Tunes Prove More Popular Than Well-Known Soft Drink—Tom Holtzberg Winner

Tom Holtzberg, recently engaged by Billy White for Leo Feist's Cincinnati branch office, has come to be the Bean Strummel of song "pluggers" in Ohio, Indiana and Kentucky.

The attire sported by Tom in this role cast him only the courage of his convictions and won it well in the fancy catalogs issued by big concerns dealing in men's suits.

A few days back Holtzberg, while going to Indianapolis, met a salesman on the train representing a well known soft drink. Both spoke enthusiastically of good business. The beverage man, proud of his concoction, boasted that no matter where he went he saw his product advertised and consumed by the public. Holtzberg made the same claim for Feist tunes, causing the drink man to offer to wager a complete outfit of personal scenery that, until the pair of 'em reached their hotel in the Hoosier capital they would see more of the beverage than they would see or hear of Feist songs. The proposition was accepted.

In route the drink man pointed to several billboards advertising his thirst quencher. They heard a child in the car hum "Peggy O'Neill" at Greensburg, Ind., the train stopped and the village quartet, on hand to see the daily flyer, cut loose with "Neat in Your Daddy's Arms." The next stop was Batesville and passengers listened to a phonograph play "I Never Knew," and a player piano in a restaurant render "Fether Your Nest."

More of the drink was seen and Holtzberg and his new friend entered the Claypool Hotel with a tie score. But as they registered the orchestra let go with "Mon Homme" and Holtzberg won hat, suit, shoes 'n' everything.

TO PRODUCE "OH, OH, CINDY"

Auburn, N. Y., June 20.—Charles Caterole, representing a producing company, has arranged with Oneida Lodge, 270, F. & L. M., for the production of "Oh, Oh, Cindy" at the Madison Theater November 20 and December 1. The entertainment is to be in the hands of the following committee: Karl H. Hatch, chairman; John Lavender, talent; H. W. Evans, program; H. D. Niels, publicity; A. S. Peck, treasurer; William N. Doty, tickets.

JONES BUYS DOLL FACTORY

Morris Jones, booking agent of Corington, Ky., has taken over the United Kewpie Doll Factory, located in Cincinnati, and is operating same. Mr. Jones has also contracted for the Laurenburg, Ind., Odd Fellows' Temple for Wednesday nights for the entire season, and the Little Liberty in Cincinnati for Thursday nights for the same length of time. He is presenting his own vaudeville show. He is contemplating securing four more theaters.

BLAIN OFFICE IN SEATTLE

Seattle, June 25.—Richard Cox is arranging to open a Northwest office here in the People's Bank Bldg. for the Mark T. Blain Music Co. of Minneapolis. The Blain catalog contains these Cox compositions: "Dear Little Pal," "Mabel," "Oriental Moon," "Wonderful Land of My Dreams" and "Constantinople."

RUTH ETTING



Miss Etting is one of those gifted young persons who found her opportunity while designing costumes for "The Passing Year" in Marquette Garden, Chicago. A principal suddenly became ill and Miss Etting was summoned upon to take his place. She did so and has made a spectacular success. She became the main attraction of the production with her singing of the通俗 waltz song, "Peggy O'Neill."

**IT MUST BE
SOMEONE
LIKE YOU**

THE SWEETEST
OF
SWEETHEART SONGS

**THERE'S ONLY ONE
PAL
AFTER ALL**

SONGS
of the
Heart

IT'S THE BEST
"MOTHER SONG"
OF ALL

PS. MAIN STREET - THE SMALL TOWN SONG WITH WORLD-WIDE APPEAL

MCKINLEY MUSIC CO.
1658 B'WAY, NEW YORK - GRAND OPERA HOUSE BLDG., CHICAGO

CHAS. ROSS

Opens Ten Weeks' Engagement at Ottawa, Can., With His "Musical Comedy Girls"

Ottawa, Can., June 24.—Chas. Ross, popularly known as "Masha Pipick," has opened a ten weeks' engagement at the Casino Theater here with his "Musical Comedy Girls." Mr. Ross and associates have just closed a nine months' engagement at the Princess Theater, Quebec City, where they are booked for a return engagement from August 22, next, till April 30, following. Accompanying Mr. Ross are Al Redmond (Casey), who has for years enjoyed an enviable reputation as a fumaker in the Capital; Jack Fogarty, who in company with his wife, Dot Leggett, always wins their audiences by their dancing specialties; Olga Hudson, an old favorite; Cecile Beaudouin, Aldora Marceau, Germaine Dumas, Germaine Masse, Marie Costello, Annie Harris and Marcel Raymond. Abe Rosenberg, who was orchestra leader at the Casino several years ago, has returned to the same position and taken up permanent residence in the city. The Casino is reporting splendid business despite the summer weather.

Ambrose Flynn, an old Ottawa boy, has returned to Ottawa and is now with the Casino as stage manager. "Amby" has lately been with "Camouflage," an organization similar to "BIZ! Bing! Bang!"

SUBERS CLOSES SEASON

Nashville, Tenn., June 20.—Emile Subers, "the delineator of sorrow," who headlined the bill at the Princess Theater here recently closed his season's engagement June 11, and left immediately for New York, where he will rest until the opening of the new season in September. Mr. Subers, V. E. Phelps, now with the Jimmie Hodges Company, and W. R. Arnold, advertising agent and press representative of Nashville, did a vaudeville act together twenty years ago, under the team name of Arnold. Phelps and Subers, singing and talking comedians.

TO ENTERTAIN SHOWFOLK

Saskatoon, Can., June 28.—The Saskatoon Chamber of Commerce will entertain showfolk who visit this city in the future. As a result of a suggestion contained in a letter from E. F. Albee, president of the B. F. Keith vaudeville interests, a special committee has been appointed to welcome vaudeville and road show performers and to make them feel at home. Saskatoon's motto is "Treat 'em right," and it will be applied to the letter in the case of all stage people.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

LUDWIG DRUMS

ACKNOWLEDGED
LEADERSHIP !!!



The world's best! Supreme in design! Supreme in results! It has had the support of the Professional Drummer for the past twelve years. Our victory was so great that the market is now flooded with imitations. What better evidence could we offer? These imitations are artificial copies. To the uninformed we say, "See that it is a genuine Ludwig before you buy." Get it direct from us or from one of our authorized dealers.

We earnestly solicit correspondence from those who "thought they got a Ludwig" and got something else.

A Ludwig customer always gets a square deal, and is guaranteed absolute satisfaction or money refunded. Write for further particulars and a free copy of our beautiful catalog.

LUDWIG & LUDWIG
Manufacturers to the Profession,
Dept. B, 1611 N. Lincoln St., CHICAGO, ILLINOIS

THAT FOX-TROT SONG THAT MAKES THEM DANCE

"WHEN I WAS A PICK AT MAMMY'S KNEE"

Also that Teasing, Pleading, Pleading Melody

"SWEET DADDY, IT'S YOU I LOVE"

Professional copies free on request. Dance orchestrations, 25 cents.
WATKINS AND FUREY MUSIC PUB. CO., 2169 Seventh Ave., New York City.

**SONG WRITERS!
WE PRINT YOUR SONG**

AT REASONABLE PRICES. If you have written a song, let us print it. We do first-class work with attractive title pages, making it easy for you to sell your own songs. Write for our proposition.

SONG PRODUCTION CO., SUITE 402D, 1658 BROADWAY, NEW YORK CITY.

The latter number's copyright has been transferred from the Burton-Smythe Music Co. Professional copies may be had upon mention of The Billboard by those addressing Mr. Cox at 2632 37th Avenue, Seattle.

PROFITABLE SONG WRITING

Seattle, June 25.—Remick has purchased the copyright of "Kentucky Home," waltz ballad by Abe Brasheen and Harold Weeks, this city, for a sum said to be \$20,000. The number will make its appearance on the market soon with a new cover design. It is reported that a \$25,000 offer for "Melancholy Moon" has been refused by Weeks and Albert H. Malotte, organizer of the Liberty Theater here, who collaborated with him on the new piece.

KYLER'S NEW ROLE

Seattle, June 25.—The Scenario Music Corporation, supplying musical scores to accompany many feature pictures of the big producers, has arranged with the H. A. Kyler Enterprises, with offices at 2014 Third Avenue, this city, to act as its Northwestern representative.

REPRESENTS EASTERN PUBS.

Portland, Ore., June 25.—Chester E. Boone, Columbia Bldg. here, is Western representative for several Eastern music publishers, including the Miller Music Co. and Eugene Hunter Publishing Co., both of Chicago.

CONN'S NORTHWEST BRANCH

Seattle, June 25.—The C. G. Conn Co., manufacturer of band and orchestra musical instruments, has opened a Northwest branch here in the Arctic Building, Third and Cherry streets.

MISS BUSHE'S HARMONY MAIDS

Seattle, June 25.—Miss Bushe and Her Panama Harmony Maids are providing the musical en-

tertainment at the newly opened Panama Cafeteria (known in "wet days" as Tait's Cafe) here. Miss Bushe is connected with the local office of M. Witmark and, with her musicians, recently held forth at Meeve's Cafeteria, this city.

HE CAN BREAK THE BANK

A. Bo-Kou, who is in this country under the management of Richard Pitrot, is going to give a demonstration of a system he has perfected by which he claims to be able to break the bank at Monte Carlo. He proposes to give a demonstration of his ability at the Hotel Astor, New York City, on July 6. He states that no trickery or device of a fraudulent nature will be used. Wheels will be provided by the reliable firms of Sol Padlin Co. and Geo. Simons, proprietor of the House of Novelties, both of New York City.

GOING AFTER BUSINESS

Chicago, June 25.—The Theater Service Company, 341 Loeb Arcade, Minneapolis, is going after Northwest business with aggressiveness and vision. C. H. Sayles, the manager, who had an announcement in The Billboard last week, wants tabs., acts, managers and fair seconaries to know his service is at their disposal and that he can meet their requirements. The Theater Service Company is made up of a staff of experts who not only know the show business thoroughly, but who know their territory in particular. The service it has already given is a guarantee that the company will keep up its pace and provide drawing attractions for its patrons.

RATHBURN FOUR CLOSE

Chicago, June 24.—The Rathburn Four have just closed thirty-nine weeks of Keith Time. The tour was deemed a highly satisfactory one by the act, and the members will go to Ideal Beach, in Utah, for a rest.

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MUSIC COMPANY**
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MUSICAL MUSINGS

By O. A. PETERSON

TUNE UP!

- 1—What are duny pipes?
 2—How was the word "juvenile" originally applied?
 3—What is a miskin?
 4—Who originated saw music?
 5—Can a blind man tune a piano?
 6—Why did J. B. Cramer coin the word potpourri in 1800?
 7—Has music ever been used successful in the treatment of insanity?
 8—Who wrote "In the Good Old Summer Time?"

THE KEY

- 1—Pipes on an organ used for ornaments.
 2—At Paris in the 16th century, about any song sung around town with a catchy tune.
 3—A little bagpipe.
 4—Leon Weaver at Fordland, Mo., August 12, 1804.
 5—Yes, and most proficiently. Loss of one sense qui kene perception of another. In New York there was recently organized the Blind Tuners' Guild for the promotion of skill and business among its members.

6—To describe a string of well-known airs taken from some particular opera and used in a kind of drawing room composition?

7—Yes, in Chicago. The American Academy of Sciences is now conducting a nation-wide canvass to determine if music may be useful in treating human maladies.

8—The late George (Henry Boy) Evans and Ren Shields, also deceased.

Centere's Band was held over for a third week at Shea's Hippodrome, Buffalo, N. Y.

Ed. Marsh, trombonist, is directing the Commercial Club Band of forty pieces at Waverly, Ia.

W. M. Schooley, flutist and piccoloist, has rejoined the Hagenbeck-Wallace Circus Band after a season's absence.

Ryan's Melody Six are synecopating at West Lake Park, Birmingham, Ala. Pete Knight, trombonist, is back with 'em.

The Illinois Watch Co. Band of Springfield, Ill., will offer concerts during the warm weather at Auburn and other nearby towns.

Hunt's Saxophone Orchestra has returned to Fort Dodge, Ia., after a successful six months' tour of the Western States.

We wonder if the many who have had jazz in their dentihed for these many months will be on hand to sit in at the finish.

Joseph Koncik, head of the Alco Band, Schenectady, N. Y., is in training with the musicians' unit of the N. Y. N. G. at Plattsburgh.

The Variety Six with Roy Wilson, pianist; Al Gold, violin; Frank Shaw, banjo; Fred Morrow, sax.; Clyde Trask, cornet, and "Humpty" Horlocke, drums, will open the summer season at Sandy Beach, Russells Point, O., July 2.

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The original numbers of this aggregation are said to be snappy.

Roy Billings, for many years director of the Colonial Theater Orchestra, Akron, O., is in charge of the orchestra at Meyers Lake Park, Canton, O.

Hank E. Young, still pounding the big drum for the Sells-Floto Circus Band, says his pop is just as good as when he was with the British Boer War Show.

Eldon Murray, of the Cincinnati Symphony Orchestra, is holding down the chair of first violinist with the Signal Mountain (Tenn.) Hotel Orchestra for the summer.

The Versatile Five, at Churleigh Inn, Strengsburg, Pa., for the summer, comprises Bill Memolo, piano; Louis Hughes, banjo; Jack Reid, violin; Louis Landie, saxophone, and Champ Emerson, drums.

The youngest musical director known to us as actually holding a responsible position is Adolph Stuart, 16-year-old piano leader with Jon Gladstone's "Merry Maidens" Co. Adolph, let's hear from you.

"The best orchestra South of New York," comments The Banner of Athens, Ga., on the recent appearance there of the Brigade Novelty Orchestra, of Charleston, W. Va., for the commencement exercises and final dance of the

University of Georgia. The combination numbers eight young men and was organized three years ago by Ace Brigade, formerly with Al G. Fields' Minstrels.

George E. Joffey, leader, and members of the Hollie Theater Orchestra, Portland, Ore., together with their families, forgot about music on a recent date and went for a frolic and basket outing on the Columbia River.

Ned H. Powell and His Jazz Kings are going strong in a three months' dance pavilion engagement at Dawson Springs, Ky. Ned will take another whirl at vaude, with a blackface musical turn starting in the fall.

Jack Stout and Steve Stevens are still trouping. They recently joined J. C. Waddington's "Princess Maids" Company, with which, 'ts said, all are in fine fettle and producing to pleased crowds nightly.

Those who said a saxophone band was impossible didn't consider Duane Sawyer. After a year of preparation and rehearsal he is offering a fifty-piece organization. Except for drums they are all popular reed instruments.

Some jazz artists (?) on trombones have a habit of quivering their tone in a very disagreeable manner by a rapid out and in movement of the slide. This only disturbs the pitch of the tone, varying it slightly up and

MILLER'S GIRL BAND

Miller's Girl Band, of Binghamton, N.Y., under the direction of Eddie L. Miller, is making arrangements for a busy season, playing thru Northern Indiana and Southern Michigan. There are 25 players in the band, not all of whom are shown in the accompanying picture.

down. This is not at all artistic and the result is bad and unmusical. Stay in tune if possible. Don't resort to cheap tricks in order to attract attention to yourself. Play musically and jazz legitimately. Oh yes, it can be done.

Hold your instrument with valves straight up and down. Don't slant it to an angle of forty-five; looks affected and ungraceful. Don't move your head or body while playing. Sit or stand at ease, naturally, and hold your instrument horizontally as nearly as possible.

Walter Dawler, well-known organist of Boston and New York, has succeeded Prof. Peavey at the Wurlitzer organ in the Opera House, Bangor, Me., and is introducing the newest of moving picture accompaniments in the form of synchronized scenario music.

"Most circus leaders," states Charles Mahl, "take a tempo for a gallop too fast. Gallops have one proper tempo and should not be played faster than the band can execute it. Chas. Gerlach, Dick Masters, Chas. Timney and the other leaders mentioned in Baxter's recent article in these columns knew how."

A red hot band is the info. on Max Montgomery and his men with the J. George Loos Shows. There are no jam-ups and nice newspaper mention is the rule at the stands played. The players are L. W. Lockhart, Michael Orlino, S. Green, L. D. Niaft, F. Lopes, Bill Flack, Geo. Bailey, Buck Sawyer, T. O. Wotcans, Byron Platz, John Lordes and "Red" McManus.

Vibrato or tremolo on cornet or any other wind instrument is considered to be one of the very worst affectations. Play a solid, steady tone; don't quiver your wrist or put any agony into it.

Such mannerisms are reprehensible and utterly inexcusable in any but the rankest amateur. Don't do it!

Alfred Frost is attracting much attention with musical rocks on his farm at Marblehead, Mass. Big in size, the rocks are laid consecutively with small stones between to keep them in place. 'Tis thought Indiana originally arranged them in olden days. By hitting the rocks with a hammer a whole chord is sounded. They are situated in a hollow which, it is claimed, accounts for the reverberation and intensification of sound. Other rocks nearby produce only a dull sound. Mr. Frost plays psalm tunes and jazz on 'em for visitors.

Our art gallery now contains a photo card of M. A. Whitney's Concert Band with Western Bros.' Shows. The leader's wife, featuring on the melophone, and Mrs. Bell, cornetist, are the only two fair sex members. The present number of nine pieces will be increased to fifteen. It is said, for fair dates. Mrs. Chas. Gearheart is librarian and her better-half divides time between the bass drum and cymbals. Blessed with hearty appetites, the players' chief delight, when not occupied in pleasing natives on the midway, is to hally for the caravan's cookhouse. An early marriage on the outfit seems certain and the band is rehearsing an absolutely new wedding march.

Mabel E. Bray, writing in *The Designer*, says "The French horn is about the simplest of all instruments." She probably means that the original horn without valves was simple in construction; for it certainly is not simple in any other sense. It is the most difficult of all band horns to master because of its deep, narrow mouth piece and long tube, twice the length of an alto or melophone, and playing everything an octave higher than it sounds; being up in the clouds all the time, where the harmonics are close together. This makes it difficult to control. A very delicate embouchure is required to keep the tone from slipping to the next tone above.

Miss Bray is wrong when she says the cornet tone is "blaring." As a matter of fact the cornet tone is sweet, mellow and pleasing, while the trumpet tone is blary, shrill and squeaking—not nearly as smooth as the cornet.

That John Robinson's Circus sports a real musical organization this season is apparent from the complimentary press notices following engagements in route. Standard and popular overtures and concert selections are ably rendered. Wm. G. McLish, ex-leader of the Kilties' Band of Canada, is bandmaster. His lineup: R. M. Volls, Chas. Blaum, Ellis Goo and Jimmie Underwood, cornets; John Voodie, Paul Engle, Victor Kerr and John Kohl, clarinets; Fred Holmrich, Eb. clarinet; Wm. Hoss, flute and piccolo; Chas. W. Morgan, Hugh Ashford, Ward Engle and Russell Heath, trombones; Joseph Baird, Albert Baker and Thos. Crady, alto; Frank Stephens and Lloyd Stoltz, baritones; Archie and Letley Crabtree, bass; and Arthur (Smoky) Dumont and Wm. McRoberts, drums. The air and steam calliope are played by Fred Muller and W. H. Bahner.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

OPEN LETTERS

"That the Profession May Know"
"For oft-times VIEWS are liveliest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Watertown, N. Y., June 10, 1921.
Editor The Billboard:—As a student of language and everything pertaining thereto, I read with much interest and some surprise the different opinions of Patterson James and Windham Daggert on the reading and enunciation of Lionel Atwill.

Mr. James says: "In many places Lionel Atwill was grossly inarticulate, a fault inexcusable in any actor."

Mr. Daggert says: "Mr. Atwill's tone and speech carried to any part of the theater, etc."

There is an old couplet which runs: "Different opinions serve to declare—the truth lies somewhere—if we could know but where."

(Signed) JOS. H. SLATER.

Detroit, Mich., June 21, 1921.

Editor The Billboard:—In the June 11 issue of your valuable paper appeared an article bearing a Toledo, O., date line of June 4, which read: "R. E. Mack, founder of the International Vaudeville Exchange, located twelve years in Detroit, has taken up his headquarters in Summit-Cherry Market Building, and will direct his business from this city. M. E. Felt, general representative for the exchange, also will have his offices here."

We feel that a great injustice has been done us in the way the write-up reads, leading performers to believe that our office has been moved to Toledo, which is wrong. On September 20, 1920, we bought the business and name of International Vaudeville Exchange from R. E. Mack and also hold a signed agreement from R. E. Mack to the effect that he shall not engage in the theatrical business or book vaudeville in the State of Michigan for one year. This contract does not expire until September 20, 1921.

Mr. Mack has not lived up to his contract. He has written all our managers from Toledo, but has been very unsuccessful in securing any of our houses in Michigan.

We are anxious to have a correction made so our friends will know that the International Vaudeville Exchange is still located in Detroit, and looking forward to the most successful season this office has known.

International Vaudeville Exchange.
Per (Signed) CAL LATHAM, Gen. Mgr.

Kansas City, Mo., June 21, 1921.

Editor The Billboard—While in France with the 30th Infantry, in which there were some boys who belonged to the stage hands union, the musicians union and the actors' union, I talked to them a great deal and learned about their different work and unions. I also read The Billboard over there. Sometimes it was two or three months old, but it was news just the same. And now, back home, I also find great pleasure in reading The Billboard. But you published an article recently that did not set right with me. One circuit is advertising for people and the ad reads: "Overseas men given the preference." While I appreciate the patriotic feeling with which they are inspired, I can hardly see where it is really patriotic to ask overseas men to take the places of other good Americans, many of whom offered their lives on the battlefields for the protection of the very men and their families who are now wanting to cut their wages.

They apparently want actors, musicians and stage hands to stand for a cut in wages so they can make more money. They are even going to have their own transfer companies. Most of them own their theaters, scenic studios, etc. In appealing to the overseas men and to the members of the American Legion, it looks like a plain case of trying to protect themselves at the expense of the American Legion. Let us get together, boys, and oppose such an issue. Let us have a good clean America based on American principles.

(Signed) J. R. CLANCY.

New York, June 18, 1921.
Editor The Billboard:—In The Billboard of June 18 is an article stating that four colored players—Charles Gilpin, Edward Wright, Clarence Muse and Andrew Bishop—refused to play the leading male role in "Goat Alley," the Negro drama opening at the Bijou Theater, this city, June 20, because the play gave an erroneous impression of Negro life and presented the Negro woman in an unpleasant and unfavorable light.

The producers of "Goat Alley" and Ernest Howard Culbertson, the author, feel that the true facts of the case should be made public without delay. It is true that Charles Gilpin refused \$2,000 per week to play the part of Sam Reed in Mr. Culbertson's drama, but he offered to stage the piece for \$1,000. Mr. Gilpin gave ill health as his reason for refusal to play; he is opening an engagement in

their political influence and interest must be recognized.

The Billboard in 1914 accorded me its column in announcing the fact the actor or his endeavor had no classification in law whether he was a trader or a commodity. To impress the fact on the new administration on March 8, last, I wrote President Harding a letter of the following import:

Since the actor had been recognized in a national campaign he might want to further recognize him in his administration by appointment to some position whereby appointee could function for theatrical interests in the Federal government. Under date of March 11 a letter from President Harding's secretary instructed me to apply for some "specific position with credentials and endorsements." I then interrogated several persons of note and standing in theatrical business with the question, in what department of the Federal government do you think an appointee could best function for theatrical interests? One replied, Interstate Commerce Commission. But I retorted we are not classified by law as a commodity and the Clayton anti-trust law says human endeavor is a personal and not a property right. Another answered, in the Department of Labor to mediate in case of strikes.

On March 12 I wrote a theatrical magnate asking his opinion as to what department of the Federal government an appointee could best function for theatrical interests. Herewith is a part of his letter:

"The suggestion contained therein should have serious thought. I do not know just what position would benefit theatrical people. Personally I feel the good will that was created by theatrical interests is all that is needed when different conditions arise."

I took the above method to bring to President Harding's administration the fact that citizens who have their money invested in circuses, theaters or halls are protected by law as being in commerce while the actor, who makes possible the gigantic theatrical industry, is without protection that would give him standing whether his endeavor is a trade or a commodity. Surely no manager who is a citizen would deny that citizenship right to the actor of being equal with him in law by being classified.

Will the actor claim his citizen's rights in this matter? (Signed) ROBERT NOME.



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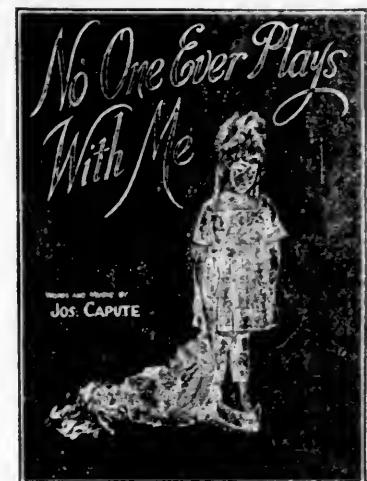
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CLAIM THREE HITS

Chicago, June 25.—The Alrose Music Publishing Company, 3131 Douglas Boulevard, this city, reports a good sale on its three numbers, "List'ning," "Sunshine" and "You Are the Rose of My Heart." Arrangements have been made with several shows to feature these songs. Al Le Bow wrote the lyrics and Ray Hibbler the tunes.

Look thru the Letter List in this issue.



(Address all communications for this department to New York office)
DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

Pitts, Jr., June 22—Friend Elmer: I sure enjoy your Bokays and Bows and it is those things and the fairness of The Billboard that has brought it to the top. I look for The Billboard as soon as I see that it arrives in whatever town I am in. True Grandy.

Philadelphia, Pa., June 8—Elmer: I never miss your writings and I want to tell you that they are the talk of the town. The Billboard is doing great things for the performers and they eat it up here in Philadelphia.—Chris. Urban.

If a man calls his wife his "clutter half" the betting is ten to four and even that he is a sour grape.

A "Neverwaser" is always ready to swing the hammer. Envy always lurks in a thick skull.

Champion Jack Dempsey and his manager, Jack Kearns, are Bokays and Bows "Fans". Many thanks to the pass to the training camp, boys.

Maggie Kline will be with us again next season with an entirely new act. The more we see Maggie "Throw McClosky Down" the better we like her. Now let us hear from little Annie Hart.

Talent is always admired by clever people. Some people never have any success because they do not want to see other people have success.

Al Johnson writes to tell us that he is a Bokays and Bows "Fan" and manages to grab a Billboard every week. Al always did like the "live ones."

Bob Richmond is playing with a vaudeville show thru the Catskill Mountains. He says he is getting two meals a day—oatmeal and cornmeal.

Dear Mr. Tenley: Jock Malone, St. Paul star welterweight, is in New York City unable to get opponents to meet him. Malone's great showing at Grupper's gymnasium for the past week has cost him money and matches. Almost every promoter in New York, Brooklyn, Jersey and Boston is looking for opponents for the classy St. Paul welterweight, and when Jock's name is mentioned they all get a severe attack of cold feet. Malone will box some one, possibly a middleweight or a light-heavyweight at the Brooklyn Arena.

Barry Thompson writes in to tell us that the largest vegetable in the world is a policeman's bent. Where are you telling that, Barry? It is as new as the silk worm gag that is playing the big time.

John P. Martin is looking for a high diver for Hanover Park in Meridian who can dive into a pile of bricks.

Here's to those who'd love us if we only cared. Here's to those we'd love if we only dared.

Mike McDonald says he has enough money to last him the rest of his life provided he dies today.

In speaking to his wife a certain actor asked: "Did you tell Mrs. Leslie that you made a man out of me?" His wife said: "No, I did not. I told her that I did the best I could."

May Davis says as long as truth is naked people will continue to take liberties with it.

Most women prefer that one should talk ill of their virtue rather than ill of their wit or of their beauty.

Geo. Beban says wives should never naz their husbands because they are like eggs. If kept continually in hot water they will become hard boiled.

Jim Thornton complained to the clerk of a hotel in Cleveland that he was up in the bath room taking a bath and there was no towel to dry his back. The clerk said: "Well, you have a tongue in your head." Thornton said: "I know I have. But I am no contortionist."

Leon Errol was playing in Mobile, Ala., some years ago and seeing some country sausages in a store bought some and took them home and told the lady he was stopping with to cook them

Lake City and Denver and all over the East. It's funny we didn't meet.

Of the two evils, it isn't always necessary to choose either.

You never know a fellow until you do an act with him.

The angels that fear to tread where fools rush in must miss a lot of fun.

Saw a play in which six months elapsed and the housemaid did not do a lick of work.

Do you know that the submarine cables of the world, 2653 in number, would encircle the Equator more than ten times if laid end to end?

Could we forbear dispute and practice love, we should agree as angels do above.

One reason there is so much sadness in the world is that somewhere it is always time to get up in the morning.

Don't keep busy to make yourself believe you are working, but keep busy to accomplish something.

Billy Collins says there is no such thing as a fourth dimension, because if there was one, he said he would have had it. In fact he claims he has had every sickness excepting the mumps.

The first passenger steamer, the Comet, was launched on the Clyde in 1812.

How are you?
Feel like an empty shot gun.
How's that?
Boss fired me.

Raps he didn't know that you were loaded? That's the trouble, he did.

A performer who had just been married asked his manager for a raise in salary. The manager said: "I suppose you want the money for your wife?" He said: "No, I want a little

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for myself. She knows how much I am getting now."

Caprice Sutton blew into the big city and is going to take a few weeks rest. She just finished forty-five weeks with her clever dancing act.

Ethel Barrymore showed us how she could vanquish it at the Palace Theater last week. She owns a million dollars worth of personality and twice as much in talent. Her middle name is "Cleverness" and that's the answer.

Vaudeville theaters today are built on the storage house plan. Capacity is the thing that is most desired and receives the most attention. It is impossible for performers to get their personality across the footlights in any of those big garages. The time is not far distant when dumb acts only will be played in vaudeville. Acts that depend on talk are taking a long chance every time they go on the stage.

I sat in a vaudeville theater the other evening in which the house was almost full and there were not twenty people in the place who understood the English language.

Send your route in to The Billboard and keep them reading your names.

Shaun Glenville, the Dublin comedian, who is playing in "The Whirl of New York" at the Winter Garden, was not feeling well one day during the rehearsals and decided to call on a doctor. He found two doctors living next door to each other. The sign on one door read ten to one. And on the other door it read eight to five. Shaun said: "I'll call on the ten to one gent because he is offering the best odds."

A certain comedian dyed his hair black and told me not to mention it. I suppose he wants to keep it dark.

Western act wants to know what is meant by "Tryout" houses. Come East, boys, and get put over the jumps. There is no meaning to them, they are just "Tryout" houses. And plenty of them.

Convict in Sing Sing escaped and wrote back: "Hope you will pardon me for the liberty I am taking."

I think I can sell that manager some jokes. He looks terribly out of humor.

A vaudeville trio playing the bundle circuit is composed of seven members. They take turns playing the jobs.

Vaudeville act broke in for twenty weeks and now it cannot get any work. The only thing to do is start breaking in again.

Many an actor has gone broke breaking in.

Every time Ray Samuels steps out on the platform she lets them know that she is there. She certainly can deliver.

Look thru the Letter List in this issue.

Stage Hands and Projectionists

By WESLEY TROUT

Henry Janzen from Hamilton, O., b'ew into Cincinnati recently and had a talk with the boys there.

Harry Mathews, one of the boys from Louisville, with his wife, was a visitor in Cincinnati last week.

George Mall is handling the juice on Frank Tinney's "Tickle Me" this summer. He states things are moving along nicely.

Ross Brown and Morgan of the Logansport Rep'retore, have been working on the Young rep'retore show in Michigan this summer.

Ed Nicholson, one of the oldest I. A. boys in point of service, a member of No. 5, is located at the Lyric Theater in Cincinnati.

Brother Murphy, gripping on the O. P. side of the Auditorium in Chicago, is one of the best-known men in No. 2 local. He's an oldtime road msa.

Electrician Saunders of "The Sweetheart Shop," who recently arrived in Chicago from the Coast, has high-bailed it East to take a short rest.

Don Henberger, property man at Keith's, Cincinnati, during the regular season, is now managing the stage at Coney Island for the summer.

Walter Freeman, one of the carps. on the "Aphrodite" show last season, states that he will probably be back with one of the Comstock & Gest attractions this season.

Little Harry Greenhouse, who worked on the juice end with "Mecca" the past season, was recently seen on Broadway. Harry is a very busy man these days.

Walter Newcock, stage carpenter of "Maid to Love" company the past winter, has settled down in Dayton, O., and is again working at the vsndeville house there.

A charter has been granted to the brothers at Mitchell, S. D. This is a dandy sized local and all the boys are busy making it a success. Many members soon will be taken in from out of town.

Brother Freddy Walker and his wife are motoring from Ohio to California, and recently spent a few days at Salt Lake. They will return to Cincinnati at the opening of the coming season.

The writer is informed that the new traveling road cards are now ready. Members can secure these if they are traveling with some road attraction. You have to be a member of the I. A. for at least two years.

Charles (Chawley) Sporlein, who has been property man at the Grand Theater in Cincinnati, for the past twenty-five years, is at present handling the props for the summer opera at the Zoo.

The Orpheum Theater, Grand Forks, N. D., formerly controlled by the McCarthy Brothers, has recently changed hands and is now fair to members of the I. A. It will not be long before the entire list of theaters in this city is signed up.

Heiman J. Smith, business agent of San Antonio Local, is now stage manager at the Grand Theater there, which plays Vanderville, Elst Belshaynes, also of No. 70, for many years stage manager at the Majestic, has been transferred to the Princess.

The writer is informed that Local 154, Seattle, Wash., has no open positions for outside brothers. The city is now overrun with members of the I. A. seeking work. All cannot be cared for and the present outlook is not at all promising for the coming summer season.

Brother Perry Sherman willies from Corpus Christi, Tex., that he has been very ill and has not been operating the past few months. He is now looking for a position in some other city. He will photograph the King Ranch for a large company at Kingsville, Tex.

With all the contemplated changes for the Orpheum in Minneapolis, consisting of two new dressing rooms, a new stage floor and a possible green room, "Bill" Langdon, the stage manager, will have a busy time during the few weeks the house is dark.

The writer is informed that Brother Geo. A. White has been elected the secretary of the Rochester (Minn.) I. A. local. Brother Geo. Homer is located at Mankato, Minn. He is

a member of this local. He is chief projectionist at the new Grand Theater there and getting very good screen results.

Brother W. T. Looney, secretary of the Denison (Tex.) I. A. locals, sends us the following dope: "Well, things are just about the same here, all the brothers are busy working. Weather is sure hot. I was elected at last regular meeting to attend the sixth district convention at Dallas, but am really too busy to go. Will try to take time off and attend same, which will be held June 27."

We have reports from Local 614, the Motion Picture Craftsman of New York, that very good progress is being made and many new members are being taken in. They feel sure that the season will be a very successful one for all. They have a large membership and all the brothers are full of "pep" and go. The writer wishes you success, brothers. Glad to have news items from Local No. 1 and Local No. 306, of New York.

At the present moment the theatrics and the moving picture business is suffering a slight depression, but the writer feels that the bottom has been reached by now. While it is not to be anticipated that the ground lost will be by any means recovered in a day or even a week, there is a good reason that all I. A. locals and brothers expect that the next few months will see a healthy revival. The writer has received quite a number of letters from members and locals that the business in many States is again picking up very fast.

CABLES FROM LONDON TOWN

(Continued from page 12)

proletaria Association and the Showmen's Guild. These were all working independently, but the V. A. F. roped them in to support the opposition and placed James O'Grady, M. P., in charge of it. The V. A. F. official attitude is that the animal men were sentenced to death without a trial, and that it was but elementary justice to give these folk the right of rebutting the charges of cruelty made against them. The V. A. F. contended that despite the fact that animal acts represented but .0005 of its members, they had a right to be protected. Altho many men were against the principle of licensing the V. A. F. official opinion was that some such license would be of benefit to trainers and that it would be better to accept this. Kenworthy, who has a certain notoriety in the House of Commons, agreed in the committee room upstairs that there should be some sort of license, but pressure was brought to bear upon him to move that this clause be deleted in the report stage. This was O'Grady's chance and he lead the opposition on this technicality. The House agreed with him and the licensing clause was retained. Then the bill was negatived on the third reading.

SELECT COMMITTEE APPOINTED

O'Grady had already thrown out a suggestion for the setting up of this committee rather than a Departmental Committee, and now the Government has acceded to this formation on Kenworthy's pressure. So the battle commences afresh and all the tales of horrible cruelty will be retold, but possibly this time on oath. The V. A. F. for the moment, until advised otherwise, sticks by its licensing views, but the cranks are out for total abolition. They argue that any form of licensing would not prevent cruelty being practiced in the training abroad, etc., etc. It must be admitted that public opinion is not on the side of the trainers—owing to the distorted allegations of cruelty—and even the most commonplace person, both in or out of the House of Commons, has it at the back of his or her head that there is

cruelty in training these animals. Joseph Woodward and James Sanger have worked very hard in the cause of the trainers in the preliminary work of arousing the attention of M. P.'s, and Sir Walter de Frece forewent the pleasure of taking Lady de Frece (Vesta Tilley) to the Oaks which is the great festival for horse racehorses so that he could go into the division lobby against the cranks and fadists. Bayly, who handled the Parliamentary end of the V. A. F.'s activities, put in a strenuous ten days in organizing the campaign both in and out of the parliamentary lobbies.

WHY "THE BEGGAR'S OPERA" SUCCEEDED

New York City, thru the medium of the Greenwich Village, failed to see any merit—or shall we say—pulling power in this old world play. Over here in this old town the play has run a year, thus constituting a record in more senses than one. Nigel Playfair says that many folk have seen the play at the Lyric Theater at Hammersmith over fifty times, one sixty, whilst it is recorded that a member of the Gallery First Nighters' Club has seen the play seventy-seven times. To prove how solid is the appreciation a "Beggar's Opera" Club has been formed and none is eligible for membership unless he has seen the piece eight times, with a condition that it is witnessed several times each month. Asked his reason for this phenomenal success Playfair said in an interview: "The principal reason is that it is a very fine work of art, with original music of the simplest and best description. The real truth of the matter, too, is that audiences like to hear melodies which they understand, and are part of the life of the nation. And besides its music 'The Beggar's Opera' is also a good play. People like its comedy and its satire. Another thing perhaps that attracts people to Hammersmith is that theater prices are cheaper here than in the West End."

IT WAS PLAYED AT

HAMMERSMITH IN 1785

They show at the Lyric, Hammersmith, three old playbills recording revivals of the play at the New Theater, Hammersmith, in 1775; at Covent Garden in 1813, when Mr. Incledon played Captain Macbeth and Mr. Emery Lockit, and at Drury Lane in 1802, with Mr. Kelly as Macbeth. But it will be remembered Gordon Whyte wrote all that was of interest of this play in a recent number of "Billyboy." Nigel Playfair presumes from the present state of affairs that the opera will run till this time next year, and states the interesting fact that even thru this slump, when theaters have been going dark all round, they have hardly ever dropped from normal. Good.

BERLIN AUTHOR FOR AMERICA

Wilhelm Speyer has just put over an astonishing three-act play called "Rugby," the merits of which are said to have so impressed an American agent that the American rights were immediately secured. Critics say Speyer has learned much from George B. Shaw, and to be familiar with customs generally prevailing in countries where "Rugby" is a household word. The theme is of a dreamer who yearns to put theory into practice and that any man's wife is the ball which he seeks to take possession of. Should an equally matched opponent appear he opines that it is only fair to allow him a fair chance in a scrimmage. There is the usual bedroom scene in the play and the leading woman part is most suitable for a woman who is both pretty and temperamental.

ORCHESTRA WANTS \$10,000 YEARLY

Music seems to be in a very bad way in England and London especially. We have no opera and the London Symphony Orchestra works for nothing. For many years past the balance sheets of the seasons have never "balanced" and the deficit has been made up by the self-sacrifice of the players who have foregone all or part of their fees. These fees are \$12 for two rehearsals and one performance, and when it is remembered that these men are the very pick of their profession, and that every time they play at an L. S. O. concert they have got

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NEW YORK CITY

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Good Blackface Comedian that can sing and dance and put on acts for 2 weeks. \$20.00 and transportation. If you can't join at once don't answer. Address H. J. HARRINGTON, Shelbyville, Indiana.

to pay for their own deputy in some theater or opera, and that when they attend a morning's rehearsal they have to give up a morning's teaching, the sacrifice is two-fold. Albert Coates says there is only one way out and that is the American way. The Boston way with Colonel Higginson, the New York way with Mr. Flagler—or the way they have out West where civic pride is strong and where the business men of the place put their hands ungrudgingly into their pockets to support a fine orchestra.

In England the L. S. O. plays and also plays for the privilege of playing. It is hoping that some fine spirited man will come along and put down ten thousand dollars a year which would enable the L. S. O. to give the public twelve of the finest concerts carefully prepared for by from twenty-four to thirty rehearsals. As for the moment these "angels" are not phon, the L. S. O. is trying to establish a "Foundation Fund" which at present only amounts to \$2,000, the interest of which does not go far towards the annual deficit. In order to augment this fund a special concert is being arranged when all concerned are donating their services, and Albert Coates is returning from Italy for the special purpose of conducting it, and Myra Hess will be one of the chief singers.

JAMES K. HACKETT FOLLOWS MACREADY IN PARIS

As already stated in these columns, about \$17,000 was raised for Allied Charities with Hackett's Macbeth on the first of the performances in Paris recently. William Charles Macready played "Macbeth" in English in the French capital in 1828. Macready had been over there in 1822 when he saw Mile. Mars and Talma, but six years later he had a contract in Paris at \$500 per week for three weeks, and in addition produced "Othello" and "Virginius." Macready played Paris a second time in 1844, December to January, 1845, with "Othello," "Hamlet," "Macbeth," "Henry IV" and "Virginius." It is good to note that Macready admits that Helen Faust's sleep-walking scene was the most applauded thing of the play. Henry Irving appeared on the Parisian stage in the summer of 1867 in the company of E. A. Sothern.

AUTHORS LEAVE WEALTH

Ernest William Hornung, the creator of "Raffles," left \$60,000, and Mrs. Florence Louisa Barclay, the popular novelist and authoress of "The Rosary," "The Mistress of Shenstone," and "The Broken Halo," left \$170,000. Her husband is a clergyman and she left him all her property absolutely.

SHAKESPEARE IN THE SCHOOLS

Whether it is to combat the interest taken by the young in our own Charlie Chaplin now that the Memorial Theater at Stratford on Avon is handing out the slicker stuff, the Middlesex County Council, on the suggestion of its Education Committee, now admits actors to its schools. Huher Carter and Shytle Gardner—two actors—hold the opinion that our literature has value as a bond of Empire and nurse of patriotism. They have already given half a dozen recitals during school hours and it is after this experiment that the above decision has been arrived at. Carter has played Othello for Rheinhardt in Berlin, and Gardner, who has been associated with Shakespeare in New Zealand.

20,000 AUDIENCE

Clara Butt drew a good house at the Crystal Palace on the heights of Sydenham Hill on the occasion of the meeting of the Handel Festival Choir. Her audience rose en masse at her singing of "The Land of Hope and Glory," altho it was only a recall for her rendering of a Handel Arias and Beethoven's "Creation's Hymn." The instrumentalists were the L. S. O. and they had augmentation from the Handel Festival Band. Sir Frederick Cowen conducted.

ADAH ISAACS MENKEN

Richard Northcott has just published a monograph of the above (Press Printers, \$1.25), starting from the earliest recorded facts of the life of this woman of mystery. There are some who even today can remember her after her American success, when she appeared at Astley's Circus in the Westminster Bridge Road in 1864, attracting many by the scantiness of her costumes as by the daringness of her "Mareppa" act. Despite the handicap of her four husbands and twice that number of lovers, by her poetic fire she obtained a footing in London literary circles numbering Charles Dickens, Charles Reade, Algernon Swinburne, Robert Reece and Watts Phillips as her admirers. Northcott makes the curious slip that Thackeray of "Vanity Fair" fame was inclined in this coterie, but he died two years before she came over. Swinburne always strenuously denied that he was Menken's poetic ghost. The book is decidedly worth reading.

FREE LIST SUSPENDED

Michael Faraday cut out all "dead-heads" except the press when he produced "The Wrong Number" at the Duke of York's, as he hoped by that acid test to get the unbiased opinion of the audience.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

George Milner, "The Creede Model," has been re-engaged as female impersonator with the Lasses White All-Star Minstrels.

W. A. Rusco has disposed of his interest in the Rusco & Rockwell Famous Georgia Minstrels to his partner, Arthur Rockwell.

William H. Miller, alias Doc Hokum, has quit selling medicine, and is now working up with Doctors Padgett and Brown. He is slated for a minstrel this autumn.

Bobby Gossans, since closing with the Neil O'Brien Minstrels, has been with the Walter L. Main Circus. The mastiff clown has signed the dotted line for a season with Lasses White.

Endeavoring to fathom the identity of a "coon" delineator, who is billed in vaudeville as "An Old Minstrel Man," the minstrel editor's think tank has been working overtime. All we know about this personage is that he must be possessed of considerable merit, judging from press notices.

Herbert's Greater Minstrels are said to be landing some fine press notices. As for the show—well, Jos. C. Herbert, owner and manager, prides himself on keeping everything spotlessly clean, snappy and up-to-date. The company will remain out all summer, opening the regular season about August 1. Bookings are now being consummated thru the Klaw & Erlanger office.

Dropping in at the Palace Theater, Cincinnati, one evening last week, we saw those two clever "smoke" artists, Kennedy and Martin. Yassah, and they were so funny we jes' bust ou'self laffin' at 'em. They sure can twiddle eccentric and fancy stepping with ease. Kennedy and Martin as good, if not better, than other burlesque troubadours seen in Cincinnati this season.

A. P. "Happy" Benway and wife (Dolly La-Salle) are vacationing on their farm in West Warren, Mass. The wit cracker will be back with the "Seven Honey Boys" again next season, causing fat men to split their sides with laughter and crabby old men to screw their faces out of place trying to keep the corners of their mouths from running into their ears looking at that "terrible" wig.

"Kip" Humes, ahead of R. M. Harvey's Greater Minstrels, who resides (when off the road) in Hobart, Ind., dropped in on the "folks" and enjoyed a real home-cooked "feed" recently. An auto race was billed as a Sunday attraction in Hobart, and the natives were all keyed up over the coming event. The village barber inquired of "Kip" if he was in town in the interest of the race. "None," says "Kip." "I'm here in the interest of the 'colored' race."

Jimmie Cooper says that there is no truth in the rumor that he and his son, Jimmie, Jr., will be seen in vaudeville next fall, altho they have received several flattering offers. Cooper will positively appear with the Al G. Field Minstrels, making his third season with that troupe. The minstrel provocer is having a special "jazz hot" song written by Percy Cahill, entitled "At the Jetty Bean Ball," which he predicts will be a knockout next season.

J. C. O'Brien's Famous Georgia Minstrels started their Virginia route at Bristol June 29, with fifty-one stands to follow in the "Old Dominion" State. Several changes have been made in the advance force. White Surpine, who had charge of the paper, was called home on account of a death in his family, and was replaced by "Shorty" Mullen. It is rumored that Mr. Surpine will re-enter the carnival field with a girl show.

Brown & Bowers' Minstrels are rehearsing at Baldwinsville, N. Y., writes Ill Tom Ward, who recently joined them at Syracuse. John Van Arnam, owner of the Hi Henry Minstrels, is also at the head of this enterprise. "Happy" Butt Allen, until recently with the Hi Henry Show, is responsible for the producing end. Others who have been signed are: Norman Ward, juggler and dancer; Dick Earl, violinist; Charles Paine Morris, "The Boy From North Carolina"; and Olin Landick, female impersonator.

"Minstrel managers, as well as other managers who operate their own sleeping cars, have much cause to feel elated over the recent COMA victories in Mississippi and Alabama," observes Jas. H. J. "That other States will follow suit is evident. Owing to the fact that minstrels play so many one-nighters the car proposition is almost a necessity, as it alleviates all hotel worry. The above concessions by these

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two States will help managers materially. I do not look for the present slump in business to last very long, and once the new season is started things will move as before. The casual observer will have no trouble in recognizing a latent increase in business activities."

Fred Bowman, while playing San Francisco a short time ago, was the guest at a dinner given by Mrs. Billy Emerson, wife of the late Billy Emerson, at her home on Baker street. On this occasion Mr. Bowman learned that the best painting of the oldtime character of the "darky" race was destroyed at the Elks' Club in the great earthquake and fire. Mr. Bowman is thankful to Mrs. Emerson for a program of the McGuire Opera House, San Francisco, dated 1852, which includes his uncle and aunt's name, Edwin and Postore Deaves, and many other old minstrel favorites.

John W. Vogel's Big City Minstrels will open the season in Chicago September 1. Nessie, Needham and Denner, of Chicago, owners, have been devoting much time and energy endeavoring to make their 1921-'22 show one of the foremost on tour. There will be sweet-toned waltzers, buck and wing and clog dancers, blackface comedians and specialty artists, bones on one end and tambourine on the other, punctuated in the center with the dignified interlocutor. The show will close with a typical Southern after-piece, not deviating for one moment from anything different from real "nigger" surroundings.

R. M. Harvey watched packed houses greet his Greater Minstrels last week in the Avenue Theater, on the South Side, Chicago, but that was nothing new to Mr. Harvey. So, by way of variety, some of his friends made him

an unexpected visit last week. Al Butler, of the Ringling Interests; Fred Wagner, manager of the Star and Garter Theater; Joe Atkins, of burlesque fame, and E. A. Warren, known everywhere, called at the Avenue. Mr. Harvey did everything but stop the show in entertaining the guests. Mr. Warren told a Billboard representative that the company and performances are excellent, and the band quite a wonder, especially the bass section. The street was blocked while the band played outside. The engagement in Chicago is for two weeks.

As a typist Steve Berrian wins the hard-carved cheese cake. What he lacks in knowledge as an efficient keyboard manipulator the blackface comedian more than makes up for with his sense of humor. Berrian is crossing his feet under the old familiar table at his home in Columbus, O., and has but one kick to make—he is putting on too much avoridous. He doesn't think that he will go into vaudeville this season, for the reason that his partner, Oliver Kight, is thinking seriously of returning to Charles W. Renner's "Peek's Bad Boy" Company. Incidentally, Kight is at his home in Piedmont, W. Va., having been called there from Des Moines, Ia., owing to the sickness of his mother. A new oil concern (prospective) is about ready to do business at West Jefferson, O., Berrian says, and the promoters are on his heels to dispose of stock. His first clients, provided he accepts the job, will probably be members of the Al G. Field and Lasses White Minstrels, who will rehearse in Columbus. Imagine Berrian taking L. O. U.'s from that flock of ebony hued entertainers for oil stock.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

How Americans Corrupt Paris Morals

Clement Vautel, in The Paris Journal, holds Americans responsible for the salaciousness of Parisian shows. Tho they may be "convinced of the Satanic immorality" of Paris, yet the moment they arrive "these same Americans go precipitate to our music halls demanding first-row seats so that they may contemplate at closer proximity the spectacle of Paris naughtiness. But we rarely visit such places."

No much for the corrupting influence of the American tourist on French stage morals. True, these bore a questionable reputation long before the Americans came. Palais Royal farces were a byword of risqué drama a century ago, but no doubt British or Russian tourists were then to blame. At least Broadway managers will agree with the indictment. Do not the cabarets of New York exist for the delectation of visitors from Pittsburgh and Kansas City and Atlanta? The native New Yorker, like the native Parisian, confines his patronage to serious drama or improving vaudeville. It is the American away from home who supports the suggestive shows.

But admitting the predilection of the traveling American for stage naughtiness, it must be said that French amusement managers cater obligingly to his taste. Paris is a hospitable city; it is a royal host to the stranger within its gates, and if there is any limit to stage salaciousness he desires and does not see he has only to ask the managers for it.

—NEW YORK WORLD.

SHOW PRINTING

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SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR
THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

H. McLennan is still busy in stock in Ottawa, Canada.

Albert Amend is with the stock company at Pittsfield, Mass.

N. Yellentz has finished his season with the Toledo Theater.

Oscar Malne is still with the Manhattan Players in Rochester, N. Y.

Ernest Rand, from Harrisburg, Pa., was in New York for a day last week.

Charles Squires continues to keep busy at Hartford. Karl Amend is also at Hartford.

Vincent DeVita was in New York City last week for the week-end. Mr. DeVita is holding forth as a scenic artist at the Neibert Theater, Wilkes-Barre, Pa.

Tommy Wirth, scenic artist, is now painting at Whalom Park, Fitchburg, Mass. Previous to going to Fitchburg, Mr. Wirth was engaged at Malden and Salem.

Frank Ambos and Mabel Buell are both in stock at Dayton with competition companies. Mr. Ambos, with the Mabel Brownell Players, at the Victory, and Miss Buell, with the stock at the Shubert Theater.

William Drake, Sr., is leaving the Royal Alexandria Theater, Toronto, Can., to better his position. Mr. Drake writes very flatteringly of all the people connected with the Royal Alexandria.

There is a strike on at the Toomey & Volland Studio in St. Louis, but it is expected to be settled within a few days. The boys out there undoubtedly will be kept busy at the Den making floats for the Velled Prophets' Parade.

Maurice Tuttle motored to New York City from Springfield, Mass., to attend the annual election of officers for the ensuing year for the United Scenic Artists' Local 829, which was held June 17. Mr. Tuttle is in stock in Springfield.

Max Greenburg was in New York City last week. He is working on the Plymouth Pageant to be held in August. Mr. Greenburg is planning on having several boys on from Boston, as well as several more on from New York, to form his crew when production gets to that point.

"The futuristic idea, the twentieth century hurry-up style, or the modern science now employed in scene painting, is much to be de-

plored," says George Talbot, a pioneer scenic artist, now manager of the People's Amusement Company, Cincinnati, who at various times during his thirty years in the profession as a scenic artist has been connected with almost every large stock company in the country. According to Mr. Talbot, if the old stock days were to return, it would be impossible to supply the demand for scenic artists.

"The futuristic idea employed at the present day is to specialize, in other words, to do piece work. One group of men will size, another fill in the background, still others will do picture work while some will high light. Consequently no one man is given an opportunity to learn the business thoroly. It is much to be deplored that the artist does not confine himself to nature, but simply produces what seems to please the audience, and by so doing gets away from nature. In former years if we wanted to reproduce a certain scene, we painted it, but today most of the artists depend on electrical effects and colors to bring out the desired effect, which requires no ability to execute.

"However, there are still a few of the old school artists who remain. Frank Gates, of Gates & Moran; Tom Moses, Frank Hamilton, Walter Harvey, Units and Weeks, John Young and a few others I recall off-hand. But unfortunately you do not see much of their work in the theaters today, for, as I said before, everything is turning toward the futuristic fad which will eventually destroy all the good there is in an artist. They have commercial-

ized art, and art that is commercialized is not art at all."

It is a coincidence worthy of note that the beautiful scenes which made the background of "The Passion Flower," starring Norma Talmadge at the Knickerbocker Theater, Nashville, Tenn., during the week of June 6, were designed and executed by Harry A. Tyler, scenic artist for the Hazel Burgess Players, now enjoying a successful season of stock at the Orpheum Theater, Nashville.

Mr. Tyler is a master of color and atmosphere and his settings for the charming productions recently presented at the Orpheum have played an important part in the perfection of the weekly offerings of Stanley Whiting's company, the Burgess Players, the talk of Nashville's enthusiastic stock lovers. It is of interest to see at the Knickerbocker this further example of his genius for making visible and real the beauty that other people only dream.

Mr. Tyler's soft and colorful idealism of the peasant setting for the story of "The Passion Flower" brings with it the rich atmosphere of old paintings. Against these backgrounds the figures of the drama play out their grim story in picturesque groups which change and dissolve and group themselves again in a vivid pageant of youth and love as thwarted by baleful and mad longings. The picture would lose much of its haunting and mysterious qualities without the beautiful settings which Mr. Tyler has given it.

The Nashville Tennessean, under date of June 19, pays a glowing tribute to the efforts of this gifted artist, which reads as follows: "These players are fortunate in having with them Harry Tyler, a co-worker and student of Joseph Urban, and an artist in his own right. He furnishes to each play a setting of color before which is played out the humanness of sound and movement. The fullness of life in every motion and phase, tragedy, comedy, farce, or whatever we may choose."

the average manager thought that the juggler should share the dressing room with a trained goat. (The author probably refers here to Bert Wiggin's poem, 'Just a Juggler.') Just who is to blame for his lack of interest in the juggler, is perhaps hard to say. To some extent it is the juggler himself. Not in the sense that he is lazy about improving himself in his profession, but due to the fact that he is a mighty poor press agent.

This is to be deplored, for it is probably a fact that no act that is capable of playing even in a poor place on a big-time bill, takes so much time, practice and skill to perfect, as a juggling act. However, it is with the exception of one or two 'headliners,' the poorest paid of any vaudeville act. A reason for this is hard to find. Perhaps it is because of the fact that among the general public juggler and conjurer, or magician, are synonymous. A great many people like to see a conjurer and feel cheated when they see a juggler. However, it is my opinion that the two greatest reasons for lack of interest in the juggler and his art are, first, an almost total dearth of amateur jugglers, and second, the great scarcity of any literature on the art of juggling. With the possible exception of a short series of articles which appeared in Harper's Young People's Weekly some twenty odd years ago, I don't remember seeing anything dealing with what may be called straight juggling. About all that ever appears in print about juggling is an occasional exposure of some balancing fake published in some book on magic.

"Now every juggler worthy of the name realizes that he is on the stage to entertain the public, and he also realizes to a certain extent the truth in Barnum's words: 'You can fool,' etc. Yet on the other hand, no real juggler depends on fake stuff to put his work over. It is only used as a sort of trimming.

"The general lack of interest and the dearth of amateur jugglers seem all the more deplorable when one stops to think what a splendid exercise, both mental and physical, juggling is. Especially in practicing new stuff, for one has to concentrate his mind on the matter at hand and cannot let it go wandering off on business or other cares. Furthermore, almost every muscle in the body can be exercised if even a little thought is given to the selection of tricks or movements practiced. Again, one can derive considerable pleasure in practicing old familiar tricks alone, while on the other hand, with the possible exception of tumbling and trapeze work, in all other branches of the stage department of the show business, the audience is almost essential to any enjoyment of one's practice.

"My interest in juggling, which is purely that of an amateur, dates back some 28 years when, as a boy at college, while 'supeling' in the immortal 'Black Crook' I saw old George Fielding do his act, night after night. After a while I got rather interested in his work, and an acquaintance sprung up. This acquaintance led to my starting to practice, and I kept it up practically all during my years in college. While I have long since stopped active practice, yet at the same time, I feel that my practice did me considerable good. Furthermore, I always look forward, with considerable pleasure, and probably a good deal more real appreciation, of the work of a juggler that I may see at the show than if I had not been an amateur in the art. As a matter of fact, I only gave one week of public exhibition and that was to help out the Armory Fund of a local military organization with which I was affiliated. For these reasons the Juggling and Jugglers' Column touched a responsive cord within me.

"Now to get down to brass tacks: What is needed is an association for social intercourse and the interchange of ideas. An association modeled along the lines of the Society of American Magicians. Then get busy and do some press agent work for yourself, and, if you can, get acquainted with the newspaper boys. They will surely help you, for they are always looking for good copy, and will greatly assist you in time.

"Perhaps the best way to get a number of amateurs interested, and that would help the game along, would be to get any boys that you know interested in juggling. Show them a few easy stunts, and the first thing you know you will have an enthusiastic amateur.

"While these hints may not help any one of you very much in the betterment of your own place in the profession, yet, if persisted in by the majority of you, sooner or later, the juggling profession will be benefited.

"Possibly the greatest want in the juggling profession is literature on the subject. So far there is no man so well versed in the profession of juggling as Professor Hoffman (Angel Lewis) is in the profession of magic. That is what we need most to build up an enthusiastic body of amateurs to back up the professional—LITERATURE! A book which should stand in the same relation to juggling that 'Modern Magic' (now a classic) does to magic, would go far toward eventually raising the art of juggling to popular favor."—HAROLD H. BROWN, Huntington, L. I., N. Y.

JUGGLING and JUGGLERS

Communications to Our Cincinnati Offices.

Freddy Grant, well-known juggler, is spending the summer at his home in Auburn, N. Y., which he recently purchased. Freddy was in a wreck not long ago, and has not been doing much since that time.

R. Davey, of the Two Daveys, Australian Jugglers, wants to know if there are any jugglers who can handle five clubs; also if there is a juggler who can keep eight balls going at once. Can anyone do the above tricks? Let's hear from you.

Harry Latoy, who calls himself "The World's Worst Juggler," began a tour of the West, with McVicker's Theater, Chicago, as a starting point.

Noel Lester has a novelty opening act that would give any variety show a flying start.

Not long ago we received an interesting letter from Wallace Havelock, who is appearing on a chautauqua circuit. It will be published in an early issue.

"Some time ago I noticed that you had started a 'Jugglers' Column in your paper, but lately I haven't seen anything of it. It is easy to imagine why the column was given up—it probably was due to general lack of interest, both on the part of the jugglers themselves and the readers. It seems too bad that this should be the case, and as a matter of fact the very lack of interest clearly shows that such a column is sorely needed.

"That this feeling, or lack of feeling of interest in the juggler and his art is felt by the public is reflected in one paragraph of your column, in which one of the jugglers spoke as if

PASSION PLAY AGAIN IN 1922

The Passion Play of Oberammergau, according to an announcement from that little Bavarian highland village, will be produced in 1922. This will be the first presentation since 1910, as the production set for 1920 was deemed inadvisable on account of conditions following the World War. The first performance of the Passion Play was in 1634, in fulfillment of a vow made for staying a plague which devastated the village, but it was not until 1680 that the rule of decennial productions was introduced. Since then the play was presented every ten years, with one or two exceptions, until 1870, when the fact that the Christus was with the Bavarian army in France forced a postponement to the next year.

The selections for the cast are made only after long and secret deliberation by the committee having the arrangements in charge. There is often considerable dramatic talent to draw from; most of the villagers are wood carvers, musicians or painters, and they have back of them not only three centuries of the Passion Play, but also careful training in frequent productions at local theaters.

Every boy of Oberammergau hopes that some time he will be called upon to play the role of Christus. Flunger was Christus in 1850. In 1860 he was Tobias, in 1871, Pilate, and in 1880 the Apostle Matthew.

The charge has been frequently made that the Passion Play has lost much of its original significance. The text, in fact, has undergone many changes from the original script in the monastery at Augsburg; Christus is not nailed to the cross before the audience, but only the sound of the hammer is heard; Judas does not climb a tree before hanging himself in remorse, and the Devil, who once had considerable to say and do, now never gets beyond the wings. The theatricalism of Munich, magnificent settings and costumes and the utmost skill of stagecraft are all now more apparent than in the past. But the effects are more satisfying to the modern audience and the leading actors are put to the same severe test as in the past by a performance which begins at 8 o'clock and continues with only an hour and a half noon intermission until about 6 o'clock. That the actors of Oberammergau play their parts with reverence and seriousness is beyond question. —NEW YORK HERALD.

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Look thru the Letter List in this issue.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



How James L. Loar Has Grown

Twelve Years Ago Bloomington Thought Only of Bloomington—Today More Than Three Hundred Towns Look to Bloomington for Their Chautauqua Programs—Co-Operation and Good Treatment Tell the Reason Why

Mr. Jas. L. Loar, of Bloomington, Ill., who for twelve years has been engaged in the chautauqua business in a managerial way, has gradually been acquiring more territory until now the circuits over which he holds sway make up a total of 300 cities.

He has the International Circuit, which serves the smaller towns, and the Independent Cooperative serving big independent cities, the Interurban Circuit and circuits in the Northwest.

The Interurban Circuit opened June 6 at Tremont, Ill., and will run until the 1st of September, four days being allotted to each place. This circuit was named because many of the cities are connected by interurban lines, and it embraces about fifty towns in Illinois, Indiana and Ohio.

The second circuit opened in Florence, S. D., June 15, and embraces a part of South Dakota, Iowa and Western Illinois. This circuit also closed in September.

The third circuit opened at Cokato, N. D., June 20 and will operate in the Northwest, embracing parts of North and South Dakota and Southern Iowa. There are about 200 towns in this Northwestern territory.

The first of the independent circuit opens at Clinton, Ind., July 7, this circuit running until September 1, and operating in Illinois, Indiana and Ohio. There are a number of interesting chautauquas in this circuit, including those of Old Salem, Weldon Springs, Woodbine, Pana, Mattoon, Litchfield, Hillsboro, Paris, Kankakee, Monmouth, Princeton, etc. There are about fifty towns in this circuit.

The second of the independent circuits opens at Humboldt, Ia., July 20, and embraces about fifty towns.

Some of the best talent in the country, among the top notchers being William Jennings Bryan, who will speak in forty towns; Bishop Stuntz, who will speak at Chautauqua in Indiana and Ohio; Bishop Mitchell, who is billed for Missouri and Iowa; ex-Vice President Thomas A. Marshall, who will talk at some of the gatherings; Frank L. Muholland, who speaks to big business men; The Sadlers, health doctors from Chicago; Mrs. Peter Olsen, a democratic orator who is said to be a remarkable woman; Leland Rex Robinson, of Columbia University; Dr. Homer B. Hulbert, who will talk about the Japanese situation; Dr. Isaac T. Headland, who will speak about the Chinese situation, and many others of less renown.

It will be of interest to know that among the music Mr. Loar has engaged for this year's

chautauquas is none other than that of George Gershwin's Orchestra, which is expected to make a big hit. Other music includes the Rainford Division Band of the 16th Iowa Regiment, Edna Swanson Ver Harr, a soloist who lately toured Norway and Sweden; Isaac Van Grove, who recently became one of the conductors of

(Continued on page 43)

additional guarantors made glad the hearts of the committee by the announcement that it was not fair to expect them to bear that deficit alone, and they straightway planned a public barbecue at which the money for the deficit was raised by the entire citizenship of the town.

Circuit "D" is one of fifteen Radcliffe circuits, operating in more than fifteen hundred towns, in forty-five States of the Union.

The following compose the personnel of the circuit: The lecturers are Henry Coe Culbertson, Ray Morton Hardy, T. Boyd Gay, O. B. Carmichael and H. M. Evans, of whom the last three are also chautauqua directors. The entertainment companies are the Neopolitan Operatic Quartet, the Collins Duo, composed of C. M. Collins, cornetist, violinist and tenor, and Mary Louise Collins, saxophonist, pianist and render; Miss Esther Lois Schenkel, reader and child impersonator, whose grace and charm and finish are leaving behind her a trail of friends and sunshine; Miss Louise Dorough, junior worker and playground director, whose efforts in behalf of supervised playground work is bound to

tion indicated by the patrons of the organization.

"It is hoped that we will be able to make it an annual institution," Mr. Lenz stated.

When asked what was the greatest benefit brought to the community in the chautauqua events Mr. Lenz promptly stated that the lectures were among the best ever heard in Newport News. He especially commented on the lecture of Dr. Frank Bell and that of Dr. Zilboorg. The amusement features were greatly appreciated. Mr. Lenz stated, as were the other features of entertainment included in the chautauqua.—NEWPORT NEWS PRESS.

WHERE THEY ARE AND WHAT THEY ARE DOING

The other day, while on a visit to Neoga, Ill., we met Walter C. Swengel, who for a number of years was connected with the National Lincoln Chautauqua System as platform manager and general salesman. Walter is said to have closed the first contract that the Lincoln system ever received. It was at West Salem, Ill., and the people of that wise and progressive community guaranteed to stand good for \$100 for the chautauqua. At that time the plan was to run five chautauquas simultaneously. The circuit, as we know it, was not born then. This was the year 1900 and the date was April 9.

A few weeks later the trail system as it is now operated by all circuits was inaugurated. The first towns to run the Indian trail system, as we know it, were Economy, Mt. Carmel, Carmi, Equality, Harrisburg and Eldorado, all in Illinois.

Walter says that he remembers well the auspicious opening at Carmi, for there were present in the afternoon, according to a just census accurately kept, just seven people, six kids and one old woman. Eugene Chapin, who ran for president on the Prohibition ticket, was the speaker. He was with the Lincoln system as platform manager until three years ago.

But what is he doing now? At Neoga you will find a novel business, one that has already attracted national attention. It is set forth on the letter heads as The Walter C. Swengel Service. It is a banking service that is rendered in the form of advertising campaigns.

He publishes a series of bank stories of human interest that have hidden away the lesson that is sought to put over. He publishes a little magazine form of story and statistics gotten up so as to reach the average reader and circulated by bankers throughout the country.

INFORMATION WANTED AT ONCE

For several years various publications have printed lists of the talent that appeared or was to appear on the various chautauqua circuits, but there was always an absence from the lists of all of Keith Vawter's attractions. The same is true this year. Why is this? The Billboard has published the Redpath-Vawter Seven-Day Circuit, and we are glad to publish the personnel of that circuit. Here it is:

FIRST DAY—Orchestral Troubadours and George Tack; Granville Jones, lecturer.
SECOND DAY—Rich-Werno Entertainers; Edgar Martin Evans, lecturer; Quin O'Brien, lecturer.

THIRD DAY—Weatherwax Bros.' Quartet; rental, Bertha Kunz Baker.

FOURTH DAY—Concert; Florence Hardeman, Carmen Pascoa, Stewart Willie; Gov. Char. H. Brongh, lecturer.

FIFTH DAY—Harry Webb Farrington, lecturer; David D. Vaughn, lecturer; "Broadway Jones," Kellogg's Players.

SIXTH DAY—The Gondolier Company, Arthur Dunham, director; "Farmer" Burns, lecturer.

SEVENTH DAY—Dr. Michael S. Martin, lecturer; Mother Goose Pageant, Baker-Younghill Pyron, Jess Pugh.

We have so far been unable to get the list of dates showing where the Redpath-Vawter Five-Day Circuit will appear. Will some one on the circuit send us this information, so that we can publish it for the benefit of all?

We are pleased to publish the personnel for the Five-Day Circuit which is made up of the following attractions:

FIRST DAY—Delphian Singers and Players; Robt. L. Finch, lecturer.

SECOND DAY—Joymakers' Trio, Edna Means, entertainer.

THIRD DAY—Elmer C. Boblitt, lecturer; "The Rhythm," three-act play.

FOURTH DAY—Pageant, "A Mother Goose Party;" Morton M. Newcomb, lecturer; Brown-Williams Entertainers, Montaville Wood, lecture-entertainment.

FIFTH DAY—Premier Artists, John E. Avery, lecturer.

Mima B. Smith, versatile child impersonator, who has been heard in so many lyceum and chautauqua towns that she finally took over a few years of vaudeville as a relief from travel, has done gone and made a new name for herself. She is now Mrs. Chas. A. Cox, banker's wife. Her new home will be in Lott, Tex., where she will be at home to all of her friends at the close of the present chautauqua season. We are certain that Mima's many friends will be delighted to hear of her good fortune.



JAMES L. LOAR

WAY WESTHOFF, TEX., HANDLED THE CHAUTAUQUA DEFICIT

Circuit "D" of the Radcliffe Chautauquas had an experience at Westhoff, Tex., June 13-17 that would gladden the heart of any chautauqua enthusiast.

It was Westhoff's first chautauqua. Ten of the local business men had gone in as guarantors. When the chautauqua came to town Westhoff was in the throes of the depression that had caught so many of the towns in the cotton section. People simply felt that they had no money for chautauqua. The deficit was around \$250.

The opening day of the chautauqua came. The program went with a zip and a go that made the folks sit up and forget hard times. There's no gloom on Radcliffe's Circuit "D," just teamwork and enthusiasm and faith in the chautauqua.

On the third day Lumberman W. C. Schwartz and Banker L. A. Walker, two guarantors, made short, snappy speeches in which they said in substance: "This chautauqua is costing us guarantors \$25 apiece. It's worth every cent it is costing, and to a man we're willing to go on the new contract for next year. How many of you people are willing to go in for the return of this chautauqua, and the building of a better town?" Forty-six people responded fast as rapidly as they could get their names on the contract, which isn't so bad for a town with a population of five hundred. Then these

result in great good; and the Americans All Squad from Camp Dix, who, under the direction of Capt. T. G. Methven, are giving a demonstration of the educational work of the U. S. Army, supplemented by a splendid entertainment. They feature Henry Thorburner of Holland, baritone; Edmund Erickson from Norway, accordion soloist; and Felix Joera, from Mexico, piano soloist and accompanist.

VIRGINIA TOWN

Doubles Its Number of Guarantors for 1921

Newport News, Va.—Nearly a thousand people were assured last night that the chautauqua will return to Newport News next year, sixty guarantors having agreed to act as security in view of the great success of the chautauqua during the past week.

According to G. Franklin Lenz, chairman in charge of the activities of the committee responsible for bringing the chautauqua to Newport News, the number of guarantors was increased by 100 per cent, and everyone indicated the greatest pleasure at the performances and other features of entertainment and educational value which the chautauqua brought to Newport News.

"Everything has been favorable to the return of the chautauqua next year," Mr. Lenz stated last night in his enthusiasm over the apprecia-

STANDARD CHAUTAUQUA
Takes Step Forward

We are always pleased to see the evidences of real growth that is being shown from time to time as the facts are gathered and spread before the world in the form of an open account. The Standard Chautauqua System has done a piece of constructive work that ought to influence all other bureaus and will in time. Attractions on the Standard list can feel that they are working for a bureau that is proud to have it known that it is doing business. So proud in fact that it publishes to the world the fact that it is proud to have it known that about three hundred towns have booked Standard Chautauqua programs for the summer, and therefore all other forms of amusement will do themselves a good turn by staying away from these towns while the Standard Chautauquas are in operation. The towns should appreciate this bit of confidence that the Standard places in them.

The attractions should also appreciate the fact that the Standard Chautauqua System is not afraid to have the folks at home know where to write or in case of emergency wire.

The Standard joins the honor roll with the Swarthmore Community (east), Redpath-Peffert, Ellison-Whittle, Mutual-Morgan, Mutual-Ewell and Colt-Alber Independent.

The Six-Day Circuit Program: Rondollers, C. L. Hargraver, Phillips Duo, Dr. F. E. Gordon, Metropolitan Trio, Judge Fred G. Hale, United Symphony Orchestra, New England Male Quartet, Ex-Gov. Edward W. Hoch, Dr. Henry B. Burns and the Wales Players.

SIX DAY CIRCUIT TOWNS AND DATES

JUNE	26-31 Allen, Neb.
18-23 Benkelman, Neb.	27-1 Madison, Neb.
19-24 Wray, Col.	28-3 Columbus, Neb.
20-25 Yuma, Col.	20-3 Cedar Rapids, Neb.
21-26 Akron, Col.	30-4 Oacella, Neb.
22-27 Ordway, Col.	31-5 Central City, Neb.
23-28 Wiley, Col.	18-23 Las Animas, Col.
24-29 La Junta, Col.	1-8 Broken Bow, Neb.
26-1 Rocky Ford, Col.	2-7 York, Neb.
27-2 Longmont, Col.	3-8 Lincoln, Neb.
28-3 Ft. Lupton, Col.	4-9 Belleville, Kan.
29-4 Fleming, Col.	5-10 Washington, Kan.
30-5 Holyoke, Col.	5-14 Clay Center, Kan.
JULY	6-13 Junction City, Kan.
1-6 Chappell, Neb.	7-12 Minneola, Kan.
2-7 Kimball, Neb.	7-14 Minneapolis, Kan.
3-8 Sidney, Neb.	9-14 Concordia, Kan.
4-9 Morrill, Neb.	10-15 Downs, Kan.
5-10 Gering, Neb.	11-16 Phillipaburg, Kan.
6-11 Alliance, Neb.	12-17 Norton, Kan.
7-12 Open Date.	13-19 Goodland, Kan.
8-13 Alzarkee, Mont.	14-19 St. Francis, Kan.
9-14 Powell, Wyo.	15-20 Atwood, Kan.
10-15 Basin, Wyo.	16-21 Cambridge, Neb.
11-16 Worland, Wyo.	18-23 Campbell, Neb.
12-17 Fromberg, Mont.	19-24 Edgar, Neb.
13-18 Hardin, Mont.	20-25 Curtis, Neb.
14-19 Buffalo, Wyo.	21-26 North Platte, Neb.
15-20 Sheridan, Wyo.	22-27 Cozad, Neb.
16-21 Moorcroft, Wyo.	23-28 Crete, Neb.
17-22 Newcastle, Wyo.	24-29 Wahoo, Neb.
18-23 Chadron, Neb.	25-30 Blair, Neb.
19-24 Rushville, Neb.	26-31 Henderson, Ia.
20-25 Ainsworth, Neb.	27-28 Spencer, Neb.
21-26 Tilden, Neb.	29-1 Elmwood, Neb.
22-27 Gregory, S. D.	30-3 Adams, Neb.
23-28 Bloomfield, Neb.	29-3 Craig, Mo.
25-30 Hartington, Neb.	30-3 Craig, Mo.

WESTERN FIVE-DAY CIRCUIT PROGRAM
The Thespians, Harold Morton Kramer, Cheney Concert Company, M. T. Yamamoto, Saxophone Singing Band, Wavosy Concert Party, Dr. Elmer Lynn Williams, Hollywood Players, Marshall Louis Martinus, "Bought and Paid For"—Hollywood Players.

WESTERN FIVE-DAY CIRCUIT TOWNS AND DATES

JUNE	13-17 Mancos, Col.
1-5 Seneca, Neb.	14-18 Open Date.
2-6 Dunning, Neb.	15-19 Nucla, Col.
3-7 Stapleton, Neb.	16-20 Norwood, Col.
4-8 Arnold, Neb.	17-21 Ridgway, Col.
5-9 Elm Creek, Neb.	18-22 Olathe, Col.
6-10 Flwood, Neb.	19-23 Cedaredge, Col.
7-11 Farnam, Neb.	20-24 Hotchkiss, Col.
8-12 Maxwell, Neb.	21-25 Open Date.
9-13 Paxton, Neb.	22-26 Fruita, Col.
10-14 Keystone, Neb.	23-27 Palisade, Col.
11-15 Lewellen, Neb.	24-29 Aspen, Col.
12-16 Big Springs, Neb.	25-29 Glenwood Springs, Col.
13-17 Ledgepole, Neb.	30-30 Rifle, Col.
14-18 Peetz, Col.	26-30 Dalton, Neb.
15-19 Tilden, Neb.	27-31 Meeker, Col.
16-20 Potter, Neb.	28-1 Craig, Col.
17-21 Pine Bluff, Wyo.	29-2 Steamboat Springs, Col.
18-22 Castle Rock, Col.	30-3 Open Date.
19-23 Simla, Col.	31-4 Fingler, Col.
20-24 Limon, Col.	21-25 Kit Carson, Col.
21-26 Cheyenne Wells, Col.	1-5 Cope, Col.
22-27 Leadville, Kan.	6-10 Stratton, Col.
23-28 Laramie, Col.	3-7 McDonald, Kan.
24-28 Tribune, Kan.	13-18 Wilsonville, Neb.
25-29 Tower, Col.	5-9 Holbrook, Neb.
26-30 Ends, Col.	6-10 Roseland, Neb.
27-1 Sugar City, Col.	7-11 Trumbull, Neb.
28-2 Manzanola, Col.	8-12 Phillips, Neb.
29-3 LaVeta, Col.	9-13 Nordville, Neb.
30-4 Meeker, Col.	10-14 Lyons, Neb.
JULY	11-15 Tolosa, Neb.
1-5 Mauna, Col.	13-18 Dorchester, Neb.
2-6 Lajara, Col.	13-17 Herman, Neb.
3-7 Saguache, Col.	14-18 Emerson, Neb.
4-8 Center, Col.	15-19 Ponca, Neb.
5-9 Del Norte, Col.	16-20 Wynot, Neb.
6-10 Pagosa Springs, Col.	17-21 Crofton, Neb.
7-11 Bayfield, Col.	18-22 Helden, Neb.
8-12 Durango, Col.	19-23 Wakefield, Neb.
9-13 Farmington, N. M.	20-24 Hoskins, Neb.
10-14 Aztec, N. M.	21-25 Brunswick, Neb.
11-15 Dolores, Col.	22-27 Ordway, Neb.
12-16 Cortez, Col.	23-28 Genoa, Neb.

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25-29 Kennard, Neb.	31-4 Reserve, Kan.
26-30 Alvo, Neb.	SEPTEMBER
27-31 Avoca, Neb.	1-5 Lock Springs, Mo.
28-1 Brock, Neb.	2-6 Farragut, Ia.
29-2 Dunbar, Neb.	3-7 Minden, Ia.
30-3 Verdon, Neb.	

THE NORTHERN FIVE-DAY CIRCUIT PROGRAM

Rudolph's Swiss Singers and Players, Matthew Wayman, Metropolitan Glee Club, Beatrice Stuart Weller, Taylor's Baud-O-Singers, Merry Musical Mails, Mrs. A. C. Zehner, R. Douglas Bowden, "Rejuvenation"—The Wales Chautauqua Players.

JUNE

2-6 Trenton, Neb.	19-23 Bridgeport, Neb.
3-7 Otto, Col.	20-24 Hyannis, Neb.
4-8 Hailey, Neb.	21-25 Mullen, Neb.
5-9 Bird City, Kan.	22-26 Brewster, Neb.
6-10 Herndon, Kan.	23-27 Berwyn, Neb.
7-11 Lebanon, Neb.	24-28 Litchfield, Neb.
8-12 Hendley, Neb.	25-29 Cairo, Neb.
9-13 Stamford, Neb.	26-30 Wood River, Neb.
10-14 Indianola, Neb.	27-31 Jansen, Neb.
11-15 Edison, Neb.	28-1 Chester, Neb.
12-16 Axell, Neb.	29-2 Courtland, Kan.
13-17 Glitter, Neb.	30-3 Glen Elder, Kan.
14-18 Marquette, Neb.	31-4 Clyde, Kan.
15-19 McCool Junction, Neb.	AUGUST

1-5 Milonvale, Kan.

2-6 Burdick, Kan.	1-5 Long Island, Kan.
3-7 Tampa, Kan.	2-6 Buxton, Kan.
4-8 Gypsum, Kan.	3-7 Topeka, Kan.
5-9 Bessett, Kan.	4-10 Hunter, Kan.
6-10 Hunter, Kan.	7-11 Waldo, Kan.
7-11 Verdigris, Neb.	8-12 Wilton, Kan.
8-12 Bristow, Neb.	9-13 Holyrood, Kan.
9-13 Butte, Neb.	10-14 Otis, Kan.
10-14 Burke, S. D.	11-15 La Crosse, Kan.
11-15 Colome, S. D.	12-16 Brownell, Kan.
12-16 Plainview, Neb.	13-17 Utica, Kan.
13-17 Umatilla, Neb.	14-19 Grinnell, Kan.
14-18 Clearwater, Neb.	15-19 Selden, Kan.
15-19 Jennings, Kan.	16-20 Wetmore, Kans.
16-21 Norton, Kan.	21-28 Wetmore, Kans.
17-21 Norcurt, Kan.	29-1 Ozarka, Kan.
18-22 Long Island, Kan.	30-3 Westmoreland, Kan.
19-23 Naponee, Neb.	31-17 Edgemont, S. D.
20-24 Huntley, Neb.	14-18 Lemingford, Neb.
21-25 Carlton, Neb.	15-19 Harrison, Neb.
22-26 Western, Neb.	16-20 Minerva, Wyo.
23-28 Wilber, Neb.	17-21 Guernsey, Wyo.
24-29 Wilcox, Neb.	18-23 Torrington, Wyo.

WHO TORE DOWN THE CHAUTAUQUA ADVERTISEMENTS?

According to announcement by C. V. Brethaupt, a prominent member of the Kiwanis Club and also chairman of the civic committee of the Chamber of Commerce, it has been mutually agreed that to either Vic Lamkin or Fred Barksdale will fall the task of climb-

ing a telephone post and removing the chautauqua tags which have adorned the telephone wires since that aggregation was advertised to appear here.

According to the agreement the president of the club which is defeated in the ball game to be played between teams of the Rotary and Kiwanis Clubs for the benefit of the Community Club will be the one to remove these unsightly signs.

Rotarians are confident that Barksdale will have to do the climbing stunt, while Kiwanians are equally confident that Lamkin will be the victim in this nobly agreement.—ALEXANDRIA (VA) GAZETTE.

HOW JAMES L. LOAR HAS GROWN

(Continued from page 42)

the Chicago Grand Opera Company; the Ladies' Glee Club, Welsh singers who were brought here from Wales by Mr. Loar, and Grossman's Orchestra. There are a number of readers and other entertainers, the whole, according to Mr. Loar, making the greatest group he has ever assembled since he has been in business.

In speaking as to whether there has been an increase or decline in chautauquas, Mr. Loar quoted some interesting figures compiled from a five months' survey made by the International Lyceum and Chautauqua Association. In 1918 there were 4,047 chautauquas in this country. In 1919 there were 6,352 and in 1920 there were 8,581, showing a big growth. Iowa leads all States in the number of chautauquas, having 466; Illinois is second with 332, Pennsylvania third with 290, Nebraska fourth with 274, Kansas fifth with 260, Missouri sixth with 250 and Ohio seventh with 217.

In Canada there are 524 chautauquas.

Mattoon, Ill., has an advance sale of season chautauqua tickets of \$2,270 and Clarinda, Ia., has sold season tickets to the extent of \$4,300.

Mr. Loar is looking forward to a very prosperous year in the chautauqua work.

SALEM (O.) LYCEUM ACTIVITY

At Salem, O., the lyceum course is put on and managed by the M. E. Church Sunday School, planned and backed by the Sunday School Board, the sale of tickets supported by the Sunday School members, the proceeds go to the boys' and girls' recreational work.

This past season they had on their course the Smith-Spring-Holmes Co., Russell Conwell, Nevin Musical Club, Harold Morton Kramer and the Metropolitan Glee Club. The average attendance for the five numbers was about eight hundred. At the close of the course this year they had season tickets pledged for next year's course to the amount of \$670. They have booked for next year the following: Kansman Quartet, Temple Singers, Tchaikowski Quartet, Pussy

and the Smith-Spring-Holmes Co.

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Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will be Gratefully Received.

Mysterious Major is in the West preparing a come addition to his program is the needle trick.

Malcolm, the juggling magician, is playing steadily in the East and creating quite a sensation.

Mystic Jones, with Coleman Bros.' Shows, was in New York recently and annexed a raft of new effects.

Eckman, magician, of Rochester, N. Y., and his bride put in a most pleasant two weeks at the big town recently.

Arney is expected to set out at an early date with the new offering on which he has been making preparation for some weeks.

Jud Cole recently carried off all honors at the Minneapolis "Pan" house. He's another boy who talks his way into the heart of an audience.

A magician playing vaudeville carries a nice setting and does some clever tricks, but to understand his chatter is the most baffling part of the act.

Marjah, man of mystery, grabbed off quite a bit of space in the papers of Buffalo, N. Y., where he appeared recently at the Palace Theater. Crystal gazing is his strong point.

Kimmy Kater is supposed to be resting for next season's lyceum tour. From the fact that he has of late been coupling all the club dates around the Windy City it is evident that his idea of conditioning is not to lay idle.

Hugh Johnston popped into the Second City recently for a brief play of one-night stands. When Hugh gets an open date he has no trouble working—a popular entertainer his home town boosters can be proud of.

Rufus Steele, card collector, trickster, etc., spent a few days in Cal. about the middle of June and then bid himself toward sunny California, playing several Rotary clubs en route to cover expenses and war tax.

Delaware states that he recently completed a manuscript on handkerchief tricks which is being handled by the Heaney Magic Company. Handkerchiefs are seldom dealt with by authors and this work should fill a long-felt want.

Eva Nightingale always has her book of club work around New York filled pretty far ahead. Miss Nightingale is the only feminine mystic playing such engagements in the metropolis and cleverly presents a good program.

Good news from the Twin Cities: The progressive fellows there have gotten together and are starting an additional assembly of the Society of American Magicians. May expect some real events to be staged in that section before long.

Roland Travers is offering a "flock" of new material in his act, which opened with much success a few weeks ago at Brighton Beach, N. Y. His summer debut was followed with big showings in Greenpoint, Long Island and Newark, N. J.

C. A. Geo. Newman, hypnotist, who generally summers around Minneapolis, started via automobile to visit Chicago friends not long back. A rear axle broke after a short distance and had been covered and forced his return. Now George is taking up a correspondence course in mechanics.

Winnipeg was one of the cities visited by Long Tack Sam on his present farewell tour of this continent. He appeared at the Panorama Theater where his work was wonderfully received. Dan Marjah, the witty wizard and secretary of the Winnipeg Wizards' Club, states: "Long Tack Sam is a star showman. A wel-

come addition to his program is the needle trick."

The Wizards' Club of New York put on another entertainment recently that measured up to the humdinger class. Blackston, Horace Goldin, Roland Travers, Zeb, Mercedes, Hanson, Eva Nightingale and Burling Hall were among those on hand who figured in the demonstrations.

C. J. Bozwick, with the Sam E. Spencer Shows this season, is offering Illusions, small magic, mindreading, fire eating and escapes. He writes of a pleasant meeting with Bill Day, oldtime conjurer, in Johnsonburg, Pa., and says the boys will miss something if they fail to call on Mr. Day while in this neck of the woods. Bozwick states that business is very good.

While members of the magical fraternity have been experimenting so as to fool each

ARTHUR D. GANS



A charter member of the N. C. A., a staunch supporter of the S. A. M. and prominent in magic circles in Baltimore, Md. He has made several trips of the Middle West and South as "The Safety First Magician."

other with stunts that, from a standpoint of real magic, are nonsensical and worthless. W. W. Durbin looked over some of his old books and resurected a gem of the first water—Robert Haldin's Glove column trick—with which he is baffling the wisest of 'em at his private theater in Kenton, O.

"Can you imagine a carnival taking in \$100,000 in one day, with not a cent of salary to pay out?" writes Glyn Don. "Such a thing was done in Los Angeles, Cal., June 4, when the one-day festival for the Actors' Fund of America was held," he continues. "Many actors, actresses, movie players and prominent business folk donated their energies for the cause.

The Everett Amusement Company, of Everett, Mass., was recently formed. The incorporators are Victor L. Hoyt, Arthur P. Loyd and C. Emery Bragdon.

Pat F. Liddy, manager of the Plaza Thea-

ter, Charleston, S. C., for the past five seasons, has signed a contract to again assume the managerial duties of that house.

The Goddess of Magic was not without representation in the whirl of entertainment I was holding forth with magic on a special stage that proved to be one of the most popular tented theaters. Between performances I saw another busy wand wielder holding down the boards in front of the "Movie Stars" Dancing Palace. He was A. H. Shirk of the Los Angeles branch of the S. A. M.

We have a photo-card from Prof. Helman, "man of mystery," who is offering magic feasts and escapes in vaudeville. The picture shows him a young man possessed of all the earmarks of an artist. While he appears in more claims and iron than Babe Ruth has knocked home runs so far this season, there is no doubt in our mind but what the professor liberated himself in short order after the cameras clicked.

The Vandekoores introduced "Felix," the mindreading duck, to Chicagoans recently at the Hippodrome. Their act is out of the ordinary with regular circus style magic and a constant flow of patter and goes over well. In the same city at the same time E. F. Moore was appearing at the Rialto Theater. His billing, "The Gatsby Trickster," hits the nail on the head—it's chitter from entrance to exit.

"A visit to Cincinnati without calling on The Billboard would be worse than going to Buffalo and not taking a peep at Niagara Falls," smiled Dr. A. M. Wilson when he called on us last week. He was escorted by Geo. W. Stock, well-known Queen City mystic. The esteemed Sphinx editor arrived in town Wednesday morning from Pittsburgh where he had been locally received the previous day and night by S. A. M. members of that city. On June 23 Dr. Wilson was sixty-eight years old. Those who know him would use the word "young" instead of "old," for he looks, acts and breathes spryness and good fellowship in a manner that would do justice to a chap one-third his age. The great M. D. and acrobat journeyed to Aurora, Ind., Thursday morning for a visit to the house in which he was born. Back in Cincinnati, where he studied medicine as a boy, he was motored to places of interest and in the evening taken to the Levassor homestead in Covington, Ky., where he lunched with members of the Cincinnati Magicians' Club and their ladies. The Clancy mystics then demonstrated their skill in black art with this program: Stewart Judah and John Brown, sleight of hand; Berding and Knille, experts of the double turn; Golgh Jaggers, crystal visionary; Joseph Schreiber and President Stock, in magic as you like it, and an honest-to-goodness Punch and Judy show by Harry Scheueron. Dr. Wilson expressed thanks for the wonderful hospitality accorded him at all places visited since setting out from Kansas City a few weeks ago. He was agreeably surprised at his findings in The Billboard plant. It being his pleasure to be on hand when all eggs that make "Billygoat" go were in action. He was in Chicago June 24 and dropped off at a couple other cities before getting back to his home in the second city of Missouri.

THEATRICAL BRIEFS

The new theater recently opened at Eldorado, Kan., has been named "The Eldorado." It is under the management of T. T. Suell, an experienced showman.

The Everett Amusement Company, of Everett, Mass., was recently formed. The incorporators are Victor L. Hoyt, Arthur P. Loyd and C. Emery Bragdon.

Pat F. Liddy, manager of the Plaza Thea-

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IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

CHARLES GILPIN WINS SPINGARN MEDAL AWARD

The National Association for the Advancement of Colored People, 70 Fifth Avenue, New York, last week announced that the Spingarn Medal had been awarded to Charles Gilpin, the actor, who created the role of Curtis in John Binkwater's play, "Abraham Lincoln," and the title role in Eugene O'Neill's play, "The Emperor Jones." The Spingarn Medal is awarded annually "to the man or woman of African descent and of American citizenship, who shall have made the highest achievement during the preceding year in any field of elevated or honorable human endeavor." The donor of the medal is J. E. Spingarn, treasurer of the National Association for the Advancement of Colored People.

Mr. Gilpin, whose achievement was acclaimed publicly when he was chosen by the directors of the Drama League of New York as one of ten guests of honor to be invited to a dinner in the Hotel McAlpin, was ranked among the following stage people: Lionel Atwill, Gilda Varese, Dudley Digges, Lee Simonson, Margaret Severn, Ben Ami, David Belasco and Fred Stone. Gilpin and the other guests were selected by vote of the Drama League as those who had made the most distinguished contribution to the American stage in 1920.

He is the seventh recipient of the Spingarn Medal, his predecessors representing many fields of activity. The first to receive the medal was E. E. Just, to whom it was awarded in 1911 for researches in biology. The second Spingarn medalist was Colonel Charles Young, to whom it was awarded for his services in organizing the constabulary of Liberia. The third was Harry T. Burleigh, composer, for his excellence in the field of creative music. William Stanley Braithwaite, critic and essayist, was awarded the medal in 1918, and Archibald H. Grimké received it in 1919. The 1920 award went to Dr. W. E. B. Du Bois for organizing the Pan-African Congress.

The Committee on Award of the Spingarn Medal consists of ex-President William Howard Taft, Dr. James H. Dillard, Dr. John Hope, Bishop John Hurst and Oswald Garrison Villard. The medal is to be presented to Mr. Gilpin at the twelfth annual conference of the National Association for the Advancement of Colored People, in Detroit, on Thursday, June 30.

THE DRESSING ROOM CLUB ENTERTAINS

On Friday night at midnight, the Dressing Room Club, having obtained the use of an additional floor of the Community house for the occasion, threw open the doors of the club rooms proper and these additional rooms to one of the largest theatrical gatherings that has ever occurred among our group in the city of New York.

The guests of honor of the evening were the members of the "Shuffle Along" and the "Smart Set" companies.

The newly elected president, Jess L. Shipp, Acting Steward Wm. S. King and a volunteer committee provided an excellent evening's entertainment, not least of which was the supper of chicken, spaghetti Italiano and shrimp salad.

"Lights" Leigh Whipper, chairman of the club council; Wesley Hill, who before he took

LAURENCE DEAS



Who conducted the rehearsals and staged the dance numbers in the big production of "Shuffle Along."

-Photo by Bell Studio, New York.

JA. JACKSON'S PAGE In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

his Bass voice to the Broadway show was stationary openings were available. Now it is out. She and Jasmea Vaughn are writing the music for the new production and it is reported that some of the numbers will attract favorable attention from the scouts that seek material for amusement hungry Broadway. Frank is writing the book and lyrics with additional lyrics by Florence McClain. This quartet, who know their business and their public, are liable to produce some royalty earning numbers, to say nothing of tightening the grip of the "annual" on the big following the show has created.

The Page has looked in at, been guest at or has served at many parties, but for style, deportment, congeniality or any other feature, these folks of the footlights impressed him more favorably than has any previous social gathering in all his experience. The club is to be congratulated and those of the profession unfortunate in being out of town and missing it have my sympathy.

"HELLO 1922"

Frank Montgomery, whose "Hello 1921" Company is yet on tour in the Southern territory, will close during the month. The new season will be opened in Chicago shortly after.

Already the company is preparing for the new "annual" that the public has become accustomed to expect from Frank. This year he promises to offer a production that is entirely original. Not one word or note of which will not be written by himself or his staff associates.

It was thought that when the announcement of Marie Lucas' engagement with the company was made that it was unusual for one of her talent to undergo traveling, when so many

NEW THEATERS IN DETROIT

On June 20 Ben Shook, who has conducted the orchestra at the Koppin since its opening and who is one of the leading colored citizens of Detroit, threw open the doors of his recently acquired Shook Theater. The house was formerly the Circle, at 2814 Hastings and was for years the home of Yiddish drama.

The new policy will be tabloid musical comedies at a ten-twenty-thirty price scale. Joe Bright has been installed as manager. The opening attraction is the Sandy Burns Company, one of the best of the small colored companies. The better element of the city turned out in large numbers on the opening night.

Another house enters the colored field in the city on July 1. It is located at 2201 St. Aubin avenue. A name contest is going on, conducted thru the columns of local race papers.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

HERE AND THERE AMONG THE FOLKS

Mr. E. P. Simmonds has established a stand for the sale of a confection called "Nibbles," at Happyland Park, New York. His wife, formerly a Miss Michaels, of Detroit, Mich., is assisting in the handling of the business.

The Colored Actors' Union now numbers 621 paid-up members and 347 who are paying installments on their joining fee. One hundred and fifteen were added during the week of June 14, including the entire "Smart Set" cast.

Austin's Society Syncopaters have returned to New York after their Southern tour and are now in the big town awaiting the call of the summer places. Meanwhile, these boys are regular Billboard callers.

Clarence Cameron White, the violinist, was the guest of P. G. Lowery and his band when the big Ringling show played Boston. He marveled at the ease with which the sideshow band handled operatic overtures as well as jazz. The occasion marked the beginning of closer relations between the outdoor entertainers and the concert artists of the race.

Say, boys, where do you think Sam Cook, the Chinese impersonator and comedian, is now? He is operating a Mexican Chili stand at Happyland Park, New York, and says that all of you fellows who used to eat on the min-

streets, had better drop up and get a feed that will taste as good as Miss Viney's used to taste on State street years ago.

The Four Harmony Kings closed their season's work at Keith's Greenpoint, New York, week of June 20. J. H. Browning, W. H. Berry, W. A. Hann and C. E. Drayton, the members, are glad-handing friends on the "Big Walk" (Seventh avenue).

Wells and Wells, the trapeze artists, will again be a feature with the Frank Montgomery Show. The new season opened at the Grand, Chicago, June 26. Wells wants to hear from Calvin, Newman, Wooden and other novelty acts thru the Page.

In addition to the losses of the Cleo Mitchell Company, the following losses of direct interest to the profession were sustained at Tulsa, Ok.: The Dreamland Theater, the Dixie Theater, the Tulsa Star newspaper, the Red Wing and Stratford hotels.

Lieut. Fred Simpson and the Fifteenth Regiment Band accompanied the Pullman Porters' Club on an excursion to Bear Mountain, N. Y., on June 24. In keeping with the traditional friendship between the two big groups of race travelers, a number of the professionals (including the Page) went along and were glad they did.

COLORED ACTORS' DAY COMING SOON NOTICE THE COLORED ACTORS' UNION

has instituted a move to have every colored theatre playing vaudeville to give the entire day, receipts of a special day to the fund for the erection of a HOME. The arrangement was effected by S. H. Dudley with all of the managers present at the last meeting of the T. O. B. A. All colored acts are requested to send in their membership applications before the big day. Address BOOTS HOPE, Acting Secretary, 1223 Seventh Ave., N. W., Washington, D. C.

John B. Cullen's Magnificent Colored Minstrels

Can use at once, one good strong Cornet Player. Stallers and fakers save your stamps. Can also use one real Singing Woman. If you are not a real singer don't write, as you will not last. Would be pleased to hear from people in other lines, as I may be able to use you in the near future. Fred Readers, Mrs. Williams, write. All week stands (NO PARADES). Wardrobe furnished free. People who mess up with liquor are better off away from this show than they are on it, therefore all liquor drinkers can save there stamps. Address JOHN B. CULLEN, Superior Shows, Saginaw, Mich.

WANTED 6 COLORED ENTERTAINERS

who can play Guitar or Banjo and Sing for Medicine Show. I play cities only on lots 6 to 8 weeks in each place. Steady year 'round. Salary, \$35.00 per week and car fare after joining. State all you can do in first letter. Address

GEORGE A. GROOM or LONE STAR MEDICINE SHOW, General Delivery, Decatur, Ill.

ORDER OUT OF CHAOS

In the Negro Motion Picture Industry
—The Comet Co. of Phila. introduces Distribution Facilities

The announcement that John H. Wade has been named as the general manager of a Negro Division by the Comet Film Exchange of 1331 Vine street, Philadelphia, marks the beginning of a new era in the industry.

The move places at the disposal of producers in the Negro field, the same machinery and experience that has made the general picture industry the marvel of the world. Then too, it creates a contact point between the white and colored creations that will facilitate worth while productions of the race artists getting into the bigger field.

The new department is expected to cut costs about twenty per cent for both producer and exhibitor; to bring about more regular releasing of Negro films, thereby eliminating "Spoty" programs; to centralize distribution so as to remove the element of chance from the producers' business and apply to the Negro field the approved practices of the greater field.

The chaotic situation due to the comparative business of the industry among Negroes is about to be resolved into orderly organization. The services of the company will be available to all producers on terms that, as explained in The Billboard office, are entirely fair.

Here and there about the country different persons ventured into motion picture theaters (usually a converted store-room) in the colored districts. The shifting of population is responsible for several of the larger houses, originally built for general patronage, being supported almost entirely by Negroes.

These ventures or accidents, as the latter were first regarded, showed such profits as to attract the attention of amusement capital with the result that today a half thousand theaters, ranging in size from those of 200 seats to the latest New York project, with a capacity of 3,000. Every Negro community has at least one large house and a number of smaller ones.

Ten years ago an occasional Negro was used on the screen in parts as just him or herself. The industry today employs about 500 Negro artists with screen experience; a third of whom are with the bigger companies. The remainder are serving with one or the other of the dozen producing enterprises that are owned totally or in part by the race. There are featured artists in both classes.

The producing companies and the houses exhibiting the pictures are not properly coordinated. Established exchanges were unable or disinclined to handle these producers' output. The colored concerns have been obliged to do their own retailing. They have been devoting much of their energy to merchandising; a phase of the industry with which they were unfamiliar; for which they had no organization and for which there was no experiences for their guidance. Their capital was tied up while they searched for a market.

The exhibitor did not always know where to find the producer; nor did the producer know the addresses of exhibitors. This fact is amply proven by the mass of correspondence on the subject in The Billboard office.

Pioneer work involving a lot of travel has been adding to the cost of marketing for each and every Negro picture. The infrequency and small scale production resulting has created a big overhead expense that has helped to keep these companies out of their legitimate market. Cut-throat competition with each other has become a habit.

Competing with big exchanges, offering widely advertised films and stars of the general market who sold complete programs, has been an obstacle to the progress of the Negro industry.

One tenth of the nation's population are Negroes. Nine million of them are located in twenty-six States. Of the 20,000 motion picture houses in these States, fully forty per cent absolutely decline Negro patronage. Twenty-five per cent more discourage such patronage. Thus we have five million movie-loving people subject to laws or social customs that keep them out of certain theaters and probably two million more who decline to pay for the grand.

(Continued on page 61)

"EMPEROR JONES"

CHARLES GILPIN

Play that stormed the theatrical world. Just published. Price, \$2.00; by mail, \$2.10. Send money order or check to

YOUNG'S BOOK EXCHANGE
135 West 135th Street, New York City.

GIBSON'S NEW STANDARD THEATRE
South St. at 12th. Playing high-class Vaudeville, Novelties, Musical Comedy, Road Shows. John T. Gibson, Solo Owner-Directing Mgr., Philadelphia, Pa.

27TH YEAR

The Billboard

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

Theatrical managers are in very real and deep trouble. Their outlook is anything but rosy. Everything that enters into the cost of a show is still high in price, and the price of admission to many houses, it would seem, will have to be dropped to the pre-war scale.

Manifestly they have got to have relief some way, and, when there is neither probability nor possibility of obtaining it from the railroads, transfer companies, costumers, scenic studios, show printers or other supply men, there is only one other avenue left to them—the wages of their employees. They are not adopting this course because they wanted to. Far from it. It is a groundhog case with

them—or they think it is, which amounts to practically the same thing.

Either they must find a way to reduce their outgo or else they will not—can not—go out. And if they do not go out their investment is lost and they are ruined.

But their only chance of obtaining concessions from their artists and employees, so they thought, was to declare for the open shop.

Now the unions know that the open shop spells ruin—yes, annihilation—for unionism.

Without the union shop unionism is unworkable, and work of the last forty-five years will be swept away with its adoption.

So the unions are unalterably opposed to the move and will oppose it with every facility, every resource, every strategy and every device that they can command.

The strange feature of the situation is the calm, cool and wholly undisturbed demeanor of both sides. There is no excitement, no hard feeling and no bitterness manifest. Of signs of war or preparations for war there is not the slightest evidence.

The cables flash the news that the Germans are tiring of the films.

The cinema slump throughout all Germany has really assumed very serious proportions, and it is not at all due to the advent of hot weather lately prevalent.

The trouble, it seems, began long before the hot weather came along. The people seem to be tiring of them, say the exhibitors, and predict that the high favor they enjoy is going to die down very considerably.

"During the past few weeks," says George Renwick in a special cable to The New York Times, "six cinemas in the populous industrial suburb of Berlin, Lichtenberg, have definitely gone out of business and two more will shut their doors this week. That means half the cinemas of that suburb have failed to pay."

"In other parts of Berlin six other cinemas have given up a long and hard struggle to succeed, and throughout the provinces the same state of affairs exists. One of the film sensations of the season, 'The Man Without a

The "What" and "Why" of the A. B. C.

The Audit Bureau of Circulations is an Association of Advertisers, Advertising Agents and reputable Publishers, who are co-operating, with the object of standardizing circulation data, thereby placing the buying of space on a basis of known value.

The Bureau was established in 1914, and now numbers among its members, applicants for membership, etc., over fifteen hundred of the leading Advertisers, Advertising Agents and Publishers in the United States and Canada.

Its Board of Directors is composed of 11 National Advertisers, 2 Advertising Agents, 2 Newspaper, 2 Magazine, 2 Farm Paper and 2 Trade Paper Publishers.

Twice a year the Publisher makes a report to the Bureau showing total circulation and details of distribution by States, cities, towns, suburbs and rural districts; also subscription rates and facts about contests, premiums and club offers. Once a year these statements are audited by one of the Bureau's experts.

The continent, from ocean to ocean, and from Hudson Bay to the Gulf of Mexico, can be covered without using a single publication that declines to give properly certified circulation data.

To confine appropriations to A. B. C. mediums, both for consumer and trade advertising, is sound business practice.

In this way can be crowned the efforts of the past five years of Advertisers and Advertising Agents and reputable Publishers to replace by system and certainty the fortuitous condition which obtained before the advent of the Audit Bureau of Circulations.

Persistence and insistence in demanding A. B. C. reports is the only method by which advertising will be placed finally on an exact basis.

The Billboard is a member of the A. B. C. Audit Bureau of Circulations.

Which is uncommonly puzzling and—to the seasoned observer—suspicious.

"The Follies" opened on the longest day of the year this year, and promptly won acknowledgment at the hands of the New York critics and reviewers that it was the fastest and best production of the year.

The show did not fetch the long and extended notices (columns and columns) of former years, but it did evoke enthusiastic praise.

Dramatic and vaudeville censorship next?

Possibly—in fact, of a certainty—unless the profession wakes up—and quickly.

And national censorship at that.

The bill providing for same was introduced in Congress June 15 by Representative Joseph Walsh, of Massachusetts.

It has been referred to the Committee on Education.

No steps have yet been taken to organize opposition.

The hot weather of last week in New York hit the receipts of many shows an awful wallop. June 22 and 23 scored the highest temperatures recorded in the history of the Weather Department.

A peculiar feature of the incident was the fact that the musical comedy shows seemed to be most affected.

The dramatic attractions suffered also, but were not nearly so hard hit,

Name, was produced lately at one of the biggest Berlin cinemas. After a week's run the profits amounted to about 400 marks.

At neighborhood houses it fared worse.

The managers are inclined to lay the blame on taxation to some extent. In Dusseldorf, for instance, the local entertainments tax amounts to as much as 30 per cent of the gross receipts.

It is undoubtedly, of course, that the motion picture boom has been rather overdone in Germany. During the past two years Berlin has been opening new cinemas at the rate of one every fortnight. Film making and film manufacturing companies have all a tale of woe to tell, and it is expected the crisis will become very much more serious in the immediate future.

THEATRICAL BRIEFS

With the opening of the resorts, the Providence Opera House and Shubert-Majestic and Empire theaters, Providence, R. I., have closed for the summer.

The New Olympia Theater in South Street, Syracuse, N. Y., will open July 1 under new management. Vanatta and Gaillard, who have been conducting the house, will leave.

A charter was issued to the Williamson Theater Company, Charleston, W. Va., capitalized for \$17,000. J. M. Jordan, C. M. Mitchell, T. H. Moore, W. T. Manley and Dr. C. Amberg, are the incorporators.

QUESTIONS AND ANSWERS

Louis H. —Maelyn Arbuckle first played the part of Slim Hoover in "The Roundup."

M. O.—"The Bonny Blue Flag" was the favorite and most frequently heard patriotic song of the Southern Confederacy. "Dixie," altho composed in 1859, was not widely popular until several years after the war was over and it first found favor in the North.

W. F.—Hokem—or more properly hawkem—may be defined as old fashioned, sure fire stuff served up in new forms and dispositions to suit audiences of various classes, grades and sections. The term, which is strictly an Americanism, originated in minstrelsy to distinguish old (and slightly disguised) dancing steps (head-down) from new and original ones. It probably owes its endurance to the fact that it suggests "hoaxing 'em," i.e., that the performer who gets by with it puts one over on his audience.

Enquirer—Macklin did not live to be 107 years of age. That was a popular fallacy widely entertained among British actors fifty years ago and frequently found its way into print, but the fact is that Charles Macklin (real name McLaughlin) was born in Ireland in 1699 and died in London in 1787. Therefore he was 88 years old. He may have been the longest-lived actor. We know nothing to the contrary. (2) He made his last appearance at one of his own benefits at Covent Garden in 1789 as Shylock, but he was only able to begin the play, apologize for his failing memory and retire.

NEW THEATERS

J. N. Legg is erecting a picture theater at Quinwood, W. Va.

Art Kolstad is completing a picture theater at Hotel River, Ore.

Matlock & Greenleaf are building a new theater at Pendleton, Ore., which will seat 800.

J. E. Penderin is erecting a picture theater at Kinsell, Ark., which will be opened soon.

A picture house, with seating capacity of 700, will be erected in the Maywood section of Los Angeles.

R. E. Carter, of Rockmart, Ga., will probably open a new picture show in Plant City, Fla., at an early date.

William Grebe and H. R. Brown have completed plans for a 1,250-seat theater, to be built in Susanville, Cal.

The picture house being erected at Quinwood, W. Va., by Mr. Wells, is rapidly nearing completion. It will seat 500.

The J. W. Alderson Theater Corporation, Spokane, Wash., is building a picture house at Payson, Wash., to be called the Liberty.

C. L. and R. U. Thompson are planning the erection of a picture theater at Old Forge, N. Y. The house will be ready by November 1.

The G. C. Sherman Co. has started work on its new theater building at Monroe, Ga. The structure will be completed as soon as possible.

M. Stetteworth, in a few weeks, will open a first class picture hall in Mexia, Tex., for the showing of pictures. It will seat about 2,000 people.

J. B. Hill has commenced on two new theaters, the Alhambra at Walnut Ridge, Ark., and a smaller theater at Hot Springs, Ark. The latter house will play vaudeville and pictures.

Work of construction began on Pensacola City's new theater, which the Saenger Amusement Co. is to build. The house will have a seating capacity of 4,200.

The new city theater being erected at Long Beach, Calif., by the Grand Investment Co. at a cost of \$10,000, has been leased by Leo Ryan, theater manager, for ten years.

A \$200,000 building containing a theater with seating capacity of 1,100 and a stage large enough to accommodate any of the modern operas, is reported to be built in Covington, Tenn., by the Goldfarb Bros. Co. The house will be known as the Capitol and will be ready to open about Jan. 1, 1922.

SAM H. HARRIS

His Struggle—and Success

By E. M. WICKES

CAN you picture yourself walking five miles every day, in the hot sun, with a big box under each arm, for a quarter?

"No," comes in a chorus from the back of the house, "and not for a dollar and a quarter!"

Well, now and again, you will find some one ready to do it; ready, in fact, to tackle anything legitimate that promises to bring him nearer the goal. But you won't catch the bird who thinks that he is a born genius, and that the U. S. Treasury—most of the others are busted—owes him a bank president's salary—tax exempt—anxious to imitate a pony express.

And while he dreams of what the world owes him, and what he could be, if he could only get a few breaks, the live wire keeps hustling until he gets what he's after. Sam H. Harris, for instance, is a good example of what a live one may accomplish.

You have, no doubt, heard of Harris. If you haven't it may interest you to learn that he is one of the best liked and most successful play producers in the country. In 1920 he produced five Broadway successes—"Welcome, Stranger;" "Little Old New York;" "The Champion;" "Nice People" and "Wake Up, Jonathan!" He paid out half a million in salaries and made a heap of money for himself.

In days to come Sam. H. Harris may gather a fortune the size of Astor's; he may erect a thousand theaters, but regardless of what he does he won't be likely to accomplish anything that will equal the reputation that he has among his fellow men. He keeps his word with everybody—big or little. What's more, he's strong for the live-and-let-live policy.

Harris is a success as a man and as a producer. Success, however, didn't come to him as the result of luck. He toiled long and hard. As a kid, during school vacation, he worked for a hat concern, and walked five miles every day to save the quarter fare that had been given him. He made one trip daily from Grand street to 84th, and the boss told him that if he wanted to walk and keep the fare he could. So you see he didn't start life by gyping someone else.

At the end of each day's toll Harris hurried home, footsore, and dropped the quarter into his mother's lap. In those days it looked like a fortune. Harris continued walking until his mother, after buying him several pairs of shoes, discovered that the marathon student wasn't a paying proposition.

After leaving school Harris peddled newspapers for a time. Then he turned messenger boy. Dissatisfied with the pay here he read the riot act to the boss and got fired.

HARRIS got his first introduction to the show business from mixing with the idle actors who used to gather around Miner's Bowery Theater. When he had become well acquainted with them and had absorbed some of the stage lore he and several of his pals piloted some of the idle actors to Staten Island on holidays. The shows were run on the commonwealth plan. Sometimes they made a few dollars, but more often they picked up nothing better than some new experience and heel-and-toe exercise.

On one occasion Harris and his partners became ambitious and daring. So four of them journeyed to Boston with the idea of putting on an entire show in some small hall. They hustled around for a couple of days, but they couldn't find anyone with a hall that was willing to gamble with them on a percentage basis. While they waited for things to break hunger got acquainted with them. The one singer in the crowd took a keen dislike to hunger and got himself a job. Then he deserted his cronies. Harris didn't mind walking any distance up to 25 miles, but when it came to 200 and more he tossed up the sponge. To get his fare to New York he worked as a barker for a ready-made clothing store.

On another occasion Harris took George Sidney, the present star in "Welcome, Stranger," to play in a vaudeville sketch in Guttenberg, N. J. On reaching Guttenberg Harris found the only show house already occupied. Bent on giving a performance he led Sidney to the old deserted race track, where he gave a show in the band stand, using kerosene torches for illuminating purposes.

Those who saw the show came in thru holes in the fence, and Harris and Sidney returned to New York wiser, but poorer men.

Back in New York Harris figured he had better forget the show business for a time and dig up a job. He always believed that the public would buy any good article when offered at the right price. So whenever he heard of anyone with a new article that was good, and was selling for less than a dollar, he made tracks to get

to it. As a result of this belief he was one of the first to handle the little time-saving banks when they first appeared. For two months he peddled them among the factory hands in Connecticut, and did fairly well. Most of the money he sent home to his mother.

Harris wasn't shiftless, and didn't hanker to roam about the country. The trouble was that he hadn't learned any trade, and was compelled to accept the best thing that cropped up. He was always on the go and ever alert to get a foothold on something solid.

One morning while studying the Help Wanted columns he saw an advertisement calling for a hustling young man not afraid of hard work. He trailed the ad until he came upon a man in a basement, who was trying to build up an office towel supply business. Being the first to respond Harris landed the job, which consisted of getting new customers to take the service—so many towels and so much soap for so much per month. The first day out Harris corralled 25 orders, and when he showed them to the boss the latter almost had a fit.

"You better lay off for a while, young fellow," the boss said. "I haven't got enough money to fill those orders at once. Take it easy till I catch up."

Taking it easy wasn't Harris' method of doing business. He liked the towel idea, and suggested to the boss that they borrow some money and form a company. The boss hadn't thought of this idea before, but he took to it immediately. Within a week they had borrowed the necessary capital and had formed a company. The business grew faster than they had ever dreamed of.

Harris and Cohan took to each other from the start. Both had dreams and were ambitions. They stuck together all day, and when they parted that night they promised each other that

The next important event in Harris' life was his meeting with Terry McGovern. Harris attended a boxing show where McGovern was getting about four dollars for his night's work. From the first Harris was impressed by McGovern's showing, and thought that Terry possessed championship caliber. After the show he said to Terry:

"You've got the makings of a champion in you, kid. Any time you want to go after the championship and need a manager come and see me."

A month later McGovern, coatless, walked from Brooklyn to Harris' place of business, with the card Harris had given him clutched in his hand.

"Mr. Harris," Terry said, "I want to be a champion, and I'd like to have you for a manager."

"All right, kid," Harris smiled. "From now on I'm your manager."

Under Harris' skillful handling Terry made fast progress toward the championship. After he had defeated Eddie Palmer Harris decided to get some more money by placing Terry at the head of a show. A burlesque manager heard about it and offered to take Harris and Terry as partners if Terry would head the show. The offer was accepted, and Harris blossomed out as a show manager.

From burlesque Harris shifted to melodrama, and, with two others, produced a number of melodramas that made money.

AT THIS stage of the game Fate took a hand in shaping Harris' future. As Harris slipped into a suit one morning—a suit he hadn't worn for a month—he chanced to put his hand into one of the pockets and found an invitation to attend the outing of the Words and Music Club, to be held that day on Staten Island. Having nothing important to do he went. On the ferryboat he met, for the first time, George M. Cohan, who was then playing vaudeville in his own sketches.

Harris and Cohan took to each other from the start. Both had dreams and were ambitions. They stuck together all day, and when they parted that night they promised each other that

at some future date they would be play-producing partners.

Cohan went West. When he had been gone several months Harris thought of a sketch Cohan had written, called "Running for Office." Harris wanted to produce it as a play, and wired Cohan about it. Cohan replied that he had a new play almost finished that he'd like Harris to see before he did anything with "Running for Office." Harris wired back he'd wait until Cohan showed up with the new play.

Before Cohan returned Harris became interested in horse racing. He built up a stable of fourteen horses, but didn't have any too much luck. While he was wondering what to do with his horses a friend told him that if he'd ship them to Providence he could clean up. Harris shipped them, and as he was about to follow another intimate friend asked him if he would try and get him a certain kind of a dog while he was in New England. Harris promised he would.

Harris tried the racing game in Providence for a while, and concluded that he was worse off than when in New York. In one race he had three horses entered, under different owners' names. One horse led by several lengths, until near the finish, when it stopped as if shot. Harris' horses finished fourth, fifth and sixth.

Tired of the game he was willing to sell out at a sacrifice. A few days later while looking over his horses he saw another owner with the kind of a dog his friend had asked him to get. Harris offered the man fifty dollars for the dog.

"I wouldn't dare sell it," the man said. "My wife is crazy about it. She'd have a fit."

Harris looked at the dog, then at his horses, and said:

"I'll swap my fourteen horses for your dog."

At first the dog owner thought Harris was joking. Turning to his trainer, Harris said: "Sam, convince him I mean it."

"If Mr. Harris said he'll give you his horses for your dog he means it," Sam declared. "Mr. Harris never goes back on his word."

Convinced that Harris was in earnest the man handed over his dog without taking the trouble to consult the wife who had a fit coming to her. From that day Harris was thru with racing.

Shortly after he returned to New York he met George M. Cohan.

"I got that new play all ready," Cohan said. "I think it's a winner! How does 'Little Johnny Jones' strike you for a title?"

"It sounds like something," Harris returned, as he began to read the manuscript. "From what I see here," he added, after reading part of the script, "I think you've got a winner, too."

"Let's produce it then," Cohan suggested.

"Can't be done."

"Why?" Cohan asked, surprised.

"I'm busted," Harris laughed.

"Fine! So am I!" Cohan grinned.

"But it's too good to be shelved," Harris remarked. "Let's get busy and try to borrow some money."

"Good idea," Cohan agreed.

On the following day, when they met again, Harris said:

"Well, I dug up ten thousand dollars!"

"Great!" Cohan exclaimed. "Where'd you get it?"

"Brooklyn," Harris returned.

"Fine! Try Newark tomorrow!"

With the borrowed capital Harris and Cohan produced "Little Johnny Jones" at the Liberty Theater.

"Most people have an idea the play was a success from the start," Harris said. "But it wasn't. For seven weeks after it opened we lost money. For some reason the public couldn't see Cohan as a Broadway star, altho for years they had accepted him as a headliner in vaudeville. Without saying anything to Cohan, as I didn't want to worry him, I kept borrowing money until I was in bad for \$25,000. Then business unexpectedly began to pick up. The rest is history."

Harris and Cohan continued to produce shows for a time, and then each branched out for himself. Since going it alone Harris has had remarkable success.

Some of his success, he believes, may be attributed to the fact that he is always looking for new blood, in players and playwrights. Every play that is submitted to his office is read to him, or he reads a synopsis of it. When time permits he interviews every new and old actor and actress that applies for place.

"You never can tell just when you'll run into the very play or artist that you need. But you'll never get either unless you're willing to spend the time looking over what comes to your door. Playwrights and artists don't live forever. New ones are continually bobbing up. Some won't take a chance on newcomers; but I will. The man who is afraid to gamble on his own judgment rarely gets anywhere in life."

Harris has other ideas besides making money. Some day he hopes to produce a play—not a popular play—but something that will appeal to the best in mankind and that will live as a credit to the stage.

"I suppose I'll lose money on it," Harris smiled, "but I'm going to take a chance anyway."

THEATRICAL BRIEFS

The Columbia Theater, East Liverpool, O., is closed.

W. J. Wile has leased the Princess Theater, Cuero, Tex.

Martin Pedersen recently sold the Diamond Theater, Omaha, Neb.

About \$10,000 is being spent in improving the Eclipse Theater, Waynesburg, Pa.

Clifford Carroll has been appointed manager of Rard's Theater, Troy, N. Y.

The Royal Theater, Fayetteville, Ark., owned by F. A. Budd, will be opened July 1.

The Empress Theater, a picture house at Morrisonville, Ill., has been sold to Oscar Weber.

Al L. Ansen has been appointed production manager of the Lyceum Theater, Duluth, Minn.

W. R. Porter, of Ohio, recently purchased the Rialto Theater, Stromsburg, Neb., from a Mr. Kremer.

The R. R. Theater Company has secured a three-year lease on the Lindsey Theater, Hubbard, Tex.

P. H. Morse has purchased the Lyceum Theater, picture house in Washington C. H., O., from Otto Brown.

The Moreland Amusement Company has purchased the Liberty Theater, Lincoln, Neb., from Thorburn Bros.

The Park Theater, Hindson, N. Y., a picture house, closed June 12 and will remain dark until Labor Day.

P. K. Kirk has purchased a one-half interest in the Grand Theater, Malone, N. Y., from Frank P. Meehan.

Wesley London and Roy Hammers have leased the Liberty Theater at De Leon, Tex., from M. D. Stewart.

Labor difficulties have been settled and work on the new Indiana Theater, Terre Haute, Ind., is progressing rapidly.

The Hipp Theater, Williamson, W. Va., under the management of E. M. Mitchell, will be reopened about July 1.

Wither & Vincent, Inc., who purchased a downtown church site for a new theater in

Utica, N. Y., more than a year ago, have decided to wait until building conditions become stable before carrying out their plans.

The Cayuga Theater, Auburn, N. Y., formerly the Morgan, has closed. Negotiations are under way for its sale.

The Palace Theater, Chillicothe, Ill., formerly the Majestic, opened recently, after having been thoroughly remodeled.

Dominick Frisini, manager of a number of theaters in small Illinois towns, was recently operated on for appendicitis.

R. G. Schmidt and E. F. Rathe have purchased the "Folly" Theater, a movie house at Sterling, Neb., from Wm. Ehmen.

The Municipal Theater, Temple, Tex., was recently damaged by fire to the extent of about \$5,000, fully covered by insurance.

The Casino Theater, Kissimmee, Fla., after a week under its new manager, Floyd Eades, seems to be quickly rising in favor.

Messrs. Graves, Nickson and Hamby recently sold their Arldome Theater, Purcell, Okla., to H. C. Smith of the Rex Theater, that city.

The Colonial Theater, Aberdeen, S. D., has been sold to Albert Gordon, of Brule, Mont. Abe Sinosky formerly owned the house.

The Rialto Theater in East Akron, O., will, until further notice, be open only on Sundays and holidays. Industrial conditions are blamed.

A charter has been issued for the South Texas Theater Company with E. T. Peters, Mrs. Eleanor Peters and J. M. Estes as incorporators.

The Victor Lodge, L. O. O. F., has closed a deal for the purchase of the Grand Ridge Opera House, Grand Ridge, Ill., from C. A. Porter.

Work of renovating the Liberty Theater, Wheeling, W. Va., has been started. The improvements will cost several thousands dollars.

Lloyd Davis has sold his interest in the Star Theater, Arcadia, Fla., to W. S. Taylor, formerly manager of the Rex Theater of the same city.

T. A. Clemonson, proprietor of the Majestic Theater, Slick, Okla., and R. B. Campbell, proprietor of the Empress Theater, also at Slick, have consolidated their houses. This leaves only one house in that city, until a new one under construction is completed.

Stage Women's War Relief, 38 W. 48th st.
United Scenic Artists' Assn., 236 W. 43rd st.
Vaudeville Managers' Prot. Assn., 701 7th ave.

CLUBS

Amateur Comedy Club, 150 E. 36th st.
Authors' Club, Carnegie Hall.
Burlesque Club, 125 W. 47th st.
Burlesque Club, 161 E. 44th st.
Cinema Camera Club, 220 W. 42nd st.
Dressing Room Club, 200 W. 139th st.
Film Players' Club, 139 W. 46th st.
Folks' Club, 110 W. 48th st.
Gymn Club, 42 W. 58th st.
Green Room Club, 139 W. 47th st.
Hawaiian Musical Club, 160 W. 45th st.
Hebrew Actors' Club, 108 2nd ave.
Hebrew Actors' Club, 40 2nd ave.
Junior Cinema Club, 439 5th ave.
Kiwanis Club of New York, 54 W. 33rd st.
The Lamb, 128 W. 44th st.
The Little Club, 216 W. 44th st.
Macbeth Club of New York, 108 W. 55th st.
Metropolitan Opera Club, 139 W. 39th st.
Musicians' Club of New York, 14 W. 12th st.
National Travel Club, 31 E. 17th st.
New York Press Club, 21 Spruce st.
Rehearsal Club, 235 W. 45th st.
Rotary Club of New York, Hotel McAlpin.
Three Arts Club, 340 W. 86th st.
Travel Club of America, Grand Central Palace.
Twelfth Night Club, 47 W. 44th st.

TRADE UNIONS

I. A. T. S. E. Local 35, 1347 Broadway.
Motion Picture Operators, Local 304, 1347 Broadway.
Musical Mutual Prot. Union, 201 E. 86th st.
Musicians' Union New York Federation, 1233 Lenox st.
Theatrical Prot. Union No. 1, 1482 Broadway.

PHILADELPHIA, PA.
ASSOCIATIONS

Philadelphia Actors' Progressive Assn., 133 N. 8th.
TRADE UNIONS
International Alliance Theatrical Stage Emp., 4028 36th St. 10th.
International Alliance Theatrical Local 8, Head Bldg.
Moving Picture Mach. Oprtrs. Union Loc. 307, 1327 Vine.
Musicians' Union Penna., 610 N. 10th.
Musicians' Protective Assn. Loc. Union A. F. of M., 118 N. 18th.

KANSAS CITY, MO.
CLUBS

Musicians' Club, 1017 Washington.
TRADE UNIONS
Moving Picture Operators' Union 813 Walnut.
SAN FRANCISCO, CAL.
CLUBS
Accordion Club, 1521 Stockton.
Players Club, 1737 Bush.
TRADE UNIONS
Dayton Fun-House & R. D. Mfg. Co., Dayton, O.

COFFEE URNS AND STEAM TABLES

H. A. Carter, 400 E. Marshall, Richmond, Va.
CONCERT MANAGERS
Raoul Biros Concert Bureau, 220 W. 42d, N.Y.C.
Wallace Graham Bureau, Brandon, Man., Can.

CONFETTI

Wm. R. Johnson, 72 Columbia, Seattle, Wash.
COSTUMES
Chicago Costume Wks., 116 N. Franklin, Chicago.
Harrelson Costume Co., 910 Main, Kan. City, Mo.
Kampmann Costumes, Wks. S. High, Columbus, O.
Miller, 236 S. 11th, Philadelphia, Pa.
Pichler Costume Co., 611 3rd ave., N. Y. C.
Western Costume Co., 908 So. Broadway, Los Angeles, Cal.

COSTUMES (Minstrel)

Chicago Costume Wks., 116 N. Franklin, Chicago.
Hooker-Howe Costume Co., Haverhill, Mass.

CRISPETTE MACHINES

Long Enking Co., 1976 High st., Springfield, O.

CRYSTAL GAZING BALLS

R. L. Gilbert, BB, 1113 S. Irving ave., Chicago.
CUPID DOLLS

Billy McLean, 722 Tremont st., Galveston, Tex.
Minnesota Statuary Co., 1213 Washington ave., Minneapolis, Minn.

CUPID DOLLS

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The Home Deco. Co., 533 S. Webster, Chicago.
Paper Mache Art Shop, 3443 S. Hill, Los Angeles, Cal.

DOLLS AND TEDDY BEARS

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Fair Trading Co., Inc., 133 5th ave., N.Y.C.
E. Goldberger, 149 Wooster, New York City.
M. Gerber, 505 Market st., Philadelphia, Pa.
Kindel & Graham, 785-87 Mission, San Francisco.
N.Y. Mercantile Trading Co., 167 Canal, N.Y.C.
Singer Bros., 536-538 Broadway, New York City.
U.S. Tent Awning Co., 229 N. Dearborn, Chicago.

DOLLS

Arcene Doll Co., 412 Lafayette st., New York.
Auburn Doll Co., 1481 Broadway, N.Y.C.
Art Statuary & Nov. Co., Toronto, Can.
Bayless Bros. & Co., 704 W. Main, Louisville.

Shimmie Dolls

CHICAGO DOLL MFRS., 100 N. State St., Chicago.
Dallas Doll Mfg. Co., 2218½ Main, Dallas, Tex.

ALL SHADES ALWAYS

KEWPIE DOLL WIGS
BERT. DAVISON, 600 Blue Island Ave., Chicago.

THE Draft Co. of Am., 110 Academy, Newark, N.J.
Eastern States Supply Co., New Haven, Conn.
Gibraltar Doll Co., 65 Madison st., Newark, N.J.

UNBREAKABLE DOLLS

9-inch, \$2.50 each, 18-inch, \$1.25 each. Dressed
E. GOLDBERGER, 405 West Broadway, N.Y.C. City.

Hughes Basket Co., 1350 W. Lake st., Chicago.

UNBREAKABLE DOLLS

Sample, \$2.00.
JAS. P. KANE, 311 Parkway Bldg., Philadelphia, Pa.

Kansas City Doll Mfg. Co., 302 Delaware, K. C., Mo.

A. Koss, 2827 Belmont ave., Chicago, Ill.

Mich. Baby Doll Co., 2724 Rivard st., Detroit.

See Our BUNDIE DOLLS

Sample, with wig, \$1.50. Without wigs, \$1.00.
Mutual Doll Co., Inc., 37-43 Greene St., New York City.

K. C. Novelty Mfrs., 615 E. 8th, Kan. City, Mo.

Pacific Coast Statuary Co., Los Angeles, Calif.

Progressive Toy Co., 102 Wooster st., N.Y.C.

The Chicago Evening American, "The Optimist,"

360 W. Madison st., Chicago.

The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago.

The Chicago Daily News, Amy Leslie, 15 5th ave., North, Chicago.

The Chicago Daily Journal, O. L. Hall, 15 6th ave., Chicago.

The Evening World, Charles Darnton, critic; Bide Dudley, dramatic editor; Pulitzer Bldg., New York City.

Evening Journal, 1482 Broadway, N.Y. City.

Evening Mail, Burns Mantle, Room 1206, 220 West 42d st., New York City.

Evening World, Charles Darnton, critic; Bide Dudley, dramatic editor; Pulitzer Bldg., New York City.

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Evening World, Charles Darnton,

DIRECTORY

(Continued from page 49)

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Federated Film Exchanges, 130 W. 46th st., N. Y.

Pathé, 35 W. 45th st., N. Y.

Goldwyn Pictures Corp., 16 East 42nd st., N. Y.

Master Films, Inc., 130 W. 44th st., N. Y.

Associated Exhibitors, 25 West 45th st., N. Y.

W. W. Hodkinson, 25th Fifth ave., N. Y.

Robertson-Cole Co., B-C Bldg., 40th st. and 7th ave., N. Y.

Associated Producers and Distributors, 729 7th ave., N. Y.

First National Attractions, 6-8 West 48th St., N. Y.

United Artists, 729 Seventh Ave., N. Y.

MOTION PICTURE PRODUCERS

Goldwyn Pictures Corporation, 16 East 42nd st., N. Y. C.

Metro Pictures, State Theater Bldg., N. Y.

George D. Baker, 130 W. 44th st., N. Y. care S-L

Lola Weber Productions, Hollywood, Cal.

King Vidor Productions, Hollywood, Cal.

Realart Pictures Corporation, 460 Fifth ave., N. Y.

Allan Holubar Production, Hollywood, Cal.

Griffith Producing Co., Longacre Theater Bldg., N. Y.

Edgar Lewis Productions Co., Inc., Los Angeles, Cal.

Selznick Pictures Corp., 130 West 46th st., N. Y.

W. W. Hodkinson Corp., 529 Fifth ave., N. Y.

Famous Players-Lasky Prod., 485 Fifth ave., N. Y.

Vitagraph Company, 460 Fifth ave., N. Y.

Marion Fairfax Pictures Corp., Hollywood, Cal.

Thomas Ince Pictures Corp., Hollywood, Cal.

Alan Crossland Productions, Los Angeles, Cal.

Jesse D. Hampton Productions, 1613 Longacre Bldg., N. Y.

Fox Film Corporation, 55th st. & 10th ave., N. Y. office, Los Angeles, Cal.

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Southern Melody Shop, Montgomery, Ala.

MUSIC PRINTING

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H. S. Tallott & Co., 2031 Journey, Chicago.

MUSICAL BELLS & SPECIALTIES

R. H. Maryland, 34 Wiloughby, Brooklyn, N. Y.

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CARL FISCHER, Headquarters in Music We specialize in Drummers' Outfits. 48-54 Cooper Square, New York.

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1st; locate. J. M. CARTER, 56 Sullivan St., Brooklyn, New York. July 2

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"THE FLIRTS", male and female flirtation act for big-time circuits. Price, fifty dollars. Only one copy offered for sale. **GEORGE FULLER**, 2327 Genesee St., Buffalo, New York.

WANTED TO EXCHANGE—Have 27 Typewritten Dramatic Scripts; some with parts. All in good condition. Will exchange for Musical Comedy Tabs. Tell all. **PRODUCER**, Billboard, Kansas City, Missouri.

10, ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Makeup Book, 15c, or send \$1 for all, including 150 Parodies on popular songs; catalog free. **A. E. BEIM**, 218 North Ave., Milwaukee, Wisconsin. July 16

Agents and Solicitors Wanted

SO WORD, CASH, NO ADV. LESS THAN 25¢.

AGENTS—800% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. **ACME LETTER CO.**, 2800B Congress, Chicago. July 30

AGENTS, STREETMEN, WHITE STONE WORKERS—Our Aurora Borealis Gems, with permanent brilliancy beyond imagination. Alluring assortment of colors. Sapphire, Ruby, Amethyst, Emerald, etc. Rings and Seal Pins, 10c sellers. Over 200% profit. A display earns a banker's salary daily. Get particulars, samples. Address **IMPORTER**, 514 Chamber of Commerce Building, Los Angeles, Calif. July 16

AGENTS—Self-Threading Needles, Thread-Cutting Thimbles are fast sellers. Samples, 25c. **BAUER-MEISTER**, 1637 Taylor, St. Paul, Minnesota. July 9

AGENTS, STREETMEN, DEMONSTRATORS—Starting invention: make 200 per cent; Eveready Mending Sticks. Instantly solders all metals; wonderful seller; attractively labeled. Gross, \$6.00. Samples 15 cents, postpaid. **MODERN SPECIALTY MFG. CO.**, Hagerman, New York. July 9

AGENTS, STREET SALES MEN, SIDE-SHOWS—Our Walking Dolls are the best sellers of the season. Sample, 25 cents. **RIED**, 23 Third Ave., New York. July 9

AGENTS—\$5 to \$11 day to hustlers. Women and girls swimming, dancing, skating wear them: agent's proposition and nifty sample outfit. 50c. **RENNIE-BUT RUBBER COMPANY, INC.**, 8 Van Wagenen, Newark, New Jersey. July 9

MAKES \$50 DAILY SOMETHING NEW!—800 per cent profit. All business, professional men need it. **Bells**, 45. Costs \$1. Brooks, Texas. Sold 20 first day; profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. **FEDERAL ASSOCIATION**, 71 F Asylum St., Hartford, Conn.

MAKES \$10.00 DAILY—Both sexes; steady; rapid; wonderful sellers; write quick; particulars free. **BELLIS LABORATORIES**, St. Louis, Mo. July 2

MAKES \$10.00 DAILY—Both sexes; steady; rapid; wonderful sellers; write quick; particulars free. **STOCKINGS**—Men's, Women's, \$2 per dozen pair. 6 pair sent C. O. D. for \$1.00. Write for catalog of Hosiery, House Dresses, Underwear, etc. **ECONOMY SALES CO.**, Boston, Massachusetts. July 9

THE RATTLER, just patented; a startling device; a sure gold mine for hustlers. Send 15 cents for sample; five dollars per gross to agents only. Address **B. NEVIN**, General Delivery, Toledo, Ohio.

"WORLD'S WONDER" PERSPIRATION POWDER. Simply wonderful for tired, sweating, aching, tender feet. Keeps feet dry in hottest weather. Prevents odor. Saves feet, shoes, stockings. Send 10c for regular 25c box. Everybody simply wild about this. Gold mine for agents. **DAINTY PRODUCTS CO.**, Box 789, R. Atlanta, Georgia. July 16

\$10.00 WORTH OF FINEST TOILET SOAPS, Perfumes, Toilet Waters, Spices, etc., absolutely free to agents on our refund plan. **LACASSIAN CO.**, Dept. 629, St. Louis, Missouri. Aug 20

SELL LADIES' ART (PUNCH) EMBROIDERY NEEDLE. Write for wholesale prices. **EUGENE MARQUIS**, 5208 North Keystone, Indianapolis, Ind. July 16

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NATIONAL PENNY SLOT SCALERS, \$25.00; Mills Scale, \$30.00; Ball Gum Machines, \$4.00. HAL C. MOODY, Danville, Illinois.

PEERLESS POPCORN MACHINE—Used only three weeks; absolutely like new; complete with \$20 Shipping Trunk, \$150.00. Ship on receipt of \$30, balance. C. O. D. J. BURCH, 3003 Agnes Ave., Kansas City, Missouri.

PORTABLE ROLLER SKATING RINK, now in operation at Glassboro, Pa. We will sell tent and floor or the whole equipment. J. W. DAVENPORT, McKeesport, Pennsylvania.

REGINA MUSIC CABINET, large, nickel in slot; 12 27-inch turn disks. Cost \$400.00; sell \$75.00. GEO. SCHULZ, Custer, Michigan.

BEVOLVING LADDER, Van Wyk make, nickelated, 14 ft. long. Price, \$75.00; \$25.00 deposit, balance C. O. D., subject to payment. Address: WILDEB LAZELLA, Gen. Del., Rock Island, Illinois.

FANISCO ICE CREAM SANDWICH MACHINE—Long Crispette outfit, King Corn Poppers, Copper Candy, Kettle, Sugar, Puff Puffs, Hamburger Trunks, Concession Tents, Games, Trunks for sale and wanted. "Write me what you want to buy or sell." OLD SHOWMAN, 1227 W. College, Philadelphia.

JULY 9

SCENERY OF AN UP-TO-DATE OPERA HOUSE—Completed outfit; at a big sacrifice. Drops from \$10 up; four Asbestos Booths, standard makes; guaranteed; at money-saving prices. J. P. REDDINGTON, Scranton, Pennsylvania.

JULY 13

SALE CHEAP—700 Opera Chairs, 20-ft. Border Light Strip, small Film Case, Brass Railings, Electric Fixtures and Fans. GEO. BIESS, 421 Iallington, Toledo, Ohio.

SLIDES—Colored for lectures and illustrated entertainments; also pen and ink work. STEPHENSON, 153 Clinton Ave., New Rochelle, New York.

JULY 2

SLIGHTLY USED AND REBUILT Popcorn and Peanut Machines, any make, at one-third to one-half manufacturer's price. State your requirements. A. C. GURANUS, 420 West 37th Street, Norfolk, Virginia.

SLOT MACHINES—Barrels. Price list. SIMINGTON, 2341 Larimer, Denver, Colorado.

JULY 16

WARDROBE TRUNK—Indestructo Steamer size, re-lined and refinished outside. Good condition. Price \$25.00. Also used Flat Trunks for prop. NEWTON TRUNK WORKS, Cortland, New York.

JULY 2

SLOT MACHINE PRICES SMASHED—We have caused everybody to drop their prices, and we are following with another cut for your benefit and bringing the prices back to earth. Write for our illustrated and descriptive list of the best money-savers and trade boats built. We have all styles and makes. Mills, O. K. Venders, floor and counter style; Deesey, Check Boys, Castle Centaur, Jack Pots and other styles, Jennings or Industry, Novelty, O. K. Venders, and many other styles and makes too numerous to mention. We buy, sell, lease, exchange or repair machines of all kinds. Let us know your wants and we will save you money in the most up-to-date machine shop for this class of work. Just a few more Sales Board Assortments left. No duplicate orders filled for merchandise, as stock is limited. Send your orders now for any size, ranging from 1,000 to 3,000 holes. We reserve the right to refund money on deposit if size of board wanted is not in stock. Address P. O. BOX No. 178, N. S. Station, Pittsburgh, Pennsylvania.

JULY 3

SOLID GOLD WATCH—Rings hour and minutes. Tells month, date of week, moon, stars. Has stop hand. Watch cost \$700. Made big money at fair charging admission. Price, \$250 cash. RISTAU LAND CO., Kaukauna, Wisconsin.

JULY 16

THAYER'S DOVE TUBE—Fine production, other uses, \$6; Fish Bowl, \$1. All A-1 condition. MRS. FERNAN, Box 436, Jefferson City, Missouri.

JULY 23

TWO TENTS, brand new, 20x30, 20x30, complete with poles and stakes; one Banner, 12x20; one Concession Tent, one Bass Drum; some Electric Wiring for the above Tents. GEO. W. MATHIS, 4129 Langland St., Cincinnati, Ohio.

JULY 29

VENTILOQUIST FIGURE, neatly dressed Negro boy, hair wig, \$6. MEL THOMPSON, Durham, North Carolina.

WE OFFER THE FOLLOWING USED WATER COLOR HOUSE SCENERY at one-half the original cost: looks like new; Front Curtain, red drapery and architecture, \$60.00; Oboe, garden effect, \$60.00; Garden Drop, \$30.00; 2 Wood Borders, \$22.00; all drops are 16 ft. high and 28 ft. wide. Battens included. Borders, 6 ft. by 36 ft. THE SHEPPARD STUDIO, 445 E. 31st St., Chicago, Ill.

JULY 32

WILL SELL Conklin One-Ball Bucket Joint, same as new. First money order for \$50.00 takes it. Reason for selling, poor health. GEO. W. COOPER, Shreveport, Oklahoma.

JULY 16

60 REGINA Four-Minute Nickel in the Slot Phonograph. All been overhauled and refurbished; like new. Only \$45 each if taken at once. RISTAU LAND CO., Kaukauna, Wisconsin.

JULY 19

80 TRIPLEX THREE-BALL COLOR BOULETTES SLOT MACHINE—Run a short time. Cost new \$50. One or all for \$30 each. R. J. LOPAS, Jewell Junction, Wisconsin.

JULY 22

1 ELECTRIC FLOSS CANDY MACHINE, First \$150.00 gets it, guaranteed to be as good as new. GEO. L. PAYNE, Mexico, Missouri.

JULY 25

80 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this fine get quotations and save half. J. P. REDDINGTON, Scranton, Pa. July 29

JULY 29

25 PAIRS LADIES' PUMPS, Fancy Slippers, \$15.00; 15 Ladies' Silk-Lined Coats, \$15.00; 5 Silk-Lined Trousers, Full Dress, Prince Alberts, Coats, Vests, \$14.00; Trouser full Store, Street Clothing, \$25.00. Everything practically new. BOLLYN, 1716 North La Salle, Chicago.

JULY 29

2 TENTS FOR SALE—10 by 10 and 10 by 12; used 4 times; good as new. \$30.00 gets them. GEO. L. PAYNE, Mexico, Missouri.

JULY 29

20 BEAM PLATFORM SLOT SCALERS, overhauled, resainted, oxidized, like new; only \$22 each. Order sample and you will buy more. RISTAU LAND CO., Kaukauna, Wisconsin.

JULY 29

2 NEW CATS AND SMALL HOOD, \$12; small Hood and 23 Minnows, \$12; 20-Number Wheel, good; \$5; 410 Tent, with frame, \$25. FRED VANCE, 415 So. Bobey St., Chicago, Illinois.

JULY 29

2 PADDLE WHEELS FOR SALE—First \$10.00 gets them; one has 16 numbers, the other 60 numbers. GEO. L. PAYNE, Mexico, Missouri.

JULY 29

Furnished Rooms

4 WORD, CASH. NO ADV. LESS THAN 25c.

ASTORIA APARTS, 823 8th Ave. (Between 54th-55th Streets).—Home of the theatrical folk. Kitchen privilege. All the home comfort. Reasonable rate. A. LIVINGSTON, New York.

JULY 29

RICTON'S ROOMS—Stop with him when in Cincinnati, Ohio. Up town, downtown. Why look around Ricton's Houses, 122 Shillito Place, 111 Elm St., 5 East 8th St., 7 East 8th St., 118 East 9th St., 529 West 8th St., 218 West 9th St., 114½ West 7th St., 502 Vine St.

JULY 29

Help Wanted

4 WORD, CASH. NO ADV. LESS THAN 25c.

AMATEUR ACROBATS, CLOWNS—Get started right. Information that will assure engagements. See Plans or Instructions. JINGLE HAMMOND.

JULY 29

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1988 Broadway, New York.

JULY 29

HELP WANTED—Male; splendid clerical work opportunity; spare or whole time; no canvassing; good money. CHAUTAUQUA BUSINESS BUILDERS, Jamestown, New York.

JULY 29

SELECT VAUDEVILLE COMPANY AND DANCE ORCHESTRA want Booking Manager. BONTON ENTERTAINERS, 320 E. 125th St., New York.

JULY 29

RING PERFORMER WANTED—For life-time vaudeville, lady or gentleman. Address MRS. ZINES, N. Y. A., 66th St. and Broadway, New York City.

JULY 29

WANTED—Drummer, with Tympani. Must be good. Forty per week. Six days. Pictures. COLONIAL THEATER, Bluefield, West Virginia.

JULY 29

MR. GALSWORTHY'S NEW PLAY

(MANCHESTER GUARDIAN)

Norman McKinnel, at the Comedy Theater, London, on Wednesday, said that he had satisfied a long-cherished ambition in producing under his own management a new play by Mr. Galsworthy. The "A Family Man," the play in question, shows obvious signs of its authorship, it lacks the meticulous balancing of much of Mr. Galsworthy's work in which the parties to the dramatic conflict are given measure for measure of strength and weakness.

John Bulder, the solid and savage family martinet, whose temper and stubbornness bring him to social downfall, has few redeeming qualities. He only wins our sympathy thru the unsympathetic attitude of his opponents, his wife and daughters. His tantrums are not even followed up with the swift generosity of repentance, and he deserves all the downfall to which he comes. In fact, his daughters, proclaiming war on the doll's house with rather old-fashioned fervor, and his wife, as trying as she is tried, are the only factors in the play which can swing round our feelings in the old buffy's favor.

The two negatives of dislike for the daughter-beating father and for the hard, priggish, self-conscious libertarianism of the daughters hardly make a satisfactory dramatic affirmative. Mr. Galsworthy, indeed, seems to have flinched before the darkness he has created. The light is let in by some comic, almost farcical, relief—a country town mayor with no aitches and the usual stage journalist with no chin. The trouble is that the author has been just a little too dismal and a little too genial, and the moods are in sharp, distracting contrast. It is as though someone had dramatized the Mayor of Casterbridge and then, thinking Hardy altogether too gloomy a fellow, had called in Pett Ridge to supply incidental comedy. There is a suppleness and strength in the dialog that is particularly welcome in these times of the shoddily written play. There is much good workmanship, of course, but it lacks direction.—I. B.

WANTED. COMPLETE DRAMATIC OUTFIT—Not too large. Seating capacity from 600 to 800. Must be in good condition and priced reasonable. I am not looking for junk. Address GEORGE H. SMITH, Box 309, Hopkinsville, Kentucky.

JULY 23

WANTED—Young Men to train for novelty vaudeville acts. JOE TRENDALL, Box 54, East Windham, New York.

JULY 23

WANTED—Young Lady, to join concessionist with Southern Exposition Shows. Will split 50-50 over concession money. Good looking, under 25. Small. No experience necessary. Write J. F. MOORE, Jackson, Kentucky. Photo.

JULY 23

WANTED—Demonstrators, female, for fast-selling patented Hair Waver. Have good locations in different parts of the country. Traveling for those who desire. Write, give age, experience if any and whether willing to travel. N. BAUMBIND, 296 Broadway, New York.

JULY 23

WANTED—First-class Scenic Artists. State length of experience and positions held, also salary expected. BOX SCENIC, Billboard, New York.

JULY 23

WANTED IMMEDIATELY—Young Lady who can do a solo acrobatic dance. Give full particulars. BOX 5, Billboard, Cincinnati, Ohio.

JULY 23

WANTED—People who are interested in Vaudeville. To read my ad under "Instructions." WM. BLAKELEY.

JULY 23

WANTED AT ONCE—A Manager and Promoter to book a world wonder attraction. Must hold A-1 references as to ability, honesty, etc. A good proposition for the right party. Address M. J. B., 721 East 8 South, Salt Lake City, Utah.

JULY 23

YOUNG MAN WANTED—To join Vaudeville Act. Prefer one living in New York City or Brooklyn. Experience unnecessary. State age and salary expected. JACK TREVELY, Billboard, New York City.

JULY 23

Help Wanted—Musicians

4 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—O Saxophone and good Jazzy Cornet; young, neat appearing. State salary and experience. BOX 17, Clinton, Iowa.

JULY 23

WANTED—For the 15th Band, C. A. C. Fort Hamilton, N. Y. Clarinets, Saxophones and Bass. Those who double on string or piano preferred. The Fort is half hour from the heart of New York. Great opportunities musically. For particulars address BANDLEADER, Fort Hamilton, New York.

JULY 23

WANTED—Solo Cornet. Must be professional, permanent for right man. Address BANDMASTER, National Sanatorium, Johnson City, Tennessee.

JULY 23

WANTED—Colored Pianist, union, for dance orchestra; six nights per week. Must be A-1 read, fake. Can use Trombone, Saxophone or Banjo. Must be first-class, as this is a real job. No drinkers or losers need apply. Salary, \$35. \$33. ARK AMUSEMENT CO., Sioux Falls, South Dakota.

JULY 23

Instructions and Plans

4 WORD, CASH. NO ADV. LESS THAN 25c.

NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

A HUNDRED NEW PLANS, Schemes, Formulas and Opportunities monthly in "The Mail Order World," also Manufacturers Directory and Mailing Lists. Sample copy, 10c; 8 months, 25c; year, \$1.00. CONNECTICUT AGENTS' SUPPLY, 60 Fulton, Bridgeport, Connecticut.

JULY 23

BECOME A LIGHTNING TRICK CARTOONIST—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings, with patter and instructions by a professional cartoonist.

BALDA ART SERVICE, Oshkosh, Wis. Elmer Odell, Tawas City, Mich., writes: "Received drawings the other day. They cost me a dollar, but I wouldn't take five for them or less." Don Palmer, Cleveland, Ohio, writes: "Your stuff is very clever and goes over well." S. J. Edwards, Texarkana, Tex., writes: "Comic Trick Drawings received and are great. You certainly give a man something for his money."

JULY 23

MAGICAL APPARATUS FOR SALE

(Nearly New and Cut Price)

4 WORD, CASH. NO ADV. LESS THAN 25c.

CIRCUS TRICK BOOKS, \$3.00 per 1,000; Changing Cards, \$3.00 per 1,000; Diminishing Cards, \$1.25 per 1,000; Punch Whistles, \$1.00 per 100. Samples, 10c. QUACKENBUSH, Big Flata, New York.

JULY 23

CRYSTAL GAZING GLOBES, Books on Mindreading, Mediumship, Seership, Astrology, Palmistry, etc. List free. OTTO WALDMANN, 1450 First Ave., New York.

JULY 23

FOR SALE—Alexander Crystal Gazing Act, with complete introduction patter; 4½ in. solid glass, crystal and stand. Dr. Q.'s marvelous want ad test. Everything complete to do business 30 minutes after you receive apparatus. First \$50 gets it. JOSEPH ODDI, 16 Lowell St., Lawrence, Mass.

JULY 23

FOR SALE—Joseph Rapping Hand, Talking Skull. Works anywhere with spectators surrounding same. Spirit Paintings, Pigeon Catch, Sucker Pigeon Vanish, White's Production and Vanishing Rabbit Box. Professional Apparatus. Price and complete description for stamp. C. A. RODGER, Ogdensburg, N. Y.

JULY 23

SOME CLASSY MAGIC STUFF for sale, cheap. Send stamp. OTTAWAY, 471 Carlton St., Buffalo, N. Y.

JULY 23

TWO-HEADED GIANT (from Boston). Banner and Tent; outfit \$100.00. Spider Girl and Half Lady Illusions. Magic of all kinds bought, sold and exchanged. DETROIT BIRD STORE, Detroit, Mich.

JULY 23

MAGIC AND ILLUSION—Like new. Real bargain. Must sell. Will instruct beginners. Send for list. GEO. DREULINGER, St. James, Missouri.

JULY 23

Miscellaneous for Sale

4 WORD, CASH. NO ADV. LESS THAN 25c.

DECIDE NOW and forever your dandruff, falling hair and itchy scalp troubles with DANDEX. Prepaid, \$1. Positive satisfaction or money refunded. Sample, 10c. DANDEX LABORATORIES, Butte, Montana.

JULY 23

ELECTRIC HEATERS—For rheumatism, poor circulation and cold feet. Belts, \$3.00; insoles, \$1.50; heel plates, \$1.00. Postpaid. Satisfaction guaranteed or money refunded. WM. P. SLAIBH, Ypsilanti, Michigan.

JULY 23

ELK TEETH (Walrus)—Can supply a few miscellaneous sizes. PEARCE MFG. CO., 405 Fidale St., Seattle, Washington.

JULY 23

MECHANICAL 16-foot Coal and Gold Mines and Breakers; fine display; 7-foot high; hundreds of figures. Sold my building; in my way; never on road; cheap. JACK BOONE, Syracuse, New York.

JULY 23

ONE LARGE ANATOMY SHOW, complete, with tent. J. R. WARREN, care The Billboard, St. Louis, Missouri.

JULY 23

TATTOO DESIGNS, Machines, Colors. Send 10c for 1921 price list. HARRY V. LAWSON, Box 31, Norfolk, Virginia.

JULY 23

I WILL BE GLAD TO SEND A BOOKLET of Old Theatrical Programs to anyone interested in a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio.

JULY 23

Musical Instruments

FOR SALE—WANTED TO BUY

4 WORD, CASH. NO ADV. LESS THAN 25c.

BAND INSTRUMENTS—Standard grades; slightly used; at about half their original cost. Write me what you want. \$5,000.00 stock to select from. Will ship for inspection. CHAS. PARKER'S BAND HOUSE, 508½ Franklin St., Waco, Texas.

JULY 23

BAND INSTRUMENTS FOR SALE—Closing out stock at remarkably low prices. Only few left. Write for list. DEMOLIN BROS. & CO., Greenville, Illinois.

JULY 23

BUFFET BOEHM C CLARINET. low E, covered fingerholes; every improvement. Sell or trade for Saxophone. Also 2 H. P. Buffets for sale. Address CLARINET, Billboard, New York.

EMPEROR ELECTRIC ATTACHMENT for playing any piano. Fine condition. Any current \$150.00. LEE, Cuthbert, Georgia.

FINE "CONN" TENOR SAXOPHONE and Case. \$100. Eb Clarinet (Albert) and Case, \$20. No checks. Both low pitch. Trial allowed. C. JONES, 106 Armory, Flint, Michigan. July 2

FOR BIG CELEBRATION. Nogales, Arizona, July 2. 3, 4, Merry-Go-Round, Ferris Wheel, Midway Show, Balloons, Confetti and other Concessions open. Address CONCESSION COMMITTEE, Box 855, Nogales, Arizona.

FOR SALE—Alto Saxophone, high pitch. In A-1 condition. \$60 takes it. W. A. LILLEY, Box 861, Norwalk, Ohio. 8

FOR SALE—Bassoon (Lauer-Wiesbaden); low pitch, excellent condition; \$100.00. E. R. SANDBERG, 414 Clark St., Cincinnati.

FOR SALE—1 set Deagan Organ Chimes, low pitch, 27 chimes, chromatic, in strong fiber trunk, \$100.00. WM. F. MILLER, 44 Seaview Ave., Myrtle Beach, Millford, Connecticut. July 9

FOR SALE—Orpheum No. 8 Tenor Banjo, with Keratol case; mahogany; best of condition; wonderful tone; bargain; C. O. D., \$75.00, examination. EMILE P. ALEXANDER, Watertown, Wisconsin.

FOR SALE—B-flat Tenor Saxophone, "fluffed," high pitch, \$50. IRVING GOLDBERG, 2932 Lyndale St., Chicago.

FOR SALE—Baritone Saxophone, Courtola French Horn, E and F flat right-handed Bassoon, in case; Mellophone. All plated. Cheap. All low pitch. A. MILLER, 429 N. Laramie Ave., Chicago.

FOR SALE—Selmer Tympani, 25 and 27-inch; good condition, with cases for same. CLYDE C. COOK, 108 W. Poplar St., Harrisburg, Illinois.

FOR SALE—Deutsche Marimba, practically new; trial allowed; a bargain. CLAUDE CHISHOLM, Box 127, Selma, Alabama.

FOR SALE—Turkish Cymbal, \$10.00; Leedy Bass Drum, size 28x18 in. LYNN BUGHES, Sandusky, Ohio. July 2

LITTLE THEATRICAL PIANO—Only three feet, seven inches high; player can look over top; weighs 284 pounds; two men can carry. Tone equals Baby Grand. Discount to profession. BAKER-LOCKWOOD MFG. COMPANY, Kansas City, Missouri. July 9

LYON & HEALY BRASS Eb ALTO SAXOPHONE—Low pitch, case. Only used a short time. \$60. Set of Albert System Low Pitch Clarinets, 17 keys, 4 rings, 4 rotors. Very good condition. No cracks. Case, \$60. ARTHUR BRUEGER, 424 Cass St., Milwaukee, Wisconsin. July 9

MEYER FLUTE—Eight keys, two rotors, solid ivory head. Low pitch "C." Good condition. Fine case. First thirty dollars. If interested write W. C. MADISON, Buchanan, Virginia.

NEW DEAGAN XYLOPHONE AND CASE, No. 844, L. P. \$70 cash for quick sale. B. L. DOLEN, Hudson, Illinois.

PENZEL CLARINET, low, Bb, Boehm; bargain, \$60.00. C. O. D., 3 days' trial. Case for two, \$5.00. A. BARRETT, 2319 Kensington Road, Lansing, Michigan.

3-OCTAVE DEAGAN ROUND-TOP BELLS—Low pitch, case, \$15. Pair. Tambourine with trunks, \$100. Both articles in A-1 condition. DRUMMER, Hotel Wisconsin, Milwaukee, Wisconsin. July 9

WANTED—4-Octave Deagan Una-Pon; first-class condition. Must be bargain. W. A. STROUPE, 7 Williams St., Hammond, Indiana.

WANTED—Bass, upright; must be A-1 condition; Cuney or Bohland & Fuchs make, the latter preferred. P. O. KNEISEL, 3223 Grand Ave., Dallas, Texas.

Partners Wanted for Acts

(NO INVESTMENT)

So WORD, CASH. NO ADV. LESS THAN 25c.

BLACKFACE WANTS PARTNER—Either Straight or Comedian, with good voice. Prefer Piano Player in vicinity of Boston. L. E. PROCTOR, 181 Bedington St., Swampscott, Massachusetts. July 2

GIRL PARTNER to join Male Impersonator. State all. No amateurs. BILLIE COOPER, Gen. Del., Detroit, Michigan.

LADY PARTNER WANTED—For demonstration stand during fair season. Good money-making stand. Address F. E. MCCOY, care of The Billboard, Cincinnati.

LADY for act. Will teach. Also one to star. Address N. Y., care Billboard, Cincinnati, Ohio.

PARTNER WANTED—White. First-class amateur Photographer for view work at summer resorts. No capital required, only for plates. Address only GIPSON, Colored Photographer, 2026 S. Federal St., Chicago, Illinois.

SINGING AND DANCING INGENUE to join girl for sister act. HAZEL YORK, Gen. Del., Elgin, Illinois.

WANTED—Big Woman of masculine type and features for male impersonating. Good amateur considered. Big time. Care EARL WILLIAMS, General Delivery, Cleveland, Ohio. July 9

WANTED—Talented Young Lady Partner for Vaudeville. One who dances, sings and plays some musical instrument. Write, stating all you do. Send photo. A. CARL HOUCK, Ocean Pier Amusement Co., Wildwood, New Jersey.

Personal

So WORD, CASH. NO ADV. LESS THAN 25c.

FRANK MANNING (Frank E. Curtis)—Address WANTED—IMPORTANT, Box 1723, Atlanta, Ga. July 10

If BELLA FOWLER will communicate with JOHN L. FEE, 16 Depot Pl., Mt. Vernon, N. Y., she will learn something to her benefit. July 10

Schools

(DRAMATIC, MUSICAL AND DANCING) to WORD, CASH. NO ADV. LESS THAN 25c.

NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training and Coaching taught by mail, no ads of actors or plays written. The copy must be strictly confined to Schools or Studies and refer to Dramatic Art, Music and Dancing Taught in the Studio.

BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time. Singing and Novelty Stage Dancing taught. An opening guaranteed to no failures. BRIGGS' BOOKING EXCHANGE, 819-22 Lyon & Healy Bldg., Chicago, Illinois. July 2

HARVEY THOMAS STAGE SCHOOL and Theatrical Agency for Professionals and Beginners, 53 East Van Buren St., Rooms 316-320. Phone, Wabash 2394 or 3567, Chicago, Illinois. July 2

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Act written. Dramatic Sections coached by the professionals to take care of every want. Your rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See HARVEY THOMAS (20 years on stage), 53 E. Van Buren St., Office 316, Chicago, Illinois. Phone, Wabash 2394. ap21,1923

2d-Hand Show Prop. for Sale

So WORD, CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS—Large collection of fine Models and Figures. Just sold two outfits to carolines. SHAW, Victoria, Missouri. July 10

ARKANSAW KIDS for ball games, made of strong No. 8 all duck, double sewed, nonrip web, hard wood bottom, painted bushy, fill the dog. Many other styles of kids. Send for circular. $\frac{1}{2}$ deposit required. TAYLOR'S GAME SHOP, Columbia City, Indiana.

NEW CONCESSION TENTS—Size 8x10. Made up swell, finished with flashy red sun borders. Awning and Bally Curtains to match. 10-oz. Khaki Tops, 7-oz. Walls. Price, \$32.00. Ball Game Hood, same style, \$24.00. Good second-hand Hooda, \$18.00. Kids and Cats, \$7.00 doz. Lot of good stores, meat any kind you want. We buy anything used in the show business. Tell us what you need and we'll tell you don't need. RAY SHOW PROPERTY, EX. 1945 North Broadway, St. Louis, Missouri.

NEW TRUNKS—40-in., \$10; 38-in., \$9.75; 36-in., \$9.50; so on. HARKNESS, Sheridan Ave., Albany, New York.

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLAS SEATING COMPANY, 10 East 42d St., New York. $\frac{1}{2}$ deposit

THE ARDENT LOVERS

(From The New York Morning Telegraph)

Well, Readers, as our friend, John Handshaker has been known to remark, the Moving Picture trade press is in a state of frenzied exhibitor-love these days. Each is searching its soul to find new phrases to polygamously tell the showmen how much it adores them—individually and collectively—and that it has never, never wavered in its constancy.

Somehow or other it reminds one of a famous Chicago divorce trial during which letters from the accused lady to her husband were laid before the court. Each of these epistles concluded with, "I'll be true."

The late Luther Laflin Mills, counsel for the husband, largely and successfully confined his eloquence to ringing the changes on the phrase, "I'll be true." He asked the jurymen if such reiterated assurances on the part of their wives would not naturally arouse suspicion in the mind of each.

Some 7,000 or 8,000 Exhibitors, with whom each of the trade papers would enter into wedlock, are now vociferously crying, "I'll be true."

The Exhibitors find their desks laden with roses of courtship days, and with the bonbons of the "to-square-myself" marital period.

One of the suitors points an accusing finger at a rival and hisses, "Wall Street."

The other makes a face at the flouting one and retorts with, "Little Jackal."

Still another (prophetically) declares there is about as much need in the Moving Picture Industry for more than one paper as Aunt Polly's cat had for a flag.

In but one sentiment are the trade papers unanimous, and that lies in their unquenchable love for the Exhibitor.

Meantime the poor Producers stand out in the snow, looking thru the cheerful windows at the festivities, wondering why the suitors, whose very clothes they had paid for, as well as for the flowers and candy the motor trucks left at the door, sent them no bid to the party.—H. A. H.

BARGAINS IN TENTS, Banners, Set Spindles, Hand Striker, Paddles, Small Swinger, Wheels and Show Property. JACK KLINE, 1431 Broadway, Room 210, New York.

BEAUTIFUL NEW PROCESS, DYE SCENERY—High lighted to flexible oil color at reduced summer rates if you order now. Send dimensions for estimate and catalogue. Used scenery in stock. EN. KEBOLB SCENIC CO., Omaha, Nebraska. July 23

CORONA TYPEWRITER, \$33; Holmes' Tricky Stein, \$3; Fine Ball Game, 6 figures, 3 feet high and 10-12 foot backdrop, \$25; Holmes' Devil of a Hat, \$17; Rag Pictures, \$2; Gundlach Moving Picture Lamp, 7 E. F., \$10; Power's Lens, \$5; Hoopla Outfit cheap. Spiders Banner, \$10, 20x50-ft. Tent wanted. Acetylene Welding outfit, \$35. RHEA, 22 Mayne St., Atlanta, Georgia.

ELECTRIC STEREOPTICON LANTERN, \$30.00. GUY MALLOCK, Duluth, Minnesota. July 2

FERRIS WHEEL, A-1 condition guaranteed, now running. Asking \$700.00. A. T. A. Billboard, New York.

FOLDING AND THEATER CHAIRS, new and used, large stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pennsylvania. July 23-1922

FOR SALE—Complete Wagon Show. One-horse advance wagon, two-horse ticket and living wagon, 3 two-horse baggage wagons, 12 lengths of seats, 5 in high; Jacks and Stumps. Big Top, 60x100 ft. Complete. New Marquee, State Puller, 60 ft. It seated 500. Paper to bill same and miscellaneous other articles. This outfit is stored in Avon, Mass. Price, complete, \$1,500, or sell big top separate for \$750.00 cash. J. M. DEWEY, Saugerties, New York.

FOR SALE—Six Bowling Alleys and Equipment. The only public alleys in town of 20,000 population. Will sacrifice same on account of other business. Doing from \$1,200 to \$1,300 per month. Address B. BLACK, 2202 Hanna St., Ft. Wayne, Ind. July 2

FOR SALE—8 Electric Tally Ball Tables, in good condition, only used one week. HERMAN WOLF, Steeplechase Walk, Rockaway Beach, L. I., N. Y.

FOR SALE—8 Electric Tally Ball Tables, in good condition, only used one week. CALIF-BILL TRANSFER CO., Wyman, N. Y.

FOR SALE—Aerial Rigging, for lady and gentleman, patented. The only act of its kind. A real novelty for vaudeville, parks and fairs. Easy to learn. Here is a bargain for beginners. \$200.00, complete. CHAS. A. ROSE, care Billboard, New York City.

FOR SALE—One of the best and cheapest Rides for the public, Jazz Swing. Can be handled by two people and loaded on a one-ton truck. For picnics, fairs, parks and any gathering. Can be run up in a few hours and down in less. Also good, clean and safe money-setter. Doll Rack, Air Rifle Shooting Gallery, Troupe of 4 nice, young Ring Doves; will work any place and please all classes, with all props, ready for work. HARRY SMITH, Great Lakes Penitentiary.

FOR SALE—50 Edison Phonographs, D. C., \$15.00 each; also Mutoscope Bells, \$10.00 each; one end-hand Athlete Shot Machine; also 100 Sets of Vines, 12 views to set, \$1.00 per set. BROWNING AMUSEMENT CO., Riverview Park, Chicago. July 2

FUN HOUSE EQUIPMENT, now in action, running full blast. Can be made portable. Reasonable to quick buyer. MISS R. ZIEGENFUSS, Midway Park, Middlebury, New York.

HERSCHELL-SPIELMAN MERRY-GO-ROUND—Complete with engine, organ and top, \$450.00 cash. E. C. GAIL, Strasburg, Colorado. July 2

NEW CONCESSION TENTS—Size 8x10. Made up swell, finished with flashy red sun borders. Awning and Bally Curtains to match. 10-oz. Khaki Tops, 7-oz. Walls. Price, \$32.00. Ball Game Hood, same style, \$24.00. Good second-hand Hooda, \$18.00. Kids and Cats, \$7.00 doz. Lot of good stores, meat any kind you want. We buy anything used in the show business. Tell us what you need and we'll tell you don't need. RAY SHOW PROPERTY, EX. 1945 North Broadway, St. Louis, Missouri.

NEW TRUNKS—40-in., \$10; 38-in., \$9.75; 36-in., \$9.50; so on. HARKNESS, Sheridan Ave., Albany, New York.

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLAS SEATING COMPANY, 10 East 42d St., New York. $\frac{1}{2}$ deposit

PICTURE SHOW—Only show, live town, 2,500; netting \$150 per week. To settle estate will take \$3,000; terms, FULLER, Wichita, Kansas. July 23

12 ADVANCE ELECTRIC MACHINES, \$4.50 each; 5 River Name Plates, \$100 for 5. FRED VANCE, 413 So. Bobey St., Chicago, Illinois. July 23

"GOD'S MASTERPIECE," a sentimental love song; different; told in a new way; beautiful melody; prettiest song ever published. Thousands of copies being sold. Buy a copy today and give yourself a musical treat. Piano copy, 50 cents. No postage stamp accepted. STARMUSIC PUBLISHING CO., Dept. 3 Duluth, Minnesota. July 23

GREAT COMEDY NOVELTY SONG, "I Have Come," Builders, rejected, no success; Corner Stone to the Top, 200. More orchestrations received; 25c. professional program; both 30c. Another winner, "They Gave You a Heart of Gold," 15c. GOVERNMENT COMPANY, 100 Sycamore, Buffalo, New York. July 23

"JOY RIDING IN AN AEROPLANE"—Above the sky line. Has a kick that makes you dizzy. Piano copy, 15 cents. Published by W. H. LESTER, 919 E. Third St., Oklahoma City, Oklahoma. July 23

JUST A LITTLE LOVIN', latest fox-trot ballad. Clean lyric, good music. Send 30c for sample copy. CAHL TETZLAFF, 311 Bumiller Bldg., Los Angeles, California. July 23

PUBLISHERS, ATTENTION—Just completed, a hit sure. "Don't Be Ashamed of Your Name," by Billie White. Something new. Don't pass this up. Royalty. Also "Visions of You." Write to A. WAGER, 3812 N. Crawford Ave., Chicago.

"POO NOSE," comedy stage song. Copy, 25c. WEIDLEY PUB. CO., 256 S. 52nd St., Philadelphia.

Theaters for Sale

So WORD, CASH. NO AD. LESS THAN 25c.

PICTURE SHOW—Only show, live town, 2,500; netting \$150 per week. To settle estate will take \$3,000; terms, FULLER, Wichita, Kansas. July 23

Theatrical Printing

So WORD, CASH. NO ADV. LESS THAN 25c.

ARTISTICALLY PRINTED STATIONERY—Letterheads, Envelopes, Cards, \$3.00 per 1,000; \$2.00 for 500. Herald, Tonights, cheap. Quick service. Samples, 10c. PARAMOUNT SHOW PRINT, 34 South Third, Philadelphia. July 23

BOOKING CONTRACTS, PARSES, CAUTION LABELS, etc. samples free. BOX 1155, Tampa, Fla. July 23

DE LUXE BUSINESS CARDS, Emblematic Cards, Card Cases, Dealer write for proposition. CHAS. UTTER, Pekin, Illinois. July 23

LOOK!—250 fine Bond Letterheads or 250 Envelopes, \$1.25, postpaid. 500 4x9 Bills, \$1.15. 1,000 6x18 Headials, \$3.85. Lists, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

PREPAID—Noteheads, Billheads, Statements, Letterheads, Shipping Tags, Business Cards, Envelopes, 100, 80c, 250, \$1.30; 500, \$2.20; 1,000, \$4.10. STANLEY BENT, Hopkinton, Iowa. July 23

SPECIAL PRINTING OFFER—100 Letterheads and 100 Envelopes, postpaid \$1.00. Samples for stamp. F. L. WHIPPLE, 823 Bowes Ave., Chicago, Ill. July 23

THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples, free. CHAMBERS PRINTERY, Kalamazoo, Michigan. July 23

Wanted Partner

(CAPITAL INVESTMENT)

PARTNER WANTED—Producer with small capital investment to take half interest in Tab. Show Scripts only. TAB. PARTNER, care Billboard, Chicago, Illinois.

Wanted To Buy, Lease or Rent

So WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair price. Largest established and most reliable and largest dealers in the show business in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal. 2027-33 No. Broadway

ELISECO PARK, Santo Domingo, Manila, Philippines. Comedies, Animal Films, Adventure, popular amusement park stuff, used films. Must be cheap. ELISECO ESPAILLAT, Owner, 246 Fulton St., Brooklyn, New York.

MERRY-GO-ROUND—WANTED—Overhead two abreast. Give full description and lowest price. C. D. HAWTHORNE, Middlefield, Ohio. July 23

MACHINES AND EXTRA HEADERS, Film and Equipment. Power 6 Heads or any outfit in perfect condition. Full information and lowest cash price first letter. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota. July 23

ELISECO PARK, Santo Domingo, wants to buy Novelties of all kinds suitable for amusement Park. ELISECO ESPAILLAT, Owner, 246 Fulton St., Brooklyn, New York. July 23

WANT—Educational and Religious Subjects, A-1 condition. TEMPLE, Mason City, Iowa. July 23

ELISECO PARK, Santo Domingo, wants to buy everything for Prize, Games, amusement park stuff. ELISECO ESPAILLAT, owner, 246 Fulton St., Brooklyn, New York. July 23

1 BUY good second-hand Popcorn and Peanut Machines. State make, condition, etc. also lowest price. A. C. GORGANUS, 420 West 37th St., Norfolk, Virginia.

WANTED—Used Tents, 16x18, 20x20, 20x30. Big Snake Banner. LEW MORRIS, 2251 West Madison St., Chicago, Illinois.

WANTED TO BUY—A 20th Century Track Merry-Go-Round, 40 ft. Must be A-1 condition. State all in first letter. JOHN ST. AUBIN, 227 Baker St., St. Paul, Minnesota.

WANTED—Small Theatre in Kansas. Others write. Must be cheap for cash. WARREN B. SPARROW, 122 Broadway,

WANTED TO BUY—Glass Laughing Mirrors
THROWNING AMUSEMENT CO., Riverview Park,
Chicago.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227
W. College Ave., Philadelphia, Pa., buys Candy
Machines, Copper Candy Kettles, Popcorn Pea-
nutt or Crispette Machines, Concession Taps and
Frames, anything pertaining to show, carnival or con-
cession business. Write what you want to buy or
sell.

WANTED TO RENT IMMEDIATELY—Complete Tent
Show Outfit, seating 1,000 or more. Permanent le-
tention in Wisconsin, summer season. Write what you
have and lowest weekly rental. JACK AMICK, 1506
N. American Bldg., Chicago, Illinois.

WANTED TO BUY—Second-hand Cotton Candy Ma-
chine and Counter Store Spindle. Give full de-
scription. ELMER E. SCOFIELD, care Hieh Shows,
Milwaukee, Wisconsin.

WANTED—Ice Cream Sandwich Machine at once.
Address W. W. BOLLINGER, Chippewa Falls, Wis.

WANT a small Theatre for stock. Percentages or
guarantees. Address A. E. ADRIAN, Billboard,
Cincinnati.

WANT TO PURCHASE Tent seating from three to
five hundred, also Grove Gasoline Lamps and
Seats for grove meeting. Address REV. C. W.
BLOUNT, Tioga (Tioga Co.), Pennsylvania.

WANTED TO BUY—Big Sheets Pit Cloths, Pitts,
Mill Camp Front with erch, Buddha Wand, Baby
in Bottle, etc. Big Sheets Banner. J. H. MOR-
RIS, 2251 W. Madison St., Chicago, Illinois.

WILL BUY second-hand Peanut Vending Machine
in large or small lots. State make of machine and
quote lowest price for cash in first letter. Address
ATKINSON, 3424 Lexington St., Chicago.

FALL AND WINTER SEASON 1921. Electro Park,
Santo Domingo, wants Novelties, Toys, Dolls, Bal-
loons, Candy, everything for amusement park.
ELISEO ESPAILLAT, Owner, 216 Fulton St., Brook-
lyn, N.Y.

MOVING PICTURE DEPARTMENT

Calcium Lights

60 WORD, CASH. NO ADV. LESS THAN 25¢.

BLISS OXY-ACETYLENE and Oxy-Hydrogen Lights
for projection. The only gaslight that gives elec-
tricity. No glass nor ether. Best grade Paraffin. S.
A. BLISS LIGHT CO., 1829 N. Glen Oak Ave., Pe-
oria, Illinois.

Exchange or Swap

60 WORD, CASH. NO ADV. LESS THAN 25¢.

BIG ROAD FEATURES—A-I condition, with paper;
trade for Educational. TEMPLE, Mason City, Ia.

Films for Sale—Second-Hand

60 WORD, CASH. NO ADV. LESS THAN 25¢.

ATTENTION, ROAD SHOWMEN!—We announce our
summer clearance sale of Features and Single Reels.
Subjects at 20 per cent reduction. Complete list
upon request. Attention, Exhibitors!—We supply an
extraordinary service of Features and Variety Pro-
grams at \$1.00 per reel rental. References required.
NATIONAL FILM BROKERS, 4040 Penn Street,
Kansas City, Missouri.

BE SURE AND SEE MY AD under heading of
"Exchange or Swap." If you haven't anything I
want I will sell you 5 or 6-reel Features, first-class
condition, mighty cheap. Have Blanche Sweet and
Bessie Barriscale Features, also good Comedies. A.
C. HOLT, Abilene, Kansas.

BIG FEATURES FOR SALE cheap. T. R. VAUGHN,
Hotel St. Andrew, Mobile, Alabama.

CLOSING OUT some 3-reel Features, in fair con-
dition. Hart, Fairbanks, Minter, Keanan, Des-
mond, only \$25 each. Helen Holmes, \$5; Ham &
Bud Comedy, \$7; others, \$3 reel. RAY, 326 Fifth
Avenue, New York.

"DAMON AND PYTHIAS," five reels; good condi-
tion. Used in large town here. One hundred
twenty-five dollars. C. T. WEBB, 1635 E. Davis,
Portland, Oregon.

FIVE-REEL FILM, Tex Mix, Days of Daring, with
advertising, \$40. One, two and three-reel Subjects,
\$5 and \$4 reel. Write for list. LYRIC FILM SUP-
PLY CO., 122 So. Capitol Ave., Indianapolis, Ind.

FOR SALE—Pay Dirt, the best five-reel Western Fea-
ture produced. Six, three and one-sheet posters,
slides and photos. CENTRAL FILM COMPANY,
729 Seventh Avenue, New York.

FOR RENT—Tillie's Punctured Romance, six reels,
featuring Charlie Chaplin; also Pathé Passion Play
(new copy). C. J. MURPHY, Elyria, Ohio.

GOOD FEATURES and Singles cheap. Ireland &
Nation (new), \$100. Address M. P., Billboard
Office, Chicago.

GREAT ROAD FEATURES, fine condition, with
deposit, \$40 real. Want Educational, buy or
trade. TEMPLE, Mason City, Iowa.

ONE TO FIVE-REEL SUBJECTS—\$5.00 per reel up.
Send for list. QUEEN FEATURE SERVICE,
Birmingham, Alabama.

PHOTOPLAY PHOTOGRAPHS—We produce Photo-
graphs from actual scenes clippings from film. Prices
and particulars upon request. PHOTOPLAY PHOTO-
SUPPLY CO., 4010 Penn Street, Kansas City, Mo.

SPECIAL!—One, two and three-reel dramas and
comedies. In good condition, at bottom price.
Investigate these bargains. BLUE DIAMOND FILMS,
601 Film Exch. Bldg., Minneapolis, Minnesota.

"TINLE TOM'S CABIN," five reels; clear photo-
graphy. Irving Cummings, Tom Lucas, Dorothy
Gaten feature; good condition. First \$75 takes both.
Great road shows. One-third deposit. FORREST C.
TEMPLIN, Music Hall, Lewiston, Maine.

WE HAVE THOUSANDS OF FILMS—1 to 8-reel
subjects: Comedies, Westerns, Dramas, CLAIRE
PLAYS, 60 Graham Avenue, Brooklyn, N. Y.

ROADMEN, NOTICE!—Where Are My Children, 3
prints, five hundred cuts, four hundred sheets paper,
\$135.00 take it. Education of Dad, comedy, 2 reels;
Inognito, sensational, 3 reels; Golden Cage, sen-
sational, 3 reels; City of Promise, 3 reels; \$33 reel.
These are bargains. OWL FILM CO., Louisville, Ky.

200 REELS IN SINGLES AND TWO TO FIVE-REEL
FEATURES; many like new; from \$3.00 per reel
up; bargain lists free. NATIONAL EQUIPMENT CO.,
409 West Michigan Street, Duluth, Minn.

2d-Hand M. P. Access. for Sale
6 WORD, CASH. NO ADV. LESS THAN 25¢.

A. C. HOLT, Abilene, Kan. See ad under "Ex-
change or Swap."

ACME SUITCASE PROJECTOR, French Condensers
Marker Motion Picture Camera, American Vacuum
Cleaner, two Power's 6A Mechanism, Electric Mo-
tors, Screw Cutting Bench Lathe, Projection Lenses
Great bargains. JOSEPH DOROTHY, 517 West
118th St., New York City.

ALL MODELS of all makes of Moving Picture Ma-
chines at prices less than you can buy elsewhere;
good rebuilt complete Machines for road or small
town use as low as \$35.00; Compensate, Gas Mak-
ing Outfits, Opera and Folding Chairs; Film for road
men. We buy and sell everything used by theatre
and road men. WESTERN SHOW PROPERTIES
CO., 518 Delaware St., Kansas City, Mo.; 2027-33
No. Broadway, Los Angeles, California.

FOR SALE—De Vry latest model W. Motion Pic-
ture Machine, five reels Film, 1 rewind, rheostat
Only three shows given by machine. In perfect
condition. Extra lamp, 1' price for whole, \$200.
Cost \$250 for machine alone. E. E. HOLLOWAY,
332 Marvin Ave., Beloit, Wisconsin.

PRINT—Perfect Model of Purity, with or without
paper. FILM CO., 551 South Salina St., Syra-
cuse, New York.

WANTED—Negatives of Features, a Print of "Dom-
by and Son" in exchange for, or will sell inde-
pendently, a five-reel Feature of merit. Write for
screen appointment. H. AXELBANK, 425 Claremont
Parkway, New York City.

POWER'S 6A MACHINE, motor drive, \$150; Vita-
scope, hand drive, similar to Power's 6, \$35; Mer-
cury Arc Rectifier, 30 amp., complete, \$150; cost
\$335. LYRIC, New Hartford, Iowa.

SIMPLEX MACHINE, motor drive, perfect condition.
Priced for quick sale, \$150. Ft. Wayne Compen-
sate, \$30. Chicago Stage Light Spot Lamp, with
color wheel, \$40. LYRIC FILM SUPPLY COM-
PANY, 122 So. Capitol Ave., Indianapolis, Indiana.

WE HAVE COMPLETE Moving Picture Road Show
for sale, cheap. AH-WA-GA MEDICINE CO.,
Owego, New York.

WONDERFUL ASSORTMENT of rebuilt Equipment
for immediate shipment. Six Power's No. 6 Hand Drive, one Simplex
Hand Drive, Motograph, all models, hand or motor
drive; Mercury Arc Rectifiers, Martin Rotary Con-
verter, Cushman 60-volt, 40-h. p. 2-k. w. Electric
Plant, complete; Wurlitzer Player Piano, Chairs, etc.;
3,000 reels of Film, variety of subjects. All equipment
complete, guaranteed excellent condition. Write for
price list. MONARCH THEATRE SUPPLY CO.,
Dept. BC, 223 Union Ave., Memphis, Tennessee.

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of June 27-July 2 is to be supplied.

Ackland & Mae (Liberty) Lincoln, Neb., 7-9.
Adair, Janet (Poll) Wilkes-Barre, Pa., 30-July 2.
Adams & Chase (Delancey St.) New York 30-July 2.
Adams & Gerhse (Broadway) Springfield, Mass., 30-July 2.
Adler, Bert (Vendome) Nashville, Tenn., 20-July 2.
Adolpho (Delaney St.) New York 30-July 2.
Adonis & Dog (Pantages) Chicago, Ill.
Alesman, Chas. & Co. (Victoria) New York 30-July 2.
Ajax & Emily (National) New York 30-July 2.
Alek & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.
Alexander Bros. & Evelyn (Riverside) New York.
Alice's Pets, Lady (1st St.) New York.
Allison (Savoy) San Diego, Cal.; (Hoyt) Long Beach 4-9.
Allen & Moore (Liberty) Oklahoma City, Ok., 30-July 2.
Alvin & Kenny (American) New York 30-July 2.
Amanzio (Grand) Cleveland.
Amber Bros. (Tinies) (Pantages) San Francisco; (Pantages) Oakland 4-9.
Amora & Oby (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.
Anderson & Golines (Hamilton Skydome) St. Louis, Mo., 4-6; (Washington) Belleville, Ill., 7-9.
Anderson & Yvel (Capitol) Hartford, Conn., 30-July 2.
Anderson, Capt., & Daughter (Orpheum) Brooklyn.
Anthony & Marcelle (Strand) Halifax, N. S., Can., 2-5.
Ardell, Franklin, & Co. (Hoyt) Cleveland.
Aries, Anita, & Co. (Pantages) Butte, Mont., 2-5.
Armstrong, Bill, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
Arnold & Lambert (Palace) Milwaukee 4-9.
Arnoldon, The (American) New York 30-July 2.
Austin & Seed (Poll) Worcester, Mass., 30-July 2.
Avallon Trio (Pantages) Saskatoon, Can.; (Pantages) Edmonton 4-9.
Baggott & Sheldon (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.
Bailey & Cowan (Orpheum) Oakland 4-9.
Baker & Rogers (Boulevard) New York 30-July 2.
Baker, Doc, In Flashes (Palace) New York.
Ball, Rae Ellmore, & Bro. (Keith) Portland, Me.
Bartlett, The (Pantages) Butte, Mont., 2-5.
Barrette (Henderson) Coney Island, New York.
Bard, Nat., & Co. (Bijou) Birmingham 30-July 2.
Barlett, Smith, & Sherry (Loew) Ottawa, Can.
Barlow, Andy & Louise (American) New York 30-July 2.
Barnard's Dogs (Rialto) Birmingham 30-July 2.
Barry, Lydia (Hamilton) New York.
Barry & Whittle (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Barrymore, Ethel & Co. (Orpheum) Brooklyn.
Barth, Lee (Washington) Belleville, Ill., 4-6; (Hamilton Skydome) St. Louis, Mo., 7-9.
Barton & Sparling (Pantages) San Francisco 4-9.
Beasley, Elaine (Capitol) Hartford, Conn., 30-July 2.
Beck & Stone (Orpheum) New York 30-July 2.
Bedini's Horses, Madame (Grand) St. Louis.
Beebe, Eddie & Emily (Tent) Havana, Ill.; (Tent) Fairfield 3-16.
Bellhops, Four (Miles) Detroit.
Belmonts, Threec (Henderson) Coney Island, N. Y., 4-9.
Bender & Herr (Pantages) Victoria, Can.; (Pantages) Tacoma 4-9.
Bennington & Scott (Fontaine Ferry Park) Louisville.
Berger, Valerie, & Co. (Keith) Syracuse, N. Y.
Bernard, Bobby, & Co. (State-Lake) Chicago.
Bernard, Jos. G., & Co. (Majestic) Chicago 4-9.
Bernard & Gary (Henderson) Coney Island, New York.
Bernard, Lillian (Poll) Waterbury, Conn., 30-July 2.
Bevan & Flint (Broadway) New York.
Bicknell (Avenue B) New York 30-July 2.
Billy & Moran (Loew) Toronto.
Blimbo (Hamilton Skydome) St. Louis, Mo., 7-9.
Bixley & Lerner (Poll) Bridgeport, Conn., 30-July 2.
Baldwin, Co. (Miles) Cleveland.
Mike's Mules (Loew) Hoboken, N. J., 30-July 2.
Blondel, Ed., & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma 4-9.
Blue Feather, Princess (O. H.) Bowling Green, Ky.; (Chester Park) Cincinnati 3-9.
Boncon, Maletta, & Co. (Loew) Toronto.
Bonner, Dianne (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 4-9.
Bonner & Powers (Poll) Wilkes-Barre, Pa., 30-July 2.
Booth & Nina (Orpheum) Seattle; (Orpheum) Portland 4-9.
Borden, Eddie, & Dreyer (Orpheum) Oakland, Cal.; (Orpheum) Ogden 4-9.
Borthwell, Clifford (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Boyd & King (Victoria) New York 30-July 2.
Bradley & Ardine (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-9.
Brandon & Taylor (Loew) Hoboken, N. J., 30-July 2.

Breen, Harry (State-Lake) Chicago 4-9.
Breuer, Wm., & Co. (Morrison) Coney Island, N. Y., 30-July 2. (Globe) Philadelphia 4-6; (Burro Park) Brooklyn 7-9.
Britton, Frank & Milt (Keith) Washington.
Broad, Billy (Grand) St. Louis.
Bronson & Edwards (Palace) Milwaukee; (State-Lake) Chicago 4-9.
Brooks, Peggy (Regent) Detroit.
Brooks, Alan, & Co. (State-Lake) Chicago 4-9.
Brooks, Shellen (Pantages) Minneapolis; (Pantages) Winnipeg 4-9.
Brown Brothers Six (Palace) New York.
Brown, Willa & Harold (Hipp.) Cleveland.
Brownie, Frank (Orpheum) Los Angeles 4-9.
Browning, & Davis (Columbia) St. Louis 30-July 2.
Bryant & Stewart (Emery) Providence 30-July 2.
Bubblea (Orpheum) San Francisco 27-July 9.
Buckridge, Casey, Co. (Far Rockaway) Brooklyn.
Buds, Five Musical (Garden) Kansas City 30-July 2.
Burke & Burke (Jefferson) Dallas, Tex., 30-July 2.
Burke, John (Hipp.) Cleveland.
Burke, Mabel, & Co. (Keith) Philadelphia.
Burkhardt & Roberts (Grand) St. Louis.
Burrell Bros. (Liberty) Cleveland.
Butler & Parker (Orpheum) Los Angeles.
Butts, Chas., & Mamie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
Buzan's Around (Loew) Montreal.
Byron & Hall (Orpheum) Seattle; (Orpheum) Portland 4-9.
Calli & Romaine (Colliseum) New York.
Camille Trio (Poll) Bridgeport, Conn., 30-July 2.
Campbell, Craig, Co. (Majestic) Chicago.
Canary Opera (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 4-9.
Dixie Four (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 4-9.
Dixon, Lynch & Dixon (Poll) Waterbury, Conn., 30-July 2.
Dobbs, Clark & Dare (Pantages) Portland, Ore.; Dockstaader, Lew (State-Lake) Chicago; (Palace) Milwaukee 4-9.
Dody & Beruan (Metropolitan) Brooklyn 30-July 2.
Donald & Donalds (Loew) Memphis, Tenn., 30-July 2.
Dowdy, Tommy (Prince) Houston, Tex., 30-July 2.
Dooley, Wm. & Gordon (Henderson) Coney Island, N. Y.
Dora, Grace (Keith) Toledo, O., 30-July 2.
Dorcea, Mme., Celebrities (Capitol) Hartford, Conn., 30-July 2.
Dorr, Marie (Keith) Portland, Me.
Dotson (Poll) Bridgeport, Conn., 30-July 2.
Dougherty, Frances (Poll) Scranton, Pa., 30-July 2.
Downing & Bunin Sisters (McVicker) Chicago.
Drisco & Haub (1st St.) New York.

Cummings, Ralph (Empress) Denver.
Curley, Pete, & Co. (Keith Strand) Dayton, O., 30-July 2.
Curtis & Fitzgerald (Warwick) Brooklyn 30-July 2.
Curzon Sisters (State-Lake) Chicago.
Cushman, Bert & Geneva (Statesville, N. C.) Dance Originalities (Greeley Sq.) New York 30-July 2.
Dance Party (Grand) Atlanta 30-July 2.
Davey, Dancing (Pantages) Seattle; (Pantages) Vancouver 4-9.
Davis & Chadwick (Elstor) Brooklyn 30-July 2.
De It, H. (Palace) Springfield, Mass., 30-July 2.
DeGarmo, Alice (Davis) Pittsburgh.
DeMarco Five (Irving) San Antonio 30-July 2.
Devere, Billy (Crescent) New Orleans 30-July 2.
Delt, Harry (Orpheum) Brooklyn.
Desabelle & Wilson (Grand) Atlanta 30-July 2.
Francis & Day (Crescent) New Orleans 30-July 2.
Francis & Kennedy (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Franklyn, Charles & Co. (1st St.) New York.
Frawley & West (Pantages) Spokane; (Pantages) Seattle 4-9.
Frear & Peek (Palace) Milwaukee.
Freddy & Cycling Girls (Strand) Washington.
Fridkin Troupe (Avenue II) New York 30-July 2.
Friganza, Trixie (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Frisko, Sig (Hollywood) New York.
Fulton, Charles M.; St. Bernice, Ind.
Fulton & Burt (Orpheum) Galesburg, Ill., 30-July 2.
Gaby Bros. (Hipp.) Baltimore.
Gallieni Slater (Pantages) Portland, Ore.
Galletti & Kokin (Henderson) Coney Island, N. Y.
Gallini & Co. (Pantages) Butte, Mont., 2-5.
Galvin, Wallace (State-Lake) Chicago; (Palace) Milwaukee 4-9.
Garcetti Brothers (Palace) New York.
Gaudschmidt, The (Grand) St. Louis 4-9.
Gaxton, Wm., & Co. (Keith) Washington.
Gay Little Home (Pantages) Seattle; (Pantages) Vancouver 4-9.
George, Gertrude (Greeley Sq.) New York 30-July 2.
Gill, Chas., & Co. (Pantages) San Francisco 4-9.
Glugras, Ed., & Co. (Loew) Memphis, Tenn., 30-July 2.
Girls in the Frame (Grand) St. Louis.
Gleasons, The, & Houlihan (Loew) London, Can., 30-July 2.
Gold & Stevens (Novelty) Topeka, Kan., 4-6; (Grand) Salina 8-9.
Godie & Ward (Orpheum) New York 30-July 2.
Gordon, Kitty, Co. (Royal) New York.
Gordon, G. Saxe, & Co. (Strand) Washington.
Gordon Duo (McVicker) Chicago.
Gordon & Healy (Liberty) Oklahoma City, Ok., 30-July 2.
Gordon's Circus (Keith) Syracuse, N. Y.
Grady, James, & Co. (Loew) London, Can., 30-July 2.
Graves, George L., & Co. (Columbia) St. Louis 30-July 2.
Gray & Askin (Savoy) San Diego, Cal.; (Hoyt) Long Beach 4-9.
Green & Myra (American) New York 30-July 2.
Green & LaFell (Pantages) San Francisco 4-9.
Greene, Gene (Palace) Milwaukee.
Greenwich Villagers (Pantages) Spokane 4-9.
Gregory, Jack, & Co. (Loew) Ottawa, Can.
Grey, Jack & Marie (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.
Gypsy Trio (Loew) Ottawa, Can.
Haas, Chuck (Pantages) Victoria, Can.; (Pantages) Tacoma 4-9.
Hackett & Delmar Revue (Davis) Pittsburgh.
Hall, Paul & Georgia (Delaney St.) New York 30-July 2.
Hall, Bob (Fordham) New York.
Hall & Dexter (American) New York 30-July 2.
Hamilton, Martha (Pantages) Portland, Ore.
Hamilton & Walton (Liberty) Oklahoma City, Ok., 30-July 2.
Hamlin & Mack (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Hammer, Toto, & Co. (Hipp.) Fresno, Cal., 2-4.
Hanley, Jack (Orpheum) Brooklyn.
Harmony Land (Pantages) Spokane 4-9.
Harmony Kids, Three (Pantages) San Francisco; (Pantages) Oakland 4-9.
Harmony, Royal, Five (Orpheum) Boston 30-July 2.
Harris, Dave (Davis) Pittsburgh.
Harrison, Charles, & Co. (Keith) Portland, Me.
Harrison, Natalie, & Co. (Keith Strand) Dayton, O., 30-July 2.
Harrison, Benny (Gilbert) Lincoln, Neb., 30-July 2; (Empress) Omaha 4-6.
Hanson, Mystic, Trio (Broadway) Springfield, Mass., 30-July 2.
Hart, Wagner & Ella (Palace) Milwaukee 4-9.
Hart, Leroy, & Mabel (Orpheum) Ogden, Utah; (Empress) Denver 4-9.
Hayden, Goodwin & Rowe (Orpheum) Galesburg, Ill., 30-July 2.
Hayes & Lloyd (Pantages) Spokane 4-9.
Hayes, Grace (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
Hayes, Brent (Keith) Syracuse, N. Y.
Haynes, Mary (Alhambra) New York.
Hector's Dogs (Empress) Denver.
Held, Freda, & Co. (Loew) Hoboken, N. J., 30-July 2.
Henry & Adelalde (Pantages) Spokane 4-9.
Henshaw & Avery (Lincoln Sq.) New York 30-July 2.
Henshaw, Bobbie (Pantages) Saskatoon, Can.; (Pantages) Edmonton 4-9.
Herberts, The (Palace) Springfield, Mass., 30-July 2.
Herman & Young (Orpheum) Boston 30-July 2.
Herman & Bracke (Loew) Knoxville, Tenn., 30-July 2.
Hill, Ernest (Orpheum) Ogden, Utah; (Empress) Denver 4-9.
Hickman Bros. (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Hill, Ed (Loew) Windsor, Can., 30-July 2.
Hill & Ackerman (Metropolitan) Brooklyn 30-July 2.
Hill & Rose (Loew) Memphis, Tenn., 30-July 2.
Hirschoff's Gypsies (Keith) Toledo, O., 30-July 2.
Hollie Sisters (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.
Howard & White (Palace) Milwaukee 4-9.
Howard & Norwood (Metropolitan) Brooklyn 30-July 2.
Howard, Bert (Keith Strand) Dayton, O., 30-July 2.
Howard, Flying (Princess) San Antonio 30-July 2.
Howland (Grand) St. Louis 4-9.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME.....

WEEK	THEATER	CITY	STATE

Carhart, Peggy (Royal) New York.
Carter, Tess & Anna (Warwick) Brooklyn 30-July 2.
Du Tiel & Covey (Boulevard) New York 30-July 2.
Duell & Woody (Prince) Houston, Tex., 30-July 2.
Duffy, Jimmy, & Co. (Poll) Waterbury, Conn., 30-July 2.
Duncan & Carroll (Majestic) Chicago 4-9.
Elvire, June, & Co. (Orpheum) Los Angeles 30-July 2.
Earl & Sunshine (Royal) New York.
Els, William (Alhambra) New York.
Edwards & Kellie (Crescent) New Orleans 30-July 2.
Edwards, Ormsby & Daugherty (Davis) Petersburg.
Ellyot, Rose (Orpheum) Salt Lake City 4-9.
Ellyot Sisters (Majestic) Chicago.
Elmore, Gus, & Co. (Pantages) Butte, Mont., 2-5.
Elvin (Poll) Worcester, Mass., 30-July 2.
Elvire, June, & Co. (Orpheum) Los Angeles 27-July 9.
Emery Quintette (Broadway) Springfield, Mass., 30-July 2.
Emmy's, Carl, Pets (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.
Engle & Marshall (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Ernie & Ernie (Palace) New Haven, Conn., 30-July 2.
Evans, Nero & Evans (Luna) Kankakee, Ill., 1-3.
Everest's Monks (Fontaine Ferry Park) Louisville.
Eye of Buddha (Pantages) Victoria, Can.; (Pantages) Tacoma 4-9.
Fabens, Keno & Wagner (Washington) Belleville, Ill., 4-6; (Columbia) St. Louis, Mo., 7-9.
Fagan, Noodles (Pantages) Spokane; (Pantages) Seattle 4-9.
Fantasia, Four (Boulevard) New York 30-July 2.
Farron, Frank (1st St.) New York.
Feld & Tennyson (Garden) Kansas City 30-July 2.
Fern, Bigelow & King (Savoy) San Diego, Cal.; (Hoyt) Long Beach 4-9.
Fitzgerald & Anderson (Catacart) Niagara Falls, N. Y., 30-July 2.
Five of Clubs (Hoyt) Long Beach, Cal.; (Pantages) Calgary 4-9.
Folette, Pearl & Wicks (Loew) Montreal.
Follis Sisters (State-Lake) Chicago 4-9.
Fonda, Mabel, Trío (Regent) New York.
Ford & Cunningham (Keith) Philadelphia.
Ford & Price (Keith) Indianapolis 30-July 2.
Four of Us, The (Washington) Belleville, Ill., 30-July 2.
Fox & Venita (National) New York 30-July 2.
Foyer, Eddie (Poll) Scranton, Pa., 30-July 2.
Francis, Leo (Rialto) Indianapolis.
Francis, Richmond (Pantages) Edmonton, Can.; (Pantages) Calgary 3-9.
Francis & Wilson (Bijou) Birmingham 30-July 2.
Franklin & Kennedy (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Franklyn, Charles & Co. (1st St.) New York.
Franklyn & West (Pantages) Spokane; (Pantages) Seattle 4-9.
Frazer & Peek (Palace) Milwaukee.
Freddy & Cycling Girls (Strand) Washington.
Fridkin Troupe (Avenue II) New York 30-July 2.
Gaby Bros. (Hipp.) Baltimore.
Gallieni Slater (Pantages) Portland, Ore.; (Pantages) Seattle 4-9.
Galletti & Kokin (Henderson) Coney Island, N. Y.
Gallini & Co. (Pantages) Butte, Mont., 2-5.
Galvin, Wallace (State-Lake) Chicago; (Palace) Milwaukee 4-9.
Garcetti Brothers (Palace) New York.
Gaudschmidt, The (Grand) St. Louis 4-9.
Gaxton, Wm., & Co. (Keith) Washington.
Gay Little Home (Pantages) Seattle; (Pantages) Vancouver 4-9.
George, Gertrude (Greeley Sq.) New York 30-July 2.
Gill, Chas., & Co. (Pantages) San Francisco 4-9.
Glugras, Ed., & Co. (Loew) Memphis, Tenn., 30-July 2.
Gleasons, The (American) New York 30-July 2.
Gleasons, The, & Houlihan (Loew) London, Can., 30-July 2.
Gold & Stevens (Novelty) Topeka, Kan., 4-6; (Grand) Salina 8-9.
Godie & Ward (Orpheum) New York 30-July 2.
Gordon, Kitty, Co. (Royal) New York.
Gordon, G. Saxe, & Co. (Strand) Washington.
Gordon Duo (McVicker) Chicago.
Gordon & Healy (Liberty) Oklahoma City, Ok., 30-July 2.
Gordon's Circus (Keith) Syracuse, N. Y.
Grady, James, & Co. (Loew) London, Can., 30-July 2.
Graves, George L., & Co. (Columbia) St. Louis 30-July 2.
Gray & Askin (Savoy) San Diego, Cal.; (Hoyt) Long Beach 4-9.
Green & Myra (American) New York 30-July 2.
Green & LaFell (Pantages) San Francisco 4-9.
Greene, Gene (Palace) Milwaukee.
Greenwich Villagers (Pantages) Spokane 4-9.
Gregory, Jack, & Co. (Loew) Ottawa, Can.
Grey, Jack & Marie (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.
Gypsy Trio (Loew) Ottawa, Can.
Haas, Chuck (Pantages) Victoria, Can.; (Pantages) Tacoma 4-9.
Hackett & Delmar Revue (Davis) Pittsburgh.
Hall, Paul & Georgia (Delaney St.) New York 30-July 2.
Hall, Bob (Fordham) New York.
Hall & Dexter (American) New York 30-July 2.
Hamilton, Martha (Pantages) Portland, Ore.
Hamilton & Walton (Liberty) Oklahoma City, Ok., 30-July 2.
Hamlin & Mack (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Hammer, Toto, & Co. (Hipp.) Fresno, Cal., 2-4.
Hanley, Jack (Orpheum) Brooklyn.
Harmony Land (Pantages) Spokane 4-9.
Harmony Kids, Three (Pantages) San Francisco; (Pantages) Oakland 4-9.
Harmony, Royal, Five (Orpheum) Boston 30-July 2.
Harris, Dave (Davis) Pittsburgh.
Harrison, Charles, & Co. (Keith) Portland, Me.
Harrison, Natalie, & Co. (Keith Strand) Dayton, O., 30-July 2.
Harrison, Benny (Gilbert) Lincoln, Neb., 30-July 2; (Empress) Omaha 4-6.
Hanson, Mystic, Trio (Broadway) Springfield, Mass., 30-July 2.
Hector's Dogs (Empress) Denver.
Held, Freda, & Co. (Loew) Hoboken, N. J., 30-July 2.
Henry & Adelalde (Pantages) Spokane 4-9.
Henshaw, Avery (Lincoln Sq.) New York 30-July 2.
Henshaw, Bobbie (Pantages) Saskatoon, Can.; (Pantages) Edmonton 4-9.
Herberts, The (Palace) Springfield, Mass., 30-July 2.
Herman & Young (Orpheum) Boston 30-July 2.
Herman & Bracke (Loew) Knoxville, Tenn., 30-July 2.
Hill, Ernest (Orpheum) Ogden, Utah; (Empress) Denver 4-9.
Hickman Bros. (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Hill, Ed (Loew) Windsor, Can., 30-July 2.
Hill & Ackerman (Metropolitan) Brooklyn 30-July 2.
Hill & Rose (Loew) Memphis, Tenn., 30-July 2.
Hirschoff's Gypsies (Keith) Toledo, O., 30-July 2.
Hollie Sisters (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.
Howard & White (Palace) Milwaukee 4-9.
Howard & Norwood (Metropolitan) Brooklyn 30-July 2.
Howard, Bert (Keith Strand) Dayton, O., 30-July 2.
Howard, Flying (Princess) San Antonio 30-July 2.
Howland (Grand) St. Louis 4-9.

- Hoyt Revue (Plaza) Bridgeport, Conn.
Huber, Chad & Monte (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 4-9.
Hudson & Jones (Miles) Cleveland.
Huford, Nick (Murray) Richmond, Ind., 80-July 2.
Humphrey's, Doris, Dancers (Poli) Worcester, Mass., 30-July 2.
Hunter, Musical (Henderson) Coney Island, N. Y.
Husars, Six Royal (Metropolitan) Brooklyn 30-July 2.
Hymack (Riverside) New York.
International Nine (Grand) St. Louis.
Julia, Ed., Revue (Henderson) Coney Island, N. Y.
Jarvis & Harrison (Pantages) Tacoma, Wash.; (Pantages) Portland 4-9.
Jarvis Revue (Pantages) Saskatoon, Can.; (Pantages) Edmonton 4-9.
Jarvis & Harrison (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.
Jazzlips (Grand) Menomine, Mich.
Jeff's Vacation (Orpheum) Ogden, Utah; (Empress) Denver 4-9.
Jenilee, La Pelle & Co. (Washington) Belleville, Ill., 30-July 2; (Columbia) St. Louis, Mo., 7-9.
Jerome & Albright (Poli) Waterbury, Conn., 30-July 2.
Jessel, Geo. Revue (Majestic) Chicago.
Jewell & Raymond (Keith Strand) Dayton, O., 30-July 2.
Jim Jim Comedy Four (Myers Lake Park) Cannon, O.
Johns, Agnes, Co. (Miles) Detroit.
Johnson, Hugh (Keith Strand) Dayton, O., 30-July 2.
Jones & Jones (Savoy) San Diego, Cal.; (Hoyt) Long Beach 4-9.
Josephson Troupe (Pantages) Toronto.
Kahne, Harry (Palace) Milwaukee.
Kajjysma (Keith) Boston.
Kalisz, Arman, Co. (Keith) Washington.
Kanazawa, Japs (Liberty) Lincoln, Neb., 30-July 2; (Empress) Omaha 4-6; (Novelty) Topeka, Kan., 7-9.
Kean, Richard (Keith) Philadelphia.
Keane & White (Bushwick) Brooklyn.
Keefe & Lillian (Avenue B) New York 30-July 2.
Kellar, Ethel, & Chums (Hamilton Skydome) St. Louis, Mo., 30-July 2; (Washington) Granite City 4-8; (Columbia) St. Louis 7-9.
Kellum & O'Dare (Hipp.) Cleveland.
Kello & Lee (Crescent) New Orleans 30-July 2.
Keltos, Three (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.
Kennedy & Burt (Keith) Syracuse, N. Y.
Kennedy, Frances (Orpheum) Los Angeles 4-9.
King Bros. (Lincoln Sq.) New York 30-July 2.
Kinkaid, Billy (Loew) Montreal.
Kitter & Reaney (Orpheum) San Francisco; (Orpheum) Los Angeles 4-9.
Kneeland & Powers (Loew) Knoxville, Tenn., 30-July 2.
Knight's Roosters (Orpheum) Galesburg, Ill., 30-July 2.
Kramer & Boyle (Slat St.) New York.
Kramer & Patterson (Emery) Providence 30-July 2.
Kremka Bros. (Columbia) St. Louis 30-July 2.
Kress, Rose, Duo (Orpheum) Quincy, Ill., 30-July 2.
Kuhn, Three (Pantages) Toronto.
Kundles, Three (American) New York 30-July 2.
La Dora & Beckman (Keith) Washington.
La Rose & Lane (Delancey St.) New York 30-July 2.
La Temple & Co. (Crescent) New Orleans 30-July 2.
La Toska, Phil (Pantages) Portland, Ore.
LaValls, Aerial (Greeley Sq.) New York 30-July 2.
La Van & De Vine (Palace) Brooklyn 30-July 2.
Laimee & Tollman (Fulton) Brooklyn 30-July 2.
Lamb & Goodrich (Vendome) Nashville, Tenn., 30-July 2.
Lamberti (Lincoln Sq.) New York 30-July 2.
Lane & Hendricks (Regent) New York.
Lane, Stan & Mae (Regent) Detroit.
Lanson (Poli) Waterbury, Conn., 30-July 2.
LeGroh, Three (Pantages) Calgary, Can.
Le Mair & Sheldon (Greeley St.) New York 30-July 2.
Lee, Adrian Billy; Kauffman, Tex.
Lee, Harry (Victoria) New York 30-July 2.
Lee & Cranston (Palace) Springfield, Mass., 30-July 2.
Lehman, Milton (Hamilton Skydome) St. Louis 30-July 2.
Leipzic (Majestic) Chicago.
Leonard & Willard (Pantages) Oakland, Calif.; (Pantages) Los Angeles 4-9.
Let's Go (Liberty) Lincoln, Neb., 7-9.
Levan, Paul & Miller (Keith) Philadelphia.
Libby & Sparrow (Keith) Philadelphia.
Liberty Girls (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 4-9.
Libonati (Majestic) Chicago 4-9.
Lindsay, Cedie & Hazel (Loew) Dayton, O., 30-July 2.
Little Nap (Pantages) Seattle; (Pantages) Vancouver 4-9.
Lloyd, Casting (Liberty) Oklahoma City, Ok., 30-July 2.
Lone Star Four (Prince) Houston, Tex., 30-July 2.
Long Taek Sam (Pantages) Spokane; (Pantages) Seattle 4-9.
Love Shop (Pantages) Portland, Ore.
Lorenberg Sisters & Neary (Keith) Portland, Me.
Lunette Sisters (Fulton) Brooklyn 30-July 2.
Lutgors, Hugo (Pantages) San Francisco; (Pantages) Oakland 4-9.
Lydell & Macey (Keith) Boston.
Lytle & Emerson (Vendome) Nashville, Tenn., 30-July 2.
Lytle & Virginia (Emory) Providence 30-July 2.
Lynn & Howland (Keith) Washington.
McCullough, Carl (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
McDermott & Vincent (Hipp.) Baltimore.
McFarlane Sisters (Keith) Syracuse, N. Y.
McIntyre, The (Miles) Detroit.
McKay & Earle (Loew) Toronto.
McMillan, Lida, & Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 4-9.
Mark, Joe, & Girls (Orpheum) New York 30-July 2.
Mark & Williams (Pantages) Tacoma, Wash.; (Pantages) Portland 4-9.
Mack & Salle (Empress) Omaha, Neb., 30-July 2; (Novelty) Topeka, Kan., 4-6; (Grand) Salina 4-9.
Making Movies (Pantages) Tacoma, Wash.; (Pantages) Portland 4-9.
Mammy (Metropolitan) Brooklyn 30-July 2.
Mandell, Wm., & Co. (Hamilton) New York.
Mang & Snyder (Orpheum) Seattle; (Orpheum) Portland 4-9.
Mansfield, Frank (Palace) Brooklyn 30-July 2.
Marco & Co. (Liberty) Oklahoma City, Ok., 30-July 2.
Marguerite & Alvarez (Hipp.) Cleveland.
Marks & Wilson (Grand) St. Louis 4-9.
Marmel Sisters & Schooler (Orpheum) Los Angeles.
Marriage vs. Divorce (Liberty) Cleveland.
Marshall, Edward (Orpheum) Seattle; (Orpheum) Portland 4-9.
Martells, Three (National) New York 30-July 2.
Martin, Jack, & Co. (Liberty) Cleveland.
Mark Bros. Four (Keith) Philadelphia.
Masen, Lee, & Co. (Loew) London, Eng., 30-July 2.
Mason & Bailey (Pantages) Calgary, Can.
Matthew & Ayres (Orpheum) Oakland, Calif.
Muwell Quintette (Victoria) New York 30-July 2.
May, Viola, & Girls (Globe) Philadelphia; (Garden) Baltimore 4-9.
Mayers Little, & Co. (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Melville & Rule (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Merriman Sisters (Fontaine Ferry Park) Louisville.
Merry Makers (Bijou) New Haven, Conn.
Mijares & Co. (Majestic) Chicago.
Miller, Billy, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Miliken, Bob (Grand) St. Louis 4-9.
Minute World (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-9.
Minstrel Monarchs (Lincoln Sq.) New York 30-July 2.
Mohr & Eldridge (Loew) Dayton, O., 30-July 2.
Moonlight (Davis) Pittsburgh.
Moore, Florence (Palace) New York.
Moore, Geo. (King St.) Hamilton, Can., 30-July 2.
Moore, Geo. Austin (Orpheum) Seattle; (Orpheum) Portland 4-9.
Morgan, Gene (Grand) Atlanta, Ga., 30-July 2.
Morris & Campbell (Henderson) Coney Island, N. Y.
Morris & Block (Liberty) Lincoln, Neb., 4-6; (Novelty) Topeka, Kan., 7-9.
Morris, Dorothy, Trio (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 4-9.
Morrisey & Young (Orpheum) New York 30-July 2.
Morrow, Wm., & Co. (Grand) Salina, Kan., 4-5; (Columbia) St. Louis 7-9.
Morre, Lee (Pantages) Los Angeles; (Savoy) San Diego 4-9.
Morton, Geo. (Broadway) Springfield, Mass., 30-July 2.
Morton & Glass (Majestic) Chicago; (State-Lake) Chicago 4-9.
Muldoo, Franklin & Rose (Palace) New York.
Murdoch, & Kennedy (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.
Murphy & Lockmar (Loew) Ottawa, Can.
Murphy & Hewitt (Loew) Windsor, Can., 30-July 2.
Mystic Melody Maids (Pantages) Calgary, Can.
Nal Tal Tal, Princess (Grand) St. Louis.
Nana & Co. (State-Lake) Chicago.
Nathan Joe & Clara (Greeley Sq.) New York 30-July 2.
Needham & Wood (Grand) Philadelphia.
Nelson & Madison (Capitol) Hartford, Conn., 30-July 2.
Noak (Broadway) Springfield, Mass., 30-July 2.
Norton & Wilson (King St.) Hamilton, Can., 30-July 2.
Norton & Nicholson (Orpheum) Los Angeles 4-9.
Norvelles, The (Loew) Knoxville, Tenn., 30-July 2.
Norworth, Ned, & Co. (State-Lake) Chicago.
Norworth, Jack (Poli) Wilkes-Barre, Pa., 30-July 2.
Not Yet, Marie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
Octavo (American) New York 30-July 2.
O'Hara & Neely (Murray) Richmond, Ind., 30-July 2.
On Fifth Ave. (Orpheum) Los Angeles 4-9.
Orr & Lager (Myers Lake Park) Canton, O.
Osterman, Jack (Far Rockaway) Brooklyn.
Ott & Nelson (Orpheum) Boston 30-July 2.
Otto Bros. (Miles) Detroit.
Overholt & Young (Orpheum) Boston 30-July 2.
Pais, Four (Pantages) Toronto.
Paramount Four (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
Patricola & Delroy (Riverside) New York.
Payton & Ward (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 4-9.
Pearls of Peking (Pantages) San Francisco 4-9.
Pekinese Troupe (Orpheum) Ogden, Utah; (Empress) Denver 4-9.
Pep-O-Mint Revue (Loew) Toronto.
Perry & Peppino (Pantages) Seattle; (Pantages) Vancouver 4-9.
Peters & Le Buff (McVicker) Chicago.
Phay & Powell (Bijou) Birmingham 30-July 2.
Phillips & Eby (Loew) Memphis, Tenn., 30-July 2.
Piccoli & Seeld (Orpheum) Los Angeles 4-9.
Pietro (Palace) New Haven, Conn., 30-July 2.
Plunkett & Romaine (Keith) Toledo, O., 30-July 2.
Polly, Charles & Helen (Grand) St. Louis; (Washington) Granite City 4-6.
Poxter's Millions (Pantages) Tacoma, Wash.; (Pantages) Portland 4-9.
Powell & Adair (Grand) Salina, Kan., 1-2; Columbia, St. Louis, Mo., 4-6.
Powers & Wallace (State-Lake) Chicago.
Powers, Marsh & Delmore (Loew) Hamilton, Can., 30-July 2; (Loew) Montreal 4-9.
Prediction (Pantages) Seattle; (Pantages) Vancouver 4-9.
Prevost & Coulet (Miles) Cleveland.
Primrose Minstrels (Grand) St. Louis 4-9.
Rathborn Four (Grand) Salina, Kan., 4-5.
Raymond & Lyte (Capitol) Hartford, Conn., 30-July 2.
Raymond, Johnny (Columbia) St. Louis, Mo., 30-July 2.
Rhodes, Palmer & Tracey (Pantages) San Francisco; (Pantages) Oakland 4-9.
Reed, Chas. (Strand) Washington.
Reese & Edwards (Boulevard) New York 30-July 2.
Regals, Three (Italto) Elgin, Ill., 30-July 2; (Palace) Milwaukee 4-9.
Regay, Pearl, & Band (Slat St.) New York.
Reynolds, Jim (Loew) Hoboken, N. J., 30-July 2.
Rhoda & Crampton (Pantages) Portland, Ore.
Rectors, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Reed, Chas. (Strand) Washington.
Reese & Edwards (Boulevard) New York 30-July 2.
Regals, Three (Italto) Elgin, Ill., 30-July 2; (Palace) Milwaukee 4-9.
Regay, Pearl, & Band (Slat St.) New York.
Reynolds, Jim (Loew) Hoboken, N. J., 30-July 2.
Rhoda & Crampton (Pantages) Portland, Ore.
HARRY RICH THE MAN WHO FLIRTS WITH DEATH
Highest Aerial Act in the world. Two other Big Acts. Special one-sheet Lithograph. For terms and particulars address ETHEL ROBINSON, 202 South State St., Chicago, Illinois.
- Rickards, The (Strand) Washington.
Ride, Rose, & Co. (Washington) Belleville, Ill., 30-July 2; (Grand) St. Louis 4-9.
Rigdon Dancers (Pantages) Los Angeles; (Savoy) San Diego 4-9.
Ring, Flo (Lincoln Sq.) New York 30-July 2.
Rising Generation, The (Palace) Milwaukee.
Roatina Barrett (Miles) Detroit.
Roberts, Joe (Pantages) Tacoma, Wash.; (Pantages) Portland 4-9.
Robinson, Bill (Palace) Milwaukee.
Roden, Bill (Palace) Atlanta, Ga., 30-July 2.
Rolls & Royce (Palace) New York.
Romaine, Homer (Orpheum) Oakland, Calif.
Romans Troupe (Palace) New Haven, Conn., 30-July 2.
Rosaires, The (Empress) Denver.
Rose Garden (Orpheum) Boston 30-July 2.
Ross, Eddie (Royal) New York.
Rottack & Miller (Hamilton Skydome) St. Louis, Mo., 4-6; (Washington) Belleville, Ill., 7-9.
Royal Four (Loew) Toronto.
Ruhini, Jan (Regent) Detroit.
Ruby, Lillian (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.
Rucker & Winfred (King St.) Hamilton, Can., 30-July 2.
Rudinoff (National) New York 30-July 2.
Russell Martha, & Co. (Loew) Ottawa, Can.
Samaroff & Sons (Majestic) Chicago 4-9.
Samson & Douglas (Orpheum) Los Angeles.
Sansome & Della (Palace) Milwaukee; (State-Lake) Chicago 4-9.
Saxon, Pauline, & Sister (Keith) Indianapolis 30-July 2.
Saxophone Sextet (Empress) Denver.
Scamp & Scamp (Pantages) Minneapolis; (Pantages) Denver, Denson Bros. & Scamp (Poli) Scranton, Pa., 30-July 2.
Schiecht's Marinettes (Broadway) New York.
Schlyer, Elsie, & Co. (Novelty) Topeka, Kan., 30-July 2; (Grand) St. Louis 4-9.
Scott, George & Bissett (Grand) St. Louis 4-9.
Seymour & Jeanette (Emery) Providence 30-July 2.
Shattucks, The (Pantages) San Francisco 4-9.
Shaw, Lillian (Keith) Washington.
Shaw's Circus (Orpheum) Ogden, Utah; (Empress) Denver 4-9.
Shepard, Frank, & Co. (Jefferson) Dallas, Tex., 30-July 2.
Shirley, Rita (Jefferson) Dallas, Tex., 30-July 2.
Slager's Midgets (Orpheum) Los Angeles.
Slack & Hayes (Bijou) Birmingham, Ala., 30-July 2.
Slater & Flock (J. Doug, Morgan Co.) Unionville, Mo.
Smith & Cook (Liberty) Cleveland.
Smith, Peter J. (Lyric) Oklahoma City, Ok., 27-July 23.
Smith, Ben (Coliseum) New York.
Smith, Al & Fred (Keith) Portland, Me.
Snell & Vernon (Loew) Toronto.
Sosman & Sloan (Empress) Denver.
Southernland Saxophone Sextet (Empress) Omaha, Neb., 30-July 2.
Speck, Trix, & Harvey (Princess) San Antonio 30-July 2.
Springtime Frivolities (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.
Stacey & Moore (Emery) Providence 30-July 2.
Staley & Birbeck (Pantages) Los Angeles; (Savoy) San Diego 4-9.
Stanley, Geo., & Sister (Liberty) Cleveland.
Stanley, Stan (Palace) New York.
Stanley & Cazroy (Poli) Wilkes-Barre, Pa., 30-July 2.
Stages, Winnipeg, Can., 4-9.
Stanley, Alleen (Davis) Pittsburgh.
Santley, Jos. (Keith) Boston.
Stanton, Val & Erle (Bushwick) Brooklyn.
WALTER STANTON
IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.
- STOCK & REPERTOIRE
(ROUTINES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Albee Stock Co.: Providence, R. I., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Ball, Jack, Stock Co.: Wheeling, W. Va., May 2, indef.
Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Brownell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef.
Burgess, Hazel, Players: (Orpheum) Nashville, Tenn., May 9, indef.
Carlton Players, E. S. Newman, mgr.: (Grand) Joliet, Ill., May 23, indef.
Chicago Stock Co., Charles H. Rosskam, mgr.: (Lakewood Park) Altoona, Pa., June 6-Sept. 4.
Choute's Comedians: Norrie City, Ill., 27-July 2, Carmi 4-9.
Cooke Stock Co.: Glade Spring, Va., 27-July 2.
Elliott Gardens Stock Co.: Denver, Col., June 26, indef.
English, Paul, Players: Vicksburg, Miss., 27-July 2.
Empire Stock Co.: Jacksonville, Fla., indef.
Fassett Players: (Hartmanns Bleeker Hall) Albany, N. Y., April 18, indef.
Foster, Howard, Stock Co.: (Rose) Everett, Wash., indef.
Fox Players: Sherman, Tex., 27-July 2.
Garrick Players: (Shubert-Garrick) Washington, D. C., June 20, indef.
Golden Players: (Grand) Trenton, N. J., May 30, indef.
Gordinier Bros.' Stock Co. No. 2: Havana, Ill., 27-July 2, Fairfield 4-16.
Hornb-Davies Stock Co., Mae Davies, mgr.: Mattoon, Ill., 27-July 2.
Horne Stock Co.: (Idora Park) Youngstown, O., May 30, indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Kelly, Gregory, Stock Co.: (English) Indianapolis, Ind., April 11, indef.
Keith Stock Co.: (Keith) Columbus, O., indef.
Knickerbocker Players: (Empire) Syracuse, N. Y., March 28, indef.

LaSalle Stock Co.: (Armory) Binghamton, N. Y., indef. Lengwill, George B., Players; (Dutchess) Cleveland, O., May 30, indef. Lewis, Jack X., Players: Charlotte, N. C., indef. Lewis, Gene-Olga Worth Co.: (Cycle Park) Dallas, Tex., May 15, indef. Luttringer, Al., Stock Co.: (Ullershey Park) Hershey, Pa., June 20-September 10. McLaughlin, Robert, Co.: (Ohio) Cleveland May 16, indef. McLean, Pauline, Players: (Celeron Park) Jamestown, N. Y., May 30, indef. Manhattan Players (Van Curle) Schenectady, N. Y., May 9, indef. Marks, May Bell, Stock Co., R. W. Marks, mgr.; (Med Cedar) Chantilly Lake, Ont., Can., May 1, indef. Metropolitan Players, Leo V. Harrison, mgr.; (Majestic) Challicote, O., June 5, indef. Morgan, J. Doug, Co.: Unionville, Mo., July 2. Moroso Stock Co.: (Moroso) Los Angeles, Cal., indef. Orpheum Players: Duluth, Minn., May 23, indef. Jickett Stock Co., Clint Dodson, mgr.; (Majestic) Birmingham, Ala., May 3, indef. Poll Players: (U'slace) Hartford, Conn., May 16, indef. Poll Players: (Court Sq.) Springfield, Mass., May 16, indef. Poll Stock Co.: Bridgeport, Conn., indef. Princess Stock Co.: Centralia, Mo., 27-July 2. Princess Players: (Brandes) Omaha, Neb., indef. Quinn Pop Players: (Dreamland) Buckeye Lake, O., indef. Robins Players, Edward H. Robins, dir.; (Royal Alexandra) Toronto, Can., May 9, indef. Strand Theater Stock Co.: San Diego, Cal., indef. Strong, Elwin, Attractions: Newmans Grove, Neb., 27-July 2; Massett, 49. United Southern Stock Co., C. D. Feruchi, mgr.; (Strand) Mobile, Ala., May 9, indef. Walker, Stuart, Players: (Shubert-Murat) Indianapolis, Ind., May 2, indef. Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef. Westchester Players: Mt. Vernon, N. Y., indef.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Armstrong, Paul, & Brother: (Celebration) Estevan, Sask., Can., 4-6; (Celebration) Weyburn 7-9; (Celebration) Swift Current 11-14. Davis, Bert, Uncle Wilm & Aunt Laindy: (Elks Mardi Gras) Chippewa, Falls, Wis., 27-July 2. Doherty, Dare Devil (Leap for Life in Flames); (Expo. Park) Evansville, Ind., 3-9. Dunn, Dare Devil: (Cloth Expo. Shows) Pittsburg, Pa., 27-July 2. Knetzger, Juggling: Mt. Pulaski, Ill., 26-July 2.

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The most remarkable exhibition of daring and skill known to the show world. A recent sensation at Cincinnati, Des Moines, Peoria, Louisville. Third engagement at Exposition Park, Evansville, starting July 8. Now booking for open time. Address D. D. DOHERTY, care Billboard, Cincinnati, O., or as per route.

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The Diving Ringens

Jumping from Philadelphia, Pa., to Calgary, Alberta, Canada, to present the highest sensational Diving Act in the world. There's a reason. Personal direction UNITED FAIRS BOOKING ASSN., Chicago.

LaCoover, Mabelle: (Hammona Park) Grand Rapids, Mich., indef. Lasere & Lasere: Lancaster, O., July 4. Liebman, Rube: Rugby, N. D., 27-July 1; Davenport, Ia., 4-9. Miller, Babette Marie, Aerialist: (Copping Shows) Everson, Pa., 27-July 2; Kittanning 4-9.

KILPATRICK'S \$5.00 and \$20.00
At Ideal Insurance Protects Show Folks.
BOOKERY BUILDING, CHICAGO, ILL.

Siegfried, Ski-jumper: (Spanish Fort Park) New Star's, Leo: Trenton, Mo., 27-July 2; Albany 4-9. Stowell's, Harry C., Orch.: (Thousand Island House) Alexandria, N. Y., June 12-Sept. 1. University Serenaders, R. DeWitt, mgr.: (The Ridgeway) Philadelphia, May 20, indef. Victor's, John F.: (Itby) Breckenridge, Tex., indef. Weidenmeyer Saxophone Orch.: Huntington, W. Va., 27-July 6.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Fox, Franklin, Singers: Elgin, Ill., May 16, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-Star Review, Morris H. Luther, mgr.: (Casino) Ottawa, Ont., Can., May 23, indef. Bova's, James A., Curly Heads: (Coney Island) Cincinnati, O., indef. Brown's, Mary, Tropical Maids: (Airdome) Duncan, Ok., 27-July 2. Cortel Tab, Stock Co. (Arcade) Brownsville, Pa., indef. Crawford's Bon Ton Revue: (Grand) Minot, N. D., June 6, indef. Frankford's, Mill, Song & Dance Revue: (Liberty Heights Park) Baltimore 4-9. Gilbert's, Art, Reviews: (Central) Danville, Ill., 27-July 2. Girls of Fashion, Pierce Richardson, mgr.: (Clearides Cafe) St. Louis, Mo., May 16, indef. Hits & Misses, 1921, Gus Flieg, mgr.: (Crystal) El Dorado, Ark., 27-July 2. Howell's, Percy, Jazz Girl: (Dixieland) Coney Island, N. Y., indef. Hurley's Oh, Say, Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., indef. Hurley's Jazz Revue, Bob Shinn, mgr.: (Majestic) Evansville, Ind., 26-July 9. Hurley's Oh Listen Girls, Jimmie Van, mgr.: (Julie) Clarksburg, W. Va., 27-July 2. Jewel-Golden Co., Max Golden, mgr.: (Riviera) La Crosse, Wis., May 9, indef. Kute Knockin' Kiddies, Billy Berning, mgr.: (Lola) Terre Haute, Ind., May 29, indef. Lewis, J. Y., International Revue: (Chester Park) Cincinnati 27-July 2; (Bonita) Atlanta, Ga., 4-9. Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef. Lord, Jack, Musical Comedy Co.: (Millard Hotel) Omaha, Neb., May 9, indef. Martin's Merry Maids: (Orpheum) South Omaha, Neb., 26-July 2. (Sun) Sioux City, Ia., 3-9. Pioneer Girls, Frank Lawler, mgr.: (Ramona) Phoenix, Ariz., indef. Princess Maids: Pikeville, Ky., 27-July 2. Right Now, Girls, The Raynor Lehr, mgr.: (Fair) Amarillo, Tex., June 6, indef. Saucy Baby, E. B. Coleman, mgr.: (Empress) Kansas City, Mo., June 20, indef. Wehle's, Billy, Blue Grass Belles (Strand) Port Arthur, Tex., May 29, indef. Willis Musical Comedy Co., Fred Frazer, mgr.: (Blaker) Wildwood, N. J., June 20, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott, Ruth, Orch., T. R. Vaughan, mgr.: Williamson, Del., 30-July 2. Allen's Jean: Holsington, Kan., 27-July 2. American Quintet: (Alamo) Louisville, Ky., May 9, indef. Bindia, M. O.: Bedford, Ind., 27-July 2. Blue & Gold Melody Boys, W. E. Nosa, mgr.: (Twin Lakes Park) Paris, Ill., indef. Boston Jazz Band, C. Austin Potter, mgr.: (Ten City Hotel) Lake Simcoe, Ont., Can., June 13, indef. Brigodee's Novelty Orch.: (Luna Park) Charles-ton, W. Va., indef. Broderick's Orch.: (Midway Park) Lake Chautauqua, Jamestown, N. Y., indef. Brooks, C. S.: St. Joseph, Mo., 27-July 2. Browne's Harmony Five: (Eastern Star Gardens) Detroit, Indef. Brownlee's, It., Kite Band No. 2: (Delta) Detroit, Mich., 28-30; (Dawn) Detroit July 1, 2. Browne's Rube Band, No. 1: (Belle Isle Coliseum Co.) Detroit, Mich., indef. DeCola's, Louis J.: Rockford, Ill., 27-July 2. Ducci's, G.: Milwaukee, Wis., 27-July 2. Engelman's Dance Orch.: (Manhattan Beach) Cedar Rapids, Ia., indef. Eubank's St. Anthony Orch.: (St. Anthony Hotel) San Antonio, Tex., until Sept. 1. Fingerhut's, John: Punxsutawney, Pa., 27-July 2. Fink's, F. Howard: Waterloo, Ia., 27-July 2. Fischer & His Orch.: (Casino) South Haven, Mich., June 25-Sept. 5. Fischer's Jazzaidores: (Belvedere Hotel) Charlevoix, Mich., July 1-Sept. 3. Fischer's Jazz Band: Kalamazoo, Mich., indef. Fuller's Fox-Trot Five, Ed Makins, mgr.: (Terrace Garden Inn) Appleton, Wis., indef. Fullerton's Novelty Five: (Langren Hotel) Ashe-ville, N. C., May 9, indef. Jespersen's, C. H.: Muncie, Ind., 27-July 2. Knoll's, A. H.: San Diego, Calif., indef. Knox Harmony Four: (U'slace) Cleveland, O., indef. Kuhn's, Wm. J.: Williamsport, Pa., 27-July 2; Wellsboro 4-9. Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklyn) Bridgeport, Conn., indef. MacBride's Dance Orchestra: (Green Park Hotel) Green Park, N. C., until Sept. 1. Masten's Harry: Seymour, Ind., 27-July 2. Mohrson's Novelty Orch., W. C. Mohrson, mgr.: (Watch Tower Inn) St. Louis, Ill., indef. Matacchio's, M.: Wilkes-Barre, Pa., 27-July 2. Nease, Carl: Chesapeake City, Md., 27-July 2; Georgetown 4-9. Original Miss Six, J. C. Floyd, mgr.: Vicksburg, Miss., 27-July 2; Portage 4-9. Prentiss Park B.: Eau Claire, Wis., 27-July 2; Portage 4-9. Prentiss, Park B.: Eau Claire, Wis., 27-July 2; Sacco's, Thomas: Niles, Mich., 27-July 2. Suzy's Florida Five: (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until Sept. 10. Smith's Harmony Boys: (Casino Pavilion) Mangold, O., indef. Smith's Syncopators: (Lake View Pavilion) Lake View, O., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Flat, The: (Princess) Chicago Dec. 20, indef. Flat, The (Moroso) New York, indef. Biff, Bing, Bang: (Ambassador) New York June 6, indef. Broadway Whirl (Times Square) New York, June 8, indef. Broken Wing: (48th St.) New York Nov. 20, indef. Chatterton, Ruth, Charles Frohman, Inc., mgr.: (Mason O. H.) Los Angeles 27-July 2. First Year, The: (Little) New York Oct. 20, indef. Flowers of France: (Scott & Lippert's) Denver, Col., 2-4. Ghost Between, with Arthur Byron: (39th St.) New York March 22, indef. Goat Alley: (Bijou) New York, June 20, indef. Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef. Hello, Rufus, Leon Long, mgr.: Charleston, W. Va., 30-July 3; Glenn White 4. Honeydew: (Casino) New York May 16, indef. John Ferguson (Belmont) New York June 19, indef. Just Married: (Shubert) New York April 27, indef. LaMart, Harry, Co.: Estherwood, Ia., 27-July 2. Ladies' Night: (Eltinge) New York, indef. Last Waltz, The: (Century) New York, indef. Lightning, with Frank Bacon, John L. Golden, mgr.: (Galety) New York, indef. Lidom: (Fulton) New York, April 20, indef. Mr. Pim Passes By: (Garrick) New York April 18, indef. Nice People, with Francine Laramore: (Klaw) New York Feb. 28, indef. Nothing But the Truth (Dramatic Club of W. Va., University): Collinsville, Conn., 24; Stamford Springs 25; Needham, Mass., 27; Suffield, Conn., 28; New Milford 29. Passing Show: (Apollo) Chicago May 30, indef. Peg of My Heart, with Laurette Taylor: (Powers') Chicago May 30, indef. Right Girl, with Charles Purcell: (Park Sq.) Boston June 6, indef. Robin Hood: (Illinois) Chicago May 29, indef. Romance, with Dora Keane: (Garrick) Chicago May 30, indef. Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef. Shuffle Along: (63rd St.) New York May 23, indef. Smarter Set, H. D. Collins, mgr.: (Lyric) Baltimore 27-July 2; (Dunbar) Philadelphia 4-9; season ends. Smooth as Silk, with Taylor Holmes: (Cort) Chicago May 8, indef. Snapshot of 1921: (Selwyn) New York May 30, indef. Sign on the Door, with Marjorie Rambeau: (Woods) Chicago May 23, indef. Sun-Kist, with Fanchon & Marco, A. L. Bernstein, gen. mgr.: (Harris) New York May 23, indef. The O'Brien Girl, George M. Cohan, mgr.: (Tremont) Boston May 2, indef. Two Little Girls in Blue: (Geo. M. Cohan) New York May 3, indef. Uncle Tom's Cabin: (Stetson's), Hockie Green, owner: Great Falls, Mont., 1-2; Lethbridge, Alta., Can., Calgary 5-9; Edmonton 11-17. Whirl of New York (Winter Garden) New York, June 13, indef. Ziegfeld Follies (Globe) New York June 21, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Famous Georgia, Arthur Hockwald, mgr.: Red Wing, Minn., 29; Faribault 30; Little Falls July 1; Staples 2; Fargo, N. D., 4; Valley City 5; Jamestown 6; Bismarck 7; Glendive, Mont., 8; Miles City 9. Herbert's, Joe C.: Minot, N. D., 29; Devils Lake 30. III Henry's (No. 1), John R. Van Arnam, mgr.: Colebrook, N. H., 30; Coaticook, Que., Can., July 1; Sherbrooke 2; Newport, Vt., 4; Orleans 5; Richfield, O., Eadsburg Falls 7; Swanton 8; Ronde Point 9. III Henry's (No. 2), John R. Van Arnam, mgr.: Antwerp, N. Y., 30; Philadelphia July 1; Clay-ton 2; Alexandra Bay 4; Hammond 5; Madison 6; Waddington 7; Morrisburg, Ont., Can., 8; Norwood, N. Y., 9. Schneider's, C. W., Dixie Moon: Wadsworth, Minn., 30; Staples July 1.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Harlem Museum: 154 E. 125th st., New York, Thurston's Museum & Mystic Temple, Harry Thurston, gen. mgr.: 60 W. Madison street, Chicago, Ill. World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

BURLESQUE

Peek-a-Boo (Columbia) New York, May 16, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, Jamea, Flaming Theater: Chesapeake City, Md., 27-July 2; Georgetown 4-9. Conger & Santo Tent Show: Head City, Mich., 27-July 2. Dandy Dixie Shows, G. W. Gregory, mgr.: Craigsville, Va., 27-July 2. Smith's Syncopators: (Lake View Pavilion) Lake View, O., indef.

Gilbert's, R. A., Hypnotic Show, under canvas: Greenville, Tenn., 27-July 2; Johnson City 4-9; Beverly, the Great, & Co.: Salt St. Marie, Mich., 20-July 2; season ends. Kell's, Leslie E., Comedians, G. L. Kenyon, mgr.: Elwood, Mo., 27-July 2; Bois D'Arc 4-9. McClung's, C. C., Tattoo Parlor: Omaha, Neb., 27-July 2. Marcelline, Magician: Asbury Park, N. J., 27-July 2; Atlantic City 4-9. Osborne's, S. O., Hypnotic Co.: Mabel Osborne, mgr.: Quinton, Ok., 27-30; McCurtain, July 3-7; Boksho 8-9.

Pamalaika's Pets (Co. A), George E. Roberts, mgr.: Owosso, Mich., 30; W. Toledo, O., July 1; Lorain 2; Lima 4; Van Wert 5; Sidney 6; Troy 7; Middletown 8; Washington C. H. 9. Pamalaika's Pets (Co. B), Raymond V. Roberts, mgr.: Ampror, Out., Can., 30; Renfrew July 1; Pembroke 2; Halleybury 4; North Bay 5; Sudbury 6; Bracebridge 7; Odilia 8; Midland 9.

Rabold, Rajah: Portsmouth, O., 28-July 4. Richards, the Wizard, Ralph Richard, mgr.: (Orpheum) South Bend, Ind., 27-July 2; (Meyer Lake Park) Canton, O., 3-9.

Rippled Irons' Show, Gus Ripped, mgr.: Home, Va., 30-July 2; Flint Hill 4-6; Washington 7-9; Stillwell, Harry, Magician: Madison, Me., 29-30; Skowhegan July 1; Newport 4; Carmel 5; Clinton 6; Unity 7; Waterville 8-9; Hartland 11, 12.

Thompson, Frank II., Tent Show No. 1: Perry, Wls., 25-July 6.

Thompson Tent Show, No. 2, Leo A. Thompson, mgr.: Plum City, Wls., 27-July 3.

Thompson Tent Show No. 3, R. E. Thompson, mgr.: Sylvan, Wls., 27-July 3.

Tuttle, Wm. C., Magician: Waterloo, Ia., 14.

Wallace, Magician: Dunn, N. C., 30; Durham July 1-2; N. Wilkesboro 4; Elkin 5.

White's, Roy, Stylish Steppers: (Hippodrome) Danville, Va., 27-July 2; (Poraker) Washington, D. C., 4-9.

Wing's Baby Joe Show: Minersville, Pa., 27-July 2.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

American Expo. Shows: Lewiston, Me., 27-July 3.

American Progressive Shows: Barboursville, Ky., 27-July 2; Wise, Va., 4-9.

Anderson-Sader Shows: Laurel, Mont., 27-July 2; Miles City 4-7.

Barkoot, K. G., Shows: Toledo, O., 27-July 2; Ft. Wayne, Ind., 4-9.

Bishop United Shows: Alma, Neb., 27-July 2.

Brown & Embree's United Shows: Grand Junction, Col., 27-July 2; Montrose 4-9.

Brundage, S. W., Shows: Grand Island, Neb., 27-July 2; Hastings 4-9.

Burns Greater Shows: East Youngstown, O., 27-July 2.

California Shows: Berlin, N. H., 27-July 2.

Canadian Victory Shows: Cornwall, Ont., Can., 27-July 2.

Capital City Shows, Lew Hoffman, mgr.: Ft. Pierre, S. D., 27-July 2.

Clark's Greater Shows: Pond Creek, Ok., 27-July 2.

Coley Greater Shows: Pineville, Ky., 27-July 2.

Cooper-Rialto Shows: Lorain, O., 27-July 2; Fairhaven 4-9.

Copping, Harry, Shows: Clymer, Pa., 27-July 2.

Corey, E. S., Shows: Johnstown, Pa., 27-July 2; Hyndman 4-9.

Cramer's United Shows: McAdoo, Pa., 27-July 2.

Creamer Amusement Co.: Licking, Mo., 1-2; Rolla 4-9.

Cronin, J. L., Shows: Geneva, O., 27-July 2.

Cumberland Amusement Co.: Nelson, Ky., 27-July 2.

Fashion Plate Shows, Weider & Fields, mgrs.: Corning, O., 27-July 2.

Fields, J. C., Shows: Crystal Lake, Ill., 27-July 2; Woodstock 4-9.

Foley & Burly Shows: Astoria, Ore., 27-July 2.

Freed, H. T. Expo. Shows: Oshkosh, Wls., 27-July 2.

Gerard's Greater Shows: Lebanon, N. H., 27-July 2; Burlington, Vt., 4-9.

Gloth Greater Shows, Robt. Gloth, mgr.: Pittsburgh, Pa., 27-July 2.

Gold Medal Shows, H. E. Billik, mgr.: St. Joseph, Mo., 27-July 2.

Gray, Roy, Shows: (Haymarket) Nashville, Tenn., 27-July 2.

Great Ten Bro's Shows, Finnegan & McDaniels, mgrs.: North Fork, W. Va., 27-July 2; Welch 4-9.

Great White Way Shows, C. M. Negro, mgr.: Oconto Falls, Wls., 28-July 4.

Great Patterson Shows: Chillicothe, O., 27-July 9.

Greater Alamo Shows (Wortham, Waugh & Hofer's): Chippewa Falls, Wls., 27-July 2; Minneapolis, Minn., 4-9.

Hansher Bros. Attractions: Merrill, Wls., July 1-5; Rhinelander 8-16.

Hanson Bros.' Shows: East Pittsburgh, Pa., 27-July 2.

Heit, L. J., Shows: Milwaukee, Wls., 27-July 2.

Holtkamp Expo. Show: Aurora, Mo., 27-July 2.

Hoss Hay's United Shows: Newburg, Cleveland, O., 27-July 2.

Hunter, Harry C., Shows: Export, Pa., 27-July 2; Bentleyville 4-9.

Inter-State Shows: Lima, O., 27-July 2.

Iaier Shows, Lonie Isler, mgr.: Postville, Ia., 27-30; West Union July 2-5.

Jones, Johnny J., Expo.: Washington, Pa., 27-July 2; Charleroi 4-9.

Jones, A. H., Greater Shows: Paint Lick, Ky., 27-July 2; Crab Orchard 4-9.

Kaplin's Greater Shows: Niles, Mich., 27-July 2; Indiana Harbor, Ind., 4-9.

McMahon Shows: Casper, Wyo., July 1-9.
Martin's, Percy, Midway Shows: Paintsville, Ky., 27-July 2; Pikeville 4-9.
Mighty Doria & Col. Ferari Shows: Williamsport, Pa., 27-July 2; Wellsboro 4-9.
Miller Bros. Shows: Bedford, Ind., 27-July 2.
Mitchell Amusement Co.: New Tazewell, Tenn., 27-July 2.
Moonlight Shows: Louisville, Ky., 27-July 2.
Morris & Castillo Shows: Brazil, Ind., 27-July 2; Terre Haute 4-9.
Moss Bros.' Greater Shows: Collinville, Ill., 27-July 2.
Pearson Expo. Shows: Benton, Ill., 27-July 4.
Polo Shows: Alamosa, Col., 27-July 4.
Rainbow Amusement Co., A. C. Iverson, mgr.: Lakefield, Minn., 24-July 1; Blue Earth 4-6.
Riley, Matthew J., Shows: Danbury, Conn., 27-July 2.
Rocco Expo. Shows: Matoska, W. Va., 20-30; Pocahontas, Va., July 1-9.
Scott's Greater Shows, C. D. Scott, mgr.: Davy, W. Va., 27-July 2.
Smith's Greater Shows: Portsmouth, O., 28-July 4.
Snapp Bros. Shows: Eau Claire, Wis., 27-July 2; Portage 4-9.
Sol's United Shows: DeKalb, Ill., 27-July 2.
Southern Expo. Shows: Jackson, Ky., 27-July 2.
Star Light Shows: John Stebler, mgr.: Girardville, Pa., 27-July 2.
Superior Shows, T. A. Wolfe, mgr.: Saginaw, Mich., 27-July 4.
Vermelot Greater Shows: Newark, O., 27-July 2.
Vittum's, C. A., Shows: Mystic, Ia., 27-July 2.
Wade & May Shows: Ann Arbor, Mich., 27-July 2; Charlotte 4-9.
Wallace Midway Attractions: Drahier, O., 27-July 4.
Wallace Bros.' All-Feature Shows: Pittsburgh, Pa., 27-July 9.
World at Home & Polack Bros.' Combined: Monroe, Ind., 27-July 2; Richmond 4-9.
World's Fair Shows, C. G. Dodson, mgr.: Lansing, Mich., 27-July 2.
Wortham's World's Beat Shows: Deadwood, S. D., 27-July 2; Aberdeen 4-9.
Zeldman & Pollio Expo. Shows: Charleston, W. Va., 27-July 2; Montgomery 4-9.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Atterbury Bros.: North Bend, Wis., July 1; Elkhorn 2; Elsie 3-4.
Barnes', Al G.: Hibbing, Minn., 29; Duluth 30; Rice Lake, Wis., July 1; Eau Claire 2; St. Paul, Minn., 4; Minneapolis 5-6; Mankato 7; Rochester 8; Winona 9.
Campbell, Bailey & Hutchinson: Salt Lick, Ky., 29; Olive Hill 30; Point Pleasant, W. Va., July 1; Ripley 2.
Gentry Bros.' Charleston, W. Va., 20; Galion, O., 30; Athens July 1; Marietta 2.
Great Alton Shows, Theo. Alton, mgr.: Woods Run, Pittsburgh, 30-July 2; Wyke Ave., Pittsburgh, 4-6; Carson St., Pittsburgh, 7-9; New Kensington 11-12.
Hagenbeck-Wallace: Ottumwa, Ia., 29; Cedar Rapids 30; Marshalltown July 1; Waterloo 2.
Honest Bill: Willow, Ok., 29; Granite 30; Lone Wolf July 1.
Howe's Great London: Minot, N. D., 29; Burlington 30; Jamestown July 1; Valley City 2.
Main, Walter L.: Johnsonburg, Pa., 29; St. Marys 30; Renova July 1; Emporium 2.
O'Neill's, James B.: Colchester, Ill., 29.
Palmer Bros': Flandreau, S. D., 29; Fulda, Minn., 30; Lakewood July 1; Wells 2; Blooming Prairie 4.
Ringling Bros.-Barney & Bailey Combined: Hartford, Conn., 29; Waterbury 30; New Haven July 1; Bridgeport 2; Pittsfield, Mass., 4; Albany, N. Y., 5; Utica 6; Schenectady 7; Oneonta 8; Binghamton 9.
Robinson, John: Kitchener, Ont., Can., 29; Brantford 30; St. Thomas July 1; Chatham 2; Detroit, Mich., 4.
Royal, Rhoda: Glenwood, Minn., 30.
Sella-Floto: Kentville, N. S., Can., 29; Truro 30; Moncton N. B., July 1; New Castle 2.
Sparks': Gloucester, Mass., 29; Waltham 30; Framingham July 1; Plymouth 2; Hynsups 4.
Wallace, B. L., Motorized: Lawrenceville, Ill., 29; Bridgeport 30; St. Francisville July 1; Mt. Carmel 2.

ADDITIONAL ROUTES ON PAGE 120

ORDER OUT OF CHAOS

(Continued from page 45)

ing courtesies of houses that do not care for their presence. We are not discussing the merits of the matter; simply stating the fact as a business condition.

In establishing a division for distributing of films for the producers of Negro pictures—to the exhibitor, estering to this vast public, Mr. A. A. Millman, the president of the Compt., and Mr. Wade, who interested him, have performed a service to the public, picture house and producer that will reward them handsomely, for they will bring order out of chaos in the biggest unexploited field in the amusement world.

The Comet is not the first distributor to enter the field, but it is the first that has come to notice with capital machinery for the work, and at the service of all.

THE "BARON" IS MARRIED

On June 22 Mrs. Carolyn Sparrow, of Chicago, became the wife of Baron Wilkes. The ceremony was performed at the home of the Rev. Clayton Powell in New York.

In honor of the occasion "Baron," as Mr. Wilkes is so well-known to the profession all over the world, has purchased for his home the big apartment at the corner of 134th street and Seventh avenue, renaming it the Carolyn, in honor of the bride. Mrs. Sparrow, who is

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to hear from towns or committees contemplating Celebrations, Sales Weeks or Street Fairs or from managers of shows of merit, who want two real promoters who will show successful results for special spots or celebrations.

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Must be reliable and know Kansas, Oklahoma and Texas territory. One who has or can book some fairs in the above territory given preference. State salary expected and what show you worked on. Wire; don't write. Christopher, Ill., this week; next, Sesser, Ill. MAX MILLER, Mgr.

of English birth and a nurse by training, is laugh getter it serves its purpose well. Spencer Williams wrote the lyrics and music and has a most handsome woman.

The profession, we are sure, congratulates the group on the changed status of one who has financed and otherwise assisted so many of them.

BREAKS INTO WINTER GARDEN

Gertrude Saunders has the distinction of being the first colored woman to be featured with an act in the Winter Garden, New York. Will Marion Cook presented her with James P. Johnson, the remarkable pianist, and "One-String Willie" and his violin with a jazz orchestra at the Sunday concert June 12.

The orchestra included George Braxton, Bert

Williams wrote the lyrics and music and has a very tuneful comedy for his efforts. The show is headed by Andrew Tribble, Mildred Smallwood, Child "Pee-wee" Williams and W. E. Fontaine, who possesses a very good tenor voice. There is also a dancing chorus of twelve.

The show recently opened in Chicago, and Mr. Miller, the owner, has a brother who is connected with "Shuffle Along," now playing Broadway. This attraction also has all the markings of one destined for the big time. Fontaine and Goodner displayed marked vocal ability. Mary Bradford brought down the house with her singing of the blues songs, "Creole Belle" and "Shoulders." Wm. Thrill

Sarah Bernhardt's Stage Deaths

A worshiper at the shrine of Sarah Bernhardt quoted by The Living Age furnishes some curious and perhaps more or less accurate stage mortuary statistics in connection with the great actress. He computes that at the time he wrote Mme. Bernhardt had died by poison 10,000 times, by revolver shots 5,000 times and by leaping into the Seine 7,000 times.

All told, something like 22,000 times Sarah has suffered violent stage death. This is not, of course, her complete mortuary record. It is very far from it. To begin with, she has died innumerable stage deaths since this admirer compiled his statement. Then again his computation takes no account of the thousands of pulmonary passings away of which this distinguished artist has been the victim. Her decease in "Camille" alone would run into a surprisingly large figure. To say that Mme. Bernhardt had died on the stage fully 30,000 times would probably be an under rather than an overestimate. She has been professionally engaged in dying for at least a half century. She surely was younger than 26 years when she began expiring behind the footlights, and she is now 76.

Seventy-six years old and still dying with all the artistic finish of touch which has ever marked her stage career! In "Daniel" she recently has been dying to crowded houses in London, and veteran admirers there who have seen her latest disappearances behind the green curtain which never outward swings find no cause to abate one jot of the appreciation of the marvelous art of her climactic exit from mimic world life.

Survivor of over 30,000 thrilling deaths, still dying with all her oldtime verve undiminished, may she live to die thousands upon thousands of times more! And when, alas, she must pay the debt which this merry world of ours forces all of us to pay at last, then will the Divine Sarah die to live as now she lives to die. For surely her name and fame will be a histrionic inspiration for generations after she herself has passed behind the scenes from which there is no recall.—NEW YORK HERALD.

Evan, Willie Lewis, Wm. H. Hicks, Jacob W. Fraiser, Mert Perry, Harry Hull, Arthur Scott and Lee Perry. The act closed the bill.

They opened with the "Royal Garden Blues," Johnson played a piano medley with wonderful effect. Gertie sang her "Daddy" song and Shula and Blake's "Simply Full of Jam." "One-String Willie" repeated his European success with the old instrument and the act closed with a big jazz number that featured Arthur Scott's acrobatic dancing.

Miss Saunders is the comedienne with the big "Shuffle Along" Company at the Sixty-third Street Theater, now in its fifth week.

DENTON AT HARLEM MUSEUM

Lord Denton and his dancing serenaders are back at the Museum on 125th street again. The company is a big favorite in the theater of the uptown place of amusement.

Florence Lodge, Rose Williams, Gena White, Evelyn Rae, Hampton Rogers, Mazie Elder, Marjorie Neil and Chas. Elder are in the fast-moving outfit. Denton holds contracts for a Canadian trip at the expiration of the present engagement.

SOME SINGING SHOW

Irwin G. Miller's "Chocolate Brown" was the attraction at the Lyceum Theater, Cincinnati, week of June 13. A colored aggregation of much merit offers a pleasing show with advanced ideas, pretty costumes, good lyrics and well-gifted singers. In writing the book Irwin Miller created something funny, and as a

CO-OPERATIVE VAUDEVILLE

By "Big-Time" Acts for Benefit

A group of Big-Time vaudeville acts have taken possession of the Lafayette Theater for the week of June 27, and are presenting their different acts as an olio to a first part and afterpiece in which all of the artists work.

The unique effort of these fellows to tide over the summer doldrums gives Harlem and the many colored citizens, who do not regularly patronize the higher priced vaudeville houses, an opportunity to enjoy the work of our better vaudevillians.

Glen and Jenkins, Moss and Fry, Tabor and Green, Howard and Craddock, Smith and Troy, Wilson and Wilson and the Four Harmony Kings constitute a program that would be very costly if assembled for any purpose other than the desire to demonstrate that the professionals among us are strong for co-operation. Mr. Crumby is the active director of the project.

"BOBBY" KEMP DEAD

Robert Kemp, one of the best-known members of our bunch in the profession, died in Chicago on the night of June 10. Mrs. Mae Kemp, his widow, left New York at once to bring the body to that city for burial. A complication of diseases is assigned as the cause of death.

Robert is best remembered as a member of the neatest and cleanest little colored vaudeville team in the business. The Kempas, composed of he and his wife, who retired from the act to do war work as captain in the woman's reserve, resuming with a girl act after the war, Bobby meanwhile having a male partner.

Bobby was born in Galveston, Tex., and was first seen in the Richard & Pringle Minstrels. He was a Mason, Knight Templar and last year became a church member. During his period of illness before he went to the hospital, in fact until death, Tom Cross carefully administered to him.

"BAMBOULA"

The "Smarter Set," with Salem Tutt Whitney and J. Homer Tutt, its authors and stars, concluded a pleasant two weeks' engagement at the Lafayette, New York, that was profitable despite the summer weather that has cut into the other New York theaters' patronage.

The show was as reviewed in these pages before and gave satisfaction to the big sophisticated city audiences.

Emma Jackson, Edna Gibbs, Tiny Wilson, Grace Howell, Maude S. Lawson, Ellen Jackson, Alonzo Feuderson, Alex White, Julian Costello, Marcus Slater and Harry Miller are in the cast.

A well selected and well trained chorus that worked as the they enjoyed their work is an important asset to the show. There were sixteen girls and eight men among this group of bronze beauties.

The show plays Baltimore and then Philadelphia, its home town, where it closes for a short rest before going into rehearsal for next season's promised surprise, according to Mr. Tutt.

MAKING AMERICA PAGEANT

On November 1 an immense pageant will be opened for a week at the 71st Regiment Armory, New York City. Committees representing forty different races will participate. Jas. Weldon Johnson will be chairman of a committee of fifty in charge of the "Negroes' Contribution to American Civilization," as their part of the exhibit will be termed.

Mr. H. G. Marshall is on the committee representing musical advancement, and Arthur Schomburg the literary interests. The personnel is not yet complete and doubtless the amusement world will be represented.

MADAME ROBINSON TRIES PICTURES

Madame Robinson, well known in theatrical circles, and who has been doing parts with the larger photoplay companies, has entered the motion picture producing field. Eddie Green is busy making tests and reviewing scenarios. He will be the managing director.

KID TALLEY LAYING OFF

Kid Talley, the eccentric comedian who with Lucille Henderson has been the feature with Carroll Tandy's Jazz Girls, is laying off at 251 West Main street, Charlottesville, Va.

HERE AND THERE AMONG THE FOLKS

"Doc" Bacon, a former principal with the Hi Henry Minstrels, is summering with the Burk Shows. He proposes to take a Colored Minstrel thru the South this winter.

Assembly Hall is the name of a new theater being erected at 2829 Market street, St. Louis. Richard D. Barrett is active in the project. It is to cost \$200,000 and will be ready by Labor Day.



CIRCUS HIPPODROME SIDE SHOW MENAGERIE AND HIS MAJESTY, THE TROUPER



RINGLING-BARNUM

Moving Along With Precision
and Speed—Wild Animal
and Horse Acts Create
Much Comment

From the first rehearsal until the present writing every one in the organization of the combined Ringling Brothers and Barnum & Bailey Shows has been unusually busy. In the opinion of every one in a position to know, the performance and the equipment of the show is moving with a precision and speed that has not been the custom since before the world war. The show has been on time every day and the performance runs thru without a hitch. The wild animal and horse acts have been one of the greatest things talked about by the patrons in the various cities.

Geo. Hartzell has been very busy all season with an "old home week" at Philadelphia and visiting with and entertaining Shriners in various Pennsylvania towns. At Allentown our old friend Stein gave a party to several of the boys in his company was the Mayor. The White Brothers, Charley, of York, Pa., and Harry, of Harrisburg, have been frequent visitors to John Brice during the Pennsylvania tour.

The Washington date was enlivened by the hospitality of Marshall King, the friend of all show folks. Marshall had as his guests about twenty members of the circus. In appreciation of Marshall's hospitality, his friends presented him and Mrs. King with traveling bags.

Dr. Goe, of Clarksburg, W. Va., has been a frequent visitor this season. Blondy Powell, for years with Ringling Brothers, writes from Lake Geneva, Wis., that he is gradually regaining his health. He is at present at the lungalow of Dr. Watson and would like to

(Continued on page 109)

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WANTED AT ONCE—Merry-Go-Round, Ferris Wheel and good Free Act for our last of July festival, Colored K. of P. Park, JAN. M. TAYLOR, Secy., 215 Madison St., Jackson, Tenn.

WANTED One more good Single Act, Acrobatic or Dancing and Talking Act, for small Overland Show under canvas, by the 4th of July. Good treatment. Write W. M. S. MAPLE, Hazel Green, Kentucky.

WANTED—USED TENTS
16x18 and 20x20—20x30. Big Snake Banner. LEW MORRIS, 2231 W. Madison St., Chicago, Illinois.

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We have plenty snakes. Send cash with order.

BARGAIN BOOKLET
TENTS AND CAMPING OUTFITS
All kinds of Show Material. Send for it to THE E. H. ARMSTRONG MANUFACTURING CO., Springfield, Illinois.

Lunch was served. Mrs. Downie's candy stands were a profusion of roses and other floral offerings. The town people were astounded at the excellence of the show and gave May Wirth and Paul and the Wirth family a genuine ovation. The Medina Daily Journal published "Andy's" picture on the front page with a column laudatory sketch of his career.

THRU EASTERN CANADA

According to George O. Burns, agent of a "Tom" show, Eastern Canada has many shows at present. Campbell Bros., two-car circus railroad all the way from Winnipeg, Man., to get over to that section. General Agent Clarence Ausking was making arrangements for this show the past week. Wheeler Bros.' and Cole Bros.' shows are also in that section. Mason's "Uncle Tom's Cabin" (E. H. Jones' Show), is also on its way across the C. P. R. John Robinson and Sells-Floto shows are also contracted thru there. "So far the shows are just doing fair business," says Burns. "With what it costs to get up here and with the high license, both city and provincial, the shows would do much better in the States."

APPEAL OF RINGLING ESTATE

Trenton, N. J., June 23.—An appeal from the tax assessment on the house and personal property of the late Alfred T. Ringling has been filed at Morristown by counsel for John N. Ringling, one of the executors of the estate. The Ringling home, at Oak Ridge, Morris County, is a most pretentious one. It is asked in the appeal to the tax officials that the present valuation of \$111,750 placed upon the real estate be reduced to \$55,000, and that on the personal property from \$20,000 to \$6,000. Counsel has stated that the Ringling estate would produce experts at a hearing on the appeal to show that the appeal for a reduction in the assessment was fair and justifiable.

ENTERTAINS KIDDIES

Auburn, N. Y., June 24.—Kiddies from the Children's Home on Oswego street were guests of the Walter L. Main Circus management the afternoon of June 18. The Auburn & Syracuse Electric officials arranged to have the children taken from The Home to the circus grounds free of charge. Popcorn, peanuts, lemonade and many other things were given the children. It was a gala day for them and they are more than grateful to the circus management. Business was capacity at both performances.

"BILL" DENNY MARRIES

Canton, O., June 24.—Ending his friends, "Bill" Denny, former boss Millposter on Advertising Car No. 1, Ringling Bros. Circus, now one of the veteran concessioners at Meyers Lake Park, motored to New Cumberland, W. Va., where he secured a marriage license. From there he proceeded to his home town, Newell, W. Va., where he was united in marriage to Minerva Selway, a Cleveland, O., stenographer. The Dennys will make their home in Canton.

SHOW CARNIVAL TENTS

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Pumas, Bears, Hyenas, Wolves, Zebras, Wild Boars, Elk, Deer, Antelope, Buffalo, Cranes, Storks, Swans, Pheasants, Cockatoos, Pit Show Animals of all kinds.

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Write for prices. The Alligator Farm, Peoria, Ill.

SILAS MASON SEEKS AID

Silas Mason, 825 Campbell street, Paducah, Ky., informs The Billboard that he has been blind for four years, caused by getting grease in his eyes while cooking, and appeals to troupers for aid, especially to Phil Ellsworth, "Doc" Ogden, W. H. McFarland, Arthur Hoffman and Jerry Mugivan, for whom he has worked. Mr. Mason received assistance from the city of Paducah the past winter, but at present is in poor circumstances. He has a mother, who is so old and weak that she is unable to do much work. Mason and his mother had been working in a tobacco factory, but working conditions are such now that they can scarcely get along, he writes.

DANCING AT RECITALS

Jane Austin, daughter of Mr. and Mrs. J. B. Austin, altho only eight years old, has become an accomplished dancer for her age. She has been appearing at several recitals in Anderson, Ind. (where the family resides), and surrounding towns, and has made quite a name for herself as a terpsichorean artiste at each place visited. Miss Austin's father, as is generally known, has the advance of and is financially interested in the Gentry Bros. Shows. Oh yes, he at one time was an actor—yes, sirree.

VISITS RINGLING-BARNUM SHOW

Joe Thayer, Billboard representative, visited the big show at Boston June 16. He has visited either the Ringling or the Barnum Show every season for the past two years and says never has he seen the show so full of novelties as this season. Business was exceedingly good the week of June 13 in Boston. Lew Graham's side-show, says Thayer, is better than ever. Merle Evans' band men looked cool and comfortable in white sport shirts. Handling the press on the day Thayer visited was Ed P. Norwood, whom he says is a credit to the wonderful show.

FIRST IN SEVERAL YEARS

Titusville, Pa., June 24.—Residents of this vicinity are looking forward to the appearance of the Walter L. Main Circus July 6, as this will be the first circus in several years to play this town.

SIDE SHOW BANNERS
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UNDER THE MARQUEE

By CIRCUS SALLY

E. Haag, of the Mighty Haag Shows, reports that his show is doing nicely.

Selma-Floto will be the first circens in Elgin, Ill., this season, the date being July 19.

The Two LaZellas (Wilbur and Corda), gymnasts, will open their fair season at Watertown, S. D., July 1.

The Sparks Show has paper up for twenty miles around Plymouth, Mass., where it will exhibit on July 2.

Peter Taylor and his group of twelve African lions will return to the States in the fall, following a long tour thru Mexico.

Every circus should present some kind of a free souvenir to its patrons. There are plenty of such novelties advertised in The Billboard.

Al Pitcher, veteran contortionist and acrobat who has been in the business since 1895, will not be in the game the balance of this season.

Pearl LaBelle is recovering from an operation for appendicitis. She would like to hear from friends. Her address is St. Denis Hotel, Detroit, Mich.

Madam Harriette Grilloffy, wild animal trainer with the Howe Circus, announces the arrival of two baby pumas in her leopard and puma act.

James Secondgost postcards that he is doing well with his Riding School at 294 Prospect street, Melville, Pa., and that all troupers passing that way are welcome.

Sally is in receipt of a number of newspapers in the towns where the Al G. Barnes show has exhibited, and all praise the show highly. Double column cuts are much in evidence.

A trouper sends this to Sally. "Showmen visiting Kansas City will miss a treat if they do not call at the office of The Billboard and meet Irene Shelley, who is in charge. She will give you glad welcome."

Curtis Hayes says that he will not be with the white tops this season. He is now playing vaudeville dates in and around Phoenix, Ariz., working in a quartet which includes besides himself, Boyce, Sharkey and Combs.

Mark Prable, who has been with the advance forces of the E. H. Jones Attractions for the past four years, is now handling the advance for the Gianivian Dramatic Company, touring Indiana, Ohio and Michigan.

Suzinetta and Clark, one of the feature acts with the B. L. Wallace Shows, have left that show, and are now playing as a free attraction. They opened at Al Fresco Park, Peoria, Ill., June 27 for a two weeks' engagement.

Louis E. Cooke and Marvelous Melville were seen with their heads close together on the Walter L. Main lot in Yonkers, N. Y. It was reported that Louis E. told "Marvelous" a whole lot about the wonderful circus that is going to take the road in 1922. Mr. Melville refuses to divulge any of the details of the



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conversation. Mr. Cooke and Mr. Melville were real factors in the old Barnum & Bailey circus, where they first met.

Harry E. Haag, son of the owner of the Mighty Haag Shows, and Sam Parham, also with the show, paid the home offices of The Billboard a visit last Friday and imparted the information that the show is doing well.

The John Robinson Circus pitched its tents at the Dufferin Race Track grounds, Toronto, Can., and gave four performances, June 20 and 21, drawing big crowds. It was voted one of the best circuses that visited Toronto.

Will Captain Bertram W. Mills, managing director of the Olympia, London, England, have the largest traveling circus in Europe, season 1922, is a much mooted question now being propounded in circus circles in all parts of the world.

Agent J. E. Day, of the Honest Bill Circuses, says that crops in Texas are the best in years, and that the show is doing good business. But three dates have been lost since the opening. Day visited the Richard Bros. Shows at Lipscomb, Tex., and reports that it is a good, clean show, and doing good business.

Sam Freed writes that while in Ayer, Mass., on business for the Lincoln Bros. Circus, he paid the Cole Bros. Circus a visit, had dinner with "Governor" Jones and shook hands with many oldtimers. Sam says it is a fine two-car show. The Lincoln show is getting its share of business in Massachusetts.

Babette Marie, aérialiste, of Titusville, Pa., well known to circus troupers, is this season presenting her aerial act as a free attraction with the Harry Coping (carnival) Shows, and getting favorable comment. Her sister, Billie Miller, is with the same carnival selling tickets on Doc Powers' one-ring circus.

W. A. Atkins, Billboard representative, visited the Hagenbeck-Wallace Circus at Aurora, Ill., June 18, and reports that he enjoyed the performance, and that he was well taken care of by Press Agent Frank L. Wright, Bill Tadlock and Joe Doyle. Charlie Kilpatrick, the insurance man, was on hand, likewise Mr. and Mrs. Edward P. Neumann.

Another instance of the interlocking of show business can be illustrated in this, the three Hoy sisters, who were with Fred Stone in "Jack O'Lantern," a musical comedy on Broadway, are now among the features of the side-show with the Ringling-Barnum Circus, under the management of Lew Graham. From Broadway to the lots, as it were.

A wireless to The New York Times from Paris, June 22, carried the following: "The Saint Louis Hospital will be the scene of an unusual operation on Friday, when a leading veterinary surgeon, Clement Roeland, will attempt to reattach the half-severed tail of a leopard belonging to a menagerie at the Nelly Fair. The leopard somehow managed to enter the cage of his neighbors, two hyenas, just after (Continued on page 100)

SHOW and CARNIVAL TENTS

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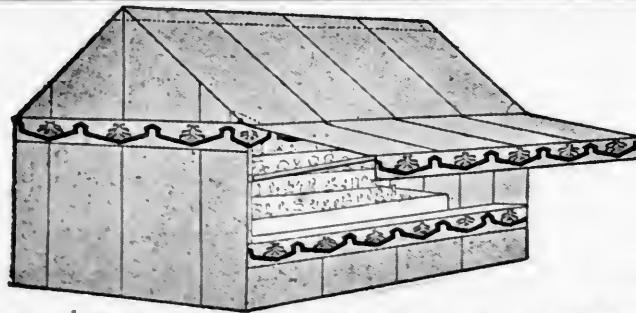
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AMERICA'S BIG TENT HOUSE

7th & Delaware

Kansas City, Missouri

JOHN ROBINSON CIRCUS

Canadian Tour Proving Highly Successful

Toronto, Can., welcomed the John Robinson Circus—the first of the season—with open arms June 20, literally packing the huge main tent. Four capacity audiences greeted the show, and every act on the program was liberally applauded. The newspapers were highly enthusiastic regarding the show.

At the Monday matinee performance the management gave free admission to 400 wounded soldiers from the Lavenham and Christie street hospitals. The boys were brought in automobiles to the circus lot. At the conclusion of the big show the management invited them to remain for the concert, after which they were photographed in a body and moving pictures taken of the group.

Over 1,000 orphans from the Catholic and Protestant orphanages throughout the city were likewise entertained at the Tuesday matinee. The little tots, many of whom had never seen a circus, were brought in autos. Each child was given a flag, peanuts and candy. Entertaining the orphans and soldiers is a regular custom of the John Robinson management.

The Canadian tour has been highly successful. Following Toronto the show played at Guelph June 23, and despite the business depression there exists the attendance was splendid, especially at night. Owen Sound, Ont., was played June 24, the lot being located a short distance from town and the public show hungry. The matinee was a turnaway.

"Miss Congo," the hippopotamus, is a big attraction in these Canadian towns. One of the features of the parade is that every don and cage is wide open and can be seen free of charge. The newspapers frequently comment upon this fact. A Toronto "The Morning Gazette," in its review, stated: "No other horses have ever been seen in the Dominion than the hundreds of handsome dapple grey animals carried by this circus. It is a horse show in itself, and many of the animals are capable of winning prizes at the Toronto Exhibition should the management feel inclined to enter them. Everything about the circus seems rich and new, clean as a whistle, strictly up to date and still adhering to the time-honored traditions laid down by John Robinson, and at all times a real old-fashioned circus."—WALTER D. NEALAND (Press Representative).

REUBEN RAY INJURED

Necessary To Close His "Night at the Circus" Company

Chicago, June 24.—Reuben Ray, owner and manager of Reuben Ray's "A Night at the Circus" company, was painfully burned last week in Persia, Ia., where the show was playing and as a result it was found necessary to close the show. While Bill Owens, chandelier man, was working on the lights a jar of gasoline became ignited and Owens threw it out of the tent. Mr. Ray, entering the tent at the same time, was struck by the burning liquid and his clothing set on fire. Quick action by Harry Ashton, Jr., agent for the show, and Mrs. Ray, who threw blankets over the man's flaming clothing, saved his life.

A local physician who treated the injured man said he would be laid up for several weeks, and it was therefore deemed expedient to close the show after two more stands. The two performances were given in Persia to splendid crowds. Mr. Ashton contracted the calliope and several acts with Louis Henderson, manager of the Clifton Comedy Company, temporarily. Tents and other paraphernalia were shipped to the Des Moines headquarters to await the Southern tour. The Chicago office of The Billboard will still be the company's mail headquarters.

SHADOWGRAPHS

By CHAS. ANDREES

Los Angeles, June 17.—Since the last "Shadowgraph" appeared so much has happened that I hardly know where to begin. As previously stated, I took in with me Mr. De Forrest and wife and we toured together for about eight weeks under the name of Andre-De Forrest, magicians, etc. We booked independent and did fairly well, but found booking in the better houses almost impossible, as they are all booked a month ahead by agencies. We had good billing and wherever we had a chance the show pleased and we did well. I found Mr. De Forrest a very able and pleasing magician, and both he and Mrs. De Forrest very nice people. We finally closed and parted the best of friends and I went up in the mountains to Kernville and visited a couple weeks, then started homeward for Great Bend, Kansas, to look after my harvest and farming interests, stopping off here for a couple weeks, and have been having a delightful time. Sky Clark met me at the train with his new car and he and his charming little wife, Lucille, and daughter, Janet, have entertained me royally. I spent all day yesterday with the Dean, Harry Kellar, at his palatial home and found the old master not only in the best of spirits, but also in the best of health and full of "pep and pinger," and we had a great "gab fest." He showed me some of the most wonderful magical inventions that were ever dreamed of, and when anyone thinks for a moment that the Dean is passe they have a lot of big thinks coming. While I would not be prudent to mention any of the details I will merely hint that it is within the bounds of startling possibilities that Harry Kellar, the beloved Dean of Magicians, may in the near future spring the greatest surprise ever known. I might also mention that he has the most up-to-the-minute magical laboratory in the world, with a force of foreign and American mechanics, who already have turned out some truly wonderful and absolutely new effects, the cost of which runs far into the six figures and has passed the one-half million mark. Now, gentle reader, don't construe this as a positive assertion that Mr. Kellar is to again embark in the realms of the mystic, for I am not authorized to make any such quotation, but we all have a perfect right to surmise. Haven't we? Oh, I

could just write for another hour about this holy sage of magic, but must now mention my visit to the Thayer Magical Manufacturing Co., 224 South San Pedro Street. I had never met Mr. Thayer before, altho I have had dealings with him for years. He has a wonderful factory, is working a big force, and, notwithstanding the prevailing slump in business all over the country, is working full time, and has the "ear print" of success standing out very prominently. I have accepted an invitation from Mrs. Thayer for dinner today at their home and Mr. Kellar remarked yesterday: "Mrs. Thayer is a very proficient helpmate to her worthy husband in his extensive enterprise."

TOM FINN VISITS MAIN SHOW

Geneva, N. Y., June 22.—A welcome visitor at the matinee of the Walter L. Main Show here was Thomas L. Finn, who is touring Northern New York with his tent "Uncle Tom's Cabin" Company. Tom, with his wife and assistant manager, drove over from Victor in his car and the first person he sought out was "Doc" Ogden, for he could not keep away from the sideshow. For years Tom managed the kid show for Sig Sautelle and drove "Mike" and "Dynamite" over the road from town to town. Since then he has made a fortune with "Tom" and there is hardly a hamlet in the New England States and New York that he has not played. He and "Governor" Downie are old friends and there was a great visit all round. When asked why he didn't get back in the circus business Tom smiled, and remarked: "A circus is all right to visit once in a while, but give me a hammock under a shady tree these sultry afternoons with nothing to do but read and sleep." It was hard work to persuade him to remain even for the matinee and he was away before it was half over.

MAIN HAPPENINGS

On the Walter L. Main Shows

Canton, N. Y., June 14, was another day just like Lowville for the Walter L. Main Circus, the attendance being but a little short of capacity at the matinee and another good house at night. Special guests of the "Governor" at dinner were W. D. Ingram, district attorney of St. Lawrence County; D. Charles Ingram, of The Ogdensburg News; Fred Terrott, of The Republican Journal; R. Ringtoner, of The News; Charles T. McCormick, deputy sheriff of St. Lawrence County; Mr. and Mrs. Earle, and Dodge Fitzgerald, amusement manager of the St. Lawrence city. R. Roger Orr, of The News, was "the life of the party."

Xanadu, N. Y., June 15, was a beautiful city to visit and business was up to the Main standard. Governor, N. Y., June 16, proved better than the previous day. The matinee was at capacity and the night house was crowded. G. H. McPherson and wife closed with the show at Governor. W. B. McGuinness, side show boss canvasman, took a day off and journeyed

Wanted for Palmer Brothers Big Three-Ring Wild Animal Circus

Twenty Young Ladies for Ballet, Spectacle and Posing Numbers

Clowns for Track and Riders without Stock for Indian Riding Act. Cornet and Trombone for White Band. Other Musicians, write. For the Working Department: Property Men, Seat Men, Waiters, Kitchen and Lunch Car Help, Four, Six and Eight-Horse Drivers and Helpers; also Polers and Chalkers for train crew. Musicians address O. A. Gilson. All others, PALMER BROS.' CIRCUS, as per route.

JOHN ROBINSON'S CIRCUS

WANTS FOR THE SIDE SHOW

Oriental Dancers, Ticket Sellers that can talk and sell tickets at the same time. Can use one more Feature Novelty Act, also a good Freak Attraction. Colored Musicians and Minstrel People to entertain, and Colored Band. Address W. H. McARLARD, Mgr. Side-Show, as per route: Ann Arbor, 5th; Albion, 6th; Kalamazoo, 7th; all Michigan. Coopers, 8th; Laporte, 9th; Indiana. Kenosha, Illinois. 10th.

Wanted for PETER TAYLOR'S Side Show

Colored Minstrel Band. Also would buy one or two Male African Lions, between 3 and 5 years old. Can use a good Animal Man. Andy Bey, write. All mail, address PETER TAYLOR'S WILD ANIMAL ARENA, Apartado 47, Morelia, Mich., Mexico.

CAMPBELL, BAILEY, HUTCHINSON'S CIRCUS AND WILD WEST

Want all-round Wild West People; also Superintendents for Ring Stock and Properties, and Six-Piece Colored Band for Side-Show. Address as per route in Billboard.

Wanted for JOHN ROBINSON CIRCUS Billposters and Bannermen

Address A. R. HOPPER, 703 Crilly Bldg., 35 S. Dearborn St., Chicago, Ill.

KANSAS CITY, MO.

Off the Circus Map?—New License Practically Prohibitive

The following new ordinance concerning licenses in Kansas City, Mo., was recently passed. The fees are exorbitant to say the least, and it is doubtful if any circus will play the city. Just another case of depriving children of one of their favorite (educational, too, don't forget) amusements:

Section 6. That hereafter every person, co-partnership, association or corporation exhibiting in Kansas City, Missouri, any circus, wild west show, menagerie, or a combination of any of them, or any amusement company traveling under any other name, representing or advertising for exhibition acts or features common to and usual in circuses, wild west shows or trained animal shows, shall pay to said city for the purposes of exhibiting and conducting the same license fees in the following sums:

Where the general admission fee charged for adults, exclusive of reserved seats, is 50 cents or more, \$500 per day.

Where the general admission fee charged for adults, exclusive of reserved seats, is less than fifty cents, and the seating capacity of such show is more than six thousand, the license fee shall be \$400 per day.

Where the general admission fee charged for adults, exclusive of reserved seats, is twenty-five cents or less, and such show has a seating capacity of less than five thousand, the license fee shall be \$150 per day.

Where the general admission fee charged for adults, exclusive of reserved seats is 50 cents or more, and the seating capacity of such show is less than six thousand, the license fee shall be \$300 per day.

No circus, show or entertainment exhibited or held in or under a tent or held in the open air, within the city limits of Kansas City, shall reserve more seats, commonly known as "reserved seats," for which an extra charge is made, than one-half of all the seats actually erected and constructed for the use of the public within said show and under said tent, or in the open air, within the enclosure where said show is exhibited; and it shall be the duty of the City License Inspector to inspect the seats, if any, within such show and under said tent or in the open air within the enclosure where said show is exhibited, and to enforce all the provisions of this section.

No license shall be issued under this section until the applicant therefor shall deposit with the City Comptroller sixty dollars (\$60), which sum, or as much thereof as may be necessary, shall be used under the direction of the Commissioner of Street Cleaning and Health Commissioner for the purpose of making a complete sanitary clean-up of all dirt, filth and refuse which may be caused, produced or deposited by any such applicant licensed under this section; provided, however, that the city controller shall return to the applicant said sixty dollars (\$60) upon the certificate of the commissioner of street cleaning that the said applicant has made a thorough and sanitary clean-up of all dirt, filth, or refuse produced by said applicant while licensed thereunder.

No license shall be issued to any circus or menagerie, to give any exhibition within the corporate limits of Kansas City, Missouri, on Christmas day, the Fourth of July, or the first Monday in September, the latter being "Labor Day" and all being public holidays.

It shall be unlawful for any person, firm or corporation to exhibit or participate in any circus, menagerie, or circus and menagerie within the corporate limits of Kansas City, Missouri, on Christmas Day, the Fourth of July, or the first Monday in September, the latter being "Labor Day."

ATTERBURY BROS.' SHOW

Adds Many New People

According to W. A. Allen, press agent of Atterbury Bros.' Show, the show has been almost reorganized in all departments since the opening in Memphis, Tenn., in March. An ad in The Billboard brought many new people. Wm. Atterbury and wife closed, Brigham Shields replacing Mr. Atterbury in charge of stock. Late performers who joined are DeRue, contortionist; Joe Lacardo, aerial act, trapeze and rings; Frank Rudell, wire walker and clown; Four Stamseys, acrobats and musical artists; Mr. Stroud, with frozen sweets; Roy Arbright, clown. Mrs. Rose Atterbury and family returned after a six weeks' vacation, and Mrs. Atterbury has resumed her place in the ticket wagon.

The show had opposition in two stands recently. Terry's "Tom" Show being one day behind Atterbury's at Avoca, Wis., and a truck show ahead at Long Rock, Wis. Business was good at both places. An old trouper and hand leader, Mike Marshall, is located at Avoca. He is manager of the telephone system there.

A new middle pier will be added to the big top, making four poles. Top Shorty Larch has charge of the canvas. Dad Sweet is in charge of elephant and animals, and Fay Stamsey's family band and orchestra furnishes the music.

The program follows: No. 1, clown song by Roy Arbright, assisted by company; No. 2, riding monkey and pony and clown; No. 3, single trapeze, Joe Lacardo; No. 4, frog act, DeRue; No. 5, Cupid, pickout pony; No. 6, Rudell, Arbright and Larson, clowns; No. 7, Rudell, slack wire comedy; No. 8, troupe of fox terriers, Catherine Atterbury, trainer; No. 9, Four Stamseys, acrobats; No. 10, Jargo, giraffe, and Clown Delton; No. 11, aerial rings, Catherine Atterbury; No. 12, trick mule, Clown Shorty Larch; No. 13, double trapeze, Catherine Atterbury and Alta Bagley; No. 14, musical turn, Four Stamseys; No. 15, elephant act, Dad Sweet. Mr. and Mrs. Fay are putting on the concert, Mrs. Fay making the announcements.

The show will travel in Wisconsin and Minnesota the balance of the season.

LOWERY BROS.' SHOWS

The Lowery Bros.' Shows continue to play to good business thru Eastern Pennsylvania. This show is considered the "Barnum" of the anthracite coal fields, now making its 27th year there. Sig Sautelle, the oldtime circus man, has the concert on the show. Arthur Walsh is in charge of concessions.

2d ANNUAL WORLD'S CHAMPIONSHIP COWBOY CONTESTS

Grant Park, Chicago, July 16 to 24, 1921

\$25,000 IN CASH PURSES

The daily purses in this contest are larger than the final money in most contests.

WORLD'S CHAMPIONSHIP TITLES AND CHAMPIONSHIP BELTS FOR 1921 IN ALL MAIN EVENTS.

CONTEST IS OPEN TO THE WORLD

Winners of World's Championships in 1920 Forfeit Title by Failure To Appear and Defend Same.

Bronk Riding

Steer Riding

Steer Bulldogging

Relay Races

Calf Roping

Fancy Roping

Bareback Riding

Trick Riding

Cowgirl Relay Race, Cowgirl Trick Riding and Other Minor Events.

LARGER THAN ANY ROUND-UP, RODEO, OR FRONTIER DAY CONTEST EVER STAGED

For Prize List and Further Particulars address

E. F. CARRUTHERS, Business Manager.

402 Garrick Building, Chicago, Illinois.

TEX AUSTIN, Director.

THE CORRAL

By ROWDY WADDY

A roundup will be held at Woodland Park, Colo., by the Woodland Park Wild West Show Company August 4, 5 and 6.

Prompt action led to the extinction of a fire which might have resulted seriously at Broncho Bill's Wild West Exhibition and Circus while the performance was in progress at Sidmouth, Eng., June 9.

"Tex" McLeod sent a post card from Glasgow, Scotland, dated June 15. Says he is O. K.

H. H. G.—The Perry Sisters originally started in the business with the 101 Show.

Little Smith Thompson, accompanied by her mother, was in Mechanicville, N. Y., during the early part of June to visit her husband, who is with the Sparks Circus. Mrs. Thompson expects to join that show soon and work with Mr. Thompson in the wild west concert.

J. L. V.—The Buck Jones of the movies you refer to used to be with the 101 Ranch Show and also with Julia Allen's Wild West with a carnival company. His real name is Buck Gehhar. You can reach him care Fox Studios, Los Angeles.

Alberta Von's Wild West, on the K. G. Barkoff Show, has the following lineup: Jack Grizzel, bucking horse rider; Daley Grizzel, shooting act; Arizona Earl, rope spinner and trick rider; Texas Hobie, trick rider; Tex Mack, Montana Joe and Nobraska Slim, bronc riding. Rube Ostroander has the front and "tells the folks about it."

K. H.—Albuquerque, Prescott and Phoenix, all had the movie outfit there that you refer to. None of the townspersons could no doubt give you first-hand information.

Annie Oakley, crack shot with Buffalo Bill for seventeen years, is spending a few weeks in Detroit. She has cast off the "buckskin" for dainty railments of white organdie and valenciennes lace. No more the saddle or the plaid of the "big top," with Annie Oakley dashing by smashing white balls and clay pigeons as fast as they are thrown. She says she's "fed up" on public attention and has retired to private life, where she is known as Mrs. Frank P. Butler. On her fiftieth birthday she broke 85 out of 100 clay birds in a regular tournament. Miss Oakley said to a Billboard representative in Detroit: "You won't see any more Wild West shows, because the West is no longer wild. But four of the original 300 members of the Buffalo Bill show that played England in 1888 are living today. Jean Willard offered me \$1,000 a week and a private car and manda to return with his 101 Ranch Show, but I declined. Pittsburgh capitalists offered to sur-

ROUND UP and PICNIC

SOUTHERN OKLAHOMA AND NORTH TEXAS ROUNDUP, MADILL, OKLA., JULY 21, 22 AND 23
Roping, Riding and Bulldogging from Horse and Car. Everybody comes. Everything open. Big harvest, lots of money. \$3,000 in cash prizes.

O. S. STANTON, Secy., Madill, Okla.

round me with a \$300,000 show in an effort to lure me back into the circus ring, but I rejected this. I'm thru with the tents forever."

G. Y.—Carson & Campbell are the ones you refer to. You bet they are oldtime "shooters."

Dear Rowdy—I wuz talkin' with a man today that seems to know just what is in wild west bizness, an' he tells me that its surprisin' the different kinds of work fellers do in the winter time, that works at cookin' with shows in the summer time. He claims that one bird he knows puts in the winter tellin' tales of the wild west to the folks who spend their idle hours in public libraries. Another feller buys him a bunch of beads an' makes beaded hat bands, belts an' such like to wear with the show the next season. Another bird gets his wife a job in an office learnin' in the typewritin' trade. Of course I don't believe all this feller says, but then you know there is sure some funny bimbos trailin' round the country in the summer disguised as cow-punchers. Of course none of the regular ones do this stuff. Its always phonies, with the long-winded western yarns that spring this stuff.

I think maybe it'd be a good stunt for sum contest manager to have a bead-work event on the program, fer whites. Injuns barre, as that is their national sport for the squaws. Give the white fellers a chance to see if they can cum up to an injun squaw trainin' out beadwork. It ought to be a thrillin' stunt on any program.

I jest herd that there is an outfit goin' to tour the country with sum wild west films that's doin' billfishings in the shape of a contest thru the main streets. All the "hands" are announced, an' the folks are told about where they won money in cowboy stunts. If they can keep enough of that kind of "hands" it ought to go—where. I don't know, but it aught to go, anyway. No use talkin', the great American public is sure hein' treated to a hell lot of different versions of "Real" cowboy life.

You ken take your choice. It don't make any difference. Sum day the western people are goin' to git hot under the collar an' kick up a row that may stop the junk that has been passed out as "real western." I met a feller today that told me he knew "Red Onion" years ago, an' he claims that onion is one of the strongest cards. The Billboard has got. He's figurin' on goin' to N. Y. soon, an' says he'll look Onion up, maybe at the Dempsey fight.

He claims that Onion wuz the guy that tipped Tex Rickard to holdin' the big mill in Jersey City. You never ken tell, that Red Onion has made sum party wise cracks about outdoor amusements, if that is what the July 2nd affair is rated as. Well, I may take in the fight myself. They advertised their date,

named their rules an' purse early anyhow.—SOBER SAM.

F. T. Corcoran, manager of the American Legion Roundup at Fort Morgan, Colo., July 4-7, has everything ready and is expecting a real crowd. Several relay strings are there now and Eddy McCarty's string of bucking borsers is on its way. Corcoran says he is taking no chances on the weather, for he has taken out rain insurance. He also says that he is going to put on several real big shows this season.

The cowboy rodeo held at Colorado Springs, Colo., June 11 and 12, was a success. The weather was ideal and the crowds immense. This insures a big show the last of August, with a fine prize list. The management, which consists of Jack Gamble, manager; Bert Weaver, arena director, and R. P. Bates, assistant manager, gives the finals as follows: Saddle bronco riding, Bob Eubank, first; Jewell Miller, second; bareback bronchos, Bob Dyre, first; Fred Poiner, second; Jewell Miller, third; goat roping, Shorty McDuff, first; Jack Gamble, second; steer riding, Bob Dyre, first; Shorty McDuff, second; Fred Poiner, third.

SECOND ANNUAL CONTEST

Will Be Held at Grant Park, Chicago

The second annual "World's Championship Cowboy Contests" will take place in Grant Park, Chicago, from July 16 to 24, inclusive. The tournament will be under the auspices of the Illinois Children's Home and Aid Society, the officers of which include the leading business men and society women of Chicago.

E. F. Carruthers will be the business manager and Tex Austin the director.

Twenty-five thousand dollars in cash prizes will be distributed to the winners of the different events and belts or medals will be awarded to the 1921 champions.

The contests include broncho riding, calf roping, cowgirls' relay race, steer riding, fancy roping, cowgirls' trick riding, steer bulldogging, bareback riding, relay races, trick riding and other events. Only the best outlaw horses and cattle will be used.

A quarter-mile track is being built in Grant Park, close to Michigan avenue, for the tournament.

Tex Austin has already heard from enough riders and ropers to assure one of the best lists of entries that has ever been recorded for a cowboy contest held anywhere. The date of the tournament gives all the contestants in smaller roundups scheduled for July 4 plenty of time to get to Chicago.

ANNUAL FRONTIER EVENT

At Salinas, Cal., To Include Carnival Features

San Francisco, June 24.—Formal announcement of the dates of the California Rodeo and Salinas Big Week at Salinas, Cal., has been made by the committee in charge of the big annual frontier festival. The dates this year will be July 27 to August 1, inclusive, and it is promised that the show will be bigger and better than ever. The committee holds a blanket license from the city of Salinas to contract and play carnival features.

HAGENBECK-WALLACE CIRCUS

The Hagenbeck-Wallace Circus moves from town on scheduled time, nightly, to playing to good business, and pleases the people with an A No. 1 parade and performance. At Elkhart, Ind., Dave Costello picked up a ball team from the dressing room and from the hand men to play Brother Eddie's club, but Eddie's team defeated them by the score of 17 to 3. Ed Costello has a fast nine and wants games from other show teams.

At Hammond, Ind., there were many visitors from Chicago, among whom were Paul Gondron and wife, Portia Sisters, Abe Aronson, Hughie Melnot, George Livingston and wife, Art Adair, Pete Cornell and wife, Aerial Christiansen and Mandie and Ima Haywood, of "Passing Show" fame. Ray Glau, one of the best dressed "track" workers, continues to fool 'em every day.

George Houlan has received a new one-act sketch entitled, "Mary's Scarecrow," a circus sketch by Percy Faville, and expects to open in vaudeville in the fall, with Martha Tyree as a partner.

Mr. and Mrs. Fred Enos, parents of Gene Enos, were visitors from Bloomington, Ill., also Clyde Fisher, of the Original Flying Fishers.

While Sunday in Rockford, Ill., many of the folks went to Chicago and were entertained at the homes of George Connor and Paul Gondron.

Gordon Orton paid a visit to his two children, Norman and Edna, at the St. Joseph Academy, Tipton, Ind.

The side show continues to play to a very nice business.—BILL TADLOCK (on the show).

BIG FRONTIER DAYS CELEBRATION

WHITE RIVER, S. D., AUGUST 2, 3, 4, 5. One of the biggest affairs of its kind in the country. For full particulars write C. E. KELL, Secretary.

BOZEMAN ROUNDUP, BOZEMAN, MONTANA, AUGUST 3, 4, 5 AND 6. Watch for Prize List.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



CEDAR POINT

Opens With Enormous Crowds

Resort Presents Attractive Appearance and Most of the Old Concessioners Are Back

Cedar Point, O., June 24.—Cedar Point opened with enormous crowds and fine weather on June 12 and with everything going full tilt. The resort presents a very attractive appearance this year and has a fine line of features and concessions. Most of the old familiar faces are to be seen as in former years.

The Sanko Concession Company has two of the finest concessions that have ever been flushed for a park. Mr. Nakamoto arrived from Kolo, Japan, in April, with a caravan of Japanese ware. The roll down is managed by Frank Nakamoto and the string game by Jimmie Kakinchin.

George Stinson, jumping in from the Northwestern Shows, has six stores that cannot be beat. The cigarette fasher is run by Ed Klekko, dog wheel by B. W. Foye, scales by Bert Mone, grease joint by J. R. Shaw and John Porter, knife rack by W. P. Mills, and the clothes pin rack, with its thousand-dollar dash, by Puss Madera. All the stores are getting a little dough, but nothing compared to other seasons.

Bill Stinson has two ball games, the eat rack operated by Grover Huff and the monkey loop, which Stinson himself operates.

James Mathews motored in from Nashville, where he left the Roy Gray Shows with his troupe, and he reports that he had some fun. The roads being in bad condition made him a little late; nevertheless, he was ready for the opening.

H. C. Edwards has four concessions: The Japanese baskets, which is run by himself; teddy bears, by Mrs. H. C. Edwards; roll down, by Casey Rose, and cat rack, by Ted Richardson.

McPeek has two dial striking machines; an athletic machine which consists of two punching bags and a lifting dial. The latter is managed by Gertrude Graham. Mrs. McPeek, with her little daughter, Gertrude, is around helping out on busy days.

Dan Larkin has the doll lamps on the concourse and is ably assisted by Mrs. Larkin.

R. D. Williams is here with three concessions: fish pond, operated by Mrs. Williams; monkey race track, with candy, by Herbert Williams, and the candy wheel, operated by R. D. Williams himself.

Madame Mortyne and dad came in from Boston in plenty of time to redecorate their bungalow, in which they "read mitts." They found plenty of business on the opening day.

Mrs. Otto Sternen has two stores: aeroplane rack, using lucky ducks and jazz birds, operated by Miss Leona Sternen, and Boston bags and ladies' handbags, operated by Charles Sternen.

Mr. and Mrs. J. Randall motored from Dayton, O., with four concessions: photo gallery, Mr. Randall, doll wheel, Mrs. Klier; parasols and dolls, Mrs. J. Randall, and electric lamp oils, Ed Klier.

The soft drink stand on the concourse is run by H. O. Kolmorgen and W. N. Hudson, with plenty of different flavors to suit every taste. Bill Shell and E. P. Parker jumped from Cheeling, W. Va., with the silverware wheel and are doing well. Their "better halves" will be here later, as cottages are hard to secure at this time.

Mr. and Mrs. C. A. Anderson have the high tricker, which is run by their daughter on low days and by Mr. Anderson other days. The Andersons are old road people, having been (Continued on page 68)

CONWAY AND HIS BAND

Patrick Conway and his famous band and card's greatest soloists closed his fifteenth season last week at Willow Grove Park, Philadelphia, which was one of the most successful in his career as a bandleader.

Mr. Conway possesses a wonderfully magnetic personality and a remarkable control over his band of high-class artists. His programs have been of the highest order, pleasing to all classes. The attendance at the park during his contests has been immense, and the reception accorded many selections amounted to an ovation. When one considers that Conway and his famous band have appeared at one resort for seven consecutive seasons, this is indeed a magnificent achievement.

One feels bandleader Conway's personality the moment he appears on the platform with iron in hand, and his keen and musically judicious in selecting the proper programs to suit all classes of audiences, and his superb conductorship stamps him a bandleader of remarkable versatility. The band carries this season a wonderful aggregation of instrumental and vocal soloists, Ernest F. Peckin, cornet virtuoso, is a remarkable find of Mr. Conway, his wonderful production and depth of expression mark him as one of the greatest cornet soloists who has ever appeared at Willow Grove Park. Also displaying remarkable ability on their respective instruments are Pedro Lozano, trombone;

Joseph La Monica, piccolo, and George Frey, euphonium, all of whom have won unstinted praise.

Among the vocal soloists Miss Jane Neilson's beautiful soprano voice, her clear enunciation and musically interpretation of all her numbers of her large repertoire, have won pronounced success at every concert, and much comment has been heard on her fine stage presence and deportment.

Carlo Ferrelli, a remarkable baritone of wonderful range and deep, sympathetic quality, and with a most pleasing personality, has been the recipient of much applause at each concert.

Patrick Conway and his famous band can indeed be numbered as one of the greatest American concert bands now before the public.—F. ULLRICH.

ROCKAWAY BEACH ROCKETS

Max Cohen, the boy wonder, formerly a ticket speculator, is now in another business. He has seven skee ball alleys on the Boardwalk and Max is seen daily in the bank with a suitcase of nickels, so business must be very good.

Matty and his ball games are doing nicely, as there are a lot of pineapples floating around.

Hig Hearted Al, the millionaire kid, has bought a summer home at Edgemere, L. I. He has the aerial skill ball game and it must be paying heavy.

Bob Mapes, better known as Little Bobbie, and his pan game can be heard daily calling all the pretty girls in for their baby dolls.

Ben Harris, formerly of the plate board game in Luna Park, has an aerial skill ball game on the incline Boardwalk. Benny can be seen daily swinging the balls, be there people or not. We think privately that Benny is trying to reduce in weight.

M. Frank, who has the soda concession in the Steeple Chase drug store, says that business is fair, but we think different, as I saw him at a show and he was wearing a new outfit that looked like a million dollars.

Al Turner, the Harlem middleweight, is now in training at the beach for a coming bout at the Steeplechase A. A.

Eddie Bernard, formerly of World Famous Shows, is now on the old muffin pans at Rockaway Beach.

Morrison's Theater is in its second week and

doing a large business. Keith's acts are being used.

Sid Gold, of Sid Gold & Co., and Brother Ed, with Violin, were visitors on the Boardwalk. Sid came down and tried out all the games, but had to depend on old pal Larry and his swimmers for a doll for Violin. Sid now has his own act and is very successful. (He deserves, it.)

Salami Sam was seen walking down the Boardwalk with a two-pound Salami under his arm. Pete Thomas, who hates it, nicked us as he turned the corner and gave him a dollar for the first cut. Casper Sargent, who received a wireless by the smell of Salami, came over and wanted to be cut in. Sam grabbed the Salami and hit Sargent over the head with it and declared him in.

Celia Schwartz, who operates a fan game on the Boardwalk, is seen daily with a smile a yard long. They must look bright for Celia.

Joe Smily, formerly of Jones Walk, Coney Island, is now working with Ben Harris in the skill ball. Joe is just recuperating from a two weeks' illness.

Dave Kahn, brother of Sid Kahn from Coney Island, is now promoting things at Rockaway Beach.

Anastasia Relly, formerly of "Hitchy Koo," but now with the new edition of Ziegfeld's "Follies," was a visitor at the beach. Anastasia thinks Rockaway a very pretty place.—LARRY LANDERS.

BIG FOURTH AT CHESTER

Chester Park, Cincinnati, always a leader, has planned a big amusement program for the Fourth of July and expects to have a record crowd on hand. One of the special features is a trained sealion that is said to be almost human in its intelligence. It was seen at the park earlier in the season and made a big hit. There will also be a monster fireworks display on the lake, as well as all of the usual features that have made this park one of the leading amusement resorts of the Middle West.

On Friday and Saturday, June 24 and 25, the Shriners had two big days at the park and entertained thousands of school children. Chester is going at a lively clip and all indications point to a most successful season, according to Mrs. A. V. Rockwell, secretary.



"CASH IN" WITH Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

SUMMER RESORT FOR SALE—One-third interest in live summer park doing good business for sale. 25 acre land. Near Maple Grove, Glance Hall, Roller Coaster, Hotel, 12 road Concession Buildings. All treated. Come and look proposition over. **FRED W. MILLER**, Ontario Lake Park, Oswego, N. Y.

FAIR PARK

At Shreveport, La., Doing Excellent Business

Fair Park of Shreveport, La., since its opening May 20, reports that the attendance has kept on growing and growing, and the manager, Thomas J. Arculeer, is so well pleased with the results obtained from his efforts to afford Shreveport and surrounding territory the best in park attractions that he has made preparations for a Fourth of July celebration on an elaborate scale. He writes The Billboard that he is anticipating an increased attendance on that day, or rather two days, July 3 and 4.

Fair Park, operated by Wm. R. Hirsch and Thos. J. Arculeer, lessees, is the only park in Shreveport, and has 50,000 people to draw from. The free gate is getting the crowds, for the amusements within are all worth while and up to the standard of a first-class, up-to-date amusement park.

The following are some of the features of Fair Park: The roller coaster, old mill, carousel, ocean wave, miniature railway, ferris wheel, fine new dancing pavilion, large refreshment casino, photo gallery, automatic shooting gallery, pony race track, doll racks, fish pond, candy racks and concessions galore, all attractive and up to the minute.

Thomas J. Arculeer, manager of Fair Park, is thoroly experienced in the amusement business, and prior to the park's opening spared neither time nor effort to make the resort the equal of any in the country, and since its opening is constantly striving for its betterment.

CONEY ISLAND CHATTER

Lew and Willard Blackstone, of Mazeppa House fame and now with Sells-Floto Circus, paid Luna a visit recently.

George Zeiser, the past season with Rube Bernstein's "Bathing Beauties," is at Jimmie King's Circus Side Show for the summer.

Henry Meyerhoff came down and looked over some attractions for his fall fair dates.

Fred Donison, the popular member of the Stage Hands' Union No. 1, is holding down a ticket box at Virginia Reel on the Bowery for the summer.

Lew Gant, of the team of Rome and Gant, and one time a talker at Luna, played Henderson's recently and received a royal welcome.

Lillian West and a party of show girls, the past season with the "Jingle, Jingle" company, paid Luna a visit recently and had a big time.

General Lat Judes, cornet soloist with Reiley's Band, is one of the few musicians that can reach high C.

Walter Peterson, the famous auto racer, is now on the Bowery, operating Sol's famous aerial swinger. If Walter can swing 'em as fast as he can drive 'em, look out.

Rudie Silbert is back again as a jockey with Louis Gonzales' Kentucky Derby. On week days he rides for Pop Miller and Saturdays, Sundays and holidays he drives them fast for Louis.

Sol Curtis, formerly with Abe Kahibbie, has now become a boss and is going to swing 'em dead with his swinger.

The three big shot boys are back on Coney again. Louis Wagner is leading with 54 points, Dave Rubin with 50 points and Irving Ofgang, last, but not least, with 44 points. Wake up, Irving.

Harry Egert and Sol Curtis, the two famous jockeys, are going to open a new show known as the World's Famous Jockeys. They will open up in Coney Island with their new aerial swing-er next to Harry's roll-down game.

Morris Ichibian, sitting in a draw poker game, went in with an ace and a nine and then drew three more aces and fainted in the chair when he collected 20c. Pop Miller, famous derby man, helped revive Morris.

Charlie Wolf is keeping good hours because someone in the family is keeping tab on him.

Nathan Handwerker has done what many before him have failed to do on the corner of Seaside Walk and Surf Avenue, for Nathan is making his fruit juice stand pay a big profit by not profiteering. Nathan believes in live and let live and bands over various refreshing drinks at 3c each. Sam Handwerker and Isadore Greenwell are the chief mixologists.

Gio Dinar has several thirst-quenching emporiums on the Island where his hydraulic presses are working overtime making apple and pineapple cider that is tasty and appetizing.

Bigger Profits By Serving in quick, Sanitary

LILY CUPS



MAKE more money by serving more people. You can do it by serving soft drinks in speedy-service Lily Cups—the one-piece paper cups. Handle twice as many people. Attract customers because Lily Cups are sanitary, yet economical to use. You can get Lily Cups in 5, 7, 8, 10 and 12-oz. sizes.

The above is an exact reproduction of the 8 oz. Lily Cup.

Local supply houses in principal cities and towns are ready to supply you promptly. Write or wire today for generous **FREE** samples and for name of nearest distributor.

PUBLIC SERVICE CUP COMPANY
Bush Terminal Bldg. No. 20 BROOKLYN, N. Y.

LUNA PARK, JOHNSTOWN, PA.,
Now Owned by City as Amusement Park—Greatly Improved

Pittsburg, Pa., June 25.—One of the most beautiful parks in Western Pennsylvania is Luna Park, Johnstown, Pa., leased from the State by the City Council for a term of years, April 22, and turned into an amusement and recreation park for residents of the Conemaugh Valley. L. Sipe, who has had the management of this park for four years, is still at the head of the executive staff of Luna Park, and many of the extensive improvements installed this spring have been put there thru his keen showmanship.

A new whip, circle swing, Ferris wheel, merry-go-round, roller coaster, miniature railroad, dance hall and skating rink have been put in. At the main entrance of the park there is a lake one mile long and half a mile wide, around which has been built a one-mile race track, besides a hand stand, and several boats put on the lake. The park opened Decoration Day, with local trotting races and a band concert, and will close Labor Day, with a big celebration. August 8 to 13, during the week of the Johnstown Fair, held at Luna Park, the Mighty Purse and Perari Shows will furnish the attractions, while Charles and John Smith will have a string of trotters and pacers that will furnish some classy racing. Fourth of July will also be a big day, with special racing events, big circuit racers, big free act, hand concert, fireworks and athletic contests. All through the summer season there will be series of picnics, held by local clubs, fraternal, civic and religious societies.

L. Sipe is chief executive, Solie Sipe assistant, George Hammer secretary and Charles Leiford general superintendent. Zack Wartanian is orchestra leader and manager of the dance hall, Henry Roseman manager of the merry-go-round and roller coaster, both owned by the United States Amusement Co.; Mrs. R. W. Bowser, manager of Ferris wheel; William Young, the whip; L. Sipe, circle swing and boats; J. D. Steele, miniature railway; J. L. Gatus, skating rink; Jacob Swartz, billiard room; Otto San, landmaster, Huber Weaver, refreshment stands; Duca's Lake, restaurant; R. W. Bowser, high striker, and Mrs. Harry C. Hunter and C. Bucklin, twelve concession stores.

STARLIGHT PARK NOTES

The Frolic is conducted by William Tyler, assisted by James F. McGough, ticket-taker; Harry Gleason, ticket-taker, and Bertha Fee, cashier.

Aeroplane Swings are conducted by George Brock, assisted by Chas. Totri, operator; Rohr Totri, outside man, and Harold Weber, ticket-taker. Miss Kramer is the cashier.

Bughouse is conducted by Mr. Haines, assisted by John Smith, ticket-taker; Francis Arthur, operator, and May Kovalt, cashier.

Spiritsland is conducted by George Orth, assisted by Frank Murray, stage manager; Harry Stone, lately of Riverview Park, Chicago, treasurer. Miss McGowan is cashiering. The cast includes Billie Romeo, the pillar of salt illusion; Fay Nelson, floating head, and Danny Muller, in charge of the spirits.

Groplane is owned and managed by William Fletcher, assisted by Meyer Zeigher, operator, and Miss McGrath, cashier.

Pony track is owned by Peter Fortune and Anthony Iaccuzo. Mr. Fortune is the manager, assisted by William Herrlich and Bernard Giardine. Gertrude Roman is the cashier.

Dance hall is conducted by William J. Hankin. The hall in Starlight is well managed and has one of the best floors we have seen in any amusement park in New York City. Tuesday night is dance contest, Wednesday is lucky number contest, Thursday is old-fashioned night, Friday is dance contest night, Saturday Frolic night and Sunday is shadowland night. Silver cups are awarded as prizes to the winners of the above contests.

Maharajah, telling the public that he has the show and they the money and that neither is good without the other, attracted the crowds to his mystery show.—JOHN STAHL.

MAGGIE MURPHY

Returning to Steeplechase Park

The mammoth outdoor swimming pool at Geo. C. Tilyou's Steeplechase Park, Coney Island, N. Y., is the rendezvous these warm days for a great crowd. This is the largest outdoor pool in the world and with a continuous flow of ocean water passing thru it, makes it an ideal place for a plunge and swim and thousands of persons are taking advantage of it.

Steeplechase, and in fact all of Coney Island, is greatly interested in the announcement that "Maggie Murphy" is about to return to the resort. For many years this fair person was a well known figure at Steeplechase, and became extremely popular with those who visited the park during the season. For the past few

AFRICAN DIPS

The Game that got the money all season

Complete outfit as follows:

INCLUDING

Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

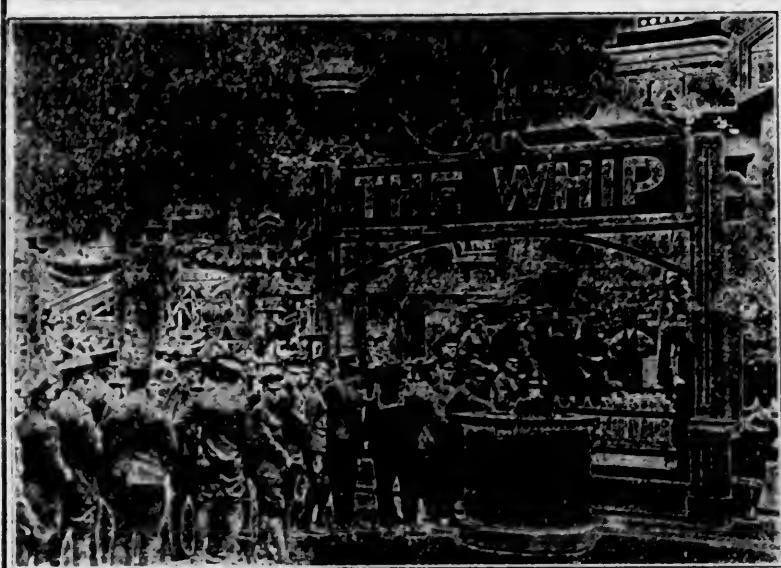
WEIGHT, 175 LBS. PRICE, \$100.00 CASH.

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Upon receipt of \$25.00 cash deposit we will ship outfit, balance C. O. D. subject to inspection.

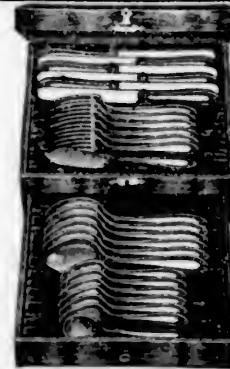
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This Amusement Ride is modest in cost, easily installed and operated and a great favorite with your patrons. Nothing can equal the Famous Snap of "THE WHIP." We can make prompt deliveries.

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BIGGEST BARGAIN EVER OFFERED
\$4.25, 26-PIECE SILVER SET, \$4.25
ROGERS SHEFFIELD A-1 PLATE

26 Pieces, in Genuine Oak Chest With Drawer.

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Send for new Catalogue No. 157, just off the press.

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FOREST PARK, CHICAGO

A few choice locations for up-to-date Concessions. Must measure up to our standards. What have you? No exclusives except the following Wheels, which have been sold: Candy, Lamps, Toys and Silver. All others open. Address all communications to **EDWARD A. HOCK, 179 North Wells Street, Chicago, Ill.**

years "Maggie Murphy" has been sojourning at the European resorts, and joy reigned supreme last week when a cable was received from her announcing that she would soon leave for America and Coney Island. A new wardrobe, which she brings back with her, will have many new Parisian creations which she will exhibit for the first time in this country. Arrangements are being made to extend a fitting welcome to "Her Majesty" on her arrival early next month.

**BOARDWALK IS PRIVATE:
FENCE WILL REMAIN**

Supreme Court Justice Callaghan of Brooklyn, N. Y., has granted an injunction preventing Borough President Edward Riegelmann from tearing down a fence built across the Boardwalk at Brighton Beach. President Riegelmann claimed the Boardwalk is a public thoroughfare and has demolished several fences built by the Brighton-by-the-Sea Corporation. Judge Callaghan ruled that the Boardwalk is private property.

LION TRAINER INJURED

While going thru the usual routine of the act in a steel cage, with five lions, at Happyland Park, 143rd street, New York, Captain Wilmoth received injuries that at first promised to put him out permanently. One of the thorns became buried, with the result that the captain has a badly lacerated left shoulder and wrist, and his

little finger on the left hand was almost torn off. His coat was torn from his back and destroyed. Manager Elmore closed the show at once, but not before a number of excited women had fainted or become hysterical. Dr. Jackson was summoned, and after examining the patient announced the damage to be superficial, notwithstanding the profuse flow of blood.

THE DUTTONS AT DES MOINES

By Popular Request Held Over for Second Week

The Duttons, after playing the Grand Circuit Race Meet for ten days at Omaha, Neb., were engaged as a special feature attraction at Riverview Park, Des Moines, Ia., for the big Shriner's meet. They proved so popular that by popular request they were held over for a second week.

This high-class attraction never looked more beautiful than at Riverview Park. A special stage, seven feet high, was built and placed in the center of the park, and a number of powerful lights were turned on the act, making a wonderful showing. The Duttons proved a big drawing card for the park.

Omer J. Kenyon, manager of Riverview, deserves great credit for the high class of entertainment features he is giving park patrons, and thru which he is making Riverview one of the most popular parks in the country.

AN OLDTIMER AT RIVERVIEW

Dear Old Billyboy:

In answer to your request I am telling you what I saw at Riverview Park, Chicago. Bill, old scout, when I walked around this park I was sure lonesome without you. When I passed thru the gate the first person I shook hands with was Captain Fitzgerald, the oldtime front gate boy, who has been here for years. He gave me the glad hand and bade me welcome. The next one was Bill Country, the photograph man; then Henry Belden. Say, pal, it does your heart good to meet these oldtimers. I got about a hundred feet away from Captain Fitzgerald's shooting gallery and met Captain Dave DeVine, chief of police of the park, who also extended me every courtesy and told me to stroll on down the main stem.

As I walked down one of the first familiar voices I heard was that of Ray Anderson, who has the ticket office at Platform 1. And there was Jim Murphy, the oldtime clown, on the door—he's been there for several years. They both yelled at me at the same time. Turning around I saw Cot. F. J. Owens in the door. He waved me a salutation and bade me welcome.

Stepping on the platform I was agreeably surprised to see the prettiest platform show I ever saw in my life—10 pits and all crowded, some with two attractions in them. The colonel is featuring Captain John Creech, the ex-sheriff from Oklahoma, as the tallest man in the world. Then there were Professor Morrell, the jack knife king, and his attractive wife, both of whom extended me the right hand of fellowship; Marie DeVere, lady sword swallower; Fanny Tunison, expert needle-worker; Belle Scott, who has charge of all the pets, and Professor Roberts, crystal worker and lapidarist.

Then up to the Colonel's No. 2 Show, under the management of Val Coogan, and there I did meet some oldtimers. Val Coogan, who is known as Zelma, the glass dancer and jumper; Pop Silvers—no use to tell the show world anything about him—he's still knocking them a twister with his magic and his Tommy boy; Eli Bowen, half man; Professor Cleghorn, glassblower; Amos Holt, blind musician; Millie Zenora, the serpent queen, and that oldtimer, Harry Button, on the box.

When I got thru with them it was time for an old troupe like me to go home, but I'm going out to the park again soon, so look for another letter before long.—AN OLDTIMER.

"THE SPOTTED MULE"

A Big Hit at Kansas City Park

Chicago, June 23.—Ed Hotder's mule act, "The Spotted Mule," has been such a sensational hit in "The Follies" Electric Park, Kansas City, that the management has re-engaged the act for four weeks more, making an eight-week contract for him. The park has a 24-act revue as the free attraction, in which the mule is featured. Mr. Mack, the producer, has built a big circus number to introduce the act, which closes the first part of the show. Ed is busy breaking in a couple of animals while in the park, and each morning can be seen busy at the safe end of the ring-rope, while his two men ride and break the mules. Thursdays the "Spotted" gentleman concluded to celebrate his tenth birthday, and his owner and friends co-operated. The mule ate a ham sandwich and drank a quart of six per cent out of the bottle.

PLAYS CITY PARKS

Pittsburg, June 14.—One of the most popular bands in the Pittsburg District is Cervone's Official American Legion Band, composed of all Pittsburg boys, and every member an overseas war veteran. Frank Thomas, of the Thomas Free Act Agency, announces that he has just signed a contract with the council of Pittsburg for this band to give a series of six Sunday concerts in the different parks within the city precincts, beginning July 24 at Schenley, followed by Riverview, McKinley, West, Arsenal and Highland parks. This band is also booked to give several Sunday concerts at Westview, Kennywood, Oakland and Olympia parks, four of the most popular Sunday resorts in Western Pennsylvania.

MIDWAY BEACH PARK

Easily reached by the Atjro steamship plying between Albany and Troy, N. Y., is Midway Beach Park, on the Hudson. It is now well under way for the 1921 season, with a new list of attractions, rides and a splendid bathing beach. Under the management of Howard J. Swartz this resort has taken on a new lease of life and is being well patronized. The roller skating rink, the new airplane, the jazz rider, a new carry-all, derby racer and pony track are all getting a good share of patronage, and on the midway many new and attractive concessions are in evidence. Manager Swartz is negotiating for several more features.

Always Uniform

Mewhinney's

ORANGE CIDER POWDER

One pound makes 20 gal.

ONE DOLLAR.

A. B. MEWHINNEY CO., Terre Haute

Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplane quickly furnished. RICHARD MEWHINNEY, Mfr., 2087 Boston Road, New York City.

MEYERS LAKE PARK

Enjoying Excellent Patronage—Business Humming on the "Joy Trail"

Canton, O., June 24.—While many parks throughout Eastern Ohio and Western Pennsylvania are complaining about poor business this season, concessionists at Meyers Lake Park here are enjoying excellent patronage, despite the fact that this district is hard hit by the general industrial depression which has the steel producing sections of the country in its grasp at this time.

The Billboard representative took a stroll down the "joy trail" at Meyers Lake Park Thursday evening and found all concessionaires busy. Fireworks displays every two weeks has helped business wonderfully, and it happened that a display was announced for this particular evening. No less than 10,000 persons were in the big resort this night and the place was a seething mass of humanity.

Bill Denny, oldtime circus billposter, formerly with Car No. 1 of the Ringling Brothers' Circus, was the first encountered. This makes his third season at the local park and he has the kewpie dolls, come rock, fishpond and ball throwing game. Denny has three of the neatest looking fronts along the midway, having erected a new concession building last season. Cy Riddle has cast his lot with others along the new streets, an innovation this season, and has an up-to-date white joint. Riddle, who was formerly manager of the local park, is a fixture here. He also operates, in conjunction with John Bast, the box-ball aleys.

Howard Peters has fixed up a section of the park and is conducting a restricted packing zone. It is the first season for this feature. He also has the Devil's Bowling Alley. Jack Fellman has the candy race track and the large refreshment stand. Madame Ecker again has the pianist camp and her new outfit is attractive. It is also located in the new street, K. Y. Take still runs the Japanese ball rolling game, one of the most elaborate concessions on the pike. He also conducts a similar concession at Summit Beach Park, Akron. O. Fred Batchelor operates the arcade, near the entrance. It has been completely remodeled and presents a fine appearance.

In Bast's Gardens, an annex to the park, George Corn has his lineup of concessions and reports he is doing nicely. Among his concessions are the shooting gallery, high striker, candy wheel, penny arcade and refreshments.

Mrs. Glenn Milne is still at the local park with the shooting gallery, high striker and penny arcade.

Concessionists at the local park are optimistic as to the season's prospects and declare they are satisfied to take their chances with others who are more heavily interested financially in the local platz. All are bug in praise for the new manager, Ed R. Booth, and are pleased with the large number of picnics and excursions he has scheduled for July and August.

LUNA PARK CIRCUS

Moves to Greenwich, Conn., for a Day

It is no small task to move a mammoth circus side-show, such as that at Luna Park, Coney Island, N. Y., but on June 24 it was moved to Greenwich, Conn., thru the aid of the Munson Steamship Line, and was set up at the Benedict estate as part of the Venetian fete given there for the benefit of Greenwich Hospital.

All of the circus paraphernalia, such as horses, ponies, mules, dogs, freaks, clowns, acrobats, tents, etc., were loaded aboard a ship late at night after the performance at Luna Park and set up the next day at Greenwich for a one-day performance. In all there were eleven separate and distinct shows, besides the many circus features, and a goodly portion of the success of the fete was due to the drawing power of the Luna Park Circus.

TRAVER ENGINEERING CO.,
MAKING A BIG SUCCESS

Pittsburg, Pa., July 2.—J. J. Duffy, superintendent of the Traver Engineering Company down at Beaver Falls, Pa., says that this construction company has been more than satisfied with the success of its latest riding device, the Seaplane, put out in the outdoor show world this season. It was the intention of the company to put out a limited number, but demand for the Seaplane among outdoor show managers has been so great from the very beginning that the Traver Engineering Company has been compelled to fill orders far in excess of its original intention for this year's output. It has a score or more of these riding devices on some of the larger caravans, including the C. A. Wortham Shows, Zeldman & Polite, T. A. Wolfe Superior Shows, Campbell's United Shows, Frisbie Exposition Shows, Sol's United Shows, Seagris & Silton, Dunford Shows, Moss Bros. Shows and Anderson-Brader Shows. A Traver seaplane was delivered to the Johnny J. Jones Exposition at East Liverpool June 20, and another will be delivered to F. J. Loughrey, who will open with the Wallace Bros. Shows to Pittsburg, Pa., June 27. Daily the firm is receiving more orders for these seaplanes, and the factory is working up to its capacity to take care of the heated and new orders.

Many of these seaplanes have been installed in parks, and negotiations are now under way to furnish these machines at a number of the larger parks throughout the United States and Canada. An order has just been received for a big stationary seaplane for Rock Springs Park at East Liverpool, O., an old park that is to be rebuilt and furnished with a full complement of up-to-date amusement devices.

The Traver Engineering Company was organized a little over two years ago for the construction of unique riding amusement devices. The company has been constructing a curve swing, park swings, old mills—one just having been placed in the largest amusement park in Denver, Colo.—the seaplane is now ready to put another thriller on the market, the first one contracted to make its initial appearance with the C. A. Wortham Shows at the Canadian Fair in Toronto next September. Before any of these riding devices leave the factory they are set up and thoroughly tested, then shipped to the purchaser, arriving at their destination

ED. HOLDERS MULE: ED. HOLDERS MULE: ED. HOLDERS MULE

E. D. WHY?

WHY?

WHY?

BOOKED SOLID UNTIL JUNE, 1922

Ed. Holder's "Spotted Mule"

Feature for a Four Weeks Engagement

ROY MACK'S ELECTRIC PARK FOLLIES

Kansas City

HELD OVER

FOUR ADDITIONAL WEEKS

THE CLASSIEST MULE ACT IN THE WORLD

WHY? WHY? WHY?

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Fair Park, Shreveport, La.

Crazy House, Chinatown, Independent Shows. Must have tops. Bowling Alley, Carouselle, Photo Gallery, Portable Skating Rink. Few legitimate Concessions and any Amusement Device. Flat or percentage. FREE ACTS WRITE. Murphy's Comedians wire. 50,000 to draw from Italy park here. Address MANAGER FAIR PARK, Shreveport, Louisiana.

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I Have Ten Foot Space and Twenty Foot Space in Center of

Midway on Cement Walk for Good Game of Skill at

Flint Amusement Park

Write or wire C. W. PARKER, Dresden Hotel, Flint, Mich.

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TURNSTILES

We can stop the lenses—write us how.
PEREY MFG. CO., INC.
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all ready for the lot, with as little trouble in setting up as the older and used riding devices.

During the first year this efficient amusement riding device construction company made \$40,000, the second it cleared \$200,000 and inquiries are—from the amount of business now lined up—that it will approximately clear \$1,000,000 at the end of its third year. Plans are now under way to make this company the biggest constructor of amusement and riding devices in this country within the next five years.

Officers of the Traver Engineering Company are Harry G. Traver, president; Frank McDaniel, vice-president; George Sweeney, treasurer; J. J. Duffy, superintendent of construction; all prominent business men of Beaver Falls, Pa., a thriving manufacturing town.

LIEUT. HITCHCOCK AT MONTREAL

Lieut. J. A. Hitchcock with his walking on water spectacle was a recent attraction at Dominion Park, Montreal, Canada, at the first free act of the season, and on the opening night drew thousands of people eager to see his unique exhibition. Assisted by Mie. Patriotic he presented a highly entertaining exhibition and made a tremendous hit.

"The park is doing a fine business," says Lieut. Hitchcock, "and the trouble seems to be that the park is too small to accommodate the crowds even tho it is one of the largest in this section."

MORRISON'S THEATER,
ROCKAWAY BEACH

That Morrison's Theater at Rockaway Beach is a favorite playing place for vandearists is made manifest by the program for Saturday and Sunday, June 18 and 19, which was as follows: William and Gordon Dooley, accompanied by the Morris Sisters; John Steel, Six Brown Brothers, Four Queens and the Joker, with Belvoir O'Neill; Herman Timberg, Bill Diamond and Spill Brennan, Snyder and Melino, and Julius Lenzberg's Orchestra. Some bill for the visitors who filled the theater to overflowing.

HIGHLAND PARK

Quincy, Ill., June 24.—Highland Park is open and doing a good business. The swimming pool is the center of attraction on warm days. There will be plenty of music at the park this year; as to date O'Farrell's Orchestra, Weller's and Briggs' Palace orchestras have been signed up for different days at the popular resort.

GALA WEEK AT LAKE HURON
PARK

Sarnia, Ont., Can., June 24.—Everything is in readiness for the big gala week at the "Playground of Sarnia," Canada's popular re-

sort on Lake Huron. R. (Hustling) Haynes, in charge of publicity for the park, is planning one of the big-time amusement events for which he is noted. One of the features of the week's bill that commences July 1, Domilion Day, will be the daily appearance of The Riley's, in their triple torpedo parachute drop. This special feature, together with big fireworks displays and some of Haynes' last-minute surprises, will furnish thrills and amusement aplenty for the throngs that are expected to attend.

SPRINGFIELD LAKE PARK

Akron, O., June 24.—F. H. Crawford, manager Springfield Lake Park, states that owners of the resort contemplate making extensive improvements to the park next spring, which probably will include the erection of another ride and additional concession stands to the midway. Crawford said business has been good to date, and that he had secured his share of pleasure for the season. The new \$50,000 dance hall, built this spring, is the big attraction at the park. Park piano dancing is the policy daily, including Sundays. Frank Norwood's Spectrators have been installed for the season. The lake steamer Fannetta is doing an excellent business plying the lake.

SUMMIT BEACH PARK ADDS
MINIATURE RAILWAY

Akron, O., June 26.—A miniature railway is the latest amusement enterprise to be added at Summit Beach Park. It will be directed by General Passenger Agent B. V. Booth, manager of the swimming pool and boating amusements. Frank Harp, world's sunniest engineer, will be the pilot of the engine. L. J. Michel, director of railroads, announces that Babe Ruth, celebrated home run king, will be the guest of officers of Summit Beach Park Co. on the evening of July 22. Attendance is improving at the resort, and with the open season for picnics business for concessioners should be much better, according to Manager Frank Manchester.

ENLARGING DANCE PAVILION

Marion, O., June 20.—Announcement is made by H. L. Schuler, manager of Hartfield Park, of the erection of an addition, 80x80 feet, to the dance pavilion, making in all 7,500 square feet of dancing space. The work already has been started. Manager Schuler says he expects to have everything completed for his third anniversary. The management also announces it expects to build another ride, probably a roller coaster, at the close of the park season this year. Other concessions will be added to the midway, he says.

Bennett Park, Charlotte, Mich., has opened for the season. Many improvements have been made in the park this year. Music will be a leading feature.

CEDAR POINT

(Continued from page 66)
with several good, clean outfita, but during the past few years they have forsaken the road for a 115-acre farm just fifteen miles from Cedar Point.

Toney Amst has two stores; a silk shirt wheel operated by Prof. Glug, and umbrella operated by Toney himself.

Mr. and Mrs. E. E. Richman have an aero-plane track, using oriental rugs, and have a nice flash.

Mr. Drake and his sister came here from Venice, Cal., with their California Girl Show, making their fourth year at the park.

The soft drink stand at the automobile entrance is owned by Mr. and Mrs. Bluff, of Mansfield, O.

T. H. Mitchell, of San Antonio, Tex., is here with pillows and says he looks forward to a good summer for everybody.

Messrs. McClung and Dickson have all the salt water taffy concessions this year, taking them over after the death of J. J. Casper this spring. Mr. Casper had been at Cedar Point for eight years. The midway salt water taffy stand is run by H. Conrad, bath house stand by Elizabeth Seddon, coliseum stand by Mr. and Mrs. Jack Martin, old employees of Mr. Casper, and the stand at the old mill by Mrs. Light.

Frank Sullivan came here from Beaver, Pa., with his card writing and aluminum ware. This is his fourth year.

Mrs. F. G. Via has the candy race track and is assisted by D. A. Ortner, of Sandusky. Mr. Via has a traveling position, but is managed to jump in from St. Louis on opening day for short visit.

Peanuts, popcorn and popcorn crisps privates are owned and operated by John Elmer, who has had them for many years.

Mrs. Bomby came from Brownsville, Pa., with Buddha, using an Indian head as her bally.

Messrs. McDonald and Bevan, of Cleveland, have a monkey race track at the bath house, using blankets—and they are getting the money.

Mr. and Mrs. Bentine have the novelty gas balloon privilege and the kids sure have them up in the air.

Mr. McClain has hand-painted glassware and is sure some palmer.

Mrs. Sherman is here with hand-cutting pictures. Her husband is at Kennywood Park, Pittsburgh, Pa., where he finds business excellent with his trick cards.

Mr. and Mrs. Frank Smith, of Cleveland, have Chinese baskets. They are located on the Boardwalk and have some dash.

Mr. and Mrs. Pat Masterson motored from Seabreeze, Fla., and have opened up the rifle range, which they had here for the past six years. L. Heinen is assistant manager.

The ten-pin is owned by the resort company and managed by E. M. Christensen, of Beaver, Ia. He finds there are as many bowlers as ever this year.

Souvenirs are getting a good play, as usual, under the management of Proprietor Maxey.

Gas Thiley was in, put up the sea swing and left Joe Ottinger as manager. Miss Fischer sells tickets.

The bath house is under the management of Harry P. Ward, and George Ladd is his assistant. Tickets are sold by Misses Brueha and Miller.

Mr. and Mrs. W. H. Pratt have silk hosiery on the Boardwalk.

The F. S. Amusement Co. has the race and pool tables. Miss Anna Finn, tickets.

The dipper house is run by Bert Neer. Miss Reny selling tickets. This attraction has been repaired and redecorated and attracts quite a lot of patronage.

Heinen Gross has the miniature railway, and is doing a nice business. Tickets, G. Peltom; ticket taker, P. Nichols.

Mr. and Mrs. Knapp drove here from Boston, Mass., getting here in plenty of time to witness the figures in the Eden Musee, Chinatown. Tickets, Misses Goff and Schneider. Lectures, Rob Kagle and Ed Cettry.

The dance hall in the Coliseum is managed by Mr. Trickey, and the ticket-sellers are Misses Melchor and Davis.

The Lake Erie Amusement Co., of Beaver, Pa., have the leap frog, which is managed by Frank Hayey, with Mrs. Helen Beutel and Miss Mary Flint on tickets.

The Aero Joy Plane is still under the management of Mr. Fischer, with Mrs. Krueger on tickets.

A bunch of the boys motored over to Lorain recently to see the Barkoot Shows, and report that they found everybody doing well. Last week the boys all paid a visit to the J. S. Cronin Shows at Sandusky, and found them a clean, up-to-date outfit. Several of the boys off the show were at the park and enjoyed the bathing at the beach.

The interurban station at Sandusky, just across the bay from here, is run by some oldtime road people. Mr. and Mrs. Carl Wilke have the cigar and newsstand, and this is the only place in town where we can depend upon getting The Billboard. Sutton & Rowland have the lunch and dining room, and are doing a nice business. Charles Sklaras has candy and soft drinks, keeping six agents busy all the time. Ray Riley is ticket agent and Miss Eileen Rhenehouse in his assistant.—HALPH (PUSS) MADEBA.

PLANS PLEASURE PIER

W. G. McAdoo is planning to have an elaborate amusement pier on a pier extending out into the water at Clearwater, Fla. The pier as planned will have a swimming pool provided with hot and cold water. The upper floor will be used as a dinner hall and part of the lower floor to be used for various kinds of concessions. The cost of the improvement would amount to approximately a half million dollars. Mr. McAdoo seeks a lease covering a period of 99 years. At his request the city attorney of Clearwater is now drawing up legal terms of agreement to be presented to the City Council.

A HIT AT HUNTINGTON

The Vanity Fair Deluxe Sisters, harmony and solo singers, made quite a hit at Camden Park, Huntington, W. Va., recently, according to press notices carried in the local papers.

ST. LOUIS

By WALTER S. DONALDSON
Gamble Bldg., 620 Chestnut St.

Forest Park Highlands' attendance is climbing beyond the record-breaking notch. The rain put a damper on the management's ambitions, but even with this handicap the big place on the hill was a beehive for business all week, and concerts, entertainment by Jeanette Adler and her Queens of Syncopation, the sanitary swimming pool, the bilarious funhouse, otherwise known as the hall of laughter; the dance pavilion, the various concessions and numerous mechanical amusement devices had their overwhelming share of patronage. The cottage restaurant, the humorous "dodgem," an ideal contraption to teach the young idea how to collide in auto operation, and many other features are doing a great business this year.

Rudolph Gans, the new conductor of the St. Louis Symphony Orchestra, was in the city for a three days' stay. Mr. Gans attended the Tri-Cities Musical Festival at Rock Island recently, where he met many St. Louis musicians which the remarkable programs of that distinguished event had attracted.

Two carloads of wild horses and steers, to be used in the exhibitions of the Clancy & Hause Roundup, which was to begin Saturday, June 25, at Hinsdale's Park, Grand and Larched avenues, arrived in St. Louis early last week.

Officers of the St. Louis Missouri Centennial Association have received word from Thomas Wood Stevens, of Pittsburgh, Pa., coauthor with Percy McKaye of the St. Louis Pageant and Masque, which was viewed by thousands of spectators from all parts of this country in Forest Park in 1912, that he will arrive here to begin work on the historic drama of Missouri's admission into the Union as a State 100 years ago. This will be presented at the Coliseum during the second week of the St. Louis celebration of the centenary of the State, October 5 to 16.

The H. W. Campbell Shows move from East St. Louis to Madison for week of June 27.

Moss Bros.' Shows, after playing lots in St. Louis several weeks, will take to the road again, Collinaville, Ill., being their first stand for week of June 27.

Ed A. Evans is cutting his show down to five cars, so that he can move in passenger service and save on the high cost of railroading.

The New Grand Central management has stimulated business to capacity crowds by adding a real New York jazz review of some thirty people. Business was way below normal at most of the indoor places of amusement last week.

The Municipal Opera Company is improving in both business and productions each week. Weather permitting, "The Fortune Teller" will break all records for business on this and previous seasons.

SUES PARK

Columbus, O., June 24.—Asking \$500 damages, Miguel D. Mesa, a student at Ohio State University here, filed suit in the Franklin County Courts Friday against J. W. and W. J. Dusenbury. He alleges that on May 20, while he was swimming in a pool at Olentangy Park, he was ordered out because he was a Filipino.

STATE PARK OPENING

Manistee, Mich., June 24.—Orchard Beach, the new State park here, will be formally opened to the public on July 4, and the occasion will be made a gala one by the business men of the city. Many attractions will pull good business from the crowds that are coming here for the big event.

STARLIGHT PARK

New York, June 24.—Anniversary week at Starlight Amusement Park, beginning Sunday, June 26, will mark the beginning of the fourth year of this popular institution on East 177th street in the Bronx, and a series of special events has been scheduled to celebrate the third birthday of this very large, healthy and lively infant.

Attractions Wanted for Wood-lawn Park, Trenton, N. J.

Jazz Orchestras, both Colored and White, for one night feature stands only. Brass Bands engaged for week stands; also Sensational Acts.

Attention, Park Owners

Have three abreast beautiful Jumping-Horse Carousels. Will install season of 1922 on long lease, percentage of rental. Address TOM E. KERSTETTER, Olympic Park, Newark, N. J.

AT LIBERTY—For Entertainments, Parks, Stores, Shows, Street Men, Medicine Doctors, High Pitch, Pitt Show, Auction Houses, etc. Anywhere in Philadelphia and vicinity. Address LINGERMAN, Ventriburg, 705 North 5th St., Philadelphia, Pa. Bell Phone, Market 15-51.

ROLLER COASTER FOR SALE

At Elbridge Park, Elbridge, N. Y. Inquire 452 W. Thurston St.

DRINKS JUICE MEN, CONCESSIONAIRES DRINKS
ORANGEADE, LEMONADE, CHERRY, Etc.
PRICE, \$1.75 PER POUND, POSTPAID. SIX POUNDS FOR \$10.00

Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 40 gallons of pure and delicious drink instantly. One pound will make 800 glasses.

Trial Sample, 25¢. Guaranteed under Pure Food Laws.

YOUR PROFIT	
1 Pound Orangeade costs.....	91.75
30 Pounds Sugar, at 5¢.....	2.40
38 Gallons Water.....	0.00
Total cost 40 gallons.....	34.15
800 Glasses, at 10 cents.....	80.00
800 Glasses cost you.....	4.15
YOUR NET PROFIT.....	375.85

"SWEETO"—THE SUGAR SAVER—"SWEETO." PRICE, \$2.25 PER POUND, POSTPAID. 100 Times SWEETER Than Sugar. Easy to use.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

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HARRY V. LAWSON, Box 31, Norfolk, Va.

O-AT-KA BEACH

Traverse City, Mich., June 24.—The first amusement park to be opened in this district this season will be known as O-At-Ka Beach on the west shore of East Bay. This park and beach is four miles from the center of the city and good roads lead to the spot. The park was formerly known as Edwards Beach. The improvements made include dancing pavilion, bath houses and some long rides.

THE "BINGVILLE TROLLEY"

Another amusement device, such as is found in parks in Northern cities, is to be placed in operation in St. Petersburg, Fla., on the Mole. This device is termed the "Bingville Trolley" cars, and is operated by overhead trolley lines. Louis Bopp will operate the new device.

PARK NOTES

Inglewood Gardens is the name of a new amusement resort on American Lake, near Camp Lew.

ia, Wash. Gordon's Orchestra is providing the music for the merrymakers.

H. F. McGarvie vs. Bronx Exposition, Inc. case was tried Saturday, June 11, in the Supreme Court, New York City, and decision made in favor of the latter, to which Mr. McGarvie says he will make an appeal.

Patronage at the opening of Crescent Beach, near Fort Myers, Fla., was exceedingly good on the opening day. Various forms of amusement are provided which attract pleasure-seekers.

It is reported that a large plot of ground at Long Beach, L. I., N. Y., will be utilized for a new amusement park in which Felix Iseman, realty operator of New York and Philadelphia, will be interested.

Rockford, Ill., celebrated Home-coming Week June 22, 23 and 24, and entertained record-breaking crowds. There were many special features at Harlem Park and Central Park.

Siegfried, billed as champion ski jumper of the world, played a week's engagement at Spanish Fort, New Orleans, June 19-25, under the auspices of the Spanish Fort Boosters' Association.

4th of July Celebrations

ARKANSAS

Jonesboro—M. P. Welch, secy.

COLORADO

Alamosa—Celebration. Montrose—Auspices American Legion. Roy C. Alvin, chairman. Box 37.

ILLINOIS

Arlma—S. L. Laswell, secy. Atwood—American Legion and Modern Woodmen. July 2-4. Fred'k. R. Applegate, secy. Lock Box 46.

Aurora—Auspices American Legion, Post No. 84. July 3-4.

R. Swain, secy. Essex—July 4-5. M. C. Skinner and M. H. Benton—E. B. Nolen, secy. Buckley—Auspices American Legion. L. Kreeb, secy.

Bridgeport—J. C. Whittaker, Jr., secy. Champaign—L. D. Daley, secy. Centralia (White City Park)—Fred Heppert, mgr.

Danville—Auspices American Legion. Col. D. Sweeney, committee. Hinckley—H. H. Helmeler, secy.

Martinton—Max D. Pilote, secy. Monticello—Moose Celebration & Auto Show. July 24. J. C. Roberts, secy.

Nashville—Auspices Modern Woodmen of Am. Neoga—Auspices American Legion.

Newman—Auspices Am. Legion. W. R. Miller, secy.

Pearl (Al Fresco Park)—July 14. Arthur R. Wilber, mgr.

Pearls—Regests. July 1-4.

Pontiac—Auspices American Legion. H. A. Talliet, chairman.

Ramsey—Auspices Odd Fellows. Wm. Pilger, secy.

Vandalia—Carl A. Janett, secy. Woodstock—Auspices American Legion. Thos. P. Bolger, secy.

INDIANA

Atica—Victor Lever, secy. Converse—Auspices Fire Co. Will W. Draper, secy.

Ekhart—John Patlen, chairman committee. Greenacastle—Justin Godwin, secy.

Indianapolis (Fair Grounds)—Auspices American Legion. Henry K. Burton, secy. 821 Board of Trade Bldg.

Ligonier—Auspices American Legion. Philip Schloss, secy.

LaFayette—World's War Veterans' Cele. Magnolia Springs—July 3-4. L. B. Evans and B. Barber, committee.

Markie—Auspices American Legion. Paul McGeoffey, secy.

Muncie—E. H. Hyman, secy.; Chamber of Commerce.

Rensselaer—D. M. Worland, secy.

Salem—Seymour—Auspices American Legion. G. R. McLaughlin, chairman.

Sheridan—Red Men & Business Men's Picnic. C. A. Eudaly, secy.

St. Bernice—July 4-6. R. A. Stewart, secy.

Terre Haute—Moose Celebration. July 4-6. J. O. Ellis, director.

IOWA

Atlantic—Frontier Roundup. July 24. Carl E. Hoffman, secy.

Davenport (Fair Grounds)—Celebration & Race Meet. July 4-6. M. E. Bacon, secy.

Fort Dodge—Auspices Hawkeye Fair Assn. H. S. Stanbery, secy.

Hampton—Auspices Am. Legion & Commercial Club.

Kookuk—Auspices Lions' Club.

Manchester (Fair Grounds)—Auspices Commercial Club & Fair Society. E. W. Williams, secy.

Mount Etua—Farm Bureau Cele. F. P. Stanley, secy.

Orange City—George Dunlop, secy.

Oncocia—Auspices Am. Legion.

Sac City—W. F. Weary, secy. Sac Co. Fair Assn.

Urband—July 4-6. Auspices American Legion. Frank Dennison, secy.

West Union—July 24. Ivan Glascock, secy.

KANSAS

Caney—Celebration & Merchants' Carnival.

Week July 4-9. R. E. Quilliet, secy.

Centralia—R. B. Lohmiller, secy.

Mt. Hope—Auspices American Legion. Luther H. Cragg, secy.

Sedan—M. L. Jones, secy.

Wamego—Auspices American Legion.

KENTUCKY

Carrollton—Auspices Knights of Pythias. A. M. Netherland, secy.

Oconto Falls—July 2-4. E. P. Rosenthal, chair-

man committee.

Prarie du Chien—Auspices American Legion.

Tomb—Auspices American Legion.

WEST VIRGINIA

Oak Hill—W. R. Hayes, treas.

Parsons—Auspices American Legion.

Philippi—July 4-7. Auspices American Legion.

Art L. Brandon, secy.

Thomas—Auspices American Legion.

WISCONSIN

Amer—Auspices American Legion.

Marsfield—Auspices American Legion.

Manston—Home-Coming Carnival.

Monticello—July 4-5. Chas. H. Snyder, secy.

Box 30.

Oconto Falls—July 2-4. E. P. Rosenthal, chair-

man committee.

Prarie du Chien—Auspices American Legion.

July 2-4.

Tomb—Auspices American Legion.

WYOMING

Casper—Un. Spanish War Veterans' Encamp-

ment. July 3-5. Samuel Shove, chairman.

committees, 130 West B. street.

MAINE
Calais (Fair Grounds)—Carnival and Race Meet. W. G. Means, Jr., secy.

MASSACHUSETTS

Lowell—July 2-5. Auspices American Legion.

F. J. Roane, secy., 175 Gorham street.

North Adams—Firemen's Muster. E. O. Tay-

lor, secy.

MICHIGAN

Brooklyn—Gaia Day & Home-Coming Celebra-

tion, June 30-July 2. Percy W. Totten,

secretary American Legion.

Charlotte—Firemen's Celebration & Home-Com-

ing. Harper Wildren, secy.

Coldwater—Ros Strong, mgr.

Petersburg—Clarence Whitman, secy.

Port Huron—St. Clair Co. Centennial & Home-

coming—Auspicies St. Joseph Co. American

Legion. W. C. Walters, chairman.

Traverse City—C. D. Peet, chairman.

Trenton—Auspicies F. & A. M. Lodge. W. C.

Jenkinson, secy.

MINNEAPOLIS

Blue Earth (Fair Grounds)—Community Club

Celebration, July 4-6. E. J. Viebahn, secy.

Fergus Falls—Otter Tail Co. Pageant & Home-

coming Assn. July 4-6. Ray T. Eames,

secy.

Gaylord—July 3-4. Address First State Bank.

Manitowoc—C. H. Wagen, chairman committee.

Montevideo—James H. Murphy, secy.

Willmar—H. G. Young, secy.

MISSOURI

Cabool—July 4-6. Roy Henderson, secy.

Charleston—Auspices American Legion.

Lexington—Auspices American Legion. A. Mon-

roe Butler, chairman committee.

Ridgeview—J. L. Chambers, secy.

Tarkio—D. J. Thomas, Jr., secy.

MONTANA

Butte—Elks' Convention. July 1-6. J. H.

Falconer, secy., Butte Hotel.

NEBRASKA

Falls City—Old Settlers' Picnic. July 4-6.

W. M. Gilman, secy.

Kenesaw—Walter C. Schultz, secy.

Red Cloud—John Rowe, secy.

Valentine—Auspices American Legion. July

4-5. F. C. McKean, secy.

Fair Secretaries And Celebration Committees

ATTENTION

Do you realize that a good "Free Act" program is a wonderful asset to your Fair or Celebration? It always pays to secure the best. Our 1921 array of Free Attractions consists of only first-class recognized acts, with big reputations. We are booking with the biggest and leading County and District Fairs and Celebrations in nine states. Is your Fair or Celebration on our books? IF NOT, WHY NOT?

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If you require good free acts wire or write us. We guarantee to give you the best of service and acts.

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We have received many letters asking us to form together a combination of our headline acts, and we now take the pleasure of informing you that we have placed together some of the greatest acts in America and formed a combination program absolutely perfect. Now booking this program for Southern Fairs whose dates are after October 8th. If interested write us immediately; full particulars will be sent you.

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We represent exclusively the Thearle-Duffield Fireworks Displays, the greatest and best that can be had. If you want fireworks for your Fair or Celebration get the very best.

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HOUSTON FAIR

Scheduled for November 5-13—Permanent Site Can Not Be Made Ready in Time

The plan of Houston, Texas, for the establishment of a permanent exposition seems to have been crowned with success, as it is announced that a fair and exposition will be held by the permanent exposition board November 5 to 12 inclusive, this taking in Armistice Day.

This was decided upon at a meeting of the permanent exposition board recently and plans for the event are rapidly going forward. A committee was appointed by the board to visit locations in various parts of the city suitable to the holding of such a fair and to report to the board at its next meeting, which will have been held before this item appears in print.

The board said it was necessary to secure some location suitable in the city by reason of the fact that the permanent exposition site could not be made ready by next November. The Board further announced that the total profits received from the fair would go to the city of Houston for improvement of the permanent exposition grounds.

LIVE STOCK EXHIBITORS

To Have Center of Stage at the Kansas Free Fair

When the live stock exhibitors arrive on the grounds of the Kansas Free Fair at Topeka next September they will find complete equipment for the housing and showing of stock in all of the live stock departments, according to the announcement made by Secretary Phil Eastman.

The exhibitors at the 1920 fair found that the Kansas Free Fair had grown to such proportions that its equipment no longer would suffice to care for the live stock exhibits. Secretary Eastman realized the situation and while the fair was still in progress promised the exhibitors that they would find the additional buildings ready for use at the 1921 fair.

This promise will be kept and the horse and cattle breeders who exhibit at Topeka will find a live stock judging pavilion ready for the showing of the horses and cattle in competition. The live stock judging pavilion will be located between the large brick and concrete



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A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

DOLLS FOR CARNIVALS, PICNICS, FAIRS, ETC.

Cupid Dolls, all sizes, with or without hair. Mermaid Mirrors. Prices right, prompt shipments.

R. BORGHESE & SON, 2811 Wash St., ST. LOUIS, MO.

FAIR AND HOME-COMING WEEK, SULPHUR SPRINGS, ARKANSAS.

JULY 26, 27, 28, 29, 30, 1921.
WANTED—All kinds Concessions. For the benefit of city funds. Good, clean Shows, Ferris Wheel, Merry-Go-Round. Admission to park free. Privileges all to be let.

H. M. DONALDSON, City Mayor, Box 61.

Wanted Carnival Company with Riding Devices, Shows, Etc.

For County Fair, August 30-31, September 1-2-3, at Bolivar, Mo. Also Free Acts. F. L. TEMPLETON, Secretary.

horse and cattle barns, which accommodate 300 head of show animals, and will be connected with each of the show barns so that show animals may be taken from their stalls directly to the show ring. The judging pavilion will be of cement stucco construction and will contain two judging rings and be equipped with seats for spectators.

The building program also includes three barns for pure cows. These three barns will be built close by the big cattle barn and will afford adequate and comfortable space for the nurse cows.

The swine department, which has enjoyed a growth that necessitated doubling the equipment from six barns to twelve barns in three years, will be provided with two spacious judging pavilions, with judging pens, judging ring and space set apart for spectators. These two judging pavilions will be conveniently located and of easy access from the barns. With two judging pavilions the distance from the barns will be reduced to the minimum and two breeds may be judged at the same time.

Three swine fairs will be held at Topeka. There are 26 nominations in the Kansas Poland-China Futurity, managed by the Poland-China Breed Promotion Committee; 37 nominations in the Kansas Free Fair Durco-Jersey Futurity, open to world, managed by the National Durco-Jersey Record Association; the Kansas Chester-White Futurity, managed by the Chester-White Swine Record Association. These fairs, with the entries in the open classes of these and the other breeds, will make the swine show at the Kansas Free Fair, as usual, an outstanding feature of the fair, and the additional buildings to house the judging rings are necessary.

TO ERECT NEW BUILDINGS

Findlay, O., June 24.—Directors of the Hancock County Fair Company, recently organized here, have decided to build three new buildings this year on the new fair grounds and six new buildings next year. An art hall, a stock judging pavilion and a hog and cattle barn will be erected this summer.

RAIN-PROOF

All Exhibits To Be Under Cover This Year at Oregon State Fair

Salem, Ore., June 24.—When the Oregon State Fair opens here late in September all exhibits, regardless of classification, will be under cover for the first time in the history of the annual event, according to announcement of A. H. Lea, secretary of the fair board.

Acting under the appropriation of \$65,000 authorized at the last session of the legislature a large crew of workmen have devoted the past two months to making a number of substantial improvements to the State fair plant. These improvements are now practically completed and will add materially to the convenience of visitors at this year's fair.

Probably the most important improvement is the construction of a new machinery hall at a cost of approximately \$15,000. This structure is 34 by 160 feet, with open sides, and is arranged especially with a view to exhibiting machinery and similar articles to the best advantage. The new poultry building, erected at a cost of \$20,000, also is practically complete. It is 80 by 140 feet and strictly modern, in every particular.

Other improvements include the construction of a 16-foot roadway thru the center of the camp grounds adjoining the fair proper, cement walks, wire fencing, remodeling of stadium interior and repairing of the grandstands. The race track, which was plowed up following last year's fair, also is being put in first-class condition and will be the fastest course of its kind on the Pacific coast, according to Mr. Lea.

Secretary Lea is not neglecting the entertainment features of the fair. A contract has been signed with one of the leading carnival companies to furnish the midway. An added

NEW LAW AN AID

To County Fairs—News Notes of Nebraska Fairs

It is the general opinion of fair men in Nebraska that the new law relating to county fairs, passed by the last session of the Nebraska Legislature, will be of material benefit to fairs, particularly those that are in need of improvements.

The law provides for one-fourth mill levy in each county, but in no county, outside of Douglas and Lancaster, is the fair to receive in excess of \$2,000, which must be used for the payment of premiums and permanent improvements. If no general admission is charged the funds may be used for the incidental expenses of the fair. In Douglas County the maximum amount that may be used is \$7,500 and in Lawrence County \$5,000.

A new fair is being organized at Hastings, in Adams County.

The Cass County Fair Association has set September 28, 29 and 30 as the dates for the second annual Cass County Fair at Weeping Water. R. E. Pollard, of Nebraska, is president of the association, and O. V. Boone, of Weeping Water, is secretary-treasurer. L. R. Stiles, county agricultural agent, is giving the new organization his co-operation.

The thirty-fifth annual Frontier County Fair will be held at Stockville, September 20 to 24. Stockville is an inland county seat town, and the fair there is remarkably successful, all things considered. W. C. Wollam is the president and W. G. Bartlett the secretary. L. H. Cheney, who has been connected with the State fair for many years, is one of the active supporters of the fair.

The Nuckolls County Fair Association at Nelson will make its annual trip to Lincoln on June 29 and 30, with the boys' and girls' clubs that are doing fair work as its guests. These excursions were originated by George Jackson, the secretary and former speaker of the House of Representatives during two sessions of the State Legislature. In the past two years 104 boys and girls and 23 adults with their autos have made the trip to Lincoln, where the youngsters have been shown over the State farm, thru the University, the State Capitol and many other places of interest. For many of the youngsters it is their first trip to the city, and they enjoy the time of their young lives. The feature has proved a boost for the Nuckolls County Fair.

ENLARGEMENT

Contemplated by Gulf Coast Agricultural and Live Stock Fair

Mobile, Ala., June 24.—Plans for the erection of a merchants' and manufacturers' building were drawn up recently by the board of directors of the Gulf Coast Agricultural and Livestock Fair.

The building, one of the latest additions to the fair's facilities, will be about 100 feet long by 75 feet wide, if the plans of the directors are carried out. It is only one of many contemplated enlargements which are expected to make the fair a big success next November.

It has also been decided to invite the colored people in the surrounding territory to bring exhibits to the fair next fall. There will be a special department for colored people.

EXPOSITION BUILDING WILL COST A MILLION

Tulsa, Ok., June 25.—The contract has been awarded for the erection of a \$1,000,000 exposition building here, this being the structure of the Tulsa Live Stock & Industrial Exposition. The Holcombe Engineering Company of Cincinnati, was the successful bidder.

FARMERS TO PICNIC

Columbia, Mo., June 25.—The first annual picnic of Boone County farmers will be held in this city July 28, when farmers will make an inspection tour of the college farm experimental fields, the live stock department and the buildings where the work of the College of Agriculture is carried on.

"BIG BILL"



"Big Bill" is said to be the biggest drum in the world and be sure in a big booster for the Pageant of Progress Exposition to be held in Chicago July 30 to August 14.

The Billboard

BIG EXPOSITION IS ASSURED FOR ENID, OK.

Enid, Ok., June 25.—The big exposition, automobile show, wheat show and mardi gras and the staging of a wonderful historical pageant next fall seems an assured success, as it is meeting with the enthusiastic support of the business men of the city.

So great was the success of the big show directed by J. A. Barnaby last winter that another show, on an even larger scale, was proposed, and the work of planning it is now actively in progress. The leading organizations of the city are backing the project, and Miss Ivey, representing the American Legion, and Mr. Barnaby sold 52 firms the limit of stock in the enterprise. Each firm also signed up for space in the big show.

According to present plans this show will be an annual event, and Mr. Barnaby will remain as permanent manager. This will not interfere with his other work however.

\$153,684 IN PRIZES OFFERED TO ILLINOIS STATE FAIR

Springfield, Ill., June 24.—Growth of the Illinois State Fair since it was first held in Springfield in 1894 is indicated by W. W. Lindley, general manager of the fair, who points out figures in this year's announcement showing premium offers almost six times the amount offered in 1894. Premiums offered prize winners this year total \$153,684.50. In 1894 the total was \$28,750.

Pushing the comparison farther, Mr. Lindley shows that the fair this year offers fifteen cash prizes in many livestock divisions for which the fair of 1894 only offered two cash prizes and a ribbon.

A handbook of 228 pages contains the State fair premium list this year. It has a full-page picture of Gov. Len Small in the front, who commenced his official service as State fair promoter in 1895 as superintendent of the Department of Poultry.

POULTRY SHOW

Planned for Auburn, N. Y.

Auburn, N. Y., June 24.—Plans are being made for the largest exhibition of poultry, rabbits and pedigree cats in the history of Cayuga county. The Cayuga County Poultry and Pet Stock Association, with which the Cayuga County Fur Breeders' Club has affiliated, is back of the proposition and promises that it will be a huge success. During the summer months farmers and city people will devote unusual effort to preparing entries for the show, which is to be held this fall.

Dog fanciers, who have found it unadvisable to exhibit their canine pets in connection with a poultry and cat show, will decide whether or not to hold a display of their own this year. In case such a show is decided upon, the State Armory or some large hall will be secured.

PAWNEE COUNTY FAIR PLANS EXTENSIVE IMPROVEMENTS

Pawnee City, Neb., June 24.—The Pawnee County Fair Association is contemplating extensive improvements on the local fair grounds this summer. Secretary W. D. Osborn, a live-wire fair man, is enthusiastic over the outlook for this year's fair, and he is determined to have everything about the fair plant in A-1 shape.

It is announced that all buildings will be painted and various other improvements made. A new cattle barn will be built provided the management can obtain co-operation from the cattle men of the district.

When the contemplated improvements are made the Pawnee County Fair will have one of the most attractive fair parks in the State. Secretary Osborn has the hearty co-operation of President W. T. Parkinson and the other fair officers and directors in his efforts to improve the fair, and their efforts will without doubt prove successful.

FASHION SHOW WILL BE LIGHT AS DAY

Baltimore, June 24.—Spring Gardens is to appear nearly as bright as day the nights of August 10 and 11, when the big water carnival and pageant features of the Baltimore Fashion Show are to be presented. Searchlights and flood lights are to be used in such number as to make the taking of pictures easy. Several films are to be taken and later exhibited throughout the country.

Another feature of the show will be a fireworks display which for a thirty-minute period will transform Spring Gardens into a veritable fairyland.

HORSESHOE PITCHING A FEAT

Atlantic, Ia., June 25.—The management of the Cass County Fair is making preparations for a record-breaking show this fall. A feature will be the horseshoe pitching contests held each morning for large prizes. Some big outside attractions have been signed up.

TO INCREASE PRIZE LIST

Cape Girardeau, Mo., June 24.—The Board of Directors of the Cape Girardeau County Fair Association has decided to increase the amount of prizes to be awarded at this year's fair, and \$1,200 has been set aside for that purpose.

JACK KING PLEASES

Jack M. King, known as "The Singing Fool," made quite a hit as soloist with Newberry's Exposition Band at the Zoo, Cincinnati, where the band just closed a two weeks' engagement.

BRAZIL EXPOSITION AT RIO DE JANEIRO IN 1922

Manufacturers in a number of the larger cities of the United States have received invitations from the Brazilian government to

participate in an exposition to be held in Rio de Janeiro from September to November, 1922. The exposition will be devoted to displays relating to farming, cattle raising, fisheries, mining and mechanical industries, transportation, commerce, science and the fine arts.

NEW STAND PLANNED

Parsons, Kan., June 23.—Members of the Tri-State Fair Association have been conferring with contractors regarding the rebuilding or remodeling of the grand stand at the fair grounds for the annual fair to be held September 5 to 10. Last year the daily attendance at the fair exceeded 20,000, and with the added attractions offered this year the old accommodations are expected to be entirely inadequate.

An excellent entertainment program has been arranged for the fair, including races every day, a big fireworks spectacle, and other attractions.

LORD BYNG INVITED

To Open Canadian National Exhibition

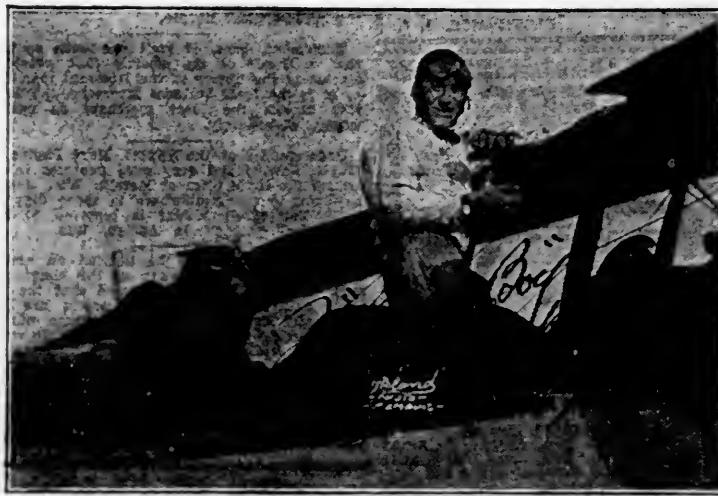
Toronto, Can., June 24.—Lord Byng, Canada's new governor general, will officially open the Canadian National Exhibition on Saturday, August 27, unless the hopes of the management are disappointed. Manager J. G. Kent recently cabled him an invitation to act, and if he consents to do so the occasion will be a memorable one.

It is planned to have the opening day designated as "Warriors' Day," and to have a gathering of war veterans from all parts of Canada so that the event will be one of real national significance.

FINGER LAKES RACE CIRCUIT

Auburn, N. Y., June 24.—The racing program of the Finger Lakes race circuit has just been issued and is being circulated among horsemen throughout the State. This circuit includes the following fairs: Trumansburg, week of August 16; Waterloo, week of August 23;

GEORGE T. WRIGHT



Well-known stunt flyer, who has been thrilling thousands with his daring performances. He is under the management of F. E. Young.

Penn Yan, week of August 30, and Canandaigua, week of September 13.

The same classes and purses are offered at each of the four fairs, and as each fair is only about 20 miles distant from the one preceding it the short moving distance from one fair to the other in the circuit, together with the liberal purses offered, aggregating about \$9,000 at the four fairs, should make it an attractive circuit for horsemen to follow these weeks.

TERRELL PLANS FAIR

Terrell, Tex., June 24.—The Chamber of Commerce of Terrell has decided to hold a county fair in Terrell next fall. The matter has been generally discussed and approved by the people, and it is planned to go ahead and put on a fair that will be a credit to the community.

MANSFIELD, MO., TO CELEBRATE

Mansfield, Mo., June 24.—The Mansfield Concert Band will have charge of this year's Fourth of July celebration in Mansfield, and is planning a number of special features.

The Western Welfare Chautauqua will be held here June 9-11. Plans are also well under way for the Mansfield Agricultural and Stock Show to be held here September 28-October 1.

FOUR-COUNTY FAIR

At Greenville, S. C., Promises To Be Big Success—Will Be First Fair in Ten Years

For the first time in ten years Greenville, S. C., is to have fair next fall. November 7 to 12, inclusive, are the date set and everybody in Greenville and the four cities adjoining are lending enthusiastic aid in the project. It has the backing of the Greenville Chamber of Commerce and the Young Men's Business

League. The president, O. P. Mills, is one of the city's liveliest business men, and he has the able assistance of C. P. Poole and C. N. Chapman, the latter being county demonstrator.

The fair grounds are located just outside the city limits and the 54 acres have been enclosed, buildings are in course of construction and it is expected that everything will be finished by August 1. It is planned to widely advertise the fair, this work being in the hands of W. M. Timmons, secretary of the Chamber of Commerce. Mr. Timmons has had much experience in promoting fairs and the prediction is freely made that the Greenville Fair will be the biggest in the State.

ENLARGING FAIR GROUNDS

Auburn, N. Y., June 24.—The Seneca County fair grounds at Waterloo are being enlarged and improved for the 1921 fair. Workmen are building the new entrance and the ticket office and the new ornamental steel fence. These will be completed in time for the big race meet to be held on the Waterloo grounds July 4, for which about 50 horses already are entered.

MADISON (GA.) FAIR

Madison, Ga., June 24.—The Morgan County Fair will be held this year the week of October 24-29. The association will erect buildings instead of using tents as has been done for the past two years. C. M. Furrow advises that the association has closed a contract with the Kennesaw Greater Shows to furnish the attractions. The same shows secured Covington, Madison, Athens, Washington and Elberton, Seely. Furrow states.

AUTO RACES

To Be Held During Interstate Farm Congress

New Orleans, June 24.—Automobile races in which anyone owning an automobile and is not a professional racer will be eligible will be held at the fair grounds in the early part of

Sheet Music Bargains

Pretty title pages, good paper, fine assortment of songs in thousand copy lots at \$10, also hundred copy lots. Advertising sheets free. Write quick. MONARCH MUSIC CO., INC., Reading, Pennsylvania.

AMBOY, ILL.,

Lee County Fair

Aug. 16, 17, 18, 19, 1921

We want Clean Shows and Concessions.

Day and Night Fair

You know Amboy. "Nuff Said." WILLIAM L. LEECH, Secretary.

WANTED TO HEAR FROM CARNIVAL COMPANIES

who have the week of October 3d. through the 8th, open for dates for a good live County Fair. Address all correspondence W. T. MCARTHUR, JR., Secretary Montgomery County Fair Association, Alley, Ga.

WANTED

ONE UP-TO-DATE CARNIVAL CO.

to play two county fairs during the month of October and November. Dates: Augusta, Ga., October 17 to 22; Crawfordville, Ga., October 31 to November 5, 1921. Communicate with J. P. STONE, Crawfordville, Georgia.

Ontario Booking Office

Now booking open-air Free Attractions for Fairs and Reunions, also Vaudeville.

ONTARIO BOOKING OFFICE, 38 Yonge Street Arcade, Toronto, Canada

THE BIG FAIR

BRADFORD, N. H., AUG. 31-SEPT. 1, 2, 1921. Now booking concessions. BRADFORD & NEWBURY FAIR ASSN., Dana N. Pease, Secretary.

The Fair Publishing House, Norwalk, Ohio Season 1921. Fair, Supply and Poster Catalog free upon application.

WANTED FOR LINCOLN COUNTY FAIR

AUGUST 31-SEPTEMBER 1, 2, 3 an A-1 Carnival Company. Day and Nite Fair. Write PHIL J. EHRET, Secy., Tyler, Minn.

Bridgton Agricultural Association

BRIDGTON, ME., AUGUST 16, 17, 18, 1921. H. W. JONES, Secretary, Bridgton, Maine.

WANTED CONCESSIONS

for our District Fair to be held September 8, 9, 10, 1921. Write to J. D. SCHMITT, Bramson, Okla.

Galena, Ills., Fair, Sept. 6-9

WANTED—Legitimate Concessions. Prices are right. GEO. C. BLISH, Secretary.

Midway Show Wanted

Flemington Fair, October 18, 19, 20. J. B. UNDERHILL, Secy., Flemington, Virginia.

ST. CROIX VALLEY AGRICULTURAL ASSN.

Day and Night Fair, September 27-30, 1921, New Richmond, Wis. O. H. BROWN, Pres.; E. H. COULSON, Secy.

WANTED A good small carnival to play our fair first week in October, 1921. Free acts, some rides and concessions. No gambling devices allowed. Please send agent to close contract. DICKENSON COUNTY FAIR ASSN., Clintwood, Va. F. C. Hillman, President.

STANLEY COUNTY 6th ANNUAL FAIR

FORT PIERRE, S. D., SEPT. 7-8-9, 1921. One of best fairs in State. Bigger every year. Apply early for concessions. C. E. COYNE, Secy., Fort Pierre, South Dakota.

Mont., one of the features being a reproduction of the battle.

Millford, O., about fifteen miles from Cincinnati, will hold a Fourth of July celebration at Riverside Park, owned by the municipality. The program has not been announced.

The Pulaski County Fair Association, Somerset, Ky., is putting on a big Fourth of July celebration. There will be horse races, athletic events, a free attraction and various other amusements.

The organization of a number of new fair associations and the revamping of several old ones in Illinois is being considered, it is stated by a well-known fair man, who is in close touch with the fairs of the State.

"A number of our fair associations are going to hold races and big celebrations on the Fourth of July," writes Gladstone A. Carmalt, secretary of the Jefferson County Agricultural Association, Brookville, Pa. "Dubois is to hold a big celebration, including some fast horse races. Stoneboro also will hold a race meet on the fourth."

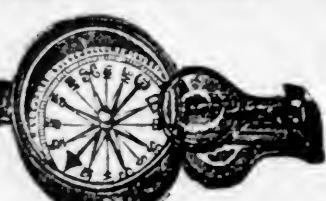
Wanted for Clinton County Agricultural Fair SEPTEMBER 7 TO 11

Merry-Go-Round and Ferris Wheel. Will guarantee receipts. No carnival. Want Concessions. A. W. GRUNZ, Bremen, Illinois.

BIFF! BING! BANG! GOING FAST**SPECIAL LOT 7-in-1**

White Celluloid Trimmed — Equipped with First-Class, Powerful Lenses.

Per \$3.50 Cash with Order

**COMBINATION OPERA GLASS**

Closes into Compact Folds and Packed in Individual Boxes.

Per \$36.00 Cash with Gross Order

STRIKE WHILE THE IRON IS HOT—BUY AS MUCH AS YOU CAN AFFORD TO CARRY**ANOTHER BIG SPECIAL "PUT and TAKE" Brass Tops \$6.00 Per Gross Cash with Order****DEALERS ONLY are Requested to write for our, large complete catalog—B. B. 32—FREE****SINGER BROTHERS**536-538 Broadway, NEW YORK CITY, N. Y.
YOU ARE CORDIALLY INVITED TO CALL ON US WHEN IN NEW YORK.**PIPS**

By GASOLINE BILL BAKER

Somebody wants to know how loud Jimmie Eagan can "holler 'Oh'?" What's the big idea, J. E.?

Among the leaflets seen in Wichita, Kan., recently were: Lysinger, Fitzgerald, Metzler, Neat, Hamlin, Hagerty, Ryan, Craigie and Miller.

Report reaches us that W. Salender has joined the ranks of the benevolents out Nebraska way. Let's have the maiden name of the Missus and the date and place, W. S.

Dick Payne, the well-known comedian and mimic, writes that he is now with the Rolling Thunder Medicine Show and that business has been good for the show in New York State.

At Akron, O., pressure has been again brought to bear against traveling merchants, "professional solicitors," etc. The Advertising Club of Akron adopted resolutions to push the issue. Columbus has pulled practically the same stunt.

That pipe from Larry Bernstein (on what a number of the oldtimers are now doing) and which Bill promised last week would appear in this issue, is rather too long for this installment of "pipes," so will hold it for the next issue.

For the love of Pete, what'samatter? The current race meeting at Latonia (near Cincy) is the first we have missed seeing the smiling face of Heber Becker among the thousands of running horse race lovers for a number of years.

"Tis said that "action speaks louder than words," but a deaf and dumb demonstrator would have hard picking explaining some of the workings of the newfangled specialty articles by the use of his hands, opines he of the philosophical nature.

Remember, boys, it isn't one-tenth so much the "natives" of the officials that wreak obstacles to the liberty of the itinerant merchants as it is the local business interests—the fellow who knocks the local merchant is entirely wrong, absolutely.

Understand that the leaflets, Mark Phelps and W. E. Dow, found very good pastures in and around the little town of Merrill, Wis. Jas. B. Kohlman is also somewhere in those diggings, while Doc (Kid) Kohler is reported to have established "home" in Antigo, Wis.

Whitney Ward says he noticed an article, commenting on the growth of the chautauqua field, in which the writer stated that the carnival and the oldtime med. shows are now practically extinct, and in the same number saw about fifty ads for med. people. He wants to know: "What's the joke?" Bill passes the question on to the writer of the article.

From J. C. Ripley: "If any of the boys are contemplating working thru Maine and New Hampshire, advise them to change their plans, as conditions are very bad, the worst in years,

REBUILT
WATCHES

ALSO NEW
Why use inferior Swiss when you can obtain slightly used Walthams, Elginas, Howard, Hamiltons, Rockford, Hampden, etc.? Write for prices, etc. Get our prices on Fountain Pens and other specialties for streetmen.

Chas. J. MacNally
21-23 Ann Street,
NEW YORK CITY**DEMONSTRATORS****JUST RECEIVED****The Famous Combination Glasses**

Per Gross \$36.00

Sample 50 cents

The Well Known Austrian Self-Filling Fountain Pen

Per Gross \$13.50

Sample 25 cents

Specialists in Supplies for Streetmen, Concessionaires and Fair Workers.

Send for Catalog**BerkBrothers**

543 Broadway New York City

BUTTON WORKERS

COL-LAR BUT-TONS
GO. AND COMING
Sample set, both front and back buttons, 25c
Get 'Em Where They're Made
J. S. MEAD, Migr., 4 W. Canal St., Cincinnati, O.

TABLETS, MEDICINE MEN, SPECIAL

We specialize on Tablets for Streetmen and Live Salesmen. Our 20 years' experience has taught us to make what you want—good sellers, repeated, bright colors, reliable Tablets. We have shipped thousands of orders, all the way from 5,000 to 100,000 sets for \$50,000.00. Please write us and save yourself real money. Our suggestions are full of snap and pep, and our Tablets will please you. We manufacture all shapes and all colors. Your formula is absolutely private with us. We make thousands of formulas and all are private.

SPECIAL TABLET CO., P. O. Box 455, Dayton, Ohio.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

STREETMEN—\$130 made is the record for one day with SHUR-STICK CEMENT. Special price gross lots. Sample, 25c. Circular free. United Cement Co., 432-534 Plymouth, Chicago.

AGENTS—FREE SAMPLE New patented Curtains. No. 6. Necessary in every home. Big profit. Four to ten sales at every house. Write for free sample. HORN CURTAIN BOD CO., Providence, Rhode Island.

INKOGRAPHTHE PERFECT INK PENCIL
Satisfaction Guaranteed

Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak. Carried flat or upright in your pocket or in a lady's hand-bag. Has 144 Gold Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. This is most adaptable and convenient ink pencil.

SALESMEN and AGENTS

are making money selling the INKOGRAPH to Stationery, Drug, Cigar, Jeweler, Novelty and Desertment Stores Trade.

Dealers, Jobbers and Window Demonstrators**DETAILS and CATALOG**
worth writing forInkograph Co., Inc.
668 Sixth Ave., New York CityAnn St. Badge & Novelty Co.
21-23 Ann Street, New York.**ALL THE LATEST AND BEST SELLERS FOR****Fairs, Carnivals and Streetmen**

	Prices
Bag Pipe, best grade.....	\$12.50
Dying Pigs, best grade.....	12.50
Dying Roosters, imported.....	6.00
Tongue Ball, medium size.....	8.00
Tongue Ball, large size.....	12.00
Tongue Ball With Voice, large.....	12.50
Tea-in-One Water Pistol.....	24.00
Lead Canary Whistle.....	3.50
Put and Take Brass Tops.....	8.00
Best Grade Running Mice.....	4.50
Mar-Jean Wrist Watches.....	8.00
Yellow Flying Birds.....	3.50
Metal Barking Dog; a winner.....	14.00
12-18 American Flag and Canoe.....	7.00
P. 100 25% DEPOSIT ON ALL ORDERS.	100

No Catalog issued.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.

JUMBO THERMOMETER AND BAROMETER**AND EIGHT DAY CLOCK**

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big success by selling advertising space on the "Jumbo."

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces so like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO.

"SEARCHLIGHT"**ELECTRIC ALARM CLOCK**

Unexcelled for premium users, saleshoulders, operators, amusement park and county fair concessions, etc. Made of high-grade steel, copper oxidized. Send \$5.00 for sample clock. Will furnish salesboard if desired. Write for Juanity prices.

DARCHE MFG. CO. (Est. 1882) 645 W. Washington Boulevard, Chicago, Ill.

NEW SELLING PLAN

Men wanted to supply consumers' demand for our Sugar, Flour, Canned Goods, Dried Fruits, Coffee and other Staple Groceries and Paints, Roofing, Aluminousware and Automobile Oils. Entirely new plan. Not one penny of investment in samples or goods required. No experience necessary. Our men are making big profits and have a permanent repeat order business. Address HUTCHINSON-HILL CO., Dept. 211, Chicago, Ill. Reference: Any Bank or Express Co.

Act Now! Sells Like Wildfire At \$1.25 A Throw

Grab this red-hot seller NOW! If your business is slack, you cannot fail to clean up with Winning "7." At \$1.25 a throw, this new wonder combination always gets the money. What you need now is an easy seller and a fast repeater. That's why I brought out Winning "7" to meet the big demand for a popular priced set.

SPECIAL OFFER TO BILLBOARD READERS

10 Boxes \$5.00 You Sell for \$12.50 for Your Profit \$7.50

You will be amazed when you see the flash and riot of color in Winning "7." Women can't get their money out fast enough when they see this beautiful set. Seven full sized drug store articles—retail value \$2.35. Act now—send your order in today—get started at once.

Send Coupon Today

E. M. DAVIS CO.
Dept. 9710, Chicago, Ill.

Gentlemen: Enclosed find \$.... Please send me 10 Boxes Winning "7" with display case FREE or \$.... for ... Boxes Winning "7."

E. M. DAVIS CO.

Address
City State

WINNING "7" TOILET SET, STORE VALUE \$2.35 Dept. 9710, CHICAGO.

and I am getting out as fast as possible. Worked Newburyport, Mass., and was able to count fourteen people on the main street during rush hour."

A bill was recently introduced in the Senate to regulate licenses of itinerant merchants in the District of Columbia, and which looks quite binding. A press dispatch from Washington (June 8) closed mention of the above with the following paragraph: "It is understood the Merchants' and Manufacturers' Association is back of the bill."

When you hear a roadster sputtering to a bunch of boobs around a hotel lobby, on the streets or on a train, about the wonderful success he has made, step up boldly and tell him you have a two-karat diamond you will sell him for about one-third value—see if he produces. Or wise up the bunch to him and let 'em hand him a kidding.

From Alliance comes the news that the "annual sheetwriters' convention" there was well attended, among those present being Paul Bedford, "Red" Donavan, Mrs. Donavan, W. Selander, Young Taylor, Ryan and "Aviator," "Blackie" La Rue, "Collar Box" Kelley, Harry Tenney and others. Tis said the event made by the folks in Alliance was attended by rain every day and business was tough.

Warren Lewis, known as the "International Auctioneer," is still holding out to good business in his home town, Ypsilanti, Mich., handling anything saleable, belonging to the people of that vicinity. Lewis is one of this branch of the profession who never fails to draw large crowds. His personality, wit and quick-changing to business in hand wins them and holds them.

Harry Pariser tells us that a reader can be had at Zanesville, O., but a location is hard to obtain, as they don't work in front of the Court House any more. He adds: "The boys might save carfare by not making Columbus, O. I know the reason for the tipup, but I don't want to mention any names—can't even work a market there." Pariser, who was formerly with Parkwood, is now working by his lonesome.

Word comes from the East that Eddie Redelli visited the Lincoln Bros. Circus at Peabody, Mass., and the Sells-Floto Circus at Salem, Mass., being the guest of Harry Bascom, one of the oldtimers of the paper fraternity on the latter big top organization. Eddie, it is said, is now driving "renewal route" out of Fall River, Mass., and Newport, R. I. This reminds us that Redelli worked this same territory last year, every house along the line and left a very good impression with the natives.

T. Burns, who has not been heard from in months of time, comes in with the following: "Hello, Gao. Bill! Well, Los Angeles is fair for most of the boys working here this summer. Old Dad Parks is referred to as 'Top Money Dad' these days, and Dr. Howard is running him a close second, while Dr. Geo. Herzu has a b. r., the biggest he has had since he 'broke the band' at Denver twenty years ago. Speaking of accomplished personages, we

(Continued on page 76)

New Knife and Tool Sharpener. Gathers crowds and gets their money. Sharpens knives and tools almost magically with one or two strokes. Absolutely new. Sells easily and steadily. Two to three hundred per cent profit. Send \$5.00 for sample. Address PREMIER SPECIALTY & SALES CO., 806 E. Grand Blvd., Detroit.

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time

NO EXPERIENCE REQUIRED

Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes. Our instructions are simple. Even a ten-year-old child can understand them. The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without film, pistes, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrotype Co.

1422 W. Randolph St., CHICAGO, ILL.

**AGENTS 500% PROFIT****Gold and Silver Sign Letters**

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.
METALLIC LETTER CO.
439 North Clark St., CHICAGO, ILL.

HEAVIEST STOCK UNBREAKABLE AMBER COMBS FINEST QUALITY REVISED PRICES

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid.

THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

56312—Dressing Comb. Coarse and Fine. \$21.00
56313—" " All Coarse. 21.00
56638—Barber " " 13.80
59130—Fine " " 13.80
56216—Pocket " " 6.60
Leatherette Metal-Rim Slides for Pocket Combs.... 1.50

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H. READER & SONS

134 Park Row,

"THE HOUSE FOR SERVICE"

New York City

"BALLOON FILLING GAS TANKS" RENTED

A \$25.00 deposit will secure one of our 200 cu. ft. gas tanks. Deposit will be refunded in full upon return of gas tank. Your only charge in renting a gas tank from us is just for the gas. We are in a position to rent gas tanks in any quantity. Reader's Automatic Balloon Filling Key, equipped with two gauges, \$25.00. This key is only sold outright.

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

No. 70—Extra Heavy Transparent Gas, per Gross... \$4.00
 No. 13—Extra Heavy Transparent Airship, per Gross 4.00
 No. 70—Two-Color Gas Flag Design, per Gross.... 4.25
 No. 60—Extra Heavy Gas (bright colors), per Gross. 3.00
 Balloon Cord, in large cones, 25¢ per Cone.

We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

No. 110—Extra Heavy Transparent Gas, per Gross. \$8.50
 Kewpie Balloons (A New Winner), per Gross..... 7.50
 Kewpie Balloons (Workers), per Dozen..... 1.20
 Large Belgium Squawking Balloons, per Gross..... 3.00

cross 70 Heavy Partition, 2-colors..... 4.50
 90 Heavy Gas, 6 assorted colors, Per gross..... 8.25
 Patent Valves, fit all sizes Balloons, Per gross..... 1.00
 65 Large Airship, 25 in. long, Per gross..... 3.00
 Large Mammoth Squawker, Per gross..... 8.50
 10 Squawker, Per gross..... 3.25

Squawker, 10 Squawker, long mouthpiece, Per gross..... 8.25
 Balloon Solid, select stock, Per gross..... .40
 Candy Birds Whistle, Per gross..... 4.50
 21-in. Souvenir Whistle, Per gross..... 4.10
 30-in. Beauty Whistle, Per gross..... 8.00
 33-in. Beauty Whistle, Per gross..... 7.00
 40-in. Beauty Whistle, Per gross..... 8.00
 Flying Birds, Per gross..... 4.50
 Mechanical Running Horse, each one guaranteed to run, Per gross..... 4.50

SPECIAL OFFER
 60 Heavy Gas, 15 different pictures, 6 assorted colors, Per gross..... 13.50

BIG DYING DUCK
 A big hit and a tremendous seller. Per gross \$15.00

INFLATORS
 for Toy Balloons. Can blow up 500 Balloons per hour. Saves breakage and helps to sell more balloons. Each \$7.50
 Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER COMPANY,
 232 Broome Street, New York City.

PIPS
 (Continued from page 73)

must not forget Doe Needles—he's there forty ways when it comes to beef stew. D. R. Sullivan is tagging all the restaurants in town with a new device, the "price tag." It's too bad, Bill, the "Buttermilk Twins" have dissolved after sixteen years' partnership."

Had a letter from Chris L. Stumpf, of Red Indian Medicine Co. fame, and who is general manager of that company, located in New Orleans. "Doc" Stumpf may be unknown to some of the fraternity, but let it be more generally acclimated about that he has the reputation among the folks in the Crescent City section of being the only hombre to ever sell ice to Eskimos. The company is handling an attractive line for the road boys, and Chris says he and his co-workers want all the lads, when headed that way, to pay them a visit, be they "up" or "down," as, if the latter they are always anxious to help them, from a four-bit meal to staking them to a gross of goods.

Edgar —, you're pipe is as sure of logic as that you are a foot tall, and contains the very point we have been trying to show the boys the past three years. However, we don't think the first party you mention has had any \$175 days (in "Pipes") the past two years, while the second mentioned has not kicked in but about twice in the same space of time, and this writer did not put any "new rocks, of goose-egg size" on him when he did. As you say, the latter started that line of pipeshooting about 1915. There is a plenty for every one to talk about besides the exceptionally wonderful big days they had. As we have said several times, fair, good, very good, excellent; fair, rotten, total-blank (t.b.) covers the ground, without mentioning the amount—even if facts.

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A letter from Joe Brennan, the corn medicine man, has just come to light, dated June 9, and announcing the sudden death of one of the best-liked men of the fraternity. A. D. (Pop) Layton, who dropped dead recently in the lobby of the Portage Hotel, Indianapolis, supposedly of heart disease. Mr. Layton, who was 62 years of age, was working needle threaders in the Indiana capital city and it was known to those with whom he had talked that he was in ill health. His home address was at 48 Regent street, Indianapolis. Mr. Brennan wrote from South Bend, Ind., stating that besides himself Drs. Wayman, Leon, Case and Schaeffer were there (South Bend) at the time and all had expressed their deep sorrow for the widow and family. "As for myself," concludes Brennan, "In all my road experience I never met a better friend than the departed one and I believe that every individual knowing him can pay the same tribute to his memory."

From Al H. Myers, from Easton, Pa.: "Had quite a chat with Harry Confiss and wife, who are working Kelley buttons (and Harry, look-backs along with them), and who had been South all winter. They are working their way right thru to the 'big town.' They have with them Ned H. House. That live-wire demonstrator, Harry Confiss, will no doubt be remembered as the lad who worked for three years with chewing gum-five packages for a dime—in New York City. His wife also works art needles. They reported good business along the line. Confiss is one of the boys who is every inch a gentleman—100 per cent of the game—and if only more would wake up to this fact, how much easier the game would be, with no bum steers, closed towns, and one would be welcomed everywhere he put up his lamp and helter. Harry did a nice business here for two days—reader stood him \$10. They were bound for Hackettstown, N. J., and then on to Newark."

From Jay Poland, "The Crazy Irishman": "I left Lewis Henderson on April 18, after having played Centerville and Muscatine, Ia.; Monmouth, Ill.; Ottumwa and Mystic, Ia.; Macon, Mo., and other stands, and opened for Illeion King the same night in Michigan, working there three weeks. Joined Dr. Pete Duvall here (St. Louis), and worked one and a half weeks, after which I opened for myself. Am working three pitched on streets and nights show on lota, with my first love, Clifton med. I had the pleasure of renewing acquaintance with Pearl Clark, who sang with the band with the Sells & Downs Circus in 1901. Her brother, Lum Clark, and I were quite chums that season. I met Bert Harter, of cloth fame, here twice, and, being fellow citizens of the 'world's greatest,' Kansas City, we had quite a visit. Shooting pipes around this (the

Our Self-Filling Fountain Pens are made in four different colors—Red, Purple, Green and Amber. Send \$1.50 for Sample; regular \$3.00.

UNIVERSAL INK PENCIL

is guaranteed for quick and easy writing. Does not leak or blot.

Made of highly polished rubber, chase barrel and cap.

Fitted with a 14K gold point. Send 75¢ for Sample.

Price in quantities upon request.

UNIVERSAL FOUNTAIN PEN CO.

111 Nassau St., New York City

ATTENTION Sheet Writers and White Stone Workers

BUY FROM THE ORIGINATORS OF THE 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross.

Black. Also better quality (Black only), \$42.00 per Gross. Single sample, 35¢. Set of four Books, \$1.25. Send for new Circular.

BRACKMAN-WEILER CO.

White Stone Specialists, 337 West Madison Street, CHICAGO, ILL.

PAPERMEN

High-class proposition for producers. Write C. F. BROWNFIELD.

Circulation Manager Farmers' Home Journal, 823 West Main St., LOUISVILLE, KY.

NOTICE, MEDICINE and STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

GERMAN SILVER KEY CHECKS

You can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key chains, fobs, etc. Sample check, with your name and address, \$2.00.

PLEASE SEE WORKS, DR. G. WISCHNER, B.D.

USE THE UNIVERSAL "SUPER-ZEPP" BALLOON GAS SERVICE & EQUIPMENT

MANUFACTURERS

UNIVERSAL OXYGEN COMPANY

SHYBOYGAN—WISCONSIN—MILWAUKEE

Our Style "A"
Automatic Inflating
Apparatus, complete,
with reduced oper-
ating pressure gauge,

Price, \$14.00
Our Style "A" An-
tomatic Apparatus,
complete, with re-
duced operating
pressure gauge and
container gauge,

Price, \$20.00
The Safest and Most
Up-to-date Equip-
ment of its kind.

Our Style "B"
Direct Pressure In-
flating Apparatus for
right or left hand
operation.

Price, \$9.00

We can supply you with cylinders and gas in any quanti-
ties. Write for our circular and service agreement for
information regarding same.

SUPPLIES

BALLOONS	per gross	WHIPS	per gross
No. 60—Extra heavy	\$3.00	27-inch "Zepp"-Beauty	\$5.50
No. 70	"	30-inch "Zepp"-Beauty	6.00
No. 120	"	Balloon Twine	85c per Cone

DON'T PASS UP THIS OPPORTUNITY--BIG AND QUICK RETURNS ON YOUR MONEY

BEST PROPOSITION ON EARTH KITCHEN SPECIALTY EVERY WOMAN WANTS

Nothing Like it 200 Per cent
in Existence Profit

BEST NOVELTY MFG. CO.
160 N. Wells St. Dept. B
CHICAGO

PUT-AND-TAKE TOPS
Silver Plated
\$4.50
Per Gross



Half deposit, balance C. O. D.
Prompt shipments.

Specialists in supplies for
Streetmen, Concessioners
and Fair Workers.
Write for Catalog.

Berk Brothers,
543 Broadway, NEW YORK CITY

AMBEROID GOLDEN BEAUTY COMBS

We
Make
'Em

Our Prices are Always the Lowest
SAVE MONEY. BUY RIGHT.
6 Samples Beat Sellers \$1.00 Postpaid.

Paddy Wheel Men, write for photograph of our
Brand New Big Money Getter.

AMBEROID COMB CO., Leominster, Massachusetts.

STYLISH FURS

WE CATER TO
PAVIES AND CANVASSERS

Send for Catalogue or C. O. D. Sample Order

S. P. PLATT
Wholesale Furriers
308 S. Market St., CHICAGO

BUY DIRECT AND SAVE MONEY

RUNNING
MICE

\$3.75

For Gross
Sample, 10c.
One-half deposit
on all orders.

A. S. NOVELTY CO., 255 Bowery, New York City.

The Eureka

10c per pair sample set three sizes
A. S. DAY on E. Alexander St. Atlanta, Ga.

Alamac hotel have been Pete DuVall, Doc Sage, Red Eagle, Billie LaDale, who left to-
day (June 16) in a new truck, and Ray Adair.
White Cloud was here, but left. A. Burke
still has his store on Market street and sells
on the market evenings. Would like very much
to have pipes from Capt. Geo. W. Smith,
Dwight Wilcox, Dr. Hazlett, Frank Cloud and
others."

Bill Lewis sends some notes from the Mackie Show: "I joined the Mackie Big Medicine Show on May 23 at Trotford, Pa., where it played a ten-day stand to big business, then to Universal, Pa., to the biggest business I have seen in years. We opened here (Willock, Pa.) on Monday, June 13, and it looks like another excellent stand. This is the best med. show I have ever been with, and I have been with quite a few of them during my twenty-eight years of experience, and I never worked for a better man. We have one truck and one 'sedan' car, use a 60-foot top, seven sleeping and one cooking tent, and the show has its own electric lighting plant. The roster is comprised of Dr. J. Frank Mackie, manager and lecturer; Mrs. Mackie, treasurer and musical specialties; B. H. Fuller, producing comedian; Harry Sommers, magician and "Canary Bird Carnival"; Fred Winder, trapeze and wire performer; Johnnie McLane, banjo specialties; Bill Lewis, pianist; Harry Smith, chauffeur; James Florence, chef; Frank Martin, boss canvasman; Lew Sprague, assistant and ticket seller, and Tippy, the bulldog mascot, and its nine babies. The mother and sister of Dr. Mackie, of Providence, R. I., are spending a month's vacation with the show.

W. P. Danker and Dewitt Shanks, whose mud-splattered auto made the trip from New Orleans Northward a couple of months ago to tote those lads about during their summer's activities, have surely been covering some territory. Their "ante" to the column looks good, so we'll "shoot it all." "Since being in Cincy about six weeks ago, we've rambled all over Ohio, Michigan, Pennsylvania and New York, and we found business so rotten we were almost scared to shoot a pipe, for fear the boys might think us pessimists. Bill, you recently said you would like more snappy pipes, but the only one we can think of is about a chicken and we wouldn't dare 'bullet.' But, anyway, we pulled into a little Ohio town and upon locating the mayor at the 'City Hall,' we inquired if we could work and he said: 'Yes, it'll cost you two bucks—but I don't know how you're ever going to get it back in this town.' We told him, 'this looks like a good town,' and his answer was: 'Like h--- it is.' The place proved fair for us, however, and the mayor turned out to be a jolly good fellow. While in Detroit we crossed into Canada and had a cold schooner for ourselves and two each for you—we were just wondering if you got any kick out of it. While in Dayton, O., we saw Dr. Workman, with oil; Billy Lockhart, with shoestrings and novelties; Prof. Friar, who entertains 'em with a whole bagful of tricks—but he seemed to forget to sell 'em goods; 'Shortie,' with oil and soap and Al Shaffer, with cement. In Detroit we only saw one pitchman during our

(Continued on page 103)

Pitchmen, Demonstrators

Why not sell articles that are in real demand? The ADJUSTO COLLAR CLASP and CLIP saves collars, neckties and laundry bills, and every collar wears it a buyer. Hurry, get busy. We have a large stock on hand and can guarantee prompt shipments.

We are headquarters for Fountain Pens, White Stone Jewelry and all articles suitable for Streetmen, Pitchmen and Demonstrators.

BERK BROTHERS,
Get your copy of our new Catalog.
NEW YORK CITY. CLOSED.

WANTED FOR ENGLAND FOR XMAS SEASON 1921

Carnival Novelties of every description. Full particulars and photos first letter.
BARTRAM, 116 Willifield Way, London, N. W. 11, England.

RING BARGAINS

HERE IS ANOTHER BIG RING BARGAIN
Three stones. Square top, silver finish, set with
imported Austrian stones. We offer to dealers,
pitchmen, concessionaires and all white stone
men this beautiful three-stone, silver finish
Ring at a price you can not afford to overlook.
So get busy. Send in your order today. This
ring gets you the money.



\$10.80
Per
Gross

\$10.80
Per
Gross

\$1.00 per Dozen. \$5.50 per ½ Gross
\$10.80 PER GROSS

KRAUTH & REED

Importers, Manufacturers and Wholesale
Jewelers,

1118-19-20-21 Masonic Temple, CHICAGO.
America's Largest White Stone Dealers

GENUINE GILLETTE RAZORS.

Big Money for Window Demonstrators or anybody that is a good
hustler.

My Price \$7.20 Dozen. \$34.00 Gross
Send \$1.00 for Sample.

Gillette Blades 60 Cents Dozen.

KELLEY THE SPECIALTY KING
21 and 23 Ann St., NEW YORK CITY



**CAN MAKE MONEY
WITH OUR SCENTED
SACHET PACKETS**
Price \$1.85 Per Gross, Pre-
paid. 10 Gross \$1.65 Per Gross
Deposit required on C.O.D. Orders
Send for Sample.

CHARLES UFER
133 W. 15th Street,
NEW YORK.

AGENTS

send for our new Clock
Medallion sample set.
Greatest selling novelty
ever made. Sells on sight from \$3.98 up.
Cost you \$2. The clock is guaranteed. Made
from any photograph. \$2.00 and \$3.00 profit
on every sale. Send for one at once and
start making money fast. Photo medallions,
photo buttons, photo jewelry. **GIBSON**
PHOTO JEWELRY CO., 608 Gravesend Ave.,
Brooklyn, New York.

GREATEST SELLER OF THE SEASON

Thousands sold in New
York City.

Eye and Tongue Ball

4 different sizes, \$8.00, \$8.00
\$9.00 and \$12.00 per gross.
4 samples prepaid 50 cents.

PARK ROW NOVELTY CORP.
114 PARK ROW
NEW YORK CITY

If you see it in The Billboard, tell them so.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



WORTHAM'S NO. 1 SHOW IN CANADIAN TERRITORY

Tour of Dominion Starts Very Favorably at Winnipeg for Spring Jubilee—Business Wonderful for Both Shows and Concessions, Reports Wm. F. Floto

Winnipeg, Can., June 24.—The C. A. Wortham World's Greatest Exposition Show played its first Canadian date here this week, and business, with both the shows and concessions, was wonderful. All have been looking forward to the many weeks the show will be in Canada, and to say that the realization is even greater than the expectation is putting it mildly. If the Winnipeg Spring Jubilee is any indication of what the fair dates will be, this amusement enterprise is going to break its high mark for receipts which was set last year.

Even with the Al G. Barnes Wild Animal Show and the Sheesley Show as opposition on Monday and Tuesday, the midway was packed and jammed, and all the shows and riding devices were liberally patronized. The Sheesley Show was on a lot outside the city limits, and the Wortham Show is on the lot always used by carnivals. There was much visiting by the show-folks, Mr. Barnes and his wife spending the greater part of Tuesday night on the Wortham midway, and Mr. and Mrs. Wortham and many of his showfolks attended the Monday matinee of the Barnes Show. The people from the Sheesley Show also came to the Wortham lot, and many Worthamites were on the Sheesley midway.

President William Dowling and Secretary-Manager W. J. Smale, of the Provincial Exhibition of Manitoba, which will be held in Brandon, July 25 to 30, were visitors here this week, and expressed themselves well pleased after seeing

all of the shows. They stated that all arrangements for the Brandon Exhibition were completed, and all reports indicate a big attendance this season.—WM. F. FLOTO (Press Representative).

PRAISE PATTERSON SHOWS

The following notice, unsolicited, with reference to the Great Patterson Shows, was published in The Vincennes (Ind.) Sun, date of June 22:

"No halfway measures were countenanced by James Patterson when he designed and gave orders for the building of his shows last winter. Appreciating the fact that in these strenuous times all things must win on true merit alone, he directed his managers and builders to produce an aggregation for the season 1921 that would instantly appeal to the devotees of outdoor amusements at nominal prices. Let the ideas be clean, the material the best and the

performers actually worth while," said Mr. Patterson.

"Today in the Great Patterson Shows, which are now exhibiting in this city, one finds all that Mr. Patterson had planned and hoped for, namely, a large and clean carnival, with new and clean shows, for the approval of the public.

"Patrons will enjoy placing their stamp of approval on the Great Patterson Shows, for they will find an array of high-grade musical, electrical and mechanical shows and attractions not usually found on carnival grounds. There is something there for everybody, young and old, and nothing that mother and sister can not attend."

"The range of entertainment is wide and runs all along the pleasure trail for the great Coney Island craze, the Sea Planes, to that instantaneous laugh-producer, the House of Birth.

"Last week these shows exhibited in the public square of Sullivan, Ill., for the benefit of the American Legion. Business was splendid and the press and public of that city approved the company in no unrestricted terms.

"The Moose have brought the shows to Vincennes for the benefit of Moose Heart, their national industrial school, and they respectfully solicit your patronage."

IRVING POLACK IN PITTSBURG

Pittsburg, June 25.—Irving Polack, of the World at Home Shows, paid this office a visit June 20, while in town on business relative to his shows. Mr. Polack was particularly interested in the Pittsburgh office; first, because he is a native son of the Iron City, spending the greater part of his winters here, and second, because The Billboard, unknowingly, selected the same office in the Lyceum Building occupied by his brother, the late Harry Polack, and himself as a vaudeville booking office for over ten years.

K. G. BARKOOT SHOWS

Playing Two Weeks' Engagement at Toledo, Ohio.

Toledo, O., June 22.—After a successful week in Tiffin, O., under the auspices of the Moose, the "Red-Orange" Special of the K. G. Barkoot Shows pulled out last Sunday at the break of day for the two weeks' engagement for the National Convention of the Moose, Toledo. Over 800,000 delegates and visitors are expected to attend this convention, and the city is gaily decorated. The Barkoot Shows are heartily endorsed and featured. Several newsy and lengthy articles have appeared in the local papers in praise and commendation of the shows and the handsome appearance of the midway, which is graced with twenty paid attractions, and with a number of new concessions that have recently joined, with about a dozen that came on here, making a total of sixty beautiful and flashy wheels and stores. It is unusual for a city of this size to grant permission to play the streets, but that feat was accomplished by K. G. Barkoot.

The Bremon Bros., including that young trouper, Bob, who was secretary of the show for the past seven years, have a great dash in their string of stores and wheels. All are enjoying the best brands of cigarettes furnished by "Big Bill" Rogers, who flashed a pretty cigarette wheel this week. Another pretty dash is Joe Ryng's blanket wheel, and across the street is Babe Barkoot's string of concessions, including doll, aluminum, shimmie doll and basket wheels, and several grind stores. Grandma Mackie is also making a great hit this week with her "famous cider."

For this engagement and also for the next few big dates the Marvelous Mills, aerial act, has been engaged.

The convention opens in earnest next week and a record week is looked for by all.—KEN-NETH TALLMADGE (Show Representative).

WOLFE SHOW MEMBERS GUESTS

The members of the General George A. Custer Post of the American Legion at Battle Creek, Mich., were delighted with the results of their outdoor rally and festival, and as a token of their satisfaction they gave a midnight banquet at the American Legion Hall on the Friday night of the week of the doings, inviting all of the members of T. A. Wolfe's Superior Shows to be their guests. Altho an informal affair, the banquet was quite elaborate, and an all-night dance followed the feast. Music was furnished by the American Legion Band of Battle Creek, by the Superior Shows' Band, under T. R. Yarborough, and by the Superior Minstrels Jazz Orchestra. After dinner speeches were made by George Dorman, of the local Legion Post; by Paul Martin, city editor The News-Enquirer, and by Sydney Wire, who responded on behalf of General Manager Wolfe and the people of the Superior Shows.

BUY CANOE CLUB

Frank Kokemiller and Ralph Melish, formerly connected with various carnival organizations, have purchased the Indianapolis (Ind.) Canoe Club. The club and grounds of six acres are situated on the Lafayette road and face the White River. They contemplate putting on a series of water festivals this summer. They have bathing accommodations for 300 people. Si Ulman, veteran lifeguard and former cookhouse man, is in charge.

Look thru the Letter List in this issue.

SOFT DRINK CONCESSIONAIRES SEE ADVERTISEMENT FOR Lily Drinking Cups on Page 66.

WURLITZER

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BAND

ORGANS

Write for folder
on these
instruments.

Attractive prices
and easiest
of terms.

The WURLITZER BAND ORGAN No. 125 has proven to be one of the most popular money makers we ever produced. Write for information today. It's the music that brings the money.

ACT NOW!

THE RUDOLPH WURLITZER CO.
Factory at North Tonawanda, N. Y.

"WE LEAD—OTHERS FOLLOW"

KINDEL & GRAHAM CHINESE BASKETS

Five Rings	\$2.75	Seven Rings	\$3.00
Five Tassels		Five Tassels	

25% Deposit is required with all orders	Seven Rings Seven Tassels	\$4.00	Top Handle Baskets	\$5.00	Four Legged Baskets	\$8.00
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Send for our latest Catalog of Carnival Supplies. We positively guarantee prompt delivery

785-787 Mission St., San Francisco, Cal.

Write for Specifications.

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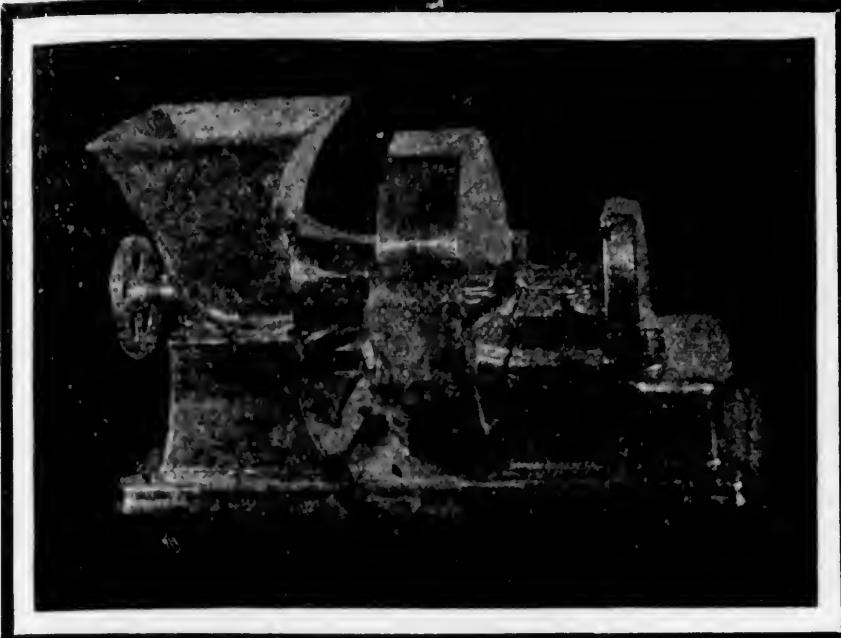


Built only by C. W. PARKER, LEAVENWORTH, KANSAS.



Send for our latest Catalog of Carnival Supplies. We positively guarantee prompt delivery

785-787 Mission St., San Francisco, Cal.



JACK FROST FREEZING MACHINE

You concession men have shown that you're the same old bunch of live wires by the way you've buried us in telegrams and letters and money orders, more than 800 of you, and from only three advertisements in THE BILLBOARD. There'll soon be at least one JACK FROST MACHINE on every lot cleaning up BIG for their owners. We confidently expect this ad to bring all the orders we can handle, so if you expect to get in on this easy money "you'll have to hurry, folks."

The JACK FROST FREEZING MACHINE is no long-shot experiment. It's a TESTED winner, the idea of a veteran concessionaire, and there's mighty few of you who need to be told who the inventor is.

JACK FROST FREEZING MACHINE freezes and delivers in 10 to 15 seconds ice cream or sherbet with any pure fruit flavor the customer selects. \$125.00 and more in any one-day's grind, with about 700 per cent clear profit.

Starts Gathering Dimes a Half-Hour After You Get It

JACK FROST arrives ready for action, a complete outfit. Includes four one-half gallon fruit bowls, two one-gallon syrup containers, two glass funnels for filtering, four punch bowl ladies, 1,000 paper service plates, 1,000 metal spoons and recipes for all the fruit flavors you'll ever want to make. Unpack your machine, make your syrups (no boiling), get your ice and salt and **Let's Go.**

Put in the biggest and best money-getting novelty for the price that ever pulled onto the lot

**JACK FROST FREEZING MACHINE
AND COMPLETE OUTFIT, - - - \$325.00**

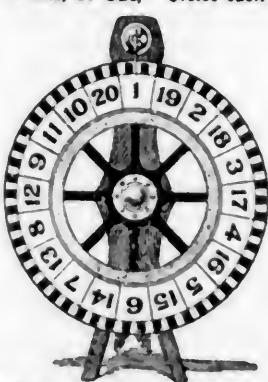
Send 50 per cent draft or money order with order and we'll ship probably same day order reaches us; C. O. D. for the balance. Do it today if you want to play safe.

THE H. G. MELVILLE CO., Inc.,

231 N. Desplaines St., CHICAGO

LAMPS

COMPLETE, WITHOUT, BULB
Beach Baby \$1.50 ea. Camel \$1.80 ea.
Kewpie \$1.80 ea. Cleopatra \$2.00 ea.
Holland Twins \$2.00 ea.
Sample \$3.00 40 in case
Wheel, as Cut, \$18.00 each



CREPE PAPER DRESSES \$6.00 and \$8.00 100.
WONDER DOLL CO.
3803 Fifth Avenue PITTSBURGH, PA.

DOLLS

14.
INCH
\$20.00

PER 100
With dresses, \$24.50 per 100.
With real hair and dresses, \$40 per 100.
1-3 cash, balance C. O. D.



NATIONAL DOLL CO.,
20 East Lake Street, CHICAGO, ILL.
SAY "I SAW IT IN THE BILLBOARD."

GREATER ALAMO SHOWS

Land Some Big Fairs and Celebrations

Davenport, Ia., June 22.—It is really possible to follow others in and do a nice business. This is being proven by the Greater Alamo Shows this week in Davenport, Ia., under the auspices of the American Legion, on the river front.

The Alamo arrived on schedule Sunday afternoon, making a wonderfully fast run from Kewanee, and immediately began unloading and setting up, and by noon Monday was ready to operate.

Nothing much was looked for in this city, but the management is being agreeably surprised. The shows and rides are all getting theirs and all concessions are operating.

Everyone is "pepped" up on account of the next stand, Chippewa Falls, Wis., for the Elks' Fourth of July Celebration that should set a mark in outdoor celebrations. From there to Minneapolis, Minn., under the auspices of the leading daily newspaper, which is something else pleasant to think about.

This show holds contracts for such fairs and celebrations as Decatur County Fair at Leon, Ia.; Tri-State Fair at Burlington, Danville Fair, Elks' State Convention at Moberly, Mo.; Sailors' and Soldiers' Reunion at Columbus, Kan.; Kansas State Fair at Topeka and Hutchinson, both Oklahoma State fairs at Oklahoma City and Muskogee, and have just closed for the big Houston Fair.

Hill Evans' freak animal pit show joined this week and has already got them stepping around the lot to keep up with him.—JOE S. SCHOLBO (Press Representative).

CHARLES BROWNING RETURNS

Chicago, June 22.—Charles G. Browning, of Riverview Park, and first vice-president of the Showmen's League of America, has returned from a trip to Denver, Omaha, Kansas City and his ranch, near Grand Forks, N. D. As the builders' strike is practically settled Mr. Browning will resume his supervision of the remodeling and furnishing of the league's new home, 177-79 North Clark street. The work will proceed without interruption, it is hoped, until it is finished. Secretary Tom Rankine, of the league, has moved his desk from his temporary headquarters in The Billboard office to the Clark street address.

CHRYSLER TO TAKE SPECIAL

Chicago, June 24.—Charles Chrysler, known all over the outdoor show world, who is Western commissioner for the Dempsey-Carpenter festivities, will leave Chicago June 30 in charge of a special train, ten Pullmans, two diners and a club car, manned with a full complement of gypsies, for Jersey City. The tourists will have their train parked near the ring-side, and will witness the big fight bout July 2. A band and orchestra will be taken along, and the train will run as a second section of the Broadway Limited.



Wire or Phone Your Order! Special Rush Service for Showmen

On Mantles, Lanterns, Burners, Gas Plants, Etc.

No matter where you jump to, there's always a Coleman branch within easy wire or phone distance to give you quick action on everything in the Gasoline Tank, Burner, Mantle, Lamp, Lantern and Lighting Supply Line. We maintain special service departments in our 8 big factory branches to look after the requirements of showmen, concessionaires, etc. No waiting; no delay.



LIBERAL DISCOUNT TO THE PROFESSION

Biggest stock of Gasoline Pressure Tanks, Coffee Urn Burners, Hamburger Stand Burners, Mantles, Lamps, Lanterns—everything in the gasoline lighting and cooking line. We extend a very liberal discount to the profession. Shoot in your order and say you're a showman. Address nearest office. Dept. BB3

The Coleman Lamp Company

Largest Manufacturers of Gasoline Lamps, Lanterns and Lighting Plants in the World

Wichita. St. Paul. Toledo. Dallas. Atlanta. Los Angeles. Chicago. Canadian Factory: Toronto.



THE LATEST NOVELTY FRENCH IVORY Put and Take Top

Selling like wildfire everywhere—The boys around New York are "cleaning up." The only Top on the Market in French Ivory, made with full reading matter, instead of initials and numbers—and that's what takes.

PRICE, \$2.00 PER GROSS.
1-3 Deposit With Order. Balance C. O. D. Send 25c for Sample.

ASTOROID MFG. CO., 416-418 Marcy Avenue, BROOKLYN, N. Y.

CHINESE BASKETS

7 RINGS. 7 ALL-SILK TASSELS. 35 COINS. 5 TO A NEST.
Dark mahogany colored. Highly polished. Shipped when you need them. LOTS OF 50, \$4.35.
BROWN & WILLIAMS, 18 West 13th St., Kansas City, Mo.

Puritan
CINCINNATI
Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right

It Will Pay You To Handle the Best

Write for our Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

BALLOONS

EMPEROR RUBBER CO., 20 E. 17th St., N.Y.C.

BUY YOUR **DOLLS** DIRECT FROM

THE MANUFACTURER

**GENUINE CHINESE BASKETS**

Single and double trimmed. Direct importation of the best to the market. Send for illustrated circular and special prices.

ALISTO MFG. CO.
1444 Walnut St., CINCINNATI, O.**REVOLVING POCKET FAN**

\$2.50 PER DOZ.

Sample, \$1.25.

WALKING DOLL

\$10.00 PER 100.

Sample, 25c.

PAUL RIED & CO.
25 Third Ave., NEW YORK.

BIG MONEY IN POP-CORN CRISSETTES

Perrin Sold \$350 One Day

Master, \$25 in one day
Shock, \$33 one day Sept 1920
Erwin boy (going to school) makes \$30 every Saturday afternoon.
Erwin says \$60 a week.

No theory! No guesswork!
Actual proven record of success. Send for booklet.
Long Eakin Co., 714 High St., Springfield, Ohio

FUTURE PHOTOS—New HOROSCOPESMagic Wand and Buddha Papers
Send four cents for samples.JOS. LEDOUX,
189 Wilson Ave., Brooklyn, N.Y.**SLOT MACHINES** Highest prices paid for Used Machines, Rolls, Dicepots, Jack Pots, Pin Machines always in stock
PREMIUM BOARDS Blank Boards, Cigar Boards, etc.

Write for Catalogue.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

CARNIVAL CARAVANS
By ALI BABA

Keep your eye on unruly concessions. Chase the "steppers." There is no room for graft with real shows.

Wortham's World's Greatest will now swing into Canada, and ladies and gentlemen, "Bill" Floto will please take the floor.

The J. C. Fields Greater Shows were the first to book in Dundee, Ill., this season—last week, under the auspices of Dundee Fire Department.

Arthur Davis will again have his "Rocky Gull" outfit in operation next fall, opening about October 1. Arthur is now with the Sells-Floto Circus.

Such terms as "hookooper," "pull-up team," "tumms," "cross wagons," "wherewell" are the flats," etc., are fast becoming as common with carnivals as with circuses.

Surely "Happy" Holden has had his share of physical misfortune during the past three years. Our sympathy and earnest well wishes, Happy.

J. C. McCaffery, assistant manager of the Con T. Kennedy Shows, says he wishes Mr. Edison would invent something that would keep showmen supplied with matches.

Again that water wagon. Sprinkle the lot again and often. A dusty lot will drive the crowds home early with a resultant loss of business. Think it over.

When you send your band downtown don't forget to have banners with the name of your show plainly inscribed. The casual pedestrian

but opined that he will lay off the road until the fair season gets well started.

Harry Melville gave the information to a representative of The Billboard that Mrs. Melville was under the care of a physician all during the week of June 6, and was unable to pay an intended visit to Mrs. Con T. Kennedy at Elgin, Ill.

The Frasers report doing fine with their "Snake Show, From Old Mexico," on the Burns Greater Shows. Incidentally, the Frasers are to be complimented on their "native" flash-wearing Mexican costumes, sombreros 'n' everything, so All bears.

Arthur Loeb, deep-sea diver and hero of the Eastland disaster in the Chicago River, was featured in person at the Rialto Theater during the week beginning Sunday, June 12. Loeb appeared four times daily and related his experiences in exploring wrecks at the bottom of the ocean.

"Billie" McNiece, the diving girl, on the occasion of the natives remaining on the lot of Wortham's World's Best until after midnight, at Frisco, is credited with the opinion that there is one town where "nobody ever goes home." That's the time—a few more like it, eh "Billie"?

LaRue, the clown, formerly with the Al G. Barnes Animal Circus and well known to many carnivals, is settled in Los Angeles and is depotmaster for the "Yellow Taxi Company" there. Tis said LaRue still has his old "bussy," the pad-dog, also a Silver of his own.

C. S. BROOKS' ALL-AMERICAN BAND



This band, which is an organization of excellent musicians, is with Harry E. Dillieck's Gold Medal Shows.

doesn't know what band he is listening to. It rides to their hearts' content.

W. C. Fleming, general agent for the T. A. Wolfe Shows has been looking over Canadian territory. He reports unsatisfactory business conditions in many sections with a few likely spots in Ontario and the Province of Quebec.

Frank Price recently "Infoed" from Frisco that he was about to sail under the banner of the Wortham No. 2 (Wortham's World's Best). Quite a jump out of there for an opener, eh, F. P.?

Ike Freedman, general agent for the Kaplan Shows, was a visitor on the lot at the T. A. Wolfe Show at La Porte, Ind. He visited the office first and was warmly welcomed by his many friends with the Superior Shows' caravan.

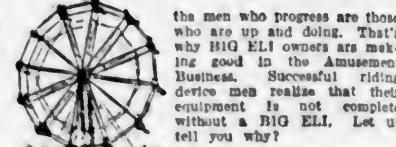
T. A. Wolfe, general manager of the Superior Shows, was away from the show for a few days recently. He made a flying trip to Buffalo and visited several Canadian points before his return to the shows at Battle Creek, Mich., where they played week of June 13.

The South Bend papers were especially kind to the T. A. Wolfe shows when that organization exhibited there a week or so ago. The News-Times was warmly complimentary and said: "Never has South Bend seen a carnival organization with better or cleaner shows."

Ike (Soap) Koester, an old circus and carnival man who is now proprietor of the leading hotel in Davenport, has turned "spotter." He recently helped spot the train of the Con T. Kennedy Shows in his home town and then was a daily visitor on the Kennedy midway.

Col Jim Harry and Dick Bushnell, both honored members of that old school of eloquent speakers that is becoming extinct, are daily exercising their persuasive powers of speech in friendly debate across the midway of the Con T. Kennedy Shows.

Another mat artist (besides those recently mentioned), known to numerous caravans and who has drifted to the Pacific Coast, is "Red" Driscoll. "Red" is said to be making Los Angeles headquarters, is the name "wrestling-phool" as of old and keeps his toga on almost continually, ready to "go" at an hour's notice.

IN LIFE'S EXPERIENCE

the men who progress are those who are up and doing. That's why BIG ELI owners are making good in the Amusement Business. Successful riding device men realize that their equipment is not complete without a BIG ELI. Let us tell you why?

P. S.—Ask for a sample copy of The Optimist. Free **ELI BRIDGE COMPANY**, ROCHESTER, N.Y.**ELI BRIDGE COMPANY**, JACKSONVILLE, ILL.**CARROUSELS**

Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc., NORTH TONAWANDA, N.Y., U.S.A.**THE AEROPLANE CAROUSSELLE**The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH**, Springville, Erie Co., N.Y.**Carnival Workers, Pitchmen, Sheetwriters, Demonstrators, Agents and Peddlers**

We Carry A Large Line of JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, AIR, GAS and BELGIUM WHISTLE BALLOONS.

Our catalogue for 1921 is now ready to mail. Send for your copy today and state your business. NO GOOD SOLD TO CONSUMERS. We ship no goods C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th Street, ST. LOUIS, MO.**CARNIVAL MEN**

ATTENTION! SLUM, AND PLENTY OF IT. Balloons, Rubber Balls, Everything for the Carnival. Call or write.

Optican Bros., St. Joseph, Mo.

119 North 3d Street.

If you see it in The Billboard, tell them so.

(Continued on page 82.)

YOUR RELIABLE STORE-HOUSE FOR ALL SUPPLIES

Balloons



Shure Special. Size 60 cm. Gas Balloons. Transparent colors, guaranteed to be larger and heavier than sold by others. Per Gross, \$3.75.

BELGIAN WHITE STEM SQUAWKERS



No. B. B. 8271—Round. Per Gr., \$3.00.
No. B. B. 8261—Mound. (Larger).
Per Gross, \$3.50.

No. B. B. 8262—Sausage Shape.
Per Gross, \$2.75.
No. B. B. 8263—Sausage shape
(Larger). Per Gross, \$3.50.

Celluloid Doll Assortments

Assortment Number 1—Consists of 12 attractive styles. Goods formerly sold for \$9.00 per gross. Per Gross, \$4.50.
Assortment Number 2—Consists of 8 styles of dolls, formerly sold at \$2.00 per dozen. The biggest doll value ever offered. Per Gross, \$9.00.
Order a gross of each of these assortments and you will send large repeat orders.

JAZZ CAPS

No. N4802—Jazz Caps. Good quality. Per 100, \$6.75.

FEATHER PIN WHEELS

No. N3847—Feather Pin Wheels. Assorted colors. Per Gr., \$4.50.

Rubber Figures



No. N27—Rubber Figures. Height, 2½ in. Long, etc. Per Gross, \$6.50.

Return Balls



No. B. B. 2978—Celluloid Return Balls, in assorted colors. Per Gross, \$3.75.

Rubber Bat Balls

No. 8 Bat Balls. Per Gross, \$2.00.
No. 5 Bat Balls. Per Gross, \$2.50.
No. 10 Bat Balls. Per Gross, \$3.00.

RUBBER TAPE AND THREAD

Rubber Thread, colors red or gray. Per Pound, \$1.60.
Rubber Tape, colors red or gray. Per Pound, \$1.60.

WHIPS

No. B. B. 1732 Whips, 30 inches long, celluloid handles. Per Gross, \$3.75.
No. B. B. 1733 Whips, size 36 inches long, celluloid handles. Per Gross, \$6.75.

Canary Whistle

No. B. B. 1316—Colored Canary Bird Whistle. Per Gross, \$4.00.

Gold Filled Link Buttons



No. B. B. 8—Special Purchase of high-grade gold-filled Link Buttons, guaranteed not to tarnish; all desirable designs. In English, bright and Roman finish. Regular \$2.00 values. Per Gross, \$5.50.

Silverware for Concessionaires

JUST ARRIVED—a big new line of silverware. Patterns are new, quality good, variety large and prices low. Call and see this line. A SILVERWARE CIRCULAR is near completion and contains just the items you are looking for and can use profitably.

Yours for the Asking.

SPECIALTIES FOR WHEELMEN

Indian Blankets, each \$2.75. Indian Dolls, Unbreakable Dolls, Bull Dogs with Glass Eyes, Camel Lamps, Doll Lamps, Fancy Vases, Manicure Sets, Silverware, Aluminum Goods, Pillow Tops, Candy in Fancy Boxes, Chinese Baskets, Market Baskets, Flower Baskets.

SPECIALTIES FOR NOVELTY MEN

Canes for Cane Racks, Knives for Knife Racks, Hoop-La Goods, Whips, Dusters, Balloons, Serpentine, Return Balls, Noise Makers, Paper Hats, Flags, Low-Priced Jewelry, Good Jewelry, Give-A-Way Toys, Fountain Pens, 7-in-1 Billfolds, Needle Books, Razors, Razor Hones.

Gold-Plated Pocket Knives

No. B. B. 500—Gold Plated Pocket Knives. 12 styles, assorted. Per Gross, \$21.00.

White Metal Cuff Buttons



No. B. B. 6—Elk Links. Beautiful elk head design. Per Gross, 800.
No. B. B. 1—White Metal Links. 5 different styles. One gross of one kind in a carton. Per Gross, 75c.

IMPORTED JUMPING JACK

No. 38N9—Imported Jumping Jacks—Per Gross \$4.50.



SLAPPERS

No. N2619—Red, White and Blue Slapper, Per Gross, \$3.25.

FLYING BIRDS



No. N3874—Flying Bird. Good quality. Per Gross, \$4.00.

Shimmie Dancer



No. B. B. 36—Shimmie Dancer. Per Gross, \$4.50.

Watch Bargain

No. B. B. 121—Men's or Boys' 16 Size, Open Face Nickel Watch. Baseline model case, antique pendant, stem wind and set. Gilt hands. Each, 85c.

No. B. B. 122—Same as above in gun metal finish. Each, 85c.



PADDLE WHEELS FOR FAIRS, CARNIVALS, PICNICS, PARKS, ETC.



No. H. S. 543—Numbered 1 to 120. Each, \$10.00.

LAY DOWN WHEELS

No. H. S. 576 Lay Down Wheel, size, 32 inches, runs on ball bearings. This wheel has 8 or 12 or 15 spaces, each space divided into 7 spaces, 2 blue, 4 red and 1 white, securely fastened to the back of board. Has indestructible indicators.

Each, complete.....\$15.00.



No. H. S. 569—Concessionaire's Wheel. 20 inches in diameter, painted on both sides, one side numbered from 1 to 15, with five colors to the space, the other side numbered from 1 to 20, five colors to the space. Built of six-ply stock. Cannot warp or crack. Is 1½ inches thick. Heavy brass pins, nickel plated trimmings. Each, \$21.50.

Kewpie Dolls



No. N3516—Genuine Ross O'Neill Kewpie. Height, 2½ in. Per Gross, \$2.25.

Send for the SHURE WINNER CATALOG No. 93

It contains thousands of the newest imported and domestic articles not found in any catalog but this—and at prices that are right

This book contains the cream of the best, secured from the four corners of the earth, gathered under one roof, for your immediate and dependable source of supply. Merchandise that has proven to be in the whirlwind seller class, goods that snap with sales producing qualities, are the only kind that find space in this catalog.

N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

Gramercy Chocolates

**FLASH
QUALITY
SERVICE**

Write us for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO., INC.
76 WATTS ST. - NEW YORK CITY

TOY BALLOONS
Whips, Novelties, Specialties, Etc.

No.	Description	Gross
60	Heavy Balloons	\$2.45
75	Heavy Gas Transparent Balloons	3.70
Reed Sticks 35c & .50		
No. 0	Return Balls 2.30	
No. 5	Return Ball 2.70	
No. 10-B	Turn Balls 3.50	
Belgian Squawkers	\$2.20 & 3.50	
Eyes and Tongue Balls	10.50	
Large Size Tongue Balls	10.50	
Assorted Tongue Faces	9.00	
Flying Birds	4.50	
Souvenir Whips	\$5.00, \$6.00 & .50	
Running Mice	1.50	
Jazz Caps	11.00	
Canary Bird Warblers	4.50	
Long Glass Japanese Beads	4.50	

OUR 1921 CATALOG NOW READY.
SEND FOR COPY—it IS FREE.
25% with order, balance C. O. D.

M. K. BRODY
1118-1120 So. Halsted St., CHICAGO.

TALCO KETTLE CORN POPPER
COMPLETE PORTABLE STAND, \$140.00

Many experienced Popcorn men alert for new developments are rushing in their orders for this new style machine because they have discovered that it gives them double value for the purchase price because it is the most delicious "popped in" flavored corn ever heard of that gets them tremendous sales and profits. It's a perfect outdoor and indoor stand fairly priced. Shipped on trial. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

KAGO DOLLS

Unbreakable wood dolls. Compartment made in 14, 15 and 18 inch sizes. Better Merchant dise at Lowest Price. Send \$6.00 for one-half dozen assortment. Attractively wigged and dressed.

Kago Doll Co., Inc.
Manufacturers,
929 Broadway,
NEW YORK CITY.
Phone, Ashland 7433.

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

TRIMMING DOLLS' DRESSES
AMERICAN MARABOU COMPANY

67 Fifth Avenue. NEW YORK CITY.

WANTED—WHEEL OPERATORS
and Grind Store Agents. H. A. KELLEY, care J. C. Field's Greater Shows, Crystal Lake, Ill. 4th of July week, Woodstock, Illinois.

RENSSELAER, INDIANA, wants Riding Berries and clean Concessions of all kinds for Fourth of July Celebration. Write or wire D. M. WORLAND. Rensselaer always has the crowds.

If you see it in the Billboard, tell them so.

CARNIVAL CARAVANS

(Continued from page 80.)

out of the ordinary. In that each species of snake is in a separate display cage with glass top and on which is a description of the reptile contained therein. Dickinson spent last winter in Cuba.

Jack Cohen, of Ontario Lake Park, Oswego, N. Y., says that despite rather inclement weather the park opened recently, with the rides and concessions doing good business. Jack also states that his brother, Dan Cohen, has not been heard from, at home, in about three years. His mother, who lives in Rochester, N. Y., is terribly worried and would like to hear from him.

A few weeks ago Col. M. B. Lagg, formerly manager the Empire Shows, was seen in numerous conferences at the General Forbes lobby, Pittsburgh. At the time the colonel had not fully decided—said his season's plans had been somewhat upset by the uncertain deliveries of the "Alibi, I Promise and Excuse Construction Company," which had many agents around Pittsburgh at the current period.

The Bedonians was reading—let us say a letter: "Honestly, we had a swell week; everybody on the outfit made big money." A listener: "Well, the nerve of that fourflusher! I got letters from Joe Spivens, 'Old Honesty,' Jim Tellistrate and You Can Believe, and they each said that business was rotten there; that it rained four days and not half the people made the nut."

Dolly Barry recently returned to the home of herself and "Hubby" in Newark, after a ten days' visit with their friends, Frank and Florence Miller, at the Gloth Greater Shows. Mr. and Mrs. Barry were "road folks" for many years, until they located in Newark about two years ago. And it is opined from Gloth's Greater that the Missus is a wee bit homesick to be back on the lots again.

W. L. (Slim) Griffin, formerly of the caravans and late with circuses, left the M. L. Clark & Son Overland Show and located at Eldorado, Ark., until fall, when he expects to return to Florida for the winter. Slim says he has found the "oll boom" at Eldorado to his liking and that in the meantime he is helping to swell the subscription lists of several well-known publications.

Rubin Gruber's private car, Montgomery, took a dislike to its location on the tracks at Philadelphia one Sunday night recently and started up the embankment towards the lot. Adolph Seeman, perspiring from head to foot, laying out a very difficult lot, looked at it and said: "My God! I haven't got room for it." "Baldy" Potter took a hand in the matter and the car was carefully escorted back to its proper place at the end of the "orange special."

'Tis said that business picked up again this season for the music houses in Frisco when the Wortham Shows hit town. Walter Bell purchased a new French horn. Cecil Casey a new trumpet. Walter Carter a new trombone. "Shorty" Longnecker almost bought a new trumpet. Arnold Van de Plassene a new slide cornet and Claude Myers bought twenty-five standard overtures to add to his already large collection.

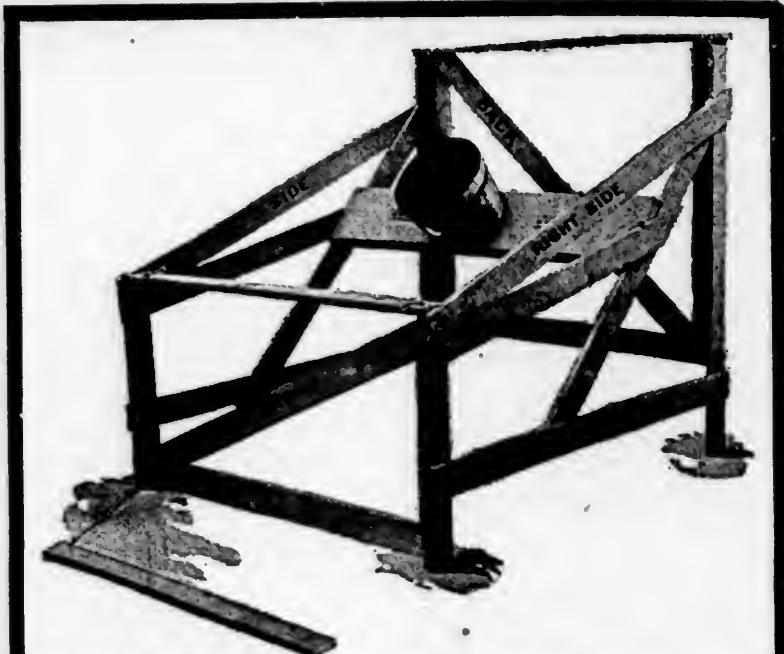
The Kennedy Bedouins claim that Jack Rosenthal knows a carnival when he meets one "face to face." He recently discovered the Con T. Kennedy Shows on the streets of Davenport and now vows he has the fidgets to get out on the road again. Incidentally, Cora Beckwith (Mrs. Rosenthal), of English water fame, and Dick Cavill, of Australian water fame, met on the Kennedy midway and held aqueous converse.

Should you see a point in "Caravans" that is not just to your liking or your own way of thinking, don't blame any special writer, as the thoughts, impressions and suggestions of many are expressed in this column, in notes of that nature. It might be that the very man or woman who pays your salary and gives an opportunity of earning your livelihood made the point you question, and, by the way, don't "cuss" too loud about it, as he might hear you.

Joe Krenzer, manager of the cookhouse with the T. A. Wolfe Superior Shows, continues to make a hit with the folks on the show, and his excellent meals and especially good coffee are the talk of the midway. On Monday at La Porte Joe was up, open and serving hot cakes to hungry Bedouins at 7 a.m. Norman Krenzer, assistant manager of the cookhouse and soft drink stands is popular with the bunch and is an able assistant to the genial Joe.

Mr. and Mrs. Carl Schultz, of East St. Louis, recently entertained Mr. and Mrs. J. A. Waters and Ira Welshair, of the Morris & Castle Shows. Carl and the good Missus are old timers in the show game and the greater part of the evening was spent in swapping yarns of the lots. Carl is casting his lot with the slide trombone and is making every effort for next season. On a Sunday evening the folks gave a big feed in honor of their guests and Welshair tells us an appreciated surprise was released when (Miss) Marie Bartlett Schultz entertained with piano and violin selections, rounding an evening long to be remembered by all present.

The old adage of "Silence is golden" is all right, provided the evidencing actions of all concerned is sufficiently strong to override any damaging statements made for the purpose of humiliation and bias or unfairness in business. The point is, that both concerted action and fact giving speech is needed by ALL in order to overcome several important issues confronting the carnival business, which, if properly conducted, is just as honorable as any other vocation, traveling or otherwise, anywhere. While each may do his or her bit toward the desired result, it cannot be logically questioned



C.H. Allton Visits Parker Factory

And arranges placing of additional 100 POP-'EM-IN-BUCKETS with C. W. Parker

MR. ALLTON personally guarantees that every bucket furnished from the PARKER FACTORY will work satisfactorily. Send for details of this biggest money getting Concession of the age to

C. W. PARKER, Leavenworth, Kans.

J. C. FIELDS, Owner & Mgr. B. F. FIELDS, Secy. & Treas. H. A. KELLY, Gen. Agt.

10 Cars - 100 People - 10 Piece Band - Free Act

WANTED

J. C. FIELDS GREATER SHOWS

FOR MAMMOTH 4TH JULY CELEBRATION (AND BALANCE OF WEEK) TO BE HELD AT WOODSTOCK, ILL., UNDER AUSPICES AMERICAN LEGION.

\$5,000.00 spent for Free Act. The only Big Celebration in Northern Illinois. Manager for Athletic Show. Lew Bartell, wire; also Frank (Kid) Miller, Pit Show and Oriental Show with own outside Platform or Mechanical Show. Ventriloculist or Magician to work outside and outside for best-tramed Illusion Show on the road. Freaks to feature. Coordinating Talker for 10-in-1-percentage basis. Two Hawaiians that can double. Shows with or without framework. Will book on bare Victorian or Aeroplane Swing. Manager for Swing who understands Wind Motor. Manager for Ell Wheel. Concession Agents. Two Ladies for Ball Games. All Wheels and Grind Stores open. No. X. Cornet, Tuba, Baritone. Sensational Free Act, prefer High Diver or Aerial Act. Capt. Webb, write. Our fair dates start July 18. Show plays Northwest. Crystal Lake, Ill., this week; Woodstock, Ill., week of July 4. NOTICE—Mrs. Louise Burgess, write. Important.

COME TO COOLER HEADQUARTERS

OUR catalog shows "XXth Century" Coolers and "C. & H." Dispensers in a variety of styles, sizes and prices, but all of highest quality. Write for it.

D 67—A single Dispenser, mahogany trim, \$24.00. 5% cash with order. F. O. B. New York City. White or orange finish, \$1.00 extra. Price includes 5-gallon glass receptacle and cover.

Suitable for any drink. Designed on absolutely sanitary principles. Ice cannot come in contact with beverage. The ice chamber is made of "Fibrotta," a non-conductor. In ice savings alone this cooler soon pays for itself. Refills from top—a great time saver during a rush. Write for quantity prices.

CORDLEY HAYES
CO. LTD.
HEADQUARTERS

LEONARD ST., Established 1889 NEW YORK CITY

BEACON BLANKETS

We have a limited amount of Beacon Bathrobe Blankets, beautiful assortment, size, 72x90 inches, to be sold at less than mill price. Case lots of 50, price, \$3.50 each; sample lots of one dozen, price, \$3.75 each. Deposit of 25% required, balance C. O. D.

S. ROBBIN & SONS, 519-20-21-22 Ashton Building,

Rockford, Ill.

MENTION US, PLEASE—THE BILLBOARD

OUR ATTRACTIONS

LA ROSE ELECTRIC FOUNTAIN
O. K. HAGERS FAMOUS AUTOOROME
H. G. WILSON'S TRAINED WILD ANIMAL
ARENA

TED METZ BIG CIRCUS SIDE-SHOW
HAMMOND'S DOG AND PONY CIRCUS
TALBUTT'S FAMOUS ENTERTAINERS
MAYNE'S SUBMARINE 4-5
HUM'N HEART LYNCH

SKLOWER & FIRESIDES' NEW RAZZLER
(Built by Fred Lewis)
ABBOTT'S ARABIAN KNIGHTS
TASHY'S JUNGLELAND
PROF. BOWMAN'S FLEA CIRCUS
JACK CURLY'S ATHLETIC ARENA
MERRY-GO-ROUND
FERRIS WHEEL
WHIP
SEA PLANES

BUSY BOSTON SUPPLY HOUSE

One of the very busiest spots in the East these days is the headquarters of the New England Amusement Supply Company, Inc., in Boston, Mass., according to the late reports that have wafted this way from that city. The authority for the foregoing statement is none other than Harry E. Bonelli, the well-known carnival and bazaar contest promoter, who is putting in the summer in and around the "Brown East" metropolis directing the special events and publicity for this enterprising and hustling concern.

What Bonelli avers to be very largely responsible for the present success of the N. E. Amusement Supply Company is the personal direction and supervision of one of the most widely experienced and generally capable outdoor showmen and concessioners in that section of the country, Alex Dunn, who is the corporation's president and general manager. The latter's business team mate is Hyman Jacobs, another Bostonian, who is secretary and treasurer of the company, and who is a practical business man if less experienced in the amusement field of endeavor. Another thoroughly seasoned veteran outdoor showman whose punctual knowledge and services are a valuable contribution to the present accomplishments of the company is L. D. Hall, a pioneer of the carnival game in the East and who is probably best remembered from the Hall & Latting Shows of a few years ago.

The executive offices and salesrooms of the company at 34 Buttermilk street may be truthfully termed the Boston rendezvous for carnival and bazaar promoters and concession folk. The warehouse and shipping department is at 91 Fulton street and always a busy spot.

HARRISON GREATER SHOWS

The George Harrison Greater Shows opened the season at Minneapolis, Minn., on May 3 with bad weather, which hampered business, and since then have been playing the "Iron Range" country and enjoying exceptionally good business. The snow has been greatly enlarged from last season, now carrying eight shows and thirty concessions, under the supervision of Marti Connely. The lineup of attractions: Ten-in-one, S. Y. Adams, manager; Taylor Phin, lecturer; Athletic ghey; Gene Cole, manager; "Rough House" Cook, wrestler; Wild Animal show; "Dad" McEllery, manager; Smith's Hawaiian Village; Harrison's One-Ring Animal Circus, Prince Lawrence, Midgets; Wm. Martineau's "Indian Village"; Mysterious Francis, Illusion Show; Basinette's merry-go-round and Ferris wheel.

General Agent John Riggs says three more weeks on the range, then fairs.—C. B. RICE (Show Representative).

EAST RUTHERFORD (N. J.) CELEBRATION

East Rutherford, N. J., June 24.—An "Old Home Week" celebration will be held in this city week of July 25 under the auspices of East Rutherford Fire Department. James Stevens, chief of the department, announces he has secured Thomas Brady, Inc., amusement promoters of New York, to direct the event. Every indication is it will be a big success, as the heavy co-operation of the community is now assured.

\$11,000 FIRE

Chicago, June 22.—The plant of A. Koss, manufacturer of dolls and hair, was damaged Sunday by fire to the extent of \$11,000. The blaze started in the drying room. Owing to the size of the plant and the amount of stock already carried on hand the fire will in no way interfere with deliveries.

SEEKING OLEN ROBINSON

Mrs. E. Wibert, 3703 Third avenue, Detroit, Mich., is anxious to locate her son, Olen Robinson, whom she has not heard from lately. She informs us that he went to St. Paul, Minn., May 1, to join a show, but since then she has heard nothing from him. He is a magician, she says, working in a show.

HAD FOOT BROKEN

Chicago, June 24.—F. B. Newcomer, well-known concessionaire, was in Chicago this week spending two months in a Louisville hospital, recovering from a broken foot. An auto, along with a safety island, detached a section which struck Mr. Newcomer on the foot and fractured the member.

COL. LA VELLE TO RIDE

Chicago, June 24.—Col. William LaVelle, who has been recovering from a lung illness, has so fully recovered that he will go to Chippewa Falls, Wis., to ride in the Elks' pageant, which will be held June 28 to July 4.

HICKS IN CHICAGO

Chicago, June 24.—Harry Hicks, of the Vermales shows, was in Chicago on business this week.

WORLD OF MIRTH SHOWS

LEAVING FOR CANADA

FIVE BIG CARNIVAL DATES SEVEN CANADIAN FAIRS

CAN PLACE—Legitimate Grind Concessions of all kinds. No Exclusives.

This week, North Adams, Mass., Auspices B. P. O. E., on Playgrounds; week July 4th, Burlington, Vt., American Legion Celebration, down town. Only show this year. Week July 11th, Montreal, P. Q. Wire or come on.

ARTHUR WRIGHT & MAX LINDERMAN, Props. and Mgrs.

WORLD OF MIRTH STAFF

WRIGHT & LINDERMAN, Owners & Managers
LARRY BOYD, Gen. Agent.
BILLY HOLLAND, Special Agent
C. A. BELL, Advertising Agent
TON ISLES, Trainmaster
GEORGE CHURCH, Secretary
JOE DAILY, Superintendent

Twenty-Five Cars.. All World of Mirth Equipment.
All Shows and Rides on Wagons.
Any Showman With Something New That Does Not Conflict, We Are Interested.



Send for Illustrated Circular and Prices

MUIR'S PILLOWS

ROUND AND SQUARE

DESIGNS THAT GET THE PLAY

Same Prompt Service, Pre-War Prices

SOMETHING NEW

ROUND SATIN MATCH PANELS.
BIGGEST VALUE and FLASH we have ever offered, and getting a BIG PLAY TODAY.

CHINESE BASKETS

The glossy mahogany shade that gets the play.

MUIR ART COMPANY

19 East Cedar Street, Chicago, Illinois



WORLD'S FAIR SHOWS

Valparaiso, Ind., June 22.—C. G. Dodson's World's Fair Shows steamed in over the Grand Trunk to open a week's engagement at the fair grounds June 20, putting on a real Pageant of Progress for the American Legion. The advance staff has been on the ground for three weeks preparatory to the impending big week.

The World's Fair Shows have just finished a six weeks' tour of the Calumet Hegion, playing all the steel towns under strong auspices. Gary, Chicago Heights, Hammond, East Chicago, Harvey and Pullman all proved highly successful spots for everyone.

Steadfastly remaining to their policy of being the first show to go into any town, Mel Dodson, the general agent, has been compelled to do some eleventh-hour switching to live up to his promise to the concessionaires. Every contract written this season declares that contract null and void should any show come in ahead of it. East Chicago, for the Elks, was the red one of the run to date. This was the first show to exhibit in that town in six years.

The show has added five new concessions to its roster. Norma Lee has joined the advance staff, and is now in "Valpo" doing the secretarial work for the O'Brien Twins, who to date have put on ten complete sets of promotions in ten weeks out. Every week a car is raffled, a queen crowned at the court of honor and a baby show, with a heavy advance sale of tickets, put on. The twins are also getting the money. The O'Brien Twins promotion staff comprises the two O'Briens, J. B. MacDonald, J. N. Shadrack, L. L. Hudnall and Norma Lee.

Al (Big Hat) Fisher can't stay away from the World's Fair Shows it seems. He goes—but doesn't stay long. Al is back again, running three concessions and is the show secretary.

Chief of Police Tomlinson presented Guy Dodson, owner and general manager, with a real 21 inch Mexican sombrero as a token of friendship and a good luck omen. "Funny," himself an old trouper, who insisted greatly in bringing the first carnival into Harvey streets for years, told Manager Guy he had lots of good fortune with the big bonnet while he was carnavaled around the country. Suffice to say the hat, when not worn, reposes in the locked safe in the office wagon. Al Fisher, who has been put to shame for big hats, has his eye on it, and Mr. Dodson has his fears.—O'BRIEN (Presa Representative).

BIG ENID (OK.) EVENT

Chicago, June 24.—The Fall Festival, Wheat Show, Exposition, Auto Show and Historical Pageant, to be held in Enid, Ok., September 12-18, will be backed by the American Legion, Chamber of Commerce and all of the clubs in Enid. J. A. Darnaby will manage the event. The stage will be seven hundred feet in length and one thousand persons will take part. On Friday and Saturday night Mr. Darnaby will offer a Venetian opera on a stage constructed in the lake, with floating Venetian houses in the background. A style show will be held in the exposition building twice a day.

Helen Hunyan, representing Mr. Darnaby, sold sufficient stock to underwrite the expense budget and enough space to cover the overhead cost of buildings, decorations and extra features. The impression left by last season's production by Mr. Darnaby made it possible to put over a 100 per cent exposition, every merchant in the city being represented.

JOINS KENNEDY SHOWS

Chicago, June 24.—E. F. Wilson, designer and builder of Noah's Ark, was in Chicago this week on his way to join the Con T. Kennedy Shows in Green Bay, Wis. He was taking the ark along for that organization. E. L. Mundorff, formerly with the E. A. Evans Shows, was with Mr. Wilson and will also join the Kennedy shows.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

GETTING TOP MONEY

CAYUSE INDIAN BLANKETS

THE ONLY BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"

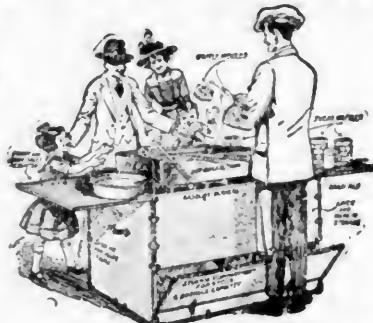
Over 200 Different Designs. Pure Wool. Send for Sample and be convinced.

Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE.

Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

See back cover June 11 Billboard.
CAYUSE INDIAN BLANKET COMPANY
U. S. Distributors.
General Offices: Room 300, Palmer House,
Branch Office: A. Albert, 320 Market Street, San Francisco, Calif.



MAKING MONEY AT THE FAIRS

The Newest and Greatest Money Getter

Sugar Puff Waffle Machine

Over one thousand fairs are coming on July 10 number—and every one offers a golden opportunity to make \$25.00 to \$70.00 daily with this delicious confection that sells steadily as fast as you can make them.

MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.

Made from secret recipe and methods which we teach you. No experience or skill needed. No splitting—beautiful machine— sanitary methods—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines are complete and ready for business and are priced from \$65.00 to \$150.00. Write for full information.

TALBOT MFG. CO.

106 No. 15th St. ST. LOUIS, MO.

WANTED

MERRY-GO-ROUND or AEROPLANE SWING

Will pay transportation to join. Can place good Pitt Show with something inside. Have complete outfit. Can take good Grind Show. Want Fat Girl, good Wild West. Will book Cabaret that is big deal right. Have 18 Fairs and Celebrations booked in the richest Wheat Country in Kansas and Oklahoma. Biggest what ever in ten years. Fairs start at Winfield, Kan., July 25. First fair in six years. Have room for a few more Concessions. Write, don't wire. Aurora, Mo., week June 27 and July 2; Celebration; week July 4; Celebration, Monett, Mo.; week July 11, Arma, Kan.; week July 18, Moline, Kan.; week July 25, Winfield, Kan.; Fair B. W. BENNAR, Gen. Agt.; L. B. HOLTKAMP, Mgr.

FELT RUGS

THE NOVELTY RUG THAT IS THE WINNER

BEST SELLER EVER MADE

10x26 Inches	\$ 8.00 Dozen
2x58 Inches	18.00 Dozen
3x72 Inches	27.00 Dozen

TERMS: 25% deposit, balance C. O. D.

Send \$1.50 for Sample Rug, or be delivered prepaid. Write for particulars and further prices.

H. J. BLASSKO, Manufacturer, 91 Charles St., NEW YORK CITY.

WANTED

WANTED

WANTED

Ten-in-One Manager. Will furnish Top, Banners and Pits. Want you to put on the show.

Address ROY GRAY, of Gray Shows, Nashville, Tenn. "NUF SED."

OUR LAMPS ARE GETTING TOP MONEY EVERYWHERE

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade
\$25.00 PER DOZEN

CLEOPATRA LAMPS

Complete as above, \$24.00 PER DOZEN



SHIMMIE DOLL

New Price

\$30.00 per Doz.

Bronze Camel Lamps

All wired up complete, with genuine silk shade

\$30.00 PER DOZEN

40 Watt Bulbs, each .25c

16 C. P. " 15c

POLLYANNAS

All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment.

We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

WE SELL SHADES SEPARATELY IF DESIRED

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).

CHINESE BASKETS (DOUBLE RING and TASSEL on 3 larger sizes).

ALUMINUM WARE, 6, 8 and 10-QT. KETTLES.

FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS, SILVERWARE.

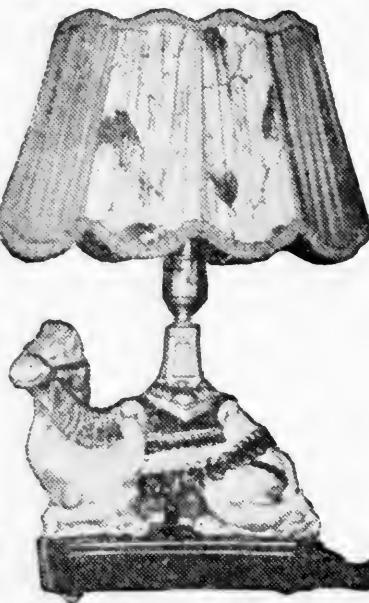
ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.

CONCESSION TENTS AND PORTABLE FRAMES.

PADDLE WHEELS, CHARTS, GROCERY BASKETS.

SPECIAL 9-Quart Aluminum Preserving Kettles, \$1.05 each. 80 in a case.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Deposit must accompany all orders.



HOLLAND TWIN LAMPS

Complete, \$24.00 PER DOZEN

ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete, with genuine silk shade

\$33.00 per Dozen

HULA-HULA

New Price

\$33.00 per Dozen



ELECTRIC-EYE TEDDY BEARS

All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment.

We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

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CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).

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SPECIAL 9-Quart Aluminum Preserving Kettles, \$1.05 each. 80 in a case.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Deposit must accompany all orders.

THE WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, Pres. Franklin 5131. 564-572 W. Randolph St., CHICAGO, ILL.

M. CLAMAGE, Treas.

Write for our new catalogue.

Western Distributors of the ZAIDEN TOY WKS. of Newark, N. J., and the IMPERIAL DOLL CO. of New York.

WORTHAM'S WORLD'S BEST SHOWS

To Start Season of Fair Dates July 11 at Fargo, N. D.

Clarence A. Wortham's World's Best Shows have added another laurel to their crown of glory in the West. To Cheyenne, Wyo., they came, they were seen and they conquered.

Cheyenne looked askance when the shows were booked in there under the auspices of the Cheyenne Post, No. 6, American Legion. The fair minded were soon relieved, however, when inquiries were made of Oakland, Cal., where the shows were shortly before heading Cheyenne way. Requests to that city for information brought from the Board of Commissioners of Alameda County and from every city editor in the Bay City telegrams of the highest recommendation.

The closing notices of the San Francisco papers were also produced, and these were enough to bring the shows in to face only a few skeptics. The tent city was encamped at the military reservation and the street car line. The shows opened and closed to a remarkable business of five days in spite of the fact that there was a deluge of two of these days.

The Cheyenne State Tribune and Leader looked at the shows from a disinterested standpoint. They were open to conviction. A representative visited the shows the first night, and found nothing that should rule the most prejudiced opponent of the shows.

Cupid, who for some time has been inactive around the shows, scored June 11, Roy Nelson, of Dallas, a concession, and Helen Courtney, of Oklahoma City, deciding at Rock Springs they would be married. They slipped away to Green River, the county seat, got a license and were married. They returned to the show and announced the wedding.

The World's Best Shows luckily played between two districts of high water. They were north of the Colorado floods and east of those in the Big Horn country. They lost no time thru railroad delays. The shows enter on their fair season at Fargo, N. D., July 11.—BEVERLY HILLIE (Show Representative).

CRAVEN IS CHAIRMAN

Chicago, June 24.—Carl Craven, 422 Fine Arts Building, has been elected Chairman of Music for all of the musical organizations from the commercial houses in Chicago, which are to participate in the Pageant of Progress Exposition, on the Municipal Pier, July 30 to August 14.

HANDEL WITH DOLLCRAFT CO.

Martin Handel is now associated with the Dollcraft Company of America, with headquarters in Newark, N. J., and will travel thru New York, Connecticut and Massachusetts for the concern.

JAPANESE LACQUER BOXES

TWO IN SET



Largest 8 x 7 inches. Smallest 7 x 6 inches.
With Lock and Key. Six Assorted Designs.

A NEW WINNER

\$1.35 Set of Two Boxes.

Deposit required on all Orders.

Shipments same day.

A. L. TUSKA SON & CO., Inc. 114 East 16th St., NEW YORK CITY

SINGER BROS.

Now Located in Their New and Larger Quarters

New York, June 22.—The house of Singer Brothers was founded in the year 1850, in a small, unpretentious building in lower Manhattan, and started with a very limited stock, selling to retail dealers by mail only, and—for cash. With keen foresight the members of this house figured it out that, by cutting out salesmen's expense, by selling on a strictly spot cash basis, by applying modern methods to the handling of goods, and by directing their efforts solely and individually to selling the same goods for less money, it would be a big money-saving proposition for the dealers as well as for themselves.

The Singer Bros. at once issued their first list of inside wholesale cash prices to retailers. It was list No. 1—just thirty-two years ago—and that is the plan they have followed ever since—the very plan that shrewd, live dealers have found so greatly to their advantage to appreciate and patronize.

They continued enlarging their premises, and only recently threw open the doors to their new, further enlarged and commodious home at numbers 536-538 Broadway, New York, dedicated to the service of the concessionaire, amusement purveyor and retail dealer.

Their new quarters, so arranged to comfortably house under one roof the thousands of different items of general merchandise of all kinds and grades—both imported and domestic and thoroughly complete—containing one of the most extensive assortments ever assembled, and with modern, twentieth century methods.

A representative of The Billboard had the pleasure of going thru the entire establishment of Singer Brothers, and which "tour of inspection" proved unusually interesting.

JOHN J. WILSON KEPT BUSY

CONCESSIONAIRES HERE'S A "CLEANUP"

WORK IT AS WE ADVISE AND 90 OUT OF EVERY 100 PEOPLE WILL STOP AND WATCH

This is an unusual proposition. Once you investigate you will immediately grasp the cleverness and value of it. Never attempted before. Can use your regular equipment. Low prices. You can not grasp the idea without seeing sample. Send \$2.50 for sample. Money refunded if returned, or send your representative here. Can only handle ten Concessionaires this season.

MUSCATINE—TANGLEY CO.,—IOWA.

WE ARE HEADQUARTERS FOR DOLLS

Can supply you in any quantity. Prices that will surprise and please. We are not afraid of competition anywhere, for we can beat them all. Send in your order today. We will fill and ship at once. One-third cash required, balance C. O. D.

L. B. P. & COMPANY,

Kansas City Statuary and Kewpie Doll Manufacturers, 1431 Walnut St., Kansas City, Missouri.

CARNIVAL CONCESSIONS WANTED—Hammonton, N. J.—Hammonton, N. J. Don't forget the date, July 11 to 16, 2 Bands, Moon Band, 50 pieces, Fizz Band, 25 pieces, \$1,000.00 Fireworks display, Streets illuminated with Italian Venetian Electric Lights for entire week. Music to 12 p.m. each night. Special trains on Reading and Penn. R. R. on Saturday July 10. Something doing from 7 a.m. until midnight. I have the EXCLUSIVE RENTING PRIVILEGE for Society of the Coast of M. S. S. Delarue. Can place Ferris Wheel, Whirligig, Razzle Dazzle, Trolley or Fun House, Stock Wheels, Electric Stars and various other games you may have. Want a first-class Buddha art Show. We are booked solid for balance of summer. All good towns equal to the garden spot. HAMMONTON, N. J. You will have to hurry if you want to get in, as we are booking up very fast. MCUSKER'S EXPOSITION SHOWS.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

John J. Wilson, special agent for the Keystone Expo. Shows, wrote from Wilkes-Barre, Pa., June 19, that he was busy visiting old friends recently in that vicinity. The Keystone Shows played Larksville, the West Show, Edwardsburg; A. B. Miller Shows, Kingston; Steve LaGrou Shows, Luzerne; Murphy Shows, West Pittston; Dobbins & Bergen Shows, Kirby Park, Wilkes-Barre. "It looks like all the carnivals in the country were in Wilkes-Barre or its suburbs," he says. "The Keystone Shows did good business." Wilson also stated that he was the only agent ahead of a carnival playing there this season that carried a card, with the exception of the Murphy Shows, and that the latter's agent, R. F. McLondon, took out a card in the local there, No. 37. As the shows carried no union agents, the local boys, of which MacLarney is president, were busy putting out the paper for the shows. The boys of local 37 treated Wilson nicely, he adds.

Look thru the Letter List in this issue.

FOR THE 4th OF JULY AND FOR ALL DAYS!

CAMEL LAMPS (either Bronze or De Luxe), HOLLAND TWINS, CLEOPATRAS. SILK SHADES, either plain or fringed. UNBREAKABLE DOLLS, 12-14-16 and 19 inch. WIGS. ASSORTED DRESSES, very flashy. PLASTER DOLLS, plain or with wig. CHINESE BASKETS. ELECTRIC EYED TEDDY BEARS. NAVAJO WOOL BLANKETS. CANDY, "THE COME BACK" KIND. WHEELS, ETC., ETC.

[25 PER CENT WITH ORDER, BALANCE C. O. D.]

ATLASTA MERCANTILE SUPPLY CO.

179 North Wells Street (Corner Lake), Local and Long-Distance Phone State 6696.

CHICAGO, ILLINOIS



Imported Fancy Colored, Hand-Made Straw and Willow Fruit Baskets

Assortment 1-13 to 15 inches long,	8 to 11 inches wide, 4 to 5½ inches deep.	28 Nests, \$1.50
Baskets, At.	\$4.00
Assortment 11-14½ inches long,	9 to 12 inches wide, 5 to 7 inches deep.	20 Nests, 60 Baskets
Assortment 11-14 to 18 inches long,	9½ to 12½ inches wide, 5½ to 7 inches deep.	16 Nests, 48 Baskets
QUICK SHIPMENTS from the Heart of	the U. S. A.	36.00

RAEDLEIN BASKET CO.,
713 Milwaukee Ave., CHICAGO, ILL.

SHIMMY DOLLS

Do You Want The Top Money Store
On The Midway?

Then get the biggest knockout of the season. Doll is 14½ inches high. Wig and dress of the best quality. Dress is made of Brilliant, trimmed with Marabou at bottom, also Marabou Choke around neck, and is equipped with clock motor. Made of Unbreakable Wood Pulp.

Price of Doll is \$28.00 Per Dozen.

In One-Half Gross or Larger Lots, \$26.00 Per Dozen.

Send \$2.50 for sample, and if same is not satisfactory, return at our expense. HARRY H. LASKER.

Chicago Doll Mfg's, (1/4 deposit with order) 166 N. State St., Chicago

MUST SELL BEFORE JULY 15TH

ALL STOCK ON HAND

DON'T MISS YOUR SHARE OF THIS SALE

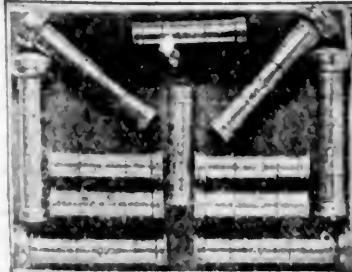
15-in. Movable Arm Kewpies (plain)	per 100	\$15.00
With wigs (6 different shades)		26.00
3-piece silk crepe paper dresses		5.00
3-piece Floral Silk paper dresses		6.00
(1/2 deposit—balance C.O.D.)		

Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately, before supply is exhausted. Goods shipped same day order is received.

NORTHWESTERN DOLL MFR'S.
(Main Office) 4511 North Harding Ave. CHICAGO, ILL.



Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries inlaid on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00.

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

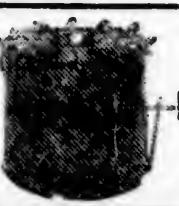
PURITAN NOVELTY CO.
1911 W. Van Buren St., Chicago



KEROSENE and GASOLINE

Table Lamps, Lanterns, Hollow Wire Systems, Pressure Tanks, Jumbo Burners, Urn Heaters, Griddles, Single and Double Burner Camp Stoves, Flat Irons, Rag Mantles, etc.

THE IOWA LIGHT COMPANY
113 LOCUST STREET, DES MOINES, IOWA



IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SIEGRIST & SILBON SHOWS

Kenosha, Wis., June 23.—The week of June 13 for the Siegrist & Silbon Shows at Kankakee, Ill., was spoiled by a heavy rain on Saturday. The shows are at Kenosha this week and thus far business has been only fair. The big factories here have been closed for weeks, but most of them opened on Monday. The business men here are so prejudiced against a carnival that they would never allow either of the daily papers to carry an ad for a carnival, but Agent Yearout turned the trick, and both papers carried a big ad for this show.

This is the fifth show here this season and none of them have done much. Kenosha does not allow a carnival to show within the city limits. The lot is a mile and a half from the post office.

Eddie Silbon and wife discovered relatives here in the persons of Mr. and Mrs. McDowell, owner and manager of the big Kenosha Hotel, who entertained them.

George Thompson, who was on the Great Patterson Shows, took the athletic show here. This is the home of Johnny Coulton, ex-bantamweight champion; Bud Gorman, heavyweight boxer, and Bill Herman, wrestler, who will meet the athletes on the athletic show during the week. Daredevil Dale is diving from a 75-foot ladder into a twelve-foot net. The concession boys have organized a baseball team, with Mr. Dale manager.

The Springtime show was up against it on Tuesday night when two of the principal girls were out on account of sickness, but Mae McCurdy got a concession girl to work on the bally, and two other girls.

The show has done well until it came here. Mrs. Jack Randall joined her husband for his mindreading act. "Red," who was on the Great Southwestern Expo. Shows last season with Mac McCurdy, joined the McCurdy forces here.

Mrs. McSparron left the show in Chicago and will visit her mother for a while.—HARRY BURTON (Press Representative).

HASSON BROS.' SHOWS

McKees Rocks, Pa., June 23.—Hasson Bros. Shows are playing here this week, and so far it has been the poorest town of the season. There have already been two shows here. Last week at Donora, Pa., everyone came out with a real bank roll. J. J. Eavens joined this week with his dog and pony show. Mr. Evans carries fifteen head of ponies, twelve dogs and five monkeys. Thos. Lees also joined with his airplane swings, thus giving the management five rides now of the latest design. H. H. Bain joined at Donora as general agent.

The writer was in Illinois last week on business for Tom Hasson and visited several shows in that State. They report that business in the West and Middle West is poor.

Billy Chidster joined last week with four concessions, and four more concessions were added on Monday. The show now has forty-six stores.

Tom Hasson was called to Altoona last week on business and visited three shows in that territory and reported that they were doing nicely in Pennsylvania. Mr. Hasson opened Donora, which has been closed to all shows for some time, and it proved a good one. The new flat wagons, purchased last week by Tom Hasson, will be delivered next week to carry the seaplane. Two flat cars have also been ordered.

Next week at Monongahela City, under the auspices of the Business Men, Francis Kelly has just signed as promoter, replacing E. E. Brady, who resigned to accept a mercantile position. Dolimeta, the midget woman, was called home last week on account of death in her family and is expected to return this week. Frank Jackson jumped out Monday and secured two new shows again.—BERT W. LOWE (Show Representative).

HANSHER BROS.' ATTRACTIONS

Fond du Lac, Wis., June 24.—After considerable railroad delay in the jump from White-water, Wis., the Hansher attractions reached the Fountain City Tuesday night, and opened to a packed midway Wednesday night. The four days at the State Firemen's Tournament at White-water were put on in the streets under a blistering sun, which did much to cut down the size of the crowds. Mike Smith, Nat Miller, Lew Keller and other well-known concessionaires were at White-water. Fond du Lac is being played on North Main street in the city and the Hanchers are the first to show here this season. The Whip crew, captained by Maryland (Red) Veretic, carried off the honors in the weekly contest of the ride crews to be the first to be set up. After a five days' engagement, July 1 to 5, on the streets of Merrill, Wis., under the American Legion, the attractions will play Rhinelander, Wis., on the streets, July 8 to 16, under the Eagles, in their campaign for a new clubhouse.—C. R. ELLIS (Press Representative).

NEW ITEM FOR CONCESSIONERS

New York, June 22.—The Mohawk Valley Manufacturing Company, of Little Falls, N. Y., is placing on the market a very attractive line of felt slippers for concessioners, premium users, novelty stores, etc. It is made up of an assortment of 20 different shades in various styles for men, women and children. This new item makes a real dash and is receiving big play at many of the big Eastern resorts.

STOP LOOK ORDER

OTHERS HAVE—WHY NOT YOU?
THE BIGGEST VALUE IN

BEAD NECKLACES

ever offered to Concessionaires.
Our LOW PRICES Will Surprise You

SEND 97.50 FOR GROSS ASSORTMENT.
SAMPLE DOZEN, 80 CENTS.

SLUM JEWELRY 90c per gr.

and up.
JOSEPH PHILLIPS CO.
1185 Broadway, 25 W. 27th St., NEW YORK CITY.

HAIR CLIPPERS

75 CENTS EACH



Just purchased 10,000 Hair Clippers. We guarantee each and every Clipper to cut as good as any retailed at \$3.00. Guaranteed to be in perfect working order. A good item for Pitchmen, Demonstrators and House-to-House Canvassers. Look for our other Specials in this issue.

Orders filled same day. 25% deposit required on all orders, balance C. O. D. Deal with us. We are not Broadways.

HEIMAN J. HERSKOVITZ
85 BOWERY, NEW YORK CITY.



Specialty salesmen and experienced demonstrators make \$50.00 to \$100.00 per day selling "BRODER-FAST"—an Embroidery Needle with a reputation, patented in the United States and foreign countries. Recommended and adopted by the largest thread people in the world. Special prices made to agents and holders of concessions. Address AMERICAN ART NEEDLE CO., Dept. X, 807 Praetorian Bidg., Dallas, Texas.

\$8 per Dozen. Free Delivery

No C. O. D. shipments. Sixty-four count percale House Dresses, beautiful assortment of patterns, ric rac braid and self binding. Satisfaction guaranteed or money refunded. Send for a dozen. DUNDEE MFG. CO., INC., 17 Edinboro St., Boston, Mass.

COOLO DRINK POWDERS

\$1.00 PER POUND.
CARL GARNER CO., 11 St. Marys St., Dayton, Ohio.

KEWPIE DRESSES

Dennison's Silk Crepe, assorted, \$8.00 per 100. One-third deposit with order, balance C. O. D. DENNISON, 733 Madison St., Forest Park, Ill.

Concessions Wanted

August 3 and 4, Modern Woodman Picnic at Harrison, Kansas. Big crowd assured. Everything good. Address CHAS. E. YOUNG, Harris, Kansas.

SERIAL PADDLES

LOWEST PRICES—IMMEDIATE SHIPMENT
JOURNEYS ONLY.
SMITH PRINTING CO., 1331 Vine St., Cincinnati, O.



We Are Headquarters For

Put and Take Tops, Dice and Other Novelties

Also a Full Line of Up-to-Date
Jewelry, Knives, etc.

We sell to the jobbing trade only and
will be pleased to quote quan-
tity prices upon application.

Henry Lederer & Bro., Inc.

150 Chestnut Street

Providence, R. I.

CHINESE BASKETS



Double trimmed, 8 rings, 8 tassels, set of 5,	\$3.75
Single trimmed, 5 rings, 5 tassels, set of 5, all trimmed with real Chinese coins,	\$2.75
Imported Oriental Pearls, guaranteed indestructible, 24-in. strings,	\$2.50

WHITE-GOTO CO.

24 California St.,

San Francisco, Cal.



Get into the Pop-Corn Game with a
Peerless
CORN POPPER

Has largest capacity-mechanically simple-finest quality corn-LOW PRICE-carry it in a trunk ~ Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B., DES MOINES, IOWA

American Legion Wants Shows and Concessions

for its annual celebration at Pawnee, Okla., July 28, 29, 30. Pawnee is in the heart of the Indian country. No oil town. Tell us what you have in first letter.

Address ROY RUDLEY, Secy. Concession Committee, Pawnee, Okla.

CARNIVAL WANTED

Wanted by the American Legion of Villisca, Iowa, Carnival for Homecoming Week, Sept. 5 to 10, inclusive. Must be good, up-to-date shows. No questions asked to answer. Address all letters to JAMES F. JOY, Post Commander, Villisca, Iowa. Send us also give us full information in first letter.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

MORRIS & CASTLE CONCESSIONS

Among the concessionaires with the Morris & Castle Shows are F. D. (Cy) Perkins with a string of eight wheels, including silver wheel, with S. Miller and S. Swartz agents; basket wheel, Dick Manly, agent; fruit wheel, W. H. (Cy) Cleveland, agent; ham wheel, H. R. Delehanty, agent; deli wheel, C. F. Wagner, agent; Mrs. Wagner, assistant; candy wheel, J. A. Wilde, agent, with Mrs. Wilde, assistant; grocery wheel, O. P. Wickinsen and F. Voight, agents; candy wheel number two, S. Cochran, agent; Eddie Cole with a string of five stores, including camel lamp wheel, with Bennie Almond, manager, and Doc Pendleton, assistant; doll lamp wheel, with Charlie Proctor, assisting Mrs. Grace Cole; doll wheel, C. Morrison, agent; dart doll store, with R. F. Harvey and H. Brady, agents; Glassford's cookhouse, Sam Glassford, manager, Mrs. Glassford, assistant; Dad Jones, head chef; "Bono" Aldridge with three drink stands and a corps of seven assistants; George M. Jewell's candy rice track, H. Irish, assistant; Mrs. Iva Castle, with two palmistry booths; Otis Decker, devil's bowling alley, Mrs. Decker, assistant; R. A. Calhoun, knife rack, Johnny Ward, assistant; Ed J. Smith with country store and ball game, Mrs. Smith and Mr. Smith, Sr., assistants; Eddy Duffey, novelties, Bobby Hillman, assistant; Mrs. J. Grey, kegs; J. Grey, pop-em'ing Sam "Quack" Hillman, tip-up; James Hand, buckets; Frank Miles, tip-up; Oscar Ballew, roll-down; Pat Walsh, assistant; Bob Underwood, big tom; Bessie Kelley, ball game; Mrs. Waters, ball game; Mrs. Harris, ball game; Mrs. Stewart, ball game; Mrs. J. P. Perkins, ball game; John Cloud's penny wonderland, Mrs. Cloud, cashier, and J. Clark, operator. F. L. (RED) LAWLEY (Show Representative).

BISHOP UNITED SHOWS

The Bishop United Shows had a successful week at Clyde, Kan. Manager Bishop was visited by the mayor and city council, and was complimented on the cleanliness and standard of his shows. Smith Center, Kan., week of June 13, under the auspices of the Fire Department, with all shows, rides and concessions doing very good business. Tommy Van Cot and wife joined last week, closing with the Leemon & McCarr Shows. The writer's Hawaiian show has been giving Kala Pash's athletic show a good run for top money. Two more shows will soon join, making this one of the neatest five-car shows on the road. General Agent Dan Watson is lining up some good fairs and celebrations.—L. M. JACKSON (Show Representative.)

MAYOR OF MASSILLON NOT OPPOSED TO CARNIVALS

Massillon, O., June 24.—Mayor Herman Vogt of Massillon is not opposed to carnivals, he told Louis J. Burger, general agent for Lee Bros.' United Shows, this week. "The impression seems to have gone out that I am opposed to carnivals. This is untrue. I favor the right kind of carnivals and have never turned down a committee coming to me for a permit. This season is somewhat different than others, and because of the industrial slump I have not encouraged them coming to Massillon this season. When times are right I have no objection to one a month, but right now so many men are out of work and for this reason none has been granted permit to exhibit here." Later in the season, provided conditions improve, Mayor Vogt says he will allow carnivals to play Massillon.

TO START MUSEUM

Chicago, June 24.—W. B. Evans, who has thirteen shows and rides with the Wortham organizations, told The Billboard this week that he is looking for a four-story building in Chicago in which to start a museum. Mr. Evans said he was just bought the largest collection of antiques and curiosities in America for museum purposes.

Among the Evans shows are four freak animal attractions that the owner said are making a big success. He has five hundred head of stock on the road. Mr. Evans said he left the largest single order for banners—120 of them—with the United States Tent & Awning Company, ever ordered at one time by an individual showman or circus.

HOSS-HAY UNITED SHOWS

While the Hoss-Hay United Shows have not had any record-breaking weeks, they are showing per scheduled route. The show train consists of sixteen cars, ten flats, four box cars, two coaches and has twenty-seven real show wagons. Wallace's All-American Band of sixteen pieces, with Louise Cody, baritone singer, is one of the show's features. There are three rides—entry-us-all, Eli wheel and whip and seven shows—all owned by the management.

J. L. Fehr, the man ahead, has the show booked in Cleveland, O., for three weeks, commencing June 26, after which it plays Dunkirk and Lockport, N. Y.—PEARL McCANN (Show Representative.)

CARNIVAL VISITORS

Chicago, June 24.—Among carnival men who Sundayed in Chicago were Charles M. Watmuff, of the H. T. Freed Exposition; T. A. Wolfe, of the Superior Shows; George Harmon, of the Siegrist & Silborn Shows, and Bob Morton, of the W. C. Parker interests. The group met in the Planters Hotel and were joined by Al Butler, of the Itlingers Bros. Barnum & Bailey shows, and Charles G. Kilpatrick. The latter two men were taken for a ride by Mr. and Mrs. H. G. Melville in their car.

LINES UP FOUR FAIRS

I. W. Howard, general agent for the Leggette Shows, informs us that he has closed contracts for four Oklahoma fairs, commencing August 15 at Commerce, followed by Apache, Carnegie and Frederick. The shows were in the flood district in Colorado, playing a date at Stock Ford, but property was not damaged. Herington, Kan., Fourth of July American Legion celebration looks like a five one, says Howard.

Evans Devil's Bowling Alley

GREAT GRIND STORE
Write for information.

Evans Venetian Swing

IMMEDIATE DELIVERIES

THE WINNING RIDE FOR 1921

Send for Description and Prices.

Everything for the Concessionaire

Beacon Blankets, \$5.50 Each

Fibre Dolls, Teddy Bears, Wheels, Scenes and Skill Contests, etc.

Give-Away Candy, \$14.50 Per 1,000.

1921 CATALOG JUST OUT.

Send for a Copy. It's Free.

H. C. EVANS & COMPANY,
1528 West Adams Street, CHICAGO

'Brite Eyes'

The Original Crystal Doll Lamp Has Proven

BIGGEST HIT IN YEARS

Why not let "Brite Eyes" put \$\$\$\$\$\$ in YOUR pockets? Send for new circular. Just out. Sample sent on receipt of \$4. Doz., \$42.

CRYSTAL NOVELTY CO., Mfrs., 208 North Wabash Ave., Chicago, Ill.

EYE and TONGUE BALL SQUAWKER

2 inches in diameter. Packed 1 gross in a box. \$10.00 Gross, Postpaid 75c Gross, Postpaid

Send a dime for sample. Send 10c for samples. We carry 10 other Tongue Balls, and many Novelties. Write for catalogue.

BANZAI TRADING COMPANY,
149 California St., San Francisco, Calif.

SILK FLAGS

Japanese silk printed, all sizes, mounted on bamboo sticks.

INUBUSHI, HIKIDA CO.

312 S. Wabash Ave.
CHICAGO

READY

FOR MAILING

OUR NEW CATALOG

Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.

Small Size Sachet, Per Gr., \$1.85

Large Size Sachet, Per Gr., \$2.15

Toilet Sets, 25c to 70c.

Send for FREE SAMPLES and catalog TODAY.

(One-third cash, balance C. O. D.)

Nat'l Soap & Perf. Co.,

20 East Lake St., Chicago, Ill.

If you see it in The Billboard, tell them so.



OTTAWA Pressure Cooker and Canner

Just the Thing for Show People!

Here's just the article for traveling troupes—entertainers, men, concessionaires—for everybody who does cooking. The OTTAWA Pressure Cooker saves mess and bother. Complete set of aluminum utensils included free.

COOKS A MEAL IN 30 MINUTES!

Cheapest cuts of meat taste like expensive cuts. Use only one-third amount of fuel. Save two-thirds time. Prepare all meals more quickly and in greater comfort. Cook meat, vegetables, desserts, etc., all at one time.

DIRECT FROM FACTORY TO YOU!

The OTTAWA Pressure Cooker is shipped direct from our big factory, saving you three or four profits if sold the ordinary way. Write or wire for low factory price and free booklet, which tells all about the OTTAWA.

FREE RECIPE BOOK, giving 310 Pressure Cooker Recipes, included with each OTTAWA.

OTTAWA MANUFACTURING CO.,
26 Cook Ave., Ottawa, Kansas.

New Novelty and Doll List

ONLY THE BEST QUALITY RUBBER GOODS

60—Mr.	\$3.50	60—Gas.	\$4.25
70—Gas, heavy, transparent	4.75		
70—Gas, 2-color, with flag	5.25		
Italgas Squawkers.	\$3.00		3.75
Flying Birds. Gross....	5.50		
Jumping Rabbits. Doz.....	5.85		
Tongue Balls. Gross.....	12.00		
13-in. loose arm Dolls per 100.....	25.00		
Sans with Wig, per 100.....	45.00		
Souvenir Whips. Gross.....	5.75		
Fancy Handle Whips. Per gross.....	\$8.25		9.25
Return Balls. Per gross....	\$3.00	\$3.60	4.25
Chewing Gum. Per 100 pks....	.85		
Separable Kum-Apart Cuff Buttons. Gross.	10.00		
Hug Fit Back Villa Buttons. Gross....	2.50		
Novelty Dice Charms. Gross....	25.00		

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GOLDBERG JEWELRY CO.,
816 Wyandotte St., KANSAS CITY, MO.



Largest manufacturers of Wire Shade Frames for Boudoir Lamps, Doll Lamps, Table and Floor Lamps.

We carry large stocks, make up quantities quickly; also special designs to order.

334 S. Wabash Ave., CHICAGO.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.

—Your Object Is
To Make More Money

You can do so the easiest by getting our free catalog of Jewelry, Watches and good Specialties.

ROHDE-SPENCER CO.
Wholesale only
Entire Building 215 W. Madison St., Chicago, Ill.

**WANTED, Special Attraction
for Celebration July 4th**

also Concessions. Write M. L. JONES, Sedan, Kansas.

ATWOOD FALL FESTIVAL WANTS

Attractions for its Big Carnival, Dates September 25, 27 and 30. Write CHAS. W. ERHARDT, Atwood, Illinois.

FOR SALE Knife Rack

COMPLETE
MRS. S. C. EDSON,

238 Gregory Ave., Passaic, N. J.

CAMEL LAMPS, \$12.00 Per Dozen

Wired, Plug, Cord and Socket complete. Ready for use. 3 dozen to the case. Beautifully hand painted and finished in best style. Packed in individual corrugated boxes. Prompt shipments.



Martha Washington Doll Lamps

14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).

**\$2.00
EACH**

America's
Foremost
Doll Lamp



MISS ANNA SPECIAL

14 in. high, with Wigs and Marabou Trimmed Loop Dresses, \$60.00 per 100. With Wigs only, \$35.00 per 100. Plain, \$20.00 per 100.

MOVABLE ARM LAMP DOLL

With Marabou Trimmed Shade and Dress, also Wig and 3 ft. of Cord. Complete, ready for use.

\$18.00 Per Doz.

HOOP DRESSES

Marabou Trimmed, 36 in. Round.

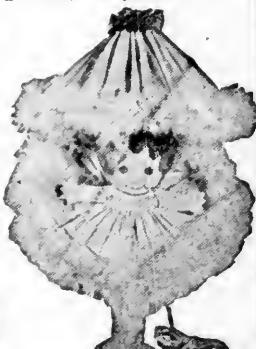
\$25.00 PER 100

Sample Dress, 30c prepaid.

Crepe Paper Dresses

\$5.00 PER 100

ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.



14 in. high, with Wigs and Marabou Trimmed Loop Dresses, \$60.00 per 100. With Wigs only, \$35.00 per 100. Plain, \$20.00 per 100.

CAMEL LAMPS, Complete with Japanese Shades, \$18.00 per dozen. MOVABLE ARM DOLLS, 14-Inch High, Plain, \$12.00 per 100, with Dresses, \$25.00 per 100. JAPANESE PARASOL LAMP SHADE, \$46.00 per gross.

AL. MELTZER CO.,

ORDER NOW FOR 4TH OF JULY. SUPPLIES FOR CARNIVALS AND FAIRS. BUY DIRECT FROM ORIGINAL MANUFACTURER.

MAJESTIC EXPO. SHOWS

The Majestic Expo. Shows played McDonald, Ia., week of June 13 to fair business. At Dennison, O., week of June 20, shows, rides and concessions did nicely. Late arrivals on the show are Mr. and Mrs. Joe Turner, of athletic fame, with four assistants; Mr. and Mrs. Walter Moran, with two concessions; Mr. and Mrs. T. K. Bertrand, with their Society Circus and aeroplane swing; Florisk's Coney Island board walk.

The staff: Nat Narder, general manager; L. W. Leesman, assistant manager; Irving Narder, secretary and treasurer; Paul Clark, general agent; Ben Rawlins, special agent; Harry Darling, promoter; Bob Williams, electrician; Blackie Bergere, assistant electrician; Roy Nelson, lot superintendent; Howard Ingram, trumplaster; Curley Johnson, boss hostler, and Walter Moran, Superintendent of rides.

The lineup of shows and rides: Whip, carousel and Ferris wheel; Frank Bohem, ocean wave; Bertrand's aeroplane swing and Society Circus; Majestic Dixieland Minstrels; James Hodges, circus side show; Ernest Grauer, Hawaiian village; Wm. Pink, dancing opera; Doe Angle, squash; Joe Turner, athletic arena; Roy Nelson, Joyland and strong man show; Florisk's Coney Island, board walk, and Johnson's Wild West hippodrome.

Lineup of concessions: Milton Narder, ball game, large striker and cigaret wheel; Kallman's dolls, candy and blankets; Ike Mellins, silver wheel, knife rack and buckets; Ernest Grauer, dolls and hickory buck; Prof. Astolfo, ball game; Jack Burke, groceries, Japanese baskets and pillow wheels; Baker's hoop la, fruit, pillows, aluminum and silk shirt wheels; Ed Dionne, Arkansas kids; Mrs. Moran, cane rack and novelties; A. M. Ray, monkey ball game; Teeter's shooting gallery, candy, camel lamps and ball game; Ray Duncan, cook house, juice, candy and Japanese baskets; Dick and John Harrison, palmistry; E. L. Stripe, candy floss and pop corn machine.—L. W. LEESMAN (Assistant Manager).

INGALLS' CIRCUS-CARNIVAL

Boston, June 22.—The Ingalls Circus-Carnival played Manchester, N. H., for two weeks to good results. This was the first carnival to play Manchester in ten years, and it is the first time that stock wheels have ever turned in Manchester. The shows then moved to Gloucester, Mass., playing under the auspices of the Cape Ann Lodge of the Order of Moose. This spot proved satisfactory. From there the shows moved to Somerville, Mass., a suburb of Boston. This was the first carnival of any kind to play Somerville in twenty years. This goes to show that a clean organization, with real shows and clean concessions, can prosper and open these towns which have been closed.

This week the shows are playing Cambridge, the first show there in ten years. Then comes the big Fourth of July date, the Moose Convention at Lynn Beach, Mass. The country has been billed for miles around.

The writer, formerly with the California Shows, has joined the Ingalls caravan as general agent. Manager Ingalls is enlarging his circus top with a forty-foot middle piece, and adding another pole. The show travels in twelve cars. H. A. PARKE (General Agent of the Shows).

"FOURTH" AT AURORA, ILL.

Elgin, Ill., June 24.—Word has been received here from Aurora, Ill., that nearly all plans are complete for the staging there of the big celebration July 3 and 4 by the American Legion post of that city.

A big parade is to be given during the forenoon of the Fourth and six of the best acts obtainable are on the program. These are the Duttons, society equestrians; Famous Molivins, sensational acrobats; the Flying Floyd's, LaBelle Frances, in a 200-foot teeth slide, illuminated at night; Captain Joe, Flora, high water dive into fire at night; and Pared-ill Wilson, in a high dive, landing on his chest and sliding down an incline.

CORRY, PA., REPORTED FAIR

Corry, Pa., June 24.—Lee Brothers' carnival appeared here the past week under the auspices of the P. J. S. Club. The weather was good most of the week but business reported only fair.

THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 50 package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refurbished to look like new for \$5.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagles Lodges should by all means have one of these machines, getting this big profit.

Will furnish 20 machines to responsible parties on profit-sharing basis. Look up a good live town and get in on the ground floor.

Order your mints, \$33.00 per case of 20 boxes, single boxes, \$2.50 or 5c packages.

SILVER KING NOVELTY CO.
INDIANAPOLIS, INDIANA.

The Latest and Biggest Flash



Hand made Beaded Bags for women will attract and prove

A BIG WINNER

These bags are not a cheap imitation of bead but are the same bag we have been selling Department Stores for twice the amount.

SEND FOR SAMPLE TODAY

\$4.50 Sample

Money refunded if dissatisfied. Shipment guaranteed same day.

M. CHECKER, 158 W. 45th St., N. Y. C.



CANDIES

Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.



CHINESE BASKETS

Nests of Five in Red, Green and Dark Brown Colors. 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads (as illustrated). \$4.00 per Nest, F. O. B. Chicago. Sample Nest, \$4.50, prepaid. Unusually bright finish. 25% with order, balance C. O. D.

A. KOSS, 2819-2827 Belmont Ave., Chicago. Tel., Irving 9878.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

MARABOU DRESSES

A REAL MONEY GETTER!

PALM BEACH PACKAGE FOR WHEELMEN



One-Half Pound of Highest Grade Chocolates
Looks Like a Pound

Twelve Other Winning Numbers in The Line.

THE TOURAINE COMPANY,
Dept. of Carnivals, 251 Causeway Street,
BOSTON, MASS.

BRANCHES:

Touraine Chocolate Co., Inc.,
133 Fifth Ave.,
New York City.
Max Goodman, Resident Manager.

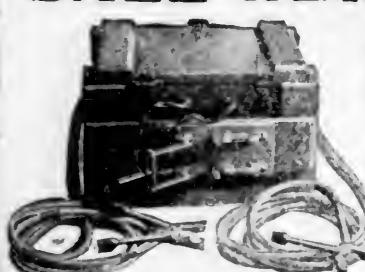
Touraine-Philadelphia Co.,
132 Arch St.,
Philadelphia, Pa.
Harold E. Page, Resident Manager.

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George J. Heiser, Resident Manager.

Touraine-Boex Co.,
608 South Dearborn St.,
Chicago, Ill.
A. M. Boex, Resident Manager.

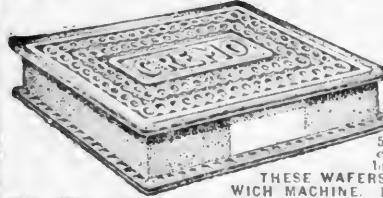
SPECIAL NEW PIT SHOW SPOT WELDERS

Melt Iron Bars with Current
Through Body.



MUSCATINE.—TANGLEY CO.—IOWA

ICE CREAM SANDWICH WAFERS



For the Concessionaire.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50¢ TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 23 sandwiches from one brick of Ice Cream at a total cost of 40¢.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers, 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 61 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.

I LEAD IN THE MANUFACTURE OF
Artzkraft Felt Rugs and Novelties
OTHERS FOLLOW.

I sell 2,000 dozen Artz Kraft Rugs each year. My prices:
15x36 Rugs, \$8.00 per Doz. 31x72 Rugs, \$27.00 per Doz.
25x56 Rugs, \$15.00 per Doz. 28x108 Rugs, \$36.00 per Doz.
4x56 Table Runners, \$21.00 per Doz.
12x12 Bed Pillows Tops, \$12.00 per Doz.
Simplex are prepared at wholesale prices. Special prices
on lots. Write for prices on 16 other kinds of Rugs.
15x36 Rugs, silk bound, \$5.45 Each, in lots of
150 lbs. \$5.60 Each.

EDWARD H. CONOGH, 12 Pearl St., Boston, Mass.

Dept. 2.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Silk Hoop, Silk Crepe Paper, Metal Cloth. Prices \$25.00, \$30.00, and \$38.00 per 100.
BADGER TOY CO., 600 Blue Island Ave., Cor. Halsted St., Chicago. Phone Haymarket 4824

H. T. FREED'S EXPOSITION

Sheboygan, Wis., June 21.—The H. T. Freed Exposition came here from Milwaukee, where it was located at Lincoln Avenue and Clinton street on the South Side. The second stand in Milwaukee was very satisfactory.

This season George Fout has assumed the office of treasurer, which gives L. E. Duke his entire time to devote to the business management of the show. General Agent Chas F. Whymuff stopped off en route to one of his play dates and reported that he has secured some fine contracts for July and August. There have been quite a few changes in the business staff in the past few weeks. Paul May now has full charge of all concessions. Whitey Howard has charge of the Whip, and H. J. Graham attends to the Honeymoon Trail. Kewpie. Horning looks after the Ferris Wheel, and Alva May oversees the Merry-go-round. Tom, Harry and Company have the cook house privilege and have a regular restaurant under their canvas top with tables and chairs. C. E. Price has the pop corn wagon, Mrs. Zimpel, the candied apples, and Beany Frue, the candy floss machine. N. J. Melroy has improved his show steadily and has one of the best animal circuses and zoos on the road; also, Madame Lotus, medium and mind reading. Nick Melroy, tattooed man; Major O'Neill, midget; Prof. Aaron, fire eater, etc. Frank Randall now has charge of the Show of Wonders.

Other acts are Montana Jack, sharp shooter; Harry Pearson, bag punching and juggling; Prince Helmar, mighty midget; French Wax Works; Phosphorus, fire eater; Dravolo, torture board and human pin cushion, and other features. In the Congress of Athletes Frank Burns is the feature. He is assisted by Jack Kirley, lightweight boxer and wrestler. Charley Farmer is in charge of the Athletic Show and does the acrobatics. In the Fat Girls' Congress Jolly Dixie is the featured party. H. L. Wilson is manager of this attraction. The exposition museum, the minstrel show, snake pit show, Duffy doll and drama all come in for their share of consideration of the amusement public. Among the free attractions is Captain Harry Cole, high diver.

Another passenger coach has arrived for the show train and James Reed, the master carpenter, is busily engaged converting it into a privilege and recreation car. John White is the trainmaster of the show.

Three new wagons have been added, one of them being a treasurer's and manager's special wagon for George Fout and L. E. Duke of the business staff. For the Sheboygan engagement the Freed Exposition will pitch its tents and erect its rides at Lakeview Park, overlooking Lake Michigan on the South Side. Following the stay here will be Oshkosh at the Fair Grounds under the auspices of the Oshkosh Trades and Labor Council. For this date Special Contest Promoter W. H. Jacobs will put on several popularity contests.—HARRY ROW (Show Representative).

DeKREKO BROS.' SHOWS

As mentioned in the last notes, the Houston, Tex., date did not prove as successful as expected by the DeKreko Bros.' Shows, due to the continuous rain, but it is a pleasure for the management and it speaks very highly for the quality of attractions to go down on record as the only carnival granted a permit to exhibit there so far this season. It might not be amiss to mention the fact that every concession on the midway (this includes all wheels) worked from the opening night until the end of the engagement. Great credit is due General Agent Crandell, Manager Jean DeKreko, and Charles Wedge, chairman of the show committee, for the smoothness with which everything ran.

The haul of four miles to the Magnolia Park location was made Sunday, June 12, and everything was open for operation in good time, but the rain again marred the opening Monday night. However, the balance of the week proved very satisfactory.

Chas. Baugd, Horse, "K" and Jean DeKreko and wife, also General Agent Crandell and wife, motored to Galveston to spend Sunday, returning Monday afternoon. A very enjoyable time is reported and loud were the praises of the hospitality of Mr. and Mrs. C. E. (Doe) Barfield, Mr. and Mrs. Willett Roe, Hugh Hill and "Billy" McLean.

General Agent Crandell has left on another trip, and word has drifted back that the show plays McKinney, Tex. In the heart of town, week of August 8, under the Firemen. This is another "first in" booking.

The Palestine, Tex., engagement started June 20 under the Woodmen. This is the first carnival to play Palestine in four years.—K. DEKREKO (Show Representative).

MORRIS TOOK A RIDE

Chicago, June 22.—"Plain Dave" Morris, of the Morris & Castle Shows, dropped into the Chicago office of The Billboard for a little visit and incidentally to tell of a nice ride he had been treated to the evening before by J. C. McCaffery, of the Kennedy Shows, and Al Butler, of the Barnum & Bailey Ringling Bros.' Shows. Dave says they had a dandy ride along the lake front and the beauty of it all was that it was Dutch Style. And he came near being the Dutchman.

NOYES IN CHICAGO

Chicago, June 25.—Among the visitors to the Chicago Billboard office was Harry S. Noyes, general agent of the Patterson & Kline Shows. Harry reported a fair business up to date, with this week at Chanute looming up as a real old time, big one. It's the first time the town has had a carnival for years and his show is getting the benefit of the drought.

He reported that the State hill closing New Mexico to all carnivals was passed June 14, and from now on no carnival will be allowed in that State.

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

80-No. Wheel, complete.....	\$11.00
90-No. Wheel, complete.....	12.00
120-No. Wheel, complete.....	13.00
180-No. Wheel, complete.....	14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete.....	\$12.00
8-No. Wheel, complete.....	13.00
10-No. Wheel, complete.....	14.50
12-No. Wheel, complete.....	16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

SEA PLANES

\$1,507
IN
ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition.

TRAYER ENGINEERING CO., Beaver Falls, Pa.



SPILLMAN ENG. CORP.

Manufacturers of
HERSCHELL-SPILLMAN CO.
CAROUSELS AND HIGH STRIKERS.
NORTH TONAWANDA, N. Y.

BALLOONS

Fresh High-Grade Stock.
Prompt service.
No. 60 — Indestructible Balloon. Gross.....\$2.45
No. 75 — Indestructible Balloon. Gross.....3.65
No. 0 — Return Balloons. Gross.....2.25
No. 5 — Return Balloons. Gross.....2.65
No. 10 — Return Balloons. Gross.....3.50
Heavy Red Rubber Thread. 1 lb.1.60
Write for our Free Special Reduced Price List.

J. T. WELCH, 1139 Van Buren St., Chicago.

Ladies' Watch and Wrist Band, \$2. Gent's Watch, \$1; Stylo Ink Pen, Self-Emptying Fountain Pen and Bookkeeping Instructions, \$1; Motion Picture Camera or Projector, \$20; Stereopticon, \$10. Catalogue.

L. HETZ, 302 E. 23d, NEW YORK.

CLEAN CARNIVAL CO.

WANTED AT HENRY, ILL.

on streets, business Am. Legion. Had no Carnival nor Riding Devices for three years. Tell all in first to "Oldtimers" Carry-Ups. All Men. J. J. BALINS.

PONIES MIDGET SHETLANDS. All sizes, age, sex, and color. Horses, Frank Witte, Sr., P. O. Box 186, Cincinnati, O.

Bottlers of Coca-Cola and Soda Water

We cater to Circuses and Carnivals. LOGAN BOTTLING WORKS, F. S. Martin, Prop., Logan, W. Va.

BALL GUM 22c PER 100

At this price you can give it away.

HELMET GUM SHOP, Cincinnati.

PERCY MARTIN'S Famous Midway Shows

WEEK JUNE 27 TO JULY 2, PAINTSVILLE, KY.; WEEK JULY 4 TO 9, PIKEVILLE, KY.; JULY 11 TO 23, LOGAN, W. VA.; WEEK JULY 25 TO 30, CATLETSBURG, KY., ON THE STREETS. AUDICES THE ELKS' LODGE, BIGGEST CELEBRATION OF ITS KIND EVER HELD IN THIS SECTION OF THE COUNTRY.

Our first Fair starts at Petersburg August 30. Want one more money-getting Show with own outfit. Would like to book a good Fun Show and a Sea Plane or any other Novelty Ride that can gaily. Want Plant People. CONCESSIONS—Can place Grind Stores of all kinds; no exclusives; \$35.00 includes all. Ball Games, \$30.00. Following Wheels open: Aluminum, Vasea, China, Silk Shirts, Sweaters, Parasols, Rain Coats, Poultry, Ham and Bacon, Diamond-Eyed Dogs and Lamps. Would like to hear from a good Colored Piano Player that can read, also Colored Chorus Girls and a real high-class Comedian for our Minstrel Show. Address

PERCY MARTIN, Manager Percy Martin's Famous Midway Shows.

KEYSTONE EXPOSITION SHOWS

Wilkes-Barre, Pa., June 23.—The engagement at Wilkes-Barre, Pa., week of June 16 for the Keystone Exposition Shows was their eighth week, tho not the most profitable one. Wilkes-Barre was the first city where the Keystone shows have followed a carnival this season, owing to the fact in business there the concessionaires began building additional concessions, Harry Rubin adding another new wheel concession, Kehoe and Kilson tramping a flashy aluminum wheel, Mrs. J. T. Wodetsky adding a cigar and shooting gallery and Curly LeGere putting on a glass wheel. Joe Shamus joined here with a first-class Athletic Show, including Syraum Sam, Peter S. Jones, Teddy Bildas, "Philadelphia Kid" Borlen, K. O. Turner, Ethel Stein and Grace Cooke.

Visitors were many at Wilkes-Barre, among them being Louis Taxier, George Marr and wife, Tom Foley, of the Doney-Foley Shows; Mrs. S. Medanic, Goldie and Julia Meumane and Anna Kellerman, of Philadelphia; A. B. Miller, Joseph Krause and Bob Demarest, of the A. B. Miller Shows; Larry Boyd, representing the World of Mirth Shows; J. F. Murphy, Dan Hamilton, Kit Ellis, Owen Brady, N. D. Brown, Harry Ramish, Fred Biddle and R. M. McLennan, of the J. F. Murphy Shows; Jack Lyles, general agent West's Bright Light Shows; Charlie Rose, of war show fame, and Colonel Maurice Lagg and Advertising Agent Doc J. J. Wilson spent several days back with the show.

The week of June 13 was carnival "reunion" in this section of the country, the Frank West Bright Light Shows, Dobyns & Bergen Enterprise, Steve LaGrou Shows, A. B. Miller Shows, J. F. Murphy Shows and the Keystone Exposition Shows all showing within a short street car ride of one another.

Harold Masters, who manages the "Mutt and Jeff 'Haunted House'" with this caravan, is in the City Hospital in Wilkes-Barre suffering from blood poisoning, due to pricking a splinter

from his right thumb with a pin. Manager Mechanic and the individuals seen that every attention and care is administered. For a five-year-old show, the Keystone Exposition Shows believes it has a record for members in point of service. Major W. S. Miller, L. T. McLaughlin, Nick Leblanc, Eric Sanburg, Max Dineen and S. Alprete have been with the show since its inception. Harry Rubin and Harold Masters, four years; Gravie Bros. and Jack Miller and wife, three years; Julius Lazarus, Jimmie Finn, J. C. Wodetsky and wife, Joe Walton, J. A. Wilson, Doc J. J. Wilson, Joe Palmer, Joseph Waldman, Al Dolan and Red Conran, two years. S. Mechanic, manager and owner, has just received his new "Aeroplane" ride, and with the extra illumination schemes it is a big addition to the Keystone "sawdust trail." This makes five rides for this organization.—J. C. WODETSKY (Show Representative).

WADE & MAY SHOWS

The week at Ypsilanti, Mich., for the K. P. Lodge was very satisfactory for the Wade & May Shows and week of June 13 found them in Battle Creek, under the auspices of the Veterans of Foreign Wars. Owing to the fact that the usual show lot was leased to a ball team it was necessary to open a new lot, known as the Foster Street Grounds. The Sunday run from Ypsilanti was made without a hitch, except a short delay on account of a holdup on one of the flats. The train arrived in Battle Creek about 4 p.m., and there was a crowd of spectators out to see the unloading. Monday everything was in readiness for business, and with a packed midway art shows, rides and concessions did a nice business.

The committee of the Veterans of Foreign Wars is a very live organization. This was the first show to visit Battle Creek this year, and every one seemed amusement hungry. The shows went next to Sturgis, Mich., under the auspices of the Loyalty Order of Moose. Captain Balson has added one more new ladder to his high dive, and he holds the crowds well. Prof. Cha. Schram arrived from Saginaw with his ten-piece band and is making quite an impression. Mr. Richardson, of the Superior Shows, was a caller at Battle Creek, all of which is according to one of the executives of the above shows.

L. J. HETH SHOWS

The L. J. Heth Shows, after an uneventful run, arrived in Beloit, Wis., late Sunday afternoon, opening for a week's engagement on Monday. Everything was in readiness on Monday night and the midway being packed. Business there was but fair.

Madison, Wis., under the auspices of the American Legion, Decoration Day week, will be recorded in the season's history for 1921. All attractions were in readiness for the opening on Decoration Day. Thousands thronged the big midway, and all shows and rides reported capacity business, concessions getting their proportionate share. Much credit is due to the executives of the American Legion, as well as to the advance of the show, for the phenomenal results there. The newspapers were particularly good to the L. J. Heth Shows, as were the city officials and citizens.

The following is a letter received from Adjutant Robert E. Allen of the American

Legion:

Legion and was entirely unsolicited: "This is one of the pleasantest tasks I have undertaken for a long time. I wish to tell you of the appreciation of our 1,100 Post members, and extend to you personally, and for them, many thanks. Your never failing courtesy, the splendid co-operation we received from you and your assistants, the cheerful willingness in meeting all our needs has brought you much commendation, and the show you operate much praise. This is your second year in Madison, and, favorably as you were spoken of last year, the respect and friendship of the people of Madison is this year much more so. I know personally of no carnival or traveling show that has secured the widespread esteem of a community such as your show in Madison."

"The American Legion wants you to return next season. It was a pleasure to work with you. Again let me thank you personally."

The shows were in Milwaukee week of June 13, where Jimmy Newsom, one of the caravan's special agents, made big preparations. Thos. P. Wiedemann is stepping along, gathering a number of good spots. Among the visitors to the Heth Shows the past few weeks were: Curtis Velair, C. G. Dodson, K. G. Barkoot, Jimmy Donohue, manager, and E. R. Wallis, pres representative, of one of the Hagenbeck-Wallace Circus advertising cars.—W. H. DE VOYNE (Show Representative).

MOONLIGHT SHOWS

Lebanon, Ky., June 22.—The last week in Lynch, Ky., was a bad one for the Moonlight Shows, where a storm was encountered. From Lynch the shows went to London, where business was not so good. Then a bad one was played at Mt. Vernon, Ky., Lebanon, the first week, was good for the rides and shows, but the concessions did not fare so well. Business is falling off here considerably this week.

The show leaves Sunday for Louisville, Ky. (14th and Walnut streets lot). Bob and Mabel Wallace and Charles Gillmore have left the show, and there is a musical comedy on instead of the Florient Show, with some real chorus girls. Blackie Mullens has the plantation show, and is doing good business with twelve performers. Mrs. Mullens has the kewpies for Roxie Dan Joy.

The first fair is at Harrisburg, Ky., July 22, with eight more to follow.—CLAUDE (BLACKIE) MULLEN (Show Representative).

GERARD'S GREATER SHOWS

Worcester, Mass., June 22.—Woonsocket, R. I., last week, proved as good a stand as Bridgeport, Conn., where the Gerard Greater Shows opened April 16. The show has been out eight weeks, doing fairly good business. It consists of three rides, eight shows, thirty-five concessions, free act, twelve-piece band, Alfonso's ten-in-one and three-in-one, Joe Wilson, posing girls; Max Mates, wrestling show; Frank Reed, snake show; Hampton's dog and pony show; Nat House, animal show; Joe Rafe, mechanical show; merry-go-round, Ferris wheel, tango swings. Irving Udowitz has ten of the flashiest stores on the road. Max Gould has the cook house, Sam Lubman, China baskets, and high striker; Jack Lappel, five stores; Frank Reed, three stores.—MRS. CHARLES GERARD (Show Representative).

ago and had not been able to be on the road until this time.

Coast and Winfield, of the "Coast-Winfield Surprises of 1921," arrived in town June 21, having closed their show for the summer. They were callers at this office and told us that they would play a few vaudeville dates towards Chicago and then would go to work on perfecting their "Surprises for 1922," which they said would be a hummer.

W. R. Kennedy and W. J. Bateman, of the team of Kennedy and Bateman, came in the office June 20 to get acquainted. These boys are harmony and "blues" singers and have a light comedy act which they are planning on putting on permanently in K. C.

"Black Beauty," the superfine feature picture, was shown at Loew's Garden Theater for the first half of the week of June 13, and won so much admiration and pleased patrons that it was held over for the balance of that week.

Flora Craig, in person, was headlined at the Globe Theater the first half of the week of June 20. Miss Craig is a well-known motion picture actress.

Jack Hoxie, in person, was featured at the Gayoso Theater the week of June 20. This is a down-town picture theater.

Osceola Babcock and his Loop the Loop, a traveling exhibition, continues to be the free act par excellence at Electric Park. Mr. Babcock always draws the crowds during his "ride" and the park management has retained him for some time longer.

Fairmount Park is in the "hey-day" of its season of picnics and not a day passes but that some lodge or society or club or organization makes Fairmount its "home" for the day. Mrs. Walter Stanley, with her Loop the Loop and Over the Falls, is very much pleased with the crowds.

Punch up your sales



All Kinds of Boards for
All Kinds of Business
Hoodwin Sales Boards
are without equal for quality
of workmanship and per-
fection of operation.

WHY EXPERIMENT?

USE HOODWINS
and be sure.

JUST OUT



The Ideal Distributor
CAN BE USED ANYWHERE
Sells post cards, ball gum or
collar buttons.

THE J. W. HOODWIN CO.
2949-53 W. Van Buren St.
CHICAGO

Be Heard!

With a Magnavox Telemegafone you can talk to thousands, whether you are outside or inside.

President Harding used it in his campaign speeches. A voice has been heard a mile away. Attach it to a phonograph or musical instrument and amuse everyone. They can dance by it.

Telemegafone—A device to reproduce and amplify sound.

Horn—Spun copper, 22 inches in diameter, black baked enamel finish.

Telemegafone Cord—A four conductor cord aeroplane type, 11 feet long.

Control Box—Mahogany with polished Bakelite cover.

Universal Super-Sensitive Transmitter Tone Arm—it can be attached to any phonograph. Adapted to all makes of records.

Hand Transmitter—High Power. Weight 1½ pounds and is used for amplifying the voice or musical instruments, such as piano, violin, etc.

KANSAS CITY

By WM. W. SHELLEY,

Home Phone, Harrison 3657.

The Patterson-Kline Shows played Lawrence, Kan., a two-hour trolley ride from here, the week of June 20, and many K. C. showfolk journeyed up there. All resident members of the Heart of America Showman's Club and our visitors were guests of these shows June 22.

W. J. (Doc) Altman has been fitting in and out of Kansas City lately, the week of June 13 going to Omaha, Neb., and "being conspicuous by his absence" the week of June 20. When we saw him the other day he said he had been very busy arranging some big promotions.

H. H. Jenkins, assistant to General Agent Harry Noyes of the Patterson-Kline Shows, came in to say an adieu last week, as he left these shows at their Lawrence, Kan., stand and went from here to Henryetta, Okla., to produce the Coal Carnival there June 22 to 25.

Baino A. Young is now connected with the Heling Bros. Shows and tells us that business is good. They played Milan, Mo., the week of June 20 and are booked for K. C.

Mrs. Tumber, wife of W. R. Tumber, manager of the Side Show on Palmer Bros. Circus, was in K. C. the middle of June on her way to California and has asked us to notify all her friends that her address is 630 South Figueroa street, Los Angeles. Mrs. Tumber was formerly with the Sells-Floto Circus, but had to leave the road on account of ill health. She was passing thru here after spending nine weeks at the bedside of her mother, Mrs. John Rowan, of Elmira, N. Y., who underwent a serious operation, but who is now on the road to recovery.

Al Lindley, agent for the Mutt & Jeff Show, which sustained a set-back the latter part of May thru the fire to their car, writes us from Oklahoma City that at present he is

night clerk of the Hotel Victoria there, called "The Actors' Roost." Mr. Lindley stated he expects to resume his work with the Mutt & Jeff Show just as soon as it takes the road again.

Giff Gordon writes us from Michigan that Bandmaster Walter Warren Harrison, on board the U. S. S. Mississippi of the Pacific Fleet, is going on tour for the United States Recruiting Office with his band, and is going to use two of Mr. Gordon's ballads in concert. They are "But Not For Me" and "Waiting for Drama to Come True." Mr. Gordon is now busy writing new march, which he will dedicate to this band, and says its title will be "If the Baker Goes Crazy Would That Make the Doughnut?"

Word has just reached this office of the wonderful picnic the members of the Aniger Bros. Stock Company enjoyed in Lake Velp, Ia. The company played three nights there, June 9, 10 and 11, and on June 10 had the aforementioned picnic. The ladies prepared the luncheon for the men folk and all had a delightful time. The Aniger Bros. Company is just like one big family and K. C. is the home of the Anigers.

Fred Lorber ran into the office for a few minutes June 21. K. C. is home for Mr. Lorber, his mother living here. Mr. Lorber has his own company, called "Lorber's Hawaiians," which showed in Excelsior Springs, Mo., June 18, 19 and 20, and St. Joseph, Mo., the balance of that week. He stated the show would be in Al�ion, Kan., the week of June 27.

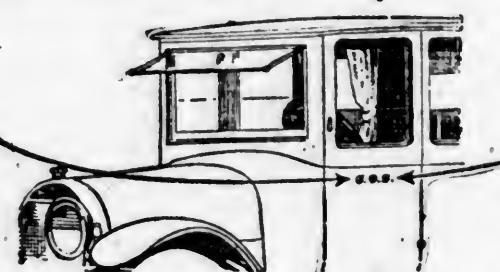
Mr. and Mrs. Lee Silvers were callers at our office June 20 and stated that they were busy arranging to take out their own show, to be known as Silvers' Physical Culture Show. They expected to leave here about June 25 for their tour. Mr. Silvers said that he had been in an automobile accident about eight months

DOES 800 to 1,000 PER CENT PROFIT SOUND GOOD? THIS IS WHAT YOU CAN MAKE

with our Decalcomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS



Designs, Gold, Black Edge, 20 other Designs. Colors and Sizes.



LARGER PROFITS An outfit containing 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

YOU CAN DO BETTER WORK THAN THE SKILLED ARTIST

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc., Desk B., 191 Market Street, NEWARK, N. J.



This Handsome Display Outfit Measures 11x12 inches. \$15.00 Outfit, \$5 each—Your Profit, \$7.00.

JOHNNY J. JONES' EXPOSITION

Commended for the Cleanliness and Excellency of Its Attractions

Pittsburg, June 25.—Everywhere Johnny J. Jones has been exhibiting his outdoor exposition this season the press and citizens of the towns in which he has appeared have been loud in their praise of the excellency and cleanliness of his numerous and varied attractions. And this outdoor entertainment is deserving of the praise it is receiving, for every show, concession store, ride and fun device is of a high-class caliber.

The feature attractions are: The Wild Animal Show, owned by the management, with thirty-eight performing animals. Miss Bootie Hurd is the featured animal trainer, with Frank Davis, Joe Lockwood, Joe Cathart and Margaret and Al Sheperd, as assistants. Robert Irwin is manager, with Terrence Riley, treasurer.

The Jones Famous Midgets, with Prince Denison, Princess Marguerite, Duchess Leona and Baroness Simone, is of keen interest to women and children.

Maybelle Mack and her high school mimes is another feature attraction. There are twenty-eight people and forty-three head of stock in this entertainment. Lone Star Anna does fancy trick riding, and Alice Ellengerger handles a high school horse. Dan Foster and his six clowns are the funsters, with Maybelle Mack working the mules herself.

Mermaldland, or the Water Circus, with six girls and one man, is a beautiful entertainment, produced by John Thompson. He is assisted by Mr. Thompson, who conducts and drills the girls. The stage is converted into a tank 14x32 feet, 7 feet deep, with Mabel Rivers as the principal diver, assisted by Amy Achorn. Cleo Gerard is the mermaid. Billie Woods sings and dives, and Charles and Dottie Williams do the comedy.

Egyptia is another entertaining show, including a Russian ballet and Russian folk songs, by Russian singers and dancers, and artistic posing by a group of good-looking American girls. This is another Jones attraction, and there are twenty-eight people in it, with Col. Ellsworth, manager.

The Circus Side-Show, owned by Jones, consists of fifteen interesting curiosities, with the latest Siamese Twins, two young English girls, joined together at the spine; Samuel Lawrence Harrison, eight years old, with a most wonderful fund of scientific knowledge, far beyond his years. Hugh Harrison is announcer.

YOU HAVE NO IDEA
of difference between manufacturers' and retailers' prices. ANYTHING in Kind of Diamonds, Silverware, Watches, Jewelry, etc., will be sent upon request. If unsatisfactory return. No obligation. Order today. W. G. ROSSMAN CO., 509, 117 North Dearborn St., Chicago.

Motordrome Riders Wanted

Sea Shore Park all summer. Good salary. Come on or wire. JOHN CARLES, 1052 Tremont Ave., New York City.

Far Rockaway, L. I., New York

JULY 18th to 30th

St. Joseph Hospital Carnival

ALL CONCESSIONS OPEN

If You Want to Play the Best Act Quick

SPACE LIMITED

CAN USE RIDES

ALSO ONE SHOW WITH OWN OUTFIT

Address Mail Only

W. J. BLOCH,

15 W. 38th St., New York, N. Y.

Wilson & Jones own the Jazzer; John Chatman, manager. Loop-the-loop, Lloyd Hartwick, manager. Hilarity Hall, Human Roulette Table and Jungleland.

Other attractions are: Birdland and Circus Side-Show, Schultz and Harrison; Mechanical War Fields, Capt. Miller & Son, owners and inventors; Penny Arcade, John Jurray; the War Exhibit, controlled by overseas veterans, and the Mechanical Show, trench warfare, owned by the management.

The House of Chinese Mystery, featuring Hugard, the handcuff king, is another attraction owned by the management, with Jerry Blane, manager.

The Side-Show is also a Johnny J. Jones attraction, with Myer Myers as manager. W. J. McDonald is announcer.

The rides are: Merry-go-round, Ray Meads, manager; the whip, Jos. Colihan, manager; dodgem, frolic, ferris wheel, and the new Traver seaplane, just delivered.

Over the Waves, a funhouse, owned by the management, was built by Jos. McGee, who is superintendent of construction. The Bug House, also a funhouse, is owned and managed by George Rollins, while the Lady Littleton rides, a miniature ferris wheel, merry-go-round and swings for the kiddies, all for one price of admission, is a management attraction.

Ted Steinburg is owner and manager of the commissary department, a nifty and well-equipped restaurant. Other refreshment stands are owned by Mr. and Mrs. Edward Madigan, two; John Murray, one; Mique Camella, one, and Col. Ellsworth, the elder booth.

Concessioners are: Benjamin L. Beckwith, blankets; silver stand, with Jss. Fleming, manager, and Ruth Young, assistant; Japanese china and vases, Moe Young, manager, and doll lamps; John P. Ciaburri, one watch-a-la, two society racks; Mr. and Mrs. Emil Kastner, Chinese baskets, vasea and shooting gallery; Abe Jones

and T. Leroy Gill, Martha Washington lamps, Chinese baskets and German basketa; Bert Earl, ten doll and doll lamp concession stores, Fred Arnold, general manager, with Frank Brenick, Ernest Berger, James Flynn, Paul Magee, Chas. Bigsby, Lou Griffin, Wm. Hiby, Al Simms and Fred Fellowes as assistants and concession managers; Mr. and Mrs. Herman Rensing, three ball games; Mrs. L. Q. Everett, three ball games, perfume, grab and juice; Mrs. Bert Bartlett, cigaret shooting gallery; Mike Camillo, ham and bacon; Mr. and Mrs. W. J. Wyatt, country store and glass stand; Mrs. J. L. Murray and Princess Dixie, palmistry, and Mrs. Rose Stanley, palmistry.

Maurice Weiss is director of the Johnny J. Jones Band, with thirty musicians, all Americans.

The executive staff consists of Johnny J. Jones, owner and general manager; E. B. Jones, assistant manager; A. H. Barkley, general agent; Frank Nettie, special agent; Charles McCarron, advance agent; Alvin C. Beck, secretary; Arch E. Clair, treasurer; Edward R. Salter, publicity agent; R. S. Bigsby, trainmaster; Abe Jones, lot manager; Bert Irving, assistant lot manager; Joseph McGee, structural superintendent; Wm. Sturgis, scenic artist; Max Williams, head porter; Richard Wells, head hostler; Jud Kelly, head canvas; L. Q. Everett, electrician.—REX.

TRAVILLION PROMOTED

Chicago, June 24.—R. A. Travillion, chief clerk in the Illinois Central Railroad offices and who handled the show transportation for that railroad, has been promoted to assistant general freight agent. As successor to Mr. Travillion, R. P. Decamp will be in charge of the show business for the road.

Look thru the Letter List in this issue.

METROPOLITAN SHOWS

Lose Two Days at Mt. Vernon, O., on Account of Storms

The Metropolitan Shows experienced severe electrical storms at Mt. Vernon, O., June 17 and 18, and not a show could open up on either day, written Alberta Claire. Miss Claire's contest, country store and kangaroo court were going fine and the receipts were increasing on all of them every night, when she had to lose the two best nights of the week. She made some money for herself and for the committee, the Eagles. Miss Claire says that she closed with the show at Mt. Vernon; also J. H. (Lucky) Moore, who had been acting as general agent.

RUPPEL GREATER SHOWS

Summit, N. J., June 22.—The Ruppel Greater Shows are now in Summit, playing for the combined fire companies. Weather conditions are fine and the show is drawing good business.

Mr. Ruppel is ahead of the show since Dave Munn has taken over the management. Eddy Brenner and Joe Engel now have fifteen stores. Tom Moore is second man on the advance. Mr. Ruppel has landed some fine contracts, one in particular being the Morristown (N. J.) Fair.

The Ruppel Shows will again play Long Branch, N. J., week of July 4. Mr. Ruppel has also closed contracts for four weeks on Long Island, two weeks in Corona and one week in Flushing; also some fair dates in Pennsylvania and New York.—DAVE MUNN (On the Show).

J. C. FIELDS GREATER SHOWS

Dundee, Ill., June 23.—The J. C. Fields Greater Shows opened here Monday under auspices of the Firemen. Altho it rained, the midway was packed. Several oldtimers visited the show from Elgin, among them being Mrs. Fred Corning.

Mr. Carroll and Lanark, Ill., proved to be red ones. The Fields show started at Virginia, Ill., with three cars, and now has ten cars, 100 people, free act, 10-piece band. From here the show goes to Crystal Lake, Ill., then Woodstock, Ill., for the 4th of July week. The show plays Dundee Sunday, and moves to Crystal Lake.—J. J. FRANK (Show Representative).

DARIUS H. BROWN

Addresses Members of Moose

Pittsburg, June 25.—A distinguished visitor to this city recently was Darius H. Brown, present supreme dictator of the Moose and ex-Mayor of Kansas City, who is now touring the country giving a series of lectures for the betterment of the L. O. O. M. Many show-folks, both out and indoor, belong to the local order of Moose, and a great many of them attended the lecture given by the supreme dictator of the Moose Club, who chose as his subject, "Men and Women of Tomorrow."

DELICIOUS GOLDEN BROWN CHOCOLATES

Packed in BROWN-BUILT-BOXES. Lithographed in six colors and heavily embossed

GET THESE PATRIOTIC DESIGNS
FOR AMERICAN LEGION CELEBRATIONS



No. 1	Holds Fifteen Pieces, Wrapped in Wax Paper, Size	8	x 6, Price,	\$0.22
No. 2	" Thirty "	" " "	10 x 8, "	.35
No. 4	" Sixty "	" " "	14 x 10, "	1.25
No. 5	" Ninety "	" " "	16½ x 14, "	1.75
No. 6	" One Hundred and Forty "	" " "	21 x 14, "	2.50



410 North 23rd Street,

25 per cent cash with order. Balance C. O. D.
Local and Long Distance Telephone, Bonmont 841

NEWS FROM BIG ELI FACTORY

Jacksonville, Ill., June 23.—Twenty-nine 1921 Model Big Eli wheels have been shipped from the Big Eli factory and several more are scheduled for early shipment. Another supply of wheels is under construction, but will not be ready for shipment for several months.

Ben Kaplan and a party of friends motored over from Springfield, Ill., June 7, spending several hours at the factory. Mr. Kaplan left his order for a four-cylinder Big Eli engine.

A latest Model No. 158 Military Band Organ has been installed in the factory. This is one of the finest instruments built in the U. S. A. The factory and office are very much interested in baseball this season. A winning amateur team has been developed and now the players are wearing new ball shoes, presented to them by the company.

A latest Model No. 5 Big Eli, with white enameled seats and with special decorations, consisting of bevel plate glass mirror, in aluminum frames and scrolls, all laid in genuine gold leaf, will be shipped next week to Ingalls & Brown, of Buffalo. This Big Eli, with a latest model Allan Herschell carousel, will take the road July 2.

A special large circus style box wagon has just been completed for F. E. Layman, of St. Louis. Mr. Layman's 20-k. w. light plant was mounted in this wagon.

An up-to-date Smith & Miller 27-inch back geared crane shaper is the latest addition to the machine department of the Big Eli factory.

A No. 12 Big Eli wheel has been ordered by Wm. Doneson and Samuel Lybott, of Middletown, N. Y. This wheel will be installed at Midway Park, Middletown, which is under the management of the above-named men. Shipment of this wheel will be made in the next few days.

CARNIVAL FOR GREENVILLE, S. C.

Greenville, S. C., June 24.—Greenville has had but one carnival in three years, the county being closed until C. A. Abbott booked the Smith Greater Shows this spring with difficulty. He was handed a decision from Judge Prince, ruling that the law prohibiting the showing of carnivals was unconstitutional. Mr. Abbott agreed not to bring anything into the city until after the fair this fall, which should make the attraction at the fair a greater success.

The ruling of Judge Prince, above mentioned, has not been approved or passed on by the Supreme Court.

McQUIGG IN CHICAGO

Chicago, June 23.—M. W. McQuigg, general agent of Sol's United Shows, was a Chicago visitor last week.

Mrs. B. Smuckler, professionally known as Isabelle Green, would like to know who sent the poem published by Harry Montague to her in care of The Billboard. She is trying to unravel the mystery.

**BEACON BLANKETS
BEACON INDIANS, \$5.50
Size 66x80, Silk Ribbon-Bound,**

**Beacon Bath Robe Blankets, \$4.00
Size 72x90, Unbound, Indian
Designs, Special, - - -**

25 per cent deposit with order; balance C. O. D.

**CARNIVAL & BAZAAR SUPPLY CO.
3 East 17th St., Phone Stuyvesant 9561, NEW YORK CITY**

**GREATER
ALAMO
SHOWS**

**CAN PLACE AT ONCE
PIT SHOW
Must Have Real Attractions Inside
NOT JUST BANNERS
—Also Any Other Real Show—**

Address H. M. WAUGH, Mgr.

Chippewa Fall, Wis. June 28th to July 4th Minneapolis, Minn. July 6th to 16th

SOME OF THE FAIRS AND CELEBRATIONS

Burlington Tri-State
Danville (Ill.) Fair

Oklahoma State Fair

Columbus (Kan.) Reunion

Muskogee State Fair

Maryville (Kan.) C. of C. Festival

State Elks' Con., Moberly, Mo.

Leon (Ia.) Decatur Co. Fair

Galveston Fair

Hutchinson (Kan.) State Fair

Topeka State Fair

Houston (Tex.) Fair

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

CARR, WALTER, carnival trouper.
Complainant, F. J. Kingman,
Doney & Foley Shows,
care The Billboard, Cincinnati, O.

SANDERS, CHARLES, carnival trouper.
Complainant, Capt. C. W. Nall,
Mgr. C. W. Nall Shows,
care The Billboard, Cincinnati, O.

ERROR IN PRICE

Pittsburgh, June 25.—Thru a misunderstanding phone communication the price of silk shirts in the Pitt Shirt Company advertisement in issue of June 18 read \$40 per dozen. The advertisement should have read \$42 per dozen.

WOLFE'S SUPERIOR SHOWS

Flint, Mich., June 23.—There is nothing encouraging to report so far as business here is concerned, and, with the shows on the Avon street grounds, present indications point to a poor week. The regular show lot at Leith and Saginaw streets was found too small for the Superior Shows and the Avon street grounds was the only available spot. It is difficult of access, and evidently in the wrong section of the city, for, with the State Convention of the G. A. R. and Spanish War Veterans, it was expected that the shows would have played to good business here. As previously reported, Battle Creek proved to be a big week, and both shows and concessions reaped a real harvest. All are looking forward to a big week at Saginaw, where the shows furnish the attractions for the Saginaw Summer Industrial Exposition, an event which is sponsored by the local Board of Commerce, and which has been widely advertised.

Al S. Cole, special agent of the shows, is putting over a big automobile contest here. E. Vaughan Richardson, special agent of the

(Continued on page 102)

CANDY CONCESSIONAIRES!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$12.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.



JUST OFF THE PRESS

"THE HUSTLER" 1921 CATALOG

The printers' strike delayed us, but you know the old adage: "It's an ill wind," etc. By coming out at this time we have been able to list our goods at the latest prices, giving you the benefit of all reductions to date. If you are a Streetman, Notion Man, Pitchman, Sheet Writer, Agent, Auctioneer, Demonstrator or Carnival Worker, you should have our catalog. Send us your name and line of business and we will mail you a copy.

LEVIN BROS. ESTABLISHED 1886 **Terre Haute, Ind.**

BILLBOARD CALLERS

(NEW YORK OFFICE)

Benton Clement, secretary and treasurer Wandell Chocolate Company of Baltimore, Md. Reported business for his firm as increasing and that the results from Billboard advertising have been entirely satisfactory. Has put his firm in communication with many live buyers not alone from the concession trade, but from other sources.

Mary Bridget Ann Williams, who sells Billsboards in front of the Putnam Building. She moans the death of "Sherlock Holmes" and says the dog really loved her and was a great help many times in the sale of Billboards.

E. Friedhoff, New York representative Wandell Chocolate Company, Baltimore, Md.

C. E. Brann, who with W. C. Seuldt manages the concessions at Happyland Amusement Park, a resort conducted exclusively for the colored people, located on the Harlem River, New York City.

Jack V. Lyles, general representative of the Bright Light Shows and Wild Animal Menagerie. Now playing Eastern Pennsylvania cities. Says business for the past several weeks has been very good indeed.

John M. Kelly, of the Ringling Brothers and Barnum & Bailey Circus interest.

James M. Hathaway, general amusement promoter.

Dan O'Brien, producing clown.

W. J. Hanley. Still contends he will go to South America.

Charles S. Albert, of the Albert Importing Company, New York.

James M. Benson, owner and manager James M. Benson Shows, playing in New Jersey. Had to miss seeing George M. Cohan in "The Tavern," and reported this as the first year he would be forced to miss seeing Frank Bacon in "Lightnin'." After visiting Walter K. Sibley and attending to some very important business Mr. Benson returned to Carlstadt. He says his shows have played several very profitable stands this season and he looks for a great fall tour at the fairs.

Ike Friedman, still on his tour, visiting carnivals.

C. H. Buhler, executive secretary Anti-Prohibition Parade committee, with offices on Broadway, New York.

Elmer J. Walters, manager Blaney Players, Yorkville Theater, New York.

Henry Horton, who with Gernsey Webb visited the Walter L. Main Circus as guests of Andrew Downie at Poughkeepsie, N. Y. Mr. Horton, who knows, pronounces the organization a real circus which gives a splendid performance.

W. J. Armstrong, magician and illusionist, with a permanent address at Clifton Springs, N. Y. He has been touring the houses of New York State successfully as "Armstrong," giving a two-hour performance. His call in New York was to arrange his next season's tour, which will probably open late in August.

Frank M. Stone, to announce the death of his mind-reading dog, "Sherlock Holmes," who passed away at 1 p.m., June 7, at Delaware Water Gap, Pa., where he was working in a picture. Mr. Stone moans the dog's death as his "best pal and a canine with a human heart and mind."

Lonie King, to say that in his opinion Horace Goldin's illusion, "sawing a man in half," or "fifty-fifty," is the greatest illusion of modern times and that he deserves all credit at the hands of the profession for producing it.

Walter K. Sibley. Reported an ever-increasing demand for portable and permanent riding devices.

Joe Dick, selling insurance.

Adele Herman, summering at Coney Island, Horace Goldin, master magician and illusionist.

Melvina Melville, aerialist, has been booked by John C. Jackel for a long tour of parks and fairs. Mr. Melville reports his theater in Interlaken, N. Y., as prospering under the management of George McElroy.

John P. Martin, manager Hanover Park, Meriden, Conn. The park has made a hit and has been doing excellent business since the opening May 28.

Mat Miller, now in charge of the wardrobe for the Griffith studio at Mamaroneck, N. Y.

W. H. Middleton, on his way to Albany, N. Y., with the Matthew J. Riley Shows, with which he is manager of Fred Gerner's skating show.

Mark McCormack, independent carnival showman, playing Boonton, N. J., for Thomas Brady, Inc. Mr. McCormack reports everyone, including riding device operators and concessionaires, getting big returns. A real big promotion, he says.

Sylvester Kaufman, concession man.

J. W. Frakes. Has invented and will produce a new mechanical free act to be called "The Wheel With Life."

W. J. Block and Charles Cohen, owners and managers International Amusement Exposition.

Have booked the Minola, Long Island, N. Y., fair. Announce William Glick will place one of his "Whip" rides with them at an early date. Their amusements moved into Pennsylvania week of June 13.

Jerome Beck, dealer in novelties for concessioners, with offices in New York.

Walter Shannon, manager Leona Lamar, vaudeville artist, resting on his farm over in

DODGEM

The three Latest Rides being installed are at Golden City Park, Canarsie; Columbia Park and Starlight Park.

The last named being the third DODGEM sold to Arnold Neble, President of the Shimy Auto Company.

CHINESE BASKETS

DOUBLE DECORATIONS, NESTS OF FIVE.

Finished with a DARK stain and DOUBLE coat of shellac.

THREE largest baskets having 2 rings.

\$4.00 a Nest.

THREE largest baskets having TWO TASSELS and TWO RINGS. \$4.75 a Nest.

Send for our latest Indian Blanket Circular.

Prompt shipment from either branch.

ORIENTAL ART CO.

1209-1211 Sycamore St., Cincinnati, Ohio.

New York Branch, 283-285 Broome Street.

WANTED FOR BIG HOME COMING WEEK

You All Know Port Allegany, Pa.

WEEK JULY 11th

Legitimate Concessions

Stock Wheels Guaranteed

Grind Stands wire or write T. Y. YATES, Secretary

New Jersey. Starts big vaudeville tour in a few weeks.

Sam Fitzpatrick, boxing promoter.

P. J. Ringens, of the Great Diving Rings, was playing Philadelphia with the Tip Top Shows. Been on one lot in that city for four weeks. He said business each week had been great. From the top of his ladder he could see three carnivals. That's how close they were together in that city.

Charles Robbins, wild west showman.

Carl H. Barlow, concession manager Columbia Exposition and Fidelity Shows Combined, which opens its season at Red Bank, N. J.

L. Q. Bennington, of Philadelphia, employed in the New York-Washington mail service. Has many friends in the show business.

Eleanor Phillips, owned Leon Washburn Minstrels. Says business for her one-car tent show is not good. Her show is playing in Tennessee near Nashville.

Henry Aaron, who said he is in the show business and would be in Philadelphia last week.

Victor Hoffman, formerly connected with Leo Bistany, is now promoting independent celebrations at the Greater New York Amusement Company with offices on Fifth avenue. Has North Adams, Mass., booked as one of his big dates.

May Wagner, after a busy season in vaudeville with the De Peron Trio. Spent a few weeks at her home in Pittsburgh. Is back in New York to get ready for next season.

Sidney Reynolds and his brother Max, both of the Sidney Reynolds Enterprises, New York. They are about to put on the market several carnival amusements, all new, which they will advertise in an early issue of The Billboard. Reported the "Pig Sliders" on the Johnny J. Jones Exposition and the Matthew J. Riley Shows as the "top money" amusement concessions.

Estella Karn, Mary Margaret McBride, Fred Lanham, C. A. Lomas.

Willard L. Backenstoe, well-known amusement man of Columbus and Chicago.

John Metz, pit showman.

Captain Louis Sorbo. Has been playing for the Queens County Auto Show and Carnival at Jackson Heights, Long Island. Says Harry

Docen closed his circus side-show with Keystone Exposition Shows. Now at Golden City Park, Canarsie, L. I., N. Y., with the same kind of a show, and says he's doing well.

Louis E. Cooke and W. C. Fleming recalled previous meetings and in final gave show business another push forward.

The following were callers at Jackson's desk:

Mr. Young, proprietor of Young's Book Exchange and treasurer of the exhibition of Negro literature and art, New York; Clarence E. Mae, director of the DelSarie Film Corp., who has just returned with a cast from Vicks-

burg, where he made a series of "Old Reliable" pictures; Q. Roscoe Snowden, music publisher, Gayety Theater Bldg., New York; Edward Sterling Wright, legitimate actor and producer of "Goat Alley" and the Dunbar Prolog; Joseph Press, Negro Business Men's Exchange, of Baltimore; Lillian Morrison, who goes to London in the cast of "The Emperor Jones"; Andrew Bishop, leading man with the Lafayette Players; Thomas Carter, of the Farrell-Taylor Trio; Daisy Martin, who, with her "Jazz Belles," are recorded on six different companies' records.

James H. Lent, concessionaire.

Prof. Helman, magician and escape artist, has closed with the side-show on the Bistany Inter-Ocean Shows.

Sir Edw. St. Ra Diem, manager side-show Bistany Inter-Ocean Shows. Last season he was with Dreamland Circus side-show, Coney Island.

Bert B. Peikins, general agent Bistany Inter-Ocean Shows, opened at Silver Lake, N. J., June 18 for an eight-day stay.

E. M. Wickes, Edward Leroy Rice, James M. Hathaway, Hertha Greenberg, Frank M. Stone, Edward Holland, juvenile dancer; John Spica, bandmaster; Chas. A. Roher.

Harry King left for Bethlehem, Pa., to manage the side-show with the International Amusement Exposition, of which W. J. Bloch and Charles Cohen are managers.

Doc Pronto, with the Keystone Exposition Shows.

Mile. Caprice, back from the West after a long vaudeville tour. Getting her act ready for another long tour.

Charles S. O'Neill reports over 220,000 votes for the Queen at the Queens County Auto Show and Carnival, which recently closed at Jackson Heights, L. I., N. Y.

William Glick, riding operator and concessionaire, stopping at the Continental Hotel for an indefinite stay.

W. J. Hanley still has hopes of sailing soon for Lima, Peru, South America.

Lolita Austin, back in town after a short engagement in musical stock.

Albert Busch may locate permanently at Coney Island in one of its big amusement device factories.

Charles S. Albert, of the Albert Importing Company, New York, dealers in concession novelties.

Max Reynolds, of the Sidney Reynolds Enterprises, New York. This firm claims to have a big line of concession amusements for parks and carnivals, which it will announce at an early date.

Andy Dobbins, of the Tasmanian troupe of six women and one man, acrobats and aerialists now playing Happyland Park (colored), New York, to success.

George Alabama Florida closed as manager of Miner's Bronx Theater, which had a short season of motion pictures when it closed recently. Mrs. Florida, professionally known as Helen Bertrand, sailed for France, June 8, on the S. S. La France, to be present at the settling of a big estate in which she will figure prominently as one of the credited heirs by reason of a liberal will died at the death of one of her near relatives recently in that country.

Eddie Hayden O'Connor, writer of theatrical material, now has monologues in preparation for George Paddington and Franklin B. Hale, and a sketch for Fred Russell and Mr. Fletcher.

Melville B. Howard, of the Aerial Howarda, playing the Elks' annual celebration in Belleville, N. J., booked by Thomas Brady, New York. The Aerial Howarda begin a long line of bookings out West July 1, most of which have been closed independently by Mr. Howard.

Adie Costello, lion trainer, closed with the Joseph G. Ferri shows.

Caller at J. A. Jackson's desk: Audrey Bailey, the black streak of ragtime, now entertaining in Greenwich Village; H. D. Collins, who for twenty years has piloted colored shows; now business manager of the "Smarter Set;" Frenchy Elmore, owner of the Crescent Theater, N. Y., and the big show at Happyland Park; Will Marion Cook, composer; Claude Austin, orchestra conductor, just returned from Richmond; Charles Gilpin, "The Emperor Jones"; Matt Housley, of the Creole Cocktail act; Birdie Gilmore, writer of "Jungle God" and other movie stories; Joseph Shields; Joe Simms, of Simms & Warfield; Alex Shields, president of the Clef Club; Daisy Martin, the ten thousand dollar per year record singer; A. Millman and Mr. Wade, president and manager respectively of the Negro division of the Comet Picture exchange; J. C. Rockwell, owner, and Alfonso Claybrooks, stage manager of Rockwell's "Sunny South" Company, which they open August first.

A. K. Allen, of the International Fireworks Company, accompanied by Marvelous Melville, who uses that arm's displays in his aerial act.

Zelo, magician and illusionist.

Doc Pronto, of the Keystone Exposition shows, says nine carnivals are now playing the Wilkes-Barre (Pa.) district.

Charles White, vaudeville actor playing with the Minstrel Monarchs on the Loew Circuit.

James H. Lent, who will launch his own carnival to be known as James H. Lent's Big Four Shows. In the city to buy rides and shows for the organization, which will open Fourth of July week in the East.

Wilbur Braun, of Braun and Hall vaudeville act.

H. F. McGarrie, who has been over to Philadelphia for the past five weeks as a guest of

MR. DOLL MAN

The DE LUXE DOLL & DRESS CO., THE name that stands for quality and new numbers in Doll Dresses, wishes to announce to its friends and patrons, also the concession trade at large, that we have a new Hoop Dress, made of Silk Crepe Paper, in thirty-five colors. We are positive that they will put your doll wheel on a par with any other stock wheel. We don't want to load you up with dresses. All we ask you to do is to order fifty or a hundred, give them a fair trial, and if they don't prove all we claim, send them back to us and we will gladly refund your money.

Price with caps, \$22.00 per 100

Price without caps, \$20.00 per 100

We are still making our wonderful assortment at \$8.00 per 100. They are in a class by themselves.

DE LUXE DOLL AND DRESS CO.

168 Fifth St.

(Long Distance, Grand 6443)

MILWAUKEE, WIS.

Wm. H. Dentzel, is recuperating from his recent illness. He is very active in matters pertaining to the launching of the plans for the big World's Fair to be held in that city in 1933.

E. J. Hughes, who operates a silverware concession at Starlight Park, Newark, N. J. Will handle the sale of The Billboard in that park.

Harry Smith, lot superintendent Liberty United Shows, playing over in New Jersey.

Mr. and Mrs. Bert Shepherd, Australian violinist, just finished a short tour of the Fox Vanderville Time. Open for a Shubert Select Vanderville tour September 1.

Harry Stone, lecturer in "Hereafter" show at Starlight Park, Bronx, N. Y. Going to Havana, Cuba, in September with the same kind of a show.

Pat Lanigan, dancer, of the trio Dawson, Lanigan and Covert, closed a ten months' vanderbilt tour at Loew's Victoria Theatre June 12. Opens again September 6 for a tour of the Orpheum Circuit.

Ziska, magician, from the West. Will make his report later.

Lillian Fitzgerald, who has been with "Ed Wyn's Carnival" as one of the principals. Recently closed season's tour in Detroit. Going with Ned Wayburn the coming season.

William Davis, of the Johnny J. Kline Shows executive staff.

Harry E. Tudor, Charles S. O'Neill, George H. Deagon.

W. M. Browne, agent O. B. Allen's Big League Shows, accompanied by Joe Dick, insurance agent.

Max Rackle and John Beck, of Neise's Theater, Farmingdale, L. I., N. Y.

Jack Cousins, to say he was leaving for Chicago and from there he would go to the city of Mexico, to be with a circus in that country.

C. W. Shultz, representing the Mohawk Valley Sales & Manufacturing Company, Little Falls, N. Y.

J. D. Harrison (Jim) visited the Johnny J. Jones Exposition at Buffalo recently and upon returning to his desk sat down and dictated a long and most interesting letter to a member of The Billboard staff.

The following is an excerpt from it; viz.: "As to the carnival, from all the carnivals I have ever seen, Johnny J. Jones has the Barnum-Bigliling, and I am speaking sincerely when I make this statement. To many of us who have mingled with tented enterprises and been in touch with their coming, going, growth, Johnny J. Jones' rise in the tented amusement field has but one equal—the estimable Ringling Bros. As I stood at the entrance to the Jones vast amusement assemblage, and later on when I looked over his magnificent train of substantial steel cars, 40, if I remember correctly, my memory wandered to my first and only meeting with Mr. Jones, twenty years ago, when this same man was tinkering with a broken-down, second-hand merry-go-round in a little town in Alabama, with not money enough in his possession to make the next move to a dinky fair. An unassuming as Jones was of the merry-go-round, so I found Jones of the biggest and costliest carnival in the United States today, and, my, what a treat it is to meet and converse with self-made, general, level-headed men in the tented game, when one has been weaned away from associations of the best part of a life. I enjoyed meeting whole-souled Phil Ellsworth, Brother Salter, a real press man; George Rollins and many others whom I had not seen in years. The occasion of my visit to the Jones amusement was solely for the purpose of meeting my brother, Hugh, and family, whom I had not seen in a dozen years, and I was deeply gratified to find them all well and prospering. However, I can't say I did not look at the elephants, but picad not guilty to feeding them peanuts. While on the grounds I caught sight of an old protege of mine with the Scribner & Smith Circus—Bill Emery, who is the boss animal man with the Jones interests, and he certainly has trained for Mr. Jones, elephants second to none. If the big-hearted ex-manager of the S. & S., Sam Scribner's cars have been warm of late, he can charge same to the gabber Emery and I had of events 27 years ago. Apropos 'mentioning names,' that man Sam Scribner belongs right along in the Ringling-Jones class. But I am digressing from the Jones trip, so will say to you in conclusion that from an experience of many times across the 48 States and Canada as a 'hired boy,' as my friend Mr. Salter humorously and uniquely terms his well-filled position, I have but two criticisms to angest of the Jones concern; i. e., a Bill Curtis to command the equipment and the title changed to read 'Johnny J. Jones' Million-dollar Exposition.' In the language of the king of all side-show orators of his day—Pop Mickey—Jones' outfit has the 'appearance of unlimited wealth.'"



Price with caps, \$22.00 per 100

Price without caps, \$20.00 per 100

We are still making our wonderful assortment at \$8.00 per 100. They are in a class by themselves.

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(Long Distance, Grand 6443)

MILWAUKEE, WIS.



©-CALL ROY-PINS®

**The Pin With the
"Improved
Clutch"**

This Ball Pin does not need the button hole in the collar. It can be adjusted in the collar to suit the tie. Made in Gold Plate. Smallest order accepted 12 dozen. Carded attractively and boxed 12 dozen in a box. Retail price 25 cents each.

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The "ROY" Ball Pin is protected by U. S. Pat. No. 1281844

Also Patented in Canada.

Beware of Imitations

All "ball pins" are not "ROY" Ball Pins. To be sure of pins where "satisfaction is guaranteed" be sure you get the genuine.

LISTEN FOR THE CLICK

L. J. ROY & CO., INC.
50 Clifford Street, PROVIDENCE, R. I.

MONKEYS

Red Face Apes, Giant Pigtails, Medium and Baby Pigtails, Giant, Medium and Small Rhesus. Guaranteed all healthy stock.

BIRDS

Military Macaws; the largest Parrots, \$17.50 each; beautiful plumaged Rosa Cockatoos, \$6.00 each; Yellow Head Mexican Parrots, \$8.00 each; Dwarf White Cockatoos, \$10.00 each.

E. C. VAHLE, 315-317 W. Madison Street, Chicago, Ill.

LAST CALL LAST CALL LAST CALL

Monster 4th of July Celebration

On The Main Streets. Auspices Pocahontas Athletic Association, Pocahontas, Va.

ROCCO EXPOSITION SHOWS FURNISH ALL ATTRACTIONS.

WANTED AT ONCE—Ferris Wheel and Seaplane for this date and balance of season. Shows that do not conflict with what we have. Good proposition for Pit Show. One more Free Act. Concessions of all kinds except buybacks and stores. All address C. S. ROCCO, Manager, Pocahontas, Va. Six big days, six big nights.

SOME STORE!

THIS IS WHAT BOB HAY AT CAPITOL BEACH, LINCOLN, NEBRASKA, SAYS:

"SOME STORE. Am sending you a picture of my ALICE MAY PERFUME STORE. Get \$132.50 Sunday night. Enclosed find order for \$150. Look for a large order 4th of July week. Rush this. Am all out of goods."

SUPERIOR PERFUME CO., 336 West 63rd Street, CHICAGO, ILL.

(Originators of the Perfume Store)

CONCESSIONAIRES, ATTENTION!!!

CHINESE BASKETS DIRECT FROM IMPORTERS

BUY YOUR UNIVERSAL SALES CO., 354 Monadnock Bldg., SAN FRANCISCO

5 IN SET, SINGLE.....\$2.65 5 IN NEST, DOUBLE; SPECIAL.....\$3.15

3 IN NEST, DOUBLE.....\$3.00 2 IN NEST; SPECIAL.....\$.60

No orders too large or small for prompt delivery. Any set sent at cost, plus 50c postage.

25% deposit with order, balance C. O. D.

Wire your order today.

ARE YOU GETTING YOUR SHARE? IF NOT, YOU WILL WITH A CIGARETTE GALLERY. The original and only Cork Shoot. Air rifle on the market. Pump Action Gun, \$7.75 Each and \$40.00 per Half-Dozen. Lever Action Gun, \$5.75 Each and \$30.00 per Half-Dozen. Corks, \$1.50 per 1,000; \$6.50 per 5,000. Save time by ordering from this price list. Avoid delay by sending deposit with order. Particular attention given telegram orders with deposit. Send your order now. BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

GREAT WHITE WAY SHOWS

Waverly Beach, Wis., week of June 13, was the real red one of the season for the Great White Way Shows and a date long to be remembered. During the first part of the week things were a little quiet, but on Thursday the street car company had to add extra cars to accommodate the crowds. On Monday the writer and many others paid a visit to the Veal Shows. The treatment that Jack Stidel, owner of beautiful Waverly Beach, gave the whole show will never be forgotten.

The Great White Way Shows opened in Clintonville, Wis., June 21, under auspices of the Baseline Club, with the midway so loaded that it was almost impossible to move, and a big week is expected. Samimile Bergdean, general agent, was back with the show recently and said: "Wait till you get to Oconto Falls, then I will show you a real red one—three-day shows under the Legion for the Fourth." S. T. REED (Press Representative).

NEW COMPANY FORMED

Pittsburg, June 25.—Col. J. L. Fehr has just completed arrangements whereby a recently organized company will furnish attractions for several big harvest weeks and homecoming celebrations, to be held in the State of Pennsylvania the latter part of this summer. The new company will be known as the Pennsylvania Sesqui-Centennial Exposition Company. Besides the harvest and homecoming events there will be big Labor Week celebrations, under auspices which will be announced in the columns of The Billboard later. Col. J. Fehr is the traffic manager of the new company, with Thos. Aiton, general agent, and Leroy Powers, special agent.

Elizabeth Corning, of Dundee, Ill., writes that she visited the J. C. Fields Shows while showing in that city, and was well taken care of by all connected with the caravan, and desires to thank them for their treatment towards her.

SILVERWARE

At Reduced Prices!!!



Rogers 26-piece set, - \$3.20
With fine display box, - 3.70
In leatherette roll up case, 4.45

TERMS: Cash with order, or 25% deposit, balance C. O. D.

Write for our Catalog for Casseroles, Manicuring Sets, Beaded Bags, Boston Bags, Gillette Razors, Ivory Clocks, Dolls, Chinese Baskets, etc.

CHAS. HARRIS & CO.
230 W. Huron St. CHICAGO, ILL.

BIG FOURTH JULY WEEK CELEBRATION

IN JERSEY, WITH A DRAWING POPULATION OF OVER 100,000 PEOPLE TO DRAW FROM. FIRST SHOW IN THIS SEASON.

WANTED!

Show, Rides and Attractions of all kinds. Nothing too big nor too small. Can place Concessions and Stock Wheels of all kinds. Stock Wheels, \$40 up, and Grind Stores, \$25, including lights. Other big ones to follow immediately after, in real towns. If you are not booked for July 4th week, wire, write or call. W. H. WOLFFE, Mgr. Johnny J. Kline Shows, 1431 Broadway, Room 214. Phone, 7737-7298 Bryant, New York. Cor. 40th Street.

N. B.—Want information leading to the whereabouts of Jack Harvey. Any information will be appreciated.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Editor The Billboard—On the evening of June 16, on the Vermelio Show lot, Frank A. Feagin, the band master, received the salary money from the show treasurer for payment of his musicians.

This morning Feagin disappeared, and the sheriff of this county is now on his track. The musicians were hired by said Feagin and always paid by him, so the show is not held responsible.

(Signed)
W. W. SWIHART,
ALBERT HASSAN,
THOMAS ULM,
VERGIL E. BODELL,
SAM BILARDO,
O. N. CARTELLA,
PHILLIP PIZZI,
LAWRENCE McCUEN.

Parkersburg, W. Va., June 24, 1921.

Editor The Billboard—An article in The Billboard tells of the opening of this city by Zeldman & Pollie Shows and the tremendous hit made with the public. A. D. Scott, in his article, failed to mention his own part in connection with the event. He is a former trooper and has been working without rest since the first of the year for the promotion and interest of outdoor shows. He worked with lodges and committeemen who, to begin with, held an unfavorable feeling toward carnivals, but he finally won to such an extent that the Zeldman & Pollie Shows played here just outside the city limits, under auspices of the Woodmen of the World.

Mr. Scott is now endeavoring to organize an association for the promotion of outdoor shows and attractions here, and in several cities in this territory.

(Signed) WALTER L. JONES.

Sandwich, Ill., June 23, 1921.

Editor The Billboard—I have long enjoyed your editorials on clean shows and about carnivals, especially cleaning houses.

A great deal of territory around here has been closed on account of immoral shows.

The William Gause attractions opened here June 15 and closed June 22. They did capacity business, and the sooner some of the carnivals get rid of their indecent shows they can do the same as the Gause Show did.

Mr. Gause is to be congratulated along with every member in his organization for offering the best attraction to play this town.

I include a clipping from the local Free Press, in which you will note: "The Gause Show is different from the usual run of carnival companies, in that there are none of the cheap, gaudy, immodest shows under tents that will not stand the censorship of being beneficial to a community."

(Signed) E. H. BURKHART."

Burlington, Vt., June 18, 1921.

Editor The Billboard: Noting an article in The Billboard regarding the Crouse United Shows and the Rev. O. R. Miller's performance at Gouverneur, N. Y., will say I visited the Crouse United Shows, playing here this week, and you couldn't ask for a cleaner outfit. They are playing under auspices of the Odd Fellows and business is good.

I am a disinterested person, merely a Billboard reader, but that Rev. Miller stuff gets my goat. They're trying to drive all amusement from this city, but the movement was caused by cooch shows last season. In fact, one carnival coming here had two girl shows, one facing the other, on opposite sides of the lot. The Crouse Shows had to play a

Joint Workers and Showmen

Do you realize what a great help the article described below would be to you?

Your QUICK-LITE ELECTRIC LANTERN can't be cut off or blown out. It stays lit and it stays put. A kick-over or a knock-out and it is still in business. A good state-room light.

NO OIL, NO WICK, NO DELAY, NO DANGER.

"Eliminates Danger."

We want one factory representative on each show. You can call on the trade in the mornings if you haven't got too much "Lead," and want to make some real jack.

MONEY-BACK GUARANTEE.

Send for a Quick-Lite Electric Lantern for a try-out. Send \$2.50 to cover express charges, etc., balance C. O. D. Total out, \$7.50. If after using it ten days you decide for any reason you don't want it, return it in good condition and get your money back.

Show too numerous to mention are using the Quick-Lite Electric Lantern. Among them are Sol's United, Wortham's No. 2, Leavitt, Brown & Huizinga, Macy's Greater Show. Try it. Write today to Dept. 4X.

KWICK-LITE ELECTRIC CORPORATION,
Kwick-Lite Building, San Francisco, Calif.

WANTED!

Show, Rides and Attractions of all kinds. Nothing too big nor too small. Can place Concessions and Stock Wheels of all kinds. Stock Wheels, \$40 up, and Grind Stores, \$25, including lights. Other big ones to follow immediately after, in real towns. If you are not booked for July 4th week, wire, write or call. W. H. WOLFFE, Mgr. Johnny J. Kline Shows, 1431 Broadway, Room 214. Phone, 7737-7298 Bryant, New York. Cor. 40th Street.

N. B.—Want information leading to the whereabouts of Jack Harvey. Any information will be appreciated.

Electric Eyed "BEARS" "Airedale Pet"



22 inches high, like cut, with leather strap around neck—not oil cloth—with electric eyes.

\$14.00 PER DOZEN
In case lots only. 6 dozen to case. Sample, \$2.00.

In less than Case Lots, add \$1.00 to each dozen ordered.
One-fourth cash with order, balance C. O. D.

R. FLEISCHER & COMPANY,
12 East Twelfth Street,
NEW YORK CITY.



With electric eyes, leather collar, silver buckle, 14 inches high, \$16.00 PER DOZEN
In case lots only. 6 dozen to case. Sample, \$2.00.

Same as above, without electric eyes.
\$13.00 PER DOZEN
In case lots of 6 dozen only. Sample, \$2.00.

1000 CASSEROLES A DAY!



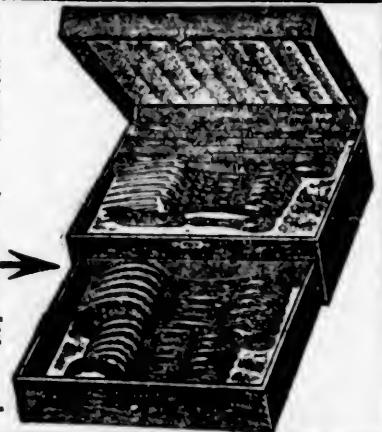
now being used by one Concessionaire at Riverview Park, Chicago. WHY? It is an article anyone and everyone will play for. Mountings made of solid white metal, heavily coppered, highly nickelized, polished. Each one packed in separate cartons, at

\$12.00 PER DOZEN.
"NUFF SED." Wise Concessionaires know the value of this item.

GENUINE ROGERS 26-PIECE SILVER SET IN OAK CHEST

FROM CHICAGO STOCK AT \$4.60 EACH.
THE LEADING ITEM IN SILVERWARE

25% with order, balance C. O. D.



ATLASTA MERCANTILE SUPPLY CO.,
179 North Wells St. (Cor. Lake),
Local and Long distance Phone, State 6696.

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POLLYANNA DOLL

Biggest Flash on the Market

Height, 28 inches—dressed in various colors of Organdy. Knitted booties. Cap and dress trimmed with lace and ribbon. Beautiful head, with chest.

\$15.00 PER DOZ.

25% deposit, balance C. O. D. Big stock on hand all the time, which enables us to ship same day order is received.

We also manufacture the best made

ELECTRIC EYE BEAR

Send \$1.50 each for a sample of Pollyanna Doll or Electric-Eye Bear.



seven-cent car ride out of the city directly on car line and a better spot could not be had.

Sparks' Circus played here June 7 and did capacity. There is not a better amusement city in the country. Circuses, carnivals, theaters and pitchmen make good here. As to the rest of the State, I know nothing so far as amusement is concerned. (Signed) CHRIS E. FULLER.

Tilsonburg, Ont., Can., June 18, 1921.

Editor The Billboard: Being a constant reader of your paper and having charge of the box office of the local opera house the past three years (playing the best attractions on the Trans-Canada route). I have had some opportunity of knowing the feeling of local show-going folks. On June 15 the Great Ranger Show played here and there was a disappointed crowd of people. The show pulled in on two cars despite the fact that it advertised elephants and a full menagerie. Being the fifteenth of the month, some \$10,000 was distributed that morning by a milk company, and the main street was thronged until noon with people waiting for the parade. The show did a fair business. Shows carrying from twelve cars up and having a street parade are assured of first-class business in this town.

The Ranger people charged one dollar admission and fifty cents for reserves, despite the fact that less than eighty miles away the John Robinson Circus charged seventy-five cents. Bill No. 3 of the Robinson Show pulled into town on the 16th and killed for St. Thomas, July 1. The billposters sure demonstrated to the citizens the art of billing. It is whispered that the John Robinson Show will move back over this route the following two weeks, taking in the towns between, but this news is not definite. There is one good show day open for any circus liking to book this town. The license ranges from twenty to fifty dollars with four railroads and plenty of accommodation for everything. (Signed) ROY A. DARROW.

Amsterdam, N. Y., June 24.—Matthew J. Riley, owner of the Matthew J. Riley Shows, which appeared here last week for the benefit of the Policemen's Pension Fund, and Alexander Simmons, who controls one of the concessions, were haled into court last Friday morning on complaint of the Rev. O. R. Miller, head of the New York Civic League, charged with operating a lottery. Both pleaded not guilty and were held for the grand jury, Riley's bail being fixed at \$500 and Simmons' at \$300. Several clashes between city officials and the reformer enlivened the hearing.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Labor Carnival and July 4th Celebration

MADISON, WISCONSIN, DOWN TOWN, WEEK JULY 4

Attractions by H. T. Freed Exposition. Can place Legitimate Concessions and Shows. None other. This week at Oshkosh, Wisconsin.

Indian Lamp



Wired, Plug,
Socket and
Cord, with
Jap. Shade,
\$2.50 Each
Without
Shades,
\$24.00 Per Doz.

Movable Arm
DOLLS
14 In. High,
Plain,
17c Each.
With Hair,
33c Each

CAMEL LAMPS

Wired, Plug,
Socket and
Cord, with
Jap. Shade,
\$1.40 Each

MOVABLE ARM DOLL LAMP,
with Marabou trimmed dress and
shade, also wigs, \$1.50 each, complete.

MISS CUTIE DOLL LAMP, with
Jap. shade, complete, \$1.40 each.

ORIENTAL GIRL LAMP, with
Jap. shade, complete, \$1.40 each.

SILK SHADES, \$10 per dozen.

BEACH VAMPS, 10 in. high, with
wigs, \$40.00 per 100.

One-third cash with order, balance
C. O. D.

Novelty Statuary Co.,

1363 W. Lake St., CHICAGO.
Tel. Monroe 6878.

Our customers are always satisfied

NEW HOROSCOPES BUDDHA SUPPLIES FUTURE PHOTOS

HOROSCOPES, new. LOOK new. 4-color, 4-page, 1,500 words well written. \$8.50 per 1,000; sent postpaid, well packed.

BUDDHA (Invisible) Papers, 16 kinds, over 800 readings, English and foreign, \$3 up per 1,000. The "Ups" naturally sell faster. Comes with outfit. We've made Invisible Papers over 14 years. Ask the Old Timers.

FUTURE PILOTS, clearer and better color, due to improved methods, \$2.00 per 1,000. (Blotters free if asked for.) Send 4c for complete info. of all lines.

S. BOWER,
47 Lexington Ave., NEW YORK.
(Formerly Brooklyn.)

AMERICAN LEGION Boswell Post 108

We having five days' celebration of a Harvest Festival on August 30, 31, September 1, 2, 3, 1921, at Boswell, Ind., Benton County. All communications addressees to THOMAS SHUSTER, Com. on Concessions.

A. F. OF M. MUSICIANS WANTED

FINK AND HIS BAND

NAT REISS SHOWS

Bass Drummer, up in concert work (Billy Murphy, where are you!); Solo Clarinet, BBB Bass. Others write. Union scale. Soliety, a necessity here. "Nuf Ced." Address F. HOWARD FINK, Bandmaster, Waterloo, Iowa, June 27 to July 2; Ft. Dodge, Iowa, 4-9.

If you see it in The Billboard, tell them so.

LEVITT, BROWN & HUGGINS

Albany, Ore., June 22.—One of the best equipped 25-car shows entertained the supporters of the American Legion in Albany, and did it well, according to a representative of the show. In other words, the Levitt, Brown & Huggins organization is pleasing the inhabitants of this section of the country in no unmistakable manner. The show has a fine carousel, three other rides and a line of twelve features, irrespective of the smaller attractions.

The combination of interests and pooling of equipment have built up a strong show. Contracts for the Interstate Fair at Spokane, the Washington State Fair, Yakima; Western Washington Fair, Tumwater, and the Walla Walla Fair have already been signed by this organization, with several others to follow, and celebrations, such as the American Legion Fourth of July celebration at Seattle, Wenatchee Summer Festival, etc., are to be played in the near future, with a big one booked in the heart of San Francisco for the fall.

The wild animal arena is getting the business. Madame Frimini, with the assistance of Harry Freeman, is doing well; Roy Anderson is "knockin' 'em over," literally and figuratively, in the Athletic Stadium; H. W. Hall's war exhibit is one of the popular attractions; the Hawaiian Village, under management of Walter Kerth, is doing well; Speedy Williams scores a hit with the motordrome; the pit show is a winner; the miniature cattle exhibition in Bob Allworth's charge is going well. Gunnison Davis, with the Enigma, does not kick about business; the congress of fat people does its share and the jungle animals prove big drawing cards. Oro, hypnotist, under the management of J. H. Miller, joined the show here, and was provided with a massive wagon front and 100 by 60 top. Oro has just completed a tour of the K. & E. houses on the Coast, and will remain with the show for the summer. There are twenty-four concessions with the show. Stock is plentiful, and the canvas is good.

J. GEORGE LOOS SHOWS

The engagement of the J. George Loos Shows at Boone, Ia., was beyond all expectations; in fact, even better than last year, at which time this company upset all previous precedents by doing a big business at a town that has always been termed a poor carnival community.

At Marshalltown, the week previous, the shows were accorded large crowds and good patronage, while the week at Council Bluffs was only fair. At Omaha the show was located downtown on the main business streets, under the American Legion, and it seemed like the old days to witness a street fair amid the skyscrapers.

Altho The Marshalltown Press has heretofore been opposed to carnivals, in fact on a number of occasions has lambasted them from "soup to nuts," it saw fit to describe the Loos Shows as the best carnival company ever in that city.

The shows will be in Minnesota next week, the first stand being Sleepy Eye, on the main streets, under the auspices of the Chamber of Commerce. Elaborate preparations are being made to have a gala week there, starting July 4. The committee will give an automobile away each day of the week, besides presenting fireworks each night. Governor Preuss has agreed to deliver an address on the big day.

The management is carrying fourteen shows, four rides, Max Montgomery's Band, and the usual line of concessions. The fair dates start early in August. Twelve big dates are already contracted, so it seems the show will be playing fairs as late as November.—E. L. WILLIAMS (Show Representative).

DROPS ELECTRIC LANTERN FROM SPEEDING AIRPLANE

San Francisco, June 23.—Dropping an electric lantern from a speeding airplane at a height of 2,000 feet without damaging it in any way was the achievement at the recent Industrial Exposition in San Jose of Pilot Andy Andrews, of the Walter T. Varney field, during a spectacular night flight.

The lantern used was a Kwick-Lite, manufactured in this city by the Kwick-Lite Electric Corporation, and the stunt was arranged by H. C. Woodrow, former carnival man, and now one of the executives of the concern, which had an extensive exhibit at the exposition.

In order to accomplish the feat the lamp was attached to a small parachute, but in designing the "chute" a miscalculation was made, so that when it was released the burning lantern hurtled earthward like a shooting star, giving the crowds below the impression that the plane had crashed.

The lamp and a reward of \$10 were offered by the Kwick-Lite Corporation to the one who picked up the lantern, and it was earned by Jacob Lorenz, who beat the field to the spot where the light landed and bore it, still burning brightly, despite the force of its impact, to the Kwick-Lite booth.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

FOR SALE Pair of Sacred Cattle. Cow and Bull. Cow is bred, gentle, hairy broke. Apply E. A. JANKE, 336 Dudley Road, Newton Center, Mass.

Concessionaires and Silver Wheelmen!

WE OFFER
LOWEST PRICES
and PROMPT SHIPMENTS



Rogers 26-Piece Sets, with Rogers solid nickel silver knives to match.	\$3.25	Large Sheffield Silver-Plated Vase.	\$4.95
Without roll.....	\$4.50	Flower Basket Each.....	\$4.65
Complete with roll, as illus.			
4-Piece Silver-Plated Chocolate Sets.....	\$4.25	Large Gold-Lined Bon Bon Dishes.....	\$1.05
Large Water Pitcher, Silver-Plated.....	4.50	21-Piece Manicure Rolls.....	1.25
Combination Sugar Bowls, Silver-Plated.....	1.50	Dice or Ace Clocks.....	1.25
Bread Trays, Silver-Plated.....	\$1.25 to 3.75	and hundreds of other Big Selling Items.	
Extra Large Baskets, Silver-Plated.....	4.50		

For prices see our new catalogue illustrating Watches, Clocks, Jewelry, Silverware, Glassware, Leather Goods, Ivory, Talking Machines, Cameras, Manicure Sets, etc., etc.

(CUT PRICE WHOLESALE JEWELERS.)

THE HOUSE OF SERVICE.

JOSEPH HAGN CO., 223 W. Madison St., Dept. B, CHICAGO, ILL.

45c—WOOD PULP DOLLS—45c



Attractively dressed in silk and satin dresses, trimmed with gold and marabou.

Send **\$25.00** for
Four Dozen Dolls

Write for our new catalog

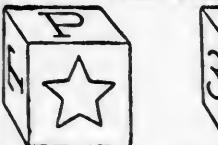
JEANETTE DOLL CO., Inc.

684-686-688 BROADWAY, - - - NEW YORK

Local and Long Distance Phone: Spring 6286.

Sol Freundlich, will meet you on the lots.

45c. 10 Inches High



THE NEW GAME! 'QUAKERS'

It takes the "spin" out of the top! Fast as lightning! Made of French Ivory. Fun for young and old. Sam- ple set for 50c. A whirlwind seller. Special quantity prices.

QUAKER NOVELTY CO.

166 WEST ADAMS STREET, - - - CHICAGO, ILLINOIS

MENTION US, PLEASE—THE BILLBOARD.

OPENS
JULY 4th

BROADWAY AMUSEMENT PARK

RICHMOND, VIRGINIA (Central Location on Broad Street)

OPENS
JULY 4th

Greatest Opportunity for Outdoor Showmen in America to Clean up for 3 Months

WANTED—10 Shows, Rides and Concessions. Also 14 piece Band and Free Acts. Get in on this. No Carnivals are allowed in Richmond and this is the only Amusement Park in the City. Wire

W. H. BOWIS, 614 East Marshall St.

Pay Your Own Wires and We Pay Ours.

JUST OFF THE PRESS

This big, handy catalog with more than **1000 ITEMS** FULLY ILLUSTRATED With Pictures of the Actual Merchandise

ASK FOR IT TODAY

Merchandise suitable for Carnivals and Fairs in ample variety for unrestricted choice—illustrated, described. Save money on your purchases and be sure to get the goods you want when you want them. Send for this catalog now.

I. ROBBINS & SON
627-629 Penn Ave.
PITTSBURG, PENN.

DOLLS AND DOLL DRESSES.

NOW COMES THE WONDER!
THE TINSEL DRESS
The Famous Doll Company

Offers another new and Original Dress for the Plaster Doll

This dress will positively make the Plaster Doll as big a seller as ever.

If we offer it to the Concessionaire we gave it a two weeks' tryout on the chows that have played Milwaukee the past two weeks, Heath, Freed, Pierson, Negro and several others, and now that it is a proven success we will offer it to the Concessionaire.

The dress is full 11 inches in diameter, with hoop, elastic center, trimmed with 2-inch Tinsel Garlands.

Enough Tinsel is furnished with each dress to trim the head of doll. Dress can be put on or taken off in a few seconds, as it requires no ruffling and can be packed away Saturday night without spoiling it. Dress is made in two grades.

Silk Crepe Paper, 20c each. Real Silk, 35c each.

100 Tinsel Dress Dolls on a joint look like a Million Dolls in Silver. Ask anybody who has seen them.

We also make the Silk and Paper Marabou Dress.

We still claim to have the best Wig and Plain Doll on the market. Carry a big stock of Lamp Dolls, Baskets, Wheels, etc.

FAMOUS DOLL CO., 3d & Walnut Sts., Milwaukee, Wis.

SOL'S UNITED SHOWS

Enjoy Good Business at Hicks' Park,
Spring Valley, Ill.

Spring Valley, Ill., June 24.—True to all expectations Sol's United Shows finished a successful week at Dixon, Ill., under the auspices of the Moose. The town was packed with people, as the United Spanish War Veterans held their State convention the same week.

The shows arrived here early Sunday afternoon, and all was in readiness for Monday night's opening. Up to date business has been good. Hicks' Park is the amusement place of this community, and the shows are drawing people from La Salle, Peru, Ladd, Depew, Rineau and Princeton. It is situated on the edge of Spring Valley, and all interurban cars pass by the park.

Mr. and Mrs. Happy Holden, accompanied by Mr. Holden's father, came in from Chicago on Wednesday for a few days' stay. The sight of Happy's left eye is completely gone, but there is a possibility of saving the other. He has undergone a siege, and the worst is yet to come. Every one with the organization is for him and wishes him a speedy recovery.

Unbeknownst to anyone Jack Romine and Lot the Woodlodge motored over to Ottawa, Ill., accompanied by Mr. and Mrs. C. D. Fondaw and Harry Grim, and were married June 22. Mr. Romine works on a ticket box on the Society Circus, and his wife is on a concession for Mr. and Mrs. Fondaw. The romance was short and sweet, but that is the way of Jack.

The writer had occasion to visit Mr. and Mrs. Lew Palmer and Roy Ellwood of Emerson's Show Boat, "Golden Rod." They report business on the river as good.

M. W. McQuigg, general agent, has been back on the show twice within a week. Both he and Sam Solomon are all smiles.

On Sunday night all enjoyed themselves at a dance held at the party by Mr. Seelig, manager. The next stand is DeKalb, Ill., under the Baseball Association the first show in five years. —GENE R. MILTON (Show Representative).

FISHER PLEASED

Chicago, June 24.—Al Fisher, who will produce and conduct a big pageant and celebration in Gary, Ind., July 9-16, under the auspices of the Odd Fellows, called The Billboard by long-distance today and said that his plans are maturing with remarkable rapidity and satisfaction to all concerned.

Al said he will have a splendid line of attractions, that everybody is enthusiastic and all putting a combined shoulder to the wheel. It's going to be a good stand for concessioners. Al says he looks forward to a big, all-round success. It is likely that the Elks, up in Madison, Wis., will make the same prediction, because Mr. Fisher recently gave them one of the biggest successes in a similar function the Wisconsin city ever heard about.

TWO SHOWS

For Irv. Polack Next Season

Chicago, June 24.—Irving J. Polack, of the World at Home & Polack Bros.' 20 Big Shows Combined, was a Billboard caller this week. Mr. Polack, who was on his way to Peru, Ind., said he will have out two shows again next season. He said a slight improvement in carnival circles is apparent, and believes there are many possibilities yet to come this season.

BEACON AT GLENS FALLS

Glen Falls, N. Y., June 25.—The Beacon Shows opened a week's engagement today at South Glens Falls, under the auspices of a local fire company. The feature of the attraction is Henderson's old-fashioned one-ring circus. Daily concerts are given by the Royal Italian Band, which played in vaudeville at the Empire Theater, this city, a short time ago. Ed Ward Newcomb, general representative of the carnival company, is a resident of Glens Falls.

WANTED-Concessions

for the 4th of July at Lucas, Ohio, 6 miles from Mansfield. Small joints, \$5; big ones, \$10. On the streets. Nothing doing any place within 50 miles. You can mop up. Address ED NAGLE, Mansfield, O.

Wanted Concessions and Small Troop
for Free Attraction for Annual Barbecue, August 18, 1921. L. REED, Treas., Walkerville, Michigan.

TENTS

Size, 8' x 8' 11" x 8' 6"—OUR PRICE, \$37.50. Regulation U. S. N. Standard. Made of 10-oz. Canvas. Shipped complete, ready to set up. Guaranteed new.

RAINCOATS
Regulation U. S. N. Standard, with Southwester Hat. Every outdoor showman needs one. Slicker Coat about 60 in. long. Guaranteed waterproof. Sizes: 36 to 48. Chest. Mention size, height and weight. Regular price, \$10.00.

BARRETT & KENNEDY
367 Fulton Street, BROOKLYN, N. Y.

KNIFEBOARD OPERATORS—AGENTS

A sample of our 700 or 800-Hole Knife Board, with 14 PHOTO KNIVES, will convince you they are the BEST buy. Knives are brass lined, 2 blades, 4 SILVER BOLSTERS. Two styles in each board. Sample, \$7.00; \$2.00 with order, balance C. O. D. SUBJECT TO EXAMINATION. 10 at \$6.50 each. 25 at \$8.40 each. Your money back if our boards don't suit you. Get Circular K.

MORRIS CUTLERY CO.
MORRIS, ILLINOIS

PRINCETON, ILLINOIS

BUREAU COUNTY FAIR AND EXPOSITION

AUGUST 30, 31, SEPTEMBER 1, 2.
Clean Shows and Concessions wanted. No Carnival DAY AND NIGHT.
Auto Races August 30; Horse Races, August 31, September 1 and 2.

Every Night—Theatre-Dumeld's "Battie of Monitor and Merrimac."

CLIFFORD R. TRIMBLE, O. H. SKOGLUND, Secretary, Sup't. Concessions.

WANTED TO BUY**MERRY-GO-ROUND**

In good condition. State lowest price and all in first letter, or wire. Pay your own and I pay mine. Address ROCCO GRELLA, Box 355, Fort Myers, Florida.

18 in. DOLLS \$14.25 Dz.

HALF BRIDES—HALF GROOMS
Unbreakable wood pulp composition. 4 dozen per case. Shipment same day. 10% deposit with order, balance C. O. D. Send \$5.00 for 2 pair samples.

PAUL WILSON & CO.
Phone, Canal 9038. 345 W. Broadway, NEW YORK.

WANTED
CARNIVAL COMPANY

25 to 40-Car Show. Must be clean. American Legion will get behind you. 20,000 people to draw from. DR. L. O. EDWARDS, Wahpeton, N. D.

WANTED

TO BUY ANY SMALL ANIMAL ACTS
to be used in one-car Dog, Pony and Monkey Show. Also two Miniature Cases. TOM ATKINSON as dog route Veal Bros. Show.

MR. CONCESSIONAIRE:

This is a photograph, not a drawing.

What will your Agent have to say now when he will run this Average Wheel? It is just the same as if you had a Cash Register. There is no way to step on this. This wheel is balanced by machine. What will you think when you see this Aluminum Wheel for about the same price that you pay for a wood or bicycle wheel. This wheel is correctly true, no wobbling or falling apart, no bolting or screwing or self-tightening. Turn any way you want this wheel, you never wear it out. This wheel is really worth the price you pay for it and is guaranteed for every part your eye can see on it. Watch! You will soon see this wheel everywhere. Ask any house you are doing business with in this city about this wheel. Most every concessionaire from here and any show that comes near Milwaukee bought this wheel as quick as they saw it. We can prove to you that this wheel is in use by the biggest concessionaires of Chicago. This wheel is made the Hub and Spokes with rings in one-piece hardened cold Aluminum. Ball bearing, 14 Aluminum Hub. No loose parts. Rim made of one solid piece kiln-dried Basswood, 20 inches in diameter. Bob sides numbered, one side from 1 to 15 with 7 intermediates to each space, 1 Red, 2 Blue, 4 White. Other side from 1 to 20 with 7 intermediates. Painted and varnished; very attractive. You must see the work on this wheel and compare it with any others. Figure your average and you will find this wheel to be used for Silverware, Blankets, Baskets, Ham and Bacon, Lamp Dolls, Candies, etc. Wire deposit 1¢ in hurry, we ship wheel at once. Wheel with Aluminum Indicator complete, for the wall or with stand. Price, \$23.50, plus 10% war tax. Any other combination numbers of same wheel made to order for same price and can ship next day. We also make this same wheel for P. C. or Chuck Luck. Write for catalogue of our games of skill for the fairs. They will be the leaders.

FRENCH GAME & NOVELTY MFG. CO.
2311-2313 Chestnut Street, MILWAUKEE, WIS.
Long Distance Telephone, West 62

LUCKY 'LEVEN

SPECIAL PRICES

Lots of 50 Boxes 65c a Box
Lots of 100 Boxes 60c a Box
Lots of 500 Boxes 55c a Box

ONE-THIRD DEPOSIT WITH ORDER
BIG MONEY FOR MANAGERS

Coin Getter on Wheels—
Spindle—Perfume Store—
Huckley-Buck—Ball Game

VIXMAN AND PEARLMAN
620 PENN AVENUE PITTSBURG, PA.

WANTED FOR NEXT SEASON FOR
Lena Daley AND HER FAMOUS Kandy Kids

CHORUS GIRLS—Mediums and Ponies. Other Useful People. Show rehearses at Park Theatre, Indianapolis.

ED E. DALEY, 1002 Cornell Ave., Indianapolis, Ind.

Wanted for the Moonlight Shows

Hawaiian Village. Will furnish full equipment for sams and any other clean moral shows. Can place a few more Concessions, Ball Games, etc. Join by wire. Fortune Tellers wanted. We play Campbellsville, Ky., week of June 27-July 2, and then Irvine, Ky., July 4 to 9. Then playing my Fair Circuit through Central Kentucky.

D. W. STANBELL, Owner & Manager Moonlight Shows.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

DEKREKO BROS.' SHOWS

BEST AND NEATEST 15
CAR SHOW ON THE ROAD

WE RUN OUR SHOWS ON BUSINESS PRINCIPLES. WE HAVE A CLEAR RECORD EVERY PLACE WE HAVE SHOWN.

Fair Secretaries, Celebrations and Picnics, remember this Show if you are looking for a clean Carnival Company.

WANTED

Show with merit, Walk-Through and Laughing Shows. Will book Aeroplane Swing and any other money-getters. Freaks and Curiosities for Pit Show. Plantation Singers, Dancers and Teams, and Jazz Musicians. Good Athletes. Concessioners, let us hear from you. We have nothing exclusive but Candies, Lunch and Soft Drinks.

We have booked the following Picnic, Celebrations and Fairs: MEXIA, TEX., the biggest oil boom town in the State of Texas. The boom is on now. For 4th of July week, one solid week of celebration. Concessioners, do not forget, your season's harvest is in MEXIA. To follow, ALVARADO, TEX., and SULPHUR SPRINGS Reunions, VERNON, TEX.; HOBART, ELK CITY, ANADARKO, OKLA., and several other Fairs. Address DEKREKO BROS.' SHOWS, Palestine, Tex., June 27-July 2; Mexia, Tex., July 4-9.

GREAT PATTERSON SHOWS

James Patterson spent the major part of the week of June 13 on his farm adjacent to Paola, Kan. He went back to harvest his wheat crop. The Great Patterson Show's train is a part of the organization of which all members are especially proud. It is in fine condition and is usually transported at the maximum speed for show trains. It generally reaches promptly about 6 a.m. each Sunday—several who missed the train at Bellville will testify to that effect. Earl D. Strout, bandmaster and manager of the "Fantana" Show, is building a new panel front for a special attraction which he will launch at the opening of the show's season of celebrations and fairs. Eddie Heart recently acquired a team of trained goats and a wagon, which he is using for advertising stunts for his Circus Side-Show. Bert Ranshaw is very capably handling the front of "Fantana." Thad W. Holdecker, general agent, is away on a trip to railroad offices in Chicago, Cincinnati and St. Louis. The 31st Annual Festival and Fish Fry at Beardstown, Ill., on the streets is among this caravan's early special bookings. The circus parade is now being given each Tuesday at 1 p.m., and is doing very much to stimulate business. Mr. and Mrs. Bert Nelson are on the lot again this season. They have a large and very attractive (center) soft drink and confectionery stand.

James Patterson's Trained Wild Animal Show and Circus Combined is doing a great business in the face of inclement weather conditions. The week of June 20 this organization was on the Union Depot lot in Vincennes, Ind., under the auspices of the Moose.—LOEDA POE ROCKER (Show Representative).

JOHN FRANCIS SHOWS

The John Francis Shows are still going along, keeping on the right side of the ledger, in spite of bad weather. Claremore, Okla., was an even break after buckling a revival and three days of rain. Bristol, Ok., was very good, although rained every afternoon. However, the lot was well drained, and the people came out at night in large numbers. Week of June 13 the shows were in Chandler, Ok., on the streets around the square. The shows did not open until Wednesday night on account of a long haul and a regular cloudburst on Monday. Business the first two nights exceeded expectations. Week of June 20 the shows were in Blackwell, Ok., the first in there this year. At Chandler Ralph Carson joined with his Wild West Show. Carson has 18 head of stock and six riders. Johnny Hatfield has a new top for his Athletic Stadium, and, with Billy Brown, Joe Solomon and Texas Tate, is getting the money.—W. SMITH (Show Representative).

NOBLE C. FAIRLY SHOWS

After losing the first three nights at Jerseyville, Ill., on account of rain, everything with the Noble C. Fairly Shows opened up Thursday night, June 16, to a nice business. Louisiana, Mo., week June 13, was the first bloomer of the season. Jerseyville is the first stand in Illinois. The show will play three more stands in this State, then go back to Missouri for fairs. Manager Fairly has canceled the nine fair dates he had booked in Illinois. Ned Stoughton left the show and has joined the Evans Shows as assistant manager.

Wood River, Ill., week June 20.—MRS. N. C. FAIRLY (Show Representative).

SOUTHERN EXPO. SHOWS

The Southern Exposition Shows exhibited at Lancaster, Ky., week June 13-18, to very good business. The shows are going into the coal and oil fields of Kentucky, where the money is. Jack Oliver, recently with the Morris Miller attractions, is now general agent, and seems to be picking some good spots. The shows have Jackson, Ky., on the streets, for the Fourth of July, under auspices of the American Legion. The shows will be at Ravenna, Ky., week June 20.—W. R. HARRIS (Show Representative).

BACK FROM TRIP

Chicago, June 23.—H. W. Hood, of H. C. Evans & Co., concession supply house, is back from a Southern trip. Mr. Hood visited Atlanta and the parks en route. He saw R. M. Strobin, secretary of the Southeastern Fair, Atlanta, who said conditions were improving somewhat in the Southeast.

CLARK WITH LOOS

Chicago, June 23.—Paul L. Clark has written The Billboard that he is now the general agent for the J. George Loos Shows and has gone to Minnesota to look for "apols." He added that Mr. Loos received twenty-two replies to his ad in The Billboard for an agent.

TO PLAY DUNKIRK, N. Y.

Dunkirk, N. Y., June 23.—The Ross-Hay Shows will exhibit here week of July 11, under the auspices of the Fraternal Order of Eagles. It will be the first carnival here in two years.

ATTENTION CONCESSIONAIRES!

Get Our Prices Before Buying Elsewhere.

→ LOOK—DIRECT FROM CHINA TO YOU! ←

CHINESE BASKETS, ASSORTED COLORS, 5 TASSELS, IN NESTS OF 5, PER NEST, \$4.25.

→ ONCE AGAIN — CANDY! CANDY! CANDY! CANDY! ←

Send \$1.00 for Sample Case of assorted. Get in line with the wise economists and save the middleman's profit by buying direct from the factory.

This is the house that can stock you complete from Stake to Lights. Dolls, Auto Robes, Silverware, Electric Lamp Bells, Camel Lamps, Wheels, Slum, Teets, etc., etc. Our warehouse at 91 Fulton street is open for inspection, with plenty of stock always on hand to select from.

AND DON'T FORGET—QUICK DELIVERY IS OUR SPECIALTY!

We ship immediately. Ten minutes after the arrival of your order your goods are on the way to the R. R. depot. That's service! NO WAITING. NO DELAY. Our own Special Delivery Auto Trucks obviate the dilatory and tardy expressman.

OUR MOTTO: RUSH! RUSH! EVERYTHING RUSH!

NEW ENGLAND AMUSEMENT SUPPLY CO., Inc.

ALEX FINN, Gen'l Mgr.

Offices and Salesrooms: 34 Batterymarch Street,

Phone: Fort Hill 6798, 6799.

BOSTON, MASS.

P. S.—STREETMEN, PITCHMEN, send \$1.20 for one dozen Sample Kit of our MAGIC SEX INDICATOR. Will foretell unborn sex, human, animal or fowl.

The Carruthers-Swires Amusement Device Company, of Detroit

are opening a 30-acre Amusement Park in Detroit, Michigan. This is a beautiful strip of table land, located on the south side of Michigan Ave., at the city limits, with two car lines now, and two more to be built this fall. In addition to this 30-acre plat of land we have a lagoon, covering 20 acres, which we will occupy two years later. We expect to make this the largest and most up-to-date Amusement Park in the Middle West, as we have everything to make this spot a wonder. Anyone can get to this Park from any part of the city for one carfare, and we have a million and a half to draw from, besides the tourists. There will be a space, 840 feet by 120, for parking grounds, where cars can be left in safety. This Park is open for all kinds of Rides and Concessions and Clean Shows. Those who are looking for a Concession can be accommodated here. Come early and get the choice. We will have our monster steel ride, The Twist, completed in a short time, so as to get two months' running this season. This Ride carries 208 passengers at a time, and has two dancing floors, 120x35 ft., and 48 Concession Stands on it. Now come on with your Roller Coasters, Whips, Merry-Go-Round, Aerial Swings, Ferris Wheels and everything that makes up park. Address all correspondence to

E. E. RENNER, Mgr., 4422 12th St., Detroit, Mich.

CENTRAL STATES EXPOSITION

Big 4th July Celebration. ST. CHARLES, VA.

We were just lucky in getting it. We canceled Hazard, Ky., for this spot. L. & N. R. R. runs special trains from Norton and all points. The Southern runs three special trains on that day. We placed this town twice before still and made good. What will it be this time, everybody working 6 days a week? WE WANT for the balance of season for some of the best fairs in the country, starting at Somerset, Ky. Can place Ferris Wheel, Ten-in-One, Shows that don't conflict. CONCESSIONS—Palmistry, Pitch-Pong, Yo-Yo, Ball Games, Swinging Ball, Spot-the-Spot, Hoopla, Cotton Candy, String Joint, Cabaret Dancers. Have outfit for Athletic Show for some real man. Sprinkle or Dixon, come on. We have a brand new outfit for Musical Comedy or high-class Vaudeville Show. Wire at once to

J. T. PINFOLD, St. Charles Hotel, St. Charles, Va.

JASONVILLE, IND., 4th July Celebration

All Week, July 4th to 9th

WANTED—One more Show, Wild West or Dog and Pony. Concessions of all kinds. Colored Performers, Good Piano Player and Drummer. Colored Musicians. Write or wire MILLER BROS.' SHOWS, Bedford, Ind.

STOP! LOOK! AND READ! CANDY—CANDY—CANDY

Candy for all wheel trade. Boys, get next. Just look all goods guaranteed. Try us, boys; we treat you right. Just look these prices over and send us a trial order and be convinced. All flash and box goods. Size, No. 1—Pound Package, Red and Green Box; price, \$3.20 doz. Size, No. 2 and No. 3—Art Flash Box; price, \$4.50 and \$3.75 doz. Candy asst. Fortune Telling Sales Boxes. Tim-Tip—Asst., 61 Prizes, 800 or 1,000 Holes; price, \$19.00. Winner Asst., 30 Prizes, 600 or 800 Holes; price, \$15.00. Write or wire for prices. Order from this ad and save time. All goods shipped F. O. B. Washington, D. C. 25% C. P. D.

TRUE CONCESSIONAIRES AND NOVELTIES CO., 314 Indiana Ave., N. W., Washington, D. C.

CAPT. C. W. NAILL SHOWS WANT

Good live Concession Agents and useful Showmen. Big doings Lake Providence, La., June 30 to July 9. Address CAPT. C. W. NAILL.

CLARK'S BROADWAY SHOWS

Pottsville, Pa., June 23.—The Broadway Shows found Hazleton, Pa., last week to be a real red one, and there is not one person with the Clark organization who was not immensely pleased with the business in that city. The run was made to Pottsville in record time, and everything was in readiness long before opening time Monday night. Pottsville proved itself to be in fairly good shape, and Dolin Park, where the Broadway Shows are exhibiting, has been thronged with amusement seekers all week thus far. With especially good street car service and the park being fairly close in town and in a thickly populated neighborhood, it is very easy of access. The local press have not only highly praised the shows, but have carried many columns of personal mention on account of Billie Clark's native beauty being in Ashland, which is but twenty miles from here, and the fact that Mr. Clark's mother, who has a world of acquaintances and relatives, has made the week one of great entertaining. Great joy was brought into the Clark camp last night when Mr. Clark's special representative, Fox, arrived with six fair contracts, signed and sealed, and ordered the publicity bureau to immediately start sending press matter to the various secretaries of these fairs. General Agent Josselyn is kept busy with the railroad and has, thus far this season, proved himself a real "big league" agent. Two entirely new shows were added this week, also a set of tango swings, and all have enjoyed good business. Altho nothing has been given out definitely by Colonel Billie Clark the general undercurrent of rumor about the show has it that he is all in readiness to tie himself to the world's championship Dempsey-Carpenter battle in Jersey City July 2.—HARRY FITZGERALD (Show Representative).

J. F. MURPHY SHOWS

The J. F. Murphy Shows closed a very successful engagement at Wilkes-Barre, Pa., June 11, despite a downpour early in the evening, which practically ruined the day's business. Frank Meeker's Band put over a good advertising stunt when it journeyed to Wyoming for the State Police Field Meet and assisted in the musical program. A crowd, estimated at ten thousand people, was on the grounds.

The Murphy Special rolled into West Pittston, Pa., at 3:30 Sunday afternoon, June 12, and at 4 o'clock the big wagons were going down the runs and before nightfall every piece of paraphernalia was on the grounds.

A gala event was planned in honor of Lonie Taxier and his bride, who reached the show June 15, the ceremony being performed in New York June 14. The young couple will travel with the show all season, Mr. Taxier having charge of the Whip.

N. D. Brown, for over a year secretary and treasurer of the Murphy Shows, bade the folks good-by at Wilkes-Barre, and will probably enter another field of business.

The show moved over to Carbondale Sunday, June 19.—R. F. McLENDON (Show Representative).

SNAPP BROS.' SHOWS

Marshfield, Wis., June 22.—Facing strong factional opposition on its arrival, the Snapp Brothers' Shows opened here promptly on schedule, and if Monday night is any criterion of the remainder of the engagement, it will prove a successful week. The local press, after thoroughly inspecting the shows, was loud in its praise, as were members of the opposing factions, whose antipathism melted away and they immediately became friends and boosters for Snapp Brothers, their square dealing and clean cut meritorious attractions.

Eau Claire, Wis., next week, for the State Convention of the American Legion, where Special Agent Smithson is in charge, and already has a big auto contest well under way. Portage, Wis., for the Fourth, for which all don off their hats to General Agent Kelly, who has proven that he can pick the bright spots.

The writer, formerly with the C. A. Wortham World's Greatest Shows, is now with Snapp Brothers in the capacity of assistant manager.—SYDNEY LANDGRAFT (Show Representative).

NAT REISS' SHOWS PLEASE

Dubuque, Ia., June 23.—The Nat Reiss Shows pitched their tents at the Olinger Park square at 24th and Jackson streets and played to a good business here last week. The concert band came in for a lot of favorable publicity and the shows were extended a cordial welcome to return next season.

ANDY WEST IN HOSPITAL

Andy K. West, general manager of the Metropolitan Amusement Company, writes that he is confined at the Francis Willard Hospital, Chicago, and would like to hear from friends. He will be there for a few weeks.

ALLTON ON TOUR

Chicago, June 23.—C. H. Allton, a concessionaire of San Francisco, who is visiting the carnivals in the Middle West, was a Billboard caller this week.

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Bldg.

With the Fourth of July coming, a rush is on by the celebration committees of the various towns and cities adjacent to San Francisco to secure carnival companies for the holiday feasts they are planning and—there are none to be had.

Despite the fact that the season started out with more carnival companies in California than ever before, the pickings have been so poor that all of them, with but two exceptions, have shaken the dust of the State from their feet, figuratively speaking, and are seeking success in more favorable spots.

The two companies which are still in California are the W. E. Groff Shows, which opened on the circus lot at 45th street and San Pablo avenue, Oakland, June 18, and the Babcock Shows, which are now playing in the Southern part of the State.

And now Reno, Nev.; Eureka, Williams, Suisun and a half dozen other California towns are clamoring for carnival attractions, which it looks as though they will not be able to get.

The trouble is that should any of the large carnivals play these towns there is no place for them to go afterward and they are taking no chance of leaving their trains standing on a sidetrack in the "aticca," as one company recently had to do for a whole week.

Chick Little and Guy Wheeler, the latter late of Howe's Great London Circus, are working miniature "Sail-Me" airplanes, which are going big all up and down the Pacific Coast, for which they have the exclusive territory.

Recently they framed an attractive glass front joint at Neptune Beach, Alameda, where they have been doing a land-office business. They are planning to make the Reno (Nev.) Roundup over the Fourth, following which it is their expectation to make the Western fair circuit with their novelty.

Both Mr. Little and Mr. Wheeler have become adepts in flying the tiny aircraft and their demonstrations never fail to draw a crowd and get the money.

Charles Price has returned to San Francisco from New York, where he left the "Chin Chow" show and is resting up in San Francisco during the summer months. Mr. Price was a recent visitor at The Billboard office.

Fatty Arbuckle, well-known motion picture star, and George Harrison, late of Sam Grif-
fin's Premier Minstrels, appeared in person at the California Theater during the week just past. Mr. Arbuckle came here in his new \$20,000 automobile from Los Angeles, and the machine parked in front of the California Theater drew thousands of persons to view it. George Harrison is one of California's oldest minstrel men and has a large local following. His appearance at the big Market street picture house brought hundreds of his old-time friends to see him. He proved a rival for popularity to the motion picture star, and his dancing, despite his years, showed all the finish and grace of the old days when "boozing" was an art.

A letter from T. J. C. Gunning-Davis, owner of the famous double-bodied chicken, which he recently brought here from a successful tour of the Antipodes, tells of fine success with the Levitt, Brown & Higgins Combined Shows, playing in the Northwest. Mr. Gunning-Davis says that the bird is being exhibited in an entirely new manner, a troupe of colored performers, made up of New Zealand aborigines, dancing about it and worshiping it as their native deity. He says the natives make a wonderful ballyhoo and never fail to draw the crowds, bringing top money for the bird everywhere.

Carr's Comedians, a locally organized dramatic show, were scheduled to open June 23 at the Gunna Theater, Half Moon Bay, Cal. The company, which has been organized on the so-called "commonwealth plan," has purchased itself a touring car and motor truck to haul baggage and scenery. It will play opera houses and halls exclusively.

The company consists of Mr. and Mrs. Jack Carr, Hal Chase, Libby Prettaine (Mrs. Chase), Mr. and Mrs. Homer Oldfield, Morris Moss and Daphne Lewis.

Mr. and Mrs. Chase, who are well-known in the South, motored here from Waco, Tex., to join the company and their trip was thoroughly enjoyed, despite the fact that they experienced considerable engine trouble.

Judge J. L. Karnes, special agent of Wortham's World's Best Shows, writes from Deadwood, S. D., that he has been successful in booking the big traveling Coney Island, under the auspices of the American Legion Posts of Lead and Deadwood, during the week of June 23. The Judge says that the date looks like a big one and includes a few newspaper clippings which indicate that he has got off to a fine start in working up public interest over the engagement.

Harry Low and H. C. Woodrow, both well-known in carnival circles, are making good with a bang with the Kwick-Lite Electric Corporation and piling up some sales records for the concern throughout the State. Both Mr. Low and Mr. Woodrow say that their past carnival experience is standing them in good stead and they attribute much of their success to it. The Kwick-Lite lantern, which they are selling, has been adopted by numerous persons in the carnival game and there is scarcely a carnival organization in the West that is without several of the cleverly devised electric lanterns.

It is seldom that a week rolls by without from one to a dozen requests from homefolks for the whereabouts of members of families who are traveling with the shows. Since the names of hundreds of showfolks so seldom appear in the show writeups sent in for publi-

cation, there is no chance of our keeping up with them, altho we do our best to do so. Relative to this, let us call the attention of every one to the matter of keeping the homefolks advised as to, at least, the numbers you are connected with. No one knows but that at some least expected time something might happen that would necessitate their being communicated with as soon as possible. Don't "forget" to write home.

RINGLING-BARNUM

(Continued from page 62)

bear from any of his friends at 1600 Wabash avenue, Chicago.

The Boston week was ideal from every view point. The Boston press enthused over the circus in a manner different from any other visit. It seemed as if everyone with the show had some guest at some time or other during the Boston week. For Hank Durnell it was mid-home week, as Boston is the home of Mrs. Durnell. At Providence the Hart Brothers were busy entertaining their relatives. Visitors at Providence were Ed Fitzgerald, Joe La Fleur, Paul Devine and many other oldtimers. Patrick Lehou, of Salem, Mass., was John Price's guest during the Boston engagement. Capt. Wm. Riddell and Geo. Hunt, both ex-circus men, were frequent visitors at Boston. Butch Fredericks, of the Sparks Circus, was a daily visitor. Leo Crook joined at Boston, taking a position as ticket seller on the side show. Tony Mason, formerly auditor of the Buffalo Bill Show, and Walter L. Main, were visitors at Buffalo. Louis E. Cooke visited at Newark, N. J., and H. M. Harvey visited at Syracuse. Dan Coweney, endeared to many of the staff of the Barnum Show, did not show up at Boston, owing to his confinement at home with rheumatism.

With deep regret the show learned of the death of Mrs. John Snellen, wife of "Happy Jack," who for over thirty years was boss canvasman with some of the Ringling enterprises. His intimate friends as well as the Barnum & Bailey Loyal Order of Moose forwarded floral pieces to the place of interment, which was Marquette, Wis.

Many of the boys in the side show band are real anxious to know when the Columbans, O., date will be.—STANLEY DAWSON (Show Representative).

UNDER THE MARQUEE

(Continued from page 63)

The closing last night. A battle ensued, in the course of which the frenzies met a violent and bloody end, but not before the female made her teeth meet half way down the leopard's supple tail, almost severing the bone and muscles.

C. G. McMahon informs us that John Henry Perry, born in Clarkson, Monroe County, N. Y., who is with the Rhoda Royal Shows, is a direct descendant of Commodore Perry, and has in his possession a piece of the flag which was snatched from the Niagara as it was sinking. Perry first traveled with Dan Rice in 1867, and is a relative of Mrs. W. W. Cole.

M. K. Boylan, of Bloomington, Ill., has worked at the Chicago & Alton railroad shops since closing with the Hagenbeck-Wallace Adr. car No. 2 season 1917, but expects to hit the road again some day. Boylan started in the show business with the old Burr Robbin Circus in the cooking department, season 1884, remaining with that show four years. He has also been with the Wallace and Anderson circuses.

Sam Copeland (Abner Hicks) is still conducting on the city lines at Akron, O., for the N. O. T. & L. Co., having been there for the past seventeen months. He visited the Hagenbeck-Wallace Shows at Madison, O., and the John Robinson Show in Akron, and met quite a bunch of oldtimers with both shows. Copeland says that business is not the best in the vicinity of Akron, but looks for better times after July 1.

The Rhoda Royal Circus baseball team played the Medford (Wisc.) Giants June 19, and defeated them by the score of 7 to 2. The circus team has won thirteen games this season and is open at any time to play baseball clubs with other circuses. On the Rhoda Royal club are H. Liniger, C. LaPearle, H. Harold, Al Mullin, Red Glaser, Gabby Liniger, Bob Liniger, Chief Red Horse, Lefty Williams and Phil King, the latter manager.

One of the oldest clowns in the business is Whimsical Walker, now in England, seventy years of age, sixty of which he has spent under the white tops. Says the World's Fair: "Fifty years ago Walker stood on the old Knott Mill Fair with Pablo Fanque and W. F. Waller, the great jester. He appeared before Queen Victoria at Windsor Castle and then went on to America with Jumbo. The last time he appeared in Manchester was at the Theater Royal with Maggie Duggan and for the past quarter of a century he has been in the Drury Lane Annual. He regards the director of the Imperial Circus, T. M. Sylvester, as the Baron of England."

Carson and Campbell, rifle shots, have returned to Indianapolis after having spent almost three months on the Rhoda Royal shows, where they were accorded the best of treatment. They ran into a "bunch" from the Old Kit Carson show, amongst them being Mr. and Mrs. Hunt, who are still able to carry with them that amiable smile, even when business is not quite encouraging. James Herdstone is back in harness again, in charge of the side-show. A word of commendation is to be said for the members of the side-show minstrels. It is without doubt one of the cleanest, best-behaved and most talented organizations on the road today and gives a first-class entertainment, they state. Carson and Campbell have just bought a "ranch" at Indianapolis and are domesticating and trying to learn to grow garden stuff. Jimney Wright walked in on them the other day and seemed strange without the back pocket adornment. Carson and Campbell open their season on the Fourth of July and will be in and out of Indianapolis from then on.

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CIRCUS CELEBRITIES

In Other Lands Than Ours

The Famous Wirth Family of Globe Girdlers

By LOUIS E. COOKE

The renowned Wirth family of Australia have established an enviable reputation as circus monarchs in the antipodes and other parts of the world, especially among the islands of the Southern seas and far-off South Africa.

George Wirth, an active member of that famous family and managing director of the Wirth Bros. (Limited), of Melbourne and Sydney, Australia, is now in New York, with his wife and immediate suite, resting for a few weeks while on one of their frequent tours around the world, always combining business with pleasure by seeking new and startling attractions for their several pieces of amusement in the colonies and for their big traveling enterprises.

While taking this brief respite in his journey, and to visit his sister and nieces, Miss Stella, and her more famous sister, May, whose record as the world's greatest equestrienne need no further comment, the proud "tele-george" took occasion to frequently meet those distinguished arena stars while in this vicinity, and it was at Yonkers, N. Y., with the Walter L. Maia Show, June 6, 1921, as a guest of "Col." Andrew Downie, that the writer met and renewed an acquaintance with George Wirth which began under a very small circus top in the suburbs of Melbourne over forty years ago. A promised interview was obtained to confirm and get some further information on the life and history already written on the celebrated family, which reads as follows:

The original Wirth family of Colonial Circus fame in Australia consisted of four brothers—John, Harry, Phillip and George—and three sisters—Minnie, Marizies and Madeline. Their grandfather was a skillful musician, from whom they evidently inherited their musical talent; as I shall explain further on. Their father was the first of the family to enter the circus profession as a trapeze rider and strong man, doing feats of strength and equestrianism. He was born in Australia, where he met and married a young lady who had just arrived from England. The children that came to them, including George, were all brought up in the circus business, and in those days a circus family was taught and required to do almost everything. Like the Ringling Brothers, they were all good musicians and furnished their own band. George, who was unusually clever, often played three instruments at one time. By an ingenious arrangement of this musical equipment he played the cornet with his right hand, crashed the cymbals with his left and beat the bass drum with a pedal attached to his foot. No one could beat or stop a band like that, and musical strikes were unknown.

Their first Colonial Circus was organized in Sydney January 1, 1880, and has been going continuously ever since, which makes it particularly advantageous for performers, who are assured of a good engagement the year round, changing from the North, South, East and West with the seasons, which are always mild and swept by the winds from the warm, balmy Southern Seas.

Quite early in their career the two elder brothers, John and Harry, died, one in Africa, the other in Singapore, leaving Phillip and George to continue their show on wagons until 1888, when they first put their circus on the railways—and, by a singular coincidence, it was in that year the Ringlings first took to the rails with their equipment.

In 1890 they imported a real Wild West show from America, including Indians with their families, cowboys and Mexicans, much after the style of the Buffalo Bill exhibition, whose reputation then extended around the globe, to which they added a three-ring circus, hippodrome and other features, touring New Zealand and a part of Australia.

Following this, in 1892, they set sail in a specially chartered steamer, with an entirely Australian circus and menagerie, for a proposed tour around the world, playing first in South Africa for two years, and were in Italy when the Boer War was declared, and it looked very dubious for an English circus company, boasting of its nativity, in a warlike community. The outfit was caught up in the Jameson raid in South Africa and experienced many narrow escapes and hardships while going thru from Bulawayo to Cape Town, the Boers at one place firing on the trains, and they had just crossed the Madder River bridge, near Kimberley, when it was blown up before their very eyes. Continuing on with their three special trains, thru a hostile country, running wild the most of the time, the first section ran into and collided with a regular passenger train and scores of people were killed. Revolutions, wars, epidemics, floods, earthquakes and tornadoes were often the common lot of their experience in many lands.

Arriving at Pretoria, they were intercepted by General Chard Kruger, who offered them a kindly sum to remain in Pretoria to entertain the soldiers and citizens until the war was over, but they begged to be excused from such an indefinite contract and asked permission to continue on to Kimberly, the heart of the diamond fields, where gems of all kinds looked so cheap they were bartered by the handful and the natives did not care to pick them up, and the "wash" from the mines could be secured, rich with diamonds in the rough, at little cost. Of course, great care was taken to prevent the natives and miners from stealing and smuggling these gems out of the pits, and all employees were stripped of their clothing and rigidly searched whenever they left the diggings, but derkins and cunning ways were found to purloin and smuggle some of the

choicest stones out of the fields, and in some instances it was known that cattle and other ruminating animals were kept in hunger until they would devour their food ravenously, when mixed with bran and soft grain containing the gems to be swallowed at a gulp and remasticated later. But before the animals had time to remasticate and finish that part of their natural function they were driven out of the district to the slaughter, where their stomachs were carefully secreted for further inspection and the balance of the carcass sold for consumption. Therefore it was nothing to find a cow with "diamonds in her stomach," which would make a good name for an Indian squaw.

At least one instance is recited where the superintendent of some valuable mines was in the habit of riding a very fine black stallion in and out of the fields every day, always keeping a watchful eye on the animal, until at last it was discovered that his owner had fitted a small rubber sack or bag of the same

Among other things Mr. Wirth relates that while in Montevideo a fire broke out and all of their show was lost, including animals, tents, wardrobe, printing—everything—leaving them absolutely devoid of all they possessed, except the naked horses and ponies, which were stabled elsewhere, and, to make matters worse, they were caught in a threatened revolution between Chile and Argentina, and the Argentine Republic was about to commandeer the horses and make all of the male members of the company fight in their behalf. But by an earnest appeal and intervention of the British Consul they escaped that calamity and managed to open in Buenos Aires three days later thru the use of all park properties, picked-up wardrobe and the assistance of a total stranger, who came to their rescue in time of need.

Once more returning to their Australian home they set about building the great Hippodrome in Sydney, which is much after the style of the New York establishment of that name, with the sinking stage and water effects. They also opened a park and pleasure grounds in Melbourne, and erected an enormous building therein, called Olympia, after its namesake in London, where all sorts of amusements are given, and, with the circus in full swing, is capable of seating about 5,000 people.

It is their custom to open all new shows with fresh features, at the beginning of the annual season in their Sydney Hippodrome, just before Easter, playing from six to eight weeks, and then tour the one-night stands up into Queensland, under tents, and thence back to New South Wales, en route to Melbourne in time for the Melbourne Racing Cup, which is the fashionable season in that part of the hemisphere, always playing at Olympia, which is situated in their own amusement park. These two buildings are the only structures in Polynesia large enough to accommodate big shows

and acrobatic feasts, as attests the wonderful work of May Wirth, Stella and that section of the family now in America. George Wirth himself excelled as a "bounding jockey" in his younger days, and was the first to do that act in Australia, where it made a tremendous hit. They have always adhered to the one principle of giving a clean, wholesome show, with the best acts to be obtained, and which they are able to get by reason of their continuous tours and long engagements. Knowing no summer or winter, their victories are easy, while their artists enjoy a continuous pleine for twelve months in the year, midst fruits, flowers and sunshine in a most glorious climate. As a rule they give only one performance a day, and that at night in the cool of the evening, with the exception of large cities and on holidays, when matinees are given on Wednesday and Saturday afternoons.

In course of our conversation Mr. Wirth frequently referred to various members of the family, and rather proudly asserted that his sister, Marizies (Madam Desbois), the mother of May Wirth, whom we know as the world's greatest lady somersault rider, was in her youth fully equal to her distinguished daughters, May and Stella, whom we see and admire in their thrilling equestrian nets with the big shows of today. Marizies was a daughter of John Wirth, and seemed to possess much of the talent of her forebears. Stella, the eldest of her daughters, inherited a great deal of her natural musical ability, and in pursuit of her studies graduated from Monte St. Angelus Academy, North Sydney, with high honors, which in a measure accounts for the original musical numbers, scores and lyrics composed by Stella and so artistically set in their equestrian acts as part of their refined performance.

In paying tribute to America and Americana Mr. Wirth spoke in most enthusiastic terms

THE RENOWNED WIRTH FAMILY



Left to right, seated: Mrs. Martin Wirth, George Wirth, Mrs. George Wirth. Top row, standing: Harry Welby Cooke (nephew), Stella, Phil, May and Frank Wirth.

color to the scrotum of the charger in such a manner as to completely conceal its contents, and this rubber pouch held in position by an elastic band, often contained the rarest gems, which were removed after they had passed the inspection line.

In leaving South Africa, by chartered steamer, they sailed for and opened in Montevideo, South America, in 1895. Thence to Argentina, Chile, Uruguay, Brazil, and were en route to Mexico when an epidemic of fever broke out in that country and they were forced to change their route and go to England, France, Belgium and Germany in 1897-98, returned to South Africa to play that territory the second time, and thence to Colombo, India, Java, Japan and back to Australia in 1900, thus making them the world's greatest traveling circus family.

Naturally, they have met with opposition in many lands, but in Australia they stand distinctly alone in the arena field, without any local opponents in the circus line. Other shows have invaded that territory only to be outclassed and fairly beaten down, because the Wirths have always presented the best acts and artists in the world, and when other shows or showmen invaded that country they found that the best of everything in the amusement line had already been presented in the most exemplary manner, and that policy is still pursued.

of a spectacular or equestrian nature, and they are so arranged that a part of the performance can be given on the stage and the balance in a ring in the center of the parquet, where various nets are alternated.

That the Wirths have struggled manfully for the position they now occupy it may be stated they have not only been pioneers but explorers in many climes. Their circus was the first to play New Caledonia, Fiji, Samoa, and other remote islands in the Southern Seas, between America and Australia, and their show trains were the first to cross that vast continent on the Great Western and Central Railways from East to West, and also the first to play South Africa, Madagascar, the French Islands, off East Africa, the Verdi Islands and Madeira, in their endless tours.

Roughly estimated, they have traveled over 1,000,000 miles during the 41 years they have been in the circus business. Mr. Wirth and his wife have journeyed six times around the world in search of novelties, engaging the highest class artists and features for their shows, and were the first to import expensive acts from Europe and America, guaranteeing big salaries and long engagements. They were also the first to organize a combined circus and menagerie in their native land and travel it in all foreign countries as described above.

As a family they were, and are, good all-round circus performers, specializing in riding

and seemed to regret that he would soon have to depart for Europe on his unfinished trip around the world. Among other things he recalled a very pleasant acquaintance with W. H. Donaldson, publisher of The Billboard, when that gentleman was touring Australia and New Zealand a few years ago. He also, unconsciously, paid this writer a rather flattering compliment by stating that when the W. W. Cole Circus was in Australia, in 1890-91, it left a lasting impression, which is still a topic of conversation, as being the first to introduce that scientific innovation, the electric light, to the people of that country, thus making it a part of its history, and that it bore the reputation of being the best billed and greatest advertised show ever to visit the colonies. To which only a modest bow of thanks could be made, as it happened to be the scribe who, as general agent of that enterprise, had all those details in hand and somewhat astonished the natives by unlimited displays in the newspapers and on the billboards such as they had never seen before or since.

RUTHERFORD IN CHICAGO

Chicago, June 22.—Bert Rutherford, general agent of Howe's Great London Shows, was in Chicago on business this week.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WANTED FOR THE Campbell-Bailey-Hutchinson Circus Band

Bassoon, Bass and Clarinet: Other Musicians write. S. W. FLOYD, Band Master, Route—June 30, Olive Hill, Ky.; July 1, Point Pleasant, W. Va.; July 2, Ripley, W. Va.; July 4, Spencer, W. Va.; July 5, Barneswood, W. Va.; July 6, Cairo, W. Va.

WANTED QUICK RHODA ROYAL 3 RING CIRCUS

First-class Circus Wagon Builders and Blacksmiths, Horseshoers, Boss Animal Man. Must understand care of animals. Men who can break and train wild animals preferred. Can use Ladies Iron Jaw Number, Aerial Acts, Wire Act for Side-Show, Knife Throwing Act, Lady Bak Punt, Punch, Oriental Dancing Girls. ROUTE—New Richmond, Wis., 28; Buffalo, Minn., 29; Glenwood, Minn., 30; Little Falls, Minn., July 1; Aitkin, Minn., July 2; Brainerd, Minn., July 3-4; Wadena, Minn., July 5; Detroit, Minn., July 6; Alexandria, Minn., July 7. Address RHODA ROYAL CIRCUS.

Skating News

YOUNG CAREY WINNING RACES

The largest crowd of the season witnessed the speed skating races under the auspices of the Carsonia Park Athletic Association at the Carsonia Park Rink Saturday evening, June 18, and were treated to some wonderful skating by Malcolm Carey, former world's amateur junior champion. Starting from scratch Carey conceded from 25 to 100 yards handicap to his opponents and after a hot chase not only carried off the honors but came within one second of smashing the world's record for one mile in competition, over a flat track. Carey made the mile in 2:58 1-5. Earl Long finished second, William Kendall, third, and Samuel Strausser, fourth.

At Pottsville, Pa., Carey had no trouble in winning the two-mile open, the special feature of the races held at the Pottsville rink on the evening of June 17. Thomas MacNamara, of Boston, former New England amateur title holder, finished second, with Frank Riley, of Scranton, third.

In the one-mile amateur invitation race William Kendall of the Carsonia Park Skating Club, Reading, finished first, with James Patton, of Gilberton, nosing out Frank Cavanaugh, of Pottsville, for second.

AT REXFORD PARK RINK

Al Hoffman, proprietor of Music Hall Rink, Cincinnati, and Willie Seffino, his assistant during the winter rink season, are at Rexford Park Rink, Rexford, N. Y., for the summer.

Seffino writes: "We are now settled here and after extensive improvements we have a really fine rink, and despite business depression, are enjoying good patronage. Nearly all of the old patrons and lots of new ones are skating. We are arranging Schenectady championship races for next month."

Seffino states that he and Mr. and Mrs. Hoffman had a wonderful motor trip from Cincinnati in Mr. Hoffman's machine. They left Cincinnati May 17 and arrived at Schenectady May 22, finding good weather and good roads practically the entire trip. Mr. Hoffman has arranged a party to visit the Dempsey-Carpenter fight. In the party will be Frank Hardy and Richard Kromer, owners of the Rexford Amusement Park; Mr. Hoffman and Mr. Seffino. They will stop over in New York City for several days.

COCHRAN IS AKRON CHAMPION

Charles Cochran has won the city championship of Akron, O., again. His total number of points was 20. Sammy DeLugo and George Ohl tied with 12 points each for second place. They skated off the tie on Saturday night, June 18, and DeLugo won by a few inches. Time 3:24.

Miss Bertha Simmons beat out Miss Barnes for first prize in the women's races, her points totaling 27. Miss Barnes was a close second with 24 points. Third prize was won by Miss Dora Parker.

D'VORAK PLAYING RINKS

Adelaide D'Vorak, who deserted the rinks for a little while, writes that she is playing them again and scoring, as usual. Among the towns she has played recently are Towanda, Wellboro, Sayre, Chambersburg, Beaverdale and Portage, all in Pennsylvania, and Newcomerstown, O.

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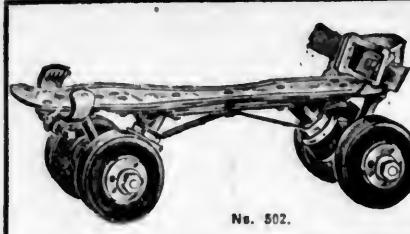
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playing for Geo. Karna, who has moved to New-cumerton from Ravenna, O.

Incidentally it might be mentioned that Adelaide celebrated a birthday on June 17, enjoying a special luncheon with a party of friends. Congratulations, Adelaide, and may you enjoy many more such occasions.

WILL TRY AMERICA

Walter Bowen, a vanderbilt skating artist, is in this city, having recently arrived from Australia, where he has been for a year and a half. Mr. Bowen told The Billboard he has had but six weeks' experience in American vanderbilt, although he liked his experience for that period on the Coast. He has been skating in England and Australia, for eleven years. He was wounded in the Dardanelles campaign but has fully recovered.

PARR OPENS SUMMER RINK

C. P. Parr, governor of the National League of Roller Skaters for the State of Maine, has opened a summer rink at Peak's Island, Me. He reports that business is good. His rink is known as the Majestic.

SKATING NOTES

Rodney Peters, two-mile world's professional skating champion, of St. Louis, recently visited Roland Cloni, all-round world's champion, at

Cloni's rink at Riverview Park, Akron, O., and they skated several races together. Rodney and "Cy" have been skating together off and on since 1908. Cloni also recently entertained the two Coast-to-Coast skaters, Jack and Blanche Carson, who skated from Cleveland to Lorain and thence to Akron. Rodney Peters also visited friends in Cleveland.

Looks like there will be a good representation of skating fans at the ringside when the Dempsey-Carpenter match is pulled off. Cap Seffino, well-known Cincinnati skater, and Russell Golden, amateur champion skater of the Queen City, are playing professional baseball at Lynch, Ky., this summer. Cap writes that he is in wonderful shape and expects to put up a strong contest for the world's championship next winter.

E. S. Fries, known to his friends in the skating game as "Freezy," has broken his long silence and kicks in with a letter from Buffalo, N. Y., that contains some good dope. No room for it this week, but we hope to use it in the next issue.

On Saturday evening, June 11, at Carsonia Rink, Reading, Pa., Joseph Drexel won the one-mile novice race.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

GEORGE "T." WRIGHT

Startles Big Crowds at Evansville (Ind.) Resort With Stunts

Evansville, Ind., June 23.—Despite the showers of the early afternoon people flock to Exposition Park, June 13, where George "T." Wright offered his exhibition of thrills on a plane piloted by Aviator L. D. Merrill, the first of a series of stunts being given in a driving rain. Wright stood on his head, hung by his teeth, performed all manner of stunts on the landing gear from a trapeze, looped while standing on the top wing and then Merrill made a hurried trip for shelter, the field being over four miles away. On the second flight, after Jupiter Pluvius had decided to abdicate in favor of the sun, Merrill again appeared over the park on scheduled time. Wright climbed out on the wings and made his parachute leap from probably the lowest altitude ever witnessed in this part of the country. Manager Brown is quoted as stating that beyond a doubt Wright was easily the master of the art of providing thrills.

F. B. Young, of Memphis, Tenn., manager for Wright, made a trip here to witness the act and was in conference with a number of visiting fair secretaries from the surrounding towns regarding Wright's bookings.

Concessionaires report a good business in spite of the weather, the night crowds at this resort being exceptionally good. Dr. Carter's "Girl in Red" and the diving horse will be held over for the coming week and a number of big feature acts are booked for the balance of the season.

NEW FLYING CIRCUS ORGANIZED

Headed by W. O. Beatty, of the Beatty Aviation Company, aviators of Dallas, Tex., have organized a Flying Circus and are now booking fairs and celebrations in Texas and Oklahoma. Chas. Britt, a parachute jumper of ten years' experience, has been signed for the parachute act, while Dare-devil Ed Lirette, one of the best known stunt performers in America, will be starred in death-defying frolics.

Frank C. Bannell, who last season managed the War Exhibit on the Frisco Exposition Shows, is managing the organization and states that he has already contacted Hillshoro, Corsicana, Commerce and other Texas towns.

A large flying field has been leased two miles north of Dallas and each afternoon natives are treated to new thrills.

From the number of inquiries, some as far away as Mexico City, it looks like the season will be a very busy one.

BIG AERIAL PROGRAM

More than 6,000 persons attended the St. Croix Farm Bureau picnic at Baldwin, Wis., recently and saw The St. Paul Pioneer-Press and Dis-

patch Flying Circus perform its thrilling aerial stunts. The air program began at 11 a.m. with stunt flying by Wilbur Larrabee. From a height of about 4,000 feet he dived the ship to gain momentum and turned five loops and topped this off with three Immelman turns. The afternoon routine began at 2 o'clock with Arvid Knomas in wing walking and other acrobats. E. E. Ballough completed the aerial entertainment with a parachute leap. He landed within 100 feet of the watching crowd.

REGULAR SERVICE TO TOURISTS

Detroit, June 23.—Beautiful "Belle Isle," Detroit's famous municipal park, will henceforth be available to tourists. A company controlling the "Santa Maria," the mammoth hydroplane that recently completed its New York to Detroit trip with Governor Groesbeck and a party of prominent Detroiters, has inaugurated regular service around the Island. The flying trips will be about a half hour in duration and the capacity will be restricted to eight passengers and Pilot Music and two mechanics. The company controlling the Santa Maria has in contemplation regular trips to Cleveland, the no definite date has been set for this schedule.

GIVE PRIVATE SHOWING OF MOVIE DEPICTING STUNTS

Jackson, Miss., June 23.—George H. Willingham, of Willingham and Wells, stunt flyers, who made headquarters in Jackson for several months during the late winter and early spring, gave a private showing of a movie recently taken in New Orleans depicting the stunts of the duet. Among those pronouncing the picture in good one was Mabel Stire, secretary of the State fair here. Mr. Willingham, who pilots the big Curtiss, is en route to Chicago on business. Willingham and Wells are making headquarters in New Orleans now.

\$10 PER FLIGHT

The Michigan Aero Service Corporation has opened its flying season in Lansing, and this new company is now giving passenger flights over the city, and will make trips to other cities. A charge of \$10 is made for short flights. Two machines are now in commission, and eight more will be added.

NINE JUMPS IN FIVE DAYS

Saskatoon, Can., June 23.—New thrills will be given the thousands who attend the Saskatoon industrial exhibition, Western Canada's largest fair, July 18 to 23, when "Dare-devil" Mark Campbell makes nine parachute jumps in five days. The California cloud-nut will leap from a ship piloted by his manager, Lieut. H. S. McClelland.

MABEL CODY'S FLYING CIRCUS

Meeting With Great Success at the Southern State Fairs—Is Headed North To Fill Dates in States of New York and New Jersey

Thru its manager, Curley Burns, who is also the originator, Mabel Cody's Flying Circus has just secured the South Carolina State Fair and Norfolk, Va., Fair, six days each. Mr. Burns states that this act is more in demand than he had anticipated.

Mabel Cody has been highly commended for her daring aerial feats at Tampa, Fla., and at the recent Palm Beach Sun Dance. Miss Cody has been very successful in her drops, ably assisted by "Flying Farmer" McMullen, one of the world's greatest air pilots. Miss Cody has landed 20 out of 38 jumps in front of the grand stand, it is said.

Dare-devil McGowan has been working on some new stunts which he expects to pull off during the fair season. His feature aerial stunts are those of changing from top plane to bottom plane without the aid of ladder, standing on the top plane with hands extended while plane loops the loop, landing standing on the tail with arms extended, swinging by his teeth from an invisible wire attached to landing gear, and changing from auto to plane on one-half-mile and one-mile tracks.

The headquarters of Mabel Cody's Flying Circus is in 620 Dickson Building, Norfolk, Va. Frederick Crafton is director.

MUNICIPAL FIELD DEDICATED

The new municipal aviation field at Hartford, Conn., was dedicated on June 11 with 40,000 people watching Dare-devil Flaynes and Lieuts. Jones, Chadwick, Moffett and Miller in air races. The stunts, acrobatics and races were a big hit.

IOWA AIR MEET

Thirty or more airplanes took part in Iowa's first airplane meet, held in Red Oak, Ia., June 23, 24 and 25. There were many cups and prizes awarded. Free gasoline, free oil and free hotel accommodations were the inducements offered pilots, outside of passenger carrying and the contest prizes.

AERO CLUB HAS FORTY MEMBERS

Davenport, Ia., June 23.—The Aero Club that has been formed here has forty members now and the flying field will be open to all members.

WITH THE SKYSCRAPERS

Laura Bromwell, stunt aviator, who was killed at Mineola, N. Y., June 5, was to have appeared at Coney Island, Cincinnati, late in July. An effort will be made to have Ruth Law give an exhibition at Coney, following Lieut. D. Emerson's performance on July 2, 3 and 4.

Sam Harrell's Flying Circus, which is showing with the Hankinson Auto Races this spring and summer, has to date had a very successful season. The feature act this year is the change from auto to airplane, in which Ernie Fornough drives the Premo-Duisenberg at a terrific speed while John Hall jumps from the car into the air, catching the ladder extending from the plane, driven by Sam Harrell. This trio of dare-devils are said to have successfully performed the change on two half-mile and one-mile tracks.

WOLFE'S SUPERIOR SHOWS

(Continued from page 95)

shows closed at Battle Creek and has gone to Toledo, O., to handle a special event there. General Manager T. A. Wolfe has been away from the show for several days, closing several fair contracts which required immediate attention. The show now holds contracts for fourteen fairs, a complete list of which will be given out later. The show will go to Lansing from Saginaw, where they will furnish the attractions for a big mid-summer fete and gala, which is being arranged by the Lansing Lodge of the L. A. M. M. W. O. (Bill) Fleming reported today from Minneapolis on his way to the Northwest.—SYDNEY WIRE (Press Representative).

RCY GRAY SHOWS

Nashville, Tenn., June 23.—"Nothing succeeds like success," said Manager Roy Gray, of the Gray Shows, when seen by a representative of The Billboard, in his office, out at the grounds, on Third and Chestnut street, where the shows have been located during the week of June 18-19. "The location out on California avenue, in West Nashville, fared as well as I could have expected," said Manager Gray. "Our location out here on Third and Chestnut was an ideal one."

"Nashville and its amusement going set have treated the Gray Shows in a most admirable manner. Each time the shows are moved I can always find in our crowds the same faces paying us a return visit. All our outdoor concessions are doing well, as well as the ones indoors. True, we're having some awfully hot weather, but this does not seem to have any effect on the carnival enthusiasm of Nashville."

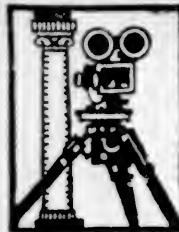
On Saturday night, June 18, Manager Gray left for Kentucky. It was whispered around the lot that he had something up his sleeve, but what it was no one will know until his return. While Manager Gray is out of the city his assistant, Mr. Graves, is in charge.

John (faithful John) Cleveland, so the news goes around the Gray Shows, has just joined the Barnett & Shantz Shows.

Scotty Woods, who recently severed connections with the McNuff Stock Company, has joined the Gray Shows.

Iohn Hallum, of newspaper fame, recently joined the Gray Shows with six concessions.

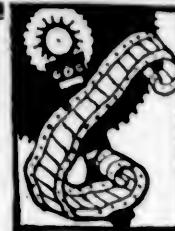
Paul Strong has a sure money getter with the Gray Shows. He can be found any time perched up on a high pine platform out on the Gray lot.—W. R. ARNOLD.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES AUTHENTIC DIGEST
OF CURRENT FILM EVENTS ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By MARION RUSSELL.



THEATER OWNERS' CHAMBER OF COMMERCE MEETS AT ASTOR

Adolph Zukor Promises To Readjust Difficulties With Small Exhibitors—Promises a-Plenty, But Will They Be Kept?

Well, the big talk-fest came off as scheduled and June 21 will go down in film history as a red hot day, both as to weather conditions and the internal strife within the M. P. industry.

The occasion was arranged to permit Adolph Zukor, the president of Famous Players-Lasky, to refute the charges made by Senator James Walker, at a Welcome Home Luncheon given jointly by the M. P. T. O., State of New York, and the T. O. C. C. to the Senator at the Hotel Astor, on the afternoon of Wednesday, June 1.

The Senator was on hand with blood in his eye, and when things started at 1:30, there was no intermission until the gong rang at 6:30 o'clock. Truly it was a great party, recalling more a political debate. Flashes of brilliant wit, sarcastic remarks, accusations, documentary evidence, pleading, promises to be good, and such things charged the air like quivering electricity.

Marcus Loew came in at the eleventh hour and his felicitous remarks brought calm to the troubled waters. Then some one jumped up with another complaint and a row started all over again until Chairman Brandt intimated that Mr. Zukor would accept an invitation to attend the National Convention at Minneapolis if it was extended. Sidney Cohen immediately proffered the courtesy, but with stubborn insistence declared the matter of the Dodge controversy must be thrashed out to a finish at the National Convention.

A mild mannered, soft voiced little man is Mr. Zukor, with a conciliatory smile and an eagerness to please. It doesn't seem possible that he could be guilty of the unfair tactics of which he was accused. Anyhow he promised to rectify any mistakes which had been made by his subordinates. Everybody immediately accepted his statement as trustworthy. Somehow it recalled to mind the mischievous boy who turned on the faucet in the bathtub, was reprimanded, promised to be good, but the next morning the bathtub overflowed as usual. However, this meeting may prove to be a sort of prelude to the National Convention, for it started off in high C and terminated in a lower octave. The case is not yet closed—to my way of thinking.

Everybody was perspiring, yet eagerly listening when Mr. Zukor began to speak. He was present, Mr. Brandt explained, in the interest of fair play. He wished to be set right before the exhibitors of New York, as he was a New York man. He traced his entry into the motion picture business back to the Penny Arcade period up to the present day. He held the interest of this business dear to his heart and had no intention of defeating or throttling the actions of his brothers. He further declared he was forced into the exhibiting line by rival companies, who took away his stars by offers of impossible salaries. "This was a momentous moment in my life," added Mr. Zukor, "and to protect my own product I was forced to purchase theaters."

He refused the idea of "trustifying" the business. "It is an absurd statement. Some one is trying to malign me. I have been termed a crook and a liar, who love this business and have given the best years of my life for its betterment. Don't try to sacrifice me. Nobody has ever charged me with crucifying any one. If I am not a fit man to be in this business I will get out. I will abide by the decision of any fair-minded committee."

Later he said: "I have not used my influence with banks, as alleged. Banks are not played with like children. The public is bilious on pictures. Next autumn matters may improve. We have got to make the very best picture possible in the most economical way."

He also spoke of the great necessity of the industry standing together.

Senator Walker then took the floor. He was ready for the fray. His eyes flashed blue steel as he plunged into his subject. He was well fortified with documentary evidence. His reception was a hearty one. He began by flattering Mr. Zukor—spoke of his likable personality, and that he held no hard feelings against the man, but that his accusations were directed against the firm which Mr. Zukor represented as president.

The Senator then produced a copy of "Progress-Advance," the Paramount house organ, dated November 7, 1918, and declared that facts couldn't be sidestepped. He next

read from an article signed by Zukor, in which Zukor declared that one of the greatest evils in the industry was the co-ordination of producers and exhibitors. "It was good doctrine in those days," declared Walker, "but it isn't evidently so good today. Because that evil exists today. Exists in Famous Players. Connick said in Albany that Famous had over 400 theaters. That's true, isn't it? he asked, looking at Zukor. "To support it we have the statement filed by that company when it applied for listing its stock on the New York Stock Exchange, which shows that Famous owns stock of \$2,000,000 in the Southern Enterprises, Inc., operated by a man named Lynch."

Then he read from other financial papers and records that Lynch owned 115 theaters in the South, that Famous had loaned the Stanley Company large sums; that it owned eighteen theaters in Canada and the forty-five houses in the Black organization in New England.

He returned to the question of why Zukor would not go to Minneapolis, instead of wanting to answer the question here, and demanded to know: "What fair play is he getting here that he wouldn't get at Minneapolis?"

He then resumed his talk on the Pauline Dodge case, scorning the rich man for depriving a struggling little widow of her 200-seat theater in Vermont. "Why didn't you pick on some one worthy of your size?" he demanded.

Further on he said: "Evidently Mr. Zukor does not realize the meaning of and purpose

of the M. P. T. O. of America. Our slogan is 'An injury to one is an injury to all.' Mrs. Dodge has greater struggles than yours. She is still suffering and struggling. Every one of you men here should go on your knees and thank Sydney Cohen for what he has done for you even at the sacrifice of his own affairs." (Applause.) "What can these exhibitors expect of you if you cannot control Alfred Black, in whose company you have a financial interest?" roared the Senator.

Other cases were taken up—the Schwartz & Loemer Opera House, of Willimantic, Conn., where the said Black is alleged to have used coercion to oust Schwartz. Next followed the Southern cases over the Lynch Circuit. Competition of an alleged unfair nature was responsible here to drive out Mrs. Brownfield of the Palace.

Michigan came next, then Newman, Cal., where Laramount had inserted advertisements in the papers damaging to the Rex Theater's interest. More unjust business methods were cited, but lack of space prevents our reciting.

The importation of foreign films by Zukor was also dealt with. At the conclusion of his speech Senator Walker was enthusiastically applauded.

Marcus Loew said you couldn't keep him away from the National Convention, and other prominent exhibitors also promised to be on hand.

From the smiles and relieved expressions on the faces of the men present, it looks as if a better understanding would exist among the exhibitors when the session opens at Minneapolis. Mr. Zukor in replying to Senator Walker said:

"I make a definite promise to you gentlemen that all of these charges will be investigated. Of a great many, I know something, but of others I am entirely unfamiliar."

"I hereby assume all responsibility for the Famous Players Corporation. I want to prosper with you in this business and do not want to make money at your expense."

Tremendous applause and a lot of friendly talk followed.

Before the meeting closed Mr. Zukor again reiterated that if the charges against Black were corroborated by actual proof, the man could no longer deal with Famous Players. "I assure you on my word of honor the situation is going to change," concluded Mr. Zukor.

And then—praises be, the gavel fell.

EXHIBITORS' COLUMN

Men Whose Pride of Achievement Has Made the M. P. Theater a Thing of Beauty

(This column is open to motion picture exhibitors of every section of the country).
THE MAN WHO PUT DETROIT ON THE MAP FOR MOTION PICTURE THEATERS —THOSE OF CLASS AND DISTINCTION ONLY.

Within a few months the attention of the Middle West will be drawn to the opening of a great new palace of amusement, a mag-

JOHN H. KUNSKY



Head of the Kunsky Theatrical Enterprises of Detroit, Mich.

nificent housing for the cinema which will take its place as one of the greatest and most sumptuous playhouses in this country. Who built it?

John H. Kunsky of Detroit, Mich., is this man. Today the operator and managing director of a string of twelve fine theaters all in Detroit, and which, during the current year will be augmented by three even greater and finer theaters than any of the sumptuous palaces of amusement he has already built. John H. Kunsky can base his success upon his keen foresight, his practical vision and his gift of the imaginative which later always turns itself into the practical reality.

In a recent interview granted a representative of The Billboard, Mr. Kunsky said:

"One of the principal basis of the success of the interests which I head is that of the organization which I have succeeded in building up during the years of our business existence. To my mind organization is perhaps the most prominent factor in the successful life of any great business institution, for upon it depends everything. Its head may have the original thought and the general idea of working that thought to a successful culmination, but, mind, it is the organization that the head of a large business surrounds himself with that bespeaks his ultimate and ever-increasing success. I have that organization."

"You ask me as to the type of pictures necessary to remove from the motion picture industry the imminent control of censorship? That can be answered in short manner. The motion picture is not bad; the weight of its favor is for good. In many instances much ado is made over that of small consequence. However, I believe the same as the great producing heads of the country, that it is necessary to remove from the screen anything which may prove objectionable to the theatergoer at large or anything which might tend to furnish a cudgel in the hands of those who favor a drastic censorship of the screen. If censoring there must be, then let that censoring be done by the producer in his own studio before the film is released."

EDITORIAL REMARKS

It is with keen regret that we learn of the passing of the eminent director, George Loane Tucker. Here was a man with vision and remarkable intuition. He sensed the beauty that could be conveyed thru the medium of the screen. Everything he touched bore the indelible stamp of his sympathetic personality. He abhorred the sordid, the mean and the vulgar, and all his efforts were put forth for the betterment of motion pictures. Perhaps physical suffering had much to do with the spiritual quality of his mind—pain refines and implants higher thoughts. This was noticeable in Mr. Tucker's production of "The Miracle Man." Its theme was Faith, and thru his great belief and unshaken faith Mr. Tucker rose far above his contemporaries in the quality of his work. There was a great future before him, but the Grim Reaper cut short his activities in his forty-ninth year. He is survived by his widow, known on the stage as Elizabeth Risdon, and a son who is attending the military school in Poughkeepsie, N. Y.

The good old summer days are here—so are the conventions. It does seem as if spring ushered in a sudden upheaval in the wake of motion pictures—summer a period of quarreling and autumn a final adjustment of all difficulties.

May this apply to our great and wonderful industry, which is passing thru a crucial test of its powers of endurance. Within the next few weeks wise thinking, capable and experienced men are to convene at a national convention, and two other cities are to hold State conventions for the purpose of readjusting the inharmonious conditions now disrupting good business.

Let us hope that the result of these meetings will forever rid the industry of the unnecessary parasites who have lowered the standard of the business. May the independent producers realize their opportunities and organize, for upon organization rests the future progress of motion pictures and M. P. theaters. The principal basis of success is organization. Any large institution must build solidly, honestly and above-board if it expects to stand the test of time. The chance for all exhibitors and independent producers is at hand!

There should be no excuse afterwards that no chance was given to air your troubles. The moment has arrived when wrongs are to be righted, when trustification will be abolished, when a definite understanding of producer and exhibitor must be reached, for each one needs the other—not one can stand alone!

Good luck!

Far from being puritanical in our ideas, we appreciate art when art is not smothered under a veneer of pretense. A picture is being shown at the Frazer whose advertising posters are more suggestive than the picture itself, which, in its present form, is totally unnecessary on the screen. A three-sheet poster of a nude woman—supposedly a statue—is glaringly displayed outside, drawing a certain class of patronage with the promise of something more salacious to be seen within.

It is axiomatic that the public pays for a decent form of entertainment, not for suggestive ideas, slyly conveyed by innuendo, which debases the finer instincts of humanity. It is not so much what the picture shows as what it insinuates. Herein lies its harmful influence.

Stories of artist's models, of studio revels and nude women had best be confined within their own precincts, unless due observance of moral amenities is not forgotten.

British filmdom is credited with a new process of colored pictures, which it is claimed will revolutionize the industry. We have had various samples (Continued on page 105)

BIG STREET NEWS

J. Tippett, London, Eng., is stopping in New York at the Hotel Astor for a brief visit to America.

Carol Dempster, the leading player in "Dream Street," will return next month from a vacation spent in Europe.

Tom Mix is making his first visit to New York City. We want to shake hands and say "Howdy," but leave your shooting irons at home. We've seen you handle them—nuf said.

Betty Ross Clark was recently married to Lieut. Arthur Colless and the happy couple expect to spend their honeymoon traveling thru the Orient.

Kathleen O'Connor, who has appeared to advantage in many William Fox pictures, was married the other day to Lynn Reynolds, director of Tom Mix comedies.

Sessue Hayakawa is due to arrive in Manhattan on Friday. Her talented wife accompanies him. Brilliant couple, whose work is greatly admired by the writer. Come in for a chat.

Joe Alamo, known as the screen daredevil, dived one hundred feet into the Pacific from a cliff, for a scene in an Edith Roberts picture. Joe is absolutely fearless, and is very much sought after by film directors.

F. Leo Gillman has just completed his role in the filming of an Apache Dancer in "Determination," which will be released shortly. Mr. Gillman has played many important roles in super-pictures in Belgium and France prior to coming to the United States.

Isn't it awful the way some men can spend money in constructing a super-special and cause many wakeful nights to their amorous? "Foolish Wives," the latest Eric Von Stroheim super feature for Universal, has cost so far upward of a million dollars. But then foolish wives are expensive.

The Dempsey-Carpentier bout will be patronized by all the prominent moving picture stars who will come on from studioland in Hollywood on a de luxe train chartered for the occasion. Douglas Fairbanks, one of the finest athletes in filmdom, is eager to be present at the fray. Mme. Nazimova and her husband, Charles Bryant, are also going to attend the match on July 2. There will be a big crowd and a merry one that will join the roosters.

NEXT CONVENTION IN WASHINGTON?

Harry Crandall Makes the Suggestion

We exhibitors of Washington are stanch and enthusiastic members of the Motion Picture Theater Owners of America. We were at Cleveland last year and helped to line things up, and we have found it possible to be of occasional use since by reason of our earnestness to the National Congress, and have improved each alighting opportunity. And we will be on hand at Minneapolis next week, at least eight of us, and are looking forward to the pleasure of seeing you at that time.

We write you this letter today to ask your consideration of a matter that is of vital importance to our organization and to us all, and that is the convention city for next year. We realize that next year is a long way off in many ways, but from many aspects it is a very short while, and we feel sure you will agree it is not too soon to at least consider where we shall hold our next national meeting after this one.

We want next year's convention here in Washington, and we are sure that some little consideration of the subject will convince our fellow-exhibitors throughout the country that Washington is the logical, and in fact the ideal city for it.

One of the prime functions of our organization is to combat the various kinds of unfair and inimical legislation that is being constantly proposed, and of late more so than ever, against our industry. As you know, this radical agitation has reached a point where it is a menace to our very existence. Need we then point to the timely advantage that a convention in Washington would offer of proving to those who direct national affairs here in Washington the importance and stability of our industry, and equally important, of getting together each with his own Congressman and Senator, with a friendly intimacy not privileged by long-distance correspondence? These advantages are, we feel sure, obvious and need no elaboration.

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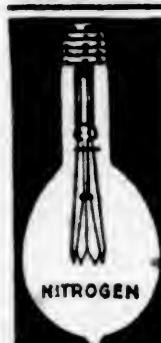
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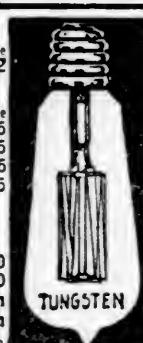
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numerous advantageous possibilities thus offered.

From the point of view of national interest, Washington has no equal as a convention city. It is the one place everyone aims to visit at one time or another. It is the city beautiful and the national capital.

Talk it over with your local body, and let us know what you think when we see you at Minneapolis.—HARRY CRANDALL.

SUNDAY BLUE LAW ABOLISHED

Oklahoma is receiving congratulations from all parts of the country upon the decision which declared fines and prosecutions for conducting motion picture theaters on Sunday are unconstitutional. This solar plexus blow dealt by the court renders the Blue Sunday Law in Oklahoma null and void. The theater can now keep open Sunday, which is the most profitable day in film houses. The decision was based on the ground that operations of such theaters do not constitute "servile labor," which is prohibited by law. The verdict is a triumph for exhibitors and this precedent should be followed by other States.

FREE EXHIBITIONS INJURIOUS

A letter of protest dated Portland, Me., June 14, against the free exhibition of motion pictures on municipal playgrounds during the summer evenings was received by The Billboard. The managers of the local theaters complain that when free pictures are shown in tents, in schools, or otherwise, the receipts are lessened at the regular houses. Mayor Clark, of Portland, has been appealed to and he has turned the matter over to the Recreation Commission, which controls playground activities in that city. The matter will be taken up for discussion when the commission meets again.

OPTIMISTIC NOTES

After many weeks of gloomy depression, we are glad to note that conditions are picking up in the Los Angeles film colony. The studios are resuming operations, which has given employment to a number of actors. Of course, there are still large numbers of performers who enact minor characters who are still seeking employment. Stars and near-stars, being under contract, are employed continuously, or do not have to worry if there is no part for them in a current production, for they receive their pay just the same.

We are glad to record the brighter conditions which have come to filmdom. At Universal City thirteen companies are at work. Famous Players-Lasky are keeping six com-

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EXHIBITORS TAKE NOTICE

New Contract Offered

Following is a copy of the tentative contract drawn up by the Committee on Business Relations of the Motion Picture Theater Owners of America, and presented to all the producers in the industry. This contract will also be submitted to the exhibitors at the Convention in Minneapolis, June 27, 28 and 29.

The members of the Committee on Business Relations are: E. T. Peter, Dallas, Tex.; H. H. Lustig, Cleveland, O.; W. D. Burford, Aurora, Ill.; John Evans, Philadelphia, Pa.; C. H. Burk, Kansas City, Mo.; John Manheimer, Brooklyn, N. Y.; M. Edelheit, New York City, and S. Morass, New York City.

THIS AGREEMENT, made the day of between hereinafter called the exhibitor, and hereinafter called the distributor, WITNESS-ETH:

1. The distributor agrees to let and the exhibitor agrees to hire the films hereinafter specified for the dates hereinafter specified.

Name of Subject.....

Date of Exhibition.....

2. The exhibitor agrees to pay for each film as follows:

3. The exhibitor agrees to exhibit said motion pictures only on the date or dates hereinbefore set forth.

4. The distributor agrees that he will furnish the exhibitor with a copy of each film in time for exhibition at the theater of the exhibitor on each of the dates above set forth.

5. The exhibitor agrees that he will be responsible for the film. That if the film is lost, destroyed or damaged, the exhibitor will pay to the distributor therefor the sum of per linear foot of film so destroyed or damaged in full settlement of all claims.

6. If the distributor fails to deliver any one of the films above listed according to the terms of this contract, then and in that event the exhibitor at his option may declare the entire contract void.

7. During the life of this agreement the distributor agrees that he shall not permit the exhibition of any films above specified in any other theater in until days after the final date of showing of such film as above set forth. The distributor and exhibitor, recognizing the impossibility of ascertaining the exact amount of damages that may be sustained by the exhibitor in the event of a breach by the distributor of any of the provisions of this paragraph, it is hereby agreed by both parties hereto to that in the event of such a breach the distributor will pay to the exhibitor as liquidated damages an amount equal to double the amount of the rental price paid or charged for such picture, and in addition thereto any sum or sums charged by or paid to the distributor to or by any theater or theaters where such picture may be shown, in breach of the provision of this paragraph.

8. In the event that the distributor shall fail to provide the exhibitor with any of the above pictures of the time above specified, it is hereby agreed that the distributor will pay to the exhibitor as liquidated damages in accordance with the provision of the foregoing paragraph, an amount equal to double the rental value of the picture so failed to be delivered, except that if such failures occur on Saturday, Sundays or holidays the amount of liquidated damages to be paid by the distributor shall be treble the rental value. If, in such event, the distributor sends a substitute film for the one herein provided for, the exhibitor, if he accepts such substitute, shall not be obliged to pay any rental therefor. It is understood, however, that the payment of the liquidated damage as herein provided for, for such failure to deliver, shall not relieve the distributor from furnishing such a picture to the exhibitor for some other date, to be selected by the exhibitor, in accordance with the terms of this agreement, if the exhibitor shall elect to show such picture at some future date.

9. Of the above-named films the following are releases or re-releases:

10. This contract shall be binding on both parties hereto immediately upon the affixing of the signatures by the exhibitor and a representative of the distributor to duplicate copies hereof, unless notice by registered mail or telegram of the cancellation thereof by the distributor shall have reached the exhibitor within days from such signature. One of the duplicate copies shall be left with the exhibitor. The maximum time, however, for the cancellation of this contract by the distributor may be shortened if mutually agreed upon at the time of the execution of this contract. And it is further agreed that neither the distributor nor the producer shall offer any of the above pictures for sale in until after such exhibitor shall have received notice of the cancellation of the contract by the distributor or producer as herein provided for. Should the producer or distributor offer any of the pictures above listed for sale in prior to the receipt of the notice of cancellation by the exhibitor as herein provided for, then and in that event the exhibitor may at his option demand the performance of this agreement irrespective of any cancellation and the distributor hereby agrees, upon such demand being made, to deliver to the exhibitor all of the above-named films in accordance with the terms of this agreement.

EDITORIAL REMARKS

(Continued from page 104)

of color on the screen, and Prizma so far stands pre-eminent and to our mind has achieved amazing results. But when a process can color dresses, draperies, flesh and all the accessories of a feature length picture, then we feel the invention must possess definite value. It is said that J. S. Blackton is the inventor.

The Billboard Reviewing Service

"LIFE"

William A. Brady production, directed by Travers Vale, Paramount picture, shown at Rivoli Theater, New York, week of June 19.

Reviewed by MARION RUSSELL

There may be worse melodramas than "Life," but we hope we will never have to see them. The oldtime "meller" is not improved by its adaptation for screen purposes.

THE CRITICAL X-RAY

Years ago when Thomas Buchanan had a vogue in London, this type of story satisfied the "gallery gods," but it is a far call from those days, and the screen has progressed more rapidly than the spoken drama. To our modern audience, the plot of villainy, the very obvious attempts to frame a perfectly harmless hero, the usual murder of an old millionaire, the ferreting out of the real criminal, a faithful girl's love and a zero-hour escape from the death house are the ingredients which have been pieced together by an experienced director. Nothing has been neglected and a ripple of laughter filled the theater when Dago Mike says to his pal: "When did they let you off the Bowery?" In its stage form, "Life" was supposed to be a "thriller," but shown in celluloid, it lacked pep, punch and excitement. Things just happened. Cut and dried program material is all that one can honestly say for this picturization of the one time "Drury Lane" success.

The best performance was given by that veteran actor, J. H. Gilmore, only they killed him off too soon. Jack Mower was the inoffensive hero. Arline Pretty was the heroine. Rod LaRoque tried to villainize, but he too closely resembles Monte Blue to be taken seriously—we mean in his peculations and criminal intentions. Nita Naldi in an adventurous role occasioned remarks by her exceptional beauty.

The climax was abrupt and caused a laugh by its sudden and incomplete finale. The settings were appropriate and the guiding hand of Travers Vale kept the continuity going.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Ordinary.

"WITHOUT BENEFIT OF CLERGY"

Directed by James Young, personally supervised by Randolph C. Lewis, adapted from Rudyard Kipling's work, released thru Pathé, shown at Capitol Theater, New York, week of June 19.

Reviewed by MARION RUSSELL

Atmospherically this picture has been well put over, but the subject matter is too negative to hold an audience on a hot day. People do not wish to view scenes of famine and innumerable dead strewn over the ground from the ravages of cholera.

THE CRITICAL X-RAY

Always a great admirer of Kipling, we feel that this is his least dramatic story and therefore not qualified for screen purposes. The action is limited to scenes of natives passing thru colorful streets and the departure and return of the hero to his Indian wife. Their love affair consumes the entire allotted space of five reels and does not affect us deeply. Perhaps it is our prejudice at seeing a white

man wedded to a native Indian woman. Their child is supposed to supply the heart interest, but the boy used for the role of Toto was much too old to appear pleasing in swaddling clothes.

The role of John Holden was sympathetically enacted by Thomas Holding, while Ameera was entrusted to Virginia Brown Faire, who at times looked exceedingly beautiful; again the camera failed to do her justice. The lighting arrangements at the Capitol were at times indistinct and certain night scenes were completely lost by reason thereof.

A number of character types were shown. Especially worthy of attention was the make-up of Pir Khan, the faithful servant, capably portrayed by Nigel de Brulier.

The audience showed no enthusiasm over the picture, as it was very depressing with its scenes of death and sorrowful ending of the love romance.

SUITABILITY

Admirers of Kipling may appreciate this.

ENTERTAINMENT VALUE

Weak.

"WOMEN WHO WAIT"

Adapted by Edward Russell, directed by Philip Van Loan, presented by Playgoers Pictures, distributed by Pathé, shown in projection room, New York, June 22.

Reviewed by ANNA TEMKO.

A picture that is more or less of an illustrated sermon. Lacks entertainment value.

"Vice vanquished, virtue victorious!" might have been the very sermon-like theme the author used for his story, "Women Who Wait." A good sermon is an excellent thing in its way, we do not deny, but it should not be

and Harold finally get a word with one another. Which explained everything, of course. Had they done that in part one there would have been no reason for the rest of the story.

The players did as well as they could with the inferior material.

There were some good scenes very well photographed.

SUITABILITY

In remote towns.

"THE GOLEM"

Hugo Riesenfeld presents Paul Wegener in title role. Shown at Criterion Theater, New York, June 19.

Reviewed by MARION RUSSELL

This German-made picture is truly a film epic of the Wandering Jew. Most extraordinary picture since "Dr. Caligari's Cabinet." Will attract largely in Jewish locations, but the general public will appreciate the wealth of artistic effects in the picturization of such a grim subject.

THE CRITICAL X-RAY

As a story of medieval times of Jewish persecution, of intimate glimpses into the religious life of a good rabbi, with a legendary origin that vividly recalls Goethe's "Faust," this very different film is worthy of the highest praise.

The Frankenstein monster who is brought to life in the hope of saving the Hebrew race from exile fills one with terror by his gigantic powers, yet fascinates by his mysterious origin. First, as a dutiful servant, he wins the favor of King Randolph and his court. Then his master decides to send him back to oblivion and removes "the word" from a button on his breast, which ends his existence. But jealousy on the

chanting of "Eli, Eli" drew enthusiastic applause.

As an example of novel screen construction, of forcible acting and peculiar attractiveness, "The Golem" will interest all classes despite its depiction of a race whose early history supplies rare screen material.

"LIVE WIRES"

Story by Edward Sedgwick and Charles Emerson Cook, directed by Edward Sedgwick, Fox picture, shown in projection room, New York, June 23.

Reviewed by ANNA TEMKO

A college story, so to speak, with any amount of plot. It is all very original and far-fetched.

We suppose there shall always be "papers," designing villains and heroes who accomplish the impossible in fiction, but even after making allowances for that, the entertainment offered in "Live Wires" is indigestible.

First we have a swindler who fraudulently gets the option to a farm owned by a poor trusting old woman. But the paper is snatched from his pocket in the most mystifying manner before he can board a train for the city. We learn afterward that it was a tramp who recovered the option, altho how or when he appeared and where he got the necessary information is not shown. The tramp turns out to be the heroine's "long lost" father, who had been ruined by the same man. The girl then obtains a position in the swindler's office, and she in turn gets certain papers out of the safe, which in some miraculous way accomplishes the tramp's complete rehabilitation. In the very next scene we have him looking like a banker. Then we have the hero kidnapped to keep him out of the college football game; his escape and his daring leap into a passing aeroplane, arriving on the grounds—just in time!—to win the game.

Johnny Walker and Edna Murphy are the new Fox stars who play the leading roles. Mr. Walker appears to have some ability and could do better with more convincing material. From Miss Murphy's performance we could not discern in her any stellar qualifications unless it be her blond curls.

SUITABILITY

Very small towns.

"THE GREEN FLAME"

A Hodkinson Production, released thru Pathé Exchange, starring Warren Kerrigan, shown at Savoy Theater, New York, June 23.

Another story of a jewel, an emerald in this case, the possession of which puts life in danger, and envy to possess leads to theft and murder.

THE CRITICAL X-RAY

The story, in which continuity is lacking, traces the jewel in the hands of natives of Central Europe, several of whom lose their lives. The emerald in some unknown manner finds its way to America and is discovered in the possession of a prominent dealer in precious stones. The manager of the establishment leads a gay life along the white way and helps out on expenses by deals on the outside and evidently arouses suspicion. At last an agent of the Jewelers' Protective Association applies for the position, which is given him. He gains the manager's confidence by joining the cabaret life and is invited to join a deal to dispose of the

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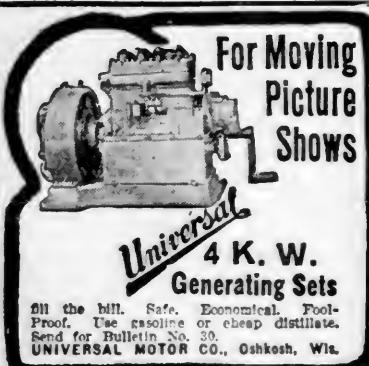
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emerged to a supposed respectable dealer, but who turns out to be the leader of a slick band of jewel thieves. The responsibility of delivering the ornament falls to the hero, but instead of falling for it himself, he substitutes a phony one, turns the tables and traps the plotters. A young lady reporter on assignment for her paper, securing a story on jewel thieves, is given a chance to fall in love with the hero. Thus the plot is complete and the ground work is laid for an elaboration of scenes seldom seen in a single picture. As the various sets depict a jewelry store, newspaper office, hotel cabaret, dancing, and a master criminal's den with its secret passages and traps, there is variety enough.

It is rather difficult to detect a moral in the story and there is a question what censorship will do about so much killing, but the scenes are well laid, photography splendid and the cast well fitted.

SUITABILITY

Audiences interested in the different phases of city life will appreciate it.

ENTERTAINMENT VALUE

Good; not especially thrilling.

"APPEARANCES"

Story by Edward Knoblock, scenario by Margaret Turnbull, directed by Donald Crisp.
Film by Famous Players-Lasky British Producers, Ltd., starring David Powell, shown at Rialto Theater, New York, week of June 19.

Reviewed by MARION RUSSELL

We welcome David Powell to the realms of stardom, but regret exceedingly that he could not have made his entrance in a more appropriate picture.

THE CRITICAL X-RAY

The showing of such a photoplay only emphasizes the fact that British-made films cannot compete with American products. There is an incessant rush and hurry of the characters which in no way belong to the characteristics of English aristocrats. An English gentleman would never offer a hat and cane to his visitor, especially when a servant was nearby. Incongruities of the story are many. A check has been raised from twenty-five pounds to five hundred pounds by the hero in a moment of jealousy, but he has no intention of cashing this check. He has raised the figures to prevent his wife from cashing the smaller amount. The twenty-five pounds were earned by her thru her collaboration with Sir William Rutherford on scientific research work. The check is seized upon by the villain of the story, who cashes the large amount—it having already been endorsed by Mrs. Seaton. But a bank messenger calls upon Sir William with the check, doubting its face value. Sir William, who secretly loves his one-time secretary, proclaims the check o. k. The messenger leaves and Sir William destroys the check. How could this be possible when banking laws require possession of this slip of paper?

The story of "Appearances" is constantly obvious. There are no subtle touches to lift it out of a very ordinary drama. The young couple act almost childish in their domestic squabbles and many of the episodes are very silly. The tradespeople refuse further credit, but the Seatons, trying to keep up appearances, give expensive entertainments, even tho the husband has not the regulation whilng to pay his debts. No sympathy is aroused in any part of the film, the best work being contributed by Langhorne Burton, as the reserved and sensitive Sir William.

Mary Glynne, as the heroine, was not very attractive, but struggled hard to convey a pleasing impression.

David Powell is a capable actor, and he has given some excellent portraits to the screen, but in the present instance he is severely handicapped by the trivial material supplied in this picture. It is cheaply made and holds no particular interest.

SUITABILITY

Outlying communities might appreciate this.

ENTERTAINMENT VALUE

Very tame.

"SOWING THE WIND"

Directed by John M. Stahl, adapted from the stage play by Sidney Grundy, starring Anita Stewart, First National attraction, shown at the Strand Theater, New York, week of June 19.

Reviewed by MARION RUSSELL

Good acting on the part of the principals saves this picture from the old-fashioned, stilted type.

THE CRITICAL X-RAY

The story deals with a woman named Baby Brabant, who conducts a notorious gambling

house. Her young daughter brought up in a convent does not know of the vocation of her erring mother. She arrives home unexpectedly, and donning some of the fancy costumes found in her bedroom she appears among the "guests," much to the consternation of her mother. She is told that this is no place for her and later, making her escape, she goes upon the stage. Meeting Ned Annaley, a love romance follows, but her fiance's father seriously objects to the marriage because the girl is an actress. In his youth he had married a woman of the stage and had suffered bitterly thereby. His unalterable decision had been that his son should never marry a woman connected with the theater. But the son is also determined and proceeds with the wedding arrangements, which are interrupted by the father. He insults the girl, calling her the daughter of the notorious "Baby Brabant," who had previous to this situation passed away in a Chinese den. But the girl responds that she is the daughter of Helen Grey. This staggers the rich man and he realizes that the girl is his own daughter. Of course this terminates the little romance and retribution has hit the innocent as well as the guilty.

Myrtle Stedman, as the unhappy mother, contributed the best work of the performance. She is always consistent and keeps within the confines of the types enacted. Ralph Lewis gave another one of his robust character types, stern father and all that sort of thing, while James Morrison, as the youthful lover, did the best possible with his role.

In a way the story suggests "Camille," only for the intrusion of the young daughter, which gave it a different twist. In bygone days we would have called this a fine dramatic production, but in these modern days it seemed too much like melodramatic clap-trap to win our sympathies.

Miss Stewart is always sweetly attractive and looked very charming in various episodes

reward. The child gets the reward, justice is meted out to Walker and Bart finally marries Mrs. Walker.

It did not seem probable that a man of Bart's type could be so easily fooled by the heartless Lady Lou. But there were some moments in the prison scenes and in the lone cabin that were realistic, and here the characters were natural and appealing.

Harry Carey fitted well into the part and added sincerity to some otherwise improbable situations. Irene Rich as Mrs. Walker was adequate.

SUITABILITY

Smaller theaters.

ENTERTAINMENT VALUE

Fair.

"THE TWICE BORN WOMAN"

Malcolm Stans production, scenario by Eve Unsell and Malcolm Strauss, distributed by Sonora Films Corp., shown at Hippodrome, New York, June 22.

Reviewed by MARION RUSSELL

CAST

The Man From Nazareth Albert Pasqual
Simon of Cyrene George Hugo
Marcus Petronius Charles Chouteau
Setna, the Egyptian Marcel Pallas
Iudas Iscariot Edward Napoleoni
MARY MAGDALENE DEYHA LOTTI

THE PROGRAM'S THE THEME

"Drawn from legend, tradition and scripture, this symbolic drama depicts the worldly triumphs, the penitence and the atonement of Mary of Magdalene."

"In this version is presented the life of Jesus, the man, and of Mary, the woman, as typifying the two great opposites of character, and the world-old conflict of Light and Darkness, the mortal craving for Love, Immortal. As here portrayed the drama has an appeal that

giveness, of regeneration and atonement, shines on to illumine a world now struggling to free itself from the darkness of old superstitions and fears, and to prove the dominance of that immortal part of man not bound in flesh."

Many religious sects will object to this film which has taken various liberties with Biblical lore. Scenes showing the Nazarene carrying the cross, His torture by the mob, and a glimpse of His crucifixion are painful to witness.

THE CRITICAL X-RAY

Preliminaries consumed fully a half hour with titles explaining events which were not shown. Then at last loosely connected episodes were visualized by the characters, who for the most part merely posed or moved thru the crowds with no definite purpose. So many "still" pictures were shown that action did not seem to belong, suggesting nothing of cinematography. The continuity is poor, the story tedious at times, whereas it might have resulted in a gripping drama of compelling force. But in its present state, "The Twice Born Woman" appears an amateurish effort, as the pieced together by inexperienced hands. More delicate handling of the episodes showing the Resurrection and the healing qualities of His presence would have exalted and lifted the picture out of the commonplace. Jesus in the flesh should not have been shown. Symbolism and allegory should have been utilized to convey the meaning. The whole effect is choppy, depending largely on words where dramatic situations should have been substituted.

Mr. Stans, however, has handled the subject with a commendable degree of reverence. He evidently loved his task, and in spots he has succeeded, but the monotonously slow tempo, the lack of suspenseful incidents, told heavily against the box office value of the film.

Large crowds were employed in the making of the picture, and the principal actors were well cast.

Deyha Loti, a French actress, as Mary Magdalene, was tall and sinnous, but not always convincing. Her best emotional scenes were during the triumphant procession of the Nazarene and his followers.

Other episodes were jumbled and at times became chaotic, losing force thereby.

Atmospherically the picture was interesting, but much too long to retain attention. The audience remained impassive, and but slight applause followed the showing.

SUITABILITY

Such a film belongs in churches and religious communities.

ENTERTAINMENT VALUE

Only fair—but commanding reverent attention nevertheless.

NOVO SIGNS GLADYS BROCKWELL

The Novo Film Syndicate, which is headed by R. A. Glasgow and Martin C. Anderson, both of St. Louis, will start production on or about July 1, and has signed Gladys Brockwell as its star.

It is producing five-reel society dramas. Three stories have been purchased thru the Photoplaywrights' League.

WOUNDED SOLDIERS' DAY

To Be Advocated by Sydney S. Cohen at National Convention

We have just learned that our oft repeated plea for a "Wounded Soldiers' Day" has attracted the attention of Sydney S. Cohen and he expects to incorporate this idea in his opening speech at the big convention. If all the exhibitors attending will heed my call to run slides at their respective theaters calling attention to a naming of a day in honor of our wounded soldiers, we feel confident that such dissemination thru the motion picture theaters will awaken the public to the fact that the least we can do is to name a day after our noble heroes. Pass this along, all you readers—tell your neighbors and friends until the whole country will demand that "Wounded Soldiers' Day" has become a reality. I am fighting for it—Give YOUR help!

THE ACTOGRAPH

The Actograph, which we were shown June 14 in a projection room, is the newest development in the camera and projection construction, the camera weighing only three pounds, the projector being correspondingly reduced and weighing only nine pounds. With this latest invention schools, churches and amateurs are able to operate this device which will provide them with the necessary equipment to give a regular show in the village schoolroom or in the more intimate parlors of the home. The basic principles of this little machine is its reasonable cost and its efficiency.

The film used in the Actograph pictures constitutes another important item, being exactly one-half the standard film, and the cost is

(Continued on page 117)

FOR THE EXHIBITOR'S BENEFIT**List of First Run Pictures in New York, Week of June 26—
Excerpts from Leading Newspapers**

STRAND—"SALVATION NELL." "Suffered more than the average heroism."—AMERICAN.

CAPITOL—"CARNIVAL." "Has one of the most remarkable films of recent presentation in 'Carnival.'"—AMERICAN. "Scene of the story is of advantage."—HERALD.

RIVOLI—"THE BRONZE BELL." "Double exposure brought to its highest point of excellence in 'The Bronze Bell.'"—WORLD. "Frequently depended upon plot props in our best sellers."—HERALD.

RIALTO—"WEALTH." "Claim for success upon lavish fittings."—WORLD.

CRITERION—"THE GOLEM" (second week). No comment.

of the picture. The gambling house scene was richly embellished with handsome gowns and all the paraphernalia which goes with such an establishment.

The ending did not satisfy, altho logically we do not see how the story could have terminated otherwise.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

About the average.

"DESPERATE TRAILS"

Story by Courtney Riley Cooper, directed by Jack Ford, starring Harry Carey, Universal picture, shown in projection room, New York, June 21.

Reviewed by ANNA TEMKO

A melodrama which has some appealing moments but many inconsistencies. Harry Carey helped to make some scenes realistic.

And now we have "Desperate Trails"—desperate. There have been worse pictures with better titles.

Bart Carson, a rugged Westerner, comes to an isolated cabin where lives a Mrs. Walker, who has been deserted by her husband. Bart is in love with the woman, but he tells her that he is on his way to marry one Lady Lou. This lady is really enamored of Walker, the husband of the woman Bart loves, but in order to save him from the law, Lou wheedles Bart into pretending he is the guilty man. In prison he learns of her duplicity. He makes his escape and there is a reward of five thousand dollars for his capture. For some reason not made clear he turns train robber, but finally hits the trail to Mrs. Walker's cabin. Bart enters and when he finds himself pursued by the sheriff, he instructs one of Mrs. Walker's children to handcuff him and to say that he has captured the prisoner and therefore claims the

disregards creed, for story and lesson are universal in human life, and these characters and their emotions are duplicated today, and will be tomorrow.

The theme has been taught to many peoples in many tongues, not only in this symbolism, but by Moses, Mohammed, Buddha, Confucius and other great moral leaders of mankind. Their symbolism the lesson makes its appeal, and as such may be understood by all.

THE STORY

"A homeless wanderer, taken into the house of the merchant-prince, Simon of Cyrene, Mary becomes the talk and scandal of the Sacred City. Careless of the infatuated Simon, who loads her with jewels and festers her in splendor, Mary, within his very palace, adorns herself for other admirers, to wound the hearts of men with her prodigal smiles and glances.

"Chief among Mary's admirers are an Egyptian and a Roman soldier, each hating the other, yet holding common cause against any new rival for Mary's favor.

"At the coming of the Nazarene, Mary bears of his wonder-working, and, filled with curiosity, goes to see him perform some marvel. The marvel wrought is her own change of heart, tho at first she does not realize what has taken place.

"Leaving the palace where she has reigned supreme, Mary casts aside her admirers and her possessions and goes to the humble home of her sister, Martha, where she is pursued by spies of the Roman soldier, who believes her love for the Nazarene an earthly one.

"But Mary, divinely protected by a miracle, is steadfast in her resolve to abandon the past. The remainder of the drama develops the plot of the jealous Roman to destroy that which has so transformed the wondrous Queen of Sinners.

"Finally, with her faith in the One God, a God not of stone or of flesh, but of Spirit, on the one hand, and on the other the Gods of Egypt and of Rome, Mary makes her choice. With her decision the drama ends. But the light of this woman's life, its lessons of for-

CARNIVAL AND CIRCUS NEWS

MAIN CIRCUS

Has Big Day at Niagara Falls

Niagara Falls, June 23.—The Walter L. Main Circus showed here today to two large audiences. It was the first visit to the city of many of the foreign artists, and some of them could hardly wait for the train to arrive to view the wonders of the cataract. May Wirth and Phil, with the family, and the Florenz troupe took in all the sights, went under the falls and enjoyed a ride in the Maid of the Mist. Walter L. Main arrived for one of his periodical visits and Andrew Donisthorpe was also an interested spectator. Other visitors included Henry Pullman, former circus owner and now of the Strand Theater, Buffalo; John Andrews and wife, Dottie Julian, and baby; Del Recco, formerly calliope player with the Bellis-Photo Show and now musical director of the Neil O'Brien minstrels; Mrs. May Craig and Mrs. Crashin, of Buffalo, formerly of Stratford, Ont., childhood friends of Andrew Downie; Mrs. Duccette, of Niagara Falls, Mrs. Sarah Hewer and Mrs. Thos. H. Hewer and son of Toronto, all friends of Mr. and Mrs. Downie.

"THE AERIAL SUBWAY"

Promises To Be One of the Fastest Money-Getting Devices Ever Placed Before the Public

W. G. McKinney, of St. Louis, has invented a new and novel concession device, "The Aerial Subway," which is said to be entirely different from any machine ever invented for the purpose of dispensing of all kinds of merchandise with carnivals, fairs or parks. It is practical in every way, is fast, and can be operated for one or more players. Can be operated with paddles or lay down. The Aerial Subway is run by an electric motor. The apparatus consists of a flume thru which balls (each numbered) continuously pass. By pushing two slides, one of the balls floats out, which declares the winner. Balls are in sight of the players at all times, as one side of the subway is transparent.

FAIR DATES LANDED

By Felix Blei for Zeidman & Pollie Exposition Shows

Felix Blei, general agent for the Zeidman & Pollie Exposition Shows, visited the home office of The Billboard June 27, coming in from the South, where he has been for the past two weeks looking over fairs which he has booked. These dates include the West Kentucky State Fair, Henderson; Hamilton County Fair, McLeansboro, Ill.; Fulton County Fair, Fulton, Ky.; Blue Grass Fair, Lexington, Ky.; West Tennessee District Fair, Jackson; Tellico County Fair, Monroe, Ga.; Big Gaston County Fair, Griffin, Ga.; Marlboro County Fair, Bonnettville, S. C., and the Marion County Fair, Marion, S. C.

The Zeidman & Pollie Exposition Shows will wind up a twelve weeks' tour of West Virginia next week at Montgomery, under auspices of the American Legion Post there, and move into Kentucky, opening in Maysville for the Big Merchants' Bargain Week, July 17-18, to be followed by fair dates.

ZEBBIE FISHER BACK

Chicago, June 25.—C. R. (Zebbie) Fisher, widely known dealer in concessionaires' goods, and Chicago representative of the Republic Doll & Toy Corporation, has returned from an extensive tour of Illinois, Michigan and Wisconsin, where he trailed the carnivals, sold goods and looked over conditions. He described conditions as "spotted," some localities being paying stands for the shows and others not so good.

SCHLON IN CHICAGO

Chicago, June 25.—M. Schlon, a concessioner with Harry Brown, on the Con T. Kennedy Shows, was in Chicago this week, and showed The Billboard pictures of the two ruined cars, belonging to the show, which were destroyed by fire, in Creston, Ia., May 13. A drier and privilege car were burned by a fire supposed to have started from the electric wiring.

VISITORS TO GLOTH SHOWS

Pittsburg, Pa., June 25.—Gloth's Greater Shows furnished the attractions for the exposition and outdoor fair held by the combined posts of Veterans of Foreign Wars, at Exposition Park, North Side, June 20 to June 25, and had an excellent week. Every night was some special event, held by different posts, Friday night wounded veterans from the various military hospitals and instruction schools and Thursday being a regular get-together night, or as it was advertised, "Meet Your Buddy Night."

Visitors to the Gloth Shows during the week have been numerous, over two hundred show-folks having left their names on the visitors' book in the office wagon. Friday night, Johnny J. Jones, E. B. Jones, A. H. Barkley and Frank Pettie, of the Johnny J. Jones Exposition; J. P. Flanagan, John Gillespie, William Sullivan, Ike and Jake Faust, Wallace Bros.' Shows; John L. Fehr, late of the Hoss & Hay Shows; Irving Polack, World at Home Shows; Tom and Joe Hasson, Hasson Bros.' Shows; Mr. and Mrs. Joseph Gloth, Allen Crane, J. A. Sullivan, W. J. Murphy, Gloth Exposition Shows; Harry Dunkel, Harry Coppling Shows; Samuel Newman, Homer Moore Attractions; Wm. McCloskey, Wm. McCloskey Shows; Frank Cervone and Harry Thomas, Cervone's Band; Harry C. Hunter and brother, Harry Hunter Shows; Geo. Coleman, Mighty Doris and Ferari Shows; A. W. Hutchinson, Joe Ferari Shows; Adolph Gross, Electra Doll Co.; Sol E. Stein, Pitt

Shirt Co.; Jake Miller and Jack Stevens, Wonder Doll Co.; S. Silverman, S. Davis & Co.; Harry Trimble and J. F. Abplanalp, Pittsburgh Novelty Co.; A. Vixman, Vixman & Pearlman; Nat Rothstein, Arance Doll Co.; Maurice Levy, Mazda Lamp Co.; S. Harris, Triang Lite Co.; Samuel Allen, Hoffman Shirt Co.; C. Pacific, Pennsylvania Doll Co.; George Karp, Pitt Novelty Co.; Jeff Black, Black Construction Co.; Sam Prell, Bell Co.; George Rogers, Boyd Woolsey, Duke Golden, Frank Jackson, J. J. Evans, Louis Cloth, Joe Ende, Mr. Higgins, Mr. Nixon, Mr. Kennedy, Mr. Arthur, Penna, Railroad Co.; Mrs. Dolly Barry, Newark, N. J.; Helen Krause, Doris Cloth and lady friend, and Mr. and Mrs. Nick Torch.

LETTER OF THANKS

To the John Robinson Circus

During the recent engagement of the John Robinson Circus at Montreal, Canada, the management invited all the orphan children in the city to attend the Tuesday matinee as its guests. Many accepted the invitation and enjoyed the performance to the utmost. The Catholic and Protestant orphanages and also the Hebrew orphanage were the guests during

the engagement and all were loud in their praise of the manner in which they were treated. The management of the circus is the recipient of the following letter from the officials of the Hebrew Orphan Home of Montreal, which is self-explanatory, and many of the little children wrote individual letters to the circus management, thanking it for the courtesies extended:

"Manager of the John Robinson Circus—The board and superintendent of this institution wish to thank you most heartily for the great kindness you have shown to our children in admitting them to your circus when in Montreal. We do not think that there is anything that could have been offered to them that would be more appreciated and more thoroughly enjoyed by them."

"We would ask you to convey our thanks to every member of your organization for this treat given to our children. We might suggest that the different members of your organization mentioned in these letters would be interested in perusing them."

"With very best wishes for the success of the John Robinson Circus. We are,
(Signed) HARRIS H. COHEN."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BEAT IT IF YOU CAN
16 in. DOLLS LIKE CUT \$10.50 DOZ.



Made
of
Wood
Fibre

18 in. Plaster Dolls \$8.00 doz. nude
Wigs and Dresses \$9.00
Picture Hats for 18 in. Dolls \$2.00 doz.
Samples, any doll \$1.00
New Price List Just Out
WESTERN DISTRIBUTORS, REGAL DOLLS
C. PRICE, 1016 Central Ave., Cincinnati, O.

HENNEGAN'S

Advertising Novelties

WHIZCAP New Shape, New Style

Sample Free.

PAT. PEND.

SKYSNAKE Snake-like action when dropped from building.
PAT. PEND.

POSTERS, BANNERS, NOVELTY CUTOUTS, ETC.

THE HENNEGAN CO. Cincinnati, O.

TIP TOP TOY ACTIVITIES

New York, June 25.—The Tip Top Toy Co. informed a Billboard representative that the sale of its Shimmy Doll still continues big. In addition to this well-known number the firm is featuring 16 and 13-inch dolls and 22-inch electric-eyed bears. This well-known house will shortly introduce a new novelty number that is bound to meet with instant favor with confectioners.

GRACE WILSON, NOTICE!

The Billboard is in receipt of the following letter from Steve Berrian, Columbus, O., as follows: "If it is not asking too much I wish you would, as a special favor, try and get in touch with or locate a Miss Grace Wilson, last heard of with the Coley Greater Shows, as her father just informed me that her mother is very ill, and they are anxious to know where the girl is."

JOS. GAHAGAN IMPROVING

Jos. A. Gahagan (Ferris Wheel Shorty), who is in the tuberculous ward of the Essex County Sanatorium, Belleville, N. J., writes that he has a fine chance to get well. He underwent one operation for a T. B. fistula. He would like to hear from his old-time friends on the Sheehey Shows, having put in three years with that show, also from the boys who worked for Josie Y. Nagisa on the Rubin & Cherry Shows last season.

SNAPP BROS. ENLARGING SHOW

Chicago, June 25.—L. C. Kelly, general agent of Snapp Bros. Shows, was a Billboard caller this week. Mr. Kelly said the show had been increased by five cars, making 25 in the train, and that three new shows will be added at once, to join in Eau Claire, Wis.

TWINS TO THE LATLIPS

Mrs. Marlon Latlip, better known in the profession as Lady Marion, high not diver, the wife of Captain Latlip, gave birth to a bouncing pair of girls June 20, at the Latlip home, Charleston, W. Va., one weighing seven and the other six pounds. Mother and children are doing nicely.

NOT WITH HOSS-HAY

Bert Hoss, manager of the Hoss-Hay United Shows, informs The Billboard that J. L. Fehr is no longer connected as agent with his show.

VAN CAMP'S PIG SLIDE

THE SENSATION OF LUNA PARK LAST SEASON

I AM SELLING MY GENUINE TRAINED PIGS At the Original Price of \$50 EACH.

WITH EACH SET OF PIGS I FURNISH FREE OF CHARGE

1st. Detailed Working Drawings. 2nd. Instructions to operate. 3rd. Insurance for one season of Pigs against death or accident.

CAUTION No one is authorized to use my name in connection with TRAINED PIGS or my PATENTED PIG SLIDE GAME.

I am the Originator, Inventor, Patentee and Trainer of VAN CAMP'S PIG SLIDE and TRAINED PIGS.

My only training quarters are at Luna Park, where all orders should be sent.

JACK VAN CAMP, Luna Park, Coney Island, N. Y.

Infringers of My Patent No. 1338071 WILL BE Rigorously Prosecuted.

Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink Instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages.

ONE PACKAGE ENOUGH FOR 50 GALLONS

LEMONADE.....\$2.50 ORANGEADE.....\$3.00

PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS.

ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.

METROPOLITAN SHOWS

Dennison, Ohio, this week; Eyesville, Ohio, next week, Big Redmen's Fourth of July Celebration. All mines working full time. Advertised for fifty miles. Want Manager for Oriental Show or Hawaiian Show. Want any well organized Show. Concessions, come on, we will place you. No exclusives.

WANTED - SHOWS AND RIDING DEVICES

A few more legitimate Concessions open for biggest 4th of July Celebration in Indiana State Fair Grounds, CHAS. JESSOP, Administrative Bldg., Indianapolis, Indiana.

LOOK AT THESE PRICES



50 CENTS

Per piece for 14-inch
unbreakable Wood Pulp
Doll with coiffure wig and veil.

\$7.50 = 14 Inches Tall

PER DOZEN

Dressed in fancy high
lustre pure silk costume with
marabou trimmings on each and
every doll. Also head bands and
head trimmings.

**Big
16-Inch
Special
\$11.50
Per Dozen**

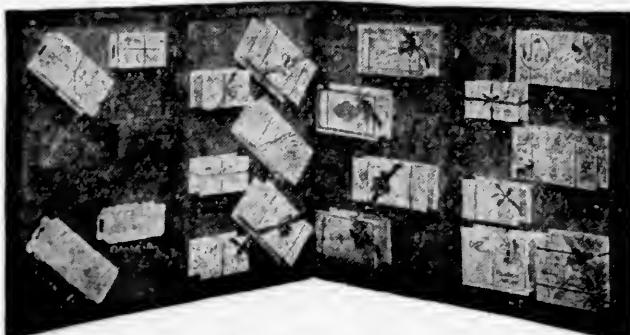
The greatest assort-
ment you ever saw—
Brides and everything.
A knockover for the
money.

IN CASE LOTS OF
6 DOZEN ONLY

UNDRESSED,
IN CASE LOTS OF
6 DOZEN ONLY
AT THIS PRICE.

IN CASE LOTS
ONLY OF 6 DOZEN
OR MORE
AT THIS PRICE.

STROOK
MOTOROBES
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OPERA CHOCOLATES

YOU KNOW THE QUALITY

New Reduced Prices

	$\frac{1}{2}$ -LB. PKGS.	1-LB. PKGS.
Flange.....	\$3.00 Per Doz.	\$5.00 Per Doz.
303	3.20 " "	5.40 " "
Gift Ass't,.....	3.90 " "	6.90 " "

CHINESE BASKETS

\$3.85 Per Nest of 5 **\$4.50**



Fruit and Grocery Baskets **\$1.00**
with Wicker bottoms, strong handles, in crate lots of 48 nests only.

Per Nest
of Three

Silverware New Prices

26-Piece Rogers, <u>including case,</u>	-	\$3.75
PER SET		
4-Piece Rogers Chocolate Set,	-	\$3.75
PER SET		
5-Piece Rogers Tea Set - - -		\$5.00

Percolators, Vases, Fruit Bowls, Thermos Bottles, Bread Trays, Cameras, Stag and Pearl Handle Carvers, Manicure Sets and a complete line of other items, including Intermediates, at a big reduction in prices.

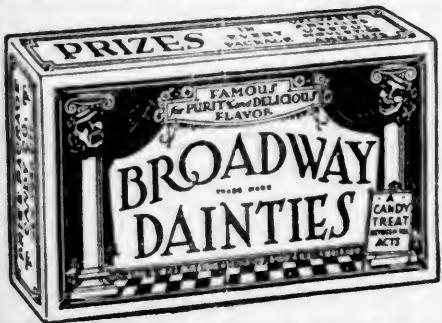
Send for New Illustrated Price List Now Ready.

THE FAIR & CARNIVAL SUPPLY CO.

126 5th Avenue, - - - - NEW YORK CITY

PRIZE PACKAGE CANDY CONCESSIONAIRES

"BROADWAY DAINTIES" ARE NOW PACKED WITH 20 "BALLYS" or "FLASH" PRIZES in EACH 100 PACKAGES or 40 IN EACH CARTON OF 200 PACKAGES



This additional flash will give every patron in five "a big one" instead of one in ten, as before. Results are: Increased sales and satisfied customers. You owe it to yourself as well as to your trade to try a shipment of Broadway Dainties, and note the difference.

ALL THE USUAL PRIZES, COMMON IN PRIZE PACKAGES, ARE INCLUDED IN OUR ASSORTMENT—AND THEN SOME.

\$50.00 per 1,000 packages, or \$55.00 where we prepay express.

A deposit of \$10.00 must accompany order for each thousand packages.

Broadway Dainties are packed in cartons of 200 packages, with 40 ballys in each carton.

We ship same hour order is received. Now shipping every State in the Union.

BROADWAY DAINTIES CANDY CO., 412 W. Broadway, NEW YORK CITY

ACKNOWLEDGED LEADERS IN SILVERWARE WHEEL SUPPLIES

Prompt Service—Best Quality

C. E. TAYLOR CO.

245 W. 55th St., NEW YORK.

Bruns Quality Candy Brings Them Back For More

FOR PICNICS, FAIRS, CARNIVALS, ETC.
TRY BRUNS'.

1/2-lb. Whipped Cream, one layer. Looks like a two-pounder..... 23c

1-lb. Whipped Cream, two layer..... 35c

Angel Cream, 24 pieces. Flashy big box..... 23c

Famous Give-Aways—Angel Cream Bar.

Per 1,000 \$16.00

Victory Kishes. Per 1,000 15.00

We ship same day order is received. One-third cash balance C. O. D. Write for complete price list.

OTTO H. BRUNS, Candy Mfr.

18 North Second St., St. Louis, Missouri.

SWAGGER STICKS WITH U.S.BULLET TOP & BOTTOM WITH RIBBON & COWBELLS ATTACHED \$12.50 PER GROSS

HIGHLY POLISHED SPECIAL SWAGGER STICKS WITH GENUINE U.S.BULLET TOP AND BOTTOM \$12.00 PER GROSS

WITH RIBBON & COWBELLS ATTACHED \$16.00 PER GROSS

1/3 DEPOSIT ON ALL ORDERS. CASH OR MONEY ORDER. NO CHECKS ACCEPTABLE.

S.S. NOVELTY CO. 235 BOWERY, N.Y.C.

WE MANUFACTURE *Doll Dresses*

In silk, satin, metal cloth and organdie, with special design trimmings—marabout or tinsel. Big dash. Fine workmanship. Low prices. Send for our special price list or \$1.50 for sample numbers. E. E. SMITH CO., 87 Summit St., cor. New, Newark, N. J. Local and Long Distance Phone: Branch Brook 1948.



PROHIBITION MUDDLE

BIG 10c SELLER
ALL THE RAGE
SELLS TO EVERYBODY
To you 30c dozen. \$3.00 gross, postpaid.

SCHUM BROS.
216 Third Ave., New York.

Miniature Basket Ball
The LATEST BALL-THROWING GAME
KNOCK THE BOTTOM OUT OF THE BASKET AND RING THE BELL
I furnish Miniature Basket Balls, also large bright-colored Basket Ball Pictures for comic background. Reasonable prices. Write for catalog. My games are winners. LEO SAX BASKET BALL NOVELTIES CO., P. O. Box 300, Toledo, O.

THE WEST TEXAS FAIR ABILENE

September 26—October 1

Biggest and best town between Fort Worth and El Paso. Something good.

OPEN FOR CARNIVAL CONTRACT

Freak Chicken ALIVE

First \$250.00 GETS HIM

JOS. FLEISCHMAN

1105 Franklin, Tampa, Fla.

WANTED Italian Musicians, Bartolos and Corset, wire. Others write. Join the real show where you get your money. **SMITH GREATER SHOWS**, Portsmouth, Ohio.

ZAIDEN'S FAMOUS SHIMMIE DOLLS

Made by the ZAIDEN TOY WORKS, Inc.



SAMPLE, \$2.00.

**\$24.00
PER DOZ.**

We haven't any agencies. All orders must come to us direct. This is not an imitation, but the original clock-movement Shimmie Doll that we have been selling right along. Don't be deceived by inferior imitations. Why pay higher prices when you can buy them from us for less? Write for prices on Zaiden's Hula Hulas.

16-INCH DOLLS,
Silk Dress, Marabou Trimmed,
\$10.50 Dozen.

13-INCH DOLLS,
\$9.00 Dozen.

ELECTRIC-EYED BEARS,
\$14.50 Dozen.

25% deposit must accompany all orders.



SAMPLE, \$2.50.

TIP TOP TOY CO.

115 EAST 18th STREET,

JOSEPH G. KAEMPFER,

Proprietor

NEW YORK CITY

Don't Overlook This

Something entirely new for your stand.

"THE KIMBALL KIDS"

(A DANDY PAIR)

The girl has a Mohair Wig, painted costumes in various colors, and is holding a ball in her hand.

Both have Movable Arms and are made of unbreakable Wood Pulp Composition with a first-class finish. We also have a flashy 14-inch Kewpie Doll, dressed in six different styles of Metal Silk, Marabou and Plumes. Blankets, Chinese Baskets, Silverware, etc., at prices that'll surprise you. SEND TODAY FOR OUR PRICE LISTS AND CIRCULARS.

The boy is "rigged out" in painted tights, and has on boxing gloves, standing in a fighting pose.

New Era Toy & Novelty Co.

325 Academy St., Newark, N. J.



COME ONE AMERICAN LEGION JULY 4th CELEBRATION COME ALL

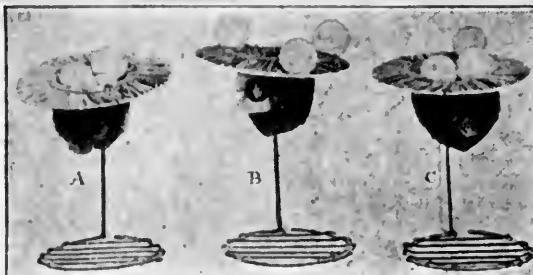
NEW LOCATION—IN THE HEART OF THE CITY—MANSFIELD, O., JULY 4-9.
 Advertised like a circus for miles. Parking space for 10,000 Autos arranged for. The best spot in the State. 50 agents have tried to make it. A shower of gold will fall here. Come and get yours.

WANTED to hear from Rides, Shows and Concessions of all kinds. One or two high-class Shows I can advertise
 as features and depend on to make good. Pay your wires.

DON'T DELAY. WIRE OR WRITE.

WANTED

ALBERTA CLAIRE MOORE, Mansfield, Ohio.



FRENCHIE CHEVALIER'S—Latest Up-To-Date Ball Game

Can be run with any kind of Merchandise. Write for full particulars to FRANK CHEVALIER, Box 536, Columbus, Ohio.

IRELAND'S SERVICE

Will take care of you if you need Candy quick for July 4th. Send us a wire any time on Friday or Saturday and you will have your Candy for the Fourth.

Leader (looks like a pound box), - - - - - 16c
 Whipped Cream Special (king of carnival boxes), - - - - - 22c

Rocky Mountain Chocolate Cream Bar, a real give-away. One that the people eat and enjoy and not one that they throw away. Packed 250 to a case, at \$4.00 per case.

Send half cash, balance C. O. D. New Price List and Catalogue on request.

GET THE HABIT
"WIRE IRELAND"

Curtis Ireland Candy Corporation

24 S. Main St., ST. LOUIS, MO.

CONCESSIONAIRES --- GET THE BIG PLAY!

CHINESE BASKETS

Double rings, double tassels, \$5.00 per set.

DOLLS

14, 16 and 18-inch wood fibre, \$12.00, \$15.00 and \$18.00 per dozen.

FLASH CHOCOLATES

\$3.00 to \$12.00 per dozen.

JAMES P. KANE, 311 Parkway Bldg., Phila., Pa.

Wise, Virginia, Big 4th July Celebration

JULY 4th to 11th

Want Oriental Dancer, Cabaret Dancer, 10c; Comet and Trombone for Colored Jazz Band. Write JAMES WITHERSPOON, Leader, Panta Gal, wire; have good proposition for you. Want to buy 35x70 Top. All Concessions open. No exclusive for this celebration. Can place for long season. Cigarette Shooting Gallery, Ball Games and any Stock Concessions. Alt Wheels open. Address GLENN MILLER, Mr. American Progressive Show, Barberville, Ky., week 27; Wise, Va., week July 4. P. S.—Al G. Williams, Bosco wants capable Concession Agents. All those who have been with me before write Chas. Galaway and Bluefield Slim, wire or come on.

J. F. MURPHY SHOWS WANT

Experienced Man To Take Athletic Show

Have good outfit and playing good athletic territory. Can use one more Promoter, also few legitimate Concessions. Wire HARRY RAMISH, Mgr., Packville, Penna.

WANTED=GLOTH'S GREATER SHOWS=WANTED

We positively hold contract for the following day and night fairs: Staunton, Manassas, Ronceverte, Covington, Marion, Bedford, Lexington and Woodstock, all in Virginia. Rock Hill, Chester, both in S. C., and several others.

They are all Day and Night Fairs, starting August 15th.

Shows:—Can place one or two more attractions of merit, motordrome, mechanical or laugh show preferred. Concessions:—Can place all kinds of grind concessions. Also a few wheels. Rides:—Can use one or more novel rides. Also freaks and curiosities for the best framed ten-in-one on the road. Address all mail and wires ROBERT GLOTH, Manager, Hendler Hotel, Johnstown, Pa., June 27—July 4.

P. S. Fair Secretaries in Virginia and North Carolina, NOTICE!!

Have the weeks of Sept. 24 and Oct. 26 open. Write or wire Robert Kline, Gen. Agt., Kernan Hotel, Baltimore, Md.

LOOK

STOP AERIAL SUBWAY

Patent applied for.

Latest creation in Concession Devices. Throw away your wheels and roll-downs and put in the fastest money-setting joint ever invented. The Aerial Subway is operated by an electric motor and can be set on counter or extension to counter, requiring a space of six inches in width, stands 30 in. high and is 40 in. long. Can be set up in from three to five minutes. The device is so constructed that it can be worked with either laydown or paddles and as a dispenser of any class merchandise. Earning capacity from \$360.00 to \$720.00 per hour. Will work in towns where wheels will not. The "AERIAL SUBWAY" is practical in every way, as there are no pins, screws, wires, cables, cog wheels or delicate mechanism to get out of order, thus eliminating the loss of a night's business or stopping a heavy play. Device is so constructed that one side of Subway is transparent, through which a number of balls (each numbered) pass, looping the loop and are in sight of players at all times. After one or two revolutions (or as many as operator desires) two slides are pushed, causing an opening in the Subway (or tube), thru which one of the balls drops out, declaring the winner. It is not necessary to stop machine every time that the winner is declared. A game absolutely on the square, as operator cannot select any particular ball, and this is readily seen by the players. Be among the live wires, show the public something they have never seen. Let the other fellow complain of poor business. He can't help it, while you boast that you topped the midway. Now is the time of all times that you need a money coaker. Outfit ready to be set up and operated with thirty balls, numbered one to thirty, including electric motor and traveling case. Price, \$125.00, \$25.00 with order, balance, \$100.00, C. O. D. Weight about 20 pounds. Additional balls, 50¢ per dozen. W. G. MCKINNEY NOVELTY MFG. CO., 4341 Delmar Blvd., St. Louis, Mo. Long Distance Bell Phone, Forest 7396-W.

LISTEN

Notice To Concessionaires

AND OTHERS INTERESTED IN

FAIRS AND RACE MEETINGS

Huff's National Fair Directory for 1921

Containing the Location, Dates and Important Information Pertaining to Fairs and Race Meetings of the United States.

READY FOR DISTRIBUTION JULY 5TH. PRICE, 25 CENTS.

E. L. HUFFMAN, ("HUFF"), Originator and Publisher of Huff's National Fair Directory, CAMDEN, OHIO.

MINNESOTA'S BIGGEST CELEBRATION FREE STREET FAIR

Sleepy Eye, Minn., July 4-9

PARADES—EVERY DAY A BIG DAY—FIREWORKS.

Advertised in six counties. Automobile given away free each day. All attractions and Concessions furnished by

J. GEORGE LOOS SHOWS

CONCESSIONS WANTED—Wheels, \$75.00; other Concessions, \$40.00. This includes our rent, transportation and hauling after joining. (Lamp Dolls, Fruit and Groceries, Cigarette and Lunch already sold.) Address J. GEORGE LOOS, week June 27, Mason City, Iowa.

COLLINSVILLE, OKLA., JULY 4 TO 9, INCLUSIVE

HORSE RACES, FIVE EACH DAY. GUARANTEED PURSES

Indian War Dances, Fireworks, Wild Horse Races, free for all. Want legitimate Independent Shows, Rides and Concessions of all kind. Advertised big for seventy-five miles. Room for all, come. Thirty-five-cent gate, come. No carnival.

U. SELLARS, Secretary.

ALL PRIVILEGES AND CONCESSIONS OPEN

Want good Shows and Attractions. Attractive proposition. Wire OTIS C. THOMAS, Secretary, Liberty, Ky.

FOR SALE—PULLMAN CAR

Comb. Sleeper, Diner, Baggage, 74 ft. long, 24 ft. baggage end. Car equipped with all new bedding. Kitchen also equipped fully. This car without a doubt one of the best on the road and will pass M. C. B. Inspection on any road. Car can be seen at St. Joseph, Mo. Have also for sale complete Tent Outfit Seats, Stage, Lights. Will not lease. Address W. R. CRANE, 605 Farren St., St. Joseph, Mo.

WANTED=GLOTH'S GREATER SHOWS=WANTED

We positively hold contract for the following day and night fairs: Staunton, Manassas, Ronceverte, Covington, Marion, Bedford, Lexington and Woodstock, all in Virginia. Rock Hill, Chester, both in S. C., and several others.

They are all Day and Night Fairs, starting August 15th.

Shows:—Can place one or two more attractions of merit, motordrome, mechanical or laugh show preferred. Concessions:—Can place all kinds of grind concessions. Also a few wheels. Rides:—Can use one or more novel rides. Also freaks and curiosities for the best framed ten-in-one on the road. Address all mail and wires ROBERT GLOTH, Manager, Hendler Hotel, Johnstown, Pa., June 27—July 4.

P. S. Fair Secretaries in Virginia and North Carolina, NOTICE!!

Have the weeks of Sept. 24 and Oct. 26 open. Write or wire Robert Kline, Gen. Agt., Kernan Hotel, Baltimore, Md.

AMERICAN EXPOSITION SHOWS Want Circus Acts, Concessions of all Kinds

and Concession Agents. Some good Wheels open. Useful Show people, come on, we will place you. Address KETCHUM & LAPP, Lewiston, Maine, this week; Augusta, Maine, week July 4; Portland, Maine, week July 11.

SOL'S UNITED SHOWS

—Can Place—

Mechanical or Walk-Through Show, Over the Falls or Katzenjammer Castle, Aeroplane Swings or Venetian Swings. A Few Legitimate Concessions.

De Kalb, Ill., this week, first show in five years.

Racine, Wis., week of July 4th.

Milwaukee, Wis., Woodmen's Exposition (two weeks.)

THEN THE FAIRS

A LONG STRING TO FOLLOW

WANTED

WANTED

L. J. HETH SHOWS

Have opening for Circus or Wild West, with or without own outfit. Want organized Plantation Show. Book same on percentage basis. Have outfit complete, with beautifully hand-carved single wagon front. Want Cook House. No grease joint. James Phillion, can place you. Address L. J. HETH, Mgr., L. J. Heth Shows, week of June 27, Sixth and Cleveland, Milwaukee, Wis.; week of July 4, Menasha, Wis.



COOK HOUSE MEN

ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.
GRIDDLES, ALL SIZES AND PRICES. 13x30 Griddle \$14.00
Our Griddles are made of heavy boiler iron. Corners welded. Last-proof. If you need any of these goods at once don't stop to write, but WIRE your order to-day. We have these goods in stock and can make immediate shipment. Write for complete price list.

WAXHAM LIGHT COMPANY, Room 15, 330 W. 42d St., New York City.

4-inch	\$4.25
5-inch	5.50
Jumbo Burner	4.75	
Hollow Ware		
Per foot	.. .65	
2-Way Tote	.. .25	

LEW DUFOUR SHOWS CAN PLACE

SNAKE SHOW AND CONCESSIONS.

Some good Wheels open, also Ball Games, Hucklebuck, Knife Rack, Fish Pond, Glass, Spot-the-Spot. Wire what you want placed. Our Fairs start August 15.

LEW DUFOUR, Mgr., Shamokin, Pa.

WANTED - WANTED - WANTED

Monticello, Ill., Moose, Big Three-Day Celebration, July 2, 3, 4, on the (Square). WANTED—All kinds of Concessions. Wheels will work. Come on, we will place you. "No novelties." No graft.

MOOSE COMMITTEE, J. C. ROBERTS, Director.

LOOK! BARGAIN FOR QUICK BUYER

LARGE SHOOTING GALLERY, MOUNTED IN WAGON, OPERATED ONE SEASON, IN FIRST-CLASS CONDITION. CRAZY HOUSE, WITH WAGON FRONT, OPERATED THREE MONTHS, IS IN FIRST-CLASS CONDITION. PENNY ARCADE, COMPLETE WITH 45 MACHINES. The above can be seen with the Patterson & Kilne Shows. Will sell with privilege of booking for balance of season and renewing contract for next season. First money gets them. Address ABNER K. KLINE, Manager of Patterson & Kilne Shows, Macon, Missouri, week June 27-July 2; Bushnell, Ill., week of July 4-9.

WANT SINGLE PIT SHOW

Will furnish outfit. Cookhouse, Palmist, Grind Concessions. Man for Big Snake Show. Will frame Concessions for Live Agents. High Wire. Elliston, South Dakota, this week; Volga, S. D.; Three-County Celebration, July 4th and week.

O. F. ZEIGER UNITED SHOWS.

FOR SALE—C. W. Parker Two-Abreast Carry-Ups-All

In first-class condition, complete and now running. Can be seen any day in Houston, Texas, in Park. Other business prevents me from going on the road with it. Will sacrifice it for \$1,500.00 cash.

GEO. SHINOMIYA, 2410 Boulevard, Galveston, Texas.

THE GREATEST EVENT OF THIS SEASON | ON THE STREETS of NORTH ADAMS, MASS. | IN THE CENTRAL PART OF NORTH ADAMS
EIGHT BIG DAYS and NIGHTS - - JULY 23 TO 30 - - under Auspices of the ERA CLUB
WANTED—Concessions of all kinds. Wheels Operate. Sensational and Interesting Shows that appeal to the Public. Riding Devices of all kinds. We can and will place everything for this Great Event. Remember the Dates. Address all mail, wires, or call to Manager,
GREATER NEW YORK AMUSEMENT CO., 500 Fifth Ave., Corner 42 St., Room 402, New York City. Phone No. Vanderbilt 238.

WHEELMEN METRO SHIRTS

ARE GUARANTEED TO GIVE SATISFACTION

INTERMEDIATES
\$8.50 to \$10.50

SILKS of HIGH GRADE QUALITY
\$30.00 to \$42.00

BUY FROM MANUFACTURERS DIRECT

Orders Shipped Same Day Received—25 per cent Deposit, Balance C. O. D.

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NEW YORK CITY

LOCAL AND LONG DISTANCE PHONES: SPRING 9263-9264.
Makers of "METRO" and "CHELSEA" Shirts.

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What Do You Want?

No matter what it is—We Have It For Less

Send at once for Bulletins

NEW YORK MERCANTILE TRADING CO.
167 Canal Street, New York

WE
HAVE IT
FOR
LESS

WANTED FOR THE JACKSON COUNTY FAIR

HELD AT WELLSTON, OHIO

FOUR BIG DAYS—JULY 24, 25, 26, 27—FOUR BIG NIGHTS.
We want Shows and Concessions. Will sell Rides exclusive. Must have at least two rides, including
J. E. BAIN, Secy.

Lincoln Bros. Circus Wants at Once

Slide and Cornet for Big Show Band. Performers doing two or more Acts, good Team (man and wife) doing Trap Rings. Wire. Don't write. Want Workmen in all departments. DOC WILLIAMS, Supt. Address as per route: Canton, July 1; New Hartford, July 2; Winsted, July 4; all Conn.

WANTED FOR SELLS-FLOTO CIRCUS

UNION BILLPOSTERS AND BANNERMEN.

Long season. Best accommodations. Address ED. C. WARNER, General Agent, 703 Crilly Building, Chicago, Ill.

Richards Bros. Wagon Shows

Want quick, five or six-piece Band, Billposter. Advance Agent. Man capable of handling Wagon Show, Cook, Boss Canvasman. If you don't mean business don't answer this ad. Al T. Primrose, will place you. Long engagement. Good treatment. State lowest salary. Write or wire

W. O. RICHARDS, Madisonville, Kentucky.

CAPTIVE AIRPLANE COMPLETE FOR SALE

Or on percentage. Price low. GEO. SIZEMORE, 236 E. 55th St., New York.

18c

LOWEST PRICES
IN THE COUNTRY13 inch KEWPIES, Lots 100 Up, 18c Each.
RIVERVIEW PARK
6 Hour Shipping.

DOLLS DOLLS

DOLLS

LARGEST PLASTER DOLL
PLANT IN THE WORLD.Hair Dolls 30c, Floral Dresses 5c Each.
DOLL COMPANY,

Terms 1/2 Cash.

18c



312—Attractive 14-inch Unbreakable Wood Pulp Dolls, in assorted style Dresses. \$6.00 Per Dozen. Send \$4.50 for 1/2 dozen Dolls in assorted Dresses.



"GILT EDGE" Business Getters

Hula-Hula Dancer. Sample, \$3.00 Each postpaid. \$33.00 Per Dozen.

Shimmie Shaker Sue. Sample, \$2.75 Each postpaid. \$30.00 Per Dozen.



329—Very attractive Mahogany Serving Tray, inlaid with beautiful decorative designs. A practical item that every woman desires for her household. Size, 12x17 inches. Sample, \$1.00 Each, Postpaid. Quantity price, 75c Each.

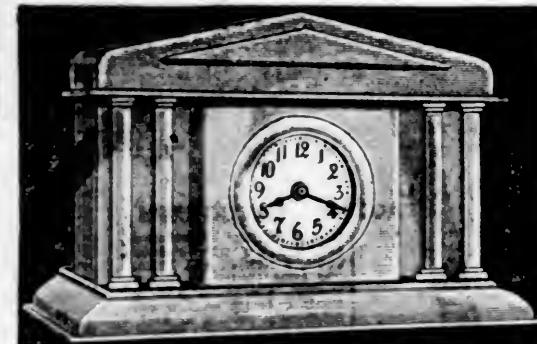


314—Beautiful 14-inch Unbreakable Wood Pulp Dolls, very attractively trimmed with Silk Dresses, Marabou and real Wigs. This assortment is the flashiest ever placed on the market for the money (note price). \$12.00 Per Dozen. Send \$6.00 for 1/2 dozen Dolls in assorted style Dresses.

1802—19-inch Unbreakable Wood Pulp Doll, with Silk Dresses and Tinsel. Sample, \$1.50 Each, Postpaid. \$15.00 per Dozen.

1808—19-inch, Wigs, Curly. Silk Dresses, \$1.75 Each, Postpaid. \$18.00 per Dozen.

1823—19-Inch Beautiful Silk Dresses and Hats to match. \$2.00, Postpaid. \$18.00 per Dozen.



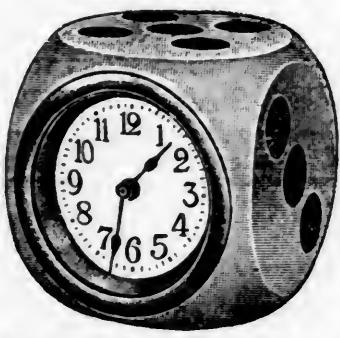
112-1—White House Ivory Clock. Sample, \$2.75 Each, Postpaid. Quantity price, \$2.50 Each.

1414—A neat Ivory Clock, 4 1/2x5 1/4 inches high. Big hoopla item. Sample, \$1.50 Each, Postpaid. Quantity price, \$1.50 Each.



2-in-1 Reversible Dolls, an amusing novelty. Can be used either as Colored or White Doll. A treat for the youngsters. Sample, \$5.00 Each, Prepaid. \$9.00 Per Dozen.

As above, with Colored "Mammy" on one side and "Granny" on the other. Sample, \$1.15 Each. \$12.00 Per Dozen.



Dice Clock. Sample, \$1.40 Each, Postpaid. Quantity price, \$1.25 Each.

Aero Clock. Sample, \$1.40 Each, Postpaid. Quantity price, \$1.25 Each.



7004—Shopping Bag. Made of DuPont Fabric. Wears and looks like real leather. Surprisingly big seller. Size, 10x17 inches. Sample, \$1.00, Postpaid. Price Per Dozen, \$7.50.

7003—As above, smaller. Size, 10x12 inches. Sample, \$0.60, Postpaid. Price Per Dozen, \$4.50.

7005—As above, without lining. Size, 8 1/4x10 inches. Sample, \$0.50, Postpaid. Price Per Dozen, \$2.00.

Boston Bars, in assorted sizes. Black and tan colors. Genuine cowhide. Sample, \$1.85 Each, Postpaid. Quantity Price, \$1.60 Each.



Latest and Greatest Novelty

AERO BALLOON-PIPE

A Balloon, an Aeroplane and a Mechanical Device all Combined

GREATEST 10c SELLER On the Market

Streetmen, Salesmen, Carnival and Fair Workers Make Quick Profits

A New Idea Hitched to a Balloon
SEND 15c FOR SAMPLE AND QUOTATIONS**BAIRD-DANIELS CO., Inc.**
143-147 West Broadway
NEW YORK CITY

Novelty Men Attention!

We Have the Best Flash for You.
We Carry Live Numbers Only.

Put and Take Tops.	4.00
Mexican Monkeys, Spiders and Alligators.	10.00
No. 60—Heavy Balloons.	2.50
No. 60—Gas Transparencies.	3.75
No. 60—Patriotic.	4.25
No. 65—Transparent Airships.	4.25
Red Sticks.	35¢ and up
No. 9—Return Balls.	2.35
No. 9—Return Ralls.	2.75
Whips, Celluloid Handles, Vanish Finish—	
20-inch.	7.50
23-inch.	8.50
26-inch.	9.25
Belgium Squakers.	\$2.00, \$2.50 and 3.00
Large Tongue and Eye Balls.	12.00
Ass't Face Tongue Balls.	8.60
The Large Flying Bird.	5.50
The Best Canary Whistle.	4.50
Balloon Filling Gas Tanks.	\$25 and \$35.
Gas, \$3 and \$5. Regulators, \$7.50 and \$14.	
We have everything—Dolls, Pillows and Give-away Stuff. Write for our new catalog.	
25% deposit required with order, balance C. O. D.	

H. SILBERMAN & CO.
606 Walnut St. MILWAUKEE, WIS.

If you see it in The Billboard, tell them so.

4th of JULY CELEBRATION, Rainelle, W. Va.

Thousands of Miners, all WORKING. Only doings in this section. Auspices Ladies' Aid Society. Special Free Acts, Bands, Fireworks, etc. Place Concessions of every description for this week and season. (NO EXCLUSIVES.) Everything works. Want Cook House quick, \$25.00 flat. Can use Shows, Rides, useful people in all lines. Have Snake Show, complete; want Worker for same, 50-50. Don't write or wire; come on. U will work. MACY'S EXPOSITION SHOWS, Meadow Creek, W. Va., this week; then the RED ONE, Rainelle, W. Va.

GENERAL AGENT AT LIBERTY

Fifteen years' experience with the larger Carnivals. None but reliable Shows. Can join immediately.

FRANKLYN VERNON, care West Hotel, Sioux City, Iowa.



SAY "I SAW IT IN THE BILLBOARD."

OLD HOME WEEK CELEBRATION

JULY 25th to 30th

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS.

Write, wire or phone THOMAS BRADY, INC., Representative for the Committee, 1547 Broadway, New York City. Phone 6343 Bryant.

P. S.—HAVE FOUR WEEKS OF CELEBRATIONS TO FOLLOW.

AUSPICES THE ENTIRE FIRE DEPARTMENT
OF EAST RUTHERFORD
EAST RUTHERFORD, NEW JERSEY

ALL STOCK WHEELS OPEN

TALKING PRICES—READ THIS

16-IN. DOLLS Unbreakable Wood Fibre, with Wig and large Curl, dressed in assortments of Silk Dresses, elaborately trimmed. Sold in case lots of 6 dozen only..... \$10.00 DOZ.

14½-INCH DOLLS Unbreakable Wood Fibre, with Wig. **CHEAPER THAN PLASTER.** Sold in case lots of 6 dozen only..... 50c EACH

SPECIAL

4-Piece Chocolate Sets, Sheffield Plate. Each.....	4.00
3-Piece Pearl Handle Carving Sets. Each.....	2.50
Large Silver Flower Basket. Each.....	4.00
21-Piece French Ivory Manicure Set. Dozen.....	23.25
Silver Fruit Bowls. Each.....	2.50
26-piece Rogers Set, in Display Box. Each.....	4.00

SILVERWARE

SHIMMIE AND HULA DOLLS, \$30.00 DOZEN. We are the Eastern distributor of these famous two numbers. \$33.00 DOZEN.

PLASTER DOLLS - - - - - 25c Each. 13 inches high, movable arms, waterproof finish. Packed in barrels. Paper

RUSH YOUR ORDER TODAY. Send for our catalogue.

25% deposit must accompany all orders, balance C. O. D.

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(SUCCESSORS TO COLONIAL NOVELTY CO.)

695 BROADWAY, (At Fourth Street,) NEW YORK CITY. Phones: Spring 8288, Spring 8045.

NEW PRICES

16-Inch Doll Assorted, \$11.50 doz.
19-Inch Doll, Assorted, 15.50 doz.



DOLL LAMPS

With SILK SHADES.
UNBREAKABLE WOOD FIBRE
CAMEL LAMPS
With SILK SHADES.
REDUCED PRICES ON SILVERWARE.
Electric-Eyed Teddy Bears. Assorted colors.
SILK SHIRTS. MADRAS SHIRTS.
Write for New Catalogues.

REPUBLIC DOLL & TOY CORP.
Main Office and Factory: 152-154 Wooster St., New York City, N. Y. Branch: 58-60 East Lake St., Chicago, Illinois.

SILK PILLOW TOPS THAT WILL GET BIG PLAY

with gold panel in center, trimmed with braid.

\$6.50
DOZEN

Send \$4.00 for one-half dozen samples prepaid.

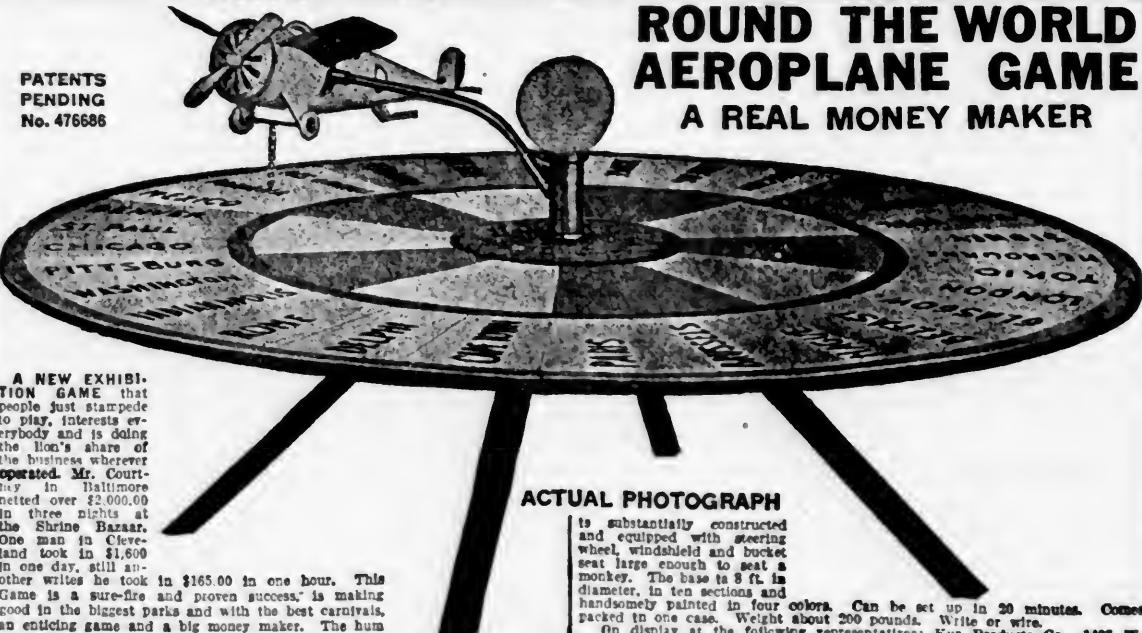
25% deposit must accompany all orders, balance C. O. D.

LANGROCK MFG. CO.

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20 Years in Novelty Field.
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ROUND THE WORLD AEROPLANE GAME A REAL MONEY MAKER

L. J. ISENHOUR, Inventor and Manufacturer

ACTUAL PHOTOGRAPH

is substantially constructed and equipped with steering wheel, windshield and bucket seat large enough to seat a monkey. The base is 8 ft. in diameter, in ten sections and handsomely painted in four colors. Can be set up in 20 minutes. Comes packed in one case. Weight about 200 pounds. White or white. On display at the following representative: Kur Products Co., 1427 W. Mulberry St., Baltimore, Md.; The Eureka Novelty Co., 1440 Broadway, New York, N. Y.; F. L. Fenwick, 933 Main St., Stamford, Conn.; Clancy Sales Co., 761 St. Peter St., St. Paul, Minn.; Casper & Brown, 309 Boyd Park Blvd., Salt Lake City, Utah.

TRANSPORTATION BUILDING
SOUTH and DELAWARE STREETS Indianapolis, Ind.

ACTION! ACTION! PUT and TAKE TOPS

Direct from Manufacturer

\$4.50 PER GROSS

Solid brass, highly polished, clearly lettered. Selling like wildfire everywhere. Send cash with order.

None sent C. O. D.

Eagle Safety Razor Co., 66 W. Broadway, New York City.



GET BUSY

PUT and TAKE TOPS



Direct from Manufacturer

\$4.50 PER GROSS

Solid brass, highly polished, clearly lettered. Selling like wildfire everywhere. Send cash with order.

None sent C. O. D.

Eagle Safety Razor Co., 66 W. Broadway, New York City.

\$ Our Prices Save \$

14-K. GOLD-FILLED FOUNTAIN PEN AND PENCIL SET. IN ATTRACTIVE VELVET LINED BOX.

\$3.00 PER SET

SALESBOARD—FOLDING CARDS—"FREE"

ROGERS SILVERWARE

NICKEL—26-PIECE SETS

Guaranteed not only states "Will Prove Satisfaction," but "Will Exchange Any Piece Not Giving Satisfaction."

EASTMAN KODAKS
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GILLETTE RAZORS

21-PIECE FRENCH IVORY MANICURE SETS

OPERATORS, Etc., WRITE US AT ONCE FOR OUR PRICES.

GLOBE SALES COMPANY

218-220 E. Lexington St., Baltimore, Md.

OSKALOOSA, KANSAS

Old Settlers' 21st Annual Reunion, August 17, 18 and 19. Up-to-date Carnival with Carousel, Ferris Wheel and Concessions wanted. Address FRANK LEACIL, Secretary.

THE JOY OF LIFE Indispensable every man needs it: once tried, always used. 25 cents. Silver. G. S. M. Specialty Company, AGT, Syracuse, N. Y.

Genuine Rose O'Neill Kewpies

\$29.00 PER HUNDRED

Silk Paper Dresses, \$6.50 per 100. Unbreakable Character Dolls, richly dressed in metallic cloth, marabou trimmings, 15-inch, \$14.00 per dozen. The FLASHIEST Doll on the market. Write for circulars. UNITED NOVELTY & GAME CO., 1209 Sycamore St., Cincinnati, Ohio.

INTERSTATE EXPOSITION SHOWS

WANT ALL KINDS OF CONCESSIONS

Merry-Go-Round and Ferris Wheel. Owners write me, as my contracts with my Bides run out soon. Lima, Ohio, this week; Continental, Ohio, 4th of July Celebration on the Streets. Get with me and wear a smile of prosperity. Concessions come on; no exclusive.

TOM TERRILL, Manager.

BIG CELEBRATION, CORN CARNIVAL GROUNDS,

CADDY, OKLA., JULY 14, 15 AND 16

Come on, boys; bring what you got. Good crops, lots of money. The best yet had. ROYAL THEATRE, Caddo, Oklahoma.

Dissolution of Co-Partnership

The Co-Partnership heretofore existing under the name of Garvey & Miner, Airplane Mfrs., was dissolved June 11, 1921, by the sudden death of Ted J. Miner. The business will be continued by Richard Garvey.

Sam Sez: "Business is sure going to the dogs--yes, Laddie Boy Dogs!" REAL LEADERS—Money Getters—Right Prices.

"FANNY" An unbreakable doll with full fan dress of metal silk, trimmed with marabou.

"LADDIE BOY" "The White House Pet." Already proven a big winner. Ask any of the boys who've tried them.

"DOTTY" "The Diamond Doll," the first new item in dolls since we brought out the 16-in. doll. It flashes, sparkles, glitters and glows. It stops the crowd. Put them on.



Copyright 1921. Patent pending.

The most advertised dog in the world. Write and get full dope on this dog—banners, signs, newspaper clippings. Price, \$10.50 Dozen. \$18.00 per Dozen in 6 Dozen Lots.

16-in. Size. Price.....\$14.00 Dozen
18-in. Size. Price.....\$16.00 Dozen

BASKETS.....\$3.75 per nest up

DOLLS, 14-in.\$6.00 per doz. up
DOLLS, 16-in.\$10.50 per doz. up

Send \$10.00 for sample line of any item.

When You Need Merchandise
Telephone "Bell" Market 8187



C. D. SCOTT'S GREATER SHOWS

WANT FOR FOURTH JULY CELEBRATION, OAKHILL, W. VA.

SHOWS AND CONCESSIONS OF ALL KINDS

No exclusives. Help for Merry-Go-Round and Ferris Wheel, Musicians for Siscoe's All-American Band. Can place Whip or any other Novelty Riding Device, Athletic and Wild West, with own frame-up; will give exceptional proposition. Our Fair list includes Mountain City, Tenn.; Newlands, N. C.; Clintwood and Lebanon, Va., and Kingston, Tenn. C. D. SCOTT'S GREATER SHOWS, Bud, W. Va., week June 27; Oakhill, W. Va., July 4.

WANTED

MAU'S GREATER SHOWS

GENERAL AGENT TO JOIN AT ONCE ON WIRE.

Bob Sickels, wire. Man and Wife for Cookhouse, either on privilege or 50-50. We furnish complete outfit. Live man for Juice Joint, Piano and Una-Fon Player for Minstrel Shows, two Colored Comedians, two Single Women or two Red Hot Teams. All the old people with me before wire me at once. We have opening for a few Concessions. Also Wheels as follows: Pillows, Groceries, Stationery, Camel Lamps, Ham and Bacon, Silver and Boston Bag Wheel, Pitch-Till-You-Win, Palmistry, etc., but no tip-ups or roll-downs. We have Merry-Go-Round, 6 Shows, 15 Concessions, Dare-Devil Lane, Champion High Diver; Prof. Brown's Concert Band. We will start playing our big string of fairs the middle of July. No '49 Camp or Girl Shows tolerated. All address

WM. W. MAU, Mrs., Elizabethtown, Kentucky.

WANTED

SALISBURY & FOGAL SHOWS

WANT ATHLETIC SHOW, TEN-IN-ONE, ILLUSION SHOW OR ANY ATTRACTION OF MERIT. Opening for Chinese Basket, Fruit and Silver Wheel, also Cookhouse, Grab Joint, Juice Joint, Ball Game, Hoopla and other Concessions. Want Dancers for Cabaret. Must be ladies. Address W. N. SALISBURY, Mrs., week June 27, Cape Charles, Va. P. S.—For Sale: Merry-Go-Round. \$500 cash takes it.

WANT CONCESSION AGENTS

Including two good Wheel Men. Address B. F. KETCHUM, American Exposition Shows, Lewiston, this week; Augusta, July 4; Portland, July 11; all Maine.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

Sell Gas Balloons "The Airo Way"

**BIG SELLERS
BIG PROFITS**



Write at Once for Our Proposition. The Easy and Economical Way to Fill Gas Balloons

EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS

No. 50—Per Gross	\$2.25
No. 70— " "	3.75
No. 80— " "	4.00
No. 120— " "	9.00

SEMI-TRANSPARENT

No. 50—Per Gross	\$2.15
No. 70— " "	3.25
No. 80— " "	3.50

AIRO BALLOON TWINE

Large, 2-Pound Cone.....\$1.00

We do not handle any jobs or seconds. Only fresh, perfect goods.

All shipments f. o. b. New York. Terms: 25% with orders, balance C. O. D.

EXTRA HEAVY PURE GUM TRANSPARENT AIR SHIPS

No. 65—Per Gross	\$3.75
No. 75— " "	7.20

In Red and Gold only.

SPECIAL PATENT SELF-CLOSING VALVE BALLOONS

No. 50—Transparent, pure gum, mounted with patented self-closing valve and cork-tipped reed stick; reed can be removed without injury to Balloon.

\$4.00 Per Gross, complete.

WRITE FOR
PRICE LIST
OR

Send One Dollar
for big sample
line of Balloons.
This amount will
be credited on
your first order.



603 THIRD AVENUE,
NEW YORK

DEATHS

In the Profession

ABBOTT—Emil B., well known in the profession thru his connection with Wolpin's Restaurant, New York City, dropped dead of heart disease at his home in New York June 19.

BROWN—John E., president of the M. A. Brown Paper Box Company, manufacturers of Brown Built Candy Boxes for candy concessioners, died at Osakis, Minn., last week. Burial was in St. Louis, Mo., June 27. He leaves a wife and two children.

BROWN—Joseph H., 63, veteran billposter passed away June 19 of Bright's disease at his home in West Fourth street, Davenport, Ia. The deceased tramped with the Barnum & Bailey and Ringling Bros. circuses. In 1893 he was boss poster on car No. 3 (Barnum & Bailey), Thomas Dailey, manager. He was a personal friend of the late A. G. Ringling. He was boss billposter for Charlie Kindt, manager of the Curtis Theater, Davenport, for several years, and it was while thus employed that the deceased met with an accident which crippled him for life. A horse hitched to a billposting wagon which he was driving ran away, throwing him to the pavement, so injuring him that his left side was paralyzed. This ended his career as a bill poster. He later built the "Home Theater" at 1716 West 4th street, Davenport, which he conducted successfully despite his affliction. He leaves his widow, one daughter, two sons, two brothers and two sisters. Burial was in Lancaster, Pa., June 23.

CASTLE—Mrs. Cornelia, mother of the vaudeville manager, George Castle, died at her home in Chicago last week. She was 66 years old.

CHRISTMAN—George, 82, died at Terre Haute, Ind., June 17. The deceased was the father of Will Christman, well known among circus and carnival folks and The Billboard representative at Terre Haute.

CLOUD—Mrs. Mahie C., of Kay County, Ok., prominent in light opera and pictures for a number of years, died last week at Newkirk, Ok. She had been with Al Johnson and the "Follies" on the speaking stage and then took up the silent drama, where she appeared with Irene Castle, Norma and Constance Talmadge and Nazimova. Her parents, Mr. and Mrs. F. M. Colville, survive.

COLLINE—J. Palmer, well-known English actor, died in a New York City hospital June 23. He was born in England 72 years ago.

COOKE—John, musician and well-known concert harpist, died at his home in New York City, June 20. He was born in England sixty-eight years ago and came to this country in 1888. His widow and three children survive.

CUNNINGHAM—J. J., died June 22 in Washington, D. C., of tuberculosis. His wife, who lives at 3026 Cambridge Place, N. W., Washington, survives.

DAVIES—Warren Charles, better known as "Sally" Davies, at one time one of the best known acrobats in America, died at Dover, Ohio, June 24, at the home of his mother, as a result of injuries sustained in a railroad wreck in 1918. He was 39 years old. The funeral service was held June 26, with interment in a local cemetery. Davies was widely known as a member of the Four Bards, a great acrobatic set. He was said to have been one of the very few acrobats capable of turning a double somersault from the floor. The wreck which forced Davies' retirement from the acrobatic field occurred when he was traveling with a group of entertainers, giving performances at army camps during the war, between Greenville and Columbia, S. C. Davies spent ten months in a hospital at Columbia. He had been an invalid since the accident. Davies' first professional work was with the John Robinson Circus for two years. He also worked two seasons as a jockey at Windsor, Ont. He was with the Hill serenaders before joining the Four Bards, with whom he remained many years. His mother, a sister and a brother survive. He was a member of the Dover Lodge of Elks.

DAY—Clarence, ten-year-old son of Mrs. Jane Day, leading lady of the J. D. Morgan Company, died June 22 at Cook Hospital, Carrollton, Mo. The little fellow was learning to ride a bicycle and while riding on South Main street dashed in front of a large lumber truck and was fatally injured. The boy was rushed immediately to the hospital, where he died a few hours after the accident. Miss La Vera Reno rushed on from Kansas City to play the bereaved mother's parts and all members of the company did everything in their power to relieve her sorrow.

DECCKER—James H., minstrel manager, who managed the Hooley & Emerson Minstrel, Thatcher, Primrose & West, Primrose & Dockstader, and who subsequently joined forces with the Shuberts, died at Central Islip, L. I., June 2, after a long illness.

FORD—Vic A., well known to the outdoor show world, passed away at Johnstown, Pa., June 18. Broken down in health over a year ago, he was sent West, and the far from well, he appeared on the Johnny J. Jones Exposition grounds at Charlotte, N. C., last April. He was in no condition to work, but remained with the Jones caravan until it reached Johnstown, where, thru the assistance of Mr. Jones and members of the organization, he was placed in Memorial Hospital, where his death occurred. All funeral expenses were defrayed by Mr. Jones and members of his exposition. Ford was a likable chap and in consequence had legions of friends. He was a first-class man in his calling, whole-souled and generous, and even up to the last moments of his life believed he was going to recover, but tuberculosis had its talons too strongly inserted in his young life. He was 38 years of age, was born at Mobile, Ala., and leaves a brother, William, at Ennis, Texas, and a sister, Mrs. Fannie Russell, at St. Louis. Burial was at Johnstown, and at the request of Mr. Jones the Johnstown

Lodge of Elks took charge of the funeral arrangements.

GOUGH—Geo. G., better known in the profession as "The Alabama Sunflower," passed away at his home in Birmingham, Ala., recently. Heart disease is believed to have been the cause of his death.

HALL—George, known to the profession as "Professor," passed away at the home of his sister, Mrs. Cyrus D. Hoopes, in East Maitland, West Chester, Pa., recently. The deceased was an experienced animal trainer and had traveled extensively with Van Amburg, Barnum and other large circuses and had also made many trips abroad in search of some rare species of animals to add to the menageries of the shows. Professor Hall began his show career as trainer of elephants, was master of that famous elephant "Jenny Lind," and many are the weird tales told of the uncanny wisdom of that famous circus quadruped. He also trained lions, tigers, leopards and other animals with marked success. He is survived by three nephews and one niece.

HARING—Mrs. Hattie, 39, known professionally as "Peerless Alma," serpentine dancer, died June 21 in Cook County Hospital, Chicago, of gastric tumor. She started in the show business with the old Brundage and Fisher organization, and with her husband, Clarence (Doc) Haring, had worked with nearly all of the older carnivals.

HAYES—Elmond J., in vaudeville, died at his home in Los Angeles, June 12, of pneumonia. The deceased was best known for his act entitled "The Piano Mover."

HAZLETON—George Cochrane, lawyer, playwright and author, who wrote "Mistress Neil," "The Yellow Jacket," "Captain Molly" and "The Aphrodite," died at his home in New York City, June 24. The deceased, who was 53 years old, graduated from Columbia University in 1896. He practiced law in Washington, Philadelphia and New York.

They are now residing at 716 Walnut street, Helena, Ark.

To Mr. and Mrs. Tommy Wirth, a boy, in Malden, Mass., recently. Mr. Wirth is a scenic artist, at present working at Whalom Park, Fitchburg, Mass.

To Mr. and Mrs. George Nagel, on June 22, at Misericordia Hospital, New York City, a boy. Mother and son are doing nicely.

DIVORCES

In the Profession

A decree of divorce was granted June 26 by Justice Adelbert P. Rich to Mildred B. Hubbard, better known as Millie Hubbard, a vaudeville actress of Auburn, N. Y., from Edward W. Hubbard, also of Auburn. There was no appearance for the defense. Mrs. Hubbard was also granted alimony.

Mrs. Laura Anson, beautiful screen actress, obtained a divorce from Dr. John F. Anson in Los Angeles recently. Mr. and Mrs. Anson are well known in Omaha, Neb., where they have a beautiful residence.

Jack "Smoke" Smith was granted a decree of divorce June 16 from Helen Gray, professionally known as Helen Paul.

Peggy Bernatien secured a divorce from Ben Bernatien June 10. Mrs. Bernatien was known to the profession as Peggy Browne.

A decree of divorce was granted Blanca West Bishop, former star in "Paid in Full," in the



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WEEDON HEADED FOR NEW YORK

Herman Weedon, the well-known animal trainer, who has been touring South and Central America, Mexico and Cuba, writes from Havana he will be in New York about July 10.

FLEMING IN CHICAGO

Chicago, June 25.—W. O. Fleming, general agent of T. A. Wolfe's Superior Shows, was in Chicago on business today.

THE ACTOGRAPH

(Continued from page 107)
reduced in equal proportions. But this does not necessarily curtail the size of the screen

ARTHUR DEARMOND

Arthur DeArmond, Past Grand President of the Theatrical Mutual Association of the United States and Canada, died at his home, 129 Overton Place, Knoxville, Tenn., Saturday morning, June 25, at 6:15 o'clock, after a short illness of heart trouble.

The news of Mr. DeArmond's death came as a great shock to his hosts of friends in the theatrical world. He was widely known, as he had traveled extensively throughout North America.

Altho active in politics for many years, Mr. DeArmond never sought or held an office, contenting himself with aiding his friends to realize their political ambitions.

He always took an active interest in civic matters and was particularly interested in the improvement and maintenance in first-class condition of the Knoxville waterworks. He devoted much time to a study of water systems here and in other cities, and was one of the best informed men on the subject in Knoxville.

For several months he had been directing the construction of a large powered houseboat, which he planned to operate for pleasure trips on the river. Mr. DeArmond was a lover of nature and spent much time on the river.

He was known as a friend of the "under dog," and always was ready to lend a helping hand to any person "down and out" or in need of assistance. However, he was modest and unassuming, and few of his many deeds of charity ever became known to the public or even to his friends.

As an active member and former chairman of the local lodge of Eagles he was largely instrumental in erecting the handsome Eagles' home, which was recently purchased for and is now being used by the Business Men's Club.

Mr. DeArmond read extensively and was one of the best informed men on general subjects in this action, being able to talk interestingly on any subject.

His death came as a surprise to his many friends, as he had been ill only a few days and few knew that his condition was serious.

Mr. DeArmond was a son of the late James and Charlotte DeArmond, who were well known in Knoxville. He is survived by his widow, one daughter, Helen DeArmond; three brothers, Frank, Charles and Oscar DeArmond, and one sister, Mrs. William Roberta, all of Knoxville.

Funeral services were held at the home Sunday afternoon at 4:30 o'clock, Rev. John S. Eakin, pastor of the Fourth Presbyterian Church, officiating.

Pallbearers were as follows: Honorary—Dr. W. T. DeSautele, Fred W. Keith, Lawrence O'Connor, Hal H. Clements, Fred C. Houk and Argyle McKeldin. Active—Albert Fanz, J. R. McCormick, L. S. Barrett, John Cross, J. E. Davis and J. B. Morton.

Superior Court, Bridgeport, Conn., June 22, from Wm. D. Bishop, on the ground of misconduct. Restoration of her maiden name and \$22,500 alimony were also granted Mrs. Bishop. District Judge Frank P. Langan on June 23, at Reno, Nev., granted a motion to quash the summons in the State Attorney-General's proceedings to have the divorce decree of Mary Pickford from Owen Moore set aside. The State Supreme Court is to be asked to pass upon the case, the Attorney-General having announced that he would appeal.

Philip J. Dolan, in vaudeville, last week secured a divorce from Vivian Jane Hiborn Dunn in the Superior Court of Suffolk County, Boston, Mass.

MRS. GRAYSE GREEN RECOVERING

Mrs. Grayse M. Green, of Harvey Lake, Pa., wife of Joe Green, known to many carnival folks as "Greene," has been seriously ill with double pneumonia. Mrs. Green, however, is on the road to recovery, and will soon join the Boney & Foley Shows. She would like to hear from Mr. Green, who gave no address when he left.

CLARK IN CHICAGO

Chicago, June 24.—Paul L. Clark, general agent of the J. George Loo Shows, was in Chicago this week.

Robert Loraine, noted English actor, is reported to be engaged to marry Miss Winifred Langman, daughter of an English nobleman, according to cable advices received in New York City June 27.

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WANTED 30 Car Motorized Circus

CIRCUS PEOPLE IN ALL LINES, GENERAL

AGENT, with Overland Show experience, not afraid to post. Billposter who can drive car. Litho. Men, Banner Men, A-1 Press Representative.

PERFORMERS AND MUSICIANS—All kinds Circus Acts, Clowns, Real Producing Clowns. No act too big or too small. Wild West People for Concert, with or without stock. Executives in all departments, Treasurers, Ticket Sellers, Announcers, Boss Butcher and Butchers, Elephant and Animal Men. Privileges, Legal Adjuster. For Stores to let the following Privileges: Novelties, Tin Type, Hamburger, Jingle Board, Wheels, Doll Rack, Milt Joint, Banner Solicitor, capable. Will buy for cash, Trained Dogs, Monkeys, Ponies, Trick Mule, Steam Calliope, Group Trained Lions, Leopards. Any animals suitable to enlarge Menagerie. Address all mail

CLARK-McHENRY CIRCUS, care Billboard, Cincinnati, Ohio.

KRAUSE GREATER SHOWS WANTS A REAL TEN-IN-ONE

FOR FAIR CIRCUIT OF EIGHTEEN FAIRS, OPENING JULY 18, MT. STERLING, KY. Opening for Small Drome or Silo. Will book Monkey Speedway. Opening for Fruit Wheel, Grocery Wheel, Ham and Bacon, China, Baskets, Shirts, Aluminum Wheels, all exclusive for \$50 each week, and I pay transportation, hauling and lights. Opening for String Game, Cigarette Shooting Gallery, Huckle-Buck, Spot-the-Spot, Ball-Down, Knife Rack, Fishpond, Case Rack, Photo Gallery, \$30 each, exclusive, and I pay transportation, hauling and lights. One more Candy Wheel open, not exclusive; \$50, and I pay all after joining. Want to hear from ten or twelve-piece Band that knows that the war is over and is willing to come down off the high horse. Will lease one Stateroom Car. Address KRAUSE GREATER SHOWS, Springfield, Ohio.

WANTED FOR THE SOUTHERN MARDI GRAS ON THE MAIN STREETS OF McDONALD, PA. SPECIAL FREE ACTS FOR FOURTH OF JULY

JULY 2 - JULY 9

UNDER AUSPICES OF AMERICAN LEGION. This is a red one, boosted by local business men and going over big. All Wheels open, except Candy, Dolls, Bears, Fruit and Groceries. THIS IS A LOCAL PROMOTION. Write, wire F. BROWN, Billboard, 516 Lyceum Bldg., Pittsburg, Pa.

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DANCERS for CABARET

POCAHONTAS, W. VA., BIG FOURTH OF JULY CELEBRATION. Best Cabaret town in America. Wire L. C. HARVEY, care Rocco's Shows. No longer with Macy.

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ROGERS GREATER SHOWS WANT

MERRY-GO-ROUND, FERRIS WHEEL, 1 OR 2 MORE SHOWS

Some Concessions open. Good Team for Plant Show. Jess Shively wants Dancers for Cabaret. Afton, Okla., June 27, 28, 29; Quapaw, Okla., July 4.

REED'S GREATER SHOWS WANT

FOR MONSTER CELEBRATION, ELDORADO, KANSAS, SIX BIG DAYS, COMMENCING JULY 4TH. Concessions of all kinds, no exclusive. First-class Attractions for Pit Show. Can furnish two Platform Wagons, furnished complete for Freak or Platform Attractions. All Shows and Concessions joining can play balance of season. Have eight of the best Fairs in Kansas and Nebraska booked, then Southern Fairs until December 1. Join at Eldorado, Kansas, week of July 4th, or wire E. B. REED'S GREATER SHOWS, Dodge City, Kansas, week of June 27.

CONCESSIONISTS, DON'T MISS THE

Silver Jubilee of the Lebanon Fair

4 Days, 2 Nights, August 30-September 2, 1921. CLARENCE D. BECKER, Supt. Concessions, Lebanon, Pennsylvania, Central Pa. Circuit.

WANTED SAM E. SPENCER SHOWS

OPENING DATE, FOURTH OF JULY CELEBRATION, CLEARFIELD, PA.

Dog and Pony Show, Musical Comedy, Oriental, Minstrel, also Clean Shows of all descriptions. Attractions for Ten-in-One, Concessions of all kinds. Wire; no time to write. Big dates to follow and fairs. Wire Osceola Mills, Pa., week June 27; Clearfield, Pa., week July 4.

SAM E. SPENCER, care Sam E. Spencer's Shows.

CANADIAN VICTORY SHOWS

FEW CONCESSIONS OPEN, ALSO PALMISTRY, Farnam, Que., Week June 20 to 25; Cornwall, Ont., Week June 27 to July 2. The Show With the Reputation. Few Concessions open.

LETTER LIST

(Continued from page 112)

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Schoebe, Will	Shears, C. J.	J. *Francis	Stephens, Peo Wee	Sutherland, W. B.
Schrinman, Joe A.	Shee's, Wm.	Will J.	Stedding Shows	Sutherland, Daniel
Schrivne, Jack	Sheldfield, F. A.	Smith	Stevers, Prince N.	Sutter, Dave
Schuerger, Blackey	Sherman, Robt.	Smith	Stevens, Carl L.	Sweatman, James E.
Schultz, Chas.	Stock Co.	Smith	Stevens, Geo. A.	Swaney, John V.
Schultz, Clarence	Sheridan, G.	Smith	*** Stevens, Geo. H.	*** Swift, Joe
***Schuyler, Carl P.	Sherman, Tex	Smith	Stewart, Walter J.	Stitzig, Bill
Schwartz, Mike	Sherry, Charles	Smith	Stewart, Stanboot	**Sweetman, Geo.
Scott, Geo. L.	Shirkie, Louis	Smith	Stewart, Bert	Suelcher, W. J.
Scott, DeMarre	Shirley, Geo.	Smith	Stewart, Ibs	Swift, Herbert
Scott, Harold	Short, J. M.	Smith	Stiles, D. A.	Swift, Earle, Paul
Scott, Clark T.	Short, Allen A.	Smith	Stiltz, Mr.	Sweigert, Warren
Scott, Antonio	Short, Paul K.	Smith	Stone, Mike	Stroader, Al
Sevilles, N. S.	Shorty, Wm.	Smith	Stinson, Eddie	Tabor, Frank
Sforza, W. G.	Shreve, Jack	Smith	Stinson, Frederick	Talbarro, Sam
Shelly, Cornelius	Shugart, J. H.	Smith	Furus, Easy	Talbert, Bobbie
Neabrook, Alan	Shultz, Edw.	Smith	Stiles, A. R.	**Talley, H. J.
Sew, Eddie	Shultz, Charley	Smith	Bank, Cliff	*Talmadge, Ray
Segers, A. L.	Shultz, Jesse	Smith	Spoffell, Walter G. H.	Tallman, Harry
Seifert, Jack	Shunks, Harry C.	Smith	Stone, Harry	**Tanner, W.
Sells, Harry	Silver, B. M.	Smith	Stone, Pitts & Braga	Tank, Henry
Seiman, W. G.	Silverstr, J. M.	Smith	Stone, W. T.	**Tanner, Harry
Seiss, Tom	Simmons, E.	Smith	Stone, Harry	Tasco, Al
Senior, Wm. C.	Simmons, Harry	Smith	Stone, Jack	Tashjian, Goo
Sempt, Ralph	Simonda, Jack	Smith	Stone, J. M.	Taylor, G. H.
Session, Charles	Simons, Homer H.	Smith	Stout, R. J.	**Taylor, Garrison
Setren, Louis	Simons, M.	Smith	Stout, R. J.	Taylor, Albert
Seyfert, Henry	Simpson, Clinton R.	Smith	(S) Stover, Harry	Taylor, J. J.
**Seymour, Frank	Simpson, Jno.	Smith	Stover, J. J.	Teague, A. C.
Seymour, Harry	Stafford, P. W.	Smith	Stratton, Harry	Teek, Ed C.
Shades, Carl F.	Stafford, Alex	Smith	Edd	**Temple, Raymond
Sharkey, Jack	Stetka, John	Smith	Strickland, Hugh	Tempio, Peter
Shank, Elvin	Stanley, Bros.	Smith	Strickland, J. K.	Terhune, Elmer
Shanks, DeWitt	Stanley, C. R.	Smith	Strong, Dell	Tenney, Edw. F.
(S) Sharpen, Jack	Stanley, Gus	Smith	Streata, Ralph	**Terrace, S. Blackie
Sharp, Captain	Stanley, Chas.	Smith	Stubbs, Sam	Terrell, Billy
Sharp, Bert Shim	Stanley, Mr. &	Smith	Stuckhart, W. D.	Thatcher, Dessel
Sharpen, U. R.	Stanley, Mrs.	Smart, O. G.	Style, C. K.	(S) Thomas, Waker
Shaw, M. D.	Stanley, Irvin D.	Smedes, Al	**Sublett, J. D.	Thomas, Dick
Shaw, E. L.		Smith, Fred	Sullivan, Jerry D.	Thomas, Jas. A.
Shaw, Mike		Star, Bert	Sullivan, Texas Jack	Thomas, R. F.
			**Sullivan, Billie	**Thomas, Roy
			Suloman, R.	Thomas, Ralph E.

Thomas, Jack & Tod's	Van Miller, Frank	Watson, J. R.	Wicks, Jack	•Wistburt, J. Alice
Thompson, Uplene	Van Suren, G. B.	Week, Bert	Wilderman, W. E.	Wilberpoosa, James
•Thompson, Roy	Varnell, Chick	Weathers, J. E.	•Widmer, Larry	With, Harry
Thompson, D. P.	Vaughn, W. H.	Weaver, James	Wilber, Geo.	(K) Wolf, Barney
•Thompson, Gerh	Vetom, A. L.	•Weaver, F. E.	Wilcox, Geo.	•Woltz, Earl Co
Thompson, Lowell P.	Vernon, F. M.	Webb, Airship Jeff	Wilcox, Geo. E.	Woman, J. H.
Thompson, Chas. N.	Vilator, Geo.	Webb, Thos.	•Wilcox, Frank B.	Wong, Henry G.
•Thompson, R. C.	Viltingstrager, Tha	Webb, Wm. G.	Wilcox, Joe	•Wood, Tom
Thompson, Wm. E.	Vivian, George	Webb, Robt.	Wiley, J. N.	Woods, Joe B.
Thorpe, Wm.	Voght, G. G.	Webb, Walter F.	Wiley, Bud C.	•Woodward, Dot
Thornton, W. E.	Voice & Money	Webber, Herman	•Whike & Raymond	Woolworth, B. L.
•(K) Tillier, Clarence	Volo, Dare-Devil	•Webber, R.	Willard, Chas.	Woolfolk, Boyle
Tipp, M. A.	Voss, Norman	•Weber, Eugene	Williams, Chas.	Woolington, J. C.
•Tippett, C. E.	•Vyvyan & Kastner	••Weber, W. D.	Williams, Eph.	World, Paul
Tipts, Harry	Wadley, Rubo	Wehle, Chas.	Williams, A. D.	Attractions
Tompkins, Ervin	Wadsworth, B. W.	Welland, Joe	Williams, L. R.	•Worley, Capt. L.
•Toots, Joe & Pal	•Waggoner, Frank	•Weidenmyer, E. F.	(K) Williams, G.	Wormwood, V. P.
Tower, Howard	Wagner, Cecil	•Weller, Earl F.	Williams, Bert	Wornell, Chas.
Towns, Chas. W.	Wagoner, W. H.	Welsman, Fred	Williams, Billie	••Way, Paul
Townley, Barry	Wair, Theo. W.	•Welch, Clarence	Williams, Hot Air	Wright, Otto
•Tracy, Sid	Waite, Billy	Welch, Joe A.	Williams, H. C.	Wright, Norma Jean
Trapsey, C. A.	Waite, L. O.	Wells, B. R.	Williams, Lou	Wright, Jas. Calliope
Travers, Polland	Waldenfeld, Frank	Wells, Toly	Williams, Milt	Wright, Ed
Tricot, J.	Walch, Jno. R.	Welman, Bert	Williams, Al W.	••Wright, Earl
•Tracy, C. Q.	••Walford, Harry	Wendall, Otto	Williams, Look	•Yadic, John E.
Trout, Billy	Walker, Eugene B.	(K) West, Curley	Williams, Ragtime	Young, R. N.
Trout, Taylor	Walker, V. J.	Clif. C. W.	Jimmie	Young, Frank
Troyer, Howard	Walker, Karl J.	West, Curly	•Williams, Albert	Young, Count
•Truck, Joe	Wallace, Happy	West, C.	W. Williamson, M. A.	Young, Bow
Tunner, Bud	Wallace, Bill	Whale, Harold	•Williamson, L. A.	Young, Tex
Turley, Buford	Mickey	Whateford, Lila	•Williamson, Lila	•Young, Raymond D.
Turnquist, Carl	Walter, O. M.	•Whetstone, Kenneth	Willard, Billy	•Young, Curley
Tusada, Harry	Walter, F. F.	Wheaten, B. M.	Wilson, O. N.	Younger, Tex
•Twiss, R. H.	••Walters, Roy	Wheeler, D. F.	Wilson, Tex	Youngman, Charley
Twiss, Charlie	Ward, Bob	(S) Wheeler, Tex	Wilson, Carl	•Tway, Harold
Tymon, Jerry	••Ward, C. A.	White, Harry	Wilson, Buster	Zallee, Paul
Umpolby, Chet	Ward, Edw.	Jack Comed.	Wilson, Raleigh M.	Zarlington, Russell
Underwood, Allen	Ward, Harry K.	White, E. M.	Wilson, Harry	•Zarnow, B.
Underwood, Allen	Ward, Voltaire	White, Victor	Wilson, H. G.	Zeiger, Doc
Urban Stock Co.	Warlock, Walter	White, J. A.	•Whites, Cash	Zelma, The Great
Utack, Howard	Warren, Lemuel	White, Phil R.	Winfrey, Finus	•Zimmer, Ray
•Vitter, Dick	••Warren, Lemuel	White, Ged. W. J.	Winkler, Otto	(K) Zoravar, Ed
Van Buskirk, A.	Washburn, Buck	Whitney, Prof.	Winter, Chas. W.	Zubista, Laura V.
Van Keeper, Chas.	Wasil, James	Wick, Geo. L.	•Winter, Thos. J.	(S) Zumwalt, Wads
Van Lidth, G. C.	Waters, J. A.		Winter, Expo. Show	
	Watkins, Ira J.		Winton, Peg	

These are THE BIG SHOWS RETURNING from their THIRD WINTER TOUR of the PACIFIC COAST and OPENING its Fair Season WITH the DEDICATION of the NEW FAIR GROUNDS at ABERDEEN, SO. DAKOTA, JULY 4, and playing the following string of America's greatest Fairs: Interstate Fair, Fargo, No. Dakota, July 11-16; North Dakota State Fair, Grand Forks, No. Dakota, July 18-23; Mississippi Valley Fair Exposition, Davenport, Iowa, August 15-20; Iowa State Fair, Des Moines, Iowa, August 24 to September 2; Minnesota State Fair, Hamline, Minn., Sept. 3-10; South Dakota State Fair, Huron, So. Dakota, Sept. 12-17; Inter-State Fair, Sioux City, Iowa, Sept. 18-24; State Fair of Texas, Dallas, Tex., Oct. 8-23, and Louisiana State Fair, Shreveport, La., Oct. 26 to Nov. 6.

CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS THE TRAVELING CONEY ISLAND OF AMERICA

WANTED—Diving Girls, good Novelty Act for Animal Show. Can place two good Platform Shows or good Lilliputian Village; also can use good, experienced Mechanics in the Mechanical Department. Address **FRED BECKMANN**, Manager, Wortham's World's Best Shows, Aberdeen, So. Dakota, week of July 4, or at above Fairs, as per schedule.

ADDITIONAL ROUTES

(Received Too Late for Classification)

All-American Shows, Kirk Allen, mgr.: Hartshorne, Ok., 27-July 6.
 Barnett & Shuts Shows: Equality, Ill., 27-July 2.
 Bishop United Shows (Correction): Oxford, Neb., 27-July 2.
 Bostonian Musical Revue, Y. C. Alley, mgr.: (Orpheum) High Point, N. C., 27-July 2.
 Bright Light Shows: Avoca, Pa., 27-July 2.
 Brown & Dyer Shows: Toronto, Can., 27-July 2.
 Carnival of Nice: Melcher, Ia., 27-July 1; Alton 2-4.
DeKreko Bros. Shows: Palestine, Tex., 27-July 2; Mexia 4-9.
Dixie Amusement Co., Elmo. H. Koch, mgr.: Bristol, Tenn., 27-July 5.
Dufour, Lew, Shows: Shamokin, Pa., 27-July 2.
Fairly, Noble C., Shows: Wood River, Ill., 27-July 2; Virden 4-9.
Fingerput's, John, Band: (Correction) Reynolds-ville, Pa., 27-July 2.
Flowers of France (Scott & Lippert's): (Crown) Cleveland, O., 3-6; (Park) Boston 7-10.
Hagenbeck-Wallace Circus: (Additional) Des Moines, Ia., 4; Rockwell City 5, Spencer 6; Sioux Falls, S. D., 7; Sioux City, Ia., 8; Fremont, Neb., 9.
Hernic, J. M.: (Grand) Bloomington, Ind., 1-2; (Riviera) Anderson 4-6; (Alhambra) Shelbyville 8-9.
Howe's Great London Circus: (Additional) Fargo, N. D., 4; Wahpeton 5; Sauk Center, Minn., 6; St. Cloud 7; Stillwater 8; Red Wing 9.
Keystone Expo. Shows: Wilkes-Barre, Pa., 27-July 2.
Krause Greater Shows: Troy, O., 27-July 2.
Lee Bros. Shows: Meadville, Pa., 27-July 2.
Lewis Shows: South Bend, Texas, 27-July 2.
Lord, Jack, Missigir Co.: (Correction) Ft. Scott,



CHINESE BASKETS

In any quantity

All baskets elaborately trimmed and decorated with genuine Chinese Coins, double Glass Rings on the two largest baskets of the set. Genuine silk Shanghai Tassels, colored Beads, etc.

Every set of baskets guaranteed **REAL MAHOGANY** color.

**25% deposit required
with each order.**

HUGHES BASKET CO.
1359 West Lake Street,
CHICAGO

Nixon Shows: Kermitt, W. Va., 27-July 2;
 O'Urinn's Expo. Shows: Tuscola, Ill., 27-July 2;
 Newman 4-9.
 Old Kentucky Shows: Eskdale, W. Va., 27-July
 2.
 Orth & Coleman's Tip Top Merrymakers: (Scen-
 ic) Pawtucket, R. I., 27-July 9.
 Ranee & Sonoren Tent Show: Taylor, Wis., 1-8.
 Reiss, Nat. Shows: Waterloo, Ia., 27-July 2.
 Roscoe's Imperial Shows: Reed City, Mich., 27-
 July 2.
 Rubin & Cherry Shows: Paterson, N. J., 27-
 July 2.
 Runny & Trent: (Cecil) Mason City, Ia., 3-6;
 (Grand) Fargo, N. D., 7-9; (Park) Brainerd,
 Minn., 14.
 Salisbury & Fogal Shows, W. N. Salisbury,
 mgr.: Cape Charles, Va., 27-July 2.
 Selin-Floto Circus: (Additional) Campbellton,
 N. S., Can.; Riviere du Loup, Que., 5; Ques-
 bee 6; Trois Rivieres 7; Montreal 8-9.
 Siegrist-Silbon Shows: Milwaukee, Wis., 27-
 July 2.
 Smith Greater United Shows: Marion, O., 27-
 July 2; Delphos 4-9.
 Speurer Shows: Osceola Mills, Pa., 27-July 2.
 Stanton & Fraser R. R. Shows: Melcher, Ia., 1;
 Allerton 2-4; Charlton 5; Dallas 6.
 Torreus, W. J. United Shows: Celina, O., 27-
 July 2.
 United Amusement Co.: Sagamore, Pa., 27-
 July 2.
 Washburn-Weaver Shows: Freeman, W. Va.,
 27-July 2.
 Wheeler Bros.' Shows: Gaspé, Que., Can., 6.
 Wise, David A. Shows: Duane, Ky., 25-30;
 Blackey 1-9.
 Wolf's Greater Shows: Charles City, Ia., 27-
 30.
 World of Mirth Shows: North Adams, Mass.,
 27-July 2.
 Wortham's World's Greatest Shows: Calgary,

BELPHOS (O) CELEBRATION

Delphos, O., June 25.—The Smith Greater United Shows will furnish the attractions for the celebration here, under the auspices of the American Legion, week of July 4. The Flower Karnival will be held afternoon of July 6, and the Merchants' and Manufacturers' Industrial Pageant afternoon of July 7. The Mardi Gras will take place on Friday night. The shows will be on the main streets, which will be illuminated and decorated.

Candy Manufacturers, Cigar Manufacturers Sales Board Operators

Break the buyers' strike. Return to normalcy in business. The selling game is revolutionized. Action is fast and positive. Greatest innovation ever conceived. See page advertisement in Billboard, issue of June 25th. Write up for full information.

TEMTRY MANUFACTURING CO.

2558-60 Cottage Grove Avenue.

CHICAGO, ILL.

Morris & Castle Shows (Correction): Bloomington, Ind., 27-July 2.
Murphy, J. F.: Shows: Peckville, Pa., 27-July 2.
Naill's, Capt. C. W.: Shows: Lake Providence, La., 27-July 2.
Northwestern Shows: St. John, Mich., 27-July 2.

BUY DIRECT FROM THE MANUFACTURER

FLASHY SILK SHADES

for CAMEL AND OTHER LAMPS AT \$10.00 PER DOZEN, also FRINGED, ALL-SILK SHADES AT \$13.50 PER DOZEN. We have no catalogues. 25% deposit with order, balance C.O.D. MORTON STANLEY CO., 111A West 14th St., New York, N.Y.



BING! BANG! DOWN GO THE PRICES

KNOCK THEM DEAD, BOYS. I CHALLENGE ANYONE, NO MATTER WHAT THE REASON OR EXCUSE, TO DUPLICATE THESE "LOW PRICE WONDERFUL VALUES."



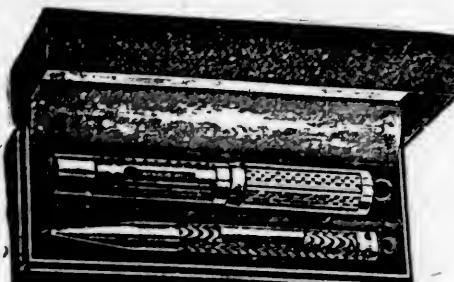
BB.50/7—Traveling Automobile or Desk Clock. Ass't. colors, leather case, 3 in. high. Big flash. Packed each in a box. As long as they last, each, 75c; sample by mail, \$1.00.

BB.58—Large size Aluminum Dial Porcelain Disc Clocks, or with colored card facing. Packed each in a box. Each, \$1.25.



BB.14—Opera Glasses. Big flash. As long as they last. Dozen, \$7.00.

BB.40/39—White celluloid combination Opera Glasses with compass and mirror. Packed each in a box. Dozen, \$3.25.



BB.164—High-grade 14-karat gold, self-filling Fountain Pen and Pencil Set. Non-sharpening magazine pencil. Ladies or gentlemen's size. A beautiful velvet lined box. A big money getter. Don't lose this opportunity. Dozen Sets, \$38.00. Sample Set, \$3.25.

BB.172—14-Karat solid gold self-filling Fountain Pen. Ladies or gent's size. Dozen, \$21.00.



BB.802—Novelty Log Knife. Assorted colors. Full length, 6 inches when open. Big flash for knife rack. Per 100, \$6.00.

BB.803—Silver-plated handle Log Knife. Full length, 6 1/2 inches when opened. Per 100, \$4.50.

We have a complete line of Knives for knife racks. 50 different styles, assorted styles, such as Slipper, Fish, Flower, Leg, Flag, Picture, Easy Opener and White Bone Handle Knives. All ranging in prices from \$5.00 a gross up. We can make you up assortments of Flashy Knives at \$12.50, \$15.00 and \$18.00 per 100. Genuine Deerfoot Handle Knives, patent spring, cork screw and rings. \$19.50 a Dozen.



SLASHING REDUCTIONS ON DOLLS
12-in. Undressed Dolls, with wigs, unbreakable wood pulp, 6 dozen to a case. Dozen, \$6.00.

15-in. Full Flashy Dressed Dolls, 6 dozen to a case. Dozen, \$9.50.

16-in. as above. Dozen, \$10.50.

19-in. as above. 3 dozen to a case. \$15.00 Dozen.

22-in. Electric-Eye Bears. DOZEN, \$44.00.

Boudoir Electro Lamp Dolls. Unbreakable. Dozen, \$27.00.

Pillow Tops. Dozen, \$8.50.

Japanese Baskets. 5 to a nest, double rings. Per Set, \$4.25.

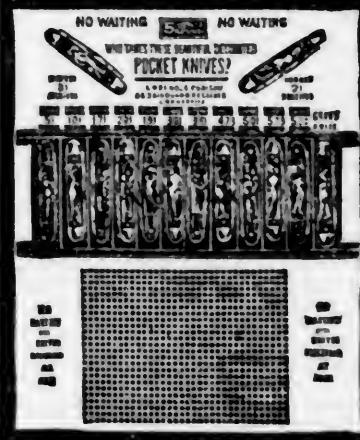
Genuine Gillette Safety Razors, with 3 blades. Dozen, \$8.00.

BB.86/22—"Put and Take" solid brass Tops. Polished. This item sells like wild fire. Gross, \$6.00. In 5-Gross Lots, \$5.50.

BB.491—The original Japanese Flying Birds, the kind that the boys want. Per Gross, \$4.00.

Our Catalogue, which is mailed to dealers only, features Watches, Clocks, Jewelry, Silverware, Toilet Sets, Cameras, Razors, Knives, Revolvers, Dolls, Teddy Bears, Pillow Tops, Fountain Pens, Aluminum Goods, Blankets, Japanese Baskets, Balloons, Whims, Cane, Cheap Slum, Jewel Boxes, Hoop-La Goods, Seashore and Park Specialties, Novelties and a complete line of Concessionaires' Merchandise. Mail in your orders with deposits and have a chat with our Catalogue. LONG DISTANCE PHONES: MARKET 6310-8511.

M. GERBER, CONCESSION SUPPLIES, 505 MARKET STREET, PHILADELPHIA, PA.



30 Day Special, \$5.50

14 High-Grade, 2 blade, Brass lined Photo Knives, all up-to-date Photos, on an 800 Hole Tamper-proof Salesboard complete, \$5.50
Each \$5.75
12 lots, each 6.65
25 lots, each 8.50
25% with order, balance C. O. D.
SEND FOR OUR NEW CATALOG.

HECHT, COHEN & CO.,
201-203-205 W. Madison St.,
CHICAGO, ILLINOIS.

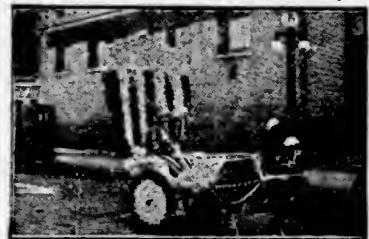
KNIVES FOR KNIFE RACKS, \$5.00 PER 100



DECORATIONS for FOURTH OF JULY PARADES

This Fourth of July will be a Record Breaker for Floral Parades. LINE UP WITH US NOW. SEND FOR OUR CATALOGS AND GET BUSY.

Decorations We have an immense line of low-price floral decorations, CHRYSANTHEMUMS, FLORAL SHEETING, etc., for Auto Parades, Home Comings, Carnivals and every other kind of celebration. Send for our big free book on Floral Parades.



Flower Baskets

\$15.00 Per Doz. A Real Flash for Concessions.

Our Prices are the Lowest on Decorations, Carnival Goods, Palms, Vines, Confetti, Serpentines, Carnival Caps, etc., etc.

The latest Novelty for Parades—COLORED FIRE TORCHES—Red, Green and Yellow. Guaranteed 5 minutes.

\$17.50 Per Gross.

Our FREE Book on Floral Parades gives you clever Ideas about decorations for auto, boats, etc. Write for it today.

BOTANICAL DECORATING CO.

Manufacturers and Importers of Artificial Flowers and Decorations.

208 West Adams St., CHICAGO.

BIG 4th CELEBRATION

Auspices of AMERICAN LEGION, DESHLER, O.

ON THE STREETS, JUNE 27th TO JULY 4th

Show, Rides and Concessions furnished by WALLACE MIDWAY ATTRAC-

TIONS. Want Ten-in-One or any good Grind Show. Concessions, write.

TONEY WALKNER, Mgr. Chiquita, write; Rube is with us.

VEAL BROTHERS SHOWS

"AMERICA'S BEST"

WAUSAU, WIS., WEEK JUNE 27th—MARSHFIELD, WIS., WEEK JULY 4th.

WANTED!

WANTED!

WANTED!

Two real Promoters who are experienced and know what to do and when to do it. Good salary. Colored Musicians can get good proposition. Best accommodations of any Show on road. Will sell exclusive on Soft Drinks to responsible party. Can place Shows of high caliber. Our Fair season opens 1st of August. Concessions, write. No stores. Athletic people, write. Will sell exclusive on Candy for balance of season. All address

JNO. VEAL, Manager.

FAIR TRADING CO. INC.



No. 101—Sheffield Silver-Plated Chocolate Set. Large Tray. Solid set, will not bend. Price, \$3.75.



No. 112—Flower Basket with Swinging Handle, 18 inches high. Price, \$4.75.



No. 133—Heavy Stag Handles, 9-inch Steel Blade, Sterling Mountings. Special forged holder. Price, \$2.00.



No. 153—Flower Vase, 16 inches high. Price, \$4.25.



No. 157—Fruit Bowl. Gold Lined. 6 inches wide, 9 1/4 inches high. Price, \$2.25.



No. 102—Sugar Bowl with 12 Spoons, stamped Wm. A. Rogers, Ltd. Price, \$2.50.



No. 168—French Ivory Clock. Good American movement. 13 inches wide, 9 1/4 inches high. Price, \$4.50.

MAX GOODMAN

Says:

"My prices and way of doing business will make you our customer if you are not already one."

You can bank on all our merchandise, particularly our hollow-ware, which will not tarnish or blister. Note the dimensions of our silverware.

THEN AGAIN:

Think of the time you save when you buy from a concern that has such a complete line—from Silverware to Dolls—from Baskets to Blankets—from Jewelry to Candy, Touraine Candy, Boston prices, F. O. B. New York—in fact, everything you need—not just one item—hundreds, and in such large quantities, no matter when your order comes in—it gets shipped within an hour.

JUST THINK

Besides the immense salesroom at 133 Fifth Avenue, we have 10,000 square feet of floor space at 307 Sixth Avenue, loaded with merchandise for you.

NOW

Order from this ad or write for our latest catalog, containing reduced prices.

25% with order, balance C. O. D. No exceptions.

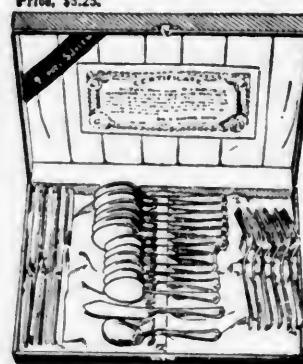
Write for information on our new 14 and 18-inch Dolls.

FAIR TRADING CO.

—INC.—

133 5th Ave., New York City.
Long-Distance Phone, Stuyvesant 2675.

No. 169—Wm. A. Rogers, Ltd., Newest Pattern, "Avon" 26-Pc. Silverware Set. Each piece stamped Wm. A. Rogers Nickel Silver. Large guarantee slip. Price, \$3.25.



No. 170—Flat Display Box, Wooden Frame. Price, 50 Cents.

No. 191—Flat Display Box, Solid Oak. Price, \$1.00.

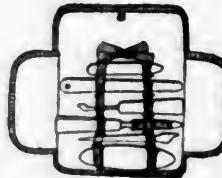
No. 171—Leatherette Roll-Up Case, Full size. Price, \$1.25.



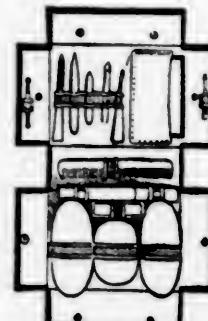
No. 144—Fruit Bowl. High finished gold lining. 7 1/2 inches high, 14 inches wide. Price, \$4.50.



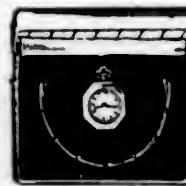
No. 156—Bread Tray with Swinging Handles. 6 1/4 inches wide, 13 1/2 inches long. Price, \$2.25.



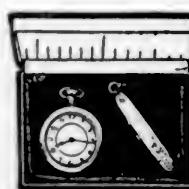
No. 172—6-Piece French Ivory Miniature Manicure Set. Contains two large handles, which others have only one. Handsome leatherette case, assorted black and tan. Price, \$3.50 Dozen.



No. 160—14-Pc. French Ivory Traveling Set with Clean Brushes, worth 50 Cents more than others. Assorted colors. Fancy silk linings. Price, \$3.00.



No. 175—Ladies' Wrist Watch. Octagon Shape. Good movement, in velvet lined box. Price, \$3.00.

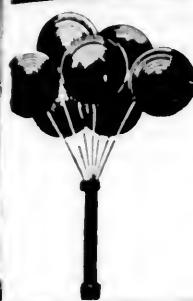


No. 174—Combination Set, Watch, Knife and Chain. In velvet lined box. Price, \$2.00.



No. 152—Percolator, in either Copper or Nickel Plated. 24 1/2 inches high. Price, \$5.25.

133 FIFTH AVE.



Genuine Transparent Balloons

No. 60, Ex. Heavy, - \$3.45 per gr.
No. 65. Airship, Ex. Heavy, 3.75 "
Monster Airship, Ex. Heavy, 7.50 "
Inflates Ex. Large

A COMPLETE LINE OF
SQUAWKERS

WE CAN
SAVE YOU
MONEY ON
GOOD
BALLOONS

HEAVY GAS

60 C. M. Ex. Heavy, - \$2.75 per gr.
65 Airship, Ex. Heavy, 2.75 "
Monster, Round, Ex. Heavy, - 7.00 "
60 C. M. Med. Gas, - 2.15 "

25 per cent cash with orders;
balance C. O. D.

THE BUCKEYE NOVELTY CO.
GALION, OHIO



**Direct from
the Manufacturer
To You!**

**YOU SAVE MONEY
AND GET QUICK SHIPMENTS**

16-inch wood pulp, real hair and feather, silk dress, marabou trimmed. Packed individually, six dozen assorted to case. \$10.00 brings nine best sample numbers. Money refunded if dissatisfied.

SPECIAL THIS WEEK

\$3.00 for sample new Wood Pulp Doll Lamp, complete. Rush or by mail.

ORDERS SHIPPED SAME DAY RECEIVED
SPECIAL 16-Inch Doll \$14.50 Doz.
This Week 13 " 11.50 "
10.50 "

American Character Doll Co.
MANUFACTURERS
67-69 Spring St., NEW YORK CITY

PILLOWS

Carnival and Park Concessionaires are All Making Money With Our Flash.

We use the best leather materials.

Send for Free Catalog on Round Silk and Squares \$9.50 DOZ.
25% Deposit; Balance C. O. D.
N. Y. SHOPPING BAG, 85c EACH.
Embossed, tan leather finish.
Shipment made same day order received. A standing deposit, returnable on demand saves time.

M. D. DREYFACH
482 BROOME STREET NEW YORK CITY

GET THE LATEST!
LAMP DOLLS

VAMP DOLL



With Detachable Metal Stand Doll Fancy Dressed and Shade, With Cotton Shade, \$3.50
With Silk Shade, \$4.50
SEND FOR SAMPLES TODAY.
Add 25c for Postage.

MARABOU HOOP SKIRTS

Beautiful Colors, 28 Inch.

\$30.00 Per 100

25 per cent deposit required with all orders.

Best Service on Telegraphic Orders.



SADLER MFG. CO., 86 Fourth St., San Francisco, Cal.

"BRAZEL" CELEBRATION GOODS FLAGS, . . . FIREWORKS, DECORATIONS, NOVELTIES

Write for complete catalog at once. No. 60 Gas Transparent Balloons, \$3.75 gross. No. 60 Gas, regular assorted, \$3.25 gross. Reed Sticks, 400 gross. No. 40 and 60 Hand Squawkers, \$3.25 and \$3.75. Get wise to our Job Lot Squawkers, \$3.00 gross. No. 0 and 5 Hat Balls, \$2.75 and \$3.25 gross. 30 and 36-inch Parrot Whistles, \$6.00 and \$7.50 gross. Jay Flying Birds, \$4.80 gross. Toy Slice, \$5.25 gross. Third Warblers, \$4.80 gross. Tap Blow Outs, \$2.75. Tickets, \$2.00 per 100. Confetti, 70 lb. Hoola Hoops, \$8.50 gross. Ass't. Canes, \$7.50. Tongue Balls, \$10.80 gross. Serpentine, \$4.50 1,000. Also noise makers of all kinds. Advertising Novelties, Ball Games, Paper Hats, etc., etc. Complete line of Flags, Fireworks and Decorations. Stock up now for 4th of July.

BRAZEL NOVELTY MFG. CO.
1700-04 Ella Street, CINCINNATI, O.



CALIFORNIA BASKET CO.

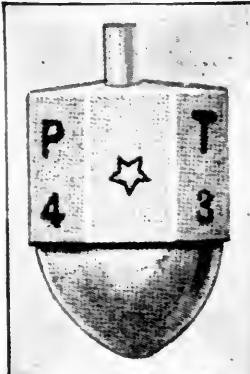
717 Market St., SAN FRANCISCO, CALIF.

Chinese Trimmed Baskets

5 in nest, fully trimmed	\$3.15
5 in nest, double rings on two largest	\$3.30
5 in nest, double rings, double tassels on two largest	\$3.65
3 in nest, double woven, fully trimmed	\$2.90
4 in nest, double woven, double rings, double tassels on two	\$3.95

Giveaway Sachet Baskets, 20c.
Deposit required with every order.

Everyone wants to Twirl Our



French Ivory Put and Take Top

Plays Indoor Racehorse, Indoor Baseball, the popular 500 Game, the All-Star Game 'n' everything.

Hot cakes sell slowly by comparison.

Get this and
get the crowd.

Send 50c for sample.

INLAID CO., Manufacturers, 1052 Broad St., Providence, R. I.



**They Have Imitated Our Vases,
But Not the Price!
Or the Quality Either.**

And no one else can give you Bayless service. No matter where you go, you will find our goods being used by the big successful Concessionaires. Our catalogue tells you how to make money.

WRITE FOR IT NOW!

BAYLESS BROS.' & CO.,
(Incorporated)

7th & MAIN, - - - LOUISVILLE, KY.



GENUINE ROSE O'NEILL KEWPIES

Look at these prices. You can't beat them

Plain, 27c, with Hair, 45c

FOURNIE DOLL CO. Successor To P. & P. STATUARY CO.
413 Delaware St., KANSAS CITY, MO.



SHOOTING GALLERIES STRIKERS-BALL GAMES-WHEELS

Send for Catalog, specifying whether for Shooting Galleries or Carnival Goods.
F. C. MUELLER CO., 1801 Nebraska Ave., CHICAGO



DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

REGAL

WONDERS



We shipped 5,000 Dolls every day since May 1st. Our Dolls have brought *Top Money* wherever played.

Have you been getting your share?
Why not try a shipment of our Dolls
and get results?

When you buy *Regal Dolls* you've got the best that can be had at the price. We are absolutely the largest manufacturers of 9, 12, 14, 16, 18-inch Dolls in the country.

WE ARE REPRESENTED BY THE LARGEST JOBBERS THROUGHOUT THE COUNTRY

WRITE FOR OUR CATALOGUE AND PRICE LIST

WE ALSO CARRY A COMPLETE LINE OF SILVERWARE, BASKETS, BLANKETS, MANICURE SETS and all other MERCHANDISE for the WHEELMAN and CONCESSIONAIRE

Our

UNBREAKABLE WOOD PULP LAMP DOLLS

With 10-Inch Silk Shades, Each One Silk-Lined, Have No Comparison

REGAL DOLL MANUFACTURING CO., INC.

OFFICE, 153 GREENE STREET, NEW YORK CITY

FACTORIES. 50 WEST HOUSTON STREET and 153 GREENE STREET, PHONE SPRING 5452