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July 9, 1921

THE ORIGIN OF THE THEATRICAL MUTUAL ASSOCIATION

By EDWARD A. COADY



A Weekly
Theatrical Digest
and
Review of the Show World

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Write for complete catalog. Just off the press.

N. Goldsmith & Bros.
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WANTED WANTED WANTED For John Francis Shows

AUGUSTA, KANSAS, UNDER COMMERCIAL CLUB, JULY 2 TO 9. WICHITA, KANSAS, WEEK OF JULY 11, SPANISH WAR VETERANS' STATE CONVENTION ON DOUGLAS AVENUE, RIGHT IN THE CENTER OF TOWN.

WANT Concessions of all kinds. Want Help for Whip, Merry-Go-Round, Ferris Wheel, Attractions for Pit Show, Grinders and Talkers, Inside Lecturer for Pit Show, one that can deliver. Have six of the best spots in Kansas and Nebraska to follow. Fair Secretaries and Celebration Committees—We have a few open dates, if you want a show carrying four big rides and more real shows and one that fulfills every promise get in touch with us and we will send agent to call on you. Want help in all departments. Can use "A"-No. 1 Special Agent. I have big dramatic outfit, 60x120, complete frameup with organized Colored Show, that I will turn over to responsible party, or will book and turn this outfit over to organized Musical Tab. or Minstrel Show. This is the swellest framed outfit on the road. J. J. Townes has for sale a Through the Falls, in first-class condition, that he will sell for Fifteen Hundred cash; also Aeroplane, Merry-Go-Round, cut down to Sea Plane. This is a swell ride and gets plenty of money.
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CAN PLACE for balance of the season, Doll Wheels, Candy Wheels, Fruit Wheel, all kinds of Grind Stores. Wire. Eight weeks West Virginia, Virginia Fairs. Have opening for Platform Show. Performers for O' Kentucky Minstrels.

HAVE FOR SALE—Two Portable Dynamoes, one 7, the other 10 kilowatt. All in good running condition. Will sell at a very low price.
THE SMITH GREATER SHOWS, . . . Circleville, Ohio, this week.

WANTED L. B. HOLTkamp EXPOSITION SHOWS

Merry-Go-Round or Aeroplane Swing

On account of losing my rides in fire. Can place good Wild West or any good Show to feature. Other Shows write. All wheels open, one of a kind. 15 Real Fairs booked, starting at Winfield, Kan., July 25. Biggest wheat crop in ten years. First carnival in four years. This is a big one. Wire; don't write. BEN BENNER, Agent; L. B. HOLTkamp, Mgr., Moberg, Mo., week July 4; Arma, Kan., week July 11.

\$25 REWARD

with bank for information where Miss Blanche Conshin is. JOHN SAMPEY, Evergreen, Alabama.

WILL INVEST IN SMALL SHOW
For particulars see classified Partner Wanted column ad, this issue. HARRY LEVY.

F. C. HUNTINGTON'S MIGHTY MINSTRELS
Wants good Musicians on all instruments to enlarge Band. Good strong Team, man and wife. Comedians who can sing and dance; do chair warmers wanted. Scott and Scott, Jug Duetty, Fount Woods and all others who wrote before write again. Mail miscarried. Route as follows: Bowling Green, Ky. 7; Glasgow, Ky. 8; Elizabethtown, Ky. 9; Lebanon, Ky. 10-11; Junction City, Ky. 12. F. C. HUNTINGTON, P. S.—I am retiring after this season. Want to get in touch with a good Manager, or one who can buy half interest of all. A fortune for someone. Direct as per route, or permanent, Luther, Oklahoma.

Wanted for Julia Allen's Society Circus
any Act suitable for a Small Circus. Must be able to Double. Also Lightweight Fancy and Trick Rider, horse all ready broke for ring. Also good Pony Boy. Salary your lowest and state all in your first letter. Address as per route: Northampton, week July 4; then Frackville, both Pennsylvania.

WANTED—A Real Male Piano Player
To play Piano and work in an occasional Negro Act. If you can't be decent lay off this ad. Open at once. DR. REISS, Clifton Com. Co., Waymart, Pa. State your salary. I pay all after you join.

WANTED—6 All-Round Performers
Must do Specialties and work Acts. Two-week stands. Long job and money sure. ODELL MED. CO., Northumberland, Pa.

WANTED Single Novelty Act. Magician who can do Straight in Acts. Change for week. Small show, playing small towns. Eat on job. Sleep hotels. Good treatment. Wire or write SALISBURY SHOW, Burns City, Indiana.

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CAN PLACE FOR FAIR SEASON

Two more good Freaks that can entertain and hold the people. Prince Laurie and Edna Price, write. Can place Engraver for Ruby Glass Engraving Stand; also man to work box on the biggest Glass-Blowing Stand ever built.

WANT ONE MORE GOOD TALKER AND TWO ALL-DAY GRINDERS. Must have strong voices and lots of pep.

W. A. WHITE,
Fort Dodge, Iowa, week July 4; Faribault, Minn., week July 11.

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Want General Agent. Salary to conform with present times. Athletic People or Manager for Athletic Show. Have complete outfit. Can place any good show that is new and different. Concessions are all open. No exclusives. Playing coal mining towns, and they are all working. Byesville, Ohio, this week. A. M. NASSER, Mgr.

CARNIVAL MEN, YOU WILL HAVE TO HURRY. LAST CALL! Concessions of all kinds wanted. Don't forget the date, July 11 to 16. 3 Bands, Moose Band, 60 pieces; Piano Band, 25 pieces. \$1,500 of fireworks display. Streets illuminated with Italian Venetian Electric Lights for entire week. Music to 12 pm, each night. Special trains on Reading and Pennsylvania R. R. on Saturday, July 16. Something doing from 7 a.m. until midnight. I have the EXCLUSIVE RENTING PRIVILEGE for Society of the Feast of M. S. M. Delcaraine. Can place Ferris Wheel, Whip, Razzle Dazzle, Frolic or Fun House, Stock Wheels, Electric Stars and various other games you may have. Want a first-class Ruddha and Shows. We are booked solid for balance of summer. All good towns equal to the garden spot, HAMMONTON, N. J. You will have to hurry if you want to act IN, as we are booking up very fast. MCGUSKER'S EXPOSITION SHOWS. Office: 212 N. 6th St., Philadelphia, Pennsylvania.

WANT—MERRY-GO-ROUND

Have swell proposition to party who can join immediately. Either two or three-abreast. No junk wanted. Better investigate this. Wire; don't write. Address ROBERT HUGHEY, 611 North Dearborn St., Chicago, Ill. Telephone, Superior 4543.

THE BILLBOARD

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The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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EQUITY AND COHAN CLASH CLOSED MEETING HELD BY THE CENTRAL MGRS. ASSOCIATION

Opening Gun in Fight for "Equity Shop" Against "Independent" Manager Fired in Boston

EQUITY WINS THE FIRST BATTLE

When Members of "O'Brien Girl" Refuse To Sign Anything But "Independent" Form Contract

New York, July 2.—What bears all the earmarks of the opening gun in the Equity Shop campaign between the "Independent" manager and Equity was fired this week in Boston. This modern theatrical "Boston Tea Party" may very well bear the same relation to the Equity's fight for independence as the original "tea party" did to the struggle of the Colonies for independence, and the simile is further borne out by the fact that the next gun is due to be fired on July 4, at once the birthday of the "Declaration of Independence" and George M. Cohan. Since the latter is one of the chief actors in the situation, this has been commented on as being singularly apposite.

After closing here in "The Tavern," George M. Cohan went to Boston on a visit to "The O'Brien Girl," a musical comedy under his management, which is playing there at the Tremont Theater. While there Mr. Cohan informed his company that he wanted their services for the coming season, but would sign no contracts with them except his individual one. The members of the company have signified their refusal to do this, and are awaiting Mr. Cohan's return to inform him of this. He is at the present moment in New York for the Carpentier-Dempsey fight, but will return to Boston on July 4, when he has informed the company that he wants their final answers.

Last Wednesday the Equity headquarters were called on the long distance telephone by the deputy of "The O'Brien Girl." He informed the organization that Cohan had called the entire company on the stage after the performance Tuesday night, and told them that he wanted everyone of them with the show for the next season. He also told them that the season was a terrible one in New York, with houses closed

(Continued on page 17)

HEAT LOSES FOR THEATERS AS PARKS AND BEACHES GAIN

But 17 Out of 57 Broadway Houses Doing Business

"Follies" Only Show Drawing Big—Even "Lightnin'" Hit

All New Productions Expected by Labor Day

New York, July 4.—With New York City sweltering under one of the most humid heat waves experienced in years, business at the Broadway playhouses is at a standstill. But seventeen out of Broadway's fifty-seven theaters are doing business, and it seems not unlikely that of this number several more will be forced to close if the torrid weather continues. No more new productions are scheduled to arrive for another two weeks. Of the productions now running, two have abandoned all matinees during the hot period. However, business at the neighboring parks and beaches is surpassing all expectations and previous records. It is estimated that more than one million patrons visited these outdoor amuse-

ment resorts during Saturday and Sunday, and, from all indications, today's crowd of pleasure seekers will be even greater.

Nine of the seventeen productions now running are musical. Of the latter type of attraction the new Ziegfeld "Follies" seems to be the only one pulling strong. Even "Lightnin'," one of the greatest drawing cards that Broadway has ever known, has suffered a falling off in business. Theatrical producers estimate that but one-half dozen of the productions now playing are breaking anywhere near even. It

(Continued on page 18)

DEPRESSION IN BUSINESS CRIPPLES VAUDE.

Managers Report Situation Worst in History

Keith and Loew Having Much Trouble Routing Acts

New York, July 4.—This summer will see more vaudeville houses closed than ever before. Business has fallen off to an extent never heretofore experienced in the vaudeville history of the country, managers say. As a result vaudeville artists face the worst summer season in years. Managers say that every effort to stimulate business has been futile. If the general de-

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DEMPSEY'S MONEY TIED UP

Frank Spellman Gets Attachment To Insure Payment Should He Win Suits Against Fighter and Manager for Movie Promotion

New York, July 2.—A writ of attachment, issued here yesterday by Justice Donnelly, in the Supreme Court, ties up the \$300,000 coming to Jack Dempsey for his fight this afternoon at Atlantic City, N. J., with Carpentier, in which he retained his title of world's champion by knocking the Frenchman in the fourth round. The same order also affects Dempsey's receipts from moving picture rights and other by-products of the scrap, and holds in security all of his money in this State,

along with the finances on deposit in New York of Jack Kearns, his manager.

The writ was obtained by Frank P. Spellman, of Batavia, N. Y., who has been interested in various circus projects for many years, to insure payment should he win a court order on his two suits now pending for \$100,000 each, against Dempsey and Kearns, for commissions in getting

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NEVERTHELESS THE BILLBOARD MAN GLEANS SOME NEWS

Stage Hand Problem Holds the Center of the Stage

Other Important Questions Considered—Officers Elected

Chicago, July 1.—A group of men sat in the Grey Room in the Hotel Sherman yesterday and spoke in whispers. Two athletic members of the group stood at the door. They watched another smaller group outside in the hall. The hall group manifested approachableness and a desire to approach. The guards at the door were stoical and unemotional. The men inside the room were members of the Central Managers' Association. The hall crowd was newspaper reporters. It was an executive session, and it continued executive all the way thru. All regular channels of news were blocked. No newspaper men were permitted to hear the deliberations of the association.

To The Billboard N. Appell, secretary of the association, said:

"Next week I will mail an article to The Billboard and other theatrical publications regarding the convention. Until then we deem it advisable to make no statement for the press, secular or trade, and no reporters will be admitted to the meeting."

By last evening seventy-four members of the association had arrived in the hotel. These delegates represented one hundred and eleven theaters scattered nearly all over the country. More delegates arrived today. Only a portion of the membership appeared at that, but in the opinion of Mr. Appell and Vice-President Ford Anderson it was an excellent attendance, twenty-five per cent more being in attendance than at the third annual meeting last year in New York. When The Billboard representative suggested that the existing theatrical conditions and the outlook for next season had brought many interesting questions up for discussion Mr. Anderson promptly agreed with him. Here, however, executive barriers again intervened.

From one of the delegates it was learned that an interesting debate took place between Ben Levy, representing the Producing Managers' Association, and the delegates. It appears that an

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P. M. A. CHALLENGE IS ACCEPTED BY EMERSON

Willing To Name Manager Favoring "Equity Shop," But Only Under Certain Conditions Which He Outlines—P. M. A. Will Probably Act Upon Matter This Week

New York, July 2.—The Producing Managers' Association sent out a statement to all the city newspapers this week asking for an explanation from John Emerson, president of the Actors' Equity Association, of his alleged claims that there were managers in the P. M. A. who are in favor of the "Equity Shop."

This statement read as follows:
Producing Managers' Association,
231 West 45th street,
By Sam H. Harris, Pres.
The Producing Managers' Association wants an explanation from John Emerson, president of the Actors' Equity Association. At a special meeting of the former body reports were made that Mr. Emerson was constantly making statements that he knew personally of managers who were in favor of the so-called "Equity Shop." Mr. Emerson was reported to have given names, but the managers whose names were given denied indignantly yesterday that they were in favor of the "Equity Shop." In justice to them, and to answer Mr. Emerson officially, the following statement was issued yesterday at the close of the meeting:

"We, the entire membership of the Producing Managers' Association, hereby deny that either as individuals, or as members of this organization, are we in favor of the Equity Shop or any other form of closed shop which the Actors' Equity Association wishes to impose upon the theater. This organization has already gone on record by unanimous vote as being opposed to the Equity Shop. Mr. Emerson, however, continues to repeat both by innuendo and by statement to a few chosen ears that he knows of managers belonging to this association who not only will refuse to oppose the Equity Shop being enforced against us when the present agreement with his association expires in 1924, but who are even willing to have the Equity Shop imposed now. We invite Mr. Emerson to come out into the open and name any member of this association who is in favor of the Equity Shop. (Signed)

PRODUCING MANAGERS' ASSN.,

By Sam H. Harris, Pres.

Winthrop Ames, David Belasco, Wm. A. Brady, George Broadhurst, Charles D. Coburn, Comstock & Gest, John Cort, C. B. Dillingham, Ralph M. Dunbar, A. L. Erlanger, Harry H. Frazee, Charles Frohman, Inc.; John Golden, Arthur Hammerstein, Sam H. Harris, William Harris, Jr.; Richard G. Herndon, Arthur Hopkins, Charles Hopkins, Mary H. Kirkpatrick, Adolph Klausner, Philip Klein, Abraham Levy, Max Merzin, James Montgomery, Moran & Andrews, Oliver Morosco, George H. Nicolai, Henry W. Savage, Selwyn & Co., Inc.; Lee Shubert.

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TO WRECK CHICAGO STRAND

Chicago, July 1.—The most picturesque playhouse in Chicago, the circular building at Seventh street and Wabash avenue, last known as the Strand, is soon to be wrecked and an office building erected on the lot. Years ago

this house was erected as a cyclorama, housing the Battle of Gettysburg spectacle. Later it ran the gamut of everything from dime vaudeville to occasional grand opera. Many noted actors have in years past appeared in the odd old house in different dramatic productions.

CAUGHT IN THE ACT

New York, July 4.—A sneak thief was apprehended while rifling the dressing rooms of Fox's Crotona Theater last night. He was caught by Manager Frederick Schaffer. According to the police this man has been guilty of other theater robberies and he is said to have confessed to having robbed this same theater several weeks ago.

HANLEY GOING ABROAD

New York, July 4.—Jack Hanley, the silent comedian-juggler, who was one of the features of the "Midnight Frolic," atop the New Amsterdam Theater, has been booked for a season of twenty weeks on the Moss-Empire Circuit in England, and will open at the Palladium in London on August 22.

ADDS TO STRING OF THEATERS

Seattle, July 2.—The Jensen-Von Herberg Theater Corporation (Greater Theaters Company, Seattle) added the Sexton Theater, Great Falls, Mont., to its string of Northwest theaters yesterday. The firm is building a new house in Great Falls, which will be known as the Liberty.

RITCHIE SINKING

Los Angeles, Cal., July 2.—Attacked by ostriches, while engaged in making a comedy, some two years ago, Billy Ritchie, a screen comedian, was internally injured. He has been in ill health ever since and was near death today.

TO PLAY IN "THE BAT"

New York, July 3.—Lizzie Evans, a veteran theatrical star, will return to the stage next season, after a retirement of more than twenty years, to play the leading role in one of "The Bat" companies Wagenhals and Kemper will send on tour.

"JINGLE BELLS" ON BROADWAY

New York, July 3.—Henry Stillman, who recently staged "Jingle Bells" at the private theater of Frank A. Vanderbilt's Scarsdale estate, has decided to present it to Broadway later. This piece is the work of Thomas B. P. Robinson.

HEADQUARTERS

Opened in Pittsburg, Pa.

By Bessie Eyeton Pictures, Inc.
—Has Novel Method of Selling to Exhibitor

Pittsburg, Pa., July 2.—A new picture exchange and producing company, with a novel method of selling films to the exhibitor, has just opened headquarters at 308 Wabash Building, Pittsburg, to be known as the Bessie Eyeton Pictures, Incorporated. This corporation will release its own screen productions, and those of other producing companies, over which it will obtain rights, independently, owning and operating exchanges in all the larger key cities throughout the country.

Instead of furnishing exhibitors with one of the screen productions handled by this corporation, upon a basis of so much per day for the film, the charge of the release will be based entirely upon the seating capacity of the theater in which the picture is being exhibited and the admission price charged by the theater manager. If the seating capacity is six hundred and the admission charge thirty cents, then the charge of the film will be thirty times six hundred, with no additional charge if the picture is kept over for more than one day.

Another feature of the Bessie Eyeton Corporation will be featuring the story and not the personnel of the cast. The productions of this corporation will be produced in the Brunton Studios, Los Angeles, by Robert W. Bruce, one of the earliest directors of the American cinema. He has recently returned from Europe, where he was director general of some of the largest screen productions in England and France. Besides Bessie Eyeton, the cast will include Wheeler Oskman, Thomas Sanchl and a score more of screen actors well known to motion picture patrons. The first picture to be produced will be "Norina of the North," from the book of Robert Charleson, in six reels; the second, "Thelma," by Marie Corelli, seven reels, and then an elaborate production of "Marie Stuart" in not less than eight reels.

Members of the executive staff and the directorate of the Bessie Eyeton Pictures, Inc., are Victor Kuntson, New York, president; Robert W. Bruce, Pittsburg, vice-president and director general; A. Bolton Bissell, Philadelphia, treasurer; Harry Grelle, well known in the picture exchange end of the industry, secretary; Robert H. Thompson and William J. Schwab, directors.

MIMIC CONTEST

With Bear Becomes Real Struggle—German Wrestler Badly Injured

New York, July 2.—According to a copyrighted cable from the Berlin correspondent of The New York Times, what was supposed to represent a mimic contest between a man and a bear in a Hamburg film studio one day this week developed into a real struggle. The animal got the better of his human antagonist, who was so seriously injured that his life is in danger.

The cable dispatch states that for the event the producers had engaged a well-known professional wrestler, Fritz Marcussen, and a trained bear. The former had to climb a rope ladder pursued by the bear and escaping in the nick of time. The Times correspondent states that the producers had deprived the bear of food for twenty-four hours before the time appointed for the filming of the scene and that the usually docile animal when brought into close quarters with the man ferociously attacked the latter. Marcussen was unaware of the fact that the animal was half starved, it was said.

ISIS THEATER AT SAN DIEGO IS SOLD

San Diego, Cal., June 30.—Negotiations for lease of the Isis Theater property are practically closed transferring the property from Mrs. Katherine Tingley, head of the Universal Brotherhood, to the First National Exhibitors' Association. The Isis was built in the early '80s, under the direction of John C. Fisher, well-known theatrical man, and was first known as Fisher's Opera House. The property was purchased about 25 years ago by Mme. Tingley and at that time was renamed the Isis Theater. For a number of years it was used by the principal road attractions visiting the Pacific Coast and was known as one of the finest and most handsome theaters west of the Mississippi River. The building is four stories in height, with a frontage of 100 feet both on 4th and 5th streets, and with a length of 200 feet. It is reported that the new owners will remodel the theater and convert it into a first-class picture house.

OPEN SHOP FIGHT

Weakening in New Orleans

Reported Replies to Ads in Daily Papers for Non-Union Musicians Only Meager

New Orleans, July 3.—For the past week advertisements have been appearing in the classified columns of the daily papers asking for non-union musicians, but information received from reliable sources says the volume of replies has not justified the expense. Some of the New Orleans theaters have the open shop bug, gained by reading the literature circulated by the promoters of the so-called American plan.

The scale of the Allied Stage Crafts expires September 1 of this year. The Tulane, Loew's, Orpheum, Palace and the Louisiana will, without doubt, maintain a full union crew with possibly a slight reduction in the present scale, possibly twenty per cent. It is said many picture houses and cheap vaudeville theaters will fight the union shop.

MAYOR O. K.'S SUNDAY MOVIES

Tiffin, O., July 2.—In dismissing the case of Otto J. Motry, theater proprietor, for Sunday showings, Mayor Editt ruled that the prosecution failed to prove where cinema entertainment is not essential to the happiness, welfare and health of the people of the city. The plea of the defense was that a picture show is necessary in modern life to preserve the good temper and health of the people of a community, physicians and mothers being used as witnesses.

"PEEK-A-BOO" CLOSES RUN

New York, July 2.—During the past week there were various rumors relative to the prospective closing of "Peek-a-Boo" and inquiries at the Columbia Theater Building elicited the information that should the weather become cool it would in all probability grant "Peek-a-Boo" a longer run. However, the sultry weather of today has decided the management, both the Columbia Theater and the "Peek-a-Boo" show, to close the summer run tonight.

"MORALITY OF STAGE"

To Be Debated September 18

New York, July 2.—A much talked of debate between the Reverend John Roach Stratton and William A. Brady on the "Morality of the Stage" will occur on September 18 in Rev. Stratton's Church, and, according to him, the debate will be either a duet or a solo, but nevertheless it will be held on the date mentioned.

NO UNION MUSICIANS AT STADIUM CONCERTS

Are Called Out Because of Grievance Against National Symphony Orchestra—Men To Take Their Places Recruited From Philadelphia Orchestra and Other Organizations

New York City, July 2.—With but less than a week to elapse before the Stadium Concerts open at the Lewisohn Stadium, the entire personnel of the orchestra had to be changed as a result of an order issued by the Musicians' Union to Robert Sterne, manager of the orchestra. Many of the men engaged had been members of the National Symphony Orchestra and their contracts had been made several months ago, and it is reported that because the union had a grievance against the National Symphony Orchestra the local union men were called out.

The following statement has been given out by Arthur Judson, the manager of the Stadium Concerts, Inc., which, under the supervision of the People's Institute, will give concerts at the Lewisohn Stadium of the City College, to open July 7.

"Very much to our surprise we were informed today that owing to some fancied grievance against the National Symphony Orchestra, members of the local New York Union would not be permitted to play engagements at the Lewisohn Stadium this summer.

"The union was informed that the organization giving the Stadium concerts was in no way, directly or indirectly, affiliated with the National Symphony, but the powers that be in the local union have ruled otherwise.

"We have, therefore, taken the local union at its word, and have engaged a new orchestra recruited chiefly from the Philadelphia orchestra and from other first-class organizations. The orchestra, as so constituted, will in all

respects be the equal of any similar organization in the country. The same high standard of concerts as heretofore given will be maintained.

"We are in no way opposed to unionism, as exemplified by the fact that the musicians employed are all union men; we, however, resent the high-handed action of the leaders of the local union and feel that we can no longer tolerate their unwarranted interference.

"We sincerely regret the hardship which the ruling of the local union will cause to individual members of the orchestra, but see no other course to pursue.

"We are sure the public will stand behind the number of well-known men and women who are endeavoring, in the face of great difficulties, to give to New York really high-class music at prices within the reach of all."

This letter was received by Mr. Judson:
211 Pulaski St.,
Brooklyn, N. Y., June 30, 1921.

Mr. Arthur Judson,
Stadium Concerts, Inc.,
The Music League of the People's Inst.,
70 Fifth Avenue,
New York City, N. Y.

My Dear Mr. Judson:—
Enclosed please find copy of letter received this date from Mr. Henry V. Donnelly, secretary of the M. M. P. U., Local 310, A. F. M. You will carefully note contents of same and as a union man I must abide by the de-

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BIG PENALTIES FOR FAILURE TO PAY SPECIAL TRADE TAX

Federal Act Prescribes \$1,000 Fine for Neglect and \$10,000 for Refusal To Remit Before July 31—Amusement Purveyors, Sight-Seeing Autos, Etc., Must Pay

Special federal taxes on business and occupations were due at the offices of Collectors of Internal Revenue on July 1, and unless paid on or before July 31 penalties ranging from a fine not to exceed \$1,000 for failure, and not to exceed \$10,000 or one year's imprisonment, or both, for willful refusal to make return and pay the taxes are prescribed by the revenue act.

The list of those subject to the special revenue taxes includes brokers, pawnbrokers, museums, theaters and concert halls, circuses, bowling alleys, shooting galleries, riding academies and automobiles operated for hire. Forms for filing returns are available at the offices of William H. Edwards, Collector of Internal Revenue for the Manhattan district, and from other collectors.

The tax on brokers, including ticket brokers, whose business it is to negotiate purchases of stocks, bonds, exchange, bullion, coined money, promissory notes or other securities, and produce and merchandise, is \$50 a year. If the broker is a member of a stock exchange, produce exchange, board of trade or similar organization, and the average value during the preceding year ended June 30 of a seat or membership thereof was \$2,000 and not more than \$5,000, he is required to pay an additional tax of \$100. If the value of the seat exceeded \$5,000, he must pay \$150. Pawnbrokers are subject to a special tax of \$100 a year.

Theaters, museums and concert halls are taxed from \$50 to \$200, according to their

seating capacity and the population of the city or town in which they are situated.

Circuses are taxed \$100; bowling alleys and billiard rooms, \$10 for each alley or table; shooting galleries, \$20, and riding academies, \$100. Persons renting or operating passenger automobiles for hire are required to pay a tax of \$10 for each automobile having a seating capacity of more than two and not more than seven, and \$20 for each automobile having a seating capacity of more than seven.

Manufacturers and wholesale and retail dealers in oleomargarine, adulterated and renovated butter and filled cheese, and manufacturers of mixed flour, also are liable to special taxes, payable in July.

The capital stock tax applies to every domestic corporation carrying on or doing business in the United States. The tax on domestic corporations is \$1 for each \$1,000 of so much of the fair average value of the capital stock for the preceding year ending June 30 as is in excess of \$5,000. Foreign corporations must pay the same tax without the benefit of the \$5,000 deduction.

RENEWS LEASE ON CINCY THEATER FOR TEN YEARS

The People's Theater Amusement Company, Cincinnati, has renewed its lease on Heuck's Opera House for five years, with privilege of continuation for an equal period. This theater is one of the oldest in the Queen City and has been operated by the P. T. A. C. for several years. The contract calls for an annual rental of \$10,000, and includes possession of two store rooms and six apartments. The policy of motion pictures with vaudeville or appearances of local tabloid companies will continue. The lessees also manage People's Theater, old burlesque house, in the same block, where a straight movie program is the rule.

MOROSCO

To Build New Theater

Los Angeles, June 29.—According to word just received from New York, where Oliver Morosco is preparing some new plays for the coming season, he will build a new theater in Los Angeles, on Grand avenue, adjoining the

GLENN H. CURTISS HEADS NEW FILM ORGANIZATION

For Development of Motion Picture Community at Miami, Fla.—Extensive Modern Cinema Laboratories and Studios To Be Immediately Constructed on Unit Plans

Announcement has just been made of the organization of a new motion picture community enterprise, to be known as the Miami Studios, Inc., located at Hialeah, on the outskirts of Miami, Fla. Glenn H. Curtiss, the dominant figure in American aviation, is president; John W. Clanssen, director of the First National Bank of Miami, vice-president; E. G. Sewell, member of the firm of Sewell Bros., Miami, secretary and treasurer. Other directors are E. R. Brackett and J. H. Bright, of Miami.

These new studios, which are expected to be ready for occupancy December 1, are located on a 140-acre lot on the Miami Canal, about five miles from the center of Miami. They will consist of a community group of unit studios, fully equipped for motion picture production.

It is the plan of the management to furnish producers with complete individual plants in which they may enjoy the privacy of a personally-owned studio. When completed these studios will accommodate from ten to sixteen companies, and may be leased by the week,

Biltmore Hotel. Homer Curran, of San Francisco, owns the ground, and if plans do not miscarry Mr. Morosco, in association with Mr. Curran, will commence construction immediately. They also plan to build a new theater on Geary street, in San Francisco.

SUES AMUSEMENT COMPANY

Boston, July 1.—Charles H. Richardson, of Cambridge, in a bill in equity brought in the Superior Court against the Charles River Amusement Company, is seeking to recover \$500 as rent for a coal wharf near the Cottage Farm Bridge, used as a dock for the floating dance pavilion known as the "Jack o' Lantern." Richardson says that on October 1, 1920, he rented the wharf to the amusement company for \$125 a month, one of the conditions being that the boat when not plying up and down the river should be moored at the dock. He alleges that the defendant intends to remove the boat to distant parts. Judge Sanderson has issued a restraining order to prevent the removal of the boat, and has allowed an attachment for \$600 to be made on bank deposits standing in the name of the Charles River Amusement Company.

SUMMER CLOSING FAVORED BY MONTREAL MANAGERS

Ottawa, Can., July 1.—A prominent Montreal man, while visiting Ottawa, advised local managers that it was proposed to call a meeting of all theatrical proprietors and managers of Montreal for the purpose of arriving at a unanimous agreement to close down all houses for the months of July and August.

The proposal has met with the decided approval of a majority of those interested, particularly with the managements of the larger houses. Some few of the smaller picture houses, however, principally those owned by foreigners, refuse to co-operate in the movement. But it is anticipated that ultimately the majority will rule. The closing down will naturally work hardships on the employees, but the sudden slump in attendance practically forces such action, it is said.

PIANIST QUILTS CONCERT

Pittsburg, Pa., July 3.—Yesterday Harold Bauer, a pianist, while playing at a concert here became angered at a noisy audience and quit playing at the close of the first number. It seems that the children would not keep quiet and becoming enraged at their continual annoyance Mr. Bauer ceased playing, thereby suffering a loss of \$1,500, preferring to make the sacrifice rather than continue.

OTTAWA THEATER CLOSES

Ottawa, Can., July 2.—The Family Theater, under the management of J. McDonald, has closed for the summer months. During the closed season the interior will be renovated and repaired. What the policy will be when the theater reopens has not been decided.

MUSICIANS

"Pulled Out" in Seattle, Wash.

Result of Disagreement Between Owner of Colonial and Florence Theaters and Union

Seattle, July 2.—A disagreement between the musicians' union and John Danz has resulted in the musicians being "pulled out" at the Colonial and Florence theaters, two houses controlled by Danz. The motion picture operators have not struck yet. Three organists at the Colonial and two at the Florence are affected. In addition to the regular six-piece orchestra at the Colonial. An electric piano is thumping away at the Florence, while at the Colonial the silent drama is shown in "silent form," without any sort of musical embellishments.

EDWARD JOHNSON,

Noted American Tenor, Will Tour Europe This Summer

New York City, July 2.—Aboard the LaFayette Edward Johnson, noted American tenor, and his accompanist, Ellmer Zoller, sailed for Italy today for the purpose of making a concert tour thru Italy, France and England. The tour will be opened in Genoa, which is one of the cities in Italy in which Mr. Johnson won such great success, the greatest ever attained by any American tenor. Rome, Turin, Milan, Naples, Florence, Bologna and Padua are among the Italian cities in which he sang repeatedly during the years 1912 to 1919. Upon coming to the United States to fulfill the engagement with the Chicago Opera Co. Mr. Johnson, in the two years with this organization, has won a large and intelligent following thru his excellent interpretation of the leading tenor roles in "Tosca," "Andre Chénier," "Lohengrin," "Jacquerie," "Fedora" and others.

The present European tour will include engagements in many of the cities which have been the scene of Mr. Johnson's former triumphs, and before going from Italy to France the celebrated singer will enjoy a brief rest at his villa in Florence. He will return to this country in September and immediately begin a long recital tour until the opening of the Chicago Opera season in November.

SWEDISH FESTIVAL REVIVED

Minneapolis, Minn., June 27.—More than 1,000 Minneapolis residents of Swedish descent journeyed to Stubbs Bay, Lake Minnetonka, Saturday, to take part in the first United Swedish Midsummer Celebration in ten years, reviving a custom of the city's earlier years. Maypole dancing was the central number of the afternoon's program, and there was singing by a group of Arpl chorus singers. The program of athletic events was deferred on account of the heat.

STAGE HANDS' MASS MEETING

New York, July 3.—It has been learned on good authority that the stage hands will hold a big mass meeting of members in this city very shortly, at which time officers of the union will report to the members just what transpired at the American Federation of Labor convention in Denver and make known important plans for future action.

INSTALLS COOLING SYSTEM

Ottawa, Can., July 2.—The Francis Theater, under the management of Val Bureau, has inaugurated a unique system of cooling the air of this popular house. This is done by placing blocks of ice in front of numerous 18-inch electric fans which are scattered throughout the theater. The capacity evening houses testify to the success of the innovation.

PILGRIM PAGEANT IS NOW IN REHEARSAL

New York, July 3.—The Pilgrim Pageant, "The Pilgrim Spirit," which is to have its first performance in Plymouth, Mass., on July 13, is in rehearsal under the direction of Professor George P. Baker, of Harvard, who is putting on the historical spectacle. The dancing is under the direction of Miss Virginia Tanner and the costumes are in charge of Miss Daphne Carr.

ITALIAN PLAY TO BE GIVEN

New York, July 3.—"The Mask of Hamlet," a three-act play by Ario Flamma, is scheduled to have its premiere at the Princess Theater August 22. It has been translated from the Italian by Miss N. E. Herrick.

BODY BLOW

Suffered by Memphis Houses

Both Vaudeville and Photoplay Theaters Feel Theatrical Slump Severely

Memphis, Tenn., July 1.—Reports that the Memphis Pantage Theater would close for the summer are without foundation, according to Jack Quinlan, who came here from Seattle several months ago to take over the management of the house.

"Booking for shows thru July and into August has been received, and while the theater is not setting the world afire it is running on an even keel," Manager Quinlan declared.

The theatrical slump has struck Memphis vaudeville and photoplay houses a body blow. Martin Beck, acting on the suggestion of John Bertram, manager of the local theater, installed no summer vaudeville. Bertram saw the clouds. Loew has a lease on the Lyceum Theater, long the home of the legitimate. It expires in the early fall of 1921. There was an extension provision, but Mr. Loew's chief of staff has advised the American Theatrical Exchange that the option on the extension will not be exercised. The Lyceum Theater has been dark for several months following an experiment by Loew of running two straight photoplay houses here.

The Lyric Theater, a small playhouse on Madison avenue, leased by the Memphis Enterprise Company, Inc., a branch of the Lynch organization, has not proved profitable as a "legitimate" theater since Loew converted the Lyceum to a vaude and photoplay program.

It is the hope of Memphians generally that the beginning of the season of 1921-22 will see road shows restored to the Lyceum.

LICENSE FEES CHANGED

Ottawa, Can., July 1.—At a meeting of the police commissioners this week it was decided that in the future a license fee of \$75 will be charged for moving picture houses of 500 seats or less, and five cents for each additional seat. The same license fee will apply to all vaudeville theaters and other houses of a theatrical nature.

Previous to this decision the police commissioner had charged a flat fee regardless of seating capacity of the houses.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



KEITH INTERESTS

Reported To Be Negotiating for Walter Rosenberg's Cleveland and Other Theaters—Will Have No Effect on Plans of Shuberts

New York, July 4.—With a view to forestalling the entry of Shubert Vaudeville in Cleveland, it is said that the Keith interests are in negotiation with Walter Rosenberg for the purpose of purchasing his theater in that city. It is understood that if the deal goes thru it will also include Rosenberg's string of New Jersey houses, the largest of which is located in Trenton.

That the purchase of the Rosenberg house in Cleveland will have no effect upon the plans of the Shuberts in that city was assured at Shubert headquarters here. It was stated that if Mr. Albee operates the Rosenberg theater as a vaudeville house, he will be competing against himself, inasmuch as the Keith interests already control one of the largest houses in Cleveland.

The New York Review, the Shubert press sheet, this week carried a story in which it was stated that Mr. Albee was seeking to curry favor from newspapermen by inviting them to witness the Dempsey-Carpentier mill as his guests. In part the Review says:

"Edward F. Albee, the 'Little Big I' of vaudeville, has suddenly exhibited a most unusual solicitude and consideration for the entertainment and happiness of the dramatic editors of newspapers throughout the country who incidentally write criticism of the bills in Keith theaters and handle news of vaudeville.

"In fact never before in history has anyone shown a more marked desire to cater to the good will of these reviewers than 'Little Big I' is now manifesting. He has invited scores of them, representing important newspapers all over the country—where there are Keith theaters—to come here as his guests and see the Dempsey-Carpentier fight for the championship of the world at Jersey City today.

"Why has Mr. Albee done this extraordinary thing?

"Why has he suddenly been smitten with such wonderful concern for the pleasure and entertainment of the dramatic editors?

"Shubert Advanced Vaudeville is about to make its advent in the field—has this fact anything to do with Mr. Albee's remarkable concern as to the dramatic editors of the country?

"Is it only a coincidence that Mr. Albee's invitation to the dramatic editors to come here as his guests at his expense to see the big fight has occurred just when Shubert Vaudeville is about to enter the lists against him and his theaters?

"Well—you can give a guess, no one has to do that for you. The mere facts are presented here, for that is all that is required to give an understanding of the matter.

"Moreover, while Mr. Albee may regard Shubert Vaudeville as competition, a prophecy is made that Shubert Vaudeville will be found to be so far ahead of the kind of entertainment patrons have been getting in the Big Time vaudeville theater to date, it will be in a class all of its own, not competition at all, but something new and different, and altogether so delightful as theatrical entertainment that even 'Little Big I' will be surprised.

"The dramatic editors are congratulated, however, on being Mr. Albee's guests. They are all good boys. They deserve all the good time that Mr. Albee is giving them. The profession knows them too well, however, to believe for one moment that they will be influenced in the slightest degree by the fact they have been royally entertained by Mr. Albee when it comes to writing a criticism of Shubert Vaudeville next September, and they are well aware that while in New York they are as cordially welcome at all of the Shubert theaters as at the Keith houses."

On the other hand the Shuberts are coming in for their share of panning and razzing at the hands of the Keith propagandists. Several of the New York theatrical papers, which are said to be favoring the Keith interests, have

been playing Shubert Vaudeville "down," while "The B. F. Keith's Theater News," published in Washington, offers this comment in regard to the recent resignation of Joseph

annoyance to patrons, hence it was thought best to close.

Construction of the building is being rushed and it is possible that Keith's will reopen with a short run of feature pictures early in August.

MATERIAL FOR ACT

Chicago, June 30.—Ernest Filler, a disabled soldier, formerly a vaudeville performer, who has been in the U. S. Marine Hospital, 4111 Clarendon avenue, Chicago, for many months, and who is now convalescent, is desirous of organizing an act which he used in entertaining soldiers overseas. Mr. Filler built three monster musical novelties, using steel and aluminum tubes from dismantled airplanes. He wishes to train a ladies' orchestra to be used in con-

RHEA DIVELEY



Miss Diveley has gone into vaudeville with special songs and material written for her by John Edmund. Miss Diveley formerly was with the Polk Stock Company in New Haven, Conn.

Rhinoceros from the Shubert Vaudeville venture:

"... They (the Shuberts) are apparently paying no heed to the unlucky experience of Klav and Erlanger, who lost several million dollars ten years ago in trying to get into the vaudeville game. Upon abandoning their leases and bookings taken over by the victorious Keith and allied interests, field-marched by Mr. Albee, they stated their conclusion in a few words, chiefly to the effect that they were going to let vaudeville alone for life, as they acknowledged that they did not know the business and could not make a go of it.

"All of which leads to the old maxim, 'A shoemaker should stick to his last.'"

KEITH'S, CINCINNATI, CLOSES

The summer season at B. F. Keith's Theater, Cincinnati, came to a close Sunday night, July 3. The house will remain closed at least thru July. The decision to close was reached after a conference between the architects constructing the new building, Ned S. Hastings, manager of the theater, and E. F. Albee, head of the Keith Circuit. Work on the new lobby, it was decided, could not be continued without

nection with the act. Filler is also a trainer of young animals. The act was a huge success in France, Mr. Filler having a number of other musical novelties besides those named above. He is ready to leave the hospital and would like to hear from some responsible person who might be interested in such an act.

KEITH PATRONS WIN SEATS AT BIG FIGHT

New York, July 2.—Patrons which has been somewhat on the wane at both Keith's Bushwick and Riverside theaters was revived considerably this week by the offer of three \$25 seats to the Dempsey-Carpentier fight as a prize to patrons at each theater holding a lucky number issued with their seat coupons. Three persons holding twenty-five-cent balcony seats at the Bushwick were awarded the prize, while at the Riverside two orchestra admissions and one balcony seat-holder were the winners.

DACK FROM WORLD TOUR

New York, July 2.—Aima Adair has returned from a world tour which included Africa, Australia, Japan, the Philippines and Hawaii.

MERRY WAR IN SIGHT AT DETROIT, MICH.

Detroit, July 2.—The method of selling stock in a proposed new theatrical venture, said to have an authorized capital of \$2,000,000, has precipitated a merry war here. Salesmen, offering the stock to local investors, are alleged to have made the representation, that, when the new house is ready to play attractions it would be booked thru the B. F. Keith offices and that high-class vaudeville, now being served to Detroiters by Keith at Temple Theater, would play the new house when completed.

Things rode pretty for the stock salesmen until General Manager James H. Moore, of the Temple Theater, became aware of their operations. He wrote immediately to E. F. Albee, president of the B. F. Keith Enterprises, placing all of the information before him, to which he received the following telegram:

New York, N. Y., June 22, 1921.

J. H. Moore, Temple Theater, Detroit.

"They have absolutely no right to use Keith name. I look to you to protect same by notifying the public that no one in Detroit has the right to Keith bookings or to the Keith name except yourself.

(Signed) "E. F. ALBEE,

"President B. F. Keith Theatrical Co."

The publication of the above telegram in the local dailies as a warning to the public, evoked the following statement, which also appeared in the daily press, signed by the directors of the Northwestern Building Corporation:

"A certain theatrical interest has seen fit to attack our selling plan. The motives for this attack are quite apparent to most theater patrons in Detroit when it is realized that our theater will offer the first real competition to this house it has ever had. We are determined to give Detroit a real vaudeville theater, playing the same high-class attractions as are now given in leading vaudeville theaters."

WILLIAM LINKE

Answers Mrs. Lee's Suit—Denies Charges and Asks Dismissal With Costs

The Billboard is informed by Thomas B. Brennan, attorney at 51 Chambers street, New York, N. Y., that his client, Harry Linke, who was recently sued by Mrs. Irene Lee, for damages for alleged libel relating to charges of alleged cruelty to children, has served an answer in which he denies each and every allegation contained in Mrs. Lee's complaint and sets up as a separate defense that any statements by him to a representative of the Children Society at Syracuse, N. Y., were dictated by motives of humanity. He asks that the complaint of Mrs. Lee be dismissed with costs.

Notice of the filing of Mrs. Lee's suit appeared in The Billboard of June 11, 1921. The Billboard, of course, has no interest in the controversy, but has merely given a summary of the claims asserted by both parties in this court proceeding without intending to pass upon the merits of the case as to either party or to reflect adversely upon either Mr. Linke or Mrs. Lee. If any reader of the previous article understood the same as containing any reflection upon either of the parties, the same was unintentional and is hereby withdrawn.

GETS SECOND PRIZE

Chicago, July 2.—The Greater Chicago Moose Band, with H. H. Whittier, bandmaster, took second prize at the national Moose convention in Toledo this week. The organization is only seven months old and seventy-five per cent of its membership are old troupers. According to Mr. Whittier this band must surely take first prize next year when the convention meets in Chicago.

HAS TONSILS REMOVED

Kenneth B. Hughes, concert artist, singer, actor and impersonator, billed as "The Boy Wonder," has had his tonsils removed and the operation is reported quite successful. Kenneth recently returned to his home in Saginaw, Mich., after having given over 100 concerts last season in the East.

Majestic, Chicago

(Reviewed Monday Matinee, July 4)

The Majestic Theater opened to a light house with a bill of average merit, in which Emma Carus took principal honors. Following the Palbe News and Topics of the Day, the bill opened with Samaroff and Sonia, in "A Hit of Old Russia." It is a clean, fast act, with good costuming, some good Russian dancing and some trained dogs. Eight minutes, full stage; one bow.

Doris Duncan held second place, with Jack Carroll assisting. Miss Duncan is a rather pleasing mezzo and better in balladry than the lower stratas of jazz and alleged musical comedy excerpts. She is pleasing. Nine minutes, in two; one encore; several bows.

Joseph E. Bernard, in "Who Is She?" assisted by Inez Ragan. It is difficult to make something attractive out of quarrel of newly-weds. These clever people try it, but would be winners in a vehicle that has a less jarring cornerstone for its theme. Thirteen minutes, full stage; two bows.

Jess Libonati, xylophonist, back again as good as ever with some new tunes spectacularly delivered. Nine minutes, in two; one encore; three bows.

Johannes Josefsson and his original Icelandic Glims Company, of circus fame. An athletic act, fast and furious in action, strong arm material and wrestling combined. One member wasn't from Iceland. He was a Georgia bracer. The exhibition is exciting. Nine minutes, full stage; three bows.

Zabu and Dreis, eccentric comedians, are good. Their material is something different and goes over splendidly. Their verbal sparring is animated and funny. Ten minutes, in two; two bows.

Emma Carus met her audience face to face in an unqualified welcome. The buxom and popular comedienne had some good material and her usually clever tricks, which are always adaptable. She brought back a touch of the tinsel comies of other days and was assisted by J. Walter Leopold and David Apollton. Miss Carus kept her two straights busy and despite the suffocating heat perspired becomingly and made her house love her. An encore, six bows and prolonged applause.

Pee-Wee Myers and Ford Hanford picked up the enthusiasm generated by Miss Carus, added a plenty of their own and filled ten minutes of a very funny period with their "Down in Arkansas" comedy. An excellent act in two, and almost stopped the show.

The bill closed with the Choy Ling Hee Troupe. Full stage, with an attractive Oriental setting Chinese magic with a capable company. Fifteen minutes, four bows, and held the house to the last.—FRED HOLLMAN.

Proctor's 23rd St. Theater, New York

(Reviewed Thursday Afternoon, June 30)

The last half bill at this house is by far the best in many weeks. Although it smacks of a small-time flavor through it is nevertheless good entertainment fare, dressed down with well-seasoned portions of comedy, song and dance. Obviously, there were several new acts among the line-up of talent.

The dancers, who opened the show, were without doubt among this group. The somewhat amateurish manner in which they disported themselves characterized them as "new." Their routine was well balanced, however, and, save for several slips, fairly well executed. A Hungarian dance, done in native costume, was colorful, and especially good was the closing number—a Egyptian dance—in which an element of surprise is provided by a male dancer in feminine attire. This act is well mounted and costumed and should, with a little more rehearsing, make the better time.

Clare Carroll is "new." There is no doubt concerning this fact, for we have Miss Carroll's word for it. She appeared in second spot and proved to be one of those sweet-daddy-jazz-singing damsels, obviously a graduate from the cabaret. Miss Carroll's work resembles that of one Dolly Kay, who appeared at the Palace recently, save that it is of a more refined order. She was a near hit. This act should also make the better time.

Johnson, Baker and Johnson, that trio of snappy club swingers and hat jugglers, had little difficulty in rolling up a neat haul in the third position. All three are finished performers and fast workers.

Foley and La Ture, one a near-comedian and the other a pretty blonde, found it easy going. Miss La Ture sings rather well and both dance cleverly. Their opening number—a medley of popular song snatches—could hardly be called diverting, and could well be eliminated without injuring the entertainment value of their turn to any great extent. An unartistic drop—a black and white striped nightmare, bedecked with gaily-colored butterflies and polka, could also be junked to good effect.

King and Irwin, two blackface comedians, obviously of the oldtime minstrel school, offered

B. F. KEITH'S PALACE NEW YORK
AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, July 4)

One would hardly call this week's bill at the Palace diverting. It lacks variety. Out of nine acts but two are comedy turns, the others running to dance. Blossom Seeley shares headline honors with Arman Kaliz. Franklyn and Charles, as at their previous appearances at this house several weeks ago, were the outstanding applause hit. The torrid wave that has New York in its grip made itself felt at Monday afternoon's show in more ways than one. Applause was off, vim was lacking in several of the turns and the stage crew was at its worst. We're not quite sure, but if our ears served us right we think that some of the audience slept thru the whole show.

Gordon's Circus started things rolling. This turn is billed as "The Speediest Animal Act in Vaudeville." That's saying a lot, but one can't judge the quadrupeds too harshly. However, considering the weather, we will say this for them—the various stunts offered were interesting and rather clever. A fair hand greeted their efforts.

Scanlon, Denno Brothers and Scanlon, who were a riot when previously seen at this house several months ago, went over just fairly. This is one of the best dancing fours in vaudeville. Except for the London Palace Girls, we have never seen a more perfect ensemble. As they excel in pedal dexterity they fall flat in vocal ability however. But one member of the quartet has anything like a fair voice. Of the remaining three's vocal ability, the less said the better. The big punch of this act—the appearance of a feminine dancer in male attire in the opening number—failed to have its usual knockout effect on Monday afternoon.

Franklyn and Charles also suffered in comparison to the hit they scored at their last appearance at this house. This is perhaps the only acrobatic team ever to be held over for a two weeks' engagement at the Palace, and the fact that this duo is again playing the Palace after but a few weeks' absence is proof excellent of their great entertainment value. They are assisted by Ernestine Caru, who has not improved any vocally since last heard.

Russ Brown and Connie O'Donnell appeared next. They term themselves "Proliteers in Fun." They are. It must take a lot of nerve to do the things they do. They deserve special mention for their courage. This is a good act to sleep thru on a hot day.

Arman Kaliz and Company closed the first half of the bill. It was in this act that the stage crew gave evidence of being asleep at the switch. Several scenes were spoiled by their negligence and Kaliz felt so bad about it that he apologized, offering the usual "You know what it is on Monday afternoon" stuff as an excuse. Kaliz has bulidied about himself a rather pretentious and fairly diverting allegory, entitled "Temptation." He has also been successful in surrounding himself with a very capable company. Several of the musical numbers are tuneful and the settings are warm in color and pleasing to the eye. One would hardly call this act good summer fare however—it's too heavy.

Blossom Seeley as "Miss Syncopation," with Bennie Fields, Sam Miller and Harry Stover, followed intermission. We fail to note anything very meritorious in Miss Seeley's work. She has a fair voice and is pretty to look at, but that is all. As for the assisting trio, there is also little in their favor. They are just ordinary song and dance men. Miss Seeley's act is superbly mounted, but, then, it takes more than pretty drops and fetching frocks to make an act.

Solly Ward and Company, in a one-act satirical comedy, "Babies," by Marion Murray, added the first touch of real comedy to the afternoon. There is no getting away from it, Ward is a corking good comedian. He has an excellent vehicle, replete with mirthful dialog and fun, and, to top this off, he has a very capable supporting company, including Marlon Ward and Jeannett Elliot. What more could he wish for unless it might be applause, and he got plenty of that.

"Blackface" Eddie Ross, that prince of minstrel entertainers, appeared next to closing, and, with the aid of his African harp, had little difficulty in holding 'em. Ross has a surc-fire line of patter and a delivery that would be hard to beat. No matter how many times one may see "Blackface" Eddie Ross, one never grows tired of him.

George and May LaFever closed the show to a half empty house and to but slight applause, although both are clever dancers and belong in the excellent performer class.—EDWARD HAFTEL.

a rather funny line of chatter, interspersed with a few well rendered songs. The electrically lighted earrings worn by the "lady of color" brought a good laugh.

Roland Travers, a magician, dipped deep into his bag of tricks in closing the show. He works with a speed approaching that of one Horace Goldin. A ladder illusion, which should have been the punch of the act, fell flat, as did another disappearing stunt in closing. Why is it that magicians' pistols never work? Travers' didn't, and it killed the last mentioned trick. But lukewarm applause greeted his efforts. Travers, however, is a clever sort of chap, and to our way of thinking a rather good entertainer.—EDWARD HAFTEL.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 3)

The Rectors, with their iron jaw and strong act, open the Orpheum bill with feats which differentiate from other similar acts recently seen here.

Following them Francis and Kennedy, an act deserving a better spot, score, but not so effectively as they would have done in a more suitable place on the program.

"Bubbles," the holdover musical act, takes well on the Sunday matinee and promises to go strong during the week.

Clair Barry and Orville Whitledge do not warm the audience to a point which might even

be termed receptive, due partly to the failure of Miss Barry to pronounce catch lines of songs so they can be heard in remote corners of the theater.

The sketch on the bill is Wilfred Clarke in his latest farce. He always was a favorite here and is now proving himself as such.

For a big smashing hit the management next offers "A Trip to Hittland," with ten song writers, who stop the show and extract most of the applause. It is song plugging, but dressed so attractively with good singing, wit well told and a generous display of personality that it proves a riot.

Carl McCullough, locally an idol, in next to closing, duplicates previous records.

Max York's dogs are last. They are incapable of holding an audience, but are a group of gleeful little terriers, which seem to enjoy acting.—STUART B. DUNBAR.

Fox's Audubon, New York

(Reviewed Monday Matinee, July 4)

The show at Fox's Audubon was better than usual this week, despite the heat.

The Humberto Brothers, who opened the show, were a pair of clown-faced acrobats, who put over their act with a neatness and a precision that is worthy of better time. They do an amusing bit with a balloon. They use full stage with their own scenes.

Carson and Kane occupied second spot with a novelty dancing act before an effective back-

knows it and she shows it"—and the man can know it and she shows it"—and the man can dance, but that's no sign that he can sing, and he spoils the act by attempting to. Mr. Carson gave two excellent dancing imitations of Pat Rooney and George White. It's a good act—all but the singing.

Cliff Nazarro and the Darling Sisters were next on the program. Cliff is a kid with the divine spark and we think he might develop it, being young. His tendency is to overact. We have a feeling that he might make a hit in blackface. Some oldtimer ought to get hold of him and tone him down. The girls are sweet things who can neither sing nor dance, and they need new gowns badly.

Gracie Emmett and Company with the sketch of an Irish mother whose daughter wants to get into society is a riot. Miss Emmett is an Irish comedienne of no little ability. Her company is rather bad, but she is the whole act anyway, so it doesn't make such an awful lot of difference.

Sally Fields with her new gown, but her old songs, is back at this house. The best thing she does is her first character song. She follows Belle Baker in her fun-making at the orchestra leader's expense. She's a hard worker is Sally, and I wish she'd get some new songs.

Jones, Elliott and Hockey closed the house. Here are two men and a woman with a truly artistic dancing and piano act. But why does a dancer insist upon singing? The dancing man is a stepper of pep and originality; the girl is graceful and light, has splendid personality and nifty costumes; the boy at the piano is a corking musician. The drops are beautiful, yet they do their best to kill the whole effect by singing. The girl sang a Nora Bayes song in a way that would make Nora Bayes writhe in agony. We have heard Miss Bayes sing it a number of times, and have each time come away with the impression that it was a great song, but we are now convinced that it wasn't the song, it was Miss Bayes. The man who tries to sing is about as bad. Let 'em stick to their dancing, or, if they must have singing, let them get some one who can sing.—MYRIAM SIEVE.

REFUSES TO SEND WAIVER TO EMERSON

P. M. A. Charged With Attempting To Evade Consequences of Its Challenge

New York, July 4.—Charges that the producing Managers' Association is attempting to evade the consequences of its challenge to John Emerson, president of the Actors' Equity Association, that he make public the name of the member who had declared himself in favor of "Equity Shop," were issued by Mr. Emerson today. Mr. Emerson declared that the Producing Managers' Association in order to shield this manager was refusing to send him the waiver signed by its members, which he had requested.

"The managers know well enough that I can meet their challenge," said Mr. Emerson. "They have answered me with evasive generalities declaring that the Producing Managers' Association would not think for a minute of issuing a statement without the full consent of its members. The Producing Managers' Association may have this consent, verbally or in writing, but I have not. They have not even sent me a copy of their challenge, but preferred to give it direct to the press.

"If a man is challenged, surely he should be sent a copy of the challenge, signed by those who issue it. We have received nothing of the sort. We have asked that, in view of this fact, members of the Producing Managers' Association sign and send to me a statement permitting me to make public anything they may have said to me privately concerning Equity Shop. I am assured, again in the press and not by direct communication, that the Producing Managers' Association never sends out matter without the consent of its members. In that case it should be a very simple matter to forward me the signed statement which I have requested."

"As a matter of fact the Producing Managers' Association does not want to meet their challenge. They know I can supply them with the name of one of their most important members who said that he would be willing to institute 'Equity Shop' at once were it not for an agreement with his fellow managers hindering him to protect the Actors' Fidelity League, and they know I can prove he said it.

"They have said that no member ever made such a statement and have challenged me to publish the name of 'any such member.' I am willing to prove that this statement is not true by giving them the name of such a member. That answers their charge definitely. Let them send me a signed waiver and have the matter over with."

COLORED VAUDEVILLE ARTISTS TRY OUT CO-OPERATIVE SCHEME

Rent Lafayette Theater for Week and Put on All-Star Extravaganza in Which They Share Equally With a Percentage for Charity

New York, July 5.—A representative group of big time colored vaudeville artists joined in trying out a co-operative scheme at the Lafayette Theater last week, with considerable success. The venture, which was in the nature of an experiment, took the form of an all-star minstrel show, the proceeds of which were divided share and share alike among the players, with a percentage going to a colored actors' beneficial organization. This is the first time that such a scheme has been tried by colored vaudeville artists and it may lead to the establishment of a permanent co-operative organization at some future date, it is said.

It just happened that the players interested in the project had an open date for last week. The scheme was suggested by one of their number and immediately took root. The Lafayette Theater, an uptown playhouse in the Negro district, which serves as the home of the Lafayette Players, a colored touring organization, was engaged for the week. Rehearsals were started, the neighborhood billed, and the show opened on Monday night. In all probability the success attendant upon the presentation of several colored theatrical ventures in the downtown theatrical district during the current season, prompted the vaudeville artists to go ahead with their scheme.

Included in the troupe were some of the best known colored headliners in the country and the show itself was of a caliber far superior to any similar production to be seen in these parts. The house was scaled at popular prices, and, despite the opposition of two colored amusement parks and a half score or more playhouses in that immediate neighborhood catering to colored patronage, business at the Lafayette was good at both afternoon and evening performances. In all probability the company would have been obliged to hang out the S. R. O. sign at each performance, had a theater in the Times Square district been chosen.

The natural ability of the Negro as a songster was probably never given better opportunity to display itself than in the minstrel first part, which started the show rolling. And an element of riotous comedy, which is sure to be found when performers of this race get together, was by no means absent. To top this off the program was made all the more diverting by some of the best dancing to be witnessed in these parts in many a day. "The Black Justice," which brought the entertainment to a close, proved a screamingly funny burlesque. No better entertainment fare could be wished.

Included among the players who lent their talents in making the scheme a success were

Garland Howard, Walter Crumbly, Walter Jenkins, Monroe Tabor, Irving Jones, Louis Craddock, Chris Smith, W. A. Hann, Henry Troy, Glenn and Jenkins, the Four Harmony Kings, Blanch Thompson, I. H. Browning, Ed Frye, Arthur Moss, Louis Craddock, Exodus Drayton and May Brown.

NEGRO SUES THEATER

But Jury Returns Verdict "No Cause for Action"

Seattle, July 1.—John H. Hamilton, colored, brought suit against the Pantages Theater, in the sum of \$10,000, claiming he was not allowed to witness a performance after purchasing a ticket at the box-office at regular price of admission. A jury in Judge J. T. Ronald's court returned a verdict of "No cause for action."

OTTAWA'S TERRACE GARDENS REPORTS BIG BUSINESS

Ottawa, Can., July 2.—Terrace Gardens, Ottawa's newest amusement center for the summer months, reports big business. The dance floor and balconies are nightly filled to capacity.

The special attraction at present is Voddie de Lisle and Harry Deizell, who closed with the Folies Musical Comedy Company, Russell Theater, this city. Their numbers are put over in a novel manner and very well received.

COUPLE HELD FOR PUTTING CHILD OF FIVE ON STAGE

New York, July 2.—Robert and Edna Jarvis, vaudeville performers, were held for trial by Magistrate Sweetser yesterday on a charge of having permitted their five-year-old son, Robert, Jr., to appear in their act at the Regent Theater. An agent of the Children's Society told the court that the Jarvisses had been refused authority for the youngster's appearance. They were paroled pending trial.

SENIOR, NOT JUNIOR, DEAD

A notice reached The Billboard last week, stating that George G. Gough, better known as the "Alabama Sunflower," had died. No mention was made whether the dead person was George G. Gough, Sr., or junior. This omission resulted in a letter from George G. Gough, Jr., of Knoxville, Tenn., saying that

the deceased person was his father, George G. Gough, Sr., and that he himself was very much alive.

BOBBIE KEMP BURIED

The body of Robert Kemp was laid to rest from the Am. E. Bethel Church, New York, Sunday, June 26. Rev. Lawton, of the Presbyterian Church, delivered the sermon, and with it endeared himself to the several hundred artists who had turned out to pay the last respects to the deceased.

The "Shuffle Along" Company, the Colored Vaudeville Beneficial Club and the Dressing Room Club were present in organized form. The two clubs united escorted the funeral party from the church. The floral tributes were many and beautifully testified to the friendship of the profession for the deceased and his widow, Mrs. May Kemp. Jesse Shipp and Bob Slater attended to the details.

FIRST VISIT TO NEW YORK

Chicago, June 30.—Says a postal card to The Billboard from Bob Conkey:

"Leaving for my very first look at that much talked of Broadway. Broke into show business in May, 1891, with a one-ring wagon show, but never did manage to make New York until now. Will combine business with pleasure by endeavoring to place the little red book (Conkey's 1-To-100) on newsstands in the metropolis. While on Gus Sun Time, ten years ago, I got as near New York as Olean, N. Y."

C. P. AGENCY MOVES

A card has been sent out announcing that after July 1 the Canadian Pacific Railway Theatrical Traffic Agency in New York City will be located in the new Canadian Pacific Building, Madison avenue at 44th street. This agency is maintained to afford theatrical, musical and motion picture enterprises assistance and accommodation in connection with transportation in Canada, to Europe, Australia and the Orient. Bruce Noble is theatrical traffic agent.

NORTHWEST MERCHANTS WILL BE ENTERTAINED

Seattle, July 1.—Vaudeville, music, slyfo shows, roof garden parties, boat trips on Puget Sound are some of the features on the program during the Northwest Merchants' Convention to be held here July 25-30. The big show is to be held on the Bell Street Dock, roof garden and enclosed space.

REDUCES PRICES

Substantial cuts in prices on items of motion picture equipment are listed in the new catalog of the Auburn Theatrical Supply Co., Auburn, N. Y. This firm, one of the oldest picture supply houses in the business, equips theaters throughout the country and despite present conditions, reports a goodly share of orders from Coast to Coast.

E. D. STAIR GIVES UP LEASE

Work of Remodeling Shubert Detroit-Opera House Starts This Week

Detroit, July 2.—As the result of a conference alleged to have been held in New York this week, between E. D. Stair, Lee and Jake Shubert and David T. Nederlander, owner of the Shubert-Detroit Opera House and new local associate of the Shuberts, E. D. Stair gives up his lease on the property, which does not expire until about October 15, to enable the Shuberts and Mr. Nederlander to begin active operations on the theater to put it in shape to house Shubert vaude., which is scheduled to open about October 1.

Under the Stair management pictures have been running at the Shubert-Detroit and it is given out that the house closes tonight. Work of remodeling the theater for vaudeville will begin July 5. The curtain line is to be set back fifteen feet and the entire ground floor so altered as to increase the seating capacity to 1,000. The old plan showed 600 seats on the ground floor so they will gain 400 by the rearrangement. The house will be thoroughly redecorated.

SEATTLE CABARET NEWS

Seattle, June 28.—The Portola, 3rd and Yesler Way, reopened Saturday, after being closed for a month for alterations and repairs. Twelve entertainers are on the payroll.

Eddie Drake's Orchestra and the "Hawaiian Jewels" are providing the entertainment at the Rainbow Cafe, 6th and Pike.

The Springtime Singing Seaside Syncopaters are providing Luna Park patrons with a good program of dance music.

The Five Musical Pals, Hazel and Alma Salmon, and Clara Minard, are proving popular with Taverna Cafe patrons.

Jack Souder, trombonist, and Louis Rothe, saxophonist, are being featured at the Loge Cafe, 4th and Westlake avenue.

Twenty entertainers are on the program at the Breaker's Cafe, 1st and Cherry streets.

Grover Frankie's "Parisian World Charlie," with Grover Frankie, Jess Mendelson, Shirley White and Casey Jones, and the six Winter Garden Girls are proving a big drawing card at the Bungalow Theater Restaurant, 3rd and Stewart streets.

Meeves, Panama and Nortonia cafeterias, this city, have placed a three to five-piece orchestra, to provide a musical program for the cafeteria patrons. The Panama, since reopening last week, remains open until midnight, with music from 10 to 12.

The King Joy and Nanking, Chinese eating places, have each placed an orchestra on the payroll, and added a dancing floor space.

The third edition of the "Summer Follies" at the Butler, under direction of W. R. Hughes, is pulling capacity business. Ennice Vermille, Evelyn Harris, Irene Gray, Howard Evans and beauty chorus of 12 girls offer a diverting revue.

TRANSFERRED TO MONTREAL

Ottawa, Can., July 2.—Mr. Elms, local manager of Loew's vaudeville theater, is being transferred to Loew's Montreal house, where he will act in a similar capacity.

Wm. F. Brooker has arrived in town to replace Mr. Elms. Mr. Brooker has had a long and varied theatrical experience. He comes to Ottawa from Loew's Toronto theater and reports Toronto theatricals as being at a low ebb.

WIDOW OF LOUIS F. BALSER

The late Louis F. Balsler, better known to the profession as Lou Hall, who died June 17 in Chicago, was the husband of Hilda Thomas, who appeared with him in vaudeville for fifteen years. They were known as Thomas and Hall.

REGENT AT DETROIT REDUCES ITS PRICES

Detroit, June 30.—The Regent, Detroit's magnificent vaudeville theater, has reduced its admission prices for the summer and is presenting five big-time vaudeville acts and a feature picture at 50 cents for lower floor and 25 cents for balcony, for evening shows, and 15 cents for all seats for matinees. Children are admitted for 10 cents at all shows.

On the bill this week are Stanley and Mae Laurel, Rutina and Barrett, The Doll Frolics, a miniature musical comedy; Peggy Brooks, Jack Andrews, and the picture "A Private Scandal" featuring May McAvoy.

"Mayor Couzens said last night the Regent Theater is as cool as an ocean breeze and should continue to be well attended, as it has all the necessary equipment to take care of Detroit's theatergoers' wants in both the vaudeville and picture line," says Manager W. D. Ascough.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CUTS OUT VAUDEVILLE; MAY CLOSE FOR SUMMER

Canton, O., June 30.—After three weeks of split week vaudeville and pictures policy, Fred R. Witter, manager of the Lyceum Theater, announced discontinuance of the vaudeville feature. He says pictures only will be offered for a few days and if attendance does not show improvement the house will be closed and remain dark until the opening of the regular vaudeville season Labor Day. Three acts of vaudeville, a feature film and comedy were offered at 35 cents top and the program, attractive as Manager Witter made it, did not draw sufficiently to warrant continuance thru the summer months.

"KALLIOPEANS" HIT IN SOUTH

Nashville Tenn., July 1.—"The Worth Tatten Four," known as "The Kalliopeans," have just started over the Loew Southern and Southwestern circuits, being the headliner on the vaudeville bill accompanying them. Harmony singing has always been a great feature in the South and with their various imitations, including the calliope number, they are being heralded by the critics as one of the best vaudeville acts seen down here in many a day. They are booked solid on to the Coast.

BALLET RUSSE FOR VAUDE.

New York, July 2.—George Walter Zorn, formerly resident stage manager for Morris Gest, is to produce a series of Russian ballets, staged by Alexander Oumanski, ballet master at the Capitol. They have just completed a ballet for vaudeville called "Sherbersad," with thirty dancers in the cast.

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VAUDEVILLE NOTES

Jack Inglish opens on the Orpheum Circuit July 31.

The Mozarts are vacationing at Nipmuck Park, Mich.

Burns and Wilson are vacationing at Lambs' Ranch, N. Y.

Toto, the clown, is now headlining bills on the Poli Time.

Holden and Graham are touring the Moss & Stoll houses in England.

Boby Nash has severed connections with Morrison, Nash & Morrison.

Angel and Fuller are spending their vacation at Benton Harbor, Mich.

Bob Hall, "The Extremepaneous Chap," is now appearing on the Poli Time.

Andrew Tomber never has been more happily cast than he is in "The O'Brien Girl."

Howard and Lewis returned to New York recently after an extended tour in the West.

Jack Jennings and Adele Melba are camping at Nipmuck Park, Mich., for the summer.

Ross and Ashton and the Earl Sisters are spending the summer months at Nipmuck Park, Mich.

Kitty Gould, formerly prima donna with Lew Kelly's "Mile-a-Minute Girls," will appear in vaudeville.

Pat Liddy, manager of the Plaza Theater, Charleston, W. Va., is in New York on a several weeks' vacation.

Ivan Bankoff is touring the Proctor Circuit after a successful season with "The Greenwich Village Follies."

Bennington and Scott, in "Three Feet of Dancin'," are stepping along nicely over the Pantages Circuit.

Staley and Birbeck, in their novelty act entitled "The Mysterious Blacksmiths," are appearing on the Pan Time.

Vernon Stiles, the tenor, who closed his season recently in Philadelphia, will resume vaudeville bookings in four weeks.

Frank J. Corbett will sever connections with the "Hungarian Rhapsody" act in the near future to enter the concert field.

Major Wallace McCutcheon and WBI Morrissey appeared in an act at the Junior Society Circus, Poughkeepsie, N. Y., June 30.

Fox and Vinette, after filling engagements on the Lew Time in a number of the Greater New York houses, are going South on the same circuit.

Mildred Longshore, known in vaudeville, is very sick in the City Hospital, Columbus, Ga., and would greatly appreciate letters from her friends.

James Barton continues to be the big outstanding feature of "The Last Waltz," which is

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still getting very good business at the Century, New York.

Olin Howland is as good as his opportunity in "Two Little Girls in Rins" permit him to be, but he ought to have more and better ones. He is equal to a bigger part.

The Kinkades in their comedy skit "Love Never Dies," are booked over the U. B. O. Circuit. They open early in September and their bookings carry them well into 1922.

There is no question but that "The O'Brien Girl" has hit the Boston fancy. Even during the torrid weather of last week and the week before the Temple was comfortably filled.

Hill and Quinell, offering "Fun in a Park," appeared at the Lake Park Theater, Meyers Lake Park, Canton, O., the week of June 26, after an absence from Canton of several seasons.

Vivian Bulmer and Lenore DeLarsh, a vaudeville team, are vacationing at their home in Minneapolis. They also have a cottage on Lake Minnetonka, and spend many delightful hours there.

Doran and McCormack, formerly with the Al G. Field's Minstrels, gave an imitation of Frisco and his partner at an entertainment in Poughkeepsie, N. Y., last week. They went over big.

The only closings announced on the Loew Southern Circuit for the summer are Waco, Tex., and St. Louis, Mo. These houses have been closed for about two weeks and will reopen in the early fall.

Was it brilliant speculation or just plain luck? Cedric Lindsay, a vaudeville artist now on the Loew Circuit, writes that about a year ago he purchased a lease on some Texas oil land. Last week he sold the lease for \$35,000.

The Lind Bros., formerly known as the Lind-Chappell Trio, are playing vaudeville dates in Greater New York and will not play any independent engagements this season. Next year they expect to play quite a few fair dates.

Art Rogers will not appear in vaudeville this coming season for he has accepted a contract from a Columbia (burlesque) Circuit show. He is now resting in Kansas City, Mo., where he says there are all kinds of showfolk to visit with.

Graville and Fields write from Mason City, Ia., that they have been making all their jumps in a motorcycle and side car since March of this year. They worked their way to New York City, then to Boston. From Boston they motored to Chicago and, according to their letter, made the trip in 36 hours. They believe they are the only team in vaudeville to travel via motor hike.

The Camille Trio, after five successful years in Australia and England, have returned to America and are appearing on the Poli Circuit.

They recently showed in Hartford, Conn., where their triple bar act, excellently presented, was well received.

The Phicenna Brothers who were originally booked for an entire tour of the Loew Circuit, have been replaced by Lillian Zeigler and Company. It is understood that the Phicenna Brothers will start their Coast to Coast tour for the Loew people at a future date.

Jack De Sylva, assisted by Alice Manning, has just finished a tour of the Pan Circuit and is now working on a new act entitled "The History of Dance." The songs furnished by Al Fox and the special settings they are planning to use, should make their act good.

Vaudeville and pictures were discontinued at the Empire Theater, Glens Falls, N. Y., July 2 and a musical stock policy inaugurated on the Fourth. Manager Charles Greestone has engaged a well known company, which will remain at the house through the summer.

"Sun-Kist" gave an excellent account of itself and "The Coast" in New York, and left an impression that was far from unfavorable. New York will continue to prefer home manufacture in musical comedy, but has learned to look with considerable respect on the made-in-California article.

Nellie V. Nochois, a headliner on the Keith Circuit, closed her winter and spring tour following her engagement last week at the Lake Park Theater, Meyers Lake Park, Canton, O., and went direct from there to New York where she expects to remain a few days continuing on later to her home in Vermont.

R. C. Stueve, president of the Canton (O.) Theater Managers' Association and manager of the Orpheum Theater, Canton, named a delegate from the Sixteenth Congressional District, attended the annual national convention of the Motion Picture Theater Owners of America in Minneapolis, Minn., June 27, 28 and 29.

Last week from Thursday to Sunday affairs of Keith's Strand Theater, Dayton, O., were entrusted to Assistant Manager Otto W. Shafer. Manager James Weed left last Wednesday and went in the general direction of New York, but some one whispered that he steered his course south by southeast, and dropped anchor at a certain place in New Jersey. Wonder if he went there to see a fight?

The A. A. F. will join with the United Commercial Travelers of America in a petition for lower railroad fares. At a meeting of the Supreme Council in Columbus, O., last week a resolution asking Congress to authorize railroads to issue mileage books of from 3,000 to 5,000 miles, good on any line in the United States, at 25 per cent under regular fares, was adopted. Mr. Montford at once got in touch with C. V. Holderman of Nashville, Tenn., Supreme Counselor of the traveling men, and

vaudeville artists will participate in the benefits if Congress acts favorably.

About a month ago a notice was published in this column stating that the Maryland Theater, Baltimore, Md., had inaugurated a contest to decide which acts were the most popular with Maryland patrons. The acts receiving the greatest number of votes would constitute the program for the "Special Request Week," which started Monday. The following acts have been selected: The Tomlins in "Art and Mystery;" Edward Ormsby and Company in "A Song Surprise;" Toto, the famous clown; Harry Delf, Nonette, The Gypsy Violinist; John Steele, of "Follies" fame; "Chic" Sale, "nnf ced; Aileen Stanley, "The Phonograph Girl;" Emil and Wille.

COURT DECIDES IN FAVOR OF DE MILLES

New York, July 2.—An echo of the past activities of Pat Casey in the motion picture business was heard this week when an action, started in 1916 by Mrs. Beatrice M. De Milles and Cecil B. De Milles, dramatists, to compel an accounting of more than \$100,000, alleged to have been received as profit from the said Casey, to whom they sold the right to convert stage plays into "movies," was decided in their favor by Supreme Court Justice Hotchkiss.

The De Milles alleged that under a contract made in 1913 they gave to Casey the right to film various plays owned by them, among which were "Lord Chumley," "The Charity Ball," "The Wife" and others, on the condition that the De Milles were to receive \$75 a week during the projection of each play filmed.

The plaintiffs also named as defendants the old Biograph Company, which made the films, and the Protective Amusement Co., a concern alleged to be owned by Mr. Casey. Mr. Casey, they showed, assigned his rights in their plays to the Protective and to the Biograph, respectively. In opposing the motion for an accounting Casey submitted a statement of the Biograph's financial standing, but the Court ruled that he alone was responsible to the De Milles.

COMING BACK—"MIDNIGHT FROLIC"

If Flo Ziegfeld would cut out the tables and put in one-arm Thompson chairs—if necessary, handsome in design, beautifully upholstered and comfortable—on the New Amsterdam roof, or cut out the cats and drinks altogether, the "Midnight Frolic" would pay. The additional seating would take care of that.

Furthermore it would pay without such lavish exposure of bare skin and with much less reliance on sewer gas (dirty gags, augs and dialog), because Mr. Ziegfeld does the girl and music show singularly well. Without doubt he does it better than it was ever done by anyone—even in Paris.

The loss of the "Midnight Frolic" was a very real loss to Broadway and to New York.

An excerpt in regard to this, from The New York Times, appears on page 30 of this issue.

LOEW P. A. IN HOSPITAL

New York, July 2.—Niels Granlund, publicity representative for the Marcus Loew interests, was operated on for appendicitis this week at the Van Cortlandt Hospital, New York.

Mr. Jake Pulschen



AT LIBERTY

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JULY 3
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"LIMIT IN THRILLERS"

Jesse G. Levy put over "the limit in thrillers" at the Grand Guignol, June 29, entitled "The Old Women," being the story of a young girl in a hushouse who is returned to normality by having the pupils of both eyes slowly gouged out at midnight by mad, old women who are locked with her in the same dormitory. It is the most horrible play ever presented at the Grand Guignol, with the curtain causing physical nausea to many in the audience. Sybil Thorndyke, as the victim, excelled with a portrayal of mental suffering. The best work, however, was done by Athene Seyler as the horrible, sinister, soft-voiced, hunchbacked, murderous madwoman.

"The Shepherd Pie" is an alleged comedy, wherein a party eating dinner, thru finding a ring in the shepherd's pie, learns that it has been made from the arm of one of the guests, same having been devoured by a dog and from which the pie has been made by an unscrupulous pastry cook. The Grand Guignol is made to shock, but Mr. Levy makes you vomit, yet all concerned are topnotchers as regards acting.

Fagan produced at the Court Theater June 30 "Mr. Malatesta," in which the author, William Ricciardi, played the title role. The theme is ordinary and commonplace, every scene revolving around Malatesta, which Ricciardi plays with a whirlwind voice and gesture, being like a stentorphone Moscovitch. Marguerite Scialoja won sympathy in the part of Pina, a servant whom Malatesta fondly makes an honest woman. The reception was very friendly.

ONLY EIGHT SUCCESSES

Of the plays produced during the past six months, "Buildog Drummond," "A Bill of Divorcement," "The Circle," "If," "A Safety Match," "The Peep Show," "The Knave of Diamonds" and "Out to Win" are the only successes.

TO PRODUCE IN CANADA

Albert DeCourville is announced as being under contract for a half million dollars to produce shows starting in September at Montreal for the Trans-Canada Theaters.

"PEEP SHOW" HIPPI'S BEST

Revisiting "The Peep Show" at the Hippodrome confirms this being absolutely the best show ever put on at the Hippodrome, it starting where Albert DeCourville finished. Whyte and Tate have shown the latter how things should be done, and Stanley Lupino, Annie Croft, Mona Vivian and Fred Allendale, not forgetting the chorus and every other member of the company, give of their best thruout.

"CO-OPTIMISTS" A SUCCESS

"Co-Optimists" was produced successfully at the Garrick Theater June 27. Chas. B. Cochran is making good with a French season at the Garrick Theater, opening June 28.

COMMONWEALTH OPERA SCHEME

The singers and orchestral players of the late Decham Opera Co. have joined together on a commonwealth scheme to perform operas in English as a permanent organization, starting during September in London, with a total of forty weeks' season. Spring and autumn will be spent in London, with the balance of the time in the provinces.

MRS. SPAHN IN NEED

Mrs. J. L. Spahn asks that her husband communicate with her immediately, as she is destitute and the child of the marriage in want. The marriage took place at the Register Office of St. Giles, Bloomsbury, on August 23, 1918. Mrs. Spahn's present temporary address is 100 Rodney Place, New Kent Road, Southeast.

ALBERT VOYCE-MONTE BAYLY AGAIN FOR T. U. CONGRESS

The chairman and organizer of the V. A. F. will, as usual, attend the 53d Annual Trade Union Congress, to be held in Cardiff commencing Monday, September 5, next. The V. A. F. is tabling two resolutions as follows: "Resolved, That this Congress strongly approves and recommends all affiliated unions to support the efforts of the Variety Artists' Federation to introduce legislation for the licensing of every person, corporate or incorporate, who shall practice and carry on the business of any theatrical, variety, circus, concert or film actors' agency, or any other kind of entertainment

agency whatsoever, whether for the United Kingdom, the British Dominions or Possessions beyond the Seas, or for Foreign Countries." The second resolution reads: "Resolved, That this Congress strongly approves and recommends all affiliated unions to support the efforts of the Variety Artists' Federation to introduce legislation for the licensing of all persons who for the purpose of private gain employ any person to perform in theaters, music halls, concert halls, circuses or other places of public amusement."

A. A. AND N. A. T. E. ALSO TABLE RESOLUTIONS

The Actors' Association has sent in three resolutions, the most important of which is: "Resolved, That this Congress strongly recommends all affiliated unions and trade union and labor representatives on local borough, urban and district councils to give to the Actors' Association their fullest possible support in opposing the license of resident managers of any theaters who engage companies who pay their artists terms less than the standard union terms agreed to by the Association of Touring Managers, the Theatrical Managers' Association and the Actors' Association." The basic principle of this is apparent to all, and no doubt will give many managers, some of whom are members of the above associations, cause to think—more so "Jimmy" Glover, of the Theater Royal, Plymouth, who has recently been fuming and fuming in the lay press against the militant attitude adopted by the A. A. The other two resolutions are one for the licensing of managers similar to the V. A. F. and the other a repetition of a resolution first tabled in Glasgow and then last year at Portsmouth for the "unionization" of all places of entertainment.

The N. A. T. E. has the following: "Resolved, That this Congress strongly approves and recommends all affiliated unions to support the efforts of the A. A., V. A. F., A. M. U. and the N. A. T. E. to unionize every place of amusement in the United Kingdom, and to secure the desired effect we urge the General Council of the Trade Union Congress to immediately approach the National Labor Party and local Trade Councils with a view of obtaining the full support of labor representatives upon all municipal bodies in opposing the licensing of any manager who engages direct, or thru other

agencies, any companies who pay less than the standard rates as agreed to by the Managers' Association and Trade Unions catering for actors, artistes, musicians and staffs."

The V. A. F. is pledged to support the resolutions of the A. A. and the N. A. T. E., and is likewise pledged to support the V. A. F. When Congress meets it is more than probable that the Drafting Committee will draw up a composite resolution embracing all these various things and that the four unions (including the A. M. U.) will appoint two delegates to place their views before Congress. It will be noted that the drafting of British resolutions are much more simple as to phrasology than that in vogue in the States.

OBJECTS TO SWEAR WORDS

Macdermott, of the Everyman Theater, out at Hampstead, has been having trouble with the censor, who is also squeamish as to the title, "Mecca," being used by Oscar Asche. In the one-act play by Eugene O'Neill, entitled "In the Zone," the scene is laid in the fore-castle of a tramp steamer. Naturally the language employed by these sailor men was not redolent of Fifth Avenue or the Plaza Hotel, and some of the words were very true to life. Some of these folk used—in the Mss.—the word "bloody" and the phrase "Gawd blast ut," but the censor objected, but accepted Macdermott's modification to "bleedin'" and "To hell with ut." On refection, however, Mr. Censor altered "bleedin'" to "ruddy," but at rehearsal the actors found great difficulty in refraining from saying "bloody" instead of "ruddy." For safety sake, therefore, the words "blinkin'" and "bloomin'" are now being used, and received the official O. K.

"THE DAILY THEATER"

October 1 will see the birth of a new evening paper, under the above heading, and it will be similar to the French daily paper, "Comedie," and will be devoted to the theater, music, art, the cinema, etc. The price will be two cents, with M. L. Lander as editor and J. T. Grein as advisory editor.

CRYSTAL PALACE HAS DEFICIT FOR 1920

The General Purposes Committee of the L. C. C. reports having considered the accounts of the Crystal Palace Trustees and that the expenditure for that year totaled \$854,000 and the receipts \$838,085, the commencing balance in hand at the beginning of 1920 of \$356,375 being thus reduced by \$16,000 during the year.

"SIGN ON THE DOOR" FOR THE PLAYHOUSE

The vogue of strong blooded drama like "Buildog Drummond" and "Out to Win" no doubt

is the reason why Frank Curzon and Gladys Cooper have decided in due season—not with the present slump—to reopen the playhouse with Channing Pollock's play. Curzon and Cooper have acquired the play from George B. McLellan.

C. B. COCHRAN DICKERING WITH MORE FRENCH PLAYS

The inimitable Cochran has decided to reopen the Garrick Theater with a season of light French plays, suitable for summer consumption. At the head of the French actors will be M. Arquilliere and Mile. Gomiat, who recently gave the divine Sarah Bernhardt such gallant support during her recent visit to London with "Daniel."

MARIE LOHR GOES TRAVELING TO CANADA

This lately illustrated lady—she had three successive failures at the Globe—leaves us shortly to play a twenty weeks' tour in Canada. She is slated to leave England during the back end of August, but promises to return to England for a spring season. In the meanwhile she has chosen July 4 to produce H. A. Vachell's adaptation of Louis Verneuil's "L'Inconnu," which she will probably play in Canada also.

SHAKESPEARE IN BRUSSELS

Evidently Brussels was not to be outdone by Hackett giving the Parisians a taste of Shakespeare, so some influential folk invited the entire company of players from the "Old Vic," the home of Shakespeare and opera in English, which is situated in the Waterloo Road, somewhat akin to Third Avenue below 14th Street, New York City, to Brussels. Miss Lillian Baylis, the veteran manageress, is in great spirits over the whole matter. "The Old Vic," said she, "has out of sheer pride put on an additional story." On the last night of the performance at the Theater du Parc, in Brussels, the company, playing entirely in English, had amongst the audience the King and Queen of the Belgians, no fewer than seven ambassadors, and all the elite of Brussels. On the opening night the King asked that "King Lear" might be given, whilst the Queen asked for "Macbeth." The Old Vic is certainly keeping alive the sacred lamp of Will Shakespeare, and it does NOT have to rely on Douglas Fairbanks or even our own Charles Chaplin.

PARSON AS ACTOR

The Rev. Spencer Elliott, the Vicar of St. Paul's Church, Sheffield, has just publicly appeared in the part of Jacques, in "As You Like It," when Henry Baynton's company was playing the local Lyceum. In return Henry Baynton read the lessons in the Vicar's Church. The Vicar says he will play "Brutus" when next the Baynton crowd comes to Sheffield. Now the folk are kicking up a row in the parish about the reverend gent's action, with the Vicar vindicating himself by saying how nice the actors are and that he has every right to support the actors. Good.

PERVERTED—NOW CONVERTED

The Alexandra Theater, way out at Stoke Newington, will, beginning August 1 next, revert to entirely dramatic fare on the twice nightly plan. Way back in the '90s it was a regular theater, then became a vaudeville house, then all pictures, but at last it has seen the error of its ways and returned to its first love.

M. H. A. R. A. RAISES ITS SUBSCRIPTION TO \$2.50

Our various American friends who have played this side and are hoping to return will be interested to know that the dues on the "green cards" have been raised to \$2.50 as against the old \$1.87. About ten years ago the yearly dues were \$1.25, but on the suggestion of Joe O'Gorman the fees were raised to \$1.87, the additional 62 cents being devoted to the upkeep of the Variety Artists' Benevolent Fund and Institution. During the war period the M. H. A. R. A. was in queer street, as so many members had joined up and thus not renewing their dues and others had gone into revues and did not need to belong to get the three-quarters rail concession for parties of five or more traveling to the same town.

So a general meeting was called, and it was decided that the rate be re-ascended—during the war—that the 62 cents be kept for the upkeep of the M. H. A. R. A. offices, etc. Now it is considered that the time has arrived to restore the money to the V. A. B. F., but when the figures were looked into matters were not good. Had the 62 cents been given back to the Benevolent Fund last year the M. H. A. R. A. would have worked at a loss of over \$3,000, as it would have had to have handed over \$3,740 to the V. A. B. F., so the only alternative was to raise the fee, and that has been done as and from July 30 next. Even now this is the cheapest proposition in the world, as all members are insured against death by accident, etc., for a sum of \$2,500, they have the services of doctors and specialist and such folk at reduced rates, their luggage is insured for \$50 in case it is delayed in transit, besides which the members travel three-quarters fare on the railway. It's

MAY RECONSTRUCT E. N. I. C.'S CONSTITUTION

Sir Oswald Stoll presided over a moderately attended meeting of the Entertainments National Industrial Council July 1, amongst whom were R. H. Gillespie, J. E. Vedrenne, representing the Society of West End Managers; Morris Abrahams, Independent Variety Managers' Association; Albert Voyce, Monte Bayly, Fred Russell, George Dalbert, Harry Mariow and George French, Variety Artists' Federation; and, for the first time, owing to the amalgamation between Amalgamated Musicians' Union and the National Orchestral Union, Fort Greenwood and J. B. Williams, representing the fusion. After the minutes and the report of a special committee for consideration, a draft of parliamentary bills dealing with bogus managers was presented. This contained the principle of registration as distinct from licensing of all persons (excepting those already holding licenses for pieces of entertainment) employing more than three performers in any place of entertainment. The registration authority shall be the L. C. C. for London and the usual licensing authorities, such as watch committees, etc., for the provinces. The fee for registration will be five dollars, the registration to run for life or until canceled. Offenses are to be defined and on conviction registration is to be suspended or canceled. The Courts of Summary Jurisdiction are to deal with alleged offenses. The penalties are fines not exceeding \$250 or six months' imprisonment for not being registered or for permitting performances by unregistered persons, or for house managers aiding or abetting performances by unregistered persons, or for touring a company after cancellation or suspension, or for false declaration on application for registration. These recommendations are composite, but by no means unanimous, and main heads as above will represent clauses, etc. It was agreed that parliamentary experts draw up a bill and submit same to a sub-committee, consisting of E. P. A., P. E. M. P. A., A. T. M., Amalgamated Musicians' Union, Actors' Association and Variety Artists' Federation, but

the latter two are not at all sanguine or unanimous. Failing in this, the latter will act independently. As A. T. M. and the Amalgamated Musicians' Union have now resigned from the Entertainments' National Industrial Council and the Actors' Association refuses to come back, the Entertainments' National Industrial Council is doomed as constituted to Sir Oswald Stoll in a trenchantly sarcastic speech castigating every section of the Entertainments' National Industrial Council on its follies proposed; that, in view of the fact that certain sections of council have withdrawn membership on account of alleged nonfunctioning of the Entertainments' National Industrial Council, the Ministry of Labor be asked to call conferences of all parties concerned with a view to reconstruction of the Entertainments' National Industrial Council's constitution. It was carried unanimously.

De mortuis nil nisi bonum.

ANTAGONISTIC MUSICIANS' UNIONS ARE FEDERATING

From time immemorial the A. M. U. and the National Orchestral Union have been at dagger's point, and altho the V. A. F. and also the A. A. did all they possibly could to bring about a better understanding nothing happened. Good offices were at work, however, and recently a ballot has been going on amongst the members of both organizations as to whether they should amalgamate. By about 13,000 to 100 the A. M. U. agreed and the N. O. U. figures were about 3,000 in favor as against about 50. Thus has been decided a fond of years and now steps are being taken to constitute a new committee and a ballot for a new general secretary. Fort Greenwood is the N. O. U. man and Joe B. Williams the A. M. U. representative, but both have agreed to resign and take their chances in the ballot for office. It is understood that the new combination will be called the Musicians' Union.

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money for nothing, and would be cheap at ten dollars a year.

V. A. F. INCREASES FIRE RISKS

One of the benefits the V. A. F. gives is a fire insurance of artists' properties up to \$125 in theaters. This has now been extended to artists' personal possessions, including stage properties, musical instruments, in fact all the artists' goods and chattels up to that amount in theaters, apartments or hotels and in any place of amusement in the United Kingdom from fire or fires, etc., caused by riots, insurrection or civil commotion. This starts from the payment of the \$1.25 entrance fee.

TROUBLES OF THE N. A. T. E.

Wage reductions are the order of the day, and the theatrical slump has given various managerial combines a chance of pressing for lowering of rates of pay now enjoyed by stage crews, ushers, etc. It will be remembered that Gulliver recently gave notice to his entire staff, this being in consequence of the N. A. T. E.'s application for an increase in wages. The A. M. U. thereupon agreed to carry on at existing rates until January 7, 1922, so the N. A. T. E. had no alternative (so they say) of doing aught but follow suit. It was hoped that this agreement between the N. A. T. E. and Gulliver would apply to the whole of the Metropolitan area, but such is not the case. The Independent Variety Theaters' Association has notified the N. A. T. E. that the old rates of pay and conditions must be determined and a cut made. Moss Empires say that the agreement would not be renewed at the old rates. Sir Oswald Stoll says that under prevailing conditions existing rates could not be maintained, and Syndicate Halla that rates could not be continued until the end of the year. All this relates to vaudeville houses. With regard to the West End theaters, as the outcome of strike threats last Christmas, an agreement was arrived at between the Society of West End Managers and the N. A. T. E., which should have expired June 30 this year, but owing to formalities this agreement cannot be determined until July 31 next. The situation here is serious. The S. W. E. M. has not put forward any counter proposal, but it is certain when these are forthcoming they will contain drastic reductions. It is thought that one of the managerial proposals will be a four-hour minimum, instead of the present 3 1/2-hours minimum.

GREAT ACTIVITY IN WEST

Loew Gets S. & C. Circuit—Both He and Alexander Pantages Threaten To Make Coast Houses Two-a-Day

Seattle, Wash., July 3.—As further evidence of the Loew-Pantages opposition, Marcus Loew will build or acquire theaters now being built in Vancouver, B. C.; Calgary, Edmonton, Regina, Saskatoon and Winnipeg. Loew's taking over the old Sullivan & Considine Circuit (Ackerman-Harris) in the Pacific Coast territory parallels the Pantages string of houses. Mr. Loew has announced that he will build another large theater in Seattle or take over the present Orpheum located at 3rd and Madison.

Both Mr. Pantages and Mr. Loew have threatened to make West Coast houses two-a-day ones instead of three or more, the present condition.

MORE PAY; NO SYMPHONY

Baltimore, July 2.—The Symphony Orchestra of this city will become a memory if demands for increased wages of its members are made by the Musicians' Union, according to Frederick R. Huber, director of municipal music. The concert season is scheduled to open in October. The present scale of pay per man is \$3 for a rehearsal and \$8 for a concert, with five practice periods for each program. The orchestra's yearly deficit has been paid by the city with an appropriation of \$12,000. A greater amount would have to come from a new tax budget after the first of the year.

BO-KOU TO DEMONSTRATE

New York, July 4.—A Bo-Kou, onetime juggler in the music halls of Europe, who claims to be the only man in the world who has beaten the roulette wheel, and who is able to break the bank of Monte Carlo, will give a private demonstration of "how it is done" to newspaper men at the Hotel Astor on Wednesday evening.

Bo-Kou, who has so far refrained from divulging the name by which he was known back in the music hall days, plans to take out a vaudeville road show, it is said. If the newspaper men take favorably to his demonstration and herald it throughout the land, he claims to have been disbarred from Monte Carlo because of his "system."

NELLIE REVELL GRATEFUL

Things are never so bad but what they can be worse. Brave, patient, courageous Nellie Revell can vouch for that. Fighting a long, long fight against big odds in St. Vincent's Hos-

pital, New York, in an effort to mend an injury to the spine, she was attacked week before last by appendicitis. On June 27 an operation became imperative. She consented to and underwent the ordeal without a whimper.

It was a success. On Saturday, July 2, tho not yet permitted to receive visitors, she sent out, thru her nurse, a request that thru The Billboard all her friends who had sent messages of sympathy, flowers, fruit, etc., be assured of her deep gratitude and appreciation.

"Tell them," she said, "that I send them love—that I will write as soon as they will let me."

A brave soul, Nellie. We'll say she is.

MOORE THEATER, SEATTLE,

Closes Current Vaudeville Season

Seattle, Wash., July 3.—The Moore Theater here discontinued Orpheum vaudeville Saturday night for the summer season. "Hello tustus," a soldier musical comedy, with Clayton Packard, Tipton Bickley, Doris Greenwood, P. A. G. Montgomery and a company of thirty-five, opens here tonight as a premiere for performances lasting two days. Following the engagement here it will play Northwestern dates.

ECHO OF PUEBLO FLOOD

Word from Wilbur S. Westerman of the vaudeville team, Westerman and Hopkins, on a recent visit to Pueblo, Col., pictures conditions there as "deplorable." The flood, he says, put the Majestic Theater out of commission along

bands providing the music. The event was under the auspices of the American Legion. The city is overflowing with visitors and thousands of "gobs" are here from the Bremerton Navy Yard.

SONG LEADER IN NEW YORK

New York, July 2.—Howard Wade Kimsey, senior song leader of the American Army, arrived in New York this week from the Panama Canal Zone, accompanied by his wife. Mr. Wade will be mustered out of service next week. Both he and his wife plan to remain in New York for the next year and study voice.

WRITES NEW ACTS

New York, July 4.—Sam Morris has just completed new acts for Lye and Virginia and Gold and Howard.

P. M. A. CHALLENGE IS ACCEPTED BY EMERSON

(Continued from page 6)

Richard Walton Tully, Wagenhals & Kemper Co., L. Lawrence Weber, George White, A. H. Woods, F. Ziegfeld, Jr.; George C. Tyler, Marc Klaw.

Emerson immediately countered with a statement explaining his position in the matter:

"The challenge issued yesterday by the Producing Managers' Association demanding that I make public the name of any member who has declared himself in favor of Equity Shop is interesting because the name of such a member appears among the signers of the challenge," said Mr. Emerson. "I am perfectly willing to name one of the most prominent members of

member, but in justice to that member cannot do so without the member's consent.

"Did Mr. Emerson receive the mysterious member's consent before confidentially spreading the member's name broadcast?"

"If not, what belated sense of honor consumes Mr. Emerson now?"

"Did Mr. Emerson whisper behind his hand the name of only one member of the P. M. A. who favored the Equity Shop?"

"If he named more than one member, why now does he find himself only able to think of one?"

"There is something droll about Mr. Emerson's present attitude of honorable solicitude.

"As to the securing of the individual signatures of the members of the P. M. A., Mr. Emerson may rest assured that the P. M. A. does not attach the names of its members to any statement without the full right to do so.

"Mr. Emerson is again asked by the P. M. A. to name the managers who favor his Equity Shop. Mr. Emerson is invited to say publicly what he has repeatedly said privately."

A peculiar angle to the whole affair is that while the statements from the P. M. A. have been sent broadcast to the press, Equity officials say that no communication on the subject has been received from the P. M. A. at Equity headquarters. All that they know of the matter is what they have been reading in the newspapers.

The P. M. A. is reported to be holding a meeting next Wednesday when Mr. Emerson's offer to name the manager will be considered and acted on.

STRAND AT LOUISVILLE

To Make Another Trip Thru Courts—Flexner Sues for \$47,500 Alleged Damages

Louisville, Ky., July 2.—Shubert's twenty-fifth playhouse, the Strand Theater, is to take another trip thru the courts.

This time Edward M. Flexner seeks \$47,500 for damages alleged to have been sustained in the retention of the Strand by the Cincinnati-Louisville Theater Co. after it had become the property of Mr. Flexner.

Of the damages sought \$40,000 is said to be a "reasonable rent" for the nine months that Keith continued to show motion pictures at the Strand. The remainder, \$7,500, is for the cost of the previous litigation.

The suit was filed Wednesday in the Jefferson County Circuit Court. The Masonic Widows and Orphans' Home, from whom Mr. Flexner purchased the building in June, 1920, is a petitioner in the suit. The Fidelity & Deposit Co. of Maryland is made a defendant along with the theater company.

Mr. Flexner claims that he gave Keith's 90 days' notice to vacate, which period terminated September 20, 1920. Two months later the theater was adjudged the property of Mr. Flexner.

Notwithstanding, Keith's continued to use the Strand for motion pictures until June 18, 1921, when they surrendered the property and moved their motion picture organization to Keith's Mary Anderson Theater.

No announcement has been made here regarding Shubert's program for vaudeville in Louisville.

Mr. Flexner's suit is not expected to come to trial before January, 1922.

HOUCK AND LAMB



The above is a likeness of A. Carl Houck, recently with Joe Ryan's Musical Comedy Company, and Bill Lamb, assistant manager of the Ocean Pier. Wildwood, N. J. Judging from their appearance, both will keep aloof from evening dress until some chronological occasion imperatively demands it. Mr. Houck will vacation at the resort until August.

GIB HORST'S IMPERIAL PLAYERS



This bunch of melody boys is located at Chilton, Wis., and is featured at High Cliff Park, the summer resort on Lake Winnebago.

with "about everything else in town. Mr. Sheppard has taken over this house and will have it resurrected as soon as possible. The Cole trio act lost everything in the disaster. The only assistance they received was from Mr. Albee." Mr. Westerman concludes with: "Looka as tho some attention should be paid theatrical people in such circumstances."

BLAMED FOR THEATER COLLAPSE

Barnesboro, Pa., July 2.—A coroner's jury inquiring into the deaths of seven persons in the recent collapse of the Grand Theater here attached failure of Wolfe Charlson, owner of the playhouse, and Peter Manuso, local contractor in charge of excavation work on adjoining property, to take proper precautions in safeguarding the foundation of the grand as a cause for the disaster. District Attorney D. P. Welmer, it is said, will take action in a few days in which arrests are expected.

TO DO "KISS BURGLAR"

New York, July 4.—Joseph Hart announces that he will present a tabloid version of "The Kiss Burglar," Glen MacDonnough and Raymond Hibbell's musical comedy production. Denman Masley and Olive Reeves-Smith have been engaged for the leading roles.

SAILING FOR ENGLAND

New York, July 2.—Langford and Fredrick will sail for England July 5. They have just completed a tour of 108 consecutive weeks.

SEATTLE CELEBRATES "4TH"

Seattle, Wash., July 4.—Seattle celebrated the Fourth for the first time in several years. The parade today was an immense one, ten

the Producing Managers' Association who has said he would be glad to see Equity Shop established, but in justice to him I could not do so without his consent.

"Therefore, in order to protect myself against recriminations, I must ask all members of the Producing Managers' Association to sign an agreement in their own handwriting giving me permission to make public any statement about Equity Shop which they may have made to me. If the names correspond to those in yesterday's challenge, the member in question will have signed this waiver and I shall make his name public.

"I do not wish to accept the challenge sent to the press as a waiver, as I have no means of knowing whether the members actually signed this or whether it was merely sent out by a publicity bureau. I also wish to warn those who sign this waiver that I have a witness to this manager's statement and stand ready to prove beyond all peradventure that it was actually made.

"What this member said was as follows: 'I would be perfectly willing to give you Equity Shop at any time, as I am sure it would help me in maintaining discipline among my actors, but I am bound by an agreement with my fellow-members of the P. M. A. not to do anything which would in any way jeopardize the Actors' Fidelity League.'"

The P. M. A. rejoined today with another statement in answer to Emerson's. This was as follows:

"Mr. Emerson is charged with secretly divulging members of the Actors' Equity Association that certain members of the Producing Managers' Association are in favor of the Equity Shop.

"Mr. Emerson is invited by the P. M. A. publicly to name these members.

"Mr. Emerson replies that he can name one



DRAMATIC STOCK

Communications to Our Cincinnati Offices



"MADAME X"

Given Splendid Presentation

By Albee Players in Providence, R. I.—Grace Huff, Leading Lady, Is at Her Best

Providence, R. I., June 30.—To Grace Huff, Chester Morris and Ralph Remley go the honors in the presentation by the Albee Stock Company this week of "Madame X." Miss Huff in the title role is cast with full opportunity to make the most of her ability in a dramatic part which requires not only forcefulness but sincerity of the best order, and measures fully up to standard. Her Madame X is a clear-cut, powerful and sincere depiction of the unhappy woman who, to shield the name of twenty years, kills her paramour to prevent blackmail of the husband who cast her off, that the son may not learn of his mother's shame.

In the hotel and the trial scenes, of course, Miss Huff is at her best, for the lines require it. She is particularly sincere in the closing scene with the son, a part well assigned to Chester Morris, and the reclaimed wife and mother which appears from the lines as handled by her is so evident that inevitably one hears the sniffles of the audience.

Mr. Morris is, perhaps, cast to better advantage than at any time during the season. He makes a sincere Raymond. Mr. Remley, as the unscrupulous M. Ferrisard, the blackmailer, furnishes the greater part of the small bits of humor injected into the drama as a safety valve. His characterization is funny, but he does not attempt to burlesque it, and the make-up is excellently done.

Raymond Bond is cast as Louis Floriot, at first deputy attorney and then president of the Court at Toulouse; Joseph Granby, in the lines of Noel, Floriot's friend; Helen Ray as Rose, Floriot's housekeeper; Duncan Harris as Dr. Chesnal, his physician; Arthur Hohl as Laroque, an adventurer; Amy Leach Dennis as Helene, daughter of the prosecuting attorney; with Malcolm Arthur as Merivel, assistant to Ferrisard; Samuel Godfrey as Victor, a porter; Henry Ward as clerk of the court; Lester Howard as Valmorin, the prosecutor; Howard B. Riker, president of the court, and James Robertson as Fontain, sergeant of the Bordeaux police, complete the cast.

LEADING LADY IN CHARACTER PART

Dayton, O., June 30.—Next week in "Mrs. Wiggs of the Cabbage Patch" Mabel Brownell, leading woman of the Mabel Brownell Players at the Victory Theater here, will play the character part, a very eccentric character part indeed, of Miss Hazey, the poor, sad, torn creature, who was married for her pension and deserted a short time afterwards. Miss Brownell believes that a leading woman should not be above playing a character part upon occasions. Acting, she thinks, is of decidedly more value than observing a silly custom regarding the condition and position of a leading woman.

ACTRESS WILL WALK AGAIN

Chicago, June 30.—M. V. Elligen has written The Billboard that his wife, who has been in a hospital, where she had a tumor removed from her foot, will soon be out of the institution and that she will walk again. Back of this perfunctory announcement is another one. Two weeks ago, when the tumor was removed by the surgeons, a hole was left which the physicians said would in itself prevent Mrs. Elligen from walking again, unless flesh was obtained to fill the hollow. The husband volunteered his own body, from which the necessary tissue was taken and the woman's foot was cured.

Both Mrs. Elligen, also known as Laura V. Negille, and her husband are known in stock and vaudeville circles.

IONE MAGRANE A WIDOW

Syracuse, N. Y., June 29.—Ione Magrane, who for several weeks has been one of the members of the Knickerbocker Players here, closed her engagement June 25 and left immediately for New York to attend the funeral of

her husband, Thomas J. Magrane, who died July 24 at Atlantic City.

No one in the audience at the last two nights' performances knew she was a widow. She told a few members of the company, saying she preferred to finish her work and leave without any announcement being made. She had planned to go to the country for a rest, but her husband's death has changed her plans.

EDNA PARK

Makes Success in Jacksonville

Edna Park is now in her fourteenth week of a stock engagement at the Hippodrome Theater in Jacksonville, Fla. Jacksonville is the

July 2. This was the third summer season for the company in Charlotte. After leaving Charlotte Mr. Lewis will motor to New York to arrange his affairs for the fall. He expects to have two companies on the road next season. "Sleeping Partners" is the closing bill.

POLI PLAYERS IN "BUDDIES"

Springfield, Mass., June 30.—With the aid of a quartet from Boston the Poli Players are presenting "Buddies" at the Court Square Theater this week. Arthur Holman, the director, contributes the strongest characterization of the piece as the American doughboy whose mother died in the States, and incidentally does

JACK HAYDEN



Jack Hayden, popular leading man with the Hazel Burgess Players, Orpheum Theater, Nashville, Tenn., is making quite a name for himself among the host of stock lovers of this city. Mr. Hayden has the distinction of being the youngest recognized leading stock actor on the American stage today. With the Hazel Burgess Players he has made wonderful success.

greatest success the company has to its credit, considering that the summer season is in full swing, and tourists are all gone. Pablo Beach, Atlantic Beach and South Side are nightly crowded, there are six other theaters in the city, including Keith's, all of which goes to prove that Edna Park possesses a drawing power in the South.

It is probable that the Edna Park Players will continue through the summer in the Florida city.

BONSTELLE (BUFFALO) CO.

Buffalo, N. Y., June 29.—Last week the Bonstelle Stock Company presented Channing Pollock's melodrama, "The Sign on the Door." Miss Bonstelle's playing of Ann was the most dramatic thing seen with the company this season, and William Shelley and Claude Kimball both gave splendid performances.

This week the play is Guy Bolton and George Middleton's comedy, "Adama and Eva."

JACK X. LEWIS PLAYERS CLOSE

Charlotte, N. C., June 30.—The Jack X. Lewis Players will finish their summer engagement here on the termination of their contract

the best work of his Springfield career. Dorothy Shoemaker, leading woman, fills the Peggy Woods' role acceptably and the rest of the company are satisfactory. The dancing is the weakest part of the show.

WRAY BACK TO STOCK

John Griffith Wray, formerly a stock director and now directing for Thomas H. Ince, will manage and direct several stock companies in Western cities during his vacation this summer. He has secured houses in several towns in California and Arizona for his circuit, which he will operate personally.

HAL SALTER LOANED TO KNICKERBOCKER PLAYERS

Syracuse, N. Y., June 30.—Hal Salter, recently with Marjorie Rambeau in "The Sign on the Door," has signed up with the Knickerbocker Players here and will join the cast at once. Mr. Salter is under contract with A. H. Woods and comes here in the nature of a loan.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BONSTELLE PLAYERS'

Production of "The Sign on the Door" on Par With That of Road Company

Detroit, June 30.—For the seventh week of its summer stock engagement the Bonstelle Stock Company gave a spirited revival of Channing Pollock's mystery play, "The Sign on the Door," opening Monday night at the Garrick Theater to capacity.

It was the first melodrama the company has done this season, and it gave patrons an opportunity to see Miss Bonstelle and her company of talented players in roles entirely different from anything they have heretofore essayed this season; likewise, it gave the spectators an opportunity to make comparisons. On this same stage, several months ago, a road company gave a noteworthy presentation of "The Sign on the Door," by an especially selected cast in support of charming Marjorie Rambeau, as the heroine, which proved entertainment par excellence. Miss Bonstelle suffered none by the comparison, for in the same role. "Mrs. Lufe Regan," she acquitted herself in a manner that won her fresh laurels as a versatile actress, while the support of her associates, individually and collectively, proved very satisfactory throughout.

Miss Bonstelle, as Mrs. Lufe Regan, the heroine, gave an exceptionally worthy portrayal. It is a part of varying moods, demanding emotional handling at times, which Miss Bonstelle did excellently and with skill. Frank Morgan, leading man, as Lufe Regan, proved a pleasant character study of a man who carries the law and early schooling of the Western cattle ranges into his business and social affairs in New York. Millard Vincent, as Frank Devereaux, the suave villain of the story, has the best role allotted to him so far this season, and plays the part well. Walter Sherwin does a walter in the prolog and later as the district attorney assists in clearing up the mystery of the mysterious sign on the door. Sylvia Field, ingenue, as Helen Regan, the headstrong stepdaughter, and Letha Walters, her chum, were good examples of girls in their teens too often susceptible to worldly influence. James A. Bliss was capital as Ferguson, the valet.

Miss Bonstelle will offer "The Triumph of X," a new play by Carlos Wuppermann, as the bill next week. Mr. Wuppermann is a younger brother of Frank Morgan, leading man of Miss Bonstelle's Detroit company. The play is said to be a combination of "The Professor's Love Story," "The Princess Chap" and "The Man Who Came Back," yet it is said to bear an individuality all its own, with plenty of laughs and tears through its two delightful comedy scenes.

JACK BALL STOCK CO. IN "IN OLD KENTUCKY"

Wheeling, W. Va., June 30.—"In Old Kentucky," with the whangdoodle band, a racehorse, everything, brought in normal returns last week for the Jack Ball Stock Company. Betty Browne returned to the cast and gave a bangup performance as Madge. Eva Sargent got a great deal out of the part of Barbara, and May Gennet did Miss Letha pleasingly. Jack Ball cleaned up with a singing and dancing specialty, and other acts were contributed by William Trew and Jack Wendell. Mr. Labodi vitalized the rather wooden role of Frank Layson, and was a big factor in the play's success. Clyde Franklin played the Colonel to life. Percy Kilbride was an unctuous and diverting Uncle Neb, while Craig Nelson made Joe Lowery stand out like a cameo. "Queen Bess" attracted wide publicity thru her disinclination to enter the stage door. A large crowd gathered nightly, rewarding Jack Ball with cheers when he succeeded in coaxing the mare, thru various ruses and strategy, into the Temple of Theatrics. Once on, however, "Queen Bess" went thru her part like a veteran, barring a decided tendency to ad lib for comedy.

SAM PARK IN REAL DRAMA

Sam J. Park, director of the Maddocks-Park Players, was the hero of a drama of his own making early Tuesday morning, June 28, proving as handy with a shotgun as he is in stagecraft when he shot what police said was an automobile thief who was attempting to remove tires and other accessories from his car in front of his home at 2809 Twelfth avenue, North, Birmingham, Ala. The victim is in Hillman Hospital, Birmingham, with four charges of shot in his body.

ROLAND YOUNG TO ENGLAND

Toronto, Can., June 30.—For the eighth week of their current season at the Royal Alexandra the Robins Players are presenting the sparkling comedy, "No More Blondes." Roland Young is seen to advantage as the nervous young bridegroom. Edward Robins is playing the breezy brother from the West. This is the final week for Mr. Young here, as he sails for England July 5.

CLEVER PUBLICITY

Helps Wonderfully in Financial Success of Hazel Burgess Players

Nashville, Tenn., July 2.—Local showmen have been startled at the lightning spirit Manager Stanley Whiting of the Hazel Burgess Players is exhibiting in an effort to keep his company in Nashville. With the odds against him at the start and with a theater that has been termed "dead" for many years, the bold, brave pilot of the Burgess company is being rewarded with better business each succeeding week.

It is a well established fact that Manager Whiting's company, with other local theaters, has been suffering with poor business, but the brilliant fight he is making is in itself an interesting lesson to showmen.

The first week of the Hazel Burgess Players in Nashville was anything but satisfactory and the succeeding few weeks were far from the expectations. Manager Whiting immediately took the situation in hand and today he has built up a very promising patronage by the aid of some cleverly arranged publicity.

One of the first moves of Mr. Whiting in putting his company before the city was a regular dyed-in-the-wool circus billposting campaign and every available spot for a piece of paper was covered by the crew of billposters. The results of the large billposting campaign were evident in a few days, as the name Hazel Burgess was on the tongue of every local theatergoer.

Immediately following the great-billposting campaign came a tieup with local papers, the results being four pages of good publicity at absolutely no cost to Mr. Whiting. The movement was in the nature of a get-acquainted affair and served to introduce charming Hazel Burgess and her leading man, Jack Hayden, to the public. The local newspaper aiding in the movement called on local shop proprietors and secured display advertising regarding the Hazel Burgess Players and contracted for a photo of Miss Burgess or Mr. Hayden, made in the show, to appear in the display advertising. Local stores took to the idea and the whole affair was a huge success, the theater getting four complete pages and some readers.

In a tieup with the same paper, a large box of display advertising is being gained in each issue for a few passes to the theater. The idea is being worked along the lost line stunt.

Other publicity bets that are reaping benefits are too numerous to mention. The entire company are the guests of local civic organizations almost every day and the local Commercial Club, realizing the good the stock company is doing for Nashville, have gotten behind the organization and are aiding in every way possible. Miss Burgess is receiving on the stage after the Saturday matinee, and this bit is serving a two-fold purpose. She has made many friends in Nashville and is gathering in a new fold each day.

When the announcement of the coming of the Hazel Burgess Players hit the streets here it was predicted by some of Nashville's best showmen that the organization would last only a week or so, but to everyone's surprise the Hazel Burgess Players open their tenth week next Monday, presenting "Seven Keys to Baldpate," due to the wonderful effort that is being put forth by the capable management.

LONG STAY LOOKS FAVORABLE

Columbus, O., June 29.—The New Bostonians, who opened an indefinite engagement last week at the Orlentany Park Theater, are offering this week Gilbert and Sullivan's masterpiece, "The Mikado," which has been presented by this company almost 500 times, including two weeks at the Schubert Theater, New York. Emerson De Angelis is at his best as Ko Ko, Belmar Poppen is playing the haughty Poo Poo, Greta Hissley the Katisha and the balance of the company appear to the very best advantage. The opening week of the Bostonians at the Park Theater drew thousands, and indications are that the company will remain here most of the summer.

TO RESUME PICTURE WORK

San Diego, June 29.—Katherine Van Buren, leading woman for the Strand Players, succeeding Virginia Brissac ten weeks ago, concludes her engagement on July 2 to return to picture Dodge and Hayward, managers of the Strand are negotiating for a new leading woman to take her place.

STOCK FAILS IN JOLIET

Chicago, July 2.—After four weeks of stock at the Grand Theater, Joliet, Ill., the Carlton Players, under the management of Harry S. Newman, closed Sunday, June 26, and the entire company returned to Chicago. Mr. Newman is said to have lost about \$8,000 during the seven weeks prior to closing the show.

Poor attendance, due to the excessive heat, and other setbacks are ascribed by Mr. Newman as the main reasons for closing. Theatergoers of Joliet are said to have liked the com-

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WANTED Stock Company

Must be A-1 or don't answer. Present company here four months. SID WALKER, Hippodrome Theatre, Jacksonville, Fla. Two bills a week; no matinees.

pany as a whole, as well as the class of bills presented, but it was a losing fight from the beginning. In the cast were Bob Burton, Jean Marsh, Alton Leigh, Rae Ewing, Raymond Whitaker, Frank L. Root, Alice Collison, Dorothy Peterson, Ben Wells, scenic artist.

MYERS BROS.' CORRECT

Myers Bros., owners of the Majestic Theater, Chillicothe, O., state that they are the organizers and manager of the Metropolitan Players, who are having a very successful season at that house. "It is thru the untiring efforts of the entire company and Director Ernest Bostiek that this company has met with such popular favor and not to any individual member who is seeking publicity at our expense," they write.

KENNETH THOMPSON

With Lakewood Stock Company

Kenneth Thompson is playing an engagement with the Lakewood Stock Company which is showing during the summer months at Skowhegan, Me. Mr. Thompson was with Ethel Barrymore in "Deceit" last season and later played with Martha Heilman in "A Romantic Young Lady." The Lakewood Stock Company is putting on excellent shows.

LA SALLE PLAYERS CLOSE

The Richard La Salle Players closed at the Edwell Theater, Binghamton, N. Y., recently. This leaves the Somerville Players the field, the latter organization having completed a most

successful run last summer, going back to the Stone Opera House again this year, where it is now in its twelfth week. Included in the Somerville players' cast are: Anne Bronaugh, Carroll Ashburn, Ruth Fielding, John Gordon, Frank Thomas, Henry Crossen, Jack Westerman, Kathaleen Barry, Booth Howard, Glen Tryan, Elsie Moore and George Wetherald.

POLI PLAYERS SUCCESSFUL

Hartford, Conn., June 29.—Altho the theaters in this city have suffered from the business depression, the Poli Players are doing well. They are making a pronounced hit this week in "Polyanna," with Miss St. Claire in the leading role. Frances Williams is leaving this week on a vacation trip.

BALL PLAYERS IN "TODAY"

Wheeling, W. Va., June 30.—The Jack Ball Stock Company is this week offering George Broadhurst and Abraham S. Schoger's play "Today." This is the company's seventh successful season at the Victoria Theater. One play a week is the policy.

HORNE CAST AUGMENTED

Youngstown, O., June 29.—Two popular players opened this week with the Horne Players at Idora Park. They are Betty Browne, who is well known here, having appeared in former seasons, and Sherwood Page, a young actor,

(Continued on page 15)

THE SPOKEN WORD

CONDUCTED BY WINDSOR P. DAGGETT

IN THE MUSICAL "WHIRL"

CHARLES WINNINGER

In "The Whirl of New York" Mr. Winninger shows the gift of gaiety, made light and musical by means of good speech. Mr. Winninger sets a high mark for the speech of nonsense and repartee. He brings a sympathetic feeling, a certain ideal quality of tone, into the most incoherent line he has to utter. His work is mellow with the comic spirit. Musical comedy, even of the present day, gives opportunity for the artistic touch. For the sake of the vocal song, for the sake of the spoken fun, for the sake of the gaiety of the comic stage, for the sake of the "nerves" of the audience, even a "musical whirl" is dependent on artistry in the use of the voice. Demonstrations of this thing are not too common, and so we speak of Mr. Winninger with a certain warmth of feeling. Here is an individual actor who elevates his art.

As for diction, Mr. Winninger would be a credit to the legitimate stage. In voice he would be adequate in a great variety of parts. His voice has a fullness and a sympathy that makes him agreeable at all times. He has subtlety, variety, pause, flash, dawns of fun, mock paths with real paths in it, and mock tragedy with real vitality of tone. All this has value. Yet Mr. Winninger is an exceedingly easy and a natural speaker. His work, which is a close parallel to legitimate methods, is so subordinated to the sense of fun that the dramatic possibilities of his tone and speech are probably lost sight of by the amusement-seeker, and rightly so. He appears to take pleasure in an even-tempered continuity, rather than in big moments or effects. At times he might punctuate his work more effectively, but as a whole his style has a restful intelligence, rich in comedy. He has none of that vaudeville haste.

Perhaps Mr. Winninger's diction stands out at its best in the first act of the play, where his verbal quips on "capon" and "casserole" are as clean-cut, so immediately perceptible to the ear, and yet so natural and easy in utterance that no one in the audience has to guess at what was said or wait to laugh. The moment his lips move, we know. A comedian's diction, if it is good, means a perfect rap-

port between him and his audience. Mr. Winninger's voice is admirably placed and a sympathetic resonance gives carriage to the tone. His articulation has refinement above the average. It all adds to the fun and to the merit of the artist.

JAY GOULD

Jay Gould is another comedian who elevates our spirits the better because he elevates his art. Mr. Gould does most of the Broadway "whirling" at the Times Square Theater. Here is another of your actors with a so-called "pleasing personality." No. Here is a born artist. Here is an artistic personality that amounts to genius. After toning half a dozen musical shows, I find Mr. Gould's work less an "act" and more a "creation" than much of the work I have seen. Mr. Gould is a dancer. He dances in alluring rhythm, with that other accomplishment, joyous ease. He sings in his dance, almost with that same ease. He speaks well. Musical comedy is not, like opera, dependent on great or unusual voices. Yet musical comedy is not all pantomime. And if it were, the best pantomime is eloquent!

There is more cheer and lightness of heart in Mr. Gould's dancing smile than in many of the smiles on dancers' faces. A professional smile is sometimes a dimple, sometimes a squint, sometimes a set of teeth. Mr. Gould avoids these formulas for something better.

His smile is generated, not put on. It is not a manipulation. It is not a making of muscular tension. It is an unmaking of muscular tension. It is a smile that begins at the seat of life, in the region of the deep breath. This seat of life establishes a condition which radiates nervous energy to the soles of the feet, to the finger tips, to the crown of the head. Such a condition involves the rhythmic co-ordinations of the body that make song, a rhythm that lets the mind sing into the voice. In his dancing this artist is at concert pitch physically and mentally. This is when he is at his best. Mr. Gould becomes in person the consummation of mind power, nervous energy and the joy of living.

I am not sure that his singing in the dance is not his best singing. It is singing that moves to an inward harmony that defies body-

Only a person who saves himself for his work can do it. The dance demands a rise of physical energy which nature must compensate. Mr. Gould is saved by his absolute freedom from muscular strain.

The acrobat, the dancer, the singer, the dramatic actor, who gives his creative work the touch of an artist, gives it that touch because mastery of his art has removed strain and given a mentally controlled mobility and poise. Ian MacLaren's fall in the last act of "The Mob," Roland Young's slippery chuckle, Joanna Roos' nuances of childishness, Mary Hampton's sob in "John Ferguson," all these unusual demonstrations of stage art are of a piece with the dancer's and the singer's self-control and harmony, when the dancer and the singer is elevating his work to the plane of elegance.

And so Mr. Gould doesn't tighten any part of his face when he enters into the spirit of the dance. He doesn't tighten his throat or stiffen his tongue when he prepares to sing. His cheeks relax into smiling eyes, and his throat relaxes into a double chin. This is all mental, and it is due to a oneness of feeling that takes possession of the whole body. The result is life in action without strife or muscular interference.

There is musical evenness in Mr. Gould's melody. He focuses the tone practically on the teeth, the point of articulation. He never loses his sense of this focal point. To all intents and purposes the tone comes onto the breath at this point, and it vanishes at this point, so that there is no attack or friction in the throat. Of course, trained breathing muscles keep the tone in "place." The throat is always free, and the tone is free from the throat. But here I must interrupt.

Mr. Gould tells me that he has never taken a lesson in stage art in his life, singing or dancing. To one who believes that nothing can be accomplished in this world without study, this might at first seem baffling. There are three explanations. First, Mr. Gould's artistic personality amounts to creative genius. Second, Mr. Gould has been his own teacher. Third, one's most valuable lessons do not always come from paid teachers.

I admit, however, that I was a little surprised to hear that Mr. Gould never took a singing lesson. For after touring six shows, his work was as pleasing to me as that of some singers who showed in speech and song that their voices had been starchy and done up by some industrious "finisher" of voices. Mr. Gould's tone is not especially beautiful. It could be much improved. His diction is good. He does just the things that I think a musical comedy singer ought to do, and he leaves undone most of the things that I think a musical comedy singer ought not to do.

"Lessons or no lessons," I said, "your voice has a history, and I am going to get it. You know and do things that every musical comedy singer ought to know and do. I don't believe you got it by accident. You speak extra well. Where were you born?"

"Michigan. I graduated from high school and entered the University of Michigan Law School."

"Did you get speech training at home?" "Yes. Both my father and mother were school teachers. We had a family sport of criticism. Nothing pleased me more than to catch mother or father on pronunciation."

"When did you begin to sing?" "In high school I took part in plays and sang comic songs."

"Is that all?" "Oh, as a youngster I was a boy soprano in an Episcopal choir."

"I told you your voice had a history. What did you learn in the choir?"

"I learned a great lesson, now that you insist on it. I learned to sing words and I learned to sing meaning. I just begin to understand what you are driving at. Our choir director would always say, 'Let them understand you.' I was brought up to speak carefully, and so my singing grew out of my speech. After my voice changed and I made a specialty of comic songs I continued to 'let them understand.' This kept my tone in the mouth and it brought my tone forward. In this way my singing never became an artificial thing apart from my speech."

This answered my question, and I was satisfied. Jay Gould was guided by principles greater than he knew. In never having had a voice teacher with a desire to graft a "singing voice" into his throat, he had been spared. In having been brought up on words and rhythm and a lot of artistic sense, he had been favored. And so when the tenor soloist of the "Broadway Whirl" dropped out of the cast without notice Mr. Gould stepped into his shoes and sang his up-and-coming tenor solo. And innocent that I was—enjoyed it, and would enjoy it again.

Mr. Gould could sing much better than I does. His tone could be made smooth and rich, he could cover his high notes more successfully. But even as he is, he sings "words and meaning." He carries his legato with instinctive musicianship. His voice, kept forward in the mouth, remains human and under control. He has taught himself great lessons.



IN REPERTOIRE

Communications to Our Cincinnati Offices



LOSS OF \$800

Suffered by Kell's Comedians

Most Disastrous Week in History of Show Experienced at Elwood, Mo.

Leslie E. Kell's Comedians played the most disastrous week in the history of the show at Elwood, Mo., last week. Monday afternoon, June 27, heavy rains caused the entire outfit to be surrounded by four feet of water. Never before had so much wind and rain damaged the community according to the citizens of Elwood. Small buildings and thousands of bushels of wheat were swept from the fields in the bottoms. Mr. Kell's loss is estimated at \$800. The cook house and all supplies were completely demolished. Piano, drums and a few set of scenery were water soaked and beyond repair. A trunk belonging to G. L. Kenyon, manager of Mr. Kell's Comedians, who is at present on a business trip to Wichita, Kan., making arrangements for the company in permanent stock for the winter months, was a total loss and is beyond replacement.

Ralph Cossart, who is doing heavier on the show, returned after an absence of two weeks much to the surprise of everyone. He came back harnessed up for life, the lady girl being Ruby Carrollton, a nonprofessional of Marshfield, Mo.

Business was only fair at Elwood, having had four days of rain. "When Mr. Kell was asked if he was to remain out all season," writes Ben J. Clark, "he smiled and said: 'Yes, we will work as long as the weather permits under canvas to make up for the bad ones.'" The show is in Hailtown, Mo., this week.

MANAGER JUMPS INTO PART

Immediately after receiving word of the death of Harry Stuart's father, who passed away at his daughter's (Mrs. George A. White) home in Springfield, Mass., June 24, Charles T. White, manager of the Mae Edwards Players, set to work memorizing Mr. Stuart's part, which he played without the least flaw until the latter's return from the funeral. This is Mr. Stuart's second summer with the Mae Edwards Players. He recently closed with the Manhattan Players at Schenectady, N. Y.

AVOID COAST TOWNS

Is Advice To Road Showmen

"Business along the Atlantic Seaboard, from Jacksonville north, is at a dead standstill. Road showmen will do well to avoid the Coast towns and cities, and, if touring southward, keep westward of a line north-to-south from Louisville to Atlanta," writes "Texas Jack" Sullivan from Durham, N. C. "The Greatest Game," a five-reel production, featuring Mr. Sullivan, played the Bijou Theater in Durham last week to big business. "Broncho John" Sullivan is with the picture and is giving it plenty of lobby display and exploitation.

"SHADOWED BY TWO"

Presented By Princess Show Boat
Pleases Fair Crowd at
Constance, Ky

L. E. Kinser's show boat, the Princess, presented "Shadowed by Two," from the pen of Sherman L. Jones, at Constance, Ky., the night of July 1. The play is of the melodrama type with a predominating vein of comedy. The first act is the scene of Tom Benton's home, and starts off rather dull, but picks up on the arrival of the comedian and the soubret. The second act is the interior of Richard Sanford's apartments, a white and black set, trimmed in black and yellow, and mighty pleasing to the eye. The third act is the same as the first.

Tommy Harris, the comedian, played the tramp in a most masterful way, being full of pep, and had much personality. As Pan Handie Pete he got all there was in it. He reads lines intelligently, and with the soubret, Miss VanHorn, was the life of the show. May Elton Wilson, as the ingenue, wore two very becoming dresses and was quite satisfactory in a thankless part. L. E. Kinser as Dick Sanford is a deep dyed villain, looks good in a dress

suit, but is out of his line in the part. Lawrence Pierce as Col. Benton was badly cast and speaks entirely too fast. There are several bad spots in the play where some of the actors stand on the stage five minutes without saying a word. The vaudeville act of Harris and VanHorn went over great, a little antique, but they certainly left them laughing. Lawrence Pierce strummed the banjo and played several good selections. He is a capable musician. A comedy film was also shown.

The boat is kept spick and span, and while small, every inch of space is utilized, and it is arranged very nicely. The crowd was fair, the play pleased, the vaudeville was exceptionally good, the weather cool, the price was right, and what more could one ask?

NORA BYRNE ILL

Nelly Henley, this season with the Bryaut Showboat, writes that her bosom friend, Nora

includes: Maxwell Sutherland, Frank Richbourg, Louis Stenger, Chas. Breckenridge, T. M. Mills, Bernice Sutherland, Bethel Sutherland, Verna Stenger, Newtie Richbourg and Veatta Crook.

HARVEST SEASON BOOMS

Harvest season has turned Oklahoma into a hive of industry and along the highways and byways the hum and throb of harvest life holds forth. Another ten days or two weeks and the harvest wave will have crossed the State line into Kansas, from whence it will push northward into Nebraska and the Dakotas. Approximately 2,050,000 acres of wheat and 1,600,000 acres of oats will fall before the sickle, according to John A. Whitehurst, president of the State Board of Agriculture. This is a huge increase over last year's crops, it is said. It is also learned there is greater activity in the cotton regions than usual. All of which

HARRY F. BURTON



Mr. Burton is manager of Burton's Players and Show of Wonders, a full and complete repertoire show and a big illusion show combined. The Indiana folks are taking to it nicely, Manager Burton reports. The Great Everett will combine his show with the above-mentioned show in September.

Byrne, of the Byrne Sisters, is very ill at her home, 204 Franklin avenue, Atlantic City. We are sure Miss Byrne will appreciate hearing from her friends.

BURTON PLAYERS

Escape Terrific Storm

On June 22 a terrific wind storm, followed by a cloudburst, hit Bluffton, Ind., where the Burton Players were appearing for a week's engagement. In less than three hours five inches of rain fell, while in the lower section of the town from two to three feet of water flooded the streets, causing many families to seek shelter in higher localities. The Burton Players fortunately suffered no damage.

SUTHERLAND STOCK CO.

Encounters Much Unfavorable Weather

The Sutherland Stock Company is moving along nicely, keeping on the right side of the ledger, in spite of much unfavorable weather, which has been a big hindrance to business since the show opened under canvas at La Fare, Wis., May 18. The Sutherland Company will close its tent season earlier than usual this year in order to play its fair dates. The roster

gives justified cause for managers of amusement enterprises to view the future with optimism.

PRaise FOR ENGLISH PLAYERS

Paul English is sure giving the public its money's worth, according to reports reaching The Billboard from the South, where the Paul English Players are playing to the applause of good crowds nightly. They say the show is clean and meritorious. A strong drawing card this season is the Original Mississippi Six, who give the audience an earful of jazz, ragtime and sentimental selections.

TOPS PREVIOUS SHOW \$200

According to Joseph Wright, manager and owner of the National Stock Company, the receipts taken in at Ferber's Theater, Lakewood, N. J., where his company held forth last week, totaled \$200 more on the week than the show there the week previous.

NOTE TO READERS

Readers are requested when contributing news to The Billboard to sign their full names to correspondence. Proper authority is at all times essential, and signatures are evidence of good faith.

FRIENDLY OPPOSITION

Prevails When King Stock Company and French's New Sensation Play Day and Date at Wickliffe, Ky.

Visits were exchanged by members of the Leo H. King Stock Company and French's New Sensation, when the two organizations played day and date at Wickliffe, Ky., June 20. During the afternoon a game of baseball was engaged in between a semi-pro, nine of Wickliffe and a team made up from members of the theatrical troupes, the latter suffering defeat by a score of 11 to 9.

The opposition was of a friendly nature, and both shows did a nice business that night. Manager L. Herbert Kidd reports that business thru Kentucky has been very satisfactory, and as evidence of the merit of the King show, several return dates have been booked this fall. This show stored its outfit in Tennessee last fall and on opening this spring did the poorest business in its history, Mr. Kidd says. The roster of the King Show follows: L. Herbert Kidd, owner and manager; Dorothy Lingrell, leading lady; Lena Lingrell, ingenue; Dayse Ollar, general business; Mrs. Schwab, piano; Marlam Schwab, singing and dancing specialty; Wm. Schwab, band and orchestra leader; Mike Bright, beavie and general business; Walter Barton, comedian and general business; Lyd Ollar, characters, and Wm. Guest, general business. James Smith, of circus fame, has charge of the canyas. Mr. Smith trouped with the Ringling Bros.' Circus a number of years.

COMPANY HAS FISH FRY

Members of the Roberson Players sought relief from the sweltering heat by visiting Lake Kegonsa, near Stoughton, Wis., Sunday, June 19. This resort is famed for its charming environment. Fishing, boating and bathing were indulged in. The party included George and Claudia Roberson, E. N. Jackson, Violet LeClear, Georgia Noble, Fred and Commele Wood, Grant Martin, Frank O. Ireson, Dick Leland and Robert Given and wife. Several of the party cast their lines before dawn, when the finny tribe is generally in a "receptive mood," and there was a big fish fry at 6 a.m., which isn't a bad fish story.

PRINCESS STOCK COMPANY

Col. Fred Locke's Princess Stock Company is successfully playing the lots in Northern Ohio. Sherman L. Jones, the author and playwright is leading man, working opposite Marie Desmond. Harry DeCeo has a most novel act and has received much favorable comment from the press. The Bixlers are also big favorites with the company. Several of Mr. Jones' plays are being presented.

LLOYD VISITING PARENTS

New Orleans, June 30.—Richard Lloyd, who for the past year was a member of the Majestic Stock Company at Halifax, Nova Scotia, is in the city visiting his parents. Mr. Lloyd has signed as leading man with the Wallace Cutter Stock Company for the coming season. He is a New Orleans boy, and his first experience in the theatrical business was obtained in this city.

MAURY BACK WITH SWAIN SHOW

Frank Maury has been re-engaged by the W. I. Swain Show Company as agent, his contract to take effect July 8. Mr. Maury acted in that capacity with the Swain show from 1910 to 1917, but since has been connected with the Milt Tolbert enterprises, his duties terminating with the latter on June 25, when the No. 2 show closed unexpectedly at Dickson, Tenn.

WILLIAM MILLIKEN RETURNING

William Milliken, recently discharged from the Tex Hospital, Raleigh, N. C., following two successful operations, will return to the stage this fall. Mr. Milliken, who is a character comedian, is rehearsing a new novelty single written by Frank Fay.

MORGAN LIKED IN IOWA CITY

Grinnell, Ia., June 30.—An advance representative of the J. Doug. Morgan forces was in town last week making preparations for the coming of one of the Morgan shows here the week of July 4. J. Doug. Morgan shows always draw big crowds in Grinnell.

GRACE BENNETT RESTS

Grace Bennett closed with Capt. Ralph Emerson's Golden Rod last week and proceeded to Spring Lake, Mich., for a sojourn. Her son, Lew Palmer, Jr., joined her June 25. She was with the showboat twelve weeks.

GILMORE WITH PELHAM

Vernon Gilmore, well known in stock and repertoire circles, is at present with the Pelham Stock Company playing in Ohio. Mr. Gilmore is an accomplished pianist.

BURTON REDUCES PERSONNEL

In Order to Cut Down Operating Expenses—Company Touring Northern Indiana and Doing Well

"We have been out seven week touring Northern Indiana under canvas and doing within a few dollars of the same business in each town," writes J. W. Sights of the Burton Players. "We have played some towns where they have had two and three tent shows ahead of us, still our business held up to the average. We have evidently been able to get our share of business, for in several towns we have done better on the week than the show ahead of us. Manager Burton is satisfied with results so far, altho he has had to trim his company to the limit, having let five people go since opening in order to reduce operating expenses to a safe margin. Our patrons are well pleased with our specialties between acts. Ed Willis' 'hocus' specialties go over with a bang. The patrons are delighted with Billy Seldon's musical stunts and Manager Burton's magic and Houdini art is the talk of every town." The company at present includes Harry F. Burton and wife, C. O. Taylor, Jack Bruce, George Miller, Ed Mills, Elizabeth Mills, J. W. Sights, Pauline Sights, Billy Seldon, Jimmy Smith and Jesse Brown.

"BILL" VISITS WILBUR PLAYERS

"Way off in Salinas, Cal. I ran into a big white tent theater, which proved to be Dick Wilbur's Players, one of the best repertoire companies I have seen," writes Will J. Farley, former manager of The Billboard's St. Louis office. "The people were playing to a packed house. Mr. Wilbur is well known in these parts and the natives were expecting just what they got, a big show for twenty-five and fifty cents. The play, 'Flying X Ranch,' provided plenty of comedy and sent the audience home satisfied. Mr. Wilbur moves his company on trucks and makes it possible to play every night. He states he has not lost a night in thirty-seven weeks. His auditorium seats have a patent back that gives entire comfort in sitting and rest is easily portable. The company is very evenly balanced and consists of clever performers. The stage is complete in its settings and a world of properties are carried. The company includes the following players: Geo. H. Johnson, leader; Ivy Wilbur, leading woman, both very clever performers; Harry Payne, Frank Burke, F. P. McCann, Jack Dougherty, Harry Dausey, Jimmie Gordon, Harry Elgin, Kathleen LaTour and Shilly McCree, all splendid performers. In the repertoire of plays they are presenting are included 'The Rosary,' 'Sweetest Girl in Dixie,' 'Sinn Bonnet Sue,' 'Girl From California,' 'Flying X Ranch,' 'Peck's Bad Boy,' 'Girl Out Yonder' and 'Peggy O'Moore.' Mr. Wilbur has a splendid outfit and giving satisfaction all along his route. One of the natives told me it sure was the best show that came to these parts. This Dick Wilbur is making a reputation in this section that will be mighty hard to beat."

ON SUMMER CAMPING TOUR

Marshall Hale and wife (Jane Lamb), who recently closed with the Arlie Marks Company on the Trans-Canada Time, are leaving Detroit via auto and trailer for a summer camping tour thru Michigan, Ohio, Indiana and Pennsylvania.

DAD ZELNO COMPLAINS

Dad Zelno, general agent for Egill's Players, complains that someone is using his name, and objects to same. He states that he has never been with a Hip show, and never will be. "It is a very disagreeable thing to have some reap the laurels that others have tried so hard to attain," he says.

HOLBORN-DAVIES HELD OVER

The Holborn-Davies Show, under canvas, played Mattoon, Ill., the week of June 20 to such good business that the engagement was extended through the week of June 27. The company is said to be a meritorious one.

A TRIBUTE

To the Memory of Clarence Day

Leon Finch communicates as follows: "Last week will be one long remembered by the J. Doug Morgan No. 2 Company owing to the sad accident of Our Little Pal, Clarence Day, who was hit with a motor truck while riding

(Continued on page 10)

WANTED FOR MEDICINE, MAGICIAN

Change for week and do Straight in Acts. State all in first letter. Other useful points answer. LEWIS HENDERSON SHOW CO., Whiting, Iowa.

WANTED FOR THE MADDOCKS-PARK PLAYERS

PERMANENT STOCK OPEN AUGUST 1.
Juvenile Leading Man, Heavy Man, Character Man, Second Business Woman for some Leads, Ingenue and other useful people. Photos and full particulars. Like to hear from Jack Holmes, Milton Goodhand, Cecil Elliott. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

At Your Own Price, Complete Dramatic Tent Show Outfit

Same outfit has been advertised several times and is well worth \$3,000.00. We must get this out of the warehouse to make room, and the first man that makes us a cash offer of \$1,200 will buy the biggest bargain ever offered and we will load it on the car for shipment. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

PULLEN'S COMEDIANS WANT PEOPLE IN ALL LINES

Those doing Specialties preferred. Scenic Artist doubling Stage. Buck and Wing Dancer to double Stage or Bass. Harmony Singers. Musicians doubling Stage, Specialties or B. and O. Teams or Single doing two or more Novely or Silent Acts. Arthur Berson, Jimmie Nugent, Chas. Axley, write. State age, weight, height and salary. Address G. W. PULLEN, Festus, Missouri.

WANTED QUICK FOR BROADWAY HIGGINS COMPANY, No. 2

Musical Comedy People all lines, Souhrette, Ingenua, Prima Donna who will play one Character, Light Comedian, General Business Man, Piano Player, Arranger; prefer people with good singing voices. Twelve Chorus Girls. Show booked solid. State salary. Tell all in first letter. No time for correspondence. Do not misrepresent. Address EDDIE RAYE or THOMAS DEPUE, Bijou Theatre, Spartanburg, S. C.

Agent Wanted

One not afraid to herald house to house. Week Stand Stock Company. Must be close contractor. State salary and age. Wire. Pay your own. Address B. M. BERT, Covington, Va.

AT LIBERTY

WM. E. MAYLON | CAROLINE EDWARDS
Leading Business, A-1 Director. | Leading Business.
EQUITY | Address CLEVELAND, OKLAHOMA.

WANTED QUICK—HAMILTON & GARDNER SHOW

under canvas. Versatile Specialty Team. Change for week and capable of playing Parts. Ned Brody, wire. Can use Single and Doubles at all times. Don't write; wire. Burgen, N. C.

WANTED—A-1 BAND AND ORCHESTRA LEADER

Piano Player, double some Instrument in Band. State salary. Join immediately. New Harmony, Indiana. GUY E. LONG'S COMEDIANS.

PIANO LEADER AT LIBERTY

for Vaudeville, Burlesque or Tab. Arrange, transpose, fake, etc. Ten years' experience in best houses in U. S. Can job on wire. Union. W. J. FOSTER, St. Regis Hotel, Chicago, Ill.

STOWE'S MOTORIZED UNCLE TOM'S CABIN

Wants Actors and Musicians. Must do Specialties. Strong Trombone, Cornet and Violin. Others write. Must assist in seating people if required. Name lowest. Psy own. JNO. F. STOWE, North East, Pa.

EQUITY AND COHAN CLASH

(Continued from page 5)
ing right and left, with chorus girls starving on the street and collections being made up for them. Cohan told the company that, while he wanted them all to work for him next season, he would not sign any Equity contracts, but would use his individual form only. He advised all who were members to get in touch with Equity and tell him their decision on July 4. He added that if they did not sign his form of contract he would fill their places with other people who would.
In response to this Equity sent a letter to the deputy, calling his attention to the "Equity Shop Instructions" which had been sent to all members, and calling his attention to the fact that the Equity Shop had been voted by the meeting of March 6, to go into effect on September 1 with all managers outside the membership of the Producing Managers' Association. One paragraph of the letter read as follows: "Therefore, we are instructing you that if your present manager wishes to sign contracts calling for your services for the coming season he must use the 'Independent Contract, and as a member of the A. E. A. you can not sign any other." This letter was signed by Paul Dullzell, who is in charge of the New York headquarters in the absence of Frank Gillmore.
While this letter was in the mails one was received at Equity signed by the principals of "The O'Brien Girl," on Wednesday afternoon, asking that an Equity representative be sent to Boston to confer with them. In response to this a representative was assigned to the job and arrived in Boston the same night. He went to the theater and conferred with the deputy of the company, who called a meeting of the members of the company at the Touraine Hotel after the show that night to discuss the situation.

At this meeting the representative refuted Cohan's stories about the bad season and starving chorus girls, and informed the company that the situation in New York was just the same as it always is during the summer. That houses were closing and there was little work, but that this was to be expected at this time of

Year. He also pointed out that Cohan was an individual and they belonged to an organization of 18,000 members and instructed them to inform Cohan that they would not sign any form of contract save that provided by Equity for similar cases, i. e., the "Independent" form of contract. One of the members asked the representative if Cohan was eligible for membership in the Actors' Equity Association. He was informed that Cohan is an actor and was just as eligible for membership as any other actor.

The members then informed the representative that they would not sign any contract with Cohan except the "Independent" form.
On his arrival in New York the next day the representative reported at length to headquarters and the following agreement was sent to the Equity deputy for all members of "The O'Brien Girl" to sign:
"We, the undersigned members of 'The O'Brien Girl' Company, will not sign any contracts with this or any other independent management except the Independent form of Equity contract.
"And by this action we place ourselves on record and prove our loyalty as members of the Actors' Equity Association."

When Paul Dullzell was asked by a Billboard reporter what the next step would be in this case he said: "When the agreement is returned to headquarters the people's names will be placed on a Roll of Honor, as this is the first company that has absolutely made a stand for the Equity Shop and for future independence and relief from individual managerial domination in the theater."
"The O'Brien Girl" is, with the exception of four chorus girls, 100 per cent Equity. It is expected that the four girls will sign up as Chorus Equity members next week.

DEPRESSION IN BUSINESS CRIPPLES VAUDE.

(Continued from page 5)
pression holds out they predict that many more houses will be forced into closing. Because of this unsettled condition the Keith and Loew Circuits are experiencing no little

difficulty in routing acts. In some instances acts are being engaged conditionally, and when this is the case no play or pay stipulation is being entered into. Several New York houses which would otherwise have closed long ere this are remaining open only because of play or pay contracts issued months ago to acts, which at this stage of the game cannot be switched and which must be played.

From all over the country comes word of houses going dark. The Pantagea Circuit in the face of its recent announcement that it was prepared to play acts fifty-two weeks has closed fifteen theaters to date and is reported as contemplating a general shut down of all its houses. Both the Loew and Keith circuits are suffering proportionately. Many of the smaller circuits find themselves in a similar fix and particularly the little trout houses, located in and about the metropolitan district.

Last week the Loew Circuit added eight more houses to its "dark" list. They were Loew's Hippodrome, Fresno, Cal.; Loew's Strand, Modesto, Cal.; Loew's Hippodrome, Los Angeles, Cal.; Loew's State, Long Beach, Cal.; Loew's Orpheum, Waco, Texas; Loew's, Fall River, Mass.; Loew's, Springfield, Mass., and Loew's, Dayton, O. In addition to fourteen houses located in the metropolis, but thirty-two Loew theaters remain open. At the Loew headquarters it was stated that the "dark" list will in all probability be further increased.

The Keith Circuit last week added two houses belonging to its Poll chain to its already large "dark" list. These houses are located in Springfield, Mass., and Worcester, Mass. On Sunday night it turned off the lights at the Alhambra, uptown New York. The Maryland in Baltimore may close any week now. It is said that this house is suffering heavy losses at the hands of the Liberty Heights Park, a Baltimore open-air amusement resort. The Orpheum Circuit also has nearly half of its houses dark.

With the exception of three Keeney houses which will remain open indefinitely, the Amalgamated Agency will be left with but three weeks in its books when Sahlstok and McGuirk close their three Philadelphia houses, the Cross Keys, Globe and Broadway, next Saturday night.

DEMPSEY'S MONEY TIED UP

(Continued from page 5)
Dempsey a motion picture contract and personal services.

Mr. Spellman's affidavit alleges that in September, 1919, at Cleveland, O., he entered into an agreement with Dempsey and Kearns whereby he was to exploit and secure a contract for the appearance of Dempsey in motion pictures, in play form, for which services he was to be paid twenty-five per cent of all cash payments made to the defendants in advance, or to accrue from the proceeds of said picture or pictures on the 15th day of each month.

It is further charged that Mr. Spellman came to New York at his own expense, negotiated with moving picture companies for six weeks and got the defendants' a contract with the Pathe Films, Inc., on October 26, 1919, according to which the Pathe people, it is claimed, agreed to pay Dempsey and Kearns \$50,000 in advance and all money necessary to produce the pictures and to give them fifty per cent over the cost of production.

The affidavit sets forth that Dempsey went to Los Angeles, where he was made the star in a serial photoplay known as "Daredevil Jack," and that it had been shown in the United States and foreign countries since February 15, 1920. According to the affidavit, Pathe received in cash and contracts "upwards of \$1,000,000" from the production, of which about \$400,000 would go to the defendants after allowing for the cost of production and distribution. Under his alleged contract with the defendants Mr. Spellman asked for one-quarter of this.

With the affidavit was a copy of the complaint in Mr. Spellman's action for breach of contract. This action was tried in Genesee County in January, but the jury disagreed. The suit for personal services has never been tried. In this action Mr. Spellman asked \$200,000 under an alleged verbal contract with Kearns. He said that he made eight trips across the continent for Dempsey, that he stopped an alleged attempt to blackmail Dempsey, assisted in disproving draft dodging charges against the champion and made various trips to New York to engage training quarters and avert threatened litigation.

SOMERS POINT (N. J.) THEATER

Somers Point, N. J., July 2.—Frank Huhlin, of Pleasantville, and John J. Arnold, head of the local Chamber of Commerce, are seeking a site along the Shore boulevard for a theater, to accommodate 2,000 persons, in which dramatic plays and movies will be offered. Mr. Arnold was financially successful with a theater here some years ago. Mr. Huhlin formerly operated a large theater in his home town. The new playhouse will enjoy patronage of the visitors who flock here each summer and, for evening amusement, are forced to go to Ocean City.

MOVEMENTS OF ACTORS

Chicago, June 30.—Ralph Dunbar began rehearsals today on an operatic stock for the summer run in Louisville. Mr. Dunbar's operatic stock in Grand Rapids, Mich., at Reed's Lake, is said to be doing well.

M. G. Jones, of the Beach-Jones Stock Co., is in Chicago after people, and will open in Fond du Lac, Wis., August 1.

Sherman Kelly will open in houses with his company, exceptionally equipped, July 16. He is booked solid in the best towns in Wisconsin and Minnesota.

The Carlton Players, in stock in Joliet, Ill., at the Grand Theater, closed last week.

E. H. Nestell, of Nestell's Players, will open August 15 in Missouri. He has sent to A. Milo Bennett for plays and people.

The Hawkins-Webb Stock Company closed its stock in Saginaw, Mich., last week, and the stock in Muskegon, Mich., will be closed this week.

Audrey Munson, formerly a soubret with the "Robin Hood" Company, who has been living in St. Louis for the past year, is now in Chicago.

Richard Earl and Mrs. Earl are back from the Hawkins-Webb Stock in Saginaw, Mich.

Jack Boyle and Patty McKinley are back in Chicago after a season in stock in Seattle.

Luther Yantis, after a year with the John B. Rogers Production Company, Postoria, O., is back in Chicago.

Ray Walling, who closed last week with "The Sign on the Door" Company, will return to Chicago in August to get people for his one-bill-a-week stock in Great Falls, Mont.

Diana Deshea, owner of the Warrington Theater Players, in stock last season in Oak Park, will spend the next three weeks in New York on a vacation and also business connected with the company.

Van Murrell, for two years with the Princess Stock Co., Des Moines, and Jay Ray, for four seasons with the same organization, are in Chicago. They closed in the Brandeis Theater, Omaha, where the company had been taken after closing in the Des Moines house.

P. G. McLean has closed in vaudeville and is at his home in Lowell, Ind., for the summer.

George Horkyn, who recently staged a big pageant in Sedalia, Mo., for the North American Fireworks Company, will stage a spectacle on the lake front July 2, 3, and 4 for the same company, under the auspices of the American Legion.

Dubinsky Bros. are playing Lenox, Ia., this week.

"The Dolly Hahn Frolics," playing in Danville, Ill., this week, will go to Evansville,

Ind., for a six weeks' run. Ella Dawson will leave the show Sunday.

George Hall has doubled with Morris Perry and they are breaking in a new act in the Academy Theater.

Al Murphy has joined the repertoire circles. Sugar Arnold, soubret, is here from New Orleans.

Minerva Seely is spending her vacation with her mother in Clinton, Ia.

Harry J. Ashton has finished a new book, called "Margie," which will be ready for next season.

UNION ORCHESTRA OUT

Portland, Me., June 30.—The Jefferson Theater management will dispense with its union orchestra after next Saturday evening, and has engaged the vaudeville team, known as "The Musical Cates," to furnish music between the acts of dramatic stock productions that are being presented at this house. The two for one price seat coupons policy will be continued on Monday nights, as it is proving successful, and a matinee will be given the Fourth of July, with this special concession given the patrons as on any ordinary Monday night. Next week's stock bill will be "Nightie Night."

LEFFINGWELL TO REST

George B. Leffingwell writes that owing to the heat and the falling off of business, he was forced to close his stock company at the Duchess Theater, Cleveland, June 25. "I will take a rest and work out plans for the fall season, at which time I expect to open with the best organization that can be organized," observed Mr. Leffingwell. He has not decided fully where he will locate next fall.

WILKES PLAYERS' FAREWELL

Denver, Col., June 30.—The Wilkes Players, at the Denham Theater, are producing "The Unkissed Bride" for their farewell offering. The Denham will close July 2, reopening July 31. George Barnes and Orla Porter have been engaged to assume the leads again next season.

"THE MISLEADING LADY," BY KEITH PLAYERS, COLUMBUS

Columbus, O., June 30.—"The Misleading Lady" is the current offering of the Keith Players, now in their tenth week at the B. F. Keith Theater here. The title role of the piece fell to Maude Fealy, the versatile leading woman, while Stewart Robbins is appearing as Jack Crozier, the modern cave man—the role created by Lewis Stone. Teddy Le Duc, the comedian, is cast in the role of Boney, a role

PEARL YOUNG



Miss Young is well known as a leading woman in stock. She is at present appearing in vaudeville and making quite a hit.

OPERA HOUSE MANAGERS

Do you want high-class attractions for the season of 1921-'22?

MANAGERS OF ROAD SHOWS,
STOCK COMPANIES

Are you all booked up for the entire season?

ORCHESTRA LEADERS

Do you need Musicians, Music or Musical Instruments?

The First Annual Fall
Special Edition of

The Billboard

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Issued AUGUST 1st, Dated AUGUST 6th
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An increase over the circulation of the regular editions of about 19,000 copies, practically all of which will be distributed among the indoor or theatrical profession and moving picture industries.

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Cincinnati

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BRANCHES:

New York, Chicago, St. Louis, San Francisco, Philadelphia, Pittsburgh, Kansas City.

created by Frank Sylvester. The company is still playing four matinees weekly and patronage continues good.

HEAT LOSES FOR THEATERS AS
PARKS AND BEACHES GAIN

(Continued from page 5)

is said that never before have theaters offered more liberal sharing terms.

Altho just at present Broadway playhouses are a drug on the market, there will be, according to theatrical men, few, if any, available when the season gets under way. The latter part of August will mark the beginning of a new season and by Labor Day it is expected that every theater will hold a new production.

ACTRESS HAS RHEUMATISM

Hazel Moore writes that she is suffering terribly from rheumatism and is unable to work. Any assistance from friends, she says, will be gratefully received. Miss Moore gives her address as Room 30, 285 First street, Portland, Ore. Her last engagement was in "Just Before Dawn," according to a program dated May 11.

INDIANAPOLIS HOUSES CLOSE

Indianapolis, July 3.—The Gregory Kelly Players at the English Theater have departed and the house will probably remain dark until next season. The Keith house also closed July 2.

HORNE CAST AUGMENTED

(Continued from page 13)

who has been in Eastern stock and in recent New York productions.

Lillian Desmond and James Burtis have the leading roles in this week's bill, "Up in Mabel's Room." Last week's production, "Daddy Long-legs," proved to be one of the most delightful stock presentations ever staged in the park. A number of gifted Youngstown children took part.

STOCK NOTES

The Jack Bessey Stock Company, which has been in stock in Decatur, Ill., for the past ten weeks, opened June 27 for a summer run at the New Mars Theater, La Fayette, Ind.

The American Play Company, Inc., announces the following musical plays as available for stock production in all territory: "Adele," "Alma, Where Do You Live," "Have a Heart," "The Kiss Burglar," "Love o' Mike," "Oh, Boy," "Oh, Lady, Lady," "Oh, Look," "Oh, My Dear," "Oh, What a Girl," "The Rose of China" and "Very Good Eddie."

CLOSED MEETING HELD BY THE
CENTRAL MANAGERS' ASSN.

(Continued from page 5)

arrangement heretofore entered into provides that touring managers with a one-car show may call on the house manager for twelve stage hands; and fifteen such hands if it be more than a one-car show.

"The way that agreement has been handled is a fright," said this delegate, "Nearly all of the road shows call for the maximum when most of them could get along just as well with less hands. That isn't right. It puts the theater manager to unnecessary expense, and, take it straight from me, expenses must be looked after nowadays. This isn't the prosperous war period. Mr. Levy made us an excellent talk and promised the fullest co-operation toward cutting down any and every useless expense with respect to stage hands not needed, as well as all other expenses that can be eliminated."

Representatives of the touring managers were also on hand at the meeting. President John Himmelman called the session to order at 10 o'clock. The freedom of all Shubert houses

(Continued on page 110)

Wanted TWO STRONG CORNETS
AND BARITONE

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

at once for Joe Battiatto's Band. Wire. Good pay and light work. Other Musicians write. Address JOE BATTIATTO, Bandmaster, Girardville, Pa.

ELMER LAZONE

Favors Open Shop—Agrees With Wm. F. Lewis About Actors' Salary Question

The Original Williams Stock Company, under the management of Elmer Lazono and Marie DeGafferly, is, at this writing, in its thirteenth week and playing to fair business. The company has been strengthened since last receiving mention in The Billboard in that the musical contingent now consists of a nine-piece band and a feature orchestra of six solo musicians, both of which are under the direction of Prof. Harry Maston. Marie DeGafferly, comedienne, is featured in a repertoire of late plays, and both public and press speak in the highest of praise of her work. Mr. Lazono says that he has a congenial company of real trouper, who work for the interest of the show at all times, and all have made their salaries within keeping of the times.

"I agree with Mr. Lewis regarding salaries," he writes. "Unless business conditions change, few shows can stay out. I have had four winning weeks out of thirteen and have about broken even so far. This show has been on the road for thirty-five years—under the present management for twelve—and has never missed a pay day. I am going to stay out until the cold weather runs me in and continue to pay salaries every Tuesday. As to Equity, I can't see it. I think performers should be protected from unreliable managers. Why not have the managers put up a bond, say \$200, for each person engaged to guarantee salary and a legitimate two weeks' notice. Any manager, I think, should have the right to run his own business, engage who he wants, and be his own judge as to their competency, and the right to give or take notice from incompetents without arbitration and the paying of fares and excess on and off shows from Chicago or New York. Open shop or bond I am in favor of, but Equity, as it now stands, never. Hurrah for Coban and Belasco. Think it over, trouper—have such men ever done you a dirty trick or missed a pay day? Pick your managers—big and small ones (I am one of the small ones). Work for their interest and you will get a square deal and won't need any aid to get justice. I am kept too busy minding my own business to reply to any criticisms, so don't expect to hear from me again soon."

The roster of the Original Williams Stock Company at present includes: Rex McCall, Newton Ross, Hi Henrie, Doc Harvey, Elmer Lazono, Evelyn Kelly, E. E. Knox, Elsie DeFay, Minnie Harvey, Fuzy Knox, Mr. and Mrs. Harry Maston, Mr. and Mrs. J. C. Cunningham, Prator Gilbert, Eugene Ramsey, Jimmie McCray, Marie DeGafferly and a working crew of six men. The show is playing in Indiana and is headed North.

RICHARD MORGAN CO.

Fitchburg, Mass., June 30.—Richard Morgan and his excellent supporting company opened their second season of summer stock at the Whalom Park Theater here June 20, in "Adam and Eve," to capacity business. Last week "Turn to the Right" was presented with equal success. Mr. Morgan received a big ovation from his many admirers. Louise DeVoe, leading lady, won instant favor and is sure to become very popular. Marguerite Slavin, well known to Fitchburg theatergoers, was also given a hearty reception. Others in the supporting cast are Mabel Monroe, Angeles Dorante, Corinne LaVaunt, William Balfour, Jack Daly, William H. McDougall, John O. Hewitt, Arnold Northway, J. Russell Webster, stage manager, and Thomas Wirth, scenic artist.

"Officer 660" is next week's offering, to be followed by "Daddy Long Legs."

GEO. ROBERSON PLAYERS

Edgerton, Wis., June 29.—The Geo. Roberson Players are located on the school grounds here this week. They are favorably known to many in this vicinity and are a fine type of theatrical folks and are giving splendid satisfaction. The company is offering a very select repertoire of plays, headed by George Roberson and Claudia White, with vaudeville, music and other novelties.

JAMES HAMILTON

Advises Other Managers About Conditions in Mt. Vernon, Ill.—Favors Protective Assn. for Managers

James Hamilton, agent of the Gny E. Long Comedians, writes that license fees for all shows, circuses, museums, theatricals or other exhibitions under tent or in halls in Mt. Vernon, Ill., are practically prohibitive. He says: "When admission charges are from fifty cents to one dollar a \$100 per day license is charged; twenty-five cents to fifty cents, \$50; all under twenty-five cents, \$15 per day. This means that if my admission is twenty-two cents and I collect three cents for Uncle Sam, making it a total of twenty-five cents, I am

WANTED—LEADING MAN and LEADING WOMAN FOR STOCK

Man to direct. Must be capable. Other Dramatic People answer. Present company been here 4 months. Salary sure. Two bills a week. Don't ask for or give contracts. EMPIRE STOCK COMPANY, Hippodrome Theatre, Jacksonville, Fla.

AT LIBERTY---BARNES & EDWINS

EDDIE—Comedy and Characters. KITTIE—Second Business or General Business. Plenty of Double Specialties. NOTE—We are dramatic people of experience and ability. Our specialties are A-No. 1, not fill-ins. Stock or repertoire. State your limit and all particulars in letter or telegram. BARNES AND EDWINS, 2417 Sycamore St., Terre Haute, Ind.

At Liberty--Walter G. Kniffin

JUVENILE LEADING MAN OR LIGHT COMEOIAN
Height, 5 ft. 9 in.; weight, 139 lbs. Hair and eyes dark. Age, 28 years. Over ten years' experience. Wardrobe, ability and study guaranteed. EQUITY. This company closing July 9. Address WALTER G. KNIFFIN, care Manhattan Players, Delhi, New York, week of July 4th and after. NOTE—I thank Mr. Paul Hillis, Mgr. and Owner of the Manhattan Players, for a very pleasant season.

LOLA VINAL PLAYERS WANTS REPERTOIRE PEOPLE IN ALL LINES

Those doing specialties preferred. Agent and Piano Player. Open near Albany, N. Y., August 8. Show all booked in week stands. State all particulars with late photos and programs. Address AOAM W. FRIEND, 383 Salem Street, Medford, Massachusetts.

WANTED for FLORIDA BLOSSOM SHOW

First-class sober Boss Canvasman to handle sixty-foot top. One Sketch Team, colored. Write, stating salary. OSCAR ROGERS, Manager, Ashland, Ky., July 10-11.

At Liberty--Williams & Franklin

WILLIAMS—Comedy and General Business. FRANKLIN—Ingenué.
All essentials for first-class Stock or Rep. Young, up-to-the-minute wardrobe. Feature Comedy Musical Specialties. Equity. Address D. F. WILLIAMS, St. Regis Hotel, Chicago.

BURK'S UNCLE TOM'S CABIN CO. WANTS

TUBA for B. and O. MARKS, TOM, other people write. State salary in first letter. We pay all after joining. Address 602 Kansas Ave., Topeka, Kansas.

AT LIBERTY

HARRY J. PAMPLIN—Director, Heavies, some Leads. Age, 34; height, 5 ft. 10 in.; weight, 115. Wardrobe, ability, experience and all essentials. EQUITY. Author of 5 real bills, hold copyrights and only scripts of same. HARRY J. PAMPLIN, Cleveland, Oklahoma.

Wanted, Sketch Team

Experienced in Med. Business. Experienced Piano Player. Salary sure. Tickets? Yes. DR. V. SHARPSTEEN, Howell, Michigan.

to pay thirty-five dollars to the city for collecting the three-cent war tax. There have been no shows here this year and the people want them. This is a good example why repertoire show managers should have an association. I think it is about time that managers should get together and fight these unreasonable ordinances. They surely have the people with them."

A TRIBUTE

(Continued from page 17)

a bicycle and died five hours later. Between the love for the little fellow and sympathy for his dear mother, Iona Day, we didn't have the heart to work. He was the idol of the entire company. While Miss Day needed no financial assistance, the Elks were there immediately to offer it. The Elks and Actors' Equity had charge of the funeral, which was the largest ever held in Carrollton, Mo.

"It seemed the entire town offered their sympathy and wanted to help. Each and every member of our company showed what they were made of and put their shoulders to the wheel and carried out Miss Day's every wish. La Vera Reno rushed on from Kansas City and stepped into Miss Day's parts, so the company did not miss a performance. Miss Day's mother arrived from Wood Lake, Neb.; also Herb Travis, little Clarence's brother, and also the little fellow's uncle.

"Flowers were very plentiful and very beautiful, especially offerings from the Elks and the J. Doug Morgan Companies, Nos. 1 and 2.

"He was a wonderful boy and his memory will live with us always. A little flower placed on earth for ten short years to brighten the hearts of many, to be suddenly plucked and transplanted in God's perfect garden where he waits for his dear little mother and all who loved him."

A BUNCH OF HARRISBURG BILLERS



Some of the members of Local No. 26, I. A. R. P. & B. of America, Harrisburg, Pa., caught by the camera as they were enjoying a leisure hour. They are, reading from left to right: John Wintney, Frank J. Rupp, secretary-treasurer of the local; Harry B. Wilson, president; Elmer Wilhelm, vice-president; Ed Miller and Ed S. Rupp. The photo was taken at the side of the Colonial Theater.

STARS CAN'T TWINKLE

That is, Not When the Whole Countryside Wants To Look On

Chicago, June 30.—Louis Eckstein, equally at home solving major problems of finance in his Loop offices by day and acting as general overseer of the Ravinia Opera Company by night, loves problems because he thrives on their solution. He got a new one this week. The rapid mobilization of famous stars in Ravinia, the swift formation of plans for the season and the speed with which things in general progressed under Eckstein ideas, simply had to bring up situations. The particular riddle that demanded heroic treatment was something like this: A multiplicity of rehearsals became necessary. All available "spots" were commandeered after the three regular rehearsal halls were occupied.

All of which sounds commonplace enough. But—when rehearsals began to be staged most anywhere all of the inhabitants of the pastoral countryside flanking Ravinia evinced an absorbing interest in the proceedings. Their numbers were augmented by the Winnetka Horseback Club; the Junior Outing League, of Lake Forest; the Orphans' Picnic Society, of Ravenswood; the Mothers' Club of Kenwood; the Camp Fire Girls, of Oak Forest; the W. C. T. U., of Evanston; and a Greek letter society from Northwestern University.

It got on the nerves of the singers. They're not afraid of massed audiences in plush seats, but ardent picnicers, who bring along their lunch and camp enthusiastically in front of one trying to please an exacting director while standing on a squeaky platform in the woods, simply takes out of art its reposeful atmosphere. The singers said so to Mr. Eckstein. Some of the picnicers, they said, applauded and made audible comments during the rehearsals which they seemed to relish immensely. Mr. Eckstein promised to attend to it.

WALBOURN IS SOLE HEIR

W. W. Walbourn, director of the Frank Ginnivan Dramatic Company, who was called to North Bay, Ont., by the sudden death of his father, who passed away June 24, will return to the company as soon as business matters are settled. According to his wife, who is also a member of the Ginnivan company, Mr. Walbourn is the sole heir to his father's estate.

POTTSVILLE (IA.) EXTENDS WELCOME TO C. P. R. OUTFIT

Pottsville, Ia., June 30.—No show satisfied more than did the Case-Parker-Rachford Dramatic Company, which played here recently. The company is deserving of the best patronage any community it makes can give it. Pottsville will be glad next season to again extend to the players the glad hand of welcome.

WILLIAMS STOCK COMPANY

North Vernon, Ind., June 30.—The Williams Stock Company, under canvas, will exhibit here the week of July 4. According to its billing the company is carrying 35 people, including a band and orchestra.

ACTRESS VISITING PARENTS

Mabel Moses, of the Chicago Stock Company, is visiting her parents in North Vernon, Ind.

ATTRACTION WANTED

Opera House, Paola, Kansas, for Farm Products Show Week, September 26, 27, 28, 29, 30, 31. Recognized Rep Show with Band and Orchestra. FOR SALE—3 Interior Sets Scenery, 14 ft. Flats. Bargain. Good condition. Address OPERA HOUSE, Paola, Kansas.

WANTED QUICK

FOR FLETCHER STOCK CO. UNDER CANVAS. Juvenile Man. Join on wire. Tell all in your first address. W. R. MANSBARGER, Centralia, Kan.

PLAYS—REASONABLE ROYALTY

Short Caste. P.T.G. Rep. or tour. PARAMOUNT PLAY BUREAU, 1400 Broadway, New York City.

AT LIBERTY NOW-REPERTOIRE TEAM

Ingenué; age, 28; 5 ft. 2; weight, 120; brunette. Man—Heavies. Characters or Gen. Bus.; age, 33; 5 ft., 10½; weight, 155; Specialties: Alto in Band. All essentials. Join on wire. No jump too far. HARRY CARLE, Alamac Hotel, St. Louis, Mo.

WANTED—Blackface Comedian who plays his

Novelty Man to change often and work in act. Piano Player doing specialties. Useful Tent Show People write. Can use good Working Man. W. T. MILLER, Mgr. Miller Show, Houston, Va.

WANTED BY CONGER & SANTO

A Picture Operator who knows a Bliss Light, also Male Pianist or Single Novelty Man. Week stands. Wire or write. Care SHOW, Chase, Michigan.

AT LIBERTY—Clarinet. Experienced in all lines, also experienced on Violin. Write or wire. FRANK TONAR, 922 West 8th St., Okmulgee, Okla.

AT LIBERTY—Mae W. Vane, Singing and Talking. Prefer Flat-form work. 23 N. Frazier St., West Philadelphia, Pa.

Off The Record

By Patterson James

TUCKED away in the program of "Goat Alley" is a quotation from a journalist who comments on everything in the world—and out of it.

"Goat Alley" is probably the most acute transcription of the Negro yet made visible in our native dramatic literature."

Casual analysis of this statement will show that the writer of it has observed the admonition of the fire marshal and selected in case of trouble the exit nearest him. "Probably" removes any taint of definiteness from the statement and "acute" may mean a lot of things that are not at once evident.

"A pushing young author of whom the Premier had never heard once sent a novel to Gladstone with a request for an opinion of its merit. The opinion came at once:

My Dear Mr. Brown:
I shall lose no time reading your book.
Sincerely,
William Ewart Gladstone.

The young author rushed to the publishers with the testimonial and the publishers rushed into print with it, sparing neither type nor ink to make it conspicuous. It was three months before either author or publisher saw the point.

AS a matter of fact "Goat Alley" is no more "a transcription of the Negro" than it is of the Jew or the Polo or the Chinaman. Labeling a drama and making the characters in it speak a given dialect does not make the play typically anything—except theatrical. Pasting on crepe hair, wearing a derby hat pulled down over the ears, talking in a Jewish dialect and interlarding the conversation with "O! O! O!" does not make the characterization truly Hebraic. Red County Antrim whiskers, a nose-singeing du-dheen, an elongated upper lip and a constant "Be jabbers" really makes nothing but a stage Irishman. Naming characters Ole, Nels and Lena, marking the scene plot "Interior of a farmhouse near Reykjavik," does not make the drama "a transcription" of the Iclander. To announce "Goat Alley" as a true study of Negro life—and Negro life alone (which is what it pretends to be)—is unfair as well as unscientific.

LUCY BELLE DORSEY, the girl whose life is just one man and one baby after another, is no more Negress than she is a Caucasian. Men and women who have no fixed standard of sex morality live together and breed whether they live in "Goat Alley" or the Upper West Side. White women who have no power of resistance voluntary or otherwise give themselves up to men from fear, affection or inability to face economic pressure just the same as Lucy Belle handed herself over in succession to Jeff Blsbee, Sam Reed and Chick Avery. And there are white Jeffs and Sams and Chicks. Lucy Belle is not essentially black. She is white and yellow and tan as well. That is why it is unjust and unscientific to make her a Negress and pretend her life is a typical black one. "Goat Alley" looks as if the author of the play had a dramatic idea and in order to attract attention to it picked out a brunet background to display its commercial advantages. There is no attempt made to indicate the causes responsible for "Goat Alley" and its inhabitants. No remedy is suggested for its cure. The assumption that chastity in women depends

on their economic independence is the favorite theory for pseudo-sociologists who deny the freedom to the human will and the responsibility for personal actions. They explain everything away by environment, heredity, economic pressure or mental defectiveness. "Goat Alley" is a very weak document for a hopeless case. It merits consideration only because it asks to be accepted as a "transcription of the Negro" and because its production illustrates how many crimes are committed in the name of something besides liberty.

IT is an extraordinarily difficult thing for an actor to follow in a part another player who, by his impersonation of the same character, has made not only a reputation, but also established a standard for criticism where-by everyone who succeeds him will be judged. Yet that is what J. M. Kerrigan has done in "John Ferguson." Mr. Kerrigan acted the role of "Jimmy Caesar" when the play was first given at the Abbey Theater in Dublin. In this country Dudley Digges played the part. In it he achieved one of those sensational successes which come once in the lifetime of a theater or an actor. Mr. Digges' "Jimmy" was a magnificent bit of character drawing and presentation. It was unquestionably the finest piece of acting of the season in which it was first seen. It has not been excelled in that aspect since. That Mr. Kerrigan has been able to step into the company which is giving "John Ferguson" at the Belmont Theater and play "Jimmy Caesar" with a quality to attract attention is a splendid compliment to his abilities as an actor. Comparisons are inevitable. Mr. Kerrigan need have no dread of them. To be sure his characterization has not the broadly humorous touches that the Digges "Jimmy" possessed so lavishly, nor is there such a strong accent on the "type" phase of the character. But it has what the other actor's presentation lacked, the note of humanness, a penetrating poignancy of feeling and a natural quality which kept it in the class of real human being. Mr. Kerrigan's "Jimmy" is beautifully natural, human and real. Mr. Digges' Jimmy was a triumph of acting. Therein lies the difference.

AFTER seeing "John Ferguson" for the third time I still marvel at the uproar "Lilliom" has created. I also wonder how it can be possible for skillful players like the members of the Repertory Company at the Belmont to make the first half of the opening act so completely inaudible.

I REGRET that I cannot print the letter sent me from Wichita Falls, Texas, by Miss J. C. W., much as I would like to do so. The less said about Mr. Ziegfeld and his statement regarding drunkenness among chorus girls the more room we will have for something else. I agree with you, Miss W., that chorus girls made for Mr. Ziegfeld his name and his money. I admit that his children, if he has any, may some day find themselves—thru the irony of fate—performing in the ranks of the chorus. I approve heartily of your quotation, "As ye sow so shall ye reap," but what bearing it has on the matter involved in your letter I cannot see. If it is your desire to attract the attention of Mr. Ziegfeld to your viewpoint, I am sure the best thing to do would be to write him the same letter you

sent me. In passing I present to you my congratulations on your spunk. I hope to live to see the day that every lady's handbag will include, in addition to her powder puff and rouge box, a set of costly brass knuckles with which she may express her irritation towards casual males who annoy her. I think if women in the theatrical business (and out of it for that matter) were less willing to be martyrs to the fear of "creating a scene," and considerably quicker to resent with a brickbat the attention of men who really annoy them, there would be a whole lot unsaid about the indiscretions of the ladies of the ensemble. There would be more work for everyone—blackened eye painters, skull trephiners, face repairers and wife squarers—if masculine human bipeds speaking out their turn were called to order promptly and vigorously. There would also result a healthy improvement in the physique of the female of the species from the muscle-developing exercise of swinging the faithful brass knucks. The race itself would be immeasurably bettered. But in the interim shall we await the dawn of the heavenly millennium with what patience we can muster?

FOR some time I have been doing my best to attract attention to the process of degradation to which girls of the chorus are being subjected. It seems as if the newspaper stories which are so widely circulated were part of a deliberate campaign on the part of managers to completely discredit girls who work for them and who in many instances actually are a means of livelihood. We have long been used to hearing managers speak of the members of the chorus as "dames," "janes" and other things of greater unattractiveness. We have been willing to attribute the habit to the ingrained contempt managers as a class—no matter how underbred, uneducated and socially unspeakable they may be—have for actors and actresses as a class and to make all due allowance not only for the fact that they know no better, but also for the provocation they often receive from players. But that does not account for the things we have read lately. If musical comedy magnates do justice to the people they employ as choristers because they have been made to do so thru a choristers' organization, they ought to be good sports enough to take their licking and be thankful they did not get a worse one.

BUT far worse than all the newspaper vilification and misrepresentation to which the chorus girl has been subjected is what she is compelled to endure as part of the performance. Last summer we had the sweet privilege of attending a musical show in the program for which opposite the names of the girls in the chorus appeared their addresses and telephone numbers. That seemed low enough to justify the conviction that the limit of flesh brokerage had been reached, but apparently the limit is still unattained. In "The Broadway Whirl" the chorus (who work for a bare living wage—fixed only after a bitter battle by the actors' union and kept in existence only thru fear of the same union) participates in a song, "Button Me Up the Back." One verse is sung on the stage and then the girls descend into the auditorium aisles, sit on the arms of the chairs

occupied by men, and the opened backs of their dresses are hooked or buttoned by the patrons of the show. A little later in the performance the girls again come down into the audience to polish the finger nails of the male customers. On this trip they sing a noble ditty, "Let Cutie Cut Your Cuticle."

Now, it may be true—the personally I do not believe it—that a certain percentage of the girls who are compelled to take part in these numbers enjoy the experience of getting into closer contact with the audience. It may be that a few of them welcome the opportunity to indulge in elevating conversation with the dress buttoners and fingernail owners. But I think the great majority of them shrink from such pieces of stage "business" and loathe the producer, who orders them in or permits them to remain in his show. Observation also indicates that the men selected as victims of the producer's lovely sense of novelty were more nonplussed than pleased by having a girl with an unbuttoned dress plump herself down on the arms of their chairs while the soloist warbled "Button Me Up the Back." In Oriental slave markets of old women were put on the block and prospective customers were permitted to assure themselves of the soundness of their contemplated purchases by feeling their flesh, examining their teeth and feet and sundry other little pleasantries. Western civilization always considered such practices utterly abominable and an indication of the internal rottenness of the people which permitted them. There is no record that the slaves involved in the body market usages approved or enjoyed their position. But being slaves they had no choice in the matter. Their masters ordered and they obeyed. There are these wide differences between the old flesh market of Stamboul and the East and certain of our musical shows. One is that the Eastern mart was not labeled a theater, and another that buying and selling women was a business not classified as entertainment.

THE daily newspapers are continuing their attack on the Actors' Equity by methods which have been tried and found successful in similar situations where the employers were an asset to the press and the organized group of their workers were not. People outside the theater should keep a few things in mind when reading stories about the relations between actors and managers. One is that managers buy advertising. Another is that owners of newspapers—the men who direct editorial and news policies—are, like managers, employers of labor, and enjoy the same class-conscious feelings. The third is that the managers' conceit has never recovered from the blow it got during the actors' strike. For a generation the theatrical manager put himself on a pedestal of power, intelligence and superiority. Actors were his creatures, dependent upon his generosity, his largess and his beneficence. Both managers and actors believed it. Then came the fearful day, a day of wrath and of trembling, when the actor rose in his anger, kicked the figure off the pedestal, rolled it in the dirt, kicked it in the ribs and treated it with general contumely. It was the finest exhibition of worm-turning the American theater has seen to date. The managers lost a lot of money. They may forget that. The destruction of their pedestal and the exposure of the fact that they were only ordinary human beings after all—really very, very ordinary—they will neither forget nor forgive. They are still wondering how the despised actor ever mustered the pluck to fight. They are watching and waiting for the day to get even, a trait not uncommon to managers. In the meantime they will do everything possible to break down the morale of the actor, to distort and

falsify theatrical conditions to that vague entity, "the public." The actor should not permit himself any illusions about what managers as a group have in their heads. He should keep in mind first that the situation is ALWAYS in the actors' hands. Actors alone make the theater. Second, that in the fight to come there is one thing necessary to win—MONEY. He should pile up his war fund higher and higher. The amount cannot be too great. The Amalgamated Clothing Workers spent two million dollars to keep their organization from being destroyed and they succeeded. The money was well spent. Pile up the munitions of war—and keep them or put them in a place or a country where they cannot be reached by prejudiced hands. And, lastly, NEVER lose courage. All the publicity managers are spending money for will be useless. The public has long ago learned that no good can come out of Israel. No amount of subsidized praise in the newspapers can counteract that.

DAME FASHION

By MARCIE PAUL

If I wanted practical suggestion for my summer wardrobe, the last place I should go to is "The Follies." On the other hand, if I wanted a gorgeous Oriental costume, or an unusual idea for a masque, "The Follies" is the best show to see.

A cool frock of green georgette, made over a slip of pink satin, was worn by Ethel Blair. This was trimmed with rows and rows of gold braid of various widths. The cut was full, bloused in at the waist, and the skirt was gathered. Gold braid of different widths ran horizontally around the skirt from hip to hem, and the braid also trimmed the round neck and short sleeves, and ran under the arms to the waist. The girle was of the georgette and a nosegay of tiny pastel colored chiffon flowers was at the waist. Another nosegay was almost hidden in the folds of the skirt on one side. The chief charm of this frock lay in its simplicity.

The two gowns which Miss Boston has drawn for you were selected because, the both are evening gowns, they are of contrasting types. The gown on the right was made of silver cloth and trimmed with brilliants and pearls arranged in an Egyptian design and worn in the manner which made Cleopatra famous—according to the movies. The skirt was made up of a front and back panel, open at the sides, and the underskirt was of white chiffon. The girle, of blue tulle, was edged with silver, and the shoulder straps were of rhinestone. A tiara worn with this costume was also of rhinestone.

The other gown was worn by Fannie Brick. And it was the only apparel outside of a night-gown, in the "gown" class, which Miss Brice wore. This was made of peach-colored clinging satin, trimmed with the same color beads made into fringe. The fringe outlined the neck, sleeves—what there was of them—and the scalloped skirt. It was also used to trim the skirt in scallops. A narrow string girle of the satin completed this delightfully effective gown.

Another gown of white which was worn was of satin, brocaded in silver. This had a tight bodice and a full skirt, slightly extended at the hips. Panels, which hung in petals over a scalloped silver cloth underskirt, were trimmed

with rosettes of white ostrich combined with brilliants. The rhinestone shoulder straps came down in the front to the waistline like a necklace.

Vera Michelena wore a stunning white satin circular opera cloak of military lines. The trimming consisted of three rows of wide silver braid, which went all around the cape and down the center of the back. This was lined with American beauty shade satin, brocaded in silver. She wore a three-cornered white satin hat with a bunch of long coque feathers dyed the same shade of American beauty as the cape's lining. The feathers hung down over one shoulder. This was Miss Michelena's only chance to wear anything resembling a fashionable costume.

BOOK REVIEWS

Practical Hints on Training for the Stage—By Agnes Platt. Published by E. P. Dutton & Co.

Primarily intended for amateurs, the points made by the author will also prove valuable to actors of some experience. They are common-sense factors in the art of acting that have proved valuable in the training of her pupils, some of whom have attained high places in theaters of London and England. Drama is the subject dealt with. The writer says the stage is not overcrowded, but besieged

Good. While improbable the plot holds interest. "At the Shrine," reprinted by permission of The Theater Arts Magazine, is about a priest calling on a woman, Ann, to give up his nephew that he may lead another life. There is wonder how such a piece ever seemed worthy of printing and reprinting.

The third sketch, "Addio," has been frequently acted by Little Theaters. It also deals with love—that of an American and an Italian for the hand of an Italian girl with the scene laid in the old French quarter of New Orleans. Here again improbability and inferior lines make for disinterest.—J. K.

STRAND—NOT SIPE

Chicago, July 2.—B. Y. Barton, president of the Strand Amusement Company, of Kokomo and Crawfordville, Ind., has asked The Billboard to state that there is no theater in Kokomo called the Sipe. Mr. Barton's house is the Strand, and was formerly called the Sipe.

OLD FRIEND BACK

Chicago, July 2.—Julia Stuart, the suburbanite in "The Bat," recently arrived, was a favorite with Chicago audiences back in the nineties, when she played leading roles in the old Dearborn stock company in what is now the Garrick Theater. Before joining "The Bat" Miss Stuart had not acted in Chicago

—THE— FALL NUMBER

—THE— Billboard

FOR 1921

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LUDWIG LEWISOHN

Ex-professor of Ohio State University; author of "The Modern Drama," a standard work on the subject; first dramatic critic and one of the editors of The Nation; translator of Gerhard Hauptmann and David Pinski's plays. One of the foremost writers and thinkers on the drama in this country.

SHELDON CHENEY

Contributor to magazines on the drama; one of the editors of the "Theater Arts Magazine," a quarterly founded by him and devoted to the finer aspects of the drama, and one of the first authorities on the "Little" and "Art" theater movements in this country. Books about the theatre which he wrote are "The New Movement in the Theater," "The Open-Air Theater" and "The Art Theater."

AUGUSTIN DUNCAN

brother of Isadora Duncan, the dancer. Mr. Duncan has been on the stage since 20 years of age. His first engagement was with a stock company in San Francisco, his native city. He has played every variety of part, from heavies in Bret Harlow to heavies in Shakespeare. He is also a producer and stage director.

FRANK GILLMORE

Executive Secretary of the Actors' Equity Association; before engaging in this work was on the stage of this country and England for many years, playing with leading stars of both countries; member of the New Theater Company in New York; a serious student of the stage, both from its artistic and economic sides.

MILTON ABORN

Noted grand opera producer, and the first manager to present Massenet's "Thais" in English. Organized Aborn Opera Company and presented comic and grand opera at popular prices. Gave general repertoire of opera in English and foreign languages at Century Opera House, New York City.

E. M. WICKES

author of "Writing the Popular Song," who contributes regularly to the big magazines, and who has at his finger tips the history of every song hit for the past twenty-five years, and the biography of every successful song writer.

HUGO RIESENFELD

Director of the Rivoli and Rialto theaters, New York City, and a musical composer of notes. He has also served as concert master and assistant conductor of the Manhattan Opera Co. and conductor of the Century Opera Co.

GORDON WHYTE

Editor of the Musical Comedy and Melody Mart departments of The Billboard for several years past. Previous to this he devoted twelve years to the stage, working in Legitimate, Musical Comedy, Vaudeville, etc.

FRED HIGH

Editor of the Lyceum and Chautauque Department of The Billboard, and former Editor The Platform. He is also author of many books.

J. A. JACKSON

Editor of J. A. Jackson's Page. Mr. Jackson's ability and facilities for obtaining knowledge of his people have disclosed some surprising information of prime interest to the whole profession.

ARTISTS' PRODUCERS' CORPORATION (Direction John Henry Mears) Presents "THE BROADWAY WHIRL"

A Five-Star Musical Intoxicant

— with —

RICHARD CARLE, BLANCHE RING, CHARLES WINNINGER, WINONA WINTER, JAY GOULD

Staged by Bert French. Dialog and Comedy Scenes by Thomas J. Gray. Lyrics by Joseph McCarthy, Richard Carle, Bud deSylva and John Henry Mears. Music by Harry Tierney and George Gershwin. Scenery by Triangle Studios. Costumes by Anna Spencer, Inc. Produced Under the Personal Direction of John Henry Mears.

- Richard Carle—funny, clean and attractive. Winona Winter has charm, versatility, and also looks and acts like a gentlewoman.
- Charles Winninger—a finished actor, a legitimate comedian, and does many things well.
- Blanche Ring—too well known to need comment.
- Jay Gould—innocent.
- Marjorie Finley, Lucille Ballantine, Marguerite Ross—young girls, who show promise and deserve a chance.
- "Getting a Passport"—very funny and satirical. Carle, Winninger, Gould and Miss Winter.
- "A Condensed Comic Opera"—Carle and Miss Ring. Laughable and well done. Carle especially diverting.
- "Care Free Town"—Winninger and Miss Ring. Good act, but milked the audience dry. Too late in show and lets finale down.
- "Moves of the Movies"—hilariously funny in section given over to Carle and Miss Winter.
- "Oh, Dearie"—should be taken to Barren Island and entombed.
- Book—funny in spots, contains one or two new ideas ("He has been bitten by an alien" is a sample), frequently both hairy and hoary with age.
- Lyrics—indifferent when not blood rare.
- Chorus—pretty and hard working. (See opposite page.)
- Music—ordinary.
- General Effect—depends on your sense of values.
- My Opinion—Who wants to know?—PATTERSON JAMES.

by a crowd of the wrong people. She urges that only those possessed of a real sense of the stage enter it. "Success on the stage," she says, "is a question of magnetism." As a useful mode of training the author points out a good amateur dramatic company which "is often the straight road on to the stage."

No small amount of practical advice is contained in the 93 pages that treat on "voice," "suggestion and magnetism," "movement and facial expression," "character in movement," "words and their value" and "how to 'feed' and build up."

"Audiences" is another chapter of interest, especially in regard to the actor's sixth sense of feeling or finding an audience. Agnes Platt feels that all she set out to achieve will have been accomplished if her book serves to awaken in the minds of its readers a desire for criticism and an instinct of self-judgment. As to this it might be said she has nothing to fear, for anyone sincere in learning stage work will reap bountifully on her "practical hints."

THREE ONE-ACT PLAYS—By Stark Young. Published by Stewart & Kidd Co. "Madretta," a swift tragedy, was produced at the Northampton Theater and the Carnegie Institute of Technology. In it the love of a young American and his Creole wife triumphs over the advances of her male tempter. A melodramatic flash leaves the three characters to the fate of a

since her appearance here in the "Country Cousin," in the Blackstone Theater.

OLMSTEAD A VISITOR

Chicago, July 2.—G. S. Olmstead, of Sterling, Ill., was a Billboard visitor this week. Mr. Olmstead attended the sessions of the Central Managers' Association in the Hotel Sherman. He is the owner of the Academy Music Hall, Sterling, and billposting plants in that city, Dixon, Morrison, Rock Falls and Nelson. He was accompanied by Mrs. Olmstead.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



AUGUSTIN DUNCAN

Now Head of New Repertory Company Man of Wide Experience—Plans To Have Own Theater

AUGUSTIN DUNCAN

Born in San Francisco in 1875. First appearance in L. R. Stockwell Company, "Damon and Pythias," at 20. Traveled with stock company in Iowa; 3 years Shakespearean work with Warren Conlin and J. H. Stoddard. Then went to England, France and Germany connected with theater in executive capacity, but not acting. Came back to this country and played with Francis Wilson in "The Man in the Iron Mask," "The Mountain Climbers," "Little Father of the Wilderness" and "When Knights Were Bold." Went abroad again. Managed Sister Isadora and her pupils, put on plays as manager and director. Came back to U. S. in 1914. Staged and played in "The Weavers" for Emanuel Relcher, and put on Maeterlinck's "The Betrothal" for Winthrop Ames. Went with Theater Guild, put on and played "John Ferguson," "Bonds of Interest" and "The Faithful." Put on "A Man of the People" and "Robert E. Lee" for Mr. Dixon. Last, but not least, he directed and played in "Mixed Marriage." Now appearing in a revival of "John Ferguson." Has started the Repertory Theater Company.

Augustin Duncan was a hard person to get to—at first. Before I ever set foot in his dressing room he had built about him a barrier some twenty feet in height, to speak figuratively. He was under the impression he was going to be "interviewed," you see, and he had surrounded himself with a wall of reserve, which he had considered quite impregnable. It would have been, too, only I didn't go to "interview" him.

All I wanted was some one to listen while I expounded my views. That was my feeling when I left the theater, at least. Mr. Duncan has a way of probing you while he keeps himself intact. Dear me! Dear me! And it is unethical for interviewers to have anything so decided as opinions. But after a little, he relented, came out of his shell, and allowed me a glimpse of the real Augustin Duncan.

I was very glad that he did, too, for he is on the threshold of the Land Where Dreams Come True. And it is always more interesting to talk to people about their dreams than it is to talk about the things which have just happened. The Repertory Theater Company, which Mr. Duncan organized, and which has so far produced, "Mixed Marriage" and "John Ferguson," is the practical outcome of a dream which he has cherished for twenty-five years, ever since he first heard the call of Theopis. His first introduction to the footlights was as a dancer. But he was ambitious along another line. He joined the L. R. Stockwell Company and contented himself with small bits in stock for a season. He was only twenty, but he realized that if he really wanted to be an actor he must get out of stock. That was in the days of traveling stars, you know, and a young actor had no chance. He was hungry for experience and joined a company which played Iowa towns with a repertoire of a half-dozen plays. And so he went for years from company to company, learning as much as possible from each one, and then going on to new fields.

Aside from his long and varied experience as an actor, Mr. Duncan has won fame as a manager and director of plays. He has had extensive tours in France, England and Germany as a theatrical executive in various capacities. He gave more attention to European drama than he did to that of his own country for a time. Since 1914, when he was caught at the outbreak of the war in France, he has concentrated his whole time on the American drama. Perhaps the way he came back with hundreds of other Americans may have had something to do with it—but that's a secret and I mustn't tell.

BACK IN THE UNITED STATES

All this time the repertory "dream" (that's what he called it) was in the back of his head. He thought he was thru with acting when Emanuel Relcher asked him to stage and play in "The Weavers." Then he put on Maeterlinck's "The Betrothal" for Winthrop Ames. Two years ago he staged and created the part of "John Ferguson" for the Theater Guild. He also directed "The Bonds of Interest," "The Faithful," "A Man of the People" and "Robert E. Lee."

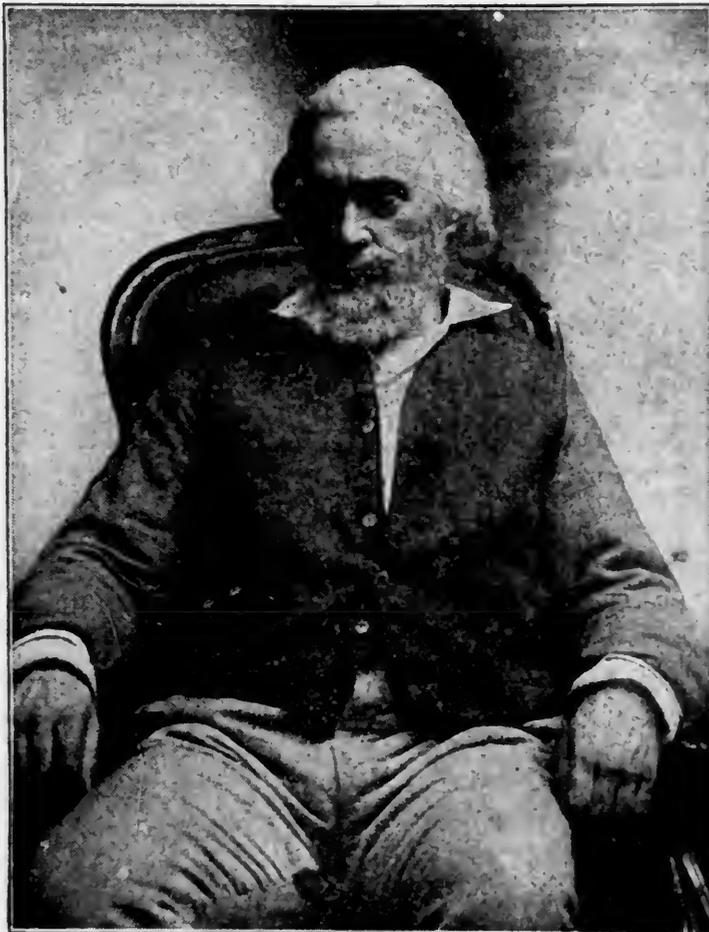
"Mixed Marriage" came next, and it was this play which gave the necessary impetus to the repertory idea. Many of the same people who had been in the "John Ferguson" cast were in this latter piece. He suggested his "dream" to them. How surprised he must have been to

"We want to get away from the set trend of play production that is spoiling so many good plays. You'll be surprised to know that even now after the artistic as well as financial success of 'John Ferguson' people write in to tell me of ways to improve the piece. They seem to be worried because Hamish has no lover. It's strange, isn't it?" He paused, a quiet smile on his face.

"When an author writes a play, he has some underlying idea or ideal. And I am constantly shocked at the way managers disregard this in the production of a play. It seems to me that it is up to the producers and the actors to put over the ideas of the playwright. I approached 'John Ferguson' with that point of view.

"There has been no end of opposition, despite

AUGUSTIN DUNCAN



In the accompanying picture Mr. Duncan is shown in his character role of John Ferguson, in the drama of that name now being produced at the Belmont Theater, New York, by the Repertory Theater Company. —Photo by Francis Bruguerre, New York.

find that there were so many others with the same "dream" and "ideals." The company was formed. "Mixed Marriage" was put on again and again—in five different theaters. They refused to be discouraged because they didn't have a theater of their own. Nor could they rent one for an indefinite period. So they simply presented their play wherever and whenever they could. BUT they presented it! The revival of "John Ferguson" followed, and here they are a band of valorous, willing players with a nucleus of two Irish plays searching for an American playwright who can write plays up to their standard.

SHOULD BE PLAYWRIGHT WITH REPERTORY THEATER

"I believe there should be a playwright connected with every repertory theater," Mr. Duncan declared. "Like a number of other people, I have been looking for a good representative American comedy for years. I think I've found one—a dramatic comedy," pointing to a manuscript lying on his dressing table. "It is a good play with natural situations and natural reactions. It may not be 'the great American drama,' but at least it is a step in the right direction. Yes, we are going to produce it in the fall. Yes, he's a new author, but I'm not going to tell you any more because the thing isn't quite ready to talk about.

its success. When the Broadway managers were approached with this play, almost without exception they said they would take it if the ending was changed or if a love scene was written in. Either thing would have spoiled the play.

"We hope to have a theater of our own, of course, in the near future, but our efforts just now are concentrated on justifying our existence. If we do that, we'll have our theater. It's cheaper to have a theater than to rent one, you know—the real estate agents will tell you that. 'Own Your Own Home' slogan—we believe in that.

"We want to produce American plays, and the reason we took the name—'repertory' is because we want it to suggest something to the American public. It is true that we are starting with two plays by an Irish writer in our repertoire, but that is because we were unable to procure an American play as good. We want to be an incentive to the American playwright to write plays about real people in this country in situations that are not contrived. We want representative plays true to life. That's our aim. We are perfectly willing to give the author a chance.

"If we come across a play that is worthy of production, but which we, ourselves, cannot put on, we plan to engage outside casts and put

the play on just the same. We don't want to limit ourselves at all."

After which there is but one thing to say: "Long Live the Repertory Theater!"—MYRIAM SIEVE.

SELLS "THE ROSARY"

Ed Rowland Disposes of Famous Play to the Selig Interests

Chicago, July 1.—A report that Edward W. Rowland, owner of "The Rosary," had sold the picture rights to the play to the Selig Polyscope Interests for \$50,000 was verified by Mr. Rowland, who refused, however, to name any consideration.

"The Rosary," written by Edward Rose, had its first production under Mr. Rowland in 1910, who later put seven companies on tour playing the piece. Mr. Rowland characterized the production as the biggest popular-priced play ever produced in America. It was leased in Europe and Australia and has been played all over the English-speaking world.

Only the film rights were involved in the deal with the Selig people, Mr. Rowland retaining the playing rights. The sale was made in April.

STAMFORD SCHOOL OF FINE ARTS CLOSES SEASON

Stamford (Conn.) School of Fine Arts has given its closing exercises at the high-school auditorium. The exhibition was a demonstration of the beauty of color, rhythmic co-ordination and creative expression accompanied by classical music. Mrs. Constance Towne, founder of the school, made a brief speech, stating why she devoted her energy and her resources to the work. The children learn obedience, not thru fear or compulsion, but because they love their work. The school puts into young minds something beautiful to think about and enjoy, so that they need not seek recreation in amusement of a doubtful sort. Children are admitted regardless of money, and "equal opportunity" is the school slogan. Assisting artists of the evening were James Murray, vocalist; Mrs. Edwin Elwell, piano, and Laura F. Quinlan, head of the school.

BOXED CARPENTIER

Chicago, July 1.—Whenever "The Bat," which for six months and better has had the boards nailed down tight at the Princess Theater, needs any added public mention, it is always forthcoming. The publicity artist who lurks around the Princess these days will be a senator, an ambassador, another Tex Rickard or something one of these days, because he always proves his stuff and makes it stick. For instance, Robert Barrat, who plays the part of the Unknown in "The Bat," proves today to be none other than Mike Stetson, a former professional pugilist who was the first man to step into an American ring with Georges Carpentier. He fought four rounds a year ago last May with Georges for the picture makers and played the heavy in the film in which the bout was the high light.

Barrat left the ring and became an actor after a blow to the face had injured his vision.

DRAMATIC SCHOOL FOR CHILDREN

New York, July 1.—Plans for the organization of a college of dancing and dramatic art at which talented children from all over the country might be trained at a nominal cost were outlined by Harry Shulman yesterday at a meeting of the Children's Stage and Motion Picture Service Club of America at the Hotel Astor.

Mr. Shulman said that talented children were given every chance to develop along dramatic lines in Europe, but that thus far American children had been neglected in this respect. Frank Bacon and Mrs. Eleanor Shaw also spoke. Miss Ethel Barrymore was among those present.

THE FOYS

To Put on Entire Play

Eddie Foy and the seven little Foyes are going to put on a play written especially for them by Willard Mack. The Foyes have every opportunity to make the play a success. Each member of the family is a finished actor and musician. Foy himself will be producing manager, musical conductor, stage director, the owner and of course the star. Outside of that he is only slightly interested in the production. Besides being first-class actors, all the "Little Foyes" are excellent stage hands and electricians. Foy insists that he has a "closed shop."

ONE OF THE FAMILY

Chicago, June 30.—"The Bat" last week rounded out a straight and profitable six months at the Princess Theater. The New York company will finish a year's run the second week in August. Neither contemplates a new habitat as yet. This is Elks' Week at the Princess, although large blocks of seats have been reserved for the non-fraternal public.

ACTORS' EQUITY ASSOCIATION
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 1032-33 MASONIC TEMPLE BLDG.

John Emerson, President
 Ethel Barrymore, Vice Pres
 Grant Stewart, Cor. & Rec. Sec
 Paul N. Turner, Counsel
 Frank Gillmore, Executive Secretary & Treasurer

of the Equity on the importation of German films; and we felt happy not only at being allowed to contribute our quota, but at receiving the privilege of listening to the mystery of the life work of other men; the Textile trade, the Glass Bottle Blowers, the Felt Hat trade and many others. In case any of our readers should smile, let us hasten to add that there is a romance of a most fascinating character in their statistics and descriptions.

All these different men, however, had one characteristic in common, that of sincerity. When they spoke they threw themselves into their subject with glorious abandon. No restraint there. They meant what they said and you knew it from the start. We wondered once or twice what could be the effect of a quiet, reserved speech. Probably it would have been lost, for the convention hall was large and the acoustics adominable.

THE GOMPERS RE-ELECTION FIGHT
 The Irish resolution created a good deal of feeling on account of the apparent split in that particular group; but by far the most interesting event of the convention was the opposition which sprang up to the re-election of President Gompers. At the time of writing the contest is not over, since the voting takes place the last day of the convention, and we are at the moment still seething politically. Much canvassing and wire-pulling is going on. We of the Four As have comparatively few votes and little influence, so we can watch the game without inconvenience, tho we have our favorite and are holding our thumbs for him.

In this battle Gompers reminds us of an old lion who, by virtue of his supremacy, has held undisputed sway for years and now sees another approaching to challenge him. Slowly the old lion rises and contemptuously surveys his antagonist, then, with a roar, he stalks forward to the combat—for it is not in the nature of this royal beast to act on the defensive. Your teeth

affairs we cannot help but regret being absent from headquarters.

The summer schedule for council meetings is now in effect. During the months of July and August the council meets every two weeks. The next meeting under this arrangement will be on Wednesday, July 6, at 1 o'clock.—FRANK GILLMORE, Executive Secretary.

DRAMATIC NOTES

"Kiki," Lenora Ulric's new play, is in rehearsal.

Wallis Roberts will be the stage manager for the Klaws in "Sonya."

Emanuel Reicher will revive his earlier production of "The Weavers," by Hauptman.

"Lilium" has been made into a movie and given a Coney Island title in desecration. It is to be called "A Trip to Paradise."

David Warfield is going into the movies with Metro as "The Music Master." He will revive "The Return of Peter Grimm" in the fall.

Hazel Dawn has been engaged for a part in "Getting Gertie's Garter," which will open at the Republic Theater, New York, July 25.

"The Flowerland" and "The Useful," two plays, were the feature at the graduating exercises of the New Orleans College of Oratory on June 28.

"The First Year," at the Little Theater, New York, seems to have settled down for a summer's run. Monday night's performance was the 310th.

Louis Chalfi is preparing a miniature theater, seating about 400, in his studio in New York, where his pupils may have actual stage experience.

"Dulcy," by George S. Kaufman and Marc Connelly, will be produced in New York by George C. Tyler. Lynn Fontaine will play the leading role.

"Minus Marriage," a comedy by Thomas Grant Springer and W. D. Heppenstall, has been accepted by Harry Cahane for immediate production.

Elsie Ferguson is to return to the stage in the autumn in "The Varying Shore," a new play by Zoe Akins, under the direction of Sam H. Harris.

Bessie Barriscale is to return to the legitimate next season in a new comedy, entitled "The Skirt," under the management of Richard G. Herndon.

Doris Keane is deserting "Romance." She has a new play by Melchior Lengyel, called "The Czarina," and based on the story of Katherine of Russia.

Eugene O'Neill's "Emperor Jones" will be made into a ballet pantomime by John Alden Carpenter, with Adolf Bohm in the role created by Charles Gilpin.

It is said on good authority that "The Tyranny of Love," with a very famous and experienced actress in Estelle Winwood's part, is to be reopened this fall.

The title of "Dreamy Eyes," the comedy written by Martha M. Stanley and Adelaide Matthews, has been changed to "The Teaser." Faire Binney and Jane Grey have leading roles.

Five thousand persons took part in the first open-air rehearsal in the University of Washington stadium, Seattle, on June 25, of the Babylonian episode, and the big chorus of "The Wayfarer."

Fay Bainter, star of "East Is West," is now vacationing at Los Angeles. She declares emphatically that she will not enter pictures, as she is booked to play Ming Toy again next season in Boston and Chicago.

The special matinee performance of Frank Bacon, in "Lightnin'" at the Gaiety Theater, New York, on the Fourth of July, marked the 1228th consecutive performance of what is claimed as a world's record run, and the beginning of the 146th week.

Annie Hughes, who sailed recently to join James K. Hackett for his Paris and London engagement, to play Shakespeare, will appear in "Mary Stuart" when Mr. Hackett makes that production in the British capital. She will return to this country in the fall.

Neillie Revell, well known as a publicity director in the theater world, was surprised when several of the principals of "Shuffle Along" went to St. Vincent's Hospital, New York, and entertained her for two hours. Those who made up the impromptu program were: Miller

(Continued on page 25)

THE HAWKINS-WEBB CASE
 It was regrettable that we had to use extreme measures with Hawkins-Webb in Muskegon, Mich., particularly as the first-named manager is very popular with his company, but we had exhausted every other means. About two years ago one of our members was dismissed in Butte, Mont., without the customary notice, but, according to the manager, for good and sufficient reason. We put the case up to arbitration and our member won. But we were unable to collect. The manager declared the proceedings had been unfairly conducted, and rather than any doubt should exist we again arbitrated—this time in Chicago—and again won.

But we were as far removed from a settlement as ever. We engaged lawyers, but technicalities stood in their way. So, finally, we decided on drastic action. The case had dragged on for two years, and it had cost us hundreds of dollars, far more than the amount involved, but all that doesn't count when a principle is involved.

We understand that one of the managers complains that his partner had not kept him fully informed, but surely that is not our fault.

NO UNION CARD, NO PAY, JUDGE RULES

We quote the following from the daily press: "Unless workers are members of a union they are not entitled to enjoy the benefits of wage scales and working conditions that are obtainable only thru organization, ruled Judge Frank E. Stevens, in the City Court of Cleveland, O. This extraordinary decision came in a suit brought by a carpenter to collect salary based on union scale for his craft. Judge Stevens said that he had not assisted in getting the scale and could not claim compensation under it. The rate of pay was established thru efforts of the union," he said. "Unless you belong to it you are not entitled to take part in the benefits."

THE SUBSIDIZED FIDELITY

Henry Miller has become excited over the charge that "The Fidelity League" is subsidized by the managers and offers to turn over \$100,000 to the Actors' Fund if the charge can be proved, provided the Equity agrees to do the same thing in case of failure. "The Equity" does not believe in gambling with the money of its members, even on a sure thing such as this, so we ask Mr. Miller the following questions: Who paid for the telegrams sent to the large number of actors calling the meeting which organized the Fidelity? Who paid for the hall at the Biltmore when their meetings were held? If Mr. Miller replies that he or Mr. Cohan did we should still be inclined to feel that either one or the other did it as a manager and not as an actor, inasmuch as they were both members of the P. M. A.

Of one thing we may feel sure—that the Fidelity didn't pay these bills. To whose account were these telegrams charged? We believe we know.

Then, again, if the Fidelity is not subsidized by the managers why did Mr. Erlanger pay a premium of \$1,000 and the Producing Managers' Association \$2,500 for seats for their benefit? Surely not to see the show, for seats could have been secured at box-office prices. Again, if the Fidelity is not subsidized by the managers why did so many of them pay advertising rates for page after page in their program?

All of this may not be considered a direct subsidy, but where is the difference?

Let us consider for a moment the receipts of the Fidelity League. Rumor has it that no one who belongs pays his dues, but, of course, that is absurd. Let us be generous and say they have 200 fully paid-up members, which, at \$5 a year, is \$1,000. We will also allow that by letting their floors they may get their "attic" and secretary's office rent free. But they must pay a stenographer, and at \$25 a week her wages would amount to \$1,300 a year. Rumor has it again that Howard Kyle gets \$75 a week, but we'll take no notice of that. But there are the janitor, the stationery and postage, the cost of their monthly magazine (probably \$3,000) and other incidentals too numerous to mention. Someone must pay for all these items.

No, Mr. Miller, we're afraid, in view of the above, that our members will continue to believe that the Fidelity League is a directly or indirectly subsidized organization.

A KNIFE'S A KNIFE

The much discussed section of John Emerson's recent speech, in which he told the annual meeting of the Actors' Equity Association to beware the knife concealed in George M. Cohan's "velvet glove" was made public June

29 by the association. The excerpt in question read:

"Mr. Cohan is a very plausible talker, with a very winning personality, and our members must be on their guard against his wiles. Don't forget that the velvet glove with which he smoothes you down has concealed in it a knife with which he hopes to strike at the very vitals of your organization."

The excerpt was made public in order to correct a misquotation of the last sentence in "Equity," the official organ of the association. Thru an editorial mistake the sentence was changed to read: "Don't forget that the velvet glove which he tenders you conceals a hefty horsehoe, with which he hopes some day to hand your organization a decisive punch."

"I do not wish our members to get the impression, thru this misquotation, that I have tried to soften my statement in a moment of after-thought," said Mr. Emerson. "I said a knife, and I mean a knife. Not that I have any desire further to irritate Mr. Cohan, but I don't like to be misquoted."

HOW THE A. F. OF L. CONVENTION WORKS

There is much that is most interesting in a convention of the American Federation of Labor. First, there is the multiplicity of the work, its remarkable range. This work is given out to the different committees to investigate, which,

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 2.

IN NEW YORK

*A Night at an Inn.....	Punch & Judy.....	June 14.....	15
Bat, The.....	Morisco.....	Aug. 23.....	371
Broken Wing, The.....	48th Street.....	Nov. 29.....	248
First Year, The.....	Little.....	Oct. 20.....	317
Ghost Between.....	Arthur Byron.....	39th Street.....	129
*Goat Alley.....	Rijou.....	June 22.....	8
*Green Goddess, The.....	George Arliss.....	Booth.....	191
*Harlequinade.....	Punch & Judy.....	May 10.....	41
*John Ferguson.....	Belmont.....	May 23.....	40
*Just Married.....	Shubert.....	Apr. 27.....	77
*Ladies' Night.....	Ellinger.....	Aug. 24.....	375
*Lightnin'.....	Gaiety.....	Aug. 26.....	1226
Lilium.....	Fulton.....	Apr. 20.....	86
Mr. Tim Passes By.....	Garrick.....	Feb. 28.....	144
Nice People.....	Francine Larrimore.....	Klaw.....	143

IN CHICAGO

Bat, The.....	Princess.....	Dec. 26.....	246
Smooth as Silk.....	Taylor Holmes.....	Cort.....	73

in turn, report back their findings to the convention as a whole. Most of the resolutions show deep thought and real statesmanship. Then there are the different types of speakers, old and young, large and small, rough and polished, men with all kinds of accents, but everyone skilled in his particular trade. If you are anxious for statistics on any industry this is the place to get it. Naturally, the government recognizes this and we were visited by Commissioner Costigan, who was anxious to learn the effect of tariff on unemployment.

We ourselves were called in to state the views

may be yellow, old lion, but they are not broken; your mane may be thin, but it can bristle yet. There remains a terrible force in that massive paw. Whether or not in this contest you go down—we don't think you will—your nearly forty years of magnificent leadership will always remain the most brilliant epoch in the annals of the American Federation of Labor.

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THE MISSING RIB

By MARCIE PAUL

Irene Castle trailed into the court room one morning in a gown and hat of "shimmering white satin and a wondrous cape of ermine." Her clothes attracted more attention than her case, the latter being an ordinary one, a suit which she brought against a manager for salary due her.

In the same courtroom a few hours later a little girl of 17 who worked in a factory and was the sole support of an old widowed mother was brought before the bench for petty larceny. She had stolen a \$4 shawl from a department store to keep the draft of the rheumatic shoulders of her mother. She couldn't afford to buy the shawl, and she had come to the naive conclusion that her mother needed it more than the store did. The probation officer made an eloquent plea for her, and the judge was kindness itself, but the store authorities had decided to make "an example" of her.

TRIALS OF A GREEN STAGE MANAGER

Brigham Royce was stage manager for Madame Modjeska when she put on "Macbeth" in Toronto, Can., in 1892. Otis Skinner was her leading man—his first starring venture. The performance was disastrous due to the incompetence of the stage manager. Mr. Royce shouldn't have attempted it—he was still in his teens and had had only a year or two experience as an actor. But he was ambitious, and when the opportunity came he decided to bluff it if possible. It proved not to be possible in this case.

Among his many other miscellaneous tasks Mr. Royce doubled as a witch and the physician. He prompted the performance from an old prompt book of the Madame's, written in ink long since faded, which fell hopelessly apart during the first act.

Then he rushed on as a witch and found himself dancing around the cauldron with the gold-rimmed spectacles which he wore when he was "the physician" and which he had forgotten to remove.

After a series of mishaps, one of which was shifting Skinner in "four" in the dark (swearing eloquently) when he should have had full stage for the combat—the curtain descended and Shakespeare turned in his grave (to quote Mr. Royce). Joe Buckley came back stage and gave Royce two weeks' notice.

As he was passing the Madame's door she called out: "Meester Royce?"

"Yes, Madame."

"Meester Royce, you are an eediot!"

THE GREAT FARRAR EXPRESSES AN OPINION

Geraldine Farrar warns the public which idolizes divas and operatic tenors against inviting more than one musical celebrity at a time to luncheon parties and social gatherings. "Singers are perhaps the most self-centered beings in the world," declared Miss Farrar. "As a rule they are as undeveloped and uninformed in the general affairs of the world as children. This is not an indictment of my profession. They are not to be blamed. It is the life they lead and the circumstances under which they more that makes this condition exist."

"There is only one class of human beings more conceited than singers. That is the species of male 'movie' actor. All they are good for is to stand up and look pretty. Most of them ought to be standing behind ribbon counters."

CHARACTER WOMAN IN TOWN

Jessie Ralph, who has been faking boarding house keepers a bit more human and comprehensible for the last few years, is in New York at the Flanders. She is waiting for one of the several possibilities which are in view to materialize, and has tried out a musical comedy, a vaudeville sketch and a movie in the interim.

It is interesting to note that Miss Ralph has made her two greatest successes in plays which have to do with rich men—Broadhurst's "Rich Man, Poor Man" and Jimmie Forbes' "Rich Man's Son."

Miss Ralph is well known for her versatility with characters requiring dialect. She has done German, Irish, New England, mid-Western and Scotch characters. The latter is her favorite and her best impersonation, and yet she has never played a Scotch character on Broadway. All her forebears were Scotch, her grandmother had a very broad dialect, and her mother never quite got over her accent, although she was in this country many years. So, you see, she comes by her aptitude for it naturally.

"JUNE LOVE" HISTORY

"June Love" has a past that is not generally known. The musical piece was originally taken from Lillian Russell's vehicle of some years ago called "In Search of a Sinner" and the book by William H. Post was followed closely. They played in Boston for a few weeks, and Parker of The Boston Transcript, and other discerning critics, hailed it as something new in musical comedy. It had a straight comedy part, that of a Scotch maid, which was taken by Jessie Ralph, and it contained a real plot. But the owner of the show had put all his money in production—which so often happens—and had to give it up. Sherman Brown bought the piece. Otto Harbach rewrote the book and it played on Broadway for six weeks and then died a natural—or was it forced?—death.

"TIL MARRY YOU BUT NOT YOUR NAME." SAYS THE NEW WOMAN

The Lucy Stone League, formed by a group of people who believe that a woman should keep her own name after marriage—you've

heard of it, of course—is coming into prominence with leaps and bounds. Any person, man or woman, who believes in its principle may become a member. The league's slogan is "Keep Your Own Name," and it is at present concentrating on the absurd situation regarding passports, which makes it impossible for a married woman to get a passport under her own name. There is no law against this. But it is simply a precedent established by custom and arising from laws in the making of which women had no hand.

The league started with a handful of women, headed by Ruth Hale, well known as a publicity director, and has grown beyond their most optimistic expectations in a short time. The women of the stage have been keeping their two identities segregated, when it was wise to do so, for many years, and it is natural that many professional women should be interested in the movement.

The membership at the present time is made up entirely of writers, actresses, publicity directors, playwrights, critics, editors and lawyers. Among those members who are familiar to the theater world are Ruth Hale, Grace Crawley Oakley, Amy Ashmore Clark, Beulah Livingstone, Rebecca Drucker, Crystal Eastman, Elsie Ferguson, Zona Gale, Susan Glaspell, Lucy Huffman, Fannie Hurst, Fola La Follette, Anita Loos, Ida Rush, Olga Petrova, Michael Strange John Emerson, Mary Shaw, Solita Solano, Gilda Varesi, Edward L. Bernays, Heywood Brown, Blanche Schoemaker Wagstaff, Louella Parsons, Pearl Franklin, Helen McKellar, Edith King, Phoebe Coyne, Frank Smithson and Betty Shannon.

We visited the Rubin & Cherry Shows the other day in Paterson, N. J. It was the first time we had ever seen backstage of a carnival and it proved to be a revelation. The girls have tiny rooms, just as cozy and comfortable as they can be, on the trains. They practically live on wheels. Their dressing rooms under canvas may be compared favorably with the Winter Garden rooms.

SHAKESPEARE TO BE GIVEN IN HIS HOME

The annual season of the new Shakespeare company at Stratford-on-Avon starts July 18 for a seven weeks' engagement, playing five evening performances and three matinees a week under the direction of W. Bridges Adams. The company includes Dorothy Green, Margaret Scudamore, Gwena Richardson, Edmund Willard, Balliol Holloway, Percy Rhodes and George Zucco.

THEATER DAMAGED BY FIRE

Chicago, July 2.—Fire in the Caturmet Theater, Ninety-second street and Exchange avenue, last night did \$3,000 damage. The origin of the fire is not known.

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HOTELS

Commended and Criticised

By NELSE

In a previous issue we referred to a trip thru New England three months ago and our experience with profiteering hotel managers that sent us home with real grievances and a determination that prior to our next trip en tour we ascertain in advance the names, addresses and phone numbers of hotels catering to showfolks.

Arriving there, we called up the Hotel Royal and inquired if they could accommodate two theatrical men. Manager Harry Vincent replied that they could, as they had 116 single rooms, without bath, at \$1.00, and 15 single rooms, with bath, at \$1.50, and earnestly requested us to come there, which we did.

Our stay was convenient and comfortable, and there are numerous nearby restaurants at reasonable prices. Joe Shannon is clerking days and H. Coleman clerking nights. We recommend the Hotel Royal to all showfolks visiting New Haven.

Our next overnight stop was Boston, and it was a toss-up in our minds between the Commonwealth on Bowdoin street and the Majestic on Bowdoin Sq. We decided on the Commonwealth on account of it being a quiet street where we could park our auto when necessary during the day.

The Commonwealth faces the State Capitol, and is a favorite stopping place for theater folks playing Boston, as it is convenient to most of the theaters. The hotel is modern in equipment and comfortable in its furnishings. Having mislaid our memo we cannot give the rates. Suffice it to say that they were reasonable.

Miss Dugan, who conducts the hotel, is ably assisted by courteous clerks and other employees and the little lady in charge of the newsstand says that many outsiders come there for their Billboards. Theatrical folks desiring a quiet hotel will find the Commonwealth a desirable place to stay.

Even though we did stay at the Commonwealth we visited the New Majestic frequently, in search of our friends in burlesque, who find the New Majestic "Home, Sweet Home," for it has the real theatrical atmosphere that makes the trouper feel that he or she is at home among our own kind of people.

Billy Walsh, ye oldtime burlesque, is behind the desk and apparently enjoyed introducing us to burlesquers that we didn't know personally as much as we did in meeting them. Verily, our visits to the New Majestic were short, but most enjoyable. They are making special rates to the profession and have 100 single rooms at \$1 and up, and by the week, with bath, for \$10 and up. For a real burlesque hotel the New Majestic is it.

We pulled out of Boston at 6 a. m. Sunday, and at the end of our ride in Worcester we stepped into the Bay State Hotel for a washup, and due to the lineup of incoming trouper at the desk and a desire to be on our way en route we got no info. on rates, but here again we found the true theatrical environment and numerous showfolks.

Arriving at Springfield we pulled up in front of Fred Isaacs' New Haynes Hotel, where we were greeted with a whoop of unrestrained joy by Clerk Charlie Riley, formerly agent in advance of Strouse & Franklyn's "Girls From the Folies," which was supplemented by a warm welcome from Burlesque Comedian I. R. Hamp, who had stopped off en route to New York City, and the same is applicable to the Broadway Quartet, Joe Conroy, Bud Pallen, Charlie Nelson and George Donaldson, featured at the Court House Theater as "Buddies," and in the cozy little lobby we ran into Joals Lyons and Peggy Aherns, burlesquers, summering at the New Haynes.

The Big Boss, Fred Isaacs, being out at his farm, Clerk Riley gave us the keys to the Haynes, and we had a most enjoyable time amidst congenial environment. Burlesque rates here run from \$1 up and special rates by the week.

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NEW YORK

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Table listing hotels in Rochester, New York. Includes BRISTOL HOTEL.

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Table listing hotels in Chicago. Includes NEW TREMONT HOTEL, ST. CHARLES HOTEL.

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Table listing hotels in Clarksburg, W. Va. Includes NEW CAPITOL HOTEL.

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Table listing hotels in Lima, O. Includes HOTEL WALDO.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo. Includes THE AMERICAN ANNEX.

TEXARKANA, TEXAS

Table listing hotels in Texarkana, Texas. Includes COSMOPOLITAN HOTEL.

WATERTOWN, WIS.

Table listing hotels in Watertown, Wis. Includes WASHINGTON HOTEL & RESTAURANT.

DRAMATIC NOTES

(Continued from page 23)

and Lyles, Sissle and Blake, Lottie Gee and the Palm Beach Four.

Augustin Duncan, now appearing in the Repertory Theater Company's production, which he staged and created the leading role, "John Ferguson," has put on for the Shuberts Owen Davis' new play, called "The Recall," in which he will also play the lead part. This play is scheduled to make a preliminary tour of Atlantic City, Long Branch and Asbury Park before it goes to New York early next season.

The Players' Art Guild of Seattle presented two plays at the Y. W. C. A. Auditorium in that city July 2, as its part of the Near East Relief Benefits planned by the Associated Little Theater Groups of America. "The Grey Dress," by Roma Barshear, and "The Playroom," by Doris Halman, were the plays offered.

Lucille Chalfont is the only woman member in the cast of The Friars' Jamboree, which will open as the "Frolicking Friars" at the Strand Theater, Far Rockaway. The entertainment is being staged under the direction of William Collier, and the tour is under the direction of William Halligan and Eddie Downing.

Ninian Deacon, the character in "Miss Lulu Bett" played by Brigham Royce, does not appear on the stage during the second act at all, and is absent also for a good part of the third act; but Ninian is referred to by the players on the stage as "he" and "him" and "your brother" 136 times, and he is called by his name, "Ninian," 25 times.

PLAYS PRESENTED BY WELLESLEY STUDENTS

The Barnswallows Association of Wellesley College presented "Drake," a pageant play, by Louis N. Parker, June 16 and 17. The play was given in the open air theater, Tupelo Point, and was directed by Edith Margaret Small. A prolog written by Professor Katherine Lee Bates was delivered by Laura B. Chandler. A perfect moonlight night, special scenery, special lights, special costumes, properties and make-up, together with an enthusiastic audience, created the right atmosphere for the Parker pageant. A cast of one hundred and fifty students, assisted by the Wellesley College Choir, presented the play with dignity and charm. Special mention should be made of Amy Car-

poeter, who played Drake with manly repose and sincerity. Mary Elizabeth Ritchie, as Queen Elizabeth, gave courtly splendor to the part, and many vivid touches of the Queen's personality. The company was well trained and letter perfect. The play was in three acts and seven scenes. Proceeds were devoted to the Endowment Fund.

JAPANESE PLAYS

The Japanese students of Wellesley, assisted by Boston friends, presented two Japanese plays in the college theater commencement week. All details of scenery, costume, technique of acting and musical arrangement, were done with strict fidelity to Japanese customs. The scenery and costumes were designed by Mr. and Mrs. Shun-asu Ishikawa and their friends. The Japanese music was arranged by Jiro Hirnoka.

"The Melon Thief," with two characters, was given in English by Miss Yoshi Kasuya and Miss Matsuyo Takizawa.

The second play, with a Rip Van Winkle story, was given in Japanese, but the pantomime made the theme perfectly clear. The characters include Urashima, who saves the life of a turtle, and Otohime, a sea goddess, who does him honor for his kindness to living things. Other characters are a turtle, two children, dancers, attendants and a harpist.

Act I shows a fishing hamlet, 1,500 years ago, where the hero saves the life of a turtle. Act II shows the palace of the sea goddess, under the sea, where summer never dies. In Act III Urashima takes leave of the goddess, with whom he has fallen in love. According to the standard of Japanese acting the hero must not show emotion. Yet even his restraint conveys feeling, and the scene is pathetic. In Act IV the hero returns to his fishing town, as young as when he left 400 years ago. When he opens a casket which the goddess gave him he becomes an old man.

NEW THEATERS

At a meeting of the Pasadena (Cal.) Community Players' Association recently it was decided that the present playhouse was entirely too small to accommodate the ever increasing number of patrons, and that a new and larger house was needed. The Community Players are a non-profit organization, all the performers volunteering their services. It is estimated that the growth of attendants has been upwards of 300 per cent.

A \$250,000 theater, to be known as the Rivoli, is projected for Los Angeles. The house is scheduled to open November 1 this year. A. L. Sanborn and L. A. Grant, former owners of the La Salle Theater, and Messrs. Swope, Young and Grant, of the Hollywood Theaters, Inc., are the owners. The structure will occupy a lot 107 by 141 feet at the northwest corner of Forty-sixth street and Western avenue. The Lilly Fletcher Company holds the building contract.

According to Benjamin Cluster, his Cluster Theater on South Broadway, Baltimore, Md., will be torn down to make way for a modern picture house. Mr. Cluster owns the Liberty and Family theaters and is interested in the Crystal and Waverly theaters, all of which are in Baltimore.

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BY IZETTA MAY MCHENRY



CONCERT MANAGERS MEET IN ANNUAL CONVENTION

Equitable Contracts the Absorbing Subject of the Session in Chicago—W. A. Fritschy Elected President, and Elizabeth Cueny, Secretary-Treasurer

Chicago, June 30.—The National Concert Managers' Association held its third annual meeting in the Edgewater Beach Hotel, June 27-29. Steps were taken to perfect an efficient organization and many talks and suggestions were made by delegates to that effect.

The outstanding subject, however, was that of securing from the artists' agents in New York a more equitable, just and workable contract. In fact, this subject alone occupied the major portion of the two days' session.

"There is no spirit of demand in our negotiations," said W. A. Fritschy, of Kansas City, the newly elected president. "Demands should be used advisedly. It is purely a matter of business. It is furthermore a matter of education. We want the local manager to be reimbursed for his expenses of promoting the contract of an artist who fails to appear, for one thing. Thus far, it's always been simply a one-party contract. The local manager took all chances and held the sack. We are seeking to make it a business proposition in which all concerned will have a sound measure of protection."

The new officers for the coming year elected were: W. A. Fritschy, Kansas City, president; Mrs. Adella Prentiss Hughes, Cleveland, vice-president; Elizabeth Cueny, St. Louis, secretary-treasurer. These three officers are members of the Board of Directors. New directors elected were Bradford Mills, Toledo; Mrs. E. L. Saunders, Dallas; Fred Ogden, Des Moines; Alfred Steinhart, Boston.

UNANIMOUS ENDORSEMENT

Given San Francisco Symphony Orchestra by Chamber of Commerce

According to the opinion of the Chamber of Commerce of San Francisco a good symphony orchestra is a fundamental need in any city, and, fully appreciating the work of the San Francisco Orchestra, the Chamber of Commerce of that city, thru its Board of Directors, unanimously endorsed the Symphony Orchestra as a civic activity of unquestioned standing. The National Bureau for the Advancement of Music of New York City reports that a movement is on foot in San Francisco to erect in the Golden Gate City as a war memorial a building which shall include a theater and opera house where musical festivals may be presented on a large scale. It is pointed out that with such a memorial building it would be possible to have seasonable and periodic music festivals such as are held in large cities in this country, and that thru same San Francisco could be made the Pacific Coast center of art, drama and music.

CARMEN PASCOVA

To Sing at Fifty Chautauquas

During the summer months Carmen Pascova, mezzo soprano of the Chicago Opera Association, will play fifty engagements in chautauquas to be given in that many Western cities. She is to be featured on the Redpath-Vawter Chautauqua Circuit, and made her first appearance on the circuit at Cedar Rapids, Ia., recently.

EDWIN SCHNEIDER,

Noted Accompanist of John McCormack, To Open Studio

Edwin Schneider, composer and for eight years accompanist of John McCormack, is opening a studio in New York for the coaching of young students during the summer months. When Mr. McCormack opens his concert season in October he will be rejoined by Mr. Schneider.

The board went into session Tuesday and fixed the program for next season. A banquet Tuesday night closed the session. The semi-annual meeting will be held in New York in December. Thirty delegates were present.

of the convention this year will be practical talks on organ tone and construction, the recitals and the round-table conferences on the vocation of the organist. Appreciating the need for more practical knowledge of the organ a series of demonstrations of tone and mechanism will be given by Ernest M. Skinner, William E. Haskell and Herbert Brown. There will be recitals in six of the churches and at Girard College and members will also be given opportunity to learn the uplifting possibilities of the organ with moving pictures.

ENGLAND TO HONOR

Memory of Gervase Elwes

Word comes from England that the memory of Gervase Elwes, the distinguished singer, who died very suddenly last season in this country, is to be honored in the land of his birth. An association has been organized, with Sir Edward Elgar as president, for the purpose of raising a fund to be devoted to furthering ob-

HENRY K. HADLEY,



associate conductor of the New York Philharmonic Orchestra, will direct the summer concerts to be given at the Stadium of the College of the City of New York. Mr. Hadley will be in charge of the programs for the first four weeks of the series and is arranging excellent programs. Typically an American by descent and education, Henry K. Hadley is one of this country's most distinguished composers.

HEYN CONCERT SERIES

To Present Celebrated Artists to Pittsburgh Audiences

Announcement has been made of the artists to be presented for the eighth season of the Heyn concerts in Pittsburgh. The course will open October 27 with a concert by Carolina Lazzari of the Metropolitan, and Titto Schipa of the Chicago Grand Opera Company. The November concert will be given on the eighth of the month by Erika Morini, and in December Mme. Hulda Lashanska will be presented in a concert, and this will mark her first appearance in the city of Pittsburgh. Three noted instrumental artists will be heard in a concert January 12, Guy Maier and Leo Patton, pianists, and Vasa Prihoda, violinist. The series will close with a joint recital by Mme. Alga, dramatic soprano, and Renato Zanelli, baritone of the Metropolitan.

14TH ANNUAL CONVENTION

Of Organists To Be Held at Philadelphia

From July 26 to 29 Philadelphia, Pa., will entertain the National Association of Organists at its Fourteenth Annual Convention. The meetings will be held at Wanamaker's, and it is particularly appropriate that the members shall meet in the Quaker City, as the first Society of Organists was formed in Philadelphia thirty years ago, and was known as the American Organ Players' Club. The features

jects connected directly or indirectly with music. According to announcement made by the committee appointed, the plans for the memorial specify that the income from the fund shall be used generally to help in all musical efforts; to assist individuals for the purpose of study and tuition; to help cases of illness or accident, and to render assistance to any institutions, societies or movements in towns or in the country which have for their object anything which will further the cause of music. The aim of the committee is not so much the training of professional musicians as to encourage music among those whose opportunities for the enjoyment of music need extension, with the idea that the need of bringing the influence of music to bear upon the lives of the whole nation has never been as imperative as it is today and that to help in the musical end of that task will be a most fitting memorial to Elwes. As the plans are further perfected other announcements will be made.

JOHN ALDEN CARPENTER

To Compose Music for "Emperor Jones"

"The Emperor Jones," the drama by Eugene O'Neill in which Charles Gilpin has been appearing in the leading part, will be given as a pantomime next season by the Provincetown Players, the music for which is to be written by John Alden Carpenter. Adolph Bohm will dance the part played by Mr. Gilpin.

NEW ORGAN

Perfected in Chicago—Wilbur Farrington Demonstrates Instrument

A new musical instrument has been perfected in Chicago which, it is said, will effect great changes in the concert, opera and music world. The instrument is called a choralcelo, which combines the strings of all instruments in use and in addition thereto possesses several new tones. According to Wilbur Farrington, who has worked many years in perfecting the instrument, the principle of the invention is based on controlling the length of electromagnetic waves in their relation to sound. Music on the choralcelo may be had by pressing a button or by playing the keyboard and any or all of the instrumental qualities may be brought into play. Any number of choralcelos may be played from one keyboard, thus making available music for homes, halls, beaches, etc. The instrument resembles the old-fashioned parlor organ, surrounded by numerous tall and short black, shiny paper pipes. These pipes rest on wood and metal bars support it on wooden legs, and the instrument is connected by cables and smaller wires, with a switchboard like an automatic telephone, and is set in sound producing vibration by means of electro-magnets, which are placed under the wood and metal bars and behind the strings of the piano. It requires little tuning, as it is not affected by atmospheric changes.

Many celebrated people have visited the home of Mr. Farrington, the owner of the instrument, and have marveled, among them being Dr. Edward Scribner Ames, of the University of Chicago; Adolph Weidig, vice-president of the American Conservatory of Music; Tagore, the East Indian writer, and many others. Mr. Farrington is not satisfied, as he says the possibilities of the choralcelo are unlimited, and he is working upon an instrument which can be constructed at a cost which will make it possible for anyone to buy.

PLYMOUTH READY

For Elaborate Tercentenary Celebration, Which Will Commence July 13

Professor George P. Baker, of Harvard, has everything in readiness for the Pilgrim Tercentenary Celebration to be held at Plymouth, Mass., and the first presentation of the pageant will take place July 13. According to Prof. Baker, the pageant is a spectacle by which it will be shown what the Pilgrim spirit was and how it grew and what it means now in America. There will be four dramatic episodes of twenty scenes and it will require over twelve hundred people. Prof. Baker has been given the co-operation of many prominent American poets and composers, and the entire pageant will be acted and sung by residents of Plymouth, Kingston and Marshfield.

CHAMBER MUSIC SOCIETY TO TOUR NORTHWEST

According to announcement which has just been made, the Chamber Music Society of San Francisco will tour the Northwest next spring at the close of the symphony season. The society is composed of Loula Persinger, first violin; Louis Ford, second violin; Walter F. Ferner, violin cellist; Nathan Firestone, viola, and Elias Liecht, flute. Only a limited number of recitals will be given in the Northwest, as the Chamber Music Society is booked for an appearance in New York City and other Eastern cities. The society is composed entirely of Americans and was founded and produced in the West, and much interest is being manifested in the musical circles of the various cities in which the society is to appear next season.

\$50,000 FOR MUSIC

Chicago, June 30.—Mrs. Thomas Nelson Page left \$50,000 to the Chicago Orchestral Association for the establishment of a public school of music in Chicago. Her will was filed for probate in Washington yesterday. Her brother, Bryan Lathrop, left \$700,000 for the same purpose seven years ago, but that sum will not be available until Mrs. Lathrop's death.

Mrs. Page gave the orchestra \$50,000 twenty years ago. She left \$1,500,000. Mr. Page, the novelist, once served as ambassador to Italy.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

THE STADIUM CONCERTS

Will Open With an All-Wagner Program—Henry Hadley Announces Imposing List of Soloists—John Powell, American Pianist, Will Be First Soloist of Season

All indications point to an exceptional season for the Stadium concerts, the third season of which will be inaugurated at the Lewisohn Stadium of the College of the City of New York Thursday of this week. Henry Hadley, associate conductor of the New York Philharmonic Orchestra, who will conduct the Stadium concerts during the month of July, has selected an All-Wagner program for the opening night, and has selected John Powell, well-known American pianist, as the first soloist for this year. Mr. Powell will be heard the second evening, July 8, and will play Liszt's Hungarian Fantasy, also his own composition "At the Fair." A most imposing list of soloists who will appear during July has been announced by Mr. Hadley and the artists who will be presented are Julia Clausen, who will sing July 10, which is the first Sunday night Stadium concert; Rafaelo Diaz, tenor, July 11; Elias Breskin, violinist, Wednesday, July 13; Clarence Whitehill, baritone, Sunday, July 17; Mme. Helen Stanley, soprano, Monday, July 18; Leo Ornstein, pianist, Wednesday, July 20; Inez Barbour, soprano, Sunday, July 24; Cornelius Van Vleet, cellist, Monday, July 25; Nina Koschetz, soprano, or Estelle Hughes, soprano, Wednesday, July 27.

While there will be fewer soloists this year than last, it will be noticed those who will be heard are among the best known in the musical world, and that more are not to be presented is due to the fact that the 1921 season of the Stadium concerts will specially feature programs of orchestral music, as it was observed last season that the New York audiences of all classes appreciated the purely instrumental concerts the most of all. At present the plans for the concerts during the season include for the weekly program one Wagner program, Sunday, Monday and Wednesday as soloist nights. Friday night will bring the presentation of one of the Audition soloists, that is, those who in the Aeolian Hall competition won the appointment to appear as soloist at the Stadium, and also on Friday it is planned to have a symphony program at which an entire symphony will be played.

Mr. Hadley announces that during his directorship of the concerts a number of compositions of American composers will be featured.

WHERE MEMBERS OF THE MUSICAL WORLD WILL SUMMER

- Clarence Adler, Cincinnati, O.
- Mme. Franca Aida, Italy, France, England.
- Arvilla Clark Andelin, Provo, Utah.
- F. X. Arens, Portland, Ore.
- Vernon Archibald, Canada.
- Mae Graves Atkins, Bush Conservatory, Chicago.
- Howard Barlow, Portland, Ore.
- Raymond Barry, Auburn, N. Y.
- David Bingham, American Conservatory of Music, Chicago (July).
- Alexander Bloch, Greensboro, Vt.
- Adolph Boim, Cornish School, Seattle, Wash.
- Alessandro Bonci, Italy.
- Cecil Burleigh, Tarrytown, N. Y.
- Calvin Brainerd Cady, Cornish School, Seattle, Wash.
- Giuseppe Campanari, Cincinnati, Ohio.
- Lisa Cavalleri, Europe.
- Fuga Hoegsborg Christenson, Egg Harbor, N. J.
- Alfred Cortot, South America.
- Phoebe Crosby, Marblehead, Mass.
- Mme. Galli Curci, Catskill.
- Salvatore DeStefano, Italy.
- Sidney C. Durst, Spain.
- Mme. Lonise Dotti, Bush Conservatory, Chicago.
- Robert Walter Douglas, Cornish, N. H.
- Caroline Beeson Fry, Seal Harbor, Me.
- Rudolph Ganz, Kansas City.
- Thelma Given, Provincetown, Mass.
- Leopold Godowsky, Chicago (July).
- Albino Gorno, Quebec, Canada.
- Claude Gottlieb, France.
- Amy Grant, Newport, R. I.
- Georges Grisez, Blue Hill, Me.
- Richard Hageman, Chicago.
- Marshall Hall, Lake Placid, N. Y.
- George Hamlin, Lake Placid, N. Y.
- Victor Harris, Easthampton, L. I.
- Emil Hoermann, Wisconsin.
- Charles Heinrich, Cincinnati, O.
- Hans Hess, Chicago, Ill.
- Josef Hofmann, Maine.
- Sidney Homer, Lake George, N. Y.
- Louise Homer, Lake George, N. Y.
- Bruno Huhn, East Hampton, L. I.
- Harold Hurliuh, New York City.
- Ernest Hutchinson, Lake Chautauqua, N. Y.
- Norman Joffe, Lake Sunapee, N. H.
- Sergei Kilbansky, Cornish School, Seattle, Wash.
- Dr. Franz Kneisel, Blue Hill, Me.

- Hugo Kortschak, Pittsfield, Mass.
- Alexander Lambert, Europe.
- Caroline Lazzari, South America.
- Ethel Leginsky, Europe.
- Josef Lhevinne, American Conservatory of Music, Chicago.
- Mabel Livingstone, England, France and Italy.
- Isidore Luckatone, Highmont, N. Y.
- Giovanni Martino, Greenwich, Conn.
- Eduardo Marzo, Cliff Haven, Lake Champlain, N. Y.
- Daniel Mayer, Australia.
- Gloria Mayne, Los Angeles.
- Mary McCormie, Paris, France.
- Elsie Hewitt McCoy, Geneva, Switzerland.
- Reed Miller, Bolton Landing, Lake George, N. Y.
- Lucien Muratore, Europe.
- Marguerite Namara, Monte Carlo.
- Ethel Newcomb, Whitney Point, N. Y.
- Boza Oumiroff, Bush Conservatory, Chicago.
- Maivena Passmore, Rumson Road, Silver City, N. J.
- Marguerite Romaine, Schroon Lake, N. Y.
- Max Rosen, Europe.
- Marie Salvini, Edgemere, L. I.
- E. Robert Schmitz, Cornish School, Seattle.
- Ernestine Schumann-Heink, Japan.
- Oscar Seagle, Kansas City.
- Nikolaj Sokoloff, Italy.
- Lenora Sparks, England.
- Albert Spalding, Europe.
- Josef Stransky, Europe.
- Adolf Tandler, Europe.
- Marie Tiffany, Briarcliff Manor, N. Y.
- P. A. Tirindelli, New York City.
- Lella Topping, Westery, R. I.

value. The company has the right to conduct moving picture, theatrical and vaudeville shows as well as schools for music and allied arts. The incorporators are Ralph and Harry Dunbar and Lorna J. Dunbar.

BRILLIANT CONCERT SEASON

Promised for New Orleans Next Season

Due to the enterprise of Robert Hayne Tarrant music lovers of New Orleans will enjoy a brilliant concert course next season. Mr. Tarrant has announced the artists he will present and the list includes many of the world's most celebrated ones. The series will open October 24 with a joint recital by Jeanne Gordon, contralto of the Metropolitan Opera Company, and Frank LaForge, pianist. In January Kerek Jarto, Hungarian violinist, will be heard, and a second concert is scheduled for the month of January, as the Cincinnati Symphony Orchestra, with Eugene Ysaye, conductor, will give a concert on the 24th. Florence Macbeth, coloratura soprano of the Chicago Opera, will sing February 11, and other artists will be announced later.

JOINS CHICAGO COMPANY

Chicago, June 30.—Tino Paterna, of the Dresden Opera House, has signed a three-year contract with the Chicago Grand Opera Company and will arrive in Chicago October 1, according to an announcement just made.

Look thru the Letter List in this issue.

BRIDGES ARE BURNED

By FRED HOLLMAN

The hour of fate has arrived in the life of the Chicago Opera Association. Its intrepid captain, Mary Garden, with clear vision and courage of soul, has charted the course in no uncertain terms. She and her equally courageous co-workers have burned bridges and thrown away keys. They have taken up the burden and heat of a great cause and put it squarely up to the pride of a great city. There is no going back for the Chicago Opera Company now. It must win or lose everything. Miss Garden has made temporizing an impossibility. It's all or none.

The campaign is in full blast to secure five hundred persons to guarantee \$1,000 a year each for five years to make the future of grand opera in Chicago certain and impregnable. There are many guarantors yet to be obtained. Some persons think it is a burden. It is, in a sense, but the public is not bearing such burdens alone. There is Miss Garden, for example. She draws no salary from the opera association. By next season any other director would have drawn \$40,000. Miss Garden could have made this up by concert tours offered her between seasons. These she refused, because there was much work to be done for the opera company. She is giving all her time, with no salary. Therein lies a sacrifice unasked of anyone else.

When the Chicago Opera Company finished its tour last spring it brought home a roll of press notices 3 feet wide and 300 feet long. Any other organization on earth that can advertise Chicago better than that is invited to step up and talk business. There is money in plenty in Chicago to guarantee its opera company or do anything else. The guarantees will, of course, be forthcoming, but the matter should have been wound up weeks ago.

Happily, Chicago has a big, masterful element of men and women of musical training who are working for their opera company. And the man who likes a pork shank better than the "William Tell" overture should remember that the opera company is a commercial asset to his city, also it will not hurt the porkshank.

Thinking in magnificent, envisioned figures, Director-General Mary Garden has loosed forces that will find transcendent expression in the opera company thru inspired scores. A lone figure, shot like a Titan from the backwash of Destiny's grim shoreline, she seemed to manifest when most needed. It has always been thus in all great movements. Always the lone figure sometimes somber, but ever compelling; always a prophet appears when a mission calls.

Those who find communion in overtures and arias should look forward with confidence. Others whose skyline stops at the box office should remember that the opera company is "good business" for Chicago.

- Greta Torpadie, Sweden.
- L. A. Torrens, Lake Geneva, Wis.
- Cyril Towbin, Blue Hill, Me.
- Emma Trentini, Milan, Italy.
- Nevada Van der Veer, Bolton Landing, Lake George, N. Y.
- Frederic Warren, Montpelier, Vt. (July 15.)
- Boyd Weels, Cornish School, Seattle, Wash.
- Herbert Witherspoon, Chicago Musical College, Chicago.
- Carl Wunderle, Switzerland.
- Pietro Yon, Kansas City, Mo.
- Eugene Ysaye, Belgium.

FANNIE C. DILLON

Wins MacDowell Fellowship

Fannie C. Dillon, noted composer of California, and a resident of Los Angeles, has been awarded the MacDowell Fellowship, founded by the MacDowell Club of Allied Arts. Miss Dillon is the first artist to receive this Fellowship, and it is said the MacDowell Club is the first in the United States to offer such an award. The Fellowship consists of a visit to the MacDowell colony of Peterboro, N. H.

RALPH DUNBAR

Incorporates His Attractions

Chicago, June 30.—Ralph Dunbar has incorporated his attractions under the name of the Ralph Dunbar Productions, Inc., with headquarters in Chicago. The capital is placed at \$15,000 and two hundred shares without par

CONCERT NOTES

Maikki Jaernefelt, a Finnish prima donna, has arrived in this country and will tour in concert work in the fall under the direction of Roger deBruyn of New York.

Sparke Durham of Houston, Tex., will represent the International Concerts of New York City in the Southwest after August 1, visiting the musical centers of his territory in the interest of the artists booked with his firm, and making Houston his headquarters.

The department of recreation and community service of Houston, Tex., has planned a series of twilight organ concerts which will be opened by W. R. Waghorne, who is director of community music. The entire series will be free to the music lovers of Houston.

Cleveland G. Allen has been appointed by the Board of Education of New York City to present "Negro Music in America's Musical History" in the elaborate fall pageant series for "A Better America," which will be given in the metropolis early in the coming season.

George Walther Zorn, stage manager for Morris Gest, will present next season a series of Russian ballets staged by Alexander Oumanski, ballet master of the Capitol Theater, New York. The "sheherazade" ballet and a condensed version of the "Coq d'Or" has just been completed.

Marcel Charlier, who until last season was one of the Chicago Opera Company's most valued conductors, passed away recently at his home in Belgium. His first musical engagement was as an accompanist at a theater in Brussels. His ability was quickly recognized and he was promoted to position as conductor. Later he became conductor at Covent Garden,

London, and it was here that Campanini, observing his excellent work, engaged him for the staff of the Manhattan Opera House, New York, as conductor of French operas, which position he held until a year ago. No particulars have as yet been received as to his death.

Mexico's Presidential Orchestra played two engagements in the Majestic Theater, San Antonio, Tex., last week, and the orchestra will tour the larger Northern cities. All the members of the orchestra hold professorships in the larger conservatories of Mexico, and it is due to the vacations in these institutions that this tour is made possible.

Mrs. Gloria Mayne, the well-known concert singer and interpreter of Indian songs, is visiting her sister, Dr. Grace Stratton Airey, of Salt Lake City. Mrs. Mayne recently closed a tour of the principal cities of the South, the greater part of her time being spent in Florida. After a two months' rest in Los Angeles Mrs. Mayne will tour the Northwest and Canada, returning later to New York.

MOTION PICTURE MUSIC NOTES

Hugo Riesenfeld arranged an unusually beautiful musical program for the "Bronze Bell," which was presented at the Rivoli Theater, New York City, the last week of June. The overture was the ballet music from "The Queen of Sheba," by Goldmark, and immediately preceding the showing of the feature picture Amy Woodforde-Finden's "The Temple Bells Are Ringing" was sung by George Richardson. For this number the stage was arranged in a most artistic Indian setting, and Mr. Richardson's interpretation was most excellent; in fact, we stayed to hear the number the second time. As an organ solo Handel's "Largo" was played by J. Van Cleft Cooper.

May Kitchen Cory is appearing this week at the Criterion Theater, New York City, in the Benda mask solo dances.

A scene from "Herodiade" is being presented this week at the Rivoli Theater, New York City.

At the Capitol Theater, New York, this week the program includes several of the most popular selections from "The Firefly." The soloists for the week are: Joseph Sheehan, Eric Bye and Maria Sampson. A ballet of three numbers is being presented, including a solo dance, "Valse Binette," by Mile. Gambarelli, "Gavotte Mignon" dance by Thalia Zenou and Leon Leondow, and a Silhouette Dance, "Nola," which is being given by Alexander Oumanski, Mile. Gambarelli and Jessie York. There is also a special tableau in celebration of Independence Day, in which James Parker Coombs impersonates the Spirit of the Liberty Bell.

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



BURLESQUE CLUB

To Hold a Special Meeting

Sunday, July 24, at the Club House, 141 W. 44th Street, New York

New York, June 30.—When seen in his executive office in the Columbia Theater Building today, E. Thomas Beatty, of the Board of Governors, stated that the scheduled meeting of the Burlesque Club for Sunday, July 3, had been postponed to Sunday, July 24, when reports will be received from the Entertainment Committee, which is now arranging for a night of festivities at the club in the form of a smoker and an open night to all in a drive for an increase in membership.

This will be held Thursday evening, July 28, and everyone in burlesque is cordially invited to be present and participate in the buffet lunch, likewise the entertainment, either as part of the talent or as an audience. Those wishing to take part in the entertainment are requested to communicate their desires and intentions to be present to the Entertainment Committee, which is now a permanent factor in the club. E. Thos. Beatty is the chairman, with Associates Rube Bernstein, Henry P. Dixon and James E. Cooper. There will be additional associates of four actor members to be appointed by President I. H. Berk at a later date.

Mr. Beatty desires it to be known that the actor members are to have representation on all committees appointed by the Board of Governors, who have appointed a House Committee viz: E. Thos. Beatty, chairman; associates, Meyer Harris, Phil Dalton, Paul Yates, Lon Reale, Dennis Bernard and Ben Weston.

Members within reaching distance of the club are earnestly requested to attend the special business meeting Sunday, July 24, likewise the entertainment, Thursday, July 28, and induce as many burlesquers as they possibly can to become members of the club.

Anyone who has been a member of the club since it became demitilled in its present quarters, 161 W. 44th street, adjacent to the Criterion Theater, can attest to the convenience, comfort and congenial companionship to be found there and it behooves one and all alike to demonstrate that fact to others by inviting them to the entertainment and letting them see for themselves that the Burlesque Club is all that we claim for it as being the chief factor in progressive burlesque and an indispensable factor in promoting the future welfare of everyone in any way allied with burlesque.—NELSE.

NEW MANAGER FOR PEOPLE'S

George Black, for three years with the Barnum and Bailey Shows and a government attache of the Military Intelligence Service as

Chief of Police at Nitro, W. Va., has been appointed manager of People's Theater, Philadelphia, Pa., to succeed Sam (Pool) Lewis, who is scheduled to manage the Majestic Theater, Jersey City.

PICKED UP IN PHILLY

Despite the hot nights all last week the Gayety Theater, now the only open burlesque house in Philly, did good business and on fight-nights it was packed. The show was a nice, neat one and the book by Jim McCauley went over finely. Eva Lewis got many encores with her bright singing, good appearance and nimble dancing. Fanny Albright looked beautiful and sang that way, and put over her bits in good style. May Bell scored big with her fine singing and her stepping, looked stunning in black and white dressing, and delivered everything with lots of pep. Elwood Benton was a capital straight, and it was a treat to hear his clear enunciation in everything he did. His singing in the olio was a big applause hit. Tom Barrett, also suffering from a severe cold that affected his speaking voice, went fine in all his bits and fanmaking, and good and reliable Jim McCauley, in his comedy bits and dancing, won many laughs and much applause. The chorus, with handsome new costumes, shapely figures, good singing and fine ensemble work, won over the house.

Elwood Benton and his talented wife, Mae Clarke, open this week with the Pickert Sisters' Stock Company at Clementon, N. J., playing until about fall.

Floesie Everett, the dainty French girl, is in town and has signed up with Max Spiegel's Show for next season. She and her well-

known showfolk friends, Kitty Belmont and Lew Welch, were reviewing the Gayety show one night last week.

Laying off last week and stopping at the Karlovaga Hotel were Emily Clark, Mr. and Mrs. Pudig, Alice Isabelle, Gertrude Allen, Cherry Miller, Lenore Allen and many others. Billy Levy, the popular manager of the hotel, is right on the job looking after the comforts of the showfolks.

Tommy "Bozo" Snyder has gone to his farm at Boonsboro, Md., and will remain until the end of August.

Percy Smith, the popular spotlight artist of the Gayety Theater; Harry Nothstein, the live-wire special officer, and Sam Spiller, the jolly and reliable house electrician, the latter two also of the Gayety, can be seen nightly smoking good cigars on the fire escape and telling "bam" jokes just before the show opens. Some comedians these. Smith says he will spend his vacation in Honolulu.—ELL-RICH.

HAPPENINGS VIA HASTINGS

New York, June 29.—Charlie Edwards, the chief executive of the Harry Hastings Attractions, says that the "Kewpie Dolls" are now non est, but that he will foster a new show on the American Circuit next season to be known as "Harum Scaram," with Edgar Bixley and Sam Michaels, comics; George Bright, straight; Harry Loff, juvenile; Fred Nolan, bits; Frank Gorman, Madlyn Worth, soubret; Charlotte Milburn, ingenue-prima; Gladys Lockwood, ingenue, and La Viva, classic dancer and equilibrist. Frank Hickson will manage the company.

SEEN AND HEARD

By NELSE

Jack Shea, who conducts a thirt emporium directly opposite the Park Theater, Bridgeport, Conn., says that it is not like the good old days when the troupers congregated in front of the bar to talk shop. Jack has an art gallery of past and present theatrical folks who made his cafe a favorite rendezvous before and after the show.

Jean Shea, of the Park Theater, Bridgeport, Conn., has a crew of artists and artisans on the house making renovations under the supervision of Miss Grace Damon, treasurer, ably assisted by Custodian Nathan Walters. Jean was absent on the day of our call.

Edgar Lathrop, of the Howard, Boston, is taking a much needed rest in the woods, of Maine.

Bobby Greenwood, formerly end pony with "Lena Daley and Her Kandy Kids" Company, is spending her vacation in company of friend husband, an Ensign of the U. S. Navy, while her little pal, Gertrude Kennedy McDermott, is awaiting Ed Daley's rehearsal call for "Lena Daley and her famous Kandy Kids."

Waldron's Casino on Hanover street, Boston, may be closed to burlesque, but not to the

enterprising merchant who disposes of all hosiery in the lobby, and he has a flash that attracts the crowds.

Rose Crane, formerly of the Boston Stock, is a permanent guest at the Majestic Hotel, Boston, where Billy Walsh is not only clerking, but acting publicity promoter extraordinary.

Rumor has it that after closing a successful stock engagement at the Howard, Boston, Thed. Murphy and wife, Marie Delmar, have fled themselves to Nova Scotia for a summer vacation.

Billy Walsh, formerly of Strouse and Franklyn's "Round the Town" Company, at the close of the season, was in great demand around Boston for his characterization of Dr. Jekyll and Mr. Hyde. Bill is now clerking at the Majestic Hotel, Boston.

Dolly Nelson and May Sherman are spending the summer in Boston, while Daisy Gallagher is spending her vacation at Revere Beach.

Billy Trueheart, formerly of the Strouse and Franklyn Attractions and late manager of the stock company for Dr. Lathrop at the Howard,

(Continued on page 33)

DR. W. D. WOLF

Consults Sam A. Scribner Relative to Actors' Fund Patients

New York, July 1.—Dr. W. D. Wolf, of 63 Cumberland street, Rochester, N. Y., medical representative of the Actors' Fund in Rochester, visited New York City yesterday and while here consulted Sam A. Scribner relative to the care of burlesque members of the Actors' Fund who may be taken ill while in Rochester. After an hour's conversation Dr. Wolf left and expressed himself well satisfied to work along the lines advised by Mr. Scribner, who is a chief factor in the activities of the Actors' Fund for theatrical folks in general.

JAMES MADISON'S ACTIVITIES

Ben Welch will shortly return to vanderille in an up-to-the-minute monolog by James Madison. In his comedy offering he will have the assistance of Irish Comedian Frank Murphy. The same author is also writing new acts for Dave Thurnby, Swor Brothers, Ellis and Begley, Earl and Drisko, Howard and Norwood, Byron and Benson, and Billy Tate.

In the realms of burlesque Mr. Madison is writing a new book for Rose Sydell's "London Belles," the Columbia Circuit show in which Hebrew Comedian Joe Marks will be featured.

In co-authorship with Hockey and Green, Mr. Madison has produced a very novel act entitled The Minstrel Monarchs, in which John E. Gorman, Charles Udell, Charles Wbyrte and Billy Golden are being featured. These burnt-cork veterans are all over sixty and are as spry as ever, being ably assisted in their act by a "young fellow," Tate, who acts as interlocutor.

The act is a distinct novelty and after its first showing was booked solid over the Loew Time for the summer, with prospects of a full year's work to follow.

MAY PLAY WILKES-BARRE

New York, June 30.—While it has not been decided up to Thursday evening, there is every indication that the American Circuit shows will play Wilkes-Barre, Pa., next season for three days as part of the split week of Allentown and Reading. There is also a possibility that proposed renovations to the Rajah Theater at Reading will not be completed in time for the A. B. A. shows. On the other hand the renovations may not be made and the house open on time.

"FRENCH FROLICS" CASTED

New York, July 1.—Sam Morris, author and playwright, who is producing the shows for E. Thos. Beatty, states that he has casted the "French Frolics" viz: Mack and Hastings, Burke and Lillette, Lillian Russell, Dolly Rayfield, Hal Sherman, Mark Linder and Sadie Banks. Some lineup, we'll say so.

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ATTRACTIONS REPRESENTED

BOSTONIANS
LONDON BELLES
TWINKLE TOES
PEEK A BOO
JINGLE JINGLE
AL REEVES SHOW
TOWN SCANDALS
BON TON GIRLS

ABE REYNOLDS REVUE
HELLO 1922
SAM HOWE'S NEW SHOW
HARRY HASTINGS'
KNICK KNACKS
BILLY WATSON'S BIG SHOW
STROLLING PLAYERS
SUGAR PLUMS

BIG WONDER SHOW
GREENWICH VILLAGE REVUE
ODDS AND ENDS
TICK TACK TOE
WORLD OF FROLICS
CUDDLE UP
BITS OF BROADWAY
HARVEST TIME

FOLLIES OF THE DAY
FLASHLIGHTS OF 1922
LEW KELLY SHOW
STEP LIVELY GIRLS
GIRLS DE LOOKS
SPORTING WIDOWS
MAIDS OF AMERICA
MOLLIE WILLIAMS BIG SHOW

DAVE MARION'S OWN SHOW
JACK SINGER SHOW
FOLLY TOWN
BIG JAMBOREE
KEEP SMILING
GIRLS FROM HAPPYLAND
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HAYMARKET CHICAGO
STAR & GARTER CHICAGO
OLYMPIC CINCINNATI
LYRIC DANON
MAJESTIC JERSEY CITY
GAYETY MONTREAL
COLUMBIA N. Y. CITY
HURTIG & SEAMON N. Y. CITY
GAYETY OMAHA
CASINO PHILADELPHIA
GAYETY PITTSBURGH
EMPIRE PROVIDENCE

GAYETY BALTIMORE
COLUMBIA CHICAGO
STAR CLEVELAND
GAYETY DETROIT
GRAND HARTFORD
GAYETY KANSAS CITY
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MUSICIANS STAGE HANDS
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46

CONSECUTIVE WEEKS

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MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICE

ZIEGFELD ROOF

Is Soon To Re-Open

This Time With a Soda Fountain—Public Demands It, Says Ziegfeld

New York, July 1.—The Ziegfeld Roof is to open again. Six weeks ago the doors were locked and a sorrowful farewell tendered to the erstwhile late hour resort. Ziegfeld swore a mighty swear that he would not reopen until the New York police force quit sampling his patrons' drinks to see if they contained "red-eye," and even threatened to take the whole show, bag and baggage, over to London, where the nasty cops don't stick their noses into the brimming bowl.

A few days ago the detectives were issued orders that prohibited searching for "hootch" without a search warrant, so pocket slapping for evidence of concealed flasks and sipping of drinks has gone out of fashion. So the "Roof" will swing wide its doors again and in the language of the showman will have "a bigger and better show than ever."

This time Ziegfeld says he is going to install a soda fountain which will specialize in fancy drinks—without "spiritus frumentii," of course. Instead of the nut sundae and the fruit lemonade will be brewed to slake the thirsty palates of the roof patrons. It is believed that some of the habitués will bring along a bottle of Worcestershire sauce or something of their own, to give a little pungency to the beverage and with the detectives absent, they may get away with it.

At any rate workmen are already laboring on the roof, putting it in shape for an early opening. The place is to be redecorated and the opening date is set for some time between July 15 and July 20. Ziegfeld is not announcing any of his plans for the production, but it is assumed that the cast will be largely made up of people who are playing in the "Follies" at the Globe. Mitty and Tillo, the French dancers, in that piece, will probably be the featured attraction.

Ziegfeld says that he is reopening the roof because the public demands it. He says he got so many requests from men and women of the city who did not know where to go on nights that he could not disregard their pleas.

The New York Times commented on the reopening of the roof in an editorial today. It said, in part: "In the business economy of Broadway, these supplementary gayeties have a definite and very valuable function. The midnight revel is a sponge with which Broadway effaces the memory of its own shortcomings. It is valuable also as a counter in family bargaining. Not infrequently the souls of wife and daughters pine for the spiritual ardors of the serious drama. Fathers and brothers have been known to endure heroically an evening of grand opera, buoyed up by the promise that afterward they would be taken aloft to throw cotton-battling snowballs at the chorus girls and explode toy balloons with the tips of cigars. Every one is pleased and at both ends Broadway prospers. Decidedly, if there were no follies and whirls it would be necessary to invent them."—G. W.

ELMAN SUES ZIEGFELD

New York, July 1.—Mischa Elman, the violinist, started suit against Florenz Ziegfeld, Jr., last Wednesday, alleging breach of contract and asking for \$100,000 damages. Elman alleges that Ziegfeld contracted with him to write the score and orchestration of a "light opera of a popular type" and then "refused and neglected to accept the music and notified Elman that he did not intend to produce the operetta. Elman says the contract was entered into in April, 1920, and called for delivery to him of the book and lyrics by August 1 of the same year. The operetta in question is "Soldiers of Fortune," the libretto of which was to be done by Augustus Thomas, with lyrics by Gene Buck.

Elman says in the complaint that the libretto was not finished in the specified time, but that he went to work on what lyrics he had and composed the music to them. He was not furnished with three lyrics that were necessary to complete his work, he says, tho he repeatedly requested them. By the terms of the contract,

Elman says, he was to get three per cent royalty on the gross receipts, a one-third interest in the motion picture rights and other interests in the foreign production rights. He was also to have a voice in the engagement of the principals and the orchestra. The papers show that he received a bonus of \$10,000 from Ziegfeld. Elman's attorneys are Phillips, Jaffe and Jaffe, who started the action, Elman being abroad.

Ziegfeld's reply to Elman is that Elman himself had violated the contract by failing to deliver the score of the operetta as per agreement. Ziegfeld says that Elman refused to return him the advance of \$10,000 and this is the reason for starting the suit. Ziegfeld says Elman is in China and that all he did after he got the advance money was to take a trip to Europe.

RECEIVE LONDON OFFER

New York, July 1.—Joe Kiernan and Milt Hagen, who are completing an operetta in collaboration with Frank Bacon while cruising on their yacht, "Snuggle," received a cable from one of the biggest publishers in London inviting them to visit England and to write a revue for English production. The cable was received by the young writers at Port Henry, where they landed after a severe storm.

ANDERSON HEARS TENORS

New York, July 1.—John Murray Anderson heard a lot of aspiring tenors at the Greenwich

ranged for an English company to stage some of his musical comedy successes, the first of which will be "Katinka."

REYNOLDS WITH ZIEGFELD

New York, July 1.—James Reynolds, who did two sets of costumes and a scene for the current "Ziegfeld Follies," has signed a two-year contract with Florenz Ziegfeld, Jr., to work exclusively for him.

Reynolds is sailing for Italy on July 12 to get some ideas for costumes which he will design for a revue which Ziegfeld will produce next January. Reynolds designed the costumes for "What's in a Name" and the "Greenwich Village Follies" before he came to Ziegfeld.

SUES FOR DANCER

New York, July 1.—Carle E. Carlton, the producer, has started action for an injunction against Florence O'Denishawn and the "Follies, Inc.," restraining her from appearing in the "Follies of 1921," now playing at the Globe Theater here. Legal argument on the motion will be heard next Tuesday before Justice Edward B. Finch, of the Supreme Court. This date is an adjournment granted by Judge Vernon M. Davis last Wednesday on an order to show cause why an injunction should not be issued that was signed by Justice Thomas F. Donnelly.

In the moving papers filed by Carlton he claims he has a contract with Miss O'Denishawn

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 2.

IN NEW YORK

Biff, Ring, Bang.....	"Dumbbells"	Ambassador	May 9.....	65
Broadway Whirl, The.....	.....	Times Square.....	June 8.....	59
Bluebird (Return Eng.).....	.....	Casino	May 16.....	49
Last Waltz, The.....	.....	Century	May 10.....	61
Sally.....	M. Her-Erol	New Amsterdam.....	Dec. 21.....	223
Shuffle Along.....	.....	63d Street.....	May 23.....	48
Snapshots of 1921.....	.....	Selwyn	June 2.....	36
*Sun-Kist.....	Fanchon & Marco.....	Harris	May 23.....	48
Two Little Girls in Blue.....	.....	Geo. M. Cohan.....	May 3.....	71
Whirl of New York.....	.....	Winter Garden.....	June 13.....	24
Ziegfeld Follies.....	.....	Globe.....	June 21.....	15

*Closed July 2.

†Closed June 25.

IN CHICAGO

Passing Show .....	.....	Apollo	May 30.....	45
Up in the Clouds.....	.....	Garrick.....	July 3.....	..

Village Theater yesterday afternoon. He announced earlier in the week that he needed a tenor soloist for the "Greenwich Village Follies of 1921" and said he would give "unknowns" a chance. A promise of a contract with the show was held out as an inducement. No casualties have been reported as yet.

"DUMB BELLS" SIGN FOR TWO YEARS

New York, July 1.—Capt. M. W. Plunkett got the "Dumbbells" to each sign contracts to stick with the show for two years more. The piece is run on the cooperative plan and many of the boys have had offers to leave the show from New York managers. So far none has succumbed and the two-year contracts will assure the cast leaving intact for a world tour which is scheduled to start soon.

ELTINGE ILL

New York, July 1.—Word was received here from the Coast this week that Julian Eltinge was dangerously ill with appendicitis at Los Angeles. He is said to have been confined to his bed since his arrival in California three weeks ago.

"SCANDALS" ON JULY 18

New York, July 1.—George White will open his "Scandals of 1921" at the Liberty Theater here on July 18. The piece will play the Apollo Theater, Atlantic City, next week, the following week the National Theater, Washington, D. C., and from there direct to the Liberty.

MANAGERS RETURNING

New York, July 1.—Arthur Hammerstein and L. Lawrence Weber will sail for this country next Monday on the Olympic. They will arrive on July 13. While abroad Hammerstein ar-

for her exclusive services till January 7, 1924. This contract, he says, is on a sliding scale of \$250 a week for the first year, \$350 for the second year and \$500 for the third year, with the privilege of renewal at the latter rate for an additional two years. Carlton guaranteed the dancer at least twelve weeks' work in each theatrical season.

Carlton claims that Miss O'Denishawn's services are of "unique ability," that he intended her to appear in "Tangerine," a new musical comedy he is about to produce, and that he knows of no other performer who can fill her place with the piece. He also states that Ziegfeld knew Miss O'Denishawn was under contract to him, and that he made the contract with her over Carlton's protest.

"PECK'S BAD BOY" FIRST

Traverse City, Mich., July 1.—The Hicks and Goddings "Jingo Girls" Musical Comedy Company was opened for a ten-week engagement at the City Opera House, under the management of G. Lote Silvers. The opening bill was "Peck's Bad Boy." The house was packed to capacity and the players were at their best. The personnel of the company includes fifteen people.

WRITING ANOTHER ONE

New York, July 1.—Will R. Anderson and Arthur G. Delamater are at work on a musical comedy which they expect to complete in time for production in the fall. Their last work was "Take It From Me."

NELSON RETURNS

Chicago, June 30.—Charley Nelson, "The Wizard of the Forest," a whistler, is back in Chicago after a musical comedy run and also a part of the season with the Hagenbeck-Wallace Circus.

MUSICAL COMEDY NOTES

Florence Normand will be in the cast of the "Greenwich Village Follies of 1921."

Louise Mink has been engaged for a part in "Poor Letty." She was with "Linger Longer Letty."

Eppie Mona, a dancer, has joined the cast of "The Broadway Whirl." She has been appearing on the coast.

Oliver Moroso is writing the lyrics for "Love Time," the new musical play which he is to produce. Warner Janassen is doing the music.

Viola Clarend, one of the girls in the "Follies," is a niece of the late Elbert Hubbard. She comes from East Aurora and has been two years on the stage.

Raymond Metz has been added to the cast of "The Last Waltz." He playing the part of Lieut. Matian and understudying Walter Woolf.

Catherine Littlefield has joined "Sally." Miss Littlefield hails from Philadelphia and is a society "bud." This is her first professional appearance.

Dorothy Ward, now appearing in "The Whirl of New York," will make her screen debut at the conclusion of her engagement at the Winter Garden.

Louise Powell, said to be a grandniece of Sir Robert Baden-Powell, will be in "The Greenwich Village Follies." Miss Powell has been in motion picture work heretofore.

Harry and Margaret Soper have returned to their home in Baltimore, Md., after a prosperous season with the Ed Redmond Musical Comedy Stock Company at Elk Theater, Phoenix, Ariz.

"Tangerine," the musical comedy in which Julia Sanderson is to star, is the work of Lawrence Lanpner, Phillip Bartholomae and Guy Bolton, with music by Carlo-Sanders and Billie Methren.

Ziegfeld, emulating the example of the Shuberts, advertised that the curtain would rise promptly at 8:15 on the opening night of the "Follies." It went up at 8:42. The only ones to reap the benefit were the stragglers.

Leon Errol has a summer outfit of clothes for "Sally." They are made of very light weight stuff so that the comedian will not suffer any more than necessary from his strenuous work during the hot spell. At least that is what the press agent says.

Anne Caldwell and Jerome Kern, who are writing "Good Morning Dearie" for Charles Dillingham, promise a piece that will have more comedy and dancing than "The Night Boat," the last show on which they collaborated. Sounds mighty good.

Clara B. Ford, known on the stage as Clara Forova, returned to the home of her parents in Seattle, June 28, to spend the summer holidays. She will remain until the latter part of August, when she returns to New York to begin rehearsals for a Broadway musical comedy production.

"PINK SLIP" IN SEPTEMBER

New York, July 1.—The A. H. Woods musical comedy in which Bert Williams will be starred, known as "The Pink Slip," will have its Broadway showing at the Central Theater on September 6. Walter de Leon wrote the book, but the composer is so far unnamed. Harry Fox will be featured with the show.

"DOLORES" TITLE CHANGED

New York, July 1.—The musical comedy which Oliver Moroso promised for production, under the title of "Dolores," will have another name when it sees the light of day. The latest title selected is "Love Time."

DROP SATURDAY MATINEE

New York, July 1.—"Shuffle Along," playing at the Sixty-third Street Theater, will play no matinee tomorrow and will omit all Saturday matinees during the summer. Instead the piece will play two midnight matinees.

COMPANY LOANED FOR ENTERTAINMENT OF PATIENTS

New Orleans, June 30.—The hospitalization committee of Alvin Chandler Post, American Legion, completed a successful month of entertaining the soldiers and sailors in the various hospitals with vaudeville and motion pictures Monday night at the Belvidere Sanitarium.

(Continued on page 31)

TABLOIDS

LETTER FROM M. M. C. O. A.

"Relative to an article published in last week's issue, wherein same refers to the so-called Miniature Musical Comedy Owners' Association, we wish to say that the writer of this article is positively in error when he states that this association is an emanation of the Gus Sun office, and as he so 'vigorously replies' to the publicity given this association we feel duty bound to reply to this article.

"This writer states that the 'Rules and Regulations' of our association are illuminating in their comedy. It is gratifying to note that the writer is so easily moved to laughter. It will no doubt be very interesting to Mr. Sun to read that he is so highly esteemed by this writer, and we desire to go on record at this time by stating that neither the Gus Sun Circuit nor any of its emulations has or controls any interest in the Miniature Musical Comedy Owners' Association.

"This association was not formed with the idea in mind to do any one harm, but with the avowed intention of bettering the tabloid situation in general.

"This party states that a big feature promised, but of no benefit to the producing manager is, that all engagements for the artists will be done without the usual booking fee. We wish to reply to this assertion in this way: NOT ONE PENNY will be LEVIED to either ARTISTS or MANAGER for securing ENGAGEMENTS with one another, and this association will make good in this at all times. The fact that Equity was compelled to discontinue its offices for the above reason is of no consequence to our association, and has no bearing on our rules in any way.

"Regarding 'Rules and Regulations,' wherein same reads that no performer shall be allowed to charge shows during the season without the consent of the association, we wish to state that this one rule alone will cover a long and much-abused item. Following this he states that in four weeks' time the booking office could ruin any show and cause same to go into bankruptcy. We wish to say, yes. That could be accomplished, were it not for the fact that this association is in a position to protect all of its members. The only item that is correctly given for publication is, ten dollars initiation fee and five dollars for each show each working week, making a total of \$270 for a period of fifty-two weeks.

"Now then, where under the sun can you secure a contract for fifty-two weeks, have an office, your office, ready at a moment's notice to send you a chorus girl or principal, and advance fare, etc.; have a competent musical comedy representative on the road working to better conditions in each town played by members of this association, attend to your billing, your photos and ready to protect you at all times? Is it worth \$270 for fifty-two weeks a year, payable \$10 initiation fee and \$5 for each working week?

"Think it over! And, Mr. House Manager, won't you be the first man to ask for this class of attraction, as you know that you will be protected by playing shows belonging to this association in that you will get a show that has been reviewed and pronounced O. K. before it is booked in your house?

"Any owner who has had practical experience in this line of amusement, and with an ounce of grey matter, can readily see the opportunities offered thru being a member of this association. It was formed for his benefit, and is being conducted for his benefit, and in the end he will reap the benefits.

"We desire to thank this writer for his offer of assistance, and in conclusion we advise all owners who are in the musical comedy line, if they haven't already done so, to immediately become a member of the Miniature Musical Comedy Owners' Association."—(Signed) SHAW, President; HAY HOYT, vice-president.

VELETA PALMER, late of the Maurice Cash "Business vs. Pleasure" Company, is visiting relatives in Springfield, O., for the summer.

THE CASINO THEATRE, Ottawa, Can., with a tabloid, is holding its own, with Chas. Ross, Al Redmond and Jack Fogarty as principals.

"SCHOOL DAYS," the playlet put on by James A. Bova and his "Curly Heads" last week

H & M PROFESSIONAL TRUNKS

Made by HERBERT & MEISEL of St. Louis.
Can now be bought in New York City
Prices Reduced, \$55 Up

MAIL ORDERS FILLED F. O. B. NEW YORK CITY. SEND FOR CATALOGUE.
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MUSICAL COMEDY

Wants Stock Location for Balance of Summer

Show has been sensation of Barbour Circuit the past season. Thoroughly organized and equipped, offering real miniature productions. Will guarantee show in every way. Nothing too big or too small. Will consider tent proposition from someone with outfit. Will furnish any number of people desired. Address F. HAP JONES, care Landers-Orpheum Theatre, Springfield, Mo., this week.

AT LIBERTY

A-1 STRAIGHT MAN. REAL SOUBRETTE.
EARL MEYER **MARION YOUNG**

Both lead numbers. Man lead in Trio. Join on wire. EARL MEYER, Dutchess Theatre, Poughkeepsie, N. Y.

AT LIBERTY—PRODUCING COMEDIAN

Script and Ad Lib Bills. Have five trunks real chorus wardrobe. Wife, Soubrette, Produce Chorus. Open PRODUCERS, Gen. Del., Charleston, W. Va.

STEIN'S FACE POWDER

"The One Which Sticks." 8 oz. can 50c
Made by Stein Cosmetic Co., New York, Mfrs. of

STEIN'S MAKE-UP

BOOKLET UPON REQUEST

FRANK X. LEONARD'S VAUDEVILLE TENT SHOW

Wants Novelty Act doing Contortion, Rings, Traps, Straight and Comic; Dancing Comedian, Singing and Dancing Sketch Team. Only useful tent show performers who don't think they are too good to help put up and take down and lend a helping hand when necessary, wanted. Others don't answer. This is a long-established, successful show that never owed a performer a penny. No layoffs. No lost nights deducted. If it rains for a week and you don't work a night salary is paid in full. Week stands. Pay own. State salary. Change for six nights.

WANTED

FOR JOHN W. VOGEL'S BIG CITY MINSTRELS

40 WEEKS' ENGAGEMENT—REHEARSALS START IN CHICAGO AUG. 15TH
Lyric Tenor, Female Impersonator, Musical Act, and other good single Novelty Acts. Orchestra Leader, must be able to double in band. 2nd Violin, must be able to double in band. Minstrel talent of all kinds, those doubling in band preferred. A-1 Contracting Agent and good 2nd Man. State lowest salary when writing. Address H. W. DENNER, 4472 Broadway, Chicago, Illinois.

WANTED—A-1 PIANIST

For Theatre Orchestra playing Keith Vaudeville and Pictures year 'round. No Sunday work. Union. Salary, \$40. Must be good reader and have some knowledge of improvising, for pictures. If you don't know the business don't waste my time and yours. A permanent and pleasant engagement for the right man. State age and when you can report. MICHAEL SLOWITZKY, Strand Theatre, Shenandoah, Pa.

AT LIBERTY—CHAS. D. CAMM, Punch, Magic, Ventriloquist

and Lecture. Due to disappointment I am open for the balance of the season. CHAS. D. CAMM, 1948 Sutter St., San Francisco, Calif.

FOR SALE—LEASE ON THE EMPRESS THEATRE

doing good business. Seats \$80. Playing Tabs. and Pictures. Reason for selling, owner is in bad health and must sell at once. Write or wire. BERT ("KEWPIE") CHANDLER, Empress Theatre, Springfield, Mo.

FOR SALE

1 Three-Octave Marimba, used one season. Good as new. Cash price, \$250.00. 1 Four-Octave Marimba. Splendid condition. Cash price, \$150.00. Good trunks. Instruments on wheels.
AL G. FIELD MINSTRELS, 50 E. Broad St., Columbus, Ohio.

at the Aldrome, Coney Island, Cincinnati, proved popular, especially to the kiddies.

THE ALARCON SPANISH TROUBADOURS, with Chester Lewis as pianist, are said to be very popular in the Southwest. They report that many return dates are being played.

TEX MASON AND EDDIE RUSSELL'S "Derby Winners" Company is playing houses in the New England States to fairly good success. The show opens at one of the parks in Holyoke, Mass., this month.

MANAGER EDWARD KRAMER, of the "Girls From Joyland," is en route to New York to secure a few necessities for that company, according to word from T. E. Kiely, of Detroit, Mich., owner of the show.

THE FIELDS AMUSEMENT COMPANY will start its several musical comedy tabloids rehearsing in Chicago July 18. The main office of this company will be in Detroit, 809 Breitmeyer Building, where all business transactions will be taken care of.

G. CLIFFORD GREEN, owner of "The Love Bugs," now in process of organization, says the show will open in stock for two weeks in the Empress Theatre, Lansing, Mich., prior to going on the Hyatt Wheel. Rehearsals will begin in Lansing, July 18.

to the critic on The Chronicle. Now all the talk about girl shows and tabs, being done away with on the bigger circuits the coming season seems quite imprudent, for it's very observant that whenever an act of this sort is on a bill it invariably "hogs" the show.

JACK LORD'S MUSIGIRL COMPANY, after some hard sledding and poor business for the past two months, opened on the Barbour Time June 27 at Ft. Scott, Kan. The company will play in stock, opening in August. Mr. Lord has made many changes in the roster, the only old members remaining on the show being Bunny Whitlock and wife, Hanna Golden and Cecil Cooper.

BERT SMITH'S "Ragtime Wonders" is said to be booked solid thruout the summer. Boby Wiltbanks, Bert Peck and Everett Sanderson, a musical trio, have replaced Harry and Daisy DeGrace. Marie West has returned after a two-week vacation. Jeanne Stynne and Skete Shope are also "back home" after an absence of several weeks. Billy Van Allen and VI Shaffer are featured.

BEBE JOLLY, recently with the Wenonah Stock Company playing the Wenonah Theater, Bay City, Mich., was seriously injured in an automobile accident on the morning of June 23. She suffered a broken jaw and body bruises. Miss Jolly will be unable to work for at least three months, she says, and in the meantime would like to hear from friends. She can be addressed in care of Lock Box 726, Bay City, Mich.

THE MITCHELL FAMILY, Royal, Georgia and Baby Herbert, walked in on us last week, arriving in Cincinnati from Clarksburg, W. Va., where they closed with Hal Hoyt's "Buckeye Review." Our esteemed guests were shown thru The Billboard plant and incidentally on a day that every department was in full swing. The Mitchells returned to their home in Atlanta, Ga., where they will take a well-earned rest.

ARTHUR HAUKE closed his "Sunshine Revue" at Kokomo, Ind., June 25 after a tour of forty-six consecutive weeks. Mr. Hauke, accompanied by his advance representative, Harley Wickham, was to motor to Jersey City to witness the Dempsey-Carpenter fight, following which they will spend a few days in New York on a business and pleasure mission. The company will start rehearsing August 1, opening one week later.

"ED GARDNER'S ECHOES OF BROADWAY" opened a two-week engagement at my theater on June 13, and business justified holding that company for another week. It is one of the best and cleanest tabloid shows that ever played my house. In spite of the present financial depression business is good." The foregoing is reproduced from a letter bearing the signature of John D. Jones, manager of the Crystal Theater, San Angelo, Tex.

HAP MOORE writes as follows: "In last week's issue I noticed an item in regard to my show, stating that thru my inability to secure consecutive booking I did not open same on the road this summer. This statement is absolutely false. The reason I did not open my show this summer is best known to myself and no one else." Mr. and Mrs. Moore are finding many pleasant hours motoring, fishing, etc., and occasionally playing a vaudeville date.

"THE HIGH JINKS REVIEW," in a wild and woolly farce styled "Roping His Juliet," got away to a good lead at the Burbank in Los Angeles last week. A big ranch setting added materially in making the piece a go. Al and Lole Bridges surprised their many friends by the parts they portrayed, quite a departure from their usual style. Those deservng of

(Continued on page 34)

WANTED!

Acts! Acts!

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Book direct with the theatres.
Five weeks. Short jumps.
Season opens September 1st.

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THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICE



MUSIC MAKERS

This smiling countenance is that of Jack Mills. Jack got tired of being a professional manager one day and decided to become his own boss, so he incorporated himself into Jack Mills, Inc., started his own publishing house and has been at it ever since. Yes, and very much at it. His place is a bee-hive always



—Photo by Morton Harvey, New York.

JACK MILLS

and his genial personality, courtesy, sound business sense and the ability to pick hits have made him one of the forces to be reckoned with in the song world. The only in business for somewhat over a year, he has had to his credit several hits and now has a song in the Ziegfeld "Follies," the ambition of every publisher. This one is "Strut Miss Lizzie" and one of the hits of the show.

SONG WITH PICTURE

New York, July 1.—George Hamilton Green's popular one-step, "Flirty Rufies," will be played in twenty-two Lew Theaters in this city and vicinity on the musical program of the feature picture of "I Am Guilty" during July.

Mr. Green has made a name for himself as a composer of hits. His "Alabama Moon" was one of the most successful waltzes of the past season. The Victor Talking Machine Company issued an instrumental and vocal record of this number, the latter a duet arrangement sung by Olive Klise and Elsie Baker. "Arabia" bids fair to achieve the same success as "Alabama Moon." A new piece by this composer is "Teach Me," lately released by the Victor people.

TO FILM "STRUT, MISS LIZZIE"

New York, July 2.—Jack Mills, Inc., music publishers of 152 W. Forty-fifth street, this city, and one of the largest American film companies are negotiating for a screen version of "Strut Miss Lizzie," song hit featured by Van and Schenck in Ziegfeld's new "Follies." Only colored moving picture artists will appear in the celluloid piece, which is to be a big part of an extensive advertising campaign by Mills on the popular number.

MUSICAL "PEGGY O'NEIL" HAT IS INTRODUCED ON BROADWAY

Creation of Patricia Addison and Feist Song Chosen To Increase Irish Sympathy

New York, July 2.—Broadway has been introduced to the Peggy O'Neil hat and heard its first musical address.

Patricia Addison, formerly of the Casino de Paris, in Gay Paree, an ardent Irish sympathizer and creator of the astonishing bit of millinery, offered it here this week to rally friends to the cause of Ireland. The hat is a simple green turban trimmed with a miniature Irish harp of bamboo string with genuine gut strings. In back of the small sounding board is a tiny music disc, which is so arranged that when the wind blows it revolves and wafts thru the

strings the strains of "Peggy O'Neil," which can be heard quite distinctly for a distance of fifty feet. The song tells of a joyous colleen who is "smiling all the while," and portrays the Irish beauty of the ballads of long ago.

"The object of the harp," explains Miss Addison, "is to remind of the joys that were Ireland's and to cause a slight twinge in the heart of the public for the many daughters of Erin who lost their smiles." It is planned to have all women sympathizers of the Irish cause adapt this hat for meetings, parades and gatherings.

"Peggy O'Neil" was chosen from thousands of Irish songs, new and old. Hundreds of acts have included this popular number in their repertoire and it is predicted here in Tin Pan Alley that "Peggy O'Neil," within the next few weeks will, thru its pathos and appeal in tune and lyric, be the first universal song since "Over There."

"ONE-MAN CHORUS" DISCOVERED

Minneapolis, Minn., July 1.—Joseph Kaufman, disabled veteran, discovered by the Federal Board of Vocational Education to be a "one-man chorus," by reason of his ability to sing in three voices at one time, has been placed

Edward Davis, writers of "Grieving for You" and "I Lost My Heart to You."

HARRISON CO. INCORPORATED

New York, July 2.—The Harrison Music Publishing Company, of 1638 Broadway, this city, has been incorporated for \$25,000. The incorporators are N. H. Harrison, H. Dellon and W. Hirsh. The firm will put out a line of popular music.

BEATS PIANO PLAYING RECORD

New York, July 1.—J. M. Waterbury recently broke the long distance piano playing record by ticking the ivories continuously for 65 hours, 25 minutes and 30 seconds.

SNYDER STARTS NEW HOUSE

New York, July 2.—Jack Snyder has started in the music publishing business at 1638 Broadway. He is the son of Herman Snyder, of the Crown Music Company, and wrote his own songs and lyrics and designs his own covers.

What looks like the hit number of Mr. Snyder's catalog is "Frankie." This piece has a rather interesting history. Snyder went to school

METROPOLITAN

MIRTH—MELODY—MUSIC

AVENUE THEATER—Detroit, Mich.

BURLESQUE STOCK COMPANY

DOLLY WINTERS—"All the Loving They Waste on Babes," "My Name Is Kelly," "He Always Goes Further Than Father,"
MAY HAMILTON—"Help, Mr. Bennett," "Oh, How She Can Sing," "Take Me to the Land of Jazz,"
PEARL DeBRUYN AND DOLLY LEWIS—"All By Myself," "She Walks in Her Husband's Sleep,"
MABEL PALMER—"If All the Good Little Girls," "Sweet Mamma," "Pretty Baby," "Strut, Miss Lizzie,"
DOT MANNARD—"They May Be Old,"
JENNIE LAROSE—"Marion."

NATIONAL THEATER—Detroit, Mich.

MUSICAL COMEDY STOCK COMPANY

GENE POST—"The Moving Picture Ball,"
BILLY COCHRAN—"I'll Love Them All,"
AIRLINE JOHNSON—"Ma Cherie," "You Made Me Forget How To Cry,"
FERN DeLACY AND BILLY COCHRAN—"Some Lonesome Night,"
BELLA BELMONT—"Dear Old Girl,"
FERN DeLACY—"Somebody's Lonesome,"
LUELLA DAVIS—"Miami Shore."

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

EVA LEWIS—"Cuddle Uddle," "Alexander's Band," "Kentucky Blues,"
JIM McCAULEY—"Out West Is Elizabeth, N. J.,"
MAY BELL—"Who Wants a Baby?" "When You Were Mine," "She Walks in Her Husband's Sleep,"
ELLWOOD BENTON—"Harney Castle," "Make Believe,"
FANNY ALBRIGHT—"Bright Eyes," "Daddies," "Nobody's Baby."

in a local school of music to prepare for a vaudeville career. Kaufman's singing is said to sound like three men, side by side, vocalizing in unison. But one similar case has been known in this country. The ex-soldier also is an accomplished and versatile saxophone player.

WANTS SONG MATERIAL

New York, July 2.—Capt. M. W. Plunkett, manager of "The Dumbells," Canadian soldier show now playing at the Ambassador Theater, wants to hear from all those who have new songs, skits, burlesques, dialogues, jokes and dances. "The Dumbells" will go on a world tour with a new revue at the conclusion of their run here. All material is to be sent Capt. Plunkett, Ambassador Theater, this city.

CHINESE TITLE PAGE ARTIST

Seattle, Wash., July 1.—Paul Fung, former caricaturist in vaudeville and now a cartoonist on The Post-Intelligencer, here, making drawings for the title pages of Harold Week's songs, has been engaged for similar work by the Morrison Music Company, Sunset Music Company and the Burton-Smythe Music Company.

NORTON GETS ANOTHER

New York, July 2.—The Robert Norton Company has a new one-step called "Dixie," which Leo Friedman, general manager of the firm, says will be as big a hit as "Pooling Me." The number is by Sherman Hoffman, Sam Coslow and

with Frank Waterson, son of Henry Waterson, of Waterson, Berlin and Snyder. The song was inspired by certain incidents in Frank's life, hence the name "Frankie." It is also called a "booster" song to "Margie," which got its title from Waterson's sister of that name.

Jack Snyder is publishing, besides "Frankie," "A Little Birdie Whispered It to Me." Copies of these numbers may be obtained from the publisher at the above address on mention of The Billboard.

"SUNKIST" CLOSING

New York, July 1.—"Sunkist" will close at the Harris Theater tomorrow night. The Fanchon and Marco piece has been playing continuously for two years on the Coast and in the Western States. There will be a layoff of four weeks and then the show will reopen. It will work its way back to the Coast, playing Boston and Philadelphia on the way.

FATHER SEEKS DAUGHTER

J. S. Reynolds, of 805 Morrow street, Wilmington, Delaware, has written The Billboard, asking assistance in locating his daughter, Clara M. Reynolds, who left home last year and is supposed to have joined a show called "My Honolulu Girl." She is variously known as Clara Garder, Clara Larkana, Ada Gordon, Ada Larkana, Clara Heasley and Mrs. L. M. Johnson. Anyone having knowledge of her whereabouts is requested to communicate with Mr. Reynolds as per the foregoing address.

IS IT A HIT?

Five People Eager To Publish "Salome" (Sal-O-May)—Edward B. Marks Has Sole American Rights

New York, July 2.—Is it a hit when five people tumble over each other in their anxiety to secure the publication of one number? A peculiar phase of the situation in regard to the foreign number, "Salome" (Sal-O-May) has arisen.

Standing out in popularity with other numbers on the European continent last year, Major Ed Smithson, son of the American stage manager, Frank Smithson, invested \$1,000 to secure this success. He called his American attorney, Edward Carey Cohen, to fully protect it and to place the sole selling rights in the hands of the Edward B. Marks Music Co.

Mr. Marks learned shortly thereafter that the head of a large recording department, captivated by the melodious strains, was considering the publication of the number. He was promptly disillusioned, and a week later would-be-publisher number two turned up in the person of an American who, in traveling abroad, figured out a gold mine in the seductive strains.

Mr. Marks then inserted a warning in the musical papers, informing everybody that if "Salome" was published he was the one who was going to do the publishing, whereupon a leading musical comedy artist and phonograph singer called on him and confessed that he also thought of publishing "Salome" until reading the notice.

To cap the climax a well-known music dealer on upper Broadway visited Mr. Marks and told him that he knew a tune that was popular in Europe and that he was going to try and publish it himself, as it would surely lick everything else on the American song market. Expecting what was coming he was invited to the adjoining piano room, and there, sure enough, the dealer started the strains of "Salome." A newspaper man present saw publisher number four squashed, and asked the dealer how he heard about it. The dealer replied that every second person who came in asked for it and that someone had imported a German record of "Salome" and had presented it to him.

The newspaper man asked the publisher how soon the number would appear on the market. The real owner replied:

"There's no hurry. Soon there'll be enough prospective publishers to buy up a handsome edition. Besides, the latest copies I received from abroad are only stamped '100-150 thousand.' By the time it goes over a quarter of a million maybe some American manager will hear of it. True, one jobbing house has offered to take the first twenty-five thousand I put on the press, but even that doesn't tempt me. I rather enjoy the sensation of having something that everybody is clamoring for and is almost willing to take a chance of publishing, even if they have to go to jail. Seriously speaking, however, the real secret is that Frank Smithson wants the honor of staging the number if possible in a suitable spot. But if he doesn't hurry that honor will be open to all comers, and even the blindest act can have a crack at 'Salome' just as they did on 'Love in Lisc Time,' George E. Price's 'Moonbeams' and Johnny Black's 'Who'll Be the Next One To Cry Over You.'"

WILL DIRECT PAN. ORCHESTRA

Memphis, Tenn., July 1.—Ike F. Kahn, for a number of years connected with the Orpheum Theater orchestra here, has signed to direct the orchestra in the new Pantages Theater.

"TANGERINE" REHEARSALS

New York, July 1.—Rehearsals of "Tangerine" started this week under the direction of J. C. Huffman. Carl Carlton is presenting the show with Julia Sanderson starred. The piece will open at Asbury Park on August 1 and come to the Casino here on September 8. Bert French is staging the dances.

"WHOLE" NOTES

The Song Writers' Protective Association of America reports that with sixty-one additions in the recent membership drive the roster now includes 680 names.

Jack Mills says the singing of "Strut Miss Lizzie" by Van and Schenck is a hit in the new Ziegfeld "Follies."

John Steel was a hold-over at the Palace, New York, last week and proved a smashing hit. The fact that he acknowledged some one hundred encores in his last dozen appearances at the Broadway playhouse was a secondary consideration with the great tenor for he and his wife, Siacole Espere, actress, are jubilating over the recent arrival of their baby boy at the Nursery and Childs Hospital in Gotham.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MOVIE PIANISTS AND ORGANISTS

who strive to set a standard in their community for musically interpreting Feature Pictures will be interested in our 24-page thematic catalogue of recent publications. Send for your copy TODAY. Address
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CHORUS EQUITY NEWS

The annual meeting of the Chorus Equity Association was held on Wednesday, June 29, at the headquarters of the association. Paul Dultzell, chairman of the executive committee, presided and both President John Emerson and ex-President Miss Blanche Ring were present.

The secretary's report, which dated from November 1, 1920—our last annual meeting—showed a membership of 4,689. Since November, 1920, we have had only one resignation, and within two months of placing his resignation this member asked to be reinstated. Dating from November, 1920, the Chorus Equity has collected \$23,948.15 for its members. The \$23,948.15 includes only such money as was paid direct to our members or direct to us for our members as a result of a demand made by the Equity. It does not take into consideration the thousands of dollars that have been saved our members thru payment for overtime rehearsals, payment for shoes and stockings, payment for extra performances, sleepers, etc. Five extra performances per member per year is a conservative estimate, as practically every company, especially those going West, plays more than five extra performances. On stockings, allowing \$50, our membership saves \$234,450, and on shoes, \$75 for the year, \$351,405.

Since November, 1920, the Equity has brought back to New York the following stranded companies: "The Cameo Girl," "Hitchy-Koo," "The Little Whopper" and "The Sweetheart Shop." In the case of "Hitchy-Koo" our representative collected \$8,336 for the company before bringing it back to New York. Many of our people have been saved from paying illegal agent's fees. In the case of two of our girls who obtained engagements thru our Engagement Department, for which there is no commission charge, and who were forced by the manager to go to the agent's office to sign their contracts, we refused to allow the agent to collect one cent from them.

Mr. Emerson emphasized the strength that would come to the Equity thru the Equity Shop and urged our members to pull together for the sure victory that is coming.

Mabel Bonelisha, E. Douglas and Benjamin Tieman, acting as tellers for the annual election, announced the following results: For chairman of the executive committee, Paul Dultzell; for recording secretary, Louis Emory. The following are to serve as members of the executive committee for three years: Nellie Melville, Norman Williams, William Morgan, Vera Bailey, Bernard Milton, Harry Starrett and Alice Marvin. The following are to serve for two years: May Chesterley, Peggy Emory, Leslie Macklyn, Louise Owen, Gus Rees, Ella Ewing, Beatrice Andersen. The following will serve on the executive committee for one year: Helen Ward, Ruth Gibson, Ruth Chambers, Beatrice Singer, Francesa Carmen, Phyllis Reid and Gladys Stierman.—DOROTHY BRYANT, Executive Secretary.

COMPANY LOANED FOR ENTERTAINMENT OF PATIENTS

(Continued from page 30)

"Shoulder Arms," the three-reel Chaplin picture, supplemented by the Empire Theater Musical Comedy Company, which was loaned by Manager Jacob Miller. "The Girl in a Cabaret" was presented. Included in the cast were: Mauche O'Melia, Jack Harrison, Earl Warner, Mamie Antoin, Mamie Stokes, Bebe Stokes, Justine Huff and Byers Williams, pianist.

CUMMINGS IN WINTER GARDEN

New York, July 1.—Roy Cummings was added to the cast of "The Whirl of New York," now playing at the Winter Garden, last Monday. The acrobatic comedian is doing his specialties, assisted by Billie Shaw.

CONDUCTOR GETS BATON

New York, July 1.—Victor Baravalle, conductor of the orchestra for "Snaphots of 1921," was presented with a baton by the composer and lyricist of the piece. Baravalle says there is no significance attached to the fact that the baton is made of ivory.

MANY FOR AUSTRALIA

New York, July 1.—Hugh Ward, the Australian manager, has arranged for the presentation in that country of "Mary," "Honey Girl," "Titter Patter," from this country, and "A Night Out," "The Naughty Princess," "A Southern Maid" and "Sybil," from England, besides several dramatic shows.

A new picture theater will be erected in Brownwood, Tex., to seat about 800 people. Twenty-five of the leading business men are interested in the project. Work will start at once.

How I Love a Summer Day

Strictly high class ballad with violin or cello obligato.

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Also as duet for soprano and alto

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"I LIKE YOU"

(BECAUSE YOU HAVE SUCH LOVING WAYS)
 A SYNCOPATED PLAY

"PICKANINNY ROSE"

THE BALLAD SUPREME

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A COMEDY SONG WITH ONE HUNDRED EXTRA VERSES

"ST. LOUIS BLUES"

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Write or Wire Today for Professional Copy.
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SONG WRITERS! WE PRINT YOUR SONG

AT REASONABLE PRICES. If you have written a song, let us print it. We do first-class work with attractive title pages, making it easy for you to sell your own songs. Write for our proposition.
 SONG PRODUCTION CO., Suite 462D, 1858 Broadway, New York City.

SEEN AND HEARD

(Continued from page 28)

Boston, will manage one of Irons and Clamage's attractions next season.

Phil Dalton, the insurance protector of various burlesquers, was given the surprise of his busy life recently, for, on reaching the Dalton home at 93rd street and Riverside drive, he found awaiting him a party of friends and a sixteen-piece jazz band that accompanied Mr. and Mrs. Charlie Robinson, Mr. and Mrs. Henry P. Dixon, Dr. Secherer and wife, Dr. Herman and numerous other celebrities who had congregated there in honor of Phil's birthday. Just how old Phil is Charlie Robinson would not say, but he did say it was one grand and glorious ensemble of congenial companions that set down to the heavily laden table of delicacies and afterwards danced until the wee sma' hours of morning.

Tia said that Elvira Sonatague, formerly prima donna in Charlie Robinson's "Parisian Flirts" Company, recently visited "The Little Church Around the Corner," and when she emerged therefrom she was Mrs. Matthew Bennett White and the happy couple is now vacationing at the Water Gap Summer Resort of Pennsylvania.

Winifred Finell, formerly of "Some Show" Company, has been making good in musical tubs thru New England and signed up again for "Some Show" for next season.

Tom Howard, during his engagement at the Bijou Theater, Philadelphia, made everyone curious by coming to and going from the theater in a new auto.

Maurice Cole, formerly of "Lena Daley and Her Kandy Kids," has been making a decided hit with his dancing eccentricities at Plunkett's Palace Theater, Staten Island.

Bill Clark, company manager of "Hits and Bits," accompanied by his wife, Daisy Norwood, a former favorite of the stage, likewise son Sammy, of William Campbell's attractions, his wife, Lillian, and baby, Lillian, discussed shows past, present and future with Elmer Tenley in the New York office of The Billboard during the past week. Verily it was an interesting and instructive conference.

According to a published report in Detroit Inez Weber, a burlesque chorister, had an ambition to preside over a cozy flat for two and married Walter Rankin, a singer, who failed to assist Inez in her aspiration, therefore Mrs. Johanna Rankin has by due process of law reverted to Inez, the chorister.

Mrs. Sam Reider in private life, and Nadine Grey in burlesque, has signed up again with Irons and Clamage for an ingenue-prima donna role in one of their attractions. Sam has been appointed publicity promoter in general for all their attractions.

Fred Bussey, who is now in California, will leave the Coast in time to assume the company management of Barney Gerard's "Follies of the Day" Show. Louie Gerard is now and will continue to be the chief office executive of Barney Gerard's Attractions. No more will Louie do the en tenor act.

Joe Oppenheim, who now controls the former "Broadway Belles" Show, has renamed it "Miss New York, Jr."

Abd Leavitt will go out ahead of his brother Joe's "Some Show," recently purchased by Joe from Barney Gerard.

Joe Weber will leave New York for a vacation in the Adirondack Mountains, where he will remain until the opening of the regular theatrical season.

George Peck and Mrs. Peck communicated to William V. Jennings that they have had a most enjoyable time visiting the relatives and friends of Mrs. Peck at her former home town, Painesville, O. They will leave there in a few days for a tour of the South on their way to New York City.

I. B. Hamp and Shirley Mallette, formerly of Strouse and Franklyn's "Round the Town" Company, at the close of the regular season played a stock engagement at the Howard, Boston, then played a personal camp date at Lake Pleasant, Mass., where Hamp was chef-in-chief in broiling trout a la carte for Shirley until B. F. Kahn wired them an S. O. S. to open at the Union Square Stock July 4.

It was stated at the New Haynes Hotel, Springfield, that Teddy Russell was married Monday, June 6, but Riley was asleep at the switch and did not get the bridegroom's name.

Charlie Riley said that when Jim Bennett heard that Riley was clerking at the New Haynes Hotel Jim made a hundred-mile jump just to stop over night, but we opine that the attraction was other than Charlie.

Josie Lyons denies that she ever asked Charlie Riley, "who won the ball game" on that never-to-be-forgotten occasion, when Riley was doing his best to bat a homerun.

Charlie Riley says that he has not signed up for next season for the reason that he refuses to be discharged and considers himself on the Harry M. Strouse pay roll from a week prior to the opening date of Harry's show.

Ray Perez is hard at work on a new musical stock presentation for the Majestic Theater, Pittsfield, Mass., to open July 13, the cast to be headed by Sammy Evans.

Warren B. Irons, of Chicago and Detroit; George Jaffe, of Pittsburg, and Lonie Epstein, of Scranton, a trio of theatrical magnates, were very much in evidence around the Columbia Corner last Thursday and it's a foregone conclusion at this writing (July 1) that they will be in ringside seats at the big fight Saturday.

Harry (Hello Jake) Fields says that he and Dixie Mason have signed up with E. Thos. Beatty for the forthcoming season, which fact pressures a fast and funny show.

Frank Chick, formerly comedy bicyclist, of the team of "Chick and Chicklets," in burlesque and vandeville, is now stage director for the Audible Motion Picture Corporation, which is preparing to put on the market a new type of talking pictures equipment for movie houses.

DETROIT DELINEATIONS

Arline Johnson, former peppery soubret of "Hurly Burly," after spending a few weeks resting along the Michigan lakes, opened at the National, and as she is well known on Monroe avenue her many friends are crowding in to see her.

Luella Davis, former prima of "Listen Lester" and late at the National, closed July 3 and returned to her home in Chicago. Toots Kemp, soubret, closed, and also is on her way to the Windy City. Fern DeLacey, of Chicago, formerly with the Gas Edwards acts, replaces her.

Chas. LeRoy is making a big hit with the class of shows and with the variety of his chorus contests since he became producer at the National Theater. Billy Cochran, former straight with "Town Scandals," is holding down the same role at the National to the pleasure of the patrons. Bee Evans, former Avenue chorister and lately soubret with "Tabloids," was quietly married to Harry Cressey, straight man with same company.

Etta Donnelly, of "Town Scandals," has arrived in the city from Chicago and keeps busy renewing acquaintances around the Avenue corner.

The Avenue Stock is still grinding away, and since the readjustment of salaries of all concerned, everybody seems to be happy.

Dolly Lewis stepped out of the Avenue chorus, and from the generous applause given her seems to be looking for a regular position — THE MICHIGANDER.



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TABLOIDS

(Continued from page 31)

special mention were Olga Brooks, Jessa Phillips, Marten Sisters, George Clark, The Kembill Four and Mazie Wilson.

MR. AND MRS. ALBERT L. SHROADS, whose marriage occurred in Miami, Fla., on June 13, are back from their honeymoon trip and have taken up residence in that city. Mrs. Shroada was Ethel A. Landfear, daughter of Mr. and Mrs. Wm. Wallace, and was known professionally as Ethel Beech of the Wallace and Beech Trio. Mr. Shroads is a prominent business man of Miami. Mr. and Mrs. Wallace have given up road work and are also located in the Florida city, where the former is in business.

PROF. CHAS. NELSON, better known as "The Wizard of the Forest," has arrived in Chicago from Columbus, O., to pay a visit to some of his old tab. friends. He found the old crowd pretty well scattered and only a few of the old acquaintances left to welcome him. "The situation in Chicago is almost as bad as in other parts of the country," he writes. The professor will leave the Windy City within ten days for the Northwest to play some falls, after which he will make Chicago his permanent headquarters.

THE MCGREGOR COMPANY, playing musical stock at the Summit Beach Park in Akron, O., last week presented "Dardanella" to some of the largest audiences seen so far this season at the park. Sparkling with bright snappy lines the comedy, in the hands of Mr. Gross, was a riot from the start of the piece to the finish. Elsie Esmond, soprano, scored heavily with the audience. Rita Lawrence, Paul Johnson, Florence Armstrong, principals, and the "Hoosier Dixie Four," all lent their efforts in a humble way.

CORT THOMSON, an employee of the Fair Theater, Amarillo, Tex., writes that Leola Wright, a chorus girl with Raynor Lehr's "Right Now Girls" Company, while playing the Fair Theater, overturned a stereo cup in her dressing room June 14, burning one of her limbs very badly, resulting in her being absent from duty the balance of the week. "Right Now Girls" closed their engagement at the Fair Theater and opened at the Liberty in Burkburnett, Tex., June 25. The chorus has been reduced from eleven to seven girls.

"ZARROW'S AMERICAN GIRLS" played the Majestic Theater in Birmingham last week

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"A LITTLE BIRDIE WHISPERED IT TO ME"





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That Good Comedy Song

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Writer of the Song They Are All Talking About—"CRAZY BLUES"

"FRANKIE"

Real Blue Novelty Fox-Trot,

By the writer of "IT'S RIGHT HERE FOR YOU"

"EVERYBODY'S GOING TO SEE MARY NOW"

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"U NEED SOME LOVIN' BLUES"

By Perry Bradford

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and lived up to the advance notices that it was a good, clean show. Jack Fuquay, as the ebony hued entertainer, left little to be desired as a fun maker. Roy McClelland's specialty went over nicely. Clark and Staw in their hilarious nonsensical specialty, "Bits of Foolishness," got many laughs. The American Trio are real harmony singers. Fuquay and Smith put on a specialty, styled "Auto Ology," to the tune of many encores. The American Beauty Chorus was quite pleasing.

THE PRINCESS THEATER, Wichita, Kan., played Billy House and his "Midnight Whirl" last week, and they presented "The Rainbow Trail" in a most dignified manner. It afforded all the members of the cast ample opportunity to display their talent. Billy House was the chief raisin in the concoction, and was effervescent with sparkling wit. Walter Wright was a dandy "Mr. Fix It." Olyvette Paul, prima donna, has a voice of good quality and quantity. Others in the company are Dorothy Woodward, ingenue; Bob Hafter and a chorus of eight girls, who can really dance and sing. In speaking of the show The Wichita Daily, under date of June 28, said: "One of the best shows of its kind seen here recently, and one of the T-B-M type."

THE FOLLOWING LETTER, bearing the typewritten signature of Gus Sun, was received

last week: "In answer to an article written in last week's issue of The Billboard I wish to state that I have no interest whatsoever in the Miniature Musical Comedy Owners' Association, or in any other association. My many friends that have had business dealings with me in the past know that my methods have always been clean and above reproach. Always willing to better the 'Tabloid Situation.' I saw that the Miniature Musical Comedy Owners' Association would better the musical comedy field and would give the house managers and owners a better class of show, and also keep the show up to the standard, and I again state that I have no interest whatsoever in this association, other than shows belonging to this association and playing the Gus Sun Circuit and its affiliations will and must be up to the standard before they will receive a route."

CHESTER PARK, in securing the International Revue, Hal Hoyt's No. 1 show, for last week's attraction, was most fortunate, as a neater and more talented show has not played that resort in a long time. Among the many features offered harmony and dancing predominated and both were far above anything seen at that resort for some time. The company is composed of talented performers and comedians. The Harmony Trio of Jones, Weary and

Al Lewis was a decided feature calling for many encores and repeated applause. At the evening performance June 29 the capacity audience was unwilling to permit the remainder of the performance to proceed because of the sweeping popularity of the harmony numbers offered by this combination. Another vaudeville feature that took second honors to none was the wooden shoe dancing act of J. Y. May and Al Lewis, and the act surely merited the comment it received. Don Weary was enthusiastically received in his beautiful ballad numbers. The Lewis brothers, J. Y. and Al, furnished the comedy of the bill and kept the audience in continuous laughter through the entire performance. Last but by no means least, there was one of the best singing and dancing choruses seen in a long time in these parts. Gowned in beautiful wardrobe of silks and antina the choristers were truly fascinating. The roster included J. Y. Lewis, manager and producing comedian; Al Lewis, comic; May Lewis, chorus producer; Don Weary, straight; Billie Shanks, blues singer; Edna Lewis, number leader; Harry Jones, general business; May Summerville, Addie Jones, Florence Home, Lillian Peck, Margaret Nichols and Ester Moore, chorus girls. The International Revue was to have opened at the Bonita Theater, Atlanta, Ga., July 4.

SOUGHT TO EXPOSE SPOOKS

Joseph F. Rinn and Harry Houdini Start Riot at Seance—Almost Ousted

New York, June 30.—Joseph F. Rinn, a member of the Society of American Magicians, who has become widely known for his disclosures of fake mystics and spiritualistic mediums and their practices, appeared before the General Assembly of Spiritualists at the Hotel Astor one night last week, in company with Harry Houdini, in response to the challenge made by John Slater, the famous medium, who offered \$10,000 to anyone proving him to be a fake. When Rinn announced his willingness to take up the challenge and offered to forfeit a certified check for \$1,000 if he failed to expose Medium Slater as a trickster a riot occurred, in which virtually all of the five hundred or more spiritualists present joined.

The median broke loose following the introduction by the chairman of Medium Slater and the announcement that the General Assembly of Spiritualists was prepared to award a check for \$10,000 to any man, woman or child proving that Mr. Slater or any assistant had tampered with the tabular of sealed questions which the medium proposed to answer with the aid of "spirit voices."

"This offer is always open," said the chairman, "and is called especially to the attention of skeptics."

Mr. Rinn was sitting at the press table. "Mr. Slater," he called, rising, "I have here a sealed question which I wish you would answer."

The medium replied sharply: "Did you come here to annoy me?"

Mr. Rinn was not allowed to reply. The crowded ballroom rose as one man and ordered him to sit down. "Get out, you bum," called one. "An insult to the church," screamed others.

Mr. Rinn stood waiting for silence. "I'm known all over the country," he said finally, "and I am not here to annoy you. I merely ask you to read, as you claim you can do, a sealed message. I have here also a check for \$1,000 which I will turn over to your church if you can do it."

"Won't you announce your name in the regular way?" asked the medium.

"Joseph F. Rinn."

The name brought forth more hisses and threats. It was well known to the spiritualists. "Put him out," came from every quarter of the room.

Mr. Rinn then stated: "I'm not attacking your religion. Mr. Slater claims to have discovered a phenomenon and I claim he has not. He issued a challenge when he said that \$10,000 was offered and I took it up."

He was finally forced to take his seat and remain there by a hotel detective. Mr. Houdini was unable to take any active part on account of the disturbance.

At the conclusion of the seance Mr. Rinn was the center of interest of a large crowd of disciples who took advantage of the opportunity to tell him what they thought of him for doubting the spirits.

"You're easy," Mr. Rinn told them. "I can do everything Slater has done. Anyone can call up servants and get information. Anyone can 'plant' messages."

Mr. Rinn this week renewed his challenge in a letter to Mr. Slater, saying:

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"If you will, while blindfolded, have your spirit guides read the contents of a sealed message written by me, read a page from a book opened behind your back, book to be selected by me—and give me the names, address and family history of five persons, also to be selected by me and unknown to yourself, I will give you a certified check for \$1,000."

Mr. Rinn's letter proceeded to offer \$1,000 for each of these tests or \$5,000 for the total, with the understanding that Slater should post nothing or lose nothing. He offered to post a certified check for \$5,000 with a jury of newspaper men, who should judge the test.

VEAZEY ORCHESTRA LEADER

New Orleans, June 30.—Armsad Veazey has been appointed leader of the Strand Theater Orchestra, succeeding Don Phillipini, who recently left for the Pacific Coast. The new leader has an enviable musical record in this city and it is his intention to keep this feature musical organization up to the usual Saenger standard.

VICTIM OF STENCH BOMB

New Orleans, June 29.—"The Midnight Frolic," given by the members of the American Legion at the Lyric Theater (colored) Saturday night, was practically put out of business by a stink bomb. The Lyric has been running with non-union help for some time past, and it has been claimed that the allied stage crafts was responsible. The officers of the union deny the allegation and claim that enemies of organized labor are responsible for the outrages.

Look thru the Letter List in this issue.

SETTING FOSTER RIGHT

By E. M. WICKES

Did you ever hear of Stephen Collins Foster? If you love music you probably have. Foster wrote "My Old Kentucky Home," "Suwanee River," "Old Black Joe," and many other numbers still dear to the present generation.

A raft of stuff has been printed about Foster. Perhaps you have read some of it in the newspapers. If you have, it's two to one that you got the impression that Foster was nothing better than a rum-soaked wanderer. You saw him on the Bowery grinding out songs for whatever he could get. Newspapers invariably play up this phase of his life—the days he spent on the Bowery in the company of one John Barleycorn.

"Yes," you'll hear the sympathetic dumb bells remark, "Foster was a genius, but like persons of his type he didn't appreciate his own talents and hadn't enough education to see the error of his ways."

They pity Foster, thinking he was illiterate, that he said "Dese," "Dose" and "Dem."

But they are all wrong. Foster wasn't the product of the Bowery or any other slum district. He came of mighty good stock. He was the son of Major William B. Foster, and was born July 4, in Lawrenceville, Pa., a town which his dad founded. Foster attended school in Towanda, Pa., and finished his education at Jefferson College, Canonsburg, Pa., where he was a classmate of James G. Blaine.

Foster was not only a musical genius, but he was a man of education, who knew how to sing to the masses in their own language, which is a gift in itself.

Foster didn't sell his songs for a few dollars, as most persons think. He realized the value of his own work and set out to obtain fair remuneration for it. He was probably the first American song writer to get real money for songs. In one of his biographies he is quoted telling a friend how he received \$2,000 in royalty on "Suwanee River," and \$1,200 on "Willie, We Have Missed You."

After disposing of his royalty rights in these two numbers, he made an agreement with Fish, Pond & Co., New York, to furnish them with twelve songs a year for \$800, to be paid in monthly instalments, and another agreement with a Philadelphia firm, to supply six songs for \$400 a year. He was assured an income of \$1,200 a year, which wasn't to be scorned in his day. Foster appears to have done very well during the greater part of his career.

So, in the future, when you think about Stephen Collins Foster or talk about him, don't picture him as a shiftless and illiterate wanderer. It's true his feet often carried him over the Bowery pavements, but the Bowery wasn't his natural environment, and his soul never found rest there. Think of him with reverence, not pity.

CANADIAN IMMIGRATION LAW DISBARS EX-ENEMY ALIEN ACTS

New York, July 1.—According to a proclamation just issued by the Canadian Department of Immigration and Colonization, persons of German, Austrian, Hungarian, Bulgarian or Turkish nationality are disbared from working in Canada. This includes vaudeville performers owing allegiance to any of these ex-enemy alien countries. The proclamation follows:

1. Canada welcomes bona fide tourists and will extend every courtesy possible to such travelers in entering and leaving the Dominion. 2. Tourists do not require passports as a condition of entry to Canada from the United States or a condition of leaving Canada for the United States.
3. Immigrants (i.e., persons coming to Canada to work or reside) are debarred if nationals of Germany, Austria, Hungary, Bulgaria or Turkey, but nationals of any of the countries named are not debarred when belonging to a non-immigrant class, such as tourists and travelers.

NEW KEITH HOUSE FOR TRENTON, N. J.

New York, July 1.—Ground was broken this week for a new 2,650-seat Keith Theater in Trenton, N. J. The proposed structure will be located on West State street near the State House. It is intended to have this new vaudeville and motion picture house under roof before winter, according to Wilmer & Vincent, who are promoting the proposition. The house will cost about \$500,000, they say.

The structure will be four stories high. Stores and shops will be located on part of the first floor, while offices will be established in the front of the upper floors. Contracts for excavating for the foundations for the building will be signed immediately by the promoters, so that building operations may start at once.

FAREWELL SEASON

Chicago, June 30.—The Great Northern Hippodrome on Monday inaugurated a special farewell season of five weeks to close a nine years' occupancy of the Quincy street house. During this time the entire bill of fourteen acts will be given as one continuous program, instead of being divided into two shifts as heretofore. It is claimed the performance will be the longest of its kind in the country. The Shuberts will take over the house for major vaudeville August 1.

JAMES DAUM INJURED

Syracuse, N. Y., June 29.—James Daum, of New Orleans, vaudeville acrobat, member of the Three Hendersons, narrowly escaped death here Monday night when one of his partners failed to catch him in a leap of 22 feet into the air. He fell the entire distance to the floor of the stage, landing on his face, and suffered a broken nose and many bruises. He was able to finish his act after a time.

LIKES "CANDY LAND"

John C. Murtaugh, director of Murtaugh's Orchestra, Providence, R. I., has written Eliza Doyle Smith, music publisher of Chicago, that "Candy Land" is one of his biggest dance hits.

"SUNDOWN"

Dave Peyton, arranger, has announced the release of his new song, "Sundown," with lyrics by Joe C. Wolf. Mr. Peyton published the orchestrations which may be obtained from his quarters in the Loop End Bldg., 117 North State street, Chicago.

NEW CHICAGO DANCE HALL

Driscoll's Danceland, Chicago's new \$300,000 terrorsore palace, will open about October 1, according to John Driscoll, president of the enterprise. The location is at 3515 W. Madison street and 4,000 dancers can be accommodated in the structure which will be 170 by 125 feet.

LEASED THEIR SONG

Chicago, June 28.—Eugene Hunter & Company, 400 Vincennes avenue, this city, have leased "There's Some One Else Between Us" to the Columbia Music Roll Company. The same number is also expected to be released by the Black Swan Company next month.

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MUSICAL MUSINGS

By O. A. PETERSON

TUNE UP:

1. What is President Harding's favorite band selection?
2. To what people is ascribed the origin of opera?
3. How did singers of remote ages cure themselves of stammering?
4. Was syncopation known to Beethoven and other great masters?
5. Who were the first French makers of horns?
6. What fraternal organization in this country leads in the teaching of music to the children of its departed members?
7. How does the city of Pittsburg, Pa., pay honor to the memory of Stephen G. Foster?
8. Where and when was the first saxophone choir organized?

THE KEY

1. It's a toss up with him on "Forepaugh's Overture" and "Joyce's Regiment March."
2. Greeks.
3. By learning to speak with a mouth full of pebbles.
4. They employed it with advantage by accenting that part of the bar not usually accented, but the idea has come to be abused in American ragtime or, as known better, jazz.
5. Courtols and Mille.
6. The Loyal Order of Moose at its great home, Mooseheart, Ill.
7. By keeping the home of the famous song writer there intact as a place of pilgrimage for his admirers.
8. At Indianapolis, Ind., in 1916.

Ed Chenette's Eveleth (Minn.) band will receive \$6,000 for a four-week engagement at Lake Harriet Park, Minneapolis, to begin July 17.

Tommy Dixon advises from Pittsburg, Pa., that he already has landed a batch of wily bookings for his "Sultans of Tempo" for the fall and winter season.

Beany Glenburnie, drummer, recently left Newbern, N. C., where he was laid up for several weeks with a broken knee cap as a result of an auto accident, to join out with a road show.

We are always glad to hear from lady musicians. Margaret Ryan, of Battle Creek, Mich., send in some more dope. Vich Fitz John, where are you? C. E. Bickford, where is your ladies' orchestra? Shower us with news!

A tooter on the Ringling Bros. and Barnum & Bailey Circus band, in writing to ascertain the whereabouts of the cuckoo who originated "Isn't the weather hot?" reminds that there remain only about 150 shopping days before Christmas.

The Ohio Synco Band, with William Wolfe, clarinet and sax.; Harold Stoudt, cornet; "Sleepy" Erick, drums, and Fred W. Mills, piano, recently terminated a contract at the Elmont Hotel, Groveport, O., and will probably be heard at a popular Kentucky resort for the balance of the summer. Original compositions are featured.

From the fact that the management of the dance pavilion at Spring Mount, Pa., had to enlarge the floor space three times its original size it is quite evident that Mike Fisch and his All-Star Philadelphia Orchestra have come to be a sensation in Perkiomen Valley. Upon completion of the engagement at the summer resort the Fisch aggregation will return to Sleepytown and endeavor to repeat the success at one of the leading Quaker City terpsichore palaces.

The Famous Chicago Novelty Orchestra is putting in its fourth successful season in the Dominion as feature attraction on Drapeau's Canadian Circuit. The roster includes Arthur Holladay, violin and one-string instrument; Chas. J. Harris, saxophone, cornet and oboe; Daniel Smith, cornet and tenor banjo; Jasper Taylor, xylophone, bells and drums; Millard G. Thomas, piano. These players also have appearances at the Royal Cafe, Toronto; Racket

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FOX-TROT

MELLO CELLO
WALTZ

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SONG ONE STEP

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MARICE RICHMOND
Music Publishers
NEW YORK
1658 BROADWAY

Court, Ottawa, and the Palais DeDanse, Montreal, to their credit.

Eight-year-old Norma Spitalny, whose talents have astonished musical circles in Cleveland, O., attracted wider admiration last week by directing the twenty-eight-piece orchestra at the Allen Theater, that city. Norma read music before she could read printed words and at the age of five played a violin solo at a Forest City motion picture theater. Her father, Phillip Spitalny, is conductor of the Allen Theater orchestra. The girl played "Humoresque" on the violin each afternoon and night last week before assuming her dad's baton to lead the overture.

Come on with your questions, brother musicians, and answer them if you wish or, at least, give your opinion. On strictly musical subjects we invite word from recognized musical authorities, such as Vander Cook, Clarke, Richards, Alford and others.

Since the inauguration of the "Tune Up" and "The Key" feature in this department some weeks ago many readers have written their favor of the stunt, but only a few have thus far kicked in with questions and answers. Too, accompany the questions with data for other mention in these columns.

Mr. Frederick E. Schortemeier in his "Rededicating America" writing of the youth of President Harding says:

"His favorite pastime during this period of his life was playing in the Caledonia and Marion bands. Despite stories to the contrary regarding the instrument he played, let it be said here in finality that Warren G. Harding played a tenor horn as a beginner, sometimes the tuba when a substitute was needed, and ultimately the cornet. Since his nomination he has been made to perform on almost every instrument known to a band, but his fellow musicians told me there need be no doubt about it, for they all remember distinctly that he was a very good musician, regular at practice, and that he played the aforesaid horns."

The publication adds: "And it may be of interest to musicians that his hand visited the neighboring cities and even took third prize in the State-wide tournament at Findlay, O., in 1882." At that time President Harding was seventeen years of age.

The band leader of a rep. show is often confronted with hard problems and unpleasant situations. He has no authority to hire or

fire. Some of the musicians may be incompetent and unable to play the stuff properly, even unwilling to do what the leader says.

The manager, not being a musician himself, may have different ideas on the subject—wrong ideas. The man in question may be a personal friend of the manager and is apt to let this fact sway him in his judgement. The manager might not like the leader so well personally and therefore not feel inclined to take his advice—albeit that is exactly what the leader is hired for—for what he knows, and to inform the manager if anyone does not play his part.

The manager should listen to him and be guided by what he says in such cases; that is, if the leader really knows his business. If he does not he has no reason to be there.

I have once or twice heard a manager say to a good leader, "If these men don't suit you, you can quit." He probably gets them a little cheaper if they make themselves solid by being useful in other ways.

We can only feel contempt for musicians who accept less pay than their comrades. I know some musicians who work for less than \$30 a week—and good musicians, too.

When actors double in hand we accept whatever they are able to do. We claim no jurisdiction over actors. Some are very good. In Texas I recently saw a tent dramatic show putting out a band of only four horns and drums. This cheapens the show and hurts business.

People judge a show by the free sample put on the street. If the band is unduly small or inferior it will not draw a nickel. Far better no band at all. Try and have a good orchestra even tho it be small. But under no circumstances put an inferior band on the street.

Later the manager of the tent dramatic show I referred to kept his band off the street and by coincidence, or otherwise, business opened big Monday night proving that the small band did not draw anything.

These facts are so obvious that any manager should see the logic. That day is past when a crowd will follow a band to a show ground or when a rotten band will draw anything but contempt for a show. Have a good one or none at all.

(Note—In my recent article on sound the word "miles" was used instead of the word "feet" in describing the rate at which sound travels. Sound waves are transmitted thru the air at a speed of 1,100 feet per second.)

A LANDSLIDE BALLAD HIT!

WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)

By **JOHNNY S. BLACK**
Composer of

DARDANELLA
Featured by Headliners

CHORUS:
Who'll be the next one to cry over you?
Who'll be the next one to sigh over you?
You've broken one heart
And you will break two, for breaking hearts is the best thing you do.
And tell me, who'll be the next one to look in your eyes
And love you the same as I do?
I know that I was the last one, but who'll be the next one to cry over you?

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"That the Profession May Know"
OPEN LETTERS
"For oft-times VIEWS are livest NEWS"



Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

New York, June 18, 1921.
 Editor The Billboard—Greatly do I enjoy the constructive criticisms in The Billboard by the old "standby," Patterson James. They are respectful of no persons.

As a musician I say lookout for the mental suggestion so prevalent now the anti-union thought. It is very subtle and, I don't mind saying, dangerous. Let us stand firmly for principle, regardless of its name. If it were not for righteous organization I tremble to think of the future of the world.
 (Signed) VERNON B. BESTER.

New York City, June 25, 1921.
 Editor The Billboard—For a number of years I have received practically all my mail thru The Billboard's mail forwarding service, and at ways found it very efficient, prompt and very satisfactory.

Several years ago I found some of my mail had gone to another Tom Dillon by mistake and in order to save further confusion in our names I adopted a middle initial ("I") and notified all my correspondents to use the middle initial when writing me. This idea proved satisfactory until recently when I discovered that somebody was getting my mail and failed to return it to me. I cannot understand why anybody would keep my mail, as all my letters are of a strictly personal and business nature and the loss of some of it has caused me considerable embarrassment. My mother and immediate relatives live in Ireland and as I am always on the road and have no permanent address, I have to depend on getting all my mail thru The Billboard.

I hope the party who has been receiving my mail will kindly return it to me thru your Cincinnati office.
 (Signed) TOM P. DILLON.

Buffalo, N. Y., June 26, 1921.
 Editor The Billboard—To an oldtimer, Robert Winkate, I say "atta-boy" for his letter in The Billboard of June 18 in reply to the notice published in the June 4 issue of "Bilby-boy" about Abe Freedman claiming to be the champion bone expert of the United States or the world. I can name all the real bone solists since Joseph Murphy, the Irish comedian, was doing a bone solo in the great play, "Help." I saw him in the old Academy of Music here in 1889. I can name more than fifteen really great bone experts, but never heard of one of them by the name of Freedman.

Mr. Winkate probably has the right to call himself the champion bone solist of the world up to the time he played a contest with some one or more bone artists, but I doubt if that has been since I entered the profession in 1908 at the old Family Theater, Fifth avenue, Pittsburgh, Pa., under Mr. Morganstern.

Mr. Winkate or Mr. Freedman or any other bone solist in or out of the profession can name a time and place and "nobody" Dad Loder will be there with his four little pieces of "Hiccup vitae." Any kind of playing will suit me except juggling, as I am not a juggler and who, possibly outside of Mr. Freedman, ever heard of a jazz bone player?

Mr. Winkate, you and I have never met and I hope your letter in "Bilby-boy" will start something. All I ask is a good seven-piece orchestra. Either the members of the orchestra or the audience can be judges and I will contest with any living person.
 (Signed) DAD LOZIER.

New Orleans, La.
 Editor The Billboard—I am addressing you on a matter which I have been unable to understand for many years.

I am a picture and vaudeville fan. Some theaters here have two prices for the same show—so much for week days and so much for

Saturday, Sunday and holidays. For point of illustration, 20 cents at matinee and 30 cents at night and Saturday, Sunday and holidays. If the show is worth 20 cents on week days, why is it worth more at night or Saturday, Sunday or holidays? The performers do not perform any better at night, neither do the musicians. So, if it is worth 30 cents at night, Saturday, Sunday, etc., why not the same price the other days?

My opinion of it is that the managers, knowing more people have a chance to go on Saturday, Sunday and holidays, take advantage of that fact.

In an Eastern publication I read a great deal relative to carnivals and the distress that is going to happen to them. Why blame all carnival emcees because one or two may have a rascal among them? Do we not find the same thing among bankers, lawyers, ministers, doctors and other callings. The paper should lay off that sort of stuff and print the things that are good found among carnivals. I have seen but two carnivals—Worham and Velare Brothers, and will testify that they were both properly conducted.
 (Signed) GEORGE DE DROIT.

Seymour, Ind., June 29, 1921.

Editor The Billboard:—I have been a reader of The Billboard for fifteen years or longer and it is a great paper and we all look for it. Must have it—both the managers and the profession. It seems to me of late all the criticism and dirty work has been heaped on the managers. In almost every issue of The Billboard some manager has just pulled some dirty trick, but I seldom see one of the profession criticised for his misrepresentation, incompetency, temperamental fits, etc.

I have been very fortunate in having with me for the last few years a real company of people and I have had very little of the above, but I do know of some people in the business who have recently joined Equity that are in-

competent and people who rejoice in making trouble for the management. I am not copying Mr. Cohan, but if Equity gets a hold this will be my last year in the business. I am on the square with my people and have never missed a pay day and have never signed any contracts and never will. I mean Equity contracts.

Try and slip in once in a while a good word for the manager, who works harder than any performer. It takes brains and money to run a show—it's a gamble. If a manager makes money he is lucky. If he doesn't, the actors get theirs just the same.

Think it over, "Bilbyboy," who spends the most money with you, managers or actors?
 (Signed) ELMER LAZONE,
 The Original Williams Stock Company, Inc.

SINGS IN SEVEN LANGUAGES

Los Angeles, Cal., July 1.—Mile. Valentina Zimina, recently arrived here, attracted great attention at the California Theater by her singing in the languages of Russia, Ukrania, Rumania, France, Germany and the tongue of the Gypsy in a scene from "Madame Butterfly." Before the war she appeared as Helena in the Russian version of the internationally famous "The Merry Widow" at the Krievie Kerkulo Comic Opera Theater in Petrograd. Mile. Zimina also has mastered five songs written especially for her in Japanese.

NEW CHINESE SONG

Chicago, July 1.—The Alrose Music Company, 3131 Douglas Boulevard, this city, publishers of "Sunshine," "You Are the Rose of My Heart" and "List'ning," has a Chinese song in preparation. It is a fox-trot, written by Rae Hibbeler and Al LeBow, who expect big things of the new number. Its release will be announced shortly.

BACK TO PRE-WAR PRICES

New Orleans, July 1.—The Orpheum Theater will open for the regular season Monday, September 5. Pre-war prices will prevail, as it was found that patrons refused to pay the excess prices demanded last season. Among the early headliners are Francis X. Bushman and Beverly Bayne.

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

May 31, 1921.

Picture houses are still doing wonderful business throuout the Continent, and it is on record that every metropolitan center seats capacity audiences every Saturday night. In this city they sometimes fill twice nightly.

J. W. Hicks, the newly arrived general manager of Paramount, issued an invitation to reel men last Thursday. He presided at a Paris House luncheon, at which a large and representative body was present. In a lengthy speech Mr. Hicks said that Australian audiences were getting too much for their money by exhibitors presenting a 2 1/2-hour show which included a big feature in both the first and second half. By fewer and better pictures there would be a much better revenue for both producer and exhibitor, and this arrangement was being brought about in America by a single-feature bill, supported by a comedy, travelog and gazette. If America found it the most entertaining, and the producers the most profitable, Australia would, naturally, follow suit. William Sparks, on behalf of the N. S. W. exhibitors, said he hoped that such a state of affairs would come about, but he did not think it possible. I subsequently had an extended interview with Mr. Hicks, and he is very sanguine as to future results, notwithstanding that his views did not fit in with those of the exhibitors present. As a proof that he will not let the matter drop right here, Paramount's chief has already negotiated for several experiments in the new-to-be order of things. Reelart will form the type of film supplying the one-feature program.

The Kinema Theater, Mosman, was burnt to the ground early this morning. Mosman is a seaside suburb, about two miles from the metropolis, and the theater was the first of the pretentious picture houses to be erected outside of the city. It was built on most up-to-date lines, and will, for the time being, be a big loss to the community.

James V. Bryson, of Universal Films, is said to be returning to the States next month. His seat will be taken by Hercules McIntyre, an Australian who knows conditions and understands local methods much better than Mr. Bryson, whose continual "heaving of the bull," by word of mouth and fulsome and cheap advertising matter, has not improved his status amongst exhibitors.

New picture theaters are still going up in several of the better-class suburbs. The day of the old tin shed is no more, and there is no regret at the march of progress when one thinks of the insanitary and badly-ventilated places that were too often met with in this country.

"Rudd's New Selection," an E. J. and Dan Carroll Australian production, received its premiere this week. Its scenic and photographic qualities are equal to the best American results, whilst the wayback comedy is most faithfully portrayed by a very competent company of screen actors.

H. E. Ross-Soden, of the Fox Films, is doing much good, by newspaper articles, in assisting the picture exhibitor. He has been particularly severe on the absurd system of censorship, and it is pleasing to note that his excellent campaign is meeting with general support.

Ross Clarke, manager of the King's Cross Theater, Darlinghurst, was married last month to Jessie Crick, of Little Coogee. The bridegroom is very well and most favorably known amongst showmen.

"The Face at the Window," a British photoplay with an exceptionally fine cast, is proving a big box-office attraction here. Any film with a startling title will draw. This picture has it; it also has merit, being the most convincing English release since the war. Williams (Australia) is handling All-British films for this country.

The publicity man, Gordon Conrad, well known to all classes of the entertainment community, has opened an office for himself in Banking House, Pitt street, Sydney.

An exodus of carnival men took place early in the month, many of them returning to their homes for the winter season, which only lasted about three months, whilst several went to South Africa for the Durban showings.

The attorney-general is taking up the matter of carnival promotion with no gentle hand. This form of entertainment was comparatively unknown till the last two years. This season carnivals have been springing up in all directions, and under the slightest pretext. Many pretentious affairs had their beginning in the sacred cause of charity, but the very sparse balance sheets disclosed almost everything in favor of the promoters. It is well known that one of the wealthiest carnival men in this country has made most of his money thru carnival

promotion. Next season the authorities will exercise supervision, and will call for a complete balance sheet.

"Everyone's Variety," formerly "Australian Variety and Show World" and "Everyone's Magazine," is now the only paper giving the carnival man due publicity. A meeting of all classes of fair workers will be called within the next few weeks, at which it is hoped to form an association for better working conditions and general co-operation.

I don't know whether I mentioned, in a former communication, that at a recent carnival held for the purpose of providing funds for the Rushenters Bay Boy Scouts the sum of nearly \$4,500 was realized, of which the fund received \$25. This will give you an idea of the need of an association.

Small carnivals, recently traveling thru the country, pulled in very big money. So you see that there is always plenty of cash if you have something to offer. What this country needs are good money-spinners. Outside attractions, such as balloonists, aerial trapezists, etc., would draw, but it would never pay to bring people from overseas for the purpose, as none of the fair grounds are enclosed, admission being free. This information should suffice for the many readers of your paper who have got in communication with me regarding prospects in this country. But the time is coming when good free attractions will be absolutely necessary to place the carnival game on the footing it should occupy.

Wirth Bros.' Circus is again on the road, business being very satisfactory.

No less than three Australian circuses have been playing around the suburbs. The companies are Sole Bros., Ashton and Colleano's. They are only small combinations as compared to Wirth's, but the quality of the entertainment is correspondingly good.

St. Leon's Circus is wintering in New Zealand. Bud Atkinson, the American showman, who has been managing the combination to good effect, has been retained by the boys, and he will enjoy the spell at the St. Leon's expense. Bud, by the way, in a recent letter, wished to be remembered, thru my notes, to his showfolk pals in your country.

How is Murray Pennock getting on? He was with the Atkinson Show when it was here about nine years ago. Would like to have a line from him; also from Chapman, who was with the Foley & Burke crowd in Frisco, and was associated with the J. D. Williams forces here.

Speaking of J. D. Williams reminds me that he has a lot of boaters in this country, particularly amongst the picture men, nearly all of whom are proud to know that he is one of the heads of the First National. "Jim" wrote to Secretary Charlie Jones, of the Federal Picture Showmen's Association here, enclosing a photo (?). The picture was never received, and Jones has been chasing the postal authorities up for it. Regards, Jim.

Hugh D. McIntosh is keeping quiet now, old sport, but we expect to see him break out in a fresh spot at any moment. His re-entry into the entertainment world would be good for business, you bet.

Death called two well-known stage folks during the month. First of these was Joe Charles, an Australian light-comedian, who formerly specialized in blackface, but who subsequently appeared with Emily Dani in a two-act, which was well known throuout Australasia. Charles, who was 38 years of age, was over twenty years in the business. Villiers Arnold, prominent in "Chu Chin Chow," died last Saturday from pneumonia, after a week's illness. He first came to this country about seven years ago, and appeared with great success in various leading productions. It is questionable if any performer of recent years enjoyed a wider measure of popularity, either professionally or personally. He was married out here to Pearl Ladd, who also appeared with him in all his engagements. Deceased, who was buried with Masonic rites, was about 40 years of age.

Joseph Coyne, the American comedian, has hit popular favor with "Nightie Night," an old farce in modern garments. Marie Le Varre, also well known in the United States, is also a big hit in the production.

The excessive prices ruling for theater admission may shortly be brought before the powers that rule. There are two shows in this city that run to about an hour actual acting time, but are padded out, by intervals and orchestral selections, to another forty minutes, and the prices for the good seats are eight shillings old. Not so long ago the top price at any theater was five shillings, and for a far more pretentious and costly show. Here, in this country, the admission rates have been going up to eleven shillings.

Laura Guerite is on the finish of a most successful engagement over the Fuller Circuit.

"Firefly," a musical comedy in a grand opera atmosphere, is pulling in big business to Her Majesty's, Sydney, whilst "The Maid of the Mountains" is putting up a record in Melbourne for continuous performances.

Otis Mitchell, a recent arrival by the "Ventura," opened night at the Fuller Theater last

(Continued on page 38)

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It is a wise actor who knows his own material.

There are not enough lead pencils in the world to figure vaudeville out from a performer's standpoint.

Vaudeville is a grind in which all of the artists do the grinding.

There are over ten thousand people connected with vaudeville who make their living off performers. Performers get the least consideration of any one connected with the game.

Getting work and getting the "work" are one and the same thing in vaudeville.

If Max Hart wins his ten-million-dollar suit from the United Booking Offices who is going to get the commissions?

Pat Lanagan, formerly of Dawson, Lanagan and Covert, is doing a blackface act with Tommy Thomas. These boys have an act that is different and they would do well in a Broadway production.

By the time vaudeville artists memorize all of the rules behind the stages in vaudeville theaters it is time to pack up and jump to the next town and learn what they should "not" do there.

They never put up signs telling performers what they can do, they only tell them what they can not do.

Margaret Levine has arrived in New York from her home in Birmingham, Ala., to start rehearsing with a production. Margaret is a pretty girl and Broadway is going to like her.

Lillian Fitzgerald went into a department store and asked for stockings. The clerk asked her what number. She said: "Two. What do you take me for a Centipede?"

She answered sweetly, "Yes, dear," and on his manly breast
The blushing maiden let her curly head so lightly rest.
When suddenly he started, she cried, "Oh what was that?"
"Nothing dear," he answered, "I thought I smelled a rat."

Three months after they were married they were having breakfast.
"Do you love me still," she asked after the manner of her kind.
"Of course I love you 'still," he answered.
"Now keep quiet and let me read my paper."

People laugh in their sleeves because the funny bone is there.

If I were to die, dear, what would you do?
I'd be nearly crazy.
Would you marry again?
No—I wouldn't be that crazy.

Mary Rose sat on a tack. Mary Rose.

"What is the secret of success?" asked the Sphinx.

"Push," said the button.
"Take pains," said the window.
"Never be led," said the pencil.
"Be up to date," said the calendar.
"Always keep cool," said the ice.
"Never loose your head," said the barrel.
"Do a driving business," said the hammer.
"Make light of everything," said the fire.
"Find a good thing and stick to it," said the glue.

Larry Boyd just blew into the office and presented Bill Hewitt with a shower of cool looks.

Sign in front of a picture theater in Williamsburg reads: "Today movum pickers and big sakt. Friday waunderville."

If an act works forty weeks and goes three shows a day it is working one-third of a season for nothing.

Small time was a solar plexus punch to vaudeville.

There are a number of gents disguising themselves as comedians who should be doing straight for a hot iron and a damp cloth.

Small time put an awful crimp in the ranks of the button hole makers. Those who did not go on the stage opened jobs of their own.

I was playing in Cleveland, O., some years ago and after the show a stranger met me at the stage door and asked me if I had ever told my monolog in Indiana. I told him I had not. He said why don't you go down there and tell it? We just hate Indiana.

Irishman and Dutchman bought a duck and took it home and cooked it. They decided to go to bed and dream and the one who had the best dream could eat the whole duck. In the morning the German said he dreamed he died and went to Heaven. The Irishman said, by golly I dreamed I saw you going there and I got up and ate the duck.

W. S. Cleveland manages to keep all of his acts working. "Bill" is one hustler and always made it a point to deliver the goods.

A Falde.

A lion who had long reigned with supreme power over the forest, one day called a convention of all of the beasts and announced his intention of abdicating. I am growing old and feeble, and I must soon pass away, he argued. All things considered it is better that my successor be nominated and installed while I am living, to give him the benefits of my experience and advice. There was general joy among the beasts, for the lion had lorded it after his own fashion.

The elephant was squinting around, the rhinoceros was pushing his nose into the crowd, and the giraffe was doing a heap of thinking way down his throat when the lion continued.

After serious reflection of solemn consideration I have decided that my own son shall succeed me.

The office will not only be kept in the family, but the family will be kept in the office. There being no further business before the meeting we will adjourn. But why the need of this convention? protested the rhinoceros. Well, there wasn't any particular need of it, replied the lion, but it is customary to call one in order to collect the expenses of nomination. Brother giraffe, pass the hat.

The pretzel benders' union has gone on a strike for shorter twists. Getting a twist in a pretzel and one from a girl are two different twists.

I managed to get myself into an awful fix today. A fellow bet me a dollar that I could

not swallow an egg without breaking the shell. I won the dollar all right, and now I am very sick. If I walk I am afraid the egg will break and the shell will scratch me to death. And if I sit down, I am afraid I will hatch out a "lock" of chickens.

May Howard says she would rather see girls go without dresses than to see them wear them so short. To tell the truth, I would rather.

The fountain pens that they are selling today remind me of some husbands. They are expensive, can't be depended upon, won't work and half of the time they are broke.

The difference between a fountain pen and a woman is the fact that a pen will dry up.

Some people in this world have good luck and others have bad luck. About a year ago I was walking up Broadway with a friend and he found a pocket book with five hundred dollars in it. When we reached the next corner I accidentally stepped on a woman's foot and got acquainted with my wife.

The prices of things are so high just now that I am having a hard time to keep my little family on the salary I am receiving. Three thousand dollars a week will not reach very far these days. I said to my wife, Ivy, dear—I call her Ivy dear—some times she acts like poison Ivy. I said, "Sweetheart, the time has come when we must economize." She said, "All right—you shave yourself and I'll cut your hair."

She is getting so fat I am afraid she will lose her job. She has an awful appetite. She eats herself out of every job I get her. I never have a minute to myself. It keeps me busy looking for work for her. One of us has got to work and it might as well be her. She has one bad fault. She can't control her temper. If I am not at the place where she works every Saturday to collect her salary, she gets awful mad. Some times I am compelled to get up out of a sound sleep on a Saturday afternoon and call a taxi just to go up and collect her salary. I tell you married life ain't what it is cracked up to be. We had an awful fight last week over her salary. She was twenty-five cents short. She drew a quarter during the week and did not tell me about it. I hate to have any one try to cheat me.

AUSTRALIA

(Continued from page 37)

Saturday. Lou London is a very big success on the bill. An American act that has not come up to expectations is that of Beatrice McKenzie and Hazel Dawn, now playing the Fuller Circuit.

The Tivoli Theater is meeting with a wide measure of success with a First National feature bill, supported by the best available vaudeville talent. Included in the bill is Ivy Shilling, the Australian dancer.

Clay's small time vaudeville is playing to big business all over his circuit.

The Victoria Theater, Newcastle, the most historic of the country houses, will shortly be pulled down in order to make room for a more pretentious edifice. Newcastle is nearly one hundred miles from Sydney, and is becoming a better show place every year, provided the attractions are there.

Annette Kellerman returned to Sydney last week, after an absence of fifteen years. She is a native of this city, and has been receiving much ostentatious appreciation since her arrival. Miss Kellerman will open at the Theater Royal next Saturday, when she will be supported by her own company. The house is one of Sydney's oldest theaters, but it is now in course of reconstruction, and will be altered and improved out of all recognition. Bookings for the Kellerman opening are very heavy. Supporting the star are Stuart Barnes, Jazz Kline, Dorothy Summers, Miss Perry, Tom Donnelly, Bert Wiggins, Mr. and Mrs. Henderson, J. Barclay, Messrs. McGowan, Bob Frank, Stewart, McCarty, Walter Hull, Tom Newell and Frampton and Hewett.

Clare Lloyd, a young Australian soubret, has been sent to Roma (Q.) owing to lung affection. She was, up till the time of her illness, appearing with John McCallum's show at Brisbane. Miss Lloyd will be well remembered to many as one of the girl team of 1909 and 1910.

Palmas, an Australian equilibrist, has been getting much illustrated newspaper space by a series of bar-raising balances on the edge of the Gap at Watson's Bay, at the entrance to Sydney Harbor. A sheer drop of nearly one hundred and fifty feet to the rocks below would have been his lot if the feats had failed. The spot is a great one for suicides, being easy of access, and most cheerless in perspective. The stunts were taken for the Fox Film Gazette. Palmas will leave for America shortly in order to ascertain if there is any demand for a fearless athlete in the movies. He is a

(Continued on page 40)

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Stage Hands and Projectionists

By WESLEY TROUT

Old Scout Bridgewater, from Detroit, claims that the past season was a tempestuous one.

Word reaches us that Marion, O., one of the younger locals, is coming along nicely.

Brother Henry, from Savannah, Ga., is trouping on Howe's Great London Show this summer.

Brother Marvin, a lifelong resident of Findlay, O., is the carpenter at the Majestic in that city.

Brother Hawkins is still operator at the Liberty Theater, Amarillo, Tex., He is president of Local 469.

Bro. Morris, of Local 92, Montgomery, Ala., has been working as an advertising agent for local theaters a good bit of late.

Tom Mills, member of San Antonio Local, is projecting pictures at the Palace, where he has been for several seasons.

James A. Cheek, of Mattoon, Ill., writes that altho he is not a member of the I. A. at the present time, he hopes to be soon, and enjoys reading the department each week.

Charles Smithy, of No. 165, is still grinding pictures at the Star in Cincinnati. Smithy has been in this house since April, 1910.

Cort Thomson, member of Local 586, is at the Fair Theater, Amarillo, Tex., best house in the hashandle. Adam Dairs is carpenter.

Ray Winks, out of 348, Idma, O., has been piloting shows this season and also promoting State-right pictures. Little Ray is a hustler.

The Brannigan Bros., hailing from Pittsburg, will in all probability again be back on one of the Shubert attractions the coming season.

Brother Hill of Local 282, Middletown, O., did not take out his tent show this summer, but remained to handle the stage at the Gordon, which plays vaudeville.

Bro. Deisel, of Local 165, for many moons at the Casino, is now projecting pictures at the Grand in Cincinnati. Walter Labermeir is also operating at the Grand.

Bill Hammond, of Hamilton, O., Local, carpenter on the Lassies White Minstrels last season, says the fever is on, and he is anxious to start trouping again.

William (Billy) Oakes, out of No. 2, on the switchboard at the Auditorium this winter, is now handling the juice at the Tivoli, the new Katsban & Katz house in Chicago.

We have word from Kansas City, Kan., that the I. A. projectionist secured very good screen results with projection at 235 feet. Two hundred ampères are being used to get a good clear picture.

The following are the I. A. boys employed in the new Asher theater, the Capitol, in Cincinnati: On the stage, Gene Lourie, Ed Calahan, Ed Hackman, Dick Tracey, and in the booth, Harry Schwarzl and Robert Schwagerle.

Back stage on the Meyers Lake Park Theater, Canton, O., are: Harry Lane, carpenter; Jack Warner, prop; George Hoover, electrician, and Charles Schumacher. All are identified with Canton Local 81, I. A.

H. B. Smith is projecting pictures at the Cresco Theater, Cresco, Ia. Power's projectors are being used and getting very good screen results. He writes: "Our screen is now surrounded with a black border, and this helps to improve the results somewhat."

Willie D. Starna, of Local 633, Brownwood, Tex., is taking a little rest after seven years of steady grinding. He spent a short time in Ft. Worth, where he says the boys are doing fine. They're also doing nicely at No. 633, too, he says.

Denison, Tex.—Brother H. Moore, who is the business agent of Local 280, reports that he is securing very good screen results with two Power projectors. He is chief projectionist at the Queen Theater. A new operating booth has recently been built. A new screen will be installed later. Brother W. H. Russell is still at the old Star Theater.

Hutchinson, Kan.—Things are coming along here first-rate, is the report from Brother J. O. Buckler, who is the "chief" at the new \$250,000 movie theater here. Business, in fact, is very

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good at all the theaters, according to reports from the I. A. brothers. All the theaters have signed up the new contracts. All the brothers are working.

Officers of Local 188, I. A., Kalamazoo, Mich., for the ensuing year are: President, Burt Boyle; vice-president, Chas. Miller; secretary, M. V. Verhage; treasurer, Earl Barlow; business agent, Richard Heath. Vice-President Miller writes: "As a body we are certainly strong for The Billboard and certainly appreciate the information we receive thru it."

West Barnhart, flyman last season with the Al G. Field Minstrels, has recovered from injuries received when he fell 40 feet to the stage at Dayton, O., last December. He is now working in the flys at the Meyers Lake Park Theater, Canton, O. With him John Walker, electrician with the same show, is operating the spot out front. Both will be back on the Field show next season.

PUBLICITY PROMOTERS

What They Say and Do
By ALFRED NELSON
(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Harry Rickenback says he may sail soon for England.

Harry Gordon is busy routing two "Robin Hood" companies for the coming season and the members of each company are to be congratulated on the bookings made by Gordon.

Sam Abrams, publicity promoter for the Select Pictures Corporation, at Indianapolis, Ind., is at work on a biography of Charles H. Sweeton, of Evansville, Ind., that promises to be interesting reading for numerous old timers.

Fletcher Smith is enthusiastic over the success of the Walter L. Main Show and has compiled the daily newspaper reviews into an attractive sheet for advance publicity, and this is the second for the season.

Sam Reider, long identified with the Irons & Clesage attractions as agent in advance and company manager back with show, has been appointed publicity promoter for their various attractions and is now busily engaged in preparing his press copy for the forthcoming season. When the season opens Sam will make a tour of the entire Columbia Circuit.

Ed P. Norwood and Stanley Dawson are a team of co-operative receptionists ever ready and most willing to escort the scribes of the dailies seeking news for publication of the various attractions under the tents of Ringling Bros., Barnum & Bailey Circus. But where, oh where? were they when The Billboard auto car struck the lot at Worcester, Mass., Sunday, June 26? Probably the hour was too early.

Frank Hurst, one of the old-time pilots, has left for "Frisco" in the interest of the late Mark Twain's niece with native Hawaiians, several thousand feet of film showing Honolulu and the islands and an interesting talk given by Miss Clemens. The Hawaiians should prove to be an interesting and educational entertainment. This is not a "show," please.

Far be it from us to disappoint our numerous readers who find the Publicity Promoters' Column interesting. It is not for lack of material, but lack of time to properly prepare it

Everything around Local 557, Marshall, Tex., is in good shape, Brother Jas. F. Davis, Jr., advises. There is plenty of work for operators, he says, but little for stage employees, as the road show season has closed. Officers of No. 557 are: E. M. Porter, president; Emmett Carter, vice-president; Paul Frasley, financial secretary; Jas. N. (Corky) Sledge, recording secretary; Tom Hayden, business agent, and M. L. Honeycutt, sergeant-at-arms.

We have just received a nice letter from C. C. B. Jakes, projectionist, who is traveling on the road with a feature. He writes: "It is indeed with great pleasure that I note the department has been changed to Stage Hands and Projectionists, a very good heading indeed. You deserve a great deal of credit. Got Old Billy-boy as I was passing thru Oklahoma City. I do hope that The Billboard will increase the size of your department soon. It gets better each week. You certainly write stuff that all of the boys like to read about."

that keeps it from appearing every week, for it is a fact that we have dwelt upon in previous issues that those who can write are negligent of their own interests in not writing of their personal activities.

Why a press agent should assume a modesty foreign to his chosen vocation is beyond our understanding. This column is open to one and all alike, and we not only welcome the copy, but earnestly solicit it for publication. So come on in, boys; it's your column and if you fail to avail yourselves of the space allotted to you your friends and acquaintances will probable wonder, as Syd, what has become of you.—NEISE.

SYD WIRE WRITES
My Dear Nelse:
The other day I was asked what had become of the Publicity Agents' column. A Mr. Walker, telegraph editor on a Battle Creek paper and an old amusement press agent, wanted to know. I told him that you sometimes held it out for a week and I said that it would probably be in this week. I see, however, by this issue that there is nothing doing. What's the matter?

It was an interesting and widely read column and the boys with the big shows read it hungrily. I'll bet they miss it. Of course those chaps won't send in stuff about themselves. They hate to do it. I remember when I first started out how I hated to write about myself. I used to think that the boys would laugh at me. I outgrew it, however, but all of 'em are not like me.

It seems a shame that we can't keep the darned old column alive since there are so many men engaged in the business and on the staffs of the Shuberts, Al Woods, Dillingham, Morocco, Selwyns, Comstock & Gest, Belasco, W. A. Brady, etc., etc. Why don't you hit 'em up when you bump into them on the street and ask them who they are going with this season, who they were with last season and get a little dope that way. There is none I know of who is better qualified to handle the column, as you are an old advance agent yourself and I guess you know most of the press agents in the racket, and being right on the ground where they all hang out it seems

a shame that you can't get more dope for the column.

I have always enjoyed reading the notes, especially when they referred to chaps I know, and I looked weekly—as I do yet—for dope of my old pals. One is always interested in knowing where the boys are and which show and for which firm—this or that one is working. It's real news, too, and at this very minute I would like to know where Willard Coxe is and who he goes with this fall. The same information of the following would be acceptable: Campbell B. Casad, John Wilstach, Charlie McClintock, Walter Duggan, John Bartley Campbell, Johnny Black, Ora O. Parks, Wally Decker, John Peter Toohey, Walter Messenger, J. J. Rosenthal, George Degnan, Billy Wilkins, Clarence Parker, Chas. A. Bird, Bill Eastwood, Grant Luce, Harry Earl and a dozen others of the better-known press agents, like John Rumsey, Eddie Pidgeon, etc., etc. You know most of these fellows, I expect, so if you happen to know where they are or who they are going with let me know by publishing the facts in the next edition of the "Press Agents'" column, for I do like to hear of the bunch I knew around Broadway and when the Theatrical Agents' and Managers' Club was in full swing.

If the column ever comes to life again I will always send what dope I can get, but in the summer I rarely run into any indoor or "hall" agents. Last winter I was stuck in the hospital most of the time and only met those who came out there to see me—and I am proud to say that nine out of ten of the agents who played the big houses either called or telephoned me.

Go ahead, Al. Don't give up. Try it again and see if you can't keep the agents and publicity men's column alive. It was always popular even if the dope was hard to get.

Drop me a line and tell me how old Broadway is getting along. Shoot me some news and believe me when I assure you that I am always your old pal.

SYDNEY WIRE (A Brother Advance Agent—of a few years' experience with every kind of show extant).

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

They say Lee Edmonds is figuring whether it will be a blackface comedian or a soubret. Look out, Lee, it could be both.

"Hi" Tom Ward is now working on the Browns-Bowers Minstrels. The daily parade and real contentment figure greatly in Tom's youthful appearance.

"Blackology" is the title of the corkological sketch which is introducing Kennedy and Martin, oldtime minstrel performers, to patrons of vaudeville theaters.

J. C. O'Brien joined his show at Bristol, Va., last week and will remain with it until after Independence Day. The season for this troupe runs until late in December.

Billy Beard has returned to Atlanta, Ga., and according to a news item from his home town "the party from the South" went over big at one of the local vaudeville houses.

Charley White, Billy Golden, Charles Udell and John B. Gorman, four men well known to minstrel fans, are now appearing in vaudeville in the East. Their act is styled "The Minstrel Monarchs."

Jack Wryley, formerly with Hi Henry's, Tapley's Mammoth, Original Barlow and last with the Price-Bonelli Minstrels, will face the glare of the footlights this season, his first tramping in eight years.

Charles Blackford has been vacationing at Warsaw, Ind., this summer, and states that he is now ready to don the burnt cork again. Blackford possesses a good baritone voice and has featured "Silver Threads" and "Maggie" for years.

Al Tint and wife are vacationing in Philadelphia. The yodeler met Ralph Kemmerer and several other minstrel boys in the Quaker City the other day and his eyes gleamed behind his highly polished glasses when they talked about "the old days."

Next season's edition of Gus Hill's Minstrels will be better than ever before. There will be wit crackers, silver-toned warblers, buck and wing and soft shoe dancers galore, the advance news tells us. Dazzling scenic and electrical effects, elegant, diversified and expensive costumes, too, are promised.

A minstrel show, with sixty people, and bearing the title of "Gus Hill's and Honey Boy Evans' Combined Minstrels," will go into rehearsal in New York City the week of July 4, according to a letter from the big town received by Colonel Dawson, manager of the Olympic Theater, Cincinnati.

C. H. Wilson, of Corbin, Ky., was a Cincinnati visitor last week, and while in town purchased wardrobe for his minstrel show, which will take the road next winter. The show is a new one and will carry its own private car.

Doc Samson and his vaudeville partner, Paulette, are sojourning in Chicago, awaiting the opening of the fall season. Singing, dancing and tuneful melodies are included in their skit. Doc has forsaken the burnt cork and now "Doll-ing up" with the rouge and rabbit's foot. He states that he is now aware of the use for which a grouch bag was invented.

Tot Young, the banjo wizard, is enjoying the breezes at Pentwater Beach, Mich., awaiting the call for rehearsal with John W. Vogel's "Black and White Revue." Cye Jacobs, manager of the Gilbert Theater, Kansas City, Mo.; Claude Melnotte, Bill Hart and Fay Abbott are also spending the heated term at the Michigan resort.

George W. Englebreth, while returning from the East recently, dropped off in Dayton, O., in anticipation of seeing Slim Vermont and Bobby Van Horn, but failed to locate them. George advises these fellows to impress their fellow citizens with their stage cognomen. The veteran minstrel man made the rounds of the downtown smoke sheds and the old school house, but in vain. He hopes to have better luck next time.

In the organization of the Lassen White Minstrels for the coming season no expense is being spared according to the show's headquarters in New York. Mr. White fully realizes that on the performance this season rests the future of the attraction and, therefore, he is staking his all to make the 1921-'22 show surpass his previous offering. The first part will be a diversion new to minstrelsy, called "Harmony Ray," which was conceived by the inimitable "Lasses," and painted by one of the most ar-

Vaudeville and Dramatic Artists

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Largest Wagon Tom Tent Show in America. Address THOS. L. FINN, Manager, St. Regis Falls, New York. Two months' tour of summer resorts.

WANTED FOR Harry K. Main's Georgia Minstrels UNDER CANVAS

White Boss Canvasman to handle 60, with two thistles. Ben Cheek, wife. Want Clarinet and Saxophone, B. and O., and a real Jazz Trap Drummer. Address H. K. MAIN, Beckley, W. Va. Mail and wires will be forwarded. Pay your wires.

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tistic scenic artists in the country. The dancers will have an entire new act, which will go far to disprove the saying that "all minstrel shows are alike." There will also be a new version of the "Blackville Harmony Club," and it goes without saying that the

elves with the audiences. The same policy will be maintained in the advance, that of giving the attraction the proper kind and amount of publicity by Grant Luce, who is now busy getting out the slides, cuts and mats so that when the gong is sounded by Spauth & Company the show can go forth properly and abundantly equipped with advertising matter.

Joe C. Coburn is in Cincinnati making preparations to launch his minstrel for the twenty-second consecutive season. "The other evening," says Mr. Coburn, "I was standing in front of the Palace Hotel when along came Mr. Cochran, Percy Reed and Bert Leighton of the Leighton Bros., who were appearing at the Palace Theater, and we had quite an interesting chat, in which many long forgotten incidents were brought back to my mind, for the boys were former members of my company. George Dunlavy, baritone singer, was also in the party, and in all probability he will be with me this season."

Mr. Coburn looks for a very good season after September 15, and also for a revision of the railroad rates. He looks and acts the same as he did fifteen years ago. Harry English will again pilot the Coburn Minstrels this season. He motored to Jersey City to see the Carpenter-Dempsey fight and postcarded that he is enjoying the trip.

"Happy" Benway writes that on the corner of Forty-seventh and Broadway they say that Joe Worth and Huddy Willings are doing a two-people minstrel act; that Lee Laird was signed up with a Geo. M. Cohen show, but George—retired; that Tommy Dunkin and "Bill" Thompson may be seen in a new act real soon; that the Seven Honey Boys are taking a vacation after forty-three weeks' work and that the act will resume activities the last week in July at the Brighton Beach Theater; that Eddie Muzler nearly got a minstrel job by phone; that Blackface Eddie Ross is sitting pretty for the next three years with his new single; that Avery and O'Neil are booked for England next June (1922); that Johnny Neff had a new tooth "installed" and is now waiting for a new route; that Doc Ed F. Weiss has offered "Happy" Benway thirty dollars a week to put on acts—the "wig" not needed; that Edward LeRoy Rice knows the age of every minstrel since 1865, including "Rags" Leighton; that Jean Leighton's Minstrel Review has closed for the season; that there are four thousand minstrels on Broadway and every one can enter the automats daily without asking; that Claude West is doing a real minstrel act and is booked solid; that minstrelsy is more popular than ever—even the Palace has one weekly.

AUSTRALIA

(Continued from page 35)

most received and very gentlemanly young fellow and will do well in any company.

"Chu Chin Chow" closes its Sydney season tomorrow night. As a drawcard it did not quite come up to expectations. It is a gorgeous pantomime, excellently produced, but minus the comedians.

Agnes Dobson, formerly leading lady of Fuller's Dramatic Players, Newton, was recently married to Roland Riley, an English legitimate actor who has been prominent here and in South Africa.

Billy Elliot, the American black-face comedian, was to have opened in Melbourne last week, but was laid up with influenza. He is now recovering.

Ferry, the Frog, returned from the Fuller Circuit, New Zealand, last week, and is now headlining the bill at the Empire, Brisbane.

"Scandal," a comedy drama at the Criterion, is getting an unusual amount of free newspaper publicity owing to one of its scenes being rather indelicate. The controversy was not created for advertising purposes, but the result has been similar. The show is really not worth the inches devoted to it.

Tough J. Ward, so it is whispered, returns here shortly, and all ears are eagerly anticipating hearing something extra special when he does come along.

Leaving for America now are Thurber & Thurber, vaudeville comedy act, and William Katzin and Mr. Smeltzer, of the "End of the Road" propaganda film.

MINSTREL COSTUMES

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Double Bass. Experienced. J. ADAMSON, 1941 Winslow St., Racine, Wisconsin.

1921 IS REWARDING FIGHTERS

Early in 1921 the Chicago Tribune adopted the slogan: "1921 Will Reward Fighters." The Tribune is vindicated, for 1921 IS Rewarding Fighters.

Some attractions are closing on account of "bad business," "business depression," "hard times," etc.; but isn't the real reason because of a lack of judicious advertising, and being carried away with the bugaboo of "hard times?"

No attraction can go into a town with a handful of advertising and expect to get by. Today, more than ever before, if 1921 is to reward YOU as a Fighter, you must do more advertising, more intensive advertising, better advertising—than ever before.

Printing Prices ARE getting back to normalcy. The use of posters, window cards, heralds, tack cards, tonight bills, etc., in free and generous quantity well distributed, will reward you as a fighter. Be aggressive and unstinted in the judicious use of advertising matter and the reward will be forthcoming.

We call your attention to our facilities for theatrical printing, at reasonable prices. We give the quality and service so vital to the amusement business and the personal service and supervision to every job, large or small, necessary to bring the "Reward to Fighters." In 25 years we have learned how.

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SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

Mr. Cheeves, a Chicago scenic artist, is busily engaged painting new and repainting old scenery at the La Crosse Theater, La Crosse, Wisconsin.

Robert C. Bell, scenic artist for the Jack Bessey Stock Company, which recently closed a ten weeks' engagement at Decatur, Ill., executed a setting for "Up in Mabel's Room" at the Mars Theater, Lafayette, Ind. This delightful farce was presented by the Jack Bessey Players at their opening in the Mars, June 26.

B. A. Dykes, scenic artist, formerly of the Lee Lash Studios and more recently designer for Joseph Horne, of New York City and Pittsburgh, disagrees with some of the statements made by George Talbot in an article published in The Billboard, under date of July 2. "The futuristic idea or the 20th Century method of producing scenery, should rapidly advance any artist with ability," says Dr. Dykes. "In the studios no scenic artist would ever size a job, that work belonging to the apprentice.

"The scenic artist of today has advanced so well in color schemes as to be able to reproduce freakish nature, but which is really nature itself. The universities of Pittsburgh are graduating from one to ten expert color men every year, who must know colors and be able to handle a brush before they are tendered their diplomas. More scenery is painted today for commercial purposes than for theatrical and more has been painted in the last ten years than in the fifty years preceding. The studios do not make scene painters. They help them, but to be a successful artist, one must have talent."

The following article, taken from The Baltimore American, under date of June 26, copyrighted by The New York (N. Y.) Herald, is further proof of the advanced scientific methods scenic artists are learning to use, and which, so it appears, they will eventually employ entirely. This new scheme seems more dependent on the electrician than the artist, the latter

is as indispensable to its success as the former: "The managers of theatrical stock companies, as well as their richer colleagues, find food for pleasant conjecture in a new system of scenery just developed here by Madeline Ivan Boutkovsky, a Russian widow, which will enable the playing of several acts with only one set of scenery. Of course this will take careful management as the whole scheme depends on deceiving the audience by means of colorful lights thrown on the scene to bring out certain colors, but concealing others so that the same set of scenery might be a woodland scene or a drawing-room interior as desired.

"The arrangement has just the one drawback that if the electrician should want to force a raise in pay or get provoked at the manager it would be possible for him to transform the scene in which the leading man is slumbering on his couch so as to make it appear as if he were taking a nap on a waterfall.

"Mrs. Boutkovsky has not yet closed contracts with American, French or English producers, but there is little doubt that she will be the most talked of woman in theatrical affairs after the next month, if the first public trial of her multiple scenery works out as expected.

"Scores of friends who have visited her home have been absolutely bewildered by the simplicity and reality of what they were shown. Mrs. Boutkovsky revealed that she had almost completed the idea when the revolution broke out in Moscow. She was forced to flee to the Crimea and then to France when General Wrangle was defeated. Gaining the confidence of a few friends and a money she continued her studies in her own room. She is not herself interested in the prospect of making a fortune, her dream being to establish a little theater for children only where real fairy stories can be played with greater conviction because by a mere change in the lights fairies, dwarfs and sleeping beauties can be made to appear and disappear at will."

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



The Tree-on-the-Tower Chautauqua

Greensburg, Ind., Has a Race Between Its Tower Tree and the Chautauqua—The Tree Has the Lead for a Few Weeks During the Summer—The Tree Is of Slow Growth While the Chautauqua Has To Be Built by Consecrated Labor

Greensburg is the county seat of Decatur County, Indiana, and is a very well-known chautauqua town. It is well known for two reasons. The one is because of the successful chautauqua that the good people of that city have conducted for several years, and the other reason is found in its celebrated tree that grows out of the top of its courthouse tower.

Some years ago a little bird carried some seed to the top of the courthouse tower and the rain came and the seed grew. You know what nature does under such circumstances. Time passed on and finally there came a Baptist minister named J. Falconer Fraser, who was gifted with a fluent tongue. He had a fluid fountain pen, and a real imagination, so he fixed that tree in poetry and song so that its fame was spread over much territory and among many people.

"The tree," says Rev. Mr. Fraser, "is not a myth but an actual fact. It may be seen the year thru, putting forth its leaves in the spring and shedding them as naturally as the its tangled roots were firmly fixed in old Mother Earth. The seed is supposed to have been planted there by a bird at a time before the tower was finished. The cement, being of a porous nature, holds enough moisture to sustain its life."

At one time no less than seven trees were growing on the tower. As the largest of these was threatening to wreck the roof in 1888, it became a question of saving the roof or the tree; so the largest tree was sacrificed. Since that date the others have died, all except the one on the northeast corner of the tower.

Some years ago, when the souvenir postcard craze was at its height, a photograph was sent to Germany, and 1,000 cards were ordered. When they were finally delivered there was a scene in Greensburg. A letter accompanied the cards, saying that they had a hard time trying to get rid of the tree, that evidently someone had spoiled the photograph by taking a second picture over the first, and had left it with a tree growing (apparently) right out of the top of the courthouse tower.

Greensburg will celebrate its eleventh chautauqua anniversary about the middle of August, 1921. This chautauqua is the first one organized under the co-operative system, and in the beginning was under the personal supervision of James L. Loar, of Bloomington, Ill., who was its founder and who has had continuous oversight and general management from that time. Since this first co-operative

chautauqua unit was made he has added a large number to his chain of assemblies.

The first agreement was a three-year written contract, and altho since its expiration it has never been renewed in written form the business between the local society and Mr. Loar has been carried out under a verbal understanding from year to year. The local organization has at all times exercised implicit faith in the judgment, honesty and fair dealing of Mr. Loar, as its general manager, and it certainly has never had the slightest cause to regret it.

While there have been some changes in the personnel of the local directorate from time to time, caused by death or removal, the general body of the organization is practically the same as at the start. All of the original supporters living here are still guarantors, of whom there are ninety who annually subscribe for ten tickets each.

Mr. Loar personally is a conscientious, capable and painstaking organizer and builder of programs, each one of which, locally, has continued to be better and stronger than the one preceding it.

Will Ehrhardt, local business man, public official and past grand master of the Odd Fellows of Indiana, has been the secretary of the Greensburg Chautauqua since its beginning, and its platform manager for six years just past.

The directors are made up from among representatives of the various walks of life. George H. Templeton, president, is a successful agriculturalist; vice-president, Dr. P. C. Bentle;

treasurer, G. G. Welsh, secretary of the Union Trust Co. Other directors, John W. Craig, judge Circuit Court; Elmer C. Jernan, city superintendent of schools; Dr. C. R. Bird, R. T. Kanouse, leading shoe merchant, while the ladies are represented by leaders in literary and uplift work in the persons of Mrs. Grace Crawley, Mrs. J. F. Goddard, Mrs. John C. Hornung and Miss Edith Patton.

AN EDITORIAL

From The Yazoo (Miss.) Sentinel

During the present summer there'll be more chautauqs in this State than ever before. They are being held in all sections, they are popular and well patronized and they have come to be one of the established forms of education and entertainment thru the summer season. The Yazoo City citizen who hasn't yet learned the pleasure and benefit derived from attending chautauqua is indeed depriving himself of one of the best things in present day life. The programs are clean and wholesome, educational, and so refining that the most fastidious cannot find objection to them. The slackening of business thruout the warm months is not cutting down the attendance, as indicated by the newspapers thruout the State, which is a sure sign that they are meeting a public demand, and that the people propose to see that the institution is not permitted to suffer for patronage. We want to say once more that the man or woman who isn't in the habit of attending chautauqs should start doing so at the very first opportunity offered.

A LETTER FROM NEW ZEALAND

Dear Mr. High:

In your chautauqua columns it was recently stated that as a result of Capt. "Binny" Upton's addresses \$10,000 had been raised in the Hamilton district for children's playgrounds. This is hardly correct. Captain Upton's addresses made a deep impression, and an appeal was launched, with the result that about 600 pounds, or \$3,000, was raised. Then, owing to several other appeals being launched, for soldiers'

1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

In these Redpath chautauqua reports it is averages that these figures show. The dra- interesting to note what the committeemen say matic company is the leader with 100 per cent about the various attractions. It is a wonder- fully informing task to figure out the various ham trails with \$2.23 per cent.

NEVIN CONCERT CO.

Dayton, Tenn.	100
Waycross, Ga.	100
Greensboro, N. C.	100
Rockwood, Tenn.	90
Laurens, S. C.	80
Hartsville, S. C.	80
Lexington, N. C.	80
Greenville, Tenn.	70

MONTAVILLE FLOWERS

Dayton, Tenn.	100
Waycross, Ga.	100
Greensboro, N. C.	100
Rockwood, Tenn.	100
Augusta, Ga.	100
Lexington, N. C.	90
Greenville, Tenn.	90
Hartsville, S. C.	90
Hartsville, S. C.	90

CHABEL SINGERS

Dayton, Tenn.	100
Waycross, Ga.	100
Greensboro, N. C.	100
Rockwood, Tenn.	100
Augusta, Ga.	100
Lexington, N. C.	100
Greenville, Tenn.	95
Laurens, S. C.	90
Greensboro, N. C.	90
Hartsville, S. C.	80
Greenville, Tenn.	80

LEWIS A. CONVIS

Dayton, Tenn.	100
Waycross, Ga.	100
Greensboro, N. C.	100
Rockwood, Tenn.	100
Augusta, Ga.	100
Lexington, N. C.	100
Greenville, Tenn.	100
Laurens, S. C.	100
Hartsville, S. C.	100
Greenville, Tenn.	100

HARRY YEAZELLE

Dayton, Tenn.	100
Greenville, Tenn.	100
Greensboro, N. C.	90
Laurens, S. C.	90
Augusta, Ga.	90
Rockwood, Tenn.	80
Waycross, Ga.	80
Lexington, N. C.	80
Hartsville, S. C.	70

KATHERINE RIDGEWAY

Dayton, Tenn.	100
Greensboro, N. C.	100
Laurens, S. C.	100
Augusta, Ga.	100
Rockwood, Tenn.	100
Waycross, Ga.	100

Lexington, N. C.	100
Hartsville, S. C.	100
Greenville, Tenn.	90

MISS SPALDING

Dayton, Tenn.	100
Waycross, Ga.	100
Lexington, N. C.	90
Rockwood, Tenn.	90
Greensboro, N. C.	90
Augusta, Ga.	85
Hartsville, S. C.	80
Greenville, Tenn.	70

HARRY J. LOOSE

Dayton, Tenn.	100
Waycross, Ga.	100
Lexington, N. C.	100
Rockwood, Tenn.	100
Greensboro, N. C.	100
Augusta, Ga.	100
Hartsville, S. C.	100
Greenville, Tenn.	100
Laurens, S. C.	100
Greenville, Tenn.	100

BEN GREET PLAYERS

Dayton, Tenn.	100
Waycross, Ga.	100
Greensboro, N. C.	100
Greenville, Tenn.	100
Augusta, Ga.	95
Lexington, N. C.	90
Rockwood, Tenn.	90
Hartsville, S. C.	90
Hartsville, S. C.	90

NATIONAL MALE QUARTET

Dayton, Tenn.	100
Waycross, Ga.	100
Augusta, Ga.	100
Lexington, N. C.	100
Rockwood, Tenn.	100
Greensboro, N. C.	100
Greenville, Tenn.	100
Hartsville, S. C.	100
Laurens, S. C.	100

DR. FREDERICK MONSEN

Dayton, Tenn.	100
Waycross, Ga.	100
Greensboro, N. C.	100
Rockwood, Tenn.	100
Lexington, N. C.	90
Augusta, Ga.	90
Laurens, S. C.	90
Greenville, Tenn.	90
Hartsville, S. C.	80
Hartsville, S. C.	80

DR. FRANK L. LOVELAND

Dayton, Tenn.	100
Waycross, Ga.	100
Rockwood, Tenn.	100

Lexington, N. C.	100
Augusta, Ga.	100
Greensboro, N. C.	100
Laurens, S. C.	90
Hartsville, S. C.	80
Greenville, Tenn.	80

"THE MAN FROM HOME"

Dayton, Tenn.	100
Waycross, Ga.	100
Rockwood, Tenn.	100
Augusta, Ga.	100
Greensboro, N. C.	100
Lexington, N. C.	100
Laurens, S. C.	100
Hartsville, S. C.	100
Greenville, Tenn.	100

DAVIS SISTERS

Dayton, Tenn.	100
Waycross, Ga.	100
Greensboro, N. C.	100
Hartsville, S. C.	100
Lexington, N. C.	100
Augusta, Ga.	100
Rockwood, Tenn.	100
Laurens, S. C.	100
Greenville, Tenn.	100

WALLACE BRUCE AMSBURY

Dayton, Tenn.	100
Waycross, Ga.	100
Greensboro, N. C.	100
Rockwood, Tenn.	100
Lexington, N. C.	100
Hartsville, S. C.	100
Augusta, Ga.	100
Rockwood, Tenn.	100
Greenville, Tenn.	100

RALPH BINOHAM

Dayton, Tenn.	100
Waycross, Ga.	100
Greensboro, N. C.	100
Rockwood, Tenn.	100
Augusta, Ga.	100
Lexington, N. C.	100
Greenville, Tenn.	100
Laurens, S. C.	100
Hartsville, S. C.	100

HIPPLE CONCERT CO.

Marion, S. C.	100
Thibault, Tenn.	100
Blue West, S. C.	100
Lawson, Tenn.	100
Ballabona, Tenn.	100
Dalton, Tenn.	100
Lawson, Tenn.	100
Dayton, Tenn.	100

GEO. L. MCNUTT

Franklin, Tenn.	100
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memorials, accident funds, etc., it was thought advisable to postpone the playgrounds appeal. It is to be revived this week, when it is thought that there will be little difficulty in raising the whole amount required, for the object is one that makes a general appeal.

The chautauqua party this year pleased New Zealanders greatly. Captain "Binny" Upton, as stated above, made a deep impression by his appeal for the children. Captain Norman Irwin was the "hit" of the lecturers. His rapid-fire talks, brimful of information and humor, aroused great enthusiasm. We hope to hear him again. The "doll" of the lecturers was Captain Allen, whose lectures on "Burns" were very weak. Of the entertainers Fenwick Sewell, the lyric tenor, and Lowell Patton, the pianist, gained many friends by their art and their very likable personality.

I beg to differ from the statement in your chautauqua column that the programs of the New Zealand musical companies do not quite rank up to the American standard. We take the American performers, not because they are better than our own, but because they are new to us and, in most cases, have that quality which is best described by your own word, "pop." Their personality, to say nothing of their "Americanism," gets us. We are looking forward to next year's chautauqua.

Sincerely yours,
TED G. AMOORE,
"Times" Office, Hamilton, New Zealand.

CLAY SMITH Pays Tribute to a Fellow Craftsman

Clay Smith started to South America, doing the trip to New York in Guy Holmes' year, and the last message we gave him was to keep his eyes open and his mouth shut, and he would see and bear a lot that might be of interest to our readers, if he would but take the time to send us the results of this experiment. Here is his first report:

Across the river from Philadelphia nestles the little quiet suburb of Collingswood. N. J. Its population is made up of good old New England stock that still clings to its Yankee ways and four-posters. Here I found a multi-composite individual in the person of Russell Jeffries England. Mr. England is a musician by profession, tenor soloist in one of the Quaker City's largest churches. I say he is a musician by profession, so I guess I should say he is an artist by vocation, as he is a graduate of the Pennsylvania Art Museum and follows this as a side line.

He also writes lyrics, composes music, designs and paints his little pages and finally sings and introduces his finished products after they are published. Yes, he does all these things and does them well.

Mr. England's songs are attracting wide attention from concert artists.

"Sunny Eyes," "Over the Hills to You," "Honeyuckle Babe," "If I Owned the Isle of Erin," "Wanting to See You Smile" and "I'll till the Dawn," are some of his best-known compositions.

You are going to hear from this post-composer-singer-artist-good fellow-man's man, for already the footprints are pointing toward his door.

WHERE THEY ARE AND WHAT THEY ARE DOING

Do you remember Howard Wade Kimsey, who, in the days when Dave Grant had his International Entertainment scattering song and story all the way from Mexico to Northern Canada, was a great favorite in the concert field? Friend Kimsey sailed from Panama on June 23, and arrived in New York July 1. He will spend a month on a leave of absence, then retire from the army. He has served Uncle Sam as a song leader for forty-six months.

The first four Army Song Leaders, Messrs. Elrod, Clark, O'Hara and Barthart, were appointed by Mr. Hammer, of War Department Commission on Training Camp Activities, during the spring-summer of 1917. Mr. Kimsey was the fifth, being appointed July 27, 1917, and reported for duty to Fort Roots, Little Rock, Ark., August 4, 1917, with Officers' Training Camp. A few days later he was appointed Army Song Leader for 87th Division National Army, Camp Pike, Ark. In addition to the above assignments he had charge of recreational music at Camp Branch (labeled Arkansas National Guard), and led the downtown community sings in Little Rock under direction of War Camp Community Service.

The first P. S. Regiment to assemble on drill time for mass singing was the Second Arkansas National Guard, Fort Roots, Arkansas, September 16, 1917, under Mr. Kimsey's direction.

Mr. Kimsey became a member of the Rotary Club of Little Rock February, 1916, as well as song and cheer leader for the club. He conducted community sings in Memphis, Pine Bluff and other cities under auspices of Rotary clubs from time to time.

He was transferred from Camp Pike June 1, 1918, to Southern Department, San Antonio, Tex., as traveling army song leader, with the

RUSSELL J. ENGLAND



Song writer, composer and artist, whose songs are attracting the attention of chautauqua artists.

regular army on the Texas-Mexican border. Much of this work was done under primitive conditions, as some of the assignments were overland 50 to 100 miles from the railroad.

One year later, July, 1919, he was transferred to Seattle, Wash., to work with coast artillery posts on Puget Sound and Columbia River, and with infantry posts at Vancouver Barracks and Fort Lawton, Wash.

January 1, 1920, he was transferred to Camp Dodge, Des Moines, Ia., to act as music director for the 4th Division, regular army. While at Camp Dodge he organized a school of music, having an enrollment of 100, with instruction in piano, voice, violin, theory and band and orchestra.

When Camp Dodge was abandoned July, 1920, he was promoted from division to department music director, and assigned to Panama Canal department, where he is now serving. En route to Panama the month of August, 1920, was spent attending the special army education and recreation schools, which were attended by all army music directors. He received a certificate of proficiency from this school.

Mr. Kimsey is senior music director of the army, having served continuously for almost four years. Arthur Nevin, municipal music director, Memphis, Tenn., himself a successful army music director during the war, wrote for publication that the average army song leader lasted about seven or eight months. Mr. Kimsey's 46 months, which will become 48 months July 31st next, is a noteworthy exception to this statement.

Mrs. Kimsey, pianist-pipe organist, has acted as accompanist for practically the entire period, and has a certificate recognizing her services from the Secretary of War.

Mr. Kimsey has kept a daily diary during the entire time, and it is filled with interesting happenings of his pioneer work in army music.

He plans to re-enter the community singing field after July 31, as there is no provision for army music directors after that date.

INFORMATION WANTED!

We will be very thankful if some of our friends will kindly send us the dates and routes of the three circuits booked by the Acme Chautauqua System, of Des Moines, Ia. The only reason so far given why these dates are not published is the management is afraid that among other chautauqua managers there are so many roving thieves that some of them will steal some of these towns. We hope that there is enough manhood and womanhood, enough of that spirit of freedom that some of you will see to it that this dark secret trail is brought out into the open. We will protect you in this. It is for your permanent good that this information be made public, and this practice of secretly gum-shoeing thru the country, hiding as the you were guilty rogues, will be broken up.

CIRCUIT 1

FIRST DAY—The Spanish Serenaders; W. Frederic Fisher, lecturer.
SECOND DAY—The Van Browne Entertainers; Hon. U. G. Hahn, lecturer.
THIRD DAY—Will L. King, lecturer; "Cappy Hicks," farce comedy.
FOURTH DAY—The Manhattan Orchestra, Correll Carter, director; Ruth Holden, reader.

CIRCUIT 2

FIRST DAY—The Gypsy Serenaders; John T. L. Crow, lecturer.
SECOND DAY—Anna Warner, soprano soloist, and Ethel Whittlesey, harpist; Dr. George H. Day, lecturer.
THIRD DAY—Emelene C. Manlyshy, lecturer; "Cappy Hicks," farce comedy.
FOURTH DAY—The Manhattan Orchestra, Herbert S. Wick, director; Lucille Price Green, reader.

CIRCUIT 3

FIRST DAY—The Gypsy Serenaders, John T. Canby, lecturer.
SECOND DAY—The Russell Graves Entertainers; Hon. Milton Simpson, lecturer.
THIRD DAY—Dr. F. L. Hancock, lecturer; "Cappy Hicks," farce comedy.
FOURTH DAY—The Manhattan Orchestra, Charles E. Shaw, director; Gladys Anden, reader.

Any town that has an Acme chautauqua booked should resent the practice that is being worked to the town's permanent injury and insist, when the attractions appear on your program, that they give you the list of towns where they have been booked and where they go for the rest of the season. Try to get this information if you can.

Send this information direct to Fred High, 35 S. Dearborn street, Chicago.

The Bowcoffers, Elbert Hubbard II, president, will hold their twenty-sixth annual convention at East Aurora, N. Y., July 3 to 10, inclusive. Edmund Vance Cooke is the attraction for Sunday evening, July 3. Margaret Stahl will present "The Dawn of a Tomorrow" Friday evening, July 8.

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Chautauqua and Lyceum Booking Men, here is an opportunity to build up a business of your own on a proposition that has a distinctive demand during hard times as well as good. Our service sells to retailers. Every store doing from \$30,000 to \$200,000 a year business is a "prospect." Must have resources to finance your own expenses. Exclusive territory granted. A good man can earn from \$5,000 to \$10,000 a year and can increase from year to year because of commission on re-orders and additional sales to old customers. Write or call at our office. STOCKDALE SERVICE, INC., 123 W. Madison St., Chicago.

1921 CHAUTAUQUA COMMITTEE REPORTS

Table with columns for location and amount. Includes entries for Bamberg, S. C., Sylvester, Ga., Dalton, Ga., Due West, S. C., Tullahoma, Tenn., Lake City, Fla., Marion, S. C., Humboldt, Tenn., IRENE STOLOFSKY, HARRY L. FOGELMAN, DR. E. T. HAGERMAN, DUNBAR'S WHITE HUSSARS, BEULAH BUCK, GROEBECKER'S SWISS, YODELERS, and EVELYN BARGETT.

LYCEUM AND CHAUTAUQUA NOTES

Do you remember Gertrude Pankinski, in later years just Gertrude Paine? Surely you do, if you ever heard her read, entertain or talk. Anyway, she is once more back where she belongs as one of the entertainers on the Mutual-Morgan Circuit, and we hope that she will find this spot to her liking.

Did you receive your copy of the I. L. C. A. Year Book? It's out, and is worth reading and laying away for future reference. Write to Miss McCartney if you didn't get your copy. Governor Davis, of Idaho, delivered his first lecture for Edilson-White at Burns, Ore., on the afternoon of July 1.

Crisp McMeans, formerly of Redpath, has joined the R.-W. staff of booking agents, going all the way from Dallas, Tex., to Portland, Ore., to make the change.

We attended our first Negro chautauqua Sunday evening, June 28. It was located at State and 36th streets, Chicago. It was put on by the Progressive Company, a concern that is raising \$200,000 with which to build a Negro department store. It is said that this is the largest American Negro business organization in the world. They aim to build a six-story building and employ none but Negroes in this store. The Chicago Negroes are aiming to give their children positions instead of jobs, and they are starting it all with a chautauqua program talking them into it. Singing spiritual songs and selling stock in a store is a new wrinkle for a chautauqua. It is all right. We hope the black angels don't get tangled up with the "Blue Sky" guardians.

We notice that up in the Northwest a number of papers are using an abbreviated form of chautauqua; they call it "Tanqua." Now, what we want to know is who took the she out of this noble Indian word?

Lots of people keep continually harping on the assertion that there is no interest in lectures and talks. Bosh! Not long ago the Collier Agency sent out 4,000 letters to clubs and educational institutions and received 1,151 replies, approximately 30 per cent, and it is generally found good business if one gets 10 per cent return on a circular.

News note from Nelson, New Zealand: "The city is crowded with visitors for the band contest which opened this morning."

Lamont, Ia., is putting on a free chautauqua, made possible by everybody donating for the good of the cause. The solicitors are Oscar Anderson, Walter Haver, T. B. Nicholson, Dan Anderson, Albert Fleet, Fred Goode, J. Vincent, Gray, H. H. Lynn, Howard Dancer, G.

W. Blair, Wilber Prall, D. T. Williams, Rupert Wight.

The chautauqua at Chana, Ill., was a big success this year and already arrangements have been made with the Acme Bureau for a program for next year.

The 1921 chautauqua, the most successful in chautauqua history of this city, came to a brilliant close on Saturday night last. From the opening day until the close the attendance at all sessions was exceptionally large, with a spontaneity of interest and enthusiasm at all times. The Woman's Club, which directed the sale of tickets, is to be congratulated on the success attained. The commission it received on the contract arrangement was close to \$300.—MURFREESBORO (TENN.) BANNER.

"Chas. Horner has promised the greatest program that has ever gone out on a chautauqua circuit and the local committee is very anxious to make this the most successful year in the history of Alva's chautauqua."—ALVA (OK.) COURIER.

"Basin, it will be recalled, did not get the chautauqua habit until chautauqua had been brought to us. The Standard Company, finding itself with an open week, brought its attractions to Basin, with the result that we liked it so well we have since continued to cooperate with the Standard people to bring chautauqua each year to our town. The season of two years ago and last year found Basin folks waiting with real anticipation, and as the week progressed in each instance the crowds grew larger, until by the end of the week the tent would hardly hold the crowd which gathered from all sections to see and hear the splendid attractions offered."—BASIN (WYO.) RUSTLER.

J. N. Sparling of Decatur, Ga., wrote: "The chautauqua rendered us a good service this year. We were dead when it came, but we were whooping it up when it left. 'Nothing But the Truth' went over big, and it was sure good for sore eyes to see Al Sweet perform. Beulah Buck never read better in her life."

Capt. George Smithfield, who played in "Pitter Patter" last season on Broadway, New York, is now playing the part of the Bishop in "Nothing But the Truth" on the Redpath Circuit in Ohio, Pennsylvania and West Virginia.

A newcomer on the chautauqua platform asked an oldtimer why there is so much deadly silence in certain quarters these days. The oldtimer said: "A lecturer has announced his retirement from the platform."

The I. L. C. A. Convention will be held in Chicago, September 15 to 21, inclusive. We

will utilize both the Auditorium and Congress hotels this year.

The Booklovers' Club will meet daily from 8:30 to 10 a.m. Fred High will discuss "The Brass Check," and nine others will discuss the nine other books that were selected for the club members to read. Load up and come prepared to enjoy the feast. Anyone can sit in, but only members can take part unless requested to do so.

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EINSTEIN'S RELATIVITY

Prof. Einstein's law has been accepted by astronomers and physicists as an epoch-making discovery. The nearest that we could see, while reading this book, was that the theory of relativity puts a nick in the law of gravitation. It is too much for us, and we are free to say that we know but little more after reading Relativity, the apical and the general theory as written by Professor Albert Einstein, Ph.D., LL.D., and translated by Professor Robert W. Lawson, M.Sc.

That Professor Einstein is a deep, profound and mathematical thinker is a fact that is universally conceded. That he had added to human knowledge is another fact that is conceded, but that he is a great benefactor in the sense that he has given anything to the world that may be universally applied or worked out and adopted to common human needs is a question.

There is so much evidence of the cheap, common vanderliffe and theatrical methods of elaquery connected with Einstein's every move that it is hard to warm up to any real evidences of merit in what he has done. He comes as a great humanitarian and is excessively and over fulsomely praised as a scientist, and when in scientific circles the gush is all about his humanitarianism.

What there is workable about this theory is so primary that it is a matter of common psychological and physical knowledge. In the realm of higher reasoning Relativity may engage the attention of the few, but, from what we can find out from inquiry and understand from a try at reading the primary book on this theory, it will be some time before Relativity is studied very assiduously by the common herd.

It is published by Henry Holt & Company, of New York City. The author has succeeded in giving an exact insight into the theory of relativity so that those not conversant with the mathematical analyses used in theoretical physics can understand this modern theory, and the publishers say he has succeeded admirably in his undertaking.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

The number of devotees of magic in this country is authoritatively placed at more than 50,000.

Nickola was last reported in Durban, South Africa, doing excellent business with his world touring magic combination.

Prof. J. Hart, in a recent appearance at Roycroft Inn, East Aurora, N. Y., registered with a pure sleight-of-hand act and the suitcase trick.

Word from Professor Osborne's hypnotic act in Oklahoma states that business has been quiet in the oil section since the recent trouble in Tulsa.

William London, of Reading, Pa., informs that he will make his professional debut as a magician in his home town next week at the Royal Theater.

A new and very deceptive pillory and cross illusion has been constructed by R. H. Hartley of Pittsburg, Pa. He is even fooling professionals with it.

Rajah Rahed advises that he played to good receipts thru West Virginia recently. His show now sports new scenery and wardrobe and is heading west along the Ohio River.

Some of the most skilled magis. of the Empire State are expected to compete at the annual outdoor frolle of the Central City Society of Magicians at Owasco Lake Park, Auburn, N. Y., July 31.

"Doray" has been an infrequent visitor to his home town, Chicago. He's on the road most of the time and, since going to the S. A. M. banquet in New York, his whereabouts are unknown to friends in the Windy City.

Hot weather has not kept country clubs thru-out the nation from calling on magicians for Independence Day festivities. With hundreds of children's parties on tap this year's Fourth of July surely proved a warm date for the slinkers.

John J. Gillis continues to amuse the various societies around the Smoky City and recently tried out a mindreading act for the benefit of the American Legion post there. "Mohde" is the talk of Pittsburg, his crystal gazing having 'em all guessing.

The science of mystification held an honored part in the ceremonies that marked the 125th commencement of Union College, Schenectady, N. Y., last month, when C. M. Correa, a freshman from South America, demonstrated a brand of tricks that even went over the heads of the profs.

The offering of La Temple and Company was well received last week at the Vendome Theater, Nashville, Tenn. Press reports credit the combination with numerous clever tricks, sleights and several illusions. The feature baffler was the passing of a girl thru a plate-glass window.

"Thomas A. Edison is a spirit medium of high power," said J. F. Streckenreiter, head of an assembly of spiritualists, which recently convened in New York. "altho he has never put himself on record as accepting the spiritualistic philosophy. He has been chosen by the forces in control to bear the spirit message."

Frank Lane has severed partnership with La Kenney, and is now heading his own four-people show in New Hampshire. Two autos are used for transportation. The program comprises movies, a blackface turn by "Ponny" Al Carroll, and a half-hour of magic by Lane, followed by his cartoonist act and a specialty in which he articulates the keyboard of a piano with his toes.

The Society of Buffalo Magicians wound up the 1920-'21 season last month, with a banner affair. Dr. A. M. Wilson was the guest of honor, and with J. W. Wilson and Silgo of the Falls, was admitted to membership of the organization. Others in attendance were Wm. A. Russell, John Hart, Charles Penter, John Halloran, Ray Hartman, J. Pajerski, Adam Ross and J. P. Orson and their ladies. The

order of things included a banquet and entertainment.

H. S. Paine, Gus McFord, Bob Sherman, Jimmy Kater, Geo. DeLawrence, E. S. Valentine, J. McDonald, Dr. Tartell, R. L. Gilbert, Art Buckley, Art Felsman and Earl Lockman were among the conjurers and fans of Chicago to entertain Dr. Wilson during his recent visit in that city. Though his coming was on rather short notice the boys managed to put the Sphinx editor thru a lively pace with rides about town, a dinner at the Randolph Hotel and a brief entertainment of impromptu tricks.

After a shortage of magic acts Chicago is now getting them right and left. Last week Nate Leipzig, at the Majestic, was no popular as ever. At the State-Lake Wallace Galvin demonstrated the possibilities of the linking rings and how to beat the high cost of living, having found more eggs in an old derby than any hen ever dared to think about. The Mystic Garden is the title of a rather odd magic offering put on at the Hippodrome, now under management of the Shuberts. At the same time the local talent kept going with private showings and appearances in some of the neighborhood houses.

"Arabina," crystal gazer and manipulator of small magic, visited this department last week and reported a big demand for entertainment flavored with mystery in Chattanooga, Tenn., his home town, and that section. Tho in his early twenties "Arabina" is already professionally established in his native State. For several years he has found it profitable to invade the sticks and be the pioneer of glass ball and second sight workers. He allows his sideburns to assume a wealthy growth and by making up tan and appearing in artistic Arabian costume closes nothing in the way of effect.

Within the next couple of weeks, he said, the Chattanooga Conjurers' Club will be organized and permanent downtown quarters established. Among the charter members will be, besides "Arabina," A. Golden, Gordon Smith, Jack Parks and A. Ortwein, magicians, and about a dozen leading professional men of the city, who are hot black art fans.

Dr. A. M. Wilson's recent visit to Cincinnati was occasioned by a column story in The Times-Star dealing with an expose of the method by which Haldee Heller, supposed daughter of Heller, the great magician of Civil War time, mystified audiences thruout this

country and Europe. The yarn was in the shape of an interview with Dr. Wilson, and quoted him as follows:

"When I was a boy of 9 years in January, 1862, I came from Aurora, Ind., to Cincinnati to visit a relative, who took me with him to the old Pike Opera House to collect a bill from the treasurer of Robert Heller, the magician, showing there. Heller was present and I caught his fancy. I wore knee pants with brass buttons. He said he would like to have me travel with him. My mother gave her consent, and that's how I became a magician. Heller spent considerable time teaching me a sort of telegraph code of signals produced by the opening and closing of a metal button on the back of his coat. The button was operated by means of a tube connected with a bulb in his pocket.

"The great feature of the show was the 'second sight' demonstration by 'Haldee.' Blindfolded, 'Haldee' would lie on a couch facing the audience and Heller would go down from the stage and proceed up the center aisle bending over to the right or left to enable persons in the audience to whisper questions into his ears. Instantly 'Haldee' would repeat the questions from her position on the couch. It was generally supposed that she really possessed the power of second sight or mental vision by which she could read people's minds.

"As Heller and Haldee, too, have both died I suppose it will be all right for me to expose how she did it. I have never told this before, but I think it's about time it was made known. Well, here's the secret: I was lying on a couch under the floor of the stage, facing a slit in the front of the stage, opposite the middle aisle. As Heller bent over to receive the whispered questions he would repeat them to me by means of the signal code thru the flapping of the metal button on the back of his coat, and I would whisper them thru a rubber tube, the other end of which was beneath the ear of Haldee, as she lay on the couch. Heller's real name was Robert Palmer. Haldee was not his daughter, but he picked her up in London, where she had been a barmaid. He was attracted to her by her wonderful memory in being able to remember correctly a large number of orders for drinks. The 'magic' couch she used is now in possession of Francis J. Martinka, former owner of the Magical Palace of New York, who retired after making a fortune."

The article referred to Dr. Wilson as one of the oldest and best-known magicians in the world, stating that he has served as vice-president of a score of magicians' societies of Europe and America. But, in linking him with the editorship of the official organ of the S. A. M. the story named the publication "Snakes," instead of Sphinx. Cincinnati friends of the Doctor are wondering how, in these Volsteadian days, especially, such a "beef" could be made in his connection.

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A complaint letter from Chicago, signed "A Performer," has reached the Editor of this page. We regret that the lack of a signature prevents its publication. It is the policy of The Billboard to disregard anonymous letters. A signature is insisted upon as an evidence of good faith, and not necessarily of publication. This page can make no exception to the general rule of the publication.—Jackson.

**THE ACTOR'S CONDITION AND WHY!
and
THE VALUE OF THE UNION**
By JOSEPH JONES

It is needless for me to go into long details of explanation as to the different mistreatments acts have received in the South, for those same acts have previously mentioned their grievances thru the "Page" and other theatrical papers. The fact is, while there are a few managers (not only down South) that come in for much criticism for their ill treatment of acts (regardless of the act's standard), a great amount of the fault lies in the act and managers of companies themselves. For instance, Mr. A. (some actor of fair ability) will get together a few (pink noses, kitchen help and "tin-pan-alley vamps" from a (so-called) company, have the agent book his "company" into Mr. B's theater and will expect (at least demand) as much salary as is being paid to Mr. C. (Who is a recognized actor of very good ability, with an aggregation of well trained artists, presenting a vehicle that is original and new.) Meanwhile the same Mr. A. is probably trying to reproduce this same Mr. C's shows. Should Mr. B. cancel the show, then Mr. A. will say he is a bad fellow and denounce him in the most unfavorable manner, while he himself was to blame.

Another reason acts are so frequently canned down South is because so many of them follow each other into theaters, all doing practically the same line of talk and songs. They lack that intelligence to originate.

Then there are acts of fifteen and twenty years' experience, who kick and grumble because they are constantly laid off while other acts, that are practically new in show business, are always working and getting better salaries. I wonder if the majority of these older acts ever stop to think that they are doing the same act they (or some co-worker) did fifteen years ago. So often have I heard them say: "My rep will get me by, I used to be so and so." Are they ever going to wake up to the fact that they must originate something new to cope with the present generation of theatergoers? When they get that in their minds (and not before then) conditions will better themselves. They must use their brain. Where would Chas. Gilpin, Miller Lyles, Irvin C. Miller, Whitney and Tutt, S. H. Dudley, Billy King and others too numerous to mention be if they hadn't used their brains.

I tell you, this Actors' Union is the greatest move that has ever been made in the "Profess." Actors must put their shoulders to the wheel and PUSH if they expect to win. For when it is established, acts and shows will be classified, salaries fixed according to standard. The manager will know what he's getting and the union will compel that same manager to pay or pay, and improve on the conditions that exist in some theaters. In union there is strength, so let's get together and PUSH FORWARD. What the union needs now is membership, and not money. So join now.

NEW MOVIE HOUSE

Opens in Baltimore

On June 18 the Roosevelt, Baltimore's latest house, was opened. Jacob Friedlander (white) is the owner. The staff is colored. The house is located at Druid Hill and West Biddle street, in the heart of the northwestern Negro district. It is a substantial structure of moderate dimensions, artistically decorated and with the circulating ventilation system installed. A \$10,000 organ is a feature.

Mrs. Isabella Thompson is the organist. Miss Francis Vessels, the ticket seller, and George Douglas is the operator. "Money Changers" was the opening picture.

MUSICAL STOCK IN KANSAS CITY

Aaron Gates and his stock company are in their twenty-third week at the Lincoln Theater, Kansas City. A cast of fifteen persons and a noisy chorus are maintained. The policy of individual replacements prevails, enabling the company to always seem fresh and thereby retain the interest of the public. This also serves to provide employment for good people at almost any time.

At present White and Bradford, Buzzie Harsh, Doc Doe Green, Mr. and Mrs. Willie Williams, J. Horner Hubbard and Mr. Gates are

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the principals. Irene Breen, Magnolia Brown, Aleta Harris, Millie Williams, Edith Randolph and Carrie Nolan are in the chorus.

REEVIN A BUSY MAN

Nashville, Tenn., June 27.—Sam E. Reevin, manager of the Chattanooga (Tenn.) office of the T. O. B. A. Circuit, the largest colored booking association in the country, is a busy man these days. Mr. Reevin recently returned from a trip in the interest of the T. O. B. A. Notwithstanding the pressure of hard times and the hot weather throught the South, causing

a result they have obtained a more than local vogue. They are featuring the music of colored composers.

SCOTT'S ALL-STAR MINSTRELS

F. A. Blankenship has closed with the Ten Bros.' Shows and joined the Scott shows, and is making a change of program nightly with this smart little carnival outfit.

E. H. Rucker, Theodore King, Buster Green and Joe Davis are the comedians. Hezekiah Leach is interlocutor and is doing straight.

GERTRUDE SAUNDERS



The most novel "blues" singer yet heard in New York. This little comedienne is a feature with "Shuffle Along," the big colored show at the Sixty-third Street Theater. Her work has attracted most favorable attention from reviewers. She is the hit of the show.

all the theaters to take a slump in business, Mr. Reevin announces the opening of three new theaters with franchises in this booking organization.

WITH JOHN ROBINSON CIRCUS

The Toomey's "Darktown Follies," with the John Robinson Circus, are now in Canada for a four weeks' stay. The outfit is an unusually large one for a circus, but it is fully justifying itself according to press notices.

Mrs. Montague, Mrs. Williams, Mrs. Keith, The Original Rags, Kid Sparks and Shimmie, the boy with the educated feet, make up the stage contingent.

The band includes J. B. South, Claude Williams and Chas. Keith, cornets; H. L. Rawls, baritone; Ernest Montague, trombone; Chas. Ray, alto; O. D. Wheeler, tuba; Eugene Cuyler, traps, and J. W. Toomey, saxophone.

BOSTON JAZZ ORCH. TO TOUR

The Boston Jazz Orchestra, in Canada for the summer, will, at the conclusion of its summer engagement, be put on tour by Lorne F. Jack, who has found the orchestra to be an attraction of unusual merit. The boys have been swamped with requests for their services for special affairs in the province of Ontario. As

Chas. Dodson does the traps and the others double on the music.

The ladies in the company are: Mrs. Blankenship, Mrs. Elizabeth Leach, Mrs. Odell and two Mrs. Greens.

While they do not claim to be "knocking them off the seats," they report drawing a full tent nightly in the West Virginia territory.

JEROME JOHNSON DEAD

Jerome Johnson, a well-known member of the profession, departed this life in Chicago, at 8 a. m. Wednesday, June 22.

Of he and Bobby Kemp, Medill Thompson, of the O. D. S. staff, writes: "Oh, dear friends, who've left this earthly space; may God bless you both and grant a glorious resting place. How we will miss you; but try not to cry, for we hope to meet—in the sweet by and by."

FLORIDA BLOSSOMS IN VA.

The Florida Blossoms, numbering twenty-five people, with a band of ten pieces, under the management of Mr. Oscar Rogers, are doing well under present general conditions in the State of Virginia. Arthur Williams is stage manager and Joe Miller is in charge of the band.

**HERE AND THERE
AMONG THE FOLKS**

J. T. Collin has a baby rack for the summer at Happyland, New York.

Richard Abrahams, the movie juvenile and lead, is in Chicago, at 3136 Prairie avenue.

James Stevens has joined the staff of the Famous Players-Lasky and is busy at the Long Island studio.

Leon Williams has just completed the exteriors of a new picture with the Irene Castle Company in New Hampshire.

The Douglas Theater, New York, is conducting an essay contest in connection with the exhibit of the picture, "Our Boys Over There," a Comet release.

Prince and Princess Mysteria, with their baffling mental act, are stimulating box office reports in houses on the Dudley Time and are earning some excellent press comment.

The Eureka Trio, a Clef Club unit, composed of Thomas Fletcher, Ernest Green and Herbert Brown, entertained for the Amherst College commencement, June 18, 19 and 20.

Lyle and Lyle, "Two Black Dots From Dixie," send in a most favorable comment on Mr. Harry Dixon and his show, which they visited in Nashville and describe it as a very high-class show with a real manager.

"Happy" Clyde Collier, who has been out of the business and connected with a skating rink at 188 Clinton avenue, Rochester, is going back on the stage this season. Right off the bat he asks how to get into the Actors' Union. The Page told him.

Walker Thompson, dramatic actor, is spending the summer with his mother at Frankfort, Ky. He is greatly missed on the "Big Walk," where the bunch so greatly appreciate his brilliant conversations and hearty fellowship. He will return about August 10.

Fred Jennings, the high-class banjoist, is doing a single over the Dudley Time. He will be remembered as a former feature with the Jim Europe Orchestra, the Black Devil Band and the Smart Set Show. He is a Clef Club member.

M. C. Maxwell has resigned from the management of the Liberty Theater, Alexandria, La., and is now associated with Mr. Cummings, the former president of the Southern

(Continued on page 61)

SEE PAGE 61 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

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Editorial Comment

Nothing seems to stay The Billboard's climbing circulation. It goes right on gaining every week.

It is the marvel of the experts.

They say it is uncanny.

Buying strikes, market slumps, hot weather, depression and uncertainty fail to exert the slightest influence.

So far as we are able to ascertain, it is all solid, sound, healthy growth. We know that it is unforced and unstimulated.

We can only ascribe it to the painstaking care we exercise in getting things right and presenting the news fairly.

Not a single New York daily that has come under our notice takes the

retirement of George M. Cohan seriously. Almost without exception they take it as a foregone conclusion that he will reconsider.

Whether he does or does not is beside the mark. The only thing that matters is the question of whether or not the Actors' Equity Association has been injured in its standing with the public.

We give it as our opinion that it has not. There has not been a single indication that points that way. If there has been the slightest change in public sentiment growing out of the incident at all, we should say that Equity is more firmly entrenched in public favor than ever.

This being the case, and inasmuch as Mr. Cohan has garnered reams and reams of publicity, which he can capitalize very profitably if he will, the verdict must be that both sides win.

Attention, neologists!

There is need of a new word!

Get out and oil up your word-coining apparatus.

to the motion pictures entirely for their theatrical entertainment. When that time comes, and it looks as tho it were not far off, the stage will be compelled to return to the stock company-visiting star idea or go out of business.

"The theater of the future, as I foresee it, will be a resident stock company in each of the cities large enough to support one, with a company of actors who will play for about half the salary they now demand, because assured of permanent employment, and because they will be able to live in their own homes the year 'round, without travel. The new plays that are successful in New York will be produced by the resident stock company. Whenever a star of importance has the leading role in the New York production he will be booked in the more important cities of the country along present booking lines. But he will go alone—without scenery, without a cast of players, without properties.

"The stock players will be rehearsed in the play, or series of plays, in which the star is to appear, before his arrival, so that but one or two rehearsals will be necessary before his first appearance. The rehearsals may be conducted by the resident stock company director, from

Artistic Evolution of Movies Slow?

BENJAMIN DE CASSERES

(New York Times)

Motion pictures, the eighth art, are not yet twenty years old, and yet they are always being sneered at because they are not on a "higher level."

What art in the history of the world has progressed so fast? Painting is one of the oldest of the arts—but not one picture in ten thousand is worth looking at.

Literature is one of the oldest of the arts—but not one book in ten thousand is real literature.

Music is one of the oldest of the arts—but the immortal composers do not number twenty.

Dancing is one of the oldest of the arts—but today the world "shimmies" and "jazzes."

Architecture is one of the oldest of the arts—but the masterpieces of architecture are few.

Sculpture is one of the oldest of the arts—but how many Rodins' Michelangelos and Praxiteles are there?

Playwriting is one of the oldest of the arts—but there isn't one play in fifty that is worth seeing and not one in ten thousand that lives.

Most books, plays, music and paintings are only fit for the ashcan—after incalculable years of work on them.

What the seven arts have achieved only at long intervals in thousands of years the Jeremiahs demand that an art barely twenty years old shall achieve every day!

No art in the history of humanity can compare for one moment with the achievements of the motion picture art in twenty years.

No art that is so essentially and necessarily democratic as the motion picture art has done more for the imagination, the intelligence, the education and the entertainment of mankind.

The seven arts existed hundreds and thousands of years before they gave birth to an Aeschylus, a Moliere, a Shakespeare, a Rembrandt, a Beethoven, a Mordkin, a Rodin, a Cervantes, an Acropolis.

And there are those who demand of the Eighth Art—which is an outgrowth and a blending of all the arts—these miracles in twenty years!

In twenty-five years, with millions behind me and a free foot, I might conceivably put the American-made motion picture on a level with the highest products in the other arts.

But after seven months I am still an amateur. And the greatest men in the business are still no more than that!

What shall we term the professional director, who works with home talent and whips it into shape for benefit performances, carrying all the necessary scenery, costumes, properties, scripts, etc., etc.?

There are over a hundred of them in the field, and the number is increasing rapidly.

A distinctive name for this new activity and its followers would be an acquisition.

Suggestions are invited.

George Arliss thinks the old-time stock company and rotating star system may come back.

It will not if it is touted as "old-time."

It would not have a chance on earth.

If its economies, however, can be had in a new scheme, or one new in name only, it might be worth experimenting with.

Says Mr. Arliss:

To meet the increasing costs which face the touring companies it would be necessary to raise admission charges in the smaller cities to such an extent that the public would be forced to go

the star's own prompt book, or the star may send ahead his own stage director to conduct the rehearsals. The latter way would undoubtedly be preferable, as the "business" of all scenes would necessarily have to be uniform.

"With this system of visiting stars revived Shakespeare would not be nearly so likely to spell ruin—nor the repertory system either. Transportation charges would be comparatively insignificant and the producer would stand a much better chance of realizing on his investment in a new play."

Mr. Arliss does not see any other way out, but there are several.

The railroad executives are going to be confronted with the necessity of getting business very shortly. They will begin by offering inducements. These inducements will be cut rates.

Then there is the Co-Operative Theater, the Civic Theater and the Little Theaters. They are all independent of the railroads, or practically so.

There is no danger that the manager, actor or actress will be abolished.

Grant Mustard is having the work pushed on his new building in Pasadena, W. Va., recently purchased from M. Kutzen. He will be a picture show in the building when completed.

QUESTIONS AND ANSWERS

A. P.—To Joe Sweeney, a minstrel man, is given the credit for inventing the banjo, and to be the only American made instrument. He produced rather novel effects by singing "ditties" and stamping his foot to keep time for himself, and he became popular thru this manner of entertainment, and was soon heralded as "Hand Joe Smith." Later the two words were joined and Sweeney's name dropped, making it banjo, as it now stands.

E. N. T.—(1) If, as you assert, you have read all of Patterson James' contributions to The Billboard and have not discovered that he loves the theater and the profession, that he ever much his feeling for right and truth overtop his pride in both, every line he writes is inspired by that love and that for this reason his stuff carries weight that pulpitering attacks entirely lack, we hardly see how we can help you. (2) He is not a pessimist, but on the contrary, has the most profound faith and confidence in the future of both the stage and the people of the stage. Few things are more moving than the deep conviction he is possessed of that beneath the banalities, tawdriness and indecencies that now affront us so frequently are higher ideals, worthier ambitions and loftier aspirations that can and must be appealed to. But what's the use? If you don't get him you cannot get us.

Atlanta—There was never any great mystery about why the Rev. Dr. Sabine, rector of the Church of the Incarnation, refused to bury George Holland, the actor, and advised Joseph Jefferson to "try the Little Church Around the Corner," which gave Dr. Houghton's Church of the Transfiguration its famous pet name. Jefferson knew and so did all of his friends and associates. As Mr. Hofer Striker Mott, who is an authority on such matters, recently pointed out in a letter to The New York Herald:

"At the time of the request Dr. Sabine was delivering a course of lectures in his church. It so happened that one donnelly of the stage was scheduled for that evening and he felt in view of that circumstance it would be ill-advised to officiate at the funeral of one whose life had been a part of the stage."

It is only fair to the Madison avenue church, no longer in existence, to assume that it would have been hospitable but for the unfortunate lecture.

The city would have lost a picturesque incident and place name if the outcome had been different from what it was. So it is just as well.

NEW THEATERS

J. Klucena plans to erect an \$80,000 picture theater at Cicero, Ill.

Frank S. Foster plans to build a \$75,000 picture theater at Muskegon, Mich.

The Arcraft Theater Co. will build a theater in Franklin, Ind., to cost about \$75,000.

J. Miller, owner of the Jefferson Theater, Jefferson City, Mo., is erecting a new house there.

A new movie house is planned for Lake Minniewa, Minn., by Tingdale Brothers of Minneapolis.

The Cinderella Amusement Company will erect a \$74,000 picture theater on Cherokee street, St. Louis.

John Rose plans to erect a theater at Trenton, Mo., to cost \$20,000, with a seating capacity of 900.

A new picture theater is projected for Woodland, Cal., by W. Stuart Webster, owner of the Strand Theater there.

A new 300-seat movie house will be erected in Evansville, Ind., at the corner of Third and Seymour streets, by the Interstate Co.

McDonald Brothers have purchased the Keates Building at East Grand Forks, Minn. They will raze it and erect a movie house on the site.

Hillsville, Ok., is to have a new play house. It will be under the management of F. J. Holtzen of McAlester and will be modern and up-to-date.

Work of construction is proceeding satisfactorily on the Mexican Theater Building on West Commerce street, San Antonio, Tex. The old structure is being razed and the owners hope to have the new building ready for occupancy within three months.

THE ORIGIN OF THE THEATRICAL MUTUAL ASSOCIATION

An Abstract of the Early Days of the T. M. A. Taken From the History Prepared by the Late M. P. Pickering, Historian of the Association

By EDWARD A. COADY
(Member Boston Lodge No. 2)

[EDITOR'S NOTE—Mr. M. P. Pickering before his death made up a complete history of the T. M. A., gathered from records from 1863 and including May 31, 1911. In a large case at the Boston Theater, under the care of Past President William Gallagher, there are about 500 of these books, printed on heavy paper and containing about 125 pages. President George Arnold, of Boston Lodge, will have several of these books at the convention in Toronto, Ont., July 11, for general distribution.]

IT WAS on November 19, 1863, that a meeting of the interested ones was conveyed in the parlors of James Timoney, Fourth avenue and Thirteenth street, New York City, for the purpose of starting the T. M. A. The name adopted at that meeting was the Theatrical Working Men's Association. February 7, 1864, found them meeting at 267 Broadway, where many meetings were held. At their meeting of March 6, 1864, James McCurdy was brought forward as a candidate for membership. On April 3, 1864, an amendment was offered to the Constitution to change the name of the association to Mechanical Union, and on July 3, 1864, they first met under that name, and continued as such, meeting regularly at 187 Bowery. These last minutes are signed by J. Fulligar, president, and Robert Brown, secretary. Thus has New York Lodge always been known as the first T. M. A. in existence.

Boston Lodge, No. 2, was formed under a State charter, and known as the Theatrical Mechanics' Association of Boston, Mass. Meetings were held in the green rooms of the various theaters, and finally, on December 17, 1882, they met at Codman Hall, where 82 charter members were accepted and initiated, and on January 5, 1883, their present charter was received.

PHILADELPHIA NEXT

On January 2, 1883, the first meeting looking to the establishing of a lodge of the theatrical working forces of the city of Philadelphia was held at 1224 Locust street. A week later they met at the southwest corner of Eighth and Walnut streets, and a permanent board of officers was elected for six months. One of the principal business matters transacted was the choosing of the name, Theatrical Mechanical Beneficial Association. On April 8, at their meeting, a telegram was received and read from John R. Thompson, of New York, requesting them to join with the New York Lodge. As a result, at the convention in New York, November 23, 1883, Philadelphia, in conjunction with New York and Boston lodges, laid the foundation of the great order of today. At this meeting it was ordered that the several associations represented be requested to appoint three delegates to the next convention, the election to take place at their next meeting.

GRAND LODGE FORMED

On motion of John Munro, of New York, it was ordered that the present delegates assembled in convention be hereafter known as the GRAND LODGE OF THE THEATRICAL ME-

CHANICAL ASSOCIATIONS OF THE UNITED STATES. It was also voted that the temporary officers of the convention be made permanent, and their titles to be known as GRAND PRESIDENT and GRAND SECRETARY. This motion made John A. Thompson, of New York, the first Grand President, and Charles E. B. Tyler, of Boston, Grand Secretary. The objects of that first session were the same as have been revered and handed down from convention to convention, we being a benevolent body, pure and simple.

SECOND ANNUAL SESSION

Called to order by Grand President John A. Thompson in Elks' Hall, corner Eleventh and Chestnut streets, Philadelphia, July 27, 1884. At this session Chicago, No. 4, was added to the Grand Lodge. At the election of officers John A. Thompson was elected Grand President and C. E. B. Tyler Grand Secretary.

THIRD ANNUAL SESSION

At Boston, July 26, 1885, with thirteen delegates, representing six lodges, present, St. Louis, No. 5, and Cincinnati, No. 6, having gained admis-

sion into the Grand Lodge since the Philadelphia convention. At this convention it was voted that the word annual be stricken out and the word biennial substituted, thus giving the lodges an opportunity to replenish their treasury to a greater extent, tho the Grand Lodge met more often. At this session James McCurdy, of New York, was chosen Grand President and C. E. B. Tyler again Grand Secretary.

FIRST BIENNIAL SESSION

Held at the Mansion House, Buffalo, N. Y., July 24, 1887. It was ascertained that Washington Lodge, No. 7; Louisville Lodge, No. 8; Cleveland Lodge, No. 9, and Providence Lodge, No. 10, were represented by delegates and admitted.

CANADA ADMITTED

A request was received from the Theatrical Mechanical Association of Toronto, Canada, for admission to the association. It was favorably acted upon and the affiliation took place.

The Second Biennial Session was held at Georgetown, D. C., July 28, 1889, and here the first dark cloud entered into the association, the complete report of which will be found in the history. Thru a misunderstanding in regard to Philadelphia Lodge working as a secret body that lodge on June 29, 1888, surrendered its charter and withdrew from the Grand Lodge. In later years Philadelphia was again admitted to the Grand Lodge. The association was spreading all over the country when more trouble came up and was brought out at the convention held at St. Louis July 28, 1895. This was the matter regarding Atlanta Lodge, a complete report which also can be found in the history. The Grand Lodge officers handled this affair in a very creditable manner, as well as many others that came in the path of the expansion of the T. M. A. That the

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objects of the association were unknown will be shown in the following case: In Montreal, when a lodge applied for a charter, the local newspapers gave it out that a new trades union was about to be started in their city, warning the citizens against it. The same was also true of New Orleans and thruout the whole South. The great work of the T. M. A. pushed every obstacle placed in its path aside and grew rapidly.

They came to the front again at the time of the great San Francisco earthquake. The Grand Lodge received a rush call for funds from Oakland Lodge, No. 26, and as a result the T. M. A. lodges donated the sum of \$4,211, which was sent to the Relief Committee of Oakland Lodge, to be distributed among the deserving ones of the order who were afflicted by that fearful and disastrous calamity.

The Second Meeting of the Grand Executive Board was held at Mt. Clemens, Mich., July 11, 12, 13, 1910. Here the matter of a T. M. A. Home was brought up, the history giving all the correspondence on the matter. At the next meeting of the Grand Lodge in Wheeling, W. Va., July, 1911, William T. Butler in the chair, recommended that the matter be dropped, as it caused dissension and unpleasantness. The Home question, which had been an open one since 1863, was settled by a referendum vote. Of the 37 lodges, 1,322 were in favor of a home and 1,354 against, giving a majority of 32 against. At this session it is on record that a vote of thanks was extended to The Billboard for the generosity shown by the publication to the delegates assembled at Wheeling. There follows in the history a report of the Grand Executive Board, held in Toronto July 8-12, 1912, with all correspondence, which is of great interest to all T. M. A. members.

The changing of the name to Theatrical Mutual Association is not given in the history, as that was done some time in later years after the book was printed. These notes, taken from the history and presented to the members of the Theatrical Mutual Association thru The Billboard, are given so that the members at the forthcoming convention may look back to the early days of their association. A great many of the officers and members of the early days have passed away, but others have taken up the great work which will go on forever.

THEATRICAL BRIEFS

The Beach Theater, Long Beach, N. Y., opened recently.

J. L. Hagau purchased the Lyric Theater, Mena, Ark.

The St. Denis Theater, Sapulpa, Ok., has been purchased by C. E. Shelkett for \$28,000.

Ralph Syker has purchased a controlling interest in the Riddell Theater, Clarksville, Ark.

The Orpheum Theater, Muskogee, Ok., has been closed and will remain dark until September.

Don C. Bradley, of Tioga, Tex., has sold his Strand Theater there to Poole & Campbell for \$15,000.

The Happy Hour Theater, Daingerfield, Tex., and the theater at Hughes Springs have been closed indefinitely.

A fire which devastated the business section of Passauga, La., destroyed the Warfield Theater. The house will be rebuilt.

The new alibi at Crystal City, Tex., is now a picture show, the vaudeville having been discontinued for the summer months.

M. D. Stewart, owner and manager of the Liberty Theater, De Leon, Tex., has leased the show to Wesley London and Roy Hammers.

The Majestic Theater, Elmira, N. Y., will close during July. It is operated by the Happy Hour Amusement Company as a vaudeville theater.

J. A. Alfred has erected a new combination house at McComb, Miss., which is now open with pictures. Next season it will play road shows occasionally.

A charter has been granted to the South Texas Theater Company at Austin, with E. T. Peter, Mrs. E. N. Peter and Joe M. Estes as the incorporators.

The Sunset Theater, Baltimore, Md., has been taken over by "Abe" Marks, who is improving and redecorating in preparation for the showing of first run pictures.

J. C. McQuilkin, owner of the Majestic Theater, Ponca City, Ok., has acquired control of the Mission Theater, also in Ponca City, and will operate both houses.

L. W. Brophy, owner and manager of the Cozy Theater, Wagoner, Ok., recently purchased the Pastime Theater, that city, from the First State Bank for \$7,250.

The old Bijou Theater, Milwaukee, Wis., will be converted into a picture house, and according to plans of Fred Gross, the owner, \$50,000 will be spent in improvements.

The Kingston Opera House, Keeney's and the Auditorium, Kingston, N. Y., all owned by S. Hathaway, are remaining open during the warm weather, playing pictures.

Kelth's Lyric Theater, Birmingham, Ala., closed June 25 and will remain dark until the latter part of August. During the time closed the house will be extensively improved.

The Atlantic Highlands Theater, Inc., with headquarters at 33 Third avenue, Trenton, N. J., with Harry A. Kridel as agent, was chartered to operate picture and other kinds of theaters.

J. E. and Edwin F. Allman, who operate the Pike Theater, Dover, O., recently purchased the building, the first floor of which is occupied by their theater, and plan to enlarge the house and make extensive improvements.

A fire originating in the Oiler Theater, Goose Creek, Tex., caused \$25,000 damage, completely destroying the theater and several adjoining buildings. About half the damage done to the Oiler was covered by insurance.

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Solar Aerial Co., 5216 Trumbull, Detroit, Mich.

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AIR CALLIOPES
Pneumatic Calliope Co., 345 Market, Newark, N.J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

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Fair & Carnival Supply Co., 126 5th ave., NYC.
West Bend Aluminum Co., 874 B'way, N. Y. C.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
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Frank Borgel, 68 Hight st., San Francisco, Cal.
H. E. Brenton, 110 W. 40th st., New York, N.Y.
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A. L. Utz, Kaito, Cal.

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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

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Fair & Carnival Supply Co., 126 5th ave., NYC.

AUTO TUBE REPAIR KITS
R. M. Bowes, Inc., 124 E. Ohio st., Indianapolis.

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Eagle Regalia Co., 115 Nassau st., N. Y. City.
I. Kraus, 134 Clinton st., New York City.

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Bent & Bush, Inc., Boston, 9, Mass.

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Cammall Badge Co., 339 Washington, Boston.

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Mint Gum Co., Inc., 27-29 Bleecker st., N. Y. C.

National Gum Co., Inc., 42 Spring, Newark, N.J.
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Northwestern Balloon Co., 1635 Fullerton, Chgo.
Thompson H. A., Balloon Co., Aurora, Ill.

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Airo Balloon Corp., 603 3d ave., N. Y. C.
Columbus Toy Balloon Co., Columbus, O.
E. C. Hill, 423 Delaware st., Kansas City, Mo.
Kindel & Graham, 785-87 Mission, San Fran.
Mohican Rubber Co., Ashland, O.

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Touraine Chocolate Co., Inc., 133 5th ave., N.Y.

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Puritan Sales Co., Ft. Wayne, Ind.

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Puritan Chocolate Co., Cincinnati, Ohio.

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No. 15—\$5.00 per 100. No. 20—\$7.50 per 100. No. 25—\$10.00 per 100.
I. EISENSTEIN & CO., 695 Broadway, N. Y. City.

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N. Shure & Co., 237 W. Madison st., Chicago.
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If your business is not represented here, send in your name and address, and the name of the heading you want the ad to appear under. If your name and address can be set in one line, one column wide, the cost for 52 insertions is \$12.00. A two-line name and address in 52 issues for \$21.00. If you desire The Billboard for one year add \$3.00 to above price.

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At Liberty, Character General Business; real scenic artist. Rep. managers! Send for terms. New plays, up-to-date class bills, small casts; moderate royalty. ARTHUR L. FANSHAW, Gen. Del., P. O., St. Louis, Missouri.

AT LIBERTY—Jim Leland and Bessie Lee, all around Med. Team. Oldtimers. Doubles and singles. Change for two weeks. Irish and black. Man a fair dancer. All acts. Good singers. Join on wire. Tickets. Misrepresentation cause of ad. Patterson, Madison County, Iowa.

DRAMATIC ARTIST AT LIBERTY—MAX MEDOW, 1413 Solon Pl. Age, 23; 5 ft. 4 1/2; weight, 157. Part cast for General Business. Heavy. Comedy. Drama. Speak 23 languages and good voice. No specialties. Can join immediately. \$35.00 per week. No time to dicker. Wire transportation. Chicago. July 9

GEN. BUS. TEAM—Specialties, change for week. All essentials. Salary, \$50 joint. Equity season contract. Show closed. Poor business, reason. A. F. MAINARD, Sheldon, Iowa.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Broadway Four Male Quartet, for Chicago work only. Address J. RADA, 1016 W. 20th St., Chicago, or call Canal 3215.

At Liberty, Morrall and Morrall; man; A-1 talker, door man or manager; sober and reliable. Lacy, A-1 pianist; can give references; open for engagement in carnival or road show; can join at once; state salary and full particulars. Address MRS. W. MORRALL, care Billboard, Chicago.

AT LIBERTY—SUPT OF PARK CONSTRUCTION, Roller Coaster, etc. LEROY H. DANIEL, 1040 Campbell Ave., West Haven, Conn. July 23

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

STAGE CARPENTER OR MOTION PICTURE Operator; 12 years' experience; good reference, married, highest salary. C. C. GORDER, Crookston, Minnesota. July 9

EXPERIENCED OPERATOR AND ELECTRICIAN; handle any equipment; perfect projection. Only theater wanting first-class man need apply. DELBERT DEVOL, Mediapolis, Iowa. July 16

OPERATOR AT LIBERTY—3 1/2 YEARS' EXPERIENCE, any machine; good worker, will go anywhere; reasonable salary. W. T. WYNNE, Eastman, Georgia.

PROJECTIONIST OF LONG EXPERIENCE DESIRES permanent position; any equipment; salary reasonable; non-union, but willing to join; go anywhere at once; no ticket needed. GLENN SMITH, Girard, Kansas.

AT LIBERTY—A-1 M. P. Operator. 17 years' experience. Married, reliable. Go anywhere. Best references. FRED T. WALKER, General Delivery, Fairmont, West Virginia.

EXHIBITORS, ATTENTION—Do you want a first-class Projectionist? Nine years' experience. Operate all equipments. Reliable and references. Will go anywhere. Permanent. State salary. Write or wire. PROJECTIONIST, 2110A East College Ave., St. Louis, Missouri.

OPERATOR—Reliable man. State salary and all first letter. FRANK J. McINCROW, 379 Jefferson St., Marion, Ohio.

YOUNG MAN—18; experienced operator. First-class projectionist. Can handle any equipment. Not afraid of work. Can do anything around a show. Can come immediately. Make me an offer. Wire or write, stating all particulars. GLENN SETSER, Bolivia, Oklahoma.

Musicians

2c WORD, CASH (First Line Large Black Type) to WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Clarinet, Band and Orchestra. ECX 27, Picketon, Ohio. July 16

A-1 Vaudeville Leader (Violin); thoroughly experienced; no town under 50,000 population considered. Address LEADER A. A., care Billboard, Cincinnati, Ohio.

A-1 Violinist and Pianist At Liberty account of vaudeville house closing; both had years of picture, vaudeville, dance and concert experience; joint position only; large library; cue pictures; will locate or travel; can join on wire any time. "MUSICIANS," care Hildreth Theatre, Charles City, Iowa. July 9

At Liberty Account of Theater closing season; violinist, orchestra leader; twenty years' experience; large library; cue pictures; go anywhere; state best salary. Address ORCHESTRA LEADER, 275 Front St., Binghamton, New York.

At Liberty, Cello, Bass, Bassoon; experienced in all kind of music. Address L. G. W., Billboard, Cincinnati.

At Liberty, Red Hot Eccentric syncopating jazz drummer. AL SPRINGATE, Versailles, Kentucky.

At Liberty—Viola (Doubling violin) and flute; ladies; experienced; union. Address VIOLA, 35 W. Southern Ave., Springfield, Ohio.

At Liberty, A-1 Violinist, Good reader and good tone; medium library; years of experience in all lines; references; 4 1/2 years director of Troubadour Concert Co.; locate or travel. E. E. HURST, 206 E. Spruce St., Goldsboro, North Carolina. July 9

Baritone, Bass and Horn At Liberty; A. F. of M.; references and real workers; write; do not wire; will take rep. E. B. THELKELD, Shelbyville, Indiana.

Dance Drummer At Liberty, prefer summer resort or road house; age, 21; 3 years' experience; Ludwig outfit. E. P. SPELLMAN, Mayer Hotel, Chicago, Illinois.

Eb Alto Sax. Player, Doubles Eb baritone sax., frank name piano; experienced in all lines. FRANK N. JANKINS, 263 Walnut St., Springfield, Massachusetts.

First-Class Organist Desires engagement; thoroughly trained and experienced musician; union; willing to go anywhere; handle any make of organ; state salary and particulars. WM. ROETH, 1609 Cheyenne Road, Colorado Springs, Colorado.

First-Class Theater Organist desires engagement; thoroughly trained musician; experienced picture player; reliable, punctual, conscientious worker; union; splendid library; large instrument preferred; state hours, organ make and size; best salary essential. Wire or write ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

High-Class Tuba Player, Double band and orchestra; have a tubaphone model bass; want to hear from concert bands that play parks, chautauquas, fairs or any good show, concert band; must have ticket if over 200 miles; can join on wire; state salary in first correspondence. Address W. GUSTIE, 1226 W. 1st St., Dayton, Ohio.

Pianist, Organist, Experienced in all lines. FRANK STONE, 474 Wilcox Ave., Hammond, Indiana. July 16

Violinist At Liberty July 18th, experienced leader; union; desires engagement; years experience. BOX 748, Elkins, West Virginia.

A-1 VIOLINIST AND PIANIST—AT LIBERTY on account of vaudeville house closing; both years of picture, dance and traveling experience; can join anywhere on wire. MUSICIANS, care Hildreth Theatre, Charles City, Iowa. July 9

A-1 VIOLINIST-PIANIST AT LIBERTY—TEN years experience; motion picture, vaudeville, legitimate and dance work; have \$1,500 library of music; A. F. of M.; desire position together, will not split; would like motion picture or combination house; violinist doubles on saxophone. Write or wire A. HARVEY, 5419 Walton St., Chicago, Ill.

AT LIBERTY—VIOLINIST LEADER FOR pictures, dance or resort; library; union; reliable; References. Address VIOLINIST, Box 234, Griffin, Ga.

AT LIBERTY—A-1 EXPERIENCED DANCE
violinist; young, plenty of pep, good personal
appearance; desires engagement with reliable
dance orchestra. Address, F. H. B., care
Billboard, Cincinnati, O.

AT LIBERTY—CORNET; STRONG, RELI-
able, young. Rep. of carnival preferred. Can
join at once. CORNET, Howard, Kansas.

AT LIBERTY JULY 10—THOROLY CAPABLE
sute and piccolo player; high-class picture
house preferred; can and willing to handle all
lines, opera, jazz. HAYDN MATTHEWS, care
Trott's Book Store, Junction City, Kan. July 10

AT LIBERTY—FRENCH HORN; TROUPE OR
locate. Write or wire at once. GEO. SWAN,
225 Harrison, Elkhart, Ind.

AT LIBERTY—VIOLINIST AND PIANIST;
man and wife; union; pictures; vaudeville;
dance; good library. BOX 8, Billboard, Cin-
cinnati, O. July 16

AT LIBERTY—FLUTE AND PICCOLO; BAND
and orchestra; low pitch; middle aged; ex-
perienced amateur; clerical or other light work;
music as side line. FLUTIST, 10 Stuyvesant,
St., Binghamton, N. Y.

AT LIBERTY—EXPERIENCED THEATER
trombonist; vaudeville or pictures, routined in
band or orchestra; double baritone. Will con-
sider any good engagement. A. T. PONDER,
127 Hembert Ave., Macon, Ga.

AT LIBERTY—VIOLINIST; EXPERIENCED;
A. F. of M. J. YASKELL, 348 Jones St.,
Memphis, Tenn.

AT LIBERTY—TRUMPET; UNION; YOUNG
man, experienced in best theaters, desires
position with first-class organization. Address,
FIRST TRUMPET, care Billboard, Cincinnati.

AT LIBERTY—TRAP DRUMMER; PROFES-
sional, vaudeville, concert, pictures; 14 years
experience. bells, xylophones, tympanis,
chimes, traps, slide song whistle; standard
and popular music; last five years in vaudeville;
union; distance no object; will give \$100 cash
bonus for position in city where there is per-
manent musical comedy or burlesque stock;
will wait for opening. T. W. FLYNN, 1857
Fremont St., Chicago, Ill.

AT LIBERTY—C MELODY SAXOPHONE
player; double piano and xylophone; read,
fake, improvise and memorize; A. F. of M.;
age 22; good appearance; prefer dance work
and must be steady and transportation. Ad-
dress HARRY LONIS, 317 E. 23rd, Pittsburg,
Kansas.

AT LIBERTY—DRUMMER FOR PICTURES,
vaudeville or dance; bells, xylophone, marim-
ba, tympani, cello parts; union; reliable; refer-
ences. Address G. G. E., Box 234, Griffin, Ga.

AT LIBERTY—TRAP DRUMMER; CARRY
xylophone, union; 10 years experience; age
23. BOX 204, Union, Iowa. July 16

AT LIBERTY—FEMALE SAXOPHONE SOLO-
ist, with own accompanist, open for theater
or any engagements. Address MUSICIAN, 223
N. Second St., Allentown, Pa. July 10

AT LIBERTY—A-1 CLARINETIST; DANCE OR
theater; will go any place for right job on
very short notice; experienced, young, A. F. of M.
G. H. BUGE, 3640 Cottage Grove Ave., Chicago,
Illinois.

AT LIBERTY—VIOLINIST AND PIANIST;
two-thousand-dollar library music; pictures;
vaudeville, concert or dance. Must be per-
manent; will go anywhere. Address VIOLIN-
IST, 119 E. Chillicothe, Bellefontaine, Ohio.
July 13

AT LIBERTY—JAZZ DRUMMER, FOR CLAJ-
or dance orchestra; travel or locate; also
hotel, vaudeville or musical comedy; must be re-
liable; young, good dresser and A. F. of M.;
swell outfit, but no bells or xylophone. Ad-
dress JACK SWEETMAN, 6540 Woodward Ave.,
Detroit, Michigan.

AT LIBERTY—A-1 VIOLINIST; THOROLY
experienced; strong tone, good intonation; can
double xylophone, chimes and steel marimba;
own instruments. Want to join real dance team;
travel or locate; New England preferred. Four
summers Wells Beach, Me., two winters South;
sober and reliable; am showcard writer. Ad-
dress A. J. HALLWORTH, R. F. D. 3, Dover,
New Hampshire.

AT LIBERTY SEPT. 30, 1921, TROMBONE
Player; union; wants job; dance, theatre or
hotel. Address PHIL J. WRIGHT, 223 Scott-
wood Ave., Elmira Heights, New York. July 9

AT LIBERTY AFTER TWO WEEKS' NOTICE—
Trap drummer; play bells, xylophone and
traps; 12 years' experience in picture and
vaudeville houses. Anything considered but
trouping; must be permanently located. E. M.
S., Box 532, Alabama City, Alabama. July 16

AT LIBERTY—AUGUST FIRST, VIOLIN
leader; experienced all lines; union; good
library; married; permanent location only. C.
R. KELLEY, Marshall Theater, Manhattan,
Kansas. July 23

AT LIBERTY—A-1 DRUMMER; TYMPS,
bells, full line of traps; no xyl.; 20 years' ex-
perience in Chicago's leading theaters; member
Local 10. Answer highest salary. P. O. WAL-
TON, 6417 Harvard Av., Chicago, Illinois. July 9

AT LIBERTY—FIRST-CLASS VIOLINIST
leader; double saxophone, banjo; experi-
enced all lines; wife work chorus, play saxo-
phone; big library; locate or travel. J. H. BAR-
RETT, 24 Elmwood Terrace, Caldwell, New Jer-
sey. July 9

AT LIBERTY—STRING BASS, AFTER JUNE
30; for dance or concert work; I make no
misrepresentations, so don't make any about
job; have had experience in both and am union
man; if interested address J. W. G., Box 285,
New Concord, Ohio. July 9

AT LIBERTY—DANCE MUSIC SUPREME;
harmony, pep and novelty; semi-jazz. Five
legitimate musicians playing eight instruments.
Summer engagement. You can't go wrong with
this orchestra; references plenty; A. F. of M.
State partisans and prices paid first letter.
Address CALLENDER, 1202 Blaisdell St., Rock-
ford, Illinois. July 9

CORNET PLAYER AT LIBERTY SOON—
Thoroughly experienced and routined; play the
best of stuff; union; married, picture house
preferred; references if you want them; only
permanent proposition considered; go anywhere.
Tell me all about it and allow time for your
letter to be forwarded. W. C. J., care Bill-
board, Cincinnati, O. July 23

DRUMMER AND PIANIST; EXPERIENCED;
desire position in good theater, orchestra,
vaudeville or pictures. Man and wife; com-
petent and reliable; union; drummer plays
bells, xylophone and tympani; 3 1/2 years on
present engagement; house closing. Can fur-
nish competent violin leader. PAUL MOUNT-
JOY, American Theater, Enid, Oklahoma. July 16

FIRST-CLASS VIOLINIST AT LIBERTY—UN-
ion man, age 26; good tone; experienced in
all kinds of theater work and concert music;
will not misrepresent; wants position as side
man; will travel; state your top salary in first
ticket if too far. C. MALDONADO, 14 N.
Third St., Richmond, Va. July 16

ORGANIST AT LIBERTY—LONG EXPERI-
ence and expert cueing pictures; please men-
tion hours, best salary and all particulars. Ad-
dress DWIGHT E. WELLINGTON, Gen. Del.,
Chicago, Illinois. July 16

A Tribute To The Outdoor Showmen

By HARRY G. TRAVER

For years the men who manage outdoor rides and shows have been looked upon by the business world as Gypsies, fakers and mountebanks. They have never enjoyed any fair measure of credit at the banks. They are hounded, mistreated and robbed when traveling on the road. They receive scant measure of justice most of the time.

But after my first year of experience with traveling showmen I want to say that I have never done business with a class of men who tried so hard to be fair in their dealings, and to meet their obligations with such reasonable promptness. In times of industrial depression, in cold and rainy weather and when beset by countless other adversities, these people have faced the situation with a brave heart and a clear eye and the determination to see it thru and make good.

A man (or group of men) who would take an unfair advantage of these showmen is a mean and contemptible scoundrel.

HATS OFF TO THE OUTDOOR SHOWMEN!

REFINED, EXPERIENCED CELLIST—ALL
Clefts; 25; will leave movie grind on two
weeks' notice to accept work anywhere in Cal-
ifornia. FESS CHRISTIAN, 1142 Union Street,
San Diego, California. July 23

SAXOPHONIST, C-MELODY, AT LIBERTY;
read or fake; have played with some of the best
jazz bands in the country; young and good
appearance; wire your best first time. W. F.
WOLF, care Eagles' Club, Dallas, Texas. July 9

TROMBONIST; EXPERIENCED; VAUDE-
ville; pictures; union; reliable. TROMBON-
IST, 43 East Ave., N., Hamilton, Ont.

TROMBONE; THOROLY COMPETENT AND
experienced in high-grade vaudeville and
picture theater work; young; reliable; union.
Want only first-class engagement. W. ED
WHITESEL, North River, Va.

TRUMPET; ACCOUNT HOUSE CUTTING DOWN
orchestra; union; pictures, resort, hotel; ex-
perienced; wire. JOHN C. ZERAN, care Casino
Theater, Marshalltown, Ia., until July 3d; after
write Bentonville, Arkansas. July 9

VIOLINIST-LEADER; WITH PIANIST AND
drummer, bells, tympani, xylophone soloist;
years experience in any class vaudeville or
theater work; union; large library; young;
fifth season in present place. Wish to make
change for above trio or furnish any number
pieces, permanent location only. VIOLINIST,
care Billboard, Cincinnati, Ohio.

1ST VIOLINIST—READER OR SIDE; EXPERI-
enced in all lines; absolutely guarantee sat-
isfaction. Address VIOLINIST, Orpheum The-
ater, Champaign, Illinois. July 16

A-1 ORCHESTRA PIANIST—Slight Reader, 12 years'
experience vaudeville and pictures. Can come at
once. DANIEL M. PEDERSEN, Deadwood, S. D.

AT LIBERTY—2d Clarinet Player wants position in
Concert Band. Address CLARINETIST, 2018 Lin-
coln Park, West, Chicago, Illinois. July 16

A-1 VIOLINIST (Leader or Side); experienced in all
kinds of work; absolutely guarantee satisfaction.
Address VIOLINIST, Orpheum Theatre, Champaign,
Illinois. July 9

AT LIBERTY—Thoroughly experienced Flute and
Piccolo wishes permanent position. In fine reader,
strictly reliable and plays best standard music. Pic-
ture house preferred. Address MUSICIAN, 318 Gata
St., Logansport, Indiana. July 16

AT LIBERTY—C-Melody Saxophone Player. A. F.
of M. D. M. MELLOTT, 32 W. Duell Ave.,
Springfield, Ohio.

AT LIBERTY—A-1 Trap Drummer, theatre or dance;
A. F. of M.; experienced about leader; xylophone,
bells, etc.; most reliable; married. State salary
limit. K. WEISBECKER, Gen. Delivery, Bessemer,
Alabama.

AT LIBERTY—Drummer (Lady) for small orchestra,
or with pianist, for resort or picture house; South
preferred. Answer by wire address BAKER, 511 W.
123d St., New York City.

CLARINETIST AT LIBERTY AUG. 1ST—Competent
and experienced. Prefer vaudeville or pictures.
Permanent location only. R. P. STANSBURY, 125
Eighth St., Parkersburg, West Virginia. July 23

CORNETIST AT LIBERTY—9 years' experience B.
and O.; 3 years on chautauqui; 2 years leader
College band. Write for particulars. C. B. AN-
DREWS, Albion, Michigan. July 9

EXPERIENCED THEATRE ORGANIST desires
change. Now employed. Large library. Play all
makes. Write particulars. Go any place. Address
J. E. D., care Billboard, New York.

EXPERIENCED ORGANIST—Fine library; expert
cueing pictures; wishes permanent position first-
class theatre. Address, stating salary and organ-
ist. O. DEL, 4654 N. Hermitage Ave., Chicago. July 16

PIANIST AND DRUMMER—Experienced team. Wife,
Pianist. Drummer has drums, marimba, xylophones,
bells, etc. Good library for pictures, and cue them. De-
sire position where good music is preferred. PIAN-
IST AND DRUMMER, care Billboard, Cincinnati, O.

PIANIST, ORCHESTRIONIST AND ORGANIST—Ex-
perienced (no type organ) for pictures and singing.
Play alone. Male. White. Age, 29. Single. Sal-
ary, anywhere locate, percentage 150-200. Pittsburgh
or vicinity. MUSICIAN, 2718 Glamora Ave., Dor-
mont, Pittsburgh, Pa. Bell Phone, 256 Locust.

VIOLINIST—Age, 27; have library; movies or dances.
Will accept any light work. VIOLINIST, 523 25th
St., Rock Island, Illinois. June 24

AT LIBERTY—SENSATIONAL, THRILLING
knife throwing as practiced by Aztec Indian
sun worshippers; also aerial illusion. Write or
wire. CHIEF ZAT ZAMS & CO., care Billboard
Publishing Co., Crilly Bldg., Chicago, Illinois.
July 23

AT LIBERTY—FOR PARKS, FAIRS, GEL-
brations; The Parents; two high-class free
platform acts; a daring sensational novelty con-
tortion and acrobatic ladder and table act; high
backward grip; also a single flying trapeze act,
week July 4-8 Terre Haute, Ind. Permanent
address BOX 16, Roseville, Illinois.

LASERE AND LASERE—TWO CLASSY, SEX-
sational novelty acts for any open air event;
two high rigging. "Our best friends are the
people we have worked for." 223 NEWHARD
ST., Carey, Ohio.

TOM AND BESSIE HAYES—AERIAL GYM-
nasts; two acts. We present a line of stunts
away from all others; open for outdoor cele-
brations, plenty of references. Address San-
dusky, Michigan. July 30

AERIAL STONES—Three high-class free acts; lady
and gent; double tight wire, breakaway ladder and
fast trapeze acts, write for terms. 105 N. Nelson
Bldg., Columbia, Ohio. Aug 13

BALLOON—Now booking season 1921. Single and
double parachute drops. Night flights with fireworks.
O. E. BUTH, 1916 W. St. Clair St., Indianapolis,
Indiana.

D. L. DENNIS, EXPERT AERONAUT—All equip-
ment new and up to date. Twenty-five years' ex-
perience. Permanent address, Franklin, Ind. July 23

THE LACROIX (Lady and Gentleman)—Grand Trapeze
Act and Novelty Act, two different free attractions
for Celebrations, Fairs, Fall Festivals, etc. 1204
Walton Ave., Fort Wayne, Indiana. July 23

Piano Players

2c WORD, CASH (First Line and Name Black Type)
to WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—MAN AND LADY; LADY EX-
perienced picture pianist; man wants to
manage moving picture theater; can give A-1 re-
ference; state salary and full particulars, or
will consider a traveling engagement. Address
M. PIANIST, care Billboard, Chicago.

FIRST-CLASS PIANO PLAYER—EXPERI-
enced; read, improvise; good for any com-
bination; non-union, would join; please state
all. KEMPTON A. KEMMING, Gen. Del., Buf-
falo, New York.

GOOD PIANIST; EXPERIENCED; BEST
houses, reliable; slight reader; good appear-
ance; A. F. of M. Classy picture house pre-
ferred. (Good vaudeville partner write.) JOHN
FORSTER, 1616 S. St. Louis Ave., Chicago, Ill.

GOOD PIANIST; EXPERIENCED ALL LINES;
solo or orchestra. Classy picture house pre-
ferred. (Would consider, vaudeville partner.)
state all. F. J. LAPIERE, Gen. Del., Spring-
field, Mo.

PIANIST—ACCOMPANIST; DESIRES POSI-
tion; conservatory training. Address CON-
SERVATORY, care Billboard, Cincinnati, O.

AT LIBERTY—A-No. 1 Lady Pianist. Several
years' experience playing orchestras, theatre, hotel,
dance, musical comedies and cabarets. College grad-
uate. Can read and play anything at sight. Will go
anywhere. Prefer location. Good wardrobe. Only
reliable managers wire or write me at once. Address
"PIANIST," Rialto Theatre, Laredo, Texas. July 9

Singers

2c WORD, CASH (First Line and Name Black Type)
to WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—INNES, THE "TWO-IN-ONE";
remarkable double voice; pleasing baritone
and full true soprano; wide compass, sings
either voice or character songs, using both;
studied under famous prima donna; repertoire
operatic and popular; do character bits and
female impersonations; experienced in vande-
ville, musical comedy, minstrelsy. Write or
wire ROY INNES, Lebanon, Ohio.

BARITONE-BASS—WITH EXCEPTIONAL
quality and range of voice wants to join quar-
tet doing high-class work; concert, lyricum pre-
ferred. CHAS. C. ROHMANN, Richmond Apts.,
New Brighton, S. I., New York. July 9

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type)
to WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—ALL AROUND COMEDIAN; DO
some tumbling. Address GEORGE O. ADAMS,
care Billboard, Chicago Office.

AT LIBERTY—JEW COMEDIAN; DO SPE-
cialty; play parts; open for all engagements;
salary \$30.00; ticket? yes. MILT WILLIAMS,
care Lipsky, 118 Pulaski St., Brooklyn, N. Y.

GOOD-LOOKING REFINED YOUNG LADY
wishes to join big-time vaudeville act for
posing or magic act; seven years experience;
have an exceptionally good figure and very
attractive. None other than responsible people
answer. EXCELL BAKER, Birmingham, Ala.,
Gen. Del.

AT LIBERTY—Comedy Trick Pianist and Duetist
formerly "Bill Wheeler" of "Whookey-Hay Trick."
Will do comedy in big act or double with good
straight. Am good at busking. Act quick. Address
WM. H. SHURTZER, R. R. 4, Dayton, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

CRACKERJACK WHITE MALE DANCING TEAM—Four styles of dancing. All open for this coming season. Burlesque, musical, comedy, anything. What offered? **FOLEY BOYS**, 220 Stuyvesant St., Brooklyn, New York. July 16

VOYING MAN—Russian Dancer. Good soloist, also good ensemble dancer. All-round performer. Wants to join act. J. DENEY, 707 E. 181st St., Bronx, New York. Tel., Fordham 3414-W. July 16

Acts, Songs and Parodies
3c WORD. CASH. NO ADV. LESS THAN 25c.

A-1 SURE-FIRE MATERIAL OF EVERY DESCRIPTION—Material guaranteed to be of first-time value. Acts, Songs, Sketches, Monologues that go over. **CARSON & D'ARVILLE**, 560 West 179th, New York. July 16

A CLEVER THREE-MINUTE COPYRIGHTED BURLESQUE COMEDY POEM on Babe Ruth's batting stunt for 50c. **OTTIE COLBURN**, 13 Clinton Ave., Brockton, Massachusetts. July 16

ACTS AND MONOLOGUES—Any kind you want, \$1.00 each (cash). Sure-fire material. Three late Parodies free. **WILLIAM CURTIN**, 537 Greenwich St., New York. July 23

A HOOR AND GAL ACT in rhyme. Great for eccentric dances with comedy song. Also "Huck Finn's Pap," most comical wind-lambling bum on earth (good black part), with Irish Saloon Song, Get No. 3. Best packed with big-time material. \$1.00 (with No. 2, \$1.50). **TREND PUB. CO.**, 652 Thirty-ninth St., Brooklyn, New York. July 9

BAD LITTLE GIRLS (Sourette), Six Popkiss' Beau Billou (Character), Miram on Pullman (Hick), Goldfish's Wedding (Jew), Rastus Telephone, Silly Jeremiah. Professional Monologues, two dollars each. **WALTER BEN HARE**, Springfield, Mo. July 16

EXCLUSIVE ORIGINAL ACTS, Sketches, Monologues and Special Songs written to order. Bright, timely material guaranteed. Reasonable prices. **J. C. BRADLEY**, 537 Greenwich St., New York. July 23

EXCLUSIVE PARODIES on Songs written to order, \$1.00 each (cash). **WILLIAM CURTIN**, 537 Greenwich St., New York. July 23

FOR SALE—Valuable original Inventions, Plays, Stories, Songs, Poems, etc. Promoters are invited to investigate. **R. & L. MANHART CO.**, 18 N. Kedzie, Chicago. July 16

LET ME WRITE YOUR NEXT VAUDEVILLE ACT—My Dramatic, Comedy or Novelty Acts are original and guaranteed material. Special Songs to order. **JOS. HUGHES**, North Michigan Ave., Saginaw, Mich. Summer Home. July 16

MINDREADING ACT, Complete, principles. 50c in stamps. **TRAINOR**, P. O. Box 91, Station B, Brooklyn, New York. July 23

MY CUSTOMERS are satisfied. There's a reason. Send quick. Ten sure-fire Gags, Nut Recitation, riot, \$1.00. Just completed a Comedy Act for male and female. Worth \$200, yours for \$5. Special material written. State your wants. Acts of merit can be booked. **JOHN HARRIS**, 55 East Grand Ave., Chicago, Illinois. July 16

NEW! NEW!—Smokerville Frances, the funniest after-piece written in years, for \$1.00. Vaudeville Sketches written to order for \$5 up. **EUGENE EDWARDS**, 423 So. 6th St., Louisville, Kentucky. July 16

NUT COMEDY—Four parts printed both sides, \$1. Worth it. **GY WEST**, Billboard, Cincinnati. July 23

ORDER YOUR FALL MATERIAL NOW—I write the full-peg-peg-over kind. Acts and Monologues. **HEDDIE (HAYDEN) O'CONNOR**, 1531 Broadway, New York City. July 16

QUALIFY OR QUIT—Let me write you some Exclusive Material. **J. C. BRADLEY**, 537 Greenwich St., New York. July 23

PARODIES—"My Mammy," "Devil's Garden," "Over the Hill," "Broadway Rose," "Marilyn" and ten other 1911 copyrighted Parodies for 50c. For July only. **OTTIE COLBURN**, 13 Clinton Ave., Brockton, Massachusetts. July 16

RAYMOND HITCHCOCK BRUNSWICK, formerly of New York, now in the land of inspiration, writing songs, acts, etc. Meritorious, exclusive material guaranteed. Please state what you want fully. The tax is just. **BOX 245, Balboa Beach, California.** July 16

SHORT CAST PLAYS for repertoire and one-night stands. 8-10, 15; Parts, \$1.50. List for stamp. **R. B. GREENFIELD**, 4710 Winthrop Ave., Chicago, Illinois. July 16

SKETCHES WRITTEN. Lowest prices. **WILLIAM DAVIS ROSE**, Playwright, Groton, Connecticut. July 16

SONG AND COMEDY FOLIO—16 pages of Comedy and Sentimental Songs, Monologues, Recitations, etc. This book and three latest 30c Songs, words and music complete for 50c, prepaid. **BOOK WORLD**, 115 N. 10th, St. Louis, Missouri. July 23

SPECIAL SUMMER OFFER—10 Big Time Comedy and Dramatic Recitations, above shippers (free), \$1.00. You'll want more. "**BOLLYN**," 1116 No. La Salle, Chicago. July 16

THE TALK SHOP—Home of real material. New catalogue of new, up-to-date Tabloid Musical Comedy Manuscripts now ready. Send stamp for same. **HARRY J. ASHTON**, 477 N. Clark St., Chicago. July 16

VAUDEVILLE ACTS—Male and Female Doubles. All sure-fire. \$2.00 each. Sure-fire Recitation, \$1.00. Musical Comedy Scripts, \$3.00 each. **BERT BLAKE**, Billboard, New York. July 16

10. ALL DIFFERENT, VAUDEVILLE ACTS and Monologues. New jokes, 25c; 100 different Comic and Dramatic Recitations, 25c; new Make-up Book, 15c, or send \$1 for all, including 150 Parodies on popular songs; catalog free. **A. R. REEM**, 3418 North Ave., Milwaukee, Wisconsin. July 16

Agents and Solicitors Wanted
3c WORD. CASH. NO ADV. LESS THAN 25c.

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. (Can travel, also ill.) **ACME LETTER CO.**, 2800R Con. Ave., Chicago. July 23

AGENTS, STREETMEN, WHITE STONE WORKERS—Our Aurora Barocella Gema, with permanent billings beyond imagination. Alluring assortment of Rings and Pearl Pins, 100 sellers. Over 200% profit. A display earns a banker's salary daily. Get particulars, samples. Address **MICHAEL**, 814 Chamber of Commerce Building, Los Angeles, Calif. July 9

AGENTS—Self-Threading Needles, Thread-Cutting Thinblades are fast sellers. Samples, 25c. **BAUER-MEISTER**, 1657 Taylor, St. Paul, Minnesota. July 9

AGENTS, STREET SALESMEN, SIDE-SHOWS—Our Walking Dolls are the best sellers of the season. Sample, 25 cents. **RIED**, 25 Third Ave., New York. July 9

AGENTS—45 to \$11 day to hustlers. Women and girls swimming, dancing, skating wear them; agents' production and nifty sample outfit, 50c. **RENNHILF RUBBER COMPANY, INC.**, 8 Van-Wagoner, Newark, New Jersey. July 9

AGENTS WANTED—Male and female. To sell a unique Fortune Telling Device. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A lifelong article and keeps the family at home. Address "Your Monthly," **JOHN B. ROGERS**, care Billboard, New York. July 16

AGENTS WANTED TO SELL DRINKS (by one who knows). Exciting and refreshing; conforms with the law. Best seller; everybody buys; agents receiving harvest. Send \$1.00 for Sample Book and full particulars. **NAMREH PUBLISHERS**, Dept. M, 415 Broome St., New York City. July 16

AGENTS WANTED to sell newly patented Insect Powder Blowers. Everybody buys for exterminating Roaches, Bed Bugs, Flies and Mosquitoes, also for insects on Flowers and Animals. Handy all-metal Blowers. Can be used for powder or liquid. Send for sample box with powder and catalogue. One sample, 35c, \$2 per dozen. **SUPERIOR CHEMICAL PRODUCTS COMPANY**, 578 Lemay Ave., Detroit, Michigan. July 16

AGENTS—Shampoo. Your name on label. Big seller. 100 cans. Sample free! **LUNKES**, 2311 N. Kildare, Chicago. July 16

AGENTS AND DEMONSTRATORS are making \$15.00 daily selling "Lustror" Silver Polishing Cloth. Every housewife buys. Send 10c for sample and wholesale prices. Attractive terms and exclusive territory given to hustling crew managers and general agents. **SCOTT, ALDEN CO.**, 760 Spitzer Bldg., Toledo, O. July 9

AGENTS—Sell our high-grade Advertising Signs for stores. Fast sellers. Sample Sign, 10 cents. Particulars free. **SUN SPECIALTIES**, 91 Noble Street, Brooklyn, New York. July 16

AGENTS—Are you down on your luck? Send 50c (coin) for Spiffite Formula and see the dime roll in. **JAY MILLER**, 1616 N. 23rd St., St. Louis, Mo. July 16

AGENTS—Biggest sellers out. Zanol Soft Drinks. Four million bottles sold last year. Double this summer. Big money-maker. \$40 to \$50 weekly easy. The guarantee and exceptional quality and purity bring repeat orders. Get our proposition while your territory is open. Write quick. **AMERICAN PROGNAL CO.**, 5622 American Bldg., Cincinnati, Ohio. July 16

AGENTS, STREETMEN, DEMONSTRATORS—Self-ignite Lights fire by heat. Fully patented. Big starter, big profit, big demonstrator. Does many other stunts. Details 35c. New thing. Works alone. Particulars free. **SELFOLITE MANUFACTURER**, Box 195 Station A, Boston, Mass. July 16

BIG MONEY IN POPCORN—Our \$50 knock-down, self-sealing popper does the work of the expensive poppers; open up business, street corners, fairs, carnivals; make a mint of money; full particulars. **PROCESS POPPER CO.**, Salina, Kansas. July 16

LIVE ARTICLES FOR MEN—Samples, 25c. **EASTWOOD**, 243 Front, Portsmouth, Ohio. July 16

THE "OPEN SHOP"

By W. FRANK DELMAINE

The talk of "open shop" by the various managerial organizations would make the average American born citizen look at the Statue of Liberty and blush for shame, as we have always been taught to look at that wonderful monument as an emblem of freedom. The scales represent equality and justice to all.

How many times has the slogan: "The home of the brave and the land of the free" been used in musical comedy, melodrama, burlesque, vaudeville and in song and story, and the statue in the harbor, "Liberty Enlightening the World;" yet one can not pick up a paper published in the smallest hamlet in this great and glorious country of ours in which we do not read about some financial king trying to down the American laboring man, the toiler who gives his life for the betterment of our country. It has even gone so far that now a number of managers are threatening to run "open shop" in their theaters, simply because the performers have a union for their own protection, and have come to the realization that the theater without actors would be nil. Performers are not antagonizing the managers; they are simply asking for a square deal.

I wonder how many of the big men in the producing game today would have as much of this world's goods as they boast were it not for the actor? How many actors in the days gone by have offended one of these "Theatrical Kings," and, in consequence, found themselves out in the cold, blacklisted as it were? Numbers of them have died and been buried in Potter's Field. Why? Because there was no organization to protect them and to see that they were given a square deal.

How many chorus girls in the days gone by have been discharged and left at the mercy of strangers in a strange town? Why? Because there was no organization to look out for their interest and welfare. And now, because the performers and the chorus girls have an organization which metes out justice and elevates the moral of the show business to where it commands the respect of the world, a certain class of managers declare that they will not be dictated to, that they can not make money by employing union labor, etc., and that they will spend a million and a-half dollars to fight the union actor and union chorus girl. For shame!

Why not co-operate, pay the people a living salary, help to improve conditions? Let's have harmony instead of warfare. Performers and their organization do not approve of dissension; they only ask for justice. The average actor can step out of the show business and make a good living in a commercial branch if he chooses. But for the present let us stick together. In union there is strength. Don't let the stories of "no shows going out this season" and all that perverse propaganda bother you.

RIGHT has always won, and it will not fall us now.

AGENTS AND CONCESSIONERS—Live men and women to sell our hand-painted Electric Table Lamps and Candle Sticks in attractive Art Deco with Silk Shade. Send \$3.50 for sample and particulars, which amount is credited to you on first order of one dozen. **SPECIALTY LAMP CO.**, 1210 Masonic Temple, Chicago, Illinois. July 16

AGENTS MAKE 500% profit handling Auto Monograms. New picture window letters, transfer flags, novelty signs. Catalog free. **HINTON CO.**, Dept. 123, Star City, Indiana. July 16

AGENTS WANTED TO SELL my Song on the Kaiser in sheet music. Write for free particulars. **ELMER G. ROBERTS**, 321 Elmwood Ave., Middletown, Ohio. July 16

AGENTS—Demonstrate Rasotone, which requires no razor, mug, soap or brush, and will positively remove hair harmlessly. Try a package for yourself and then see if it don't sell like hot cakes. A trial package sent postpaid for 25 cents, enough for 2 shares. One dozen packages \$2. **PAL L. DINGCOFF**, 518 No. Racine Ave., Chicago, Illinois. July 16

AGENTS, PAIR WORKERS, STREETMEN—I have a three-course Beauty Treatment that formerly sold for \$5.00. I will furnish them for \$2.50 per 100. Sample, 25c. **FRANK C. WOOD**, 30 Lenox St., July 16

AGENTS, FITCHMEN—Sell Delsile's Self-Diagnostic Chart Restorative Movements. Remarkable. No more big doctor bills. Treat yourself. **RAD PUB. CO.**, Box 364, San Diego, California. July 16

AGENTS—Sell Nibbons, the secrets of a sharp razor, and painless shaving, easily demonstrated. Every self-shaver needs it. Sample and particulars, 25c. **A. MACK**, 198 E. 101st St., New York City. July 16

DISTRICT AGENTS, Crew Managers, Agents, we have just made another big reduction on price of our Waterproof Aprons and Sanitary Specialties. If you want better articles and bigger profits, get our catalog and price list now. **S. L. RUBBER CO.**, Dept. 60, 613 Penn Ave., Pittsburgh, Pa. July 23

EXTRA, EXTRA—Agents, Demonstrators cleanup. Master Gas Lighters. No friction, 10,000 lights, sales enormous. 100% Sample, 25c. Order from this ad. \$1.00 per gross. Cash. Guaranteed. **MASTER AGENCY**, H. 533 14th St., Brooklyn, N. Y. July 16

FREE SAMPLES OF "NU-LIFE"—Get yours. Make \$25.00 daily. 24 new Automobile, Household, Hospital Specialties. Direct from manufacturer. Part or full time. Immense re-orders. Everybody buys. No capital or experience necessary. Exclusive territory. Going fast. Write immediately. **NU-LIFE CORPORATION**, Hartford, Connecticut. July 16

GREATEST 25c NOVELTY ON EARTH—Millions sold in one year. Show them, that's all, they sell themselves. Poolrooms, cigar stands and agents clean up. Send 15c quick for sample and wholesale price list. 1230 50th Ave., Oakland, Cal. July 16

MAKE \$50 DAILY, SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Weekly, Texas, sold 20 first day; profit, \$50. 11c weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. **FEDERAL ASSOCIATION**, 71 F. Aquium St., Hartford, Conn. July 16

MAKE \$15.00 DAILY inflating autos, bargains, etc., with Sarafat Patent Gold Leaf Letters. 1350% profit. Send \$3.00 today for complete outfit. **SARAFAT SALES CO.**, Box 906, Cincinnati, Ohio. July 16

MAN in each town to retinish chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write **GUNMETAL CO.**, 201 Ave. G, Decatur, Illinois. July 23

MEN AND WOMEN—Make big money. We will start you in business. Don't delay, write today. **E-Z ART NEEDLE**, 513 N. Dearborn, Chicago, Ill. July 9

MINTON'S IRON, RUST, MILDREW AND INK REMOVER—Vanishes stains like magic. Demonstration one minute, sale the next. Agents and Store Salesmen wanted. 25c brings working outfit. **MINTON CHEMICAL CO.**, 7011 A Kelly St., Pittsburgh, Pennsylvania. July 16

MONEY MAKER—It's Great! Egyptian Symbol Hand Destiny, instant fortune teller. Its predictions have astonished the occult world. Amazing horoscopic deductions. Child can work it. Mailed prepaid, 25c. **RAD, Publisher**, Box 364, San Diego, California. July 16

MONOGRAM 10 automobiles daily with Transfer Initials and make \$13.80 profit. Send dollar for working outfit and be convinced. Samples free. **MONOGRAM INITIAL CO.**, Jersey City, N. J. July 23

PITCHMEN—Write us for prices on Gummy, Cement, Solder, Transferring Powder, Razor Duet, Book, Pitchman Seal, etc. **SOLIDER CO.**, 127 1/2 South 20th St., Birmingham, Alabama. July 16

QUICK COIN-GETTER. "SOLVINE"—Late discovery. Universally needed. Over 300% profit. Not sold in stores. Exclusive territory. Hustlers, get free particulars. **W. DEAN, Mgr.**, 47 E. Market, York, Pennsylvania. July 9

SELF-SHAVING CREAM—No razor needed; pleasant to use; one box, enough for five shaves, 35c; one dozen to agents, \$2.25. Take back all you don't sell. **ALMA MFG. CO.**, Biggers, Ark. July 16

SELL \$2.50 MERCHANDISE PACKAGE FOR 25c—Agents, sample, 25c. Refunded first order. **B. MILLER AGENCY**, Kennett, Arkansas. July 16

SELL BOOKS BY MAIL—We furnish imprint circulars, "ad" copy, etc., of Books that Really Sell. We supply Books at wholesale; or fill orders direct to your customers if desired. Samples and Information 25 cents. **PANSY PUBLISHING CO.**, 209 Lexington Ave. (B.B.), N. Y. July 16

SELL DEALERS lowest priced new Fabric and Cord Tires. Guaranteed 8,000 miles. Liberal commission. **R. B. KAHN CO.**, "B," Kansas City, Missouri. July 16

SELL LADIES' ART (PUNCH) EMBROIDERY NEEDLES. Write for wholesale prices. **EUGENE MARQUIS**, 5208 North Keystone, Indianapolis, Ind. July 16

SOLICITORS—Are you interested in music? Send 10c for copy of our latest song and proposition. **CRITERION MUSIC PUBLISHERS**, 9 Ringgold St., Providence, Rhode Island. July 16

STOCKINGS—Men's, Women's, \$3 per dozen pair. 6 pair sent C. O. D. for \$1.00. Write for catalog of Hosiery, House Dresses, Underwear, etc. **ECONOMY SALES CO.**, Boston, Massachusetts. July 9

THE RATTLE, just patented; a startling device; a gold mine for hustlers. Send 15 cents for sample; 25c. \$1000 per gross to agents only. Address **B. NEVIN**, General Delivery, Toledo, Ohio. July 16

"WORLD'S WONDER" PERSPIRATION POWDER. Simply wonderful for tired, sweating, aching, tender feet. Keeps feet dry in hottest weather. Prevents odor. Saves feet, shoes, hosiery. Send 10c for regular 35c box. Everybody simply wild about this. Gold mine for agents. **DANNY PRODUCTS CO.**, Box 789-B, Atlanta, Georgia. July 16

\$10.00 WORTH OF FINEST TOILET SOAPS, Perfumes, Toilet Waters, Spices, etc., absolutely free to agents on our refund plan. **LACASSIAN CO.**, Dept. 629, St. Louis, Missouri. July 23

Animals, Birds and Pets
3c WORD. CASH. NO ADV. LESS THAN 25c.

LIVE ALLIGATORS—Can furnish assorted sizes. Suitable for pit shows. Three feet down. Including egg. From \$10 up. **THE FLORIDA ALLIGATOR FARM**, Jacksonville, Florida. July 16

ALL BREEDS Dogs, Kittens, Rabbits, Parrots, Cats. \$15.00 dozen. Booklet, 10c. **BREEDERS' EXCHANGE**, Minneapolis, Minnesota. July 16

ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. **FLINT**, North Waterford, Maine. July 30

CANARIES—Grand lot real ones, in individual cages, twenty dollars dozen; without cages, \$15 dozen. **NATIONAL PET SHOP**, St. Louis, Mo. July 16

DOGS FOR SALE—A beautiful Male Pekingese, small, also Chocolate Pomeranian, female; Toy Black and Tan, Boston, French Bull, Bed Cocker Spaniel, three beautiful Great Danes, Alredale, Yorkshire Terrier, Newfoundland, Pugs, Sulhams, Crested Cockatoo, extra fine Talking Parrot, Singing Canaries, two Shetland Ponies, partly broke for stage; also several Dogs, Wire Walkers, Hind Foot Workers. Work on Table with or without Props, Boiling Basket, Revolving Table, Electrical Transformer; lot of toys and eight-tier Stringers. **BOULEVARD PET SHOP**, 1010 Vine St., Cincinnati, Ohio. July 9

FOR SALE—Two English Bull Bitches; 3 months old. One English Bull Dog, male, 4 years, house-broke. One Alredale Bitch, 6 months old, house broke. All pedigreed and registered. One Greyhound Bitch, two years old, house broke, and other Dogs. No scrubs. Best dogs in the country. Call or write for particulars. **DR. B. REPMANN'S KENNELS**, Park Ridge, Illinois. Phone, 2812 Pk. Ridge. July 16

FOR SALE—Bostons, grown and puppies. All breeds bought and sold. **HIRSCH'S DOG SHOP**, 1307 W. Madison St., Chicago. July 23

FOR SALE—Wire Walking Dog and Ringing, also Revolving Table. **MRS. RAY MAUL**, Summit Beach Park, Akron, Ohio. July 9

FOR SALE—Two well-broke Driving Goats, Carts and Harness, cheap. **AMOS G. MILLER**, Box 107, Buckeye Lake, Ohio. July 16

FOUR MIDGET HORSES, twenty-eight inches high, for sale, \$100 each. **THE WALNUTS**, Tallula, Ill. July 16

FOUR OCELOTS, \$40 each; four Lynx, \$25 each; female Hairy Dogs, \$25 each; Pecary Pig, front foot off, \$20. **WILLMAN**, Austin, Montana. July 16

LIVE WILD ANIMALS AND BIRDS FOR SALE—All purposes. **CHARLES C. GARLAND**, Old Town, Maine. July 16

LIVE ALLIGATORS—Special prices: 5-foot, \$7.50; 6-foot, \$10.00; 6 1/2-foot, \$12.50; 7-foot, \$15.00. Good condition. **FLORIDA ALLIGATOR FARM**, Jacksonville, Florida. July 9

MONKEYS—Rhesus and Java. Fine for Dodgers or bicycle riders or pets. \$22.85 each. Canaries for carnivals. Guinea Pigs, Dogs, Rabbits, Mice, Rats, etc. We ship everywhere. **NATIONAL PET SHOP**, 65 Louis, Missouri. July 9

NICE TAME GREY FOX, \$10; Wood Chuck, \$5; beautiful male Amberst Pheasant, \$10; male Ring Neck Pheasant, \$5. **HARRY DICKINSON**, Jacksonville, Indiana.

PERKINGS—Dashing Red Puppies, one a tiny size; extra fine champion breeding. **SHANNY KENNELS**, Bellevue, Kentucky. July 9

SPECIALS—Pea Fowls all kinds. Baby Chicks, Non-parasitic, Cardinals, Nighthawks (yellow, gold, violet, red and blue), Turkie Doves, Young Gold, Wild Ducks, etc. Guaranteed. **Live Stock Market**, 100 So. Michigan free. **DETROIT BIRD STORE**, Detroit, Michigan.

WANTED TO BUY—Fresh Animals and Birds of all kinds, alive and mounted. **EVANS & GORDON**, White City Park, Chicago, Illinois. dec10

Attractions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

HAVE OPEN DATES for Independent Road Shows. In the brand new state. New cooling system installed. Three to four days a week have open. **L. W. SPICHAL**, Empress Theatre, Bancroft, Neb. July 9

PARTY who can flash up several wheels wanted as Partner. Concessions, Juice, Cookhouse, Palmistry, \$50.00 exclusive. All Grand Shows, \$25.00. Can book Pit Shows, Venetian Swings and Ferris Wheel, 65-85 after pointing. Show opens Saturday, June 25, 2 Saturdays, 4 pay days. Want Free Act, Lady High Diver and anything suitable. Balloons and Novelty open. Gypsy Camp, Wheels and Shows, 50-50 after stock, \$35.00 deposit for reserving space. **CHARLES KYLE**, General Delivery, Michigan Place, Peoria, Ill. Party contest going big. 100 members. All boasting. Avoid useless correspondence. Send deposit. Second Man and all around help wanted.

WANTED—At Sweet Springs, Mo., first-class Carnival Company, the latter part of September, under auspices of the American Legion, Post 273. Carnival Company all week. Street Fair last three days. Watch this column for exact date. Address **WALTER PINKEPANK**, Adjutant. July 9

WANTED—Carnival for Camo, Tex., 11th Annual Picnic, July 27 to 30, inclusive. If you want to make a good one write **E. HOGAN**, Sec'y., R 3, Sulphur Springs, Tex. Phone or wire Camo.

Books

30 WORD, CASH. NO ADV. LESS THAN 25c.

CANDY MAKER, \$1. M. PLAVCAN, Box 115, San Francisco, California. July 23

FIVE BEAUTIFUL COMPOSITIONS for Piano or Organ—"Autumn Thoughts," "Regrets," "Day Dreams," "Southern Blossoms" and "Memories," published in book form. Suitable for any purpose, \$1.00, postpaid. Money-back guarantee. Catalogue free. **QUINCKE**, Box 48, Sta. C, Los Angeles, Calif. aug13

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanisms, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yoga Philosophy, etc. **A. W. MARTENS**, E. 274, Burlington, Iowa. July 23

MINDREADING? (Any distance; simply wonderful; wonderfully simple; 30c. "Hypnotism" banishes diseases, controls others; astounding exhibitions easy; 25 lessons, \$1.00. Satisfaction guaranteed. **SCIENCE INSTITUTE**, BB91-6435 North Clark, Chicago. July 23

MY 64-page Book is great. 55 dandy Tricks that any one can do, and a lot of other good things. Send 25 cents in stamps. **CHESTER**, 403 N. State, Chicago.

HOW TO PUBLISH A SYNDICATE MAGAZINE at a profit. Sample copy and full particulars, 15c (cash). **MAIL ORDER REVIEW PUBLISHING COMPANY**, Desk "B," Box 311, Breckenridge, Tex. aug

SELL BOOKS BY MAIL—Samples and details, 50c. **KLUGH BROS.**, Ridgway, Pennsylvania. July 9

WITH MY BOOK AND CHART you can sit down and play piano without notes or music. Price complete, \$1.00. **JOHN WAGNER**, Box 711, Baltimore, Maryland.

"WIZARD'S MANUAL"—Secrets of Magic, Mind-Reading, Ventrilocuism, "Spirit" Mysteries Exposed, Aerial Suspension, Second Sight and over 100 others. 30c. "Health-Culture and Laws of Life." How to get well and stay well, 55c. Both books and coupon worth \$2.00 sent for 50c. **BANDALL STARR**, Rockport, Maine. July 23

Business Opportunities

30 WORD, CASH. NO ADV. LESS THAN 25c.

BUSINESS OPPORTUNITY—Will trade my half interest in Captive Airplane Ride booked with large carnival. Want deal either or good going business value \$2,500. Address **W. B. HUNSAKER**, Yucapa, California. July 30

CAPITALISTS—Circular Swing or Pleasure Railway Manufacture or resale. Privilege to purchase later. Merits fullest investigation. Write **MARCUS JOHNSON**, 319 East 2d St., Brooklyn, N. Y. July 23

MANUFACTURERS—Circular Swing or Pleasure Railway, manufacture on royalty, privilege to purchase patents later. Merits fullest investigation. Also for sale. Captive Airplane, first-class condition. Write **MARCUS JOHNSON**, 319 East 2d Street, Brooklyn, New York.

MUSIC BUSINESS FOR SALE—Wonderful window display, 21 different songs, music plates; twenty thousand copies. Includes make \$100 to \$500 week. **JOS. HUGHES**, Eganaw, Michigan.

MUSICAL MANUSCRIPTS FOR SALE—Start a music pub. business for almost nothing. Write **HAUER BROS.**, Oshkosh, Wisconsin. July 30

ONLY WHOLESALE NOVELTY HOUSE in State of Iowa. Just received May 15. Didn't allow for capital to run place like this. Must sell or take in partner. Required capital, \$1,000. **B. B. N.**, care Billboard, Cincinnati. July 23

PATENTS—Write for free Guide Book and Evidence of Conception Book. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. **VICTOR L. EVANS & CO.**, 9th and O, Washington, District of Columbia. aug13

PUBLISHING OPPORTUNITY—Two live up-to-the-minute Modern Songs. Just out. A fortune for some live party to put on the market. \$1,500.00 or best offer. **W. DREXLER**, 4445 N. Drake Ave., Chicago. aug13

SILENT SALESMAN TRAVELING AUTOMOBILE—New, very attractive; sells anything, lunch, frankfurters, cream, candy, drinks, balloons, dolls. Great for carnivals, fairs, ball games anywhere. No hotels or railroads to pay. \$675.00 complete. **RICKETTS**, 25 Dyceman St., New York, N.Y. 2253 Wadsworth.

START MANUFACTURING BUSINESS—Catalog free. **LABORATORIES**, Boylston Building, Chicago. sep3

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factory" anywhere. Opportunity lifetime; banks free. **RAGSDALE CO.**, Drawer 68, East Orange, N. J. July 30

Concessions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

CAMP FAGAN REUNION, August 16, 17, 18, 19. In the heart of the Rice Belt. Heavily advertised. Shows, Rides and Concessions wanted. Write **SAM MOORE**, Mgr., Almeta, Arkansas. July 9

CONCESSIONS WANTED for Tipton's Third Annual Home-Coming, July 22. Need three Side-Shows, Merry-Go-Rounds, Ferris Wheel, Stands, etc. Address **CHAS. OBYE**, Chairman Concessions, Tipton, Iowa. July 16

WANTED—Good clean Carnival, with 6 Shows, 2 Swings and Concessions, to play in good carnival town under the auspices of Legion Post, **ASHLAND AMERICAN LION POST**, W. E. Burns, Comm., Ashland, Illinois.

WANTED—Carnivals and Shows. Circus. I have a good thing for you. Write **WM. B. SULLIVAN**, Athens, Ohio. July 30

WANTED—Good clean Carnival by Tama Fire Dept. Have use of business district or lots. Have had no amusements this year. City of 4,500, also good rural territory to draw from, on main line of C. & N. W. Ry. and C. M. & St. P. Ry. Write **JOHN J. FORD**, Tama, Iowa.

WANTED—A few more up-to-date Legitimate Concessions, Grand Shows and Wheels that do not conflict. Candy, Toys, Silverware and Ham sold exclusive. Other Wheels open. Address **CONCESSION MANAGER**, Forest Park Amusement Company, Forest Park, Illinois.

WANTED—Merry-Go-Round, One-Ring Circus, Balloon Ascension, Aeroplane Flights and various kinds of Concessions for Homecoming at Davis, Illinois, September 1st and 2nd, 1921. **EDW. DEGUTHIER**, Davis, Illinois.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

30 WORD, CASH. NO ADV. LESS THAN 25c.

ASK EARL E. BONNER if Riton is prompt in rushing him a number of Scotch Costumes to Laramie, Wyoming, made to order, and if not work as satisfactory, also ask **S. L. STABLE**, 509 Franklin Ave., Richmond, Va. If he can recommend Riton after sending him his made-to-order Hindoo Costumes, also E. Wythe, Mgr., of the Colonial Malls, if 12 Colonials pleased. Don't be afraid of RITON.

BLUE UNIFORM COATS, regulation for bands, \$3.50 each. Blue Uniform Caps, \$1.25. **JANDORF**, 740 West End Ave., New York City. July 23

EVENING GOWNS, \$1.00, \$3.00, \$5.00 each, any number; Chorus Dresses, \$3.00, \$4.00, \$5.00, \$6.00 each, in sets of 4, 6, 8, 10, 12 to set deposit with order, balance C. O. D. **THE SHEPPARD STUDIO**, 468 E. 31st St., Chicago, Illinois. July 9

EVENING GOWNS AND WRAPS—Some imported elaborate models; Stage Costumes of all kinds; excellent condition; best materials; Chorus Sets; forty years at this address; prices are the lowest. **C. CONLEY**, 237 West 34th St., New York City. July 16

LADIES, SHOOT ME \$1 OR \$2, I'll mail you a linen, voile, lawn, new fabric, prettily made afternoon dress worth \$10; girlish, my price \$1 and \$2. How about pink or white blouses, new, 40c. For that boy number how about velvet crazy quilt pants suit, \$5; other single pants suits, \$2; can you use soubrette dresses, \$3 to \$7; head gears, 10c and 50c; brides hats, \$2; street fancy hat, \$1; white tights, cotton, \$1; about wool, half silk, \$5; worth \$15, gold and blue soubrette, \$3; baby soubrette dress, \$2; cow girl skirts, \$1; hats, \$4; Oriental, \$1; Handbags, \$4; etc. goods, silks, satins, \$7. Money orders only. Telegrams? No. Give contracts to six expert seamstresses and designers last week. So we are prepared to make any costume desired, reasonable, or will costume your entire company. I'll buy anything you want to sell in costumes, trunks or scenery. Send to me. I'll send you a money order for same. Clown suits, new \$7. Brocade satin, bronzed, silver, fancy stage slippers, value \$10. My price, 75c a pair. All sizes. Men, Shoot Riton—A money order for Tuxedos, \$5; odd Vests, 40c; Tump, Jew, Dago, Black, etc.; outfit, street suits, any size, color, \$3 to \$12; white Silk Ties with band, new, 3 for \$1; Prince Alberts, \$5; full Dress Suits, \$9, \$10, \$15. Managers of Girl Shows, Notice—4, 5, 6 to a set. New, examine. Yes, \$5 set. Some sets include Hats. Can supply you with opera length Hosiery, new, very reasonable. I'll send you \$1 for every 5 Girl Photos you mail me. For sale, new \$5 Street Derby, Fedoras, Straws, any size, color, \$2. Men's Silk Shirts made to order. So many prospective buyers do doubt, write when they doubt, receive an answer, because I toss 50 letters a day in waste basket without answering. Why? Merely because when stating what you forget to enclose stamp, so it's your fault, not mine. Don't be disappointed, enclose stamp hereafter. I'm also willing to impress you in Cincinnati for a small fee or even buy you something else where we don't handle. I'll make to order any size the following, better and more reasonable, than any other customer on earth. My work has made me a 40-year reputation in 8 months. What I make or anything you want: Hindoo, Clown, Devil, Martha Washington, Conic, Lord Lantier, Scotch, Gipsy, Serpentine, Uncle Sam, Mexican, Cuban, Huster Brown, Messenger, 1866, Old Maid, Ghost, Billing Haldt, Novelty Men's Pants, etc., etc., etc., etc. Everyone please remember, no stamp, no answer, when stating wants, then you'll not be disappointed. **RITON**, Costumer, 218 West 9th St., Cincinnati, Ohio.

FOR SALE—Eight Sets of Costumes of 12 each, also three Sets of Scenarios with Trunks. Slightly used. **GOLDBERGER**, 261 Grand St., New York.

FOR SALE—2 Oriental Costumes, blue, rose. Both \$12. Beautiful Luster Brilliant Headgear, Cost \$15, for \$8. Article slightly worn. Accept money order only. **BABETTE STEPHENS**, 653 Miami Ave., Kansas City, Kansas.

MINSTREL, MASQUERADE, DRAMATIC and all kinds, both used and made-to-order. We have bargains in used Costumes at this season of the year. Write us a list of your requirements. Address **HOOKER-HOWE COSTUME CO.**, Box 105, Haverhill, Massachusetts. July 23

TEN SETS NEW SHORT SATEEN CHORUS DRESSES, six to set, \$10 set; six new short Pink Silk Dresses, with tulle bloomers, \$12; four used Hula Dresses, \$4. **ED LEHMAN**, 1311 Vine St., Cincinnati, Ohio.

WANTED—Woman who understands drafting theatrical costumes from designs. Good salary to experienced party. **J. V. MUSICK COSTUMER**, 1216 Olive St., St. Louis, Missouri.

Exchange or Swap

30 WORD, CASH. NO ADV. LESS THAN 25c.

BOX BALL ALLEYS!—American Improved, \$100.00 each. Sell 3 or 6. Submit offers. **ROSENTHAL**, 518 Third Ave., New York City. July 16

EXCHANGE Kimball Exterior Piano Player Attachment and 24 Rolls Music for Sappho Tip of Sliding Stayway Ball Game or will buy. Will swap for anything in Concession or Show Line. **FULLER'S CONCESSIONS**, Burlington, Vermont.

SALE OR EXCHANGE—Two cavity Flask Steam Vulcanizer, 3, 4, 5-inch Molds. Just right for motorized show. Do the repairs quick. Small cost. Cost \$180. I take it. Will exchange for Printer's Output, Typewriter, Taylor Trunk for 1/2 Spring Bass. What have you? **MAY**, 63 Cherry St., Meriden, Connecticut.

20 REELS Billy West and Chaplin Comedies, Indian and Wild West, War, Air Ships and others. Wanted, **Wild Animal Circus**, Jangle or Buffalo Bill Reels. **W. D. TARTER**, Ozark, Alabama. July 16

Formulas

BOOK FORM, PAMPHLETS OR SHEETS

30 WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip"; absolutely fire, water, acid proof; mends china, glass, wood, marble, iron, tin, rubber, leather; guaranteed. Formula 508. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago. July 30

ALRIGHT FORMULAS from the man that knows. London Jack's Chimney Cleaner, Soldering Powder, Battery Renewer, Dustless Dusters, Mechanical Soap Paste, Aluminum Solder, Eucalyptus Cleaner, Metal Polish, Liquid Court Plaster, Frozen Perfume, Only Polishing Cloth, Fly Destroyer, Ready Razor Paste, Carpet Cleaner, Auto Polish, Wart Cure, Straw Hat Cleaner, Darnello Delicious Beverage, Australian Cement, Snake Oil; all for \$1. **WM. SHAW**, Victoria, Missouri. July 23

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Linalin), Instant Cement, Mends All Solder, Carpet Cleaner, **KOPP CO.**, 3000 California Ave., N. S., Pittsburgh, Pa. July 30

LAUNDRY SOAP!—Formula for making same furnished for \$1. Made in 30 minutes. Big saving. **A. L. JEFFREY**, 2343 E. 43d St., Cleveland, Ohio.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, 50c. Catalog free. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago. aug20

REMARKABLE DISCOVERY—Positively removes tattoos, coal marks, moles. Safe, sure, simple process. The original formula since 1918. Formula, \$1.00. **HARDING CO.**, 142 Dearborn St., Philadelphia. July 30

SELF-SHAVING CREAM (no razor), manufacturing instructions; Resilient Mirror, practical working details; Great Fruit Preservative (no cooking); make Paint for one cent a lb.; Golden Crisp Popcorn, Maple Stove Polish, Clothes Cleaner, Maple Syrup Substitute; all for \$1. **WM. SHAW**, Victoria, Missouri. July 23

TATTOOS REMOVED—Obscene tattoos and coal marks removed safe and simple. Fill any store, 10c, 15c. No outfit needed. 6 formulas neatly printed, \$1.00. **A. HOWARD**, Tattoo Specialist, Athens, Georgia. July 9

20 GUARANTEED FORMULAS, \$1.00. **GRAEME**, 5604 Sembole Ave., Tampa, Florida.

For Sale—New Goods

30 WORD, CASH. NO ADV. LESS THAN 25c.

ADDING MACHINES—"The Lightning Calculator" adds, subtracts, multiplies. The action is rapid and exact. Has 5 years' guarantee. It eliminates errors and saves time and brain fog. Price, \$15.00, delivered. Send \$1.00 to guarantee shipping expense. **L. LEMON**, 16 N. Home Ave., Chicago. July 9

FOR SALE—Collapsible Tent Frame; absolutely new. Can be set up in ten minutes. Requires no tools. Nothing comes off. Built in three sizes, \$8.10, \$10.12, \$12.11. Will furnish complete with canvas or frame of your choice. No extra or rope guys necessary. Write me for particulars. **C. B. SLUSBER**, Columbia City, Indiana.

FOR SALE—One 8x12 Portable Concession Frame, 7 ft. high. All in shipping cart. Extra well built. **S. T. DUFF**, Versailles, Missouri.

FOR SALE—Special lot of brand new Motion Picture Machines direct from manufacturer at a great bargain. **SPECIAL MOTOR & MACHINE WORKS, INC.**, 243 East 151st St., New York City. July 9

ILLUSTRATORS' STEREOPTICONS, full size, \$24.00; Arc Burner, Reboat, 10-ft. cord, plug, attach to 110 ac. line, \$4.00; 4c. Load, 5c. Soap, \$15.00; complete outfit Advertising Outfit, \$25.00. Stereopticon Color Wheel, \$2.50. Dissolver, \$2.50. Four-Tip Acetylene Burner, \$1.00. Buy direct from maker at factory price. Money back if misrepresented. Write for cuts and circulars. **GRONHEIM MFG. CO.**, 1911 W. Monroe St., Chicago, Ill.

POP-EM-IN BUCKETS—No gas. Just right to "em" playing Buckets and Balls. \$30.00. **F. W. AMMAN**, 510 Baum St., Cincinnati, Ohio.

SIDEWALL FOR SALE—New, about 5,000 ft.; best standard dirt; roped by hand all around; 8 ft. price, \$34.00; 9-ft., \$38.00; 10-ft., \$42.00 per hundred feet. Tents made to order, but all Stock Tents are sold out. **D. M. KEHR MANUFACTURING CO.**, 1007 Madison St., Chicago. July 30

TATTOOERS' OUTFITS—Trunk, Machines, Designs, Colors. Lowest prices. **F. WATERS**, 1050 Randolph, Detroit.

TATTOOERS' STANDARD SIZE MAGNETO MACHINES, Frames, Tubas, Cords, Screws, etc. **F. WATERS**, 1050 Randolph, Detroit. July 9

For Sale—Second-Hand Goods

30 WORD, CASH. NO ADV. LESS THAN 25c.

AUTOMATIC CARD PRINTING PRESS, Feuerstein. Prints cards up to postal size, 6,000 per hour. Little used. Bargain at \$105.00. Another, same as above, with exception of having been longer in service with new rollers. \$100.00. Write if interested. **VESPER TRADING POST**, Box 219, Jackson, Michigan. July 16

AUTOMATIC CARD PRINTING PRESS—Complete outfit. Type Cases, Type, Lead Cutter, Ink, Brass Rules, etc. Dirt cheap. **JOSEPH ZAMM**, 203 West Osterman St., Greensburg, Pennsylvania.

AUTOMATIC PICTURE MACHINE, complete. Sitter Klepaset dime picture, finished and delivered in one minute. Beautiful outfit. Cost \$265.00. Has no use for it. \$100 takes it. Will consider exchange. **GERALD HEANEY**, Berlin, Wisconsin.

AUTOMATIC PISHOP FOR SALE—Toledo make. Complete with motor and crate. Good condition. **MARTIN DANK**, care Forest Park, New Brunswick, New Jersey. July 9

BOX BALL ALLEYS!—American Improved, \$100 each. Sell 3 or 6. **CHAS. ROSENTHAL**, 518 Third Ave., New York City. July 16

BUY YOUR MICOSCOPE REELS AND MICO-SCOPE PARTS direct from the manufacturer, the only one in the United States and the largest real concern in the world, and save for yourself the jobbers' profit. **INTERNATIONAL MICOSCOPE REEL CO.**, 157 Sixth St., Hoboken, N. J. July 16

CARNIVAL ARCADE FOR SALE—Owing to other business will sell complete equipped Penny Arcade on best show in U. S. Address **ARCADE**, care The Billboard, Cincinnati.

COMPLETE MOVING SHOOTING GALLERY, five reels, set up on lot Lawrenceville, Ill., \$250. **TURNER**, 102 N. Illinois St., Indianapolis, Ill. July 16

COTTON CANDY MACHINE—Bartel, hand power, with motor. A-1 condition. \$125. One-half deposit, balance C. O. D. **CHAS. MONJAR**, care Lakeside Park, Flint, Michigan.

DIETZ COTTON CANDY MACHINE—Never used. Money order for \$50 gets it. **C. L. GREENE**, 73 Eustis St., Beverly, Massachusetts. July 30

FOR SALE—Five Drop Picture and one Wall Puncher, Rosenfeld make, fine order. **W. FEITZER**, Chester, Pennsylvania. July 9

FOR SALE—100 sets of Penny Arcade Pictures, 15 to the set. Swell Girl Pictures, \$35 for the lot, \$20 for 50 sets. Walking Ventrilocuist Figure, knee size, winks eyes, smokes cigarettes; Irish character; \$15. East End Pop, Em-in, 12 ft. long; cost \$54, \$15. Three Windproof Gasoline Pressure Lanterns, new, \$45 each. Send 50c, balance C. O. D. **CAPT. W. D. AMENT**, Ocean Park, California.

FOR SALE—30x60 Tent. **STAR THEATER**, Lond. O. July 30

FOR SALE—110 Opera Chair, cheap. **HURRY**. **DOVER THEATRE**, Camden, Ohio.

FOR SALE—Several dozen sets of nice clean Chorus Wardrobes, suitable for stock, tabloids and musical comedy. Will sell entire lot at a bargain. **JOHN CONNORE**, Empira Hotel, Springfield, Illinois.

FOR SALE—Printing Press, hand lever, 6x10, and outfit, cheap. Send stamp for proof. **ROBERT SCHLEETER**, York, Pennsylvania.

FOR SALE—Two Richardson Root Beer Barrels with shipping crates. Only used ten weeks. Good as new, \$1,000.00. Owner has other business. Address **H. M. K.**, care Billboard, Chicago. July 16

FOR SALE—60 pairs Chicago Roller Skates; sizes 1, 2, 3, 4, 5, 6, six pairs each; 6, 7, twelve pairs each. 40 pairs Richardson Roller Skates; 8 pairs No. 1, 12 pairs No. 2, 2 pairs No. 3, 6 pairs No. 4, 12 pairs No. 5, 9 pairs No. 6, 1 pair No. 7. Price, \$2.50 per pair. All in good condition. **W. L. MOERSCH**, Agt., Escanaba, Michigan. July 16

FOX-TROT FUN RIDE—Agent's Sample, \$60.00. **STOCK CO.**, 1322 Rycamore, Cincinnati, Ohio.

LIVING HEAD ILLUSION, \$30.00; swell Half Lady Illusion, \$40.00; Mummified Carolites, Sea Monster, Statue Turn to Life, Airs Heavens, W. W. J. COOK, 122 West Main St., Richmond, Ind. July 9

MUST SELL at once brand new Sanico Ice Cream Sandwich Machine. Cost \$150.00, used only 4 hours. Will sell cheap. Get busy. **R. McDANIEL**, Milton, Pennsylvania.

MYSTERIA—A Mindreading Act. Complete in every detail. Drop, cabinet, special chair, rug, paper, stationery, one-acts, half-acts. Everything ready for the road. Not one cent to spend. No better act anywhere. With complete instructions. No codes used. \$250.00. Ship for examination if \$25.00 accompanies the order. Everything like new. **L. E. ADAMS**, Houlton, Maine.

POPCORN FRITTER MACHINE complete and supplies. **HARRY GAFF**, 1217 G St., N. E., Washington, District of Columbia.

PORTABLE ROLLER SKATING RINK AND SKATES for \$500.00. **F. O. B. ALLIANCE**, Neb. where it is stored. Tent and Floor in fair condition and 100 pairs, nearly new Chicago Steel Roller Skates. This rink is all ready to set up and run. **H. K. WICHNER**, Box 121, Scottsbluff, Nebraska.

REAL BARGAIN—New Portable 12x10 Khaki Tent, 125 lbs. alivra, cooler and awning complete. Worth \$125.00. Three Rolling Hail Tables, used once; worth \$18.00 each, and Stock Trunk, worth \$25.00. Will sell this good road outfit for \$123.00. Write or call any evening after 6. **L. J. FENN**, 5034 N. Home Ave., Chicago.

SANICO ICE CREAM SANDWICH MACHINE—Long Chisel-outfits, Kingy Corn Poppers, Copper Candy Kettles, Sugar Puff Waffle, Hamburger Trunk, Concession Tent, Games, Trunks for sale and wanted. "Write me what you want to buy or sell." **OLD SHOWMAN**, 1227 W. College, Philadelphia. July 9

FOR SALE—New Holton Revolution Trombone; brass, gold mouthpiece. Price, \$50. Also practically new Conn Trombone. Special gold-plated brass finish, plush lined case. Cost \$200. Will sell for \$110. OTTO BAIER, 790 Elton Ave., Bronx, New York.

FOR SALE—Conn C. Melody Saxophone, low pitch, brass; used one month; complete with case, \$85.00. BOX 532, Howe, Indiana.

FOR SALE—A brand new Tenor Saxophone. Low pitch Conn in case. Has been used only 3 weeks. Instrument is silver plated with gold bell. Cost \$140.00. Will sacrifice for highest offer received. Address "SAXOPHONE," Box 98, R. F. D. No. 1, Elkhart, Indiana.

FOR SALE—24-Octave Set of Deagan Round-Top Orchestra Bells (125.00). Good as new. H. R. SMITH, 428 Catherine St., Springfield, Ohio.

FOR SALE—Violin Outfit, consisting of one new violin, second-hand bow and case, \$12.00. BOX 532, Howe, Indiana.

LITTLE THEATRICAL PIANO—Only three feet, seven inches high; player can look over top; weighs 284 pounds; two men can carry. Tone equals Baby Grand. Discount to profession. HAKEL-LOCKWOOD MFG. COMPANY, Kansas City, Missouri. July 9

LYON & HEALY BRASS ED ALTO SAXOPHONE—Low pitch, case. Only used a short time. \$60. Set of Albert System Low Pitch Clarinets, 17 keys, 4 sizes, 4 rollers. Very good condition. No cracks. Case, \$50. ARTHUR KRUEGER, 424 Cass St., Milwaukee, Wisconsin. July 9

WANT TO BUY—Second-hand low pitch C Flute, Myer system. Must be in good condition. J. N. MERRILL, 90 South Main St., Memphis, Tennessee.

WANTED—Deagan Una-Fon (40 notes). Magmaox, Air Cellphone, hand operated preferred. Also Trick Dog. State lowest cash price. WILL STALLING, San Luis Obispo, California.

WANTED—Second-hand Boehm low pitch, B-flat Clarinet. French make, eighteen keys, seven rings. MAURICE BENNETT, 1129 North Thirteenth St., La Fayette, Indiana.

3-OCTAVE DEAGAN ROUND-TOP BELLS—Low pitch, case, \$35. Pair Tympani with trunk, \$100. Both articles in A-1 condition. DRUMMER, Hazel Wisconsin, Milwaukee, Wisconsin. July 9

Partners Wanted for Acts

(NO INVESTMENT) \$6 WORD, CASH. NO ADV. LESS THAN 25c.

PARTNER WANTED—Girl for Vaudeville Act to work with character comedian. State if you sing or dance. Must be at least a good talker. Real good amateur or beginner considered if she is a willing worker. State your age, etc. Hand photo; will be returned. For particulars address JOE CURTIS, 234 W. 52d St., New York City.

PARTNER WANTED—Lady of experience desired. Male Partner with ability and honesty that would appreciate hard worker in concession line. State your best proposition. ANNIE WILLSON, Gen. Del., Lowell, Massachusetts.

PARTNER WANTED—That will furnish tent and seats and handle the vaudeville. I will furnish the light plant, picture machine, 40 reels features and singles, one 5-passenger Ford auto and truck. We know the business. Go you 80-50, R. F. BENNAGE, R. F. D. No. 4, Box 23, Blue Island, Illinois.

WANTED—Big Woman of masculine type and features for male impersonating. Good amateur considered. Big time. Care EARL WILLIAMS, General Delivery, Cleveland, Ohio. July 9

WANTED—Partner with Truck to exhibit only specimens in existence of two Colts produced by mare mule. J. M. BRYANT, Quincy, Indiana.

WANTED—A Lady Partner over 21 for an artistic novelty act. Must have an exceptionally good figure and able to speak lines. Apply GEO. WINTER, Billboard, Chicago.

YOUNG MAN with a good Singing Act wants Lady with good voice. JAMES MAN, 569 Niles Ave., Warren, Ohio.

Personal

\$6 WORD, CASH. NO ADV. LESS THAN 25c.

IF BELLA FOWLER will communicate with JOHN L. FEE, 16 Depot Pl., Mt. Vernon, N. Y., she will learn something to her benefit. July 16

W. A. McEMORE—My permanent address is David Wise Show, Blackie, Ky. Write soon. ANNETTA.

Privileges for Sale

\$6 WORD, CASH. NO ADV. LESS THAN 25c.

PRIVILEGES—Shows, Rides and Concessions, July 12, 13, 14, 15, 4 big days. Write or wire PRIVILEGE COMMITTEE, Fairview, Oklahoma. July 16

Schools

(DRAMATIC, MUSICAL AND DANCING) \$6 WORD, CASH. NO ADV. LESS THAN 25c.

NOTICE:

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, no ads of any kind placed in this column. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

SCHOOL OF HARMONY AND COMPOSITION, conducted by successful and established composer. Also practical Melody Writing Course for composing popular music and for motion picture playing. Moderate terms. Address S. S., care Billboard, New York City.

SCHOOL OF HARMONY AND COMPOSITION, conducted by successful and established composer. Also practical Melody Writing Course for composing popular music and for motion picture playing. Moderate terms. DEPARTMENT 3, care Billboard, New York City. July 16

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eclectic, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished. talented people in all lines put on the stage. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Office 316, Chicago, Illinois, Phone, Wabash 2294. 0211,1923

2d-Hand Show Prop. for Sale

\$6 WORD, CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS—Large collection of fine Models and Figures. Just sold two outfits to carnivals. SHAW, Victoria, Missouri. July 16

BALLOONS, Parachutes, Inflators, Rope Ladders for Tissue Chanter, THOMPSON BROS. BALLOON CO., Aurora Illinois.

BOYER STYLE KILAKI DRAMATIC TENT, 80x120, like new; Pit Show Top, 30x160, khaki, like new; 60x100 White Top only; small size Misc. Tents, Bidding Devices, Crazy House, Walk Through Shows, Single Pit Show Attractions, Moving Air Ride Shooting Gallery, Microscopes, Candy Race Tracks, Balloon and Chutes, Illumina, Novelty Musical Instruments, Band Organs, Scenery and Banners, Cushman Portable Light Plant. Other used Show Property too long to list. Write us your wants in detail. We do not issue a catalogue, as stock is changing daily. Manufacturers of everything for outdoor and indoor showmen. Best equipment and best mechanics. Oldest and most reliable house of its kind in America. Built on a policy of delivering the goods at all times. Send for circular of our catalogue, top money-getting idea. We buy and sell anything in the show business. Address our nearest office, WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo., or 2032 N. Broadway, Los Angeles, Cal.

BEAUTIFUL, NEW PROCESS, DYE SCENERY—High lighted in garbolic oil colors at reduced summer rates if you order now. Send dimensions for estimate and catalogue. Used scenery in stock. EN-KEDOLL SCENIC CO., Omaha, Nebraska. July 23

FOR SALE—Fourteen Anatomical Models. C. S. JAMESON, Billboard, Chicago.

FOR SALE—Two Richardson Root Beer Barrels, with shipping crates. Only used ten weeks. Good as new, \$1,000.00. Owner has other business. Address H. M. K., care The Billboard, Chicago. July 16

FOR SALE—Shooting Gallery, automatic, in Riverside Amusement Park at Indianapolis, Ind. Long lease, seven-day park. Address W. R. BORMER, 507 1/2 Massachusetts Ave., Indianapolis, Ind. July 16

FOR SALE—50 Edison Phonographs, D. C., \$15.00 each; also Microscope Bell, \$19.00 each; also second-hand Athletic Shot Machine; also 100 Sets of Views, 12 views to set, \$1.00 per set. BROWNING AMUSEMENT CO., Riverview Park, Chicago. July 9

FOR SALE—Arkansas Kids for ball games, for fairs, parks, carnivals, workers. Made of heavy No. 8 rail duck. The strongest, fastest and best made kids on the market. All the day, 1/4 deposit on all orders. TAYLOR'S GAME SHOP, Columbia City, Indiana.

FOR SALE—Cheap for cash, Condemned Ferris Wheel, in A-1 shape; Fairbank & Morris Engine, as good as new. Owner sick and must have money. Maxwell, Colo., July 5. Eads, 5 till 12; Wiley, 12 till 18th. EARL THOMAS.

FOR SALE—Evans' Devil's Bowling Alley. Latest type. Like new. Used in park two months. In perfect condition. Complete with all balls. Price, \$125.00. \$50.00 cash, balance C. O. D. Address W. STREETLY, 842 Camp St., New Orleans, Louisiana.

NEW CONCESSION TENTS—Size \$10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. Well finished with flashy red sun borders. Awning logs and Bally Curtains to match. 10-12, Khaki Tops, 7-10, Walls. Price, \$22.00. Ball Games, Saws, saws, stya, \$24.00. Good second-hand Hoops \$15.00. Kids and Cars, \$7.00 doz. Lot of good Stoves, most any kind you want. We buy anything used in the show biz. Tell us what you need and sell us what you don't need. BAY SHOW PROPERTY EX., 1945 North Broadway, St. Louis, Missouri.

ROLLER COASTER, 20-H. P. motor, 6 cars, seating capacity 6 each; 2-family Hunsloger (running water) included. Pulling population, 500,000 radius 7 miles. Reasonable to quick buyer. Immediate possession. Apply W. L. REINEL, Mgr., Chestnut Grove Amusement Co., Singac, New Jersey. July 16

SUBMARINE WATER ESCAPE—Will sell cheap. BILL KURTZMAN, 421 East 46th Place, Chicago, Illinois. July 9

TENT, 24x60, 10-12, duck; used 2 months, side wall, 8 ft. high, 6 lengths blues, 5 high; 2-section stage, 8x12; all poles, stakes, sledges, lights, curtains, ropes, 3 Tents, 10x12, 12x12, six-foot wall; 12x18, seven-foot wall; Gasolina, 2-Burner Stove, 100 ft. Gasoline, 100 ft. Gasoline, 100 ft. Gasoline, will consider Partner with M. P. Machine and good Films. Address J. WES. TURNER, Gen. Del., Woodsfield, Ohio.

TENTS, Concession Outfits, Circle Swing, Merry-Go-Round, Ferris Wheel, Light Plant, Seats, Chairs, Drums, Pianos, Portable Bins, Picture Machines, Films, Banners, Band Organ, Pressure Floor, ROCK MOUNTAIN SHOW SUPPLY, 210 Railroad Bldg., Denver, Colorado. July 16

TENT FOR SALE FOR STORAGE—Khaki, water-proof, 60x100; Top only, Good shape. Price, \$200. CAMPBELL BROS. TRANSFER CO., Wymore, Neb. July 9

12 ADVANCE ELECTRIC MACHINES, \$1.50 each; 5 Rover Name Plate, \$100 for 5. FRED VANCE, 415 So. Robey St., Chicago, Illinois. July 9

10-12-1 STUFF—Tent, 20x100, no poles, good for \$50.00 (10 hats, person, one); 1 Fisher Mummy, in size shipping and exhibition, \$15.00; 1 Snake Pit, 7x8x5 deep, like new, \$6.00. Cash with order. All goods guaranteed. Have fine "Upton Wagon" on two-ton Mack truck, with Beverly Co. at Louisville, Ky. Best offer takes it. M. F. CHAMBERLAIN, care World's Fair Shows, Port Huron, Michigan.

Songs for Sale

\$6 WORD, CASH. NO ADV. LESS THAN 25c.

COPYRIGHT SONG FOR SALE—I Am Returning, Sweetheart to You. FRANK H. GOBSON, 319 W. 40th St., New York.

"DREAMING OF YOU"—The ballad beautiful. 25c. postpaid. SOUTHERN MUSIC PUB. CO., 314 Boyle Bldg., Little Rock, Arkansas. July 20

"GOD'S MASTERPIECE"—a sentimental love song; different; sold in a new way; beautiful melody. Prettiest song ever published. Thousands of copies being sold. Buy a copy today and give yourself a musical treat. Piano copy, 50 cents. No postage stamps accepted. STARR MUSIC PUBLISHING CO., Dept. 3, Duluth, Minnesota. July 14

JUST A LITTLE LOVIN', latest fox-trot ballad. Clean lyric, good music. Send 30c for sample copy. CARL TETZLAFF, 311 Bumiller Bldg., Los Angeles, California. July 23

PUBLISHERS—Several Popular Songs for sale. Finest artists ever written. Write for particulars. W. DREXLER, 4445 N. Drake Ave., Chicago.

Theaters for Sale

\$6 WORD, CASH. NO AD. LESS THAN 25c.

PICTURE SHOW—Only show: live town, 2,500; netting \$150 per week. To settle estate will take \$3,500; terms. FULLER, Wichita, Kansas. July 23

Theatrical Printing

\$6 WORD, CASH. NO ADV. LESS THAN 25c.

ARTISTICALLY PRINTED STATIONERY—Letter-heads, Envelopes, Cards, \$3.00 per 1,000; \$2.00 for 500. Herald, Tonight, cheap. Quick service. Samples, 10c. PARAMOUNT SHOW PRINT, 56 South Third, Philadelphia. July 9

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1153, Tampa, Fla. 0231

DE LUXE BUSINESS CARDS, Emblematic Cards, Card Cases. Dealers write for proposition. CHAS. UTTER, Peoria, Illinois. July 9

LOOK—350 fine Bond Letterheads or 250 Envelopes printed, postpaid, \$1.25; 500 4x9 Bills, \$1.15; Herald, Tack Cards, Lists 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

NEED PRINTING? Buy quality! Envelopes, Cards, Notebooks, Letterheads, Statements, etc. Samples, 2c. EDWARD MAIER, 2839 McNeil, St. Louis, Mo. July 16

PREPAID—Notebooks, Billboards, Statements, Letter-heads, Shipping Tags, Business Cards, Envelopes, 100 8x10; 100 5x7; 500, \$2.20; 1,000, \$4.10. STANLEY BENT, Hopkinton, Iowa. July 9

SPECIAL—Will make one dozen hand-embossed Postcards from any size film for 36c. tinted borders. AZ-U-LY-K-M, Dept. K, Bristol, Vermont.

SPECIAL PRINTING OFFER—100 Letterheads and 100 Envelopes, postpaid, \$1.00. Samples for stamp. F. L. WHIFFLE, 825 Bowen Ave., Chicago, Ill. July 9

TYPEWRITERS AND PRINTING PRESSES FOR SALE OR EXCHANGE—3x5 and 4x11 Hand Press, 12x12 Foot Press, Typo, etc. We want any useful Printing Material. Stamp, Camera, Tent, Camera, Key Check Outfit, Musical Instruments, Pure Bred Poultry. HARRELL MFG. CO., Shelby, N. C.

150 LETTERHEADS, 125 White Envelopes printed and mailed, \$2.00. Samples free. SUN CO., Mohawk, New York. July 30

Wanted Partner

(CAPITAL INVESTMENT)

WILL INVEST \$100.00 in small tank town show. "dollar for dollar." One framing "tube" show that will take partner with. Show must organize and rehearse in New York City or nearby. Address HARRY LEVY, 1989 Richmond Terrace, Fort Richmond, Staten Island, New York.

THE SHOWMEN'S LEAGUE OF AMERICA

By LOUIS A ELLIOTT (Old Honesty)

Dear Billyboy—After 52 years' experience in the show business as performer, manager and agent I have never fully realized until recently what show folks really were, and I surely have reason to thank God that I am a showman, and a member of the greatest organization of show folks in the world, "The Showmen's League of America." I have been sick for practically the last two years, but continued to work until May 7, when I was obliged to close with Ed C. Nutt's Comedy Players, as publicly promoter, at Hayesville, La., and return to Chicago for treatment. Thru lack of funds I was obliged to go to the Cook County Hospital, and after spending eleven days there and being examined was informed that I was incurable. I didn't believe them. A man may be down, but he is never out until he is counted out by the ruler of all things. While in the infirmary I wrote a letter to Tom Rankine, secretary of the S. L. of A., 26 Crilly Bldg., Chicago, whom you all know and who is one of the greatest distributors of sunshine in the world and a real showman. Here is his letter to me by return mail: "I received your letter, and as soon as I could, after reading it, got busy. Very sorry indeed to hear of your illness, but feel that it is only temporary and that you will soon be out rambling on the road again. "I am enclosing a postoffice money order for \$10 just to get you a few little things for yourself that you would like to have. I would be out to see you, but it seems impossible for me to get more than a few minutes to myself at a time. "I have conveyed your message to Mr. Carruthers, Mr. Lilldeth and Col. Owens, and they all expressed regret to hear of your illness, and they all want to do what they can for your comfort. Col. Owens is at the head of the emergency committee of the League, and he told me to tell you that if you would just express your wishes they would receive immediate attention. Both the Col. and his wife wish to be remembered to you; in fact, all of your old pals are anxious to do all they can. Now, old pal, cheer up, for you have lots of real friends here in the League who will do all they can for you. "Now, Louis, old pal, let me know when you get this. Tell me just what you would wish me to do and rest assured that I will do my level best for you. With very best wishes from the writer and all of your friends in the League, and hoping that you are feeling better, I am." With this good medicine I returned to Chicago and saw my doctor, G. Osborne, in the Thompson Bldg., 350 North Clark street. Doctor Osborne is a man weighing at least 200 pounds, and every ounce of that arduousness is heart and man. He has done much for show folks in Chicago, and will be a member of the S. L. of A. as soon as his application is passed on by the committee. He gave me some prescriptions and advised me to go to St. Joseph, Mich., and take the mineral baths, where I am at the present time, thanks to my showman friends in Chicago. Say, boys, I never knew before what the love and friendship of show folks was until they began to drop in on me at the Revere House, and every one of them peddling sunshine and good cheer, not a pessimist in the bunch. Gee, I am glad I am a showman. Now, I want to say to you fellows—the real men in the tent show game—Calnes Brothers, Angler Brothers, Dickey and Terry, George C. Roberson, Jack Percy, Billy Senlor, Walker and Olson, Ed C. Nutt, Doug Morgan, Fred Morgan, W. F. Lewis, and all others in the tent show game—join the Showmen's League of America. Write today to Tom Rankine, secretary S. L. of A., Crilly Bldg., 36 South Dearborn street, Chicago, for application for membership. I have authorized Mr. Rankine to sign my name as sponsor for you and have also arranged to have your applications endorsed by some of the members of the League who are easy to reach in Chicago. Do it now, before they get in their new club-rooms, which will be among the finest in America. Make the club your home while in Chicago. Meet your friends there. I will be in St. Joseph, Mich., General Delivery, until August 1. Drop me a line, any of you, if you feel so inclined, as I am always glad to hear from you. But write Tom Rankine today. Gee, I'm glad I'm a showman. LOUIS A. ELLIOTT, Publicity Promoter.

CARNIVAL ARCADE FOR SALE—Owing to other business will sell complete equipped Penny Arcade on best show in U. S. Address ARCADE, care The Billboard, Cincinnati.

CAROUSEL—Two rows abreast, stationary, also swings for sale. Are running. 302 Jamaica Ave., Brooklyn, New York. July 23

COMPLETE 5-IN-1 SHOW. Fine outfit. \$200.00. BOX 572, Petersburg, Illinois.

ELECTRIC LIGHT PLANTS (Portable) for picture show and general illuminating purposes. Generators and Engines for sale, separate. THOMPSON BROS., 85 Leavitt St., Aurora, Illinois.

EXTERIOR DROP OF THEATRE with opening and backing, also interior of Theatre. Proscenium and Boxes. COLLIER, 9 Browning Ave., Yonkers, N. Y.

FOLDING AND THEATER CHAIRS, new and used; large stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pennsylvania. Apr 29-1922

FOR SALE—Six Bowling Alleys and Equipment. The only public alley in town of 20,000 population. Will sacrifice same on account of other business. Being from \$1,200 to \$1,300 per month. Address B. BLACK, 297 Hanna St., Ft. Wayne, Ind. July 9

FOR SALE—Merry-Go-Round. Located in good park, installed in new building. This is a 3-abreast Detroit. Good as new, brass trimmed and plate glass mirrors. Fine motor. Can be moved or let stand. S. F. BALDWIN, 1023 Jackson St., Anderson, Indiana.

FOR SALE—Fourteen-foot Knife Rack. Consists of twenty staves, five brass, three mirrors, two wonder habits, piano, two signs, three crates, one trunk, seventy-five butcher knives, thousand small knives, fourteen guns, all Smith & Wesson, Colts, Lucers. Four hundred and fifty dollars buys it. One hundred and fifty deposit. HARRY FRIEDMAN, Gen. Del., Venice, California. July 23

FOR SALE—Fira Iron Microscope, counter size. Each machine equipped with reel, electric light and battery. All in perfect working condition. One \$35.00, two \$50.00. Also 36 Sets Drop Pictures, 12 and 15 to set, \$1.00 each. 6 sets \$3.00. 36 sets \$25.00. O. J. BACH, Sylvan Beach, New York.

MONKEY BALLOON, 35 ft. high; fine condition. First thirty dollars takes it. GUS MIDDLEBROOK, Clinton, Michigan. July 16

MOTORIZED PENNY ARCADE—Practically new. Complete in every detail. For full description and price address O. J. BACH, Sylvan Beach, New York.

ONE-RING CIRCUS BANNER, Plantation and Municipal, Side-Show, Signs, Hand Ruler, Set Spinning, Wardrobe, Kaps, Paddles, Wipers, cheap. JOHNNY KLINE, 1131 Broadway, New York.

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLAS SEATING COMPANY, 10 East 43d St., New York. 0210

STEREOPTICON, complete with 250-watt Mazda Lamp and 200 slides; all for \$25. BOX 434, Washington Court House, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

Wanted To Buy, Lease or Rent

3c WORD. CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used show property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway.

PLUSH OR VELVET DROP—Dark color. Must be in good condition. Send also and lowest price in first letter. J. A. McDONNELL, Mgr., Joy Theatre, Fredericksburg, Virginia.

WANT TO BUY Carnival, Fair Games of all kinds. Wheels, Tents, anything pertaining to carnival. State all first letter. CHAS. A. KOSTER, Gen. Del., Dover, New Jersey.

WANT—Educational and Religious Subjects, A-1 condition. TEMPLE, Mason City, Iowa. July 16

WANTED—Small Theatre in Kansas. Others write. Must be cheap for cash. WARREN E. SPAREBOW, 122 Broadway, Toledo, Ohio. July 23

WANTED—Hamburger Trunk, with Umbrella; complete Spiders, Quilt, 20x20 Tent, Big Snake Banner. Address: L. H. MORRIS, 251 West Madison St., Chicago, Illinois.

WANTED TO BUY—Glass Laughing Mirrors. BROWNING AMUSEMENT CO., Riverside Park, Chicago. July 29

WANTED—Cushman Plant for Movies and Edison Machines wanted at once. GEO. PATTERSON, Charlotte, Tennessee.

WILL BUY TRAINED MONKS and White Male Trained Dogs. Especially want good front footer. State particulars, age, tricks, etc. CHEIFF COMEDY CIRCUS, week 20-22, Keith's, Indianapolis, Ind.; 23-26, "Murray," Richmond, Ind. Permanent address, 188 Crescent Ave., Louisville, Ky.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys Candy Press Machines, Copper Candy Kettles, Popcorn, Peanut or Crispette Machines, Concession Tops and Frames, anything pertaining to show, carnival or concession business. Write what you want to buy or sell. July 29

MOVING PICTURE DEPARTMENT

Calcium Lights

3c WORD. CASH. NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE and Oxy-Hydrocort Lights for projection. The only gaslight that rivals electricity. No ozone nor ether. Best grade Pastula. S. A. BLISS LIGHT CO., 1329 N. Glen Oak Ave., Peoria, Illinois. July 23

Exchange or Swap

3c WORD. CASH. NO ADV. LESS THAN 25c.

BIG ROAD FEATURES—A-1 condition, with paper; trade for Educational. TEMPLE, Mason City, Ia. July 16

Films for Sale—Second-Hand 3c WORD. CASH. NO ADV. LESS THAN 25c.

ALL KINDS OF FILMS FOR SALE—Single and double-reel Comedies, also first-reel Educational Features. Send for list. I. S. FISHER, 739 7th Ave., New York.

ATTENTION, ROAD SHOWMEN!—We announce our summer clearance sale of Features and Single Reel Subjects at 20 per cent reduction. Complete list upon request. Attention, Exhibitors!—We supply an extraordinary service of Features and Variety Programs at \$1.00 per reel rental. References required. NATIONAL FILM BROKERS, 4040 Penn. Street, Kansas City, Missouri. July 23

BIG BARGAIN—Seven-reel Super Special. Plenty paper, heralds, etc. Well-known star. Wonderful picture. MILTON BAKER, 613 Upon St., Akron, O.

CARTOON, Scene, two-reel Harts, Educational, etc., for sale or exchange. BOX 434, Washington Court House, Ohio.

EAST LYNNE—Abundance paper. Big feature. Examination. \$125.00. One-third down. RICTON, 218 West 9th, Cincinnati.

FILMS WITH BIG STARS—Tom Mix, Charlie Chaplin, Fatty Arbuckle, Wm. Hart, for sale at all prices. Best assortment in country, plenty of advertising, also large number of subjects for sale. We ship subject to rewind examination. INDEPENDENT FILM EXCHANGE, 1734 Glenarm St., Denver, Colo. July 16

GOOD FILM—\$2.00 per reel. Lists free. H. COLEMAN, 414 Mather Bldg., Washington, D. C. July 30

GREAT ROAD FEATURES, fine condition, with paper, \$6.00 reel. Want Educational, buy or trade. TEMPLE, Mason City, Iowa. July 16

LIFE OF A COWPUNCHER, The greatest two-reel production, Roundly cut, produced. A big winner all around. Also big variety of other films. Send for our big list. WESTERN FEATURE FILMS, 804 S. Wabash Avenue, Chicago, Illinois.

LYING LIPS, five reels; Enoch Arden, four reels; Silas Warner, seven reels; Rumpelstiltskin, brand new, four reels. We have some Features, \$5.00 per reel; Seneca, \$7.50 to \$10.00 per reel. Good condition; no paper. Send for list. MURRAY GREENE, 4214 Third Avenue, New York.

ONE TO FIVE-REEL SUBJECTS—\$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. July 23

PHOTOPLAY PHOTOGRAPHS—We produce Photographs from actual scenes clipped from film. Prices and particulars upon request. PHOTOPLAY PHOTO SUPPLY CO., 4040 Penn Street, Kansas City, Mo. July 23

THE LOVE BROKERS, 5 reels, like new. Run less than 30 days. \$100.00. C. K. PORTER, Bogard, Missouri.

VERY GOOD SINGLE REEL Mary Pickford, Tom Mix and Norma Talmadge cheap. A. NORVICK, 1914 W. Columbia Ave., Philadelphia, Pa. July 16

WE HAVE THOUSANDS OF FILMS—1 to 8-reel subjects; Comedies, Western, Dramas. CLAIRE PLAYS, 60 Graham Avenue, Brooklyn, N. Y. July 16

5-REEL HARTS FAIRBANKS, KEENAN, FEATURES, \$5 each. Fair condition. Odd Reels from famous Triangle Features, \$3 each. RAY, 328 Fifth Ave., New York.

2d-Hand M. P. Access. for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men. We buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.; 2027-33 No. Broadway, Los Angeles, California.

ATLAS MOVING PICTURE MACHINE, complete with 1,600-watt bulb and all connections. Used any place. Outfit brand new. Great for quick assembling. Guaranteed. Cost \$225.00, \$150.00 takes it. Remember, this is new. Send \$25.00. Will ship subject to examination. GERALD HEANEY, Berlin, Wisconsin.

ATLAS MOTION PICTURE PROJECTOR, in first-class condition; excellent for use in church, school or club; reason for selling, enlarging our equipment. P. O. BOX No. 122, Huntingdon Valley, Pennsylvania.

MACHINES, \$10.00 up. Heads, Power's Magazine, Eliza Ligha. Lists, stamp. FRED L. SMITH, Amsterdam, New York.

OPERA CHAIRS—500 Mahogany Opera Chairs, Power's 6A Machine. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Missouri. July 23

DUSE ON THE STAGE AGAIN

After an absence of thirteen years Eleonora Duse has returned to the Italian stage. Recently she reappeared before her countrymen at Turin, selecting Ibsen's "The Lady from the Sea" as the medium in which to resume a profession definitely abandoned so many years ago. During her retirement she lived in Rome. In accordance with one romantic account of her life, the actress devoted herself to the welfare of a home she had founded out of her private fortune for her less fortunate sisters in art. The return of the foremost Italian actress was the occasion for an enthusiastic welcome to her.

How many other favorites of the theater would be sufficiently courageous to make such an experiment? There has been no explanation as to the cause for the step. Whether the impulse was need or irresistible desire to follow again an art which she had so distinguished has not been told. So far there has been no intimation that she may be seen elsewhere. Certainly the foreign stages that welcomed her in the past will eagerly await her return.

Signora Duse more than any other eminent actress of her day could attempt such a departure from the usual experience of the stage. She ignored some of the most deeply rooted prejudices of the actress. Any woman who dared to play Marguerite Gauthier with gray hair may be said to have emancipated herself from some of the old conventions of her profession—not only hers, but as well the heroine's of Dumas' play. Yet Signora Duse scorned the aid of cosmetics and the wig that would have concealed her own white lock years before she ceased to act. Concerning her appearance as Hilda Wangel there is as yet no information. The white jock may, like the panache of Navarre, still be visible.

Mrs. Fluke retired from active work in her profession for a period of five years. Signora Duse's compatriot, the great Adelaide Ristori, returned to this country after she had ceased to play for some years, and had in this time devoted herself to acquiring the English language well enough to act her repertoire in this tongue, without surpassing, however, the enthusiasm that attended her introduction to this country. Charlotte Cushman was criticized from some quarters when after a farewell more or less positive she came back to the theater for a brief period. Nobody regretted the return of Julia Marlowe, who was greeted so cordially as to enjoy an epoch-making tour in some of the most beloved of her Shakespearean roles.

Mme. Helena Modjeska never expected to act again when she emigrated with a colony of her compatriots to settle in California. Surely it would have been a loss to dramatic art had the score of years she later devoted to her profession been spent in retirement. Thirteen years of inactivity on the part of an actress might be dangerous, if not fatal, to popularity here. What American actresses would dare attempt it? Mrs. Fluke and Miss Marlowe successfully tried the experiment. They are not, however, of the present generation. Thirteen years form an important part of a career founded on beauty. They might readily be destructive of such fame.—NEW YORK HERALD.

POWER'S 5, Rheostat, Screen, Rewind, Gas Outfit. Complete, \$65.00. RICH, Lancaster, N. H.

POWER'S 6A PROJECTOR, \$200; 6B Head on 6A Projector, \$225; Power's Inductors, \$15 each, for 220 or 110 volts. Power's No. 5 Projector, \$65, for road show. RAY, 326 Fifth Ave., New York.

THEATRE AND ROAD MACHINES and Equipment at bargain prices. 250 reels of Films, New Power and Micrograph Lamps at half price. Calcium and Mazda Light Equipment and Supplies. Bargain lists free. We buy, sell or exchange. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota. July 16

2 ELEGANT SIMPLEX LATEST TYPE MOTOR Projection drive. Guaranteed perfect condition. Each, \$310.00. 2 Motorograph Motor Driven. Fine condition. Guaranteed. Each, \$185.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. July 16

WANTED—Operators' Booth and Screen. Condition sizes and price. HURRY. DOVER THEATRE, Camden, Ohio.

WILD ANIMAL FILMS, Kid Cartoons and Pathé Colored. Mr. James Fisher, please write again. DR. J. H. DOYLE, Box 347, Huron, S. D. July 23

PRINT—Perfect Model of Purty, with or without paper. FILM CO., 551 South Salina St., Syracuse, New York. July 23

WANTED—Operator's Booth and Screen. Condition sizes and price. HURRY. DOVER THEATRE, Camden, Ohio.

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DIRECTORY

(Continued from page 50)

THEATRICAL COSTUME SUPPLIES Chicago Costume Wks., 116 N. Franklin, Chicago. Daxian's Theatrical Emp., 142 W. 44th, N. Y. C.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPULINS Ernest Chandler, 22 Beekman st., N. Y. City. Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL PROPETES AND EFFECTS John Brunton Studios, 226 W. 41st st., N. Y. C.

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J. J. WYLE & BROS., INC. Successors to Slegman & Welt, 18 and 20 East 27th St., New York City.

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TRUNKS Eisen Trunk Mfg. Co., 807 Main st., K. O., Mo. Luce Trunk Co., 614 Delaware st., Kansas City. Newton & Son, 50 Elm st., Cortland, N. Y.

TRUNKS, STAGE SCENERY AND MOTION PICTURES Chicago Theater Wrecking Co., 1547 E. 67th, Ch

TURNSTILES H. V. Bright, Prospect Bldg., Cleveland, O. Damon-Chapman Co., 234 Mill, Rochester, N. Y. Percy Mfg. Co., Inc., 30 Church st., N. Y. City. Visible Coin Stile Co., 1224 E. 111th, Cleveland.

TYPEWRITERS Hammond Portable Aluminum, 640 E. 69, N. Y.

UKULELES Kladel & Graham, 783-87 Mission, San Fran.

UMBRELLAS (Large) Frankford Mfg. Co., 906 Filbert st., Phila., Pa. Joe. Isaacson Co., 114 Court, Brooklyn, N. Y. The Troy Sunshade Co., Box D, Troy, Ohio.

UNBREAKABLE COMBS Amberoid Comb Co., Leominster, Mass. Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS D. Kleis & Bros., 719 Arch st., Philadelphia. De Moulis Bros. Co., Dept. 10, Greenville, Ill. G. Loforte, 215 Grand st., New York City. R. W. Stockley & Co., 713 B. Walnut st., Phila.

VASES Bayless Bros. & Co., 704 W. Main st., Louisville, Ky. Danville Doll Co., Danville, Ill. Otto Goetz, 43 Murray at., New York.

VENTRILOQUIAL FIGURES R. L. Gilbert, BB, 11135 S. Irving ave., Chicago. Theo. Mack & Son, 702 W. Harrison at., Chicago.

WAFFLE MACHINES (Sugar Puff) Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

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WIGS Chicago Costume Wks., 116 N. Franklin, Chicago. Alex Marks, 662 E. 8th ave. at 42d st., N. Y. C. G. Schindhelm & Son, 109 W. 46th, N. Y. C. Zander Bros., Inc., 113 W. 46th st., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

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WIRE WORKERS' SUPPLIES Jnergens Jewelry Co., 235 Eddy, Providence, R.I. New Eng. Pearl Co., 183 Eddy, Providence, RI.

PICTURE PRODUCTION IN SOUTHERN CALIFORNIA IN 1920

Directed by James O. Moore assistant to the president of the Los Angeles Trust and Savings Bank, a survey was made of one hundred or more motion picture organizations in Southern California to get an estimate of the total value of products, amounts of payrolls and expenses, cost of materials and supplies purchased, number of those steadily employed, and other figures of the industry.

"The total valuation placed on the motion picture industries' products of 1920," says the Los Angeles Examiner, "approximates \$150,000,000. Payroll and expenses, a generous proportion of which was redistributed into numerous channels of local trade, were shown to exceed \$40,000,000.

"A long and varied list of materials and supplies purchased by the producers gave a total, according to the survey, of \$20,000,000.

"In addition, as estimated by the Internal Revenue officers of Los Angeles, the motion picture industry in Southern California alone pays about one-eighth of the total income and excess profit taxes of the entire territory covered from Los Angeles.

"The amount of dividends paid by motion picture companies, officers and employers was estimated at approximately \$4,000,000.

"While pictures often may show scenes in and around New York, yet the world at large, with a considerable knowledge of the making of motion pictures, knows that 80 per cent of the world's films are made by Los Angeles companies.

"It has been determined by a questionnaire that the average salary of the actor is about \$300 a week. Some of the more successful stars command salaries of \$10,000 a week. Pay by the day for the beginners seldom reaches lower than \$7.50.

"It is estimated that the number of those steadily employed in motion picture making in and around Los Angeles is about 15,000. Temporary employees are said to double that number. Employees, when not out on location, work at thirty-five plants and commercial studios house as many as twelve different producing companies, having been devised to pool overhead expenses."

McKay & Earle (King St.) Hamilton, Can., 7-9.
 M. Millan, Lida, & Co. (Pantages) Edmondton, Can.; (Pantages) Calgary 11-10.
 Mack & Williams (Pantages) Portland 7-9.
 Mack, Joe, & Gira (Boulevard) New York 7-9.
 Mack & Sate (Grand) Salina, Kan.
 Macska, Aerial (Hipp.) Baltimore.
 Marx Bros. Four (Keith) Boston.
 Mackie Pan, The (Foll) Bridgeport, Conn., 7-9.
 Making Movies (Pantages) Portland, Ore.
 Mallon & Cose (Avenue B) New York 7-9.
 Mammy (Victoria) New York 7-9.
 Mandell, Wm., & Co. (Hilversloh) New York.
 Mansfield, Frank (Loew) Hoboken, N. J., 7-9.
 Manz & Snyder (Orpheum) San Francisco 11-10.
 Marco & Co. (Garden) Kansas City 7-9.
 Marco & Wilson (Grand) St. Louis.
 Marshall Sisters & Schooler (Majestic) Chicago 11-10.
 Marshall, Edward (Orpheum) San Francisco 11-10.
 Mason & Bailey (Pantages) Butte, Mont., 9-12.
 Matthews & Ayers (Orpheum) Los Angeles 11-10.
 Maxwell Quintet (Delancey St.) New York 7-9.
 May, Viois, & Gira (Garden) Baltimore.
 Mayer, Lottie, & Co. (Orpheum) Ogden, Utah; (Empress) Denver 11-10.
 Medley Trio, The (Foll) Waterbury, Conn., 7-9.
 Medley & Duprey (Orpheum) Aberdeen, S. D., 7-9.
 Melnotte Duo (Keith Strand) Dayton, O., 11-13; (Keith) Toledo 11-10.
 Melva Sisters (Columbia) New York.
 Melville & Hule (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 11-10.
 Meyers & Harford (Majestic) Chicago; (Palace) Milwaukee 11-10.
 Miller, Billie, & Co. (Orpheum) Oakland, Cal.
 Milliken, Bob (Grand) St. Louis.
 Mills, June (Hamilton) New York.
 Minnie World (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 11-10.
 Minstrel Monarchs (National) New York 7-9.
 Mober & Eldridge (McVicker) Chicago.
 Monroe & Gratton (Emery) Providence 7-9.
 Moore, Geo. W. (Loew) Montreal.
 Moore, Florence (Keith) Philadelphia.
 Moore, George Austin (Orpheum) San Francisco 11-10.
 Moretti, Helen (Palace) New Haven, Conn., 7-9.
 Monroe & Grant (Far Hockway) Brooklyn.
 Morgan, Gene (Neudome) Nashville 7-9.
 Morris & Block (Novelty) Topeka, Kan., 7-9.
 Morris, Will (Foll) Wilkes-Barre, Pa., 7-9.
 Morris, Dorothy, The (Pantages) Saskatoon, Can.; (Pantages) Edmondton 11-10.
 Morrissy & Young (Delancey St.) New York 7-9.
 Morrissey's Comiques (Metropolitan) Brooklyn 7-9.
 Morrow, William, & Co. (Columb) St. Louis 7-9.
 Morse, Lee (Savoy) San Diego, Cal.; (Hoyt) Long Beach 11-10.
 Morton & Glass (State-Lake) Chicago.
 Morton, Geo. (Emery) Providence 7-9.
 Morton & Nicholson (Orpheum) Los Angeles.
 Moulton, Franklin & Rose (Orpheum) Brooklyn.
 Mulroy & McNeese (Keith) Toledo, O., 11-13; (Murray) Richmond, Ind., 14-16.
 Murdoch & Kennedy (Pantages) Calgary, Can.
 Musical Pies (81st St.) New York.
 Musical Queens, Five (Liberty) Cleveland.
 Music Melody Maids (Pantages) Butte, Mont., 9-12.
 Nalo & Rizzo (Keith Strand) Dayton, O., 11-13; (Keith) Toledo 11-10.
 Nelson, Florence (Orpheum) New York 7-9.
 Neva & Flint (Jefferson) New York.
 Norman & Jeanette (Warwick) Brooklyn 7-9.
 Norrine, Nada (Orpheum) Boston 7-9.
 Norton & Wilson (Loew) Montreal.
 Norvelles, The (Bijou) Birmingham 7-9.
 Not Yet, Marie (Pantages) Los Angeles; (Hoyt) San Diego 11-10.
 Octavo (Metropolitan) Brooklyn 7-9.
 On 17th Avenue (Orpheum) Los Angeles 4-10.
 Otto Bros. (Recent) Detroit.
 Overholt & Young (Greeley Sq.) New York 7-9.
 Paganini (Foll) Bridgeport, Conn., 7-9.
 Pals & Pals (Keith) Washington.
 Pals, Two (Miles) Cleveland.
 Paramount Four (Orpheum) Ogden, Utah; (Empress) Denver 11-10.
 Patricia & Mason (Reschwick) Brooklyn.
 Dayton & Ward (Pantages) Salt Lake City; (Orpheum) Ogden 11-10.
 Pearce, Bobby (Nelse) Farmingdale, L. I., N. Y., indef.
 Pearls of Berlin (Pantages) San Francisco; (Pantages) Oakland 11-10.
 Peerless Trio (Recent) Detroit.
 Pekinese Troupe (Empress) Denver.
 Pop-O-Mat Revue (King St.) Hamilton, Can., 7-9.
 Petroe & Oliver (Keith Strand) Dayton, O., 11-13.
 Perry & Peppino (Pantages) Vancouver, Can.; (Pantages) Victoria 11-10.
 Phony & Powell (Loew) Memphis, Tenn., 7-9.
 Phillips & Eby (Prince) Houston, Tex., 7-9.
 Fisher & Seefeld (Orpheum) Los Angeles.
 Piers (Foll) Scranton, Pa., 7-9.
 Pines & Johnson (Keith) Cleveland.
 Plamante (Warwick) Brooklyn 7-9.
 Posters Victoria (Pantages) Portland, Ore.
 Prediction (Pantages) Vancouver, Can.; (Pantages) Victoria 11-10.
 Precet & Goulet (Miles) Detroit.
 Primrose Minstrel (Grand) St. Louis.
 Primrose Trio (Columbia) New York.
 Quinn, Jack, & Teddy (Delantriss Band) Somerset, Pa.
 Rahn & Beck (Regent) Detroit.
 Rainbow & Mohawk (Loew) Windsor, Can., 7-9.
 Reiko, Marie, & Partner (Broadway) New York.
 Raymond, Ray, & Gira (Majestic) Chicago 11-10.
 Reckless & Arley (Greeley Sq.) New York 7-9.
 Reckless, The (Orpheum) San Francisco.
 Reeder, Chas. (Grand) Atlanta, Ga., 7-9.
 Reese & Edwards (Emery) Providence 7-9.
 Regis, Three (Palace) Milwaukee.
 Regy, Pearl, & Band (Hilversloh) Brooklyn.
 Reilly, Chas. (American) New York 7-9.
 Rhoda & Crampton (Pantages) San Francisco 11-10.
 Richards, The (Grand) Atlanta, Ga., 7-9.
 Rice, Rose, & Co. (Grand) St. Louis.
 Rigdon Dancers (Savoy) San Diego, Cal.; (Hoyt) Long Beach 11-10.
 Ring, Flo (National) New York 7-9.
 Riverside Trio (Keith) Toledo, O., 11-13; (Murray) Richmond, Ind., 14-16.

Routina & Barrett (Miles) Detroit.
 Roberts, Joe (Pantages) Portland, Ore.

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Rhode & Dean (Vendome) Nashville 7-9.
 Rogers, Fred (Loew) Windsor, Can., 7-9.
 Rogers & Donnelly (Orpheum) Boston 7-9.
 Rolley, Joe, & Co. (Majestic) Chicago 11-10.
 Romane, Homer (Orpheum) Los Angeles 11-10.
 Rouma Troupe (Capitol) Hartford, Conn., 7-9.
 Ross, Fiddie (Palace) New York.
 Rose, Liza & Rose (Majestic) Chicago 11-10.
 Rotback & Miller (Washington) Belleville, Ill., 7-9.
 Royal Four (King St.) Hamilton, Can., 7-9.
 Royal Trio (Liberty) Oklahoma City 7-9.
 Royal, Jan (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 11-10.
 Ruby, Lillian (Pantages) Victoria, Can.; (Pantages) Tacoma 11-10.
 Rucker & Winfred (Loew) Montreal.
 Runyan & Trent (Grand) Fargo, N. D., 7-9; (Park) Brainerd, Minn., 14; (Grand) Bemidji 10-18.
 Russell & Russell (Palace) Brooklyn 7-9.
 Sampson & Douglas (State-Lake) Chicago 11-10.
 Sanaroff & Sonia (Majestic) Chicago.
 Sansome & Delia (State-Lake) Chicago.
 Santley, Jos., Revue (Keith) Washington.
 Scump & Scamp (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 11-10.
 Schuyler, Elsie, & Co. (Grand) St. Louis.
 Scott, George & Bisset (Grand) St. Louis.
 Senna & Stevens (Loew) London, Can., 7-9.
 Seymour & Jeanette (Orpheum) Boston 7-9.
 Seymour, H. & A. (Hamilton) New York.
 Shattucks, The (Pantages) San Francisco; (Pantages) Oakland 11-10.
 Shaw's Circus (Empress) Denver.
 Sherman, Mabel (Alhambra) New York.
 Shirley, Rita (Liberty) Oklahoma City 7-9.
 Sieglist & Darrell (Liberty) Cleveland.
 Singer's Midgets (Orpheum) San Francisco 11-10.
 Slack & Hayes (Loew) Memphis, Tenn., 7-9.
 Smith, Peter J. (Lyric) Oklahoma City, Ok., 4-23.
 Smith, Willie (Fulton) Brooklyn 7-9.
 Smith, Fred & Al (Palace) New Haven, Conn., 7-9.
 Snell & Vernon (King St.) Hamilton, Can., 7-9.
 Solar, Willie (Forthum) New York.
 Speck, Trix & Harvey (Jefferson) Dallas, Tex., 7-9.
 Springtime Frivolities (Pantages) Calgary, Can.
 Staley & Hlbeck (Savoy) San Diego, Cal.; (Hoyt) Long Beach 11-10.

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 IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

Stein & Smith (Pantages) Seattle; (Pantages) Vancouver 11-10.
 Steppe & Lancaster (Fulton) Brooklyn 7-9.
 Sue Sixteen (Pantages) Butte, Mont., 9-12.
 Sullivan & Mack (Liberty) Oklahoma City 7-9.
 Sunmeitine (Orpheum) Los Angeles 11-10.
 Swift & Kelly (State-Lake) Chicago.
 Sylvia, Panzer (Pantages) Saskatoon, Can.; (Pantages) Edmonton 11-10.
 Taliaferro, Mabel, & Co. (Foll) Wilkes-Barre, Pa., 7-9.
 Tangany, Eva (Pantages) Victoria, Can.; (Pantages) Tacoma 11-10.
 Taylor, Macy & Howks (Loew) Knoxville, Tenn., 7-9.
 Teller Sisters (Warwick) Brooklyn 7-9.
 Tenness & Sunshine (Keith) Syracuse, N. Y.
 Terminal Four (Palace) Brooklyn 7-9.
 Thornton & Fann (Savoy) San Diego, Cal.; (Hoyt) Long Beach 11-10.
 Timbers, Herman (Keith) Syracuse, N. Y.
 Tokio Japs (Emery) Providence 7-9.
 Toanoe, Bernard (Warwick) Brooklyn.
 Tracey, Palmer & Tracey (Pantages) Oakland, Cal.; (Pantages) Los Angeles 11-10.
 Trio to Hilland (Orpheum) San Francisco 4-10.
 Tripoli Trio (Strand) Washington.
 Uyeda Japs (Orpheum) New York 7-9.
 Valentine & Bell (Palace) Milwaukee 11-10.
 Van & Emerson (Palace) Milwaukee.
 Vardon & Perry (Empress) Denver.
 Violin Misses, Five (Washington) Belleville, Ill., 7-9.
 Volinsky (Palace) Brooklyn 7-9.
 Wainin & Berry (Meyers Lake Park) Canton, O., 11-10.
 Walsh & Austin (Loew) Knoxville, Tenn., 7-9.
 Walton, Hamilton (Garden) Kansas City 7-9.
 Ward & Wilson (Jefferson) Dallas, Tex., 7-9.
 Ward, Frank (Loew) Toronto.
 Ward, Solly, & Co. (Palace) New York.
 Waters, Hopkins & Churchill (Columbia) St. Louis 7-9.
 Watson Sisters (Orpheum) Brooklyn.
 Watson, Harry, & Co. (Henderson) Coney Island, N. Y.
 Welcome Home (American) New York 7-9.
 Wells, Virginia & West (Capitol) Hartford, Conn., 7-9.
 Whirl of Variety (Loew) Montreal.
 White Steppers (National) New York 7-9.
 White & Gray (Avenue B) New York 7-9.
 White, Porter J., & Co. (Foll) Scranton, Pa., 7-9.
 Wilcox, Frank, Co. (Riverside) New York.
 Wilhat Trio (Grand) St. Louis.
 Williams, Cowboy, & Daisy (Loew) Toronto.
 Willie Bros. (Pantages) Edmondton, Can.; (Pantages) Calgary 11-10.
 Wilson & Kelly (Foll) Wilkes-Barre, Pa., 7-9.
 Wilson Girls (Strand) Washington.
 Wise & Walker (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 11-10.
 Wonder Girl (Loew) Hoboken, N. J., 7-9.
 Worth & Welling (Grand) Atlanta, Ga., 7-9.
 Worth Wayton Four (Crescent) New Orleans 7-9.
 Wroe's Buds (Keith) Philadelphia.
 Nothil (Pantages) Oakland, Cal.; (Pantages) Los Angeles 11-10.
 Yeaman, Geo. (State-Lake) Chicago.
 Yes, My Dear (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 11-10.
 Yorks & Maybelle (Strand) Washington.
 Yorks, Max, Dora (Orpheum) San Francisco.

Young & Wheeler (Orpheum) Oakland, Cal.
 Zeigler Sisters & Co. (Davis) Pittsburg.
 Zensater & Smith (Meyers Lake Park) Canton, O., 11-10.
 Ziegler, Lillian, & Co. (Crescent) New Orleans 7-9.
 Zolar & Knox (Jefferson) Dallas, Tex., 7-9.
 Zubin & Dries (Majestic) Chicago; (Palace) Milwaukee 11-10.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.
 Armstrong, Paula, & Brother: (Celebration) Weyburn, Sask., Can., 7-9; (Celebration) Swift Current 11-14.
 Dare Devil Dunn, Wire Artist: (Gloth Expo. Shows) Johnstown, Pa., 4-11.
 Dare-Devil Doherty, Leap for Life in Flames: (Expo. Park) Evansville, Ind., 3-9.

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 Jumping from Philadelphia, Pa., to Calgary, Alberta, Canada, to present the highest sensational Diving Act in the world. There's a reason. Personal direction **UNITED FAIRS BOOKING ASSN., Chicago.**

Knetzger, Juggling: Monticello, Ill., 2-9.
 LeCuyer, Mabelle: (Ramona Park) Grand Rapids, Mich., indef.
 Liebman, Huber: Daytonport, Ill., 4-9.
 Miller, Rabetta Marie, acrobat: (Copping Shows) Kittanning, Pa., 4-9.
 Summetta & Clark: (Al Fresco Park) Peoria, Ill., 4-10.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Newark, N. J., 7-9; Providence, R. I., 11-23.
 Allen's, Jean: Herrington, Kan., 4-9.
 Alpre's: Shickensburg, Pa., 4-9.
 Anderson's, C. W.: Wooster, O., 4-9.
 Bindi's, M. O.: Jaxoville, Ind., 4-9.
 Blue & Gold Melody Boys, W. E. Nees, mgr.: (Twin Lakes Park) Paris, Ill., indef.
 Besten Jazz Band, C. Austin Potter, mgr.: (West City Hotel) Lake Simcoe, Ont., Can., June 13, indef.
 Brigodoe's Novelty Orch.: (Luna Park) Charleston, W. Va., indef.
 Broderick's Orch.: (Midway Park) Lake Chautauqua, Jamestown, N. Y., indef.
 Brooks, C. S.: Pittsburg, Kan., 4-9; Independence 11-10.
 Brownie's Harmony Five: (Eastern Star Gardens) Detroit, indef.
 Brownie's Rubie Band, No. 1: (Belle Isle Collection Co.) Detroit, Mich., indef.
 DeCola's, Louis J. & Bradley, Ill., 4-9.
 Engelman's Dance Orch.: (Manhattan Beach) Cedar Rapids, Ia., indef.
 Eubank's St. Anthony Orch.: (St. Anthony Hotel) San Antonio, Tex., until Sept. 1.
 Fingerhut's, John: Emporium, Pa., 4-9.
 Original Mississippi Six, J. C. Floyd, mgr.: Vicksburg, Miss., 4-9.
 Fink's, E. Howard: Ft. Dodge, Ia., 4-9.
 Fischer & His Epa. Orch.: (Casino) South Haven, Mich., June 25-Sept. 5.
 Fischer's Jazzband: (Belvedere Hotel) Charlevoix, Mich., July 1-Sept. 5.
 Fischer's Jazz Band: Kalamazoo, Mich., indef.
 Hartwell's Novelty Five: (Langren Hotel) Asheville, N. C., May 9, indef.
 Knoll's, A. H.: San Diego, Cal., indef.
 Knox Harmony Four: (Oriskany) Cleveland, O., indef.
 Kuhn's, Wm. J.: Wellisboro, Pa., 4-9; Salamanca, N. Y., 11-10.
 Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklawn) Bridgeport, Conn., indef.

MacBride's Dance Orchestra: (Green Park Hotel) Green Park, N. C., until Sept. 1.
 Mohonen's Novelty Orch., W. C. Mohanen, mgr.: (Watch Tower Inn) Rock Island, Ill., indef.
 Nasar's, Keene, N. H., 4-16.
 Neel's, Carl: Georgetown, Md., 4-9; Solomons 11-10.
 Oxley's Entertainers: (Mountain Park) Roanoke, Va., until Sept. 15.
 Prentiss', Park B.: Portage, Wis., 4-9.
 Ralbio Melody Boys, Glen Garrett, mgr.: Carthage, S. D., 7; Huron 8; Holabird 8; Huron 10; Hoven 11; Fort Pierre 12; Onida 13.
 Saxy's Florida Five: (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until Sept. 10.
 Smith's Harmony Boys: (Casino Pavilion) Mansfield, O., indef.
 Smith's Syncoaters: (Lake View Pavilion) Lake View, O., indef.
 Star's, Leo: Albany, Mo., 4-9.
 Stowell's, Harry C., Orch.: (Thousand Island House) Alexandria, N. Y., June 12-Sept. 1.
 University Sereaders, R. DeWitt, mgr.: (The Ridgeway) Philadelphia May 20, indef.
 Victor's, John F.: (Ruby) Breckenridge, Tex., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Bat, The (Princess) Chicago Dec. 26, indef.
 Rat, The (Morocco) New York, indef.
 Biff, Bing, Bang: (Ambassador) New York June 6, indef.
 Broadway Whirl (Times Square) New York, June 8, indef.
 Broken Wing: (48th St.) New York Nov. 29, indef.
 Chatterton, Ruth, Chas. Frohman, inc., mgrs.: Sacramento, Cal., 6-7; Eugene, Ore., 9.
 First Year, The: (Little) New York Oct. 20, indef.
 Ghost Between, with Arthur Byron: (39th St.) New York March 22, indef.
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
 Hello Rufus, Leon Long, mgr.: Thirmond, W. Va., 6; Glen Jean 7; Scarbro 8; Harvey 9.
 Just Married: (Shubert) New York April 27, indef.
 Last Waltz, The: (Century) New York, indef.
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
 Lillom: (Fulton) New York, April 20, indef.
 Mr. Pim Passes By: (Garrick) New York April 13, indef.
 Nice People, with Francine Larrimore: (Klaw) New York Feb. 28, indef.
 Passing Show: (Apollo) Chicago May 30, indef.
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Shuffle Along: (63d St.) New York May 23, indef.
 Smarter Set, H. D. Collins, mgr.: (Dunbar) Philadelphia 4-9; season ends.
 Smooth as Silk, with Taylor Holmes: (Cort) Chicago May 8, indef.
 Snapshots of 1921: (Selwyn) New York May 30, indef.
 The O'Brien Girl, George M. Cohan, mgr.: (Tremont) Boston May 2, indef.
 Two Little Girls in Blue: (Geo. M. Cohan) New York May 3, indef.
 Uncle Tom's Cabin (Stetson's), Hoxie Green, owner: Calgary, Can., 5-9; Edmonton 11-16.
 Up in the Clouds: (Garrick) Chicago July 3, indef.
 Whirl of New York (Winter Garden) New York, June 13, indef.
 Zigzag Follies (Globe) New York June 21, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Fox, Franklin, Singers: Elgin, Ill., May 16, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Famous Georgia, Arthur Hockwald, mgr.: Jamestown, N. D., 6; Hismark 7; Glendive, Mont., 8; Miles City 9.
 Hi Henry's No. 1, John R. Van Arnam, mgr.: Richmond, Va., 6; Emsburg Falls 7; Swanton 8; Rouses Point, N. Y., 9; St. Albans, Vt., 11; Hardwick 12; Whitefield, N. H., 13; Gorham 14; Bethel, Me., 15; Norway 16.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Bostonian Musical Revue, Y. C. Alley, mgr.: (Auditorium) Winston-Salem, N. C., 4-9.
 Bora's, James A., Curly Heads: (Coney Island) Cincinnati, O., indef.
 Brown's, Mary, Tropical Maids: (Morgan) Henryetta, Ok., 7-9; (Broadway) Tulsa 11-10.
 Cortel Tab. Stock Co. (Arcade) Brownsville, Pa., indef.
 Crawford's Bon Ton Revue: (Grand) Minot, N. D., June 6, indef.
 Downard's Virg. Roseland Maids (Broadway) Tulsa, Ok., 4-9.
 Elliott, Jimmie, Co. (Gem) Great Falls, Mont., July 4, indef.
 Frankford's, Milt, Song & Dance Revue: (Liberty Heights Park) Baltimore 4-9.
 Gilbert's, Art, Review: (Central) Danville, Ill., July 3, indef.
 Howell's, Percy, Jazz Girls: (Dixieland) Coney Island, N. Y., indef.
 Hurley's All Jazz Revue, Bob Shian, mgr.: (Lyric) Ft. Wayne, Ind., July 3, indef.
 Hurley's Oh Say Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., July 3, indef.
 Hurley's Oh Listen Girls, Jimmie Van, mgr.: (Mystic) Cochester, O., 3-9; (Star) New Philadelphia 11-10.
 Jewel-Golden Co. Max Golden, mgr.: (Biviers) La Crosse, Wis., May 9, indef.
 Lewis', J. Y., International Revue: (Bonita) Atlanta, Ga., 4-9.
 Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.

St. Joseph Hospital Carnival

FAR ROCKAWAY, Long Island, N. Y. July 18th to 30th

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Martin's Merry Maids: (Sun) Sioux City, Ia., 4-9.
 Orla & Coleman's Tip Top Merry-makers: (Seaside) Pawtucket, R. I., 4-9; (Poll's Plaza) Worcester, Mass., 11-16.
 Pioneer Girls, Frank Lawler, mgr.: (Ramona) Phoenix, Ariz., indef.
 Right Now, Girls, The, Raynor Lehr, mgr.: (Fair) Amarillo, Tex., June 6, indef.
 Sassy Baby, E. B. Coleman, mgr.: (Empress) Kansas City, Mo., June 23, indef.
 Whie's, Billy, Dine Grass Belles (Strand) Fort Arthur, Tex., May 29, indef.
 Willa Musical Comedy Co., Fred Frazer, mgr.: (Blaker) Wildwood, N. J., June 20, indef.

Gordiner Bros. Stock Co.: Fairfield, Ill., 4-18.
 Holborn-Davies Stock Co., Mae Davies, mgr.: Paris, Ill., 4-9.
 Horne Stock Co.: (Idora Park) Youngstown, O., May 30, indef.
 Jefferson Theater Stock Co.: Portland, Me., indef.
 Kelly, Gregory, Stock Co.: (English) Indianapolis, Ind., April 11, indef.
 Keith Stock Co.: (Keith) Columbus, O., indef.
 Knickerbocker Players: (Empire) Syracuse, N. Y., March 28, indef.
 LaSalle Stock Co.: (Armory) Binghamton, N. Y., indef.
 Lewis, Jack X., Players: Charlotte, N. C., indef.
 Lewis, Gene-Olga Worth Co.: (Cycle Park) Dallas, Tex., May 15, indef.
 Luttringer, Al, Stock Co.: (Hershey Park) Hershey, Pa., June 20 Sept. 10.
 McLaughlin, Robert, Co.: (Ohio) Cleveland May 16, indef.

Locky Hill: N. Branch, Kan., 6; Burr Oak 7; Mankato 8; Jewell 9; Randall 11; Jamestown 12; Scottsville 13; Beloit 14; Aberville 15; Glasco 16.
 Main, Walter L.: Franklin, Pa., 7.
 Lingling Bros. & Barum & Bailey Combined: Utica, N. Y., 6; Schenectady 7; Oneonta 8; Binghamton 9.
 Robinson, John: Albion, Mich., 6; Kalamazoo 7; Goshen, Ind., 8; LaPorte 9; Kensington, Ill., 10; Streator 11.
 Royal Rhoda: Detroit, Minn., 6; Alexandria 7; Paynesville 8; Willmar 9; Morris 11; Benson 12; Watertown, S. D., 13; Marshall, Minn., 14; Sleepy Eye 15; Fairmont 16.
 Sella-Photo: Quebec, Que., Can., 6; Trois Rivières 7; Montreal 8-9.
 Sparks: Brockton, Mass., 6; Taunton 7; Bristol, R. I., 8; Central Falls 9; Newport 11.

Laemon & McCart Shows: Omaha, Neb., 4-9.
 Legetto, C. H., Shows: Burlington, Kan., 4-9.
 Loos, J. George, Shows: Sleepy Eye, Minn., 4-9.
 McMahon Shows: Casper, Wyo., 1-9.
 Macy's Expo, Shows: J. A. Macy, mgr.: Rainelle, W. Va., 4-9; Talcoit 11-16.
 Majestic Expo, Shows: Mansfield, O., 4-9.
 Martin's, Perc, Midway Shows: Pikeville, Ky., 4-9; Logan, W. Va., 11-23.
 Metropolitan Shows: Bysville, O., 4-9.
 Mighty Doria & Col. Ferrari Shows: Wellboro, Pa., 4-9; Couderport 11-16.
 Miller Bros. Shows: Jaconville, Ind., 4-9.
 Miller Midway Shows: F. W. Miller, mgr.: Okene, Ok., 5-9.
 Miller, A. B., Shows: Plymouth, Pa., 4-9.
 Moonlight Shows: Irvine, Ky., 4-9.
 Morris & Castle Shows: Terre Hanta, Ind., 4-9.
 O'Brien's Expo, Shows: Newman, Ill., 4-9.
 Patterson & Kilne Shows: Bushnell, Ill., 4-9.
 Reed's Greater Shows: Eldorado, Kan., 4-9.
 Reiss, Nat. Shows: Ft. Dodge, Ia., 4-9.
 Riley, Matthew J., Shows: Hartford, Conn., 4-9.
 Russo Expo, Shows: Pocahontas, Va., 4-9.
 Rubin & Cherry Shows: Allentown, Pa., 4-9.
 Scott's, George T., Greater Shows: Hemingford, Neb., 2-9.
 Scott's, C. D., Greater Shows: Oakhill, W. Va., 4-9.
 Smith Greater Exited Shows: Delphos, O., 4-9.
 Snapp Bros. Shows: Portage, Wis., 4-9.
 So's United Shows: Racine, Wis., 4-9; Milwaukee 11-23.
 Star Light Shows, John Steblar, mgr.: New Philadelphia, O., 4-9.
 Torren's, W. J., United Shows: Dunkirk, Ind., 4-9.
 Spencer, Sam E., Shows: Clearfield, Pa., 4-9.
 Tri-State Shows, Max Miller, mgr.: Sesser, Ill., 4-9.
 Veal Bros. Shows: Marshall, Wis., 4-9.
 Wade & May Shows: Charlotte, Mich., 4-9.
 Wallace Midway Attractions: Bluffton, O., 5-9.
 Wallace Bros. All Feature Shows: Pittsburg, Pa., 4-9; Liverpool, O., 11-16.
 Washburn-Weaver Shows: Matoaka, W. Va., 4-9.
 Wise, David A., Shows: Blackey, Ky., 1-9.
 Wolfe's Superior Shows: Lansing, Mich., 4-9.
 World of Mirth Shows: Burlington, Vt., 4-9; Montreal, Can., 11-16.
 World's Fair Shows: Port Huron, Mich., 4-9.
 Wortham's World's Best Shows: Aberdeen, S. D., 4-9; Fargo, N. D., 11-16.
 Zeldman & Polie Expo, Shows: Montgomery, W. Va., 4-9; Mayaville, Ky., 11-16.
 Zeltzer, C. F., United Shows: Volga, S. D., 4-9.

BAZAARS—Indoor Shows

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Harlem Museum: 154 E. 125th st., New York.
 Thurston's Museum & Mystic Temple, Harry Thurston, gen. mgr.: 60 W. Madison street, Chicago, Ill.
 World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

BURLESQUE

Peek-a-Boo (Columbia) New York, May 15, indef.

MISCELLANEOUS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Georgetown, Md., 4-9; Solomons 11-16.
 Conner & Santo Shows: Chase, Mich., 4-9.
 Daniel, B. A., Magician: Minersville, O., 4-9.
 Gilbert's, R. A., Hypnotic Show under canvas: Johnson City, Tenn., 4-9.
 Hammond, Hypnotist: Erie, Pa., 4-9.
 Kell's, Leslie E., Comedians: G. L. Kenyon, mgr.: Bois D'Arc, Mo., 4-9.
 LaMarr, Harry, Co.: Midland, La., 4-16.
 Lewis, R. D., Jungland Show: Caruthersville, Mo., 4-9.
 McClung's, C. O., Tattoo Parlor: Schuyler, Neb., 5-9; Aurora 11-16.
 Marcellie, Magician: Atlantic City, N. J., 4-9.
 Namreh, Magician: Humboldt, Kan., 6; Broken Arrow, Ok., 7; Pryor 8; Walnut, Kan., 9; Longton 10; Fall River 11; Toronto 12; LeRoy 13; Waverly 14; Madison 15.
 Osborne, S. O., Hypnotic Co., Mabel Osborne, mgr.: McCurtain, Ok., 5-7; Bokocho 8-9.
 Ramabaska's Pets (Co. A), George E. Roberts, mgr.: Sidney, O., 6; Troy 7; Middletown 8; Washington, C. H., 9; Chillicothe 11; Irouton 12; Huntington, W. Va., 13; Bellaire, O., 14; Washington, Pa., 15; McDonald 16.
 Ramabaska's Pets (Co. B), Raymond V. Roberts, mgr.: Bracebridge, Ont., Can., 7; Orillia 8; Midland 9; Collingwood 11; Newmarket 12; Bowmanville 13; Oshawa 14; Georgetown 15; Walkerton 16.
 Richards the Wizard, Ralph Richards, mgr.: (Meyers Lake Park) Canton, O., 3-9; (Casino) Akron 10-16.
 Rippel Bros. Shows, Gus Rippel, mgr.: Washington, Va., 4-9; Sperryville 11-13; Woodville 14-16.
 Thompson, Frank H., Tent Shows No. 1: Perry, Wis., 6-17.
 Thompson Tent Show No. 2: Cedar Falls, Wis., 4-9.
 Thompson Tent Show No. 3: Bloom City, Wis., 4-9.
 Turtle, Wm. C., Magician: Waterloo, Ia., 8-9.
 White's, Roy, Stylish Steppers: (Foraker) Washington, D. C., 4-9.
 Williams, O. Homer, Mental Mystic: Little Rock, Ark., 4-9.

MacLean, Pauline, Players: (Celeron Park) Jamestown, N. Y., May 30, indef.
 Majestic Players: (Majestic) Utica, N. Y., July 4, indef.
 Manhattan Players: (Van Culer) Schenectady, N. Y., May 9, indef.
 Marks, May Bell, Stock Co., R. W. Marks, mgr.: (Red Cedar) Christie Lake, Ont., Can., May 1, indef.
 Metropolitan Players, Leo F. Harrison, mgr.: (Majestic) Chillicothe, O., June 5, indef.
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
 Nutt, Ed O., Co.: Jacksonville, Tex., 4-9.
 Orpheum Players: Duluth, Minn., May 23, indef.
 Pickert Stock Co., Clint Dodson, mgr.: (Majestic) Birmingham, Ala., May 3, indef.
 Pickert, Blanche, Stock Co.: Freeport, L. I., N. Y., indef.
 Poll Players: (Palace) Hartford, Conn., May 16, indef.
 Poll Players: (Court Sq.) Springfield, Mass., May 16, indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Princess Stock Co.: Wellsville, Mo., 4-9.
 Princess Players: (Brandeis) Omaha, Neb., indef.
 Robina Players, Edward H. Robins, dir.: (Royal Alexandra) Toronto, Can., May 8, indef.
 Savidge, Walter, Amusement Co.: North Platte, Neb., 4-9; Sidney 11-16.
 Strand Theater Stock Co.: San Diego, Cal., indef.
 Strong, Edwin, Attractions: Bassett, Neb., 4-9; O'Neill 11-16.
 United Southern Stock Co., C. D. Peruchi, mgr.: (Straud) Mobile, Ala., May 9, indef.
 Walker, Stuart, Players: (Shubert-Murat) Indianapolis, Ind., May 2, indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
 Westchester Players: Mt. Vernon, N. Y., indef.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

American Expo, Shows: Augusta, Me., 4-9; Portland 11-16.
 American Progressive Shows: Wise, Va., 4-9.
 Anderson-Strader Shows: Miles City, Mont., 4-7; Roundup 8-16.
 Barkoot, K. G., Shows: Ft. Wayne, Ind., 4-9.
 Benson Shows: Keene, N. H., 4-9.
 Brundage, S. W., Shows: Hastings, Neb., 4-9.
 Brown & Embree's United Shows: Montrose, Col., 4-9.
 Burns Greater Shows: Wooster, O., 4-9.
 California Expo, Shows: Barrie, Vt., 4-9.
 Campbell, H. W., Shows: Moberly, Mo., 4-9.
 Canadian Victory Shows: Cornwall, Ont., Can., 2-7 July 2.
 Central States Expo: St. Charles, Mo., 4-9.
 Coley's Greater Shows, W. R. Coley, mgr.: Corbin, Ky., 4-9.
 Cooper Bialto Shows: Painesville, O., 4-9; West Park, Cleveland 11-16.
 Corey Greater Shows, E. S. Corey, mgr.: Hyndman, Pa., 4-9.
 Cramer's United Shows: Northampton, Pa., 4-9; Frackville 11-16.
 Crescent Amusement Co., George H. Myers, mgr.: Holla, Mo., 4-9.
 Cumberland Amusement Co.: Caneyville, Ky., 4-9.
 D-K-Bros. Shows: Metia, Tex., 4-9.
 Diamond Amusement Co. Brad, Tex., 4-9.
 Evans, Ed A., Shows: Gillespie, Ill., 4-9.
 Fields, J. C., Shows: Woodstock, Ill., 4-9.
 Freed, H. T., Expo.: Madison, Wis., 4-9.
 Getard's Greater Shows: Burlington, Vt., 4-9.
 Gold Medal Shows: Pittsburg, Kan., 4-9; Independence 11-16.
 Golden Rule Shows, H. C. Clark, owner: Gibsonton, O., 4-9.
 Great Ten Bros. Shows, Flanagan & McDaniels, mgrs.: Welch, W. Va., 4-9.
 Greater Patterson Shows: Chillicothe, O., 4-9.
 Greater Alamo Shows (Wortham, Waugh & Hofer's): Minneapolis, Minn., 4-16.
 Greater Detroit Shows: Glouster, O., 4-9.
 Hansher Bros. Attractions: Rhineland, Wis., 5-16.
 Heinz Bros. Shows: Albany, Mo., 4-9.
 Beth, L. J., Shows: Menasha, Wis., 4-9.
 Holkamp Expo, Shows: Monett, Mo., 4-9; Arma, Kan., 11-16.
 Hunter, Harry G., Shows: Bentleyville, Pa., 4-9.
 Interstate Expo, Shows, Tom Terrill, mgr.: Continental, O., 4-9.
 Jones, Johnny J., Expo.: Charleroi, Pa., 4-9; Pittsburg 11-16.
 Jones Greater Shows, A. H. Jones, mgr.: Crab Orchard, Ky., 4-9.
 Kaplan's Greater Shows: Indiana Harbor, Ind., 4-9.
 Kehoe & Davis Shows: Bradley, Ill., 4-9.
 LaGron, Steve, Shows: Owego, N. Y., 4-9.

CIRCUS AND WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Minneapolis, Minn., 5-6; Mankato 7; Rochester 8; Winona 9; LaCrosse, Wis., 11; Portage 12; Madison 13; Rockford, Ill., 14; Waukesha, Wis., 15; Milwaukee 16.
 Campbell, Bailey & Hutchinson: Cairo, W. Va., 6; Pennshoro 7; West Union 8; Lumberport 9.
 Gentry Bros.: Mannington, W. Va., 7.
 Great Alton Shows, Thos. Alton, mgr.: Carson St., Pittsburg, Pa., 7-9; New Kensington 11-12; Freeport 13-14; Natrona 15-16.
 Hasenbeck-Wallace: Spencer, Ia., 6; Sioux Falls, S. D., 7; Sioux City, Ia., 8; Fremont, Neb., 9.
 Howe's Great London: Sauk Center, Minn., 6; St. Cloud 7; Stillwater 8; Red Wing 9.

ADDITIONAL ROUTES ON PAGE 120

BRITE EYES



Biggest hit in years
 The original Crystal Doll Lamp has proven a big success. It has the right flash and will put \$ \$ \$ \$ in your pocket the minute you display her on your stand. Send for our circular and be convinced. Write for prices.
 SAMPLE ON RECEIPT OF \$4.00.
CRYSTAL NOVELTY CO.
 406 No. Clark St., Chicago.

MR. COHAN'S ART

(An Editorial Published in The Commercial Appeal, Memphis, Tenn., and Birmingham News)

George M. Cohan announces he will not submit to the Actors' Equity Society. His sixteen attractions will not attract. For this much thanks. Mr. Cohan created and represents a quality in the drama that came with ragtime music, the flapping of the United States flag on the stage, leg gyrations, and then jazz music. He taught millions of young boys and girls how to talk slang thru their noses. Mr. Cohan's attractions "went big." He made a lot of money, but he and others like him and the rag and jazz composers finally broke the minds of their audiences into a mild form of idiotic enthusiasm. They are unable to react to anything that is sane and intelligent. If a play makes it necessary for them to put two ideas together they are done for. Mr. Cohan creates no corresponding desire for anything better. Each production is a little flashier and a little jazzier than the other. In some respects Mr. Cohan is a genius. It is a great pity that his talents were not educated to a plane that would have enabled him to do something of real value in the dramatic world. Mr. Cohan really does a service to the country when he refuses to produce his own plays.

STOCK & REPERTOIRE

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Albee Stock Co.: Providence, R. I., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Ball, Jack, Stock Co.: Wheeling, W. Va., May 2, indef.
 Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
 Brownwell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef.
 Burgess, Hazelle, Players: (Orpheum) Nashville, Tenn., May 8, indef.
 Carlton Players, E. S. Newman, mgr.: (Grand) Joliet, Ill., May 23, indef.
 Carlton Players: (Grand) Joliet, Ill., indef.
 Chicago Stock Co., Charles H. Roastam, mgr.: (Lakemont Park) Altoona, Pa., June 6 Sept 4.
 Cheate's Comedians: Carmel, Ill., 4-9; Ridgeway 11-16.
 Elitch Gardens Stock Co.: Denver, Col., June 26, indef.
 Emure Stock Co.: Jacksonville, Fla., indef.
 Enclish, Paul, Players: Vicksburg, Miss., 4-9.
 Foster, Howard, Stock Co.: (Rose) Everett, Wash., indef.
 Garrick Players: (Shubert-Garrick) Washington, D. C., June 20, indef.
 Golden Players: (Grand) Trenton, N. J., May 30, indef.

KNIFEBOARD OPERATORS - AGENTS

A sample of our 700 or 800-hole Knife Board, with 11 PHOTO KNIVES, will convince you they are the BEST buy. Knives are brass lined, 2 blades, 4 SILVER BOLSTERS, two styles on each board. Sample \$7.00; \$2.00 with order. Balance C. O. D. SUBJECT TO EXAMINATION: 10 at \$6.50 each, 25 at \$4.40 each. Your money back if our boards don't suit you. Get Circular K.

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Please, My Friends, Write Me

at Kansas City, Russian Coppermith. My business good; will stay all summer. NICHOLAS STEVENSON, 407 E. 3rd St., Kansas City, Mo.

If you see it in The Billboard, tell them so.

KANSAS CITY

By WM. W. SHOLLEY,
1117 Commerce Bldg.
Homa Phone, Harrison 3637.

George F. Dorman was here from June 21 until June 27, when he left to make a short visit with his mother before going to Henryetta, Ok., to join the Rice & Dorman Stock Company, showing there the week of July 4. Mr. Dorman was here on business but laughingly told us he came in to visit his partner, W. H. (Bill) Rice, who was here at the same time. Mr. Dorman said that the show would close in Henryetta, as he could not devote the necessary time to it; that his health is not of the best and he would then return to K. C. about July 10 to take a much needed rest. The Rice & Dorman Stock Company is to be sold, Mr. Dorman stated.

G. P. Mellale was observed in town at the club rooms of the Heart of America Showman's Club in the Coles House the latter part of June, busily engaged in making preparations for the Fourth of July celebrations which he was promoting. Mr. Mellale is also booking fairs, reunions, etc., independently.

The Cheyenne Round-up Band was in town June 24 on its way from Cheyenne to St. Louis and stopped over for the day, taking the late night train out of here for the Big Round-up Circus and Hazy presented in that city June 25 to July 4, inclusive. It is a regular band with plenty of pep, which was put into the music and the stirring marches and step lively selections pleased the crowds drawn to listen. C. W. Kirk is the bandmaster and we had the pleasure of meeting him. He said the band would go from St. Louis to Detroit and back to Cheyenne for the Big Round-up there July 25 to 28, inclusive, by way of Omaha.

E. V. Covilla left K. C. June 27 for Dubuque, Ia., to spend several weeks camping and fishing. He said he would visit a few shows en route.

F. M. Brown, agent for Charles Martin's Frisco Exposition Shows, writes us from Missouri, Mo., that he "has been on his toes so far this season" and says the "show sure looks fine and dandy and is booked solid until October, as the fair dates start August 8."

Sam Sampson, "the Parlatan Kid," Charlie Chaplin imitator and "Jew sissy kid," was a caller at our office last week. He said he was busy framing an act here and just as soon as completed would be on the road again.

John Scott, of the Patterson-Kline Shows, ran in the office the last of the week of June 20, when the shows were playing Lawrence, Kan.

Ted and Virginia Maxwell, leading team, arrived in K. C. June 24, closing a vaudeville route in Frisco. The name of the sketch with which they had decided success is "Seven Thousand Dollars."

Mrs. Belle Marshall, who was at St. Joseph's Hospital, this city, the past two weeks suffering from a run wound, has completely recovered and left K. C. the last of June. Mrs. Marshall came in the office to bid us au revoir and asked us thru this column to thank the many friends who went to see her at the hospital and who also sent flowers. Especially she wishes to thank the Ladies' Auxiliary of the Heart of America Showman's Club, who were mighty kind to her.

Tracy C. (Jimmy) Hicks, of the Pan-American Doll & Novelty Company, this city, returned to "our midst" the last of June, after making a two weeks' trip East and North. Mr. Hicks was called to Waukegan, Ill., by the illness of his mother who, we are happy to report, is much better. On his way home he visited the Greater Alamo Shows at Davenport, Ia., and the Con T. Kennedy Shows at Green Bay, Wis., and the amusement parks in Milwaukee, Chicago, etc. On the way to K. C. "Jimmy," as he is affectionately known to his many friends, motored back home and encountered much mud.

R. R. Brewer and Ethel Regan spent a week's vacation in K. C. the last of June, having closed with the James Stock Company in Pochstosa, Ia., June 13.

Eugene Phelps was in town June 18 on his way to Harshorne, Ok., to join Brunk's Comedians Number 2 Company there.

Edgar Jones' Popular Players report very good business at Bonner Springs, Kan., the stand for the last week of June.

Walter L. Potts sold his tent outfit to Harry Schma, and Mr. Schma commenced the presentation of P. P. Hillman's Comedians under the "white tops," June 23.

J. Doug Morgan and family (we formerly said Mr. and Mrs. J. Doug Morgan, but now there is a little J. Doug, Jr.) left K. C. in their private car, "Dallas," for Newton, Ia., just prior to the last of June. These very pleasant people were in K. C. from the first of May and we regret losing them.

Mrs. Ruth Delmalne, manager of the Kansas City, office of Equity, in the Gladstone Hotel here, requests all company deputies to send in their routes weekly. Please take notice and address her as above.

A. W. Dye, of the A. W. Dye Candy Company, producer of the famous "Plantation Thews," which shows are using to their advantage this season, as this candy is a delectable delicacy and a prize winner, was the promoter for the big racing event held at Independence, Mo. (just outside the city limits of Kansas City), July 4. He also handled the

press work for this attraction and delivered the goods in a fine way.

Charles Scott, proprietor of Electric Park, of Hiawatha, Kan., was in town the latter part of June busily engaged in making purchases for his park. We met him at the Western Show Properties Company, where he was looking over the "Flying Jinx Jazzbo" swings. Mr. Scott and family drove into K. C. in their car.

CALIFORNIA EXPO. SHOWS

Berlin, N. H., June 29.—The California Shows are now in their tenth week and so far have been doing about the same as last year. Portland, Me., was a good one. Then the shows went to Augusta, Me., but three days of rain interfered with business. The Sparks Circus played Augusta June 22. H. F. Hall, who was raised around the white tops, spent the day with Mr. Sparks, and the members of the caravan took in the afternoon performance. The next stand was Auburn, Me., where the show grossed \$600 more than at Portland.

Berlin, this week, opened big on Monday night. The Decker Bros. joined with four concessions; also Roy Bellanger. The concessions with the show are: Tanning's cook-house, Smith's candy wheel, Phil Penna's arrows and roll down, Steve's two doll wheels and two tins, Bennett's silver wheel, McCarthy's two awingers, pillow wheel, pop corn and roll down, Ryan's alley, doll wheel and buckets, Fred Bennett's high striker, Boswell's palmit, Eddie's baskets, Smith's shirt wheel, Decker Bros.' music wheel and three others, Penna's candy wheel, McNeill's taffy candy, Taylor's juice stand, Merison's add-a-ball and roll down, Johnson's roll down, Be-Bo-dodger, and Eddie Hall's two blanket wheels. Next week at Barre, Vt., on the streets.—H. F. HALL (Show Representative).

SEATTLE-VANCOUVER SERVICE

Seattle, June 30.—The Pacific Airways Company today inaugurated the first international passenger airplane service in the West, on the Seattle-Vancouver, B. C., run. The prof.

Bart Kennett, the magician, is to head a Teenan Jones show, opening in September at the Grand, Chicago.

The Marshanella Club is the name of a new orchestra in New York. George E. Wheatley and Joseph E. Amos are the managers.

The R. M. Harvey Greater Minatrels hit 'em hard at the Avenue Theater, Chicago. Mr. Harvey is a disciple of clean amusement.

Hatcher and Hatcher have taken Matthew White (known as Slick) into their act, thereby resuming the familiar trio formation by which they have been best known.

Billy Jones and Miss Ray Smith have been working with Elaine Hammerstein in a Universal picture, entitled "Remorseless Love." It will be among the September releases.

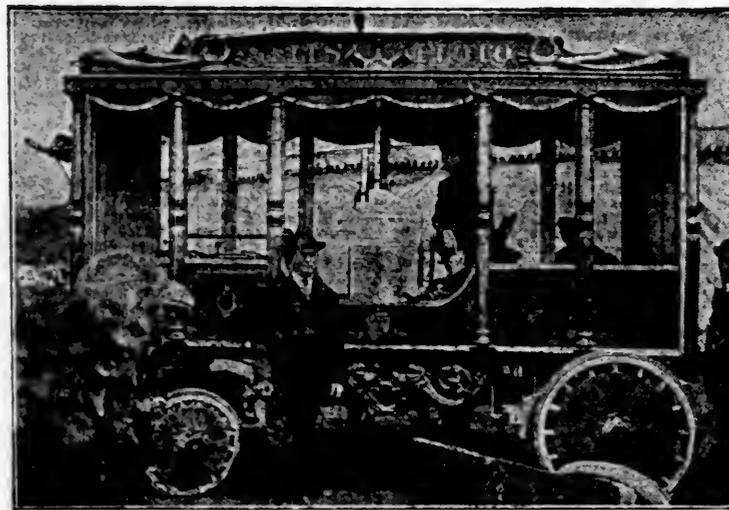
Lilyn Brown, of Brown and DeMont, whose illness obliged them to cancel engagements, is recovering at her home, 206 West 136th street, New York.

Love and Skanks did a Sunday concert at the Lafayette, New York, on June 19, then jumped to the Regent, Baltimore, for the week. Got good reports at both places.

The Southern Serenaders, Harry T. Jones, director, has just closed a successful season at the White Rose Rest, New York City. This quartet of entertainers, who really sing, should not remain idle long even in these times.

Jim Vaughner is strutting Broadway in the big town till July 11, when he, with Eddie Conners and their girls go to work in the Proctor houses. He is another of the actors

AUTO-PNEUMATIC CALLOPE



With the Sells-Floto Circus. Joseph E. Ori, the inventor and builder, is standing beside it.

ect is backed entirely by Seattle capital. The planes are equipped to carry six passengers, a pilot, mechanic and 1,000 pounds of mail or baggage. Local film exchanges intend to use the new service for expediting the delivery of motion picture films to exhibitors between here and Vancouver.

WOLFE'S SUPERIOR SHOWS

Contracted for Rochester (N. Y.) Expo.

Rochester, N. Y., June 29.—It was announced here today that the T. A. Wolfe Superior Shows have been awarded the contract for the amusement attractions and midway features at the 1921 Rochester Exposition, which is to be held during the week commencing September 5 (Labor Day). Many changes have been made in the exposition grounds and elaborate preparations are being made for this year's event. Special rates on all railroads have been arranged, with excursions from all over this section of New York State. Secretary E. F. Edwards is working hard on an extensive publicity campaign and it is estimated that the Labor Day attendance will reach 150,000.

HERE AND THERE AMONG THE FOLKS

(Continued from page 45)

Consolidated, in his picture distributing enterprises, with headquarters at 107 N. Baylen street, Pensacola, Fla.

Billie Walker and Babe Brown have a neat little blotter distributed among agents and the public.

H. C. Washington and his orchestra are at the Allenhurst Hotel, Allenhurst, N. J., for the summer.

Abomah, the female giant, is at Happyland Park, New York City, under the management of Edward Simmons.

too loyal to their race to accept the lead in "Goat Alley."

The Colored Actors' Union has just about concluded arrangements with the officials of the Actors' Legion to merge the two bodies. Inasmuch as the objectives of the organizations are the same, it is a most rational move for all concerned. It avoids divided interest.

The Page has received professional copies of "I'll Tell the World I Am Coming Back to You," by Ernest T. Hughes, with arrangements by Alfred Dalby. It is published at Cleveland, Ohio, and seems to be a clever fox trot number.

Reynolds and Jones, playing the Dudley Time, were obliged to make a hasty trip to Memphis June 19, to the bedside of Miss Reynolds' mother, who is seriously ill. Mall will reach them at 51 South Barksdale street, care Mrs. Beattie.

Jas. Woodson, Arthur Porter, Snippy Mason and Richard Cooper, who make up the Palm Beach Four with the big "Shuffle Along" Show at the 63rd St. Theater, New York, are recording the numbers of that show on the Columbia records. They are working with Mary Stafford, the Columbia's colored artist.

The Jack Shaeffer Minstrels, with the Rocco Shows, is getting a fifty-cent price and filling up regularly in West Virginia. On June 12 the company presented Mr. Shaeffer with a diamond pin as a birthday token. The cast includes Buck Safer, Prof. Murphy, Rastus Jones, Bob Lawrence, Rand Lewis, Do. Toliver, Essie Sufer, Josephine Murphy, Carrie Conway, Virginia Henderson, Ruby Mitchell and Mary Mitchell.

HANDY RESUMES TOUR

The tour of the Handy Band, interrupted to play a two-weeks' engagement at the exclusive Eastside Park, Memphis, has been resumed.

The contracts for the band's engagements thru the South are for the best amusement places in the different cities, and Mr. Handy has insisted upon the mixed audience policy, so that his people might benefit from the entertainment.

Fred Pedro is assistant director. Robby Lee, pianist; Cy Moore, the novelty drummer, and Farrell and Hatch are the features. The band includes twenty artists, who while they feature their own blues and jazz, are collecting great press comments on the rendition of popular numbers.

WASHINGTON TRIBUNE

Conducting Essay Contest

In order to stimulate public patronage to theaters owned and operated by members of the race, the Washington Tribune is conducting an essay contest in that city on the subject: "Why theaters owned and operated by our people should be supported." A twenty dollar cash prize is offered to the winner, and a month's pass to all theaters in Washington, owned by Negroes, is the second prize. Maurice Murray, a big factor in amusement interests, is the president of the Tribune Publishing Company.

LEE'S CREOLE BELLES

Lee's Creole Belles, numbering twelve people, was the attraction at the Lyceum Theater, Cincinnati, week of June 20. The show is a novelty one, offering a diversified program, and heavy with vaudeville specialties. The plot was void of any consequence, but moved along at a good clip, and interested hot-weather audiences. Thomas and Crosby are the comedians, Della Watts, prima donna; Miss Crosby, soprano. The choristers are: Kitty Yeager, Corinne McFarland, Beatrice Bates, Josephine Densley, Ernestine and Pearl Jones. Manager Lee intends to return to the tent game again next season.

NEW PARK IN HARLEM

On July 25, without any previous publicity, Clarence Clark and W. W. Robinson opened a new park at 139-140 Lenox-Seventh avenue, in the heart of Harlem. The free-gate policy will prevail.

Johnnie Kilne has placed the attractions, and concessioners are now being advertised for.

Kilne's Ferris wheel is on the lot. Lew Henry has erected a merry-go-round and Tango swing. Kilne also has a snake show and a circus side show with seven attractions. Roma, "the biggest woman," has moved in from Happyland. There are also a monkey speedway, Kentucky derby and dance pavilion. Free picnic facilities, benches, tables, seats and shade are provided. Lewis Short is the electrician in charge. The name of the park has not been definitely selected.

ASSN. OF TRADE AND COMMERCE

The New York Association of Trade and Commerce, whose membership of over 400 Negro business and professional men includes a number of our showfolks, opened its new \$30,000 club house on June 10, with appropriate ceremonies. In doing so the organization moved into the front rank of race activities. The club house has the finest lobby of any in the race, and the club itself is the largest of the race devoted to commercial and financial development. Show and theater owners of the race would do well to acquaint themselves with this big institution.

MME. RAINEY AND HUSBAND REJOIN

Word comes from Wichita Falls, Tex., that Madame Rainey's ex-husband has rejoined the show and that the entire company has been invited to attend the re-marriage of the madame and Mr. Hilry Hughes. Congratulations.

NEW ORLEANS PARK OPENED

The Crescent Amusement Company, W. C. Marine, president, and C. C. DeJole, secretary, opened its new park on Hope street, New Orleans, on June 15.

The company is capitalized at \$50,000, and paid \$40,000 for the plot, which is 320x320. A ball grounds, with grand stand accommodating 5,000 people, is the principal feature. A dance hall and band stand are also provided. A few concessions will be granted. This is the only outdoor amusement place in the city.



CIRCUS HIPPODROME MENAGERIE AND HIS MAJESTY, THE TROUPER



Economical Handy Safe

Used by U. S. Government.

Universal 4 K. W. Generating Sets

supply safe, economical and handy lighting facilities for Circuses, Fairs, Carnivals, Picture Houses, etc. Write for Bulletin No. 30 today.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

SPARKS' CIRCUS

Welcomed in Portland, Me.

Show Enlarged Since Exhibiting There Three Years Ago

—High-Class Performance Offered

Portland, Me., July 1.—After an absence of three years from Portland, Me., the Sparks Circus arrived here on Sunday morning and was greeted with real summer weather. Monday was an ideal day for the circus. The streets were crowded with hundreds of people watching the splendid parade.

The show this season has grown some since last seen here. For a show of its size there is none on the road that can compare with it. Many were the favorable comments heard of the neat and business way everything connected with this circus was carried out from the management down to the razor back.

The first on the long program was an hour's concert by Sparks' Concert Band, under the leadership of that well known and popular band director, Jack Phillips. The show opened with Ella Harris, who was gorgeously gowned in an elegant wardrobe, singing classic selections to the accompaniment of the band from the back of an elephant around the hippodrome track.

Capt. Tieber's wonderful seal act is far superior to any ever seen here on the vaudeville stage or with any circus. Sparks' Dancing Horses, ridden by Minnie Thompson, Frances Widener, Madge Fuller and Bert Mayo, were a big hit. Two troupes of trained elephants that held the attention of the people were handled by Madge Fuller and Minnie Thompson. Woodward's posing horses and dogs gave a wonderful act that was arranged to perfection. Walter's troupe of aerial bar artists were as daring an act that has been seen here for some time and went over big. Ezuma and Koban troupe of Jap acrobats gave an exhibition that was marvelous in all that they accomplished. Bernardo, in his head slide down the wire, has an act that holds the attention. Kalebi, upside down man, does a wonderful act of walking up a flight of stairs on his head. The clowns in their many and varied acts were the means of keeping the people in an uproar all the time. The Wild West numbers were right there with all kinds of the real stuff, such as fancy riding, leathers, rope spinning, etc. Both the side-show and pit show had many attractions that were of the wonderful kind and business at both shows was very good.

RINGLING-BARNUM

To Show Windy City July 30-Aug.-14

Chicago, June 30.—Billing began Tuesday for the engagement of the Ringling Bros. and Barnum & Bailey Combined Shows, on the lake front, July 30 to August 14. The big show will exhibit during the engagement of the Pageant of Progress on the Municipal Pier nearby.

CHAS. DENISON'S APPRECIATION

Charles Denison, known as "Denny, the Monkey Man," writes The Billboard as follows: "I wish you would, thru the columns of your paper, thank the Palmer Bros. Circus, each and every person from the bosses to the working men who so kindly contributed when I was injured that I might go to Minneapolis and get medical attention. I sincerely appreciate their kindness and want to say that

after I get well I shall always stretch out a helping hand to any fellow trouper who might be injured or need assistance. I was with Mr. Backman and Mr. Tinsch for years, and with Dr. Palmer, and never was with finer people in my entire show life of fifty-five years. I have handled monkeys for thirty-five years. For the present I am located in Minneapolis, and will stay here until I am well enough to get back in the harness."

JOHN WORLAND WAS WITNESS

Syracuse, N. Y., June 30.—John Comosh was one of the most interesting witnesses in the hearing on anthracite freight rates in the courthouse at Syracuse Monday afternoon. He is in the coal business in Corning and favors anything that will reduce the differential of \$1.01 a ton he is now compelled to pay because he gets his supply over the Central.

Mighty few in the crowded courtroom recognized in the witness a man who, more than a generation ago, was one of the biggest attractions in the circus world. John Worland was his professional name and it is claimed he was the first American tumbler to throw the triple somersault. He's been out of the game 32 years, but he can still do a front or a back flip, which simply proves that if John is growing old he is doing it mightily gracefully.

JOHN ROBINSON CIRCUS TO SHOW IN WHITE CITY

Chicago, June 30.—The John Robinson Circus will exhibit in White City Saturday and Sunday, July 16-17. This announcement was made to The Billboard Tuesday by George Moyer. Billing has already started with A. R. Hopper in charge. The No. 1 car will arrive this week, Clyde Willard, manager, with thirty men. Joe King is in charge of the banner brigade.

A rather curious feature is the fact that all of the men named helped bill the Sells-Floto Show in the Coliseum at the beginning of the season. They are now at work covering the same space for the Robinson Show.

BILLING JAMESTOWN, N. Y.

Jamestown, N. Y., June 30.—Car No. 1 of the Ringling Bros.-Barnum & Bailey Circus was here June 23 putting out the advertising for the show's annual appearance, which is July 14 this year. George W. Goodhart is manager of the car, and Jim Donaldson, contracting press agent, was also an occupant. The car got a good bump from a switching engine June 23, which scared the 25 occupants. It was hurried to the Erie Railroad shops in Meadville, where it is hoped to make repairs and avoid the loss of a single day.

JOHN A. SHORT'S SHOW

John A. Short's Show in Southern Ohio has been playing to good business since opening six weeks ago. It is moved by three trucks and two touring cars. The roster includes George Dudley, monologist; Floyd Short, formerly of Sells-Floto Circus, slack wire and Floto, specialties; Mrs. Carrie Short, eccentric characters and dancing; Frances McCaven, drums; May Short, violin; John Short, banjo and specialties.

RINGLING-BARNUM BILLING

Schenectady, N. Y., June 30.—Billing men for the Barnum & Bailey-Ringling Brothers' Circus were in town last week. The shows plays Utica July 6 and Schenectady July 7. It will exhibit in Albany July 5, unless conditions attendant on the street car strike in that city grow worse. The Sells-Floto outfit was not allowed to appear there the latter part of May, because of serious riots which were then marking attempts to operate the cars.

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We have plenty Snakes. Send cash with order.

MAIN SHOW

Gives Birthday Party

A pleasant event of the visit at Springville, N. Y., June 24, of the Walter L. Main Show was the birthday party tendered Miss Concha and Miss Paldal Morales, who were respectively seventeen and fifteen years old on that date. A birthday supper was arranged by the ladies of the dressing room and was served by Chef Hartman just after the regular supper hour. The table was decorated with floral tributes. There was a big birthday cake and presents arranged around the plates of each young lady. Concealed in the cake was a diamond ring for each of the girls and they received other valuable presents. The Main Show was the first circus there since the visit of the Cole Bros.' fifteen years ago. The tent was filled at the matinee and there was almost as good attendance at night.

LOCAL NO. 44, I. B. P. & B.

The boys are back to work at the Cusack Shop. And with the Antman, Inc., going strong and the Acme billing two circuses the boys are all busy. Joe Kugler and James Dunworth are in of "The Bird of Paradise" and "Take It From Me" companies, respectively. This season there is one member inspecting the tall and neat, Walter Hestley, of the Ringling-Barnum No. 3 Car. Fletcher was in with a large brigade for the Al G. Barnes show for two weeks and Wm. Erickson was here June 21 with the No. 1 car on the Barnes Show. Wm. Polkinghorn has been here over a week with a large brigade billing the Sells-Floto Show. Earl Scott and Chas. Hrelauer are taking their usual vacations, as the Orpheum and the Metropolitan are closed for the season. Red Michaud, the demon burlesque biller, is billing the stock burlesque at the Comet. And all the boys can ask for now is a few more autos to get out to the lake a little oftener.

B. L. WALLACE SHOWS

The B. L. Wallace Motorized Shows are now in their eighth week. The show has experienced several wind and rain storms, but did not lose a stand, and has been playing to good business everywhere. The show will play a few Illinois stands and then return to Indiana. The Alton Family joined at Washington, Ind. Fred Delmont, press representative, is authority for the above.

MAIN CIRCUS WILL PLAY IT

New Philadelphia, O., June 30.—Just when everyone believed this city had been passed up by circuses for this season advance agents for the Walter L. Main Circus announced the coming of this show July 13. Advance billing is up.

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Anything in Canvas.
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The Bally-Hoo Musical Instrument & Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

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SOFT DRINK CONCESSIONAIRES
SEE ADVERTISEMENT FOR
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on Page 66

PONIES
Midget Ponies, 26 to 30 inches high. Shetlands, all sizes. Trick Ponies, Dogs and Monkey and Burking Mules. **ANDERSON'S SOCIETY CIRCUS** 1228 Vine St., Cincinnati, Ohio.

SNAKES MONKEYS
Giant Man Monkey, Himalaya Sun Bear
PUTNAM'S ANIMAL HOUSE.
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Born 111 years ago July 5 a strong believer in Big, Bright, Flashy Banners and through them he got money. You can do the same. Get

Beverly New De Luxe Side Show Banners

Give them a real flash at the Fairs and pay up for those rainy days you lost this Spring. "The Best Show Tent House in the World."

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DRAMATIC END TENTS THAT PLEASE!

60 x 100: DRAMATIC END: Top, 8 oz. double and twisted filling Khaki; sidewall 10 ft. high, 8 oz. Khaki also. Reinforced with red. Used 3 days. Price: \$900.00

60 x 100: Top, 8 oz. best grade drill; sidewall 10 ft. high, 6 1/2 oz. drill, Dramatic End Tent. Dramatic End is 10 oz. Khaki. Used 3 days. Price \$750.00

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UNDER THE MARQUEE

By CIRCUS SOLLY

Frank T. Kelly, formerly car porter on the Rhoda Royal Circus, is now in that capacity with the Al G. Barnes Show.

The Lind Brothers, unsupported ladder artists, are playing vaudeville dates around New York. They will not be with any circus this season.

Jack Driscoll, Bert G. Keller and W. B. Willis, formerly of the Ringling-Barann Show, are with Morgan's Rainbow Concert Band this season.

Carl J. Thorson, comedy juggler, last season with the Sparks Circus, is at Coney Island, N. Y., this season, passing out his little match-box trick.

Joe D. Cramer, P. T. Barnum's original elastic skin man, has his own new platform show with the LaGrou (carnival) Shows, and reports doing nicely.

Emmett L. Kelly, who has spent most of his time in the past on fairs, billed as the novelty cartooning clown, is this year with Howe's Great London Circus.

Billy Harey, of North Vernon, Ind., reports that the town is ripe for a circus this season. Last summer, he says, the Rhoda Royal Shows turned them away at two performances.

Wm. and Mlle. Irwin are with the Lucky Bill Circus. Mlle. Irwin is juggling on the slack wire and Wm. Irwin does head balancing on the trapeze and slides on the wire.

The Rotary Club, of Atlantic City, is going to pull off a big benefit for the Atlantic City Hospital the latter part of August and will play a circus on a percentage basis. Frank B. Hublin is in charge.

F. Genodette, Patchogue, Long Island, N. Y., writes us that Long Island would be a good route for a circus in July or August, and cites the success of the Walter L. Main Circus and the coming of summer tourists as the reason.

Kenneth R. Walte writes that he will finish the season with the Howe Show as principal clown. He had banded in his note, but arrangements were afterwards made for him to continue with the show.

Harry Bayfield, clown, informs Solly that he has been with the Hal E. Roach Studio for a year and a half and at present is with Ruth Rolland, in a serial. Bayfield is located at Culver City, Cal.

Frank B. Hublin, the big Atlantic County and Pleasantville, N. J., booster, is doing everything possible to encourage the people of Atlantic County to cater to amusements of all kinds in order to build up and help their towns.

Charley Hite, who was assistant manager of the candy stands with the Sells-Floto Circus, has taken charge of the candy stands with the John Robinson Circus. His assistants include Happy Brandon, boss butcher; Harry Levy, cashier; George Kelly, Joe Thompson and Bert Harrison, outside stands; Dutch, side-show



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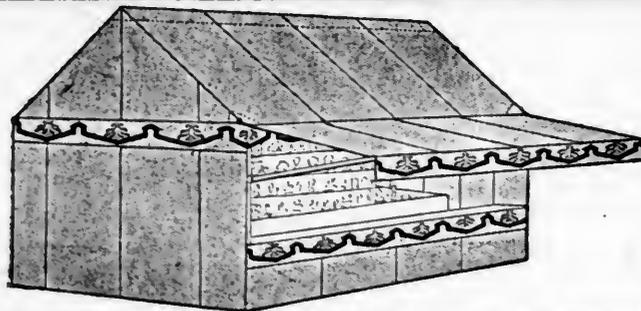
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stand; George Tilford, No. 2 inside stand; Johnnie Wall and Windy O'Neal, program; Frank Mose, Nathan Albert, Roy LePete, Mattie Brown, Lloyd Rutherford, Eddie Grant, George Clemons and T. G. Barney, butchers.

Among the circuses successfully playing Canada east of Detroit in Ontario and Quebec are John Robinson, Sells-Floto, Great Sanger, Campbell Bros., Wheeler Bros. and Cole Bros.; also the Brown & Dyer Carnival. It is reported the Sparks Circus will not make any part of Canada this season.

Murray A. Penneck was in Cincinnati for a day during the early part of last week, paid The Billboard office a short visit, fought with a local bank in an effort to collect ten centuries wired by the Al G. Barnes Circus and left in a jiffy on an eastward bound train. A general agent of the first water and a likable chap is Murray.

In The Boston Post of June 19 appeared an interview with George Hartzell, the millionaire clown with the Ringling-Barann Show. Mr. Hartzell has followed the sawdust trail for forty-three years, having run away from home when he was seventeen to be a clown in the circus. He is the son of a Philadelphia clergyman. Mr. Hartzell is founder and president of the Puff Club, a circus organization which now includes clowns from practically all the nations of the world. He has made his money thru investments.

Joe Artress Belmont, the once noted long distance double somersault leaper, gymnast and acrobat, has forsaken the white top and is now in the carnival field. Mr. Belmont and Ess, his partner, have one of the best colored minstrel shows on the road, also nine concessions. Belmont's last trouping with circuses was with the Barann & Bailey Show, 1915-16, at which time he had five ribs broken and injured his shoulder and chest bone. He was also hurt while performing in a Theda Bara film at Fort Lee, N. J. In doing a 45-foot backward drop he was ruptured. He was also with the big casting act, the Flying Belmonts.

After a three-day vacation at Lake Okauchie, northwest of Minneapolis, that fast-stepping and well-liked contracting press agent, Frank A. Cassidy, is again on the job for the Al G. Barnes Circus, landing publicity galore. In The Duluth Herald of June 18 James Watta, in his column of Plays and Players, commented on Cassidy as follows: "Frank A. Cassidy, former newspaper writer of Chicago and the Twin Cities, who handles publicity for the Al G. Barnes Wild Animal Shows, believes in co-operation of amusements and newspapers. It is such men as he who bring the dailies and circuses nearer together and promote the best in amusement for the public."

Looking hale and hearty, Henry Pullman, one of the noted circus owners of his time, was a visitor at the Main Show in Niagara Falls, June 28, and entertained by Andrew Downie at lunch. He was accompanied by his niece, a daughter of his brother, Giles. In the early seventies Henry and Giles had the privileges with the Forepaugh Show with John
 (Continued on page 65)

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KANSAS CITY, MO.

RINGLING-BARNUM CIRCUS Starts on Westward Trip

Up to the present moment the weather since the opening of the Ringling-Barnum Circus has been ideal with perhaps the exception of a few disagreeable days in Brooklyn. The Boston stay was eclipsed by the visit of Harry Jack Swallen, who for many years was boss circusman of the Ringling Bros. Circus and later on the Barnum & Bailey Circus.

As the show has now started on its Western trip there is continual inquiry as to when it makes Columbus, Toledo, etc. Jimmy Spriggs is particularly anxious to know the Toledo date. The same is true of Dave Clark and his wife, and Mac Cree, while Billy and Tom May of Prof. Lowry's Band can't wait until they make the Columbus date. Harry Creamer is hoping that they play London, Ohio.

John Tippett, who was for many years associated with Sells Bros. Circus and other outdoor amusement enterprises in America, Australia and Continental Europe, arrived from London, Eng., June 24, and came post haste to Worcester to spend the Sunday with his old friends and former co-laborers, Chas. Bell and Frank Schaefer. Mr. Tippett's has been successful in his European enterprises and from reports, not coming from his lips, it is said he is rated among the millionaire class. His card reads John D. Tippett, Managing Director, Trans-Atlantic Film Co., Universal House, 37-39 Capitol street, London, Eng.

Worcester was a very busy day for Geo. Smith and wife. George was busy entertaining his folks, as Worcester is George's "home town." Many old timers visited the show at Providence, including Abbie Bates, who for years had charge of the elephants, and Eddie Fitzgerald, who was for years ticket seller and announcer with both Ringling & Barnum Circuses and later with the combined shows. Mrs. John Patterson was on for the week at Boston, also Mrs. Carroll. The brother of Bloddy Powell was on to see him at Syracuse, only to learn that Bloddy is recuperating at Dr. Watson's bungalow at Lake Como, Wis.

Two of the most delightful things of the tour so far have been the swiftness with which the show has moved and the wonderful weather that the show has been favored with. This, coupled with the fact that there has been less illness around the show this summer than for a decade, gives one the thought that the one above takes as good care of show folks as any one else.—STANLEY DAWSON (Show Representative).

MAIN HAPPENINGS

On the Walter L. Main Shows

At Perry, N. Y., June 25, a truck with the Main Show name on the side and filled with circus folks attracted much attention as it passed thru the business section after the afternoon show, bound for Silver Lake Park. They were on an outing planned by Manager Andrew Downie. The circus played to a packed tent at the matinee and a good house at night.

At Salamanca, N. Y., June 27, the show played to a big house in the afternoon in the rain, and had almost capacity at night. This was due to the extensive advertising campaign, the show being billed every right into Olean. The Ringling Show had the city heavily billed for Olean on July 3.

With only a short jump from Salamanca, N. Y., to Bradford, Pa., the Main Show was in Bradford bright and early Tuesday morning, June 28, and a long haul to the old driving park did not deter the new superintendent of canvas, Steve Roberts, from having the big tops up in record time. Business was good at both performances. Mrs. Clarence Erickson was a visitor at the matinee and Mrs. McIntyre and friends at the night performance. George Coy, superintendent of canvas, was obliged to relinquish his duties and is resting up at his home at Havre de Grace. George Gregory received a much-looked-for telegram Tuesday,

CAPT. HARRY HILTON



Captain Hilton, who was a well-known animal trainer, died January 23 of this year. He had been with Ringling Bros. Circus, Wortham Shows, Al G. Barnes' Circus, and for the past two years with the Greater Sheesley Shows.

HARBOR SEAL

Bears, lions, monkeys, porcupines, wolves, tigers, emus, black and white swan, eagles, all other birds and animals for prompt delivery. CHARLES C. GARLAND, Oldtown, Maine.

WANTED AIR CALLIOPE PLAYER

Al G. Barnes' Wild Animal Circus. Calliopa plays with band. Other Musicians keep in correspondence. May be able to place you. Season nine months of the year. Always in sunshine. Open and close in California. Wire or write, as per route, EDWARD A. WOECKENER, Musical Director.

FOR SALE DOG AND PONY ACT. Two Ponies, two Fox Terrier Riding Dogs, none better. Time of act, 8 to 10 minutes. Props and trappings complete. Good lively act. Suitable for circus, carnivals, vaudeville or free act. Also for sale, Double Set Pony Harness, Pony Platform Wagon, 2 Pony Banners, Monkey Banner, Crocodile Banner, Pit Covers, etc. All good as new. Sold reasonable. Write or wire QUICK. SAM STRICKLIN, 733 McKinley Avenue, N. W., Custer, Ohio.

WANTED—FAST UNION LITHOGRAPHER

Experienced Assistant Local Contracting Agent for Walter L. Main Circus. Address F. J. FRINK, General Agent, Billboard Office, Cincinnati, Ohio.

June 28, announcing the arrival of a ten-pound daughter, Mrs. Gregory is expected back in a few weeks.

A handsome new banner has been added to "Doc" Ogden's lineup for The Seminoles, late of Jack Reid's "Record Breakers," and they are making a big hit with their musical act.

The clowning this season is going over big and Horace Laird is putting on some funny walkarounds. Bill Fowler now has eighteen men in his big show band. The air calliopa now plays with the band, manipulated by Tom Lynch.

Sam Blotner is back on the show after a visit to his carnival down East and says no more carnival for him. He has disposed of his interests and is now, with his brother, getting top money with his lynch stand on the lot.

A welcome visitor at Ft. Plain, N. Y., was Harry Fraak, the well-known agent, who was years ago with the Brownlee & Reid Show. Harry is now resting at his home in Gloversville, N. Y., after a season with Sousa's Band. Harry had with him Leon Fry, manager of the Family Theater at Gloversville, Andy Powers, a once famous circus acrobat, was also a visitor.

Mrs. Downie has purchased a gas tank and outfit, and is putting out gas balloons exclusively, together with birds.—FLETCHER SMITH (Press Representative).

JOHN ROBINSON CIRCUS

Every town in Canada so far on the four weeks' tour of the Dominion has been splendid. Hamilton was show hungry, and on Monday, June 27, two capacity audiences filled the big top to witness the excellent program. The street parade made a big hit. St. Catharines, Kitchener and Brantford were likewise big stands,

and everybody praised the show. At Brantford 100 inmates of the Molawak Institute, an Indian orphanage, were the guests of the circus management at the matinee performance.

The Grand Trunk officials who handled the circus train on the many moves over that railroad claim that it is among the finest circus equipment they have ever handled. The train runs in two sections every night, and has always arrived in town bright and early. This season the John Robinson Circus, as in the past, has maintained its reputation of being one of the fastest moving circuses on the road. It is all packed and loaded and ready to move before midnight.

Fraak Beatty, who has had charge of the refreshment stands, has left the show because of illness, and has returned to his home in Ogdensburg, N. Y. He has been succeeded by Charles Hite.

A new comedy riding number has been added to the big show program and is scoring a big hit. Bernie Griggs, Herman Griggs, Irene Montgomery and Elizabeth Rooney are all doing excellent work and the new number has won instant favor among the patrons.

The John Robinson Circus will return to the States on Monday, July 4, at Detroit, Mich., where it is expected it will duplicate its last year's triumphs.—WALTER D. NEALAND (Press Representative).

SHOWFOLK VISIT CANTON, O.

Canton, O., June 30.—Taking advantage of the jump of the Ringling-Barnum Show from Pittsburg to Cleveland recently, members of the Charles Siegrist troupe of aerialists spent Sunday with home folks here. Mme. Clifford, who to Cantoras is known as Mrs. Ray Bauer, with her husband, also made the jump to Canton and spent Sunday at home.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Herbert J. Greco, representing George Green, Ltd., of Glasgow, Scotland, who have extensive motion picture and outdoor show interests in that country, accompanied by Harry E. Tudor. They went to Philadelphia to visit John J. Stock and to look over the "Gadabout." Charles Carter, independent carnival and fair ground showman, accompanied by Walter S. Kelly. Mr. Carter said he would visit the James M. Benson Shows.

Gordon Boatock sailed on the Aquitania for England to be gone eight weeks in the interest of his various vaudeville enterprises.

Walter K. Sibley has booked Hilda Partidge (Mrs. Dan O'Brien), diver, and water performer, at the Palace of Joy, Coney Island. The troupe of merry mermaids now there also includes Mae O'Laughlin, Lucile Anderson, Lillian Hollis and Ruth Velour, also booked by Mr. Sibley.

Charles Hunt closed recently as manager of William Courtney and Lola Fisher in Red Mcgrue's comedy, "Honors Are Even." Had a successful tour and reported Hank Smith would soon arrive from his home in Athens, Ga., to spend the summer in New York.

Captain Louisa Sorbo says Orphan Children's Day at Starlight, June 15, was a great success. He led the parade up Broadway with his calliopa.

E. Friedhoff, of the Wandell Chocolate Company, Baltimore, Md.

Freda Held and her company, in "Timely Topics," just finished a short tour over the Ball Circuit in New England. She was heavily billed as the headliner in a majority of the houses.

Charles S. Albert, of the Albert Importing Company, New York. Expects business to pick up with him about midsummer.

K. Rockefeller, of the Eureka Novelty Company, New York. Reports his firm has more orders for the Eureka Floating Bicycle than it can fill. Hopes to catch up with them by August 1. He reports a large number of foreign inquiries received thru Billboard advertising.

Johnny J. Kline, of the Johnny J. Kline Shows, expects the last half of the outdoor season to be a big winner for all good shows.

Billie Robinson, prima donna soprano in burlesque, Trixie Anita, of the "Girls De Looks" burlesque. Larry Landers, concessioner, Rockaway Beach, L. I., N. Y.

Max Cummings, of Cummings and White, acrobatic novelty, "Campus Capers," just finished a long tour over the Orpheum Circuit.

A. K. Allen, of the International Fireworks Company, accompanied by Myrvelou Melville.

F. C. Butterfield, of Utica, N. Y., concessioner with Frank J. Schueck outdoor bazaars, playing around New York City. Says business is really great. Mr. Butterfield reports his indoor bazaars last winter were good and that the coming indoor season will find his organization much larger.

Albert Busch, riding device operator. Harry E. Tudor, back from visiting John J. Stock in Philadelphia. We shall hear more of the "Gadabout" ride soon. Mr. Tudor says it's a success emphatically.

May Morning, the Brooklyn nightingale singer, in vaudeville.

Sam Fitzpatrick, boxing promoter.

William Bremerman reports a scarcity of portable riding devices in the East.

C. A. Lomas, of the Lena Photo Engraving Company, reports business fine.

E. Sonnenburg, manager Joyland Park, Myrtle Beach, Conn.

Myrtle Howard, of burlesque fame.

George Clifford, who has been operating booking offices in Montreal, Que., as the Clifford Amusement Company. Plans to go to Cuba. Says Dominion Park in Montreal is doing good. Tent show business is dead on account of the local ruins, and Loew's vaudeville house is packing them in, while pictures have taken a big slump.

James M. Hathaway says he has something new for New York he may bring out soon.

Charles S. Albert, of the Albert Importing Company, New York, off to Atlantic City, N. J., on business.

Jeredah De Rajah, the mystic, left in his touring car for the West. Said he would stop at Plainfield, N. J., to visit the Rubin & Cherry Shows. He opens his vaudeville booking again in August.

E. Friedhoff, of the Wandell Chocolate Company, Baltimore, Md., has opened his New York office on Broadway.

Ed E. Danforth, going to Canada to operate a riding device at the Eastern Canadian exhibitions.

Henry Meyerhoff, of the Meyerhoff-Taxler Attractions, playing Maspeth, L. I., to good business. He was en route to Canada to attend to his bookings for the exhibitions in Eastern Canada. He sees no reason why fall falls should not be all right for good attractions.

Elmer J. Waiters, manager Yorkville Theater, closed the season with "Rip Van Winkle."

F. C. Thompson, former amusement man.

Says he will soon have a chain of forty fruit and vegetable stores in operation in New York. The Friedman visited the open-air bazaar in Delancey street, New York, given for the benefit of the Hebrew Orphan. Says it was a marvelous success. Sam Reich was director of concessions, according to Mr. Friedman.

Mrs. Julius Cahn, now selling Cahn's Theatrical Guide. Has an office with Gns Hill.

Merrick R. Nutting, General Agent Eddy Exposition Shows, while playing Linden, N. J. Came in to book a big sensational free act.

Hobb Adler, playing at Mystic Temple, Palace of Joy, Coney Island, accompanied by Mrs. Letta Desmond, his manager.

Fred N. Withey, lecturer.

Great Powers, formerly a professional hypnotist. Now living in Seattle, Wash., and engaged in the real estate business. Is on his vacation. Will visit his old home in Rutland and the city of Montreal.

Charles S. O'Neil, outdoor showman.

Eddie Hayden O'Connor, writer of vaudeville material.

Larry Boyd, general agent World of Mirth Shows. Left for points north.

Patsy Doyle, vaudeville actor; Clifford B. Knight, theatrical journalist; C. P. Farrington, circus agent; W. Gruenwald, The Billboard agent on the Ruppel Greater Shows; Lew Hunting, vaudeville actor; Ralph Langan and Tommy Thomas, vaudeville actors.

Jack Goodman, concession agent, who has been working for J. M. Kinsel, on the Matthew J. Kitley Shows. Visited his home in Rutland, Vt. Will join some other shows. Reports that business in Amsterdam, N. Y., with the Kitley Shows was great.

John D. Tippett, motion picture magate of London, Eng., arrived on the White Star S. S. Olympic June 22 for a three weeks' vacation in the States. Will visit the Ringling-Barnum and other circuses. Will go West to renew old acquaintances before returning to his office in the English metropolis.

Adolph Seeman, manager Rubin & Cherry Shows. Back from a visit to Hartford, Conn., in the interest of the show.

Charles Del'hill, high-wire sensation. Joined the Eddy Exposition Shows at Linden, N. J., as the feature free attraction.

Rubin Gruberg, Adolph Seeman, Charles Youngman and Carl Lauther, of the Rubin & Cherry Shows, motored from Philadelphia, N. J., to Hartford, Conn., to lay out the grounds at the State Fair of Connecticut, which the shows play this season.

John Brunen, owner and manager of Mighty Doris and Col. Francis Ferari Shows; Edward Le Roy Rice, E. Friedhoff, Mary Margaret McBride, Estella Karn, Ethel Boston and E. M. Wickes.

Johnny J. Jones, owner and manager Johnny J. Jones Exposition, in on business from the West. Reports excellent business in Buffalo and Bradford, Pa.

William E. Atwell, vaudeville agent; Chief White Hawk, actor; Bert B. Perkins, has closed as general agent of the Bistany Inter-Ocean Shows.

Charles S. O'Neil. Says he will do some more contest promotions.

Eleanor Phillips, proprietor Washburn Minstrels, Sam Lawrence, concessionaire.

Leo Friedman, concessionaire. Going to play the Industrial Exposition in Saginaw, Mich., with T. A. Wolfe's Superior Shows.

Archie Onrl. Just finished a string of bookings on the Keith Time.

Charles S. O'Neil, Frank Lamuro, Charles A. Robbins, Albert Busch, Freda Held, Harry E. Tudor, Lolita Aystin, Charles Lawrence, Dave Briscoll, the boxing promoter of Jersey City, New Jersey.

Mandel Raffe, of the Sidney Reynolds Enterprises, New York office; Floyd King, associate owner Great Sanger Circus.

Marvelous Melville, going to Philadelphia to visit the Tip Top Shows. Has offer to join them with his free act for balance of the season.

Bobbie Newcomb, former actor, now in the hotel business in New York.

George Lawrence, actor and producer.

(Continued on page 101)

BETTY JEAN BUTLER



The five-year-old daughter of Mr. and Mrs. Al Butler. Her father is contracting agent for the Ringling Bros.-Barnum & Bailey Shows Combined. The picture was taken when Betty was in the title role of "The Butterfly," a school play given at the close of her first year in school in Venice, Cal.

THE CORRAL

By ROWDY WADDY

Who remembers Bill Lutten, of Claremore, Ok? Henry Bogga and Colorado Cotton, where have you birds dropped to?

Charlie Hackney and Fred Wilson—Have you boys quit the business?

Is Seth Hathaway still ranging around New York City? There is a real oldtimer.

Two bronk riders that were good in their day were "Shorty" and "Puss" Jackson.

What happened to George Hobbs of Boston, who used to bill himself as the "Millionaire Cowboy"?

Another Oklahoma cowboy that used to be "with 'em" in Stack Lee. Have you quit wild West show business, Stack?

W. E. M.—For detailed information on the subject suggest you write to Clay Weadick, T. S. Ranch, Longview, P. O. Alta, Canada.

GONE BUT NOT FORGOTTEN. "Slim" Higley, Frank Schram, Dell Blanceit, Dick Stanley, Henry Webb, Tom Grammer, Otto Kline, Floyd Irwin, Ed Lindsey, Howard "Si" Compton, Garfield Daniels, Rocky Mt. Husk Walker, Lon Sealey, "Long" George Francis, Jim Gabriel and Col. W. P. Cady.

F. F. T.—The first cowboy to teach Fred Stone trick roping was an Oklahoma boy named "Black" Chambers. Later he received tuition from Chester Byers. Yes, Stone roped in the contest called "The Stampedo" at Winnipeg in 1913 and at "The Stampedo" in New York in 1916. He also rode bucking horses as an exhibition at the New York contest. He was born in Wellington, Kan. His father was one of the oldtimers of that section. Mr. Stone now lives at Freeport, L. I., but is still a real "Westerner."

J. C. H.—As near as we can learn the consensus of opinion of those who should know Chester A. Ryers is considered the best fancy reaper in this country.

Answering several inquiries we wish to state that in our opinion there is no one frontier contest in the country that is acknowledged as the place where an "official" world's championship title can be awarded. For several reasons, chiefly because there is no "official" organization that enforces one set of rules, states stipulated purses, etc., governing any of the cowboy sports, the same as is done in organized baseball, horse racing, golf, tennis, etc. All we can say is that the persons winning in any event at any contest on honest decisions are considered to be the best who participated at that particular contest.

S. F.—The ladies you refer to are Vera McGinnis, Blanche McGaugher, Hazel Walker, Fanny Sperry-Steele, Rose Wenger, Tillie Baldwin, Hazel Moran and Lulu Parr.

Tom Anmann, manager of the Circle V Wild West on the Vermont Greater Shows, closed with this show at Piquan, O., and left for Chicago to look after his interests in other business. He will remain in the Windy City until next spring, at which time he will be back on the road again. Any hands getting up that way will always find the latching open for a hearty welcome at 959 Wooster avenue.

Dear Rowdy—I was readin' that piece in your department about Yak Cannutt usin' one of the buckin' horses for a parade mount at that contest down in McKinney, Tex., an' how no one knew it until that afternoon when Yak has the same pony cut to him as a contest horse. No wonder every bird in the world claims to be a champeen bronk rider if that is the kind of stock they test out bronk riders on. Gosh dern it, you can't hardly blame champea fer tryin' to put on contests when folks that is supposed to know smthin' about the bizness neglect to get the BEST bronk to try out riders, an' when they don't put up enough cash money, an' advertise their dates, rules, etc., so as to get the good ones from all over. This bizness of the same old bunch of boys join' from one place to another together, aridin' the same bunch of bronks that is furnished by some geezer on a contract, at first one dol'n an' then another, till they are so used to pitchin' for the same riders, an' travelin' with 'em on the same train, that they are what you might call lousy friends. Get some real horses, put up some real prizes and invite ALL the bronk riders to come an' show off. That's what I say is a real contest. The other way is simply a friendly gatherin' among the same old bunch that collects an' freezes out any of the boys who ain't "in." Heally a wild West show an' no mistake, only they ain't nothin' wild about it. One thing we don't hear so much about now is who is the best lady "flick" rider on a bronk. I hear that that woman from Oklahoma is hein' asked to put a bill thru to bar women from sittin' on corral fences an' hollerin' at bronk riders, tellin' them how to do it. If that lady puts that bill thru she'll be sure of election every year. If all the bronk riders in America have to move to Okla. so as to be able to vote for her. Tell Fog Horn Clancy

ROUND UP AND PICNIC

Southern Oklahoma and North Texas Roundup, Ma-dill, Okla., July 28, 29 and 30. Roping, Riding and Bulldozing from Horse and Car. Freebody com-Everything open. Big harvest, lots of money. \$3,000 in cash prizes. O. B. STANTON, Secy., Madill, Okla.

BOZEMAN ROUNDUP, BOZEMAN, MONTANA

AUGUST 3, 4, 5 AND 6. Watch for Prize List.

CONTEST PHOTOS Set of 12, all Race Riding, Steer Roping, Bulldozing, etc. C. D. OSTROM, 538 Freeman Ave., Kansas City, Kansas.

HOLDREGE FRONTIER ROUND-UP

-AND-

\$1000.00 PUMPKIN SHOW

Sept. 15, 16, 17, 1921

Total of \$5,000.00 cash prizes backed and guaranteed by the Chamber of Commerce. Holdrege, Neb., JOHN A. STRYKER, Producer. Write ADOLPH H. HELD, Secretary.

FIRST ANNUAL COWBOY ROUND-UP

July 21, 22 and 23, 1921. LEONARD, TEXAS

GUS MASSEY, Contest Manager

If he ever gathers in enough information to get out another cowboy manual to put in it the meanin' of Cowgirl trick an' fancy rider. Also who invented a "drag," who ever thought that it was a good wild West stunt, an' who is entitled to win the goblet for bein' the World's Wildest Cowgirl—an' what fer. Plenty of people are anxious to know, an' are willin' to buy a manual to find out. Also put in a picture of said cowgirl, so that whenever she is billed to show at some contest folks will be warned an' not have to go. I hear Art Acord is goin' out at the head of a REAL Wild West Show next season. That he can do the real stuff in an arena.—SOBER SAM.

NORTON (KAN.) ROUNDUP

Norton, Kan., June 2.—The Norton County Agricultural Society was so well pleased with the Frontier Roundup, produced by John A. Stryker, of Kearney, Neb., that on the second day a meeting of the directors was called and voted to make the Norton Roundup an annual affair. Many of the best hands in the contest business were on hand and a snappy show given. Angelo Hughes was official announcer; Dan Offutt, arena director; Lou Cogger, assistant arena director; Fred Tolbert, business manager. The business of the Roundup was handled efficiently thru the Farmers' State Bank of Norton. All hands were paid in cash and left for St. Louis for the big Roundup there. Tommy Douglas did the clowning, while the judging was done by Lefe Lewman, Ed Herlan and Scout Malsh. The dates chosen for the 1922 roundup at Norton are June 14-15-16.

Visitors from far and near declared Elmwood Park, where the roundup was held, to be the most beautiful in Western Kansas, while Double-day, Pathe and Dedmore proved it with pictures. Feature events were Rod Hampton in an exhibition ride on "Danbury Devil," recently acquired by Taylor and Cogger, who furnished the stock. Tommy Douglas and Jim Wilkes made attempts to ride Teddy, notorious bucking steer. A wild horse race crowned the program each day and Hunger Ited, Jr., bulldozed a steer from an onto.

The crowds were estimated at from twenty to thirty thousand people, the middle day being the largest.

The list of contestants included Chester Byers, Florence Hughes, Bobby Calem, Sammy Garrett, Harry Walters, Jimmie Taylor, Helen Calem, Ed L. Barian, Roy Goodman, Steve Browners, Paul Hansen, Claude Nichols, Angelo Hughes, Texas Slim, Wayne Fogerson, Scout Malsh, Bill Baker, Delbert Bledsoe, Ernest Phelps, Willie Fairchild, Frank Harrison, Joe Hunt, Charles Schwartz, Leonard Ward, Jack King, Rod Hampton, Lou Cogger, Tommy Douglas, Lefe Lewman, George Mullins, Gint Oxford, Totts Ayers, Johnnie Roberts, Jesse Roberts, Jim Wilkes, Dan Offutt.—MATT BELMONT.

WORK STARTS ON HUGE COWBOY ROUNDUP IN CHI

"Second Annual World's Championship Contest" To Be Colossal Affair

Chicago, June 30.—An army of carpenters, graders, laborers and others now at work in Grant Park will soon be augmented by electricians, engineers and other crafts, preparing for the "Second Annual World's Championship Cowboy Contest" to be held in the park, July 14 to 24, under the management of Edward F. Carruthers and the arena direction of Tex Austin.

The affair will be held under the auspices of the Illinois Children's Home and Aid Society,

an institution sponsored by a large group of the most prominent and wealthy men and women of Chicago's social and financial world.

Mr. Carruthers, business manager and financial director of the contest enterprise, told The Billboard that the most extensive and systematic preparations are under way to guarantee the success of the forthcoming event.

"We have bought two carloads of the wildest Brahma Mexican steers," he said. "We will have eighty 'bulldozing' steers, selected some time ago, and, in all, will have 250 head of steers for use in the contest. The selected horses used will be brought from Add Day's Canadian ranch, forty of them, including the top buckers of the country. In addition we will bring two cars of horses from Wyoming and another two cars from Sweet Grass, Mont. Our saddle horses will be picked with the utmost care and nothing but the best stock will be used thruout."

There will be 20,000 seats erected in Grant Park and a splendid quarter-mile track. Special stables will be erected for the different horses and there will be comfortable bunk houses for the contestants. Mr. Carruthers has turned over the lighting project to the Commonwealth Edison Company entirely. Sixty-five cables will be stretched across the grounds and arc lights, backed by shades, suspended therefrom.

A ten-foot board fence is being constructed about the grounds, in which more than 100,000 feet of lumber will be used. Mr. Carruthers said that all boxes have been sold for the opening, July 16.

"Mayor William Hale Thompson will lead the grand parade in person on the opening day," said Mr. Carruthers. "We have been issued a permit to parade in Michigan boulevard, between Twelfth and Randolph streets, abutting Grant Park, it being the first time that such a permit was ever issued for that particular section. There will be eight hundred mounted persons in the parade. Col. John V. Clinin will head a military escort for the contestants. Gen. John J. Pershing and his son, Warren Pershing, have been invited. Warren will be the guest of honor of the children, wards of the children's home, on that day. Many of the contestants served under Gen. Pershing in past years."

The campaign will open with a "general advance" after July 4.

UNDER THE MARQUEE

(Continued from page 63)

Hamilton. They made money enough to put out a sixty-horse wagon show and made their headquarters at Belleville, Ont. In the spring of 1881 they formed a partnership with Dan Shelby, and a year later the show was known as the Maysberry, Shelby, Pullman & Hamilton Shows. The show finally closed at Columbia, S. C., in the fall of 1882 after a bad season. Then the Pullmans joined the Walter L. Main Show and remained with it for several years. Giles died 20 years ago. His daughter saw the Main Show June 23, sitting with Walter L. Main and her uncle. Henry is now nicely located in Buffalo, where he is in charge of the tickets at the Strand Theater.

C. P. Farrington, well-known general agent, writing from Glen Falls, N. Y., June 30, says: "I am up here on a visit to see my old friend, Steve Lloyd, manager of the Beacon Shows, playing here this week. Mr. Lloyd and I went to Ft. Edward yesterday to visit the grave of my old friend, the wife of Sig. Santelle. Mrs. Santelle was always one's friend. I was glad to be able to bring some flowers over there to her last resting place. I met a number of outdoor showmen who live in Glena

Falls: Mr. Eddy, one of the partners of the Lincoln Bros. Circus; Prof. Leonard; Mr. Grandy, now connected with The Post-Star here. Mr. Lloyd and I intended to visit Sig. Santelle at Hadley, N. Y., but we did not think it safe to make the trip over the mountains without a guide. We visited Charlie Harris, oldtime circus man, at Schayerville, N. Y., and found him looking as hale and hearty as ever. Mr. Harris has very fine winter quarters."

PHILA. BILLPOSTERS' UNION

Geo. "Bozo" McDonald denies the rumor that he will go into the moving picture business. He has just opened his summer home in Wildwood, N. J.

Joe Robinson, it is rumored, will take a long trip across the water to "Camden." He refuses the statement that he is chairman of the Billposters' house committee.

Bill "Jenks" Schrayman has engaged an apartment along the Boardwalk, Atlantic City, since he became business agent of the Billposters' Union.

Frank Lorman, at times a ticket manipulator of the tickets at the Trocadero, has stepped out of the cast of the "Uncle Tom" show, managed by Ebling and Rathner. Lorman was booked for the part of "Little Eva," but changed his mind and has opened his Punch and Judy Show in the southern part of Philly, besides attending to the duties as "brush reacher" required of all members of the union.

INCREASES TAX FOR SHOWS

Pawhuska, Ok., July 2.—Amendments passed by the city commissioners to the occupation tax ordinance struck a heavy blow to traveling shows, traveling vendors, etc. Babby racks, cane and knife racks, merry-go-rounds and similar devices, such as are used at carnivals, must pay \$10 a day. Lectures, concerts, entertainments, exhibitions and all other similar amusements or devices, not scientific or literary, or in the nature of a concert or musical, must pay \$20 a day. Prize fights are taxed \$25, and circuses with or without a menagerie, \$150 a day. Each side-show in connection with a circus, \$25 a day.

Circuses must pay \$50 a day for privilege of parading. Animal shows, wild west, tent shows and traveling carnivals must pay \$100 a day.

SONIAT'S SOCIETY CIRCUS

New Orleans, June 30.—Dr. J. Moore Soniat is devoting considerable time to the Society Circus which will be given at the Tulane Theater July 11 and 12, and has announced a partial list of attractions, which include "Poor Old Jim," by players from the Little Theater; a sketch, "Just Us," with Joe Verges and B. Matthews; an olio by the Sons of the Sawdust Circle, a Congress of Nations in which 50 nationalities will be represented, and many other features. Howard McCoy, manager of the Palace Theater, will act as ringmaster; Maurice Barr, of the Saenger enterprises, as drum major, while the freak military band will be under the guidance of Capt. Theodore Syriver. The proceeds will be given to the Maison Hospitaliere, a home for aged gentlemen.

WOOSTER ELKS BUY A CIRCUS

Wooster, O., June 29.—For one day Wooster Lodge of Elks will own a circus. W. H. Salvage, representing the Walter L. Main Circus, was in the city today completing arrangements for the deal whereby the Elks will assume the management of the circus July 16, having purchased the show outright for two performances. The circus will exhibit on the fair grounds and the Elks are going to make the day a notable one in the history of local amusements. Heading the circus parade will be the Elks and they are going to put on some original stunts at both performances. The country is being billed for fifty miles around and Wooster will be a busy day on the 16th. Learning that there were more than forty Elks with the circus, the Elks are arranging for a reception at the club rooms after the night performance.

GREAT DOYLE VISITS PARENTS

Biddeford, Me., June 28.—Bart Doyle, who is well known in the circus world and in vander-ville, is visiting his parents in this city. Mr. Doyle and his wife for the past few years have performed in France, England, South America, Germany and South Africa, where they have been registering some big hits. While in South Africa Prince and Princess Arthur of Connaught requested the Doyleas to appear in special performances before them.

Mr. Doyle's wife is in England and unless he is successful in securing an opportunity to put on their act in this country he will return.

CIRCUS MEN IN CHICAGO

Chicago, June 27.—Among Chicago visitors from the circuses Sunday were Ed Knapp, of the Hagenbeck-Wallace Shows; Bert Rutherford, of Howe's Great London Shows; George Moyer, general representative of Magliven & Bowers' interest; Ed C. Warner, of the Sella-Floto Shows, and Ed Wiley, contracting agent for the latter organization.

LIEUT.-GOV. WITH CIRCUS

Chicago, July 1.—Lieut. Gov. Sterling, according to a report from the State capital today, will spend his vacation with the Ringling Bros.-Barnum & Bailey Circus this season. It will not be a new diversion for the governor. For many years he has visited his friends, John and Charlie Ringling, on their circus each season.

GOLLMAR SHOW NEXT SEASON?

Many circus men are speculating as to the truth of a story going the rounds that Fred Buchanan will take the Gollmar Bros. Circus on tour season 1922.

JOHN F. DUSCH'S BAND



John F. Dusch is bandmaster with Howe's Great London Circus and Van Amburg's Trained Wild Animals, and in his organization, the members of which are shown in the above picture, are a bunch of oldtimers who are real musicians. In fact, it is one of the best circus bands in existence.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



JOHN J. CARLIN

Is Victim of Hold-Up Men

Baltimore Park Man Robbed in Broad Daylight—Job Similar to Hold-Up of K. C. Park Man

Baltimore, Md., June 27.—John J. Carlin, principal owner of Carlin's Park, and Thomas L. Keating, manager of the park, were held up by automobile bandits at Carey and Gold streets shortly after one o'clock this afternoon and robbed of \$3,700 and the automobile in which they had been riding. Less than half an hour later the stolen car was found by the police abandoned near a railroad station.

The bandits are believed to have escaped with the money in the auto in which they followed Carlin and Keating from the park. Four or five men carried out the holdup. It is said, one remaining in the machine while the others jumped on the running board of Carlin's car and covered the park men with revolvers.

The money stolen represented a part of yesterday's receipts and was being taken to the bank for deposit. This robbery was very similar to one staged in Kansas City, Mo., on June 6 when John T. McGuire, manager of Electric Park, was held up and robbed of \$7,000. As in the Kansas City robbery the Baltimore bandits had followed Carlin from the park in an auto and crowded Carlin's machine to the curb to force it to stop.

"THE REVEL"

A New Riding Device That is Finding Favor at Palisades Park

New York, June 30.—A new riding device called "The Revel" is now in operation at Palisades Amusement Park. It is a brand new idea for the 1921 season and promises to take its place among other successful whirly-gigs as it has firmly established its popularity at the resort opposite the 130th street ferry. The device is a circular affair with a suggestion of the "Whirl" and "Whirling Waves." Two passenger cars driven on a skeleton drum by cable over a steel floor fitted at various heights, which gives the wave motion of the "Whirling Waves" and provides a hilarious thrill of excitement which seems to satisfy the craving of the outdoor amusement seeker.

A particularly interesting feature of the device is its simple construction. While the device now in operation is permanent, it is the intention to construct future ones with a portable equipment in an effort to provide traveling organizations with the convenience of easy construction and loading.

KICKING MULE ACT AGAIN AT LUNA PARK

New York, June 29.—Mme. Jean Berzack, with her wonderfully trained ponies and mules, had the honor of being the only act that was retained from last year's circus at Luna Park, due to the wonderful success she made at that time.

To see the kicking mule in this act is a positive cure for the "blues," and is known as one of the biggest laughing acts in vaudeville. The

DON ELISEO ESPAILLAT



Owner of Eliesco Park, Santiago de los Caballeros, Santo Domingo. This park is a new amusement resort, which will open this summer.

most amusing feature of the whole performance is when Mme. Berzack offers a reward of \$50 to any lady or gentleman in the audience who can ride the mule for two minutes. Needless to say, she has not had to pay the \$50.

Mme. Berzack, last year, gave 23 special benefit performances at Luna Park to over 50,000 children.

STEEPLECHASE PARK

New York, July 3.—George C. Tillyou's Steeplechase Park, Coney Island, is prepared for the largest crowd of the season during today and tomorrow. It is expected that a capacity crowd will take advantage of the ideal conditions for a plunge in either the pools or surf. A new supply of bathing suits has arrived at the park and 20,000 bathers can be cared for without difficulty. Several additional rides and slides in the pavilion of fun will be opened for the first time to care for the big holiday crowd which is expected.

The management is awaiting with interest word from Mme. Maggie Murphy, who is expected back from Europe during the next few weeks. The Madame has been sojourning at the French beach resorts since the war and according to a cable received from her recently she is longing again for Coney Island. She is expected in the very near future and a committee is arranging for a fitting welcome in honor of her return.

Steeplechase Park has not been affected by the high cost of pleasure and the same price as heretofore prevails. Before the war, during the progress of the conflict when the High Cost of Everything was introduced in this country and after the war, the same price ticket admits to every attraction at the pavilion of fun.

BUSINESS GOOD AT LUNA PARK

New York, June 27.—In spite of the many pessimistic sayings we are hearing every day on all sides such as "hard times," "bad business," "trade depressions," "shortage of money," etc. it is most refreshing and stimulating to learn that down at Luna Park everything is bigger, better brighter than ever, with lots of free rides, free shows, free dancing and a mammoth free circus, topped off with free band concerts played by Arthur Pryor's

Band and Mr. Pryor conducting. Never in all its history of twenty years have so many people attended Luna Park as this year. Last Sunday was their record day when there were 110,000 people crowded in for the day to join the various attractions. Mayor Hylan and a party of friends from Washington were compelled to sit on the steps of the circus grandstand, so dense were the crowds, but everyone was happily enjoying themselves.

NEW RESORT

Is Planned for Binghamton, N. Y.

Binghamton, N. Y., June 29.—Charles Savory and Clarence Mayo, of this city, have bought a large tract of land near here, and will open a miniature Coney Island as soon as the work can be completed.

The new resort will be equipped with shoot-the-chutes, merry-go-round and other attractions and shows.

The company has purchased part of the Cooley Farm on the outskirts of the city, bordering on the river. The farm homestead was included in the sale. This building is being altered and re-decorated and will be made the center of indoor attractions.

Out-of-door sports will be featured by the new company, including baseball games, tennis, boating and other amusements. A second pavilion is to be erected on the river bank for picnics, and a bathhouse will be constructed. It is hoped to open the new resort within a month.

LUNA PARK CIRCUS LINE-UP

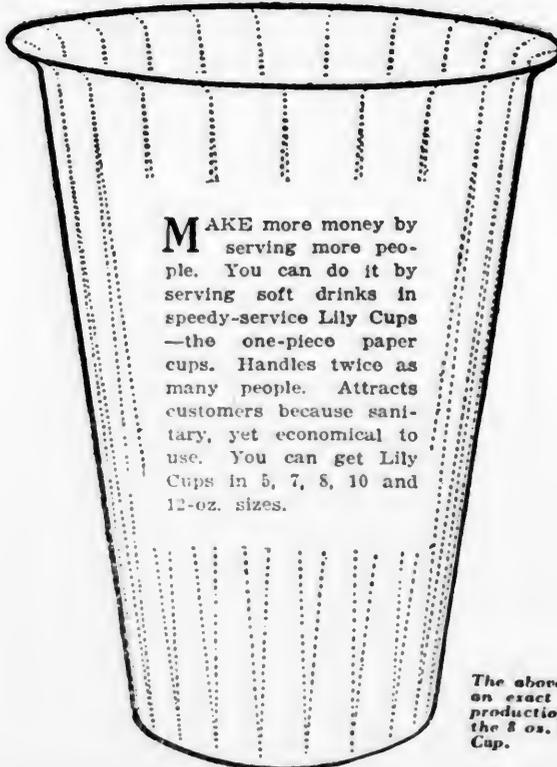
New York, June 28.—The lineup of Luna Park Circus, Coney Island, is as follows: Henry Morey, ringmaster; Lohse and Sterling, double traps; Mme. Berzack, comedy circus—dogs, ponies and mules; the Helixists, novelty fire divers; Ernest Bengt, bronze statue net; Powers' Elephants, featuring the shimmy dance, direct from the New York Hippodrome.

"Gas" Thompson is producing clown, Frank Bowen talking clown, Joe King and Schrimp Hogan clowns.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Bigger Profits by Serving in Quick, Sanitary

LILY CUPS



MAKE more money by serving more people. You can do it by serving soft drinks in speedy-service Lily Cups—the one-piece paper cups. Handles twice as many people. Attracts customers because sanitary, yet economical to use. You can get Lily Cups in 5, 7, 8, 10 and 12-oz. sizes.

The above is an exact reproduction of the 8 oz. Lily Cup.

Local supply houses in principal cities and towns are ready to supply you promptly. Write or wire today for generous **FREE** samples and for name of nearest distributor.

PUBLIC SERVICE CUP COMPANY

Bush Terminal Bldg. No. 20

BROOKLYN, N. Y.



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

BROADWAY AMUSEMENT PARK

Is New Enterprise Launched at Richmond, Va.

Richmond, Va., June 28.—The Richmond Exposition Co., recently organized, has been chartered and will carry on an extensive amusement park business here. The company has taken a long lease on a block of land at Lodge and Broad streets, at the head of the city's main thoroughfare, which may be reached by all the car lines in a few minutes from the heart of the city.

The name, Broadway Amusement Park, has been given to the pleasure pleasure. The law excluding traveling carnival companies from Virginia, thru prohibitive taxes, is responsible for the new enterprise. It is the purpose of the exposition company to maintain a permanent amusement park, carrying all of the conventional carnival features, a large band and free nets. W. H. Bowls, an experienced amusement manager, is the general manager of the company.

The officers for the first year of the Richmond Exposition Company are: R. V. Barclay, president; T. O. Lipford, vice-president; W. H. Bowls, general manager, and Thomas J. Farley, secretary-treasurer.

HAPPYLAND PARK, N. Y.

New York, June 30.—The colored park (Happyland), in common with the others, is feeling the business slump, but is going over the "nut" every day, and doing a nice business on the week end. Johnny Kline and his 10-in-1 opened in the park after failing to get permission for another location in the neighborhood.

Tharon and his mixed minstrel company continue to do well. The girls are all dolled up in new gingham summer attire that is catchy looking. Mrs. Tharon is watching the business end with an eagle eye and is some little manager.

Joe Rose and his brother, Morris, have installed a slot-roll and Leroy Green has placed a pop-in on the lot.

Miss Brown and Mistress Thomas have the ice cream concession.

A. Goldberg, from Coney Island, has placed a three-pin alley, one of the new levany makes of the automatic type.

On Monday, June 27, Queen Hora opened with her fire and electric effect, "The Dance of the Butterfly."

The Nibbles concession has been such an awakening to the company as to interest them in all of the colored resorts.

The Mutual Amusement Co., owner, has secured adjoining property and enlarged the park about forty per cent.

The president, Dan Michaels, had the misfortune to lose his baby. The child died of spinal meningitis on June 22. The folks on the lot had grown to love the child, who was a daily visitor, and greatly sympathize with the parents.—JACKSON.

NEW AMUSEMENT PARK

Is To Be Established at Casper, Wyo.

Casper, Wyo., June 25.—Casper is to have an amusement park. Work was started the middle of June on a plot of ground a mile and a half east of Casper and when completed will be known as Paradise Park.

The project has been launched by the Casper Amusement Association, which will be incorporated and which is composed of a group of Casper's young business men.

A dance floor 80 by 65 feet is being built on the grounds and music will be furnished by Reed's seven-piece orchestra. Tables and benches are to be provided for picnic parties. The association has a long lease on the property and propose to make it a clean spot for Casper recreationists. Those interested in the park are Thomas Villnave, H. H. Hardin, R. L. Reed, Frank Houch, Wm. Johnson, Bud Averill and Mr. Gerles.

BLUFF VIEW PARK

Monroe, Wis., June 27.—Work on Bluff View Park at Clarence Bridge is progressing nicely. A row of concession stands has been built 850 feet from the entrance to the park, and tables and benches have been installed for picnickers. A swimming pool 40 by 70 feet is being built, with a diving pier 100 feet high.

A dance pavilion 60 by 80 feet has been completed. The formal opening of the park took place June 15 and since that date there has been excellent attendance. W. H. Minger is proprietor and manager of the park and he expects to keep adding to his equipment as patronage justifies it.

CLEMENTON PARK

Presents Most Attractive Appearance
—Is Enjoying Prosperous Season

Clementon, N. J., June 27.—There may be business depression all over the various amusement places, but at Clementon Park it is capacity attendance and the people that attend spend money. The park is situated about 35 minutes' ride by trolley thru beautiful country land from Camden, drawing most of its patrons from that city and surrounding towns.

M. Michelson has been the general manager of this beautiful cozy park retreat for the past three years as well as sole owner and lessee. Under his able direction and real park snowmanship he has made this amusement place one of the best in the State of New Jersey. It is nicely laid out and contains some of the best amusement devices in the country. The bathing beach of the immense natural lake is a big feature and accommodates over 2,000 people, and is a glorious sight to see with its surrounding beautiful scenery and handsome fleet of 150 row boats gliding thru the water.

Every building, booth and concession stand, of which there are about 20, presents a most attractive appearance and all are usually filled with delighted patrons. The walks are wide and are kept spotlessly clean, and the various rides are nicely spaced from one another and not jammed together like at so many other places. There is a breathing spot between places, so to speak, that makes patrons feel they are in God's country.

The Old Mill water ride, Jack Rabbit ride and Carousel erected by the Pilla, Toboggan Company are models of perfection. A wonderfully constructed and novel ride is the Dentzel Manufacturing Co.'s "Noah's Ark," and it is a big hit with the pleasure seekers. There is a large whip, an immense Ferris wheel, a dancing pavilion accommodating over 1,000 people, with a large jazz orchestra supplying the dance programs; a handsome and very large circle ride and a beautiful set of Venetian swings, penny arcade brilliantly illuminated, large shooting gallery, crazy house, restaurant, excellent refreshment stands, many finely conducted games of skill and other concessions too numerous to mention just now. The picnic groves are well laid out for the comfort and convenience of the picnickers.

Yes, Clementon Park is a big success judging from the crowds there, and in our stroll over the 18 acres of ground I did not find one complaining attendant. Everybody seemed happy and was spending money, and not one knew the Billboard reporter was reviewing the park. Our reception in Manager M. Michelson's cozy office and his hearty handshake and cordial and congenial manner will always be remembered.—**ELLERICH.**

DARE DEVIL DOHERTY

At Exposition Park For Third Time

Evansville, Ind., June 30.—Dare Devil Doherty, sensational cyclist, arrived in Evansville last night, coming from Louisville, where he thrilled thousands at the Masonic picnic at Fontaine Ferry Park.

Sunday, July 3, will mark the opening of Doherty's third engagement at Exposition Park. Finner Brown and Jacob H. Weber, managers of the park, knowing Doherty's crowd drawing powers, are expecting a big attendance, especially in view of the fact that this will be the first time Doherty has ever presented his latest sensation, "Leap for Life in Flames," in Indiana.

SHELburne HOTEL

New York, June 28.—The initial performance of the big summer revue at the Hotel Shelburne, Brighton Beach, will be given on Wednesday evening, July 6, when Joe Mann will present the elaborate musical melange, "The Shelburne Girl of 1921," with an all star cast of principals and a beauty chorus recruited from the leading musical comedy successes along Broadway.

This year's production is the supreme effort of Henry Pink, who has the reputation as a producer of the most elaborate and spectacular.

ELECTRIC PARK "FOLLIES"

Kansas City, Mo., June 27.—The "Follies" still continue to be the big feature of Electric Park, playing to capacity audiences nightly. Each week new features are introduced that add to the attractiveness of the presentation.

M. G. Helm, owner of the park, is highly pleased with the showing made by the "Follies" and the wonderful hit the show has made with his patrons. Other features of the park, too, are meeting with popular approval—in fact, Mr. Helm, thru his long experience in catering to the amusement-loving public, comes as near to knowing just what his patrons want as any



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Trial Sample, 25c. Guaranteed under Pure Food Laws.

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1 Pound Orangeade costs.....\$1.75
20 Pounds Sugar, at 7c.....2.10
58 Gallons Water.....0.00
Total Cost 60 gallons.....\$3.85
1,200 Glasses at 10 cents.....\$120.00
1,200 Glasses cost you.....3.85

YOUR NET PROFIT.....\$116.15

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WANTED—Penny Arcade on percentage or flat rate, Cook House, Kentucky Derby and a few more Grind Stores. Address C. E. BRAUN, W. C. SCHULDT, Mutual Amusement Corp., 2376 Seventh Avenue, New York City. Phone Audubon 4201.

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30 Church Street, New York City.

showman in the business, and as a consequence he presents an entertainment program that could scarcely be improved upon.

AMY'S BIRTHDAY REMEMBERED

Amy, Coney Island's favorite fat lady, was remembered by her many friends of the Palace Museum on the occasion of her birthday, June 28. She was presented with a diamond hair comb, beautiful diamond breast pin and a number of other costly gifts, also her pit was filled with flowers.

PUBLIC BATHING PIER FOR BILOXI, MISS.

Biloxi, Miss., June 27.—A public bathing pier is being constructed here for the accommodation of summer visitors. The pier will have

ample facilities for handling the crowds. This will give Biloxi a number of public piers.

Lieutenant Thomas Stoddard has had placed in condition for flying a seaplane which he will use here during the summer for commercial purposes. This will be included in the amusement facilities at Biloxi.

VAUDE AT NORUMBEGA

Boston, Mass., June 25.—The new entertainment policy at Norumbega Park continues to draw large audiences to the outdoor steel theater. The management is giving patrons a high-class brand of vaudeville that is proving very popular.

Dancing in the restaurant, canoe and launch rides on the Charles river and a score of other attractions make a visit to Norumbega well worth while.

"LEAP FOR LIFE IN FLAMES"



DARE-DEVIL DOHERTY
LEAP FOR LIFE IN FLAMES
AT NIGHT

Daredevil Doherty has been thrilling park audiences this season with his sensational act under the title given above. Wherever he has appeared he has won high praise alike from managers and the public.

ROCKAWAY BEACH ROCKETS

All the boys on the Boardwalk are patronizing the most popular drug store, namely the Steeplechase Drug Store, which is managed by Joe Goldstein, who always greets you with a smile. Marty Frank, one of the boys, also has the soda fountain concession in the same store. Bert Hammond is on the Yacht Race No. 2. Wainwright's Pavilion, with "Pewee," is having a great season's work. They are at it daily with a large crowd around the stand.

Sol Jacobs has the other yacht race on the Boardwalk and is also doing nicely.

Max Cohen, with the skee ball, says that if things keep up the way they are he will buy a swell auto this fall and spend most of his time at Palm Beach.

Benny Harris says that business is so good that he thinks he can afford a new broom next week.

Nathan Warsaw, the beach comedian, is still running around with the walking and talking dolls. We think Nathan will retire this season.

Ralph King, formerly of King and Edwards, who is now vacationing at Holme's skee ball, says that he is quitting the profession and going to stick to the outdoor game.

Kellman Bros., with their trap ball scoring game, have proved a wonderful success for their first year at Rockaway.

Chris Budas, who has the candy kitchen and soda stand on the Boardwalk, seems to be very popular with all the boys and does quite a business, rain or shine, on account of being fifteen years in business on the Boardwalk, Steeplechase, and the goods he delivers.

The Sheffield milk stand seems to be the meeting place for all the people who believe in soft drinks, as they hand out milk so fast they must have a few cows of their own. They also are serving a generous portion of Reid's ice cream.

Matty Friend is at the same spot he has been for years and is trying to please everybody, and is going to branch out larger for season of 1922.

Fete Leroy, with his Kentucky Derby, is usually seen with a large crowd waiting to get at the wheels.

John Greenberg, with his photo gallery in Steeplechase Boardwalk, is kept quite busy taking pictures all day. The place is known as Let John Do It.

Issy, the Frankfurter King, on Steeplechase Boardwalk had a record day on June 26, 1921. One of the late arrivals on the yacht race is Paul. He is the master mechanic. The boss of the yacht race is still as fine as silk, Fred Hassing.

Richie, with his pan game and cane rack, is busy working a la Carpenter behind closed doors.

Rockaway Beach is in its fourth week of the season, and you would be surprised to see the crowds that the Long Island Railroad trains bring down to the beach each day. I want to say right here that the railroad service is wonderful. The first of July the boats will start running from the Battery, also from all points uptown New York, and all points in New Jersey.

Al Clarke, Jr., the jazz dancer, was a visitor this week, and says that Rockaway has grown to be a beautiful beach resort.

Phil Addison, the electrician for the beach, is now walking around as if he owned the beach. Phil is now laying off, as he claims he has made his already.

Sol Jacob, the Scotch wizard, remarked the other day that he thinks that he will live on lemonade biscuits next winter.

Charlie Cohen spent quite a little time away from his ticket office in New York to help his brother Max on the skee ball.

Jake has a new suit exactly as Al Gussalus, so now they are called the black and white twins.

Sol Levey, the ex-diamond king from Malden Lane, is now at Rockaway Beach on the Tally ball game with Pete Thomas.

Our little half-man, Eddie Bernard, is showing good results on the pana, and is seen smiling every time we pass by.

Al Turner, the Harlem middleweight, is now getting himself in condition to join Jack Dempsey's camp at Airport, N. J.

Al Herman says that business has been so good the last two weeks that he has just placed an order for a 1922 auto.

Casper Sargent is planning to run a benefit for the boys at a local theater the day after Labor Day. Casper is quite a Dutch comedian himself.

Ben Harris says if business keeps up the way it is he will buy the Boardwalk next season.

Al Glasser, known as Big Hearted Al, expects to join a new musical review at the close of the season at the beach.

Sam Schwartz promised all the boys a blowout as soon as they reach the grand march for their stands.

De Mara and Azzura, with their little restaurant and doughnut shop, are kept busy baking pies for all the boys, also they are making a special famous Southern chicken dinner for the boys on Sunday.

Walters Brothers are doing a big business with their restaurant for bathers and basket parties on the Boulevard.—**LARRY LANDERS.**

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Five Pound Lots.....\$1.05

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ELIESCO PARK

To Have Many and Varied Attractions—August 16 Set for Date of Opening

Late steamers from Santo Domingo bring news of the work on Eliesco Park at Santiago de los Caballeros, which is being made ready for a grand opening August 15, the Dominican national holiday.

A new and larger electric light plant is to be installed which will make the park the best lighted place in the republic. New buildings are going up as rapidly as workmen can knock them together and the place is a hive of industry.

Excursions are being planned from all the Cibao district over the two railroads running into Santiago, and it is estimated that the opening date will have an attendance of not less than 50,000 people.

The new park, which is the only one in the republic, is the great topic of conversation, and has created as much excitement as the new loan of \$2,500,000, made to the government for road and school improvement by the United States on the recent bond issue.

Concession space has been laid out, one for the larger amusements, one for games of chance in a street called The Bowers, and one for the side shows called The Midway.

The race track has been graded and rolled and is now in fine shape for the horses. An American horse owner has promised to bring 10 running horses and a high jumper for the opening week. They will afterwards be taken to San Pedro de Macoris and Santo Domingo City race tracks before leaving for Puerto Rico and Cuba tracks for the winter season.

Santo Domingo is going to offer great attractions for Americans this winter. Owing to the United States being under prohibition, the low rate of French exchange and the large production of wines in France, Santo Domingo has bought up a five years' supply of wines, and champagne is selling at \$2 and \$2.50 per quart. A new steamship service is going into Puerto Plata, the gateway to the Cibao where the railroad for Santiago has its coast terminal, and as the boat has a speed of 18 knots, the trip from New York will consume only three days. The railroad fare is from \$60 up, first class.

With Cuba, Jamaica and Puerto Rico all close to Santo Domingo concessionaires can split up their shows from time to time and move at slight cost to the other islands, putting in their winters in towns where thousands of American visitors are taking their winter vacations. Santo Domingo will offer as many attractions at a much less cost this winter than any of the West Indian islands, and the land that Christopher Columbus colonized is going to get the business.

SAVIN ROCK

Has Many and Varied Attractions—A Review of the Park

When The Billboard Auto Car on tour of New England pulled out of New Haven early Thursday evening, June 23, for Savin Rock the sun was going down red and the drive was pleasant. However, a sudden rain storm came up and we were glad to seek shelter of White City Park and the hospitality of Dr. S. A. DeWaltoff and his affable assistants, Max Lustig and Nat Ginsberg, who between 1919 dips escorted us for a round of the roller coaster and its fast ride, Orpheum Theater with big feature picture, thence onto the Shimmie Auto, an invention of Dr. DeWaltoff; thence into the fun house and a ride on the whip, merry-go-round and aeroplane, likewise the water ride, another invention of Dr. DeWaltoff; thence through the Rapids, the Red Mill and onto the Ferris wheel.

Harry Tepper is general superintendent. Managers of the various rides, etc., are as follows: Bert Soranton, the roller coaster; Smith Penfield, Orpheum Theater; L. Pavleck, shimie auto; Frank Burman, fun house; Jim Birdsall, the whip and aeroplanes; Geo. Freiss, the water ride; Bob King, Thru the Rapids; Jack (Keystone) Zeto, merry-go-round; Lew Bergdoll, Ferris wheel; G. H. Loomis, the Red Mill; P. B. Dashiell, the restaurant.

Roseland Dancing Pavilion is managed by Jim H. Nagle, and Jimmie escorted us around while we admired the layout of the building and its electric and floral decorations, which are really beautiful in their blending of harmonious color scheme. Prof. Rap has two orchestras in attractive stages set on each side of the pavilion and as one finishes the other starts up, thereby making the dancing continuous. Jimmie is here, here and everywhere with the glad hand and pleasant smile for dancers and spectators alike. The floor can accommodate five hundred couples at one time and Jimmie informed us that they checked in 2,700 dancers on Decoration Day.

The Balconde is a favorite place for spectators. Likewise the Pier that extends from the ballroom promenade over the water for a hundred feet. The settees and overhead lighting make it very picturesque indeed.

Loula Prager of New Haven has demonstrated remarkable artistry in his decorations that run to silken lambrquina. Mr. Prager is well known to show folks everywhere, having been with him, the Button Man, of New York, likewise with Hurlig & Seamon, the burlesque magnates, for years, and now connected with the Pool house in New Haven.

Dr. DeWaltoff is now having a stage erected for theatrical acts, having booked a sensational high diving act, Heron Sabo and Duro Devil Oliver; Harde, high wire act; the Weldon, aerial acrobats; De Lerra, pole balancing, and others for the free show.

Rube Kolotkin, vaudeville showman and concessionaire, has twelve attractive stands, chief among them his Kentucky Derby, with a gift stand adjacent displaying a varied assortment of real Rogers silverware.

Wille Miller, another oldtimer, will sign up with Rube to conduct the tally ball game.

Billie Shannon, who has been at Savin Rock for thirty years during the summer, and at Miami, Fla., during the winter, has several stands at which valuable jewelry plays an important part.

Johnny Nichols, the live wire gamster of Coney Island, N. Y., was at Savin Rock the day of our visit to attend the funeral of his father. Johnny's two brothers, Mike and Oscar, are prominent concessionaires at Savin Rock. Mike also conducts a popular hotel there. Doc Crawford, formerly of Coney and the world at large, is managing Madame Olga, who has an exceptionally attractive palmistry booth which she has held for twenty years. Doc says that Connecticut is the only State in the Union that legalizes fortune telling by a bill passed in the legislature two years ago.

A bill to repeal it came up at the session, but was sent to the morgue.

Ex-Judge Martin, of West Haven, has improved on the old racer with a new ride called the "Dipper," and it's some dip.

A big attraction at the rock is the fireworks at White City Park Wednesday evenings and at the open space on the beach formerly occupied by the Colonade on Friday evenings.

A heavy downpour of rain sent us to cover again at Nagle's Roseland Pavilion, where we met all the concessionaires, led by Louis Kolotkin and "The Three Musketeers," formerly of Coney Island. What these boys said and did while we were there will prove interesting reading under "Savin Rock Sayings" in our next issue.—NELSE.

JULY PICNICS FOR KENNYWOOD

Pittsburg, Pa., July 2.—The month of June at Kennywood Park was given up to picnics of the various schools—public, private and religious, but July picnics will be those of the employees of the big industries, fraternal, social and civic societies. The month's program was well ushered in with the big Fourth of July celebration given by the Kennywood Park Association. Special features were the fireworks display and the concert by the Westinghouse airbrake Band, Joe Nirvella, conductor. July 6 the associated Jewish Societies will hold their annual outing; July 7, the Ladies of the Syria Mosque; July 8, the Odd Fellows of Connelville and vicinity will have an excursion and annual outing; July 9, The Post and Sun have an outing for the soldiers and sailors, veterans of all wars; July 11, members of the Pittsburg Press Club will be entertained

Sabbath performance at the popular resort. One of the largest crowds of the season visited the park during the afternoon and evening.

The week-end crowds continue to tax the capacity of the resort's entertainment facilities, extensive as they are. The dance hall, with Oehlmann's Orchestra dispensing music, is a center of attraction. The rigid censorship on objectionable forms of dancing has proved popular and the patrons are co-operating with the management splendidly.

The new carousel, the coaster dip and the midway continue prime favorites and all of the two-score attractions are doing splendid business. Numerous outings are scheduled for the next few weeks. There will be an especially big time on July 2, 3 and 4, for which dates special features have been arranged.

KRUG PARK

Omaha, Neb., June 27.—The summer season for Krug Park is on in full blast. The swimming pool is the center of attraction these hot days, while dancing is a big hit in the open-air pavilion. With many meetings and conventions booked this summer the management looks forward to a record breaker.

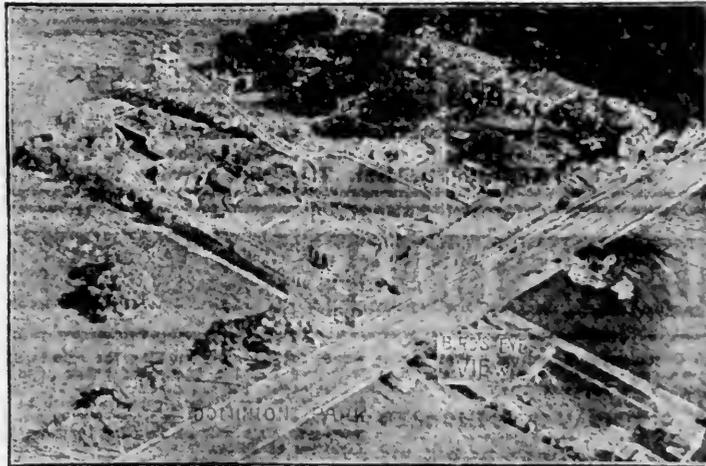
HOTEL SHELburne RESTORES REVUE

New York, June 27.—On or about July 1 the management of the Hotel Shelburne at Brighton Beach will resume its usual custom of presenting a revue in the grand ball room of that hotel for the entertainment of patrons during the summer months. Meantime an innovation at that resort has been the introduction of high-class vaudeville acts during the dinner and supper hours.

Heading the bill the coming week will be the Elm City Four, a famous male quartet, who played five years at the Hippodrome in New York and who have been headliners at the leading vaudeville theaters throuth the country.

The Petit Troupe—a Risley and acrobatic act—late of the Ringling Bros.' Circus, is another feature act, and others on the bill include the Blossom Sisters, dancers, who were recently with the successful musical comedy, "Pearlie".

DOMINION PARK



This park, located at Montreal, is one of the Dominion's popular play spots. M. M. Hannaford is manager.

by the Kennywood Park Association: July 12, affiliated Orangemen's Societies of Western Pennsylvania; July 13 will be Irish Day, held under the auspices of the Ancient Order of Hibernians, and one of the biggest events at Kennywood during the season; July 15, Triple Link Odd Fellows' annual picnic; July 16, the annual outing of The Pittsburg Press Working Girls' Club; July 19, combined Polish Societies' picnic, for the benefit of the Polish orphans; July 20, employees of seventy-five Atlantic & Pacific stores—which will be closed for the day—will have their annual outing; July 22, Odd Fellows' societies of Monongahela Valley; July 23, Knights of Malta, from towns and cities within a radius of seventy-five miles; July 26, Czech-Slovak Day; July 27, Verona Gaiety Boat Day; July 28, Knights of Columbus Day, with special athletic features; July 30, National Tube Company employees' annual picnic. Everything furnished by the Tube Company free.

The dance orchestras will be another feature at Kennywood Park during July, and Manager Joseph Caruso has secured several of the very best artists in his line for his special dance nights. July 14 he will have Reed's Imperial Orchestra; July 21, Webb's Novelty Orchestra, of Buffalo; July 23, a re-engagement of Earl Fuller's Orchestra, and August 4 and 5 the Brown Bros.' Orchestra, of Philadelphia, will entertain.

CRYSTAL BEACH

Buffalo, N. Y., June 27.—Numerous pleasure-seekers are spending their summer holidays at Crystal Beach, which is a charming summer resort on the Canadian shore of Lake Erie, about twelve miles from Buffalo and reached from this city by excursion boats. Many fraternal, civic and religious organizations have arranged to hold special days at the beach in the course of the present season.

GLEN ECHO PARK

Washington, D. C., June 25.—Music is one of the chief attractions at Glen Echo Park, and Manager L. B. Schloss is giving his patrons the best to be had. Washington's music lovers turned out en masse Sunday to hear the concert by Minster's Band, the free feature of the

At Eley, operatic tenor, who comes from the Strand Theater in New York, and Collette Batieste, prima donna soprano, a well-known Belgian artist, who has appeared in high-class vaudeville. Several new acts will be introduced at the Shelburne each week until the presentation of the regular summer revue—"The Shelburne Girl of 1921."

Arthur Lange's Santa Monica Orchestra continues to please Shelburne patrons and add new numbers to its repertoire each week. The addition of a bass tuba to the already large complement of instruments gives a greater volume to the music and Mr. Lange has made a special arrangement of the popular number, "Baby Kisses," with a bass tuba solo, which will be featured the coming week.—CORA E. MORLAN.

FIRE THREATENS PARK

Orpheum Theater at Savin Rock, Conn., Burns

New Haven, Conn., June 27.—The Savin Rock amusement resort was saved from destruction yesterday morning after firemen from several nearby towns succeeded in confining the fire to the Orpheum Theater, which was destroyed with an estimated loss of \$20,000. Several adjoining stands also were destroyed.

The fire occurred at 6 o'clock in the morning during a thunderstorm and is believed to have been caused by lightning. S. A. DeWaltoff, of New Haven, and the DeWaltoff Engineering & Construction Co., proprietors of Capitol Park at Hartford, owned the theater and adjoining buildings which were thoroly insured.

IN NEW LOCATION

O. Devany, well-known builder and inventor of some of the biggest and best money-making games in Coney Island and elsewhere, is opening a new factory at 326 Church street, New York City. In his new location Mr. Devany will be better prepared to take care of his orders for concession games, etc. He has several new games under construction now, which will, so he says, prove even bigger money-getters than some of his old successes.

LIVINGSTON PARK

Attracts Thousands of Jackson (Miss.) People—Is Municipally Owned

Jackson, Miss., June 28.—Expectations of city officials and others vitally interested have been far exceeded in the success already attained by Livingston Park, Jackson's new 87-acre playground at West End, which includes, in addition to the usual playground equipment of such an enterprise, a 15-acre lake, with bathing beach, novel bath house and boat landing.

Over 2,000 persons enjoy each day in Lake Livingston, and the concession holder reports business very brisk.

In addition to a dancing pavilion, where dancing is enjoyed several times weekly, the park includes a zoo housing a hundred or more varieties of animals. The playground is well-equipped, too, with picnic benches and rustic retreats.

A baseball diamond, tennis and volley ball courts, and a track for marathon events, all are to be constructed shortly.

Without a park of this sort for many years, Jacksonians and scores from the many small towns in this area are finding Livingston Park a recreational mecca worth while.

Various amusement devices may be added by city authorities. The park is municipally owned.



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NEW RIDE

Is a Monument to the Late E. A. Thompson

The "Big Dipper," the new gravity ride located at Surf Avenue and Thompson's Walk, Coney Island, New York, has been erected as a fitting memorial to the late E. A. Thompson, inventor of the scenic railway. Its location is on the same property which forty-two years ago saw the birth of the first switch-back railroad, also created by Mr. Thompson, who died last year.

"Construction of the 'Big Dipper' began last October under the supervision of Frank W. Darling, president of the L. A. Thompson Scenic Railway Company," says The Coney Island Times. Continuing, it says:

With improvements made on the property, its cost when it opened last Thursday represented an investment of more than \$200,000.

"The 'Big Dipper' is a series of runs, hops, dips and hops again for a distance of three-quarters of a mile. It begins on Surf Avenue and also ends there, but in the meantime twists and turns on a series of steel railroad tracks resting on wooden trestle work. The trains are hauled to the first dip by a steel cable and then there is a drop of fifty-two feet to a level track. After that gravity does the rest.

Riding every train is a brakeman, who can stop it in its own length. An overhanging dangle on the outside of the tracks makes it impossible for a "trip to the moon," a boat ride, also built by the Thompson Company, which winds in and out of subterranean channels for a half mile. Illuminated pictures supposed to depict the life on another planet light the way.

Not has the surrounding property been neglected. A row of four-room bungalows has been built on the side of the walk leading to the public park and at the end of these is Mooney's salt water baths. Every possible convenience for guests is found here and several innovations that are not found elsewhere. There are steam rooms, hot rooms and lounging rooms for the men and women, and each are cared for by a corps of experienced attendants. Doctors skilled in bringing back flexibility to stiffened muscles is a feature of both the men's and women's departments and here are creature comforts found at every turn. Hot salt water baths are just becoming known for their curative properties, and it is no longer necessary to make a long and expensive railroad trip to take advantage of their health giving properties.

THE CINCINNATI ZOO

The summer season of grand opera which opened at the Cincinnati Zoo Sunday evening, June 26, with the presentation of "Carmen," heralded what promises to be the most notable and auspicious summer entertainment ever attempted in Cincinnati. Nothing has been left undone by the Zoo management in providing for the comfort and convenience of its patrons. The director of the opera, Ralph Lyford, has assembled a wonderful array of accompanists, artists to sing the title roles, while the local characters, who have been under his personal instruction for the past few months, getting in readiness for the opera, accomplished their work splendidly, and were the recipients of congratulations from their many friends and acquaintances.

On Monday evening, July 4, a very elaborate program was presented, which among other things included a large spectacular fireworks display at 9:30.

The tea shows and dancing platforms continue to draw increasing crowds daily, and this is also true of the clubhouse and refreshment stands, where popular prices prevail.

PALISADES PARK

Enjoying Remarkable Business—Big Pool Is Popular Feature

New York, June 28.—A feature newly installed at the Palisades Park Pool is a corps of swimming and diving instructors. Since the inauguration of this service two weeks ago it is estimated that three hundred boys, girls and grownups have accomplished the art of swimming and diving. The squad of instructors forms a quartet of noted aquatic experts comprising Capt. Frank Harrigan, Al Hill, E. Frewald and Skipper Frank Trade.

This water way is particularly well adapted for swimming instruction inasmuch as the gradual slope of the bottom always assures the novice the exact depth of water, completely eliminating the fear of being in deep water without warning. The night swimming classes are as popular as the day sessions, as hundreds of business folks desire to prepare themselves for swimming during their coming vacation.

Business at the resort is remarkable, if there is such a slump condition as some report it has not interfered with the attendance here. Thousands of picnic parties visit the resort every day, while trolley parties requiring from one to twenty special cars hitch up the midway in the evenings. New Yorkers are more keen than ever for the thrill of the roller coaster. The Manhattan crowd of visitors has increased to such an enormous extent that the Fort Lee Ferry Company added two new ferry boats to its fleet, which now numbers five. The addition to the fleet of boats is a great convenience to motorists, as they have a capacity of forty-five touring cars each.

PALISADES PARK NOTES

Harry Mulcahy has been appointed manager of the Fair and Carnival Company's concession. With the splendid "play" the wheels are getting it keeps young Mulcahy on the top to cover the seven stands under his guidance.

"Brother" John McAndrews and Albert Carol are a duo of "Doll Distributors" who always have an enthusiastic audience at their booth, clamoring for a chance gift.

Harry Stock, formerly in charge of the aluminum booth, has left for the road. He is succeeded by Joe Leonard.

Jimmy Feathers sent Jack Dempsey a doll with a note reading: "This would have the same chance as Georges." Jimmy says he will send a bank clerk and an adding machine to figure out his winnings from the big bout.

WANTED—FEATURE OUTDOOR ACTS, PAY SHOWS AND RIDES

For the Fifth Annual Harvest, Picnic and Base Ball Tournament, August 3, 4, 5, 6 and 7. Can use good Acts on any Sunday. COUNTRY CLUB PARK, H. F. MAGNUSSON, Mgr., Wilber, Neb.

INSURANCE
PUBLIC LIABILITY AND COMPENSATION
CLARK T. BROWN, 55 John Street, New York City

NOTICE

Owing to the tragic death of Mr. T. J. Miner, on June 8, 1921, my business heretofore conducted under the name of Garvey & Miner, airplane manufacturers, 2987 Boston Road, Bronx, will be hereafter conducted under my own name. Dated New York, June 30, 1921. RICHARD GARVEY.

TURNSTILES
DAMON-CHAPMAN CO. 234 Mill St., ROCHESTER, N. Y.

Sol. Alper and wife are here operating a gift shop for the Fair and Carnival Co.

Mike Francavilla claims to have dressed up all of Harlem with silk shirts this season. This concession has been extremely popular with the boys.

Harry Silverman and Jack Bloom are having a good season with auto rugs and blankets. John J. Ahearn, assisted by Henry Haas, is operating a gift shop in the Venice Building with great success.

The members of the P. O. S. of A. Camps of Bergen, Hudson, Essex and Passaic counties are planning a big celebration to be held in August.

George Harding is enjoying a prosperous season with his attractive goat wagons, covering a picturesque ride along the cliffs overlooking the Hudson.

Otto Mampe, who controls all of the candy, lemonade and frankfurter booths here, has opened a restaurant in Bridgeport.

Nat Harris sold fifty ring-side seats for the Dempsey fight. Forty of them were purchased by park employees and concessioners.

The lighting system has been changed along the midway. Chief Ulrich had his crew string hundreds of thousand-watt lamps overhead in place of the ropes of incandescents. With this new installation of lamps, Nicholas M. Schenck has the best lighted resort along the Atlantic Coast.

High Striker Jennings is constructing three trucks equipped with Liberty Root Beer for a tour thru the fair.

Arthur C. Holden, who is now playing his tenth consecutive season as a high diver here, is owner of a dog kennel comprising several first prize winning dogs of Irish Setter strain.

Orphan's Day was celebrated last week, when Nicholas M. Schenck entertained a thousand "kiddies" who live in Hudson county orphanages.—HENSHELL.

REVERE BEACH REVIEW

Leaving Boston Saturday afternoon, June 25, in The Billboard auto we motored along the Chelsea route to Revere, and, after parking the car, started on our rounds of the beach.

The dancing pavilion is majestic and the bathing pier extends several hundred feet out into the ocean. Adjacent is Condit's Dancing Pavilion and the Parkway Hotel.

A spacious boardwalk extends along the ocean front for a distance of several miles. On the land side are numerous refreshment booths, stores and stands, and in the rear and in between the various shows and riding devices. The Jack Rabbit ride covers considerable space and is conducted by the Boulevard Company of Massachusetts, with A. C. Kirby as manager.

The Strand Theater presents an attractive appearance, and on the day of our review presented John F. Conroy's Novelty Review, with William Conroy and Her Diving Models as the big feature.

Then comes the Eastman House, Logan's lunch room, managed by William Conroy, and adjacent to the Hotel Breakers.

The Tickler was attracting many visitors with the music produced by a Wurlitzer orchestra.

Bob Clark's shooting gallery was getting a good play.

John Cook, an oldtime showman, is conducting a mechanical doll game. Jacob Weinberg pictures them while they wait at his photo studio.

Mabel Tinsman has an attractive palmistry booth. L. A. Thompson's scenic railway is a big attraction and ably managed by A. S. Illies, with the assistance of J. H. Murphy and George Shea.

Harris Lewison has a swell flash for his novelties and souvenirs. The old mill makes merry with a North Tonawanda organ.

The Crescent Garden ballroom and motion picture theater are really magnificent in their floral decorations and ably managed by P. J. Flynn. Then next are the Crescent bowling alleys and penny arcade.

R. A. Fash has a modernized refreshment stand. Then the Whirlpool with its orchestration, Farrell's popular hotel comes next.

Arthur Rotherman is one busy man looking after the merry-go-round, Tickler, Dodgem, Doughrider and other attractions.

Friedman guessing weights correctly on his scales. John J. Hurley conducts Over the Top, the giant coaster, Scrambler (a new one), monkey speedway, the famous Harley Hurlers, merry-go-round, likewise a monkey speedway at Santsket Beach.

Billie Bonin manages the giant coaster and George Brown the Scrambler; Harry Leroy is the live-wire ticket taker on the monkey speedway. Count Tony is on the whip and Morris Sosina is on the coaster.

W. C. Maanlag, of fire show fame, who has been invited for a couple of years, is back in the game again with a swell front and a big feature diving girl act. The Pleasanton Hotel is getting good patronage. The automatic Dreamland penny arcade was crowded with the curious. Another big attraction is the Great American Racing Derby, an equipment of galloping horses similar to the one in Steeplechase Park, Coney Island, facing Surf Avenue.

J. A. McGinnis is conducting Over the Falls. Ben Plunkett has a diving girl act. Jack Freeman has a busy scales operated by P. Pop. L. Jacobs, an oldtime fair worker, has a photo studio.

A. L. Norris conducts an African dodger game that was kept busy continuously by Norris and his funny repartee to the ball tossers.

Madame Zita and Zorra are doing well at their palmistry booth.

The Nautical Garden dancing and Teel's Orchestra were getting theirs. The Pit, a mechanical walk-thru, was being well patronized.

At this point we ran into our old pal, L. Harvey Cann, whom we tramped with in the good old days when he was one of the foremost allround riders on tour. Harvey is now affiliated with Bridson-Greene's allround, and absented himself for a couple of hours to accompany us on our tour of the beach. Bridson-

Greene is featuring Dynamite Kid Bordman, Dare-Devil Bill Emery and Mile-a-Minute Marie. Their riding thrills the crowds and pressures a big season for this meritorious attraction.

Harvey insisted on us trying out what he claimed was the most thrilling coaster ride in operation anywhere in the country and known as "Ridgway's Thriller." However, we reneged and stood by to one side as a dazed spectator in company with Maasger Ridgway while our assistant, John Stahl, and Harvey took the ride, 3,600 feet in length, with an 80 foot drop. There are 400,000 feet of timber in its construction, with small but most substantially built cars, the wheels being gripped, top, bottom and sides, thereby making it impossible to leave the tracks. "The Thriller" opened June 16 and has proven the biggest thing of its kind known.

G. Mausel has purchased from the Reynolds Pig Slide Company a pig slide which is being built and will be managed for him by Joe Burto, of burlesque.

Harvey led us to Hurley's African dodger and shooting gallery, where Manager Hurley gave us the glad hand. Not far away Richardson is conducting a shooting gallery and African dodger. Charlie Russell has an up-to-date photo studio. D. B. Hanson, who has been at Revere Beach for thirty years, has a classy novelty stand.

Another novel ride is Klein's roller coaster, Derby Racer, in which two cars race neck and neck around the track. Trask's dining room was well filled, likewise the Japanese Tea Garden and the merry-go-round. L. A. Thompson has another ride remarkable for its Oriental splendor thru a tunnel out onto the banks of the Ruliver Nile.

Travelers has a new, novel and unique front for a walk-thru.

A. J. Greenough is the inventor and his son the exhibitor and operator of an electrical mechanical Palmograph that replaces palmistry with gratifying results to the patron.

Nichol's Super Eden Musee reminded us of our boyhood days when we begged, borrowed or stole the money to patronize Mrs. Jarley's Wax Works.

The Crescent Palace flying horses carried numerous riders. The Surf View House had a host of guests. Steve Stredwick makes an attractive display of his novelty stand. Pop Sheridan, on his throne in front of his restaurant, greeted everyone with his well-known and ever-popular witty remarks on the eats to be had inside. Lewis Welner is kept busy with the numerous patrons at his photo studio.

A two-hour tour of Revere Beach convinced us of its beauty, likewise the hospitality of its numerous show folks and concessioners.

While there is a noticeable lack of games, there is a superabundance of refreshment stands, for never have we seen so many in any one place as at Revere Beach.—NELSE.

EXCURSION BUSINESS BRISK

Rockford, Ill., June 27.—Excursion business on the Rock river is in full blast. The steamer City of Rockford is booked for some time in advance with business, and this season the management is bringing in an outside orchestra to furnish the music for dancing. The Louisiana Red Devil Jazzers have just concluded their engagement and were succeeded by Mann's Syncopatiets.

PAIN AT WHITE CITY.

Chicago, June 29.—White City has contracted with H. J. Pain to give a demonstration and display of the latest and best of his pyrotechnic effects from July 2 to 10. This will be among the first displays to be given by this company since the release of its factories from war work.

LEASES PARK PROPERTY.

Princeton, W. Va., June 28.—The Princeton Power Co. has leased its Glenwood Park property to E. P. Hess and H. A. Hughes, of Bluefield, for a period of ten years. The leasees are to at once open up the park as a pleasure and recreation resort. It is stated that the purpose is to build numerous attractions at the park.

CITY BUYS PARK

Riverside City, Ia., June 27.—The city has bought Stouxs Park from the Sioux City Service Company for a consideration of \$42,800. The purchase price does not include the rides and other amusement devices on the grounds and these no doubt will be removed by the owners.

DISSOLUTION OF CO-PARTNERSHIP

New York, June 28.—The copartnership existing under the name of Garvey & Miner, airplane manufacturers, was dissolved June 11 by the sudden death of Ted J. Miner. The business will be continued by Richard Garvey.

CONEY ISLAND CHATTER

DOC MILLER Says

Harry Tudor visited Coney last week and stated that the "Gadabout" ride was a winner.

The Murray Bros., cabaret artists, who became popular in Brooklyn during the winter, are now entertaining at Coney. Ray is at Perry's and Ed is at Morgan's.

Joe Walsh, last season with Max Spiegel's burlesque show, is now on the "Witching Waves" on the Bowery.

Robby Taylor and Billy O'Neil, last season with the "Jingle, Jingle" Company in burlesque, are making a decided hit in the "Masonic Temple" girl show in the arcade leading to the Palace of Joy on Surf Avenue.

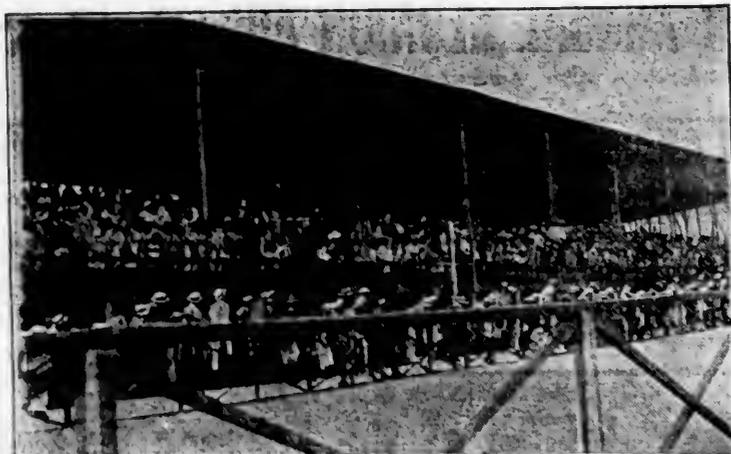
Mrs. Al Spinney, of the Quaker City Carnival, was an appreciative sightseer at Coney during the past week.

End Jeates, principal comic in the "Dixieland Show," visited Newark, N. J., became lost and then became found and was returned to Coney in time for the opening of the show. End has been acting somewhat mysteriously ever since his return.

When Bob Adler, of Happyland Park, New York City, requested us to provide a money-

(Continued on page 73)

GRAND STAND, ELIESCO PARK



This is a new park located at Santiago de los Caballeros, Santo Domingo, and is scheduled to open in August.



A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



LIBERAL PROGRAM OFFERED BY VIRGINIA STATE FAIR

Coming Exhibition Promises To Eclipse All Previous Fairs—Wortham's World's Greatest Shows To Furnish Attractions—High-Class Hippodrome Acts Engaged

The 1921 exhibition of the Virginia State Fair to be held in Richmond, Va., October 1 to 6 promises to eclipse all previous fairs held in the State and probably in the East. Largely increased premiums are offered in all departments, particularly for live stock and agriculture, the premiums in these two departments alone totaling \$30,000. The boys' and girls' agricultural clubs of the State have been treated most liberally, \$5,000 having been placed at the disposal of the State Club Agent for distribution in this department. Added to this are a number of other donations which will run the premiums for club work up to \$10,000. In fact every department shows a material increase in premiums over any other exhibition since the fair was chartered by King George II on May 15, 1742.

The same liberal policy is shown on the character of attractions booked and the size of the purses for running and steeplechase races, thereby insuring an amusement-loving public an outdoor hippodrome of the highest order embracing the following acts: Congress of Cowboy and Cowgirl "World Champions," Jordan Sisters, Auto Polo, Fink's Comedy Mules, Al Wilson's Flying Circus, Eight Lunatic Chinks, Mirano Bros., Uncle Hiram and Aunt Lucinda, Maj. Monte Stone's Flying Circus, the Aerial Floids, Six Belfords, Cervone's Military Band. Add to these, auto races, as put on by the veteran J. Alex Sloan, and five running and steeplechase races each day, concluding with

a spectacular fireworks program each night. Wortham's World's Greatest Shows will furnish the midway amusements and this wonderful aggregation of shows will undoubtedly create a sensation in the East where they have never played before. General Manager W. C. Saunders is optimistic as to the attendance, believing that no talk of hard times will prevent the people from going to where they can see more, learn more and enjoy themselves more for a trifling cost than anywhere else in the world unless it be at a similar great fair.

LYNN MARDI-GRAS

Gives Indications of Being Big Event

Lynn, Mass., June 30.—Every indication promises that Lynn will have the biggest and best event ever staged in this vicinity owing to the originality of the Lynn Mardi-Gras. Every effort is being made to copy as near the (as possible) New Orleans gala event, and interest is being manifested by the many prominent clubs and societies of the city as well as the business interests, as it will bring throngs of visitors.

The merchants and manufacturers see the big possibilities of the big trade week and arrangements are being made so as not to interfere with business, but to help it by presenting the big features just after the close of business. Starting early in the day and keeping the crowd interested until the big events, is the plan, and the day will close with a wonderful display of fireworks.

Many big fire acts will be distributed around the city and with several bands, novelties and the carnival booths in the streets it surely will be a big celebration crowded into six days.

RACE MEETING

And Night Show To Be Held at Creston, Ia.

For the first time since the days of the famous Blue Grass Palace, Creston, Ia., will again take a prominent place in the outdoor amusement field. It is announced. The Creston Chamber of Commerce and the racing association have decided to put on a high-class race meeting and night show for five days and nights, beginning July 26. They have set aside \$5,000 for the races and nearly double that amount will be spent for music, free acts, etc.

A contract was closed last week with M. A. Connolly, representing the Thearle-Duffield Fireworks Co., for the big spectacle, "Siege of the Dardanelles," for four nights. The show will be extensively advertised, it being the intention of the Creston Chamber of Commerce to cover the entire southern part of Iowa as well as all of Northern Missouri with first-class advertising matter.

AUTO RACERS INJURED

Mt. Sterling, Ky., June 27.—During an auto racing exhibition at the fair grounds here Saturday, Bert Britton, of Lexington, sustained a broken arm, shoulder and leg, and was cut and bruised, and his mechanic, R. L. Van Meter, also of Lexington, was injured in the thigh and arm, when the racing machine driven by Britton was wrecked due to the bursting of a tire. Britton is thought to be injured internally.

CEVENE TROUPE TO PLAY FAIRS

Through the kindness of Alexander Pantages the Cevene Troupe was granted a release from its contract owing to the large number of fairs it has booked thru F. M. Barnes, Inc., of Chicago, and which required an early start. The troupe opened at Calgary, Can., week of June 27. It has nineteen weeks of fairs to play. It recently closed on the Pantages Time after a successful tour.

BLAIR (NEB.) FAIR

Blair, Neb., June 27.—The directors of the Washington County Fair Association are making big preparations for the fair next fall. All school children will be admitted free and the boys' and girls' pig and poultry clubs are offered suitable prizes. The farmers have organized a Farm Bureau unit and are going to have some fine exhibits of grains and livestock.

FARM BUREAU DAY

Libertyville, Ill., June 28.—The directors of the Lake County Fair will have a special Farm Bureau day. The farm bureau management will take charge on that day as they get 25 per cent of the gate receipts. The bureau is securing the co-operation of adjoining farm bureaus to make the day the big one of fair week.

In addition to the Mardi-Gras Festival a big feature will be the special World-War Day which will include everything of interest that can be secured, and many prominent visitors are expected.

The headquarters at 14 Market street is a busy spot with Edward C. Cann as manager. He is busy with the many details and fast rounding into shape an event not soon to be forgotten and one that it is planned to make an annual event.

MAKING IMPROVEMENTS

Hamburg, Ia., June 28.—A force of men has been at work at the county fair grounds making many needed improvements in preparation for the 1921 fair, which will be held September 13-17. The buildings have all been newly painted, this being accomplished on the co-operative plan, the fair association furnishing the material and the various business men of the town each furnishing a man for one day.

Among the improvements that will be made before this year's fair opens are a 300-foot extension to the grandstand with 100 private boxes and a 100-foot extension to the stock pavilion.

Secretary W. H. Rageth states that the association is preparing to take care of the largest crowds in the history of the fair and also expects record exhibits. One of the big features will be the round-up which will be staged by Fog Horn Clancy and California Frank Hafer. They will bring 75 head of stock and are expected to put on some spirited contests.

REMODELING BUILDINGS

In Preparation for Coming Fair—Greenville, O., To Stage Big Event

Berman K. Smith, secretary of the Darke County Agricultural Society, Greenville, Ohio, writes that preparations are being made to hold the largest fair this year that the society has ever staged.

"We are now repairing and remodeling the buildings on the fair grounds of the Darke County Agricultural Society and making all necessary arrangements for our coming fair," he says. "All indications point to this being the largest county fair in the world. Inquiries are coming in from all over the United States and all departments undoubtedly will be filled to capacity. Our aim is to make this fair the home-coming week for Darke County. All former residents will meet their old friends and spend a week of pleasure and education together. Arrangements have been made to take care of the automobiles that will come from a distance, and all who visit the fair are assured of a splendid time."

The Darke County Fair has long been leader among Ohio exhibitions and doubtless will fulfill the expectations of its officers and directors this year, which will be its sixty-sixth. In addition to Secretary Smith the officers are: President, George H. Worch, Versailles; vice-president, L. N. Reed, Gettysburg; treasurer, E. F. Vance, Ansonia.

NEW FAIR LAUNCHED

Eastern South Dakota Fair Is Incorporated for \$50,000

Watertown, S. D., June 27.—Last year there was launched here the Eastern South Dakota Stock Show and its initial exhibition proved a success. As the outgrowth of this there has recently been incorporated the Eastern South Dakota Fair, which will hold its first fair under the new organization the second week in October.

The association has been incorporated with a capital of \$50,000, and permanent officers have been elected as follows: President, A. G. Youngquist; vice-president, George Dixon; secretary, George K. Burt. These and Mrs. T. N. Bahrock, W. M. Shirley, O. W. Peterson and John Moodie constitute the directors.

No announcement has been made as to the fair's program.

NORWAY'S INDUSTRIAL FAIR PRESENTS OPPORTUNITIES

Last September Norway held its first industrial fair in the grounds of the Akershus Fort at Christiania, and it was a decided success, the visitors totaling 64,000, of whom about 8,000 were buyers. A second fair is to be held this year—September 4-11—and a splendid opportunity is presented for American business men to become acquainted with Norwegian firms and products.

Information concerning the fair may be obtained by applying to the Trade Intelligence Bureau of Norway (Norges Opplysningskontor for Næringsveien), Christiania, Norway.

SPRINGFIELD (VT.) FAIR

T. C. Underwood, advertising manager of the Springfield Fair, Springfield, Vt., states that preparations are being made for a fair that, in both entertainment features and exhibits, will compare favorably with any that has ever been held in Springfield. The fair will be held for two days, August 30 and 31, and there will be trotting, pacing and running races on both days. There will be extensive agricultural, mechanical and art exhibits, horse and cattle show, poultry and pet stock show, dog show and cat show. A. W. LaFontaine is general superintendent of the fair.

OREGON PLANNING BIG CELEBRATION

Mexico will celebrate the centenary of its independence next September and elaborate plans are being made at Mexico City for the event. President Obregon has announced that a special invitation will be extended to King Alfonso of Spain to be present and, altho a general welcome will be extended, the countries which have recognized Mexico will be accorded special honors.

HERKIMER FAIR ABANDONED

The Herkimer County Fair, Herkimer, N. Y., will not be held this year as the result of action taken at a recent meeting of the Board of Managers of the Herkimer County Agricultural Society. An amusement company has leased the grounds. It is stated that the agricultural society will try to purchase a new location so that an exhibition may be held next year.

ATTENTION!!!

PACIFIC COAST FAIRS AND PARKS

If you are looking for NEW SENSATIONAL, NOVELTY and COMEDY ACTS allow me to submit my List. YOU CAN'T GO WRONG.

FRANK E. CURRAN

605 PANTAGES BLDG., SAN FRANCISCO, CALIFORNIA.
Yes, I am furnishing the Cal. State Fair and other Big Ones!

BOONE COUNTY FAIR

OGDEN, IOWA, JULY 26, 27, 28 and 29

Rides, Shows and Concessions wanted.

J. C. PIPER, Secretary, Ogden, Iowa.

16th ANNUAL REUNION AUG. 11, 12, 13

10,000 people daily. Amusements and Concessions wanted. Write

L. B. WOMACK, Secretary, Houston, Mo.

FAIR AND HOME-COMING WEEK, SULPHUR SPRINGS, ARKANSAS.

JULY 26, 27, 28, 29, 30, 1921.

WANTED—All kinds Concessions. For the benefit of city funds. Good, clean Shows, Ferris Wheel, Merry-Go-Round. Admission to park free. Privileges all to be let.

H. M. DONALDSON, City Mayor, Box 61.

Wanted for Clinton County Agricultural Fair SEPTEMBER 7 TO 11

Merry-Go-Round and Ferris Wheel. Will guarantee receipts. No carnival. Want Concessions.

A. W. GRUNZ, Breese, Illinois.

CONCESSIONISTS, DON'T MISS THE

Silver Jubilee of the Lebanon Fair

4 Days. 2 Nights. August 30-September 2, 1921. CLARENCE D. BECKER, Supt. Concessions, Lebanon, Pennsylvania. Central Pa. Circuit.

SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 64

INTERNATIONAL EXPOSITIONS

Great Strides Made Since America Sent Its First Exhibit Abroad—Utrecht Fair Next Fall

[From The New York Herald.]
The initial venture abroad in international exhibitions made by the United States was at the great exhibition and fair held in London in 1850. Millard Filmore was president. The exhibits from the country were sent aboard on the old frigate St. Lawrence. It was on August 22 of that year, in the English Channel, the yacht America beat the crack British racing boat. Punch swallowed the medicine of humiliation gloriously, even as the Yankee boy of that era took with welcome his spring dose of brimstone and molasses. In the picture of "Yankee Doodle at Cowes" Punch asks of John Bull, "Why, Johnny, what's the matter?" Whereas John Bull answers, "Ia you please, sir, there is a nasty, ugly American been beating me."

These were the days of Iliam Powers' "Greek Slave"—at which our grandmothers looked askance—only the dawn of light of the long bright day of American art in sculpture. Punch made fun for our absent black Sambo in chains, looking at Venetia in Carrara marble, and called loudly for one in living ebony.

Even our then meager exhibits opened the eyes of Europe to America's contemporaneous potencies and her future possibilities. It paid well to advertise.

At the other end of the world the store ships of Commodore Perry's peaceful armada were loaded with Yankee notions and American inventions; a miniature railway, with two miles of track; a telegraph, ploughs, patent locks, etc., and many other ingenious devices, not to mention Webster's Dictionary and other books, were shown to a people hungry for knowledge. On the strand at Yokohama, where now stand the United States Consulate and the Union Church, was held an industrial exposition. The signal of Perry's steamers in the bay and the pageant of achievement and progress in Japan in 1921, in colossal fulfillment, define a marvelous story of accomplishment.

Almost synchronous with Perry's swakening of Japan was New York's initial triumph with iron and glass, as shown in the Crystal Palace, built on the five acres of what is now Bryant Park, between Sixth avenue and the old aqueduct and Fortieth and Forty-second streets. In "dear old inflammable New York," as Townsend Harris called his beloved city, this structure, unique in America, went up in flames. Now once more the Americans are invited abroad and the opportunity to minister not only to the nations of Northern Europe, but to the Dutch East Indies, the island world, and the nations bordering the Pacific, is patent to everybody.

At Utrecht will be held the fifth industrial fair of Holland, from September 6 to 21, 1921, as an international exhibition. With the exception of the Lyons fair in France and the industrial fairs in England these Dutch industrial fairs win greater attendance than any others held on the continent of Europe.

The volume of American exports, especially in metal products, to the Dutch Indies, which have a population of 50,000,000, is increasing yearly. In 1915 our exports to Insulinde, as the Dutch call their island possessions, amounted to \$7,000,000; in 1919 to \$15,500,000, and in the eleven months of 1920 to \$51,500,000. Dutch East Indies merchandise bound for Europe and the United States amounted in 1920 to \$144,000,000. The door of opportunity is open.

OUTLOOK IS FINE

For the Fairs, Say Well-Known Fair Men

Chicago, June 28.—B. M. Davison, director of agriculture of the State of Illinois, former president of the Illinois State Fair, and Frank D. Fuller, secretary-manager of the Tri-State Fair, Memphis, were Chicago visitors this week and talked everything but hard times.

All Southern fairs are booming from an exhibit standpoint," said Mr. Fuller. "There is nothing but optimism in my section of the country. So if that isn't a good sign for the fair what is?"

"All of the exhibit space of the Illinois State Fair was sold out three weeks ago," announced Mr. Davison.

NO GLOOM THERE

Chicago, June 28.—The outdoor show field has its quota of long faces this season; it has come of them every season. But Edward P. Carruthers, of the United Fairs Booking Association, is not one of them. So far as he is concerned things are about as they should be. The latest

CLEAN, INDEPENDENT SHOWS WANTED

for Bartholomew County Fair, August 15 to 19, Day and night, Columbus, Ind. BEN FETTING, Supt.

Hartford Home Fair

Week starting September 26. Wants Rides, Concessions, good Shows. Big crowd every day. J. W. KERRY, Secy., Hartford, Kansas.

WANTED A NUMBER OF SHOWS OR ATTRACTIONS

on percentage basis for Piedmont Fair, October 10th, 20th and 21st. W. A. FIMBY, Secretary, Greenwood, South Carolina.

COME ON, BOYS!

Five Big Racing Days, August 25 to 27, at Springfield Driving Club, Springfield, Mo. Everything goes. Concession rights, games and other privileges for sale. JESSE M. CAIN, Secretary.

DELICIOUS



DRINKS

HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.
Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.



Let it Rain

Why take chances when others are making sure of their profits? See the local Hartford agent or write us.

RAINY days don't worry the promoter or manager who carries Hartford Rain Insurance. It covers income or expenses—makes you safe despite the hazard of rain.

A Hartford policy protects you from loss by rain equal to or exceeding one-tenth or two-tenths of an inch of rainfall during specified time. Give particulars and we'll send rates.

Rain Insurance Department
Hartford Fire Insurance Company
Hartford, Connecticut

Wanted for ALPENA COUNTY FAIR

HELD AT

ALPENA, MICHIGAN

Tent Shows, Rides, Outdoor Acts. Concessions of all kinds.

Day and Night Fair, September 20-21-22. Largest Fair and Race Meet in Northeastern Michigan. Address SECRETARY, Alpena County Fair Association.

TENTH ANNUAL CELEBRATION

HOYTVILLE HOME-COMING

HOYTVILLE, OHIO, AUG. 25, 26, 27.

Entertaining Acts and Concessions Wanted

Apply to CHAS. L. SAWYER, Secretary.

WRIGHT COUNTY FAIR, CLARION, IOWA

Small Carnival or Merry-Go-Round and Ferris Wheel and Whip. Flat price. No commission contract. Big crowd. Night shows. August 10, 11 and 12. J. H. MOORE, Secretary.

contract received by this big agency is the fair at Wichita, Kan.

"We have one hundred and sixty acts contracted for this season," said Mr. Carruthers, "and all of them are ready to open. They are booked solid for eight weeks, some of them much longer."

THE BIRDSEEDS

Chicago, June 28.—Uncle Iliam and Aunt Lucindy Birdseed, twin comics in a generation of fairs and other big celebrations, arrived in Chicago last week from the Shriners' celebration in Dayton, O. They were on their way to Chippewa Falls, Wis., to take part in the Elks' Mardi Gras. They are working thru the United Fairs Booking Association.

NOTES OF OHIO FAIRS

Columbus, O., June 27.—Secretary of Agriculture Shaw will ask the emergency board to purchase all or part of forty acres east of the State fair grounds, upon which he has option, for the purpose of enlarging the grounds. The purchase price, \$325,000, would be taken out of the unexpended balance of the emergency fund, which otherwise will expire July 1.

The finishing touches are being put on a new group of buildings at the Seneca county fair grounds at Tiffin, O. The group includes a horse pavilion, horse barns and new art hall.

The 75th annual fair of the Union County Agricultural Society will be held at Marysville, O., the week after the Ohio State Fair. A program of races has been arranged.

At a meeting last week the Crawford county fair board, Bucyrus, O., decided to give a field

track meet at the fair in September. The list of events and prizes will be announced later.

Completion of a new horse barn at the Stark county fair grounds, Canton, O., is announced by Secretary Ed S. Wilson. Other improvements to the buildings and grounds will be rushed to completion so as to have everything in readiness for the annual fair the last week in September.

IDEAL HOME

To Be Built as Exhibit at Burlington Tri-State Fair

Something novel in the way of an exhibit is promised for the Burlington, Iowa, Tri-State Fair in the form of an ideal home which will be built by William E. Johnson, winner of the City Beautiful prize last year.

A space is to be allotted to Mr. Johnson in floral hall and in this space he will construct his ideal of the perfect home. It will, of course, be constructed on a small scale, but will be perfect in every detail. House, garage, chicken pens, a yard with flowers and clipped grass, a garden—in fact everything that goes to make a real home will be shown.

Frank Norton, secretary of the fair association, is enthused over the plan suggested by Mr. Johnson and approved by Dr. H. W. Harmer, chairman of the City Beautiful committee, as he believes it will prove a practical object lesson in home-planning.

The Great Zenop, one-legged slack wire and trapeze expert, began his fair season June 23 and 24 at the 41st annual homecoming celebration at Siloam Springs, Ark.

EXCELLENT PROGRAM

Arranged for North Dakota State Fair—Large Attendance Expected

What promises to be the best fair in the history of the organization, especially from the viewpoint of the farmer and live stock man, will be the North Dakota State Fair at Grand Forks, July 19-23. A brilliant program has been arranged by Secretary E. M. Montgomery, which includes the best talent in the country. Anticipating an unusually large attendance this year Secretary Montgomery has made every preparation to insure the comfort of visitors and to provide for their entertainment. This is fair year, he says, according to reports from many parts of the country, and he has prepared to take advantage of that fact.

DIXIE HIGHWAY CONVENTION

An event of great interest to good roads men of the United States is the Dixie Highway convention to be held in Cincinnati, O., September 9 and 10, when the Eastern branch of the Dixie Highway will be dedicated.

At a meeting held in Cincinnati a few days ago plans for the convention were formulated and arrangements were made to entertain the hundreds of delegates from the South who are expected to attend. Nashville, Tenn., promises to send 100 automobile parties to the convention, as will Atlanta and Chattanooga. Smaller intervening cities are expected to send from ten to twenty-five auto parties each, and the cities along the highway between Cincinnati and Mackinaw, Mich., are expected to send large delegations.

The Eastern branch of the Dixie Highway extends from Chattanooga, Tenn., to Mackinaw City, Mich., thru Tennessee, Kentucky, Ohio and Michigan. The opening of this division of the highway means the greater development of the blue-grass region of Kentucky. Cincinnati also see great possibilities for the Queen City. Cincinnati can be established as a stopping-over place for thousands of tourists, they say, and will have ample opportunity to fill its position as the gate-way to the South.

KITTITAS COUNTY FAIR

Ellensburg, Wash., June 27.—Manager H. M. Hathaway is busy with plans for the annual Kittitas County Fair which will be held here September 15, 16 and 17, immediately preceding the State Fair at Yakima.

The fair is in the hands of the county commissioners and its board of directors is made up of the following: L. L. Sharp, president; W. G. Whitfield, vice-president; Ray E. Dyer, secretary-treasurer.

The premium list has been issued and much interest is being manifested in the fair. A. E. Kreidel has charge of the attractions department, and it is expected that a first-class entertainment program will be provided.

CARROLLTON CHAMBER OF COMMERCE PLANS FAIR

Carrollton, Tex., June 27.—The recently organized Carrollton Chamber of Commerce has made plans to hold a fair this year to last at least two days. It was announced recently by C. C. Hayley, secretary of the chamber. It is probable that the event will be staged only on a small scale this year, but doubtless if it proves a success it will be enlarged in 1922.

The Chamber of Commerce has been organized for less than two months, but it is making itself felt in civic affairs and promises to be an important factor in the city's welfare.

HEALTH EXHIBITION

Will Be Held in Music Hall, Cincinnati, in October

Preparations are under way for the holding of a health exposition in Music Hall, Cincinnati, O., October 15 to 22, inclusive. The show is to be under the auspices of the Public Health Federation, a division of the Council of Social Agencies. The co-operation of the Cincinnati Board of Health, Chamber of Commerce, the U. S. Public Health Service and the Department of Education has been enlisted. Dr. Charles Bolduan, former head of the health department of New York City, has taken charge of the work for the Public Health Service.

The exposition will comprise three main divisions: Non-commercial educational exhibits, commercial exhibits and auditorium features, including speakers, musical programs and motion pictures.

USED CAR EXHIBITION

The used car buyers' guides section of the Automobile Dealers' Association of New York will hold a used car show in New York City during the late summer or early fall.

WANTED FOR FALL FESTIVAL AT LA FONTAINE, IND., SEPTEMBER 23-24

Up-to-date Merry-Go-Round, Plantation Show, Ferris Wheel and other Attractions. Address JAMES GRANT.

PAPERMEN—A national publication can use men in Arkansas, Missouri, Kansas, Nebraska, Iowa, Minnesota, Wisconsin, Michigan, Illinois, Indiana, Ohio, Kentucky and Tennessee. This is one proposition for experienced men that will be well worth your while writing for. Advise us of your present connection. Write A. F. G. Dist. Mgr., C. I. C., Room 305, Merchants' Bank Bldg., Indianapolis, Indiana.

SOUTHWESTERN WISCONSIN FAIR AT MINERAL POINT, WIS.

wants to make contract with a good Carnival Company. Dates of fair, Aug. 16-17-18-19. Address all correspondence to H. G. JACKSON, Secy., Mineral Point, Wis.

D. OF H. AND A. O. U. W. PICNIC August 11, 1921. J. F. HAMPON, Concession Manager, Geneva, Nebraska.

COMMUNITY SPIRIT

Finely Exemplified in the Accomplishments of the Canadian National Exhibition

The Canadian National Exhibition at Toronto, Canada, is a striking example of what the community spirit will do for a city or town.

These men—Robert Fleming, president; John G. Kent, manager; E. E. Brentnall, treasurer; D. C. Ross, amusement director, and J. H. Hay, in charge of publicity—visited LaCrosse to inspect Wortham's World's Greatest, which will play the Canadian National Exhibition this year.

"We understand that LaCrosse owns its own fair grounds and considers turning it into a public park and recreation ground the year round. It all means do it," Mr. Fleming continued.

"Toronto is a city where the community spirit is strong," said Mr. Fleming. "It has probably made greater progress along the lines of public ownership than any other city in America."

PREMIUM LISTS RECEIVED

Fair premium lists received during the past two weeks include the following: Maryland State Fair, Timonium. Oklahoma State Fair and Exposition, Oklahoma City.

The fair editor thanks the secretaries who have sent their premium lists, and invites the secretaries of other fairs to send their lists and also news items concerning their fairs.

MAY REVIVE FAIR

Columbia, Mo., June 30.—A movement has been started here for the revival of the old Boone County Fair in Columbia and the plan is meeting with approval in other parts of the county.

WILL PLAY FAIRS

Chicago, June 30.—Carl Williams and wife, of the team of Williams and Bernice, comedy acrobats, were Billboard callers this week.

FAIR NOTES

A short-ship race meeting will be held at Charlotte, Mich., August 4, 5 and 6. Approximately \$200,000 will be spent for improvements at the Minnesota State Fair grounds this summer.

Chief Zet Zam and Company are playing parks, fairs and celebrations with their knife throwing and aerial stunts as usual.

The annual Tennessee Valley Fair will be held at Tusculum, October 4-8. Preceding the county fair there will be a number of community fairs.

The Shelburne, Mo., fair association is planning improvements to cost about \$3,000. The fair will be held August 30, 31 and September 1 and 2.

members of the Montana State Fair advisory board.

A county fair under the auspices of the Negroes of Meridian, Miss., was held June 30 and July 1 at the grounds of the Mississippi-Alabama Fair.

Officers of the Okfuskee County Fair Association, Okemah, Ok., are busy with plans for the 1921 fair and will soon announce their program for the event.

Seattle's annual Rose Show closed June 23 at the Arena. Those attending the show claim that it gave the much-famed rose show in the webfoot State a run for first money.

Arrangements for holding a harvest festival at Mayville, N. D., have been made by the Mayville Commercial Club. It is not stated whether there will be any amusement features.

J. H. McGann, superintendent of the department of racing of the Todd County Fair, Long Prairie, Minn., announces that there will be three days of racing this year, with excellent purses offered.

The Southern California Fair at Riverside, Cal., will be held October 11 to 13. W. W. Van Pelt, secretary, is working out preliminary arrangements for the event, which he promises will be one of the best the association has ever held.

Bella Pontiac, the world's record cow, owned by T. A. Barron of Brantford, Ontario, Can., has set a new record. For the fiscal year ending June 18 Bella Pontiac produced 27,017 pounds of milk; 1,259 pounds of butter fat and 1,573.75 pounds of butter.

O. T. Davis, secretary of the Erlanger Fair, Erlanger, Ky., was a caller at the home office of The Billboard a few days ago. Mr. Davis is lining up attractions for his fair and states that the exhibition, according to present prospects, will be fully up to the usual standard.

A race meet is scheduled for Sardusky, O., for the week of July 17. This will be the first time in years that racing will be held by the local driving club at the Erie County fair grounds. The meet was formerly held at the Rockport track, Cleveland.

W. A. Ayres, secretary of the Lane County Fair Association, Eugene, Oregon, has engaged the Browning Amusement Co. to furnish a merry-go-round, Ferris wheel and other rides for the county fair next fall. It is announced that no carnival will be allowed on the grounds this year. Several improvements have been made at the fair grounds.

C. R. Adams, secretary of the Lewiston-Clarkston Tri-State Fair, Stock Show and Round-

up at Lewiston, Idaho, announces that the dates for the big event are September 13 to 17. This is the first time the fair association has staged a roundup and great interest is being shown. M. B. Mikkelsen is manager of the fair and Bert F. Savage is assistant secretary.

CONEY ISLAND CHATTER

(Continued from page 69)

getting act for his show we immediately booked in "Paris by Midnight," a posing act, and it is getting the coin.

Given a good front to attract the people, it is then up to the talkers to talk them into the show, but the best talker on earth can do little with a bum front.

Walter Cleary, formerly in charge of the Wolf Bros. Shows, is now in the retail game. He is in charge of the Seabeach Land Company office at Coney Island.

PARK OPENING JULY 4

Pottsville, Pa., June 27.—Pottsville's big new amusement park, above Port Clinton, will soon be opened. A wonderful dance floor, 100 by 60 feet, is completed and will be opened to the public July 4.

A number of picnics have been booked for the park, the first being the Rotary Club on July 7, and it is expected that the resort will prove a popular amusement place.

MYSTIC LADY ATTRACTS

Rockford, Ill., June 28.—Lola, the mystic lady, is holding forth at Central Park Gardens and drawing the crowds. The jazz kings are featured in the dance pavilion and good crowds are on hand for the fun.

PALACE OF JOY MAY BE ADDED TO LUNA PARK

Those in the "know" at Coney Island, N. Y.; say that the old Seabeach Palace building

and ground is now a part of the holdings of Luna Park and will in 1922 be part and parcel in full of that amusement resort. The property is now operated as the Palace of Joy, which contains a few concessions, a show or two, swimming pool and boxing arena.

PARK NOTES

Capitol Park at Hartford, Conn., is fast becoming a popular outdoor amusement place. With a free gate and only a short ride from the heart of the city it is drawing thousands of people daily.

Ed J. Sullivan is managing the Noah's Ark at Rendezvous Park, Atlantic City, N. J. Prof. G. Krasyak, the European magician and illusionist, is engaged at Happyland Park, New York, booked with J. J. Kline's Circus Side Show, doing a real up-to-date clean and refined magic act.

L. W. Howard, of the C. R. Leggett Shows, made a flying trip to St. Louis to make some railroad contracts. They move from Scott City to Harrington, Kan. They were marooned at Rock Ford three weeks by the Pueblo flood.

ST. LOUIS

By WALTER S. DONALDSON
Gamble Bldg., 620 Chestnut St.

Joe S. Scholibo, special representative of the Greater Alamo Shows, was a caller. Harry Noyes, of the Patterson-Kline Shows, is here making some railroad contracts. He reports real business the last three weeks.

Miss Virginia McCune, of St. Louis, who is singing in the chorus of the Municipal Opera Company, will sing one of the minor roles in "San Toy" this week.

The Municipal Opera Company is putting on the greatest production of "San Toy" ever staged. Frank Moulton the comedian, and Elva Magnus, a St. Louis girl, are carrying off all the honors in their roles that seem to have been written to fit their talents.

Mat Gran, of New York, was the guest of the Municipal Opera Company. He came to see "The Fortune Teller" and stayed over to see the first performance of "San Toy."

The opening of the field shortly will be a big event for the aviation enthusiasts, and R. H. Bloxham, of Chicago, will put on a program of stunt flying for the opening show.

Ruth Law has signed a contract to appear with her flying circus at the West Michigan State Fair, Grand Rapids, in September. With the skyscrapers Coleman DuPont, Delaware's millionaire and Republican politician, has his own ideas of what constitutes fun.

The new Paris-Havre passenger air service seems likely to beat all records for popularity. It was instituted only a few weeks ago with the object of making a quick trip to and from Paris for trans-Atlantic passengers.

Erma Barlow & Co. IN CIRCUS DAYS



An original, classical and sensational surprise. Now booking Parks, Celebrations and Fairs. A few open weeks in July and August. A. M. HOWE, Mgr., 618 South 11th St., St. Joseph, Missouri.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

AERO CLUB Plans Sky Derby as Spur To Flying—Large Purse Will Be Offered To Induce Northwest Aviators To Enter

The Aero Club is planning to stimulate interest in flying among former war aviators of the Northwest, according to its program of aviation events, which will culminate during the Minnesota State Fair Week, September 3-10.

COMMERCIAL AVIATION BOOMING

Saskatoon, Can., June 29.—Commercial aviation in the northern part of the province of Saskatchewan is booming, chiefly due to the activities of Lieut. H. S. McClelland, former officer and instructor in the Royal Flying Corps, who has started his third year here as the head of a prosperous flying business.

HAROLD BUDD FLYERS

Davenport, Ia., June 20.—Campbell Island is open for the season, and the attraction is the Harold Budd Flyers, with Budd Brigens as manager.

AERIAL DARE-DEVILS THRILL BIG CROWD

"Tony" Kusma, stunt acrobat for the Pioneer Press and Dispatch Flying Circus, thrilled the huge crowd which attended the community celebration staged by the American Legion post and the Community Club in Belle Plaine, Minn.,

June 24. H. F. Riebe, pilot, suffered an acute attack of indigestion and was forced to abandon part of the entertainment, but went thru the rest of his flying despite the advice of a physician to the contrary. It is said the largest crowd that ever attended any of the community celebrations in that county, unless it fell on a holiday, was present. It is hoped to make the aerial program an annual affair.

PASSENGER LINE ASSURED

Albany, N. Y., June 30.—Directors of the Hudson River Air Line have announced that the accident two weeks ago to the plane "Half Moon," which resulted in the death of the pilot and the assistant mechanic, will not deter them from opening up a passenger line between New York and this city.

STUNT PROGRAM PLANNED

Davenport, Ia., June 30.—A new flying and landing field has been finished here near the armory on Brady street, and will be known as the Battery B Field.

RUTH LAW AT MICHIGAN FAIR

Ruth Law has signed a contract to appear with her flying circus at the West Michigan State Fair, Grand Rapids, in September.

WITH THE SKYSCRAPERS

Coleman DuPont, Delaware's millionaire and Republican politician, has his own ideas of what constitutes fun. Attorney General Harry M. Daugherty received the following telegram from him the other day: "Why is an airplane like poison?" "I'll bite, why is it?" Daugherty was about to wire in return. But his query was anticipated. Two hours after the arrival of the first message a second was received. "Because one drop kills," was the answer. This humorous tale was told by Gus J. Karger in the Cincinnati Times-Star the other day.

The new Paris-Havre passenger air service seems likely to beat all records for popularity. It was instituted only a few weeks ago with the object of making a quick trip to and from Paris for trans-Atlantic passengers.

J. A. Sloan, who is handling Mark M. Campbell's fair contracts this season, has signed the dare-devil at the North Iowa Fair, Mason City, August 15. Several other contracts are now pending which, if signed, will keep Campbell busy in the States for about twelve weeks.

BIFF! BING! BANG! GOING FAST

SPECIAL LOT 7-in-1

White Celluloid Trimmed - Equipped with First-Class, Powerful Lenses.

Per Dozen \$3.50 Cash with Order



COMBINATION OPERA GLASS

Closes into Compact Folds and Packed in Individual Boxes.

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PRICE SLASHED FOR QUICK BUYERS

PUT AND TAKE BRASS TOPS \$4.50 Per Gross

DEALERS ONLY are Requested to write for our large complete catalog—B. B. 32—FREE

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536-538 Broadway, NEW YORK CITY, N. Y. YOU ARE CORDIALLY INVITED TO CALL ON US WHEN IN NEW YORK.

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1st. QUALITY—The Medicines must have Merit

We absolutely guarantee every package we sell to do exactly as represented on the label. Our formulas are the best obtainable and contain real medicine.

2nd. PRICE—Our Goods are Very Reasonably Priced.

Our large buying power enables us to sell you at an unusually low price. Considering quality and appearance they are the cheapest priced goods on the market today.

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We are in a position to ship your order the same day as received. We are not more than 72 hours' shipping distance from any part of the United States. We are ready at all times to ship you anything from a dozen to a carload.

4th. SATISFACTION—You and Your Customer must be satisfied

We stand behind every package you sell with a money-back guarantee. If at any time a package of our goods fails to relieve a complaint represented on the label we will cheerfully refund the purchaser their money.

—IN CONCLUSION—

No matter where you are now buying, whether or not you are satisfied, we want you to write us for prices and samples. Our goods must be seen to be appreciated. If you are now having goods put up under your own name we can accommodate you.

WE CARRY IN STOCK

Kidney and Liver Tonic, Blood Tonics, Nerve Tonics, Herbs (dry), Liniments, Soaps, Salves, etc., etc. (We can sell you anything in the drug line.)

Write today for samples and prices.

THE RED INDIAN MEDICINE CO.

STATION -A- NEW ORLEANS, LA.



PIPES

By GASOLINE BILL BAKER

Let's hope that the warm weather will "sweat" the grinchiness out of some people's systems. Who seconds it?

James Raymond, demonstrator of Kelly's buttons, was in Cincinnati and a Billboard caller last week, during Bill's absence. Sorry wasn't in, ol' scout; better luck next time.

The city council of Taylorville, Ill., recently voted to raise the license fee for selling goods on the streets from \$3 a day to \$15 a day. There are three merchants on the council, who put the proposition over.

From Asbury Park, N. J., Jack Fisher postcards: "Am off the sheet for this year and am opening up a novelty store here. Saw Diamond Dick Roseberry in Buffalo last week. Dick is off the sheet, too, this summer and is operating a string of juice stores."

The word "not" was omitted by error in the first line of Jim Briscoe's pipe last issue. This made it appear that Jim B. had been continuously contributing the past three years, when, in fact, it was his first (and a good one) during that period, and that troublesome, little "not" would have stated it that way.

Tom Partridge was, last week, still holding out in Sault Ste. Marie, Ont. He wants to know if Doc Baker has ever again had a chance to use the main dick for a shill. Also wants C. H. to kick in with a pipe, and requests the same from C. W. (Slim) Curtis and Leo Curley.

Mickey Dougherty and his partner, Bill Benya, have been holding down two big stores in Pittsburg with white shoe cleaner and to nice business. Both say they will soon be leaving the "Smoky City" for a rest up in Buffalo before making the Toronto Exhibition, after which big event they intend heading for Frisco for the winter.

Walter C. Dodge, the corn med. man, whose pipehooking pen has been quite noticeably idle of late, and so much so as to excite our curiosity as to the doubtfulness of his continued earthly existence, comes forward with the announcement that his "hat is still in the ring." And he's still hibernating in New York State, at Albany.

The oldtimer (mentioned in a recent issue), whom C. H. (Doc) Baker met at Green Bay, Wis., a few weeks ago, was T. Dyer, seventy years on this mortal sphere and still commendatory spy for his age. This veteran and erstwhile pitcher has had his hearing "go back on him," but is operating a rooming house in Green Bay and told Baker he was doing nicely.

"Bill" Campbell kicks in that the team of Campbell and Connors is still with Dr. Pete Devall, making its third season with Pete's show. Says the show opened its season in Madison, Ill., to a wonderful business and excellent results have been enjoyed since the opening date. Campbell and Connors want to know if Doc Edwards still is a lover of lemon pie and if Harry (Kid) Helms, the good, kind professor, is still with Ben Brunas.

Wm. Stewart tells us that William E. Thomson and S. S. McMillan, with their big town "Hall Show Tonight," say they are getting some nice money in the hills of Tennessee. They have a nice car and one small truck, carry three people and look prosperous, further advises Stewart. They were on the Ko-Ho-Ya med. show for four months in Knoxville, Tenn., but Mack claimed too long in one town was abundantly sufficient, so they hid themselves to the hills, he says.

Notes from the Jerry Frantz Show (received June 10, from New Tripoli, Pa.): Jerry Frantz's Comedians are now in their eighth week, playing to big crowds nightly. Jerry now has a company of artists and puts up the best show he has ever had. The show has all new canvas, using special scenery, carries eight people and plays week stands, with a change of bill each night. The roster is comprised of Jerry Frantz, manager and straight; Fred Sidons, comedian and musical act; Albert Mond-

No. 60 Faultless Transparent Gas Balloons. PRICE REDUCED TO \$2.75 Gross FRESH STOCK. Imported Belgian Squawbers. Fresh stock, Gross, \$3.00 and \$4.00. Send for Illustrated Catalog. No C. O. D. shipments without 25% deposit. NADEL & SHIMMEL, 132 Park Row, NEW YORK.

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BUTTON WORKERS Note Improvement COL-LAR BUT-TONS. Sample set, both front and back buttons, 25c. Get 'Em Where They're Made. J. S. MEAD, Mfg., 4 W. Canal St., Cincinnati, O.

BUY DIRECT FROM MANUFACTURER AND SAVE JOBBERS PROFIT. GET THE FIRST & ORIGINAL MOUSE, DO NOT BE FOOLED BY IMITATIONS. SAMPLE 10¢. 1/2 DEPOSIT REQUIRED ON ALL ORDERS - MONEY ORDERS OR U.S. STAMPS. \$3.75 PER GROSS. S.S. NOVELTY CO., 255 BOWERY, N.Y.C.

THE BIGGEST AND BEST BUTTON SET YET

Duplex Pearl Back, Little Dot Back Button and Easy Snap Links, the big, three-piece package, now \$27.00 gross sets, with envelope, all ready to pass out.

KELLEY SPECIALTY 21 and 23 Ann St., THE KING NEW YORK. Pearl Back Duplex, Little Dot Lever Back Buttons, E Z Snap Links.

OUR NEW LINE OF COMBS NOW READY

AMBERINE COMBS. No. 44—Amber, Fine, medium, Gr. \$15.00. No. 15—Amber, Fine, large, Gross, \$1.50. No. 68—Amber Dressing, Coarse and fine, Gross 26.50. No. 68 1/2—Amber Dressing, Coarse, Gross 26.50. No. 350—Amber Pocket, Gross \$ 8.75. No. 136—Amber Barber, Coarse and fine, Gr. 12.75. No. 65—Amber Barber Coarse and fine, Gr. 16.75 Nickel Slides for Pocket, Gross 2.50. For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid. GOTHAM COMB CO., INC, 136 E. 20th St., New York City.

STAR GOGGLES Gauze Side Shield, Cable Temple, Amber Lenses. GROSS, \$31.50. FLORESCOPIES Brass Scope, Best Quality. GROSS, \$37.50. NEW ERA OPT. CO. 129 W. Madison St., Chicago. MILITARY SPEX Imitation Gold, Large, Round, Clear White Convex Lenses. All numbers. DOZEN, \$3.50.

GENUINE GILLETTE RAZORS. Big Money for Window Demonstrators or anybody that is a good hustler. My Price \$7.20 Dozen. \$24.00 Gross. Send \$1.00 for Sample. Gillette Blades 60 Cents Dozen. KELLEY THE SPECIALTY KING 21 and 23 Ann St., NEW YORK CITY

NEEDLE WORKERS Pitchmen and Demonstrators—The flashiest on the market \$16.00 Per Gross. The needle with two points. The king of them all, Packed separately, one to each box. KING - DOUBLE POINT PAT. APPLIED. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens. BERK BROTHERS, 543 Broadway, NEW YORK CITY.

The Biggest Flash for the Least Money

For Carnivals, Fairs, Parks, Salesboards, Pitchmen

THIRTY DIFFERENT COMBINATIONS. All classy, all flashy, from 25c to \$1.75. Only room to illustrate five here. Brand new idea for Paddles, Pickouts, Salesboards. Instantaneous hit. If you are not familiar with these sure-fire combinations write in at once for particulars and prices. Save time and send in \$10.00 for assorted trial order.

GREAT SPECIAL OFFER

For a limited time only and for the small sum of \$10.00 we will send you five full packages each of Lucky '11, Winning '7', Dainty Violet, Bonanza and Little Gem. Twenty-five regular packages—a regular \$12.00 value, a regular \$54.75 store value—all for the small sum of \$10.00. On orders of \$50.00 and up we will include 10% in free goods. Only one Special Offer allowed to each customer. Rush coupon for quick service

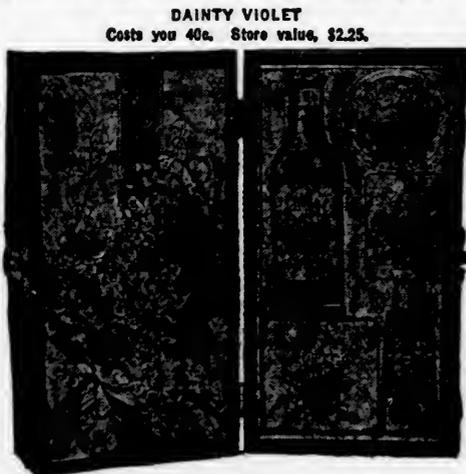
BONANZA
Costs you 30c.
Store value, \$1.75.



WINNING "7"
Costs you 50c. Store Value, \$2.35.



LUCKY "11"—Costs 70c. Retail value, \$3.35.



DAINTY VIOLET
Costs you 40c. Store value, \$2.25.



LITTLE GEM
Costs you 25c. Store value, \$1.25.



These Are Great Money Makers For Agents and Crew Managers

NOTE Special Offer Above

E. M. DAVIS CO., 1315 Carroll Ave. Dept. 9720, Chicago

Use This Quick Action Special Offer Coupon

E. M. DAVIS CO., Dept. 9720, 1315 Carroll Ave., Chicago, Ill.:
Gentlemen—Enclosed find \$10.00, for which please send me five boxes each of Lucky '11, Winning "7," Dainty Violet, Bonanza and Little Gem. Or enclosed find \$..... for articles checked below:

Name	Boxes, @ 25c	.....Boxes, @ 50c
Address	Boxes, @ 30c	.....Boxes, @ 70c
City.....	Boxes, @ 35c	.....Boxes, @ 75c
State.....	Boxes, @ 40c	.....Boxes, @ \$1.25
One-third Deposit on Large C. O. D. Orders.		

The Biggest Thing Since "Pigs in Clover"

"PUT and TAKE TOPS"
Plain, - - - \$4.50 Gross
Black Letters, \$5.50 Gross
A full line up to \$21.50
Just like cut. Made of brass, looks like gold.

KELLEY THE SPECIALTY KING
21 and 23 Ann St., NEW YORK CITY

REBUILT WATCHES

ALSO NEW Why use inferior Swiss when you can obtain slightly used Waltham, Elgin, Howard, Hamiltons, Rockford, Hampden, etc.?

Write for prices, etc. Get our prices on Fountain Pens and other specialties for streetmen.

Chas. J. MacNally
21-23 Ann Street, NEW YORK CITY

sello, novelty entertainer and electrician; Al and Edna Ackerman, comedy sketch team; Cardl May, soubret; Anna Eva Farlow, pianist and singing and dancing specialist; Charlie Dorn, second comic and prop. Manager Frantz was tendered a birthday party by the show here on June 6, after the performance, and was presented with a handsome diamond-studded watchcharm by the company. He was also serenaded by the local band.

The writer wishes to thank the many boys for their wellwishes for a good time on his vacation. His only regret is that quite a number of them sent in on postcards and pictorial cards, which proved their sincerity of purpose and that they like the old "Pipes" column, but some did not say sufficient about themselves to make up a pipe—merely "wellwishes," etc. He especially thanks all who did send in dope for the two ensuing issues. And he'll be back on the job as this is being read.

About the only member of the fraternity in Texas who has not been heard of making at least one trip to El Paso or some other border town during the last year is that big fellow, Ed Frink. How cum, Edward? (Incidentally, this writer spent three years of his kid days [82 to '85 lived near the old Pacific Hospital] in Fort Worth, and recalls that his father [now deceased] bought just oodles of some med. man's stock [in front of the old O. K. Paint Shop] on one occasion—wonder who was the lecturer?)

The son of Dr. and Mrs. J. Frank Halthcox, a youngster, who rightfully sails under the title of J. Frank Halthcox, Jr.—he being a true follower of his "dad" and with a prospectively bright future—is spending his vacation from college with his parents at Charlotte, N. C. Incidentally, rumor had it a couple of weeks ago that, with Frank, Sr., pushing med. to the trade and public, young Frank is to have his try at proving his ability as a salesman in the near future. Show 'em you can do it, "Jr.," the hunch is for you.

A pictorial postcard, showing the celebrated cog railroad running from Manitou, Colo., to the top of Pike's Peak, that funny little engine pushing a tourist car up the long incline and the perpetual snow atop the peak itself, arrived at Bill's desk last week. On the address side appeared the following: "We are all on top of Pike's Peak, and it's snowing hard." This was signed by Dr. T. A. Smith and wife, Dr. G. W. Holt and Joe E. Reese, Florida during the winter and the mountains of Colorado for the summer—pretty soft for you tourist-pitch folks, T. A. Just had to go back this summer, eh?

From Pittsburgh—The boys around these diggings are anxiously awaiting to read the promised pipe from that prince of good fellows, Larry Bernstein. There have been a number of pitchmen here during the past four months, but some of them are getting ready to hit for new territory. Powers, of garter fame, (Continued on page 76)



AGENTS 500% PROFIT

Gold and Silver Sign Letters
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$75.00 to \$200.00 a Week!
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
Liberal Offer to General Agents.
METALLIC LETTER CO.
439 North Clark St., CHICAGO, ILL.

PITCHMEN, DEMONSTRATORS

Why not sell articles that are in real demand? The **ADJUSTO COLLAR CLASP** and **CLIP** saves collars, neckties and laundry bills, and every collar wearer is a buyer.

Pearl Adjusto Front Button and Gold Plated Back Button. \$9.00
Combination per gross

We are headquarters for Fountain Pens, White Stone Jewelry and all articles suitable for Streetmen, Pitchmen and Demonstrators

BERK BROTHERS,
Get your copy of our new Catalog.
543 BROADWAY, NEW YORK CITY.

UNBREAKABLE COMB CO., 77 Lexington Ave., New York.

Reduced Prices on **AMBERINE COMBS**

No. 1—Dressing Comb, C. & F.	\$20.50
No. 2—Dressing Comb, all coarse	20.50
No. 3—Barber Comb, C. & F.	12.00
No. 6—Fine Comb	12.00
No. 7—Pocket Comb	7.00

Slides at 75c Gross.
Sample Assortment, \$1.00, postpaid
25% deposit required on all orders.

FELT RUGS
THE NOVELTY RUG THAT IS THE WINNER
BEST SELLER EVER MADE

18x36 Inches	.....	\$ 8.00 Dozen
28x38 Inches	.....	16.00 Dozen
36x72 Inches	.....	27.00 Dozen

TERMS: 25% deposit, balance C. O. D.
Send \$1.50 for Sample Rug, to be delivered prepaid. Write for particulars and further prices.
H. J. BLASSKO, Manufacturer, 91 Charles St., NEW YORK CITY.

MENTION US, PLEASE—THE BILLBOARD.

WIRE ARTISTS

Charles

BUY DIRECT
From the manufacturer and MAKE BIGGER PROFITS

Briggs Seamless Gold-filled Wire in any karat or quality, ROUND or SQUARE

J. BRIGGS & SONS CO.,
65 Clifford St., PROVIDENCE, R. I.



DEMONSTRATORS



JUST RECEIVED

The Famous Combination Glasses

Per Gross **\$36.00**

Sample 50 cents

The Well Known

Austrian Self-Filling Fountain Pen



Per Gross **\$13.50**

Sample 25 cents

Specialists in Supplies for Street-men, Concessionaires and Fair Workers.

Send for Catalog

Berk Brothers

543 Broadway New York City

"SEARCHLIGHT"



ELECTRIC ALARM CLOCK
Unexcelled for premium users, salaried operators, amusement park and county fair concessions, etc. Made of high-grade steel, copper oxidized. Send \$5.00 for sample clock. Will furnish catalog if desired. Write for quantity prices.

DARCHE MFG. CO.
(Est. 1892)

645 W. Washington Boulevard, Chicago, Ill.

STYLISH FURS

WE CATER TO PAVIES AND CANVASSERS

Send for Catalogue or C. O. D. Sample Order

S. P. PLATT

Wholesale Furriers

308 S. Market St., CHICAGO

NOTICE, MEDICINE and STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

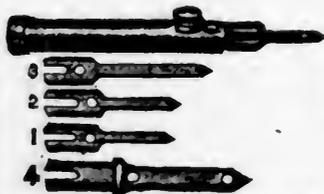
A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Dots French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.



PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



PIPES

(Continued from page 75)

and Seavey, with combs, have already departed for other pastures. Among those still here are the Cronin Boys, with pens and can openers; Doc L'ring, with med.; Dougherty and Benyes, with shoe-cleaner, and Docs Harry and George Knobs, who are working medicine to big results in the sticks and looking "longer" every day.

The first paragraph of an Associated Press dispatch, dated Peking, China, June 18, read as follows: "Charles B. Crane, retiring American minister to China, has left this city for America, traveling by the way of Siberia and Russia. He is accompanied by his son, John, and the two are traveling on a special car stocked with nails, needles, tooth brushes and medicines, which will be used en route in lieu of currency." While it is well understood that the ex-minister and his son are not literally following the pitchman's profession, it is interesting to note that these prominent men realize the importance of some of the itinerant merchants' stock in trade, even in foreign countries and under strained national and political conditions, as has been the case in (especially) Russia.

Ray Pierce, having returned to his old love, cement, was sixteen days out of St. Louis when he kicked in from Vincennes, Ind., that he opines there is some real hard work for the boys on the road at present, especially if they make the coal mining districts of Illinois and Indiana, as the miners are not working steadily there, and in some places not at all. Says he met but two pitchmen to date, one at Terre Haute and one at Vincennes. Running true to his customary form, Ray pipes a little humor. Most of the boys of the Middle West know that Ray, for some time past, was taking a try at the medicine business. Whatever effect it had on his selling out, the following may be taken either with a grain of salt, salts or coals: "One day a gent came in and said: 'Doctor, I have been sick for five years and want something that will help in making me well.' Says I: 'What is your trouble?' He unbuttoned his shirt and rolled up his trousers, displaying his body covered with itch, so I remarked: 'You've a very bad case of the seven-year-itch.' "How much for some medicine for it?' he inquired. 'I will fix you up a nice lot of medicine for about \$3,' said I. It being Friday he said: 'All right, I'll take it with me and if I am well by next Monday I'll come back and pay you; if not well, I'll never pay you.' I explained that this was not my policy of doing business, as I did not know him, and demanded the cash. This made him rather sore of mind as well as body and he came back with the statement that if he did have the seven-year itch, and for five years, he would wait the other two years and he wouldn't need the med. And right there I decided that the medicine game was no business for your Uncle Dudley—you see, if it had been cement, I could have 'guaranteed' it."

From Larry Bernstein, from Philadelphia: "Being a regular reader of the 'Society Column' (meaning, of course, 'Pipes'), I think I am about due to shoot in a pipe, so here goes: I'll try and mention a few of the pitchmen I have met in my travels recently, and leaving out any little knocks. I worked last winter in stores with pens and buttons and put in several prosperous weeks in McCrory's, Pittsburgh, but about the first of May they shut down on practically all demonstrations, with the exception of

Razor nife



Prices: GITS CO., Dept. A, 3561 5th Ave., Chicago.

Pitchmen—Agents
Wonderful, new article. A knife for every man's key ring and woman's sewing basket. Flat as a key. Trade mark imprinted, if desired. Clear clipper, seam ripper, pencil sharpener, corn cutter, doctor's bandage cutter. Retail \$25. Write for quantity prices.

AGENTS

Send for our new Clock Medallion a m p l e. Greatest selling novelty ever made. Sells on sight from \$3.00 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medallions, photo buttons, photo jewelry. GIBSON PHOTO JEWELRY CO., 608 Grandwood Ave., Brooklyn, New York.

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED



Pleasant, beautiful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "IA MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without film plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL. Weight, 3 lbs.

HEAVIEST UNBREAKABLE FINEST STOCK AMBER COMBS QUALITY

REVISED PRICES



56312—Dressing Comb, Coarse and Fine.....	Gross \$21.00
56313—Barber " All Coarse.....	\$1.00
59130—Fine "	\$3.00
56216—Pocket "	\$4.00
Leatherette Metal-Rim Slides for Pocket Combs....	\$5.00

If you want to make money handle lines used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

BUCK-BOARDS

NEW PRICE LIST

ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

BUCK-BOARD MFG. CO.

3727 Milwaukee Ave., Chicago, Ill.

100 holes....\$.12	1000 holes....\$.70
200 "20	1200 "84
300 "27	1500 " 1.05
400 "32	2000 " 1.20
500 "40	2500 " 1.50
600 "45	3000 " 1.80
700 "49	3600 " 2.16
800 "56	4000 " 2.40

Add 10% U. S. Excise Tax to above prices.

STANDARD SIZES



No. 831



ELK CHARMS

No. 914

From Manufacturer Direct.

Do not buy any Elk Charms until you get our factory prices. We can sell you Elk goods at a 33 1-3% saving. Before you buy get in touch with us. We have just made a big reduction in prices.

No Free Samples.

PROVIDENCE BADGE CO.

Mfg. Jewelers, P. O. BOX 881,

PROVIDENCE, R. I.

A Big All-Year Money Maker

\$5.00 to \$50

A DAY

DAYDARK

Make Photo Post Cards, genuine black and white, plateless and tintypes. No dark room. Finish on the spot. No waiting. Easy to operate. Easy to learn. Big profits. Travel, see the world.

Write for catalog.

[SPECIALTY COMPANY.]

202 Benton St., ST. LOUIS, MO.



Complete Set of Samples for \$1.46

SPECIAL WHITE STONE BARGAINS IN RINGS AND STICK PINS

Complete Set of Samples for \$1.46

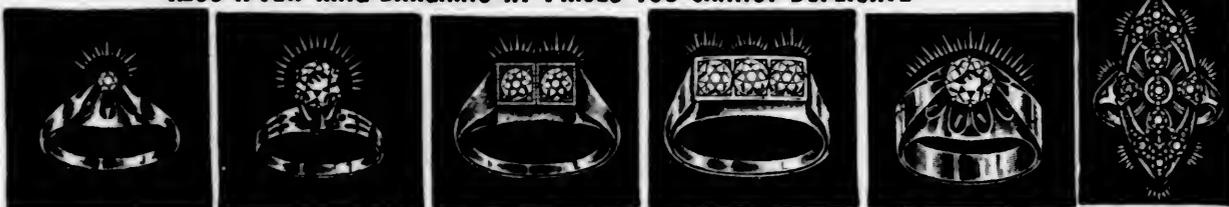
THIS IS THE MOST WONDERFUL BARGAIN IN WHITE STONE STICK PINS EVER MADE—\$5 PER GROSS, ASSORTED SIZE STONES.

Every pin set with selected, imported Bohemian white stones, in one-quarter, one-half, one, and one and a-half karat size stones. Each stone set by hand and each pin on separate card, printed, \$2.50 each. The pins are all Tiffany mounting, heavy, gold-plated stock, and you can back them up with your personal guarantee of wearing quality. This is the greatest Stick Pin offer ever made by anyone. Where did you ever hear of buying a twenty-four facet, hand-cut, imported Bohemian stone for such ridiculously low prices? Hurry up and send in your order, and remember our special price is only \$5.00 per gross, assorted stone sizes, postage paid to your address.

\$1.46 FOR COMPLETE LINE OF SAMPLES—RINGS AND PINS \$1.46

READ OUR BIG SPECIAL SAMPLE OFFER

ALSO A FEW RING BARGAINS AT PRICES YOU CANNOT DUPLICATE



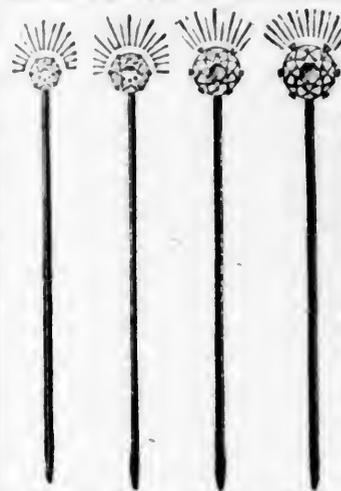
No. 3011 Gold filled mounting, Pittsburg Chip, hand set and hand polished. \$1.25 per Doz. \$12.00 per Gross.
No. 1700 Gold filled fancy Tiffany, set with the famous Egyptian im. diamonds. \$1.50 per Doz. \$15.00 per Gross.
No. 3015 Sterling Silver finish two-stone Ring, set with imported Austrian white stones. 95¢ per Doz. \$9.50 per Gross.
No. 3331 Sterling Silver finish. Three-stone ring set with imported Austrian white stones. \$1.00 per Doz. \$10.00 per Gross.
No. 3006 14K gold filled Belcher, set with the famous Egyptian im. diamonds. Each ring stamped with the famous Egyptian im. Hand made. Set with eleven imported Austrian white stones. \$4.50 per Doz. \$45.00 per Gross.
No. 1501 Sterling Silver finish. Hand made. Set with eleven imported Austrian white stones. \$4.50 per Doz. \$45.00 per Gross.

OUR BIG SPECIAL SAMPLE OFFER

We want you to see the wonderful, dazzling, sparkling Egyptian im. diamonds. We want you to see the wonderful bargains we offer and see for yourself that our prices can not be duplicated any place in the United States, and for this reason we make you this wonderful offer. Send us a post-office money order for one dollar and forty-six cents (\$1.46) and we will send you four Stick Pins and six Rings—one each of the above samples—by registered mail, postage paid. Please remember we will send only one sample outfit to each customer.

KRAUTH and REED

Importers, Manufacturers and Wholesale Jewelers.
1118-19-20-21 Masonic Temple, - CHICAGO.
AMERICA'S LARGEST WHITE STONE DEALERS.



No. 417 No. 421 No. 433 No. 448
\$5.00 Per Gross, Assorted
POSTAGE PAID TO YOUR ADDRESS.

BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 50 Balloons, Per gross, \$2.00.
 - Heavy 60 Balloons, Per gross, \$2.75.
 - 70 Heavy Gas, Pure Gum Transparent, 6 assorted colors, Per gross, \$3.75.
 - 70 Heavy Transparent Gas Balloons, Per gross, \$4.25.
 - 10 Heavy Patriotic, 6-color, Per gross, \$4.50.
 - 90 Heavy Gas, 6 assorted colors, Per gross, \$3.25.
 - Large Return Balls with thread, Per gross, \$4.00.
 - 65 Large Airship, 36 in. long, Per gross, \$3.60.
 - Large Mammoth Squawkers, Per gross, \$4.50.
 - 40 Squawkers, Per gross, \$3.25.
 - 60 Squawkers, Per gross, \$3.25.
 - 70 Squawkers, long mouthpiece, Per gross, \$4.50.
 - Balloon Bunch, select stock, Per gross, \$4.50.
 - Library Bird Whistles, Per gross, \$4.18.
 - 37-in. Beauty Whips, Per gross, \$6.00.
 - 30-in. Beauty Whips, Per gross, \$6.00.
 - 24-in. Beauty Whips, Per gross, \$6.00.
 - 18-in. Beauty Whips, Per gross, \$6.00.
 - Flying Birds, Per gross, \$4.00.
 - Mechanical Running Mice, each one guaranteed to run, Per gross, \$4.50.
- SPECIAL OFFER**
60 Heavy Gas, 15 different pictures, 6 assorted colors, Per gross, \$3.50.
- BIG DYING DUCK**
A big hit and a tremendous seller, Per gross, \$15.00.
- INFLATORS**
The Toy Balloons. Can blow up 500 Balloons per hour. Saves breakage and helps to sell more Balloons. Each \$7.00.
Catalog free. 25% deposit with order, balance C. O. D.
YALE RUBBER COMPANY,
282 Broome Street, New York City.

potato peelers, rug cleaner, embroidery needles and hair frames. Pittsburg has been just about closed to peddlers, but that has made no 'nevermind' to those oldtimers, the Cronin brothers, Al (Windy) and Irby, who can be seen working every day on the corner of 11th and Liberty, opposite the Union Depot—some spot. Another pair of oldtimers I ran into in the vicinity of the 'Smoky City' was the Knob brothers, Harry and George, with their line of 'Night Hawk' remedies—getting real money, too. In New York recently I ran into the old scout, B. C. Blake, king of solder workers, who demonstrated it for years in the various chain stores throughout the country. Blake saved his money and is now running a restaurant at 268 West 34th street, at the entrance to the Pennsylvania Station. His place is a beehive of industry, and is open 24 hours every day, employing three shifts of help. In front of the restaurant the day I visited was a large blackboard, with the alluring sign of 'Full Chicken Dinner, including Everything From Soup to Nuts, 30 Cents.' The interior waits are covered with signs of the same nature and thereon always hangs the current issue of The Billboard. Blake says he has refused the tempting offer of \$10,000 for his place and lease. A block away from Blake's place I found two more oldtimers who have quit pitching and become prosperous merchants, they being Phil Unger and Jack Schoenwald, manufacturers of the King tie retainer, and they have an action store on 34th street, a jewelry emporium on 14th street and offices and factory at 621 Broadway. In their 14th street store I found two of their clerks, former pitchmen (white stone workers), the Greenbaum Brothers, Abe and Lou. Taking the subway I rode downtown and ran into Jim Kelley, another oldtimer, who was almost down and out a few years ago, but who has staged a wonderful comeback, and is now at the pinnacle of success. In his office I met another veteran pitchman in Joe Brennan, former pen and microscope worker, now Kelly's manager and right bower. Again taking the subway I crossed over into Brooklyn, and in Fulton street, the busiest section, I found another ex-pitchman, Baruum Hawley, former demonstrator of fountain pens, safety razors, gyroscopes, etc., now running a good-sized gents' furnishing store, well stocked with high-grade merchandise, and in addition to this he at present is running a chain of straw hat stores. Returning to New York, via the subway, I stopped off at Berk Bros., where I met two of the most successful ex-pitchmen in this country. I believe it was in the summer of 1910 that these two hustling pitchmen, Joe and Leon Berk, arrived in this country, bringing with them from Europe what was then a decided novelty, the 7-in-I glasses. Making a tour of the principal cities of the United States, demonstrating this article, they quickly interested all up-to-date pitchmen, and soon they opened an office on Broadway, New York City, since which they have moved several times to larger quarters. Having an intimate knowledge of the requirements of

(Continued on page 103)

Make Your Own Instantly

46 \$1.25 PER GAL. Flavors

Non Alcoholic

SEND NO MONEY

Make your drinks in a jiffy. One ounce bottle of Ozonated Flavor is enough to mix a gallon of any drink you desire. Order the flavors you want today and enjoy the old familiar taste and aroma. No fuss or mess. Just mix and serve instantly. You will be delighted. Order today at our risk. We guarantee you will be entirely satisfied or we refund your money. Rush your name and address stating flavors wanted. We send bottles by return prepaid mail. When Postman delivers package just pay him \$1.25 for each bottle you order. If not satisfied after tasting, return quantity left and we will refund your money at once. Order at once and we will send you absolutely FREE this 96-page book, "Drinks," which tells how to mix over 300 drinks.

OZONATED BEVERAGE CO.

Dept. 106
487 BROADWAY, NEW YORK, N. Y.

Artificially Colored

Agents: Here is a Clean-Up

Chicago Comfort GARTER

No. 4066—The famous "Serpentine Garter," made of extra fine cable elastic, in a variety of attractive, popular colors, with polished, nickel plated heavyweight metal claws. Each pair complete with an attractive carton.

PER GROSS \$7.50
25% deposit required with all C. O. D. orders.

ED. HAHN

"He Treats You Right"
222 W. Madison St. Chicago, Ill.

YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.85 Per Gross
Deposit required on C.O.D. Orders
Send for Sample.

CHARLES UFERT 133 W. 15th Street, NEW YORK.

PAPERMEN

High-class proposition for producers. Write C. F. BROWNFIELD, Circulation Manager Farmers' Home Journal, 623 West Main St., LOUISVILLE, KY.

LIVE WIRE AGENTS Attention!

Every housewife a prospect for this machine. The most needed household specialty of the day. "KWICKSHARP." All its name implies. Every home in the land suffers from dull knives and all cutlery. "KWICKSHARP" puts keenest edge on all cutlery in a lifetime. 100% profit. Attractive Advertising Matter Free.

SPENGLER-LOOMIS MFG. CO.

1307 GARLAND BUILDING, CHICAGO, ILL.

AGENTS WANTED

NO THREADING WIRE REQUIRED

Hover Self-Threading Embroidery Needle makes beautiful embroidery on dresses, pillow tops, etc. \$1,000.00 per month to workers. Paid started, craze growing. Enormous profit. Send \$20.00 for gross. Sell for \$144.00. Your profit, \$120.00. Or sample Needle, \$1.00. Agents' Working Outfit, \$2.00. Send today. Start making big money at once.

L. HOVER NOVELTY CO.,

4740 N. Clark St., CHICAGO

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.

MANSFIELD, OHIO

COSTS \$2.50 PROFIT \$27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS.

Every motorist wants his car monogrammed. That charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive points or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by return mail.

AMERICAN MONOGRAM CO., Dept. '88,

East Orange, New Jersey.

SAMPLE FREE

Big Profits in Fastest Selling Articles

available to agents today. Three-in-One Holder is new invention necessary for Home, Workshop, Store, Garage and Office. Sells two for a quarter. Agents, 75¢ per dozen. Money refunded if not satisfactory. Tremendous seller because of its many uses. Write for particulars. RIBBON STEEL PRODUCTS CO., Room 903, 114 Liberty St., New York.

Agents, Streetmen!

New Knife and Tool Sharpener. Gathers crowds and gets their money. Sharpens knives and tools almost magically with one or two strokes. Absolutely new. Sells easily and steadily. Two to three hundred per cent profit. Send 25¢ for sample. Address:

PREMIER SPECIALTY & SALES CO.,

800 E. Grand Blvd., Detroit.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



WORTHAM'S WORLD'S BEST WORKING EASTWARD FAST

Will Inaugurate Season of Fairs at North Dakota State Fair, Fargo, July 11—Other Big Ones To Follow—Will Add More Attractions

Clarence A. Wortham's World's Best Shows, which for three years have spent their winters on the Pacific Coast, are now making their way East to open their season at the fairs. The first of these will be at Fargo, the North Dakota State Fair, which opens July 11. A week later they will play the Inter-State Fair at Grand Forks. Other fairs at which they are booked are as follows: Mississippi Valley Fair and Exposition, Davenport, Ia., August 15-20; Iowa State Fair and Exposition, Des Moines, Ia., August 24 to September 2; Minnesota State Fair, Hamline, Minn., September 3 to 10; South Dakota State Fair, Huron, September 12-17; Inter-State Fair, Sioux City, Ia., September 18-24; State Fair of Texas, Dallas, October 8-23; Louisiana State Fair, Shreveport, La., October 26-November 6.

This chain of fairs coming to Wortham's World's Best Shows has led to a lot of anticipation and bantering between two of the Wortham companies. Wortham's World's Greatest Exposition Shows have played the fairs in the last few years.

The equipment and the shows are at the highest possible point of perfection. This is the result of consistently strengthening weak spots and constantly adding something of the vintage of 1921.

Attractions additional to those now with the shows will be added before the first fair date. The roster of the attractions now on the shows reads like what the World's Best claims to be—a traveling Coney Island. Here is what is found on the midway today: Trained wild animal show and three-ring circus, the Mamie Show, a musical comedy under canvas; Room 22, the popular laugh factory; monkey circus, with many simian actors; Athletic stadium, with a string of mat favorites; Evans' Queer Animal Shows, with scores of creatures from American and Canadian farms; Water Circus and Diving Girls Show, which introduces a troupe of trained seals, working under water

W. B. FOX

Lands New Kensington (Pa.) Fair

Pittsburg, July 2.—One of the most desired fairs in the Pittsburgh District is the New Kensington (Pa.) Fair, for which W. B. Fox, general agent of Billie Clark's Broadway Shows, has just contracted for his shows to furnish all the attractions August 9 to 13. This will be a day and night fair, and is the first fair held by this association, which has just completed building one of the finest fair grounds of Western Pennsylvania. Everything about the grounds is of the very latest—all buildings being attractive and well equipped—including a mile race track. The association has arranged for a race program of some of the finest circuit trotting and racing horses on the high class fair circuit, and will also have several big novel free acts. The fair is being extensively advertised within a radius of five hundred miles, including nearly all of Pennsylvania, West Virginia and Ohio.

SHOWMEN'S LEAGUE DAY

Chicago, June 30.—Tom Rankine, secretary of the Showmen's League of America, who has his desk in the new league headquarters, 177-179 North Clark street, and on which workmen are now busy making it into the new and permanent home of the league, said this week that everybody will be delighted when the work is finished.

Unsettled labor conditions delayed the work for some time. It will not be long now until the dream of the league members of a suitable and elegant home is fulfilled.

Mr. Rankine again calls attention to the fact that August 11 will be Showmen's League Day on all circuses, carnivals and outdoor shows. The owners of each show are earnestly asked to co-operate with the league on this day and are asked to write Mr. Rankine at once. He is in receipt of many inquiries from men wishing to join the league. Col. F. J. Owens handed Mr. Rankine a list of inquiries and applications this week and the mail has brought a number of others.

SOFT DRINK CONCESSIONAIRES SEE ADVERTISEMENT FOR Lily Drinking Cups on Page 66

with girl divers; Snake Old, the naturalist; Johan Asson, the Norwegian boy giant; Gowdy's 10-in-1, the human roulette wheel, the Girl from Up There, the Parisian optical illusion, Noah's Ark, the laugh factory; Hawaiian Village, with native singers, dancers and musicians; Wild West Show, Myers' Circus Side-Show, the Show of Wonders, giant Ferris wheel, the Frolic, carry-us-all, the seaplanes, Over the Falls, and the Whip.—BEVERLY WHITE (Press Representative).

CLARK'S BROADWAY SHOWS

Pittsburg, Pa., July 2.—W. B. Fox, general agent of the Billie Clark Broadway Shows, reports splendid business for his shows and says much credit is due R. A. Josselyn, general contracting agent, for the excellent routing he has given this caravan.

Chas. Kamaka, with his Hawaiians, joined at Mt. Carmel, Pa., June 27, after closing a thirty weeks' tour over the Keith Circuit. Clint Graham was another new comer June 27, coming off the Ringling-Barnum Circus, to act as trainmaster. This show travels in twenty-five cars.

Another recruit from the white tops is Tom Howard, lot manager. He has his Wild West on the shows, and is making big preparations for the fairs.

C. S. Sparks, who joined the shows at Bal-

timore with his tango swings, has been doing a very nice business. The merry-go-round, owned by the management, with Dale Shell as manager, is also in line with some nice business.

Enoch Butcher, with his Ferris wheel, has been turning them away. Vess Crowley, with his Fun Factory, Shlummy Alley and Human Roulette, is another attraction that draws the crowd. One of the flashiest shows on the Clark Midway is the Superba Show of Harry Fitzgerald. Jack Everhart is also getting ready for the fair season, and when not operating his whip for the midway throngs, is giving it a thorough renovating and a new coat of paint. Capt. John Wallace has been with this show for five years, and his Monkey and Goat Circus is the top money shows of the midway. He also has a fifty ten-in-one. His \$2,000 new organ is a feature in itself. The Kentucky Rosebud Minstrels have been getting good money since the shows came North. Tony Inesifume and his concert band have been giving a series of concerts in each town the Broadway Shows have played.

George Dempsey Whissler left the shows and took his snake back to his home town, Albany, N. Y. This was his first season, but he concluded he would be better off in his old profession. Tramp Friedman recently paid the shows a visit.

WITH INTERNATIONAL AM. CO.

Mrs. J. W. Conklin and J. W., Jr., opened at Winnipeg, Can., with the International Amusement Company, and had the banner week of the season. J. W. has the following assistants: Charles Wolfe, race track; Frank Renker, bucket store; Charles Smith, bucket store, and Joe White, cigar wheel. While in Winnipeg Mrs. Conklin visited many friends on the C. A. Wortham and Greater Sheesley Shows, both playing the city the same week.

HICKS WITH KAPLAN

Chicago, June 30.—H. Hicks has gone with the Kaplan Shows as second man. It is rumored that Ike Freedman, general agent, nearly worked his repertoire, an extensive one, to death before he landed Mr. Hicks.

Look thru the Letter List in this issue.

80L'S UNITED SHOWS

DeKalb (Ill.) Enthused Over Cleanliness of Organization

DeKalb, Ill., June 30.—After finishing a good week in Spring Valley at Hicks Park in spite of threatening weather and rain on Saturday, Sol's United Shows arrived here Sunday afternoon, and are showing on Evans' Field, six blocks from town on the Lincoln Highway. This town has been very hostile to carnivals in the past, but after reviewing the Sol organization Monday evening, the city fathers put their stamp of approval on the show, claiming that it is one of the cleanest organizations that they have ever gazed upon. The newspapers are donating columns every day towards the merits and the whole town is for the show.

Up to date business has been exceptionally good, as all shows and rides are filled to capacity. Concessions, also, are holding their own. H. E. Smith, promoter, has done some good work here. Tuesday was newsworthy night and he escorted the kiddies around.

Mr. and Mrs. Happy Holden left the show Wednesday and everyone was sorry to see them go, for they have left some good friends behind them. Happy has to undergo treatment for his eyes.

This week completes the three months' stay in Illinois, and all in all, it has been a pleasant and profitable one.

One of those unforeseen happenings has taken place. Racine, Wis., was to have been the Fourth of July stand, but owing to the streets leading to the lot being torn up, which makes it impossible for either the shows or automobiles to gain access. The shows will go into Milwaukee for the Celebration Week, setting the two weeks' stay in Milwaukee, under the Woodmen, up a week.—GENE R. MILTON (Show Representative).

SPILLMAN ENGINEERING CORP.

North Tonawanda, N. Y., June 30.—During the past ten days the Spillman Engineering Corporation has shipped a three-abreast machine to Mr. DeAngella, Dorchester, Mass. The machine is wired for 500 electric lights, has a special carved center with mirrors, the entire center of the machine being enclosed with beautifully designed panels, with various landscapes for decorations.

This firm has also shipped a three-abreast park model to Victor E. Faith, Johnston, Pa.; a two-abreast carousel to C. Eugene Edwards, Washington, D. C.; a three-abreast to C. H. Bacher, South Bend, Ind., to be erected in the Chamber of Commerce Exposition buildings. A two-abreast is being shipped this week by baggage to A. G. Wilbur, North Adams, Mass.

The Spillman Engineering Corporation has been working to full capacity since October 1, last year, and still has orders on its books for machines to be delivered this season. The new Spillman four-cylinder motor is meeting with great success, having a great demand for power plants for various riding devices throughout the country. This new motor has met with the approval of all the firm's merry-go-round operators. At this writing the contract has been let for two new fireproof stairways and an addition on the wood-working department. There has been no depression at the factory, as the firm has worked to full capacity to take care of this season's business.

TAXIERS BUY MORE SEAPLANES

Theodore Taxier, of the Matthew J. Riley Shows, has bought another seaplane from the Traver Engineering Company. This is the third seaplane for the Taxier Brothers. Meyer Taxier has the seaplane and the whip with Wautlam's World's Greatest Shows.

Theodore Taxier operates the seaplane and whip with the Riley Shows and is said to be getting top money every week. He cleaned up at Poughkeepsie, N. Y., at the Firemen's Convention.

The seaplanes have proven such a remarkable success that Mr. Taxier wired the Traver Engineering Company for another seaplane to operate alongside of his whip with the J. F. Murphy Shows. This outfit will be delivered July 13.

Mr. Traver says his company will have a few more seaplanes for delivery in July and August, after which they will start building for next season.

Incidentally he divulged the fact that he has designed a new ride for Clarence Wortham's World's Greatest Shows, which will be seen for the first time late this fall.

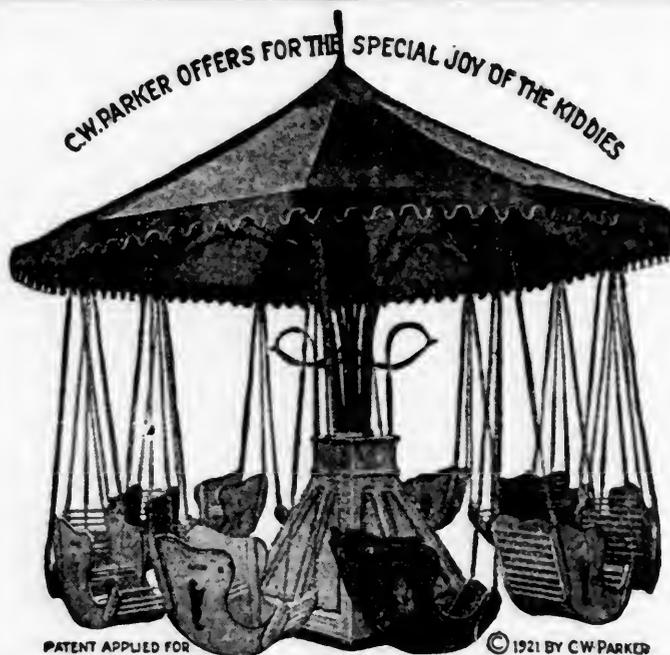
MRS. R. L. MAYS IN HOSPITAL

Mrs. R. L. Mays, wife of Bob Mays, now with the All-American Shows, is in the St. Anthony Hospital at Oklahoma City, Ok. Mrs. Mays was formerly with several large musical comedies, but for the past two seasons has had several concessions on the Barlow and All-American Shows. She would like to hear from friends.

SHOWING McROBERTS, KY.

Jack Oliver informs us that the Southern Exposition Shows have contracted McRoberts, Ky., for the Fourth of July celebration. There will be fireworks, races, boats, parades and two ball games.

C.W. PARKER OFFERS FOR THE SPECIAL JOY OF THE KIDDIES



PATENT APPLIED FOR © 1921 BY C.W. PARKER

The Parker FAIRY SWING

Has proven a winner from the start, and is now in use by Con T. Kennedy Shows, Greater Sheesley Shows, Young Bros' Shows, J. A. Macy Shows, L. A. Russell Shows, George Embree Shows, Fairmount Park, Kansas City, Mo.; Baker's Union Park, St. Louis, Mo.; Galveston Beach Park, Galveston, Tex., and with numerous other Carnivals and at Summer Resorts and Beaches.

They Get a Lot of Nickels That You Would Never Get Any Other Way

A strictly one-man ride—one man sets it up complete in about one hour, one man operates it.

Electric Motor Driven WORM GEAR DRIVE, decorated and finished in the Superior Parker Style. Priced, \$500.00 complete, with red, white and blue tent top. Terms: One-half with order, balance C. O. D.

Write for details quick of the Season's Biggest Money Getter for Your Coming Fair Season.

C. W. PARKER, WORLD'S LARGEST MANUFACTURER OF AMUSEMENT DEVICES LEAVENWORTH, KANSAS

"THE WHIP"

PATENTED

FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER
GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

Manufactured exclusively by
W. F. MANGELS CO.
Coney Island, New York.

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GENUINE KALAKA UKULELES

UKULELES, QUANTITY PRICE \$1.85 EACH
BANJO UKULELES, QUANTITY PRICE..... \$2.25 EACH

Book of Free Instructions with every Instrument.



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AT PRICES YOU CAN'T AFFORD TO OVERLOOK

FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS

10 Lots, \$6.75
25 Lots, 6.50
50 Lots, 6.25
100 Lots, 6.00

OUR GOODS GUARANTEED THE BEST ON THE MARKET

One Ring, \$2.75 Nest
One Silk Tassel \$3.00 Nest
Two Rings, \$4.00 Nest
Two Silk Tassels \$5.00 Nest
Top Handle Baskets (Sets of Five) \$8.00
Four-Legged Baskets (Sets of Four)

No Delays. We positively guarantee prompt delivery.

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CAYUSE INDIAN BLANKETS

THE ONLY BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"
Over 200 Different Designs. Pure Wool. Send for Sample and be convinced.

Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE.
Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

See Back cover June 11 Billboard.

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CUTIE LAMP

(as ill.) Wired, Plug, Socket and Cord, with Japanese Shades, complete, \$18 PER DOZ.



STANDING CAMEL LAMP. Wired. Plug, Socket and Cord, without Shades, \$15 per Dozen.
SILK SHADES, \$10, \$12 per Dozen. PARCHMENT SHADES, \$8 per Dozen.
BAMBOO SILK FRINGED SHADES, \$12 per Dozen.
JAP PARASOL SHADES, \$3.60 per Dozen, \$40 per Gross.
CAMEL LAMP, complete with Parchment Shade, \$20 per Dozen, With Silk Shades, \$22 per Dozen. Without Shades, \$14 per Dozen.
MOVABLE ARM DOLLS. Eyelashes, \$20 per 100; plain, 14 in. high. With Dresses, \$25 per 100. With Wigs, \$35 per 100. With Wigs and Dresses, \$40 per 100.
A complete and new assortment of 15 different varieties of Novelty Lamps. Prompt shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D. Send for our new Lamp and Doll Catalog—just off the press.

PACINI & BERNI,

1106 W. Randolph St., CHICAGO. Telephone Monroe 1204

MATTHEW RILEY

Does Well at Danbury, Conn.

When The Billboard Auto Car rolled into Danbury, Conn., Monday evening, June 27, and we found a convenient and comfortable resting place at the Hotel Edelweiss, we journeyed forth to see and be seen at the 20-car carnival of Matthew J. Riley, who showed there under the auspices of the Eagles.

The lot is near the center of the city, but ere we reached it we were overtaken by a downpour of rain and sought shelter under the big top, where we found Bill Everett making openings and managing the Hippodrome Circus with Carlo's dogs, ponies and bucking mules. The Guthries, two men and a majestic brunet, worked the Roman ladders in artistic poses and followed with a remarkable wire-walking and revolving ladder act. Bandmaster Victor and his jazz musicians put pep into all the acts. Jack Duffy is conducting an attractive and entertaining Dixieland Plantation Show with colored performers and a five-piece orchestra, with Nipup Smith as producer and stage manager. Duffy makes the openings and Mlle. May handles the tickets.

Bert Wilbur conducts a five-in-one show, with Edna Wilbur, a Parisian brunet, as Spidora. Then there is a 7-ft. 4-in. giant, a sea cow and several other attractions. The Ice Skating Show is a great feature, as many skeptics found out on the inside where the floor was covered with a chemical preparation that appeared to be real ice on which appeared two men in white costumes, likewise an exceptionally beautiful woman, in wonderful costumes that were costly and attractive.

The men were Fred Gerner and Ed Bassett, and the woman, Mlle. Helene.

Cyclone Baker is manager of the Motordrome, with Jack Baker and Kentucky Red as riders. Mrs. Baker handles the tickets. Bill Rogers conducts an Athletic Show. Bill makes his own openings for Mysterious Jack and three assistants, who meet all comers from the local fraternity. There are numerous other attractions, including the Japanese Village, Superba, the show beautiful, and Thru the Falls. Merrill Kinsel conducts the merry-go-round and Venetian swings, while Mrs. Kinsel has ten attractive concessions. Henry Taxier conducts the seaplanes and the whip.

Altogether there are about fifty concessioners with the show, but the heavy downpour of rain prevented us interviewing them. However, we did call on Matthew J. Riley, sole owner and general manager, in his cozy office in the big car and while there met Robert Gorke, his secretary, likewise Edward P. Rahn, general agent; W. W. Downing, press representative and special agent; Bill Everett, lot superintendent; Norman Winner, trainmaster; James F. Victor, bandmaster, and Harry Madison, electrician. Over at the refreshment stand we met Mr. and Mrs. Watts, who also conduct the cook house and it is one of the most modern sanitary places we have ever visited.

At the Circus Side Show we met W. H. Smith, who conducts a ten-in-one with Anna Staley, the Electric Girl, who also works the Buddha; Prince Congo, head hunter; Sir Frederick, the tattoo man; Baby Dorothy, snake enchantress. Then there was the Camel Girl, likewise a magician; Monkeyland, Fat Girl Cigarette Fiend and numerous others. Bill Staley makes openings while the Mrs. Staley and Smith handle the tickets.

Last, but far from being least, is an innovation in carnivals in Virgie Allison Everett, the official hostess, who acts as a receptionist to the ladies who visit the shows unaccompanied by gentlemen, for Mlle. Virgie is there to the front with the glad hand and pleasant smile to direct ladies to just what will interest and entertain them most, and her narratives on the various attractions make her a worthy successor to Old Hutch of Austin and Stone fame. A night at a clean carnival with clever and congenial companions.—NELSE.

WALKER IN CHICAGO

Chicago, June 30.—F. G. Walker, second man on the Siegrist & Sibson Shows, closed with that organization this week in Milwaukee, and is in Chicago. While in Milwaukee, Mr. Walker told The Billboard, he visited Manager Harry Pearson, of the Middle West Shows, which he said is an excellent organization and doing fair business in the Wisconsin metropolises.

ENDY SHOWS

The Endy Shows were at Linden, N. J., week of June 27, playing for the benefit of the Post-office Fund. Pop Endy gave an entertainment on Thursday after the show in honor of Mr. and Mrs. Al Preston, who spent their honeymoon visiting the bride's sister, Mrs. Aldon, who, with her husband, operates the cookhouse.

GAS BALLOONS

SOLD

"The Airo Way"



Write to us for particulars.

EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS

No. 50—Per Gross \$2.25
No. 70— " " 3.75
No. 80— " " 4.00
No. 120— " " 9.00

EXTRA HEAVY SEMI-TRANSPARENT.

No. 50—Per Gross \$2.15
No. 70— " " 3.25
No. 80— " " 3.50

AIR SHIPS.

PURE GUM, TRANSPARENT.

No. 65—Per Gross \$3.75
No. 75— " " (extra large) 7.20
Red and Gold Only.

Special No. 50, Transparent Pure Gum, mounted with self-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. \$4.00 per gross, complete.

For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.

All shipments f. o. b. New York.
TERMS: 25% with order, balance C. O. D.



603 Third Ave., NEW YORK.

5,000 GUMMED LABELS \$2.50

1 x 2 INCHES
Any wording. Stamps or M. O. Save 30%. 5,000 2 1/4 Delivery Labels, \$6.00. Catalog? IRVIN WOLF, Stat. E. Desk B3, Philadelphia.

Get Busy GILLETTE---Known The World Over Don't Wait

Get The Money—No Bluff—No Junk

Genuine Gillette Brownie Razor

\$1

DON'T DELAY—SEND NOW—TODAY

WARNING—The Boston Herald of June 26, 1921, Says: GILLETTE CO. CHARGES PATENTS IMITATED

The Gillette Safety Razor Company has filed eight suits in the federal district courts of New York and Newark against infringers of patents owned by the corporation.

Of late there has been a steadily increasing number of imitation Gillette razors and blades offered for sale, accompanied by cleverly worded signs and advertising which have led the public to believe that the imitations were genuine Gillettes. Warnings and notices to the infringers have had no effect, and the company has therefore decided, in the future, to press all suits to a conclusion.

For several weeks investigators have been busy all over the country collecting evidence, and the present litigation is the opening gun in a campaign against infringers which may grow to much larger proportions.



No Counterfeit — All American

Carnival Men—Pitch Men—Demonstrators and Salesboard Operators

Why sell cheap imitation counterfeit razors for a few days? You can stay in any town indefinitely with the Brownie and build up a legitimate, profitable, permanent business.

Don't Delay — Send Now — Today!

Wholesale Prices For Gillette Brownie

In 1 gross lots 61c each
In 1/2 gross lots 62c each
In 1/4 gross lots 63c each

F. O. B. Providence, R. I. 10% deposit required, balance C. O. D.

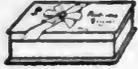
THE RHODE ISLAND NOVELTY CO., 51 Empire St., Providence, R. I.

Puritan

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Beautiful Attractive Boxes—
Highest Quality
Prompt Service
Prices Right



You will appreciate
Puritan Service

Write for our Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS

- No. 45—Air, \$2.00 Gross.
- No. 60—Air, \$2.50 Gross.
- No. 60—Heavy Gas, \$3.50 Gross.
- No. 80—Heavy Gas, \$4.80 Gross.
- No. 65—Large Attr., \$3.60 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Squawker, \$4.50 Gr.
- No. 60—With Long Squawker, \$5.50 Gr.

Half cash with order.
EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.



CONCESSIONAIRES
CIRCUSES and CARNIVALS
Mail us your orders for
ICE CREAM CONES
Just the right size.
\$2.75
per Thousand in lots of 5,000 or more.
TERMS—Cash with order.
ALCO CONE CO.
MEMPHIS, TENNESSEE
Largest Manufacturers of Ice Cream
Cones in the South.

TALCO ORANGEADE

ALSO FULL LINE GLASSWARE
Also Lemonade, Grape, Strawberry and Raspberry Juleps. Nothing used but pure fruit, oils and acids and comply with U. S. and State Pure Food Laws. True fruit flavors and natural cloudy colors. 30-gallon size, all flavors, \$1.50. Put up in gallon jugs that make 300 gallons. Lemonade, \$10.50; Orangeade, \$11.00; Grape, Raspberry and Strawberry Juleps, \$12.00. We carry ready for quick shipment a complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

Revolving Pocket Fan

\$9.50 per dozen
Sample \$1.25



WALKING DOLL

\$6.00 per 100
Sample 25c
No Catalogue

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CARNIVAL MEN

ATTENTION!
BLUM, AND PLenty of IT...
Balloons, Rubber Balls, Everything for the Carnival.
Call or write.

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119 North 3d Street.



FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers
Send four cents for sample.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

SLOT MACHINES Highest prices paid for Used Machines.
Bells, Demers, Jack Pots, Pin Machines always in stock.
PREMIUM BOARDS Blank Boards, Clear Boards, etc.
Write for Catalogue.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

CARNIVAL CARAVANS

By ALI BABA

It's reported that the Omaha Elks Club, No. 39, realized the sum of \$35,000 on its "circus" recently.

We just have to ask it—J. I. Landes, how about that second-hand store in Oklahoma City, is it still open?

'Tis said that "Dad" Sandy, of the Isler Greater Shows, always buys roundtrip tickets when going to Tulsa, Ok. How emm, dad?

Just a minute, Bertha McMahon, does "Doc" Hall always "hand 'em" Chinese baskets? Why not a few lamp dolls or a little long green?

Col. I. N. Flek can again be found in Cincinnati. At The Billboard office last Thursday he said "he's thru," unless it be that he handles a few independent dates.

Oklahoma City sure has been on the map this year so far, with six shows within six weeks. Denver must also be some town, with two shows day and date for three weeks.

George F. Hanes, of Marietta, O., visited the Zeldman & Polle Shows at Parkersburg, W. Va., and found an up-to-date and clean show. Hanes has a rooming house in Marietta.

The Kehoe & Davis Shows have made a change in their route, cancelling nine towns. Last week they exhibited in Rockford, Ill., and were scheduled to move to Kankakee, Ill., for Fourth of July week.

While in Cincinnati a few weeks ago, Felix Bied, general representative for the Zeldman & Polle Shows, told us that J. F. Jacobs, who joined the show as a special agent at Logan, W. Va., was doing excellent work and had some very successful promotions at Fairmont, when the caravan played that city.

sent in notes during the previous two weeks and they were delayed in being mentioned, please don't find fault, as each will receive consideration as soon as possible.

Late info. had it that Ray C. Elgin, ahead of the Con T. Kennedy Shows, made the Elgin watch works bum, the Elgin butter melt and the Elgin girls sit up and take notice, when he promoted a most successful contest for the Elgin fremen at Elgin, Ill., a few weeks ago.

Last week was sure "showweek" at Winnipeg, Can., with the Greater Sheesley on North Main street; Wortham's No. 1 at Happyland, Portage avenue; C. W. Molly's Canadian at St. Boniface, just across the river, and the Al G. Barnes Circus for two days on the circus lot, postcards a Bedonin from Winnipeg.

The Everson (Pa.) Firemen and members of the Harry Copping Shows played two games of baseball at Everson, morning and afternoon of June 24, the scores resulting as follows: Morning game, Firemen, 9 runs; Copping Shows, 8; afternoon game, Firemen, 6 runs; Copping Shows, 5.

Word reaches us that while Wortham's World's Greatest was en route to LaCrosse, Wis., "Bill" Floto went turtle hunting—but to get the full story as to how to bag a train and still get the turtle, you'll have to write the said William, who is probably now teaching the stunt to the Canadians.

Joe W. Belmont and Doc Bass, late of the Bocco Exposition Shows, recently joined the Jim Kanan Union Company Show, playing the coal fields of West Virginia with their Plantation Show, which includes as performers and entertainers Walter, Johnson, T. Lindsey, Lulu Hayden, Eugene Reynolds, Rebecca Johnson, Ruben Shade, Willie Jackson, Sam Woods and

Not Opposed to Carnivals Within the Law

A Letter From the New York Civic League

Albany, N. Y., June 25, 1921.

The Billboard Publishing Co.,
25-27 Opera Place, Cincinnati, Ohio.

ATTENTION, EDITOR!

Dear Sir—I enclose you herewith two sample copies of the last issue of the Reform Bulletin, in which you will see we have quoted generously from an article in your paper. We commend your flagrant attack upon the vicious features of the traveling carnival, and your writers are right in saying that those things will kill the carnivals as gambling has almost killed the horse racing in this country.

We are not fighting the carnivals as such. Only the illegal and criminal features connected with many of them.

Very truly yours,
GEO. H. WEST,

Supt. Law and Order Dept., New York Civic League.

Mrs. Lou D. Lynn has been spending her vacation with "Uncle Joe" Thonet at the New York race tracks. All understands. Are you thru with car-nivaling, "Uncle Joe?" No word from you for some time. Kick in!

Imogene Birney writes that she is back with the L. J. Heth Shows, after being away from that caravan for about three years. She has a fine collection of reptiles in Thompson's Jungleland Show and reports doing nicely.

Emanuel Andrewa, with his big mechanical show, joined the T. A. Wolfe caravan at Saginaw, Mich. Andrewa has picked another winner for the Wolfe shows as said to hold contracts for a peachy line of fairs.

Flozari, the dancer, says that she is a feature with the K. G. Barkoot Shows during the two weeks' engagement in Toledo, O. It is likely that she will continue with the show for a few weeks.

Julia Allen's Society Circus, late of the Keystone Exposition Shows, according to a recent newsnote to All, was being framed with a new one 60x90 top on Cramer's United Shows, a beautiful banner front being an attractive feature.

G. F. Woodworth, of animal show fame, was undoubtedly misinterpreted when, as he walked into the dining room of a large hotel and asked of the waitress, "Well, how is the chicken today," and "she" replied: "I am feeling very well, thank you."

Daredevil Dunn writes that he is doing the feature free attraction with the Gloth Exposition Shows in his high wire offering, working for the first time as a single. He was formerly with Marvelous Mills, the high wire artist.

W. C. (Bill) Fleming, general agent for the T. A. Wolfe Superior Shows, was reported a prominent figure on Broadway recently. "Bill" was seen around Times square several times during the week and then he disappeared. His destination was unknown.

The editor of this column returns to duty from his vacation Monday, July 4, if you have

others. Joe B. writes that he also has two concessions with the caravan and Bass, even.

Mrs. W. R. (Red) Stump, well known on numerous carnivals during the past ten years, has located in Pensacola, Fla., where she has established a dressmaking business. Mrs. Stump writes that she is doing nicely at 107 West Interstate street, and that she doesn't expect to return to the road.

Musical Chas. Ross, who with the Miesna now operates the Ross Restaurant at 2551 Third avenue, Detroit, writes that Mrs. Ross was struck by an automobile on June 25, near their restaurant, and (on June 26) was at the Harper Hospital, Detroit, in a critical condition. Both Mr. and Mrs. Ross have many old friends on the carnivals.

That boy, "Whitey" Herce, and his ingratiating Missna Elizabeth, recently joined the Wallace Midway Attractions, with which caravan they have a niftily framed and flashed 12-foot pitch-till-you-wire concession and for which organization "Whitey" has a concession and for which organization "Whitey" is a letter last week, is highly commendable—the cleanest I have ever been with, is the way he puts it.

H. J. Sinken, of Brooklyn, N. Y., handled all of the outside billing for the big doings at Elmhurst, L. I., for Harry Tudor and, according to those who know, he burned the country up for miles around. Sinken is an old circus billy and was ahead of the Barnum and Bailey Show during its tour of the "old world" a decade ago.

A newsnote states that J. J. Barnes has settled down in the grocery business at Henry, Ill. Let's see, that's the town where, at the depot and in plain view of all passengers, there appears a large sign, reading: "Henry, Ill., Best Town in Illinois. By a Dam Site." The dam is in the Illinois River, on which the town is located.

"O—h, o—h, my stomach's as hard as a br-r-r-ick!" croaked a voice from the train of the Con T. Kennedy Shows as it came to a stop at Elgin, Ill. "Tell ye say, tell ye say!" shrilled a falsetto in reply. "I'm danglad of it!" The spectators around the train looked their amazement and then "la-

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which the owner of a business receives in return for the money he invested. The BIG ELI WHEEL'S capacity as a money-earner is well known, and it is rewarding its owners with profits every year. Would you like to share in these profits? Become the owner of a BIG ELI. Write for more detailed information.

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NORTH TONAWANDA, N. Y., U. S. A.

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NOVELTIES and CARNIVAL GOODS,
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WHO WHISPERED "SHOOTING GALLERY"?
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245 So. Main St., Los Angeles, Calif.

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Perrin Sold \$350 One Day
Meiner, \$250 in one day
Shook, \$211 one day Sept. 1920
Erwin boy (going to school) makes \$11 every Sat afternoon.
Erwin says \$6 yields \$75
No theory! No guesswork!
Actual proven record of successes. Send for booklet.
Long Eakins Co., 714 High St., Springfield, Ohio

ha-ha'd' when it was learned that the speakers were Mrs. Kennedy's parrots, Tom and Jerry.

The second edition of the "Alarm Clock," which is "Issued every once in a while, in the interest of the Rubin & Cherry Shows, Inc.," recently made its appearance and was replete with signed recommendations and complimentary statements regarding that caravan.

The Mighty Doris-Col. Ferari Shows are surely a fast stepping outfit, with General Superintendent Turnquist at the helm, Lot Superintendent Doc Ward on the lot and "Honest" John Brunen on the job at all times.

The "Barking Dog," the company "second sheet" on the K. G. Harkout Shows, has again come to life, June 17 being the first return issue.

Harry Swarta writes that the Shirley & Cowdry Greater Shows played their best stand, since being originated from the Inter-Ocean Greater Shows, at Omar, W. Va.

Bobbie Mack, whose "Joy Ship" is one of the big features with Rubin & Cherry Shows, Inc., insists that the future of the outdoor show business will be in South America.

Robert (Bob) Wallace, of the Moonlight Shows, arrived in Cincinnati recently for a few days' stay on business.

Ever hear of "Bobo?" "Bobo," whose name is Paul Jackson, is said to be the champion "Africa" ball dodger on earth.

While gumboeing thru some Ohio territory, Albert Hayes, general agent ahead of the Smith Greater Shows, says he met in Athens, Harry Roebuck, who has the management of the Athletic Show and Roman Theater with the Fashion Plate Shows.

Our Australian correspondent, in a personal letter, observes: "The carnival is starting here. Many were held this last season, and for the most part to the great profit of the promoters, concessionaires and showmen."

A pretentious and out-of-the-ordinary attraction is claimed for Levitt's Wild Animal Circus and Side Show, on the Levitt, Brown & Higgins Shows, as follows: Top, 40x100 feet, with open front.

(Continued on page 82)

GUERRINI COMPANY

P. Patromilli and C. Platane, Proprietors. HIGH-GRADE ACCORDIONS. Gold Metal P. P. I. E. 277-279 Columbus Avenue, San Francisco.

SPEARMINT FRUIT PEPPERMINT

GUM

Cent-a-Pack

Also give-a-way Gum, 40c a hundred.

HELMET GUM SHOP, Cincinnati

"Something New" Always Found Here

Fighting Roosters



No. 781109, Fighting Roosters—Consists of two composition roosters, feather trimmed, attached to a long wire handle. A better seller than the prize fighters. Per gross \$4.00

Flying Birds



No. B. B. 3807, Flying Birds—A better quality goods. Wonderful value at price. Per gross \$5.75

Rubber Figures



No. B. B. 27—Rubber Figures. Height, 2 3/4 in. Cast. Docks, etc. Per gross \$8.50

Canary Whistle



No. B. B. 1318—Colored Canary Bird Whistle. Per gross \$4.00

Balloons



Shure Special—Size 90 cm. Gas Balloons. Transparent colors, guaranteed to be larger and heavier than sold by others. Per gross \$3.75

Belgian Squawkers White Stem



No. B. B. 8271—Round. Per gross \$3.00

Silverware for Concessionaires



Just arrived a big new line of Silverware. Patterns are new, quality good, variety large and prices low. Call and see this line. A Silverware circular is near completion and contains just the items you are looking for and can use profitably. Yours for the asking.

This Circular Contains:

- Rogers Silver Tea Sets
4-Piece Coffee Sets
26-Piece Silverware Sets
Sugar Bowl with 12 Spoons
Flower Baskets
Flower Vases
Berry Bowls
Fruit Bowls
Bread Trays
Percolators
Aluminum Ware
Casseroles
Carving Sets, with Stag, Horn and Sterling Silver Handles, etc., etc., etc.

DOLL ASSORTMENT



No. B. B. 14—Doll Assortment, unbreakable Dolls. Height, 13 in. Beautiful finish, dressed in 6 styles, with marabou, lace and gold braid trimmings. Also Brides appropriately dressed. Beautiful assortment for the money. 4 dozen in a case. Per case \$44.00

WHITE METAL LINK BUTTONS



No. B. B. J2—White Metal Link Buttons. Per gross \$750

No. B. B. J6—White Metal Link Elk's Head. Per gross \$800

STONE SET AND GOLD PLATED SCARF PINS



No. B. B. J2—Gold-Plated Fine Cut Brilliant Scarf Pin. Per gross \$3.25

No. B. B. 101—Asst. Styles Gold-Plated Scarf Pins. 24 different patterns to select from. Per gross \$750

PUT AND TAKE TOPS

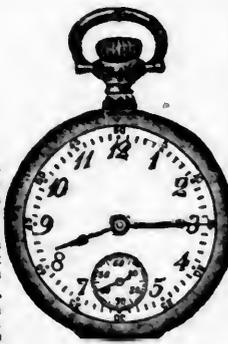
No. 318404—Wood. Per 100 \$3.00
No. 318602—Brass. Per 100 \$5.50
No. 318604—Gold-Plated. Per Doz. 1.50
No. 318612—Celluloid. Per Doz. 1.50
No. 318613—Solid Celluloid. Per Doz. 3.00

PIN WHEEL

No. N3847—Feather Pin Wheels. Assorted colors. Per gross \$4.50

Big Watch Bargain

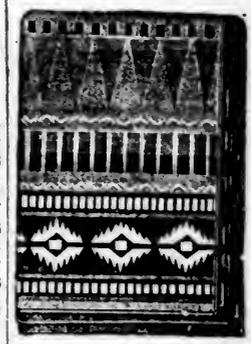
No. B. B. 121—Men's or Boys' 16 Size. Open Face Nickel Watch. Resin case model case, antique pendant, stem wind and set. Gift hands. Each \$5.00



No. B. B. 122—Same as above, in gun metal finish. Each \$5.00

Indian Blankets CHIPPEWA AND ESMOND

No. 4301—Size 64x78 inches. Cortex finish, hemmed edge. Each \$2.75
No. 43021—Size, 64x78 inches, bound with 2-inch mercerized binding. Each \$3.25
No. 4303—Size, 66 x 80 inches, hemmed edges. Each \$3.25
No. 4306—Size, 66x80 inches, bound with 3-inch mercerized binding. Each \$4.75



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Gramercy Chocolates

FLASH QUALITY SERVICE

Write us for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC.
76 WATTS ST. - NEW YORK CITY

CARNIVAL CARAVANS

(Continued from page 51)

ainers; Vetro, the "human volcano;" Great DeCoure, iron man and torture board demonstrator; Ted Smith, highly entertaining midget; Princess Thelma, snake enchantress; Moredock, the magician, Bonnie Wagner, the lecturer and who features Capt. Thomas Scott and his Fighting Lions, Louis, King and Sultana.

J. C. Wodetsky, of the Keystone Exposition Shows, isn't quite sure as to whether his good friend, Walter Sibley, was testing the knowing power of Uncle Sam's mail clerks, or what else—but, anyway, the envelope was addressed like this: "Cliff Wodetsky, Plenipotentiary (probably plenipotentiary—Cliff being assistant manager and manager pro tem, at the time); Keystone Exposition Shows, Hialeah, Fla.;" Wodetsky states that the letter reached him o. k., so, therefore, "I must be all he calls me," he adds.

The State Health Department of New York, on June 28, sent out a warning against toy balloons:

"Some of the dyes used in coloring toy balloons," says the department, "are capable of causing a severe inflammation when brought in contact with the skin while in moist condition. Children should be warned against the pastime of making miniature balloons from the ruptured rubber by sucking or blowing against small pieces of the balloons held tightly against the lips."

That oldtimer, Isaac (Ike) Monk, over Pittsburg way, has moved to the top floor of a building at 321 Penn avenue, and he writes that the change was caused by his financial and physical conditions. This old showman has been decidedly under the weather, and a few spare nickels sent his way now and then would be greatly appreciated, since he states that he is unable to pay his room rent. He would gladly sell goods in the suburbs if he had the money with which to purchase stock. He can be addressed as above.

Eugene Devine, glassblower, who joined T. W. Kelly's Circus Side Show with the S. W. Brundage Shows in July, last year, is still with that attraction and is also doing magic this season. Mrs. Devine, known as "Virginia," and who a few months ago presented "Gene" with a baby daughter, recently left the show along with Grace Mary, the new arrival, for her home in Parsons, Kan. During the winter months Devine has been manufacturing and selling ventriloquial figures, and he intends doing the same the coming winter.

News last week had it that Bobby Housels, general agent of the Isler Greater Shows, July contracted a big three-day celebration (July 24) with the American Legion at West Union, Ia., and the Missus had arrived there to stage a couple of very promising contests. Incidentally, we haven't yet been informed as to the cause of Bobby being handed the sobriquet of "bicycle agent," but report was he had been bicycling thru Minnesota, grabbing off some good fairs for the Isler caravan and was emphatic in his statement that he had not as yet had a puncture.

"Bill" Hilliar "planted" a good-size two-column cut (showing a boy riding one of the horses on the carousel) and a single-column cut (showing one of the boats of the Venetian Swings carrying two children) in an illustrated page of The Evening Public Ledger of Philadelphia, June 10. While he failed to "put across" the name of the Rubin & Cherry Shows, the local American Legion poet (the auspices) and the scene of festivities were mentioned, which was all to the merry in helping bring out the crowd. All of this in spite of much carnival knocking on the part of those prejudiced against this form of amusement.

With Lucille Dawson-Rex doing the managing of the Pittsburg office of The Billboard, she needn't think that her "hubby," Jack Rex, would remain completely out of the show business—not Jack. In addition to being an energetic and result getting minstrel agent, J. R. has for many years been adept with the brush—scenic, pictorial, sign and pin-stripping painting—and besides attending to this part of the program he is also managing the merry-go-round at Kennywood Park, Pittsburg. And, by the way, Lucille hasn't the "X" on goodfellowship either, as Jack is himself a host-party-well-met and just jammed full of good nature.

T. R. Yarborough and the Superior Shows' band have been making a big hit all along the line this season. The band was loaned by Manager T. A. Wolfe to the city of Battle Creek for two Sunday concerts at McCauley Park, both of which were huge successes. The attendance at the last concert, Sunday, June 19, being estimated at 10,000. The Superior Shows' band also marched in the Elks' convention parade at Battle Creek week of June 13, and at Flint, June 22, when it played in the line of march ahead of the Flint Boy Scouts and the Michigan detachments of the G. A. R. and Spanish War Veterans.

A letter from Bennie Smith, announcer and show talker of years of experience, who a few months ago suffered severe injuries in an automobile smashup, stated that the plaster of paris cast was off his leg, and he was getting around on crutches. While recuperating, Bennie was back at his old stunt of "drummer boy" and juggling the sticks at Glen Bourne Park, Newbern, N. C., and making headquarters at the James Hotel, Newbern, at which address he would like to hear from friends. He says his misfortune cost him his b. r. and that he would be ready to hit the trail on somebody's show front by the first week in July.

He may not look the part, girls, because he's not lanky and lean, with a hair mattress upon his head as we picture the poet, but he's there just the same even if he is a bit plump and has hair tinged with gray. We are speaking of Ed R. Salter, Johnny J. Jones' "Hired Boy."

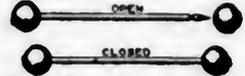
(Continued on page 99)

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The Pin With the "Improved Clutch"

This Ball Pin does not need the button hole in the collar. It can be adjusted in the collar to suit the tie. Made in Gold Plate. Smallest order accepted 12 dozen. Carved attractively and boxed 12 dozen in a box. Retail with large profit at 25 cents each.



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All "ball pins" are not "ROY" Ball Pins. To be sure of pins where "satisfaction is guaranteed" be sure you get the genuine.

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Paper Hats	Ticklers	Pillows	Watches
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American Legion Wants Shows and Concessions

for its annual celebration at Pawnee, Okla., July 28, 29, 30. Pawnee is in the heart of the Indian country. No oil town. Tell us what you have in first letter. Address ROY RADLEY, Secy. Concession Committee, Pawnee, Okla.

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GENUINE CHINESE BASKETS

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COMPLETE, WITHOUT, BULB

Beach Baby \$1.50 ea. Camels \$1.80 ea.
Kewpie \$1.80 ea. Cleopatra \$2.00 ea.
Holland Twins \$2.00 ea.

Sample \$3.00 40 in case

Wheel, as Cut, \$18.80 each



CREPE PAPER DRESSES \$6.00 and \$8.00 100
WONDER DOLL CO.
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Whips, Novelties, Specialties, Etc.

Per Gross	
No. 40—Heavy Balloons	\$2.45
No. 75—Heavy Gas Transparent Balloons	3.70
Need Sticks 35¢ & 50	
No. 0—Return Balls	2.30
No. 5—Return Balls	2.70
No. 10—Return Balls	3.50
Belgian Squawkers	\$2.20 & 3.50
Eye and Tongue Balls	10.50
Large Size Tongue Balls	10.50
Assorted Tongue Faces	9.00
Flying Birds	4.50
Souvenir Whips	\$5.00, \$6.00 & 8.50
Burning Mice	4.75
Jazz Caps	11.00
Casary Bird Whistles	4.50
Long Glass Japanese Beads	4.50



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JULY 21-22-23

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Have Space for a Few More Shows, Legitimate Concessions and Privileges
Parades Each Day, Big Circus, Fireworks, Bands and a General Jollification

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SHRINERS COMING FROM EVERYWHERE

SPECIAL RATE ON RAILROADS

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Our free catalogue shows you how to dress up your dolls.

We have bargains in Dolls of all kinds; also Chinese Baskets, Pillow Tops. Glassware Stores always get the money. You get the best kind from us. Aluminum Ware is good this year. Why not buy where you save money?

BAYLESS BROS. & CO., Inc.
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Do You Want The Top Money Store On The Midway?

Then get the biggest knockout of the season. Doll is 1 1/4 inches high. Wig and dress of the best quality. Dress is made of Brilliant, trimmed with Marabou at bottom, also Marabou Choke around neck, and is equipped with clock motor. Made of Unbreakable Wood Pulp.

Price of Doll is \$28.00 Per Dozen.
In One-Half Gross or Larger Lots, \$26.00 Per Dozen.

Send \$2.50 for sample, and if same is not satisfactory, return at our expense. HARRY H. LASKER.

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\$4.50 Sample

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36-\$5.50 Each
72-\$5.00 Each
Assorted

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QUICK DELIVERY ON

60 and 61 ft. FLAT CARS

With the metal draft rigging, new body cars, eight one-piece sill construction, equipped with gunnels and runways. Write or wire our expense. Also Box Cars and Coaches.

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YOU WANT THE BEST CHOCOLATES

WE CAN SUPPLY YOU FOR THE LEAST MONEY. LARGE FLASHY BOX CHOCOLATES FOR CARNIVALS, FAIRS AND PARKS.

1/2 POUND BOX, EXTRA LARGE	23c
1/2 POUND, 3 1/2" EXTENDED TOP, EMBOSSED	36c
1 POUND, 7 1/2" EXTENDED TOP, EMBOSSED	55c

And an assortment to please you and your purse. Give us your trial order. You'll need more. Send for our Catalogue. One-third cash required, balance C. O. D.

E. G. HILL CANDY CO., 423 Delaware St., Kansas City, Mo.

MENTION US, PLEASE—THE BILLBOARD.

VISITS PATTERSON-KLINE SHOWS

Kansas City, June 30.—Lawrence, Kan., was the stand of the Patterson-Kline Shows, week of June 29, and as Lawrence is only a short trolley ride from Kansas City the representative of The Billboard journeyed to see this much-talked-about show, and to renew our acquaintance with Abner Kline, general manager, and his wife, and also those connected with these shows. We had a good time, were royally entertained and enjoyed inspecting and going over one of the best carnival attractions we have had the pleasure of attending.

The show occupied three blocks at Woodland Park, a short distance from the center of Lawrence. The crowd present was not only "looking," but also "spending" at every concession and show.

The Patterson-Kline Shows are well deserving of their appellation, "America's Cleanest Amusements," for they were all of that, inside and out.

The fourteen paid attractions are as follows: Patterson & Kline's Dog and Pony Circus, management of Clyde Rialdo, with Val Vino, talker; Mrs. Rialdo, tickets; Prof. Bert Briggs, trainer of the high-school and society horses, and John Hughes, in charge of the horses. Kline's Museum (10-in-1 pit show), managed by Herbert I. Smart, and has among the attractions the following: Jenny Reynolds, midget; S. H. Dixon, electrical act; Allah, fire eater; Australian Jim, contortionist; Howe's Glass Blowers; Madame Zorah, mind-reading act; an "escape act," and Jungle Land, Bob Kennedy's Black and Tan Minstrels are under the direction of Bob Ridley, with ten performers, making a good "jig" show; "Oh, Boy," managed by Roy Burnsworth, and Mrs. Burnsworth handling the tickets; an up-to-date crazy horse, with a wagon front; the Royal Motordrome, with Speedy Bauer, as manager, and the Bauer Trio, as riders, consisting of Speedy, his wife and brother; the Monkey Speedway is in charge of J. T. (Doc) Porter and his able lieutenant, Mrs. Porter, on the ticket box; the Athletic Arena has Leo Chase (Bull Dog Chase), of Oklahoma, as manager, and three husky-looking wrestlers, and Mrs. Chase as the lady wrestler; Dirty Moore's has George Harris, manager, and Floyd Entreklin on tickets; the mother and baby monkey (only three weeks old, managed by Lee Phillips. All the rides, excepting the Ferris wheel, are owned by the Patterson-Kline Shows, and are as follows: Sea planes, costing \$8,000 and which just arrived on the show from Chanute, Kan., managed by W. L. Stevens; merry-go-round, ably handled by Elmer K. Kline; the Whip, in charge of Louis J. Rodner, and the Ell Ferris wheel, owned and operated by W. K. Harrison. Mrs. Abner Kline has the Penny Arcade.

There are thirty up-to-the-minute concessions, of which John C. Anghe has 20 and H. K. Seymour, Charles Robertson and A. Angelini the others. Mrs. Charles Warner has the root beer stand, Preston Swinney the dining car (as the privilege car has been eliminated from the Patterson-Kline Shows), Z. E. Stenzel operates the cookhouse and general confection stands.

James Patterson and Abner K. Kline are the owners, Abner K. Kline acting as general manager, with the following as their able assistants: Bob Kennedy, assistant manager; W. B. Wedge, secretary and treasurer and Billboard agent; Harry S. Noyes, general agent; H. H. Jenkins and T. B. McKay, ten-day advance; William C. Glynn, press representative; Val Vino, general announcer; Frank Sauer, lot superintendent; Frank Medoris, trainmaster; E. A. Marshall, electrician, aided E. M. Epley, of Kansas City, for the Lawrence stand. Charles Warner is leader of the 14-piece band, and has a sure-enough aggregation of musicians. Bert Wedge has the steam calliope. Once a week a parade is given, with all the necessary plumes, horses, fancy riders, monkeys and dogs and the calliope.

The Patterson-Kline Shows require twenty cars to handle their equipment.—I. S.

PITTSBURG NEWS LETTER

Late visitors to the Pittsburg office included Irving Polack, World at Home Shows; J. J. Duffy, Travers Engineering Company; Beaver Falls, Pa.; Reno Fleming, motion picture theater manager, Fairmont, W. Va.; Johnny J. Jones, Harry C. Hunter and brother, W. H. Lappee, oldtime trouper, now travelling salesman for a Baltimore firm; Earl C. Noyes, International Exposition Shows; Lou Padolf, Cloth's Greater Shows; Fred A. Viris, promoting Southern Marll Gras, McDonald, Pa.; Frank Shaffer; Mrs. Frank Miller and Mrs. Robert Gloth, of Cloth's Greater Shows; A. W. Hutelinson, Jos. G. Ferarl Shows; A. H. Barkley, E. R. Jones, Frank Petite, Johnny J. Jones, Johnny J. Jones Exposition; Ike and Jake Faust, J. P. Flanigan, J. Gillespie, Wm. Sullivan, Wallace Bros.' Shows; Sam Newman, Homer E. Moore Attractions; Sam Prell, Newark, N. J.; Harry Dunkel, Harry Copping Shows; Tom and Joe Hasson, Hasson Bros.; and George Coleman, Mighty Doris & Ferarl Shows.

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors

and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

Your Object Is To Make More Money

You can do so the easiest by getting our free catalogue of Jewelry, Watches and good Specialties.

ROHDE-SPENCER CO.

Wholesale only
Entire Building 215 W. Madison St., Chicago, Ill.

Concessions Wanted

August 3 and 4. Modern Woodman Picnic at Harris, Kansas. Big crowd assured. Everything goes. Address CHAS. E. YOUNG, Harris, Kansas.

Punch up your sales



WITH OUR Sales Boards



All Kinds of Boards for All Kinds of Business

Hoodwin Sales Boards

are without equal for quality of workmanship and perfection of operation.

WHY EXPERIMENT?

USE HOODWINS and be sure.

JUST OUT



The Ideal Distributor CAN BE USED ANYWHERE

Sells post cards, ball gum or collar buttons.

THE J. W. HOODWIN CO.

2949-53 W. Van Buren St. CHICAGO

MINER'S SHOWS SUFFER LOSS

Ferris Wheel Wrecked in Accident—Severe Storm Hits Shows and Concessions

Beaver Meadows, Pa., June 28.—Miner's Model Expo. Shows met with an accident while moving from Nesquehoning, Pa., to this town last Saturday by auto trucks. A trolley car hit the truck carrying the Ferris wheel. The wheel was a total wreck. No one was killed, but three men were badly hurt. They were sent to the hospital, but all will recover. The show was ready to open here on Monday night when a wind and rain storm came up and tore and blew down all the shows and concessions. Jerry Barner was the heaviest loser, losing four concessions, doll race track, silver wheel, doll wheel and blanket wheel. Warner R. H. Miner lost three concessions and two big tops. The Miner Shows played a successful two weeks' engagement at Nesquehoning, the second week's engagement being by special request, according to General Manager F. H. Miner.

McMAHON SHOWS

Douglas, Wyo., June 30.—The McMahon Shows are back in Wyoming after an absence of three years, and the natives remembered the show. Sidney, Neb., under the auspices of the Fire Department, was fair, altho two days of rain interfered. The Mayor, who was bitterly opposed to carnivals, visited the midway nightly, and before leaving he asked the "Governor" to bring the show back in the fall for their Fall Festival. The Ozallala (Neb.) Roundup committee visited the midway at Sidney and insisted that the show should be at the Roundup July 4 to 6, but as the shows were contracted for those dates he had to decline with thanks. Three fair committees were also on the lot, being entertained by the Hall.

Charles McMahon has added two more concessions to his string, making six in number. Hal Roberts, with blankets; Mr. and Mrs. Fleeman, with buckets; Mr. Ledbetter, with big cat, and Mr. Beasley, with roll-down, joined at Sidney, Neb. Billie Streeter joined at Sidney, having purchased a half interest in Doc Hall's Gay Paree Show. Fred Bishop is managing Doc Hall's Wild West Show. Al Nation has the cafe on the midway.

"Governor" T. W. McMahon and son, Charles A. visited the Wortham Shows at Cheyenne, Wyo., and reported a royal time. J. D. Reilly, late branch manager of the Supreme Photo Play Co., of Salt Lake City, Utah, joined here, and will assume the duties of general agent. From Douglas the show moves to Casper for an eight-day engagement under the Spanish War Veterans.

The show now travels in seven cars, but two more will be added after the Casper engagement.—BERTHA McMAHON (Show Representative).

FOR FIREMEN'S FUND

Elgin, Ill., June 30.—The Elgin firemen's pension fund has received \$1,176.80 as the result of the appearance here of the Con T. Kennedy Shows. Kennedy played seven nights here and the weather was fine every night.

FAMOUS STANDARD SHOWS

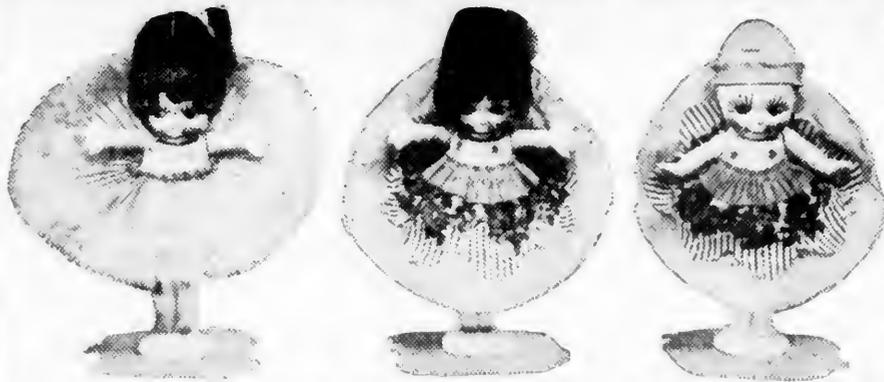
Seymour, Mo., June 29.—The Famous Standard Shows, under the direction of J. W. Beatty and H. Hafers, played at Mountain Grove, Mo., last week to fair business. Rain was much in evidence. This week they are at Seymour, in the heart of the city. J. D. (Whitney) Hamilton has again taken charge of the Cabaret Show. Warren Wright, formerly with one of the Wortham caravans, is a new member, joining last week. The management now has two rides, four shows and fifteen concessions. The roster includes J. W. Beatty, owner and general manager; H. Hafers, secretary and treasurer; Roy Henderson, general agent and legal adjuster. J. W. Beatty has five concessions, H. Hafers four, Bud Wald four and Roy (Red) Carter two. Kid Burns is manager

MRS. HARRY C. HUNTER



For the past three years at Luna Park, Johnstown, Pa., where she operates over a dozen high-class concession stores.

DON'T PASS US—BUY



No. 1—Miss Beauty, 11 in. high, with eyelashes, hair wig, and silk dress, edged with marabou. \$65.00 per 100. No. 2—Miss Dearly, 14 in. high, with eyelashes, hair wig and fancy patterned dress. \$40.00 per 100. No. 3—Miss Honey, 14 in. high. Has no wig, but instead wears a paper hat and fancy dress. She has eyelashes. \$23.50 per 100.

3-PIECE DENNISON SILK FLORAL CREPE PAPER DRESSES, \$6.00 PER 100.

CAMEL AND ORIENTAL ELECTRIC LAMPS, fully equipped with plug, sockets and cord, \$13.50 per Dozen.

SILK SHADES FOR THESE LAMPS. Assortment A, \$10.00 per Dozen. Assortment B, \$11.50 per Dozen.

JAPANESE PAPER SHADES, \$3.50 per Dozen.

CARNIVAL AND FAIR DOLL CO. "The Square Deal House", 1816 South Kedzie Ave., Chicago, Ill. LONG DISTANCE TELEPHONE, ROCKWELL 2268.

No. 4—Miss Teetie, the 14-in. high movable arm doll, made with eyelashes. This is the same doll as Nos. 1, 2 and 3, but made. \$18.00 per 100.

These Dolls are made right and packed right. If you want to make some real money—use them. Don't wake up too late.

UNBREAKABLE DOLLS with Movable Arms, Dressed in Gold Cloth, Metal, Silk Dresses, Trimmed With Marabou.

11-inch \$10.00 Per Dozen 16-inch 12.50 Per Dozen 18-inch 18.00 Per Dozen

CHINESE BASKETS, 5 to a Nest. Single rings and single tassels. \$3.75 per Nest.

SHIMMY DOLLS, 14 1/2 in. high. Unbreakable. Tested clock work movement. \$28.00 per Dozen.

They call us the Square Deal House. You will call us that, too.

TERMS—1/3 cash with order, balance C. O. D.



"Square Deal" Ben Simon, Mgr.

SAVE MONEY

By Buying Direct From Manufacturer

Electric Eye Teddy Bear

\$14.00 Doz.

In case lots only, 2 1/2 dozen to case. Less than case lots, \$15.00 per dozen. Sample, \$2.00.

Bear stands 23 inches high, with strap around neck, and silk ribbon.

POODLE DOG

No. 2—11 inches long, 9 inches high. Long silky white hair.

\$4.00 Per Doz.

In case lots of 6 dozen. Less than case lots, \$4.10 per dozen. Sample, 50 cents.

No. 3—12 inches long, 10 inches high. Long silky white hair.

\$5.00 Per Doz.

In case lots of 6 dozen. Less than case lots, \$5.10 per dozen. Sample, 75 cents.

1/4 CASH WITH ORDER, BALANCE C. O. D.

AMERICAN STUFFED NOVELTY CO., Inc.

60 GRAND STREET (Canal 0203),

NEW YORK CITY

1000 CASSEROLES A DAY!



now being used by one Concessionaire at Riverdale, Ill., Chicago! WHY? It is an article anyone and everyone will play for. Made of solid white metal, heavily enameled, highly polished, polished. Each one packed in separate cartons, at

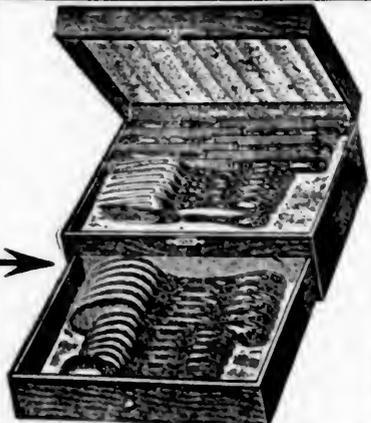
\$12.00 PER DOZEN.

"NUF SED" Wise Concessionaires know the value of this item.

GENUINE ROGERS 26-PIECE SILVER SET IN OAK CHEST

From Chicago Stock at \$4.60 Each THE LEADING ITEM IN SILVERWARE

25% with order, balance C. O. D.



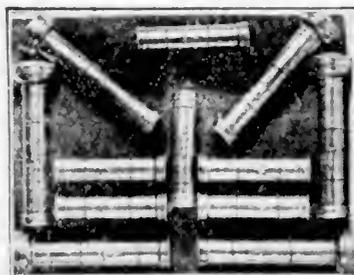
ATLASTA MERCANTILE SUPPLY CO.,

179 North Wells St. (Cor. Lake),

Local and Long Distance Phone, State 6696.

Chicago, Ill.

Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00.

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

PURITAN NOVELTY CO.

1911 W. Van Buren St., Chicago

of the Athletic Show, F. J. Troy tab. show. Whitney Hamilton girl show, Mr. and Mrs. L. B. Norman cookhouse, Roy Carter juke, Albert Krust superintendent of rides, Roy White chief electrician.

Cahoon, Mo., will be the Fourth of July week stand.—WARREN WRIGHT (on the Show).

F. M. REPROGLE

Purchases Fashion Plate Shows—Now Known as Greater Detroit Shows

The Fashion Plate Shows, formerly under the management of Wender and Fields, have changed hands and are now under the management of F. M. Reprogue, who formerly owned the Greater Detroit Shows. Mr. Reprogue is in full charge of the shows, which are now known as the Greater Detroit Shows. The outfit consists of five shows and twenty-five concessions. Mr. Reprogue has his own rides, which he recently purchased.

On the executive staff are Mrs. Dell McGary, secretary and treasurer, Dell McGary, lot superintendent; E. M. Thomas, manager of rides; A. L. Stines, treasurer; W. F. Geller, chief electrician; G. W. (Dip) Wiedler, advance agent. M. D. (Doc) Dry has the cookhouse.

The show is routed thru the coal mines of Southern Ohio. Last week at Corning, O. the initial week for the new management, was a red one. This week, Fourth of July spot, the shows are at Glouster, O.—CHAS. (CHUCK) JASTER (Show Representative).

Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink Instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages.

ONE PACKAGE ENOUGH FOR 50 GALLONS

LEMONADE \$2.50 ORANGEADE \$3.00

PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS.

ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.

CATALOGUE READY NOW

MANUFACTURERS OF THAT "FAMOUS RAINBOW COLLECTION OF WHIPS."

WRITE FOR NEW CATALOGUE

BALLOONS, FLYING BIRDS, BADGE GOODS, CANES FOR CANE RACKS

THE TIPP NOVELTY CO. TIPPECANOE CITY, OHIO, MIAMI COUNTY RED, WHITE & BLUE RETURN BALLS

WHIPS, SQUAWKERS, JAZZ HATS NOVELTIES, JEWELRY

OUR "FAMOUS RUBBER NECK BALLOON" IS A WONDER

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

CARR, WALTER, carnival trouper. Complainant, F. J. Kingman, Doney & Foley Shows, care The Billboard, Cincinnati, O.

GAYS (OR SCALES), LELAND, acrobat. Complainant, Sidney Hathaway, care Wolfe's Superior Shows.

LINDLEY, ELLIS, carnival trouper. Complainant, Jack Burns, Gen. Agt., Cook's Victory Shows.

SANDERS, CHARLES, carnival trouper. Complainant, Capt. C. W. Nall, Mr. C. W. Nall Shows, care The Billboard, Cincinnati, O.

SNAPP BROS.' SHOWS

Eau Claire, Wis., June 29.—Snapp Bros.' train arrived on schedule time from Marshfield Sunday noon and immediately set up in preparation for the big week at Eau Claire, where the State Convention of the American Legion is held.

Monday night the Midway was crowded with visitors to the convention and Eau Claireites. In addition to the above, Mesdames Iran and William Snapp were kept busy in the receiving line, for many Alamoites, who were showing at Chippewa Falls this week, were on the lot.

HENNEGAN'S

Advertising Novelties

WHIZCAP New Shape, New Style PAT. PEND. Sample Free.

SKY SNAKE Snake-like action when dropped from building. PAT. PEND.

POSTERS, BANNERS, NOVELTY CUTOUTS, ETC.

THE HENNEGAN CO. Cincinnati, O.

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES AMERICAN MARABOU COMPANY 67 Fifth Avenue, NEW YORK CITY.

AT LIBERTY—A-1 SHOOTING GALLERY

Profer Carnival playing large towns and fairs or good level park. State all in first letter or wire. ALLEN J. ZIGENFUS, 7042 St. Lawrence Ave., Chicago, Illinois.

Will Sell, Take a Partner

20-50, after the nut or give 35% for man. A No. 1 to work a Knife Hack, who can give a \$100.00 Bond as to his honesty. Also a Pitch-You-Win for sale at Palace Gardens. DOC HOLLINS, 7317 E. Jefferson Ave., Detroit, Michigan.

WANTED, Merry-Go-Round or Ocean Wave

also available for Howe Street Fair, August 25, 26 and 27. Write HOWE COMMERCIAL CLUB, Howe, Indiana.

SERIAL PADDLES

LOWEST PRICES—IMMEDIATE SHIPMENT JOBBERS ONLY. SMITH PRINTING CO., 1331 Vine St., Cincinnati, O.



Send for Illustrated Circular and Prices

MUIR'S PILLOWS

ROUND AND SQUARE DESIGNS THAT GET THE PLAY

Same Prompt Service, Pre-War Prices.

SOMETHING NEW

ROUND SATIN MATCH PANELS.

BIGGEST VALUE and FLASH we have ever offered, and getting a BIG PLAY TODAY.

CHINESE BASKETS

The glossy mahogany shade that gets the play.

MUIR ART COMPANY

19 East Cedar Street, Chicago, Illinois



Among them were Mr. and Mrs. Homer Jones, W. J. Collins, Director of Amusements for the Chippewa Elks' Mardi Gras; Mr. and Mrs. Black, Mr. and Mrs. Schneck, Killowat and Zoe, Eunice Seibert, Mrs. Pearl Watkins, Happy Wells, Mrs. Reichert, Mr. and Mrs. Peterson, Mr. and Mrs. Kieley, Miss Etta Bender, Etta Louise Blake, Mr. and Mrs. Johnson, Mr. and Mrs. Peary Hoffman and little Joe, Joe Weisberg, Mr. and Mrs. Pete Cella, Joe Sternberg, and Joe Ratty of the Barnes Show.

This town is gaily decorated and bands from the different Wisconsin cities are playing on every corner. Big parades are scheduled for every day. H. R. Miller, of circus fame, joined the show here with his high-school horses, and two additional cars were added to the train. The Alamoites were loud in their praise of Snapp Bros.' equipment, which is all brand new, and also of the appearance of the shows. Portage next week for the big 4th of July celebration under the Elks, who are giving away a bungalow. The town is in charge of Special Agent Matbias, who reports it in fine shape.—SIDNEY LANDCRAFT (Show Representative).

ALL SPACE SOLD

Success of the Pageant of Progress Now Said To Be Assured

Chicago, June 30.—All exhibition space for the Pageant of Progress to be held on the Municipal Pier has been sold, according to an official announcement made Tuesday. Thus three and a half miles of space has been contracted for. The "town criers," sent ahead, report enthusiastic response from other towns.

MIGHTY DORIS-FERARI SHOWS

Heading West for Their Fair Dates

The Mighty Doris & Colonel Ferari Shows have finished their New Jersey bookings, and are now on route thru Pennsylvania, heading for their first fair date, which opens August 9 at Johnstown, Pa. The engagements played by these shows thru Jersey territory were not up to expectations. The financial depression is being felt thru that State, as well as many of the

others. Camden, being the last town played in Jersey by this show, fell short about one-half of what it has been on former visits. Tamaqua, Pa., proved a red one, however, for the shows and rides and fair for the concessions. Williamsport, Pa., week of June 27, opened up very big, and from all indications will be a good spot. Wellsboro, Pa., will be the Fourth of July week, under the American Legion. Wellsboro proved the banner stand of the season last year for the Ferari Shows, and big things are predicted this year.

The balance of the season will be played in the State of Pennsylvania, with the exception of one of the fair dates, the Maryland State Fair. The season will end October 29 at Philadelphia.

A. V. MAUS

To Direct Philadelphia Carnival

Philadelphia, Pa., June 30.—The citizens of the 44th Ward have organized an association called the 44th Ward Memorial Monument Association, and have appointed a committee of 100 to raise funds to erect a fitting tribute for the boys who fought in the late war and gave their lives for their country. Over 1,800 boys went from the 44th Ward in Philadelphia, many of whom did not come back. The movement is backed by the thousands of people in the ward, and already several thousand dollars have been raised. A popularity contest is in progress now, and a large carnival will be held in the center of the ward commencing July 25, and continuing until August 6. A. V. Maus has been appointed director of the carnival.

HOPKINS LEAVES VEAL SHOW

E. E. Hopkins has resigned as special agent of the Veal Bros.' Shows, and signed with the Great Middle West Shows in the same capacity. The last named show is playing in Richland Center, Wis., week of July 3, under the auspices of the American Legion. For the popularity contest in Richland Center Hopkins reports that there are fourteen contestants in the race.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

GLOTH GREATER SHOWS



The midway of the Glotch Greater Shows, taken at Oil City, Pa., being the first carnival in this city in the 1921 season. Robert Glotch is owner and general manager, owning four rides and several paid attractions.

BUY YOUR SILVERWARE From a Silverware House

We Guarantee Our Prices To Be Right

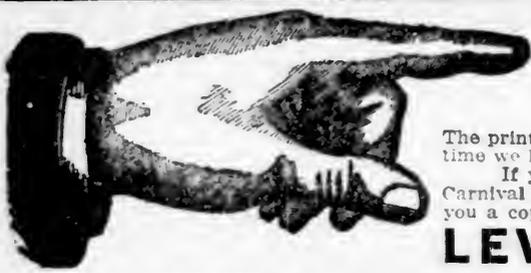
Advertisement for silverware featuring an image of a silver bowl and a list of items with prices. Items include Tea Spoons, Rogers Nickel, Large Silver-Plated Fruit Bowl, Thin Model Nickel American Watches, Rogers Nickel 25-Piece Set, French Ivory Clock, White House Clocks, Dice Clocks, 3-Piece French Ivory Toilet Sets, White Stone Scarf Pins, Opera Glasses, Chief Clutch Pencils, Gillette Razor, Eastman Box Camera, Alarm Clock, Cigarette Cases, Waldemar Vest Chains, Arm Stade Razors, Large Flower Basket, Large Cake Basket, Large Ice Pitcher, Large Fruit Basket, Coffee Sets, Large Vases, Silver-Plated 3-Piece Carving Sets, Stag Handle, 3-Piece Carving Sets, 21-Piece Ivory Manicure Set, 18-Piece Ivory Manicure Set, 15-Piece Large Pearl Handle Manicure Set, 15-Piece Medium Pearl Handle Manicure Set, 5-Piece Manicure Set on Card.

Table listing silverware items and prices. Items include Tea Spoons, Rogers Nickel, Large Silver-Plated Fruit Bowl, Thin Model Nickel American Watches, Rogers Nickel 25-Piece Set, French Ivory Clock, White House Clocks, Dice Clocks, 3-Piece French Ivory Toilet Sets, White Stone Scarf Pins, Opera Glasses, Chief Clutch Pencils, Gillette Razor, Eastman Box Camera, Alarm Clock, Cigarette Cases, Waldemar Vest Chains, Arm Stade Razors, Large Flower Basket, Large Cake Basket, Large Ice Pitcher, Large Fruit Basket, Coffee Sets, Large Vases, Silver-Plated 3-Piece Carving Sets, Stag Handle, 3-Piece Carving Sets, 21-Piece Ivory Manicure Set, 18-Piece Ivory Manicure Set, 15-Piece Large Pearl Handle Manicure Set, 15-Piece Medium Pearl Handle Manicure Set, 5-Piece Manicure Set on Card.

Advertisement for Joseph Hagn Co. watches featuring an image of a pocket watch and text: \$0.89 Each, Gent's Silver Finish, Thin Model Watch, The H. W. Co. (Hagn Watch Co.), Hundred Lots, Each 88 2/3%, Guaranteed timekeeper.

See our special mid-summer pocket edition catalogue, just off the press, by buying elsewhere. Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW. JOSEPH HAGN CO. THE HOUSE OF SERVICE Dept. B, 223-225 W. MADISON STREET, CHICAGO, ILLINOIS

DO YOU MENTION THE BILLBOARD WHEN YOU



JUST OFF THE PRESS

"THE HUSTLER" 1921 CATALOG

The printers' strike delayed us, but you know the old adage: "It's an ill wind," etc. By coming out at this time we have been able to list our goods at the latest prices, giving you the benefit of all reductions to date. If you are a Streetman, Notion Man, Pitchman, Sheet Writer, Agent, Auctioneer, Demonstrator or Carnival Worker, you should have our catalog. Send us your name and line of business and we will mail you a copy.

LEVIN BROS. ESTABLISHED 1886 Terre Haute, Ind.

R. H. Miner's Model Shows

Now Playing the Money Spots in the Coal Regions

WANTED—A FERRIS WHEEL

Will book or buy same, as we have just lost ours in an auto accident while moving. Can also place a few more Grind Stores and can place Fruits, Groceries, Dolls, Silver, Blanket, Silk Shirt Wheels. Also can use good Agents. Address all mail to R. H. MINER, week of July 4th, Janesville, Pa.; Hazleton, Pa., to follow.

DOLLS! DOLLS! DOLLS!

- 16 Inches, Twinnie Dolls.....\$16.00 per Dozen
- 16 Inches, with Wig, Curls, Silk-Dressed, plenty of Marabou and Tinsel.....\$14.50 per Dozen
- 15 Inches, with Wig, Curls, Silk-dressed, plenty Trimmings, six to an assortment, including one Bride....\$14.00 per Dozen
- 16 Inches, with Wig and Dressed, in assortments of six.....\$10.00 per Dozen

25% DEPOSIT WITH ORDER, BALANCE C. O. D.

CARNIVAL & BAZAAR SUPPLY CO.

3 EAST SEVENTEENTH STREET, NEW YORK CITY
Local and Long Distance Telephone: Stuyvesant 9561

Only 65c Only

Latest 1921 Sensation

Genuine Gillette Safety Razor Set

In original sealed package as delivered by factory
"GILLETTE BROWNIE"
Leatherette covered metal case, nickel plated
Gillette Safety Razor and packet Gillette blades

ONLY 65 Cents ONLY

Get in line quick—demand will be heavy

HOLSMAN COMPANY

210-212-214 W. Madison Street, CHICAGO, ILL.

Largest Cnt Price Wholesale Jewelers in the U. S.
Our specialty, Salesboard and Premium Trade
Send for new catalogue No. 157, just off the press



OLD TYPE
Gillette Safety Razor

TOPS TOPS TOPS

\$15.00 Per 1,000 \$15.00 Per 1,000
LABELS, \$1.00 PER 1,000. DIRECTIONS, 50c PER 1,000.

Our Tops are perfect, made of best stock. Trial order of 100 at \$2.00.
Write us for prices on large lots.
OCTAGON TOP CO., 2618 Lincoln Avenue, CHICAGO, ILL.

TWO (2) BIG KANSAS CELEBRATIONS

WATERVILLE, KANSAS, July 25, 26, 27. Downs, Kansas, July 28, 29, 30.
O. H. ROMMEL, Secretary. A. P. COTTON, President.
W. J. HANSEN, Secretary.

\$5,000 ANNUALLY SPENT FOR AMUSEMENTS.
INDEPENDENT SHOWS AND CONCESSIONS, WRITE.

ALL PRIVILEGES AND CONCESSIONS OPEN

Want good Shows and Attractions. Attractive proposition. Wire.
OTIS C. THOMAS, Secretary, Liberty, Ky.

MENTION US, PLEASE—THE BILLBOARD.

RUBIN & CHERRY SHOWS

Open Big at Paterson, N. J.

Paterson, N. J., June 30.—In spite of the edict that was advertised in the meager circulation of a New York vaudeville weekly, which on account of the terrible "dop" in the vaudeville and picture business has taken up arms against outdoor show business, which seems to be about the best bet in show business today—the fact remains that Rubin & Cherry Shows, Inc., opened a week's engagement here last Monday night and drew to the show grounds at Peoples' Park, under the auspices of the Sons of Veterans, one of the largest crowds ever gotten together in Paterson.

One of the papers publishing a Sunday edition had front page stories, lifted bodily from the aforesaid disgruntled New York sheet about the agitation against carnivals, but in the amusement section of the same newspaper was a story lauding the Rubin & Cherry Shows, and the arrival of the orange special of 30 cars drew to the freight yards thousands of people to find out if the preliminary advertisements were true.

Each show and concession did splendidly Monday night, and from the class of folks that were out it is quite evident that people do want real outdoor shows when they are of the class and cleanliness of Rubin & Cherry. Alfred Painter, general manager of Broadway Danities, the new sweet confection, has just arranged with Rubin Gruberg to supply his patrons with their confection, and with a host of expert butchers Mr. Painter is right on the job himself—and unnecessary to state is scoring heavily.

THIS WEEK'S SPECIAL
Jack King, whose I. X. I. Ranch is known from coast to coast, is a big factor these days with Rubin & Cherry Shows. Mr. King has surrounded himself with a capable company of cowboys and cowgirls, and with his valuable stock, consisting of bronchos, mules and steers, sets the pace for a carnival attraction. The turnaway business done by him, especially during the last few weeks, is testimony to the fact that the Wild West business is far from being a back number when presented as it is by King.

Next week the shows play Allentown, Pa.—WILLIAM J. HILLIAR (Press Representative).

HASSON BROS.' SHOWS

McKees Rocks, Pa., Proves a Bloomer

Monongahela City, Pa., June 28.—After the worst week in the history of the Hasson Bros.' Shows at McKees Rocks, Pa., the caravan pulled in here on time Sunday. The McKees Rocks date was a star bloomer. This week the show is doing a regular business again, under the auspices of the firemen. A. L. Bonawitz joined here with his new whip, making five rides now on the midway.

Manager Tom Hasson proved that he is one of the live ones by building an eight-foot bridge across a creek in order to cut off two blocks' walk to the lot this week. The bridge was built at a cost of \$400.

Charles Haynes has joined with his musical troupe, which is drawing big. J. J. Evans' Dog and Pony Show is also proving a big draw. Joe Hasson's "Garden of Allah" still claims top honors. Bart Sneldeker's Athletic Show has been doing good business at every stand.

Manager Hasson has booked a real outdoor 4th of July celebration at New Kensington, Pa., under auspices of the firemen.—BERT W. LOWE (Show Representative).

LORMAN-ROBINSON SHOWS

Connersville, Ind., June 28.—By request of The Druids, the Lorman-Robinson Shows put in a second week in Richmond, to good business. This week at Connersville, under auspices of the Children's Aid Society, and if business at the present writing is any criterion Lorman-Robinson will have the banner week of the season.

The new plantation show, under the management of Whitey & South, is proving a winner. New faces are seen on the athletic show, and, by the way, this is the best wrestling town so far this season. The scaplines, as usual, are riding them to capacity. The car used is leaving Saturday night to play some celebrations, but Steve Hayhurst, with his new Horseshell Stillman, will be on next Tuesday.

The show will make a jump of one hundred and fifty miles to Greenfield, Ohio, for the 4th of July week, under auspices of the American Legion.—ROE T. MANSFIELD (Show Representative).

SOL'S UNITED SHOWS

Looked for Modern Woodmen Expo. at Milwaukee

Milwaukee, June 30.—The Modern Woodmen of America have booked Sol's United Shows for their two weeks' Exposition, July 11-23. Two locations will be used. Six thousand members are boosting and more than two thousand ladies are interested. Free acts will also be on hand. Plenty of money is being spent to make the event a success, says H. W. Schultz, chairman of the committee.



THE NEW WINDHORST INVERTED ARC LAMP

1000 Candle Power Will Burn in Any Wind or Storm Without Flickering

We Manufacture the Latest Circus Machines.

We are also headquarters for Jumbo Store Burners, Pumps, Tanks, Hollow Wire, etc.

Managers write for Circular.

Windhorst Supply Co., 106 No. 15th St., St. Louis, Mo.

NEW HOROSCOPES BUDDHA SUPPLIES FUTURE PHOTOS

HOROSCOPES, new. LOOK new. 4-color. 4-page, 1,500 words well written. \$8.50 per 1,000; sent postpaid, well packed.

BUDDHA (invisible) Papers. 16 kinds, over 300 readings, English and foreign, \$3 up per 1,000. The "Ups" naturally sell faster. Costumes and outfits. We've made invisible papers over 14 years. Ask the Old Timers.

FUTURE PHOTOS, clearer and better color, due to improved methods, \$2.00 per 1,000. (Distorted free if asked for.) Send 4c for complete info. of all lines.



S. BOWER,

47 Lexington Ave., NEW YORK. (Formerly Brooklyn.)

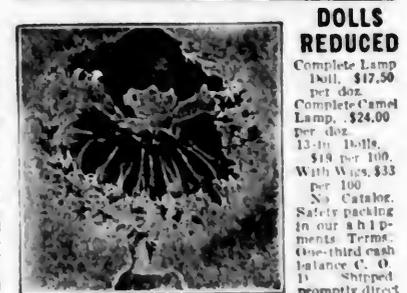
DOLLS FOR CONCESSIONAIRES

In 9 1/2, 12 1/2, 14 1/2 and 16 inch sizes, made of wood pulp composition, dressed attractively in silk and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers.
69-73 BRUEN STREET, NEWARK, N. J.
Local and Long Distance Phone, Market 648.



DOLLS REDUCED

Complete Lamp Doll, \$17.50 per doz.
Complete Camel Lamp, \$24.00 per doz.
13-in. Doll, \$18 per 100.
With Wigs, \$33 per 100.
No Catalog. Safety packing in our shipments. Terms: One-third cash balance C. O. D. Shipped promptly direct from factory.

DA PRATO BROS., 3474 Rivard Street, Detroit, Mich.

Wanted at Once

No. 1 Advance Agent, one that knows the Carnival Business only WANTED—Athletic Show, Hudson Show, Ten in One, 6-Piece Band, good Cook House, Platform Show, Wheel and Grind Shows of all kinds. Wire, don't write. SHIPLEY'S GREATER SHOWS, Paintsville, Ky., July 4 to July 9.

Bottlers of Coca-Cola and Soda Water

We cater to Circuses and Carnivals. LOGAN BOTTLING WORKS, P. S. Martin, Prop., Logan, W. Va.

OUR LAMPS ARE GETTING TOP MONEY EVERYWHERE

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade
\$25.00 PER DOZEN

CLEOPATRA LAMPS

Complete as above, **\$24.00 PER DOZEN**

SHIMMIE DOLL

New Price

\$30.00 per Doz.

Bronze Camel Lamps

All wired up complete, with genuine silk shade

\$30.00 PER DOZEN

40 Watt Bulbs, each - - 25c
16 C. P. " " " " - - 15c

POLLYANNAS



HOLLAND TWIN LAMPS

Complete, **\$24.00 PER DOZEN**

ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete, with genuine silk shade

\$33.00 per Dozen

HULA-HULA

New Price

\$33.00 per Dozen

ELECTRIC-EYE TEDDY BEARS



All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment. We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

WE SELL SHADES SEPARATELY IF DESIRED

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).
CHINESE BASKETS (DOUBLE RING and TASSEL on 3 larger sizes).
ALUMINUM WARE, 6, 8 and 10-QT. KETTLES.
FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS, SILVERWARE.
ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.
CONCESSION TENTS AND PORTABLE FRAMES.
PADDLE WHEELS, CHARTS, GROCERY BASKETS.

SPECIAL 9-Quart Aluminum Preserving Kettles, \$1.05 each. 80 in a case.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Deposit must accompany all orders.

THE WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, Pres.

Franklin 5131. 564-572 W. Randolph St., CHICAGO, ILL.

M. CLAMAGE, Treas.

Write for our new catalogue.

Western Distributors of the ZAIDEN TOY WKS. of Newark, N. J., and the IMPERIAL DOLL CO. of New York.

BRIDAL DOLL

With human hair, flashily dressed in silks, with flower on dress and hair. Marabou trimmings, ribbons and painted shoes. Six different styles in both sizes.

18-in. high.... \$15.00 Per Doz.
15 in. high.... \$14.50 Per Doz.
Send \$1.50 for Sample.

COLONIAL STYLE DOLL LAMPS

Dressed in silks, in refined Colonial style, with gold lace trimming. Human hair. Unbreakable. Silk cord and socket.

\$2.50 Each, Complete.

Immediate shipments.
25% deposit with order, balance C. O. D.

NOZAWA BROTHERS

32 Union Square, East, NEW YORK CITY.
Local and Long Distance Phone: Stuyvesant 1434.



CHINESE BASKETS (Five in Nest)

Genuine Chinese Baskets, mahogany finish, with five genuine Chinese rings and tassels, together with coins, beads, etc. In lots of 25 or more...\$3.50. Sample Set\$3.75

REGAL DOLL CO.

Suffers Great Loss in Fire

New York, June 28.—A fire which swept thru two stories of the five-story brick building occupied by the Regal Doll Manufacturing Co., 153 Greene street, did damage estimated at \$22,000, and tied up the Regal output of novelty dolls for two days. The fire occurred late Saturday afternoon, just as the workers were preparing to go home. It did not last more than three-quarters of an hour, but while it was in progress it swept rapidly thru the various floors. Besides the dolls damaged and burned, there were thousands damaged by the water.

When interviewed by a Billboard representative, Harry Friedman, the head of the Regal Doll Company, declared that, "altho the fire coming as it did just at our busiest season was a severe loss to us, fortunately we had foresight enough to have a stock of about 10,000 gross, which was in a separate building, and was not near the flames and water, so that none of the many customers who have been the means of our building up such a tremendous business would suffer any inconvenience in the least, as our whole staff worked the entire Saturday night and Sunday cleaning up the debris. Altho we are not manufacturing, we are able to make shipments almost as if nothing had happened and towards the end of the week part of the plant will be in operation again, and a week later we will have a double shift working up another stock."

Every order will be taken care of, will be given the same careful attention, the same promptness, and the same courteous service as if nothing had happened, it was stated.

OLD PLAY FOR PAGEANT?

Chicago, June 30.—The ancient Ikon play, a Chinese spectacle 4,500 years old, may be presented at the Pageant of Progress, to be held on the Municipal Pier, July 30 to August 14, by a company of actors and musicians brought specially from China. In case arrangements are perfected there will be imported rugs, rare silks, teas, spices and Chinese novelties to be seen, of which the American public is unaware. Contingents, traveling in the interest of the Pageant, have brought home tidings that enormous interest in the big affair is manifest in all quarters.

JOIN J. C. FIELDS SHOWS

Mr. and Mrs. "Billy" Boete and Mr. and Mrs. Geo. Karl, of Frank Burns' Hawaiian show on the Kennedy Shows, left that organization at Belvidere, Ill., June 14, and joined the J. C. Fields Shows at Launark, Ill., the next day. Mr. Karl is managing the Hawaiian show on the Fields caravan.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

\$2.35

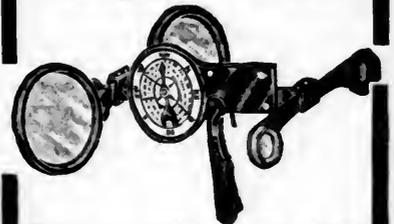
Convertible Gold Plated

BRACELET WATCH

With Handsome Display Box.

Round, - - - \$2.35

Octagon, - - - 2.50



Folding Opera Glass and Magnifying Glass (7-in-1). Dozen..... \$2.00



Extra Hollow Ground Razors, with name on tank. Dozen..... \$3.50

Write for Circular.

READ & DAHIR

339 W. Madison St., CHICAGO, ILLINOIS.

CANDY CONCESSIONAIRES!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$12.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.

CHINESE BASKETS



Nests of five in nest, Green and Dark Brown Colors. 5 Rings, 5 Tassels and plentifully trimmed with Coins and Heads (as Illustrated). \$4.00 per Nest, F. O. B. Chicago. Sample Nest, \$4.50, prepaid. Finest bright finish. 25% with order, balance C. O. D.

A. KOSB, 2819-2827 Belmont Ave., Chicago. Tel., Irving 9378.

DOLLS FOR CARNIVALS, PICNICS, FAIRS, ETC.

Cupid Dolls, all sizes, with or without hair. Mermaid Mirrors. Prices right, prompt shipments.

R. BORGHESE & SON, 2811 Wash St., ST. LOUIS, MO.

THE GREATER DETROIT SHOWS, F. M. Raprogle, Owner and Mgr. Can place one or two more Shows of merit that do not conflict. Good opening for WILD WEST SHOW. Also can place the following Concessions: Blankets, Hoop-La, Cane Rack, Knife Rack, Big Tom, Silk Shirts, Aluminum Ware, and any Legitimate Concession. We are playing the coal mines of Southern Ohio. All mines working full time. The management of this show positively spares no time or money to route this show through the money spots, so, boy, here's a chance to get yourself a bank roll. We carry no '40s, and positively no graft, so people in this capacity can save time and stamps by not writing. Week of July 4th, Gloucester, Ohio.

OSKALOOSA, KANSAS

Old Settlers' 21st Annual Reunion, August 17, 18 and 19. Up-to-date Carnival with Carousel, Ferris Wheel and Concessions wanted. Address FRANK LEACH, Secretary.

WE TOLD YOU SO! REAL MONEY GETTERS!!

SELMA SHIMMY DOLLS, SEND \$2.50 FOR SAMPLE.

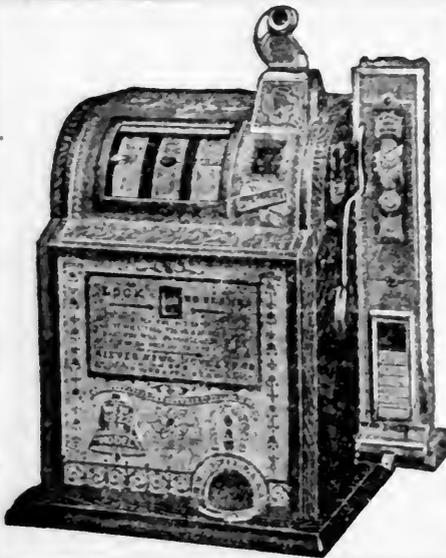
CAMEL LAMPS (either Bronze or De Luxe), HOLLAND TWINS, CLEOPATRAS. SILK SHADES, either plain or fringed. UNBREAKABLE DOLLS, 12-14-16 and 19 inch. WIGS. ASSORTED DRESSES, very flashy. PLASTER DOLLS, plain or with wig. CHINESE BASKETS. ELECTRIC EYED TEDDY BEARS. NAVAJO WOOL BLANKETS. CANDY, "THE COME BACK" KIND. WHEELS, ETC., ETC.

ATLASTA MERCANTILE SUPPLY CO.

25 PER CENT WITH ORDER, BALANCE C. O. D.

179 North Wells Street (Corner Lake), Local and Long-Distance Phone State 6696.

CHICAGO, ILLINOIS



THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 25 lbs.

(No blanks. A 5c package of mints gives with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Will furnish 20 machines to responsible parties on profit-sharing basis. Look up a good live town and set in on the ground soon.

Order your mints, \$33.00 per case of 50 boxes; single boxes, \$2.50 of 100 5c packages.

SILVER KING NOVELTY CO.
INDIANAPOLIS, INDIANA.

MIDDLETOWN (N. Y.) CELEBRATION

Middletown, N. Y., is going to be the center of Shrinersdom from July 21 to 23, inclusive. As already mentioned in these columns a three-day carnival has been arranged, under the auspices of the Shriners' Association, with the approval of the Common Council, which has voted Mecca Temple the freedom of the city. All the main events will occur on the fair grounds.

A special grand stand is being built in addition to the grand stand there. A platform 40x50 feet is being erected, and a barbecue is being arranged for Saturday, July 23. Special rates for a round trip ticket from New York to Middletown from July 21 to 24 have been arranged with the Erie R. R. and the O. & W. from New York City. Special trains are also being run from the West to carry the Nobles from the other Temples.

Arrangements have been made thru John C. Jackel, general manager of attractions, for a three-abreast merry-go-round, EH wheel, whip, ocean swings, shooting galleries and plenty of refreshment stands.

"The Meccan," which is published monthly by Mecca Temple, A. A. O. N. M. S., is being sent to members everywhere to explain everything in detail.

Special daily parades are being arranged. On Thursday, July 21, a Farmer's parade and a Fraternal parade is being arranged for. The farmers will bring out their oxen and their implements. On Friday, July 22, there will be Automobile Day under the auspices of the Middletown Shriners' Automobile Association, and also a baby parade. Saturday, July 23, will be the big day for the Shriners' parade.

A. B. MILLER'S GREATER SHOWS

At Berwick, Pa., week of June 20, under the auspices of the Nescopeck and Berwick Bands, A. B. Miller's Greater Shows met with well-deserved patronage. The carnival grounds were located opposite Bernesco Park. In addition to the show band of fifteen pieces, the Nescopeck Band of thirty-five men gave a concert each evening on the show grounds. General Agent Al Clarkson and Special Agent Earl Hite visited the show at Berwick and brought back nothing but glowing reports of the future dates they have contracted, including several fairs.

The personnel of the show remains about the same with the exception of Nes Lavine Fashion Revue of twelve people, which joined at Berwick. The executive staff includes A. B. Miller, general manager; Mrs. A. B. Miller, treasurer; Al Clarkson, general agent; Earl Hite, special agent; Martin Lunn, lot superintendent; Joe House, trainmaster. Included in the lineup are Al and Mrs. Campbell with six stores, baskets, dolls and shirts; Harry Hester with two stores, Mrs. Higgins with one, Boston bags, Mrs. and Mr. Hassler with a hoop la; Al Miles with three stores, Ralph Vendella with his ten-pin game, Harry Steen with five stores. The shows include Barney Demorest's Society Circus and Horse Show, with fifteen head of stock; Prof. Hall, the needle king and his ten-one show; Johnny Grey and his boxing roosters; Al Miles' athletic show, Bob Hallette, Paris by Night; Butler's sea horse, Nes Lavine Fashion Show, the Taylor Bros' free act, Ed Weekly, cook house.—DUNCAN CLARKE (Press Representative).

TORRENS' UNITED SHOWS

W. J. Torrens' United Shows played to excellent business at Troy, O., week June 20, under the auspices of the Loyal Order of Moose, despite rainy weather. This being the first show in that city for two years, nothing but praise was heard from the town people as to the cleanliness of the shows.

H. S. Kirk, late of the Broadway Shows, is now manager of the different shows, rides and concessions.

W. J. Torrens himself is picking the spots. Celina, O., was played week June 27, staying over the Fourth. Dunkirk, Ind., follows Celina. George Kehler has joined with two new concessions and is making quite a hit with his lamp dolls. Bull Montana's athletic show is the talk of the town, and has been the scene of some good snappy bouts. Kid McCor is handling the gloves. "Doc" Rogers joined the show at Celina. Joe Mealy was a recent visitor. Prof. M. J. Taylor has joined with his Alabama Cotton Tops, making this caravan consist of seven shows, two rides and thirty-five concessions.—JAMES (WHITE) O'CONNOR (Show Representative).

WEBB LEAVES HOSPITAL

But Is Still Suffering From Rheumatism

Thomas Webb writes from Ogallala, Neb., that he is out of the hospital, but still bed-ridden from rheumatism. He has had all of his teeth and tonsils removed. In extracting the teeth, he said, the dentist fractured his left jaw, bone.

Webb would appreciate a few letters of cheer from friends, also an occasional donation of cigars. All he can do is read and smoke and remain flat on his back. He would particularly like to hear from H. Vance, who he says is somewhere in Alabama. Mail will reach Webb in care of General Delivery.



Evans Devil's Bowling Alley

GREAT GRIND STORE
Write for information.

Evans Venetian Swing

IMMEDIATE DELIVERIES
THE WINNING RIDE FOR 1921

Send for Description and Price.

Everything for the Concessionaire

Beacon Blankets, \$5.50 Each

Fibre Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc.

Give-Away Candy, \$14.50 Per 1,000.

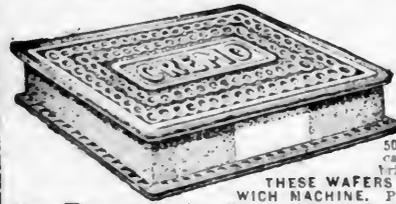
1921 CATALOG JUST OUT.

Send for a Copy. It's Free.

H. C. EVANS & COMPANY,

1528 West Adams Street, CHICAGO

ICE CREAM SANDWICH WAFERS



For the Concessionaire.
"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc. 50c to \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 25 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.

CHINESE BASKETS KWONG WA CHONG COMPANY

Manufacturers, Wholesalers and Jobbers.

HEAD OFFICE: 1021 Third Avenue, Seattle, Wash. BRANCH OFFICES: Canton, Hongkong and Shanghai, China.

JUICY CHERRIES

CHOCOLATE HAND DIPPED

12 OZ. **53c** 12 OZ.

LOOKS LIKE A POUND PACKAGE

STANDARD CANDY CO., P. O. Box 860, New Orleans, La.

CONCESSION SUPPLIES

OF EVERY DESCRIPTION AT SURPRISINGLY LOW PRICES

Write for our new catalog consisting of Baskets, Beacon Blankets, Candy, Wood Fibre Dolls, Manicure Sets, Boston Bags, Pillow Tops, Give Away Slum, and other Live Selling Novelties.

GELLMAN BROS. 329 Hennepin Ave., MINNEAPOLIS, MINN.

CHINESE BASKETS \$4.35 5 TO NEST \$4.35

7 Rings, 7 All-Silk Tassels. Rich Brown Colored. Highly Polished. SHIPPED WHEN YOU NEED THEM.

BROWN & WILLIAMS, 18 West Thirteenth St., Kansas City, Mo.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.



Carnival Novelties of all sorts

Toy Balloons, Whips, Canes, Blow Outs, Ticklers, Horns, Mice, Bird Wabblers, Jap Birds, Confetti, Flags, Fireworks and Decorations.

Catalog Free

BRAZEL NOVELTY MFG. CO.

No. 1700 Ella Street, Cincinnati, Ohio

BALL GUM and VENDING MACHINES

Standard size Ball Gum, 5 colors and flavors, \$3.75 per 1,000 Balls. Special price in case lots. Numbered Ball Gum, foil covered. Price per set of 1,200, \$10.00. Permit with order and we prepay carrying charges. **DUNWIN CO.,** 1148 N. 14th St., St. Louis.

The Latest Dolls and Novelty

ever made in Europe at reasonable prices. With an account will fill out every order. **LOLA DOLLS & NOVELTY CO.,** 812 No. 16th St., Omaha, Neb. Tel. Atlantic 1337.

ATWOOD FALL FESTIVAL WANTS

Attractions for its big Carnival. Dates September 28, 29 and 30. Write CHAS. W. ERHARDT, Atwood, Illinois.

GET THIS ONE Jurtum's Top Spinning Pig-tail shoots a top and spins it. Shoots darts, marbles, balls. Sample, postpaid 10¢. S. S. 30c. retails 50c. **E. P. FARGUSON NOVELTY SALES CO.,** Macomb, Ill.

If you see it in The Billboard, tell them so.

"The Acme Trade Stimulator"

A new patented device for stimulating the sale of merchandise in a fair and legal method. Pronounced legal by authorities. Not a game of chance, but a fair deal for everyone.



Patented.

Under a glass are displayed six tickets calling for merchandise with price. After a ticket is purchased another one takes its place. Human curiosity is aroused, and the purchaser of any ticket will want more, as he is curious to know what bargains subsequent tickets offer.

Customer sees in advance the merchandise offered, knows exactly what it will cost before he buys it. Each sale is a separate and distinct sale. All tickets in full view of customer. Nothing concealed.

The "ACME" is made to hold 1,800 tickets. It is equipped with a bell which rings each time a ticket is removed, also a register which keeps a record of all sales. It is made of steel, and will wear for years. No springs to get out of order. Easily refilled. No expense to operate, as same tickets can be used for refilling machine. Can be locked when not in use.

Price each, complete with tickets, \$25.00 F. O. B. Asheville, N. C.

Write for full details.

PATENTED AND SOLD BY

L. B. JACKSON & CO., - Asheville, N. C.

Direct from the Manufacturer To You!

YOU SAVE MONEY AND GET QUICK SHIPMENTS

16-inch wood pulp, real hair and feather, silk dress, marabou trimmed. Packed individually, six dozen assorted to case, \$10.00 brings also best sample numbers. Money refunded if dissatisfied.

SPECIAL THIS WEEK

\$3.00 for sample new Wood Pulp Doll Lamp, complete, Rush order

ORDERS SHIPPED SAME DAY RECEIVED

SPECIAL	16-Inch Doll	.....\$14.50 Doz.
This Week	16 " "	..... 11.50 "
	13 " "	..... 10.50 "

American Character Doll Co.

MANUFACTURERS

67-69 Spring St., NEW YORK CITY



Get into the Pop-Corn Game with a **Peerless CORN POPPER**

Has largest capacity-mechanically simplest finest quality corn - LOW PRICE - carry it in a trunk - Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B. DES MOINES, IOWA

THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



WORLD'S FAIR SHOWS

The World's Fair Shows are now in their eighth week and much credit is due M. G. Dodson and his staff of four promoters, namely, Wm. O'Brien, an ex-newspaper man; Jennings O'Brien, his younger brother; J. W. McDonald and L. Hudnal. Mr. Dodson is to be congratulated upon being able to pick such an able staff that works with such success.

There have been several changes lately. Kemp Bros., with a Swiss village, left and joined the Wortham Shows. Doc Chamberlin, with his freak animal show, with 150 feet of banners, joined with his show. Heuman Bros., with a 100-ft. round top and two 20-ft. middle pieces, joined with their circus and hippodrome. Mr. Coley also joined with a musical comedy show, carrying twelve girls and four comedians. Mr. Rasor, who has been secretary for the Ed A. Evans Shows, has accepted the position as secretary and treasurer for the World's Fair Shows. Hill's Athletic Show has been getting top money, while Red Ellman has been running him a close second. The management has been fortunate this season, as not a day has been lost on account of wind or rain. Ross Crawford, new lot superintendent, lays out the midway in very attractive style. Frank Kohler, blacksmith, has been busy the last two weeks building several new wagons. Johnny Hoffman is still superintendent of concessions.

A new steam calliope has been added to the list of musical instruments, making five big organs, one one-ton and a steam calliope, and Prof. Scamacca with his Italian band of twenty pieces. The World's Fair Shows now have sixteen paid attractions, consisting of eleven shows and five riding devices.

Harry Studin, trainmaster, had a narrow escape from death recently, when one of the big wagons that he was riding on jarred him off. He fell in front of same and was knocked down and the wagon passed over him, but luckily the wheels missed him. While he was bruised up considerably, he is now able to be about.—O. E. RASOR (Show Representative).

MACY'S EXPOSITION SHOWS

Quite a few changes have been made in the last few weeks on Macy's Exposition Shows. Harry Mason (Claude Harvey) closed with the Cabaret Show and his two concessions and was succeeded by J. J. Page, late of the Scott Greater Shows. Mr. Page has an entire new outfit for the Cabaret Show, and three concessions. Jenkins & Vale, late of the Wright Shows, have placed two neat stock stores and will add one more at an early date. Garten & McArthur have placed two entirely new concessions.

The Magnavox, recently purchased by Mrs. Leona Macy, is producing results by keeping a crowd in the Penny Arcade at all times. Mrs. Macy has also sent in an order for a C. W. Parker swing with promise of delivery for July 4.

Layland, W. Va., week of June 13, was a good one. Meadow Creek, W. Va., week of June 20th, was very good despite plenty of rain. The 4th of July spot, Rainelle, W. Va., is under the auspices of the Ladies' Aid Society.

Roster at present includes Minstrel Show, 5-in-1, Cabaret, Penny Arcade; Spooner Brown, three concessions; Charlie Stanley, two; Garten & McArthur, two; Jenkins & Vale, two; Mrs. Stately, one; Frank Mitchell, two; Carl Bates, two; Mrs. Leona Mack, two. Prof. Harris has the band. Roy McArthur is general agent; Spooner Brown, legal adjuster; Carl Bates, general superintendent; "Gov." J. A. Macy, general manager; Mrs. Leona Macy, secretary and treasurer. Business since opening the last week in November at Florence, S. C., has averaged better than fair. The closing stand will be Bluefield, W. Va., very late in the fall, and for the first time in many years the extreme Southern States will miss the name of Macy. Conditions in the South last fall were none too good for many of the caravans, hence no Southern trip this year.—DEWITT CURTIS (Show Representative).

CON T. KENNEDY SHOWS

Leaving Belvidere, Ill., early Sunday morning, June 19 at 7:30, the Green and Red train of the Con T. Kennedy Shows pulled into Green Bay, Wis., at 8 o'clock Sunday evening, the run being uneventful. Unloading commenced immediately and Monday afternoon found the big aggregation ready to open. The shows were located on Hagermeister Park, and it was found necessary to utilize an additional city block. In spite of the fact that another show was located on a part of Hagermeister Park the preceding week, the business was away above expectations, it being the second largest week of the season. Much comment has recently been passed thru these columns about "first in," "ahead of the big one" and "despite heavy billing," but it remained for the "big one" to get the money and it seemed that the real show going, amusement loving people of Green Bay stood by their first love, the Con T. Kennedy Shows. Harry Brown's concessions did a rushing business. From Green Bay the shows went to Menominee, Mich., week June 27, playing under the Booster Club. From there the shows will play the Upper Peninsula. The Noah's Ark reached Green Bay after a three-day run from Kansas City and made its initial appearance with this caravan at Menominee.

Mrs. J. C. Donahue, known on the stage in the New England States as Ruth Donahue, after a successful season in musical comedy, has joined her husband and will assist him in his promotions.—N. J. SHELTON (Press Representative).

GREAT WESTERN SHOWS

Taylorville, Ill., June 30.—In a communication mailed The Billboard last week it was stated that the Northwestern Shows would exhibit last week at Kincaid, Ill. It should have read The Great Western Shows. Harry H. Dreibell is owner and manager. Business was so good at Kincaid that Mr. Dreibell decided to remain at that place another week. The new Parker merry-go-round and Eli Ferris wheel are doing good business. The monkey speedway is also doing a fine business. Girard, Ill., will be the next stop.

FOR DOLLS

SEE REGAL Doll Mfg. Co.,

153 Greene Street, NEW YORK CITY

BEAT IT IF YOU CAN
16 in. DOLLS LIKE CUT \$10.50 DOZ.



Made of Wood Fibre

18 in. Plaster Dolls \$6.00 doz. nude Wigs and Dresses \$9.00
Picture Hats for 18 in. Dolls \$2.00 doz. Samples, any doll \$1.00

New Price List Just Out

WESTERN DISTRIBUTORS, REGAL DOLLS
C. PRICE, 1016 Central Ave., Cincinnati, O.

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

60-No. Wheel, complete	.....\$11.00
90-No. Wheel, complete	..... 12.00
120-No. Wheel, complete	..... 13.00
180-No. Wheel, complete	..... 14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete	.....\$12.00
8-No Wheel, complete	..... 13.00
10-No. Wheel, complete	..... 14.50
12-No. Wheel, complete	..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

PRINCETON, ILLINOIS

BUREAU COUNTY FAIR AND EXPOSITION

AUGUST 30, 31, SEPTEMBER 1, 2.

Clean Shows and Concessions wanted. No Carnal DAY AND NIGHT.

Auto Races August 30; Horse Races, August 31, September 1 and 2.

Every Night—Thearle-DuMeid's "Battle of Monitor and Merrimac."

CLIFFORD R. TRIMBLE, Secretary. O. H. SKOGLUND, Supt. Concessions.

FOR SALE Pair of Sacred Cattle, Cow and Bull. Cow is bred, gentle, halter broke. Apply E. A. JANSE, 236 Dudley Road, Newton Center, Mass.

BALL GUM 22c PER 100

At this price you can give it away.

HELMET GUM SHOP, Cincinnati.

If you see it in The Billboard, tell them so.

CAMEL LAMPS, \$12.00 Per Dozen

Wired, Plug, Cord and Socket complete. Ready for use. 3 dozen to the case. Beautifully hand painted and finished in best style. Packed in individual corrugated boxes. Prompt shipments.



Martha Washington Doll Lamps

14 in. high, silk dress, washable and washable. 5 ft. of cord ready for use. (See illustration.)

\$2.00 EACH

America's Foremost Doll Lamp



MISS ANNA SPECIAL

14 in. high, with Wig and Marabou Trimmed Hoop Dress, \$60.00 per 100. With Wig only, \$35.00 per 100. Plain, \$20.00 per 100.

MOVABLE ARM LAMP DOLL

With Marabou Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.

\$18.00 Per Doz.

HOOP DRESSES

Marabou Trimmed, 36 in. Round.

\$25.00 PER 100

Sample Dress, 30c prepaid.

Crepe Paper Dresses \$5.00 PER 100

ONE-HALF CASH ON ALL ORDERS. BALANCE C. O. D. IMMEDIATE DELIVERIES.



UNBREAKABLE SHIMMY DOLLS WITH CLOCK WORKS, \$28.00 PER DOZ.; \$26.00 PER DOZ IN GROSS LOTS.

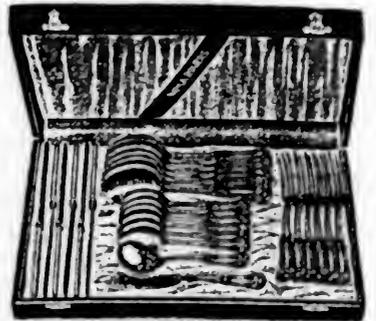
CAMEL LAMPS, Complete with Japanese Shades, \$18.00 per dozen. MOVABLE ARM DOLLS, 14-Inch High, Plain, \$20.00 per 100, with Dresses, \$25.00 per 100. JAPANESE PARASOL LAMP SHADE, \$46.00 per gross.

AL. MELTZER CO., 219 So. Dearborn Street (4th Floor), CHICAGO.

SUPPLIES FOR CARNIVALS AND FAIRS. BUY DIRECT FROM ORIGINAL MANUFACTURER.

SILVERWARE

At Reduced Prices!!!



Rogers 26-piece set, - \$3.20
With fine display box, - 3.70
In leatherette roll up case, 4.45

TERMS: Cash with order, or 25% deposit, balance C. O. D.

Write for our Catalog for Casseroles, Manicuring Sets, Beaded Bags, Boston Bags, Gillette Razors, Ivory Clocks, Dolls, Chinese Baskets, etc.

CHAS. HARRIS & CO.
230 W. Huron St. CHICAGO, ILL.

MUST SELL BEFORE JULY 15TH

ALL STOCK ON HAND

NOTES FROM LEAVENWORTH

Among the visitors at the Parker factory was C. H. Allton, inventor of the well-known Allton Pop-'Em-In Bucket, and by a special arrangement with Mr. Parker one hundred additional buckets will be ready for delivery from the Parker factory within the next two weeks.

Tom W. Allen, now active at Fairmount Park, Kansas City, Mo., was a caller at the Parker factory and remained several days. W. T. Davis, manager of Electric Park, Red Fork, Okla., called to see about some special devices for his resort.

The Fairy Swing department has been kept busy during the last weeks and numerous of these new "Kiddie Rides" have been shipped out. Work on the new Parker Ferris wheel is being rushed thru, and several park models will probably be ready within the next few weeks.

Foremost among the carry-us-all shipments made during the week was the mammoth "Big Four" Superior Park Model Machine which C. A. Wortham is installing at the Texas State Fair grounds at Dallas, Texas. This machine is equipped with 75 galloping horses, aside from the gorgeous chariots and comfy settees. There are a total of two thousand and eighty specially-cut beveled edge French plate mirrors used in the decorative system of the machine, and the electrical decoration consists of over three thousand lights. This is the first Superior Park Model ever built at the Parker factory. A staff of competent men from the Parker factory accompanied the three car loads comprising the shipment, and are supervising the erection of the mammoth machine at the Dallas Fair grounds in a beautiful steel building specially erected by the Keenan Mahan Construction Co., of Oklahoma City. John Keenan, president of the company, spent the better part of a week at the Parker factory taking measurements, etc., of the carry-us-all so that the building would accommodate the machine.

DON'T MISS YOUR SHARE OF THIS SALE

- 15-in. Movable Arm Kewpies (plain) **\$15.00 per 100**
- With wigs (6 different shades) **26.00**
- 3-piece silk crepe paper dresses **5.00**
- 3-piece Floral Silk paper dresses **6.00**
- (1/2 deposit—balance C.O.D.)

Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately, before supply is exhausted. Goods shipped same day order is received.

NORTHWESTERN DOLL MFR'S.
(Main Office) 4511 North Harding Ave. CHICAGO, ILL



\$1.50 a Set

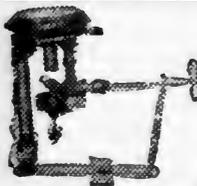
\$1.50 a Set

Special on Chinese Baskets

I have 1,000 sets, 3 in nest, fully trimmed with rings, silk tassels, coins, etc., at \$1.50 a set. AT that price you can throw out plenty of stock. Good for hucklebuck, ball games, pop 'em ins, etc. Also a complete line of Rattan Baskets, double weaves, two compartments, sachets, and 5 in nest Baskets, at interesting prices.

YOUNG BASKET CO.

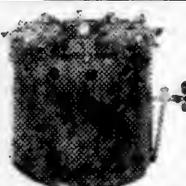
235 Gough Street, A deposit of 25% required with all orders.
Nothing But Baskets. SAN FRANCISCO, CALIF.



KEROSENE and GASOLINE

Table Lamps, Lanterns, Hollow Wire Systems, Pressure Tanks, Jumbo Burners, Urn Heaters, Griddles, Single and Double Burner Camp Stoves, Flat Irons, Rag Mantles, etc.

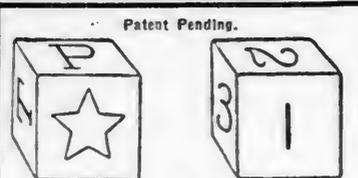
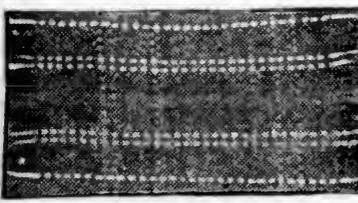
THE IOWA LIGHT COMPANY
113 LOCUST STREET, DES MOINES, IOWA



I LEAD IN THE MANUFACTURE OF Artzkraft Felt Rugs and Novelties

Others follow. I sell 2,000 dozen Felt Rugs each year. My prices: 12x36 Rugs, \$8.00 per Doz. 31x72 Rugs, \$27.00 per Doz. 12x38 Rugs, \$15.00 per Doz. 24x40 Rugs, \$36.00 per Doz. 20x60 Table Runner, \$21.00 per Doz. 20x20 Unfilled Pillow Tops, \$12.00 per Doz. Samples are prepaid at wholesale prices. Special prices in large lots. Write for prices on 16 other kinds of Rugs, Beacon Blankets, silk bound, \$5.45 Each, in lots of 50; less than 50, \$5.60 Each.

EDWARD H. CONDON, 12 Pearl St., Boston, Mass.



THE NEW GAME! 'QUAKERS'

It takes the "spin" out of the top! Fast as lightning! Made of French Ivory. Fun for young and old. Sample set for 50c. A whirlwind seller. Special quantity prices.

QUAKER NOVELTY CO.
166 WEST ADAMS STREET, CHICAGO, ILLINOIS

INTER-STATE SHOW

The Inter-State Show opened in Lima, O., June 20, with bad weather conditions, but the engagement, under the Moose, was a fair one. Lima, Ohio, was visited week of June 27 under the Spanish War Veterans. The organization now consists of ten shows, two rides, free act, an all-American band and thirty concessions. Leo Lipka, recently with the Toren United Shows, has been engaged as general agent with this organization.

Tom Terrill will manage the show while Leo Lipka takes the advance. Kit Carson will take care of the press and promotions ahead of the show. Dad Terrill will get banners.

The show plays Continental, Ohio, week of July 4, on the main street under auspices of the Fire Department.—Happy Clifton (Press Agent).

THEY HEADED NOT

Chicago, June 27.—Sam Bailey, well-known concessioner, pondered over much last Saturday at a picnic in Cicero, when, after prodigious "grinding," a choice "spot" and an attractive lineup, he failed to evoke more than polite attention from a crowd of persons apparently deeply interested in his performance. After all blandishments had fallen flat Sam stopped to take a rest and think it all out. His auditors began to make signs to each other. Sam had unwittingly "pitched" in the deaf and dumb section.

MANY SHOWS AT ALLIANCE, O.

Alliance, O., June 30.—This city, located midway between Pittsburg and Cleveland on the main line of the Ft. Wayne railroad, appears to be the most sought spot by carnivals in Eastern Ohio this season. Already two carnivals have played here this season. An agent recently told The Billboard representative that Alliance was gaining prominence each year in the carnival field and is recognized by carnival owners as one of the best stops in the Buckeye State.

MARCUS IN CHICAGO

Chicago, June 30.—C. W. (Billy) Marcus, general agent of the Nat Reiss Shows, was a Chicago visitor Sunday.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$4,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.



SPILLMAN ENG. CORP.

Manufacturers of

HERSCHELL-SPILLMAN CO.

CAROUSELS and HIGH STRIKERS.

NORTH TONAWANDA, N. Y.

BALLOONS

Fresh High-Grade Stock. Prompt service.

- No. 60 — Indestructible Balloon, Gross \$2.45
- No. 75 — Indestructible Balloon, Gross 3.65
- No. 0 — Return Balls, Gross 2.25
- No. 5 — Return Balls, Gross 2.65
- No. 10 — Return Balls, Gross 3.50
- Heavy Red Rubber Thread, 1 lb. 1.60

Write for our Free Special Reduced Price List. J. T. WELCH, 1139 Van Buren St., Chicago.

WANTED

By Center Hall, Pa. Encampment and Fair SEPTEMBER 3-9, 1921. Good, clean Show, not too large. A few Trained Animals, Acrobatic Performers, etc. NO carnival. Write for particulars SPAY, EDITH M. SAN-KEY, Middleburg, Pennsylvania.

SAGINAW, MICH.,

Starts Off as a Disappointment for Wolfe's Superior Shows Account of Rain

Saginaw, Mich., June 29.—A showman is truly at the mercy of the weather, and the road showman will accept the inevitable with good grace. In other words he will take his medicine gracefully and smile and that is just what General Manager T. A. Wolfe, of the Superior Shows, is doing this week, for, up to date, the Saginaw Industrial Exposition has been a failure. Itain has done its dirty work, and with the fair grounds a sea of mud few people have ventured out, even to the big glove fight held on Tuesday evening, the excellent racing program also failing to draw folks out in the rain. Monday gave the show a steady downpour, while Tuesday burst forth with more rain. Today is clear, but the grounds are by no means inviting, and the crowds, altho bigger, are not what might be termed big, and business so far has been bad all the way around. There are several big field days ahead, with a police and firemen's outing on Saturday, in which the local American Legion members and mail carriers will join. Sunday will see special attractions, while a big program is announced for the Fourth of July, so that there is still hope of at least two or three big days. The exposition has been widely advertised and the amusement program includes daily racing, balloon ascensions, free acts, etc. Saginaw will have proven a great disappointment to all if it doesn't retire itself before the close of the engagement, July 4. Many well-known concessioners are here and the long midway presents a striking appearance in spite of the fact that none has done any real business since the opening on Monday. The fair management has done all possible to make the exposition a success and great credit is due to Secretary Morgan for his efforts in that direction. The Superior Shows will go from here to Lansing for a ten days' engagement.—SYDNEY WIRE (Press Representative).

SIEGRIST & SILBON SHOWS

Milwaukee, Wis., June 29.—The Siegrist & Silbon Shows opened here Monday night with a large crowd on hand, and every show was doing well when a storm came up and spoiled what would have been a big night. On Tuesday night everybody did well, and the general impression is that this spot (55th and Cleyborn streets) will be a winner. The show will remain on this lot over the Fourth of July, and move next Monday night to another lot in the city, where there has never been a carnival. C. J. Sediemyer's seaplane is topping the midway. George Tompkins is superintendent of the ride, Jack Dillon, assistant superintendent, and John Burke and Raymond Newberry, helpers.

Jack Martin and his Jazzland Dance Hall joined here. He carries an orchestra of four pieces. Mr. and Mrs. Sam Menke left this week. Danny McMann, of Snapp Bros.' Shows, paid the show a visit on Wednesday. Fred Walker, agent, closed Tuesday, and now the work falls on C. J. Yearout. The Heth and Pearson's Middle West Shows are playing the city and much visiting has taken place this week.

Kenosha, Wis., last week was the only real bloomer the show has experienced.—HARRY BURTON (Show Representative).

Dolls

14-INCH \$20.00
Per 100
With dresses, \$24.50 per 100. With real hair and dresses, \$40 per 100.

LAMPS
INDIAN LAMP S, wired, complete, with genuine silk shade, \$34.00 dozen.
ORIENTAL GIRL, CAMEL (Bronze) and DUTCH TWIN S, wired complete, with genuine silk shade, \$24.00 per dozen.
1-3 Cash, Balance C. O. D.
Dennison Silk Crepe Paper Dresses, \$4.50 per 100.
Floral Designs, \$5.00 per 100.
Silk Marabou Dresses, 36 inches around, \$35.00 per 100.
No Catalog Issued.

NATIONAL DOLL CO.
20 East Lake Street, CHICAGO, ILL.

BILLBOOKS

BOYS! OPEN A POCKETBOOK WHEEL AND GET THE "BILLBOOK"
Cloning out our line of GENUINE LEATHER BILLBOOKS AT A LOSS.

Act Quick and Save Money

10 Gross Lots, \$21.50 PER GROSS.
Single Gross, \$22.50.
Dozen, \$2.25.
Sample, 30c.

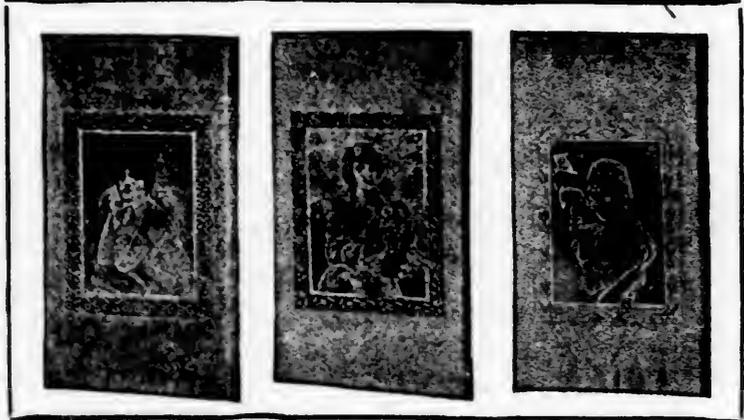
We carry a complete line of Silverware, Wheels, etc. Order shipped same day as received. Send for catalog. "It's Free."

N. Goldsmith & Bros.
140 No. Wells St., CHICAGO, ILL.

Sixty-Piece Carnival Special

Packed with the FAMOUS GOLDEN BROWN WHIPPED CREAMS

Each piece packed in individual crates
80c Each



ACTUAL SIZE, 18x10 BROWN BUILT BOXES
Lithographed in Six Colors and Embossed

DON'T FORGET

Our Heavily Embossed XX BOXES

- No. 1—Holds Fifteen Pieces.....\$0.22 Each
- No. 2—Holds Twenty-Eight Pieces35 "
- No. 3—Holds Forty Pieces60 "
- No. 4—Holds Sixty Pieces 1.25 "
- No. 5—Holds Ninety Pieces 1.75 "
- No. 6—Holds One Hundred and Forty Pieces..... 2.50 "



410 North 23rd Street
25% cash with order, balance C. O. D.
Local and Long Distance Telephone, Bomont 841

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Ottawa, Ill., June 25, 1921.
Editor The Billboard—I visited Sol's United Shows at Spring Valley, Ill., and wish to say Mr. Solomon has some aggregation, clean thru-out, with a wonderful and beautifully lighted midway, a fine lot of concessions and good shows. It is the best carnival I have seen in this territory during the past month.
(Signed) WILLARD O. HORGAN.

Merrill, Wis., June 25, 1921.
Editor The Billboard—Having seen Snapp Bros.' Shows at Marshfield, Wis., and, in my opinion, one of the cleanest and best carnivals on the road, I feel a boost is deserving. An agent need not be afraid of a return booking with other organizations in any town. Snapp Bros.' played. (Signed) JAMES LAUDER, Gen. Agt., Hanscher Bros.' Attractions.

GREAT WHITE WAY SHOWS

Clintonville, Wis., was a good one under auspices of the Baseball Club, with a record-breaking crowd on the closing night, Sunday, June 28. Most of the people of the shows made the jump to Oconto Falls, Wis. (week of June 27), via auto, with friends. On arrival in Oconto Falls the management found a live committee on the American Legion. The agents, Sammie Bergdorf and Irvin Kaw, are landing some good ones and their contests are going over big.—S. T. REED (Show Representative).

STOPS OVER IN CINCY

Irv. J. Polack made a short stopover in Cincinnati last Friday morning, on his way from Knoxville, Tenn., to Muncie, Ind., where his World at Home-Polack Bros.' Shows Combined appeared last week. Mr. Polack has the exclusive rides in Chilhowee Park at Knoxville, with H. B. Aldrich in charge. He has just installed an immense coaster in the park, and this was to have opened last Saturday night. This information was obtained from Mr. Polack in a short conversation with The Billboard over the telephone between trains.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



Latest and Greatest Novelty

AERO BALLOON-PIPE

A Balloon, an Aeroplane and a Mechanical Device all Combined

GREATEST 10c SELLER
On the Market

Streetmen, Salesmen, Carnival and Fair Workers Make Quick Profits

A New Idea Hitched to a Balloon
SEND 15c FOR SAMPLE AND QUOTATIONS

BAIRD-DANIELS CO., Inc.
143-147 West Broadway
NEW YORK CITY

FAUST INSTANT COFFEE AND TEA FAUST QUALITY CHOCOLATES



The most popular Coffee and Tea known among Cook House Men, Show Folks, Travelers and Concessionaires. Prepared in an instant—any time—anywhere. No waste—no grounds to clean. Economical and Practical.

Just put a little of the soluble powder into a cup and add boiling water—and there's the most delicious coffee (or tea) you ever tasted. Sold everywhere. Pack it in your grip and make your own cup when you want it.

COFFEE TEA FAUST A GRADE

Standard Size, 30 cups.....\$0.40	Standard Size, 100 cups.....\$0.40
Medium Size, 60 cups......75	Medium Size, 200 cups......75
Family Size, 120 cups..... 1.40	Family Size, 400 cups..... 1.40
Hotel Size, 480 cups..... 3.25	Hotel Size, 1,600 cups..... 3.25

FAUST D GRADE

Standard Size, 30 cups.....\$0.25	Standard Size, 100 cups.....\$0.25
Medium Size, 60 cups......50	Medium Size, 200 cups......50
Family Size, 120 cups......90	Family Size, 400 cups......90
Hotel Size, 480 cups..... 3.25	Hotel Size, 1,600 cups..... 3.25



We have been selling for years the leading concessionaires who demand high-grade Chocolates which will secure repeat business. Our packages are very attractive and all hand-packed. We also have the cheap, one-pound package of machine-run chocolates in mixed creams, at \$33.00 per gross, delivered.

Write for prices and descriptive matter.

C. F. BLANKE CO., St. Louis, Mo.

WORLD AT HOME-POLACK SHOWS

Muncie, Ind., June 30.—Muncie is proving a two-time winner for the World at Home-Polack Shows this week. Showing at the ball park, under the auspices of the Muncie Athletic Association, the crowds are about the largest of the season so far, and shows and rides are doing a good business, with the Sidney Paris "Jazz" Minstrel and Omar Sami and his mystery show as the favorites. Joe Dobish, Irene Dare and Speddy Smitty are taking well as the sensational features on the auto and motor-drome. Curtis' dogs, ponies, bears and monkeys are pleasing the younger folks with a most excellent circus performance, with the rest of the attractions doing a satisfactory business.

Peru, Ind., last week was a very light one, so far as business was concerned, and the folks about the shows made the best of the conditions by stoking the farm and winter quarters of the late "uncle" Ben Wallace and playing the "awimmin'" holes. Beanie Smith was delegated as the funder and promoter of bathing events, and, with Omar Sami as the director of amusements, the week was passed in a pleasant manner. Bert Herman, Sammie Shedd, Jack Adelphia and W. B. Harris contributed to the gaiety as a singing quartet, so the week was spent quite merrily.

The lure of the white tents has taken a few of the old standbys of the season, Jack and Clara Sampson leaving to join the John Robinson show and Fred and Mrs. Wederman joining the Hagenbeck-Wallace shows.

Mrs. Perry Morency has returned to the shows. Mr. and Mrs. Sherry have taken a week's vacation, visiting friends in Chicago. "Boston" Holloman has returned to the Omar Sami shows. An added feature to Omar's attractions is Alan Gray, magician, who presents a creditable act with billiard balls, comedy patter and cards. Berney Smucker and his better half are in Richmond, Ind., managing the details for the next week's celebration, which is contracted under the auspices of the American Legion of that city.—"PARSON" JO BURNING (Press Representative).

\$ FAIRS BE IN WITH THE BIG FAIRS \$ MONEY AT THE

Do not stand by and watch the other fellow get the big money. Now is the time to take advantage before it is too late to get the

Original—Conklin One-Ball Bucket Game—Original

The Store that always works when all wheels are closed. And positively operates everywhere. These Stores work strictly for a quarter when wheels and other Concessions cannot get the nut. You can safely use anything from a plaster doll to a Beacon blanket as price. If you are out for big money fall in line with the rest of the live wires that have the Original Conklin One-Ball Bucket Game. The price complete, ready to operate, is \$100.00. This entire outfit can be set up in less than five minutes and anyone can operate these Buckets. The Original Conklin One-Ball Bucket Game consists of Bucket, red canvas cover to fit over frame. Baseballs and frame that the Bucket sets on. I am the originator of this Bucket, so beware of imitators and infringers. Send \$25.00 with order, balance C. O. D. \$75.00. Buckets positively shipped same day order is received. I give a bona-fide 2 year guarantee with each Bucket. Write or wire the originator and sole manufacturer, JAS. W. CONKLIN, 473 Marshall St., Paterson, N. J. P. S.—This is positively not a hard and soft Bucket.



COOK HOUSE MEN
ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Matches, Torches, etc.

GRIDDLES, ALL SIZES AND PRICES.

3 Gal. ...\$1.75
Pump ...\$2.50



36x36 Griddle\$14.80

Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these goods at once don't stop to write, but WIRE your order today. We have these goods in stock and can make immediate shipments. Write for complete price list.

WAXHAM LIGHT COMPANY, Room 15, 330 W. 42d St., New York City.

4-inch\$4.25
5-inch 3.50
Jumbo Burner 4.75
Hollow Wire Per foot... .05
3-Way Trees... 25

COMA NEWS

The new special car and train tariff No. 28-5, effective August 1, 1921, covering all Western and Southwestern territory west of Mississippi River. Section F. C. gives twelve hours free time from time of arrival in parking charges. It was hoped that the old tariff on parking would be adopted at this time, but this is the only concession made in the new tariff applying to cars moving in passenger service. Further concessions will surely be made in the near future in keeping with reductions made the rest of the traveling public.

The surcharge on sleepers furnished by traveling shows in passenger service should be abolished and a refund made for all money collected, as this charge was never intended to apply to any but Pullman operated sleepers. The railroads collect this charge from the public to reimburse themselves for the money paid the Pullman Company for hauling their cars. With some roads this amounts to several thousand dollars per car per year, another example proving that the showmen are penalized for furnishing their own equipment. The Pullman company charges the railroads for hauling its cars and the public for the privilege of riding in them. It pays no parking or switching charge nor any of the many extras charged the showmen who furnish their own equipment. If all the showmen will only assist by joining COMA, paying the modest sum of \$25 a year dues and \$5 assessment on each car, a COMA committee can go before the I. C. at Washington and pray for relief, which will surely be immediately granted. A small amount from each show traveling in its own equipment can save thousands of dollars on the season for all. Send in your dues and donations to Car Owners' Managers' Association, 304 Pontiac Bldg., St. Louis, Mo.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WANTED, for Bishop United Shows

Legitimate Concessions of all kinds. No ex., except Cook House. No Grift. Can place Motordrome, Airplane Swines and Whips. Can place any Mechanical or Walk Thru Show, John Bonchue and all Concessionaires that know W. Bishop wire or come on. Wanted—Cabaret Dancers for Al Crimle's Cabaret Show that are ladies at all times. Those that wrote before write again. Mabel Green and Billy Deharon and all other experienced Cabaret Dancers that know Jack Thomas wire or come on. L. Jackson wants Oriental and Hawaiian Singers, Dancers and Steel Players.

CONCESSIONAIRES, ATTENTION

CHINESE BASKETS 8 RINGS & TASSELS \$4.75 PER 250 with SET Order

JAMES P. KANE, 311 Parkway Bldg., Philadelphia, Pa.

BUY DIRECT FROM THE MANUFACTURER

FLASHY SILK SHADES

for CAMEL and OTHER LAMPS AT \$10.00 PER DOZEN, also FRINGED, ALL-SILK SHADES AT \$13.50 PER DOZEN. We have no catalogue. 25% deposit with order, balance C. O. D.

MORTON STANLEY, 179 West Lake St., Chicago, Ill.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

New Novelty & Doll List

BEST RUBBER GOODS

60 Air	\$3.50
60 Gas	4.25
70 Gas, Transparent....	4.75
70 Gas, 2-color and	
Bass	4.25
Belgian Squawkers, 33 & 3.50	
Jumping Rubber, Doz.	3.85
Roads, Doz.	3.00
Tongue Ball, Doz.	62.00
Flying Birds, Gross.....	8.50
Souvenir Whips, Gross.....	4.75
Fancy Handle Whips, Gross, \$1.25, \$1.25, \$2.50	
Return Balls, Gross.....	4.25
Chewing Gum, per 100 pgs.....	3.50
DOLLS, 13-inch, loose arms, per 100.....	25.00
DOLLS, same as above, with wigs, per 100, 45.00	
O.P.R. 1921 CATALOG, showing complete lines	
is free to dealers.	

GOLDBERG JEWELRY CO.,
616 Wyandotte Street, KANSAS CITY, MO.



UNBREAKABLE
WOOD COMPOSITION
LAMP DOLLS

Silk shade, with silk lining and oak fringe trimmings. 50-watt Bulbs, Key Socket, Benjamin Plug, 6 ft. of wire. Socket is connected to base by a 1/4-in. pipe, running through the Doll, which KEEPS LAMP RIGID. Base is painted a flashy blue. Sample, \$3.00. Dozen, \$36.00. Extra Shades, \$1.00. Extra Bulbs, 25c.

BON TON MFG. CO.,
720 Race Street, PHILADELPHIA, PA.

HER IRE IS STIRRED

An article appearing in The Decatur (Ill.) Herald recently, under a Clinton date line, and concerning the arrest of two young women with a carnival company on a charge of lewd and disorderly conduct (appearing on the stage nude as a finale on Saturday night), resulting in a fine of \$100 and costs each, has stirred the ire of Etta Louise Blake, and rightly so. The attraction in which the dancing was given was "Springtime," in a letter to The Billboard Miss Blake, who is with the Wortham-Waugh Hofer Greater Alamo Shows with her Superba Theater, says:

"I for one know that some carnival companies carry decent and respectable girl shows such as any one may witness with impunity, but it is hard for them to exist especially when respectable shows must follow immoral ones. I would suggest that you write an article dwelling upon such indecent attractions. I strongly protest against managers being allowed to exhibit such shows as The Decatur Herald publishes to the world. I appreciate the fact that The Billboard has at all times endeavored to keep the show world respectable and feel that the readers and advertisers should report anything to help it continue to do so. You can use my name if necessary."

The Billboard has preached against such tactics as mentioned by Miss Blake for years, but to deaf ears, apparently, in some cases. A cracked bottle may hold water, but keep on hitting it with something and see what happens to the water. There you have the situation in a nutshell.

The writer of this article has seen Miss Blake's high-class show on one or two occasions, and there was nothing of a questionable nature offered. In other words we found an attraction that catered to men and ladies alike. To substantiate our statement we print an excerpt from an article appearing in The Democrat Herald, Davenport, Ia., of June 5:

"It is the general consensus of opinion that women are not able and adapted to handle outdoor shows account of what people think that the outdoor amusement business is generally made up of the rougher element, and people appearing under and around canvas are uncouth and half civilized. Etta Louise Blake has brought art and beauty to tent show business. She has proven the success of the 'Little Theater,' for such is hers, with the Greater Alamo Shows. Under the rather deceptive title, 'Superba,' Miss Blake has arranged an exhibit of fine art in living pictures that is truly exquisite.

"She has a little theater on wheels, with a fully equipped stage, dressing rooms and lighting effects. Miss Blake employs five other women to produce her little miniature electrical and scenic extravaganzas, and her own orchestra of eight pieces. The lighting effects, which are truly the most remarkable part of her production, she handles herself, as she trusts no one else to blend the colors perfectly. The copies of famous paintings shown by the models are correct in every detail. Miss Blake herself appearing in some of the poses, as she has often been spoken of as one of the best formed women on the American stage.

"Miss Blake says she never has any trouble with the men she employs, or with the girls either, for that matter."

BARKOOT'S SECOND WEEK IN TOLEDO

Toledo, O., June 29.—Under the auspices of the National Moose convention, at which over 2000 delegates and visitors are present, the Barkoot Shows are playing a two weeks' engagement. Wonderful weather has been in evidence, altho marred at inopportune moments with small cloudbursts.

Credit must be given to the advance, which was very capably handled by Special Agent Bob Warner and Happy Neff, under the direct supervision of Assistant Manager Lew Marcuse.

AT THE "TACKY" PARTY



Mr. and Mrs. Noble C. Fairly, of the Noble C. Fairly Shows, as they appeared at the "Tacky" Party given March 31, at the Coates House, Kansas City, by the Ladies' Auxiliary of the Heart of America Showman's Club.

THE FLASHIEST EVER! NEW MODELS IN NOVELTY ELECTRIC LAMPS

Perfectly modeled, artistically painted, ornamental lamps. Each completely wired and equipped with insulated cord and threaded socket plug.



STYLE A



STYLE B



STYLE C



STYLE D



STYLE E



STYLE F

205-222 6 styles, consisting of four each: Style A—Cleopatra, 7x10 in., painted natural features, gold, red and blue painted costume; Style B—Kewpie, height, 14 in., yellow base, painted features, real hair wig, covered with veil; Style C—Camel, 7½x9 in., light brown camel, red, blue and gold rigging; Style D—Bull Dog, 9x11 in., gray mottled shade; Style E—Dutch Twins, 7½x11 in., painted features, blue, yellow and red costumes, with gold buttons, black base; Style F—Bathing Girl, 6½x9 in., painted features and hair, red suit, green lily light stem. Each Lamp equipped with insulated cord and socket plug, completely wired. Assorted, 2 dozen in case.Dozen, **\$16.50**

(Total for Ass't, \$33.00)

NOTE—Above assortment will be sold entire, or any style separately or in any variety of styles, as desired. Write for Prices on Quantities.

SEND FOR CATALOG Hundreds of items particularly adapted to Carnivals and Fairs—Big values every one. WRITE TODAY.

I. ROBBINS & SON, 627-629 Penn Ave., Pittsburg, Pa.

Auspices American Legion; Backed by Chamber of Commerce, Rotary, Lions, Kiwanis, Elks and Federation of Women's Clubs.

ENID, OKLAHOMA

Invites you to the greatest event ever held in the State.

SEPT. 12th to 17th

WHEAT SHOW—EXPOSITION—AUTO SHOW—HISTORICAL SPECTACLE.

Staged under personal direction of J. A. Darnaby; employing 1,000 people. Commemorating the opening of Cherokee Strip. Indians and Cowboys from 101 Ranch. Hundreds of participants who actually made the ride. Largest stage ever erected for any purpose—20,000 seats. Performance lasts but one hour and thirty minutes. Night feature only. Host of Free Attractions presented so as not to interfere with Attractions and Concessions. Twelve hours daily to get the money. Tents will be erected to accommodate hotel and rooming house overflow. ATTENDANCE CONSERVATIVELY ESTIMATED AT 20,000 DAILY.

WANT 6 CLEAN SHOWS (CAREFULLY CENSORED) 15 DIFFERENT RIDES

Concessions handled by H. S. Tyler. POSITIVELY NO WHEELS or GAMES OF CHANCE. Entire event under management of

J. A. DARNABY, Address, 4535 Lake Park, CHICAGO, ILL.

Concessionaires, Notice!

All Concessions open. Wire or write what you want and we will give you good terms. Bushnell, Ill., July 4 to 9; Galesburg, Ill., July 11 to 16; Hannibal, Mo., week July 23. Can place two more Shows.

PATTERSON-KLINE SHOWS.

and many unique and paying contests and stunts were pulled off by them. Incidentally, Manager Marcus arranged several novelties in the form of vaudeville and musical treats for the Exchange Club of Toledo, of which he is a charter member. The band, under Prof. Antinorelli, gave special concerts each day on the principal streets.

All of the executive staff, as well as many members of the company, were invited into the mysteries of Moesdom this week.

Mrs. Mackie, better known throughout the show world and in many localities as "Grandma Mackie," suddenly passed away Tuesday morning, June 28, in Dayton, O., where she had gone after leaving the show the previous day. She had complained for several days of feeling ill. A beautiful floral offering was sent by the members of the entire show.

Ft. Wayne, Ind., next week, to be followed by Elkhart, is welcome news to all, as there is small regret felt by any at the thought of leaving Ohio behind.—KENNETH TALLMADGE (Show Representative).

SALAMANCA (N. Y.) EVENTS

Salamanca, N. Y., July 2.—The Labor Council has contracted with the Mighty Ferris-Ferrari Shows for week of July 18. The Southwestern New York Firemen's Convention will be held here August 4 and 5. Labor Day will also be celebrated this year.

READY FOR MAILING

OUR NEW CATALOG

Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.

Small Size Sachet, Per Gr...\$1.25 Large Size Sachet, Per Gr... 2.15 Toilet Sets, 25c to 75c.

Send for FREE SAMPLES and catalog TODAY.

(One-third cash, balance C. O. D.)

Nat'l Soap & Perf. Co., 20 East Lake St., Chicago, Ill.



GLOTH EXPOSITION SHOWS

JOHNSTOWN, PA.

Two Weeks in Different Locations

Want Merry-Go-Round and Ferris Wheel To Join July 18 Concessions—All Open—Come On

Address all Mail and Wires to

JOSEPH L. GLOTH, General Manager, Hendler Hotel, Johnstown, Pa.

POLHILL'S BEACON SHOWS

Glens Falls, N. Y., June 30.—If every carnival was as clean as Polhill's Beacon Shows, playing at South Glens Falls this week, the path of Bedouins would be much smoother and easier than it now is. There is not a semblance of anything "raw" around the attraction, for which Stephen Lloyd, general manager, and M. Best, secretary, deserve commendation. Electric, the girl wizard of electricity, and High Wire Henderson, a free thriller, are attracting the particular attention of the crowds visiting the show grounds. Henderson's one-ring circus and the Royal Italian Band are other features of the show. Business is good considering weather and unemployment conditions in this section.

SOUTHERN EXPO. SHOWS

Lothair, Ky., July 1.—The Southern Expo. Shows played to very good business at Ravenna, Ky., week of June 20, also at this place. Mr. and Mrs. Harrison, who have the Mitt Camp, have become the parents of a ten-pound boy. Members of this show had the pleasure of meeting the staff of the David A. Wise Shows, which are playing near here. Mr. Gladstone joined here with five concessions. The show train will leave here early Sunday morning in order to make the 4th of July Celebration at McRoberts, Ky.—W. R. HARRIS (Show Representative).

BURIED JACK SELVY

Chicago, July 2.—Ed Rush, former showman, and Mrs. Rush were Billboard callers this week. Mr. Rush is now interested in oil promotion and said he is doing well. He said that Jack Selvy, a concessioner, formerly with the Guy Dodson and Bob Carroll shows, died in El Dorado, Ark., about ten days ago. Mr. Rush and other showmen provided the expense of burial. They were unable to obtain the address of Mr. Selvy's relatives.

MAX GOODMAN

Max Goodman says that it is a crime to see how the concession men have lost all their vim and power toward the public. If they

We Acquire Regular Satisfied Customers by Giving a "SQUARE DEAL"

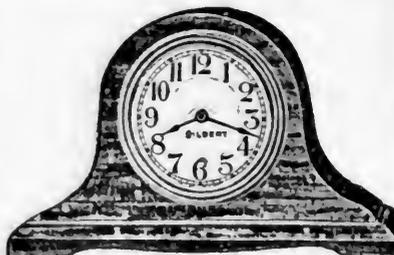


100—Combination Ash Receiver and Match Box Holder. Big flash for hoopla. Size, 5 1/4 inches wide. Single dozen, \$1.15, postpaid. Quantity price, \$1.00 per dozen. Sample, 15c, postpaid.

2/1—Highly Polished Ash Receiver. Big flash. Size, 6 inches wide. Price per dozen, \$1.65, postpaid. Quantity price, \$1.50 per dozen. Sample, 20c each.

2/2—As above, with Match Box Holder. Price per dozen, \$3.25, postpaid. Quantity price, \$3.00 per dozen. Sample, 40c, postpaid.

8/1—Combination Ash Receiver and Match Box Holder with Glass Receiver and Ace Decoration. Wonderful flash. Price per dozen, \$3.75. Sample, 45c each, postpaid.



04321—Beautiful Mahogany Mantel Clock. Excellent timekeeper. Exceptionally fine flash. Single sample, packed in a special parcel post wooden box, sent postpaid, \$2.65 each. Quantity price, \$2.10 each.



1305 MIDGET CLOCK

8 1/4 inches high, 2 1/4 inches wide. Nickel case and brass trimmed. Sample, 80c each, postpaid. Quantity price, 65c each.



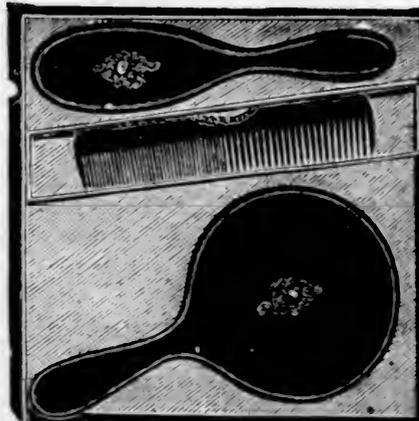
402—High-grade enameled finish, imported Vacuum Bottles. Nickel top. Big flash for hoopla and other games. Size, 10 inches high. Sample, 50c each, postpaid. Quantity price, 75c each.



315—Silver-plated Photographic Cigarette Cases. Assorted designs. \$1.65 per dozen, postpaid. Quantity price, \$1.65 per dozen. Sample, 20c, postpaid.

102—Silver-plated Photographic Cigarette Cases. Assorted designs. \$18.00 per gross. Single dozen \$1.65, postpaid. Sample, 15c, postpaid.

344—Japanese Pearl and Gold Island Cigarette Cases. Assorted designs. \$4.50 per dozen. Sample, 50c, postpaid.



3—Black Comb, Brush and Mirror Set. Sample, postpaid, 90c. Quantity price, \$9.00 per dozen.

3W—White Comb, Brush and Mirror Set. Sample, \$1.05, postpaid. Quantity price, \$10.50 per dozen.

3B—Like above, in Blue. Sample, \$1.05, postpaid. Quantity price, \$10.50 per dozen.

3P—Same as above, in Pink. Sample, \$1.05, postpaid. Quantity price, \$10.50 per dozen.

2B—Black Comb and Brush Sets. Sample, 50c. Quantity price, \$4.00 per dozen.

2W—White Comb and Brush Sets. Sample, 60c, postpaid. Quantity price, \$5.50 per dozen.

All of the above are fine enamel finish and fitted with silver-plated signet centers. Each set comes in a neat box.

M. L. KAHN & CO., ARCH STREET, PHILADELPHIA, PA.



will only realize before it is too late to put that oldtime smile on their face, flash their stand in the old-fashioned way, with plenty of

David A. Wise Shows WANT

Playing best coal fields in Kentucky.

Wrestler and Boxers for Athletic Show

Man to handle same. Have own outfit. Concessions of all kinds. No exclusives. No GRIEF. Help for Swing; Foreman to handle same that can get up Monday nights. Dancers for Cabaret; also Trap Drummer. Wire Cotton Kent. Others as per route: Blackey, Va., July 2 to 11; Vicco, Va., 13 to 18; Fleming, Ky., 20 to 25; Blue Diamond, Ky., 27 to Aug. 2.

DAVID A. WISE, Manager.

STOP! LOOK! AND READ! CANDY—CANDY—CANDY

Candy for all wheel trade. Boys, get next. Just look all goods guaranteed. Try us, boys; we treat you right. Just look these prices over and send us a trial order and be convinced. All flash and box goods. Size, No. 1—Pound Package, Red and Green Box; price, \$5.20 doz. Size, No. 2 and No. 3—Art Flash Box; price, \$1.50 and \$3.75 doz. Candy ast. Fortune Telling Sales Boxes, "Tip-Top" Ast., 61 Prizes, 800 or 1,000 Holes; price, \$19.00. Winner Ast., 20 Prizes, 600 or 800 Holes; price, \$15.00. Write or wire for prices. Order from this ad and save time. All goods shipped F. O. B. Washington, D. C. 25% C. O. D. TRUE CONCESSIONAIRES AND NOVELTIES CO., 314 Indiana Ave., N. W., Washington, D. C.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

lights and stock, and cheer the public instead of disheartening it, they will find themselves doing better business.

"Of course, times are hard," continues Max, "but the concession men must not make it harder. It is like an old saying, if you smile, you have everybody smiling with you, if you cry, they just let you cry alone; so come on, boys, let's all put our shoulders to the wheel and bring back the old happy smile and cheerful look and bright looking concessions, and I know you will find better results and more pleasant thoughts, and you will avoid vulgar noise."

METROPOLITAN SHOWS

Dennison, O., July 2.—This town is a pleasant surprise due to the fact that the Metropolitan Shows were forced to play on a lot outside the city limits. It seemed exceedingly doubtful last Sunday whether a crowd would ever assemble on it. However, this doubt has been entirely dispelled, and attendance actually has been above the average.

With the anticipation of a gala 4th at Byesville, O., under the auspices of the Red Men, the caravan has emerged from the gloom of a few weeks ago and is fairly reeking with optimism. As Manager A. M. Nassor so aptly put it, "the very scent of a red one is revivifying."—MEL NASSOR (Press Representative).

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Firemen's Celebration and Carnival Mardi Gras

At PASSAIC COUNTY BRIDGE, JULY 11th to 16th.

Every day a big day, Fireworks, advertised for miles around. WANTED—Shows, Rides and Attractions of all kinds. All Concessions and Stock Wheels open. Wheels, \$40 up; Grind Stores and Ball Games, \$25 including lights. (No extra Gyp.) Also Can Place Palmistry, Race Track (Dody Adams, write,) Cook House, Juice and others who desire a big week's work. WANT—Canvassers, Side Show People, Ride help, also want to know the whereabouts of Jack Harvey. Write, wire or call W. H. Wolfe, Mgr., JOHNNY J. KLINE SHOWS, 1431 Broadway, Suite 214, cor. 40th St., N. Y. C. Phone, 7298 Bryant.



MILADY Of The CABARET--Wear It
MR. CONCESSIONAIRE--USE IT AS A PRIZE

THE NEW HULA-HULA SWEATER

The most attractive wearing ever presented. Flashy colors in Lustrous Thread. A 15-inch Fringe on the classiest, little Jacket in a Hand-Made FINEST Sweater. A sweetheart will have her beau spend his last cent to win one.

NEW and LIVE. Don't lose time. Be first to have it. Send \$4 for a sample in DEEP PINK or TURQUOISE. Sizes 34, 36, 38, 40. Say which? (If it isn't the best buy of the year register mail it back, I'll refund your outlay.)

No Catalog. No Nonsense. JUST VALUE.

\$36.00 PER DOZ. IN ALL COLORS.

Make your Chorus a RAINBOW of HULA-HULA Sweater Girls. Every lady in the land knows my CROCHET BOOKS. Use them as a prize. 75c per dozen, prepaid.

SPUEHLER (The Crochet Man) St. Louis, Mo.

10,000 NOVELTY DOLLS, 35c EA.



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FORMER SELLING PRICES FROM \$7.50 TO \$21.00 PER DOZEN.

This lot consists of 4 different styles of highly painted enameled Bathing Dolls. Some have genuine hair wigs, others have fancy rubber bathing caps. Each doll is packed in heavy 3-ply cardboard box with lithographed label. Each case contains an assortment of six dozen dolls. Colored cut-out display stand furnished with every case. Send \$25.00 for a case of 72 assorted dolls at 35c each. No more to be had after this lot is sold. ACT QUICK! Set of 3 samples sent on receipt of \$1.50 Money Order.

PERCY MARTIN'S FAMOUS MIDWAY SHOWS

PIKEVILLE, KY., JULY 4 TO 9. LOGAN, W. VA., JULY 11 TO 23. CATLETTSBURG, KY., JULY 25 TO 30.

Our first fair starts at Pennboro, W. Va., August 30. We positively have the best string of Fairs and Celebrations booked of any show of like size in the country. Catlettsburg date, July 25 to 30, is under the Elks, on the main streets and will be the biggest celebration of its kind held in this section of the country this season. Will place five or ten-in-one show with own outfit or will furnish complete outfit to a reliable showman. Will place any other money-getting show that does not conflict. Want an experienced man to take charge of an Ell Ferris Wheel. Must understand Foss Engine. Good salary, long season to right man. WANT Slide Trombone and Bass for Band. Salary, \$28.00, and \$5.00 extra for Fairs. Address PROF. D'AMATO, Leader. WANT Performers for Plantation Show. WANT an A-1 Carnival Electrician to join at once. Good salary to right man. CONCESSIONS, come on; can place you. No exclusives. Wheels, \$50.00. Grind Stores, \$35.00. Ball Games, \$30.00, includes all after joining.

ZEIDMAN & POLLIE EXPOSITION SHOWS

Can place at once experienced man to handle Honeymoon Trail, also experienced Man to Manage Bug House, Parker Three-Abreast Swing Help, Train Help, Polers and Chalkers. CONCESSIONS—Fruit Wheel, Vase Wheel, PENNY ARCADE, Fish Pond, Needle Store, all kinds of Grind Stores. Address HENRY J. POLLIE, Montgomery, W. Va., week July 4; Mayville, Ky., week July 11.

WAYNE COUNTY FAIR

CORYDON, IOWA, August 22-23-24-25-26, 1921

One of the big Fairs. Sixth year. \$5,000.00 in Free Acts. \$5,500.00 in Purces. Best farming country in Iowa. Wants Merry-Go-Round and Ferris Wheel. Will give exclusive. Also good clean Pay Shows and Concessions of all kinds. Will furnish list of nearby fairs from August 1 to October 1 on request. F. B. SELBY, Secretary, Corydon, Iowa.

FAIR SECRETARIES FRANK and LILLIAN VERNON

PRESENTING A NEW SENSATIONAL PLATFORM ATTRACTION.

Booked for eight solid weeks at Leading Fairs. Have a little open time after September 16. Direction BILLIE J. COLLINS, Associated Free Attractions, Mason City, Iowa.

Broome County Fair AT WHITNEY POINT, N. Y.

WANTS TO BOOK Rides, Shows, Concessions and High-Class Independent Attractions. Dates, August 16, 17, 18, 19. Address T. RUFUS TRACY, Whitney Point, New York.

AT LIBERTY—SIDE SHOW ATTRACTIONS

on Percentage Basis. Good clean acts and money getters. Wire your best. If you have Banners and Top 1 have the people. OTTO POTTER, 751 Parkwood Ave., Columbus, Ohio.

\$24
DOZ.

Zaiden's Shimmie Dolls

MADE BY ZAIDEN TOY WORKS, INC.

\$24.00 DOZ.

\$24.00 DOZ.

\$24.00 DOZ.



SAMPLE, \$2.00.



SAMPLE, \$2.50.

We have no agencies. All orders must come direct to TIP TOP TOY CO., 115 East 18th St., New York. This is not an imitation Shimmie Doll, but guaranteed to be exactly as illustration and the same Zaiden Shimmie Doll which we have been advertising and selling right along. Don't be deceived by inferior imitations. Send \$96.00 for one case of four dozen Shimmies. We save you \$6.00 on every dozen you buy from us. Get busy now, boys, and fall in line with the rest of our satisfied customers. We sell the best 16-inch Flashy Dressed Marabou and Metal Cloth Wig Doll at \$10.50 Doren. Electric-Eyed Bears, as many as you want. The big healthy looking kind, with Leather Straps and large Mazda Bulbs. \$14.50 per Doren. All colors. Special Silk Dressed 13-inch Dolls, with Hair Wigs, Silk and Marabou Dresses with separate Silk and Lace Bloomers to match. Movable Arms and Open Legs. Three different styles, including Brides, etc. \$9.00 Dozen. Buy a case of six dozen at our risk. We will refund your money if not as represented. 1/2 cash with orders.

TIP TOP TOY CO., Mfrs.

115 East 18th St., - - - NEW YORK

Demonstrators, Fair Workers, Street Men, State Right Men, YOU KNOW ME

ANOTHER NEW ONE—BEATS SPARK INTENSIFIERS

SPARK-LO FOR FORD CARS

SEND \$1.00 FOR SAMPLE AND FULL PARTICULARS.

Your dollar returned if it don't appeal to you. Only a limited number of men can get in on this. No application considered unless you are interested enough to send for sample. G. E. COLBY, 108 N. Dearborn, Chicago.

WANTED

CHEF, GRIDDLE MEN AND WAITERS

Must know the Show business. For a string of day and night Fairs. Also one experienced Manager for Cook House. Address MORRIS MICHEALS, Krause Greater Shows, Harrison, Ohio.

GLOTH'S GREATER SHOWS WANTS FOR FIFTEEN FAIRS THROUGH VIRGINIA, NORTH AND SOUTH CAROLINA

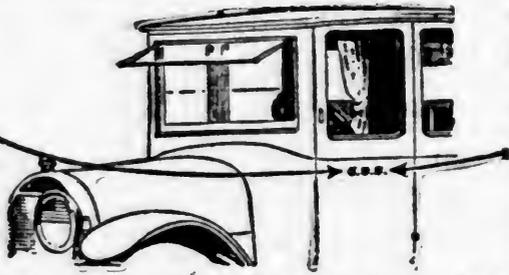
Can use one more ride and any novelty show. Room for few more concessions. July 4, Somerset, Penn.; July 11, Myersdale, Penn.

DOES 800 to 1,000 PER CENT PROFIT SOUND GOOD? THIS IS WHAT YOU CAN MAKE

With our **Decorative Transfer Initial Letters**. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY WILL WANT **GOLD TRANSFER INITIAL LETTERS**

➤ EXTRA VALUE SPECIAL OUTFITS ➤
NO LICENSE EXPERIENCE

R.
Designs, Gold, Black
Edge, 20 other Designs.
Colors and Sizes.



Anyone can transfer our letters. You can travel wherever you like; we will ship you goods.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.38 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.



This Handsome Display Case Measures 11x12 Inches. Single Outfit, \$5 each—Your Profit, \$77.00.

LARGER PROFITS An outfit containing 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

YOU CAN DO BETTER WORK THAN THE SKILLED ARTIST

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is **GUARANTEED**, and that if our complete outfit as received by you is not exactly as represented your money will be refunded **IN FULL**. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc., Desk R., 191 Market Street, NEWARK, N. J.

45c—WOOD PULP DOLLS—45c

Attractively dressed in silk and satin dresses, trimmed with gold and marabou.



Send \$25.00 for Four Dozen Dolls

Send for new catalog; just off the press. Prices that will surprise you.

JEANETTE DOLL CO., Inc.

684-686 BROADWAY, NEW YORK
Local and Long Distance Phone: Spring 6236.
Sol Freundlich, will meet you on the lots.

45c. 10 Inches High

—REDUCED PRICES—

MEXICAN FRUIT BASKETS

Sizes 2 and 3

\$4.00 PER DOZ.

10 doz. to a crate



KARR & AUERBACH, 415 Market St., Philadelphia, Pa.

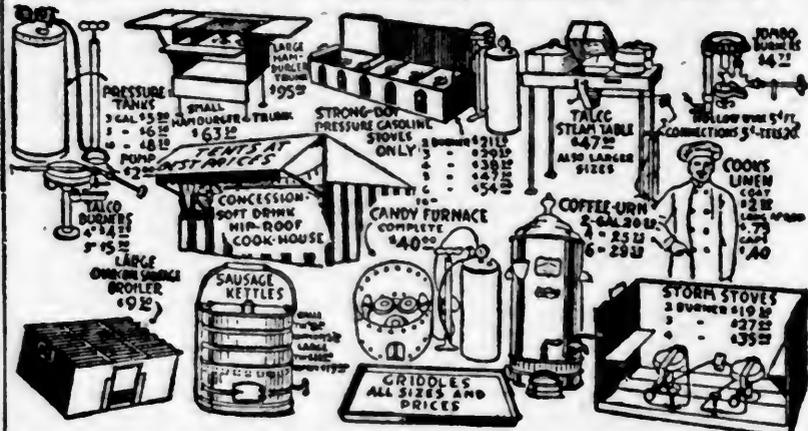
WANTED—Cook House

For balance of season. One that will not put the jip on the showfolks. Can also place legitimate **CONCESSIONS OF ALL KINDS**. LEO BROWN, I wired you at Duluth, Minn.; no reply. Your place is still open. Come on.
C. M. NIGRO, Mgr., Great White Way Shows, this week Shawano, Wis.

FOR SALE—33x52 KHAKI TENT

8-foot Side Wall, Stakes and Poles. \$120.00. Banner, 16x30 ft., Merry Maids, \$20.00; cost \$25.00. Cabaret Floor, 16x28; best offer. 3,000 Kewpie Dresses, at \$2.00 per Hundred. 10x20 Concession Top, 9-foot Side Wall, \$25.00. One-third down, balance C. O. D.
BUY D. FINCH, Newton, Iowa.

HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Outfits and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Ritz Portable Stands, Cream Wafer Stands, Sugar Puff Wafer Machines, Potato Chip Outfits, Canned Apple Outfits. Orders filled direct from above price list. As we do not issue a general catalogue in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

Moss Bros.' Greater Shows WANT Shows and Concessions

All Concessions are open. Louis Herman and Phil Hamburg are not with this Show. All Wheels are open. Have swell platform for Platform Show; will furnish same to reliable showman. NO SNAKES. What have you to place in it? Concessions of all kinds, write if you want to make a change. Will make you a good rate. Address all mail, week of July 4, to Christopher, Ill.; week of July 11, West Frankfort, Ill. T. O. MOSS, General Manager.

WANTED for AMERICAN LEGION, MARDI GRAS and HOME COMING

Hagerstown, Ind., July 11-16, inclusive. On the Main Street, Whip, Airplane Swings, Tango Swing, all kinds of Wheels, all kinds of Concessions. No graft. A small Carnival considered. Independent Shows with. Write or wire DIRECTOR AMERICAN LEGION FAIR, Hagerstown, Indiana.

VERMELTO'S GREATER SHOWS CAN PLACE

LEGITIMATE CONCESSIONS OF ALL KINDS OPEN. NO EXCLUSIVE EXCEPT COOK HOUSE AND JUICE. ALL WHEELS OPEN

Our circuit of twelve big fairs starts early in August. Shows can use freaks for pit show; also glass blower.

Address VERMELTO'S GREATER SHOWS, Union City, Ind., July 4th to 9th.

SERIAL PAPER PADDLES

Book Form, for: 30, 60, 90, 120, 180, 240, 300 wheel, etc.

We Sell to the Jobbing Trade

The Series Number On This Tumbler All Others Are Void

SCHULMAN'S SERVICE STANDS FOR SUCCESS AND SATISFACTION

SCHULMAN'S 39 West Eighth St., New York
Phone 1542-1543 Stayvocal

CONCESSIONAIRES! DON'T BUY SILVERWARE:

until you have thoroughly investigated the market. Seeing is believing. We have the finest and most attractive line of Silverware ever offered to the boys, price considered, so sure are we that once you see our Silverware Line you will forget all others.



BB.911—Flower Basket, Sheffield Silver Plate, Height, 17 inches; width, 8 inches. Each, \$4.50. BB.976—Flower Basket, Height, 15 inches; width, 8 inches. Sheffield Silver Plate, Each, \$4.00. BB.916—Fruit Bowl, Quadruple Sheffield Silver Plate, gold lined. Height, 6 1/2 inches; diameter, 8 1/2 inches. Numerous designs, \$2.25 each. BB.922—Bon Bon Dish, Assorted designs, silver plated. From \$2.00 each and up. Rogers Sugar Bowls, Packed each in a box. Dozen, \$18.00. BB.930—Bread Trays, Sheffield Silver Plate, assorted designs, excellent value. Dozen, \$15.00. BB.935—Vases, Height, 15 inches; top diameter, 6 inches. Sheffield Silver Plate, fancy assorted designs. Each, \$3.50. BB.937—Rogers 26-Piece Silver Sets. Guaranteed the original quality. Set, \$3.50. BB.940—4-Piece Chocolate Set, including Large Tray, Sheffield Silver Plate, packed each set in a box, assorted designs. Per set, \$4.00. BB.19/21—High-grade unmatched 21-Piece Manicure Set. Big flash, each piece stamped French Ivory. Per set, \$2.00; in dozen lots, \$24.00 dozen. BB.209—Nickel Silver Watch Bracelet, Ribbon band, plush lined box. Each, \$1.90. BB.211—Gold-plated Octagon Watch Bracelet, Convertible band. Each, \$2.65. BB.101—High-grade 14-karat gold-filled self-filling Fountain Pen and Pencil Set, Non-sharpening mazette pencil. Ladies' or gentlemen's size. A beautiful velvet lined box. A big money saver. Don't lose this opportunity. Dozen sets, \$38.00; sample set, \$3.25. BB.50/7—Traveling Automobile or Desk Clock. Leather case. Special dozen, \$8.00. Genuine Gillette Razors with 3 Blades. Dozen, \$8.00.

"PUT AND TAKE" Hexagon and Octagon Solid Brass Topp. The Real Goods. Gross, \$4.50. With Black Enamined Lettering. Gross Lots, \$5.50.

BB.19—Opera Glasses. Each pair packed in a case. Dozen, \$9.00.

We carry an extensive line of Watches, Clocks, Jewelry, Toilet Sets, Cameras, Revolvers, Knives for Knife Rack and a complete line of Concession Supplies. If you never received our Catalogue write for an appointment. Mailed to dealers only. Send deposit with order, we will take care of the rest. LONG DISTANCE PHONES: MARKET 6510-6511.

M. GERBER, Concession Supplies, 505 Market St., Philadelphia, Pa.



BEAUTIFUL new line of fancy Baskets for all purposes. Made up in a variety of beautiful colors. Very attractive and showy. They will draw the crowd. Let us send you sample nest of 3 Shopping Bags, like illustration, by Parcel Post, for \$2.00.

Write for description and wholesale prices of the complete line.

Burlington Basket Mfg. Co.,
BURLINGTON, IOWA.

WORLD OF MIRTH SHOWS

Praised by North Adams (Mass.) Daily

North Adams, Mass., June 30.—The World of Mirth Shows are exhibiting at the Central Playgrounds this week under the auspices of the Elks. It rained continually until Thursday night, but the lot has been crowded every night.

One of local newspapers commented on the show as follows: "This exhibition, under the management of Linderman & Wright, is out of the class of ordinary carnivals, and as a matter of fact is rather an exposition or small circus. The entire number of shows is far above the average and even the midway, with its numerous concessions, is in charge of one of the cleanest lot of people ever seen with shows exhibiting in this city."

J. P. PRICE ROBBED

Rockport, Ky., July 1.—On Wednesday night J. P. "Fat" Prince, manager of the Cumberland Amusement Company, was struck on the head and robbed of all the money he had. While asleep he was roughly awakened by a man holding a pistol to his head and asking him where his money was. "Fat" told him he did not have any and offered fight. As he did so the stickup man hit him across the head, knocking him unconscious for a few minutes. Then the fellow tied his feet with a bandage and tied his hands behind him with a rope that has been cut from the plantation top. The fellow then proceeded to search the tent and got \$500 in cash belonging to the company. "Fat" is not seriously hurt, altho his head is giving him considerable pain at present.

Business has been good for the show in Rockport. Next week, Caneyville, Ky.—O. D. KING (Show Representative).

PRINCE NELSON WILL TOUR WORLD

Prince Nelson has just finished several months' engagements thruout the United States, turning over thousands of dollars to charities and the Consumption Hospital, Birmingham, and ex-service men clubs. Nelson has received big offers from all parts of the world to show his acts in foreign lands. Richard Pitrot is sole representative for Europe. Mr. Pitrot is routing out a wonderful booking season for the coming year for Prince Nelson. Nelson's engagements start late in the fall after he has finished his park and fair engagements. He has just finished a two weeks' engagement at the Spanish Fort Park, New Orleans, La.

Prince Nelson will sail with his friend, Bill Winehardt, by the way of the Panama Canal, for an engagement at San Francisco. When Nelson finishes his California engagement he will start for a world tour and will play in the largest countries of the old world.

HOMER E. MOORE SHOWS

Reynoldsville, Pa., June 30.—Business for the Homer E. Moore Shows in Reynoldsville, so far, has been fair. Next week the shows will be in Emporium, Pa., the first carnival for some time.

Mr. Moore has consolidated his Electro Show and ten-o-one. Mr. Vanslander has joined with his crazy house and Mrs. Volmer with silk quilts, the caravan now consisting of ten shows, two rides and forty concessions. Harry Copping was a visitor here. Fingerhut's band, with the show, has been praised all along the route.

The show has a few more weeks of still dates and will then play fairs in Pennsylvania.—JACK LORENZO (Show Representative).

GREATER ALAMO SHOWS

Chippewa Falls, Wis., July 1.—The Greater Alamo Shows came here after an all day and night run from Davenport, Ia., where they played to large crowds and did a good business in spite of rainy weather. The shows opened here Tuesday under the B. P. O. E. The feature is the giving away of the Northern Hotel valued at \$500,000. Someone will be made independent, as the hotel is a beauty. Under the direction of Harry Waugh, one of the owners, the show was set up on the fair grounds in time for the opening of the Mardi Gras and Historical Pageant.

The shows go to Minneapolis, Minn., from here and play under The Times of that city.

CLARK ATTENDS MOTHER'S FUNERAL

Chicago, July 4.—Paul I. Clark, general agent of the J. George Loos Shows, passed thru Chicago Saturday, on his way to attend the funeral of his mother, Mrs. Mary M. Miles, in Kewanee, Ill. An obituary notice appears elsewhere in The Billboard.

The Traver Exposition Shows opened a week's engagement July 2 on the Hoosac Agricultural Fair Grounds, North Adams, Mass., under the auspices of the fair society.

21-Piece Manicure Set

SQUARE HANDLES \$2.00 EACH
PLUSH LINED CORDUROY



Grained leatherette roll-up. French Ivory handles, including Du Barry Buffer. Exactly as illustrated here.

WE AGAIN DEFY

any manufacturer, jobber or wholesaler to compete with us.

10,000 SETS

PACKED, READY FOR IMMEDIATE SHIPMENT, IN DOZEN LOTS.

Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders, balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway prices.

Look for Our Other Specials in This Issue.

HEIMAN J. HERSKOVITZ
85 BOWERY, NEW YORK CITY

Our product forwarded any part United States FREE via parcel post. Surest transportation and most reliable.

YOUR

ORANGE DRINK

Not a powder, but a flavored paste packed in 1-lb. containers that do not break.

Mergerized Orange Drink Compound

quickly dissolves. Makes a luscious cloudy, rich, inviting finished, not clear, colored water appearance. Like that made from chemical powders. Just as economical to use.

\$3.00 Per Pound

50 gallons water, 42 pounds sugar, with 1 pound compound makes

SIXTY GALLONS JUICE

deliciously good. Not bad with more water added. That is up to you.

10-Gallon Sample, 50 Cents. If you are skeptical get sample first. We cater to "Oldtimers" whose experience has taught them the value of good juice, increased sales and general all-around satisfaction. Real goods at honest prices and "QUICK SERVICE." GROCERS, AGENTS, etc., manufacture

ORANGE SUGAR

from this paste. 1 pound lightly rubbed into 42 pounds sugar makes 42 pounds. Every sale makes a steady customer. Dries immediately, quickly manufactured and very simple. 1/2 pound makes 1 gallon Orangeade. Just add water. Tablespoonful makes a glass. Retail 35 cents per pound. Sample pound forwarded to you for that amount.

Mergerized Sweetener \$1.00 per pound equals 65 pounds Sugar. No artificial taste, easy to measure. One teaspoonful equaling 1 pound sugar.

Mergerized Orange Drink Compound, Sweetened Price per pound, \$3.00. Makes 53 gallons juice or more.

Mergerized Certified Powdered Drink Colors

Instantly soluble. 1 pound colors 1,500 gallons or more, \$4.75; half pound, \$2.50; quarter pound, \$1.35. 1-ounce sample, 35 cents.

ALL ABOVE in 5-pound quantities less 10%. 10 pounds less 15%. Send money order or stamps. 25% deposit must accompany all C. O. D. orders.

MERGERIZED PRODUCTS CO.

FRUIT SUGAR PIONEERS.

176 Fulton St., BROOKLYN, N. Y.
Long Distance Phone: MAin 8740. Plant located on block southeast of Brooklyn Bridge.

Beware of the Cheap Tin "Top"—it is a Bloomer (dead one)

Buy where they all get them. Our Top is on the level.

SOLID BRASS POLISHED WITH BLACK LETTERS, PER GROSS \$4.00

One-Third Deposit, Balance C. O. D.

EMDEL MFG. CO., 621 Broadway, New York, N. Y.



MR. DOLL MAN

DON'T OVERLOOK the New Hoop Dress with TINSEL Trimming, Made of Silk Crepe Paper in Thirty-Five Colors.

The DRESS that is putting NEW LIFE INTO KEWPIE DOLLS. Sold with a GUARANTEE that if not satisfactory your money will be returned. That means if it does not put your doll concession on an equal footing with any other on your midway. The majority of Concessioners will vouch our Dresses have always been in a class by themselves.

TRY A SMALL ORDER AND CONVINCE YOURSELVES
PRICE SILK CREPE PAPER TINSEL TRIMMED 20c EACH WITHOUT CAPS.
 " " " " " " 22c WITH CAPS TO MATCH.

We have a limited number of Silk Hoop Dresses that are trimmed with marabou and tinsel that we will close out at 30 cents each. We are still making our wonderful assortment at \$8.00 per hundred.

DE LUXE DOLL AND DRESS CO.

168-70 FIFTH STREET - - - - - MILWAUKEE, WIS.

PHILADELPHIA

By FRED ULLRICH,
 608 W. Starnes St. Phone, Tiora 8525.
 Office Hours Until 1 P.M.

Philadelphia, July 2.—This week marked another one of scorching hot weather, and the show houses that will run for the summer are about set. The vaudeville, picture and one burlesque theater and three parks will be about the bill for the summer amusement places.

Victor Herbert and his orchestra opened last Sunday at Willow Grove Park to an immense attendance, and he and his band were received with an ovation at every concert.

Work has started on the new Kariton photoplayhouse, the latest venture of the Stanley Co. on the former Kugler Cafe site, Chestnut street, near Broad. Also work has begun on the Belt Bros. One picture house on the southeast corner of Nineteenth and Chestnut streets. Both are to be models of perfection in that line of theaters, and are to be ready for the public by fall.

The Walton Roof had a good bill this week, namely: Middle Miller, Roy Wright Girls, Dingle and Delaney and Koy and Ruddock. Business, excellent.

Had a little talkfest with G. W. Callahan, comedian of the George M. Cohan forces, in the office of Joe Callahan, the vaudeville agent, and who is his brother; also Joe Hamilton of the McIntyre & Heath Company dropped in and Jules Huron, comedian of Philly, and we all renewed oldtime friendship amid the confab.

Charley Littleton, the well-known theater ticket manager of Philly, is this season manager of the Willow Grove Park reserved seat section of the music pavilion as in the past many years. Charley is a most popular fellow among the patrons of the park for his smiling and courteous manner, and also numbers among his friends a host of conductors and celebrated soloists of the park's musical attractions during the various seasons.

Made a flying trip to Wilmington, Del., this week, looking over The Billboard circulation situation, and found things going nicely. Met my old friends, John Hyatt, former editor of The Wilmington News, and Mrs. Hyatt, Friend John, while still interested in the newspaper line, having also been news editor of The Philadelphia Evening Ledger, is largely interested in the insurance business and making a fine success. Mr. Hyatt is a big Billboard booster, and a copy can be found on his desk every week. My reception by him and his charming wife, at their home, will long be remembered.

Took a look in at the new Aldine photoplay theater, one of the Felt Bros.' enterprises, and found it a magnificent place of entertainment and the finest in Wilmington. Had a pleasant chat with one of the Felt boys and met my old friend, Charley Brown, who is resident manager and former treasurer of the Colonial Theater, Germantown, Philly.

Charles Brandenburg, years ago of the celebrated Dime Museum, Ninth and Arch streets, Philly, and now stage manager of the Standard Theater, presented sets of photos of famous actors and actresses, the result of forty years' collection, to the Footlight Club for its meeting rooms. The collection is one of the finest we have seen in a long time. Charley is a good fellow well met, and is well liked by everybody.

D. W. Griffith's "Dream Street" is the feature attraction in so many of the small photoplay houses all over the city and so many of the "Dream Street" posters about that one feels kind of "Dreamy" as he walks down the streets.

There are many vaudeville acts laying off in the city, and a lot of showfolks are here, and the bookings among agents and managers are very scarce. The hotels, boarding houses and rooms are well filled all over town.

WANTED—50-FOOT TENT ROUND

Must be in good condition. One Moving Picture Machine with Lantern Slides; new or second-hand. Also Wooden Horse, Cowboy Suits. Photo outfit. ROBERT TERRY, 1303 Congress Ave., Houston, Tex.

MIDGET Horses, 29 inches high, 90 lbs. Fat, blocky and sound. Built like a Kentucky Thoroughbred. \$100. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

WANTED—MERRY-GO-ROUND

at Bullitt Co. Fair. Dates: August 19, 27, 18, 19, 1921. J. W. BARRALL, Secy., Shepherdsville, Ky.

CANADA BOUND

JAMES M. BENSON SHOWS

Keene, N. H., week July 4 Tilton, N. H., July 11
 Thetford, Quebec, July 18

Will book on salary, per cent or guarantee, Dog and Pony, Trained Horse, Wild Animal, Wild West, Diving Girl or Superba Show, furnish tent and front. I have Plan-tation, Athletic Side Show, Deep Sea Divers, Midget Village, Miracle Man, Teaser and Crazy House. Have Carou-selle, Eli Wheel, Whip and Swings. Will book any other Ride. A few Wheels open, Sixty-Five Dollars Flat. Ball Games and other Concessions Thirty-Five Dollars Flat. No Girl Shows, no Roll Downs, no Tip Ups, no Buy Backs. Owing to customs inspection, all must join at Tilton, N.H. Seven Weeks in Canada, Ten Fairs in United States.
 Address

JAMES M. BENSON

OLD HOME WEEK

4th ANNUAL EXHIBIT

Greater Lynn Fair, Meadow Park, Lynn, Mass.

WANTED—Good, clean Shows, Rides and clean Concessions only. Only Fair in New England to draw from 2,000,000 population. Last year's attendance, 95,000. Apply for space to

LOUIS SCHERER, Fair Supt. of Concessions,
 Fair Assn. Headquarters: 106 Market Street, Lynn, Mass.

MONSTER CARNIVAL

PHILADELPHIA, PA.

American Legion Memorial Fund

AUSPICES 44TH WARD MONUMENT MEMORIAL ASSOCIATION,
 JULY 28 TO AUGUST 5—9 BIG DAYS—2 SATURDAYS.

Right in the heart of the 44th Ward. Biggest Carnival event in Philadelphia this year. Backed by 200,000 people. Advertised in every direction. Will be a big moneymaker for Concessions.

WANT RIDES. LIBERAL PERCENTAGE.
 WANT CONCESSIONS with neat fram-ups, clean and legitimate.
 WANT SENSATIONAL FREE ACT. State lowest per week.

A. V. MAUS, Secretary, 4948 Brown Street, Philadelphia, Pa.

ORIENTAL DANCERS WANTED

Guarantee Dancers over \$50.00 a week. Agitators won't last a day; just un-loaded. Those who answered last ad, wire; telegram received too late. Route: Plentywood, July 7; Scobey, 8; Culbertson, 9; Poplar, 10; all Montana.

JAKE FRIEDMAN, Christy Bros.' 3-Ring Wild Animal Shows.

JOHNNY J. JONES EXPOSITION

Washington, Pa., June 30.—The Johnny J. Jones Exposition opened up here under new management or rather the new manager assumed command at East Liverpool on Saturday night. His name is Jupiter Pluvius, King of the Rain (not the reigning king). The shows have had an almost steady downpour of rain incessantly since last Saturday and apparently J. Pluvius has come for an indefinite stay. The shows are under the auspices of Uniformed Rank, Knights of Pythias.

The show ground is in frightful condition and all hope of any real business has been abandoned. The Washington daily papers will not accept any display advertising, advance notices or reviews of so-called carnivals. Reason—stench left by the last few that have played the city.

Mrs. Thomas Kelly has gone to her home at Johnstown, Pa., to await a very important event and, not to be outdone, Mrs. Hube Livingston left for her Cleveland home with the same object in view. More of the "homefolks" are returning to the fold. "Jud" Kelly, one of the oldest boss carnavisers, has just returned, and with him came his friend, Samuel Smith, who was a popular member of last year's Superba Company. Lone Star Anna, a late recruit with Maybelle Mack's Wild West feature attraction, attended a pigeon shoot at East Liverpool and made the phenomenal score of 99 out of a possible 100 birds. Alice Ellenberger, who handles the High School Menage Act at Maybelle Mack's Comedy Mule Circus, was called to her home last week, returning to Pittsburg next Monday. Frank Davis, Joe Lockwood, Joseph Carhart, elephant and animal trainers, are not only the youngest, but the fastest steppers the trained Wild Animal Stadium has ever exhibited, and with Bootsie Ilurd and May and Margaret Sheppard form a wild animal training sextet of exceptional ability. Mrs. E. B. Jones spent three days at her home at Johnstown.

Johnny J. Jones made a hurried trip to New York. A visit was enjoyed from Mr. and Mrs. John Rex. Mr. Rex, who is an expert on riding devices, paid a high compliment to Ray Mead, manager of the carousel, on the general condition of the ride. William Surges has recently completed the painting of the hobby horses on the "merry-go-round." His wife has been assisting in the work. Moe Young and James Fleming, of the Benjamin Beckwith forces, left Friday, bound for the Dempsey-Carpenter fight. Mrs. Joseph McKee and children are in Pittsburg visiting relatives. Ed R. Satter, Jr., will arrive from school next week and THE BIG SHOW STARTS.—ED R. SALTER (Johnny J. Jones' Hired Boy).

PATTERSON-KLINE SHOWS

Macon, Mo., June 29.—Chanute, Kan., week of June 13 was a loser for the Patterson-Kline Shows, altho the people wanted entertainment. If they had not been so skeptical in all probability the shows would have had a money week. Lawrence, Kan., last week was good and would have been a real big one if it had not rained about fifty per cent of the time, but as it was everyone was satisfied and all made a little money. This week's town is in the worst shape of any one the shows have been in yet this season, as all business is at a standstill and the people are very reluctant about spending so far this week.

But in the midst of depression the Ladies' Keno Club finds time to eat, drink and be merry and held its fifth meeting with Mrs. W. L. Stevens, Mrs. Gale Noid and Ira Webb as the hostesses. The club assembled at 2 p.m. Wednesday and keno was indulged in until 4:30, with Mrs. Angelini officiating as caller. The first prize, a box of face powder and puff, was won by Mrs. W. L. Stevens, and the hooby prize fell to the lot of Mrs. Elmer Kline. After the gaming was over refreshments were served by the hostesses. An enjoyable afternoon was spent and if this was not the year 2, A. P. (after prohibition), the male contingent of the P.-K. Shows might be coerced into giving a Mulligan.—W. C. GLYNN (Show Representative).

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WHY PAY MORE?

Send for prices on Slide-Show Banners painted by Manuel and other high-class artists. We do nothing but the best work.

QUICK SERVICE

GOLD SEAL BANNER CO.
 110 N. 24 St., Louisville, Ky.

TALKING PRICES—READ THIS

16-IN. DOLLS Unbreakable Wood Fibre, with Wig and large Curl, dressed in assortments of Silk Dresses, elaborately trimmed. Sold in case lots of 6 dozen only **\$10.00 DOZ.**

14½-INCH DOLLS Unbreakable Wood Fibre, with Wig. **CHEAPER THAN PLASTER.** Sold in case lots of 6 dozen only..... **50c EACH**

SPECIAL 4-Piece Chocolate Sets, Sheffield Plate. Each.....\$ 4.00
 3-Piece Pearl Handle Carving Sets. Each..... 2.85
 Large Silver Flower Basket. Each..... 4.00
 21-Piece French Ivory Manicure Set. Dozen..... 23.25
 Silver Fruit Bowl. Each..... 2.50
 24-piece Rogers Sets, in Display Box. Each..... 4.00

SILVERWARE

SHIMMIE AND HULA DOLLS, \$30.00 DOZEN. We are the Eastern distributors of these famous two numbers. **\$33.00 DOZEN.**

PLASTER DOLLS - - - - **25c Each.** 13 inches high, movable arms, waterproof finish. Packed in barrels. Paper Dresses, 5c and 8c each.

RUSH YOUR ORDER TODAY. Send for our catalogue.

25% deposit must accompany all orders, balance C. O. D.

CONCESSION SUPPLY CO., Inc.,

(SUCCESSORS TO COLONIAL NOVELTY CO.)

695 BROADWAY, (At Fourth Street), NEW YORK CITY.

Phones: Spring 8288, Spring 8045.

CARNIVAL CARAVANS

(Continued from page 82)

Listen to the prattle he handed "Ya Editor" of The Buffalo Courier: "Early this morning the little blonde lady who presides over the cash register at the Iroquois Hotel Coffee Room gave me a wild rose. It was still sleepy (The Rose I mean) and had folded its pink petals over its furry yellow face. At noon time it got ambitious, puffed aside the petals and looked about. But not for long. The room was hot, my typewriter (machine, not girl) made an unearthly racket, the telephone kept up a constant ringing, and it didn't like the smell of tobacco smoke. It had no energy to refold its petals. They grew limp and turned brown around the edges. I put the rose in my wastebasket and covered it up with The Billboard so it would not be embarrassed by the vulgar public gazing upon it in its apparent wretchedness."

From "I Colliea Down's" Depe Sheet—Who said Billie Streeter owned all the highways and by-ways in Denver?

We wonder, has Jack Rice found a good place to eat since joining the Frisco Show? Dr. Thos. Quincy—Will the office be open in Hot Springs, Ark., next winter?

Fred Calkins rises to remark that the park season is now open and his popular resort, Arnold Lake, Ia., is as popular as ever.

Shall we see you and the Misasud down South this winter, Fred?

Bob Carroll says it's all wrong, he is not getting old. We believe you, Bob. You are stepping like a two-year-old out in front of the Gold Medal.

Gus Schwab, after visiting the opening of seven carnivals this spring, returned to his first love, the Gentry Bros. show. How's the tobacco farm, Gus?

Lucille King says the best way to catch up with "Doc" Hall is to go via Europe.

If you happen to have the blues, get Cy Ammons to relate his trip around the world with Bud Mars and the airplane. Cy will make you forget your worries. Some talker is Cy, eh, Carl Baird?

"Bill" Farley went a visiting in Denver recently and saw a "Hi Jacker" working on the downtown streets, so Bill immediately caught a rattler for "Sunny California" while the going was good and the bank roll all together—ho hum.

The young lady who has the ball game concession across the midway says: "Business is good, but her Arkansas Kids are very optimistic."

Mr. Middleton sees the need of it as he never saw it before. He realizes the waste of un-organization as he never realized it before. He sees the injustice that showmen have to put up with more plainly than he ever saw them before.

WHITE STONE WORKERS

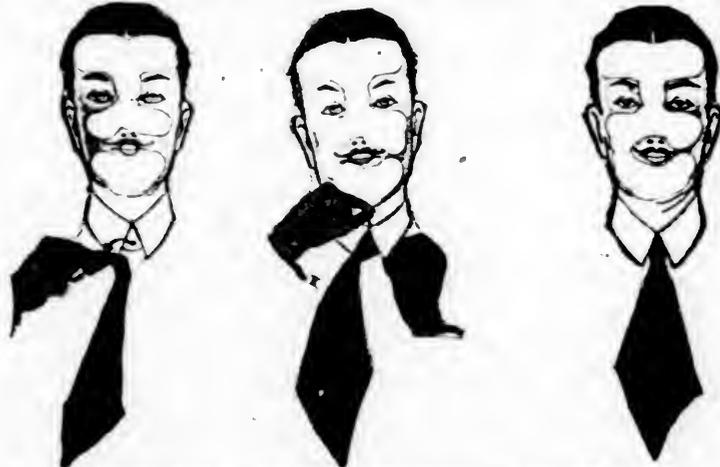
Here we are again, back with the old reliable White Stone Rings and Pins. Everybody knows the B. W. line.



No. 1679 Per Gross, \$15.00
 No. 1680 Per Gross, \$15.00

BRACKMAN-WEILER
 817 W. Madison Street, - Chicago, Ill.

You Can Make \$25 to \$50 a Day DEMONSTRATING THE "GUEST TIE" AT COUNTY FAIRS



Fits any style of collar, soft or starched. On and off in a jiffy.

We want several live, energetic men to demonstrate the "Guest Tie" at County Fairs throughout the country. This article sells on sight and you make 100% profit on each sale. Some of our men are making \$25 to \$50 per day.

The Guest Tie is patented and made in a variety of beautiful patterns and colors to please the most fastidious. Prices, \$4.50 and \$6.00 per dozen. Retail at 75c and \$1.00 each.

Exclusive territory open—only one man on a circuit. Write at once, giving references and territory you prefer.

Sample dozen sent on receipt of cash or money order. Money back if not satisfied.

GUEST NECKWEAR CO., Inc., - - ROCHESTER, N. Y.



Getting Back To The Old Days

Now you can buy from us Silk Pongee Parasols at \$18.00, \$21.00, \$21.00, \$27.00 per dozen. Send \$15.00 and we will send you "Sample Order" showing colors and designs. Ladies' fancy colors Sun and Rain Silk Umbrellas, \$42.00, \$48.00, \$54.00, \$60.00, \$66.00, \$72.00 per dozen. Write for catalogue.

FRANKFORD MFG. CO., 906 Filbert Street, PHILADELPHIA, PA.
 Philadelphia's Largest Umbrella House

FLEMING'S MAMMOTH WONDERLAND FESTIVAL AND BOOSTERS' JUBILEE

HAWTHORNE-CICERO, ILL., BEGINNING JULY 15 TO JULY 23, INCLUSIVE.
 Can place all legitimate concessions. Choice Wheels still open. No ex. Want to hear from Mike Smith, Charles Fienberg, Harry Plotke, Doc Jones, Frank Lewis, all the boys who were with me last year. Daniel Sullivan, come in at once. Charlie McMahon, let me hear from you. Can place Athletic Show and Motortrome playing good spots for both. Will buy Whip. State where it can be seen in operation. Frank Mansfield, write me again. Lost your address. Wheels, \$100.00. Grand Stores, \$35.00. No grit. 50% deposit wanted. Several good spots to follow. Address all communications to FRED A. POTENZA, 520 N. Paulina St., Chicago, Ill. Phone, Haymarket 4898.

MUSICIANS WANTED TO ENLARGE BAND

Have right away, and other musicians write or wire at once. Marion C. Pruitt, I sent you \$10.00 three weeks ago. Why don't you write me if you got it or not? Address: **JOSEPH LEPORE, West Bright Light Show, Nantooka, Pa.**

And he is hopping mad—mad all the way thru—and keen to have something done about it.
 He can be addressed in care of our New York offices.

In London, England, there was held last week a most remarkable (even for England) carnival. At least we would call it a carnival in America. Over there they termed it a theater garden party. It was held on the grounds of the Royal Hospital in Chelsea. There were merry-go-rounds, runabouts and all sorts of rides AND FIFTY SIDE SHOWS. And, mark you, hundreds of the most famous actors, actresses and vaudeville artists lent not only their names but their services, thus vastly augmenting the quality and quantity of the entertainment offered in the shows and emphasizing the kinship of the dramatic and variety artist with the outdoor world. The cables flashed notices of the event all over the world. One to The New York Times said:

The Prince of Wales is always doing unexpected things and today he thoroughly enjoyed doing them at the big theater garden party at the Royal Hospital grounds, Chelsea. On his arrival he was mobbed by seemingly all the actors and actresses in London and many policemen and detectives were powerless to help him.

"Give me a sporting chance," said the breathless Prince, with hair ruffled and hat awry.

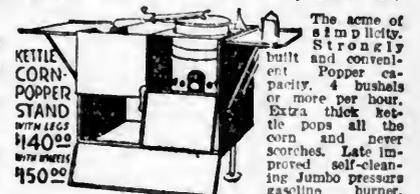
They gave him a sporting chance—the mobbing ceased—and the Prince was then able to enter into the fun that was going on. He accepted an invitation to indulge inside on the roundabouts and was soon enjoying himself whirling around on a wooden horse to the latest jazz tune. There are now lots of people who are boasting that they've ridden with the King's son.

The Prince made a valiant effort to patronize each and every one of the side-shows.

One of the most amusing incidents was the presentation of a doll to him by the Dolly Sisters, American dancers who have made a big success on the London stage.

W. H. Middleton called at the New York offices of The Billboard last week and after recounting a fearfully vexatious and annoying experience he had recently undergone, again proposed an attempt to organize the carnival showmen.

TALCO KETTLE CORN POPPER COMPLETE TRUNK STAND, \$140.00



The acme of simplicity. Strongly built and convenient. Popper capacity 4 bushels or more per hour. Extra thick kettle pops all the corn and never scorches. Late improved self-cleaning Jumbo pressure gasoline burner. Trouble proof. The NEW-DAY TALCO POPPER is sensational. It produces surpassingly flavored corn that gets increased sales and largest profits. EXTRAS—Peanut Roaster, \$12.50; Candy Apple Outfit, \$10.00. Shipped on trial. Write for circulars. **TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.**

GIMME

The Most Fascinating Game of the Age.
 Everyone goes crazy about it.
 Any number can play. Appeals to old and young.
 GIMME sells fast and is a wonderful re-peater.

AGENTS AND DISTRIBUTORS WANTED
 Send 50c for a GIMME or, better yet, send \$1.50 for a GIMME outfit, including 100 Counters, etc. (No free samples.)
 Write RIGHT NOW for proposition.
BART MFG. CO. 76 W. Washington St. CHICAGO.

JACK FROST FREEZING MACHINE

THE ONLY REAL ATTRACTIVE MONEY-GETTING NOVELTY OF THE SEASON

Made of highly polished aluminum. Comes to you complete with motor and all necessary equipment. When Machine arrives all you have to do will be to get some Fruit, Sugar, Water, Ice and Salt, and you are ready for business as soon as your Syrup is mixed. Machine is all covered with Frost while in operation. Serving the purest and most delicious Frozen Creams or Sherbets made anywhere. Weighs 461 lbs. Space required, 18x25. Positively a sure winner—you cannot go wrong. You can work anywhere, regardless of electric current. Requires only 15 minutes to clean. Has only 7 parts. Buy now and play safe.

THE H. G. MELVILLE CO., Inc. 231 N. Desplaines St., Chicago, Ill.

PITTSBURG

LUCILE DAWSON-REX

516 Lyceum Bldg. Phone, Smithfield 1697.

Attendance at the three vaudeville theaters remaining open all summer has been fair. Most of the photoplay houses have been doing a light business, but the latest Griffith production, "Dream Street," at the Nixon, has extended its run to a third week.

Adam Kilmire, well-known front light operator at several of the local theaters, is slated for appointment as chief sergeant-at-arms in the club rooms of the Stage Employees' Union.

Earl O. Gunther, the popular electrician at Kennywood Park, is one of the most active members of the Stage Employees' Union, altho he is not holding office this coming year. He believes firmly in that stick-together-boys if you want to win out, then go get it.

C. W. McCurran, on the advance staff of the Johnny J. Jones Exposition, has been having quite a visit among his family relations while in Western Pennsylvania. Recently when the exposition was at Monacaen he enjoyed a dinner prepared and served by nine aunts, in company of twenty-five full-blooded cousins. This regular showman is young at the three score and states he is the oldest looking of his kinsmen, who are young at three score plus twenty. All hale and hearty, too.

Barney First, well-known Hebrew vaudeurist, is in town making arrangements for next season over the Sun Time. He expects to go to Chester Park, Cincinnati, where he has been a popular entertainer for several consecutive seasons.

The American Legion Band, Izzy Cervone, director; Edward Setzler, soloist, gave two concerts at Kennywood Park Sunday, June 25. The band has been booked to play most of the larger fairs in this section, including Johnstown, Pa.; New Castle, Pa.; New Kensington, Pa.; and Wheeling, W. Va.

W. J. Gordon, who had the cafeteria with the Homer E. Moore Attractions, is in town, making arrangements to book his concession with the Western Pennsylvania fairs.

Over on the North Side West View Park has been having excellent crowds at all its picnics, while the Saturday dancing features have become one of the leading attractions at the park. June 25 Caputo's Band gave two concerts, afternoon and evening, attracting a large patronage from the Sunday autoists, who have been taking advantage of the management's beautiful auto park while enjoying the park attractions.

S. Silverman, of S. Davis & Company, jewelry house, never misses visiting the lot when a show plays within a car ride of Pittsburgh. His friends among concessioners are legion, and he is always a most cordially welcomed visitor.

F. J. Loughrey has taken his new six-car Travers Scaphine over on the Mighty Doris-Ferrari Shows, joining them at Williamsport, Pa., June 28. He is very proud of his new ride and justly so, as it is a very flashy, attractive machine. Before leaving Pittsburgh he purchased a complete electric lighting outfit to trim up his cars and rigging.

Dave Harris, appearing at the Davis recently, is a local boy, and received quite an ovation from his boyhood friends when he made his appearance all during the week. By his old companions he has been dubbed "Syncopation's" (Continued on page 102)

GET THE BIG MONEY EASILY SELLING



SANISCO

Ice Cream Sandwiches

Like this:
Edmonton, Canada.
SANISCO COMPANY,
Milwaukee, Wis.
We are enclosing Bank Money Order for Ice Cream Sandwich Machine received from you recently.
The people we sold it to took in over \$600.00 with it in four days.
The Great West Import & Export Co.

ORDER NOW
Don't be sorry later—orders are coming faster every day—first come, first served

"Pat. In U. S. and Canada"

Write for descriptive literature and prices

SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.



CHINESE BASKETS

DOUBLE DECORATIONS, NESTS OF FIVE.
Finished with a DARK stain and DOUBLE coat of shellac.
THREE largest Baskets of the five having 2 rings. \$4.00 a Nest.
THREE largest Baskets of the five having TWO TASSELS and TWO RINGS. \$4.75 a Nest.

Send for our latest Indian Blanket Circular. Prompt shipment from either branch.

ORIENTAL ART CO.

1209-1211 Sycamore St., Cincinnati, Ohio.
New York Branch, 283-285 Broome Street.



ALL THE BIG CARNIVALS

HAVE AN

"Alice May Perfume Store"?
HOW ABOUT YOURS?

Send for catalog, that tells you all about it.
SUPERIOR PERFUME CO.

(Originators of the Perfume Store)

336 West 63rd Street, CHICAGO, ILL.



INDIAN BLANKETS SPECIAL FOR THIS WEEK

Size 64 by 78 Esmond Indian, \$2.65 in case lots of 60. Our special Indian Head Blanket, size 66 by 80, bound, is setting a big play. Write for our price list and you will save real money.

THE HOUSE OF BLANKETS

H. HYMAN & CO., 338 W. Madison St., CHICAGO, ILL.
Phone Main 2453

TERMS: 25% WITH ORDERS, BALANCE C. O. D.

N. Y. BILLBOARD STAFF

Visits Rubin & Cherry Shows

On Tuesday, June 28, at 6 p.m., a merry crowd of the New York Billboard staff hopped into two seven-passenger touring cars to Paterson, N. J., to see the Rubin & Cherry Shows. There was much anticipation, for some of us had never seen a carnival before. The trip was wonderful thru New Jersey, even tho we were as hungry as any working person could be. Our first glimpse of the carnival was as we think of Coney Island. Mr. and Mrs. Gruberg and Adolph Seaman welcomed us and showed us all the attention they could. Mr. Hilliar's mind-reading act was the first we saw. He is a wonderful showman, and his answers to questions asked (written down) were real witty. He has the gift of gab all right. He reproduced the portrait of Harry Houdini by his spiritistic powers.

Then we had cats right out on the lot in the open air. Some cats, I'll say. We fell on them like hungry wolves. All the vegetables and supplies were fresh, and did not have the city taste.

Our next stop was at "The Mecca," a clean dancing and posing act. Miss Shirley is a clever dancer, and is supported by four chorus girls, who work well. Their miniature dancing number was appreciated. Their posing acts were beautifully done. Miss Shirley was kind enough to take us back stage in the girls' dressing rooms. Each girl had her own mirror, cosmetics and chair. The room was of good size and very clean. This privilege was only granted to the ladies of the party.

The Wild West Show was thrilling. Some of the bucking horses were vicious and needed real strong men to overcome them. We were sorry we could not stay to see the whole show, as there were other things we wanted to do before we left.

Forgot to mention the bear. "He" was well trained and his tricks were cleverly executed. The 1st show was our last stop, and proved very interesting. The carnival is clean, interesting and amusing.

Our party consisted of Mr. and Mrs. Harry Tudor, William Jenkins Hewitt, Mr. and Mrs. Gordon Whyte, Miriam Slev, Walter Middleton, Ralph Reinhart, Frank Jeerling, Sadie Gross, Alice G. Ellis and Emilia Tadianck.

WHOOPING 'EM UP IN GARY

Chicago, July 2.—Al Fisher is more than pleased with the energy his associates are showing in boosting the big festival to take place in Gary, Ind., July 9-16. Al, who is a skilled executive in promoting events of this nature, went at it right in the Indiana steel town. First he got the Odd Fellows to sponsor the affair, then he organized each department and put it to work on a business-like basis. And they all worked and worked hard and are still working. Mr. Fisher has a splendid line of shows booked and there is still room for some concessions. Incidentally, this should be a choice "spot," as the event will be held on a big lot on the main street of Gary.

"BIG HAT" AT RINGSIDE

Chicago, July 4.—Al Fisher gave the big hat an affectionate dusting off Saturday and hid himself to Boston Harbor, Mich., where he announced the Leonard-Friedman light weight championship bout today. Al announced the Dempsey-Miske fight in the same place last year. The headgear, assumed for the occasion, weighs one and a quarter pound, but it simply had to be worn. Like Charley Kilpatrick's crutch, it's an essential element of the owner's personality on state occasions.

Look thru the Letter List in this issue.



COMPLETE PERSONNEL OF THE

LIGHT WEIGHT ENGINES

FOR

Traveling Shows, Carnivals, Amusement Devices, Etc.

You can depend on Cushman power. It will not fall when you need it. Simple—anyone can operate. Very compact. Weigh only about one-third as much as ordinary engines. Big saving in cost of transportation.

Quick pickup—special governor control. Used as standard equipment in "The Whip," "The Frolic" and other well-known amusement devices.

5 Sizes—from 4 to 20 H. P. Low prices and quick delivery. For full information write

CUSHMAN MOTOR WORKS
815 No. 21st St., LINCOLN, NEBRASKA.

Big Beautiful Flashy Flower Baskets Filled with Roses



\$12.00 Per Doz. Sample \$1.00

Write for prices on Paper Hats, Confetti, Serpentine, Parade Decorations, etc.

KIRCHEN BROTHERS
312 SO. CANAL ST., CHICAGO.

LATEST TRIPLEX 3-BALL



COLOR ROULETTE SLOT MACHINE. Plays nickels, dimes and quarters. This little machine can be placed beside a Liberty Bell or any slot machine, and will make more money. Can go into territory where other machines are running and get the business. Also is a good machine to go into closed territory, as it can be operated where other machines can not. Try a sample to only \$50 and be convinced and get into a new slot machine business.

WISCONSIN NOVELTY CO., Kaukauna, Wisconsin.

Agents—Something New at Last TIE-FORM

for high, low and soft collars. Sample, 25c. Solder-Rod solders tinware, copperware, brass kettles and hundreds of other household articles. \$5.00 gross. We have the best Art Needle out for embroidery, French knot braiding and chain stitches. Complete working outfit, \$1.00.

E-Z ART NEEDLE, 513 N. Dearborn, Chicago, Ill.

BILLBOARD CALLERS

(Continued from page 64)

Jimmy Doyle and Harry Lesser, representing the Greater New York Amusement Co., with offices in New York.
Sidney Reynolds, of the Sidney Reynolds Enterprises. Reports great returns on his Billboard advertising for his various amusement concessions.
M. Simon, advertising manager Fair Trading Co., New York.
Walter S. Kelly, now interested in an amusement concession.
Charles Lawrence (Cohen) to announce the death of his father, Max Cohen, age 67, who departed this life June 16, in New York. He was buried the next day. Mr. Lawrence is business manager of the Smith Greater United Shows. He came on from the West to attend the funeral.
Great Leon, magician and illusionist, is presenting his new act, just completed. Now playing the E. S. Moss homes in New York.
Sam Fitzpatrick and Charles A. Robbins, Princesses Cleo, with Hamda Ben's Show on the Joseph G. Ferrari Shows.
Krayak, magician and illusionist, playing Happyland Park, New York, with Johnny J. Kline's Circus side-show.
C. F. Farrington, general agent, left for Beacon, N. Y., to see Steve Lloyd, manager of Paul's Beacon Exposition Shows.
W. H. Middleton, closed with Fred Gerner's Skating Show on the Matthew J. Riley Shows at the end of the Foughkeepale (N. Y.) engagement.
Harry E. Tudor, after seeing the big fight arena in Jersey City. He says it's really too large to make portable for show purposes.
Professor Leo Stevens, physical culture lecturer and demonstrator.
Jennie Fine, aquatic performer.
George A. (Dolly) Lyons, show manager on the Rubin & Cherry Shows.
J. H. Willis, of the Aerial Advertising Co., New York.

Callers at J. A. Jackson's desk:
A. A. Millman, president, and John H. Wade, manager, colored division of the Comet Film Exchange, Philadelphia; J. C. Rockwell, owner, and Alfonso Claiborne, stage manager, Rockwell's "Sunny South" company; Will A. Cooke and wife (Lillian B. Cooke), late of the Lafayette Players; Dr. Loring E. Palmer, surgeon on the Red D. S. S. Line, who read the page in Porto Rico; Edward Sterling Wright, who, after training the cast for "Goat Alley," retired from the company; Love and Skank, a pair of good wendevillians; Daisy Martin, who sings for the records; Sam Cooke, who has quit impersonating a Chinaman to run a Mexican chili stand in Happyland Park; Claude Austin, who brought a ten-piece orchestra from Virginia; M. C. R. Whitney, of the National Negro Press.

HOSS-HAY'S UNITED SHOWS

Cleveland, O., July 1.—The past ten days under the auspices of the American Legion at Lakewood, O., a suburb of Cleveland, was the second best stand of the season for the Hoss-Hay Shows. This show was the first that ever was permitted to operate on Sunday. It moved June 29 to Newburg, or South Cleveland, for a ten-day engagement under the auspices of the American Legion. Everything opened on time Thursday at 7 p.m. after a haul of ten miles. This promises to be the banner stand of the season, as more people were on the lot the opening night than any night this season. About twenty new concessions joined here. The shows may play Cleveland for several weeks. T. L. Wilson, general agent, is busy these days and is on the lot each night with various committees.—PEARL McCANN (Show Representative).

ALGONA, IA., A GOOD ONE

Chicago, June 30—Bobby Hossels, general agent of the Isler Greater Shows, was in Chicago this week, and said last week in Algona, Ia., was a profitable one for the organization.

Princess Cleo, with Hamda Ben's "Arabian Nights" Show, called at the New York Billboard office recently. Mr. Ben is with Joe G. Ferrari Shows, which showed New Haven, Conn., week of June 20. It was the first show in New Haven for five years. Mr. Ben is the proud owner of a saw seven-passenger touring car.

ATTENTION! AGENTS, SALESMEN AND DISTRIBUTORS! SOMETHING NEW FOR FORDS AND MAXWELLS

A Gas Economizer Which Will Absolutely Save From 20 to 50% of Gasoline and Can Be INSTALLED BY A CHILD IN THREE MINUTES.

LASTS THE LIFE OF A CAR
A Pair of Pliers the Only Tool Necessary. No Holes to Bore or Changes to Make.

HERE'S WHAT IT DOES:

GUARANTEED

Start engine, turn down gasoline adjustment at carburetor until engine dies. Take off nut which holds hot air pipe and insert the Master Gas Economizer. Put pipe back in place and tighten nut. Crank motor and it will start where formerly it died, running smoother, with more pep than ever, using 20 to 50% less gasoline and proving itself instantaneously to be the most wonderful gas-saving device ever invented, BARRING NONE.

REAP YOUR HARVEST NOW. GREAT FOR THE FAIRS.
CAN BE DEMONSTRATED IN A MOMENT'S TIME AND AT ENORMOUS PROFITS
IF INTERESTED SEND \$3.00 FOR SAMPLE

With Agents' and Distributors' Proposition. Money Back if Not as Represented.

Manufactured by **MASTER SALES CO., AKRON, OHIO.** P. O. LOCK BOX No. 429.

C. R. LEGGETTE SHOWS WANT

Concessions open: Pillow Wheel, Fruit, Blanket, Dog, Silk Shirt, Ham and Bacon Wheels; Phrenologist, Kewpie, Huckleback, Pop 'Em In, Dart Gallery, Knife Rack, Canded Apples, Ice Cream Cones. Can always use good Minstrel People. Car accommodation. Musical Bracken, can use you. My Fair dates start Comanche, Okla., week August 15; five more to follow. Address as per route: Herrington, Kan., week July 4; McPherson, Kan., week July 11.
C. R. LEGGETTE, Mgr.

Wanted MILLER'S MIDWAY SHOWS—FERRIS WHEEL

Piano Player and Musician for Cabaret Show. Wanted, Dancers for Cabaret Show. Married ladies preferred. Can place your husbands. Can place two Ticket Sellers. Concessions all open. Grand Shows. Fifteen; Wheels, twenty fit. Can place two more Concession Agents. Wanted one more Show with its own outfit. Agitators and organizers save stamp. Will book Ferris Wheel and pay R. R. to join. Okema, Okla., July 5-9; Clinton, Okla., July 11-16.

Walter L. Main Circus Wants Good Circus Acts for Big Show

Wild West People for Concert, good Ropers and Rope Spinners, Trick and Fancy Riders, to join at once. Drivers and Workmen in all departments. Franklin, July 7; New Brighton, 8; Washington, 9; Ambridge, 10; all Pennsylvania.

Wheeler Bros.' Shows

WANT—Slide Trombone and other Musicians to enlarge band. All-day Grinder, Oriental Dancer, Man for Comedy Acrobatic Act and Clowning. SILVER MAN FOR CONNECTION. Long season, salary every week and best of treatment if you are sober and right. Drunkards, can't use you. Address **AL F. WHEELER,** Rimouski, Quebec, Canada.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



HAGENBECK-WALLACE CIRCUS, SEASON 1921

Skating News

JACK AND BLANCHE CARSON

Visit Cincinnati on Their Philly to Frisco Skating Trip

About the most interesting pair of skaters it has been the skating editor's privilege to meet in a long time was Jack and Blanche Carson of Philadelphia, Pa., who are skating from their home city to San Francisco.

The Carsons rolled into Cincinnati on the morning of Thursday, June 30, warm, brown, dusty—but full of pep in spite of the hard trip they had just made from Hamilton, O. They were a center of attraction when they stopped in front of The Billboard office on Opera Place and later when they left the office to resume their journey Westward.

Since these two skaters left Philadelphia on May 2 they have covered over a thousand miles over good roads and bad, refusing all offers of motorists to give them "lifts" altho it must have been a great temptation at times when the going was particularly hard. Jack Carson is an experienced veteran skater, but until eight months ago his wife had never worn a pair of skates. In view of this fact she has made a remarkably good record on their present trip, which is being made to arouse new interest in roller skating. These two enthusiasts are splendid boosters for the game. They are interesting talkers and give a mighty entertaining account of their trip.

On their trip Westward the Carsons have visited many rinks in Pennsylvania and Ohio, frequently giving exhibitions at the rinks they visited. They worked seven nights for W. E. Genno at his rinks in New Castle, Pa., and Youngstown and Gerard, O., visited Billy Carpenter at Chambersburg, Pa., and rinks in Cleveland, Akron, Lorain, Mansfield and other Ohio cities, being accorded an enthusiastic welcome everywhere. At Delaware, O., Mr. Carson had the misfortune to lose his knapsack containing skate repairs, photographs, etc., but hopes that it will be found and returned to him before long. He secured a new supply of wheels, etc., while in Cincinnati, having ordered them sent from Chicago. Both the Carsons wear Richardson skates weighing four and a quarter pounds each, which they have booted to their shoes. They refuse all offers of rides, as it is their intention to make the trip to San Francisco entirely on skates. Several times since their start attempts have been made to catch them up by persons who suspected them of "cheating" by accepting rides, but they have held resolutely to their determination to make the entire trip on skates.

At each town they visit the Carsons visit the postmaster and secure his official stamp as evidence that they visited the city. The newspapers all along their route have been generous with their space, giving many good stories of the couple. The Cincinnati Post carried a story and a two-column cut in its July 1 issue. The novelty of their trip has appealed to the public and in every town they visit they are followed about by curious crowds. As a means of livelihood on their trip they sell postcard photos of themselves.

From Cincinnati the Carsons planned to skate to Indianapolis, then Chicago. Their route from Chicago west has not been chosen. They stated that they would visit the Richardson Skate Company offices and The Billboard while in Chicago, and from information secured they would base their route Westward.

A detailed account of the trip would make very interesting reading, but lack of space prevents using it. The skating editor hopes in coming issues to record the progress of the Carsons.

THE EDITOR THANKS YOU!

Just a little reminder is all that's necessary. We knew you were "with" the skating department but, like all the rest of us, you're too contented uncomfortable this torrid weather to feel like writing. But the editor's request for news brought a good number of responses, for which accept thanks. Among those who

WURLITZER BAND ORGANS

Never tire, never go out for meals.

Need no substitute. Easy to buy

Powerful and Melodious

Play all the latest music

For Skating Rinks

Send for special leaflet, Sousa's Substitute

THE RUDOLPH WURLITZER CO. NORTH TONAWANDA, N. Y.



No. 502.

Summer Rinks Are Opening Now

If in need of repairs or skates order from us and you will get the best skate made in the quickest time.

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, Ill.



STYLE 15A.

BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC.

NORTH TONAWANDA, N. Y.

have written us some newsy letters recently are Harold H. Keetle, Joe Forrest, Adelaide D'Vorak, Chas. E. Hendrick, Lloyd Lewther, E. S. Fries, Willie Serrino, Roland Cloni, Fred Martin and Jesse Carey. We would like to write each a personal letter, but lack of time forbids, especially as we're in the midst of preparations for vacation, and the wife has a thousand and one things for us to do.

Now, let's hear from all the rest of you boys—and girls. What are you doing? What are your plans for next season? Every skating fan will appreciate news of your comings and goings, so sit down today and write something, little or much as you please. It will be welcomed. Joe Munch, Peter Shea, Skating Marks, W. A. Grace, Horle Colston, Billy Carpenter, Rodney Peters, Shellee Charles, the McClellands, the Vernons, Cy Barger and a score of others—you'll be thrice welcome to the department. Let's whoop 'er up even if the mercury is up in the nineties. And when the fall season opens up we'll make the skating department one that every skater can feel proud to call his own. Now, come on, write us!

MRS. CLONI RECOVERS

Skating fans will be glad to learn that Roland Cloni's wife has recovered from a severe at-

tack of diphtheria. The skating editor learned of Mrs. Cloni's illness only by chance. It is characteristic of "Cy" to keep his troubles to himself and always present a smiling countenance. The editor learned from others, however, that the illness of his wife was felt keenly by the champion and he has shown great devotion. During Mrs. Cloni's illness Cy devoted practically all of his time to her, ignoring his business for the time being, and thinking only of bringing his wife back to health. He has shown the splendid stuff he's made of and it should place him a notch higher in the estimation of every skating fan.

RINK DYNAMITED

The rink at Beaverdale, Pa., was dynamited recently. A big section of the floor was blown up and an immense hole was torn in the roof of the tent. It is said that there is a regular nest of blackhanders in Beaverdale and they are suspected of the job. A nightwatchman was sleeping in the tent when it was blown up but miraculously escaped death or serious injury.

SKATING NOTES

Harold H. Keetle manager of the roller rink at Conneaut Lake Park, Pa., writes that business is good and the rink is entertaining

FRANK B. HUBIN



An oldtime circus man and an indefatigable booster for his home town, Pleasantville, N. J. In the accompanying picture Mr. Hubin is seen leading the Atlantic City Lodge of Elks in the parade advertising the big minstrel show given by the lodge for their charity fund, and which was a big success.

large crowds. Races are being staged frequently, and different features are put on each week. Mgr. Keetle is running three seasons daily and says he is getting the older people interested, as well as the young ones. A skating fan asks where Jonas Riggles is located. Can any reader tell us? The skating editor hasn't heard from Mr. Riggles lately and can only say he is located somewhere in Pennsylvania.

Chas. E. Hendrick has leased the Hanover Park Rink at Meriden, Conn., and writes that he opened to capacity business May 21. This is one of the prettiest rinks in New England, is equipped with 600 pair of skates and a No. 191 TonaWanda Band Organ. A floor manager and four instructors are employed, also four skate boys. Afternoon and evening sessions are held. Mr. Hendrick is an experienced rink man and expects to open one or more rinks next winter.

Euclid Beach Rink, Cleveland, O., has skated over 38,000 people up to July 1, it is said by one who is in a position to know. This is quite a record for a summer rink and demonstrates the popularity of roller skating in Cleveland.

A rink has been opened at Fredericktown, O., also a new one at Lake Brady, O. Can anyone tell us the names of the owners and managers?

Adelaide D'Vorak, we learn as we go to press, is scheduled to play an American Legion celebration at Corydon, Ind., on July 4. She played Geo. Karns' rink at Newcomerstown, O., on June 23, 24 and 25 and packed 'em in.

In sending items for publication remember that the skating news section of The Billboard goes to press several days in advance of the day of publication. For instance, all of the news in this issue had to be in our hands by July 1. If correspondents will remember this and send in their items ten days before the date of the issue in which they are to appear, much disappointment will be averted, as it sometimes happens that we have to "kill" news received too late.

PITTSBURG

(Continued from page 100)

"Rest Bet," as he sings well and plays almost any instrument, including the bass viol and clarinet. Even before the days of jazz music this native son of Pitt was popular because of his syncopated interpretation of popular music.

George Coleman spent several days last week in town, not on business as much as to visit with other showfolks here. He left June 26 for the Eastern States.

Three old friends dropped into this office June 27 and all three named Robert—Robert Bruce, well-known screen director; Robert Teed, many times press publicity with Vitagraph, and Robert Thompson, at different times with Griffith, Selig and Essanay. The three Roberts are now putting the Bossie Epton Pictures, incorporated, before the cinema world.

Mrs. M. Moran, formerly of the M. & M. Doll Company, Kansas City, will from now on be a manufacturer of Pittsburg. She has just completed arrangements to manufacture her popular line of dolls in this town, and her factory began operations July 1. Mrs. Laura Miller, her daughter, will reside here with her mother.

Louis Berger, general agent of the Lee Bros' Shows, was in town last week, after having completed railroad contracts for a big move. He put his shows into tonneant, O., week of July 4, with Geneva July 11 and Alliance July 18 to follow. This oldtimer joined the shows June 20.

James Fulmer came over from Sol's United Shows to manage Frank Miller's dining car on the Cloth Greater shows. He will also have charge of the Miller cafeteria on the Cloth mid way. Incidentally, Mrs. Florence Miller had the floor of the dining car all fitted out with white linoleum while the shows were in Pittsburg. Now the interior is all white.

Frank Pettie of the Johnny J. Jones Exposition has been in and out of town for the past two weeks making arrangements for the Jones carnival to play at the old Exposition Park on the North Side July 11. They will appear under the auspices of the Knights of Pythias.



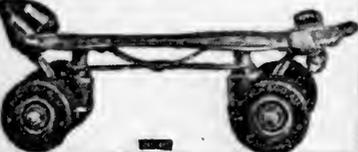
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In any business it is superior equipment which insures profits, and in the rink business it is Richardson Skates which earn real profits.

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FOR SALE Maple Wood Skating Rink Floor, 20x90, in very good condition, and 100 pairs Fibre Skates, \$1.50 per pair. Address C. M. BOSTON, JR., Clifton Forge, Va.

FOR SALE—Skating Rink Equipment and Lease located in good park doing nice business. Price, \$2,600.00. S. F. BALDWIN, 1023 Jackson St., Anderson, Indiana.

FINK AND HIS BAND



This band, of which F. Howard Fink is conductor, is a feature attraction with the Nat. Boss Shows, season of 1921. The band will locate in Florida next winter.

PIPES

(Continued from page 70)

pitchmen and demonstrators, learned thru years of their own activity at the various expositions... they have put this knowledge to good effect... a few days following this New York City trip I arrived in Philadelphia...

I met many off-color element among them is conspicuous by its absence. A partial list of pitchmen and their specialties, who are at present working in and around Philadelphia includes Lilly (Luz) Maybin, ring tricks, embroidery needles and gummy; William Casey, Adjusto buttons; William Getty, Adjusto buttons; Lener brothers (Andy and Doc), razor atrops—good flash and getting money; Old Doc Foster, 65 years 'young'...

Working tieforma lu Sandusky, O., has been that hustler and good-fellow-well-met, Jim Cardwell. Hear they just naturally "ate 'em up" over at Cedar Point, on Sunday, James—attaboy, get the doughyky.

R. R. Layne postcards from Roanoke, Va.: "Now that I am out of that 'Away Down South' land and up here in the Blue Ridge, I can take time to breathe, 'cause the folks sure do pay off better in these parts than down there and they love to read the 'dear old sheet.' Therefore, my kidlets will now go to college." This pipe inspires a thought: When one has a family, not only a life helmpet, but chil-

dren in whose future one's interest is omnipotent; where there is an added responsibility—duty—that a joyful feeling of gratification it is to be so situated and conditions so govern that one may realize the fulfillment of heartfelt purpose. What a wonderful inspiration it offers for one to push forward, work unceasingly to obtain cherished results.

Stepped from Ol' Broadway to Washington, D. C., and looking the capital city over—the Famous Dusky Rhoades. From the way that lad has been getting about this year—from Florida, up thru Canada and now in the Eastern section of the country—he surely deserves right to his sobriquet—and he couldn't have walked all that distance in about three months either.

Oh, you, Sydney—One of the boys k.c.k.s in from Erie: "Here is a pipe and I want the world to know it, that Syd Shipman, the world's famous wondertone and humantone player, globe trotter, etc., is the father of Jeanne Margerite Shipman, born on June 17; daughter of Mabel E. Shipman, of Erie, Pa.; weight, 7 1/2 pounds; perfect, and I say when she cries she takes after her dad, and when she smiles (which is most of the time) her mother comes in for most of the credit. Syd says that if a 'man isn't a man until he is the daddy of a baby girl,' then he surely must be a man." The little one's crying is sweet music to your ears, and her smiles an inspirational picture of radiant beauty, eh, Syd? Congratulations, ol' top.

Al (Dutch) Myers kicks in from Easton, Pa., that he is in that town about six months of the year, working house-to-house, trust and premium work, with now and then a pitch downtown to good results, the reader being a fan, or a quarter-c a year—says a two-bit play is about the best to be had at present, as the plants are only working part time. He says there writing the sheet recently J. Shmel; also saw J. B. Drake, one of the oldtimers in the wire working game, who was doing very well with hoops and pins at two bits each. Dutch says he hears that Allentown is closed. Phillipshurg, across the river from Easton, is open at two-fifty. He wants to read pipes from Al Allen, the sheet writer; Jess Bradley, White Mathews, Harry Nagent and others. Adds that he is strong for the association of pitchmen.

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Bldg.

With three big roundups coming off within a short time and in close proximity to San Francisco, this city is being invaded by the riding and roping fraternity, who are preparing to go after the big purses that are to be awarded in the various frontier events, and the Billboard office has experienced the pleasure of welcoming many of the visitors.

The shows are those at Livermore and Reno over July 4th, and at Salinas, July 27 to 31, inclusive. Attractive prize lists have resulted in bringing many of the West's best horsemen and women to this part of the country and some spirited contests are looked forward to.

"Skeeter Bill" Robbins and his charming wife, Dorothy Morrell, were visitors in San Francisco during the week just past and are planning to take in the Livermore and Salinas shows. They have been given the cowboy dance privilege at the former, and "Skeeter," whose face and lengthy body is familiar to movie goers, has been engaged to play the leading part in a big cowboy spectacle that is planned as a night feature of the Livermore show.

Others are flocking into town and will make their headquarters here, bringing back to the memory of San Franciscans the good days of a few years ago when Sam C. Haller put on the big California Cowboys' Roundup at Ewing Field.

We are in receipt of a pleasant communication from Will J. "Bill" Farley, former manager of the St. Louis office of The Billboard, from Southern California, where, he tells us, he is spending a happy vacation. Mr. Farley is located at 29 U. S. Island, Venice, Cal., and judging from his letter is delighted with the Southland. His visit in San Francisco was somewhat abbreviated, and those who had the pleasure of meeting him here are hoping for the opportunity to renew their acquaintanceship before he leaves the State—that is if he does not become a confirmed "Coast Defender" and decide to make California his permanent home.

After playing successive and successful engagements thruout the Northwest, Levitt, Brown & Hugina's Allied Shows are this week in Seattle, where, according to reports that reach here, they are meeting with very fair success, despite the general slump that is now making itself

felt thruout the length and breadth of the Pacific Coast.

R. L. Goodbar, carnival concession man or New Haven, Conn., is a visitor in San Francisco, having arrived here June 27, after touring the Pacific Coast from end to end since last December. Mr. Goodbar says that he is expecting to locate here provided, of course, he is able to find a good spot to work.

Morris Moss, blackface comic, late of Griffin's Premier Minstrels, is sojourning in the South for a few days preparatory to beginning rehearsals for the coming minstrel season with the Griffin organization, which, we understand, is now in process of reorganization. Mr. Moss has been spending a busy winter in rep, and tab. work and he says he is just yearning for the smell of burnt cork once again.

Edna Ardelle, well known in vaudeville circles, has framed a neat posing act which she is presenting under canvas at the various outdoor celebrations in the State this season. Her entire equipment is motorized, and she declares that in making the necessary jumps she is killing two birds with one stone—attending to business and having an enjoyable vacation. Her act was to be one of the feature attractions at the big Fourth of July celebration at Fort Bragg. She left here for that city July 27.

Lola Leo Earl, oldtime vaudeville artiste, was a visitor at The Billboard office the other day. Miss Earl is in the best of health and spirits and declares that she is doing nicely in San Francisco. She has two rooming houses which she says are paying her handsome profits with but little expenditure of energy. Still, she says, she can't get rid of the longing to get behind the footlights again.

Eugene De Bell, well-known minstrel man, is on the road again with his traveling cabaret, after having rested up in this city for a few days. Mr. De Bell, according to a letter received by The Billboard, is doing nicely in Oakland, Cal., where he says there is plenty of money to be made and where he expects to remain for some little time, giving the public three or four changes of bill each week.

BALLOONS



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REGAL RUBBER CO. 8 Delancey St. NEW YORK.

STREET MEN ATTENTION

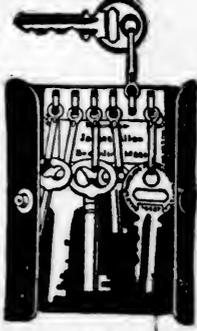


This genuine leather belt, made in black, brown or gray (black are best sellers), with fancy art, adjustable patent buckles, guaranteed to give perfect satisfaction. Sold in stores at \$1.00 each. You can sell them at less than half. Others have made over \$200.00 per week. Why not you? It is very easy to sell 10 gross of these men's belts in a week. All they cost is \$27.00 per gross. They are sold at 35¢—and sold quickly. One gross will convince you. Don't delay! Send for sample shipment. A deposit required on all orders. Will send samples on receipt of 35¢ postage will do.

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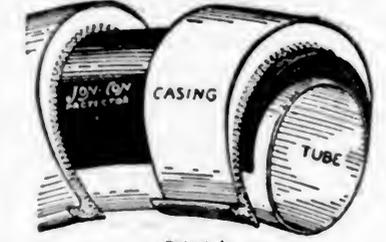
HANDS THEM OUT ONE AT A TIME A cigarette with one hand. Don't drop everything every time you want to smoke. A move of the thumb and a fresh smoke is ready. Sample, 50¢. Make big money selling them. Quantity prices on request. E. B. ROYHELE MFG. CO., 165 Mercer St., New York, N. Y.

Moving Picture Camera or Projector, \$20; Stereopticon, \$10; Film Rewinder, \$2; Acetylene Generator or Lamp, \$1.50; Gent's Watch, \$1; Stylo Ink Pencil, 75¢; Self-Filling Fountain Pen, 35¢; Bookkeeping Instructions, 10¢. L. HETZ, 302 E. 23d, New York City.

PARTNER WANTED—50-50 proposition. Window Demonstration Pitch Stunt. Must be clean cut, gentlemanly, positive salesman. Age, 35 to 50, if you can sell goods. Must have \$250.00 cash. I pay you dollar for dollar. Work year round. Interested pitchmen write for particulars. DOC HOUGHTON, Kilder, South Dakota.

Demotors, Pitchmen—\$130 made in one day with Sius-Stick Cement. Special price gross lots. Sample, 10¢. Circular free UNITED CEMENT CO., 332-334 Plymouth, Chicago.

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NEW INVENTION Oil Gauge for Farms. Sells investment. Exclusive territory. Unusual opportunity for agents and salesmen. Address SALES MGR., 416, Sta. C, Omaha, Nebraska.

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MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



TO STAMP OUT ALLEGED MONOPOLY

M. P. T. O. A. Firmly United in Fight Against Evil—To Raise \$2,000,000 To Combat It and Offset Blue Law Agitation—\$15,000,000 Corporation Planned To Co-Operatively Control Distributing End of Business—Sydney S. Cohen Unanimously Re-Elected President

St. Paul, Minn., June 30.—Altho for several days there were evidence that the Motion Picture Theater Owners of America would engage in a gigantic war against what was termed a tyrannical monopoly by a group of producers, the hostilities appeared to have ceased temporarily when the convention was adjourned at the West Hotel Wednesday afternoon.

This twist in the conflict, which was the foremost problem before the delegates, came about as a result of a reported "strategic" retreat by Adolph Zukor, president of the Famous Players-Lasky Corporation. Leaders of the independents charge that Mr. Zukor's organization has added the business of exhibiting to producing and distributing, buying and building theaters in competition with the independents. It was declared that this is in violation of an agreement by Mr. Zukor.

For a time the question of handling the situation was the subject of feverish debate on the floor of the convention and Zukor was the target of bitter denunciation. Despite the temporary lull in the battle, the theater owners are firmly united in their fight to stamp out the evil, which they contend is threatening to undermine the foundation of their existence.

As one means of carrying on their battle the delegates Wednesday laid plans for organizing a \$15,000,000 corporation to co-operatively control the distributing end of the business. A special committee which had had the proposal under advisement reported solidly in favor of the project and the delegates unanimously voted to take steps looking toward its realization.

As a sequel to the clash between Zukor and the convention, the delegates voted favorably on a proposal to raise \$2,000,000 to combat inroads of a "gigantic movie trust" and offset blue law agitation. The scheme was suggested by Benjamin B. Hampton, independent film producer of Los Angeles, and was received with great enthusiasm. Mr. Hampton charged that Zukor is organizing a trust to absorb small exhibitors.

Zukor, after being assailed on the floor of the convention following his attempt to explain the workings of his company, fled to escape what he considered a "disgraceful demonstration on the part of the delegates." Altho Mr. Zukor declared he would return immediately to New York after his rupture with the delegates Tuesday, he remained in the Twin Cities, but made no further appearance at the convention.

Mr. Zukor had warned the theater owners against the proposal of the independents and vigorously denied charges that he had "oppressed and coerced" Mrs. Pauline K. Dodge, of Morrisville, Vt. He said that Alfred S. Black had offered to return Mrs. Dodge's lease, but she wanted such a long term that the landlord stepped in and refused to renew the lease.

"When they say my hands are red with blood, that is a serious charge," said Mr. Zukor. "They charge me with crucifying Mrs. Dodge—a woman. I have never willingly hurt anyone. I have tried to be fair. All that I ask is that a committee of impartial critics be called to investigate the Dodge case. If I am a blackguard, as they say, then I should not head any company, much less a great constructive motion picture organization."

"These are serious times. The stock market shows it. To say that I want to build a trust is absurd. The success of the exhibitors is my success."

Marcus Loew declared he believed the \$2,000,000 fund to boost independents and fight the "monopoly" would be no more than a "sea bite," but declared he would abide by the decision of the convention.

James J. Walker, of New York, general counsel for the Motion Picture Theater Owners, warned the delegates in his address Tuesday against the complete "trustification" of the industry. He declared that a movement is on foot to gain absolute control of the industry, and called on his audience to unanimously support a movement to combat the "workings of the monopolistic group."

The dramatic touch of the closing day came when Mrs. Pauline K. Dodge, of Morrisville, Vt., and H. Schwartz, of Williamsport, Conn., were called to the platform by Sydney Cohen, president of the theater owners. They were introduced to the delegates and then given checks for \$5,017 and \$3,500, respectively.

It was the injustices suffered by these exhibitors that started the motion picture war and brought Adolph Zukor to Minneapolis in

his defense. Mrs. Dodge is a widow and has supported herself and family in the town of 800 inhabitants with a small theater of 250 seating capacity.

In relating the circumstances surrounding the Dodge case Sydney Cohen made the following statements to a representative of The Billboard:

"About a year ago Mrs. Dodge maintained that a Famous Players-Lasky Corporation subsidiary, headed by Alfred S. Black, 'coveted' this little theater and acquired the lease thru offering more money. She appealed to the theater owners.

"The evidence brought out at the hearing," said Mr. Cohen, "showed that Black, during the lifetime of Mr. Dodge, had negotiated with him to purchase his lease and equipment, and later secured an option from the owner of the property on which the little theater was situated.

"Black, according to the evidence, told the owner of the property that unless he gave him the option and eventually complete control of the property he would build a competitive theater in Morrisville, altho there are only 600 people in the town. He made his intimate relationship with Famous Players-Lasky very plain to the owner.

"This hearing was attended by the personal representative of Mr. Zukor, Henry Salisbury, who proclaimed his indignation and stated that neither he nor Mr. Zukor knew such conditions had been permitted to exist. He said there would be a housecleaning and carbolic acid would be used if necessary."

Mr. Cohen recited how the theater owners recognized their duty in coming to the rescue of Mrs. Dodge. An appeal was sent to Mr. Zukor, who promised that the theater would be returned, but after a long wait without action the theater owners went into the little town,

hired the town hall, and, with the co-operation of David W. Griffith, staged "Way Down East." Since then they have kept Mr. Dodge's town hall theater going.

At the convention Mr. Zukor asked that he be permitted to make restitution and the checks were the result, which were presented to the injured parties before the convention.

Numerous other instances, similar to the Dodge case, were brought to the attention of the delegates, and a vigorous stand against repetition of such acts was pledged.

President Sydney S. Cohen, of New York, was unanimously re-elected president at the closing session Wednesday. Other officers elected are: C. C. Griffin, Oakland, Cal., vice-president; Joseph Mogler, St. Louis, second vice-president; A. C. Lick, Ft. Smith, Ark., third vice-president; C. W. Gates, Aberdeen, S. D., fourth vice-president; J. C. Ritter, Detroit, Mich., treasurer; Sam Bullock, Cleveland, executive secretary, and Mr. Van Praag, Kansas City, recording secretary.

Delegates elected members of the executive committee are: John Manheimer, New York; George Roberts, Albany, N. Y.; A. C. Hayman, Niagara Falls, N. Y.; W. A. True, Hartford, Conn.; Jacob Lourie, Boston; Joseph Stern, Newark, N. J.; John S. Evans, Philadelphia; D. A. Harris, Pittsburgh; Claude Cady, Lansing, Mich.; E. H. Bingham, Lansing; I. W. McMahon, Cincinnati; H. B. Verner, Lexington, N. D.; A. J. Bethancourt, Houma, La.; W. W. Watts, Springfield, Ill.; H. P. Greene, Minneapolis; C. H. Burke, Kansas City, Mo.; Ralph Talbot, Tulsa, Ok.; J. C. Quinn, El Paso, Tex.; Glenn Harper, Los Angeles; Aaron Goldberg, San Francisco; C. T. Sears, Brookfield, Mo.; C. E. Whitehurst, Baltimore; A. Julian Brylawsky, Washington, D. C.; Fred Seegett, Milwaukee.

Those named on the Board of Directors follow: A. R. Pramer, Omaha; W. D. Burford, Aurora, Ill.; H. M. Fay, Providence, R. I.; H. H. Lustig, Cleveland; C. L. O'Reilly, New York City; W. A. Steffen, Minneapolis; G. G. Schmidt, Indianapolis; E. T. Peter, Cuero, Tex.; I. T. Collins, Rutherford, N. J.

"Only if there are sufficient funds remaining in the association's treasury shall I accept a salary," said Mr. Cohen. It was indicated that the delegates favored paying the president a salary of \$25,000 or \$30,000 a year. This matter was referred to the Board of Directors.

In the last hours of the convention the following resolutions were adopted:

- 1—Support pledged to independent film laboratories which are fighting domination by enemies.
 - 2—Owners pledge to refrain from signing any contract or order for films unless copy of contract is left with the exhibitor.
 - 3—Declaring censorship of moving pictures to be un-American, impractical, and unalterably opposing censorship laws.
 - 4—Unqualifiedly condemning blue law propaganda.
 - 5—Indorsing Americanization of foreign-born persons by use of the motion picture screen.
 - 6—Closer co-operation between news editors and proprietors of theaters.
 - 7—Condemning attempts made by producers or their organizations to pledge the use of screens in theaters for any purpose.
 - 8—Opposition to manufacture of so-called esculapian pictures, and urging producers to confine their product to clean, wholesome subjects.
 - 9—Unalterably opposed to appearance on screens of this country of any person whose sole claim for prominence consists of unsavory notoriety.
 - 10—Executive committee to select 1922 convention city.
 - 11—Condemning activities of certain producers and distributors who were said to have continually made the Moving Picture Theater Owners of America the object of vitriolic attacks and the officers made targets of innuendo.
 - 12—Formation of a committee of one owner from each film zone in the United States to consider the proposed \$15,000,000 corporation for co-operative film distributing throughout the United States, this committee to report back to the executive committee.
- The convention adopted resolutions, also, expressing deep appreciation of the services of James J. Walker, general counsel for the owners, and local and State officials for messages of good will and hospitality.
- The delegates began returning to their homes today, leaving unfinished business in the hands of committees for settlement.

EDITORIAL REMARKS

Anent the agitation caused by a demand for a protective tariff on foreign-made films, it has become evident to us that such an arbitrary ruling must surely react against the American exporter. Many of our home producers depend for their profits upon their sales abroad. To throttle exportation by retaliatory measures—for reciprocal taxation is inevitable if we insist upon an ad valorem duty on foreign importations—seems like cutting off your nose to spite your face. Such action would entail a heavy loss and stifle competition.

A man from Great Britain visiting New York was surprised to learn we wished to bar foreign-made films—especially German-made pictures. "America need not fear competition with any country—your producers supply 90 per cent of the pictures abroad," he said. "No one has surpassed your work. You need not go to Italy, France or Russia for your scenes; a variety of scenery is at your very door. California offers every advantage in the way of climate. You possess skillful directors, beautiful and youthful stars, with untold wealth to gratify every whim. Europeans are handicapped by old world methods and a lack of financial assistance. Why resent competition with producers so poorly equipped. Your pictures leave an open gate for others and a world-wide field to show the superiority of American Cinemas."

This seems to be a sensible view to take of the situation.

With the rising of the barometer and coming of dog days the principal

Broadway motion picture theaters assume an economic attitude and present films of little or no entertainment value, cheaply and poorly made. Why? The reason apparently is the thought that meager attendance corresponds with humid days. But we beg to differ after watching the crowds assemble for a picture which has genuine merit. One house on the Big Street is playing to capacity and this would be the case at other amusement places if the proper standard were maintained. But trashy book-plays, antiquated stories, crudely presented, are taking the place of meritorious photoplays, with the public remaining away as a consequence.

The floating population of Manhattan is anxious to attend the places of amusement provided it receives a fair equivalent for its money.

Good pictures always draw!

"It was a hot old time" in Minneapolis. But business matters were threshed out with unflinching tenacity. One important topic under discussion was whether the M. P. T. O. should distribute its own product. Such a condition—if it is acted favorably upon—seems a reactionary measure, for this is just THE VERY THING THE PRODUCERS WERE WARNED NOT TO DO. This appears on the surface to be a very contradictory state of affairs, and will lead to troublesome complications. "Stick to one line and give others a chance."

"Remember, producing and exhibiting coalition is the greatest menace to fair play."

(Continued on page 105)

BIG STREET NEWS

Madge Kennedy and her husband, Harold Boster, are leaving on a tour of Europe.

Joe Striker is back on the screen again with Vitagraph, playing opposite Alice Calhoun.

Thelma Wood is to enact the lead in a picture to be produced by the Sheller Productions Co. at Yonkers.

Frank Norcross has returned from the Coast after finishing with George D. Baker's Metro picture, "Gamblers of Truth."

Peter Barber, of the Film Players' Club, is to return to pictures in the near future, having given up his proposed trip to Ireland.

Miriam Baptista, the dark-eyed child actress who made a success in "Humoresque," will next appear under the management of Robert E. Long.

Dorothy Ward, the English actress, who has made one of the biggest hits in the history of the Winter Garden, will make her American debut as a picture star.

Mildred Davis has signed a contract with Hal E. Roach to appear opposite Harold Lloyd in his forthcoming comedies. Later Miss Davis will appear in five-reel productions.

Margaret Turnbull has adapted for screen purposes Ian Mac Laren's famous story, "Beside the Bonnie Brier Bush." Donald Crisp is to direct the picture of the Famous Players-Lasky British Corp.

Pauline Frederick is arranging a charity affair for the benefit of crippled children at her home in Beverly Hills, Cal., on July 10. It is expected that the Los Angeles Orthopaedic Home will benefit largely thereby.

"The Queen of Sheba" remains at the Lyric Theater all thru the summer. Which proves the popularity of the lady and the thrill which the chariot race gives the Gothamites even in these sweltering days.

June Mathis, the Metro's star scenario editor, who made the excellent adaptation of "The Four Horsemen," will come to New York to witness the premiere of her latest scenario, "A Trip to Paradise," which will easily be recognized as the screen version of "Lillian."

Frank Losee, a distinguished character recently seen in "Diarrath," the George Arliss stage production, has been engaged for the role of Count De Lindere in the big production, "Two Orphans." No better selection could have been made.

"The Old Nest" sounds restful. The films opened the Astor Theater June 23. Picture theaters open when dramatic houses are forced to close for lack of patronage. There's something potential about the silent drama, for it draws like a magnet.

Bessie Barriscale has finished her last picture in Los Angeles and will come to New York to begin rehearsing her new comedy, "The Skirt," in which she will appear under the management of Richard G. Herndon, of the Belmont Theater.

It is being reported along our Big Street that the successful picture, titled "Man, Woman and Marriage," produced by Allen Holubar, may be dramatized for the legitimate stage. Dorothy Phillips made a tremendous success in the leading role when this film was shown at the Strand Theater, New York.

An editorial in The Western Spirit, published in Kansas, says the Allen administration for its part in removing from the Board of Censorship that very competent and experienced woman, Carrie Simpson. For seven years she has served faithfully, and is considered one of the best equipped women in the State for that position. Politics is at the bottom of the whole affair.

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NEW JERSEY CONVENTION
Opens in Blaze of Glory—Atlantic City is Place

Just before going to press The Billboard has handed a list of the New Jersey exhibitors who were en route to Atlantic City to attend the annual convention of New Jersey Exhibitors at Garden Pier on July 6 and 7.

Without doubt this will be one of the largest affairs of its kind, and it is expected that a consolidation of the two M. P. T. O. A. organizations is to be effected and for the formation of one big State association. Prominent Federal, State and city officials will be in attendance, as will various executives of M. P. T. O. A. Senator James J. Walker, counsel for the official organization, and President Sydney S. Cohen are sure to be on hand. Socially the affair promises to be a big event, many popular screen stars helping out in the merriment. There will be a big dance at Garden Pier, also a parade, theater parties and other entertaining features.

The following committees will be in charge: Executive—John T. Collins, of Rutherford, chairman; David J. Hennessy, of Newark; William C. Hunt, of Wildwood; Henry P. Nelson, of Elizabeth; Sidney E. Samuelson, of Newton; Joseph Stern, of Newark; O. C. Hildinger, of Trenton; Milton Hirschfeld, of Trenton; Walter Reade, of Trenton; Morris Handel, of Camden; A. J. Rouner, of Camden; Max Spiegel, of Newark; Frank Smith, of Newark; George Lederer, Jr., of Passaic; George Gold, of Paterson; J. Mortimer Lewis, of Atlantic City, and Eddie O'Keefe, of Atlantic City.

Entertainment—Charles C. Hildinger, of Trenton; Milton Hirschfeld, of Trenton; Dr. C. Hespeler, of Jersey City; Hugh Otis, of Hackensack; P. M. Lewis, of Atlantic City; Alex Frederick, of Camden; Eddie O'Keefe, of Atlantic City; Frank Smith, of Newark; Mr. Robinson, of Jersey City; H. P. Nelson, of Elizabeth; R. F. Woodhull, of Dover, and Ben Shindler, of Camden.

Pier—John T. Collins, of Rutherford; David Hennessy, of Newark; Montgomery Moses, of Trenton; Max Spiegel, of Newark; M. Hirschfeld, of Trenton; Eddie O'Keefe, of Atlantic City, and Russell Lamont, of Trenton.

Banquet—Henry P. Nelson, of Elizabeth; William J. Vernon, of Trenton; Abe Fabian, of Newark; Morris Handel, of Camden; Ed R. Hulse, of Mounty Holly, and W. Hafner, of Atlantic City.

Theater—Joseph Stern, of Newark; A. Rouner, of Camden; George Lederer, of Passaic; Charles Bryan, of Asbury Park; J. B. Fox, of Burlington, and S. W. Ford, of Atlantic City.

Publicity—Frank Smith, of Newark; William Keegan, of Trenton, and S. S. Samuelson, of Newton.

The officers of the M. P. T. O. of New Jersey are: President, John T. Collins; first vice-president, David J. Hennessy; second vice-president, William C. Hunt; secretary, Sidney S. Samuelson, of Newton; treasurer, Henry P. Nelson. National Committeeman—Joseph Stern, and executive secretary to convention, David R. Hochreich.

A BRILLIANT SCREEN STAR

The Billboard representative enjoyed a chatty interview with Sessue Hayakawa and his talented wife, Tsuru Aoki, at the Baltimore Hotel, New York, on Tuesday, June 28. This talented couple are visiting New York on a brief vacation. Mr. Hayakawa recited with a smile of pleasure his brief interview with President Harding at the White House, Washington. "He is a fine man, your President; likes motion pictures, he tells me. They help so much, he said."

Among other things Mr. Hayakawa expressed an earnest desire for the improvement in the cinema. He believes in stories which have a

strong contrast, an abundance of love and an uplifting sentiment. Aside from his work in the Umas, his chief interest is in English literature, particularly the works of Shakespeare. It is his overwhelming ambition to give this wonderful fountain of human life, passions and emotions to the Japanese people in their town tongue. He believes that the era of art in motion pictures is almost due—real, lasting art, that appeals to the deepest and finest instincts in the human conscience.

"Where Lights Are Low" is the title of the latest Robertson-Cole production starring Mr. Hayakawa, which tells a vivid story of Oriental rivalry and romance. His meeting with the little lady known on the screen as Tsuru Aoki, who later became his wife, was as romantic as a love story in filmland. Mrs. Hayakawa has won considerable success while acting before the camera for Thomas H. Ince.

This charming couple will return to the Coast to assume their activities at Hollywood, but not before they have paid a visit to Atlantic City to meet the New Jersey Exhibitors in convention there.

GERMANY
Screens Gaby's Career

According to a cable message to The New York Herald, it is understood that French film producers are up in arms against the audacity of the Teutons in making a screen version of Gaby Deslys' adventurous career. The title of the picture is "The King's Mistress," which, it is alleged, depicts many risque scenes of the late dancer's life. The government may be called upon to ban this picture, for it is certain "that the French will never pay admission to see a film in which Gaby's life serves as a pretext for such useless scandals as delight the sensual boche cinema crowds."

Whatever sentiment may be felt towards the sensational escapades of the once brilliant dancer, it must be said in her defense that in the last days of her life she devoted her energies and her money to the alleviation of suffering among the poor. It was said that she did this in the hope of saving other girls from a tempestuous career such as her own.

C. E. DAFFIN
Appointed on Censor Board

C. E. Daffin, of Tallahassee, Fla., has been appointed by Governor Hardee to serve as a member of the National Board of Review in Florida.

The choice of Mr. Daffin for the position is highly appreciated by the people of Tallahassee, as Mr. Daffin has endeavored to present only the best pictures in that city. He was instrumental in opening the Capitol City Theater in 1912, but the name was changed in 1914 to Daffin Theater, under which name it has been operated ever since.

HURRAH FOR OLD GLORY!

According to the edict issued by Governor Sprunt, all motion picture theaters in Pennsylvania will be required to display the American flag on the outside of the theaters at all times when they are used for the showing of motion pictures.

This is a fine idea and should be adopted by every State in the Union.

CENSOR BILL
Fails in Illinois

It is reported that the Illinois Legislature failed to act on the two censorship bills which were pending, prior to their adjournment. This leaves Illinois free from censorship until the Legislature convenes again.

EXHIBITORS EVERYWHERE

From all over the land they went to Minneapolis and will come away feeling better for their experience. Even at this late date The Billboard mentions the names of exhibitors who rallied to the big national convention. From various sections letters and telegrams told of the great trip which meant so much to the men who made the effort to be present when the gavel called them to order at Minneapolis.

From the Southwest a party was made up containing H. H. Hoke and wife, of Taylor; E. T. Peter and wife, of Dallas; J. C. Quinn, of El Paso; S. G. Howell and Wm. G. Underwood, of Dallas; J. L. Byar.

From St. Louis Joe Mogler, president of the St. Louis M. P. League, and a special carload of local exhibitors also joined the crowd. From Philadelphia, Louis Korson, an independent distributor of that city, for a long time expected to attend the special meeting of Federated Film Exchanges in Minneapolis, as well as the national convention.

From Oklahoma came another crowd, including Harry Castle and William Smith, of Tulsa; L. W. Brophy, of Muskogee; L. C. Clayton, of Bartlesville; Tom Boland, Morris Lowenstein, of Oklahoma City; Art Hamley, of Paul's Valley, and Walter Billings, of Enid.

EDITORIAL REMARKS

(Continued from page 104)

Concentrate now! ONE END of the game is all a man can handle successfully.

We rejoice over the re-election of Sydney S. Cohen as president of the Motion Picture Theater Owners of America. He is the right man in the place that needs him most. We will not call him stubborn, pugnacious or unrelenting, but we will say that when it comes to being in the right—when his own heart and conscience warn him against empty promises glibly made—then you might as well try to move the Rock of Gibraltar as to shake Sydney S. Cohen from his determination to do the right thing then and there. When a man is picked for leadership there is always a reason. President Cohen by his past record has proven his ability to lead with unswerving courage.

As a novel adjunct to screen presentations we have the latest invention of Alex Hall of Hollywood, Cal., who has introduced a pliable face mask to be used where exaggerated or symbolic expression is required in a picture.

These masks were first utilized in "The Four Horsemen of the Apocalypse," representing Conquest, War, Pestilence and Death. Their entrance into screenland occasioned no end of comment. The material and methods of manipulating these unique coverings have reached a stage of perfection at last. Even the body can be covered and a different form made from this very necessary appliance.

The utility of this invention cannot be overestimated. It may revolutionize scenes and forms to the extent of creating a different impression and supply beauty or ugliness at will. To be sure some people should change their face, but heretofore they found this inconvenient. With these plastic masks every dowager may appear like a bud of sixteen and an old roue could masquerade as a gay lothario. Everything is possible, and vivid imagination has done much for the progression of the cinema.

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The Billboard Reviewing Service

"THE BRONZE BELL"

Story by Lewis Joseph Vance, directed by James W. Horne, an Ince-Vance special starring Courtenay Foote, Paramount picture. Shown at the Rivoli Theater, New York, week of June 26.

Reviewed by MARION RUSSELL

This picture is primarily remarkable because of large groups of East Indians performing superstitious rites before wooden images or rushing about toward an imaginary uprising against the British.

THE CRITICAL X-RAY

An involved plot almost consumes whatever value the stereotyped story may possess. Superstition and ignorance are the fundamentals on which is built a colorful but not a dramatic story suitable to the demands of the screen. There are no poignant moments of pathos, no excessive sentimentality, but the entire picture is saturated with local color of India, its turbulent upheavals, its treachery and intrigue. It is almost impossible to follow the complicated plot which deals with mistaken identity. The ruler Har Dyal Rutton opposes a muliny and rather than make war upon the resident British people he runs away to America. Here he meets an author, David Amber, who so closely resembles him that, upon the death of Rutton, Amber is persuaded to go to India in search of the daughter of the English Commander, whom he loves. After various ordeals he is rescued from plotting enemies by the arrival of British troops. He also saves the girl.

This picture is evidently of English origin and the scenario must have been arranged to give Mr. Courtenay Foote an opportunity to enact dual roles. Of course, this finished actor did the best possible with the impossible sort of characters allotted to him. Doria May was the girl in question, and John Davidson visualized the treacherous qualities of Saig Singh.

It seems that when directors are short of material they interrupt the continuity to inject a torrential rain storm. This usually provides a thrill which the story lacks. Lengthy titles were forced to explain the motive and many of these wordy paragraphs reeked of melodramatic days when the heroine exclaimed "Unless you go, all will be lost." We are constrained to say that the picture holds very little interest for the average spectator and the production is pretentious. It fails to impress.

SUITABILITY

City theaters.
ENTERTAINMENT VALUE
Ordinary.

"THE OLD NEST"

Story by Rupert Hughes, directed by Reginald Barker, Goldwyn production. Shown at Astor Theater, New York, June 29.

Reviewed by MARION RUSSELL

This vitally alive motion picture should be termed "the flagship of the screen." It will provide more genuine pleasure than any story ever filmed. It should be shown in every land, for it will reach the heart of all humanity. It is also a plea for every mother!

THE CRITICAL X-RAY

This picture is "life." And life is the most wonderful thing on earth! It is not theatrical, dramatic or suspenseful, but it delves deep into the emotions, causing the spectator to laugh or to weep at will. Its realism is flawless. Yet it is comedy and tragedy richly blended. Even though there is a brief episode of a dream which shows a thrilling wreck above a trestle—leading the audience on to a tense pitch of excitement—yet like a dash of cold water the intensity breaks by the sleeper suddenly awakening and the audience joining in the general laughter. This is one dramatic incident, but otherwise the story cleaves closely to the theme of mother love. By watching the evolution of this story we realize more than ever that the

mother's love is next to God's love—it is so pure and unselfish.

Simplicity marks this production, dealing as it does with the life story of an American family in a small town. The father is a physician, the mother devoted to the rearing of her children. All their pleasures and their sorrows are graphically portrayed. The years pass on and like the birds the young ones leave the home nest and fly away to live their own lives, forgetting the parents who had worked and suffered to prepare them for life's battle. Here is where the greatest pathos is shown by the tender-hearted mother grieving for the children who so thoughtlessly forget her. The second part of this picture—there being an intermission of five minutes—was devoted practically to the sorrows of the old couple, the final return to the home nest of the boys and girls, with their husbands and their families—in time for Christmas dinner.

The great beauty and entrancing love theme of this delightful drama lies in the perfection of detail and masterful acting given by the entire cast. It has been skillfully directed, so much so in fact that we forget the absence of titles—there were very few indeed—so engrossed were we in watching the story's development. Our only regret is that it digs so deeply at our heart strings and brings the hot tears almost too frequently for comfort.

We are glad that they gave Mary Alden her chance. She was ready for it, and she did not disappoint. Her portrayal of the mother will stand as a monument to his histrionic ability. She never stepped out of the character.

Of the others Dwight Crittenden was an ideal father and physician and little Johnny Jones was the leader of the children, which also in-

cluded Buddy Messenger. The later period, showing the children, now grown, included Callen Landis, Helene Chadwick, Richard Tucker and Louise Lovely. Even the minor roles were entrusted to competent hands. There might be better pictures of the human heart, but we believe that we will never see anything finer than "The Old Nest."

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
Above par.

"WEALTH"

A Cosmo Hamilton story, picturized by Julia Crawford Ivers, starring Ethel Clayton, Paramount picture. Shown at Rivoli Theater, New York, June 24.

Reviewed by MARION RUSSELL

Pretentious settings can not redeem the poor quality of this sleepy story.

THE CRITICAL J-RAY

Wherever they discovered this disagreeable and morbid scenario and then wished it on our fair and lovely Ethel Clayton is quite a mystery to us unbiased reviewers, for the picture was certainly boring the audience into a fretful state of mind. The hot weather is bad

enough to endure, but to watch the squabbles of a newly married couple, the dark-browed villainy of a wealthy lady and the joyous indifference of a gay and brainless husband was adding insult to injury. But just to show you how merciless these scenarioists can be, they tortured us further with scenes in a children's hospital, with little tots strapped to boards—to straighten their mangled limbs—and also a long treatise on newborn babies, milk bottles, and a distraught young wife who hated wealth—and nearly lost her mind because money only brought unhappiness.

"Tia said that money is 'the root of all evil,' but perhaps this couple swallowed the root and all, for they were a miserable lot, and we just had to listen to the last word of their troubles.

Poor Herbert Rawlinson skittered about in a frisky manner, and as a husband was a failure until he agreed with friend wife to renounce his fortune and go to work. Just see what ambition can do to some folks.

Ethel Clayton was entirely out of her element, her sweetness and mobility being completely lost in the harassed character of the wife.

A cabaret scene in the preliminary reels was effective by reason of some novel stunts—girls in tights representing champagne bottles. But wealth must be a terrible thing if it can harrow one's feelings so distressingly. The dramatic action depended on an old lady stricken ill after she had parted the couple—for what reason we could not ascertain.

SUITABILITY

Smaller communities.
ENTERTAINMENT VALUE
Very slight.

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The Twice-Born Woman (Malcolm Strauss) Hippodrome		23
The Old Nest (Goldwyn).....	Astor	11

"SALVATION NELL"

Whitman Bennett presents stage play by Edward Sheldon, scenarized and directed by Kenneth Webb, First National. Shown at Strand Theater, New York, week of June 28.

Reviewed by MARION RUSSELL.

Without the splendid work of Mrs. Flake in the original play the screen story lacks strength. This old stage drama does not land itself to the screen.

THE CRITICAL X-RAY

Pictures which visualize the brutish instincts of man and depict the yielding willingness and weakness of woman really afford only disagreeable entertainment. In this picture the Salvation Army forms an integral part of the construction. This, we might say, is the most genuine incident in the showing. The charitable activities of these devoted women form a sharp contrast to the banality of the drunken orgies of stupefied, drunken men and women, whose habitat is the lower East Side districts. The author intended his story as a plea for the regeneration of degraded humanity. Nell, a sprite of a girl, has been living an evil life with a roughneck, whisky-drinking loafer, Jim Platt. He treats her with continuous cruelty, she

holding him only thru his gross animalism. When he kisses her—which he frequently and disgustingly unpleasant—he always exclaims: "This is love, Nell; this is love," whereas he really means: "This is passion"—and of the most brutelike sort. He is sent to prison for killing a man in a barroom brawl, and Nell is reformed thru the good efforts of the Salvation Army. She has become a captain in their organization. A co-worker in the army loves Nell, with honest intentions, but she still clings to the memory of "her man." Her child is now seven years old, and when Jim gets out he comes again into her life, with an incessant plea to renew their illicit relations. She refuses, struggling and fighting to gain supremacy over the man's evil instincts. Thru her efforts at the Salvation Army Barracks she succeeds in completing his reformation. At last they find happiness in the little home built by the man's worthy efforts.

The audience at the Strand did not enthuse over this picture, whose environment was constantly of a sordid character. The uplift idea was the best part, but the more brutal instances offended the fastidious. It required the genius of long experienced actors to put over these scenes on the screen. Pauline Starke is too immature for the trying role of Nell. Too many closeups were required to centralize attention to her. But be it said that in certain scenes she succeeded in conveying the struggle between good and evil that was raging in her heart.

Joseph King, as Jim Platt, struck a harsh note in depicting the role, but the character is a complex one and difficult to understand. The entire cast was a strong one, and Evelyn C. Carrington gave a placid but convincing performance of long experienced actors to put over these scenes on the screen. Pauline Starke is too immature for the trying role of Nell. Too many closeups were required to centralize attention to her. But be it said that in certain scenes she succeeded in conveying the struggle between good and evil that was raging in her heart.

At this late day it seems amusing to watch the men at the bar drinking beer and whisky, and this created some amusement among the audience. But, of course, the play is laid in a period long before prohibition became a law.

SUITABILITY

City theaters and industrial communities.
ENTERTAINMENT VALUE
Good in spots, but depending upon your class of audience.

"CARNIVAL"

Harley Knoles production, starring Matheson Lang, United Artists' Corporation. Shown at Capitol Theater, New York, week of June 20.

Reviewed by MARION RUSSELL

A play within a play, in which the height of gaiety is reached thru the carnival spirit and plunged into the depths of tragedy thru the jealousy of "Othello" in the Shakespearean production.

THE CRITICAL X-RAY

Love of revelry, passions of man, vanity of woman, make up the component parts of this scintillating screen story adapted from the play of the same name, which had a brief run at a New York theater a couple of years ago. The picture presents a sort of modernized "Othello," the principal actor being Silvio Steno, a Shakespearean star, who, with his young wife, Simonetta, are holidaying at Venice. Devoted to his art he neglects his impetuous young wife, who is secretly admired by his best friend, Count Andrea. Suddenly called away by his dying tutor Silvio does not heed the imploring cry of his wife to remain with her that night. Lured by the entrancing music of the revelers beneath her window the tempestuous creature yields to the entreaties of Andrea and accompanies him to the carnival ball in a gown shockingly abbreviated. The husband unexpectedly returns and his little son tells him of the mother's leaving with another man. Jealousy consumes the husband, and he nearly kills the wife when

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she returns home late in the morning. An unscrupulous brother of Simonetta is instrumental in widening the breach between the couple. During the performance of "Othello"—at which both parties enact the leading roles—Othello almost kills Desdemona in his frenzy of jealous rage. Eventually explanations clarify the atmosphere, and the couple come to a better and happier understanding.

Matheson Lane gave a masterful interpretation of the husband, and of the character of Othello, he visualized all the mental agony that was consuming the heart of the man. As the actor of Othello he was superb.

Hilda Bailey was not so convincing as the impulsive Simonetta. Her work was lacking in warmth and the subtle touches which made the original creature of this role so fascinating.

The picture has been lavishly produced. Its humorous scenes, its carnival madness, its wild dances and its thrill of joyous abandon reached the spectators and held them entranced. Many scenes of Venice were interspersed, no doubt placed in to give the correct atmosphere of perchance filmed in Italy. The lagoons and the gondolas formed a pleasing effect. The story possesses dramatic qualities and every episode was skillfully handled under Mr. Kneel's direction. There was a loftiness about the settings which breathed of the ancient palaces on the canals of Venice. The lighting and assembling of large crowds of people conveyed a harmonious impression. The spectators at the Capitol Theater evidently enjoyed this picture, which is quite different from the usual program order.

SUITABILITY

Will appeal to intelligent people at high-grade theaters.

ENTERTAINMENT VALUE

Consistently pleasing.

"THE KISS"

A Universal picture of six reels

Reviewed by RAE VICTOR

Action of the story takes place in California. Characters and costumes, Mexican. The picture lacks interest and leaves one wondering what it is all about.

THE STORY IN SKELETON FORM

Luis Baldarama and Miguel Chavez arrange a marriage between Luis' son Andre and Miguel's daughter Isabella, but the young people have other plans for themselves, and, with the assistance of Isabella, Andre arranges to elope with Erolinda, the daughter of his father's superintendent, with whom he is deeply in love. Erolinda's father learns of the proposed elopement, follows and shoots Andre. Believing him dead he returns to Luis' ranch—where a festival is going on—and tells Luis what he has done. The tenants on the Baldarama ranch are strongly attached to their young master and when they hear of the crime they vow vengeance on the superintendent. Disaster is averted by the appearance on the scene of Erolinda and Andre—who has only been slightly wounded. The anger of the mob is turned to joy and the festivities are resumed, while Andre's father accepts his son's choice of a wife with outstretched arms.

THE CRITICAL X-RAY

It is said that there is an alarming dearth of good material for pictures. After witnessing "The Kiss" any doubts entertained as to the truth of this statement are instantly removed, for we think of no other reason for these six reels than a frantic struggle for a story. The effort to make something out of nothing is ludicrous except when we remember that a long suffering public is asked to pay for and sit thru this sort of thing. If the story MUST be told why prolong the agony thru 4,000 feet of film? A fourth of that number would be more than sufficient to bore an audience.

The first scene purporting to show California in the days of Mexican romance and chivalry but which is nothing but an uninteresting picture of a barren piece of ground which might be any part of the world, followed by another equally uninteresting view of a sign-board at a cross road, with one arrow pointing in the direction of the Baldarama ranch and another in the direction of the Chavez ranch, mean nothing to the spectator and are unnecessary to the picture. It is poorly disguised padding, and with padding the picture shrouds. There are some very beautiful scenic effects, but there is no story. And the kiss which is supposed to start most of the trouble, and which the synopsis before us says is only a kiss of friendship given to Isabella by Andre, has evidently been omitted; at least we failed to see it. The only kiss we saw exchanged between these two young people is placed on Isabella's hand and this was by no means an unusual or uncommon form of greeting between the pinnet seniors and bewitching senecitas of the time in which the incidents of the story take place. And Miss Carmel Meyers, who plays Erolinda, never ceases to be Miss Meyers. She is a very pretty and a very charming girl, but

never for a moment does she suggest the delightful senecita she is laboring to impersonate.

SUITABILITY

As to time and place in which the incidents occur it is suitable for any theater.

TO BALANCE THE PROGRAM

Something strong in interest.

ENTERTAINMENT VALUE

Poor.

"THE BIG TOWN ROUNDUP"

A Fox production, featuring Tom Mix. Story by William McLeod Balne, scenario and direction by Lynn F. Reynolds

Reviewed by RAE VICTOR

A picture in which Tom Mix is, as usual, shown in a variety of "mixups" and abundant Western rowdyism.

THE STORY IN SKELETON FORM

Larry McBride (Tom Mix) meets Alice Beaumont (Ora Carew) when her father's automobile breaks down near the McBride ranch. Larry follows Alice to her San Francisco home to press his suit for her hand, and in the process incurs the enmity of Rodney Curtis, who is himself desirous of marrying Alice and her wealth. This enmity is the excuse for a variety of "rough stuff," from all of which Larry, of course, comes out with flying colors. After many battles and the adjustment of a misunderstanding arising out of Larry's befriendng a little country girl, Mr. and Mrs. McBride return to the McBride ranch, where they are bolsterously welcomed by Larry's cowboys, and the young couple "live happy ever after."

THE CRITICAL X-RAY

If all the Tom Mix pictures were made titleless and thrown into a hat, any one might be withdrawn at random and just as appropriately named "The Big Town Roundup." It

builder. After many struggles and disappointments, which are lightened by their mutual affection, Robert—with the help of Stephen Bond, an oldtime friend, for whom Robert later develops an ugly feeling of jealousy thru situations brought about by his frivolous sister-in-law, Marian—attains recognition and wealth. Robert learns that his jealousy is without foundation, and the end of the story leaves him and Ruth wealthy and happy, while Marian has nothing but empty luxury with which to console herself.

THE CRITICAL X-RAY

This picture is worthy of favorable criticism if for no other reason than that it is an effort to present the value of honest love and affection as the only secure foundation on which to build a home. However, Ruth Wayne (Hazel Dawn) is not called upon to make any great sacrifice to prove her love for her husband, for at no time is Robert shown as being unworthy or in their position such as to call for great self-denial on Ruth's part—judging by the furnishings of the home which Robert inherits for his wife.

The story of Lucy Marsh's secret marriage to Stephen Bond, when she believes her husband is dead, develops situations out of which there is entirely too much made for the purpose for which they are intended; that is, to arouse suspicion in Ruth's mind of her husband's integrity. Instead of being just a part of the main theme of the story, Lucy's marriage and its attendant complications at times entirely engulf it. In fact there is sufficient interest and material here for another picture. But "Devotion" is not without merit and will probably please even tho it occasionally becomes tiresome. Its greatest fault is a very common one with screen productions, namely, too much padding.

SUITABILITY

Suitable for any theater anywhere. Will probably appeal most strongly to women.

MASTBAUM OF PHILADELPHIA

In this issue we present Jules E. Mastbaum, of Philadelphia, a man whose career is crowded with incidents and whose efforts have placed the motion picture theater on the highest plan.



Jules E. Mastbaum, president of the Stanley Company of America, the largest individual motion picture exhibitor in the world, began his career in the silent drama when he opened a little theater in a store near Eighth and Market streets, Philadelphia. This was followed by another and still another, the manner in which the films were presented being a factor in making each house popular. From this came the idea of the formation of the Stanley chain of theaters, and from this emerged the Stanley Company of America, with its ramifications extending in the way of theaters, thruout the city of Philadelphia, in New Jersey, in Delaware and a large portion of Eastern Pennsylvania. These theaters are either owned outright by the company or under Stanley direction. And the latest addition to this chain was the new Stanley Theater at Nineteenth and Market streets, erected at a cost of \$2,000,000, and considered the most beautiful theater devoted exclusively to the presentation of motion pictures in the world.

Mr. Mastbaum has decided views on the subject as to what would benefit the exhibitor born of his years of experience, and he is of the opinion that one of the prime requisites is that the exhibitor should know his public instead of going into the business with the idea of selling tickets for a film showing. "That day has gone by," said Mr. Mastbaum. "The public has been educated to a higher degree of photoplay entertainment and ruination will surely overtake the man who believes that they will come at any time or at any place to see a picture show. This is the era of the live-wire in the show business. Old methods must be discarded. The exhibitor must study the public, find out what it wants, and use every effort to supply that want. Progressiveness is the word—the watchword—of the day, and the intelligent exhibitor should see to it that his program is of the finest quality that his people call for and that it is presented in the most attractive manner. While each theater occupies a definite place in its own community and has its own problem in the matter of program building, I can not lay too much stress on the fact that this is another important thing that the exhibitor must consider.

"The matter of projection merits the deepest attention. Have the projection room and all its manifold equipment at the highest notch of efficiency. This is the work and the very heart of the house, and after that comes the house management. In Stanley houses the rule is that the patrons are always right—employees are instructed not to argue with a patron. There is always unpleasantness and dissatisfaction in argument, and it leads to nothing else but that. Cleanliness is an important factor, especially in a house where many women congregate, and they are always attracted to the clean house. Of ventilation it is scarcely necessary for me to speak. The proper ventilation of a theater is of vital importance. Music of the better kind is imperative. If it is possible, secure an orchestra; if not, get the best organist you can. Get the best mscelans in any event. Spare no expense in this direction. And in conclusion let me say that the exhibitor should never overcharge for admission. It is possible to give a splendid program at a price within the reach of everyone. And it is 'everyone' for whom pictures are today exhibited."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

FOR THE EXHIBITOR'S BENEFIT

List of First Run Pictures in New York, Week of July 3rd—Excerpts from Leading Newspapers

- STRAND—"CABIRIA."** "Cabiria" abounds in interest and beauty.—HERALD.
- "Cabiria" is worth going to see.—TRIBUNE. "It will come thru with its colors unlowered."—TIMES.
- CAPITOL—Short Reel Program.** "Again offers a program in which the longest picture only fills three reels."—TIMES.
- RIVOLI—"THE CONQUERING POWER."** "The Conquering Power" is very well done.—HERALD. "It is further a relief from the slop of the average picture story."—AMERICAN.
- RIALTO—"BEHIND MASKS."** "The star is again seen in a story that is positive."—AMERICAN. "Dorothy Dalton in leading role, which is melodramatic in character."—HERALD.

is the usual Western story, with plenty of riding, jumping, fighting, lassoing and cattle branding. There is an abundance of action and at no time does it lag. Furthermore, it is clean and wholesome, which more than offsets the absurdity of some of the situations. And it has plenty of good comedy. "Thrice is he armed who hath his quarrel just," and so Larry comes out of all his battles victorious, regardless of the number of his opponents, since most of these battles are fought in the interest of two fair maidens. The picture will hold attention and will get laughs and to that extent will be fulfilling its mission—entertainment.

ADVERTISING POSSIBILITIES

See press sheet—it contains many good advertising suggestions.

SUITABILITY

All theaters whose clientele likes Western pictures.

ENTERTAINMENT VALUE

Good.

"DEVOTION"

A picture by the Associated Producers, with Miss Hazel Dawn as the Exemplar of Devotion

Reviewed by RAE VICTOR

A story with a side issue which frequently submerges the main feature of interest. But there is a very laudable attempt to resurrect the almost forgotten home atmosphere of love and devotion which present-day attractions of all kinds have so shamefully desecrated.

THE STORY IN SKELETON FORM

Ruth and Marian Wayne are the daughters of a wealthy and ambitious mother, whose only aim in life is to marry them to more wealthy and greater social position. Marian fulfills her mother's ambition by marrying Teddy Gandin, for whose money she has a very great affection. Ruth has different ideas of marriage, and a few ideals, and satisfies them by marrying Robert Trent, an unknown contractor and

TO BALANCE PROGRAM
Good, snappy comedy.

ENTERTAINMENT VALUE

Fair.

INDEPENDENT PRODUCERS AND DISTRIBUTORS' ASSN.

At a meeting June 30 there was definitely and finally organized at the Hotel Astor, New York, a new association with a membership of thirty-nine of the leading producers and distributors in the United States.

It is called Independent Producers and Distributors' Association.

The president of the association for the fiscal year is Joe Brandt of the C. B. Film Company, the first vice-president is Joe Schnitzer of the Equity Pictures Corporation, and the second vice-president is David Hershey. The board of directors will be twelve in number, six representing the producers and six the distributors. The treasurer is Leo Ochs. The board of electors elected Friday night the officers above named, and also Jack Stebbins, Joe Sameth, Jesse J. Goldberg. The election of the four remaining directors was put over for one month so as to permit of any representative new member filling the vacancies. The entrance fee of the first six months will be \$100 and will be increased thereafter to a sum to be determined by the board of directors. The board of directors will meet Wednesday, July 6. In order to promulgate its rules and regulations it will control the operations of the association and will also then appoint its standing committees, consisting of membership committee, committee of censorship, committee of standards, committee of finance and committee of grievances.

The association has already determined to prepare and immediately present to congress the bill making the piracy of films an offense—that is where the exchange controls the right to a production for one State to ship it into another for any purpose, making this a federal penal offense. As the situation now stands the

(Continued on page 108)

NAT'L CHILDREN'S STAGE AND M. P. SERVICE CLUB OF AMERICA

On Wednesday, June 23, an informal luncheon was given at the Hotel Astor, New York, by Mr. Harry Alfred Schulman, founder of an organization intended to benefit the child actors of the stage and screen.

Among the speakers were Frank Bacon, the venerable actor, and Eleanor Schroeder, whose column in The Evening World is devoted to the amusement and welfare of kiddies.

Mr. Schulman said his purpose in organizing this club was for the protection of the mothers of the children who are obliged to undergo many trying experiences in placing the little actors before the attention of managers and directors. The club contemplates a school of instruction, and M. P. tests will be made of the children and the pictures sent to the studios and managers' offices, thus obviating the necessity of parents dragging the little ones through all sorts of weather to the studios at Ft. Lee or adjacent localities.

Mr. Bacon in a brief speech said his heart was always for the welfare of the little stage folks and he approved of any movement which would be beneficial to them.

Miss Schroeder said she believed in the present laws regulating working hours of children up to a certain age, but nevertheless believed that if a child possessed talent that it should be given every advantage to find an opening on the screen or stage.

If the National Children's Stage and M. P. Service Club of America fulfills this mission we believe that a more systematized effort will be made thru this channel of promoting the future of many poor and struggling little children who are now handicapped by lack of opportunity.

JOHN D. TIPPETT INTERVIEWED

The Billboard welcomed a visitor from London last week in the person of John D. Tippett, a prominent film distributor in England. Mr. Tippett is on his way to Hollywood, Cal., to look over our big film colony with a view to carrying away some of our modern ideas in M. P. producing.

Among other things Mr. Tippett declared that it would seem certainly unnecessary for our directors and producers to go to other countries for their settings. He said that we had all the atmosphere required right here at home. He believes in the permanent good which must result from our showing of better class pictures. London and all its provinces depend upon the American Cinema for their amusement, the England is still saddened by the recent great upheaval of the World War, which in part ranted toward the M. P. theaters, many families seeking diversion from unhappy memories. Picture producing must continue, he declared emphatically, and despite the present slump in all mercantile and industrial industries conditions will improve and the M. P. theaters will be the least of all suffer from slack conditions throughout the world. Mr. Tippett recalled with a smile the purchase of the first copy of The Billboard many years ago. He has never missed a copy since that first issue.

DEMPSEY-CARPENTIER SLIDES

New York, July 2.—Rights for reproducing photographs of the Dempsey-Carpentier championship contest held at Jersey City have been secured by the Timely Slide Company, room 707, 1482 Broadway.

By having its own special photographers at the ringside snapping the scenes during the various rounds the company has secured close-ups of the action, and has taken quite a number of mighty fine scenes. These slides will be distributed thru State rights.

"THE GOLEM" DRAWING STRONG

The Criterion Theater, New York, could hold twice the number of persons if its limited space would permit. A long line of standees wait anxiously for the next showing of "The Golem," the sensational novelty which Dr. Biesenfeld, with discerning showmanship, presented on Broadway after other managers had turned down the picture.

CAPITOL

Offers Short Length Subjects

A change from its customary program will occur at the Capitol Theater, New York, this week, when Director Rothafel will inaugurate a new style of entertainment. Dispensing with the regular five-reel feature, short films and comedy subjects will take its place. This may work satisfactorily, as the public is always receptive to anything new or novel.

WARFIELD IN PICTURES?

A telegraphic report from Minneapolis states that David Warfield will appear upon the screen in a version of his famous stage success, "The Music Master." It is said that Marcus Loew is behind the arrangement and that Metro is to distribute the film. Such a

picture would serve to enhance the artistic value of the screen.

New York, July 2.—Marcus Loew returned from the National Convention today and stated that he did not believe there was any foundation for the report of Mr. Warfield's entering the films.

INDEPENDENT PRODUCERS' AND DISTRIBUTORS' ASSN.

(Continued from page 107)

producer is compelled to follow a print, whenever sent, in which it unlawfully appears. The association has also determined to immediately prepare a standard form of contract and to apportion a standard percentage to be applied to every territory or State in the United States. The association has also determined to take immediate and drastic action where a State right buyer violates its contract with a producer or national distributor and will also, wherever possible, protect the State right buyer in the matter of its transaction with any member of the association, and when called upon will adjust the grievance of any exhibitor, protect any production produced by a member of the association or distributed by a member of the association.

Negotiations have been inaugurated whereby the members of the Association will be allowed a factors' association for the purpose of financing production and distribution. This factors' association will operate much along the same lines as factor companies dealing in other merchandise or commercial commodities. Essentially the members of the association are to popularize and stimulate the Independent Producers of M. P. and other productions. It is the sense of those who have already joined the organization that the possibly weak position heretofore occupied by Independent Producers and Distributors was occasioned by the fact that they were not in a position to protect their own interests because of their failure to consolidate their activities. No other organization in existence devoted its efforts toward that protection.

Mr. Goldberg at the meeting at the Hotel Astor was offered the presidency and declined and then, in turn, was offered the first and second vice-presidency, contenting himself with the accomplishment of having organized the association and feeling that he can better serve the interests of the association as a member

of the board and a floor member. The new association is fully organized and even at this moment is operating. Offices have been engaged in the Gotham Bank Bldg., at Fifty-ninth street and Columbus Circle, New York, and a paid secretary will be employed by the board of directors at the coming meeting July 6. At this moment there are three complaints lodged with the board of directors upon which immediate action will be taken that will at least prove the seriousness of the association. There was also unlimited enthusiasm on the part of those attending the meeting and an accord that spells permanency and success to the institution. The association intends co-operating with the theater owners in the United States and independent exchanges, making September, which has been set aside as Independence Month, a one hundred per cent independent production and exploitation period during that time.

The Billboard believes that such an organization will do much to popularize independent productions and will watch for further developments along these lines. The independent field requires an impetus and organization is the best way to strengthen its foothold.

NO UNION MUSICIANS AT STADIUM CONCERTS

(Continued from page 6)

elision of the board of directors of our organization.

Before communicating with you I have gotten in touch with Mr. Charles S. Guggenheimer, attorney for the National Symphony, and he again asserted to me that the National Symphony Orchestra was in no way connected with the Stadium Concerts and that there was no justification for any such contention.

I have no alternative, however, but to notify you that pursuant to the ruling of the union, I herewith abrogate the contract existing between you, the People's Institute and myself, and am notifying the orchestra members that I am no longer connected with the Stadium Concerts for the coming season, and that all engagements made under union rules are off by order of the union.

I trust that you will understand the situation thoroughly and accept my sincere regrets for having failed to meet my obligations to you.

Very sincerely yours,

(Signed) ROBERT STERNE.

Enclosed in this letter was a copy of the official notification of the local union informing

Mr. Sterne, the orchestra manager, of the decision of the union refusing to permit members of the local union to play at the Stadium Concerts this summer, unless conditions that the Stadium Concerts' management regards impossible, were fulfilled.

Mr. Judson states that despite the short notice every man's place has been filled and the opening concert will be given as announced.

STAGE EMPLOYEES' UNION

Holds Annual Election—New Scale of Wages Formulated

Pittsburg, Pa., July 2.—The local union of the Stage Employees has just held its annual election, electing James McGrath, president; Gustave Gustavson, vice-president; George Hausman, secretary and business representative, and Joseph N. Natsch, treasurer.

During the meeting a new scale of wages was formulated, ready for presentation to theater managers. Another important resolution taken by the Pittsburg union was a firm determination to stand pat against all wage reductions during the season of 1921-'22. This attitude is taken because of the recent action of the Columbia Trustee Association. However, there is little, if any, tangible anticipated in Pittsburg, as the only theater likely to be affected is the Gayety, and members of this union feel confident they will be thoroughly capable to handle the situation satisfactorily.

Another point brought up for discussion was the proposed new color lighting effects of several of the larger photoplay houses in Pittsburg, along the same lines as now being used by some of the New York de luxe motion picture theaters. This color effect will not only be used upon the screen, but will be thrown upon the audience during the rendering of the orchestral feature numbers. Naturally this will entail considerably more work on the part of the light operators, which was thoroughly considered when the wage scale was determined upon.

HOPE HAMPTON IN CINCINNATI

Hope Hampton, motion picture star, visited Cincinnati, O., last week and put in some busy days. On June 28 she was guest of honor at a special meeting of the Cincinnati Better Motion Picture Council at the Hotel Sinton and gave a talk on "Making a Motion Picture." On the following day she headed the Auto Club parade of orphan children, and in the evening a dinner was arranged in her honor. During her stay in Cincinnati she made daily appearances at a theater where one of her films was being shown.

FILM STAR ENTERTAINED

St. Louis, June 30.—Jack Hoxie, Western film star, who is making a personal appearance at a number of motion picture theaters here, was entertained one day this week at a luncheon given at the Elks' Club by the Fine Arts Picture Corporation. Mayor Kiel and fifty local theater owners attended the luncheon and later witnessed a private showing of Hoxie's latest production, "Devil Dog Dawson."

"THE CALL OF HIS PEOPLE"

The cast of the newest Reel production, "The Call of His People," has concluded the making of the picture. The release will be as scheduled. Eddie Brown and Edna Wilson did the leads, James Stevens, May Kemp, Lawrence Chenault, Mercedes Gilbert, a man named Percy, two white men and a Japanese are in the cast.

MONTREAL THEATER BURNS

Montreal, Can., June 28.—The Midway Theater, a moving picture house on St. Lawrence Boulevard, was completely destroyed yesterday afternoon by a fire which is thought to have been caused by the ignition of film waste in the operating room. The loss on building and contents is estimated at \$40,000.

ROOSEVELT CONCERT NUMBERS

Chicago, July 4.—Concert offerings in Ascher Bros.' Roosevelt Theater this week are "An Artist's Fantasy," orchestra; Elizabeth Hamilton Duggin, prima donna soprano, singing "A Birthday," by Huntington Woodman; "Whi o' the Whip," by Charles Gilbert Spross; Harry A. Kogan, concert violinist.

BUYS BEAUTIFUL SIGN

Chas. Schaengold and Ben Bernstein, proprietors of the Plaza Theater at Norwood, O., have purchased a large electric sign. It is considered the most magnificent sign in Norwood. Messrs. Schaengold and Bernstein have also had a new lighting system installed. Irwin S. Hilton is manager of the house.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you

NEWS FROM EVERYWHERE

By WESLEY TROUT

F. Miller, owner and manager of the Pastime Theater, Duncan, Ok., spent a few days in Oklahoma City purchasing some big features for his new house.

J. Allifer, who owns several theaters at Drumright, Ok., has just recently leased the new Poly of that city to Mr. Talroy, who will operate it as a picture house.

The Cook Theater at Stillwater, Ok., has changed ownership. The new owner and manager is Mr. Abbott. Pictures will be the policy.

A new sirdome will be built at Okmulgee, Ok., for the summer months where pictures and vaudeville will be run. H. Praeger will be the manager.

J. Noe will take over the Palace Theater at Bixby, Ok., and will make improvements at once.

M. R. Fink, the general manager of the Peacock Productions, has gone from Oklahoma City to New York to purchase some new pictures. Business is very good, the company reports.

Manager H. G. Smith made a trip to Oklahoma City a few days ago to purchase new pictures for his theater at Purcell, Ok. Business is very good Manager Smith reports. Big advertising is used to secure the large crowds that attend.

Fayetteville, Ark.—F. A. Budd, manager of the Royal Theater here, will in a few days start work on enlarging and improving his theater. The house will have a seating capacity of 1,500. New scenery will be installed. The very newest in the line of projection equipment is being used. Screen results are very pleasing.

Paris, Ark.—Friend H. Andrews, the "live-wire" manager of the Pastime Theater, which he just purchased a few weeks ago, reports he did a very big business on the reopening night with the feature, "Go and Get It." A

dandy five-piece orchestra is being used. The name of the theater will be changed soon to Jole. Mr. Andrews has some very good advertising ideas.

Ed Dorsdo, Ark.—E. C. Robertson has employed Bob Green as manager of the Rialto. Mr. Green is also the new publicity expert for the Rialto and the Mission theaters.

Kensett, Ark.—J. E. Fonderin, of this place, is erecting a large brick building, which he has leased for the term of five years. A moving picture theater will be conducted in same.

Walnut Ridge, Ark.—J. R. Rice is erecting a large sirdome here. Feature pictures will be the policy. Very good equipment is being installed.

Monroe, La.—The opening of the new Sarnagers Theater here adds one more up-to-date theater to this city's list. The new theater ranks as one of the finest in the State. An orchestra is employed.

Hoxie, Ark.—J. R. Rice will erect a large theater here. Vaudeville and pictures will be the policy.

Vernon, Tex.—The opening of the new Moore Theater here was attended by large crowds. Business is very good in this part of the State, many exhibitors report.

Clarkville, Ark.—R. Sykes has purchased the interest of Mike Anderson in the Riddell Theater. Business is pretty fair here, Mr. Sykes reports.

Jonesboro, Ark.—I. M. Hammack recently purchased the Pathe Theater in this city and will run pictures. New equipment has been installed.

Elgin, Tex.—E. W. Nicholas is now the owner and the manager of the Imp Theater here. He is installing all new equipment and a large electric sign.

CARNIVAL AND CIRCUS NEWS

MIGHTY VOICE

Thrills Big Fight Crowd

Harry Tudor Provides Added Feature to Dempsey-Carpentier Bout

New York, July 2.—The vast assemblage of spectators at the World's Heavyweight Championship fight—at the Tex Rickard Arena, Jersey City—this afternoon were scarcely prepared for the sonorous tones of the preliminary announcements from the roped ring, but quickly recovered from the first shock and demonstrated approval of the distinctness of the declaiming of the rules and regulations of the fight contest by vociferous and long-sustained applause at the conclusion of each sentence.

The unique innovation of the use of a voice-amplifying instrument on so epochally important an occasion was due to the foresight and enterprise of Harry E. Tudor and his practical experience of the temper of large crowds strung to a high pitch of excitement with the attendant essential of providing against any possible misunderstanding of the words or meanings of official speech making. Characteristic of his personality Tex Rickard promptly accepted Tudor's proffer to arrange the installation of a powerful "Magnavox" outfit and—busy with a thousand other fight details—left the matter in his hands to complete—and with a result that recorded an important advance in the purposes of voice-amplifying instruments.

Joe Humphreys, veteran announcer of all of the more important pug battles of the day, spoke into the telephone receiver attachment in an easy, conversational tone of voice, with a weirdly uncanny result that momentarily startled the occupants of the seats and standing room farthest away from the ropes and the many thousands gathered in the streets outside of the vast arena bowl.

The operation of the "Magnavox" equipment was under the supervision of its co-inventor, E. L. Fridham, of Oakland, Cal., and William R. Davis, sales manager of the Magnavox Corporation.

In acknowledging the compliments of the numerous officials of the bout on his happy thought and insistence as to the value of the instrument to the contest Tudor asserted that the "Magnavox" effectively solves a problem of a thousand uses for sound magnifying.

LOOMIS GAINS FREEDOM

A letter from E. Vaughn Richardson, former special agent of Wolfe's Superior Shows and other outdoor amusement organizations, and who produced the main testimony for the defense at three trials against Robert M. Loomis, charged with murder, writes The Billboard from Toledo, O., under date of June 28, that at Mr. Loomis' last trial, which closed a few days previous at Easton, Pa., he was granted his freedom.

Loomis had been confined in jail since the spring of 1918. At his first trial he was convicted and sentenced to die in the electric chair, but was granted a reprieve and a new trial but a couple of hours before the sentence was to be carried out. At the second trial he was given 10 to 20 years at solitary confinement, from which an appeal was granted, and the third trial resulted as above stated.

Mr. Richardson, who has been an ardent worker in behalf of Loomis since the latter's incarceration, states in his letter that the Court recommended a verdict of not guilty, and which verdict was rendered by the jury without leaving the jury box. He also wishes to thank this publication for various favors rendered and the members of the following organizations and other personages for the support given Mr. Loomis during the past three years: Members of the Wolfe Superior Shows, the Brown & Dyer Shows and the Greater Sheesley Shows; also Attorney Robert A. Stutz, of Easton, Pa.; Attorney Cooper, of Philadelphia; the reporters of The Philadelphia American and former Mayor Sheehan, of Bethlehem, Pa. Mr. Loomis, he states, is for the present staying in Easton to "make good," where he has made many friends.

BILLPOSTERS FINED

For Changing Dates of Barnes' Show Paper

Eau Claire, Wis., July 2.—Four billposters of the Sells-Floto Circus, Eugene Davidson, H. J. Crabtree, H. C. Mellon and W. H. Parkington, pleaded guilty in Municipal Court this week to charges that they had changed the date on the Al G. Barnes' Circus posters from July 2 to July 24. They were fined \$50 and costs each by Judge McTain. Mayor John E. Barron preferred charges against the men. Sells-Floto will show here July 24.

FRANK SPELLMAN IN NEW YORK

New York, July 2.—Frank P. Spellman, of Batavia, N. Y., was seen on Broadway today by a Billboard reporter, to whom he related his mission to the city as being in connection with his gypsum mining industry near his home city, as well as other interests. Mr. Spellman discussed the show business in general, and predicted a steady revival commencing late in the summer and that by early next year every industry would be following the railroads in getting back to normalcy. He said industries in this country are resting on, figuratively speaking, "transformation crutches." He announced

he would put out a circus, season 1922, in association with a very prominent circus man, and that plans are now being laid with that in mind.

GREAT CROWDS AT RESORTS

New York, July 4.—With New York sweltering under the greatest humidity experienced this summer it is estimated that more than one million people visited the parks and beaches on Saturday and Sunday. With no sign of relief from the intense heat this Fourth of July promises to be the greatest in the history of outdoor amusement resorts in this section.

WILL SHOW AT FALCONER, N. Y.

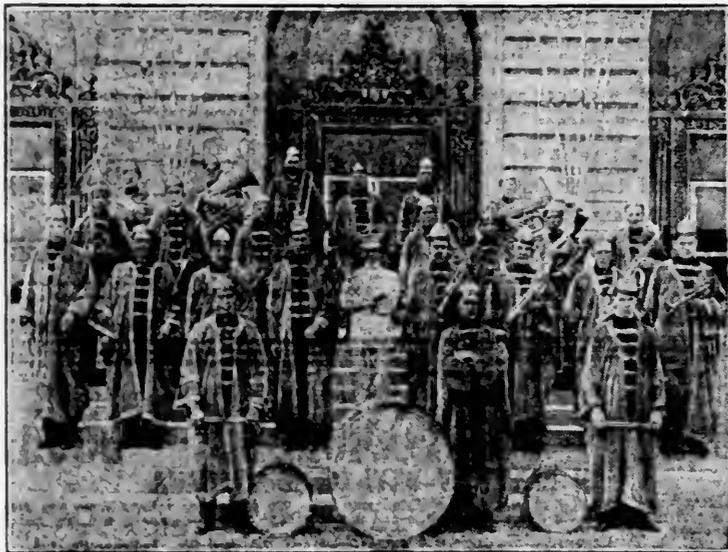
Falconer, N. Y., July 4.—The engagement of Ringling Bros., Barnum & Bailey Circus on July 14 will be played in this village, a suburb of Jamestown, instead of in that city. The circus could not secure a suitable lot in Jamestown. The show will be unloaded almost on the lot from its trains, and there will be no parade. Falconer has good street car service from Jamestown, three miles away.

TWO CONCESSIONAIRES

Now Successful Business Men of Pittsburg

Pittsburg, Pa., July 2.—Two showmen, who started out with Zeidman & Pollie, as concessioners, and now successful Pittsburg business men, are John Steffan, proprietor of the Wonder Doll Co., 2803 Fifth avenue, and Jacob Miller, member of the firm of H. Miller & Sons' Co., in the May Building. Both are popular visitors on

AL. G. BARNES CIRCUS BAND



One of the finest looking and best playing circus bands in the country is that with the Al G. Barnes Circus. Ed A. Woehner is director and the band discourses real music, something that cannot be said of every circus band.

any show lot they visit, and once in a while they take a hike back to their old calling and put on a concession or two for a day's celebration or so. Jack Steffan came over from Milwaukee and established his lively business in April, his dolls, lamps and wheels having a good showing on attractions playing the Pittsburg district. Jake Miller is in the estimating department of the Miller contracting firm. Steffan hails from the Blue Grass State, but Miller is a native son of Western Pennsylvania, and both are buddies as in their days on the midways together.

INTERNAT'L AMUSEMENT CO.

The International Amusement Company is now playing Western Canadian fairs.

At Winnipeg four shows played there in the course of the week, the Barnes Circus, Sheesley Greater Shows, Wortham's Greatest and the International Amusement Company, and as a consequence many visits were exchanged between the different shows.

The first of the large list of Canadian fairs to be played by the International Amusement Company proved to be a red one. All records for attendance were broken at this fair. Dominion Day saw twenty thousand people pass thru the turnstiles, and everyone did capacity business. The show now presents a very pleasing and satisfactory appearance, with the com-

pletion of the new Joyland Show, one of the finest shows of this type to ever be carried by a gilly show.

Following are some of the familiar sayings heard around the midway: Warren and Young—"Snapper time, and supper is ready." Goldstone—"Take a trip in an airplane." Mr. Dumas, secretary—"Hurry up and check that show, I want to go to bed." Polly and Sapinko—"Take home a blanket." Conklin—"They're off." Wrixon—"The rides were ready an hour ago." The ice cream sandwich man—"You'll like it, all right." Wainwright and Webb—"Take home a duck." Bird—"Everybody plays Housie Housie." Truax—"Play the ponies." "Bosco"—"See the big 10-in-1." Atkinson—"Bring the binger." Everleigh—"In the land of cotton." Edwards—"I'm the nut from the Nut House." The "Mad Frenchman"—"Don't you ever get tired dancing?" Hall—"Cold as ice can make it." "Salvason"—"\$1 a minute." McGuire—"Chocolates, if you like them." The whole crew in chorus—"Mr. Lavole, don't you ever get tired?" From Winnipeg the shows go to Neepawa, Manitoba.—VICTOR SMALL (Press Representative).

BISHOP SHOWS

The engagement at Norton, Kan., proved a banner week for the Bishop Shows, in fact the best of the season. All shows, rides and concessions opened each day at 11:00 a.m. and remained open to good business until midnight, sometimes later. Al Virimele's "Midnight Frolic" was the top money show on the week, with Jackson's "Hawaiian" show a close second. The Norton Roundup was a success from all angles and the committee appeared well pleased with the Bishop Shows. The County Fair Committee gave the midway the "once over" and signed the shows for the fair, the last week in August. The lineup has been enlarged to eight shows, three rides and thirty concessions, railroad movement being made in six cars.

For Fourth of July week the Bishop Shows play two spots, at Kenesaw and Oxford, Neb.,

NEW PRICES

16-Inch Doll Assorted, \$11.50 doz.

19-Inch Doll Assorted 15.50 doz.

Electric Eyed Bears, \$14.50 Doz.



UNBREAKABLE

DOLL LAMPS

WITH SILK SHADES. UNBREAKABLE WOOD FIBRE

CAMEL LAMPS

WITH SILK SHADES.

REDUCED PRICES ON SILVERWARE

Assorted colors

SILK SHIRTS.

MADRAS SHIRTS.

Write for New Catalogues.

REPUBLIC DOLL & TOY CORP.

Main Office and Factory: 152-156 Wooster St., New York City, N. Y. Branch: 58-60 East Lake St., Chicago, Illinois.

LIEUT. EMERSON

Makes Parachute Landing in Briar Patch—Does Other Stunts at Coney Island

Before a small crowd of opened-mouthed landlubbers the much-heralded and advertised stunt man, Lieutenant Emerson, opened a three-day engagement at Coney Island, Cincinnati, July 2. As a preliminary to the parachute leap Emerson performed a series of aerial stunts that the average person only experiences in a nightmare. Many spectators took seats in the grand stand, to seek relief from the sweltering heat, and as a result they missed practically the whole show. Approximately two hours and a half of standing under the rays of "Old Sol" with strained eyes glued on the heavens, while the plane soared everywhere but in view of the spectators, proved too disappointing, and many of the spectators made their exit from the grounds long before the show was over. In other words the performance was advertised for Coney Island, but it took the whole of Hamilton County in which to stage it. In his parachute descent Emerson was seen to hover over a chimney on a nearby pumping station and it looked for a while as though he would have a "Santa Claus" finish, but he finally landed in a briar patch about one hundred feet away. The few remaining, mostly youngsters, broke all bounds when Emerson reached the earth and dashed thru barbed-wire fences and across fields, valleys and gulleys to get a "close-up" of the stunt man. The race between auto and plane, as advertised, did not materialize, as far as the aviation editor could learn. The night performance, as much as could be seen of it, was spectacular. But again the people in the grand stand were heard to exchange signs of disappointment. The Flying Circus includes, besides Lieutenant Emerson, Ted Kincanon, his pilot; Lieut. Jim Ingram, pilot of the "pick-up" plane, and a mechanic.

PLEASED WITH WORTHAM SHOWS

A telegram hearing the signature of E. L. Richardson was received by The Billboard last Sunday, and was to the effect that the O. A. Wortham Shows made an exceptionally fine appearance with a splendid lineup of shows and rides at the Calgary Exhibition, and that although the weather was unfavorable the exhibition association was exceptionally well pleased with the Wortham Shows. Furthermore, that the free acts were supplied by the Robinson Amusement Company and United Fairs Booking Association, and ranked with the best ever on the Calgary exhibition grounds. Mr. Richardson is secretary of the Calgary Exhibition.

Shortly before receiving the above telegram The Billboard sent Mr. Richardson a message asking for details of the opening of the shows, free acts, etc., but up to the time of going to press late Monday had received no reply. However, it was learned indirectly that the gross receipts for the shows and rides for the first day (Wednesday) were \$600; Thursday, \$1,000; Friday (Dominion Day), \$3,000. Nothing was learned about Saturday's receipts outside of the information that it rained all day. The exhibition runs until Friday, July 8.

Have you looked thru the Letter List in this issue? There may be a letter addressed for you.

H. S. DOWDY WANTS TWO GRIDDLE MEN

Two Waiters, good Cook, Juice Joint Man. Good salary. Cook House and Juice Joint. H. S. DOWDY, Haddon Bros.' Shows, Glassboro, Pa.

Wanted--First-Class Operator for Eli Ferris Wheel

also Second Man and other Wheel Help. Slim Diehl, Red Ellinger and Sherman Pace, write or wire, H. V. ROGERS, care K. G. Barkost Shows, Ft. Wayne, Ind., week July 4; Elkhart, Ind., July 11 to 16, inclusive.

RHODA ROYAL CIRCUS WANTS

Slide-Show People, on account of disappointment. Fire-Eating Act, Sharpshooter, Bag Puncher, Sword Swallowing, any Working Act suitable for Slide-Show. Lady Acts preferred. Also three Oriental Dancing Girls. Ed N. Bell and wife, write me. Long season. Good accommodations. Willmar, July 9; Morris, 11; Benson, 12; all Minnesota. JAMES W. BEATTIE.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Venice Art Studios

FANCY DRESSED DOLLS, HAIR DOLLS, PLAIN DOLLS

26 1-2 Windward Avenue,

MERCHANTS OF DEADWOOD, S. D.

Voice Desire for Meritorious Carnival in Their City

In confirmation of the showfolks' claim that local merchants and officials, generally speaking, are not adverse to the exhibiting of organized carnival companies in their communities when conducted in the proper spirit and manner, the following appeared in The Deadwood (S. D.) Daily Pioneer-Times of June 2, in advance of the Wortham Shows' visit to that city, June 28-July 1:

"In order to determine the desires of the business men of this city regarding the bringing to Deadwood a 'Summer Festival,' the Clarence A. Wortham Shows, a representative of the Deadwood Post of the American Legion, John T. Newell, treasurer, and a member of the City Council, Burt Rogers, vice-president, yesterday visited a large number of the merchants, most of whom were heartily in favor of such a show, as is made known by their expressions made yesterday and published further along in this article.

"After talking with the various business men a contract with the Wortham Company was entered into by the Deadwood and Homestake posts, one clause of which reads: 'All shows, riding devices and concessions owned and operated by the Clarence A. Wortham Shows to be of a clean and moral nature and any in the judgment of the Deadwood Post No. 34, the American Legion, that are not of a character to be exhibited to the public of Deadwood shall, on an order from them, be closed.' This show comes very highly recommended by other Legion posts and by the Elks and Shriners in different cities.

"Expressions given Messrs. Rogers and Newell yesterday by the business men with whom they talked, listed among whom will be found that of every member of the City Council, with the exception of Dr. F. S. Howe, who is at present absent from the city, and Mayor W. E. Adams, who is still confined to his home by illness, shows that every one of them is heartily in favor of granting permission to the Legion boys to bring the Wortham Show to Deadwood. Here is what the men talked to yesterday said:

"A. G. Berner, manager of John C. Haines, Inc.: 'Yes, let Wortham's come in. It is a good show, the best we ever had, and it always makes business for us.' W. L. Faust, owner Faust Drug Store: 'I am in favor of the show.' W. E. Lowe, proprietor of Loew's Bee Hive Store: 'They bring in the people, and I am certainly in favor of letting them come.' Sam W. Brown, owner of the Bloom Shoe and Clothing Co.: 'You can say for me that I am decidedly in favor of their coming in. It makes business for the merchants.' S. B. Jacobs, proprietor of the Huh Clothing Store: 'Yes, let the carnival show here.' O. S. Wagner, restaurant owner of Deadwood: 'It's a good show. Makes business for all. Let it come in.' Fishel Bros.: 'They bring in the people. We are in favor of the carnival.' A. A. Coburn, insurance agent and coal salesman: 'It's all right. I am for letting them come in.' A. J. Mossman, merchant of Sherman street: 'I am in favor of their coming. It will bring people in from the outside.' C. B. Wagner, of the Franklin Hotel Cafe: 'I am in favor of their coming.' William Munn, owner of K. G. Phillips' Drug Co.: 'It looks all right to me.' Mrs. Will Sasse, manager Sasse's Meat Market: 'Sounds good to me. Yes, let them come in, for it will bring people to town.' R. S. Quimby, of Quimby's Jewelry Store, alderman from the Fourth Ward: 'For my business and as an alderman I am in favor of the carnival.' James Hogarth, principal owner of Hogarth Blacksmith Shop, alderman from the Fourth Ward: 'I am in favor of the show. It will help the boys.' Guy Williams, alderman of the Second Ward, engineer on the N. W. Railroad: 'Wortham's is the best show we ever had here. I am certainly in favor of letting the boys bring them in.' C. E. Dawson, of the Trojan Mining Co., alderman from the Second Ward: 'I am in favor of the carnival coming in.' J. E. Dahl, owner of Dahl's Grocery Store, alderman from the First Ward: 'It will bring in the people. I am in favor of helping the boys out.' C. E. McHugh, alderman from the First Ward, county justice of the peace: 'Bet your life I am in favor of the show and helping the American Legion.' Burt Rogers, cashier of the Black Hills Trust and Savings Bank, alderman of the Third Ward: 'The merchants without an exception seem in favor of letting the American Legion bring in Wortham's Show. It is the largest and best show of the kind on the road.'

"If permission is granted by the City Council, and there seems to be no doubt but that it will, for the showing at McDonald's Park in Deadwood for the four days named, the number attending from all the towns of the Black Hills should be very large."

TO RECONSIDER EVENT

Freeport, L. I., N. Y., July 2.—The Fire Department of this place will hold a meeting this month to reconsider a proposition to hold the annual convention of the New York State Volunteer Firemen's Association in Freeport in 1922.

(GEORGETTE DOLLS)



Hoop Dress Doll with large shade, complete. \$2.50 each.
Huffies Dresses. \$1.25 each.
Fancy Dressed Dolls with gold and silver trimmings and hats. \$1.75 each.
Hoop Dress Dolls, fancy rimmed and hair dress. 75c each.
Fancy Dressed Doll Lamp with gold and silver trimmings and 38-inch shade complete. Some Flash. \$3.25 each.

CHAS. TUMAN, Proprietor.

UNBREAKABLE DOLLS, DOLLS DRESSED TO ORDER FOR CONCES- SIONS, BAZAARS AND CARNIVALS

VENICE, CAL.

WORTHAM'S WORLD'S GREATEST

Arrives at Calgary in Good Time—Lo- cation of Midway Changed on Exhibition Grounds

Calgary, Alta., Can., June 29.—After a wonderful run from Winnipeg, the C. A. Wortham World's Greatest Exposition Shows arrived here early Tuesday morning, and everything was up and ready to "go" before the sun set that day. The first section reached Calgary before 2 o'clock Tuesday morning, and the second section arrived a few hours later. The teams were on hand early and the 117 wagons were on the exposition grounds by noon. It was a most enjoyable ride, thru wonderful scenery, and for quite a distance the trains made 35 miles an hour or better.

Everyone is enthusiastic, and there is a general feeling that big crowds will be in attendance daily, altho it is freely admitted that business conditions are not as good as in previous years, while the shows are in a new location, being placed east of the grand stand instead of in the ball park, as formerly. The ball park is an ideal spot, and everyone entering the grounds had to pass that way, while now the shows will have to draw the people to the midway.

W. M. Van Valkenburg, president, and D. T. Elderkin, manager of the Regina Exhibition, were welcome visitors in Winnipeg, and judging from the remarks were pleasantly entertained while visiting the different attractions that comprise the gigantic Wortham midway.—W.M. F. FLOTO (Press Representative).

WHERE IS FRED BUTTS?

His Father and Mother Reported Mur- dered at Elkhart, Ind.

On June 28 the Chicago office of The Billboard received a long-distance telephone from Elkhart, Ind., stating that the father and mother of Fred Butts, a concessioner last heard of with the Ed A. Evans Shows, were murdered on the night preceding the message, which also asked that Mr. Butts' present whereabouts be furnished.

Both the Chicago and the Cincinnati offices of The Billboard have tried to locate Mr. Butts, but up to this writing (Monday) have been unsuccessful. Anyone having the desired information should call the attention of Mr. Butts to the above, or telegraph Mrs. Southworth, 530 1/2 South Main street (over the meat market), Elkhart, or long-distance telephone Mr. Butcher, No. 2311, Elkhart, Ind.

THANK BARKOOT SHOWS

In behalf of the many friends of the late Mrs. W. W. Mackie, Jack Toomson and J. H. Kelley write from Dayton, O., that they wish to extend thanks thru The Billboard to the members of the K. G. Barkoot Shows for their kind remembrance of her and for the beautiful wreath of flowers placed on her grave.

SOLDIERS' AND SAILORS' RE- UNION

At Columbus, Kan., First Week in August—Greater Alamo Shows To Furnish Attractions

Columbus, Kan., July 3.—The Soldiers' and Sailors' Reunion will be held here again this year, the first week in August. In three short years this reunion, since it was taken over by the American Legion, has grown to be one of the biggest affairs of its kind in the State. The attendance last year was estimated at 50,000 for the week. Attractions this year will be furnished by the Greater Alamo Shows. The committee has also secured three big displays of fireworks.

There are carnivals and there are carnivals. Some are many, are better than others. None is wholly bad and all efforts to depict them so will fail.

SNAKES

BOA CONSTRICTORS
5 Foot.....\$10.00 Each
6 Foot.....\$15.00 Each

Larger up to 10 foot at right prices.

BARTELS

44 CORTLAND ST. NEW YORK CITY



What the Devil
Lies of Fun.

PROHIBITION MUDDLE

Toy Game Trick Puzzle.
BIG 10c SELLER
ALL THE RAGE
SELLS TO EVERYBODY
To you 35c dozen, \$3.50
gross, postpaid.

SCHUM BROS. 216 Third Ave., New York.

Cheaper Than Plaster 50c apiece

13 INCHES HIGH, guaranteed Unbreakable Wood Pulp Doll, with Wig, OPEN LEGS AND MOVABLE ARMS, with lace trimmed dress and flashy tinsel trimming.

13-INCH DOLL, WITHOUT WIG, 35c EACH.

COLUMBIA DOLL & TOY CO.

AL BURT, Sales Mgr.

COLUMBIA DOLL BLDG., 44 Lispenard St., NEW YORK CITY
Local and Long Distance Phone, Canal 1935.

TO ALL MY FRIENDS:
My prices on Silverware, Blankets, Baskets, Manicure Sets, etc., etc., are also rock bottom. Write me for inside prices.
AL BURT.

CANDY GIVEAWAYS

LARGE FLASHY BOXES—FIVE KISSES IN BOX—\$12.00 PER 1,000.

BEST QUALITY CHOCOLATES—FLASHY BROWN-BUILT BOXES

4-oz. Wrapped 1/2-lb. Box.....12c
6-oz. Wrapped 1/2-lb. Box.....15c
50% WITH ORDER, BALANCE C. O. D. 1-HOUR SERVICE.

MILWAUKEE SPECIALTY CO., 523 Clybourn St., Milwaukee, Wisconsin.

LOOK! CONCESSIONERS LOOK!

AN ENTIRELY NEW GAME OF SKILL

SKILLBALL is a radical departure from anything ever seen. To make money these times you must have something new, the old games are overdone and uninteresting. This new game is a money maker. Price, \$20.00. Two games, \$38.00. Write for circular at once.

L. J. ISENHOUR, Transportation Bldg., South and Delaware Sts., Indianapolis, Ind.

Genuine Rose O'Neill Kewpies

\$29.00 PER HUNDRED

Silk Paper Dresses, \$6.50 per 100. Unbreakable Character Dolls, richly dressed in metallic cloth, marabou trimmings, 15-inch, \$14.00 per dozen. The FLASHIEST Doll on the market. Write for circulars. UNITED NOVELTY & GAME CO., 1209 Sycamore St., Cincinnati, Ohio.

The Annual Reunion of the Southwest Veteran' Association

WILL BE HELD IN DODGE CITY, KANSAS, AUGUST 15, 16, 17, 18, 19 AND 20. Free entrance to the park and grounds. Park in city limits. Water and lights on the grounds. The weather permitting can assure large attendance. Speakers of national reputation. Want to secure the largest and best Carnival possible. State what you have in your first letter. For Concession Privileges see or write H. B. REED, Vice-Pres. and Secy. Southwest Veterans' Assn.

DIVING GIRLS WANTED

Open about August 10. Long season at Paris. Irene LaMarr, Ames Mack, Lola Davis, Milla Troy, write. Address L. B. WALKER, care Mighty Doris Shows, Wellsboro, Pa.

Wanted, Outdoor Free Attractions

FROM NOW TO LABOR DAY AT REVERE BEACH. New shows each week. Send catalogs, circulars, cuts, with time and price to C. L. RIDGWAY, Revere Beach, Massachusetts.

Medicine Performers Wanted

I want to hear from Real Musicians. Can place a real Jazz Band. Want one Sketch Team. Musical preferred. Write or wire quick. Pay your wire. I pay mine. C. H. Zimmerman, M.D., Gen. Del., Warren, N. C.

WANTED AT ONCE

Med. Performers, Musical Act, Juggler, Marician. Tickets? Yes, but don't change your mind after you get them. B. BARTONE, Ideal Comedy Co., Sardinia, Ohio.

MENTION US, PLEASE—THE BILLBOARD.



PUT AND TAKE TOPS—BIGGEST NOVELTY SENSATION EVER!!!

Each style packed in neat, attractive display boxes, with one dozen diefection slips.

	Per Dozen.	Per Sample.
ALL 8-SIDED—25% deposit with order. We pay postage.		
French Ivory (3/4-inch)	\$3.45	\$0.50
" (1/2-inch)	2.45	.40
Celluloid (1-inch)	2.95	.50
" (3/4-inch)	1.95	.35
Burnt Wood (1-inch)	1.75	.25

BRASS TOPS

	(25% deposit with order)	Per Gross
6 Sided, Plain	\$4.45	
6 Sided (Filled in Letters)	4.95	
8 Sided, Plain	5.45	
8 Sided (Filled in Letters)	5.95	
Put and Take Brass Dice, Filled in letters	5.93	

Samples of all above, 10 cents each.

MONTE CARLO TOP CO., - 17 West 42nd Street, NEW YORK CITY.

RACING DATES

- CALIFORNIA**
 Ukiah—Aug. 7-10.
- CONNECTICUT**
 Hartford—Sept. 6-10.
- GEORGIA**
 Atlanta—Oct. 17-22.
 Savannah—Oct. 24-29. J. W. Fleming, secy. mgr.
- KENTUCKY**
 Latonia—June 4-July 8.
 Lexington—Oct. 3-15.
- MARYLAND**
 Bowie—Nov. 16-26.
 Havre de Grace—Sept. 21-Oct. 1.
 Laurel—Oct. 4-29.
 Pimlico—Nov. 1-12.
- MASSACHUSETTS**
 Readville—Aug. 29-Sept. 8.
- MICHIGAN**
 Bay City—July 11-16. Jim Rutherford, secy.
 Kalamazoo—July 18-23.
- NEW YORK**
 Aqueduct—June 17-July 8 and Sept. 17-30.
 Belmont Park—Sept. 2-16.
 Jamaica—Oct. 1-15.
 Poughkeepsie—Aug. 22-27.
 Saratoga—Aug. 1-31.
 Syracuse—Sept. 12-17.
 Yonkers—Oct. 17-29.
- OHIO**
 Columbus—July 25-30 and Sept. 19-Oct. 1.
 North Randall—July 4-9 and Aug. 6-13.
 Sandusky—Week July 18.
 Toledo—July 11-16 and Aug. 1-6.
- PENNSYLVANIA**
 Philadelphia—Aug. 15-20.
- SOUTH DAKOTA**
 Bonesteel—June 29-July 1. Wm. A. Jellinek, secy.

COMING EVENTS

- ILLINOIS**
 Beardstown—Annual Free Fish Fry. Aug. 15-20. Address Secy. Committee.
 Bridgeport—Bridgeport Stock Show. Sept. 13-16. J. M. Humphrey & C. A. Schmalhausen, committee.
 Bushnell—Am. Legion Celebration. July 4-9. H. R. Hornbaker, secy.
 Charleston—Fall Festival, auspices Chamber of Commerce. Oct. 4-8. J. S. Popham, secy. Box 2.
 Chicago—Outdoor Event. July 30-Aug. 14. George Hines & Baba Delgaria, committee, New Tremont Hotel, 29 S. Dearborn st.
 Salem—Old Soldiers' Home Coming. Aug. 6-13.
 Stroughurst—Picnic. Aug. 26-27. D. Prescott, secy.
 Toledo—Soldiers' Reunion. Aug. 25-27. W. P. Jackson, pres., Cumberland Co. Veterans' Assn.

POODLES HANNAFORD



of the Hannaford Family of riders, a big feature with the Sells-Floto Circus.

Old Home Week Celebration JULY 25th to 30th

Auspices the Entire Fire Department of East Rutherford, East Rutherford, New Jersey

SIX DAYS AND SIX NIGHTS

Something Doing all the time. Parades, Band Concerts and Free Act daily. Population, ten thousand; drawing population within five miles, twenty thousand, with trolley and steam lines connecting. Forty factories in town, all working full time. Pay days Friday and Saturday of week of celebration. First celebration held in East Rutherford this year.

Old Home Week Celebration JULY 31st to AUGUST 7th

Two Sundays and One Saturday

AUSPICES ENTIRE FIRE DEPARTMENT

FAIRVIEW, NEW JERSEY

HELD IN THE CENTER OF THE CITY

Population, eight thousand; drawing population within five miles, eighteen thousand. Everybody working in and around Fairview. Free Act and Band Concerts daily. This is first celebration held in Fairview in seven years. Fairview has been closed to carnivals.

Old Home Week Celebration AUGUST 8th to 13th

Six Days and Six Nights. Auspices Junior Order United American Mechanics, ROCKAWAY, NEW JERSEY. Five hundred hustling members. Population, five thousand; drawing population within ten miles, twenty-five thousand, with trolley and steam lines connecting. Rockaway has thirty factories working full time. Free Act and Band Concerts daily. First celebration held in Rockaway, N. J., in two years. Has been closed to carnivals. WANTED—Riding Devices, Shows and Concessions. ALL STOCK WHEELS OPEN. Write, wire or phone THOMAS BRADY, INC., Representative for the Committee, 1517 Broadway, New York City. Phone, 6343 Bryant. P. S.—Week of August 15, Ye Old Country Street Fair, Franklin and Hamburg, N. J., held on the line. Want to hear from an Organized Gipsy Camp.

Interstate Shows Want MERRY-GO-ROUND AND FERRIS WHEEL

to replace rides now on show. Will book thirty-five per cent. Those who wired, write particulars. Concessions come on. No exclusive. We live and let live. Wheels, thirty up; Grind, twenty up. Will sell exclusive Candy one hundred dollars. Address **MANAGER** as per route.

MONROE COUNTY FAIR

PARIS, MO., AUGUST 23-24-25-26

WANTED—Carnival Company, Free Acts. Only Fair in County. Day and Night Fair. DR. GEO. M. RAGSDALE, Secretary.

SOLDIERS' and SAILORS' REUNION

SPICKARD, MO., AUGUST 9, 10 11, 12.

WANTED—Merry-Go-Rounds, Ferris Wheels, Tent Shows, Free Attractions, Vocal and Instrumental Music. L. F. ASHBROOK, Chairman.

WANTED—For Campbell Bros.' Two-Car Circus

Team for Double Traps, that does other Single Acts, wire; Talking Clown, Musicians, two Cornets, Baritone, Alto and other Musicians write or wire. Three fast Billposters not afraid of work. Will stand half fare on to show. Wire as per route: Donnacona, July 7; St. Anne, 8; St. Pascal, 9; Troispointes, 10; all Quebec. Permanent address, Evansville, Wisconsin.

ROBBINS TRUCK SHOW

playing resorts, one show a day, wants Performers doing two or more Acts, Cornet, Clarinet, Baritone to strengthen Band to twelve pieces. Good accommodations. Good meals. Musicians wire A. LEE HINCKLEY. Performers to JEAN TRACY, Mgr. Coleman, 4; Clara, 5; Powell, 6; Harrison, 7; all Michigan. JEAN TRACY, Mgr. Robbins Overland Show.

- INDIANA**
 Brownstown—Jackson Co. Jubilee & Home-Coming. Aug. 30-Sept. 2. O. G. Brodhecker, secy.
 South Bend—Exposition. June 30-July 9. George Black, care The Oliver.
- IOWA**
 Davis City—Soldiers' & Settlers' Reunion. Aug. 9-12. G. G. Grimes, secy.
- KANSAS**
 Downs—Celebration. July 28-30. W. J. Hansen, secy.
 Waterville—Celebration. July 25-27. O. H. Rommel, secy.
- MASSACHUSETTS**
 Gloucester—Red Men's Cape Ann. Week. July 24-30. Wm. T. Hudson, secy., 51 Middle St.
- MISSOURI**
 St. Louis (Creve Coeur Lake)—Celebration & Roundup. June 25-July 9. Chas. Oliver, secy., 3063-a Russell Ave.
- NEBRASKA**
 Orleans—Old Settlers' Picnic. Aug. 23-25. A. J. Olson, secy.
- NEW YORK**
 LaSalle—Harvest Festival & Carnival. Sept. 5-10. C. M. Googe, secy.
 Middletown—Shrine Session & Celebration. July 21-23. John C. Jackel, mgr. attractions, Strand Thea. Bldg., New York City.
- OHIO**
 Defiance—Elks' Rally. Sept. 3-10. E. T. Runyon, secy.
- OKLAHOMA**
 Poteau—Celebration. July 4-9. A. D. Manning, mgr., care Chamber of Commerce.
- CANADA**
 Grimsby, Ont.—Old Boys' Reunion. Aug. 25-27. J. O. Livingston, gen. mgr.
- SOUTH AMERICA**
 Lima, Peru—Centennial Celebration & Exhn. June 15-Aug. 15. Walter K. Sibley, booking mgr., 1493 Broadway, New York City.

Frontier Contests and Exhibitions

- MICHIGAN**
 Detroit—Roundup. July 9-17. Auspices D. O. K. K. and K. P. Campbell-Honkle Roundup Co., mgr.
- MISSOURI**
 St. Joseph—Frontier Roundup. Sept. 9-11. Clancy & Hailey, mgr.
- OHIO**
 Toledo—Roundup, auspices Elks, July 20-23. Campbell-Honkle Roundup Co.
- SOUTH DAKOTA**
 Belle Fourche—Tri-State Roundup. July 4-6.

F. W. MILLER SHOWS

Hennessey, Ok., June 30.—The F. W. Miller Shows, after a successful week's engagement at Tonkawa, arrived here late, on account of a two-road movement, but everything opened with a midway filled with show hungry people on Tuesday. The roster includes the following: Fred W. Miller, manager; Mrs. Miller, secretary and treasurer; George Gibaut has a fine Ten-in-one "Kid" Wheelock and Steve Ferguson, the Athletic Show; Mrs. Fred Miller, the "Cabaret"; Bill Green, the merry-go-round. The new Ell wheel is expected to arrive on the show in the near future. Charlie Lewis has the band. Among the concessioners, J. C. Vaughn has the cookhouse, and "Dock" Alleman, the juice and novelties. The company is looking forward to a highly successful stand at Okene, Ok., next week.—J. E. ALLEMANG (Show Representative).

PROBABLE RECONSIDERATION

On Part of City Council at Rochester, Minn.

Rochester, Minn., June 29.—There may be a reconsideration on the part of the City Council on its recent ruling to not permit a carnival here this summer, and to allow the local lodge of Elks to bring such an outdoor amusement organization to the city. The proceeds from the engagement are to be applied to the maintenance of the Elks' Zouaves, consisting of 25 members.

PARK NOTES

Leroy H. McDaniel, after working nearly three years for the S. A. DeWaltoff interests, resigned on June 1 and since that date has been employed on a temporary job at Starlight Park, New York City. Friends of George E. Wilson will be pleased to learn that he is manager for the Schwartz & Glick Amusement Co., operating the Honey-moon Express, seaplane and whip at Luna Park, Detroit. He has been with Mr. Schwartz for several seasons and before going to Detroit was manager of Mr. Schwartz's rides at Lakeside Park, Flint, Mich.

The New York Shrine thinks well enough of the carnival to make it the feature of its Middletown celebration.

LIST OF FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair. Oct. 25-29. A. P. Pugh, secy.
Andalusia—Covington Co. Fair Assn. Oct. 17-22. J. G. Schuff, secy., Drawer V.

FLORIDA
Gainesville—Alachua Co. Fair Assn. Nov. 8-11. W. E. Baker, secy.
Ocala—Marion Co. Fair & Agri. Assn. Nov. 22-28. E. C. Bennett, secy.
Perry—Taylor Co. Fair Assn. Nov. 1-5. W. T. Hendry, secy.

Rochelle—Wilcox Co. Fair Assn. Oct. 11-15. T. Z. Penn, secy.
Rome—North Georgia Fair Assn. Oct. 10-16. Lester C. Bush, secy.
Sandersville—Washington Co. Fair Assn. Sept. 27-Oct. 1. C. D. Shelout, pres.

Goiconda—Lope Co. Agri. Assn. Sept. 7-10. Carl J. Hacker, secy.
Greenup—Cumberland Co. Fair Assn. Aug. 30-Sept. 3. Nelson Sharp, secy., Box 1.
Griggsville—Griggsville Fair. Aug. 30-Sept. 2. H. P. Farrand, secy.

ARIZONA
Prescott—Northern Ariz. State Fair Assn. Middle of Oct. G. M. Sparkes, secy.

CALIFORNIA
Anderson—Shasta Co. Fair. Oct. 2-8. Lewis Carrigan, secy.
Arbuckle—Almond & Colusa Co. Fair, auspices Chamber of Commerce. Sept. 28-Oct. 2. Edgar E. Wiker, secy.

CONNECTICUT
Danbury—Danbury Agri. Soc. Oct. 3-8. G. M. Rundle, secy.
Hartford—Conn. Fair Assn. Sept. 5-10. Chas. W. Pratt, secy., 252 Asylum St.
Norwich—New London Co. Agri. Soc. Sept. 5-7. Gilbert S. Raymond, secy.

McBailey's Greatest Show on Earth advertisement featuring a man in a hat pointing at a sign that says 'JOHNNY J. JONES THE NEWSBOYS AMBITION REALIZED'. The sign also mentions 'DUBOIS PA. JUNE 25th 1894' and 'DANCING ELEPHANTS'.

COLUMBIA—Chattahoochee Valley Fair Assn. Oct. 6-15. S. A. Spivey, secy.
Conyers—Fair, auspices Civic Improvement League. Oct. 25-29. Mrs. E. P. McDaniel, secy.
Covington—Newton Co. Fair Assn. Oct. 10-15. Henry Odum, secy.

IDAHO
Blackfoot—Bingham Co. Fair. Sept. 20-23. H. A. Benson, secy.
Boise—Idaho State Fair. Sept. 28-Oct. 1. O. P. Henderson, secy.
Briery—Cassia Co. Fair & Roundup. Sept. 20-22. R. J. Burke, secy.

ILLINOIS
Albion—Edwards Co. Fair. Sept. 13-17. Ben L. Mayne, secy.
Aledo—Mercer Co. Agri. Soc. Sept. 13-17. Ed Moberg, secy.
Alma—Madison Co. Agri. Soc. Aug. 30-Sept. 3. S. L. Laswell, secy.

MISSOURI
Columbia—Chattahoochee Valley Fair Assn. Oct. 6-15. S. A. Spivey, secy.
Conyers—Fair, auspices Civic Improvement League. Oct. 25-29. Mrs. E. P. McDaniel, secy.
Covington—Newton Co. Fair Assn. Oct. 10-15. Henry Odum, secy.

MISSOURI (continued)
Columbia—Chattahoochee Valley Fair Assn. Oct. 6-15. S. A. Spivey, secy.
Conyers—Fair, auspices Civic Improvement League. Oct. 25-29. Mrs. E. P. McDaniel, secy.
Covington—Newton Co. Fair Assn. Oct. 10-15. Henry Odum, secy.

BLUE LAWS!

Amusement Men, Moving Picture Theatre Owners, Managers, Park and Outdoor Showmen and Others!

YOU MUST ACT QUICK or a nationwide "Blue Law" Sunday will be thrust on you. This local agitation is only a forerunner of an amendment to the constitution of the United States. Two Bills pending now in Congress to close the District of Columbia on Sunday.

ONLY REPRESENTATION OF THE CITIZENSHIP OF THE NATION WILL HOLD OFF THIS WAVE OF FANATICISM!

ACT THROUGH AN ORGANIZATION OF THE PEOPLE

We have thousands of members throughout the entire United States. We need millions! The membership fee is One Dollar Per Year. Send in your membership and as many more as you can. You are entitled to one membership for every dollar you send. We are accountable to you for every dollar. We need the use of every name we can get at once! We are endorsed by dozens of national organizations and hundreds of big individual amusement men, Names furnished on request. This organization, organized in 1920, incorporated in 1921, is here to stay—to forever protest against fanatical legislation. Send for printed matter and further information.

WILL YOU HELP OR WILL YOU SEE A PURITANIC SUNDAY OF THE SEVENTEENTH CENTURY INFLICTED ON THE AMERICAN PUBLIC?

WRITE NOW—SEND WHAT YOU CAN TO

ANTI BLUE LAW LEAGUE OF AMERICA, INC.

National Headquarters: 322 Bond Building,
CRAWFORD H. ELLIS, of New Orleans, La., President.

WASHINGTON, D. C.
F. C. DAILEY, of Washington, D. C., Secretary.

- Urbana—Champaign Co. Fair Assn. Sept. 6-9. H. D. Oldham, secy.
 - Viana—Johnson Co. Fair Assn. Aug. 23-26. Geo. Gray, secy.
 - Warren—Warren Fair. Aug. 30-Sept. 2. J. W. Richardson, secy.
 - Watsaka—Iroquois Co. Fair. Sept. 12-17. H. A. Warren, secy.
 - Woodstock—McHenry Co. Agrl. Board. Aug. 23-26. Hoyt E. Morris, secy.
 - Wyoming—Central Agrl. Soc. of Stark Co. Aug. 23-25. E. Arganbright, secy.
- INDIANA**
- Angola—Angola District Fair. Oct. 4-7. A. E. Elston, secy.
 - Anburn—DeKalb Co. Free Fair Fair Assn. 1st week in Oct. W. A. Austin, secy.
 - Bluffton—Bluffton Free Street Fair Assn. Sept. 27-Oct. 1. John F. Decker, secy.
 - Bonville—Boonville Fair Assn. Aug. 30-Sept. 3. L. A. Polson, secy.
 - Bourbon—Bourbon Fair Assn. Oct. 4-7. M. M. Beck, secy.
 - Columbus—Bartholomew Co. Fair Assn. Aug. 13-19. F. M. Overstreet, secy.
 - Coveters—Miami Co. Agrl. Assn. Sept. 13-16. Will W. Draper, secy.
 - Connersville—Fayette Co. Fair Assn. Aug. 22-27. J. L. Kennedy, secy.
 - Corydon—Harrison Co. Agrl. Soc. Aug. 22-26. Dr. L. R. Wolfe, secy.
 - Covington—Covington Fair Assn. Sept. 5-9. Geo. P. Schwinn, secy.
 - Crawfordsville—Montgomery Co. Fair Assn. Aug. 29-Sept. 2. Ward McClelland, secy., Lock Box 75.
 - Crown Point—Lake Co. Fair Assn. Sept. 19-22. Fred Huff, secy.
 - Danville—Hendricks Co. Fair Assn. Aug. 22-27. D. H. Jones, secy.
 - Deatur—Northern Indiana Fair. Aug. 2-5. Col. Fred Reppert, secy.
 - Edinburg—Edinburg Fair Assn. Aug. 10-12. Robert G. Porter, secy.
 - Evanville—Fair & Expo. Sept. 30-Oct. 1. J. S. Johnson, secy., care Chamber of Commerce.
 - Frankfort—Clinton Co. Fair Assn. Aug. 23-26. Marshall Thatcher, secy.
 - Franklin—Johnson Co. Fair Assn. Aug. 23-26. H. E. Stombrett, secy.
 - Goshen—Elkhart Co. Agrl. Assn. Aug. 22-27. H. V. D. King, secy., Spohn Bldg.
 - Hartford City—Farmers & Merchants' Fair Festival Assn. Sept. 27-30. C. J. Lieber, secy.
 - Huntertown—Allen Co. Livestock & Agrl. Assn. Sept. 13-16. S. Ren Warwick, secy.
 - Huntingburg—Dubois Co. Fair Assn. Aug. 8-13. Gil C. Landgrebe, secy.
 - Indianapolis—Indiana State Fair. Sept. 8-11. Chas. F. Kennedy, secy.
 - Kendallville—Kendallville Fair. Sept. 19-24. U. C. Brouse, secy.
 - La Fayette—Tippecanoe Co. Fair. Sept. 12-16. C. W. Travis, secy., Box 164.
 - Laporte—Laporte Co. Fair. Aug. 30-Sept. 2. J. A. Terry, secy.
 - Lawrenceburg—Dearborn Co. Fair. Aug. 17-20. John E. Zener, secy., 905 Chadwick st., Indianapolis.
 - Lebanon—Cass Co. Fair Assn. Sept. 20-24. C. D. Custer, secy.
 - Marengo—Crawford Co. Fair Assn. Aug. 13-19. M. M. Terry, secy.
 - Middletown—Henry, Madison & Delaware Co. Agrl. Soc. Aug. 2-5. F. A. Wisbart, secy.
 - Muncie—Delaware Co. Agrl. Soc. Aug. 9-12. P. J. Claypool, secy.
 - New Castle—Henry Co. Agrl. Soc. Aug. 16-19. W. L. Risk, secy.
 - New Harmony—Posey Co. Agrl. Soc. Aug. 16-19. L. Wade Wilson, secy.
 - North Manchester—N. Manchester Fair. Aug. 15-20. John Isenbarger, secy.
 - North Vernon—Jennings Co. Agrl. Assn. Aug. 24. W. G. Norris, secy.
 - Osgood—Ripley Co. Fair. July 26-29. O. R. Jenkins, secy.
 - Petersburg—Race Meet, auspices Pike Co. Racing Assn. Aug. 1-6. Jno. K. Chappell, secy.
 - Portland—Jay Co. Fair. Aug. 29-Sept. 2. James F. Graves, secy.
 - Princeton—Gibson Co. Agrl. Soc. Sept. 6-10. Claude A. Smith, secy.
 - Reclaster—Fulton Co. Fair. Sept. 5-10. Tom McMahon, secy.
 - Rockport—Rockport Fair. Aug. 23-27. C. M. Partridge, secy.
 - Salem—Salem Fair Assn. Aug. 22-27. Chas. R. Morris, secy.
 - Scottsburg—Scott Co. Fair. Sept. 20-27. Noel Cooke, secy.
 - Shelbyville—Shelby Co. Fair Assn. Aug. 30-Sept. 3. Otto W. Harris, secy.
 - South Bend—Inter-State Fair Assn. Sept. 12-17. Geo. Y. Hooper, secy.
 - Union City—Fair, auspices Community Welfare Assn. Sept. 13-17. Ira Vernon, secy.
 - Vincennes—Knox Co. Fair Assn. Sept. 13-17. A. H. Rorem, secy.
 - Warren—Warren Tri-Co. Fair Assn. Aug. 23-26. Chas. Barnes, secy.
 - Warsaw—Kosciusko Co. Fair Assn. Sept. 26-Oct. 1. Wm. S. Rogers, secy.
- IOWA**
- Albia—Moore Co. Fair Assn. Aug. 22-24. F. A. Wilkinson, secy.
 - Algona—Kossuth Co. Agrl. Soc. Sept. 5-9. S. D. Quanton, secy.
 - Allison—Butler Co. Agrl. Soc. Sept. 6-9. J. C. Carter, secy.
 - Alta—Buena Vista Co. Fair. Aug. 15-19. Roy H. Wilkinson, secy.
 - Ames—Central Iowa Fair Assn. Sept. 20-23. Robt. J. Shanahan, secy.
 - Anamosa—Anamosa District Fair Assn. Sept. 6-9. C. H. Ireland, secy.
 - Arlon—Crawford Co. Agrl. Soc. Sept. 6-9. O. M. Criswell, secy.
 - Atlantic—Cass Co. Fair. Sept. 5-9. Carl E. Hoffman, secy.
 - Audubon—Audubon Co. Agrl. Soc. Sept. 13-16. R. D. Hawks, secy.
 - Aurora—Aurora Agrl. Soc. Sept. 6-8. C. H. Gonld, secy.
 - Bedford—Taylor Co. Fair Assn. Aug. 2-6. C. N. Nelson, secy.
 - Bloomfield—Davis Co. Agrl. Soc. Sept. 5-9. Frank C. Young, secy.
 - Britt—Hancock Co. Agrl. Soc. Aug. 30-Sept. 2. O. L. Senned, secy.
 - Brooklyn—Brooklyn Agrl. Soc. Oct. 4-6. J. N. Carlson, secy.
 - Burlington—Burlington Tri-State Fair. Aug. 22-27. Frank C. Norton, secy.
 - Carroll—Carroll Co. Fair & Driving Park Assn. Aug. 8-12. Chas. H. Parsons, secy.
 - Cedar Falls—Cedar Valley District Fair Assn. Sept. 8-9. J. L. Bailey, secy.
 - Center Point—Center Point Dist. Fair Assn. Sept. 1-2. O. S. Leonard, secy.
 - Central City—Wapsie Valley Fair. Aug. 23-27. W. D. McTavish, secy.
 - Charles City—Floyd Co. Agrl. Assn. Sept. 6-9. John R. Waller, secy.
 - Clarinda—Clarinda Fair Assn. Aug. 22-26. J. G. Beckner, secy.
 - Clarion—Wright Co. Fair Assn. Aug. 9-12. J. H. Moore, secy.
 - Columbus Junction—Columbus Jct. District Fair. Aug. 9-12. H. L. Duncan, secy.
 - Corning—Adams Co. Fair Assn. Sept. 12-15. C. A. Haynes, secy.
 - Corydon—Wayne Co. Agrl. Soc. Aug. 22-27. F. B. Selby, secy.
 - Davenport—Miss. Valley Fair & Expo. Aug. 15-20. M. E. Bacon, secy.
 - Decorah—Winnebago Co. Agrl. Assn. Aug. 9-12. E. J. Curtin, secy.
 - Derby—Derby District Agrl. Assn. Sept. 7-10. O. E. Taylor, secy.
 - Des Moines—Iowa State Fair & Expo. Aug. 24-Sept. 2. A. R. Corey, secy.
 - DeWitt—Clinton Co. Agrl. Soc. Sept. 6-9. G. H. Christensen, secy.
 - Donnellson—Lee Co. Fair. Aug. 9-12. H. B. Hopp, secy.
 - Dyersville—Dubuque Co. Fair Assn. Sept. 6-8. Eldora—Hardin Co. Agrl. Soc. Aug. 22-26. W. E. Rathbone & Jas. G. Bales, mgrs.
 - Elkader—Elkader Fair. Sept. 6-9. C. A. Benson, secy.
 - Fairfield—Jefferson Co. Agrl. Assn. Aug. 9-12. Chas. H. Ross, secy., R. 1.
 - Fonda—Big 4 District Fair. Aug. 9-12. Forest City—Forest City Fair. Aug. 23-26. R. E. Hanson, secy.
 - Fort Dodge—Hawkeye Fair & Expo. Aug. 20-27. H. S. Stanberg, secy.
 - Greenfield—Adair Co. Agrl. Soc. Sept. 13-15. F. A. Gatch, secy.
 - Grinnell—Grinnell Fair Assn. Aug. 22-24. I. S. Halley, Jr., secy.
 - Grundy Center—Grundy Co. Fair. Sept. 6-9. A. G. Briggs, secy.
 - Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 20-23. W. E. Moore, secy.
 - Hamburg—Hamburg Fair Assn. Sept. 13-17. W. H. Ruzeth, secy.
 - Harlan—Shelby Co. Fair Assn. Aug. 15-19. W. E. Cooper, secy.
 - Humboldt—Humboldt Co. Agrl. Soc. Sept. 13-16. C. Skow, secy.
 - Ida Grove—Ida Co. Farm Improvement Assn. Sept. 7-9. Frank H. Kerrison, secy.
 - Independence—Buchanan Co. Fair Assn. Sept. 13-16. W. A. Giles, secy.
 - Indianola—Warren Co. Fair Assn. Aug. 23-27. C. H. Fisher, secy.
 - Jefferson—Greene Co. Fair Assn. Sept. 12-16. J. C. Freeman, secy.
 - Jesup—Jesup Fair & Stock Show. Aug. 23-25. W. J. Campbell, secy.
 - Knockville—Marion Co. Fair Assn. Aug. 8-12. C. M. Gilson, secy.
 - Leoa—Decatur Co. Agrl. Soc. Aug. 16-19. F. A. Townsend, secy.
 - Maivern—Mills Co. Agrl. Assn. Aug. 9-12. G. H. White, secy.
 - Manchester—Delaware Co. Fair Soc. Aug. 30-Sept. 2. E. W. Williams, secy.
 - Manson—Calhoun Co. Fair Assn. Aug. 30-Sept. 2. A. Hakes, secy.
 - Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 2. Dr. E. A. Phillips, secy.
 - Marion—Marion Inter-State Fair Assn. Aug. 16-20. Claude W. Lutz, secy.
 - Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
 - Mason City—North Iowa Fair. Aug. 13-19. Chas. H. Barber, secy.
 - Milton—Milton District Agrl. Assn. Aug. 30-Sept. 2. D. A. Miller, secy.
 - Missouri Valley—Harrison Co. Fair. Sept. 13-16. Ward R. McGaven, secy.
 - Monticello—Jones Co. Fair Assn. Aug. 23-26. H. M. Carlson, secy.
 - Mt. Pleasant—Henry Co. Fair. Aug. 15-19. C. H. Tribby, secy.
 - Nashua—Big Four Fair Assn. Aug. 22-26. O. L. Putney, secy.
 - National—Clayton Co. Agrl. Soc. Aug. 30-Sept. 2. A. J. Kregel, secy., Garnavillo, Iowa.
 - Newton—Jasper Co. Agrl. Soc. Sept. 19-23. E. J. Fallon, secy.
 - Northwood—Worth Co. Fair. Sept. 14-16. N. T. Christianson, secy.
 - Ogden—Boone Co. Fair. July 26-29. J. C. Piper, secy.
 - Onawa—Monona Co. Fair Assn. Sept. 13-16. A. H. Hoffman, secy.
 - Orange City—Sioux Co. Agrl. Soc. Sept. 6-9. J. F. Behrend, secy.
 - Osgae—Mitchell Co. Fair Assn. Aug. 23-26. R. O. Carr, secy.
 - Oskaloosa—Southern Iowa Fair & Expo. Sept. 26-Oct. 1. Roy E. Rowland, secy.
 - Ferry—Tri-County Fair Assn. Sept. 12-16. R. E. Zerwekh, secy.
 - Rock Rapids—Lyon Co. Fair Assn. Aug. 29-Sept. 3. W. G. Smith, secy.
 - Rockwell City—Rockwell City Fair Assn. Aug. 2-5. A. L. Johnson, secy.
 - Sac City—Sac Co. Fair Assn. July 26-29. W. F. Weary, secy.
 - Sheldon—Sheldon District Fair Assn. Aug. 22-24. H. E. Benson, secy.
 - Shenandoah—Shenandoah Fair Assn. Aug. 15-19. E. R. Woodford, secy.
 - Sioux City—Interstate Fair. Sept. 13-24. Don V. Moore, secy.
 - Spencer—Clay Co. Fair Assn. Sept. 27-30. L. W. Emery, secy.
 - Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 16-19. H. A. Axtell, secy.
 - Tipton—Cedar Co. Fair Assn. Aug. 30-Sept. 2. C. F. Simmermaker, secy.
 - Toledo—Tama Co. Fair Assn. Sept. 19-23. A. G. Smith, secy.
 - Vinton—Benton Co. Agrl. Assn. Sept. 11-16. Logan B. Urice, secy.
 - Waterloo—Dairy Cattle Congress. Sept. 26-Oct. 2. E. S. Estel, secy.
 - Waverly—Bremer Co. District Fair. Aug. 15-19. Joe P. Grawe, secy.
 - Webster City—Hamilton Co. Agrl. Expo. Sept. 6-9. A. E. Bryan, secy.
 - West Liberty—Union District Agrl. Soc. Aug. 22-26. W. H. Shipman, secy.
 - West Point—West Point District Agrl. Soc. Aug. 2-5. John Walljaeger, secy.
 - West Union—Fayette Co. Agrl. Soc. Aug. 22-26. H. M. Stafford, secy.
 - Winfield—Winfield Fair Assn. Aug. 2-5. Russell Canby, secy.
- KANSAS**
- Anthony—Anthony Fair Assn. Aug. 10-12. O. F. Morrison, secy.
 - Ashland—Clark Co. Fair Assn. Sept. 26-Oct. 1. C. O. Hedrick, secy.
 - Beloit—Mitchell Co. Fair Assn. Sept. 27-Oct. 1. Ora N. Tice, secy.
 - Belleville—North Central Kansas Free Fair Assn. Aug. 30-Sept. 2. W. R. Barnard, secy.
 - Bine Rapids—Marshall Co. Stock Show & Fair Assn. Sept. 6-10. J. N. Wanamaker, secy.
 - Burdien—Eastern Cowley Co. Fair Assn. Sept. 7-9. W. A. Bowden, secy.
 - Burlington—Coffey Co. Agrl. Fair Assn. Sept. 19-23. O. T. Sherwood, secy.
 - Chanute—Neosho Co. Agrl. Soc. Sept. 26-Oct. 1. Geo. K. Bideau, secy.
 - Cimarron—Gray Co. Fair Assn. Sept. 28-30. H. J. Adams, secy.
 - Coffeyville—Montgomery Co. Fair Assn. Sept. 12-16. Elliott Irvin, secy.
 - Coldwater—Comanche Co. Agrl. Fair Assn. Sept. 12-17. A. L. Beesley, secy.
 - Columbia—Cherokee Co. Fair Assn. Aug. 23-26. C. J. Prugn, secy.
 - Dodge City—Great Southwest Fair. Oct. 10-15. A. O. Drake, secy.
 - Emingham—Emingham Fair Assn. Sept. 21-23. C. E. Sells, secy.
 - Emporia—Lyon Co. Fair Assn. Oct. 3-8. Frank Loettutter, secy.
 - Eureka—Greenwood Co. Agrl. Assn. Aug. 23-27. Wm. Bays, secy.
 - Fredonia—Wilson Co. Fair Assn. Aug. 16-19. W. C. Cantrell, secy.
 - Great Bend—Barton Co. Fair Assn. Oct. 4-7. Porter Young, secy.
 - Hardtner—Barber Co. Fair Assn. Sept. 7-9. Wm. C. Ritchie, secy.
 - Hartford—Hartford Agrl. Fair Assn. Week of Sept. 26. J. W. Kerby, secy.
 - Hays—Golden Belt Fair. Sept. 27-30. H. W. Clifton, secy.
 - Hawthorn—Hawthorn Fair Assn. Aug. 22-26. J. D. Weltmer, secy.
 - Holton—Jackson Co. Stock Show & Fair. Sept. 26-30. C. W. Porterfield, secy.
 - Hutchinson—Kansas State Fair. Sept. 17-23. A. L. Sponser, secy.
 - Iola—Allen Co. Fair. Aug. 30-Sept. 2. Dr. P. S. Beattie, secy.
 - LaCygne—A. H. T. A. Fair. Sept. 6-9. Ernest T. Craeger, secy.
 - Lane—Lane Agrl. Fair Assn. Sept. 2-3. Floyd B. Martin, secy.
 - Larned—Pawnee Co. Agrl. Fair Assn. Sept. 28-30. H. M. Lawton, secy.
 - Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 20-23. O. J. Lane, secy.
 - Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept. 27-30. E. A. McFarland, secy.
 - Logan—Four-County Fair Assn. Sept. 13-16. Abram Group, secy.
 - McDonald—Community Fair. Sept. 28-29. Barton Powell, secy.
 - Meade—Meade Co. Fair Assn. Aug. 31-Sept. 2. C. V. Maloney, secy.
 - Melvern—Sunflower Assn. Aug. 25-26. B. B. Craig, pres.
 - Norton—Norton Co. Agrl. Assn. Aug. 29-Sept. 3. A. J. Johnson, secy.
 - Onaga—Pottawatomie Co. Fair Assn. Sept. 21-23. C. Haughawout, secy.
 - Oswego—Lafayette Co. Fair Assn. Sept. 20-23. Clarence Montgomery, secy.
 - Ottawa—Franklin Co. Agrl. Soc. Sept. 5-9. P. F. Elder, Jr., secy.
 - Parsons—Tri-State Fair Assn. Sept. 5-10. L. A. Walker, secy.
 - Rush Center—Rush Co. Agrl. Fair Assn. Sept. 6-8. T. C. Rudick, secy.
 - Russell—Russell Co. Fair Assn. Oct. 4-7. H. A. Dawson, secy.
 - Seneca—Nemaha Co. Fair Assn. Aug. 29-Sept. 2. J. P. Koelzer, secy.
 - Smith Center—Smith Co. Fair Assn. Aug. 20-Sept. 2. L. C. Uhl, Jr., secy.
 - Stockton—Rooks Co. Fair Assn. Sept. 6-9. F. W. Hagemaster, secy.
 - Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Oct. 5-7. W. A. Buzick, secy.
 - Topeka—Kansas Free Fair. Sept. 12-17. Phil Eastman, secy.
 - Troy—Doniphan Co. Fair & Memorial Assn. Sept. 20-23. C. B. Hewing, secy.
 - Uniontown—Bourbon Co. Fair. Oct. 4-7. W. A. Stroud, secy.
 - Valley Falls—Valley Falls Fair & Stock Show. Oct. 4-7. Lon Hauck, secy.
 - Wakeney—Trego Co. Fair Assn. Sept. 6-9. S. J. Straw, secy.
 - West Mineral—Cherokee Co. Fair Assn. Aug. 23-26. B. W. Cross, secy.
 - Wichita—International Wheat Show. Sept. 26-Oct. 8. Henry B. Marks, mgr.
 - Wilson—Wilson Co-Operative Fair Assn. Sept. 27-30. C. A. Kyner, secy.
- KENTUCKY**
- Alexandria—Campbell Co. Agrl. Soc. Aug. 31-Sept. 3. Ralph L. Rachford, secy., 326 Grandview, Bellevue, Ky.
 - Barbourville—Knox Co. Fair. Aug. 21-Sept. 2. J. S. Miller, secy.
 - Bowling Green—Warren Co. Fair Assn. Sept. 7-10. Fred A. Kelley, secy.
 - Broadhead—Broadhead Fair Assn. Aug. 17-19. R. H. Hamm, secy.
 - Erlanger—Erlanger Fair Assn. Aug. 17-20. C. T. Davis, secy.
 - Ewing—Ewing Fair Co. Aug. 18-20. W. P. Dye, secy.
 - Fern Creek—Jefferson Co. Fair. Aug. 9-12. Ben J. Williams, secy., Buechel, Ky.
 - Florence—North Ky. Fair. Aug. 31-Sept. 3. Hubert Conner, secy., Burlington, Ky.
 - Germanantown—Germanantown Fair Co. Aug. 24-27. Dan H. Lloyd, secy., R. D. 1, Dover, Ky.
 - Hartsville—Mercer Co. Fair Assn. July 26-30. Cliff Coleman, secy.
 - Henderson—West Ky. Agrl. Fair. July 26-30. Jacob Zimbro, secy.
 - Hodgenville—LaRue Co. Fair Assn. Sept. 1-3. A. V. Kennedy, secy.
 - Hopkinsville—Pennyroyal Fair. Aug. 30-Sept. 3. John W. Richards, secy.
 - Lawrenceburg—Lawrenceburg Fair Assn. Aug. 16-19. J. L. Cole, secy.
 - Lexington—Blue Grass Fair Assn. Sept. 5-10. Ken Walker, secy., 25 Hernando Bldg.
 - Lexington—Lexington Colored Fair. Aug. 18-20. J. H. Scruggs, secy.

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- Kewpie Balloons (Workers), per Dozen... 1.20
- Large Belgium Squawking Balloons, per Gross... 3.00
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London—Lanrel Co. Fair, Aug. 23-26. S. A. Lovelace, secy.
 Louisville—Ky. State Fair, Sept. 11-17. G. Carney Cross, secy., 604 Republic Bldg.
 Madisonville—Hopkins Co. Agrl. Fair & Expo. Oct. 17. C. C. Glens, secy.
 Monticello—Fair, auspices Monticello Improvement Co. Sept. 6-9. G. A. Barnes, secy.
 Mt. Sterling—Montgomery Co. Colored Fair, Aug. 10-13. Jas. Mitchell, secy.
 Mt. Vernon—Mt. Vernon Fair Assn. Aug. 10-12. W. H. Flah, secy.
 Owensboro—Davless Co. Fair, Sept. 5-10. George W. Bales, secy.
 Pembroke—Fair, auspices Lake City Park Co. Aug. 15-20. C. W. Gum, secy.
 Perryville—New Perryville Fair Assn. Aug. 10-12. H. C. Mullin, secy.
 Shelbyville—Shelby Co. Agrl. Assn. Aug. 22-23. T. B. Webber, secy.
 Shelbyville—Bullitt Co. Fair Assn. Aug. 16-19. J. W. Barrall, secy.
 Somerset—Pulaski Co. Fair Assn. Aug. 30-Sept. 2. S. W. Hicks, secy.
 Springfield—Washington Co. Fair Assn. Aug. 2-5. T. C. Campbell, secy.
 Taylorsville—Spencer Co. Fair Assn. Aug. 2-5. Rufus H. Snider, secy.
 Uniontown—Union Co. Fair Assn. Aug. 9-13. V. L. Greens, secy.
 Vanceburg—Lewis Co. Fair, Sept. 7-10. C. L. Tannian, pres.

LOUISIANA

Corvinton—St. Tammany Parish Fair Assn. Oct. 13-16. Wm. P. Minckler, secy.
 Donaldsonville—South La. Fair Assn. Oct. 2-9. R. S. Vickers, secy.
 Franklinton—Washington Parish Fair Assn. Oct. 19-22. Wm. Carr, secy.
 New Iberia—Iberia Parish Fair. Oct. 5-8. Chamber of Commerce, mgrs.
 Rayville—Richland Parish Fair Assn. Oct. 5-7. Edward S. Brea, secy.
 Ruston—Lincoln Parish Agrl. Fair. Oct. 19-22. T. A. Green, secy., care of Chamber of Commerce.
 Shreveport—State Fair of La. Oct. 27-Nov. 6. W. R. Hirsch, secy.

MAINE

Acton—Fradleph & Acton Agrl. Soc. Oct. 4-6. Fred K. Bodwell, secy.
 Bangor—Eastern Maine State Fair. Aug. 22-27. A. B. Peckham, secy., 8 Harlan st.
 Belfast—New Belfast Fair. Aug. 16-18. H. O. Buzzell, secy.
 Bridgton—Bridgton Agrl. Assn. Aug. 16-18. H. W. Jones, secy.
 Canton—Androscoggin Valley Agrl. Soc. Sept. 5-7. Geo. B. Harrows, secy.
 Caribou—Aroostook Co. Fair. Aug. 23-25. Frank Riley, secy.
 Cornish—Cornish Agrl. Assn. Aug. 16-18. Leon M. Ayer, secy.
 Portland—East Somerset Agrl. Soc. Sept. 22-24. H. H. Condon, secy., Pittsfield, Me.
 Houlton—Houlton Agrl. Soc. Aug. 30-Sept. 2. B. E. Leighton, secy.
 Lewiston—Maine State Agrl. Soc. Sept. 13-17. J. S. Butler, secy., 532 Main st.
 Livermore Falls—Androscoggin Co. Fair Assn. Aug. 23-25. Chas. D. Dyke, secy.
 Nocliala—Washington Co. Fair Assn. Sept. 27-29. W. G. Means, Jr., secy.
 Pittsfield—Four County Fair Assn. Sept. 7-9. J. E. McMichael, secy.
 Presque Isle—Northern Maine Fair Assn. Sept. 6-9. Ernest T. McLaughlin, secy.
 Skowhegan—Somerset Central Agrl. Soc. Sept. 27-29. John H. Lancaster, secy.
 South Paris—Oxford Co. Agrl. Soc. Sept. 20-22. W. O. Frothingham, secy.
 South Windsor—South Kennebec Agrl. Soc. Sept. 5-7. A. N. Douglas, secy., R. 9, Gardiner, Me.
 Topsham—Sagadahoc Agrl. & Hort. Soc. Oct. 11-13. E. C. Fatten, secy.
 Waterville—Central Maine Fair. Aug. 29-Sept. 2. R. M. Gilmore, secy.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 11-14. E. A. Calmes, secy., Jarrettsville, Md.
 Cambridge—Cambridge Fair Assn. Aug. 2-5. Edwin S. Lake, secy.
 Cumberland—Cumberland Fair Assn. Oct. 4-7. Virgil C. Powell, secy.
 Frederick—Frederick Co. Agrl. Soc. Oct. 19-21. O. C. Warehime, secy.
 Hagerstown—Great Hagerstown Fair. Oct. 11-15. J. Chalmers Reed, secy.
 Oakland—Garrett Co. Agrl. Fair Assn. Sept. 27-30. W. O. Davis, secy.
 Pocomoke City—Pocomoke Fair Assn., Inc. Aug. 16-19. James M. Crockett, secy.
 Rockville—Montgomery Co. Agrl. Soc. Aug. 23-26. John E. Murcater, secy.
 Salisbury—Wicomico Fair Assn. Aug. 23-26. S. King White, secy.
 Taneytown—Carroll Co. Agrl. & Fair Assn. Aug. 16-19. John H. Shirk, secy.
 Timonium—Maryland State Fair & Agrl. Soc. Sept. 5-10. M. L. Daiger, secy., 350 Equitable Bldg., Baltimore, Md.
 White Hall—White Hall Farmers' Club & Imp. Assn. Sept. 28-Oct. 1. W. Evans Anderson, secy.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Oct. 7-8. A. W. Emerson, secy., Concord Junction, Mass.
 Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 27-29. J. E. Trombla, secy., 9 Colchester street.
 Athol—Worcester Northwest Agrl. Soc. Sept. 5-8. F. B. White, secy., 5 Starrett ave.
 Barnstable—Barnstable Co. Agrl. Soc. Aug. 30-Sept. 1. Marcus N. Harris, secy.
 Barre—Worcester Co. West Agrl. Soc. Sept. 29-30. John L. Smith, secy.
 Blandford—Union Agrl. Soc. Sept. 14-15. A. H. Nye, secy., Russell, Mass.
 Bridgewater—Plymouth Co. Agrl. Soc. Sept. 13-15. Alice G. Leach, secy.
 Brockton—Brockton Fair. Oct. 4-7. Perley G. Flint, secy.
 Charlestown—Deerfield Valley Agrl. Soc. Sept. 8-9. Stephen W. Hawkes, secy.
 Cummington—Hillside Agrl. Soc. Sept. 27-28. S. G. Shaw, secy., Swift River, Mass.
 Dartmouth—Southern New England County Fair. Sept. 13-16. Charles T. Batten, secy., New Bedford, Mass.
 Fitchburg—Worcester North Agrl. Soc. Sept. 8-10. F. E. Smith, secy., Box 254.
 Great Barrington—Housatonic Agrl. Soc. Sept. 27-30. J. H. Maloney, secy.
 Greenfield—Franklin Co. Agrl. Soc. Sept. 13-15. J. H. Murphy, secy.

Groton—Groton Farmers' & Mechanics' Club. Sept. 23-24. H. W. Taylor, secy.
 Lynn—Greater Lynn Fair. Sept. 14-17. Barbara H. Kelly, secy., 152 Humphrey St., Swampscott, Mass.
 Marsfield—Marsfield Agrl. Soc. Aug. 24-26. Wm. A. Burton, secy. & gen. mgr., Egypt, Mass.
 Middlefield—Highland Agrl. Soc. Aug. 31-Sept. 1. F. A. Cottrell, secy., R. F. D. 2, Chester, Mass.
 Nantucket—Nantucket Agrl. Soc. Aug. 30-31. J. F. Murphy, secy., Box 493.
 North Adams—Hoosac Valley Agrl. Soc. Sept. 2-5. E. C. Taylor, secy.
 Northampton—Hampshire, Franklin & Hampden. Agrl. Soc. Oct. 4-6. Sterling R. Westbrook, secy.
 Oxford—Oxford Agrl. Soc. Aug. 31-Sept. 1. Walter A. Lovett, secy.
 Springfield—Eastern States Agrl. & Industrial Expo., Inc. Sept. 18-24. John Simpson, secy., 292 Worthington st.
 Sturbridge—Worcester South Agrl. Soc. Sept. 15-17. E. M. Clemence, secy.
 Uxbridge—Blackstone Valley Agrl. Soc. Sept. 16-17. Dr. M. R. Sharpe, secy.
 Walpole—Norfolk Co. Agrl. Soc. Sept. 8-10. James Satter, secy., care of Norfolk Agrl. School.
 Waltham—Waltham Fair. Sept. 28-Oct. 1. John T. Shay, gen. mgr., 13 Moody street.
 Ware—Ware Agrl. Soc. Sept. 9-10. Dr. J. E. Kenney, secy.
 West Tibury—Martha's Vineyard Agrl. Soc. Sept. 20-22. U. E. Mayhew, secy.
 Westport—Westport Agrl. Soc. Sept. 27-30. C. R. Tallman, secy., South Westport.
 Worcester—New England Fair. Sept. 2-6. Bertram Durell, secy., 405 Main st.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 19-23. F. A. Bradish, secy.
 Allegan—Allegan Co. Agrl. Soc. Aug. 30-Sept. 3. S. M. Segulat, secy.
 Allenville—Maclean Co. Fair Assn. Oct. 10-12. Paul A. Luepelt, secy.
 Alpena—Alpena Co. Agrl. Soc. Sept. 20-22. V. W. Tourle, secy., Box 310.
 Amber Grove—Muskegon Co. Central Fair Assn. Sept. 23-30. George Conrad, secy.
 Armada—Armada Agrl. Soc. Oct. 11-14. Orvy Bulett, secy.
 Bad Axe—Huron Co. Fair Assn. Aug. 30-Sept. 2. A. Cornell, secy.
 Bay City—Northeastern Mich. Fair Assn. Sept. 12-16. Jm. H. Rutherford, secy.
 Bellaire—Antrim Co. Fair. Sept. 6-9. S. B. Owen, secy.
 Big Rapids—Grangers, Cleaners & Farmers' Fair Assn. Sept. 27-30. Geo. E. Harrit, secy.
 Buckley—Buckley Tri-Co. Fair Assn. Sept. 6-9. D. M. Slack, secy.
 Cadillac—Northern District Fair Assn. Sept. 13-16. John E. Martin, secy., People's Bank Bldg.
 Caro—Caro Fair Assn. Aug. 22-27. F. B. Ransford, secy.
 Cass City—Greater Cass City Fair. Aug. 15-20. Harry T. Crandell, secy.
 Centerville—Grange Fair of St. Joseph Co. Sept. 19-24. C. T. Bolender, secy.
 Charlotte—Eaton Co. Agrl. Soc. Sept. 27-30. James H. Brown, secy.
 Crosswells—Crosswells Fair Assn. Sept. 13-16. D. E. Hubbard, secy.
 Davison—Genesee Co. Fair. Aug. 29-Sept. 3. Ray Potter, secy.
 Detroit—Michigan State Fair. Sept. 2-11. G. W. Dickinson, secy.-mgr.
 East Jordan—Charlevoix Co. Agrl. Soc. Sept. 12-16. Dwight L. Wilson, secy.
 Escanaba—Delta Co. Agrl. Soc. Sept. 12-16. R. P. Pattison, secy.
 Fowlerville—Fowlerville Agrl. Fair Assn. Oct. 4-7. W. H. Peck, secy.
 Gaylord—Otsego Co. Fair Assn. Sept. 6-9. H. C. Walken, secy.
 Gladwin—Gladwin Co. Fair Assn. Sept. 5-10. Chas. E. Atwater, secy.
 Grand Rapids—West Michigan State Fair. Sept. 19-23. Olive G. Jones, secy., 220 Ash-ton Ridge.
 Greenville—Greenville Fair Assn. Aug. 23-26. Don L. Beardslee, secy.
 Harrison—Clare Co. Agrl. Assn. Sept. 20-23. Elmer C. Clute, secy.
 Hart—Oceana Co. Agrl. Soc. Sept. 20-23. G. E. Wyckoff, secy., Mears, Mich.
 Hartford—Van Buren Co. Fair Assn. Sept. 27-Oct. 1. Stephen A. Doyle, secy.
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 26-Oct. 1. C. W. Fordwiler, secy.
 Holland—Holland Fair. Sept. 13-16. J. Arendshorst, secy.
 Houghton—Houghton Co. Agrl. Soc. Sept. 27-Oct. 1. John T. McNamara, secy.
 Howell—Livingston Co. Fair Assn. Aug. 30-Sept. 2. R. D. Roche, secy.
 Imlay City—Imlay City Agrl. Soc. Oct. 4-7. S. H. Larce, secy., Box 234.
 Ionia—Ionia Free Fair. Aug. 16-19. Fred A. Chapman, secy.
 Iron River—Iron Co. Agrl. Soc. Sept. 20-23. G. F. Bishop, secy.
 Ironwood—Gogebic Co. Fair & Agrl. Assn. Sept. 11-16. Frank A. Healy, secy.
 Ithaca—Grand Co. Agrl. Soc. Aug. 20-Sept. 2. A. McCall, secy.

Jackson—Jackson Co. Agrl. Soc. Sept. 12-17. John H. Lourim, secy., W. Main St.; W. B. Burris, mgr.
 Lake City—Missaukee Co. Agrl. Soc. Sept. 7-9. Anton Iverson, secy.
 Manistique—Schoolcraft Co. Fair Assn. Sept. 6-9. E. G. Amos, secy.
 Marquette—Marquette Co. Agrl. Soc. Sept. 20-23. L. R. Walker, secy.
 Marshall—Cathoon Co. Fair Assn. Sept. 20-23. John R. Smith, secy.
 Midland—Midland Co. Fair. Sept. 20-23. Arthur G. Peden, secy.
 Milford—Oakland Co. Fair Assn. Sept. 14-17. W. S. Lovejoy, secy.
 Millersburg—Presque Isle Co. Agrl. Soc. Sept. 14-16. C. R. Willings, secy.
 Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 6-10. T. W. Ayling, secy.
 Newberry—Luce Co. Agrl. Soc. Sept. 13-15. R. H. Cameron, secy.
 North Branch—North Branch Fair. Sept. 20-23. J. H. Vandecar, secy.
 Northville—Wayne Co. Fair Assn. Sept. 28-Oct. 1. James A. Huff, pres.
 Norway—Dickinson Co. Menominee Range Agrl. Soc. Sept. 2-5. A. T. Sethney, secy.
 Onekama—Manistee Co. Agrl. Soc. Sept. 27-30. H. B. Brodie, secy., Bear Lake, Mich.
 Otla—Otla Fair Assn. Sept. 16. Mae Swaney, secy.
 Owosso—Owosso Fair. Aug. 23-26. W. J. Downing, secy.-mgr.
 Petoakey—Emmet Co. Agrl. Soc. Sept. 7-10. L. H. Thomas, secy.
 Pickford—Chippewa & Mackinac District Agrl. Soc. Oct. 4-6. George Watson, secy.
 Saginaw—Saginaw Co. Agrl. Soc. Sept. 12-17. Wm. J. Morgan, secy., 299 Goeschel Bldg.
 Sandusky—Sanilac Co. Agrl. Soc. Sept. 6-9. John C. Sweet, secy.
 St. Johns—Clinton Co. Agrl. Soc. Sept. 6-9. C. S. Clark, secy.
 Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 27-30. E. L. Kunze, secy.
 Standish—Arenac Co. Agrl. Soc. Sept. 20-23. H. W. Pomeroy, secy.
 Stephenson—Cloverland Farmers' Fair Assn. Sept. 14-17. Ben S. Nevers, secy.
 Three Oaks—Community Fair. Sept. 6-10. Geo. W. Schroeder, secy.
 Traverse City—Northwestern Mich. Fair Assn. Sept. 19-23. Chas. B. Dye, secy.
 West Branch—Ogemaw Co. Fair. Sept. 7-9. A. C. Neilson, secy.
 Wolverine—Cheboygan Co. Fair Assn. Sept. 27-30. W. O. Mealy, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agrl. Soc. Aug. 29-Sept. 1. N. J. Whitney, secy.
 Anoka—Anoka Co. Agrl. Soc. Sept. 21-24. Lewis O. Jacob, secy.
 Appleton—Swift Co. Fair Assn. Sept. 15-17. W. N. Pederson, secy.
 Arlington—Sibley Co. Agrl. Assn. Sept. 1-3. O. S. Veata, secy.
 Austin—Mower Co. Agrl. Soc. Aug. 23-26. J. W. Hare, secy.
 Bagley—Clearwater Co. Agrl. Soc. Aug. 25-27. Earl H. Martin, secy.
 Barnevillie—Clay Co. Fair & Agrl. Assn. Sept. 13-16. E. J. Masterson, secy.
 Barnum—Carlton Co. Agrl. & Industrial Assn. Sept. 13-15. A. H. Dath, secy.
 Bemidji—Beltrami Co. Agrl. Assn. Sept. 20-23. H. A. Pfuehert, secy.
 Bird Island—Benville Co. Agrl. Soc. Sept. 13-16. Paul Kolbe, secy.
 Blue Earth—Faribault Co. Agrl. Soc. Sept. 21-23. E. J. Vibahn, secy.
 Breckenridge—Wilkon Co. Agrl. Soc. & Fair Assn. Sept. 19-23. L. S. Stallings, secy.
 Brown Valley—Traverse Co. Agrl. Fair Assn. Aug. 30-Sept. 2. Geo. H. Bailey, secy.
 Caledonia—Houston Co. Agrl. Soc. Sept. 14-16. Ed. Zimmerhall, secy.
 Cambridge—Isanti Co. Agrl. Soc. Sept. 21-24. Levi M. Peterson, secy.
 Canby—Yellow Medicine Co. Fair Assn. Sept. 13-16. Frank E. Millard, secy.
 Cannon Falls—Cannon Valley Agrl. Assn. Sept. 14-17. C. A. Rehder, secy.
 Carver—Carver Co. Agrl. Soc. Sept. 23-25. Geo. K. Dola, secy.
 Clinton—Big Stone Co. Agrl. Soc. Sept. 12-15. H. R. Adams, secy.
 Dassel—Meeker Co. Agrl. Soc. Sept. 20-22. D. E. Murphy, secy.
 Elk River—Shelburne Co. Agrl. Soc. Sept. 1-3. Andrew Davis, secy.
 Fairmont—Martin Co. Agrl. Soc. Sept. 27-30. E. R. Fyggare, secy.
 Faribault—Faribault Agrl. & Fair Assn. Sept. 14-16. George D. Reed, secy.
 Farmington—Dakota Co. Agrl. Soc. Sept. 21-24. Chas. R. Lewis, secy.
 Forest Falls—Otter Tail Co. Fair Assn. Sept. 27-29. H. F. Seaton, secy.
 Garden City—Blue Earth Co. Agrl. Soc. Aug. 27-29. A. D. McCormack, secy.
 Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engeström, secy.
 Hamline—Minnesota State Fair. Sept. 3-10. Thos. H. Canfield, secy.
 Herman—Grant Co. Agrl. Assn. Sept. 10-13. E. R. Haney, secy.
 Hibbing—St. Louis Co. Agrl. Soc. Sept. 2-5. R. L. Giffin, secy.

Hopkins—Hennepin Co. Agrl. Soc. Sept. 15-17. Russell E. Welch, secy.
 Howard Lake—Wright Co. Agrl. Soc. Sept. 13-15. George E. Means, secy.
 Hutchinson—McLeod Co. Agrl. Soc. Sept. 27-30. C. F. Fiman, secy.
 Jackson—Jackson Co. Fair Assn. Aug. 25-27. B. E. Grotum, secy.
 Jordan—Scott Co. Agrl. Soc. Sept. 15-17. E. B. Junf, secy.
 Kasson—Dodge Co. Fair. Sept. 19-22. Guy S. Hillis, secy.
 LeSueur—LeSueur Co. Agrl. Assn. Aug. 20-31. Carl S. Eastwood, secy.
 Little Falls—Morrison Co. Co-operative Agrl. Soc. Sept. 10-13. N. N. Bergheim, secy., Box 29.
 Long Prairie—Todd Co. Agrl. Soc. Aug. 23-26. W. M. Barber, secy.
 Lutsen—Rock Co. Agrl. Soc. Sept. 13-16. M. F. Teeter, secy.
 Madiso—La c qui Parle Co. Agrl. Soc. Sept. 27-30. Clarence D. Patterson, secy.
 Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Sept. 14-17. Wm. Schultz, secy.
 Marshall—Lyon Co. Agrl. Soc. Aug. 30-Sept. 2. J. M. Shrader, secy.
 Monticello—Chippewa Co. Driving Park & Fair Assn. Sept. 20-23. S. L. Moyer, secy.
 Mora—Kanabec Co. Agrl. Soc. Aug. 27-31. Almer J. Peterson, secy.
 Morris—Stevens Co. Agrl. Soc. Sept. 5-8. C. R. Wollman, secy.
 Motley—Morrison Co. Agrl. Assn. Aug. 29-31. C. F. Jacobs, secy.
 New Ulm—Brown Co. Fair. Aug. 29-31. Wm. A. Lindemann, secy.
 Owatonna—Steele Co. Fair Assn. Aug. 20-Sept. 3. M. J. Parsher, secy., 421 S. Cedar st.
 Park Rapids—Shell Prairie Agrl. Assn. Sept. 14-17. R. J. Olinger, secy.
 Pequot—Crow Wing Co. Agrl. Soc. Sept. 12-14. A. Hasmussen, secy.
 Perham—Perham Agrl. Soc. Sept. 13-15. C. W. Lotterer, secy.
 Pine City—Pine Co. Agrl. Assn. Aug. 17-20. W. S. McEachern, secy.
 Pine River—Cass Co. Agrl. Assn. Sept. 15-17. G. G. Hede, secy.
 Pipestone—Pipestone Co. Agrl. Soc. Sept. 14-17. F. W. Dahlmeier, secy.
 Plainville—Wabasha Co. Agrl. Soc. Sept. 6-9. A. S. Kennedy, secy.
 Preston—Fillmore Co. Fair. Aug. 23-26. Frank J. Ibach, secy.
 Princeton—Mille Lacs Co. Agrl. Soc. Aug. 31-Sept. 3. Ira G. Stanley, secy.
 Proctor—St. Louis Co. Community Fair. Sept. 1-3. Wm. E. Fay, secy.
 Red Lake Falls—Red Lake Co. Agrl. Soc. Sept. 20-28. Joseph Solley, secy.
 Redwood Falls—Redwood Co. Agrl. Soc. Sept. 20-30. C. V. Everett, secy.
 Rochester—Olmsted Co. Fair. Sept. 12-16. E. C. Hackett, secy.
 Rush City—Chicago Co. Agrl. Soc. Aug. 22-24. H. B. Johnson, secy.
 Sank Center—Stearns Co. Agrl. Soc. Aug. 20-Sept. 2. E. M. Gillig, secy.
 Shakopee—Scott Co. Agrl. Soc. Sept. 1-3. Wm. Ries, secy.
 Slaxton—Murray Co. Agrl. Soc. Sept. 1-3. Robt. R. Forrest, secy., Lake Wilson, Minn.
 St. Charles—Winnona Co. Agrl. Soc. Aug. 30-Sept. 3. John Flach, secy.
 St. Cloud—Lenton Co. Agrl. Soc. Aug. 27-31. W. J. Hines, secy.
 St. James—Watonwan Co. Agrl. Assn. Aug. 29-31. O. O. Lawrence, secy.
 St. Peter—Nicollet Co. Agrl. Soc. Sept. 1-3. Wm. Malgren, secy.
 St. Vincent—St. Vincent Union Industrial Assn. Sept. 29-30. Roy C. DeFrance, secy.
 Tabeif Silver Falls—Pennington Co. Agrl. Soc. Aug. 3-6. Herbert Fuller, secy.
 Two Harbors—Lake Co. Agrl. Soc. Sept. 14-16. Fred D. W. Thias, secy.
 Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Aug. 31-Sept. 3. Phil J. Ebert, secy.
 Waconia—Farmers' Co-operative Agrl. Soc. Sept. 12-14. W. J. Scharmer, secy.
 Wadena—Wadena Co. Agrl. Soc. Sept. 13-16. Nola Peterson, secy.
 Waseca—Waseca Co. Fair Assn. Sept. 13-16. E. H. Smith, secy.
 Weston—Traverse Co. Agrl. Assn. Sept. 14-17. J. B. Bruna, secy.
 White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 25-27. George H. Helf, secy.
 Willmar—Kandiyohi Co. Fair. Sept. 14-17. Wm. O. Johnson, secy.
 Windom—Cottonwood Co. Agrl. Soc. Sept. 19-23. J. C. Churehill, secy.
 Worthington—Nobles Co. Fair Assn. Aug. 22-24. J. E. Godfrey, secy.
 Zumbrota—Goodhue Co. Agrl. Assn. Sept. 20-23. A. J. Knutson, secy.

MISSISSIPPI

Estes Mill—Leake Co. Fair Assn. Aug. 23-26. Frank Z. Grimes, secy.
 Fortville—Scott Co. Fair Assn. Aug. 30-Sept. 2. J. L. Ponder, secy., R. F. D. 2, Beach, Miss.
 Grondola—Central Fair & Live Stock Assn. Oct. 2-27. S. M. Cain, secy.
 Jackson—Miss State Fair. Oct. 17-22. Mabel L. Silre, secy.
 Laurel—South Missa. Fair. Oct. 4-8. Glen Fleming, secy.

MR. DOLL MAN

The DE LUXE DOLL & DRESS CO., THE name that stands for quality and new numbers in Doll Dresses, wishes to announce to its friends and patrons, also the concession trade at large, that we have a new Hoop Dress, made of silk crepe paper, in thirty-five colors. We are positive that they will put your doll wheel on a par with any other stock wheel. We don't want to load you up with dresses. All we ask you to do is to order fifty or a hundred, give them a fair trial, and if they don't prove all we claim send them back to us and we will gladly refund your money.

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DE LUXE DOLL AND DRESS CO., 168 Fifth St., (Long Distance, Grand 6443), MILWAUKEE, WIS.

Mazolla—Mike Co. Fair Assn. Oct. —. Dr. J. Sterling Moore, secy.
 Meridian—Miss. Ala. Fair. Oct. 10-15. A. H. George, secy.
 Philadelphia—Neshoba Fair Assn. Aug. 9-12. John H. Huston, secy., R. S. Tumbo—Lee Co. Fair Assn. Oct. 4-7. G. C. Minger, secy

MISSOURI

Atlanta—Macon Co. Agrl. Soc. Sept. 6-8. J. G. Mackenzie, secy.
 Bethany—Harrison Co. Fair Assn. Sept. 6-10. W. T. Klinge, secy.
 Bolivar—Polk Co. Agrl. Soc. Aug. 30-Sept. 8. P. L. Tompkins, secy.
 Boone—Cooper Co. Colored Agrl. Fair. Sept. 7-9. B. W. Morris, secy.
 California—Monticello Co. Agrl. Assn. Aug. 30-Sept. 2. Florence G. Hiecock, secy.
 Callao—Callao Fair Assn. Sept. 13-15. E. G. Jones, secy.
 Cape Girardeau—Cape Co. Fair. Sept. 20-24. Rodney G. Whitelaw, secy.
 Carthage—N. W. Mo. Fair Assn. Aug. 2-6. F. W. Knell, secy.
 Caruthersville—Fleming Co. Fair Assn. Oct. 5-8. H. V. Littlefield, secy.-mgr.
 Cuba—Crawford Co. Fair Assn. Sept. 6-9. Joe P. Marsh, secy., Steelville, Mo.
 DeSoto—DeSoto Fair Assn. Sept. 27-30. C. J. Davidson, secy.
 Easton—Buchanan Co. Fair. Sept. 14-17. Henry B. Iba, secy.
 Fayette—Howard Co. Fair Assn. Aug. 2-4. A. P. Frazier, secy.
 Forest Green—Forest Green Agrl. Soc. Sept. 8-10. Henry Rohrer, secy.
 Green City—Green City Fair Assn. Aug. 16-19. A. E. Jones, secy.
 Hamilton—North Mo. Fair Assn. Aug. 30-Sept. 2. W. E. Howell, secy.
 Higginsville—Lafayette Co. Fair. Oct. 4-7. F. W. Caldwell, secy.
 Independence—Independence Fair. Aug. 22-27. W. H. Johnson, secy.
 Jackson—Randolph Co. Agrl. Soc. Aug. 23-25. Calie H. Hurlbut, secy., Huntsville, Mo.
 Kahoka—Clark Co. Agrl. Assn. Aug. 30-Sept. 2. P. L. Wilsey, secy.
 Kansas City—American Royal Livestock Show. Nov. 12-19. W. H. Weeks, secy., 211 Livestock Ex. Bldg.
 Kennett—Dunklin Co. Fair. Oct. 12-15. W. A. Jones, secy.
 Knox City—Knox City Agrl. Soc. Aug. 9-12. J. E. McElroy, secy.
 Lockwood—Dade Co. Fair. Sept. 6-9. Dr. R. A. Frye, secy.
 Linn—Osage Co. Fair Assn. Sept. 6-9. H. M. Luckenbach, secy.
 Maitland—Nodaway Valley Agrl. Fair Assn. Aug. 23-26. G. F. DeBord, secy.
 Mansfield—Mansfield Agrl. Fair Assn. Sept. 28-Oct. 1. W. A. Black, secy.
 Marshall—Saline Co. Fair Assn. July 26-29. C. W. Gorell, secy.
 Memphis—Scotland Co. Fair Assn. Aug. 23-26. J. R. Hudson, secy.
 Mount Vernon—Lawrence Co. Harvest Show. Sept. 29-Oct. 1.
 Mountain Grove—Tri-County Stock Show. Oct. 3-4. C. D. Shannon, secy.
 Nevada—Vernon Co. Fair. Sept. 13-16. Samuel A. Cubbin, secy.
 New Cambria—New Cambria Agrl. Fair Assn. Sept. 21-23. L. B. Reedy, secy.
 Palmyra—Marion Co. Fair Assn. Sept. 13-17. Mrs. Julia Sprague, secy.
 Pattonburg—Pattonburg Fair Assn. Aug. 23-26. R. E. Maupin, secy.
 Platte City—Platte Co. Fair. Aug. 30-Sept. 2. J. F. Sexton, secy.
 Poplar Bluff—Butler Co. Agrl. Soc. Sept. 13-17. August Pehling, secy.
 Prairie Hill—Prairie Hill Fair Assn. Aug. 25-27. J. H. Harlan, secy.
 Prairie Home—Cooper Co. Agrl. Soc. Aug. 10-11. R. L. Morris, secy.
 Richland—Clover Leaf Fair Assn. Sept. 1-3. H. M. Harrison, secy.
 Rolla—Phipps Co. Agrl. Soc. Sept. 13-16. J. A. Morse, secy., Box 613.
 Savannah—Andrew Co. Fair Assn. Aug. 29-Sept. 3. D. D. Hooper, secy.
 Sedalia—Mo. State Fair. Aug. 14-20. E. G. Hylander, secy.
 Sedalia—Mo. Centennial Expo. Aug. 6-13. E. G. Hylander, secy.
 Seymour—Seymour District Fair & Livestock Assn. Sept. 22-24.—Frank J. Davis, secy.
 Shelbina—Shelby Co. Fair Assn. Aug. 30-Sept. 2. Wm. K. Linsley, secy.
 Sikeston—Southeast Mo. District Fair. Sept. 25-Oct. 1. T. A. Wilson, secy.
 Springfield—Ozark Stock Show. Oct. 3-8. H. R. Nelson, mgr., Room 3, Jefferson Theater Bldg.
 Springfield—Springfield Driving Club Fair & Race Meet. Aug. 23-27. Jesse M. Cain, secy.
 Trenton—Grundy Co. Fair Assn. Sept. 13-16. E. D. Winslow, secy.
 Upper Crete—Cottar Co. Fair. St. Louis Co. Fair. Sept. 1-3. Geo. B. Bowles, secy., Afton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 10-23. F. M. Lawrence, mgr.
 Dodson—Phillips Co. Fair Assn. Sept. 1-3. J. D. Jones, secy.
 Forsyth—Rosebud Co. Fair. Sept. 5-8. R. J. Cole, secy.
 Fort Benton—Chouteau Co. Fair Assn. Sept. 6-8. H. Rudolph, secy.
 Glisan—Lewis & Clark Co. Fair Assn. Sept. 6-7. F. M. Mack, secy.
 Glasgow—Valley Co. Fair Commission. Aug. 29-31. L. B. Jones, secy.
 Hamilton—Ravalli Co. Fair. Sept. 27-30. H. Burke, secy.
 Helena—Montana State Fair. Sept. 12-17. Horace S. Ensign, secy.
 Plains—Sanders Co. Fair Assn. Sept. 29-Oct. 2. Dr. L. G. Hetterline, secy.
 Poplar—Roosevelt Co. Fair Assn. Aug. 25-27. George T. Kelly, secy.
 Terry—Prairie Co. Fair Assn. Sept. 23-24. A. E. Williamson, secy.
 Twin Bridges—Madison Co. Fair Assn. Sept. 21-23. J. R. Jonea, secy.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 20-23. O. H. McCorkle, secy.
 Alma—Harris Co. Fair Assn. Sept. 20-23. C. E. Allen, secy.
 Arlington—Washington Co. Agrl. Assn. Sept. 21-23. C. G. Marshall, secy.
 Auburn—Nemaha Co. Fair Assn. Aug. 29-Sept. 2. Col. H. L. Ernst, secy.
 Aurora—Hamilton Co. Agrl. Assn. Aug. 30-Sept. 2. W. C. Elce, secy.
 Beatrice—Gage Co. Agrl. Soc. Sept. 26-30. Boyd Rist, secy.
 Beaver City—Furnas Co. Agrl. Soc. Sept. 20-23. J. E. Bonser, secy.
 Benkelman—Dundy Co. Fair Assn. Sept. 15-17. J. N. Robidoux, secy.
 Bladen—Webster Co. Fair. Aug. 23-26. S. P. Duncan, secy.
 Bloomfield—Knox Co. Agrl. Assn. Sept. 12-15. H. C. Dierks, secy.
 Broken Bow—Custer Co. Agrl. Soc. Aug. 23-26. S. Dwight Ford, secy.
 Butte—Boyd Co. Fair Assn. Sept. 14-16. H. H. Story, secy.
 Chambers—South Fork Fair Assn. Sept. 14-16. J. W. Holden, secy.
 Clarke—Merrick Co. Fair Assn. Sept. 14-16. E. M. Little, secy.
 Clay Center—Clay Co. Agrl. Soc. Sept. 26-30. H. H. Harvey, secy.
 Concord—Dixon Co. Agrl. Soc. Aug. 30-Sept. 2. E. J. Hughes, secy.
 Cuberton—Hitchcock Co. Fair. Sept. 15-17. J. A. Kirk, secy.
 David City—Butler Co. Fair. Sept. 20-23. W. H. McGuffin, secy.
 Deshler—Thayer Co. Agrl. Soc. Aug. 30-Sept. 2. E. J. Mitchell, secy.
 Fairbury—Jefferson Co. Fair Assn. Sept. 20-23. O. R. Jones, secy.
 Franklin—Franklin Co. Fair. Sept. 13-16. J. A. Stewart, secy.
 Friend—Saline Co. Fair Assn. Aug. 23-26. Leroy W. Ingham, secy.
 Fullerton—Nance Co. Fair Assn. Sept. 13-16. J. P. Rose, secy.
 Geneva—Fillmore Co. Agrl. Soc. Sept. 14-16. E. E. Ralston, secy.
 Gordon—Sheridan Co. Agrl. Assn. Sept. 13-16. J. W. Leedom, secy.
 Grand Island—Central Neb. Agrl. Assn. Sept. 14-16. Rudolf Durtsch, secy., Wood River, Neb.
 Greeley—Greeley Co. Fair Assn. Sept. 20-23. B. A. Kennedy, secy.
 Hooper—Dodge Co. Fair. Aug. 30-Sept. 2. Bernard Monnich, secy.
 Kearney—Bn'alo Co. & Midwest Fair Assn. Aug. 30-Sept. 2. G. B. Haase, secy.
 Lexington—Dawson Co. Fair Assn. Sept. 13-16. R. E. Falkenburg, secy.
 Lincoln—Lancaster Co. Agrl. Soc. Sept. 4-9. A. H. Smith, secy.
 Lincoln—Nebraska State Fair. Sept. 4-9. E. R. Danielson, secy.
 Loup City—Sherman Co. Agrl. Soc. Sept. 21-23. C. J. Tracy, secy.
 Madison—Madison Co. Agrl. Soc. Sept. 13-16. George P. Kolow, secy.
 Maywood—S. W. Neb. District Fair Assn. Sept. 26-30. S. M. Hill, secy.
 McCook—Red Willow Co. Fair. Sept. 13-16. Elmer Kay, secy.
 Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 14-16. Jas. T. Whitehead, secy.
 Neligh—Antelope Co. Agrl. & Fair Assn. Sept. 13-16. Fred D. Spencer, secy.
 Nelson—Nuckolls Co. Agrl. Assn. Sept. 19-23. George Jackson, secy.
 Norden—Keyapaha Co. Agrl. Assn. Latter part of August. Percy L. Strenger, secy., 109 Logan st.
 North Platte—Lincoln Co. Fair. Sept. 20-24. S. M. Souder, secy.
 O'Neill—Holt Co. Fair Assn. Sept. 21-23. Peter W. Duffy, secy.
 Okanila—Keith Co. Fair Assn. Sept. 13-16. Roy D. Eiker, secy.
 Omaha—Ak-Sar-Ben Fall Festival & Race Meet. Sept. 13-24. Chas. R. Gardner, secy.

Ord—Loup Valley Agrl. Soc. Sept. 13-16. H. D. Leggett, secy.
 Osceola—Polk Co. Agrl. Soc. Sept. 27-30. Lynn Sheldon, secy.
 Pawnee City—Pawnee Co. Fair Assn. Oct. 4-8. D. W. Osborn, secy.
 Pierce—Pierce Co. Fair Assn. Aug. 30-Sept. 2. F. H. Gleason, secy.
 Scribner—Scribner Agrl. Soc. Sept. 14-16. Walter Stevens, secy.
 Seward—Seward Co. Agrl. Soc. Sept. 20-23. W. H. Chapman, secy.
 St. Paul—Howard Co. Agrl. Soc. Sept. 20-22. Chas. Doby, secy.
 Stapleton—Logan Co. Agrl. Assn. Sept. 7-9. Wm. H. Schmidt, secy.
 Stanton—Stanton Co. Agrl. Soc. Sept. 20-23. E. E. Pont, secy.
 Stockville—Frontier Co. Fair Assn. Sept. 20-24. W. G. Bartlett, secy.
 Tecumseh—Johnson Co. Fair Assn. Sept. 27-Oct. 1. E. J. Lamb, secy.
 Walthill—Thurston Co. Fair & Speed Assn. Sept. 15-18. Chas. W. Boughn, secy.
 Waterloo—Douglas Co. Fair Assn. Sept. 13-16. F. B. Cox, secy.
 York—York Co. Agrl. Soc. Oct. 3-7. Geo. W. Shreck, secy.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair Assn. Aug. 31-Sept. 2. Dana N. Pesslee, secy., Box 4.
 Colebrook—Colebrook Driving Park, Inc. Sept. 6-8. A. H. Martin, secy.
 Coontook—Hopkinton Fair Assn. Sept. 27-29. L. A. Nelson, secy.
 Greenfield—Hillsborough Co. Fair Assn. Aug. 24-25. A. W. Proctor, secy., Antrim, N. H.
 Lancaster—Coos & Essex Agrl. Soc. Sept. 20-23. D. J. Truland, secy.
 Rochester—Rochester Agrl. Assn. Sept. 20-23. E. H. Neal, secy.

NEW JERSEY

Alicyn Park, Pitman—Gloucester Co. Pomona Grange Picnic. Aug. 17-19. Aaron B. Somers, mgr., Mickleton, N. J.
 Branchville—Sussex Co. Fair Assn. Sept. 20-23. Boyd S. Ely, secy.
 Cape May Court House—Cape May Co. Fair. Sept. 16-17. Ralph Schellinger, secy.
 Egg Harbor—Atlantic Co. Fair Assn. Sept. 8-10. W. B. McDougall, secy., Picasanville, N. J.
 Flemington—Flemington Fair Assn. Aug. 22-25. Dr. C. S. Harris, secy., 3 Main St.
 Morristown—Morris Co. Fair Assn. Sept. 22-24. Harold H. Van Natta, secy.
 Mount Holly—Burlington Co. Fair Assn. Sept. 13-16. R. W. Willis, secy.
 Pitman—South Jersey Fair & Trotting Assn. Sept. 5. C. J. Davenport, secy., Sewell, N. J.
 Trenton—Trenton Inter-State Fair. Sept. 20-30. M. R. Margerum, secy.

NEW MEXICO

Las Cruces—Dona Ana Co. Fair Assn. Approx. Sept. 22-25. Percy W. Barker, secy., Mesilla Park, N. M.

NEW YORK

Afton—Afton Fair & Agrl. Show. Sept. 13-16. Harry G. Horton, secy.
 Albion—Orleans Co. Agrl. Soc. Aug. 17-20. Wm. B. Karns, secy.
 Altamont—Albany Co. Agrl. Soc. & Expo. Sept. 20-23. Walter Severson, secy.
 Angelica—Allegany Co. Agrl. Soc. Sept. 6-9. Harry W. Farewell, secy.
 Avon—Livingston Co. Fair Assn. Sept. 13-16. Wm. H. Clark, secy.
 Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 29-Sept. 2. George R. Schaubert, secy., Ballston Lake, N. Y.
 Batavia—Genesee Co. Agrl. Soc. Sept. 20-24. F. B. Parker, secy.
 Bath—Steuben Co. Agrl. Soc. Sept. 27-30. R. J. McGill, secy.
 Binghamton—Binghamton Industrial Expo. Sept. 27-30. Henry S. Martin, secy.
 Boonville—Boonville Fair Assn. Sept. 5-9. F. A. White, secy.
 Brookfield—Brookfield Madison Co. Agrl. Soc. Sept. 6-8. F. M. Spooner, secy.
 Brockport—Monroe Co. Fair. Aug. 24-27. P. J. Wilson, secy.
 Caledonia—Greene Co. Agrl. Soc. Aug. 23-25. Geo. W. Spruce, secy.
 Caledonia—Caledonia Tri-County Fair Assn. Inc. Aug. 10-13. A. Miner Wellman, secy.
 Cambridge—Cambridge Valley Fair. Aug. 16-19. Elliot B. Norton, secy.
 Canandaigua—Ontario Co. Agrl. Soc. Sept. 15-17. Floyd D. Butler, secy.
 Canton—St. Lawrence Co. Agrl. Soc. Aug. 30-Sept. 2. G. C. Mance, secy.
 Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 1. M. G. Fitzgerald, secy.
 Chatham—Columbia Co. Agrl. Soc. Sept. 5-8. W. A. Dardess, secy.
 Cobleskill—Cobleskill Agrl. Soc. Sept. 26-30. Wm. H. Golding, secy.
 Cooperstown—Otsego Co. Agrl. Soc. Sept. 6-9. B. R. Johnson, secy.
 Cortland—Cortland Co. Agrl. Soc. Aug. 22-26. W. J. Greenman, secy.
 Cuba—Cuba's Big Fair. Sept. 13-16. Geo. H. Swift, secy.

DeRurter—Four-County Fair. Aug. 16-19. J. O. Stillman, secy.
 Delhi—Delaware Co. Agrl. Soc. Sept. 12-15. M. L. Fuller, secy.
 Dundee—Dundee Fair Assn. Oct. 11-13. H. L. Woodruff, secy.
 Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 12-16. Arthur R. Maytum, secy., Fredonia.
 Ellenville—Ulster Co. Agrl. Soc. Aug. 23-26. Brice Moore, secy.
 Elmira—Chemung Co. Agrl. Soc. Oct. 4-7. M. B. Heller, secy., City Hall.
 Fonda—Montgomery Co. Agrl. Soc. Sept. 5-8. Seely Hodge, secy.
 Gloversville—Fulton-Hamilton Counties Agrl. Soc. Aug. 23-27. Harry C. Morse, secy., Johnstown, N. Y.
 Gouverneur—Gouverneur Agrl. & Mechl. Soc. Aug. 23-26. Byron J. Carpenter, secy.
 Hamburg—Erie Co. Agrl. Soc. Aug. 29-Sept. 3. Chas. H. Fosdick, secy.
 Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 28-Oct. 1. Barnard Beach, secy.
 Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, secy.
 Hudson Falls—Washington Co. Agrl. Soc. Aug. 23-26. Geo. A. Ferris, secy.
 Ithaca—Tompkins Co. Agrl. Soc. Aug. 30-Sept. 2. O. Owen Carman, secy.
 Livonia—Livingston & Ontario Carnival. Aug. 8-13. E. R. Bolles, mgr.
 Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 5-9. H. F. Lee, secy.
 Lowville—Lewis Co. Agrl. Soc. Aug. 30-Sept. 2. M. M. Lyman, secy.
 Malone—Franklin Co. Agrl. Soc. Sept. 20-23. S. M. Howard, secy.
 Middletown—Orange Co. Agrl. Soc. Aug. 16-19. Albert Manning, secy., Otisville, N. Y.
 Mineola—Agrl. Soc. Queens-Nassau Counties (Mineola Fair). Sept. 27-Oct. 1. Lott Van de Water, Jr., secy., 126 Franklin st., Hempstead, N. Y.
 Monticello—Sullivan Co. Agrl. Soc. Aug. 30-Sept. 2. Leon P. Stratton, secy.
 Moravia—Cayuga Co. Agrl. Corp. Sept. 6-9. R. D. White, secy., Locke, N. Y.
 Morris—Morris Fair Assn. Oct. 4-7. D. F. Wightman, secy.
 Naples—Naples Union Agrl. Soc. Sept. 7-9. E. J. Haynes, secy.
 Nassau—Nassau Fair. Sept. 13-16. James A. Kelly, secy.
 New City—Rockland Co. Industrial Assn. Sept. 1-3. B. F. Green, secy.
 Norwich—Chenango Co. Agrl. Assn. Aug. 30-Sept. 2. W. W. Smith, secy., 33 Elm St.
 Ogdensburg—Ogdensburg Agrl. Soc. Aug. 16-19. J. Ralph Brandy, secy.
 Oneonta—Oneonta Union Agrl. Soc. Sept. 19-23. W. Earl Parish, secy.
 Orangeburg—Rockland Co. Agrl. Assn. Sept. 5-7. Elbert Talman, secy., Sparkill, N. Y.
 Owego—Tioga Co. Agrl. Soc. Sept. 6-9. S. M. Lounsbury, secy.
 Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. W. Ray Converse, secy.
 Penn Yan—Yates Co. Agrl. Soc. Aug. 30-Sept. 2. M. F. Buckley, secy., 222 Lawrence St.
 Perry—Silver Lake Agrl. Soc. Aug. 16-18. Chas. E. Chase, secy.
 Plattsburg—Clinton Co. Agrl. Soc. Sept. 12-16. Stewart J. Frazier, secy.
 Potsdam—Racquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. F. T. Swan, secy., 14 Main St.
 Rhinebeck—Dutchess Co. Agrl. Soc. Sept. 7-10. Benjamin Tremper, secy., Realty Bldg.
 Riverhead—Suffolk Co. Agrl. Soc. Sept. 20-24. Harry Lee, secy.
 Rochester—Industrial Expo. Assn. Sept. 5-10. Edgar F. Edwards, secy., 309 Powers Bldg.
 Rome—Oneida Co. Agrl. Soc. Sept. 19-23. G. W. Jones, secy., Stillville, N. Y.
 Sandy Creek—Sandy Creek Fair. Aug. 23-26. Dr. J. R. Allan, secy.
 Syracuse—New York State Fair. Sept. 12-17. J. Dan Ackerman, Jr., secy.
 Troupsburg—Southern Steuben Agrl. Soc. Sept. 6-9. R. J. Resue, secy.
 Trumansburg—Union Agrl. & Hort. Soc. Aug. 15-18. Joel Horton, secy.
 Vernon—Vernon Agrl. Assn. Sept. 22-24. A. D. Gerdner, secy.
 Walton—Delaware Valley Agrl. Soc. Sept. 6-9. Everett Dicks, secy.
 Warrensburg—Warren Co. Fair. Aug. 16-19. Fred J. Hayes, secy.
 Warsaw—Waynes Co. Fair. Aug. 23-26. W. J. Davidson, secy.
 Watertown—Jefferson Co. Agrl. Sept. 6-9. E. S. Gillette, secy.
 Watkins—Schuyler Co. Agrl. Soc. Sept. 12-15. J. E. Beardsley, secy., Odessa, N. Y.
 Wellsville—Wellsville Fair Assn. Aug. 9-12. Noel Cook, secy., care Dunn Hotel, Logansport, Ind.
 Westport—Essex Co. Agrl. Soc. Aug. 23-26. F. W. Allen, secy.
 Whitney Point—Broome Co. Agrl. Soc. Aug. 16-19. W. F. Allen, secy.

NORTH CAROLINA

Ashville—Buncombe Co. Colored Agrl. Fair. Oct. 10-15. E. W. Pearson, secy., Box 261.
 (Continued on page 117)

DEATHS

In the Profession

ARNOLD—Villiers, died of pneumonia in Australia. The deceased was widely known in the profession. He played a prominent role in "Chu Chin Chow." His wife, Pearl Ladd, who has appeared with him in all his engagements, survives. He was about 40 years old.

BLUM—Gus, 70, former skating champion of the world, died June 23 of heart disease in Chicago. His widow and three daughters survive.

BOND—Roland, was smothered instantly killed when he was thrown from a motorcycle side car near Groversville, N. Y. June 21. He was a member of Local No. 290, I. A. T. S. E.

CASSIDY—Henry G., 43, died at Chattanooga, Tenn., recently. The deceased was well known as a theater manager, having managed houses in Atlanta, Ga., and two in Chattanooga. His mother and sister, both residing in Chattanooga, survive.

CHARLES—Joe, Australian light comedian, who formerly specialized in blackface and who has appeared with Emily Dand in a two-act well known throughout Australia, died recently. The deceased was 38 years old and had been in the show business over twenty years.

CHARLIER—Marcel, until last season one of the Chicago Opera Company's most valued conductors, died recently in Belgium.

CLARK—Delmar E., 34, who had appeared on the legitimate and vaudeville stage, died June 24 at the Illinois State Hospital, Danzing, Ill. His widow, mother and sister survive.

COHEN—Max, father of Chas. L. Cohen, business manager of the Smith Greater United Shows, died June 16 in New York City. The deceased was 67 years old.

COVENEY—Dan, well known among carnival and circus troupers, died June 23 at Boston, Mass., following a nervous breakdown.

DAVIS—Walter M. (Pop), formerly of the Davis Imperial Trio and Perry and Davis, passed away at his home in Charles City, Ia., June 22.

FRENCH—Beale, 30, died June 28 at her home in Windsor avenue, Chicago, of a complication of ailments. As a child, Miss French was featured over the Orphan Time as a juvenile opera singer. She is survived by her father, mother and a brother.

JACKSON—Ralph Clifford, 53, a composer of popular music, died in Los Angeles, Cal., June 18.

JOHN—Jerome, colored, a well-known member of the theatrical profession, died in Chicago, June 22.

KERR—Harry S., 35, prominent politician of Peoria, Ill., died in that city June 27, following an operation for gall stones. The deceased was fourth international vice-president of the Bill-posters' Union. His widow, mother and two brothers survive.

MCPHERSON—Jack, who appeared in vaudeville several years ago, was found murdered in a cottage near Kansas City, Mo., June 27. It is reported that his full name was Claude McPherson Woods.

MACK—Frank, a charter member of the Dayton, O. Local No. 53, I. A. B. P. & B. and well known in the outdoor show world, died June 3 at the National Military Home, Dayton. Burial was in Woodland Cemetery, June 6, with military honors.

MACKIE—Mrs., better known in the show world as "Grandma Mackie," died suddenly at her home in Dayton, O., June 28. She was with the K. G. Barkoot Shows shortly before her death and was forced to leave because of illness.

MAGRANE—Thomas J., husband of Ione Magrane of the Knickerbocker Players, now in stock at the Empire Theater, Syracuse, N. Y., died at Atlantic City June 24. Mr. Magrane had been on the stage 35 years and had played with many great performers. He was a member of the Lambs Club.

MICHAELS—The baby of Mr. and Mrs. Dan Michaels, colored, died June 22 of spinal meningitis. The father is president of the Mutual Amusement Co., which controls Happyland Park, New York City.

IN LOVING MEMORY OF
MY MOTHER

Mrs. Mary M. Miles

Who Passed Away July 1, 1921.
PAUL L. CLARK.

MILES—Mrs. Mary M., mother of Paul L. Clark, general agent of the J. Geo. Loos Shows, died July 1 in Kewanee, Ill., at the age of 78. Her death was caused by plural pneumonia.

NICKERSON—Harold, brother of John Nickerson, stage manager at the Wilkes Theater, Seattle, Wash., died there June 29, after a long illness. He was 22 years old. His parents and three brothers survive.

RICHARDSON—R. L., employed at the River-view Park, Des Moines, Ia., drowned in the Des Moines River June 27, after successfully towing Miss Donna Fisher to shore when she was in danger of being carried under by the swift current.

ROYALL—Matthew J., of Hapeville, Ga., formerly of Savannah, was killed last week when he fell from a moving truck in Atlanta. His skull and right arm were fractured. The deceased was for many years connected with the handling of attractions at the Savannah Theater, Savannah, as a stage carpenter, advertising agent and all-around man. He was well known to both indoor and outdoor showfolk, having

been identified with the profession since 1900. He is survived by his widow, one small daughter and his mother. Burial was in Laurel Grove Cemetery, Atlanta.

IN MEMORIAM
A PET
A PAL
A PARTNER
Gone, But Not Forgotten.
TOM SIDDONS, Jr.
Died June 23, 1921, Camden, New Jersey.
Loved by all who know him.
TOM SIDDONS, SR., His Father.

SIDDONS—Tom, Jr., died June 23 at Camden, N. J. He was 15 years old and was the son of Tom Siddons, one of the Siddons Brothers, musical entertainers. He was drowned while stepping from one motor boat to another, in the Cooper River, near State St. Bridge, Camden. Burial was in Evergreen Cemetery, June 27.

STAMMERS—Frank, well-known composer and author, died at the Roosevelt Hospital, New York City, from typhoid-pneumonia, June 27 and was buried from his summer home at North Brookfield, June 29. He was the author of many librettos and vaudeville sketches and had composed music for a number of musical comedies.

STUART—The father of Harry Stuart, the latter a member of the Maa Edwards Players,

MAURICE HERMANN DIES

Was Famous Costumer of Stage Celebrities

Maurice Herrmann, the man who furnished the costumes for many of the world's greatest tragedians, passed away June 27, at his home in West 48th street, New York City. He was 66 years old.

Mr. Herrmann came from Berlin at an early age and started in the theatrical costuming business when but twenty years old. In the old country he studied art embroidery at the Berlin Polytechnic School, and, being a very apt pupil, readily absorbed much of the technique of the business.

He opened his first costuming parlors in Grand street, New York, where he furnished raiment for Tony Pastor's famous theater. From Grand street he moved to 14th street and Union Square, and remained there fourteen years. After he left 14th street he went to No. 20 West 27th street, and for the last eight years conducted his parlors in West 48th street.

It was while conducting his business at 14th street and Union Square that he kept a bit of gold-spangled cloth which, it is said, actors and actresses would kiss for inspiration. This wonderful piece of cloth originally belonged to Rachel, who wore it as a wedding veil on the stage. This is but an instance of the sentiment connected with the old costumer, so long associated with Broadway. The loss of his wonderful creations, especially for Shakespearean characters, will be greatly deplored, for, it is said, he costumed every Shakespearean actor that ever played in New York.

Interment was in the family vault at Bay Side, L. I., June 30. Herrmann is survived by his widow, two sisters, two brothers and his mother.

died June 24 at the home of his daughter Mrs. George A. White, in Springfield, Mass. The deceased was 75 years old.

STURGIS—Manley E., 74, wealthy race horse owner, passed away in New York City, June 17. The deceased was a familiar figure at fairs and expositions, where he time and again carried off the racing honors with his fast stable of thoroughbreds. He owned Dan Patch, the champion pacer of the world, and it is said he was offered fabulous sums for the speedy pacer, one of the offers being \$50,000 which he refused. He was also identified with Warren Lewis' One-Ring Circus.

TIFFANY—Harry A., formerly employed as advance man with Sibley's Superb Shows and with many other road attractions, died recently in St. Luke's Hospital, New York City, after a brief illness.

WALBOURN—W., father of W. W. Walbourn, director of the Frank Ginnivan Dramatic Co., died June 24 at North Bay, Ont., Can.

WRIGHT—Lillian, well known to the theatrical profession as "Mam White," died July 1 at St. Elizabeth's Hospital, New York City, of pneumonia, which developed as a result of an operation.

MARRIAGES

In the Profession

CARUSO-FOELL—Ross Caruso, a cousin of the noted tenor, Enrico Caruso, and Catherine Foell were married in Newark, O., June 28. The groom operates a hotel in East Liverpool, Ohio.

CLARKE-CRICK—Ross Clarke, manager of the King's Cross Theater, Darlinghurst, Sydney, Australia, and Jessie Crick were married recently in Sydney.

CRESSY-EVANS—Harry Cressy, straight man with tabloids, and Bee Evans, former chorister at the Avenue Theater, Detroit, and lately soubret with tabloids, were married recently.

BARNES-SCUSSKI—Fred M. Barnes, non-professional, and Mrs. Florence Scussel, widow of Henry Scussel, former treasurer of the Illinois Theater, Chicago, were married June 15 in Chicago.

CURCI-TIRINDELLI—Luigi Curci, former husband of Galli-Curci, prima donna, was married on July 2 at New York to Wanda Tirindelli, young musician of Cincinnati. The bride is the daughter of Chevalier A. P. Tirindelli, head of the violin department of the Cincinnati Conservatory of Music. On July 3 the couple sailed from Philadelphia on the Patria for Rome and will remain abroad for two years.

GOLDMAN-TUROFF—Mack Goldman, song writer with Fred Fisher, Inc., and Vera Turoff, non-professional, were married June 18 at Greenwich, Conn.

LIANESS-PRICE—Raymond Lianess, a musician of New York City, and Emily Price, a theatrical milliner, formerly of Philadelphia, Pa., whose parents are well known in the profession, were married in New York last week.

HARRISON-WILSON—Wm. Harrison, identified with the Harry Von Tilzer Music Co., and Frankie Wilson, vaudeville actress, were married in Pennsylvania about two weeks ago.

HENDRICKS-GOODMAN—William H. Hendricks and Edith Goodman of San Antonio, Tex., were married June 21. Both are members of the Actors' Equity Association.

KITCHEN-CAMERON—Jack Kitchen, a Washington, D. C., millionaire, and Frances Cameron, last seen in "Afgar," were married in New York City June 23.

POLLACK-MELLETT—Lew Pollack and Helen Mellette, of the Mellette Sisters, now appearing at the Apollo Theater, Chicago, with the "Tassing Show of 1921," were married June 27.

PRUITT-JONES—Marion C. Pruitt, trombonist with the "Jolly Four," now in Crisfield, Md., and May C. Jones were married in Crisfield June 28.

SMITH-TYSON—Frank Lamson Smith, formerly publicity man with Max Spiegel's "Abe Reynolds Revue," now manager of the Rialto Theater, Newark, N. J., and Mildred Tyson, beautiful screen actress, burlesque soubret and

To Mr. and Mrs. J. W. Loweberg, at their home in Seattle, Wash., a seven-pound boy, June 22. Mrs. Loweberg was formerly in the profession and was known as Ellen Dolly Ohlson, of "Ohlson's Liberty Girls."

To Mr. and Mrs. Eddie Strum, a son, in Dallas, Tex., June 16.

To Mr. and Mrs. T. A. Broderick, a son, in New York City recently. The father is a well-known theatrical hotel man.

To Mr. and Mrs. Earl Rickard, June 19, in New York City, a son. The father is in vaudeville doing a single.

DIVORCES

In the Profession

Mrs. Etta Conley was recently granted a divorce from Harry Conley of New York, and the custody of the child, Harry, aged 8. Mr. and Mrs. Conley formerly appeared in vaudeville in a sketch entitled "At the Old Crossroads."

Mrs. Ruth Day has been granted a divorce from Dana C. Day, picture director. She is to receive \$50 monthly alimony and custody of their child.

Lucien Guilty, French actor, has been granted a decree of divorce from Jeanne Portier, known on the stage as Jeanne Desclous. The suit was filed in Paris.

Edna Leedom-Tighe, of the vaudeville team Tighe and Leedom, has sued Harry Tighe for divorce. It is alleged that prior to the divorce proceedings Mrs. Tighe resigned as a partner in the act. The suit is pending.

CLOSED MEETING HELD BY THE
CENTRAL MANAGERS' ASSN.

(Continued from page 13)

playing attractions in Chicago was extended to the visitors by Jules Murray of New York, and John Garrity, Shubert representative in Chicago. Mr. Anderson said that Mr. Garrity had gone the limit in offering courtesies to the association in many ways.

A banquet was given in the Sherman last night at which nearly all delegates in attendance were present. There were no talks at the dinner. While manifestly well disposed toward the press representatives the officials refused to give out a list of the names of those attending the meeting.

Once during a dramatic moment Thursday it looked as if the convention might declare for the open shop, according to one delegate. There appeared to be a vigorous trend in that direction which was finally throttled by the more conservative element, after prolonged and fiery debate. This delegate said the touring managers' representatives approved the idea and that Mr. Levy, representative of the P. M. A., was noncommittal on the subject. He admitted, however, that certain things would stand a remedy.

It was said that the subject of too many stage hands, hired at the demand of the companies, had the center of the stage. It was not a question of stage hands' wages, delegates said afterward, that caused the discussion. Rather it was the number. Robert Sherman, Ed Rowland and Fred LeComt, representing the touring managers, promised to co-operate toward eliminating the imposition.

The musicians came in for very little censure at the hands of the house managers. It was further said that the Actors' Equity Association failed to draw any fire at the hands of either the touring managers or the P. M. A. Fewer shows, however, were predicted by both organizations, owing to general conditions.

Officers for the new year were elected as follows: John Himmelein, Sandusky Theater, Sandusky, O., president, re-elected; Ford Anderson, Wilmer & Vincent Theater Company, New York, vice-president, re-elected; N. Appell, Orpheum Theater, York, Pa., secretary, re-elected. Added to the above, who are directors, additional directors were elected as follows: E. M. Clarke, New Orleans; George Pyle, Champaign, Ill.; Harry Summers, New York; Phil Levy, Allentown, Pa. The meeting adjourned today.

TO OPEN NEW YEAR'S DAY

Los Angeles, Cal., July 2.—Grauman's Metropolitan Theater, being erected at Sixth and Hill streets, will be opened to local playgoers January 1, 1922. The structure, to cost \$2,000,000, will be twelve stories high, with 400 offices. The seating capacity of the theater is to be 4,000.

NEW AMERICAN COMEDY

New York, July 3.—The Repertory Theater Company has just accepted "Kate," an American comedy, by J. C. Nugent and Elliot Nugent, for production shortly.

GEST IN PARIS

New York, July 4.—Morris Gest, New York theatrical producer, after visiting Russia, arrived in Paris yesterday.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BIRTHS

To Members of the Profession

To Mr. and Mrs. R. Saunders, June 24, an eight-pound daughter christened Anna Margaret. The parents are on the Ruppel Greater Shows. "A new Billboard reader on the shows," is the way they announce their daughter's arrival.

To Mr. and Mrs. John Steel, in the Nursery and Childs Hospital, New York City, June 29, a son. Mr. Steel is a widely known performer, last year with the "Follies." His wife is also an actress, known on the stage as Blanche Espero.

To Mr. and Mrs. George Gregory, June 28, a ten-pound daughter. Mr. Gregory is with the Walter L. Main Circus.

To Mr. and Mrs. J. F. Dequent, June 28, a ten-pound daughter, christened June Rose, at their home at 1320 Scott street, Covington, Ky.

To Mr. and Mrs. George D. Reno, at their home, 212 Dyer avenue, San Antonio, Tex., recently, a baby boy. Mother and baby are doing nicely.

FAIR LIST

(Continued from page 115)

- Clinton-Sampson Co. Agril. Soc., Inc. Nov. 1-4. T. B. Smith, secy.
Dunn-Harrett Co. Agril. Fair Assn. Oct. 11-14. T. L. Middle, secy.
East Bend-Aadkin Co. Fair Assn. Oct. 11-14. N. G. Hutchens, secy.
Edenton-Chowan Fair Assn. Oct. 25-28. F. W. Hobbs, secy.
Elizabeth City-Albemarle Agril. Assn. Oct. 4-7. W. Ben Goodwin, mgr.
Fayetteville-Cape Fear Fair Assn. Oct. 26-28. R. M. Jackson, secy.
Gaston-Gaston Co. Fair Assn. Oct. 11-15. Fred M. Allen, secy.
Goldboro-Wayne Co. Fair Assn. Oct. 4-7. Frank L. Caster, secy., 101 S. Virginia st.
Henderson-Golden Belt Fair Assn. Oct. 11-14. C. M. Hight, secy.
Herkoy-Catawba Fair Assn. Oct. 4-7. Mrs. Q. E. Herman, secy.
King Stokes Co. Fair Assn. Oct. 18-21. W. E. Hartman, secy.
Kinston-Kinston Fair Assn. Oct. 11-14. W. D. Hood, secy.
Leaksville-Sprar-Rockingham Co. Fair. Oct. 4-8. C. P. Robertson, secy., Leaksville, N. C.
Lexington-Old Hickory Fair Assn. Oct. 11-14. Dave Leonard, secy., Box 205.
Lonsbury-Franklin Co. Fair Assn. Oct. 4-8. A. H. Fleming, secy.
Lumberton-Robeson Fair Assn. Oct. 18-21. W. O. Thompson, secy.
Mebane-Mebane Fair Assn. Sept. 6-9. J. D. Johnston, secy.
Mount Airy-Surry Co. Fair. Sept. 27-30. Edw. M. Linville, secy.
New Bern-Eastern Carolina Fair Assn. Sept. 13-16. A. T. Willis, secy.
Newland-Avery Co. Agril. Fair Assn. Sept. 11-17. H. B. Burleson, secy.
Pinehurst-Sandhill Fair Assn. Nov. 16-18. Chas. W. Picquet, secy.
Raleigh-N. C. State Fair. Oct. 17-22. Joseph B. Pogue, secy.
Raleigh-Negro State Fair. Oct. 24-29. Dr. J. H. Love, secy.
Rocky Mount-Rocky Mount Fair. Sept. 27-30. P. C. Shore, secy.
Rockingham-Richmond Co. Fair Assn. Oct. 26-29. A. G. Corpening, secy.
Sylva-Jackson Co. Fair Assn. Sept. 27-30. A. J. Hills, secy.
Tabor-Coastal Plain Fair Assn. Nov. 2-4. Geo. Howard, secy.
Wilmington-Martin Co. Fair Assn. Sept. 20-24. J. L. Hassell, secy.
Wilson-Wilson Fair Assn. Oct. 24-27. C. W. Stokes, secy.
Winston-Salem-Winston-Salem & Forsyth Co. Fair. Oct. 4-7. F. J. Lippert, secy.
Winston-Salem-Colored Piedmont Fair Assn. Oct. 11-13. H. M. Edmondson, secy., 406 Church street.
Winton-Hertford Co. Fair Assn. Oct. 11-14. M. R. Herring, secy.
Woodland-Roanoke-Chowan Agril. Assn. Oct. 18-21. M. W. Wall, secy.
NORTH DAKOTA
Beulah-Mercer Co. Fair. Sept. 8-10. S. A. Murray, secy.
Ellendale-Dickey Co. Fair Assn. Oct. 5-8. O. L. Schulstad, secy.
Flinton-Burke Co. Fair & Agril. Assn. Aug. 5-9. B. L. Wilson, secy.
Forman-Sargent Co. Fair. Sept. 27-30. R. G. McCrary, secy.
Mandan-Mo. Slope Agril. & Fair Assn. Sept. 20-22. J. I. Rovig, secy.
Wahpeton-Richland Co. Fair Assn. Oct. 4-8. W. P. Bekes, secy.
OHIO
Akron-Summit Co. Agril. Soc. Sept. 27-Oct. 1. M. H. Warner, secy., B. D. 22, East Akron, O.
Ashley-Ashley Fair. Sept. 13-16. F. W. Sharp, secy.
Athens-Athens Co. Agril. Soc. Aug. 23-26. C. M. Gill, secy.
Attica-Attica Fair Assn. Oct. 4-7. C. B. Carpenter, secy.
Barlow-Harlow Agril. Assn. Sept. 29-30. C. E. Finch, secy., Fleming, O.
Bellefontaine-Logan Co. Agril. Soc. Sept. 27-Oct. 1. Don A. Detrick, secy.
Berres-West Cayahoga Co. Fair. Sept. 13-15. M. M. Coe, secy., N. Olmsted, O.
Buckeye-Clinton Co. Agril. Soc. Aug. 23-26. Acton Laymon, secy.
Bowling Green-Wood Co. Fair. Sept. 12-16. R. S. Sweet, secy.
Cuyahoga-Crawford Co. Agril. Soc. Sept. 7-10. Jay W. Haller, secy.
Buron-Geauga Co. Agril. Soc. Sept. 13-16. W. S. Ford, secy.
Cedar-Harrison Co. Agril. Soc. Sept. 20-22. Sam F. Dickerson, secy.
Caldwell-Noble Co. Agril. Soc. Aug. 31-Sept. 2. J. W. Matheny, secy.
Caston-Stark Co. Agril. Soc. Sept. 21-24. Ed. S. Wilson, secy.
Carrollton-Carroll Co. Agril. Soc. Sept. 27-30. R. Booth, secy., R. R. 3.
Carthage-Cincinnati-Hamilton Co. Agril. Soc. Aug. 10-13. D. L. Sampson, secy., Room 510, Court House, Cincinnati.
Celina-Mercer Co. Agril. Soc. Aug. 16-19. Wm. Wiley, secy., R. R. 1, Coldwater, O.
Chegria Falls-Cuyahoga Co. Agril. Soc. Sept. 5-8. A. A. Smith, secy.
Chesterhill-Eastern Ohio Agril. Soc. Sept. 6-7. Frank Hart, secy., Sharpsburg, O.
Circleville-Circleville Pumpkin Show. Oct. 5-8. N. R. Huston, secy.
Columbus-Ohio State Fair. Aug. 20-Sept. 3. F. V. Waiborn, mgr.
Coshocton-Coshocton Co. Agril. Soc. Oct. 4-7. W. H. Miller, secy.
Cotton-Hartford Central Agril. Soc. Sept. 7-9. R. B. Sumph, secy.
Dayton-Montgomery Co. Fair. Sept. 5-9. I. L. Holderman, secy., 603 Reibold Bldg.
Dover-Tuscarawas Co. Agril. Soc. Oct. 10-13. J. D. Craig, secy.
East Palestine-E. Palestine Fair. Sept. 27-29. M. H. Eaton, secy.
Eaton-Treble Co. Agril. Soc. Sept. 26-30. Harry D. Silver, secy.
Glyria-Lorain Co. Agril. Soc. Sept. 3-6. H. O. Harris, secy.
Findlay-Hancock Co. Agril. Soc. Aug. 31-Sept. 3. G. R. Lewis, secy.
Fremont-Sandusky Co. Agril. Soc. Sept. 20-22. C. A. Hoehenedel, secy.
Gallipolis-Gallia Co. Agril. Soc. Aug. 30-Sept. 1. W. R. White, secy.
Georgetown-Brown Co. Agril. Soc. Oct. 4-7. E. A. Quinlan, secy., R. D. 4, Georgetown, O.
Greenville-Darke Co. Agril. Soc. Aug. 22-26. Berman K. Smith, secy., Arcanum, O.
Hamilton-Butler Co. Agril. Soc. Oct. 4-9. M. D. Urnston, secy.
Hicksville-Defiance Co. Agril. Soc. Sept. 20-23. E. L. Kimble, secy.
Hilliards-Franklin Co. Agril. Soc. Sept. 14-16. Leroy Dobyns, secy.
Jefferson-Ashtabula Co. Fair. Aug. 17-10. Jay Young, secy.
Junction City-Community Fair. Oct. 7-8. John W. Murphy, secy.
Kenton-Hardin Co. Agril. Soc. Sept. 6-9. Henry Pfeiffer, secy.
Kinsman-Kinsman Fair. Aug. 23-25. George G. Johnson, secy.
Lancaster-Fairfield Co. Agril. Soc. Oct. 12-15. W. T. McClenaghan, secy.
Lebanon-Warren Co. Agril. Soc. Sept. 13-16. Ed S. Cooklin, secy.
Leesburg-Leesburg Highland Fair Co. Aug. 9-12. Herbert S. Johnson, secy.
Lima-Allen Co. Fair. Aug. 23-26. M. L. Mayer, secy., 219 Opera House Block.
Lisbon-Columbiana Co. Agril. Soc. Sept. 13-15. H. E. Maraden, secy.
Logan-Hocking Co. Agril. Soc. Sept. 21-24. G. W. Christman, secy.
London-Madison Co. Agril. Soc. Aug. 23-26. Lamar P. Wilson, secy.
Loudonville-Loudonville Agril. Assn. Sept. 27-29. Ned L. Ruth, secy.
Lucasville-Seloto Co. Agril. Assn. Aug. 9-12. Maurice Caldwell, secy., Wakefield, O.
McConnellville-Morgan Co. Agril. Soc. Sept. 14-16. John D. Barkhurst, secy.
Mansfield-Richland Agril. Soc. Sept. 21-24. W. H. Shryock, secy.
Marietta-Washington Co. Agril. Assn. Sept. 13-16. F. L. Christy, secy.
Marion-Marion Co. Agril. Soc. Sept. 20-24. J. H. Eymon, secy.
Marysville-Union Co. Agril. Soc. Sept. 6-9. W. C. Moore, secy.
Medina-Medina Co. Agril. Soc. Sept. 20-22. F. M. Plank, secy.
Mt. Gilead-Morrow Co. Agril. Soc. Sept. 27-30. W. P. Wieland, secy.
Montpelier-Williams Co. Agril. Soc. Sept. 13-17. A. C. Haase, secy.
Mount Vernon-Knox Co. Agril. Soc. Aug. 23-26. Chas. L. Belmont, secy.
Napoleon-Henry Co. Agril. Soc. Aug. 30-Sept. 2. John H. Lowry, secy.
Newark-Licking Co. Agril. Soc. Sept. 13-16. Harry D. Hiale, secy.
New Lexington-New Perry Co. Agril. Soc. Sept. 7-9. Ed Howerth, secy.
Old Washington-Guernsey Co. Agril. Soc. Sept. 27-30. J. F. St. Clair, secy.
Ottawa-Putnam Co. Fair. Oct. 4-8. A. P. Sandies, secy.
Owensville-Clermont Co. Agril. Soc. Aug. 16-19. J. E. Christy, secy.
Palmyra-Lake Co. Agril. Soc. Sept. 7-10. Chas. F. Sherwood, secy.
Pampering-Pampering Co. Fair. Aug. 29-Sept. 2. Harry B. Erattala, secy.
Powell-Delaware Co. Agril. Soc. Sept. 13-16. M. V. Crist, secy.
Randolph-Randolph Fair. Sept. 23-24. J. H. Hartman, secy.
Ravenna-Portage Co. Agril. Soc. Aug. 23-26. F. M. Knapp, secy.
Richwood-Richwood Fair. Aug. 3-6. D. E. Ogan, secy.
Ripley-Ripley Fair. Aug. 2-5. E. L. Campbell, secy.
Rock Springs-Meigs Co. Agril. Soc. Sept. 6-8. James M. Lyman, secy., Pomeroy, O.
St. Clairsville-Belmont Co. Agril. Soc. Sept. 13-16. John D. Hays, secy.
Sandusky-Erie Co. Agril. Soc. Sept. 27-30. C. B. Rule, secy.
Senecaville-Guernsey-Noble Fair Assn. Aug. 9-11. J. T. Day, secy.
Sidney-Shelby Co. Agril. Soc. Sept. 13-16. J. B. Russell, secy.
Smithfield-Jefferson Co. Fair. Sept. 28-30. J. O. Hays, secy.
Smyrna-Tri-County Fair Assn. Sept. 6-8. F. E. Larimore, secy., Route 6, Freeport, O.
Somerset-Somerset Pumpkin Show. Sept. 22-23. L. A. Stanton, mgr.
Springfield-Clark Co. Agril. Soc. Aug. 16-19. Elmer Jones, secy.
Tiffin-Seneca Co. Agril. Soc. Aug. 23-26. Geo. L. Bakesraw, secy.
Toledo-Northwestern Ohio Fair. Sept. 5-10. R. Ward Beam, mgr., 4th Floor, Court House, Toledo.
Troy-Miami Co. Agril. Soc. Sept. 20-23. C. W. Kline, secy.
Upper Sandusky-Wyandot Co. Agril. Soc. Sept. 13-16. Ira T. Mattoon, secy.
Urbana-Champaign Co. Agril. Soc. Aug. 9-12. H. M. Saxbe, secy.
Van Wert-Van Wert Co. Agril. Soc. Sept. 5-9. W. A. Marker, secy.
Wapakoneta-Angelize Co. Agril. Soc. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Wesley-Trumbull Co. Agril. Soc. Aug. 31-Sept. 3. Homer C. Mackey, secy., 10 Orchard st.
Washington C. H.-Fayette Co. Fair. Aug. 17-20. G. H. Hitchcock, secy.
Wauseon-Fulton Co. Agril. Soc. Sept. 6-9. Carl P. Orth, secy.
Wellington-Wellington Agril. Soc. Aug. 23-25. C. E. Dirlam, secy.
Wellston-Jackson Co. Agril. Soc. July 26-29. John B. Bain, secy.
West Union-Adams Co. Agril. Soc. Sept. 13-16. T. W. Ellison, secy.
Woodfield-Monroe Co. Agril. Soc. Aug. 23-25. Geo. P. Dorr, secy., Box 353.
Wooster-Wayne Co. Agril. Soc. Oct. 2-6. G. J. Ebright, secy., 446 Splink st.
Xenia-Greene Co. Agril. Soc. Aug. 2-5. J. Robert Bryson, secy.
Zanesville-Muskingum Co. Agril. Soc. Aug. 16-19. R. Y. White, secy.
OKLAHOMA
Ada-Pontotoc Co. Fair & Breeders' Assn. Sept. 13-17. B. A. Pratt, secy.
Altus-Jackson Co. Free Fair Assn. Aug. 31-Sept. 3. C. D. Powell, secy.
Alva-Woods Co. Fair Assn. Oct. 12-15. H. E. Smith, secy.
Anadarko-Caddo Co. Fair Assn. Sept. 20-24. D. E. Haskell, secy.
Apache-Apache Street Fair Assn. Sept. 1-3. John K. Miller, secy.
Andromore-Carter Co. Free Fair Assn. Sept. 14-17. John W. Simpkins, secy.
Atoka-Atoka Co. Free Fair Assn. Sept. 14-16. T. E. Menninger, secy.
Boise City-Cimarron Co. Fair Assn. Oct. 14-15. B. F. Behmer, secy.
Chandler-Lincoln Co. Fair Assn. Sept. 20-22. J. W. Gnin, secy.
Claremore-Bogers Co. Free Fair Assn. Sept. 20-24. W. R. Holland, secy.
Clinton-Custer Co. Free Fair Assn. Oct. 12-15. J. U. Smith, secy.
Coalgate-Coal Co. Free Fair Assn. Sept. 15-17. W. T. Yoakum, secy., Box 327.
Comanche-Comanche Carnival. Aug. 18-20. Address Chamber of Commerce.
Cordell-Washita Co. Free Fair Assn. Sept. 1-3. Thos. D. Murphy, secy.
Dewey-Washington Co. Free Fair Assn. Sept. 20-24. C. F. Reid, secy.
Duncan-Stephens Co. Free Fair Assn. Sept. 14-16. W. L. Bumpas, secy.
El Reno-Canadian Co. Free Fair Assn. Sept. 14-17. Felix K. West, secy.
Elk City-Beecham Co. Fair Assn. Sept. 14-17. Guy Woodman, secy.
Enid-Garfield Co. Free Fair Assn. Oct. 25-29. D. T. Meek, secy.
Fairview-Major Co. Free Fair Assn. Sept. 19-21. O. V. Ellwell, secy.
Frederick-Thlman Co. Free Fair. Sept. 14-17. E. J. McBride, secy.
Guthrie-Logan Co. Free Fair Assn. Sept. 19-22. W. E. McKean, secy., Box 267.
Guyton-Texas Co. Free Fair Assn. Oct. 18-21. W. W. Kennedy, secy.
Hallett-Pawnee Co. Fair Assn. Oct. 5-8. W. A. McCabe, secy.
Hobart-Kiowa Co. Free Fair Assn. Sept. 7-10. Frank H. Thayer, secy.
Idabel-McCurtain Co. Free Fair Assn. Sept. 14-17. H. N. Taylor, secy.
McAlester-Pittsburg Co. Fair Assn. Sept. 21-24. W. T. Hardy, secy.
Madill-Marshall Co. Free Fair Assn. Sept. 8-10. Geo. L. Sneed, secy., Box 42.
Mangum-Greer Co. Free Fair Assn. Sept. 14-17. L. I. Bennett, secy.
Muskogee-Ok. Free State Fair. Oct. 3-8. Ethel Murray Simonds, secy.
Newkirk-Kay Co. Fair Assn. Sept. 14-17. W. P. Gray, secy.
Norman-Cleveland Co. Free Fair Assn. Sept. 22-24. Percy K. Norris, secy.
Nowata-Nowata Co. Free Fair Assn. Sept. 21-24. H. M. Wolverton, secy.
Okemah-Okfuskee Co. Fair Assn. Sept. 14-16. E. A. Kisick, secy.
Oklahoma City-Oklahoma State Fair & Expo. Sept. 24-Oct. 1. I. S. Mahan, gen. mgr., Box 974.
Oklahoma City-Ok. County Free Fair Assn. Sept. 20-21. O. R. Donart, secy., care Chamber of Commerce.
Okmulgee-Okmulgee Co. Free Fair Assn. Sept. 14-17. D. P. Trent, secy.
Pauls Valley-Garvin Co. Free Fair Assn. Sept. 12-14. A. T. Burge, secy.
Pawhuska-Osage Co. Free Fair Assn. Sept. 15-17. H. J. Smith, secy.
Pawnee-Pawnee Co. Free Fair Assn. Sept. 13-15. M. T. Maudlin, secy.
Perry-Noble Co. Fair Assn. Sept. 14-17. S. E. Laird, secy.
Ponca City-Indian Agril. & Live Stock Assn. Sept. 7-10. M. K. Van Winkle, secy.
Poteau-LeFlore Co. Fair Assn. Sept. 14-17. A. D. Manning, secy.
Pryor-Mayer Co. Fair Assn. Sept. 28-Oct. 1. Vera Jones, secy.
Purcell-McClain Co. Free Fair Assn. Sept. 15-17. B. Meendenhall, secy.
Sapulpa-Creek Co. Free Fair Assn. Sept. 14-17. J. W. Riley, secy., Bristol, Ok.
Shawnee-Pottawatomie Co. Free Fair Assn. Sept. 19-22. Edwin R. Henson, secy.
Stigler-Haskell Co. Free Fair Assn. Sept. 22-24. T. W. McKinley, secy.
Stillwater-Payne Co. Free Fair Assn. Sept. 19-22. L. E. Rathbun, secy.
Stillwell-Adair Co. Fair Assn. Sept. 19-21. Geo. E. Davis, secy.
Supply-Supply Free Fair. Sept. 15-17. H. E. Stecher, secy.
Tishomingo-Johnston Co. Free Fair Assn. Sept. 8-10. John P. Gray, secy.
Tulsa-Tulsa Co. Free Fair Assn. Sept. 16-20. Paul C. Meyer, secy.
Vinita-Craig Co. Free Fair. Sept. 14-17. Ben Dobkint, secy.
Wagoner-Wagoner Co. Free Fair Assn. Sept. 21-24. C. M. Hubbard, secy.
Watonga-Blaine Co. Fair Assn. Sept. 15-17. J. M. Rapp, secy.
OREGON
Albany-Linn Co. Fair. Oct. 3-5. Alfred C. Schmitt, secy., care First Nat'l Bank.
Canby-Clackamas Co. Fair Assn. Sept. 14-17. D. E. Long, secy., R. 5, Oregon City.
Dalles-Polk Co. Fair Assn. Oct. 6-8. Josiah Willis, secy.
Enterprise-Wallowa Co. Agril. Fair Assn. Oct. 3-8. A. C. Miller, secy.
Eugene-Lane Co. Fair Assn. Sept. 21-24. W. A. Ayers, secy.
Gresham-Multnomah Co. Fair Assn. Sept. 19-24. H. A. Lewis, pres.
Moro-Sherman Co. Fair Assn. Oct. 10-14. C. C. Calkins, secy.
Portland-Pacific Internat'l Live Stock Expo. Nov. 5-12. O. M. Plummer, secy.
Prineville-Oregon Inter-State Fair. Oct. 5-8. R. L. Schee, secy.
St. Helens-Columbia Co. Fair Assn. Sept. 21-23. J. B. Wilkerson, secy.
Salem-Oregon State Fair. Sept. 26-Oct. 1. A. H. Lea, secy.
Tyrh Valley-Southern Wasco Co. Fair Assn. Sept. 22-24. P. B. Driver, secy., Wamic, Ore.
PENNSYLVANIA
Allentown-Great Allentown Fair. Sept. 19-24. H. B. Schall, secy.
Altoona-Blair Co. Fair. Aug. 16-19. C. G. Breneman, secy., 1418 11th Ave.
Apollo-Kiski Valley Agril. Assn. Aug. 3-6. W. T. Smith, secy., Vandergrift, Pa.
Arden-Washington Co. Fair Assn. Aug. 30-Sept. 2. R. E. Muncie, secy., Washington, Pa.
Athens-Inter-State Fair Assn. Week Sept. 12. Chas. E. Mills, secy.
Beiford-Redford Co. Agril. Soc. Sept. 27-30. J. Roy Cassus, secy.
Bloomsburg-Columbia Co. Agril. Assn. Oct. 4-7. Harry B. Correll, secy.
Brookville-Jefferson Co. Agril. Assn. Sept. 13-19. G. A. Carmalt, secy.
Burgertown-Union Agril. Assn. Sept. 28-30. J. L. McGough, secy.
Butler-Butler Driving Park & Fair Assn. Aug. 23-27. W. B. Purvis, secy.
Carmichaels-Greene Co. Agril. & Mfg. Soc. Sept. 20-23. O. J. Lincoln, secy.
Carrolltown-Cambria Co. Agril. Assn. Sept. 14-17. G. E. Hips, secy.
Center Hall-Center Co. Pomona Grange Encampment & Fair. Sept. 3-9. Edith M. Sankey, secy., Middlebury, Pa.
Clarion-Clarion Co. Fair Assn. Sept. 6-9. Foster M. Mohney, secy.
Clearfield-Clearfield Co. Agril. Assn. Sept. 27-30. Jos. E. Phillips, secy.
Conneaut Lake-Conneaut Lake Agril. Assn. Aug. 30-Sept. 2. O. A. Speakman, secy.
Dallas-Dallas Agril. Assn. Sept. 20-23. Neil Christman, secy., Wilkes-Barre, Pa.
Dawson-Great Dawson Fair. Sept. 13-16. Harry Cochran, secy.
Dayton-Dayton Agril. & Mechl. Assn. Sept. 13-16. M. H. Redding, secy., R. D. 2.
Dubois-Dubois Fair. Aug. 16-19. A. M. Nail, secy., Driving Park, Dubois.
Ebensburg-Cambria Co. Inter-State Fair Assn. Aug. 17-20. Jas. A. Wilkinson, secy.
Erie-Erie Expo. Aug. 22-27. C. B. Cummins, secy.
Fawn Grove-Pen Mar Agril. Assn. Aug. 10-12. T. M. Brown, secy., R. D. No. 2, Woodbine, Pa.
Forkville-Sullivan Co. Agril. Soc. Oct. 4-7. J. R. Mulnix, secy.
Gratz-Gratz Agril. Assn. Sept. 27-30. Guy R. Klinger, secy.
Hanover-Hanover Agril. Soc. Sept. 20-23. S. A. Gelselman, secy.
Harford-Harford Agril. Soc. Sept. 21-23. F. A. Osborn, secy.
Honesdale-Wayne Co. Agril. Soc. Oct. 4-7. E. W. Gammell, secy., 1040 Main st.
Hughesville-Lycoming Co. Fair Assn. Oct. 18-21. Edward E. Frontz, secy.
Huntingdon-Huntingdon Co. Agril. Assn. Aug. 24. M. B. Kephart, secy.
Indians-Indiana Co. Agril. Soc. Sept. 6-9. David Blair, secy.
Johnstown-Luna Park Fair. Aug. 9-12. I. R. Kite, secy.
Kutztown-Kutztown Fair Assn. Aug. 23-27. G. C. Borden, secy.
Lancaster-Lancaster Co. Agril. Fair Assn. Sept. 27-30. J. F. Seldomridge, secy., 34 1/2 N. Queen st.
Lebanon-Lebanon Valley Fair Assn. Aug. 30-Sept. 2. J. A. Bollman, secy.
Lehighon-Lehighon Fair. Sept. 27-30. Wm. J. Zahn, secy.
Lewisburg-Union Co. Agril. Soc. Oct. 25-28. C. M. Renner, secy.
Lewistown-Mifflin Co. Fair. Aug. 23-26. W. B. Russell, secy.
Mansfield-Smytha Park Assn. Sept. 20-23. F. H. Marvin, secy.
Mercer-Mercer Co. Fair. Sept. 13-15. James Young, secy.
Meyersdale-Meyersdale Fair & Race Assn. Sept. 20-23. D. J. Fike, secy.
Milton-Great Milton Fair. Oct. 11-14. T. H. Paul, secy., 24 Walnut st.
Montrose-Susquehanna Co. Agril. Soc. Sept. 13-15. W. J. Baker, secy.
Moscow-Keystone Agril. Soc. of Lackawanna Co. Sept. 21-24. James A. Foley, secy., Gouldboro, Pa.
Nazareth-Northampton Co. Agril. Soc. Sept. 13-17. L. P. Kostenbader, secy.
New Brighton (Junction Park)-Beaver Co. Fair. Week Sept. 19. M. J. Patterson, secy., Beaver, Pa.
New Castle-New Castle Agril. Assn. Oct. 4-7. W. M. C. Drake, secy., Richellen ave.
New Kensington-Allegheny Valley Fair & Racing Assn. Aug 8-14. Address Room 229 Alter Bldg.
Newport-Perry Co. Agril. Soc. Sept. 6-9. M. L. Ritter, secy.
Newville-Mifflin Agril. Assn. Sept. 22-24. Guy L. Loy, secy.
North Washington-N. Washington Agril. Assn. Sept. 6-9. H. T. Stewart, secy.
Oil City-Venango Co. Farmers' Assn. Oct. 26-29. John L. Hanna, secy., Franklin, Pa.
Philadelphila-Phila. Co. Fair Assn. Sept. 5-10. Walter R. Buckman, secy., Byberry, Phila., Pa.
Port Royal-Juanita Co. Agril. Soc. Aug. 30-Sept. 2. J. H. Book, secy.
Pulaski-Lawrence Co. Agril. Assn. Aug. 16-20. J. F. Myers, secy.
Punxsutawney-Punxsutawney Fair Assn. Aug. 23-27. J. M. Williams, secy.
Reading-Reading Fair. Sept. 13-17. Wm. M. Hartman, secy., 80 N. 6th st.
Smithport-McKean Co. Fair Assn. Sept. 13-16. H. J. Rice, secy.
Somerset-Somerset Co. Agril. Soc. Sept. 27-30. C. C. Wagner, secy.
St. Marys-Elk Co. Farmers' Agril. Fair Assn. Sept. 20-22. G. B. Straub, secy.
Stewartstown-Stewartstown Agril. Assn. Sept. 14-17. W. H. Ebaugh, secy.
Stoneboro-Stoneboro Fair. Sept. 26-29. R. F. Fowler, secy.
Stroudsburg-Monroe Co. Agril. Soc. Sept. 6-9. H. S. Smoyer, secy.
Titusville-Oil Creek Agril. Fair Assn. Aug. 30-Sept. 2. G. A. Brown, Box 547.
Towanda-Bradford Co. Agril. Soc. Aug. 30-Sept. 2. Robert F. Adam, secy.
Troy-Troy Agril. Soc. Sept. 6-9. W. S. Montgomery, secy.
Tunkhannock-Wyoming Co. Fair Assn. Sept. 20-23. O. D. Stark, secy.
Warren-Warren Co. Agril. Assn. Sept. 6-9. E. M. Lowe, secy.
Wattsburg-Wattsburg Agril. Assn. Sept. 6-9. W. H. More, secy.
Waynesburg-Waynesburg Fair & Agril. Assn. Aug. 23-27. Harry F. Bailly, secy.
West Alexander-W. Alexander Agril. Assn. Sept. 13-15. J. M. Gibson, secy.
West Chester-Chester Co. Agril. Assn. Aug. 31-Sept. 2. Norris G. Temple, secy., Pocopson, Pa.
Westfield-Cowanesque Valley Agril. Soc. Sept. 13-16. J. W. Smith, secy.
Williams Grove-Williams Grove Picnic. Aug. 29-Sept. 2. C. A. Munkley, mgr., address Mechanicsburg or Williams Grove, Pa.
York-York Co. Agril. Soc. Oct. 5-8. H. O. Heckert, secy.
(To be continued next week)

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department. Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:
 Cincinnati..... (No Stars)
 New York..... One Star (*)
 Chicago..... Two Stars (**)
 St. Louis..... Three Stars (***)
 San Francisco..... (S)
 Kansas City..... (K)
 If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.
 Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Baroness Blanc, 10c
- Henshaw, Harry, 2c
- Harroby, J. M., 3c
- Hill, L. R., 3c
- Beckwith, H. L., 10c
- Lynch, J. T., 2c
- Spina, H., 1c
- Magrath, Helen, 10c
- Brennan, W. M., 2c
- Marlatt, Billie, 18c
- Brenner, W. M., 2c
- Mathews, Marjoret, 4c
- Ceist, Chas., 40c
- Clair, Tony, 4c
- Morgan, S. E., 4c
- Crook, H. L., 6c
- Morgan, W. L., 15c
- Curran, Billie, 2c
- Perry, Mrs. Jennie, 15c
- Davidson, P. G., 15c
- Purkin, E. L., 4c
- Boyle, Daly, 8c
- Quinlan, Joe, 2c
- Dubbing, Willie, 6c
- Shaffer, Frances, 2c
- Durning, Chas., 6c
- Soule, R. W., 15c
- Frazier, Mildred, 10c
- Florence, Clayton, 15c
- Temple, Mrs. L., 2c
- Former, Fred, 2c
- De Haven, Louise, 2c
- Fuller, Laurence, 30c
- Kilvanderwill, Griffin, D. Al., 6c
- General, Dorothy, 2c
- Walter, O. M., 5c
- Hardinbrook, H. B., 2c
- Wayna, Joe, 6c

LADIES' LIST

- Abbott, Rose
- Abbott, Miss Fay
- Abdia, Mrs. H. B.
- Ada, Madam
- Adams, Bernice
- Adams, Marion
- Adams, Mrs. W.
- Adams, Leota
- Albina, Madam
- Alexander, Mrs. Helen
- Alexander, Miss M.
- Allen, Mrs. Ora
- Allen, Mabel
- Allen, Charline
- Allen, Miss H.
- Allen, Kitty
- Allen, Gertruda
- Amlin, Trilzie
- Anderson, Mrs. C.
- Anderson, Mrs. Dore
- Anderson, Mrs. J. E.
- Andrews, Allie
- Angle, Margie
- Archer, Ethel
- Arnsley, Rita
- Armstrong, Helen F.
- Arlington, Babe
- Arnold, Sugar
- Arnold, Betty
- Artist, Haroline
- Asa, Mme.
- Astoria, Princess
- Azuela, Princess
- Babcock, Mrs. Alice
- Bailey, Dorothy
- Bain, Mrs. Frank
- Baker, Mrs. John
- Baker, Peggy
- Baker, Ruth
- Baker, Mrs. Ercell
- Baker, Lucile
- Ballard, Mrs. L. F.
- Ban, Edna
- Bane, Mrs. Frank
- Banks, Mrs. Clar
- Bannister, Billie
- Bannon, Mrs. F.
- Barber, Mrs. Geo. B.
- Barker, Mrs. John
- Barker, Mrs. J. C.
- Barlett, Maude
- Barlow, Emma
- Barney, Miss Fay
- Barrett, Mrs. K. C.
- Barrett, Tootsie
- Barrett, Mrs. J. C.
- Barry, Billie
- Barstela, Miss Cherry
- Bates, Mrs. Clyde
- Bates, Laura S.
- Bates, Mrs. W. W.
- Becher, Babe
- Belle, Miss Billie
- Bell, Crystal
- Bell, Mrs. R. M.
- Beller, Mrs. Gene
- Benedict, Louise
- Benedict, Mrs. Jean
- Bennett, Nan
- Bentum, Mrs. Bench
- Berheim, Mabel
- Bernardine Sisters
- Berry, Elizabeth
- Berry, Babe
- Besley, Mrs. Violet
- Bibber, Miss M.
- Bibber, Jean
- Billa, Mrs. Louise
- Black, Madeline
- Boone, Mrs. Dee
- Boggs, Mrs. Clara
- Boniface, Mrs. L.
- Bonner, Mrs. Crissy
- Bott, Josephine
- Bowers, Grace
- Bowler, Mrs. W. F.
- Brady, Pearl
- Brickley, Dollie
- Brittlan, A. M.
- Brandon, Mrs. G.
- Brand, Frances
- Breneman, Mrs. C.
- Brinkley, Alice
- Bromley, Mrs. J. H.
- Bromley, Miss Be
- Bromley, Gladys
- Brown, Grace
- Brown, Mrs. W. H.
- Davis, Ethel
- Day, Mabel, E. L.
- Day, Mrs. E. L.
- Dayley, Cora
- Dayton, Helen
- Dayton, Emily
- DeForest, Mrs. Mary
- De Haven, Miriam
- De Forest, Miss M.
- De Greux, Mme.
- De Haven, Louise
- De Haven, Mrs. M.
- De Silva, Mrs. P. L.
- De Vere, Kathleen
- De Voore, Ruth
- De Von, Eva
- Dean, Rose
- Dean, Billie
- Decomser, Helen V.
- Deering, Kitty
- Dell, Mrs. Maud E.
- Delmas, Carrie
- Dennis, Marjorie
- Devon, Babe
- Diamond, Carlina
- Dickman, Mrs. Glen
- Divine, Eva
- Dixon, Mrs. Don
- Dolletta
- Donaldson, Mrs. Teddy
- Dooley, Mrs. F.
- Dougherty, Mrs. G.
- Douglas, Grace
- Drepper, Maxine
- Drepper, Bobbie
- Drury, Mrs. C.
- Dunham, Dorothy
- Duslin, Peggy
- Duysre, Lottie
- Earl, Mrs. Leta L.
- Eckman, Mrs. W. F.
- Eckard, Mae
- Edge, Mrs. F. L.
- Edwards, Mae
- Eldridge, Billie
- Elroy, Ruth
- Eliot, Ella V.
- Elliott, Grace
- Elmo, Miss Bobbie
- El El Boy Sisters
- Emery, Mrs. Chas.
- Erhart, Mrs. V.
- Ernst, Mrs. Norina
- Ezke, Mrs. Will

- Christensen, Mrs. L.
- Camp, Mary V.
- Camp, Mrs. Charles
- Clark, Mrs. Charlie
- Clark, Florence
- Clark, Pearl
- Clayton, Mrs. Ernest
- Cleaver, Tama
- Cleveland, Virginia
- Cleford, Mrs. H. B.
- Clifton, Miss Max
- Clifton, Billie
- Cobb, Mrs. Gene
- Coe, Georgia
- Coffey, Ruth
- Cotlar, Ruth
- Cole, Mrs. L. L.
- Cole, Opal
- Coleman, Hazel
- Coleman, Hazel
- Colbert, Babe
- Collins, Margaret
- Collins, Carrie
- Conner, Irma
- Connor, Lulu M.
- Cook, Sarah
- Cook, Mrs. O. S.
- Cooper, Gertrude
- Cooper, Mrs. A. B.
- Costello, Mme.
- Courtland, Virginia
- Cox, May
- Cramer, Leona
- Crawford, Antoinet
- Cross, Mrs. Nat
- Cross, Verba
- Curly, Mrs. L.
- Cummings, Mrs. P.
- Cummings, Madge
- Curran, Beatrice
- Cutter, Mrs. Louis
- Dahl, Jeanette
- Dahl, Mrs. Kippy
- Daisey, Mrs. Pearl
- Dale, Dolly
- Dale, Dalph
- Dale, Mrs. Gladys
- Daley, May
- Daley, Kate
- Daniel, Mrs. R. A.
- Danner, Dorothy
- Darke, Mrs. R. B.
- Darling, Beale
- Daugherty, Lucille
- Davidson, Mrs. D.
- Davis, Marie
- Espnola, Miss
- Eich, Mrs. J. M.
- Emmond, Elsie
- Emmery, Mrs. A.
- Ethella, Vera
- Francis, Miss Nona
- Francis, Miss Tynea
- Fagan, Grace
- Fagan, Catherine
- Ferdin, Dottie
- Ferguson, Mrs. Bees
- Fertis, Elsie
- Felds, Florence
- Felds, Mrs. Birdie
- Fisher, Lolla
- Fisher, May
- Fisher, Minnie
- Fisher, Mrs. Neva
- FitzJohn, Miss Vich
- Fleming, Mrs. C.
- Floppin, Edna
- Floyd, Lorraine
- Flores, Mrs. Harry
- Fountain, Ida
- Foor, Marie
- Forrest, Miss
- Forrest, Buster
- Fornal, Mrs. Theo
- Fornal, Lucille
- Foster, Irene
- Fowler, Lola
- Fox, Myrtle
- Frazell, Miss Zoe
- Freeman, Mrs. L.
- Freeman, Mrs. D.
- Freeman, Mrs. L.
- Freeman, Mrs. May
- Freeman, Mrs. M.
- Freeman, Mrs. G.
- Gaddis, Dorothy
- Gannon, Mrs. C.
- Gardner, Ella
- Garrett, Bees
- Garwood, Norma
- Garwood, Mrs. Bra
- Gebau, Mabel
- Gebura, Miss M.
- Geier, Mrs. Dolly
- Gibbs, Ruth
- Holler, Mrs. Geo.
- Henderson, M. T.
- Henry, Maxine
- Hendon, Eleanor
- Hickman, Mrs. Nellie
- Hicks, Mildred
- Higgins, Merion
- Hilby, Flo
- Hilbert, Mrs. Chas.
- Hiback, Mrs. C.
- Hoe, Mrs. Ladi
- Hogan, Mrs. Lottie
- Holla, Mrs. Joe
- Holt, Victoria
- Hombs, Ethel
- Hood, Mrs. Fernie
- Hooper, Mrs. C.
- Hopkins, Edna
- Hopkins, Mrs. Nellie
- Hopkins, Miss R.
- Horstfall, Florence
- Hosmer, Helen
- House, Mrs. Rose
- Howard, June
- Howard, Princess
- Hubbard, Jessie
- Hudson, Maudina
- Hudson, Edna
- Huber, Little Marie
- Hudson, Helen
- Hudson, Ola
- Huehner, Margaret
- Huehner, Frances
- Huehner, Mrs. Rita
- Hunt, Agnes
- Hunter, Florence
- Hunter, Jauneta
- Hurbird, Miss Lola
- Hyde, Hylda
- Isaac, Mrs. Trilzie
- Jackson, Mrs. E. H.
- Jackson, Mrs. Myrtle
- Jackson, Pearl
- James, Norma
- Jason, Marjorie
- Johnson, Myrtle
- Johnson, Mrs. G.
- Johnson, Dorothy
- Johnson, Grace
- Johnson, Rattle
- Johnson, Juanita
- Jones, Elva
- Jones, Bobby
- Kaal, Pearl
- Kane, Mrs. Albert
- Kanraino, Mrs. Pearl
- Landcaster, Ruby
- Landson, Mrs. Sara
- Lance, Mrs. R.
- Lapman, Lois
- Larsen, Mrs. Grace
- LaVata, Lilla
- Law, Mrs. Walter
- Lawrence, Miss J.
- Lawson, Violet
- Lawsen, Max
- Le Boy, Estelle
- Lee, Billie
- Lee, Bessie
- Lee, Sarah
- Lee, Dorothea
- Lee, Margaret V.
- Lee, Virginia
- Lee, Mary
- Lee, Sarah
- Lee, Mrs. C.
- Lehn, Mrs. C.
- Leigh, Mabel
- Leighton, Jean
- Leonard, Mrs. Sam
- Leonard, Mrs. Mary
- Leotle, Mae
- Leotle, Miss C.
- Leotle, Mrs. Lea
- Leotle, Mrs. Thelma
- Leotle, Mrs. Violet
- Leotle, Mrs. M. M.
- Leotle, Bertha
- Lidgrov, Mrs. Julia
- Lloyd, Mrs. Adel
- Lloyd, Doris
- Lockhart, Mabel
- Lockhart, Mrs. Wm.
- Lockwood, Mrs. Jack
- Loren, Frankie
- Lorraine, Peggy
- Lord, Myrtle
- Lorman, Mrs. M.
- Lorraine, Dolly
- Lora, Baby
- Lovell, Myrtle
- Lowry, Lela
- Lorette, Mrs. Vonn
- Lucky, Bobbie
- Luker, Mickey
- Lund, Mrs. Panny
- Lund, Mrs. Margie
- Lynch, Mrs. Belle
- Lewis, Mrs. Joe
- McBride, Mrs. M.
- McBride, Lucille
- McCarthy, F.
- McCarthy, Frances
- McClain, Marie
- McDonald, Bessie
- McDonald, Margaret
- McDonald, Ethel
- McClay, Mae
- McClay, Emma
- McLaughlin, Mae
- McMillin, Gladys
- Macdonald, Ethel
- Macey, Shirley
- MacKay, Grace
- MacK, Adon
- Mackenzie, Colette
- Magnuson, Nell
- Malone, M.
- Malloy, Mrs. Clyde
- Malone, Mrs. P.
- Manfred, Viola
- Manning, Alice
- Manning, Hattie
- Manning, Therese
- Manfield, Lillian
- Marck, Adon
- Marsden, Colette
- Magnuson, Nell
- Malone, M.
- Malloy, Mrs. Clyde
- Malone, Mrs. P.
- Manfred, Viola
- Manning, Alice
- Manning, Hattie
- Manning, Therese
- Manfield, Lillian
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ADDITIONAL ROUTES (Received Too Late for Classification) Bubble, The, J. Moy Bennett, mgr.: Harvey, N. D., 8; Rugby 7; Larimore 8; Park River 9; Cavalier 10; Hillsboro 11; Mayville 12; Crookston, Minn., 13; Ada 14; Hallowell 15; Stephen 16. Castle, Dolly, Lion Trainer: (Fair) Regina, Can., 4-9. Central States Shows: Harlan, Ky., 4-9; Eagle Chase-Lister Co.: Jefferson, Ia., 4-9; Eagle Grove 11-16. Chatterton, Ruth, Chas. Frohman, Inc., mgrs.: (Metropolitan) Seattle 11-16. Clark's Broadway Shows: Minersville, Pa., 4-9. Clark's Greater Shows: Watonga, Ok., 4-9. Dare Devil Oliver: (Mid-City Park) Albany, N. Y., 4-16. Dixie Amusements, Edw. H. Koch, mgr.: Gate City, Va., 5-9. Dufour, Lew, Shows: Girardville, Pa., 4-9. Foley & Burk Shows: Centralla, Wash., 6-9. Glitch Greater Shows: Somerset, Pa., 4-9. Great White Way Shows: Shawano, Wis., 4-9. Howe's Great London Circus: (Additional) Dubuque, Ia., 11; Oelwein 12; Charles City 13; Mason City 14; Algona 15; Webster City 16. International Amusement Co.: Dauphin, Man., Can., 7-9; Portage 11-13; Virden 14-16. Ketchum, Raymond: Jefferson, Ia., 4-9; Eagle Grove 11-16. Lee Bros.' Shows: Conneaut, O., 4-9. Lyons Exhibition Shows: St. Bernice, Ind., 4-9. McClellan, J. T., Shows: Herrick, S. D., 4-9. McGregor, Donald, Shows: Beaver City, Neb., 4-9. Masten's, Harry, Orchestra: N. Vernon, Ind., 4-9. Mau's Greater Shows: Seymour, Ind., 4-9. Miller, A. B., Shows: Plymouth, Pa., 4-9. Morgan, J. Doug, Stock Co.: Bussey, Ia., 4-9. Mulholland Shows: Wauson, O., 4-9. Mutascio's, M., Band: Wilkes-Barre, Pa., 4-9. Nall, Capt. C. W., Shows: Lake Providence, La., 4-9. Northwestern Shows: Periland, Mich., 4-9. O'Neill's, James B., Shows: Mendon, Ill., 6; Fowler 7; Columbus 8; Liberty 9; Adana 12. Rance & Sorenson Tent Show: Northfield, Wis., 7-14. Salisbury & Fogal Shows: W. N. Salisbury, mgr.: Onancock, Va., 4-9. Sells-Floto Circus: (Additional) Ottawa, Ont., Can., 11; Smith Falls 12; Toronto 13; London 14; Windsor 15; Detroit, Mich., 16. Sequi Shows, T. Y. Yates, mgr.: Fort Allegany, Pa., 11-16. Slater & Finch: (Morgan Stock Co.) Bussey, Ia., 4-9. Sol's United Shows: (Correction) Milwaukee, Wis., 4-9. Southern Expo. Shows: McRoberts, Ky., 4-9. Sparks' Circus: (Additional) Newport, R. I., 11; Woonsocket 12; Milford, Mass., 13; Webster 14; Norwich, Conn., 15; New London 16. Spencer Shows: Clearfield, Pa., 4-9. Tolbert, Milt, Show: Jellico, Tenn., 4-9. United Amusement Co.: Yatesboro, Pa., 4-9. West's Bright Light Shows: Nanticoke, Pa., 4-9. Wertham's World's Greatest Shows: Edmonton, Alta., Can., 4-9. Zeiger, C. F., United Shows: Volga, S. D., 4-9.

\$375 ONE DAY Ira Shook, of Flint, Did That Amount of Business in 1 Day -making and selling Popcorn Crispettes with this machine. He says in letter dated March 1, 1921: "I started out with nothing, now have \$12,000.00 all made from Crispettes." Others have amazing records: Gibbs says: "Sold \$50.00 first night" Erwin's little boy makes \$35.00 to \$50.00 every Saturday afternoon. Meixner reports \$600.00 business in one day. Kellog writes: "\$700.00 ahead first two weeks." Master's letter says: "sold \$40.00 in four hours." During March, 1921, Turner was offered \$700.00 clear profit above cost of his investment to sell. There is money - lots of money - in Crispettes. Times make no difference for most of these records were made in 1921 - were made while people are crying hard times and are looking for jobs! Location makes no difference. It's common for Crispette machines to make \$10.00 to \$25.00 profit daily in small towns!

I Start You in Business Write me - get my help. Begin now. Others are making money selling Crispettes. You can, too! You don't need much capital. Experience not necessary. I furnish everything - secret formulas, equipment for shop or store, full directions, raw materials, wrappers, etc. Splendid chances galore everywhere! Crowded streets, amusement parks, concessions, wholesaling and stores!

\$1000.00 Month Easily Possible Crispettes are a delicious, delightful confection. People never get enough. Always come for more. Raw materials are plentiful and cheap. You make enormous profits. Trade grows by leaps and bounds. It's an easy, pleasant and fascinating business. Send post card for illustrated book of facts. Contains enthusiastic letters from men and women who have quickly succeeded. Tells how to start. Explains most successful methods. Gives all information needed. It's Free! Write Now! Address H. W. Eakins, Gen. Mgr. LONG EAKINS COMPANY 714 High Street Springfield, Ohio

!!!CHAMPIONS!!! When in come to DOLLS BLANKETS SILVERWARE BASKETS or anything else for concessionaires. !! WE ARE CHAMPIONS !! Price Lists and Circulars on request. NEW ERA TOY & NOVELTY CO. 325 Academy St., NEWARK, N. J.

WE ARE MANUFACTURERS - BUY DIRECT These Knives are a BIG FLASH. Have Genuine Photo Handles, many Colored Pictures. Are all Brass lined and have Nickel Silver Bolsters. Find out why 75% of the Board Men buy direct from us.

Ass't No.	Consists of -	No of Different Patterns in Ass't	Price Per Set
1.	14 Knives only	6	\$6.70
2.	14 Knives only	4	6.25
3.	14 Knives only	3	5.90
4.	14 Knives only	1	5.90
5.	14 Knives only	5	6.45
6.	12 Knives, 2 Razors		6.25
7.	10 Knives, 4 Razors		6.75
8.	14 Razors		9.00

Boards for above with Mastic only. (No Tins.) 600-Hole Board.....\$0.70 720-Hole Board......90 800-Hole Board.....1.00 1000-Hole Board.....1.05 800-Hole Horseshoe Board.....1.05 Tins extra. 10c Board. War Tax paid. 5% discount allowed when 25 Sets or more are purchased at one time. Write for circular describing Assortments. Write for prices in bulk. 20% deposit must accompany all orders. Buy direct from this No discount on boards. State whether you want Boards with assortments. Prices subject to change without notice. THE GOLDEN RULE CUTLERY CO 212 No. Shelden St., CHICAGO, ILL. Established 1900. Dept. No. 1.

NOTICE - RIDE MEN - NOTICE Merry-Go-Round and Ferris Wheel to play some real spots in and around Pittsburg. Spots all lined up, ready to open July 18. Address RIDES, Billboard, 516 Lyceum Building, Pittsburg, Pa.

Arverne, L. I., N. Y., July 2. -After twelve years lapse this place will hold a carnival the latter part of August with many big features. An association of big business men has been formed and at a meeting it was unanimously voted the carnival be held. King and Queen contests, baby parade, shows, rides, a coronation ball and other features will make up the entertainment program. W. J. Hilliar has a scheme to remedy conditions in the carnival field. The trouble with it is that he over-estimates the power of The Billboard. "Bill" thinks that we can compel the clean-up. It is quite a compliment, but as it credits us with the powers and authority of an absolute monarch - a veritable czar - we are a bit skeptical. There is one thing certain, if we do hold any such power as a czar enjoys we will never exercise it like a czar.

LAST CALL FOR BEACHES, PARKS, CARNIVALS, FAIRS, PICNICS, ETC. Greatest, best and cheapest Ride before the public. Jass Swing, ready to ship. One good 10-Toned Street Piano, Fratt Organ, 18 tubes; Doll Rack, Air Ride Shooting Gallery. Harry Smith, Gratz, Pa.



"SHIMMIE DOLL" Clock Movement

MADE OF COMPOSITION UNBREAKABLE (As Illustration)

13 in. high, with silk, gold metal, marabou trimmed dress.

\$28.00 per doz.; 16 IN. HIGH, **\$33.00 per doz.**

PACKED SIX DOZEN TO A CASE. (INDIVIDUAL BOXES.)

CUTIE LAMP, wired, cord, plug and socket with Japanese shade, complete, (as illustration) **\$1.40 Each**

BEACH VAMPS, with wigs, assorted colors **\$40 PER 100**

MOVABLE ARM DOLLS, 14 in. high **\$17 PER 100**
With Hair, \$33.00 per 100

MOVABLE ARM DOLL LAMP, wired, plug, cord, socket, wigs, silk, marabou trimmed dress and shade, complete **\$1.50 Each**

SILK SHADES. \$10 per doz. Telephone, Monroe 6878.

One-third cash with order, balance C. O. D.

NOVELTY STATUARY CO., 1363 W. Lake St. CHICAGO.

Our customers are always satisfied.



THE BIGGEST VALUE IN
BEAD NECKLACES
ever offered to Concessionaires.
Our LOW PRICES Will Surprise You

SEND \$7.50 FOR GROSS ASSORTMENT. SAMPLE DOZEN, 80 CENTS.

Write for our \$5.00 assortment of **CHERRY RED BEAD NECKLACES**
Order Graded \$8.00 Doz.
Fancy Assortment \$9.00 Doz.
Big shipment just received from our foreign branch.

TERMS: 25% cash with order, balance C. O. D.
JOSEPH PHILLIPS CO.
1165 Broadway, 25 W. 27th St., NEW YORK CITY.

Bruns Quality Candy Brings Them Back For More
FOR PICNICS, FAIRS, CARNIVALS, ETC., TRY BRUNS'

1/2-lb. Whipped Creams, one layer. Looks like a two-pounder.....23c
1-lb. Whipped Creams, two layer.....33c
Angel Creams, 24 pieces. Flashy big box.....23c
Famous Give-Aways—Angel Cream Bar.....Per 1,000.....\$16.00
Victory Kisses. Per 1,000.....15.00

We ship same day order is received. One-third cash, balance C. O. D. Write for complete price list.

OTTO H. BRUNS, Candy Mfr.
18 North Second St., St. Louis, Missouri.

THE BIGGEST EVENT IN THE EAST
American Legion and Business Interests **LYNN, MASS.** Week of August 8th to 13th
THE MARDI GRAS OF THE EAST
A NEW ORLEANS EVENT WITH ALL THE FIXINGS

A monster program of events daily, closing with stupendous fireworks. All on the downtown streets
WANTED—Clean Concessions of all kinds. Riding Devices, Shows, Free Acts, Advertisers and Demonstrators, Novelties, etc. No exclusives. Captive Balloon wanted. Special stock lithos, descriptive and other special requirements wanted. Apply to
LEGION HEADQUARTERS, No. 14 Market Street, Lynn, Mass., E. C. CANN, Manager.

VERY LATEST
OCTAGON—EIGHT SIDES
TAKE AND PUT TOPS
SOLID BRASS—BLACK-FILLED LETTERS

\$5.00 Per Gross for 10 gross or over.
\$6.00 Per Gross for less than 10 gross.

Wire or write your orders at once. Immediate delivery.

WATERBURY BUTTON CO.
Established 1812. WATERBURY, CONN.

FOURTH OF JULY DINNER
Tendered Employees of the Walter L. Main Shows

Coudersport, Pa., July 3.—Andrew Downie tendered his employees here today his customary Fourth of July dinner, but on this occasion it was a little more elaborate than usual, as a recognition of the whole-heartedness and loyalty on the part of everyone with the show from the big feature acts to the pony boy and most humble employees. The dinner was served at 4 o'clock and the dining room was a mass of flags and each table was made beautiful with floral decorations. The entire show sat down at one time and after all had feasted speeches were made by Andrew Downie, Burna O'Sullivan, legal adjuster; W. "Peck" Amsden, Jimmie Herron, Doc Ogden, Fletcher Smith, and for a windup three cheers were given the popular and beloved owner and manager. Burna O'Sullivan voiced the sentiments of everyone when he said it was a pleasure to be with the Walter L. Main Shows. The following was the menu:

Oysters Natural	Oysters Grill
Roast Turkey	Creole Dressing
Potatoes Souffle	Stewed Tomatoes
French Peas—Mitchel Style	King George Sweet Corn
Asparagus on Toast	Boiled Blue Fish—McKinley Style
Julienne Potatoes	Cucumbers
Waldorf Salad	Lucille Corn Fritters
Sweet Breads a la Newburg	Celery—Palmer House Style
Roman Punch	Coffee Parfait
Tea—Lipton's Pride	Lady Baltimore Cake
Cocoa	Carpenter's Cream Cheese—N. E. Apple Pie
Pierre Ice Cream	Saltines
Cigars	Teeter Mints
Cafe "Downie"	Cigaretts

W. H. Hartman, superintendent of dining room; Chas. Carey, chef, and D. Clark, head waiter.

DEMPSEY IS CHAMPION
PRIZE FIGHTER OF THE WORLD.
THE-Z BALL GUM MACHINE
Is the Champion Nickel Getter of the World.

Every ball contains a number inserted in a hole drilled thru ball. Collect your money here.

BUILT LIKE A DREADNAUGHT.
Making the coin box thief proof and the vending mechanism fool proof. This machine is built to stand the hardest usage.
The biggest trade stimulator on the market. Write How To Make \$275.00 per Month.

AD LEE NOVELTY CO. (Not Inc.)
183 North Michigan Ave., CHICAGO.

SOMETHING for NOTHING
INDIAN ARROW GAME CHART
A game of science and skill. Can be used where wheels can not.

Max Goodman says:
"They get top money." Sent free on request. "A money-getter."
A wood fibre composition Doll, fully 14 inches high, finished the same way as our higher-priced numbers, marabou trimmings on metal cloth, gold band and marabou on head. Packed 6 doz. to case. Price, \$7.50 Per Dozen, in case lots only. 25% deposit required on all C. O. D. orders.

EVERYTHING FOR THE SILVERWARE WHEEL.
A big stock of Blankets, Electric-Eye Teddy Bears, Touraine Candy, Boston prices, F. O. B. New York. Original Zaiden Shimmie and Hula Dolls, Blankets of all descriptions and everything needed for the Concessionaire.

FAIR TRADING CO., Inc.
MAX GOODMAN, General Manager, 133 5th Ave., New York City.

KAGO DOLLS
Unbreakable wood fibre composition. Made in 14, 15 and 18-inch sizes. Better Merchandise at Lowest Price. Send \$6.00 for one-half dozen assortment. Attractively wiggled and dressed.

Kago Doll Co., Inc.
Manufacturers.
929 Broadway, NEW YORK CITY.
Phone, Ashland 7488

"Richmond's Permanent Pleasure Resort"
BROADWAY AMUSEMENT PARK
(CENTRAL LOCATION, BROAD STREET, RICHMOND, VA.)
Openings for few more Shows, Rides and Concessions. No Carnivals allowed here. Only Amusement Park in the city. All Wheels will run. Pay your own wifes. We pay ours.

CONCESSIONS WANTED
for the 33rd Annual
FARMERS' PICNIC
BLANDINSVILLE, ILL.
AUGUST 4, 1921.

BRADY, INC., TO FURNISH SHOWS
Rockaway, L. I., N. Y., July 2.—Rockaway Council No. 195, Jr. Order United American Mechanics, will hold a carnival here soon. Howard R. Bradley, financial secretary, and David Manheas, treasurer, will represent the council. The amusements will be under the direction of Thomas Brady, Inc., of New York.

RINGLING-BARNUM SCORES
Hartford, Conn., June 30.—The Ringling-Barnum Show drew two large audiences here today, altho a severe thunderstorm kept many away from the night performance. The show lived up to its former record and the many acts scored big hits. No parade was given. The side show drew well also. Waterbury, New Haven and Bridgeport finish the tour in this State.

ANDY RUPPEL SOLE OWNER
Andy Ruppel, manager of Ruppel Greater Shows, writes that there have been rumors that a New York promoter is connected with his shows, financially. Such is not the case, says Ruppel. "I am the sole owner of my three riding devices and five shows."

AGENTS, STREETMEN, FAIR WORKERS
Knife Sharpener, Lightweight. Sharpens instantly any knife, good or bad—even the worst. Sells 25c. McClellan Products Co., 230 S. Wells St., Chicago.

AGENTS WANTED to canvass Photo Buttons. Send for Illustrated Catalog. **UNIQUE PHOTO BUTTON CO., INC.**, 42 East 4th St., New York City.

MENTION US, PLEASE—THE BILLBOARD.

3—World's Championship Contests—3

COWBOYS' ROUND-UP

CONTEST IS OPEN TO THE WORLD

\$20,000 IN CASH PURSES AT DETROIT \$20,000

Bronk Riding, Steer Riding, Steer Bulldogging, Relay Races, Calf Roping, Fancy Roping, Bareback Riding, Trick Riding, Cowgirl Relay Race, Cowgirl Trick Riding and other Minor Events

DETROIT ROUND-UP, July 9th to 17th

Bucking Horse Purse, \$4,000

Steer Bulldogging Purse, \$3,000

CLEVELAND ROUND-UP, July 22d to 30th

Bucking Horse Purse, \$4,000

Steer Bulldogging Purse, \$3,000

TOLEDO ROUND-UP, August 3-4-5-6

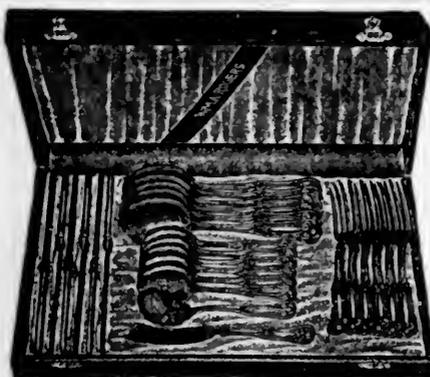
Bucking Horse Purse, \$2,000

Steer Bulldogging Purse, \$1,200

For Prize List and further particulars, address

H. W. CAMPBELL, Gen'l Manager

MILT HINKLE, Producer



WM. A. ROGERS
26-Piece Silverware Set

\$3.12½ Each

Original knives stamped
Wm. A. Rogers.

In lots of less than 12 sets, \$3.25 each.
Boxes, as illustrated, 50 cents.

C. E. TAYLOR CO.

245 West 55th St., New York City

IRELAND'S SPECIALS

—FOR—

Carnivals and Fair Concessions

The following sample assortment of large, flashy boxes, packed with our high-grade Chocolates, suited for every requirement of the Carnival and Fair Concessionaire, sent prepaid to any address on receipt of \$1.00:

- Leader, attractive top, in several designs.....\$ 0.16
- Whipped Cream Special, beautiful pictorial top, in an assortment of colors22
- 10-ounce Show Girl, handsomely embossed..... .23
- No. 108 Special, largest fancy box for the money..... .34
- Rocky Mountain Bar (for give-away) per 1,000..... 16.00

CURTIS IRELAND CANDY CORPORATION,

24 South Main Street, - - ST. LOUIS, MO.

WHO WINS ONE OF THESE GENUINE EVERSARP PENCILS HE CONES ALWAYS READY PENCIL NEVER NEED SHARPENING

5c SALE
DURABLE
PENCILS
HIGH QUALITY
NO WAITING
MAGAZINE

5c SALE
ATTRACTIVE
PERFECT POINT
NO WAITING
SIX LEADS

Again a New One

11 Fine EVERSARP and Hecone Marvel High-Grade Silver Plated Pencils, 1 \$3.50 Genuine Gold Filled EVERSARP Pencil for last punch. **\$10.85**

ALL COMPLETE, on a 1,000-Hole Salesboard. When sold at 5 cts. brings in \$50.00.

OUR NEW CATALOG NOW OUT,

Send 25% with order, balance C. O. D.

HECHT, COHEN & CO.

201-203-205 West Madison St.
CHICAGO, ILL.

WANTED!

STRONG CORNET PLAYER and BASS HORN

Man and wife doing two or more Acts for big Show; also two good Knock-about Clowns. GREAT SANGER CIRCUS, Millersburg, Pa., Friday.

MENTION US, PLEASE—THE BILLBOARD.

A. B. MILLER'S GREATER SHOWS

Wants Real General Agent and Promoter

who can contract Twelve-Car Show. State salary.
Address A. B. MILLER, Shickshinny, Pa., this week; Wilkes-Barre, Pa., week July 11.

CLAY COUNTY FAIR, Sept. 26-Oct. 1

THE FIRST SINCE THE WAR

This will be the biggest meeting ever held in Clay County. The Chamber of Commerce is back of it and laying their money down for a big Orange Day, a big School Day and a big Barbecue. Four days and four nights. What do you want? Write NOEL COOK, Secy., Flora, Ill.

DON'T FORGET THE BIG WELLSVILLE, N. Y., FAIR

Held August 9-13

Four big days and four big nights. We need a few high-class Concessions. What privilege do you want? Write quick. Address NOEL COOK, Secy.; ROCK DUKE, Ass't. Secy.



WEAR GENUINE DIA-GEMS

Genuine DIA-GEMS are now offered direct to you from importers at wholesale prices. We guarantee that if you can tell a Genuine DIA-GEM from a high priced blue white diamond we'll refund your money. Compare a DIA-GEM with your diamond. See the marvelous difference. Notice the same fiery brilliance, glowing brilliance, fascinating sparkle. All rings guaranteed to be SOLID GOLD.

SEND NO MONEY—10 DAYS FREE

DIA-GEMS are absolutely perfect in color and cut; no flaws or imperfections. Stand all diamond tests. So marvelous is the resemblance that you will be amazed. Your friends will be fooled. Don't tell them it's not a real diamond, and they will never know. The snappy, fiery, dazzling brilliance and color are guaranteed forever. Each is set in a ring of solid gold ring like diamonds. DIA-GEMS can be had in any desired weight at proportionate prices.

DIA-GEM COMPANY, DIV. 508, WORLD BLDG. NEW YORK, N. Y.

Just Send Your Name

Select ring, give your finger size and show your full address. We'll send a DIA-GEM weighing about one carat to you by parcel post the same day. You deposit only \$4.50 with postmaster to show your good faith or you can send cash with order. It is only a deposit, not a payment. Take 10 days to decide. If you or your friends can tell a genuine DIA-GEM from a diamond, send it back within ten days and we'll refund your deposit at once. If you are satisfied, pay only \$3.00 each month for four months. Send Order Today.

CALIFORNIA DOLLS IN KANSAS CITY, MO.

HUNDREDS OF CONCESSIONERS HAVE WANTED THE WELL-KNOWN CALIFORNIA DOLLS, BUT COULDN'T WAIT FOR ORDERS TO COME FROM THAT DISTANCE. **WE HAVE HEARD THE CALL**

And are now located in the Central part of the Country, Kansas City, "The Heart of America," with a complete line of Pacific Coast Dolls. WE MANUFACTURE all our products and guarantee that you get the same high-grade quality and finish as you have always admired in California Dolls. Each Doll and Lamp is packed in an individual carton, then in a large Victoria Box. The following are the prices:

- No. 1—"VAMPISH" DOLL, 13 in. high, hair pulled on side. Moulded Evening Gown. Assorted colors. Very attractive. Per Hundred.....\$70.00
- No. 2—"STELLA" DOLL, with hair, puffs on side. For Dresses. Per Hundred..... 55.00
- No. 3—"VAMPISH" LAMP DOLL, with shade and attachments, complete. Per Dozen..... 36.00
- No. 4—"VAMPISH" LAMP DOLL. Same as No. 3, only with less expensive shade. Per Dozen, 33.00
- No. 5—"BESTYET" LAMP ATTACHMENT. Makes a Lamp of any Doll. Complete. Per Dozen..... 15.00
- No. 6—Large Silk and Marabou trimmed Dresses. Very flashy. Per Dozen..... 35.00

PAN-AMERICAN DOLL & NOVELTY CO.

546-48 Walnut St., KANSAS CITY, MO.

GET THE LATEST! LAMP DOLLS VAMP DOLL



With Detachable Metal Stand and Lampshade. With Cotton Shale. **\$3.50**
With Silk Shale. **\$4.50**

Pan. Dressed. Silk and Fine Cloth Hat and Dress. Trimmed in Marabou and Tinsel. **\$1.25**



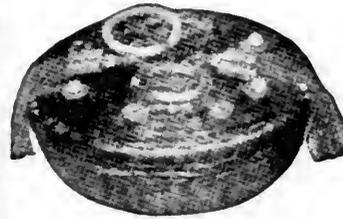
SEND FOR SAMPLES TODAY. Add 25c for Postage.

MARABOU HOOP SKIRTS

Beautiful Colors. 28 Inch. **\$30.00 Per 100**
25 per cent deposit required with all orders.
Best Service on Telegraphic Orders.

SADLER MFG. CO., 86 Fourth St., San Francisco, Cal.

CHINESE BASKETS



- Double trimmed, 8 rings, 8 tassels, set of 5, **\$3.75**
- Single trimmed, 5 rings, 5 tassels, set of 5, all trimmed with real Chinese coins, **\$2.75**
- Imported Oriental Pearls, guaranteed indestructible, 24-in. strings, **\$2.50**

WHITE-GOTO CO.

24 California St., San Francisco, Cal.



CALIFORNIA BASKET CO.

717 Market St., SAN FRANCISCO, CALIF.

Chinese Trimmed Baskets

- 5 in nest, fully trimmed..... **\$3.15**
- 5 in nest, double rings on two largest... **\$3.30**
- 5 in nest, double rings, double tassels on two largest..... **\$3.65**
- 3 in nest, double woven, fully trimmed... **\$2.90**
- 4 in nest, double woven, double rings, double tassels on two..... **\$3.95**

Giveaway Sachet Baskets, 20c.
Deposit required with every order.

WE DEFY COMPETITION GENUINE COWHIDE BOSTON BAGS

No. 6, \$1.25 each in lots of 100 or more

Sizes, 13, 11 and 15 inches. Sample sent upon receipt of \$1.75 M. O.

All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles strongly stitched and riveted to frame. Is closed with 1-1/2 inch leather and steel strap and 1 inch brass roller buckle, with leather bag. The strongly constructed bottom is strongly stitched and still further reinforced with large brass studs.



ANOTHER ONE

No. 7—Fine Grade Cowhide, \$1.75 each in lots of 100 or more. Sample sent upon receipt of \$2.25 M. O., 25% with all orders, balance C. O. D.

BOSTON BAG COMPANY, 726 DORRANCE STREET, PROVIDENCE, R. I.

GENUINE ROSE O'NEILL KEWPIES

Look at these prices. You can't beat them
Plain, 27c, with Hair, 45c



FOURNIE DOLL CO., P. & P. STATUARY CO. KANSAS CITY, MO.
413 Delaware St.,
One third cash required on all orders. Balance C. O. D.



PILLOWS 85c Each

Round **\$9.50**
Sateen **Coz.**

LATEST NOVELTY NEW YORK

Shopping Bag

Tan Leather Finish. Embossed and Colored Designs. **SAMPLE PREPAID. \$1.00**
Write for Catalog on Round, Silk and Squares.
M. D. DREYFACH
482 Broome St., NEW YORK.



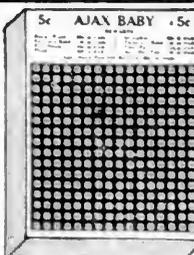
Esmond Indian Blankets at Cut Prices

(Packed in Individual Boxes, 60 to Case).

- Size 64x76, New Indian designs, 4 colors.....Each, **\$2.67 1/2**
- Size 66x80, Heavier and larger, 3 colors..... " **3.42 1/2**
- Size 72x84, (Same quality), 5 colors..... " **3.85**
- Size 66x80, (Best quality), extra heavy, Navajo Blanket, bound edges, 3 colors..... " **5.00**
- Size 66x84, Esmond, "Two-in-One" Blankets, in new Plaid and Jacquard designs..... " **3.75**

DELIVERY: June to September. TERMS: 20% deposit, balance C. O. D. On receipt of deposit will hold goods until September 15.

Wholesale Dry Goods **F. DESSAUER & CO., Inc.** Adams and Market Sts., Chicago



SALESBOARDS

Crimped Numbers—Protected Fronts

We still claim that we manufacture the best boards in the East and as good as the best on the market.

NOTICE OUR NEW LOCATION

WRITE FOR OUR NEW BOARD

Buy Direct From the Manufacturer. Send for Samples and Price List.
AJAX MFG. CO., 141 N. Third St., Philadelphia, Pa.



SHOOTING GALLERIES

STRIKERS—BALL GAMES—WHEELS

Send for Catalog, specifying whether for Shooting Galleries or Carnival Games.
F. C. MUELLER CO., 1001 Nebraska Ave., CHICAGO



DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

"BUSINESS IS GOOD!"

THE IMPORTANCE OF THESE THREE WORDS IS IMPOSSIBLE TO OVER-ESTIMATE

REMEMBER THE PSYCHOLOGICAL DEPRESSION OF A FEW YEARS BACK?

THE WORLD IS HAVING A RECURRENCE OF THAT SAME CONDITION TODAY, WITH JUST SUFFICIENT DETERRENT INFLUENCE FROM GENUINE OVER-PRODUCTION TO CAUSE THE GREAT MAJORITY TO OVERLOOK THE GREATER EVIL.

"BUSINESS IS GOOD!"

THINK THAT! TALK THAT! WRITE THAT!

— THE —

"FAMOUS FROZEN SWEETS"

IN FULFILLMENT OF THE POLICY OF EXPANSION OF THE

"UNIVERSAL THEATRES CONCESSION COMPANY"

ARE TODAY BEING SOLD IN EVERY CITY, TOWN AND HAMLET IN THE UNITED STATES AND CANADA. THE THING THAT CONSERVATIVE BUSINESS MEN SAID "COULD NOT BE DONE." AND THAT IN THE FACE OF "POOR BUSINESS"

— THE —

"FAMOUS FROZEN SWEETS"

ARE SYNONYMOUS WITH

QUALITY! QUALITY ALWAYS WINS!

"OVER FIVE HUNDRED VARIETIES OF ARTICLES" "ONE IN EACH AND EVERY PACKAGE"

JUST A FEW OF THEM:

SILK FRINGED PILLOW TOPS
SILK FRINGED MUFFLERS
SILK NECKWEAR
SILK HANDKERCHIEFS
SILK HOSIERY
SILK LINGERIE
SILK BOUDOIR CAPS
SILK HAND BAGS
LINEN AND LACE TABLE COVERS
LINEN AND LACE DRESSER SCARFS
HAND-PAINTED "SPASH ME" DOLLS
PERFUME
LEATHER WALLETS
SAFETY RAZORS—FOUNTAIN PENS

LEATHER-BOUND OPERA GLASSES
SILVER-PLATED CIGARETTE CASES
SILVER-PLATED VANITY CASES
SILVER-PLATED MESH BAGS
SILVER-PLATED POWDER AND PUFF BOXES
SILVERWARE
GOLD-PLATED POCKET KNIVES
GOLD-PLATED WATCH CHAINS
GOLD-PLATED CUFF LINKS
GOLD-PLATED SCARF PINS
GOLD-PLATED LAVALLIERES
GOLD-PLATED RINGS
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GOLD-PLATED CAMEO BROOCHES
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500 PACKAGES
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1,000 PACKAGES
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5,000 PACKAGES
\$275.00

If the "Famous Frozen Sweets" do not fulfill ALL our representations (you to be the judge), you are at liberty at any time to return any unsold stock for complete refund, we paying all charges.

A SAMPLE CARTON OF 100 PACKAGES SHIPPED BY PREPAID EXPRESS UPON RECEIPT OF **\$5.50**

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INSTANTANEOUS SHIPMENTS

UNIVERSAL THEATRES CONCESSION COMPANY

CANADIAN FACTORY:
314 Notre Dame West, MONTREAL, CANADA.

26 and 28 North Franklin St.
CHICAGO, ILL.

EASTERN OFFICES:
1027 Gates Avenue, - BROOKLYN, N. Y.