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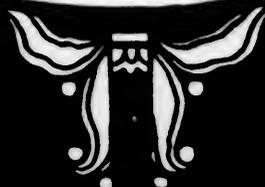


124 PAGES

July 16, 1921

**DE WOLF HOPPER ON  
"SINGING COMEDIANS"**

By WINDSOR P. DAGGETT



A Weekly  
Theatrical Digest  
and  
Review of the Show World

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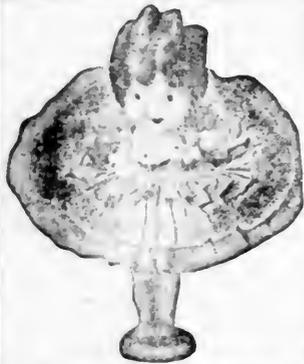
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The title of "Australian Variety and The Show World" has been changed to "Everyone's Variety" New capital and new blood injected and a new and wide policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to **MARTIN C. BRENNAN, Mgr., 114 Castlereagh St., Sydney, Australia.**

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As Chaplain of the Actors' Church Alliance in Omaha, Nebraska I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any aid and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sta., Omaha, are wide open to you at all times. Drop in at my residence, 2322 J. St., at any time. Phone South 3804. **REV. C. EDWIN BROWN, Episcopal Priest.**

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**WE HAVE** the most wonderful portable Exposition outfit ever conceived. 2,000 ft. of Uniform Booth, 400 ft. Auto Show. Beautiful street decorations. The biggest Free Attraction in America ("Jumbo, Jr., on the High Wire.") Sixteen-Piece American Band, Whip, Merry-Go-Round, Ferris Wheel and Seaplane.

**WE WANT** anything legitimate that will make these events more attractive.

**SHOWS** Can use three more high-class Shows, with good frameups; must be able to set up on paved streets. Dog and Pony Show, Illusion Show, Plantation Show, Fun House of any kind, Diving Show, in fact, any good moral Show that does not conflict.

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**ROCCO EXPOSITION SHOWS---WANTED AT ONCE**

Ferris Wheel. Liberal proposition to same. Keystone, W. Va., this week.

**THE NOXON SHOWS WANT**

Plantation Performers and Musicians. Graham and Graham, wire. Concessions of all kinds. Ross Cartman for Plant. Top. CAN PLACE Ferris Wheel and one more Show. Agents for Stock Wheels. Dot McKay, wire. Week of July 11. Bradshaw, W. Va.; Honaker, Va., to follow. DAVE NOXON, Mgr.

**WANTED---Rocco Expo. Shows**

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Have opening for Society Circus or Wild West, or any other large Show that we can feature. Have beautifully hand-carved double wagon front for same. WANT—Good, strong Circus Side-Show or Jungland Show that is capable of getting the money. Will book same exclusive and furnish wagons to load on. Have opening for two or three small Platform or Grind Shows. WANT—Cabaret Dancers and Chorus Girls. Must be lasses at all times. Address L. J. HETH SHOWS, Milwaukee, Wis., 38th and Burleigh, week July 11; North Chicago, Ill., on streets, week July 18; Chicago, Ill., 115th St., Kensington, week July 25.

WANT SHOWS, RIDES AND CONCESSIONS for the following Fairs. We hold exclusive contracts to furnish all Shows, Rides and Concessions for the Pennsboro, W. Va., and Buckhannon, W. Va., Fairs. Pennsboro August 30 to September 2. Buckhannon September 6 to 8. WILL PLACE any Novelty Ride that does not conflict. WILL PLACE any Show that does not conflict. CONCESSIONS, be there. We will take care of you. No exclusives. Rates reasonable. No gip. Showmen and Concessionaires, look this route over: Logan, W. Va., July 11 to 23; Callettsburg, Ky., July 23 to 30. Elks' Funfest, on the streets; Marietta, O., August 1 to 6, first show in this season; Shinnston, W. Va., August 8 to 13, first show in two years; Weston, W. Va., August 15 to 20, American Legion Celebration, on the streets, first show in six years; Parkersburg, W. Va., August 22 to 27, Fair; Pennsboro, W. Va., August 29 to September 3, Fair; Buckhannon, W. Va., September 5 to 10, Fair; Clarksburg, W. Va., September 12 to 17, Fair; Thomas, W. Va., September 19 to 24; Oakland, Md., September 26 to October 1, Fair; Cumberland, Md., October 3 to 8, Fair; Cumberland, Md., County Lot, October 10 to 15. Address PERCY MARTIN, Mgr., as per route.

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Starting on tour the longest season of State Fairs and Expositions ever contracted by one Company, extending from August 8 to December 15, with positively not a carnival date.

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and any feature that will add class and finish to a Side-Show in keeping with my high standard attractions. This will positively be twice as large as any Side-Show ever organized. No monstrosities tolerated. Can place Drome, must be first-class and have at least one lady rider. State all first letter; no time to dicker. Fair season opens Sedalia, Mo., Centennial and State Fair, August 8. ROUTE: July 11, Pittsburgh, Pa.; July 13, Alliance, Ohio.

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are now handled by the live-wire Concessionaires on the Largest Dramatic Tent Show in America, also on the Largest Carnival Exhibition Show in America, namely, the Earle Hawke Stock Co., Mr. Frank Morley, Concessionaire; the Johnny J. Jones Expo. Shows, Mr. Abe Jones, Concessionaire; the Rubin & Cherry Shows, "The Aristocrat of the Outdoor Shows," Phil Mayer, Concessionaire, sold 4,000 packages last week. Ask these men what is the fastest selling, most profitable Prize Package Candy on the market today. We fearlessly print their names, because we know we have in Broadway Dainties the package YOU WILL "EVENTUALLY USE." THERE IS A REASON. HERE IT IS:

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Know the U. S.—cities or tanks. A-1 reference and bond. Know both the house and tent game. Dramatic, Musical Comedy or Tab. Do parts or second comedy. Will forest in any good proposition. Tab. Preferred. F. D. WHETTEN, care Hobart, Neville Block, Omaha, Nebraska.

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July 16th, 1921. A. F. of M. Theatre work preferred, but will accept Road Show Band if salary is agreeable. Address ROBT. DALZIEL, Musician, en route with Sells-Floto Circus, Detroit, Mich., July 16th.

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## International Amusement Co. WANT AT ONCE

Three more free acts for our long lists of fairs. Wire at once. Want talker that can make good. Girls for Oriental show. Can place three more concessions. Want to buy small animals for ten-in-one show. Apply ASSINIBOIA FAIR, Assiniboia, Sask., Canada, July 11th to 20th.

## Burns' Greater Shows

want eight-piece Band, also experienced Second Man, two Scotch Bagpipers. All concessions, including Candy, open. Fair dates start in August. Marion, Ohio, this week.

## Mitchell Amusement Co. Wants

Plantation with own outfit. Liberal proposition. Other Shows that can feature. Concessions open. Address Evarts, Ky., week July 11; Harlan, Ky., 18. J. B. MITCHELL, Mgr.

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Non-Growers, but can furnish growing samples for demonstration. Send 15c for sample.  
BIG MONEY TO BE MADE AT THE FAIRS WITH THESE ITEMS. THE CANTON CHINESE HORN NUT IMPORTERS, Lakeside Park, Dayton, Ohio.

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15 sticks to package. The odor sells it. Sample sent for 15c.

### WANTED MEDICINE PERFORMERS, SONG AND DANCE SKETCH TEAMS

Musical Acts, Comedians, good act workers. Steady work. You must make good on and off. If you can't don't write. State all in first. Can always place A-1 Medicine People.  
ED F. WEISE, Manager North American Medicine Co., Bradford, Ohio.

### MED. LECTURER WANTED

that is neat appearing, good advance man and clean office worker. State salary (pay own board) and when can join.  
CHAS. ALLEN, Pemberton, Raleigh Co., West Virginia.

## THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$4.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

124 pages. Vol. XXXIII. No. 29. July 16, 1921. PRICE, 15 CENTS. This issue contains 59 per cent reading matter and 41 per cent advertising.

### For Sale—Heinz Bros.' Shows—For Sale

Flat Cars, Sleeping Cars, Stateroom Cars, 14 Cars, 19 big Wagons, all real wagons, wooden wheels. Show now doing business. Can be bought as a going concern, or will lease to responsible party. You can take show as a going concern at once. Address HEINZ BROS.' SHOWS, Lancaster, Mo., week July 11 to 18.

Complete Wagon Show For Sale 5 Wagons and 6 Tents. Big Top 60x110, with stage and lights and paper to bill same for a month. Cheap for cash and storage paid unity spring. J. M. DEWYEA, Sanford, Maine.

## WANTED MUSICIAN

To work with a small traveling company. Must be piano player. Also able to do incidental music and effects with other instruments. Guaranteed long engagement. Reply by mail, stating qualifications, to TONY SARG'S MARIONETTES, 64 West 9th St., New York City.

## Medicine Lecturer WANTED QUICK

for company in Pennsylvania. Prefer man who can do Straight in acts and who is a clean office worker. Company playing small towns under top and hasn't closed for five years. Money absolutely sure. Name lowest salary (pay own) in first letter, and if known to me, wire. CHAS. ALLEN, Manager Nature's Remedy Co., Pemberton, Raleigh Co., W. Va.

### Colored Musicians and Performers Wanted

Good Performers in all lines. Musicians for B. & O. Piano Player that can read, fake and transpose. Vaudeville experience. All lines in brass, Clarinet, Tuba, Bass, Cornet, etc. All must read and fake. Wire or write lowest salary. Week stands. Transportation paid. Tickets advanced. This is no general show. Address COLORED COMEDY COMPANY, Nacozdoches, Texas.

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String Bass and Tuba. Other Musicians, write. OSCAR F. HODGE, 145 W. 45th Street, New York City. Season opens August 1st.

## OKLAHOMA BILL'S WILD WEST WANTS

Wagon Show People, Cowboys and Girls, Riders, Bronk Riders, Wire Acts. People doing two or more acts. Troupe of Ponies and Dogs, real Agent, Billposter, Cook, Musicians, Tuba, Corneta. People in all branches wagon show business. Address OKLAHOMA BILL'S WILD WEST, Lancaster, Missouri.

## WANTED, MED. SHOW PERFORMERS

Single Musical Act and other Novelty Turns. Change for week. Truck Platform on lot. Must be a hustler and gentleman at all times. No piano. Pay your own wires. JOHN T. CHICK, Manager Vigor Remedy Co., Mechanicsburg, Ohio.

WANTED, PARTNER—For the greatest and most legitimate Musical Comedy in show business, an absolute novelty and time-tried success, booked solid for one year on guarantee. Will net from \$10,000 to \$12,000. Will stand the most rigid investigation. Absolutely legitimate and bona fide. Address HARRY HART, Billboard, Cincinnati, Ohio.

WANTED—Sketch Teams, Singers, Piano Player, All-around Comedian, Musical Team, Dramatic People with Specialties. Require at least three changes. All play parts. State salary, age, height, weight and what you can and will do. Address LEE BRYANT, Kennebunkport, Maine.

## Wanted Sketch Team

For Platform Medicine Show. Long job. WELCH'S MEDICINE CO., 18 So. Division St., Buffalo, N. Y.

WANTED AT ONCE—Five or six people that can put on one or three-night-stand show. I have everything complete, all in good shape. Top, seats and stage. Go 50-50. Answer by mail. HARRY ROBERTS, Hamilton, July 15; Hopkins, 16; both in Michigan.

### WANTED—PARTNER

Must furnish at least four Ford trucks. I have complete outfit. One and three-night proposition. Address J. L. FENNY, Kenney, Illinois.

FOR SALE—One 4475 and one 4620-FL. Italian, several Parachutes. Not Junk, but priced right for quick sale. Address CHAR. SILVER, 1892 E. State St., Indianapolis, Indiana

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## SALARY CUT IN LOEW HOUSES EQUITY WINS; "DECLASSEE" CASE SETTLED BY JUDGE KNOX

**Conference of Southern and  
Southwestern Circuit House  
Managers in Atlanta De-  
cides on 25 Per Cent  
Reduction**

**EFFECTIVE DURING  
SUMMER ONLY**

**Rules Adopted at Meeting Ap-  
ply to All Circuits and  
Theaters in the South,  
'Tis Said**

Atlanta, Ga., July 10.—All of the house managers on the Loew Southern and Southwestern vaudeville circuits were called into the main office of E. A. Schiller, general Southern representative for the Loew people, last Thursday and Friday to formulate plans for keeping the Loew theaters in the South open thru the remaining months of the summer. It is said each of the theaters along the Loew chain has been on the dead list for the past two months and that the money being lost each week is reaching a large amount.

The Loew managers were called into conference by Mr. Schiller, who explained that to keep the theaters open the managers would have to get their salary list and other expenses down to a low level. He told them that the Loew people were willing to stand a small loss in order to keep the theaters open and give their employees work, but that they could not possibly stand such heavy losses as they have experienced during the past few weeks.

During the conference the managers were instructed to cut the salary of every employee of the theaters for the summer season, the cuts being governed according to the salary of the employee to be cut. No exceptions were made, and the new working scale was tendered to each manager with the instructions to replace employees objecting to the cuts. While it was the first intention to exempt house managers and assistants, the men voluntarily agreed to work on cuts ranging from twenty to twenty-five per cent in order to keep their houses open. It was plainly stated that the reductions in salary were for the summer season only and that the men would be placed back on the pay

(Continued on page 110)

### SAENGER CANCELS UNION MUSICIANS

New Orleans, La., July 11.—Acting on the clause of a contract expiring September 1 the Saenger Amusement Company yesterday canceled the musicians in its local theaters on a two weeks' notice, as they are making a reduction of ten per cent in salaries. F. Sporer, president of the Musicians' Local No. 171, says Saenger is not acting in good faith by forcing a cut before the expiration of the year, as clause does not cover wage disputes. Sixty men are involved.

The Saenger theaters ran with nonunion musicians yesterday (Sunday) while union men paraded the streets. The present scale of musicians is \$56 per week, with the salaries of leaders and organists higher.

The stage hands, motion picture operators and billposters have wired their respective international headquarters asking for permission to give a two weeks' notice.

It is probable that the Saenger affiliation of eighty-four theaters in the South will become involved. Union leaders say Saenger is attempting to whip them one at a time, and will ask the internationals to call out and close all Saenger affiliations.

## NINE THOUSAND N. Y. MUSICIANS ARE OUSTED BY THE A. F. OF M.

**Musical Mutual Protective  
Union, 310, Suspended**

**Expulsion Follows Effort To  
Block Stadium Concerts**

**Found Guilty of Refusing To  
Accept Transfer Cards**

New York, July 9.—The Musical Mutual Protective Union, Local 310, of New York, the largest musical union in the world, numbering more than 9,000 members, has been expelled from

the American Federation of Musicians, the international body, of which Joseph Weber is president. The expulsion followed an effort by the union to block the Lewisohn Stadium concert season, which got under way last night with an organization recruited from Chicago, Detroit, Philadelphia, Cincinnati and other cities.

The expulsion of the M. M. P. U. foreshadows important changes, it is said, in the policies of such organizations as the Metropolitan Opera Company, the New York Symphony Orchestra, the Philharmonic Society of New York, and, to a lesser degree, in

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## NEW \$1,000,000 PIER AT VENICE OPENS WITH BIG CELEBRATION

**Draws More Than Half Million  
People in Three Days**

**Over \$800,000 Is Deposited in  
Venice Banks Day After**

**Space 14,000x500 Feet Re-  
quired for Privileges**

Venice, Cal., July 7.—One year after the destruction by fire of the old Venice Pier the new one was opened with a gigantic celebration July 1 to 4. The new pier is a greater palace of amusements than the old one, and has been built at a cost already of a million dollars. Mr. Thornton Kinney, who is looked upon as "the wonder man," has earned his title justly. The writer has not as yet met him, but on all sides there is evident a mastermind in construction. The pier's magnitude can be best conceived when it is stated that it required a space of 14,000 feet in length and 500 feet in width to house the numerous amusements and concessions that line the various streets or piers.

With flags and bunting, flowers and newly painted buildings the crowds that came, numbering over half a million people in the three days, put on a sight that will long be remembered by all. Many claimed it to be the greatest gathering in the history

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**Each Member is Awarded 4 1/8  
Weeks' Salary**

**Estimated Claims Will Total  
Ten Thousand Dollars**

**Action Against C. Frohman,  
Inc., Started 6 Months Ago**

New York, July 9.—The Actors' Equity Association has won the decision in the arbitration of the "Declassée" case. The award was made known yesterday in a copy of the decision received from the arbitrator, Judge John C. Knox. Judge Knox has allowed each member of the "Declassée" Company a sum amounting to four and one-eighth weeks' salary. Equity has written to all of its members in the company for the amount of their claims, which, when received, will be presented to Charles Frohman, Inc., the manager of the company, for settlement.

The "Declassée" case has been hanging fire for nearly six months, since Ethel Barrymore, the star of "Declassée" and vice-president of Equity, was taken ill and her tour discontinued. On last January 4, while "Declassée" was playing Cincinnati, Miss Barrymore was taken ill after the performance with what was thought to be inflammatory rheumatism. The next day the ailment was diagnosed as acute articular rheumatism, and tho her physicians were unable to say when Miss Barrymore would be able to resume playing, the manager announced that the play would reopen on January 6. On that date the star was unable to appear, and it was announced that she would appear on January 7. On that date it was publicly announced that Miss Barrymore had taken a serious turn for the worse and that her physicians were of the opinion that she would not be able to play for the balance of the week or the one following. The company was booked to play Columbus and Indianapolis, Cleveland, Pittsburg, Washington and other dates were expected when the star was taken ill.

Miss Barrymore was removed to a hospital in Cincinnati for treatment on January 12 and it was announced that she would resume playing in Pittsburg on January 24, and the com-

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## FATE OF BURLESQUE IN N. W. HANGS IN BALANCE

### Twin Cities May Be Deprived of That Class of Entertainment Coming Season on Account of "Open Shop" Question—Decision of Finkelstein and Ruben Expected by August 1

St. Paul, Minn., July 10.—The fate of burlesque, so far as the Northwest is concerned, hangs in the balance, with probabilities that it will be abandoned this season, according to unofficial but reliable information emanating from the Finkelstein & Ruben offices, owners of the majority of theaters in the Twin Cities.

It is said that the firm has not decided whether to jeopardize the operation of its other theaters by entering the fight against the musicians' and stage hands' unions, as proposed by officials of the American Burlesque Association. If the Gaiety in Minneapolis and the Liberty Theater here were made "open shops," it is believed that attaches of all other Finkelstein & Ruben theaters in the Twin Cities might walk out in support of their union associates in the burlesque houses.

Another factor, said to have prevented the theater owners from arriving at a decision, is the apparent lack of definiteness among officials of the Burlesque Association. It is said that the owners here can obtain no in-

formation as to the probable cost of burlesque shows or the character of the productions for this season, and heads of the wheel are understood to commit themselves no further than to say that the organization of shows is "going forward."

A decision will be reached by August 1, according to reports, and unless these last details are clarified and the "open shop" question agreed on, burlesque very likely will be dropped in the Twin Cities. At the same time it will be decided on whether the Garrick will run stock this year, altho, in the light of disastrous financial results last year, it is not probable that such a course will be taken. The Garrick, which has been showing pictures, closed for an indefinite period last night owing to lack of business, it is stated.

### MOVIE MEN BARELY ESCAPE DEATH IN FOREST FIRES

New York, July 10.—While trying to get big game pictures in the wilds of Northwestern Quebec, on July 3 and 4, a party of moving picture people from here was almost trapped by forest fire. Halfbreed Indian guides probably saved the lives of J. R. Bray, of Bray Productions, Inc.; Edward Cave, director, and Walter Schaefer, camera man, who, with a party of fishermen, were 40 miles from a railroad. The Indians took them in canoes down the river, which was lukewarm from the heat of the burning forest.

### FIRST FLIGHT IN MAN-PROPELLED AIRPLANE

New York, July 10.—The Peugeot prize of 10,000 francs was won in Paris yesterday by Gabriel Poulain by making a flight of over 12 meters in a man-propelled airplane. The machine consists of a bicycle, with planes and propeller, and is pedaled along the ground until a momentum is acquired sufficient to lift it from the ground. Three efforts were made

### PHILADELPHIA MANAGERS

#### To Fight Musicians' Union

Philadelphia, July 9.—In order to force a showdown with the musicians' union, according to the house managers, a number of motion picture theaters in the central part of the city will close next week. The managers say the unions are trying to dictate to them and at the same time are seeking a wage increase when wages generally are being reduced.

A meeting of motion picture and vaudeville theater owners has been called for July 12, when the course of the managers will be outlined. The managers say demands for increased wages will be refused and that they will assert their rights to run their own establishments.

One manager said: "We are striking against the union. We want the union virtually to give our shops back to us and let us say who shall work for us, how many weeks a year we can employ them, and, also, how many musicians we shall employ at various times. The unions have been oppressive and we have been forced to give in to the leaders in the past, but the conditions now are such that we are losing money and we can afford to shut down our places and have a definite understanding with the union. It is a question of whether or not they will agree to our terms, and, if the leaders refuse to permit the men to come to terms with us, then we will go ahead without union musicians."

In the better class of houses musicians have asked that their present wage of \$14 weekly be increased to \$26. They also want \$2.50 an hour for rehearsals. Union leaders were out of the city today.

before Poulain was able to rise and fly the required distance. He predicts that the day will come when man-propelled machines will fly successfully.

### MR. DEMPSEY IS HER FRIEND

#### Relations Haven't Been Sentimental, Says Movie Actress, in Denying Wedding Report

"I have known Mr. Dempsey some time, but our relations have been friendly and not sentimental," were the words used by Sylvia Jocelyn, movie actress, in discrediting the report that she was going to wed Jack Dempsey. Miss Jocelyn, who lives in Hollywood, Cal., was in Jersey City, N. J., July 2 and saw "friend Jack" defeat Carpentier.

## MOBILE'S NEWEST THEATER OPENS WITH SPECIAL PROGRAM

### Bijou, Finest in the City, Was Formerly the Dauphin—Feature Pictures Will Be Run During Summer and Vaudeville and Road Shows in Winter—Seats More Than 1,400 People

Mobile, Ala., July 11.—Marking completion of Mobile's newest and finest playhouse, the Bijou Theater on Dauphin street in this city was formally thrown open to the Mobile public this afternoon. The policy of the house will be first-run features during the summer months, and it is the intention of the management to bring vaudeville performances to Mobile during the fall and winter. A standard stage large enough to care for any size show has been built.

A special program was arranged for the opening event, Foster's Brass Band giving a concert in the foyer prior to the first performance. At 4 p.m. the first show started, Director John A. Kern, who will lead the Bijou Orchestra, using for his musical feature overture and selections from "Norma." The picture chosen for the day was Charlie Chaplin in "The Kid," the orchestra furnishing incidental music for the comedy through the run. Beautiful gift flowers from friends and business associates of the management testified to the interest in the new venture. Mayor Hillans and the City Commissioners, officers of the civic associations, Rotarians, Kiwanians and newspaper men, with the ladies of their families, were guests of the Bijou management. Thousands of handsomely engraved invitations to the opening were sent out by the Bijou management, both in the city and to professionals and film people throughout the country.

This up-to-date playhouse is owned by J. B. Webster, a Mobilian, whose foresightedness in taking over the condemned Dauphin Theater

building and transforming it into a modern theater at great expense has been the subject of much favorable comment among amusement lovers of this city. The new show house will be operated by the Bijou Amusement Company, which already owns and operates the Empiro Theater, a first-run picture house here. Mr. Webster is president of the company. H. W. Fowler vice-president and Marguerite Luckel secretary and treasurer. Miss Luckel will be manager of the Bijou.

In equipment and decoration the Bijou Theater is in the class of modern theater construction and possibly the most up-to-date house within a radius of several hundred miles.

The house has a seating capacity to exceed 1,400, with wide aisles and numerous exits to permit of emptying the theater instantly. A beautiful feature is the lighting, which is by means of an indirect system.

The management announces that it will be the policy of the house to change its features every two days. An added attraction for opening week is Vera Stone, from the New York Concert League. Miss Stone appears in a repertoire of songs. The season's program of pictures will be secured from special releases of First National, Goldwyn, Paramount, Artercraft, Robertson Cole, Fox and other high-class manufacturers.

By November the Bijou management hopes to have the dressing rooms for professionals ready, the space to be used for this part of the theater being still under lease.

## NEIL O'BRIEN

### Starts Tenth Tour August 1

#### Selects Atlantic City as Opening Stand Instead of Poughkeepsie, N. Y., as Has Been Customary

The Neil O'Brien Minstrels, departing from their usual custom of opening their season at Poughkeepsie, N. Y., will this year open at Atlantic City, where they will play a week's engagement at the Apollo Theater, beginning Monday night, August 1.

This will be the tenth annual tour of this organization under the able management of Oscar F. Hodge. The growth of the aggregation has been notable. In its incipient period its prosperity was principally attained in "one-night stands," but subsequent seasons have seen its advent in many of the important metropolitan week stands, and the coming season fully one-third of the time already booked will be in the principal week stands of the East and Middle West.

This season's offering promises to surpass all previous efforts on the part of its management, both as regards the size of the company and the merit of its personnel. This also applies to the scenic production, which will be massive and elaborate. As usual, the entire production will be under the exclusive and personal direction of Mr. Neil O'Brien, and among other well-known artists the company comprises Jack "Smoke" Gray, Jack Weir, Pete Detrel and Joe Carroll, Gene Cobb, Nat Dantzig, Fred Miller and Claude Root, Bobby Dwyer, Henry Maher, J. Lester Hiberna, Tom Kane, Wally B. Mersereau, Des Marshall, Charles R. Wright, Tom Wiggins, Andrew White, Jimmy Johnson and Nyle Verne.

The name of the principal comedian is withheld for the present and when announced will probably furnish an agreeable surprise to minstrel "fans."

### CENTRAL MANAGERS ADOPT NEW NAME

Changing of the name of the Central Managers' Association to the Combination Theater Managers' Association of the United States is the only noteworthy item contained in the report to The Billboard on the organization's recent convention in Chicago by Secretary N. Appell that was not told of in these pages last week.

The conclave marked the fourth annual session of the association and was held at the Sherman Hotel, June 30 and July 1, behind closed doors.

The new officers are as named in last week's story. Mr. Appell states the attendance numbered "32 members, representing 114 theaters in all sections of this country and Canada." Abraham Levy, representing the Producing Managers' Association, and Robert Sherman, representing the Touring Managers' Association, were principal speakers.

A most significant transaction, says Mr. Appell, "was the resolution tending to get in close touch with the Producing Managers, with a view of arranging for a standard contract." He continues: "Another important step was taken to commence a campaign for the reduction of baggage, hotel and newspaper rates. The association has been at work to reduce baggage rates for some time, and a cut of fully 20 per cent was announced to have been arranged in some eighty cities and towns. The open shop question was debated at length and no definite action taken.

"Reports on shows will be mailed members as in the past seasons, but for the coming year a part of these reports will be in code."

### CONTROVERSY ADJUSTED

New York, July 10.—The dispute between Hearst and the Executive Committee of the Authors' League of America, relative to picture rights to stories appearing in his magazine, seems to have been amicably adjusted. The league has concluded that the policy of Hearst, requiring option on motion picture rights on stories run serially in his magazines, was fair and equitable.

### LIBERTY HEIGHTS PARK

Baltimore, Md., July 10.—Next week marks the inauguration of the midsummer season of grand opera at Liberty Heights Park, this city's big outdoor amusement resort. The company will include several prominent singers, and has been booked by Frank Wirth, of Wirth, Rummenfeld & Co.

Look thru the Letter List in this issue.

## SHAKE-UP

### In Atlanta (Ga.) Managers

#### Harrison Shifted to Howard Theater, Tistler to Rialto, Irving to Forsyth and Martin to Vaudeville

Atlanta, Ga., July 9.—This week marked a general shake-up of Southern Enterprise, Inc., theater managers in this city. Enrico Leide, former conductor of the Howard Orchestra, has assumed directorship of that house. DeSales Harrison was shifted from the managerial office of the Rialto to the business end of the Howard.

Harold Tistler, who managed the Forsyth, has been transferred to the Rialto, and Warren Irving was changed from the Vaudeville to the Forsyth, while Wayne Martin moved to the Vaudeville from the Strand.

George Schmidt, a new addition to the Southern Enterprise staff, is manager of the Strand. He formerly was manager of the Alamo No. 2.

Frank Hammond continues as publicity director for the enterprise.

### BLUEFIELD THEATER REOPENS

Bluefield, W. Va., July 9.—The Rialto reopened its doors this week after five months, and the hundreds of movie patrons were delighted to find that the \$40,000 worth of improvements have fitted it as a theater of exquisite beauty. From the lobby, opening on Princeton avenue, near the Commercial Hotel, straight thru to the rear wall the showhouse reflects credit to Owner L. Kaufman and Garry & Sheffey, architects, who designed the interior and exterior alterations.

The new order of things includes a gilt fiber screen, novel lighting arrangement, cooling system and three up-to-the-minute projection machines.

S. C. Kaufman is manager, J. S. Ritter assistant manager and A. J. Osborne chief operator. Booth's Orchestra occupies the pit. The policy provides for first-class photoplays, a comedy and news reel.

### TWO MOVIES IN NEW ARCADE

Akron, O., July 8.—Plans have been announced for the building here of one of the largest and costliest arcade buildings in the country in the block bounded by Arch, Ash, Mill, Howard and Quarry streets. The structure will provide two photoplay theaters.

### CUYAHOGA FALLS THEATER

Cuyahoga Falls, O., July 9.—Work on the \$250,000 theater here is scheduled to be completed by fall. The seating capacity will be 1,000. Pictures and vaudeville will be offered.

# BOLSHEVISTS EAT UP MENAGERIE AND DROOL AT SIGHT OF FAT BOY

## Lions, Tigers, Camels and Giraffes Reduced to Steaks When American Outfit Hits Russian Revolution, According to Returned Brooklyn Wanderer, Away Nine Years

Bolshevists in Southern Russia believed that a circus was something to eat, according to Henry J. Benson, 22, who returned to the United States today for the first time since he ran away from his home in Brooklyn nine years ago. The youthful explorer brought with him a story that for stark adventure rivals the masterpieces of Robert Louis Stevenson.

Young Benson became attached to Clark's Circus, a small American organization, playing in Europe, soon after he arrived there. The circus worked across the continent and shortly before the Russian revolution found itself in Teheran, capital of Persia, where someone in its employ attempted to make away with the royal Persian cats. The circus got what Benson characterizes as the "hum's rush" for that.

The next stop was Baku, the big oil port in Southern Russia, where they found the revolution was on, and on in earnest. The little circus immediately was seized by the powers that be, and in a day or two every lion, tiger, camel, giraffe and every other animal had been reduced to simmering stews and choice steaks. Every animal in the show was eaten.

It had been decreed by the "High Mucky Muck," whose name sounded something like

that, that all the animals would be eaten to stave off starvation, and it didn't take the human employees of the circus long to realize that there was a suspicion in the minds of the Bolshevists that men and women also are animals. The fat boy lost 48 pounds mulling this thought. But the tattooed lady and the snake charmer beat the Reds to it. They married two of them. Young Benson isn't quite sure what ultimately happened to the fat boy. But he did add that the wagons and other equipment of the circus were not so delectable as the animals, so they were chopped up for firewood. "By the time they got thru there was no more circus than a rabbit," he concluded.

Benson made his way to Moscow after this holocaust, where he had an audience with Tchitcherin, the Bolshevist Foreign Minister. But Tchitcherin's ears were not friendly. After he heard the young American's story he cast him into jail, which formerly was a Greek Orthodox church. Benson was chained to the altar.

Churches not being in the nature of excellent jails, our hero escaped and made his way to Terioki, Finland, where a Dr. Berger, who had lived in America, interested himself in his case and gave him funds. Shortly afterward he gained employment on the Pittsburg Bridge, a freighter, which left Stockholm on June 3. And now here he is. That's his story, and he is going to stick to it.

Young Benson declared he lived somewhere in Sullivan street, Brooklyn, but he could not recall the number. He left immediately for the City of Churches to look up his parents.

The above story is probably no more highly distorted and exaggerated than nine-tenths of the stories about Russia and the Bolshevists that see print in America these days.

It is a bona-fide reproduction from a New York daily. There is not a canvasman or a

### DECLINES \$1,000 OFFER

#### Not Seeking Notoriety, Says Monican Hatton

Detroit, July 10.—Monican Hatton, plaintiff in a \$150,000 breach of promise suit now in progress in the local court against Arthur Stott, son of the late David Stott, millionaire flour manufacturer, turned down an offer of \$1,000 made to her by George E. Gulse, general manager of the Charles H. Miles Theatrical Enterprises, to appear in vanderhille at the Miles Theater for one week immediately following the conclusion of her trial. In declining Miss Hatton said:

"I am not seeking notoriety. I am sorry so much publicity has developed since I started my case. My appearance on the stage would be a bad moral example to young girls, probably the ones who have been crowding the court room every day since the trial began. One thousand dollars a week is a lot of money, but not even that amount would induce me to go upon the stage. My life is wasted. I have nothing to look forward to except my baby, Ted, whose future depends upon me, and I could never pay the debt I owe him by commercializing my misfortune by going on the stage. I cannot accept."

ticket-seller in America but will spot it for bunk of the rawest sort.

An American circus in Europe! Lions, tigers and giraffes with a small show! Journalism, journalism! American journalism!

### ODD BET "PAID" AT THEATER

Cleveland, O., July 9.—The wager between Jack Kuhn, district manager for the Loew interests, and George Dumand on the Dempsey-Carpenter fight was "paid off" here tonight when the latter sat on a cake of ice in the lobby of the State Theater for one hour. With the mercury hitting around the 80 mark, it was difficult to determine whether the hundreds of onlookers sympathized with or envied Dumand.

### NORWORTH BANKRUPT

New York, July 10.—Petition in voluntary bankruptcy was filed yesterday by Jack Norworth. H. B. Frazee, Emil Nyitray and Frank Mandel are principal creditors, their claims growing out of commissions and royalties on "My Lady Friends." Liabilities are given as \$17,104, with assets of \$400, of which clothing, valued at \$250, is exempt.

## WILLIE HOWARD

### Loses His \$4,500 Automobile

#### Mystery Attaches to Machine Which Is Stolen and Burned, Police State

Chicago, July 11.—Some mystery attaches to the burning of the automobile of Willie Howard, co-star with his brother, Eugene, in "The Passing Show" at the Apollo Theater here, according to the police. Frank Breen, claiming as his address 531 49th street, New York, is held charged with arson and grand larceny. The car disappeared last Thursday night and Howard reported it stolen, the police say. Later they claim he changed his statement, saying a man he knew as Beck had taken it. After Breen had been arrested by the sheriff of Crown Point, Ind., Howard is said to have sent \$6,000 thru John J. Garrity of the Shubert interests to Crown Point to cover Breen's bond, which was refused. Chief of Police Fitzmorris called Howard to his office Saturday evening in an effort to learn why Howard sought the release of the man charged with taking his car, which was found. Howard was allowed to return to the Apollo in time for his engagement. The auto is said to have been valued at \$4,500 and to have been insured. Howard is reported as saying, however, that he will prosecute Breen, whom he knew as Beck.

### DEMPSEY LOSES BATTLE

#### When Can't Locate Purse Officers Attach Car—Champion's Departure Complicates Legal Proceedings

New York, July 8.—Dempsey lost the first round of a legal battle fought on July 5, waged for a purse of \$100,000. His \$10,000 limousine, standing in front of the Biltmore Hotel, was attached by a deputy sheriff on a writ issued by Supreme Court Justice Donnelly. The plaintiff in this suit is Frank P. Spellman, President of the International Gypsum Co., and of motorized circus fame. His claim is for getting Dempsey a moving picture contract.

A separate action for the same amount has also been brought against Jack Kearns, Dempsey's manager, for personal services.

Thus far the sheriffs have been unable to locate any part of the \$300,000 purse won by the champion, altho they served attachments on five banks. And it was said at the Belmont that Dempsey left early in the evening of July 5 for Salt Lake City, accompanied by his trainer, Teddy Hayes, and his old friend, Detective Sergeant Mike Trent, of Chicago. This departure complicates the proceedings undertaken by the International Reform Bureau, which had sought a warrant charging "assault." Counsel for the bureau made formal demand of Jersey City corporation counsel that the champion be brought to justice, and threatened to secure warrants for high city and State officials if this was not done.

### PRESS MEN ADMIRE SPLENDOR OF ST. LOUIS OPERA THEATER

St. Louis, July 9.—The wonder and astonishment at the magnificence of the municipal open-air theater in Forest Park by the first of the larger contingents of newspaper writers invited here during the opera season by Mayor Kiel and officers of the Municipal Theater Association knew no bounds when they visited there last night. In the party were Joseph F. Fleisler, acting music critic of The New York Globe; Albert R. Israel, Sunday editor of The New Orleans State; Max Bentley, managing editor of The Houston Chronicle; Frank Jeffries, of The Dea Moines Capital; Victor Barnett, managing editor of The Tulsa Tribune; George Morris, editor of The Memphis News-Scimitar, and Lonis J. Wortham, publisher of the Ft. Worth Star-Telegram.

The program marked the fourth consecutive showing of Carl Millöcker's "The Beggar Student," which went over with added zest.

### TWO NEW INCORPORATIONS

Watertown, N. Y., July 9.—The Avon Theater Corporation and the Nova Operating Company, here, have filed papers of incorporation. The former's capitalization is \$150,000. Frank A. Empsall holds 1,498 shares and Pauline S. Empsall and Hartley F. Joy one share each. These three are directors for the first year.

The Nova Operating Company is capitalized at \$50,000 with \$5,000 paid up. Mr. Empsall is also principal stockholder in it with 25 shares. Charles S. Sesonske and Harry E. Morton, of Oswego, own twelve and one-half shares each. Hartley F. Joy is the fourth director in this corporation.

## WAR ON Between Theater Interests

### Twin City Amusement Trust Estate Asks Injunction Against Friedman Bros.' Plan

St. Paul, Minn., July 8.—War between rival theater organizations here broke into district court yesterday when M. S. Nathan, the Finkelstein & Ruben interests and others connected with the Twin City Amusement Trust estate filed a bill asking an injunction restraining Friedman Brothers, also theater owners, from erecting a new theater on property adjacent to the Starland Theater at Wabasha and Eighth streets.

The bill alleges that by a lease from Katharine Pfeiffer to the Starland concern it was provided that no theater, restaurant, saloon or billiard room would be established on the lot adjacent to the theater while it was used as a theater. Recently the Starland property passed into the hands of the Finkelstein & Ruben concern and it is related that Joseph Friedman has obtained a permit to build a theater on the property adjoining the Starland.

The petitioners ask that an injunction be granted restraining the Friedmans from erecting the theater, which they allege is in violation of the clause in the lease on which the suit is based.

### BIG WELCOME FOR TOM MIX And His Horse, Tony, Tendered by People of Denver

Denver, Colo., July 8.—Tom Mix, "two-gun" man of the movies, spent yesterday in this city. Accompanying him was Tony, the famous horse. Mix came from Jersey City, where, with a score of screen stars, he saw the Dempsey-Carpenter fight. While in town he was the guest of Louis K. Sidney, managing director of the local William Fox theaters. The celluloid celebrity was received at the train by a committee and taken to the Brown Palace Hotel, where an informal reception was tendered by a score of personal Denver friends. Mayor Bailey turned the key of the city over to Mix. At noon he was guest of the Denver Ad. Club at a luncheon in the Albany Hotel, at which the public was welcome.

In the afternoon Mix rode up the steps of the State Capitol and met Governor Shoup. With his horse he also visited at the Isis Theater, where his latest production, "The Big Town Round-up," is being shown and demonstrated for the patrons. The scenario for "The Big Town Round-up" was written by William McLeod Raine, of this city.

## PHIL CASTANG ENTERS BUSINESS FOR HIMSELF

### "H'I'm Tired Making Money for Some One Else," Says Veteran Trainer and Handler of Animals—Will Supply "Hanything From a Fly to Ah Blooming Helephant"

Memphis, Tenn., July 10.—Phil Castang has quit working for "the other fellow." "H'I'm tired making money for some one else," said this king pin of animal men, "and so h'I'm going into business for Castang." In this brief announcement the man who more than anyone else was responsible for bringing to their high standing in the zoological worlds the municipal menageries at Swepe Park, Kansas City, and Overton Park, Memphis, announced that he was thru with roos, had quit the road and the big top and would henceforth be established at 1078 Union avenue, Memphis, where in commodious and nicely appointed quarters he was prepared to supply pets of the animal kingdom. "What are you going to sell?" was asked. "Hanything hanybody wants that walks, creeps, cries or flies. Hanything from a fly to ah blooming helephant."

Castang has a reputation that is international. He comes from a famed family of animal handlers and animal trainers. He came to this country from his home at London to manage the first Hagenbeck set that appeared here. For two years he was on the Stair & Harlin Time. For twenty-five years he was the highest paid animal man in the circus business. During this period he was with the Hagenbeck and later the Hagenbeck-Wallace Shows. In 1902 he quit the tankard to take charge of Swepe Park, Kansas City. After remaining there he was commissioned by Col. Robert Galloway to build up the zoo at Overton Park, Memphis. During the five years that he remained here Castang made the Memphis zoo second to but one municipally owned in the United States. He num-

bers his friends here by the score, and his little pet shop, soon to be enlarged, will doubtless enjoy an extensive patronage.

### TWO CLEVELAND HOUSES CLOSE

#### And Six Ohio Amusement Company Theaters Reduce Summer Showings

Cleveland, O., July 9.—The Priscilla closed for the season tonight and Loew's Liberty will go dark for the summer tomorrow night. Both houses are to be renovated and redecorated. Extensive alterations will be made at the Liberty.

Theaters here under control of the Ohio Amusement Company will show only on Wednesdays, Saturdays and Sundays from next week until the end of the warm weather period. Houses under this policy are Savoy, Five Points, Jewel, Yale, Denison Square and U-No.

### MINNEAPOLIS THEATER FIRE

Minneapolis, Minn., July 7.—The New Garrick Theater Building was damaged by fire last night that spread from the warehouse of a large dealer in photographic and oculist supplies. The loss is estimated at \$30,000.

### MABEL NORMAND SAILING

Los Angeles, July 9.—Mabel Normand, vivacious comedienne, will leave July 11 for a two months' vacation in England, she announced today.



# VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



## CARPENTIER MONEY BEHIND VAUDEVILLE SHOW PLAN WORLD'S TOUR FOR JACK JOHNSON

### French Fighter May Sink Some of \$200,000 Purse He Got in Dempsey Bout in Touring Vaudeville Attraction—Plans in Tentative Stage

### A. Bo-Kou, Modern Monte Cristo, Will Probably Head Troupe

#### Georges May Also Appear

New York, July 11.—Georges Carpentier may sink some of the \$200,000 bank roll he got as his share of the \$500,000 purse in the big fight with Champion Jack Dempsey into a vaudeville road show venture. It has just become known that the French battler is interested in such a scheme and that there is a strong likelihood of his undertaking its financial support. So far plans are in a tentative stage.

Whether or not Georges will appear as the star of his own troupe is problematical. It will be several months before he enters the fight ring again, due to his injured right hand. Georges plans a rest in France in the meantime. He will, it is said, in all probability take up with the attraction upon his return to the States in October.

It became known this week that when "Iron Mike" sent the French champion to the land of nod in the fourth round of the big July 2 bout he also knocked out plans for Georges' appearance last week as the headliner of a vaudeville show at the Forty-fourth Street Theater. William A. Brady and the fighter's manager, Descamps. It is said, were to have sponsored the venture. All this, however, it was learned, will have no effect upon Georges playing "angel" for the scheme now being formulated.

From a well-informed source it has been ascertained that the French fighter plans to bank his hard-earned American dollars on a troupe, which in his absence will be headed by A. Bo-Kou, the modern Count of Monte Cristo. Bo-Kou, who claims to be the only man to have been successful in breaking the Bank of Monte Carlo, the famous European gambling resort, came to this country with Carpentier. The roulette expert is well known in the continental variety houses, where for the past fifteen years he has been a headline attraction. Should the project materialize Descamps will have the handling of all business details.

At the Hotel Astor on Last Wednesday evening Bo-Kou demonstrated his "system" to newspapermen. He was assisted by Charles Kahn, of the law firm of Hess & Kahn, his attorney, and by Willie Zimmerman, an oldtime performer, and one Max Rose. Richard Pitrot, the foreign booking representative, who is also interested in the venture, was present. As a result of the demonstration Bo-Kou garnered several yards of publicity in the dailies on the following day.

Georges Carpentier was also scheduled to be present, but for some unexplained reason failed to put in an appearance. It was stated that the French fighter was prepared to put up \$10,000 to be forfeited to charity should Bo-Kou fail to make good his boast of winning every spin of the wheel. Upon the advice of his lawyers, however, Bo-Kou dispensed with this plan when it was pointed out that there was a possibility of his being arrested on a charge of gambling. From half past nine until some time after eleven o'clock Bo-Kou placed imaginary bets while his audience took turns spinning the wheel, and every time he announced that he was certain of winning he did win.

Bo-Kou has devoted the last fifteen years of his life, he said, to the study of all that has been written concerning the laws of chance, and particularly concerning the Monte Carlo type of roulette wheel in theory and practice. He has spun the wheel 4,500,000 times during these fifteen years in order to uncover and verify his "system," which, however, he failed to impart to the reporters.

In 1905 in London and in 1912 in Marseilles, and later in Nice, he attempted to organize a subscription organization known as a Committee for Scientific Study, which was to sup-

manager to Cluxton and Quinlan here, and a Memphis boy and brother of "Gene" Dearth, former circus clown and theatrical man, will succeed to the management of the Memphis house.

#### BUZZELL AND PARKER SPLIT

New York, July 9.—The team of Buzzell and Parker has split. Eddie Buzzell will be seen shortly in a new act, supported by six people, and Miss Parker plans to star in a tabloid production. Lawrence Schwab will produce both acts.

#### A SIGN MIXUP

New York, July 9.—Henry, the barber, who has opened his shop in the new Loew State Theater Building, was greatly excited the other day when the workmen who were to erect the

## CONSIDER EBEN E. REXFORD

By E. M. WICKES

Some day when a publisher hands you a royalty check for \$1,000, making you feel you're getting a raw deal from fate and the publisher, you can get some consolation from reviewing the trick fate played on Rexford.

About 1870 Rexford sent to H. P. Danks, a composer, a number of lyrics. There was an agreement between the two that Danks would pay from \$3 to \$5 for every lyric Danks accepted. Among the batch sent by Rexford was one called "Silver Threads Among the Gold." Danks sent Rexford a check for \$15, which even at the agreed minimum rate didn't pay for all the lyrics, and Danks didn't return any. Rexford pocketed the check without troubling himself to write and ascertain just which lyrics had been purchased. He never received any additional remuneration, never sued for any, and to the day he died he didn't know whether he had been paid for "Silver Threads" or not.

Danks wrote a melody for "Silver Threads" and placed it with C. W. Harris, music publisher. Harris didn't get excited over it and let it lay in his desk for a year before he published it.

When the song was published it swept the country. Harris and Danks picked up a fortune. Harris couldn't follow up his unexpected success, fell into a rut, and, to make good on some debts, he turned his business, including "Silver Threads," over to Stephen T. Gordon, another publisher. By that time the song was dead.

Some thirty years later Richard Jose stumbled across a copy on Hamilton S. Gordon's shelves. Jose liked the song and took it to the Coast, where he created a sensation. Within a month hundreds of performers were clamoring for the song and the orders were rolling in. Gordon went after the number and made a hit of it for the second time. Before the revived popularity of the song died out Gordon had paid to Danks \$23,000 in royalty.

"Then Danks died and trouble started," said Hamilton A. Gordon, grandson of the man who got the song from Harris. "Danks left a wife, son and two daughters. One daughter was made administratrix and collected the royalty. Then she died and the son became administrator. The royalty was turned over to him until the copyright had to be extended, calling for a change in the disposal of the royalty. In accordance with the law we wanted to give each remaining heir his individual share. The son objected, maintaining all royalty should go to him. We refused to comply and were made the defendant in a suit. We won the first case, but an appeal is now pending. To protect ourselves we can't pay any more royalty until the court decides who is entitled to it."

And while the wrangle goes on Eben E. Rexford, the man who was responsible for the song, and who didn't get more than \$5 for his share, is sleeping in some quiet little churchyard far, far away.

ply him and perhaps a few well-trained assistants with money for bets at Monte Carlo. However, his public demonstrations of his system in order to attract subscribers made him such a public figure in the roulette world that he was refused admittance to Monte Carlo.

As a result Bo-Kou, having previously been a performer, turned to the vaudeville stage. He had his own vaudeville show and at one time toured France with Jack Johnson, the colored pugilist, as its headliner.

#### QUINLAN IS TRANSFERRED

Memphis, Tenn., July 8.—Jack Quinlan, general manager of the Memphis Pantages Theater, has been given telegraphic orders to take charge of the Minneapolis house on the same time, effective July 11.

Mr. Quinlan came to Memphis from Seattle just one month ago when John J. Cluxton was sent north. Mr. Cluxton, it is understood, will return to the Coast when he is relieved by Mr. Quinlan at Minneapolis. Lloyd Dearth, assistant

sign in front of his shop put up one labeled "First-Class Butcher Shop" by mistake. Henry was fit to be tied when he discovered it and burnt up the telephone wire till it was moved.

#### AT IT AGAIN

### After Lapse of Twenty-Three Years James Thornton Writes Songs

New York, July 8.—James Thornton, vaudeville's most famous monologist, after a lapse of twenty-three years has again felt the melodic urge. As a result Thornton announces that he has just completed six new songs. The composer of the still popular "Sweet Sixteen" melody has titled these latter-day contributions as follows: "Melodious Mary Ann," "Along Broadway," "Josephine," "When Your Dimples Turn to Wrinkles I Will Love You Just the Same," "Home, Sweet Home," and "When Caesar Was Umpire of the Roman Empire."

Look thru the Letter List in this issue.

### Ex-Champ. Will Be Featured at Head of Own Vaudeville Show

New York, July 11.—Jack Johnson's term of imprisonment at Fort Leavenworth has ended and once more "Lil' Arthur" is free to tread his native heath minus the ball and chain. Of his plans for the future it was learned today from Elmer Tealey, his manager, that ere many months have elapsed the ex-champion will be the feature member of his own vaudeville show. A world's tour covering a period of two years has been arranged for the dusky battler.

Now that "Lil' Arthur" has shed his prison garb he is planning once more to don the fighting togs. Several bouts have been arranged for the near future. Following a mill scheduled for Havana in October Johnson will set sail for London, where the world-tour venture will get under way. The ex-champion will surround himself with a troupe made up of six variety turns, included among which, it is said, will be James Thornton, the famous monologist. Johnson will do much the same act as when last seen in vaudeville about six years ago, that is, a routine consisting of boxing stunts, feats of strength and ball room dancing.

Following the London engagement a short tour of the continent has been planned. At the completion of the continental engagement "Lil' Arthur" and his troupe will sail for Australia, with a tour of South Africa, China and Japan to follow. So far as could be learned Johnson will not show in this country. John Martin, manager of the Hanover Park, at Meriden, Conn., will accompany the ex-champion in the capacity of business manager. It was learned

Several attempts have been made to secure Johnson for theatrical projects planned to show in the States. Gus Hill, the burlesque and road manager, last year made an effort to secure the dusky boxer's signature to a contract calling for his appearance as the featured member of an all-colored minstrel show which Hill planned to produce. It is said that several flattering offers have also been made "Lil' Arthur" to appear in pictures.

Jack Johnson will make his first appearance before the public on June 28 at Hanover Park, Meriden, Conn., where he will undertake the role of umpire for a baseball match. Johnson will receive \$2,000 for the afternoon's work.

#### KEITH'S "OPEN SHOP" RUMOR

##### Causes Much Talk on Broadway

New York, July 11.—A rumor that the Keith interests were about to declare for the "open shop," set all Broadway a talking last week. The rumor appears to be that and nothing more, however, and is given little credence in those quarters that would be affected by such a move, namely, the stage hands and musicians' unions. It was stated at the headquarters of the latter organizations that John J. Murdoch, representing the U. B. O., had been in conference with them recently and a tentative agreement favorable to both parties had been reached for next season.

Pat Casey, general manager of the Vaudeville Managers' Protective Association arrived back this week from a tour of the country, and a meeting of that organization will be called this week, when the labor situation will be taken up.

#### ACTRESS AND NEPHEW MAY BE DEPORTED

New York, July 9.—Mrs. Florence Frays, well-known vaudeville actress, and her nephew, Kenneth Fisher, thirteen, were excluded this week from the United States by a board of special inquiry on Ellis Island. They will be deported unless the Secretary of Labor authorizes their temporary admittance under bond.

The woman was invited to come to this country and pay a visit to her life-long friend, Mrs. Florence Seelye. The Seelyes have a fine country home at Brookhaven, L. I., and are known on the stage under the billing of "Luella and Cockey."

Mrs. Frays says she is guardian for her little nephew and could not leave England without him. Under the immigration law no child under sixteen is permitted to enter the United States unaccompanied by either parent unless the Secretary of Labor grants special permit.

An appeal has been forwarded to Washington.

**Majestic, Chicago**

(Reviewed Monday Matinee, July 11)

Following the Pathe News, which included some of the Chicago fire of fifty-one years ago and Topics of the Day, a film house saw an excellent bill in which every act listed was encored, save the opening and closing offerings, which were acrobatic.

Rose, Ella and Rose, jumping jacks, with their barrels and fast action, were back and pleased as usual. Seven minutes; full stage; two bows.

The Miss Dennis, three of them and may their tribe increase, gave a dainty song program. They are sweet, girlish, can sing, can act and are altogether refreshing. Two encores after nine minutes, in two, and then two bows. Our orisons ascend for their success for they taboo jazz and all its cousins.

McGrath and Deeda, in songs and comedy, gave both very acceptably. One is tall and aggressive, and his partner tiny and pathetic. They sing comedy numbers well, but act comedy material still better. An encore and two bows. Ten minutes, in two.

Ray Raymond and Melody Charmers opened in two and went to full on a sumptuously staged scene. The setting is getting old in its conception, indicating suspected musical comedy ideas, but Mr. Raymond and the Charmers made the audience forget it. Three girls accompany Mr. Raymond on pianos at the same time and they know how. Mr. Raymond sings popular songs acceptably. The girls are winsome and two of the five dance charmingly while the other three sing. Fifteen minutes; an encore and four bows.

James B. Donovan and Marie Lee returned with the same material reinforced. She is jolly, sings a deep throaty mezzo and dances excellently. Mr. Donovan is always very funny and the dialog is sprightly. They call their sketch "Doing Well, Thank You." Eleven minutes, in two; an encore and three bows.

Marmelin Sisters and Dave Schooler in "Dances and Music," an excellent act. The two girls are dancers of a high order, one being an Egyptian artist if the term will pass. Mr. Schooler is a pianist of rare qualifications. Closing the girls dragged him from the stool and they danced as a trio. Fifteen minutes, half stage; two encores and four bows.

Joe Rolly and Company, "At Palm Beach," was a double that created its own enthusiasm. Blackface and straight; lively and funny. Ten minutes, in two; two encores and two bows.

Becoming accustomed to an encore bill the audience stayed in the heat for the closing number, Curson Slaters, billed as "The Flying Butterflies." An act of merit which should be under the canvas just now. Eight minutes, full stage; two bows.—FRED HOLLMAN.

**Orpheum, San Francisco**

(Reviewed Sunday Matinee, July 10)

Booth and Nina's startling "leaping" up a flight of stairs on a bicycle and then jumping to the floor still atop the machine starts the Orpheum bill with a fine novelty.

Alto Edward Marshall has played here repeatedly he makes good with cartoons and chatter on a return visit.

In the third spot Byron and Haig dance and sing without creating a noticeable stir.

Barry and Whitley, a holdover, do well as No. 4.

Accomplishing the unprecedented, that of playing here five weeks in one year, Slinger's Midwinters are seen again after a month's absence and are even given a welcome.

The bit of the bill is accomplished by George Austin Moore, who needs new stories. Moore scores on the strength of new songs and the nerve he exhibits when he faces an audience with the same "horsefly" story he told eight years ago.

Another holdover, in next to closing spot, is "A Trip to Hittland," a song plugging act, but entertaining nevertheless, even in the second week.

Marg and Snyder close the show with a bang. They worked heavy on their opening performances, for they laid off here a week prior to donning their grease paint. But their big figures moved briskly and their display of bulging muscles hold the audience despite their singleness in the first shows.—STUART B. DUNBAR.

**"O'BRIEN GIRL" COMPANY**

Asked to Sign Cohan Contracts, But—

Boston, Mass., July 11.—This afternoon the entire company of "The O'Brien Girl," at the Tremont Theater, was called to the theater to find out what the members intend to do about next season. Manager Rosenthal held the Cohan contracts and every member was asked to sign up. At this writing it was very hard to learn just what happened and how many of the company signed the contracts, but The Billboard reporter learned from good authority that at least two of the principals have signed the contracts. The names (both women) will



(Reviewed Monday Matinee, July 11)

There is a well-balanced bill at the Palace this week, the first half of which hits the 100 per cent entertainment mark. Henry Santrey and his Syncopated Society Band shares headline honors with a new Harry Carroll creation, called "They're Off." Franklyn and Charles, held over from last week, scored the outstanding applause hit at Monday afternoon's show. This acrobatic duo was a positive sensation, breaking their previous applause record at this house.

Laura and Billy Dreyer kicked off in opening spot with exceedingly diverting routine novelty dancing. Billy Dreyer excels as a "cut" dancer. In fact, he is the best we have ever seen at this or any other house. The back-to-back stepping of this team is also excellent. Despite the early spot they stopped the show, scoring an honest-to-goodness hit. We should wish for nothing better than to see this nimble twain some time again.

Palo and Palet, who call themselves "Les Buffons Musical," fared equally well, insofar as applause was concerned in the deuce position. That this duo is versatile there is no denying. They play about every instrument under the sun and a few not listed under the solar category. And what's more, they play 'em in a most musicianly and artistic manner. One of the twain is a veritable virtuoso on the piano accordion. In his hands this humble offspring of the organ becomes an instrument of considerable charm. Both know a thing or two about selling their stuff for all it is worth as was demonstrated by the manner in which they went over. Despite the fact that this is a most diverting turn it nevertheless runs just a trifle too long and could well be cut by about five minutes without injuring its entertainment value to any great extent.

Never before have we seen such a sensation in the way of an acrobatic stunt as the Franklyn and Charles team are now offering. The introduction of a variation of their already hundred-proof "hand to hand lifting" stunt on Monday afternoon places it at the very top rung of acrobatic sensationalism. A jump from a mounted dias to a trampoline and then to the outstretched hands of the understander was an accomplishment supreme. This stunt could however have been seen to better advantage if the top mounter had made his spectacular dive from the side of the stage instead of from back center, thus affording all a better view of the truly remarkable lift which follows. The burlesque Apache dance as done by this duo has lost none of its comedy punch, in fact it seems to become more funny with each viewing.

Mary Haynes, a pleasing miss with lots of personality plus an equal amount of entertaining ability, came next and for the third time the show was brought to a halt. Miss Haynes' routine consists of catchy novelty songs, which took with the audience from the very start. She is assisted at the piano by Phil Charis.

Henry Santrey and his Syncopated Society Band brought to a close the first half of the bill. Here again the show was stopped. Santrey sings a rather wide variety of songs, and his band jazes things up at a fine rate. A chain is no stronger than its weakest link, however, and in this case Santrey's vocal venture with the rather popular musical version of "On the Road to Mandalay" was the weak link. We're not quite sure, but we think he sings it even worse than we do, and our friends tell us we are terrible. Obviously it's just a case of another jazz singer getting ambitious. Ambition caused the fall of the Roman Empire, and a more recent example of what an overabundance of ambition will lead to was the Dempsey-Carpenter fight, in which the ambitious Frenchman took an awful flop. Henry Santrey, take care.

DeHaven and Nice, as "Mulligan and Mulligan From the West," in "The Follies of 1776," must have been good, for they made none other than Mr. E. F. Albee himself laugh. Mr. Albee appeared from nowhere during this act and stayed all thru chucking at the antiquated antics of DeHaven and Nice in a manner quite flattering to the "Boys From the West." With their exit Mr. Albee disappeared quite as mysteriously as he came. The "King of Vaudeville," however, wasn't the only one provoked to laughter by this team, for even a commoner like us was prone to give vent to our mirth. DeHaven and Nice are a couple of corking good comedians, and if they are wise they will go see Mr. Albee and impress as much on his overworked mind.

Carleton Hogland and Harry Carroll presented their new musical piece, "They're Off," in the next spot. It appears to be a cut-down composition of "Checkers" and "The Kentucky Derby." We'd hardly call it a winner; it doesn't even scratch. It lacks action thruout. The race track scene is trite, altho the horses are the most accomplished we've ever seen, being able to run backwards equally as well as in a forward direction. Tommy Gordon, upon whose juvenile shoulders rests much of the work, acquitted himself in an admirable style, and Harry White proved himself a clever dancer. There is a rather fetching chorus and good-looking feminine lead, a funny colored comic and the most stagey stage detective we've ever seen. There are also others, but they're not worthy of notice.

Clayton and Edwards have again joined hands and appeared next to closing.

The Eight Flying Blue Devils lived up to their name in closing the show.—EDWARD HAFTEL.

be given when verified. When seen by the reporter these two would not admit they had signed. Fritz Scheff, when asked if she had signed up, said: "I guess not. What would Broadway think of me if I did?" All of the chorus are sticking like glue. Only four have signed. These were not members of the Chorus Equity. After the meeting the alley was filled with members of the company all talking at once. Those that had signed were panned right and left and to get the facts was some job, but to an outsider it appears that most members of this company are going to stick to their organization.

Mr. Cohan is expected here Wednesday when there will be another meeting.

**ANNA CLEVELAND**

Receives All of Husband's Estate

New York, July 9.—Anna Cleveland, vaudeville and motion picture actress, under the will of her late husband, Harry B. James,

wealthy steamship, lighterage and pier owner, to whom she was married June 8, 1920, is named sole legatee of his estate. Mr. James died June 7, last.

**DAVIS, PITTSBURG, CLOSING**

Pittsburg, Pa., July 11.—The Davis Theater, playing Keith big time, closes for the season July 16, reopening in the regular theatrical season this fall. Blistering weather and small attendance is given as the cause. This will be the first time this theater has been closed in the summer since its original opening, except during the "du" ban and one week last season for redecorating. There will be no change in management when the theater opens in fall.

**A. E. JOHNSON TO EUROPE**

New York, July 11.—A. E. Johnson, of Wirth, Blumenfeld & Co., international agents, will sail for Europe next week to take charge of the foreign bureau of the Shubert Vaudeville Exchange.

**Proctor's 23rd St. Theater, New York**

(Reviewed Thursday Afternoon, July 7.)

This house is one of the coolest in town. The torrid weather, which has resulted in a falling off of business in nearly every metropolitan theater, apparently has no effect upon patronage at the Twenty-third Street. This week's bill for the last half is hardly up to that of last week's, which was the best in some time. The outstanding applause hit on Thursday afternoon was the "Creole Cocktail" act.

Clifford Jordan started things spinning with a routine of baton juggling. The act is well mounted and the stunts skillfully executed. The routine, however, represents nothing new in this type of entertainment, altho Jordan has dressed up his material in a rather novel way. A fair hand greeted his efforts.

Harrington and Mills, a colored team who appeared in second spot, were found wanting in so far as real honest-to-goodness entertainment values were concerned. The woman member of the duo opens in male attire, which in itself is a big point in their disfavor. She is anything but a male impersonator in looks or ability. Her get-up resembles that of a Harlem clothing store dummy. It is several sizes too large and might be a hand-me-down from all appearances, and the collar—whow!!—it is big enough for two. The cross-fire is a hodge-podge of antiquated cracks and the songs but fair. Both are clever dancers, however.

James Kennedy and Company followed, offering a rather poorly constructed sketch, which, however, contained some good laughs and offered excellent opportunity for a "tad" characterization. A fair hand was theirs.

Misbilled as Jean Graese, Jean La Crosse followed, offering a routine of song, which was done in excellent voice. Altho Miss La Crosse's gestures are rather stiff, she has nevertheless a pleasing personality and no mean vocal attainments. She went over to a small-sized hit.

Harry (Zoup) Welch and Company came next, offering some greasy comedy of a decidedly low order. (Zoup) Welch is a burlesquer, and if this is the type of comedian they have to offer at the wheel houses, they will never get any of our money.

"A Creole Cocktail," a troupe of corking good colored performers, closed the show to a riot. The jazz band, altho a trifle noisy, was one of the best we have ever heard, and the featured feminine member of the company an excellent entertainer. We might suggest that the members of the band apply a little elbow grease in polishing up their instruments. Neat-appearing props are always an asset.—EDWARD HAFTEL.

**Fox's Audubon, New York**

(Reviewed Monday Matinee, July 11)

A very good bill at Fox's Audubon this week (first half). Onri and Sister opened the show with a bicycle act. Sister—a neat figure, an infectious giggle and a way of saying "Volla" that gets 'em.

Second spot was occupied by Jackson and Golden—Jup, Ernie Golden from the "Greenwich Village Follies." Mr. Jackson sang very well. He has good personality and knows his business. Mr. Golden at the piano made us forget the heat. He played a popular song according to Chopin and Liszt, and he did it in a way that brought a storm of applause, which is going some for this vaudeville audience.

Duham and O'Malley, a pair of quite harmless comedians, have a clever song for an encore. The man has a delightful sense of comedy.

The next act on the program was billed as "Dancing Surprise." It developed that the dancing wasn't the surprise at all—being on the whole quite ordinary—but a dainty ballet dancer who keeps pretty much in the back ground, is "It." "She" turns out to be a man. "She" also does an Egyptian dance a la Cleopatra that beats anything we've seen on Broadway this season. The costumes are very beautiful, and they have an effective back drop.

Murphy and Hewitt, with a bunch of hokum, came next. They are both likable and Mr. Murphy can sing, so we don't mind such an awful lot if they do get their stuff from Broadway productions.

Six American Whirlwinds, who closed the show, were great. These six men have succeeded in combining acrobatics with comedy and the result is a rare treat. The stunts are performed with neatness and precision, and the comedy is well executed.—MYRIAM SIEVE.

**PHILADELPHIA HOUSES CLOSE**

Philadelphia, Pa., July 10.—The Nixon Theater, at Fifty-second and Market streets, has gone dark on account of bad business. This is the first time in history that the house has closed. The Broadway in South Philadelphia and the Cross Keys in West Philadelphia also closed July 9. All three theaters have been playing vaudeville.

## "SUM" VAUDEVILLE

As the situation now stands the vaudeville artist has most everything in front of him. He is author, producer and business manager and should so co-ordinate his activities.

The Great Leon presented his new illusion and magical act at B. S. Moss' Broadway Theater, New York, last week to pronounced success. He worked in Oriental garb minus the turban—possibly due to the heat. "Fire and Water," one of the illusions, is one for magicians and an audience alike to conjure with.

B. A. Rolf is again in the orchestra pit directing his latest offering. It is a revue of pretty girls, instrumental harmony, comedy and terpsichorean diversions surrounded by an attractive set. The cornettist in this act has few if any equals in vaudeville or any place else. It's too bad he is without a name in the billing. Proctor and Keith time.

Most any audience is satisfied with the price of admission to the house Miss Patricola, the "scintillating melodist," is playing, after she has sung "She Walks in Her Sleep." She is more becoming in black than white.

There are a lot of "crepe hangers" walking up and down Broadway bemoaning their fate, "knocking" everybody and everything, who never in their lives have contributed one single constructive act or idea to the uplift of vaudeville. Moral: It takes a pessimist to make an optimist glad he is one.

Johnny, William and Gordon Dooley come nearer to "walking on their ears" than any other "knockouts" on the stage. What would vaudeville do without the Dooleys?—we are asking you.

Lawton is a great juggler with plenty of novelty in his manipulations. He is not a comedian, cannot put lines over and should not attempt that portion, which greatly mars his routine. Saw him at Keith's Riverside, New York, and he made a hit in the opening spot—a hit that some who are headlined would be proud of.

Emblazoned across the front of Reisenweher's Cabaret-Restaurant, New York, we saw in electric "Frank Fay's Intimates." This may mean a lot to vaudeville soon in the way of a production. Keith or Shubert?

Pat Casey, president Vaudeville Managers' Protective Association, got back in New York from San Francisco last Friday. Something will be doing soon.

A brilliant vaudeville artist walked out on a big time vaudeville stage in New York recently and started to cough. The orchestra leader asked how she happened to contract such a cold. She answered, "By working in an 'open shop.'"

Lewis & Gordon Producing Company means something in vaudeville.

We hear the official opening of the vaudeville season takes place Labor Day, Monday, September 5. We shall see what's what, as "they do say"—something will be doing. It's not a bad year to have some "doings" at that.

Gus Sun was a recent visitor in New York. What did he tell his managers at that meeting in Springfield, O.? Possibly many things that he as an experienced showman knows—and more.

Every vaudeville actor at one time had a letterhead made especially for him and his act. It would not do any harm now if all had letterheads. They could write and get booked direct. Is that so?

A man called at The Billboard office the other day and said he would like to get in communica-

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tion with Adelaide and Hughes, Santley and Sawyer, Rock and White or any other good toe dancers. This proves the public has not been fully educated to the technicalities of vade-ville. It's well he did not want a ballad singer like Frisco, the "jazz" dancer.

Viva Ethelia, the singer, is summing at her winter home in Goshen, Ind.

All vaudeville artists should remember that the line of least resistance is made of weak spines.

Mlle. Caprice, the dancer, opens her new act, "The Novelty Trio," August 8.

### SIR HARRY TO SELL LANDS

Comedian Offers 12,000-Acre Estate in Scotland, Which He Recently Purchased

New York, July 11.—According to cable advices Sir Harry Lander is feeling the pinch of the times and is offering his 12,000-acre estate in Argyleshire to the highest bidder. In 1909 the comedian made himself a Laird by purchasing a small estate on the Clyde. "Just a wee home where I can go now and then for a holiday like," he said. Later he acquired the much larger property in Argyleshire. When he acquired the latter property Lander said he would have to work harder than ever to maintain it.

### MANAGER HAS A HEART

New York, July 9.—Martin J. Duffy, manager of Proctor's Twenty-third Street Theater, looked out from his cubby-hole of an office one hot day last week, while one of the theater attendants was playing a hose on the sidewalk. A wearily-looking equine was drawn up at the curb, and with tung hanging out was looking thirstily at the stream of water that was flooding the gutter. Right then and there Manager Duffy got a big idea. The big idea—an impromptu watering place for horses has been set up in front of the theater. Manager Duffy at his own expense has hired a man to attend to the equines' needs.

### INDOOR CIRCUS STAGED AT PRISCILLA, CLEVELAND

Flozari Well Received—May Be Seen in Burlesque Next Season

Cleveland, O., July 9.—This week at the Priscilla Theater an indoor circus is offered as a summer attraction. Every act on the bill smacks of the sawdust ring or side-show and is very well arranged. The side-show element

is supplied by "Flozari," the Oriental dancer, who offers dances of Turkish and Arabian variety. Her dancing is well received and is one of the hits of the show. Crandall's Circus is the name of the featured offering, consisting of eight people, and in which a bucking bronk plays an important role. Tony and Paul are acrobats. Hemming, with his bag punching, closes the show.

"Flozari" expects to rejoin the K. G. Barkoot Shows next week, where she has been working on the Russian show. She may accept a contract with a wheel burlesque show the coming season.

### TEX RICKARD FREED OF CRUELTY CHARGE

New York, July 8.—Tex Rickard, the fight promoter and manager of Madison Square Garden, who was arrested last week charged with employing children—members of the Red, White and Blue troupe—at the big garden natatorium without license, was discharged in Magistrate's Court this week.

The complaint against Rickard was made by Charles E. Tobin, of the Society for Prevention of Cruelty to Children. Rickard testified none of the children received pay and that they were merely part of the health program he was conducting in connection with the natatorium.

### FANCHON & MARCO JOIN

New York, July 11.—Fanchon and Marco have joined the off-season crop of musical comedies now in vaudeville. They opened a six week's engagement on the Keith Time today in Boston. Next week they will be seen at the Riverside here and the week following will make their first appearance in five years at the Palace. Their coast production, "Snn-Kist," which closed its run recently, is to resume its tour in the fall.

### KNOCKED OUT SHOW PLAN

New York, July 8.—It became known this week that if Jack Dempsey had not sent George Carpenter to the land of nod over in Jersey City last Saturday the latter would have been the star of a vaudeville show this week at the Forty-fourth Street, which, it is understood William A. Brady would have sponsored. It was planned to surround the French fighter with a troupe of variety entertainers. It is said.

### CHERRY IN NEW SKETCH

New York, July 8.—Charles Cherry will be seen shortly in vaudeville under the direction of Joseph Hart in a new sketch by S. Jay Kaufman.

## CONTROVERSY OVER VIVISECTION TRICK

New York, July 9.—The Billboard this week received the following letter from the Great Leon concerning the controversy over the rights to a vivisection illusion, which is claimed by Horace Golden:

Editor The Billboard:

"My Dear Sir—There has been much controversy over an illusion known as cutting a person in half, wherein Horace Golden claims to be the inventor and originator of same and that he had the idea since 1906. I wish to quote a few of the following facts from Mr. Hilliar's book on magic, published in 1902. Mr. Hilliar was formerly editor of the magical section of The Billboard. He tells of how the late Dr. Lynn performed an act known as vivisection over thirty years ago, and in Hopkins' book on magic, published in 1897, there is a description of the trick of 'cutting a person in half' with the identical effect and method used by Mr. Golden, with the statement that it had been performed in New York some time previous. He claims that Leon posed as his friend and that he discussed certain improvements of the trick with him. Leon claims this to be untrue.

"Leon claims the truth is as follows: Early last November, during a conversation bearing on illusions, he told Mr. Golden he was going to build and present the 'Cutting a Person in Half' illusion. Golden replied, 'That's my invention and I'm at present having it patented.' Leon, believing he was telling the truth, offered him \$100 for the use of it if he would discontinue it.

"Leon investigated the story and a few weeks ago found that Golden was stalling him to keep him from producing the illusion. The proof of this is a full description to this illusion and effect to be found on pages 48, 49 and 50 of Hopkins' book on magic, published twenty-four years ago, and as Mr. Golden only claims to have the idea since 1906, he could not possibly be the inventor or originator.

"Leon also claims that he is using an entirely different principle to produce the effect and would like to have a competitive test where each one could exhibit his illusion. Yours very truly,  
THE GREAT LEON."

### CARROLL MCOMAS IN VAUDE.

New York, July 11.—Carroll McComas, star of "Miss Lulu Bett," is making her first appearance in vaudeville since she gained real distinction in dramatic work at Proctor's Mount Vernon this week. She terms her act "Take Off Songs and Popular Plays." Miss McComas' only previous experience in the vaudeville was for a short time, when at the age of sixteen she appeared as a whistler. She has since played in musical comedy and dramatic productions.

### WHERE IS CHAS. J. MACK?

The Billboard has been asked to locate one Chas. J. Mack, in vaudeville, formerly of the team of Mack and Burgess. Mr. Mack should communicate at once with his brother, who resides at 4718 Hamilton avenue, Cincinnati, O., as his folks are worried at not hearing from him.

### OLD FOLKS SAVE PROPERTY

New York, July 9.—Contrary to original reports Laurel Lee, known in vaudeville as "The Chummy Chatter," has just received assurance from her family in Colorado that their property was not a total loss in the recent devastating floods in that section. Nearly everything has been salvaged.

### NEW ACT FOR SURRETT

New York, July 7.—Valeska Surratt is to appear shortly in a new act by Chester De Yonde, called "Jade." It is Oriental in theme and treatment. The new piece will have a supporting cast of five. It will be ready for production in three weeks and will have its premiere at the Palace.

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**JULY 16 OPENING DATE**

**Of The Victory, Evansville's (Ind.) Million-Dollar Theater**

Evansville, Ind., July 10.—The Victory, Evansville's new million-dollar theater, is to be formally opened on Saturday, July 10, by the Consolidated Realty and Theaters Corporation, Indiana's largest theaters operating company, and plans are being made for the rendition of a fine and novel program on that occasion. Victory Theater is to be operated as a combination house—movies and vaudeville—being located on the main street in the city and in the very heart of the retail district. It is modern in every particular, having 2,500 seating capacity and not a column or post to mar the vision from any seat in the house. The largest air refrigerating plant in the State is a part of the equipment of this new house. A fine pipe organ has been installed for use during the operation of pictures, while a large orchestra will furnish the music for the vaudeville.

A. F. Brentlinger, director-general of the chain of houses operated by the Consolidated Corporation, with his assistant, C. W. Mason, is here to prepare for the formal opening. Mr. Brentlinger is not new to the theatrical or movie world. He is Indiana's pioneer theatrical operator, having worked his way from a small beginning to his present enviable position. His start was in a small 150-seat house in Terre Haute, many years ago.

Mr. Mason made his mark as manager of the Orpheum in Ft. Wayne. He took up the work with a vision and introduced so many new and original ideas that his management was a success from the first and led to his promotion to the position of assistant general manager under Mr. Brentlinger and Mr. Mason is making good in his new field.

The new manager of Victory Theater is to be Byron Brentlinger, son of the director general. His friends pronounce him a "chip of the old block," which is accepted as a real compliment.

**ELMER TENLEY'S "CRACKS" BROUGHT CRACK ON JAW**

New York, July 11.—Elmer Tenley, the wise-cracking columnist, whose witticisms appear under the caption of "Bokays and Bows," in each week's issue of The Billboard, is in receipt of a letter from Owensboro, Ky., which unfolds the following tale:

It appears that the local critic is a "Bokays and Bows" fan. While reviewing a show recently at an Owensboro tryout house he detected in one of the player's material several choice Tenley cracks.

Following the performance the critic journeyed backstage and engaged the performer in conversation.

"How'd you like my act?" asked the performer. "It cost me a hundred bucks."

"The two or three gags you use out of Tenley's 'Bokays and Bows' are all right," answered the critic, with a laugh. "But er—"

That's as far as he got, for the performer up and cracked him on the jaw, and the critic took a bow.

When he came to the first words that passed the critic's lips were: "Tell Tenley about that crack!"

**MAKES NEW YORK "PREMIERE"**

New York, July 9.—Bob Conkley was a Billboard caller this week. Mr. Conkley, who is compiler and publisher of Conkley's "One-To-Fill" Guide for those of the profession visiting Chicago, is seeing New York for the first time, as mentioned in last week's issue.

**CUTS SALARIES**

**Shows "The \$10 Raise"**

New York, July 9.—Marcus Loew last week cut the salaries of all his house employees, from managers to scrubwomen. This week he is producing a movie at his various theaters called "The \$10 Raise."

**HENDERSON'S TO SPLIT WEEK**

New York, July 9.—Beginning July 18 Henderson's Coney Island will adopt a semi-weekly policy, it is announced. The bill will include eight acts.

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**VAUDEVILLE NOTES**

Elsie Beasley, with new songs especially written for her, is breaking in her act on the Poll Time.

Marie Cahill, now appearing in vaudeville, will be seen in the featured role of a new comedy in the fall.

Sammy Kuster, well known to vaudevillians, has been engaged for a road company of "The Cat" next season.

Owen McGivney, protean artist, has closed a tour of the Orpheum Circuit and is vacationing at Lake Hopatcong, N. J.

The universal talk among performers and press men in London, England, is the mammoth size of The Billboard each week.

George Hall, recently back from Australia, is presenting his monolog on the Poll Time, his first appearance on that circuit in five years.

Several hundred newsboys were the guests of the management of the Pantages Theater, Seattle, Wash., at the evening performance of July 6.

The Rose Kress Duo has just completed a successful tour of the Junior Orpheum Circuit, and is now taking a much needed rest in Chicago.

Fred and Albert Smith, novelty ring gymnasts, are appearing on the Poll Time. They recently played the Capitol Theater, Hartford, Conn., and were well received.

Joe Howard and Ethlyn Clark opened in their new act, "Waitin' for Rehearsal," at Proctor's Theater, Mt. Vernon, N. Y., last week. Jack King nobly assists at the piano.

The Parthenon Theater, Hammond, Ind., has curtailed its policy of vaudeville and pictures, and last week inaugurated a policy of "movies only," with musical specialties adding attractiveness to the cinema settings.

A crowded house enjoyed what was claimed the best bill ever shown at Proctor's, Schenectady, N. Y., July 3, when the N. V. A. staged a benefit for their insurance fund and that of the Proctor employees. Van and Schenck and the Huth Brothers were the applause hits. Other acts appearing were Horace Goldin, Cor-

inne Arbuckle, assisted by Sammy Smith; William Sisto, Joe Brown, assisted by Catherine Miley; Edna and Grace Drew in a scene from "Jim Jam Jems," Donegan and Curtis, Edith Lambert and Harry Armstrong, Wendell and Voyera and Billie and Eddie Gorman.

Bob Pearce, formerly of the team of Heblly and Pearce, in vaudeville, is summering at Farmingdale, L. I., and, incidentally, enacting the role of pianist at "Nelse's Modern Movies," where Johnny Beck is operator-in-chief and Jimmie Ferguson is his assistant.

Jimmie and Mae Floral and Happy Handcock, formerly in musical tabloid, write that they have a new act for the coming season which they succeeded in booking over the U. B. O. They are now vacationing in the South, with hunting and fishing as the chief attraction.

Traveling in Britain today is terrible. You have to reserve a sleeper six days in advance, and there is no method of reserving a seat on a train. You have to be in the depot immediately the train backs into the station (if it's a terminus), otherwise you stand.

Eighteen "kid" acts were put on after the regular bill at Proctor's, Mt. Vernon, N. Y., July 2, as a feature of "Opportunity Week." Ten more turns were back stage ready to "show." The Travers Trio, members of the Catholic Dramatic Society, topped the first prize, and Dorothy Roscher, a singer and dancer, the second.

The Lyceum, Canton's (O.) Keith vaudeville theater, closed July 3 and will be dark until the opening of the regular season in September. Poor attendance is given as the reason for closing. At the conclusion of the regular vaudeville season, early in June, a three-act vaudeville and picture policy was inaugurated. This lasted only three weeks, when feature photoplays only were given a tryout.

When Johnnie BellThazer, of the Bell-Thazer Trio, a Fair attraction, now playing B. F. Keith vaudeville, fell heavily to the stage floor at the Temple Theater, Syracuse, N. Y., recently, it was rumored Johnnie had lost his nerve and would not continue in the act. Not so! For after a few weeks he will resume work in vaudeville and will then play Fair engagements, beginning August 9.

**OLD P. A. STUNT WORKS**

**Hotel Shelburne Manages To Have Revue Girls Arrested for Breaking Coney Beach Rules**

New York, July 9.—Since municipal officials have seen fit to draw the legal line as to the length of the feminine bathing skirt and one-piece suits have been tabooed at many of the beaches, press representatives have had little trouble in arranging the arrest and conviction of chorus damsels. The stunt has been tried at the various beaches time and time again, and time and time again it has worked.

This week the p. a. for the Hotel Shelburne at Coney Island, where "The Shelburne Girl of 1921" revue is soon to get under way, tried it, and with the usual success. Producer Henry Fink took his brood to the cooling sands attired in a manner to catch the eye of a wakeful bluecoat. Strange as it may seem a policeman was on hand in no time and Producer Fink and the revue damsels were on their way to the local gaol.

Arraigned before a magistrate, of course, they pleaded guilty. What else could they do? The court had the goods on them. Each was fined \$1. They gave their names as Violet Bristolow, Eva Meeks, Loretta Godwin, Grace Reade, Marry Watson, Glovis Godwin, Flo Barrett, Marie Brown, Loretta Dale, Lucy Goddard, Edna Duval, Viola Duval, Peggy Vanderbilt, Thelma Bradley, Viola Vane and Henry Fink.

**SOMERSET AMUSEMENT COMPANY IS CHARTERED**

New York, July 11.—Charter to do business has been filed in Trenton, N. J., by the Somerset Amusement Company, which will operate places of amusement in that city and elsewhere in the State. William Reich is the agent.

The concern has a capitalization of 50,000 shares, 35,000 being common stock and 15,000 shares as 7 per cent preferred, with a par value of \$10. The incorporators are Edward Friedman, Milton Friedman and Samuel Weinstein of Trenton.

Announced as the first project is the construction of a combination house at Somerville. The house will cost \$500,000 it is estimated. Work has been started on the razing of old structures on the site.

**GEORGIE PRICE MARRIES**

New York, July 7.—Georgie Price, the vaudeville headliner, was married yesterday to Miss Berenice Page, of the Century Roof show, in the City Clerk's office. The young couple were childhood friends. Miss Marilyn Sorley was the bridesmaid, and Mrs. Gus Edwards gave the bride away. Mr. and Mrs. Price will sail for Europe within a week, provided they can arrange to cancel their engagements with the Century Show.

**LEW POLLAK RETURNS**

New York, July 9.—Lew Pollak, the song writer and composer of "The Whirl of New York," returned this week from Chicago, where he married Helen Mellette of the Mellette Sisters. The Mellette team is well known in vaudeville and is at present dancing with "The Passing Show of 1921."

**TO STAGE COMEBACK**

New York, July 11.—Billy Hartley, one of the original members of the old Newsboys' Sextet, is planning a comeback for vaudeville. Hartley will be seen in a new act which is being specially written for him. Oldtimers along Broadway are much interested in this announcement.

**DARLING BACK AT DESK**

New York, July 9.—Eddie Darling, booking manager for the Keith interests, has returned to his desk after an absence of several months. Darling recently returned from Enrope, where he was sent by the Keith people to get an edge on the Shubert activities in that field.

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**PANTAGES VAUDE. FOR CINCY**

**Finally Acknowledged by Management of Lyric Theater**

The new management of the Lyric Theater in Cincinnati has broken its silence and formally confirmed the report carried in The Billboard some weeks ago about Pantages vaudeville and feature photoplays being the policy of the house, starting the latter part of next month or early in September. Under the ownership of the Heucks the Lyric housed legitimate attractions, mostly those of the Shuberts, from the time of its opening, more than a decade ago, until the close of the past season, when the property was taken over by the Vine Street Lyric Theater Amusement Company, headed by McMahon & Jackson, pioneer Queen City movie exhibitors. Since the change a cinema program has been in effect. The house will close in several weeks to allow for reconstruction work, decorations and furnishings.

**THIRTY ACTORS TO TOUR RESORTS IN A REVUE**

New York, July 11.—Thirty actors, for the most part vaudeville artists, have formed a summer traveling company and are about to start on a tour of the resort towns. They will present a two-act revue called "All-Star Idlers of 1921," by Will Morrissey. The dances have been staged by Leon Errol and the ensemble by R. H. Burnside. Victor Baravalle will be in charge of the special orchestra.

Included in the cast are Ed Wynn, Wallace McCutcheon, Herbert Corbell, Tom Lewis, Fred Walton, Will Morrissey, William B. Mack, Ned A. Sparks, Victor Morley, Wellington Cross, Robert Woolsey, Gitz Rice, Joe Allen, Jed Prouty, Edingham Pinto, Stuart Wilson, Robert Pitkin, Reginald Barlow, Tom Walsh, Frank Belcher, Cyril Ring, Jack Rutherford, Robert Armstrong, Harry R. Allen, Harold Woolf, Adjo Wilson, Adrian Rosley, Harry Short and Fred Nanatt.

**LAUREL LEE GOING HOME**

**Completes Tour This Week—Booked for 40 Weeks Next Season**

Laurel Lee, "The Chummy Chatterer," will soon be on her way to her home in Denver, Colo., for a vacation with her mother. She concludes a long vaudeville tour this week (July 11) at the Riverside Theater, New York, and will immediately head for the Colorado city.

For next season Miss Lee is well fixed in the way of bookings, having been handed a forty weeks' route covering all of the Eastern Keith houses at an increase in salary and nice things promised in the way of billing and position.

**THE SECRET IS OUT**

Altho Billy Robison, formerly of Robison and Partlon, and Louise Excela, of Excela and Franks, have been married since February 24 of this year, the secret was not let out until last week. The ceremony was performed at the home of the bride's mother at Indianapolis, Ind. They are residing in Cincinnati for the time being.

This is Mr. Robison's second matrimonial venture. His first wife (Marie Partlon) died of influenza during the epidemic about three years ago.

**SYRACUSE HOUSE CLOSES**

Syracuse, N. Y., July 9.—Intense heat hit local theaters hard this week and dealt one of them—the Temple, vaudeville—a knockout.

For some time business at many of the theaters has been slumping, but all of them were getting by until the hot spell came.

The closing of the Temple is indefinite. A. A. VanAuken, manager says.

At the Empire, the Knickerbocker Stock Company is holding forth. Hal Salter, local stock favorite, returned this week as leading man and business has increased.

**FRANK FAY'S "INTIMATES"**

New York, July 11.—Frank Fay, the erstwhile vaudeville headliner, who recently took a crack at musical comedy producing only to be dealt a financial knockout in return, has turned his talents toward producing a revue in which he will play the leading role. "Frank Fay's Intimates," as it is called, will be given its premiere at Reisenweber's Paradise Roof next Thursday night.

**VAUDEVILLE SINGER LEFT ESTATE BY UNCLE IN ITALY**

New York, July 11.—Jean Granese, now playing the Keith metropolitan houses, has received word that her uncle died in Italy, leaving her an estate of several thousand.

Miss Granese, who came to this country fifteen years ago when a girl of eight, went on the stage in an act with several youngsters. She

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was the juvenile prima donna singing Italian folk songs.

After filling engagements for several months Miss Granese will go to Italy and claim her inheritance.

**MAGIC ACTS LEAD**

New York, July 9.—This was magicians' week in the New York vaudeville houses. Van Hoven topped the Elgby-first Street bill, Roland Traversa appeared at the Keith Fordham. The Great Leon held forth at the Broadway and Ziska topped at Proctor's Fifty-eighth street house

**BURTON MEYER RESIGNS**

Minneapolis, Minn., July 9.—Burton Meyer, manager of the local Pan house, has resigned. He was with the Pantages Circuit since 1913

and came here from San Francisco two years ago. General Manager Cluxton, of the Pantages interests, has succeeded Mr. Meyer temporarily.

**JULIAN ELTINGE BOSES JOB FROM INVALID CHAIR**

Los Angeles, Cal., July 9.—Julian Eltinge is rapidly recovering from his attack of appendicitis and is directing the making of his costumes for his Orpheum tour from his invalid chair.

**ROOT BEER IN THEATER**

Chicago, July 9.—A root beer stand in the Orpheum Theater, a unit of the Jones, Linick & Schaefer movie house system, has been attracting attention this week. The stand is owned by the house and is doing a good business.

**SIDNEY LAZARUS VISITS HOME**

Birmingham, Ala., July 8.—Sidney Lazarus, playwright, visited his parents here this week and was honored by a host of admiring friends as "Birmingham's own, clever, original genius." His most ambitious composition, "Temptation"—an act—is booked for two years at \$3,000 per week. He also wrote material for Adelaide and Hughes, Anna Held, Jr., and other prominent vaudeville and musical comedy, and at present has two plays in construction—one ready for production and the other almost complete—and several variety skits.

After arrival here Mr. Lazarus said: "The success I achieved in New York during the past few years meant nothing to me as did past few years meant nothing to me as did the eyes of my mother and father over my homecoming."

**SEEKING HIS MOTHER**

Musician Charles Barrett, stationed in the 44th U. S. C., Camp Jackson, S. C., is making an effort to locate his mother, Mrs. Ethel Little Barrett. She left Manchester, N. H., in 1911, supposedly with the "Underneath Southern Skies" Company and has not been heard from since. It was rumored she married a man in New York City before the late European War, but his name is unknown to The Billboard.

Mrs. Barrett is about 5 feet 8 inches tall, very handsome, has blue eyes and is about 35 years old. She had two children of whom Charles, 17, is the eldest.

**CISSY LOFTUS COMING OVER**

New York, July 9.—Joseph E. Sullivan, the Boston theatrical man, is arranging to bring the famous English variety actress, Cissy Loftus, to America to star in a revival of "Merely Mary Ann." Miss Loftus, who is now appearing in vaudeville on the other side, has added an impersonation of Mme. Sarah Bernhardt to her act. She is considered one of the greatest mimics in theaterdom.

**ACTOR FREED BY MAGISTRATE**

New York, July 8.—Fernando Dardone, acrobat, 243 W. Forty-eighth street, was discharged by Magistrate Edgar V. Frothingham in the West Side Court yesterday. He was arrested at his home by Patrolman Collins, where a half-dozen bottles of whisky were confiscated. The Magistrate, in freeing the prisoner and ordering the liquor returned, said: "This is an unusual case where a patrolman insisted upon ringing the defendant's doorbell, waking him and his family at a late hour of night, and making an unlawful search of his premises. It has been held that the police can not raid a man's domicile without a search warrant." Collins said a man approached him two hours before the raid and said that liquor was being sold in Dardone's home. The officer testified he waited in vain for some person to leave or enter the place, and finally rang the bell to ascertain the facts.

**FARBER TEAM MAY SPLIT**

New York, July 9.—The vaudeville elster team of Irene and Connie Farber is due to split shortly, if Dame Gossip's tip can be taken for anything. "Tis said that the former member of the popular twain has been persuaded to forsake the footlights for better or for worse. Miss Irene, the rumor goes, will soon become the bride of a wealthy New Jersey business man. As yet the date for the wedding has not been announced. Connie Farber, it is said, will do a single in vaudeville. The Farber Sisters recently closed with the "Greenwich Village Follies."

**PIAZA IN THE EAST**

New Orleans, La., July 10.—Ben Plaza, manager of the Orpheum, is in New York attending details for the coming season. He will return here July 25 and assume charge of the Palace Theater for two weeks, while Manager McCoy goes to Minneapolis for his vacation. A material deduction in prices at the Orpheum will be made in the fall, it is said. Walter Katman, manager of the Crescent Theater here, has returned from his vacation at his former home in Indiana.

**R. H. WARD BUYS THEATER**

R. H. Ward assumed ownership of the Gem Theater, Great Falls, Mont., last week, according to word from Jimmie Elliott, and changed the name of his company from "The Joyland Revue" to "The High Steppers." He added some new members and will serve as manager. The new roster includes Mr. Elliott, straight and producer; Miss Esper Brooks, leads and song specialties; Claud McCutcheon, comedy and characters; Miss Dorothy Lyle, soubrette; Otis Lawson, black face; Margie Karasough, chorus director; Jack Luckre, general business, and a chorus of five peppy maidens.

**SHOW FOR HARRY BULGER**

New York, July 9.—Harry Bulger, the vaudeville headliner, will appear shortly as the featured member of a new musical comedy entitled, "A Night in Japan." Bulger is a member of the famous song-writing team of Mathews and Bulger.

**"THE BLACK TULIP" FILMED**

The Hague, July 8.—Four hundred persons, including well-known actors, took part in a historical reproduction here of scenes depicted in Dumas' book, "The Black Tulip," staged by a movie company. The Paris scene was "shot" outside of the old prison gates of The Hague, and are to go to America.

**DOROTHY LATHROP HURT**

New York, July 11.—Dorothy Lathrop, an old-time performer, was taken to the city hospital here this week suffering from injuries sustained when struck by an automobile. Being in need of assistance, she appeals to the generosity of her friends to come to her aid. Address 237 E. Fifty-third street, this city.

**NEW AMUSEMENT CORPORATION**

Trenton, N. J., July 11.—The Atlanta (Ga.) Theater Corporation, 15 Exchange Place, Jersey City, with the Corporation Trust Co. as agent, has obtained a franchise to conduct a general amusement business, both as principal and agent. Capitalization, \$10,000; shares, \$100 each.

**JIMMIE COOK IN CLEVELAND**

Cleveland, O., July 9.—Jimmie Cook, veteran vaudevillean and a native of this city, appeared at the Liberty Theater here this week. The engagement drew many old friends to his dressing room and also had a noticeable effect in the box-office receipts.

**LADY MADE OHIO MOVIE CENSOR**

Columbus, O., July 9.—Mrs. Evelyn Frances Shaw, Governor Davis' appointee on the old State board of motion picture censors, has been made chief of the new division of film censor-

ship in the Ohio Department of Education. Her salary is to be \$3,600 a year. Two assistants, not yet appointed, will receive \$1,800 per annum.

**LIZZIE EVANS TO RETURN**

Announcement was made in New York that Lizzie Evans, who starred in "Fogg's Ferry," is to return to the stage after an absence of 20 years. She will assume the lead in "The Hat" this fall.

**NEW \$1,000,000 PIER AT VENICE OPENS WITH BIG CELEBRATION**

(Continued From Page 5.)

of Venice, which no doubt it was, as the pier was simply packed and jammed with merry-makers, and with deposits of over \$800,000 in banks the next day from amusements and concessions alone. It is safe to say that a million dollars was left in Venice in various channels. The benches provided room to accommodate all, and at the close of the holidays few, if any, concessionaires had any stock left, especially the lunch and drinking places were "dry as a bone" of wares. The motion picture fraternity was out in great numbers and it seemed as the nobody was missing. An endless chain of automobiles could be looked upon until the wee hours of the morning. The Pacific Electric Co. had 1,600 cars operating constantly, bringing the crowds from every point on its lines. The big display of fireworks on the ocean pier at night was almost eclipsed by those that were fired by the crowds on the beach. H. C. DeLay put on a sight exhibition of dips and loops amid fireworks in his airplane, and with a shower of calciums thrown upon him gave an exhibition spectacle long to be remembered. It is remarkable, with the amount of fireworks used and the inexperienced hands that fired them, that no destruction of any kind by fire was reported.

The Abbot Kinney Co. has already expended over \$750,000, and this was raised entirely thru the efforts of Mr. Thornton Kinney, without the aid of any bank, as it was beyond the banks to loan money on investments of this character. In spite of this handicap he has succeeded in financing this magnificent "city of pleasure," and no one seems to know whence it came. In laying out this city he

has used great skill, and everything readily shows that there is a reason for it being in its particular location. He is a man of but very few words, but a power in ability, skill and foresight. The Abbot Kinney Co. is still building and a year hence will find Venice Pier an amusement resort that will stand first among anything of its class.

Among the most prominent amusements is an immense dance hall, a magnificently decorated pavilion, with every electrical novelty known to date. Its orchestra, in the center of the dance floor, entertains capacity attendance almost every evening. Besides the main dance hall there are four private hallrooms to take care of banquets and parties when the occasion presents. The Kinney Co. controls this concession and has made every novelty new in its construction. Paul House and George Hines have installed a Chocolate Garden at a cost of \$40,000 in one end of this hall and it is a work of art. Next in magnitude comes Prior & Church with three immense rides. "The Raca Thru the Clouds," at the opening of the pike, is said to be one of the longest scenic railways ever built. It is sure a thriller, and one of the most popular. "The Big Dipper," further up the pike, is true to its name, and "The Bobbs" complete a trio of hair-raising rides. Messrs. House & Hines have interests all over the pike, but we want to mention especially the building that houses one of the finest bowling alleys of the West, 12 alleys, equipped with every new device known to bowling. These alleys and building represent an expenditure of \$100,000—a magnificent structure. The "Dodgem" and "The Gad-about" are two new rides for Venice and Los Angeles. Harry Middleton is the head of a company that has the new "Racing Derby," which has caught on wonderfully. Harry has had to stop selling tickets twice since opening. With its panoramic cyclorama of a race track, all attendants in jockey uniform, it gives almost every sensation of the real thing. There are 56 horses, and Mr. Welsh, the builder, states that it is the largest derby now operating. The California Derby Company, which controls this ride, comprises the following personnel: W. R. Bau, H. C. Middleton, Robert R. Bennis, W. S. Lang, Dan Daniels, Charles W.

(Continued on page 117)

**CABLES FROM LONDON TOWN**

Billboard Office, 18 Charing Cross Road, W. C. 2

**JULY 10**

By "WESTCENT"

**FRED WARD DIES**

Fred Ward, who has been here in connection with the booking of acts for the Shuberts, died in the American Hospital in Paris July 7.

**PLAY OF MISUNDERSTANDING**

"James the Less," by C. A. Kastell, produced at the Aldwych Theater July 4, is a play of misunderstanding containing little merit but lots of sentiment, and the singing of Christmas carols with Owen Nares as a penny novelet, misunderstood youth.

**"ABRAHAM LINCOLN" SCORES EMPHATICALLY**

"Abraham Lincoln" got over emphatically on its presentation at the Lyceum Theater July 6, with the audience singing "The Star-Spangled Banner" and "God Save the King" as a prelude.

**"CHU CHIN CHOW" CLOSING**

"Chu Chin Chow" dies at His Majesty's Theater July 23, having then reached its 2,240th performance. The house will then undergo structural alterations for a reopening in October with "Mecca."

**"PARTY" ABOUT OVER**

"Night of the Party" closes July 16. Mrs. Weedon Grossmith only had a tenancy for six weeks.

**MARRIS TAKES PLAYHOUSE**

Edward Marris tenants the Playhouse until Frank Curzon and Gladys Cooper's season in September, opening July 19 with a three-act play, "M' Lady," by Edgar Wallace. The cast includes Henrietta Watson, Helen Spencer, Frederick Worlock, E. Dagnall, Gerrard Clifton and Frank Hector.

**"GRUMPY" 1,400 TIMES**

"Grumpy" will close at the Criterion Theater July 16, Cyril Maude having played the name part 1,400 times.

T. C. Dagnall is to produce at the Criterion Walter Hackett's "Spanish Treasure," with Charles Hawtree starring.

**BASIL DEAN TO SAIL**

Basil Dean will sail on the Adriatic July 20 to produce "Blue Lagoon" for the Shuberts and possibly "A Bill of Divorcement."

**"HUNKY DORY" TO TOUR**

Cecil Barth's tenancy at the Apollo Theater finishes July 16, so "Hunky Dory" must finish

also, but "Hunky" goes for a long Provincial tour commencing at Edinburgh July 18.

**FRED GRIFFITHS DINED**

The Grand Order of Water Rats will dine Fred Griffiths of "Brothers Griffiths" tonight at the Vaudeville Club, commemorating the sixteenth anniversary of his first stage appearance as an apprentice to the Matthew Family. Jay Whidden and Tom Rees will also be initiated into the order the same night by King Rat George D'Albert.

**WYLIE LEASES EMPIRE**

Julian Wylie has taken lease of the Empire Theater and produces there a musical comedy named "Some Detective," by Harvey J. O. Higgins and Harriet Ford. It was done as "The Dummy" some time ago at the Savoy. The cast includes Wee George Wood, Jessie Winter, Gabrielle Casertelli, Martyn Roland, George Hestor, Oswald Marshall and David Miller.

**REJECTS FEDERATION**

The Actors' Association Council has been considering some sort of federation with the National Association of Theatrical Employees and the Amalgamated Musicians' Union. Strong difference of opinion arose, culminating in the Actors' Association Council exercising postal vote, which has resulted in rejection of federation with stage hands or musicians. It will be remembered that the Variety Artists' Federation refused point blank even to discuss this matter of federating.

**ANTWERP BRANCH SECEDES**

The Union Artistique Belge, whose head office is in Brussels and of which George Stas is secretary of the International Artisten Lodge and dominates the so-called World's League of Artistes, has been disrupted by the secession of its Antwerp branch, which has formed a new union called the Belgische Artisten Vereeniging. It has started its own journal, "L'Artiste Belge," and things seem to be flourishing. The Brussels section has remained silent and no information is obtainable.

**REOPENS WITH YIDDISH PLAYERS**

The Scala Theater reopened Friday night, July 8, with Yiddish Players playing "Madame X" in Yiddish, with Malvina Lobel in the lead.

Last night they played "The Stepchild of the World."

**WEAVER BROS. MAKE GOOD**

Weaver Brothers made good at the Empire Theater, New Cross, last week, as did also Princess Wahlka at Finsbury Park with her second slight act.

**AMERICAN ACTS, NOTICE!**

American acts contemplating work on this side are warned that the present tendency of British managers is to reduce salaries, as they allege no American act opens his month under \$500 per week.

**"MARY" WITHDRAWN SUDDENLY**

Sachs suddenly withdrew "Mary" from the Queen Theater last night owing to heavy losses, but says he will revive it in full, also "Irene" and "Lilac Domino," probably with Edith Day.

**FRED LATHAM RETURNING**

Fred Latham struck London July 5, but sailed for home yesterday taking the Dimean Sisters back with him to rejoin "Tip Top" in Chicago in August. He also procured the American rights for Charles Dillingham of "Bulldog Drummond" for a production in New York next November.

**KLAW LOOKING 'EM OVER**

Marc Klaw is now making the rounds of the London theaters, but so far is only interested in American rights of "A Little Dutch Girl." He thinks the British version of "The Gypsy Princess" better than its American production.

**JOINING "PEEP SHOW"**

The Creole Fashion Plate and Weaver Brothers are to join "The Peep Show" at the Hippodrome next week.

**MOVIES FAIL AT PALACE**

C. B. Cochran and Sol Levy admit a failure of the movie policy at the Palace Theater, which is to quit the flicker stuff July 18. The house will remain dark until September, when it is to reopen with a revue.

**NINE THOUSAND N. Y. MUSICIANS ARE OUSTED BY THE A. F. OF M.**

(Continued From Page 5.)

those of all theatrical managers using orchestral music, especially those staging big musical spectacles. Without the support of the international body Local 310 will no longer be the dominant power in New York's musical life, it is pointed out.

Hundreds of complaints against Local 310, in which it was charged that musicians visiting New York were accorded ill treatment, were given by President Weber as the direct cause of the action taken in expelling the local organization from the international body. To a Billboard reporter, President Weber said:

"The New York Union refused to accept transfer cards from members of the federation from other local unions, working hardships upon them and denying them the right and opportunity of employment in New York as members of the federation; in other words, practically throwing them out on the street, in spite of the fact that many hundreds of its own members are transferred in other local unions and have the right to work and seek employment with members of such other local unions.

"This inhuman and wanton action of the New York Union resulted in charges being preferred against it, of which the local was duly notified, and the National Executive Board of the federation finding the local guilty under said charges suspended same from membership in the American Federation of Musicians.

"As to the Stadium situation, the local union did not lay the matter before the federation until after its efforts to intimidate the members of the federation who play at the Stadium by threats of \$5,000 fines and citing them to strike had failed. The union then wired to the federation that it had declared the Stadium unfair, and demanded interference by the federation, with the musicians playing at the Stadium.

"At the time the wire was received the union was already suspended, but even had this not been so the federation would not have heeded the demand, as it never sanctions or calls a strike without proper investigation and without giving the employed involved the opportunity to state his side of the case."

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# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## B. FORSYTH

### Brought Over From England

### To Direct Players' Club in Toronto—Has Had Varied Stage Career

Toronto, Can., July 8.—Announcement was made here this week that Bertram Forsyth, of London, England, has been appointed to the position of director of the Hart House Theater, and will direct the activities of the Players' Club next season. Mr. Forsyth will arrive in the city some time in August with his wife, who is an accomplished French woman. Mr. Forsyth has had a career on the stage which thoroughly qualifies him for the work of the local art theater. He received his education at Winchester College and Christ Church, Oxford, where he took his B. A. degree. He was head of the Oxford University Dramatic Society, and played Shakespearean roles like Malvolio and Shylock. After leaving Oxford he went on the stage in November, 1903. He was associated for some time with Sir Frank Benson and made three tours with him, including a tour of the West Indies, playing during that time over forty different roles. Then he went to London, where he played leading parts with Arthur Bonchier and Violet Vanbrugh for three years. He also appeared in Sir Herbert Tree's production of "The Merchant of Venice." He was with Lawrence Irving for two years, playing in "Typhoon" and the King in "Hamlet." He also took part in the "Old Vic" Shakespearean season in London in 1914.

Mr. Forsyth has studied the art of acting under the leading English teachers of the day. He spent a year at the Academy of Dramatic Art, and he also studied mime for a year under Mme. Cavallazzi. He studied the art of the German theater before the war, and he possesses a splendid theatrical library and a unique collection of theatrical relics.

As an author and producer Mr. Forsyth has also had experience. His play, "Hester," was produced by Donald Calthrop at the Court Theater, London, in 1912, and Calthrop also produced last season "The Crossing," a play which Mr. Forsyth wrote in collaboration with Algernon Blackwood, whose fantastical novels are widely known. He wrote and produced in 1913 a fantasy for children entitled "The Shepherdess Without a Heart." It was revived last Christmas with such success that it will probably become a hardy annual. He also produced a Georgian Revue in 1914, which was entitled "As It Used To Be." It gave a glimpse of the theater of a hundred years ago, and was received with enthusiasm by the press.

As soon as the war broke out Mr. Forsyth joined the army, and in 1914 went to France. Over a year later he was invalided home, and joined the intelligence staff for the remainder of the war.

### EAST-WEST PLAYERS AGAIN

New York, July 9.—The East-West Players are coming to the fore again in the new season in support of the tottering drama, after a year of inactivity. The players have been subjected to reorganization, and beginning early in autumn will present several bills of one-act plays. These programs will be changed every six weeks, and among the first of the repertoire to be disclosed will be what is described as an unusual Rumanian work that is expected to make the patrons of the organization sit up and take notice. The directing department will be in charge of Gustav Blum.

### PLAYS CLEVER CHARACTER ROLE

Dayton, O., July 8.—Perhaps in all the seasons that Mabel Brownell has come to Dayton, it is the first time that she has assumed a character role, which leads one to almost forget that it is the popular star who is portraying it. Miss Brownell is appearing in the part of Miss Hazy of "Mrs. Wiggs of the Cabbage Patch," and so remarkably clever does she enact the role that one must realize her unbounded versatility. Jane Stuart makes a wholesome and very convincing "Mrs. Wiggs" and injects life into this popular character. A delicious hit this week is the "Mrs. Shultz" of Pauline Crell. Frances Pitt is charming as Lovey Mary, her mass of red hair with the two long braids making her even more attractive than usual.

Her performance is a genuine treat. Marie Steffen, as Miss Lucy, is delightful, and Angela Mac O'Brien, as Mrs. Elchorn, is equally clever in the role assigned her. Francis Frannie, Corliss Giles, John Junior, Phillip Leigh and Orrin Shear all deserve credit for the splendid portrayals of their various characters, and much favorable comment is due to the little army of youngsters who play quite an important part in the production.

### MAJESTIC PLAYERS HAVE BIG OPENING IN UTICA

Utica, N. Y., July 7.—The Majestic Players went over with a bang at the opening performance of "Adam and Eva" in the Majestic Theater, this city, Monday, July 4. Despite the intense heat two capacity audiences were on hand to applaud the work of the company, which compares favorably with any seen here in the past. Ann McDonald and Henry Mortimer did exceptionally well in the title roles, and the rest of the cast were up to the standard.

Bouquets of flowers were presented to the women members on Monday. Harry Horne, the director, introduced each of the players individually and expressed the hope that Uticans

James Webber, the latter's first appearance this season with the Stuart Walker Company.

Quite a number of players are refreshing themselves these warm nights after the performance in the cooling waters of the Independent Athletic Club's swimming pool. By courtesy of the club the natatorium is kept open until after midnight to accommodate them.

Tom Powers joined the American Legion here last week. He is a member of the Hilton U. Brown Post.

George Semmes has left the Glen-Martin and taken an apartment on East Michigan street, formerly occupied by Frank Zimmerer, the company's scenic artist.

### PICKERT COMPANY CLOSSES IN BIRMINGHAM, ALA.

Birmingham, Ala., July 7.—The Pickert Company, with Lillian Pickert and Ralph Chambers, under the management of Clint Dodson, closed at the Majestic Theater here, after a run of seven weeks, the company going to Gastonia, N. C.

The Maddocks-Park Players will again take over the Majestic and will open with "Mac

## OUR NOTION OF THE FRENCH WIFE DUE TO BE MADE OVER, SAYS BRIEUX

"I have no complaint," said M. Brieux, speaking at the French Institute, London, "against those foreigners who imagine that French women are necessarily unfaithful to their husbands. It is our own fault." A man of 63, robust and powerfully built, he spoke with intense feeling against the prevalent conception of the French woman. Before 1870, he explained, the French had been vain and proud. After the humiliating loss of Alsace-Lorraine French writers swung to the opposite extreme of self-depreciation, a typical instance of French logic. Now again, he said, the war has changed all that and the French people, including the French women, are admitted to be not such immoral or degenerate characters. He read extracts from three of his plays, and his reading was itself a work of dramatic art. He submitted that when French audiences applauded the wives and mothers he placed before them they were applauding the true Frenchwoman. He vigorously defended the problem play as a right and proper duty of the dramatist. "Homo sum; humani nihil a me alienum puto," he quoted.

Bernard Shaw, whose "Three Plays by Brieux" (1916) contains "La Femme Seule," "La Robe Rouge" and "Les Remplacantes," then spoke of M. Brieux's position as a dramatist. He compared Brieux in drama to Hogarth in art. Hogarth's genius, he said, consisted in his disregard of the accepted traditions of technique and heroic subjects. His was the work of a philosopher who subjugated both his material and his technique to the end of improving men's minds. So Brieux, "one of the greatest playwrights who ever existed." As for French women, said Mr. Shaw, M. Brieux's women characters were 99.9 per cent like English women—or, in other words, were true to life. That 1 per cent difference itself had now gone, and French and English women were one and the same. On one point however, he disagreed with M. Brieux. No one in England was surprised by the gallantry displayed by the entire French people during the war.—MANCHESTER GUARDIAN.

would come to know and like them better during their local engagement. Ann McDonald and Henry Mortimer head the company. Adrian Morgan is juvenile, Telle Web, character man; Bert Norton, comedian; Maurice Franklin, general business; Maxine Flood, second woman; Lois Bolton, character woman; Josephine Fox, ingenue, and J. Randall O'Neill, assistant director.

### OFF TO NEW YORK

Indianapolis, Ind., July 8.—Beatrice Maude and her husband, Robert Fiske, who have been vacationing here during the past month, left for New York last week to start rehearsals for new plays. Miss Maude will appear during the coming season in a dramatization of "Tarzan of the Apes," which George Broadhurst is producing, and Mr. Fiske will be seen in a new piece entitled, "The Young Mr. Dudley," which opens in New York in August.

### BLANCHE YURKA

#### In "A Pair of Silk Stockings"

Indianapolis, Ind., July 8.—Next week the Stuart Walker Company will present Cyril Harcourt's comedy, "A Pair of Silk Stockings." Blanche Yurka will appear as Molly Thornhill, the ex-wife; McKay Morris as Sam Thornhill, the ex-husband, and Tom Powers completes the triangle as Major Jack Bagnal, the ex-admirer. Others will include George Sannos, Lullie Lowry, Aldrich Bowker, Elizabeth Patterson, Julia McMahon, Helen Thurb, Robert McGroarty, Edwin Neel, Oscar Davison and

Park and her company for another indefinite period August 10. Manager Maddocks states that he expects to surround Miss Park with one of the best supporting casts. The opening bill will be "Turn to the Right."

### ARNOLD TO MUSKEGON, MICH.

W. R. (Billy) Arnold, popular press representative and general advertising man of Nashville, Tenn., left that city Sunday night, July 10, for Muskegon, Mich., to spend the months of July and August at the beautiful summer home of Mrs. John Bavner. He has also been extended a special invitation to visit the Actors' Colony, located a few miles from Muskegon. The colony has quite a number of actors and actresses who spend their summer vacation there each year.

While away Mr. Arnold hopes to be able to complete a new play, a drama he has been working upon since last March. This is the second play from the pen of Mr. Arnold, who is an experienced showman, having been in the game since 1889.

### DOINGS IN ROCHESTER

Rochester, N. Y., July 8.—The Family Theater will reopen in August with musical stock, Sam Mylle, succeeding Nat Fields, will be the producer.

Over at the Temple Vaughan Glaser's Company is this week presenting "Turn to the Right" to good business.

Loew's Star Theater has closed for the summer, after a good season with pictures as the policy.

All other picture houses are doing fair.

### STANLEY WHITING

#### Says Vaudeville and Movies Are Drawn in Public Favor

Nashville, Tenn., July 7.—Nashville has walked away from the spoken drama in favor of vaudeville and motion pictures and is taking little interest in the plays presented at the Orpheum Theater by the Hazel Burgess Players, according to a statement made Tuesday by Stanley Whiting, manager of the company, at the Rotary Club, where he had several members of the company were guests at the weekly luncheon. Attending the luncheon, besides Mr. Whiting, were Miss Burgess, Madalyn Kent, Rose Hubner, Jack Hayden, Ben Hadfield, T. Jefferson Evans, John B. Mack, Jos. Bingham, Bob Clark, Albert Lando, W. R. Arnold, press representative and advertising man of Nashville and Harry Anderson, manager of the Orpheum.

The Burgess Company was brought to Nashville by a group of public-spirited citizens, who thought that this city needed spoken drama. The other citizens seem to think otherwise. Not much interest is being shown. The Commercial Club has placed itself behind the movement to secure sufficient patronage to guarantee 75 per cent of the overhead expenses. This should go a long way toward helping it over the rough spots.

In an after-luncheon speech, Jack Hayden, leading man of the Burgess Players, said: "In speaking of 'practical play-making' present railroad rates preclude Nashville's getting even the second and third rate road companies, which, during the past season, have filled the boards at the old Vendome and the Orpheum."

Mr. Hayden also pointed out the ease with which a high-class stock company prepares its presentations, in comparison with the slipshod manner which characterizes those of the traveling company. His statements were in support of George Arliss, the eminent actor, who published a story in the New York Times to the effect that the times are trending toward a return of stock and the traveling star.

It was reported at the meeting that three or four Scout masters have been secured by committees. Nashville is in need of a stock company; therefore, why shouldn't it be the Hazel Burgess Players? These players, since coming to Nashville, have won great recognition by their dramatic skill and carefully produced productions.

It would be a great loss to the theatergoers and stock lovers of Nashville if something is not done in the way of retaining this popular company of players. The next meeting of the Rotary Club will take place next Tuesday, from 4 to 7, at the Scout camp at Lincoln.

### MT. VERNON (N. Y.) THEATER WILL REOPEN IN AUGUST

Mt. Vernon, N. Y., July 7.—The Westchester Theater, which closed last Saturday after 27 weeks of stock, will reopen August 29. It is expected that a number of the old players will return for the new company, which is to be organized. The company was the most popular that ever played here, as well as the most successful. The plays were presented under the skillful direction of Danny Bagnell, who also made a name for himself as an actor. Among those who appeared during the long engagement were Gertrude Jevons, Barry Townsley, Joseph Garry, John Dwyer, John Donnelly, Grace Fox, Marguerite Slavin, Franklin George (the only one who was here for the entire run), Richard Cramer, Edmund Abbey, Louise Devoe, Isabelle Carson, Dorothea Howard, Fred James, John Fleming and Richard Morgan. The latter made a big hit in character roles and may return as leading man. At present he has a troupe of his own playing a summer season of stock outside Pittsfield, Mass. George Hughes and Plato Grimes are lessees of the Westchester. Mr. Grimes has large interests in Fallsade Parks.

### MOVEMENTS OF ACTORS

Chicago, July 8.—The Edgar Jones Repertoire Company has closed in Missouri. Arthur Verner and Lola Davis, of the company, are back in Chicago.

Ed Wynn and wife have signed with the Beach-Jones Company, opening August 1.

A. M. Zinn, musical director of a show playing in Gary, Ind., was in Chicago this week. He will return to the company.

Joe Standish, well-known agent, formerly with the Alice Brady and Grace George companies, and this season ahead of the Mexican National Band, is back in Chicago.

Henry B. Marks, manager of pageants, who has the Wichita Wheat Fair and other large events impending, was in Chicago this week.

### PAY PATRONS' BUS FARE

Dayton, O., July 8.—As a result of the car strike, arrangements are under way which will offer patrons every possible convenience in reaching the Victory Theater. They will be reimbursed for the expense of their bus fare on the purchase of tickets for any evening performance of the Mabel Brownell Players.

# THE SPOKEN WORD

CONDUCTED BY  
WINDSOR P. DAGGETT

## MUSICAL "SALLY."

There are some pleasing things in the spoken words and song words of "Sally." They are details that point in the right direction. There are mass effects of costuming in the play and color harmonies of excellent taste. There are scenic outlines of choice design. The melodies have a restful summer lilt. There is also proportion and a sense of taste in speech and song.

The curtain rises in the second act on a beautiful shadowed garden. There is every detail of symmetry and soft design. Even the footmen wear their liveries without being too stiff. When the host and resident of the estate enters the scene, it is pleasing to see an actor walk onto the stage with the graceful, quiet deportment of a gentleman. It is pleasant to hear him greet his guests with urbanity of tone and elegance of speech. This ties the scene together with a silver knot. It is a detail of comparatively short duration, but it is significant. It shows that the carpenter and cotton-goods dyer has not furnished all the refinement of the evening. The living actor has been asked to show some elegance as well. Mr. Frank Kingdon is the actor who ties the silver knot. He does not have much to do, but he is valuable. His deportment is excellent. His speech is mannerly. He indicates by the amenities of culture—not by a dress suit and shirt-front—that he is playing a gentleman.

Mr. Ziegfeld must have selected his actor with a sense of what he wanted. In the back of his head he apparently realized that an audience capable of appreciating the loveliness of the stage-setting would also appreciate the silver knot that tied the actors into the picture. As an artistic detail, this was a gem.

It is only a question of balancing the musical-comedy stage to have a gentleman and a lady in the cast of characters. They serve well to offset the more capricious liberties of the comedians. Considering the extent to which color and design conspire to make an aesthetic appeal to the eye in many of our productions, it all tends to be cheapened and the audience tends to be cheapened. If there is not some correspondence between the material elegance of the spectacle and the human intelligence that speaks for the soul of it. Mr. Ziegfeld has caught the idea. And in this instance, Mr. Kingdon is the silver spokesman.

Then there is Irving Fisher as the lover in the play. He also demonstrates ideas of the right sort. He is just the necessary lover, to sing a certain number of songs, help carry the plot and kiss the girl in the last act. Two things are very noticeable in Mr. Fisher. He plays simply, naturally and sincerely. He doesn't worry about making a hit with the audience. He stands well, sits well, stays in the picture. He speaks naturally. If he has two or three words of love, in a bit of scene, he says them earnestly and with feeling. This same principle applies to his speech and song. The voice he gives his audience appears to have all the qualities of his natural voice. He goes easily from speech to song without shifting gears. He sings words with musicianship, which means that he keeps his vowels in good form and manages his consonants deftly. He keeps his song simple in its musical message. His speech is good plain American, without being too plain or common. On his face is no stage smile. Mr. Fisher plays no tricks, cuts no antics. Neither does he go to sleep nor forget that he is on a stage. He appears to be his best self in every scene, and at all times he is content to be himself. His good deportment on the stage, his good artistry in singing and his sincere acting when acting is required, are the simple things that make Mr. Fisher agreeable in musical comedy.

Mr. Stanley Ridges is pleasing in a different way. His speech is a society brand of social fluency. Like his dancing, it is full of rhythm and facility. But it is good polite speech in manner and pronunciation. With an excellent range in his speaking voice, a nimble and graceful articulation, and a witty mind, Mr. Ridges shows polish as a light comedian. He appears to be capable of a more responsible part than he has to play. His fluency never becomes an inconsequential musical-comedy rant. He is snappy without being careless or insincere.

But Mr. Ridges has either neglected his singing voice or used it destructively. He appears to have a natural voice. Within a limited range he sings smoothly, but outside that range he shifts into untrained registers in order to keep going. His voice does not break, but his musicianship gives way to makeshift. There he strikes the musical-comedy dead-level when there is no need.

Those three men—Kingdon, Fisher and Ridges—do much to suggest ease and fluency of speech with due regard to good standards of English. A piece of exquisite scenery does not put them to shame.

For the more licensed comedians, we include Mr. Errol and Mr. Walter Catlett. Mr. Errol has a style, which of course is individual, as every comedian's style should be. Mr. Errol's fundamental tone is not large or heavy. It is light and resonant. The lightness, which is a matter of mood and not of thinness, makes a good vehicle for delicate comedy. The resonance insures good delivery. Mr. Errol has a well-trained tongue, which articulates with facility. His speech and song therefore flows at will and is easily playful. The slightest variation of inflection or stress has a suggestion of comic meaning. He uses somewhat "close" vowels (suggestive of British speech), which in themselves have an element of refinement. These vowels also aid in fluency.

Mr. Walter Catlett, as Otis Hooper, plays a consistent character thruout the evening. This

formed vowels in all accented syllables. With this reliable means of identifying the word linguistic variations in other respects do not endanger the clearness or sense of the line. Mr. James uses good tone on these stressed vowels and places it well so that the words carry.

Mr. Phil Ryley has a tooting rather than a piping old man's voice, well adapted to the gay Admiral. His speech is gingerly and in character, and like Mr. James', is easy to follow.

The men's voices suggest civilization. Their speech is a grading upward rather than downward. There is more good pronunciation than bad. If there is fluency of speech, it is an intelligent fluency and not a chatter.

The men somewhat outshine the women. Miss Nita Naldi as the lady of the evening has none of Mr. Kingdon's graces. Miss Naldi has a clear tone. She reads distinctly and with reasonable regard for the meaning of her lines. Her voice, for such a good voice, is lacking in sympathetic understanding. It conveys little message apart from the words. It has no subtle appeal, no background of feeling, no

dish-washing Sally just as well if she spoke as carefully as the man she is going to marry in the last act.

With a little more care in the mould of some of her vowel sounds, Miss Kathlene Martyn would speak particularly well. She has a natural feeling for good form. Her singing voice is mediocre in quality, but she manages her songs successfully. With good diction and an evenly sustained tone she brings the best of her music into her voice.

The play supports the luxury of a male chorus with pretty good voices. There was a tenor in one of the first-act choruses that blended admirably with the other voices. It was not so prominent in other numbers. All the choruses sang together, and they sang words in excellent unison.

Both in the solos and in the chorus the songs were tailored to the voices in the cast, and the orchestra did not try to make all the noise. The orchestra accompanied the voices, which gave the singers an even chance to show what music there was in them.

Partly by accident, no doubt, but also by wisdom and forethought, there are some good things in the vocal management of "Sally." There is naturalness of tone, simplicity rather than over-ambition, and a balance of the stage by means of good speech.

## A Tribute to the Theatrical Profession

A Portion of a Sermon Delivered by the Rev. W. S. Lawton at the Bier of the Late "Bobby" Kemp

Every human creature is a finite plan in the great infinite plan of God. Some discover their part in the great drama and the part of some is discovered for them.

Man is not created for individual isolation, but to be a part of a social order, like the drops that make up the mighty ocean and the grains of sand that make up the great land.

In such a relation is the possibility of service. The highest and best service is the only stable and worth-while contribution one can make to the social order while passing over the stage of human life.

God has provided in the economy of human mechanism, talent, ability and gifts for the benefit of mankind. By study and practice he has developed his natural capabilities, and classified them into different vocations.

The theatrical profession has an important place in our social order. It is basic in the life and spirit of the community. If it has errors, if it has made mistakes, it has not done more than other professions; and their errors and mistakes were not beyond correction.

The stage has been strong in its attractions, admired by a throng, but the profession held in small esteem and the artists depreciated. This should not be. They should be envired with the best influences and be encouraged to walk worthy of the high ideal of their profession.

This class of professionals is a blessing to a city. It gives the mind the diversion it often so much needs from the tension and cares of a strenuous life. They are messengers of joy and pleasure, of spirit and life to the community, and should be welcomed and given a place in the church for service, and not passed by with an indifference that makes them feel that the church has little or no interest in them. They come to the stage just like others come to their professions—called by divine endowment, of gifts, following the profession according to the divine purpose back of their lives. They are playing their individual part in the great plan of God, and they must play it in a masterly completeness to give perfection to the entire God-plan of the world.

The stage has not always given the highest and best ideals, but not because of inherent evils of the profession. For no practice has always been up to the high ideal of its profession. Corruption has gotten into the practice of them all. But some of them have organized a self-correction auxiliary, which has brought the practice nearer to purity and righteousness of the ideal. This is what the theatrical profession needs, and it is the duty of the public to persuade and encourage toward this end.

The stage in its possibilities for splendid service is not getting the consideration it should have, as a most wholesome factor and influence.

To portray human life, commending the good and condemning the evil, entertaining and refreshing the soul with joy and pleasure, is the service of an angel.

The theatrical profession is a worthy profession, and those who follow it should seek to bring to it the very best in heart and mind as well as those best adapted in gifts and talents, and the profession will take its rightful place in dignity and prestige among the leading professions.

gives an element of unity to his work not always found in musical comedians. But there is a place for it. He doesn't become a stray dog in the highway. The consistency of his work, and feeling for his characterization, grows upon the imagination as the play continues.

Mr. Catlett plays the part of a "theatrical agent." He makes the character a somewhat smart, blatant American of rural breeding. He is as crude as he is broad-minded, and as good natured as he is wordy. And so any lack of elegance in Mr. Catlett's work is always in character, which helps to make a sensible impression.

Mr. Alfred P. James as "Pops" knows how to handle dialect. He makes sure of well-

association. It is a non-conductor except for the symbols of the printed page.

Miss Marilyn Miller has a small voice. She shows wisdom in using it as such. It has some natural appeal in sweetness and caudor. She has a musical, flexible tone, and her songs sing smoothly. She seems to save herself at times for her more ambitious numbers. The standard of her speech is not as good as she might cultivate. We like to have our stars shine in these little matters. Some of Miss Miller's pronunciations would not appear in Webster's Dictionary. This is particularly true of her vowel sounds, which are too suggestive of city dialect. Even in the first act there seems to be no excuse for deviating from the standards of good speech. We would like

## "THE HOTTENTOT"

Is Good Hot Weather Offering—Edward H. Robins in Leading Role First Time This Season

Toronto, Can., July 7.—For the first time this season Edward H. Robins is playing the leading role in one of his productions at the Alexandra Theater this week, and "The Hottentot" proved a particularly happy choice for the occasion. The company is giving a good performance and handling the tricky lines remarkably. Mr. Robins has seldom been seen to better advantage as a comedian. Those who shared the honors of the production with him were Miss Sears and Helen Stewart among the women, and Mr. Callendar and Mr. Keedwell, among the men.

"The Hottentot" is a great improvement upon "No More Blondes," which the Robins Players presented last week. It is the right sort of entertainment for weather in which one wants to be as cool as possible, to smile a little, and not to think too much.

## "FOREVER AFTER"

Breaks All Records at Cycle Park, Dallas, Tex.

Dallas, Tex., July 7.—The Gene Lewis-Olga Worth Players broke all records at Cycle Park Theater last week with "Forever After," playing to capacity all week. The production was one of the finest ever seen here by a stock company.

This week "Johnny Get Your Gun" is being offered, to be followed by "Polly With a Past" and "Turn to the Right." Mr. Lewis says he will spend more than a thousand dollars on the production, "Turn to the Right," building a complete new stage. Mr. Lewis played the lead in the play for one season on the road and also appeared on Broadway in it.

## GIVE EXTRA MATINEE

Columbus, O., July 7.—Independence Day was celebrated by the Keith Players with an extra matinee, the initial performance of "Friendly Enemies." Holiday pleasure-seekers found this patriotic play, by Samuel Shipman and Astron Hoffman, ideal as a diversion for the holidays. William H. Gerald is cast in the role of Henry Block, which was created by Sam Bernard. Stewart Robbins is appearing in the Loria Mann role of Karl Pfeifer. Maud Fealy is seen in the role of June Block. Hal Crane is seen as the loyal son, William Pfeifer, the young hero. The entire action takes place in the living room of the Pfeifer home, probably the most elaborate setting seen in any bill yet presented by the Keith Players during their engagement here.

## BONSTELLE (BUFFALO) CO.

Buffalo, N. Y., July 7.—Last week the Bonstelle Company presented "Adam and Eva," the American comedy by Gny Bolton and George Middleton, with the following cast: Marguerite Maxwell, William Ormans, Ann Harding, Claude Kimball, James Wheatley, Bettie Wales, Schuyler White, Walter Young, William Shelley and John Anthony.

This week the farce, "Nightie Night," by Adelaide Mathews and Martha M. Stanley, is the bill.

## LILLIAN DESMOND WELL CAST

Youngstown, O., July 7.—"The Love of Su Shong," presented this week by the Horne Players at Idora Park Theater, offers a new field of endeavor for Lillian Desmond. As Su Shong, who falls in love with the American traveler, she swings from light comedy to intense emotionalism in a manner that displays

(Continued on page 18)

# LITHOGRAPH PAPER

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# IN REPERTOIRE



Communications to Our Cincinnati Offices

## CALAMITY HOWLERS, NOTICE!

William Champ, contrabassist in good standing, received a letter a few days ago from his old friend, Edw. (Ned) E. Rose, author of perhaps two hundred plays, among which are: "David Harum," "Ivanhoe," "The Rosary," etc. The letter, Mr. Champ believes, will prove excellent advice for those, who like himself, have been as "Ned" put it, "yawning" about next season. "The letter was not written for publication, but it strikes me as good food for the calamity howlers," observes Mr. Champ. "It cured me," he adds. The letter reads, in part, as follows: "I have your explosion of mortal mind of the first, and someone should take you out behind the barn, or in the tent in your case, and apply the old-fashioned remedy with a limber gad. As long as you prognosticate trouble old Hiram J. Calamity will appear on scheduled time. The way to bring Alonzo Q. Trouble down O is to invoke him and don't the goodness of God and feel that He won't act. This doesn't stop the manifestation of infinite good only so far as you, yourself, are concerned. Change your thought and Hiram J. and Alonzo Q. will take it on the run R. U. E. You may smile at this, but IT IS SO. I know because I have mispracticed just as you did in your letter, and the demonstration never failed. I am getting out of the nice little red hell I created for myself and I now ask you to join me. You can do it, anybody can do it. In a minute, if your thought is right and clear, longer if you have to MAKE your thought right and clear. What in 'L' is the use of 'yawning' about next season? You don't know what kind of a season it will be; nobody knows except God Almighty, and the kind of a season it WILL be rests upon us, you and I and the other fellow. I, personally, am looking for a good season, a great season; I expect it and I know it is going to be a great season. I am not limiting the power of the Almighty to conditions which appear, mark you I say appear, to be abnormal. I know that what appears is mortal and that what doesn't appear to any physical senses, is perfect and divine always, without conditions and without reservations. When my mortal mind tries to tell me anything else, I call it a liar and shut the thought out. I know that things are perfect. If I do not see them so, then I am wrong and must sit down, take the time and see them as they are, perfect and divine. Now you do the same thing, try it, and see how much better you will feel. If business is bad it can be made better. I never did had business that I didn't know that it was my fault; that it was in my own thought. Chew that over, you under-canvas comedian, and see if I'm not right. When you do good business as in the case you state, vide, Rochelle, Ill., you annul the effect of its optimism by mispracticing, saying: 'This is the exception rather than the rule.' And again—why in blue blazes are you lonesome? You have twenty-four hours a day and a whole field of human nature to study. Lonesome! Why you poor insane dnb, what fool talk. All good wishes to you, Bill, from us both and get out into the sunshine, for the blue cloud and get out into the sunshine, for the SUN IS SHINING."

## KELLY PLAYERS

Rehearsing at Woodstock, Ill.

First Repertoire Show of the Season To Open in Houses —Strong Company Carried

Chicago, July 9.—Sherman Kelly, widely-known stock and repertoire manager, left with his people this week for Woodstock, Ill., where he will begin rehearsing for the new season, preparatory to opening in Woodstock, July 18. This will be the strongest company Mr. Kelly has ever put out in his long and successful experience. The company proper includes sixteen people, and in addition there is an orchestra and three high-class vaudeville acts. Ruth and Parsons and their dancing girls are one of the feature novelties. It will be the first repertoire company playing houses to take the field.

Marjorie Garrett, a clever young leading woman, will handle the leading business. Dixie Loftin has returned to repertoire and will handle the second business parts. Bob Burton has signed for juveniles, and Mr. Kelly, as usual, will be seen in the first comedy parts.

Next week Mr. Larson, of the Universal Studios, will go to Woodstock with the new scenic equipment and will remain with the show until everything is shipshape. The American Show Print, of Milwaukee, is working on a new issue of paper for the attraction, and other firms are busy with smaller details.

The Sherman Kelly Players will open this season in Willard Mack's new comedy, "Smooth as Silk," now running in the Cort Theater. Other bills announced are: "The Love of Su Shong," "Peggy Behave," "Slippy McGee," "The Outsider," "Divorce a la Carte" and "Pair of Queens," the latter being leased from A. Milo Bennett, who casted the entire company.

After an absence of nearly two years, Mr. Kelly returns to his regular territory with an attraction that he believes will make history in repertoire.

## TOBY SHOW EXTENDS SYMPATHY

The bereaved husband and relatives of Veronica Ball have the heartfelt sympathy of the members of Toby's Comedians. The news of the death of Jack Ball's wife, who died in Leon, Ia., June 24, after an illness of six weeks, came as a terrible shock to her associates on the Toby Show as well as her numerous friends, who believed her to be on the road to recovery.

Mr. Ball, who is a character man, will rejoin the Toby Show as soon after the funeral in Leon as possible. The deceased was the daughter of Mr. and Mrs. L. D. Wheeler, who are with Mason's Uncle Tom's Cabin Company together with their two daughters, Marguerite and Gynadolin.

## WRIGHT PLAYING NORTHEAST

C. A. Wright's Trained Dog Show opened at Henniker, N. H., June 30 to good business in spite of a heavy downpour of rain. The equipment from cages to trucks is said to be at the highest possible point of perfection, the results of a month of preparedness in South Sutton, N. H., the company's headquarters. Doc Bailey, an oldtime medicine man, visited the show at Hillsboro, N. H., and renewed acquaintances. The Wright show will play its usual territory, the itinerary of which takes in New Hampshire, Vermont and Maine.

## SWEET VISITS DAUGHTER

Chicago, July 7.—George Sweet, veteran repertoire owner, and whose company is one of Iowa's landmarks, was in Chicago this week to see his daughter Marjorie play one of the leading roles in "Up in the Clouds," in the Garrick Theater. Incidentally, Marjorie was "discovered" by the newspaper critics, who paid her compliments the first night.

## SLAWSON PLAYERS IN BLOW-DOWN

Vall, Ia., July 7.—A gusty wind hit this city Tuesday night, and blew down the tent under which the Slawson Players were to have shown. On Monday night the tent was filled to

overflowing, the biggest business done by the show so far this season. The personnel of the company includes: Mary Slawson, Blanche Withal, Billie Berch, Bessie Fern, Charley Slawson, Walter Robinson, Harry Gerzson, Bert Haaswell, Paul and Marvin Slawson and George Ryan, boss canvasser.

## MANHATTAN PLAYERS CLOSE

Paul Hillia brought the Manhattan Players' long season to a close on July 9. The show will reopen August 8 in New York to play a route laid out by C. O. Tennis. All new bills will be used and the scenery repainted. Mr. Hillia has re-engaged Dick Ward and Winnie Wilmer and other old favorites for the new season. Mr. Hillia will leave New York at the end of the current week for a motor trip thru New Jersey and Pennsylvania. Dick Ward will spend the off season with his mother at Hershey, Pa. Harry Bubb and wife are visiting friends near Towanda, Pa., but fishing trips will be abandoned in time for the veteran agent to be a week in advance of the show.

## SNOW IN JULY

A road showman, in a letter to The Billboard, describes the tornado which struck Aberdeen, S. D., the night of July 2, as a result of which practically every building in the town was demolished. The storm was accompanied by an 80-mile-an-hour wind. Damage was es-

timated at \$350,000. The storm, according to the showman, came as a climax of ten days of intense heat, and, altho it caused great property loss, agricultural authorities believed crops would be saved as the result of the moisture, which was badly needed. From Heise, Ia., another tent show manager reports a drop from 90 deg. to a snowstorm on the same day. He says that an inch of snow fell at Heise.

## IN THIRD SEASON

Heffner-Vinson Stock Company Doing Fair in Spite of Depression

The Heffner-Vinson Stock Company is now in its third season. The company opened its tour in April at Monterey, Ky., and business is fair in spite of the general depression. The top is new this year, being a 60x130 khaki with a dramatic end. The roster is as follows: "Zip" Lee, specialties, J. McCullum, drums; Les Wright, leads; Jack Gould, characters; Joe Barton, general business; Billy Bane, advance agent; Jimmy Heffner, manager and comedian; Eddie Page, juveniles; Louise LeRoy, characters; Margie Page, bits and specialties; Beatrice LeRoy, leads; Miss Dally, pianist; Stella Wood, second business, and "Bubbles" Heffner, the mascot, and Baby Page.

The company is at present playing in Central Kentucky.

## CHOATE'S COMEDIANS

Norris City, Ill., July 8.—Choate's Comedians, under the management of A. O. Choate, junior member, are doing a nice business thru their old territory in Southern Illinois. Business is

## ORIGINAL MISSISSIPPI SIX



The Original Mississippi Six continue to win success thru the South, at present being connected with the Paul English Players.

varied; many towns are good, while in some spots business has been only fair. Mr. and Mrs. Choate are spending a few days on the show. Katherine Obrecht is entertaining her sister, Jen McCool, and also the Obrecht baby from Winona, Minn. Mr. and Mrs. Jones and W. E. McCool, of Milwaukee, were guests of the show over the Fourth. Mr. and Mrs. Mitchell are entertaining their daughter, Miss Alice, from St. Louis. Harry Clarke replaced Tommy Wiggins, who is leaving to join Neil O'Brien's Minstrels. A series of parties was given this week by Mae Choate, leading lady. Mrs. J. M. Mitchell and Katherine Obrecht, Mr. and Mrs. Hindley, of Cambria, Ill., spent Independence Day with Mrs. Hindley's sister, Carrie Yates, pianist with the show.

## J. B. RICHARDSON

Says Business Has Decreased About 20% Since Last Year—Attributes Cause to Bad Weather

The Jessie Colton Company, which opened its twenty-ninth season in Orion, Ill., May 5, is playing an established route in the "Sucker State." The company numbers twenty people and has an eight-piece band and a seven-piece orchestra.

"While we did not expect this season to be as good as last, which was our banner year," writes Manager J. B. Richardson, "business has only decreased about twenty per cent from last year, and this I attribute more to the weather than to hard times, for in the eight weeks that we have been out it has rained on an average of three nights each week, and always in the evening just when the people start for the show. When I hear merchants all along the route say that their business has fallen off fifty per cent since last year, I feel that we are indeed fortunate. One reason, I think, for our business holding up as well as it has, is that instead of cutting the show down and reducing expenses I have built it up by adding more acting people, larger cast plays and a band. Reports from other shows playing this territory are not very encouraging. One

## LOLA PAINTER IN CINCY

Lola E. Painter, well-known leading and character woman, is located in Cincinnati for the present. Miss Painter says she will organize a "rep." show this fall to play Kentucky and West Virginia. Her son Frederick, aged 5, will be featured in one of the bills.

## SIGNS WITH KIBBLE

Chicago, July 7.—Frank P. Prescott, who recently closed with the Wheeler Bros.' Circus in Eastern Canada, has been engaged as general agent for Kibble's "Uncle Tom's Cabin" show, opening August 1.

## JOIN ENGRESSER

Chicago, July 8.—Rae Deane has written The Billboard from Salem, S. D., that he and his wife have joined the George E. Engesser Attractions.

## DIRECTRESS MAKES GOOD

Eva Gregory, directress of the "Parlarian Follies" at the Oakes Theater, Portland, Ore., has established herself firmly in the good graces of the amusement patrons of the Northwest. With a cast of fifty people she is producing at the Oakes, and last week presented an excellent program which was scientifically correct, and with magnificent costumes.

One of the delightful episodes was the half-dozen encores received on the rendition of "Spanish Love," which was sung by the Misses Gregory, DeLavar and Waldron. "San Antonio," sung by a trio consisting of H. D. Gatchett, Stanley Hicks and J. T. Hindman, met with equal success. "Tell Me Pretty Gypsy," by Eva Gregory, also scored. Marie Christine is ballet mistress, and carried off the honors for the dancers. A run-way was used by the chorus to a most advantageous effect.

## CONTRIBUTIONS INVITED

The Billboard invites contributions to this page. Anything of human interest, observations of conditions, personal experience and adventure, etc., will be given consideration. We realize that it's too uncomfortable this sultry weather to do any writing, but seek a cool spot and tell us what you are doing, and what your plans are for next season. The news will be welcomed, we assure you, if it is only a postcard. In conclusion let us say—speak the truth.

## BAKER MAKING GOOD

Ralph Baker is making quite a name for himself as orchestra leader of the Brunk No. 1 show. We hear nothing but the best of reports of his work.

ALL HOLDING BACK

Repertoire Managers Have Their Ears Glued to the Ground

Chicago, July 9.—Never in the history of the repertoire business in Chicago have shows been so late organizing for the new season. Almost all of the seasoned managers known in the big Mid-West sector of which Chicago is the center are in Chicago from day to day. They haunt the booking agents' offices; they talk about going out—sure they are, they say—and yet less than a baker's dozen are getting down to brass tacks and setting a date for rehearsals.

As to one-nighters, the writer is absolutely sure at this writing of but two one-piece shows that are getting ready for the long jumps, or perhaps three; LeComt and Fleisher will probably put out a show apiece and Lester Al Smith will take out his "A Night in Honoluh." Roger Murrell will likely be heard from within a few days, but has not made his announcement as yet. Many agents are here—good ones—who have not yet made their annual sign-up. Ed Schrimpf, five years with Gus Hill, will again go out for Mr. Hill and Ed Garrison, late of the Hill organization, will go ahead of another company.

A multiplicity of reasons are given by managers for their hesitancy this season in getting ready to go out, but no two of them seem to agree on what the real basic reason is. An air of uncertainty exists. Nobody seems to be sure of what he will do, barring a very, very few. The Sherman Kelly Players will open in Woodstock, Ill., July 16, and Beach & Jones are supposed to be the next organization to take the customary track.

Performers in plenty are waiting in Chicago for engagements. There will be no trouble in getting people. But the season will be late—later than ever before. A. Milo Bennett told The Billboard he had never experienced so backward a season in casting attractions. The people are ready, but the managers are uneasy, unsettled and—waiting. It is presumed that openings will come with a rush shortly, but the rush is yet to come.

FAVORS A. E. A. HOME FOR AGED

We quote herewith a letter received from Zoe E. Bates, of the Taylor Players, as follows: "I was reading The Billboard recently and the article, 'Only a Dream,' attracted my attention. I read it with much interest and offered a prayer to the divine power of all good, asking that the A. E. A. dream home might become a reality. I, too, had a dream, but while awake, I saw myself a very, very old wrinkled, gray-haired and toothless woman. I saw managers turn aside from me and smile when I asked for an engagement. I had passed my days of usefulness in my beloved profession, where I had served long and faithfully. But, instead of

(Continued on page 19)

AMERICA FARING WELL

The America is reported to be faring well in both the industrial and farming communities in these times of slipping and sliding of prices in the general direction of pre-war levels. Nicola & Reynolds' showboat is offering a four-act dramatic bill, entitled, "A Minister's Love," with spicy vaudeville specialties interspersed between the acts. Cleanliness is the motto with this outfit and they say the management seems to be profiting by it. DeWitt Kirk, who recently joined the show as musical director, is

GAVIN DOROTHY



Mr. Dorothy is playing juvenile leads again this season with the Kelly Stock Company. His wife interprets character roles and also offers three comedy specialties with the Kelly organization.

gloriously happy with life on the floating theater, and agrees that the river breeze is a sure stimulant to a fading appetite. He is a lover of fresh bass and is frequently seen, after enjoying his oatmeal in the morning, seeking the funny tribe. The roster includes: Floyd Gibson, producer; T. J. Nicols, character; T. J. Reynolds, light comedy; De Witt Kirk, piano and calliope; Frank Barton, juvenile leads and specialties; Kathryn Kirk, characters and specialties; Violet Gibson, leads; Mrs. Nicols, characters; Van and Dele, musical specialty, and Baby Hazel.

REPERTORY NOTES

The Jolly Della Pringle Company, one of the oldest and best-known repertoire shows in the West, is at present touring Utah.

The Jack X. Kohler Players will open on or about September 1, the No. 1 Show at 850 N. Water street, Decatur, Ill., and the No. 2 in Hannibal, Mo.

Business with the Lawrence Company is fair, it is reported. On September 1 the organization will start southward, according to its annual custom.

C. R. Reno is at present in Cape Charles, Va., in the interest of his repertoire show. His "Human Hearts" Company will play one-night stands again this fall.

Members of the Eika, of Linton, Ind., attended the performance of the John Lawrence Stock Company when it played Linton June 30, following the performance T. D. Haynes, Carter H.

stated Miss Barrymore sent her assurances that the balance of the salaries due for the week of January 3 would be paid, and "of course salaries would be paid" for the week following. On the other hand, Mr. Frank claimed that he "presumed" salaries would be paid for that week. Then on January 15 application for the salaries was made to Frank and it is said he did not comply with the request, saying that he had received no instructions from the general manager of the Charles Frohman, Inc., on that head, but that Miss Barrymore had given her absolute assurances that salaries would be paid.

In the arbitration proceedings the management took the position that under the contracts in force with the players they were not liable for salaries from January 4. The actors claimed full salary from January 4 until February 12, inclusive.

George S. Trimble represented the Equity in the arbitration and Benjamin Paskus, attorney for Charles Frohman, Inc., represented the management. In his decision Judge Knox paid tribute to both sides for their conduct in the proceedings. The important parts of Judge Knox's decision are as follows: "I think there can be no serious question but that the members of the 'Declassée' Company, excepting Miss Barrymore, are entitled to their full salaries for the period of time intervening between the 4th and 27th days of January, 1921. Between these dates Charles Frohman, Inc., thru its various at-

tinuance that was here present, that the closing of the season and company was at hand.

"When the letter of January 26 was received upon January 27, the actors were in New York, their headquarters; their time for the next week was not to be utilized in giving performances of 'Declassée'; they were in a position to seek other employment; and here, there is reason to believe, the possibility of securing employment was greater than it would have been elsewhere, and presumably the actors would be under less expense in New York than elsewhere. With these circumstances in mind I see no reason why the actors should not, in proportion to the advantages thus secured, relinquish their claims to full compensation for the week succeeding January 27.

"The determination of what this proportion should be is difficult, but I should say that it amounts to at least twenty-five per centum of the respective salaries of the several actors and I shall so measure it.

"In this connection it is, of course, possible to suggest that for at least a part of the time between January 4 and January 27 the actors were in New York, and were thus able to live more cheaply than upon the road, and might, in addition, have acquainted themselves with the possibility of other engagements if Miss Barrymore's illness should be prolonged.

"Such suggestions, I think, can be disposed of by saying that had the management's hopes been realized by the resumption of 'Declassée' the benefits thereof would have accrued in larger measure to the management than the actors. For such reason I believe the actors' compensation should not be diminished prior to January 27, but should be received by them in full. Subsequent to January 27 the actors should receive 75 per centum of one week's salary."

The total amount of the money which the Frohman company will have to pay the players by the terms of the award is not known yet. Equity has sent letters to all the people with claims asking them to submit them at an early date, and it is estimated that they will total at least \$10,000.

The first claims in the case were filed by Equity with Charles Frohman, Inc., as soon as the company returned to New York. The late Alf Hayman refused to pay them, and arbitration was arranged for thru the P. M. A. Hayman refused to allow these proceedings to take place without his presence, and sent doctors' certificates to prove his illness. Equity insisted on arbitration after a long time had elapsed, and the P. M. A. appointed a committee, but the hearings came to nothing, because the parties reached a deadlock.

It was then decided to appoint an arbitrator to hear the case, and Equity suggested the name of Alton B. Parker. The other parties would not consent to this, and the Frohman company suggested John C. Knox, and he was immediately accepted by Equity. The case was heard by Judge Knox on June 29 and the decision was received yesterday.

IMPORTANT LABOR CONFERENCE

New York, July 11.—Officials of the Stage Hands' Union left here today to attend an important labor conference in Philadelphia.

ROSCOE SLATER



Well known in vaudeville, having assisted Leon Fitch, "The Boy With a Smile," in his numerous vaudeville acts at the piano, and is pleasing the "customers" with the J. Doug. Morgan No. 2 Show at present, playing, as he says, ragtime as it was meant to be played.

A HUDDERSFIELD EXPERIMENT

Ten Weeks of Repertory

This grim, solid, Scotch-like town, tucked away amid the steep, mill-scattered bluffs and deep clefts of the Pennines, and with the shadow of tall, gray chimneys over all its countryside, does not strike one as a likely place for an experiment in the arts. But communal pride in a theater may work wonders, and Alfred Wareing, who is directing Huddersfield's playhouse, is making a lively bid to arouse this. The town, like most others, rallies readily enough to the jingle and color of musical comedy and to the sentimentality of the "Paddy-the-Next-Best-Thing" sort of play. It has occurred to Mr. Wareing that it might also like to see some real plays, and tonight marked the end of the second of ten weeks of repertory which he has arranged. The repertory season opened with "You Never Can Tell." This week there has been given Henry Arthur Jones' "Mary Goes First." Next week Huddersfield will have a dramatic event all to itself that any town might envy it, for Irene Vanbrugh will take her original part of Sophie Fulgarney in a revival of "The Gay Lord Quex." Thereafter Mr. Wareing promises "Strife" and "The Doctor's Dilemma," among other things worth doing, and possibly even "Monna Vanna."

He has left nothing undone to interest his people. He peppered his normal programs before the repertory season with neat precis of the situations on which the curtain will rise in each of the repertory plays. He has thrown open his gallery gratis for the season (and good advantage is being taken of this). He has permitted smoking in all parts of the house. But the chief thing is that the wine he serves is of the sort that should not need such bushes. The cast that has this week tackled Mr. Jones' social comedy has the right repertory stuff in it. The satire of the play bites even more shrewdly now than when it was written in 1914. It concerns the social storm raised in a little manufacturing town by the knighting of the mayor—a rather pompous vulgarian—and the consequent threatened eclipse, by his wife, of the former leader of society, Mary Whichello, a young woman of means, spirit, brain and beauty, with a positively tigerish determination to keep her lead. It is an amusing little group that Mr. Jones has drawn—a couple of lawyers, an election agent, and a doctor, as well as the principals in the duel and their women folk. This company plays them with skill and pace. The audience relished it as perhaps an audience best could that was drawn from a town of a size where such social comedy can be seen in the clearest perspective.—A. S. W., in THE MANCHESTER GUARDIAN.

Moring and Armine Lamb were instructed in the rudiments of that lodge. John Lawrence and Rube Freeman have long been members of the Eika.

EQUITY WINS; "DECLASSEE" CASE SETTLED BY JUDGE KNOX

(Continued from page 5)

pany was sent on to that city. On January 21 the Pittsburgh date was seen to be an impossibility on account of the continuation of Miss Barrymore's illness, and the company manager, a Mr. Frank, announced to the members of the company that the show would reopen at Washington, on February 7. Then on January 26 the management sent each member of the company the following letter:

"On account of Miss Ethel Barrymore's continued illness it is impossible to state when she will be able to resume in 'Declassée'."

The members of the company had been paid by the management for the performances given on January 3 and 4. This was done on January 8, and at that time the actors asked what the management's attitude would be with respect to salaries for that week, which was scheduled to be played in Cincinnati, and the following week, which was to be played in Columbus and Indianapolis. The arbitrator stated in his decision that the actors said that Mr. Frank

nouncements to the public and to the actors, of the prospective resumption of the show, held the company intact and its members were at all times in readiness to again play their parts." He further goes on to quote clause B of Paragraph 7, of the contract, and continues as follows:

"Upon the basis of the stipulation hereinbefore referred to, as well as by my construction of the contract terms, I have held the actors to be entitled to full compensation for the period from January 4th to 27th.

"As to the rights of the parties subsequent to January 27, I think an equitable adjustment thereof justifies some departure from the terms of the contract as written.

"Had the company actually been playing for four weeks or more, and had the management desired to close the season and company, it might have done so upon one week's notice to the actors. In such event the time of the actor throughout the week succeeding such notice might have been demanded by the manager; that is, the actors would have been required to perform, and this, notwithstanding that the closing week's engagement was for from New York, where I assume the company was organized. The actor, too, would have lost such time as was required to return to New York. Moreover, the actors would not have had before them the degree of

**"THE TRIUMPH OF X" PREMIERE**

Four-Act Play by Late Carlos Wuppermann Tried Out by Bonstelle Company

Detroit, July 7.—For the eighth week of its season of summer stock the Bonstelle Company produced for the first time on any stage a four-act play by the late Carlos Wuppermann, entitled "The Triumph of X," the premiere taking place Monday night, July 4, at the Garrick Theater, to a capacity audience, despite the fact that the town was in the throes of a terrific heat wave, the mercury registering 104.

"The Triumph of X" is sociological in fabric and the theme seeks to show that heredity and environment are not the determining factors in molding life, but that an unknown quantity represented by "X" hidden away in the soul of every human being exerts a potential influence in the development of the individual. It is a philosophical work in which the playwright dominates the philosopher with the result that it is highly interesting and possesses exceptional dramatic value.

Carlos Wuppermann was a brother of Frank Morgan, leading man of the company, to whom was assigned the principal role of Robert Knowles, the professor. It is by far his best portrayal so far this season, for it is a character study demanding expert handling and which he did with success. Sylvia Field, ingenue, gave a splendid interpretation of the passion-awakened girl, delightfully bewitching in the light scenes and displaying exceptional acting in her triumphant return just before the final curtain. Mary Hill did a capital bit as the faithful servant of Professor Knowles, James A. Bliss, as the fire-eating Colonel Prout, contributed refreshing comedy. The acting throughout by all members of the company was truly praiseworthy.

For the ninth week Miss Bonstelle offers "Nightie Night," by Martha M. Stanley and Adelaide Matthews.

**EDWIN VAIL STAGES BENEFIT**

Edwin Vail, director-general of the Poll Stocks, staged a benefit performance for the Worcester Association for Undernourished Children at the Grand Theater in Worcester, Mass., Sunday evening, July 10. Members of the stock company playing there, as well as a special orchestra, and several vaudeville acts appearing at the Park, participated. The bill was made up of two comedy skits and presented Mary Ann Dentler, Arthur Chatterdon, Foster Williams, Jack McGrath, Shirley Grey, Jane Tarr, Walter Ayers and Arthur Griffin, songs by Mr. Vail, Mr. McGrath, Mr. Williams, Miss Grey and Helen West, orchestral selections and three vaudeville turns. The affair was a decided success. Theater, stage crew, house attaches and all artists gave services gratis.

The Worcester company is withstanding the excessive heat splendidly and remains a big favorite. It is practically the same organization that played Worcester last summer. Joseph Coze is the house manager in Worcester.

**HOTTEST WEATHER IN 20 YEARS**

Wheeling, W. Va., July 8.—The Jack Ball Stock Company at the Victoria Theater is offering the comedy, "The High Cost of Loving," this week to good returns, in spite of the weather, which has been the hottest recorded here in twenty years. This week the Ball Players are presenting "The Eyes of Youth," to be followed by "The Eternal Magdalene." Milliecent Hanley is the new leading woman.

**NEW LEADING PEOPLE**

Boston, Mass., July 8.—Harry K. Morton and Zella Russell left here this week by motor to join the stock company at Newport for respective leading roles. Their engagement in Rhode Island is to be limited to five weeks, opening with "The Hottentot" next Monday and following with "A Prince There Was." "Forty Five Minutes From Broadway" will be the third offering, while the last two bills have not been decided upon. Miss Russell and Morton have just returned East after a tour of nearly a year to the coast in "The Sweetheart Shop."

The American Play Company, Inc., has just released "Three Faces East" for stock production. It is a drama in a prolog and three acts by Anthony Paul Kelly.

**For Sale, Percy's Comedians**

Owing to the condition of my wife's health I am quitting the rep. game forever. One of the finest outfits built. Everything complete—good will and name. For quick sale. Offer can be seen in situ. Address J. L. PERCY, Kenner, Illinois.

**WANTED—HEAVY MAN**

General Business Woman, Sketch Team. KETROW EBOS, Hamilton, Michigan.

**Wanted—Photographer for Baby Contest**

also Vaudeville People all lines for week-end tent show. EARLE WOLTZ BIG TENT SHOW, Deep Valley, Pennsylvania.

**Wanted for Billy Allen's Live, Love and Laugh Girls**

FOR SUMMER AND REGULAR SEASON.

Top Tenor for Quartette, good Specialty Team, Man and Woman who can play Parts. BILLY ALLEN, Waldameer Park Theatre, Erie, Pa.

**WANTED, SMALL BOY OR COMEDIAN**

(Young and not over five feet) for Bad Boy. Must do specialties. FOUR GIRLS, with good singing voices. Must be young and small. No objections to clever amateurs. UNION CARPENTER. Send photos, which will be returned. State lowest salary, pay own. Rehearsals start August 1. Season opens August 6. Address CHAS. W. BENNER, Manager Peck's Bad Boy, Canal Winchester, Ohio. Oscar and Florens Gregg, wire.

**Graham Stock Co. Wants**

FOR REST OF SUMMER AND REGULAR SEASON  
Man and Woman for strong line of Leads, good General Business Man and Ingenue. State all first letter, with lowest sure salary for long season. Specialty people given preference. Address FRANK N. GRAHAM, week July 11, Oskhill, N. Y.; week July 18, Greenville, N. Y. Anna Dero and Hugh Lester, write.

**WANTED AT ONCE FOR KARL SIMPSON'S COMEDIANS**

Young Ingenue, Leading Woman, with Specialties. Youth and ability absolutely essential. Plainville, Kan., week July 11; Sylvan Grove, Kan., week July 18.

**MR. AND MRS. MONROE HOPKINS PLAYERS WANT BOSS CANVASMAN**

ADDRESS B. S. FERGUSON, HAMLIN, TEXAS.

**WANTED, GOOD SPECIALTY MAN**

Must change strong for week. LAWRENCE RUSSEL, care Billboard, Cincinnati, Ohio.

**WANTED FOR SHOW BOAT SUPERIOR**

Piano and Calliope Player. Also take part in play. Salary, \$15.00 per week and all. No ticket. Write to General Delivery, Charleston, West Virginia. WM. REYNOLDS.

**WANTED--PIANO PLAYER FOR REPERTOIRE SHOW**

Long season. Wire O'KEEFE & DAVIS, Prestonsburg, Kentucky.

**O'BRIEN & LOOMIS STOCK COMPANY WANTS**

Young Comedians to do Light and Low Comedy, also General Business Man. Wire J. G. O'BRIEN, Jackson, Mississippi.

**AT LIBERTY--FOR STOCK REP. OR TENT**

General Business, some Juveniles and Heavies; Scenic Artist. No specialties. Equity contract. DALLAS PACKARD, American Hotel, Columbus, Ohio.

**WILKES PLAYERS DISBAND**

Denver, Colo., July 7.—The Wilkes Players are going to hide away and rest. Orita Porter, who has scored a tremendous success during the short time she has played leading feminine roles at the Denham Theater, finds herself in the mountains for the first time in her career. Ida Maye, attractive little blond ingenue for the Wilkes Players, will accompany Miss Porter on her trip.

"Lex" Luce, who will go to the Salt Lake City house next season to play leads as he has played them in Denver, has found that Colorado can offer all that he could desire in the way of a vacation spot.

George Barnes, who is coming back to Denver with the opening of the Denham Theater late in August, is already reveling in mountain life, but is staying close to Salt Lake City.

Director H. L. Blyden, who has acted as "skipper" of the Denver Theater since it was taken over by Tom Wilkes, and who has staged some marvellously beautiful and attractive productions during his period of service, will bid farewell to Denver next Thursday and point the nose of his big touring car to Salt Lake City, where he will open the new Wilkes Theater as a production director.

Fred E. Dunham is another of the Wilkes players who bade Denver audiences and friends farewell. He left for the Pacific Coast in his motor car. Mr. Dunham is a Denver boy and has spent the greater part of his theatrical career in this city. He announced that he will return to Denver within the next few seasons at the head of his own company in a road production.

Sl Condit will load his full-blooded Chow dog, his wife and family into his motor car, slip in behind the wheel and head for the Mesa Verde National Park and the dwellings of the cliff man.

Dora Cleman is going home to Portland, Ore., to visit her mother and father.

William C. Walsh has been working on his motor car for the past two months and Monday he will shake Denver dust from his tires until the rehearsal call late in August.

Billee Leicester has her plans completed for an outing in the hills and will leave Sunday morning for Wellington Lake, a spot she has heard is "alive with trout."

Guy Usher is going to shake free from the villain's robes during the summer months and accompany "Lex" Luce and his party to Stigleton's ranch.

Leon Cliff, stage director of the Denham for the past two years, will leave early in the week for a motor trip to Salt Lake City with

Sam Ambourg, assistant property man for the Denham.

George Knowlton and John DeWeese are both going to remain in Denver for the summer.

Ben Ketcham, manager of the local theater, will stay in Denver, making plans for next year and taking his vacation in bargain-counter lots by dashing off to his mountain cabin for week-end jaunts, the latter is probable that Mrs. Ketcham will spend the greater part of the summer with the mountain folks.

**NEW LEADING WOMAN**

San Diego, Cal., July 8.—Katherine Van Buren, leading woman of the Strand Players, concluded her engagement here July 2 and was succeeded by Charlotte Treadway, who has been with the company for some time. Miss Treadway is the wife of Ferdinand Munier, director of the Strand Players.

**"THE PHILANDER" FIRST**

Seattle, July 8.—The Repertory Company, with Maurice Browne, Ellen Van Volkenburg and a New York cast, will present "The Philander," by George Bernard Shaw, at the Cornish Theater, July 14, 15 and 16. This will be the first Northwestern season of six plays to be presented by this company.

**LEIGH ON VISIT**

Chicago, July 9.—Alton Leigh, who recently closed with the Carlton Players, left this week for a visit at his home in Alton, Ill. He will return to Chicago for an engagement for the season.

**GEO. ARLISS' AGITATION**

George Arliss' agitation will not bring back the "oldtime stock and visiting star system," but it will boom the formation of local companies, co-operative organizations, civic plays and little theater experiments—all of which are basically dramatic stock.

**TOM CASEY PLAYERS**

The Tom Casey Players are now producing two bills a week at Uniontown, Pa. The company is booked for the balance of the summer.

**BACK HOME IN AUGUST**

The Somerville Players will regale the natives in Binghamton, N. Y., until the latter part of August, when they will return to Somerville, Mass., where they make their fall and winter home.

**OPERATORS ACCEPT WAGE CUT**

Toronto Picture Men Assist Employers Until September, When Regular Scale Comes Back

Toronto, Canada, July 9.—Union moving picture operators here earning less than \$25 per week have agreed to accept a wage cut of 15 per cent, and those drawing more than this amount will allow a 20 per cent deduction for the balance of this month and all of August. This decision, according to Organizer Covert, was made by the union operators as a means of helping their employer under present conditions. The men will go back to the regular scale in September. Union stage hands have not announced their wage decision for the coming season.

**WORLD WAR VETERANS GUESTS**

Hartford, Conn., July 8.—The Poll Players are offering "Buddies" this week. Five hundred veterans of the World War saw the performance on Tuesday night, they being the guests of S. Z. Poll and Manager Menges of the Palace Theater. Business is holding up well. Frank Lyons, juvenile man, is one of the favorites with stock patrons.

**ALICE MELVIN RESTING**

Alice N. Melvin, of the King Edward Theater Stock Company, Montreal, Can., is spending her vacation at her home in Somerville, Massachusetts.

**LILLIAN DESMOND WELL CAST**

(Continued from page 15)

her unquestioned versatility. Her work in the second act is especially noteworthy. The best performance this week among the male contingent is that of Robert Lawrence, as Fong Kee. Lawrence has taken particular pains in the costuming, scenery and the general direction of the piece. Business continues good in the face of industrial conditions locally.

**OFFERS MAYOR SERVICES OF UNION MUSICIANS**

New Orleans, July 8.—Local No. 174, American Federation of Musicians, thru Frank Sporer, president; G. Pepton, vice president. E. E. Tosso and George Paolletti, has offered Mayor McShane the services of that body in forming a municipal band and orchestra, which will render six concerts in West End Park, the first concert to be given Sunday evening, July 17. The services of the musicians will be rendered free of charge to the city, and it is the claim of the musicians' union that one of the finest bands in the country will be recruited here. The band will comprise 60 pieces.

**GREENLAND TO JAPAN, CHINA, SIAM, JAVA AND ORIENT**

Al K. Greenland leaves shortly for a trip to the Far East in the interest of William J. Vogel's motion picture enterprises.

Mr. Greenland may also cover Australia and New Zealand before returning to America. Friends who desire to wish him bon voyage will have to hurry. He can be addressed at 130 West 46th street, New York, until the end of the month, then for one week more in care of The

**400 MOVIE HOUSES RELEASED**

Atlantic City, July 8.—At the convention here of the New Jersey Association of Motion Picture Theater Owners it was stated that President Adolph Zukor, of the Famous Players-Lasky Motion Picture Co., will soon meet a committee of the National Association of Motion Picture Theater Owners to, it is believed, turn back 400 or more movie houses to small exhibitors who were forced out of business by competitive theaters.

**PIONEER N. D. MOVIE MAN QUILTS**

Bismarck, N. D., July 7.—Arthur J. Bauer, who operated the first picture theater here and in this State, 14 years ago, has retired. He conducted the Orpheum Theater in this city since 1907 and, except for two years, managed the machine himself. His wife, a pianist, assisted him.

**CHARLOTTE BACK IN NEW YORK**

New York, July 10.—Charlotte and her ice ballet arrived here last week after an absence abroad for several years. Negotiations were immediately begun with R. H. Barnside and she, with her company, may be featured at the Hippodrome again next season.

**MOVE OWNER INJURED**

Wheeling, W. Va., July 9.—H. P. Stone, movie owner of Pine Grove, W. Va., is at a local hospital suffering from injuries to his right arm as a result of getting caught in the belt of a high-powered machine in the work room of his theater. It is feared amputation will be necessary.

**PAUL ENGLISH PLAYERS**

Give Great Satisfaction During Two Weeks' Engagement at Jackson, Miss.

Jackson, Miss., July 7.—The Paul English Players, out of New Orleans, have just completed a two weeks' engagement here that proved a revelation to Jacksonians used to the average repertoire troupe.

Working earnestly to present something a bit different and better than the ten-twenty kind, packed houses each night testified as to how well Mr. English succeeded. As a matter of fact, he was originally booked for one week, but found patronage so good that he was practically forced to extend it into the second week with good results.

As a result of his apparent earnest effort to improve upon the average repertoire offering, Mr. English is drawing a better class of audience—an audience cherished by every tent show proprietor. He won much popular favor, too, by appearing before the local Exchange Club, a business men's luncheon club, and by giving a concert for the inmates of the State Old Ladies' Home.

Surrounded by a loyal company, Mr. English seems to get much more out of life than the average repertoire actor. His troupe is just one big family. He has a baseball team and Mr. English tells one proudly that he has won five games straight and that he has a good pitching arm—allowed only eight hits in his last two games.

The cast includes Paul English, leading man; Edward Clark, characters; Jack Stafford, heavies; John Burns, juveniles; "Happy" Gowland, comedian; Roy Hogan, treasurer and general business; Neva Green, soprano; Dicie Miller, heavies; Eva Thomas, general business; Irene Hubbard, leading woman; Mrs. Clark, characters, and Baby Bonnie Fisher. The show also carries the "Mississippi Six" and an orchestra of ten pieces, which have proved altogether pleasing.

Mr. English has just completed a tour of Louisiana and is playing numbers of towns in North Mississippi now.

**HELPS PLAYERS IN ILLINOIS**

Altho the Western territory has not been the very best, the Phelps Players are ahead on the season so far as earnings are concerned. "We are now in Illinois and business is good," writes an authority. Continuing he says: "We have introduced a new idea in the advertising line, having discarded all of our lithographs, hangers and wall work and are now using nothing but a one-half sheet photo card and our customary small work. We find that this method is cheaper and that we get better results. We have a bunch of fairs to play and then we will in all probability head for the Western section of the country for the winter season in opera houses. Our Fourth of July week at Marion, Ill., was exceptionally good. Everybody with the company is well and in the best of spirits."

**SHOWBOAT PLAYERS VISIT**

Bob White, Tom Hall and Mrs. Billy Bryant, of the Bryant Showboat, were visitors at The Billboard headquarters one day last week. As is customary, the Bryant organization is offering a change of program on its return trip up the Ohio River, and the present offering is entitled "The Fatal Wedding." Had this comedy-melodrama been written especially for the Bryant Company it could not have suited the cast better, for there is an ingenue part for Miss Florence, a blackface part for Billy, a blue-shirt lead for Mr. White, and Mr. Hall is also right in his line. Mrs. Sam Bryant, as the sweet old mother, has never been better cast. Capt. Sam is out of the detective role, much to his liking. The company played a good-sized audience at Foster, Ky., on Independence Day.

**"TOM" SHOW DOING GOOD "BIZ"**

Corry, Pa., July 8.—Stowe's "Tom" Show, under canvas, appeared here Tuesday. The show is making many towns in this vicinity and business is reported good.

**CRITICS LAUD BAND**

Tad's "Uncle Tom's Cabin" Company is playing one-night stands in Illinois at the present time. This attraction carries a clever band, the critics say. Brother Clemmons, of the Cincinnati local, is expected to join the band very shortly.

**A FINE CATCH**

Our art gallery was augmented last week, with the receipt of a snapshot, which depicts Inklus (Jenks) Jenkins, trap drummer; Tim Lester, comedian, and Jake Olson, lot superintendent, all members of the W. I. Swain Show Company, donned in comfy dress. A catch of twenty six trout in two hours' time explains the reason for the trio's smiling countenances.

**WANTED—FOR NESTELL PLAYERS**

Short Cast Original Plays and Scripts, full and tab.; Comedy and Humour Songs for singles, doubles, trio and quartette. E. HOMAN NESTELL, "Nestell's Landing on Lake Tancycome," Tancycome, Missouri.

**STOWE'S MOTORIZED U. T. C. CO.**

WANTS thoroughly capable, hustling Agent and an assistant. Would prefer man and wife. Must drive Ford car. Also Leader for B. & O. State lowest and all particulars first letter. JOHN F. STOWE, Painesville, O., July 16.

**Wanted General Business Man Doing Specialties**

Piano Player to double Band, good Specialty Team doing parts, JAMES ADAMS' FLOATING THEATRE, Sealemas, Maryland.

**THE PRINCESS STOCK CO. WANTS**

Two Gen. Bus. Men, with Specialties; Actors who double Band, Musicians for B. and O., Character People, Trap Drummer, People in all lines for dramatic tent show. State your salary and all you do first letter. Must be able to join on wise. Salaries must be low. Tickets advanced to people I know. Address E. C. WARD, care Princess Stock Co., Vandalia, Mo.

**AT LIBERTY**

J. GORDON KELLY Character Comedy | MAUD WILLIAMS Characters  
Age, 36; weight, 155; height, 5 ft., 8 1/2. Age, 35; weight, 150; height, 5 ft., 5; brunette.  
Permanent Stock or high-class Repertoire. No specialties. We solicit your best offer for regular season. Equity Address: J. GORDON KELLY, Knightstown, Ind.

**WANTED—For The Emerson Show Boat "GOLDEN ROD"**

PLUSH DROP, 20x28. Must be in good condition and cheap for cash. Can also use few DRAMATIC PEOPLE who do Specialties. Address HARRY V. RICE, Grafton, Ill.

**—AT LIBERTY—**

**FOR REP. STOCK OR TABLOID, BILLY K. "RED" REY**  
Comedy or Gen. Bus. Wardrobe, ability, pep. Specialties? Yes. Equity. Salary your limit. Address BOX 142, Stephenville, Tex.

**AT LIBERTY AUGUST 1st. THE LOSTERS, NOVELTY ENTERTAINERS**

Man. Gen. Bus. Woman, A-1 Chorus Girl. Single and Double Novelty Specialties. Address GEN DEL., Paducah, Ky.

WANTED—FOR THE HENDERSON STOCK COMPANY (over a quarter of a century old), for balance of summer and next season, YOUNG WOMAN for Gen. Bus., capable of playing some Ingenue Leads. EXPERIENCED JUVENILE MAN. Both must do Specialties where parts permit. Experience, wardrobe, appearance and ability absolutely necessary. Give description and tell all first letter. This company will stay out and pay salaries, but salary must be in keeping with the times. RICHARD HENDERSON, care Henderson Stock Co., Traverse City, Mich.

**Wanted for the Manhattan Players**

Rehearsals, August 1. Opening August 8. BEST STOCK AND REP. PEOPLE AVAILABLE. Appearance, wardrobe and ability essential. Ed. Maculkey and Herbert Powers, write. PAUL HILLIS, Hotel Navarre, New York City. Personal interviews in New York by appointment only.

**The First Annual Fall Special Number of The Billboard**

Will be especially designed to meet the needs and requirements of the Theatrical and Motion Picture business and profession.

Issued August 1st Dated August 6th  
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**The Billboard Publishing Co.**  
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**BUDDY AUSTIN PLAYERS**

All-Colored Aggregation in "Arizona Pete"

The Buddy Austin Players, numbering 12 people, presented Arizona Pete the first half of last week at the Lyceum Theater, Cincinnati. The play opens with a singing ensemble in the plaintive and primitive way, as only Negroes can sing. The costumes were spotlessly clean and the color scheme excellent. The show has a fast and peppy opening until the arrival of the comedians, and whether the hot weather or the hook worm, a sudden flop came. The material was good enough, but there seemed to be an "I don't care" attitude on the part of the fun-makers. Charles Smith and George Williams were the comedians. Bessie Brown is a trouper and puts a number over nicely. Jimmie Cox, the "colored Charley Chaplin," gave a good impersonation. He is a clever pantomimist, and went well with his musical barber shop, timed to the tune of the rattle bones. The dialog of the show was saved thru the intelligent reading of lines on the part of Birdie Gibson. She was entirely out of place in the show, being worthy of better things. Helen Williams, a child protegee, is mighty apt and should develop into something worth while with training. The chorus lineup is as follows: Maggie Carwell, Mary Jones, Bobby Senwine, Anna May Cox and Cleo Williams. The songs that scored were "Blow My Sweetie Back to Me," "Baby, Won't You Please Come Back Home," "Sweet Leona" and "Lonesome Man." The company is booked over the T. O. B. A. Time, with Indianapolis to follow Cincinnati. Birdie Gibson is manager.

**FEAGIN MEMBERS FROLIC**

Members of the Feagin Stock Company were week-end visitors at Buckeye Lake, one of Ohio's prettiest summer resorts, where they frolicked to their heart's content last week. Buckeye Lake offers many forms of diversion for the vacationists, including tennis, golf, bathing, boating and fishing and not one of these sports did the Feagin party miss.

The Feagin Stock Company includes the following members: Maybelle Dillingham, Grace Flanders, Florence Gillespie, Herbert Harklered, Bob Feagin, J. D. Kilgour, Babe Knapp and Little Billy and Russell Feagin. The company is headed for Indiana.

**AMAZON BROS. LEAVE COLUMBUS**

Columbus, O., July 8.—Amazon Bros.' Show left here last week for a tour of the smaller cities in Ohio. During the company's four-week engagement in Columbus every performance was well attended. The policy of this organization is drama, and comedy plays, interspersed with vaudeville specialties. The members are: Mona LaPlace, owner and manager; Irving Mabery, stage manager and director; Walter Clark, comedian; Meta Walsh, leads; May LaPlace, characters; Louise Clark, parts and specialties, and Cyril Householder, musical director. Everything is new from ticket offices to dressing rooms. Peter Hayborn is handling the advance.

**FAVORS A. E. HOME FOR AGED**

(Continued from page 17)

'over the hills to the poorhouse' I saw myself among many of my associates of today, happily, comfortably and contentedly located in the A. E. A. dream home. Happy, because we knew that with our bit during our working years we had helped to make the home for ourselves and others. I saw the home in the ideal dreamland—California, where the sun shines just a little brighter, where the roses bloom all the year 'round, where the strawberries and oranges are plentiful, where the garden truck is always green, and I awoke to the thought that if ever the dream home is to become a realization, now is the hour for each A. E. A. member to do his or her bit. When the plans are completed for the dream home I want to be among the first to give a donation and a percentage of my weekly earnings."

**WANT BOSS CANVASMAN**

Handle a seventy, with a forty; must drive team. Three-night Rep. HUGO BROTHERS, North Loup, Neb., July 14-16; Ord, 18.

WANTED A Dramatic End Tent Outfit, complete. Must be in good condition, 60, 70 or 75 round, with 40 or 50 and 20 middle piece. Full particulars first letter. Would like to hear from tent actors who would like long season in Utah and Southern California, fall and winter. Address HARLIN TALBERT, Manager Mayflower Co., Helper, Utah.

**AT LIBERTY**

Juvenile Light Comedy and Gentle Hearted, Singing, Talking and Dancing Specialties. Age, 23; height, 5 ft., 8; weight, 130. Equity contract. Wife Bits or will take or sell tickets. Age, 23; height, 5 ft., 4 1/2; weight, 105. Wire BILLIE BARTINE, care Revue House, Chicago, Illinois.

# Off The Record

By Patterson James

A GREAT huliabaloo is being raised over what has been called "the theatrical depression." The phrase, "theatrical depression," really means that some manager has lost a nickel, told another manager of his bad luck, and the formula of the Three Black Crows has done the rest. If one were to believe the press reports, actors and actresses are starving like the children in China, chorus girls are forming bread lines at bakery doors, and managers are simply hanging themselves by platoons from beams in the attics of their baronial country estates. There is not a ray of sunshine in the whole gloomy picture. It is all emptiness, desolation, devastation and destruction. To avoid telling the truth the managers have blamed it all on the unions in the theater. Not a word has been said about the inherent destructiveness of the managers' union. "The horny-fisted, money-grabbing unionist is alone to blame," quoth the money changers of the theater wrathfully. And there are those who believe it. What is the truth?

Business in the theaters is bad because PATRONS OF THE SHOWHOUSE HAVE GROWN SICK AND TIRED OF PAYING EXTORTIONATE PRICES FOR ROTTEN, STUPID, UN-ENTERTAINING SHOWS. That is the situation in a sentence. The producers have only themselves to blame. They have milked the cow dry and now complain because there is nothing except what comes out of a tin can for their morning coffee. The worm—in this case the public—has not only turned, but changed into a rattlesnake. As soon as the owners of shows awake to the realization that people get tired of being cheated and that they grow angry enough to remain away from theaters altogether, just so soon will they—or their successors—spend a little time in giving real value for real money received. Just so soon will the depression pass. Lincoln knew very little about the theatrical business, but he had a fair knowledge of human beings. His apothegm about fooling all of the people all of the time should be written as a warning over the box-office of every theater—on the inside. People will pay money to see shows that are worth seeing. They will not make any further charitable donations to the bank accounts of theatrical hucksters. Meanwhile the theatrical depression has not yet driven "Lightnin'" or "The First Year" to the storehouse.

REPORT has it that President Harding was slightly annoyed over the leak in the announcement of the appointment of William Howard Taft to the Chief Justiceship of the United States Supreme Court. It is bruited on Broadway that the "Open Letter," written by that storehouse of Biblical erudition, Professor William Fox, to Mr. Taft, calling his attention to the judicial

value of "The Queen of Sheba" film, almost resulted in a serious hitch in the former President's elevation to the most altitudinous of court benches. That is the worst of experts! They will not stick to their specialty! If Professor Fox had written a wide open communication to the late Professor Morris Jastrow on the proper translation of the Chaldaic "phasmose" in the hieroglyphics on the Babylonian brick unearthed by Sigmund Schwisskase during his explorations of underground conditions along the valley of the Upper Euphrates, all would have been well. It is a far different matter, however, to show knowledge of what is going to happen in Government circles, especially when the prognosis has to do with judges, benches, courts et al. How would Prof. Fox have felt if his well-meant encyclical to Mr. Taft had resulted not in Mr. Taft's appointment to the Chief Justiceship of the Supreme Court, but to the exalted office of Official Empire of the Contested Material Department of The National Vaudeville Artistes, Incorporated? It is always well to figure the reflex action even in the motion picture business.

UNDER ordinary circumstances comment on the sign which appeared in a Broadway show window last week should have no place on this page. But in this hot spell people are ill tempered and snappy—at least I am—and there is an obligation on everyone to pass along any laugh which comes unbidden into "the dull, mechanic exercise of living." After I saw it I chuckled for ten blocks in the street car despite the fact that a fat man stood on my great toe the entire distance:

#### MING TOY BOOT SHOP

Under the management of ABE ATTELL and BABE TAUSEND.

Funny?

I WAS reading Sidney Howard's survey of industrial espionage, called "The Labor Spy," one night not long ago, when my attention was blasted off the subject by the notes of a cornet. I laid down the pamphlet and tried to locate the destroyer of the silence of the night. At last I found him. He was standing in a lighted room in a private detective agency across the block from my hotel playing the cornet. Even at that distance I could see his neck swelling with ambitious effort. I watched and listened for a long time—it was impossible to read—and endeavored to solve the mystery. Why should a private sleuth practice on a cornet in a detective agency chamber in the dead of night? Certainly the horn tooter was lacking in the ordinary spy's instinct of secretiveness. I could understand an agent provocateur indulging in gum shoe tactics, window scaling, key-hole listening, letter opening, waste basket examination, and all the other setting up exercises recommended to embryonic crime unravelers. But what had ability to blow Tostit's "Good-Bye" from the innards of a

brass tube to do with unraveling clues, analyzing finger prints, securing evidence, checking up Bertillon measurements and the remaining duties of the full grown human bloodhound? For three nights after the cornet operator almost blew himself into the apoplexy I hoped he would I was no further advanced in the solution of the puzzle. Then I went to my fountain of explanation, the Dino. He listened to my problem with that gravity of demeanor which makes him the pearl of confidants.

"It's a cinch, Packy," he explained, laying down the whole pancake he had coiled about his fork. The highest compliment the Dino can pay you is to interrupt himself in his favorite diversion of eating. "There's two explanations for the windjammer that's disturbing your nocturnal studies. The trouble with you guys is that you don't reason. In case of a strike who does the boss holler for first? Don't he yell for the Strongarm Detective Agency to send on a full corps of students just graduated from Snake Hill, Moyamensing, Joliet and other well-known institutions where they teach shoe making, chair caning and similar useful trades? Sure. The burlesque producers are going to run an open shop this season, ain't they? Well, I mean they're going to try to. They got to have a lot of finks to set the stage and play the music, haven't they? Sure. Well, then, this rubber heel investigator you heard playing 'taps' must be getting ready to qualify for a job in the coach dance belt in case the burlesque bosses don't come thru."

He wrapped another flapjack around his fork and coated it with syrup. "Either that," he resumed, using the fork as a pointer to punctuate his remarks; "either that or the private detective agencies are getting ready to furnish operatives to the jazz joints. I guess that must be it. A cornet-playing detective in a dance hall could pick up a lot of change getting evidence for husbands and wives whose other halves were playing hooky from night school. One eye on the music! One eye on the dancers! Pretty soft. Waiter, give this gentleman the check. You can take your pick of them two explanations, and, lemme tell you something else, you can't get advice like what I give you for anything like the hole that's punched in that check."

The next evening, when I picked up "The Labor Spy," and the cornet player began to toot, the blare did not bother me in the least. I was reading just at that moment the chapter in Mr. Howard's expose, which is headed, "The Spy at Work."

POSTAL CARD on the desk!  
Postmarked "Portland, Me."

Dear Pat:

Don't you think the cover of the B. B. matches your writings beautifully? I do! YUNO HOO.

Answer—I DO NOT!!!

A LAZY correspondent sends me a clipping from a New York paper, with a comment scrawled with a blue pencil on a sheet of yellow "copy" paper. The clipping:

"That Broadway rhapsodist, litterateur and connoisseur of feminine beauty, Walter J. Kingsley, has sent us the following letter, in which he waxes eloquently over the charms of Miss Florence O'Denishawn, of the 'Ziegfeld Follies':

"I saw Florence O'Denishawn in the dance called 'The Spirit of the Cyclamen Tree,' in the 'Follies,' at Atlantic

City, four times, and I am going to see her many times at the Globe Theater. "She is Debussy music in the flesh—the divine apparition, the white wonder of arms and breasts and thighs—the eternal divinity, the eternal beauty of woman's body is celebrated. It is as tho on the aphrodisiac swell of the sea the white Anadyomene herself approached earth's shores once more."

"She lives again that scene in Florence when Sandro Botticelli sees Simonetta in the spring. "Before him rose an exquisite, slender, swaying form, glistening carnation and silver, and over all the maddening low of red-gold hair. Could he but catch those velvet shadows, those delicate, glossy, reflected lights! You feel that she will 'vanish into the daffodils or a bank of violets.'"

"From all of which you may gather that I think her wonderful in artistry and miraculously beautiful."

The comment in blue pencil:

"Read the trash and wonder what ails the theater, why business is bad at the shows and why men with families refuse to insult their wives, their children and their own intelligence by paying \$3.30 for a ticket for an ordinary show, to say nothing of Ziegfeld's 'Follies.' The paragraph beginning 'She is Debussy,' etc., is about the best tip-off ever on the 'Follies' idea, even if it did come from a vaudeville press agent."

Under the circumstances further remarks from me are not only superfluous but foolish.

ONLY the request that his name remain unpublished keeps the author of the following letter from being known. I like the humor, the philosophy, the human touch and the steadfastness the writer shows in his stuff. He is an old newspaper man, which probably accounts for all the qualities mentioned:

New York, June 23, 1921.

Patterson James:

Speaking of "closed shops" (which some managers and certain daily scandal sheets insist upon confusing with Equity Shop). I should like to ask Mr. Cohan and Mr. Belasco what their engaging offices have been to many capable men and women of the stage for many years, if they have not been "closed shops."

In the twenty or more years in which I have "appeared on Broadway" (said appearances having been confined to making the rounds of the 'Blatt' in search of employment) I have saluted the Cohan office flag unavailingly and made many sad exits from the Belasco sanctum a la crushed tragedian with "dimmers" on and the gong muffled to suit the funeral occasion. The tag of a previous Broadway engagement, Lambs' Club influence, or mayhap blood money judiciously bestowed upon a pet agent who provides some of our most charming he-ingeneses for the P. M. A., seem to be necessary for consideration in exclusive circles. What the one has been the "Co." in a sketch that has been a riot on the Slow Time or the Squirrel Circuit! No matter. What the one's voice and diction has been acclaimed from Kissimmee to Kankakee and from Nawleens to Duluth! What the one has been shot at by an inebriated cowboy in Tombstone for being too realistic a stage heavy! Again, no matter!

And then the type .obsession! Ah, how me artistic soul rebels against the use of the tape line as the measure of an actor's ability, the color of the eyes, the counting of the lashes and the complexion of the hair! I just missed a good job the other day because my hair is brown instead of blond, and a wig was taboo. Next morning, in trying to rescue my Equity button (more precious than a diamond) from rolling into a hole in the floor of the locker room of the West Side Y. M. C. A., I struck my histrionic eminence on the corner of a locker door. The varlet who served first aid to the injured smeared my cranium with peroxide, and I found myself rapidly becoming a peroxide blond—but I was too late for that job.

However, in this summer of the actor's discontent, there is no use being dejected. I had plenty of humor in the daily rounds to sustain me. If all the members of the Producing Managers' Association should retire, actors of unspooled temperament can still fall back on the "canvases op'ry" with the consoling remembrance that Sarah Bernhardt once played in a tent.

# DRAMATIC NOTES

Frank Gillmore has been greatly missed at Equity headquarters.

Isadora Duncan has arrived in Russia with her group of interpretative dancers.

This past July Fourth was the third Independence matinee of "Lightnin'."

Whitford Kane's new play, a fantastical Irish comedy, will be staged on Broadway next season.

Helen St. Ledger has been engaged by Philip Klein for his new production of "Fast and Loose."

Al Woods has signed up Anne Lorenze for a part in the coming play from the pen of Avery Hopwood.

Georgia Lee Hall, William Collier's leading woman, has gone into vaudeville for a number of weeks.

Barry McCollum, of "Mixed Marriage" and "John Ferguson" fame, is going into vaudeville with a sketch by J. C. Nugent.

George Arliss certainly started something when he proposed the revival of the "stock company and visiting star" system.

George M. Cohan's New York offices are closed, but Edward W. Dunn will remain with Mr. Cohan as his personal representative.

"Other Lives," a love drama by Miss Theresa Helburn and Edward Goodman, has been accepted by Marc Klaw, Inc., for fall production.

Andrew J. Malony has been engaged as stage director and to play the part of Fleming in one of "The Bat" companies going on tour in September.

Richard G. Herndon, manager of the Belmont Theater, New York, will open that playhouse with Sam H. Harris' production of "The Champion" early in September.

Regina Wallace, who has been appearing as leading woman in stock in Indianapolis, is back in town preparing for an autumn production.

The cast of "Just Married" attended the matinee performance of "The Whirl of New York" at the Winter Garden, New York, Tuesday afternoon, July 12.

M. Paul Poiret, the Parisian designer, has opened a theater in connection with his studio, where high-class performers entertain his "guests."

Hector Kluge, treasurer of the George M. Cohan Theater, New York, is ill in St. Elizabeth's Hospital after an operation for appendicitis.

"The Nightcap," a mystery play by Max Merz and Guy Bolton, goes into rehearsal on Tuesday. Jerome Patrick and Flora Sheffield have leading roles.

"The Mask of Hamlet," scheduled to have its premiere at the Princess Theater, New York, on August 22, has been translated from the Italian by Miss M. E. Herrick.

Georges Plateau is in Paris selecting some playlets from the Grand Guignol with which to curdle Broadway's bones. Langdon McCormick is his side-kick in this enterprise.

Lon Tellegen will play the leading role in Henri Bataille's "Dou Juan" which Frank Reicher will present at the Garrick Theater, New York, early in September.

Emmanuel Reicher has engaged Morr Jacobs as his general manager. Jacobs was formerly publicity director of the Jewish Art Theater, and will have charge of the repertory theater which Mr. Reicher is forming.

Augusta Pitou is planning to produce Ann Nichols' "The Jelly Cavalier," with Fiske O'Hara; "The Old Homestead," with Walter Ayers; a new comedy for May Robson, and Walker Whiteside in still another.

The cast for "The Circle" is completed at last. It includes John Drew, Mrs. Leslie Carter, Estelle Winwood, John Halliday, Ernest Lawford, Maxine McDonald, Walter Soderling and Robert Rendel.

The "Elton Case," presented by George Broadhurst out of town preparatory to its New York production, has made a big hit, we hear. Crystal Herne is the feature member of the cast. Those supporting her are Charles Waldron, Byron Besley, Percy Helton, Bernard McOwen, Richard Farrell, Ronald Colman, John

F. Morrissey, Edward Poynter, Anne Autherland, Florence Fair, Kathleen Lowry, Jetta Goudal and Joan Taber.

Janet Beecher, last seen in Belasco's "Call the Doctor," and who in private life is the wife of Richard H. Hoffman, is the mother of a boy. Mrs. Hoffman will retire from the stage for the coming season at least.

"Kate" is the name of the new American comedy which the Repertory Theater Company has accepted for production. It is by J. C. and Elliott Nugent. Ruth Nugent, the daughter of J. C., will be in the piece.

Oliver Morosco has engaged a 14-year-old girl as the star of a new play he is soon to produce under the title of "The Prodigy." It is a play with music and calls for a young pianist of exceptional talent. This part is to be filled by Doris Levene.

The cast for "Minna Marriage," a comedy by Thomas Grant Springer and W. H. Hepenstall, which Harry Cahane is producing, is as follows: Cyril Chadwick, Eveta Nudson, Daisy Belmont, Halbert Brown, Martha Mayo, Olive Oliver and Edward Reece.

The cast of "Madame Milo," a new Hatton comedy produced by the Shuberts, is as follows: Gracia Valentina, Dorothy Clay, Harda Danbe, Helen Sinnott, Isabelle Alden, Mary Brandon, Louise Prussing, Martha McGraw, James Spottawood and Ben Hendricks, Jr.

Sacha Guitry, France's most popular playwright, is to produce a play called "Adam and Eve" in which the parts are to be portrayed faithfully according to the Bible. Guitry will be

stage may be realistic to the letter, but it is the sort of thing an audience can dodge. We turn away from what is obvious and painful. It is by a sense of struggle with uncontrollable emotion, by suggesting greater sorrow than can be expressed, that the actor does his most effective work. Miss McCabill had this power of suggestion. Her suffering became a mental anguish, not a physical force.

## LOS ANGELES EQUITY NOTES

Members of Equity often complain that their cards are not sent to them on time from the home office.

At the Los Angeles office there are something like 75 cards, some of them several months old, which members have asked to have mailed there, saying they would call for same, but up to date have failed to do so.

If your name appears among the list, kindly drop Equity a line to the Los Angeles office, 6412 Hollywood boulevard, and the card will be forwarded by return mail.

Frank Abbot, Elvere Anne Alden, Gerald Alexander, Carlos Anton, Claude Anderson, Rollin Arenz, Charles Arling, Margaret Axelgard, Edward Ayera, Billie Baxter, George Bastian, Frank Bartel, Sibil Bacon, Engeline Besserer, Jack Benjamin, John Beaver, Louis Bedford, R. R. Beardsley, F. S. Bernhard, Lupe Bilina, R. F. Bilan, Wm. Blankenship, Julia Blanc, Mary Bixley, W. A. Boardman, Ruth Brownson, Fred Buryer, Walter Bytell, Lorraine Cameron, George Carpenter, Joe Campbell, Margaret Campbell, W. J. Chambers, Grant Churchill, Gertrude Claire, Billy Cox, Katherine Coghlan, W. L. Crosby, Jane Crowley, Mrs. S. O. Cripe, Margaret Cullington, Charline Davis, Carrie Daumery, Jack Davidson, C. L. Davidson, Ed Dahlen, Isabel Darling, Lisle Darnell, Virginia D'Arise, Orta Deveraux, Harry Demore, Thomas Delmar, Samuel A. DeGrasse, Karl Dennison, Harry De Roy, George DeViteri, L. R. Delaney, Joe Dixon, Clara Dray, Cora Drew, Tota DuCrow, Olive DuVall, Paul

# -THE- FALL NUMBER -OF-



## FOR 1921

No matter what line of the theatrical profession you may follow, will be of vast interest to you, whether you be an actor, an actress, an author, a manager, a producer, a playwright, an agent, a song writer, a song publisher, or what not.

It will contain articles by some of the foremost writers in the United States.

Many changes in various branches of the business are impending, and these will be dealt with in particular.

The issue will contain an abundance of statistical data, which will be of inestimable value to thousands not only at this time, but in years to come.

The cover will be in handsome colors and 65,000 copies will be printed.

Our aim is to make it a real literary treat and no stone is being left unturned to accomplish this.

### Those who have promised articles include:

**J. A. JACKSON**

Editor of J. A. Jackson's Page. Mr. Jackson's ability and facilities for obtaining knowledge of his people have disclosed some surprising information of prime interest to the whole profession.

**LUDWIG LEWISOHN**

Ex-professor of Ohio State University; author of "The Modern Drama," a standard work on the subject; now dramatic critic and one of the editors of The Nation; translator of Gerhard Hauptmann and David Pinski's plays. One of the foremost writers and thinkers on the drama in this country.

**SHELDON CHENEY**

Contributor to magazines on the drama; one of the editors of the "Theater Arts Magazine," a quarterly founded by him and devoted to the finer aspects of the drama; and one of the first authorities on the "Little" and "Art" theater movements in this country. Books about the theatre which he wrote are "The New Movement in the Theater," "The Open-Air Theater" and "The Art Theater."

**AUGUSTIN DUNCAN**

Brother of Isadora Duncan, the dancer. Mr. Duncan has been on the stage since 20 years of age. His first engagement was with a stock company in San Francisco, his native city. He has played every variety of part from heroes in Bret Harte to heroes in Shakespeare. He is also a producer and stage director.

**FRANK GILLMORE**

Executive Secretary of the Actors' Equity Association; before engaging in this work was on the stage of this country and England for many years, playing with leading stars of both countries; member of the New Theater Company in New York; a serious student of the stage, both from its artistic and economic sides.

**MILTON ABORN**

Noted grand opera producer and the first manager to present Mascagni's "Thais" in English. Organized Aborn Opera Company and presented comic and grand opera at popular prices. Gave general repertoires of opera in English and foreign languages at Century Opera House, New York City.

**E. M. WICKES**

Author of "Writing the Popular Song," who contributes regularly to the big magazines, and who has at his finger tips the history of every song hit for the past twenty-five years, and the biography of every successful song writer.

**HUGO RIESENFELD**

Director of the Rivoli and Rialto theaters, New York City, and a musical composer of note. He has also served as concert master and assistant conductor of the Manhattan Opera Co. and conductor of the Century Opera Co.

**JACK HAYDEN**

Actor of prominence, who has divided his time equally between dramatic stock and production, and is keenly alive to the advantages of both forms of entertainment. Started out opera singer, drifted into musical comedy, thru vaudeville and into dramatic work. Now leading man with Hazel Burgess Players in Nashville, Tenn., and in entire charge of artistic end of productions, which department has caused considerable comment in that city.

**GORDON WHYTE**

Editor of the Musical Comedy and Melody Mart departments of The Billboard for several years past. Previous to this he devoted twelve years to the stage, working in Legitimate, Musical Comedy, Vaudeville, etc.

**FRED HIGH**

Editor of the Lyceum and Chautauque Department of The Billboard, and former Editor The Platform. He is also author of many books.

**LAWRENCE GILMAN**

One of the most active writers on the music of today. He has written many well-known works and for many years has been musical and literary critic of The North American Review. Mr. Gilman will write for the special issue an article concerning orchestral and symphonic music.

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 9.

### IN NEW YORK

Bat, The.....	Morosco.....	Aug. 23.....	379	
Broken Wing, The.....	48th Street.....	Nov. 29.....	248	
First Year, The.....	Little.....	Oct. 20.....	325	
Ghost Between.....	Arthur Byron.....	39th Street.....	Mar. 22.....	120
Green Goddess, The.....	George Arliss.....	Booth.....	Jan. 18.....	199
Just Married.....	Shubert.....	Apr. 27.....	85	
Lightnin'.....	Frank Bacon.....	Gaiety.....	Aug. 26.....	1235
Lilom.....	.....	Fulton.....	Apr. 20.....	86
Mr. Pim Passes By.....	.....	Garrick.....	Feb. 28.....	152
Nice People.....	Francine Larrimore.....	Klaw.....	Mar. 2.....	151

\*Closed July 2.

### IN CHICAGO

Bat, The.....	.....	Princess.....	Dec. 26.....	255
Smooth as Silk.....	Taylor Holmes.....	Cort.....	May 15.....	83

Adam, and his wife, Yvonne Printemps, is to take the part of Eva.

Al Woods will inaugurate his season on August 1 at the Republic Theater when he presents "Getting Gertie's Garter." His second offering will be Fannie Hurst's "Back Pay" and after this will come "The Pink Slip," a musical comedy by Walter de Leon.

Philip Klein, son of the late Charles Klein, is entering the producing field and is making his first production of a new play entitled "Fast and Loose," by Philip Bartholomae and I. B. Kaplan. The production will open in Albany this week, preliminary to its New York engagement.

Senator E. F. Ladd, of North Dakota, in an interview with Charles W. Wood in The New York World recently said:

"The farmers are not even looking for the cities now to bring them the advantages which the farms have lacked. They are creating a new life, an agricultural life; but a bigger, deeper, more abundant life than the cities can give. You ought to come out to North Dakota, and see our fellows play. You ought to see the sort of dramas that our college boys are putting on. I saw 'David Harnm' the last time I was home, and if Broadway is doing any better work, I want to hear about it. Let me tell you that there is something real about the new Northwest. And the quicker our political organizations realize this reality, the better it will be for them."

There were two errors in last week's issue of The Billboard under "The Spoken Word." Mr. Charles W. Winner is featured in "The Broadway Whirl," not in the "New York Whirl." In regard to "John Ferguson" it was Angela McCabill and not Mary Hampton who had the emotional scene that was referred to. The thing that attracted attention in Miss McCabill's sobbing was the artistic control, the suggestiveness, by which she "got her audience." Straight-out, physical crying on the

(Continued on page 23)



# THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



## EVA LE GALLIENNE

Sweet and 21—Feels Parts Instinctively—Thinks Actress Needs Brains—Wants a Career

### EVA LE GALLIENNE

Born in London in 1900. First appearance when 15 in "The Laughter of Fools" in London.

Then came to United States. First appearance here in "Bonnie," under William Harris, which was a failure.

Appeared also in "Melody of Youth," under George C. Tyler management; first leading part in "Mr. Lazarus;" went on tour with William H. Crane in this piece; then played in San Francisco with Richard Bennett in "Cinderella Man," "Pierre of the Plains" and "Rio Grande."

Came East and played with Ethel Barrymore in "The Off Chance," and in "Behinda." Was in "Lusmore," "Happy-Go-Lucky," and "Not So Long Ago."

Now playing in "Lilom" for Theater Guild.

Is under contract with Shuberts, however.

My interview with Eva Le Gallienne was over, and I was already at the door when she called me back hesitatingly.

"Don't—don't make my opinions too—too presuming, will you?" she pleaded, looking at me a bit anxiously, I thought.

I assured her that I would not.

"Everything I've said applies only to my own experiences," she explained. "I could answer your questions only from the things I've learned and observed myself. My opinions are given in a spirit wholly humble."

I had a hard time to keep from smiling to myself as I went out. Not by the longest stretch of imagination could I visualize Eva Le Gallienne in an arrogant role.

She's such a young thing—only 21—to be so high up on the ladder; and she's a charmingly contradictory mixture of stage sophistication and naivete. She is fortunate enough and young enough to have kept most of her illusions. I felt that it was not so much a lack of knowledge as a conscious inclination on her part to cling deliberately to the pink tinged clouds—which is an excellent thing, if one can do it.

Miss Le Gallienne was born in London, received her early education in Paris, and at 15 came back to the English capital to attend Tree's School of Dramatic Art. She had been attending classes for barely a month when she was cast for a cockney part in a school play. Lyall Swete was in the audience at the presentation of the piece, and he immediately marked her for the part of a cockney boy in his forthcoming production of "The Laughter of Fools." She was delighted, of course, and immensely flattered. She left school immediately. It was in the year 1915, and just about the time that the Germans started sending Zeppelins over the channel to strike terror into the hearts of non-combatants. The bombing Zeppelins stopped the theatrical activities, and Miss Le Gallienne came to New York.

### ADORES MISS BARRYMORE

"My first appearance in this country was in 'Bonnie,' which was a failure. Then I had a hard time for awhile, and finally got an engagement in 'Melody of Youth.' That didn't go very well, either, and I then got my first leading part in 'Mr. Lazarus.' I went on tour with this. In San Francisco I left the company and played with Richard Bennett in several plays. And then—her voice swelled in volume and grew a bit excited: "And then the greatest thing that ever happened to me happened!"

We thrilled and waited quite breathlessly.

"Ethel Barrymore sent for me! I adore Miss Barrymore, and I owe more to her than I do to any one." Miss Le Gallienne grew eloquent on the advantages of knowing and playing with Miss Barrymore—something which has almost become a tradition in the profession.

It was not until then that we recognized a certain faintly familiar quality in Eva's voice, which we had not been able to place before, as being slightly reminiscent of Miss Barrymore's haunting inflection. It was at this time also that we noticed an autographed picture of E.

B. in her white costume as the Queen in her most recent play on Eva's dressing table.

Eva is young enough to have two crushes at the same time, and she is frank enough to say so. Her other one is Ben Ami. She thinks he is the greatest actor she ever saw; and one of her ambitions is to be in a play with him some day.

### SUCCESS PURE LUCK

"No, I don't analyze my parts," she replied, in answer to my question. "I never think about them, I can tell immediately by just reading a part whether I can play it or not. I sort of grasp it instinctively," she made a little grasping motion with her hand. "I think of my parts as of people who have died. There is no question of another personality. It's as the another person came into the room—I don't think of myself; I think of the other person—my at-

act from within. Can't do it any other way—and somehow I don't think temperament means making a lot of noise, do you?" Again that laugh. I think she knows her power to compel response from people.

### NO FLARE SUCCESS FOR HER

"I think a girl's got to have brains, with a capital 'B' to succeed as an actress—not for 'bare successes' brains aren't necessary," a snap of her fingers signified her contempt of "bare successes." "But it is necessary for a real lasting success. Beauty? Oh, I hope that isn't necessary," with a laugh and a glance in the mirror. Tho, in our humble opinion, even if beauty were a requisite, Miss Le Gallienne could hardly have suffered for the lack of it.

Eva regrets that she has never had any repertory experience. She does not approve of stock

### EVA LeGALLIENNE



Eva LeGallienne in character, as Julie in "Lilom," now at the Fulton Theater, New York. "Lilom" is the Theater Guild production that is breaking all precedent.

teution is diverted to some one else. That's how I feel about my parts." And then she laughed. She has an irresistible way of laughing at herself—half laugh, half giggle.

"My success? Oh! That was nothing but just pure luck. There are probably hundreds of actresses who can play better than I, but they never get a chance. I simply am determined on a career. Everything outside of the theater is subservient to that, and I concentrate on only that one thing. But, outside of that, it's all luck.

"I'd like to play in the old plays because they seem so much more wonderful. I believe with the person who said that all the good plays have been written. And I'd like to play Ibsen and Shakespeare and Chekov and some of the others," she said, a little wistfully.

Eva is a simple, earnest person, with penultimate eyes that stand out from a small white face. She does not seem to be too robust. Her nose is daintily retouched in profile, her mouth is small and sweet and her hair long and fine, with glints of gold. Her appeal is a purely spiritual one—almost ethereal.

"They say I'll never get anywhere because I haven't any temperament, and I study too much," Miss Le Gallienne declared. "Well, if temperament means running around the stage, making a lot of noise, and breaking vases, I haven't any. I can't act like that. I try to

experience, as she believes it teaches one what she calls "theatrical tricks."

So far as marriage is concerned Miss Le Gallienne has some very decided views. She does not think that youthful marriages are conducive to happiness, and says that she intends to wait until she is about thirty. By that time, she thinks, she will have reached a high point in her career; and she will be better able to judge the sort of a man with whom she could be permanently happy.—MYRIAM SIEVE.

### TAKES UP CHAUTAUQUA WORK

J. Moy Bennett has just closed a successful season at the Belmont Theater, New York, as stage manager with Brock Pemberton's "Miss Lulu Bett," and has taken up his Chautauqua work for the summer. He is meeting with success playing Louis Mann's part of Gustav Mueller in Edward Locke's "The Bulb." Mr. Bennett is ably supported by Josephine Welin, Willie Lee, Karl Nielson and Fred J. Adams. The attraction is playing the Middle West summer resorts.

### FRED STEWART ILL

Chicago, July 8.—Fred Stewart, manager of La Salle Theater, is ill in the Presbyterian Hospital.

### THE CHICAGO STANDBYS

The Ones Favored of Fortune Are Few But Strong

Chicago, July 11.—In the gasping interim of midsummer, in between seasons, there are but four legitimate houses open in Chicago. The management of the Apollo says it will rock along with Eugene and Willie Howard in "The Passing Show" until September, and it probably will.

"The Bat" is roosting securely in the Princess after six wonderful months in which the owners and the playwrights are presumed to have turned over the counting of royalties and profits to their bankers.

Manager "Sport" Hermann, one of the canniest choosers who ever ran a theater in Chicago, is keeping Taylor Holmes and "Smooth as Silk" busy in the Cort, and not without justification. It is said that the Cort audiences during this engagement have shown more repeaters in the seats than any production for ages, queenly Jaue Cowli's "Smilin' Through" excepted. The Cort, incidentally, has built up a remarkable clientele among a distinctive type of persons who regard the "comfy" little Dearborn street house as a sort of stabilizing center. The patrons live all the way from the Gold Coast to the "yards," but each of them buys his ticket to a Cort show earnestly. Maybe you get the idea.

"Up in the Clouds" came in to the Garrick last week, bringing some tenuous strains and good-looking young strangers with it. They seem to be making friends.

Vaudeville's reluctance to throw the sponge higher than its wet forehead is evidenced by the continued activities of the Majestic, Hippodrome, State-Lake, Rialto and McVicker's. All of them will stick it out.

### DAVID BELASCO

To Have New Play in London

David Belasco is to have a new play, of which he is the co-author, produced in London. By the terms of a contract signed last Thursday, George Crossmith will present "Timothy," by Mr. Belasco and William J. Huriburt, at the Shaftesbury Theater in October.

Cyril Maude will originate the stellar role. This actor, who is remembered for his many performances of "Grumpy" in America, wrote to Mr. Belasco some time ago asking for the English rights to "The Music Master." Mr. Belasco in reply explained that the piece was being held for the future use of David Warfield in England, and enclosed the manuscript of "Timothy" minus the names of the authors.

After reading it Mr. Maude immediately cabled his acceptance and Mr. Crossmith, his manager, came to New York to complete the transaction. It was not until he arrived here that the identity of the authors was revealed.

This will be the first time in Mr. Belasco's career that one of his new plays will be shown outside of the United States, altho more than a year ago a syndicate was organized in England to build a theater for him in the west end of London, near Piccadilly Circus, and he was petitioned to produce internationally.

The October is Mr. Belasco's busiest time. Mr. Crossmith is urging him to arrange his affairs in New York so he can go to London for the rehearsals of "Timothy."

### KETTERING'S PLAYS

Chicago, July 9.—Ralph Kettering, Chicago playwright, has announced that he has closed contracts with Murray King, of London, thru Louis Netherole, for the English production of "Which One Shall I Marry," for production in September in the British metropolis. Mr. Kettering's play, "Rose of Killarney," with Gerald Griffin as the star, will have an American showing in September. "A Daughter of the Sun," by Mr. Kettering and Lorin Howard, will begin its fifth season on the road shortly, under the management of George Gatts.

Mr. Kettering has two vaudeville acts, "Extravagance," with Sarah Fadden, and "Shimmy Shama," with Eleanor Relia, which will have hooking in the near future.

### A DRAMATIZED SERMON ON DIVORCE

A sermon which lasted a week without wearying any one was preached by Rev. Charles Carver, of Christ Episcopal Church, New Haven, when he recently acted the leading role in nine performances of "The Divorce Question" on the boards of the Hyperion Theater. Mr. Carver, now curate of Christ Church, was once an actor well known to New Haven theatergoers. In presenting the divorce drama, he gathered about him a cast of professionals and amateurs, who played to crowded and enthusiastic houses, according to the reports from the Connecticut city.

Some theaters in England with a holding capacity of 2,500 are lucky today if they get 100 people in the first show and 500 to 700 in the second.

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 Ethel Barrymore, Vice Pres.  
 Grant Stewart, Cor. & Sec. Sec.  
 Paul N. Turner, Counsel  
 Frank Gillmore, Executive Secretary & Treasurer

**"THE THREE MUSKETEERS" CO.**  
 A bonding concern which goes by the appropriate name of the Fidelity and Deposit Company of Maryland is withholding payment on a surety bond. Inasmuch as this was a bond which protected members of the ill-starred "The Three Musketeers" company against loss of salaries due them, we feel that the matter should be laid before our members.  
 The Fidelity and Deposit Company of Maryland has up to date withheld payment under the bond. There was no attempt to deny the fact that the company ought to make good on its own bond—simply a postponement pending a determination of the question whether a technicality of the bond was waived by the bonding company.

**ANOTHER COHANISM**  
 Mr. George M. Cohan recently dropped the remark that one of our former council members had requested him to ante-date a contract so that an engagement could be secured in one of his companies without using the new independent form.

A letter was at once dispatched from Equity headquarters to all former council members asking if they had been involved in any such transaction. All immediately replied that they had never made such a request.

It was, of course, merely another piece of propagandism, just a thought which popped into Mr. Cohan's head out of nowhere and simultaneously became—to his way of thinking—solid fact.

**THE "DECLASSEE" CASE**  
 The "Declassée" case bids fair to be settled within the next few days. It went into arbitration under the auspices of Judge John C. Knox last week, and we are now awaiting his decision.

**EQUITY WINS FILM TARIFF**  
 The tariff on foreign films has gone thru to Congress in the new tariff bill. It provides an ad valorem tariff of 30 per cent on photoplays made abroad.

Equity fought for this tariff almost single handed, and won. It is one of our greatest achievements. It is something to be able to effect a piece of national legislation of this scope.

Without this tariff things would speedily have gone from bad to worse in the movie industry. Now that American producers are reassured against the danger of foreign competition, we may hope for an immediate revival in the studios of the East and on the Coast. Magnates can no longer hope to buy foreign films at a fraction of the cost of production in this country and force them upon a public which is none too pleased with them as it is. The shelves are bare and they must MAKE pictures—and that means better times for actors everywhere.

**SUMMER COUNCIL SCHEDULE**  
 The summer schedule for council meetings is now in effect. The council will meet every two weeks during the months of July and August.

**MORE STRANDINGS.**  
 Two more strandings have taken place during the last week. The closing of "The Sweetheart Shop" in Chicago cost Equity \$1,450. Another \$955 was loaned to members of the "Princess Players" of Omaha, Neb., after their organization suddenly collapsed. A special council meeting was called to the latter case in order to expedite the forwarding of the money to members of the company who were in great distress.

**HACKETT'S CABLE**  
 Following the signal honor done our member, James K. Hackett, who has been made a

member of the Legion of Honor in France, the council sent him the following cable:  
 "We congratulate you upon your great triumph in the theater abroad, and we feel the entire profession is honored by the distinction conferred upon you by the French government."  
 Mr. Hackett replied:  
 "It is absolutely impossible adequately to express what your cable means to me. I send the Equity my affection, my thanks and my esteem."

"FRANK GILLMORE, Executive Secretary."  
 At our last council meeting 104 new candidates were elected, as follows:

**NEW CANDIDATES**  
 Regular Members: Gail Bandell, Edna Beasley, Harry L. Beasley, Coral Binning, Grace Brewer, Bert Brown, Goy C. Buckley, Evelyn J. Butler, Dan E. Charles, Walter Clyde, Dan M. Crouse, Pauline De Rosa, Hope Emerson, Joe Patrick Goodman, Jack Grant, Harry Grupp, Lucy M. Hayes, Hazel McKenna, Inez Hall, Mina Henderson, Ray R. Kohb, Joseph G. McDonald, Victoria Miles, Jack

Gloria Swanson, Vola Vale, Mal Wells, Willard K. Wilson.  
**MEMBERS WITHOUT VOTE**  
 Junior Members: Morris Ducau, Paul E. Migneron.

**LOS ANGELES EQUITY NOTES**  
 (Continued from page 21)

Rich, James Rice, Chaun Rooney, Henry Roser, Laura Koessing, Sarah Rosenberg, Basil Rysdahl, Maude Sangster, Betty Schade, S. Schrago, Mrs. Schneider, Ella Sibbard, Ernest Shield, Benjamin Sharpe, Mr. D. Sherlock, Grace Verne Silver, Maybelle Shonitors, Ahwanee Sharon, George Sloan, Bert Sprotte, Julius Smallbone, Charles Smily, Harry Smith, Richard Sterling, Freya Sterling, Juanita Stone, John Stepping, M. E. Stinson, Ely Stanton, George Streeter, Josephine Stock, Joe Swickard, L. Swisher, Elva Taylor, Emma Thoma, Audree Tonrler, Flora Turner, Hardy Tucker, Capt. Tyron, David Tracey, G. W. Twiford, H. C. Updegraff, LeRoy Vinton, Helen Waitou, E. Alyn Warren, Gns Wadlow, J. W. Werner, John Wade, Roy Watson, F. Whitefeather, Jack B. Wharton, Lola Wharton, Kathryn Westcott, H. E. Whitehall, Anita Wilcox, Sally Wilkeson, Ed Wilson, Ward Wing, Ed Wilson (Mrs.), Geo. Wright, Sue Williamson, Dorothea Wolbert, Dave Wright.

Frank Gillmore, executive secretary, arrived from Denver and has personally taken charge of the Equity headquarters here in the absence of J. Frazier Shaw, former Western representative, who resigned to accept a position in another line. In all probability E. C. Joy, former

**BOOK REVIEWS**

**BROADWAY, OUR LITERARY SIGN POST—**  
 An article by Kenneth Andrews in the July Bookman.

It has been said that meritable writers in this country are not producing as favorably as those of Europe, causing St. John Ervine to question: "Is American literature at the end of a period or at the beginning of one?"

Kenneth Andrews believes we must look to the stage for the stuff our literature is made of and, while not professing to answer Mr. Ervine, makes a revue of financially successful Broadway plays of the past season in which he fathoms: "Some of them would not have been produced three or four seasons ago." He characterizes "The First Year" and "Miss Lulu Bett" as "plays of extremely simple design—as flimsy in structure as the lightest English light comedy that ever failed here. Plays entirely lacking in suspense of thrills or slapstick or any of the old surefire stuff. Plays whose whole appeal lies in their minute, faithful observation of Americans as they are before they become New Yorkers, Chicagoans or Californians."

**THE BRITISH AND AMERICAN DRAMA OF TODAY—**By Barrett H. Clark. Published by Stewart & Kidd Co.

Those who wish to study the structures of successful plays will be benefited by the brief criticisms, points and characteristics of many of the best plays by English, Irish and American dramatists, as drawn by Mr. Clark, in comparison with lesser presentations. Numerous unanswered questions are put to the reader, it being his idea to thus stimulate personal reason.

The works dealt with are from Shaw, Pinero, Galsworthy, Henry Arthur Jones, Oscar Wilde, Barrie, Yeats, Ervine, Augustus Thomas, Eugene Walter, Percy Mackaye, Bronson Howard and Clyde Fitch, and also Granville Barker, Stephen Phillips, St. John Rankin, Haddon Chambers, Hulbert H. Davies, John Mosefeld, William Gillette, William Vaughn Moody, Edward Shildon and Lady Gregory.

**MUSIC APPRECIATION—**By Clarence G. Hamilton. Published by The Oliver Ditson Co.

Musical compositions are classified by the author, who is Professor of Music at Wellesley College, as pious, chamber and orchestral and vocal. Under each type the student is asked vital questions about details and general effect, and guiding principles are given as aids to solution. The questions differ for each of the three types, and relate to form, movement, melody, accompaniment, style, composer, etc. Prof. Hamilton follows by taking up various pieces in each class of composition, answering the standard list of questions in detail, giving thematic quotations in musical notation. Each section ends with a list of other compositions of the type discussed for similar analysis. Lists of books for supplementary readings on the several subjects also are given.

**SHUBERTS' CINTI THEATERS**

Word from the Shuberts, reaching Cincinnati last week, made known that their two Queen City theaters, now in course of erection, will separately house vaudeville and dramatic and musical comedy attractions. The George B. Cox Memorial Theater on Seventh street will provide the latter form of entertainment, and the adjoining playhouse, cornered at Seventh and Walnut streets, to be named The Shubert Theater, is to offer the new Shubert vaudeville.

**STORM DAMAGES THEATER**

Owensboro, Ky., July 9.—The Grand Theater's roof was carried away, the house flooded and the beautiful fresco work in the dome ruined yesterday by a wind and rain storm which swept the business district of the town and did damage running into thousands of dollars. The \$4,200 electric organ of the Grand Theater was virtually ruined.

**WM. FAVERSHAM DENIES**

New York, July 9.—William Faversham has fled an answer to the suit brought against him by Thomas Chadbonrene, in which it is alleged that the dramatic star is indebted to the plaintiff for \$4,000, the value of a promissory note dated some time ago. Faversham makes general denial of the allegation.

**UNIFORM CONTRACT IN MICH.**

For Use by Theatrical Agencies Ordered by Labor Commissioner—Puts Stop To "Easy Sailing"

The Zobedie Theatrical Agency, with headquarters in the Breitmeyer Building, Detroit, has succeeded in procuring the approval of the Labor Commissioner of Michigan to the use of a uniform equitable contract by all theatrical agencies in that State, according to word from Fred Zobedie, general manager of the enterprise bearing his name. The new order, he says, took effect July 1.

Theatrical agencies in Detroit formerly had easy sailing, it is said, most of them having used slips instead of contracts.

Mr. Zobedie states that his office worked hard for the adoption of an equitable contract since commencing operations in Detroit 16 months ago.

**A BIG FEATURE**  
 of the next issue of The Billboard  
 will be  
**"THESPIAN RECOLLECTIONS AND STAGE STORIES"**

Thru arrangements made with Mr. Howard Saxby a series of articles from his prolific pen, under the title of "Thespian Recollections and Stage Stories," will appear in these columns. The first instalment will be published in the next issue (July 23).

Mr. Saxby is widely known in the theatrical world, especially to the old-time owners, managers, actors and others. For years he has devoted his time principally to the art of writing, and he has been read the length and breadth of the country.

**WATCH FOR THIS FEATURE IN THE NEXT ISSUE**

Martagh, Mrs. Billy Neff, Billy Neff, Wilfred H. Nixon, Ruth Nugent, La Vera Reno, Clark Ross, Norah Sprague, Nadine Reed, Gladys George, H. A. Stevens, M. E. Stevens, George Vandervilt, Pauline Vandervilt, Enid Vere.

**MEMBERS WITHOUT VOTE**  
 Junior Members: Earl Alban, Robert Bayley.

**CHICAGO OFFICE**  
 Regular Members: Al Beebe, Emily Beebe, Ben Benny, Lee Bright, Grace H. Fowler, Madeline Goodwin, Meta Jackson, Minnie Mayne, Miss Lilly Miller, Ernest Munson, E. Carrie Selden, Harry R. Simms, Rollo Anson Tallcott, Clara Vaughan Wales.

**MEMBERS WITHOUT VOTE**  
 Junior Members: Minor W. Brook, Alexander Gray.

**MOTION PICTURE SECTION**  
 Regular Members: Agness Duryea, Charles Halsted, Dorothy Kitchen, John A. Mayer, Clara Stevens, Cal W. H. Warren.

**MEMBER WITHOUT VOTE.**  
 Dorothy Powers.

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## DAME FASHION AT THE THEATER

By MARCIE PAUL.

"BIZ! Ding! Bang!"

There certainly is a big and a bang to the French gowns in this show. When the piece was first put together by Captain M. W. Plunkett in France the boys made their costumes from whatever materials they could get at the front. But since they have organized the show and brought it to New York the costumes for the "girls" were made by Parisian designers.

Many new features which American shops are showing this season are incorporated in the dresses of this musical comedy. The gown which Miss Boston has drawn for you, for example, was made in Paris some months ago, yet American dressmakers are just beginning to show the Spanish shawl or evening gowns. This particular one was worn by "Marjorie," otherwise known as Ross Hamilton, and is made of white taffeta cut on basque style with black tulle supplemented by brilliants over it. The medallions are of black taffeta worked in with the brilliants. The cape swings from the shoulders below the hem of the skirt and is held in place by the brilliants.

The fascinating "Marjorie" wore two other gowns worthy of mention. One was extremely simple of cut of pink taffeta with three scalloped tiers for a skirt, a long-waisted semi-fitted basque, square neck and no sleeves. One shoulder strap was made of French flowers.

Her other dress was of gold cloth and brown shadow lace. This had a tight bodice of the gold cloth from which hung four panels on a skirt of brown lace. The sleeves were also of the lace and short.

Arthur Holland made a ravishing Titian beauty and wore three ravishing gowns—one was of yellow sequins and tulle. The sequins made the bodice, and the bouffant skirt of yellow tulle was gathered on cord. Then "she" wore a smart afternoon dress of black shadow lace trimmed with jet. The four panels of the lace which hung below the hem were weighed down with the jet.

"She" also wore a stunning gown of velvet marked like a Paisley shawl combined with electric blue sequins. The skirt was draped in such a fashion that the drapes formed a shawl for the shoulders when one desired protection from drafts. Some one else wore a stunning large black lace hat with a jet tassel at one side and a long streamer of lace which came down over the shoulder.

New York shops are showing colored laces in everything. One in particular is showing a frock of black lace over black taffeta, with a neckline down at the shoulder and a fichu of lace which came down over the arms and served as sleeves at the same time. With



this was shown a hat entirely of shadow lace, the points of which came down and hid the eyes. Gauntlets of black taffeta trimmed with lace completed one of the most striking costumes I've seen in a long time.

## IMPROVING BALTIMORE HOUSES

New Season Will See Marked Changes at Ford's, Maryland, Auditorium and Academy of Music

Baltimore, Md., July 15.—A number of extensive improvements in the larger playhouses are promised patrons for the opening of the regular fall season.

At Ford's an expenditure of \$25,000 is contemplated. Altho Charles E. Ford, who will

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continue as manager, is unable to announce all the changes to be made, he declared that new murals will adorn the walls and the entire house will be recarpeted in blue.

Before September the Maryland Theater will boast some handsome scenic silk drops. The theater will also be recarpeted. These drops, it was explained by Manager J. Lawrence Schamberger, are being provided at an enormous expenditure. A number of new interior sets will also mark the opening of the fall season.

Workmen are expected shortly at the Academy of Music to carry out elaborate plans for the redecoration of this house for the showing of Shubert vaudeville in September.

The Auditorium Theater will be repainted.

### RICHARD DIX RESTING

Richard Dix, well-known leading man, recently underwent a successful operation for the removal of a steel splinter from his left eye and is now at the Catalina Islands, where he will take a long rest.

### NEW MOBILE ORGANIZATION

To Offer Minstrel Shows, Acts and Comedies in Three States

Mobile, Ala., July 9.—The Sterling Company has been organized here by a number of professionals to produce minstrel shows, vaudeville acts and comedies. The company proposes to play towns in Mississippi, Alabama and Florida and offer shows for lodges and societies. The company is under direction of Ben McAtee and

R. C. Rayser, who put on the "Hokum Minstrels" at the recent "Karl-Kachoo" given by the Elks in this city. Ben McAtee is business manager, R. C. Rayser stage manager, J. C. Holman secretary, George Wilkinson treasurer, R. A. Rayser musical director. Rehearsals have opened for the minstrel show, a number of dates having been announced for August.

### TRIMBLE ON VACATION

New York, July 9.—George S. Trimble, traveling secretary of the Actors' Equity Association, left for his vacation today. Mr. Trimble is going to Checkers Cottage, Madison, Me., and says he would like all his old friends to write to him there. He finds he has little time to carry on his personal correspondence while at Equity headquarters and would like to write to all old friends who will make themselves known to him while on his vacation.

### WALTER AYERS IN STOCK

Walter Ayers contracted with the Augustus Piton management for the role of Uncle Josh in "The Old Homestead," to open August 8. He is playing a special engagement with the stock at Worcester, Mass.

The Scenic Temple, a picture house at Hudson Falls, N. Y., has discontinued matinees, except on Saturday and Sunday, during July and August. Industrial depression and unemployment caused the curtailment of shows at the theater.

# THE MISSING RIB

By MARCIE PAUL

"SALLIE" COMMANDER AN ACTRESS  
Did you know that Commander Evangeline Booth, of the Salvation Army, started her career as an actress on the musical comedy stage of England?

### ZOE AKINS TO THE FORE

Zoe Akins will collect the royalties from four plays this coming season. And not only that, but four of America's greatest actresses will be starred in them. Ethel Barrymore is to continue her tour in "DeLasse" under the Daniel Frohman management, Al Woods is starring Marjorie Rambeau in "Daddy Goes A-Hunting" and Sam Harris is featuring Emily Stevens in "St. Ursula" and Elsie Ferguson in "The Varying Shore." Looks as tho the women are in league to show the man-made world something!

### JUSTINE DISCARDS FAGS FOR THE CORNCOB

Justine Johnson has given up cigars, for she's taken up with a pipe now. She and her husband came back from Europe especially to see the big fight, and now they have gone back again. Justine says that in dear old London ladies' pipes are quite the thing.

### THIS SEASON'S FINDS

The impossible is still happening. Ruth Rollins, a member of the chorus in "The Right Girl" company, was discovered when they were looking for some one with a voice. Eve Blackett, one of the ensemble of "June Love," stepped into the prima donna's part at an hour's notice when the latter became suddenly ill, and made a hit. Neither of these girls will ever go back to the chorus. Their progress from now on depends upon themselves.

And, oh, yes, there's little Jacqueline Logan, understudy to Margot Kelly a season or so ago, playing the lead with Tommy Meighan in his

latest picture. She got her chance one night in the same way. Tommy saw her and he never forgot. When she went to the coast to get into pictures it was easy. One thing leads to another, you see.

Lois Frances Clark, oldtime character woman, has a rooming house on East Forty-third street, opposite Grand Central Station.

### "MAIN STREET"

We hear that Peggy Wood is going to play the leading part in the play which has been made from "Main Street," by Harriet Ford and Harvey O'Higgins. Miss Wood has written a play called "Artists' Lives," in collaboration with Samuel Merwin, and we thought she was all set for next season, but evidently the Shuberts have decided that they can't put on the play without her.

The actress who plays Carrol has got to have more than the usual amount of histrionic ability. She's got to get over the footlights that reserve energy which was bottled up in the heroine of the book and which was the cause of most of the "queer" things she did. All of which means good acting without saying a word. But then, we don't suppose the play will have anything to do with the book as written by Sinclair Lewis.

### GEOLOGY VERSUS TOE DANCING

What has geology to do with toe dancing? No one at Wellesley seems to know, and the college authorities are thinking seriously of engaging a psychoanalyst to find the connection. Olive Shaw, of Boston, is the class shark in geology, and her father, a Boston business man, hoped that she would become a great geologist. But Olive has decided to become a toe dancer, and she is coming to New York to

study. Only Olive—and possibly a psychoanalyst—can tell what there is in geology to inspire toe dancing, unless the proverbial "rocky road" has something to do with it.

### LINEAGE OF VIOLET KEMBLE COOPER

Violet Kemble Cooper, who played the role of the indiscreet duchess in "Claire de Lune," is a member of one of the oldest and most illustrious stage families in the history of the stage. She traces her family back to Roger Kemble, English actor, who married Sarah Ward, the daughter of his manager, and herself an actress. Two of their children became famous in the theatrical profession. One was John Phillip Kemble and the other Sarah Kemble, who later became known as Mrs. Siddons. It was Mrs. Siddons' brother Stephen, altho himself not a professional, who married an actress, and who was Violet's great-great-grandfather. Stephen's son, Henry, Mrs. Cooper's great-grandfather, married an actress also, following in the footsteps of his father. Henry's daughter, Agnes, became an actress and married Thomas Clifford Cooper, an actor, thus making the latter gentleman Violet's grandfather. Their son, Frank Kemble Cooper, Violet's father, married May Munden, the daughter of a London manager. Violet is the eldest of the three daughters of this union. The other two girls are also actresses. Greta Kemble Cooper succeeded Violet in "Peg o' My Heart" when the revival of the play was in New York, and Lillian Kemble Cooper appeared with her father in "Perkins" and more recently was with Grace George in "The New Morality."

None of the girls is married, and it is a matter of much conjecture if they will follow tradition and marry into the profession, and if it will be American actors whom they will marry.

### MOVIE LAUGHS

Every time a movie is made by the Emerson-Lose combination it is first seen by "laugh spotters" who are made up of the office force and the stage hands. They never know they are "laugh spotters," but their reactions to a picture are quietly noted down by a stenographer—and the parts of the picture which have made them laugh or chuckle or even smile are retained when the film is cut.

### A NEW BEAUTY OPERATION

Aside from the false eyelashes and eyebrows which are pasted on, and rouged knees, one may now have an operation performed upon one's mouth to make a perfect Cupid's bow.

Mrs. William E. Corey, who was Mabelle Gilman, musical comedy beauty of the Lederer shows of a generation ago, has had the operation performed. The Cupid's bow, or the sewed smile, as the operation is sometimes known, is one of the most recent discoveries of beauty surgery.

The lips are cut at each corner and then caught with one or two stitches so as to take in whatever lip is necessary to bring the mouth to the desired size. Then the fullness is taken from the lower lip by removing a strip of skin on the inside. The edges are sewn together to draw the lip in and decrease its drooping fullness. By drawing the skin tightly at the corners of the mouth any wrinkles will disappear. The tiny stitches are removed within a day and all scars heal within two weeks.

Beauty specialists in New York say the operation will increase Mrs. Corey's pulchritude. Dr. Le Roy Stoddard has performed the same work successfully for New York women.

### OUT OF A JOB? BE A FARMERET!

If you like the country and don't mind picking berries a free vacation is waiting for you. Each week over a hundred girls leave New York City for Ulster County or some other section of the State, where they need berry pickers. All you need is a jar of cold cream for sunburn and a pair of overalls. Apply to Elizabeth B. Coleman, State Industrial Commission, 112 W. Forty-sixth street.

### THEATRICAL NOTES

The proposed new theater for Niagara Falls, N. Y., to be built by the Cataract Theater Corporation, President A. C. Hayman, will represent an expenditure of approximately \$450,000. The house, when completed, will present pictures, and in addition to a magnificent auditorium, will have a number of business offices. The firm of Wright and Kromers, of that city, has been awarded the building contract. The building will be erected on the so-called Prospect Park Hotel site in Fall's street, adjoining the present Cataract Vaudeville-Movie Theater. It is planned to have the structure finished by December 6.

The Ideal Amusement & Investment Company, of Asheville, N. C., was incorporated recently with an authorized capital stock of \$100,000. The new company has just completed plans for a new picture theater to be known as the Park. S. T. Lozan of that city was named president of the new corporation. The firm of Smith and Carrier has charge of the construction end.

# TABLOIDS

CHAS. SOLADAR has closed his "Brinkley Girls" tab for the summer, and with his wife is taking a few weeks' rest in Atlantic City.

"BENNY AND HELEN KIRKLAND, of Kirkland's "California Cuples," are resting in Chicago. As usual, Benny will take out his show again this fall.

GEO. "SKEET" MAYO, since closing with Lew Rose's "Checkerboard Girls" in Watertown, S. D., several weeks ago, has established himself at the Magic Theater, South Omaha, Neb.

JEANNETTE MOZAR has returned to her home in Ouset, Mass., for the summer. Her "Cheerup Girls" will be on the road as usual next season.

ARTHUR HEUBNER and his "American Polles" are now in the third of an eight weeks' engagement at the Grotto Treater, Bay City, Michigan.

CARRIE DELMOS, the past season on Benny Kirkland's "California Cuples," is now with Jim Bovas' "Curly Heads" at Coney Island, Cincinnati. Miss Delmos has signed with the "French Polles" for the coming season.

BETTY SCHIAFFELI, with Zarrow's "American Girls," has established herself as a big favorite with Birmingham audiences. The company has been held over for the second week. The chorus is also well spoken of in the dailies.

HOMER COGHILL is on his way to Chicago from Jersey City, where he motored from Florida, after closing with Kirkland's "California Cuples" Company. While in Jersey City the one-string wonder took in the Dempsey-Carpenter fight.

ELLIOTT & FOWLER are organizing a musical tab. in Cincinnati to play the Hyatt Time during the summer. Later it will be enlarged to 28 people, and, under the title of "Sentimental Jane," play the one-nighters. The show will be one of the most pretentious of its kind and will carry special scenery.

FRIENDS OF JEAN KENNY, of the team of Gordon and Kenny, and Ernestine Murphy, better known as "Little Bit," and both formerly of the "Blue Ridge Lassies," will be glad to learn they are getting along very nicely. The young ladies suffered a slight shaking-up as a result of an airplane in which they were flying over Atlantic City dropping several feet. They will leave Atlantic City in a few days for New York, where Miss Murphy will celebrate her birthday. Miss Kenny was forced to cancel several weeks' work, due to the accident, but will be able to open her tour over the Orpheum Circuit in August.

"STEP LIVELY," the attraction at the Casino Theater, in Summit Beach Park, Akron, O., the week of July 4, was heralded by the press as one of the best attractions that has ever played that city. The "Step Lively" show was originally produced by the LaSalle Company of Chicago. It is virtually a singing show, with a bevy of pretty choristers. Rita Johnson is the featured singer. Elsie Emmons and Miller Evans also share honors in vocal accomplishments. "The Dixie Four" are deserving of special mention. Billy Groza is the comedian and receives excellent support, which adds materially in making the show a hit. The show is nicely costumed.

THE FURNAL OF OTTO KOERNER, prominent tabloid manager, who died in the Revere House, Chicago, July 5, and further mention of which appears in this issue, was held July 5 in his old home in Evansville, Ind. Last season Mr. Koerner was with John Cort's "Listen, Lester" Company and had at different times been with Mort Slinger, Harry Frazer and other Eastern producers.

BERT BRIGHT'S show, now in stock at the Superba Theater, Grand Rapids, Mich., has been christened Bessie Merry's "Virginia Blossoms." The show will be enlarged to 14 people in the fall, with all new scenery and wardrobe. Business at the Superba is holding up well, considering the hot weather. Jimmie Hollis, as "Chucky," is a big favorite, also Bessie Merry, while Henri Keller and Bert Bright hold their own in their various lines.

THE SAUCY BABY COMPANY opened for a summer run at the Empress Theater, Kansas City, Mo., June 27. Heading the list of principals is none other than the popular Billy Graves. Every bill is mounted with elaborate scenery and electrical effects, and each week an added attraction is booked. The Kansas City Post had the following to say:

"To begin with, the Empress show this week is out of the ordinary. Billy Graves admits it in a certain speech before the curtain goes up. To finish with, Billy Graves is right. The Empress show this week, presented by the Saucy Baby Company, is a more pretentious one than the Hi Jinks Company ever dared present, bordering pleasantly between a touch of light opera and good old-fashioned vaudeville. Specialties will make the Saucy Baby Company a go. With a line-up that

"Opportunity knocks once at every man's door."

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## HYATT'S BOOKING EXCHANGE

36 W. Randolph,

CHICAGO, ILL.

People in all lines for musical productions, burlesque, big tabloids, communicate with this office at once.

reads: Sophie Davis, Marion Caranough, Curly Burns, Paul Cholet and Jasbo Mahon, the company should walk away with Kansas City's approval. A corking good little singer is Sophie Davis, and not so little either. What she can't do to a blues number isn't in the book. Both blackface men are hits of the show and save it often from lagging. The chorus girls display ability "everything."

FROM ELECTRA, TEX., under date of June 30, comes a letter from C. E. Baker, who formerly operated the "Cheer-Up Girls" out West. He says: "I have visited all tab. towns down here during the past two months and find them all dead ones. Managers are crying for shows, but do not care to raise the ante of 50-60, and still they want good shows. There are only two or three shows left down this way and they are not doing any business. I have the Western Bloomer Girls' Baseball Club down here and getting the money. At the close of the baseball season I will open a musical comedy of 23 people. Harry Feldman will be in partnership with me. Harry is now in stock at El Dorado, Ark., and doing only fair business. He will close his 'Yankee Doodle Girls' soon and proceed to Chicago to start the new show. Jimmie Elliott is signed to do straight, and Edna Moore and Essie Whittell for chorus."

CHAS. LEROY takes exception to Visionary Vin's article in a recent issue regarding conditions at the National Theater, Detroit. He says: "This house employs quite a few performers and chorus girls in the course of a year. It has been running musical comedy for the past nine years without closing, and for a period of four years it ran two shifts, with eight principals and twelve girls on each shift, making a total of twenty-four girls and sixteen performers, besides double shift of stunts, handa, musicians and ushers. I was fortunate enough to produce for two consecutive years at this theater and I have just signed a contract to produce for the next seventy-four weeks, contract to run until September 1, 1922. I will say that in the years that I was in this house the policy was few shows daily, with five on Saturday and Sunday. I have been here since March 7, this year, and the policy is

four shows a day, with five on Saturday and Sunday, but want to say that in the past seven weeks we haven't given five shows a day more than six times. In other words the management neither asks you nor compels you to give five shows a day unless business justifies it, and I am sorry to say that business has not justified it. We rehearse four nights a week (so morning rehearsals), and when the hours are totaled up they amount to about the same as the burlesque shows. The quotation at the bottom of the UNSIGNED note says: 'Is this show business?' A theater whose management will give you a play or pay contract for one year, and I can submit a list of performers who have worked here, left and then returned, might be considered 'show business.' And the management asks but one thing of you, and that is to make good with the audience. I trust that this will be taken in the spirit that it is written and that those who might read it and become prejudiced into thinking that the National was a workshop will become enlightened."

ACCEPTING A LONG-STANDING INVITATION we visited the studio and offices of the Berger Theatrical Productions Company at 111 East Sixth St., Cincinnati, one day last week. We can say, after our tour of inspection, that the completeness of same cannot be overestimated. The studio is fully equipped with a large dressing room, the latest vogue in lighting effects, in fact it contains all the environments which go to make a school of acting and a producing company a success, and represents an extravagant expenditure.

Seated in his private office, the walls of which display an art gallery of past and present theatrical folk, George F. Berger, the chief executive, invited the writer in, and this story was then and there started. First of all there is a spirit of good fellowship in that office that makes itself felt as soon as one walks in. We will quote Mr. Berger, at least in part: "I was one of the first to conceive the idea of giving the performers a boost in the show business, in the way of elevating them in parts as well as in salaries. Also one of the first to

have a school of acting in conjunction with a productions company, whereby I would be able to ascertain the exact ability of each performer, in this way eliminating all possibilities of misrepresentation. I was also one of the first to conceive the idea that a performer should not pay a commission for securing a position, nor should a manager pay any fee for securing a performer. It is my idea that each should work for one purpose, and that is, increasing the boxoffice receipts, which ultimately means increases in salaries. It is my belief, in view of the fact of all the unemployed theatrical people in New York, that our business will be far above the standard in this respect, that we will secure as many high-class performers as we can and send them out into our Western territories. It is our aim to have at least 15 shows on the road by September 10." Incorporation papers have been filed in Washington. The amount is said to be about \$15,000, of which the majority of shares will go to Mr. Berger. The stockholders are made up from various walks of life, and include James A. Ward, Henry Collets, Billy Alt, E. F. Morrison and Billy Grady, Mr. Berger's assistant. The Berger Theatrical Productions Company is negotiating for a piece of property opposite The Billboard on Opera Place, for which it expects to pay in the neighborhood of \$50,000, in order to accommodate its increasing business activities.

"IN THE JULY 2 ISSUE I had a request for someone to publish a list of the officers in the Miniature Musical Comedy Owners' Association," writes J. H. McLaughlin, manager of the Prince Theater, in Tampa, Fla. "My request was practically answered in Larry Hyatt's letter in the same issue, and it was just what I expected. Larry has the dope on it, and he has it right, and if The Sun office can put it over it will have the N. V. A. and U. B. O. proposition beat a mile for returns—for itself, not the miniature manager. Some few years ago I started to organize a Managers' Association and had everything lined up in a clean, above board manner, to protect not only the tabloid manager, but the performer, house manager and agent as well. In a certain city—I will not mention where, but the people who were present will know where and to whom I refer—I outlined my plan to another tabloid producing manager, an agent, a house manager and an owner of several houses. The tabloid manager saw my proposition, but the others could not. So the cry went out 'to get Mack off the time, he is a Bolshevik.' This is an absolute fact and I can prove it. I am a house manager now, and it may seem funny to have me look at things from the producing manager's angle, but here is my contention: If a condition can be brought about to protect the manager who is capable of producing real shows from the unscrupulous agents, house and circuit managers, principals and chorus girls, as well as other tabloid managers; if he can be sure that his best efforts and material will be protected and his show left intact after he has it set right; if he can be assured that he will get a consecutive route and not have to double back and forth over the time, and knows that when he gets a contract or bunch of contracts that he will play them, and that he will get his money when his week is ended, then and then only will he put his best into his show, and then I and other good, clean managers will get shows that will put money into our boxoffice instead of causing us to stand around and apologize to our patrons as they leave our theaters. In bettering the producing managers' conditions I can see better shows, better receipts and fewer gray hairs for the house managers who are playing this class of attraction. I certainly think that it would be better for all concerned if there were less publication given to the moral of tabloid. This condition can be handled in a better way than by adding fuel to the reformers' fires. Publishing these things will not remedy the situation. You must go it from the inside, get busy on the attraction you are with and, above

(Continued on page 99)

### "BILLY" WENLE WANTS THE FOLLOWING PEOPLE FOR STOCK MUSICAL COMEDY

A-1 Ingenue, Character Woman, All-Round Comedian, strong enough to feature; Specialty Teams, Chorus Girls, Morris Harding, please wire. This is a regular company, eighteen people, playing all real scripts. Walter Bowker is my producer. We play all stock engagements. Wire, don't write. Pay yours, I pay mine. Open immediately. House managers wanting a REAL show, let me hear from you. Hurrah for you, Larry Hyatt! Your views are mine also. Wire BILLY WENLE, Mgt. Blue Bell Co., Strand Theatre, Port Arthur, Tex., Indef.

## FOR SALE

Wardrobe Musical Comedy Chorus. Inquire WITHIN, Hotel King, Lawrenceburg, Ind.

### Musical Comedy and Dramatic Shows, Notice!

I have A-1 Tent Outfit, 50x100 ft.; 6 tenths Blues, 200 Reserves Stage, Scenery, Piano and everything complete to work. Stored in West Virginia coal fields. If you have five or six bills wire me proposition for quick opening. ROY ROBINSON, General Delivery, Philadelphia, Pennsylvania.



# THE AMERICAN CONCERT FIELD

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and Classic Dancing

BY IZETTA MAY MCHENRY



## ZOO OPERA COMPANY

**Winning High Praise From Cincinnatians for Excellent Presentations of Grand Opera—Many Well-Known Artists Are Appearing in the Principal Roles**

This week is the third in the summer season of grand opera at the Cincinnati Zoo and residents of the Queen City are warm in their praise of the Zoo Opera Company and Director Ralph Lyford. As reported in these columns before, many improvements were made in order to take care of the comfort of the audiences attending the operas, also a balcony was built, elaborate scenic and electrical equipment has been installed and thus it has been possible to give the operas a much more satisfactory presentation than last year. Director Lyford is presenting in the principal roles many artists well known in the field of opera and the concert world, among them being Jean Barondess, soprano member of the Metropolitan Opera Company; Henrietta Wakefield, contralto, of the Scotti Opera Company; Greek Evans, baritone, also a member of the Scotti Opera Company; Mario Valle, baritone, who was with the Zoo Opera Company last season and thru his good work made many friends; Laurence Wilson, bass, and as premiere danseuse, Mlle. Daganova, formerly a member of the Pavlova Ballet Russe. Each opera is given with a full orchestra composed of members of the Cincinnati Symphony Orchestra, with Ralph Lyford and Frank Waller as conductors.

Two operas are being given each week and this week on Sunday, Tuesday and Thursday evenings "Cavalleria Rusticana" is being presented, with Jean Barondess as "Santuzza," "Turiddu," sung by Salvatore Sclarretti; "Alfo," Mario Valle; "Lola," Henrietta Wakefield, and "Mamma Lucia," by Margaret Bentel.

### PAVLEY AND OUKRAINSKY,

**Ballet Directors of Chicago Opera Company, Promise Three New Ballets for Next Season**

Andreas Pavley and Sergel Oukrainsky, ballet directors of the Chicago Opera Company, returned from Europe just recently and have announced they will present next season three complete new ballets. They toured England, France, Spain and Holland and in each country attended performances of several opera companies and also witnessed presentations of Swedish and Danish ballets. After a consultation in Paris with General Director Mary Garden they decided that the ballets to be presented with the Chicago organization during the coming season would be of the Renaissance period rather than of the Futurist school.

The three complete ballets which they will present are Beethoven's only ballet composition, "Die Geschöpfe Von Prometheus," in which he employed a theme from his "Eroica" with a story of Greek mythology, and which ballet has never before been given in America; "La Fete a Robinson," a new conception by Messrs. Pavley and Oukrainsky, the scene of which is laid at Robinson, a quaint suburban resort of Paris, and the ballet will be costumed in the hoop skirt period, with old songs by Boranger, arranged and orchestrated for them by Gabrielle Grovlez, French composer; and another of their own ballets arranged to Liszt's "Les Preludes," an allegory. There will be a revival of Borowski's ballet, "Bondoir," which was produced by them for the first time two years ago.

### THE "SERENADERS"

Chicago, July 10.—The "Serenaders," of Pennsylvania Novelty Dance Orchestra, are opening the season in the South. The organization will start North the first week in August and the second week will make records for the Okeh Company. The last two weeks in August the members will take a vacation and a slight change will be made in the personnel. The fall season will open September 1 in the Selwyn Hotel, Charlotte, N. C. The bookings for September and October are practically completed.

On Monday, Wednesday and Friday nights "Hansel and Gretel" will be given.

Managing Director Lyford announces that for the week of July 17 the operas to be presented are "Rigoletto" and "Barber of Seville" and promises many excellent offerings during the remainder of the season.

first time at the next biennial convention of the National Federation of Music Clubs. The winners in the young professionalists' contest have heretofore never received a cash prize, but were rewarded with a concert tour. Mrs. Murphy, the donor of the prize, was a pupil of Mme. Carreno and it is her desire to commemorate the memory of her great teacher.

### PHILHARMONIC SOCIETY

**Reports Heavy Advance Sale for Concert Series at Metropolitan**

New York City, July 9.—The New York Philharmonic Society reports that the interest in the series of concerts to be given at the Metropolitan Opera House next season is most satisfactory. The advance sale is exceedingly heavy and practically the entire parquet has been sold out for the twelve concerts. The programs will be given under the direction of Willem Mengel-

### STADIUM CONCERTS

**Open With Large Audience in Attendance—Many Noted Artists Attend**

New York, July 8.—Last night, at the Lewisohn Stadium of the College of the City of New York, under the auspices of the People's Institute, the first of the 1921 season of eight weeks' concerts was given, with Heary Hadley conducting. The orchestra consisted of about ninety musicians, mostly drafted from Philadelphia and other outside organizations, owing to the unfortunate interference by the Musical Mutual Protective Union, which barred the securing of local players.

Notwithstanding the excessive heat, making constant fanning almost necessary, over eight thousand devotees nearly filled the stadium proper and filled the field seats surrounding the band stand, and were quite generous in their reception of Mr. Lewisohn after his introductory remarks, and later to Mr. Hadley and the orchestra. Particularly on such a hot night an "All Wagner Program" seemed to be rubbing it in just a little, and both Mr. Hadley and his orchestra made quite "heavy going" of the prodigious demands of Wagner's music. Beginning with the overture, "Rienzi," and concluding with the "Tannhauser" overture was really sufficient for such a night, but between these was the rest of the program, consisting of "Sounds of the Forest," from Siegfried; the "Rhine Journey" from "The Twilight of the Gods," Wotan's "Farewell" and the "Magic Fire" from the "Valkyries," the Prelude to the "Master Singers," the "Prize Song" from the same, and the "Entrance of the Gods in Valhalla" from the "Rhine Gold." To be sure, as a little respite for encores not exactly demanded, Mr. Hadley offered Mendelssohn's "Spinning Song" and Nevin's "Narcissus."

It would be unjust to judge the players by their performance last evening, as, owing to the change which was made necessary in the personnel of the orchestra almost at the last hour, neither the men nor the conductor had the opportunity for preparation of the program which should have been afforded them.

The second week of concerts at the Lewisohn Stadium opens Sunday evening with Mme. Julia Clanssen as the soloist. Mme. Clanssen will sing an aria from "Samson and Delilah" and the Prelude and "Love Death" from Wagner's "Tristan and Isolde." On Monday evening Rafael Diaz, noted American tenor, will be the soloist, his numbers being an aria from Gounod's "Romeo et Juliette" and an aria from "La Gioconda." For the third concert of the week, Tuesday evening, there will be no soloist, but on Wednesday evening Elias Breeskin, the first violinist of the season, will be the soloist. Thursday evening's concert will be the second all-Wagner program, and Friday night—symphony night—it is planned to have appear the first of the Audition soloists, altho just who it will be has not as yet been announced.

The Audition soloists have been announced, and, eight in number, comprise Bertha Erze, Jackson C. Kinsey, Helen Roth, all of Manhattan; Elsa Warde, of Great Neck, L. I. singers; Cyril Towbin, of the Bronx; Winston Wilkinson, of Manhattan, violinists; Muri Sliba, of Manhattan; Juliet Arnold, of the Bronx, pianists, and the Audition Committee deserves the highest praise for its tireless work in having brought these new artists to the fore.

### ANN BUSSERT,

**New Prima Donna for St. Louis Municipal Opera**

The Municipal Opera Company, of St. Louis, has announced that, owing to illness, Katherine Galloway has resigned and Anne Bussert, well-known light opera singer, has been engaged as prima donna with the St. Louis Municipal Opera for the remainder of the season. This is not Miss Bussert's first appearance with the company, as she was engaged during the first season of summer opera to play soubrette roles in the "Wizard of the Nile" and the "Chimes of Normandy," and last season she sang Maid Marian in "Robin Hood" in place of Irene Pavlova.

### CHAS. D. ISAACSON,

Founder of Globe Concerts and author of "Face to Face With Musicians," will write a series of special articles for our columns. The first article will appear within a few weeks.

### IRENE WILLIAMS



Irene Williams, the young American singer, whose singing was one of the outstanding features of the production of "Erminie" last season with De Wolf Hopper and Francis Wilson, has determined to devote her entire time to concert work during the coming season. Under the direction of her manager, Milton Diamond, Miss Williams will make an extensive concert tour of the country.

### ANNA CASE

**To Give Her Annual Recital at Ocean Grove**

Anna Case, well-known American soprano, is preparing at her home in Great River, L. I., the program for her annual recital at Ocean Grove, N. J. Miss Case will sing in the Auditorium at Ocean Grove the evening of Saturday, July 30, and an unusually interesting program is promised.

### CASH PRIZE OFFERED

**As Memorial to Mme. Carreno, Famous Pianist**

At the recent biennial convention of the National Federation of Music Clubs Mrs. Franklin D. Murphy, of Kansas City, offered as a memorial to Mme. Teresa Carreno a prize of \$150 for the winner of the first place in piano in the competition of young professional musicians. The prize will be awarded for the

berg and Artur Bodansky, each conductor giving six performances. The opening concert of the series will take place at the Metropolitan January 31, and this will mark the first appearance of Mr. Mengelberg with the Philharmonic Orchestra on his arrival from Holland.

### BOSTON MUSICIAN

**Chosen as Municipal Organist in St. Paul**

St. Paul, July 8.—Announcement is made by Commissioner Ferguson that H. Chandler Goldthwaite, Boston, has been appointed municipal organist for St. Paul. The new municipal organ, which is now in process of erection, will be ready by the last week of August, and Mr. Goldthwaite will give the first concert September 1. Mr. Ferguson stated the young Boston organist had been chosen as a result of the high recommendations given him by the leading organists throughout the country.

**WHERE MEMBERS OF THE MUSICAL WORLD WILL SUMMER**

- Clarence Adler, Cincinnati, O.
- Mme. Frances Alda, Italy, France, England.
- Arvilla Clark Andelin, Provo, Utah.
- F. N. Arena, Portland, Ore.
- Vernon Archibald, Canada.
- Mae Graves Atkins, Bush Conservatory, Chicago.
- Howard Barlow, Portland, Ore.
- Raymond Barry, Auburn, N. Y.
- David Bispham, American Conservatory of Music, Chicago (July).
- Alexander Bloch, Greensboro, Vt.
- Adolph Bolm, Cornish School, Seattle, Wash.
- Alessandro Bonci, Italy.
- Cecil Burleigh, Tarrytown, N. Y.
- Calvin Brainard Cady, Cornish School, Seattle, Wash.
- Eddy Brown, Long Branch, N. J.
- Giuseppe Campanari, Cincinnati, Ohio.
- Anna Case, Great River, L. I.
- Lisa Cavalleri, Europe.
- Fuga Hoegshro Christenson, Egg Harbor, N. J.
- Alfred Cortot, South America.
- Phoebe Crosby, Marblehead, Mass.
- Mme. Galli Curci, Catskills.
- Salvatore DeStefano, Italy.
- Sidney C. Durst, Spain.
- Mme. Louise Dotti, Bush Conservatory, Chicago.
- Robert Walter Douglas, Cornish, N. H.
- Caroline Beeson Fry, Seal Harbor, Me.
- Rudolph Ganz, Kansas City.
- Thelma Given, Provincetown, Mass.
- Leopold Godowsky, Chicago (July).
- Albino Gorno, Quebec, Canada.
- Claude Gotthelf, France.
- Amy Grant, Newport, R. I.
- Georges Grisez, Blue Hill, Me.
- Richard Hageman, Chicago.
- Marshall Hall, Lake Placid, N. Y.
- George Hamlin, Lake Placid, N. Y.
- Victor Harris, Easthampton, L. I.
- Emil Heermann, Wisconsin.
- Charles Heinroth, Cincinnati, O.
- Hans Hess, Chicago, Ill.
- Josef Hofmann, Maine.
- Sidney Homer, Lake George, N. Y.
- Louise Homer, Lake George, N. Y.
- Bruno Huhn, East Hampton, L. I.
- Harold Hurbit, New York City.
- Ernest Hutcheson, Lake Chautauqua, N. Y.
- Norman Jollif, Lake Sunapee, N. H.
- Serzet Kilbanski, Cornish School, Seattle, Wash.
- Dr. Franz Kneisel, Blue Hill, Me.
- Hugo Kortschak, Pittsfield, Mass.
- Alexander Lambert, Europe.
- Caroline Lazzari, South America.
- Ethel Leginsky, Europe.
- Josef Lhevinne, American Conservatory of Music, Chicago.
- Mabel Livingstone, England, France and Italy.
- Isidore Luckstone, Ilghmont, N. Y.
- Giovanni Martino, Greenwich, Conn.
- Eduardo Marzo, Cliff Haven, Lake Champlain, N. Y.
- Daniel Mayer, Australia.
- Gloria Mayne, Los Angeles.
- Mary McCormie, Paris, France.
- Elsie Hewitt McCoy, Geneva, Switzerland.

- Reed Miller, Boltons Landing, Lake George, N. Y.
- Nina Morgsna, Buffalo, N. Y. (July.)
- Luclen Muratore, Europe.
- Marguerite Namara, Monte Carlo.
- Ethel Newcomb, Whitney Point, N. Y.
- Boza Onmifro, Bush Conservatory, Chicago.
- Maivena Passmore, Rumson Road, Silver City, N. J.
- Prof. Raynor C. Eddins, Independence, Mo.
- Marguerite Romaine, Schroon Lake, N. Y.
- Max Ronee, Europe.
- Marie Salvini, Edgemere, L. I.
- E. Robert Schmitz, Cornish School, Seattle.
- Ernestine Schumann-Heink, Japan.
- Oscar Seagle, Kansas City.
- Nikolai Sokoloff, Italy.
- Lenora Sparks, England.
- Albert Spalding, Europe.
- Josef Stransky, Europe.
- Adolf Tandier, Europe.
- Marie Tiffany, Briarcliff Manor, N. Y.
- P. A. Tirindelli, New York City.
- Lella Topping, Westerly, R. I.
- Greta Torpadie, Sweden.
- L. A. Torrens, Lake Geneva, Wis.
- Cyrill Towbin, Blue Hill, Me.
- Emma Trentini, Milan, Italy.
- Nevada Van der Veer, Boltons Landing, Lake George, N. Y.
- Frederic Warren, Montpelier, Vt. (July 15.)
- Boyd Weels, Cornish School, Seattle, Wash.
- Herbert Witherspoon, Chicago Musical College, Chicago.
- Carl Wunderle, Switzerland.
- Pietro Yon, Kansas City, Mo.
- Eugene Yaaye, Belgium.

**LONG TOUR**

**Being Booked for Raynor C. Eddins**

Prof. Raynor C. Eddins, of Kansas City, and his assistant artists are to have a busy season. Many requests have been received for concerts thru the Central and Southern States, and a tour which will extend over many States and in many large cities will be made. Prof. Eddins is spending the months of July and August in Independence, Mo.

**NEW YORK SYMPHONY**

**Commences Chautauqua Engagement This Week**

The New York Symphony Orchestra, under the direction of Albert Stoessel for the first three weeks and Rene Pollain for the last three weeks, commenced its summer engagement at Lake Chautauqua, N. Y., July 11. Many of the members of the orchestra are taking advantage of the vacation opportunities afforded and have engaged cottages. Some have entered in the educational courses offered and already those who are interested in athletics are planning contests in golf and tennis. The various members chose different modes of travel to Lake Chautauqua. Ernest M. Laprave, vio-

linist, made the trip by aeroplane. Carl Glasman, tympanist, motored, taking with him Messrs. Dourstin, Borad and Sam Tilkin. Reber Johnston, Q. Magsnlai and Hans Goettlich made the trip in the latter's new motor boat, traveling via canals, rivers and lakes.

**"KADDERA," GREENLAND OPERA Brought Over by Dr. Norman-Hansen**

New York, July 10.—Dr. G. Norman-Hansen, author of the libretto of the Greenland opera "Kaddera," arrived in this country last week. He brought with him his opera, which he hopes to have produced here. Dr. Hansen said the music was composed by Hakon Borresen, a young Danish composer, and the opera was produced at the Royal Opera House, Copenhagen, early this year. All the characters are Eskimos, and the scenes are set along the coast of Greenland before the advent of the white men.

**REASSURING CABLE**

**Received From Gatti-Casazza Concerning Caruso**

The many friends of Enrico Caruso were rejoiced to learn that despite the many discouraging and conflicting rumors being circulated in the past several days concerning the tenor's health reassuring cables had been received from Gatti-Casazza. The general manager of the Metropolitan Company cabled as follows: "I visited Caruso myself three days ago. His convalescence is more than normal; his strength is recovering daily. Have no apprehensions concerning his future condition. He will surely sing coming season."

**GALLI-CURCI**

**Made Honorary Member of Minneapolis Business Women's Club**

At the July meeting of the Minneapolis Business Women's Club Mme. Galli-Curci was appointed an honorary member of the club. She is the second woman to receive this honor as the late Maria Sanford, professor-emerita of the University of Minnesota, was the first honorary member.

**MANNING'S BAND**

Chicago, July 11.—Manning and his Novelty Band, billed for that occasion as the Illinois National Band, gave a concert in the bandstand in Lincoln Park yesterday afternoon. This organization, a union one, is widely known in Chicago band circles as well as over a considerable territory adjacent to this center.

**ANNA MILLER TO KANSAS CITY**

Chicago, July 9.—Anna Miller, formerly manager of the Chicago Orchestra, has been engaged to conduct the business affairs of the Kansas City Orchestra Association.

**CONCERT AND OPERA NOTES**

Edith Brown, organist, of Houston, Tex., is making a twelve weeks' concert tour of Illinois, Iowa, Wisconsin, Nebraska and Missouri.

May Kelly Lyons, soprano, of Kansas City, is in Chicago where she is studying with Richard Hageman.

Betah Reeder is spending the summer at her home in Kansas City and will return to New York City early in the fall.

May Fine, well-known accompanist, is back again in New York City after completing her engagement with Mme. d'Alvarez.

Mme. Jorgina, coloratura soprano of Los Angeles, will come to New York City shortly to arrange a concert tour for the coming season.

Luclle Hegamin, well-known phonograph artist, will make an extended tour of the United States beginning early in the fall.

On July 11 Sousa and his band of eighty-five will inaugurate Wurlitzer's new hall, New York City, with three days of rehearsals.

Selim Palmgren, Finnish composer, will tour the United States in concert during the coming season.

Dudley Buck, owing to illness, has been compelled to return to his home in New York City and his master class at the University of Kansas has been taken over by Dean Harold Butler.

Adella Lake, pianist, of Kansas City, has accepted an engagement for the summer months at Camp Michigamme, one of the Michigan Lake resorts.

Harold Hurlbut, tenor, of Portland, Ore., will make his future home in New York City. Mr. Hurlbut recently met with much success before the Cranston Opera School, Kansas City, and also gave two recitals in Lewiston, Idaho.

Joseph Melnrath's latest march, "Welcome to Our City," dedicated to the Associated Chambers of Commerce of the United States, will be played by the combined bands of Kansas City upon the arrival of Legion men for their convention in that city this fall.

The Shrine Music Committee of Kansas City has announced a short season of grand opera in Convention Hall. The dates will be October 21 and 22, and the operas will be given by the Scotti Grand Opera Company.

According to a report received in this country the Flonzaley Quartet, of New York, has been appearing in Paris and Liege, where its reception was said to be a triumph.

Miss Stella Lamont, American operatic prima donna, has returned to this country after appearances in the principal opera houses of Italy and Cuba for the past three years.

J. Thomas Carney, of Chicago, well known as tenor soloist with the Paulists' Choir, is spending the summer in Minneapolis. Mr. Carney leaves in the fall for a concert tour of the United States.

Under the direction of Paul Steindorf "The Marriage of Figaro" will be presented at the Greek Theater of the University of California on July 23. One of the principal roles will be taken by Mme. Raegen Talbot, formerly of Chicago.

Mrs. Arvilla Clark Andelin, noted contralto of Provo, Utah, who has been making her home in New York City for several years, has returned to Provo for the summer months. Mrs. Andelin has had a most successful season appearing in the larger cities of the North and West and also in Canada.

Genia Zielinska Coloratura soprano, will spend the remainder of the summer at her home in Kansas City, Kan. She has been engaged to open the series of concerts which are to be given during the forthcoming season under the auspices of the Kansas City Chamber of Commerce.

Theodore Spiering, well known both as a violinist and conductor, will be associated with Francis Armstrong, head of the violin department of the Cornish School of Music and Drama in Seattle, Wash., as a guest teacher during the summer season. Mr. Spiering will appear

as soloist with the Cornish Symphony Orchestra.

The Atlantic Monthly Press announces the publication of "Life and Letters of Henry Lee Higginson." Major Higginson, founder of the Boston Symphony Orchestra and a benefactor of Harvard College, was one of America's most notable men, and this record of his life has been written by his friend, Professor Bliss Perry. The book will be published October 1.

Mlle. Stasia Ledowa, solo dancer with the Chicago Opera Company, after a brief visit at her home in Kansas City left for Chicago to take up her duties as instructor in the Ballet School of the company. Mlle. Ledowa, whose real name is Eleanore Atkins, is the first American girl who has taught in the school and will train thirty-two young women for next season's work with the Opera company.

John Powell, American composer and pianist, has two new musical works ready for presentation to the public. One is a chorus for mixed voices which he wrote especially for the Plymouth Festival Pageant at Plymouth, Mass., the other is a series of dances and incidental musical numbers which he has prepared for the Virginia Centennial Pageant to be held in May of 1922.

The Apollo Musical Club, Chicago's oldest musical organization, is launching a campaign to obtain a guarantee fund. The organization has provided Chicago with music of the highest class for almost a half century, and has afforded many composers opportunity to present new compositions. The members of the club give their services free and this means much as the Apollo Club is always one of the first organizations to offer co-operation in any big event. The club is asking for five hundred subscribers at \$10 each for five years, and certainly it ought not take long to enroll the required number of guarantors.

For the purpose of perpetuating the music of the earlier years in California and also to further the cause of good music, a permanent organization has been formed in Los Angeles under the name of the Los Angeles Pioneer Musicians' Association. The association is made up of the people who have been active in the upbuilding of music in the city during a long period of years. The musicians who are members have been asked to bring old programs and any data which might be interesting to those who are desirous of learning of the earlier days in California. A. G. Bartlett has been elected president, Miss Fanny Lockhart, secretary and Mary L. O'Donoghue, treasurer.

A rather interesting service has been inaugurated by The Philadelphia North American in order that its readers may be informed of things musically. Miss Ruth L. Frankel has been appointed special phonograph record critic and on the first day of each month she prints an advance catalog of the latest and best in phonograph records, thus enabling the readers to select records suited to their taste, and this also serves to stimulate interest.

**MOTION PICTURE MUSIC NOTES**

In celebration of Bastille Day, the orchestra at the Capitol Theater, New York, plays the "Maximilian Robespierre Overture," by Henry Litolff, under the direction of Erno Rapee. Alys Michot, soprano, is making her first appearance as soloist at this theater, and a number which is meeting with popular approval is called "Tuneful Memories," composed of the oldtime melodies, with Erik Bye and the Capitol quartet.

Robert Davis, who was solo singer at the Liberty Theater, Portland, Ore., last week, has made a remarkable record of having appeared at the Grauman Theater, Los Angeles, for a year's engagement.

Cecil Teagne has renewed his contract as organist at the Majestic Theater, Portland, Ore., for another year. Mr. Teague came to New York from London some ten years ago, and made his first appearance on the Pacific Coast in 1915, playing the large open air organ at the San Diego Exposition.

At the Rivoli Theater, New York City, this week Hngo Riesenfeld is presenting a special film-dance-music number in place of the usual overture. The film part of the number is a scenic called "The Soul of the Cypress." The dancer in the picture is Chase Herenden, who is appearing in "The Last Waltz." As the film fades from view the living dancers appear to re-enact in person the scenes suggested in the preceding picture. Other numbers on the program are given by Grace Hoffman, who sings Stern's "Printemps," and an organ solo, "Chant Seraphique," played by Professor Swinnen.

Lillian Powell, dancer, and Marcel Saleco, baritone, are appearing at the Rialto this week.

**Mme. Jorgina, Celebrated Coloratura Soprano** now en route from Pacific Coast, desires fall and winter bookings. Prefers opera or concert work. Recognized as the best world's coloratura. Address H. L. BRADFORD, 401 International Building, Los Angeles, California.

**JACQUES RABIROFF**



Jacques Rabiroff, violinist, who is appearing in the musical show hit of the season, "Bally," has received warm praise from the press for his ability both as a violinist and as an actor. This is not his first appearance in a musical show, as he played the part of the Master Violinist in "Fiddlers Three" a few seasons ago, which afforded him opportunity to demonstrate his artistry as a violinist. Mr. Rabiroff is well known in the concert field as a soloist of ability.



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



## OPEN SHOP

Advocated by American Burlesque Association—  
Ready To Employ Stage Crews and Musicians  
Independent of Affiliations

(By ALFRED NELSON)

New York, July 6.—The cost of maintaining shows en tour of the Columbia Circuit last season was out of proportion to the receipts taken in for burlesque shows and at the close of the season the executives decided on retrenchment.

After numerous efforts to induce stage crews and musicians to arbitrate the difference of opinion on wages and the number of men back stage and in orchestra pit, it was decided to make a determined stand to control their own shows and houses by advertising for stage crews and musicians willing to accept a full season's work at adequate wages for services rendered. The personal calls, wires, phones and letters that came in response to those ads caused Johnny O'Connor, chief of the publicity department, to employ a staff of expert file indexes to care for the ever-increasing applications.

Numerous soldiers and sailors who had done overseas service at \$33 a month while their stay-at-home fellow-workers in the same lines were pulling down \$62.50, \$68.50 and \$75 per week were first among the applicants.

The ex-overseas men were given the preference and signed up until there was a sufficient number to handle props, scenery and music for every show on the Columbia Circuit.

Many of these men were former union men in good standing who lost that standing when they went to war and who cannot regain their former standing until reinstated, which requires more time than these men can afford to remain in idleness, therefore numerous applications for remunerative employment that will enable them to support their long-suffering families in the comfortable environments that their constitutional rights demand are being made by these men daily.

There has been a surplus of applications, according to Johnny O'Connor, and this is doubtless the cause of a special meeting held July 5 by the American Burlesque Association and its decision to give these men and any others who may apply and qualify for the work the opportunity of doing so in the midst of congenial environments.

Call it open shop or any other shop, the fact remains that both burlesque circuits will present burlesque as it should be presented during the forthcoming season, and the executives governing the destinies of each circuit will surmount any and all obstacles that in any way obstruct the future welfare of burlesque.—NELSE

Note—Nelse (Alfred Nelson) is one of our own New York staff—one of the editors of The

Billboard. We believe he writes honestly and sincerely. What he says, in our estimation, he believes. Therefore, we print his story as he hands it in.

But, some of us are rather disposed to believe that Mr. Nelson's sympathies have rather biased his fairness. We had rather he stood more for compromise.

We should have no great difficulty in composing the difficulties between the managers and the unions here in America, where intelligence on both sides ranks exceedingly high.

They are having no such difficulty in Germany, where conditions are far, far worse and vexing hardships and puzzling difficulties infinitely more numerous. They give and take and are buckling down to business—and grinding, hard work—together in most commendable fashion.

In France, too, a sense of solidarity and a spirit of co-operation between management and labor, helped along mightily by the actors and musicians' unions, have been developing and spreading since the strikes of May, 1920.

That foolish attempt at a general stoppage of work all over the country, under the impulse of a handful of extremists, followed (rather than led) by the Confederation Generale du Travail, was quelled by the sane reaction of the reasonable elements of the laboring class, as well as by the universal disapproval of public opinion and the mingled firmness and moderation of the government. It was proved that the morrow of the terrible war was not the fit time for a social upheaval, with the ultimate purpose of "total subversion of the capitalistic order." The moment rather called for mutual toleration and concessions.

## SEEN AND HEARD

By NELSE

Jimmie Collins, who worked opposite Jack Conway, is summering at Freeport, L. I., where he is teaching his young hopeful to do a high-diving act.

Mr. and Mrs. Pepper, who are popular in Texas musical comedy tabs, have signed up with Rube Bernstein to play principal parts in "Little Bo Peep" Company, which will replace Col. Bob Deady's "Tittle Tattle" Company on the American Burlesque Circuit next season.

Phil Lavene, the popular treasurer of the Star Theater, Toronto, was a Columbia Corner visitor last week, while doing his honeymoon act in New York City in which he was accompanied by George Broady. Phil is a brother of Nes Lavene, formerly of Rube Bernstein's Attractions, and at one time treasurer of the Mt. Morris Theater.

Sid Rankin and his charming daughter, Billie, were guests at the Durban Hotel, Lake Hopatcong, N. H., last week, and the same is applicable to James Sutherland, manager of the Casino, Brooklyn, and his wife. With daughter and wife on the scene the activities of Sid and Jim were all that could be desired. Verily we envy those jolly boys the espionage of such charming censors.

Don Shriver is out with a new song that he claims will make burlesque audiences encore. It's title is "Mammy's Little Lambkin Man."

Martin Johnson, the former protégé of Augustus M. Bruggerman, who conducted the Empress Theater, Hoboken, in conjunction with Felber and Shea up to the time of his death and willed provisions for the control of the house over to his son and Treasurer Johnson, has completed arrangements with Felber and Shea whereby the juvenile Bruggerman and Johnson will assume full control for the forthcoming season, which will prove welcome news to burlesquers playing the Empire.

for a joint effort to reconstruct the devastated regions and compensate for the unheard-of waste of the war years.

The time is no more propitious in America for a knock-down and drag-out fight than it is in France.

Do we want the experience that England has undergone and is still undergoing?

Or do we want the rule of reason and the benefits and blessings of understanding?—SERIAL EDITORS OF THE BILLBOARD.

## THE SALE OF SHIRTS

New York, July 8.—It's been some time since we heard I. H. Herk, president of the American Burlesque Association narrate on the "Sale of Shirts," but the decision of President Herk and his associates of the American Burlesque Association to endorse and co-operate with the executives of the Columbia Circuit in the handling of stage crews and musicians reminds us of his narrative on the "Sale of Shirts."

According to Mr. Herk he visited a haberdasher's establishment on Broadway, near 47th street, and noticed a husky appearing fellow all dolled up in a suit of clothes which, while showing no evidence of being made to order, had every appearance of being a "hand-me-down" suit of exceptionally good quality.

Seeing the fellow pay over \$150 for a package that a salesman was doing up for him, Mr. Herk made inquiries as to his personality; whereupon the haberdasher remarked: "We sold him a dozen silk shirts at \$14 each and on suggesting that he purchase collars to match he replied: 'Collars be d— I am 48 years old and never wore a collar in me life.'"

Further inquiries developed the fact that the aforesaid liberal purchaser of silk shirts was a stage carpenter receiving \$38.50 weekly.

It was this demonstration of extravagant money drunkenness that probably caused President Herk to advise his associates to render much-needed assistance to the numerous ex-soldiers and sailors who are now out of employment by signing them up as stage carpenters, props and musicians.—NELSE.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## CALLAHAN AND BLISS

Accuse Shaw and Lee of Attempt To Imitate Their Act, "Two Sports From Michigan"

New York, July 7.—For the past week we have heard much discussion and debate among burlesquers on the Columbia Circuit relative to the complaint of Chuck Callahan that Shaw and Lee had copied, not only the make-up of Callahan and Bliss, but their mannerism and attempted imitation of their singing, talking and dancing activities. Be that as it may, we have been unable to verify the accusation, as we cannot find any record of Shaw and Lee's bookings since they appeared at a local theater; therefore the communication signed by Callahan and Bliss goes as "she" lays, viz:

New York, July 4, 1921.

Dear Nelse—Just a few lines to say that we have just found out that a team from burlesque by the name of "Shaw and Lee" have appropriated our original idea of "make-up," also the positions and gestures that we assume during the course of our act, entitled "Two Sports From Michigan," which we have been using with gratifying success for the past two years. We have known Shaw and Lee for a period of at least ten years, and only a few weeks ago in Washington, D. C., made arrangements for them to come back stage and watch us work for several performances during the week, and it must have been at that time that they conceived the idea of using our act for their summer "dip" into vaudeville. It is a shame to think that two members of the burlesque profession, amongst whom we have hundreds of friends, would so deliberately take another person's ideas, which we have worked on so hard to establish as a standard act.

Hoping that you can find space in your most valuable paper to publish this letter, so that the rest of the profession may know what to expect from the above-named gentlemen in the future, and with many thanks to you for your kindness to us in the past. Sincerely,

CALLAHAN & BLISS,

Creators not Imitators.

## COMMENT.

We have commended Shaw and Lee in our review of burlesque for their personal appearance and activities and we are surprised that they should resort, as alleged, to an uncalled-for attempt at imitation of an act originated by Callahan and Bliss, who, in our personal opinion, have given to the stage an inimitable act that depends entirely on original conception for success, and we feel safe in asserting that anyone who attempts to imitate the act will die an ignoble professional death. There is an old adage, "He who steals my purse, steals trash; he who fishes from me my good name, steals that which does not enrich him, makes me poor indeed," and the same is applicable to pirates in the theatrical profession, for it makes their professional brethren lose confidence in the integrity of the profession in general, likewise dispenses their ardor for originating new material for theatrical presentation.

Granted that Callahan and Bliss have openly accused Shaw and Lee, it is now up to Shaw and Lee to defend themselves, and our columns are open to them, and if they fail to take advantage of the opportunity offered them the accusation of Callahan and Bliss goes as "she" lays. NELSE.

## DETROIT DELINEATIONS

Dolly Morrissey, popular sobriety at the "Columbs," closed recently and is enjoying a well-earned vacation.

Walter Browns, of the "National Trio," closed July 3. Irene Hardy opens at the "National" as sobriety, replacing Fern DeLacy, the baby-voiced sobriety.

Artie Haner is enjoying his vacation speeding his jitney around Belle Isle and the many Michigan Lakes.

Helen Formez, an attractive brunet chorister, at the "National," steps out of the chorus leading a number and easily stops the show.

Muriel Claus, dainty blonde, exited from the "National" and opens with the Geo. Kane Attractions.

Sam Mylla leaves soon for Rochester, N. Y., where he has been engaged as producer at

(Continued on page 34)

## SHORT VAMP SLIPPERS

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**ITS PRODUCERS AND HOUSE OWNERS  
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**ITS PRODUCERS AND HOUSE OWNERS  
IN THEIR LABOR MOVEMENT OF**

**OPEN SHOP**



# MUSICAL COMEDY

## COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE  
COMMUNICATIONS TO NEW YORK OFFICES.

### TEMPLE'S DEATH

Deprives Musical Comedy Field of One of Its Best Producers — Staged First Show at New York Hippodrome

With the passing of Edward P. Temple the musical comedy field has lost one of its very best producers. Ed Temple knew his business. He learned it from the ground up, first as actor, then as stage manager and finally as director. Before he was an actor he was call boy at Daly's Theater, New York. Temple was at one time leading man with Lillian Russell, and played three seasons in Boston with Edward Evergreen Rice's company in comic opera repertory. He staged the production made by Henry W. Savage's "Castle Square Opera Company" at the American Theater and was the first man to produce a show at the New York Hippodrome.

Temple had a wide knowledge of the standard comic operas. He knew the works of Gilbert and Sullivan, Offenbach, Planchette, Andran and the rest of the fine writers backwards. He was a kindly man but a martinet at rehearsals. There was never much levity at any rehearsal that Ed Temple conducted and if there was any it was of his making. He could say sarcastic things, but there was always a reason for them. He never, to the writer's knowledge, dealt unjustly with a player and had a big stock of patience. When this was exhausted there was apt to be a fare-up, but he never carried any of it out of the theater. In fact, the player who had come in for the "call-down" was generally the one he was most gracious to after rehearsal was over.

Many stories are told of Ed Temple and his rehearsals. One which always appealed to the writer is of a chorus man who had worked only in Chicago companies and got his first job in New York under Temple. Temple was very strict about punctuality at rehearsals. He used to hold his watch in his hand and when the hands pointed precisely to the time he had called the company for he cried, "Call the roll," and the business of the day was on. In Chicago a favorite excuse for lateness at rehearsals was to say that the Clark Street Bridge was open to let a vessel pass and so held up the players. So, on the morning the Chicago boy was late he was asked very sharply by Temple to give a reason for it. The boy, thinking fast, said "The Brooklyn Bridge was open to let a ship go thru."

There was a music rehearsal in progress and Temple's thoughts must have been elsewhere for he simply said, "Well, don't let it happen again," and the boy took his seat. Temple then resumed his steady pacing up and down the stage, as was his custom when a chorus was learning the music, but in about five minutes the boy's answer must have flashed thru his head, for he rushed over to the culprit and shaking his finger in his face, yelled, "Don't you try to kid me, sir!" The chorus, which had been barely able to contain itself at the boy's reply, completely broke up at this and amid the laughter Temple gave one of his rare smiles and the boy knew he was forgiven.

Of late years Temple was sickly and did not do much producing, but those who were fortunate enough to learn under his direction will never forget him. He was not an easy task master and had a great contempt for incompetence, but he also knew talent when he came in contact with it and encouraged it. Those who knew Temple will regret his passing.—G. W.

### URBAN SAILS FOR EUROPE

New York, July 8.—Joseph Urban, the scenic designer, sailed for Europe last Saturday on the "Orbita" of the Royal Mail Steam Packet Company with Mrs. Urban. He took advantage of the lull in theatrical activities to have a rest after his work in designing the current "Follies."

"I am going to see my old mother once more and to get a brief rest," said Mr. Urban on the eve of sailing. "I have not been to my old home in Vienna since the war and I look forward to the visit with much pleasure. I need a little relaxation from duties that have kept me closely on the job in my studio in Yonkers, and this is a good opportunity to get away. I shall not travel much, just from Hamburg to

Vienna and then back again. I believe the twenty days at sea will be all the rest I require for a busy season in New York."

### LOCKER DESIGNING "G. V. FOLLIES"

New York, July 8.—Robert Locker signed a contract with The Bohemians, Inc., this week to design the scenery and costumes for the forthcoming "Greenwich Village Follies of 1921." Locker is now working with John Murray Anderson on the designs and promises some new forms of decoration for the show. He says he will make a clean break with the stereotyped forms of scenery.

### "SCANDALS" OPENING EARLY

New York, July 8.—George White's "Scandals of 1921" will open at the Liberty Theater here next Monday. This date is one week earlier than was scheduled. The book of this year's production is by Arthur (Bugs) Baer, with lyrics by Arthur Jackson and music by George Gershwin. The scenic effects are by Herbert Ward.

In the company, besides George White, are: Ann Pennington, Aunt Jemima, Olive Vaughn, Victoria Herbert, Jean Ford, Myra Cullen, Christine Welford, Darry Welford, Geraldine Alexander, Phoebe Lee, George LeMaire, Lon Holtz, Lester Allen, George Bickel, Charles King, Harry Rose, Bert Gordon, Lloyd Garrett and James. The piece is playing at Atlantic

Rockley, in a character role, the acting honors. Others who did well were Bata De Farge, Helen De Vere, Evan Baldwin and Bob Martini. A small chorus worked with pep and enthusiasm, despite the intense heat. "The Major and the Judge" is being presented the last half of the week. In addition to the musical comedy, a feature picture is shown. Admission prices are 25, 35 and 55 cents.

### "DUMBELLS" CLOSING

New York, July 8.—"The Dumbells" will close their engagement at the Ambassador Theater tonight. They open again in Boston at the Shubert on August 15 for a four weeks' engagement. They then go on a long tour from coast to coast in Canada, starting in October, and early next year embark from Vancouver on a world tour.

Before "The Dumbells" start their Boston engagement they will present their show at various summer resorts. On July 16 they appear at Southampton and later give performances at Newport, Narragansett Pier, Lenox, Glen Cove, Lakewood and Atlantic City.

### CONSTANCE FARBER TO WOODS

New York, July 8.—Constance Farber is said to have signed a contract to appear under A. H. Woods' management next season. Miss Farber formerly played with her sister, Irene,

## NEW PLAYS

### "UP IN THE CLOUDS"

"UP IN THE CLOUDS"—A new American musical play. Book by Will B. Johnstone, music by Tom Johnstone, book staged by Lawrence Marston, dance numbers staged by Allan K. Foster. Entire production staged under the personal direction of Jos. M. Gaites. Produced at Garrick Theater, Chicago, Monday evening, July 4.

THE CAST—Archie Dawson, a young idealist, Hal Van Rensselaer; Curtis Dawson, captain of industry, Archie's father, Arthur Cunningham; Betty Dawson, Archie's sister, Florence Hedges; Ferdie Simpson, heir to millions, Mark Smith; Jeffery, Dawson butler, Page Spencer; Mill-cent Towne, Archer's fiancee, Gladys Coburn; Bud Usher, camera man with the movie troupe, Skeet Gallagher; Louise, Dawson's maid, Louise Brunell; J. Herbert Blake, a movie director, William N. Parley; Jean Jones, a poor girl with ambitions, Patricia O'Hearn; Ruby Alredale, a faded society bud, Gertrude O'Connor; Gypsy Venus, a movie villainess, Marjorie Sweet; Gerald, Angelo Romeo; clerks in Simpson Bank, William Tuttle, Van J. Melino; Will Tuttle, John J. Weiss; Willie Tuttle, William Rhodes; Premiere Dansense, Louise Brunell; the entertainers, Melissa Ten Eyck and Max Welly.

Chicago, July 7.—Ninety degrees in the shade, thirty miles of bathing beaches, a hundred miles of boulevards and a thousand other outdoor attractions pull business away from new and old shows struggling along in the Loop. Joe Gates bumped into this situation with his new show Monday night and unless the weather man relents soon the Garrick engagement will prove little more than a public rehearsal.

"Up in the Clouds" is more pretentious as to book than most musical shows. In fact it takes it all the first act, lasting 65 minutes, to get under way. One youth with a wealthy father and another youth with wealth and a guardian mix up in the movie game, pick a group of amateurs for a partiotic film, sell the idea, establish headquarters in a musty old bank, all get rich, and everyone is properly mated in the end. A number of hitting tunes catch the ear, among the best being "The Last Girl is the Best Girl," "Up in the Clouds," "Wonderful Something" and "Nobody Knows."

The cast is better selected as to men. Hal Van Rensselaer doing a capital job of leading man, and Mark Smith and Skeet Gallagher delivering the laughs with precision. Arthur Cunningham is a proper musical comedy magnet, and William Bailey is a sneering villain of accepted type. The Tuttle Brothers landed a good comedy hit.

Among the programmed ladies Florence Hedges does wonderfully effective work with the few lines she is allowed. Louise Brunell does some dainty dashing dancing after an obscure opening, and Patricia O'Hearn grabs off the leading lady role with defective enunciation both in speaking and singing lines. Melissa Ten Eyck and Max Welly engineer some posing and fast stepping and strong arm work which gave a refreshing touch, and Marjorie Sweet does the movie vamp so properly as to be unconvincing.

The first act is devoid of novelty and the second act is surfeited with it. The "Ballot of Wealth" and the "Passing of Six Months" were extremely creditable, and the Betsy Ross flag song was worked out with inexpensive costumes but very effectively. Gertrude O'Connor makes a bid for comedy thruout not justified by her makeup. She needs more of the low comedy in her style, and more speed.

As for the chorus, Impresario Gates confides that most of the girls are home girls and have not been upon the stage before. Some of them are good looking, some considerably scared, and all of them are good singers. In fact the ensemble is a better singing ensemble than has visited Chicago for many months. The costuming during the first act is sadly neglected. The first act should be cut down to a mere prolog, and the second act lengthened out so as to spread over part of the first as well.

But, regardless of minor faults in construction and staging, "Up in the Clouds" has enough good music, good people and good ideas to land a solid hit provided the producers give sufficient attention to the show while it is still in the formative stage.—LOUIS O. RUNNER.

### COMMENTS

TRIBUNE—The second act was its salvation. During the first act the play showed signs of talking itself to death.

EXAMINER—An enchantingly irresponsible entertainment. Chorus not only good looking but interesting.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 9.

### IN NEW YORK

†Biff, Bing, Bang.....	"Dumbells".....	Ambassador.....	May 9.....	73
Broadway Whirl.....	.....	Timea Square.....	June 8.....	37
George White's Scandals.....	.....	Liberty.....	July 11.....	—
Last Waltz, The.....	.....	Century.....	May 10.....	67
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....	231
Shuffle Along.....	.....	63d Street.....	May 23.....	64
Snapshots of 1921.....	.....	Selwyn.....	June 2.....	44
Two Little Girls in Blue.....	.....	Geo. M. Cohan.....	May 3.....	79
Whirl of New York.....	.....	Winter Garden.....	June 13.....	36
Ziegfeld Follies.....	.....	Globe.....	June 21.....	23

†Closed July 8.

### IN CHICAGO

Passing Show.....	.....	Apollo.....	May 30.....	64
Up in the Clouds.....	.....	Garrick.....	July 3.....	9

City this week, and was slated to go to Washington before the date was switched to the Liberty Theater.

### COMFORTS FOR CHORUS

New York, July 8.—Earl Carroll, the young playwright, who is building a theater at the corner of 30th street and 7th avenue in this city, has promised that excellent provision will be made in the house for the chorus. Carroll says that no chorus dressing room will be more than one flight above the stage and expects that the performances will take on added spirit because of the greater comfort afforded the girls.

### MORRIS GEST RETURNING

New York, July 8.—Morris Gest is expected back from Europe next week. It is said that he is bringing plans for a super-cabaret back with him, modeled on a new form of entertainment now being given in Paris. Gest was held in prison for three days in Kishineff while in that city seeking news of his parents. He has tried unsuccessfully to bring them with him to this country for the past three years.

### NOTICE UP FOR "SNAPSHOTS"

New York, July 9.—The notice was posted on the call-board of the Selwyn Theater for "Snapshots of 1921" this week. Hereafter the show will operate on a week-to-week basis. Business has been off during the hot spell in common with the other shows playing here, and this production has a large salary list.

### STOCK STARTS WELL

Glen Falls, N. Y., July 8.—The Musical Comedy Stock Co. got away to a flying start at the Empire Theater Monday afternoon. "The Cabaret Girl" was the initial offering. Eddie Grof and George Burt "wowed them" with their comedy, and Sonia Morlon, a dainty little trick, did the same with her singing and dancing. The De Marr twins, blonds, won the beauty and pulchritude honors, and Lillian

under the name of the Farber Sisters. Last season they were with "The Greenwich Village Follies" and their places with that show this season will be filled by the McCarthy Sisters.

### HOPE FOR ZIEGFELD

New York, July 8.—Francis X. Hope will join the staff of Florenz Ziegfeld, Jr., on Monday. He will have supervision over the business end of the "Follies" and "Sally." When the Ziegfeld Roof is opened it is said that he will be concerned with the management of it also. Hope was for many years with Cohan and Harris and when Cohan broke with Harris, he cast his lot with Cohan.

### UNDERSTUDIES PLAY

New York, July 8.—The understudies of "The Last Waltz" will give a performance of the show next Wednesday afternoon for the regular principals. Franca Holliday and Eleanor Buckley will alternate in Eleanor Painter's role, Raymond Metz will sing Walter Woolf's part and Clarence Harvey will do James Barton's part.

### JANE CARROLL IN "MUSIC BOX"

New York, July 8.—Jane Carroll has been engaged to appear in the opening show of "The Music Box," the theater on West 45th street which Sam H. Harris and Irving Berlin are building. Miss Carroll was the prima donna in the "Greenwich Village Follies of 1919" and filled the same position with the "Follies of 1920."

### HASKELL ARRIVES

New York, July 8.—Jack Haskell, a well-known producer of English musical comedies, has arrived in this city, and expects to stay here permanently. Haskell has been at the London Hippodrome for the past four years with Albert

(Continued on page 33)

WELDON WILLIAMS & LICK  
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## THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



### MUSIC MAKERS

J. Fred Cootes, the assistant manager of the McKinley Music Company's New York office, is pictured below. Fred uses his business hours in popularizing the McKinley products, both on the professional and mechanical ends. He is also a composer and threatens to have a musical comedy produced next season. Outside of all this Fred is a likable chap and



J. FRED COOTES

with an aggressive and progressive business man. At the present moment he is centering all his efforts on the popularization of "Main Street," the latest McKinley number. He predicts that all America will be singing the song, as they have read the book, before the season is done.

#### WHITEMAN TO VISIT HOME

Return to Denver as Leader of Country's Premier Dance Orchestra

Denver, Colo., July 9.—The Victor Jobbers and Dealers' national convention to be held next week at Colorado Springs will mark the return of Paul Whiteman, director of the Ambassador Orchestra.

Mr. Whiteman is the son of Prof. W. J. Whiteman, superintendent of music in the Denver public schools and was born and educated here. He and his orchestra of nine pieces took New York and the East by storm during the past year and is now recognized as the premier dance combination of America.

People of this city will be afforded an opportunity of hearing Whiteman and his players here July 14 when the phonograph men recreate at Lakeside Park.

#### WHERE ARE THE SONGS OF YESTERYEAR?

Queries Charles Pike Sawyer

New York, July 7.—In an issue of The New York Evening Post last week, Charles Pike Sawyer, who writes a very interesting column called "The Mirror," in that paper, wants to know where the popular songs are nowadays. Mr. Sawyer says:

"What has become of the writers of popular songs? Not one of the shows this spring has produced a real song hit, even for Nora Bayes, Blanche Ring, Raymond Hitchcock, De Wolf Hopper or Frank Moulan. There hasn't been the slightest approach to a 'What a Difference a Few Hours Makes,' 'Read the Answer in the Stars,' 'Since I First Met You,' and a host more of that ilk. The music of the summer shows thus far has been up to the average, but there are no songs that 'swing.' Blanche Ring makes up for it, however, in 'The Broadway Whirl' where she gives the people the old favorites, 'Yip-I-Addy,' 'Rings on Her Fingers' and 'Bedelia,' and the audience joins with her in the chorus with gusto, the way they did in the old days, and they are happy. 'Perhaps there is a good reason for this—several reasons, in fact. In the first place there is the phonograph. Mighty few people care for the popular songs on the machine. They want opera, high-class instrumental mu-

sic, dance tunes, and jazz, altho to their credit, be it said, jazz is fast losing its popularity. The phonograph has also to a very great extent killed the piano in the home—except the piano-player. Therefore, there are so few to buy the popular songs and play them that it doesn't pay to print them, and, therefore, doesn't pay to write them. There's more money for companies in writing dance tunes, so they do it. Blame it on the phonograph, therefore, and perhaps, some day, canned music will give way to the human voice and fingers, and we'll be happy again. Mostly because there is a limit to the staying power of the human machine and not to the disk or the roll."

#### CATALINA FEATURED IN SONG

New York, July 8.—"Catalina," by Bryon Gay, published by Leo Feist, is looked to be the coming "natural." It is the first song written about the island of clear waters, as Catalina is known, because of the fact that you may see the bottom of the ocean thru the glass-bottom boats. "Catalina" is a fox trot, which will win as many devotees by its lyrics as it will with its irresistible melody. "Catalina" is published by Leo Feist, Inc.

#### "AT THE OLD SWIMMING HOLE"

Two of the most popular boys in the song-plugging game are Al Wilson and Jim Brennon. They know every angle of the sport and they enjoy it as keenly as if they didn't have to do it for a living.

It is not generally known that Wilson and Brennon are song writers of established class and have put over big hits before. But they now have to their credit "Down At the Old Swimming Hole," a hitting, catchy tune and a lyric so replete in truisms that it takes no right back to boyhood days. As Wilson and Brennon are only professional song-pluggers,

they will have to content themselves with \$25,000 to \$50,000 royalties, mechanical and otherwise, which the song is said to be bound to earn.

A large and happy constellation of artists has been gathered in by the writers to sing the song, including Jack Norworth, Ruth Royce, Van and Schenck, Watts & Hawley, Bennett Twina, Duncan Sisters, Annabelle, Hanky-Panky Co., Wurst & Knowles, etc.

#### "S. S. SNUGGLE"

New York, July 8.—Joe McKiernan bought a motor boat this summer and named it after his latest song, "Snuggle." Then Joe and his pal, Milt Hagen, started off in quest of adventure. They have sailed the boat as far as Plattsburgh on Lake Champlain and are now settled there in camp for the summer. Joe placed "Snuggle" with Leo Feist and it looks like another winner for both him and his publishers.

#### BRADFORD'S NEW ONES

New York, July 8.—Perry Bradford has brought out three new numbers. The titles are "Frankie," "Nervous Blues" and "Vampin' Liza Jane." Perry looks for these numbers hitting the same pace as the rest of his catalog, which has more than exceeded his expectations so far.

#### SEATTLE HARMONY KINGS

Word from A. H. Linder, advance manager for the Seattle Harmony Kings, states: "Going over bigger'n ever at Woodward's Paw Paw Lake Pavilion, one of the most beautiful resort ballrooms in Michigan. Playing to Chicago dancers mostly, and you've gotta give 'em real goods. The combination is comprised of six young and peppy musicians."

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### "WHOLE" NOTES

Eddie (Hayden) O'Connor and Vincent P. Sullivan, of the New York Trend Co., have joined hands, it is reported, and will turn out musical and vaudeville material after September 1.

"Wally" Reid, movie star, paid a recent visit to the Shelburne Hotel, Coney Island, and "saxed" a mean tempo while Sophie Tucker and her jazz band let loose with "Mon Homme."

"My Once in a While," song hit in Victor Herbert's latest light opera, "Angel Face," has been interpolated in "King Solomon, Jr.," a farcical comedy in which Franklyn Ardell, with a company of ten, is starring in vaudeville.

The voices of Fay and Florence Courtney, long noted for sweet harmony, are said to be in finer condition than ever. With "Benison's Ultra String Quintet" the sisters are selling pretty in the variety field. They are using "Grieving for You," "Home Again Bines," "My Mammy" and "Broadway Rose."

Two different ballads and a pair of character songs are being rendered nightly by the "Melody Macks" at a San Francisco summer resort.

Fannie R. Norman, of Wichita Falls, Tex., advises that she is collaborating with August Halter on a song that will soon be offered, and should go over with a bang.

#### A GOOD ONE FROM MILLS

New York, July 8.—Irena Lipkin, publicity manager for Jack Mills, Inc., is telling a good one to the lads about a parrot singing "Strut, Miss Lizzie." It seems that Jack Mills, returning home from a strawberry festival late at night, heard sweet music in the air. He could not locate the source of it till he made a thoro search, and then found it was his parrot. His theory of the bird's rendition of the number is that it had heard it so much on the phonograph that it could not stand the strain any longer, and just had to leave the number of its feathered chest.

All who have heard the story agree that it is a bird and that "Strut, Miss Lizzie" is a most appropriate song for a bird to sing—being that kind of a song. At the same time Miss Lipkin avers that the story is "positively" true—and doesn't smile, at that.

#### BIG BOOST FOR SONG

New York, July 7.—On July 4 the only song to be advertised in the "Wets" parade held here was "Frankie," written and published by Jack Snyder. The parade was headed by a camel, the only one in the parade, with a sign on each side advertising the song. Then there was a quartet singing it and a band playing it. Altogether it is safe to say that every one of the marchers and onlookers knew that "Frankie" was in existence, and had a fair idea of the melody. Copies of this number can be obtained from the publisher, Jack Snyder, 1658 Broadway, this city.

#### "MOTHER DEAR"

Cad St. John, song writer and publisher, was in South Bend, Ind., last week in the interest of his latest song, "Mother Dear," which, it is said, has every indication of going over as no other mother song has done. It is written by an American, for, and respectfully dedicated to, the Mothers of America. Mr. St. John's home is in Michigan at Berrien Springs resort.

#### NEWEST SWEETHEART TUNE

New York, July 9.—Benny Davis and Arnold Johnson have collaborated on the latest "Sweetheart" number, released by Leo Feist, Inc. "Sweetheart" is a fox trot ballad, the highest type of present-day melody, and is one of the few sympathetic tunes that will live long after king jazz has passed on.

#### HANDY BROS. MOVE

New York, July 9.—Handy Bros. Music Company has moved to 165 West Forty-seventh street, occupying the entire second floor of that building. The new place is a great improvement on their old quarters, with excellent modern facilities for the transaction of business in an efficient manner.

#### A NEW BALLAD

New York, July 7.—"Love Sends a Little Gift of Roses," a new ballad, has just been issued by Hiram, Inc. This number is by Leslie Cooke and John Openshaw. It is a melodious song, with an appealing set of lyrics, and looks like hit material. Copies can be obtained from the publisher at 62 West Forty-fifth street on mention of The Billboard.

**"MY DEAREST PRAYER"**

Los Angeles, Cal., July 9.—H. J. Tandler, writer of "Tomorrow Land," has completed a new song, "My Dearest Prayer," being published by W. A. Quinke & Co., this city. There is a touch of humor appeal in the lyric and a deep heart interest in the wondrous beauty of its melody. The late piece is regarded as Mr. Tandler's best number and predictions have it a coming big seller.

**"SHADOW LANE"**

New York, July 7.—The L. Wolfe Gilbert Music Corporation of 165 West Forty-seventh street, this city, has just released a new waltz number called "Shadow Lane." This song is by L. Wolfe Gilbert, Harry Donnelly and Bobby Gilbert. Copies of this number and Gilbert's song, "Down Yonder," can be obtained from the publishers on request.

**HARMS "FOLLIES" HITS**

New York, July 7.—Harms are publishing the "Follies" score, as usual, this year. The two outstanding hits of the score are "Sally, Won't You Come Back?" and "Bring Back My Blushing Rose." These two songs are selling well now and are in line for extensive mechanical recording.

**ALROSE MUSIC CO.**

Chicago, July 7.—"My Chinese Cherry Blossom" is a new Oriental fox-trot just released by the Alrose Music Pub. Co., and on which the firm looks for exceptional sales. Al Lellow and Ray Hibbler are the writers. This company also publishes "Sunshine," "Lis'ning" and "You Are the Rose of My Heart."

**ELL & ELL SELL TWO SONGS**

Los Angeles, Cal., July 9.—The Ell & Ell Music Co. of this city, sold its new songs, "Why, Dear," and "Canadian Capers," to an Eastern concern. Messrs. Levy and Cohn, owners of Ell & Ell, report several additional new tunes for early appearance on the market.

**SOUSA'S LATEST MARCH**

New York, July 9.—John Philip Sousa's latest composition is a march called "On the Campus." It is published by Sam Fox and is up to the standard of all the other bandmaster's numbers in the opinion of those who have heard it.

**"ELKS' MARCH"**

Chicago, July 7.—Thomas Sacco, director of the concert band of the same name, has completed a new march number, entitled "Elks' March." He is preparing for a season with the firms.

**DAVIS LEAVES BROADWAY**

New York, July 9.—Criel Davis, lately in charge of the band and orchestra of the Broadway Music Corporation, has resigned. Ted Barron is now in Mr. Davis' place.

**HASKELL ARRIVES**

(Continued from page 31)  
de Courville, and yesterday received a cable from Charles B. Cochran, the London manager, to take charge of his musical productions. Haskell has produced musical shows in Australia and South Africa, besides his activities in England.

**ELSE ALDER WITH "LOVE TIME"**

New York, July 8.—Else Alder has been engaged by Oliver Morosco to appear in "Love Time." Miss Alder attracted the attention of A. L. Erlanger while she was playing the title role of "Sari," in Vienna, and he engaged her to come to America and play in his production of "Around the Msp." She later appeared in "Springtime" and was last seen here in "June Love." "Love Time" is by Anna Nichols, with music by Warner Janssen and lyrics by Oliver Morosco.

**CARPENTIER SEES "SALLY"**

New York, July 8.—Georges Carpentier attended the New Amsterdam Theater last night to see "Sally." The fighter entered the auditorium after the first act had started and was not recognized until he left his seat after the first act to visit back stage. He was cheered heartily when he did so and when he returned to his seat. Walter Catlett and Leon Errol had a lot of fun kidding about their accents in a few French lines they speak in the course of the performance.

**HUGH WARD ARRIVES SOON**

New York, July 8.—Hugh Ward, the Australian impresario, will arrive in this country on August 3. Mr. Ward has been in Europe for several months past getting plays for his firm. He will stay only a few days in this city, and then depart for Sydney.

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**MUSICAL COMEDY NOTES**

Adolph Klauer sailed for Europe last Saturday.

"The Last Waltz" will soon reach its hundredth performance at the Century, New York.

"The Dumbells," the Canadian soldier show, are to maintain New York headquarters in the future.

"Good Morning, Dearie," the new Dillingham musical comedy, is slated to open in New York sometime in October.

This is "Sally's" thirtieth week. No show has stood up under the hot weather better—unless it be "Lightnin'."

"Shuffle Along" has passed its fiftieth performance. The midnight matinee are much frequented by players in town.

The Klein Brothers are now in "The Whirl of New York" at the Winter Garden, but Carson is the savior.

When will musical show producers learn that it is not good economy to pay thousands of dollars for costumes and scenery and then skimp

such a venture would pay handsomely. It is to be hoped that this is the preliminary to actual preparations.

The tendency in staging musical comedies today is to have one man stage the dialog and one the numbers. The men who look after the dances are generally up to the mark, but there must be something radically wrong with the fellows who stage the book. A deaf-and-dumb man couldn't do worse with some of the shows, judging by results.

Raymond Hitchcock, the actor, star of the "Ziegfeld Follies," July 7, in the United States District Court New York, filed a voluntary petition in bankruptcy. He gave his liabilities as \$8,944 and his assets as nothing, excepting \$150, which he said was the value of his clothing, and on which he claimed exemption.

What the superficial observer is wont to call the "tang of vaudeville," but which is, in reality, refinement no more characteristic of vaudeville than any other field in which the professional entertainer flourishes, is fast disappearing from Nora Bayes' work. In "Selwyn's Snapshots of 1921" her rowdy roughness

**MAURICE & HUGHES TO RETURN**

New York, July 8.—Maurice and Lenora Hughes, the American dancers, who have been appearing with great success in Europe for several months, will return to America in September to appear in "Good Morning, Dearie." Charles Dillingham engaged them by cable this week and they have agreed to close their dance hall in Paris on the first of September and sail for this side. Maurice formerly danced under the team name of Maurice and Walton with another partner, and at the height of the dance craze here were among the topnotchers. They have been conspicuously successful abroad.

**FRIEDMAN QUITTING ZIEGFELD**

New York, July 8.—Leon Friedman, the purveyor of publicity for Ziegfeld, has handed in his resignation, to take effect on July 23. Friedman wants it known that he is parting company with the producer on the best of terms. He has several offers to do publicity for other managers, and before long will decide where he will move his typewriter and mimeograph.

**TO REHEARSE OUTDOORS**

New York, July 8.—The players engaged by Oliver Morosco for "Love Time" and "Poor Letty" are the envy of their fellows here. Morosco has started his mechanical staff on the erection of an outdoor stage on his estate at Great Neck, Long Island, and rehearsals of these two plays will be held in the open air. Rehearsals of "Love Time" start on Monday and the opening is scheduled for August 23 out of town.

**"SONNY" REHEARSALS START**

New York, July 8.—Rehearsals of "Sonny," the musical play by George V. Hobart and Raymond Hubbell, which the Selwyns are to produce, started this week. In the cast are: Emma Dunn, Ernest Glendinning, Florence Shirley, Carl Randall, Mabel Withee, Georgie Lawrence, Richie Ling, Dorothy Clarke, Fox and Evans, Violet Dunn, Horace James, Wallace Jackson and Russell Medcraft. The piece is scheduled to open at the Cort Theater on August 15.

**HIPP. WILL HAVE SHOW?**

New York, July 8.—It has been stated here on very good authority that there will be the usual spectacular production at the Hippodrome next season. The show will start later than usual on account of a moving picture occupying the house during the summer months, but the big show will be produced.

**"MARILYNN MILLER WALTZ"**

New York, July 8.—The Chicago Dance Association has created a new waltz which it is calling "The Marilyn Miller Waltz," after the star of "Sally." Miss Miller was asked by the Association if she would consent to lend her name to the new dance and she wired her permission.

**PAGE SAILING**

New York, July 8.—William A. Page, for years press representative for Morris Gest, will sail on July 30 on the "Baltic" for a few weeks' sojourn in London and Paris. He will return in the autumn.

**NORA BAYES OUT OF SHOW**

New York, July 8.—Nora Bayes will leave the cast of "Snapshots of 1921" tomorrow night. Miss Bayes will sail for England on the Manretania to play four weeks in the music halls there.

**"WHIRL" MAY LEAVE SOON**

New York, July 8.—"The Whirl of New York" may leave the Winter Garden some time in August for a road tour. The new Al Joison show is expected to open at that house early in September.

**REHEARSALS OF "G. V. FOLLIES"**

New York, July 8.—Rehearsals started for the "Greenwich Village Follies of 1921" early this week. John Murray Anderson is in charge, as usual. After playing a short time at the "Village" Theater, opening some time in August, the piece will be moved to the Park Theater for a run.

**METROPOLITAN MIRTH—MELODY—MUSIC**

GAYETY THEATER—Philadelphia, Pa.  
BURLESQUE STOCK COMPANY

- BESSIE BOWERS—"Peggy O'Neil," "Devil's Garden," "Pucker Up and Whistle."
- RENIE VIVIAN—"Spanish Lou," "Cheri," "Strut, Miss Lizzie."
- HELEN FRANCIS—"Crooning," "Stand Up and Sing," "Sun Shine."
- IDA CARTER—"Rebecca."
- BILLY BARR—"Home Again Blues."

on the cast? A few hundred dollars paid to good comedians would help a lot of shows. The scenery problem would then take care of itself.

On the other hand, the "Sally" company is having ice cream, cake and lemonade these nights, all the largesse of F. Ziegfeld, Jr.

"The Last Waltz" chorus girls will have one-week vacations during July and August. Six girls will be out of the show at a time.

The hot weather has sent tickets for nearly all the musical shows in New York to the cut-rate ticket office. Even the "Follies" is not exempt this year.

Shann Glenville, the Irish comedian at the Winter Garden, said he was in this country for several months before he found out that "Babe" Ruth was not the name of a girl.

A requiem mass in memory of Josephine Cohan Niblo was celebrated at the Church of the Blessed Sacrament, Broadway and Seventy-first street, New York, July 12. Many members of the profession attended.

There will be few musical productions made this summer in New York. At this writing the only ones in sight are the George White "Scandals" and the "Greenwich Village Follies."

If one of George M. Cohan's musical shows is, with the exception of four chorus girls, 100 per cent Equity, what is the percentage with other managers? Not hard to guess this one!

"The Broadway Whirl" has announced, via its press agent, that the theater is equipped with a most excellent cooling plant. This plant has been planted a bit too often to be effective nowadays.

There seems to be a good chance of someone starting a theater modeled after the old Weber and Fields idea. It is in the air. One constantly hears the opinion expressed that

and coarse bolsterousness have been very greatly curbed and restrained. In their stead she substitutes a well-bred and fetching femininity that is a tremendous improvement. Incidentally, her ability to put over a song is not impaired in the least by the change—quite the contrary.

**"SUNKIST" ATTACHED**

New York, July 8.—"Sunkist," the Fanchon and Marco Show which closed last Saturday night at Harris Theater, was attached at the box office by Charles Dillingham on Friday last for \$743.48. Dillingham claims this is due him for \$600 advanced at the Globe Theater to pay bills and the remainder of the sum is said to be coming to him from the guarantee clause under which the show occupied the Globe Theater. This is said to have been \$5,200 per week. Fanchon and Marco will put up a bond for the amount and fight the action in court.

**"SALLY" PEOPLE BUYING HOMES**

New York, July 8.—There has been an epidemic of home-buying among the people in "Sally" lately. Marilyn Miller has purchased a house in Great Neck, L. I.; Walter Catlett bought one in Kew Gardens, and Leon Errol is dickering for a domicile in Pelham. In addition three of the chorus are said to be buying homes for their parents in Stapleton, Staten Island.

**DILLINGHAM GETS ANOTHER**

New York, July 8.—Charles Dillingham signed contracts this week with Mme. de Gresac and Francois de Croisset for all rights to "La Passerelle," which, under the name of "The Marriage of Kitty," was a very successful comedy. It is Dillingham's intention to have the piece made into a musical comedy, with music by Victor Herbert and produced under the direction of Edward Royce.

"The Marriage of Kitty" was first done in English by Marie Tempest in London, and she afterward played it in this country. It has since been played in many languages and many countries.

**TIGHTS, SHIRTS, LEOTARDS AND COMBINATIONS**  
In Worsteds, Mercersized or Silk.  
SNAKE, FROG, MONKEY and OTHER FANCY SUITS.  
PADS—All kinds—from Stock or Made to Order.  
Also Bathing Suits, new style, for Ladies and Gents.  
Deposit required on all orders.  
**JOSEPH W. MANSFIELD,**  
1527 Ridge Ave., Philadelphia, Pa.

HOTELS

Commended and Criticized

By NELSE

"The Michigander," otherwise The Billboard burlesque representative in Detroit, advises us that he has made a personal inspection of the Hotel St. Dennis and found it to be a most desirable home for showfolks.

To publish the glowing comment that "The Michigander" pays to Pop Hollings, proprietor of the St. Dennis, would require more space than is available, but our correspondent fails to state what the rates are and we will leave it to prospective patrons to phone and find out for themselves.

Indianapolis, Ind.

Mr. Alfred Nelson, The Billboard, 1493 Broadway, New York, N. Y.

Dear Sir—I am in receipt of a copy of The Billboard, also a page from the January 1 edition which came to hand this morning.

I wish to say in this connection the Lincoln entertains a great number of the show people during the season. We try to make the house so popular for them that they always want to come back, and do. However, at the present time we are in the hands of the building trades, putting up eight stories to the hotel, which will make us a sixteen-story house when finished, as it is promised December 31 of this year.

As the building progresses later on in the season or probably in the early fall I shall be pleased to give you an ad and also subscribe for The Billboard. I might say here the Hotel Lincoln will be a 400-room house, every room with bath and circulating ice water, with wonderful dining rooms and the banquet hall containing one of the best organs we can buy, besides many other unusual features which will go to make the Lincoln the most talked of and the most popular hotel in the Middle West. Sincerely yours,

WM. R. SEOKER, General Manager.

COMMENT

The foregoing letter is only one of the many similar letters received by us daily.

The Billboard Hotel Directory speaks for itself and the fact that New York City list of hotels, apartments and furnished rooms is increasing weekly in The Billboard is evidence that the Directory is filling a long felt want for those catering to showfolks and showfolks seeking living accommodations.

It's up to ever troupers on the road and especially those in New York now or those contemplating coming into New York City to inquire of the hotels, apartments and rooms advertised in The Billboard prior to seeking accommodations elsewhere. It will save time, labor and money to showfolks on arriving in the city if they will step into a phone booth and inquire what accommodations can be had at the price they are willing to pay.

While lack of time has prevented us making a personal investigation of all the hotels, apartments and rooms advertised, it is our intention to visit each and everyone in their respective turns for a thorough inspection, furthermore to gather news relative to those stopping therein, as we believe a column of news of the Sayings and Doings of Showfolks can be gathered in the hotels and will make interesting and instructive reading.

Johnny O'Connor, chief of the Publicity Department of the Burlesque Producers' Association, is co-operating with us in securing a list of desirable hotels, apartments and rooming houses catering especially to burlesquers.

Showfolks in general can render us material assistance if they will write us a personal letter commending and criticizing hotels, apartments and rooming houses in which they have stayed during the past or at present; furthermore, call the attention of managers to The Billboard Directory as the most practical advertising medium of reaching showfolks in general.

We are personally confident that the Hotel Department will in time become an indispensable factor in making living conditions more convenient and comfortable for showfolks, and we earnestly solicit their co-operation in assisting us to build it up by patronizing the list published each week, likewise in making our column interesting by advising us of what is being said and done in the hotels by showfolks. —NELSE.

TO THE TRAVELING PUBLIC

After having tumbled and tumbled through the turmoil of the road life for twelve years the advertiser knows how and will take pleasure in treating you right. We cater to those especially who want to feel at home. THE NETTLES, Muskogee, Oklahoma.

PLATT'S THEATRICAL HOTEL

219 N. High St., BALTIMORE, MD. Phone, Calvert 835. Home for show people. Free taxi from station to hotel, to theatres. RATES: \$6.00 week single, \$9.00 double, \$14.00 with private bath.

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Office, Putnam Building, 1493 Broadway)

ADVERTISING RATE

One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

NEW YORK

Table listing hotels in New York with addresses and phone numbers. Includes Aberdeen Hotel, Alcazar Hotel, American Hotel, Broadway Central Hotel, Hotel Elton, Hotel Grenoble, Hotel Harbord, Hotel Jefferson, Hotel Langwell, Hotel Lexton, Hotel Maryland, Hotel Merle, Hotel Sention, King James Hotel, New Strand Hotel, Normandie Hotel, Penn Post Hotel, Inc. & Annex, Regal Hotel, Remington Hotel, St. Cloud Hotel, St. Paul Hotel, The Marwood.

FURNISHED APARTMENTS

Table listing furnished apartments in New York with addresses and phone numbers. Includes Capitol Apartments, Edmonds Apartments, Lansdale-Canton Apartments, Lincoln Apartments, Mrs. M. L. Fitton, Oakland Wilsonia Apts, Sol R. Apartments, Westover Court.

FURNISHED ROOMS

Table listing furnished rooms in New York with addresses and phone numbers. Includes Fred C. Sheffield, Mrs. E. Watts, Mrs. Kniffin, Walter E. Speth.

ROCHESTER, NEW YORK

Table listing hotels in Rochester, New York. Includes Bristol Hotel.

CHICAGO

Table listing hotels in Chicago. Includes New Tremont Hotel, St. Charles Hotel.

CINCINNATI

Table listing hotels in Cincinnati. Includes New Rand Hotel.

CLARKSBURG, W. VA.

Table listing hotels in Clarksburg, W. Va. Includes New Capitol Hotel.

LIMA, O.

Table listing hotels in Lima, O. Includes Hotel Waldo.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo. Includes The American Annex.

TEXARKANA, TEXAS

Table listing hotels in Texarkana, Texas. Includes Cosmopolitan Hotel.

WATERTOWN, WIS.

Table listing hotels in Watertown, Wis. Includes Washington Hotel & Restaurant.

ACTS, TAKE NOTICE!

ROOSEVELT HOTEL, INDIANAPOLIS, IND.

FOR THE ACTORS.

Large airy Modern Rooms. Reasonable rates. Three blocks all theatre.

Stage Dancing

TAUGHT BY

Walter Baker

Assistant to Ned Wayburn and Formerly Dancing Master for Ziegfeld Follies and Capitol Theatre.

A few celebrities Mr. Baker has had under his personal supervision: Fairbanks Twins, starring in "Two Little Girls in Blue"; Marilyn Miller, starring in "Sally"; Trado Twins, Hyson and Dickson, Pearl Regay, Donald Kerr and many others.

Call, Phone or Write WALTER BAKER, Dept. B., 939 8th Ave., near 55th, New York City. Tel. 8290-4457 Circle.

Wanted To Join Immediately REAL MED. PERFORMERS

Singing and Dancing Comedy Sketch Team, good Comedy Musical Team, a redhot Singing and Dancing Comedian that can do good Straight or Comedy in acts. Any other useful Med. people. All must change strong for a week and be on the job. State if you play piano. Pay your own hotels. Long season. Money always waiting. Must join at once. Write or wire THOS. P. KELLEY, care Show, Plymouth, Wis.

WANTED

People in all lines for high-class, established road production, opening middle of August under responsible management. Juvenile man who has youth, looks and good singing voice; youthful lassie, Southerner who has pep, energy and can do snappy dancing specialty; tall, slender Character Woman, Sister Team with either singing, dancing or musical specialty, and Chorus Girls of medium height. Send photo (will be returned) and state age, height, weight, experience and lowest salary first letter. CAN ALSO PLACE good Pianist, Musical Director, capable of arranging. Address BURTON THEATRICAL AGENCY, 321 Board of Trade Building, Indianapolis, Indiana.

DETROIT DELINEATIONS

(Continued from page 28)

Keith's Family Theater. Mr. Mylie was always a great drawing card at the "National" and a tireless worker. He also produced at the "National" for five years, and at the "Academy," Buffalo, several seasons.

Loretta Chapman, after spending several weeks in Canadian cities, returned July 3 and resumed her place in the "Avenue."

Mrs. Bronson (Gene Nathalie Vland) visited her many friends on Monroe avenue while Mr. Bronson played the "Temple."

A card received, stating that Trixie Amlin,

formerly of "Girls de Luxe," was on her way to Kansas City, Mo.

Authentic information regarding activities at the "National" is always found in this column. "Visionary Vin" kindly take notice.

Jas. "Bevo" Barrett, formerly with "Naughty Naughty," opened at the "Columbis," and with funny Billy Carleton there are no dull moments.

Al Ferris, formerly of the "National" and last season comedian de luxe with "Whirl of Mirth," opens at the "National" Labor Day.

Larry and Dolly Lambert closed with the Spiegelberg Shows in Atlanta, Ga., and have secured an engagement with "Girls de Luxe."

Part of their vacation is being enjoyed in Detroit.

D. King, general manager of the "National Theater," is spending a two weeks' vacation at Atlantic City and New York City.

Eddie Dale continue to amuse the patrons at the "National" and 'tis said is getting the mazuma.—THE MICHIGANDER.

COMMENT

We have not read "Visionary Vin's" report on Detroit and we are in ignorance of the difference in opinion between "Visionary Vin" and "The Michigander," but we have the assurance of Arthur Clamage and Warren B. Irons that "The Michigander" is a man of integrity and reliability, and, furthermore, in a position to obtain and write authentic news of what is doing in burlesque in Detroit, and it is their assurance that makes us rely on the writings of "The Michigander." Nuf Cod.—NELSE.

PICKED UP IN PHILLY

Another week of sizzling hot nights, but the Gayety Theater had even a better attendance than the week before. The patrons of the house took their coats off, and with the cooling system and fans it was quite comfortable. The funsters, Jim Pearl and Jack Van, kept the house in a good humor with their funny bits, ably assisted by Straightman Al Turple, and believe us it must have been hot on that stage, but they put it over and then some, and their specialties equally as well.

Back with us again was stately and shapely Renie Vivian, with good singing and funny bits that won them all. Helen Francis, a newcomer with an excellent voice that she knew how to use, scored finely. Beale Bowers, also new to us, went good. The chorus girls looked chic with their summer costumes, and two of their members, Ida Carter and Billie Barr, covered themselves with glory with their excellent singing and stepping in leading numbers.

It's a fact—it was so hot in Philly last week that nobody wanted to talk show business, and there are a lot of showfolks in town who are interested temporarily in other business while awaiting for the opening of the coming theatrical season.

Had a chat with Colonel Bob Deady in the lobby of his Trocadero Theater after he had been to the big Dempsey-Carpenter fight. He said it was quick work and that "Our Jack" might have turned the trick in the first round, and "Boh" knows something about fights.

The Casino Theater ran a one-night Italian opera given by a local society last Thursday, and while I had no time to attend it Harry Spillman, the popular house stage manager, supervised it to the entire satisfaction of everyone, front and back.

Met Joe Howard for a chat in front of his auto. He was looking hale and hearty, and says plans are at a standstill just now for the coming season. His Bijou Theater looks cool and silent on the hot nights, and it's the same with the New People's House.

Two pleasing personalities at the Gayety are Ushers Sylvia Buchanan and Elizabeth Carver, who are ever looking after the comforts of the patrons of the house with a smile at all times; also Ticket Manipulator Harry Armhold, who is a committeeman of the Tenth Ward, and very fond of live "geese."

Jim Pearl and Jack Van are expecting an engagement at Allentown, Pa., in stock.

Al Turple, well-known straightman with Siding Billy Watson last year, is now in good shape after his recent illness and doing fine.—ULLRICH.

AMERICAN CIRCUIT

Opening Labor Day, September 5

New York, July 8.—Inquiries of George W. Gallagher, general manager of the American Burlesque Association, elicited the information that the preliminary openings set for August 28 have been postponed, due to the decision to follow the example of the Columbia Circuit relative to the employment of stage crews and musicians and the opening of all houses and shows on the circuit will take place Labor Day, September 5.

The drawings for the opening of shows and houses will take place Monday, July 11, and the routes of all shows will appear in The Billboard issue of July 23.

It behooves all burlesquers to get this issue and acquaint themselves with their individual routes, and we wish it known to everyone in burlesque that we will establish a permanent mail address at our New York office for burlesquers, who can have their mail addressed in care of the Burlesque Department, The Billboard, 1493 Broadway, New York City, and the mail will be handled by "Nelse" personally and forwarded to them as per route.

GOING WITH "APHRODITE"

Mabelle Parker, in the chorus of "Folly Town" during the early part of last season and later with Harry Hastings' Big Show, is going with "Aphrodite" to the coast next season.

**RELEASED!**  
 THE GREATEST ORIENTAL SONG EVER PUBLISHED IN THE HISTORY OF THE MUSIC WORLD—BAR NONE  
**MY CHINESE CHERRY BLOSSOM**

—FOX-TROT—  
 By **AL LE BOW** and **RAY HIBBELER**  
 The song that will clean up with any audience—The song that will be repeated again and again by leading orchestras.

**ARE YOU USING OUR  
 OTHER 3 HITS?**

**WHIRLWIND SUCCESSES  
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 ALL ORCHESTRATIONS  
 25c EACH**

By **RAY HIBBELER** and **AL LE BOW**  
**ALROSE MUSIC PUB. CO. (Not Inc.),** - - - **3131 Douglas Blvd., CHICAGO, ILL.**

**MUSIC SCORE  
 VS.  
 MUSIC PUBLISHERS**

By **MAX WINKLER**

In my estimation there are two business angles that lead to the road to success—First: Hard labor promising immediate results—Second: Hard labor applied in a way to bring its benefits later. These angles can be justly applied to the music business in general.

We are all acquainted with the fact that hundreds of musical compositions are published monthly within the boundaries of "Publishers' Row." No number is issued unless the publisher thinks it a good one from his viewpoint. Music publishers of today have come to the realization that orchestras as well as the motion picture theaters of the country are a great medium in bringing their publications before the public.

Certain companies printing and issuing music scores for certain films have received permission from some publishers to reprint their publications in the various scores they issue. Now, the officials of one of the companies issuing these music scores have adopted the following selling argument—"Get our scores and you will not have to buy any more music." If that is true it is propaganda against standard orchestra publishers as well as the popular publisher.

Furthermore, a popular number used in a score will remain there during the entire life of the picture. For example: A music score printed this month, with scenes necessitating dance numbers of a popular character, requires current hit material. The same score played a year later puts the musical director in a predicament; he then has to play off the rented score (his guide) material which has had its day, thereby taking away a "plug" from the music publishers on their up-to-date material.

Publishers giving "rented score" companies permission to reprint their publications can figure out for themselves whether it pays them to have their old material played, losing thousands of subscribers to their orchestra clubs and losing sales of their orchestra music. Thousands of instrumental and vocal copies are sold yearly to organists. The rental music score constitutes a barrier against such sales. Even by eliminating the above points and granting some advantage in reprinting popular music in music scores, the musician and the motion picture theater industry in general still deserve important consideration. It is to the interest of every man in the business to work for "Better Music for the Film."

It is also to the interest of every publisher to see that musical directors and managers receive full value for their money. There is no doubt but that it is poor business policy to tolerate a "work for the landlord" condition and permit musical directors and managers to procure their music on a rental basis.

Money invested in rented music scores is no investment and is similar to a situation where a young man needs an evening suit every night, rents one in place of buying one.

There can be no dispute over the fact that a year's rental fee will secure a music library of sufficient size to serve for an indefinite time, and with an added expense of about ten per cent of the cost of the rented music scores, a musician can keep his library up to the minute. Another point that cannot be overlooked is the fact that a music score is a rigid program of music, whereas with a music library a musical director and manager can select their own musical programs and maintain the prestige they have gained thru ex-

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perience and thru giving their patrons what they want.

There are no men possessing the ability to instruct thousands of musical directors and managers what to play and how to play their pictures. Every man has his ideas. The musical program should not only be the spoken word of the silent drama, but should be prepared in a way as to harmonize with local color and parallel the musical intelligence of the audience.

It is the man in the locality who can satisfactorily solve the problem of "music for the film" in his locality, and not the man who is thousands of miles away, seated in an office lacking theatrical environment and without the knowledge of what the local public wants.

**MUSIC LIBRARY**

**Of Late Genaro Sadicono To Be Sold**

San Francisco, July 6.—An event of interest to music lovers is the announced sale of the large music library of the late Genaro Sadicono, for many years musical director of the Columbia Theater.

The library, it is said, contains all the best arrangements, no numbers being for less than ten pieces and the majority being for full orchestra.

P. J. Noerager, 345 Flood Building, will conduct the sale of the library, which contains in excess of 1859 numbers.

**INDIAN ACTOR SEES PRESIDENT**

New York, July 8.—Chief and Princess Buffalo Bear, who last week completed a tour of the Keith New York houses, were received this week by President Harding at the White House. The Chief's visit with the National Executive was made in the interest of the National Indians' Day movement. Chief and Princess Buffalo Bear will be seen again in vaudeville in the fall, when they will present an entirely new act with a large cast in support.

**"HELLO, RASTUS" BIG SUCCESS**

"Hello Rastus," the rollicking musical comedy with a cast of thirty-five people, was the attraction at the Moore Theater in Seattle July 3 and 4. The male contingent of the company were mostly ex-service men, who at one time or other had seen professional service. Clayton Packard and Tipton Wixley were the featured comedians. The chorus was a mighty clever one. P. A. G. Montgomery, the manager, was formerly connected with "Kick In." The show was a big success.

**AMERICAN HOSPITAL NOTES**

Members of the profession who recently received treatment or are still confined to the American Hospital, Chicago, under the personal care of Dr. Max Thorek, are named in the following list, supplied The Billboard by the institution:

Jean Gibbons, chorus girl, with the "Twentieth Century Follies," operated on for appendicitis.

Jean Clifford, with "Oh, Daddy," musical comedy, operated on for appendicitis and adhesions.

Harry Rose, outdoor showman, operated on for appendicitis.

Roy West, manager Woods' Theater, Chicago, tonsils removed.

Bettie Conley, of the "Passing Show," underwent an operation for adhesions.

Vivian Spencer, with the "Passing Show," operated on for tumor.

Olive Ray, of the "Mike Kelley Show," operated on for intestinal trouble.

Olga Hanson, playing leads with Joseph Payton, operated on for correction of bow legs. She is doing well.

Anna Rockefeller, musical director with road shows, operated on for tumor. She left in good condition.

Edythe Meyer, with "Howatt's Versatile Sextet," operated on for appendicitis and left the hospital in good condition.

Mrs. M. V. Elikens, whose stage name is Laura Negille, recently appearing in stock, operated on for tumor of the foot and doing well.

Leah Lubin, of Lubin and Lewis, operated on for hernia.

George Murray, billposter, last with "Way Down East," operated on for fistula.

Billie Boyce, in burlesque, operated on for appendicitis.

Harry Cornell, juvenile comedian at the Congress Theater, Chicago, received treatment for throat trouble.

Ola B. Elwood, of the "Avenue Trio," operated on for renal trouble and is improving.

Peggy Perry, with "Peggy Pearl's Musical Comedy," operated on for ruptured appendix and getting well.

Peggy Glenn, now with the Rialto Stock Company, operated on for appendicitis and has left the hospital.

Jackie Burke, with the "Golden Crooks," operated on for appendicitis, and doing well.

Edna Hodges, dancer, wife of Ollie Hodges, of the "Jimmie Hodges Company," underwent an operation to straighten bow legs. She left in good condition.

Frank Haldky, musician, who was suffering from a broken leg, has left the hospital in good condition.

**RESENT 5% AMUSEMENT TAX**

**More Than 100,000 Connecticut People Ask Governor To Veto Bill**

Hartford, Conn., July 9.—More than 100,000 signed cards from theater patrons in all parts of the State are stacked high in the office of Manager Clancy of Poli's Capitol Theater here, awaiting receipt of others from baseball fans to be presented to Governor Lake asking for a veto of the bill imposing an additional five per cent tax on amusement admissions. So strong is the sentiment against the proposed tax that theater managers have placed a rush order for cards to fill the public demand. To avoid duplication the cards are being distributed in all theaters of a city in one day. More than 12,000 signatures were obtained here in less than 24 hours.

**SAILED FOR EUROPE**

Chicago, July 6.—Adolph Linick, of Jones, Linick and Schaefer, and family, recently sailed on the Aquitania for Cherbourg. They will travel thru France, England and parts of Germany. Sig Fuller, manager of the Bijou Dream Theater, a J. L. and S. dependency, together with his wife and daughter, also sailed on the same ship.

**CHAS. FISCHER'S ORCHESTRAS**

Four Combinations Engaged for Summer—Recent 1,500-Mile Trip a Success

South Haven, Mich., July 9.—Charles Fischer and His Exposition Orchestra, of Kalamazoo, opened their sixth summer engagement here this week at the Big Casino, one of America's most beautiful dance palaces. The terpsichore program is offered nightly except Sunday, when concerts are rendered. The lineup of the combination includes Mr. Fischer, violin-banjo; Burton Fischer, pianist-clarinet; Teddy Fugmann, clarinet-sax; Jack Robinson, banjo, sax, and piano; Will Greene, trumpet; Harry Barbour, who was with the Fischer Orchestra at the St. Louis World's Fair, flute and saxophone soloist; Charles Barber, trombone and violin, and Harry Bernstein, marimba and drums.

The players recently returned from a successful six-day trip on which 1,500 miles were covered and five States and Canada touched.

The Jazzadores, another Fischer orchestra, will finish out the summer at the Belvedere Hotel, Charlevoix, Mich. It is under direction of Henry Elche, violinist. The other players are Herbert Fischer, clarinet and sax; Wilson Keller, piano; Charles Wilbur, marimba soloist and drums.

The Fischer Jazz Band, under Mrs. A. Briggs, pianist, will care for Mr. Fischer's special engagements during the warm weather period in Kalamazoo.

James Johnson, in charge of the Fischer Banjo-Blends, reports highly favorable on the aggregation's present tour in the West.

**MOLLIE FULLER LOSING SIGHT**

Dayton, O., July 9.—Mollie Fuller, who with her husband, the late Fred Hallen, "Bean Brummel of vaudeville," was a stage favorite more than twenty-five years ago, is suffering from an illness of the eyes at her apartment here in the Princeton Hotel, which, it is feared, will cause blindness. Some time ago Miss Fuller was willed \$5,000 by Josie Hall of this city, who died following an operation. For many years, almost to the time of Mr. Hallen's death, the team appeared in the variety field under the name, "Hallen and Fuller."

**GILSON ADDS "TROPICAL BLUES"**

Battle Creek, Mich., July 9.—"Have added 'Tropical Blues' to the program, and got a big hand the first time it was played. It is a knockout, and will continue twice daily thru the season." So reads a letter received here from O. A. Gilson, handmaster of Palmer Bros. Circus, by the Charles E. Roat Music Co., publishers.

**HORST'S IMPERIAL PLAYERS**

Chilton, Wis., July 9.—Gib Horst's Imperial Players, favorite with dancers in this part of the State for several years, are proving an asset here this season to the pavilion at High Cliff Park, beautiful resort on Lake Winnebago. The musical aggregation will be found at a leading Southern tonier's rendezvous next winter unless a trip to the West Coast and back is to be made.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**CAVE MAN**

Latest song hit to fox-trot music.  
 Professional Copies free.  
 ORCHESTRATIONS, 25c.

Published by **A. FISHER, Barataria, La.**

**MUSICAL MUSINGS**

By G. A. PETERSON

Pennsylvania has the only band composed entirely of State employees.

To Buster Gory, of the vaudeville team of Ward and Gory, goes credit for inventing the violophone. It is similar to a banjo except that a violin is used instead of a banjo.

Sousa and His Band, numbering eighty-five pieces, the largest professional assemblage under his baton, was scheduled to inaugurate Wurlitzer's New Hall, New York City, with three days of rehearsal the first of this week.

One of Director W. B. Fowler's boys with the Walter L. Main Circus Band shoots in: "Now that most every one is acclimated to hot weather, how are we going to keep from freezing next winter?"

Smith's Silly Six Jazz Orchestra is cutting capers in Northwest Missouri. Wm. Lawrenson is pianist, Horner Smith, corset; John Hastings, saxophone; Kenneth Martin, banjo; H. Magee, trombone, and James Rostock, drums.

Bands and orchestras have taken part in about every kind of an event staged on earth, water and even under water. It now remains for a musical organization to hop in a plane and let go with the first up-in-the-air concert.

Bert Weir, bass player, is putting in his first season with a circus, under Merle Evans and already has become fascinated by the fever of the whitetops. This is not his first trouping venture as he has been on the road for some years. In 1920 he was with the Harry La Bean Stock Company.

H. Check communicates: "The boys on the Ringling, Barnum-Bailey Show hear that John Cliffe, of the Beach and Bowers Minstrels, is knocking 'em off the seats. Tell us, Cliffe, how hard the boys are to dislocate from their perch?" He winds up with something pertaining to programs of the Fighting Sixty-Ninth of New York.

Tex Rickard's "wandering minstrel band" made a big hit with the fans at the Dempsey-Carpenter fight. From the time the first flock of scrap bugs entered the big arena until the ring was cleared for the championship bout, the musicians, attired in snowy white jackets, pranced in every section of the stands and purveyed jazz numbers.

Raymond Stuart Baird, six-year-old musical marvel, of Salt Lake City, known as "Little Sousa," is a new favorite in California. The

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Name Instrument. Beginner or Advanced.

VIRTUOSO SCHOOL,

Buffalo, N. Y.

boy is a clever saxophone player and an able wielder of the baton. He recently conducted a sixty-three piece orchestra at Granma's Theater, the Gaumont Club and Gregory's Concert Band, Los Angeles.

The Presidential Orchestra of Mexico, directed by Juan Terroblanca, offered concerts to pleased audiences at Dallas, Tex., July 3 and 4. Stringed instruments of all sizes and shapes were used. Aside from "The Star Spangled Banner" and "La Paloma" the numbers were new and melodious. Several vocalists and dancers shared in the program.

"A very good All-American and union band that plays real music," is the verdict of G. W. Treeman on the organization headed by F. Howard Pink on the Nat Reiss Shows, which he heard recently in Fort Dodge, Ia. Mr. Treeman and Karl L. King, with whom he is associated, together with members of the Fort Dodge Military Band, visited the Haggenbeck-Wallace Circus a few days back and heard Earl Moss and his aggregation put on an A-1 program.

The Bryant Show Post touched the Ohio shore close to Cincinnati a few days ago and Tom Hall, cornetist, who doubles stage, called on the department and, incidentally, left a nice size b. r. which, it seems, was procured as a result of Jack Dempsey's win, while he went over to Latonia, Ky., to gaze upon the racing horses. "I like to see 'em run," he said, "but when it comes to 'picking for cash' I prefer a small field." It might be added that the quoted stuff was spilled by Mr. Hall after his visit to the track, for he didn't forget to come back.

G. M. Shearouse, Jr., has accepted an offer of business men of Pataska, Pa., to reorganize and direct the band there, starting early in August. That the town is all enthused about

its musical acquisition is indicated by an article from the Pataska Daily News, accompanied by a cut of the leader. Some excerpts: "Mr. Shearouse is a competent band leader and accomplished musician, having directed the Klatsme Concert Band for six years and the Bainbridge Municipal Band, prize band of Georgia, for several years. For two years he was director of one of Uncle Sam's regimental bands in France. There is no lack of material here and with financial backing assured Pataska may expect to have the best."

A bit of suggestion for orchestra leaders, especially those in theaters and with road shows, is reflected in the following from Chief Meredith, director of the Jazzmarine Orchestra on the Roy E. Fox Show, now en tour in the Southwest:—

"The value of an orchestra on a repertoire show depends entirely upon its ability to entertain the audience before the rise of the curtain. It is up to the orchestra to entertain, not merely play until the curtain rises. In order to really entertain and please the auditors it is necessary to play what they want in the way they want it. Too many leaders play what they like without regard to the audience and then call the patrons ignorant because they show no appreciation. They are honest. They will not applaud unless they are pleased, but if they are pleased they never fail to come thru with a generous hand. A never-failing barometer of what is what musically in a vicinity is to listen to the phonograph records. Study the likes and dislikes of the people who listen to your orchestra. It pays. Nearly everything published in the way of popular music is called jazz, by some musicians (?), no distinction or credit being given to the great variety of beautiful and original numbers. Who ever saw so many good numbers as have been published during the past year? And was there ever such wonderful

arrangements for small orchestras before? Never. Give modern music credit, throw away the old worn-out trouping stuff—old before we were born. Play a new program every night in the year and you will enjoy it, so will your listeners. Try it! Spend a little money for music. It pays."

In order to simplify our analysis of sound we shall use Savari's wheel and Seebeck's siren as illustrations easily understood.

As previously stated, all sound is caused by striking the atmosphere with sufficient force and rapidity to make sound waves.

Not necessarily the initial stroke, as in striking a bell with a hammer, but the resultant vibrations of the thing struck, is what causes musical sound.

The discharge of a cannon will cause a concussion of the atmosphere, a mere noise of no definite pitch; striking a bass drum will cause concussion of less intensity and also without definite pitch. These are not musical sounds. On the other hand, striking a bell may cause it to vibrate a thousand or more times per second, equivalent to so many strokes against the atmosphere, thus causing a musical sound.

Take for example a wheel or disc with teeth along its outer rim. Revolve this wheel and have a strip of metal, wood or cardboard so placed that it engages the teeth in the wheel, snapping from one to the other as the wheel revolves. At first you will hear only the single snaps of the spring against the teeth. Increase the speed of the wheel and you will soon hear a humming sound of low pitch, caused by repeated strokes of the spring against the atmosphere.

Revolve it still faster and the pitch will go higher until it becomes a shrill screech like that of a circular saw. The strokes of the spring against the metallic teeth will influence the sound, giving it a certain character; but the real pitch of the tone is determined by the number of times the spring hits the air. If there are 64 teeth in the wheel and it revolves four times per second, totaling 256 strokes per second, you will hear a sound of about the pitch of middle C on the piano, which vibrates at about this rate of frequency.

Increase the revolutions to six times per second and you will hear the pitch of G second line, which vibrates 384 times per second, exactly fifty per cent more rapidly than middle C.

Increase the revolutions to eight times per second and you get the next C, on third space which, of course, vibrates twice the rapidity of low C, or 512 times per second.

In this way we can find the exact vibration number of each tone in the scale and also discover the exact mathematical relation each tone bears to another. For instance, G, the fifth in the scale, vibrates exactly fifty per cent more rapidly than C, the key note, or half again as fast. Therefore these two tones must stand in the relation of 4 to 6, or, as 8 to 12.

The octave C vibrates twice as fast, of course, or 512 times per second. The E above that, fourth space, vibrates exactly twenty-five per cent more rapidly than C, or one-fourth faster, making it 640 times per second.

In this manner we can get the vibration frequency of all tones and their relation to each other by simply knowing the number of teeth in the wheel and how many times it revolves per second.

Next week we shall explain the experiments with Seebeck's siren, in which air, alone, makes the sound.

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**That the Profession May Know**  
**OPEN LETTERS**  
**For off-times VIEWS are livest NEWS**

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Toledo, O., July 6, 1921.

Editor The Billboard:—It seems the manager of the International Vaudeville Exchange, Detroit, is peeved, according to his recent letter in The Billboard. I did not sign a contract September 20, 1920—it was the first day of September. I am not doing business in Detroit or Michigan. I am in this city. As for me writing letters to managers asking them to look for me—I wrote personal letters to friends in Detroit, but did not ask them to look for me. I will open in Detroit September 1.  
 (Signed) R. E. MACK.

Rafford, Fla., July 1, 1921.

Editor The Billboard:—A few of the "lost members" of this pious clan are trying to get enough material together to put on a weekly show. Knowing the profession as I do, I am sure there are large numbers who have old bills, scripts, acts, skills and sketches lying by, which have long ago been given up, that they would willingly donate to a worthy cause. We have a small theater, with stage sufficiently large, lights, and all equipment, except a few sets or so. Old props, old costumes, also songs, orchestrations, make-ups and bits—anything at all will be gratefully received. There are some 500 men and women here whose hearts may be made lighter by some little donation. Come on, Equity Brothers and Sisters! We are one of you. We also have some N. V. A's here, too. One four A's and some "Bills."  
 Wishing everybody a prosperous summer season and a cordial "Howdy," and hoping to hear from you.  
 (Signed) PROF. (BILL) HUGHES.  
 State Prison Farm, Box No. 221.

Denver, Colo., July 4, 1921.

Editor The Billboard:—The week of May 23 we played an act at our theater entitled "Last Night," which was being offered on the regular Packages Circuit. Unfortunately we had some little trouble with Mr. Cavanaugh, who was in charge of the act, and deducted for one matinee.

Later a member of the company, James Francis, wrote E. F. Albee of the B. F. Keith Circuit of Theaters, New York, complaining about this deduction. A letter from him about the matter also appeared in The Billboard June 18. Therefore I endeavor to explain the matter as it really happened. In the first place Mr. Francis is not known by me at all. He evidently was a member of the act and I had no dealings with him. As previously stated, Mr. Cavanaugh was in charge of the act and at the opening performance walked off the stage with the entire company without warning the stage manager to ring for a curtain drop. This is in direct violation of contracts with all acts.

This act was the last on the bill and, because some of the patrons were leaving the theater, Mr. Cavanaugh took it upon himself to walk off with the company without properly closing. I really should not have permitted him to fulfill his contract but, after discussing the matter with him, permitted the act to continue for the week and deducted for the matinee after I sent a telegram to the owner of the act, informing him that I was going to do so. The owner did not reply.

We are always considerate of all actors who appear at our theater, but we must and do insist that they in turn fulfill their part of the contract. (Signed) LOUIS LEVAND,  
 Manager The Empress Theater.

Enid, Okla., July 4, 1921.

Editor The Billboard:—When are actors and chorus members coming to the realization that conditions are changing in the show business as well as in anything else? As water seeks its level, so are business conditions adjusting themselves back to normal. The day of

war-time salaries is over, but if you quote a salary lower than least season's you are mentally, at least, accused of trying to get something for nothing. I can name offhand a dozen shows that have closed in the past few weeks because the members would not accept a slight cut in salaries that would enable the show to barely break even. If that, for the balance of the summer. One of these shows in a highly established organization and has not closed in the past ten or twelve years. These people are now working on other shows at a much lower salary, or have gone to the inconvenience of laying off, rehearsing and getting adjusted to new surroundings. Some of them have, no doubt, made a change for the worse.

The cost of living, clothing, etc., has taken several slight drops, but not enough to justify a large cut in salary. I hold a cut of from 10 to 15 per cent to be equitable to all. Theaters are cutting admission prices and shows are getting from 20 to 30 per cent less revenue than last season and during the war. The cost of living is due to take another tumble shortly, but it won't occur unless wages and salaries also hit the chutes within reason.

The other day I talked to a chorus girl who worked on a tabloid show last season for \$40. This season, she says, she will not accept less than \$45. This is no exception. I have heard it from comedians, soubrettes, and people in all lines, but, until they come to a realization that "Hard times are not coming, it's the 'easy' times going," there is going to be an era of unemployment in the show business. It will last until a manager can put out a show with at least a fifty-fifty chance to break even, to say nothing of a return on his investment. (Signed) JACK LORD,  
 The Lord & Vernon Musical Comedy Co.

**PASSING OF FRANK STAMMERS**

New York, July 8.—But brief announcement of the death on June 27 of Frank Stammers was carried in the newspapers. The end came while in a very hey-day of his success. Death

**"IN CANDY LAND WITH YOU"**

Good for single or double and soft shoe dancing. Great one-step.

**"DANCE ME ON YOUR KNEE"**

A fine soubrette number. An irresistible fox-trot.

**"SWEET NORAH DALY"**

Peer of Irish love ballads. Waltz tempo.

**"DEAR HEART, TELL ME WHY"**

A charming melody with entrancing harmonies. Great quartette number.

The Sensational Waltz Ballad, "IF IT MAKES ANY DIFFERENCE TO YOU"  
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Join our Orchestra Club! \$1.00 per year entitles you to one brand new hit per month. 12 numbers in all. (ALFORD) Arrangement

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resulted from typhoid pneumonia. Mr. Stammers was one of the really versatile writers for the vaudeville stage. Before coming East he spent a number of years producing the famous Kolb and Dill musical shows on the coast. Coming to New York he was always busily engaged writing plays and librettos, as well as vaudeville acts and lyrics. Added to this he was a successful stage producer and invariably found his time occupied. He was busy rehearsing his last vaudeville production, "Honeysuckle," when he was taken ill. This was specially written for John Hyama and Lella McIntyre, and the last rehearsal Mr. Stammers practically directed from his bed in the hospital.

**FAREWELL PARTY TO DOHRING**

San Francisco, July 4.—A farewell party to Adolph Dohring, Orpheum stage manager, who left here yesterday for a month's trip thru the East, during which time he will be in attendance at the Theatrical Mutual Associations' convention at Toronto, Can., as a local delegate, was given last Thursday evening on the Orpheum Theater stage by his crew of co-workers.

Invited guests included Arthur Newhouse, local realty man; Harry Campbell, Orpheum manager; John E. McGuire, business manager of "Bubbles," a current Orpheum act; Max Fogel, of the Curran Theater; Frank Sevier, president of the T. M. A.; Harry Kuling, of the Hippodrome Theater, and Captain J. D. Huesten, of the Arizona National Guard.

**MOURN DEATH OF LEVY**

San Francisco, July 6.—Members of Musicians' Union, Local No. 8, of this city, are mourning the death of Harry Levy, violinist and drummer, and prominent in the affairs of the local, who passed away last week after an illness of two months.

Mr. Levy possessed a host of friends in local musical and theatrical circles and the news of his death came as a shock to these. He is survived by a mother and brother, Aaron Levy, also a member of Local No. 6.

**LIKES "CANDY LAND"**

Chicago, July 8.—Joe Little, director of the Yankeeand Orchestra, Portland, Ore., has written Eliza Doyle Smith, publisher of "In Candy Land With You," that the number is one of the biggest hits he has played in years.

**HITS**  
 NOTHING BUT HITS

**"BYE AND BYE"**  
 What a Waltz-Ballad!!  
**"VAMPIN' LIZA JANE"**  
 That Good Comedy Song  
**"NERVOUS BLUES"**  
 By Perry Bradford  
 Writer of the Song They Are All Talking About—"CRAZY BLUES"

**"FRANKIE"**  
 Real Blue Novelty Fox-Trot,  
 By the writer of "IT'S RIGHT HERE FOR YOU"

**"EVERYBODY'S GOING TO SEE MARY NOW"**  
 By Shelton Brooks and Chris Smith,  
 Writer of "Darktown Strutters' Ball" and "Ballin' the Jack"

**"U NEED SOME LOVIN' BLUES"**  
 By Perry Bradford

**"MEMORIES OF YOU, MAMMY"**

A Real Southern Fox-Trot Ballad  
 Join our Orchestra Club. One Dollar makes you a member for six months, and we start you off with the big hits, "CRAZY BLUES," "IF YOU DON'T WANT ME BLUES," "JAZZ-BO BALL" and "IT'S RIGHT HERE FOR YOU."

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# BOKAYS AND BOWS

## Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

Pat Lanagan has a great cure for sunburn for people who do not go in the sun. Suppose he could save a person from drowning if they did not fall in the water.

Georgia Cain splashed thru Broadway the other day in a beautiful blue make-up. She had a Billboard under her arm and a contract in her pocket for next season.

Dear Elmer—Am down at Asbury Park, N. J., killing it. The gang down here eat up The Billboard every week and never miss your cracks. Best wishes.—Ed Herbert.

John Arthur Johnson, colored heavyweight champion, has been handed a contract guaranteeing him fifty thousand dollars with an option of forty per cent of the gross to meet Harry Wills in Jersey August 20. That bit of change should keep "Lil" Arthur in peanut candy for a while. Arthur certainly does love his "lasses and peanuts.

Dave Driscoll, the New Jersey promoter of boxing, is an ex-ball player and manager. He stopped in the other day to tell us he has been a Billboard reader for fifteen years.

There are many performers summering along the Long Island Sound shores at the present time.

The writer will spend his vacation writing Bokays and Bows in The Billboard office in New York City. Am always on the job and pleased to meet all callers.

Willie Barrows has made a change in his clothing for the summer. He has quit wearing a vest and I hardly knew him. Clothes do make a change in a person.

Waldo Whipple has been scoring very heavy with Broadway productions for quite a few years. Vaudeville could use you Waldo.

"The Mud Slingers" would be a good title for a certain bunch that hang around Broadway and Forty-seventh street.

If some people were paid for the talking they do they would be the highest salaried people in the world.

Jim Kelly, of Kelly and Pollock, says he never burned the candle at both ends. In fact he says he never owned a candle in his life.

Received an invitation to visit the Shrewsbury Boat Club. Suppose I will have to bring my own bathing suit, boat and water. Better have a little stimulant handy because I am subject to cramps.

Little Miss Pat McCoy has reached Broadway, having closed her season in Texas. She tells one on a colored fellow in Texas who wanted to take a day off and was refused. He pulled out a razor and said: "Ise got a Gal in Ft. Worth, a Mammy in Heaven, and a good Daddy in Hell, and I am going to see one of them today."

Jim Carey, the nimble dancer, was mustered out of the army and has returned to Broadway. He says he is going to try and find out now what the fighting was all about.

Some gent who never saw a carnival show in his life is trying to make it tough for the carnival people. There is no demand for "Hammer Throwers." Show business is always being attacked by "Chumps" who are trying to feather their own nests. They know nothing about the game and care less. As long as they can do enough "milking" to get by, they are satisfied.

There are many things in all branches of the show business that should and will be corrected. There is a mighty bad element in all branches of the game and they flock to it like a duck taken to water.

There is a bunch right now making a living off of performers that should be making little ones out of big ones on a rock pile for the government.

Some of the best people in all branches of show business are products of the carnival lots. No one connected with the carnival business could ever equal the theatrical money grabbers along Broadway.

The stuff that has been, and is right now being put over on performers, is nothing short of a crime. They could use some of that dough that they have been milked out of while they are laying off these hot days.

Ever since small time has been in existence performers have been pezzed for "Marks." Vaudeville was a great profession up to the time they stuck the knife into it.

Anyone who has never seen a vaudeville show in his life can grab himself a theater and become a manager over night. The game does not call for experience any more. Get a theater. That's all. If you can't speak English hire an interpreter.

If the word vaudeville was properly understood it should get a laugh every time it is pulled.

Everything is split. They split the weeks and they split the "dough."

Didja ever spend three or four months breaking an act in, and then call on some "Gink" to try and get a week and have him tell you that he "wants to see you?"

Any time a vaudeville actor is handed a dollar for his work you can gamble that he has earned five.

The swimming pool in Madison Square Garden is the largest in the world and it is making a big hit. Tex Rickard has finally brought

the ocean right up on Broadway. Marie Dressler was in there the other night doing an Annette Kellermann.

Irene Franklin swam five minutes as fast as five minutes were ever swam.

Margie Conover phoned up to her fellow and asked him if she could take a dip. She did not go in so I guess he said "yea."

Charley Grapevine, of Grapevine and Chance, showed us what he could do on a trapeze. That was Charley's game at one time.

Ella Ryan was compelled to leave the water because she had a cramp in her stocking.

Little Connie Farber, of the Farber Girls, also did some splashing. Irene Farber was afraid if she went in she would lose the engagement ring off her finger.

When Tiny Maxwell dived in they had to let some of the water out of the tank. It looked for a moment as the Madison avenue would be flooded.

Minnie Dupree stopped on Broadway long enough to tell us that she was going to open in the production of "Detour" next month for the Shuberts.

There is more "stalling" done in vaudeville than in all other business combined.

John P. Martin, manager of Hanover Park, Meriden, Conn., has a pet parrot and six months ago it accidentally broke one of its wings. Martin brought it to New York to have it treated and it escaped the next day from where he had placed it. The other day the bird walked into the main entrance of the park in Meriden with its wing in a sling and its feet were full of blisters.

A good way to knock some people out is to let them in the bank roll. That's a punch that has a long after effect.

Fred Fraser, manager Will's Musical Comedy Company, sends in the following line of chatter: If they gave coupons away at the Automat some acts would be sure of their summer board.

Sitting on the beach at Wildwood, N. J., with "Blackface" Ralph Helston, I told him I would give anything if I could draw pictures as well as I could write material. He said: "Sure you can Fred." I replied: "I can't draw a line." Helston said: "Don't I know it?"

After flying around New York five or six weeks trying to get some work, I finally became disgusted and accepted a few "shredded" weeks. A day or so later I was called up and asked if I knew it was opposition. Ye Gods, Elmer. Opposition to laying off.

An old gentleman got out of a taxi at Broadway and Forty-seventh street and finding he had no change, asked an actor if he could break a twenty dollar bill. The actor said: "No sir. But I thank you for the compliment." —Fred Frazer.

Harry Skelton eased himself into The Billboard office the other day after spending twenty months in Cuba. He speaks Spanish with a Philadelphia accent and is wearing a hot tamale for a watch charm. While in Havana he became a great "Bull" expert. He can shoot it, throw it, swim it and block it.

Al Muldoon is running a "Grogery" in Havana and all of the Americans in that city make their headquarters in Al's place. He says that whenever The Billboard does not arrive on time the gang puts up an awful squawk and claims he is holding out on them.

The "Clam Snatchers," of Long Island, are going to give a minstrel show for the benefit of the "Oyster Dodgers."

William Judkins Hewitt says he did a single turn in an amateur show when he was a kid and some one threw a duck egg at him. He says it was a duck egg because he ducked it when he saw it coming.

Colored man with the Sells-Floto Show was taken sick and was told that the only thing that could save him would be a transfusion of blood. They drew some blood from one of the elephants and pumped it into him. It made him feel so good that when he went down to the train that night he threw all of the trucks out of the car.

Anna Kildew wants to know if buttermilk is taken from a sour cow. We don't know anything about soft drinks, Anna.

"Shuffle Along" is about the best musical show that has ever been produced with a colored cast. The musical numbers are wonderful and the comedy is great. Miller and Lyle are the comedians with the show and they are more than making good.

Rose Granville and Ed Bowers are out in Dallas, Tex., slamming themselves at the public and creating all kinds of excitement. The good ones can always cut in and make good.

Which is proper: Two can live on ten dollars a week, or two can live on ten dollars weekly? I would say that two can live on ten dollars very "weekly."

Eddie Foy was ill at his home up in Westchester and phoned for his doctor to call. When the doctor arrived Foy told him he was sorry to bring his up so far from the city. The doctor said: "That's all right Eddie. I have another patient up this way and I can kill two birds with one stone."

"I admit I was found in the possession of fire arms," said the prisoner. "In fact it was only a joke, Your Honor."

"Explain yourself," said the judge.

"I always put two pistols in my pocket when I go to a friendly gathering. Then I start talking of airplanes."

"Well?"

"Then I say my life was once saved by parachutes."

"Yes."

"And I pull out my pistols and say: 'Pair o' Shoots.' See?"

"Did you write that joke yourself?"

"Yes, Your Honor. I picked it out of my own head."

"Well, take two years on the rock pile and see if you can think of another one."

A good deal depends on the formation of early habits. When I was a baby my mother paid a woman to push me in a baby carriage. And I have been pushed for money ever since.

An installment collector called on Jack Sherry and Sherry, trying to be polite, asked him if he would take a chair. The collector said: "No. I will not take a chair. I will take every stick of furniture in this joint."

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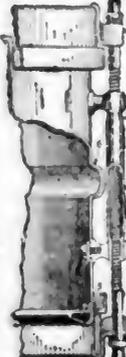
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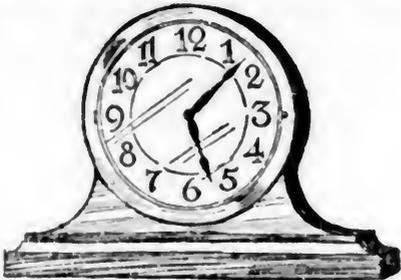
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# MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



Eyton A. Rice, cornet player, is summering at Homestead, Pa.

Fred (Pop) Russell, end man and monologist, will go minstreling with a big one this fall.

Harry J. White will troupe with "Cote's" show the coming season. The blackface troupe is at present camping out and fishing.

J. A. Coburn departed from Cincinnati July 6 for Urbana, O., by way of automobile to get things in shape for rehearsals which will be held next month.

Ed Burbridge, for many seasons a minstrel band man, is now playing traps in a theater in Charlottesville, W. Va., according to word received by a Cincinnati friend.

One of the most amusing of all burnt cork artists is Sugarfoot Gaffney, premier minstrel, who, with his partner, Ed Quinn, grabbed the laurels at the Lyric Theater in Indianapolis last week.

The Leightons, well known to minstrelsy, and writers of "Blue" songs, gambled the boards at the Palace Theater, Cincinnati, week of June 27. The act, in one, received two encores and four bows the night we saw it.

Peggie Baker pens that she has been called to her Pittsburgh home, 6562 Frankstown avenue, on an important business matter. She will return to the R. M. Harvey Greater Minstrels as soon as possible.

John W. Vogel is a busy man these days assembling his big company for the Black and White Revue. "Bigger and better than ever" will be the 1921-'22 edition, is the word from the minstrel owner.

C. F. Elliott, formerly interlocutor and bass singer on the Price-Bonnett show, will forsake minstrelsy and enter the musical comedy field. He is organizing a musical extravaganza for the coming season.

Frank Weinzaphel, trombone player, was in Cincinnati last week and stated that he has signed a contract to play at the Hippodrome Theater in Williamson, W. Va., for the summer. He will troupe with a burnt cork outfit this winter.

Herbert Swift, band leader and cornet player, has resigned his position with the government treasury department in Washington. There's an itch in his gambling heels these days and when it is at its worst Swift talks of coming back to minstrelsy.

Charles Gano, the ever popular "Charlie," will again produce the Coburn Minstrels this coming season and be the stage manager. The show will rehearse at Urbana, O., during August. Gano stopped off in Cincinnati last week on his way to Columbus.

The minstrel show staged at the Murphy Theater, Wilmington, O., recently, under the direction of Ray Innes of Cincinnati and for the benefit of the local Knights of Columbus lodge, was a great success both artistically and financially.

Harry Mick for many seasons did a hoop rolling act with various minstrel shows. He is with the Sparks Circus again this year, offering a female impersonation act on the hippo-

drome track. His act is nicely costumed and is a good laugh getter.

Herbert E. Schuize and Jack Leag, dressing room mates, are delighting 'em with their characterizations of the dinky. These merry, devil-may-care fellows suspended work a short time ago and spent a fortnight at Buckeye Lake, O. They'll be back with Lassies White next season.

Roy Simpson, formerly of the J. A. Coburn show, and two of his friends are producing a minstrel entertainment for the American Legion at Sabina, O., to take place on July 14. In all probability Roy will go out with John W. Vogel's Big City Minstrels (Needham and Denner, owners) next season.

Ben Mack, our old minstrel friend, writes that he now has his own outfit on the road under the name of the Sterling Company. He is playing the Gulf Coast cities and reports nice business. Baker's Novelty Orchestra is a new addition. Miller and Cramer have left the show to enter vaudeville.

Law Dockstader, pinch-hitting against the Volstead act, swings a wicked Babe Ruth against the blue laws. He was the headline attraction at the Palace in Milwaukee last week. "Age has not affected the veteran comedian's flow of comedy, for prohibition, marriage, feminine virtue all came in for their share of pun in his monolog," says The Milwaukee Sentinel.

They say that Hi Henry's No. 2 outfit is a typical minstrel show from the "Gentlemen, be seated," to the final skit of the second part. Song and quip, dance and jest follow in quick

succession. Mahey Guy, a veteran of the craft, occupies a prominent part in the proceedings in both the first and second parts. Frank Coth is the dignified interlocutor. A band and orchestra is carried.

Steve Berrian writes from Columbus that together with his father he spent Independence Day at Canal Winchester, O., and visited with Chas. W. Benner, also the latter's advance agent, Bill Boyer, who made a big flash with his palm beach suit 'n' everything. Steve claims that Mrs. Benner and himself copped the prize for tripping the light fantastic in the streets of the biggest city in Winchester township on the Fourth.

George W. Englebret, who has turned sleuth since the cessation of his minstrel activities, tells of a certain minstrel owner who, finding the going very bad thru Kansas some years ago, got in arrears with six hotel landlords while playing the one-night stands, thereby having said landlords follow the show with the hope of securing their back "dues." Being shy of talent the minstrel boss placed all the landlords in the first part and to his surprise found that every one had a baritone voice. The minstrel boss got peeved and immediately wired his agent ahead to be sure to look up hotels whose landlords sang bass.

Rehearsals for the annual tour of the Al G. Field Minstrels will begin in Columbus July 11, and the opening will take place at Mansfield, O., August 1. It was announced last week by Manager Conrad. Jsek Richards, popular tenor, will again be with the show, making his eleventh year. Mr. Richards is summering at Zanesville, O.

The first trip East of the minstreles will take in New York State, returning to Columbus for the State fair week late in August. The Southern tour will touch Louisville on Labor Day, returning North in December and making a second trip East. Then a second turn into the South will be taken, with a later turn West to Oklahoma and Texas. The season covers forty weeks.

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## ACTS

SKETCHES, ETC., WRITTEN. CARL NIESSE, Author. (Re-narrated—Established) 2016 E. 10th, Indianapolis, Indiana.

# Stage Hands and Projectionists

By WESLEY TRCUT

Brother Otto, Local 17, is the carpenter at the National in Louisville.

Brother Doyle, hailing from Paterson, N. J., is cranking the celluloid at the Rialto in Covington, Ky.

Frank Boyce, of Local 161, has been working in Pittsburg of late. Frank is also a clever scenic artist.

James Smith is elated because there's a new little girl at his house. Smith hails from Local 480 at Corning, N. Y.

James Cheek, of Matton, Ill., is a projectionist of much ability—can operate and repair most any make projector.

Ed King, operator, is at the Wonderly Theater, La Junta, Col. He is getting good results with two late type projectors.

Marty Lamer, out of Local 30, Indianapolis, is a very busy man these days with the stock props at the English Theater.

C. Pedigo, projectionist, Guthrie, Ok., is at the Lyric Theater there. He is securing good results with a metallic screen.

"Slim" Richardson is still advertising and stage manager at the Rex Theater, Arkansas City, Kan. John Fields is chief of projection.

Archie Swindell, carpenter of "Breakfast in Bed" this season, was seen in New York recently. Archie carries credentials from Local 78.

Harry Rogers, Local 72, Norfolk, Va., is swamping six big on the Sparks Circus this summer. Will troupe with the tool chest next season.

Henry Lacey, financial secretary of Local 165 in Cincinnati, is operating at the Avenue Theater. Brother Grover Dier is in the Booth at the Empire.

H. F. Jackson, secretary of Local 384, Springfield, O., is on the job daily, and Brother Whitey, the B. A. of the same local, is also a hustler.

Row Cohen, Local 153, El Paso, Tex., has been working in Kansas City lately. Row was at the musical comedy house in El Paso before going overseas.

Johnnie Daunch, Local 30, Indianapolis, and Brother Newman, I. A. Local, formerly of Frankfort, Ky., are both living in the Queen City at present.

The writer has received many letters from brothers in Oklahoma stating business is very good for road attractions and that there is plenty of work in all cities.

Brother Gabe from Kokomo, Ind., a well-known figure around Chicago theaters, is enjoying life and as far as discernible has lost no weight. He tips the scales at about 300.

Word reaches us from Chattanooga that Brothers Pat Paterson and Johnny Walker are working at the Tivoli, and Ed Gollenhorn is building picture fronts at the Rialto. All are from Local 140.

Friend Travis, projectionist at the Lyric Theater, Sterling, Col., has invented a new kind of a change over device for two machines and it sure works great. He has been operator at the Lyric for six years.

Brother Beckwith, of Local 310, Mansfield, O., who was unfortunate to fracture his ankle while working in Chicago last winter, is now up and around and almost entirely well. He had a long siege of it.

Archie Cohen, head electrician on the "Mecca" Show the past season, is seen around the Princess Theater in New York frequently. Archie says that he enjoyed his stay during the run in Chicago this winter.

Charles E. Priest, Local 76, San Antonio, Tex., for many years secretary, has at last been prevailed upon to take a rest. Charles will visit his old home, Brooklyn, and also New York. He plans to be away three months.

Traveling I. A. brothers, let's hear from you as to what attractions you are going with the coming season. Include what department you will be in, what local you belong to and how long you have been a member. Projectionists on the road with big features also are requested to advise their connections.

W. T. Looney, of Denison, Tex., states business is very good at the new Rialto Theater there. For the past two years he held down the job of outside advertising manager. In the winter "Bill" is in charge of the stage at the Rialto. Jimmy London will return next winter to take charge of the flea for the play of vaudeville.

The editor is in receipt of the following letter from Geo. W. Griffith, of Local 321, Tampa, Fla.: "I have been a reader of 'Stage Hands and Projectionists' for some time and am often disappointed because it isn't long enough. Why can't The Billboard devote a full page to this department? It is read weekly by thousands of stage hands and operators. I will contribute a little dope now and then and hope others will do the same. Until June 17 all the boys here were working. On that date the Strand Amusement Company and the S. A. Lynch Amusement Company consolidated. Vaudeville was discontinued and one house

closed, thus putting three members out of work."

The two locals in Denver, Col., held a special meeting recently at which all of the international officers were present. The hall was tastefully decorated and the tables overflowed with good things to eat. James Lemke was presented with a gold watch and chain. Organizer Germain Quinn told Brother Lemke of the high regard in which he was held by his brother officers. The editor of this department is proud of his membership in the T. M. A. of Denver and thanks all the brothers there for their hearty welcome and hopes to pay a return visit soon.

When the final curtain fell on the Sunday night (July 3) show at the Palace Theater, Cincinnati, Mr. and Mrs. William H. Cuscaden, professionally known as Mr. and Mrs. Murray Clayton, were seen for the last time on the stage.

Mr. Cuscaden originally hailed from the Queen City, and when a boy ran away from home with ambitions to join a circus. After knocking about for several years he became one of the original Bell Brothers, acrobats. He remained with them for four years until an accident incapacitated him for further acrobatics. He then entered vaudeville and learned to sing and dance.

His wife, whose maiden name is Franklin, is also a native of Cincinnati. Cuscaden met her while playing in vaudeville in Louisville. Circumstances threw them together on the stage and started the romance which culminated in their marriage. They are now planning an automobile tour to California, where they will reside.

Recalling his thirty-five years in the show business, the veteran actor stated that he would be glad to go thru it all again, despite the fact that all was not sunshine and roses.

The new Manitowoc Theater, Manitowoc, Wis., under the management of Ascher Bros., of Chicago, opened recently. The \$15,000 organ, with its beautiful appointments, is in keeping with the magnificent structure. The house has a seating capacity of 1,500.

# JUGGLING and JUGGLERS

Communications to Our Cincinnati Office.

From Tom Redway: "Glad to see your Juggling and Jugglers' Column again. The article of Mr. Harold H. Brown was good. Are the Havelocks still doing their '3 o'clock tea set'? If all jugglers would keep in touch with the column, I guess we would have news weekly. "Yours for Jugglers, "TOM REDWAY."

The foregoing communication is just an instance of what jugglers think of the column devoted to their activities. The juggling column should be just as interesting to jugglers as the magic column is to magicians. And judging from numerous communications, it is, but that is as far as the interest goes. The Magic and Magicians' Column is filled with news every week, while the Jugglers' Column comes and goes, according to the amount of news matter at hand. Are magicians more ambitious than jugglers, or are they better press agents? The Billboard wants to establish departments for every branch of the amusement profession and wants to establish them purely in the interest of the performers. If the column can be kept full of interesting news, the juggling members of the profession will doubtless be benefited and "a good time can be had by all." Let's go!

Wallace Havelock has ambitions for a Jugglers' Society: "I write you from one of the remote spots of America en route with a chauntauqua. Fortunately, before leaving for the land of

isolation, I came into possession of a Billboard which will prove a very interesting companion during my tour of the sticks.

"The reappearance of the column, entitled Juggling and Jugglers, proves that there is at least life to the subject, altho it only shows up once in a while like Haley's Comet. It should at least indicate to a few of the 'conscious' and skilled, that the proposed society for jugglers has not been entirely abandoned. "Performers who juggle for a livelihood should not hesitate to make this column, or page if possible, very interesting.

"The main issue and topic should be the necessity of uniting members of this skilled element of the profession and make them understand what advantages would really be derived from a society.

"The society should be especially beneficial in producing new acts, originating new tricks and recording to whom they belong. Furthermore, it would be of assistance in promoting ideas and an all-round economic survey of the art, eliminating shoddy material and numerous other things, all tending to make the society of jugglers an asset to them.

"Jugglers, help a good thing along by applying your intelligence to this column for the uplift of the profession in general and juggling in particular. It is my wish to see in the near future contributions so voiced as to resemble a broadside from a battleship echoing and re-echoing, and ultimately convincing the cynical of the necessity of a jugglers' society. Jugglers, it's up to you! "(Signed) WALLACE HAVELOCK."

# SCENIC ARTISTS

Send all communications to Scenic Artists' Editor The Billboard, 25-27 Opera Place, Cincinnati, O.

Scenic Artist Frank E. Paul is at present designing for a commercial company in Detroit, Mich. Mr. Paul is well known in theatrical circles where he wielded an artistic brush for a number of years.

Billy Rhea, for the past 20 years stage manager at the Buckingham Theater, Louisville, Ky., has just established a big scenic studio in that city. Mr. Rhea, so The Billboard was informed, has plenty of work, having painted drops and settings for many vaudevillians, a number of them on extremely short notice.

Substituting cloth drapes for painted scenery has advantage over painted scenery in only one way, in that it saves in transportation, but there is no denying that the artistic effects are lost. The long velvet drapes do not contain the warmth or the color of painted scenery, which is more life-like and will harmonize with practically any setting. The painted scenes are far more sanitary as dust and dirt does not adhere to them so readily, which is not true of the drapes.—W. R.

The Scenic Artists' Column struggles on! It seems as though the artists are adverse to publicity for very little news comes from them direct. It may be they are too busy to write and then again it may not. Whatever the cause of this silence is, let's hope there is a remedy.

Why is it that almost every actor on stage and screen is so desirous of getting publicity? There must be a reason. Why is it that commercial enterprises spend so much on advertising? They want to become established, and once they are established they do not discount their advertising. They advertise more heavily than ever, for as their business grows, so must their sales increase in order to keep their business on a lucrative basis. That's why artists of the speaking stage and the silver screen want publicity. And that's also why, according to the general order of things, scenic artists should go in for publicity. Send in an item now and then. It can't do any harm and it might do some good. Let your friends know where you are and what you are doing, for, if you don't know where to reach them by mail The Billboard will surely find them.

Manager Dave Newman and the ten members of the "Little Cafe" act are vacationing at Broad Ripple, Ind., on the banks of the White River, immortalized by James Whitcomb Riley as "The Old Swimming Hole," after a Coast to Coast tour which lasted more than one hundred weeks. Baby Dorothy Olive is the life of the camp, nicknamed "Outside Inn." New costumes and scenery are in preparation for reopening, and several new songs are in course of composition by Mr. Newman. Western Vaudeville and the Pantages Circuit will be included in bookings for the coming season.

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# VAUDEVILLIANS VACATIONING

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# MAY INTRODUCE NEW ACCORDION IN VAUDE.

New York, July 8.—The factory of E. Galizi & Brother, at 215 Canal street, this city, has just completed a new accordion, which will be called the Accordionola. It contains features entirely new to this kind of musical instrument and should prove quite a sensation. Danks and Jones may introduce it in vaudeville next season.

The Fisher Theater, Seneca Falls, N. Y., was closed June 27, owing to failure on the part of a syndicate to complete plans for its future operation. George Bachman, manager and lessee of the house for several years, has retired. Fred Fisher, owner of the theater, stated that arrangements were being made whereby a syndicate in Fulton, N. Y., would take over the building.

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- Soft black Kid Pumps for tumbling and wire walking..... 1.50
- Rasket Heads—Gold, red, green, silver, Per lb. 1.50
- Stage Money, Per 100 Sheets..... .60
- OPERA LENGTH HOSE
- in pink, white and black. A fine mercerized stock- ing, that will give you good service. Special at 1.50
- Garson, all colors..... 1.50
- Mercerized, fine quality pink
- white and black..... 2.50
- Silkolene, pink and white..... 4.00
- Shirts, with long sleeves, same price as Tights.
- SUPPORTERS Famous "Waas" Supporters
- heavy web, for men..... 2.75
- Our Special "Waas" Woman's Supporters, very
- wide, best rubber..... 2.50
- Jingles for Dancing Shoes..... 1.00
- Add 10c postage to above articles. No goods C. O. D.
- Write for our new 1921 Price List.

WAAS & SON, 226 N. 8th, Philadelphia, Pa.

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**THE VEGA CO.**  
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Mfrs. of special designs in Novelty Wardrobes for Vaudevilles and Productions. Big stock of Musical Comedy Wardrobe. Get our prices. Something new all the time. 130 W. Washington St., CHICAGO.



# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## PARLETTE BIFFS THE ACTORS

### Quotes the Scriptures, Philosophizes Some and Then Gulps Down the Whole Smear

The following is Ralph Parlette's latest diatribe, as taken from his personal organ, together with a few comments of our own:

NO! "THEY DON'T MIX"

"Where is that celebrated line between stage and platform, so that 'they don't mix,' no matter how much 'the heathen rage and imagine a vain thing'?"

"The platform world is just now experimenting to find out. Almost every one of the some 10,000 chautauquas this season will present a play, some of them two, some of them an opera or a comic opera. A few seasons ago they began this and the results were encouraging. Plays have boomed the attendance.

"Originally all the platform had was lectures. Then came music and readings. Somebody, as yet, succeeded in reading a play. Then we brought on the actors, each reading his own part, and it was even more interesting as on the regular stage. Music came on the platform. Bands and orchestras came. Jugglers and magicians and all sorts of entertainers multiplied. Trained animals and birds came. And the end is not in sight. For our part we wouldn't cry out if whole ballets would come, and barefoot dancers and clowns and circuses and menageries. Some committeemen wrote in our Foolish Number that next year we should get Ziegfeld. Not so foolish!

"But where is that line?"

"It is not in the kind of goods offered, but in the quality and spirit in which they are offered. There's the hard and fast line. A lecture can be read from manuscript, can be given in a song, in a dance, in a juggling act or trained animal show. The form is merely selling the message to the audience. The old programs got monotonous—just lecture and concert.

"The platform has a right to everything in this world that gives education, inspiration, recreation and relaxation. That is its stock in trade. But the people who bring it must square up with these ideals. Anything that leaves an aftertaste of dissipation or degradation is taboo. There are a lot of fine stage people the platform would like to have. But there are a lot more brilliant artists who couldn't last a day on the platform—actors, singers, stunters—because they can't live the platform life. Vulgarity, suggestiveness, crime, sensuality, tawdriness, sensation, domestic triangles, sneers at reform and the brood of ills that afflict the box-office-controlled show world can't get by the platform gate. Showfolks soon discover they must become platformized, if they are not already, before they can stay in it. Our early attempts in presenting plays came to grief more from the kind of people than the kind of offering.

"The platform may be short on showmanship, but it is never short on modesty.

"The platform hasn't invaded the show world because it is taking on plays any more than the churches and schools have invaded the movie world because they are taking on films.

"There are chautauquas and near-chautauquas. The ones that survive will keep the strong kick of messages from leaders of men and will keep the plays and amusements where they belong in the community feast—as refreshments and dessert."

Anyone but Parlette can see that there is a difference between the theater and the chautauqua just as there is a difference between theaters. There is a difference between lyceum editors.

Ralph says a lot of things that would imply that the chautauqua people have a corner on the morals of the outdoor amusement world. All of which is the merest tommy rot. In all the years that he has written or spoken is there one tiny bit of evidence that he has ever lifted his voice or shoved his pen in protest against a single wrong that has been perpetrated by anyone in the lyceum or chautauqua business?

We believe that the actor and the actress have as much right on the chautauqua platform as have any other class. The insinuating headlines about "they won't mix" is a slur that is intended to camouflage the real intent of the writer.

Actors are all right when they are actors of the lyceum and chautauqua variety, but the real fear is that in bringing actors and actresses

into this business some will develop into managers. Aye, there's the rub. See how Parlette quakes at the thought of the manager. He has always worshiped at the sacred shrine of the manager. His present efforts are to please the managers.

Here is the way for the theatrical people to stop this slush from filling the pages of the chautauqua press. Send your route to The Billboard. Send the schedule for that part of your season that you have already filled. We will protect you. This is your battle that we are fighting and you should help us to fight it on

of all walks of life have ever done. He will meet the demands put upon him or he will make room for those who do.

Six companies are playing "Cappy Ricks," and all have full casts and scenery.

### HITTING THE CHAUTAUQUA

Agent Frank M. Swan Tells of Some Discouraging Conditions

The above heading is just as it appeared in "The Amusement Reporter" of Des Moines, Ia. And the following article is taken from that journal and reproduced here for the reason that we want our chautauqua friends to see what others see in the chautauquas and the way they are handled. See also if there is not a great deal to learn from our weaknesses as they are pointed out by this agent. Mr. Swan gives much truth on both sides of the proposition. Here is his article:

"Well, gentlemen of the tent shows, the chautauqua season is now upon us—and what

### CHICAGO LADIES' SAXOPHONE BAND



The Chicago Ladies' Saxophone Band, composed of versatile musicians and playing this summer on the Jas. L. Lear independent chautauquas, has been trained for two years by Edw. F. Mumm, manager Division Sales Co., Chicago, and every critic pronounces the band the greatest success of all times.

the level. Send your routes to Fred High, 35 S. Dearborn street, Chicago, and The Billboard will protect you in this war to break down this unjust discrimination to throw discredit upon the men and women of the dramatic school of thought in the hope that the writer will gain favor in the sight of a few managers.

We have just counted up fifty-four dramatic companies that are scheduled to put on plays during the chautauqua. The following eleven circuits are presenting "Nothing But the Truth": Ellison-White Seven-Day, Redpath, Five-Day De Luxe; Five-Day Circuit, Horner, Pioneer and Sterling circuits; Vernon Harrison, Circuit A, Circuit B; Swarthmore, Colonial Fives, North-South Sevens, Pilgrim Circuit, Redpath Three-Day Circuit.

Some of these advertise New York casts. Now if they are ignorant of what that means they should ask the theatrical people what they understand when they say a New York cast. Everything is a Broadway success on some of these chautauqua circuits.

The Billboard is certainly glad to see this liberalization of the real men and women of the chautauquas. It will mean a lot for the world to prove that in the atmosphere of the better element of the business community, with the backing of the business men's clubs and the helpfulness of the women's organizations, that the actor can do his best work. Give him this environment and he will do as men and women

are we going to do about it? I suppose the same old thing: Let our agent go into town and have Mr. Mayor tell him that the chautauqua is coming next week and that he cannot issue you a license.

"The chautauquas are the biggest curse that the tent show manager has to contend with. Along comes Mr. Chautauqua man; the citizens guarantee him so much money for the engagement and the money is deposited in the bank before the engagement opens; the lumber man furnishes the lumber for the seats; lot and license free, and nine times out of ten they rent their tent. Mr. Drayman hauls them free of charge and Mr. Smith and Mr. Jones invite the 'talent' to their homes, so what do the chautauquas spend in a town? Along comes a regular tent show. Mr. Manager has \$25,000 invested in an outfit, owns his own car, tents, seats, scenery, etc., buys his groceries in town, spends money with the billposter and newspapers, pays a license and rent, and doesn't ask for a guarantee, then the agent is informed he can't get his show in that week; as they must protect the chautauqua. But how much protection will they give us?"

"Did you ever stand around one of the chautauqua tents and notice the 'Willie Boy' young floozies, just out of college, who travel with them to get up and take down the outfit; see them pose and ogle the young ladies of the town? Many a young girl is ruined by this class of

men who pose under the guise of religion and the world never hears of it, but let one poor chorn girl fall from grace and it is heralded from one end of the country to the other in red ink as a horrible example.

"Now I have no grievance against any christian or religion, but I do object to these organizations going thru the country with 'talent' that could not play the shooting galleries of Chicago. They generally have one good act on the bill; the others are very poor, and sometimes the management has a position to give an address to take the curse off.

"I am enclosing a bill of the chautauqua which is advertised at Centerville, S. Dak. If this, Mr. Editor, is not a show tell me what it is. 'A Pair of Sixes,' America's funniest comedy, with scenes of cards and card playing, two men carrying a woman, one at her head and the other at her heels—and this is all right as it is a chautauqua. But let me put a sheet of paper up in town like that and every minister there would preach on what an immoral show was coming, and that anyone of his flock who would attend was headed straight for Hell.

"Now let's see if the tent show managers cannot get together and stop such organizations going over the country. Let's make them by their true colors; make them pay a license and other bills the same as we have to.

"I would like to hear others' opinions on this subject.—FRANK M. SWAN."

There are several lessons to be learned from Mr. Swan's article. First, he shows that if the chautauquas would publish their lists accounts would stay out of the towns where the chautauquas are held. This is by inference. We have everything to gain on this and nothing to lose. The second lesson is that our managers have made the chautauquas so much like the ordinary traveling show that even an agent for the carnival has a hard time telling them from which. Soon there will be a license crusade made to fit all. Watch for it.

As to organizing for the purpose of stopping such organizations as the chautauquas from going over the country we think that Mr. Swan should challenge Peter the Hermit's band of crusaders which is secretly organizing for the declared purpose of keeping the theatricals and show folks from crawling onto the chautauqua platform. This would make a good bet for the Pyewright championship. Urish Heap ought to promote it.

We think Swan sings a good swan's song.

### MIDLAND SEVEN-DAY CHAUTAUQUA PROGRAM

- FIRST DAY—Wheclock's Indian Orchestra.
- Dr. Stanley L. Krebs, lecturer. Harry Starnes.
- SECOND DAY—Ellen Beach Yaw, soprano, with Franklin Carson, pianist.
- THIRD DAY—Virginia Girls. Dr. G. Whiteford B. W., lecturer.
- FOURTH DAY—Kaufmann Quartet. Dr. Ira P. Berry, lecturer.
- FIFTH DAY—Ernest Toy Artists' Trio. Dr. Gabriel R. Maguire, lecturer.
- SIXTH DAY—The Wales Players. John Lee, reader-humorist.
- SEVENTH DAY—Midland Metropolitan. Frank Dilnot, lecturer.

### MIDLAND SEVEN-DAY CHAUTAUQUAS

- |                         |                        |                        |
|-------------------------|------------------------|------------------------|
| JUNE                    | 19 Frankfort, Kan.     | 1 Lyons, Neb.          |
| 15 Redr. Wis.           | 20 Osborne, Kan.       | 2 Tokamah, Neb.        |
| 16 Wabasha, Minn.       | 21 Stockton, Kan.      | 3 Missouri Valley, Ia. |
| 17 River Falls, Minn.   | 22 Smith Center, Kan.  | 4 See City, Ia.        |
| 18 Hutchinson, Minn.    | 23 Mankato, Kan.       | 5 Ida Grove, Ia.       |
| 19 Northfield, Minn.    | 24 Superior, Neb.      | 6 Dunlap, Ia.          |
| 20 Faribault, Minn.     | 25 Red Cloud, Neb.     | 7 Sidney, Ia.          |
| 21 Spring Valley, Minn. | 26 Newman Grove, Neb.  | 8 Essex, Ia.           |
| 22 Waukon, Ia.          | 27 Norfolk, Neb.       | 9 Villisca, Ia.        |
| 23 Decatur, Ia.         | 28 Nelich, Neb.        | 10 Skidmore, Mo.       |
| 24 Albert Lea, Minn.    | 29 Wausa, Neb.         | 11 Redford, Ia.        |
| 25 Blue Earth, Minn.    | 30 Randolph, Neb.      | 12 Mt. Agr. Ia.        |
| 26 St. James, Minn.     | 31 APOST               | 13 Centerville, Ia.    |
| 27 Lake Crystal, Minn.  | 1 Lyons, Neb.          | 14 Wellman, Ia.        |
| 28 St. Peter, Minn.     | 2 Tokamah, Neb.        | 15 Ft. Madison, Ia.    |
| 29 Redwood Falls, Minn. | 3 Missouri Valley, Ia. | 16 Keweenaw, Ill.      |
| 30 Dawson, Minn.        | 4 See City, Ia.        | 17 Buchanan, Mich.     |

### NATIONAL CONFERENCE OF SOCIAL WORKERS

The forty-eighth annual meeting of the National Conference of Social Workers was held at Milwaukee, Wis., June 22 to 29, with almost five thousand delegates in attendance. The I. L. C. A. was represented by Miss Caroline M. Cartney, who had charge of the lyceum and chautauqua exhibit.

The Billboard furnished an interesting display that attracted attention and gave cause for some serious thought.

I HAD A FRIEND

The following two incidents ought to suggest a poem to Edmund Vance Cooke or some other poet. The hero comes forth and proclaims the following epilog with thankful, gracious unctious:

WELCOME ALESSANDRO!—Ewell's Mutual Circuit has the famous old Italian band-leader, A. Liberati, as a cornet soloist in a trio of three (Aside: this might have been a trio of four), the other two, Misses Scott and Powell, being entertainers. Maybe we're a bit sentimental, but the name of Liberati never comes up, but that it brings a great thrill—brings back the days when as a kid cornetist we tried to play Liberati's great solos and always fell down on the terrific glides and high C's and pedal X's. Then we'd go chasing over the country to hear Liberati's band and tremblingly wait until the dashing Italian came out with his gold cornet and made those whopper solos as easy as the gliding of a bird. Sweet music he wrote, and sweeter he played. There never was a greater cornetist than he—and in our feeling there never can be. Liberati, we're proud the chautauqua has you at last, and we hope your old-time music will all come back. You bring back the days of Jules Levy and Walter Emerson, of Arbuckle, and that wondrous triller and cornet yodeler, Theodore Hoch. Great applause by the few. "How come?" asked the man who was once hungry. To which the mob yelled: "Throw him out!"—"Go on with the palaver." "Three cheers for St. Raphael."

But the villain, with a Satanic smile on his visage, said: "Hold your speech, slaves, until I answer this man's honorable question. I wrote a story about Liberati in The Billboard, and it was read by an astute manager, and he asked me to fix up a contract with Liberati for his time, winter and summer. The Old Master had a forty-weeks' contract handed to him on a cafeteria tray without the cost of a cent of commission or even the request for an ad from our gentlemanly solicitor." The sniffling crowd walked away saying: "curse on him!"

Moral: Make up your own moral, yours may be better than ours anyway.

THE REDPATH CHAUTAUQUA

Spartanburg, S. C., June 11, 1921. The Billboard, 35 Dearborn St., Chicago, Ill.

Gentlemen—Your inquiry as to the merits of the Redpath Chautauqua. We entertained this seven-day program here, rather as assistants to a local ladies' Community Service Association than otherwise, and I believe you could get more details from that organization. I think no fairer index to the real worth of the program here can be given than the mere fact that on the last two evenings subscriptions for tickets for 1921 were taken up aggregating within a couple of hundred dollars of the entire guarantee.

If I should speak more highly of some numbers than others it would be for the Man from Home and the Ben Greet Players, Mr. Loveland and Mr. Ambery. This is mere individual choice. You might have opposite choice from another.

We people here certainly appreciate the Redpath and will as long as they put on the high-class and high-toned entertainment they are putting on now.

Yours very truly, JESSE W. BOYD, Secretary, Spartanburg Kiwanis Club.

THE WAY DOVER, DEL., WENT OVER THE TOP

Chautauqua closed its week of entertainment on Tuesday night with the contract signed by one hundred and eleven guarantors assuring its coming next year.

That the annual coming of chautauqua—brings to the people of Dover a helpful pleasure—is evidenced by the large and appreciative audiences attending its sessions and proves it an occasion of the "Greatest good to the greatest number." Its advantage as a community help cannot be doubted—and every citizen of Dover should give it the support it deserves, and make its coming a feature of every year.

The guarantors held a meeting at the close of Tuesday evening's entertainment and selected the following officers for the coming year: Chairman Robert Stott, Vice-Chairman Eugene Daughley, Secretary John Carrow and Treasurer Mrs. C. B. Hope.

We journeyed out to Blue Island, Ill., and heard a Mutual-Moran chautauqua on its closing program. There was a real surprise in the Blue Trio, a company that Eliza Day has put a great deal of time and expert knowledge into and we have seen very few companies put it over better than these Blue Trio. They have a program that is educational and very entertaining. But there is an unusual display of showmanship in this combination that is a feat novelty—it is so rare.

TEACHER WANTED

An old established Eastern College would like to hear from a first-class vocal teacher who can also give instructions on the Saxophone. A fine opportunity for the right person. Address COLLEGE PRESIDENT, care The Billboard, 35 S. Dearborn St., Chicago. Term begins Sept. 12.

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Lady Violinist, Humorist, Magician. Artists in all lines write. Send photos and state full particulars.

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AGENTS AND REPRESENTATIVES, ATTENTION!

Chautauqua and Lyceum Booking Men, here is an opportunity to build up a business of your own on a proposition that has a distinctive demand during hard times as well as good. Our service sells to retailers. Every store doing from \$10,000 to \$200,000 a year business is a "prospect." Must have resources to finance your own expenses. Exclusive territory granted. A good man can earn from \$5,000 to \$10,000 a year and can increase from year to year because of commission on re-orders and additional sales to old customers. Write or call at our office. STOCKDALE SERVICE, INC., 123 W. Madison St., Chicago.

LYCEUM AND CHAUTAUQUA NOTES

James H. Shaw has just come thru a strenuous campaign where \$990,000 was raised for the Illinois Wesleyan College of his home town, Bloomington, Ill. Mrs. Shaw looked after the chautauquas while James captained a crew of money-getters, organized the Alumni, and was the generalissimo in charge of a woman's team.

E. S. Ulery, who has made such a success of the big rural chautauqua at Woodbine, has bought the grounds at Lithia Springs and will put on a big program thru August 23 to September 5.

The following are the new members of the L. C. A.: Vidjalmar Stefansson, Ruth Bryan Owen, Leonia Victoria Smith, Mrs. Peter Gleason, Carl Haskill Miller, Peter Clark McParlane, Allen Dowitt Kilbur, Clyde Temple Jackson, Frank Graus, B. C. Dresser and Mrs. B. C. Dresser.

The Nineteenth Annual Convention and Chautauqua of the L. C. A. will be held September 15-21, inclusive. The chautauqua

programs will be held in the Gold Room of the Congress Hotel; the business meetings in the ballroom of the Auditorium Hotel.

It is reported that Charles F. Horner owns 45 per cent of the stock in the White & Myers Bureau, Moreland Brown, 50 per cent, and J. S. White, 5 per cent. Horner and Vawter own the controlling interests in the Midland Lyceum-Bureau of Des Moines.

St. Charles (Miss.) Chautauqua went over the top with \$150 to the good. The lectures by William Dinkell were pronounced to be the best ever heard in St. Charles.

Special correspondence: "Redpath's Chautauqua is in El Dorado, Kan., this week, and the attendance is exceedingly small. Their program was not announced until the second day, and on their first day I heard numerous inquiries for daily programs. It seems they have catered to the season ticket buyer, whereas in this oil town they would have made money by catering to the nightly ticket buyer." "Mr. Armitage," says the Hillsboro (Tex.)

1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

Ellison-White Seven-Day Circuit shows that the dramatic company playing "Nothing But the Truth" averaged 97.30% on thirteen towns

reporting. Sam Lewis Concert Company made the grade of 77.50. These figures are interesting:

Table listing committee reports for various locations and companies, including Burnell Ford, Jugo-Slav Orchestra, Tom Skeychill, Father D. J. Cronin, Nothing But the Truth, Orpheus Four, and others, with percentages for each.

Chautauqua announcement, "is a very versatile entertainer. On the third afternoon of our chautauqua he will give Dickens Impersonations, planologs, perform tricks and feats of magic and give exhibitions of ventriloquism assisted by 'Tommy'."

One of the 832 graduates of the Northwestern University this year was Bennie Schemonski. Bennie was a Kansas lad shining shoes when Olive Kackley picked him out for the leading part in a home talent play and started him upward. He is a wonderful boy with that never say die grit that kept him at it for four years in college and is now even stronger than ever. Bennie will win.

The Minot Chautauqua is held on the dates of June 29 to July 6, inclusive, afternoon and evening sessions all being held in the high school auditorium, which has a seating capacity of about eighteen hundred. The chautauqua is held under the auspices of the auditorium committee, which is a group of public school officials who assume the responsibility of many entertainment features during the year. The committee consists of Supt. L. A. White, chairman; L. J. Byerly, secretary of the Board, treasurer; J. H. Colton, principal of high school, and J. E. Howard, head of music department of the high school.

Wheelock's Indian Orchestra, under the direction of J. Reilly Wheelock, noted Indian director from Lawrence, Kan., gives the opening Seven-Day Circuit a great start for Sam Holladay. Wheelock is an oldtimer on the lyceum and chautauqua.

The Federated Bureau managers have been meeting and meeting during the hot spell and laboring with their schedules for the coming season. They held forth at the Auditorium Hotel from June 27 to the day of the real fight. They report better bookings than ever.

Canada reports the Ellison-White Circuits are going as well as they have ever done, and that is saying something. It is a mighty important fact that Canadians are so much like us that they like chautauquas as well as we do. Mr. Erickson says that they have never presented a better list of talent, nor one that has given better satisfaction than the present 1921 series.

Perical Vivian's company, "Peg o' My Heart," opened June 21 at Greenville, Pa., for an eight weeks' tour. The cast included Ruth Vivian as "Peg," Galway Herbert as "Jerry," Harry Joyner as manager, Daisy Vivian, E. Cushman, S. Edwards, N. Quinlan and Elmer Hutchinson complete cast.

WATERLOO (N. Y.) LYCEUM

Waterloo, N. Y., July 6.—Some time ago the lyceum committee, with A. H. Downey as chairman, announced that \$500 had been set aside from the profits of the lyceum course for the purchase of stage scenery, of which the assembly hall was badly in need. Professor Downey secured the services of Louis J. Serrav, of Rochester. Last Saturday Mr. Serrav installed the scenery for an inspection and approval was made by the board of trustees and lyceum committee. The lyceum committee has not only made the lyceum course a paying proposition, but has also enlarged the assembly hall stage, greatly improved the lighting system on the stage and provided the hall with a set of stage fixtures and settings.

FIDDLE --- ODDITY Easy to Learn Easy to Play Wonderful for Parties and Entertainments. An Instrument for Every Home. A Big Seller. Write for information. BROOKS BAND SERVICE CO. 320 So. Wabash Ave., CHICAGO.

Ellen Kinsman Mann TEACHER OF SINGING Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.

# MAGIC AND MAGICIANS

Edited at the Circulation Office of The Billboard, Where Letters and News Items Will Be Gratefully Received.

H. A. Matthews is bringing business for his magic.

Michael C. Loring, of Philadelphia, Pa., plans to sail for Europe shortly.

E. O. Paul knows no summer and is busy on club rates around the Quarter City.

Leo Hoffman reports great demands for his latest magic and mindreading literature.

Nate Loring went over nicely with his act at the Temple Theater, Detroit, recently.

Memo and Company advise that they received good receipts on using the Lowy profit.

If a magical manufacturer would invent an instrument for taking down this time of the year it would be certain of a cordial reception.

Curt Brown and Sons, Philadelphia, are working overtime filling orders for special illusions and large apparatus.

G. L. Jones, Gower is overhauling his show for next season. He promises something new in illusions and wondrous scenic effects.

Mauroe Hill seems to be the official guide for visiting magicians to Gotham. He knows where all the magical boys are, at least.

Edward J. Miller, of Louisville, Ky., is appearing at Fawcett Park, Detroit, and has been guessing with his magic and Russian torture board.

"Phanto" is said to be as hot as the weather in New York at present with his crystal ball, which enables him to answer all sorts of questions.

Roy Carnahan put his winnings on the Dempsey-Carpenter fight into new effects and left New York for his home in Canton, O., with a raft of material.

DeLawrence was in the elite class on Independence Day when he fired an engagement at the fashionable Ravinia Club, on the outskirts of Chicago.

Williams and Lockman are the lucky fellows grabbing off club work around Milwaukee. Mr. Lockman is an artist of no mean ability when it comes to cards.

Count Chilo, mindreader, is said to be faring nicely with dates around Detroit. His daily mail, he claimed, shows that a field for this line still exists.

The melange of tricks and laughs being put over by Frank Shepard, at present in the South, explains to the customers why his act is billed: "The hard is quicker than the eye."

J. P. Orson, of Buffalo, N. Y., recently put in a week in Philadelphia and New York City lining up new material for his play of church and lodge entertainments to start in the fall.

Wallace Galvin, "the expert conjurer," put in a recent appearance at the Palace Theater, Milwaukee. His tricks with hen fruit, line of witty chatter and small magic proved a wow.

Prince and Princess Mysteria, mediums, are amassing no small amount of spare in Virginia papers thru stories played up on their ability to visit so-called haunted houses and cause the spirits to fly away. The duo reports that a

recent tour of the Grant and Antipodes proved their mental exhibitions to be the best ever seen there.

George Brown, of Knoxville, Tenn., a clever manipulator is the only one in Georgia working local dates. He says that part of his home State is not educated to the fascination of magnetism.

Last week Leona Lasker headlined at the State-Lake Theater, Chicago, a position long held by her with an All-around eight act that has been enjoyed by most magicians and followers of the world.

Money can't buy spirits—the kind Mr. Volstead defines—at Lily Dale, N. Y., but crystal gazing and mindreading there, under the guise of spiritualists, are said to be raking in the coin for private readings, etc.

Original Raymond informs that he will present his illusion show with T. A. Wolfe's Superior Shows for the balance of the outdoor season and has taken out heavy insurance on the imported glass used in his mystic hand creation.

With the closing of theaters thruout the country on account of present conditions mem-

ber Mystery." He probably will be seen in vaudeville after the close of summer.

A recent gathering in the big town saw some new forms in a magic show. Black-robe, Bar. Royal, Jack Daze, Geo. Rosenfeld, La. Frazier, Paul Herman, Thomas J. P. Orson, "Dorsey," "Phanto," Arthur Lloyd, Zena and Arthur H. Mosher. Horace Golden played hands later and said something about seeing a person in two.

Here's a bit of showmanship. Art Buckley, magician and mind reader, with the Magic Production Company, of Chicago, filed a Fourth of July engagement for children. Fearing they would not grasp the meaning of said night he held a guessing contest. Any article shown him was "guessed" by his wife—and she didn't miss a "guess." It was some hit with the kiddies.

Miss Zenobia, in private life Mrs. George Wm. Randall, writes from Keosauqua, Wis., that she is improving at St. Catherine's Hospital there, from a recently-performed operation. The lady formerly was a dancing feature with musical comedy and burlesque companies and known as "the girl with the diamond teeth." She claims to have one of the fastest and best framed mental acts on the road and, so soon as her condition permits, will rejoin the Seigrist & Sisson Shows.

Frequently there come inquiries from various parts of the country for addresses on the correct professional or semi-professional magicians. When known the requested information is supplied and, of course, certain conjurers are benefited without charge by engagements. Therefore, magical workers who accept local and out of town dates will do well by making their permanent headquarters known to this department in the home office of The Billboard. And a little news note accompanying same won't hurt.

The Central City Society of Magicians, Syracuse, N. Y., urges the attendance of magicians and black art fans at its second annual outing and picnic July 31 at Lake Side Park, Oswego Lake, Auburn, N. Y. The affair will be in the way of a big get-together meeting and it is planned to separate from those present a state association of magicians to hold a similar event each year. The entertainment program will include an assortment of contests, games and races. The winners will be awarded prizes offered by leading magical supply houses and the society. Del Arno has given a wonder screen, the Healey Magic Company a coin trick, "kwidit" pack, Herrmann Magic Company: "Modern Card Effects," Arthur P. Felsman: "Some Modern Conjuring," "New Card Tricks," "Tricks With Prepared Cards," "Mind Reading Act," and the "Magic Art" from Donald Holmes; "Up His Sleeve," Thayer Manufacturing Company; "Trix and Chatter" by "Dorsey," and five pamphlets on magical subjects by Silver and Burden.

Some of the contests will be original tricks with standard apparatus, card tricks, comedy tricks and production tricks. Awards also will be made the tallest and shortest magis and to the winners of a billiard ball race, silk handkerchief race, card assorting contest and to the one guessing the number of coins in a glass jar.

Advance arrangements for attendance may be made with C. Rowell Glover, 391 Cortland avenue, Syracuse, N. Y.

Fire the night of July 1, caused considerable damage to the rear of the Victor Theater in Livingston avenue, Columbus, O. An audience of several hundred left the house quietly when an attaché of the house announced that a film projector had been broken and that it would be impossible to continue the performance. The blaze was confined to the power plant, which was damaged to the extent of \$750. The house reopened on the "Fourth."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you

## PROF. HELMAN



"Man of Mystery," cleverly presenting feats of magic and pleasing vaudeville audiences.

bers of magical acts are visiting the big cities, according to dealers, and buying great amounts of apparatus, effects and paraphernalia for new shows and acts.

Herman L. Weber, known professionally as "Namreh," booked over the Redpath Circuit, was a visitor to the Windy City over the Fourth holidays, but found most of the magic fraternity had left for resorts to escape the heat, which even Lake Michigan refuses to temper.

Clarence Blair, president of the Newark (N. J.) Magicians' Club, is the feature attraction of Captain Smith's Wonderland Show at Luna Park, Coney Island, New York, introducing his latest sensational escape novelty, "The Benares

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Beautiful genuine leather Playing Card Case. Keeps cards clean. Preserves edges. Fits pockets. Worth \$1.00. Sent postpaid for 50c. A NEW CARD EFFECT FOR YOUR PROGRAM. Issued monthly. Printed from type and fully illustrated. Number One—The Triple Chinese—ready for delivery. Series of 12, \$7.50. Single effect, \$1.00.

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JAPANESE MAGIC AND NOVELTY STORE.  
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**WANTED, Lady Crystal Gazer**  
One who can give individual readings. Must be neat and intelligent. Pay percentage or salary. State lowest. Send birthday and photo. Will be returned. PROF. A. F. SEWARD, Astrologer, 1527 Boardwalk, Atlantic City.

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LOS ANGELES, CAL.

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A life one you can and will use with telling effect. A deep mental mystery that borders on the supernatural and can be presented with assurance and ease. A neat mystery box with lid and three transparent dice are used. Dice are placed in the box and several shakes are made and tosses added while performer back faces audience, yet without handling the box or seeing paper on which total is taken result is announced. Can repeat without fear, although a different total may be the answer. A late Thayer specialty. Price, \$2.00.

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**ARTHUR P. FELSMAN,** Dept. 12, 3234 West Harrison Street, CHICAGO, ILLINOIS.

OUR FRIENDS

FROM EVERYWHERE ATTEND THE BIG FIGHT

There was a big representation of our group in every class of the ninety odd thousand people who gathered at Jersey City, N. J., on July 3 to witness the Dempsey-Carpenter boxing match.

There were more than a dozen occupying \$50 seats. In this group was S. T. Saxton, of New York, who won \$2,900 on the "go" notwithstanding his, and most of the others of our bunch, hoped the Frenchman would win.

Others in the ultra-classy section were Mr. and Mrs. Brewer Abney, who came from San Francisco, "Bob" Reed, the Birmingham hotel owner, who in the B. V. days was the only Negro...

Mr. and Mrs. Jesse Miller and Gus Smith were here from Cleveland.

Mr. J. W. Fields, the director of "The so different orchestra" of San Francisco; Mr. William Collins, the Sacramento hotel and cabaret owner, motored cross-country with a party.

Mr. and Mrs. Hawkins, owners of the Pekin Theater, Cincinnati, were there. So was Wm. H. Gunn, the hotel man, so well known to R. R. men and performers who visit that city.

Among the Detroit representatives were W. D. Gilbert and F. A. Wallace. They are of the younger set of the town.

From Baltimore there came the veteran hotel proprietor and friend of the actor, Tom Smith. He was accompanied by that old performer, Chas. Young, husband of the first Mrs. Gans.

C. Alvin (Mickey) Jones and Alonzo Scott, who is at home at the performers' hotel, the Horse Shoe of Philadelphia, brought some of the spirit of brotherly love with them.

Dr. Frank Coffey, the first Negro physician to be licensed by the New York State Boxing Commission, one time medical expert for Jack Johnson and the trainer of Big Bill Tate, was a guest of Mr. Richards, with one of the few personal invitations.

The Chicago crowd was a big one, headed by Alderman Louis B. Anderson, Dan Jackson, amusement investor and one time owner of the Pekin, the pioneer theater of the race, was on the job.

In the press section, The Chicago Defender carried off the honors of the occasion. Tenet Langston, theatrical editor; Bill Foster (Bill Jones), sporting editor, and William White, Eastern sport writer, being on the biggest paper of the race.

When Langston visited the co-operative vaudeville show Friday night he was given an ovation that stepped the show, having been promptly recognized by the performers and enabled to accept an introduction to the audience.

Mr. Forest Cozart, of Atlantic City, Eastern representative of The Freeman, was royally received in New York after he had gotten off his dispatch.

Biron Wilkins headed a group of prominent New Yorkers, who afterwards entertained many of the out-of-town fellows. The Hotel DeVan on 125th St., the Lafayette Theater and the Lafayette Cafe seemed to be the most popular after the fight resorts.

Major Vertner Tandy, Gibraltar Stewart and Henry Ponton, amateur national champion, each had parties at the fight.

There were more than a dozen occupying \$50 seats. In this group was S. T. Saxton, of New York, who won \$2,900 on the "go" notwithstanding his, and most of the others of our bunch, hoped the Frenchman would win.

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J.A. JACKSON'S PAGE In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

The occasion made of the week end a great diversion for the many performers now in New York, offering as it did an opportunity to meet on their own grounds the many friends of the profession who have so long provided comfort and entertainment to the folks when in the different cities.

The release of Jack Johnson and the ascendancy of Harry Wills are no little factors in this big expression of interest on the part of our group in the fighting game. The distance that many of the visitors traveled is ample indication of their ability and willingness to finance that interest.

"THE CALL OF HIS PEOPLE"

The release for the present month of the Reed Productions Corporation, Robt. Levy general manager, is "The Call of His People," a natural story based on a condition that is quite familiar to all of us.

The story depicts in a dramatic manner the conflict of sentiments that assail the lighter complexioned among us who "pass," and the ever present anxiety that is associated with the practice that has become so prevalent.

Last week's issue of The Billboard contained the names of the cast that portrayed the piece. Needless to say it is a good one made up of some very experienced screen artists.

Among them are Eddie Brown, Mae Kemp, Mercedes Gilbert, Laurence Chenault and Mr.

Stevens, formerly of Cook and Stevens and now with Famous Players-Lasky. There are about sixteen others besides several big scenes, one being the dock view of a vessel unloading.

TEMPLE OF MYSTERY

Has Distinguished Callers

Maharajah, the mystic who after ten years at Coney Island is operating a magic show in Starlight Park, N. Y., reports visits from many of the profession, among the recent callers being Willie Krelger, Prof. Healy, Prof. Gus Hureh and wife, Doc Bender, Rob Roy, John Kodol, manager Harlem Museum; Maurice Bliss, president Wizard Club; Capt. Schell and Zele.

This is truly a notable tribute to a hard working and worthy showman.

MYSTERIA GETS PUBLICITY

While playing Danville, Va., the week of June 29 the Prince and Princess Mysteria broke into the local dailies for news stories with double column heads. The result assured the Hippodrome Theater and the enterprising mystics a most successful week's business.

The accomplishment, when one considers the territory and the carliness of the editors today, is indeed a high spot in amusement publicity.

HERE AND THERE AMONG THE FOLKS

W. F. Fox, one-legged comedian, is in and about New York.

Have some interesting news here for "Star-beret" Russell. Write for it.

See the Jack Johnson story on page eight in the vaudeville section of this issue.

Margaret Scott is on the Frank Montgomery "Hello, 1922" show as prima donna.

The Micheaux Film Company is arranging to open a London office to distribute Negro films.

Lottie Gee and Gettie Saunders, of "Shuffle Along," have both been interviewed for the Sunday papers.

Boots Hope has written a new act for the Whitman Sisters. The act opened at the Foraker, Washington, July 4.

Van & Schenk, in the "Zeigfeld Follies," are featuring "Stevie Miss Lizale," written by our own Creamer and Layton.

The Lincoln Stock Company, of Kansas City, will go out as a road show next season. The company will have its own cars.

Viola Hopkins, once pianiste at the Lincoln, New York, is holding the same position with the Tharon show in Happyland Park.

"Mammy's Little Lamkin Lamb," by Don Schreiber, of Fort Collins, Colo., is a crooning song that can be used to advantage by some of our artists.

John Green, formerly with the J. E. Cullen Minstrels, is playing dates in and around Springfield, Mass. Address 23 Bliss street.

Clifford Williams, of the Monumental Pictures, is negotiating with the fight promoters in New York for the handling of the Wills-Johnson fight pictures.

Billie and Marion Bradford have closed a successful season at Philadelphia, where they will rest for the summer. Mail will reach them at the Standard, the last house they played.

Sadie Adams, stranded because of a show burning out, is at 314 South Middle street, Cape Girardeau, Mo. She needs a job and transportation to join.

On July 28 "The Sport of the Gods" will be presented at the Philharmonic Auditorium, the largest entertainment structure in Los Angeles.

Frost's Bostonian Sextet is doing some nice work and being favorably received by the public in Ottawa and Ontario, Can. It plays Montreal soon.

Thomas Wallace Swann, one of the best known publicity men of the race or the country, is now editing "Ebony," a new magazine he is publishing in Philadelphia.

The Florentine Film Mfg. Co. of 903 U street N. W., Washington, D. C., is the latest film organization to enter the field. Thos. E. Gardner is president, Nathaniel Guy, director (Continued on page 58)

COLORED ACTORS' DAY Arrangements About Completed—T. O. B. A. President Lends Influence

The arrangements for the Colored Actors' Day, promoted by the Union for the purpose of obtaining funds to finance an Actors' Home, have been practically completed, announces Boots Hope, the secretary.

He states that thirty-seven theaters presenting vaudeville to colored audiences have donated the receipts of the theaters for both performances on August 2, and that enough acts have volunteered to present greatly augmented bills.

Ten thousand special posters have been prepared to advertise the occasion, and 200 tickets are distributed to the members for use on that day.

Hope is certainly a disciple of publicity. Arthur Granville, theatrical writer on The Amsterdam News, being the sixth of the editorial group to be made an honorary member. Well, there has always been a close relation between the performer and the pencil pushers.

JUNE 30, 1921.

Statement concerning the O. A. U. by the President of the T. O. B. A.:

"At the request of Mr. Boots Hope, secretary of the C. A. U., I take this means of reminding all managers of colored theaters in the entire country, that the date, August 2, has been designated as National Colored Actors' Day. The movement to recognize this day is nationwide in its scope.

"Special efforts are being made at this time for the raising of funds for the establishment of a permanent Actors' Home. All actors are urged to communicate with Mr. Boots Hope, 1227 Seventh St., N. W., Washington, D. C., in regards to joining the C. A. U.

"Theater owners the country over have agreed to donate the entire receipts of their theaters for August 2 to this worthy and deserving cause. Mr. Hope has been unable to get in touch with a number of the managers and has called on me in his effort to have the theater owners of this entire country line up in this movement. I have personally donated the receipts of my Bijou Theater and I hope that all managers holding T. O. B. A. franchises can see their way clear to following my lead.

Those who have not already donated their theaters are urged to communicate with Mr. Hope at once and lend their assistance in making National Colored Actors' Day a hundred per cent success.

MILTON STARR, "President T. O. B. A."

ARROW SONGS Getting Big Vogue

The Irving Miller "Broadway Eastus" Company, playing the Lafayette Theater, New York, the week of July 4, made an excellent impression with the Arrow songs being used in the production. "Love Is Like a Bubble," sung by Mme. Anita Wilkins, met with especial favor. Josephine Legret and Ernest Whitman are using "Cherry Blossom Land" and Wm. Fontaine is singing "Dreamy-eyed Baby Doll."

While in Savannah earlier in the season Mme. Wilkins was the honor guest at a bubble ball.

The Bubble song is also being featured by W. H. Richardson of the Middle University Quintet, now on a concert tour in the cha-taunags.

The Arrow Quartet, the boosting organization of the firm, composed of W. Astar Morgan, Fred D. McCoy, J. R. Harris and a Mr. Rich, is recording the number and playing a succession of engagements that will put the song into high society circles.

LESTER MAPPS VISITS THE PAGE

Lester Mapps, owner of the big cabaret on Jackson St., San Francisco, made famous by his originator, Lew Purcell, and of the hotel that is the official Coast rendezvous of the colored railroad, theatrical and sporting folks, came East to attend the fight.

With Jas. T. (Tip) Harris, assistant manager of the Lafayette Theater, New York, he dropped into the Putnam Building and visited the "Page." We found him most interesting and thoroughly informed on the activities of the race and the business world at large.

He announces that he has engaged Miss Lucille Davis, the New York entertainer, to strengthen his already strong staff. Claude Jackman is the floor manager of the cabaret. Sydney La Prette, musical director, with an orchestra composed of the following men: Roy Tabern, Gerald Wills, Adam Mitchell, Elmer Porter and Leon Hutcherson.

The male entertainers are Wm. Mitchell East West, Claude Nickerson and James Thompson. Leslie Walton, Mabel Turner and Evelyn Goff are the girls that win favor with his audience.

EXHIBITORS—TAKE NOTICE—RELEASE DATE JULY 15. TO MAKE MONEY THESE DAYS YOU MUST HAVE A BOX OFFICE FEATURE

"THE CALL OF HIS PEOPLE"

From the famous story, "The Man Who Would Be White," by Aubrey Bowser,

MEANS MONEY TO YOU

This super-feature on Equal Opportunities, the great question of the day, IS THE PHOTODRAMA TO PLAY NOW.

There is no gamble for you in THE CALL OF HIS PEOPLE.

It's a Sure Winner for Three Reasons:

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SECOND—It is enacted by a notable cast of COLORED ARTISTS.

THIRD—It is a REEL PRODUCTION, which means PERFECT CAST, WONDERFUL PHOTOGRAPHY, BEAUTIFUL SETTINGS.

Write or wire for open dates. REEL PRODUCTIONS CORPORATION ROBERT LEVY, General Manager. 126 West 46th St., NEW YORK.

SEE PAGE 58 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

GIBSON'S NEW STANDARD THEATRE South St., at 12th. Playing high-class Vaudeville. Novelty Musical Comedy, Road Shows. John T. Gibson, Sole Owner-Directing Mgr., Philadelphia, Pa. COMING—J. WILLIAMS CLIFFORD'S—COMING NEGRO WORLD REVIEW Weekly Negro Review and Comedy Reel. Distributors: MONUMENTAL PICTURES CORPORATION, Washington, District of Columbia.

27TH YEAR

# The Billboard

The largest circulation of any theatrical paper in the world.

Published every week

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. JULY 16. No. 29

## Editorial Comment

Most New York managers do not consider that the stage is going to the dogs. On the contrary, if we except Messrs. Belasco and Cohan, the balance are quite optimistic.

It is possible, too, that there may be a distinction and quite a difference between what the two last named gentlemen think and what their press agents say they think.

In a symposium of opinion printed by The New York Times, June 27, Messrs. Sam H. Harris, Arch Selwyn, George Broadhurst, Lincoln A. Wagenhals and A. H. Woods all confidently predict that the theater will survive the depression and ride out the storm safely, and that there will be no occasion to invoke George Arliss' plea of a

return to the stock company and visiting star system.

In a sense the managers are right. There has been altogether too much apprehension and alarm manifested.

Readjustment will take place—is, in fact, taking place right now. It will be gradual and almost imperceptible. There will be no crashing and smashing.

But also the cost of production never will return to pre-war levels, and the stock company idea in some new shape or given some new twist will become very prevalent.

Stock companies are increasing in number rapidly even now. As soon as their promoters realize that by providing a competent director, making them co-operative, giving them town or city titles and thus getting the town or city behind them, thereby gaining greater stability and endurance, their multiplication will become very rapid.

What the road will not stand for any longer is the counterfeit New York production.

The news of Mr. Gompers' re-election was received with gratification by

Delegates measured his leadership in terms of the present strength of the Federation. He has the confidence of Labor. He has the respect of Government and the enlightened sections of Capital and Management.

"Perhaps these last factors give the best explanation of the continuing strength of Mr. Gompers. Other men—Mr. Lewis perhaps—might command as large a measure of confidence in the Federation, but until such a leader had established himself he could not hope for so much influence with owners, employers and Federal authorities as Mr. Gompers enjoys, largely as the result of long association.

"These days, when labor relations are critical, would be an unwise time to drop a tested pilot. The Federation was wise in re-electing Mr. Gompers." The theatrical unions supported the veteran leader solidly.

At this writing it is too early to analyze, weigh and determine the value of the achievements of the exhibitors at the convention of the Motion Picture Theater Owners' Association in Minneapolis, but that they were several and

the Equity Shop, the other compensations of the actors' organization outweigh or rather overbalance their one single objection.

Mr. Emerson is right in his contentions. Furthermore he is under no obligation to mention names at the demand of the Producing Managers' Association.

Kenneth Andrews thinks that America must look to the stage for the stuff our literature is made up of. In the July Bookman he has developed his theme most ingeniously in an article entitled "Broadway, Our Literary Sign Post."

It is well worth reading by actors, actresses, playwrights, and, especially, material men.

## QUESTIONS AND ANSWERS

**Bedouin**—The first "World's Fair" (i. e. the first great international exposition) was held in Paris in 1858 and covered 22 acres. The second was also held in Paris in 1876-77 and covered an area of 31 acres. Then came the Centennial Exposition in Philadelphia in 1876. The Paris show was repeated in 1879.

**Ajax**—Mistress as a title given to married women is written Mrs. and pronounced M'wies, according to the Standard Dictionary, but it would be interesting to know just how true this assertion is. Just how often do we hear the following pronunciations, viz., M'wies, M'iz and M'is? Perhaps Professor Duggett will give us a little disquisition on this subject.

**B. D.**—Blanche Yurka was born in St. Paul, Minn. Has been on the stage since she was 12 years old. During the last ten years her principal New York appearances have been as Anne Schuyler in "An Old New Yorker," opening at Daly's, April 3, 1911; Gabrielle in "Secret Strings," Longacre, December 30, 1914; Mrs. Cemstock in "Three of Hearts," Thirty-ninth Street, June 3, 1915; Alice Exern in "The Two Virtues," Booth, October 4, 1915; Florence Trinchard in "Lord Dunsyre," same playhouse, November 29, 1917; Edith Frome in "Daybreak," Harris, August 14, 1917; Elsa Hartman in "Allegiance," Maxine Elliott's, August 2, 1918; Edith Bacon in "Information, Please," Selwyn, October 2, 1918; in "The Wayfarer," Madison Square Garden, December 16, 1919; Elizabeth in "Musk," Punch and Judy, March 13, 1920; Henriette Charvel in "Americans in France," Comedy, August 3, 1920.

## NEW THEATERS

The Dixon Theater Company, Dixon, Ill., will build a new house there to cost about \$100,000.

A proposition is on foot to erect a new theater in Louisville, Miss., at an estimated cost of \$20,000.

Excavation was started June 26, at Clinton, Ok., for a new \$75,000 picture theater, which is being built by E. G. Welch.

Filas and Wittner are having plans drawn for a combined theater and hotel building at Cleveo, Ill., to cost \$60,000.

The Baptist Church at Lee, Mass., is being converted into a theater. The building will be entirely remodeled. Contractors hope to complete the work by August 1.

The Palace Theater Company will build a new house at South Bend, Ind., at the corner of Michigan avenue and Colfax street. The new structure will seat 1,500 and cost about \$100,000.

F. N. Houppert has leased the old Philharmonic Theater, North Vernon, Ind., and is remodeling the house into a first-class theater. It will be called the Amusee Theater and will have a seating capacity of 750.

A theater and business house, costing \$10,000, will be erected on Washington street between Nancy and Maxwell streets, Charleston, W. Va. This became known when Albert Dreinin, promoter, applied for a building permit which was granted.

Peter Magaro, proprietor of the Regent Theater, Harrisburg, Pa., has announced an extensive remodeling program for his house. The improvements will cost in the neighborhood of \$100,000. The seating capacity will be practically doubled. The theater when completed will seat 2,140.

## GREAT IS JAMES B. CARSON

He Peps "The Whirl of New York"

It is little short of amazing what a single change in the cast will do for a show.

All Broadway is talking of the remarkable metamorphosis wrought in "The Whirl of New York," the new Winter Garden production.

It is based on "The Belle of New York," with book and lyrics by Hugh Morton and Edgar Smith, music by Gustav Kerker, Al Goodman and Lew Pollack, additional music by Leo Edwards and Jerome and Schwartz, additional lyrics by Sydney D. Mitchell, staging by Lew Morton, special musical numbers directed by Allan K. Foster, scenery by Watson K. Barratt, and a mounting by the Shuberts that was costly and expensive in the extreme.

And yet, when it opened, it was pronounced far from being a world beater. As a matter of fact it bid fair to prove only an "also ran."

The notices, while giving its sponsors due credit for prodigal outlay, recognizing the beauty of the scenery, testifying to the excellence of the costuming, and admitting the worth of the choral and dancing features, were far from enthusiastic. Without putting it in so many words, they yet proclaimed eloquently that the show lacked something.

And it did. To the credit of J. J. Shubert be it said that, instead of taking issue with the reviewers and quarreling with them, he set about trying to find out what it was.

And by a lucky stroke he succeeded. It proved to be James B. Carson.

He was given the role originally intrusted to Louis Mann, and, presto, the necessary fillup—the missing ingredient—was supplied.

The part was at once built up, his opportunities augmented, and now the show is leavened, vitalized—electricified!

All the dragging heaviness has disappeared.

Even when the Rath Brothers were eliminated—or eliminated themselves—a little bit more of Mr. Carson not only filled the void, but further improved the show as a whole.

That is why James B. Carson is receiving congratulations and felicitations on Broadway these days.

There is nothing to compare a Winter Garden attraction with save former Winter Garden attractions. It can be said, however, that "The Whirl of New York," as now Carsonized, is as good as any of its predecessors, and, perhaps, a little bit better than the best of them.

the members of Equity, the A. A. F., the Musicians' Federation and I. A. T. S. E. all over America.

The attempt to oust him at Denver is probably the last one that will be made. He is practically assured by his overwhelming victory of the presidency of the A. F. of L. for the balance of his days or until he voluntarily retires, and this latter is unlikely. He is almost sure to be "in the harness" when his summons comes.

As The New York World points out: "Mr. Gompers is more than an officer. He is almost a tradition in the A. F. of L."

"This year there were many factors normally working in opposition to Mr. Gompers' re-election. Labor is in process of 'liquidation.' Unemployment is general. The 'open-shop' campaign has made progress.

"In national elections citizens frequently cast a vote of negation because of dissatisfaction with things as they are. If the Federationists had voted this way, Gompers would have been defeated.

"Mr Gompers has made mistakes. Some of his theories are incorrect and the result of muddled thinking. But on the whole his record is highly creditable.

of substantial value may be claimed without hesitation.

There is reason to believe that the invasion of the exhibitors' field by the larger producers has been very effectively stayed and perhaps permanently checked.

The cost of distribution also, it would seem, will be materially lowered to the advantage of the film retailer.

But the greatest accomplishment of all in our estimation is the spirit of confidence in M. P. T. O. A. itself which was developed and crystallized. The exhibitor has learned that in organization he has strength, and that thru it he wields power quite equal, if not superior, to that of the producers.

Private advices from Australia where the carnival is just obtaining a foothold, would indicate that the lesson which could be learned from the early history of the game in America is not profiting the pioneers in the antipodes.

Who was it said "You can not put an old head on young shoulders"?

There are many managers who are pro-Equity—very many—and that means that, even tho they may deplore

# DEWOLF HOPPER ON "SINGING COMEDIANS"

By WINDSOR P. DAGGETT

AN interesting essay on the spirit of comedy, Percy Fitzgerald makes eleven qualifications for the art of acting. Six of these may be said to bear on the voice. Probably no comedian on the American stage today better demonstrates what these qualifications are than De Wolf Hopper. When "Ermine" was revived last winter the good speech of Mr. Wilson and Mr. Hopper had a "distinction" that harks back to some of the best traditions of the old school. Their speech stood out in marked contrast to the actors of a younger generation whose manner of speech is too much on a par with the common level. An old lady in Boston who had to pay for a cab from her lean savings to carry her to the revival of "Ermine" went into raptures over Madge Lessing's legs. "What young girl can show finer legs than those!" she exclaimed after her evening's excitement.

Many an old Bostonian must have been equally delighted to have heard De Wolf Hopper's voice. All of them could have joined hands with the old lady and said:

"What young comedian can show finer speech than his."

Even in the few lines of that crude character in "Snapshots," in the Flora-Dora Sextet, Mr. Hopper shows a feeling for the infinitesimal part of a consonant or a vowel sound, which the other actors do not sense in the same way, and which they do not put over.

It would be very disappointing to find an artist who could explain everything in his art, especially the most personal part of it. Explanation is left for the outside observer. And so Mr. Hopper does not comfortably talk about himself. But on any general subject of the actor's art, he unlocks his memory and talks with infinite understanding.

There is an impressive greatness about Mr. Hopper. His striking figure and striking features help that impression, but the greater part of it is due to his instinctive chivalry and the bigness of his ideas. Being a comedian has never taken out of him that bigness and depth of feeling that would have made him a great tragedian. If his own optimism and the optimism of his public had not preferred laughter to tears. That is one of the secrets of Mr. Hopper's impressiveness in a part. Nothing is ever mediocre or small or commonplace. Whatever he does will have the dimensions and the plan of a gentleman's estate. And the plan will show artistic insight. These two traits of his personality, expanse of vision and fineness of intuition, explain his elegance, for that is his trade-mark even in clowning.

## HIS FIRST TEACHER

"I love a beautiful voice and refined speech," began Mr. Hopper, "and why shouldn't I? It was the first thing I heard in this world—my mother's speech. That became my ideal of perfection. She spoke always out of her kind and affectionate heart. She spoke according to her bringing-up in New England (she came from Rhode Island, to be exact), and she was always exacting in following the best standards of pronunciation, without being precise or pedantic. She was my first teacher, and almost my last, for thru her long life she was my unflinching companion and my dependable critic. After her affectionate 'This is the way, I could never forget.'

Persons who have followed Mr. Hopper closely can bear witness that in his department on the stage—whether as announcer at a Lamb's Gambol or as a comedian at large—there can always be traced in his finer expressions the memory of a beautiful woman.

"We didn't know much about phonetics in those days," continued Mr. Hopper, "and yet, I learned to pronounce phonetically. My mother would cross out silent letters or change letters around so that I was guided by a phonetic spelling and not by the printer's spelling. I received both an ear training and an eye training. Today we have a more scientific knowledge of phonetics which we must use, just as the French have used it in the perfection of their spoken French.

## THE VOICE

"I owe much to my professional voice teacher. One of my mother's beautiful friends was Anna Louise Cary, that great singer from Maine. She heard me sing 'The Two Grenadiers' one day, with my mother at the piano.

"That boy has an unusual natural voice, Rosalie," said Miss Cary after I had finished, "but I want you to find him a teacher. He isn't using his voice correctly on those high notes. Find a teacher, and then let me hear him in two months, and I will tell you if his teacher is doing the right thing."

"Two months later Miss Cary heard me sing at a concert, and before I left the platform I could see her arms in the air, applauding, tell-

ing me that my teacher had done the right thing. I owe a great deal to that training. I studied a solid year, but as I was with my teacher daily and often practiced with him in the evening I gained what was equivalent to five years' training under ordinary circumstances. My natural voice had some good bass and some good high notes. My teacher broadened my middle register. He also gave me a sense of musicianship, a consciousness of tone production, so I have been able to keep my voice and to keep it in fairly good working form."

"Did this help you in acting?"

"It taught me to be self-critical. When I first went on the stage I found myself dropping my voice on final syllables and final consonants. Before I knew it this had become a habit. I knew what to do. I began reading aloud, and practiced an hour a day until I could bite off those final consonants with precision. Then I practiced, without exaggeration, until I knew I would never drop final consonants again.

## SPEECH IN "CASEY"

"In other ways my singing was a great help to my speaking voice. It gave me a sense of musicianship, even in speech, so that I always knew what I was about vocally. When I give 'Casey at the Bat,' I know exactly how I do it. When I say, 'Strike one!' I take a head tone—against the hard palate—at about B flat. When I come to 'The multitude was awed,' I gradually deepen the resonance and drop in pitch until I reach 'awed' on a B flat.

"You had a good teacher."

"Yes. I owe still more to him when I consider certain tendencies in the speech today. My teacher was an Italian—Luigi Miola. He taught me to keep a sense of the bel canto voice and of pure vowels in singing. A pure tone and pure vowels are a great factor in speech and song. Our English vowels are more varied than the Italian, but a singer or speaker can make the pure element of the English vowel a beautiful thing if he knows what he is about. Too often here in New York I feel the influence of bad habits in our native speech. I hear 'See yer to-mohrah,' instead of 'See you

to-morrow,' as it should be said. This general disregard of what is elegant and correct deserves to be censured."

"The stage could help do this."

"It could, and it should. The singer of popular songs wields a large influence on popular taste, not only in music, but in standards affecting pronunciation. It would be a good thing if we could have more respect for our language—as well as for our flag—even on the variety stage. The singing comedian could do a bigger job with the masses than does the legitimate actor. He reaches more people, and the song often lingers in the mind of the audience the way it is sung, whereas the actor's speech does not.

"I wish that every one who sings on the stage could come under the influence of a musician who knows the best standards of song and speech. Too many comedians are simply coached in the superficial things to get a song across 'theatrically.' The actors who last longest in public favor, however popular their style, are better grounded in fundamental things."

## ADVICE TO BEGINNERS

"How do you advise young singers?"

"If a young man or woman comes to me for advice about light comedy—Gilbert and Sullivan opera, for instance—or work of that nature, I always warn that beginner against working for a grand opera voice. The great operas are written for tone production. The opera teacher as a rule strives for that one thing. Acting is secondary, colloquial naturalness is secondary. All this is different in popular songs and in Gilbertian lyrics. All the easy, natural turns of colloquial speech and manner are essential to success. The voice must be free and flexible, and the diction must be free and flexible.

"There is a great difference in teachers. I know teachers who are adaptable. They can train one pupil for grand opera and another for a comic song. They understand the requirements in each case. But all teachers are not like that. A teacher may have great success in tone production, beauty of tone, power of tone—and there his work ends. It too often happens that when a pupil of that method attempts a simple song in vaudeville or a comic part in Gilbert and Sullivan opera, his voice is 'stiff,' his words are inflexible and indistinct. He faces failure in just the thing, perhaps, that he intends to do. He has many new things to learn, and he is fortunate if he hasn't much to unlearn. And so between the teacher who is just a coach of popular "jazz" and the teacher whose specialty is the grand voice or the grand style, the singing comedian is fortunate if he can find the honest teacher

whose business is to train tone to fit the innuendoes of speech and comedy."

## GILBERT AND SULLIVAN

"I see you have a soft spot in your heart for Gilbert and Sullivan."

"Don't start me talking about Gilbert and Sullivan unless you promise to tell me when it is theater time. Nothing has given more pleasure to masses of people from the days of the Savoy Opera Company than Gilbert and Sullivan. Their operas have meant fun, fun, fun for everyone. No comic writer of today, no combination of librettist and composer brings such talents to bear upon comedy and the elevation of public taste. Two real persons, what gentlemen, what scholars, what untiring artists they were. And they inspired their actors!

"Speaking of training for the stage, what I learned from Gilbert and Sullivan opera was so joyous to learn I forget that there was any learning to it. But to recite or sing a Gilbertian lyric is to know for the first time in one's life the absolute logic of rhythm and stress. Gilbert had the marvelous gift of putting accent in the right place. His lift and movement of the line always corresponds to the sense. In Gilbert's dialog and verse it is inevitable that the actor should speak according to the sense. That is such a help. In all the parts I have played, Gilbert is the only author who has written with such an absolute sense of the rhythm of speech. It is a boon to one's future work to get that rhythm into one's mind. That reminds me again what an influence the singing comedian might be if he would give the right thing to his audience. We need more men of the Gilbert and Sullivan stamp. It takes real people to do things right."

## COMEDY IS AN ART

"It is one thing to make an audience laugh while they are in the theater—that isn't always easy. It is another thing to make them laugh after they get home. The comedian must not deceive himself. As public taste becomes more refined in every field of entertainment, the stage comedian has more to compete with. The legitimate stage and the moving picture and popular appreciation of music are pressing in upon the singing comedian. The more enlightened theatergoer brings from the legitimate stage an ear for the beauty of speech, the enlightened moving picture patron brings from the screen a keener sense of artistic composition in the picture and this includes the 'registration' of the individual actor. Popular education in the appreciation of music, which is developed into a mass feeling for good music, is making ears more sensitive to the good points and bad points in the individual voice. In a word, crudeness, like vulgarity, is fast becoming offensive. No matter how all-inclusively we group the show business, it is an art, every inch of it. The side-show, where freaks are exhibited, is out of date."

"Just a word, Mr. Hopper, about Standard English."

"As for my personal speech, I do not consider it ultra-American, and I am certain it is not ultra-British. An ultra anything is likely to be wrong. I believe that a happy compromise between a Standard English as its best and a Standard American at its best makes a satisfactory pronunciation for the stage. To my mind a well-educated, fine Englishman, with no British cant to accentuate his type—just a straight, cosmopolitan, British gentleman—I say of that Englishman that he speaks our common language at its best. I have never been thrilled more than by the reading of such actors as Lyn Harding and Lewis Waller. I remember Harding one night at an after-theater party at Rector's. It was three o'clock in the morning, we had all done our stunts and laughed ourselves tired. At that late and impossible hour Lyn Harding recited a scene from Julius Caesar. I never witnessed such a change of faces in my life. Inside of fifteen seconds these thirty professional actors were simply enthralled. Just that actor's convincingness of tone and his beauty of diction fell like a benediction over all of us. When he stopped there was a great silence. We were all sorry to come back to earth.

"May I stop there? If anything in my speech has prompted you to seek me out for a discussion of this subject I owe what I have to associations at home that have been a daily influence in my life. In that way I have been moved by beauty of speech wherever I have heard it. I have liked my friends better if they spoke well, or at least I have liked them for that special thing. I have not liked tragedy on the stage less or seriousness of life the less because I am a comedian. All my best comic parts to me have seemed to have a tragic significance, for if I have any guiding principle in my philosophy of fun it is that every great laugh is born of seriousness. Even in the travesties of 'Snapshots' I act seriously. The laughs are due to the gags and to the incongruity of the thing. As one of my favorite characters has said:

"I can teach you with a quip, if I've a mind  
I can trick you into learning with a laugh,  
'Oh winnow all my folly and you'll find  
'A grain or two of truth amongst the chaff.'  
"That is my ideal of the comedian's art."

# THEATRICAL BRIEFS

Botsford Bros. have purchased the Electric Theater, Sargent, Neb.

The Bandette Theater, Bandette, Minn., opened June 27 to a large and enthusiastic audience.

Mr. Groene, at Merkel, Tex., is building an addition to his theater. New equipment will be installed.

Maurice Stahl and his father have leased the Webster Theater, St. Louis, for a period of five years.

The Wilbur Theater, Gordonsville, Ga., recently remodeled, opened a short time ago to big business.

The new Columbia Theater, Kittanning, Pa., under the management of James E. Brown, opened June 24.

In Corsicana, Tex., the Ideal Theater and Roof Garden opened recently to big business with a picture-vaudeville policy.

Dramatic stock will displace pictures and vaudeville at the New Orpheum Theater, Oklahoma City, Ok.

Paul Leach, manager of the Elks' Club at Wheeling, W. Va., will manage the new Plaza Theater, that city, when it opens next month.

The Gem Theater, Cairo, Ill., has been sold by Albert Myers to S. J. Rodgers, of Popular Bluff, Mo., for a reported consideration of \$30,000.

Harry Pierce, manager of the Majestic Theater, the largest picture house in Hartford, Conn., was a drummer in local theaters for many years.

The New Theater, Baltimore, Md., is being completely renovated, and in order to let the artisans work undisturbed, the house was closed July 8.

Louis and Gus Kerosoter have purchased the building at Sixth and Washington streets,

Springfield, Ill., which they will remodel into a picture theater.

Arthur J. Baner, proprietor of the Orpheum Theater, Blamark, N. D., since 1907, closed the house recently and retired permanently from the movie game.

The Lyric Amusement Company, of Hartford, Conn., will erect a picture theater at Park and Broad streets, Hartford, as soon as the details of construction are arranged.

Wm. Yarborough, erstwhile manager of the Star Theater, Hartwell, Ga., has purchased the house from Teasley and Burton, of Toccoa. The new owner's policy will be pictures.

A charter has been issued to the Madison Amusement Company, of Madison, W. Va.; capital stock, \$5,000; incorporators: C. A. Croft, Elmer Hager, John Carey and W. B. Wade, all of Madison.

"Eddie" Brown, of wide theatrical experience, erstwhile manager of Gny Bates Post's "The Masquerader," was recently made manager of the Grand Theater, Morgantown, W. Va.

W. J. McElhiney, cashier of the First National Bank, and W. A. McLain, acting manager of the West Union Grocery Company, West Union, W. Va., have taken over the Main Street Theater, formerly owned by W. L. Cleavenger.

Peart and Son, who up until recently, owned the Star and Lyric theaters in Lincoln, Ill., a short time ago purchased a site for a new playhouse in Gillespie, Ill. The house will be situated on Chestnut street, near Macoupin, and will cover ground space of 44x132 feet.

The Midway Theater in Charleston street, Charleston, W. Va., has closed and will be torn down to make way for the new Pythian Hall. N. C. Duncan, who has managed the theater for the past two years, is looking for a new building in which to continue the business.

# TRADE DIRECTORY

## A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests.

**ACCIDENT INSURANCE**  
 J. J. ...  
**ADVERTISING**  
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**ADVERTISING NOVELTIES**  
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**AERIAL ADVERTISING**  
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**AEROPLANE FLIGHTS AND BALLOONING**  
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**ALUMINUM WARE**  
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**ANIMALS AND SNAKES**  
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**HORNE'S ZOOLOGICAL ARENA CO.**  
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**ANIMALS (Sea Lions)**  
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**AUTOMATIC BOWLING GAMES**  
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**AUTOMOBILE ROBES**  
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**AUTO TUBE REPAIR KITS**  
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**BADGES, BANNERS AND BUTTONS**  
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**BADGES FOR FAIRS AND CONVENTIONS**  
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**BALL CHEWING GUM**  
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**BALLET SLIPPERS**  
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**BALLOONS**  
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**BALLOONS (Hot Air)**  
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**BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS**  
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**BAND INSTRUMENTS**  
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 One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.  
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 If a name and address is too long to insert in one line there will be a charge of \$1.50 made for a whole or part of second line used, or \$1.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

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 Kandel & Graham, 745-97 Mission, San Fran.  
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**CHINESE BASKETS OF ALL KINDS**  
 Oriental Art Co., 1259 Sycamore St., Cincinnati, Ohio.  
**CHINESE BASKETS**  
 Sent for catalogue of our 57 different varieties to the above.  
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 WABASH BASKET COMPANY, 191 Henderson Ave., Muncie, Indiana.  
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J. C. Ling Co., 1266 Central ave., Cin'ti, O.  
 Touraine Chocolate Co., Inc., 125 1/2th ave., N. Y.  
**CANDY IN FLASHY BOXES**  
 Touraine Chocolate Co., Inc., 125 1/2th ave., N. Y.  
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 Touraine Chocolate Co., Cincinnati, Ohio.  
**CANES**  
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 L. E. SENSTEIN & CO., 695 Broadway, N. Y. City.  
**CANES AND WHIPS**  
 N. Shure & Co., 207 W. Madison st., Chicago.  
 Singer Bros., 545-536 Broadway, New York City.  
**CARRY-US-ALLS**  
 Carnival Dolls  
 Knoxville Doll Co., Knoxville, Tenn.  
 Fair & Carnival Supply Co., 126 5th ave., N. Y. C.  
 B. Goldberger, 149 West 1st St., New York City

Fair & Carnival Supply Co., 126 5th ave., N.Y.C.  
 Geo. Howe Co., Astoria, Ore.  
 Heavy Importing Co., 2607 2d ave., Seattle, Wash.  
 Importers' Bldg., 415 Cham. Com. Bldg., Chicago  
 Lee Iyer Co., Victoria, B. C.  
 W. S. Teat & A. Co., 225 N. Desplaines, Chi.  
**CHOCOLATES IN FLASH BOXES**  
 Cook Candy Co., 324 W. Court st., Cincinnati, O.  
 Fair & Carnival Supply Co., 126 5th ave., N.Y.C.  
 Gramercy Chocolate Co., 25 Wall St., N. Y. C.  
 J. C. Link Co., 1696 Central ave., Cin'ti, O.  
**CIGARETTES**  
 Leggett & Myers Tobacco Company, 212 5th ave., New York City.  
**CIRCUS AND JUGGLING APPARATUS**  
 Edw. Van Wyck, 3543 Colerain, Cincinnati, O.  
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 U. S. Teat & A. Co., 225 N. Desplaines, Chi.  
**CIRCUS TENTS**  
 N. Y. Teat & Tarpaulin Co., 355 Atlantic ave., Brooklyn.  
 U. S. Teat & A. Co., 225 N. Desplaines, Chi.  
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 Bergs Wagon Co., Kansas City, Mo.  
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 Chicago Costume Wks., 116 N. Franklin, Chicago.  
 Harker-Howe Costume Co., Haverhill, Mass.  
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 Allied Amusement Assn., 220 S. State st.  
 Chautauque Managers' Assn., 216 S. Main, and Chicago Opera Assn., Inc., 54 E. Congress st.  
 Chicago Opera Assn., Inc., 1701 S. Wabash ave.  
 Civic Music Assn. of Chicago, 430 S. Mich. ave.  
 Nat'l. Bureau for Advancement of Music, 430 S. Michigan ave.  
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AT LIBERTY—BACH'S NOVELTY TRIO ORCHESTRA; three pieces doubling piano, saxophone, cornet, trombone and drums; consider anything good; park preferred. BACH'S NOVELTY ORCHESTRA, Burlington, Kansas. July 10

AT LIBERTY—SIX-PIECE ORCHESTRA OPEN for good hotel engagement or park; union; all good dressers; entry costume changes; real musical fun; state all in letter. Address ORCHESTRA B., care Billboard, Cincinnati.

AT LIBERTY JULY 16, 1921—YOUNG'S NOVELTY Orchestra, composed of piano, saxophone, trombone, cornet, trombone and drums, doubling violin, clarinet, alto horn; capable of any line of work can be featured. Only reliable parties considered. Write or wire YOUNG'S NOVELTY ORCHESTRA, 244 Lakeview Rd., Suite 2, Cleveland, Ohio.

AT LIBERTY AUGUST 1—LIVE FIVE-PIECE Jazz band, piano, drums, violin, banjo, trumpet, clarinet and featuring saxophone trio. References and reasonable price. Write KLEIN'S JAZZ BAND, 702 E. Jackson St., Macomb, Illinois. July 23

ORCHESTRAS — TOURING NEW ENGLAND States having open dates write; have large vaudeville dance hall; salary or percentage. W. R. MAJRCETTE, Dover, New Hampshire. July 10

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

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We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

WANTED—STEADY ENGAGEMENT BY FIRST class orchestra. Cafe, hotel, dance hall managers write or wire PEP BARNARD, 1430 E. Huntington St., Philadelphia, Pa. for full particulars. aug 15

Billposters

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—DOUBLE A BILLPOSTER; middle aged man; experienced in all branches; sober and reliable; will consider small plant requiring only part time; references. A. C. WEST, Route No. 1, Farmington, Michigan. July 23

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

SCOTCH HIGHLAND PIPER AT LIBERTY for carnival, circus, medicine, demonstrating, business advertising, parading, etc. Francis X. Hennessy, Scotch Highland Piper; novel, original drawing card attraction; blow by blow, cold air; commands attention; loud music; experienced thorough showman; also have an extra large (36x14) bass drum, that I can teach to any boy or man on show. Will be pleased to hear from responsible managers only. Please state nature and line of business required. Permanent address E. X. HENNESSY, care Billboard, Cincinnati, Ohio. July 16

AT LIBERTY JULY 15TH—Tattooed Man and Tattooer wished to join known carnival only; no small outfit; put up and take down own pit only. P. S.—Have no banner. State your best proposition in first letter. G. CHRISTENSEN, General Delivery, Rockville, Connecticut.

AT LIBERTY—Magician, Lecturer, Talker, Manager for 10-in-1; strictly sober and reliable. Wife works Electric Chair, Buddha or Illusions. Have own Magician banner. THE GREAT LLOYD, Newton, N. J.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty, John Green, Dancer; colored boy, doing break-wing, waltz clog, ball and soft-shoe; a hooper for ten years. JOHN GREEN, 23 Bliss St., Springfield, Mass.

THE CIRCUS TO FOLLOW THE CZAR

The Soviet newspaper, "Trud," which in English means "Labor," says that the circus must be banished by the Russian government. It seems that the clowns of Russian circuses have become political satirists. One was seen to rub a lean stomach and dub it the "Soviet Commissariat for Food." Another, spinning around, declared magniloquently that he was "increasing production."

Our clowns are not such deep thinkers. They seek to make the proletariat laugh rather than to make the judicious think. But the circus itself is incompatible with Bolshevism. It is too lighthearted. But what is the poor Russian to do for diversion? What is to relieve the monotony and pressure of the dull industrial life Bolshevism has decreed? They took his "cakes and ale" from him. And now they are about to take his peanuts and red lemonade. All he will be able to do is to read Russian novels, those literary chambers of horrors.—CINCINNATI TIMES-STAR.

AT LIBERTY—To produce my Original Local Talent Minstrel Revues and Musical Comedies, Costumes furnished. PROF. LEONARD Glens Falls, N. Y. aug 6

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

EXPERIENCED OPERATOR AND ELECTRICIAN; handle any equipment; perfect projection. Only theater wanting first-class man need apply. DELBERT DEVOL, Medapolis, Iowa. July 16

AT LIBERTY—A-1 M. P. Operator, 17 years' experience. Married; reliable; anywhere; best references. FRED T. WALKER, General Delivery, Fairmont, West Virginia.

IF YOU WANT M. P. OPERATOR that will stay with you write or wire T. CROCKETT, 715 First Ave. N. W., Roanoke, Virginia. aug 5

OPERATOR—Reliable man. State salary and all first letter. FRANK J. McNICROW, 379 Jefferson St., Marion, Ohio.

Musicians

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Bandmaster Wishes To change location where there is a high-class band and a good musical city; formerly bandmaster of 5th Inf. Band in the World War and Carl's Band from Coast to Coast, and Chattanooga; first-class references of leading bands and cities. BANDMASTER, Box 135, Britt, Ia.

A-1 Clarinet, Band and Orchestra. ECX 27, Picketon, Ohio. July 10

A-1 Musical Director (Piano or Violin) at Liberty for next season or at once on account of house closing; vaude, or pictures. Can furnish organized orchestra (known as one of the best in Michigan) or any instruments desired; excellent library; best of references. A. F. M. J. FRED ARNOLD, Bijon Theater, Battle Creek, Michigan. July 23

A-1 Vaudeville Leader (Violin); wife, pianiste; thoroughly experienced; union; joint or single. Address LEADER A. A., care The Billboard, Cincinnati.

At Liberty July 17, Experienced Flutist; no band; experienced in ensemble, vaudeville and pictures. FLUTIST, Grand Theater, Topeka, Kansas.

At Liberty, A Real Live Trap Drummer; for dance orchestra, cabaret or summer resort. Young, neat appearance and full of pep; write at once, stating all. B. R. GASQUE, Rockingham, North Carolina.

At Liberty Aug. 1, A-1 Violin Leader; vaudeville, burlesque or musical comedy. VIOLINIST, 116 Washington St., Oshkosh, Wisconsin.

At Liberty, Trombone; Union; young and reliable, prefer dance orchestra; join at once; wire. MUSICIAN, 202 Augusta St., San Antonio, Texas.

At Liberty, A-1 Pianist (A. F. of M.) or organist, would like position; hotel, theater or otherwise; play either high-class or jazz; locate or travel. Address CHARLES E. MORGAN, 30 Russell St., Branford, Connecticut.

At Liberty, Viola, A-1, Fully experienced theater symphony; two weeks of future; state all. BOX 33, care The Billboard, Cincinnati. July 30

Cellist Desires Immediate Engagement or Fall Season; ten years' experience in best theaters; large fine tone; use valuable instrument; handle all grades of music; present theater closing; any distance. MUSICIAN, 222 Franklin, Buffalo, New York. July 23

First-Class Theater Organist desires engagement; thoroughly trained musician; experienced picture player; reliable, punctual, conscientious worker; union; splendid library; large instrument preferred; state hours, organ make and size, best salary essential. Wire or write ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Fully Competent, Experienced Trumpet Player desires location. TRUMPET, 50 Atkinson St., Rochester, New York.

Lady Pianist Doubling Cornet Desires position; union; state salary. Address L. P., The Billboard, New York. July 23

Orchestras and Musicians At Liberty—Write us, as we can place you at once; explain fully; photos if possible; only experienced men and A-1 orchestras need apply. Write or wire, NATIONAL BOOKING OFFICE, Room 5, Faith Building, Box 231, Ft. Madison, Iowa.

**Pianist, Organist, Experienced**

In all lines. FRANK STONE, 474 Wilcox Ave., Hammond, Indiana. July 16

**Theater Cornetist At Liberty**

—Wire. FRED ROBERTS, 804 W. Reno Ave., Oklahoma City, Oklahoma.

**Theater Organist At Liberty**

after July 16th; A-1 musician; expert dramatist; reliable, punctual and conscientious; union; wire or write full particulars, hours, best salary, etc. AUSTIN T. ADAM, 606 Erie St., Youngstown, Ohio.

**A-1 CORNET (TRUMPET)—BAND LEADER;**

good library; troupe or locate; prefer location in theater; go any place. Address MUSICIAN, 846 N. Topeka Ave., Wichita, Kansas.

**AT LIBERTY—THAT LAUGHING, SYNCOPATING**

trombonist, Victor Servas; doubling saxophone, banjo or piano; also singing the latest jazz hits; good tenor dance orchestra looking for a feature, here's your chance; age 20 years, neat appearing and good mixer. Wire or write to VICTOR SERVASS, Monticello, Ia.

**AT LIBERTY—VIOLIN, TENOR BANJO AND**

piano; just finished engagement with large dance orchestra. Jazz combination that might read, fake, transpose and are strictly professional. All young men, neat appearing. Can furnish full orchestra for summer resort, hotel, cabaret or dance. C. JACKSON, Mgr., 13 Chestnut St., Gloversville, New York.

**AT LIBERTY—PROFESSIONAL VAUDEVILLE**

drummer; just closed Orpheum house; five years with last position; prefer year round vaudeville house; have tympani, bells, xylophone, etc. Address JOS. J. OUMET, Gen. Del., Kansas City, Missouri.

**AT LIBERTY—CORNETIST OF EXPERIENCE;**

will go anywhere, seashore, mountains or will locate; can come at once; have just finished vaudeville season. E. C. ERISMAN, 510 N. Pina St., Charlotte, North Carolina.

**AT LIBERTY—PROFESSIONAL TRAP DRUM-**

mer, account of house closing; bells, xylophone, tympani, chimes, traps; 14 years' experience vaudeville, concert, pictures; last 6½ years in vaudeville and road shows; union; no place under \$3000. T. W. FLYNN, 1857 Fremont St., Chicago, Ill.

**AT LIBERTY—A-1 EXPERIENCED DANCE VI-**

olinist; age 25; neat appearance, married, reliable; prefer good dance orchestra in Middle West. Address F. H. B., care Billboard, Cincinnati.

**AT LIBERTY AFTER SEPTEMBER 15, 1921—**

High-class combination; three violins, cello, alto, piano, three saxophones; want hotel or resort; only first-class proposition considered; satisfaction guaranteed and reliable references furnished upon request. Address GEO. H. HOPKING, P. O. Box 47, Jefferson City, Missouri.

**AT LIBERTY—JAZZ ALTO SAXOPHONIST;**

play jazz parts or lead in jazz band; double on drums; jazz singer. State all in first letter. CARL NONNENMACHER, DeWitt, Iowa.

**AT LIBERTY—CORNET; A. F. OF M.; HO-**

tels or vaudeville preferred. TURNIDGE, 620 N. East St., Raleigh, North Carolina. July 16

**AT LIBERTY—PIANO, SAXOPHONE AND**

drums for pictures, dance, etc.; young and congenial; experienced and willing. Drummer has bells and xylophones. Prefer Kentucky or adjoining state. DICK CROFT, 211 Bryan St., Hopkinsville, Kentucky.

**AT LIBERTY—DRUMMER; EXPERIENCED**

band and orchestra; for pictures, labn, dance, etc.; troupe or locate; good outfit; age 22. DICK CROFT, 211 Bryan St., Hopkinsville, Ky.

**AT LIBERTY JULY 16—THOROLY CAPABLE**

alto and piccolo player; high-class picture house preferred; can and willing to handle all lines, opera, jazz. RAYDN MATTHEWS, care Vrott's Book Store, Junction City, Kan. July 16

**AT LIBERTY—VIOLINIST AND PIANIST;**

man and wife; union; pictures; vaudeville; dance; good library. BOX 8, Billboard, Cincinnati, O. July 16

**AT LIBERTY—TRAP DRUMMER; CARRY**

xylophones, union; 10 years experience; age 28. BOX 804, Sloan, Iowa. July 16

**A-1 LIBERTY—FEMALE SAXOPHONE SOLO-**

ist, with own accompanist, open for theater or any engagements. Address MUSICIAN, 233 N. Second St., Allentown, Pa. July 16

**A-1 LIBERTY—VIOLINIST AND PIANIST;**

two-thousand-dollar library music; pictures, vaudeville, concert or dance. Must be permanent; will go anywhere. Address VIOLINIST 119 E. Chelleothe, Bellefontaine, Ohio. July 16

**AT LIBERTY AFTER TWO WEEKS' NOTICE—**

Trap drummer; play bells, xylophone and traps; 12 years' experience in picture and vaudeville houses. Anything considered but trouping; must be permanently located. B. M. S., Box 532, Alabama City, Alabama. July 16

**AT LIBERTY—AUGUST FIRST. VIOLIN**

leader; experienced all lines; union; good library; married; permanent location only. C. R. KELLEY, Marshall Theater, Manhattan, Kansas. July 16

**CLARINETIST AND WIFE VIOLINIST WANT**

engagement, picture or resort; A-1 recommendations; union; go anywhere if permanent; prefer night work only where good opening for photo studio. Address PHOTOGRAPHER-MUSICIAN, 2908 Maple Ave., Tampa, Florida.

**O MELODY SAX. AT LIBERTY—READ. VIOLIN**

Improvised own harmony; no concert; strictly dance work; ocean resorts preferred or vaudeville now booked; stage experience; good appearance; 24 years. If you're good let me hear details at once. Union. Ticket absolutely. Address HERM ROGERS, 45 Chilton Ave., Chilton, Massachusetts.

**CORNET PLAYER AT LIBERTY SOON—**

Thoroughly experienced and routine; play the best of stuff; union; married; picture house preferred; references if you want them; only permanent proposition considered; go anywhere. Tell me all about it and allow time for your letter to be forwarded. W. C. J., care Billboard, Cincinnati, O. July 16

**DRUMMER—LOCATE; UNION; ONLY FIRST-**

class propositions considered. DRUMMER, 629 Lincoln Ave., Elgin, Illinois.

**DRUMMER AND PIANIST; EXPERIENCED;**

desire position in good theater, orchestra, vaudeville or pictures. Man and wife; competent and reliable; union; drummer plays bells, xylophone and tympani; 3½ years on present engagement; house closing. Can furnish competent violin leader. PAUL MOUNTJOY, American Theater, Enid, Oklahoma. July 16

**ORGANIST AT LIBERTY—LONG EXPERI-**

ence and expert cueing pictures; please mention hours, best salary and all particulars. Address DWIGHT E. WELLINGTON, Gen. Del., Chicago, Illinois. July 16

**TRUMPET AT LIBERTY—UNION; EXPERI-**

enced in first-class theaters; good intonation. CORNETIST, Gen. Del., Denison, Texas.

**TRUMPET AT LIBERTY—UNION; YOUNG**

man experienced in first-class theaters. Address FIRST TRUMPET, care Billboard, Cincinnati, Ohio.

**VIOLIN OR VIOLA PLAYER AT LIBERTY**

after August 15; union; experienced in concert, vaudeville and pictures; would like to locate Southwestern Texas, New Mexico or Arizona; on account of wife's health. Address G. G., care Billboard, Chicago, Illinois. July 16

**VIOLINIST—FOURTEEN YEARS OF EXPERI-**

ence in leading New York houses; library, orchestra and band; also clarinet player; immediately. MITCHELL, Gen. Del., Norfolk, Va.

**1ST VIOLINIST—READER OR SIDE; EXPERI-**

enced in all lines; absolutely guarantee satisfaction. Address VIOLINIST, Orpheum Theater, Champaign, Illinois. July 16

**A-1 GOOD VIOLINIST AT LIBERTY. To join good**

dance orchestra. C. H. The Billboard, Cincinnati.

**AT LIBERTY—Lady Violinist, also plays piano; non-**

union; salary your limit. Address B. J., care Billboard, Chicago, Illinois

**AT LIBERTY—Jazz Drummer, for classy dance or-**

chestra; travel or locate; also hotel, vaudeville or musical comedy; must be reliable; young, good dresser and A. F. of M.; swell outfit, but no bells or xylophone. Address JACK SWEETMAN, Boggs Hotel, Circleville, Ohio.

**AT LIBERTY—Clarinet Player; A. F. of M. JOHN**

M. LANE, 336 Park View Ave., Dayton, Ohio.

**ECONOMICS AND THE DRAMA**

In arguing for the local stock company and the visiting star George Arliss is so persuasive that it takes an effort to disagree with him. But in his praise of the past he ignores the determining factor in the theater of today. There is an economic basis also for the drama. In the days of the old stock company our cities were small and were not yet closely linked up by railroads. Box-office receipts were relatively meager and traveling expenses relatively high. Playrights were few, and as yet there was no international copyright. All these conditions favored the local stock company, which prepared the way for the traveling star; now each of them has been transformed.

New York has become so populous and is so frequented by transient visitors that, where a run of 100 nights used to be phenomenal, popular plays now run an entire year, even two and three years. Up to the war traveling expenses steadily declined, and "stands" on the road multiplied. After the Broadway run plays frequently traveled two seasons.

The American playwright, once almost unknown, crowded out the foreign drama, and the success of a single piece meant a fortune. A standard of luxury in productions became possible which had once been unimaginable. In the decade that saw the passing of the stock company lovers of the drama visited their wrath upon the "Syndicate," the sine of which were indeed considerable. But the protagonist in that change was an impersonal force, the working of economic law.

Augustin Daly could have told, if he would, how his actors were lured away by the higher salaries made possible thru the nationwide organization of the drama—one has only to mention Myrvin, Otis Skinner, Blanche Bates, John Drew—and how, even at that, the payroll of his stock company ate always more dangerously into his receipts. Travel he did, not only to the leading American cities, but to London and Paris; but here also he was handicapped by competition with single-play companies with their smaller personnel and lighter baggage. Ultimately he lost command of the play market. As against the lure of the long run, a dramatist weighed lightly the advantages of a stock production. A condition in which the old order seems once more possible has been brought about by wartime inflation of salaries and railway rates; but long before a general system of stock companies could be established the condition will have become normal again.

Mr. Arliss is courteous to the modern tendency to "cast to type," and tactful in suggesting the superiority of a company trained to assume various characters at will, from a French farce to the English classics. But more than sweet reasonableness is needed to make the old stock company, with its glorious range and variety of offering, once more a possibility. We shall have to have a community that appreciates the drama as an element in education and leading citizens willing to subvention it as such. —NEW YORK TIMES.

**FIRST-CLASS VIOLINIST AT LIBERTY—UN-**

ion man, age 25; good tone; experienced in all kinds of theater work and concert music; will not misrepresent; wants position as side man; will travel; state your top salary in first letter if too far. C. MALDONADO, 14 N. Third St., Richmond, Va. July 16

**REAL PIANIST (MALE) AND DRUMMER AT**

Liberty July 15; prefer dance or light concert; both read, fake, improvise; wish joint position if possible; members A. F. of M. PIANIST-DRUMMER, 228 Pleasant Drive, Pierre, South Dakota.

**REFINED, EXPERIENCED CELLIST—ALL**

Clefs; 35; will leave movie grind on two weeks' notice to accept work anywhere in California. FESS CHRISTIANI, 1142 Union Street, San Diego, California. July 16

**THEATER ORGANIST—PIANIST, DIRECTOR,**

experienced picture player; very large library and best of references; give organ make, size, hours, etc. NEWTON MORSE, Edith St., Murphysboro, Illinois.

**TRAP DRUMMER AT LIBERTY—EXPERI-**

enced, to join good band or orchestra; prefer dance work; have full line of traps; will go anywhere. Address DRUMMER, 1822 Benton St., St. Louis, Missouri.

**TROMBONE—THOROLY EXPERIENCED AND**

competent in high-grade vaudeville and picture theater work; young, reliable, union; want only first-class engagement. W. ED WHITESELL, North River, Virginia.

**TROMBONIST—B. & O.; REP. ONE-NIGHTER,**

theater; go anywhere; experienced. S. V. OSBORNE, 516 Twentieth St., Sacramento, Cal.

**AT LIBERTY—A-1 young Violinist, fairly experi-**

enced in vaudeville and moving pictures. Good library. Union. H. SEIFERT, care Billboard, Cincinnati.

**AT LIBERTY—A-1 Drummer; plays all soft sym-**

phonic drama; good singer and wardrobe. Would like to join a real combination playing resorts in Michigan or Wisconsin. Only first-class people answer and state your highest. Join at once. Write or wire. RAY GORRELL, 223 Ten Eyck St., Jackson, Michigan.

**AT LIBERTY—A-1 Trombone, double on Cello; A.**

F. of M.; salary your limit. WILLIE PARISH, 607 Woodward St., Wilson, North Carolina.

**AT LIBERTY—Cornet, band and orchestra, or lead**

band; few Heavies and Characters. Wife, Ticket Seller or Concessions. Repertors or one-nighter. FRED ROBERTS, 804 W. Reno Ave., Oklahoma City, Oklahoma.

**AT LIBERTY ABOUT JULY 12TH—Alto Lead Saxo-**

phonist will join first-class traveling dance orchestra or locate with good organization at resort. Am a lead player and read or fake from C parts. Twenty years of age, and experience to stand trial. Must be good fellows. Address "SAXOPHONIST," Box 575, Marietta, Ohio.

**AT LIBERTY—Ed Clarinet Player wants position in**

Concert Band. Address CLARINETIST, 2048 Lincoln Park, West, Chicago, Illinois. July 16

**AT LIBERTY—Thoroughly experienced Flute and**

Piccolo wishes permanent position, in fine theater, strictly reliable and plays best standard music. Picture house preferred. Address MUSICIAN, 318 Gale St., Logansport, Indiana. July 16

**CLARINETIST, after week notice, for picture, rep. or**

dance. CLARINETIST, Gen. Del., Boonville, Mo.

**CLARINETIST AT LIBERTY AUG. 1ST—Competent**

and experienced. Prefer vaudeville or pictures. Permanent location only. R. P. STANSBURY, 125 Eighth St., Parkersburg, West Virginia. July 16

**DRUMMER wants position with dance orchestra.**

Have large 4-octave xylophone. Will accept where a xylophone is wanted exclusive. Address DRUMMER A. M. H., care Kansas City Billboard Office. Will receive mail same day.

**EXPERIENCED ORGANIST—Fine library; expert**

cueing pictures; wishes permanent position first-class theatre. Address, stating salary and organ. O. DEL. 4054 N. Hermitage Ave., Chicago. July 16

**LADY SAXOPHONIST wants position in theatre or**

reliable organization; union; also a soloist. MUSICIAN, Lock Box 132, Maion, Iowa.

**ORGANIST—Union; cue pictures perfectly; refer-**

ences; handle any make; go anywhere; play piano also; vaudeville, movies. Keep permanent address; join after two weeks' notice. K. C. ORGANIST, 1018 Mound St., Madison, Wisconsin.

**PIPE ORGANIST AT LIBERTY (male, 35); well**

experienced, reliable and well recommended. State salary and hours. "ORGANIST," 816 Minnie Street, Port Huron, Michigan.

**THEATRE ORGANIST—Open for engagement; good**

and experienced with orchestra; union. Write, stating organ size and make, working hours and best salary. ORGANIST, care F. Lepesqueur, 260 W. 43rd St., New York City. July 16

**VIOLINIST, doubling lead on Tenor Banjo, desires**

position in novelty dance orchestra; young, reliable and competent; member of A. F. of M. Must pay real salary. CLARE MOORE, 515 Walnut Ave., Elgin, Illinois.

**Parks and Fairs**

30 WORD, CASH (First Line Large Black Type)  
20 WORD, CASH (First Line and Name Black Type)  
10 WORD, CASH (Set in Small Type)  
(No Adv. Less Than 25c)

**Balloonist and High Diver**

Now booking season 1921. Two big sensational free attractions. Balloon ascension accompanied by parachute descent. High Dive made from lofty 95-foot ladders. Ladders beautifully illuminated for night performances. Wardrobe and rigging the best. Parks, fairs, celebrations. C. A. CHANDLER, 1221 Newman St., Indianapolis, Indiana.

**Two Double Free Acts, Slack**

wire and contortion; 12 years of circus experience; wardrobe and rigging the best. Parks, Fairs and Celebrations, state best offer. No tickets needed. States, N. D., S. D., Neb. and Iowa. CAMPBELL BROS., Lyndall, South Dakota. Aug 3

**AT LIBERTY—SENSATIONAL, THRILLING**

knife throwing as practiced by Artec India and worshippers; also aerial illusion. Write or wire. CHIEF ZAT ZAMS & CO., care Billboard Publishing Co., Crilly Bldg., Chicago, Illinois. July 23

**BIG SENSATIONAL NOVELTY, SKIJUMPING**

in summer time; enormous structure and wiring for illumination carried. Write or wire SIEGFRIED, 1337 N. Kildare Ave., Chicago.

**TOM AND BESSIE HAYES—AERIAL GYM-**

nasts; two acts. We present a line of stunts away from all others; open for outdoor celebrations, plenty of references. Address Sandusky, Michigan. July 30

**LANDES AND HIS TROUPE OF EIGHT PER-**

forming rockabots now booking parks fairs and celebrations thru Southern Ohio, Indiana, Kentucky and West Virginia; a guaranteed novelty for in or outdoor free act. Appeals to and satisfies all classes—old and young. Eight beautiful performers guaranteed to please, and a bunch of other beautiful birds. Address all mail to FRITZ LANDES, 839 Lagonda Ave., Springfield, Ohio. July 23

**LASERE AND LASERE—TWO CLASSY, SEN-**

sational novelty acts for any open air event; two high riggings. "Our best friends are the people we have worked for." Write for terms and guarantee. 223 Newhard St., Carey, Ohio.

**AERIAL STONES—Three high-class free acts; lady**

and gent; double tight wire, breakaway ladder and fast escape acts; write for terms. 105 N. Nelson Road, Columbus, Ohio.

**BALLOON—Now booking season 1921. Single and**

double parachute drops. Night flights with fireworks. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

**D. L. DENNIS, EXPERT AERONAUT—All equip-**

ment new and up to date. Twenty-five years' experience. Permanent address, Franklin, Ind. July 23

**NOW BOOKING Parks, Fairs, Celebrations. 3 sepa-**

rate and distinct Feature Acts: Lady Cannon Ball Act, Contortion-Acrobat, Slack Wire and Double Comedy Juggling and Balancing Act. SUZINETTA AND CLARK, 284 Franklin St., Springfield, Ohio.

**THE KATONAS, American Japs, Japanese balancing**

and juggling on the slack wire; also comedy wire. Elegant Jap costumes. For parks, fairs, celebrations. Sturgis, Michigan.

**THE LACROIX (Lady and Gentleman)—Fratia Trapesa**

Act and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals, etc. 1304 Walton Ave., Fort Wayne, Indiana. July 23

**Piano Players**

20 WORD, CASH (First Line and Name Black Type)  
10 WORD, CASH (Set in Small Type)  
(No Adv. Less Than 25c)

**At Liberty Aug. 15, Lady Or-**

ganist-pianist; theatre experience; East or South preferred. Address ORGANIZER, Apt. 701, 704 Oakwood Blvd., Chicago.

**Experienced Picture Pianist**

desires position; piano alone; movies only; large library; married; would locate permanent; in good town; teaching on side; played Kimball organ 3 months; familiar with Bartolo. JACK PIERCE, Rex Theater, Albion, Nebraska.

In Answering Classified Ads, Please Mention The Billboard.

Pianist, Excellent Training

and experience; wishes position in picture theatre. Address PIANIST, 41 East Battery, Charleston, South Carolina.

A-1 DANCE PIANIST AT LIBERTY—YOUNG, single, neat appearance; long experience in dance orchestra work; will go anywhere. Ticket? Yes. WALLACE BLACKER, 103 E. Adams, Pittsburg, Kansas.

A PROFESSIONAL SINGING PIANIST—CLASSICAL, jazz; lady, 23, wishes position; summer resort or with established act; experienced soloist, sight reader; photos, evening wear; state salary. Address SINGING PIANIST, 144 Senator St., Bayridge, E. C. Brooklyn, Phone 711, Party W. Shore Rd., New York.

AT LIBERTY—FIRST-CLASS DANCE PIANIST; single, union, reliable; locate or travel with only first-class dance orchestra; also good tab. show experience; arrange, fake, read and transpose; must be reliable show. HENRY LEVENSON, 37 Intervale St., Roxbury, Mass.

AT LIBERTY—EXPERIENCED PIANO PLAYER; pictures or dance work; good library picture music; young, single; go anywhere. Dance managera write or write PAUL ROTH, Grand Theatre, Carrington, North Dakota.

AT LIBERTY JULY 4—JAZZ PIANIST; WORK anywhere. LOU SCHAEFER, Grand View Inn, Rifton, New York.

PIANIST AT LIBERTY—Vaude, pictures, dance or rep; union. State salary, etc. Ticket if far. LOUIS STEIN, 321 Douglas Ave., Elgin, Illinois.

PICTURE PIANIST AT LIBERTY—Positively dramatic and cue pictures; union. If you are looking for a real picture player, write PIANIST, Lock Box 122, Marion, Iowa.

Singers

3s WORD, CASH (First Line and Name Blank Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—PROFESSIONAL LYRIC TENOR; young man, good voice with experience, wishes to join partner or company; only professional. S. TUZINOWSKI, 432 W. Fortieth St., New York.

YOUNG LADY SOPRANO wishes placing with double or triple act. MISS M. R., care Billboard, Chicago, Illinois.

Vaudeville Artists

3s WORD, CASH (First Line Large Black Type) 2s WORD, CASH (First Line and Name Blank Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—SKETCH TEAM; EXPERIENCED couple for week stand, vaudeville or reliable medicine company under canvas or playing halls; work double, eccentric singing, talking and dancing specialties; change for week or longer; work all med. acts; no scripts. Don't write—write JIM KENNEDY, of Jim and Belle Kennedy, 132 N. Twelfth St., Philadelphia, Pa.

AT LIBERTY—DR. W. G. CUNNINGHAM, the old silver King, as lecturer for first-class medicine shows; years of experience doing magic illusions, escapes, etc.; lectures at present; would take full charge of ten-in-one with carnival show that has something behind the banners. DR. W. G. CUNNINGHAM, Ottawa, Illinois.

AT LIBERTY—MAGICIAN, ILLUSIONIST; clean and reliable; you must be same; tell all in first; salary your limit; ticket if far. B. FRANKLIN PRITCHARD, Franklin, New Jersey. aug6

THEODORE CHALMERS AT LIBERTY—Bari-tone singer and C. mel. saxophone; height 6 ft., 8 in.; weight 145; age 21; neat on and off, and American; I am open for contract with any good vaud. act or as juvenile in burlesque. I have the voice and rep. so if you want a good man that you can get along with state all you have to say in your first wire or letter to THEODORE CHALMERS, care King Edward Hotel, Toronto, Canada.

WANT TO GET ON SHOW AS FEMALE IMPERSONATOR; write for particulars. JAMES LINDSAY, Madisonville, Kentucky.

AT LIBERTY—BERT BENNETT, all-around Black-face; change strong for a week. Singing, talking, dancing and magic. Put acts on and make them go. Must have ticket. 4420 Manchester Ave., St. Louis, Missouri.

AT LIBERTY—Team man and wife, all-round medicine people. Man, Black-face. Wife, Piano Player. Specialty singing, talking, dancing. Change for week. Up in acts. Salary, \$50.00 week. R. R. fare. Can sing on one-need-tickets. Wire JACK BURTON, Alamae Hotel, St. Louis, Missouri.

CRACKERJACK WHITE MALE DANCING TEAM—Four types of dancing. All open for this coming season. Burlesque, minstrel, musical comedy, anything. What's offered? POLY BOYS, 220 Stockholm St., Brooklyn, New York. July 16

YOUNG MAN—Russian Dancer. Good soloist, also good ensemble dancer. All-round performer. Wants to join act. J. DENNEY, 701 E. 131st St., Bronx, New York. Tel. Fordham 3411-W. July 16

Acts, Songs and Parodies

3s WORD, CASH. NO ADV. LESS THAN 25c.

ACTS AND MONOLOGUES—Any kind you want, \$1.00 each (cash). Surefire material. Three late Parodies free. WILLIAM CURTIN, 537 Greenwich St., New York. July 23

A DOLLAR BILL WILL DO IT—"Sim there," all paid told Billy Foy, "upon that dotted line." And Billy grabbed his pen and said, "It's a New York Trend for mine. Hereafter all my Acts and Songs will get from 'Trend' alone. I want to be the first one here, those bowing Acts to own. Send me, for Black-face, 'Huck Finn's Pap,' the three-act Windy Bum, and with the 'Boob and Gal' in rhyme I'll make the big time bum. Send Wow How! Songs and Monologues, and here's my name below. I'll tell the world you'll always be right welcome to my dough. (S) for NEW YORK TREND, (405), 1531 Broadway, New York.

ALL COMEDIANS can use my Nut Speech on timely topics. A positive winner! \$1.00. Great Black-face Monolog. \$1.00. Splendid Black-face-Straight Double, \$1.00. (Everything the dinky says a positive howl!) Don't pass this up. WRITER, 158 West 65th, New York.

BAD LITTLE GIRLS (Scabrette), Six Hopkins' Best Billous (Character), Hiram on Pullman (Tik), Goldfish's Wedding (New), Rastus Telephones, Silly Jeremiah. Professional Monologues, two dollars each. WALTER BEN HARE, Springfield, Mo. July 16

EXCLUSIVE PARODIES or Song Poems written to order, \$1.00 each (cash). WILLIAM CURTIN, 537 Greenwich St., New York. July 23

EXCLUSIVE ORIGINAL ACTS, Sketches, Monologues and Special Songs written to order. Bright, timely material guaranteed. Reasonable prices. J. C. BRADLEY, 537 Greenwich St., New York. July 23

MINDREADING ACT. Complete, principles, 50c in stamps. TRAINOR, P. O. Box 91, Station B, Brooklyn, New York. July 23

MONOLOGUES—Original; every line a laugh; 10-minute turn; price, \$3.00. A. J. LAKE, 323 E. 5th St., Cincinnati, Ohio.

POOR LITTLE RICH PLAYS

The inexorable march of deflation having arrived at Broadway, George Arliss has conceived a happy thought. Since actors' salaries and railway rates have made the road tour all but impossible, why not revert to the old idea of permanent local stock companies and the visiting star? Thma, and thus only, will the metropolitan drama be able to compete with the local movies. But Arch Selwyn casts a gloom upon the bright idea. Such a system was all well enough for former days, but it won't do now. Then the companies "presented nothing but the classics"; the more fortunate present enjoya new plays, for the use of which authors have to be paid royalties and for the presentation of which individual scenery is necessary and the actors cast to type. Since the era of which Mr. Arliss dreams the world has advanced one infers.

Full of wisdom and years are those who remember the olden time, yet burdened with that crown of sorrows of which the poet sings. The days they remember were happier, far. Nothing but the classics! What factory-made crook play of today, what melodrama of mechanical mystery, can evoke such applause, instill such a jelly of fear? Don't talk of the drama to those who, in their youth, rose perilously in their seats in the nigger heaven to shout, "Lay on, Macduff!" Babe Ruth himself has no more dotting adorer than the urchin of old who nodded with sleep against the shoulder of his elder brother, murmuring, "Wake me up when Kirby dies!" Nothing but the classics! Business men themselves were Shakespearean. Where our traveling salesmen use that uneasy metaphor about negotiating on a basis of brass tacks, the drummer of old proposed that there should be no more talk about Hecuba—and the corner grocer understood him. Between the Bible at home and nothing but the classics at the theater, the well of English had some chance against defilement.

It is true that dramatic accessories were unpretentious. Even Booth's wardrobe, piously preserved at The Players in glass cases, seems shoddy enough to the modern eye—the sable suit of his superlatively graceful Hamlet and the Cardinal's robe that gave glory and terror to his launching of the curse of Rome. Scene painting was an art of glorious improvisation, an entire act of drops being transmogrified weekly between Saturday night and Monday, until landscapes hung in ponderous wrinkles with the weight of paint and belled out at the bottom like the sail of an antique galley. Yet there was a breadth in those scenes, and spirit. When Jules Guerin was chosen to illustrate "Antony and Cleopatra" for the opening of the New Theater it was because of his accomplishment as an architectural draftsman and his spacious transcripts from Egypt and the African desert. But the knowledge that underlay his unforgettably splendid investiture was gained on the paint bridge of Hooley's Theater, Chicago, in those days of nothing but the classics.

Plays of today are rich in their vestments; but in that old comparison, alas, they are little and they are poor. Every atom that lends distinction pays freight at current rates. In spite of Mr. Arliss' glance backward, it is much to be feared that deflation on Broadway will have to follow the course made familiar elsewhere in wages and commodities. It is creditable to the good sense of those managers who have discussed the situation in print that they see it in this light. The situation only needs "adjustment." Actors, stage hands, scene painters and musicians will have to be convinced "that it's better to work for thirty or forty weeks at a reasonable salary than five weeks at an extortionate salary." That is all. Art is a commodity, and those that are Dutch behave as such. Yet, somehow, the few who have a heart for this poor little rich girl of the drama feel that there is something more to be said.—NEW YORK TIMES.

"LAUGHING GAGS"—Adaptable all patter performers. Yelling Crossstak, Vent. Acta, Hebrew Monologues, monster vaudeville edition, \$1.00. Screaming Songs, Acta, Catalogue. FRED PORTUNE, London's Author, 3 Cleopatra Road, Walsington, N. England. aug6

MUSIC ARRANGED FOR PIANO, Orchestra and Band. Also compose music. BAUER BROS., Oshkosh, Wisconsin. aug6

NUT COMEDY—Four pages printed both sides, \$1. Worth it. GUY WEST, Billboard, Cincinnati. July 23

QUALIFY OR QUIT—Let me write you some Exclusive Material. J. C. BRADLEY, 537 Greenwich St., New York. July 23

SONG AND COMEDY FOLIO—16 pages of Comedy and Sentimental Songs, Monologues, Recitations, etc. This book and three latest 30c Song, words and music, complete for 50c, prepaid. BOOK WORLD, 115 N. 10th, St. Louis, Missouri. July 23

THE COMING VAUDEVILLE SEASON will be wonderful. Are you prepared? Now is your chance. I will write your ammunition and you can fire it. Eddie Hughes, producer; Weston and Lynn, LeClair Trio, Stanton Four say: "Your material is great." Stock, medicine, vaudeville, tab actors, to introduce myself, send \$1.00 for Monologue or Nut Recitation and 10 real gags, Dramatic Recitation free. Stamp for price on Special Material. Talented people booked. Guess why. HARRIS, 55 East Grand Ave., Chicago.

VAUDEVILLE ACTS, Comedy Songs, Scripts, written by big-time comedian. A. PRODUCER, 55 East Grand Ave., Chicago, Illinois.

10. ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Makeup Book, 15c, or send \$1 for all, including 130 Parodies on popular songs; catalog free. A. E. REIM, 3818 North Ave., Milwaukee, Wisconsin. July 16

Agents and Solicitors Wanted

3s WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, slide line. ACME LETTER CO., 28001 Congress, Chicago. July 30

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Design. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A Helong article and keeps the family at home. Address "Yours Merriely," JOHN R. ROGERS, care Billboard, New York. July 16

AGENTS WANTED TO SELL DRINKS (by one who knows). Exciting and refreshing; conforms with the law. Best seller; everybody buys; agents reaping harvest. Send \$1.00 for Sample Book and full particulars. NARRH PURSHERS, Dept. M, 443 Broome St., New York City. July 16

AGENTS—\$40 weekly thruout the summer distributing Zanol Soft Drinks. Fifteen years success. 10 varieties. Quality and purity guaranteed. Why experiment? Nationally advertised in leading magazines. Big profits to hustlers. Write today for money-making offer. AMERICAN PRODUCTS COMPANY, 5023 American Bldg., Cincinnati, Ohio.

AGENTS WANTED—For our \$1,000 Accident and Registration Service. Sell to the insured for one dollar a year. Great sellers and repeaters. Openings for agents in the following States: Illinois, Indiana, Kansas, Louisiana, Maine, Michigan, Missouri, Montana, New Hampshire, Massachusetts, New Jersey, Ohio, Pennsylvania, Utah, Rhode Island, Vermont, Connecticut. Write at once for particulars. ATLANTIC REGISTRY COMPANY, Dept. B, Box 1932, Richmond, Virginia.

DEMONSTRATORS, STREETMEN—To sell Collar Clasp. Takes the place of front collar button. Turn lever and collar is securely fastened. Sample, 25 cents, postage stamps or coin. GEO. H. RADCLIFFE, Dept. 12, 54 Camden St., Newark, N. J.

DISTRICT AGENTS, Crew Managers, Agents; we have just made another big reduction on price of our Waterproof Aprons and Sanitary Specialties. If you want better articles and bigger profits, get our booklet and price list now. B. & G. RUBBER CO., Dept. 60, 618 Penn Ave., Pittsburgh, Pa. July 30

EVERYONE, EVERYWHERE, can easily make \$60 weekly steady selling direct to barber shops "Zalle", guaranteed world's best German Razors, at exceptionally cheap prices. Write direct ROOM 812, World Building, New York City.

FREE SAMPLES OF "NU-LIFE"—Get yours. Make \$25.00 daily. 24 new Automobile, Household, Hospital Specialties. Direct from manufacturer. Part or full time. Immense re-orders. Everybody buys. No capital or experience necessary. Exclusive territory. Going fast. Write immediately. NU-LIFE CORPORATION, Hartford, Connecticut. oct1

GO INTO THE RIG AND CARPET RESTORING BUSINESS—Information free. GUY HALLOCK, Duluth, Minnesota. aug6

GREATEST 25c NOVELTY ON EARTH—Millions sold in one year. Show them, that's all, they sell themselves. Poolrooms, cigar stands and agents clean up. Send 15c quick for sample and wholesale price list. 1230 50th Ave., Oakland, Cal. July 16

LIVE AGENTS make \$10 day selling Eureka Strainer and Splash Preventer for every water faucet. Take on sight. Widely advertised and known. Get details today. A. S. SEED FILTER COMPANY, 75 Franklin Ave., New York.

MAKE \$50 DAILY, SOMETHING NEW—400 per cent profit. All business, professional men use it. Sells \$5. Costs \$1. Brooks, Texas, sold 20 first day; profit, \$30. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71 E. Asylum St., Hartford, Conn. oct1

MAKE \$12.00 DAILY—Wonderful sellers. Sample free. Write quick. Both sexes. Steady work. BERTON BELLIS, St. Louis, Missouri. aug6

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. July 23

MINTON'S IRON, RUST, MILDEW AND INK REMOVER—Varieties stains like magic. Demonstration one minute, sale the next. Agents and Store Salesmen wanted. 25c brings working outfit. MINTON CHEMICAL CO., 7011 A Kelly St., Pittsburgh, Pennsylvania. July 16

MONOGRAM 10 automobiles daily with Transfer Initials and make \$13.50 profit. Send dollar for working outfit and be convinced. Samples free. MONOGRAM INITIAL CO., Jersey City, N. J. July 23

PICNIC DRINKS—Fan-Tan-Ad is a sure winner for picnic, fairs, etc. A 75c package of Fan-Tan-Ad, 20c sugar, 5c ice (\$1.00) makes 200 glasses. At only 5c per your profit \$9.00. Comes in assorted flavors. Send 10c for 10-glass package. Address FAN-TAN-AD, 5390 Easton, St. Louis, Missouri.

PITCHMEN—Write us for prices on Gummi, Cement, Solder, Transistor Paper, Buzzer, etc. Book, Pitchman, Spiel, etc. SOLDIER CO., 127 1/2 South 20th St., Birmingham, Alabama. sept3

SELF-SHAVING CREAM—No razor needed; pleasant to use; one box, enough for five shaves, 35c; one dozen to agents, \$2.25. Take back all you don't sell. ALMA MFG. CO., Biggers, Ark. July 23

SELL BOOKS BY MAIL—We furnish imprint circulars, "ad" copy, etc., of Books that Really Sell. We supply Books at wholesale; or fill orders direct to your customers if desired. Samples and information, 25 cents. PANSY PUBLISHING CO., 209 Lexington Ave. (B.B.), N. Y. July 30

SELL LADIES' ART (PUNCH) EMBROIDERY NEEDLE. Write for wholesale prices. EUGENE MARQUIS, 5203 North Keystone, Indianapolis, Ind. July 16

SILVEROID TABLEWARE—Better than silver, because won't tarnish nor turn brassy; plating four times thicker than silver. Attractive design—wonderful value. Every home needs more tableware. Here is a chance to cash in on that need. Beautiful 26-piece Sets, \$20.00 per dozen. Agents or premium users send \$2.00 for Sample Set, or dime for Sample. No catalog. I prepay charges. J. V. LANGHORNE, Box 761, Kansas City, Missouri. aug6

THE RATTLER, just patented; a startling device; a sure gold mine for hustlers. Send 15 cents for sample; five dollars per gross to agents only. Address B. NEVIN, General Delivery, Toledo, Ohio.

"WORLD'S WONDER" PERSPIRATION POWDER. Simply wonderful for tired, sweating, aching, tender feet. Keeps feet dry in hottest weather. Prevents odor. Saves feet, shoes, hosiery. Send 10c for regular 25c box. Everybody simply wild about this. Gold mine for agents. DAINTY PRODUCTS CO., Box 760-B, Atlanta, Georgia. July 16

WRITE FOR PARTICULARS—Best selling article ever offered! Most costly. Sell for dollar; \$15 daily sworn statement. GETCHELL, 222 Lincoln, Portland, Oregon.

\$10.00 WORTH OF FINEST TOILET SOAPS, Perfumes, Toilet Waters, Spices, etc., absolutely free to agents on our refund plan. LACASSIAN CO., Dept. 629, St. Louis, Missouri. aug6

Animals, Birds and Pets

3s WORD, CASH. NO ADV. LESS THAN 25c.

LIVE ALLIGATORS—Can furnish assorted sizes. Suitable for pet shows. Three feet down. Including exp. from \$10 up. THE FLORIDA ALLIGATOR FARM, Jacksonville, Florida. July 16

ALL BREEDS Dogs, Kittens, Rabbits, Parrots, Canaries, females, \$15.00 dozen. Booklet, 10c. BREEDERS' EXCHANGE, Minneapolis, Minnesota. aug13

ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. FLINT, North Waterford, Maine. July 16

CANARIES—Grand lot real ones, in individual cages, twenty dollars dozen; without cages, \$15 dozen. NATIONAL PET SHOP, St. Louis, Missouri. July 16

FOR SALE—Bostons, grown and puppies. All breeds bought and sold. HIRSCH'S DOG SHOP, 1807 W. Madison St., Chicago. aug20

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

FOR SALE—Two well-broke Driving Goats, Carls and Harness, cheap. AMOS G. MILLER, Box 167, Buckley Lake, Ohio. July 16

FOR SALE—Eight-Legged Horse. For particulars and price write A. A. VORDEBAUM, Seguin, Texas.

FOR SALE—Unbroken Ponies, all colors and sizes. Four-Pony Liberty Act, swell western, all beautiful spots. Comedy Mule, January cart and harness. FOWERS PONY FARM, Corby, Pennsylvania.

FOR SALE—One snow white Mare Pony, 44 inches tall, \$100; 6 Ponies for park pony track, \$250; 29 doz. Folding Chairs, new, \$10.00 per doz. Correspondent sends don't write. Pleased to hear from his men. PONY FARM, Cortland Ohio. July 23

FOUR MIDGET HORSES, twenty-eight inches high, for sale, \$100 each. THE WALNUTS, Tallula, Ill. July 16

FOUR COELOTS, \$40 each; four Lynx, \$25 each; female Hairless Dogs, \$25 each; Pezomay Pig, front foot of, \$20. WILLMAN, Austin, Montana. July 16

LIVE WILD ANIMALS AND BIRDS FOR SALE—All purposes. CHARLES C. GAILLAND, Old Town, Maine. July 16

MONKEYS—Healthy, acclimated, young, for training or pets, \$2.85 each, \$45.00 pair. Young Cattle, dozen lots, also ones, \$10.00 dozen. We ship everywhere. Cash must accompany orders. NATIONAL PET SHOP, St. Louis, Missouri. July 30

PIT SNAKES, 12 to 20 assorted, harmless, \$10; Giant Badger, \$8; Baby, \$6.00; Prairie Dog, \$1.00. LEM LAIRD, Harper, Kansas. Aug 2

SMALL SOUND YOUNG BURRO, \$20; Young Badgers, pair, \$15; tame Young Coyotes, \$7. BERTON ZOO, Fairmount, Minnesota.

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. Dec 10

Attractions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED for Labor Day Celebration, Sept. 5th. Let us know what you have. Address J. P. STARR, Logan, Ohio.

CARNIVAL WANTED—For a six-day entertainment at Garden City, Missouri, given by American Legion, commencing Sept. 5th and running entire week. One with hand referred. Good crowd assured. Held in City Park. CHAS. ROWLIN, Mer., Garden City, Missouri.

HOME COMING AND PICNIC, Coatesville, Indiana, August 16, 1921. No exclusives sold, except Novelties. Open to all, HOME COMING ASSN., Coatesville, Indiana. July 23

SHOWS, RIDES AND CONCESSIONS for big Labor Day Celebration, September 5th. Address J. E. CORBETT, Secretary, Paragould, Arkansas. July 23

WANTED—For Hyde Park, Muskogee, Ok., High School, Charette Gallery, Fish Pond or other clean game, Ice Cream, Restaurant and Blasting Concessions open. Address W. N. SOMMERS, Mer., East Muskogee, Oklahoma. July 23

WANTED—For Merceda Home Coming, Merceda, Illinois, Sept. 1, 2 and 3, good Free Attraction, afternoon and evening. Concessions; also Clean Carnival for full week. J. F. BROCKHOUSE, Sec., Merceda, Illinois.

WANTED—Shows, Rides, Free Acts, Merry-Go-Round, Ferris Wheel for Old Settlers' Reunion, Aug. 2, 3, 4. Previous dates canceled. RALPH FOSTER, Astell, Kansas.

Books

30 WORD, CASH. NO ADV. LESS THAN 25c.

A 20-WORD ADVERTISEMENT in 100 magazines, \$1.00. CONNECTICUT AGENTS' SUPPLY, 50 Fulton, Bridgeport, Connecticut.

COMPLETE INSTRUCTIONS How To Make Candy, \$1. M. PLANCAN, 20 Harriet St., San Francisco, California.

FIVE BEAUTIFUL COMPOSITIONS for Piano or Organ—"Autumn Thoughts," "Regrets," "Day Dreams," "Southern Blossoms" and "Memories," published in book form. Suitable for any purpose, \$1.00, postpaid. Money-back guarantee. Catalogue free. QUINCKE, Box 43, Sta. C, Los Angeles, Calif. July 23

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainment, Healing, Hypnotism, Mechanic, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yoga Philosophy, etc. A. W. MARTENS, II, 274 Burlington, Iowa. July 23

MINDREADING! (Any distance; simply wonderful, wonderful simple; 30c.) "Hypnotism," banishes disease, controls others; astounding exhibitions easy; 25 lessons, \$1.00. Satisfaction guaranteed. SCIENCO INSTITUTE, BB91-6435 North Clark, Chicago. July 23

HOW TO PUBLISH A SYNDICATE MAGAZINE at a profit. Sample copy and full particulars, 15c each. MAIL ORDER REVIEW PUBLISHING COMPANY, Desk "B," Box 311, Breckenridge, Tex. Aug 6

MY 64-page Book is great. 35 dandy Tricks that any one can do, and a lot of other good things. Send 25 cents in stamps. CHESTER, 403 N. State, Chicago.

PRESTIDIGITATION OR MAGIC MADE EASY—Great for entertaining at home or in vaudeville. The most complete book on Lezerdemain, White Magic, Sleight-of-Hand Illusions, Magical, Chemical, Optical and Mechanical Transmutations, Tricks and Deceptions. As a special offer the first 25c gets one. L. HAUBMAN, 6124 Chancellor St., Philadelphia, Pa.

TATTOO DESIGN BOOKS—24 Colored Designs, \$2.30; 48 Colored Designs, \$4.00. July only. PERCY WALTERS, 1050 Randolph, Detroit, July 23

WITH MY BOOK AND CHART you can sit down and play piano without notes or music. Price complete, \$1.00. JOHN WAGNER, Box 751, Baltimore, Maryland. July 16

"WIZARD'S MANUAL"—Secrets of Magic, Mind-Reading, Ventriiloquism, "Spirit" Mysteries Exposed, Aerial Suspension, Sound Sight and Over 100 others, 30c. "Health-Culture and Laws of Life," how to get well and stay well, 25c. 15th books and coupon worth \$2, sent for 50c. RANDALL STANLEY, Rockport, Maine. July 23

Business Opportunities

40 WORD, CASH. NO ADV. LESS THAN 25c.

BUSINESS OPPORTUNITY—Will trade my half interest in Captive Airplane Ride booked with large carnival. Want Real Estate or good going business value \$2,500. Address W. B. HUNSAKER, Yucatan, California. July 30

CAPITALISTS—Circular Swing or Pleasure Railway Manufacture or royalty. Privilege to purchase. Patent later. Merits fullest investigation. Write MARCUS JOHNSON, 319 East 2d St., Brooklyn, N. Y. July 23

MUSICAL MANUSCRIPTS FOR SALE—Start a music pub. business for almost nothing. Write RALPH BROR, Oshkosh, Wisconsin. July 30

NEEDLES—Self-Threading, Hand Sewing, Embroidery, Needle Books. Three Samples and Wholesale Price, 15 cents. SUN SPECIALTIES, 91 Noble St., Brooklyn, New York.

ONLY WHOLESALE NOVELTY HOUSE in State of Iowa. Just opened May 15. Didn't realize took capital to run place like this. Must sell or take in partner. Required capital, \$4,000. B. B. N., care Billboard, Cincinnati. July 16

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G. Washington, District of Columbia. Aug 13

START MANUFACTURING BUSINESS—Catalog free. LABORATORIES, Boylston Building, Chicago. Aug 3

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 93, East Orange, N. J. July 30

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

30 WORD, CASH. NO ADV. LESS THAN 25c.

RICTON SAYS—This is his list. Order from H. When stating wants, stamp or no answer. No catalogue issued. All goods mailed same day orders received. These good, some used, some new. No examination, exchanges or returns. Free. Gowns, \$2.50, \$5, \$7; Hawaiians, Leatards, \$4; Orientals, \$1, \$10; Clown, Gypsy, Lord Fauntleroy, Buster Brown, \$8; Devil, Martha Washington, Old Maid, \$10; Serpentine, \$15; Hindu, \$20; Hindu Dancing Girl, \$15; Satin Novelty Men's Tights, \$1; 1898 Period, \$20; Satin Riding Habit, \$25; Velvet Mexican, \$25.00; Sateen Cloak Suits, \$4; others, \$3; Messenger, \$12; Uncle Sam, \$16; Scotch, \$10; Connet, \$7; Ghost, \$7; Indian, with Head Gear, \$12; Opera House, \$2.50; Tights, \$1, \$2, \$3.50; Stage Gown, 1c each; Canvas Pumps, \$1; Amateur's Makeup Box, \$2; Ruffia, bunch, \$1.50; Black Leatherette Leg Boots, \$2; Makeup Books, 50c; Skirt Fronts, 30c; Wax Feet, \$1; Sourette Dresses, \$3, \$5, \$7; Cowgirl Skirts, \$1; Stage Slippers, 75c; Blue Velour Stage Gowns, \$10; Silk Blay Capes, \$5; Flowered Garlands, 50c; 5 Girl Lobby Photos, 8c each; Head Bands, 10c; 4c; Bloomers, 40c; Lines Street Dresses, \$1; Blue and Gold Sourette Dress, \$3; Sourette Pants Suits, \$2; Velvet Crazy Quilt Pants Suits, \$5; Chinese Coats, \$2.00; Chinese Gowns, \$1. Chorus Wardrobe, all you want, new and like new. Sets of 4, 5 and 6, Silk, Satin, Sateen, Novelty, etc., \$5 a set. Examination? Yes. One-third down, rest C. O. D. Wigs, any kind. State kind wanted. Enclose stamp. Velvet, also Satin Novelty Bodies, 20c each. Worth \$1 if just for goods. Silk Chorus Sourette Dress, \$1.50. Eve. Gowns made to order, any size; silks satins; any color; \$20. Now, ladies, don't crowd. Alberta, \$8; Full Dress, \$10, \$15; Street Suits, \$12, \$8; Alpaca Coats, \$8c; White Ready Made Ties, 3 for \$1; new Fedora, Straw, Derby Hats, \$2; Orcooats, \$10, \$15; Raincoats, \$5; Old Vests, 40c. Ricton pleases not everyone, but Friends—in above if you can't see what you want, I'll get it for you. Don't forget that. RICTON, 218 W. 9th Street, Cincinnati, Ohio.

HOW DOES THE CIRCUS DO IT?

Isn't it a bit strange, when one comes to consider it for a moment, that so tremendous a proposition as the biggest circus in the world should be able to go along in these times without raising its prices of admission? It appears to be one of the very few enterprises of any importance whatever that has been able to make this record. Gradually the 5 and 10-cent and 10, 20 and 30-cent picture houses have put up the prices. The so-called "legitimate" theaters have jumped them away up for any of the important attractions, present prices making one recall with interest the time when Charles Frohman kept the high price for one of his most popular stars, John Drew, at \$1.50, even when stars of far less popularity and merit were playing at \$2. Gradually the big musical shows went up to the \$3.50 notch, plus luxury tax. Yet all this time the world's greatest circus has been able somehow or other to stick to the good old prices that we have known for years.

Just how this has been accomplished we do not understand in view of the upward trend in every direction in the past few years in luxuries and necessities. Certainly the cost of putting on a huge circus has not decreased by any means. Transportation must be a heavier item than ever before. Salaries of high-class circus performers have not dropped so far as anyone knows. The cost of food for the army of employees has not lessened. Printing, advertising, etc. all cost more than they used to. At that the big circus has not curtailed the "breath-holding" attractions or its "marvelous marvels." Except for the elimination of the free street parade the circus has not curtailed in the slightest as far as the observer can distinguish.

Some people may not have liked last year's show as well as this year's and others may not like this year's show as well as last, but about everyone will agree that there has apparently been no curtailment, no shutting down on the expense of production. Yet before the war, during the war and after the war the circus management has been able to worry along on the schedule of admission prices with which we have been familiar for some years. It is a problem that can not be figured out in a hurry, but the management must have solved it in some unexplainable manner, since the circus is hardly any more of a philanthropic institution than any other amusement enterprise. The proprietors are naturally out to make all they can.—SPRINGFIELD (MASS.) NEWS.

Cartoons

30 WORD, CASH. NO ADV. LESS THAN 25c.

CARTOONS—Send clear photo of yourself with 50 words and for yourself as the cartoonist sees you. P. O. BOX 749, Philadelphia, Pennsylvania.

Concessions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONS WANTED for Tipton's Third Annual Home-Coming, July 22. Need three Side-Shows, Merry-Go-Round, Ferris Wheel, Stands, etc. Address CHAS. OBYE, Chairman Concessions, Tipton, Iowa. July 16

CONCESSIONS WANTED—For Old Settlers' Reunion, August 2, 3, 4. Previous dates canceled. RALPH FOSTER, Astell, Kansas.

HUMANSVILLE (MO.) REUNION, Aug. 16, 17, 18 and 19, for day and nights. Free gate. Fine park. Want Dog and Pony Show, Wild West, Animal Show and 10-in-1 Show, Merchandise Wheels and other Concessions wanted. Address F. L. GILLESPIE, Humansville, Missouri. July 23

WANTED—Carnivals and Shows. Circus, I have a good thing for you. Write, W. M. B. SULLIVAN, Athens, Ohio. July 30

WANTED—A few more up-to-date Legitimate Concessions, Grand Stands and Wheels that do not conflict. Candy, Toys, Silverware and Ham sold exclusive. Other Wheels open. Address CONCESSIONS Manager Forest Park Amusement Company, Forest Park, Illinois.

PETE PATE, Airdome, Duncan, Oklahoma—Goods received. Thanks. Sent you check. RICTON.

BLUE UNIFORM COATS, regulation for bands, \$2.50 each. Blue Uniform Caps, \$1.25. JANDORE 749 West End Ave., New York City. July 23

EVENING GOWNS AND WRAPS—Some imported elaborate models; Stage Costumes of all kinds; excellent condition; best materials; Chorus Sets; forty years at this address; prices are the lowest. CONLEY, 237 West 34th St., New York City. July 16

RICTON—Goods received. Great. Enclosed find check for another lot. PROF. BLANKENBACKER, 1917 Maple St., Louisville, Kentucky.

MINSTREL, MASQUERADE, DRAMATIC and all kinds, both used and made-to-order. We have bargains in used Costumes at this season of the year. Write us a list of your requirements. Address HOOKER-HOWE COSTUME CO., Box 705, Haverhill, Massachusetts. July 23

WANTED—Theatrical Costumes, Trunks, Seeress, Chorus Wardrobe, Feature Films, etc. Send me to me. I'll send you a money order at once. RICTON, 218 W. 9th St., Cincinnati, Ohio.

TEN SETS NEW SHORT BATEEN CHORUS DRESSES, six to set, \$10 set; six new short Pink Silk Dresses, with attached bloomers, \$14; four used Hindu Dresses, \$6. ED LEHMAN, 1311 Vasa St., Cincinnati, Ohio.

10 SET 5 AND 6—Silks, Satin, Sateen, Like new, \$45.00. Examina. RICTON.

Exchange or Swap

30 WORD, CASH. NO ADV. LESS THAN 25c.

BOX BALL ALLEYS—American Improved, \$100.00 each. Sell 3 or 4, submit offers. ROSENTHAL, 518 Third Ave., New York City. July 16

DROPS, also Girl Chick Fancy Costumes. DR. HELBIG, Lynchburg, Virginia.

20 REELS Billy West and Chaplin Comedies, Indian and Wild West, War, Air Ships and others. Wanted, Wild Animal, Circus, Jungle or Buffalo Reels. W. D. TANKER, Ozark, Alabama. July 16

2 EDISON PICTURE MACHINES, 2 doz. Folding Chairs for sale, or will exchange either for good road features or what have you? Write LOCKER BOX 32, Albany, Indiana.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS

30 WORD, CASH. NO ADV. LESS THAN 25c.

ALLADIN'S TRANSFER FLUID has earned thousands for street men. Old original formula has been carefully guarded. You need here; go boys with this formula. 50c. B. B. ALLADIN, Box 102, New Castle, Indiana.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; needs cheap glass, wood, marble, iron, tin, rubber, leather; guaranteed. Formula 50c. H. H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

ALRIGHT FORMULAS from the man that knows. London Jack's Chimney Cleaner, Soling Powder, Battery Renewer, Dustless Busters, Mechanic's Soap Paste, Aluminum Solder, Euclyas Cleaner, Metal Polish, Liquid Court Plaster, Frozen Perfum, Only Polishing Cloth, Fly Destroyer, Ready Barso Paste, Carpet Cleaner, Auto Polish, Wart Cure, Straw Hat Cleaner, Darnello Delicious Beverage, Australian Cement, Snake Oil; all for \$1. WM. SHAW, Victoria, Missouri. July 23

CLEAN, SMOOTH SHAVE, without a razor or soap. Formula, 25 cents. coin. STEPHENE MOROVICHEK, Lickdale, Pennsylvania.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Linniment), Infant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 3006 California Ave., N. S., Pittsburgh, Pa. July 30

FORMULAS FOR SALE—Hair Tonic, Wrinkle Remover, Baking Powder, Rheumatism, Pile Cure and Japanese Fish Decoy; all good; 25 cents each, or all six for \$1.00. G. AND P. SULLY, 27 Lexington Ave., Winchester, Kentucky.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, sores of all kinds. Made for 2c, sell for 25c. Guaranteed Formula. 50c. Catalog free. H. H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Aug 30

REMARKABLE DISCOVERY—Positively removes tattoos, coal marks, moles. Safe, sure, simple process. The original formula since 1918. Formula, \$1.00. HARDING CO., 143 Dearborn St., Philadelphia. July 30

SELF-SHAVING CREAM (no razor), manufacturing instructions; Resilvering Mirror, practical working details; Great Fruit Preservative (no cooking); Face Paint for one cent a lb.; Golden Crisp Popcorn, Magic Stove Polish, Clothes Cleaner, Masia Syrup Substitute; all for \$1. WM. SHAW, Victoria, Missouri. July 23

7 FORMULAS, 50c—Self-Shaving Cream, Resilvering Mirror, Fire Exterminator, 1-Night Corn Cure, Tobacco Cure, Polishing Cloth, Self-Shining Stove Polish. GAINES THOMAS, Box 1662, Mobile, Ala.

For Sale—New Goods

40 WORD, CASH. NO ADV. LESS THAN 25c.

POP-EM-IN BUCKETS, Balls, Instructions, \$20.00. Get a game that gets the money at the fair. F. W. AMMAN, 510 Baum St., Cincinnati, Ohio.

SIDEWALL FOR SALE—New, about 3,000 ft.; best standard drill; forced by hand all around; 8 ft. price, \$14.00; 9-ft., \$35.00; 10-ft., \$42.00 per hundred feet. Tents made to order, but all Stock Tents are sold out. D. M. KERR MANUFACTURING CO., 1007 Madison St., Chicago. July 30

500 HAWAIIAN UKULELES—While they last, \$2.90. BAUER BROS., Oshkosh, Wisconsin. Aug 2

For Sale—Second-Hand Goods

30 WORD, CASH. NO ADV. LESS THAN 25c.

A 2x5 EXCELSIOR PRINTING PRESS, \$12.58, \$25; both in perfect condition. FITZPATRICK, 59 Fulton, Bridgeport, Connecticut.

AUTOMATIC CARD PRINTING PRESS, Feuserstein. Prints cards up to postal size, 6,000 per hour. Little used. Bargain at \$105.00. Another, same as above, with exception of having been longer in service. With new rollers, \$100.00. Write if interested. VESPER TRADING POST, Box 219, Jackson, Michigan. July 16

AUTOMATIC PICTURE MACHINE—Quiet consists of finely finished machine that takes pictures, films and delivers in one minute. Sitter deposits dime and waits for picture. Needs no attendant. Runs by electricity. Takes up little room. Good for \$100.00 a day in a lively place. I have no place to operate. Cost \$250.00. A real bargain at \$100.00. Guaranteed perfect. Just like day if left factory. I took in \$200.00 in one week's operation. Pictures are three-inch, small, round. Write or wire. GERALD HEANEY, Berlin, Wisconsin.

AUTOMATIC CARD PRESS (Buffum), also Hand Letter Printing Press, Type and Accessories; all nearly new; half price. HILL PRINTING CO., 400 East Hennepin Ave., Minneapolis, Minnesota.

BALLOONS, Parachutes, Inflators, Rope Ladders for Plane Changers. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BOX BALL ALLEYS—American Improved, \$100 each. Sell 3 or 4. CHAS. ROSENTHAL, 518 Third Ave., New York City. July 16

COMBINATION CUTTING CANDY MACHINE, Diets (make), hand and electric, with Universal Motor, all in strong shipping case, used 1 week; good as new. First \$150. Take a look at H. H. MANUFACTURING LABORATORIES, Chicago, Illinois.

COMPLETE ARCADE DUTY, consisting of 19 Drop Pictures, 12 4-minute Phonographs, 16 coupler size Wooden Mutescup, with reels; 1 Mills Punching Bag, 2 Wall Punchers, 1 Lift, 1 Push or Squeeze, 2 Castle Grip, 1 Champion Muscle Developer, 1 Castle Water Tower, 2 Rover Name Plates, 1 Heavy Home, with motor; 4 Card Machines, 1 counter size Pistol, 1 Grip Hammer, 1 3-Way Combination Lift, Grip and Finger Pull, 1 Reel, 1 Piano. Price for whole outfit, \$1,700. Have one Wuritzer Piano, 44 notes; price, \$70. One 65-note Piano, Spels make; price, \$150. All machines are in good working order. Will also sell machines separately. H. H. MANUFACTURING LABORATORIES, 1111 N. Dearborn, Chicago, Illinois.

COMPLETE MOVING SHOOTING GALLERY, 5va rifles. Set up on lot Lawrenceville, Ill., \$250. TURNER, 102 N. Illinois St., Indianapolis, Ind., July 16

DIETZ COTTON CANDY MACHINE—Never used. Money order for \$50 gets it. C. L. GREENE, 73 Buist St., Rensselaer, Massachusetts. July 30

ELECTRIC LIGHT PLANTS (Portable) for picture show and general illuminating purposes. Generators and fixtures for sale, separate. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR SALE—30x60 Tent. STAR THEATER, Lodi, O. July 30

FOR SALE—For indoor work, 5 Wheels, Standa. Lavish Decorations, Globes, What am I bid? HELEN KERR, Blairsville, Pennsylvania.

FOR SALE—Two Richardson Roof Beer Barrels with shipping crates. Only used ten weeks. Good as new \$1,000.00. Owner has other business. Address H. M. K., care Billboard, Chicago. July 16

FOR SALE—Good Canvas Tent, 24x16 5-foot wall, \$80.00. Hall Game Maude Mule, with home-made tent and hood, low wire and socket switch for electric lights for \$50.00; Cats, Rum Jugs, Dodge Curtains, Torches, all for \$15.00. Selling on account death. MISS DAISY WERNER, 27 State Ave., Atlantic City, New Jersey.

FOR SALE—Roller Skates; bargain. ALBERT A. ANTHON, Wheeling Park, Elm Grove, W. Va.

FOR SALE—No. 125 Wurlihrer Band Organ, in first-class condition. Price, \$300.00. WICHNER BROS., Winner, South Dakota.

FOR SALE—Will sacrifice on account of sickness 1 Santoso Machine model E, in original shipping box and in perfect condition. \$50.00. \$210 brand new Concession Top, no side walls, \$15.00; second hand Taylor Trunk, 42x26, \$5.00, good condition; Primo Salicosa Cook House, \$25.00. These are exceptional bargains. First money takes. FRED BASHIL, 530 N. Spring Ave., St. Louis.

FOR SALE—13 Oak cabinet counter size Microscopes, M. L. model, \$25.00 each. 1 Drop Picture Machine, \$20.00. All machines in perfect condition and equal to new. J. C. MILLER, 1209 Broadway, Brooklyn, New York.

FOR SALE—60 pairs Chicago Roller Skates; sizes, 1, 2, 3, 4, 5, 6, six pairs each; 6, 7, twelve pairs each; 40 pairs Richardson Roller Skates; 8 pairs No. 1, 12 pairs No. 2, 2 pairs No. 3, 6 pairs No. 4, 1 pair No. 5, 9 pairs No. 6, 1 pair No. 7. Price, \$2.00 per pair. All in good condition. E. L. MOERSCH, Act., Escanaba, Michigan. July 16

HOOP-LO FOR SALE—Complete, including pin hinge lift-off frame and top, in first-class condition; stock for a month's work, large priced box. Now operating and booked with circus. Price, \$200.00. Write quick to RAY MORRISON as per route Walter L. Main Circus.

LIFE-SIZE WAX FIGURE OF COL. ROOSEVELT, with steel banner, all new \$100.00. M. H. C. Co., 115 E. Live Animals, Cages, etc. WM. SHAW, Victoria, Missouri. July 23

LIBERTY ROOT BEER BARREL and outfit complete, cheap. Good order; now running. Can ship all over. W. P. LAWRENCE, P. O. Box 154, Wapitigera Falls, New York.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1257 W. College Ave., Philadelphia, Pa., buys Candy Press, Ice Cream Sandwich, Sugar Puff Wafers, Popcorn, Peanut or Crispetta Machines; Hamburger Outlets, Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. July 23

PARK SLOT MACHINES—Six Mills Scales, \$20 each, like new. 4 Regina Diamond Point 4-Minute Heatonettes and Records, \$35 each; one Mascot Grip end Hlow, \$25, like new; 1 Lifting Machine, \$20.00, never used; 1 Operator Bell, \$20. Will exchange on 6 C. K. Counter Gaps Venders. JOHN RIFFLE, 318 Canton, Ohio.

PROPELLERS for airplane propulsion; 5-ft. diameter \$12, others in proportion. Motorcycle Steich Blue-Prints, 75c. Ford Prints, \$1.00. CRAWFORD MOTOR AND AIRPLANE REFR., 142 S. Rampart St., New Orleans.

SCENERY—We carry the largest stock of used Dye scenery in the country. Write for list. TIE SHEPPARD STUDIO, 468 E. 51st St., Chicago, Ill. Aug 13

SLOT MACHINES—Bargains. Price list. SIMINGTON, 2511 Larimer, Denver, Colorado. July 16

SOLID GOLD WATCH—Rings hour and minutes. Tells month, dates, day of week, moon, stars. Has stop hand. Watch cost \$700. Made big money at fairs charging admission. Price, \$250 cash. RISTAU LAND CO., Kaukauna, Wisconsin. July 16

TALBOT HAMBURGER TRUNK, large also, used only once, cost \$95.00, for quick sale, \$58.00. Six-foot Striped Umbrella, in sections, \$4.50, new. Little Gem Gasoline Lantern, 300-candle power; pump, wrench; \$1.00. Six-gallon Lemonade Bowl, with glass cover, \$3.50. Six heavy Circus Lemonade Glasses, \$2.00. \$1.00 piece Waterproof Canvas, new, \$4.50. Will sell any above separate. Will ship on deposit. ECONOMY SUPPLY CO., 126 E. Pearl St., Cincinnati, Ohio.

TWO SAINCO CONE IRONS, like new, \$8.00. HAL C. MOUDY, Danville, Illinois. July 30

60 REGINA Four-Minute Nickel in the Slot Photographs. All overhauled and refinished; like new. Only \$15 each if taken at once. RISTAU LAND CO., Kaukauna, Wisconsin. July 16

20 BEAM PLATFORM SLOT SCALES, overhauled, refinished, oxidized, like new; only \$23 each. Order simple and you will buy more. RISTAU LAND CO., Kaukauna, Wisconsin. July 23

Furnished Rooms

48 WORD, CASH. NO ADV. LESS THAN 25c.

RICTON'S CHAIN OF ROOMING HOUSES, Cincinnati, Ohio. Sleeping Single Rooms, \$3 per week; Double, \$5. \$6 Housekeeping Rooms for two, \$1. \$5, \$6, \$8 a week. Write do you want to live when in Cincinnati RICTON'S ROOMING HOUSES: No. 1 Main St., 707; No. 2, Elm St., 1419; No. 3, 7th St., West, 1145; No. 4, Vine St., 803; No. 5, 9th St., W., 218; No. 6, 9th St., W., 148; No. 7, Eighth Place, 124; No. 8, Eighth, East, 118; No. 9, Eighth East, 7, No. 10, Eighth, East, 5; No. 11, Elm, 1425.

WILSON FOR ROOMS—When in Chicago stop at 741 N. La Salle (between Superior and Chicago Ave. Block west of Clark St.). Home comforts, kitchen privileges, reasonable rates. July 16

Help Wanted

38 WORD, CASH. NO ADV. LESS THAN 25c.

AMATEUR VAUDEVILLE ENTERTAINERS WANTED—Acts of all kinds, male and female. Cash prizes awarded and expenses paid. Call after-noon. JOS. E. LYNCH, 816 2nd Ave., New York City.

BLACKFACE COMEDIAN that changes for week. This is a picture and vaudeville, and play week stands and pays every week. If you are not a real comedian, save your stamps. We pay all after joining. State all first letter and lowest salary. KELLY BROS.' SHOW, Wapella, Illinois.

CIRCUS PERFORMERS with two or more Small Acts. Cornet, Trombone, French and Bass, white musicians, wanted for Wagon Show. Best accommodations. In reasonable and right. D. BALLARD, 711 Collinsville Ave., East St. Louis, Illinois. July 16

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1909 Broadway, New York. July 30

EVERYONE EVERYWHERE, can easily make \$80 weekly steady selling direct to barber shops "Zalies", guaranteed world's best German Razors, at exceptionally cheap prices. Write direct. ROOM 812, World Building, New York City.

I OFFER A GOOD THING to a real, versatile Med. Comedian, but must be good. Don't answer unless you can include dancing, blackface and music in changes. Hoose, dope, bad habits, no. "BERNARD-DO." Markham (Faulquier Co.), Virginia, July 1-14.

WANTED—Young Lady to run ball game; 50-50. F. S. OLIVER, Gen. Del., Madisonville, Kentucky.

Help Wanted—Musicians

38 WORD, CASH. NO ADV. LESS THAN 25c.

MUSICIANS WANTED—Cornet, Clarinet, Trombone and Drums. Must be sober and reliable first-class musicians for Warner's Military Band, with Patter-son-Kline Shows. Address CHAS. E. WARNER, as per route.

MUSICIANS WANTED—Theatre orchestra; non-union: Violin, Clarinet, Cornet, Piccolo and Drums. LEE PEMBLETON, Sayre, Oklahoma.

MUSICIANS ON ALL INSTRUMENTS for summer resorts. State salary expected. Don't send applications or wires. SHOPS OF SERVICE, 702 South Ashland Boulevard, Chicago. July 23

WANTED—Pianists, Organists; learn pipe organ; theater playing; exceptional opportunity; position. Address THEATRE, care The Billboard, New York City. July 23

WANTED—Cellist for Movie House. Must play classic music. Non-union. Write or wire Leader ALAMO THEATRE, Louisville, Kentucky. July 23

WANTED—Young Musicians all lines, either sex. Prefer soloists playing more than one instrument. Concert and dance work. Maine resorts. Singers, Readers, Elocutionists who play instruments write. State salary, age, etc. Address LEE BRYANT, Kennebunkport, Maine.

WANTED—Trombone, Bass, Baritone, Bass Drummer; easy work; low, sure salary. BAND LEADER, care Billboard, Cincinnati, Ohio.

Incongruity of American Comedies

The crudeness, poor technique, variability and incongruity of American comedies comes in for severe criticism at the hands of an English writer and prompts a Mid-West American, Paul F. Sifton, to write The London Daily Telegraph to account for the incongruity, saying "It is all in the background":

"America is the greatest, most baffling hotchpotch of peoples, ideals, cupidities, religions, conventions, licenses, downright crudities, whimsical refinements, traditions and circumstances on earth. At some time in the past it may have justified the term 'melting-pot.' Just now it does not. There is little fusion of any kind. Certainly there is not enough to produce a tradition that comedy is comedy and farce is farce, and the playwright a sinner when he blends them. The nation is incoherent but many-voiced. It is a tangle of individual strivings, many of them funny, some farcical, more tragic.

"A few examples will illustrate my point: A mechanic, two generations away from the Black Forest or the workshops of Switzerland, may invent a carburetor that will make paraffin as efficient as alcohol; in ten years he will be a millionaire and a college endowment will bear his name. A Mayflower descendant may be a sheep-herder on a Wyoming ranch. A sweets-seller may grow up to be the favorite playwright and song writer, the darling of the largest city in the New World. A shop girl with a range of eight notes may understand her fellow beings so well that she is able to consent to sing a few tearful songs in vaudeville for \$500 a week. A boy who traveled about Indiana painting patent medicine signs on farmers' fences may become the country's best loved poet, mourned by millions at his death. Another boy who painted barns at so much per barn may become the nation's President, and as President he may neglect his country's business long enough to dictate a rambling, friendly sort of letter to a little boy who has written him about a swimming hole project. The man may say at comfortable length that he is sorry that he can't come to see it, and that his old swimmin' hole was certainly lots of fun. Later on in the day he says right out loud in his official capacity that he doesn't understand the theory of relativity.

"And Mr. Darlington wonders why changes from comedy to farce, from farce to comedy, or even downright drama, do not jar on American audiences! Isn't it because farce, comedy, tragedy are as thoroly mixed in American life as are the upper and middle classes in the London telephone directory?

"Changes of method in American plays are permitted by American audiences, not so much because those audiences 'don't know any better,' but because to them the variation seems quite the plausible, lifelike thing to do. Mr. Darlington admits that, in England, comedy and farce lie very close together. In America farce and comedy are together. They are plaited and woven into one another. It is still the Land Where Anything May Happen in actual life. How much more so in the theater, the temple of make-believe!"

HELP WANTED—Male; splendid clerical work opportunity; spare or whole time; no canvassing; good money. CHAUTAUQUA BUSINESS BUILDERS, Jamestown, New York.

OPERATOR WANTED—For Edison and Blue Light. Week stands; one show daily; low, sure salary year round. Ambitious single man preferred. KELLY BROS.' SHOW, Wapella, Illinois.

WANTED—Young Men to train for novelty vaudeville acts. JOE TRENDALL, Box 54, East Windsor, New York. July 23

WANTED HELP—Amateur Acrobats, Clowns, Novelty Acts, get started right. See Instructions and Plans. JINGLE HAMMOND, July 16

WANTED—Small boy, around 14; experience not necessary. Send photo, quick action, will return. A. J. HUADLEY, care Billboard, Chicago.

WANTED—Lady for new Hoopla Concession Game. State if play Piano. Send photo. RAY HARRIS, Ballstonville, Ohio. July 16

WANTED—Lady Crystal Gazer. One who can give individual readings. Must be neat and intelligent. Pay percentage or salary. State lowest. Send birth date and photo. Will be returned. PROF. A. F. SEWARD, Astrologer, 1537 Boardwalk, Atlantic City, New Jersey.

WANTED—A real Dance Pianist, slight reader. Must have good tempo and able to rag, jazz and fill in. Steady work. Address WM. STAHL, 133 Second St., Milwaukee, Wisconsin.

WANTED—Feature Saxophone and Clarinet, Banjo who doubles. All expenses out of city. State salary. Must be A-1 dance work. R. D. HENEGAR, New Koch Flat, Mitchell, South Dakota.

WANTED—Cornetist-Trombonist for concert band. Festival Production Company; 9 weeks or more; \$32 and transportation; starting Aug. 1st. State experience. A-1 men wanted. May need Baritone, Bass, Clarinet. STANLEY LUTZ, R. 8, Chillicothe, Ohio.

WANTED—Piano Player, straight in acts; Single Specialty, Novelty Musical Comedian, Straight and Comedy, fake piano; change for ten days. Physician registered in Wisconsin or Illinois. Address MGR. QUAKER MEDICINE CO., Gen. Del., Aurora, Ill.

WANTED—Good Violin Man, doubling Banjo. Must be neat appearing; no agitator. Good proposition to right man. Can also use Piano Man. Will take both as team. Must be union. WISCONSIN ORCHESTRA, care Billboard, Cincinnati.

Instructions and Plans

38 WORD, CASH. NO ADV. LESS THAN 25c.

NOTICE

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

BECOME A MUSIC COMPOSER—No knowledge of music required. Information free. BAUER BROS., Oshkosh, Wisconsin. July 30

ACROBATS, CLOWNS, NOVELTY ACTS—Benefit by the years of actual experience of an A-No. 1 performer. Get my latest and complete set of Instructions Advanced Acrobatic Work. Explains the most difficult feats, clown tumbling, etc., also easy method of learning. Useful to the professional and a short cut for the beginner. This course includes full benefit of my advisory-bureau covering everything pertaining to making up an starting a successful act or placing your talents to the best advantage. Just let me know how far you have advanced and the kind of an act you desire and I will give you honest advice and instructions. Money refunded if not satisfied. Price, of complete course in five parts, \$5.00. A few copies left of Clowns for Clowns, containing ten walk-arounds and two big acts. Use for clown alley or your novelty act, \$1.00. JINGLE HAMMOND, 237 Norton, Pontiac, Michigan. July 16

A HUNDRED NEW PLANS, Schemes, Formulas and Opportunities monthly in "The Mail Order World," also Manufacturers' Directory and Mailing Lists. Sample copy, 10c; 3 months, 25c; year, \$1.00. CONNECTICUT AGENTS' SUPPLY, 50 Fulton, Bridgeport, Connecticut.

BE A MAGICIAN—Entertain at home, in vaudeville. Command large salary. Complete book of Instructions on Legedmain, White Magic, Sleight-of-Hand Illusions, Mental Tricks, Optical and Mechanical Transmutations, Tricks and Deceptions. As a special inducement to beginners, the first 25c sets one. L. HAUSMAN, 5124 Chancellor St., Philadelphia, Pa.

"BECOME A LIGHTNING TRICK CARTOONIST"—Opportunities in vaudeville, at clubs, faira, etc. Send \$1.00 for 23 Comic Trick Drawings, with letter and instructions by a professional cartoonist. BAIDA ART SERVICE, Oshkosh, Wis. Elmer Odell, Tawas City, Mich., writes: "Received drawings the other day. They cost me a dollar, but I wouldn't take five for them now." Don Palmer, Cleveland, Ohio, writes: "Your stuff is very clever and goes over well." S. J. Edwards, Texarkana, Tex., writes: "Comic Trick Drawings received and are great. You certainly give a man something for his money." July 23

FULL INSTRUCTIONS, How To Make Ointment, Brilliantine, Bay Rum, China Cement, Furniture Polish, Branderline, Painkiller, Baking Powder, Jelly Powder, Including Green, Blue, Gold, Yellow, Purple and Invisible Inks. Some worth one dollar each. All, 25c. How to make that refreshing, amber-colored liquid, covered with rich, creamy foam. Does it make your mouth water? Box of Tablets make fifteen gallons of \$1.00 a box. Mention No. 93. Send one dollar. BRICKA SPECIALTY CO., 595 East 8th St., New York City.

HOW WOULD YOU LIKE TO RECEIVE 100 or more letters daily, each containing a dime? Nearly all profit! Fascinating, legitimate, sure. You can do it anywhere. Let us tell you more about it. Write COOVER, Box 492, El Paso, Texas. July 16

IF YOU ARE LOOKING for a good paying proposition, we have it. Don't waste time with junk. Full particulars and sample, 25c. THOS RYCEK, Box 24, Western Mt., Detroit, Michigan.

INSTRUCTION FOR PUBLIC SPEAKING, Convincing Talk, Social Prestige, etc. Postpaid, 10 cents. I am an eyesight expert, 30 years' experience. If troubled with sore or weak eyes write me. Best service. DR. WALSH, Publisher, 3318 W. 60th St., Chicago, Illinois.

INSTRUCTION FREE—Publish your own monthly, \$1.47 starts you. Sample copy, 10c. Non-ref. BOX 81, Los Angeles, California. July 16

KNOW HOW TO TELL FORTUNES and explain dreams. Instruction Book, price \$1.00. Send cash. Offer good any time. P. O. BOX 7, Station B, New York City. July 23

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5.00. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

NEW MONEY-MAKING MAIL ORDER PLAN—Clean, legitimate; requires less than \$5 to start and no experience. Profit free. GECHELL, 253 Lincoln, Portland, Oregon.

PAINT PICTURES for art stores at home. New method. No study or lessons. Instructions, \$1.00 cash. ROBERT MORAN, 506 E. Michigan St., Michigan City, Indiana. July 16

PLAY PIANO BY EAR IN ONE WEEK—Results guaranteed. \$1.00, postpaid. STERLING SYSTEM STUDIOS, Mount Joy, Pennsylvania. Aug 6

RICTON, The World's Greatest Medicine Show Showman. His system, methods for a week-and-a-half show, indoors, \$35.00. Book, over 50 pages. N. B.—Ricton, since last Nov. has been in Cincinnati, Ohio, and has an enormous chain of rooming houses, and has over \$10,000 invested. How did he get the money? Why, from his Physio Show, his system, ideas, etc. Same, if followed, will do as much for you. RICTON, 218 W. Ninth, Cincinnati, Ohio.

SAXOPHONE JAZZING, RAGGING AND TRIPLE-TONGUING SIMPLIFIED. Results guaranteed, \$1.00, postpaid. STERLING SYSTEM, Mount Joy, Pennsylvania. Aug 3

START A CANDY KITCHEN—This is the nearest, the easiest and most profitable business on earth. Complete instructions, \$1.00. CHUTE, Box 60, Lynn, Massachusetts.

STEN-O-SCRIPT, Scientific, Wonderful; Speeches, Dictations, etc., taken 100-300 words minute, with few hours study. Special Offer: 25c for Complete Self-Instructor, regular price, \$2. Send today. BOX 73, Puyallup, Washington. July 23

THE MASTER-SECRET will develop a perfect singing and speaking voice. Results guaranteed. Course, \$1.00. STERLING SYSTEM, Mount Joy, Pennsylvania. Aug 6

\$20 TO \$50 WEEKLY mailing out our typewritten dollar-pulling letters. We furnish the ad free that pulls the inquiries. You keep all the dollars, we fill all orders free. Send \$1 for 100 letters and get busy. 1230 50th Ave., Oakland, Cal. July 16

Magical Apparatus

FOR SALE (Nearly New and Cut Priced) 38 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—New Spirit Seance, Comedy Magic Act. Animated Drawing Illusion, Handcuff Act, Mail Bag, Pillory Escape, Cabinet, Mind Reading Act, Second Sight Act, Magician's Outfit, Tables, Trunk, Musical Funnel, and many other bargains. Lots for stamp. GEO. A. RICE, Auburn, N. Y. July 30

LOT OF GOOD USED MAGIC CHEAP. Stamp for particulars. CHESTER, 403 N. State, Chicago, Ill.



WHAT'S COMING?

THE FIRST ANNUAL FALL SPECIAL NUMBER OF THE BILLBOARD, to be issued when the hunch and trend of things in the Indoor Show World are being planned and arranged for the fall season.

There is a great opportunity for you to sell goods thru the Classified Columns. Your messages will reach your logical buyers at a favorable time. By using this Fall Number you still will reach a great deal of the late summer business in the Amusement Enterprises.

We have a wonderful lot of material to make this a splendid issue, and the indications are that the sale will be large. The present and the future business you expect to get will depend upon the way you go after it. If you are going to wait for "something to happen" it may never take place. Get in this number for classified ad business.

Manufacturers, Wholesalers and Retailers in show goods need sales help, and The Billboard will place your ads where they will benefit you the most. There will be considerable business, and you will get it if you go after it.

Don't overlook this Fall Special. The edition will be 85,000. It will deal with things Theatrical—Drama, Musical, Vaudeville, Burlesque and Moving Pictures. It will be read, absorbed and discussed by thousands of Theatrical Managers, Agents, Exhibitors, Actors and Actresses, Concessioners of the Indoor Show World.

It will be issued August 2. Classified Ad forms close Thursday, 6 p.m., July 28. Cash must accompany copy.

Theatrical Printing

3¢ WORD. CASH. NO ADV. LESS THAN 25¢.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc., samples free. BOX 1155, Tampa, Fla. de-31

LOOK UP THE NEW Bond Letterheads of 250 illustrations. \$1.15 postpaid. 200 4 1/2 x 11 1/2. 1,000 6 1/2 x 11 1/2. Lists 2c. BLANCHARD PRINT 2101 1/2 Washington, Iowa.

NEED PRINTING? Buy quality! Envelopes, Cards, Notebooks, Letterheads, Statements, etc. Samples 2c. EDWARD MATER, 2509 McNeil, St. Louis, Mo. July 16

150 LETTERHEADS, 150 White Envelopes printed and mailed \$2.00. Samples free. SUN CO., Newark, New York. July 16

Wanted Partner

(CAPITAL INVESTMENT)

WANTED—A Partner for Tent Show. Movies, vaudeville or special film without vaudeville. I do character work and play guitar. I have machine and film. \$200.00 required. I'm no amateur. A. J. M., Box 52, Arpin, Wisconsin.

Wanted To Buy, Lease or Rent

3¢ WORD. CASH. NO ADV. LESS THAN 25¢.

FORMULA for Soap Bubbles. F. H. HACKMAN, Spring Garden Station, Philadelphia.

MOVING PICTURE THEATER WANTED—In small town or city anywhere in United States. Must be fully equipped ready for immediate possession. Write for particulars regarding population, capacity, equipment, rental, license, equipment, etc. Address: M. P. MANAGER, 304, Main Street, Montreal, Canada. July 23

WANTED—Small Theater in Kansas. Others write. Must be ideal for cash. WARREN E. SPARROW, 127 Broadway, Toledo, Ohio. July 23

WANTED—Used Stagey Goggles Head and Costume. GEO. BARNARD, care Billboard.

WANTED TO BUY A Walling Iron Guss Weight Scales penny to slot. W. WALDRON, 217 Penn Ave., N. W., Washington, D. C. July 23

MOVING PICTURE DEPARTMENT

Calcium Lights

3¢ WORD. CASH. NO ADV. LESS THAN 25¢.

BLISS OXY-ACETYLENE and Oxy-Hydrogen Lights for projection. The only light that rivals electricity. No other for size. Best grade Pasella. R. A. BLISS LIGHT CO., 1129 N. Ohio St. Ave., Peoria, Illinois. July 23

Exchange or Swap

3¢ WORD. CASH. NO ADV. LESS THAN 25¢.

BIG ROAD FEATURES—A-1 condition, with paper; made for Educational. TEMPLE, Mason City, Ia. July 16

Films for Sale—Second-Hand

3¢ WORD. CASH. NO ADV. LESS THAN 25¢.

GOOD FILM—\$2.00 for reel. Lists free. H. COLEMAN, 311 Mather Bldg., Washington, D. C. July 23

ATTENTION EXHIBITORS—Good Features and Comedies for rent at \$1.00 per reel. Prompt shipments. Write for list. FEATURE FILM SERVICE, Clark, South Dakota.

ATTENTION ROAD SHOWMEN—We announce our summer clearance sale of Features and Single Reel Subjects at 20 per cent reduction. Complete list upon request. Attention, Exhibitors—We supply an extraordinary service of Features and Variety Programs at \$1.00 per reel rental. References required. NATIONAL FILM BROKERS, 4010 Penn Street, Kansas City, Missouri. July 23

LANT LYNNE feature, abundance of paper; same as 1921. \$1.00. Examination. Yes. Send \$10 REIDEN, 218 W. 9th, Cincinnati.

FEATURES, COMEDIES AND EDUCATIONALS—Good condition. Reasonable prices. AMERICAN MOTION PICTURE CO., Theatrical Bldg., Newark, New Jersey.

2 ELEGANT SIMPLEX LATEST TYPE MOTOR Motion drive. Guaranteed perfect condition. Each, \$110.00. 2 Motorograph Motor Drives. Fine condition. Guaranteed. Each, \$125.00. H. B. JOHNSTON, 534 So. Dearborn St., Chicago. July 16

Wanted To Buy

M. P. Accessories—Films

3¢ WORD. CASH. NO ADV. LESS THAN 25¢.

WANT—Educational and Religious Subjects, A-1 condition. TEMPLE, Mason City, Iowa. July 16

WANTED—Photographs, Cuts of Tempest and Sunshine moving picture. Give price, what you have in first letter. MRS. LILLIAN CLOSE, 1120 So. Harrison, Marion, Indiana.

WANTED—Poster, Photos, Slides on Features, "Pay Dirt," "The Light," "White Terror," "Up Romance Road," "Husband's Honor," "Lash of Destiny." State quantity and price. FEATURE FILM SERVICE, Clark, South Dakota.

WILD ANIMAL FILMS, Kid Cartoons and Pathe Colored. Mr. James Fisher, please write again. DR. J. H. DOYLE, Box 347, Huron, S. D. July 23

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

San Juan, Porto Rico, June 24, 1921.

Editor The Billboard—Will you please publish this letter for the benefit of all people intending to come to the Island of Porto Rico in any line of show business, which is very bad at present?

Several vaudeville acts are here on the waiting list of both steamship lines, which are filled until August. There is no chance of sailing for New York City now.

Two of Larvett's concessionaires went broke and got a job on the Porto Rico Railroad as strike breakers. One, being shot at, quit.

Some acts were brought here by the Alex. Lowanda Circus, and several of them contracted for return transportation by Jules Larvett, New York booking agent, and left. There was very little work here for them, and no reservations for return passage.

Performers and concessionaires should go slow and look out. A real manager or agent can make money here and pay his performers. Roulette wheels and gambling joints are not allowed to run.

The writer formerly was superintendent of the Martine Lowanda Circus. (Signed) TOM BROWN.

San Juan, Porto Rico, June 24, 1921.

Editor The Billboard: This is to testify that I, Prince Askazuma, a performer, was brought to Porto Rico over a year ago with the Oscar Lowanda Circus. I sued for \$8,000 and got judgment for \$3,000.

Tyler, dog and pony man, is still here and also some circus laborers. I met Jules Larvett, booking agent from New York, in San Juan. He brought a carnival here and a number of performers with the understanding, it is said, that he had a big fair on. Contracted them for four weeks and return fare to New York.

The Jules Larvett Company closed in one week. He left for New York. Among those left behind are Herman, magician, and his daughter, Madam Sahara; Nelie Crawford and the Carlisles. They received one week's pay.

Only moving picture houses are here. Occasionally they put in one night of vaudeville. There is no regular circuit. (Signed) PRINCE ASKAZUMA.

Parkersburg, W. Va., July 3, 1921.

Editor The Billboard—Noticing the letter of Walter L. Jones in The Billboard of July 2, regarding the organization of an outdoor amusement association, I wish to inform you that such an association has been formed and that I will assist all companies wishing to play this territory by looking after their interests to the best of my ability. I am also working out plans for the forming of a circuit of the principal

cities of the Ohio Valley, especially a circuit of spring festivals for 1922. Want to say also that this association has not been formed in any way for profit but out of love of the game and a desire to have this city visited by some of the larger and higher class carnivals. I will be ready at all times to assist any company in arranging committees and help otherwise in promoting the interests of outdoor showmen. I will, too, only work for shows that are clean and moral. This city, like many others, had for years been under the impression that all carnivals were something to shun, forgetting that there were shows on the road that are in every respect a help to the community. This was due to several companies playing here in years past carrying dirty girl shows and grift. If we can awaken this city to the fact that the larger amusement companies of today are getting away from those old methods and are conducting their business on a sound basis and that managers are trying to be a boost to a community instead of a knock, then we will be amply repaid for any and all trouble we may go to in aiding the outdoor show world. (Signed) A. D. SCOTT.

Wilkes-Barre, Pa., July 6, 1921.

Editor The Billboard—in a recent issue of The Billboard, John J. Wilson, agent with the Keystone Shows, stated he is the only man carrying a billers' card with carnivals around Wilkes-Barre, outside of R. F. McLenden, with the Murphy Shows.

I happen to have a card from Local 6, and Al Clarkson, with A. B. Miller's Show, carries a card in Local 38.

The Doney & Foley Greater Shows of April 30 and business has been good right along. The show played four weeks around Scranton and this is our fifth week in this section.

President MacLarny, of Local 37, has a fine bunch of boys, and I thank Bill Sharp, Dan Hogan, Duke Evans and Tilman Nagle for the many courtesies they have shown the Doney & Foley Greater Shows. (Signed) RHEA STRAIN, Agent, Doney & Foley Greater Shows.

C. D. SCOTT'S GREATER SHOWS.

Report Very Successful "Fourth" at Oak Hill, W. Va.

Oak Hill, W. Va., July 5.—The members of C. D. Scott's Greater Shows are today wearing broad smiles, as yesterday, the Fourth of July celebration held here was probably one of the best financially, so far as outdoor amusements are concerned, in the country. Promptly at 10 a. m., the band played and business began. Over 1,300 persons registered admissions at the fair grounds and the midway was their point of pleasure seeking. General Agent Bobby Siskies was busy with aiding the festivities and a great deal of credit for the success is due the committee under which the show exhibited. This event was advertised for miles around, sixty days in advance, and this produced results. The program included, besides the midway performances, speeches, races, airplane flights, parades and a fine display of fireworks.

The shows arrived late Saturday night by special train, and almost everything was up and ready by 6 p. m. Sunday. Siskies' Band gave a special concert Sunday evening and the populace was heard in loud appreciation of the musical treat. Every other-wise idle person was given a concession to operate. Among these were Master Arthur Scott, son of Mr. and Mrs. C. D. Scott, on the chewing gum wheel, and Masier "Ikie" Norman, son of Mr. and Mrs. E. J. Norman, on novelties—and they picked winners. Fire shows, two riding devices, twenty-eight concessions, Siskies' Band and five cars now comprise the C. D. Scott's Greater Shows.—FRED DEVANEY (Show Representative).

BIG "DOINGS" AT MORAVIA

Auburn, N. Y., July 5.—Ten thousand people, the largest number ever assembled in Moravia, yesterday crowded that picturesque village for the biggest Fourth of July celebration in Cayuga County. Dedication of Fittner Glen and the second annual region rally of the Finger Lakes Association proved the nucleus about which the Chamber of Commerce of Moravia had woven a varied program of events.

Band concerts, the oratory of the dedicatory exercises, athletic events, baseball, vaudeville, block dancing, a big parade and a pyrotechnic display formed the highlights in Moravia's welcome to residents of the Finger Lake region.

GOOD BUSINESS EXAMPLE

While the country is still suffering business depression in many lines there are nevertheless brighter spots in the picture, and it is a pleasure to think about them.

A nationally known firm, dealing wholesale in women's ready-to-wear garments, which has been having good business all the while, has now, in the words of one of its officials, "All we can swing to" and is, expecting more activity rather than less as the year wears on.

This particular concern is a heavy and persistent advertiser. Its sales territory covers all sections, but it has derived heaviest proportional patronage in the past from the Pacific States and the West.

Years of constant plugging to establish a broad, popular knowledge of the firm name and the standard quality of the goods it sells now show their results. Prices have been cut close to pre-war levels. The firm long ago encouraged retailers to get rid of old stocks by offering new for substitution at less than the cost of production. "First loss is the best loss," was the maxim wisely followed. Enterprise and sound business methods have conquered adverse circumstances.

If any one watches the newspapers, listens to trade gossip and pays attention to what the "old reliable" business firms of America are typically doing, he sees that altho there may be "hard times talk" going on in other quarters it does not emanate from these. These business houses leave pessimism to the pessimists. They redouble effort. Their publicity campaigns are more than ever ingenious. They pick out the more favorable fields and best selling lines and drive ahead in them intensively. They work and they win.—NEW YORK MAIL.

FILMS WITH BIG STARS—Tom Mix, Charlie Chaplin, Fatty Arbuckle, Wm. Hart, for sale at all prices. Best assortment in country, plenty of advertising, also large number of subjects for sale. We also subject to reword examination. INDEPENDENT FILM EXCHANGE, 1734 Glenarm St., Denver, Colo. July 16

FILMS FOR SALE OR EXCHANGE—One to seven-reel Subjects. Send for list. FEATURE FILM SERVICE, Clark, South Dakota.

FOR QUICK SALE—"The Man Who Vanished," 5 reels, sensational, \$25.00; "The Beaten Path," 4 reels, dramatic, \$15.00; "The Life of Christ," 2 reels, religious, \$15.00. Also some Single Reels at \$3 per reel. Stamp for a reply. Address: R. & D. AMPERMENT CO., 705 S. Central Ave., Burlington, Iowa.

FOR SALE—Three and four-reel Apex Sensational Features. In perfect condition; plenty mounted paper on muhls, at \$10.00 and \$12.50 per reel, including all advertising. SPECIALTY FILM CO., 1910 Forbes St., Pittsburgh, Pennsylvania.

FOR SALE—Features and Single Reels at reasonable prices. PHOTO PLAY CO., 729 7th Ave., New York City.

FOR SALE—Five-reel Feature, "The weaker Sex"; Dorothy Dalton, Charles Ray, Louise Glaum; lots paper; fine condition; bargain. N. T. CHRISTIANSON, Larimore, North Dakota. July 23

GREAT ROAD FEATURES, fine condition, with paper, \$6.00 reel. Want Educational, buy or trade. TEMPLE, Mason City, Iowa. July 16

MARY PICKFORD, fine, new shape; Shoot "Em Up," Western 4-reel, good as new, and Chaplin Comedy, 10 full reels. For \$45.00. L. THEATRE, Branch, Arkansas.

ONE TO FIVE-REEL SUBJECTS—\$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. July 23

PHOTOPLAY PHOTOGRAPHS—We produce Photographs from actual scenes clipped from film. Price and particulars upon request. PHOTOPLAY PHOTO SUPPLY CO., 640 Penn Street, Kansas City, Mo. July 23

"SMASHING THE VICE TRUST," six reels, perfect condition, \$125.00, with paper. E. C. DOWNER, 2117 Center St., Berkeley, California. July 23

SPECIAL FEATURE FILM LIST—Bargain prices, also Serials. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. aug 6

VERY GOOD SINGLE REEL, Mary Pickford, Tom Mix and Norma Talmadge cheap. A. SOBIVICK, 1914 W. Columbia Ave., Philadelphia, Pa. July 16

WE HAVE THOUSANDS OF FILMS—1 to 8-reel subjects; Comedies, Westerns, Dramas. CLAIRE PLAYS, 69 Graham Avenue, Brooklyn, N. Y. July 16

2d-Hand M. P. Access. for Sale

3¢ WORD. CASH. NO ADV. LESS THAN 25¢.

BIG BARGAINS on new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 534 So. Dearborn St., Chicago. aug 6

FOR SALE—Entire Equipment for Theatre Building sold from under our feet. Must dispose of Mirror Screen, 350 Seats, Wurlitzer Organ, 2 Machines, Pans, etc. Can be bought cheap. Must be sold before August 1st. Address: H. F. THURSTON, Temple Theatre, Lockport, New York. July 23

FOR SALE—\$10.00 takes four reels, good condition. Comedies, Dramas, Westerns. CHARLES H. QUIRE, Box 105, Reading, Pennsylvania.

MACHINES, \$10.00 up; Heads, Power's Magazines, Bliss Lights, Film, half price. Machine wanted. Stamp, lists. FRED L. SMITH, Amsterdam, N. Y.

OPERA CHAIRS—500 Mahogany Opera Chairs Power's 6A Machine. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Missouri. July 23

THEATRE AND ROAD MACHINES and Equipment at bargain prices. 200 reels of Film, New Power and Motorgraph Lamphouses at half price. Calcium and Mazda Light Equipment and Supplies. Bargain lists free. We buy, sell or exchange. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota. July 16

WONDERFUL ASSORTMENT of rebuilt Equipment for immediate shipment. Six Power's 6A Motor Drive, three Power's No. 6 Hand Drive, one Simplex Hand Drive, Motorgraph, all models, hand or motor drive; Mercury Arc Rectifier, Marlin Rotary Converter, Cushman 40 volt, 40-h. p., 2-k. w. Electric Plant, complete; Wurlitzer Player Piano, Chairs, etc.; 3,000 reels of Film, variety of subjects. All equipment complete, guaranteed excellent condition. Write for price list. MONARCH THEATRE SUPPLY CO., Dept. BC, 223 Union Ave., Memphis, Tennessee.

# DIRECTORY

(Continued from page 50)

## TRUNKS, STAGE SCENERY AND MOTION PICTURES

Chicago Theater Wrecking Co., 1547 E. 57th, Chi

### TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O.  
Damon-Chapman Co., 234 Mill, Rochester, N. Y.  
Percy Mfg. Co., Inc., 30 Church st., N. Y. City,  
Visible Coin Stile Co., 1244 E. 111th, Cleveland.

### TYPEWRITERS

Hammond Portable Aluminum, 540 E. 69, N. Y.

### UKULELES

Kladell &amp; Graham, 785 87 Mission, San Fran.

### UMBRELLAS

(Large)

Frankford Mfg. Co., 496 Hilbert st., Phila. Pa.  
Jos. Isaacson Co., 114 Court, Brooklyn, N. Y.  
The Troy Sunshade Co., Box D, Troy, Ohio.

### UNBREAKABLE COMBS

Amberoid Comb Co., Leominster, Mass.  
Ohio Comb & Novelty Co., Oraville, O.

### UNIFORMS

D. Klein & Bros., 719 Arch st., Philadelphia.  
De Moulis Bros. & Co., Dept. 10, Greenville, Ill.  
G. Loferts, 215 Grand st., New York City.  
R. W. Stockley & Co., 718 B. Walnut st., Phila.

### VASES

Bayless Bros. & Co., 764 W. Main st., Louisville, Ky.  
Danville Doll Co., Danville, Ill.  
Otto Goetz, 43 Murray st., New York.

### VENTRILOQUIAL FIGURES

B. L. Gilbert, 113, 1135 S. Irving ave., Chicago.  
Theo. Mack & Son, 702 W. Harrison st., Chicago.

### WAFFLE MACHINES

(Sugar Puff)

Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

### WAFFLE OVENS

Long Bakina Co., 1976 High, Springfield, O.

### WAGONS

Wm. Frech &amp; Co., Maple Shada, N. J.

### WALRUS ELK TEETH

New Eng. Pearl Co., 183 Eddy, Providence, R.I.

### WATCHES

O. J. MacNally, 21 Ann st., New York.  
N. Shure, 237-241 W. Madison st., Chicago.  
Singer Bros., 536-538 Broadway, New York City.

### WATERPROOFING

U. S. Tent &amp; A. Co., 230 N. Desplaines, Chi.

### WIGS

Chicago Costume Wks., 110 N. Franklin, Chicago.  
Alex Marks, 662 B. 8th ave. at 42d st., N. Y. C.  
G. Ebinhelm & Son, 109 W. 40th, N. Y. C.  
Zauder Bros., Inc., 113 W. 48th st., N. Y. City.

### WILD WEST COSTUMES AND SUPPLIES

Viassia Stock Saddle Co., 2117 Market, San Francisco, Cal.

### WIRE GOODS AND CURTAIN RODS

Sam'l Rosen Mfg. Co., 616 Plant st., Utica, N.Y.

### WIRE WORKERS' SUPPLIES

Jaergens Jewelry Co., 235 Eddy, Providence, R.I.  
New Eng. Pearl Co., 183 Eddy, Providence, R.I.

### XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

## PHILADELPHIA

By FRED ULLRICH,

908 W. Sterner St. Phone, Tlora 3525.  
Office Hours Until 1 P.M.

Philadelphia, July 9.—This week marks the closing for the summer season of a number of vaudeville houses, the Cross Keys, Broadway, Nixon's Fifty-second Street and the summer policy of the Nixon Grand. The Globe is undecided, but will come to a final decision by next week. This will leave the Keith Chestnut Street, vaudeville, and the Standard (Colored), vaudeville; Walton, roof acts; Gaiety, burlesque; Willow Grove, Woodside and Point Breeze parks and the usual photoplay houses, leaving Philly with the smallest number of places of amusement for the summer season in many years.

The entire week has again been one of frightfully hot nights and the theaters with all their cooling plants were uncomfortable places to sit thru a show. People flocked to the outdoor places of amusement, such as parks and various small carnivals about town. Many societies are giving their own carnival shows in streets and lots and are drawing big crowds.

Victor Herbert and his famous orchestra at Willow Grove are drawing big and the concert programs are magnificent. Had a pleasant personal chat with Mr. Herbert last Sunday, and found him to be the same jolly and happy Victor Herbert. He states he is very busy working on his new compositions.

The Six Brown Brothers, with Tom Brown, are the feature attraction at the Keith Theater this week. Tom and I renewed oldtime friendship and talked about the time when we worked our acts on the same bill.

Also featured on the Keith bill are Walter G. Wroe's "Wroe's Buds of 1921," a big local act that is a big hit. It is one of the prettiest girl and boy acts in vaudeville. Walter is an old personal friend and deserves much praise for turning out such a commendable vaudeville production of girls and boys.

The Dempsey-Carpenter fight pictures, which cannot be shown outside of the State of New Jersey, are a big drawing feature at the Tower Theater in Camden this week. They are in two

reels and featured with a slow camera, revealing minutely every incident of the contest.

With the ban put on exploding fireworks and fireworks Philadelphia had one of the most quiet Fourth of July celebrations in its history. The lid was clamped on good and hard and the day seemed like a Sunday. The displays of fireworks authorized by the city in various public places were nicely presented and attracted immense crowds. Many prominent persons made patriotic speeches at gatherings all over the city.

The supply houses about town are very busy filling orders for parks, fairs, carnival and concessions. Among the leaders are M. Gierber, M. L. Kahn, Karr & Auerbach, Rudolph Toy Co., J. P. Kane, A. Shapero, all with a fine display of goods and well stocked to fill orders instantly.

## ST. LOUIS

By A. H. CENTER.

Gamble Bldg., 620 Chestnut St.

George Hamid is in St. Louis, having just finished his tour of the Pantage Circuit. He claims that he and all the acts on his show, which was a real novelty show thru and thru, had one of the best five months' tours from all standpoints in many years. The acts on his show include such big attractions as the International Nine, wonderful acrobats; Madame Bedini's Horses and Sir Victory's Dog and Pony Circus. This was Madame Bedini and Sir Victory's first tour of the Pantage Time and they proved a big success. In fact at some cities in Canada the show was compelled to give extra shows in order to accommodate the tremendous crowds. The show as a whole did wonderful business from coast to coast. While in St. Louis Mr. Hamid closed a contract to furnish the attractions for the Fall Fashion Pageant, of St. Louis, to be held at Forest Park for three weeks, starting the first of August. Mr. Hamid said that this engagement was the best he had ever signed up

for the dance pavilion, which entertained continuously from 2 to 11 p. m.

In the hall of laughter the throngs were so dense at 6 that a recess until 7:30 had to be declared, and the attendants given a chance to rest up for the night activities. In the cool of the evening and after nightfall the racer dips and the mountain ride had thousands of takers and in the open about the pavilion of Jeanette Adler and her ayucopators and Prof. Lemcke and his concert band pagoda, there were other crowds that took delight in listening to music. These combined audiences numbered over 4,000 at one time. And this, despite the fact that it was the hottest Sunday of the year.

On Independence Day there was no special program of diversion. But as usual the amiable preparations were made to take care of family picnic parties. Forest Park highlands' management has always felt pride in providing for the comfort and entertainment of city pleasure seekers. Over 10,000 family picnickers can be accommodated with tables and chairs in the parkage at the highlands.

## HERE AND THERE AMONG THE FOLKS

(Continued from page 45)

generat; Edward Rattly, secretary; William Nixon, art director, and Rufus Byara, publicity man.

Mr. Fields is the field representative of the Colored Actors' Union at Pittsburg. Henry Jinos has been added to the secretary's staff at Washington headquarters.

"I Don't Care Blues," by Oliver Hillman, and "It's Too Late Now," by Hillman and Meditt Thompson, are the two latest song numbers to arrive at the desk of the "Page."

Battell's Orchestra, of Russellville, Ky., including D. W. Batsell, Bobby Woolridge, L. E. Freeman, Willie Pearson and E. W. Lane, are at the Tri-City Park, Cairo, for the summer.

## The End of The Gaiety, Manchester

The Gaiety has been such an unconscionable time in dying that it was hard to believe on Saturday that those words which end Houghton's most famous play—"It makes one almost believe that there is something in providence after all"—were literally the last that would be spoken in a theater that has been an inspiration to so many and to so different people. It was appropriate that Houghton should have the last word. The Gaiety stood for nothing regional in drama; but the Lancashire plays of Stanley Houghton, if not the greatest things played there, were at any rate the greatest things discovered there. They were produced for this last time in the place of their birth, with Houghton's father and mother in the audience, and they were produced worthily. As good acting, surely, went into "The Dear Departed" and "Hindle Wakes" on Saturday as can ever have gone into them.

The Gaiety's last audience was large. At the end Edwin T. Heyes spoke of the theater's forthcoming change of status, and at the words "picture house" there were here and there in the theater cries of "Shame!" Mr. Heyes held out some faint hope that repertory work will go on in Manchester. Tentative efforts were made last week, he said, to obtain another theater for repertory work. Those efforts were "not entirely successful," but they would go on. Then the company on the stage and the audience joined in singing "For Auld Lang Syne," and there were at least a few to whom the Gaiety meant so much that they did not sing it dry-eyed.—MANCHESTER GUARDIAN.

to play, as the show is put on twice a week. In other words, six shows in three weeks and at regular salary. Mr. Hamid said that several big agents from Chicago and here were making bids, but after the committee saw the International Nine the contract was awarded to him. Who the other lucky acts that will play this wonderful engagement are, Hamid did not know as yet, as he is working on the show now. At any rate they will be the best novelty acts that money can buy. He said that his International Nine will open their fall season at Toronto, Can., for two weeks, and then go East for the first time in four years, playing for John C. Jackel, of New York. Geo. Hamid also has a few big things up his sleeve which he will announce later.

Louis C. Truband, general agent for Moss Bros.' Shows, stopped in St. Louis for a few days last week. He was on his way to the Springfield Masonic Hospital, Springfield, Ill., where he will undergo a serious operation. He will be in the hospital for at least two weeks.

Mrs. Henry Regoras, of the Famous Regoras, well-known ring contortionists, has been in the St. John's Hospital here for the past six weeks. She has undergone two serious operations and probably will not be back on the circuit for several months.

Nat Narder, manager of the Majestic Exposition Shows, spent a few hours in St. Louis one day last week. He has leased five flat cars from the St. Louis & Venice Car Company. Nat has a twenty-car show this season, including five rides and fifteen shows. He reports business has been fair in North Carolina. Among his advance bookings are six fairs in Indiana and five in Illinois.

Forest Park Highlands, the big place on the hill, attracted a tremendous lot of people Sunday, July 3, and more than once put the sanitary swimming pool and the dance pavilion "out of commission" in the sense that the crowds clamoring for admittance were too large to handle. The pool did absolute capacity business at times during the fourteen hours ending at 10:30 at night, and the same was

The Norfolk Jazz Quartet has recorded Creamer and Layton's "Strut Miss Lizzie." They are new arrivals in New York and are already established among the winners.

Nahum B. Braisher, editor-in-chief of the Associated Negro Press, was in New York the week of the Fourth, making arrangements to extend the scope of the service supplied to the 112 papers that comprise the association.

Marshall and Conners, "two boys and a piano," former members of the "Smarter Set" Company, are doing nicely in the vaudeville houses on the Coast. Their special material and songs has secured solid bookings for them.

Chas. Moore, former Lafayette player, is organizing a dramatic stock company for the Grand Theater, Chicago. W. A. Johnson is the owner of the house. Public demand for drama is responsible for the change of policy.

The Rutledge Orchestra, formerly with the Metropolitan Shows, is at the dance pavilion, Happyland, New York. Buddy Jackson, Soap Furman, Herbert Gregory, Filmore Sudden and Prof. Rutledge are in the band.

Jerry Martou, bandmaster of the side-show band with the Walter L. Main Circus, was surprised on his thirty-seventh birthday by the presentation of a gold Elks' card case, suitably inscribed, and with gold chain attached. The "front door" lunch were the donors.

Luella Hegamin will head the "Blue Flame Syncopesters" for a six weeks' concert and dance tour, under the direction of the Cutting-Gelert office, 1482 Broadway, New York. The Arto record singer will be sent into Pennsylvania, Ohio and West Virginia.

## LINCOLN

### Release "By Right of Birth"

Clarence Brooka again has the lead in the Lincoln release, this being the fourth picture in which this artist has been starred. Anita Thompson, the tantalizing beauty, is the company's newest offering for stellar honors. A review of the test run amply justifies the judgment of the casting director who selected her.

The production is really as described—a colorful drama of lights and shadows of the Negro. "Jaulita," a song number by John O. Spikes was written especially as an accompaniment of the picture. At the first presentation in the Trinity Auditorium, Los Angeles, both songs and picture were well received by the \$1,200 audience. The offering was supplemented with a concert of two solos and four band numbers, and was sold at prices ranging from fifty cents to a dollar. This is just about "top money" for a colored picture offering. The Lincoln people are going into publicity heavily, using besides the usual press sheets and cuts, two types of heralds, colored slides, "bill," 11x14 lin sets of eight and three and six sheet stands of paper.

### BENNIE BUTLER QUILTS

After ten months of service as sporting and theatrical editor of The Kansas City Call, Bennie Butler quit after a misunderstanding with the editor. Butler handled Leo Johnson, who boxed New Orleans Joe Gans at Association Park during the Elks' convention here last year. His snappy, descriptive story of that event was called to the attention of Mr. Franklin by Charles Astwood, then acting editor, with the result that Butler shortly after became affiliated with The Call.

During his activities with The Call, Mr. Butler has been engaged to act as publicity agent by nearly every theatrical organization visiting here. He is highly rated as an advance agent and publicity man with colored attractions, in which capacity he has been very successful. His recent effort in this line was an aeroplane flight over the city of last Saturday week, when he dropped 253 prizes for the Mamie Smith "Jazz Revue."

The financial failure of the Mamie Smith Revue Mr. Butler attributed to the high prices and the Century Theater. The engagement cost in the neighborhood of \$10,000 and less than \$3,000 was taken in.

Bennie lives at 1219 East Eighteenth street, Kansas City. He expects to engage in some line of business, possibly of an amusement nature, and will be ready for any offers along such lines.

### "THE NEW NEGRO" FAILS TO DRAW A CREDITABLE CROWD

Philadelphia, Pa., July 6.—"The New Negro," a four-act drama, intended to honor the Garvey element of the race, failed to draw more than three hundred people to the Academy of Music last Thursday night. In fact, the Academy, with its huge seating capacity, looked deserted, the orchestra circle having but ten persons within its rails. Whether or not the absence of an audience had any depressing effect upon the players it would be hard to tell. But be that as it may, aye or nay, the play was not as strong as might have been expected.

Henrietta Vinton Davis, formerly a dramatic reader, as a Mother was the convincing artist in the cast.

Elbert Tindley, Evelyn Tindley and Ellie Pleasant were capable in their respective parts.

The production as a whole deserved much better patronage.

### IRVING MILLER

#### To Produce on Large Scale

Irving Miller, whose "Broadway Rastus" made a good impression at the Lafayette, New York, the week of July 4, and whose "Chocolate Brown" did a nice hot weather business during the same week under the management of W. E. Fontaine at the Howard, Washington, D. C., is busy negotiating with some big fellows in the business for the placing of one more company on the Pacific Coast. The personnel and plans will be announced shortly. In addition Mr. Miller assumes the management for the summer of the Quality Amusement Company's Dunbar in Philadelphia, where he will produce a minstrel and several musical comedies.

### GREEN WITH MONUMENTAL

Eddie Green, erstwhile burlesque comedian, has joined the staff of the Monumental Pleasure Corporation at Washington, D. C. He, with a staff of colored artists, is at work on a series of comedies to be released in conjunction with the new reels of the concern. It is reported that President Harding will have a private run of the first picture.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



Marshall, Edward (Orpheum) San Francisco.  
 Marvelous Melts, Three (Empress) Omaha 14-16; (Columbia) St. Louis, Mo., 21-23.  
 Mason & Bailey (Pantages) Spokane 18-23.  
 Mathews & Ayres (Orpheum) Los Angeles.  
 Mayer, Lottie & Co. (Empress) Denver.  
 Melnotte Duo (Keith) Toledo, O., 14-16.  
 Melville & Bule (Orpheum) Los Angeles 11-23.  
 Meyers & Nolan (Empress) Omaha, Neb., 21-23.  
 Meyers & Hanford (Palace) Milwaukee; (State-Lake) Chicago 18-23.  
 Minic World (Pantages) Saskatoon, Can.; (Pantages) Edmonton 18-23.  
 Minarel Monarchs (Delancey St.) New York 14-16.  
 Moore & Grant (Fordham) New York.  
 Monte & Hartl (Victoria) New York 14-16.  
 Montgomery, Marshall, & Co. (Henderson) Coney Island, N. Y.  
 Moore, Florence (Keith) Washington.  
 Moore, Geo. A. (Orpheum) San Francisco 11-23.  
 Moore, Geo. W. (Loew) Ottawa, Can.  
 Morgan & Mack (Hipp.) Cleveland, (Majestic) Chicago 18-23.  
 Moran, Gene (Crescent) New Orleans 14-16.  
 Morris & Block (Columbia) St. Louis, Mo., 14-16; (Hamilton's Skydome) St. Louis 18-20.  
 Morris, Will (Capitol) Hartford, Conn., 14-16.  
 Morris & Shaw (American) New York 14-16.  
 Morris, Dorothy, Trio (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.  
 Morrissy & Young (Orpheum) Boston 14-16.  
 Morse, Lee (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 18-23.  
 Morton, Geo. (Fulton) Brooklyn 14-16.  
 Mower, Millcent (Keith) Syracuse, N. Y.  
 Mullen & Correll (Keith) Portland, Me.  
 Mulroy & McNece (Murray) Richmond, Ind., 14-16.  
 Murdoch & Kennedy (Pantages) Butte, Mont., 14-16.  
 Musketeers, Four (Columbia) St. Louis, Mo., 18-20; (Washington) Belleville, Ill., 21-23.  
 Mystic Melody Mads (Pantages) Spokane 18-23.  
 Nale & Bizzo (Keith) Toledo, O., 14-16.  
 Nazarro, Nat. Jr. (Far Rockaway) Brooklyn.  
 Nelson, Florence (American) New York 14-16.  
 Nelson & Madison (Poll) Wilkes-Barre, Pa., 14-16.  
 Norton & Wilson (Loew) Ottawa, Can.  
 Norvelles, The (Loew) Memphis, Tenn., 14-16.  
 Norworth, Jack (Poll) Bridgeport, Conn., 14-16.  
 Norworth, Ned, & Co. (Orpheum) Brooklyn.  
 Not Yet, Marie (Savoy) San Diego, Cal.; (Hoyt) Long Beach 18-23.  
 O'Keefe, Josee (Hipp) Cleveland.  
 O'Connor, Bob, & Co. (Loew) London, Can., 14-16.  
 Octave (National) New York 14-16.  
 Olive & Mack (Warwick) Brooklyn 14-16.  
 On Fifth Avenue (Orpheum) Los Angeles.  
 Overholt & Young (Fulton) Brooklyn 14-16.  
 Paramount Four (Empress) Denver.  
 Payne, Mr. and Mrs. Sidney (McVicker) Chicago.  
 Payton & Ward (Orpheum) Ogden, Utah; (Empress) Denver 18-23.  
 Pearce, Bobby (Neilsen's) Farmingdale, L. I., N. Y., indef.  
 Pearls of Pekin (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.  
 Pep-a-Mint Revue (Loew) Montreal, Can.  
 Perrone & Oliver (Keith) Toledo, O., 14-16.  
 Perry & Perrino (Pantages) Victoria, Can.; (Pantages) Tacoma 18-23.  
 Phony & Powell (Prince) Houston, Tex., 14-16.  
 Phila & Co. (Majestic) Chicago 18-23.  
 Pisters Pierrots (Pantages) San Francisco 18-23.  
 Powell & Adair (Hamilton Skydome) St. Louis, Mo., 18-20.  
 Powers, Marsh & Delmere (Loew) Ottawa, Can.; (Fay) Rochester, N. Y., 25-20.  
 Powers, Marsh & Delmere (Loew) Ottawa, Canada.  
 Prediction (Pantages) Victoria, Can.; (Pantages) Tacoma 18-23.  
 Price, Harry (Hamilton) New York.  
 Profitteering (Poll) Wilkes-Barre, Pa., 14-16.  
 Quinn, Jack & Teddy (DeLauntraisa Band) Meyersdale, Pa.  
 Raymond & Lette (Keith) Portland, Me.  
 Raymond, Lester, & Co. (Palce) Milwaukee 18-23.  
 Raymond, Ray, & Girls (Majestic) Chicago.  
 Raymond, Larry (Orpheum) Seattle; (Orpheum) Vancouver 18-23.  
 Reckless & Arley (Delancey St.) New York 14-16.  
 Reader, Chas. (Vendome) Nashville 14-16.  
 Reese & Edwards (Delancey St.) New York 14-16.  
 Regay, Pearl, & Band (Henderson) Coney Island, N. Y.  
 Reilly, Chas. (Metropolitan) Brooklyn 14-16.  
 Renault, Francis (Keith) Philadelphia.  
 Retter Bros. (State-Lake) Chicago 18-23.  
 Rhoda & Crampton (Pantages) San Francisco; (Pantages) Oakland 18-23.  
 Richards & Walsh (Poll) Scranton, Pa., 14-16.  
 Richards, The (Vendome) Nashville 14-16.  
 Rigdon Dancers (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 18-23.  
 Riverside Trio (Murray) Richmond, Ind., 14-16.  
 Roberts, Joe (Pantages) San Francisco 18-23.  
 Roder & Dean (Crescent) New Orleans 14-16.  
 Rogers, Fred (Loew) Toronto.  
 Rolley, Joe, & Co. (Majestic) Chicago.  
 Romaine, Homer (Orpheum) Los Angeles.  
 Roman Grapes, Three (Empress) Omaha; (Novelty) Topeka, Kan., 18-20.  
 Rose, Ellis & Rose (Majestic) Chicago.  
 Rose Garden (Victoria) New York 14-16.  
 Ross, Eddie (Sunshwick) Brooklyn.  
 Royal Four (Loew) Montreal, Can.  
 Royal Trio (Garden) Kansas City 14-16.  
 Rubin, Jan (Pantages) Minneapolis; (Pantages) Winnipeg 18-23.  
 Ruby, Lillian (Pantages) Tacoma, Wash.; (Pantages) Portland 18-23.  
 Rucker & Winfred (Loew) Ottawa, Can.  
 Runyan & Treat (Grand) Bemidji, Minn., 15-16.  
 Russell, Flying (Bijou) Birmingham 14-16.  
 Ryan, Elza, & Co. (Orpheum) Brooklyn.  
 Ryan & Bronson (Hipp) Cleveland.  
 Ryan & Weber (Avenue B) New York 14-16.  
 Sadler, Dorothy, & Co. (Keith) Portland, Me.  
 Sale, Chic (Orpheum) Brooklyn.  
 Sampson & Douglas (State-Lake) Chicago.

Scamp & Scamp (Pantages) Saskatoon, Can.; (Pantages) Edmonton, Can., 18-23.  
 Scibini, Masha, & Co. (Novelty) Topeka, Kan., 18-20.  
 Scanlon, Donno Bros. & Scanlon (State-Lake) Chicago 18-23.  
 Season, Boy (Palace) Brooklyn 14-16.  
 Schjler, Elsie, & Co. (Washington) Belleville, Ill., 14-16; (Columbia) St. Louis 18-20.  
 Senra & Stevens (National) New York 14-16.  
 Shattucks, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.  
 Sherman, Mabel (Orpheum) Brooklyn.  
 Shirley, Rita (Garden) Kansas City 14-16.  
 Singers' Midgets (Orpheum) San Francisco 11-23.  
 Slack & Hayes (Prince) Houston, Tex., 14-16.  
 Slater & Finch (J. Doug. Morgan Co.) New Sharon, Ia.  
 Smilletta Sisters (Hamilton's Skydome) St. Louis, Mo., 14-16.  
 Smith & Cook (Loew) Windsor, Can., 14-16.  
 Smith, Willie (Lincoln Sq.) New York 14-16.  
 Smith, Peter J. (Lyric) Oklahoma City, Ok., 11-23.  
 Snell & Vernon (Loew) Montreal, Can.  
 Spock, Tris & Harvey (Liberty) Oklahoma City 14-16.  
 Springtime Fritolites (Pantages) Butte, Mont., 18-19.  
 Staley & Birbeck (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 18-23.  
 Stanley, Geo., and Sister (Boulevard) New York 14-16.  
 Stanley, Tripp & Martin (Liberty) Lincoln, Neb., 14-16; (Novelty) Topeka, Kan., 18-20.  
 Stanley, Aileen (Keith) Philadelphia.

WALTER STANTON

IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

Steln & Smith (Pantages) Vancouver, Can.; (Pantages) Victoria 18-23.  
 Stone & Lancaster (Orpheum) New York 14-16.

Whirl of Variety (Loew) Ottawa, Can.  
 White Steppers (Loew) Hoboken, N. J., 14-16.  
 White, Black & Useless (Pantages) Minneapolis; (Pantages) Winnipeg 18-23.  
 White, Harry (Avenue B) New York 14-16.  
 White, Porter J., & Co. (Palace) New Haven, Conn., 14-16.  
 Wilcox, Frank, & Co. (Boyal) New York.  
 Wiley, Mr. and Mrs. (Loew) London, Can., 14-16.  
 Williams, Cowboy & Daisy (King St.) Hamilton, Can., 14-16.  
 Williams, Morrow & Co. (Hamilton Skydome) St. Louis, Mo., 14-16.  
 Willie Bros. (Pantages) Calgary, Can.  
 Wilson, Jack, & Co. (Keith) Atlantic City, N. J.  
 Wilson & Wilson (Metropolitan) Brooklyn 14-16.  
 Wise, Tom, & Co. (Orpheum) San Francisco 18-23.  
 Wonder Girl (Hippodrome) Baltimore.  
 Worth & Wellup (Vendome) Nashville 14-16.  
 Worth Warton Four (Princess) San Antonio, Tex., 14-16.  
 Xochitl (Pantages) Los Angeles; (Savoy) San Diego 18-23.  
 Yes, My Dear (Pantages) Salt Lake City; (Orpheum) Ogden 18-23.  
 Young, Margaret (Fordham) New York.  
 Young & Wheeler (Orpheum) Los Angeles 18-23.  
 Yvette (51st St.) New York.  
 Zolar & Knox (Liberty) Oklahoma City 14-16.  
 Ziemer & Smith (Meyers Lake Park) Canton, O.  
 Ziegler, Lillian, & Co. (Princess) San Antonio, Tex., 14-16.  
 Zuhn & Dries (Palace) Milwaukee.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch., T. E. Vaughan, mgr.; Providence, R. I., 11-23.  
 Alpetre's: Johnstown, Pa., 11-16.

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Stiles, Vernon (Keith) Portland, Me.  
 Sweet Urdin (Hipp) Baltimore.  
 Suite Sixteen (Pantages) Spokane 18-23.  
 Sullivan & Mack (Garden) Kansas City 14-16.  
 Summertime (Orpheum) Los Angeles.  
 Swan & Swan (Columbia) St. Louis, Mo., 14-16; (Washington) Belleville, Ill., 18-20; (Hamilton's Skydome) St. Louis, Mo., 21-23.  
 Sylvan, Pantzer (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.  
 Tanguay, Eva (Pantages) Tacoma, Wash.; (Pantages) Portland 18-23.  
 Taylor, Mary & Havis (Bijou) Birmingham, Ala., 14-16.  
 Tempest & Sunshine (Hipp.) Cleveland; (Majestic) Chicago 18-23.  
 Theftion, Lieut. & Co. (Fulton) Brooklyn 14-16.  
 They're Off (Palace) New York.  
 Thornton & Flynn (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 18-23.  
 Tinberg, Herman (Hipp) Cleveland.  
 Toone, Leon (Arcade) La Grande, Ore., 13-15; (Liberty) Walla Walla, Wash., 16-18; (Tokay) Raymond 20-21; (Weir) Aberdeen 22-23.  
 Tracey, Palmer & Tracey (Pantages) Los Angeles; (Savoy) San Diego 18-23.  
 Tracey & McBride (Davis) Pittsburgh.  
 Trip to Hilland (Orpheum) San Francisco.  
 Tripoli Trio (Loew) Knoxville, Tenn., 14-16.  
 Uveda Japs (Hippodrome) Baltimore.  
 Valentine & Bell (Palace) Milwaukee.  
 Van & Emerson (Majestic) Chicago 18-23.  
 Van Haven, Frank (51st St.) New York.  
 Vee & Tully (Hipp) Cleveland.  
 Walman & Berry (Meyers Lake Park) Canton, O.  
 Wash & Edwards (51st St.) New York.  
 Ward, Frank (King St.) Hamilton, Can., 14-16.  
 Ward & Wilson (Liberty) Oklahoma City 14-16.  
 Watson, Harry, & Co. (Keith) Philadelphia.  
 Watts & Hawley (Broadway) New York.  
 Weber Girls, Three (Henderson) Coney Island, N. Y.  
 Weeks, Marion, & Barron (Orpheum) San Francisco 18-23.  
 Wells, Virginia & West (Poll) Bridgeport, Conn., 14-16.  
 Werner Trio (Regent) New York.

Blue & Gold Melody Boys, W. E. Noss, mgr.; (Twin Lakes Park) Paris, Ill., indef.  
 Bind's, M. O.; Linton, Ind., 11-16.  
 Boston Jazz Band, C. Austin Potter, mgr.; (Tent City Hotel) Lake Simcoe, Ont., Can., June 13, indef.  
 Brigodone's Novelty Orch.: (Luna Park) Charleston, W. Va., indef.  
 Broderick's Orch.: (Midway Park) Lake Okauchauqua, Jamestown, N. Y., indef.  
 Brooks, C. S.; Independence, Kan., 11-16; Iola 18-23.  
 Brownie's Harmony Five: (Eastern Star Garden) Detroit, Mich., indef.  
 Brownlee's Rubie Band, No. 1: (Belle Isle Cession Co.) Detroit, Mich., indef.  
 Duff's, G.; Milwaukee, Wis., 11-16.  
 Furgan's, Dale; Ottawa, Can., 11-16.  
 Langelman's Dance Orch.: (Manhattan Beach) Cedar Rapids, Ia., indef.  
 Eubank's St. Anthony Orch.: (St. Anthony Hotel) San Antonio, Tex., until Sept. 1.  
 Fischer & His Eps. Orch.: (Casino) South Haven, Mich., June 25-Sept. 5.  
 Fischer's Jazzadores: (Belvedere Hotel) Charlevoix, Mich., July 1-Sept. 6.  
 Fischer's Jazz Band: Kalamazoo, Mich., indef.  
 Fuller's Orchestra, Ed Mukina, mgr.: (Silver Lake Hotel) Manitowish, Wis., June 1-Sept. 1.  
 Hartzell's Novelty Five: (Langren Hotel) Asheville, N. C., May 9, indef.  
 Higgins, Frank; Beckley, W. Va., 11-16.  
 Knoll's, A. H.; San Diego, Cal., indef.  
 Kuhn's, Wm. J.; Salamanca, N. Y., 11-16.  
 Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklawn) Bridgeport, Conn., indef.  
 Lee's, Homer F.; Madison, Wis., 11-16.  
 MacIride's Dance Orchestra: (Green Park Hotel) Green Park, N. C., until Sept. 1.  
 Mohsen's Novelty Orch., W. C. Mohsen, mgr.: (Watch Tower Inn) Rock Island, Ill., indef.  
 Nascia's: Tilton, N. H., 11-16.  
 Neal's, Carl; Solomons, Md., 11-16; Leonardtown 18-23.  
 Original Mississippi Six, J. O. Floyd, mgr.; Monroe, La., 11-16.  
 Original Dixie Six Orch., R. M. Walker, mgr.; (The Breakers Pavilion) Atlanticville, S. C., indef.

Orley's Entertainers: (Mountain Park) Roanoke, Va., until Sept. 16.  
 Orentis', Park B.: Prairie du Chien, Wis., 11-16.  
 Rainbow Melody Boys, Glen Garrett, mgr.: Orient, S. D., 15; Lebanon 16; Wolsey 18; Huron 19; Highmore 20.  
 Saxy's Florida Fiva: (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until Sept. 10.  
 Saxy's Ten Syncopating Serenaders: (Isle of Palms) Charleston, S. C., until Sept. 10.  
 Seattle Harmony Kings (Woodward Resort) Paw Paw Lake, Mich., until Sept. 5.  
 Serenaders, The, of Pa. T. D. Kemp, mgr.: Tryon, N. C., 14; Asheville 15; Spartanburg, S. C., 16; Hendersonville, N. C., 18; Chattanooga, Tenn., 19; Morristown 20; Kingsport 21; Johnson City 22; Bristol 23.  
 Smith's Harmony Boys: (Casino Pavilion) Mass. field, O., indef.  
 Smith's Syncopators: (Lake View Pavilion) Lake View, O., indef.  
 Sousa's: North Adams, Mass., 14.  
 Stowell's, Harry C., Orch.: (Thousand Island House) Alexandria, N. Y., June 12-Sept. 1.  
 Victor's, John F.: (Ruby) Breckenridge, Tex., indef.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Armstrong, Paula, & Brother: (Celebration) Swift Current, Sask., Can., 11-14; (Celebration) Red Deer, Alta., 18-20; (Celebration) Canmore, 21-23.  
 Dare Devil Oliver: (Mid City Park) Albany, N. Y., 11-16.  
 Davis, Bert (Uncle Hiram & Aunt Lucindy) (Cowboy Contest, Grand Park) Chicago 16-21.

ALFRENO Comedy and Sensational HIGH WIRE ACT HAS SOME OPEN TIME. For terms address MRS. A. A. SWARTZ, 232 Fulton St., New York.

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For reproduction from an actual photograph of the night "LEAP FOR LIFE IN FLAMES" see page 67 last week's Billboard. Have a few open weeks. For particulars address D. D. DOHERTY, care The Billboard, Cincinnati, or as per route.

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AERIALIST SUPREME Has some open time. Address Billboard or JOHN C. JACKEL, Strand Theater Building, New York.

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Jumping from Philadelphia, Pa. to Calgary, Alberta, Canada, to present the highest sensational Diving Act in the world. There's a reason. Personal direction UNITED FAIRS BOOKING ASSN., Chicago.

Horum Family, Riders: (Forest Park) New Brunswick, N. J., 11-16.  
 Hugo, Capt. E. H. (High Diver): (Lake Country Park) St. Joseph, Mo., 11-23.  
 Kretzer, Great Juggler: Clinton, Ill., 11-17.  
 LaCouver, Mabelle: (Ramona Park) Grand Rapids, Mich., indef.  
 Liebman, Rubie (Rube Act): Fargo, N. D., 11-16; (State Fair) Grand Forks 18-23.  
 Sabinetta & Clark: (Fair) Hazel Green, Ky., 12-15.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Fox, Franklin, Singers: Elgin, Ill., May 16, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Famous Georgia, Arthur Hockwald, mgr.: Wallace, Id., 14; Kellogg 15; Coeur d'Alene 19; Spokane, Wash., 17; Pasco 18; Yakima 19; Ellensburg 20; Tacoma 21; South Bend 22; Centralia 23.  
 Ill Henry's (No. 1), John R. Van Arnam, mgr.: Whitefield, N. H., 13; Gorham 14; Bethel, Me., 15; Norway 16.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)  
 Bat, The: (Princess) Chicago Dec. 26, indef.  
 Bat, The (Moroco) New York, indef.  
 Broadway Whirl (Times Square) New York, June 8, indef.  
 Bubble, The, J. Moy Bennett, mgr.: Crookston, Minn., 12; Ada 14; Hallock 15; Stephen 19; Warren 11; Pouston 14; Bemidji 19; Cass Lake 20; Park Rapids 21; Wadena 22; Staples 23.  
 Chatterton, Ruth, Chas. Frohman, Inc., mgr.: (Metropolitan) Seattle 11-16.  
 First Year, The: (Little) New York Oct. 20, indef.  
 Green Goddess, The, with Geo. Artias: (Booth) New York Jan. 18, indef.  
 Just Married: (Shubert) New York April 27, indef.

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Highest Aerial Act in the world. Two other Ris Act Special one-act Lithographs. For time, terms and particulars address: ETHEL ROBINSON, 301 South State St., Chicago, Illinois.

Richards & Walsh (Poll) Scranton, Pa., 14-16.  
 Rigdon Dancers (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 18-23.  
 Riverside Trio (Murray) Richmond, Ind., 14-16.  
 Roberts, Joe (Pantages) San Francisco 18-23.  
 Roder & Dean (Crescent) New Orleans 14-16.  
 Rogers, Fred (Loew) Toronto.  
 Rolley, Joe, & Co. (Majestic) Chicago.  
 Romaine, Homer (Orpheum) Los Angeles.  
 Roman Grapes, Three (Empress) Omaha; (Novelty) Topeka, Kan., 18-20.  
 Rose, Ellis & Rose (Majestic) Chicago.  
 Rose Garden (Victoria) New York 14-16.  
 Ross, Eddie (Sunshwick) Brooklyn.  
 Royal Four (Loew) Montreal, Can.  
 Royal Trio (Garden) Kansas City 14-16.  
 Rubin, Jan (Pantages) Minneapolis; (Pantages) Winnipeg 18-23.  
 Ruby, Lillian (Pantages) Tacoma, Wash.; (Pantages) Portland 18-23.  
 Rucker & Winfred (Loew) Ottawa, Can.  
 Runyan & Treat (Grand) Bemidji, Minn., 15-16.  
 Russell, Flying (Bijou) Birmingham 14-16.  
 Ryan, Elza, & Co. (Orpheum) Brooklyn.  
 Ryan & Bronson (Hipp) Cleveland.  
 Ryan & Weber (Avenue B) New York 14-16.  
 Sadler, Dorothy, & Co. (Keith) Portland, Me.  
 Sale, Chic (Orpheum) Brooklyn.  
 Sampson & Douglas (State-Lake) Chicago.

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FOURTEEN REAL FAIRS—EVERY ONE DAY AND NIGHT AND CAREFULLY PICKED.

WANTED. TO JOIN AT ONCE—Aeroplane Swing, Motordrome, Frolie, Big Dog and Pony Show, real Society Circus, Midget Show, Five or Seven-in-One. Attractions must have neat frameup and we have plenty of wagons and flat car space. Come and pay us a visit and see the real business we are doing.

WANT THE FOLLOWING CONCESSIONS, TO JOIN AT ONCE—Hoop-La, String Game, Fish Pond, Pitch-Till-You-Win, Knife Rack, Big Swing, Cigarette Shooting Gallery, Pan Game, Spot Spot, Jamboree, Gas Balloons, Photo Gallery, Palmistry, Ham and Bacon, Silk Shirt, Blankets, Pillows, Groceries, Lamps, Teddy Bear Wheels. All Concessions must operate for ten cents.

WANT TO HEAR from good Pictorial Painter who is also good letterer. WANT one more good Wrestler, heavyweight preferred. No looking glass Wrestlers or Fighters need apply. Address all wires and mail to BILLIE CLARK, General Manager Billie Clark's Broadway Shows, Lansford, Pa., July 11-16.

P. S.—Secretaries of Fairs and Celebrations in North Carolina kindly address my agent, W. B. FOX, New Central Hotel, Charlotte, N. C.

- Last Waltz, The (Century) New York, Indef.
Jachtblin, with Frank Bacon, John L. Golden, mgr. (Unity) New York, Indef.
Milton (Hulton) New York, April 20, Indef.
Mr. Tim Passes By (Harrick) New York April 18, Indef.
Nice People, with Francine Larrimore, (Klaw) New York Feb. 28, Indef.
Passing Show (Apollo) Chicago May 30, Indef.
Sally, with Marilyn Miller and Leon Errol; (New Amsterdam) New York Dec. 21, Indef.
Shuffle Along (69th St.) New York May 23, Indef.
Smooth as Silk, with Taylor Holmes; (Cort) Chicago May 8, Indef.
Snapshots of 1921; (Selwyn) New York May 30, Indef.
The O'Brien Girl, George M. Cohan, mgr.; (Tremont) Boston May 2, Indef.
Two Little Girls in Blue; (Geo. M. Cohan) New York May 3, Indef.
Uncle Tom's Cabin (Stetson's), Hoxie Green, mgr.; Edmonston, Alta., Can., 11-16; Revelstoke, B. C., 19; Kamloops 20; Vancouver 21-23.
Up in the Clouds; (Garrick) Chicago July 5, Indef.
Wales Players, with Al V. Pond; Morgan, Minn., 14; Sleepy Eye 15; LeSueur 16; Glencoe 17; Olivia 18; Milan 19; Pelican Rapids 21; Parkers Prairie 22; Breoton 23.
Whirl of New York (Winter Garden) New York, June 13, Indef.
White's, George, Scandals; (Liberty) New York July 11, Indef.
Ziegfeld Follies (Globe) New York June 21, Indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- All-Star Review, Morris H. Luther, mgr.; (Queen) Niagara Falls, Ont., Can., July 4, Indef.
Boya's, James A., Curly Heads; (Coney Island) Cincinnati, O., Indef.
Brown's, Mary, Tropical Maids; (Broadway) Tulsa, Ok., 11-16.
Cortel Tab. Stock Co. (Arcade) Brownsville, Pa., Indef.
Crawford's Bon Ton Revue; (Grand) Minot, N. D., June 6, Indef.
Downard's, Virg., Roseland Maids; (Broadway) Tulsa, Ok., 11-16.
Elliott, Jimmie, Co. (Gem) Great Falls, Mont., July 4, Indef.
Gilbert's, Art, Review; (Central) Danville, Ill., 11-16.
Howell's, Percy, Jazz Girls; (Dixieland) Coney Island, N. Y., Indef.
Hurley's All Jazz Revue, Bob Shinn, mgr.; (Lyric) Ft. Wayne, Ind., July 3, Indef.
Hurley's Oh Say Girls, Fred Hurley, mgr.; (Clifford) Urbana, O., July 3, Indef.
Hurley's Oh Listen Girls, Jimmy Van, mgr.; (Star) New Philadelphia, O., 11-16.
Jewel-Golden Co., Max Golden, mgr.; (Biviera) La Crosse, Wis., May 9, Indef.
Leb, Sam, Mus. Com. Co.; (Gem) Little Rock, Ark., Indef.
Lord, Jack, Musical Comedy Co.; (Aldrome) Duncan, Ok., 10-16; (Cozy) Shawnee 17-23.
Oakman's Oddity Revue; (Bozard) Protivin, Ia., 10-15; (H) Lawler 16-19; (Strand) Ottumwa 20-25.
Orth & Coleman's Tip Top Merry-makers; (Poli's Plaza) Worcester, Mass., 11-16; (Poli's Bijou) New Haven, Conn., 18-23.
Pioneer Girls, Frank Lawler, mgr.; (Ramona) Phoenix, Ariz., Indef.
Right Now Co., Raynor Lehr, mgr.; (Dome) Lawton, Ok., July 10, Indef.
Saucy Baly, E. H. Coleman, mgr.; (Empress) Kansas City, Mo., June 20, Indef.
Wehle's, Hilly, Blue Grass Bellea (Strand) Port Arthur, Tex., May 29, Indef.
Wills Musical Comedy Co., Fred Frazer, mgr.; (Blaker) Wildwood, N. J., June 20, Indef.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Harlem Museum; 154 E. 125th st., New York.
Thurston's Museum & Myrtle Temple, Harry Thurston, gen. mgr.; 60 W. Madison street, Chicago, Ill.
World's Museum, Norman Jefferies, mgr.; 11th & Market sts., Philadelphia.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Alben Stock Co.; Providence, R. I., Indef.
Alcazar Players; (Alcazar) San Francisco, Indef.
Ball, Jack, Stock Co.; Wheeling, W. Va., May 2, Indef.
Bonstelle, Jessie, Stock Co.; (Majestic) Buffalo, N. Y., Indef.
Bonstelle, Jessie, Stock Co.; (Garrick) Detroit, Mich., Indef.
Brownwell, Mabel, Stock Co.; (Victory) Dayton, O., April 18, Indef.

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WANTED--MAGICIAN

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(Can also use a few legitimate CONCESSIONS. No girl. Write or wire. C. B. ALLEN'S BIG LEAGUE SHOWS, Rockville, Conn., July 11 to 16; East Hartford, Conn., July 18-23.

- Burgess, Hazelle, Players; (Orpheum) Nashville, Tenn., May 9, Indef.
Chicago Stock Co., Charles H. Roskam, mgr.; (Lakemont Park) Altoona, Pa., June 6-Sept. 4.
Chase-Lister Co.; Eagle Grove, Ia., 11-16; Clarion 18-23.
Choate's Comedians, under canvas; Ridgeway, Ill., 11-16.
Elitch Gardens Stock Co.; Denver, Col., June 26, Indef.
Garrick Players; (Shubert-Garrick) Washington, D. C., June 20, Indef.
Holborn-Davies Stock Co., Mae Davies, mgr.; Marshall, Ill., 11-16.
Horne Stock Co.; (Idora Park) Youngstown, O., May 30, Indef.
Jefferson Theater Stock Co.; Portland, Me., Indef.
Keith Stock Co.; (Keith) Columbus, O., Indef.
Knickerbocker Players; (Empire) Syracuse, N. Y., March 28, Indef.
Lewis, Gene-Olga Worth Co.; (Cycle Park) Dallas, Tex., May 15, Indef.
Luttringer, Al, Stock Co.; (Hershey Park) Hershey, Pa., June 20-Sept. 10.
MacLean, Pauline, Players; (Celeron Park) Jamestown, N. Y., May 30, Indef.
Majestic Players; (Majestic) Utica, N. Y., July 4, Indef.
Manhattan Players; (Van Curler) Schenectady, N. Y., May 9, Indef.
Marka, May Bell, Stock Co.; R. W. Marks, mgr.; (Red Cedar) Christies Lake, Ont., Can., May 1, Indef.
Metropolitan Players, Leo F. Harrison, mgr.; (Majestic) Chillicothe, O., June 5, Indef.
Morgan, J. Doug., Stock Co.; New Sharon, Ia., 11-16.
Morosco Stock Co.; (Morosco) Los Angeles, Cal., Indef.
Orpheum Players; Duluth, Minn., May 23, Indef.
Parks, Edna, Players; (Hippodrome) Jacksonville, Fla., Indef.
Pickert Stock Co.; Clint Doolson, mgr.; (Majestic) Birmingham, Ala., May 3, Indef.
Pickert, Blanche, Stock Co.; Freeport, L. I., N. Y., Indef.
Poli Players; (Palace) Hartford, Conn., May 16, Indef.
Poli Players; (Court Sq.) Springfield, Mass., May 16, Indef.
Poli Stock Co.; Bridgeport, Conn., Indef.
Robina Players, Edward H. Robins, dir.; (Royal Alexandra) Toronto, Can., May 9, Indef.
Savidge, Walter, Amusement Co.; Sidney, Neb., 11-16; Alliance 11-23.
Strand Theater Stock Co.; San Diego, Cal., Indef.
Strong, Elwin, Attractions; O'Neill, Neb., 11-16; Neligh 18-23.
Walker, Stuart, Players; (Shubert-Murat) Indianapolis, Ind., May 2, Indef.
Woodward Players; (Woodward) Spokane, Wash., Aug. 28, Indef.

- Dandy Dixie Shows, G. W. Gregory, mgr.; Crozet, Va., 11-16; Batesville 18-23.
Daniel, B. A., Magician; Chester, O., 11-16.
Gilbert's, B. A., Hypnotic Show, under canvas; Cleveland, Tenn., 11-16.
LaDell Co.; Alma, Mich., 12-14; Saginaw 15; Wheeler 16; Breckenridge 17; Lansing 18; Bay City 19; Tawas City 20; Ludington 21; Hastings 23.
LaMarr, Harry, Co.; Midland, La., 11-16.
McClung's C. C., Tattoo Parlor; Aurora, Neb., 11-16.
Namreh, Magician; LeRoy, Kan., 13; Waverly 14; Madison 15.
Pamahaska's Pets (Co. A), George E. Roberts, mgr.; Huntington, W. Va., 13; Bellaire, O., 14; Washington, Pa., 15; McDonald 16; Irwin 18; Scottsdale 19; Ligonier 20; Blairsville 21; Barresboro 22; Vandergrift 23.
Pamahaska's Pets (Co. B), Raymond V. Roberts, mgr.; Oshawa, Ont., Can., 14; Georgetown 15; Walkerton 16; Mt. Forest 18; Owen Sound 19; Chesley 20; Kincardine 21; Wingham 22; Goderich 23.
Rabold, Rajah; Norfolk, Va., 11-23.
Rex, Mental Wizard; (Trio) Marshall, Wis., 11-15; (Ideal) Wisconsin Rapids 16-18.
Rialdo's Dog, Pony & Monkey Circus; Galesburg, Ill., 11-16; Hannibal, Mo., 18-23.
Richards, the Wizard, Ralph Richards, mgr.; (Casino) Akron, O., 11-16; (Four Mile Creek Park) Erie, Pa., 18-23.
Rippel Bros.' Show, Gus Rippel, mgr.; Woodville, Va., 14-16; Boston 18-20.
Sequi Shows, T. Y. Yates, mgr.; Port Allegany, Pa., 11-16; Galeton 18-23.
Turtle, Wm. C., Magician; Waverly, O., 15-16.
Wallace, Magician; Durham, N. C., 14-15; King 16.
Wing's Baby Joe Show; Edwardsville, Pa., 11-16.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Barnes, Al G.; Madison, Wis., 15; Rockford, Ill., 14; Waukesha, Wis., 15; Milwaukee 16-17; Sheboygan 18; Manitowish 19; Green Bay 20; Escanaba, Mich., 21; Menominee 22; Shawano, Wis., 23.
Campbell, Babey & Hutchinson; Kingwood, W. Va., 13; Point Marion, Pa., 15; Leckrone 16.
Gentry Bros.; Williamson, W. Va., 14.
Great Sanger; Shicklinsky, Pa., 14.
Great Aiton Shows, Thos. Aiton, mgr.; Freeport, Pa., 13-14; Natrona 15-16.
Hagenbeck-Wallace; St. Joseph, Mo., 13; Ateshion, Kan., 14; Topeka 15; Lawrence 16; Kansas City, Mo., 17-18; Ottawa, Kan., 19; Chanute 20; Pittsburg 21; Ft. Scott 22; Parsons 23.
Howe's Great London; Charles City, Ia., 13; Mason City 14; Algona 15; Webster City 16.
Lucky Bill's; Scottsville, Kan., 13; Beloit 14; Asherville 15; Glasco 16.
Main, Walter I.; Millersburg, O., 14.
Ringling Bros. and Barnum & Bailey Combined; Elmira, N. Y., 11; Hornell 12; Olean 13; Jamestown 14; Meadville, Pa., 15; Youngstown, O., 16; Akron 18; Marion 19; Columbus 20; Dayton 21; Indianapolis, Ind., 22; Kokomo 23.
Robinson, John; Macomb, Ill., 13; Canton 14; Princeton 15; White City 16.

- Royal Rhoda; Watertown, S. D., 13; Marshall, Minn., 14; Sleepy Eye 15; Fairmont 16; Albert Lea 18.
Sells-Floto; Toronto, Ont., Can., 13; London 14; Windsor 15; Detroit, Mich., 16.
Sparks; Milford, Mass., 13; Webster 14; Norwich, Conn., 15; New London 16; Williamantle 18.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Allen's Big League Shows, Rockville, Conn., 11-16; E. Hartford 18-23.
American Expo. Shows; Portland, Me., 11-16.
Anderson & Bain Amusement Co.; Bridgewater, Va., 11-16.
Anderson-Strader Shows; Roundup, Mont., 11-16.
Lewistown 18-23.
Barkoot, K. G., Shows; Elkhart, Ind., 11-16.
Benson, James M., Shows; Tilton, N. H., 11-16; Thetford, Que., Can., 18-23.
Bishop United Shows; Holdrege, Neb., 11-16.
Brown & Dyer Shows; Ottawa, Ont., Can., 11-16.
Brundage, S. W., Shows; Marshalltown, Ia., 11-16.
Burns' Greater Shows; Marion, O., 11-16.
Campbell, H. W., Shows; Chillicothe, Mo., 11-16.
Clark's Greater Shows; Caddo, Ok., 11-16.
Copping, Harry, Shows; Irwin, Pa., 11-16.
Cooper Rialto Shows; West Park, Cleveland, O., 11-16.
Corey Greater Shows, E. S. Corey, mgr.; Rockwood, Pa., 11-16; Ralphton 18-23.
Cramer's United Shows; Frackville, Pa., 11-16.
Cronin, J. L., Shows; Kent, O., 11-16.
Dixie Amusements, Edw. H. Koch, mgr.; Damascus, Va., 11-16.
Francis, John, Shows; Wichita, Kan., 11-16.
Gloth's Greater Shows; Meyersdale, Pa., 11-16.
Gold Medal Shows; Independence, Kan., 11-16.
Great Patterson Shows; Muncie, Ind., 11-16; Shelbyville, Ill., 18-23.
Greater Alamo Shows (Wortham, Waugh & Hofer's); Minneapolis, Minn., 11-16.
Hansher Bros.' Attractions; Rhinelander, Wis., 18-19; Ladysmith 18-24.
Holtkamp Expo. Shows; Arma, Kan., 11-16; Moline 18-23.
Hess-Hay United Shows; Bedford, O., 11-16.
Hunter, Harry C., Shows; Saltsburg, Pa., 11-16.
International Amusement Co.; Virden, Man., Can., 14-16; Assiniboia, Sask., 18-20; Lethbridge, Alta., 21-23.
Isler Greater Shows, Louis Isler, mgr.; Wells, Minn., 11-16; Fairmont 18-23.
Jones, Johnny J., Expo.; Pittsburg, Pa., 11-16.
Alliance, O., 18-23.
Kaplan Greater Shows; Spring Valley, Ill., 11-16.
Kennedy, Con T., Shows; Sault Ste. Marie, Mich., 11-16; Neganuee 18-23.
Kline, Johnny J., Shows; Carlton Hill, N. J., 11-16.
LaGrou Shows; Blossburg, Pa., 11-16.
Leggett, C. R., Shows; McPherson, Kan., 11-16.
McMahon Shows; Lusk, Wyo., 11-16.
Macy's Expo. Shows, J. A. Macy, mgr.; Beckley, W. Va., 11-16.
Majestic Expo. Shows; Lima, O., 11-16.
Martin's, Percy, Midway Shows; Logan, W. Va., 11-23.
Mighty Doris & Col. Ferari Shows; Coudersport, Pa., 11-16; Bradford 18-23.
Miller Bros.' Shows; Linton, Ind., 11-16.
Miller, A. B., Shows; Plymouth, Pa., 11-16.
Miller's Midway Shows; Clinton, Ok., 11-16.
Miss Bros.' Greater Shows; West Frankfort, Ill., 11-16.
O'Brien's Expo. Shows, Dick O'Brien, mgr.; Staunton, Ind., 11-16.
Old Kentucky Shows; Whitesville, W. Va., 11-16.
Patterson-Kline Shows; Galesburg, Ill., 11-16; Hannibal, Mo., 18-23.
Reiss, Nat, Shows; Faribault, Minn., 11-16.
Rubin & Cherry Shows, Inc.; Wilkes-Barre, Pa., 11-16.
Star Light Shows, John Steblar, mgr.; Pottstown, Pa., 11-16.
Siegrist & Silbon Shows; Milwaukee, Wis., 11-16.
Snap Bros.' Shows; Prairie du Chien, Wis., 11-16.
Sol's United Shows; Milwaukee, Wis., 11-16.
Wallace Bros.' All-Feature Shows; E. Liverpool, O., 11-16; Salem 18-23.
Wallace Midway Attractions; Monroeville, O., 11-16; Norwalk 18-23.
Wise, David A., Shows; Vicco, Va., 11-16; Fleming, Ky., 18-23.
World of Mirth Shows; Montreal, Can., 11-16.
World at Home Shows; London, O., 11-16.
World's Fair Shows; Flint, Mich., 11-16.
Wortham's World's Best Shows; Fargo, N. D., 11-16; Grand Forks 18-23.
Zeldman & Pollie Expo. Shows; Beckley, W. Va., 11-16.
Zeiger, C. F., United Shows; Centerville, S. D., 11-16.

ADDITIONAL ROUTES ON PAGE 120

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Adams, James, Floating Theater; Solomon, Md., 11-16. Leonardtown 18-23.
Conger & Santo Tent Show; Baldwin, Mich., 11-16.
Coyle Bros.' Show, E. R. Coyle, mgr.; 171st Mound, Ia., 14-16. Webster City 18-20.



# CIRCUS HIPPODROME MENAGERIE

## AND HIS MAJESTY, THE TROUPER



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## BUFFALO BILL'S WILD WEST TO GO OUT SEASON OF 1922

### Forty-Car Show Planned, With Annie Oakley, the Famous Rifle Shot, as the Big Feature—Capitalization of Three Mugivan-Bowers-Ballard Circuses To Be Increased

Detroit, Mich., July 9.—According to a story sent out broadcast over The Associated Press wire this week, Annie Oakley, the famous rifle shot, will be featured at the head of Buffalo Bill's Wild West next season. A real Wild West is planned, and 40 cars will be utilized for the transportation of the show. The announcement was made during the matinee performance of the John Robinson Circus, July 8, by George C. Meyer, general agent of the Robinson show, that arrangements had been consummated by the Robinson management to put Miss Oakley out at the head of the Buffalo Bill outfit next spring.

Miss Oakley, who is famous by reason of her connection with the late Buffalo Bill for many years, has been making her home in this city for the past few months. At Detroit, July 4, she visited the John Robinson Circus for the first time in several seasons, and during a conversation with Mr. Meyer, the latter suggested that she return to the circus world, where she first won fame and fortune. Finally she consented and Mr. Meyer made the announcement that she would be starred next spring at the head of a real Wild West, by the same management that controls the John Robinson Circus.

At the present time there is no Wild West show (outside of show with carnivals) touring the country. The 161 Ranch title has been withdrawn, and since the death of Buffalo Bill

there has been no organization bearing his name touring. The Buffalo Bill title is owned by the John Robinson Circus management.

### APPLICATIONS MADE

By Mugivan, Bowers & Ballard To Increase Capitalization of Three of Their Shows

Announcement was made at Columbus, O., last Thursday that applications have been filed for increasing the capitalization of three of the circuses belonging to the Mugivan, Bowers & Ballard combination.

The proposed increases are: Howe's Great London Shows Company, from \$100,000 to \$190,000; the Hagenbeck-Wallace Shows Company, from \$100,000 to \$280,000; the John Robinson Shows Company, from \$100,000 to \$450,000.

It is said that the changes in capitalization are for the purpose of meeting present conditions in the show business. Mugivan, Bowers & Ballard also own the Sells-Floto Circus and the titles to the Buffalo Bill and Yankee Robinson Shows.

The filing of these applications followed a meeting "behind closed doors" at the Harlin Hotel, in Cincinnati, last Tuesday, at which the Billboards learned, the following participated: Jerry Mugivan, Bert Bowers and Ed Ballard, the principal owners, and the following general agents: George Meyer, Ed C. Warner and Ed. C. Knupp, in addition to a number of attorneys.

### SCORES IN SCHENECTADY, N. Y.

Schenectady, N. Y., July 9.—The Ringling Bros. and Barnum & Bailey shows played here Thursday. Lillian Letzel and the wild animal acts were the favorites with the sawdust lovers. Miss Letzel is heavily billed, but lives up to all the press agents claim for her. A noticeable feature of the circus is the celebrity and smoothness with which it gets in and gets out of town. There is no lost motion in striking or in pulling up, and leads are doubled wherever possible. Business has been good the last week, considering the acute industrial depression in this section of the country.

### HARRY LA PEARL

Gives Up Clowning To Enter Business

Huntington, W. Va., July 8.—Harry La Pearl has deserted the oldtime life, and has gone into business for himself, having established a branch office of the Animated Sign System in this city, and is himself general manager.

Mr. La Pearl was one of the world's greatest clowns. For several years he was featured at the New York Hippodrome and later as a co-star with Mrs. Bertha Clarke in "Polly of the Circus." He was founder of the Fraternal Order of Comiques.

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**WALTER L. MAIN SHOW**  
BREAKS ALL RECORDS

Three Capacity Houses at Coudersport, Pa., July 4—Special Trains Bring Thousands to American Legion Celebration, With Circus as Big Amusement Feature

Coudersport, Pa., July 4.—As the special feature here July 4 of the American Legion's celebration, the Walter L. Main Circus played to three capacity crowds, at the second show many being seated on straw. Arrangements had been completed some time ago between General Agent P. J. Frink and the Legion that the circus should be the big feature and that no other forms of amusement should take place during the hours the doors of the circus were open. The first performance was given at 11 o'clock, with the big tent filled with excursionists, who came to this city on three special trains from Galeton, Austin, Fort Allegany and all parts of the county. At the afternoon performance the tent was packed and the night house was almost a turnaway. The side-show and all the concessions did a tremendous business and the management stated that it was the biggest day in the history of the celebration so far. A balloon ascension and airplane flights took place after the morning and afternoon shows. The big fireworks display was held over till the second day of the celebration so as not to conflict with the circus. The officials of the Legion place the crowd in the city at 20,000. Great advance billing was done by both the circus and the Legion, paper being posted in every town in the county.

### NEGOTIATIONS IN PROGRESS To Settle Gov. Robinson's Will

Negotiations were in progress in Cincinnati last Friday looking to a settlement of the differences among heirs of the late "Gov." John F. Robinson. At the formal proceedings in Probate Court, connected with the probating of the will, Attorney McDiarmid appeared on behalf of Mrs. Caroline H. Stevens, a daughter of the former circus man, and cross-examined by Dr. T. T. Skagg, of Miami, Fla., one of the witnesses of the will. The testimony of the second witness, also of Florida, will not be taken for several days. Mrs. Stevens raised objection to the provision in her father's will which gives her only the income from her share during life, the share then to go to the children of John G. Robinson, a son. Her share is estimated at \$100,000. Attorney McDiarmid said a settlement out of court would prevent a suit by Mrs. Stevens to contest the will.

### LINCOLN BROS.' CIRCUS

Lincoln Bros.' Show is now in New York State, playing to good business. The show covered Rhode Island, Massachusetts and Connecticut. After a few stands in New York it will go to New Jersey and then South. The Aerial Callabans left at Plainville, Conn., and were replaced by the Aerial Waters. They also do a concert turn. Francis Wood, novelty hoop juggler, is now equestrian director and doing two acts in the big show. Prof. Bertina is working the ponies. Doc Whitman, who drove the ponies, has left. Here Devil McDougal is doing an escape from a straight jacket, hanging in midair. Holly LaTow joined at Ayer, Mass., doing rolling globe and iron jaw. Aona and Smith, comedy acrobats, joined at Winsted, Conn.—SAM FREED (Show Representative).

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**BARGAIN BOOKLET**  
TENTS AND CAMPING OUTFITS  
All kinds of Show Material. Send for it to **THE R. H. ARMBRUSTER MANUFACTURING CO., Springfield, Illinois.**

### ANNUAL PICNIC Given by Donaldson Company to Employees a Big Success

The annual jollification and funfest of the Donaldson Lithographing Company's employees of Newport, Ky., was held at Woodland Park, Cincinnati, O., July 9, and was attended by the entire Donaldson bunch, numbering about 250. The day was the most festive in the history of the Donaldson Lithographing Company, the employees entering into the spirit of the day with all the zest and fervor of school "kids;" not a grouch was visible, and the only kind of "blues" on the grounds were those furnished by Esberger's Military Band, which furnished music for the occasion for all-day dancing. William A. Ronsdush, manager of Woodland Park, stated that in his opinion the Donaldson Lithographing Company employees were the most appreciative of a good ground and the most wideawake bunch of workers he had ever had on his grounds. A feature of the day was an original stunt framed by one of the employees. "Bustball," as it is called, is a parody or burlesque on baseball, all the players being men dressed as ballet girls and playing with baseball rules reversed. The spirit of fellowship and goodwill was manifest thruout the day, as was evidenced by that fact that executives took part in the various events, including "bustball," as often as did the employees. The employees were given a big chicken dinner at noon and a light lunch in the evening finished the day to perfection.

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### UNDER THE MARQUEE

By CIRCUS SOLLY

Charles L. Smith, calliope and cornet player, is with the Campbell, Bailey & Hutchinson Circus.

Walter Levina is with the Rhoda Royal Circus in the side-show, doing magic and ventriloquism.

A reader of this column advises Solly that A. C. (Buck) Reynolds is still at the Plaza Hotel, Indianapolis.

So Frank P. Spellman labels he will have a circus in 1922, in association with a very prominent circus man.

John Dingling and H. H. Tammen were among the notables present as listed by the New York newspapers at the Dempsey-Carpenter bout.

Elery S. Reynolds was a Cincinnati Billboard visitor last week and mentioned that the Rhoda Royal Circus was doing good business.

Edward Arlington's Mandalay was winner of the six-and-one-half-furlong dash that attracted a field of fifteen on an Eastern track recently.

Will Pat Rooney informs Solly that at last Seymour, Ind., is to have a circus—that the John Robinson Circus will exhibit there July 23.

Charley Husher and H. P. Paris, Jr. (the showman at home), are not trouping this season. They are in the clothing business in Mayfield, Kentucky.

Joe Spissell, clown with the Ringling-Barnum Show, was entertained by his family and friends at Hartford, Conn., his home town, when the show played there.

F. W. Wade, of Lincoln, Ill., says that the John Robinson and Al G. Barnes Shows will play that city this season, and possibly the Ringling-Barnum Show.

Milton K. Oakes visited the Sparks Circus at Waltham, Mass., and advises Solly that he was well taken care of by Eddie Jackson. He was Eddie's guest at dinner.

Doc Whitham left Lincoln Bros.' Circus at Munson, Mass., and is now at home in Syracuse, N. Y. He will take "Sparkie," the horse with the human brain," for a tour of the fair shortly.

While laying off in Peru, Ind., recently Jack and Clara Sampson spent a week at the Wells Hotel, operated by Mr. and Mrs. Chris Zeltz, well-known former trouper. The Sampsons joined the John Robinson Circus at Detroit July 4.

Guy M. Bracklin writes that he has visited the Rhoda Royal, Howard's Great London, C. A. Wortham and the Al G. Barnes Shows this season. Mr. and Mrs. Bracklin were the guests of Bernice Brown and Babe Collins, of the Barnes Show, at Virginia, Minn., June 28.

Otto Floto, of Kansas City, had a circus named after him. Otto is not in the best of health according to reports. It is hoped by his legion of friends in the sporting and outdoor show world that he will soon be on the road to rapid recovery.

To at least one man in Newark, O., the advent of a circus is always a memorable occasion. He is Patrick McAnaspie. McAnaspie was born in Lancaster in 1832 and at the age of 17 joined the John O'Brien Circus at Philadelphia as business agent of the Dumont Family, a noted troupe of bareback riders.

Numbered among those present at the Dempsey-Carpenter bout were Floyd King, of the Great Sanger Circus, and his general agent, L. B. Greenhaw. The Sanger Circus will finish its Canadian tour July 11, and will make a tour of Pennsylvania and Ohio before heading Westward.

Cy Green, the Rube, writes that he went to Waltham, Mass., June 30, with Mr. and Mrs. Roland Butler, to visit the Sparks Circus. Green says that this is one of the best shows he has ever seen. They were entertained in the dining tent after the matinee performance by Eddie Jackson, who is in charge of the main entrance. They also met Frank Braden, the press agent.

H. Cromwell writes that on June 29 he visited Howard's Great London Circus at Minor, N. D., and was especially pleased with the animal acts, trained and presented by Louisa Hoff. After a training period of only two weeks Mr. Hoff presented a two-year-old lion riding on the back of a splendid gray 1,600 lb. horse, which impressed Cromwell greatly.

Tex Ellis, who has been with the Al G. Barnes, Haggenbeck-Wallace and the Ringling-



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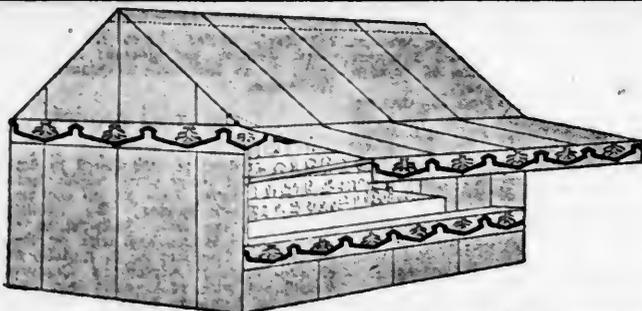
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J. J. McNULTY, Detroit, Mich., July 16; Gary, Ind., 17 and 18; Elgin, Ill., 19.

## TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

Barnum Shows, is now in vaudeville. While playing the Palace Theater, Cincinnati, last week, Tex made a call at The Billboard offices. He said that his "wench" act with the big show last season created a lot of amusement. He is doing a similar act in the vaudeville houses.

On July 5 Earl L. King, former bandmaster of the Barnum & Bailey Show, and four of his handmen of Ft. Dodge, and G. W. Tremain visited the Haggenbeck-Wallace Circus at Rockwell City, Ia., and saw everything from the tournament to the Wild West. The tent was packed to the ring-banks for the matinee and the night attendance was very good. Earl Moss has a well-balanced band of twenty-eight musicians. Mr. King found a number of old trouping friends on the show, among them Bill Curtis and Mary and Gene Enos, with whom he was associated a long time.

high, weighing 320 pounds, fought Bill Perry, the "Tipton Slasher," champion of England. They fought for three days in three different rings for the world's championship and \$500. Freeman knocked his man out and challenged any man in England. No one took him up. He never fought again, and died in England five years later.

Professor Candler, with his London Punch and Judy Show, writes that he closed with the C. A. Wortham World's Greatest Shows at Rock Island, Ill., being called home by the serious illness of his little boy. He was engaged in Mt. Clemens, Mich., his home town, for the Fourth of July Celebration by the American Legion, and the local daily pronounced his show a great drawing card. He was scheduled for four shows, but had to work an extra to satisfy the crowds.

Johnnie Bevington, who is sometimes known as Gene Sciele, and who does an act under the same name, will visit the Walter L. Main Show when it plays East Palestine, O., July 12. Bevington opened with the Main show at Harro de Grace, Md., and closed a few weeks later at Lebanon, Pa. He is now taking a few weeks' rest in Youngstown, O., with his parents and relatives before taking up his fair work.

Al G. Barnes' Show is billed for Rockford, Ill., July 14, making the second circus of the season for that city. "Alice in Jungletand" is featured in the billing and newspaper advertising. Mabel Stark also comes in for her share of advertising in the dailies.

### CHARLES ANDRESS

Back in Great Bend, Kan.

Charles Andress, that veteran of the outdoor show world, has returned to Great Bend, Kan., (Andressville, R. 2) after a sojourn of eight months in California, and says he finds the weather mighty hot. He had a very pleasant winter in California and had arranged to visit his old-time friend, Barry Gray, but on account of business pressure at home was obliged to return without the pleasure of a chat with the ex-sideshowman. He had a very nice time in Los Angeles with his old friend, Harry Kellar, the veteran magician, and also Alexander and others.

### PRINCE OSKAZUMA

Opens Booking Exchange in San Juan, Porto Rico

Prince Oskazuma, known as the human volcano or fire eater, has opened a booking exchange with the Guaranty Film Exchange, San Juan, Porto Rico, and will book acts, circus and sideshow attractions down there. He says he will have the exclusive right to bring a circus to the island hereafter. He will go to New York in December to contract for a colored minstrel show and a circus for the Porto Rican Government. All acts will be guaranteed by the government, says Oskazuma. Their fares will be paid there and back. But one circus a year will be allowed on the island, which the government will bring down, he further says.

### L. B. GREENHAW



General agent of the Great Sanger Circus this season.

UNDER THE WHITE TOPS

By SAM J. BANKS.

Since I severed connection with the Rhoda Royal Circus, with which I opened the season, I have been privileged to visit eight other tent shows, from the smallest in America to the earth's largest. I visited Sells-Floto in Indianapolis and Boston; John Robinson in Newark, N. J.; Hagenbeck-Wallace in Columbus, O.; Campbell, Bailey & Hutchinson, Lincoln Bros., near Worcester, Mass.; Ringling-Barnum in Providence, R. I.; Sparks in Framingham, Mass., and Jack Lombard's little show in Cambridge, Mass. With each show I met many fellow troupers and old-time friends.

With John Robinson I enjoyed a reunion with "my old college chum," Walter D. Nealand, who is handling the press. I first became acquainted with Wait when he was playing heavy-leaf with the Spooner Stock Company at Proctor's Fifth Avenue Theater, New York City. We had not come into personal contact since 1909.

The John Robinson show exhibited in Newark in an all-day rain. But Jerry Mugivan was on the lot early, in rubber boots, raincoat, and mud on his shoes, with great rapidity. And, shades of the original John Robinson and all the John Robinsons that have gone to the spirit realm after him, how Jerry loves the Robinson show! One can readily realize that it is his pet; it is a true expression of the man—his ideas, his ideals. And that his ideas and ideals are tolerably correct is evidenced in the fact that the John Robinson performance proper is more "circusy" than that of the Sells-Floto show. I have not witnessed the performance of the Hagenbeck-Wallace show, nor have I seen Howe's London, this season; wherefore, I do not know how the Robinson show arenic performance compares with those other Mugivan-Bowers-Ballard enterprises.

Sitting beside me through the performance at Newark was beloved "Doc" Waddell, erstwhile circus press agent, of striking originality. (Later I saw him at Columbia, his home town, and we broke bread together and reminisced for hours.) Colonel Weaver, of the Robinson show, I had not seen since 1911, when we were both on the Kit Carson Buffalo Ranch Wild West. We also tramped together with M. L. Clark's wagon circus back in 1906-'09 (when Lee Clark was a debonair young chap and Pearl Clark was a slip of a girl). "Obie" St. Clair had the stock, Mart Smith and "Shorty" Gallagher, the big top; Red Parlman, the band; Billy Miles, the connection; Harry Long, the advance; "Gold Tooth" Willie Clark, the stand. What fun the Colonel and I used to have in those days driving over the highways of West Virginia, Virginia, the Carolinas, Georgia, Alabama, Louisiana, Arkansas, etc., in the early morning hours. And how we used to pack 'em in, all through that country. And what a show M. L. had at that time—32 head of horses, mules and ponies, four elephants, two llamas, two hyenas, lions, leopards, monkeys, etc. Maybe the "colony" and I didn't talk over old times. The little man looks the same as he did in the wagon show days. He's of that type that refuses to grow old.

(To Be Continued).

R.-B. CAR NO. 3 JOTTINGS

On July 4 and 5 the boys of the Ringling-Barnum Car No. 3 were in Hornell, N. Y., and James Gillick promoted a fishing trip to Silver Lake. The party consisted of Albert Wolf, Gene Smith, Cub Gallagher, Vance Scott and James Gillick. A fish banquet was held in honor of Mr. Gillick.

Nat Goodwin, who claims Freeport, L. I., is farther away from the capital of the world than Freeport, Ill., has signed up with a tobacco company the coming season.

Gene Smith, that ever bustling burlesque agent, is sheeting them high and long.

Walter Healey, formerly with "Hello, Alexander" Company, is the official banner squarer. F. McCann, formerly with the Walter L. Main Circus, joined the car at Providence, R. I. H. Gage, formerly with Adam Forepaugh, joined in Blahampton, N. Y.

On the car are Charles Snowhill, manager; Walter Gilby, special agent; Wilbur Winn, boss billposter, assisted by E. Hutzler, J. Gillick, P. Morris, F. McCann, W. Sullivan, H. Gage, R. Gorme and N. Goodwin; lithographers, S. Service, Mr. Huet, Mr. Bryden, E. Suran, A. Wolf, Cub Gallagher, G. Smith and V. Scott. G. SMITH (on the car).

RINGLING-BARNUM CIRCUS

The last week in New England was a busy one and had the added discomfort of three days' rain—Hartford, Waterbury and New Haven, but the show moved with its customary precision and was on time in every instance.

This being the week that Bridgeport was on the route, it has practically been "Old Home Week" with many visitors.

Now that the show is away from the Pennsylvania district, George Hartzell is having a little rest. He certainly is popular and well known in all the Pennsylvania towns, and it was a daily occurrence for him and his wife to be entertaining either a party of Elka or Striners and their families.

Bridgeport being a couple of hours away from the blitz, many of the company availed themselves of the opportunity to see the big fight. Among those who attended that I recall off-hand were Clyde Ingalls, "Mutt" Thompson, Charles F. Ryan, the veteran Princeton detective; Grant Wittigien, Walter Gillick, Ralph Young, "Mike" Graves.

Many of the Elka with the show are full in their praise and appreciation of the welcome that the Pittsburgh Lodge of Elks gave them during their brief visit of July 3. At Springfield, Frank Morris, formerly of the company, visited his old friend "Doc" Nolan.

Merie Evans, bandmaster, expects to go to London, England, this fall, shortly after the show closes, taking Mrs. Evans with him.

Frank Wirth was a visitor during the week just passed, as well as Mr. Hanson, a friend for years of many people in the dressing room. The show is expecting another visit from John Tippett before he goes back to Europe. Dick Sweet, for many years associated with Allie Webb, and now located at Paterson, N. J., was



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Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses.  
1 Pound Orangeade costs.....\$1.75  
30 Pounds Sugar, at 7c..... 2.10  
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Total Cost 60 gallons.....\$3.85  
1,200 Glasses at 10 cents.....\$120.00  
1,200 Glasses cost you..... 3.85  
YOUR NET PROFIT.....\$116.15  
NOTE—Owing to the lower costs of raw material we are now able to increase the strength of our drink powders 50% at the same price.  
Adv. Posters free with every order.  
"SWEET"—THE SUGAR SAVER—"SWEET"—PRICE, \$2.25 PER POUND, POSTPAID. 100 Times SWEETER Than Sugar. Easy to use.

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Regular Price, \$70.00  
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Operating cost, 3 1-3c per hour. Height, 6 feet.  
Weight empty, 60 lbs. Tank size, 10-in. x 10-in. x 36-in.  
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34 Batterymarch Street, Boston, Mass.

a visitor at Bridgeport. Bill White, William Gillette, Edith Gillette and Gussie Diminger spent Sunday, July 3, at the farm of William Gillette, eight miles from Albany.

At Worcester a large party from the dressing room spent Sunday at Maple Farm, the beautiful home of Mrs. O'Keefe, Pat and Laura Vudod and Freddie O'Keefe. The guests included Mr. and Mrs. Joe DeKos, Mr. and Mrs. Fred Braden, Mr. and Mrs. Orrin Davenport, Charles and Ernest Clarke, Everett Hart, Edw. Nemo, Irving Nelson, Charles Kannelly, Gene DeKoe and John Agee—STANLEY DAWSON (Show Representative).

LINDEMAN BROS.' SHOWS

Lindeman Bros., managers of Lindeman Bros.' Motorized Shows, report that business is good, but not what it was last year. But few losing stands have been recorded since the opening, May 6. The outfit looks very neat with the new khaki top and everything painted. The show is being moved on eight trucks, and no trouble is found in getting over the roads. The show has an eight-piece band and a calliope to liven things up.

With the show are Lucy Linds, stately act; Billy and Milly Lindeman, slack wire; Alvin F. Miller, loop walking; Albert Lindeman, producing clown; Lunda Sisters, Roman rings; Louise Nelson, swinging ladder; William Burkhardt, contortionist; Aerial Ardella, double traps; Pete Nelson, cloud swing; Norman

Lighthart, clown; Clara Lindeman, tickets; Alvin Pantell, concessioner; August Henning, cook; G. L. Lindeman, mechanic; J. Toniutti, electrician.

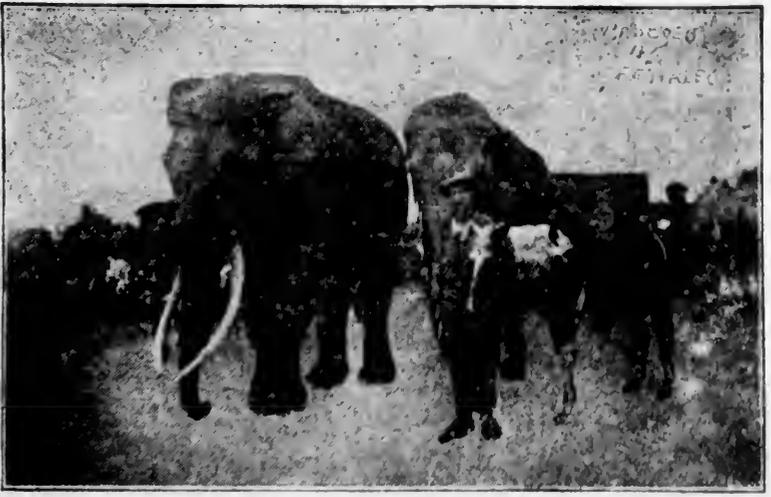
BOSTON BRIEFS

The downpour of rain failed to dampen the spirit of the circus party which journeyed to Waltham, Mass., June 30, to see the Sparks Circus. Frank Braden, the smiling press agent, was the host. Included in the party were Roland Butler and wife of the Boston Herald and Traveler; A. B. Christie and wife, of the Donnelly Advertising Company; Tom Veasey and wife, of Franklin Park (Veasey being an old trouper); Rubo Cy Green, Dave Carroll, press agent of Lombard & Hathaway Shows. Charles Henry, steward, had prepared a good meal. All were pleased with their visit to this fine circus, writes Forepaugh White.

OSTRICH ROARS LIKE LION

A lecturer at the London Zoo said that very few people knew that an ostrich roared. The roars of an ostrich and a lion were so alike, says The Scientific American, that Dr. Livingstone could never distinguish the difference, save by the fact that the bird roared by day and the lion by night.  
We wonder if ostriches "roar" in captivity. Can some animal man tell us?

CLARK'S SHOW



Elephants with Clark's Show, photographed by F. E. Haly at Hartford, Ark.

A RAINY DAY

With the Sparks Show

Joe Thayer, Billboard representative, spent the day with the Sparks Show at Waltham, Mass., June 30, and how it did rain. Incidentally, it was the first time the writer, who has in the past twenty years seen and visited almost all the circuses, either in the East, South or West, visited the Sparks Show. It is the show's first visit to the New England States in five seasons, but from reports they have not forgotten it down this way. The show has just come out of Maine, where it made eight stands, and entered Massachusetts at Newburyport. It was raining when I walked on the lot at Waltham at 10 a. m., and the show had rather a roundabout railroad jump from Gloucester, where it also rained the night before. Truly this is a wonderful show. I had the pleasure of meeting for the first time Charles Sparks, C. B. Fredericka, Pete Stanton, Walter Miller, Jack Phillips, who, by the way, has a most excellent band, including Eddie Waterman, whom the writer met years ago when with the La Pearl Show; Lewis Reed, Burt Mayo and Harry (Apple) Welsh, oldtimers, with that show for years.

I also enjoyed my first acquaintance with Eddie Jackson, the press agent back with the show. Eddie is a prince of a good fellow and a big hunter, and some day they are going to make him Mayor of Goshen, Ind. The parade went out at noon with a train still coming down and everyone in raincoats, but what a great parade it was and what a crowd was out to see it! The lot was a long way out of town, a mile and a half, and poor street car service. The afternoon attendance was just fair and at the night show a big crowd was on hand.

Minnie Thompson's high school horses was a strong feature. Everything about the show was clean, and there was an absence of profiteering.

This was my first visit, and in spite of the good old rain I traveled twenty-five miles to be there. I would not have missed it for the world, and I am not going to say it was my last, for I shall have looked it over again at Brockton (July 6) before this appears in print.

MAIN HAPPENINGS

On the Walter L. Main Show

Johnsonburg, Pa., June 29.—It rained all morning and the lot was a miniature lake, but ditches were dug and the rings made ready. The afternoon house was fair and the night house was of good size. A pleasant event between shows was the birthday party tendered Jerry Martin, bandmaster of the side show, who observed his thirty-seventh birthday. Jerry was remembered with handsome and useful presents, including a gold Elba's card case and gold chain, suitably inscribed, a gift of the staff and side show band. The show today begins return visits to the Pennsylvania coal regions for a two weeks' stay.

St. Marys, Pa., June 30.—This used to be a good show town. Maybe it would be now if the railroad shops were working. The matinee was fair, as was the night house. "George Fisher, Hebrew clown, has closed after a week in a New York State sanitarium, where he was treated for rheumatism. He has gone to his home in Toledo. Sam Blotner's brother is also at the same sanitarium, taking treatment for the same trouble. Charles Carey closed here and left for his home at Circleville, O. Sam Fink has given up his cigar shooting gallery and has taken over Jimmie Heron's knife rack.

Renova, Pa., July 1.—Despite the rain the matinee was the largest of the week and the night house good. Mabel Konjockety, a former Wild West rider with the show, was a recent visitor. George Coy has recovered from his illness and returned from Havre de Grace, feeling himself again. During his absence Steve Roberts got the big top up and down in good time.

Kane, Pa., July 5.—Was the big surprise of the season. There was no celebration there on Fourth of July and they made the circus the big holiday. The afternoon house was to capacity. Mrs. J. Augustus Jones, with a party of friends, came over from Warren and were guests of "Governor" Downie at the matinee and dinner. Ethel Macfarland joined the annex here. Jimmie Heron will launch a two-car colored minstrel show at the close of the Main season, and Jimmie promises some snow. Billy Miles spent a day with relatives at Titusville, driving out in the country to visit the scene of his childhood. Ralph Sumerville, boss butcher, is back from Medina, much improved in health.

The Perry (N. Y.) Record in an editorial gave the show the following send-off:

"In addition to the credit due for presenting a clean and meritorious exhibition, the Walter L. Main Circus is to be commended for the character of its employees and the discipline maintained. There was an entire absence of anyone under the influence of liquor, there was no roughness or profanity, and there were no reports of any disorder or petty thievery that have usually attended the appearance of the circus in a community."—FLETCHER SMITH (Press Representative).

R.-B. BILLING AKRON, O.

Akron, O., July 8.—Advertising Car No. 1 of the Ringling Showa arrived in Akron from Youngstown, and billed the rubber city for the coming of the big show July 18. Some excellent stands were secured by the lithographers in downtown Akron, owing to the many new buildings being erected. J. E. Donelson, confirmed the report that the big show would not play Canton this season. "We have decided to eliminate Canton from the route this season, and in its stead have substituted Akron, O., the home town of President Warren G. Harding," he told a Billboard representative. The advance car of the Ringling-Barnum Show is moving on schedule and all aboard are enjoying fine health. The weather has been ideal, and as a result no time has been lost by the boys ahead.

THE CORRAL

By ROWDY WADDY

From Hamona, S. D.—June 28 was a big day for this city and the annual Wild West and Sports Day was held here with record breaking attendance. The streets were crowded to capacity and arrangements are already under way for next year's celebration.

O. D. Ostrom—Mildred Douglas Hinkle is with the Campbell & Hinkle Roundup Company, and will be in Detroit July 9-17; Cleveland, July 22-30. "Skeeter Hill" Robbins was reported in Omaha, Neb., for the Roundup July 5-7. (Many thanks for the photos—they are dandies).

Texas Jack Sullivan writes: "After finishing up on the five-reel production, 'The Greatest Time' in Tampa, Fla., I immediately roadshowed it in Western Florida to corking good business, and started a tour Northward at the Holto Theater (a Lynch house) in Jacksonville, where the picture played to excellent business."

John A. Stryker, producer of the Norton (Kan.) Roundup, advises that an error appeared in the results recently given on that contest. Bobby Talon was given as a third winner in the trick riding, which was a mistake, as, because of a crippled hand, Bobby did not trick ride at all.

From Miles City, Mont. (Received July 1).—The annual Roundup is about ready to be pulled off, and with the arrival of Ben Bowman, the city is taking on a holiday appearance. This is the seventh Roundup held under the auspices of the Roundup Association, and preparations for the largest crowd the city has ever entertained are being made at this writing.

From Osallala, Neb. (July 3)—The Sixth Annual Roundup will be held here July 5-7 and many of the contestants are on the ground, ready for the big event. Among those here are Harry Suter, Frank Carter, Billy Baker, Ed and Joe Herrigan, Russell Phelps, Eddie Becker, "Skeeter Hill" Robbins and Dorothy Merle. The Indian, Lightfoot, bareback rider, is on the bill for daily exhibitions. Haythen and Lowe ranches furnish the stock for the show.

The rumor has been circulated that Annie Oakley, the distinguished shooting expert may again be found next season with a large Wild West show, to be produced by the Mugger-Bowers-Pillard circus interests, the present holder of the Buffalo Bill title. It is said that negotiations of this nature have been under way for several weeks, and if the show takes the road it will be made as near like the old Buffalo Bill Wild West as possible, more up-to-date features being added.

Nelson's Wild West Show has been playing to crowded houses in Kansas. At Catherine, for the picnic under the auspices of the Catholic Church, the show gave three performances a day and to turnaway crowds. At Hiawatha ten outlaw horses were brought in to be ridden, which furnished plenty of excitement for the patrons. Mr. Nelson is offering five dollars a minute for local riders to ride his bucking horse, Billy Hill, and so far has lost no prizes. The show played the Fourth of July celebration at Gore City, a big one.—WM. FOSTER.

From Hemet, Cal.—The Sierra Stampede will be staged here September 5-6. Indiana will cut quite a figure in the event, as the Sobabas, Goshutes and other Indian tribes live in the mountains close by. Buck Buchanan—formerly of the Miles City Roundup and the Los Angeles Stampede—an oddtimer in the rodeo game, is affiliated with it, and Bud Otis, another rodeo manager of experience, is president of the association. The show will be staged at the private track of the Hemet Stock Farm, the home of many famous race horses.

From Detroit—Everything looks good for the big Detroit Roundup. Cowboys are arriving almost every train and there is expected to be a big gathering of contestants here. Twenty-

A. D. (TEX.) McLEOD



"Tex" McLeod has been appearing in England for some time past, sporting tops and a... and creating quite an impression. He has won... friends in the United States, particularly in the Wild West and Frontier Contest world.



TENTS

BUILT TO STAND ABUSE  
TUCKER DUCK & RUBBER CO.  
FT. SMITH, ARK.

WANTED for PALMER BROS.' BIG WILD ANIMAL CIRCUS

Cornet, Trombone and Clarinet for White Band, and other Musicians. Address O. A. Gilson, Bandmaster. Can also use Colored Musicians for Side-Show Band; also Workingmen, Property Men, Four, Six and Eight-Horse Drivers, Car Porters, Kitchen and Dining Room Help. Address per route: Elbow Lake, July 16; Fergus Falls, 18; Ada, 19; all in Minnesota; Park River, So. Dak., 20.

Wanted for Sells-Floto Circus

Union Billposters and Bannermen. Address ED. C. WARNER, General Agent, 703 Crilly Bldg., 35 So. Dearborn Street, Chicago, Ill.

ROSE KILIAN SHOW WANTS

Performers and Clowns in all lines, and Musicians on all Instruments. Boss Canvasman, Boss Hostler, a good Privilege Lady and a good Billposter. Long engagement. Good treatment. Wire or write to ROSE KILIAN, Parsons, Tenn., July 14-15; Darden, Tenn., July 16-18.

Five head of wild Brahma steers just arrived from Booth, Tex., and fifty head of bucking horses from Stanley Phillips, Pierre, S. D. With this stock the Campbell-Hinkle Roundup Company will carry a total of 175 head of bucking stock, fifty head of saddle horses, three high school horses, three high jumping horses and three trained mules.

According to reports from St. Louis the "World's Championship Cowboys' Roundup," staged there recently, was a "fizzle," so far as the final accounting of the receipts and expenses was concerned. Alderman Edward Scholl, who with St. Louis citizens promoted the affair, is said to be the heavy loser, the amount being estimated at \$30,000. The total receipts of the event have been announced at \$14,000, while the expenses are figured at somewhere in the neighborhood of \$60,000. In consideration of very inclement weather the affair was said to have started off very encouragingly, but later the attendance was far from being what was expected.

An earnest and interested reader of the Corral column and Wild West news is Princess Bluefeather, the clever Indian vaudeville and chautauque entertainer and lecturer. The Princess was on the vaudeville bill at Chester Park, Cincinnati, last week and scored a big hit at each performance with her songs, dances and interpretation of Indian pastimes, her costumes and scenic effects being elaborate. During the war Princess Bluefeather did her bit for the cause "over there," entertaining the boys and lecturing on America before numerous assemblies. While at The Billboard's office on Thursday she stated that, although she has so far never been associated with an outdoor amusement enterprise or taken part in any frontier events, being a true Westerner herself, her heart is with the "hands" and that she never tires of reading of their activities. She is a native of Pendleton, Ore.

The Holdrege (Neb.) Frontier Roundup and Pumpkin Show, to be staged September 15-17, gives every promise of being a very successful affair from all indications, advises J. A. Stryker, who, after his Norton (Kan.) Roundup, went to Holdrege and contracted with the committee to produce the Frontier contest end of it. Mr. Stryker states that the people of Holdrege will have what many places call a county fair on the streets, but they have captioned it just what it will be, a Pumpkin Show. It being originated by the Chamber of Commerce and the Roundup to furnish entertainment for the visitors, which are expected to be many, an entrance for the pumpkin prizes will be made from sixteen counties in Nebraska and six counties of Kansas, and a mailing list of 1,400 families has been utilized in sending out invitations, prize lists, and each communication contained a package of pumpkin seeds to advertise the show. Bleacher seats, 700 feet long, are to be erected under the supervision of Mr. Stryker, and other vast preparations are to be made for the Roundup.

Reports from the Roundup asked at Bowling Green, O., June 30-July 4, under the management of the Campbell & Hinkle Roundup Com-

pany, are that it was a success and the attendance, as far as the cowboys were concerned, was good. The show paid off every dime and the cowboys and cowgirls left town highly pleased with the treatment they received from both Mr. Campbell and Mr. Hinkle. Several accidents attended the event. Mac Runnels, of Ada, Ok., received a broken collar bone when his horse turned a complete somersault in the trick riding. Milt Hinkle received two broken ribs, had two ribs torn loose from the spine and the left kidney torn loose in the bulldogging the first day, but this did not keep him from throwing a steer each afternoon and evening during the rest of the engagement. Thirteen entries started the first day in the bulldogging, but the cattle were "salty" and but two started the second day. The results of the finals were as follows, the winners being in the order given: BUCKING HORSE RIDING—Norman Mason, Angelo Hughes, John Henry. CALF ROPING—Chester Byers, Nowata Slim, Scout Malsh. BULLDOGGING—Delbert Bledsoe, Milt Hinkle. TRICK ROPING (contracted)—Chester Byers, Bobby Calen, Thomas Privett, Jack Grizzle, Earl Smith. THICK RIDING (contracted)—Bobby Calen, Florence Hughes, Mildred Douglas Hinkle, Jack Grizzle, Earl Smith. LADIES' BUCKING HORSE RIDING (contracted)—Mildred Douglas Hinkle, Florence Hughes, Flossie Richards. ROMAN RACES (contracted)—Florence Hughes, Norman Mason. The clowns were Reckless Briggs and Panhandle Pete. The high school horses were ridden by Doc Webber, Cleo Webber and Mildred Douglas Hinkle. The high jumping horses ridden by Doc and Cleo Webber.

Dear Rowdy—Well I see where Cheyenne has come thru with their official announcement regardin' their contest in July. Good fer F. L. Babcock, their publicity man. Make it official, you fellers runnin' contests, that's what lets the boys know FACTS. How about you fellers at Pendleton? Have you got one that you ain't ashamed to advertise wide open? I'm glad that the Purcell outfit in Oklahoma liked the TRUTH I said about their contest. If all the other fellers that hold contests would get out and ADVERTISE their doin's in The Billboard they'd be surprised at the letters they'd get from contestants an' people interested in that kind of sport.

I hear that Vern Tantilinger sure has a real wild West troupe with the Wortham Shows that are now playin' the Canadian fairs. If he's got what I hear, he'll sure pick up sum change over there, as them folks know good wild West an' like it. I am goin' to try an' catch his outfit somewhere thru Canada on my way back East and will write you about it. What has ever become of Charlie Hershig who used to be one of the right hand men runnin' the Cheyenne Show? Also what ever happened to that man Buchanan who started Miles City, (Mont.) contest off with a bang? Come on, all you contests, send in the results of your doin's. We can't get to see 'em all an' we depend on the Corral for the REAL news. It's sure dry out here—I don't mean lickin'—there's some of that yet that ain't been drank—I mean the weather. These birds are lookin' fer rain. I hope they git it, cause drinkin' this Japanese syka without a chaser is sure hard on the

radiator. Well, guess I'll stop writin' now as there's an' argument goin' on us to how old Steamboat wuz when he wuz first introduced to the public as a buckin' horse, an' how old he wuz when he died. One feller claims that he must have been buckin' fer fifty years to have bucked all these fellers off they give him credit fer. Another one says he wuz no doubt a good horse, but why worry about a dead horse when they got plenty of 'em alive today that the bronk riders wish wuz dead? One bird claims that he knows a horse that is plum gentle on the range, but every time they lead him into a contest he goes plum off his nut. They can't figure out what makes him so mad, unless it is lookin' at sum of the funny clothes sum of them contestants parade round in. One feller that tried to ride him had on white pants an' coat like a barber. He didn't shave the pony any tho.—SOBER SAM.

PAWNEE BILL

To Appear in Missouri Centennial Pageant at Sedalia, Aug. 4-13

Sedalia, Mo., July 8.—Thru the North American Fireworks Co. arrangements have been made with Major G. W. Lillie (Pawnee Bill) to furnish 100 Pawnee Indians, two carloads of Indian ponies, two prairie schooners, one genuine Concord stage coach, harness and teams, etc., also a genuine Indian village of at least nine wigwams, trappers, guides, frontier men, etc., to be used in the largest Western pageant ever produced in the State of Missouri, typifying the conditions and life in and around Sedalia 100 years ago. J. S. Gordon, in conjunction with the city of Sedalia, is to manage it, and unlimited means have been subscribed by the city of Sedalia. This will be the largest event ever pulled off in Sedalia and will probably be the largest Western display ever produced in the State. A special train will leave Pawnee, Ok., August 1 over the Frisco carrying the Western contingent.

HOWE'S 4TH OF JULY MENU

Howe's Great London Circus had a big dinner on the Fourth of July at Fargo, N. D., the menu being made up by Charles Musgrave, one of the best stewards in the business, as follows: MENU: Soup—Chicken Gumbo. Relishes Celery Olives Green Onions Sliced Tomatoes. Roast Young Milk Fed Chickens, Sage Dressing. Browned Potatoes O'Brien Au Gratin Potatoes French Peas Shoe-Peg Corn. Grape Juice Punch. Dessert Strawberries Chocolate Eclair. Strawberry Ice-Cream. Coffee Iced Tea Cigars Cigarettes.

WILL PLAY DAY AND DATE

Barnes and Sells-Floto Shows To Clash at Oshkosh and Kenosha, Wis.

A battle royal will be on between the Al. G. Barnes and Sells-Floto shows this month, provided no change is made by Sells-Floto. Barnes, it is learned from good authority, will not switch its dates under any circumstances. The shows are scheduled to play day and date at Oshkosh, Wis., on July 26 and at Kenosha, Wis., July 29.

TO TRAIN BABY ELEPHANTS

New Orleans, July 8.—Colonel J. L. Gribble, of Louisville, accompanied by Harry Mooney, animal trainer, is in the city awaiting the arrival of eight baby elephants, which will come within the next week from India. It is the intention of Colonel Gribble to domesticate the baby elephants in Audubon Park for a period, where Mr. Mooney will train them.

MARION (O.) DATE CHANGED

Marion, O., July 8.—The Ringling-Barnum & Bailey Shows Combined have changed their date of appearance in this city. It was originally intended to show here July 22, but with the coming of Advertising Car No. 1, it was announced by J. F. Donaldson, general press representative, that the date will be July 19. The Columbus, O., stand will follow this city, which is being visited for the first time in many years.

CIRCUS PEOPLE

See One of Nature's Wonders

Coudersport, Pa., July 8.—The famous ice cave, situated about five miles from here, was visited Sunday by a large party of Walter L. Main Circus people, including Mr. and Mrs. Andrew Downie, Florence Forrester, Sante Hughes, Mr. and Mrs. Ogdin, Francis Gregory, William Chickering, Mr. and Mrs. James W. May, Stella, Phil and Madam Wirth, and others. This natural wonder is situated on the mountain side and was discovered while men were prospecting for silver. It is a hole in the ground, 40 feet deep, with more than 25 feet of solid ice at the bottom, and the walls coated with icicles, some of them 20 feet in length. The most peculiar feature of this mine is that the ice forms only in the summer. (Continued on page 100)

ROUND UP AND PICNIC

Southern Oklahoma and North Texas Roundup, Madill, Okla., July 28, 29 and 30. Roping, Riding and Bullfighting from Horse and Car. Everybody come. Everything open. Big harvest, lots of money. \$3,000 in cash prizes. O. S. STANTON, Secy., Madill, Okla.

BOZEMAN ROUNDUP, BOZEMAN, MONTANA

AUGUST 3, 4, 5 AND 6. Watch for Prize List.

LARGE CIRCUS TENT

Poles and Seats cheap for quick sale. HEADLEY'S EXPRESS & STORAGE COMPANY, Chester, Pa.



# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



## CHICAGO PARKS

### Do Big "Fourth" Business

Elaborate Fireworks Displays  
Prove Great Features—Gardens and Revues  
Attracting

Chicago, July 8.—The smaller number of playhouses open, the departure of this or that favorite actor from the scene and the stiff, merciless heat of one of the hottest summers chronicled in the archives of the Old Inhabitant have led to the "discovery" by Chicagoans that the Cook County sector, including Chicago, still has points of attraction where a sunstroke doesn't necessarily go with the ticket of admission.

For example, there were enough people in Riverside Park Fourth of July night to populate a city of pretensions, a city of scandals and legislative probes, of convention aspirations and the higher things, whatever they are. Riverside's huge and expansive bosom was carpeted with humbly getting country breezes and lots of shade. The Theatre-Duffield Fireworks Co. inaugurated its ninth annual display offering in the park the night of July 2. The display of the pyrotechnics was entitled "Chicago Pioneer Days," and had as its principal episodes the Fort Dearborn massacre and the Chicago Fire.

Emile de Reest's "Smiles of 1920" revue is now running smoothly after the treading out of a jurisdictional battle between the electricians and the I. A. T. S. E.

Pain's fireworks opened up in White City Independence Day. The exhibitions will follow nightly for a stated period. A daylight fireworks display to be given over the Chutes lagoon is scheduled for July 9 and 10. The second edition of the Garden Follies, "Breezes," is running full blast.

The Theatre-Duffield people staged a fireworks display in the park, on the North Side, July 8 and 9. The crowd was practically countless.

The "Whiter Garden Beaches," in the State street resort of that name, are attracting large audiences.

Terrace Garden, in the Morrison Hotel, is drawing heavily from Deep vaudeville bills as features. The ice plot, upon which the skaters perform, is in the midst of the garden, and serves a purpose in adding to the cool atmosphere. The skating artists are Hilda Nicholson, Baple and Lamb, Branonini and his orchestra furnish the dance music.

Rainbow Garden has two sparkling dance floors beneath spreading trees. The Jada Trio, vaudeville artists, is filling a return engagement this week in the garden. Others on the bill are Freds Leonard, comedienne, and Irving Foster, tenor.

Margold Garden still has its showy "Passing Parade," and will have it presumably for a long time. Dorothy Long is the premiere danseuse, and Mary Thomas the prima donna. They are backed up by a strong and classy company.

### RIVERSIDE PARK REVIEW

Leaving Springfield, Mass., Sunday evening at 8:15, we enjoyed a ride aboard the little Steamer Sylvia, as she plowed thru the waters of the Connecticut River to the electric hell ringing of Professor Steve Drynann on the Deagan Unafon, something new in musical instrumentalism.

The scenery along the river may not be gorgeous, but it is of the pastoral kind, that's restful. The lights of the Riverside Park in the distance were most inviting, and on leaving the boat we wended our way to the executive offices of Henry J. Perkins, president of the Riverside Park Amusement Company.

Mr. Perkins is also the fruit and produce magnate of Springfield, where his spacious market takes up an entire block known as Market Square. In the office of the park we met Ted Butterworth, the affable and jovial manager of the park, who handed us a warm welcome and an invitation to make ourselves at home in the park.

The first one we ran into was that oldtimer, H. T. Kingman, at the ornamental and useful glass works that he has been conducting for the past ten years. Then up comes Charlie Glinger, of Jackson & Glinger attractions, who escorted us around their coal mine, shooting gallery, penny arcade and "Just Fun," all of which were doing good business.

Assuring us that it would be a pleasure to accompany us on our rounds we started off by listening to the concert of the 104th Regiment Band of Springfield, after which we made our way to the roller coasters "Lightning" and "Greyhound," conducted by Mr. Pierce and managed for him by Jack Truxal.

Jim Birdsell conducts the Dodge, whip, bug-house and aeroplanes. Treasey has a bandstand that makes a great dash and gets the anglers for attractive gifts. Mrs. LaFortune has numerous attractions, among them balloon racer, merchandise store and other concessions.

Leo Egner conducts a frankfurter and cigar stand. The park has a skee hall and Metropolitan yacht racer that were doing good business. Pete Traybold has a fine photo studio. Browning, of Chicago, has a "Thousand and One" troubles in a mirror maze.

The park conducts the mill chute. There is an attractive self-service restaurant that was crowded. An untitled palmitist had an attractive

rustic booth. There is also a big refreshment pavilion with dining room service. Steve Moore conducts a pony track with an admirable lot of stock. T. T. McEwan conducts a Kelly ball game, managed by Al Anderson, and the circling bats were kept busy dodging the balls. Mr. McEwan had an airplane game, the "Games of Aces," but an ad in The Billboard transferred it to Savin Rock 24 hours after the ad appeared in print. Miss Kentucky Derby was getting a good play. Harry Short was doing well at his dart game. J. H. Allen conducts a five-passenger sculpture, known as "Miss Springfield." Other park attractions are an elaborate merry-go-round with orchestration and big swimming pool. The park is reached by a half-hour boat ride and in the same time by trolley from Springfield. There is no gate and altho it has been rumored around Springfield that the park would close the first of July, the rumors have no foundation in fact, as the band has been engaged to play every night, commencing July 1, and several of the concessioners are preparing to equip new stands with novel attractions.

Riverside is a place of beauty and joy to visitors.—NELSE.

### PLUNKETT AT REVERE

Ben Plunkett, one of the best known "barkers" in the business, long and familiarly known at Coney Island, Wonderland at Crescent Beach, at Nantasket and other summer resorts, is with his old love again, this time on the beach with A. L. Norris' Diving Girls Attraction at Revere Beach. And it is pleasing to record that because of Ben's persuasive chatter and, of course, the high merits of Norris' show that business is good whenever the weather permits. Plunkett's talk is always sane and makes a strong appeal because it's a commonsense plea. He never indulges in wild statements, which only serve to disgust and drive away prospective patrons possessed of common sense. If he has the goods Plunkett can get his audiences, and in this special case the attraction is of the best. Heading the list of the pretty divers is the marvelous Irene La Mar, who claims to be the world's champion diver. She certainly does a thriller at Revere with her sensational plunge of sixty feet into about four feet of water. It is only the limit of the amphitheater that limits her dive to a height of sixty feet, but it's enough. Josie Harney, one of the best comedy divers

and swimmers in the business, is another of Norris' aggregation. At every performance the attendants have about all they can do to prevent "rubes" from diving into the tank to rescue Miss Harney, who, of course, is in the swim, clothes and all. Other swimmers, and they are all pretty and clever, on the Norris list are Lillian Berlo, Marie Oswald and Blue Aelroyd. The Norris Diving Girls Show is one of the biggest and best of the star attractions at Revere Beach this season.

### COUNTERFEIT PICNIC TICKETS

Pittsburg, Pa., July 9.—It is the custom at Kennywood Park to sell school tickets to the different school boards and directors of school picnics, which are given to the pupils for their exclusive use. Recently, when counting up, the day following one of these large school picnics, the cashiers noticed a difference in the feel of the little pieces of pasteboard. Upon investigation it was found that a large number of the school tickets were counterfeit, exact in size, color and printing, but of a lighter weight paper and a slight difference in the serial numbers. The trickery was traced to two young men, who got away before apprehended, but A. S. McSwigan, president of the Kennywood Park Association, warns other amusement places to beware of them, as there was sufficient evidence to convince the park management that this was not their first attempt at counterfeiting amusement tickets and then disposing of them at a lower price than legitimately charged for admission.

### "WALLIE" REID HELPS AT LUNA

Wallace Reid, well-known movie star, caused quite a sensation July 4 among the thousands at Luna Park. Concessioners and owners of shows and rides never did such a roaring business before. Everything that "Wallie" did, the girls wanted to do. He Witted the Waves, Whipped the Whip, Hettered the Skelter, Shot the Chutes, Scrambled the Scrambler and Frisked the Frolic and was photographed in thirty different poses. As fast as the pictures were made, autographed copies were handed out to his many smiling admirers.

The owners of the games, rides and shows would gladly pay Mr. Reid his moving picture salary if he would come down every night and "bally" the crowds.

## "CASH IN" WITH Whirl-O-Ball



### The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

### BRIANT SPECIALTY CO.

34 East Georgia St., Indianapolis, Ind.

### WHEELING PARK

#### Making Strong Bid for Excursion and Picnic Business

Wheeling, W. Va., July 8.—Wheeling Park is making a strong bid for excursions and picnics in the Ohio Valley and thru West Virginia this season. The popular Ohio Valley pleasure resort is under the management of Griffiths & Lane, who are sole lessees and general managers, and are also known to the park world as builders of scenic railways, coasters and other amusement devices. Among amusement features found along the lake are roller coaster, scenic railway, merry-go-round, circle swing, fun factory and chutes. All rides are 5 cents and six tickets for 25 cents, probably the most reasonable admission prices found in any park in the Ohio Valley. Concessions include Japanese rolling ball game, penny arcade, bowling, pool and billiards, photographic studio, shooting gallery, cane rack, striking machine, country store, knife rack, restaurants, refreshment stands. There is a new swimming pool at the park; also one of the most spacious dance pavilions in the upper Ohio Valley. The park plays open air free acts, band concerts and offers fireworks.

Wheeling Park consists of 40 acres. It is a natural playground with its wooded hills, winding paths and shady nooks. But nature alone has not been depended on to make it one of the finest outing places in the Ohio Valley. The management has taken advantage of its abundant opportunities and added every facility that can possibly give comfort and pleasure to visitors. It has been the policy of the management each year to add some new and novel attraction.

### STEEPLECHASE PARK

An innovation for Coney Island will be introduced this week at George C. Tilyon's Steeplechase Park with the opening of the private beach as a musical rendezvous. A full Hawaiian concert orchestra has been engaged for the season, and have several soloists of world-wide repute. The beach, which is a great expanse of white sand with the surf rolling along its edge, will make an ideal setting, and the management is making every effort to transport the same atmosphere of the far-famed beach at Waikiki on the Pacific to the shores of the Atlantic Ocean. The program for the opening evening will include the appearance of several dancing girls also, who will give an interpretation of the famous Hula dance. This innovation at Steeplechase is expected to prove an attraction for those who enjoy high-class music. Admission will be included on the combination ticket and will be one more attraction to the many at Steeplechase.

Another event for the coming week at the Coney Island Park is the expected homecoming of Maggie Murphy, who is now aboard a steamship en route from Europe. All of Coney is swarming anxiously to greet her and an elaborate program has been arranged in her honor.

### MARIMBA BAND AT CONEY

#### Popular With Cincinnati Dancers—Crowds Continue and Rides Do Well

According to Manager A. L. Riesenberger the unusually large patronage at the Coney Island club house, Cincinnati, this season, is due to Justin Fisher's marimba band of seven men and a fine dancing floor. Dancing is popular on all floors, afloat and ashore.

James A. Hova's "Curly Heads" will continue next week at the Airdome in their Oriental musical fantasy, "A Day in Egypt." A feature in the singing by Bob Snyder of "I'm in Heaven When I'm in My Mother's Arms," written by Clifford Lewis former Cincinnati.

The "Sky Rocket," "Dip the Dips," "Captive Airplane," and other attractions are getting their share of the patronage.

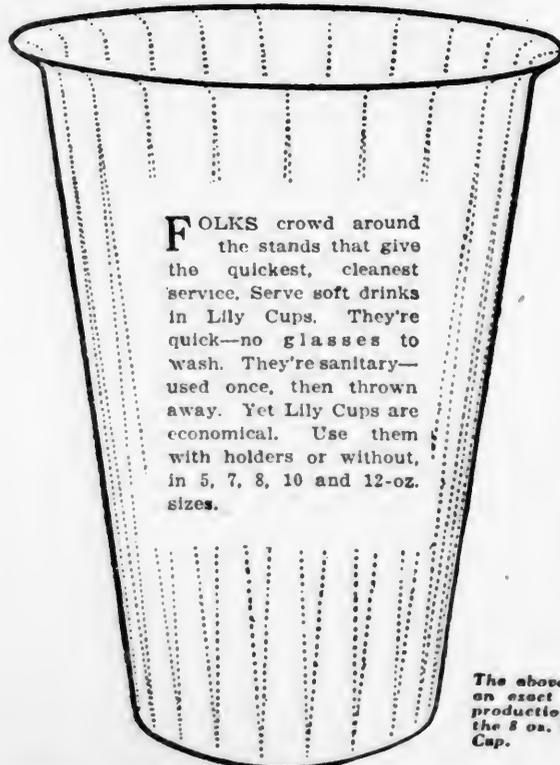
### SUNDAY DANCE PETITIONS

Akron, O., July 9.—Manager Frank S. Manchester, of Summit Beach Park, is circulating petitions asking the City Council to grant permission to operate the dance hall at the park on Sundays, if this can be done it will increase the weekly receipts sufficient to avoid eating losses.

However, this is being done in answer to a petition filed with City Manager W. J. Laub by representatives of the Summit County Sunday School Association, containing 8,000 signatures, to prohibit Sunday dancing.

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### PUBLIC SERVICE CUP COMPANY

Bush Terminal Bldg. No. 20

BROOKLYN, N. Y.

**BUSINESS BOOMING IN OHIO UP-STATE RESORTS**

**Banner Crowds and Receipts Hung Up Independence Day—Dance Halls and Pools Flourished**

Canton, O., July 7.—Northeastern Ohio amusement parks experienced the busiest day of the 1921 season on July 4. Every resort was thronged throughout the day and concessioners report business exceptionally good in the face of conditions confronting park men in those trying times.

Meyers Lake Park at no previous time since its origin has catered to crowds such as those which surged up and down the midway of the resort on Independence Day. Manager Ed R. Booth said the attendance exceeded 50,000. The rides operated continuously from 10 a. m. until midnight, the dance pavilion was packed from 2 until 11 p. m. and the theater played to the largest crowds since it opened. Georgia Sinclair's bathing beach was overcrowded and every bathing suit available was rented. A fireworks display at night awelled the crowds to at least 25,000. Manager Booth, in accounting for the big crowds said people did not have the money this year to make extended trips.

**AKRON PARKS.**

Fireworks displays and band concerts featured Independence Day celebrations at both Akron amusement parks. Manager Frank Manchester reported attendance at his resort Monday to number 75,000. The bathing pool proved one of the most popular concessions. The fireworks display at night brought additional hundreds to the park. Manager Jack Timm of Riverview Park reported record patronage there.

Brady's Lake Park, between Kent and Revanna, O., operated by Messrs. Hartman and Gardner, was the mecca for thousands. It was crowded with visitors from noon until midnight and business at the dance pavilion was capacity. Every one of the 800 cottages were reserved for the day. Concessioners had a big day, as did the merry-go-round and other rides.

Manager Frank Crawford reports business at Springfield Lake Park, near Akron, was beyond expectations, and that it was necessary to keep the big new dance pavilion in operation continuously from 10 a. m. until midnight. He announces extensive improvements to the resort for next season.

Meyers & Company of Akron, O., new lessees of Lake Park, Alliance, O., enjoyed a big opening July 4. Altho in possession of the resort only a few days, they had all amusement features renovated and park plan dancing afternoon and evening was offered the patrons. The bathing beach was also thrown open to the public. The beach will be improved and the bathhouse enlarged. Twenty boats for rowing and fishing are now at the disposal of visitors. The picnic grove has been fitted up for the accommodation of the public.

Tuscora Park, New Philadelphia, O., only municipally operated amusement resort in this section, entertained at least 5,000 visitors July 4. This park has been drawing large crowds all season. The bathing pool and dance pavilion are the big entertaining features at this park.

**IDORA PARK BREAKS RECORD**

Youngstown, O., July 9.—The largest crowd in its history visited Idora Park on the Fourth of July. The management declares that 30,000 people were entertained during the day. Twenty-five thousand was the former attendance record. The only formal celebration in the city was staged at the park in the evening. All rides were taxed to capacity from morning until midnight. The theater was filled at both matinee and night performances of the Horne Stock Company and a very large business was done at all stands.

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The Wirth-Blumenfeld office, of New York, is representing the following parks exclusively: Park's Liberty Heights Park, Baltimore, Md.; Hampden Park, New York City; Midway Electric Park, Middletown, N. Y.; Joyland Park, Atlantic Highlands, N. J.; Washington Park, Bayonne, N. J.

They are adding some parks every week and will again be in a position to assure attractions from ten to twelve consecutive weeks in parks only. All these parks play the highest class of attractions only with full week stands.

**SCANDAGA PARK**

Gloversville, N. Y., July 7.—A crowd estimated at 15,000 thronged this park on the Fourth of July and enjoyed the holiday festivities. Three concerts were given, one by the Earles' Band of Johnstown and two by Harvey A.

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We can stop the leaks—write us how  
PERCY MFG CO., INC.  
34 Church Street, New York City.

Ditch's Quaker City Symphony Orchestra, which is playing at Adirondack Inn during the summer. Batty's Orchestra furnished music for the dancing. The sportively inclined had their choice of baseball, tennis, golf, bowling, bathing and pool, while the children contented themselves on the carousels and park burros. Moving pictures were shown at The Rustic, outdoor theater. The park, one of the largest in the State, is located in the foothills of the Adirondacks, a spot very popular with tourists.

**KRUG PARK JAMMED**

Omaha, Neb., July 9.—The U. P. Brotherhood Association crowded Krug Park to the gates for a three-day outing. Prizes were offered and all athletic events hotly contested. A great variety of amusements included parachute drops and a big barbecue. Business is good, with the swimming pool the center of attraction.

**ROCKY POINT**

**Good Attractions Help Business Altho Shops Are on Short Time**

Providence, R. I., July 8.—This shore resort has enjoyed good crowds since its official opening late in June, and July 3 and 4 were banner days in spite of the fact that neighboring in-

dustries are running light. The outlook is not the brightest, but the boys are quite hopeful.

Attractions include Capone's Band for afternoon and evening concerts with which Frank Bernier, tenor, sings popular songs; hall game every Sunday afternoon, whips, new aeroplane swing, pony track, dog'em, scenic railway, roller coaster, World of Wax, carousels, numerous stands and games along the midway. The Casino has a good movie show and the shore dinners, for which Rhode Island is famous, are being served in three large dining rooms. The bathing beach is one of the finest on the bay. There is dancing every evening in the large modern ball room.

**RIVERSIDE PARK**

Grand Rapids, N. D., July 9.—More than 5,000 people attended the annual community picnic here this week at Riverside Park. The event was enlivened by music of the municipal band.

**CRYSTAL PARK BEACH**

Sioux City, Ia., July 9.—Crystal Park Beach has opened for the season. The dancing pavilion is decorated and carnival favors are distributed by the management. Plenty of good music is now offered, and a big Hawaiian orchestra is coming.

**BATHERS AT CEDAR POINT**



Cedar Point on Lake Erie is a wonderfully popular summer resort and amusement park, and, of course, bathing is one of the chief attractions. The accompanying picture shows a crowd of pleasure seekers in the lake.

**STARLIGHT PARK**

**Claims Greater New York Swimming Pool Record**

New York, July 8.—Nearly 5,000 persons took to the big salt water swimming pool at Starlight Amusement Park, Bronx, on the Fourth of July. This is the largest number of bathers ever registered there in one day, and the management claims it is the record for the Greater New York swimming pools. Aquatic exhibitions continue to be a magnet there, with the "Disappearing Mermaids," Ruth Loos, Anna Fischer and Laura Murray, in diving exhibitions twice daily. Helen Sube offers the same number of exhibitions in a three-foot tank adjoining the pool, and Frederick Sponberg, national high-diving champion, is making an unprecedented dive from the scenic railway structure at the height of ninety-three feet.

The free vaudeville and circus program is headed by the Three Jennetta with their seven dogs, twenty pigeons and monkey comedian. Bavetta's Concert Band continues its popular and classical programs, with Gertrude Van Deine, soprano soloist.

July 6 was "Kiddie Klub Carnival Day," with a program extending over all of the rides, shows and other amusements, from 10 o'clock in the morning until 5:30 at night. They began at the pool and ended with sports in the athletic theater with the "Kiddie Klub's Own Show." On July 7 the Larkin Circle, of all boroughs, and the Bowling Green Neighborhood Association, held their outing, utilizing the entire amusement resource of the park, the pool and athletic field.

Arrangements are under way for an elaborate field day and celebration by the Junior Naval Reserve of Greater New York, with distinguished guests of national fame later in the month.

**REVERE BEACH**

**Among New Attractions Is the Giant Statue, "Gulliver"**

Worcester, Mass., July 7.—"Gulliver" is 172 feet long and the size of his foot is 190. His face measures 20 feet. Of real mastodontic magnitude he is, according to Nichols, his designer, the largest "human" figure in the world. Lying flat on his back, at Revere Beach, he is sure to attract considerable attention. Inside the giant are several novel features and many visitors will have difficulty in their efforts to go thru him during the next few months. He forms the entrance to a former secret tube or channel under Boston harbor to the navy yard.

A coaster is being planned, to be located near Revere street, which is to be the largest in the world.

The "Oriental Division" includes the Nile Ride, Thompson's Scenic Railway, Eden House and Mrs. Jarley's Wax Works.

Other new features will be Hurley's new ride and second whirpool. The National Ballroom has made some changes.

The Crescent Garden Ballroom, movie theater and bowling alleys, Coney Island racing pool and "flying horses," are intact.

The "submarine parlor," undersea boat, is a new attraction which will give frequenters of the beach an opportunity to observe what goes on in the ocean.

Increased fares have proven costly to local beach resorts and railroads.

**PALISADE PARK**

**Had Biggest Day in History July 3—Too Many for Pool**

New York, July 9.—Palisade Park is enjoying a remarkable business, but Sunday before the Fourth all records were broken. Speaking of the enormous crowd the management said: "We do not know where they all came from for in the history of the park's existence we have never seen so many people together within the amusement grounds."

Many of the crowd were sailors who recently arrived in the North River with warriors from the Atlantic fleet. More than 90,000 came to the Jersey side of the Hudson at 129th street, many traveling for the first time on the new line of Hudson Boulevard buses, having in operation 61 carryalls.

The crowds that flocked to the swimming pool were so great during the day and early evening that it was necessary to close it at 9 o'clock to drain and supply fresh water for the Fourth's patrons.

**FAIRMOUNT'S FIREWORKS**

Kansas City, July 6.—The celebration at Fairmount Park on the night of the Fourth, was featured by Fair's spectacular fireworks display, consisting of aerial bombs, rockets, varied colored lights, set pieces, flower pots and a battle on the lake between two miniature ships in fireworks. There was no charge for seats or parking space for motorists.

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**ARNOLD NEBLE,**

**Head of Kentucky Derby Co., Writes Interesting Story of Various Park Enterprises Thruout the Country**

The Billboard has heard from Mr. Nebble in response to its request for data relative to the business outlook in the park amusement field. He was also asked for his opinion on such matters by a leading New York bank and what he says should be of interest to every park man in the country. His article follows:

"When we met at the convention in Chicago, in February, the talk amongst us often got in the direction of discussing the prospects for the season of 1921. I found the greatest number of our showmen optimistic. I took the attitude that under the prevailing period of adjustment, after the great war, with the country's finances up-side-down, and with millions of men out of work and the farmer kicking and losing money on his products, the prospects for the season 1921 would not come up to more than an average season before 1915. I heard from various reliable people that during the panic in 1907 the moving picture places in many sections of the country did far more business than otherwise, because the unemployed and suffering people needed entertainment, and they would rather owe the grocer and butcher than miss their weekly entertainment. This may be true to a certain extent, but as far as outdoor amusement is concerned this statement has not made good.

"We have not gone thru one-third of the season and the passport amongst us when we meet in the parks or at the beaches is 'They haven't the money.' There is nothing wrong with our amusements, but the general depression is showing its face amongst us thruout the country. I have made a canvass from Coast to Coast this year. Everything is behind and, I believe, the conditions will not improve until perhaps late in the Fall, when the amusement season is closed. I am, however, under the impression that the old and many of the new local amusement parks which have been built this year will have no reason for serious complaint, but I do predict that free parks in particular will do better than parks where admission is charged, and still from indications, admission parks may all have a better 'gate' this year, provided the weather is favorable.

"I also think that most of the rides will hold their own, and I believe that the novelties, such as the 'Dodgem,' 'Shimmie Auto' and 'Gadabout' will do a surprising business, because from indications they appear to be great repeaters and something new. I am pretty heavily interested myself in concessions thruout the country and I feel sorry for us concession men, because we are all going to run far behind our last year's receipts and most of us are paying considerably more rent this year, because we had a very prosperous season last year.

"I have noticed that tremendous efforts are being made on the part of the up-to-date concession men to stem the tide of this depression period. They have new devices, have painted, have wonderful decorations, carry the best of merchandise and give out a remarkable percentage of goods in comparison to last year; but still they will be behind, because 'They haven't the money.'

"In my opinion the public cannot be without amusements. They long for the parks, beaches, lights and the atmosphere which surrounds all of our amusement resorts, but they take it in more quietly and more carefully.

"Wonderful efforts have been made everywhere this year to uplift and beautify the American amusement resorts, and I believe I owe a compliment to my old friend, Mr. Frank Stillman, in saying that he has done his share towards this, at Starlight Park and Columbia Park, in showing the American amusement man how to use taste and 'pep' in designing structures, whether for fronts, bath-houses, rides or concessions. Mr. Darling, of L. A. Thompson Co., has given us all something to look at, to be proud of, and probably to imitate on his new Coaster front, at Rendezvous Park, Atlantic City. Miller & Baker have designed the 'Pagoda' at Sea Breeze Park, Rochester, for Richardson Liberty Barrel, which has proved to be a design that has been the desire of many showmen thruout the country to duplicate.

"Mr. John Carlin, of Liberty Heights Park, Baltimore, has spent more paint and electricity on his Chinese dance hall than any other individual I know of. Mr. Billie Fannon, of Steeplechase Pier, Atlantic City, has shown us how to make an attractive steeplechase front and how to decorate a dance hall. Ask anybody that has been around about Charlie Walker's lighting scheme and decorations and his 'Dodgem' and 'Virginia Reel,' at Sea Breeze, Rochester, N. Y., and I know you would fall

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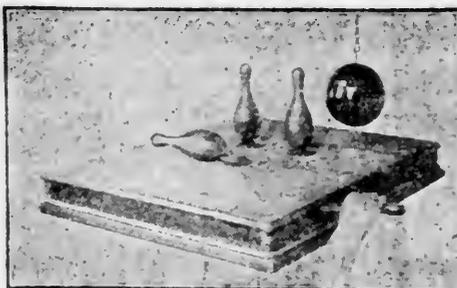
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Also manufacture Hoop-Las of all descriptions. Wheels from 12 inches up, at \$1.00 per inch. Have new Games on hand, and always doping them out. If you give me a call or drop me a line, you'll throw away the old games and be up to date with a new one. You know I have the name, and I've got the game. One-third Deposit, balance C. O. D.

**O. DEVANY, - - 326 Church Street, New York City**

In line with him for next year. I am not trying to play any favors in giving hints to showmen, where to go and see something good, because I am assured that what has been done east of Chicago probably has been exceeded by our Western brethren, and when I get down South and Far West in July I shall be glad to give you another story.

"I was just finishing dictating these lines when the phone rang and one of the leading New York banks called and requested me to give them an opinion as to what the outdoor amusement business is doing thruout the country. The bank official explained to me that they were getting statistics together from the amusement field and that they were using this information to a certain extent to determine whether conditions in general were getting better, basing such opinion from information obtained concerning the spending power of the public.

"The bank official was quite surprised when I told him that in my estimation the entire outdoor amusement business of America would not, as an average, run more than about 25 per cent behind last year's business, which in turn was one of the best years in the history of American outdoor amusement business. If we take into consideration that all other trading are either at a standstill or are very satisfied if they can do from 40 per cent to 50 per cent of last year's business, under these conditions we should feel satisfied. We, however, need good weather to pull us thru, and for showmen with big enterprises at stake, I think the rain insurance is worth while looking into."

car lines owned by one traction company, a check shows the park's average Sunday attendance to be from 20,000 to 25,000 and from 5,000 to 10,000 each night during the week. And not a person has ridden to or from the park on a street car. Manager Collins remarked that "if the car strike was over Mid-City would go over the top for fair." Another tract of land, large enough to extend the midway and increase the auto parking space, has been added to the park.

The aeroplane swings, equipped with Fly propellers, are paying big. "Dare-Devil Oliver" will succeed James H. Hardy, July 17. Freddy Smith, who has the cigar and cigaret concession, is now selling fifty copies of the Billboard each week. Sherry's "Miniature World" is a new concession, but Sherry is an old-timer, well pleased with MID-CITY. Another well-known old-timer and owner of rides who visited here is James H. Birdsell. The management is negotiating for an "Old Mill" for next year.

**"HOT DOGS" PROFITEERING**

P. Q. Foy, special food expert of the New York World, says that he purchased a frankfurter and a roll at a well-known stand on Coney Island, the combined weight being about two ounces, or at the rate of 80 cents per pound for the cheapest article of food manufactured anywhere.

**BUILDING NEW SLIDE**

Chicago, July 7.—William R. Tothill has closed a contract to build a new water toboggan slide at Miller Beach, Ind. He says it will be the first of its type in this country, and will cost \$15,000, and has an earning capacity of \$400 a day. It is to be built for the Miller Beach Amusement Co.

**NEAR MILLION AT CONEY**

Mostly Swimmers—Costume Laws Defied—"Ferris" and "Wonder" Wheel Patrons Thrilled

New York, July 7.—Out at Coney Island on the Fourth of July the highly original idea of going in swimming was developed by 500,000 people and what they didn't do to the bathing costume law was not worth doing. Too large a percentage of them to arrest only knew that it was hot and the ocean was cool. Little girls, and some big ones, went in with little more than their "budies" on. There were too many to look at individually, and the heat so intense that any kind of raiment would have been excusable. Half a million went to the island the night before and slept on the sand, guarded by a large police force. Fully 100,000 spent the night on Rockaway Beach, owing to lack of transportation facilities to take them home.

The big "Ferris" wheel quit revolving when an electric cable supplying power to turn it was severed, and two young women, after spending an uncomfortable hour at the top, were lowered to the ground by block and tackle.

An explosion caused two cars on the "Wonderwheel" to stall high in the air—one at forty and one at sixty feet. Four sailors occupied the first car and two couples the second. But a few minutes was required by workmen to lower the second car to the ground and the girls did not mind their experience, altho all lights were out. The sailors, however, did not fare so well and were "imprisoned" or "held up" two and one-half hours. Not half so exciting as climbing a mast in a storm.

**ROCK SPRINGS PARK REOPENS**

East Liverpool, O., July 8.—Re-opening of Rock Springs Park, probably the best-known amusement resort in the entire upper Ohio Valley, attracted more than 10,000 visitors July 4. Improvements to the various riding devices, grounds and concession stands, which, according to the management, cost approximately \$15,000, were completed in time for the formal opening. The first excursion train run to Rock Springs Park since the war carried more than 1,000 pleasure-seekers from Steubenville and vicinity.

Concessions operated Monday included scenic railway, merry-go-round, bathing pool, boating and dance pavilion. The Famous Players 8th, of this town, have been installed at the pavilion for the season.

**SPANISH FORT**

New Orleans, La., July 9.—The ideal park weather here is certainly of great benefit to the Boosters' Association, and as a result everyone is contented and happy July 3 and 4 were wonderful days for Spanish Fort. Powerful opposition didn't affect patronage. With the Elks' Hoop-Rah at City Park and the American Legion celebration at the fair grounds, Spanish Fort had its usual turn-away crowd. The free act was Harry Rich, "The Man Who Flirts With Death." That he is a thorough showman and knows how to put it over was indicated by the wonderful impression given the patrons. It was one of the best acts ever presented here. Rich is to be followed by the Three Flying Millers.

**"BATTLE OF ST. MIHIEL"**

Chicago, July 5.—Sol-Sal-Mar Post, No. 228, American Legion, staged the "Battle of St. Mihiel," in Grant Park, July 2, 3 and 4. Each evening an extensive program of aerial fire displays was given. Large crowds attended. Proceeds of the spectacle go to the service department of the organization. French 70s, veterans of overseas, were manned by soldiers who fought with the 122d Field Artillery. Lieut. R. C. Ames, now a member of the 1st Ill. Field Artillery, was in command.

After the program a celebration followed last night on the grounds. A French ballet was improvised, Mary Thomas sang and Danny Healey gave a selection.

**ELECTRIC PARK'S "FOURTH"**

Kansas City, Mo., July 7.—With plenty of fireworks and fine musical program Electric Park put over a real celebration. Mary Kelly was featured in the "Follies" as the "Queen of the Song," and the revue has been converted into a feature vaudeville program of 22 acts, among which will be Rollins, Rollo and Rollins, acrobatic skaters; Pedrini Brothers, accordionists, and Chief Eagle Horse, baritone. The crowds have been above the average, so far this season, and the swimming pools are doing a record-breaking business.

**HIGHLAND PARK, QUINCY, ILL.**

Quincy, Ill., July 8.—Highland Park will be used by the labor hosts again this year for the Labor Day celebration and Manager Bretz will have a special program for the occasion.

The big swimming pool at the park has been overhauled and new apparatus installed for the amusement of the bathers. The park had an elaborate July 4 program. Some big outside acts have been booked for this month.

**NIAGARA HERO BIG CARD**

San Francisco, July 7.—The world famous Captain Gray, daring hero of Niagara, showed in his life-saving suit on San Francisco Bay, on Independence Day, and was a great drawing card.

**COLUMBIA PARK**

Steamboat Stewart and his gang whiffed made a big hit with the water-crowded crowd at the Elks' Convention at Long Branch when he whistled "How Dry I Am," for the humor of the situation appealed to his audience, and he sold out clean.

**DOLLS**

**FOR CONCESSIONAIRES**

In 9 1/2, 12 1/2, 14 1/2 and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices.

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**Circle Swings Changed to Captive Aeroplanes**

Our Aeroplanes receipts are from two to five times that of Circle Swings. SEND for CIRCULAR. New Captive Aeronauts quickly furnished. RICHARD GARVEY, Mfr., 2087 Boston Road, New York City.

**MID-CITY PARK**

Albany, N. Y., July 8.—In spite of twenty-one weeks of electric car strike, Mid-City is holding its own. Since opening night, April 30, the "No Repeat" sign has been hung out for two hours on the Coaster, save when rain intervened. Located between Albany, Troy, Watervliet, Cohoes and Rensselaer, with all

SAVIN ROCK SAYINGS

By NELSE

The Game of Aces, an airplane racer, is making a great flash and getting the money. It came to the Rock thru a Billboard ad placed therein by McEwan of Ilverside Park, Springfield, Mass.

The Royal Hotel is apparently a favorite rendezvous for showfolks, for it was crowded.

L. G. Capull has a nicely equipped shooting gallery that attracts much patronage.

Kid Mickey is working a six-ball roll down for Kid Lonesome of Coney Island, who appears to be well satisfied with Mickey, likewise the bank roll he turns in every night.

Kid Ernie Romano is working a three-ball game on Beach street and getting his.

The Big Shadow, Louie Kolotkin, the live-wire brother of Rubie, is having the time of his life, aided and abetted by the Three Musketeers of Coney Island, who are now at Savin Rock working for Louie along with Kid Wagner.

Henry Bacon has given up the candy business for something more to his liking and getting fat at what he is now doing.

Low Mason has the distinction of being called the globe trotting shill, and where Low leads the others follow.

Fat Tommy is a great believer in the Bible, for he says: "Ask and ye shall receive"—and we saw Tommy ask for a hot dog and then hand out the frankfurter king because the color of the mustard was not to his liking.

It may be due to the personal popularity of Margie Gilbert or the great play that Mike Nikola gives his patrons on the boopie. Anyway, Margie has them lined up with the hoops day and night.

Pej Johnson says that when it comes to partnerships there is nothing like tying up with an oddtimer, which probably accounts for his partnership with Bill Shannon.

We are not tipping our mitt as to who he is, but he was, nevertheless, some orator, as he exclaimed: "Take for instance as an example for a criterion. If things don't change pretty soon they will remain as they are," which was all Greek to us, likewise to Louie and The Three Musketeers.

Joe Reear has a great flash of fancy confections and Joe says that the quality is remembered after the quantity has been eaten.

Frank Brewes is one of the most popular and sought for dancer at Savin Rock.

Johnny Parker, the Atlantic City Jazz Kid, is a big feature attraction in Rapa's Orchestra at Jim Nagle's Roseland Dancing Pavilion.

Brown's Pool Room always gets a good play and on rainy days and nights it is overcrowded by the twirlers of cues and rollers of balls.

Danny Dugan is famous thruout New England for his dancing activities and it's a cinch that he will prove a strong drawing card at the rock.

Louie Romano has an up-to-date pool parlor on Beach street and Louie knows how to get the boys coming early and staying late.

Ray Holt, the wise guy of the Rock, is keeping the boys broke and wondering how he does it with the "put in and take all" top.

Wonder who that trio of noise-makers were, who got the "buma' rush" from the Liberty Baths at 5 a.m. Perhaps the Three Musketeers of Coney can enlighten us.

Dave Rubin exited from Savin Rock to join Henry Farb on the World of Mirth Shows.

Wilcox's Restaurant has increased in patronage until the Big Boss decided that the big crowds required more room, which accounts for the enlargement of Wilcox's place into one of the most spacious at the Rock.

Walter R. Johnson, formerly of Chicago and the West, is now connected with the DeWaltoff Engineering and Construction Co., which controls several parks in New England.

Mr. Johnson is manager of concessions at White City Park, Savin Rock, and assistant general manager of Lakewood Park, Waterbury, Conn., where Mrs. Johnson is head of concessions. He is also manager of concessions at Capital Park, Hartford, Conn.

WHITE CITY PARK

The summer season at White City Park, Chicago, is now at its height. Pain's gorgeous display of fireworks has been drawing large crowds. The second edition of the 1921 book of the Garden Follies "Hoozies," now in its third week, ramps merrily on in the outdoor Terrace Garden, with the same star cast and beauty chorus. Both ballrooms and outdoor pavilion are crowded with dancers and great crowds skate at the rink nightly. Hides and concessions are carrying capacity crowds.

All the kiddies will be in the crowds of youngsters who will flock to the White City, July 16 and 17, to see the John Robinson Circus. Behind the scenes of the big show, chaparral by circus daddies and petted by circus mummies, there will be a small army of semiotic kiddies, kiddies who can "throw semiotics" or "skin the cat" without half trying. Kiddies who were figuratively born in the circus and who would have been peevish if they had been born anywhere else.

DELL RAPIDS PARK

Sioux Falls, S. D., July 9.—Dancing and swimming are the principal amusements this season at Dell Rapids Park. The Municipal Band is scheduled to give concerts at Sherman Park.

CONEY ISLAND CHATTER

PAUL BERGFELD SAYS:

The boys of Coney Island Atlantics are wondering why Sonny (Troy) and his wife are riding home in a seagull back every night. Sonny says there is nothing to good for his wife.

Boston, who now works for John Nicholl's Last Race, has a side line. He has become a salesman for the Pink and Green pajamas Co., and all the boys are giving him orders and helping him along.

Joe Wagner and Mike Hlee, the two happy chaps, are in Luna Park this season, giving away kiddy dolls on the three-pin bowling game.

Mike McCarty is back in Luna Park mauling the ring-dane ride.

TURNSTILES

DAMON-CHAPMAN CO. 234 Mill St., ROCHESTER, N. Y.

WANTED for WEISS' CONCERT BAND with JOHNNY J. JONES' EXPOSITION Drummer that can cut the stuff. Must play double drums. Only experienced troupers write. First of May saw stamps. Also want Clarinet, Flute and Piccolo and Trombone. Salary \$25.00 a week and berth, with best of sleeping accommodations. Must be able to cut big stuff. Must be A. F. of M., as all my men are union. Write or wire MORRIS WEISS, Bandmaster, Johnny J. Jones' Exposition, Pittsburgh, Pa., then Alliance, Ohio.

Young Curley, the newsboy with a route at Brighton Beach, is saving his money and intends to get married this coming fall.

Al Sandanotta, the frankfurter king, otherwise known as the man with the golden smile, who has a stand in front of Strubes, has been sick, but is now back on the job. All the boys are glad to see him back.

The boys of the Coney Island Atlantics are wondering what Paul Bergfeld, steward of the club, is doing in front of the Van Camp's Pig Slide in Luna. Paul says everybody else on the island is going to the pigs, so he might as well do the same.

Dan Burke is conducting a guess-your-weight scales in Luna Park and his correct guesses are unaccounted, and his bank roll increasing daily.

Some on at Coney handed us a neat little pale-pink calling card on which was printed: "Four Happy Newsboys, Paul, Red Allen, Bright Eyes and Fat, the Boy Wonder."

The "Gadabout" made its bow here July 2, and registered big business, which continued last week. No doubt this ride will have a high place in the list of money-makers for the season.

Charles (Doc) Miller for some unknown reason became dissatisfied with his engagement at Luna Park and placed an ad in The Billboard with the result that Doc is now doing his silver-tongued oratory at Ocean View, Va., and it's safe to assume that Doc will have some wide cracks coming our way about the boys at Ocean View.

BLUE LAWS DEFEATED

Warren, O., July 7.—A petition, signed by 1,500 church attendants, was filed with the sheriff, asking that he take steps to stop dancing

called "Wa-Wa," and the "Kid" is doing very good.

Salami Sam, "the million-dollar kid," said that it was warm and that he was so busy counting up his receipts on the pan game that by the time he finished it was too late to sleep and he had to open up again for the new day's crowd.

Jack Goode and his well known partner were kept busy dodging darts on their Colored Dart game. They claim that they were kept awake at least three hours every night counting the receipts.

Al Turner, the Harlem middle weight, who is running the automatic tally ball game, was kept so busy the three big days that he was heard to say: "If good business keeps up I will not have to train for any more fights."

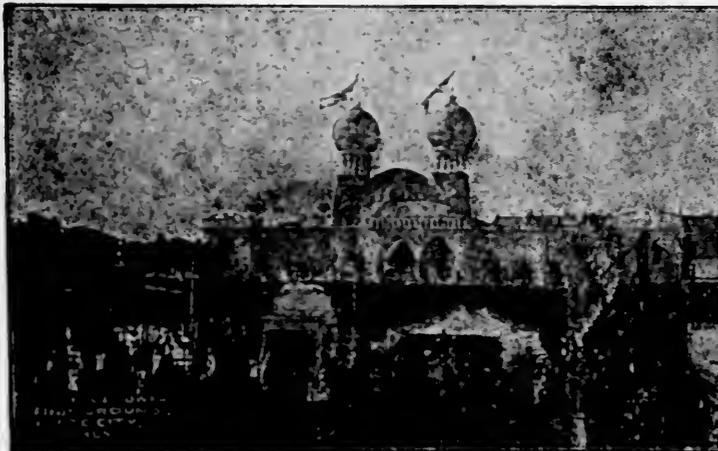
Harry Schwartz and his gift shop roll down was playing to big tips all the time and he was so groggy at the wind-up that he could not count up.

Sam Schwartz has shown the boys that he is there with the old stuff known as "bull." He is so good as a con man that some of the boys suggested that he enter vaudeville as a monologist.—LARRY LANDERS.

SWIMMING CHAMPIONSHIPS AT MADISON SQUARE GARDEN

New York, July 8.—Plans are under way to stage several national and metropolitan swim-

WHITE CITY, SYDNEY, AUSTRALIA



Amusement parks are pretty much the same the world over, the American idea having been carried into practically every civilized country where there are large cities. The parks of Australia are wonderful in many ways and some of them are more picturesque than the average American park. Above are shown the ornate towers that adorn the entrance to White City, Sydney, Australia.

on Sundays. Leon Lackey, proprietor of the dancing pavilion at Mahoning Park, was arrested, charged with "employment of labor on Sunday." July 2 the Trumbull County Grand Jury returned "no bill" against Lackey, and made like return in the case against the manager of the Warren motion picture theater. This action defeats the concerted efforts to enforce Sunday blue laws here and terminates an issue that has been the topic of conversation for many weeks.

NEW AMUSEMENT PARK

Wilton, W. Va., July 7.—Geza Kekochak, local realtor, and several amusement promoters have incorporated a company, the capital stock of which is \$25,000, to build an amusement park here. The corporate name is Wilton Amusement Co. A large tract of land has been donated by the Wilton Steel Co. for park purposes. Building of the park has been in progress a week. Many amusement features, local and visiting bands, fireworks and free acts, will be offered.

ROCKAWAY BEACH ROCKETS

Sargent and Schwartz, with their six flashy concessions, report a record business for the Fourth holidays on all of their stores. Both were seen going down the boardwalk with their arms around each other and with big cigars in their mouths. The boys believe they were headed for the landlord's office.

Pete Thomas, formerly of Palisade Park, and who now has a 10-foot Aerial Skill Ball game on the incline walk, was so busy swinging the ball for three days that he had to get his right arm rubbed down.

"Big Hearted" and Larry Landers, Thomas' two able assistants, were so dizzy Monday night that they had to grab a taxi to get home, tho they live just three blocks from the stand. Pete is now satisfied that he will have to hire two roughnecks to carry his bankroll home at the end of the season.

Eddie Bernard, known as "International Eddie," is now running his new arrow game,

ming championships in the gigantic Madison Square Garden pool during the summer. A number of world famous divers and back and breast stroke titholders have consented to exhibit their individual prowess, in addition to the 22 Panama Canal Zone kiddies, in the \$300,000 natatorium which Tex Rickard officially opened to the public Sunday.

ANOTHER EASTERN OHIO PARK

Minerva, O., July 9.—Eastern Ohio has another amusement park. The Minerva Park Company was incorporated for \$25,000 by E. I. Freed, A. E. Barrick, E. Hayman, Kenneth Crowl and J. W. Lebean. The owners plan an up-to-date resort. The formal opening, on July 4, was successful. Plein grounds have been provided and before the month is over a merry-go-round and other rides will be installed.

LAKE PARK, ALLIANCE, O.

Alliance, O., July 9.—Lake Park, this city's only amusement center, has been leased to Myers, Barhnur and Palmer of Akron, who took possession July 1. They will improve the grounds, inaugurate dances and offer boating, bathing and other attractions. Formal opening will be made at an early date.

LAKESIDE PARK-OWASCO LAKE

Auburn, N. Y., July 9.—Grangers from eight counties, numbering 8,000, attended the annual picnic here July 2. It was a blistering hot day, but the crowds began arriving early in the morning, continuing until late in afternoon. All concessions did a big business.

OVERLAND PARK

Denver, Col., July 9.—The tourists camping ground here at Overland Park is to be made the model one of the country, so asserts Wallace B. Lowry, manager. A dancing pavilion is now being constructed.

It looks like Harry E. Tudor has re-entered the rides field with an intention of sticking.



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FRED S. JAMES & CO. U. S. MANAGERS, 133 William Street, NEW YORK

CONEY ISLAND STAND FOR RENT 10 ft. front, 21 ft. deep May be used for any legitimate game or novelties—souvenirs. Present use novelties. Location 1623 Surf Avenue, opposite Steeplechase Park. Owner leaving for Paris. Sacrifice. Address HENRY BURNS, Box 80, Station O, New York City.

MUSICAL COMEDY WINS

Eric, Pa., July 9.—Billy Allen and his music comedy company continue to do well since opening here at Waldmeer summer park for a run. This sort of amusement is an innovation as vaudeville was offered heretofore.

ROCKFORD PARKS DO WELL

Rockford, Ill., July 6.—The Central and Harlem parks here did an enormous business on the Fourth of July. Fireworks display at both places in the evening were witnessed by thousands.

PALISADES PARK

Johnny Graff is doing some wonderful one-arm hitting at Jennings' high striker. Joe DeGuira is doing well at Norka's candy wheel.

ANDERSON-SRADER SHOWS

The Anderson-Srader Shows are still on the go and are leaving a good reputation in every town they play, there being no so-called "jip joints," "48s" or "cooch shows" with the organization and the personnel is made up of good people. The weather is very hot in this section of the country (Montana), but quite pleasant at night, if only the wind and rain storms would be less frequent.

On Wednesday, June 29, at Laurel, Mont., a public wedding was held in the Circus Side Show top, during which ceremony Harold Winters and Mabel Eimer were pronounced "one" at 8 p. m. The showfolks wished them all kinds of good luck and that later they might enjoy having more than gyoopes running around their tent. Mr. Motler, of the cook house, had a nice chicken dinner in honor of the event and all chipped in and presented the bride with a ring, bearing the inscription, "From the A.-S. Shows." Mr. Winters is the announcer and ticket seller on Capt. Sawyer's Circus Side Show. Following is the roster of the show:

The attractions: Anderson and Srader's Ferris wheel, managed by G. H. Green, with two Continued on page 104.



# FAIRS AND EXPOSITIONS

A Department Devoted to the Musical and Amusement End of  
In Conjunction With Their Privileges and Concessions.



## MISSOURI CENTENNIAL EXPO. AND FAIR TO BE BIG EVENT

Sedalia To Provide Comfort for Mighty Throng of Visitors at 13-Day Celebration—Many Great Attractions, \$93,000 in Prizes and Other Spectacles To Feature

Sedalia, Mo., July 9.—Nation-wide significance attached to the Missouri Centennial Exposition, to be held here August 8-21, and the State Fair, August 14-20, has this town agog for what undoubtedly will mark the greatest historical celebration Missourians ever knew.

Each home in Sedalia will be thrown wide open for the comfort and convenience of visitors, is the assurance of Mayor F. F. Hatton. New cottages are being built and roads leading to the grounds are being resurfaced. Hundreds of carpenters, painters, plumbers and other workers are busily engaged in repairing old buildings, erecting new structures and putting everything in first-class shape for the monster celebrations.

By the addition of 15 acres to White City, beautiful grounds maintained by the fair for the visitors who camp out, 20,000 people can be accommodated there. All conveniences of a modern home, including electricity, ice, grocery delivery, running water, mail service and bathhouses, are provided. Free space will be given those bringing their own tents and equipment. Similar paraphernalia also will be rented on the grounds at a moderate figure.

Special railroad rates, effective from August 6 to August 22, in Missouri, will be granted by the Western Passenger Association.

The ladies of the town are making hundreds of costumes for the gigantic cast of "The Pageant of Missouri," a magnificent spectacle depicting, in 15 episodes, the growth of Missouri from a frontier community to a great State. Hundreds of amateur performers, and a group of seasoned actors, will appear in the 5,000-character cast, along with a trained ballet and four regiments of State Guards.

President Harding, from his office in Washington, will officially open the gates of the exposition at 10 a. m., August 8, by pressing an electric button. Several days later he is expected to be on hand, in company with General Pershing, Rear Admiral Robert E. Coontz and other noted officials, and deliver an address.

Descendants' Day will be observed August 9, when more than 1,000 descendants of Missouri's thirty-one Governors will be present. The third day will be a homecoming affair, and former residents of this State are expected from all parts of the nation and foreign countries.

Some of the hippodrome attractions will be Ruth Law, daring aviatrix; Louis James, auto airplane change expert; "Jimmy" Costa, "Larry" Stone and other champion auto racers; English and American auto polo teams; Thaviu's Band, with its noted opera singers and ballet dancers, and numerous other musical organizations. There also will be great fireworks displays, side shows, rides and a great assortment of other attractions and pleasure devices. The Centennial Commission is offering \$704 in prizes for the best relics displayed in the special historical exhibit.

On account of the joint connection with the Centennial, the Fair Commissioners are prepared to care for double the amount of live-stock, agricultural, art and other exhibits of any previous year. All former attractions at the fair will be carried on, in addition to the new ones.

Premiums have been increased to \$93,220, and unprecedented interest has been aroused by the growers, raisers and exhibitors in every county in Missouri.

Missouri is really more than 100 years old. On April 9, 1682, the French voyager and explorer, La Salle, took possession of Missouri in the territory called Louisiana, which he claimed in the name of the King of France. The territory was sold to the United States December 20, 1803. In 1804 Congress divided the territory into two parts, Upper and Lower Louisiana.

In June, 1812, Missouri was organized as a territory with an Assembly and Governor. William Clark was the first territorial Governor, from 1803 to 1820. In 1818 Missouri applied for admission as a State. Two years of bitter controversy followed. Missouri was officially admitted to the Union August 10, 1821. The Capital was then in St. Louis. Alexander McNair was the first Governor. The seat of government was later moved to St. Charles, and, in 1825, was moved to Jefferson City. The

celebration here in August honors the memory of the thousands of sturdy pioneers who laid the foundations of the State.

grand stand. Mr. Stratton announces that four European troupes of international fame are among the acts and that the entire show will be composed of the best balanced material obtainable.

"More interest is being shown in the coming fair than ever before," says Mr. Stratton, "and the stockmen of the Central West are preparing to send to Dallas even larger and more varied entries."

### CAYUGA COUNTY FAIR

High-Class Entertainment Program Being Arranged for Moravia (N. Y.) Event

Moravia, N. Y., July 9.—Albert A. Morse, president of the Cayuga County Fair, will probably engage a Canadian band to furnish music for the exposition September 6-9.

As in previous years, every effort will be made to have the several groups of the county well represented. This feature has proven one of the

### GREAT FIREWORKS YEAR

Fairs Using Larger Displays Than Ever Before

Never has there been such a year for fireworks as the present one is the claim of representatives of the various concerns furnishing pyrotechnic displays for fairs, parks and varied celebrations. One and all report their orders to date far in advance of all previous records. And the end is not yet.

It used to be that there was a comparatively small market for fireworks, except for the Fourth of July in the North and Christmas in the South. Now, however, all is changed. Every home-coming and every fair that has eight sessions depends on fireworks to draw the crowd. The same is true of most of the parks, which, on special occasions, make generous use of fireworks. And instead of the Fourth of July marking the end of the fireworks season it is really only the beginning, for from now until well into November there will be scarcely a night when some fair will not be setting off pyrotechnics.

The spectacles are especially popular this year and everywhere may be seen flaring posters announcing the "Siege of the Dardanelles," the "Battle of the Monitor and Merrimac," or something along similar lines. The name doesn't matter particularly; in fact the names are chosen in accordance with local conditions and likes. A name that carries strong appeal in one section of the country might not do in another, and the manufacturer of spectacles, being familiar with the likes and dislikes of the people of various sections, titles his displays accordingly.

Aside from the big spectacles there is an enormous business done in furnishing smaller displays, and in this line the old favorites continue in big demand. There are some innovations, too, that are popular.

One of the newest devices is a mechanical goat, which, when set off, will delight the children with its lifelike appearance and antics. Among the spectacular pieces there also is a "sunken garden," in which some novel color effects are achieved. The aim of fireworks manufacturers is not so much to invent new styles of fireworks as to enlarge and develop the color effects and combinations of the present devices. Sparklers, the old-fashioned firecrackers, "nigger chasers," torpedoes, Roman candles, flower pots and sky rockets continue to be the great favorites. The principal improvements in these staples have been almost entirely along the line of safety, manufacturers employing the most skilled scientists to eliminate danger as far as possible.

Community celebrations and safety restrictions have not decreased the demand for fireworks, but merely have changed the forms of celebration. The growing favor of community demonstrations has resulted in an increased demand for the larger and more elaborate set pieces. Where individuals formerly spent several dollars apiece for their respective fireworks displays, many thousand dollars' worth of fireworks will be purchased for a community celebration. Set pieces of special design are made to order.

Each year in the fireworks business has marked an advance over the previous one, and 1921 will be no exception. It is estimated that for the Fourth of July alone the United States and Canada spent \$4,000,000 for fireworks.

### SPRINGFIELD (VT.) FAIR

The Springfield Fair, to be held in Springfield, Windsor County, Vt., August 30 and 31, will be an exposition in all that the name implies. There will be trotting, pacing and running races both days.

In connection with the fair will be a Cat and Dog Show, each complete in itself. The management is sparing no effort to have a goodly number of exhibits in all departments. Representatives are coming on all breeders of fine horses and cattle in the vicinity to show their animals in the fair. The poultry and pet live stock exhibit promises to be bigger than ever. Floral Hall is to have a larger and better display of exhibits than ever.

The comfort and convenience of women and children patrons will not be forgotten. There will be rest rooms and places where the little ones may be left in charge of competent women.

Among the entertainment features secured by the management are Hampton's Comedy Dogs, seventeen wonderfully well trained thoroughbred canines, and "Millie," the world's greatest and only educated goose.

### PATRIOTIC CORN

Prof. William L. Woodburn, of the botany department, Northwestern University produced a red, white and blue breed of corn to celebrate the Fourth of July. "The newspapers joshed me when I announced my intention and the farmers laughed at me," he said, "but I guess I've shown them it could be done."

Just how the corn is to be used to celebrate the professor doesn't say. Anyway, it's too late for this year.

### PRESIDENT HARDING TO SPEAK

Washington, July 8.—President Harding has accepted the invitation of the American Red Cross to address its first convention at the Ohio State Exposition Grounds, Columbus, O., October 3-8, at which workers of the organization and officials from all parts of the country will be present. General Leasing, Chief Justice Taft and Secretaries Weeks and Denby are among the other notables invited to attend.

### TWO DARING FLIERS



Ruth Law, world famous aviatrix, and Lieut. Verne E. Treat, who lay claim to being the originators of the auto to airplane change.

"GREATEST EVER OFFERED"  
Will Be Texas State Fair Amusement Program, Predicts Secretary W. H. Stratton

Dallas, Tex., July 7.—The most pretentious program of high-class amusement features ever presented or attempted in the Southwest will be offered visitors to the Texas State Fair of 1921, according to announcement of Secretary W. H. Stratton.

On a recent visit to Chicago Mr. Stratton signed three major attractions that are expected to create a sensation at the fair. "The Smiles of 1921," second production of the revue which made a decided hit at the State Fair last year, is one of the big features. It will again be under the direction of Emile de Rezac.

"Montezuma," a gigantic spectacle with a cast of 250 people, and a wonderful display of fireworks, portraying the last days of the Aztecs, will be presented. There also will be a magnificent hippodrome bill daily in front of the

great drawing cards and forms an interesting part of the program. It is expected that exhibits will be greater this season than ever.

O. A. Burtis, race secretary, announces that despite competition from other fairs and horse races, scheduled for the same dates, all indications point to the Moravia Fair being worth while on each of the four days.

The racing purses this year will amount to \$2,100, which is \$1,800 more than any other year since the fair started. Already a number of entries have been made. The racing program follows:

Wednesday—2:23 trot, Finger Lake stake, \$500; 2:16 trot and pace, \$400. Thursday—2:20 trot and pace, Chamber of Commerce stake, \$1,000; 2:27 trot and pace, \$350. Friday, 2:18 trot, \$350; 2:12 trot and pace, \$300. National Trotting Association rules will govern the horse events. Races—least three in five. Trotters allowed four seconds.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SOFT DRINK CONCESSIONAIRES  
SEE ADVERTISEMENT FOR  
**Lily Drinking Cups**  
on Page 66

# JERSEY RINGEL & HIS AERIAL CIRCUS

## FEATURING

AUTO TO PLANE CHANGE on mile or half mile tracks.

THE DOUBLE LOOP-THE-LOOP, his new stunt which no one has dared to imitate.

STANDING ON THE TOP AND LOOPING-THE-LOOP, the stunt which he originated.

NIGHT FLYING, with ship illuminated, showing Ringel making a standing loop-the-loop.

PLANE TO PLANE CHANGE, either with or without rope ladder, and many other feats.

## FAIR MANAGERS

Why take a chance or disappoint your crowds by engaging some amateur who may kill himself and injure others? Ringel is an originator not an imitator. He was the first man to change from auto to airplane on a half mile track.

If you have not seen him personally you have seen moving pictures of his work either in your home town, theatre or at the fair managers' meetings in Chicago. You take no chance when you contract with Ringel.

### ASK ANY FAIR MANAGER OR OUTDOOR SHOWMAN WHO SAW HIM WORK LAST FALL OR THIS SEASON

Ringel has a few open dates for the fairs. His prices will interest you. His feats will thrill your crowds. He will be an asset in your financial statement.

#### ADDRESS

JOSEPH R. CURTIS

**JERSEY RINGEL AERIAL CIRCUS**  
CHATTANOOGA, TENNESSEE

813 BROAD ST.

**18th ANNUAL PICNIC**  
AUG. 11-12-13  
Open for Concessions and Attractions  
All attractions to conform to laws. No gambling schemes allowed.  
T. C. KNAPP, Sec., ELSBERRY, MO.

**AMBOY, ILL., Lee County Fair**  
Aug. 16, 17, 18, 19, 1921  
We want Clean Shows and Concessions.  
**Day and Night Fair**  
You know Amboy. "Nuff Said." WILLIAM L. LEFCH, Secretary.

**Ontario Booking Office**  
Now booking open-air Free Attractions for Fairs and Reunions, also Vaudeville.  
ONTARIO BOOKING OFFICE,  
38 Yonge Street Arcade, Toronto, Canada

**WANTED FOR LINCOLN COUNTY FAIR**  
AUGUST 31-SEPTEMBER 1, 2, 3  
an A-I Carnival Company. Day and Night Fair. Write PHIL J. BURET, Secy., Tyler, Minn.

**BIG FREE FAIR**  
WANTED - Carnival for Gwinnett County Fair. Free gate day and night. Sept. 26-Oct. 1. J. C. FLANIGAN, Secy., Lawrenceville, Ga.

**ST. CROIX VALLEY AGRICULTURAL ASS'N**  
Day and Night Fair, September 27-30, 1921. New Richmond, Wis. O. B. BROWN, Pres.; E. H. COLLESON, Secy.

**CABS CITY FAIR AND NIGHT CARNIVAL**  
Wanted Concessions of all kinds, Aug. 15 to 20. Night and day. H. T. CHANDLER, Secretary, Cass City, Michigan.

**\$142,500 IN STOCK PREMIUMS TO BE GIVEN AT IOWA FAIR**  
Greater Educational and Entertainment Program Holds Promise for Attendance Record

Des Moines, Ia., July 8.—There is every expectation that the 1921 Iowa State Fair, to be held here August 24 to September 2, will repeat the habit of eclipsing former records. For educational and entertainment value this year's program surpasses those formerly offered. The admission price will not be raised and reduced railroad rates will again be allowed in the State by the Western Passenger Association. The million-dollar stock show will include champion herds from all over America, giant stallions, sleek porkers, over 1,500 cattle, sheep and poultry. The Junior Farm Contests afford unprecedented opportunities for honors to boys and girls. Over thirty county exhibits and individual farm displays will be shown. The housewives have a chance for honors in the baby health contests, cooking and sewing exhibits and style shows, and will be also privileged with attendance at helpful lectures and pageants. The amusement card calls for five days of horse racing, two days of auto racing, Ruth Law's circus of daredevil aviators, eight concert bands and orchestras, night fireworks spectacles, society horse shows and twelve of the best known circus and hippodrome acts. Secretary A. R. Corey reports that the stock premiums will amount to \$142,500.

#### HELENA DISTRICT FAIR

Scheduled for September To Be Biggest Event in State, in Aim of Manager Cutting

Helena, Mont., July 7.—Manager Cutting of the Helena District Fair has his mail box open and is ready to receive communications by wire, mail or parcel post from carnival companies or independent shows and concessions for the District Fair, which is to be held, he says, in the best town in Arkansas (Helena), September 13 to 17. The fair this year is on the way to the biggest event of the entire season, crowds are good and interest in the fair has never been keener. No shows or carnivals have invaded Helena this year and none will be allowed until after the fair is over. The event is being billed like a circus. Every family in the county is receiving a personal invitation to be present. Mr. Cutting is visiting every school district and issuing personal invitations to the populace to turn out. Every effort is being made to make this the greatest fair ever held in the State, some of the best having been held here. It is going to be one week of big events. With baseball tournaments in the forenoon between the choice teams of the County League, auto races and other big things going on, it will be a big all day fair.

## HITTING ON ALL TWELVE

The Big 12 Cylinder Fair is Lining Up for the Greatest Fair in Arkansas, at Helena, September 13 to 17 inclusive.

**WANTED—Five Good High Class Shows, Rides, Free Acts, Concessions, Plenty of Room for Big Midway. High Class Carnival Companies write. No Carnival or Show in here this season.**

CONTRACTS CLOSE AUGUST 1st

Write or wire D. T. Cutting, Mgr., Helena, Ark.

## SOUTHEAST ARKANSAS FAIR

LARGEST FAIR IN STATE  
OCTOBER 18, 19, 20, 21—DAY AND NIGHT

WANTED—Five Rides and twenty-five high-class Paid Attractions. All legitimate Concessions. Have contracted for over \$4,000.00 Grand Stand Attractions. Watch September Billboard. WESLEY CARROLL, Supt. of Privileges, Monticello, Arkansas.

## CLAY COUNTY FAIR, Sept. 26-Oct. 1

THE FIRST SINCE THE WAR

This will be the biggest meeting ever held in Clay County. The Chamber of Commerce is back of it and laying their money down for a big Grange Day, a big School Day and a big Barbecue. Four days and four nights. What do you want? Write NOEL COOK, Secy., Flora, Ill.

## THE BANNER FAIR

Will be held August 16-17-18-19, 1921, AT CELINA, OHIO.

Biggest day and night fair in the state. WM. WILEY, Secy.

INTERSTATE FAIR AT FARGO

Being Held This Week With Increased Interest—Numerous Good Features Offered

Fargo, N. D., July 15.—Without doubt, the most important event of the week here is the Interstate Fair here next week, July 17-20.

It was held at Minnoka Falls, Wis., on June 10 at the Lake's Main Grand.

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GREATEST WORLD'S FAIR

is Prediction for Sesqui-Centennial Exposition at Philadelphia in 1926

Washington, July 6.—President Harding will send his hearty support to Philadelphia's sesqui-centennial exposition in 1926.

The assurance was given to John Wainwright, of the Philadelphia Committee, today, when the latter called at the White House and discussed plans.

Mr. Harding was told his support would give the exposition tremendous impetus and it is believed the President will send a communication to Congress or at least to individual members calling for the support of the Darrow bill or some other measure providing for official participation by the Federal Government.

Congress is waiting for the Philadelphia Committee to organize and complete its plans before taking such steps and the House Committee on Industrial Arts and Expositions is prepared to take favorable action whenever the Philadelphia Committee requests it.

The President was told that the sesqui-centennial was being planned to be the greatest world's fair ever held, far surpassing the centennial of 1876. As soon as the Philadelphia committee completes its plans a hearing will be arranged before the House Committee.

PREMIUM LISTS RECEIVED

Premium lists received since the last issue are as follows:

- Cedar County Fair, Tipton, Ia.
Wyoming State Fair, Douglas, Wyo.
Springfield Fair Association, Springfield, Vt.
Twin Falls County Fair, Filer, Id.
Polk County Fair, Dallas, Ore.

The premiums and purses offered and attractions listed in the premium lists so far received indicate a splendid optimism among the fair men. As one secretary remarked in a letter to the editor: "This is a fair year and we are planning our program accordingly."

HAS IDEA FLIVVERED?

Apparently the movement for a world's fair in New York has flivvered along with the "free port" idea that gave it birth.

SCHUYLER COUNTY FAIR

AUGUST 9, 10, 11, 12, 1921.

WANTS Rides, Shows and other Concessions. Best Fair in Western Illinois. No Carnival Company. GEO. KEELING, Privilege Man, Bushville, Illinois.

BALLOONIST

PROF CHARLES SWARTZ made successful double parachute leaps at the State Capitol, July 4, Pierre, S. D. Fine day and large crowds. Parties desiring the services of this artist can address permanent address, Humboldt, Tenn. or HARRY HOBART, Suite 325-328 Neville Block, Omaha, Nebraska. Now booking fairs.

LACON, ILLS., WANTS

Carnival for week of August 22 to 27, inclusive. Must have at least eight paid shows, not too many wheels or racks. Celebration to be given under auspices of American Legion, on the main streets. Talk with M. G. ELSLEY, Commander, American Legion Post, Lacon, Illinois.

WANTED—July 25 to 31, all kind Concessions for new Legion Post, River Rouge, Mich. Backing of town. All shops working. First open air carnival in eleven years. Flat rates, \$50.00 week. Write or wire D. BARKER, Charlevoix Hotel, Detroit, Mich. Also Merry-Go-Round and Ferris Wheel.

ROANE COUNTY FAIR, KINGSTON, TENN.

WANTS a Carnival for its 1921 Fair, dates Sept. 27-30, inclusive. Carnival must be clean and attractive. Write, wire or call on WM. B. LADD, Secretary, Kingston, Tennessee. We are ready to close with some one.

DELICIOUS



DRINKS

HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks. CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

ATTRACTIONS WANTED

SHOW - RIDES - CONCESSIONS OLD HOME WEEK CELEBRATION

On the streets in the heart of the city. Good, clean, high-class shows (No girl shows). Up-to-date rides and free acts.

ALL ATTRACTIONS MUST BE FIRST CLASS.

6 Days, 6 Nights, OCTOBER 3-8

Excursions on Railroads and Interurban. Population of city and vicinity 40,000. Special Parades and Fireworks, decorating and lighting effects.

COMMUNITY ENTERPRISE

Address: Amusement Committee, Old Home Week Celebration, Care of Board of Trade, - - - - CAMBRIDGE, OHIO.

Carnival Co. Wanted

AUGUST 16, 17, 18, 1921

Mechanicsville, Iowa

THREE BIG WIDE OPEN DAYS

Can use a good sized company on percentage. Address

F. M. WILSON, V. C.

MECHANICSVILLE, - - - - IOWA

BOONE COUNTY FAIR

OGDEN, IOWA, JULY 26, 27, 28 and 29

Rides, Shows and Concessions wanted.

J. C. PIPER, Secretary, Ogden, Iowa.

Wanted for Clinton County Agricultural Fair

SEPTEMBER 7 TO 11

Merry-Go-Round and Ferris Wheel. Will guarantee receipts. No carnival. Want Concessions.

A. W. GRUNZ, Bress, Illinois.

CONCESSIONISTS, DON'T MISS THE

Silver Jubilee of the Lebanon Fair

4 Days, 2 Nights, August 20-September 2, 1921. CLARENCE D. BECKER, Supt. Concessions, Lebanon, Pennsylvania. Central Pa. Circuit.

WANTED FOR THE SONS OF ITALY CELEBRATION

HOME-COMING AND CONVENTION JULY 25-30

Merry-Go-Round, Ferris Wheel, Oriental and Plant Show, Concessions of all kinds, Wheels, etc. Hold in Italian section, membership of 1,800. Expect 25,000 for convention. Will have \$1,000 worth fireworks. 40-piece Band. Write J. G. MILLER, Mgr., 240 E. 10th St., Erie, Pa.

JIGGS OLD BOY WORLD FAMOUS CAPTAIN BRAY

My Jiggs Comedy Water Act Funniest Ever Seen! Even Maggie tries to walk on the water. You roar. This star act only seen with my Grand and Greatest Water Circus. Managers address CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, California.

CALIFORNIA FAIR ALLIANCE

Engineered by John A. Rollins, of Tulare County Show—Plans for Coming Fair

Tulare, Cal., July 7.—The natural growth started by two previous successful fairs has advanced plans for the third Tulare County Livestock and Agricultural Show, to be opened here September 13 for five days, to a point several months ahead of schedule. Manager John A. Rollins has utilized this fact by devoting time to development of the fair along lines which are usually neglected in the rush of routine. As a result one of the greatest entertainment programs ever staged by a California fair of this class has been guaranteed. Demands for display space and stall room of all sorts has doubled.

Manager Rollins also engineered a tri-county alliance by which the Kings County Fair, at Hanford, and the Fresno District Fair, which follow the Tulare fair in succession, have joined hands in the "Central California Fair Circuit." This has immeasurably strengthened each participating fair and simplified bookings. It is the first alliance of the kind in California fair history.

The emergency of Tulare county in pure bred live stock has attracted exhibitors from the entire West and won for the fair a place in the Western Fair Circuit immediately following the State Fair at Sacramento.

STATE HELPS SMALL FAIRS

California's \$25,000 Award To Sweet Premiums—Frisco and Stockton Dates Agreed Upon

Word from W. L. Douglas, secretary-manager of the San Joaquin County Fair Association, Stockton, Cal., states that the disagreement regarding dates of the San Francisco Exposition and the Stockton event has been amicably settled. The one at Frisco will be held October 22 to 31 and the San Joaquin County Fair will take place September 12-17.

Mr. Douglas also reports that the bill appropriating \$25,000 to enable the small fairs in the State to increase their premium lists passed both Houses and was signed by the Governor. "I am of the opinion," he says, "that this State action is going to be a great stimulus toward bringing a greater variety and better quality of exhibits along all lines."

WILL TOUR FAIRS

Canton, O., July 8.—Sam Stricklin, one of Canton's foremost outdoor showmen, recently closed his dog and pony circus with the McCaslin Shows at Baltimore, Md., and returned home after several weeks in the East. His stock and equipment is stored here. He plans to rearrange his show, and add new features and, early in August, open a tour of fairs. The first showing is to be at the New Kensington (Pa.) Fair, with many others in that State, and Eastern and Southern Ohio to follow.

DUTCHESS COUNTY FAIR

Rhinebeck, N. Y., July 8.—A dog show will be one of the features of the Dutchess County Fair, to be held here September 8 to 10. The show last year was a big success and the coming one is expected to be even greater. Several hundred dogs will be exhibited. In addition to ribbons for each class and breed, about \$500 in prizes will be distributed. The canine show will be under auspices of the American Kennel Club. H. E. Mellicentbin is in charge of arrangements.

PRINCETON, ILLINOIS

BUREAU COUNTY FAIR AND EXPOSITION

AUGUST 30, 31, SEPTEMBER 1, 2.

Clean Shows and Concessions wanted. No Carnival. DAY AND NIGHT.

Auto Races August 30; Horse Races, August 31, September 1 and 2.

Every Night—Theatre-DuMoid's "Battle of Monitor and Merrimac."

CLIFFORD R. TRIMBLE, O. H. SKOGLUND, Secretary, Supt. Concessions.

Hartford Home Fair

Week starting September 28. Wants Rides, Concessions, good Shows. Big crowd every day. J. W. KERBY, Secy., Hartford, Kansas.

WANTED A NUMBER OF SHOWS OR ATTRACTIONS

on percentage basis for Plimont Fair, October 19th, 20th and 21st. W. A. FRIDY, Secretary, Greenwood, South Carolina.

SOUTHWESTERN WISCONSIN FAIR

AT MINERAL POINT, WIS.

wants to make contract with a good Carnival Company. Dates of fair, Aug. 16-17-18-19. Address all correspondence to H. G. JACKSON, Secy., Mineral Point, Wis.

D. OF H. AND A. O. U. W. PICNIC

August 11, 1921. J. F. HAMMON, Concession Manager, Geneva, Nebraska.

WANTED

Good, clean Midway Shows, for Lamar County Fair, week October 4 to 8. Address W. W. STEED, Secretary, Harrodsville, Georgia.

Bridgton Agricultural Association

BRIDGTON, ME., AUGUST 16, 17, 18, 1921. H. W. JONES, Secretary, Bridgton, Maine.

TEXAS CENTENNIAL CELEBRATION AND STATE FAIR IN OCTOBER

Over \$50,000 in Premiums for Livestock and Agriculture—Elaborate Program Mapped Out

Dallas, Tex., July 9.—Secretary W. H. Stratton is going to kill the eight-legged calf, or do something equally demonstrative, this season for the merry-makers coming here to the state fair and International Exposition October 8 to 23.

Clarence Woodson will provide the canvas-covered decorations for the third Texas agricultural and now plans to bring his biggest group of shows on a tour that includes the greatest State Fair of them all.

In the big State Fair Coliseum, where the piece de resistance of the S. F. of T. is expected and generally delivered, Emilio de Hecat will hold forth in what State Fair press agents guardedly advise is going to be a thoroughly agitated riot.

At Sweet and his cavaliers of the Beer Mng flats (why they wear 'em now is a mystery) will certainly be on hand. This lad's band is as necessary to a State fair as the fence around the park.

On the race track a bunch of gents who seem to have abandoned all hope are going to take turns about—some with racing cars and others with motorcycles—filling the emergency hospitals of the State fair grounds.

On the educational side of the State Fair of Texas there is more than the usual amount of activity. More than \$20,000 in premiums are to be offered for livestock and agriculture alone.

The twin knockout of the 1921 fete will be the visit of the Mexican National Exhibit, with one of Mexico's famous military hands as a guard of honor, and the centennial celebration, as 1921 marks the one hundredth year of Anglo-American settlement in Texas.

OHIO FAIR HEAD TO REMAIN

Columbus, O., July 7.—Strong representations from rural forces have resulted in the announcement that E. V. Waibron, of Vanwert, who has been director of the Ohio State Fair, will be retained in office until the fair is over.

NEW YORK STATE FAIR

And Fair at Batavia To Have T. A. Wolfe's Superior Shows

Lansing, Mich., July 9.—Fred B. Parker, secretary and manager of the New York State Fair of Syracuse, N. Y., and the Genesee County Fair of Batavia, N. Y., was a visitor on the midway of the T. A. Wolfe Superior Shows here this week.

WANTED

for Monona County Fair, Sept. 13-17, 1921

The Cattlemen's Carnival

August 24, 25, 26. GARDEN CITY, KANSAS.

PIPER CITY, ILL.

will celebrate August 24, 1921. Concessions now open. Attractions wanted. Write Celebrating Committee, All Shows and Pleasure Wheels entered free. Passenger Airplane wanted. CELEBRATING COMMITTEE, Piper City, Minn.

AMUSEMENT CONCESSIONS SUNNY SIDE BEACH

TORONTO, CANADA

The Toronto Harbor Commission hereby announce that they will receive Sealed Proposals from Concessionaires for GENERAL AMUSEMENT PARK DEVICES, REFRESHMENT BOOTHS, RESTAURANTS, TEA ROOMS, BOATING AND CANOEING, BEACH CHAIR PRIVILEGES, Etc., up until 12 o'clock noon, August 1, 1921, addressed to J. B. JARDINE, Secretary, Toronto Harbor Commission, Toronto.

The Harbor Commission reserve the right to reject any or all proposals. For detailed information apply to the Secretary. TORONTO HARBOR COMMISSION.

BOYS—HERE'S THE FIRST BIG ONE—COME ON! CRESTON, IOWA

5 DAYS AND NIGHTS 5—STARTING TUESDAY, JULY 26

\$5,000 RACE MEETING—\$6,000 NIGHT SHOW

Iowa and Missouri short-ship circuit of six good fairs to follow. Theatre-Dunfield Great Naval Fireworks Spectacle, "Sage of the Dardanelles", Smith's Royal Highlanders Band, Riding Duttons and other feature acts already booked. No carnival allowed on.

WANTED—Rides, Concessions, Pay Shows. Will receive bids on quarter stretch and grand stand exclusive. Best advertised event in So. Iowa. Address JOHN F. GOLDEN, Box 197, Creston, Iowa.

KINGSTON INDUSTRIAL EXHIBITION

KINGSTON, ONTARIO, CANADA

GROWING ALL THE TIME. GETTING BIGGER EVERY YEAR. The best money maker in Central Ontario, Canada. BROWN & DYER SHOWS have the contract for Carnival September 20 to 26, 1921. R. J. BUSHELL, Manager, Bath Road P. O., Kingston, Ontario.

WANTED FIRST-CLASS CARNIVAL

For Annual Home-Coming Celebration, week of September 5. Riding Devices especially wanted. Five thousand people daily. LYONS COMMERCIAL CLUB, Lyons, Kansas.

CATAWBA COUNTY FAIR, OCT. 4th to 7th

WANTED—Riding Devices and Midway Attractions. Write MRS. Q. E. HERMAN, Secretary, Hickory, N. C.

WANTED WANTED WANTED

for the Fair and Home Coming Week. SULPHUR SPRINGS, ARK., JULY 26, 27, 28, 29, 30, 1921, some Shows and Ferris Wheel on percentage. HON. H. M. DONALDSON, Mayor, Box 61.

WANTED KIRKSVILLE, MISSOURI, FAIR DAY AND NIGHT

September 5-6-7-8. Shows, Concessions. Rides of all kinds. No gambling. Lionel Legare, write. HERBERT S. SWANEY, Secy.

WRIGHT COUNTY FAIR, CLARION, IOWA

Small Carnival or Merry-Go-Round and Ferris Wheel and Whip. Flat price. No commission contract. Big crowd. Night shows. August 10, 11 and 12. J. H. MOORE, Secretary.

St. Helena Parish Fair Assn. Greensburg, La., July 8.—St. Helena Parish Fair Association completed its organization here, electing J. T. Montgomery, president; W. H. Tillery, vice-president, and Jos. R. Day, secretary-treasurer.

ELLIS COUNTY FAIR

Waxahatchie, Tex., July 9.—The Ellis County Fair Association will hold its fair here October 3-5. The Ellis County Pony Association will hold its exhibit at the same time.

ELKS TO STAGE FAIR

Litchfield, Ill., July 8.—The local Elks will stage a county fair here early in October, and, with the support of city and county officials, they hope to make the event a success, and have it repeated every year.

NEW PARISH FAIRS FOR LA.

New Orleans, La., July 8.—A. A. Ormsby, of Louisiana State University, is touring the State in the interest of parish fairs and exhibits from parishes to the Louisiana State Fair at Shreveport.

MAITLAND (MO.) FAIR

Maitland, Mo., July 7.—A Poland China Show, for which many entries have been made, is to be the feature of this year's fair to be held here early in August.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

KANSAS CITY

By WM. W. SHELLEY, 1117 Commerce Bldg. Home Phone, Harrison 3657.

The usual rain fell here July 4, but notwithstanding the people braved the elements and the parks, Fairmount and Electric, did a very satisfactory business.

Jessie Capra of the Patterson-Kline Shows called at The Billboard office, as did W. J. Murray of El Reno, Ok.

Senatorial DePugh, while passing thru, dropped in to thank the Kansas City office for the many favors extended to him.

E. D. Corey, who has charge of putting on the local celebration for the Masons in Kansas City (Ivanhoe Lodge), came in to see us and reports he is meeting with success in this venture.

Bishop Shows wired this office from Oxford, Neb., to see that Jessie Millett joined their first train. The lady and party left Kansas City July 2 for Oxford so as to be ready for the Fourth.

Lawrence Lehman, manager of the Orpheum Theater here, journeyed to Jersey City to see the Dempsey-Carpentier fight. He failed to advise us whether he was for Dempsey or for Carpentier.

South Louisiana Fair Men Not Fearful of Hard Times They Are Working Hard To Make Coming Event at Donaldsonville Biggest and Best Yet Held

R. S. Vickers, secretary-manager of the South Louisiana Fair Association, Donaldsonville, La., read the editorial, "Now is the Time To Stick," recently run in The Billboard, and penned the following to this department:

"To prove that we are of the same mind I relate briefly what our fair association is doing this year—a year of terrible depression—over and above what it did last year—a year of great plenty.

"We are raising \$30,000 in cash donations among the merchants, manufacturers and dealers of this section of the State with which to erect more suitable buildings for the display of manufactures and automobiles respectively.

"We have nearly doubled our appropriation over last year for free acts, and in addition to that we have contracted with the American-Italian Fireworks Company of Dunbar, Pa., for \$8,000 worth of fireworks—\$1,000 worth for each of the eight nights of the fair.

"We have increased our cash premiums offered on exhibits of agriculture, live stock, etc., from \$6,000 to \$8,000.

"We are increasing our advertising appropriation twenty-five per cent and with the increased interest in the fair which we have aroused thru our efforts to raise money and because of our better program of attractions, and thru other means, we have set our attendance goal for October, 1921, at 50,000 paid admissions, as compared to 30,000 last year.

"You are right—no real fair man and no real fair will ever be knocked out or even knocked down by hard times. We know, because we have kept going, even in time of penitence, of war and the deepest depression that ever struck this section. In 1913 this was the only fair held in the State of Louisiana, not even excepting the State Fair at Shreveport, which, like many others, had to give up because of the flu epidemic or the war."

The fair at Donaldsonville this year will be held October 2-9.

THE BIG FAIR

BRADFORD, N. H., AUG. 31-SEPT. 1, 2, 1921. Now booking concessions. BRADFORD & NEWBURY FAIR ASSN., Dana N. Passie, Secretary.

WANTED FOR FALL FESTIVAL

AT LA FONTAINE, IND., SEPTEMBER 23-24. Up-to-date Merry-Go-Round, Plantation Show, Ferris Wheel Concessions and other Attractions. JAMES GRANT, Secretary.

FREE FAIR

Edinburg, Ind., August 10-11-12. Address C. N. McILVAIN, Edinburg, for Concession Privileges.

WANTED-STEAM SWING

For July 22nd and 23rd, 1921, at Essex, Mo. Address J. H. HURST.

# BIFF! BING! BANG! GOING FAST

## SPECIAL LOT 7-in-1

White Celluloid Trimmed - Equipped with First-Class, Powerful Lenses.

Per Dozen \$3.50 Cash with Order



## COMBINATION OPERA GLASS

Closes into Compact Folds and Packed in Individual Boxes.

Per Gross \$36.00 Cash with Order



By GASOLINE BILL BAKER

Mr. and Mrs. Billy Rimmer, of the paper branch of the profession, kick in from Jellico, Tenn.: "We just met our old friend, 'Whittie' Hersell, in Richmond, Ky. Guess there was not sufficient coal in Charlotte for Whittie. He was on his way to Hazard, Ky. We are bound for old North Carolina."

Jimmy Cardwell, working tieflers at Cedar Point, the beach resort at Sandusky, O., reports still doing nice business. Jimmy says he doesn't have to tally to get a crowd there. His pipes good wishes to Jimmy Pleasant and Geo. Durkin.

Jim Carson says he has not been able to figure out how what anybody did in the late war had anything to do with two contestants battling for the heavy-weight title, and, besides, any man would fight a blame sight quicker, when his own home is being torn to pieces than when it is somebody else's. There are others like yourself, Jimmy.

Well, it's all over—that vacation. And now it's Bill on the job continuously for another year's grind. Didn't go over twenty miles away from Cincy, but, oh, folks, how I did play the summer resorts and popular bathing and fishing streams, and got up in the morning when I was danged and ready—"idle rich," so it were. Fair enough, eh?

From Prairie Du Chine, Wis., Robert (Bobby) Kelli, the Hawaiian and steel guitar expert, who prefers medicine shows to big troupes of his own activity and "big time" vaudeville, drops a few lines to say that he is on his own hook again, and is bound for the Coast, with stopovers at several towns in Iowa, Nebraska, Utah and Wyoming. A fine entertainer, a good lecturer and a true lover of pitchdom, is Bobby.

One of the paper fraternity writes in from (an appropriate town) Magazine, Ark., to tell us that things are a little quiet in that particular section of the country, and adds: "So many 'harvest hands' riding the freights thru here that the railroad company might put diners on their box car rattlers—probably more passengers than on the regular passenger trains."

From the Heber Becker Medicine Show—the show is now playing the State of Iowa, having opened at Waverly on June 27, to fine business, and on a lot in the heart of the city. George Underwood is in full charge of the stage, and is putting on the acts. Lewis Higgins is also with the show and is putting on a lots line of moving pictures, including a four-reeler, each night. Higgins has a fine auto on which he carries all his paraphernalia and the lighting plant.

Speaking of the harvesting season in Kansas and that section, there has been a great cry (thru large advertisements and stories in the newspapers) that there has been a "terrible shortage" of working hands to handle the crops, and several rumors had it in contrast to such condition prevalent. The pitchman is best and a most reliable authority on such matters, and just for our own satisfaction, some fellows in that country, kick in with the correct dope.

News from out Tacoma (Wash.) way is to the effect that Eddie C. Robinson, well-known entertainer, especially along the Pacific Coast, and often referred to as the "boy with the big voice," has but recently completed the organization of his new quartet, with which he intends returning to vaudeville under the billing of the "Deatiny City Four." The boys are featuring M. Wiltmark & Son's "Good-fellow Gal" and are making good. The act expects to play the Pan-tages Time the coming regular season.

Sam Rice pipes from Boston: "A few words to the boys! The East, at present, is very rotten. One of the boys says that beans are a luxury. (What, in Boston?) Among the boys in Boston town are Jean Russ, pens; Frank Conlins, notions; Everson, pens and card tricks; Williams, shoestrings; Roberts, corn dope, and the oldtimer, Dr. Smith, of tooth powder fame, is selling oil stocks. The latter got the boys to shoot some pipes in his suite of rooms in the Commonwealth Hotel. Old Scotty says that Dr. Smith has a bank roll large enough for some guy to stand on and make a high pitch." Next!

Landing, without stock, in a "canning town," down South, the energetic pitchman took up the demonstration and advertising of a new brand of catapult. While working, high, in a neighboring community and in the midst of his demonstration, one of his push up fully "chucked" a tomato at a friend. The fully ripe unit missed the intended mark and struck an old colored "mammy" of some 250 pounds, right in the eye. Thinking it was some of the catapult, and with- (Continued on page 76)

# INKOGRAPH

## THE PERFECT INK PENCIL Satisfaction Guaranteed

Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak. Carried flat or upside down in any pocket or in a lady's hand-bag. Has 14k Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. It's most adaptable and convenient ink pencil.

SALESMEN and AGENTS are making money selling the INKOGRAPH to Stationery, Drug, Cigar, Jewelry, Navy, Utility and Department stores.

Dealers, Jobbers and Window Demonstrators DETAILS and CATALOG worth writing for Inkograph Co., Inc. 608 Sixth Ave., New York City

# "PUT and TAKE TOPS"

Plain .....\$4.50 Gross  
Black Letters.....\$5.50 Gross  
Just like cut. Made of brass, looks like gold.  
KELLEY THE SPECIALTY KING  
21 and 23 Ann St., New York City.

REBUILT WATCHES  
ALSO NEW Why use inferior Swiss when you can obtain slightly used Waltham, Elgin, Howard, Hamilton, Rockford, Hampden, etc.? Write for prices, etc. Get our prices on Fountain Pens and other Specialties for streetmen.  
Chas. J. MacNally  
21-23 Ann Street, NEW YORK CITY

# AGENTS

Monogramming Autos, Trucks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.  
MANSFIELD, OHIO

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

AGENTS WANTED to canvass Photo Buttons. Send for Illustrated Catalog. UNIQUE PHOTO BUTTON CO., INC., 42 East 4th St., New York City.

BIGGEST HIT IN YEARS  
Genuine Gillette, packed one in each box, every razor stamped "Gillette" \$7.20 Dozen, with one extra blade each.  
Extra Gillette Blades, 60s Dozen.  
KELLEY THE SPECIALTY KING  
21 and 23 Ann St., New York City.

# PRICE SLASHED FOR QUICK BUYERS PUT AND TAKE BRASS TOPS \$4.50 Per Gross

DEALERS ONLY are Requested to write for our large complete catalog—B. B. 32—FREE "THE HOUSE YOU CAN TRUST," OLD, TRIED AND TRUE, SINCE 1889  
**SINGER BROTHERS**  
NOTE OUR NEW ADDRESS:  
**536-538 Broadway, New York City, N. Y.**  
YOU ARE CORDIALLY INVITED TO CALL ON US WHEN IN NEW YORK.

# MEDICINE MEN, !!!NOTICE!!!

HAVE YOU WRITTEN US YET?

WE FEATURE  
QUALITY—There is a certain amount of satisfaction in selling medicines that you won't have to be ashamed of. Goods that WILL do what you claim. You can talk on our goods with confidence because they WILL do the work.  
AND ALSO OUR  
PRICES—That will meet with your approval. All of our packages are LARGE, FLASHY AND WELL PACKED. Our goods must be seen to be appreciated.

WRITE TODAY FOR SAMPLES AND PRICES

**THE RED INDIAN MEDICINE CO.**  
STATION "A" - - - NEW ORLEANS, LA.

# PITCHMEN, DEMONSTRATORS

Why not sell articles that are in real demand! The ADJUSTO COLLAR CLASP and CLIP saves collars, neckties and laundry bills, and every collar wearer is a buyer.  
Pearl Adjusto Front Button and Gold Plated \$9.00 Back Button. Combination per gross  
We are headquarters for Fountain Pens, White Stone Jewelry and all articles suitable for Streetmen, Pitchmen and Demonstrators  
**BERK BROTHERS,**  
Get your copy of our new Catalog.  
Front Button 543 BROADWAY, NEW YORK CITY. Back Button

# OUR NEW LINE OF COMBS NOW READY

AMBERINE COMBS.  
No. 14—Amber, Fine, medium, Gr. \$15.00  
No. 15—Amber, Fine, large, Gross, \$1.50  
No. 68—Amber Dressing, Coarse and fine, Gross ..... 26.50  
No. 68 1/2—Amber Dressing, Coarse, Gross ..... 26.50  
No. 250—AMBER POCKET, Gross ..... \$ 8.75 | No. 136—Amber Barber, Coarse and fine, Gr. 12.75  
No. 65—AMBER Barber Coarse and fine, Gr. 16.75 | Nickel Slides for Pocket, Gross ..... 2.50  
For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid.  
GOTHAM COMB CO., INC, 136 E. 26th St., New York City.

# THE BIGGEST AND BEST BUTTON SET YET

Duplex Pearl Back, Little Dot Back Button and Easy Snap Links, the big, three-piece package, now \$17.00 gross each, with envelope, all ready to pass out.  
KELLEY SPECIALTY 21 and 23 Ann St.,  
THE KING NEW YORK  
Pearl Back Duplex, Little Dot Lever Back Button, E Z Snap Links.

# WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.  
Earn \$100.00 to \$150.00 Weekly. Work all or part time  
NO EXPERIENCE REQUIRED

Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.  
**The New MODEL "IA MANDEL-ETTE"**  
takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without film, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.  
WRITE FOR FREE PARTICULARS.  
**Chicago Ferrottype Co.**  
1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL.  
Weight, 3 lbs.

# NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest on the market The needle with two points. The king of them all, \$16.00 Per Gross  
Packed separately, one to each box.  
KING DOUBLE POINT PAT. APPLIED  
Send 25c for sample. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens  
**BERK BROTHERS, 543 Broadway, NEW YORK CITY.**

# Announcement Extraordinary-

**-A MESSAGE  
of vital interest  
and importance  
to TAILORING  
RAINCOAT and  
other up-and-  
coming Specialty  
Salesmen who  
want to connect  
with the livest  
selling proposition  
in America today**

*The new Wright Line for Fall 1921 will be ready for distribution on or about the twentieth of July. To those of you who are familiar with this Line the mere announcement of its readiness will be sufficient.*

However, it is for those of you who are not acquainted with it, or who know of it by reputation only, that this announcement is intended. Here are the outstanding facts about this great Line—greater than ever this Fall because of new policies inaugurated and new features incorporated. Read every word of it. Then act QUICKLY. "Later" is going to be "too late."

In the first place the size of the Line, which is in book form, has been increased over 50%. The pages will be larger and there will be more of them. To be exact, the book will measure 14 x 18 inches and will contain 48 pages showing more than 150 samples of suiting and overcoating fabrics, which also have been increased more than 30% in size. There will be many more styles, many more items, and much additional merchandise that never before was shown in a book of this kind. But that is the least of it. The really big thing about this Line are the following exclusive features:

### The Only Line of Its Kind

As heretofore Wright's "Big City Styles" will be the only complete line of Men's Wear in America selling to the consumer exclusively through Specialty Salesmen. And when we say complete we mean COMPLETE.

"Big City Styles" for Fall will show everything in the way of Men's Wear from a Tailoring Department that offers more than 150 of the latest fabrics and 50 or more fashion models, to a Furnishings Department that includes hats, shoes, shirts, collars, ties, socks, underwear, knurwear, night-wear, jewelry, and other novelties.

In this matter of completeness, let us say again that Wright's "Big City Styles" is the only line of its kind—the only Line in America today that shows a complete range of Men's Wear selling exclusively through Specialty Salesmen. We repeat this because we want you to understand it, and be impressed with the fact. It is most important.

### No Competition

As explained above "Big City Styles" stands alone—the only Line of its kind. This means that when you handle it you have a clear field. You're free from competition. Others can't compete with you, and, we won't. We don't put out any so-called "Pocket Folders" or other direct-to-the-consumer literature to clutter up your field, annoy you, and compete with you. The big Dealer Outfit is the only kind of Outfit we put out, and we place it only with regular, responsible, reputable Agents. When we give you a "Big City" Line we give you an accredited Agency, and as far as possible, a clear field to work in. In small towns we won't place more than one of these Lines. In larger towns we place only as many as necessary to do ourselves and our proposition justice. As long as you produce you're protected. Your territory is your own.

## You Get Your Profits in Advance

In every other merchandise business in the world you've got to make an investment before you can do any business. You've got to buy before you can sell. You've got to put in your money before you can take out your profit. This usual order of things is reversed in this proposition of ours. When you handle the "Big City" Line you get your profits in advance. As soon as you've got your customer's name on the dotted line you've got your money cash in hand. The "Big City" Line is so gotten up as to make this possible. Every article shown in the Line is plainly marked with the retail price and, in connection with it, the amount of deposit required. When you take an order you collect this deposit and put in your pocket. That is your profit—your commission for making the sale. Before we've got our order, or your customer has got his goods, you've got your money CLEAR—NET—CASH IN HAND.

*Could anything be sweeter? Do you know of anything anywhere that even compares with it! Here truly you can be your own boss. You can put yourself on your own payroll—pay yourself as you go along—from day to day—from hour to hour. You can make as much money as you care to—limited only by the amount of time you care to put in.*

### No Investment Necessary

You don't invest a penny when you take on the "Big City" Agency. You do put up \$3.00 for the Line as evidence of good faith. But that is only a deposit which we return to you as soon as you have given us \$60.00 worth of business. Otherwise you have no investment and require no capital. You don't tie up a penny in slow moving merchandise. You have no dead stock to charge off at the end of the season—no inventory losses, and none of the other disagreeable features that usually go with a retail business. Your sole investment is your time. We supply everything else.

### We Supply Everything

We give you an Outfit that costs us more than \$20.00 to prepare. We supply you with everything necessary to do business. We furnish you order blanks, tape measure, receipt forms, correspondence sheets, envelopes, business cards, etc., etc., and we give you co-operation and service that make these two much-abused and over-worked words mean something.

## Only Live Wires Wanted!

By special arrangement with one of America's leading Schools of Salesmanship, whose name we are not permitted to mention here, we are enabled to offer you their regular \$50 course in Salesmanship FREE, just as soon as you become a "Big City" Agent.

No matter who you are—no matter what your experience—no matter how much or how little you know about selling—you'll find this course

of inestimable value to you in your work. In fact we insist that you take up this course when you take on the "Big City" Line, for we want only the live, alert, up-and-doing type of man to represent us. The other kind can't. We won't give him a Line. He doesn't interest us.

Understand please that your experience or lack of it isn't the consideration. The important thing is: *Are you ambitious? Do you want to know the rules of the game? Do you want to be a better salesman? If you do, we want you.*

## Now Is The Time To Sign Up!

The "Big City" Line will be ready some time during the third week of July, but now is the time to sign up. Applications accepted

will be filled in the order of their receipt. If we can't take you on, we'll let you know promptly. If we can, you'll get a line the moment it is ready—and along with it the \$50.00 Salesmanship Course FREE.

So if you're a real salesman or ambitious to be one—if you're over 18 or under 80, and haven't stopped growing—if you're alive, alert and hustling, and think you can produce the right kind of business when given the right Line and the right kind of backing and support—if the idea of making \$5,000.00 a year and up in real money doesn't frighten you—let us hear from you by the first mail.

Sign the coupon below and give us all the information asked. Better still, write us a letter and tell us all about yourself. Tell us who you are and what you've done, your age, and your experience, if any. If you've ever sold before, tell us what, for whom, and how much. If you're now handling a line of tailoring, clothing, or the like, let us know. Don't be afraid to tell us too much. We're interested in everything about you. Don't stop to send any money. Let that go till the line reaches you. Just let us have the coupon or letter, or both—NOW.

**Wright & Company** *America's Leading Wholesale-  
seller of Men's Wear*  
Dept. B199 Congress, Throop and Harrison Streets, Chicago

**Wright & Company, Dept. B199**  
Congress, Throop and Harrison Streets, Chicago.

Gentlemen: Your "Big City" proposition appeals to me. Please consider this as my application. If you decide to take me on send me your Outfit by Parcel Post Prepaid, C. O. D. for \$3.00, which I agree to pay my postman when he delivers the Outfit to me. If on examination I decide not to keep the Line, I'll return it to you immediately and you will return my money. If I keep it and work with it as I expect to, you agree to return my \$3.00 just as soon as I have given you \$60.00 worth of business.

Name.....

Town..... State.....

Street..... R.F.D..... Box.....

Age..... Occupation.....

Selling Experience (if any).....

Now Selling.....

# DEMONSTRATORS



## JUST RECEIVED

The Famous Combination Glasses

Per Gross **\$36.00**

Sample 50 cents

The Well Known Austrian Self-Filling Fountain Pen

Per Gross **\$13.50**

Sample 25 cents

Specialists in Supplies for Streetmen, Concessionaires and Fair Workers.

Send for Catalog

## Berk Brothers

543 Broadway New York City

## LIVE WIRE AGENTS Attention!

Every housewife a prospect for this machine. The most needed household specialty of the day, "KWICKSHARP." All its name implies. Every home in the land suffers from dull knives and scissors. "KWICKSHARP" puts keenest edge on all cutlery in a jiffy. Lasts a lifetime. 100% profit. Attractive Advertising Matter Free.

**SPENGLER-LOOMIS MFG. CO.**  
1307 GARLAND BUILDING, CHICAGO, ILL.

**AGENTS** send for our new Clock Medallion sample. Greatest selling novelty ever made. Sells on sight from \$2.99 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medallions, photo buttons, photo jewelry. **GIBSON PHOTO JEWELRY CO.,** 808 Graywood Ave., Brooklyn, New York.

*The Eureka*  
1110 W. 11th St. Chicago, Ill. (Third floor, later)  
A. W. DAY, 2nd & Broadway, New Orleans, La.

# A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

**MAKE \$3,000 IN THE NEXT 3 MONTHS**

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her collar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

**PARISIAN ART NEEDLE CO.**

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



## PIPES

(Continued from page 74)

out removing a bit of it, she "rared back" (arms skimbo) and remarked: "Who sung dem to-matoes—it was you, Mr. Whiteman, an' you're no gen'e-man."

A quartet of mighty fine pitchforks were in Cincinnati for several days last week, the party comprising James Raymond and wife and Geo. Evans and wife, and they had just come from Blanchester, O., where they demonstrated and sold Kelley buttons to fair business during a Fourth celebration. James and George dropped into The Billboard office for a gabfest with Bill, and informed us that the bunch is headed for North and South Dakota territory, to take in some of the fairs and celebrations in that section of the country. Evans and the Missus recently joined the Raymonds, who spent the past two winter seasons in Florida and to which neck of this broad land the four of 'em will migrate in the fall.

From the C. Stell's Indian Medicine Co.—The show is now (July 3) in its fifth week in Gary, Ind., and is playing to big crowds every night. The show opens with a minstrel first-part, then an olio and a closing act, with a change of program every night for three weeks. This is one of the best framed and equipped platform medicine shows on the road, and which includes a 1416 stage and three sets of special scenery. The roster: Dr. C. Stell, owner and lecturer; Dr. V. L. Hodges, consulting physician, J. B. Robbins, comedian and stage manager; B. F. Ferguson, comedian; Babe Grice and Ruth Coleman, sketch team; Day Randal, wire, magic and other novelty acts; DeValdo, novelty acts and comedian; William Saunders, vocalist; Bill Franklin, comedian; Thelma Robbins, pianist, and one of the best jazz bands, doubling stage in the business.

The report reaching us that Dan Connolly, the med. man, and especially well known among the fraternity around the Middle West, had had severe trouble with his eyes, while in New York City the past spring, was confirmed in a letter received last week from Dan himself. He states that he suffered a relapse, with his eyes, and that he can barely see to write, and is forced to use a cane to get around. He also advises that his doctor bills have taken all his ready cash and he is unable yet to go to work. (Dan added that he greatly disliked to give out this information, but felt it necessary). He would greatly appreciate hearing from the following: Mrs. Burdie Stimma, Harry Myers (Dixie Minstrel), Chris Rheeller and wife, Jessie A. Dean, Joe Brennan, Larry Barrett, Heber Becker, Jim Millerhaus, Harry Medbury and son, and all old-timers. Address Dan McCollier, care of The Billboard, Putman Building, 1493 Broadway, New York City, N. Y.

Haven't heard from those good folks, Dr. White Eagle (A. P. McCarty) and the Missus since last winter, and we were wondering if they were resting up in one of their homes, in Piqua, O., or out in Kansas, or were active in 'the business this summer. We now receive a letter from White Eagle, up in the cool mountain districts of Tennessee, and one that is far from the "panicky" order, at that. It follows: "We closed our campaign on medicine at Bristol, Tenn., on July 2, with six weeks' engagement thru the Owl Drug Co. We had the best corner in Bristol, Fourth and State streets, and had big crowds at every meeting. Our sales were remarkable, far beyond our expectations. You would hardly know there were 'hard times' on. There is great prosperity in this country, and this condition extends as far southward as the Georgia line. Many towns are enjoying booms, greater than ever before, and the people seem



**Eye and Tongue Ball SQUAWKER**  
2 inches in diameter. Packed 1 gross in a box.  
**\$10.00 Gross, Postpaid 75c Gross, Postpaid**

Send a dime for sample. Send 10c for samples. We carry 10 other Tongue Balls, and many Novelties. Write for catalogue.  
**BANZAI TRADING COMPANY,**  
149 California St., San Francisco, Calif.

## BUCK-BOARDS

ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

**BUCK-BOARD MFG. CO.**

3727 Milwaukee Ave., Chicago, Ill.

## NEW PRICE LIST

100 holes....\$ .12	1000 holes....\$ .70
200 "....\$ .20	1200 "....\$ .84
300 "....\$ .27	1500 "....\$ 1.05
400 "....\$ .32	2000 "....\$ 1.20
500 "....\$ .40	2500 "....\$ 1.50
600 "....\$ .45	3000 "....\$ 1.80
700 "....\$ .49	3600 "....\$ 2.16
800 "....\$ .56	4000 "....\$ 2.40

Add 10% U. S. Excise Tax to above prices.

**STANDARD SIZES**



## AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

**METALLIC LETTER CO.**

436 North Clark St., CHICAGO, ILL.



## ELK CHARMS

From Manufacturer Direct

Do not buy any Elk Charms until you get our factory prices. We can sell you Elk goods at a 33 1-3% saving. Before you buy get in touch with us. We have just made a big reduction in prices.

No Free Samples.

**PROVIDENCE BADGE CO.**

Mfg. Jewelers, P. O. BOX 851, PROVIDENCE, R. I.

## UNBREAKABLE COMB CO., 77 Lexington Ave., New York.

Reduced Prices on AMBERINE COMBS



No. 1—Dressing Comb, C. & F.	\$20.50
No. 2—Dressing Comb, all-over	20.50
No. 3—Barber Comb, C. & F.	12.00
No. 6—Fine Comb	12.00
No. 7—Pocket Comb	7.00

Slides at 75c Gross.

Sample Assortment, \$1.00, postpaid. 25% deposit required on all orders.

## STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltage Electric Insoles and Medical Batteries. An exceptionally good line for troupeurs making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

**THE ELECTRIC APPLIANCE CO.**  
(Incorporated 1891), Burlington, Kansas.



## AGENTS WANTED

Hover Self-Threading Embroidery Needle makes beautiful embroidery on dresses, pillow tops, etc. \$1,000.00 per month to workers. Fad started, cease growing. Enormous profit. Send \$20.00 for a gross. Sell for \$144.00. Your profit, \$120.00. Or sample Needle, \$1.00. Agents' Working Outfit, \$2.00. Send today. Start making big money at once.

**L. HOVER NOVELTY CO.,**

11407 Morse Ave., CHICAGO

# SELL 'EM QUICK DOLL

- WITH HAIR WIG AND MARABOU DRESS
- No. 1..... \$12.00 per gross.
  - No. 2 movable arms and feet..... \$21.00 per gross.
  - No. 3 movable arms..... \$36.00 per gross.



- Large Flying Bird With Decorated Stick \$7.50 per gross.
- No 60 Faultless Transparent Gas Balloons \$2.75 per gross.
- 36 Inch Whip Double Decorated Handle \$7.50 per gross.
- Tongue Eye Balls \$9.00 & \$12.00 gross.

Send for catalog No goods C.O.D. without deposit NADEL & SHIMMEL, 132 Park Row, New York

# PUT AND TAKE TOP

Solid Brass, Highly Polished, Clearly Lettered, Fastest Selling Novelty Today.

Per Gross, \$4.50

Cash with order. All orders shipped same day received.

Specialists in supplies for Streetmen, Pitchmen and Concessionaires.



# BERK BROTHERS

543 Broadway, NEW YORK CITY

# BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 50 Balloons Per gross \$2.00.
- Heavy 60 Balloons Per gross \$2.75.
- 70 Heavy Gas Pump Gum Transparent, 6 assorted colors Per gross \$3.75.
- 70 Heavy 99 Transparent Gas Balloons Per gross \$4.25.
- 70 Heavy Patriotic, 3-color Per gross \$4.50.
- 90 Heavy Gas, 6 assorted colors Per gross \$5.25.
- Large Estima Balls with thread Per gross \$4.00.
- 65 Large Airship, 36 in. long Per gross \$3.00.
- Large Mammoth Squawkers Per gross \$3.25.
- 40 Squawkers Per gross \$3.25.
- 70 Squawkers, long mouthpiece Per gross \$4.50.
- Balloon Sticks, select stock Per gross \$4.00.
- Canary Bird Whistles Per gross \$2.00.
- 37-in. Souvenir Whips Per gross \$4.16.
- 35-in. Beauty Whips Per gross \$3.00.
- 33-in. Beauty Whips Per gross \$2.80.
- 40-in. Beauty Whips Per gross \$4.00.
- Firing Birds Per gross \$4.50.
- Mechanical Running Mice, each one guaranteed to run Per gross \$4.50.

SPECIAL OFFER 60 Heavy Gas, 15 different pictures, 6 assorted colors Per gross \$3.50

BIG DYING DUCK A big hit and a tremendous seller. Per gross \$15.00

INFLATORS For Toy Balloons. Can blow up 500 Balloons per hour. Saves breakage and helps to sell more Balloons. Each \$7.00

Catalog free. 25% deposit with order, balance C. O. D.

# YALE RUBBER COMPANY

282 Broome Street, New York City



# Chicago Comfort GARTER

No. 4866-The famous "Serpentine Garter," made of extra fine cable elastic, in a variety of attractive, popular colors, with polished, nickel plated heavy-weight metal claws. Each pair complete with an attractive carton. PER GROSS \$7.50

# ED. HAHN

"He Treats You Right" 222 W. Madison St. Chicago, Ill.

# GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Checks. Good for \$5 a day stamping names on hotel key checks, (1st. etc. Sample check with your name and address, 30c.

PLEASE DIE WURKE, Dept. D, Wilschater, N. M.

to be spending their money freely. But they have to know you are right. We stay five and six weeks in each town. I have the best show and am enjoying the best business I have ever had in the South, and am only carrying the Misus and one good man, Charlie Brooks. I purchased a "aix" in Bristol, and now we are having the best time in the world. Will remain South until Christmas."

The race at Latonia (near Cincy) looked good to Morris Kantroff, so Morris put away his auto for a few weeks and hid himself hither, from over Indiana way. How did he come out? Sh-h, that's a secret. Anyway, he spent several days in the vicinity of the Queen City and dropped into The Billboard office for a contab. Now here's a fellow who has his own way of working, which, naturally, does not meet with the approval of many—but, doggone it, he is a likable chap and he speaks straight from the shoulder, so 'owh'll you going to help but like him? And besides a number of the boys have complimented him on his taking his turn when in town with others, instead of hogging the pitch someone else has started. He told of making four towns up in Michigan in one day recently. Morris spoke in high praise of Dr. Pete DeWall and the Mrs., whom he said some time ago showed him how to have a good time without just naturally throwing coin to the four winds. "Some real fine folks," sezze.

For about three years we have heard of the big auto frameup of Dr. Larry Barrett, but not until Friday of last week did Bill get a dash at it, and it is some outfit, with plenty of room on the interior for living and stock, an unique arrangement for stage on the rear end, a niftily gotten up ventilation arrangement and with a forty-eight-horse power motor to propel it. Larry, with his comedian, Charlie (forget his name), drove into Cincinnati and anchored the big machine in front of the Billboard Building. Larry said "she" never falters at steep grades, nor shys at mud holes. He had worked Aurora, Ind., the Saturday previous and to excellent results, considering conditions, also Lawrenceburg, Ind., the day previous, but to far less business. He left Cincy, headed for Hamilton and a few other spots, then will make a number of the Indiana and Ohio fairs. Barrett is handling herbs, oil and soap, and said business with him this year so far has been as good as could be expected. And he's the same good-natured Larry of old.

A letter from Harold T. Maloney, the man who said he would do all in his power, if the boys helped him, to get some sort of an association for the boys started, states that he has heard from a number of the lads in favor of the movement, but more are needed to make it look like a success. He and some of the boys with whom he has been talking have figured on holding a get-together meeting in Columbus, O., about December 1, or any time that would be more preferable, for pitchmen of every branch, including demonstrators of all lines, medicine show managers, performers and—everybody. An all-day program is contemplated, with a business meeting, plenty of entertainment and to close with a big feed in the evening. He adds: "If you have any suggestions to offer, boys, address me as follows: H. T. Maloney, care of the Devore Mfg. Co., Columbus, O. Yes, if you can't say anything good for it, get your hammer out and knock hard, as we want to hear you talk about it anyway. There are many phases to this association matter, and it will take the best heads of the pitch game to figure it all out, and it is earnestly hoped that each will do his share toward the common good."

Here's a hot pipe and it comes from that ol' top, Dr. Semon (Garlic) Mansfield, and mailed at Honolulu, Hawaii, on June 24. He's been writin' th' sheet, but read it: "Arrived here on May 9. Have been writing the sheet, using a world map as preminim—it takes some real effort to talk to these natives, but I got rid of the maps, thank goodness. I made a hike around the island and unloaded some of my garlic ointment, after going thru all kinds of movements to show them how it worked. This is no place for a pitchman or any other ordinary man, but from a tourist's standpoint it is beautiful, provided one has plenty of maxzma. The climate can't be beat and there are about forty-eight white men to every white woman—so this is no place for me. I'm leaving for (Continued on page 103)

# AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em



Our Prices are Always the Lowest SAVE MONEY. BUY RIGHT. 6 Samples Best Sellers \$1.00 Postpaid. Paddle Wheel Men, write for photograph of our Brand New Big Money Getter. AMBEROID COMB CO., Leominster, Massachusetts.



GOLD PLATED WHITE STONE One for \$1.00 in silver. Give size. Three for \$3.00, six for \$6.00, twelve for \$12.00, twenty-four for \$24.00. L. NETZ, 302 E. 23d Street, New York City.

# YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid, 10 Gross \$1.65 Per Gross Deposit required on C.O.D. Orders Send for Sample.

CHARLES UFERT 133 W. 15th Street, NEW YORK.

# AGENTS! HERE'S BIG MONEY RIGHT NOW

The Boys Are Cashing in Big With "Lucky 11" Toilet Set. Better Than Ever—Every Article Guaranteed.



"Lucky 11" Combination, with Display Case. Store value \$3.35.

# Special Offer to Billboard Readers

10 Boxes \$7.00 for You Sell for \$16.00 Your Profit \$9.00

IF looking for quick money, grab this 10-box offer, or, better still, order 50 or 100 boxes or more. While others are growling "poor business," Jump in with this big Flash and get the money. Women can not turn you down when they see this big value and riot of color. Store value of each box, \$3.35. You can sell for less than half that, or \$1.60, or any price you wish. Lucky 11 has been a Lucky Strike for many a Billboard reader making his \$15.00 to \$20.00 a day quick money. On large orders wire half deposit. Balance C. O. D.

# Mail Coupon Today!

HURRY UP! Every minute you wait is time lost in taking orders. Crew Managers, get 10% off on \$250.00 lots, with 5 display cases and large delivery case free. Spare time money, or establish a permanent business for yourself. Special to Billboard readers. Above special offer or any quantity in first order at 100-box price of 70c each. Exclusive territory to producers, Act Now.

E. M. DAVIS CO., CHICAGO, ILL

E. M. DAVIS CO., Dept. 9730, Chicago, Ill.

Enclosed find \$..... Send me the Special Offer of 10 Boxes Lucky 11 with Sample display case free for \$7.00, or \$..... for..... Boxes Lucky 11. Take off 10% if order is for \$250.00 or more

Name..... Address..... City..... State.....

# DESTINY!

Know Your Future. The Greatest Fortune Teller of Modern Times.

DESTINY!—is a unique conception with a dial arrangement—enabling one to set it on one's birthday—giving a complete horoscope and general characteristics. The only item of its kind on the market.

# DESTINY WILL TELL.

A wonderful seller for Mail Order. Novelty Stores, Pitch Men and Mind Reading Acts, etc. PRICES: \$1.50 PER DOZEN, \$15.00 PER GROSS. SAMPLE, 25 CENTS. Send for list of other Magic Novelty Items. Wholesale only.

# SHERMS-IN-KRAFTS

Grand Central Terminal, New York City, N. Y.



STAR GOGGLES Gauze Side Shield, Cable Temples, Amber Lenses. GROSS, \$31.50



FLORESCOPES Brass Scopes, Best Quality. GROSS, \$37.50



MILITARY SPEX Imitation Gold, Large Round, Clear White Convex Lenses. All numbers. DOZEN, \$3.50

# NEW AND SECOND-HAND TRUNKS OF ALL KINDS

SECOND-HAND ARMY TRUNKS. Sizes, 38 length, 20 width, 14 height; price, \$6.00. Sizes, 30 length, 17 width, 13 height; price, \$5.00. Wooden Canvas Commercial Trunks, regular sizes; price, \$8.00. Commercial and Theatrical Fibre Trunks, second-hand, all makes. No lists. State exactly what you want. Cash with order. J. COHEN, 155 Hoester Street, NEW YORK CITY.

ARMY CASES FOR PITCHMEN. Sizes, 20 length, 17 width, 9 height; opens middle; trunk lock. Price \$3.00. I have Dress Suit Cases made out of hard Fibre by Leatheroid people; has wooden tri-parts; 25 length; size of Dress Suit Case, 27 length, 18 width, 6 depth. Small size, 5 depth. Price, \$2.50 and \$3.00. Has lock. Cash with order. NEW YORK CITY.



# NOTICE, MEDICINE and STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois

# COLLAR BUTTONS

# STREETMEN

Sample set, both front and back buttons, 25c Got 'Em Where They're Made J. S. MEAD, Mfg., 4 W. Canal St., Cincinnati, O.

# PAPERMEN

High-class proposition for producers. Write C. F. BROWNFIELD, Circulation Manager Farmers' Home Journal, 623 West Main St., LOUISVILLE, KY.



# CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS  
AND HIS MAJESTY, THE BEDOUIN



## 96,000 PEOPLE ATTEND CALGARY EXHIBITION

Seven Thousand Less Than Last Year—Weather Very Unfavorable First Three Days—Receipts of Wortham Shows Last Four Days Greater Than Same Period in 1920

From authoritative sources it is learned that very inclement and unfavorable weather during the opening days of the Calgary Exhibition, the first of the more important and annual Canadian fairs, along with crop conditions, doubtless had much to do with the falling off of total receipts from last year's event at Calgary.

The C. A. Wortham Shows scored increasing favor during the exhibition, and the latter part of the engagement they grossed more than the same days last year, which probably about made up for the discrepancy of the start-off days.

With a lengthy and highly meritorious list of free attractions, which included a grand display of fireworks, many and varied stock, domestic and industrial exhibits, a very commendable racing program and the Wortham Shows, entertainment galore was provided by the association for the visitors, and it is thought with better atmospheric and general financial conditions the fair would have grossed equally if not surpassed last year. It is considered that the decrease at Calgary cannot be taken as judgment of the other of the Western Canada fairs, as the crop situation in that particular section of the demision at the present time is not so favorable as at other places where important fairs are to be held. Under date of July 8 the following telegram was received from E. L. Richardson, manager of the Calgary Exhibition:

"Calgary Exhibition attendance ninety-six thousand, being a decrease of seven thousand from last year. During the first three days the weather was most unfavorably cold and wet. The C. A. Wortham Shows received praise from everyone, and the last four days their business exceeded same days of last year, almost making up for serious losses during rain the first part of the fair. The free attractions consisted of

Happy Harrison, Jessie Blair Sterling, Cereus Troupe, Toyama Japs and The Diving Ringens, which were supplied by the Robinson Amusement Co. and the United Fairs Booking Agency, with fireworks display from the Hand Fireworks Co., of Hamilton, Can. I believe our business was scarcely representative of business over Western Canada circuit, as crop conditions are less favorable than at other exhibition points, and last year's comparison was under ideal weather conditions."

### PATTERSON-KLINE SHOWS

Play 4th of July Celebration at Bushnell, Ill.

With weather conditions most favorable and a real Fourth of July crowd out, the Patterson-Kline Shows opened on the streets of Bushnell, Ill., at 9:30 and the grind kept up continuously till after midnight. Business was good, but not what it should have been, as the Fourth is one of the days the showmen look forward to during the run of still towns before the fair season starts. Bushnell is too small for a show the size of the P.-K. caravan.

Macon, Mo., the week previous, was only fair and was as near to being a bloomer as it could be. Al Bailey and wife took over the Monkey Speedway to fill the vacancy made by Jimmie Porter and his wife leaving. Elmer Cohan and wife are sojourning in sunny California, having given up the management of Dinty Moore's "cafe" which is now under the management of Floyd Entricken. "Dutch" Burns-

worth and wife left last week, and "Oh, Boy" is now in the hands of G. Scott.

A. K. Kline's sister, Estelle, is spending a few weeks as the guest of A. K. and wife and is enjoying every minute of her visit. The "Keno Klub" is still "kenoing" and, Wednesday afternoon, held its weekly meeting with Mrs. Chas. E. Warner and Mrs. Ed Marshall as patronesses, and Mrs. W. L. Stevens as caller. First prize went to Jenny Reynolds, and the booby prize to Mildred Chapman. Refreshments were served after the play subsided and everyone voted it another afternoon well spent.

Galesburg, Ill., is the next spot for week of July 11.—W. C. GLENN (Show Representative).

### K. G. BARKOOT SHOWS

Fort Wayne, Ind., July 6.—Under the auspices of the American Legion, the K. G. Barkoot Shows opened last Monday, the "Fourth," to excellent business, and, located in the very heart of the city, with several ticket boxes on the main gate working full blast, a real record breaking week is expected.

Fortunately, the weather is with the shows, as the days and evenings are real warm. The crowds are taking advantage of this fact and the midway presents a solid mass of people every night.

The boys of the American Legion certainly are real fellows, and have pitched in and pulled off several good contests, under the guidance of Special Agent Chas. G. Neff. A very pretty gate arch was also gotten up and can be seen from all directions. Elkhart, Ind., is the next stand and the stage is all set for another good one.—KENNETH TALLMADGE (Show Representative).

### ROSE OUT OF HOSPITAL

A letter from Harry A. Rose, the general agent, dated July 7, from Chicago, stated that he had that day been discharged from the American Hospital, Chicago, after an operation for appendicitis and three weeks' confinement in that institution. "I am feeling fine," he says.

Mr. Rose credits the successful result of his operation to Dr. Max Thorek, of the American Hospital, and the great care he received while there. He also wishes to thank the Heart of America Showman's Club, of Kansas City, of which he is a member, for its kindly consideration of him while in the hospital.

### DESPITE CARNIVAL OPPOSITION

Rubin & Cherry Shows Score Heavy Favor at Paterson, N. J.—Leading Evening Papers Agree That Shows of This Character Always Will Be Welcome

Allentown, Pa., July 7.—When the engagement of the Rubin & Cherry Shows at Paterson, N. J., closed on Saturday night it was very evident that the impression created had effectually silenced the opposition in that city to carnivals, both from the standpoint of the newspapers as well as the public in general.

The day preceding the arrival of the show one of the papers carried an article attacking the carnival business in its entirety, and an editorial had appeared in the other evening paper protesting against this class of entertainment being allowed in Paterson. The Board of Aldermen, in solemn convocation, was about to pass an ordinance against carnivals, but somehow or other into their midst came the Rubin & Cherry Shows, Inc., sponsored by the Sons of Veterans, and unable to withstand the terrific onslaught of merit and decency launched by the show and the show people themselves the opposition faded away almost over night. Business was splendid and before the end of the week Rubin & Cherry had invited, nay implored, to prolong the engagement another week.

The Paterson Press Guardian, in whose Sunday edition appeared the attack on carnivals in general, had the following to say AFTER Rubin & Cherry were open: "The fact can not be denied that this company has caused widespread talk to the effect that at last a real, honest to goodness carnival, clean, both in the appearance of the outfit and morally as well, is here. Whether the public wants carnivals or not seems to have been answered in the affirmative last night, when thousands of people visited Rubin & Cherry Shows—the large number of ladies on the show grounds testified to the fact that Rubin & Cherry know their business. No gambling is permitted, and, taking it all in all, a visit to this show is worth while."

The Paterson Evening News, which had carried an anti-carnival editorial BEFORE Rubin & Cherry arrived, had this to say AFTER: "It seemed as though all the press agent had said was right. No gambling was found, no 'bootchy-kootchy,' and it was an evident fact that many of Paterson's best citizens, both ladies and gentlemen, were out enjoying the sights—it is all clean and a real carnival, and those who love the great outdoors must give the management of Rubin & Cherry Shows credit for elevating the business to such a plane of decency and refinement never expected."

No one single word derogatory to Rubin & Cherry Shows was heard from the press, public or city authorities during the engagement in Paterson, and this in a city which had been announced several weeks ago as barred to carnivals!  
WILLIAM J. HULLIAR,  
Press Representative.

### LETTER FROM BROTHER

Chicago, July 7.—Mrs. Harry G. Melville has had a letter from her brother, J. H. Gleason, whom she has not seen or heard from for eleven years. Mr. Gleason, who lives in California, is a member of the State highway commission. He found Mrs. Melville's address in The Billboard and wrote her.

Herschel Gleason Reiss, adopted son of the late Nat Reiss, Mrs. Melville's former husband, is named after his uncle, Mr. Gleason. He left July 1 to spend the summer with the latter in the mountains, near Bishop, Cal. Returning home he will visit Yellowstone Park and then return to boarding school. Mr. Gleason will visit his sister, in Chicago, in the fall.

### THURSTON'S NEW HOME

Chicago, July 7.—Thurston's World's Museum Company will shortly move into new quarters at 526 South State street, the building formerly fitted up and used by the U. S. army. The museum will open there in September. Mr. Thurston had opened up at 60 West Madison street, but owing to a disappointment was unable to get the lease he had in view. The State street building is 27,110 feet and five stories high, all of which Mr. Thurston has leased for a period of ten years.

### CAYUSE BLANKETS WIN

Chicago, July 7.—The Cayuse Indian Blanket Company is reported to have grossed more than any other concession at the Elks' Mardi Gras in Chippewa Fall, Wis., last week. The Cayuse blanket is a winner generally, the attractive character of the goods is known, while its striking designs alone advertise it whenever it is on display. S. W. Glover, Chicago manager of the Cayuse Company, who visited the celebration, was well pleased and said that he had received several new orders on the strength of the showing.

### GEORGE KOGMAN ILL

Chicago, July 7.—Thomas J. Hughes, of the Hughes Basket Company, has written The Billboard that his partner, George S. Kogman, is seriously ill in St. Mary's Hospital, Milwaukee, where he underwent an operation for appendicitis, July 4. Until Mr. Kogman is fully recovered his show will remain closed.

### "HAPPY" HOLDEN IS RECOVERING SIGHT

Chicago, July 7.—H. A. (Happy) Holden, until recently assistant manager of Sol's United Shows, who was stricken with blindness, due to an old injury, while in Chicago recently, is recovering his sight. Mr. Holden has been under the care of specialists for weeks, barring a few days at a time when he was permitted to visit the show. He called at The Billboard office today unaccompanied, save by his walking stick. He can see across the street, can distinguish objects and makes his own way around alone thru the loop.

Mr. Holden's misfortune forced him to sever his connection with the show, owing to the exacting demands of the work. To The Billboard he said that he had nothing definite in view, being content to give his physician all the chance in the world. It is rumored that Mrs. Holden will book her elegant, new cook house, with the Keolan Shows, for the California tour. Incidentally, it is one of the very finest cook houses on the road. Further rumor says "Happy" is to be traffic manager with the same shows, or at least is to be identified with it soon, but "Happy" himself says little, beyond paying a tribute to the doctor, who he says is curing him.

### REPORTED GOOD BUSINESS

Chicago, July 7.—More than five thousand persons attended the celebration in Martinton, Ill., July 4. Concessioners report that they all made money. About 6 o'clock in the evening, when business was at its heat, a fire started in one of the concessions thru the ignition of some fireworks valued at \$500, which were destroyed. The perfume concession of R. E. McKelvie, of Chicago, was also badly damaged. Joe Martin and Jack Flanagan, late of the Westernman Bros.' Shows, were threatened by the fire, but got away with slight damage. The work of the local fire department was excellent.

### KEHOE IN CHICAGO

Chicago, July 7.—W. J. Kehoe, of the Kehoe & Davis Shows, and F. M. Rosell, a concessioner with the same show, were Billboard sellers this week.

### SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 66

Write for Specifications.

Write for Prices.



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

"WE LEAD—OTHERS FOLLOW"

## KINDEL AND GRAHAM

GENUINE KALAKA UKULELES

UKULELES, QUANTITY PRICE .....\$1.95 EACH  
BANJO UKULELES, QUANTITY PRICE.....\$2.25 EACH

Book of Free Instructions with every instrument.

## CHINESE BASKETS

AT PRICES YOU CAN'T AFFORD TO OVERLOOK

One Ring,	\$2.75	Neat
One Silk Tassel		of Five
Two Rings,	\$3.00	Neat
One Silk Tassel		of Five
Two Rings,	\$4.00	Neat
Two Silk Tassels		of Five
Top Handle Baskets	\$5.00	(Six of Five)
Four-Looped Baskets	\$8.00	(Six of Four)

OUR GOODS GUARANTEED THE BEST ON THE MARKET

FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS

10 Lots,	\$6.75	Best on the Market
25 Lots,	6.50	
50 Lots,	6.25	
100 Lots,	6.00	

No Delays. We positively guarantee prompt delivery.

785-787 MISSION ST., SAN FRANCISCO, CAL.

# Concession Tents!

Carnival Tents of all descriptions, Ballyhoo Curtains, Velveteen Flash Cloths, Pennants for the Midway, Chafing Bags, Preservo.

## WE RENT TENTS FOR FAIRS, CELEBRATIONS, REUNIONS, ETC.

QUOTATIONS CHEERFULLY GIVEN

## BAKER-LOCKWOOD BIG TENT COMPANY

Kansas City, Missouri

### → DON'T PASS US--BUY ←



**PLASTER DOLLS**  
 LOT A—MISS TOOTSIE, 14 inches high, movable arms and eyelashes. \$16.00 per 100.  
 LOT B—Same, with fancy Dennison crepe paper hat, bloomer and skirt. \$23.50 per 100.  
 LOT C—Same, with hair wig and fancy paper dress. \$40.00 per 100.  
 LOT D—Same, with hair wig and silk dress, edged with Marabou. \$60.00 per 100.  
 These Dolls are made right and packed right. If you want to make some real mummy—use them. Don't wake up too late.

**UNBREAKABLE DOLLS**  
 with Movable Arms. Dressed in Gold Cloth, Metal Silk Dresses, Trimmed with Marabou.  
 14-inch.....\$19.00 Per Dozen  
 18-inch.....12.50 Per Dozen  
 18-inch.....18.00 Per Dozen

**CHINESE BASKETS, 5 to a Nest. Single rings and single tassels. \$3.75 per Nest.**  
**SHIMMY DOLLS, 1 1/4 in. high. Unbreakable. Tested clock work movement. \$28.00 per Dozen.**  
**3-PIECE DENNISON SILK FLORAL CREPE PAPER DRESSES, \$6.00 per 100.**  
**CAMEL AND ORIENTAL ELECTRIC LAMPS, fully equipped with plug, sockets and cord. \$13.50 per Dozen.**  
**LAMPS, \$10.00 per Dozen.**

**SILK SHADES FOR THESE JAPANESE PAPER SHADES, \$3.50 per Dozen.**  
 They call us the Square Deal House. You will call us that, too.  
 TERMS—One-half cash with order, balance C. O. D.  
**CARNIVAL and FAIR DOLL CO. "The Square Deal House"**  
 319 SOUTH KEOZIE AVENUE, CHICAGO, ILL. "Square Deal" Ben Birman, Mgr.  
 LONG DISTANCE PHONE, ROCKWELL, 2286.



### T. A. WOLFE SUPERIOR SHOWS

Saginaw Proves a Topnotch Bloomer and Fourth of July a Frost

Lansing, Mich., July 6.—With the T. A. Wolfe Superior Shows in the Capital City of the "Wolverine State"—tonight is the opening night and altho a heavy thunderstorm has inundated the lot, there are encouraging crowds and prospects loom up favorably for good business. Few of the shows are open and, altho the electricians have worked at fever speed, there are still many of the concessions which are not yet connected, but those who are open are doing business. The shows are here for ten days and, with the city and country heavily billed, the folks feel assured that Lansing will be on a par with Battle Creek, South Bend and the other "red ones" the show has played since the season's opening.

And now a word about Saginaw: . . . The truth is oftentimes painful and—as all of us know facts are stubborn things, but the truth always pays in the long run, so here's where we tell it: Hush—this is between the reader and the writer, so don't breathe a word: Saginaw was a top-notch bloomer and the Fourth of July was the biggest frost of the event. As before stated, attractions there were and plenty. Good races, automobile races, balloon ascensions, sham battles with real soldiers and fireworks galore—but—few spectators. Concessioners, who had traveled miles to make the "doings," lost plenty of paper money and the whole thing was a total blank. The industrial depression, coupled with a 55-cent gate and an extra charge for grandstand, was the factor which pulled the rope that snapped the death knell, and all connected with the Superior Shows were elated to shake the dust of Saginaw from their feet. The local management fought nobly, and well, but their battle was against overwhelming odds and nothing could have helped an event which from its inception was a forlorn hope.—SYDNEY WIRE (Show Representative).

### GREAT PATTERSON SHOWS

The people of the Great Patterson Shows are pleased to inform their friends that the season thus far has been profitable. In the face of strenuous times and inclement weather of the early summer not a bloomer has been played. Mr. Patterson is about to enter the Illinois fair field, and is going there in a happy frame of mind.

The "Fantasia" Show is being revised by Mrs. Strout. New costumes, numbers and people have been added.

Mr. Patterson and three children, James, Jr., Millie Lou and "Baby" Robert, made the long trip from Paola, Kan., to Chillicothe, O., to celebrate July Fourth. To say that they received the glad hand from the entire aggregation would be putting it mildly.

The nine days' engagement of the Great Patterson Shows at Chillicothe, O., under the auspices of the Farmers' Fall Festival Association, proved a most excellent one. The business done thruout the entire nine days was good, but it was on Friday and Saturday, before the Fourth, that the shows played to big business. The midway was too small to accommodate the people.

Mr. Capasso, manager of the Wonderland Shows, is assembling a fine line of attractions, which he will exhibit on the coming tour of Illinois fairs. The massive wagon front used on James Patterson's Trained Wild Animal Circus—under the direction of George Kitchen, has been beautifully redecorated. Several new numbers have been added to the circus lineup. E. A. Ferrier, special representative, entertained all of the children from the Chillicothe Orphanage during the shows' sojourn in Chillicothe. Mr. and Mrs. Patterson and their children visited relatives in Columbus while the shows were exhibiting in Chillicothe. Mrs. John Van Street and daughter, Aileen, of Lamar, Mo., are on the shows for an extended visit. Muncie, Ind., week of July 11.—LOEPA LOE RODECKER (Show Representative).

### GOODWIN GUEST OF WOLFE

Saginaw, Mich., July 5.—Mark Goodwin, of the Beverly Company, show tent makers and banner painters, of Louisville, Ky., was the guest of General Manager T. A. Wolfe, on the midway of the Superior Shows at the Industrial Exposition here, July 4. Mr. Goodwin, who was on his way to Chicago, stopped off here to say "Hiwady" to his many friends with the Wolfe caravan.

## GAS BALLOONS

SOLD  
"The Airo Way"



Write to us for particulars.

### EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS

No. 50—Per Gross	.....\$2.25
No. 70— " "	..... 3.75
No. 80— " "	..... 4.00
No. 120— " "	..... 9.00

### EXTRA HEAVY, SEMI-TRANSPARENT.

No. 50—Per Gross	.....\$2.15
No. 70— " "	..... 3.25
No. 80— " "	..... 3.50

### AIR SHIPS.

### PURE GUM, TRANSPARENT.

No. 65—Per Gross	..... \$3.75
No. 75— " "	(extra large) 7.20

Red and Gold Only.

Special No. 50, Transparent Pure Gum, mounted with self-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. \$4.00 per gross, complete.

For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.

All shipments f. o. b. New York. TERMS: 25% with order, balance C. O. D.



603 Third Ave., NEW YORK.

Ask the Boys What Got Top Money at Chippewa Falls Last Week

## CAYUSE INDIAN BLANKETS

THE ONLY BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"  
Over 200 Different Designs. Pure Wool. Send for Sample and be convinced.

### Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE.  
Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

### CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors. S. W. GLOVER, Manager  
General Office: Room 300, Palmer House, CHICAGO, ILL.  
Branch Office: A. Albert, 320 Market Street, San Francisco, Calif.

## S. W. Brundage Shows

### ---WANTS---

Account of enlarging show for fair dates, Pit Show and Pit Show Attractions. Can place shows with or without outfits. Can also place a few more legitimate concessions.

Marshalltown, Iowa, this week. Cedar Rapids next week

To be followed by the best string of fairs and celebrations in the Middle West.

## High Grade Hand Dipped Chocolates for Concessions

PACKED IN FLASHY BOXES, 130 DESIGNS

6 oz., one-layer Box	.....10c	Half pound, packed in one-pound Box	.....20c
6 oz., in half-pound Show Girl Box	.....13c	10 oz., in one-pound Show Girl Box	.....25c
6 oz., in half-pound Show Girl Box	.....16c	One pound, Show Girl Box	.....35c
6 oz., in half-pound Show Girl Box	.....18c	One pound, two-layer Box, looks like 2-lb. Box	.....38c
Half pound, one-layer Box, looks like 1-lb. Box	.....23c		

"Honey's Confections" (Kisses), 5 in a box. Flashy give away package, \$12 per 1,000 Boxes.  
Chinese Baskets, 5 in Nest, Double Trimmed. In lots of ten Nests, \$3.50 Per Nest.  
Half with order, balance C. O. D. We ship at once.

### MINUTE SUPPLY CANDY CO.

2001 VLIET ST., COR. 20th MILWAUKEE, WIS.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

# Puritan

CINCINNATI

## Chocolates

Largest Assortment  
Beautiful Attractive Boxes  
Highest Quality  
Prompt Service  
Prices Right



You will find the people on your show your best customers if you handle Puritan

Write for our Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

Carnival Workers, Pitchmen,  
Sheetwriters, Demonstrators,  
Agents and Peddlers



We Carry A Large Line of  
JEWELRY, CLOCKS, WATCHES,  
JEWEL BOXES, SILVERWARE,  
NOTIONS, DOLLS, PADDLE WHEELS,  
NOVELTIES and CARNIVAL GOODS,  
WHIPS, RUBBER BALLS, AIR, GAS  
and BELGIUM WHISTLE  
BALLOONS.

Our catalogue for 1921 is now ready to mail. Send for your copy today and state your business.  
NO GOODS SOLD TO CONSUMERS.  
We ship no goods C. O. D. without a cash deposit.

**SHRYOCK-TODD NOTION CO.**  
822-824 No. 8th Street, ST. LOUIS, MO.

## SPORTING GOODS

### CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

### PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE  
All Kinds Every Description

## HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

## BALLOONS

No. 45—Air, \$2.00 Gross.  
No. 60—Air, \$2.50 Gross.  
No. 60—Heavy Gas, \$3.50 Gross.  
No. 80—Heavy Gas, \$4.80 Gross.  
No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.  
No. 45—With Long Squawker, \$4.50 Gr.  
No. 60—With Long Squawker, \$5.50 Gr.  
Balloon Sticks, selected quality, 50¢ Gross.  
Half cash with order.

**EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.**

**FUTURE PHOTOS—New**  
**HOROSCOPES**  
Magic Wand and Buddha Papers  
Send four cents for samples.  
JOS. LEDOUX,  
189 Wilson Ave., Brooklyn, N. Y.

## SPEARMINT FRUIT PEPPERMINT GUM

### Cent-a-Pack

Also give-a-way Gum, 40¢ a hundred.

**HELMET GUM SHOP, Cincinnati**

# CARNIVAL CARAVANS

## By ALI BABA

It is said that conditions in the Carolinas are not so good for outdoor shows.

The proper ideas of some people as to what comprises a "real trouper" are indeed vague.

What Ali has been after was a fair shake on the part of the local newspaper in behalf of carnivals.

"Flo"—The note you sent for publication is purely of a personal nature and should appear in the Classified Advertising Columns, under the heading, "Personal."

There were five general agents "scouting" in and out of Cincinnati one day last week. One of them asked: "Is it the fault of the show, the agent or the manager?"

The Krause Greater Shows, while playing Harrison, O., last week, were being billed in Bellevue, Ky., adjacent to Newport, for the current week, at the baseball park.

The observant philosopher opines that it's far easier for women to carry concealed arms than clubs (limbs) nowadays—who was it said there is satisfaction in being allowed to choose the caliber of weapon?

Sam Burgdorf, general agent the Great White Way Shows, is now a full-fledged "Bill," he being recently initiated into the Elks' Lodge at Green Bay, Wis. Incidentally Joe Santly, of the team of Santly and Norton, is a member of the same lodge, having joined a short time previously, a fact which Sam B. was not aware of until he himself took the "works."

without direct street car facilities. In spite of fair weather the week at Flint was, it is said, one of the worst of the season.

Jack Wilson, of Hoss-Hay Shows' advance staff, claims that caravan one of the fastest moving in the business, the show arriving in Cleveland as late as 6 p.m. on Sunday and by 3 Monday afternoon the whip, Eli wheel and carousel were ready to ride 'em, he says.

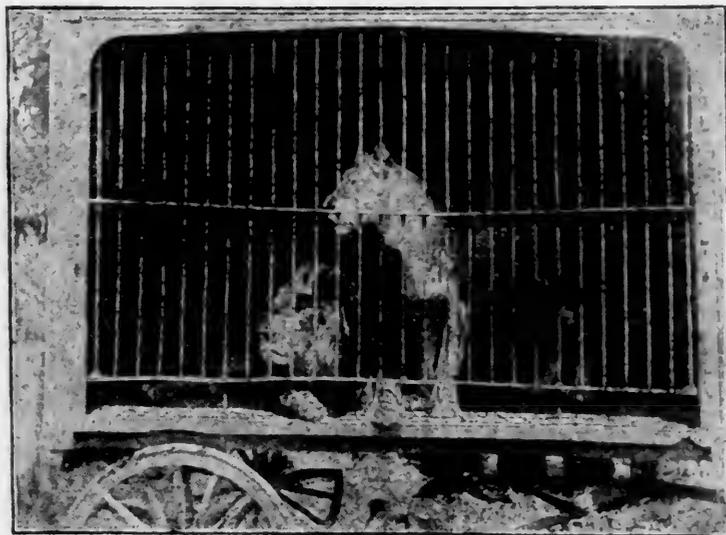
Among the well-known concessions at the recent Industrial Exposition at Saginaw, Mich., were Leo Freedman, John L. Lorman and Army Beard. All of the boys jumped over to grab some of the easy money which, however, didn't show up. All of them had several stores on the midway.

Some show writers wait until the caravan has a big week before sending in writeups. Why? There is plenty to write about with any show—say something about the people with it and what they are doing—even the playing bloomers. It's no disgrace for a show to have "off weeks"—they all do.

Ben E. Rawlins, formerly with the Majestic Exposition Shows, was a caller at the home office of The Billboard early last week, while stopping over in Cincinnati on his way to St. Louis to re-enter the clothing business, he having followed that vocation before going on the road for the Majestic caravan.

Bert Weston, writing from Cleveland, says that James Cassidy Harrington, an outdoor showman of Pittsburg, has been spending his spare time taking in the amusements at Luna Park,

WITH ZEIDMAN & POLLIE SHOWS



The lion and lioness shown above are two of the best animal performers with the Zeidman & Pollie big animal act, featured with that outfit. The show is owned by Messrs. Zeidman & Pollie.

A number of inquiries have been received regarding the situation as refers to carnival companies in Virginia. An article (headed) bearing on this appears elsewhere (in the carnival news columns) in this issue.

Because receipt records of the past couple of seasons are not broken need not be humiliating to any show. The people are not spending as they did during the more prosperous times, and almost everybody knows it.

Leo Lipka, now piloting the Inter-State Shows, says he had a fine time while visiting friends on the Barkoot Shows at Toledo, among them being Dusty Rhoads, Vic Horwitz, the Bremson Boys, Babe Barkoot, Harry Devore and others.

Al S. Cole, well-known special agent and contest promoter, has closed with the T. A. Wolfe organization and is now in the East. He will spend a few days at his home at Kingston, N. Y., prior to returning to the promotion field.

J. Leonard Reh, late of the J. Lawrence Wright Shows, has booked his ten-in-one and concession with the Lew Dufour Shows for the remainder of the season. Reh states that business for the season so far has not been up to his expectations.

Farmer Rice, the wrestler, late of the Middle West, has joined Frank Burns with the Athletic Show on the H. T. Freed Exposition. Rice thanks those answering his ad in The Billboard. He labels the Freed caravan as "some real nice organization."

"Breeze," "Ted" and "O. D. K."—The Billboard thanks you for the show stories sent in, but the signature must be more legitimate before you read them in the news columns—this is about the fourth time this matter has been called attention to in this column.

Flint, Mich., was a bad week for the T. A. Wolfe Superior Shows. The old lot at Leith and Main being too small for the many show structures carried by the Wolfe outfit, it was found necessary to set up on the Avon street grounds, which, altho not far removed from the downtown center, are difficult of access and

Cleveland, and expects to accept an executive position with a new road show to open soon in the vicinity of the "Smoky City."

A Bedouin info that Virginia Kennedy, that dainty dimpled darling whose azure eyes and aureate hair have bewitched more than one well-known Bedouin, has deserted Louisville for the wives of Broadway, where she is now a popular character. "Virgie" has got herself some 1921 togs and is making 'em sit up and take notice on Fifth avenue every afternoon, it is said.

Prof. Leon Chao info that he intended closing with the Mau Greater Shows on July 4, his second season with that caravan, and that he probably would not troupe again this season, but will take a six-piece orchestra for a tour of Florida the coming winter. Mack LeVay, who was with him on the Mighty Doria Show two years ago, will again be his leading violinist, he says.

The Kansas City Star (and right on the front page) published a story of how "six young women" and "four men," ex-members of a "Days of '49" Show, with a small aggregation, had arrived in that city in a box car, labeled "freight." Such an item (when presented in detail) in a daily newspaper furnishes just the right dope for oppressive propagandists—the point is that the cause of it should be eliminated.

While at Chanute, Kan., the Patterson-Kline showfolks enjoyed the hospitality of Mr. and Mrs. Al Bailey. Al was associated with the P.-K. caravan the first two seasons it was out, as press agent and assistant manager, and gained many friends with the show. He has retired from the road and become a native business man, having the Chanute Billposting Company. He and his congenial missus are voted by the P.-K. folks as real entertainers.

A recent letter from "Whitie" Pierce informed us that he and the likable Missus Elizabeth, and the latter's sister, "Joe" Summers, had joined the Wallace Midway Attractions, which (Continued on page 82)

## Earn More Money!



The Big Eli Wheel is the largest of the Midway—the resper of profits. Every year more people are patronizing riding devices and many of them choose the Big Eli Wheel, because it takes them away from the crowd. You, too, may rise by having a Big Eli Wheel as your wheel of success and financial independence. We shall be glad to send you information and prices upon request. Ask for a copy of The Optimist, the ride man's magazine.

**ELI BRIDGE COMPANY**  
Case Ave., JACKSONVILLE, ILL.

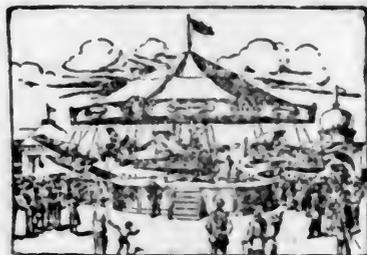
## CARROUSELS



Write for Catalog and Prices.

**ALLAN HERSCHELL CO., Inc.**  
NORTH TONAWANDA, N. Y., U. S. A.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

## TOY BALLOONS

Whips, Novelties, Specialties, Etc.

No. 60—Heavy Balloon	Per Gross	\$2.45
No. 75—Heavy Gas Balloon		10.50
Transparent Balloon		3.70
Red Sticks 35¢ & 50¢		2.30
No. 5—Return Balloons		2.70
No. 10—B A T U R D Balloons		3.50
Belgian Squawkers		\$2.20 & 3.50
Eye and Tongue Balloons		10.50
Large Size Tongue Balloons		10.50
Assorted Tongue Faces		9.00
Flying Birds		4.50
Souvenir Whips		\$5.00, \$4.00 & 3.50
Running Mice		4.75
Jazz Caps		11.00
Put & Take Top For Don.		30¢ per Gross, 3.00
Long Glass Japanese Beads		4.50

OUR 1921 CATALOG NOW READY. SEND FOR COPY—IT IS FREE. 25¢ with order, balance C. O. D.

**M. K. BRODY**  
1118-1120 So. Halsted St., CHICAGO.

WHO MISPERED "SHOOTING GALLERY"?



SEND FOR CATALOGUE

**JOHN T. DICKMAN CO., INC.**  
245 So. Main St., Los Angeles, Calif.

## BIG MONEY IN POP CORN

Perrin Sold \$350 One Day



Melner, 3758 in one day  
Shook, \$311 one day Sept. 1920  
Erwin boy (going to school) makes \$12 every Sat afternoon.  
Erwin says he yields \$75  
No theory! No guesswork!  
Actual proven record of successes. Send for booklet.  
Long Lukina Co., 714 High St., Springfield, Ohio

# If It's New and a Leader—We Have It

## RUBBER RETURN BALLS



No. 0 Bat Balls.  
Per Gross, \$2.00.  
No. 5 Bat Balls.  
Per Gross, \$2.50.  
No. 10 Bat Balls.  
Per Gross, \$3.05.

## Rubber Thread

Colors, red or gray, per lb., \$1.60

## CELLULOID RETURN BALLS



No. B. B. 2078—  
Celluloid Return Balls,  
In assorted colors. Per  
Gross, \$3.75.

## WHIPS

No. B. B. 1732 Whips, 30 inches long,  
celluloid handles. Per Gross, \$4.75.  
No. B. B. 1733 Whips, size 34 inches  
long, celluloid handles. Per Gross, \$4.75.

## Gas Balloons



Shure Special—Size 60 cm. Gas Balloons.  
Transparent colors, guaranteed to be  
larger and heavier than sold by others.  
Per gross .....\$3.75

## Belgian Squawkers White Stems



No. B. B. 8271—Round.  
Per gross .....\$3.00  
No. B. B. 8261—Round (larger).  
Per gross .....\$3.50

## JOCKEY BALANCING BALL



No. B. B. 135—  
Jockey Ball.  
Highly colored  
horse and jockey,  
which always re-  
mains in an up-  
right position.  
Clever Toy. Per  
Gross, \$4.75. Per  
Dozen, 75c.

## MONKEY JUMPING JACK



No. B. B. 3688—Mon-  
key Jumping Jack. Fur  
covered, painted eyes,  
nose and mouth. Height,  
9 1/2 in. Per Doz., \$1.25.

## Glass Watch



No. B. B. 100—Glass  
Watch. Looks like a real  
gold watch. At lower  
than factory price. Per  
Dozen, \$1.20.

## Fighting Roosters



No. B. B. 100, Fighting Roosters—Con-  
sists of two composition roosters, feather  
trimmed, attached to a long wire handle.  
A better seller than the prize fighters.  
Per gross .....\$4.00

## Flying Birds



No. B. B. 3867, Flying Birds—A better  
quality goods. Wonderful value at price.  
Per gross .....\$5.75

## Rubber Figures



No. B. B. 27—  
Rubber Figures.  
Height, 2 1/2 in. Cats,  
Dogs, etc. Per  
gross .....\$8.50

No. B. B. 70—  
Large Size Rubber  
Head with Tassels.  
Assorted styles.  
Per gross .....\$10.00

No. B. B. 99—2 1/2-in.  
Rubber Tongue and Eye  
Ball. Per Gross, \$10.00.



## Canary Whistle



No. B. B.  
1318—Col-  
ored Can-  
ary Bird  
Whistle.  
The Best  
Quality.  
Per gross .....\$4.00

## MANICURE SET Mother-of-Pearl



No. B. B. 75—15-Piece Manicure Set.  
The implements are made of high quality  
steel, with massive pearl handles. The  
case is of heavy green Spanish (hand  
rubbed) leatherette, with pocket at top.  
Lined with a high finished satin in beau-  
tiful shades. In quality it is unequalled,  
in price it can not be beaten. Each set  
in box. Per Set, \$3.00.

## Silverware for Concessionaires



Just arrived a big new line of Silverware. Pat-  
terns are new, quality good, variety large and  
prices low. Call and see this line. A Silver-  
ware circular is near completion and contains  
just the items you are looking for and can  
use profitably. Yours for the asking.

### This Circular Contains:

- Rogers Silver Tea Sets
- 4-Piece Coffee Sets
- 26-Piece Silverware Sets
- Sugar Bowl with 12 Spoons
- Flower Baskets
- Flower Vases
- Berry Bowls
- Fruit Bowls
- Bread Trays
- Percolators
- Aluminum Ware
- Casseroles
- Carving Sets, with Stag, Horn  
and Sterling Silver Handles,  
etc., etc., etc.

## DOLL ASSORTMENT



No. B. B. 14—Doll Assortment,  
unbreakable Dolls. Height, 14 in.  
Beautiful finish, dressed in 6 styles,  
with marabou, lace and gold braid  
trimmings. Also Brides appropri-  
ately dressed. Beautiful assortment for  
the money. 4 dozen in a case.  
Per case .....\$44.00

## WHITE METAL LINK BUTTONS



No. B. B. J2—White Metal Link Buttons. Per gross .....75c  
No. B. B. J6—White Metal Link Elk's Head. Per gross .....50c



## STONE SET AND GOLD PLATED SCARF PINS



No. B. B. J2—Gold-  
Plated Fine Cut  
Brilliant Scarf Pin.  
Per gross .....\$3.25



No. B. B. 101—Asst.  
Style Gold-Plated Scarf  
Pins. 24 different pat-  
terns to select from.  
Per gross .....75c

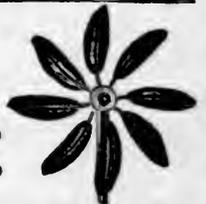
## PUT AND TAKE TOPS

No. 318404—Wood. Per 100, \$3.00  
No. 318602—Brass. Per 100 \$5.50  
No. 318604—Gold-Plated.  
Per Doz .....1.50  
No. 318612—Celluloid. Per  
Doz .....1.50  
No. 318613—Solid Celluloid.  
Per Doz .....3.00



## PIN WHEEL

No. N3847 — Feather Pin  
Wheels. Assorted colors.  
Per gross .....\$4.50



## Big Watch Bargain



No. B. B. 121—  
Men's or Boys' 16  
Size. Open Face  
Nickel Watch. Bas-  
sine model case, an-  
tique pendant, stem  
wind and set. Gilt  
hands. Each .....85c  
No. B. B. 122—  
Same as above, in  
gun metal finish.  
Each .....85c

## Indian Blankets CHIPPEWA AND ESMOND

No. 43D1 — Size  
64x73 inches, Cortex  
finish, hemmed edge.  
Each .....\$2.75  
No. 43D21 — Size,  
64x73 inches, bound  
with 2-inch mercer-  
ized binding.  
Each .....\$3.25  
No. 43D3 — Size,  
66 x 80 inches,  
hemmed edges.  
Each .....\$3.25  
No. 43D6 — Size,  
66x80 inches, bound  
with 3-inch mercer-  
ized binding.  
Each .....\$4.75



## SEND FOR THE SHURE WINNER CATALOG No. 93

IT CONTAINS THOUSANDS OF THE NEWEST IMPORTED AND DOMESTIC ARTICLES NOT FOUND IN ANY CATALOG BUT THIS—AND AT PRICES THAT ARE RIGHT.

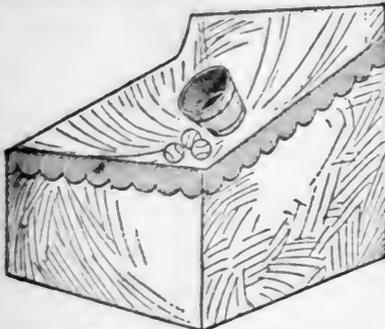
# N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

## Slappers

No. B. B.  
2613 — Red,  
White and  
Blue Slapper.  
Per Gross,  
\$3.25.



### Evans' Pop-It-In Bucket



Write for description and price.

Our new 1921 Catalogue contains over 100 other Top Money Items. Free on request. Send for Description and Price. **EVERYTHING FOR THE CONCESSIONAIRE BEACON BLANKETS, \$5.50 EACH** Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc. Give-Away Candy, \$12.50 Per 1,000.

**H. C. EVANS & COMPANY**  
1528 West Adams Street, CHICAGO.

### CARNIVAL CARAVANS

(Continued from page 80)

caravan White pronounces one of the cleanest on the road—fine people and with some of the flashiest concessions he ever saw with a traveling organization. He has a dandy 12-foot hoopla in the lineup. Was looking forward to a successful Fourth of July and week's engagement at Deshler, O.

"Bob" Wallace, concessioner, stopped over in Cincinnati last week while on his way to rejoin the Moonlight Shows at Irvine, Ky. He had just come from Manchester, O., where he handled soft drinks during a Fourth of July celebration at the fair grounds, and, judging by the zippy b. r. he displayed, the warm weather and the good folks of Manchester must have been highly in favor of his success. His broken arm is now out of splints and he expects to put it to work in the very near future.

The announcement came from William A. Slye, known to showfolks as "Blackie" Clark, a few weeks ago, that he was about to be "accused" for committing matrimony—to a life in double harness—the prospective bride being Miss Matilda Hall, a designer of art embroidery and lingerie. William, who was formerly with the World at Home, Sol & Rubin, H. W. Campbell and the Gullmar Bros.' Shows, is now in the service of Uncle Sam at San Francisco. He expects to soon be discharged from army service and intends going into business in Los Angeles. Let's have confirmation of the knot being tied, W. S.

The well-known Shields family has surely decided to make Tarpon Springs, Fla., "home." A letter from Artie carries the information that they sold their restaurant there on June 1 and they have taken a two-year lease on a 35-room hotel, which they have given a thorough renovation. All remembers that Tarpon Springs is some fine fishing place and we can well imagine the venerable, and loved by everybody, Jack (Shields), as well as the "youngsters," enjoying themselves to their hearts' content, in a boat and line (incidentally, there are also plenty of sponges there, if one should want to grapple for them—but who wants to eat sponges?).

Coincident with the fact that, altho Manager Fred Beckman, of Wortham's World's Best Shows, had been a showman since 1884, Beverly White tells us Fred B. was a "tenderfoot" to Deadwood, S. D., when the show played that city. "In all his travels," says Beverly, "he had never made the Black Hills country, and, despite his crippled leg, he found sufficient time and energy to see the historic spot around the country 'Calamity Jane,' 'Deadwood Dick,' 'Wild Bill' Hickox and Buffalo Bill made famous." From all reports reaching All, Mr. Beckman and his showfolks were welcome visitors to Deadwood, even tho the manager was a newcomer to that section.

Happenings on the Lots—While playing the fair at Fond du Lac, Wis., a couple of years ago, Eddie O'Connor was making openings on the front of "Kid" Hansen's Athletic Show, and, according to the story, had attracted a large crowd from the races' blowoff, he using a youngster from the audience in the well-known "hypnotic" stunt. With the day "boiling hot" and the menfolks in shirt sleeves and the women fanning vigorously, Eddie was doing his best to entertain them, with his burlesquing of hypnotism and humor, when suddenly the boy dropped into his arms, much to his surprise. Realizing what had happened O'Connor carried the lad inside the tent. In a few moments in rushed a couple of women, accompanied by John Law, and such expressions as "I saw him place 'im under his power" were to be heard. Despite Eddie's earnest effort to explain that it was all in fun and that the boy was really not "asleep" he was hastened to the calaboose, where he remained until a physician, who was called, revived the supposed "asleeper" and pronounced him a victim of sunstroke. O'Connor is at present with the Rogers Shows, and it is said that he has held up his right hand that he will never again use "hypnotism" for a bally, especially under or on a "Wisconsin sun" or son.

While every true outdoor showman, who wishes to keep abreast of the times and wishes to remain in his (a legitimate) business, strongly resents undue attacks upon his profession as a whole, be they handed out by citizens, local newspapers, trade papers or opposing interests, he (the showman) must admit the following: That probably the best and most logical procedure toward stopping any such attacks on his own, his family's and his profession's reputation, altho indirectly applied, is for each to do all in his (or her) power, by persuasion, talking facts—even thru consistent application of social intercourse, if necessary—to remove the CAUSE, and the EFFECT will be sure to follow. Coincident with this, those opposed to carnivals, personally or because of their own business interests, earnestly scan the daily papers of the country for any possible news item detrimental to companies furnishing the ever welcome "outdoor entertainment and recreation" during the warm weather months especially, and any data thus received is "pointed up" and enlarged upon to meet their desired end—more opposition for self-distinction or gain. They could, if they wished, pick the same amount of flaws with almost any other business, on close inspection. But too often the hearers and readers of these "oppressors" are won over by this propagandistic pressageting. And, bringing the point down to hardpan fact, who suffers the greatest from such (many times exaggerated) publicity? Is it not the reputations and business of the other (then the transgressors) concessioners—men, the more women and the loving children with the show or show? It surely is. The managers and the self-respecting show people themselves can, by individual and concerted effort and action, overcome the situation—the show business does not need to suffer on account of the "cause" of obstructiveness—the "non-cause" can, if it will, eliminate it. The Billboard can advise, from its general and authentic observations, but it cannot "force," as some well-intentioned ones seem to think. In a nutshell: Ask the company's general agent—he knows.

## Tinsel Hoop Dresses

\$\$\$\$\$ A MILLION \$\$\$ DOLL FLASH

**SILK CREPE DE CHINE PAPER on WIRE HOOP.** Spreads 11 in. in diameter. Elastic center. Trimmed with Silver or GOLD TINSSEL. 2 in. wide. A lot of colors. FREE TINSSEL for Head Dress. Flash will make your COMPETITOR a dead one.

**\$20.00 Per 100**

Plain Knwpt, \$25.00 per 100.  
Hair Knwpt, \$40.00 per 100.

OUR

36-in. ALL-SILK Hoop Dress, 2-in. wide, TINSSEL trimmed.....\$35.00 per Hundred  
4.80 per Dozen  
36-in. ALL-SILK Hoop Dress, 10-in. spread, Marabou trimmed..... 40.00 per Hundred  
8.40 per Dozen

40-in. ALL-SILK Hoop Dress, of Two-Toned Ribbon, 11-in. spread, trimmed with Special Marabou..... 48.00 per Hundred  
9.60 per Dozen

40-in. ALL-SILK Hoop Dress, 11-in. spread, double trimmed with Marabou and 2-in. TINSSEL ..... 50.00 per Hundred  
6.75 per Dozen

**OUR LUCKY SEVEN**  
SILK CREPE PAPER DRESS, Circular Formed with Scalloped Flower Center, including Bloomers ..... **\$6.50**  
With Caps and Bloomers, \$8.00 per 100 Per 100

TERMS—We prepay all parcel post charges if full amount is sent with order. Otherwise send one-third cash with order or send \$2.50 for all Dress Samples and Illustrated Circular.

Phone, Harr. 2210. **THE K. C. NOVELTY MFG'S,** 915 East 8th Street, KANSAS CITY, MO.

## P. PELLICCI & CO.

3207 Elston Ave., CHICAGO, ILL. MANUFACTURERS OF

### CEMENT and PLASTER CASTS

28 Years of Knowing How.

14-inch Movable Arm Eye-Lash Dolls AIR BRUSH FINISH. Plain, \$18.00 Per 100. With Wigs, \$30.00 Per 100.

**BEACH VAMP** (As Illustrated)  
10 in. High, Decorated Body, with Wig, \$5.00 PER DOZ. With Wig, \$40.00 PER 100.

**BEACH VAMP**  
6 in. High, Decorated Body, with Wig, \$3.00 PER DOZ. With Wig, \$25.00 PER 100.

50% cash with order, balance C. O. D. Over 10,000 Dolls packed ready for immediate delivery.

Samples of above 4 DOLLS, \$2.60 prepaid. 2-Piece Dresden Silk Crepe Paper Doll Dresses, Skirt and cap, with order for above dolls only, \$4.80 per 100.

### BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES

IMMEDIATE SHIPMENTS. ORDERS FILLED LIKE LIGHTNING.

Balloons	Whips	Dolls	Silverware
Paper Hats	Ticklers	Pillows	Watches
Carnival Rattles	Paper Horns	Boudoir Lamps	Clocks
Return Balls	Canes	Manicure Sets	Spectacles
Conetti	Flags	Flash Lights	Jewel Cases
Serpentine	Blowouts	Pocket Knives	Jewelry
Cahary Whistles	Beads	Fruit Baskets	Aluminium Ware

Tell us what you need and don't buy until you get our prices. We have a bunch of live wire money makers at all times.

Army and Navy Needle Books, per Gross .....\$9.00  
Felt Jazz Caps, assorted colors, Hundred..... 7.00

Buy from the Middle West and avoid delay in goods reaching you when you need them and save the difference in cheap rate of express charges.

Established 1882. We treat you on the square.

**L. ROSIN & SONS,** 317-319 RACE ST. CINCINNATI, OHIO  
Phone: Main 4278.

## A Real Money Maker

BIG FLASH. Night and Day

### RADIUM CRUCIFIX

Price, \$9.60 Doz.  
8 inches.

Send \$1.00 for sample. Money back if not satisfied

**JOHN S. TOWNSHEND**  
225 Real Est. Trust Bldg., Phila., Pa.

### CARNIVAL MEN

ATTENTION! SLUM, AND PLENTY OF IT. Balloons, Rubber Balls, Everything for the Carnival. Call or write.

**Optican Bros. St. Joseph, Mo.**  
119 North 3d Street.

**SLOT MACHINES** Highest prices paid for Used Machines, Bells, Dancers, Jack Pots, Pin Machines always in stock.

**PREMIUM BOARDS** Blank Boards, Clear Boards, etc. Write for Catalogue.

**BANNER SPECIALTY CO.,**  
709 North 7th Street, PHILADELPHIA, PA.

### DOLL DRESSES

3-pc. Dennison's Crepe Dress, Bloomers and Cap, \$6.00 per 100. 20 per cent. deposit, balance C. O. D.

**WILLIAM L. KWEDAR,**  
1040 Sharp St., Baltimore, Md.

## STANDING CAMEL LAMP

Wired, Cord, Plug and Socket, complete with Silk Shade (as illustrated), \$25 per Dozen. Without Shades, \$15 per Dozen.

CUTIE LAMPS, complete with Japanese Shade, \$18 per Dozen.

SILK SHADES, \$10, \$12 per Dozen. PARCHMENT SHADES, \$8 per Dozen.

BAMBOO SILK FRINGED SHADES, \$12 per Dozen.

JAP PARABOL SHADES, \$3.60 per Dozen, \$40 per Gross.

CAMEL LAMP, complete, without Shades, \$14 per Dozen.

MOVABLE ARM DOLLS, Eyes, \$20 per 100; plain, 14 in. High, with Dresses, \$25 per 100. With Wigs and Dresses, \$40 per 100.

A complete and new assortment of 15 different varieties of Novelty Lamps. Prompt shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D. Send for our new Lamp and Doll Catalog—just off the press.

**PACINI & BERNI**  
1106 W. Randolph Street, Chicago  
Telephone: Monroe 1204

Over Fifty Years of Exclusive Carrousell Building (Established 1867)

## DENTZEL CARROUSELLS

Mechanically and Artistically Perfect.

**WM. H. DENTZEL,**  
3641 Germantown Ave., Philadelphia, Pa.

### CONCESSIONAIRES

Ask Any One Who Has Seen An

## ALICE MAY PERFUME STORE

In operation what they think of it. The greatest money maker. Operates with our own Patented Perfume Spindle. Write for catalog today.

**SUPERIOR PERFUME CO.,**  
(Originators of the Perfume Store)  
336 W. 63rd Street, CHICAGO.

### WANTED Pit Show Attractions WANTED

B. J. EDWARDS, with Veal Bro's Shows, making so good that I am framing No. 2 Pit Show. Need Freaks and Curiosities, or any other Attraction that can hold the crowds. Talkers and Ticket Sellers. Write, no time to waste. B. J. EDWARDS, care of Veal Bro's Shows, week of July 19, La Crosse, Wis.

**Get Busy GILLETTE---Known The World Over Don't Wait**  
**Get The Money—No Bluff—No Junk**  
**Genuine Gillette Brownie Razor**  
**DON'T DELAY—SEND \$1 NOW—TODAY**



**No Counterfeit — All American**  
**Carnival Men—Pitch Men—Demonstrators and Salesboard Operators**

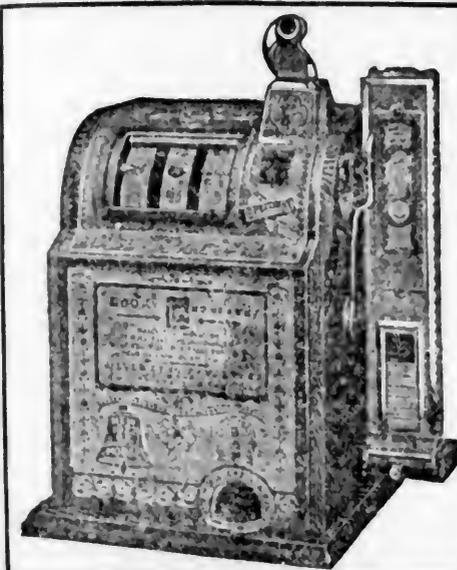
Why sell cheap imitation counterfeit razors for a few days? You can stay in any town indefinitely with the Brownie and build up a legitimate, profitable, permanent business.

**Don't Delay — Send Now — Today!**

**WARNING—The Boston Herald of June 26, 1921, Says:**  
**GILLETTE CO. CHARGES PATENTS IMITATED**

The Gillette Safety Razor Company has filed eight suits in the federal district courts of New York and Newark against infringers of patents owned by the corporation. In the past there has been a steadily increasing number of imitation Gillette razors and blades offered for sale, accompanied by cleverly worded signs and advertising which have led the public to believe that the imitations were genuine Gillettes. Warning notices to the infringers have had no effect, and the company has therefore decided, in the future, to press all suits to a conclusion. For several weeks investigators have been busy all over the country collecting evidence and the present litigation is the opening gun in a campaign against infringers which may grow to much larger proportions.

**Wholesale Prices For Gillette Brownie**  
**In 1 gross lots..... 61c each**  
**In 1/2 gross lots..... 62c each**  
**In 1/4 gross lots..... 63c each**  
 F. O. B. Providence, R. I. 10% deposit required, balance C. O. D.  
**THE RHODE ISLAND NOVELTY CO., 51 Empire St., Providence, R. I.**



**THIS NEW 1922 MODEL SILVER KING K. O. Gum Vending Machine**

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 50 package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Will furnish 20 machines to responsible parties on profit-sharing basis. Look up a good live town and set in on the ground floor.

Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 of 100 5c packages.

**SILVER KING NOVELTY CO.**  
 INDIANAPOLIS, INDIANA.

An editor who would allow some propagandist to run a story in his paper, making the ridiculous statement that "carnivals bring their own groceries and meat into town" (when, in fact, there is no such condition with any carnival on the road), surely needs to "wise up" on existing conditions, as the least bit of investigation would suggest.

Last spring the report was received that several concessions with a certain carnival company had been practically put out of business in a certain Southern city by some "towners," supposedly officials. Afterward, while talking with the manager of the company, Al was informed that the trouble arose from a "homeguard," whose son wanted to operate a so-called "percentage wheel" on the carnival grounds, and that when this was refused the friends of the localite "got busy." How cum?

Elery S. Reynolds is a true trouper by choice, and, notwithstanding that he has a nifty income from a real estate business in his home town, Mayfield, Ky., he prefers being on the circus and carnival lots during summers, and is known to most of the shows thru the Eastern and Middlewestern States. Until recently he was with the Rhoda Royal Circus. Elery holds no specified position with a show—he merely "tramples along," doing a little of everything, just for the fun of the thing. He spent several days last week in Cincy, attending the races at Latonia. Said he had a big time with the Jones Exposition in Florida last winter and pronounced Ed Salter some fine "hired boy."

J. George Loos says: "There isn't anything wrong with the morals of the show people any more than with those outside of this business. It is doubtful if one could select 250 of the supposedly best people in any community who would conduct themselves in a more decent manner away from home than the ones the public at times see fit to criticize.

"People traveling around from place to place and dealing directly with the public are naturally more liable to criticism than the average person and are at times subjected to insults and slurs by a group of self-appointed apostles of morality and upholders of righteousness who deem it their 'Christian duty' to lambast their neighbors or fellowmen, often without cause or provocation, and belch forth from their stammering lips venom more poisonous than the gall that vomits from a snake's guts.

"Show people are just what they are. Some of them lack the diplomacy that some of the more critical brothers are endowed with, nevertheless the majority are not tainted with the mark of hypocrisy, and the omission of the latter covers a multitude of sins. And it is a safe bet that, if we in the show business pulled off some of the stunts many a 'business' man does under the guise of legitimate business tactics, they would want to hang us all on a Christmas tree.

"To this element we can only quote the old adage, 'As good as you are, and as bad as we are, we're as good as you are, as bad as we are.'"

Ed R. Salter, the irrepressible, known as Johnny J. Jones' "Hired Boy," lately paid a visit to New York and some of his observations led him to remark: "Well, showmen better be on the look-out for the drug stores who drive them out of business. I remember in the home town, when the druggist first broached the subject of putting in a one-nozzle soda fountain, indignation ran high. Some of his best stamp customers, among whom were many church members, threatened to transfer their trade to the post-office. The up-to-date drug store does not tolerate its windows to be decorated merely with one red and one green and one blue bottle, for it now gives a real 'pit' show and sometimes a one-man or woman vaudeville entertainment. The Broadway and Forty-second street drug stores have about seven large display windows or a 7-in-1 show, and here is the program: No. 1 Window—A Turk in a dazzling costume rolling cigars. No. 2—A young lady demonstrating a fountain pen (presumably, but mostly vamping all the youthful onlookers). No. 3—A henna-haired beauty demonstrating removable eyelashes from her susceptible auditors. No. 4—Two very beautiful girls, sitting at a dressing table, showing the art of using makeup articles. No. 5—A modern Venus displaying her superb form in a one-piece bathing suit, changing to one of the vintage of '84. No. 6—An athletic young man in tights showing how to become 'just like him' by the use of an electric vibrator. All that was lacking to make it a Sackett & Wiggin Museum was the announcer and now, 'Ladies and gentlemen, if you will all kindly step to this end of the hall'—well, the old adage, 'There is nothing new under the sun,' goes. Perhaps that is done for the reason that prohibition—well, they do not dare allow their 'soda' customers to get a glimpse of the variegated colored lights. Instead the windows are utilized for amusement purposes and for the next year or so look for startling innovations by the 'Amusement Dope Company.'"

**FOR DOLLS**

**SEE REGAL Doll Mfg. Co.,**

153 Greene Street, NEW YORK CITY

**BEAT IT IF YOU CAN**  
 16 in. DOLLS LIKE CUT \$10.50 DOZ.



Made of Wood Fibre

18 in. Plaster Dolls \$6.00 doz. nude  
 Wigs and Dresses \$9.00  
 Picture Hats for 18 in. Dolls \$2.00 doz.  
 Samples, any doll \$1.00  
 New Price List Just Out  
**WESTERN DISTRIBUTORS, REGAL DOLLS**  
**C. PRICE, 1016 Central Ave., Cincinnati, O.**

**WHITE STONE WORKERS**

Here we are again, back with the old reliable White Stone Rings and Pins. Everybody knows the B. W. line.



No. 1679 Per Gross, \$15.00  
 No. 1680 Per Gross, \$15.00

**BRACKMAN-WEILER**  
 337 W. Madison Street, - Chicago, Ill.



**CALIFORNIA BASKET CO.**

717 Market St., - SAN FRANCISCO, CALIF.

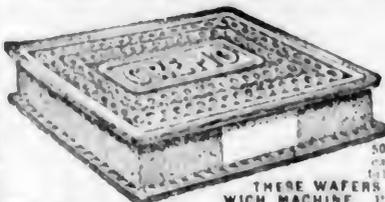
**Chinese Trimmed Baskets**

- 5 in nest, fully trimmed.....\$3.15
- 5 in nest, double rings on two largest....\$3.30
- 5 in nest, double rings, double tassels on two largest.....\$3.65
- 3 in nest, double woven, fully trimmed..\$2.90
- 4 in nest, double woven, double rings, double tassels on two.....\$3.95

Giveaway Sachet Baskets, 20c.

Deposit required with every order.

**ICE CREAM SANDWICH WAFERS**



**"CREMO" WAFERS**

For the Concessionaire.  
 at Parks, Circuses, Carnivals, Fairs, etc.  
 50c to \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.  
**THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE.** Price, \$2.00 per box of 500 Wafers; 12 boxes in case.  
 Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to  
**THE CONSOLIDATED WAFER CO.**

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA.  
 CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.



**I LEAD IN THE MANUFACTURE OF Aritzkraft Felt Rugs and Novelties**

OTHERS FOLLOW.  
 I sell 2,000 dozen Felt Rugs each year. My prices:  
 18x26 Rugs, \$8.00 per Doz. 21x27 Rugs, \$27.00 per Doz.  
 24x30 Rugs, \$15.00 per Doz. 28x108 Rugs, \$36.00 per Doz.  
 20x30 Table Runners.....\$21.00 per Doz.  
 20x30 Upholstered Pillow Tops.....12.00 per Doz.  
 Samples are printed at wholesale prices. Special prices in large lots. Write for prices on 16 other kinds of Rugs, Beavon Blankets, silk bound, \$5.45 Each, in lots of 50; less than 50, \$5.60 Each.  
**EDWARD H. CONDON,**  
 Dept. 2, 12 Pearl St., Boston, Mass.

**WE TOLD YOU SO! REAL MONEY GETTERS!!**

SHIMMY DOLLS, SEND \$2.50 FOR SAMPLE.

CAMEL LAMPS (either Bronze or De Luxe), HOLLAND TWINS, CLEOPATRAS. SILK SHADES, either plain or fringed. UNBREAKABLE DOLLS, 12-14-16 and 19 inch. WIGS. ASSORTED DRESSES, very flashy. PLASTER DOLLS, plain or with wig. CHINESE BASKETS. ELECTRIC EYED TEDDY BEARS. NAVAJO WOOL BLANKETS. CANDY, "THE COME BACK" KIND. WHEELS, ETC., ETC.

**ATLANTA MERCANTILE SUPPLY CO.**

25 PER CENT WITH ORDER, BALANCE C. O. D.

179 North Wells Street (Corner Lake, Local and Long-Distance Phone State 6696. - - CHICAGO, ILLINOIS

**THURSTON'S WORLD'S MUSEUM, Inc.**

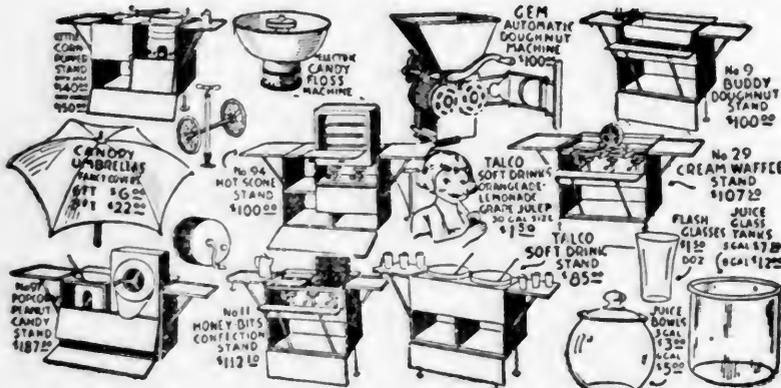
State Street, Chicago, Opens in September

Moved from Madison Street to five-story building well equipped for fine Museum. Five floors of 20th Century Museum ideas. Pony Track, Mystic Temple, Curio Hall and Theatre.

WANTED—Novelty Acts, Freaks and Strange People.

HARRY THURSTON, Gen. Manager.

**HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPER STANDS, ALL ELECTRIC CANDY FLOSS MACHINES, JUICE OUTFITS.**



This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Potato Chip Outfits, Canned Apple Outfits, Honey-Bits Portable Stands, Cream Waffle Stands, Hot Scone Stands. Orders filled direct from above price list. As we do not issue a general catalog, in writing please name the items you are interested in so we can send correct bulletins. Your inquiries are cordially solicited. All orders and mail receive immediate attention.

TALBOT MFG. COMPANY, 1325 Chestnut St., St. Louis, Missouri.

**MAKING MONEY AT THE FAIRS**

The Newest and Greatest Money Getter

**Sugar Puff Waffle Machine**

Over one thousand Fairs are coming on July to November—and every one offers a golden opportunity to make \$35.00 to \$70.00 daily with this delicious confection that sells steadily as fast as you can make them.

MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.

Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary methods—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines are complete and ready for business, and are priced from \$65.00 to \$150.00. Write for full information.

TALBOT MFG. CO.

1325 Chestnut Street, ST. LOUIS, MO.

**CHOCOLATES FROM KANSAS CITY**

We can give you the best service and prices on large flashy box Chocolates for Carnivals, Fairs and Parks.

- NO. 1—EXTENSION LID, EMBOSSED, 8x12.....50c
- NO. 2—EXTENSION LID, EMBOSSED, 6x10.....35c
- NO. 3—EXTRA LARGE HALF-POUND.....22c
- NO. 4—FANCY EMBOSSED, 8x16.....\$1.00

A fine assortment of high-grade Candy. Give us a trial order. Send for our catalog. One-third cash with order, balance C. O. D.

E. G. HILL CANDY COMPANY, 423 Delaware St., Kansas City, Missouri.

**CHINESE BASKETS**



Nests of Five in red, Green and Dark Brown Colors. 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads (as illustrated). \$4.00 per Nest, F. O. B. Chicago. Sample Nest, \$4.50, prepaid. Unusually bright finish. 25% with order, balance C. O. D.

A. KOSS, 2819-2827 Belmont Ave., Chicago. Tel. Irving 9378.

FOR SALE BY

**F. B. GEORGE GREATER ALAMO SHOWS**

on route, a complete Cook House, for which I have the X. Also Dining Car Equipment. Car running every day on show. Also Juice Joint. I have exclusive on this big show, but have other business. All this can be seen in action by calling Sioux City, Ia., week July 18; St. Joseph, Mo., to follow. All Fairs and Celebrations to follow. Rare opportunity for some one.

**COMPLAINT LIST**

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

GAYS (OR SCALES), LELAND, acrobat. Complainant, Sidney Hathaway, care Wolfe's Superior Shows.

LINDLEY, ELLIS, carnival trouper. Complainant, Jack Burns, Gen. Agt., Cook's Victory Shows.

McKIMON, C. W., carnival trouper. Complainant, F. B. George, care Greater Alamo Shows.

**PROSPECTS POOR AT CANTON**

Canton, O., July 7.—A. H. Barkley, General Agent for the Johnny Jones Exposition Shows, visited Canton this week, but left without closing contracts for the appearance of the Jones show here. It is understood that Mr. Barkley made overtures for the appearance of the show in Canton, but certain obstacles caused him to leave without closing the stand. While here he had a long talk with Mayor Herman R. Witter, who, since last season, had refused to issue a license to carnivals, and as a result this city has had none since then. "Mr. Barkley is a pleasing character and one of the finest show men I have had occasion to meet since I have been in office," Mayor Witter told a Billboard representative, following his conversation with the veteran showman. "If I were to grant a permit for a carnival it would be to the Jones show first," Witter said. It is understood that Witter will permit at least two carnivals to exhibit here next summer if he is re-elected the city's Chief Executive.

**COMMITTEE VISITED SHOW**

Lewiston, Me., July 6.—The American Exposition Shows, the carnival which was playing in this city under the auspices of Lewiston Post, American Legion, last week, was visited on Tuesday evening by a representative of the Christian Civic League, which has its headquarters at Waterville, Me.

Edward H. Emery, of Sanford, Me., the league man, objected to five or six concessions, but the various other attractions were not molested.

It is alleged that Chief of Police Field and Sheriff Ferl Stevens had opposed the whole carnival and were opposed to the ban of Mr. Emery.

The carnival was scheduled to appear in Augusta, Me., for the week starting July 4, under the auspices of the local order of Red Men, so on Wednesday evening a committee from that order visited the show in Lewiston, finding it clean and free from all objectionable features.

**BACK FROM "FALLS"**

Chicago, July 6.—A number of Chicago concessioners who went to the Elks' Mardi Gras, in Chippewa Falls, Wis., are back. Generally they report the date to have been unsatisfactory. Among the arrivals today were Frank Lewis, Mike Smith, Al Hock, Ed Ducoff, Nate Miller, Harry Smith, Al Tom Nolan and S. W. Glover, of the Cayuse Indian Blanket Co., the latter taking top money on the date. Mr. Lewis said the unearthly weather operated against business, and that on the last night a terrific storm struck the grounds. The \$300,000 hotel, in Chippewa Falls, which was given away by the Elks, went to a auction hand with eleven children. His name was not known to the concession boys.

**ROW CLOSES WITH FREED**

Chicago, July 6.—Harry Row, formerly special agent of the H. T. Freed Exposition, who has just closed with that show, was in Chicago this week. Mr. Row said that the show made a splendid opening in Madison, Wis., this week, there being more than two thousand gate admissions.

**BUY COOPER RIALTO SHOWS**

A telegraphic communication from H. B. Redmond from Fairbaville, O., last Thursday advised that he and Walter Wilson had purchased the Cooper Rialto Shows on July 1, and that the show would play Cleveland for the week of July 11.

**GENUINE CHINESE BASKETS**

FOR IMMEDIATE SHIPMENT

- Double Rings and Double Tassels in nests of 5 \$4.00 Per Nest
- Single Ring and Tassel in nests of 5 \$3.70 Per Nest

One-third cash with each order, balance C. O. D.

CARL GREENBAUM & SON, 105 Lewis St. (Phone, Orchard 3521), N. Y. CITY.

**LAMPS THE FLASHY KIND**

Complete, wire, socket, shade

Sample \$3.00 Ea., 5 Asst. \$12.00

- CAMELS.....\$1.80 Each
- CLEOPATRA.....1.80 "
- HOLLAND TWINS.....1.80 "
- KEWPIE.....1.80 "
- BEACH BABY.....1.50 "

(40 IN CASE)

DRESSES, \$6.00-\$8.00 100

KEWPIES

\$25.00 100 Plain — \$40.00 100 Haired

WONDER DOLL CO.

3093 FIFTH AVENUE, PITTSBURGH, PA.

**HENNEGAN'S**

Advertising Novelties

**WHIZCAP** New Shape, New Style PAT. PEND. Sample Free.

**SKY SNAKE** Snake-like action when dropped from building. PAT. PEND.

POSTERS, BANNERS, NOVELTY CUTOUTS, ETC.

THE HENNEGAN CO. Cincinnati, O.

WANTED, Merry-Go-Round or Ocean Wave also Aeroplane for Howe Street Fair, August 25, 26 and 27. Write HOWE COMMERCIAL CLUB, Howe, Indiana.



PAUL L. CLARK General Agent and Traffic Manager J. GEO. LOOS SHOWS

THE VIRGINIA SITUATION

As Regards Carnivals and Parks Explained

Richmond, Va., July 8.—Pending a decision of the Virginia Supreme Court on the law affecting license taxes on carnivals and other outdoor amusements, the office of Commissioner of Revenue Henry E. Tresnon is besieged by inquiries from carnival owners and park managers from all points of the compass. The outdoor amusement men seem to be laboring under the false impression that carnival companies have been actually outlawed and prohibited from exhibiting in Virginia.

The State, however, has not hung out a "verboten" sign for the carnival men. It is the double tax, the tax which is challenged as unconstitutional, that is prohibitive. Carnival companies willing to pay the heavy tax are not only licensed, but the last General Assembly so amended the State law as to permit practically every species of wheel to be operated. Only straight-out gambling devices are under the ban.

The license taxes, however, are too heavy for the average traveling carnival company to profitably operate under. The State license tax is \$150 a day, the city license tax \$150 a week.

The new law, which went into effect last year, reads as follows:

"If any person keeps or exhibits, for the purpose of gaming, any gaming table or bank of any name or description whatever, or any table or bank used for gaming which has no name, wheel of fortune or slot machine, and pigeon-hole table or Jennie Lynn table, whether the game or table be played with cards, dice or otherwise, or be a partner or concerned in interest in the keeping or exhibiting of such table or bank, he shall be confined in jail not less than two nor more than twelve months, and fined not less than \$100 nor more than \$1,000.

"Provided, however, that nothing contained herein shall prevent any person from keeping or exhibiting any game or wheel upon any city, county or State fair grounds, benevolent bazaars, CARNIVALS and AMUSEMENT PARKS, where the prizes consist of candy, fruit, toys or other novelties.

"Any such table, bank or wheel of fortune, and all the money, stakes or exhibits to allure persons to bet at such table, bank or wheel, may be seized by order of the court, or under warrant of a justice of the peace, and the money so seized shall be forfeited, one-half to the person making the seizure and the other half to the commonwealth, and the table, bank, machine or wheel shall be burned."

Because of the misunderstanding of the law by carnival men and outdoor amusement men in general, the carnival companies are giving Virginia a wide berth this summer. The officials are convinced that if the carnival managers understood the wide latitude given to wheels and other games by the law this city and State would speedily become again a Mecca for the caravans, and amusement parks would be opened in all parts of the State.

SNAPP BROS.' SHOWS

Portage, Wis., July 6.—The Snapp Bros.' Shows' train arrived here on schedule from that bright spot, Eau Claire, on its 150-mile jump to Portage, where the glorious Fourth was celebrated.

The shows were all in readiness early Monday morning and the crowds began arriving early. By 9 a.m. the midway was packed and jammed, as the big feature Elk parade, headed by Snapp Bros.' Band, under the direction of Dark Trentiss, started promptly and marched directly to the grounds. It was estimated that there were 40,000 paid admissions at the gate, and much credit is given Exalted Ruler Alderman and Secretary Hettinger of the local lodge of Elks, as they were always on hand, and were of valuable assistance to the shows.

The Portage Lodge of Elks No. 675 gave away as a present a modern new bungalow, built for the occasion, and the lot, 60x120 feet, upon which it is situated, and valued at \$5,000, to the original owner and purchaser of the designated admission ticket sold for the Fourth of July celebration. In addition there is a live Queen Contest, under the direction of the Local Committee of Special Agent Mathias, which is going strong, and in which several local orders are backing their favorites. So, contrary to the usual after the Fourth silence, it looks like it will be "live" all week, which, coming on the heels of the Eau Claire week, is certainly going some.

Among the visitors to the show last week were Al. G. Barnes and Manager Ewing, Prince Ludwig and several others of the Barnes Circus, and these trouper's old friend, Max Klass, Mrs. Sydney Landcraft came on last week and renewed many old acquaintances. SYDNEY LANDCRAFT, Show Representative.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

READY

FOR MAILING

OUR NEW CATALOG

Showing illustrations and prices of Perfumes, Sachets, Face Creams, Lotions, Creams, Soaps, Toilet Sets, etc. Small Size Sachet, Per Gr., \$1.65 Large Size Sachet, Per Gr., 2.15 Toilet Sets, 25c to 70c. Send for FREE SAMPLES and catalog TODAY. (One-third cash, balance C. O. D.)

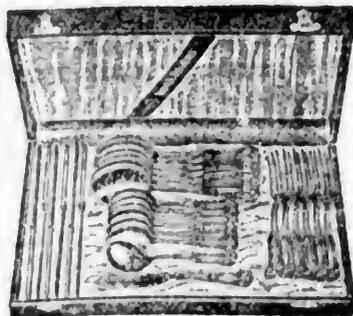
Nat'l Soap & Perf. Co.,

20 East Lake St., Chicago, Ill.



SILVERWARE

At Reduced Prices!!!



Rogers 26-piece set, \$3.20  
With fine display box, 3.70  
In leatherette roll up case, 4.45

TERMS: Cash with order, or 25% deposit, balance C. O. D.

Write for our Catalog for Casseroles, Manicuring Sets, Beaded Bags, Boston Bags, Gillette Razors, Ivory Clocks, Dolls, Chinese Baskets, etc.

CHAS. HARRIS & CO.

230 W. Huron St. CHICAGO, ILL.

JOBBERS TO CONCESSIONAIRES

SEND FOR CATALOGUE

VIKO ALUMINUM

Full line. Lowest prices. Prompt shipments.

Manhattan Enameled Ware Co.

123 Bowery, NEW YORK CITY

IMMEDIATE DELIVERY

LOWEST PRICES

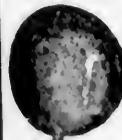
Viko Aluminum

Glassware. Japanese Goods.

SAFT BROS. COMPANY

290 Bowery, NEW YORK CITY

BALLOON MEN



I specialize in Balloons. It makes no difference when you buy, or what you pay. It is simply business wisdom to place another order before you have received our latest Special Reduced Price List. It will save you money. Write for it. It's Free.

J. T. WELCH, 1139 Van Buren St., Chicago

TALCO ORANGEADE

ALSO FULL LINE GLASSWARE

Also Lemonade, Grape, Strawberry and Raspberry Julep. Nothing used but pure fruit, oils and acids and comply with U. S. and State Pure Food laws. True fruit flavor and natural cloudy color. In gallon size, all flavors, \$1.50. Put up in gallon jugs that make 300 gallons. Orangeade, \$10.50; Grape, \$12.00; Strawberry Julep, \$12.00. We carry ready to ship a complete line of Glass Tanks, Dutch Glass, Tempered and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circular. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.



Here's a Real Winner

VIKO Aluminum Ware!

Concessionaires and Agents in every part of the country are taking in big money featuring these popular, light weight cooking utensils. Everybody recognizes VIKO Aluminum Ware, knows its superior durability, wants it in their home. VIKO is beautifully finished, attractive, practical. Now is the time to act for bigger profits this year. Send for new low prices. Jobbers—ask for catalog and special proposition.

Aluminum Goods Manufacturing Company

General Offices: Manitowoc, Wis., U. S. A.

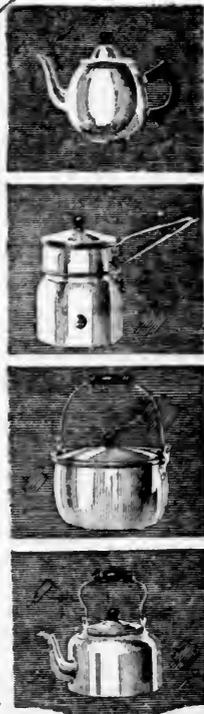
Makers of Everything in Aluminum

New York Office: 200 Fifth Ave.

Chicago Office: Conway Bldg.

VIKO

The Popular Aluminum



WANTED FOR WORLD AT HOME SHOWS

for our long list of State Fairs. First-class Ten-in-One Pit Show, also have opening for Wild West. Can place for six weeks of carnival dates, all kinds of Wheel Concessions on flat rate, also Grind Concessions. Address IRV. J. POLACK, General Manager, week July 11th, London, Ohio; week July 18th, Springfield, Ohio; week July 25th, Mt Vernon, Ohio.



Get into the Pop-Corn Game with a Peerless CORN POPPER

Has largest capacity—mechanically simplest—finest quality corn—LOW PRICE—carry it in a trunk—Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B. DES MOINES, IOWA

CONCESSION SUPPLIES

OF EVERY DESCRIPTION AT SURPRISINGLY LOW PRICES

Write for our new catalog consisting of Baskets, Beacon Blankets, Candy, Wood Fibre Dolls, Manicure Sets, Boston Bags, Pillow Tops, Give Away Slum, and other Live Selling Novelties.

GELLMAN BROS.

329 Hennepin Ave., MINNEAPOLIS, MINN.

CANDY CONCESSIONAIRES!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade, SOCIETY KISSES, the well-known give-away package, \$12.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.





### Genuine Transparent Balloons

No. 60, Ex. Heavy, - \$3.45 per gr.  
 No. 65, Airship, Ex. Heavy, 3.75 "  
 Monster Round, Ex. Heavy, 7.50 "  
 Inflates Ex. Large

**WE CAN  
 SAVE YOU  
 MONEY ON  
 GOOD  
 BALLOONS**

### HEAVY GAS

60 C. M. Ex. Heavy, - \$2.75 per gr.  
 65 Airship, Ex. Heavy, 2.75 "  
 Monster, Ex. Heavy, - 7.00 "  
 60 C. M. Med. Gas, - 2.15 "

A COMPLETE LINE OF  
**SQUAWKERS**

## THE BUCKEYE NOVELTY CO.

GALION, OHIO

25 per cent cash with orders;  
 balance C. O. D.

### BILLBOARD CALLERS

#### NEW YORK OFFICE.

J. H. Willis, aerial advertiser familiarly known on Broadway as the "Kite Man." He has caused many to look skyward in the big city and other parts of the country at his wonderful aerial displays.

Lewis Levenson, motion picture journalist. Adolph Seeman, manager Rubin & Cherry Shows. Came in to see the "Ziegfeld Follies" at the Globe Theater. Stopped at Pennsylvania Hotel.

Mart McCormack, independent carnival showman. Just closed several very successful weeks with Thomas Brady bookings over in New Jersey.

C. A. Lomas, representing the Lenz Photo Engraving Company, New York. Captain Louis Sorcho, W. H. Middleton, Walter S. Kelly.

Al Smedes closed as general agent with Joe Hawley's Liberty United Shows, playing Northern New Jersey. Mr. Smedes will book independent celebrations starting about August 1.

M. D. Pimentel, concessioner, of Boston. Just closed with Thomas Brady over in New Jersey.

Philip LeRoy, concessioner. James Kelly, of the world-toured vaudeville team of Kelly and Pollock. Just finished a tour of Keith bookings.

Charles Doonan, pit show owner and manager. George (Steamboat) Stewart, of "Jazzfute Trombone" fame. Still playing Columbia Park, North Bergen, N. J.

Elmer J. Walters, manager Yorkville Theater, New York. Reported "Rip Van Winkle" as drawing well as a stock attraction.

Matthew J. Riley, owner and manager Matthew J. Riley Shows, while playing Danbury, Conn. Looks for good business at the fairs this fall.

Mr. Zaiden, of the Zaiden Toy Works, Inc., Newark, N. J.

William J. Hilliar, general press representative Rubin & Cherry Shows.

Ed Lang, formerly a vaudeville agent in Chicago. Has been in England, Holland and Belgium a year on a special vaudeville mission, booking acts and films. Came in on the American liner S. S. New York. Arranged for eight European novelty acts for the Barnes Agency, Inc., and the United Fairs Booking Association, Chicago.

Sam Fitzpatrick, boxing promoter; James M. Hathaway, amusement promoter.

Homer Coghill, specialty artist formerly with "California Kewpies" musical show, pling Texas and Oklahoma. Motored in from Jacksonville, Fla., to attend the big fistie bout in Jersey City.

N. J. Shelton. Closed his engagement as press agent Con T. Kennedy Shows in Michigan. Is now at his home in New York. Has many words of praise for the Kennedy organization and management. May return to newspaper work, or may accept one of several offers made by Eastern shows to banish the press work.

James T. Clyde. Came East to attend the big fight with Dr. J. J. McEllen, specialist, of Columbus, O. This makes the seventh big fistie encounter these gentlemen have attended together. It will be revealed that Mr. Clyde is a boxer of no mean ability.

Harry E. Skelton. Back from Cuba, accompanied by Thomas Foley, once in the show business. They arrived on the S. S. Mexico, of the Ward line, from Havana. Mr. Skelton will see New York after an absence of two years, then he goes to Hanover Park, Meriden, Conn., to work for John P. Martin, manager of that amusement place.

Nannette Moreau, dramatic actress of former Cincinnati stock companies.

### CARNIVALS

We handle a full line of Carnival Goods at a saving of from 10 to 30%.

(Send for Price List.)

Red, White & Blue (Asst. Choc.)	21's	\$ .76
"Matinee" (Asst. Choc.)	Per Dozen	.83
Cleo Girl (Asst. Choc.)	1-lb.	5.27
"Darlings" (Big Flash) 1/2-lb.	Dozen	3.56
"Darlings" (Big Flash) 1-lb.	Dozen	5.42
"Rivoli Girl" (Big Flash) 1/2-lb.	Dozen	3.44
CHEWING GUMS: Owl	120's	.73
Oh Boy Chewinz Gum	100's	.66
Red Star Bubble Gum	120's	.73
FLAVORS: Lemon (Makes 80 gal.)	1 lb.	4.00
Orangeade Emul. (Makes 80 gal.)	1 lb.	6.00
Burnt Sugar Color (all purposes)	1 Pint	.75
Put & Take Brass Tops (Spec.)	Dozen	.60
Banded Cigars	1,000	16.90
Glass Tumblers	Dozen	.47
Sales Boards—Over 200 different kinds.		
Kewpie Dolls, 9 to 19 inches	Dozen	7.90 up
Spinning Wheels	Each	5.00
Royal Choc. Nut Bars	48's	1.00
Tickets for Spinning Wheels	100's	2.50

We have over 200 different items for Carnival purposes.

#### Lakoff Bros.

322 MARKET ST., PHILA., PA.  
 Wholesale Confectioners and General Merchandise at NET PRICES.

Out-of-town orders will receive prompt attention if accompanied by money orders or certified checks. Lombard 5674. —Phones— Main 5174. WE SELL FOR CASH ONLY.

## Kongo Dolls

Reduced over 20%

This New Novelty Sensation has proven itself a world-beater with great numbers of carnival men and novelty dealers.

**PRICES**  
 F. O. B. Los Angeles.  
 Kongo Kid, per doz., \$7.80  
 Kongo Kub, per doz., 5.40  
 Samples, \$1.00 each.  
 Terms, 1-3 deposit.  
 Balance C. O. D.



**Dudley & Helm** KONGO KUB KONGO KID  
 Sole Manufacturers and Agents, 331 Germain Bldg., Los Angeles. 8 in. over all. 12 in. over all.

## GENUINE ALL WOOL NAVAJO BLANKETS

are the item. Stores flashed with Navajo Blankets are top money getters. Ask Harry Brown, Al Hock, Dick Dykeman or any of the big shots.

Vivid colors, beautiful designs. Wonderful flash, and at a price, \$6.25 and \$6.75. 25% with order, balance C. O. D.

### ATLASTA MERCANTILE SUPPLY CO.

179 N. Wells St. (Cor. Lake), Phone, State 6696. CHICAGO, ILL.

## CANDIES

Full Line Special Packages!

### For Candy Wheel Trade

Write for Prices.

**FRANK E. BLOCK CO., Atlanta, Ga.**

## SHIMMY DOLLS

Do You Want The Top Money Store On The Midway?

Then get the biggest knockout of the season. Doll is 14 1/2 inches high. Wig and dress of the best quality. Dress is made of Brilliant, trimmed with Marabou at bottom, also Marabou Choke around neck, and is equipped with clock motor. Made of Unbreakable Wood Pulp.

Price of Doll is \$28.00 Per Dozen.  
 In One-Half Gross or Larger Lots, \$26.00 Per Dozen.

Send \$2.50 for sample, and if same is not satisfactory, return at our expense. HARRY H. LASKER.

Chicago Doll Mfg's, (1/4 deposit with order) 166 N. State St., Chicago

### Wanted Capable and Experienced Talker for Openings and Front, La Rose Electric Fountain

Also Wife or Lady for Poses and Serpentine. Oakerson Felgar and others wire particulars. St. Albans, Vt., week July 11, Montreal, Canada, 18. GEO LA ROSE, World of Mirth Shows.

MENTION US, PLEASE—THE BILLBOARD.

Bert B. Perkins. Says he saw the Fourth of July parades on the front pages of the New York papers. Has been out booking Ralph Gervis' picture, "The Woman Untamed." He was down in Delaware and Maryland and other places.

Pat Laganan, vaudeville actor. James Thornton, the monologist, of vaudeville fame.

Clark T. Brown, the showmen's insurance man. Recently visited a number of parks and outdoor amusement resorts in the East.

Johnny J. Kline, busy promoting independent celebrations near New York.

Benjamin N. Hoessler, of the Tip Top Toy Company, New York. Marvelous Melville, free act, still working with Frank J. Schneck's outdoor bazaars.

B. L. Blair, inventor ball throwing games, to have a conference with Harry E. Tudor relative to foreign rights.

C. A. Lomas, of the Lenz Photo Engraving Co., New York. Thomas Phillips, amusement promoter, going back to Boston on business.

J. Harry Allen, booking agent, on business for Oscar C. Jurney, Rendezvous Park, Atlantic City, N. J.

Jack King and Leon Lamar, of King's I. X. L. Wild West, playing with Rubin & Cherry Shows for the season. Mr. King came in from Paterson, N. J., to buy ammunition to be used in his performances. He reported Plainfield, N. J., as one of the best carnival stands he has ever played, and he may appear there again, as the Rubin & Cherry Shows have been invited there for a return date.

Charles S. O'Neil. Says he will become interested in some outdoor promotions at an early date.

J. P. Orson, whose card reads, "Buffalo's Peerless Magician," Buffalo, N. Y. Asked about Hilliar and other "magis" of note. He felt his trip to the metropolis would not be complete unless he called on The Billboard, he stated.

Mr. and Mrs. Jack V. Lyles, of Tarboro, N. C. Mr. Lyles is general agent West's Bright Light Shows. Mrs. Lyles visited the shows for a week and after seeing New York and other Eastern cities she will return home.

Al Tint, the yodeler, of minstrel fame, accompanied by Mrs. Tint. He will make some test records for a phonograph company in New York and may take up that work permanently.

E. Friedhoff, of the Wandell Chocolate Company, Baltimore, Md.

Charles Hansen, strong man, and Jack C. Danks, cartoonist. May enter vaudeville soon with a combination novelty act.

James Madison, vaudeville author. B. R. Hazdrigg, representing the Mergerized Products Company of Brooklyn, N. Y.

R. E. Wilson, representing the Gay Manufacturing Company, New York.

George A. Weinstein, who claims Washington, D. C., as his home and that he was at one time a concessioner with the Rubin & Cherry Shows.

## DOLLS

14-INCH \$20.00 PER 100

With dresses, \$24.50 per 100. With real hair and dresses, \$40 per 100.

One-third cash, balance C. O. D.

SAVE MONEY BY ORDERING FROM THIS AD.  
 Dennison Silk Crepe Parasols, \$4.50 per 100.  
 Floral Designs, \$5.00 per 100.  
 Silk Marabou Dresses, 36 inches around, \$35.00 per 100.

No Catalog Issued.  
**NATIONAL DOLL CO.,**  
 20 East Lake Street, CHICAGO, ILL.

### WANTED FOR THE California Fairs SHOWS AND CONCESSIONS

Also man to manage Concessions and Superintendent of Lot. (Foot), wire per route: Tacoma, Washington, July 11-16; Seattle, July 18-23.

FOLEY & BURK.



# MUIR'S PILLOWS

ROUND AND SQUARE  
DESIGNS THAT GET THE PLAY  
Same Prompt Service, Pre-War Prices.

**SOMETHING NEW**  
ROUND SATIN MATCH PANELS.  
BIGGEST VALUE and FLASH we  
have ever offered, and getting a BIG  
PLAY TODAY.

**CHINESE BASKETS**  
The glossy mahogany shade that gets  
the play.

**MUIR ART COMPANY**  
19 East Cedar Street, Chicago, Illinois



Send for Illustrated Circular and Prices

# 1000 CASSEROLES A DAY!



now being used by one Concessionaire at  
Riverview Park, Chicago! WHY? It is  
an article anyone and everyone will play  
for. Mountings made of solid white metal,  
heavily coppered, highly nickel-plated,  
polished. Each one packed in separate  
cartons, at

**\$12.00 PER DOZEN.**

"NUP SED." Wise Concessionaires know  
the value of this item.

**GENUINE ROGERS 26-PIECE  
SILVER SET IN OAK CHEST**

From Chicago Stock at \$4.60 Each

**THE LEADING ITEM IN SILVERWARE**

25% with order, balance C. O. D.



**ATLASTA MERCANTILE SUPPLY CO.,**  
179 North Wells St. (Cor. Lake), Chicago, Ill.  
Local and Long Distance Phone, State 6696.

# CHINESE BASKETS



Double trimmed, 8 rings, 8 tas-  
sels, set of 5, **\$3.75**

Single trimmed, 5 rings, 5 tas-  
sels, set of 5, all trimmed  
with real Chinese coins, **\$2.75**

Imported Oriental Pearls, guar-  
anteed indestructible, 24-in.  
strings, **\$2.50**

## WHITE-GOTO CO.

24 California St., San Francisco, Cal.

was accompanied by Billy Nalls, whom he  
introduced as his private secretary.

J. B. Mack, character actor, to get information  
about fairs in England for a friend of his.  
Bertha Greenburg, back from a tour of the  
New England States in the interest of the  
"Dodgem."

Eddie Davis, concessioner. Closed with Gloth  
Greater Shows in East Liberty (Pittsburg), Pa.  
B. S. Sabla, concessioner, of Newark, N. J.,  
now operating at Happyland Park, New York.  
Thomas Phillips, amusement promoter, in from  
Boston.

Mrs. Frank J. Murphy, treasurer Frank J.  
Murphy Shows, while playing Lawrence, Mass.  
The shows played the July Fourth Celebration  
in Lowell, Mass., booked by Russell Stark, gen-  
eral agent for Mr. Murphy. Mrs. Murphy came  
in on business for the shows to take her daugh-  
ter, who has just finished school, back with her.  
Frank Brennick, of Lynn, Mass.

B. L. Blair, has completed a new ball-throw-  
ing game which he expects to put out at fairs  
this fall and parks and carnivals next season.  
Will again make his headquarters in New York.  
Harry E. Tudor, most favorably impressed  
with the magnitude and merit of the Rubin &  
Cherry Shows, which he visited in Paterson, N.  
J., and elated over the success of the "Magna-  
vox" at the Dempsey-Carpenter bout.

Andy J. Ruppel, owner and manager Ruppel  
Greater Shows. Played Fox Hall, N. J., for  
July 4, after which he intended to move his  
shows to Corona, L. I., for a week, to be fol-  
lowed by other engagements on Long Island.  
Mr. Ruppel said business had not been as ex-  
pected, but he has every hope the fall fairs  
will be good for carnival attractions.

Carl H. Barlow, manager Columbia Exposition  
Shows.

Lawrence (Moxie) Hanley, former outdoor  
Showman. Is now one of the leading theatrical  
photographers west of the Big river with a big  
plant in Kansas City, Mo. He came on for the  
big fight and by reason of the pressure of busi-  
ness returns at once to his home city.

B. L. Blair, inventor of amusement concessions.  
Mart McCormack, independent carnival show-  
man. Will play some more of the Thomas  
Brady, Inc., bookings in New Jersey.

L. H. McClure, theatrical property mechanic.  
Just closed with the Stedde Studios, New York.  
They built the scenic productions for George  
White's "Scandals of 1921."

### SUNDAYED IN CHICAGO

Chicago, July 6.—Among the showmen who  
spent Sunday in Chicago were Tom Wiedeman,  
of the L. J. Heth Shows; Paul Clark, of the  
J. Geo. Loos Shows; L. C. Kelly, of Snapp Bros.  
Shows; Charles Watumoff, of the H. T. Freed  
Exposition, and Steve A. Woods, of the C. A.  
Worthing Interests.

### SENTENCED FOR BIGAMY

Battle Creek, Mich., July 5.—At a recent trial  
of William DeShone, alias William Henry, on a  
charge of bigamy, the defendant plead guilty be-  
fore Judge North in the Circuit Court here, and  
was sentenced to not less than one nor more  
than five years in the State prison at Jackson,  
the Court recommending 18 months. The de-  
fendant was arrested while with a show at  
Bryan, O., about four weeks ago.

### GOODWIN A CALLER

Chicago, July 6.—Mart Goodwin, representing  
the Beverly Co., Louisville, was a Billboard  
caller this week.

Have you looked thru the Letter List in this is-  
sue? There may be a letter advertised for you.

# Buy Your Silverware From a SILVERWARE House

We Guarantee Our Prices To Be Right



Rogers  
Combina-  
tion Sugar  
Bowl,  
Without  
Spoons,  
Each  
**\$1.59**

- Tea Spoons, fancy, for above, Gross.....\$ 3.50
- Tea Spoons, Rogers Nickel, Gross..... 10.00
- Large Silver-Plated Fruit Bowl, Each..... 3.25
- Thin Model Nickel American Watchcase, Each..... .89
- Rogers Nickel 26-Piece Set..... 3.25
- French Ivory Clock..... 2.45
- White House Clocks, Each..... 1.05
- Dice Clocks..... 1.25
- 3-Piece French Ivory Toilet Sets..... 1.25
- White Stone Scarf Pins, Dozen..... 2.50
- Opera Glasses, Dozen..... 8.75
- Chief Clutch Pencils, Dozen..... 3.25
- Gillette Razor..... .85
- Eastman Box Camera, Each..... 1.85
- Alarm Clock, American Make, Each..... .98
- Cigarette Cases, nickel finish, Dozen..... .65
- Waldemar Vest Chains, gold-plated, Dozen..... 1.85
- Am. Made Razors, Dozen..... 3.50
- Large Flower Basket, Each..... 5.50
- Large Cake Basket, Each..... 4.75
- Large Ice Pitcher..... 4.50
- Large Fruit Basket..... 1.85
- Coffee Sets, 4-piece..... 4.25
- Large Vases, Each..... 2.50
- Silver-Plated 3-Piece Carving Sets..... 1.63
- Stag Handle, 3-Piece Carving Sets..... 1.98
- 21-Piece Ivory Manicure Set, DuBarry design..... 1.85
- 18-Piece Ivory Manicure Set, extra fine..... 4.25
- 17-Piece Large Pearl Handle Manicure Set..... 3.75
- 15-Piece Medium Pearl Handle Manicure Set..... 2.75
- 5-Piece Manicure Set on Card, Dozen..... 3.75



**\$0.89 EACH**

Gen'ts Silver Finish  
Thin Model Watch.  
The H. W. Co.  
(Hagn Watch Co.)  
Hundred Lots, Each  
88% Guaranteed  
timekeeper.

See our special mid-summer pocket edition cata-  
logue, just off the press, by buying elsewhere.  
Watches, Clocks, Jewelry, Leather Goods, Silverware,  
Premiums, etc. Write NOW.

## JOSEPH HAGN CO.

THE HOUSE OF SERVICE  
Dept B 223-225 W. MADISON STREET  
CHICAGO, ILLINOIS

# CALIFORNIA DOLLS IN KANSAS CITY, MO.

HUNDREDS OF CONCESSIONERS HAVE WANTED THE WELL-KNOWN CALIFORNIA DOLLS,  
BUT COULDN'T WAIT FOR ORDERS TO COME FROM THAT DISTANCE.

## WE HAVE HEARD THE CALL

And are now located in the Central part of the Country, Kansas City, "The Heart of America,"  
with a complete line of Pacific Coast Dolls. WE MANUFACTURE all our products and guarantee  
that you get the same high-grade quality and finish as you have always admired in California  
Dolls. Each Doll and Lamp is packed in an individual carton, then in a large Victoria Box.

- The following are the prices:
- No. 1—"VAMPISH" DOLL, 13 in. high, hair puffed on side. Moulded Evening Gown. As-  
sorted colors. Very attractive. Per Hundred.....\$70.00
  - No. 2—"STELLA" DOLL, with hair, puffs on side. For Dresses. Per Hundred..... 55.00
  - No. 3—"VAMPISH" LAMP DOLL, with shade and attachments, complete. Per Dozen..... 36.00
  - No. 4—"VAMPISH" LAMP DOLL, Same as No. 3, only with less expensive shade. Per Dozen, 33.00
  - No. 5—"BESTYET" LAMP ATTACHMENT. Makes a Lamp of any Doll. Complete. Per  
Dozen..... 15.00
  - No. 6—Large Silk and Marabou trimmed Dresses. Very flashy. Per Dozen..... 35.00

## PAN-AMERICAN DOLL & NOVELTY CO.

546-48 Walnut St., KANSAS CITY, MO.

# MR. CONCESSIONAIRE:

Get in touch with us for your Candy requirements. We've got flashy packages,  
attractive prices, unusual quality, and our service can't be beat. Give us a trial.

## Kellogg Chocolate Co.

BALTIMORE, MD.

# HAIR CLIPPERS

75 CENTS EACH



**\$9.00  
DOZ.**

Just purchased 10,000 Hair Clippers. We  
guarantee each and every Clipper to cut as good  
as any retailed at \$5.00. Guaranteed to be in  
perfect working order. A good item for Pitchmen,  
Demonstrators and House-to-House Canvasers.  
Look for our other Specials in this issue.  
Orders filled same day. 25% deposit re-  
quired on all orders, balance C. O. D. Deal  
with the Old Bowery House. Ours are not Broad-  
way prices.

**HEIMAN J. HERSKOVITZ**  
35 BOWERY, NEW YORK CITY.

# Your Object Is To Make More Money

You can do so the easiest by getting our free catalog  
of Jewelry, Watches and good Specialties.

## ROHDE-SPENCER CO.

Wholesale only  
Entire Building 215 W. Madison St., Chicago, Ill.

CATALOGUE READY NOW

MANUFACTURERS OF THAT "FAMOUS RAINBOW COLLECTION OF WHIPS."

WRITE FOR NEW CATALOGUE

BALLOONS,  
FLYING BIRDS,  
BADGE GOODS,  
CANES FOR  
CANE RACKS

# THE TIPP NOVELTY CO.

TIPPECANOE CITY, OHIO, MIAMI COUNTY

## RED, WHITE & BLUE RETURN BALLS

OUR "FAMOUS RUBBER NECK BALLOON" IS A WONDER

WHIPS,  
SQUAWKERS,  
JAZZ HATS  
NOVELTIES,  
JEWELRY

## A REAL MONEY GETTER!

PALM BEACH PACKAGE FOR WHEELMEN



One-Half Pound of Highest Grade Chocolates  
Looks Like a Pound  
Twelve Other Winning Numbers In The Line.

### THE TOURAINE COMPANY,

Dept. of Carnivals, 251 Causeway Street, BOSTON, MASS.

#### BRANCHES:

- |   |  |
|---|--|
| Touraine Chocolate Co., Inc.,<br>133 Fifth Ave.,<br>New York City.<br>Max Goodman, Resident Manager.  | Touraine-Cleveland Co.,<br>Central, at Woodland Ave.,<br>Cleveland, Ohio.<br>George J. Heiser, Resident Manager. |
| Touraine-Philadelphia Co.,<br>132 Arch St.,<br>Philadelphia, Pa.<br>Harold E. Page, Resident Manager. | Touraine-Boex Co.,<br>608 South Dearborn St.,<br>Chicago, Ill.<br>A. M. Boex, Resident Manager.                  |



BEAUTIFUL new line of fancy Baskets for all purposes. Made up in a variety of beautiful colors. Very attractive and showy. They will draw the crowd. Let us send you sample nest of 3 Shopping Bags, like illustration, by Parcel Post, for \$2.00.

Write for description and wholesale prices of the complete line.

**Burlington Basket Mfg. Co.,**  
BURLINGTON, IOWA.

## TOY BALLOONS!

filled with "Super Zepp" Gas. Sell easily and quickly. It Makes 'Em Float!

Up to date and simplest to operate.  
INFLATING APPARATUS

Balloons, "Super Zepp" gas, apparatus, whips and twine carried in stock. Heavy transparent balloons our specialty. Highest quality. No seconds.

Our circular, giving further particulars, prices and terms, will gladly be mailed upon request. No obligation, of course.

### UNIVERSAL OXYGEN COMPANY

Service Stations  
WISCONSIN

Sheboygan: Cor. 14th & Illinois. Milwaukee: 413 Sixth Street  
433 Telephone Grand 2076

#### PRAISE FOR SOL'S UNITED

The following appeared in The DeKalb Chronicle, DeKalb, Ill., of Wednesday, July 29, praising the executives and attractions with Sol's United Shows:

"Carnivals may come and carnivals may go, but if DeKalb ever gets a better one in the city than it has this week, Sol's United Shows, it will have to be one of the very best traveling the country. The shows, which are located on the Evans lot east of the city, are of the cleanest variety, the various stands are operated within the law, it is said, and there is not a stand on the ground that is loaded with junk. "And then the officials. Every one that The Chronicle has come in contact with thus far is a gentleman.

"Last night, along with about 2,000 people, the carnival company catered to the newboys of the city, and twenty-two paper carriers were on the grounds until after ten o'clock, taking in all the shows, riding on the various devices, and having the time of their lives. They were treated royally from the first to last and today are praising Sol's United Shows.

"Going into the grounds one sees a concession after concession, all of the better sort, and working his way around the big grounds gets into the variety show, the athletic show, the one-ring circus and several other entertainment features that are on the ground.

"The athletic show is especially good. A wrestling bear is a good attraction in this show, as well as the match between Tiger of the carnival and local talent.

"The shows, the riding devices and nearly all of the concessions were working full blast last night, as well as the whip, seaplanes, the merry-go-round, which were running to full capacity.

"The carnival executives believe DeKalb is a good town and are going to make an effort to get back here again this season, and, if not, will return next year for a week's stand.

"There is no one who has attended the carnival since it opened can say that there is one thing on the ground that is objectionable in any way, as managers are putting forth every effort to give DeKalb the best carnival it ever had, and thus far they have succeeded wonderfully well.

"On account of many of the stores being closed Thursday afternoon the carnival will open at one o'clock and continue until closing time at night, thus giving the store folks a chance to get out and have their share of the fun."

#### SIEGRIST & SILBON SHOWS

Milwaukee, Wis., July 6.—The Siegrist & Silbon Shows played the Thirty-fifth and Clybourn lot in Milwaukee, week of June 17, to fair business the first three or four days, with an increase on Saturday and Sunday. But business on the Fourth of July was a miserable bloomer.

Milwaukee has been using the vernacular, "played to death," there having been two or three shows here every week. Sol's United Shows pulled it on Sunday evening, having canceled Racine. There are three or four small shows here all summer, playing the small lots. Al G. Barnes' Circus is due here Saturday and Sunday, July 16 and 17. Mrs. Dave Stevens came on the show last week to visit her husband and friends, of which she has many with this caravan.

The shows tore down on the night of July 4 and moved to a lot on Chicago avenue, on the South Side. The move of six miles was made with auto trucks and every show and ride was up in running order by six p.m. on Tuesday, even tho' it was the hottest day of the year here. This lot is a new one and on the opening night there was a large crowd on the grounds, but after the shows had each made one rally the lights went out, leaving the midway dark for one hour. During this darkness about two-thirds of the visitors left, and it would be impossible to judge the amount of business that would have been done otherwise. The night started with a good play. The lot is located in the Polish section and on a side hill, giving a beautiful view of the midway and at night it presents a vast array of electric lighting, a feature with this organization. Tom Scully's Ten-in-one is the best show the congested Tom has ever had on the road, and one of the best on the road this season. The interior is beautifully decorated with lights and pennants, which form a big dash from the outside. In this attraction Zeola, mind reader, assisted by Jack Randall and a very pretty fiancée, presents a very interesting offering and Prof. Franklin's dogs, ponies and monkeys form another feature, as are Jack Randall's magic act, Madam Long, the class lower; Prof. Hamilton, the tattoo artist; Bud Gorman, the cowboy rope skipper and banjo artist—just to name—and the Siamese Talia and "King Macedonia," special attractions. Tom Scully makes the openings on this show, assisted by Tracy, the soldier orator, Prof. Moore, the "Talkative Magician," and his assistants were visitors to the midway yesterday.—HARRY BURTON (Show Representative).

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## Paddle Wheels

BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.90

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy, Deposit with order. Send for Catalogue.

### SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

## SEA PLANES

\$1,507  
IN  
ONE DAY



### For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$1,200.00 to \$2,500.00. Half cash, balance terms. Write for proposition. TRAVER ENGINEERING CO., Beaver Falls, Pa.



### SPILLMAN ENG. CORP.

Manufacturers of  
**HERSCHELL-SPILLMAN CO.**  
CAROUSELS AND HIGH STRIKERS.  
NORTH TONAWANDA, N. Y.



## Carnival Novelties of all sorts

Toy Balloons, Whips, Canes, Blow Outs, Ticklers, Horns, Mice, Bird Wreaths, Jap Birds, Conetti, Flags, Fireworks and Decorations.  
Catalog Free

### BRAZEL NOVELTY MFG. CO.

No. 1700 Ella Street,  
Cincinnati, Ohio

LOOK! LOOK! LOOK! I have a real alive healthy chicken, about six weeks old, that has four legs. It is lively and in fine healthy condition. The first money order for \$20.00 takes it. H. L. ROSE, 18 Broadway, Asheville, North Carolina.

### WANTED—HAMBURGER TRUNK

20x20 Tent, big Snake and Banner. Wire L. H. MORRIS, 2251 W. Madison St., Chicago, Illinois.

**SAN FRANCISCO**

By **STUART B. DUNBAR**  
605 Pantages Theater Bldg.

Fourth of July celebrations at half a dozen towns within the immediate vicinity of San Francisco have lured scores of concession men to them, and as every one promises to be well attended it is the expectation of all who are working them to clean up some nice money.

Vailejo, just across the Napa River from the big Mare Island Navy Yard, is putting on an elaborate celebration and this event is one of those that is proving most attractive to the concession men, for it has the patronage of several thousand sailor boys, notoriously good spenders.

Monterey, just south of San Francisco, is another town that is having a big celebration and that has drawn many concession men and would have drawn more, but for the fact that wheels are prohibited and only games of science and skill allowed.

Atwater, a San Joaquin Valley town, is another good one and those who have gone there are looking forward to returning to this city with fat purses. Then there is the big rodeo at Livermore, a two-hour ride from here, and the three-day celebration promises to be the biggest that has ever been pulled off there.

At Monte Rio, on the Russian River, north of here, there are big dolings, and at Williams, Colusa county, there is a celebration in which the entire county is participating. The W. E. Groff shows, the only organized carnival company at present in this vicinity, are booked at this celebration, which should make up for some of the unfortunate dates they have played on their way up here from Southern California.

Another big celebration is being staged at Fort Bragg, and in view of the fact that there has been nothing at that town for nearly five years, those who are taking it in expect to reap a rich harvest.

Vera McGinnis, star trick and relay rider, who has recently been working in the pictures at Hollywood, was a welcome visitor at The Billboard office during the week just past. Miss McGinnis is here to take part in the Livermore Rodeo, having been awarded a particularly acceptable contract to do exhibition work. This, however, does not preclude her taking part in the several contests open to women entrants, and Miss McGinnis stands a nice chance of pulling down several handsome purses to reward her for her work.

It is her expectation to return to Southern California following the Livermore show, after which she is looking forward to making the trip to Cheyenne, where she hopes to take part in the annual frontier events.

The services of Miss McGinnis have been in much demand among the managers of the

# Carnival Special

packed with

## WHIPPED CREAMS

00000

Each piece in individual crates

18-PIECE BOX, ONE LAYER, - 19c EACH  
36-PIECE BOX, TWO LAYER, - 32c EACH



These boxes are made in a large assortment of flashy pictures and papers.

**ACTUAL SIZE, 9x4 3/4**

### DON'T FORGET

Our Heavily Embossed XX BOXES

- No. 1—Holds Fifteen Pieces.....\$0.22 Each
- No. 2—Holds Twenty-Eight Pieces......35 "
- No. 3—Holds Forty Pieces......60 "
- No. 4—Holds Sixty Pieces.....1.25 "
- No. 5—Holds Ninety Pieces.....1.75 "
- No. 6—Holds One Hundred and Forty Pieces.....2.50 "



410 North 23rd Street  
25% cash with order, balance C. O. D.  
Local and Long Distance Telephone, Bomont 841

coat contests and she has a number of attractive offers for the season.

Another visitor during the week was Dorothy Morrell (Mrs. Roy "Skeeter Bill" Robbins), who is also taking part in the big Livermore Rodeo, doing exhibition bucking horse riding and contesting for the purses hung up. Miss Morrell looks the picture of health after spending the winter in the South. She brought with her the interesting news that Frank Sweet, star feature writer of the Oakland "Post," had just named his baby daughter after her.

Miss Morrell and "Skeeter Bill" expect to make several of the coast roundups and will then go in for the big ones at Pendleton and Cheyenne. She presented The Billboard office here with a handsome set of photographs of herself and husband, taken in the South during the past winter.

Lee Parvin, business manager of "Rip Van Winkle," now playing a successful engagement at the Columbia Theater with Frank Keenan, was a Billboard visitor during the week. Mr. Parvin says that "Rip" is going big.

Miss Wanda Leslie, San Francisco prima donna, and Mr. Marcel Morrison, musical director, will leave shortly for Yosemite Lodge, Yosemite National Park, where they are booked to produce a series of concerts during the vacation season. They were recent Billboard callers.

Kit Carson, of the Carson Novelty Shooting Act, was a Billboard visitor during the week.

A letter from Eugene DeBell, late producer with the Griffin Premier Minstrels, says that he is still doing well at Oakdale, Cal., with his traveling cabaret show. Mr. De Bell has the only organization of the kind in this part of the country and is mopping up while he has the field to himself.

Sam Griffin, of the Griffin Premier Minstrels, left here during the week just past on a business trip to Denver, Colo. It is expected that upon his return he will be able to make definite announcement as to the reorganization of his minstrel show, which experienced a successful season's tour last year, and has had many offers of engagements from managers thruout the State.

Sam Waldsch, leader of the "Winter Garden" Orchestra, is being congratulated following the arrival of the stork at his domicile with a ten-pound boy. Mother and infant are doing nicely according to all reports.

## BALLOONS NOVELTIES

- RUBBER TONGUE BALLS. Per Gross.....\$10.00
- NO. 60 TRANSPARENT BALLOONS. Per Gr... 3.75
- NO. 70 TRANSPARENT BALLOONS. Per Gr... 4.00
- NO. 80 ALLIGATOR BALLOONS. Per Gross... 4.50
- NO. 90 BLOWOUTS. Per Gross.....2.00
- CANARY BIRD WARBLE WHISTLES. Per G... 4.50
- NO. 50 AIR BALLOONS. Per Gross.....2.00
- NO. 60 AIR BALLOONS. Per Gross.....2.90
- NO. 60 GAS BALLOONS. Per Gross.....3.50
- NO. 70 PATRIOTIC BALLOONS with Valves. Per Gross.....3.00
- NATIONAL STAR SQUAWKERS. Per Gross... 7.20
- NO. 70 BALLOONS, GAS. Per Gross.....4.50
- NO. 50 SAUSAGE AIRSHIPS. Per Gross.....4.00
- NO. 15 SAUSAGE SQUAWKER. Per Gross... 4.50
- NO. 150 MAMMOTH BALLOON. Per Gross... 12.00
- NO. 115 MAMMOTH BALLOON. Per Gross... 8.00
- NO. 90 ASST ART MIRROR. Per Gross... 6.00
- REED BALLOON STICKS. Per Gross......50
- NO. 0 RETURN BALLS, Threaded. Per Gr... 4.00
- NO. 5% RETURN BALLS, Threaded. Per Gr... 4.75
- NO. 10% RETURN BALLS, Taped. Per Gr... 7.20
- TISSUE SHAKERS, Banquet Colors. Per 100... 8.00
- NO. 21 BEAUTY TOY WHIPS. Per Gross... 6.50
- NO. 21 BEAUTY TOY WHIPS. Per Gross... 6.50
- NO. 9% BEAUTY TOY WHIPS. Per Gross... 7.50
- CONFETTI DUSTERS, Plain. Per 100.....2.00
- CONFETTI DUSTERS, Colored. Per 100.....3.00
- ASSORTED PAPER HATS. Per Gross.....6.00
- PATRIOTIC R. W. & R. IN. Horns. Per Gr... 6.00
- 100 ASSORTED CANES.....8.00
- 100 ASSORTED KNIVES.....\$5.00, \$10.00, 15.00
- COMPLEX FLUTE WHISTLES. Per Gross... 2.00
- NO. 1 BOUND SQUAWKERS. Per Gross... 3.00
- NO. 10 SAUSAGE SQUAWKERS. Per Gross... 4.50
- NO. 40 ROUND SQUAWKERS. Per Gross... 3.50
- OWL CHWING GUM, 100 Packages.....1.00
- ASH TRAYS. Per Gross.....2.00
- COMIC METAL BUTTONS. Per Gross......75
- TANTALIZER WIRE PUZZLES. Per Gross... 2.00
- NICKEL PUSH PENCILS. Per Gross.....2.00

TERMS: Half Deposit.

NEWMAN MFG. CO.  
841 and 847 Woodland Avenue. CLEVELAND, O.

## WANTED

Experienced Merry-Go-Round Man at Once  
One who understands Allan Herschell Machine. Address JOHN B. HOWELL, Chester, S. C.

## HELP WANTED

Experienced Men to operate the following Rides: WHIP, FROLIC, VENTIAN SWINGS and TIRU THE FALLS. Good salary. Long season. Address "FROLIC," care Billboard, Times Square, New York.

## Punch up your sales

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**Sales Boards**



All Kinds of Boards for All Kinds of Business  
**Hoodwin Sales Boards** are without equal for quality of workmanship and perfection of operation.

WHY EXPERIMENT?  
USE HOODWINS and be sure.

## JUST OUT



The Ideal Distributor CAN BE USED ANYWHERE  
Sells post cards, ball gum or collar buttons.

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2949-53 W. Van Buren St.  
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# OUR LAMPS ARE GETTING TOP MONEY EVERYWHERE

## BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade  
**\$25.00 PER DOZEN**

## CLEOPATRA LAMPS

Complete as above, **\$24.00 PER DOZEN**



## SHIMMIE DOLL

New Price  
**\$30.00 per Doz.**

## Bronze Camel Lamps

All wired up complete, with genuine silk shade  
**\$30.00 PER DOZEN**  
40 Watt Bulbs, each - - 25c  
16 C. P. " " " " - - 15c

## POLLYANNAS



## HOLLAND TWIN LAMPS

Complete, **\$24.00 PER DOZEN**

## ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete, with genuine silk shade

**\$33.00 per Dozen**

## HULA-HULA

New Price

**\$33.00 per Dozen**

## ELECTRIC-EYE TEDDY BEARS



All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment. We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

### WE SELL SHADES SEPARATELY IF DESIRED

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).  
CHINESE BASKETS (DOUBLE RING and TASSEL on 3 larger sizes).  
ALUMINUM WARE, 6, 8 and 10-Qt. KETTLES.  
FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS, SILVERWARE.  
ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.  
CONCESSION TENTS AND PORTABLE FRAMES.  
PADDLE WHEELS, CHARTS, GROCERY BASKETS.

SPECIAL 9-Quart Aluminum Preserving Kettles, \$1.05 each. 80 in a case.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Deposit must accompany all orders.

## THE WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, Pres.

Franklin 5131. 564-572 W. Randolph St., CHICAGO, ILL.

M. CLAMAGE, Treas.

Write for our new catalogue.

Western Distributors of the ZAIDEN TOY WKS. of Newark, N. J., and the IMPERIAL DOLL CO. of New York.

## DOES THIS INTEREST YOU? SMASHING CANDY BARGAINS! Carnival and Concession Men, Attention!

Here is the most sensational candy bargain ever offered to Billboard readers. If you want flash and a riot of color in a quality box of Chocolates this package was made for you. We manufacture and guarantee every piece we sell.

Our six-ounce, flashy boxes, 10 pieces, 15c each.  
Our eight-ounce, flashy boxes, 16 pieces, 18c each.  
Our sixteen-ounce, flashy boxes, 30 pieces, 45c each.  
All of these boxes are top and bottom extensions.  
Our Beauty Kisses are made extra hard in order to stand the heat. Six colors, large, flashy boxes, \$12.50 per thousand.  
We also have all kinds of Carnival goods, Chinese Baskets, Indian Blankets, cheap. One-half deposit required on all orders. Balance C. O. D.

### MORRISON CANDY COMPANY

110 West Jefferson Ave., - - - - - Detroit, Mich.



### Imported Fancy Colored, Hand-Made Straw and Willow Fruit Baskets

Assortment I—13 to 15 inches long, 8 to 11 inches wide, 4 to 5 1/2 inches deep. 25 Nets, 84 Baskets. At..... \$42.00  
Assortment II—14 1/2 inches to 16 inches long, 9 to 12 inches wide, 5 to 7 inches deep. 20 Nets, 60 Baskets..... 36.00  
Assortment III—14 to 18 inches long, 9 1/2 to 12 1/2 inches wide, 5 1/2 to 7 inches deep. 16 Nets, 48 Baskets..... 36.00

QUICK SHIPMENTS from the Heart of the U. S. A.

**RAEDLEIN BASKET CO.,**  
713 Milwaukee Ave., CHICAGO, ILL.

**WANTED** MERRY-GO-ROUND, SHOWS, DOLL RACKS AND OTHER CONCESSIONS for RED MEN POW WOW, at PATTERSON, ILL., AUGUST 11, 12, 13. Three big days. Three big crowds. Write JOHNSON & OUDOM.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

### HARRY BONNELL ACTIVE

On Outdoor Celebration at Medford, Mass.

Harry E. Bonnell reports that he is actively at work on his first real and regular promotion since joining the executive forces of the New England Amusement Supply Co., Inc., in Boston. He has just booked an outdoor celebration in Medford, one of Boston's largest and most progressive suburbs, and which is scheduled for the week of August 1, under the joint auspices of the American Legion and United Spanish War Veterans.

Medford is described as being what may be termed in carnival parlance a "maiden spot," quite a long stretch of years having elapsed since anything resembling a carnival pitched tents there, and it may be stated authoritatively that this is the first time in the history of the city that a celebration of this character and nature has been held on the "Medford Common" or public city playground, where this one is to take place.

Promoter Bonnell says that what makes the Medford engagement look particularly sweet to him is the fact that the event has the warm personal endorsement of the local city officials, Chamber of Commerce and Business Men's Association, and practically every other public welfare and civic organization and business concern in town. The local newspapers are conveying the information that the Allied Committee's share of the net receipts from the doings are to be applied to a fund for disabled and distressed Legionnaires and Veterans.

The special promotions in Medford, as now scheduled, are a serial ticket drawing for an automobile, "queen contest," "country store" and a midway "welcome" arch, all of which are reported to be getting nicely under way. Bonnell adds, also, that he is negotiating with prominent organizations in several other very nearby places and confidently prophesies a string of consecutive bookings that will carry him well beyond Labor Day week.

### ZEIDMAN & POLLIE SHOWS

Montgomery, W. Va., July 6.—The Zeidman & Pollie Shows arrived in Montgomery early Sunday morning, coming from Charleston, and found a throng of citizens awaiting the arrival of the "orange special" train of twenty cars. Everything was immediately unloaded and the attractions were set up before eight o'clock that evening. In readiness for the "Fourth," on which day the people come from far and near, making it a very profitable natal day engagement for the shows. With very favorable weather and business since, within a small city, this has so far been one of the best weeks of the season. Prof. Higgins and his band play concerts uptown daily and draw large crowds of listeners, who follow to the Int. The management has two shows to join here, also one more ride and child concessions, all of which is according to the shows' press representative.

### New Novelty & Doll List

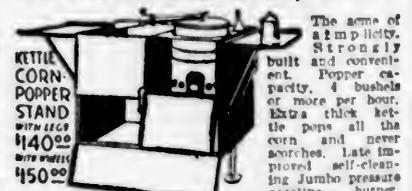
BEST RUBBER GOODS

60 Air	.....	\$3.50
60 Gas	.....	4.25
70 Gas, Transparent	.....	4.75
70 Gas, 2-color and Bags	.....	5.25
Belgian Squawkers	\$3 & 3.50	
Jumping Rabbit, Doz.	.....	5.85
Beads, Doz.	.....	4.50 to 9.00
Tongue Balls, Gro.	.....	12.00
Flying Birds, Gross	.....	5.50
Souvenir Whips, Gross	.....	3.75
Fancy Handle Whips, Gross	\$8.25, \$9.25, 12.50	
Return Balls, Gross	.....	\$3.00, \$3.60, 4.25
Chewing Gum, per 100 pkgs.	.....	.85
DOLLS, 12-inch, loose arms, per 100	.....	25.00
DOLLS, same as above, with wig, per 100	.....	45.00

OUR 1921 CATALOG, showing complete lines, is free to dealers.

**GOLDBERG JEWELRY CO.,**  
816 Wyandotta Street, KANSAS CITY, MO.

### TALCO KETTLE CORN POPPER COMPLETE TRUNK STAND, \$140.00



The same of simplicity. Strongly built and convenient. Popper capacity, 4 bushels or more per hour. Extra thick kettle pops all the corn and never scorches. Late improved self-cleaning Jumbo pressure gasoline burner. Trouble proof. The NEW-DAY TALCO POPPER is sensational. It produces surprisingly flavored corn that gets increased sales and largest profits. EXTRAS—Peanut Roaster, \$12.50; Candy Apple Outfit, \$10.00. Shipped on trial. Write for circular. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

### KNIFEBOARD OPERATORS-AGENTS

A sample of our 700 or 800-hole Knife Board with 14 PHOTO KNIVES, will convince you that this is the BEST buy. Knives are brass lined, 2 blades, 4 SILVER HOLDERS. Two styles of each board. Sample, \$7.00; \$2.00 with order. Balance C. O. D. SUBJECT TO EXAMINATION. 10 at \$6.50 each, 25 at \$6.40 each. Your money back if our boards don't suit you. Get Circular K.

**MORRIS CUTLERY CO.**  
MORRIS, ILLINOIS

SAY "I SAW IT IN THE BILLBOARD."

# MR. DOLL MAN!

THE DE LUXE DOLL AND DRESS COMPANY wishes to announce to all its patrons and the concession trade at large, that owing to the fact that we were successful in buying out the largest TINSEL manufacturers in the U. S. at an enormous saving in price of TINSEL to us, we wish to give our customers the benefit derived on same. Therefore we have reduced the price on

**THE LARGEST, FLASHIEST TINSEL DRESS IN 35 COLORS**  
to SEVENTEEN CENTS (17c). Caps, ONE CENT extra. Tinsel Trimmings Free With All Dresses.

## DE LUXE DOLL & DRESS CO.

168-70 FIFTH STREET,

MILWAUKEE, WISCONSIN

### MIGHTY DORIS-FERARI SHOWS

Make Wellsboro, Pa, July 4th Week, Under Auspices American Legion

The Mighty Doris and Col. Ferari Shows furnished the attractions for the American Legion Fourth of July celebration at Wellsboro, Pa., and rounded out the largest single day's business of the season for these shows. Manager John Brunca sent out the band and the calliope along with several of the performers of the Trained Wild Animal Show to participate in the big parade given by the legion boys. By 11 o'clock the grounds were packed with a mass of people who did not seem to mind the hot weather that Old Sol was casting down upon them. They kept the shows and rides busy up to nearly 6 o'clock in the evening, and by 7 the same crowd was back on the grounds, augmented by several hundred that would not face the heat during the day. It surely was a wonderful Fourth of July date.

This was the second carnival show that has ever played in Wellsboro, and there were patrons on the grounds who had come from the hills for thirty miles around. One man admitted to Manager Brunca that he had come a distance of nearly 100 miles and that it was the first carnival show he had ever seen. This seems on paper as a "pipe dream." However, it is a fact that the Doris-Ferari Show has discovered one man in the world who had "never seen a carnival before in his life." During the Wellsboro engagement these shows were honored by a visit from some distinguished people connected with the outdoor show world in the persons of H. P. Maynes and family, from Gaines, Pa. Mr. Maynes is the well-known inventor of the "Trip to Mars," "Over the Falls" and several other prominent walk-thru shows. The Maynes party motored over to spend the evening from their home, which is only a few miles away. Other welcome visitors to the show were Johnny J. Jones' "Sister Sue," and a party of friends, who spent the entire evening taking in the sights.

The new "Seaplane Swings" have arrived and were put in operation at the Williamsport engagement. They did a thriving business thru-out the week and "mopped up" on the Fourth of July.

Manager Brunca is making a trip from Wellsboro to his quarters in Riverdale, N. J., where he has a force of men working on two new shows and his merry-go-round that was in the fire a few months ago. He will remain at Riverdale for about a week for a much needed rest. The shows, during Mr. Brunca's absence, will be handled by Assistant Manager Harry Mohr. The D. & F. Shows will remain in Pennsylvania the balance of the season except for the one date, the Maryland State Fair.—J. W. NEWKIRK (Show Representative).

### WEST'S BRIGHT LIGHT SHOWS

Nanticoke, Pa., July 7.—West's Bright Light Shows have been in Pennsylvania for five weeks and business has been very good indeed, considering that in this section, thru the anthracite region, there are about fourteen carnivals. This show has been playing some towns that have not had carnivals for several years. Old Forge, last week, was without a doubt the best week the show has ever had at a still date, and the shows and people in general were commended highly by the town people. The show, this week, is playing Nanticoke, under the auspices of the Washington Hose Company, a swell bunch of fellows to do business with and a committee that the people believe in patronizing.

The show starts on fourteen fairs at Harrington, Del., July 26, and with new people joining the outfit is beginning to look like one of twenty-car caliber. The Nagata Bros. joined last week with ten twenty-foot concessions that are attractive and a credit to any midway. The staff remains the same, with the exception of George S. Marr, who closed here and left to join the Dufour Show. Ed H. Stanley has been added to the advance forces as special contracting agent. Frank West is general manager, Mrs. West treasurer, Jack V. Lyles general agent, Ed H. Stanley special contracting agent, George Rube advertising agent, Ernie Norton trainmaster, James Talley superintendent stock, Capt. Turpin general superintendent, "Red Shultz" superintendent of lot, Joe Moore electrician.—"RED" T. SCHULTZ (Show Representative).

### POLHILL SHOWS AT WHITEHALL

Olean Falls, N. Y., July 7.—The M. E. Polhill Shows are playing at Whitehall this week. Beside the fact that the carnival is located outside the boundaries of the village, at a point which is not very accessible, a large crowd was on hand Monday afternoon and night, to take in the various attractions. The engagement is under the auspices of a local Italian society.

## REPEATS

Our record of repeat orders proves that we have the right merchandise at the right prices.



02284—Hand Tooled Leather Bag, Kodak shape, fitted with mirror and extension pocket. Big Sash. Sample, 85c, postpaid. Quantity Price, \$9.00 per Dozen.



Lifelike Jumping Rabbit. Here again. Just received a large import shipment of this wonderful selling item. Made of real rabbit hair and works perfectly. Press the bulb and then watch the fun begin. The rabbit "props" its ears and hops about in a realistic and amusing manner. Size, 4 1/2 inches. (New Price) Single Dozen, \$5.85, postpaid. Quantity Price, \$4.50 per Dozen. Sample, 45c, postpaid.



1305—Midget Clock, size, 3 3/4 x 2 3/4 inches. Nickel and gilt case. Excellent Hoop-la item. Sample, 80c, postpaid. Quantity Price, 65c Each.



02283—Real Leather Bag, fitted with mirror and extension pocket. Comes in assorted colors. Wonderful value. Sample, 85c, postpaid. Quantity Price, \$9.00 per Dozen.



02287—Beautiful Hand Tooled Leather Bag, fitted with mirror and extension pocket. Big seller. Sample, \$1.10, postpaid. Quantity Price, \$11.00 per Dozen.



02285—Imitation Beaded Bag. Size, 6 1/2 x 11 1/2. Sample, 85c, postpaid. Quantity Price, \$8.50 per Dozen.

### SOL'S UNITED SHOWS

Play "Fourth" in Milwaukee, Instead of Racine, Because of Street Impediment

Milwaukee, Wis., July 7.—After finishing one of the best weeks of the season, under the auspices of the Baseball Association at DeKalb, Ill., Sol's United Shows arrived in Milwaukee Sunday, July 3, and all was in readiness for the Monday (the Fourth) opening. As previously stated this show was to have played Racine this week, but owing to conditions which prevailed, making it utterly impossible to even try to get on the lot, the streets being torn up, it was decided on Wednesday of last week to come here instead. The engagement here is under the auspices of the M. W. of A.

With virtually no billing, because of the short bookings, the show opened on July 4 to only a fair business, the attractions playing to practically the immediate community, the location being at Island and Keefe avenues. But every night sees business growing and in all probability the show will finish a nice week on this location. The whole transaction in losing the scheduled Fourth of July stand could not be heaped and no one is to blame. The committee from Racine, which was the Trades and Labor Council, came over here in a body and expressed deepest sorrow at the mishap and they are now trying to have this organization play their city at a later date. The shows are playing three weeks in Milwaukee.

General Agent M. W. McQuig is in and out of the city and is all smiles, and it might be added that "Mack" had to do some hustling to get the show in here on so short notice. The Siegrist & Sibson Shows are also playing Milwaukee lots and, naturally, there are daily meetings of old friends from both organizations. "Sammy" Durgdorf, general agent Great White Way Shows, was a very welcome visitor on the midway today. He, Frank Wallick, Bob Russell and Wm. Solomon were very busy recalling old times, when Wallick had his "big top," Mr. and Mrs. T. Wallace, formerly of the Great White Way Shows, are now handling the bowling alley for "Strike" Sneath. The writer has had the pleasure, all week so far, of being with his oldtime friend, Jack Hart. Mr. Hart is playing the Palace Theater here this week and the act, known as Hart, Wagner and Ellis, is the hit of the bill.—GENE B. MILTON (Show Representative).

### GLOTH EXPOSITION SHOWS

Pittsburg, Pa., July 7.—The two weeks' engagement in the heart of West Liberty, under the auspices of Garfield Post, No. 680, Veterans of Foreign Wars, proved a winner from start to finish for the Glotch Greater Shows. It was the best spot played so far this year. The shows and rides were located on small lots, while the concessions occupied four blocks of the main street. Daredevil Dunn, the sensational high dive free act, held the crowd nightly and was enthusiastically applauded. The "city fathers" came on Monday evening, June 20, and placed the O. K. on the midway, also congratulated Manager Joseph Glotch on having one of the neatest and cleanest companies to ever enter the city. Many showfolks were visitors during the engagement.

Making the first railroad move of the season, all the shows, rides and concessions were loaded on July 3 at Sunnyside Station, and the show train moved to Johnstown, where the caravan played Fourth of July and days following, up to this writing to very good business, under the auspices of the Eagles' Home Committee. Next week the shows play South Park, Pa., under the auspices of the Firemen.—W. J. MURPHY (Show Representative).

### GREAT WHITE WAY SHOWS

Shawano, Wis., July 7.—Oconto Falls, Wis., surpassed expectations of the Great White Way Shows. The gates were opened at eight o'clock in the morning July 4 and by ten the grounds were so crowded that it was almost impossible to move around. The shows and rides had all they could handle for fourteen hours and at the finish of the day there wasn't a concession that had any stock left on its shelves, and a few had to close by nine in the evening.

The shows opened July 6 in Shawano, and it looks good for the week. Mr. Niro received a wire from his agent, informing him that he was given the choice over sixteen others in landing the Lincoln County Fair at Merrill, Wis., which will no doubt be a very pleasant date, as it was formerly Mr. Niro's home, and it will be his first return in thirty-two years. This show has been very fortunate this season in choice dates, having played eight Sundays out of twelve weeks. Capt. Webb's dive seems to be going over big with the natives and is drawing well.—S. T. REED (For the Show).

Look thru the Letter List in this issue.

## M. L. KAHN & CO.,

1014 Arch Street, PHILADELPHIA, PA.

## Lorman-Robinson Famous Shows, Inc.

### WANT

Shows that do not conflict for string of Fairs, opening Mt. Sterling, Ky., August 7th; Lexington, Ky., the following week; and others to follow. Wheels: Ham and Bacon, Chicken, Pillows, Blankets and others. Legitimate Concessions—we can use you. Space will be limited at these Fairs. Athens, Ohio, week 11th. We can use good Wrestling People.

CHAS. R. STRATTON, Manager.

## World's Fair Shows Can Place for Their Canadian Tour, To Join in FLINT, MICH.

July 11 to 16, then into Canada. First-class Auto or Motordrome. Have wagons for same. Can also place first-class Steam Calliope Player to join at Flint. All Wheels open. We have eight weeks of the very best spots in Canada booked. Address WORLD'S FAIR SHOWS, Flint, Mich.

## WANTED PALMIST OF NEAT APPEARANCE WITHOUT CHILDREN

Excellent proposition. I furnish entire outfit and pay all. Reader receives 50-50 of their receipts. We have a long string of Fairs and Celebrations. Address MRS. JOHN R. CASTLE, care Morris & Castle Shows, week July 11, Frankfort, Ind.

# KNOCKOUT

**KEWPIE DOLLS ARE GOING BIGGER THAN EVER WITH THIS DRESS. HURRY AND GET A SAMPLE. Our Prices Are Lowest**

**BADGER TOY CO.**  
600 Blue Island Ave., Cor. Halsted Phone Haymarket 4824 CHICAGO

# TINSEL DRESSES

## WORTHAM'S WORLD'S BEST

### Encounters Mixture of Incidents in Black Hills Region

Events epochal in the show business crowded themselves into the week Wortham's World's Best Show visited the Black Hills. There was a fine mixture of everything that goes to make up show life. Rolling from Casper, Wyo., to the "gulch" the shows were caught behind a wreck. At Whitefish the trains were made up in three sections and slowly picked their way up thru the wonderful canon of world-wide fame. The shows were under the joint posts of the American Legion in Deadwood and Lead. They showed in McDonald Park, a site between the towns. When the traffic pulled in Deadwood sat up to take notice. The magnitude of the company at first appalled, and then fascinated. Everything was up on time and the festivities were opened. The Twin Cities of the Hills made the most of the opportunity. In fact they made so much of it that the weather man was peeved. He set his gauges for everything but snow, and the gauges worked true to form. Friday broke with the sun shining. By noon a nice, large thunder storm had come up. Then the weather man tried to unleash some wind, but the curves of the canon refused to chamber the blast. Then came the ice storm. And it was real ice—hell stones larger than pigeon eggs began to fall. The streets in Deadwood were white, but the showfolks stuck gamely. They swept off barrel loads of ice balls and kept the show going.

This spirit made a hit with the Legion posts and their devotees. They turned out en masse to show their appreciation. In spite of the terrible weather the shows did a good business in a sea of mud. The girls of the canon cities were game. They waded around in mud ankle deep, in white shoes and frocks, intent upon seeing "it all." And that was the way the engagement closed. Strangely enough, it was with enthusiasm and success.

Then came another ill wind that blew the show some good. When the trains were loaded and on their way to Aberdeen the cyclone struck. The fact that the shows were loaded was all that saved them. The freakish and violent weather did more than a quarter of a million dollars' damage to Central South Dakota. After all this the show did a wonderful business July 4 at the opening and celebration of the dedication of Aberdeen's new fair grounds.

Harry Neld has redeemed himself. He has been the butt of jests since the story of the "big fish" caught at Santa Monica was sprung on him. He arranged a fishing party with the festive trout of the mountain streams. With little faith in his ability as angler the boys with the shows twitted him. Harry wanted to back his talk with a little gold. He made hook on all sides. He wagered several individuals he would catch more fish than any one else. Then he wagered he would catch as many fish as any other two "Issak Waitons." Then he made a long range wager he would catch more fish than any three others. With all these wagers the crowd started out. Neld came back with more trout than all the rest of the party—with exactly the number the law says is the limit of catch for a single hook in a single day. Neld pocketed the money—and ate all the fish himself to get even with the jesters.—**BEVERLY WHITE** (Show Representative).

## LIPAULT CO. IN NEW QUARTERS

Philadelphia, July 7.—The Lipault Company, specialists in salesboard assortments, is now located in its handsome new four-story building at 1028 Arch street, just three doors from its old home, at 1034 Arch street. This well-known firm has the reputation of being one of the finest and largest dealers in this line of goods in the East.

The display floor is finely equipped with large show cases, displaying at ease to the eye of the customers their wonderful line of premium assortments and wonderful business stimulators of so many novelties that it would take a page to mention. The heads of the firm, Messrs. Saut and Lipschutz, are pioneers in this line and well know the wants of dealers in this class of trade.

The shipping department is also equipped for quick and prompt delivery of orders on short notice, as well as orders ahead. The house is real headquarters for all kinds of salesboard premium assortments and outfits of successful business getters and business stimulators.

## BIG FOURTH AT OWENSBORO

Owensboro, Ky., July 7.—One of the largest Fourth of July celebrations held in Kentucky was under the auspices of the Davless County Post, American Legion, at the Owensboro fair grounds. The program carried out was a very costly one, and it was only from this fact that a large crowd was in attendance, and the further fact that the celebration was being given by World War veterans. Several concessions were sold, but it is understood that little or no profit was realized by the concessioners. No games of chance of any character were allowed on the grounds, even doll wheels being prohibited.

## Martha Washington Doll Lamps



14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (see illustration).

**\$2.00 EACH**  
America's Foremost Doll Lamp



**MISS ANNA SPECIAL**

14 in. high, with Wig and Marabou Trimmed Hoop Dress, \$60.00 per 100. With Wig only, \$35.00 per 100. Plain, \$20.00 per 100.

## MOVABLE ARM LAMP DOLL

With Marabou Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.

**\$18.00 Per Doz.**

## HOOP DRESSES

Marabou Trimmed, 36 in. Round.

**\$25.00 PER 100**

Sample Dress, 30c prepaid.

**Crepe Paper Dresses**

**\$5.00 PER 100**

ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.



UNBREAKABLE SHIMMY DOLLS, WITH CLOCK WORKS, \$28.00 PER DOZ.; \$26.00 PER DOZ. IN GROSS LOTS. CAMEL LAMPS, complete with Japanese Shades, \$3.00 per dozen. MOVABLE ARM DOLLS, 14 inches high, Plain, \$20.00 per 100; with Dress, \$25.00 100. JAPANESE PARASOL LAMP SHADE, \$40.00 per Gross.

**AL. MELTZER CO., 219 So. Dearborn St. (4th Floor), CHICAGO.**  
SUPPLIES FOR CARNIVALS AND FAIRS. BUY DIRECT FROM ORIGINAL MANUFACTURER.

## 45c—WOOD PULP DOLLS—45c

Attractively dressed in silk and satin dresses, trimmed with gold and marabou.

Send \$25.00 for Four Dozen Dolls



45c. 10 Inches High

Send for new catalog; just off the press. Prices that will surprise you.

## JEANETTE DOLL CO., Inc.

684-686-688 BROADWAY, - - NEW YORK

Local and Long Distance Phone: Spring 6286.

Sol Freundlich, will meet you on the lots.

## REDUCED PRICES—

## MEXICAN FRUIT BASKETS

Sizes 2 and 3

**\$4.00 PER DOZ.**

10 doz. to a crate

## KARR & AUERBACH

415 Market St., Philadelphia, Pa.



## FOUR LEGGED BASKETS

Four to Nest, Double Decorations. Two Rings and Two Tassels on Each Basket

**\$7.50 PER NEST**

Send for our circulars.

**ORIENTAL ART CO., 1209-1211 Sycamore St., CINCINNATI, O.**  
NEW YORK BRANCH, 233-235 BROOME STREET



## CONCESSIONAIRES, ATTENTION

**CHINESE BASKETS 8 RINGS 8 TASSELS \$4.75 PER SET 25% Order**

**JAMES P. KANE, 311 Parkway Bldg., Philadelphia, Pa.**

## SMITH'S GREATER UNITED

Having Good Week at Delphos, O.

Delphos, O., July 7.—Smith's Greater United Shows have been playing about six weeks of Ohio territory, with some good weeks and others not so profitable. Newark, for the week of June 20, was far from being up to standard; Marion was fair. Here in Delphos the shows are playing under the auspices of the American Legion and on the main streets, which, incidentally, have been decorated by that oldtimer, Bernie O'Connor, of Lorain, O. It certainly reminds one of the "old days," with bands playing, long parades, and a feature was one of the oldtime community flower parades of remarkable length. And everybody has been doing a nice business. This is the first carnival to be held here in two years, and the first one ever to be held on the streets, and the townspeople are certainly enjoying the festivities. Almee is the free attraction here, she giving her performance once nightly on a specially erected stage on the square, and the crowds linger until 11 o'clock to witness her offerings. She is also presenting her "Crystal Ball" act in her big canvas theater. The lineup now consists of ten shows, three rides, about fifty concessions and a 10-piece concert band, under the direction of Prof. Frank Lassiter.

From here the shows move to Troy, O., to play on another street location under the auspices of the Loyal Order of Moose, and Troy looks to be another "red one," according to the reports from Promoter Sam Ach. At present the executive staff comprises the following: K. E. (Brownie) Smith, owner and general manager; Mrs. K. F. Smith, secretary and treasurer; R. L. (Ito) Rusher, superintendent concessions; J. W. Boyd, general representative; Sam Ach, promoter; Geo. R. VanZant, special agent; Richard F. Carlin, electrician; Robert L. Morgan, lot superintendent; Charles (Cohen) Lawrence, assistant to R. L. Rusher.—**RALPH J. PEARSON** (for the Show).

## "AGENTS' WEEK" IN CINCY

Last week could have indirectly been termed outdoor agents' week in Cincinnati, as quite a number was in interest of railroad contracts or other matters pertaining to their respective organizations, with the exception of the veteran Col. L. N. Flak, late of the Smith Greater Shows, who is resting up and in the meantime getting ready for some independent promotions. Among the others were: A. H. Barkley, general representative Johnny J. Jones Exposition; F. J. Frink, general representative Walter L. Main Circus; Billy Murray, special agent Vermelto's Greater Shows; Felix Biel, general representative Zeldman & Polle Shows; James W. Boyd, general representative Smith's Greater United Shows; A. C. Bradley, special agent Zeldman & Polle Shows, and Ed Knapp, Geo. Meyer and E. C. Warner, of the Muglivan-Rowers-Billard circus interests.

## BOBBY VALK BENEFICIARY

A letter from Bobby Hines, of Hines' "Girle Show of Wonders," carries information that Billie Valk, well known show woman and wrestler, has been named in the will of the late Ito. Cain, owner of the Cain Boot Co., of New York. Mr. Hines further advises that Miss Valk was bequeathed \$8,000 in money and \$2,000 in stock in the company. This legacy, according to the will, is in appreciation to Miss Valk for saving Mr. Cain from drowning at Brighton Beach in 1920, when his boat capsized. The legacy will not be paid until March 5, 1922, according to Mr. Hines.

# MOSS BROS.' GREATER SHOWS Want American Musicians TO ENLARGE BAND

Address CHAS. S. REED

WANT one Team for Plant. Show that can join without tickets, unless you have worked for me before and I know you.  
WANT Cowboys and Cowgirls for Wild West Show. Must be A-1 riders and ropers.  
WANT good strong Platform Attraction for Single Pit. Salary or per cent.  
WANT Concessions of all kinds. No X except Cook House and Juice.

This is a fifteen-car show, and will stay in the coal fields until the fair starts.  
FAIR SECRETARIES—I have some open time. If you are looking for a real show, write or wire.  
Week July 11, West Frankfort, Ill., auspices American Legion; Hiram, Ill., week July 18. Address all communications to  
**T. D. MOSS, General Manager.**

**BOYS, SHE'S HERE, LAMP DOLLS—75c—THE PRICE THAT ALL CAN HANDLE**

THE SENSATION OF THE CARNIVAL WORLD—OUR STARTLING INVENTION

**MARY BICKFORD**

Marabou Fur-Trimmed Dresses

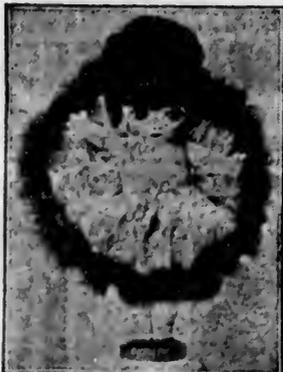
**\$23.50 PER 100 IN 500 LOTS**

We have just purchased 1,000 lbs. of Tricolette silk, worth from \$3.00 to \$5.00 a yard, and we are putting this in our dresses, also gold and silver metal cloths and various silks. **\$23.50**

Lots of 100, price.....\$25.00 per 100  
Lots of 500 or more.....23.50 per 100

We are the originators of the Hoop Dresses, and positively will prosecute imitators. Dresses and Lamp Shades to match, 67½¢ per Set, complete.

**CORENSEN NOVELTY COMPANY**  
SAM CORENSEN, Mgr.



**LAMP DOLLS**

**75c**

World's Greatest Attacho

Boys, this is the winner. Take any old Kewpie Doll that you are stuck on, or buy at 15 and 25 cents each, and put this attachment on the top and you have a complete lamp for

**75c**

Attacho Large Cords, Sockets, Plugs, complete. Patent applied for. 1,000 sold in five days. No order for less than one dozen accepted. We will prosecute infringers and imitators.

825 Sunset Boulevard, Los Angeles, Cal.



**MARY BICKFORD**

**LAMP SHADES**

**42½¢ Each**

THE KIND our competitors are getting \$1.00 and \$1.50 each for. We own our own factory, our labor is cheap and we can make any style frame. **42½¢ EA.**  
Trimmed in either Marabou, Gold and Silver Braids or Fringes. Boys, they are sure well in Marabou with dresses to match. A set complete, 67½¢.

**DON'T WASTE POSTAGE. NO GOODS SENT UNLESS PAID FOR IF INTERESTED SEND \$1.00 FOR SAMPLES.**

**IT IS EASY TO MAKE MONEY IF YOU KNOW HOW!**

HERE ARE A FEW SIZZLING SNAPS:



BB. 926—Durham Duplex Demonstrators' Razors, as above cut. Big flash. In 100 lots.

**SPECIAL, 12c each; Sample, 25c.**



BB. 602—Naval Leg Knife. Assorted colors. Full length 6 inches when open. Big flash for knife rack. Per 100.....**\$6.00**

BB. 603—Silver-Plated Handie Leg Knife. Full length 4½ inches when open. Per 100.....**\$4.50**

We have a complete line of Knives for Knife Racks, 50 different styles, such as Slipper, Fish, Flower, Leg, Flap, Picture, Easy Opener and White Bone Handie Knives. All ranging in prices from \$5.00 a gross up. We can make you up assortments of Fishy Knives at

**\$12.50, \$15.00 and \$18.00 per 100.**

"Put and Take" Hexagon and Octagon Solid Brass Tops. The Real Goods. Gr.....**\$4.50**  
With Black Enamelled Lettering. Gross Lots.....**\$5.50**

We carry a complete line of Belgian and Domestic Squawker, Gas Balloons, Kewpie Balloons, Long Sausage Balloons. Big stock on hand of 27-in., 30-in. and 36-in. Whips. We have a big supply of Canvas Case Racks. If there is anything in the Concession line worth while handling, we have it. If you are a dealer, mail an invite for our Catalog. Slip us an order with a deposit and we will do the rest.

Long Distance Phones, Market 6510—6511.

**M. GERBER, CONCESSION SUPPLIES**

595 Market Street, PHILADELPHIA, PA.

**NEW PRICES**

16-Inch Doll Assorted, **\$11.50 Doz.**

19-Inch Doll Assorted, **\$15.50 Doz.**

Electric Eye Bears, **\$14.50 Doz.**

UNBREAKABLE

**DOLL LAMPS**

With SILK SHADES.

UNBREAKABLE WOOD FIBRE

**CAMEL LAMPS**

With SILK SHADES.

REDUCED PRICES ON SILVERWARE

Assorted colors

SILK SHIRTS. MADRAS SHIRTS.

Write for New Catalogue.

**REPUBLIC DOLL & TOY CORP.**

Main Office and Factory: 152-159 Wooster St., New York City, N. Y.

Branch: 58-60 East Lake St., Chicago, Illinois.

**Free Attractions Wanted**

FOR

**FAYETTE COUNTY FAIR**

OAK HILL, W. VA.

September 1, 2, 3 and 5.

W. R. HAYES, Treas.

**WANT**

**WRESTLER—MANAGER**

Real frame-up. I feature my Athletic Show, Young Zlyzko and others who wrote before, wire. C. F. ZEIGER UNITED SHOWS, Centerville, S. D., July 11-16.

If you see it in The Billboard, tell them so.

**JOHNNY J. JONES' EXPOSITION**

"Fourth" at Charleroi, Pa., Yields Excellent Results

Charleroi, July 9.—Johnny J. Jones' Exposition arrived here at ten o'clock Sunday morning. The opening day being our great national holiday was a record breaker—late in coming, but from 3 p.m. until long after midnight the baseball park, wherein the show is playing, was a huge sweltering mass of humanity, the turnstiles (gate admission 30 cents) showing the attendance as over 40,000. Conditions look favorable here for a continuation of the record-making business that has continually followed the Jones Exposition thru Pennsylvania. Mentioning this State comes a thought that a bill has been introduced in State Legislature to place a ban on all so-called "carnivals"—those carrying attractions of an immoral nature—and the writer has only just learned of the existence of "an endless chain" scheme on the part of some fifteen newspapers thruout the State to boycott and attack, editorially and locally, all outdoor amusements other than circuses.

Mr. Jones is highly pleased with his new Travers Seaplane and it has been doing great business. In the last few years Johnny J. Jones has figured the more rides the more business for all. The whip, giant Eli wheel, carousel and all the older reliable rides continue popular, notwithstanding the late appearance of "Over the Waves," "Lovers' Lane," "The Dodgem," "Seaplane," "High Jenny Jinks," etc. John Thompson, manager of Mermaidland, is busy perfecting a great labor saving attachment for the huge tank used in his production. The writer erred in the item regarding Mrs. Rube Livingstone published last week, altho Rube was the authority. The writer has been informed that there is a late addition to the Lloyd Hartwick family, but as yet has not seen the new heir.

Mermaidland now has a chorus of ten. Molly Perkins, Theresa Vaughn, Effie St. John and Mary Tillon are the latest recruits. May Yol, of the Chinese House of Mystery, spent last week with her father, who resides at Detroit. Hal Simms met a long lost cousin at East Liverpool and thru that incident got on the track of three school chums who have been very lavish in entertaining their old pal, Eddie Barnett, erstwhile troupier, and at present a successful business man of McKeesport, Pa., with his charming wife and family, called on Monday, as also did Mr. and Mrs. John Rex, Mr. Zimmer, formerly of Kunkle and Zimmer; Mr. Wallace, owner of Wallace Bros.' Shows; Geo. McCloskey and many, many carnival folks who make Pittsburgh their headquarters. Committees from Wheeling, Buffalo, Hagerstown and Youngstown called this week, trying to arrange dates, and, altho these towns are mostly banned, they had secured assurances that Johnny J. Jones' Exposition would be licensed. Mrs. John Murray, Bootle Hill, Mrs. LeRoy GILL, Mrs. Archibald Clare, Col. Ellsworth and Messrs. Claire, Beck and Murray had a bridge party July 3. Ed R. Salter, Jr., is visiting his "daddy." He will spend his school vacation tramping, and on his arrival Maybelle Mack, Lyman Dunn and their clown, James Foster, took him in charge and transformed him into a typical cowboy, with all the trappings. Mrs. Joseph McKee and children, who have been away visiting, will return to this city. Every day brings many applicants from concessioners for space at Pittsburgh, but no "outside" ones will be granted. This will be the initial visit to Pittsburgh of Johnny J. Jones' Exposition.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

**MOSS BROS.' SHOWS**

Collinsville, Ill., July 7.—Moss Bros.' Greater Shows, terminated a six weeks' engagement on various locations in St. Louis, and it proved very advantageous to all, as it was understood that the road conditions were not the best. The engagement proved very successful financially.

The shows moved to Collinsville, Ill., for the week of June 27 and remained over Sunday and Monday for the Fourth, under the auspices of the American Legion. Everyone enjoyed good business the entire week and Manager Moss reports it as being the biggest Fourth of July celebration that he has played in years, from a financial standpoint. The show opened here in Christopher on Wednesday for a four-day engagement and this also promises to be a banner stand. One very noticeable feature with the show this season is the splendid array of advertising paper Manager Moss is using and he is doubtless well satisfied with the results obtained.

Quite a number of old friends have visited lately and all have been unanimous in their praise of the class and cleanliness of the show. Mrs. T. O. Moss has added cook house and juice concessions to her lineup, and is a very prominent figure around each, endeavoring to maintain the highest standard of cleanliness.—C. K. VANCE (Show Representative).

**GERLING TOY CO.**

ESTABLISHED 1912.

MANUFACTURERS OF DOLLS

62-64 GRAND STREET

NEW YORK

LONG DISTANCE PHONE, CANAL 447.

**16-inch WOOD FIBRE DOLLS**

Assorted Colors. Meta-line Dressing. Tinsel Trim. Marabou Head-dress. Lot No. 300 C	<b>\$10.50 Doz.</b>	Assorted Colors. Meta-line Dressing. Marabou and Tinsel Trimming. Lot No. 300 X	<b>\$11.50 Doz.</b>	High-Class Assorted Dressing. all Marabou. Includes Birds and Angora Baby. Lot No. 300A.	<b>\$12.50 Doz.</b>
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No Catalogue. Wire your order. Immediate service. Send \$10.00 for sample of our Dolls. Money back if not satisfied. Deposit, 20%; balance C. O. D.

**Headquarters for**  
**Concessionaires, Sales-Board**  
**Operators, Premium Dealers**

**You Concessionaires!**  
**LOOK AT THIS!**

21-Piece French Ivory Manicure Set, Crope Grain Finish Roll. A one week special.... **\$1.85 Each**

While others defy competition we offer real values  
REMEMBER, WE HAVE IT FOR LESS!

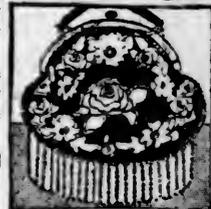
**NEW YORK MERCANTILE TRADING CO.**  
167 Canal Street, New York



**Genuine Hand-Made Beaded Bags**



Not imitation beaded, but the real hand-made; the kind that gets the crowd coming back for more. **YOU CAN'T LOSE.** These are the same high-grade hand-made beaded bags that are handled by the better class department stores. Send for sample today.  
Prices per sample, \$4.25, \$5.00, \$5.50, \$6.00, \$7.00  
Better prices on quantity lots. Money refunded if not satisfied.



**L. EGAV, 158 W. 45th St., NEW YORK CITY**

**GOOD PROPOSITION FOR MERRY-GO-ROUND AND SEAPLANE**

For balance of season. Seven days a week. Sundays big. Colored Park. Heart of Chicago.  
Apply **JAMES CAMPBELL**, 33rd and Wabash Ave., Chicago, Ill

**Northwestern Shows Wants**

ALL KINDS OF NOVELTY ACTS

that are capable to entertain. Also Ticket Seller and Talker and one more Original Dancer for our big Circus Side-Show. Address **G. BURKART**, Marshall, Mich.

**Wanted, Oriental Dancers and Heavy Weight Wrestler**

Dancers address **BLACKIE HARTMAN**. Wrestler address **C. A. VITUM**, care C. A. Vitum Show, Wheatland, Ia., week of July 11 to 16.

**A NATIONAL AMUSEMENT INSTITUTION**

IRV. J. POLACK offers the 1921 class of the Outdoor Show World, equipment par excellence. Always open for new ideas and Meritorious Attractions.

**The WORLD AT HOME and POLACK BROS.' SHOWS COMBINED**

Week July 11th, London, Ohio; week July 18th, Springfield, Ohio. Fair season opens August 22nd at Erie, Pennsylvania, Exposition.

**SHRINERS' CELEBRATION**

At Middletown, N. Y., To Be a "Hummer," Replete With Entertainment

To predict that Middletown is going to have a hammer of a celebration would be predicting mildly, when one considers the amount of worthwhile entertainment to be furnished and the large attendance which will without the shadow of a doubt be in evidence for the Mecca Temple, A. A. O. N. M. S., event there July 21-23, inclusive. Negotiations are now under way for the securing of Sinclair Mars, the prominent aviator, and the "Lady Masked Marvel," to give an airplane exhibition at Middletown during the three days, to do wing-walking, banging from plane, to do trapeze work therefrom and other late stunts in the air. To sing with the band, Elizabeth Roderick, the "Girl With the Golden Voice," has been engaged. Darcdevil Oliver, high diver, will also be there, as will the Bonnette Brothers, balloon ascensions; Margaret Hill's Comedy Circus, an undrivable mule, Poodles and Dottie, the well-known acrobatic act and table fall; the "Nine Sons of the Desert," whirlwind Arabian act; the Four Danubes, the popular aerial casting act; Olympia Desvall & Co., one of the prettiest animal acts in America. There will also be shows, up-to-date riding devices, comprising a wonderful midway display; Roman standing races, chariot races and many other features, including a big barbecue. All these will appear at the fair grounds at Middletown and under the personal direction of John C. Jeckel, general manager of attractions. The Shriners are going to Middletown from "everywhere" by special trains and otherwise, and special rates have been made on the Ontario & Western and the Erie railroads.

**RAY ADAMS WRITES**

The following letter was received from Roy George, known professionally as Ray Adams. "Please find space to publish a list of my friends who are doing all they can to aid me in securing a pardon in the State of Pennsylvania. I will list them just as they arrived, and they represent letters of recommendation and cheerful news, offering me financial help and otherwise. Alfred Nelson, of The Billboard's editorial staff: 'Give me details of your case and I will see what I can do for you.' Prof. Rieton, late of medicine show fame, now in costume business in Cincinnati: 'Anything you need, let me know, regardless of what it may be.' Dr. Edw. Ladd, secretary Cox Oil Corporation, Eldorado, Ark.: 'Ray, we hope to soon see you tramping again. Is there anything else I can do for you? If so, demand it.' 'By-Gosh,' of St. Louis, a producer of home-talent productions and a member of the Elks at Duquoin, Ill.: 'Can I help you financially or otherwise?' Adams and Adams, colored, at present with Terry's Big Show: 'If we can aid you in any way, let us know.' M. M. Drake, general agent Cole-Robinson's Show: 'I feel sure that you will be with us again soon, and if you are in need I will be one of the first to come to the front.' Bob H. Harris, a comedian of the old school, now with Dr. Harry Neal's Big Medicine Show: 'Old pal and college chum, I will always remember our tramping days together with Rieton, and any time I have a "W" you can have half of it.' Ed. M. Moore, late of Moore & Heath's Musical Comedy Co.: 'You are worthy of the entire show world's attention and assistance.' Floyd Hopkins, man-

**PROF. HARRY FINK**



The well-known bandmaster of Kansas City, Mo.

**KEYSTONE EXPOSITION SHOWS**

—WANT—

Concessions of all kinds, no exclusives, good opening for Live Wheel Men to get the Money. Few open dates for Fairs. Pleased to hear from Fair Secretaries and Celebration Committees.

Address S. MECHANIC, Lockhaven, Penna.

**WANTS WANTS WANTS SOUTHERN EXPOSITION SHOWS FOR OUR LONG STRING OF FAIRS**

Concessions of all kinds except Juice, Palmistry and Cook House. Want any money-getting Show that does not conflict with what I have. Can place good Colored Jazz Saxophone Player, fake or read. Prof. Arrizzola wants one more good Cornet Player. Dick Harris wants few more good Concession Agents. Jack Huber wants two real Oriental Dancers with good wardrobe, one good Geek, Cigaret Fiend, Fat Lady, good Grinders and Ticket Sellers. Man and wife to take charge of Illusion Show. Experienced man for Long Range Shooting Gallery. We will positively stay in the coal mining towns where they are working six days a week until our Fairs start. This Show will winter in Florida. We never close. Jenkins, Ky., week July 11; Elk Horn, Ky., week 18. Wire or write.

W. A. STRODE, Manager.

**12 CARS --- 4 RIDES --- 6 SHOWS --- BAND --- FREE ACT**  
13th Season

**A. B. MILLER'S GREATER SHOWS**

CAN PLACE

A few more high-class Attractions for our Fair Dates and Fall Celebrations. Will furnish new and complete outfits. Have complete new Platform Show for good Attraction. WANT real Manager for the best and most complete framed Athletic Show on the road. WANT Dog and Pony Show or Society Circus. Have complete outfit. WANT Minstrel Show. Booker, wired you to come on. CONCESSIONS. Yes, always room for legitimate Shows. A few Wheels open, including Chinese Basket, Ham and Bacon, Pillow, Bears and Poultry Wheels. Tommy Allen, wired you. Wire your address. A. B. MILLER, Manager, care Poland Hotel, Wilkes-Barre, Pa.

P. S.—No, we are not playing Wilkes-Barre all the time, but within twenty and thirty miles and first in every town. Route to interested parties.

**H. READER & SONS**

134 Park Row, "THE HOUSE FOR SERVICE" New York City

"BALLOON FILLING GAS TANKS" RENTED  
WRITE FOR OUR ATTRACTIVE PROPOSITION.

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

No. 70—Extra Heavy Transparent Gas, per Gross \$4.00 No. 110—Extra Heavy Transp. Gas, per Gross \$8.50  
No. 13—Extra Heavy Transp. Airship, per Gross, 4.00 No. 111—Keweenaw Balloons (A New Wizard), per Gross \$7.50  
No. 70—Two-Color Gas Flag Design, per Gross, 4.25 Keweenaw Balloons (Workers), per Gross \$1.20  
No. 60—Extra Heavy Gas (bright colors), per Gr. 3.00 Large Belgium Gaswaving Balloons, per Gross \$3.00  
Balloons Sticks, selected reed, 40¢ per Gross. Balloon Cord, in large cases, 85¢ per Case.

We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

**WANTED FOR M. E. POLHILL'S BEACON EXPOSITION SHOWS**

DOG AND PONY SHOW, ATHLETIC SHOW, SNAKE SHOW. Will furnish Outfits to reliable showmen. FREAKS FOR TEN-IN-ONE SHOW, CAPABLE MAN TO HANDLE SAME, ONE GIRL FOR "BUD-LHA," GIRL FOR SNAKES. A FEW LEGITIMATE CONCESSIONS. Doll and Candy Wheels open (6¢ rate). Talkers, all-Day Grinders and Ticket Sellers. Have a few Fair Dates open. Address STEVE LLOYD, Manager, Boston, New York.

**INTER-STATE SHOWS WANT MERRY-GO-ROUND AND FERRIS WHEEL**

Join show August 1st, to replace Rides now on show. Concessions, come on; no exclusive. What's thirty dollars up? Grind Stores, twenty dollars up? Live and let live is our motto. Address TOM TERRILL, Manager, Defiance, Ohio, week July 11th.

MENTION US, PLEASE—THE BILLBOARD.

agent the Orpheum, Colonial, Majestic, Victoria, Willner & Vincent Theaters, in Harrisburg, Pa., my home town, says: "I have never observed anything other than which permits Ray Adams the highest of recommendation and assistance."

"My wife and I wish to thank our friends—brother and sister troupers—for the big things they are doing in my hour of trouble and need. Friends, my case is just as you read it several weeks ago in these columns. There are the names of ten other friends who wrote letters to mention, but I am limited to paper—and might be thought engrossing space, so will do so later. And I will answer all the very kind letters as soon as possible, as I am limited here to two letters a month. If any friends happen to see this and who did not read the appeal a few weeks ago, it isn't too late yet, and a letter from you will be of good service."

"To my friends: I have learned to make some swell beaded bags and necklaces, and if you would like to have any of either I will make one for you free. All you need to do is to pay for the material used. I will be pleased to save my friends that money, and, as I am confined under Dr. Phillips' care, I am not working anything, and can in that way pass away many hours. I make them all by hand, pick one bead at a time. Mr address is Ray Adams (O 34L), Eastern State Penitentiary, Philadelphia, Pa."

**SAM E. SPENCER SHOWS**

Have Series of Mishaps on "Fourth" at Clearfield, Pa.

Clearfield, Pa., July 6.—The Sam E. Spencer Shows, a ten-car organization, met with unusual misfortune here on July 4 while exhibiting under the auspices of the American Legion. The Legion held a monster demonstration, having billed 35 surrounding towns for the occasion. Auto and horse races, athletics, dancing, fireworks and a five-mile parade attracted thousands of spectators from the outlying districts for some 35 miles around.

At the last moment Mr. Spencer learned that he would be unable to open his concessions. Then the merry-go-round engine refused to run. Two tractors were secured and toward evening this ride was ready to operate, when one of the horses on the swing turned and caught, causing the stripping of the main gear. About thirty minutes later the engine at the Ferris wheel exploded. While no one was injured all this caused Mr. Spencer to return to Brookville for repairs, which will probably keep him from the road until fair time, when he will resume operation.

The organization has met with unusual success this season, considering financial and industrial conditions, and has elicited favorable comment from both press and public. Mr. Spencer will launch his company again next season, and will start contracting as soon as he finishes playing his fair dates this season. The writer is returning to Philadelphia for a few weeks, before contracting for future activities.—FRED DE COURSEY (Show Representative).

**!!!CHAMPIONS!!!**

When it comes to  
**DOLLS  
BLANKETS  
SILVERWARE  
BASKETS**  
or anything else for concessionaires.  
**!! WE ARE CHAMPIONS !!**  
Price Lists and Circulars on request.  
**NEW ERA TOY & NOVELTY CO.**  
325 Academy St., NEWARK, N. J.

**GREAT Washington Fair**

WASHINGTON, PENNSYLVANIA,  
AUG. 30th-31st, SEPT. 1st and 2nd  
CLEAN SHOWS AND CONCESSIONS WANTED  
One of the best half-mile tracks in the United States.  
\$25,000 in premiums.  
R. L. MUNCE, Secy., Washington, Pennsylvania.

**Men and Girl Agents Wanted**

for Wheel and Grind Stores. Also Girls for Cabaret Dancing for Fairs. ROBT A. CLAY, Box 145, Ottawa, Kansas.

**WANTED** Carnivals, Balloon and other Attractions, September 21, 22 and 23. Write H. H. SMITH, Calico Rock Fair Association, Calico Rock, Arkansas.



WEE WEE.

**Wee Wee**—Yes, Yes! It's Wee Wee—She needs no introduction. A real live baby. No competitor last season. A class by herself this year.

**Bab-Ba**—Either Lamp or Doll—Beautifully Gowned—Marabou Trimming—Assorted Colors. Hair Wigs, all shades, including white.

**Kry Baby**—Cutest, Sauciest Baby ever—tear-stained face, bobbed hair, turned up toe, movable arms.



BAB-BA.

Ask Dave Stevens, Siegrist and Silbon Shows; Harry Brown, Con T. Kennedy; Mrs. J. M. Sheesley, Sheesley Shows; C. R. Leggette, Leggette Shows; Reeves & Dougherty, Grace Williams and hundreds of other concessionaires who have handled the M. & M. Dolls thru the Midwest and West about their excellent flash.

**Pittsburg Factory** now in operation. Besides dolls above mentioned we manufacture Blynkye, Tad, Bobette, Pajama Kids and Phateema. Write for circular and samples.

**M. & M. DOLL & NOVELTY CO.**  
DISTRIBUTORS  
MRS. M. B. MORAN, President.  
1431 Liberty Ave., Pittsburg, Pa.



KRY BABY.

**Carnivals, Expositions, Fair and Concessionaires ATTENTION! YOU SAVE MONEY BY BUYING FROM US.**

- No. 70 Gas Balloons, best made. Per Gross.....\$ 4.25
- No. 60 Air Balloons. Per Gross..... 3.50
- No. 50 Air Balloons. Per Gross..... 3.00
- No. 40 Air Balloons. Per Gross..... 2.50
- No. 30 Zepplin Balloons. Per Gross..... 4.50
- No. 50 Zepplin Balloons, with Animal Figures. Per Gross..... 5.00
- No. 40 Squawkera. Per Gross..... 3.50
- No. 30 Squawkera. Per Gross..... 2.50
- No. 20 Squawkera. Per Gross..... 1.25
- Chicken Squawkera. Per Gross..... 5.00
- Red Balloon Sticks. Per Gross..... 5.00
- No. 3 Rubber Return Balls. Per Gross..... 3.50
- Rubber Tape. Per Pound..... 1.90
- Confetti, 50-lb. Sacks. Per Sack..... 6.00
- Whips, 40 in., beautifully finished. Per Gross..... 9.00
- Whips, 40 in., beautifully finished. Per Gross..... 8.00
- Whips, 31 in., well finished. Per Gross..... 6.75
- Serpentine. Per 1,000..... 6.00
- Feather Ticklers, large size. Per 100..... 1.75
- Cigarette Cases, nickled, with fancy pictures. You know what we mean. Per Dozen..... 1.80
- Walking Canes. Per 100..... 1.75
- Japanese Blowouts. Per Gross..... 1.75
- Beads of all kinds. Per Gross..... \$8.00, \$10.00, \$12.00
- All kinds of Jewelry Slum. Per Gross..... \$1.00 to 1.25
- Razors, highest grade. Per Dozen..... \$3.50 and up
- Scissors, 7, 8, and 9-in. Per Dozen..... \$2.25 and up
- Watches, set in Electro Cases. Each..... 1.25
- Same Watches in Hunting Case. Each..... 2.25
- Ladies' Lavallieres, with fancy stones. Per Dozen..... 3.90

TERMS—25% deposit, balance C. O. D. Orders shipped same day received.

**HOUSTON NOVELTY CO.**  
801 Franklin Avenue, Houston, Texas.

**Bruns Quality Candy Brings Them Back For More**

FOR PICNICS, FAIRS, CARNIVALS, ETC., TRY BRUNS.

- 1/2-lb. Whipped Creams, one layer. Looks like a two-pounder.....23c
- 1-lb. Whipped Creams, two layer.....35c
- Angel Creams, 24 pieces. Flashy big box.....23c
- Famous Give-Aways—Angel Cream Bar. Per 1,000.....\$16.00
- Victory Kisses. Per 1,000.....15.00

We ship same day order is received. One-third cash, balance C. O. D. Write for complete price list.

**OTTO H. BRUNS, Candy Mfr.**  
18 North Second St., St. Louis, Missouri.

**KEEFE & BLOTNER SHOWS**

Rockland, Me., July 7.—The Keefe & Blotner Shows had a very good engagement at Bangor, Me., last week, everyone doing a good business. A great deal of credit is due the show's general agent, Mike Troy, who made this caravan the first in at Bangor. This is a 10-car organization, with six shows, three rides, free act, band and about thirty concessions. The roster follows:

The staff includes William Keefe, general manager; Sam Blotner, secretary and treasurer; Mike Troy, general agent and legal adjuter; George Watson, lot superintendent; Professor Mitchell, musical director; D. Sarfield, electrician; programs, William Stears; Bart Keefe, trainmaster; J. Blotner, general announcer. The paid attractions: Sam Cohen's three shows, consisting of Circus Side-Show, "Broadway Beauties," musical show, and "Zirom" and her den of reptiles, Keefe & Blotner's Athletic Show, with Nick Lonson, manager, and "Kid" Huffman, talker. Keefe & Blotner's "Construction of Panama Canal," George Watson, talker and manager. Troy's Water Circus, Charles Sheean manager and talker. Hill Bros.' two new rides, carousel and Big Eli Wheel. Keefe & Blotner's Venetian swings. The free attraction is furnished by Professor Demers, on the high-wire, and the musical program by Mitchell's ten-piece Indian Band, from the Oldtown, Me., reservation. Among the concessioners: Tom Keefe, seven; Bob Bergen, six; Howard Ellingham, two; Ralph Pratt, two; Jimmie Sogore, three; Otto Sparks, all ball games with the company; Mr. Hall, one; Frank Monilton, one, and Seamon's cookhouse and refreshment stand.—BILL STEARS (Show Representative).

**HANSHER BROS.' ATTRACTIONS**

Rhineland, Wis., July 9.—This bustling city, the "farthest north" for the Hansher Bros.' attractions this season, gave the show a rousing welcome last night, when the midway, on the streets, in "The Hollow," was thrown open to thousands of fun fans, hungry for outdoor entertainment. The auspices is the Eagles, who are putting on a "booster week" campaign for a new clubhouse. They are all live wires and their share of the proceeds will be generous.

Merrill, the last stand, was the best spot by far this season, and probably the best Fourth of July spot in Wisconsin. Everybody made money, the rides had a big gross and the American Legion Post is to be congratulated on the fine celebration put on. The attractions were in Stange public park, on the river, and ideal for the purpose. "Pat" Howard topped the midway with his blanket wheel, and the Hansher concessions, managed by Herbert Sucher, had a big week. The rides and concessions will play Ladysmith, Wis., on the streets, during the American Legion's homecoming celebration week July 18, and will stay in Northern Wisconsin several weeks before taking up the string of Southern Wisconsin fairs which have been booked.—C. R. ELLIS (Press Representative).

**HARRY COPPING SHOWS**

Have Big Day on the "Fourth"

Pittsburg, Pa., July 7.—T. J. Gigliotti, press representative with the Harry Copping Shows, reports that this caravan played to an exceptionally good business on the Fourth, at Ford City, Pa. Everything was ready and doing business at 9 o'clock in the morning, and the midway was thronged from that hour until well after midnight. During the evening \$2,000 worth of fireworks was used in a display on the midway.

All the paid attractions, rides and concessions were well patronized, Walter Holliday claiming the day the banner one of the season so far for his concession.

New comers on the Copping Shows are Martin Brothers, with a shooting gallery, and R. Shearer, with a cotton candy machine.

**JOHN A. PORTER DEAD**

Related news reaches The Billboard that John A. Porter, concessioner with the Harry J. Morrison Shows, passed away of pneumonia at Colver, Pa., on June 7. He was 32 years of age and formerly connected with the United Amusement Co. and the Ruppel Greater Shows. His remains were laid to rest at Milton, Pa. Mr. Porter is survived by his widow, Betty Porter; a one-year-old daughter, Betty, Jr., also his mother, one sister and four brothers, of Norton, Kan.

**CARNIVAL MEN**  
SOMETHING NEW  
**"MIKE'S"**

The newest and greatest Novelty Doll on the market. Made of wood fibre, unbreakable composition, with fiery red natural wig; flashy painted pants with assorted colored vests. This is the biggest carnival selling doll on the market today.

**14 INCHES, WITH WIG.....\$10.00 DOZ.**  
**14 INCHES, WITH SPRAYED HAIR, \$8.00 DOZ.**

Sample sent, postpaid, for \$1.00.  
25 per cent deposit must accompany all orders.

**KAGO DOLL CO., Inc., 929 Broadway, New York City**  
PHONE: ASHLAND 7453

**FELT RUGS**  
THE NOVELTY RUG THAT IS THE WINNER  
BEST SELLER EVER MADE

- 18x36 Inches .....\$ 8.00 Dozen
- 24x36 Inches ..... 15.00 Dozen
- 36x72 Inches ..... 27.00 Dozen

TERMS: 25% deposit, balance C. O. D.  
Send \$1.50 for Sample Rug, to be delivered prepaid. Write for particulars and further prices.  
H. J. BLASSKO, Manufacturer, 91 Charles St., NEW YORK CITY.

**Orangeade and Lemonade in POWDERED FORM**

Contains everything necessary to make a pure, delicious drink *Instantly*. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages. ONE PACKAGE ENOUGH FOR 50 GALLONS

**LEMONADE.....\$2.50 ORANGEADE.....\$3.00**  
PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS.

**ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.**

Booked my Athletic Show with Wortham's World's Best. 15 weeks of best Fairs in States. Will start July 18, Grand Forks, N. Dak.

**Wanted, Two Athletic Girls, Wrestlers, Boxers**

Boys with me before, write or wire. Until July 16, Hotel La Salle, Chicago. Grand Forks afterwards. As per route. My permanent address Central Hotel, Norfolk, Va.  
**JOHN KILONIS.**

**WANTED**  
CANDY WHEEL AND OTHER WHEELS

All exclusive, What have you? Will sell flat or percentage. Address to **PAUL E. PRELL, Mighty Doris & Col. Ferrari Shows, Corning, New York.**

**COREY GREATER SHOWS**

This week Rockwood, Pa., on the streets, for the Firemen; week of July 18, Ralphon, Pa., Red Men's Pow-Wow. Positively two of the best show towns in Western Pennsylvania. WANTED—Marry-Go-Round, Eli Wheel Shows and legitimate Concessions. Address **E. S. COREY, Rockwood, Pa.**

**Wanted! SHOWS, RIDES, CONCESSIONS**

For Three-Day Celebration, August 18, 19, 20. Only dependable ones need apply. Care H. R. ALGER, Gilman, Ill. Box 123.

HOME COMING AND HARVEST FESTIVAL, Prairie du Sac, Wis., Aug. 15-21. Seven days and seven nights. Everybody flush here. WANTED—Rides, Shows and Concessions. If you can stand positively write E. E. BONHAM, Prairie du Sac, Wis.

**FOR SALE**

Callie Bron's Pigskin and Puritan Machines, like new. Address M. J. BAIN, 2349 Detroit Ave., Toledo, Ohio.

**AT LIBERTY—Whip Foreman**

Thoroughly experienced and reliable. Address JOHN CARBON, 309 W. 7th St., Cincinnati, O.

CONKLIN BUCKET, \$35; pair Smith's Buckets (no raff), but right, \$12; Chevrolet up-to-date Ball Game, \$18; Mink Can Escape, \$15. WM. SILAW, Victoria, Missouri.

MAKE YOUR OWN PLASTER DOLLS for 2c each. My instructions enable a child of ten to make any kind of Plaster Doll, Statuette, etc. Instructions guaranteed. PLASTER NOVELTY CO., 10309 Union Ave., Cleveland, Ohio.

If you see it in The Billboard, tell them so.

CIVIC FRATERNAL

CELEBRATIONS

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Singings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circus, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance.

REGATTA ON GULF

Proves Interesting and Successful Event

Mobile, Ala., July 6.—The American Riviera—the Gulf Coast between Texas and the west coast of Florida—celebrated the Fourth of July with the biggest "Regatta" in the history of its waters, yachtsmen of Houston, New Orleans, Biloxi, Mobile and Pensacola competing in a number of fast racing events. The regatta opened July 2, with motor yachts racing from the Southern Yacht Club at New Orleans to the Pensacola Club, the largest nonstop event held this side of the Atlantic. Prizes in the long distance marathon went to the Larline for the fastest boat and to the Bunny for the handicapped, both boats coming from the Southern Yacht Club. The big event was the race of sailing sloops held at the Eastern Shore Yacht Club, at Fairhope, across the bay from Mobile, on July 4. The boats crossing the line were so close that judges had a hard decision to make. The Robin Hood, Skipper Ed Pinae, New Orleans, led. The rest in order were the Cricket, Ed Overton, Mobile; the Debutante, Joe Baker, Mobile; Agnes, Abe Leverich, New Orleans; the Sinner, Robert Spear, New Orleans; the Mettawee, Chandler Lutzenberg, New Orleans. Several fish type boats raced as an opening event, the Bell Fish winning with Commodore Overton, of the Eastern Shore Club, and a crew composed of S. B. McNeely and Joe Baker. In the local motor boat races the Santoy, owned by Norman Altice, Mobile, was winner.

The meet brought out some of the finest boats in Southern waters, including the Sae, formerly owned by Calvin Dupont and for a time champion in Chesapeake Bay and now owned by John Fabacher and B. S. Dantoni, of New Orleans. The local events came to a close with the Regatta Ball Monday night at Eastern Shore Club House, and the sailing sloops weighed anchor at 2 a. m. this morning, going to Biloxi for races Wednesday and Thursday, and thence to New Orleans for the finish of the activities. The regatta in Mobile Bay is the first since before the war.

THEATRICAL GARDEN PARTY

To Aid Great Neck Firemen

There'll be high-faluting goings on down at Great Neck, L. I., on Sunday night, July 24, if a special committee of representative citizens of that eminently exclusive community has its way.

LOU DONNATIN

Lou Donnatin is the popular, genial recorder of Mecca Temple, A. A. O. N. M. S., and has active charge of all details and arrangements for the big Celebration, Barbecue and Haymakers' Session at the Middletown Fair Grounds, July 21 to 23, inclusive. He was the past potentate and is the present recorder of Mecca Temple. He is known in Shrinedom all over the world. All the matters pertaining to Mecca Temple go thru Lou's hands, and his sound judgment is at all times recognized. He is the lever that motorizes New York Shrinedom, and all due credit is accorded him for the marvelous success that this



celebration at Middletown has attained, as it promises to be the greatest Shrine event ever held by any temple throughout the United States. Lou is a real fellow—a live wire—and one of the whitest men in God's country, says John C. Jackel.

zens of that eminently exclusive community has its way.

The occasion will be a theatrical garden party for the benefit of the Vigilant Engine, Hook and Ladder Company, and many stars now on Broadway will take part in the entertainment. The proceeds of the performance, which will be held in the open air on Cedar Drive, just below the Great Neck Golf Links, will go toward the purchase of new fire-fighting apparatus for the guardians of peace and untrammelled nights.

The committee appointed the other night at a meeting held in the home of Arthur Cronin, of Great Neck, comprises Arthur Hopkins, Sam H. Harris, W. E. Lewis, Albert Von Tilzer, Frank DeBosque, John E. Hazzard, Charles Goddard, Francis X. Hope, Gene Buck, Frank Forester, Sherwood Aldrich and Mr. Cronin, and this body has enlisted the co-operation of all of the important managers of Broadway in making the coming affair a huge success.

The program, it is announced, will be made up from the stars and players under the management of such producers as A. L. Erlanger, Charles B. Dillingham, Sam H. Harris, John Golden, Lee and J. J. Sinfert, E. F. Abee, Marcus Loew and the Selwyns, and gives promise of proving one of the outstanding hits of the current season. Seats for the party will be on sale at all the leading ticket agencies of the city.

AMERICAN LEGION CELEBRATION

At Bucyrus, O., Draws Good Attendance

Advice from Colon L. Campbell, director of the American Legion's June Festival and Golden

Jubilee, held at Bucyrus, O., June 20-25, is that the affair was largely attended every night. The paid attraction line-up consisted of eight shows and two rides—merry-go-round and Ell wheel, all booked independently. The shows consisted of Bobby Cane's Chief and Friday, "South Sea Island Cannibals," Jerry, the horse with eight feet; Texas Mills, with his sharp-shooting, trick and fancy roping and impalement act; Leo Zimmer's "Hawaiian Village"; O. A. Clark's three attractions, monkey speedway, fire-in-one and "Eden Maenam," and an athletic show. LaSere & LaSere, serialists, furnished the free attraction. The rides especially played to very good business and the "Queen" contest and "Bride's Surprise" promotion registered satisfactory financial returns. Weather was ideal during the event.

PLANNING MARDI GRAS

Waterloo, N. Y., July 5.—Plans are being made for a Mardi Gras and pavement dance at Waterloo in the near future. While the plans are still in the making, the Waterloo Business Men's Association will enlist the aid of the Village Board in an effort to make it one of the events of recent years. The annual review and outing of the Waterloo Fire Department may be staged on the same day. An event of this character would draw a record crowd to Waterloo, because of its reputation as an entertainer.

TAKING TREATMENT

Chicago, July 9.—L. C. Traband, general agent of Moss Bros.' Shows, came to Chicago this week to take treatment. He will be here several days.

WEEK'S CELEBRATION

Given by Business Men at Harrison, O., Yields Satisfaction

Harrison, O., July 9.—The Fourth of July and week celebration here, sponsored by business men of Harrison and under the direction of S. C. Schafer, of the Midwest Exposition Co., Dayton, O., has attracted a great amount of interest and patronage of the various paid attractions has been satisfactory. In consideration of present conditions. The "Fourth" was, naturally, the biggest day of the week so far, but it is thought that tonight, the close of the event, will probably yield an equal amount of both attendance and business. Mr. Schafer booked the Krause Greater Shows to furnish the midway feature, in which lineup there are eight shows, a high-wire free act and thirty-seven concessions, with three bands furnishing the music. On Friday night a social dance was held in which the show people took part. The affair lasted from 11 p. m. until about 3 o'clock in the morning and a wonderful time was enjoyed by all present. From here the Krause Greater Shows go to Bellevue, Ky. (near Cincinnati), to fill a week's engagement, while Mr. Schafer goes back to Dayton, from where he has received several letters requesting his services in the staging of an event of some nature in that city.

CONSTITUTION DAY, SEPT. 17

New York, July 9.—The signing of the Constitution of the United States on September 17, 1787, marked a very important event in the history of the world. Each community and each individual daily enjoys advantages which would not be his but for the wisdom of the pioneers who gave a Constitution to a united country, North and South, East and West—all are glad that we are one country, under one flag. New times bring new responsibilities and new duties. We would be untrue to those who have gone before if we stood for the Constitution as originally drafted, with no changes to keep pace with the world's advance. Community service is among the large national organizations which are emphasizing the desirability of each locality having a special celebration to commemorate "Constitution Day," on September 17, 1921.

THE DUTTONS

Chicago, July 6.—The Duttons, Society Equestrians, stopped in Chicago this week, following their engagement in Aurora, Ill., where they played the American Legion celebration. They will open their fair dates with Fargo and Grand Forks, N. D. The act is booked for a solid year over the Orpheum Circuit and the fairs. This organization also bears the unique distinction of having worked without interruption for 51 consecutive weeks out of fifty-two. At the close of the fair season, in November, the act will again pick up its Orpheum Time in Memphis. This season will be the fifth consecutive year that the Duttons will play the Milwaukee Fair.

WILL ENTERTAIN FIREMEN

Auburn, N. Y., July 8.—The village of Minos will entertain the Onondaga County Volunteer Firemen's Association for the first time at its twenty-third annual convention on Tuesday and Wednesday, July 19 and 20. At least fifteen villages will send fifty delegates to the business meeting and the parade will bring out 600 men, with six bands and the House of Providence Drum Corps. The latter will march with the Marcellus contingent.

A PLEASANT TRIP

Chicago, July 9.—Colonel William LaVelle is back from Chippewa Falls, Wis., where he rode in the pageants of the Elks' Mardi Gras. Colonel LaVelle was given 61 soldiers and 60 Chippewa Indians, in costume, for his command, and reported one of the pleasant engagements of his career. He paid a tribute to the skilled manner in which the Elks treated everybody who went to the Falls.

SOUTH SIDE CARNIVAL

Chicago, July 9.—Miles C. Dotson, Chairman, and James T. Cooper, Secretary, of the Carnival Committee that is planning a grand carnival and mardi gras for the South Side, at State street, Thirty-first to Thirty-ninth, August 8-14, report gratifying progress in their work. The affair will be held under an auspices of Great Lakes Lodge 1. B. P. O. Elks of the World.

WILL HOLD CARNIVAL

New York, July 8.—A carnival under the auspices of the Arthur Vines and United Service Post, American Legion, will be held on the campus of Fordham College on the evening of August 1. The affair will be for the benefit of the Fox Hills Base Hospital. The B. F. Keith Seventy-first Regiment and Police Department Bands will furnish music for the occasion, and free admission is to be granted to the veterans of all wars.

Old Home Week Celebration

JULY 25th to 30th

Auspices the Entire Fire Department of East Rutherford, East Rutherford, New Jersey

SIX DAYS AND SIX NIGHTS—TOWN WILL BE DECORATED

Something doing all the time. Parades, Band Concerts and Free Act daily. Population, ten thousand; drawing population within five miles, twenty thousand, with trolley and steam lines connecting.

Forty factories in town, all working full time. Pay days Friday and Saturday of week of celebration.

First celebration held in East Rutherford this year.

Old Home Week Celebration

JULY 31st to AUGUST 7th

Two Sundays and One Saturday

AUSPICES ENTIRE FIRE DEPARTMENT

FAIRVIEW, NEW JERSEY

HELD IN THE CENTER OF THE CITY

Population, eight thousand; drawing population within ten miles, one hundred thousand, with trolley and steam lines connecting. Everybody working in and around Fairview.

Twenty factories all working full time in this district.

Free Act and Band Concerts daily.

This is first celebration held in Fairview in seven years. Fairview has been closed to carnivals.

Old Home Week Celebration

AUGUST 8th to 13th

Six Days and Six Nights. Auspices Junior Order United American Mechanics, ROCKAWAY, NEW JERSEY.

Five hundred hustling members. Population, five thousand; drawing population within ten miles, twenty-five thousand, with trolley and steam lines connecting.

Rockaway has thirty factories working full time.

Free Act and Band Concerts daily. First CELEBRATION held in Rockaway, N. J., in two years. Has been closed to carnivals.

WANTED—Hiding Devices, Shows and Concessions.

ALL STOCK WHEELS OPEN.

Write, wire or phone THOMAS BRADY, INC., Representative for the Committees. 1547 Broadway, New York City. Phone, 6343 Bryant.

P. S.—Week of August 15, Ya Old Country Street Fair, Franklin and Hamburg, N. J., held on the line. Want to hear from an Organized Gipsy Camp.

# MARDI GRAS FESTIVAL and JUBILEE

## August 1 to 6, inclusive, at MEDFORD, MASS.

(A SUBURB OF BOSTON.)

### Auspices of Allied Committee AMERICAN LEGION and UNITED SPANISH WAR VETERANS

#### IN AID OF A DISABILITY RELIEF FUND.

For the **FIRST TIME EVER—ON THE "MEDFORD COMMON,"** right in the heart of town. Better than "On the Streets." **EVERY NIGHT A SPECIAL NIGHT.** Grand Baby Parade on Saturday.

Over a thousand enthusiastic, hustling members already off in a spirited Ticket-Selling Race. A wealthy population of more than 100,000 to play to. Heartily endorsed by Mayor, Board of Aldermen and other prominent City Officials, Chamber of Commerce and the principal Social Organizations, Civic Bodies and Business Concerns. Everybody in town is a Mardi Gras Booster. This was a heretofore sealed burg and just "opened" especially for this one occasion. Will be **WELL ADVERTISED** and **STRONGLY PROMOTED.** The first treat and regular "Queen Contest" in the history of the city.

**WANTED**—The "grift" and "gyp troupes" positively barred here, but can place on percentage clean Shows of merit and Rides; also Legitimate Grind Stores on flat rental. Can use meritorious Free Attraction.

Several other close-by spots to follow in consecutive order. A corking opportunity to put in a few profitable weeks before opening at the Fair.

Address all communications to **HARRY E. BONNELL, Mardi Gras Headquarters, American Legion Rooms, City Square, Medford, Mass. Phone, "Medford 254."**  
P. S.—If you wire, please prepay it; we'll do the same.

### PITTSBURG

LUCILE DAWSON-REX  
816 Lyceum Bldg. Phone, Smithfield 1697.

Wm. He Bert, representing the Hyatt Booking Exchange, of Chicago, was a Pittsburg visitor recently. He has been making a tour of Western Pennsylvania and West Virginia territory in the interest of the tabloid companies booking thru the Hyatt Exchange. Mr. He Bert has made arrangements with seven theaters in this vicinity and expects, within a short time, to have more than a dozen of the better-class family theaters playing the Hyatt musical comedies and tabloids in the Pittsburg section.

A. G. Rosenkranz, concessionaire with the Harry Copping Shows, dropped into town while the shows were at Ford City, Pa., Fourth of July week, to look over the new novelty toy, "Booter-oo," which O. E. Brashear and S. Johnston are successfully promoting.

E. C. Evenson, independent concessionaire, following his practice of several seasons, has just laid out a nice route of fairs for his fifty string of concessions, beginning in the Pittsburg section early in August and continuing until the close of the Southern fairs, late in November. At present he is playing local promoters in this neighborhood.

Charles Alton, who had the athletic show on the Gloth Exposition Shows, has forsaken the midway for the vaudeville stage. He is playing a ten week engagement on the Sun Time, around Pittsburg, doing a monolog.

W. J. Gordon, who had the cafeteria on the Homer E. Moore attractions, is back in town, making arrangements to take his concession, and several refreshment stands, to the Western Pennsylvania, West Virginia and Eastern Ohio fairs.

Chas. McCarran, of the Johnny J. Jones Exposition, has surely put his billing for the show a Pittsburg engagement, July 11-16, around the Iron City and suburbs in genuine circus style. Everywhere one may journey—either by trolley or motor—within a radius of 25 miles the Jones posters are much in evidence. This old showman says it pays to advertise.

Fred Harris, Hugh Baxter and Raymond Robinson, concessionaires, and three old friends of Chicago Billboard days, paid this office a very pleasant visit July 2 while en-route to Johnstown, Pa. Harris and Robinson are now with the Gloth Greater Shows, and Baxter expects to join the Jones' Exposition week of July 11.

Albert Hayes, general agent of the Smith Greater Shows, was in Pittsburg making railroad contracts over the Pennsylvania lines for his show, which is booked thru Ohio and Indiana. He says the Smith Greater Shows have not encountered bad business so far this season, and have had a very fair year. C. Smith, general manager and owner of the Smith Greater Shows, owns 12 paid attractions and the 20 cars required to move this caravan.

Alan Crane, who has the merry-go-round, Ferris wheel and airplane swings with the Gloth Exposition Shows, leaves that aggregation July 16. He has joined forces with Al Blumenthal, a local concessionaire, and together with a few up-to-date and novel concession stores, and the Blumenthal dancing pavilion and entertaining orchestra, they will furnish the amusement for a number of celebrations under local auspices.

E. B. Jones and Roy Gill came up from Charleroi to lay out the lot for the Johnny J. Jones Exposition. Incidentally they took a trip over to Forbes Field to see Babe Ruth make another home run, when the New York Yankees were pitted against the Pittsburg Pirates. "Abe" Jones was very much disap-

## DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.  
**Orangeade, Lemonade, Cherry, Grape**  
**A POUND MAKES 60 GALLONS \$1.50 Postpaid**  
**1200 Large Glasses 6 for \$8.50**

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. We pay postage.  
**GOOD & WRIGHT, 8th Floor, 20 E. Jackson Blvd., Chicago, Ill.**



pointed when the famous Bambino was struck out twice, and is wondering whether all the home runs credited to this player are not due to a good publicity promoter. Mrs. E. B. Jones accompanied her husband and witnessed her first ball game.

Both Pittsburg's big amusement parks, Kenywood and West View, had added attractions July 4. Westview had Izzy Cervone's American Legion Band in an especially arranged patriotic and military program. The park grounds were elaborately decorated throughout in the national colors and the new dance hall presented a new nine-piece orchestra in special dance and orchestra entertainment. The attendance was large. At Kenywood, Joe Nirella's Westinghouse Airbrake Band gave two concerts, with special orchestra music and dance features, arranged by Joe Caruso, director of dancing, in the big dancing pavilion. This park was also filled to capacity.

William Lindholm, advertising manager of I. Robbins & Sons, carnival supplies, is taking a vacation of several weeks, beginning July 4. During his absence he will visit the Atlantic Coast resorts.

### PICNIC AT MORAVIA

Auburn, N. Y., July 7.—The Odd Fellows and Rebekahs of Cayuga County have chosen Fillmore Glen at Moravia as the scene of their annual picnic, August 20. A program of athletic events is being arranged.

### JONES LOSES LIONS

Charleroi, Pa., July 6.—The extreme heat of the past three weeks caused a most expensive financial as well as lamentable loss with the Johnny J. Jones Exposition. On arrival of the train at Charleroi it was found that two of the largest lions had succumbed from the extreme heat. There was a delay in one of the tunnels en route, and the belief is that they were suffocated at that point. Both Caesar and Jeff were exceptionally well trained animals. One did a bareback act and the other leaped the loop, a new act, only recently perfected by Trainer Jo Carhart. Fortunately Mr. Jones, on his recent trip to New York City, had purchased a number of animals, among the lot three lions. These were not to be delivered until next November at winter quarters, but on account of the loss of Caesar and Jeff they will be shipped to Pittsburg next week.

### ERROR IN NAME

An item was published in the July 9 issue of The Billboard conveying the information that a daughter was born to Mr. and Mrs. J. F. Dequest on June 28 at their home, 1320 Scott street, Covington, Ky. The only thing wrong with the announcement was that the last name, instead of being Dequest, should have been Dehnert. The parents are delighted with the little fellow, who is enjoying the best of health and kicking right lustily. Both Mr. and Mrs. Dehnert are concessioners with the Moonlight Shows, and will return to that caravan as soon as the Misus is able to travel.

### JACK REED, NOTICE!

The following letter, signed Mrs. Jack Reed, 211 East Walnut street, Louisville, Ky., and dated July 8, carries its own significance: "Please publish this in The Billboard, as I am an old troupier myself: Anyone knowing the whereabouts of Jack Reed, the wrestler, please notify me at once, as I need help very badly. I have a two weeks old baby and am not able to support myself."

### LOOS AT ST. PAUL

Chicago, July 8.—Paul L. Clark, general agent of the J. George Loos Shows, has written The Billboard that he has signed up that show with the labor unions of St. Paul for the week of July 11. He said that the week of July 4, in Sleepy Eye, Minn., was a good one for the show.

## SIX DAYS FESTIVAL and JUBILEE SIX NIGHTS

Free on Main Streets **NAPOLEON, OHIO, JULY 18th to 23rd** Free on Main Streets

This celebration is under the direction of the Moose Lodge, No. 738. We are putting on our Festival and Jubilee for the purpose of raising funds to build our new home. We have just bought the property upon which we intend to build. Napoleon has pledged its financial support, which assures us that our Festival and Jubilee and building venture will "Go Over the Top." First Street Show in ten years. All Shows and Concessions will be on main streets. All our factories are working full time. Railroad pay day 19th.

**WANTED**  
**MERRY-GO-ROUND**  
**FERRIS WHEEL, WHIP**  
Choice location. Liberal percentage.  
**CLEAN INDEPENDENT SHOWS**  
**HIGH-CLASS FREE ACTS**  
**WRITE**

**CONCESSIONS FOR SALE**  
**WHEELS**  
**NOVELTIES**  
**LUNCH**  
**SOFT DRINKS**  
**ICE CREAM**  
**FORTUNE TELLERS**  
Prices reasonable. Come on, we will take care of you.

Write, wire or phone, as time is short.  
**ADDRESS**  
**Chairman**  
**Moose Festival,**  
**Napoleon, Ohio.**

## BIG HOME COMING PORT-ALLEGANY, PA.

Week of July 11th; then Galeton, Pa., Old Home Week, July 18th; Westfield, Old Home Coming Week, July 25th. 3 big ones. Concessions of all kinds. One or two good Shows. Wire or write **UNITED AMUSEMENT CO., J. V. MORASCA, Mgr., as per route.**

## American Legion Wants Shows and Concessions

for its annual celebration at Pawnee, Okla., July 28, 29, 30. Pawnee is in the heart of the Indian country. No oil town. Tell us what you have in first letter. Address **ROY RADLEY, Secy. Concession Committee, Pawnee, Okla.**

## WANTED 4 Months Fairs SHOWS Starting Aug. 8th

WANT real money-getting Shows. Good opening for Wild West and Motordrome or any show of merit. Colored Performers and Musicians write or wire C. F. TIDBALL, Manager. Concessions of all kinds write. WANT sensational Free Act. Good opening for a real Agent. Write or wire **MILLER BROS. EXPOSITION, Linton, Indiana.**

# WANTED FOR THE AMERICAN LEGION FESTIVAL

WEEK OF SEPT. 12th TO 17th, SIX CONSECUTIVE DAYS

Drawing Population 40,000

## AMERICAN LEGION'S FIRST AND ONLY SHOW IN MONROE COUNTY THIS YEAR

Wanted, all kinds of Rides, Whip, Ferris Wheel, Merry-Go-Round, Aeroplane Swings and all Sensational Rides on liberal percentage. No Concessions. American Legion furnishing their own. Would like to hear from all kinds of shows—must be clean outfits. Address all mail and wires to Fred Zobedie, 502 Breitmeyer Bldg., Broadway & Gratiot, Detroit, Mich.



# LEW DUFOR SHOWS

**AGAIN** WERE AWARDED EXCLUSIVE CONTRACTS TO SUPPLY ALL **AGAIN**  
**WASHINGTON, D. C., on the CAPITOL GROUNDS**

OPPOSITE THE CAPITOL BLDG. AND DIRECTLY IN FRONT OF THE UNION DEPOT

**2 Solid Weeks, August 8th to August 20th, Day and Night**

We exhibited on the same location in April of this year to a tremendous success. Undisputed as the greatest carnival spot in America and the greatest engagement ever held. Ask anyone who was there.

## WANT--RIDING DEVICES and SHOWS

**RIDES**—of all descriptions—especially want Whip and Venetian Swings. |

**SHOWS**—with or without outfits. Want especially Walk Thru and Mechanical Shows, Platform and Pit Shows, Society Horae Show, Plantation Show or People, etc.

**CONCESSIONS, NOTICE!** ONLY LEGITIMATE AND HIGH-CLASS CONCESSIONS  
 NEED APPLY. NO EXCLUSIVES.

**WANTED** MUSICIANS, address Prof. Joseph Battaito—Cowboys and Girls for Wild West—Colored Performers who can double in brass—Free Acts, Casting Act preferred. People in all branches of the show business, communicate.  
**AFTER THIS BIG ENGAGEMENT OUR FAIR DATES START.**

Address LEW DUFOR, until July 23rd, MAHANAY CITY, PA.

### TABLOIDS

(Continued from page 25)

all, be sure that you yourself are practicing what you are preaching. A real Managers' Association will eliminate this feature."

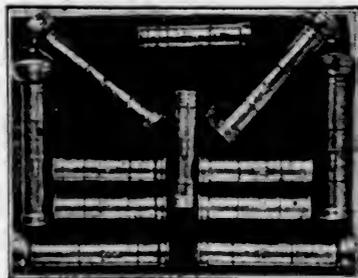
UNDER THE HEADING of "Tabloid's Illness," Fred Frater contributes the following:

"Sometime ago the writer in a letter to The Billboard asked, 'Was Tabloid slipping, climbing or standing still?' Since then numerous letters have appeared and it is surely apparent to everyone interested that all is not well, but on the other hand, Miss Tabloid is now in such a condition that super-specialists have to be hurried to her bedside to finally announce that the chances of recovery are 1 in 100. What then is wrong, and where lies the remedy? Candidly, so many things are amiss that the writer is somewhat at a loss how to place them in their correct order, but they call for amputation, bandages and internal remedies. Christianity runs the world and cleanliness, we claim, is next to godliness, so let us start there. I believe that SMUT is one of the chief reasons of tabloid illness today. Why some comedians, managers or producers imagine that the average audience relishes this kind of entertainment is beyond me. I have worked many a date where the folks out front were, in the language of the theater, hard, and also quite a few places where a stag audience was the rule, but it is not, and never has been, necessary to slip in all the hells, damns and suggestiveness to get by. Work harder, give of your best, and the you may not get over as you do in other places, the curtain descends with nobody offended. It is better to merely please 100 per cent of your audience than to be a riot with 99 and disgust the other one. A little of the blame belongs to a few of the house managers also. They think a little spice is what their patrons want, but I know of no surer way of killing business than this. While playing a certain theater in Youngstown, O., where stock girls are employed to swell the chorus, the manager informed the writer that one night a week was set aside for what he called 'garter night.' The procedure was this: Six girls sat in a semicircle with very short wardrobe, each wearing a garter in which was tucked an envelope containing money to be won by those in the audience holding corresponding tickets to those read from the stage. The winners then advanced to the foot lights and received the envelopes. I flatly refused to allow any of my company to take part, and the manager informed me I was the first one to object since, as he put it, God knows how long. I might mention the stock girls worked it that evening and the first money won went to a colored man. Further comment is unnecessary. So much for spice.

Next comes the tremendous factor in tabloid—CHEAPNESS. The cry has gone out from several writers that a better class of performers should be engaged, and, naturally, paid higher salaries. This has the approval of all, or nearly all of us, and some house managers will murmur a devout Amen!

"But, and it is a very big BUT, how is this going to be possible when one of the largest tab. circuits in the country has a fixed salary for shows according to the QUANTITY and

## Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00.

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

**PURITAN NOVELTY CO.**  
 1911 W. Van Buren St., Chicago

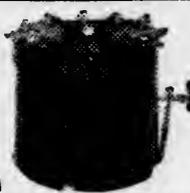


### KEROSENE and GASOLINE

Table Lamps, Lanterns, Hollow Wire Systems, Pressure Tanks, Jumbo Burners, Urn Heaters, Griddles, Single and Double Burner Camp Stoves, Flat Irons, Rag Mantles, etc.

**THE IOWA LIGHT COMPANY**

113 LOCUST STREET, DES MOINES, IOWA



not as it should be, QUALITY? This is proportionately not as much as that paid on the smallest of small vaudeville time. This item has been left alone by the majority of writers, probably thinking that a kick in this direction would get them in wrong. Shows should be paid according to merit, or have a fixed scale, if you like, for standard tabs. The rest should not count. As things stand today, the owner, with hundreds of dollars invested, receives the same salary as the one with one drop and second-hand wardrobe. If the house managers cannot afford to pay a living salary, then they don't need a tab. There is also the matter of routing and booking—it could be better, without question. We're not dictating, just giving our candid opinion of the existing evils, written in the spirit of co-operation with the welfare of tabloid at heart. To theater owners and managers I would say this: It is a

real pleasure to play some of your houses, but the majority of you, won't you please meet us half way? We don't mind how small stages or dressing rooms are if you will try to make them and us comfortable. We've hit some wet, cold, dark, dirty, and a few others, we are ashamed to say, with no toilet or sanitary conditions. As regards the bills, it is a matter of the producer's good judgment and common sense. Script or hokum, the writer uses both, with a strong preference for a blend of both, but CLEAN. And now we come to ourselves, tabloid performers, individually and collectively. Be ladies and gentlemen at all times, in the theater, restaurant, hotel or street car, remembering that the eyes of every Mrs. Grundy and town moralist are on you during your engagement. Don't forget, also, jealousy and dissension have wrecked more shows than all other causes combined. 'Come, let us reason together,' said the greatest preacher of all time, and I know of no other words more aptly suited to our case. There's a whole lot wrong with every angle of the tabloid game, and the burden of it belongs rightly to ourselves. Let us clean house and keep the mops and polish handy. Performer, agent and house managers, shake hands and all kick in and it won't be long before Miss Tabloid leaves her sick bed, restored to perfect health."

### VISIONS FROM VIN.

From present viewpoints the new organization formed at Springfield, O., to benefit the tabloid game is a "filver." More power to you, L. H., for your outspoken sentiments, which were as near the truth as could be.

Bert Bence and his wife (Florence Gordon) have returned to Detroit for a summer vacation. B. B. reports his intention of presenting a girl act next season and contemplates an early visit to Chicago to arrange his plans.

In a recent issue of "Billyboy" an article stated that a certain manager closed a successful season and went to Chicago to arrange for the coming season. Another article in the same issue stated that A. A. F. had to relieve the distress of the members who were stranded. Evidently one report was erroneous. Why will managers continue to use the "elephant?"

A FEW HOT WEATHER notes from Jack Lord, now playing the Barbour Circuit of air-domes and theaters in the Southwest with his Musigirl Comedy Co.:

"Mitty DeVere, former burlesque comedian and producer, and Josephine Hart joined the show in Kansas City. Lavera Reno, prima donna and leading woman, joined at Enid, Ok. Billy Earle and Charlotte Walker joined at Ottumwa, Ia. Bunny Whitlock and Betty Connors are still on the show and featuring their singing and dancing specialties. Ted Gardiner joins in Duncan, Ok., next week as musical director. The show has been fully reorganized in the past month, with the exception of Whitlock and Connors, Hanna Golden and Cecil Cooper.

"Met 'Bugs' Randolph last week in Ft. Scott, Kan., as he was motoring en route to Arkansas to join his better half.

"The Musigirl Company is booked solid for the balance of the summer season."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## THE HELICOPTER

It is a strange commentary upon the enterprise of our American aviation exhibitors that no effort is made to show the helicopter.

One would think that it had not been developed far enough as yet for exhibitional stunts.

The contrary is the case, however. In Europe some half dozen types have been developed sufficiently to provide stunts at fairs and parks, and their owners and lessees are coining money with them.

A special copyrighted cable to The New York Times from The Hague, Holland, details under date of July 6 that Dutch agents are exploiting a very highly perfected type, invented by a German named Hanschk, which, it is predicted, will revolutionize aviation.

The helicopter makes 500 kilometers (312½ miles) an hour, can ascend and descend vertically, remain stationary in the air and cannot fall.

Hanschk declares he could fly to New York in one day, and is convinced that, if financed, he could win the \$1,000,000 prize for a flight around the world.

Colonel Williams, chief of the British Aviation Commission, who saw a model in Berlin, considered it a most wonderful invention and expressed amazement.

Allied restrictions prevent Hanschk from constructing his invention in Germany now, but during the war the German War Ministry forbade Hanschk to offer it to any foreign country, altho unable to use it as the adoption of the helicopter would have meant reorganization of the flying corps.

It would seem that here is a chance for some of our American showmen to grab off a mighty good thing.

# JACK FROST FREEZING MACHINE

THE ONLY REAL ATTRACTIVE MONEY-GETTING NOVELTY OF THE SEASON

Made of highly polished aluminum. Comes to you complete with motor and all necessary equipment. When Machine arrives all you have to do will be to get some Fruit, Sugar, Water, Ice and Salt, and you are ready for business as soon as your Syrup is mixed. Machine is all covered with Frost while in operation. Serving the purest and most delicious Frozen Creams or Sherbets made anywhere. Weighs 46 lbs. Space required, 18x25. Positively a sure winner—you cannot go wrong. You can work anywhere, regardless of electric current. Requires only 15 minutes to clean. Has only 7 parts. Buy now and play safe.

THE H. G. MELVILLE CO., Inc. 231 N. Desplaines St., Chicago, Ill.

## GIVIN' MR. BARNES' "OPERY" THE ONCE OVER

By FRANK (DOC) STUART.

All great writin' guys such as Mark Twain, Jack Longfellow and Bill Shako usually preface their abortions with a preface. We belong to the above specie and likewise preface, as there is only a few (million of us writin' ginks left. A couple of hundred years ago (1007 A.D. to be exact) we were engaged in the capacity of "bullin" the world thru the medium of the press for a circus. We played a feedin' stand in a foreign country, which is known to all Americans as South Dakota. There was one lone hostelry in the village and the time of our arrival was near 2 p.m. We walked in the hotel office, deposited our keister and signed the register as "So and so of the Circus". The keeper of the tavern eyed our moniker on the register, lamped an ard ballyhoed the head female dining room pilot—"Look up the silver, Mary, there's a circus man in the house." We buried a few words at him Dempsey fashion and then curled a pocket nap down on his dome. Twenty minutes later we were dunn' 48 minutes in the "hoop-gow." Then, again, we don't believe the truth was every split soup fashion on the circus folks re this Gent Barnes Operly and we believe in bein' fair to a degree; also the hangman's paring shot. "The devil must have his dues," wherat he pulled the trick lever and atatched the vertebra of a sucker that had monkeyed with the law, one yard and three inches.

We will return to the preface from time to time durin' the review of this musical comedy circus and we will "give the devil, etc." (see preface) without fear of bein' slugged or (see preface). We are goin' to how to the line and let the quips fall where they may. First—we lamped the parade on the American side and then lamped the opery on the Canadian side. The Spot—Fort Francis, Ont., Canada. Time—Thirteen o'clock, Canadian National Ry. Time of 1 p.m. honest to gosh o'clock on the American side. Now the pictures said the parade was two miles in length. They brought over a mile of it and the other mile they left on the pictures. The pictures also said that it is "A Show That's Different." The parade was. Every baggage horse was different and matched like a crazy quilt. This "matched" idea didn't interfere with said cavalla (Jewish for horse) bein' real pullin' stock when the time came.

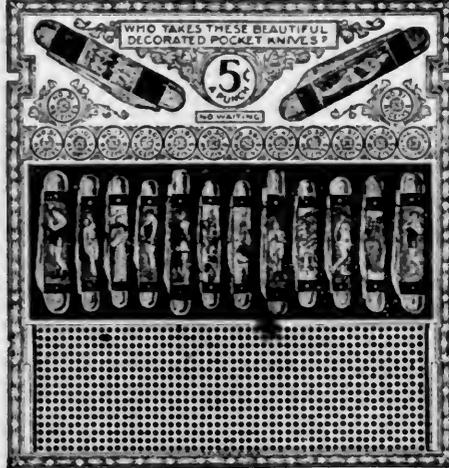
The day was hot. The mercury was 101 per cent perfect. In fact, it was hotter 'en 'ell. We had on little B. V. D.'s and last year's Palm Beach wardrobe and by the time the "walk" walked by the old Quick-silver said 103.-00f. Bein' fair (see preface) we will let the "street-fish" get off this copy pronto, but not without givin' said Barnes credit for havin' plenty of heavy music and a couple of whistle pianos plus making every boss, strip-ped mule, hump and bull lug on its back either a male or female of the human specie, which proves that said Barnes has plenty of noodles in his noodle.

We then hit the lot expectin' to find the front door and the big show band ready with the "Hall—Here Comes the Conqueror" tune and yelp. In this we were disillusioned. Guess it was too hot, for the long glass said 105 degrees and kept goin' higher. As we gave the front door the glad "orkey," the front door returned the cold stare. Immediately there came to pass a revelation, for there were Arctic breezes in said stare, and while the "themo" said 100000 degrees above zero, we realized that the zero hour was at hand even without the glass sayin' so. We shed the Palm Beach scenery mentally and in a hurry and re-decorated our frame with B. V. D.'s fur lined, and the linen on the inside. It seemed that the moment we came on the lot they locked up the cash registers and ticket wagon 'cause there was a circus man, etc. (see preface). Our ears started to freeze by this time and presently a skuney guy came up and introduced himself as "Dawson, Hell's Fire." It was cold enough without this happenin' for we recollected a town in Alaska by the same moniker where they use icicles for center poles. The name Dawson bein' the boy and he should apply to Legislature for a new symbol. He's a 100 per cent proof and knew where 120 per cent could be procured at a buck a show. Ten minutes after the introduction we had parked two 120 per cents within our vicinities and I "clumb" out of the fur linen underwear and "hic-ke-d" my beat. Tis a great life. We then went back to—hic—look at this wonder circus.

She opened with a spec called "Alice in Bum-bledand," with a big bumblebee buzzin' around the dome of a fair dame who was dunn' a siesta on a park bench in the arena. Then—hic—a 'ell of a lot of noise buated loose, with brass bands, genuine Zulus from far-off Los Angeles, Cal., a-beatin' cymbals and beatin' drums that we've heard once before in a "Cooch" Frolic, and then came a million animals and a million folks, and a dame with snakes—hic, we seen 'em—and they was big 'uns—and every one of 'em a-makin' noise which no ways bothered the blonde dame dunn' the snooze act in the steel-lard hoop-gow known as the arena. Circus folks is great in dunn' the buzz-sawin' act. They never miss a job when they miss a salary and then their ear poundin' speciality goes to 'ell. Then in came what the pictures said was 49—thout 'em—40 dancin' girls. We did count 'em and we found that there were lies printed on pictures. There were lots more than 40. Guess the pictures ment age and not numbers, or it might have ment their measurements; anyway, they was good to behold and—hic—we would like to hold any of the 51 and a half (countin' the small kid) providin' the husbands of the said 51 (not countin' the half) wouldn't see us. Yuh know, these

## IT PAYS TO BUY DIRECT

We are the largest manufacturers of Novelty Knives and Razors in the world. Give us a trial and be convinced. Genuine Photo Mounted. Many Colored. All Good and Guaranteed.



Ass't No.	Consists of—	No of Different Patterns in Ass't.	Price Per Set.
1.	14 Knives only...	6	\$6.70
2.	14 Knives only...	4	6.25
3.	14 Knives only...	2	5.90
4.	14 Knives only...	1	5.90
5.	14 Knives only...	5	6.45
6.	12 Knives, 2 Razors		6.25
7.	10 Knives, 4 Razors		6.75
8.	14 Razors.....		9.00

Boards for above with Elastic only. (No Tins)  
 600-Hole Board.....\$0.70  
 720-Hole Board......90  
 800-Hole Board.....1.00  
 1000-Hole Board.....1.05  
 800-Hole Horseshoe Board.....1.05  
 Tins extra. 10c Board. War Tax paid.  
 5% discount allowed when 25 Sets or more are purchased at one time. Write for circular describing Assortments. Write for prices in bulk.  
 20% deposit must accompany all orders. Buy direct from this ad. No discount on boards. State whether you want Boards with assortments.  
 Prices subject to change without notice.

THE GOLDEN RULE CUTLERY CO  
212 No. Sheldon St., CHICAGO, ILL.  
Established 1900. Dept. No. 1.

## INDIAN BLANKETS

Our Special Designed Indian Head Blanket is getting a big play. This Blanket is size 66x80, bound. Price, \$4.75 case lots of 60 assorted. Sample, \$5.00.

A complete stock of Esmond Beacon and Wool Blankets on hand. Write for our price list and you'll save money.

TERMS: 25% with orders, balance C. O. D.

## THE HOUSE OF BLANKETS

H. HYMAN & CO.

358 W. Madison Street, CHICAGO, ILL.  
Phone Main 2453.

## WANTED PLATFORM SHOW, FIVE OR TEN-IN-ONE, ILLUSION SHOW OR MUSICAL COMEDY

Must have tops, to play Fairs in Missouri. Address L. BROPHY, Lebanon, Mo., July 11 to 16, or 407 Walnut St., St. Louis, Mo.

## Gerard's Greater Shows

ALL WHEELS OPEN

Week of July 11, Winchendon, Mass.; week of July 18, Concord, N. H.; Elks' Big Street Celebration, and plenty of big ones to follow, including a string of good Fairs. All wheels open. Can place Grind Concessions of all kinds. The best of treatment and a long season. We own all our riding devices and shows. Wanted shows that don't conflict with what we have. Can place Tattoo Man or any other Side Show People. Can use experienced help on rides. Act quick. Address all mail and wires as per route. Pay your own wires. I pay mine. Everybody address CHARLES GERARD, Manager.

## Concessions Wanted

FOR THE BEST MONEY SPOT IN CHICAGO  
COLORED PARK—HEART OF CHICAGO—33D AND WABASH.  
Fruit, Groceries, Ham and Bacon, Candy, Blankets, Chinese Baskets and all Grind Stores open. Apply JAMES CAMPBELL, 33d and Wabash Avenue, Chicago, Ill.

## MUSICIANS WANTED

Strong Cornet, Baritone and Bass, to enlarge Band for Fair dates. Trouble makers and knockers lay off. Others wire at once. BAND LEADER, J. C. Fields' Shows, Reedsburg, Wisconsin.

married men with a—hic—circus is funny, besides it's against Mister Barnes' rules. If we had a circus—hic—wa wouldn't have no rules. Then followed the most wonderful combination musical comedy circus we ever saw, but it has been reviewed here before and aen't. Suffice to say, Brother Managers (we owned a circus once for an hour, but they didn't let us out of the ticket wagon with the bill of sale) 'n'no use in harpin' on Mister Barnes 'cause he has one of the most wonderful pieces of circus property in the world. Yuh have the same ani-mules, he has a program ditto and all yuh have to do is use the bean. Beans is to use and not to put in soup. Said Barnes hasn't anything 'sp' awful new, but he is a wonder when it comes to shinin' up gems. He's a Master Polisher puttin' a new luster on old diamonds. It snt what he's got, but it's the way he "gotted" it before the public. Take Old Lotos; the Hip or "Blood Sweatin' Remouth With Holy Spit." That act of wesk'n' around the track was done when we was a punk in '89 AD by the Sells Bros, but Barnes sensationalizes same by makin' the Hip make faces at the customers with a 'ell of a big mouth. And another thing; all stock from monks to bulls, humps, strip-ped-mules work from the time they come out of the pad-room or menagerie, and, believe, mub, they work. He mixed up circus ani-mules with folks and circus folks up with ani-mules in a sort of a Damifcare air. One of these days he is goin' to mix up some circus folk with some circus ani-mules tumbled.

I thought that this mixin' act was goin' to be pulled that day, for one big act set a trailer of his royal pants and the multitude cheered for no Dsmreason at all. We now believe firmly that the only lion act that pays is "lyin'."

And mention should be made of the band. The big band has 20 gents blowin' wind into one end of a tin horn and real circus melody comes out the 'other. That jazzmelody leader don't need to ask no press agent for notices, for he gets 'em anyway. Barnes makes only one mistake; he should feature the band and all his other acts in the center, but the center snt big enough, and as long as he keeps his noodles in his noodle and not in the soup betweger, he will never have a center big enough.

Yes, Brothers, we snt with Barnes nor do we ever expect to be with him, but there's no dinged use of envyin' this Gent for all of his celters like him much. You's the same chance as you have the same ani-mules, same equipment, etc., and all you have to do is take your noodles out of the soup and put them back in your noodle. Yuh stand a great chance to go into the "act polishin' business" and be another Barnes. Advice is cheap, and as we don't care for expenses, we're goin' to give away a lot of it. We've given a lot of it to circus managers and as they never paid any attention to it, it proved that it don't do no harm. The motto says it—"Keep your noodles out of the soup, for the bean is to use and the only brains that are scrambled is calves."

## CIRCUUS PEOPLE

(Continued from page 65)

mer and the cavern is the coolest on the hottest days. As soon as the cold weather arrives the ice melts and disappears. Altho the temperature is below freezing, water placed in a bucket and hung down in the hole will not freeze, nor will soft drinks that are to be seen embedded in the ice. Near the opening to the mine are a number of small openings from which arise at irregular intervals, during warm weather, a heavy vapor or freezingly cold fog. Often it is seen to issue from all of the openings simultaneously. The mine also serves as a barometer, the ice beginning to melt before a rain, and the temperature is much cooler on the very hottest days. Roscoe Ar buckle and Fred Amaden found the mine the only comfortable place Sunday and could hardly be persuaded to leave the shaft.

## CHAUTAUQUA DATES

Circus agents can help us bring the Chautauqua routes out into the open if they will forward all they run across to our Chicago office.

Showmen are entitled to this information—entitled to a chance to avoid the opposition or at least to figure on it.

## JOHN ROBINSON'S CIRCUS

Terminates Highly Successful Canadian Tour

After a highly successful tour of Canada of four weeks' duration the John Robinson Circus returned to the United States at Detroit on July 4, giving two exhibitions to large crowds at the show lot at Grand River and Mackinaw streets.

The Canadian tour ended at Chatham, Can., July 2, where two large audiences turned out. George C. Moyer, general agent, arrived here and arranged for the circus trains to re-enter the United States.

St. Thomas, Ont., was played on Dominion Day, Friday, July 1. This holiday is the Canadian Fourth of July. Turnaway business was the rule, both matinee and night. Chief Detective A. B. Boyd, of the Canadian Department of Justice, who has been with the show as the government representative during the Canadian tour, left here and returned to Toronto. Many of the troupers visited the spot on the Grand Trunk railroad, close to the circus lot, where on that memorable night of September 15, 1885, "Jumbo," the famous elephant with the Barnum Circus, was killed by a train

# LAST CALL

**MECCA'S BIG DOINGS, Middletown Fair Grounds, July 21-22-23, 1921**

A MECCA FOR ALL SHRINERS

**SOME SPACE STILL OPEN FOR CONCESSIONNAIRES**

Parades daily. Big Circus, Barbecue, Midway. Special rates on railroads. Fireworks every evening. Some Time—Some Crowd—Some Celebration. Headquarters City Hall, Middletown, N. Y. JOHN C. JACKEL, General Manager of Attractions.

## H. W. CAMPBELL'S UNITED SHOWS

**WANT STRONG TEN-IN-ONE SHOW WITH OR WITHOUT OUTFIT**

Have wagon front and complete outfit for good Ballyhoo Show. All Concessions open, \$40.00 flat. All Wheels open, \$65.00 flat. Want Colored Musicians for No. 2 Band, especially strong Cornet and Baritone. Would like to hear from capable Secretary-Treasurer. Have twelve weeks of real Fairs, starting August 22, with late fall season to follow. Our route has had them all guessing, but the results speak for themselves. Chillicothe, Mo., week July 11; St. Joseph, Mo., week of July 18.

H. W. CAMPBELL, Manager.

## Wanted--MOONLIGHT SHOWS--Wanted

We positively hold contracts for the following Day and Night Fairs: Harrisburg, Springfield, Perryville, Lawrenceburg, Shelbyville, all in Kentucky. They are all Day and Night Fairs, starting July 25, and several good ones to follow in Tennessee and North Carolina.

### SHOWS

Can place any up-to-date Shows, such as Athletic Show, Hawaiian Village, Dog and Pooey or any other Shows.

### CONCESSIONS

Any clean and up-to-date Concession, such as Ball Games, Fortune Tellers and other Grand Shows.

### RIDES

Special inducements for Whip at the Fairs, also Freaks for Ten-in-One, or will book one complete. Would like to hear from Musicians to strengthen Band. Shows, Rides and Concessions address D. W. STANSELL, Moonlight Shows, Frankfort Ky., week of July 11; Versailles, week of 18, and then into my Fair Circuits.

MOONLIGHT SHOWS, D. W. Stansell.

## GRAND CARNIVAL and MARDI GRAS

STATE STREET, 31st to 39th STREETS, CHICAGO

**AUGUST 8 TO 14**

AUSPICES GREAT LAKES LODGE I. B. P. O. ELKS OF THE WORLD.

WANTED—Concessions, Rides and Shows. Biggest event of the season. Wire quick.

Address CARNIVAL COMMITTEE,

MILES C. DOTSON, Chairman. JAMES T. COPPER, Secretary.

Phone: Victory 6360. 3455 South State Street, Chicago, Ill.

### WANTED FOR

## WEST'S BRIGHT LIGHT SHOWS

Fourteen Fairs, starting Harrington, Dela., July 26; Tasley, Va.; Pocomoke, Md.; Salisbury, Md.; Mebane, N. C.; Newbern, N. C.; Williams-ton, N. C.; Dunn, N. C.; Dillon, S. C.; Rockingham, N. C.; Tarboro, N. C., and more of best Fairs in South. Want Ten-in-One, Crazy House, Water Show or any high-class Show worth while. Want Help in all departments. Want Seaplane. Concessions. No exclusive. Minstrel People. Help for J. H. Marks' Cook House. Address FRANK WEST, General Manager, Dickson, City, Pa.

## POOLE SHOWS

Want Concessions and Shows. Lamp, Cuples and Baskets sold. FOR SALE—Cook House booked with Show. Want Foreman for Big 12 Ell; must know your business. Wages, \$10.00 and 6% gross receipts. Chasers stay away. Ross Turner wants Attractions and Snake Girl for Circus Side-Show. Have a few open weeks for Fairs and Celebrations in Oklahoma and East Texas. Do not want Girls, '49, grift nor P. C. Jack Goodman, come on. Pay your wires.

H. B. POOLE, Mgr., week July 11-16, Perry, Okla.

## Warner's Military Band, Patterson-Kline Shows

WANTS Musicians, Trombones, Bass Drummer and others. Answer at once. Galesburg, Ill., week of July 11; Hannibal, Mo., week of July 18.

## MERRY-GO-ROUND FOR SALE

Parker Three-Abreast. Model Engine, 55 horse; Dynamo for 700 lights. This is the latest model. Bought last year. Can be seen doing business this week Lancaster, Mo. Sell on account of taking charge of Grand Theatre. Can't be with it. CHAS. BERKELL, 215 Dover Court, Davenport, Iowa.

while vainly endeavoring to save the life of the midget elephant, "Tom Thumb."

Ann Arbor, Mich., on July 5, was the second stand played in Michigan. Hot day and long haul to the lot. This coupled with atrocious street car service proved only a fair matinee, but the night house was large.

Kalamazoo, July 6, late arrival and excellent business, both matinee and night.

Wabash, Ind., July 8.—This city is sixteen miles from Peru, Ind., the winter quarters of the show, and a large delegation of citizens from the home town were on hand to greet their circus friends. Mayor Morris Clifford, of Peru, headed the delegation. Sam Dill met many college chums. Big business matinee and night. Fred Ledgett, equestrian director, was made happy by a visit from his two daughters, Anna and Margaret, who motored over from Peru to visit their daddy.

Among the visitors at Kalamazoo were Ford Roe, publisher of The Gazette-Telegraph. Mr. Roe was for several years manager and treasurer of the Reynolds Circus back in 1892-'94, and was an old friend of Fred Ledgett. Another visitor at this city was C. Z. Bronson, famous circus band leader, now located in Kalamazoo, where he conducts an excellent musical organization.

Jack Wright, cowboy with Slim Allen's Wild West Show, was the recipient of a telegram at Ann Arbor notifying him of the death of his mother at Hazen, Ark., on Sunday last. The entire show sympathizes with Jack in his hour of bereavement.

Mrs. Nelson, mother of Arthur Nelson, head of the Famous Nelson Family, was a welcome visitor at Detroit. She is living in retirement at her home in Mount Clemens, Mich. A big delegation from Mount Clemens was on hand at the night show in Detroit and the entire Nelson Family were liberally applauded.—WALTER D. NEALAND (Press Representative).

### ANDERSON SRADER SHOWS

(Continued from page 69)

assistants: Seaplane, managed by Tom Lofins, with three helpers; three-abreast Herschell-Spillman carousel, managed by E. (Blackie) Miller, with three helpers; Over the Waves, Sam Carr, manager, with two helpers; Athletic Show, Geo. Kinney, manager; Kumalals' "Hawaiian Show," with five people; W. O. DeVore's Jungleland Show, under a 20x30 top; Daredevil Decker's Motordrome, featuring Ants, the "miles-a-minute girl" and the writer's Circus Side Show and Wonderland, with H. Winters on the front, knife throwers, a fire king, Mrs. (Iris) Sawyer, with Bhudda; "Electrics," Hindu sword mystery, a wireless demonstration, a new illusion, "the Artist's Dream," and the "Chinese torture cabinet" and lock, rope and chain escapes, by Capt. Sawyer, who also does the lecturing inside. The concessions include Ben Motley, cook house; Leonard Aldrich, Ave; Sbo Smlena, Mrs. Motley, Mrs. Decker, agents; Mrs. Merle Evans, one; "Blackie" Miller, Juice; Porter Srader, three; M. J. Allison, one; S. Smlens, one; F. Miller, three; Hall Bessley, two; Jack Foster, two; G. B. Santley and wife, palmistry. The staff: Messrs. Anderson and Srader, general manager and treasurer, respectively; Richard Hawke, advance; Mr. Enis, special agent; Cleve Reed, lot superintendent; G. R. Green, electrician; Bruce Waters, trainmaster. This is a ten-car show and has been moving every Sunday.—CAPT. SAWYER (Show Representative).

### NOBLE C. FAIRLY SHOWS

Have Good "Fourth" at Virden, Ill., Altho Storm Blew Most Tents to Ground in Afternoon

Virden, Ill., July 6.—Playing on the main streets around the square under the auspices of the American Legion, everybody with the Noble C. Fairly Shows had a big Fourth. About 5 o'clock Monday afternoon a big storm came up and blew most of the tents to the ground, but did not scare the crowd any and by seven o'clock everything was up and working again to a big business until after midnight.

The stay for ten days at Woodriver was not very good and every day the clouds opened up and let out a downpour of rain. J. M. Scobey, late of the Evans Shows, has taken the position of advance agent.

At this writing the show lineup remains about the same as at the opening, as all the concessions that joined the first week are still with the show. B. E. Young, with three concessions; C. F. Hancock, with one, and Chas. Beer, with two, are new arrivals. S. B. (Cy) Williams and the Missus had a lovely time while in Woodriver, visiting home folks and enjoying plenty of good cats.

The show will play one more stand in Illinois, then back into Missouri. Tiny Wright, who was with the show all last season, but is passing away the summer at her home in Centralia, Ill., spent three days on the show last week. Week of July 11 this caravan plays Pittsfield, Ill.—MRS. NOBLE C. FAIRLY (Show Representative).

THE BIGGEST VALUE IN

## BEAD NECKLACES

ever offered to Concessionaires. Our LOW PRICES WILL Surprise You

SEND \$7.50 FOR GROSS ASSORTMENT. SAMPLE DOZEN, 80 CENTS.

Write for our \$5.00 assortment of

### CHEERY RED BEAD NECKLACES

Over Graded ..... \$4.00 Doz.  
Fancy Assortment ..... \$3.00 Doz.  
Big shipment just received from our foreign branch.

TERMS: 25% cash with order, balance C. O. D.

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## THE NEW DOLL

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ENTIRELY DIFFERENT

A cheery, smiling, chubby boy Doll, in painted bathing suit and three-peaked cap. In solid plaster, with movable arms, and nine inches high. Colors: Green, lavender, orange and pale blue. \$60.00 Per 100. Sample postpaid for one dollar. EVERYONE SMILES BACK AT WIGEE.

Terms: 25% with order, balance C. O. D.

WIGEE SALES CO.

940 North Santos Way, LOS ANGELES, CAL.

## NEW HOROSCOPES BUDDHA SUPPLIES FUTURE PHOTOS

HOROSCOPES, new. LOOK new, 4-color, 4-page, 1,500 words well written. \$9.50 per 1,000; sent postpaid, well packed.

BUDDHA (invisible) Papers, 16 kinds, over 300 readings, English and foreign, \$3.00 per 1,000. The "Ups" naturally self play. Costumes and outfits. We've made Invisible Papers over 14 years. Ask The Old Timer.

FUTURE PHOTOS, clearer and better color, due to improved methods. \$2.00 per 1,000. (Blotters free if asked for.) Send 4c for complete info. of all lines.

S. BOWER, 47 Lexington Ave., NEW YORK. (Formerly Brooklyn.)

## BRITE EYES

Brightest hit in years The original Crystal Doll Lamp has proven a big success. It has the right flash and will put \$ \$ \$ \$ in your pocket the minute you display her on your stand. Send for our circular and be convinced. Write for prices.

SAMPLE ON RECEIPT OF \$4.00.

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## DOLLS AT MANUFACTURERS' PRICES.

Per 100.  
13-in. Movable Arm Dolls.....\$12.50  
13-in. Same Doll, with Wig, as'rd..... 36.00  
10-in. Beach Belle Doll, with Wig..... 35.00  
6-in. Sitting Doll, plain..... 6.00  
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One-third deposit with order, balance C. O. D., Chicago, Ill.

We also carry a complete line of Lamp Shades, "Doll Hair," "Hair Nets," Doll Dresses, etc. Write us. FRANK W. SCHMIDTKE & CO., 1936 Barry Avenue, Chicago, Ill.

## 5,000 GUMMED LABELS \$2.50

1 x 2 INCHES Any wording. Stamps or M. O. Save 80%. 5,000 2x Delivery Labels, \$6.00. Catalog? IRVIN WOLF, Stat. E, Desk B4, Philadelphia.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

# Skating News

FRED MARTIN

Enthusiastic Over New Rink—Is Running It on Progressive Lines

Fred Martin, Manager of the Columbia Skating Palace at Fort Worth, Tex., is enthusiastic over the new rink, which so far has made a splendid record. Mr. Martin, who is not yet 30 years old, has been in the game for 15 years, and he knows it from every angle. In a recent letter concerning the Columbia Skating Palace, he wrote:

"I have always been anxious to have a rink that I could run my own way. Now I am satisfied and know that I can make good. I have proved it, and I still hold, as I always did, that what the skating game needs is new life, pep, something to stimulate it to more of a permanent sport. It has proved itself one of the greatest exercises, a healthy sport and a great recreation for young and old.

"The lax manner in which some rinks are run gives the business a black eye. You can still find some so-called managers who go along in the old way, open the doors and let them in, and if they don't come in close up—no effort to give them something to come in for. The present time is not like the past. We must give the public something for its money and have a rink that will compare favorably with other places of entertainment. It is always the better picture houses, for instance, that get the money, and I find it the same in the skating game. I believe in having a good, clean place, giving my patrons features, and plenty of them, and having something doing every night. That is why my trade does not run in spurts, but is steady at all seasons.

"Every Sunday night I have 'bag-tag,' just a little novel feature, and it has proved very popular with the skaters. Every Monday, Wednesday and Friday night ladies are admitted free, and have to pay only for skating. Every Tuesday night is race night, and I always manage to have five, and run them at fast. Don't let the public wait too long; make everything snappy—that is one of the secrets of success. On Thursday night I hold some sort of a feature, a different one every week. I recently put on a 'Bubble Party' that went great. The entire hall was decorated with balloons hung from the ceiling, the breeze from the skaters causing the balloons to fly up and down, making a pretty sight. Then at the finish of the grand march a large American flag, strung from the rafters and filled with balloons was opened, dropping the balloons over the heads of the skaters. Other features I have planned are 'A Night at the Circus,' a Roman chariot race and others.

"I am also taking great interest in the children, something I believe every rink manager should do, although I have had many of them say to me that children were a nuisance. These managers don't think of the future. There may not be much money in the children's sessions, for the rate we charge children is only half the usual price, but I have the Saturday afternoons reserved just for them and make it a special children's session. You would be



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## BAND ORGANS

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Good Bargains in Rebuilt Organs

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NORTH TONAWANDA, N. Y.

## AVIATORS

Special built Parachutes for your use; Rope Ladders, Helmets, etc. Balloonists, Attention! Balloons, Chutes, Inflators, Searchlights, etc. Quick shipments. THOMPSON BROS. BALLOON CO., Aurora, Ill.

surprised if you could see how they take to it. I feel that by educating these children to come to the rink we are building up our future trade. If I were to discourage this I would just be taking money away from myself. Our present children's sessions run around the 400 mark."

Mr. Martin certainly has the right idea as to running a rink and if he follows out his ideas consistently he should make a big success of the Columbia Skating Palace.

#### "FREEZY" SAYS HIS SAY.

Did you ever see an optimist with a sour face? Neither did we. Nor anyone else.

Well, it's optimists that are needed in the skating game. Ever notice the difference in rinks as regards friendliness? Of course you have. And wherever the cheery, homelike atmosphere was in evidence there, as a rule, was the money-making rink. All of which is by way of preliminary to what "Freezy" has to say. "Freezy" is quite well known to the skating fraternity, both as a skater and rink manager, so doubtless many will be interested in what he has to say about the game. Omitting a few personal paragraphs, his letter of recent date to the Skating Editor is given herewith:

"Let me say for the benefit of all those in the skating game that when you depend upon the public for your income, treat the public friendly, with a smile; teach your employees to be open-faced, brimfull of good cheer for one and all. If a stranger enters your place, don't let him feel strange, make him feel at home, so he will use your place more often.

"Who wants to go to a place where he is given a cold shoulder on all sides? Where he is looking for amusement he should be amused. That's the main point in a rink.

"My policy always was, is now and always will be, while I am in the skating game, to give a stranger in your rink the glad hand, make your rink his rink while he is in it. Give him what he is looking for as far as amusement and sport is concerned.

"If the boys who worked with me in the past years will remember how I instructed them to treat strangers, they will recall how I used to pick them out of the crowd, introduce them to the employees first, show them over the rink and introduce them to my regular patrons, either personally or as a joint assembly.

"I recall in Auburn, N. Y., a few years ago, I opened up a deal one. On one occasion I had a crowd that motored in from an adjoining town. I knew they were strangers at the first glance and made it my business to see them thru the session. Here is the way I did it:

"I first introduced myself, after picking out the gentleman who seemed to be the leader of the crowd. (I got this information from the cashier, as he bought all the tickets.) If I remember rightly, there were seven couples. I asked them if they would like to meet some of my friends, who were really good skaters, so they would have a little diversion from their regular mode of skating. All but one couple agreed to this. (I afterward found out this

couple was a pair of newlyweds yet enjoying their honeymoon.)

"I introduced the ladies to my instructors and the gentlemen to my lady skaters, who were most genial and entertaining. It did not take long for that crowd to feel at home. The result was, they came to me, after the session, and tendered me their thanks, and weekly, and sometimes twice a week, would either have some of them or their town friends at my sessions.

"Some time ago I wrote an article in these columns comparing the amble to the grinch, and from 'way down in Texas' came a letter from an owner, who said: 'Freezy, that little article was what made money for me. I had what I thought was the best man in the game on my floor; he kept the hard guys under hand and the help did just as he told them to do; and, yet, business was not what I expected it to be. When I read your article I saw the trouble at once. I got busy immediately and put a man with a smile on the job, and now he is my partner and we are coining money. Besides this, my wife says I look happier for some reason or other. Maybe I adopted a smile, too.'

"Moral: Don't have a stranger in your place. Make him a friend and he will advertise you."

During the recent appearance of The Sterlings, roller experts, at the Hippodrome, Cleveland, many of their hometown friends journeyed over from Alliance, O., and enjoyed the turn.

John A. Stephens, of Iowa, Kan., has acquired a complete Trammill portable skating rink, which he will put in early operation at Downe, Kan.

Al Hoffmann and Willie Sefferino, Cincinnati skaters, were on hand in Atlantic City when Dempsey defeated Carpenter. A card from the duo states: "We looked all over for Roland Cioni, but did not see him."

Paul M. Thompson, of York, Pa., a former speed demon, who, with Jesse Carey, competed in prominent international roller skating races in this country, France, England and Belgium, 15 years ago, recently visited Carey in Reading, Pa., where he is managing the Carsonia Park Rink. Thompson is a war veteran and is a member of the American roller skating team of the A. E. F.

"Kewpie" Frank Klopp, world's amateur short distance skater, recently got back into harness, and on July 2 nosed out "Bill" Kendall in a one-mile race at Carsonia Park Rink, Reading, Pa. The event excited a world of local interest and the attendance made a banner mark for the season at Manager Carey's roller, where business has been good right along.

Adelaide D'Vorak dropped into The Billboard office, Cincinnati, to say "hello" last week. She was en route from Corydon, Ind., where a successful engagement was registered during the Fourth of July period, to her home in Cleveland, O.



## RICHARDSON SKATES

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Thirty-six years' experience in manufacturing Rink Skates. Why not profit by this experience by installing an equipment which has proven the best?

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## The DEAGAN UNA-FON

PROVIDES THE IDEAL MUSIC FOR SKATING RINKS.

Played same as Piano, but has fifty times the volume. Write for descriptive circular and full information.

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DEAGAN BUILDING 1760 Berteau Avenue, CHICAGO

Wanted Professional Girl Roller Skater

Good amateur considered. Answer quick. Address ROLLER SKATER, care Billboard, Chicago.



## EXHIBITIONAL AVIATION

### Ballooning and Parachute Jumping

#### BEATY'S FLYING CIRCUS

Reports Phenomenal Success—Signed for Fair Secretaries' Convention

Beaty's International Flying Circus, managed by Frank C. Lunnell, reports phenomenal success in the way of fair contracts. A deal has been completed whereby the circus is to furnish a part of the entertainment for the Fair Secretaries' Convention to take place soon.

"We are very much elated over our success," states Mr. Lunnell, "and we are preparing to give the fair secretaries the greatest thrill of their lives. This Frechman of ours, I believe, has no equal, and we are sure to land some excellent contracts as the largest fairs in Texas are to be represented at the convention."

The Pathé News Weekly has taken moving pictures of Daredevil Ed Lirette performing his dazzling stunts high in the air, and are said

by some to be the best set of stunt pictures ever produced in mid-air. The circus appeared at Stillboro, Tex., on July 4 and 5, under the Robt. E. Vaden Post of the American Legion and was pronounced as one of the greatest attractions ever seen on the Hill County Fair Grounds. W. F. Fuller, manager of Queen Theater immediately arranged for Lirette to personally appear at his theater from 8 until 10 p.m.

#### PILOT SLIGHTLY INJURED

Auburn, N. Y., July 7.—William Andra, pilot on an airplane which has been taking passengers for sight-seeing trips in the vicinity of Gilbert, near here, was slightly injured last week when the plane crashed into a cornfield near the tracks of the Lehigh Valley Railroad, Geneva. Several passengers escaped injury.

Look thru the Letter List in this issue.

#### GLENN H. CURTISS SUED

Augustus Herring Seeks Accounting—Action Involves \$50,000,000, Says Ex-Partner

Rochester, N. Y., June 7.—An action was brought before Justice S. Nelson Sawyer in Special Term of Supreme Court here yesterday against Glenn H. Curtiss by Augustus Herring, a former partner. The action, according to the plaintiff, involves \$50,000,000. Herring seeks an accounting of the Herring-Curtiss Co. since 1908, when the firm went bankrupt. The company, which is located at Hammondspool, was purchased by Curtiss following bankruptcy proceedings.

Waste by the management is emphasized by Herring who also accuses Curtiss with failing to pay into the company receipts he received for exhibition flights and moneys obtained thru the rental of aircraft.

Curtiss denies all material allegations in his answer. He was in court when the case was called. Thomas J. Baldwin, expert balloonist for the Government, and other aviation experts were also present as witnesses.

#### JERSEY RINGEL

To Play Fair Dates Exclusively

Chattanooga, Tenn., July 8.—Jersey Ringel is back in town after having spent the better part of May and June with Pilots Billy Brock and Jimmy Faulker in Mississippi and Alabama, where the trio promoted a series of very profitable "Merchants' Days," Ringel being the chief drawing card.

Ringel worked at a Fourth of July celebration at Middleboro, Ky., drawing about 18,000 people.

From this time on the aviator and his pilots expect to devote their entire time to fair dates. Their first engagement will be early in August. Ringel this year is featuring an auto to plane change either from mile or half-mile tracks, his famous standing loop-the-loop and a brand new feature, the double loop-the-loop which promises to be a greater sensation than the new feats which he introduced last year.

#### JUMPS 1,800 FEET

"Dick" Cruikshank Makes Parachute Leap Under Difficulties

Rochester, Ind., July 7.—Before a large crowd of enthusiastic spectators Daredevil H. B. (Dick) Cruikshank gave Rochester its promised thrill on Independence Day when he made a sensational parachute plunge from an altitude of 1,800 feet near Long Beach. Cruikshank was forced to hurry his performance on account of the rapidly approaching storm and a gusty wind carried the gigantic umbrella beyond the park where he had planned to land. Under better conditions the parachute expert declared that he would have been able to stage a much better performance. Harry Storma piloted the plane from which Cruikshank made the parachute leap.

#### FOURTH OF JULY MISHAP

Thousands of Independence Day celebrators at the county fair grounds, Springfield, O., saw Roy Gilmartin, balloonist of Saginaw, Mich., fall to his death on the evening of July 4. His father, W. F. Gilmartin, who accompanied his son to Springfield, saw the fatal accident. In some unexplainable manner the gasoline inflator of the balloon caught on the bag as it started up, flames threatening to set the balloon on fire. Gilmartin recognized his peril and cut loose, aiming to land in a tree top. He missed the tree and hit the ground. The parachute did not have time to open. Gilmartin died a few minutes later in the City Hospital. It was found that his neck was broken, chest crushed and skull fractured. The balloonist had made forty flights this year, it is said, before going to Springfield. He had been making ascensions since he was eleven years old.

#### PRACTICE SPIN PROVES FATAL

The funeral of Pearl Valeri Nelson, well-known aviatix and auto racer who was killed in North Platte, Neb., last week, was an impressive one. Miss Nelson was killed at the fair grounds when her auto overturned while taking a practice spin. She was pinned under the wreckage and death was instant.

#### BIG CROWD ATTENDS

Lanigan, Can., July 8.—More than 4,000 people attended the Lanigan Dominion Day Celebration July 1. The program was well arranged and was also well carried out. Daredevil Mark Campbell, of the McClelland Aircraft, played a big part in the day's program.

#### BIG PROGRAM FOR SPORTS DAY

Meota, Can., July 8.—Wednesday, July 13, promises to be the biggest day in Meota's history. This will be the fourteenth annual picnic and sports day. Aerial maneuvers by Daredevil Mark Campbell, baseball, horse races and pony races of all kinds, broncho busting, water sports and many other features will be on the program.

#### BALLOONIST TAKES REST

Quincy, Ill., July 7.—Sam Y. Baldwin, veteran balloonist and brother of Capt. Tom Baldwin, is in the city for his summer vacation. He is instructor for the Raymond Riordan School near New York City.

# PIPES

(Continued from page 77)

Seattle and it's no more South Sea Islands for this old rooster. Will be in Seattle for some time after I arrive. My best to all the bunch, especially Doc (Soldier) Burns, Pete DeVall, Mrs. Slams and Doc Burke. And, oh, boy, I'm the South Sea Island sheetwriter, by heck!"

"And the 'Little Prince' (J. H. Schaefer) dropped in on us again yesterday on his annual visit to the 'metropolis.' Prince stated the business is not as good as during the war period—but his bank deposits do not seem to weaken. He is the picture of good health and wants to be remembered to all friends. Especially to John Collins," writes John A. Maney.

Among recent visitors to Cincinnati and The Billboard offices was Eddie Oliver, of gyroscope top and novelties fame, who during the summer season usually operates concessions in his home town, Dayton, O., at Lakeside Park, and where, also, his brother-in-law, Frank Schaudler, and his wife also keep busy during summers in the same line. Beside the concession business this season Eddie and Mrs. Oliver, herself a clever demonstrator, are busy on some other propositions from which they expect big returns for the fall season.

Dr. Harry Davis writes from Butler, Mo.: "I was in Rich Hill (a beautiful name for a town—for a pitch—Bill), Mo., where they had a big Fourth of July celebration, with free acts, bands, concessions, shows, fireworks, 'n' everything. Murphy, the oldtimer, was there with a wheel. 'Candy' was on deck and his Missus is sure there with reading mitts. Carrell and Brown were also there and a number of others. Rich Hill has but about 2,500 population, but eight or ten thousand people were on hand for the 'Fourth.' I sold out of med. in Nevada and stopped over in Rich Hill for the big 'do'ners. Will open up again here, in Butler, tonight. Hello, Ed McGovern and Doc Howse, oldtimer, how are you?"

Chips From Chicago—"Nosey" Harris and "Pop" Kohler have bought a new flivver and are browsing in the rural districts, collecting postage. Sammy Stone and Richardson have doubled on the leaf and are going to cover the fairs. Bill Dow and Doc Kohler are rambling thru Wisconsin, working on the sheet and doing fine. "Pinkle" Williams and Harold Curran (better known as "Chicken" Curran) are in Arkansas, selling circulation on a poultry paper and report says they are doing fine. Harry Ford is still in the Windy City and "atepung around" in chequered tarletons—he says it's too hot to work. There is plenty of water in Lake Michigan, but who wants to drink it, or even part of it? What's the use?

From Cleveland—Not only the weather to burn up the town, but the recent invasion of jam-jam workers has burnt the natives to a crisp, and the town may be closed within a very few weeks, not only to the jam workers, but some of the other so-called pitchmen who have dropped in and helped to crab the corners by leaving their boxes and other refuse lying around after them. Some nights Ninth street looks like the city dump—then they wonder why so many towns have been closed to the pitch game. Until the workers themselves mobilize and band together to roust the undesirables, who are continually closing towns, there is little chance for the progression of the pitch game. Here's hoping that some of the regulars spread the poison against such workers and railroad them back to the farm, where they belong.

From the Zuni Indian Remedy Co. (Shelbyville, Ind., July 1)—The Zunis still continue on merrily. The lot here is near a large, juicy river and there has been fishing, and there has been swimming—as well as bathing, and there has been, and are, mosquitoes and flies, and as the latter became evident, there was a rush for the

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"Tip Top" COMBINATION TOILET SET

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Size of box, 6x12 inches. This giant TIP TOP will get big money at Fairs, Parks, Carnivals. Each article guaranteed to give satisfaction.

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"five-and-tens" for netting and Gypaper. Mr. Remson, being a large man, has arranged a canopy which encloses his head and shoulders, to meet the situation, his feet being protected by his boots (Mr. Remson wears Cody habiliments). However the Shelbyville species of fly is unusually voracious and muscular and mosquito netting is hardly proof against "him," or "her," or "it," so other methods of resistance will be resorted to during the remainder of our stay here. Chief Running Elk, hereafter, will sleep in his "froghead." H. J. will employ a skin lotion, Hughes a baseball mask and bat, while the others have announced their intentions of sleeping in the Ohio River. Hughes (Ivory Dome) succeeded in capturing a large turtle, along the river bank. It was first decided to have turtle soup, then this decision was changed to fried turtle. There was one difficulty, however, as the said "animal" with several varieties of meat in its makeup, required cleaning, and no one of the bunch felt equal to the responsibility. Running Elk solved the problem by announcing that we would have neither. "We will have music," said he, and he disappeared with the turtle, the shell of which made its debut to the public that night, disguised as a rattle box. Mr. Remson has announced that he will take out his own show the coming winter. "Just quote me as saying, 'single-handed, against the world,'" said this versatile gentleman. Hughes is thinking of joining the Ruth-Hess Attractions. Columbus, Ind., is the next stand for the Zuni company.

ley, Dr. Kincald and Dr. B. Bruns, and, last, but not least, he paid a visit to Dr. Rieton and family in their Ninth street apartment, which he pronounced a lovely "home," and added: "For the first time of my meeting Rieton I was wonderfully impressed with Dr. and Mrs. Rieton and the extremely courteous reception they accorded me." Since the company he had charge of has closed until better conditions prevail Dr. Bayliss said he will open shortly for himself, with a new truck outfit, including a new nna-ton, and will work shorthanded, as he has hopes of getting his share of business for the late summer and fall seasons. In the meantime he will spend a few weeks in visiting Mrs. Bayliss and their daughter, Mrs. (Queen) Million, at the Bayliss home in New Richmond, Ind., before hitting the road. Incidentally Dr. Bayliss has been for some time working on a 250-page book on home treatments. This he has now completed and will be available for his use when he again gets busy. Here is one of the fraternity who is of the old school of good fellows. He has spent just forty years in the game, his first venture being along with the old Wonderful Eight Medicine Co., at the age of ten years. For eight years he was with the "Kicks" and has been associated with numerous other oldtimers, including Dr. Laird, of whom he speaks most reverently, and to whose family he hopes to pay a visit at Paris Valley, Ok., at no far distant date.

## PUBLICITY PROMOTERS

(Continued from page 95)

attention to our shows that we did to The Billboard with our new, novel and unique auto car.

Any one who has ever witnessed the crowds that wend their way along Washington street

of a Saturday afternoon can appreciate the publicity given The Billboard, and this was further strengthened at Park Square, for just as The Billboard car reached the stage door of the Park Square Theater where Selwyn's "Right Girl" was playing its last day's engagement a stage hand standing in the doorway called out: "Hey, there Billboard, give us one," whereupon the choristers coming off stage from their first ensemble number pushed him to one side, and in their chic costumes scrambled across the sidewalk to the curb with a Comanche Indian yell for Billboards. Just why Ed Coady, the camera man of the Boston Telegram and Boston representative of The Billboard should be on the scene with his camera no one will tell, suffice it to say that Coady was "Johnny on the spot" and pictured the girls just as we handed to them the much sought-for Billboards and lined them up across the sidewalk for the edification of the crowd that quickly assembled, inquiring what it was all about.

Now, we lay no claim to being any other than a Publicity Promoter for Publicity Promoters of Shows; however, no one will dispute the fact after seeing the pictures that some one did then and there pull off a publicity stunt that caused considerable comment on the attractiveness of the "Right Girl" choristers and The Billboard auto car.

It would require more space than this issue permits to review our trip to Revere Beach Saturday afternoon, Worcester and Springfield, Mass., Monday and other towns en route, New York City Tuesday.

It matters not what a man is promoting publicity for if he has faith in the attraction, for ways and means will present themselves, and it's up to him to grasp opportunity when it comes, and that's just what we did in Boston and elsewhere on our trip thru New England. —NELSE.

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## AGENTS 100 Per Cent Profit

Sell Chemical Polishing Cloths. No can to open. No paste to cake. Sells on sight to housewives and dealers. Territory open. 10c for sample. O'KEEFE CO., 1493 Broadway, N. Y.

## AGENTS, STREETMEN, FAIR WORKERS

Knife Sharpener. Lightweight. Sharpens instantly any knife, good or bad—then the worst. Sells 25c. McCLellan Products Co., 230 S. Wells St., Chicago.

AGENTS — FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

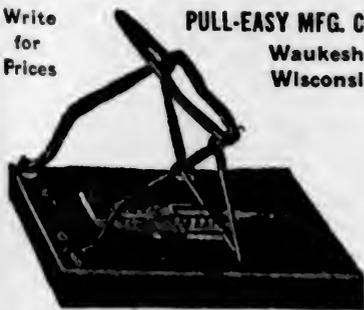
NEW INVENTION Oil Gauge for Ferds. Sells on sight. Big profits. Small investment. Exclusive territory. Unusual opportunity for agents and salesmen. Address SALES MGR., 416, Sta. C, Omaha, Nebraska.

SAY "I SAW IT IN THE BILLBOARD."

## ABSOLUTELY NEW

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# MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By  
**MARION RUSSELL.**



## THE NEW JERSEY CONVENTION

### Motion Picture Theater Owners' Association Meets at Atlantic City—Lukewarm Enthusiasm and Poor Crowd Put Damper on Meeting

Atlantic City, N. J., July 8.—The long anticipated convention of the Motion Picture Theater Owners' Association of New Jersey took place here this week. The business meeting, called for the morning of July 6, was postponed until three o'clock, and then a mere handful of men gathered at Garden Pier to listen to the reading of the minutes. President John T. Collins, of Rutherford, N. J., presided. Sidney Samuelson and Henry P. Nelson, secretary and treasurer, respectively, were ready to submit their reports.

This is the second annual meeting of the Jersey City exhibitors, and Mr. Collins recited the various activities of that body for the year past. But despite the indefatigable efforts of a handful of men, the association shows an alarming deficit in the treasury. Annual dues have been neglected and a lack of interest prevails among the exhibitors. Mr. Collins urged co-operation and emphatically declared that unless the motion picture men of the country take a firm stand and wage a hard fight against the forces urging censorship of screen films, the movies will soon be in the same plight as the breweries.

"Unless censorship is curbed we will have abolition," said the president. "These long-haired men and short-haired women must have something to do."

D. J. Hennessy, of Newark, told the convention that if the censorship bill had come out of the Legislative Committee at the last session of the New Jersey Legislature, there would have been censorship in this State without a doubt.

"We had just as tough a bunch to deal with at Trenton as the New York motion picture men had at Albany," said Hennessy.

Sidney Samuelson, of Newton, secretary of the association, said that the policy the movie men adopted at Trenton was to take a defensive rather than an aggressive stand. He said the newspapers were a great help in the fight for censorship. The bill had passed first and second hearings when the association's committee arrived at the capital. There was a "series of well timed telegrams to the Senators and the association's members, and a call for the aid of the press."

At this convention is being effected a merger between the organizations of North and South Jersey. Heretofore, South Jersey area took in the movie theater men of that section, Eastern Pennsylvania and Delaware. The plan is to give every State its own organizations, working as a State unit, the national organization officials have announced.

Henry P. Nelson, treasurer, gave an authentic account of expenses which were approved by the officers. In a brief and sincere speech he urged the men to further the efforts of their organization. He told of difficulties encountered in Elizabeth, N. J., where a recreation committee, composed of local women, asked the mayor to appoint a matron to watch over the children visiting the theaters. This meant an expense of four dollars a day, besides all the other heavy overhead, which must be met whether business is poor or not. The reform element was always butting in and with the censorship trouble life was becoming too strenuous for mere man. When an exhibitor had trouble or stubbed his toe he always came crying for help, otherwise his sympathies with the State organization were very mild. Mr. Nelson told of sending two tickets to an exhibitor to attend a meeting—said he would surely go—but upon his non-appearance being noted he replied he had forgotten all about the affair. "But what became of those tickets which cost money?" Oh! He tore them up, that's all. It seems as if theater owners don't want protection unless something actually happens to them individually.

The meeting was then adjourned until July 7 at two o'clock.

#### THE SECOND DAY

The second day of the convention found everyone late to breakfast, as the banquet did not break up till the wee sma' hours.

At the afternoon meeting matters moved briskly and a general air of expectancy prevailed as the exhibitors waited for the entrance of National President Sydney S. Cohen and Senator James Walker. Both arrived later, and after the business of the committee had been adjusted Mr. Hennessy, on Rules, read his report. All the members were confined to a five-minute speech. The Ways and Means and Finance committees also spoke.

Compensation for an efficient secretary was unanimously agreed upon. Fully an hour was consumed by business detail when Mr. Collins introduced the new president, Peter Wordhall, of Dover, who succeeds the genial man from Rutherford. Called to the platform, Mr. Wordhall made a pleasing speech of acceptance and eulogized the splendid qualities of the retiring president, who had sacrificed so much of his time and money for the improvement of conditions among the exhibitors.

Sydney Cohen then recited some of the achievements resulting from the National Convention and urged the men to work to increase the members of the New Jersey organization. He also thanked Joe Stern for his great assistance. He declared emphatically that the Minneapolis Convention had convinced thousands of delegates, the doubters and skeptics that organization had given the motion picture exhibitor his place in the sun. But co-operation

was necessary to cement the strength of various States allied with the National Association. Mr. Cohen further said that New Jersey differed from other States, as it was divided by the southern part, getting films from Philadelphia and the northern part dealing with the New York exchanges. The big fellow can no longer dominate over the little fellow, as they all must come into the organization for their own protection.

When the applause had subsided Senator Walker took the floor and in his very brightest vein outlined the growth of the motion picture industry. He only occasionally dwelt upon "Trustification" and intimated that, the a great evil of the industry had been squashed by the determination of the M. P. T. O. during the National Convention, yet complete understanding and co-operation was necessary to prevent a recurrence of events which nearly turned the motion picture business into a gigantic trust. He characterized motion pictures as a universal form of entertainment, as a blessing to families, as they served to keep the home intact. "There is no greater insurance than a 100 per cent organization," the Senator declared emphatically. Later he said that petty jealousies, prejudices and unfair methods should be omitted for the good of the industry. All men should come into the M. P. T. O. A. with clean hands and give the other fellow a chance to wash his hands by practicing what was preached. Jersey has good timber and exhibitors will prosper but by standing together.

Later it was resolved that exhibitors try to get the Legislature to pass a bill to bar all carnivals from the State of New Jersey.

Resolutions were also passed to thank certain trade papers for service to the M. P. T. O. A.

Protest was entered by A. Bauernfreund, of North Bergen, N. J., who declared that he took all the trade papers and felt they had been uniformly generous to the M. P. T. O. A. and their State organizations.

From our viewpoint it would seem more fair-minded to have treated the press with more courtesy than was shown at this meeting. Publicity is requested by the exhibitors, yet the press

were obliged to not only give their time, but spend considerable cash besides for courtesies which should have been tendered gratuitously. Also it showed unjust discrimination against trade papers not to have mentioned them all.

#### EATER CONVENTION NEWS

The last business session ended at 5 o'clock and the convention adjourned for the year. Men anxious to get out scrambled hurriedly toward the Boardwalk and other attractions not so prosaic as a business meeting.

We can not truthfully say that the convention was a complete success, even tho the social end appealed to many.

A number of resolutions adopted by the committee were of a nature to antagonize the public. We refer to the daylight saving plan, which the New Jersey exhibitors wish abolished. We really did not know that the State of New Jersey felt itself strong enough to combat the other forty-eight States in the Union.

There were adopted resolutions opposing the Federal music tax, daylight saving as a hardship on the open air producers, and the bill now pending in Congress for a tariff on raw films, which it is contended would serve to create a monopoly in the mechanical production of pictures and result in increased rentals and higher admission prices at the theaters. Another resolution commended Hudson Maxim for his advocacy of a "free and unhampered screen." Another still denounced without specific reference producers and distributors of pictures that "justly merit public condemnation," and deplored the public tendency to blame the exhibitors for such films.

Messrs. Blumenfeld and Fabian were on their feet frequently opposing various resolutions. Mr. Blumenfeld especially laid stress upon the alarming conditions which menaced every motion picture theater thru the high wages demanded by the stage hands, operators and the mechanics of the theater. It was finally decided to take up this matter at a later meeting. Mr. Fabian was always alert and had some very sensible suggestions to offer.

A. Bauernfreund, of North Bergen, declared for a 100 per cent organization. He said theater owners are dilatory in joining forces until "the knife is in their back, when they come running for help."

Eugene Steinhart, De Luxe Theater owner, remarked that the trouble with the exhibitors was their lack of willingness to get together. He said the southern section of the State was the strongest for organization.

Another exhibitor complained of the poor accommodations provided for them in Atlantic City. "There's the Breakers Hotel," he said, "but if the crowd ever stopped there it would break them in an hour."

The following were elected officers: R. F. Woodhall, president; Hugh Ott, first vice-president; Charles Hindinger, second vice-president; Louis Rosenthal, third vice-president; W. C. Hunt, fourth vice-president; George Gold, treasurer; Sidney Samuelson, secretary.

The convention practically came to a close with the Movie Ball, which was held on the Garden Pier. A number of movie stars helped to liven up matters a bit. The gowns of the ladies were audibly commented upon.

Sessue Hayakawa and his wife, Tosokii Aoki; Wallace Reid, Johnny Hines, who acted as official announcer; Thomas Melghan, the center of a feminine group of admirers; Eugene O'Brien, Pearl White and others added to the merit by their presence.

#### SIDE LIGHTS ON JERSEY CONVENTION

"The ocean is the only cheap thing in Atlantic City," remarked an elderly exhibitor to his wife while strolling along the Boardwalk.

Met an old friend who runs a string of houses in New Jersey. He had just returned from the National Convention at Minneapolis and ran down to attend the New Jersey Exhibitors' meeting to cool off. "Did your trip to Minneapolis get you anything?" I inquired. "Well, yes," he mused, "I got a cinder in the eye."

President John T. Collins was not feeling overly well, but he was among those present at the opening session. If all men comprehended the value of organization as thoroly as does Mr. Collins, there would be more enthusiasm shown at their get-together meetings, which are solely for the man whose theater business is threatened by unjust taxation, censorship and high rentals of pictures.

Said one exhibitor who was feeling peevish: "After dues, taxes and fines are paid all that" (Continued on page 105)

## EDITORIAL REMARKS

It argues well for the silent drama when eleven big playhouses on Broadway and adjacent side streets of the theatrical district are drawing paying patronage during these torrid summer days, with feature films accompanied by musical presentations.

On the other hand, forty legitimate theaters, presenting dramatic and musical plays, have closed their doors—completely knocked out by the heat and lack of attendance. Of the regular houses still open, two have abandoned all matinees. This has been the poorest season in New York for years, according to the verdict of a number of foremost managers. Rumor has it that the Hippodrome may continue the showing of super-films far into the autumn months. (Two full-length pictures, surrounded by shorter subjects, are now housed in this big theater.)

The phenomenal success of "The Queen of Sheba," which is now in its fourteenth consecutive week, and "Over the Hill," which is still at the Park Theater and will soon complete its final year in New York, indicates the drawing power of the cinema in a period when the elements are a dissuading factor. It almost demonstrates the indisputable truth that the public is willing to pay regular theater prices for a good picture if it is properly presented. There may be various reasons for this defection from the spoken drama, chief of which is perhaps the silence of a darkened theater, the excellent music and a panoramic view of pleasing interest and incessant diversion, which tends to soothe the jaded nerves, when the thermometer registers 90 degrees on the big street. It is said that silence is golden, and in this respect at least

the motion pictures are free from the nasal voices of performers, still immature in their profession, which inharmonious sounds grate irritatingly upon the ears of the tired business man. Thus the motion pictures fill the niche which the spoken drama can not reach.

What the people want they will get. The motion pictures cover a wide latitude and have a universal appeal for everybody—from impulsive youth to old age—from the innocent and simple to the sophisticated and base. They possess a tremendous world-wide influence. They speak a universal language that is understood by every nationality. They have descriptive and explanatory values which can not be put into words. Certain truths have been indelibly impressed upon the mind of the spectator. No spoken word can explain so lucidly, so graphically, as it can be visualized upon the celluloid screen. What the eye sees will ever remain sketched in one's memory long after the spoken word has been forgotten. Hence the potential value of what the eye sees it also retains; words heard merely go in one ear and out the other. The largest percentage of our impressions come thru the eyes.

And again let us offer thanks for this—in motion picture theaters we do not see a "dead actor" rise from the floor where he has but recently perished and come before the curtain to acknowledge the applause for the magnificent manner in which he handled his demise. When the final climax comes in a picture we see the end and carry the meaning of the entire story with us when we leave the theater.

# BIG STREET NEWS

Jack Holt is working on his next starring venture, "Tall Timber."

Theodore Waberton has signed George Rigas for a prominent role in "The Besetting Sin."

Jack Cunningham, the widely known screen writer, has been added to the scenario staff at Universal City.

Miss Dupont has signed a contract with Universal to appear in a picture, "The White Peacock Feather," which is to be directed by Jack Conway.

Beautiful, dark-eyed Alma Rubens is to return to the fold of the Cosmopolitan Corporation, where she is to be featured in "Find the Woman."

Gaston Glass, whose performance in "Humoresque" made his acting stock rise to par, is to appear in the leading role in the John M. Stahl production.

We are glad to note that Joseph De Grasse has secured a contract with the W. W. Hodkinson Corp. as distributor for the Joseph De Grasse production.

Elaine Hammerstein has completed the work on "Remorseless Love," which has been filmed under the direction of Ralph Ince. Reiznick will be the distributor.

Rudolph Valentino, who achieved a phenomenal success in "The Four Horsemen of the Apocalypse," has been signed by Jesse L. Lasky for the next George Nilford production.

George D. Baker is now at the Coast assembling his cast for "Garments of Truth." Garret Hughes is to be starred in this picture, which will be released thru Metro.

Business, we hear, is beginning to pick up in a lively manner on Hollywood way. About twenty directors are now engaged in constructing new pictures at Universal City.

Cecil B. De Mille has given the title of "The Fool's Paradise" to his latest picture, which has just been completed in Hollywood. A splendid cast will interpret the leading roles, including Dorothy Dalton, Mildred Harris, Conrad Nagle and Theodore Kosloff.

Kate Claxton told me that she is perfectly satisfied with the conditions of her contract with D. W. Griffith. Her old stage play of "The Two Orphans" was shown her in cinema form at the Maramoneck Studio, where many of the scenes have been completed.

Hugo Rosenfeld has taken under his managerial wing the clever child of the screen, Miriam Batti, and expects to show her talents upon the stage of the Rialto Theater. However, the Gerry Society made a protest and she did not appear at the Sunday performance as scheduled. An arrangement, however, has been effected that she will finish out the week in a poem recital, "The Question of the Flag."

At a recent meeting of the Los Angeles Commercial Board Benjamin B. Hampton made a stirring address. He advocated bringing to Los Angeles commercial and industrial organizations to collaborate in the making of films for schools, colleges and churches. This no doubt will put the motion picture industry on a

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Watts.	Reg. Price	Our Price	Watts.	Reg. Price	Our Price
10 to 50,	\$0.40	\$0.28	60,	\$0.45	\$0.32

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Watts.	Reg. Price	Our Price	Watts.	Reg. Price	Our Price
75,	\$0.75	\$0.45	300,	\$3.15	\$1.75
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plane with other welfare work and add to the value of the screen as an educational industry.

Despite the efforts of welfare leagues, ministers and our fairminded press, the work on the production of the Clara Hamon Smith picture is now in the last stages of production at the Warner Bros. Studio at Los Angeles. It is all very well to make a picture, but to have the public accept it upon its face value is another matter. Pictures dealing with sensational murders, lawsuits and notorious love affairs are best kept from the screen. It is such material which puts the stigma upon the motion picture industry. The recital of Mrs. Clara Hamon Smith's awful experience will not benefit it by being shown on the screen.

This country is bewailing the fact of censorship. If they could realize the trials and tribulations which affect the motion picture exhibitors in the Federated Malay States and the Straits Settlement, they would consider that our home industry is in a healthy condition. In that country every policeman is a censor, with the power to condemn a picture that does not meet with his approval. As few people think alike, we can imagine what a distressing condition this must present to the exhibitor. Excessive love scenes are banned and actionful pictures, such as Fairbanks offers with his various stunts, are considered totally unfit, as the Government officials do not wish the natives to be taught such things thru the medium of the screen.

### THE NEW JERSEY CONVENTION

(Continued from page 104)

is left to a manager is the tenth commandment."

Didn't see any evidence of home-brew at the banquet. Somebody must have left his package in the parlor car.

Everybody was here whether they were straight, crooked or "trustificators."

Weather was ideal. Many exhibitors got tangled in the sea weed and were late for roll call.

Eugene O'Brien, looking smart and debonair, came down with the crowd. Really, girls, he looks better off the screen than on. And that is saying a lot.

The big ones, let the perspiration trickle thru their eyelashes; the little ones looked superior in palm beach suits and soft collars. After all men are alike—the only difference is in their opinion of each other.

Promises made at home were washed away by the sad sea waves. Don't you care? Only get a vacation once a year!

Atlantic City, with its alluring razzle-dazzle,

is not the place to hold a business convention! Attractive? We'll say so.

Harry P. Nelson, of Elizabeth, N. J., has something to say to exhibitors—and he knows how to say it. A little horse sense is what some theater owners require to awaken them to the great need of organizing to protect their interests—individually and collectively.

Headline Reads—"Wild Woman Captured!"—Atlantic City Daily Press. We knew it! That accounts for the absences at the business session.

P. S. Harrison was caught gazing at the ocean, chewing a black cigar—still thinking of the crash at Minneapolis.

"Little Terry" was also there. New Jersey? Not Press Representative.

Everybody was sleepy after the ball.

The banquet was the most pleasing feature of this memorable occasion. It took place at the gaily decorated Palais Royal Cafe. An elaborate dinner was served to the visitors at 11:30 o'clock, which was followed by entertainment of local and professional talent from all the theaters and cafes. At a special request of those attending the convention, a 14-minute ballet entitled, "Flower Ballet," was given by local children from the Viola School of Dancing. Those who took part in the ballet were the Misses Sylvia Bring, Dorothy Fortman, Virginia Knight, Bebe Meyers, Sylvia Graham, Violet and Caroline Jordan, Frances League, Beatrice Wells, Audrey Sturges and Mary Harris. Following the entertainment the Dempsey-Carpentier fight pictures were exhibited and dancing closed a most enjoyable night.

Among the prominent film actors and directors present were Sessue Hayakawa, Tsuro Aoki, Dorothy Dalton, Wallace Reid, Eugene O'Brien, Pearl White, Mae Murray, Johnnie Hines, Hope Hampton, Adolph Zukor, Marcens Loew, William A. Brady, William Fox, Julius Brulaton, Arthur James, L. J. Bownton, William A. Johnson, J. P. Chalmer, Sr., and J. L. Chalmer.

### POOR QUALITY OF STATE-RIGHT PICTURES

The State-right picture so-called has not moved forward with the trend of the times. The quality of these films offered to State-right men is invariably of the shop-worn variety, mostly of inferior construction. These old pieces of junk are snapped up by speculators, only, when every reputable firm of distributors has turned them down.

"Pictures I have seen—and never want to see again"—principally applies to the State-right pictures which hold no entertaining value, no charm of good acting or pretentious settings; in fact they are of the poorest caliber, only

tending to disgust the public thru their mediocrity. Some of the subjects shown have been tabooed long ago—but the buyers pay good money for pictures that frequently are not fit to be shown. State-right men are constantly hamboozed by the inferiority of these trashy so-called State-right pictures. State-right men should demand only clean, up-to-date films in decent condition. Many of the plates are in such a cracked and spilt condition that they are scarcely legible on the screen. An exhibitor told me the other day that some of this "truck" which he had purchased was so poor that he could not even read the titles, so broken was the film sent him.

The State-right field is a profitable one if it is conscientiously handled. A few progressive organizations have realized this fact and are advertising only meritorious pictures, but the majority consider anything will do for Kansas or Skudunkville—and herein lies their most grievous error. Inferior grade pictures misrepresent the aim of the industry and are unsatisfactory to everyone. To deceive the public in outlying cities is a pernicious practice. It recalls the cheap second companies of dramatic shows which had been botched together for the road, relying on the New York reputation of original productions to win plaudits from the small town audience. This evil practice "ruined the road"—for even the provincialism of Skudunkville resented such treatment at \$2.00 per. As a consequence the one-night stand territory for the dramatic show is now almost extinct. People of these outlying sections are just as critical and just as exacting in their demand as the larger cities. They deserve the best and should get the best only. Fortunately, motion pictures have no seconds, or number three companies—for which thank our stars—but the State-right sellers are greatly at fault if they offer worn-out dilapidated films to the public. They are harming their own cause and will eventually ruin, by such tactics, a very paying branch of the Motion Picture industry.

### FILM PLAYERS' CLUB Leads in Anti-Prohibition Parade July 4

George Robby, of the Film Players' Club, is anxious that The Billboard publish a review of the club's effort on July 4 during the big parade in New York City.

Three of the floats in the anti-prohibition parade were owned by the Film Players' Club. The first one represented "Wine" and the people of the float were all film players and have played in several successes on Broadway.

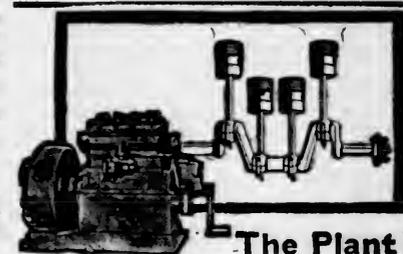
The second one represented "Thou Shalt Not Drink." Mr. G. Robinson taking the part as the "old growler."

The third one represented "Liberty Chained Down," and characters of Abe Lincoln, George Washington, Teddy Roosevelt and several other great men of United States.

Mr. Robby stated that it is a great credit to the club to have such characters, and, if any characters are needed for a picture, you will always find them in the club.

The club had its monthly banquet on July 6. Two hundred members attended it and it went over fine. Music was furnished thru the courtesy of Rutgers Nielson, and they danced till an early hour.

Look thru the Letter List in this issue.



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# The Billboard Reviewing Service

## "WHO AM I?"

A story by Mary Brand, produced by Selznick, shown at Loew's New York Theater, New York, June 6.

Reviewed by RAE VICTOR

A variation of the over-worked theme of a professional gambler whose daughter is reared in ignorance of the source from which comes the money with which she is provided.

### THE STORY IN SKELETON FORM

The death of her father reveals to Ruth Burns the fact that he was a professional gambler. One of his associates deceives her with the belief that her father owed him a large sum of money and she undertakes to learn to gamble so as to continue his "business" until she liquidates the debt. Jimmy Weaver, another associate of her father's, endorses the deception so as to keep her near him. He teaches her to become a gambler, but his love for her finally becomes too strong to permit him to see her in the atmosphere of the gambling club and he confesses that he has held from her a paper in which her father states that he has no debts and that he wishes his gambling hall closed and all his wealth turned over to her. She not only grants Jimmy the forgiveness he asks, but confesses her love for him and they become "partners for life."

### THE CRITICAL X-RAY

There are two innovations in this threadbare theme as unfolded in "Who Am I?" In this case it is the father who is a gambler and the daughter appears on the scene for the first time after his death. And a picture opening with a scene showing a dead man's friends gathering in a church to hear the funeral services delivered by a layman is, at least, unusual. Of course the convent-reared daughter is horrified when she learns what her father's occupation had been, and just why she considers it necessary to become a gambler herself in order to pay off the supposed debt is quite beyond our poor understanding. She was told that the business was an excellent paying one so why not let it continue under the management of her father's trusted associates; or better still, why not dispose of it (as she insisted at first must be done) and pay the debt with the proceeds? Certainly the furnishings—as pictured—were sufficiently ornate to more than realize the amount of the debt. There is plenty of material here for a story without manufacturing absurd situations.

There is "much too much" moving about—one gets the impression that the director in the background is constantly shouting to the characters to keep moving. In fact one feels that somebody started out with an idea for a good story and, losing it somewhere on the way, is endeavoring to keep things going in the hope that it will come to light. But it doesn't, and so we are presented with another motion picture abounding in absurd situations which are an insult to a long suffering public.

### SUITABILITY

All theaters.

### ENTERTAINMENT VALUE

Fair.

## "THE CONQUERING POWER"

A Rex Ingram production from Balzac's story, "Eugenie Grandet"; arranged for the screen by June Mathias. Shown at the Rivoli Theater, New York, the week of June 3.

Reviewed by RAE VICTOR

An interesting story showing the evil and unhappiness resulting from an inordinate love of money.

### THE STORY IN SKELETON FORM

Because of a financial failure Victor Grandet, a wealthy Parisian, commits suicide after sending his son, Charles, to his Uncle Pere, a rich miser living in a small village in France. Charles falls in love with Pere's daughter, Eugenie, who gives him all the money she has to start life anew. Her father's anger when he learns what she has done is the cause of much unhappiness to her and the death of her mother. Later Eugenie learns that her father has intercepted the correspondence between her and Charles and also has withheld from her lover money that should have been his thru a great increase in value of some effects which had belonged to his father. Eugenie denounces her father and the quarrel with him is the indirect cause of a fit of insanity resulting in his death. Years pass, during which she has lost trace of Charles and

she is finally induced to marry the son of the notary who has been her father's adviser. On the day on which she announces her engagement to him, Charles returns to visit his uncle's home, in the garden of which he and Eugenie have had many tender meetings. Here they meet and are reunited.

### THE CRITICAL X-RAY

A strong story and a strong cast, every one of which is worthy of individual mention. It is rarely that we are treated to a screen production in which every little detail is given such careful attention. It is a French story so well done that a truly French atmosphere pervades every scene. Many of the scenes might be condensed thereby eliminating the "drag," but the production is so exceptionally worthy from so many standpoints that this one fault may be excused. Mr. Ralph Lewis' impersonation of Pere Grandet, the miser, is an excellent piece of work and the scene of his insanity and death is the best bit of acting we have seen in many moons. Miss Terry is a charming Eugenie and so well has the imbibed French mannerisms that it is difficult to realize she is not a French woman.

The picture is intensely dramatic, but the tension is frequently and delightfully relieved by comedy situations which are plausible and true to the characters which provide them. All the characterizations are consistent and the direction excellent. In fact the picture is conspicuous because of its general excellence. French characters done by American players are usually made ridiculous by an excess of gesticulation and too much "acting"; they seem to think that to be French means to be continually waving their hands and arms, shrugging their shoulders and lifting their eyebrows; not so in this production—here there is a delightful absence of "acting"; they are

corn," which is a clever satire on prohibition, also with a number of diversified subjects from the Urban popular classics produced by Kineto Company. Music and ballet divertissement add a charming atmosphere to prepare the audience for the type of pictures which are to follow.

The first short length was titled "The Northern Trail," based on a story by James Oliver Curwood, distributed by Educational. This film was a likable story of the North, ably interpreted by a fine cast, consisting of Lewis Stone, Ethel Grey Terry, Wallace Beery, Walt Whitman and Margaret Landis. This breezy and interesting story was heartily applauded, the snow especially attractive. The next was a short prolog, which served as an introduction to the three-reel comedy, starring Harold Lloyd in "Among Those Present." This comedy may not be our popular comedian's best offering, but at least has this to its credit, it created a great amount of hearty laughter on a very hot day. In fact, the entire picture was punctuated by bursts of merriment. There is a plot, which is an exception in the short-reel comedies.

The hero's final adventure in his B. V. D.'s, suggested a good bit of the slapstick sort of chase and pursuit, but nevertheless excited uproarious laughter. Mildred Harris, as the heroine, displayed some attractive frocks and looked very pretty in them. Harold Lloyd is improving in his line of work most consistently. These pictures give you something to laugh about and yet are not too ridiculous to appear plausible. His comedy efforts are certainly to be commended.

The program ran the allotted time because of the review and musical numbers. Comments heard thruout the house were to the effect that the novelty of eliminating the regulation feature was something to be appreciated by the average New York audience.

### ENTERTAINMENT VALUE

Good.

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Queen of Sheba (Fox).....	Lyric .....	183
Over the Hill (Fox).....	Park .....	583
The Twice-Born Woman (Malcolm Strauss).....	Hippodrome .....	37
The Old Nest (Goldwyn).....	Astor .....	25

Just French men and French women living the incidents portrayed.

### SUITABILITY

All theaters everywhere.

### TO BALANCE PROGRAM

Live-wire comedy.

### ENTERTAINMENT VALUE

Good.

## "AMONG THOSE PRESENT"

Show at the Capitol Theater, New York, Sunday, July 3. Released thru Pathe.

Reviewed by MARION RUSSELL

An innovation in the form of short length subjects is being shown at the Capitol this week. Judging from the attitude of the audience, we should say the change was a decided success.

### THE CRITICAL X-RAY

S. L. Rothafel can always be depended upon to change a form of entertainment for the better. In this instance he has compiled a number of very interesting short-reel pictures that fill the void made by the absence of the usual five-reel feature. He has surrounded his program with a short Prisma, "The Ghost of John Barley-

## "DANGER VALLEY"

A Pinnacle production, featuring Neal Hart Shown at the Stanley Theater, New York, June 6.

Reviewed by RAE VICTOR

This story is not without interest, but the interest is frequently submerged by too much melodramatic villainy, which makes comedy of what would be tense situations; the villain is always within hearing of every conversation that will aid him in his wicked designs, eternally appearing from behind curtains and around a corner.

### THE STORY IN SKELETON FORM

Doug McBride (Neal Hart), an Arizona mining engineer, is engaged by Horace Goulding and his partners to locate the Yucca mine, the loss of which has bankrupted Goulding. Peggy Van Zant, the "villain," has stolen the map which gives the location of the mine. Goulding and his daughter, Peggy, whom McBride has met at a reception at her home, follow him West, accompanied by Van Zant, who intends to get Goulding out of the way, take possession of the mine and force his attentions on Peggy.

Crossing the desert, Goulding is overcome with heat and thirst and is left to die by Van Zant. Goulding has left his daughter at the hotel in the little mining town of Yucca when he starts for the desert, but she becomes uneasy about him and follows, unprepared for the journey. She soon falls exhausted and is found by McBride, who rescues her from Van Zant's accomplice who, after Goulding is left to die, slabs Van Zant so as to be free to press his attentions on Peggy. McBride locates the mine, saves Peggy, rescues Goulding, unites father and daughter, thereby winning the father's gratitude and the daughter's love.

### THE CRITICAL X-RAY

Certainly there is nothing new in "Death Valley;" the same thing has been done under various titles times without number, but in spite of the fact the story would not lack interest if the characters were more human. The "bad" man and his accomplice are very, very bad and the hero is very, very good, while Horace Goulding, whose lost mine is the axle around which all the incidents revolve, is represented as a manly, capable, reasonably aggressive person, but he immediately breaks down and weeps in his daughter's arms when financial ruin overtakes him. In fact one of the amusing characteristics of the men in a vast majority of picture plays is the ease with which they cry. Something goes wrong and immediately they lay their heads on their arms and weep. Of course we may be mistaken, but it has always been our impression that the shedding of tears was distinctly a trait of weak woman. Certainly the MEN we meet in real life are not given to tears. In a New York morning paper Mr. Sydney S. Cohen, president of the Motion Picture Theater Owners of America, is quoted as saying: "We want pictures with more punch to them, with some human interest point to a story." etc. We heartily second that statement. Not only do the pictures need more punch, but the characters need more punch and more humanity. Give us fewer crying males—we can't call them "men."

The best we can say of "Danger Valley" is that it is a mediocre picture with a number of uninteresting characters and ridiculous situations.

### SUITABILITY

Small communities.

### ENTERTAINMENT VALUE

Fair.

## "LOVETIME"

A story by Hubert LaDue, produced by Fox and directed by Howard M. Mitchell, with Shirley Mason as the featured player.

Reviewed by RAE VICTOR

Just another picture play of ordinary interest and lacking even a suggestion of the atmosphere of France and its people—and they are supposed to be French characters living out their lives between Savoy and Paris.

### THE STORY IN SKELETON FORM

Mary Gauntier, a peasant girl of Savoy, tumbles into the life (she rolls down an embankment at his feet) and heart of a young robleman masquerading as a poor artist. She is sent to Paris with a company of strolling players to escape the attentions of an old roue—an uncle of the young nobleman. The young man, Andre Broque, follows her and his identity becomes known to her at a reception at his mother's home where she is appearing as an entertainer. After much opposition from his mother, who wishes him to marry a young woman in his own station in life, he finally gets her consent to his marriage to Marie. In the meantime Marie becomes insane upon hearing a report of the engagement of Andre to the girl his mother has chosen for him and she is taken back to her home in Savoy by a peasant youth who has been her companion. Andre immediately follows her to ask her parents' consent to their union. Marie regains her reason and everybody is happy.

### THE CRITICAL X-RAY

The captions in the picture and the press sheet before us tell us that the people in this story are French and that the incidents take place in France. We are glad to be told so; certainly there is nothing about the performance to suggest it. And it is a silly, childish story which would be worthy of commendation if it was a product of childish minds for the amusement of children, but impossible as a feature of amusement for sane, mature men and women.

The character of Count de Baudine, as represented by Wilson Hummel, is a burlesque and his scene with Marie at the supper table in Andre's apartment is so ridiculous as to beggar description. Pierre Lavone is concealed under



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the table during the progress of the meal and the space is so small that the slightest move on the part of the Count would mean his discovery. But the Count is constantly wandering about bringing his feet in contact with the peasant lad and the audience is asked to believe that the old rone is blissfully unconscious of his presence there—truly a severe tax on the imagination. And altho Marie Gauntier is a peasant girl reared in a home void of luxury and many times in the throes of abject poverty, she appears perfectly at home in the midst of cultured people and their ceremonious surroundings.

To enumerate all the incongruities in "Love-time" would necessitate picking the picture apart scene by scene—an unpleasant task for us and disagreeable reading for those who follow these pages.

**SUITABILITY**

May satisfy small communities.

**TO BALANCE THE PROGRAM**

Anything human.

**ENTERTAINMENT VALUE**

Poor.

**"CABIRIA"**

The story is by Gabriele D'Annunzio and the cast enacting it is said to number 7,000 people. Shown at the Strand Theater, New York, week of July 3.

Reviewed by RAE VICTOR

A story of intense interest, abundant action, spectacular effects and much educational value. Truly one of the high lights in screen production.

**THE STORY IN SKELETON FORM**

The story is a history of the events and conflicts arising out of the struggles between the Carthaginians and Phoenicians for supremacy in Rome. Cabiria is the daughter of Batto, a rich land owner in Sicily, and with her nurse she is stolen during the confusion resulting from a volcanic eruption and offered as a sacrifice to the great god, Moloch. She is saved by Fulvius and his slave, Maciate, but in the conflicts that follow Maciate gives her into the keeping of Sophonisba, daughter of King Hasdrubel. She grows to womanhood as the maid servant of Sophonisba who, because of a superstitious fear of a dream, turns her over to the High Priest of Moloch, from whose evil designs she is again rescued by Fulvius, who falls in love with, and marries her. Sophonisba drains a cup of poison rather than fall into the hands of Scipio, the Roman consul, who demands her as a part of the spoils of his conquest of the Carthaginians.

**THE CRITICAL X-RAY**

"Cabiria" is a rare gem among screen productions. An earnest effort to give the picture world something of high educational and entertainment value is evident all thru the production. The volcanic eruption of Mt. Aetna and its attendant disasters is realistic and spectacular—in fact that statement applies to every scene in the picture. The characters are authentically costumed, the settings are lavishly artistic and the principal characters in the story well handled. The slave, Maciate, is of such gigantic stature as to make his various feats of physical strength reasonably possible and his devotion to Fulvius and his interests are effectively projected. The mob scenes here, in striking contrast to many such scenes in other large productions, are purposeful and understandable. While there is an abundance of action in these scenes the reason for it is always clear. The sacrifice of little children to the great god Moloch is so realistic as to call forth exclamations of horror from the audience and at no time during the entire picture is their attention and interest permitted to lag or wander. Indeed, "Cabiria" is a marvelous production worthy a place on the top rung of the ladder of motion picture achievement.

**TO BALANCE THE PROGRAM**

A short, snappy comedy.

**ENTERTAINMENT VALUE**

Excellent.

**"BEHIND MASKS"**

An Adolph Zukor production, featuring Dorothy Dalton. The picture is a screen adaptation of E. Phillips Oppenheim's story, "Jeanne of the Marshes."

Reviewed by RAE VICTOR

A picture which is interesting at first, but which soon becomes tiresome because of its slow, dragging action.

**THE STORY IN SKELETON FORM**

In a desperate effort to hold her place in society Mme. Ena Delore (Julia Swayne Gordon) endeavors to force her ward, Jeanne Menrier (Dorothy Dalton), into a marriage with the

wealthy, but aged, Maurice Brensault. During a visit to the Bourne mansion Jeanne falls in love with its master, Andrew, to the chagrin of Mme. Ena, whose very much depleted purse is looking for replenishment with the "consideration" promised her by Brensault if she arrange his marriage with Jeanne. With the assistance of her accomplice, Nigel Forrest, and Andrew's brother, Cecil—who has become entangled in the meshes of her intrigues—Mme. tries to temporarily alleviate her financial distress by cheating at bridge and to break off the growing attachment between Jeanne and Andrew by letters discrediting her ward. Both schemes are frustrated; Ena, Forrest and Brensault are ordered from the Bourne home and the lovers are united.

**THE CRITICAL X-RAY**

Doubtless all lovers of Mark Twain are familiar with the story of his attending a revival meeting during which he was aroused to such a state of enthusiasm by the eloquence of the minister that, quite early during the services, he determines to put five dollars—all the money he has—in the collection box when it is passed around. But the minister continues talking until his eloquence loses its force, and when the box is finally passed Twain, instead of contributing with the liberality he had intended, helps himself from the contents of the box as recompense for the boredom he has had to endure. "Behind Masks" starts out with a brilliant promise of being interesting, but by the time it has dragged its weary way thru half its length one begins to squirm and look around for "metal more attractive." It is fortunate for the players that they do not depend upon a contribution from the audiences for their salaries.

Miss Dalton's fascinating smile and scintillating personality illuminate the whole picture and are in striking contrast to Mr. Frederik Vogeding who plays opposite her. Mr. Vogeding neither looks nor seems capable of playing the part of her strong, manly lover. His efforts to be imposing and heroic are at times ludicrous—when they are not pitifully grotesque. Between Mme. Delore and Major Forrest (Miss Gordon and Mr. Carleton) there is much lifting of eyebrows which appears to be their idea of projecting villainy. Mr. Kempton Greene's portrayal of Andrew's weak brother, Cecil, is consistent as is also Mr. Kaufman's impersonation of Brensault.

"Behind Masks" contains two very striking examples of bad direction. A party of people are ejected from their host's home late at night without being permitted to don their street clothes. True, they have taken a criminal advantage of their host's hospitality, but people in polite circles of society do not, under any provocation, turn their invited guests into the night in dishabille. The second example is when Andrew is holding Forrest and his confederates at bay with a revolver: Wishing to give the weapon to Jeanne while he goes in search of a man who has been wounded in a fight with Forrest and Cecil, he transfers it to his left hand in which position it would be a very simple matter for any one of the people before him to knock it aside before Jeanne reaches him. It is an awkward position, a clumsy situation and a "cold" moment.

**ADVERTISING POSSIBILITIES**

Miss Dalton's popularity should be a drawing card.

**TO BALANCE PROGRAM**

Good, snappy comedy.

**ENTERTAINMENT VALUE**

Fair.

**"THE GIRL FROM NOWHERE"**

A Selznick production, featuring Elaine Hammerstein. Shown at the Broadway Theater, New York, July 6.

Reviewed by RAE VICTOR

A story that will hold attention; Miss Hammerstein's work here shows decided improvement; it is smooth, easy and finished.

**THE STORY IN SKELETON FORM**

Marian Cole (Elsie Hammerstein) starts to elope with Herbert Whitman against the wishes of her grandfather who is opposed to the marriage. Their automobile upsets and they are sheltered in a policeman's suburban station. Here developments reveal the fact that Herbert is a thief and a villain, and in the excitement Marian steals away and finds shelter from the snowstorm in an unoccupied hunting lodge. The sudden appearance on the scene of the keeper and a newspaper reporter forces Marian to pose as the wife of the owner of the lodge, who returns unexpectedly, endorses her statement that she is his wife, induces her to marry him to relieve the embarrassment that will result if he returns to the city without a bride after the published account which the reporter is preparing for his paper. Jimmy knows nothing of his wife's identity and in reply to his questions as to where she came from she says, "Nowhere." Later Herbert,

who moves in the same social circles as Marian, implicates her in a robbery of which he has been the instigator, but she is exonerated by Herbert's accomplice—an ex-convict. Herbert's villainy is exposed and Marian is re-established in the eyes of her husband's friends. When the excitement subsides Marian and Jimmy profess their mutual love which has been slowly developing since, as strangers, they married simply to substantiate a newspaper report.

**THE CRITICAL X-RAY**

"The Girl From Nowhere" is an interesting story and holds attention because it keeps the audience in suspense as to the denouement. Marian's meeting with and marriage to Jimmy is sufficiently romantic to delight the most romance loving feminine heart and the gradually developing love between them is nicely registered. The company is well cast, the sequence is good and none of the incidents overtaxes the spectator's credulity.

It is more than possible that this picture will offend those reformers who believe and advocate the reformation of criminals thru kindness and the honor method of treatment; it emphatically repudiates that theory and exemplifies the fact that evening clothes and social position are not always a mark of honor and respectability. But as a means of entertainment it fulfills its purpose and is unusually free from anything which might offend Mrs. Grundy.

**SUITABILITY**

All theaters.

**TO BALANCE PROGRAM**

Snappy comedy.

**ENTERTAINMENT VALUE**

Good.

**"THE LAND OF HOPE"**

A Reelart picture, directed by Edward Griffith. Shown at the Stanley Theater, New York, July 8.

Reviewed by RAE VICTOR

A story featuring Alice Brady and her portrayal of a Russian peasant girl is very pleasing.

**THE STORY IN SKELETON FORM**

Marya Nisko (Alice Brady) and Sascha Rabinoff (Jason Robard), two of a number of Russian immigrants, meet and fall in love on their way to America. Marya attracts the attention of a Russian Ballet Master, who gives her a card to an American producer. Sascha's inability to get work finally drives him into the bread line, where he comes to the attention of a wealthy philanthropist, who takes him into his home and later carries into effect a plan of Sascha's for the betterment of Russian peasants like himself. The management of this work is put into Sascha's hands and becomes his life work. In the meantime Marya is being trained for the ballet by the Russian master at the expense of the American producer, Stephen Ross. Both men fall in love with her, but she remains faithful to her love for Sascha. Seeing that success does not make Sascha happy, his patron induces him to tell the cause of his melancholy, which is his separation from Marya, due to a quarrel arising from Sascha's jealousy of Ross and the Russian. The philanthropist then visits Marya and persuades her to give up her career and marry Sascha, thereby bringing happiness to them both. And this she does.

**THE CRITICAL X-RAY**

The most satisfying part of "The Land of Hope" is Miss Brady's impersonation of Marya Nisko—she handles the part very ably. But we wish that directors who are careless of details and who leave a story with raveled edges could hear a few of the comments which reach our ears. The general public today knows too much about pictures and what is essential to a good one to permit lax methods of direction to pass by unnoticed. In a quarrel between Marya and Sascha, Sascha tears into small pieces the card given Marya by the Russian Ballet Master with the address of the American producer, Ross. These pieces are left lying on the floor, and between the incident—which takes place late in the evening in the home of Marya's sister—and the time she leaves the house the next morning to seek a home elsewhere she does not return to the room where the torn card was left lying. There is no further reference to the matter until some time later when it becomes necessary for Marya to produce the card in order to gain access to the producer, Ross, and then the card is immediately produced. When and how she procured the pieces is not explained. And this—shall we call it negligence?—was laughingly commented on by several patrons of the Stanley Theater.

Another incident which created comedy where comedy was not intended was during a scene between the poor peasant lad, Sascha, and the philanthropist who befriends him. This man had known poverty and is devoting his life to an earnest effort to find a means of helping other poor unfortunates. In spite of the fact that he has given this matter years of serious

thought, when Sascha, after an acquaintance of a few moments, says he should establish a home where poor immigrants can work out their dreams, the old man at once grasps the suggestion with as much enthusiasm as the Sascha had given him some valuable and carefully worked out plan for the use of his wealth. A home where poor immigrants can work out their drama is rather a vague suggestion and doubly absurd when we remember that the old man had been a poor immigrant himself. The story has more than a germ of interest, but it is too loosely woven to hold sustained interest and attention.

**SUITABILITY**

All theaters, but with particular appeal in communities where there is a large foreign settlement.

**TO BALANCE PROGRAM**

Good, snappy comedy.

**ENTERTAINMENT VALUE**

Fair

**"THE MIDNIGHT PATROL"**

A Thomas H. Ince production, shown at Loew's New York Theater, New York, July 8

Reviewed by RAE VICTOR

A thrilling story of the activities of—and dangers incurred by—that part of the police force of a city whose duty it is to patrol the district known as Chinatown.

**THE STORY IN SKELETON FORM**

Joe Duncan, the sergeant of a police squad, is killed in a battle with some Chinamen when he and his officers rescue from their clutches a young girl living in the district who is known to and loved by all of the policemen on the beat. For his able assistance in the rescue Officer Connell is promoted to Duncan's rank. He learns of a large quantity of opium which is to be smuggled in, and, with the aid of a young man whom he has helped to overcome the opium habit and become a man again, he rounds up the opium gang, unearths their lair and wipes out the whole nest in which was hatched all their opium smuggling schemes and white slave conspiracies. Incidentally he also rescues from the clutches of the Chinamen the girl with whom he is in love and who was in charge of the station for the care of redeemed white women of the district. She had been trapped by the Chinamen while trying to rescue one of the girls whom they had stolen from her charge. For his sterling honesty, fighting qualities and able work Connell is finally made head of the entire police force and, of course, marries the girl he loves.

**THE CRITICAL X-RAY**

There is a short preface to this picture which is quite as interesting and thrilling as the picture itself—and that is saying much. The preface shows the heroic work done by the men in charge of the maintenance of law and order in a large city and in the protection of its citizens against all manner of danger. The police and fire department are represented, and the lack of personal safety with which they unhesitatingly plunge into all sorts of danger should give pause to those of us who are in the habit of ridiculing or treating lightly the work done by these men.

The picture itself is full of action, which is consistent and intensely thrilling. The cast is good, the direction is good and the photography is good. There is a delightful absence of impossible situations and the fights—which are many and realistic—are well staged and do not tax one's credulity.

We regret that we do not have a list of the players before us, as we would like to give well deserved mention to several of them. Policeman Connell is delightful, and the player impersonating the opium fiend, who is later redeemed to sanity and manhood, gives an excellent characterization. The whole story is well done and has many features of unusual merit.

**SUITABILITY**

All theaters everywhere.

**TO BALANCE PROGRAM**

Comedy or scenic.

**ENTERTAINMENT VALUE**

Excellent.

**"SHORT SKIRTS"**

A Universal picture produced by Harry B. Harris. Gladys Walton is the featured player. Shown at Loew's New York Theater, New York, July 8

Reviewed by RAE VICTOR

**THE STORY IN SKELETON FORM**

Brewster and Christie are opposition candidates for Mayor. Brewster is in love with his private secretary, Mrs. Smith, whose school-girl daughter, Natalie, is carrying on a flirtation with Lance Christie, a nephew of the candidate opposing Brewster. Natalie's mother and Brewster are to be married after the election. Natalie becomes incensed at her prospective father because he does not treat her like a grown woman. In her childish desire to "get even"

she steals from his desk some papers of great value to the Christie faction, and she sends them to Lance. Brewster's kindness to her makes her ashamed of what she has done, and she goes to Lance's home to try and get the papers back. Thru the telephone operator in her apartment Mrs. Smith learns where her daughter has gone, and a young man in Brewster's employ goes after her and brings her home, where, to her great joy, she is told by Brewster that the papers she stole were blank and that he has the precious ones in his pocket. She asks and is granted forgiveness. Brewster is elected and marries Natalie's mother, making everybody happy.

#### THE CRITICAL X-RAY

Like the "Midnight Patrol," "Short Skirts" has a preface which is both unique and humorous. It shows the contrast in dress, manners and occupation between the grandmother of yesterday and the "young" old lady of today. This is followed by a procession of women picturing the evolution of feminine dress from Colonial days to the present. As these women are photographed only from the feet to the knees to show how skirts have gradually become both short and narrow, the effect is highly amusing and puts the audience in a pleasantly receptive frame of mind for the picture.

"Short Skirts" is an interesting story, told in an interesting manner. Miss Walton is a very pleasing school girl and her assumption of a grown-up lady's ways is well done and highly amusing. The characters are all so real as to almost make one forget that the performance is a picture. The sequence is good, and the domestic and political sides of the story are well-balanced, with the result that neither becomes tiresome. The strength and sincerity of Brewster's love for Mrs. Smith is made clear without being made offensive, as is so often done in love scenes between people in or past middle life. And Brewster's attitude toward, and treatment of, his prospective wife's children is just what would be expected of a fine, strong, manly man. There are several delicate situations in the picture, but they are so well handled that not once is intelligence insulted or ethics offended. "Short Skirts" is a good story well done.

#### SUITABILITY

Will please young and old of all classes.

#### TO BALANCE PROGRAM

Comedy or scenic.

#### ENTERTAINMENT VALUE

Good.

#### BIG ALLEGED STOCK SWINDLE

#### State Industrial Commission Makes Complaint Against Standard Films Industrial Corp.—Prominent Men Named

According to an article in The New York American, under date of July 6, it is alleged that four brokers are indicted in a huge stock deal in which motion picture stock was sold, many poor immigrants being the purchasers. Following is the detailed account given by The New York American:

"Warrants for the arrest of four men prominent in the social and business world have been issued here following secret indictments by the grand jury last Thursday. One arrest was made yesterday.

"The indictments charge the four with violation of Section No. 662 of the Penal Law. It is asserted that they sold stock of the Standard Film Industries Corporation, of which they were officers, in excess of the amount declared by them as prescribed by law. The four are:

"Anthony J. Drexel, Jr., of the famous Drexel family, of Philadelphia, whose wife is the former Miss Marjorie Gould. Mr. Drexel, the District Attorney is informed, is in London.

"Elliot Norton, a corporation lawyer, of No. 2 Rector street, son of Prof. Charles Elliot Norton, of Harvard, and a son of a distinguished family. It was the arrest of Mr. Norton yesterday that made public the indictments.

"Louis B. Jennings, organizer of big business, and president of the American Film Laboratories, Inc.

"Harry Broisaki, politician and Wall street operator, now said by the District Attorney to be at his home, Rodonda Beach, Los Angeles, Cal.

"District Attorney Edward Swann said the stock issue was shown to be \$359,000. He said these further facts were in his possession or had been brought to the attention of the grand jury.

"The actual cash received from the sales by the company was about \$200,000. This was because it was sold below par and because sales commissions ran as high as 40 per cent.

"From \$8,000 to \$8,000 was garnered from the colored colony in Harlem. Poor immigrants also bought the stock, which has paid no dividends.

"Mr. Norton was arrested in his office by Detective Bernard J. Flood. He was arraigned before Judge Alfred J. Talley in General Sessions. He pleaded not guilty and was held in \$5,000 bail.

"At his office later Mr. Norton said:

"This is an old case. It was all thrashed out before Chief Magistrate William McAdoo two or three years ago. It is purely a technical violation of the law.

"We did file in Virginia, where the corporation was incorporated, a statement calling for the issue of 200 shares of stock at \$5 a share. That is required by the Virginia law.

"When we were ready to issue new stock the war was in progress. I was very busy and neglected to file a statement that we intended to issue additional stock. That is all there is to it—purely technical."

"A prospectus of the corporation lists Angier B. Duke, of the American Tobacco Co., and George A. Hurty, banker, among the directors. Both Mr. Duke and Mr. Hurty withdrew before the corporation became active.

"Violation of the section of the penal law, under which the secret indictments were returned, is punishable by a maximum penalty of seven years in State's prison, or \$3,000 fine, or both.

"The incorporators of the Standard Film Industries Corporation were Louis B. Jennings, president; Elliot Norton, secretary and attorney, and Alexander H. Jackson, treasurer.

"The directors at the time of incorporation were listed as Anthony J. Drexel, Andrew J. Cobe, Philip O. Mills, George A. Murty, Elliot Norton and Louis B. Jennings.

"Assistant District Attorney Morton, who presented the evidence to the grand jury, said that in October of 1916 the Standard Film Industries Corporation was incorporated under the laws of Virginia. It is a \$10,000,000 corpora-

#### METRO HOLDS SESSION

#### Branch Managers Meet July 5 at Hotel Astor, New York, for Annual Sales Convention

Branch managers from all over the country gathered July 5 at the Hotel Astor, New York, for a get-together meeting of the Metro Film Corporation. The business sessions occupied most of the time, with new releases shown the visitors and many addresses by the officials.

Amusements were furnished by the "Ziegfeld Follies"—a fine luncheon at the Astor and motor trips to Sheepshead Bay for shore dinners.

Before breaking up the party listened to a special talk by W. E. Atkinson, Metro's general manager. The visitors include S. MacIntyre, Atlanta; H. W. Kahn, Buffalo; H. Hill and E. A. Golden, Boston; L. A. Roselle and S. A. Shirley, Chicago; W. W. Rowland and W. C. Bachmeyer, Cincinnati; C. E. Almy, Cleveland; L. Bickel, Dallas; C. H. Townsend, Detroit; F. P. Brown, Denver; S. L. Haldeman, Kansas City, Mo.; B. F. Rosenberg and H. Lustig, Los Angeles; A. H. Fischer, Minneapolis; A. Abeles, New York; William A. Scully, New Haven; C. J. Briant, New Orleans; C. R. Osborn, Omaha; A. E. Atkinson, Pittsburg; R. Lynch, Philadelphia; L. P. Gorman, Portland, Me.; O. Stearn, Seattle; F. W. Voight, San Francisco; G. L. Cloward, Salt Lake City; Charles Werner, St. Louis; G. W. Fuller, Washington, and S. Glazar, Toronto.

known as "Open Your Eyes." This picture was recently examined by the Department of Licenses and officially deemed unfit for showing to mixed audiences.

Three other pictures of a similar character, which were made under the auspices of the War Department exclusively for showing to soldiers in training camps during the war, are also in circulation in spite of vigorous protests that have been made by the National Association against their exhibition. These pictures are "Fit to Win," "The End of the Road" and "Some Wild Oats."

Exhibitors should refrain from booking any of these sex pictures, as their showing merely arouses indignation and a demand for censorship in States where they are shown. In many instances the pictures have been booked by exhibitors who did not realize that they, by so doing, were merely putting effective arguments into the hands of censorship proponents. Watch sharp!

#### ELMER CLIFTON

#### Says the Great Coming American Photoplay Will Deal With Our Industrial Life

"The big coming American photoplays will deal with our national industrial life," declares Elmer Clifton, the motion picture director. "Our industries are the backbone of our nation, and, if our screen drama is to catch the keynote of our life, it must reflect this note of commerce and business.

"It seems to me radically wrong for our directors to attempt the historical spectacle, except where it concerns our country's past. We are not temperamentally or imaginatively suited to deal with the olden days of furbelows and gold lace, of armor and lances. Our thoughts and hopes since the foundation of our land have been wrapped up in trading and business. We are a young land, practically without tradition. Actually we have no life and real racial interest in past centuries. Nor have we the sensibilities and nuances of thought coming from generations of living in historical surroundings in a culture of many generations old.

"We are essentially of today. And today in America represents industrial life and interests. We are the clearing house of the world. It is easy to see that this is our forte in motion picture literature.

"Pause to consider the splendid backgrounds our national industrial life affords. Consider the picturesque making of steel, the venturesome career of mining, the colorful life of the Western wheat, or the thousand and one other vast activities of our busy land.

"Let Europe and Continental film makers be concerned with dead things—with reproducing the glamour of other days when their nations ruled supreme. We of America have our own interests, and, if our photoplay is to be a reflection of ourselves, it must deal with these vital things of every day.

"No one has yet caught the picture values of our industrial life to my way of thinking. We have been too concerned with aping the drama of old lands—with the petty-boudoir intrigue of the rich and the squalid melodrama of the poor, setting it all to a cheap imitation of life as laid down by Continental dramatic traditions. Yet here are vast industries, the greatest the world has ever known in all its centuries, calling for screen reproduction.

"Not only will this voice the spirit of our land as nothing else could, but it will be splendid American propaganda. Here will be the message of true Americanism enmeshed in celluloid—and reaching every far corner of the globe."

#### NEW EXECUTIVE COMMITTEE

Charlotte, N. C., July 9.—The new executive committee of the M. P. T. O. of North Carolina is composed of:

H. R. Mason, Goldsboro; S. F. Stallings, Kinston; Sam T. White, Greenville; C. C. Welch, Salisbury; T. G. Letch, Greensboro; H. E. Joyner, Raleigh; D. M. Bain, Wilmington; W. G. Atkinson, Rockingham; J. A. Est-ridge, Gastonia, and C. A. House, Mariou.

#### THE LINCOLN MOTION PICTURE CO., INC.

Los Angeles, Cal., offers the best location for the oldest Negro film corporation in the world. This firm has just completed a six-reel drama, "Right of Birth," dealing with the mistakes which come thru racial identity. It is a powerful drama of modern life and incidents.

#### COLORED OPERATORS' ASSN. IS ORGANIZED

About twenty Negro camera men in Baltimore, Md., have organized and applied for admission to the A. F. of L. The officers are John T. Pitt, president, and Charles Robinson, secretary.

## MOVIES CONTROL AMERICA

Senator James J. Walker, counsel for the M. P. T. O. A., uttered some pertinent remarks at the New Jersey Exhibitors' convention held in Atlantic City last week. Among other important matters he said:

"The motion picture is America's greatest institution. Its power for good or evil is incalculable. It affects more people than do all the political activities of all the States. It is more powerful than the press in that it speaks a universal language, and whatever influence controls the movies will come very near controlling America.

"The fight of the independent motion picture exhibitors to retain their theaters arouses our sense of justice. This fight, however, is of much more consequence to America than the business rights of so many thousand theater owners.

"It is as though the Standard Oil were getting complete control of our public schools, or the steel trust setting out to run our churches, hiring and discharging our clergymen at will. But the motion pictures can not be grouped with other commercial products. It can not be classed with soap and oil. It is much more than an industry. It is education. You may standardize soap and our bodies still be clean, you may monopolize gasoline and our wagons will continue to run, but if we once standardize and monopolize the motion pictures it is equivalent to standing the brains and the hearts of the American people."

It is because of this condition that Senator Walker, as Democratic floor leader, made his fight at Albany against motion picture censorship in New York.

"It is only thru freedom that this great industry can live," continued Senator Walker. "This censorship is closing in on thousands of picture houses thruout the country. In more and more imperative language the emancipation of the movies is one of the most vital problems in our country today. It is more than a legal problem, however, and can only be solved in its entirety by an awakened public sentiment. Everybody can help a little, for whether the motion picture becomes the inspiration or the strangulation of American community life will largely depend upon the temper of the motion picture fans."

tion. But under the Virginia law a corporation operating under a charter granted in that State must obtain authorization to issue stock on a prepared statement of the amount it wishes to issue.

"Such a statement was made to the Virginia authorities in 1916 and only provided for issuance of 200 shares of stock at \$5 a share, or only \$1,000 worth. It is alleged that with only this slight authorization the company proceeded to sell stock through agents, who were paid from 25 to 40 per cent commission.

"The books reveal that stock to the value of \$359,000 has been issued.

"The complaint on which the indictments were returned was made by the State Industrial Commission, which had received letters from immigrants who had invested their savings in the corporation.

Mrs. Marian K. Clarke and Floyd Wilmot, for the commission, pressed charges in a John Doe inquiry of the corporation three years ago. In March, 1918, Jennings was arrested on a charge of having issued misleading advertising. He was president of the corporation, which then was advertised as a "Leviathan of Modern Industry." Broisaki also was indicted at the time.

"But nothing came of it except hearings before Chief Magistrate McAdoo and Magistrate Frothingham. These original indictments were dismissed on the recommendation of Acting District Attorney Josh H. Benton.

"These indictments now are different in character and are based on new complaints."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

#### PERFORMERS AT WORK

The public is rather amused over the untiring efforts of the International Reforming Bureau, of which Dr. Wilbur F. Crafts is superintendent. It appears that the Dempsey-Carpentier pugilistic encounter has stirred up a hornet's nest in the breast of this righteous but thoroly energetic reformer. It is the intention of the Bureau to prevent the release of the motion picture shot of the big fight in the New Jersey arena on July 2, even if it has to resort to drastic measures. Public officials in New Jersey, however, will be informed that they may exercise their judgment by accepting public opinion to prevent the exhibition of these fight films.

No wonder we smile when we note among the list of those present, close to the arena, the names of John Stratton Rosch and numerous other gentlemen with pious faces—but applauding hands. It must be an agreeable task to reform the world when you can sit on a bleacher and heartily enjoy yourself while doing police duty to your conscience.

#### EXHIBITORS, WATCH YOUR STEP

Commissioner John F. Gilchrist, of the New York City Department of Licenses, has barred from public exhibition in Greater New York a picture which is one of a group the National Association of the Motion Picture Industry is endeavoring to suppress thruout the country. In a warning to every exhibitor in the New York territory, Commissioner Gilchrist threatens the summary revocation of the license of any theater which shows "The Sex Peril," formerly

# CARNIVAL AND CIRCUS NEWS

## DeKREKO BROS.' SHOWS

Mexia, Tex., July 7.—The Palestine engagement of the DeKreko Bros.' Shows was extended an extra week, due to almost a solid week's rain. The second week turned out very satisfactory. The Woodmen and city and county officials made the stay a most pleasant one. Due to a long run the engagement was concluded Friday night and the show arrived in Mexia Sunday at 1 a. m. Everything was immediately unloaded and, as the location is but one block from the business center, all were in readiness for the expected "big" opening Monday morning. But this did not prove anywhere near as big as expected. The price of oil has taken a decided drop. Production has been discontinued in this territory and many employees have been laid off. This all had a tendency to hurt business. It won't be a blower, but it won't be as good as looked forward to.

Eddie Aarons has returned from a business and pleasure trip to Chicago. The Misans came from Syracuse, N. Y., and spent several days with him.

C. J. Cornelison and F. A. Dulla joined here with a ten-people musical comedy show. The Broadway Minstrels was enlarged with the addition of five new members. C. J. Williams (string bean) and a four-piece jazz orchestra. The writer, as general agent, greeted the show on its arrival in Mexia and will be back with it for a few days. "K" DeKreko is on a business trip to San Antonio, that is, he said it would be a business trip, but when one remembers "K" was married January 1 and has been away from home the greater part of the time since it might be predicted that business will suffer for this trip. G. C. Waggoner, of Ladonia, Tex., was a visitor here. Mr. Waggoner is one of the directors of the Ladonia annual picnic to be held week of August 8, for which this show holds contract. Buiab Summers, concessioner, is on the "temporary sick" list. J. J. (Lizzie) Lynch, an old trouper, is now assistant chief of police of Mexia. "Lizzie" is also on the committee and "cuts up" plenty of "old dough" with the boys. Lillian Clark of the minstrel show has been sick for several days, but is able to be out again. Charles Wedge, chairman of the committee at Houston, Minn this week to handle the promotion end of the two weeks' festival under the auspices of the 65-piece Elks' band in Dallas.

The fireworks program put on by Louis Seltzer in conjunction with his high wire tree act is getting much favorable comment this week.

The week of July 11 will find this show in McKinney, Tex., where the "fire boys" sponsor the attraction. July 18 and week will mark this caravan's third consecutive engagement at the Old Settlers' Reunion in Alvarado.—HARRY E. CRANDELL (Show's Representative).

## UNITED AMUSEMENT CO.

Yatesboro, Pa., July 9.—The United Amusement Company has been out twelve weeks and business has been fair in this part of Pennsylvania, as the mines are working fairly well. The show opened in Point Marion, Pa., on April 23 and has had three blowdowns and rain aplenty. Every piece of canvas on the midway is new and is from the Beverly Company of Louisville, Ky.

The Fourth of July proved good here at Yatesboro. The outfit came overland from Sagamore. All was up and ready by 9 a. m. Monday, and everybody connected with the show did nice business. Desmond's Vanderville Show is proving a big winner thru these coal fields. In addition to this attraction the lineup consists of Bud Reeves' Illusion Show, Bill Johnson's Circus Side-Show and "Whitie" Hewitt's Athletic Show. Only one side is carried, a carousel. Of the concessions, Harry Hoffman has nine, Sam Grimsom three, C. W. Hart cookhouse and juice and one other concession. Sam J. Ross four, Chas. Grimsom one, Mrs. Morawa three, Frank Smith one, Jasmea Johnson two, Pete Desmond two, Mabel Hoffman one. The staff: Morawas and Hart, owners and managers; Emil Brown, advance agent; Frank Smith, trainmaster; "Whitie" Mathews, lot superintendent; Guy White, electrician and in charge of the Ell light plant, and "Shorty" Moore, Billboard agent. The show travels in four cars and goes from here to Port Allegany for an "Old Home Week," then to Galeton for a like engagement.—JAKE MOORE (Show Representative).

## OPTIMISTIC REPORT

New York, July 9.—The Billboard sorely is a wonderful medium for advertising," reports the Sidney Reynolds Enterprises, 245 W. Forty-seventh street. "We inserted our first ad two weeks ago, describing our various new devices, such as the 'Lady Buried Alive,' 'The Paint Boy,' 'The Rainbow Rail,' etc. We have since been swamped with so many inquiries that we have reached the unusual position of being entirely out of literature on these devices. We are trying to establish a name for ourselves. 'The House of New Ideas,' and feel that we are accomplishing our aim.

"All our devices have proven a sensation wherever shown. They have never failed to get top money. 'Lady Buried Alive' opened with the Matthew J. Riley Shows at Hartford, Conn., on July 4, under the personal supervision of Max Reynolds with Jole Maxwell assisting. To say it was a success would be putting it mildly. It was the talk of the lot. Even the old-time concessioners who have been with the show for the entire season were so taken up with this device that they paid two or three visits to the show the first day it opened. The 16x16 banner, which is used in conjunction with the 'Lady Buried Alive,' came in for some comment on account of the wonderful painting, executed by Kuba Merriwell, the well-known artist. We also placed a new 'Pig Slide' with this company. This is the third outfit we have had with the Riley Shows since opening, the other two having been bought right off the lot. The last one we had was bought and placed at Steeplechase Park, Coney Island, where it is

now playing to top money. The slide which is with the show now has proven a wonderful attraction, and also comes in for unusual comment by the members of the company as well as the public.

"With the enormous demands for the above devices, coupled with the already large demand for our 'Van Camp Pig Slide,' our factories are working overtime to keep up with the demand. We have taken new quarters and have increased our production enormously. We have ordered an additional large quantity of literature, and hope very shortly to be in a position to send same to those who requested some, and whom we had to disappoint.

"We feel that our new ball game, 'The Paint Boy,' will be in as big demand as our 'Pig Slide' has been. In fact, we feel that this device will have a much larger sale, owing to its novelty, its small price, its easiness of transportation and its wonderful top-money making possibilities."

## HARRY C. HUNTER SHOWS

Playing Mining Towns of Pennsylvania

Advice from the Harry C. Hunter Shows is that the show has been going along nicely, playing small mining towns in Pennsylvania. The show has been moving by trucks and at a near a minimum of expense as possible. A letter from Mr. Hunter states that he is holding down his lineup to eight shows, a merry-go-round and about thirty-five concessions and is himself attending to the greater part of the executive work, both ahead and back with the show. Several towns in which the shows have played, he says, the people have not had a show of any kind this season and some of them never had a carnival company pay them a visit. In several places, he adds, he received his lot and lights free from the coal companies. After the

season closes Mr. Hunter is contemplating again indulging in a fishing and hunting trip (how appropriate in Harry's name—Hunter) in the woods and hills of Canada.

## JOHN MOCHO INJURED

North Adams, Mass., July 9.—John Mocho, 25 years old, an employee of a carnival company playing here, is in the North Adams Hospital with serious injuries to his back and head as the result of a 40-foot fall from a tree he climbed in pursuit of several monkeys. Mocho is expected to recover. Getting out of their cage, the monkeys scampered into the topmost branches of a nearby tree and their tender had about trapped them when a limb gave away.

## ONEY CONCESSION ATTACHED

July 6 an attachment suit was filed by Langbrock Bros.' Co. vs. Pressey Bros.' Co., C. A. Pressey and S. & P. Film & Supply Co., seeking judgment for \$1,223. The Court is asked to appoint a receiver to take charge of a concession attached at Coney Island, Cincinnati, and continue the business. It is claimed the property attached is not sufficient to satisfy the plaintiff's claim.

## TWO POLAR BEARS DIE

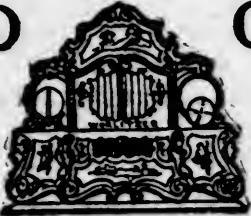
Schenectady, N. Y., July 8.—Two polar bears with the Ringling Brothers and Barnum & Bailey Circus died here Thursday as a result of intense heat. Every effort was made to save the animals, one of them being placed in ice packs, but it was of no avail.

## MAIN FIRST IN FIVE YEARS

Titusville, Pa., July 9.—The Walter L. Main Circus was the first here in five years. Patrons were fully satisfied, the Wirth Family making the usual hit. Andrew Downie makes his parade interesting by opening up the cages.

# WURLITZER

## BAND ORGANS



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## THE SMITH GREATER SHOWS

PRIVILEGES FOR SALE—Doll Wheel, Candy Wheel, Fruit Wheel, Peg Joint and other Grind Stores. Logan, Ohio, next week; then back into West Virginia.

## WANT CIRCUS ACTS, MUSICIANS, FAST CONNECTION MAN

Assistant Boss Man, Canvas Man, Cornet, Drummer, Trombone, Alto to enlarge Band; Booster, Handler, Single Performers doing three acts, Second Cook. First drunk means discharge. No letters answered unless you state salary. WILL, RUY Animals, Wagons, Cars, Harness, Elephant, Camel, Whitey Chatman, wire. CHRISTY BROS.' THREE-RING WILD ANIMAL SHOWS, Harlem, Mont., July 16.

## SALISBURY & FOGAL SHOWS

WANT—One-Ring Circus, Ten-in-One, Snake Show, and other attractions of merit. Will furnish complete outfit for One-Ring Circus to feature. Opening for Cook House, Juice, Ball Game, Hoop-La and Legitimate Concessions. Want Dancers for Cabaret; must be ladies. Address W. N. SALISBURY, Mgr., week July 11, Parkaley, Va. P. S.—For Sale; Merry-Go-Round. \$500 cash takes it.

## WANTED, GREAT SANGER CIRCUS

Acts of all kinds for Big Show, especially man and wife and family acts that double and knockabout clown. WANT for Big Show Band strong Cornet and Bass Horn. Write or wire Shickshony, July 14; Millersburg, 15; Mercersburg, 16; all Pennsylvania; Charles Town, W. Va., 18; Berryville, Va., 19; Front Royal, Va., 20.

## WANTED, BILLPOSTERS

Stata age and experience. If you can't average 350 sheets daily don't answer. Good salary and long season to competent men. Those who wrote before kindly write again. Write or wire. FLOYD KING, General Agent Great Sanger Circus, National Hotel, Washington, D. C.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

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KNOCK THE BOTTOM OUT OF THE BASKET AND RING THE BELL



I furnish Miniature Basket Balls, also large bright-colored Basket Ball Pictures for scenic background. Reasonable prices. Write for catalog. My games are winners. LEO SAX BASKET BALL NOV-ELTIES CO., P. O. Box 306, Toledo, O.

AMERICA'S GREATEST FAIR ATTRACTION  
**BELL-THAZER TROI**  
Direction ASSOCIATED FREE ATTRACTIONS, Mason City, Iowa.

## WHEEL MEN!

Army Khaki Ladies' Skirts, made with draw belts. fit any one up to 40-in. hips or waist, \$20 doz. Send \$1.95 for sample. DAVIDSON BROS., Tailors, 2209 Congress Avenue, Houston, Texas.

## WANTED—FOR THE FAIRS

Good Geek, white or colored; Boss Canvasman and Impersonator, to handle Snakes and work Buddha. MLT ROBBINS, Petersburg, Illinois.

## RATTLESNAKES

and other kinds. Write L. E. BAYLOR, Erin, Tennessee.

## IMPERIAL EXPOSITION SHOWS

Rathurst, Can., July 8.—The Imperial Exposition Shows have finished their twelfth week in Canada, eight weeks in Quebec and four weeks in New Brunswick, and have four more contracted in Quebec, then will play a nice list of fair dates. The season on the whole has been fair and the show has not lost a day on account of weather. In most of the spots good business was enjoyed. The concessions are not "cleaning up," but their operators are satisfied. Everybody is now making preparations for the fairs.

Wine's Vaudeville Show, the performance which is being given by eleven girls and four men, has been getting top money. "Yankee Fred" has a six-banner snake exhibition that looks like a five-in-one. George Weeks purchased four bears to be added to his ten-in-one show (bears are plentiful in these provinces) and Mr. Thompson will have charge of them. The shows played Moncton on Dominion Day, dating the Sells-Floto Circus, when many of the members of both organizations renewed old acquaintances. Everybody in this section of the Dominion is very anxious for a reappearance of Old Jupiter Pluvius, as there are big forest fires and the crops are drying up.—THOMAS GLEASON (Show Representative).

## MRS. POLLACK WANTS LETTERS

A communication from a friend of Mrs. Ralph (Violet) Pollack states that the latter, formerly with the Zeidman & Polle Shows, is confined in the Mason County jail at Fairmont, W. Va., charged with shooting her husband, and must wait two months for her trial, she being held to the grand jury. The writer, who signs herself "Mary Ann," states that Mrs. Pollack's bond has been placed at \$500, and this she has not been able to furnish, and would greatly appreciate hearing from her friends. She may be addressed care of the above institution.

## BROWN & DYER SHOWS

Billed at Ottawa, Can., Under War Veterans' Assn.

Ottawa, Can., July 8.—The Brown & Dyer Shows are billed to exhibit in Ottawa during the week of July 11 on Cartier square, and under the auspices of the Great War Veterans' Association. These shows have appeared here on different occasions and have always received good patronage.

## HEAT AFFECTS PERFORMERS

Schenectady, N. Y., July 9.—Lillian Leitzel did not appear at the matinee of the Ringling Brother-Barnum & Bailey Circus in this city Thursday. She fainted during the performance at Ulta Wednesday night, and it was deemed best to have her rest up. A number of stellar acts were out of the bill at the Thursday matinee because of the intense heat. A circus attaché was killed by a bolt of lightning in Oneota Friday.

# CATLETTSBURG, KY., ON THE STREETS

AUSPICES ELKS' LODGE No. 942. WEEK JULY 25 TO 30.

Elks' Funfest and Old Fashioned Street Fair. Percy Martin's Famous Midway Shows to furnish all Attractions. The first time in many, many years that a Carnival has been allowed to set up on the main streets of Catlettsburg. The Elks are giving away \$15,000.00 in prizes. This celebration is billed like a circus for a distance of one hundred miles around Catlettsburg. Ask any traveling man that travels this territory. Special trains will be run and without a doubt this will be the biggest celebration of its kind

to be held in this section of the country this season. Showmen and Concessionaires, this is sure to be a red one. WILL PLACE one more money-getting Show that does not conflict. Good opening for Five or Ten-in-One and Fun Show. WANT any Novelty Hides that can gilly. Concessions, come on. No exclusives. Grind Stores \$35.00. Ball Games \$30.00. sive. Wheels for this date 50-50, with a \$50.00 guarantee. Give away Celebrations and Fairs to follow Catlettsburg. Includes all after joining. We have a long list of Celebrations and Fairs to follow Catlettsburg. Address PERCY MARTIN, Manager, Logan, W. Va., July 11 to 23.

## LION AND APE FIGHT

Merla, Tex., July 8.—The animal show with Dr. Erko Bros.' Shows was the scene of quite some excitement here Tuesday. Tom, the tame lion, was chained to a post in the tent when one of the animal men decided to give Joe, the educated ape, a little exercise. Tom and Joe are "old enemies," and no sooner than Joe was removed from "his" cage "he" made a leap for the lion. The fur sure did fly for a few moments before they could be separated, and Joe came out second best, as "he" was so badly lacerated that a surgeon who was called took 25 stitches to put "him" back in shape again. Joe is resting easy now, and it is believed "he" will hesitate before "he" attempts to whip a lion in the future.

## MORRIS & CASTLE SHOWS

Encounter Bad Weather at Terre Haute

Terre Haute, Ind., July 10.—The Morris & Castle Shows encountered bad weather here last week, under the auspices of Moose, there being rain and storms every day. They have a neat outfit and a good line of shows.

## POWERS ON SICK LIST

Corry, Pa., July 9.—Veo Powers had to close his Society Circus with the Harry Copping Shows and return home, due to an attack of blood poisoning. Mr. Powers expects to resume his tour at fair time.

## SALARY CUT IN LOEW HOUSES

(Continued From Page 5.)

roll at their old scale just as soon as business opened up.

It was stated that the reduction in salary also applied to all union labor, musicians, stage hands and operators, in the employ of the Loew people, but, due to the fact that the union labor was under contract for a specified amount, the house managers were instructed to put the proposition of either taking a cut or closing the theaters before them. The attitude the union men will assume is not known.

While the managers were in convention here Mr. Schiller read telegrams from other heads of chain theaters in the South saying they would agree to abide by any ruling the managers made in Atlanta, and when the outcome of the meetings was announced it was said the same cuts would be put into effect in other vaudeville and picture theaters in the South. A telegram was also read from three of the leading heads of vaudeville and picture theaters in the South, appointing Mr. Schiller head of the committee on getting the theaters back to a normal basis and again putting them on their feet. Any rules adopted by Mr. Schiller will be applied to all circuits and theaters in the South, it was said.

While the Loew people have had only two theaters to close on their chain, other vaudeville circuits in the South have been forced to close nearly their entire circuit, and it is said that they are pressed very hard for money at this moment.

If the new wage scale is not accepted by the unions and house help, every vaudeville and



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Panchroscope, a scientifically improved panchroscope, enlarges pictures to natural size. Very instructive, interesting and amusing—see movie at your home—folks are just crazy about it. Sells big at amusement parks, picnics, carnivals and on boats. Sample panchroscope for agents with 48 pictures \$1.60 postpaid. Get sample at once.

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## WANTED--PARTNER

\$5,000. Ten-car circus. Real proposition. Investigate.

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Riding Device of all kinds for long season. Merry-go-round. Tango Swings, Ferris Wheel. Write or wire quick. Can also place strong Free Acts. State open time, August and September. Address COL. I. N. FISK, care The Billboard, Cincinnati.

## THE BEST OF ALL GIVE-AWAY

Rocky Mountain Chocolate Cream Bar reduced to \$4.00 per case of 250.

The Original Chocolate Bar Give-Away and Made to Withstand Hot Weather. Another bargain, 10 ounces, packed in large one-pound box, reduced to 23c. Price list and catalogue on request.

## CURTIS IRELAND CANDY CORPORATION

24 S. MAIN STREET, ST. LOUIS, MO.

## Want to Book Airplane Swing

Any make for circuit of Fourteen Big Fairs, starting at New Kensington, Pa., week of August 8th, with or without wagons to load on flat cars. Wire or write quick. Tamaqua, Pa., this week; Williamsport, Pa., next week.

## Billie Clark's Broadway Shows

## HARBOR SEAL

Bears, lions, monkeys, porcupines, wolves, tigers, emus, black and white swan, eagles, all other birds and animals for prompt delivery.

CHARLES C. GARLAND, Oldtown, Maine.

## BARKLAY BROS. WANT TO BUY

SMALL MOTORDROME or SILODROME

Stored in Kentucky, Ohio or Indiana. Wire to BOB BARKLAY, care Krause Greater Shows, Bellevue, Ky. Mt. Sterling, Ky., week July 18.

## FOR SALE AT A SACRIFICE

Aeroplane Swing, Smith & Smith make. Same has been remodeled. Bosts been lowered on same order as Seaplane. This is a very flashy ride and gets plenty of money. Also Zorro-Incer thru the Falls Show. This has also been rebuilt and in perfect running condition. The above are contracted with the Gold Medal Shows for this season. Buyer can arrange to lease the same booked with the show. Gold Medal Shows play ten real Southern Fairs. Owing to other interests will sell at a big sacrifice. No reasonable offer refused. HERMAN VOSS, care Gold Medal Shows, Independence, Kan. Topeka and Coffeyville, Kan., to follow.

## CABARET DANCERS AND ORIENTAL DANCERS WANTED

A. H. MURPHY SHOWS, St. Albans, W. Va., July 11-16.

picture theater in the South will close in two weeks, it is said.

The house managers left here Friday night for their homes with the instructions to place the proposition before the house force, and if they did not consent to work for the cuts to post the two weeks' notice on Saturday night.

Atlanta, Ga., July 10.—Upon learning of the distress the Loew theater here is in the orchestra leader of Loew's Grand called all union employees of the theater together and told them it was intimated that they would either have to accept a cut in salary or the house would close. A vote was taken, and all of the men, with one exception, agreed to work for a cut in salary during the dull months.

Memphis, Tenn., July 11.—A proposition to accept a general 25 per cent cut in salaries of all employees, from the general manager of the Loew Enterprises in New York down to the scrub women in over 400 theaters in America, was considered yesterday in Memphis by union and non-union workers in the three local houses under the Loew banner, with the result that the non-union employees have agreed to the proposal and the union workers have taken it under consideration.

The cost of operating theaters in the summer has become almost prohibitive, as far as profits are concerned, it was pointed out by W. A. Finney, resident manager here. Mr. Finney said that the Loew Enterprises refuse to cheapen their performances during the summer months and in order to avoid the possibility of closing 400 houses or even a small percentage of them they are asking that all employees, regardless of position, agree to a general 25 per cent reduction.

According to information from a reliable labor source, it is the general attitude of the unions involved to come out fistly against the acceptance of any wage reduction whatsoever. Executive sessions of the stage hands, musicians and operators will be held some time today. The union men point out the fact that the cost of living remains stationary and they cannot see their way clear to work for less than the present scale. Stage managers are paid \$55 per week, musicians \$50, stage hands \$45, operators \$50, cashiers \$20 and ushers \$10.

The same proposal was made to employees of the Pantages theaters, but no action has been taken.

New Orleans, July 10.—Walter Kattman, resident manager of the Crescent Theater, returned from the Atlanta meeting Saturday morning. According to Mr. Kattman business on the two circuits is in such deplorable condition that unless an immediate cut in operating expenses can be definitely obtained at once the entire circuit will be forced to close.

Mr. Kattman also said that the performers had decided to make a reduction in salaries in this particular territory, and as exchangers supplying films had agreed on a substantial reduction it was now up to the musicians, stage hands, projectionists and other employees to follow suit. With this end in view notices have been mailed various union officials of the action taken at the Atlanta meeting.

Union officials in this city do not place much credence in the report that the circuits are losing money heavily, and scout the idea that the houses will close unless a reduction is made in salaries, especially in New Orleans, where business in the vaudeville houses has been far above normal, and even in this heated term business

is exceptionally good. In union circles it is admitted that business is had in some of the Southern towns, particularly where cotton is the staple, but New Orleans has been above the average, and to prove their contention point to the Federal Reserve Bank statements, which show that this city has not suffered from the depression, but on the contrary business has slightly increased. They also point to the dividends which have been declared by the banks, mercantile concerns and department stores, and the huge sums subscribed by the banking institutions in New Orleans to be used as loans for European countries to prove conclusively that this Southern territory is not on the verge of bankruptcy.

As Mr. Kattman has admitted that the New Orleans house is not losing money officials of the allied stage crafts cannot see why this city should reduce salaries in order to make up deficiencies in other sections of the country.

Nashville, Tenn., July 10.—While the Loew Theater here was announcing a salary reduction of all house employees, including the union men, the Crescent Amusement Company also notified all employees that they must work on a smaller scale if the theaters were to keep open. While no two weeks' notice of closing was posted, it was said that the theaters would close unless the men agreed to the cut. In the case of the Princess Theater it was said that the manager wanted the men in the orchestra to either accept a reduction in salary or agree to work with less men in the pit. At a meeting tomorrow the proposition will be placed before the union men.

Nashville, Tenn., July 10.—Manager Earle Fain, of Loew's Vendome Theater, returned from Atlanta Friday, and yesterday called his entire house force together and told them if the house was to remain open the employees would have to accept a reduction in salary. He stated that the cuts would be forced on everyone, from the lowest paid employee on up to himself. The musicians were also told that they must take a 20 per cent cut if the house was to stay open and were given until Monday night to reply. While the house was waiting for the unions to meet and talk the salary reduction over a two weeks' notice of closing was placed on the call board, and it is said that the theater will positively close in two weeks if the proposition is not accepted.

A meeting of stage hands, musicians and operators was scheduled for Monday to take action regarding the reductions.

Knoxville, Tenn., July 9.—Mr. Braddock, local manager for the Loew Circuit, was called into Atlanta this week for a conference regarding business depression and while the nature of the meeting to take place in Atlanta was not disclosed it was said that a general cut in salaries would take place if the Loew theater remained open.

Before Mr. Braddock's departure for Atlanta the stage hands, musicians and operators employed at Loew's called on the manager and told him they would be willing to take a salary reduction rather than see the house closed. Mr. Braddock said he would put the matter before the main office, but to date no answer had been made public, due to the fact that he had not returned from the meeting.

## WANTED FOR THE WOODS COUNTY FREE FAIR OF DACOMA, OKLA.

A good, clean Carnival or Amusement Co. Dates October 12, 13, 14, 15, 1921. Address H. E. SMITH, Secretary.

## ATTRACTIONS WANTED AND CONCESSIONS FOR SALE

for a two-day celebration, September 27 and 28, 1921. Write R. H. SEYDEL, Menno, S. Dak.

FOR SALE—Merry-Go-Round, three-abreast Herschelt Spillman Tack Machine, perfect running condition, no legs or cars missing. Now on road, playing Fairs and Picnics in Kansas. Will sacrifice because of other business. Address A. C. SINCLAIR, 310 Security Building, Tulsa, Oklahoma.

## The Big Plattsbuigh Fair, Sept. 12-16

Make your reservations now for space. The Whip, clean Shows and Concessions wanted. Address E. F. BOTSFORD, President, Plattsbuigh, New York.

WANTED—For West Frankfort, Labor Day, Sept. 5 and 6, Independent Hides, Shows and Concessions. Want a good Free Act of some kind. Address GEO. BARGENT, Secretary, West Frankfort, Illinois.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Birmingham-Rebekah Assembly. Aug. 2. Mrs. May D. Brunson, 110 S. Dearborn st., Mobile, Ala. Birmingham-Odd Fellows of Ala., Aug. 2-3. H. C. Pollard, Huntsville, Ala. Huntsville-Knights of Pythias (colored). Aug. 9. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.

ARIZONA

Prescott-American Legion of Ariz. Aug. 8-10. D. A. Little, Room 408, Capitol Bldg., Phoenix, Ariz.

CALIFORNIA

Los Angeles-Elks Lodge. July 10-15. F. C. Robinson, B. & I. Bldg., Dubuque, Ia. Los Angeles-Natl. Council Congregational Churches. July 8-16. Edw. Eaton, 289 4th Ave., New York City. Oakland-Internatl. Assn. Lion's Clubs. July 10-15. M. Jones, 175 W. Jackson Blvd., Chicago, Ill. Oakland-Young Men's Inst., Aug. 21-24. Geo. A. Stanley, 50 Oak st., San Francisco. San Francisco-German Order Red Men of Cal. July 25-28. Martin Fuetscher, 602 Hampshire St. San Francisco-Knights of Columbus. Aug. 2-4. Wm. J. McGinley, Box 1670, New Haven, Conn. San Francisco-Natl. Women's C. T. Union. Aug. 19-23. Mrs. Franca P. Parks, 1730 Chicago ave., Evanston, Ill. San Francisco-Pacific Assn. Ry. Surgeons. Aug. 26-27. Dr. W. T. Cummins, Southern Pacific Hospital. San Francisco-State Dental Soc. Aug. 1-7. J. W. Loggett, Elkay Gunat Bldg. San Francisco-Natl. Assn. Chiropractors. Aug. 8-11. E. K. Burnett, 562 5th ave., New York City. San Francisco-Degree of Pocahontas. Aug. 9-12. Mrs. Bertha Brazile, 430 1/2 T. st., Sacramento, Cal. San Francisco-Order Red Men. Aug. 9-12. P. L. Bliss, 240 Golden Gate Ave. San Francisco-Order Sons of St. George. Aug. 16-18. T. Poyser, 157 Ney st.

COLORADO

Colorado Springs-Am. Veterinary Medical Assn. Aug. 1-7. Dr. N. S. Mayo, 4753 Ravenwood ave., Chicago, Ill. Colorado Springs-State Fed. of Labor. Aug. 8-12. Ed Anderson, Box 1408, Denver, Col. Colorado Springs-Order Red Men. Aug. 9. D. L. Stiles, 309 Kethredge Bldg., Denver. Colorado Springs-Decree of Pocahontas. Aug. 11. Mrs. G. Yockel, 74 Sherman st., Denver. Denver-Pythian Sisters. Aug. 30-31. Edith Youngster, 1070 S. Logan st. Denver-Knights Golden Eagle. Second week in Aug. C. E. Spencer, P. O. Box 121. Denver-Internatl. New Thought Conv. July 17-23. Mrs. M. Merrill, 312 Ouray Bldg., Washington, D. C. Denver-Am. Fed. of Labor. June 13. F. Morrison, A. F. of L. Bldg., Washington, D. C.

DISTRICT OF COLUMBIA

Washington-Soc. American Florists. Aug. 16-18. John Young, 43 W. 18th st., New York City.

GEORGIA

Atlanta-Internatl. Assn. Fire Engineers. July 1-7. Chief W. B. Cody. Jonesboro-Fifth Dist. Masonic Convention. Aug. 10. C. P. Taylor, 740 N. Boulevard, Atlanta, Ga. Savannah-Junior Order. Aug. 9-10. J. E. Lovelace, Box 179, Atlanta, Ga. Washington-Ga. Press Assn. July 1-7. C. E. Benna, Butler, Ga.

ILLINOIS

Chicago-Kappa Sigma Fraternity. July 1-7. J. S. Ferguson, 330 W. 28th St., New York City. Chicago-Natl. Woman's Assn. of Commerce. July 1-7. Ida O. Miller, 1653 Moundcock Bldg. Chicago-Hotel Men's Show. July 11-16. F. W. Payne, 417 S. Dearborn St. Chicago-Internatl. Lyceum & Chautauqua Assn. Sept. 11-16. Carolus L. McCartney, secy., Auditorium Hotel. Chicago-American Trapshooting Assn., Aug. 22-27. S. McLean, 460 4th ave., New York City. Chicago-Natl. Fraternal Congress of Am., Aug. 29-Sept. 2. W. E. Fitch, 1136 B. of L. E. Bldg., Cleveland, O. Chicago-Natl. Hay Assn., Aug. 23-24. J. Vinny Taylor, Winchester, Ind. Chicago-Internatl. Ry. Master Blacksmiths Assn., Aug. 8-16. W. J. Mayer, 2347 Clark ave., Detroit, Mich. Decatur-State Master House Painters' & Dec. Assn. Aug. 2-5. E. J. Bush, 127 N. Jefferson st., Peoria, Ill. Peoria-State Rural Letter Carriers' Assn. Aug. 5-9. O. M. Doty, Rt. 6, Decatur, Ill.

INDIANA

Indianapolis-Knights of Pythias (Colored). July 23-28. C. L. Uphergrove, 1624 Spruce St., Terre Haute, Ind. South Bend-73rd Vol. Infy. Ind. Regimental Assn., Aug. 17-18. W. E. Gorsuch, 705 Washington st.

IOWA

Davenport-Universi Chiropractic Assn., Aug. 21-28. B. J. Palmer. Emmetsburg-Order Hibernians. Aug. 1-7. Mrs. C. Crowley, Box 212. New Hampton-State Rural Letter Carriers, Aug. 10-11. A. F. Perkins, 702 Maple st., Atlantic, Ia.

Sioux City-League of Ia. Municipalities, Aug. 10-18. F. G. Pierce, 119 E. Main st., Marshalltown, Ia. Sioux City-The Gideons, July 21-24. A. B. J. Moore, 140 S. Dearborn St., Chicago, Ill. Spirit Lake-American Legion of Iowa, Aug. 1-7. J. McVlear, 1100 Fleming Bldg., Des Moines, Ia. Spirit Lake-Knights Templar, July 5-8. D. M. Brownlee, Box 268, Sioux City, Ia. R. Praviu, Masonic Library, Cedar Rapids, Ia. Waterloo-Knights of Pythias, Aug. 16-18. Ward Ferguson, Rolfe, Ia. Waterloo-Pythian Sisters, Aug. 16-18. Katherine Warner, Dayton, Ia.

KANSAS

Topeka-Knights of Pythias, Supreme Lodge (Colored), Aug. 16. E. E. Underwood, Clinton & Washington sts., Frankfort, Kan.

KENTUCKY

Ashland-Knights of Golden Eagle. Aug. 25. L. Branham, 406 13th st. Henderson-Elks' Reunion. Aug. 9-10. Fred O. Neutzell, care Court House, Louisville. Louisville-Ky. Bankers' Assn., Aug. 24-25. Harry G. Smith, Paul Jones Bldg. Louisville-Natl. Medical Assn., Aug. 23-26. W. G. Alexander, 48 Webster place, Orange, N. J.

MARYLAND

Baltimore-Foresters of Am. Aug. 16. T. M. Donnelly, 275 Grove st., Jersey City, N. J. Cambridge-Patriotic Sons of Am. Aug. 2-3. Wm. J. Heaps, 310 W. Hoffman st., Baltimore.

MASSACHUSETTS

Boston-N. E. Dental Assn. Aug. 1-7. Dr. A. Hunt, 902 Main st., Hartford, Conn.

Boston-Natl. Haymakers' Assn. of U. S., Aug. 13. M. Trumbum, 8110 Frankford ave., Philadelphia, Pa. Boston-Business Show, Aug. 4-9. Frank F. Tupper, 150 Nassau st., New York City. Boston-Am. Nonsmastic Assn., Aug. 20-25. H. H. Yawger, 78 Linden st., Rochester, N. Y. Boston-New England Dental Assn., Aug. 1-7. Dr. A. Hunt, 902 Main st., Hartford, Conn. Boston-Natl. Shoe & Leather Expo. July 11-16. C. I. Campbell, 5 Park Sq. Springfield-State Branch, Am. Fed. of Labor., Aug. 8-15. Martin Joy, 18 Tremont st., Boston. Springfield-Mass. Firemen's Assn., Aug. 9. Thos. J. Powers, 190 Beacon st., Worcester, Mass.

MICHIGAN

Detroit-Templars of Honor, Aug. 19-24. C. S. Woodruff, Box 254, Allendale, N. J. Detroit-Un. Master Butchers of Am., Aug. 9-13. John A. Kotal, 5233 S. Halstead st., Chicago, Ill. Detroit-Order of the Amaranth, Aug. 10. P. J. Jeup, 204 Breitmeyer Bldg. Detroit-Veterans of Foreign Wars, Aug. 1-7. F. H. Lockwood, Waverly, N. Y. Detroit-Commercial Jobbing Confectioners' Assn., Aug. 3. C. J. Redouty, 1307 Holcomb ave. Detroit-Loyal Orange Inst., Aug. 8. Wm. J. Kirkland, 229 Rhode Island ave., N. W., Washington, D. C. Detroit-Am. Assn. Park Supts., Aug. 24-27. Emmet H. Griffin, St. Louis. Detroit-Sigma Sigma Sigma Sorority, Aug. 23-30. Wm. M. Stryker, 110 N. B. st., Arkansas City, Kan. Detroit-Mich. Golf Assn., Aug. 26-27. Jas. D. Standler, Jr., care Lochmoor Club. Detroit-22nd Div., Red Arrow, Aug. 28-30. Col. Edw. G. Hankel, Municipal Bldg. Saginaw-Tribe of Ben Hur, Aug. 1-7. Vera Blair, Lansing, Mich.

MINNESOTA

Brainerd-State Fed. of Labor, July 18-20. G. W. Lawson, 75 W. 7th St., St. Paul. Duluth-State Medical Assn., Aug. 24-26. C. E. Drake, Lowry Bldg., St. Paul. Minneapolis-Am. Institute of Banking, July 19-22. F. H. Newton, First Natl. Bank. Minneapolis-Ind. Order of Swithold, July 27-29. Dr. C. A. Engvall, Cherry 3588. Minneapolis-Soc. of Philatelic Americans, Aug. 1-7. Sam'l. Bennett, Millville, N. J. Minneapolis-Commercial Law League of Am., Aug. 8-11. Wm. C. Sprague, 106 S. LaSalle st., Chicago.

St. Paul-Natl. Monument Dir's. Assn., Aug. 16-18. Mr. Frantzel, care Peterson Granite Co. St. Paul-Mun. Stationary Engineers, First week in Aug. F. J. Camitsch, 33 E. 3rd st. St. Paul-Am. Assn. Railroad Ticket Agents, Aug. 19-20. E. J. Sawyer, Union Depot Ticket Agt. St. Paul-N. W. Internatl. Rowing Assn. July 20-21. H. W. Schaub, Minnesota Boat Club. St. Paul-Amalgamated Sheet Metal Workers, Aug. 1-10. John E. Bray, 407 Nelson Bldg., Kansas City, Mo. St. Paul-Order Red Men, Aug. 8. F. J. Hebl, Room 123, Court House.

MISSOURI

St. Louis-Order Mystic Shrine (colored), Aug. 2-4. S. W. Franklin, 429 Cheuse st., Detroit, Mich. St. Louis-Natl. Commissary Mgrs. Assn., Aug. 9-11. St. Louis-Knights & Daughters of Taber & Knights of Pythias (Colored), July 25-30. St. Louis-Progressive Order of West, July 31-Aug. 2.

MONTANA

Billings-Montana Laundry Owners' Assn. Aug. 15-16. Geo. Dahler, Great Falls, Mont. Butte-Order Eastern Star, Aug. 19-20. Mrs. E. Boardman, 917 W. Quartz st. Butte-Natl. Grand Lodge, I. O. G. T. July 21-22. W. O. Wylie, 31 Pierce Ave., Beverly, Mass. Butte-Masons of Mont., Aug. 17-18. C. Hedges, Jr., Box 806, Helena, Mont. Helena-State Bankers' Assn., Aug. 4-6. A. T. Hibbard. Helena-State Pharmaceutical Assn., July 18-19. Lewistown-Order Red Men, July 19-20. O. N. Olds, Box 559, Butte, Mont.

NEBRASKA

Omaha-Natl. Delta Tau Delta Conv., Aug. 24-27. Paul Bradley.

NEW JERSEY

Asbury Park-N. J. Assn. Master Painters & Dec. July 26-27. Wm. F. Christiansen, 2 N. Park St., E. Orange, N. J. Atlantic City-Bicycle Mfrs.' Assn. Last week in Aug. J. Goodman, 36 Pearl st., Hartford, Conn. Jersey City-State Haymakers' Assn. Aug. 6. A. Haley, 298 Morris at., Phillipsburg, N. J. Newark-Order of Eagles, Aug. 8-13. F. M. Smith, City Hall, Newark, N. J. Vineland-Knights of Mystic Chain, Aug. 23. G. L. Peer, Box 84, Frenchtown, N. J.

NEW YORK

Binghamton-Volunteer Firemen's Assn. Aug. 16-19. Thomas Honohan, Frankfort, N. Y. Brooklyn-Order Scottish Clan, Aug. 16-19. T. R. Gibb, 248 Boylston st., Boston. Brooklyn-State Grocers' Assn. Aug. 14. J. H. Meter, 301 Adams st. Brooklyn-Order Un. American Men, Aug. 9-10. E. A. Billings, 2412 11th ave., Watervliet, N. Y. Buffalo-Order of Hibernians, Aug. 17. D. English, 5 Mynderse st., Schenectady, N. Y. Buffalo-Photographers' Assn. of Am., July 23-28. J. C. Abel, 421 Carlton Bldg., Cleveland, O. Buffalo-Order of Orioles, Aug. 8-11. Chas. F. Pfaffman, 505 Brisbane Bldg. Buffalo-Natl. Assn. Electrical Contractors, July 20. S. Blumenthal, 505 N. Eutaw St., Baltimore, Md. Eudicott-Central N. Y. Volunteer Firemen's Assn., July 26-28. Millwood Fitch, Moravia, N. Y., Box 45. Kingston-Pythian Sisters, July 26-28. Lizzie P. Frerichs, 7703 Amboy Ave., Totterville, N. Y. New York-Internatl. Assn. Masters of Dancing, Aug. 8-13. P. H. Kelly, 224 Pine st., Holyoke, Mass. Niagara Falls-Order Daughters of St. George, Aug. 23. Mrs. H. E. Boyd, 309 Hunter ave., Joliet, Ill. Poughkeepsie-I. O. G. T. Lodge, Aug. 23-25. A. M. Leffingwell, 25 Flower Bldg., Watertown, N. Y. Rochester-Order Odd Fellows, Aug. 16. H. Walker, 31 Union Sq., New York City. Rochester-State Fed. of Labor, Aug. 23. C. A. Bates, 14 Jones Bldg., Utica, N. Y.

NORTH CAROLINA

Greensboro-Junior Order of N. C., Aug. 23-25. Sam F. Vauce, Box 741, Winston-Salem.

OHIO

Cedar Point-Ohio Pharmaceutical Assn. July 18-22. T. D. Wetterstrom, 514 Schultz Bldg., Columbus, Ohio. Cedar Point-Daughters of America, Aug. 23-24. Mrs. J. T. Roth, 1528 Florencedale ave., Youngstown, O. Cedar Point-Knights of Columbus, Aug. 28-Sept. 5. J. F. Singler, Sandusky, O. Cincinnati-Internatl. Apple Shippers' Assn., Aug. 9-12. R. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y. Cincinnati-Ohio State Bar Assn., Aug. 30-Sept. 2. J. L. W. Henney, State House, Columbus, O. Cleveland-Am. Wire Weavers Protec. Assn. July 16-17. Chas. C. Bradley, 987 Halsey St., Brooklyn, N. Y. Cleveland-Natl. Fed. Business Prof. Women's Clubs, July 19-23. Lena M. Phillips, 278 Fifth Ave., New York City. Cleveland-Ladies' Orient, Aug. 11-13. T. H. Braund, 226 City Hall. Cleveland-Oriental Order Humility & Perfection, Aug. 11-13. John L. Hayden, Box 262, Schenectady, N. Y. Cleveland-Supreme Order Odd Fellows, Aug. 11-13. E. Summerall, Alhambra Apts. Dayton-Order Un. American Men, Aug. 2. H. O. Holstein, 420 Market st., Harrisburg, Pa. Newark-Junior Order, Aug. 25-28. J. G. A. Richter, 5 Dime Savings Bank Bldg., Canton, O. Portsmouth-Deutscher Orden Harugari, Aug. 17-18. John Linck, 912 4th st. Springfield-Knights of Golden Eagle, Aug. 16-18. P. J. Goodrich, Drawer L., Troy, O. Tiffin-Junior Order of W. Va., Aug. 17-18. H. F. Lambert, Box 81, Huntington, W. Va.

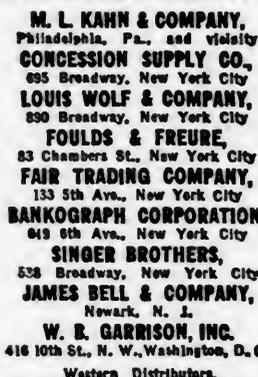
NOTICE

In view of an advertisement of a jobber that he is selling the famous Zaiden Shimmie Dolls at \$24 a dozen, the Zaiden Toy Works, Inc., here-with takes occasion to emphatically assert that the jobber in question, who some time ago had a contract for the exclusive purchase and sale of the Doll in question, which contract was discontinued on June 8, 1921, paid not less than \$24 a dozen. The Zaiden Toy Works, Inc., is selling the Dolls to the jobbing trade at a price which makes it impossible for a resale of the same at \$24 and make any profit thereon.

YOU can now get the famous original Shimmie and Hula Dolls direct from the factory or from the following distributors:



SHIMMIE DOLL Sample Price, \$25.00.



HULA DOLL Sample Price, \$3.00.

WARNING!

The wonderful success of these Dolls has inspired a number of inferior imitations. These Dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be vigorously prosecuted.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

THE ZAIDEN TOY WORKS, Inc. D. ZAIDEN, President

178-182 Central Ave., NEWARK, N. J. (Orig. makers of the Shimmie and Hula Dolls).

CENTRAL STATES EXPOSITION WANTS

Eight or ten-piece Colored Band that can double with part, White Piano Player and Trap Drummer, two more good fast Minstrel Teams, Man to work Lions and Wallace Act. Good treatment to all. Answer quick. J. T. PINFOLD, Watkins, Ky., July 11 to 18.

A. H. MURPHY WANTS Merry-Go-Round Two Abreast

Dancers for Cabaret and Concessions. Address A. H. MURPHY, St. Albans, West Virginia.

(To be continued next week)

OLD HOME WEEK CELEBRATION

ST. CATHARINES, ONT., CANADA
Week Commencing July 18th to 23rd

BIGGEST CELEBRATION EVER HELD IN ONTARIO. ADVERTISED FOR 100 MILES. PARADES EVERY DAY.

EVERYTHING OPEN—NO EXCLUSIVE—LIMITED SPACE—ACT QUICK

BIGGEST MONEY-GETTING "SPOT" THIS YEAR

Wire or Phone CHARLES COHEN or J. J. CARR, Grand Central Hotel, St. Catharines, Ont., Canada

THREE OTHER CELEBRATIONS TO FOLLOW

LIST OF FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

(Continued from last week)

RHODE ISLAND

Fiskeville—Pawtucket Valley Agrl. Soc. Sept. 28-Oct. 1. Mrs. F. A. Remington, secy.
Kingston—Washington Co. Agrl. Soc. Sept. 13-16 John G. Clarke, secy., West Kingston.
Portsmouth—Newport Co. Agrl. Soc. Sept. 20-23. J. R. Chase, secy., 202 Thames st., Newport, R. I.

SOUTH CAROLINA

Andrews—Tri-County Fair Assn. Oct. 11-14. James D. Lee, gen. mgr.
Bennettsville—Marlboro Co. Fair. Nov. 2-4. B. L. Stanton, secy.
Chester—Fair, auspices Chamber of Commerce. First week in Nov. H. B. Branch, secy.
Columbia—Colored State Fair Assn. First week in November. Rev. A. W. Hill, secy., Aikins.
Columbia—S. C. State Fair. Oct. 24-28. D. F. Ehrd, secy.
Florence—Pee Dee Fair. Oct. 18-21. E. D. Salinger, secy.
Greenwood—Fiedmont Fair Assn. Oct. 19-22. W. A. Fridy, secy.
Kingstree—Williamsburg Co. Fair Assn. Nov. 1-4. W. H. Welch, secy.
Lexington—Lexington Co. Fair Assn. Oct. 18-20. S. J. Leaphart, secy.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 8-11.
Rock Hill—York Co. Fair Assn. Oct. 19-21. Miss F. M. Powell, secy.
Spartanburg—Spartanburg Fair Assn. Nov. 1-4. Paul V. Moore, secy., Moore, S. C.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 5-9. Geo. C. Mentor, secy., Box 1257.
Clear Lake—Deuel Co. Fair Assn. Sept. 20-23. A. G. Warner, secy.
Falth—Tri-County Fair. Aug. 24-26. W. H. Pine, secy.
Fort Pierre—Stanley Co. Fair. Sept. 7-9. C. E. Coyne, secy.
Hot Springs—Fall River Co. Fair. Sept. 1-3.
Huron—S. D. State Fair. Sept. 12-17. C. N. McIlvaine, secy.
Kimball—Brule Co. Fair Assn. Sept. 8-10. P. V. Lenz, secy.
Leamnon—Inter-State Fair Assn. Sept. 7-9. M. K. Dallas, secy.
Martin—Bennett Co. Fair Assn. Sept. 1-3. J. W. Snyder, secy.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. W. W. Bain, secy., City Hall, Mitchell.
Niand—Butte Co. Fair Assn. Sept. 27-29. A. D. Ellison, secy.
Phillip—Haakon Co. Fair. Sept. 1-3. Edw. A. Lins, secy.
Platte—Charles Mix Co. Fair. Aug. 31-Sept. 2. S. A. Hussey, secy.
Rapid City—Alfalfa Palace Expo. & Fair. Sept. 22-24. Homer W. Smith, secy.
Roscoe—Edmunds Co. Fair Assn. Sept. 7-9. W. L. McCafferty, secy.
Spearfish—Lawrence Co. Fair Assn. Sept. 8-10. James O'Neil, secy.
Sturgis—Meade Co. Fair Assn. Sept. 5-7. H. C. Hamblet, secy.
Timber Lake—Dewey Co. Fair Assn. Aug. 24-26. Oscar Herstad, secy.
Tripp—Hutchinson Co. Agrl. Fair Assn. Sept. 6-9. Otto Wildermuth, secy.
Vermillion—Clay Co. Fair Assn. Aug. 23-26.
W. O. Barton, secy.
Waterbury—Eastern S. D. Fair. Oct. 11-14. L. V. Auman, secy.
Webster—Day Co. Fair Assn. Sept. 27-29. John A. Gunning, secy.
White River—Frontier Days Fair. Aug. 3-5. C. E. Kell, secy.
Winner—Tripp Co. Agrl. Fair Assn. Sept. 5-7. Chas. J. Ray, secy., Box 281.

TENNESSEE

Alexandria—DeKalb Co. Agrl. Assn. Sept. 1-3. Rob Roy, secy.
Brownsville—Haywood Co. Fair Assn. Oct. 4-7. Joe T. Mann, secy.
Carthage—Carthage Agrl. Assn. Sept. 8-10. Thos. J. Fisher, secy.
Chattanooga—Chattanooga Interstate Fair. Oct. 1-8. Joa. R. Curtis, secy.
Clinton—Anderson Co. Fair & Stock Assn. Sept. 7-10. W. C. Baker, secy.
Cookeville—Putnam Co. Fair Assn. Aug. 19-20. H. P. Barnes, secy.

Deer Lodge—Morgan Co. Fair Assn. Sept. 20-23. A. C. Lavender, secy.
Gallatin—Sumner Co. Fair & Sales Assn. Aug. 24-26. H. Orman, secy.
Jackson—West Tenn. District Fair. Sept. 12-17. W. F. Barry, secy.
Jackson—Madison Co. Agrl. Fair (Colored). Sept. 20-24. J. B. McNeely, secy., 321 Stone-wall st.
Kingston—Roane Co. Fair & Stock Assn. Sept. 27-30. Wm. B. Ladd, secy.
Knoxville—E. Tenn. Division Fair. Sept. 26-Oct. 1. H. D. Faust, secy.
Lafollette—Tri-County Fair Assn. Aug. 31-Sept. 3. Pat W. Kerr, secy.
Lebanon—Wilson Co. Fair Assn. Sept. 15-17. A. W. McCartney, secy.
Memphis—Memphis Tri-State Fair. Sept. 24-Oct. 1. Frank D. Fuller, secy.
Memphis—Colored Tri-State Fair Assn. Oct. 13-15. Dr. La G. Patterson, secy., 164 Beale ave.
Morristown—Hamblen Co. Fair Assn. Sept. 21-23. R. P. Taylor, secy.
Nashville—Tenn. State Fair. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Oct. 4-6. John M. Jones, secy.
Paris—Henry Co. Fair Assn. Sept. 7-10. John Richardson, secy.
Sweetwater—East Tenn. Fair Assn. Sept. 13-16. I. N. Taylor, secy.

TEXAS

Ahileue—All-West Texas Fair. Sept. 26-Oct. 1. W. G. Kinsolving, secy.
Albany—Shackelford Co. Fair. Oct. 25-28. H. P. Long, secy.
Alice—Jim Wells Co. Fair Assn. Sept. 22-24. Clarence Walters, secy.
Beaumont—South Texas State Fair. Nov. 10-19. Chas. A. Bland, secy.
Beville—Bee Co. Fair Assn. Oct. 23-28. W. R. Marsh, secy.
Bertram—Bertram Fair Assn. Aug. 3-5. H. O. Klose, secy.
Canyon—Randall Co. Fair. Sept. 28-30. C. F. Walker, secy.
Coleman—Coleman Co. Fair. Sept. 8-10. B. F. Rohey, secy.
Cooper—Fair, auspices Chamber of Commerce. Aug. 30-Sept. 1. O. R. Bridges, secy.
Dallas—Texas State Fair. Oct. 8-23. W. H. Stratton, secy.
Flotonia—Flotonia Fair. Sept. 28-Oct. 1. M. Fernan, Jr., secy.
Greenville—Hunt Co. Fair Assn. Aug. 30-Sept. 3. Jim T. Ellis, secy.
Hamilton—County Fair Assn. Sept. 7-9. C. B. James, secy.
Kenedy—Karnes Co. Fair Assn. Oct. 13-15. G. A. Carothers, secy., care of Commercial Club.
Kerrville—West Texas Fair. Aug. 24-26. Chas. Real, secy.
Lubbock—Pauhandle South Plains Fair Assn. Sept. 29-Oct. 1. Curtis A. Keen, secy.
Memphis—Hall Co. Fair Assn. Sept. 14-17. J. H. Read, secy., Geo. A. Sager, mgr.
Nixon—Nixon Fair Assn. Sept. 22-24. R. B. Williams, secy.
Paris—Lamar Co. Fair Assn. Oct. 10-15. J. M. Caviness, secy.
Plainview—Northwest Texas State Fair. Latter part of Sept. or first part of Oct. E. B. Miller, secy.
Post—Garza Co. Fair Assn. Sept. 15-17. G. N. Leggett, secy., Box 517.
San Angelo—San Angelo Fair Assn. Oct. 25-29. Thos. F. Owen, secy.
San Saba—San Saba Co. Fair Assn. Aug. 16-19. J. E. Bell, secy., Box 426.
Seguin—Guadalupe Co. Fair Assn. Oct. 4-7. George J. Keppen, secy.
Sherman—Red River Valley Fair. Sept. 27-Oct. 1. C. A. Shock, secy.
Temple—Bell Co. Agrl. Fair Assn. Sept. 27-Oct. 1. W. A. Spencer, secy.
Texarkana, Ark.—Tex.—Interstate Fair. Oct. 18-25. F. F. Quinn, secy.
Tyler—East Texas Fair. Sept. 27-Oct. 1. J. L. McBride, secy.
Victoria—County Fair, auspices Chamber of Commerce. Nov. 1-3. J. H. Stolzfus, secy.
Waco—Texas Cotton Palace. Oct. 22-Nov. 6. S. N. Mayfield, secy.
Waxahachie—Ellis Co. Fair Assn. Oct. 3-5. J. B. Graham, secy., Box 794.
Yorktown—Yorktown Fair. Oct. 18-21. W. O. Metz, secy., care Chamber of Commerce.

UTAH

Logan—Cade Valley Fair Assn. Sept. 26-Oct. 1. M. R. Hovey, secy.
Manti—Sanpete Co. Fair Assn. Sept. 6-9. Glen A. Jensen, secy.
Ogden—Ogden Livestock Show. Jan. 8-7, 1922. Jesse S. Richards, secy.

Richfield—Sevier Co. Fair Assn. Sept. 1-3. Geo. M. Jones, secy.
Salt Lake City—Utah State Fair. Oct. 3-8. J. L. Horne, secy., Room 121, Capitol Bldg.

VERMONT

Barton—Orleans Co. Fair. Sept. 6-8. H. R. Barron, secy.
Brattleboro—Valley Fair, Inc. Sept. 27-28. D. E. Tinker, secy., Box 639.
Essex—Chittenden Co. Fair. Sept. 6-9. R. J. Wool, secy., Essex Junction, Vt.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 13-15. W. H. Shaw, secy.
Middlebury—Addison Co. Agrl. Soc. Aug. 30-Sept. 2. R. W. McCune, secy., Vergennes, Vt.
Morrisville—Lamoille Valley Fair Ground Co. Aug. 23-25. O. M. Waterman, secy.
Northfield—Dog River Valley Fair. Sept. 27-29. W. W. Holden, secy.
Rutland—Rutland Fair & Horse Show. Sept. 6-10. W. K. Farnsworth, secy.
Sheldon Junction—Franklin Co. Fair Assn. Aug. 29-Sept. 1. Paul H. Gates, secy., Franklin, Vt.
St. Johnsbury—Caledonia Co. Fair. Sept. 13-15. Fred S. Harriman, secy.
South Wallingford—Union Driving Park Soc. Sept. 20-22. A. W. Needham, secy.
Tunbridge—Union Agrl. Soc. Sept. 29-Oct. 1. Edw. R. Flint, secy.
White River Junction—Vermont State Fair. Oct. 3-8. F. L. Davis, secy.
Woodstock—Windor Co. Agrl. Soc. Sept. 20-22. Fay J. Burnell, secy.

VIRGINIA

Appomattox—Appomattox Fair Assn. Oct. 12-14. L. Crawley, secy.
Bedford—Bedford Co. Fair Assn., Inc. Oct. 4-7. J. Callaway Brown, secy.
Carysbrook—Fluvanna Fair Assn., Inc. Oct. 18-20. J. B. Underhill, secy., Fork Union, Va.
Covington—Allegheny Co. Fair Assn. Oct. 11-15. Thos. R. McAleeb, secy.
Danville—Danville Fair Assn., Inc. Oct. 11-14. Henry B. Watkins, secy., care Chamber of Commerce.
Dowell—Inter-County Fair Assn., Inc. Sept. 27-30. J. S. Potts, pres., Richmond, Va.
Farmville—Prince Edward Co. Fair. Oct. 26-28. N. B. Davidson, secy.
Fredericksburg—Fredericksburg Fair Assn. Sept. 27-30. C. R. Howard, secy.
Galax—Galax Fair Assn. Sept. 14-16. W. C. Roberson, secy.
Harrisonburg—Rockingham Co. Fair Assn. Aug. 30-Sept. 3. B. O. Bradshaw, secy.
Keller—Eastern Shore Agrl. Fair. Aug. 30-Sept. 2. H. E. Meera, secy.
Lawrenceville—Brunswick School & Agrl. Fair. Oct. 11-13. T. H. Dugger, secy.
Louisa—Louisa Co. Fair Assn. Sept. 27-29. J. S. Willis, secy.
Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 27-30. F. A. Lovelock, secy.
Manassas—Prince William Fair Assn. Aug. 16-19. H. W. Sanders, secy.
Marion—Smyth Co. Fair & Agrl. Assn. Aug. 30-Sept. 2. E. K. Coyner, secy.
Norfolk—Norfolk Agrl. & Indnet. Fair Assn. Sept. 5-10. Frederic Crofton, mgr., 620 Dickson Bldg.
Orange—Orange Fair Assn. Oct. 25-28. E. V. Breeder, secy., Gordonville, Va.
Pearisburg—Giles Co. Fair Assn. Sept. 13-16. Robt. H. Woods, secy.
Petersburg—Petersburg Fair Assn., Inc. Oct. 10-15. R. W. Eanes, secy., Box 32.
Richmond—Virginia State Fair. Oct. 1-8. W. C. Saunders, secy., 7 Mutual Bldg.
South Boston—Halifax Fair Assn. Oct. 17-21. W. F. Ronnett, secy.
Staunton—Shenandoah Valley Fair Assn. Sept. 5-10. C. B. Ralston, secy.
Suffolk—Tidewater Fair Assn. Oct. 18-21. Dr. E. L. H. Rance, secy., 630 E. Washington at.
Tasley—Peninsular Fair Assn. Aug. 9-12. D. Frank White, secy., Parkley, Va.
Waverly—Sussex Co. Fair Assn., Inc. Oct. 4-7. E. J. Mace, secy.
Winchester—Shenandoah Valley Agrl. Soc. Sept. 29-31. Thos. F. Burley, Jr., secy.
Wise—Wise Co. Fair Assn. Sept. 25-Oct. 1. H. J. Kiser, secy.
Woodstock—Shenandoah Co. Fair Assn. Sept. 13-16. Frank M. Pravel, secy.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 8-13. W. J. S. Gordon, secy., Mt. Vernon, Wash.
Centralia—Chehalis—Southwest Wash. Fair. Aug. 22-27. George B. Walker, secy., Chehalis, Wash.
Ellensburg—Kittitas Co. Farm Bureau. Sept. 15-17. H. M. Hathaway, mgr., Court House Annex.
Elma—Grays Harbor Co. Fair Assn. Aug. 30-Sept. 4. C. N. Palmer, secy.
Goldendale—Klickitat Co. Fair Assn. Oct. 5-8. A. J. Abola, secy.
Lynden—Whatcom Co. Fair Assn. Sept. 27-Oct. 1. George M. Waples, secy.
Mahton—Ilwaco Fair Assn. Inc. Sept. 14-17. S. R. Finley, secy.
Puyallup—Western Wash. Fair Assn. Oct. 3-9. G. D. Osborne, secy.
Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 5-10. Waldo G. Paine, secy., 7 Terminal Bldg.
Walla Walla—Walla Walla Agr. & Live Stock Show. Sept. 15-17. L. L. Lynn, secy.

Woodland—Cowlitz Co. Fair Assn. Sept. 20-Oct. 1. John C. Stevens, secy., Box 46.
Yakima—Washington State Fair. Sept. 19-24. H. P. Vermilye, secy.

WEST VIRGINIA

Blaine—Blaine Fair Assn. Sept. 5-10. W. L. Oley, secy.
Clarksburg—W. Va. Fair Assn. Sept. 12-15. James N. Hees, secy.
Keyser—Upper Potomac Fair Assn. Oct. 12-14. J. E. Lepa, secy.
Oak Hill—Fayette Co. Fair. Sept. 1-5. W. R. Hayes, treat.
Parsons—Tucker Co. Fair Assn. Oct. 5-7. Kent W. Scott, secy.
Pennsboro—Ritchie Co. Agrl. & Fair Assn. Aug. 30-Sept. 2. H. J. Scott, secy.
Shepherdstown—Morgans Grove Fair. Sept. 5-9. C. S. Musser, secy.
Weston—Lewis Co. Agrl. Assn. Sept. 19-22. J. M. Dennison, secy.
Wheeling—W. Va. State Fair. Sept. 5-10. Bert H. Swartz, secy.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Aug. 30-Sept. 1. Henry Berner, secy.
Ashland—Ashland Co. Agrl. Soc. Sept. 20-22. Otto D. Premo, secy., Federal Bldg.
Athens—Athens Agrl. Assn. Sept. 5-9. F. H. Emsold, secy.
Angusta—Eau Claire Co. Agrl. Soc. Sept. 6-9. M. J. Wagner, secy.
Baraboo—Sauk Co. Agrl. Soc. Sept. 13-16. A. Tilton, secy.
Beaver Dam—Dodge Co. Fair Assn. Sept. 26-30. C. W. Harvey, secy.
Berlin—Green Lake Co. Fair. Aug. 30-Sept. 2. E. K. Cunningham, secy.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 27-30. F. B. Dell, secy.
Bloomington—Blakes Prairie Agrl. Soc. Sept. 7-9. Oscar Knapp, secy.
Boscobel—Boscobel Agrl. & Driving Park Assn. Aug. 9-12. E. J. Beier, secy.
Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 14-17. Fred J. Schuette, secy.
Chilton—Calumet Co. Agrl. Assn. Sept. 8-9. Royal Klofanda, secy., New Holstein, Wis.
Chippewa Falls—Northern Wis. State Fair. Sept. 12-16. A. L. Putman, secy.
Crandon—Forest Co. Agrl. Soc. Sept. 13-16. Ray M. Ritter, secy.
Darlington—LaFayette Co. Agrl. Soc. Aug. 23-26. Tilton, secy.
Durand—Chippewa Valley District Fair. Sept. 27-30. C. A. Ingram, mgr.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 6-9. Samuel Mitchell, secy.
Ellsworth—Pierce Co. Fair. Sept. 21-23. Oscar A. Heils, secy., E. Ellsworth, Wis.
Evanville—Rock Co. Agrl. Assn. Sept. 6-9. C. S. Ware, secy.
Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 5-9. S. D. Boreham, secy., 83 S. Main at.
Friendship—Adams Co. Fair Assn. Sept. 13-15. George W. Bingham, secy.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 23-26. Ben W. Davis, secy.
Grantsburg—Burnett Co. Agrl. Soc. Sept. 14-16. Byron Selven, secy.
Green Bay—DePere—Northeastern Wis. Fair. Aug. 29-Sept. 1. Herb J. Smith, secy., DePere, Wis.
Hortonville—Outagamie Co. Agrl. Soc. Aug. 31-Sept. 2. L. A. Carroll, secy.
Janesville—Janesville Park Assn. Aug. 9-12. Harry O. Nowlan, secy.
Jefferson—Jefferson Co. Fair. Sept. 13-16. O. F. Roensler, secy.
Kilbourn—Kilbourn Inter-Co. Fair. Sept. 27-30. W. G. Gilspie, secy.
LaCrosse—Inter-State Fair. Sept. 20-23. C. S. Van Anken, secy.
Ladysmith—Rusk Co. Agrl. Soc. Sept. 20-23. V. V. Miller, secy.
Lancaster—Grant Co. Agrl. Soc. Sept. 7-9. F. O. Meyer, secy.
Lodi—Lodi Union Agrl. Soc. Sept. 20-22. R. J. Hillier, secy.
Luxemburg—Kewaunee Co. Agrl. Assn. Sept. 5-7. Julius Cahn, secy.
Madison—Dane Co. Fair. Aug. 23-26. M. M. Parkinson, secy.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 23-26. F. O. Borchardt, Jr., secy., 729 N. 5th at.
Marshfield—Central Wis. State Fair Assn. Sept. 6-9. R. R. Williams, secy.
Medford—Taylor Co. Agrl. Soc. Sept. 20-23. J. M. Zenger, secy., R. 3.
Menomonee—Dunn Co. Agrl. Soc. Sept. 20-23. J. D. Millar, secy.
Merrill—Lincoln Co. Agrl. Soc. Aug. 20-Sept. 1. Adam I. Schewe, secy.
Milwaukee—Wisconsin State Fair. Aug. 26-Sept. 3. O. E. Reimay, secy., Madison, Wis.
Mondovi—Buffalo Co. Agrl. Soc. Oct. 4-7. J. C. Metacher, secy.
Monroe—Green Co. Agrl. Soc. Aug. 16-20. Leonard O. White, secy.
Nellville—Clark Co. Agrl. Soc. Sept. 13-16. Myron E. Wilding, secy.
Oronto Falls—Inter-Township Fair Assn. Sept. 13-15. Frank Cota, secy.
Oconto—Oconto Co. Fair Assn. Sept. 6-9. John J. Caldwell, secy.
Oshkosh—Winnebago Co. Fair Assn. Sept. 20-23. Taylor G. Brown, secy.
Phillips—Price Co. Agrl. Soc. Sept. 13-16. Felix A. Kramer, secy.
Platteville—Big Badger Fair. Aug. 30-Sept. 2. O. H. Gribbia, secy.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 13-20. Otto Gaffrou, secy.

Portage—Columbia Co. Fair Assn. Oct. 4-7. Julius Schuell, secy.

Rhineland—Onelda Co. Agrl. Soc. Sept. 6-8. Arthur Taylor, secy.

Rice Lake—Barron Co. Agrl. Soc. Aug. 30-Sept. 2. J. G. Rude, secy.

Richland Center—Richland Co. Fair. Sept. 13-16. A. N. Clark, secy.

St. Croix Falls—Polk Co. Fair Soc. Sept. 13-16. E. J. Day, secy.

Seymour—Seymour Fair & Driving Park Assn. Aug. 23-25. Geo. P. Fiedler, secy.

Shawano—Shawano Co. Agrl. Soc. Aug. 16-19. P. J. Winter, secy.

Spooner—Washburn Co. Agrl. Soc. Sept. 6-9. L. J. Thompson, secy.

Stevens Point—Stevens Point Fair Assn. Aug. 16-20. A. E. Bours, secy.

Sturgeon Bay—Door Co. Fair Assn. Sept. 13-15. N. C. Garland, secy.

Superior—Douglas Co. Fair Assn. (Tri-State Fair). Sept. 5-9. Leslie G. Ross, secy., 1305 Tower avenue.

Tomah—Eastern Monroe Co. Agrl. Soc. Aug. 23-26. F. J. Rehberg, secy.

Viola—Kickapoo Valley Agrl. & Driving Park Assn. Sept. 20-23. W. J. Flahel, secy.

Viroqua—Vernon Co. Agrl. Soc. Sept. 27-30. W. E. Garrett, secy.

Watertown—Watertown Inter-County Fair. Sept. 20-23. O. W. Harte, secy.

Wausau—Marathon Co. Agrl. Soc. Aug. 23-27. A. W. Trebb, secy.

Wautoma—Wausau Co. Fair. Sept. 28-30. Chas. T. Taylor, secy.

West Bend—Washington Co. Agrl. Soc. Oct. 4-7. Jos. F. Huber, secy.

Westfield—Marquette Co. Agrl. Assn. Sept. 6-9. W. P. Fuller, Jr., secy.

Weyauwega—Waupaca Co. Agrl. Assn. Sept. 6-9. A. J. Rieck, secy.

WYOMING

Basin—Big Horn Co. Fair. Sept. 6-8. W. H. Hay, secy.

Buffalo—Johnson Co. Fair Assn. Sept. 7-9. H. H. Holmes, secy.

Douglas—Wyoming State Fair. Sept. 13-16. Otto H. Bolin, secy.

Eberidan—Sheridan Co. Fair Assn. Sept. 13-15. E. K. Morrow, secy.

CANADA ALBERTA

Allx—Allx Agrl. Soc. Aug. 26-27. W. L. Pettet, secy.

Athabasca—Athabasca Agrl. Soc. Sept. 12-13. S. R. Farquharson, secy.

Bashaw—Bashaw Agrl. Soc. Aug. 3-4. A. J. Frank, secy.

Bassano—Bassano Agrl. Soc. Sept. 9. E. A. Beck, secy.

Bear Lake—Bear Lake Agrl. Soc. Sept. 15-16. H. L. Dundas, secy.

Benalto—Benalto Agrl. Soc. July 26-27. P. T. McKee, secy.

Berry Creek—Berry Creek Agrl. Soc. Sept. 2. L. E. Heimer, secy., Natchby, Alta.

Big Valley—Big Valley Agrl. Soc. Aug. 12-13. W. W. Bridge, secy.

Bonnyville—Bonnyville Agrl. Soc. Sept. 7. J. L. Dayton, secy.

Bowden—Bowden Agrl. Soc. Sept. 29. Mrs. W. A. Hills, secy.

Brooks—Brooks Agrl. Soc. Sept. 6-7. D. H. Bark, secy.

Buxby—Buxby Agrl. Soc. Sept. 13-14. S. E. Hayward, secy.

Bye-Moot (Hartshorn)—Hartshorn Agrl. Soc. Aug. 1. Leonard Brown, secy., Hartshorn.

Camrose—Camrose Exha. Assn. July 21-23. J. W. Forde, secy.

Cardston—Cardston Agrl. Soc. Aug. 16-17. Carmangay—Carmangay Agrl. Soc. July 29-30. C. H. Messenger, secy.

Castor—Castor Agrl. Soc. Aug. 15-17. George Stevenson, secy.

Chauvin—Chauvin Agrl. Soc. Aug. 4. P. H. Perry, secy.

Chinook—Chinook Agrl. Soc. Aug. 4-5. J. W. Yake, secy.

Clareholm—Clareholm Agrl. Soc. Aug. 9-10. R. K. Peck, secy.

Cochrane—Cochrane Agrl. Soc. Sept. 29-30. J. Eynon, secy.

Colinton—Colinton Agrl. Soc. Sept. 14. J. P. Richardson, secy.

Consort—Consort Agrl. Soc. Aug. 4-5. V. M. Sherbin, secy.

Coronation—Coronation Agrl. Soc. Aug. 11-12. E. T. Scragg, secy.

Crossfield—Crossfield, Agrl. Soc. July 23-26. F. L. Watters, secy.

Daysland—Daysland Agrl. Soc. Aug. 4-6. W. T. Fowler, secy.

Delta—Delta Agrl. Soc. Aug. 11. E. P. D'Alton, secy.

Didsbury—Didsbury Agrl. Soc. Aug. 24-26. G. Nelson—Nelson Agrl. & Indust. Assn. Sept. 21-24. A. Wrigglesworth, secy.

Donalds—Donalds Agrl. Soc. Aug. 12-13. Wm. B. Porter, secy.

Donnelly—Donnelly Agrl. Soc. Sept. 21. A. B. Cote, secy.

Edgerton—Edgerton Agrl. Soc. Aug. 2. James Taylor, secy.

Edmonton—Edmonton Exha. Assn., Ltd. July 8-16. W. J. Stark, secy., Room 504, Civic Block.

Edson—Edson Agrl. Soc. Aug. 31. J. Leyden, secy.

Elk Point—Elk Point Agrl. Soc. Sept. 8-9. George W. Shortridge, secy.

Fort Saskatchewan—Ft. Saskatchewan Agrl. Soc. Aug. 11-12. H. W. Dodge, secy.

Gleichen—Gleichen Agrl. Soc. Aug. 11. F. L. Mallory, secy.

Goose Creek (Loughheed)—Goose Creek Agrl. Soc. Aug. 3. F. B. Mundy, secy., Loughheed.

Grande Prairie—Grande Prairie Agrl. Soc. Sept. 28-29. W. H. Watta, secy.

Granum—Granum Agrl. Soc. Aug. 1-2. P. S. Clark, secy.

Greencourt—Greencourt Agrl. Soc. Aug. 31. N. B. Breusey, secy.

Griffin Creek—Griffin Creek Agrl. Soc. Sept. 13-14. O. B. Winterstein, secy.

Hanna—Hanna Agrl. Soc. Aug. 9-10. H. E. McCullough, secy.

Hays (Lawson)—Hays Agrl. Soc. Sept. 6-8. R. G. P. Cochran, secy., Lawson.

High River—High River Agrl. Soc. Aug. 11-12. J. A. Massey, secy.

Holden—Holden Agrl. Soc. Aug. 15. A. T. Stewart, secy.



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Innisfall—Innisfall Agrl. Soc. July 29-30. W. G. McArthur, secy.

Innisfree—Innisfree Agrl. Soc. Aug. 4-5. W. J. Reid, secy.

Irma—Irma Agrl. Soc. Aug. 18-19. J. W. Millburn, secy.

Kitscoty—Kitscoty Agrl. Soc. Aug. 19. T. H. Currie, secy.

Lacombe—Lacombe Agrl. Soc. Aug. 22-24. John McKenty, secy.

Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. Aug. 17-19. F. Wathew, secy.

Lamont—Lamont Agrl. Soc. Aug. 10. G. R. Stewart, secy.

Langdon—Langdon Agrl. Soc. Aug. 10. Walter Allcock, secy.

Leduc—Leduc Agrl. Soc. Aug. 9. A. R. Ennis, secy.

Lethbridge—Lethbridge Exha. Assn. July 20-22. R. W. Gardner, secy.

Lloydminster—Lloydminster Agrl. Soc. July 25-27. H. Huxley, secy.

Lomond—Lomond Agrl. Soc. Aug. 5. W. H. Smith, secy.

MacLeod—MacLeod Agrl. Soc. Aug. 3-4. R. J. E. Gardiner, secy.

Magnolia—Magnolia Agrl. Soc. Sept. 6. H. H. Henderson, secy.

Magrath—Magrath Agrl. Soc. Aug. 9-10. M. E. Riddle, secy.

Mannville—Mannville Agrl. Soc. Sept. 2. C. B. Woods, secy.

Mid Pembina (Dunstable)—Dunstable Agrl. Soc. Sept. 8. A. D. Gilmer, secy., R. E. I. Busby, Alta.

Milnerton—Milnerton Agrl. Soc. Sept. 28. A. Hutchinson, secy., Knee Hill Valley.

Morinville—Morinville Agrl. Soc. Aug. 38. J. B. Dalphond, secy.

Mossdale—Mossdale Agrl. Soc. Aug. 24. T. Richmond, secy.

Munson—Munson Agrl. Soc. Aug. 15. L. C. Jackson, secy.

Nakamun—Nakamun Agrl. Soc. Sept. 6. J. B. Nixon, secy., Slog, Alta.

Nanton—Nanton Agrl. Soc. Aug. 18-19. Wm. Robertson, secy.

Okotoks—Okotoks Agrl. Soc. Aug. 16-17. E. A. Hayes, secy.

Olds—Olds Agrl. Soc. July 27-28. E. L. Grimes, secy.

Onoway—Onoway Agrl. Soc. Sept. 6. A. A. Brown, secy.

Oyen—Oyen Agrl. Soc. Aug. 2-3. F. J. Whitlock, secy.

Paddle River—Paddle River Agrl. Soc. Aug. 20. P. E. Sebern, secy., Mellowdale.

Patricia—Patricia Agrl. Soc. Sept. 1. A. Smart, secy.

Peace River—Peace River Agrl. Soc. Aug. 9-10. D. J. Johnston, secy.

Pismondon—Pismondon Agrl. Soc. Sept. 15. Wm. Pismondon, secy.

Ponoka—Ponoka Agrl. Soc. Aug. 25-26. G. E. Clarke, secy.

Priddis—Priddis & Millerville Agrl. Soc. July 27. E. E. Woodford, secy., R. R. 1, Calgary, Alta.

Provost—Eastern Alta. Agrl. Soc. Aug. 5. S. F. Burgess, secy.

Raymond—Raymond Agrl. Soc. Aug. 11-12. S. F. Kimball, secy.

Red Deer—Red Deer Agrl. Soc. July 18-20. J. Edward Welton, secy., Box 504.

Retlaw—Retlaw Agrl. Soc. Aug. 2-3. W. A. Hempel, secy.

Richdale—Richdale Agrl. Soc. Aug. 2. A. T. Penwarden, secy.

Rochester—Rochester Agrl. Soc. Sept. 16. W. A. Shoplund, secy.

Rocky Mountain House—Agrl. Soc. Sept. 10-20. G. T. Thomson, secy.

St. Paul—St. Paul Agrl. Soc. Sept. 12. Ernest Cloutier, secy.

Sanguo—Sanguo Agrl. Soc. Sept. 2. R. Michlausen, secy.

Sedgewick—Sedgewick Agrl. Soc. Aug. 8-10. E. S. Clemens, secy.

Sibbald—Sibbald Agrl. Soc. Aug. 1. C. O. Dudley, secy.

Spirit River—Spirit River Agrl. Soc. Sept. 30. David Esplen, secy.

Sterland (Rowley)—Sterland Agrl. Soc. Sept. 13. A. C. Smith, secy., Rowley, Alta.

Stavelly—Stavelly Agrl. Soc. Aug. 5. E. C. Webster, secy.

Stettler—Stettler Agrl. Soc. Aug. 18-20. G. T. Day, secy.

Stony Plain—Stony Plain Agrl. Soc. Aug. 16-17. Wm. Robertson, secy.

Strome-Kilham (Strome)—Strome Agrl. Soc. Aug. 11-12. E. J. McGowan, secy., R. E. 1, Kilham, Alta.

Swallow—Swallow Agrl. Soc. Aug. 4-5. Wm. Waldron, secy.

Taber—Taber Agrl. Soc. July 25-27. W. C. Bionst, secy.

Three Hills—Three Hills Agrl. Soc. Aug. 8. G. C. P. McDonough, secy.

Tofield—Tofield Agrl. Soc. Sept. 15. Mrs. Peter Lee, secy.

Trochu—Trochu Agrl. Soc. Aug. 10-11. R. H. Slipp, secy.

Vegreville—Vegreville Agrl. Soc. Aug. 8-9. W. H. Morgan, secy.

Vermilion—Vermilion Agrl. Soc. Aug. 1-2. W. E. Sutton, secy.

Veteran—Veteran Agrl. Soc. Aug. 9-10. J. E. Bower, secy.

Viking—Viking Agrl. Soc. Aug. 16-17. Wm. McAthey, secy.

Vulcan—Vulcan Agrl. Soc. July 28. D. H. Galbraith, pres.

Wainwright—Wainwright Agrl. Soc. Aug. 8. S. Lewthwaite, secy.

Warapite—Warapite Agrl. Soc. Sept. 5. Wm. Pickard, secy.

Waterhole—Waterhole Agrl. Soc. Aug. 12-13. H. M. Bailey, secy.

Westlock—Westlock Agrl. Soc. Aug. 23. M. G. Gardam, secy.

Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 1-3. R. N. Shaw, secy.

Winnifred—Winnifred Agrl. Soc. July 28-29. C. A. Larson, secy.

Youngstown—Youngstown Agrl. Soc. Aug. 8-9. O. H. Price, secy.

Natal—Elk Valley & Natal Agrl. Soc. Sept. 8. L. P. Little, secy.

Needles—Needles Agrl. Assn. Last week in Sept. E. F. Spiller, Fangular, B. O. New Westminster—B. O. Provincial Exha. Sept. 12-17. D. E. Mackenzie, secy., Rooms 18-19 Hart Block, Columbia at.

North Vancouver—N. Vancouver Hort. Soc. Sept. 2-3. G. S. McCrindle, secy., 1533 St. Andrews avenue.

Parksville—Nanoseo Agrl. Soc. Sept. 22. M. T. Phillips, secy.

Peachland—Peachland Agrl. Soc. Oct. 12. Pentiction—Pentiction Agrl. Soc. Sept. 21-22. T. H. Wilson, secy.

Prince Rupert—Northern B. C. Agrl. & Indust. Assn. Sept. 13-17. D. McD. Hunter, secy.

Pritchard—Pritchard Agrl. Assn. Sept. 6. Mrs. A. E. Boyde, secy.

Quenel—Caribbo Agrl. Assn. Sept. 29-30. W. E. Etkins, secy.

Richmond—Richmond Agrl. Soc. Sept. 21-22. Wm. H. Cooper, secy., 401 Carter-Cotton Bldg., Vancouver, B. C.

Saanichton—Saanichton Agrl. Assn. Oct. 4-5. Salmon Arm—Salmon Arm Agrl. Assn. Sept. 28-29. J. D. McGuire, secy.

Slocan City—Slocan Valley Agrl. Assn. Sept. 28-29. H. D. Curtis, secy.

Sooke—Sooke Agrl. Soc. Sept. 16. Dr. Felton, secy.

Squamish—Squamish Agrl. Soc. Sept. 5. Summerland—Summerland Agrl. Assn. Nov. 2-3. John Tait, secy.

Surrey—Surrey Dist. Agrl. Assn. Sept. 20. H. Bose, secy., Surrey Center.

Terrace—Terrace District Fair Assn. Sept. 20. J. M. Viger, secy.

Trail—Trail Fruit Fair Assn. Sept. 14-16. J. A. Weddworth, secy.

Vancouver—Vancouver Exha. Assn. Aug. 13-20. H. S. Rolston, secy., 130 Hastings st., W.

Victoria—B. C. Agrl. & Indust. Assn. (Victoria Fair). Sept. 19-24. G. Sangster, secy., care of Law Chambers, Victoria.

Whonnock—Whonnock Agrl. Soc. Sept. 9. Windermere—Windermere Dist. Agrl. Soc. Sept. 14-15. Dr. P. W. Turner, secy., Invermere, B. C.

MANITOBA

Binscarth—Binscarth Agrl. Soc. July 19. Wm. L. Johnson, secy.

Birtle—Birtle Agrl. Soc. Aug. 4. H. O. Wilson, secy.

Boissevain—Boissevain Agrl. Soc. Aug. 3. Ed Brown, secy.

Brandon—Manitoba Provincial Exha. July 25-30. W. I. Smale, secy.

Cerberry—Cerberry Agrl. Soc. July 15. John Gorrel, secy.

Cartwright—Cartwright Agrl. Soc. July 16. R. A. Vesey, secy.

Charleswood—Charleswood Agrl. Soc. Aug. 26-27. T. J. Lock, secy.

Crystal City—Crystal City Agrl. Soc. Aug. 2. O. D. Garbutt, secy.

Cypress River—Cypress River Agrl. Soc. July 12-13. J. A. Morcombe, secy.

Deloraine—Deloraine Agrl. Soc. July 19. Wm. Ferry, secy.

Elgin—Elgin Agrl. Soc. July 13-14. C. A. Bailey, secy.

Elkhorn—Elkhorn Agrl. Soc. July 20. H. J. Jones, secy.

Elmwood—Elmwood Agrl. Soc. Aug. 26-27. E. H. Miles, secy.

Fork River—Fork River Agrl. Soc. Aug. 4. D. F. Wilson, secy.

Gilbert Plains—Gilbert Plains Agrl. Soc. Aug. 4. J. W. Robertson, secy.

Gladstone—Gladstone Agrl. Soc. July 22. D. A. MacLean, secy.

Glennella—Glennella Agrl. Soc. Aug. 2. Chas. Draper, secy.

Hamiota—Hamiota Agrl. Soc. Aug. 2. P. C. W. Raymer, secy.

Harding—Harding Agrl. Soc. July 20. W. H. Harding, secy.

Headingley—Headingley Agrl. Soc. July 22-23. John Taylor, secy.

Holland—Holland Agrl. Soc. July 20. A. W. Goulding, secy.

Isabella—Isabella Agrl. Soc. Aug. 5. A. C. Heise, secy.

Kelwood—Kelwood Agrl. Soc. Oct. 7. Angus Wood, secy.  
 Kildonan—Kildonan Agrl. Soc. Sept. 9-10. S. I. Henderson, secy.  
 Kinosota—Kinosota Agrl. Soc. Sept. 15. D. Sanda, secy.  
 Langruth—Langruth Agrl. Soc. Oct. 6. G. W. Langdon, secy.  
 McAuley—McAuley Agrl. Soc. July 19. G. Lee, secy.  
 McCreary—McCreary Agrl. Soc. Aug. 3. J. R. McLean, secy.  
 MacGregor—MacGregor Agrl. Soc. Aug. 2. W. H. Gray, secy.  
 Manitou—Manitou Agrl. Soc. Aug. 4. W. J. Rowe, secy.  
 Miami—Miami Agrl. Soc. July 8. Thos. H. Kumbal, secy.  
 Minlota—Minlota Agrl. Soc. July 21. John Spalding, secy.  
 Minnedosa—Minnedosa Agrl. Soc. July 20. A. J. Bell, secy.  
 Morse Place—Morse Place Agrl. Soc. Aug. 26-27. Wm. Graham, secy.  
 Oak Lake—Oak Lake Agrl. Soc. July 22. R. C. Smith, secy.  
 Oak River—Oak River Agrl. Soc. Aug. 4. J. R. Hight, secy.  
 Pilot Mound—Pilot Mound Agrl. Soc. July 22. Harold McKay, secy.  
 Plumas—Plumas Agrl. Soc. July 19. E. Melcher, secy.  
 Portage la Prairie—Portage la Prairie Agrl. Soc. July 11-13. J. R. Bell, secy.  
 Rapid City—Rapid City Agrl. Soc. July 22. C. G. Murray, secy.  
 Reston—Reston Agrl. Soc. July 19. H. C. Evans, secy.  
 Rivers—Rivers Agrl. Soc. Aug. 3. F. J. Bowman, secy.  
 Roblin—Roblin Agrl. Soc. Aug. 5. H. H. Simpson, secy.  
 Rossburn—Rossburn Agrl. Soc. Aug. 2. J. R. McKinnon, secy.  
 Russell—Russell Agrl. Soc. Aug. 3-4. J. S. Warrington, secy.  
 St. James—St. James Agrl. Soc. Aug. 26-27. Robert Love, secy.  
 St. Pierre—St. Pierre Agrl. Soc. July 12. O. A. Joubert, secy.  
 St. Rose—St. Rose Agrl. Soc. Aug. 9. G. Sabran, secy.  
 St. Vital—St. Vital Agrl. Soc. Aug. 23. C. H. Price, secy.  
 Shellmouth—Shellmouth Agrl. Soc. Aug. 5. C. R. Webb, secy.  
 Shoal Lake—Shoal Lake Agrl. Soc. July 21. Frank Dobba, secy.  
 Springfield—Springfield Agrl. Soc. July 13. T. F. Follitt, secy.  
 Stonewall—Stonewall Agrl. Soc. July 15-16. D. W. McIntyre, secy.  
 Strathclair—Strathclair Agrl. Soc. Aug. 6. Fred Williamson, secy.  
 Swan Lake—Swan Lake Agrl. Soc. July 21. G. O. Couch, secy.  
 Swan River—Swan River Agrl. Soc. Aug. 5. H. G. Taylor, secy.  
 Treherne—Treherne Agrl. Soc. July 21. R. P. Morrison, secy.  
 Virden—Virden Agrl. Soc. July 14-15. C. D. Dayton, secy.  
 Weston—Weston Agrl. Soc. Aug. 26-27. A. J. Richards, secy.  
 Waskada—Waskada Agrl. Soc. July 21. D. Ross, secy.  
 Wawanesa—Wawanesa Agrl. Soc. July 15. C. R. Rogers, secy.  
 Woodlands—Woodlands Agrl. Soc. Sept. 30. A. J. H. Proctor, secy.

NEW BRUNSWICK

Centerville—W. W. & K. Agrl. Soc. Sept. 20-21. A. A. H. Margeon, secy., East Centerville.  
 Chatham—Miramichi Agrl. Exhn. Assn. Sept. 26-Oct. 1. Geo. E. Fisher, mgr.  
 Fredericton—Fredericton Exhn. Sept. 17-24. W. S. Hooper, secy., Box 772.  
 St. John—St. John Exhn. Assn. Sept. 3-10. Horace A. Porter, secy., Box 299.  
 St. Stephen—Charlotte Agrl. Soc. Sept. 12-16. W. S. Stevens, secy.  
 Woodstock—Woodstock Fair. Sept. 13-16. John S. Leighton, secy.

NOVA SCOTIA

Antigonish—Antigonish Co. Farmers' Assn. Sept. 29-30. Thos. F. Macdonald, secy., Box 208.  
 Digby—Digby Agrl. Soc. Oct. 6-7. H. E. Chisholm, secy.  
 Little Brook—Little Brook Agrl. Soc. Oct. 11-12. A. S. Comeau, secy.  
 Oxford—Cumberland Co. Agrl. Exhn. Sept. 22-23. W. E. Lockhart, secy.  
 Pictou—Pictou Agrl. Soc. Sept. 26-28. John D. McDonald, secy.  
 Shubenacadie—Shubenacadie Agrl. Soc. Sept. 28-30. W. D. Bowers, secy.  
 Yarmouth—Yarmouth Co. Agrl. Soc. Oct. 5-7. Wm. Corning, secy.

ONTARIO

Barrie—Barrie Agrl. Soc. Sept. 19-21. R. J. Fletcher, secy.  
 Beaverton—Beaverton Agrl. Soc. Sept. 15-17. George R. Yule, secy.  
 Belleville—Belleville Agrl. Soc. Sept. 5-7. R. H. Ketcheson, secy., 278 Front st.  
 Collingwood—Nottawasaga Agrl. & Great Northern Exhn. Sept. 13-16. C. A. Macdonald, secy., Box 802.  
 Elmville—Flos Agrl. Soc. Sept. 25-27. Jas. McDermott, secy.  
 Kingston—Kingston Indust. Agrl. Assn. Sept. 20-26. R. J. Bushell, secy., Bath Road, via Kingston.  
 London—Western Fair Assn. Sept. 10-17. A. M. Hunt, secy.  
 Midland—Tiny & Tay Agrl. Soc. Sept. 29-Oct. 1. A. R. Stell, secy.  
 Morrisburg—Ont.—Dundas Agrl. Soc. Aug. 2-4. Chas. W. Marsh, secy.  
 Napanee—Lennox Fair. Sept. 13-15. J. L. Boyce, secy.  
 Oshawa—S. Ontario Agrl. Soc. Sept. 12-14. Chas. P. Davis, secy., Box 244.  
 Ottawa—Central Canada Exhn. Assn. Sept. 12-17. James K. Paisley, secy., City Hall.  
 Owen Sound—Owen Sound Agrl. Soc. Sept. 13-15. R. Patterson, secy., 974 2nd ave. E.  
 Peterborough—Peterborough Industrial Exhn. Sept. 14-17. F. J. A. Hall, secy., 437 Downie st.  
 Pictou—Prince Edward Agrl. Soc. Sept. 20-23. A. P. MacVaunel, secy.  
 Ridgeway—Howard Agrl. Soc. Oct. 10-12. George McDonald, secy., P. O. Box 26.  
 Saint Sts. Marie—Central Alberta Agrl. Soc. Sept. 19-22. J. M. MacLusosh, secy., Box 338.

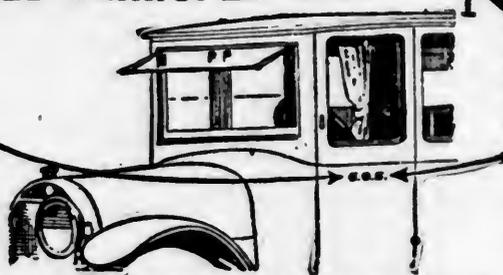
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LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 6 sets of gold borders to match letters, 1 large bottle cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for outfit today—we send your order by parcel post, all charges prepaid.

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This outfit comes in a handsome black display case just like illustration. It contains 300 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

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A Good Carnival Company with three or four rides and good, clean shows. A good location for the right party. Dates, August 22 to 27. Zeidman & Pollie played here last year. Write or wire CHAS. R. MORRIS, Sec'y, Salem, Indiana.

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Three or four good Rides and high-class Attractions. No gambling devices or Wild West Shows. Anything "rotten" will be closed by authorities. One of oldest and best County Fairs in State. D. P. TRENT, Secretary, Okmulgee, Oklahoma.

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WANT high-class, medium size Carnival.  
 Simeco—Norfolk Agrl. Soc. Oct. 8-5. H. B. Donly, secy.  
 Toronto—Canadian Natl. Exhn. Assn. Aug. 27-Sept. 10. John G. Kent, gen. mgr., 36 King st., East.  
 Welland—Welland Co. Agrl. Soc. Oct. 4-6. E. R. Somerville, secy., 36 N. Main st.

QUEBEC

Bedford—Missisquoi Agrl. Soc. Aug. 23-25. C. O. Jones, secy.  
 Brome—Brome Co. Agrl. Soc. Sept. 6-8. E. Caldwell, secy.  
 Lachute—Argenteuil Agrl. Soc. Sept. 20-22. J. W. Gall, secy.  
 Richmond—Richmond Co. Agrl. Soc. Sept. 7-8. A. E. Main, secy., Upper Melbourne, Que.  
 Quebec—Quebec Provincial Exhn. Commission. Sept. 3-10. Georgea Morisset, secy, City Hall.  
 Shawville—Pontiac Co. Agrl. Soc. Sept. 20-22. R. W. Hodgins, secy.  
 Sherbrooke—Eastern Townships Agrl. Assn. Aug. 27-Sept. 3. Sydney E. Francis, secy.  
 Ste Scholastique—Two Mountains Agrl. Soc. Sept. 19-23. Joseph Fortier, secy.  
 Trois Rivieres—St. Lawrence Valley Exhn. Aug. 22-27. Dr. J. H. Vigneau, secy.

SASKATCHEWAN

Abernethy—Abernethy Agrl. Soc. July 27. N. B. Williams, secy.  
 Admiral—Admiral Agrl. Soc. July 20.  
 Alameda—Alameda Agrl. Soc. Aug. 9. A. W. Young, secy.  
 Alisak—Alisak Agrl. Soc. Aug. 2-3. G. W. Preston, secy.  
 Aneroid—Aneroid Agrl. Soc. Aug. 5. George E. Wightman, secy.  
 Arcola—Arcola Agrl. Soc. Aug. 9-10. W. F. Youngblood, secy.  
 Asquith—Asquith Agrl. Soc. Aug. 5. C. E. Davis, secy.  
 Assinibola—Assinibola Agrl. Soc. July 18-20. W. M. Holmes, secy.  
 Atwater—Atwater Agrl. Soc. July 21. D. R. Williams, secy.  
 Bengough—Bengough Agrl. Soc. July 29. W. C. Williams, secy.  
 Biggar—Biggar Agrl. Soc. Aug. 11. H. J. Richards, secy.  
 Birch Hills—Birch Hills Agrl. Soc. July 27. C. A. Warder, secy.  
 Bladworth—Bladworth Agrl. Soc. Aug. 4. R. L. Lovatt, secy.  
 Bounty—Bounty Agrl. Soc. July 29. H. Godfrey, secy.  
 Brithdir—Brithdir Agrl. Soc. July 13. R. Reeves, secy.  
 Brownlee—Brownlee Agrl. Soc. Aug. 2. T. H. C. Bienen, secy.  
 Brock—Brock Agrl. Soc. July 28. W. F. Pomeroy, secy.  
 Brownlee—Brownlee Agrl. Soc. Aug. 2. T. H. Walker, secy.  
 Cabri—Cabri Agrl. Soc. Aug. 2. Thos. L. Bell, secy.  
 Canora—Canora Agrl. Soc. Aug. 4-5. H. M. Sutherland, secy.  
 Carlyle—Carlyle Agrl. Soc. Aug. 3. F. J. Stent, secy.  
 Carnduff—Carnduff Agrl. Soc. Aug. 4. Robert Young, secy.  
 Central Butte—Central Butte Agrl. Soc. July 29. J. A. Archer, secy.  
 Ceylon—Ceylon Agrl. Soc. July 30.  
 Colgate—Colgate Agrl. Soc. July 21-22. I. M. More, secy.  
 Craik—Craik Agrl. Soc. July 27-28. Allan C. Wilson, secy.  
 Creelman—Creelman Agrl. Soc. Aug. 10-11. S. R. Carrothers, secy.  
 Cupar—Cupar Agrl. Soc. July 19. George E. Penfold, secy.  
 Cut Knife—Cut Knife Agrl. Soc. Aug. 11. J. L. Ross, secy.  
 Davidson—Davidson Agrl. Soc. July 28. W. G. Ballard, secy.  
 Dubuc—Dubuc Agrl. Soc. Aug. 4. W. C. Weir, secy.  
 Duck Lake—Duck Lake Agrl. Soc. Sept. 2. M. Courchene, secy.  
 Elbow—Elbow Agrl. Soc. Aug. 3. H. F. Radcliff, secy.  
 Elfron—Elfron Agrl. Soc. July 14. R. M. Cumberland, secy.  
 Elstow—Elstow Agrl. Soc. July 26. J. P. Curror, secy.

Eston—Eston Agrl. Soc. July 20. J. Wellblove, secy.  
 Fairmede—Fairmede Agrl. Soc. Aug. 12. R. L. Kidd, secy.  
 Foam Lake—Foam Lake Agrl. Soc. July 20. M. Craig, secy.  
 Gainsboro—Gainsboro Agrl. Soc. Aug. 5. R. H. Henderson, secy.  
 Good Luck—Good Luck Agrl. Soc. July 22. H. Haack, secy.  
 Govan, Sask.—Govan Agrl. Soc. July 23-29. J. H. Edwards, secy.  
 Gravelbourg—Gravelbourg Agrl. Soc. July 22. J. L. Doutre, secy.  
 Grenfell—Grenfell Agrl. Soc. July 27. Edward Adams, secy.  
 Griffin—Griffin Agrl. Soc. Aug. 2. R. Drayson, secy.  
 Gull Lake—Gull Lake Agrl. Soc. Aug. 5. C. F. Colburn, secy.  
 Hanley—Hanley Agrl. Soc. Aug. 3. G. D. Trefesvan, secy.  
 Hawarden—Hawarden Agrl. Soc. July 28. George Monliss, secy.  
 Herbert—Herbert Agrl. Soc. Aug. 9-10. H. B. Tonjum, secy.  
 Hoosier—Hoosier Agrl. Soc. July 28. R. F. Werthenbach, secy.  
 Hughton—Hughton Agrl. Soc. July 21. O. O. Winter, secy.  
 Imperial—Imperial Agrl. Soc. Aug. 2. W. G. Case, secy.  
 Indian Head—Indian Head Agrl. Soc. July 28. J. W. Thomson, secy.  
 Invermay—Invermay Agrl. Soc. Aug. 10. T. S. Mathews, secy.  
 Kamsack—Kamsack Agrl. Soc. Aug. 8. Marguerite Christie, secy.  
 Keifield—Keifield Agrl. Soc. Aug. 9-10. F. E. Wager, secy.  
 Kelliber—Kelliber Agrl. Soc. July 30. H. G. Sibley, secy.  
 Kennedy—Kennedy Agrl. Soc. Aug. 6. Jas. Page, secy.  
 Kerrobert—Kerrobert Agrl. Soc. July 27. Harold Marshall, secy.  
 Kindersley—Kindersley Agrl. Soc. Aug. 4-6. G. E. Turnbull, secy.  
 Kinistino—Kinistino Agrl. Soc. Aug. 17. J. W. Roscoe, secy.  
 Lampman—Lampman Agrl. Soc. July 16. E. C. O'Neill, secy.  
 Lanigan—Lanigan Agrl. Soc. July 27. A. D. Bates, secy.  
 Lashburn—Lashburn Agrl. Soc. Aug. 12. F. W. Townley Smith, secy.  
 Lemsford—Lemsford Agrl. Soc. Aug. 3. Wm. L. Lawton, secy.  
 Lipton—Lipton Agrl. Soc. Aug. 12. Iomas Hargreaves, secy.  
 Lloydminster—Lloydminster Agrl. Soc. July 25-27. H. Huxley, secy., Box 234.  
 Lumsden—Lumsden Agrl. Soc. Aug. 10. R. Gordon, secy.  
 Lunenburg—Lunenburg Agrl. Soc. Aug. 2-3. R. E. Van Posen, secy.  
 Macklin—Macklin Agrl. Soc. July 28. F. A. Wedborn, secy.  
 Macrorie—Macrorie Agrl. Soc. Aug. 12. Henry Cole, secy.  
 Maple Creek—Maple Creek Agrl. Soc. Sept. 22-23. W. R. Shanks, secy.  
 Blair—Blair Agrl. Soc. July 27.  
 Marcellin—Marcellin Agrl. Soc. July 29. Jos. Mellinger, secy.  
 Maryfield—Maryfield Agrl. Soc. July 26. Wm. Toone, secy.  
 Meeting Lake—Meeting Lake Agrl. Soc. Aug. 4-5. F. J. Worboys, Rabbit Lake.  
 Melfort—Melfort Agrl. Soc. Aug. 5-8. Geo. B. Jamison, mgr.  
 Melville—Melville Agrl. Soc. Aug. 5-6. F. J. Ashford, secy.  
 Midale—Midale Agrl. Soc. July 26-27. J. A. Kjelsson, secy., Hallsrite.

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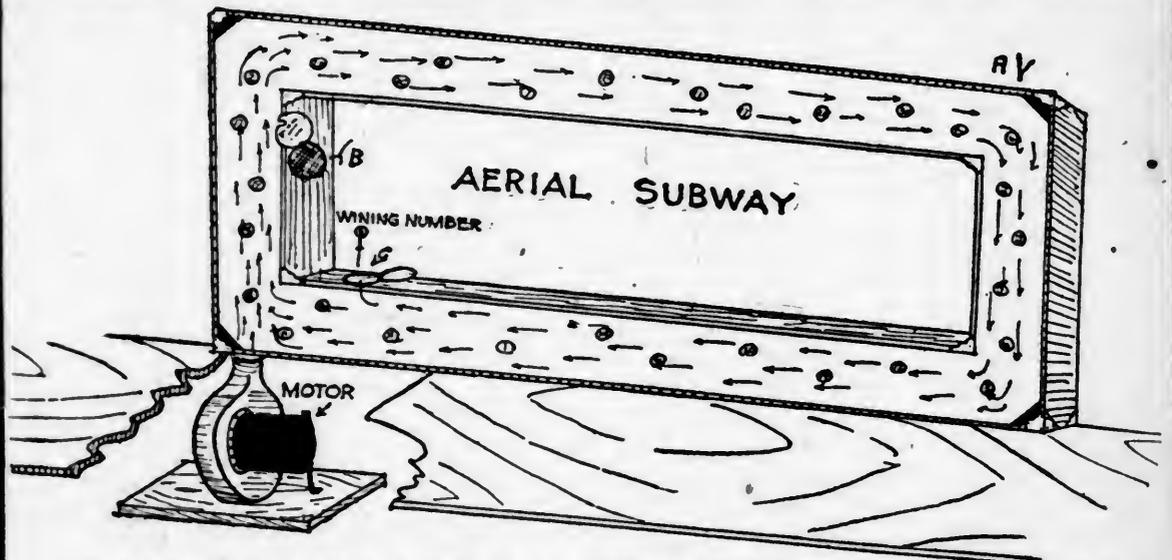
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- Milestone—Milestone Agrl. Soc. July 28-29.
- R. G. Chase, secy.
- Moosomin—Moosomin Agrl. Soc. Aug. 11. W. Ferguson, secy.
- Mortlach—Mortlach Agrl. Soc. July 27. W. L. Bennett, secy.
- Mossbank—Mossbank Agrl. Soc. July 29. H. H. Kerley, secy.
- Nasby—Nasby Agrl. Soc. July 28. John F. Allen, secy.
- Nokomis—Nokomis Agrl. Soc. July 26. D. C. Gerrand, secy.
- North Battleford—N. Battleford Agrl. Soc. July 28-30. F. Wright, secy.
- Ogema—Ogema Agrl. Soc. July 26. D. B. Robertson, secy.
- Ormiston—Ormiston Agrl. Soc. July 28. R. Tittlah, secy.
- Oxbow—Oxbow Agrl. Soc. Aug. 10. Thos. H. Gregson, secy.
- Parkman—Parkman Agrl. Soc. Aug. 4. J. Entwistle, secy.
- Paynton—Paynton Agrl. Soc. Sept. 15. A. M. Black, secy.
- Perdue—Perdue Agrl. Soc. July 27. F. J. Batus, secy.
- Piapot—Piapot Agrl. Soc. Sept. 20. J. B. Hassett, secy.
- Plenty—Plenty Agrl. Soc. Aug. 2. A. M. Percival, secy.
- Preceville—Preceville Agrl. Soc. Aug. 9. H. L. Unness, secy.
- Prince Albert—Prince Albert Agrl. Soc. Aug. 2-5. W. O. McDougal, secy., Box 123.
- Punnichy—Punnichy Agrl. Soc. Aug. 12. S. G. Thorne, secy.
- Qu'Appelle—Qu'Appelle Agrl. Soc. July 29. T. J. Wilson, secy.
- Quill Lake—Quill Lake Agrl. Soc. Aug. 11. John Bird, secy.
- Radisson—Radisson Agrl. Soc. Aug. 5. P. C. Hoyle, secy.
- Redlyn—Redlyn Agrl. Soc. July 27. E. G. Emery, secy.
- Redvers—Redvers Agrl. Soc. July 28. J. G. Lewthwaite, secy.
- Regina, Sask.—Provincial Exhn. Aug. 1-6. D. T. Elderkin, secy.
- Richard—Richard Agrl. Soc. Aug. 2. W. H. Boyd, secy.
- Routhern—Routhern Agrl. Soc. Aug. 4. W. B. Bashford, secy.
- Rouleau—Rouleau Agrl. Soc. July 19-20. D. A. Kingsbury, secy.
- Round Hill—Round Hill Agrl. Soc. Sept. 7. W. Smith, secy.
- Saltcoats—Saltcoats Agrl. Soc. July 22. R. D. Kirkham, secy.
- Saskatoon—Saskatoon Indust. Exhn., Ltd. July 14-23. C. D. Fisher, secy., 56 York Bldg.
- Schaunavon—Schaunavon Agrl. Soc. Aug. 2-3. E. F. Steadman, secy.
- Shellbrook—Shellbrook Agrl. Soc. July 28. A. J. Chambers, secy.
- Silver Stream—Silver Stream Agrl. Soc. Aug. 10. F. Randall, secy.
- Southey—Southey Agrl. Soc. July 30-31. F. Carter, secy.
- Stoughton—Stoughton Agrl. Soc. July 29. John Brady, secy.
- Strasbourg—Strasbourg Agrl. Soc. July 22. S. L. A. Smyth, secy.
- Summercove—Summercove Agrl. Soc. July 21. David Rodger, secy.
- Swift Current—Swift Current Agrl. Soc. July 12-14. J. E. Hemenway, secy.
- Tantallon—Tantallon Agrl. Soc. Aug. 3. A. C. Parker, secy.
- Tisdale—Tisdale Agrl. Soc. July 26. L. J. Walsh, secy.
- Togo—Togo Agrl. Soc. Aug. 9. B. Fletcher, secy.
- Tompkins—Tompkins Agrl. Soc. July 19.
- Turtleford—Turtleford Agrl. Soc. Aug. 3. A. Vinge, secy.
- Unity—Unity Agrl. Soc. Aug. 4-5. H. P. Moffatt, secy.
- Uren—Uren Agrl. Soc. July 26. Lloyd Coates, secy.
- Viscount—Viscount Agrl. Soc. July 15-16. J. J. Whittaker, secy.
- Vonda—Vonda Agrl. Soc. Aug. 2. T. H. Knaption-Pain, secy.
- Wadena—Wadena Agrl. Soc. Aug. 10. C. M. Hall, secy.
- Wapella—Wapella Agrl. Soc. Aug. 10. J. C. Tocher, secy.
- Watroua—Watroua Agrl. Soc. Aug. 12. E. Garrett, secy.
- Watson—Watson Agrl. Soc. Aug. 12. Alex. Ketchen, secy.
- Weyburn—Weyburn Agrl. Soc. July 7-9. Frank Harard, secy.
- Whitewood—Whitewood Agrl. Soc. Aug. 9. Phil Hawker, secy.
- Wilkie—Wilkie Agrl. Soc. July 20-30. A. Bell, secy.
- Windthorst—Windthorst Agrl. Soc. Aug. 9. W. J. Patterson, secy.
- Woodrow—Woodrow Agrl. Soc. Aug. 9. W. A. Herberston, secy.
- Wynyard—Wynyard Agrl. Soc. July 22. Thos. Dickson, secy.
- Yellow Grass—Yellow Grass Agrl. Soc. Aug. 11. T. H. Cowburn, secy.

**HERE IT IS—JUST WHAT YOU HAVE BEEN LOOKING FOR  
WILL WORK IN TOWNS WHERE WHEELS WILL NOT**



Patent pending. Serial number 481,910. Sectional view of counter, which can be draped with velvet or bally cloth, making a small fish.

The fastest money-getting device ever constructed. Be among the live ones, and reap your share of the harvest. The fastest and most novel joint on the market today. Get it while it is new. Show the people something that they have never seen before, and bloomers will fade into oblivion. Can be operated for one or more players, with paddles or lay-down, and with any class of merchandise. Can be set up in from three to five minutes, and can be carried as hand luggage, as same is packed in a fiber traveling case 41x28x19 inches. Price complete, with traveling case, ready to set up and operate, \$125.00, plus 10% war tax. One-third cash with order, balance C. O. D.

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—AT—

## West Michigan State Fair

Second largest Fair in State. Attendance 175,000.

**Five Big Days and Nights—September 19-23, Incl.**

Can place legitimate concessions. Few Wheels open. No Tip-Ups or Roll-Downs tolerated.

**OLIVE G. JONES, Secretary,**  
220 Ashton Bldg., Grand Rapids, Mich.

## Genuine Rose O'Neill Kewpies

**\$29.00 PER HUNDRED**

Silk Paper Dresses, \$8.50 per 100. Unbreakable Character Dolls, richly dressed in metallic cloth, marabou trimmings, 15-inch, \$14.00 per dozen. The FLASHIEST Doll on the market. Write for circulars. UNITED NOVELTY & GAME CO., 1209 Sycamore St., Cincinnati, Ohio.

**MENTION US, PLEASE—THE BILLBOARD.**

Yorkton—Yorkton Agrl. & Indust. Exhn. Assn. Aug. 9-12. J. A. Duncan, secy.  
Zealandia—Zealandia Agrl. Soc. July 27. H. L. Morrison, secy.

## RACING DATES

- CALIFORNIA**
- Ukiah—Aug. 7-10.
- CONNECTICUT**
- Hartford—Sept. 5-10.
- GEORGIA**
- Atlanta—Oct. 17-22.
- Savannah—Oct. 24-29. J. W. Fleming, secy-mgr.
- KENTUCKY**
- Lexington—Oct. 3-15.
- MARYLAND**
- Bowie—Nov. 15-26.
- Havre de Grace—Sept. 21-Oct. 1.
- Laurel—Oct. 4-29.
- Pimlico—Nov. 1-12.
- MASSACHUSETTS**
- Readville—Aug. 29-Sept. 2.
- MICHIGAN**
- Kalamazoo—July 19-23.
- NEW YORK**
- Aqueduct—Sept. 17-30.
- Belmont Park—Sept. 2-16.
- Jamaica—Oct. 1-15.
- Poughkeepsie—Aug. 22-27.
- Saratoga—Aug. 1-31.
- Syracuse—Sept. 12-17.
- Yonkers—Oct. 17-29.
- OHIO**
- Columbus—July 25-30 and Sept. 19-Oct. 1.
- North Randall—Aug. 8-13.
- Sandusky—Week July 18.
- Toledo—July 11-16 and Aug. 1-6.
- PENNSYLVANIA**
- Philadelphia—Aug. 15-20.

## DEATHS

## In the Profession

**ANDERSON**—James P. ("Jim"), died of heart failure in Washington, D. C., July 5. The deceased was exchange manager for the First National at Washington, and was very well known in the film industry. His widow survives.

**BALL**—Veronica, wife of Jack Ball, character man with Toby's Comedians, died at Leon, Ia., June 24, after an illness of about six weeks. Mrs. Ball was trap drummer and pianist with Toby's Comedians and was the daughter of Mr. and Mrs. E. D. Wheeler, who, with their two younger daughters, are with Mason's "Uncle Tom's Cabin" Company.

**BLACKWELL**—Mrs. Charles, wife of Charles Blackwell, well-known concession man and carnival owner, died July 1 at the Toure Infirmary, New Orleans, La., following an operation. She was well known and respected among outdoor showmen. Besides her husband she leaves one son, her mother, three sisters and four brothers, all of Columbus, La. Interment was in the Masonic Cemetery, New Orleans.

**BOEB**—Hugh Leslie, of the advertising force of the Robertson-Cole film organization, died in Bellevue Hospital, New York City, July 4.

In Loving Memory of  
**OTTO KOERNER**  
Who Died July 5.  
MR. AND MRS. JACK KRALL.

**BRANNIGAN**—Frank, of the vaudeville team of Franklin and Brannigan, died July 8 as the result of alcoholic poisoning. For the past five years Brannigan had been entertaining at Morgan's Cabaret, Coney Island, N. Y.

**CRISP**—Dr. James, father of Donald Crisp, motion picture director, died recently at his home at Ilford, London, Eng., at the age of 80.

**DANIELS**—Charles Ward, theatrical promoter, playwright and producer, died July 2 at Keyport, N. J. He was the originator of that famous newspaper column entitled "What's in a Name." Two brothers and two sisters survive.

**DAY**—Harry Brooks, composer and organist, well known in Brooklyn, N. Y., as a choir-master of the Protestant Episcopal Churches, died at his summer home in Yonkers, N. H., July 2. Day studied music in Munich, Germany, at the Akademie der Tonkunst. He was a member of the Musicians' Club, of New York City, and the Guild of Organists. He was born in Newmarket, N. H., 63 years ago.

**GILMARTIN**—Roy, balloonist, of Saginaw, Mich., fell to his death July 4 before thousands of spectators at the county fair grounds, Springfield, O. Young Gilmartin went to Springfield to make a balloon ascension at the Fourth of July celebration held under the auspices of the Eagle Lodge. He cut loose from the balloon when it threatened to catch fire soon after leaving the ground. The parachute failed to open and he fell 120 feet. His neck was broken, his chest crushed and his skull fractured. He died at the Springfield City Hospital soon after the accident. The deceased, according to his father, had made over 40 flights this year and had been in the business since the age of eleven. His body was sent to Saginaw for burial.

**GILMORE**—H. G., 35, playwright, scenario writer, author and more recently head of the Federated Press at Chicago, died there July 4.

**HALL**—Dare-devil John, aviator, was killed at Chippewa Falls, Wis., June 29, when attempting to change from an auto to a plane at the Elka's Mardi Gras, as a member of the Hankinson-Harrell Flying Circus.

**HOLLOWAY**—Amelia, wife of James Holloway, the clown, late of Sanger's Circus, died June 10. She was 76 years old. Besides her husband, two sons and one daughter survive.

**HUME**—Roy, of Marion, O., was drowned at Coshocton, O., June 26. His body was recovered one day later. The deceased was well known in the carnival business, having been with K. G. Darkoot for some time and last season with the Edwards & Taggard Shows. His wife and parents survive.

**JACKSON**—Charles H., one of the world's largest men, died July 6, at the Holy Ghost Hospital, Cambridge, Mass., where he had been confined since last March. At the age of 21 Jackson weighed but 176 pounds, but as he grew older he took on weight until he reached 630 pounds. In 1916, when his weight was greatest, he traveled with a show. Besides his widow he leaves one son and three daughters. He was 61 years old.

**KOERNER**—Otto, 45, owner of the "Starland Girls" Company, which played the Hyatt Wheel Time last season, dropped dead in the Revere House, Chicago, July 5, while standing at the clerk's desk. Death was due to heart trouble. The deceased was a widely-known and capable comedian and a brother of Bill Bailey, well-to-do showman of Des Moines, Ia. Mrs. Koerner, known professionally as Minnie Burke, also worked in the "Starland Girls" Company with her husband and is a noted amateur. She had stepped out of the Revere House but a few moments before her husband fell dead.

In Loving Memory of  
**OTTO KOERNER**  
Who Died July 5.  
BAILEY KOERNER.

**KING**—The mother of Katharine Rockefeller King died July 6.

**KIRK**—Mrs. Ray, 54, wife of the owner of the Grand Theater, Malone, N. Y., died recently as the result of a nervous breakdown. Burial was in Williamsport, Pa.

**LEVY**—Harry, violinist and drummer, died in San Francisco last week after an illness of several months. He was a member of the Musicians' Union Local No. 6, of San Francisco. He is survived by his mother and brother, the latter also a member of Local No. 6.

**LYNCH**—Melix, 42, stage manager of the Gayety Theater, Rochester, N. Y., died June 26 of injuries received in a fall. The deceased was born in Rochester and leaves two brothers, Frank, of New York City, and Joseph, of Louisville, Ky., and one sister, Mrs. Mary Gibson. The funeral was held June 30 from 784 Portland avenue, Rochester.

**McKAY**—Walter, manager of the St. John Opera House, St. John, N. B., Can., died suddenly July 4.

**MIDGLEY**—Mrs. Mamie, of the famous vaudeville team of Chas. and Mamie Midgley, died at her home, 756 Armory avenue, Cincinnati, O., July 7. She was 56 years old. She was a sister-in-law of Fannie Midgley, screen star, and Roger Midgley, well-known musical comedy performer. About 35 years ago she made her professional debut with the Miles Juvenile Opera Company, in which Fannie Midgley, Julia Marlowe, Henry Woodruff, Sally Cohen, of the team Elce and Cohen, and the famous Henn children, Arthur and Jennie, also appeared. Her son, Claude, 29, survives her. Funeral services were conducted at her home, with interment in Wesleyan Cemetery, Cincinnati.

**NASSIF**—Charles, 21, of East Pearl street, Cincinnati, O., was drowned July 6 in the harbor outside of Coney Island, ten miles up the Ohio River from Cincinnati. Nassif was employed on the steamer Morning Star, operated by the Coney Island Company between the resort and the Queen City, as operator of a candy wheel.

## JOHN CLARKE McMYNN DIES

Was Designer of Giant Ferris Wheel at Chicago World's Fair

John Clarke McMynn, internationally known civil engineer and designer of the giant Ferris wheel at the Chicago World's Fair, died in his Chicago home, July 6, aged 54 years.

Mr. McMynn was for ten years editor of "Electrical Engineering," and was at one time a member of the firm of Toltz & McMynn. He designed many boilers, boats and factories, and was the builder of the town of Ziegler, Ill.

Under Governor Upham, of Wisconsin, Mr. McMynn was consulting engineer of State Institutions. He was also chief inspector for the Robert W. Hunt Company, inspectors of steel products.

Mr. McMynn graduated from Cornell in 1892, with the degree of M. M. E. He took up the study of shell making during the World War. He is survived by the widow and a brother, Robert, who is a Milwaukee banker. The funeral was held from Graceland Chapel, Chicago, July 7.

**NELSON**—Pearl Valeri, well-known aviatrix and auto racer, was killed at the North Platte (Neb.) Fair Grounds recently. She was riding in an auto which, in some unaccountable way, overturned, plunging her beneath. She was dead when removed.

**PORTER**—John A., 32, a concessioner with the Harry J. Morrison Shows, died at Colver, Pa., recently, of pneumonia. The deceased was formerly connected with the Hart & Morasco United Amusement Company and the Ruppel Greater Shows. Interment was at Milton, Pa. Surviving are his widow, Betty Porter; one-year-old daughter, his mother, one sister and four brothers.

**POWELL**—Clara, on June 10, passed away at Merthyr Tydfil, England. She was a member of the Variety Artists' Federation.

**RICHIE**—William (Bill), 45, film comedian and erstwhile vaudeville performer, died at a Los Angeles studio July 7 from injuries received when attacked by an ostrich two years ago.

In Loving Memory of  
**OTTO KOERNER**  
Who Died July 5.  
HIS WIFE, MINNIE BURKE KOERNER.

**ROGERS**—W. C., of Cincinnati, O., theatrical promoter, business man and politician, died in Oakland, Cal., July 5, of pneumonia. He was 75 years old. Mr. Rogers was well known in Cincinnati, where most of his theatrical ventures were conducted. From 1901 until 1910 he produced light opera at Chester Park, a pleasure resort in the Queen City. The Martin was his associate in these productions, in which many of the leading actors and actresses of the country appeared. Thomas B. Ince, of unbounded success in the motion picture business, was brought to Cincinnati by the deceased, playing comedian parts. The late Frank Stammers, stage manager, and John Young, actor, were also proteges of Mr. Rogers. He is survived by his widow, five sons and one daughter, Mrs.

Alfred Buckingham, of Oakland, Cal., at whose home he died.

**STANLEY**—Frank Grant, in the real estate and insurance business, formerly director of musical comedies, died at his home, in Shelton avenue, Jamaica, N. Y., July 4. Mr. Stanley before becoming identified with the insurance and real estate business was a musical director with traveling musical comedies. He was a member of the New York Musical Union, of the Friars and Green Room Clubs, and was an honored member of the Masonic Lodge. He served the Pacific Lodge No. 253, F. & A. M., as Master in 1909 and 1910; was Grand High Priest of the Constitution Chapter, Royal Arch Masons; thrice Potent Master of the Adelpic Council and Eminent Commander of the Palestine Commandery, Knights Templar. He was also a member of the New York Consistory and Mecca Temple, order of the Mystic Shrine. Masonic funeral services were conducted in the Grand Lodge Rooms, Masonic Temple, July 7. Interment was in Ocean View Cemetery, State Island, N. Y.

**THOMAS**—Joseph J., a racing automobile driver, was killed July 4 when his car crashed thru a fence in a race at the fair grounds at North Adams, Mass. It was his first race as a professional driver, he previously having been a mechanic. Thomas was a member of "Wild Bill" Endicott's troupe of racers. Burial was in Hyde Park, Boston.

**WARD**—Fred, according to cable advices received in New York July 9. Fred Ward, who was recently sent to Europe by the Shuberts in the interest of their Advanced Vaudeville Circuit, died July 8 at the American Hospital at Neuilly, France, of hemorrhage of the lungs. Ward was in France on the look out for foreign vaudeville novelties. When he was taken to the hospital he expressed a wish to be buried there. He was 53 years old.

Twenty years ago Fred Ward was one of the most popular vaudeville actors in New York. As a member of the team of Ward and Fields he appeared frequently at the Victoria Music Hall under the management of the Hammersteins. Mr. Ward followed the vaudeville circuits until his health gave out sixteen years ago. He then became a vaudeville agent in this country and abroad and also looked over the European fields for actors for the legitimate stage.

**WRIGHT**—The mother of Jack Wright, cowboy with Slim Allen's Wild West Show on the

John Robinson Circus, died at Hazan, Ark., July 3.

**ZOELLER**—Edward, of the Zola Duo, died at the Allegheny General Hospital, Pittsburg, Pa., June 13.

## COMING MARRIAGES

## In the Profession

Frank Stout, artist, now at Montclair, N. J., and Heles Rosenthal of Rochester, N. Y., recently associated with the Neighborhood Players of the latter city, are engaged to be married. It is announced. The ceremony will take place July 27. In September the couple will go to Longhempste, N. Y., to take the joint management of the Vassar Community Theater there.

Jane Novak and William S. Hart are to be married, so it is reported. The diminutive screen star and the dashing two-gun man are quite in contrast to each other, but they say "bold, bad Bill" has an excellent disposition. The tables are turned, for now Miss Novak has the drop on Mr. Hart's heart, whereas Mr. Hart usually has the drop on other folks. Mebbe Bill has the drop on Jane, too.

Mary Miles Minter, youthful film star, is to marry Orville Erlinger, of Portland, Ore., a former resident of Paris, Ky. It was announced last week.

Thomas D. Goldberg, well-known exhibitor, of Baltimore, Md., President of the Motion Picture Exhibitors' League of Maryland, and Estier H. Bossak, of New York, will be married in the near future. Mr. Goldberg manages the Wallbrook, Kensington and Harford theaters and is interested in the Blue House Theater, all in Baltimore.

An unconfirmed report has it that Julia Sanderson, scheduled for the stellar role in "Tangerine," is to marry Carlo Carleton, producer of the show. Miss Sanderson was once the wife of Tod Sloane, the notorious Jockey.

Jennie Hylton, English actress, is engaged to marry David Freed, of South Africa, it was announced recently. Upon marrying Miss Hylton intends retiring from the stage.

## MARRIAGES

## In the Profession

**BEAN-VAN BUREN**—George Bean, in the auto supply business in Los Angeles, and Katharine Van Buren, leading lady at the Fulton Theater, Oakland, were married recently.

**BOURASSA-LANG**—John Bourassa and Margaret Lang were married July 3, at Manchester, N. H. The wedding was of unusual interest because of the diminutive size of the couple, the bride being only three feet and nine inches tall and Mr. Bourassa but a few inches taller. They are said to be the smallest couple in New Hampshire.

**BRABIN-BARA**—Charles Brabin, an Englishman, director for the William Fox Film Company, and Theda Bara, premier screen vampire, were married in Greenwich, Conn., July 2. At first both Mr. Brabin and Miss Bara emphatically denied that they had been married, although they were reported engaged for some time. Last Friday it was reported they admitted that they were wedded at Greenwich. Miss Bara has not always been a screen actress, having previously appeared on the vaudeville stage and also in legitimate productions. Her greatest theatrical achievements were made in the silent drama tho.

**CONN-ADAMS**—S. Madison Conn, non-professional, and Bobby Adams, of Adams and Barnett, a vaudeville act, were married July 3 in Brooklyn, N. Y.

**EMBELTON-RICHTER**—Joseph H. Embelton, a veteran of the Spanish-American War, who, upon retiring from the army June 6, 1916, had thirty years of faithful service to his credit, and Mrs. Lillian K. Richter, of Columbus, O., a graduate nurse, were married June 6 in Columbus. Mrs. Embelton is a sister of G. W. Leonard, a circus acrobat, who was severely injured while hurdling elephants at a performance. His spine was injured, crippling him for life. The Embeltons are now at their cottage, Buckeye Lake, O.

**HARMON-EDBROOKE**—Walter Harmon, leading man in the "Rainbow Girls" Company, and Lillian Edbrooke, prima donna with the same company, were married on the stage of the Pavilion Theater, Casper, Wyo., May 27.

**HUGHES-HOPE**—Lloyd Hughes, appearing in Thomas Hope productions, and Gloria Hope, also in pictures, were married at Hollywood, Cal., June 20.

**LEROY-HOLMES**—Willie Leroy, backing mule rider and elephant trainer with the Rhoda Royal Circus, and Lillian Holmes, of New York City, with the same organization in the Minstral Show, were married May 9 at Steubenville, O.

**MAGUIRE-SCULLY**—Charles J. Maguire, lately in the picture industry, and Janet Scully, formerly with A. H. Woods and the Shuberts, also in vaudeville for a number of years, were married June 1. The marriage was kept secret until recently.

**NEEDLES-CUTILLA**—Albert Needles, theater manager of Bellefontaine, O., and Virginia Cutilla, daughter of Daniel Cutilla, well-to-do theater owner of Bellefontaine, were married recently.

**PEAVEY-KEENAN**—William Peavey, with the Holman Day Film Production Company, and Elsie Keenan, non-professional, were married June 27 in Augusta, Me. Guests at the wedding included Holman F. Day, author and producer, and his company of picture artists who are engaged in making pictures in Maine's capital.

**PRICE-PAGE**—George Price, formerly at the Winter Garden and the Century Roof, New York, and Bernice Page, last with "The Midnight Rounders," were married July 7 by City Clerk Michael J. Cruise at the Municipal Building, New York. Miss Page is the daughter of A. A. Page, of the firm of Woodward and Loeg, furniture manufacturers, of Minneapolis, Minn. The couple met ten years ago in one of Gus Edwards' acts in vaudeville.

**RATHBONE-FORD**—William Rathbone, non-professional, of Hanford, Staffs, England, and Constance Ford, sister of Walter Ford, an English comedian, were married June 5 at Christ Church, Fenton, Staffs.

**ROBISON-EXCELA**—Billy Robison, formerly of the team of Robison and Parton, and Louise Excela, of Excela and Franks, were secretly married at the home of the bride's mother in Indianapolis, Ind., February 24 last. The secret leaked out late last week. Mr. Robison's first wife, who was Maria Parton, died of the "flu" about three years ago. The newlyweds are residing in Cincinnati temporarily.

**SCHALLERT-BAUMGARTEN**—Edwin F. Schallert, dramatic editor of The Los Angeles Times and Elira Baumgarten, in the film business in the same city, were married June 30.

**STERN-KAUFMAN**—Dr. Emanuel Stern, for the past six months physician and surgeon at Paramount's Long Island studio, also connected with the Bellevue Hospital, New York City, and Frances Kaufman, sister-in-law of Adolph Zukor, the famous film producer, were married June 11 at the Plaza Hotel, New York City.

**STROCK-MEISSNER**—Burlon Strock, former leader of the Illinois State Band, Quincy, Ill., and Lauretta Meissner, non-professional, were married at Seattle, Wash., recently.

**WINTERS-EINER**—Harold Winters and Mabel Einer, both trouperes with the Anderson-Strader Shows, were married in the circus side-show at Laurel, Mont., June 29. Mr. Winters is the announcer and ticket seller on Captain Sawyer's Circus Side-Show.

## BIRTHS

## To Members of the Profession

To Mr. and Mrs. Peter Buch, on July 4, a baby girl, weighing six pounds, at the Croese-Irving Hospital, Syracuse, N. Y. Mr. Buch is one of the Buch Brothers, well known to theatergoers.

To Mr. and Mrs. Arthur Le Clerq, of England, a baby daughter recently. Mr. Le Clerq plays the role of "Herb" in the "Sons of the Sea."

To Mr. and Mrs. H. Hafers, a nine-pound-boy July 6 at Cabool, Mo. The proud father calls

the late arrival "another real trouper with the Famous Standard Shows."  
 To Mr. and Mrs. Richard H. Hoffman, a boy, recently. The mother is Janet Beecher on the stage and she was last seen in David Belasco's play called "The Doctor." She will retire from the stage—the coming season at least.  
 To Mr. and Mrs. Nell O'Brien, Jr., on June 26, at their home in Mobile, Ala., a son, Nell O'Brien, III. The baby enjoys the distinction of being the first and only grandchild of the veteran minstrel man whose name he bears.  
 To Mr. and Mrs. House Peters, a son recently at Santa Monica, Cal. Mr. Peters is a screen actor of nationwide repute.  
 To Mr. and Mrs. Sam Wallbach, a ten-pound boy recently at their home in San Francisco, where Mr. Wallbach is leader of the "Winter Garden" orchestra.

**DIVORCES**  
**In the Profession**

The divorce case of John Paul Jones, former actor and stage manager of "Abraham Lincoln," against Martha Coon Jones, nonprofessional, was brought up in the Brooklyn (N. Y.) Supreme Court June 29. The decision of the court was reversed. Jones charges his wife with misconduct.  
 Agnes Ayers, lately appearing with Wallace Reid in pictures, was granted a divorce in Judge Summerfield's court, Los Angeles, July 6, from Frank H. Shocker. Mrs. Shocker charged non-support.

Further developments in the Owen Moore-Mary Pickford divorce case became known when Judge Langau, at Minden, Nev., on July 6, gave the attorney general until July 12 to file his bill of exceptions to the decision upholding the divorce. This step is preliminary to an appeal to the State Supreme Court by the attorney general.  
 Edward Coyne, keeper of the elephants at the Cincinnati (O.) Zoological Gardens for the last forty years, has been named in a divorce suit by Mrs. Louise Coyne. Each charged the other with neglect.

Barbara Castleon has been granted a divorce from George W. Zimmerman at Los Angeles.  
 Gaby E. Barry, former "Follies" dancer, married at Brooklyn, N. Y., in May, 1917, was granted a divorce July 2 in Chicago from Francis A. Barry.  
 A divorce has been granted to Mrs. Marie Graham, actress.  
 Mrs. Estelle Carroll, former New York Winter Garden girl, seeking a separation from Harry Carroll, well-known song writer and vaudeville artist, has been granted \$200 weekly alimony by Justice Nathan Bijur.

The story is out that Pearl White, daring screen actress, is making arrangements preparatory to securing a divorce from Wallace McCutcheon. It is said that Mrs. McCutcheon verified the story but would not furnish any details.  
 Pansy C. Anderson, formerly in vaudeville and last season with a burlesque show on the American Wheel, was granted an absolute divorce July 1 from Samuel A. Anderson, a Treasury Department official at Washington, D. C.

**NEW \$1,000,000 PIER AT VENICE OPENS WITH BIG CELEBRATION**

(Continued from page 13)

Caste, W. Conklin and Dr. J. B. Seeds. The cost of this ride and accessories is \$50,000. It is a real money getter.

Before proceeding further we must mention George Hines' Old Mission Bar in the South Bend Building. It is as unique as it is handsome, and George says he likes to drink there himself and so does everyone else. George has three agents working constantly. James Rice has Harry Castle riding in the "Cage of Death," and it is one of the new shows on the pike this summer. "The Flying Circus," requiring a space of 374x225 feet, is not yet completed, but will be in a short while, and Fred Sargeant promises that it will be absolutely the newest thing in aerial rides. Now we reach our old friend, H. W. McGeeary, who has the only pit show on the pike of any size. Baby Cecil is his main attraction at present, but a congress of live freaks is en route, and another week will find McGeeary "sitting nicely." He is building apartments up over his building so as to tenant them with his freaks. Baby Cecil, the smallest mind reading attraction is drawing handsome money. In ten days, or as soon as the far end of the pier is joined, McGeeary will open an entirely new ride called "The One Eyed Circus." It is shaped like a huge bottle and stands forty-three feet high. It contains four floors, leading to the neck of the bottle where the cork is an electric fountain. It has no steps, as it is worked by means of inclines. Around the outside one can slide down to exit under the falling shower of water from the fountain above.

Ten more days will see the winner of last year again in operation, namely, "Through the Falls." It will occupy the same spot as last year, and Fred Sargeant, who will manage same, expects to again have the able assistance of Col. Ramsden and his wife. This, thru Mr. Ramsden's efforts, before the fire was the biggest money-maker on the pier. "The Deep Sea Divers" will be ready in a week, so that the pier will be extended another 100 feet in the next few days. Garvey's Airplane (captivity) is again in operation and occupies the extreme end of the pier over the ocean.

Another new riding device is the "Zig Zag." These are huge baskets that work on the order of the Dodgem, only the motion is controlled thru slots in the steel floor and no one receives two motions alike. It is absolutely a new idea. Fred Sargeant said it is making real money and that it is the only one built at the present time. George Hines, who left the motion picture field for carnival amusements, has a nicely equipped show called the Movie Models. This is arranged in a pit below the floor, and is beautifully put on. The whole arrangement of the concession is tasty. Sky Clark is also on deck with his war exhibit. The Harlem Girls and Hi Kl, the human

fish, are among the numerous smaller shows. John Ruhl and his Flea Circus join forces with McGeeary next week.

The Mill Chutes and the Sea Swing are two water concessions and rides that are popular. The boats, canoes and the miniature railroad give the visitor a view of the Island City, which is built in the nearest approach possible to the real Venice.

There are, besides the shows, about 300 concessions of various kinds and all seem to be doing well, especially on Sundays and holidays. This completes as near as a glance can the Venice Pier of today.

Under consideration and getting ready for next season will be the immense auditorium. This will be built with a view of placing in it for seasons of various legitimate such bands as Sousa, Pryor, Weber, etc., and to be let to conventions when set used for music. Thornton Kinney has again come to the front by promising to provide for Venice Pier the best music of the world, and with palms and flowers growing profusely make this new auditorium a dream in melody and comfort. In order to make this possible he is now constructing a 35-foot driveway around the entire amusement section, with plenty of parking space for autos, a feature that the pier has never heretofore possessed.

The executive staff of the Abbot Kinney Company, which operates the Venice Pier is composed of the following heads: Thornton Kinney, president and general manager; Sherwood Kinney, treasurer; Lawrence Furnise, architect; J. P. Perrine (of the Engineering Service Company, of Los Angeles), engineer; Sol Barker, manager special events and publicity.

The coming of the big Elks Convention means just another big time at what they say out here, "the largest and most complete amusement city of the world."

**CINEMA INVENTION IN PARIS**

New York, July 9.—Advices from Paris tell of synchronizing a motion picture with music

tures should be shown. Marie V. Pressman does not think so and is considerably perturbed over the possibility of such a thing. The opinion of the third member, Col. Charles F. Macklin, has not been learned, as he is out of the city.

Unless the Federal law, which prohibits the inter-State transportation of prize fight films, is circumvented in some manner, the films can not be shown in a State other than New Jersey, where they were manufactured, and thus the Maryland Board may be relieved of its perplexity.

A law of this state simply precludes the exhibition of immoral pictures, and, should the Federal statute be abrogated, it would be for the censors to say whether prize fight pictures are immoral.

**OLIVER MOROSCO MAKES BIG PLANS FOR COMING SEASON**

Producer Says Bottom of Slump in Theatrical Business Has Been Reached

New York, July 9.—"We have seen the bottom of the slump in the theatrical business, and I believe all the problems that are troubling us will be satisfactorily solved, so I am going right ahead," stated Oliver Morosco in announcing his new plans, which are more extensive than for several years. He will present seven plays. That most of these plays are by new authors, reflects Morosco's enterprise as a producer and bespeaks his optimism as to prospects for the ensuing theatrical year. With his two theaters, the Morocco and the Little, which have been housing "The Bat" and "The First Year," available, he thinks there will also be more playhouses for the use of producers on

**A BLOW TO THE BRITISH THEATER**

(MANCHESTER GUARDIAN)

The death of Claude Lovat Fraser at the early age of thirty-two is an immeasurable loss to the British stage at a time when it is particularly in need of added strength. Mr. Fraser was one of a young band of executives who are putting into chastened practice the riotous idealism of Gordon Craig. Mr. Craig, as theatrical designer, has always cut a romantically impetuous figure, and his generous diffusion of contradictory ideas about stage management and decoration has been distressing to those who look first for practical consistency. But his sparks, flying upwards, have set fire to other minds. Mr. Fraser brought to the new way of thinking a mastery of the artist's craft, and from this union sprang the distinctive decor that made the Lyric Theater in Hammersmith one of the gayest and most crowded playhouses in London. When the dramatic realism of the first decade of the twentieth century had worked itself out a reaction towards an imaginative use of color and design set in. On its more common side was a hunger for the gorgeously spectacular, and this was satisfied amid the broad acres of stage Orientalism. The play as a popular spectacle, the revue as a hurly-burly of sensational coloring, were constant features of war-time entertainment. But this movement had its finer side, to which Mr. Fraser was a leading contributor. His opportunity came when Nigel Playfair was in charge at Hammersmith, and his designs for "As You Like It" and "The Beggar's Opera" met with instant approval. The astonishing success of the latter revival has been very largely based on the pleasant harmony achieved between the vivacious gaiety of words, music and color. The trouble about the stage-craftsman with ideas is that he may imagine himself sole captain of the ship and let it sink beneath an excessive load of canvas. Mr. Fraser knew the difference between background and foreground, and admirably suited his action as painter to the words of the writer. He represented a new and excellent phase of taste and a growing community of artistic achievement in which the scene-painter is no longer a remote outsider, putting up "a good set" to order, but a fellow-worker in close touch with the producer and stage manager.

for the first time in France yesterday at the Champs Elysees Theater. The invention is claimed to solve one of the greatest problems of the cinematograph and remove one of the chief handicaps of spectacular films.

The screen obeys the music by the new device. A small and finely graded keyboard, connected by a magneto-electric apparatus to the projector, is worked by a person following the conductor, thus accelerating or slackening the movement of the film in sympathy with the music.

**FROLICKING FRIARS**

Red Bank, N. J., July 8.—Theatergoers of this city were given a big treat tonight when 100 Friars staged a big jamboree at the Palace Theater. The performance consisted of a mammoth minstrel first part, written and produced by Irving Berlin. There were two plays—"The Farrel Case," written by George M. Cohan and produced under his direction, and "A Matter of Opinion," by S. J. Kaufman, produced by William Collier. Except Lucille Chalfant, soprano of the Chicago Opera Company, all the performers were men, some taking feminine roles. Comedy and song and dance specialties rounded out a first-class program and was greatly enjoyed. Wadsworth's jazz band furnished the music.

**PICTURES OF BIG FIGHT**

Baltimore, Md., July 8.—Whether a local board should pass upon films made outside of the State is a question which is pending to the Maryland Board of Motion Picture Censors. Dr. George Heller, chairman, believes the pic-

tures should be shown. Marie V. Pressman does not think so and is considerably perturbed over the possibility of such a thing. The opinion of the third member, Col. Charles F. Macklin, has not been learned, as he is out of the city.

Unless the Federal law, which prohibits the inter-State transportation of prize fight films, is circumvented in some manner, the films can not be shown in a State other than New Jersey, where they were manufactured, and thus the Maryland Board may be relieved of its perplexity.

**KLAW SUFFERS SET-BACK**

New York, July 9.—Mare Klaw suffered a slight setback yesterday in his legal battle to protect his interest in Ziegfeld's "Follies" and "Midnight Frolic" when the Appellate Division of the Supreme Court denied his plea for a re-argument of his appeal from the order of the Supreme Court, which refuses him permission to inspect the books and accounts of the Ziegfeld enterprise, and for right to carry the issue to the Court of Appeals in case of a denial.

**MAURICE HERRMANN LAUDED**

New York, July 9.—Tribute to Maurice Herrmann, who died two weeks ago at his home here, for his work in connection with the American stage was issued by friends as follows: "To him the theater was a temple for the expression of truth and beauty. His pride in all that was noblest, finest and best in it was as great as his own personal accomplishment. He represented carefully and protected jealously its highest and best traditions and for forty years was associated with the greatest artists."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

**BIGGEST SELLERS**  
 —WITH—  
**LOWEST PRICES**  
 OF THE SEASON



19 INCHES HIGH, UNBREAKABLE WOOD FIBRE COMPOSITION, HAIR WIG, SILK AND METAL CLOTH DRESS, WITH ILLUMINATED TRIMMING.

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All-American Show, Kirk Allen, mgr.: Atoka, Ok., 11-16.  
 American Progressive Shows: St. Paul, Va., 11-16.

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 Brundage, S. W., Shows: Dubuque, Ia., 18-23.  
 Chatterton, Ruth; Everett, Wash., 18; Vancouver, Can., 19-21; Aberdeen, Wash., 22; Tacoma 23.  
 Clark's Broadway Shows: Lansford, Pa., 11-16.  
 Coley's Greater Shows, W. R. Coley, mgr.: Benham, Ky., 11-16.  
 DeKreko Bros.' Shows: McKinney, Tex., 11-16.  
 Downard's, Virg. Roseland Maid: (Princess) Wichita, Kan., 11-16.  
 Dufour, Lew. Shows: Mahanoy City, Pa., 11-16.  
 Field, J. C., Shows: Reedsburg, Wis., 11-16.  
 Fingerhut's, John, Band: Blairsville, Pa., 11-16.  
 Foley & Burk Shows: Tacoma, Wash., 11-16; Seattle 18-23.  
 Freed's, H. T., Expo.: Galena, Ill., 11-16.  
 Gray, Roy, Shows: Nashville, Tenn., 11-16.  
 Great White Way Shows: N. Fond du Lac, Wis., 11-16.  
 Kehoe & Davis Shows: Pontiac, Ill., 11-16.  
 Hello, Rufus, Leon Long, mgr.: Montgomery, W. Va., 14-16; Charleston 18-23.  
 Heth, L. J., Shows: Milwaukee, Wis., 11-16.  
 Howe's Great London Circus (Additional) Boone, Ia., 18; Perry 19; Grinnell 20; Ocascoas 21; Knoxville 22; Fairfield 23.  
 Kell's, Leslie E., Comedians, under canvas: Hatt-town, Mo., 11-16; Lawrenceburg 18-23.  
 Krause Shows: Bellevue, Ky., 11-16.  
 Lee Bros.' Shows: Greenville, Pa., 11-16.  
 Looz, J. George, Shows: St. Paul, Minn., 11-16.  
 McClellan Shows: Lynch, Neb., 11-16.  
 McGregor, Donald, Shows: Greenleaf, Kan., 11-16.  
 Main, Walter L., Circus: New Philadelphia, O., 13; Millersburg 14; Wooster 15; Tiffin 16; Kenton 18; Bellefontaine 19; Urbana 20; Piqua 21; Greenville 22; Hamilton, Ind., 11-16.  
 Masten's, Harry, Orch.: Madison, Ind., 11-16.  
 Meyerhoff-Taxler Attractions: Long Island City, N. Y., 11-16.  
 Mighty Doris-Ferari Shows (Correction): Corning, N. Y., 11-16.



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**LETTER LIST**

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 Tark, Henry  
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 \*\*Webb, Wm. G.  
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 \*Wehle, Chas.  
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 \*Weller, Chas.  
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 Whitney, E. A.  
 Whitney, M. A.  
 Whitten, John J.  
 Whittier, Arthur  
 Wideman, W. E.  
 Wilder, Clyde

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Have Big Top for good Animal Show, two good Comedians for Colored Minstrel, Lasso, wire. CAN  
PLACE several Concessions. Wire what you have. WANT Concession Agents for Kewpies and  
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# COMING EVENTS

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Bridgeport—Bridgeport Stock Show. Sept. 13-18.  
J. M. Humphrey & C. A. Schmalhausen, com-  
mittee.  
Charleston—Fall Festival, auspices Chamber of  
Commerce. Oct. 4-8. J. S. Popham, secy.,  
Box 2.  
Chicago—Outdoor Event. July 30-Aug. 14.  
George Hines & Baba Delgarian, committee.  
New Tremont Hotel, 29 S. Dearborn st.  
Salem—Old Soldiers' Home Coming. Aug. 8-  
13.  
Stronghurst—Picnic. Aug. 26-27. D. Prescott,  
secy.  
Toledo—Soldiers' Reunion. Aug. 25-27. W. F.  
Jackson, pres., Cumberland Co. Veterans',  
Assn.

## INDIANA

Brownstown—Jackson Co. Jubilee & Home-  
Coming. Aug. 30-Sept. 2. O. G. Brodhecker,  
secy.  
South Bend—Exposition. June 30-July 9.  
George Black, care The Oliver.

## IOWA

Davis City—Soldiers' & Settlers' Reunion. Aug.  
9-12. G. G. Grimes, secy.

## KANSAS

Downs—Celebration. July 23-30. W. J. Han-  
sen, secy.  
Waterville—Celebration. July 25-27. O. H.  
Rommel, secy.

## MASSACHUSETTS

Gloucester—Red Men's Cape Ann. Week. July  
24-30. Wm. T. Hudson, secy., 51 Middle St.

## NEBRASKA

Orleans—Old Settlers' Picnic. Aug. 23-25. A.  
J. Olson, secy.

## NEW YORK

LaSalle—Harvest Festival & Carnival. Sept.  
5-10. C. M. Googe, secy.  
Middletown—Shrine Session & Celebration. July  
21-23. John C. Jachel, mgr. attractions,  
Strand Thea. Bldg., New York City.

## OHIO

Delface—Elks' Rally. Sept. 3-10. E. T. Run-  
nion, secy.

## CANADA

Grimsby, Ont.—Old Boys' Reunion. Aug. 26-27.  
J. O. Livingston, gen. mgr.

## SOUTH AMERICA

Lima, Peru—Centennial Celebration & Exha.  
June 15-Aug. 15. Walter K. Sibley, booking  
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Detroit—Roundup. July 9-17. Auspices D. O. K.  
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## MISSOURI

St. Joseph—Frontier Roundup. Sept. 9-11.  
Clancy & Hailey, mgr.

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Want Bally-hoo and Platform Shows of all kinds that are within keeping of the standard of this organization. Good opening for strong Ten-in-One, Hawaiian Show, Water Show and Mechanical Show. Have several wagon front

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Can use real Merry-Go-Round and Seaplanes.

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All Concessions open except Juice and Cookhouse. **EQUIPMENT**

This is a fifteen-car Show, with sleeping and dining car accommodations, with sufficient flat and baggage car space to take care of you.

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**I**  
WANT PEOPLE All Lines

**G**  
WANT MUSICIANS

**H**  
WANT TALKERS

**T**  
WANT GRINDERS

**Y**  
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The best in the Middle West, with a long string of Fairs and Homecomings

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NO. 10 TO PUNCH 10.  
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Small, attractive and reasonable. We have called it "PLAY BALL," for instead of numbers base all terms are used in the tickets.  
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We supply 7 genuine Gillette \$3.00 Gold Safety Razors, or 1 \$6.00 Gillette and either 1 Mahogany or Ivory Clock, complete with this board, for

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Just think, 2 Gillettes with a retail value of \$12.00 and a board worth at least \$1.50, a \$13.50 value, complete for

**\$6.00**

Operators and Jobbers who have any real live hot blood in them will take a tip from us and grab on to this deal IMMEDIATELY. Absolutely no effort to sell 10 deals a day at \$10.00 each, which will give you a profit of \$40.00. These outfits allow the retailers a total profit of \$50.00 on a \$10.00 investment, and the entire amount of business they have to do is \$25.00. Do you see the vast possibilities with this deal? Now, if not be one of those fellows that constantly hesitate and therefore don't get very far. Send in a money order or any other form of remittance for \$6.00 and get started with a sample outfit, while the other fellow is thinking about it. Or better still, order in 6 deals, which will be about 1/2 day's work. Don't forget that we are the REAL headquarters for all kinds of salesboard premium assortments and outfits that are successful business getters.

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Dept. B., 1028 Arch Street, Philadelphia, Pa.

NO WAITING **5 CENTS A PUNCH** NO WAITING

WHO TAKES THESE BEAUTIFUL DECORATED POCKET KNIVES?

LAST HOLE PUNCHED ON THIS BOARD RECEIVES GRAND PRIZE

NUMBER 51	NUMBER 101	NUMBER 171	NUMBER 201	NUMBER 191	NUMBER 301	NUMBER 381	NUMBER 473	NUMBER 501	NUMBER 573	NUMBER 520	GRAND PRIZE
RECEIVES	RECEIVES	RECEIVES	RECEIVES	RECEIVES	RECEIVES	RECEIVES	RECEIVES	RECEIVES	RECEIVES	RECEIVES	RECEIVES

NO WAITING  
...  
Knives Delivered at Once

NO WAITING  
...  
Knives Delivered at Once

Why Are We Busy

**\$7.00** BECAUSE WE **\$7.00**  
SELL NO JUNK

BUT

**Reliable Merchandise**

-AT-

**RIGHT PRICES**

WE SHIP SAME DAY ORDER IS RECEIVED.

**14 BRASS LINED KNIVES**

Complete with 800-Hole Salesboard. All double silver bolsters. 2 fine steel blades. All large sizes. Extra large knife for grand prize.

**5 - DIFFERENT STYLES - 5 1921 FANCY ART PHOTOS**

NO BETTER KNIVES MADE.

Complete with 800 - Hole fool-proof Salesboard.

**\$7.00 ANY QUANTITY \$7.00**  
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Our new, large catalog with over 60 styles of sales assortments now ready. SEND FOR A COPY.  
(25% with order, balance C. O. D.)

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(The House that is always first.)  
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**MODERN WIRE SPECIALTY CO.**

Wire Lamp Shade Frames

Largest manufacturers of Wire Shade Frames for Boudoir Lamps, Doll Lamps, Table and Floor Lamps. We carry large stocks, make up quantities quickly; also special designs to order.

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**LAMP DOLL \$4.50 EACH**  
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LATEST NOVELTY NEW YORK

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Write for Catalog on Round, Silk and Squares.  
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Select ring, give your finger size and show your full address. We'll send a DIA-GEM weighing about one carat to you by parcel post the same day. You deposit only \$4.50 with postmaster to show your good faith or you can send cash with order. It is only a deposit, not payment. Take 10 days to decide. If you or your friends can tell a genuine DIA-GEM from a diamond, send it back within ten days and we'll refund your deposit at once. If you're satisfied, pay only \$3.00 each month for four months. Send Order Today.

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